VILLANOVA UNIVERSITY

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Vandalism Costly to Students

By JERRY ARTH
and CHARLES MOLINEAUX

From data gathered from Villanova's Maintenance Department and Office of Resident Living the **Villanovan** calculates that the University overcharged resident students for vandalism damage by at least $20,000 for the 1980-81 academic year.

According to records supplied to the **Villanovan** by Thomas Trucks, director of maintenance, total vandalism for 1980-81 amounted to $116,910.45. This figure is supposed to include individual room damage, damage to "common areas" of dormitories, and "unrecoverable" damages to all other areas of the campus.

Trucks said that this unrecoverable damage amounted to "at least $35,000" of the total damage; yet, resident students were assessed over $102,000 in common area charges alone in bills sent out from Villanova over the summer.

Even though Rev. Robert Martin, O.S.A., dean of students, would not disclose the total figure for common area damages, the **Villanovan** calculated it by totaling the various common area charges for the different dormitories.

Martin, Director of Resident Living Christopher Janosik, the Maintenance Department, and the Business Office were each unable to supply an amount for individual room damage. But even without this, the $137,000 figure, based on adding the assessment for the common area damage and the figure for unrecoverable damages supplied by Trucks, exceeds the total cost of vandalism for last year.

Though Janosik said that he could not explain the apparent $20,000 discrepancy, he said, "I am confident that there has not been an over-billing" of Villanova resident students.

The bills, ranging from a low of $2.58 per student for Good Counsel residents to a high of $106.98 for each resident of the second floor, east wing of Sullivan Hall, were supposed to be levied in accordance with damages sustained by the common areas of the dormitories. Common areas include hallways, restrooms, lounges, and stairwells. To these bills were added any additional individual room damage charges determined by a tour of all rooms conducted jointly by the Maintenance Department and the Office of Resident Living at the end of the academic year.

The damages for which resident students were charged were caused by vandalism, not normal wear and tear, according to both Martin and Trucks.

Billing resident students for damage to common areas is not a new practice at Villanova. However, a recently adopted system of damage assessment has been instituted this past year which, according to Martin and Janosik, is intended to allow for a more precise inventory of damages due to vandalism.

Prior to last year, assessments were based upon rough estimates made by former Assistant Dean of Men Anthony Martin and former Dean of Women Rebecca Drury. Under the new system, evaluation of damages and costs is carried out in two phases.

In the first, the Maintenance Department prepares monthly reports of all repairs necessitated by vandalism. In the second phase, representatives of Maintenance and the Office of Resident Living conduct an investigation into dormitory damage at the end of the academic year, recording any damage not previously noted by Maintenance.

These two reports are then combined, and each resident is then charged for the damage done to his own room, and the cost of common area vandalism is divided equally among all resident students in a particular area, said Martin and Janosik.

In most cases, the "area" is defined as the entire dormitory. However, in the cases of Stanford and Sullivan Halls, where a major portion of the vandalism occurred last year, the area was broken down into the separate wings of the two dormitories.

Representative Common Area Charges (Per Person)	
Sullivan Hall (2nd Floor East)	$106.91
Sullivan Hall (3rd Floor West)	100.56
Stanford Hall (4E Wing)	90.55
Stanford Hall (2D Wing)	85.94
St. Mary's Hall	39.12
Corr Hall	30.99
Austin Hall	10.01
Alumni Hall	6.51
Good Counsel Hall	2.58

Contract Lapse Prompts Suit

By SHARON WINTERS

Broadcast Music Incorporated (BMI), filed suit against Villanova University in U.S. District Court on August 13. BMI contends that the University used 29 songs without permission.

BMI is a nonprofit organization that collects and pays royalties, said Marv Berenson of BMI's legal department in New York. The writer of a song has certain rights protected by the copyright laws, and these rights translate into dollars, according to Berenson. "Everytime a song is performed, the performer must get permission from the owner," he explained.

Villanova has had contracts for years with music publishers, according to Raymond Cullen, attorney from Morgan, Lewis and Bockius, representing the University. Cullen explained that the agreements with the music companies changed and anti-trust suits were filed. Villanova, not a party in the suits, waited to see the results of these cases, he said. "Inadvertently, there was a lapse of a couple of months (between contracts) and they (BMI) filed a complaint," Cullen explained.

"This is not something where we write one letter and then sue," said Berenson. Villanova was contacted over a period of years by BMI, he added. "The University never had a contract to my knowledge," he said.

The copyright laws are simple and straighforward, according to Berenson. "I don't see what defense that the University has," Berenson said. "The University used the music and didn't get permission," he added.

The American Council on Education thought that nonprofit organizations might not have to pay for permission to use musical compositions under the copyright laws, recounted Eugene Ruane, director of public relations at Villanova. The Council did not rule on the matter so individual colleges were left to act on their own in this matter, he said.

For years the copyright laws specified that a performance had to be for profit, said Berenson. This exempted educational facilities and private clubs, he continued. "A writer was forced to make a donation of his work to a nonprofit organization," Berenson claimed.

The working in the copyright laws was changed. A new version of the law was passed and became effective on Jan. 1, 1978. According to the revised statute a musical performance would have to be "without any purpose of direct or indirect commercial advantage."

A university should pay for the things that it uses, according to Berenson. If a professor writes a book for his course, he is paid royalties, Berneson said. "He isn't forced to donate it," he continued. Berenson feels that a songwriter has the same right not to "donate" his work.

Berenson noted that copyright infringement carries substantial damages. The penalty is a minimum of $250 for each count plus attorney and legal fees, he said. The fine goes up to a maximum of $1,000 per infringement, he added.

The suit was filed August 13; the University has 20 days to respond, Ruane noted.

In 1979, BMI filed suit against Harvard University for copyright infringement. Harvard signed a four-year contract with the royalty firm.

Trustees Vote Reaffirms Cancellation Of Football

By BOB HERMAN

The Villanova University Board of Trustees in a specially called meeting on July 14 reaffirmed its earlier decision to discontinue the Villanova football program.

Announcing that the vote was 20-1, Father President John Driscoll read a statement saying "the Board of Trustees of Villanova University, with 21 members present, having carefully considered the response to the action of April 14, 1981, relative to the discontinuance of football, hereby reaffirms the action taken at that time."

In a statement issued on April 14, Driscoll stated that football was being dropped from the athletic program because Villanova was "intensifying its rededication to its academic mission."

Driscoll refused to comment on the amount of money lost by the football program, but a special committee of the Board of Trustees found that in 1972 the football program was losing approximately $300,000.

After the second vote, Driscoll felt that the Board's position was definite. "I do not see any possibility for a reversal of opinion — at least not in the foreseeable future. The action has been taken and the issue is closed," said Driscoll.

There are still many who insist that the issue is not closed. The Committee to Restore Division 1-A football to Villanova held a large fund raising meeting at the Covered Wagon Inn on May 7. The meeting reportedly raised over $140,000, and there were other pledges to keep the program running. There was also some speculation that comedian Bob Hope offered to give a fund raising performance on December 3 with the proceeds benefiting Villanova football.

Mike Donaher, a former assistant football coach at Villanova and a member of the Committee to Restore Football stated, "We've sent out 25,000 pieces of mail and we haven't attacked the general-giving fund yet, but we could. Father Driscoll might think that now that they have officially killed football, he'll get that $140,000. But everyone who has donated has been told that their money will be totally refunded if it isn't used for football."

In response to the action taken by the Board of Trustees, Doug Murray, president-elect of the alumni association said, "We're obviously disappointed with the Board of Trustees continuing to isolate themselves from the student body and the alumni of the university. We found it curious that the board felt the need to reaffirm its vote of April 14."

When Driscoll was asked about how he viewed the Committee to Restore Division I-A football he said, "We look upon the Committee to Restore football as containing some of our most devoted alumni. We feel their involvement in this committee is an expression of their love and devotion to Villanova and we anticipate that their loyalty will continue."

Commenting about the future of the Committee to Restore Division I-A football and the future of a new football program Murray said, "The trustees must understand that a university is not buildings, trees and cafeterias, but it is a state of mind and a feeling toward an ideal, so the continuing campaign to restore football at Villanova will go forward."

In a letter sent out by Murray in May, the Committee said "It is the opinion of many alumni and friends of Villanova that this is an ill-advised and intemperate decision . . . Perhaps rather than questioning the value of intercollegiate football we should question the ability and management skills that find it necessary to start dismembering our University."

Father President Driscoll announces the original decision to discontinue football, as Joseph Walters, vice-chairman of the Board, looks on.

Newspaper Again Defines Role

The **Villanovan** is the college newspaper of Villanova University. Quite often, our readers feel that as a college newspaper, the **Villanovan** owes its allegiance to Villanova. They feel that when doing a story, we should consider its effects on the University.

As student journalists, the **Villanovan** staff feels our primary concern is to uphold the standards of a quality newspaper. Our location is important, but our identity is paramount. The same principles which apply to major metropolitan newspapers with circulations in the millions also apply to the **Villanovan** with a circulation of 8,000.

One of the many tasks of a newspaper is to entertain its readers. We strive to accomplish this in many ways. Our "Who Knows, Who Cares" column pokes fun at many aspects of Villanova. In the "On Campus" section, readers can find out what their friends and classmates feel about many different issues, some very important, others rather insignificant. Our Features and Entertainment sections try to present the lighter side of Villanova, along with opportunities for students to explore the various social and cultural events on campus.

The task of entertaining the **Villanovan** reader is an enjoyable one. But sometimes, our staff becomes rather disheartened when readers merely open the paper to "Who Knows, Who Cares."

In a college environment, it is important that students, faculty and administrators be informed of the happenings at Villanova. All too often, simple news items are overlooked by many Villanova students. To really be a part of Villanova, one should know and understand the various event at Villanova throughout the year. We hope that our news stories will hel clarify and enlighten these events.

Equally important, though, is our belief that we can make Villanova better place. There are many positive aspects of Villanova, and we will d our best to report them. But, as journalists, we will never back away whe we are disturbed. If we succumbed to the pressure to remain silent, would be cheating Villanova students, but more important, we would cheating ourselves.

Finally, we feel we have one more vital task to perform. As newspaper, the **Villanovan** is obligated to air not only our views, but als the views of our readers. Freedom of expression for everyone at Villanov is a prerequisite for intelligent thought. To facilitate this, the **Villanova** accepts "Letters to the Editor" and prints as many as space will allow. fact, we did not turn away any letter last year, even though many of tho letters were critical of the **Villanovan**. In addition to our "Letters to t Editor," we are also accepting "Op-Eds" on issues of local or nation significance. We hope that students, faculty and administrators feel free contribute pieces to this new section.

Our guidelines for this year are set, but they are not new. In pe forming our jobs as journalists, we may offend people at times. The fac and opinions we print may not be widely accepted. But in our hearts, feel we are doing what is best not only for ourselves, but for Villanov

F.Y.I.

Senior Pictures

Be sure to make your appointment for senior portraits for the **Belle Air '82** in the Connelly Center Sept. 14-18. A $3 sitting fee is required and you may also order your **Belle Air** at this time.

Anyone interested in ordering the **Belle Air '82** may do so from Sept. 14-18 in the Connelly Center. The Spring Supplement for '81 may be picked up at this time.

Auditions

Tonight is the final night of auditions for **A Taste Of Honey**, the October production of Villanova Theatre. Call 645-4760 for an appointment.

Auditions will be held for Villanova Theatre's November production, **Blood Wedding** on Sept. 18 from 7:30-11 p.m. and on Sept. 19 from 2 to 5 p.m. Call 645-4760 or stop by Vasey 108.

MUSICIANS NEEDED

A jazz trio is being sought for **A Taste Of Honey**. A composer and two guitarists are needed for **Blood Wedding** Call 645-4760

Art Appreciation

The art department is offering an introductory class for people without an art background but with a desire to appreciate beautiful works of art. AAH 1100-90 meets once a week, informal classes and a field trip. Saturday mornings at 11; starts Sept. 19.

Classic Course

AAH.2113, Introduction to Music, is a "little-known" course that offers listening guidance and a historical background for western classical music. Familiarity with music notation is not required. The course accommodates novices and moderately experienced musician. Tuesdays and Thursdays at 1:30.

New Course Offered

Students may still register through the Office of the Registrar for C.J. 1000, Community Practicum in Private Security, Crowd Control, and Collective Behavior for this term.

For further information see Dr. McKenna, Vasey Hall, room 209 or report on Tuesday, Sept. 15, or Wednesday, Sept. 16 from 1 p.m. to 4 p.m. to meet with SpectaGuard personnel.

Nurses Picnic

The College of Nursing and the Undergraduate Nursing Senate invite all nursing students to their annual picnic on September 24 at 4 p.m. in St. Mary's courtyard. Please come!

Tutors Needed

Tutors are needed for the Academi Advancement Program. Interested stu dents should see Dr. Hartmann in Mer del 162 any morning before 11:30. Pa ticularly needed are tutors in chemistr physics and foreign languages. Times a ranged, $4 per hour.

There will be a meeting for all those interested in writing or working for the VILLANOVAN on Monday, Sept. 14 at 6:00 p.m. in the Connelly Center Cinema.

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors. *The Villanovan* is the newspaper of record for Villanova University.

Undergraduate Enrollment Stable

By SARA KELLY

Undergraduate enrollment at Villanova has remained unanged despite a drop in the size the freshman class.

According to Rev. William Guire O.S.A., assistant to the ector of admissions, the num- of Freshman at Villanova was urposefully dropped." "We were pecting a total of 1643 new stu- nts, 1533 Freshman and 110 nsfer students, and we came y close to that," stated Guire. "As of September 2, re were 1518 Freshman and 137 nsfer students, a difference of y 13 students from our goal, so are right were we want to be," Guire continued.

The number of applications received increased by 12%.

The figures from Freshman applications indicate that 43% of the Freshman class are women, down from 45% last year, indicating a shift back to men.

Currently commuter students make up 29% of the enrollment, which is down from 31% last year, and the number of commuting Freshman has been cut in half from 258 last year to 125 this year.

"The calibre of the student who applies to Villanova is increasing. The average SAT scores of this years' Freshman, which are 507 verbal and 500 math, are 25 points higher than last years', 10 points higher on the verbal part and 15 points higher on the mathematical part. This is really a double increase because while the national average is decreasing, Villanovas' average is increasing," said McGuire.

"Two years ago 42% of the Freshman class were in the top 20% of their high school class, last year that number increased to 52% and this year it increased to 55%, which tells us that the better students are being attracted to Villanova," stated McGuire.

Out of the Freshman class, 623 students are attending the College of Arts and Sciences, 151 are attending the College of Nursing, 427 are attending the College of Commerce and Finance, and 330 are attending the College of Engineering.

Meeting Announced

All right all you S.O.B.'s, here's your chance to really prove to all your friends that you really are an S.O.B. An S.O.B. is a Special Olympic Booster and about 300 special athletes from across Pennsylvania need you as well as a whole bunch of "Huggers," as part of this year's Special Olympics State Soccer and Frisbee Skills Tournament. Once again this year Villanova will host this wonderful event on the weekend of October 3 and 4, and it is our desire to make this a University-wide event by getting everyone involved. We need you as a "Hugger" or an "S.O.B." to truly make this event a success. A "Hugger" is the name that has been given to a person who volunteers to come to a Pa. Special Olympics event and spend some time helping a retarded individual. A "Hugger's" job includes making sure your athlete gets a "hug" regardless of whether he or she wins or loses the event, because in the end we all win.

S.O.B. and Hugger meetings will be held on Thursday, September 17, at 7:10 p.m. in the Villanova Center and on September 23 at 7:10 p.m. in the Villanova Center.

Special Olympics Booster buttons will be on sale from September 17-25. We will also hold a balloon sale on October 1 and a Fun Run on Saturday, October 3, from 10 a.m.-10:30 a.m. and also from 3 p.m. to 3:30 p.m. on the Jumbo Elliot Track.

So don't just sit there and be an S.O.B., get up and be an S.O.B. (Special Olympics Booster).

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Library:	8:00 a.m.-12:00 midnight Mon.-Thurs. 8:00 a.m.-5:00 p.m. Fri. 9:00 a.m.-5:00 p.m. Sat. 12:00 noon-12:00 midnight Sun.
Dougherty Dayhop:	11:30-1:30 weekdays
PieShoppe:	8:30-7:00 p.m. weekdays
Infirmary:	Open 24 hours a day
St. Mary's Pool:	10:00 a.m.-11:00 p.m. every day
Student Mail Room: (Window)	9:30-12:30, 1:30-3:30 weekdays 9:30-11:00 Sat.
Career Development:	8:30-4:30 weekdays
Alumni Gym:	10:00-12:00 midnight every day
Bank:	9:00-5:00 weekdays
Computer Center:	9:00 a.m.-11:00 p.m. Mon.-Fri. 9:00-5:00 Sat. uncertain Sun.

Fellowships Announced

The University Fellowship Committee is now receiving nominations of members of the Class of 1982 for the Fulbright, Marshall, and Rhodes Fellowships and members of the Class of 1984 for the Harry S. Truman Scholarship.

The Fulbright is open to seniors, graduate students, or recent graduates who are citizens of the U.S. and who plan a program of continued academic studies abroad. The applicant must have a specific, planned program of study related integrally to the chosen country. This must be decided on before the on-campus interview. Language proficiency is also required.

The Marshall offers 30 college graduates the opportunity to study for two years at a British university. The Marshall Commission has stipulated a minimum grade point average of 3.7 for any candidate. The applicant must also have an undergraduate background which would qualify him/her for the proposed course of study in the United Kingdom. The applicant must choose a specific program of studies and the British university (plus alternates) at which he/she proposes to study. This must be done before the on-campus interview.

The Rhodes offers 32 Americans the opportunity to study for two years at Oxford. The basis of selection: literary and scholastic achievements; physical vigor as evidenced by a love for and participation in sports; instincts to lead and moral force of character; truthfulness, courage, and unselfishness.

The Harry S. Truman provides opportunities for outstanding students to prepare for careers public service. Some requirements: the student must be sophomore at the time of applic tion; have a minimum g.p.a. of 3 and be in the top fourth of his/h class; be in an undergraduate fie of study that will permit admi sion to a graduate program leadi to a career in government.

All interested students must nominated by a faculty membe Nominations must be received the honors office by Wednesda September 23. Students must th submit all credentials materia by Wednesday, September 30 order to be considered for an campus interview in early O tober.

Fellowship informatio nomination forms, and credentia forms are available in the Hono Office, Corr Hall 101.

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Orientation: Only The Beginning

By BOB COUREY

As September rolls around, some inevitable occurrences begin. The weather turns cooler, back-to-school sales are everywhere, and the Villanova New Student Orientation Program gets underway.

The present Orientation Program's beginning started about nine months ago with the selection of the Student Chairperson Matthew Mitchell. A process of selecting an Administrative Coordinator, Timothy Ermi, and 13 steering committee members was completed in January. These people became the base of what is the present Orientation Program. It was their duty to design and develop the substance of Orientation. For example, they organized the different workshops, entertainment, training for the student staff and so forth.

In April, the 76 orientation counselors and the 16 administrative assistants were selected. Their purpose was to implement the program set forth by the steering committee, administrative coordinator, and student chairperson.

The primary goal of the program is to facilitate a smooth transition for the new students to Villanova life and make it a meaningful experience. This is accomplished by community or group building and introducing them to student and academic life as well as to the University in general, said Mitchell.

"The beauty of the program is that it is student run under professional guidance. This allows the Orientation staff, as well as the new students, a great growing experience," commented Mitchell.

An integral part of the orientation program, and a new member of the Villanova staff, is Christine Lysionek. She came from LaSalle College after three years holding the position of assistant director of student life to Villanova to assume the position of assistant to the dean of students. Some of the programs for which Lysionek is responsible include Orientation, graduation and the alcohol education committee.

"One of our main objectives is to give the new students a balanced view of Villanova, not just present them with pure academic talk, for example," said Lysionek.

New to this year's Orientation Program is the addition of more commuter and off-campus resident workshops. The purpose of these workshops was to make the commuting and O.C.R. students feel more a part of the Villanova community.

Rev. Robert Martin, O.S.A., dean of students, mentioned that the Orientation program was progressing exceptionally well.

"Chris' good sense of organization has helped us to overcome many problems of the past," he continued.

Some of the new students in orientation group No. 14 had this to say about the program: "The program builds confidence. We realize that the stupid games we play really help us meet people. It makes us feel like new members of Villanova without feeling lost."

Photo by Jim Dimmitt
The 1981 New Student Orientation Program Steering Committee.

THIS ONE'S FOR YOU

Matt Mitchell is an O.C.R. Senior Political Science major from Stanford, Connecticut. A member of Tau Kappa Omega fraternity, the Blue Key Society and Pi Sigma Alpha honor society, Matt was chosen as Student Chairperson of Orientation in December.

Tim Ermi is an O.C.R. Senior English major from Trenton, N.J. Besides serving as Administrative Coordinator for Orientation, Tim is the Leadership Training Chairperson for the Villanova Union as well as a member of the Blue Key Society and intramural basketball.

STEERING COMMITTEE

Melissa Arvanitis is an O.C.R. Senior English major from West Long Branch, New Jersey.

Renee French is a resident Junior Psychology/Special Education major from East Brunswick, New Jersey.

Elizabeth Wallace is an O.C.R. Junior Accounting major from West Collingswood, New Jersey.

William Fischer is an O.C.R. Senior English major from Neptune, New Jersey.

Ginny Spohrer is an O.C.R. Senior Nursing major from Wilkes-Barre, Pennsylvania.

Lynda Frederick is an O.C.R. Senior Communication Arts major from Staten Island, New York.

Diane Genovesi is a resident Senior Finance major from Manchester, Connecticut.

Mary Walter is an O.C.R. Junior Communications major from Bridgewater, New Jersey.

Kevin McLaughlin is an O.C.R. Junior Marketing major from Langhorne, Pennsylvania.

Carol Wyland is an O.C.R. Senior Accounting major from Somerdale, New Jersey.

Roberta Donaghue is an O.C.R. Junior Business major from Bethlehem, Pennsylvania.

Jean Sanferraro is a Junior Accounting major from Pennsauken, New Jersey.

Patrick Flynn is a resident Senior BSG major from Baltimore, Maryland.

Photo by Jim Dimmitt
The Administrative Assistants working at the parents picnic.

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MON/ SEPT 14 NASHVILLE NORTH JOHNSTON BROS TUE/ SEPT 15
WED-SUN/ SEPT 16-20 CABIN FEVER
TUE/ SEPT 22 KATE TOOMEY
WED-SUN/ SEPT 23-27 Greg Austin Band
TUE/ SEPT 29 ROSEHOUSE BAND
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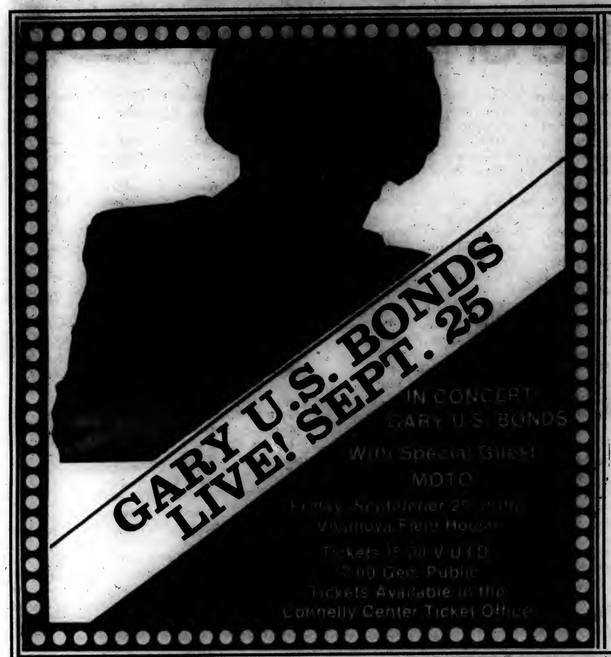

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Sept. 17, 18, 19

Timerman Tells Of Oppression

By BILL CLARK

Jacobo Timerman caused a major human rights controversy which lasted well over three years. He is given credit for the withdrawal of Ernest LeFebvre as President Reagan's nominee for the post of Human Rights Advisor. Timerman has now caused a major rift in the world's Jewish community.

Most of Timerman's fame is the result of his recent work, **Prisoner Without a Name, Cell Without a Number**, in which he describes the massive persecution of political prisoners in Argentina. It begins with Timerman's days as editor of **La Opinion**, a defiant Argentinian newspaper, and continues through his humiliating years in Argentinian jails.

Timerman's descriptions are vivid, but the timing of his book has given it added impact. **Prisoner** challenges America's new-found belief in supporting oppressive right-wing regimes merely because they oppose the Soviet Union. Timerman asks how the United States can sit back while thousands of political prisoners are either murdered or missing each year.

Timerman first gives the background necessary to understand his own political persecution. He explains that politics in Argentina is a struggle between the forces of the far right and the far left. Terrorism is effectively used by both sides Moderates possess little power.

For this reason, **La Opinion** was shut down and Jacobo Timerman was jailed. In trying to urge peace and moderation in Argentina, Timerman alienated the power structure of both factions: "(**La Opinion**) was an adversary of the military for being terrorist, an adversary of mass culture for publishing sophisticated writers, an adversary of the Left for publishing Soviet dissidents, and an adversary of the family for publishing in its science section an article on the sexual habits of young Americans," writes Timerman.

Timerman's paper continued to publish during the first year of the new military regime, but in 1977 he was captured by an extremist sector of the army. For three years, Timerman was dragged from place to place, and tortured at every opportunity.

He struggles to tell the reader about the pain he has endured. Eventually, he concludes it is impossible to transmit the pain that a tortured person undergoes. But he does tell what the Argentinian army did to him and to other political prisoners.

"A man is led to what may be a canvas bed, or a table, stripped, doused with water, tied to the ends of the bed or table, hands and legs outstretched. And the application of electricity begins. The amount of electricity transmitted by the electrodes — or whatever they're called, is regulated so that it merely hurts, or burns, or destroys," writes Timerman. After this there would be a brief pause, followed by questions; then insults, then more questions. And then, it begins all over again.

The guards were instructed not to kill Timerman. The government was trying to build a case against Timerman so they could justify his imprisonment to the world. But there was no case. He was tortured, questioned, and investigated for three long years. Yet, the army was unable to convict him of any crime.

While in prison, Timerman discovered something else about the leaders of Argentina's army; they were strongly anti-Semitic. Throughout his tenure in jail, he was constantly asked about his Zionist beliefs. He always suffered Jewish insults during the torture sessions. He claims that Jews are treated differently than other political prisoners.

He attributed this anti-Semitism to the army's belief that Jews are plotting to take over Argentina; to make it another Israel. He also claims that many of the guards are professed Nazis.

The thing which disturbs Timerman so much is the silence of Jewish leaders in Argentina. He states they are constantly ignoring violations of Jewish rights. Timerman abhors this silence; "What there was, from the start, was the great silence, which appears in every civilized country that passivly accepts the inevitability of violence, and then the fear that suddenly befalls it. That silence which can transform any nation into an accomplice.

"That silence existed in Germany, when even many well-intentioned individuals assumed that everything would return to normal once Hitler finished with the Communists and Jews," says Timerman.

Prisoner Without a Name, Cell Without a Number has become a controversial work in foreign policy circles. The validity of Timerman's suffering is doubted by no one. The judgments he makes from his experiences about the United States and the Jewish community are not as readily accepted. But, they are worth thinking about..

the Villanovan Classifieds

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League Starts Monday, September 21st, 1981

Entries Close Friday, September 18th, 1981

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5:30 P.M. IN THE ALUMNI GYM

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Jenkins succeeds Elliott as track coach

Success is not a foreign word to Charles Jenkins. He was the first black scholarship track athlete at Villanova. He won two Olympic gold medals in the 1956 games at Melbourne. He earned his doctorate in education and held a post with the Department of Education in Washington for 12 years. Now he is back at Villanova to coach a team and a tradition which are a string of success stories.

Since graduating, Jenkins has stayed in contact with Villanova and the late Jumbo Elliott, recruiting over the past 20 years. Thus when the opportunity became his to coach the program, it was a simple decision. 'I am appreciative of what the school did for me," explains Jenkins. "It is incumbent upon an individual to repay that. All my life I have worked with athletes, much of that rationale comes from Jumbo — good people interested in me as a person helped along my way."

Jenkins makes it quite obvious that his goals are compatable with those Jumbo acheived during his 47 year tenure as track coach. "Excellence has not gone out of style," Jenkins says and adds, "I'm very much satisfied with most of the things Villanova typifies and I will recruit in that way."

"In addition to being a track coach I have a doctorate. Clearly, in my mind, the relation of education to the athletes is important, says Jenkins, proudly adding "all the track athletes are taking substantial majors."

In looking forward to his job, Jenkins says he will best like "the relationship with the athletes and the challenge of developing their potential." "I've met them all and feel priveleged, they are a fine group."

As if taking the place of the legendary Jumbo Elliott isn't enough, Jenkins has become head track coach of a restructured program which places the women's team under his jurisdiction as well.

"If I'm going to be head track coach it is incumbent for me to see that the women are afforded the opportunity to bring out the potential they have. I am personally concerned that they do the best they can to perform in a sports-manlike manner because whoever is representing Villanova is representing Villanova men or women," says Jenkins about this other aspect of his job.

Newly appointed track coach Charles Jenkins (center) with (l. to r.) Don Paige, Frank Budd, George Sydnor and Rodney Wilson.

Maree

Former Villanova track star Sydney Maree beat Steve Ovett in the mile, posting the world's fifth fastest time of 3:48.83. This victory last night at the track meet in Rieti, Italy, makes Maree the third fastest person ever to run the mile.

Villanova Soccer 1981

Wed.	September 16	at Haverford	3:30 p.m.
Sat.	September 19	*at Philadelphia Textile	2:00 p.m.
Wed.	September 23	MARYLAND-BALTIMORE COUNTY	3:30 p.m.
Sat.	September 26	at Baltimore University	1:00 p.m.
Wed.	September 30	MILLERSVILLE	3:00 p.m.
Fri.	October 2	SPRING GARDEN	6:00 p.m.
Wed.	October 7	*TEMPLE	3:00 p.m.
Sat.	October 10	RUTGERS-CAMDEN	1:30 p.m.
Wed.	October 14	*at St. Joseph's	3:00 p.m.
Sat.	October 17	at Georgetown	10:30 a.m.
Wed.	October 21	SWARTHMORE	3:30 p.m.
Sat.	October 24	TRENTON STATE	11:00 a.m.
Tue.	October 27	at Eastern	2:00 p.m.
Thu.	October 29	at Shippensburg State	3:00 p.m.
Wed.	November 4	*LA SALLE	3:30 p.m.
Sat.	November 7	*PENNSYLVANIA	1:00 p.m.
Tue.	November 10	ARMY	6:00 p.m.
Sat.	November 14	*DREXEL	1:00 p.m.

*Philadelphia Soccer Seven League Game

Head Coach: Howard Graff

Assistant Coach: Karl Moehlmann

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the Villanovan

Vol. 57, No. 2 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — September 18, 1981

Bridge Repairs Delayed Again

By SARA KELLY and PETER KONDAS

The Villanovan has learned that any improvements to be made by the Pennsylvania Department of Transportation (PennDOT) to the bridge on Route 320 will not occurr for at least three years. In the meantime, the National Railroad Passenger Corp. (AMTRAK) has failed to comply with necessary improvements to the pedestrian tunnel at Villanova Station as ordered by the Pennsylvania Public Utilities Commission (PUC).

In 1980, Villanova University filed a complaint with the PUC against PennDOT, AMTRAK, Delaware County and Radnor Township arguing that safety problems existed on or near campus that were the responsibility of those named. A hearing followed to determine if there were safety problems, and, if so, who was responsible.

On June 26, 1981, PUC Judge Martin Fountain released his report which stated that the bridge on Route 320 was a safety hazard, as was the pedestrian tunnel at Villanova Station. The PUC determined that PennDOT was responsible for repairing the bridge, and the AMTRAK was responsible for repairing the pedestrian tunnel.

The PUC ordered PennDOT to conduct a six-month study and prepare a plan to either, (1) attach a pedestrian walkway to the existing bridge, (2) build a new bridge capable of handling use by cars and pedestrians, or (3) build a separate pedestrian walkway. PennDOT has petitioned the PUC to extend the deadline an additional six months. "Don't bet the ranch that PennDOT will build a pedestrian walkway," stated Fountain.

"I know what the decision will be," said Ron Flegel, district bridge engineer, and the man responsible for filing the report with the PUC. "I will recommend that the bridge be replaced. Adding a walkway won't help because it is already difficult for two cars to pass each other. Other bridges with the same design as the one on Spring Mill Rd. (Rt. 320) are suffering from structural damage so that one will too," continued Flegel.

Asked when construction could begin, Flegel stated, "at the very very least it couldn't begin for three years. Once you work here for a while, three years is nothing."

According to Flegel, any project that is approved for construction will not break ground for 18 months, and it will take at least 18 additional months for this project to "get through the courts" and be designed by the PennDOT architects.

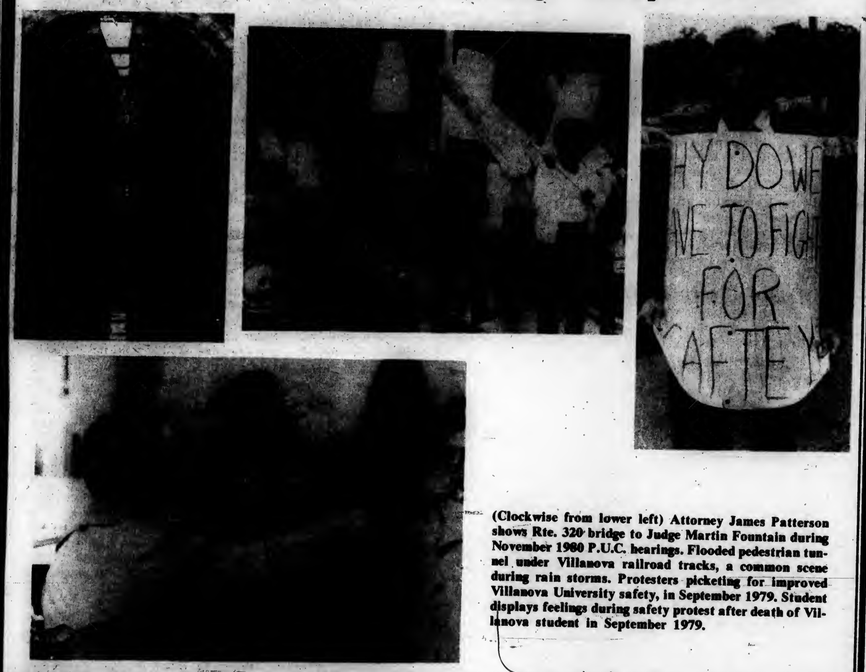
"The National Railroad Passenger Corp. (AMTRAK) immediately, at its own initial cost and expense must furnish all materials and do all work necessary to (1) make temporary improvements and/or repairs so that the pedestrian underpass does not become flooded during periods of rain, and (2) make any other repairs or improvements to the underpass so that it is safe and passable at all times . . . (1) identify the problems associated with the inadequate draining and lighting facilities in the pedestrian underpass and, (2) make recommendations to permanently eliminate these problems and estimated cost of their improvement," stated the PUC decision. The recommendations must be submitted to the PUC by December 26, 1981, and the temporary improvements were to have been made immediately following the June decision.

When asked what temporary repairs had been made in compliance with the PUC determinations, the attorney representing AMTRAK, Scott Armentrout, said, "We're not doing anything because we don't consider the decision to be permanent. We are appealing the decision."

"We made temporary repairs prior to PUC's decision, so now there's nothing else we can do down there," stated Richard Cooper, structural engineer for AMTRAK. Asked how long before the decision these repairs were made, Cooper replied that it was soon after a Villanova student was killed by a train because she was crossing the tracks to avoid the flooded tunnel. The incident occurred 23 months ago.

James Patterson, the attorney representing Villanova University, was unaware that AMTRAK had not made the ordered temporary repairs. "I'll have to jump on that problem," stated Patterson.

Safety Controversy Depicted



(Clockwise from lower left) Attorney James Patterson shows Rte. 320 bridge to Judge Martin Fountain during November 1980 P.U.C. hearings. Flooded pedestrian tunnel under Villanova railroad tracks, a common scene during rain storms. Protesters picketing for improved Villanova University safety, in September 1979. Student displays feelings during safety protest after death of Villanova student in September 1979.

Bob Hope Supports Football Comeback

By SHARON WINTERS

The Committee to RestoreFootball has signed Bob Hope to perform a benefit concert at the Academy of Music in Philadelphia on Dec. 1 at 8 p.m., according to Gerald A. Lee, engineering alumnus and Committee member.

"We called him (Hope) one afternoon and his agent said that he would call us in three hours. He called in two and said that he would be glad to do it," said Lee. Hope will bring a female vocalist and the Committee will provide a local 15-piece band to roundout the show, Lee continued.

"I was the one who conceived of the idea initially," said Lee. A friend supplied the contact for Lee to be able to call Hope. The Committee first obtained the contract for the benefit and returned it to Hope. "The client signs first, then the entertainer. That's the way these things are done," Lee commented.

There are close to 2500 supporters of Villanova football across the country, Lee said. These people were contacted as a result of the Committee's completion of mailing lists for various alumni groups. "We had lists as a result of affiliations with the Wildcat Club. I did not attempt to go through the Alumni Association. They didn't permit us to use their mailing lists after they dropped football, so we got our own without inside help," Lee explained.

The groups involved with the Committee's efforts include the Wildcat Club, exfootball players, season ticket holders for football, Varsity Club and Committee members, according to Lee. "I am not alone. A lot of people care," commented Lee.

The ticket prices for the benefit will be $50 and $100. The $100 ticket holders will be able to attend a cocktail party at the Bellevue Stratford prior to the show. Both the $100 and $50 tickets include a reception at the Bellevue after the performance.

The first fund raising event for establishment of football was held at the Covered Wagon, in Strafford, in May. Since that time, the Committee was formed and their Board of Directors has held 15 to 20 meetings, according to Doug Murray, engineering alumnus, president of the General Alumni Association and Committee members.

"What happened in April was a two-fold thing. The administration developed a decision to drop football. The other was that they severely damaged their credibility with the whole Villanova family. The way it was done was improper," Murray said.

"We think that there is a lack of communication between Villanova and the community," said Lee. Lee can not imagine the rationale for dropping the sport.

"We made the wrong decision at a time when the right one would propel the program to success," Lee viewed. The three major networks are interested in college football, he said. The College Football Association (CFA), includes 61 of the biggest schools in the country, Lee noted. They just signed a contract with NBC for 165 million dollars which starts in 1982, he explained.

The National Collegiate Athletic Association (NCAA) has its own pact with CBS and ABC, Lee continued. "Now all three networks are involved, enlarging the pool of dollars. What a time to drop football. I don't think that the future for Villanova football was ever brighter and here we are turning out the lights," he said.

Lee talked to Father McCarthy, chairman of Villanova's Board of Directors, the night before the last meeting. McCarthy said that Villanova will have football again, but

(Continued on page 4)

Hope Benefit

"Here's Hope for Villanova Football." If you wish to attend the benefit concert for reinstatement of football, starring Bob Hope, at the Academy of Music in Philadelphia on Dec. 1 at 8 p.m., send $100 or $50 (please specify which one), per ticket to: The Committee to Restore Villanova Football, P.O. Box 629, Phoenixville, PA, 19460.

Spanish Club

The Spanish Club welcomes all freshmen. New and Old members are urged to attend the first general meeting on Thurs., Sept. 24 at 12:45 p.m., in Tolentine Rm. 305.

Amnesty International

If you were a student or teacher in one of these nations of the world in which students or teachers disappear into the basements of the secret police under secret arrest, who would work to release you? Amnesty International would. Join the Amnesty International chapter on campus by attending the organizational meeting on Friday, September 25th, 3 to 3:30 p.m., Campus Ministry Meeting Room, St. Rita's Hall. Duties involve only writing one or two letters a month. If you cannot attend the meeting but would like to join, please contact Dr. Joseph Betz, Philosophy Dept.

Pol. Sci. Honor Society

The Political Science Honor Society invites you to our first general meeting, to be held on Thursday, September 24 in the Haverford Room, Connelly Center, at 12:50 p.m.

Villanova Political Union
Organization Meeting
Mon., Sept. 21, 1981
Wayne-St. David's Rm., Connelly Center

New and old members are invited to attend.

Bike Club

The Villanova Bike Club will sponsor two rides this Sunday, September 20. One ride will be approximately seven miles long while the other will be fifteen miles in length. Both rides will leave from the rear of the Connelly Center at 2 p.m. All Villanova students and faculty are invited to come along.

Philosophy Lecture

There will be a philosophy lecture given by Robert Sokolowski titled "The God of Faith and Reason." The lecture will be given on Monday, September 21, at 4 p.m., in the West Lounge of Dougherty Hall.

Dance Club

There is an organizational meeting for dance club on Tuesday, September 22 at 12:30 p.m. in the West Lounge of Dougherty Hall. Old members are encouraged to attend, new members are welcome!

Sailors

Wanted: Experienced racing sailors. Opportunity for challenge, travel and fun. For information sign up on the Villanova Sailing Board in Dougherty Hall or contact Rich Hogan, 293-9412.

Cultural Film Series

The Cultural Film Series is proud to announce the beginning of its fall semester program. TESS, directed by Roman Polanski, will be the debut film of the season on September 27 and 28. Other highlights of the series are COUSIN, COUSINE; KAGIMUSHA; CABARET; and ALL THAT JAZZ. As an added attraction a discussion series will be inaugurated this fall. Guest speakers of well known stature will be present to lead these sessions. In addition, a free mini series of Alfred Hitchcock favorites will be shown on Wednesday evenings. All films begin at 7:30 and are projected in the Connelly Center Cinema.

Career Development

Senior Orientation sessions given by the Career Development Center will be held today at 12:30 in the Connelly Cinema for Nursing seniors and Thursday, September 24 at 1:00 in the West Lounge for all seniors who have not yet attended an orientation session. Information on these sessions, job searches and career counseling can be obtained in the Career Development Center in Corr Hall from 8:30 to 4:30 weekdays.

Tri Delts

The first National sorority to be on the Villanova campus is having a meeting for anyone interested in becoming a Tri Delt. It will be held on Tuesday, ptember at 22 at 7 p.m. in the West Lounge of Dougherty Hall. Refreshments will be served. Hope to see you there. If you have any questions contact Laura at 688-1976.

Refrigerator Renting

Need a nice cool place for your munchies? Well, your last chance to rent a refrigerator is on Monday, Sept. 21. Orders will be taken in front of North Lounge, Dougherty Hall, from 10:30 a.m.-1:30 p.m.

Coffeehouse

Come to a super coffee house on Friday, Sept. 25. Music will be floating from Connelly Center's Belle Air Terrace from 7 p.m.-10 p.m. Stop in for a good time!

Refrigerator Delivery

Refrigerators will be delivered to designated areas in your dorm on Wednesday, Sept. 23 at the times listed below. You must have your receipt and door hangers with you. Designated areas will be posted.

Sullivan, Sheehan, and St. Mary's Halls — 6 p.m.

Good Counsel and Stanford Halls — 7 p.m.

Corr and Moriarity Halls — 7:30 p.m.

Austin, Alumni, and St. Rita's Halls — 8 p.m.

Fedigan, Simpson and Delurey Halls — 8:30 p.m.

Tenors Needed

WANTED: TENORS — The Haverford-Bryn Mawr Chamber Singers and Chorale are eager to welcome as members all tenors who will audition and make the necessary time commitment. Please call conductor Marietta Cheng or Sally Millar at 896-1011 as soon as possible.

University Judicial Boards

Application forms are now available for students who want to apply for a position on the new University Judicial Boards.

You can pick up an application at the Dean of Students Office (213 Dougherty), at the Connelly Center, or from a Residence Life Staff Member. Deadline for completing the application is September 30, 1981.

Philosophy Lecture

The Philosophy Department will open its annual lecture series with a lecture by Robert Sokolowski of the Catholic University of America, entitled "The God of Faith and Reason." The lecture will be held in the North Lounge of Dougherty Hall at 4 p.m. on Monday, Septem or 21. Professor Sokolowski is the author of three books in the areas of contemporary phenomenology and he is also well versed in the area of Aristotle and medieval philosophy.

Honors Meeting

There will be a general meeting of all Honors students in Vasey Theater on Tuesday, September 22 at 12:45 p.m. It is important that all students attend. Plans for the year, including cultural events, the New York trip, Philadelphia Orchestra and film series, will be discussed. Also, Honors Council officers will be elected.

Accounting Society

The first meeting of the year will be held on Thursday, Sept. 24 at 12:45 in Bartley 110. Just a short organizational meeting. Freshmen especially welcome!

Lynx Meeting

Lynx, V.U.'s literary magazine will hold its first general meeting on Wednesday, September 23, in the Haverford room of the Connelly Center at 7:30 p.m. All those interested in poetry, prose, art and photography are welcome. The curious are also invited, of course. If you are interested but can't attend, call Bob at 668-9756.

Belle Air Yearbook

There will be a meeting for any one interested in working on the yearbook staff Wednesday, Sept. 23 at 3:30 in the West Lounge. Old and new members welcome.

The Lynx

LYNX, Villanova's Literary Magazine would like submissions in these artistic areas, to be considered for publication in our Winter '1981 issue. Submissions from all undergraduate Villanova students will be considered. For more information about LYNX, call Box at 668-9756.

Senior Portraits

If you failed to sign-up for your Sr. Portrait for the Belle Air '82, then be sure to make your appointment this week in the North Lounge.

Senior Portraits are being taken from Sept. 21-25 and 28-30, 9 a.m.-4 p.m. in the North Lounge. Yearbooks may also be ordered at this time for $12.00.

Fellowship Committee

The University Fellowship Committee is now receiving nominations for members of the Class of 1982 for the Fulbright, Marshall, and Rhodes Fellowships and members of the class of 1984 for the Harry S. Truman Scholarship.

All interested students must be nominated by a faculty member. Nominations must be received in the Honors Office by Wednesday, September 23. Students must then submit all credentials materials by Wednesday, September 30 in order to be considered for an on-campus interview in early October.

Fellowship information, nomination forms, and credentials forms are available in the Honors Office, Corr Hall 101.

Phi Gamma Nu

Society for women in Business. Our first meeting will be Thursday, Sept. 24 , at 12:45 p.m. in Bartley Rm. 109. All are welcome.

The Villanovan prints FYI as a public service to the Villanova community. FYI is used to publicize any event being held on campus. All FYI's must be received by 5:00 p.m., the Tuesday before publication.

Student Life Offices Reorganized

By MARY ANNE GRANGER and BOB HERMAN and DAVID POMA

The restructuring of the dent Life Offices has been pleted and is expected to amline the administration's orting system at Villanova, acding to Dr. Richard Neville, president for Student Life. er the new system, there are , instead of seven adminisors reporting to Neville. eville, who was appointed last ng, feels that the reorzation will provide a sense of

e President for Student Life Richard Neville Jeff Page Photo

ho is doing what" at the Univer-y. "There is motivation for ater coordination," explained ville. "Everyone goes to the ne place now — the whole icial process is unified."

'My job is to coordinate the offices that report to me," said Neville. "One I would like to work on is upgrading facilities in the residence halls. We are behind in our maintenance. We need to spend some money to make residences more livable. We can't discuss bettering student life if living conditions aren't appropriate."

Neville noted that there is a need for new furniture in the dorms, and said that there was a major clean-up of Sullivan Hall over the summer.

Dean of Students, Fr. Robert J. Martin, O.S.A. also believes the new Student Life reorganization will assist in streamlining the reporting system to the President. "From an internal standpoint, since everyone now reports to the same person, it is more likely they will cooperate with each other," said Martin.

Dean of Students Fr. Robert Martin Jeff Page Photo

The offices of dean of men and dean of women have now been consolidated into one office headed by Martin. Martin is assisted by Christine Lysionek.

Martin believes that Lysionek will be an advocate for female students. "We did not want the women in the University to feel shortchanged," said Martin. Lysionek will be in charge of the Committee on Alcohol Education and will be involved with other educational programs at the University.

Assistant to the Dean of Students Christine Lysionik Jeff Page Photo

One project Martin has been involved with since taking over the Dean of Students office is the upgrading of the judicial program, in order to "protect the students and the institution." Martin explained, "Instead of a student having a hearing with the Dean of Men or Women, he will deal with the Judicial Officer, Dr. Joseph Burke. We have really looked at the judicial and appeal process."

Asked about the newly remodelled dean's office in Dougherty Hall, Martin explained, "It's important that Dr. Neville and I be in close proximity to each other."

Recently appointed Director of Student Activities Lucy Gorski served as the Program Director of the Union before assuming her new position.

Gorski feels most of the goals she set forth as Program Director were attained, saying, "The students began to get a much better understanding of what the programming was about and about the financial responsibilities within an organization." Gorski's goals as director of student activities include working with commuters, off campus residents, fraternities and sororities more, and becoming involved in all the organizations. Gorski feels she had an advantage in obtaining her position "because I have been around Villanova and it is much easier starting once you've been around here and have some background and know where to take some problems."

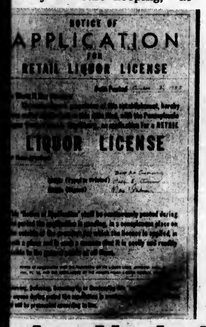
Director of Student Activities Lucyna Gorski. Jeff Page Photo

Dr. Joseph Burke, Judicial Affairs Officers Jeff Page Photo

V.U.'s Liquor License Progress Delayed

By ANNE N. SUYDAM

The liquor license granted to Belle Air Coporation is rently in "safe keeping," according to Marc Tuchman, director of the Connelly Center.



After receiving the license, the corporation was informed of concerns of Radnor Township. The township feels that the license may not be the right one for the university's Connelly Center. When applying for the license in November, 1980, The University, along with the township, understood certain rules. No one under the age of 21 could obtain liquor, the facility cannot be within 500 feet of a restrictive institution, such as the chapel, and a special permit must be obtained should the facility wish to serve liquor on Sundays or to provide entertainment. The restaurant must have a proper health permit and the facilities to seat and feed at least 30 people.

The Pennsylvania Liquor Control Board (LCB) has also indicated that the license may not be right, although nothing is in writing. The corporation, however, was under the assumption, when applying for the license, that they were applying for the correct one.

"It has been very frustrating. We are in 'no-man's' land right now. We are in possession of the license but do not want to use it," said Tuchman. Tuchman and Father President Driscoll met several times over the past summer with attorney, Ray Cullen. The LCB told them to keep the license until they can decide what to do with it. The license was renewed over the summer and is now in "safe keeping" with Cullen.

Tuchman feels there should be a provision by the LCB for special licenses just for universities. However, no such license is in existence at this time.

"A lot of time and energy were put into this with the intent of creating a nice atmosphere as well as making a profit," Tuchman explained.

The corporation applied for the license in November, 1980. A private university cannot buy a license, so the Belle Air Corporation was founded for this purpose. A downpayment was put on the license from a restaurant in Radnor, "Achilles Violas" which is no longer in business. The corporation then applied for the transferrence of the license from "Achilles Violas" to the Belle Air Corporation. A board in Harrisburg reviewed and approved the transference, thus issuing the license to the corporation.

Tuchman has no idea when the corporation will be able to use their license. "Only time will tell," he commented.

Judicial System Revised

y CHARLES MOLINEAUX

The Villanova University Code Student Conduct has been re-ed, and while the regulations essentially the same as in pre-us years, the judicial pro-ures involved in their enforce-nt have been completely rewrit-

According to the newly-appoint-Judicial Affairs Officer, Joseph rke, the new campus judicial tem was instituted to more ef-iently handle campus dis-linary cases.

t replaced a system which "was umbersome process that didn't very well," said Burke.

The old campus judicial or-nization consisted of three erate types of hearing boards; first of these was the Resident ll boards.

ach dormiritory had its own rd composed entirely of stu-nts wh.h would deal with in-ctions by residents of that dor-tory which occurred inside the mitory.

The second hearing board was All-Campus Judicial Board, h heard cases involving on-pus transgressions, outside of dormitories. This board was composed of students, faculty, and administrative representatives.

Any student who might be brought before either of these boards would have the option of doing so or of appearing before the Dean of Men (or Dean of Women) first.

The two hearing boards could only deal with infractions that would not involve the possibility of suspension or expulsion. These charges would be handled by the remaining board, the Disciplinary Review Board.

This board, composed of students, faculty, and administrative representatives, handled serious violations by both on and off-campus students.

"All of these review boards would merely function as fact-finding committees who would accept testimony and submit results and recommendations to the Dean of Men and the Dean of Women. The Dean could then accept or reject these recommendations," said Burke.

Under the new system, the cases taken by the first two hearing boards are dealt with by the administration. In dormitory matters, a student's guilt or innocence as well as any sanction, if necessary, will be decided by the representative area co-ordinators. On-campus questions are to be brought before Burke himself for evaluation.

The very serious cases will be handled by one University Judicial Board. This board is composed of three students, one faculty member, and one administration member with the Judicial Affairs Officer acting as a non-voting chairman.

This board will hear its cases and decide upon the guilt or innocence of the students involved. It was then decided, entirely on its own, what sanctions, if any, will be imposed.

The decisions of the Disciplinary Review Board are final. They cannot be overturned except by a formal appeal. A student or administrator may appeal, but only on three very specific grounds. These are: (1) If new evidence has arisen which might change the decision; (2) If there is alleged to be some procedural defect in the original hearing; (3) If the sanctions imposed on the students are alleged to be inappropriate.

Appeals are heard by an appeals board consisting of one student, one faculty member and one administrator.

Walkway Under Construction

By CAROL ALKONS

For the past two weeks, the Star Construction Company has been working on a concrete sidewalk and stairway from the north end of Kennedy Hall to the plaza behind the Connelly Center. The cost of the project is approximately $5000.

Last year, a path was worn through the grass between the two buildings, and especially in foul weather, the slick grass and mud made it dangerous for those who cut through.

Thomas N. Trucks, director of maintenance, said that no injuries or complaints prompted the building of the stairs, but that "we just did it because it's one of the two places where people wore a path. It's a natural route between Kennedy and the Connelly Center. This walkway will make it look better."

One person who is pleased that the construction work is being done is Marc Tuchman, director of the Connelly Center: "One concern I've always had from an operational standpoint is that when it's wet, people track dirt into the building. The new stairs will help keep the lower level of the building clean."

The walkway is expected to be completed by next week.

Walkway construction behind Connelly Center. Marc Tuchman commented, "It's getting my building dirty." Charlie Guido Photo

Reorganization of C & F Library in Progress

By DOUGLASS EARL

The majority of lockers in Bartley Hall have been removed to create space for an anticipated faculty expansion, according to Alvin Clay, dean of the College of Commerce and Finance (C&F).

The locker removal is part of the reorganization of C&F's Rea Memorial Library, computer terminals and faculty office space that is designed to meet Villanova's expanding educational programs, explained Clay.

Under the relocation program the library would occupy the spot where the removed lockers were and the computer terminals would occupy the adjoining end corridor that faces Lancaster Avenue. New lockers may be placed under the windows in the cafeteria.

Speaking of the changes Clay said the move was "needed because our faculty is increasing because our programs are growing.

"We found out that about only 28% of the lockers were used in the past years so we kept some lockers, smaller lockers, to go under the windows in the cafeteria but they aren't here yet. I hope they'll (students) be patient until we can make provisions for them."

Asked about the decline in locker usage by students, Clay said, "Years ago people used to take trolley trains now when they come in they use their cars and carry so many books for the day." Clay also cited vandalism of the lockers as a problem.

Dorothy Pearce, dean of the Rea Memorial Library, said moving the library would make the library bigger and improve its plant. She said the library's services would not be hampered and that students might like the library more because there will be more space and new carpeting.

Moving Bartley Hall's computer terminals would not involve a

(Continued on page 5)

Bartley basement, site where lockers were recently removed for C&F Library planning.
Charlie Gulda Photo

Senate Meeting Scheduled

By BOB HERMAN

The Villanova University Senate will hold its first meeting of the 1981-82 school year this afternoon at 4:00 in the West Lounge.

Items on the agenda include a report from the Senate Budget Committee, a report from Father O'Malley about the target date for completion of committee work on the evaluation of the present course/teacher evaluation instruments and also a report of a July 8 letter from Father President Driscoll to the Senate.

Also, the new senators will be welcomed by the Chairman of the University Senate, Dr. Warren Richardson.

The new senators include Mr. John Blatt and Mr. Robert Blatt, whom are both alumni representatives; Mr. Gary B. Fenner, the vice-president for Financial Affairs; Father Lawrence Gallen, the acting vice-president for Academic Affairs and Dr. Justin Green, faculty assembly chairman from the political science department.

The new student senators include Paul Tufano and Victor Falvo from Commerce and Finance; Bill Monaco, Tee Hoyne and Terry Mogavero from Arts and Sciences; Diane Sansone from Engineering; Connie Comins from the College of Nursing and Kevin Gleason from the Law School. Jim Muller will replace Gerry Malanga as the science senator for at least the first semester because Malanga was injured over the summer in a diving accident.

The Student Body President Bob Rosengarth feels that the Senate's major goals with respect to the student body is to pass through the Student Bill of Rights which will give the students a list specifically outlining what the students will be allowed to do and this will also give the students "more freedom to make their own responsible choices." Rosengarth said that his major objective and goal for the senate is "to give some real power — which would mean lessening the virtual unilateral decision-making policies that the President and the Trustees presently abuse."

Anti-Nuclear Weapons Day Planned at V.U.

Villanova will be a major stop for the "Caravan for Survival" which will be journeying from Miami to the United Nations next month. The major purpose of the Caravan, which will reach the Villanova campus October 21, will be to encourage popular support for a worldwide freeze on the testing, development, production and deployment of nuclear weapons.

Villanova is only one of some 50 campuses at which the student caravan will stop. On each of them student leaders will organize a "Day of Concern" at which speakers will underline the threat from nuclear weapons and stress the importance of collaboration on positive action to better the human condition.

On each campus students will be soliciting signatures on petitions urging the nuclear freeze and endorsing the Human Manifesto, a statement about human interdependence which has been endorsed by distinguished persons from all over the world. On Saturday, October 24, some Villanovans will journey to the UN to attend a rally at Dag Hammarskjold Plaza near the United Nations at which the petitions will be presented to UN officials.

All Villanovans, student or faculty, who are interested in helping with the Caravan are urged to attend an organizational meeting to be held in the Radnor Room of the Connelly Center at 7 p.m. on Wednesday (September 23). The meeting is being convened by two Villanova students, John Felice '84 and Tony Mirenda '84, both of whom played important roles in the Conference on "Youth and World Order" which was held in the Connelly Center last January. The Caravan idea was a major subject of discussion at that Conference. Last weekend Maryanne Moon '81 attended a Washington meeting of some 30 students from various campuses who are working on the caravan project.

Among the Villanova Caravan Committee's jobs is to recruit some runners who will run a "torch of friendship" from Villanova to the University of Pennsylvania, the next campus on the caravan's route. The Committee also want help with publicity, petition-carrying, hospitality and other important tasks. The Common Heritage Institute is serving as coordinating center for the Villanova Caravan Committee.

Dr. John Logue, political science department, is co-ordinator of the V.U. "Caravan for Survival."

The major purpose of the "Caravan for Survival" will be to encourage popular support for a world wide freeze on testing, development, production and deployment of nuclear weapons.

Bob Hope

(Continued from page 1.)

not this year, according to Lee. McCarthy also said that Villanova would not be 1-A, Lee noted.

The problems with football do not lie with nonsupport by students and alumni, Lee explained. There are not enough scholarships and not enough front office support, according to Lee.

"I talked to members of the administration. The repeated answer to the problem was finances," Murray recounted. "I was beginning to accept that when the idea of club football was dropped," he continued. Murray now feels that the cancellation of football was not purely a financial situation. "You're not even allowed to say "football" at Villanova. The word's taboo," he added.

None of the alumni were consulted about the end of the sport, Lee said. "There is an item called 'goodwill'. Unless they've decided to write us off, they better consider goodwill," he opined.

Lee has attended every Villanova home game and many away games for 28 consecutive years since his graduation. "I haven't broken ties with Villanova. Villanova has simply broken ties with me," he said.

A lot of people attended Homecoming, as well as away games, according to Murray. These people are the ones who have been active on behalf of the University, he noted. "Almost 500 people wrote to protest dropping football," he said. Half of these people were active contributors, according to Murray. Damage has been done to Villanova's reputation because of the manner in which football was handled, he believes.

Library

(Continued from page 4)

substantial difficulties, said Frank Suwalski, manager of faculty computer services for the computer center.

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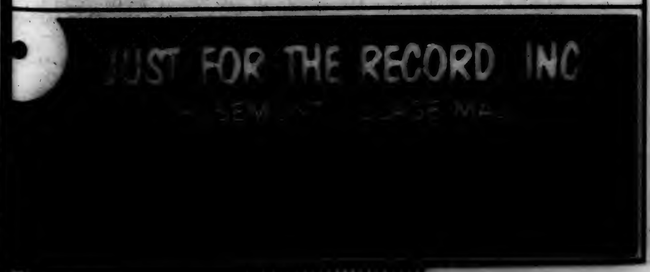

The Villanovan

SHE GOT IT LAST WEEK

YOU CAN GET IT THIS WEEK

Aid Cut Prompts Action

The American dream — a little hard work, and anyone can get ahead; that is, if your family has money, and you are able to obtain a quality education.

The main thrust behind the Reagan philosophy is to return to the ideals of hard work. He wishes to give Americans freedom from government restraints, and then, everyone can get a "piece of the pie."

There is one thing he forgot, though, and that is without an education, a person has little chance of rising above a lifetime of manual labor. Perhaps Americans have relied too greatly on education as a cure for its social ills, but without it, a person has little chance for success.

Yet, the Reagan administration persists in cutting aid to students. Reagan is looking to the near future, with the possibilities of huge budget deficits fueling inflation. It seems he has forgotten about the future; a future where human "capital" will be forced to solve ever-pressing problems.

Statistics show that over 70% of Villanova students receive some sort of financial aid. Even though the effects of President Reagan's budget cuts are still uncertain, how many of these students can depend on such aid next year? How many students are already being denied the aid which they deserve? And finally, how many students will never attend Villanova because they cannot finance the ever-rising costs of education?

The **Villanovan** has spoken out against this trend of cutting aid to students in the past. Even though it is important to express opinions, it seems that the present trend of cutting aid is gaining momentum. If people fail to realize the importance of education, our future may be in jeopardy.

In an attempt to reduce this unfair burden on many students, the **Villanovan** is initiating a **"Villanovan Scholarship Fund."** This fund, which will be designated for disadvantaged students with strong academic and extra-curricular records, will be open to anyone. We will impose no other qualifications. To do so would be hypocritical.

This scholarship fund will not be limited to incoming freshmen. Because many present Villanova students will be forced to finance their education on fewer federal dollars, it is important that upperclassmen also be eligible.

The final decision on who receives the scholarship monies will be made by Villanova's Financial Aid Office. The criteria for their selection will be announced in next week's **Villanovan**, along with instructions for application.

In the near future, the **Villanovan** will be publicizing its fundraising attempts. We hope that everyone shares our concern about education. This is not something we can combat alone.

Damage Charges Deserve Answer

Last week, the Villanovan published an article which alleged that Villanova University overcharged resident students for vandalism damage for the 1980-81 academic year by at least $20,000. So far, the administration has issued nothing which refutes this claim. In fact, the administration has not responded at all.

Yet, we believe that an explanation must be given to the students of Villanova, that it is their right to demand an accounting of the damage figures. Resident students pay over $7000 per year to attend Villanova, and deserve to be told the reasons why they apparently were overbilled.

But by not responding to the allegations published last week, perhaps it is the hope of Villanova's administrators that the issue will die quietly, that the students will pay their bills without protest, and that everything will be back to "normal."

Letters to the Editor

Racism Provokes Anger

On Wednesday, September 9, at approximately 9 p.m., I was walking to my car via the walkway between Sullivan and Sheehan dormitories. In front of me was a black woman and a child of about nine or ten years of age. From a second floor dorm window in Sullivan came the shout, "Hey, brow sugar!" A few seconds later th same person yelled, "We g brown sugar here, yeah!"

My anger at that moment w indescribable. My immediate r sponse was to run into that dorm find that young man, and then . I just didn't know what I would d

Is this 1981? Haven't we com to the point where racial a ethnic slurs just don't have a place in our lives anymore? Is th not a Catholic university? Or am so out of the mainstream of even that I don't know that college st dents still harbor the bigotry the 1950s and 1960s?

It is possible that this was o isolated incident. But, even so, cannot accept that kind of b havior passively. Whoever th young man is who shouted lik that — I hope that he will recog nize that the time is long pa when that kind of behavior is a ceptable, whether on Villanova campus or anyplace else.

June W. Ly
Department of Engli

The **Villanovan** *accepts lette to the editor and prints as many space will allow. Letters should typed, double spaced, and more than 300 words.*

Damage Charges Questioned

Dear Editor,

Concerning your article "Vandalism Costly to Students," we are interested in knowing why there was no mention of the bills received by the residents of Sheehan Hall from the 1980-81 year. Each student was billed over $14.00 for damages. It seems apparent that this money was not used for the reasons for which the bills were issued. The lounge, which by the way is of size fit for a dorm with residents only numbering up to ten, still is a complete disgrace and worthy of the great sum of money "donated" by the girls. Being former residents of Sheehan, we are well aware of how funds have eluded this dorm.

In discussing this matter with countless others, we find this to be of great concern. It is believed by many that this money was used to help fix up Sullivan Hall — a male dorm on campus. If this is case, or for what ever reason t the money was not used for Sh han's purposes, we find it to grossly unfair.

Sharon Newc
Annmarie LaFol
Kathleen Re
Laura Lig
Former Residents of Sheehan H

the Villanovan

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By ELISE VALADE and JEFF PAGE

For the first On Campus of the new year, the Villanovan decided to ask students, "What changes or improvements would you like to see made at Villanova?"

"There's not enough freedom. e drinking policy is too strict d in the dorms the R.A.'s are al ys watching over you. That's y I moved off campus. There's ways somebody on your back."

Steffy Bonk
Senior Nursing Major

"There is nothing to do on weekends. It's like a ghost town on Friday and Saturday. The way the administration treat the students is also a problem. An example of this is the Football team."

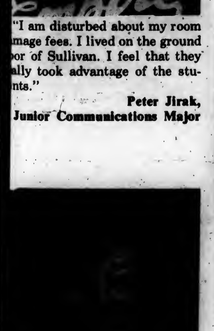
Jennifer Whitfield
Senior Accounting Major

"The three meal plan is not good for commuters. Only one or two meals a day would be good, because money is hard."

Lehman Gallagher
Freshman A&S Major

"Housing should be guaranteed for freshmen. Also, the meal plan for commuters is limited. I hope something can be done about this."

Colleen Friday
Freshman C&F Major



"I am disturbed about my room mage fees. I lived on the ground or of Sullivan. I feel that they ally took advantage of the stu nts."

Peter Jirak,
Junior Communications Major

"The alcohol policy is too strict, and the R.A.'s don't enforce it right. The vandalism bills are too high. I got fined $70.00 at Stanford. They shouldn't charge all that damage fee."

Paul DelDuca
Senior Accounting Major

"Finance bugs me. I'm really noyed at the damage bill. I lived Sheehan on the 3rd floor. oney is taken, and nothing is ne with it."

Michele Goddard
Senior BSG Major

"I would like to see a main path built from the parking lot to campus.

"Also, I live off campus and I find that it's harder to meet people."

Mike Hanamirian
Junior Business Major

Student Activism Encouraged

Well, here we are. Another year — another $8,000. Students get "written up" for walking through a dorm with a beer in their hand. Students are punished for studying if it is done in a dorm housing the opposite sex. Students who are lucky enough to get on campus (it used to be luck to live on campus) are being baffled by illogical and outrageous "room damage bills."

Parking sticker fees are up, and there have been no corresponding increases in the services provided or the space allocated. My sympathy is given to all the freshmen who visited "good old V.U." last fall amidst the sun and fun of those pre-football game tailgates. I could go on for pages, but I hope that by now you get the point — Villanova is becoming less and less fun at an increasing rate. We all sit by and watch the Trustees manipulate the Administration with non-feedback policies. What can students do to rectify the status quo?

How can they do anything when they are engulfed by an overbearing bureaucratic system? They can drop out — but most people don't take that route. It seems that most students just grit their teeth and brave the "Villanova storm." But there is a way which is relatively untested. That way is through Student Activism. And student activism is the fuel for Student Government. The Student Governments of the past have always tried to conquer the storm, but it has all been in vain. Without student support, the Student Government is just another plaything to amuse our "superiors." So do yourself a favor and get involved — because if you don't, you have no right to complain. And if you do, we can change Villanova so that we love it — just like in the good old days.

by Bob Rosengarth

Jeff Page Photo

Bob Rosengarth is a senior accounting major. He is also Villanova's Student Body President.

Freshman Orientation Criticized

As a preface I must state that this editorial is not a criticism of any individual or group, it is a criticism of an idea.

Is orientation, as we presently have it at Villanova, really necessary? Upon returning to V.U. this fall I was reminded of my terrible term with group 44, when I was forced to waddle around like a new born chick behind my brightly clad mother-hen counselor. We played idiotic games probably taken from a primary school teacher's recess planning booklet.

Who was responsible for the gross misconception that embarrassment is the best tonic for Freshman homesickness? Does anyone enjoy those games? I doubt it. Portions of orientation are vital. These include campus tours, study tips and intelligent preplanned activities. Certainly not included is what I must label as "forced fun." "Forced fun" includes such inane highlights as group poster contests, concerts featuring The Star Spangled Washboard Band and of course the games. Why can't this aspect of Freshman life be a little more dignified? Must young adults be treated as first graders all under the title of getting psyched? I think a reminder that these freshmen were only a few months before "king of the hill" seniors at their respective high schools is in order. They enter college suddenly at the bottom of the totem pole with fragile egos and a new found independence. Is there a need to further their uncomfortable humility by subjecting them to a re-entry of childhood? Instead they should be treated as independent adult college students with an emphasis on individuality. This one's for them.

by Amy MacLachlan

Amy MacLachlan is a senior English, communications major. She is also an Entertainment Editor of the **Villanovan.**

The **Villanovan** *prints Op-Eds because we feel it is important to publicly discuss issues of pertinence to the Villanova community. All Op-Eds must be received by 5:00 p.m., the Tuesday before publications. The topics for Op-Eds may be any issue of local and national significance.*

UNION PAGE

BOOK BUY BACK

will be held in the North Lounge on September 24 and 25 from 10:00 till 5:00 P.M.

CASH FOR YOUR BOOKS!

MIME SHOW

with DAVID SAADEH

Circus Mime and Regular Mime Show!

Tuesday, September 29 *in the Connelly Center Cinema 8:00 P.M.*

TICKETS:
$1.50 WITH V.U. ID.
$2.50 GENERAL PUBLIC
CHILDREN UNDER 12 FREE

UNIVERSITY II

Forms for people interested in being V II instructors are available in the Union office in the Connelly Center. For information call 645-7280. The first committee meeting for anyone interested in joining will be held on Wednesday, September 23 at 5:00 p.m. in the Haverford Room of the Connelly Center.

CINEMA II

NOTE:

The Villanova Union would like to apologize for the edits and poor print quality of last week's movie, "Airplane." Please understand that these problems were beyond our control and that we shall do everything possible to prevent this from reoccuring in the future.

- Villanova Union Visual Arts Committee

COMING SOON

"The Shining"
September 24 and 25
Tickets $1.50
7:00 and 9:30 p.m.

NOW SHOWING

"ORDINARY PEOPLE"

Tickets $1.50
Connelly Center Cinema
September 17, 18 & 20
7:00and 9:30 P.M.

CULTURAL FILM SERIES

COMING THIS FALL...

TESS

TAXI DRIVER

CABARET

ALL THAT JAZZ

BREAKER MORANT

Top Alumni Receive High Honors

By KATHI IANNACONE

The first and foremost thought in your mind as you struggle through those Bio and Philosophy classes may not be receiving an alumni award, but nevertheless, it may happen.

Back in 1943 when Michael J. Daly was attending Villanova as a pre-medical student he knew that "Villanova College was what motivated him to stay in academic medicine" although he never dreamed that by doing so he would some day win such a prestigious award.

Daly, as well as 4 other distinguished graduates, have been selected as the 1981 recipients of the Second Annual College of Arts and Science, Alumni Medallion Award. In addition, congratulations are in order for Major General George B. Crist, Mr. Robert E. Mulcahy III, Mr. Frank Thornton, and the Reverend Francis J. Cerullo, O.S.A.

Professor and Chairman of the department of O.B. at Temple University School of Medicine, Michael Daly, '43, is just one of five outstanding recipients of this years Medallion Award. It's an honor and privilege for Daly who has received so many awards in the past. Commented Daly, "Emotionally, it's the most exciting award I've ever received."

Daly felt that Villanova allowed him to grow as a person, as well as increase his perspective. "I've never felt more comfortable anywhere then when I was a student at Villanova and I still don't let a year go by when I don't visit the campus," added Daly.

Dr. Daly has many feathers in his cap in addition to the Medallion Award. Previously, he was chosen by the American College of Obstetricians and Gynecologists to chair their first section on the committee for special interests in psychosomatic obstetrics and gynecology. Furthermore, Daly was one of the first to develop education in the area of human sexuality among medical schools throughout the United States.

A native New Yorker, Daly, is married with 3 children, two of which are Villanova graduates. Daly completed his education at Temple University and is now living in Villanova. He added "I'm proud to be so close to the University again."

Robert E. Mulcahy, of Mendham, N.J. is yet another guest to be honored at the black tie affair. Presently the Executive Director of the New Jersey Sports and Exposition Authority, Mulcahy holds pleasure and pride for Villanova. "I always hold a strong spot in my heart for Villanova and I always expect good things from it," he added "I try to attempt loyalty to it through close contact with the University."

As former Editor-in-Chief of the **Villanovan**, Mulcahy described his University as one of the most liberal of the time, "when other schools had to undergo drastic changes to arrive at where they are today Villanova didn't have to go far," he commented "It's only one of its many strengths."

Mulcahy assumed his current position at the Meadowlands sports complex after serving as chief of staff to Governor Brendan T. Byrne of New Jersey.

Major General George B. Crist of Falls Church, Va., is another recipient of this prominent award. Major General Crist is the deputy Chief of Staff for reserve affairs, headquarters, Marine Corps, Washington, D.C. Prior to his assignment, he was Deputy Director of Operations for United States European Command where he was actively engaged in a series of crises actions raging from Iran to Africa.

Son of a career Navy Officer, Crist graduated Cum Laude from Villanova with a B.A. in English. He then continued his education in Auburn with a Masters degree in Political Science.

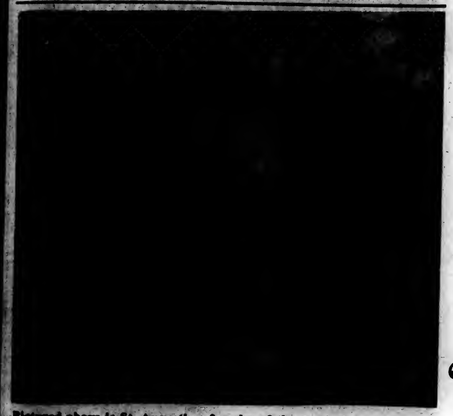
Father Francis Ceruillo, a 1969 A&S graduate, has established a community center which opened in 1972 in Philadelphia with programs and services for Senior Citizens and youths of the area. St. Rita's Community Multi-Service Center today provides programs to over 1200 youth and elderly residents of South Philadelphia.

Today Ceruillo is the chairman for the Council For The Aging in Laurence, Mass. It is for these contributions that Ceruillo is being honored.

The fifth recipient is the director of the Theatre and Media department at Dusquene University in Pittsburgh, Francis J. Thornton, a 1962 graduate. Thornton's credits include being commentator on Channel 2 in Pittsburgh and author of "The Snake Harvest."

This Northeastern Pennsylvania Alumni Club President in an acceptance letter admitted, "I can't help wondering if I haven't been mistaken for someone else."

"I always hold a strong spot in my heart for Villanova and I always expect good things from it. I try to attempt loyalty to it through close contact with the University."



Pictured above is St. Augustine, founder of the Augustinians, of which St. Thomas was a follower.

Patron Glorified

By SHARON WINTERS

An immobile, stone figure solemnly poses outside of the Villanova monastery, perhaps in silent pleasure viewing the hurried students running to class. The statue watches, as it has watched for years even though few on campus realize the import of this timeless sentry.

St. Thomas of Villanova was the man that the carved stone represents. In his life he also watched over his charges. "He was extremely influential as an educator and as a bishop who lived in a rich diocese," said Father Shawn T. Tracy O.S.A., of the campus ministry. "But, he was also one who served the poor," Tracy continued. St. Thomas used the riches of the wealthy for the poor, just as Villanova, in his spirit, works in the areas of peace, justice and volunteer endeavors today, Tracy noted.

This legendary, saintly man was a Spanish Augustinian who lived in the 16th century, Tracy observed. St. Thomas derived his surname from his hometown, Villanueva de los Infantes. Among his acts as a provincial in Spain, he sent Augustinians to Mexico. They were the first friars to come to the New World.

"The Father of the Poor," as St. Thomas was called, aided the peoples that he served through teaching them as well as caring to their earthly needs. In this spirit, Irish Augustinians established Villanova in Pennsylvania.

St. Thomas has been celebrated throughout the world for many years. The main chapel on campus also honors his memory in this manner; a mass will commemorate him on Sept. 22 at 5 p.m.

However, this year's feast of St. Thomas will be special. "For the first time, we have decided to highlight his position in history," said Tracy. A festival of song will accompany the religious ceremony.

From 3 p.m. to 6 p.m. musicians will perform in front of Dougherty Hall on Sept. 22, calling attention to the Saint's day. Some of the groups playing music for the event will be comprised of students. "It will be a nice day with people sharing their gifts and talents," Tracy explained. Music of all types will be presented; the festival will not be limited to religious songs, according to Tracy.

Father Tracy is enthusiastic about the music festival. "So many students come here and never know anything of the people whose names are institutions. St. Thomas says a lot to contemporary society." Leaflets will be circulated about St. Thomas during the festival, according to Tracy. "He is a significant saint to reflect on," opined Tracy. This event will draw attention to this person who is important in Villanova's heritage, he concluded.

The campus ministry advises interested students to contact them in order to reserve a place on the schedule for the musical event.

'Therapy Without Resistance'

By SHARON MILLS

Dr. Miriam Polster, a world renowned Gestalt therapist, will be the feature presenter at an upcoming workshop on Gestalt therapy. Planned for Thursday, September 24, 1981, from 9:30 to 4:30 in the Connelly Center, the session will explore this derivative of Gestalt psychology, which is based upon the belief that healthy personalities exist as a result of clear relationship "between those experiences that are immediately in the focus of awareness ('figure') and those that are in the background ('ground')." This powerful form of psychotherapy helps disturbed individuals get more in touch with themselves, and overcome their psychological problems.

Sponsored by the Villanova University Education Department, the workshop will consist of a series of lectures and demonstrations by Dr. Polster, followed by question and answer periods. The topic will include dreams, awareness, contact, polarities, and "the impasse." Described by some of her colleagues as a magician, Polster uses a charming and pleasant personality combined with her scientific knowledge to reach both her patients and those attending her workshops. For this reason alone, this event should be informative.

Dr. Polster has an extensive background in psychology. Her experience is put to use at the Gestalt Training Center in San Diego, which she directs with her husband, also a trained psychotherapist. In addition to this, Polster is a professor of Clinical Psychiatry at the University of California at San Diego. Also to her credits, are several publications, including "Gestalt Therapy Integrated," which she wrote with her husband, and the articles "Women in Therapy — A Gestalt Approach," and "Therapy Without Resistance," all of which appear in highly rated books on psychology.

The workshop, limited to 200 participants due to its intensity, will be attended by counselors, professors, and a wide variety of professionals in fields related to psychotherapy. Much of what is to be presented will be information easily applicable to the everday problems which counselors and psychologists face.

Campus Clip

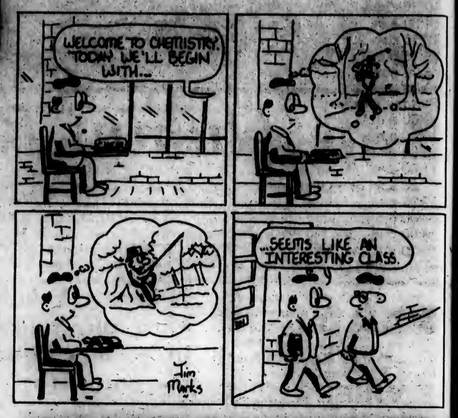
Jeff Page Photo

LINES, LINES, LINES As classes got underway this past week, Villanova students once more waited on a variety of lines ranging from the bookstore to drop and add. One can almost hear this cashier saying, ". . . and fifty cents makes two hundred dollars."

[redacted]

The Who Knows, Who Cares editors are back from vacation and raring to go . . . we realize we were slightly independable last semester, but this year we have blackmailed the editor, so we'll definitely be in every week . . . enough garbage, let's get right into some biting satire, some funny, but most true . . . it seems that the **Connelly Center** is selling some weird brands of soda these days . . . **Coke** has been replaced by **Click** . . . but as we've always said, the **Connelly Center** sells what **John Connelly** bottles . . . the **bookstore** was really packing them in this week . . . but why would anyone wait in line for three hours just to get **ripped off** . . . and who said that **Villanova** was a non-profit institution? . . . and of course the drop and add line was as long as usual . . . we guess the secret leaked out that they were selling tickets to the **Stones** concert . . . did anyone notice that the price for **parking stickers** was jacked up to **$30** this year . . . after all, somebody has to pay for the **$80,000 security gate** . . . even though it is nothing more than a glorified out-house . . . and somebody has to pay for the new cars the **security guards** need to drive **around aimlessly** . . . the beginning of the school year brings all of the clubs and **organizations** crawling out of the woodwork . . . it's been really **funny watching them tell the naive freshmen** that they actually do something . . . of course, **Gary U.S. Bonds** is coming to **Villanova** on **September 25** . . . but the **Union** isn't telling you that he is **getting paid** . . . oops, let's not start that again . . . but of course, we are bringing back **Steve Combs** to do the **review** . . . back to speaking of **freshmen** . . . once again another **Orientation** has finally **passed** . . . like a **foul gas** . . . and the **brainwashing** was **unbelievable** . . . of course the **Steering Committee** was nothing more than the **Blue Key Society** in **drag** . . . we would think that after they had **successfully misled** the poor high school **students** into coming **here**, they would have had enough **mercy** to leave them **alone** . . . but **soooo** . . . it seems that the entire **student life area** has been **revamped** this year . . . but you know that it can't be too different when the new **"Director of Resident Living"** is housed in the **old Dean of Men's Office** . . . and **Mrs. LaBella** remains **eternal** . . . alas, the **ghost of Tony Martin** lives on and on . . . and what did everyone think of those **whopping damage charges** they received over the **summer**? . . . now we know how Villanova **paid** for the reorganization of the **student life area** . . . and the **redecorating** of the **Dean of Students' office** . . . and you can print **that** in the **Villanovan**, you **suckers** . . . at least they got rid of all our potential lawsuits . . . at least fall is here . . . we can look forward to **cooler weather** . . . the **turning leaves** . . . and **cheering** the **women's field hockey team onto victory** . . . **boolah, boolah**, who knows, who cares. . .

Billy Nova



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- Nuclear
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For more information about job opportunities at GPU Nuclear, fill out the coupon below and send it to: J. Troebliger, P.O. Box 480, Middletown, PA 17057. We seek men and women from all ethnic backgrounds and the handicapped.

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SPECIALIZATION _____
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1/2 OFF

MONDAY, NOVEMBER 2 at 8 PM — TOTALS
The Exciting Rubinstein Prize-Winner
EMANUEL AX PIANIST
☐ FAM. CIR. $4.25 ☐ AMPH. $3.25 $ ____

SUNDAY, NOVEMBER 29 at 3 PM
LEONARD BERNSTEIN CONDUCTS
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SUNDAY, DECEMBER 6 at 3 PM
The Master Returns! 1st Recital In Phila. In Over 15 Years!
NATHAN MILSTEIN VIOLINIST
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SUN., JAN. 31, 3 PM, or MON., FEB. 1 at 8 PM
The Exciting, Colorful Stage Spectacular from Poland
MAZOWSZE DANCE CO.
110 DANCERS, SINGERS, MUSICIANS
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WEDNESDAY, MARCH 10 at 8 PM
A Musical Legend, Celebrating Over 60 Years of Concertizing
ANDRES SEGOVIA CLASSICAL GUITARIST
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The Triumphant Return of the Great Spanish Singer
VICTORIA DE LOS ANGELES
SOPRANO
☐ FAM. CIR. $4.25 ☐ AMPH. $3.25 ____

MONDAY, MAY 24 at 8 PM
ZUBIN MEHTA CONDUCTS THE
ISRAEL PHILHARMONIC
☐ FAM. CIR. $6.75 ☐ AMPH. $4.50 ____

TOTAL $ ____

Mail to: ALL STAR FORUM, 1630 Locust St., Philadelphia 19102
Name _____
Address _____
City _____ State _____ Zip _____
School _____
For further information, PE 5-7500

Liturgy/Sacrament of Reconciliation Schedule:

Daily Masses:	
8:30 a.m.	Main Chapel
10:30 a.m.	Corr Chapel
11:30 a.m.	Corr Chapel
12:05 p.m.	St. Mary's Chapel
12:15 p.m.	Main Chapel
5:00 p.m.	Corr Chapel
10:30 p.m.	Main Chapel
Sunday Masses:	
9:00 a.m.*	Main Chapel
10:00 a.m.	St. Mary's Chapel
10:30 a.m.*	Main Chapel
11:00 a.m.	Corr Chapel
11:30 a.m.	Good Counsel Hall
12:00 p.m.*	Main Chapel
6:00 p.m.	Main Chapel
8:00 p.m.	Corr Chapel
9:00 p.m.	Main Chapel

*St. Thomas of Villanova Parish

PEABODY'S PUB
WELCOMES BACK
Villanova University
THURSDAY NIGHT AT PEABODY'S
A VILLANOVA TRADITION
SPECIAL DUNK PRICES!
KAMIKAZES 75¢
2138 DARBY RD.
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Campus Comedy

Freshman Endures First Phase

By JANE ASHTON

I am a freshman, that quivering, shivering mound of human flesh which has been cruelly abandoned by its parents on the doorsteps of higher education. In the eyes of those wiser than I, I am marginally capable of breathing, and a charter member of the Larry Bird Hall of Fame for Functional Illiterates. I am the Class of '85.

I arrived last Sunday, armed with 10 economy size tubes of Crest, a new dictionary and thesaurus, and 12 changes of underwear ("one for each month" remarked my immature and unfeeling little brother). I have spent the entire summer anxiously awaiting all those little letters addressed to '50185 BIO FR RES'. I ordered my Freshman Register, my Class of '85 T-shirt, my 1982 yearbook, and I signed up to build my muscles two times a week just like all those exclusive people at ATRA of New Jersey do. I also got a letter from my Orientation Counselor, who told me to, among things, get psyched, wear shorts (so everyone could see our legs), and to arrive with a good tan. He's a senior accounting major who has really been a lot of fun; however, in my wildest nightmares, he and all the other O.C.'s are mental outpatients doing occupational therapy.

Preparing for this all summer, from the moment I confidently fell off my high heels whilst receiving my high school diploma to the hours spent sewing name tags onto every article of clothing I own, I knew I was college bound. I have seven posters, 16 sweaters, one clock-radio, 13 blouses, three different types of shampoo, 19 addresses to which I must send my new address, one lightweight iron, one desk lamp, six pajamas, my senior yearbook, one electric blender, three suitcases with cracked handles, five filled boxes, eight pairs of shoes, one **Preppy Handbook**, five skirts, two blazers, two laundry bags, 21 pairs of socks, four pillows, and one spider plant which is well on its way to that great hot house in the firmament (that's a real college word I found in **Roget's**).

As far as Orientation has gone, I have already kissed and slapped strange boys, attended countless seminars, eaten these really gross things called 'hoagies', skittered all over campus in order to keep up with my O.C., and have collapsed every night onto my little bed only to prove six or seven hours later that Jesus wasn't the only one to rise from the dead. One would think from the size of the lines around here that I was going to UCLA or, at the very least, a sardine factory. And I am having an awful time remembering everyone's name, what their major is, and whether they live in 'party-hearty hall" or the 'Moriarty mansion'. It poured all afternoon yesterday, and wouldn't you know — right after sprinting at least half a mile in that glop, I had to get my ID picture taken! And this morning when it was already 45 degrees outside, the dorm's air conditioning was on, roaring full-force in the corridors.

There's no one to pick up after me, I'm about to destroy my entire wardrobe with my first attempt at clothes washing (klothz wosh-ing), I don't remember where I unpacked anything, and I have seen about as many slide shows as any person can humanly endure. But last night when I called home, my mom asked if I was having any problems. And you know what I said? "Of course not, Mom! I'm having a great time and I just love it here!" So what if I am terminally exhausted and have a botched-up schedule? I don't think I would want to be any place else!

GOLDEN OLDIES FROM

These alumni dinners would be better if they served Molson.

Don't Miss This Sale!

A really gigantic sale will be held on Saturday, Sept. 26, 1981 (if it rains it will be Oct. 3) of **all kinds** of items, such as: **Record collections** (rock, folk, film scores, classical, easy listening, etc.), **hardcover and paperback books** (loads of sci-fi, history, movies, technical, novels, textbooks, etc.), **movie stills and posters, furniture, electronic and camera equipment,** and **knick-knacks of all kinds!**

Everything will be sold on a cash-only basis — first come, first served. You will be **very pleased** at the **reasonable prices**, so plan to come early — from 9 a.m.

Watch this space next week for exact directions from Villanova.

Villanovan Word Find

W I L L I E S Y D N O R G E N
K Y B M B A R T L E Y O V M O
W P R A T L A T S E G H I E S
C R A I G H U D S O N T L D D
W I U N C Q P L S A N B K A R
E S A M O H T H Y A P I C L A
Z E T S M X A G G O O G N L H
K A R M E N T R O U T E A I C
J E E L R T O S D M E A M O I
G Y R J W M E M P H I S H N R
N A M E L O C S O M A T S I I
D H B I L L C L A R K R E O H
V O X P T E D E L A W A R E S
I P B E L L E A I R E P F I D
R E D D I K T O G R A M K U S

ENTRY BLANK

NAME _____

ADDRESS _____

PHONE NO. _____

Please Deposit in the Entry Box
In the Student Activities Office,
Second Floor Dougherty
Entries Must Be Received by
Tuesday, Sept. 22, at Noon.

The following questions can be answered by reading this week's Villanovan. After determining the answer, find the word in the puzzle.

1. The award given by the College of Arts and Sciences to alumni is the ———.
2. Saint ——— will be honored on his feast day at Villanova.
3. Dr. Miriam Polster will lecture on ——— therapy.
4. The girl who reported on her Orientation experiences is in her ——— year.
5. ——— is directing the season opener at Vasey Hall.
6. An all-girl dance band is the ———.
7. Rick James broke Elvis Presley's attendance records at ———.
8. ——— played Lois Lane in Superman II.
9. ——— played Jane's father in **Tarzan, the Apeman**.
10. John Cason goes to school at ———.
11. ——— is now a wide receiver at Syracuse.
12. ——— was involved in last week's upset of Alabama.
13. Villanova participates in the ——— conference.
14. Dino Valente was replaced by ———.
15. The Connelly Center is receiving a liquor license under the auspices of the ——— corporation.
16. The chairman of the University Senate is ———.
17. ——— Hall recently had some lockers removed.
18. ——— is the lawyer handling the PUC hearings for Amtrak.

the Villanovan

JUST FOR THE RECORD, INC.

1st Prize - $10 Gift Certificate from Just For the Record

2nd Prize - Pabst T-Shirt or Bar Mirror

CONTEST RULES

1. Any VILLANOVAN reader is eligible (except VILLANOVAN EDITORS).
2. Entries must be received by Tuesday, Sept. 22 at 12 Noon in the Student Activities Office.
3. Winners will be announced in next Friday's edition.
4. Only one entry per person is allowed.
5. Answers to the Word Search Puzzle Questions can be found in this week's VILLANOVAN.
6. Contest winners must present identification to the Managing Editor in order to collect prize.

A REVEALING COMEDY ABOUT REACHING THE TOP BY WAY OF THE BOTTOM

So Fine

RYAN O'NEAL
JACK WARDEN MARIANGELA MELATO RICHARD KIEL
"SO FINE"
A LOBELL/BERGMAN PRODUCTION
MUSIC BY RONNIE MONROSE PRODUCED BY MIKE LOBELL
WRITTEN AND DIRECTED BY ANDREW BERGMAN

COMING SEPTEMBER 18th AT A THEATER NEAR YOU!

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"NEW SONG"

From Baltimore, Maryland
COMING TO
Villanova University

WEDNESDAY, SEPTEMBER 23
8 P.M.

HELD IN
DOUGHERTY WEST LOUNGE
ADMISSION FREE

Bustin' Out With Super Freaks

By CHRIS SLAWECKI

Although acts as diverse as heavy-metal Van Halen and jazz guitarist Pat Metheney played in the Philadelphia area, the musical main event of this past summer was Rick James' fiery Spectrum show. Fresh from breaking Presley's attendance records in Elvis' hometown of Memphis, and riding the success of **Give It To Me Baby**, the single from **Street Songs** that simultaneously topped the nation's soul and pop charts, James put on a performance that was red-hot, more than a little obscene, and dangerously, outrageously funky.

'Fresh from breaking Presley's attendance records... James put on a performance that was red-hot, more than a little obscene . . .'

Amid a shower of gold sparklers and flashing firepots, the 11-piece Stone City Band/Punk-funk Horns kicked into **Ghetto Life** as soon as James vaulted onto the stage. He swaggered through the show with the assurance and bravado of a far more experienced entertainer, a kind of hybrid of Roger Daltrey's intensity, Tom Jones' sensuality and Sly Stones' psychedelic frenzy. His band stayed high with him for about two hours, laying down some of the best bottom-heavy boogyin' to soak this reviewer's body in perspiration for quite some time: Big, loud slabs of bass guitar highlighted by lead-footed, exploding drums and sweetened with a dash (**Give It To Me Baby** is an exquisite example of James' ability to arrange brass) of the P-funkers.

He also demonstrated his arranging talents when Teena Marie, James' girlfriend whose album he wrote and produced, was introduced during their duet, **Fire and Desire**. James relaxed the framework of this number to heighten the tension in it before her dramatic vocal entry, and their extended theatrics made the live song seem more powerful than the studio version. Lady T then performed an half-hour, captivating set, highlighted by **Square Biz** and her exhortations towards the audience to, "Talk to me baby!"

But this Friday night belonged to Rick James, and as it turned out, Saturday night did too. When the Friday night show sold out so quickly, a second one was added, and before the Labor Day weekend was over, he set a new Philadelphia record box office gross for a single black artist.

Sure, you can point to Rick James and say that he advocates nothing but sex and drugs: his stage show includes two 20-foot joints that appear during **Mary Jane**, and dressing his backup singers, the Mary Janes, as hookers who ceremoniously clob-

(Continued on page 16)

Rick James

Vasey Announces Season's Lineup

Villanova Theatre has announced a line-up of award-winning contemporary classics for its 1981-82 season. This year Villanova Theatre will be presenting five plays on the mainstage at Vasey Theatre, and a series of workshop productions at the Rosemont Studio Theatre.

The season opener on the mainstage will be **A Taste Of Honey**, the vital, funny comedy-drama by Shelagh Delaney. Actor and director Brian Morgan will direct this production, which will run October 14-17 and 21-24.

Blood Wedding, by the brilliant Spanish playwright Garcia Lorca, will be the next production. An epic drama of passion and revenge, the play will run November 11-14 and 18-21. Noted director and acting teacher Irene Baird will direct.

The season will continue in February with a production of Arthur Miller's Pulitzer Prize-winning **Death Of A Salesman**. Lon Winston, assistant professor of theatre at Villanova, will direct this powerful American classic. **Salesman** will run February 10-13 and 17-20.

How To Succeed In Business Without Really Trying, one of the few musical comedies ever to win the Pulitzer Prize, will be the fourth show of the season. A hilarious satire of corporate life by Frank Loesser and Abe Burrows, **Hot To Succeed** will run March 10-13, 17-20, and 24-27. Terry Fimiano, acclaimed for her productions of **Cole** and **Guys and Dolls**, will direct.

The final production of the season will be the world premiere of **Chameleons**, a play by Villanova Professor Patrick Nolan, author of the Emmy Award-winning television drama, **The Jericho Mile**. An explosive script about marital strife on a Caribbean island, **Chameleons** will run April 14-17 and 21-24. Director for this exciting premiere will be James J. Christy, artistic director of Villanova Theatre.

AT THE MOVIES:

A Glance At Summer Films

By AMY MacLACHLAN and CHRIS SLAWECKI

Summer is the best season for movies. At one time or another we all have sought the comfort of an air-conditioned theater on a hot, muggy summer night. Sometimes we are rewarded by an entertaining, well put together film that distracts us and allows us to lapse into the delightful world of the silver screen. Other times we are disappointed and even bored by a slipshod collection of seemingly thrown together series of scenes and we exit the theater welcoming the heat or the evening which is at least stimulating. To follow is a collection of short reviews of selected summer attractions.

Under the Rainbow

Under the Rainbow, a movie dealing with munchkins and men, should have met its demise on the cutting room floor. Although the possibility existed for this movie to have been well done, any chance of interest was lost on the almost freak show type of attraction for which it was planned. The humor is totally slapstick, bordering on tedium. When leafing through the listings while planning a night's entertainment, don't bother with **Under the Rainbow.**

Superman II

Superman II holds its place in the ranks of the summer successes. This film has all-family appeal but is more of a delight to the young than the old. Strictly on an entertainment level, high action and dramatic background music run throughout, but a deep plot or any major statement should not be expected. Christopher Reeves and Margot Kidder are the perfect hero and heroine, casting is another strong point. On a scale of one to ten, this film would rate an eight, penalized for almost sophomoric overdramatization.

Clash of the Titans

Clash of the Titans should be avoided at all costs. The special effects are laughable, the plot borrowed and the cast virtually unknown. Boredom rules throughout and the experience of being conned is the only noteworthy reaction felt.

(Continued on page 15)

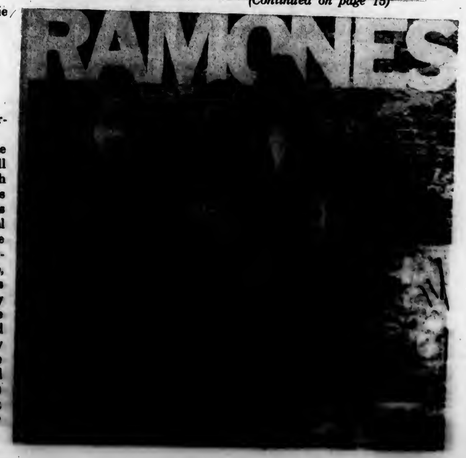
Ramones Rush Airwaves

By PAUL DURAND

The Ramones are an American institution, heralding from New York hey seem to find their way down to the Philadelphia area about every four or five months (they're practically always on tour). However, this past Saturday they played a typical all-out-rocker of a show at Emerald City (Cherry Hill, N.J.) after having been away for over seven months. The crowd was more than ready for another shot of energy from the Ramones.

The four boys are out this time working hard to promote their new album, Pleasant Dreams. Besides touring, they recently appeared live on national television and performed Airwaves, the most popular track from Pleasant Dreams so far. They were also very entertaining subjects of an interview with a less than knowledgable hostess. As a point of interest, when asked, "How did you get the name 'The Ramones'?", Joey offered, "We met in an elevator, and we all happened to have the same last name!" (The studio audience laughed right through the interviewer's questions however they did point out that they still play the same hard-driving brand of rock n' roll as on their first album. This is most easily evidenced in their live performances. They have not given in to the pressures of commercialism like a lot of former rock n' roll bands who have chosen to play softer to become successful. The Ramones have reached the level they're at with very little commercial radio airplay (we want the **Airwaves**).

At Emerald City, they had the crowd jumping early and all through the show which culminated with such killers as **Pinhead** and the classic **Sheena is a Punk Rocker**. All the usual elements of a Ramones show were present: a lot of heavy crowd participation, as in Blitzkreig Bop, the chanting under command as their famous **Gabba Gabba Hey** sign was displayed, and the screaming teenage girls who would do anything for a thread of Joey Ramone's (slightly) long hair. The show was a knockout! They saved **She's a Sensation** and **Airwaves** for encores and ended the night with a second encore set of four songs.



Flowers Won't Grow in the Dark

By PAUL BERN

Darkness and despair is the main theme of the new Public Image Ltd. album, **The Flowers of Romance.** The music, as well as the lyrics go beyond manic depression to border on suicide. Johnny (Lydon) Rotten of the Sex Pistols is responsible for most of the madness present on the album — he has not changed his style of "singing" since the Sex Pistol days.

All of the songs are characterized by loud percussion, vocals so terrible that they're almost good and somewhat "Middle Eastern sound." The Public Image takes punk one step further and leads one into the darkest depths of one's self, which in their view is not very nice.

Four Enclosed Walls, the first song, begins with Johnny Lydon chanting "Allah". The first real words can serve as a focal point for the album: "Doom sits in gloom in his room." Truthfully, this album is mostly noise but it somehow makes its point.

The P.I.L. takes one further down with **Track 8**, which brings out all the bad points of a relationship between two people. The song contends that there are aspects of a relationship that we do not like, yet, still "come and play total commitment." The bass guitar is decidedly warped to a point of harmoney with this dismal view.

Flowers of Romance continue the dark relationship theme with more noise. It is next to impossible to determine which instrument is which. It does make some sense when it points out that we can't always "depend on these so-called friends." There is a hint of compassion when Johnny sings "it's a pity you need to defend," but it is no more than a hint.

Under the House can only be described as psychotic. It is a mixture of drums, weird noises, and lyrics that make no sense at all. The preoccupation that this song has with the "single cadaver" that "came out of the wall" and "went under the house" clarifies this album's intention to be music to disembowel by.

Banging the Door is probably the best song on the album. It makes the most sense, the percussion is not overpowering, and the music is fitting, not just noise. **Banging the Door** deals not with relationships but with one's self. "Go away, it's not my fault you're lonely. Just look around I think you'll find that everyone has the same problem" has an amount of truth to it.

Go Back has the only guitar solo on the album. The solo is something on the order of Robert Fripp, but is seriously damaged when heard with the other instruments. Another good point about this song is that it provides the light at the end of the tunnel and consoles us by telling us "Don't look back good days ahead. Improvements on the domestic front."

The last song, **Francis Massacre** is not much more than noise. Two other songs, **Phenagen** and **Hymie's Him**, the instrumental track, also do not merit any discussion.

The entire album is desolate of anything but depression: it is hell music for anyone who might like to visit (or remain) there. Judged against other punk rock, it is very good because it is not meant to be nice to dance to. The Public Image Ltd. fufill their purpose in demonstrating how dark the dark side of life can be.

Young John Lydon proudly bares his scars.

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Go-Go's Got a 'Beautiful Beat'

By STEVE HELMETAG

Although several attempts have been made to establish a reputable female rock band, few critics (yet alone your average music lovers) have been satisfied with the output, at least up until now.

Los Angeles based band the Go-Go's could possibly be the all-girl group people have been waiting for. Originally mistakenly classified as 'punk,' the Go-Go's are essentially a good rock and roll dance band.

After gaining attention last year with **We Got The Beat**, a dance club hit, the band is back stronger than ever with its debut album, **The Beauty and The Beat.**

Our Lips Are Sealed, the single from the disc, starts off the record speaking of lies and deceitfulness and how the band has learned to deal with it. Accented by the constant beat provided by drummer Gina Schock, this song offers a nice blend of guitars, keyboards, bass and drums along with a catchy chorus: the basic ingredients (and more) for a dance favorite, which this is likely to become.

One thing that puts this band ahead of other female-dominated acts is the band's writing abilities. Knowing their limited capabilities as musicians, the band chooses to emphasize rhythm rather than complex quitar lines and agonizing endless solos. Led by guitarists Charlotte Caffey and Jane Wiedlin, the lyrics as well as the music, somewhat surprisingly, come off quite well.

In **Skidmarks On My Heart** the band talks of jealousy, nothing out of the ordinary in itself. However, when the other woman is a Pontiac and your supposed boyfriend would rather "caress and fondle her steering wheel" the song becomes almost too cute, yet somehow still appealing.

Automatic, the only tune penned solely by Wiedlin, is on the same high quality level as the other eleven cuts; yet has its own distinctive flavor. Here, lyrics are minimized, not to lessen their importance but to make them even more meaningful. Unfortunately, this reviewer does not have the space or the freedom (this being a family newspaper) to describe this song in great detail. However, let it be said the song is quite clever.

Being original and also not deviating too far from the norm is what many groups, at least the ones who desire some sort of financial success, strive for. This is what **The Beauty and The Beat** is all about. Sure, there are the usual songs of jealousy and love gone bad, but on the whole the Go-Go's come across as witty and fun.

As long as the creativity and commercialism is kept at the level it is on this record, the Go-Go's have power to go far.

'Knowing their limited capabilities as musicians, the band chooses to emphasize rhythm rather than complex guitar lines and agonizing endless solos.'

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Movies

(Continued from page 13)

Raiders of the Lost Ark

Raiders of the Lost Ark can be awarded the first place ribbon in the ratings race thus far this year. Although critics are not always right in their sometimes too hasty comments, they were right on the money this time. High action, adventure and a brillant cast line up, combine to make a completely captivating motion picture. Harrison Ford carries his cooly macho image, first created in **Star Wars**, into (**Raiders**) with a broadening effect. Director George Lucas has again reminded his public of his genius and has all but guaranteed his place in the movie makers hall of fame.

Tarzan, the Ape Man

Although **Tarzan, The Ape Man** was panned just about everywhere it played, at least it was a visually exciting and entertaining film. The lush jungle greenery was overwhelmingly breathtaking, the monkeys were cute and playful (especially around Jane), Richard Harris was superbly cast as Jane's egotistical, half-crazy father, and Miles O'Keefe and Bo Derek have enough moves between them to put an NFL backfield to shame. Not much meaning here, though. It's kind of like looking through picture postcards for two hours and wondering what it's actually like to be there.

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Did you hear the one about...?

Wallaces' Leftovers are Well-done

By SHARON WINTERS

After two almanacs and two books of lists, one would presume that the Wallaces covered all the swatches of trivia available to modern man; however, this is not so. **The People's Almanac No. 3**, authored by David Wallechinsky and Irving Wallace, adds a new volume of data to the series replete with new information.

The new almanac analyzes presidents; summarizes self-help books; chronicles the lives of millionaires; explores television and even includes a chapter titled, "Making Lists" — perhaps a short **Book of Lists No. 3** or a preview to whet the appetite of the devout.

Basically, one could summarize many interesting passages in the Were Greeted by Bad Reviews" or book; "Great Works of Art Which "Real-Life Robinson Crusoes" etc. The titles prompt interest from anyone who has any curiousity at all.

Quite appealing in this new book, as in the old ones, are the accounts of famous detectives and famous criminals. The events are written as mini-mysteries, gradually unfolding. Heinous, baffling crimes are headlined as "Ellis Parker and the Pickled Corpse Case," sounding almost like a popular murder-mystery novel title. In fact, these stories read like a shortened docu-drama of that genre: "Only one man could provide an alibi for the time the crime was committed. It was illogical for someone to remember what he was doing three months earlier." The detective proceeds to find the evidence against his prime suspect in Sherlock Holmes fashion.

As detectives are made to look like classic story-book characters, famous gangsters are systematically deflated. "Machine Gun" Kelly really was not such a terrible man, nor was he really a folk-hero. He was, in fact, a victim of his wife's publicity gimmicks, according to the Wallaces. Mrs. Kelly "passed out cartridge cases in underworld dives, saying, "Have a souvenir of my husband, Machine Gun Kelly," as part of her campaign to reap riches and glory.

The Wallaces have succeeded in a "pop-art" form that provides very easy reading for the general public. They accomplish their goal of recounting bits of information in easy to digest pieces.

The only problem with such works, that tend to find new information about old mysteries, is that one wonders about the subjectivity of the data. The stories are often written as that: stories. The book, although prompting the reader to think and change an opinion of a historical figure, also guides the reader towards a new feeling about that individual. However, this situation permeates some chapters more than others.

The short-story format, rather than the list-format, tends to be the most subjective simply by the style; it requires embellishment to seem complete. Lists, by their nature, can be sparse and yet satisfying to the reader.

Despite any qualms one may have about the book, it is a welcome edition to the recent tradition of Wallace efforts in this vein. It is a great book to browse through and fascinating reading.

Concert

(Continued from page 13)

ber a policeman. But, believe it or not, people do like to relax and have sex, at least every once in a while. James does advocate their use as a means of communicating with his audience, and as a means of liberating that audience from what he calls "police over-reaching" and "police brutality." To the uninitiated, **Street Songs** may seem like just an orgy, but if you look at it from where it was written, which may not be too easy at VU, you'll be **Bustin Out (With Some Serious Funk).**

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Intramural Program Looks Towards Expansion

By BOB CONWAY

"The Intramural Department is more willing than ever to meet the needs of the students," said Intramural Director Ed Geisz. The Intramural Department has the largest student involvement among the campus organizations, however; wishes to improve successful existing programs, and add new events to increase student participation.

Flag football for both men and women will once again head 22 scheduled events the Intramural Department is sponsoring this year. Craig Hudson, who replaced Dino Valente as President of Intramurals, envisions a big improvement in flag football. "We will be very strict on roster changes. Any player who is on more than one roster as of the last of this month will be suspended and games will be forfeited," said Hudson.

Playing conditions will also be improved. Besides Mendel and Austin fields the Intramural Department has gained two new fields. The two new fields are the practice field at the Field House, and the football stadium. Hudson said, "Games will be played under the lights at the stadium twice a week." Both men and women will have the opportunity to play at the stadium.

Stricter enforcement of roster changes and playing conditions will not be the only improvements [illegible] football. "Officiating, which sometimes last year was weak, will be better this year," Hudson remarked. "This year we are going to do our best to get four officials working each game. Last year, too many games were officiated by one or two guys." Not only will Hudson try to improve the quantity of officials, he is also taking measures to improve the quality of officiating as well.

Hudson is taking a step in the right direction in improving referee's skills by using the insights of new co-director Lou Ferry. Ferry, an assistant football coach at Villanova for 22 years, is holding a workshop for all interested officials Monday at 6 p.m. Ferry said, "I will also be around to the games to offer pointers to officials."

Flag football will more than likely be played better than in the past. With the decision to drop varsity football at Villanova many former gridders will be taking a shot at flag football. Hudson warns that there will not be two or three teams fielding all varsity football members. "The rule that states there can be no more than two varsity athletes on the same squad is still in effect," said Hudson.

The improvements do not end with men's flag football. The women's intramural program will also be improved from last year's successful inaugural season. Under the direction of Pam Zurkowski the format will change from touch to flag football. The women, who last year played on Sunday afternoons at the football stadium, will again play on the turf.

The Intramural Department will also sponsor a golf tournament, a fall one-pitch softball tournament and a cross country meet at the Jumbo Elliot Track.

These three events are by no means all the events for this fall. Geisz quickly pointed out, "Each year we ask for new ideas. It is the student's program, and we try to cater to their needs." Ferry is considering a field goal contest some Sunday. Geisz mentioned the possibility of a floor hockey league.

"The point is," said Hudson, "Ed (Geisz) and Lou (Ferry) are willing to listen to the students. They are open to any and all suggestions on how we can benefit more students."

Big East Threatened

By KERRY LYNCH

In the two years of its existence, the Big East has built itself into a dominant power structure in eastern basketball. It has raked in a gold mine in television revenue, while cornering the market in northeast recruiting and making bigger names for almost all eight teams in the league.

Commentary

But the foundation is crumbling. A structure more powerful than the Big East — a force with more money available — is threatening its life. The force is football, the structure an all-sports league dominated by Pitt and Penn State.

The controversy and concern lies in the possible defection of Boston College and Syracuse from the Big East in order to involve their football teams with those of Pitt and Penn State. The issue is merely a balance of power concerning — what else? Finances.

Pitt and Penn State are the major forces in northeast football with their nearly annual ranking among the top twenty teams. Other eastern schools do not enjoy such a reputation. However, Pitt and Penn State are willing to help them out by offering to form a league and with it a television package that means revenue.

But in return they need support for the weaker side of their structure, basketball.

Pitt and Penn State are offering needed television revenue to schools with expensive football programs to uphold. They want to up-grade their basketball programs and as state universities it will be a fairly easy task — especially if B.C. and Syracuse are lending reputation and glory.

The Big East is looking at a trouble spot. It simply can't add football to its participatory sports in order to gain revenue through television time because it has no real football powerhouse to use as a drawing card.

Without a football team, Villanova has no bargaining power with which to make a move if the power of the Big East is threatened. Perhaps even with football Villanova would not have been asked to join but it appears likely they would have ranked along with Rutgers or Temple who recieved invitations. The added revenue through television time and a league seems to be what the Board of Trustee's wanted for Villanova football when they dropped it last spring for financial reasons.

So now they sit at the bargaining table. Each side has what the other wants, neither seems ready to capitulate.

One thing is for sure: Villanova basketball needs the Big East but the Big East needs Boston College and Syracuse.

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ALTERATIONS AND REPAIRS

A Report on Missing Athletes

By BOB CONWAY

It has been five months since Father President Driscoll, speaking for the Board of Trustees, ended football which had been a Villanova tradition for 87 years. This decision prompted the exodus of 54 scholarship athletes. Twenty-four scholarship athletes decided to remain at Villanova foregoing another year of intercollegiate competition.

Many of Villanova's former grid stars are doing quite well at major universities around the country. Lou Ferry, currently co-director of intramurals, was an assistant football coach for 22 seasons at Villanova said, "We (the coaching staff) were really optimistic about the upcoming season, and as you check around, you will see we had good reason for our optimism."

Some of the players who are presently excelling are Joe Borajkiewicz, Chuck Bushbeck, Anthony Griggs, Mark Krevis, Willie Sydnor and Kevin Ingram.

Borajkiewicz and Bushbeck made up a strong punting and kicking tandem for the Wildcats last season. Both have not lost the technique they displayed at Villanova despite having to play their senior year in a new environment.

Borajkiewicz, who last year punted 59 times for a 39.0 yard average, is doing even better for highly rated Florida this season. In Florida's opening game victory, Borajkiewicz punted seven times for a 43.3 yard average. His longest punt went 63 yards.

Bushbeck, had more to worry about than place kicking for his new school, East Carolina. Doctors discovered Bushbeck has Hodgkin's Disease, but Bushbeck has fought it and is again kicking with exceptional accuracy. In East Carolina's first victory Bushbeck kicked six extra points in six tries. Bushbeck did not attempt a field goal. Such accuracy is par for the course for Bushbeck, who last year missed only one extra point in 22 attemptes. Bushbeck also added nine field goals to lead Villanova in scoring last year.

The kickers are not the only athletes who are helping teams around the country. Anthony Griggs is now hitting opposing ball carriers for the Ohio State Buckeyes. Griggs, who led the Cats in total tackle last year was in on six tacles for Ohio State in its opening 34-13 victory over Duke. Griggs, however, is not the only former Nova griddier that has relocated at Ohio State. Craig Dunn, a 6-3, 240 pound bruiser is currently running second-team at full-back, and Tom Anthony, a defensive and a trip to the Rose Bowl.

Mark Krevis, a 6-2, 240 pounder is starting at offensive guard at Boston College.

Willie Sydnor relocated at Syracuse. Last year Sydnor led Nova with 19 receptions for an average of 17.9 yards per catch. At Syracuse, Sydnor, has caught five passes for a total of 60 yards. Sydnor doubles as a kick return specialist. Indeed, one of Villanova's highlights last year had to be Sydnor's electrifying 101-yard kick-off return for a Villanova score against U-Mass. This year at Syracuse Sydnor has returned three kicks for a total of 46 yards.

Sydnor, unlike some seniors, will not return to Villanova in January. Sydnor wished to play football at Syracuse and then return to Villanova to compete for the Cats in track. The NCAA disallowed his wish. However, the NCAA has granted approval to all Villanova players the opportunity to graduate from Villanova providing they do not participate in intercolligiate athletics for the Cats. At this time it is not known who will return to Villanova in January. Fr. Driscoll will continue to honor all scholarships.

Kevin Ingram, who is presently a sophomore at East Carolina, does not have to be burdened with the trouble of transferring back to Villanova. Ingram was one of the Cats' flashiest players last season. Sharing time with senior quarterback Pat O'Brien, Ingram completed 15 of 31 passes for a 48.4%. At East Carolina Ingram is the back-up quarterback. Ingram's lone pass for his new team was a 36-yard strike that went to the four yard line.

The eight players already mentioned are by no means the only athletes who are making the grade at other universities. Beginning with the seniors is a list of the rest of the players and where they transferred.

Amos Coleman did not play in Georgia Tech's upset victory over Alabama. Randy Crofton and the Dalatri brothers are playing at Louisiana Tech. Dave Femovich and John Liszka are playing at Utah. Tulane is Jim Still's new school. Shawn Passman went to Drake. Tom Fitzpatrick and Mike Fallon went to Boston College and U-Penn, respectively.

Some of the juniors who are drawing attention due to their fine play are Al Harris and Tim Robinson, presently at Penn State. Harris played two quarters for the Nittany Lions, while Robinson caught one pass good for 34 yards in the Penn State's win last Saturday. Joe Lucas is getting a lot of playing time at William and Mary. Lucas is a middle guard. Milton Corsey, Ken DeFeo, Deron Miller and Dan Greene went to East Carolina, Memphis State, Rice and Georgia respectively. Steve Tagye and Tom Leonard are teammates at Lafayette.

It is obvious many of Villnova's disillusioned athletes, who just five months ago did not know which way to turn, have landed on their feet. Seeing how the former Villanova stars are playing and who they are playing for it is easy to agree with Coach Ferry that the 1981 Wildcat football team, had the potential to be one of the tops in years.

Former Wildcat receiver Willie Sydnor averaged 8.1 yards per punt return. Photo by Dave Coakley

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Fall Sports Preview

1981 Men's Cross Country

Sat.	Oct. 3	Georgetown (Navy, Syracuse)	Washington, DC	11:00 am
Sat.	Oct. 10	Lehigh Invitational	Bethlehem, PA	11:00 am
Sat.	Oct. 17	BIG FIVE CHAMPIONSHIPS	Belmont Plateau	11:00 am
Sat.	Oct. 24	Big East Championships	Franklin Park, Boston, MA	11:00 am
Sat.	Oct. 24	NAVY J.V.	Belmont Plateau	1:00 pm
Mon.	Nov. 2	ICAA Championships	Van Cortlandt Park, NY	11:00 am
Sat.	Nov. 14	NCAA Region 2 Championships	Bethlehem, PA	11:00 am
Mon.	Nov. 23	NCAA National Championships	Wichita, KA	11:00 am

HOME COURSE: Belmont Plateau

The men's and women's cross country team will have a new look in 1981 with the addition of two new coaches. Dr. Charles Jenkins, a former world class runner at Villanova, will be the head coach, while Robert Shoudt, a longtime cross country coach at high school and college levels, will be assistant, but specifically in charge of the women's program.

After coaching at arch rival West Chester State, coach Shoudt will look towards senior Sue Shea, who finished twelfth in the nationals last year, to head this year's squad. Other top returnees are seniors Amelia Cain and Carol Gilsinger.

Shoudt will have a chance to beat his ex-school tomorrow when the Cats will square off against West Chester State. The West Chester meet is always an intense rivalry but this year's should prove to be much more.

The men's cross country team, minus Sydney Maree and Amos Korir, will open up their 1981 season on Oct. 3 in an intense quadrangular meet against Georgetown, Navy and Syracuse.

The Cats have some top returnees including John Hunter, Marcus O'Sullivan, Brian O'Keefe, Kevin Dillon and St. John's transfer Ross Donaghue.

Villanova once again will prove to be strong but with the loss of two top runners, 1981 will take on a different form.

1981 Women's Cross Co...

September	19	West Chester	12:00
	26	Indiana University	11:00
October	3	Rutgers Invitational	
	10	Temple Invitational	1:00
	17	Big Five Championships	
	24	Bucknell/PAIAW	11:30

1981 Women's Tennis

Sept. 15	Franklin & Marshall	A
Sept. 17	Temple	A
Sept. 18	St. John's	A
Sept. 19	Fordham	A
Sept. 20	Seton Hall	A
Sept. 22	West Chester	H
Sept. 24	Bryn Mawr	A
Sept. 27	Mt. St. Mary's	H
Oct. 1	Lafayette	A
Oct. 4	Georgetown	H
Oct. 6	Towson	H
Oct. 7	Widener (J.V. match)	A
Oct. 13	Glassboro	H
Oct. 15	Kutztown	A
Oct. 16	Scranton	H
Oct. 17	Concordia	H
Oct. 18	C.W. Post	H
Oct. 19	Rosemont (J.V. match)	H

...or the first time since the ...ation of the sport at Villanova ...968, the women's tennis team ... only compete in the fall ...edule instead of the usual fall-...ng schedule.

...oach Dr. Robert Langran has ... three top players returning ...n his record-setting 17-3 ...on from 1980. Junior Carol ...rison will hold the number one ... while sophomore Ann ...riker and junior Dawn Fisher ... the two and three spots ...ectively.

Although losing three important players, the Cats are deep with five other returning letter-winners.

The doubles teams will require some shuffling due to graduation but veteran doubles players Bonnie Stokes, Jeanne Regnante and Monica Schultz will provide a solid foundation for coach Langran.

An extensive 24-game schedule over 44 days has the Cats visiting Fordham and Seton Hall this weekend.

1981 Women's Volley Ball

...ember 18	Wilmington	Home	7:00
23	Lehigh	Home	7:00
25-26	Temple Tourney		
28	Immaculata	Away	7:00
30	Temple	Home	7:00
...ber 2-3	Towson Tourney		
6	West Chester/Penn at Penn	Away	6:00
8	Fairleigh-Dickenson	Home	7:00
10	Rutgers(Camden) Tourney		
13	Drexel	Home	7:00
15	LaSalle	Home	7:00
20	St. Joseph's	Home	7:00

...although 1980 was the best ...on ever for the women's ...eyball team, 1981 could prove ...be even better for the Wildca...ters.

The Cats finished the 1980 ...on with a 21-7 mark, the best ...r in Villanova history. They ...e PAIAW champions in just ...r first year at division I level ... were runners-up at both the ...ers-Camden and La Salle ...naments.

...With 10 returning letter-win... and the return of every star... except one, coach Bob Covell looks forward to bettering the records set in 1980.

The Cats will once again look towards seniors Sarah Holyoke, last year's nominee for the Wheelan and Wheelan award, which is given annually to the top volleyball player in the Philadelphia area, and Lisa Ortlip, a top setter and standout basketball player for Villanova.

As the roster has improved over the 1980 season, so has the schedule. The Wildcats will take on some of the East's top teams next weekend in the Temple Tournament.

1981 Fall Rugby

Sat.	September 19	UNIVERSITY OF MARYLAND	
Sat.	September 26	at Georgetown	
Sat.	October 3	UNIVERSITY OF PENNSYLVANIA	
Sat.	October 10	at Delaware	
Sat.	October 17	LAW SCHOOL	
Sat.	October 24	at EPRU Tournament	
Sat.	October 31	at West Chester	
Sat.	November 7	GLASSBORO	

The Villanova Rugby Club opens up their season tomorrow against the University of Maryland, with three matches highlighting the afternoon which begins at 1:00.

This year's Ruggers look to improve their 1980 record spearheaded by a hardened bunch of veterans and an impressive group of rookies. Co-captains Paul Hartwyk and Dave Lavery will be looking towards fellow seniors Al Coreless, Chuck Kohler and Pat Gallagher in the scrum while juniors Mike Terlizi and Frank Sergiovani will run with the ball, in the "A" game.

The "B" and "C" games will feature many experienced players from last year along with this year's bumper crop of freshmen.

The Ruggers will also compete in a two day tournament at Lehigh during the fall before resting for the winter, and then returning to action in the spring.

1981 Field Hockey

Sat.	Sept. 19	Michigan State	H	12:00
Sun.	Sept. 20	Michigan University	H	2:00
Tue.	Sept. 22	Lehigh	H	4:00
Mon.	Sept. 28	Kutztown	H	4:00
Thu.	Oct. 1	La Salle	H	4:00
Sat.	Oct. 3	Indiana University of Pa. at Bucknell	A	3:00
Sun.	Oct. 4	Bucknell	A	11:00
Tue.	Oct. 6	Immaculata	H	4:00
Thu.	Oct. 8	Drexel	H	4:00
Tue.	Oct. 12	Lafayette	A	3:30
Thu.	Oct. 15	Glassboro	A	3:30
Tue.	Oct. 20	St. Joseph's	A	3:30
Sat.	Oct. 24	Montclair	H	1:00
Mon.	Oct. 26	Rider	A	3:30
Wed.	Oct. 28	Widener	A	3:00

The 1981 field hockey season opens on a tough note this weekend as the Cats and La Salle take turns at trying to upset midwest division I powers Michigan and Michigan State.

The Cats open on Saturday at noon against Michigan State and face the University of Michigan on Sunday at 2 p.m.

This year's squad is inexperienced with only five returning letter-winners but a great recruiting year and a fine performance at the Pocono Tournament last weekend has coach Julie Keaveney very optomistic about the upcoming year.

At the Pocono Tournament, freshmen Danine DeBernardi and Robin Garegnaki each scored twice while freshmen Renate Bell, Sue Lore and tri-captain Suzanne Cenly each had single tallies.

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Inside—Villanovan Word Find

the Villanovan

Vol. 57, No. 3 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 25, 1981

Trustees Most Powerful

Who Runs Villanova?

Editor's Note: *This is the first of a four-part series entitled "Who Runs Villanova." The purpose of this series is to shed light on how Villanova is governed. This series will be written objectively. Any conclusions can be drawn by the reader. In later weeks, the* **Villanovan** *will analyze academics at Villanova, the financial picture of the University, and student life.*

By LEONARD J. LA BARTH
JAMES DELORENZO
BILL CLARK

Despite advances in the past five years by the University Senate involving University governance, the president and Board of Trustees reign as the recognized decision-making power at Villanova.

Decisions concerning rank and tenure, priorities, selection of deans and budget analysis have been initiated by the Senate and its various subcommittees; however, Father President John Driscoll, O.S.A. and the 22-member Board of Trustees hold the final veto power concerning Villanova operations.

"I believe the Senate can and does play an important role in the governance of Villanova," Driscoll stated. "We have adopted a participatory form of governance. The Senate serves as an excellent forum for the exchange of information."

Rev. Edward J. McCarthy, O.S.A.

Approved in 1970 as a "University legislative body for the University as a whole," the Senate, according to Chairman Warren O. Richardson, "concerns itself with the issues that have University-wide impact concerning student and faculty welfare." Richardson, who assumed the chairmanship in January 1981, considers the Senate "unique." "We are one of the few universities that have a senate that is tri-partite in nature."

Asked if he believed that the President and Board of Trustees consider the Senate as a serious legislative body, Richardson replied, "Yes. Both students and faculty get frustrated by decisions kept 'in-limbo' by the President. The Senate is indeed very valuable in needed areas." A committee is in the process of evaluating the Senate.

"I feel that the Senate isn't fulfilling its purpose. The purpose is to formulate policies and submit them to the Board," according to Student Body President Bob Rosengarth. "It does that, but it really is a useless mechanism because the majority of the motions seem to be pushed in a corner by the trustees, in hope that the Senate will forget.

"With respect to student input on Senate committees, the committees serve no purpose since the students are rarely notified of such meetings."

Former Senate Chairman Dr. Angelo Armenti agreed that frustration is a prevalent feeling. "Whenever 38 individuals all want one goal — they rarely agree. Democracy is difficult. While I was chairman, it was largely successful. It's a slow process, but it does eventually move. There is no illusion, though. The power belongs to the administration."

Article II, Section 1 of the University Charter, under "Delegation of Authority" reads: "In delegating these powers (to the Senate) the Board of Trustees retains unimpaired its independent power to legislate when and as it deems advisable."

Father Driscoll sees Villanova's mission as "two-fold. First, Villanova serves its students by striving for academic excellence, and it also serves its students by enabling them to see their lives in light of God's revealed word — which says that mankind has a destiny which he will achieve if he uses his or her talents. That is what makes a difference between Villanova and other universities. Presumably, students know that before they come here and they come here because they want that."

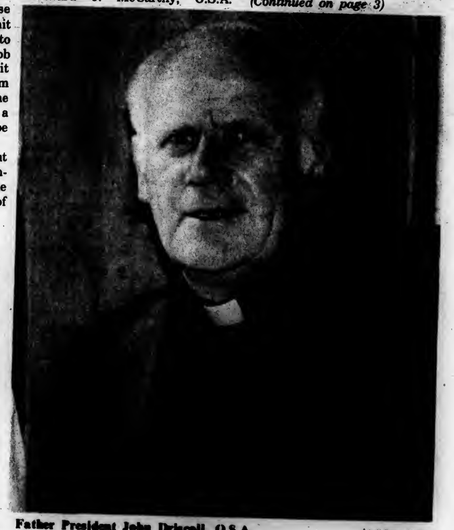
Board of Trustees member and former Villanova President Rev. Edward J. McCarthy, O.S.A. stresses that "The Board by its very nature is aloof, because of what it is dealing with. I do think that communication between the Board and students could be better. It has been sporadic rather than planned. The Board feels it should not take the initiative, because it looks like we want to dominate."

"The Senate's function is not administrative but legislative," continued McCarthy. "They legislate in interschool matters, as they may recommend to either the administration or the Board."

While representatives from both the Senate and the Board claim that the working relationship between the two structure is a cooperative and communicative one, several incidents have provoked opposite opinion.

In March, 1978, following established protocol for the selection of deans, the University Senate, acting to "consult and advise the President," recommended two highly-qualified candidates for the Deanship. Rev. John P.

(Continued on page 3)



Father President John Driscoll, O.S.A. — Jeff Page Photo

Building of Dorm Possible

By MARY ANNE GRANGER

Construction of a new dormitory, east of Stanford and Good Counsel Halls, could be completed by September 1983 if a $3.5 million loan is granted to the University by the Department of Education.

The money the University is applying for constitutes more than half of the $6.7 million allocated to the state by the federal government. The loan would be paid back at a 3 percent interest rate.

Discussing the likelihood of the University's receiving the loan, Rev. George Reilly O.S.A., vice president of university relations, commented, "It's a long shot, but we still feel we have a chance."

Assistant Vice President for University Relations Edward A. Meresky explained further, "We are applying for the maximum you can apply for. Our chances are tough, but we still have a chance. In 1968, we got a 3 percent, 40 year-loan for $2 million dollars to build Stanford Hall and that was one of only two loans given that year in the regional district consisting of four states. It shows it can be done."

If the loan is granted to Villanova University, plans to build the dormitory could be made immediately, according to Meresky. "We had a tentative schedule made up," he explained. "We'd be

(Continued on page 4)

AMTRAK Begins Tunnel Repairs

By SARA KELLY

AMTRAK, in compliance with an order by the Public Utilities Commission (PUC), has begun making temporary repairs around the pedestrian tunnel at Villanova Station so that the tunnel will not flood again until permanent repairs can be made.

"We constructed a new retaining wall between the station and the parking lot on the Villanova side of the station. This is because most of the water that runs into the tunnel comes from that parking lot. Our crews are also cleaning out the gutters surrounding the station, because they get clogged up with debris," stated Richard Cooper, structural engineer for AMTRAK.

According to Cooper, several years ago, Villanova University promised to install a grate in the parking lot at Mendel Hall, because a lot of the water that fills the tunnel comes from there. This apparently, has not been done. If Villanova won't install the grate, AMTRAK will pay for the grate and install it if Villanova will let us on their property."

Buddhist Course

An introductory course about the buddhist path, entitled "Taming the Mind," will be given on five consecutive Tuesday evenings beginning September 29 at 7:30 p.m. The course will be held at Dharmadhatu Buddhist Meditation and Study Center, 2030 Sansom Street, Philadelphia. The cost is thirty dollars. For further information, please call 568-6070.

Pom Pom Tryouts

For Freshman only!! Clinic on Sept. 28th W. Lounge Dougherty. Tryouts: Sept. 29th W. Lounge Dougherty . Time: 7:00 p.m. Clinic must be attended.

Wear shorts and sneakers! Thanks! See you there.

Plant Sale

The Pi Sigma Epsilon business fraternity is having their 5th annual plant sale next Mon., Tues., and Wed. (Sept. 28, 29, and 30). It will be held in the West Lounge of Dougherty Hall from 9-5 each day.

Special Olympics Tournament

The Special Olympics Soccer and Frisbee Tournament will be held from 8-4 on October 3 and 4 on the Villanova Campus.

If you can come out and cheer — fantastic! If you would like to support the program, but aren't available that weekend, we have a proposition for you!

From September 28th through October 2nd, all your favorite campus coffeehouse performers will be crooning for donations to the Special Olympics program in the Belle Air Terrace nightly! The coffeehouses will entertain you and if you give a donation, you will receive a Special Olympic Booster button. On Friday, October 2nd, buy a balloon and contribute to the Special Olympics, too!

Keep your eyes open for the coffeehouse schedule of performers and come out to support some special children!

Newsletter Writers

The Communication Newsletter, which comes out once a semester, needs writers for its fall edition. Those interested in writing essay style publications please contact: Mr. McDonough, Communications Department, St. Mary's.

Cultural Film Series

The first in the series of cultural films, Tess, directed by Roman Polanski, will be shown this Sunday and Monday at 7 p.m. in the Cinema. Admission is $1.50 for students and $3.00 for the general public.

Renaissance Music

An evening of Renaissance Music will be presented in the Main Chapel (St. Thomas) at 9:00 p.m. on Saturday, Sept. 26, 1981. Admission is free.

Sport-a-thon

Can you run, waddle or walk? If you or your organization members are athletically inclined, and charitable at heart, the Special Olympics is sponsoring an event tailored to you! On Oct. 3rd, at the Jumbo Elliot Track, a sport-a-thon will occur with proceeds benefiting the Special Olympics. Individuals will obtain pledges for the number of laps completed within a 1/2 hour of running between the hours of 10:00-10:30 a.m. and 3:00-3:30 p.m.

Those who have sheets, please return them by Friday, Sept. 25 at 5 p.m. to the V.F.L. office in 108 Dougherty Hall. If interested, please obtain sheets no later than 5 p.m., on Sept. 25, 1981 in 108 Dougherty Hall.

Small Business Development Center

General Meeting for all new and old members.

This club offers an excellent opportunity to gain practical business experience. Meeting: Monday, Sept. 28 2:30, Room A Sheehan Hall (quad. entrance)

German Club

The German Club invites all freshman, new and old members to attend the first meeting this semester. It will be held on Wednesday September 30 at 7 p.m. in Tolentine 308.

Philosophy Club

There will be an organizational meeting of the Philosophy Club this Tuesday, Sept. 29 at 12:45 in the Common Room, Vasey Hall.

All students interested in philosophy are encouraged to attend.

Belle Aire

The staff on the 1982 Belle Air would like to announce the Senior House Contest. Cash prizes will be awarded for: Best House - Apt. - Room, Best House on Wheels (commuters). All pictures are due in by 2 p.m. on Friday, November 13, in Box 209, Tolentine. If you would like a yearbook photographer to take your pictures, leave a message in Box 209 Tolentine.

Help on Tap

CALL US AND TALK . . . Just talk about anything you want. We're H.O.T., Villanova's own PEER counseling group. Sunday-Thursday: 6-10 p.m. Phone: 645-7232 . . . take good care of each other.

Procrastinaters

If you have found yourself "putting off" any project; be it academic, social, or personal, this program may be for you. We will discuss the causes and cures for procrastination as well as look at specific real-life situations, all within a safe, confidential atmosphere. Come to the University Counseling Center, 106 Corr Hall. Don't put it off!!

Test Help

It's not too early to think about Exams and Tests. Many University students suffer fear at the mere mention of being evaluated in the classroom. It's nothing to be ashamed of and it's certainly not the kind of problem that will just "go away." If test anxiety is your Nemesis, we can help. Come to the University Counseling Center in 106 Corr Hall for more information.

Big Brothers/Sisters

All those interested in becoming a Big Brother or Big Sister for a child from the inner city, there will be an informational meeting on Monday, September 28, at 7:30 in St. Rita's Chapel.

Chess Tournament

A U.S. Chess Federation rated chess tournament, sponsored by the Villanova Chess Club, will be held Oct. 3 and 4 in Connolly's Villanova Center. The prize money includes guaranteed first and second prizes $150 and $100, respectively. Third through fifth prizes of $75, $50, $30, and all subsequent prizes will be offered depending on attendance. Registration will be from 9:30 to 10:15 Saturday morning. The rounds will be held at 10:30 a.m. and 3:00 p.m. Saturday, and 11:00 a.m. and 3:00 p.m. on Sunday. Entry fee at the door is $20 for USCF members, and $24 for non USCF members. Players are asked to bring their own chess clocks and chess sets, if possible. All faculty and students are invited to participate.

Faculty Club

The seventh annual crab night sponsored by the Villanova Faculty Club will be held on Friday, October 2, 1981, at 7:30 p.m. in the VIP Room of the Villanova Field House. As in the past, the gourmet menu will include all the steamed spicy crabs you are able to consume. Faculty, staff, and guests are welcomed. The cost for this evening of gourmet dining in $4.75 per person. Checks for crab night should be made out to the Villanova Faculty Club and sent to J.J. McKenna, room 209, Vasey Hall. For reservations, call 645-4786. The deadline for reservations and payments is Wednesday, September 30, 1981. Faculty and staff desiring to join the Faculty Club may do so on crab night.

Basketball

The Villanova Basketball Club invites all of you to join them for their first meeting, Thursday, October first, at 12:45 in the West Lounge of Dougherty Hall. This is going to be the Wildcats greatest season ever!! Don't be counted out — the time is now to join this energetic and fun-loving organization. Get psyched to take road trips, make roll outs, and throw out your very own blue and white streamer. So get your friends together and come to our first meeting. We guarantee you'll have a super time!

Pi Sigma Epsilon

The Pi Sigma Epsilon business Fraternity is having their fifth annual plant sale next Monday, Tuesday, and Wednesday, (September 28, 29, and 30). It will be held in the West Lounge of Dougherty Hall from nine to five each day.

Political Union

The Villanova Political Union shall debate: "This house opposes handgun registration" on Monday, September 28, at 8:00 p.m. The debate will be held in the Wayne-St. David's rooms of the Connelly Center and the speaker will be Richard Gardiner of the National Rifle Association.

Hope Benefit

"Here's Hope for Villanova Football." If you wish to attend the benefit concert for reinstatement of football, starring Bob Hope, at the Academy of Music in Philadelphia on Dec. 1 at 8 p.m., send $100 or $50 (please specify which one), per ticket to: The Committee to Restore Villanova Football, P.O. Box 629, Phoenixville, PA, 19460.

The Lynx

LYNX, Villanova's Literary Magazine would like submissions in these artistic areas, to be considered for publication in our Winter 1981 issue. Submissions from all undergraduate Villanova students will be considered. For more information about LYNX, call Box at 668-9756.

Coffeehouse

Come to a super coffee house on Friday, Sept. 25. Music will be floating from Connelly Center's Belle Air Terrace from 7 p.m.-10 p.m. Stop in for a good time!

The Villanovan prints FYI as a public service to the Villanova community. FYI is used to publicize any event being held on campus. All FYI's must be received by 5:00 p.m., the Tuesday before publication.

Student Financial Aid Cut

By CAROL ALKONS

A college education has become harder to afford this year due to the rising cost of tuition and the increasing difficulty in obtaining financial aid.

Last July Congress proposed the implementation of a formula, developed in part by the College Scholarship Service of the College Board, which determines a student's eligibility for a federally guaranteed student loan based on college costs, family income and assets. Most of the students who will be disqualified from the loan program under the system are in the $30,000 to $45,000 income program under the system will be those who attend a lower-cost college and whose families are in the $30,000 to $45,000 income range. This program goes into effect October 1.

W. Arthur Switzer, assistant director of financial aid at Villanova, stated that "the redistribution of federal funds is not totally at fault." He explained that this year the amount of financial aid available "failed to grow with the increasing needs of students. Next year will be similar, or maybe even worse."

Approximately 67 percent of Villanova students depend on some form of financial aid, which is "standard for this type of institution," according to Switzer.

One of the programs on which Villanovans rely for aid is the Basic Educational Opportunity Grant (BEOG) or PELGrant. Most students apply for this in a state-designed financial aid form. Pennsylvanians apply by completing a Penn Grant form.

W. Arthur Switzer, assistant director of financial aid.
Steve Mullen Photo

"The federal government's computer system determines each student's eligibility index, which we relate to a chart. The government then sends us money commensurate with those reports," Switzer said.

This year President Reagan asked Congress for $600 million — a cut from the billion dollar figure required to meet students' needs — but only $300 million was appropriated. "This left the program almost $700 million short," Switzer stated. As a result, the Maximum Basic Grant has been reduced from $1750 last year to $1670 this year per student. In total, this represents between a $300,000 to $350,000 revenue loss for Villanova students.

> *"We suggest that each student take out the maximum student loan."*
>
> *W. Arthur Switzer*

"This kicked out many middle income families. A great many of our students who relied on this last year can't now," Switzer said.

Other programs whose funding has been affected are the Campus Based Programs, which include the National Direct Student Loan (NDSL), College Work Study, (CWS), and Supplemental Educational Opportunity Grant (SEOG) programs. To obtain funds from these programs, the financial aid office applies directly to the government.

"This year we're looking at a $600,000 reduction from last year for these three programs," continued Switzer.

According to an official from the Federal Department of Education, "the NDSL program has been cut by $100 million nationally, but the funds in the SEOG program are the same this year as for the '80-'81 academic year." No figures on the CWS program were cited.

Some Villanova students have received aid through the Nursing Grant and Loan program, but, as Switzer pointed out, "There is no new Nursing Grant money. There was a little left over from last year that we were allowed to use this year, and we did — for our neediest students," This program, he said, is gradually being phased out.

State grant programs are also being cut back. This year Pennsylvania contributed approximately $250,000 less than last year to students at Villanova, and New Jersey state funds dropped from between $60,000 and $90,000 last year to about $40,000 this year.

"We try to distribute the dollars as evenly possible as we can. We suggest that each student take out the maximum student loan. There are students with a need of $2,900 to $3,000 (before a loan) that we just can't help," Switzer explained. "We were very much concerned about taking care of our neediest students. This year 20 percent of Villanova University Grant dollars went to Freshmen. The other 80 percent and all of our federal dollars were reserved for Upperclassmen. Upperclassmen get first priority."

Switzer figures that the direct loss of aid revenue for Villanova students is approximately $1.25 million. "We'll know better by the end of the year. But take direct loss of dollars and add the increase of students' needs and there results a total shortfall of $9.25 million."

Commenting that the amount of aid available is "grossly inadequate to students' needs," Switzer added that "It remains to be seen" if many students will be forced to drop out next year, but that he is "more concerned with what may happen next semester."

Frats to see Changes

By LISA M. FEDERICO

The Interfraternity Council, led by President John Jackson, will initiate an effort to make positive changes in several aspects of Villanova's Greek life. This year the I.F.C. will be aided by Gary Bonas, assistant director of student activities and Sue Tronoicne, coordinator for west campus residence life and assistant for Greek life to Bonas.

Villanova has had Greek societies for several years but this is the first year that a staff member has been assigned to work with the I.F.C., along with other student organizations. Both Bonas and Jackson feel this arrangement will be beneficial to all of the societies, and will yield positive results.

Jackson anticipates a noticeable difference in the organization of the I.F.C. In previous meetings minutes were not taken and records of various activiteis were not kept regularly. This year plans include the taking of minutes and the recording of proposals and ideas for future reference.

Among the changes foreseen are revisions in the present I.F.C. constitution. Included in the revisions will be a change in the present judiciary system of the societies. In particular, the change iwll involve the committee that rules on infractions and hazing violations.

As in the past there will be three members representing the I.F.C. on the committee, three members from the university administration and the director of the committee. In past years any decision ruled by the committee could be changed by the vice president of student life; however, under the new proposal the final decision would be made by the committee and the chairman, Bonas. Thus the students will have equal representation in decisions made.

This year both Jackson and Bonas look forward to increasing the amount of activities in which the societies participate, and making them beneficial to the community by way of service projects.

Loans Decrease

By KATHY SCANLON

Educational funds are undergoing substantial cutbacks under the Reagan Administration.

Last year, from June 1980 to May 1981, Villanova received $890,666 from ten various government programs and grants. Of these, the IAG (Institutional Assistance Grants) involves the largest amount of money. Last year the sum totaled $450,400. This money is unrestricted; the University is free to use it for equipment and other such general areas. It does not have to be designated to a specific educational program. The amount granted to the University is based on the number of attending students receiving financial aid. Due to the recent cutbacks, fewer students are receiving financial aid. therefore the IAG will decrease as well.

According to Edward Morosky, assistant vice-president for development, it is too soon to pinpoint what programs at Villanova will have to be cut. "The federal fiscal year does not begin until October 1, and as of yet, appropriations have not been passed. Therefore, specifically how these cuts will effect Villanova is impossible to see at this point."

"Student loans are definitely more difficult to receive. In the past, any student could be guaranteed a loan towards his education, regardless of how high his family income. This is no longer the case."

The general situation is expected to get progressively worse over the next two to three years of Reagan's administration.

Trustees, not Senate, Hold Power

(Continued from page 1)

O'Malley, O.S.A., was named by Father Driscoll over those chosen by the committee. This raised questions concerning the committee's value in the dean search procedure.

At the time, Father Driscoll commended the Senate committee for their "basic work of screening candidates." He alluded to "other factors" that the committee supposedly did not consider. Most committee members believed one of those factors to be the need for an Augustinian to administer the last non-secular academic dean position.

Senate member Dr. Bernard Reilly then asserted that it was a "mistake." Perhaps someday we will operate here as in an ideal world — decisions will be collar-blind." (the Villanovan, Jan. 26, 1979.)

"It was a very touchy situation," admits Armenti, who was chairman at the time. "The Senate had followed established protocol and was disheartened to see its recommendation turned down. The President is responsible and was not bound by the Senate's candidates."

Commenting on when the Board would reject a Senate motion, McCarthy said, "We always listen, except where it affects the two missions of the university, that is, when it is financially irresponsible or it destroys the values and traditions of the university."

Twice annually, the executive committee of the Board meets with the Senate executive committee "to air out some very serious questions and priorities." "There is communication between the Board and the Senate," emphasized Richardson.

> *"We have adopted a participation form of governance. The Senate serves as an excellent forum for the exchange of information." Fr. John Driscoll, O.S.A., Villanova University president*

"Those early executive meetings were tense," related Armenti. "They were almost confrontational in nature. The students were accusing the Board and a feeling of distrust was prevalent. Some of the 'explicit' questions led to a tense atmosphere."

In February 1981, the Board of Trustees gave its approval to an increase in tuition for 1981-82 ranging from 13 to 16 percent and an 11 percent average boost in faculty and staff salaries. The Senate had not yet reviewed the proposed increases because of budget deadlines that had not been met. According to Richardson, "There is a time element problem; the process should be speeded up to allow all the committees to analyze the proposals. It's a problem we're working on."

> *" I do think that communication between the Board and students could be better." Fr. Edward J. McCarthy, O.S.A., former Villanova University president, chairman, Board of Trustees*

Consequently, the Senate approved the budget by a narrow 13-11-5 vote. Richardson admitted that the vote was "anti-climactic." "It wouldn't have mattered if the Senate hadn't passed it. The budget would have remained the same." The reaction to this again aroused serious questions as to the power of the Senate at Villanova.

Driscoll, however, differs with Richardson. "The Senate does have a chance to have input on the budget, as was the case last spring."

Article VIII, Section 8 of the Senate constitution entitled "Committees" reads: "The Budget Committee shall monitor the development of the University budget." . . . to make certain that the "major interests of the University are in accord with University policies, priorities and resources."

"The Board will listen only when there is a unanimous vote, either one way or the other," stated Armenti when recently told of the disagreement within the Senate concerning the budget vote. "They conclude the Senate can't make up its mind when it has a close vote, so it gets passed."

Another example of a lack of communication between the legislative bodies would be the decision of the Board of Trustees to drop football as a sport last spring. Included in the realm of the Senate is the Athletic Advisory Committee. The committee has the jurisdiction to recommend policy changes to the Senate in the area of athletics. The constitution states that the scope of the committee "shall include intercollegiate athletics on varsity or club basis . . . ." Changes advised by the Senate are given priorities and, if acted upon, are submitted to the President for consideration.

When asked if the Senate had been notified of the decision to cancel football, Richardson said it was not. "No, the Senate was not aware of the decision until everyone else was. We knew Father Driscoll had a special committee analyzing the football situation."

Private Funds Still Available

By DOUGLAS EARL

Financial aid analysts foresee no significant change in the amount of funds allocated or procedures used by the private (non-governmental) sector to aid students. They stress that private awards, such as merit scholarships and foundation grants, will probably continue to make up a very small proportion of the financial aid that is offered.

Sheryl Belli, associate director of public relations for the College Boards said, "Clearly I think that one of the things that's going to happen is that families are going to have to pick up more of the load (of reduced government aid)."

Echoing Belli's pessimistic outlook was Marilyn Ballas, senior editor of media relations for the College Scholarship Service (C.S.S.), who said, "We suspect that in 1982 the guidelines (for financial aid) will be even more severe. Everything will be more severely affected in terms of income guidelines."

"Kids, if they haven't done so, should run and get their loan applications processed by October 1 (before new governmental guidelines limit many families whose income is above $30,000 from obtaining a student loan)."

C.S.S. helps prepare guidelines for private and governmental aid to use in determining a student's needs.

Ballas said that it is important to realize that the government is still the major source of aid to students, and students should explore governmental aid possibilities.

When seeking private aid Ballas said that students should check their respective department's scholarship programs.

With the appearance of no substantial increase in private aid to students and the large decrease in governmental funding for financial aid, Arthur Switzer, associate director of financial aid for Villanova, was asked about the alternatives available to parents and students to counteract the government's reduction in aid. Switzer said, "We're encouraging students and parents to let Congress know their feelings because there will be further cuts in 1982 and 1983. I don't want to be pessimistic, it's awfully hard to know. This year students and parents are willing to make exceptional sacrifices to attend Villanova. The question is where is the limit?"

INTERNATIONAL CAREER?

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Class of '83
Ring Delivery
Tuesday, September 29th
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Thursday, October 1st
10 A.M. to 4 P.M.
NEW ORDERS STARTING 9/30/81

Construction Possible

(Continued from Page 1)

looking for September 1983 to have it done."

Designs for the new facility have already been drawn up by the architectural firm of Ewing Cole Cherry Parsky of Philadelphia. "The dormitory would look like townhouses from the outside," said Morosky. "They would look more appealing to Radnor Township."

According to a member of community development in Radnor Township, who wished to remain anonymous, Villanova University has not submitted a proposal for the dormitory. "They would have to submit something first before any decision could be made," she said. However, she noted that the land is zoned for institutions.

A great need exists for a new dormitory on campus, according to Dr. Richard Neville, vice president for student life. "There is much more demand for resident space than we can accomodate, and a new dormitory would take some of the strain off the halls that are overly tight," said Neville.

"In many ways, the campus is a residential campus and the more residents you have, the stronger that comes through. Also, there is a whole population out there — law students and graduate students — that we never thought of.

Neville noted that with a decrease in undergraduate enrollment possible in years to come, the new facility could be used to accommodate graduate and law students. "From all we can see," said Neville, "the demand is there now and will continue to be there. It makes alot of sense to build a new dormitory." Neville expressed doubts, however, about whether the $3.5 million loan would cover all expenses involved, such as furniture.

The University will learn whether it is to receive the loan by October 1. Asked what alternative measures will be taken if the loan is not granted, Neville replied, "We would reconsider our priorities. Whether we would try to raise the money ourselves is a question."

Morosky said the application for the loan will be considered according to five basic criterion, including: Whether the applicant was residential prior to 1976; Use of existing dormitories, Current housing deficiency; and Impact of proposed project.

"Villanovan" to Offer Scholarship

The **Villanovan** has announced the formation of the **"Villanovan** Scholarship Fund" to help offset cuts in federal student aid programs.

The scholarship fund will be open to all students from economically disadvantaged backgrounds who show academic promise. Students from any major or class may apply for the scholarship.

Decisions on scholarship recipients will be made by Villanova's Financial Aid Office. Applications will be made available in January, 1982. Decisions about recipients will be announced by March 31, 1982.

Monies for the **"Villanovan** Scholarship Fund" will be procured from many sources. In addition to fund-raising activities by the **Villanovan,** contributions to the fund are encouraged. All checks should be payable to the **"Villanovan** Scholarship Fund."

Senate Holds First Meeting

By BOB HERMAN

The Villanova University Senate held its first meeting of the 1981-82 school year last Friday, Sept. 18.

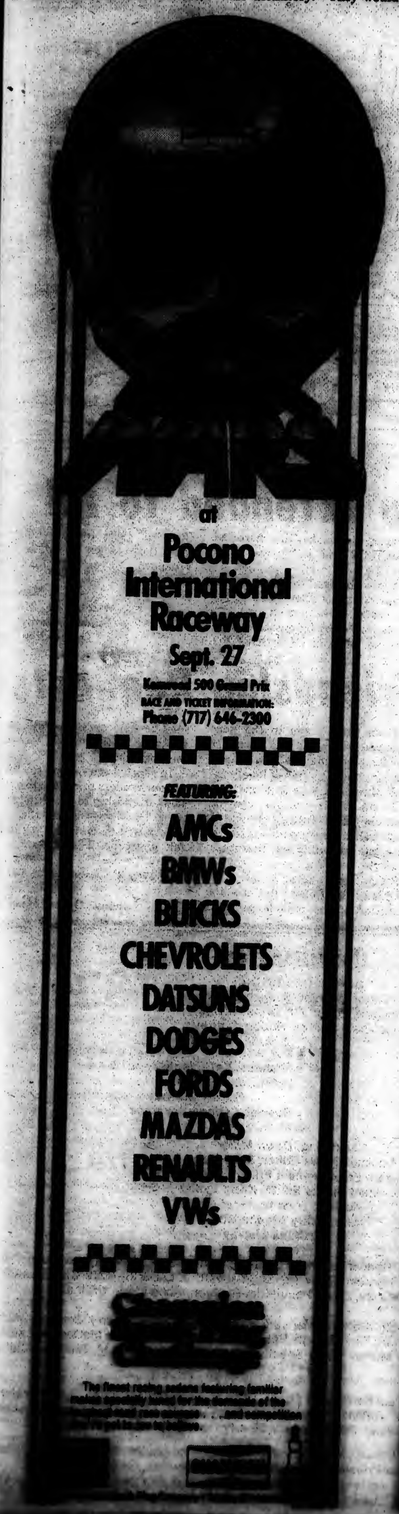
Senate Chairman Dr. Warren Richardson opened the meeting by reviewing the minutes from the Senate's last meeting during the spring semester and then welcomed the new senators to the meeting.

Richardson then reported on correspondences from Father President Driscoll. In his correspondences Driscoll announced that he had approved three recommendations proposed by the Senate last year.

Driscoll has appointed Daniel T. Regan, a teacher in the philosophy department to be the athletic advisor for student scholarship athletes. Regan will monitor the athlete's normal progress towards degeee and encourage the student-athlete to achieve his/her maximum academic potential.

Driscoll also approved the parking policy recommendation proposed by the Senate last year. This recommendation dealt with the priorities of on-campus parking.

The final recommendation approved by Driscoll will allow classes the Wednesday before Thanksgiving vacation to be cancelled. This policy will be implemented in 1982.



Drexel University Presents. . .

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Main Auditorium - 3200 Chestnut St., Phila.

Tickets Available Oct. 1

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For information call: 895-2575

It Comes as No Surprise

On Feb. 10, the Board of Trustees voted to increase tuition by 12% to 16%, completely ignoring Senate input on the budget. Some people were surprised. On April 15, Father President Driscoll announced that the Board of Trustees had decided to discontinue football. Many people were surprised.

To those who have an understanding of Villanova's Board of Trustees, these actions come as no surprise.

Villanova's charter has established the Board of Trustees as the all-powerful group at Villanova. Even though the University Senate was formed in the early 1970s to give students and faculty some voice, it poses no threat to the Board.

No, the **Villanovan** staff was not surprised either. Students are not permitted to see minutes of Board of Trustees meetings. We are merely given brief written summaries of their meetings, and we usually wait for months to even receive them. We are still waiting for the summary of April's Board meeting.

The Rev. Edward McCarthy, O.S.A., chairman of the Board, is quoted as saying that communication between the Board and students is sporadic. We feel that is an understatement.

The prospects of changing the present situation are not good. Such a change would require much more than token gestures, such as allowing the Student Body President to speak before the Board at one meeting. It would require a complete re-structuring of the University.

In the meantime, things will continue as always, and Villanova's decisions will be made by 22 men and women, who remain virtually anonymous to us.

Student Safety Has Enemy

The situation involving student safety from the main campus to the west campus will remain the same for at least three years. The bridge will not be fixed; the tunnel will remain a hazard, also.

Since college is supposed to be a learning experience in and beyond the classroom, what are we to learn from this inaction? Perhaps we should try to understand the bureaucracy. Forms and reams of paperwork are the means by which our sluggish society moves. This has been the only effective manner of improvement for conditions in this modern age.

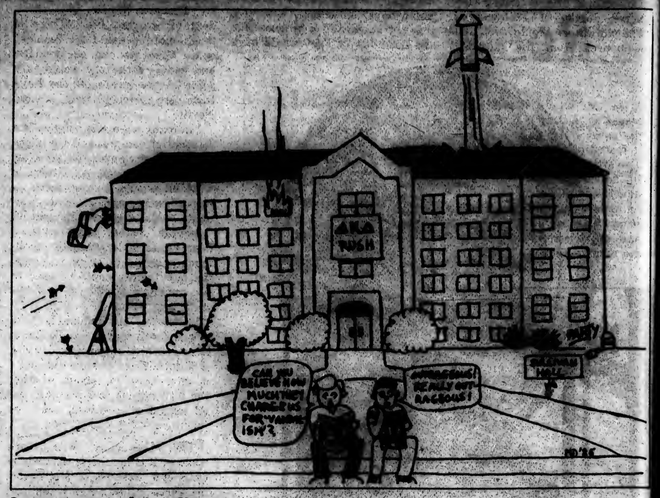
Bureaucracy must be understood because it is the method for progress. Besides, to cite a maxim, an adversary must be known before it can be defeated. The Gordian knot of "red tape" can only be severed by one who has the courage to substitute a new order, a more modern system.

Let us learn from the inaction of others to perform with responsible action. The courage and the ability to cut the mass of "red tape" may take years; but, with deliberate, consistent effort we might learn so that all the "bridges" in our lives do not remain on paper forever.

Goodbye, and Good Luck

At the end of this month, Mrs. Agnes Jones, secretary for the vice-president for student life, will retire after many years of service to Villanova.

The Villanovan wishes Mrs. Jones the best of luck in her future endeavors. She has always been friendly, and was a pleasant addition to the second floor of Dougherty Hall. She will be missed greatly.



Letters to the Editor

Thank You Extended to All

Students attending this University often hear reference made to the "Villanova Community." What exactly is this much talked about "community?" After my recent involvement in the New Student Orientation Program, I feel fortunate enough to have witnessed, what I consider to be, an example of the real Villanova community in action.

On September 9, approximately 110 Villanova students, along with the administration and several faculty members, welcomed the Class of 1985. Their's was not a token welcome, but a carefully conceived program that culminated nine months of preparation and hard work.

It is this type of dedication that exemplifies what real community is all about. Students, administrators and faculty, who care about one another and who are willing to give, of their time and energies, to make life here as meaningful and as enjoyable as possible.

It is with these thoughts that I commend all of those who made the design, development and implementation of Orientation 1981 possible. Most of all, I thank the Class of 1985, for providing us with the chance to show that Villanova can really be for them.

Sincerely,
Matthew D. Mitchell
Student Chairperson
Orientation 1981

Friendship Requested

I am writing you in the hope that you will print this letter. In doing so, you may be able to help me turn back the tide of loneliness that threatens to engulf me.

I am a 31-year-old convict, Catholic and college educated. Although I have a wide variety of interests including art, literature, creative writing, chess, philosophy, and sports, I fear that without significant ties to the realities of the outside world, I may become as alienated and insensitive as the men I see about me each day.

In short, I am hoping that some of your readers may care to extend their friendship to me through the mail. I can assure you that such efforts will be met with my heartfelt gratitude. Thank you.

Sincerely,
Steven C. Jovrom No. 161-75
P.O. Box
London, Ohio 43140-

the Villanovan

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Reagan's Policies May Work in Time

In March of 1965 **Time** magazine featured economics as the cover story; more specifically it featured Keynesian economics. The article was very optimistic in its belief that the United States now had the tools to control national economic problems. The story juxapositioned economists and physicists, removing us from the unpleasant association with other social scientists. The cure to the historical cancer of recessions and inflation was found in a drug called Keynesian demand management, a mathematically precise tool that could fine tune a national economy. The economic profession gained in stature in the 1960s, but the 1970s proved to be a decade of embarrassment.

The decade of the 1970s began with a war that drained resources; it included a ten fold increase in the price of crude oil; and ended with a period of progressively higher inflation, interest rates, and unemployment coupled with declining productivity, and real income. The dialectic process intensified in the late 1970s and new ideas have evolved, evidenced ironically by the newest issue of **Time** magazine which features Reagan economics or more formally neoclassical theories.

It is this observer's opinion that the neoclassical theories will dominate the 1980s, and they probably will be viewed as successful. That success will come from the new approaches themselves and also because of gratuitous factors, such as a declining rate of growth in the labor force and stabilization in energy prices. The theories associated with Reagan economics encompass many technical considerations, but the essence of this new approach is relatively simple to grasp. To begin with, the underlying principle guiding almost all new policy is the reliance on the free market. Neoclassical economics obviously has its roots in the classical tradition of the nineteenth century and therefore one should expect a strong leaning toward laissez-faire. Laissez-faire, or the minimization of government intervention in the economy, faced its ultimate demise in the 1930s. The British economist, Keynes, provided governments with the rationale and the methodology to reject laissez-faire, and Keynes' theories provided for almost five decades of progressively more government intervention in national economics. The shift to more reliance on the free market and laissez-faire at the macro level will not occur over night, but the seeds will be planted, and, in fact, have been planted in Reagan's first six months.

Reagan economics are associated with two terms that have become familiar to most Americans. The first is what is called supply side economics, and the other is a theory called monetarism. Supply side economics is a theory that has its roots in classical economics. Keynes rejected the classical supply emphasis and replaced it with an emphasis on production, and Keynes believed that to emphasize production would not provide for production and employment at socially desireable levels. Therefore, Keynes proposed to define production at a socially desireable full employment level and support that level of production with sufficient purchasing power or demand, even if government had to become the customer of last resort. The supply side critics argue that in the last two decades under Keynes' theories, the government has become more than just the customer of last resort; in fact, given the tremendous growth of the government sector, the government is becoming an equal partner. The supply siders reject the Keynesian approach of demand management, arguing that it has been ineffectual, and has strongly biased the economy to inflation, and has resulted in the increase in the power of government.

Supply side economics as manifested in Reagan policy decisions should result in the encouragement of production. The neoclassical (supply side) view is that production and the resulting employment can best be encouraged by increasing business profits. Therefore policy should emphasize tax cuts, the elimination of regulation, and other factors conducive to business expansion.

The other term that is in circulation is monetarism. Monetarism has its roots in classical economic thought, but its present formulation is associated with the Nobel Prize economist from the University of Chicago, Milton Friedman. Monetarists believe that the money supply is the key variable in an economy. Also, the contend that inflation is a monetary phenomena. That is, inflation is caused by a nation's inability to control its money supply.

The Reagan policy team is composed of both supply siders, and monetarists. Most of the supply siders have monetarist leanings and vice versa. Given this makeup the average citizen can expect and has already gotten the following. First, the elimination of government regulation, the elimination of price supports, and other impediments to the rule by the free market. Secondly, the nation can expect a movement to balanced budgets because government deficits are viewed as the reason for money supply growth and its resultant inflation. The balancing of the budget will primarily come about from spending cuts as opposed to tax increases. Because supply siders view increasing taxes as one of the basic causes of the decline in the incentive to produce. Also, most Reagan people are philosophically committed to reversing the trend in the growth of the government.

Will it work? There is little disagreement from economists and financial professionals as to the need for change. The budget deficits of the last twenty years border on irresponsibility. Most participants in the markets would agree that the government has encroached too far, and has sapped the strength of business and household incentive. Therefore, given time, things should improve. But whether American can regain its world leadership in economic growth and living standards depends on factors beyond economic theory. John Stuart Mill and other classical economists viewed national economics as political economy and there lies the key. Economists are not physists, especially in a democratic society. The Reagan administrations ability to have long run beneficial effects on the American economy will depend on their ability to work their neoclassical ideas into the democratic process.

Dr. Clarke is an Associate Professor of Economics at Villanova University. He received his Ph.D. from the University of Notre Dame.

British Violence Solves No Problems

Young people sometimes find themselves in situations over which they have no control. While one voice tells them to have faith in justice and truth, another tells them to do anything in order to win; while one voice tells them about the pleasures of the nude human form, another tells them to save it until after marriage; while one voice demands they get a job, another explains that to get a job, you need experience, which you can get only by having a job. Sometimes, young people get very angry.

This summer, such anger carved a bloody, vicious chapter in the history of what has been called the most civilized nation in the world, as thousands of British youths spent their summer vacations burning down entire city blocks and warring with the police. And, from across the Atlantic that graciously granted us distance, inside air-conditioned living rooms, the children of America watched.

It is almost needless to say we disapprove of violence and destruction and murder; the questions of by whom and for what are necessary. Violence is always best unapproved by mere violence, unless necessary, and whether or not the violence solved anything is another question.

But, while we disagree with the blind form their rage took, we applaud the spirit of that rage. To quote from a rather political song, written by a black man and entitled **Johannesburg**, "I'm sad to see the blood start flowing, but I'm glad to see resistance growing." There is much to be concerned about, in England, South Africa and America, and youth is the time for wonder and contemplation and, above all, concern.

Concern is best demonstrated neither by blowing up what you are supposed to be concerned about, or by casting a vote and then sitting back to drink a six-pack as you watch the election returns on the television. Concern is a highly personal thing. It requires time and emotion and patience and thought. It is kind of like helping a blind dog over a fence, regardless of who owns the dog or the fence or what made the dog blind. We're all in this together, remember, and mindlessness, whether manifest in destroying or maintaining the status quo, isn't part of the solution, but part of the problem.

Chris Slawecki is a senior English major. He is also an entertainment editor of the Villanovan.

A metaphor for life...

Baseball Players Strike Too

It is possible to divide the world into two kinds of people: those who see life as tragic or ironic and those who see things in absolutes, as black or white. Norman Rockwell spent a lifetime sketching an Americana that was as wholesome as it was fictitious. He saw what he wanted to see and created a picture for all those who would believe.

Spring training takes place in March and Ty Cobb played every game to win. But in 1981 there were exhibition games on August 8 and in 1927 Ty Cobb and Tris Speaker were suspended from baseball because of allegations they had conspired to fix the last games of the 1926 season. If only everything were what they told us it was.

What do the postal workers, air controllers, Philadelphia school teachers and baseball players have in common? The same thing that pro football players will have on their minds next summer. The world of sports is not immune to events in the "real" world. It never was and never will be. "Say it ain't so, Joe," but nevertheless it is true. The uniform or mask you are wearing does not obliterate the society within which you live. That is a hard lesson to learn when you grow up on Walt Disney and apple pie, but if you read Roger Kahn's **Boys of Summer** carefully, then you were ready for the Summer of '81.

Sports is a metaphor for life. It always has been and it always will be. It is ironic and tragic, as is life, and it brings with it celebrations and funerals. Last year in these pages I wrote of the spiritual redemption experienced by loyal Phillies fans which came from the events of the 1980 World Series. Last Saturday my alma mater was crushed by Michigan 26-7 on national TV for everybody to see. But the living live on and on Sunday I saw my son score two goals in his first soccer game. If you wait long enough life will deliver all that is meant to be.

So from this vantage point it is hard for this observer of Sports-world to linger over the lost summer of '81 that never was. Sure, I missed going to the Vet. Sure, I would love to see Steve Carlton win twenty games again. Sure, I would rather see Bob Boone in uniform and not a three-piece business suit. But then again, back in March I picked the Astros and the Royals to repeat in their divisions, and if it weren't for the split season, I wouldn't have had a chance at being a successful prophet. Like the man said, you win some and you lose some. And in the end the only thing that matters is whether you took your swings.

The rest is in the hands of the gods.

Dr. Deedy is an Assistant Professor of Philosophy at Villanova University. He is also the Director of the Honors Program. He received his Ph.D. from the University of Notre Dame.

Reaction to Op-Ed

The Villanova University Orientation Program hasn't been around for a very long time, but in its short time in existance, it's been through many changes. These changes are only due to the drive, determination, dedication, and yes, even love, that each and every staff member has for the program, its goals, and each other.

Apparently, Amy MacLachlan didn't take the time, or the interest to look at the Orientation program of TODAY! Her comments were about a program of yesterday; one that doesn't exist!!

Those "stupid" games all have a purpose behind them. It is apparent that the goal was met because you are still talking about those games — probably to the people you played them with. Do you really think you would have gotten to know any of those 21 people in your group without the assistance of Orientation? I doubt it. I am certainly glad I met those 21 special people. They have become some of my best friends through my life at Villanova.

Finally, a note about the counselors . . .

I can confidently say that each and every one of them are an example of unselfish caring, understanding and the Villanova spirit. Each of those "brightly clad mother-hen counselors" should be commended instead of put down!! They have given up the end of their summer, they AREN'T paid.

I am very happy and proud to have been a part of Orientation '81.

Sincerely,
Beppy Wallace
Steering Committee
Orientation '81

Dear Miss MacLachlan:

I feel very sorry that you don't understand the reasons behind this sort of a program at Villanova and other major institutions around the nation. It's a shame that your orientation wasn't the way you had imagined. However, for most, the first few days at college is both an enriching and memorable experience. Being an Orientation Counselor for the freshman class, I can honestly state that the program was sound, and the people who organized the activities performed their tasks quite professionally.

The purpose of Orientation is to help make that transition from high school to college as smooth as possible for the freshmen. By the end of orientation, these students are confident and ready to enter the Villanova Community. They are not entering college as you suggest on the "bottom of the totem pole with fragile egos." If I sound a bit upset — I am, because I can't believe that you are criticizing the concept behind orientation.

I would like to take this opportunity to thank Father Martin, Matt Mitchell, and the rest of the staff for a job well done! Most people don't realize how much time and effort they put forth into the Orientation program. I would also like to extend my sincere appreciation to all of my fellow O.C.'s and A.A.'s for giving me the greatest two weeks that I've ever had!! I hope that the Class of '85 shares my enthusiasm.

Sincerely,
David Glickman,
Class of '82
O.C. Group No. 61

To the Editor:

Picture yourself as a 1982 incoming freshman. You are assigned to group 44, and Amy MacLachlan is your orientation counselor.

Day 1. Your O.C. greets you. She's clad in a Cinderella-type ball gown. Her letter to you in August clearly stated that you had to wear a Pierre Cardin outfit. That's what you're in. Remember, this is college.

Within 3 hours, you are in agony. The clothes are too warm. Your new $54 shoes are worn out from the campus tour. You've been given so many study tips that you can't remember how to study. There has been such a plethora of intelligent pre-planned activities that you can't think anymore. The group plays scrabble. Amy wins.

Day 2. Still, no one has cracked a smile. C'mon, this is college. Stoicism is in.

Lunchtime. Your O.C. makes you tuck in your napkin. You're not allowed to slurp the soup.

10 p.m. The Group sticks their noses in the air. The O.C.'s is the highest.

Day 3. The group plays chess. Amy wins.

Day 4. Whatever happened to those good 'ole Icebreakers? You know, the ones that, through their utter simplicity, made you feel comfortable with yourself and others?

6 p.m. Orientation is over. You can't stand your fellow group members.

Day 5. Classes begin. You are very uncomfortable with college life. But your O.C. loves it !?!

Joe Marusak
Freshman, A&S

This is in response to last week's article, "Freshman Orientation Criticized" (9/18/81). As a preface we would like to state that this letter is not a criticism of the **Villanovan** staff, but rather a reaction to the obvious misinformation and lack of research Miss MacLachlan displayed.

We are sorry that Mis MacLachlan did not enjoy her Orientation of September, 1978, but to criticize the New Student Orientation of 1981 is a gross injustice to the program as well as the staff that worked so hard to implement it.

The success of the New Student Orientation Program can be best verified by the overwhelming and enthusiastic response from new students, parents and administrators. In addition, this response has only increased during the past years..

The goal of Orientation is to make the New Students feel at home as an integral part of the Villanova Community. To establish this, each new student must feel that they share a common ground. This ground is achieved through workshops and expert sessions, including icebreakers. Icebreakers are all researched, discussed, and taken from the works of Pfeiffer and Jones, both of whom hold Ph.D.'s in their respected fields. They are not taken from a grade school teacher's recess planning booklet, as the purpose is neither to embarrass, nor to poke fun, but to build group unity and interaction among peers. No one is forced to participate. As important as Academic Workshops are to the program they can not be successfully implemented without a relaxed, friendly atmosphere. Further, the O.C. is neither a "mother hen" nor a Joe-college type, but a mature, responsible, well trained and concerned leader who was selected after a two level interview process and goes on through a valuable, intense week of training. He or she has volunteered precious time for purely altruistic purposes in order to insure the success of the program.

Perhaps Miss MacLachlan's editorial should have been better titled, "MY Freshman Orientation 1978, Criticized," rather than Orientation Criticized. We feel the Program was a success and have had no doubts of its success since our diligent work began last November. Long live the New Student Orientation Program, a true show of a dying art . . . school spirit. Class of 1985, This One Was For You.

Melissa Arvanitis
Roberta Donaghue
Lynda Frederick
Renee French
Ginny Spohrer
Members of the
Steering Committee 1981

Dear Editor:

Concerning the opinion expressed by Amy LacLachlan in the **Villanovan** last week regarding New Student Orientation, we would like to present another view of the program.

Orientation is a well planned, carefully structured program which entails more than the four days that the freshman, ". . . waddle around like a new born chick behind . . . brightly clad mother hen counselor . . ." and playing ". . . idiotic games probably taken from a primary school teacher's recess planning booklet." Each Orientation Counselor was trained for seven days after going through a very competitive selection process. The steering committee and student chairperson (Matt Mitchell) put much time, effort and energy in before the OC's were even selected

Those so-called "idiotic games," known to OC's as "ice-breakers," had a specific purpose: relieve tension, and help everyone get to know each other in a relaxed atmosphere. As to the "inane highlights" mentioned in the article, (group poster contests and concerts featuring the Star Spangled Washboard Band), none of this happened during Orientation 1981.

Everyone we know who participated in Orientation 1981 found it an excellent experience. This one was not for "them," as Amy MacLachlan states, but for us — the Villanova community. Orientation 1981 ran smoothly and achieved its goal of helping the new students become familiar with the University and fit in with less difficulty. We worked hard to do our job and know we did it well!

Editor's Note: This letter was signed by 44 people.

On Campus

By BOB HERMAN
and BEN STANZIALE

In conjunction with this week's lead story, the Villanovan asked, "Who do you think makes the decisions at Villanova University?"

"The President, Father Driscoll. The football decision — I feel he was responsible for that."

Andrey Saint Germain
Junior
Communications/Marketing

"The Trustees are a group of conservative, rich businessmen whose underlying principles generally reflect the present day mood of Villanova. The problem is the Trustees do not look at the students as mature adults."

Kevin Gosselin
Senior
Chemistry

"The Board of Trustees. That's it, they run everything. They like to make it sound like everybody has a say, but the cold facts are, they don't."

Chris Chamberlin
Sophomore
Liberal Arts

"The administration. The Deans — that's their jobs."

Jello Krieg
Sophomore
Liberal Arts

"I feel the administration runs the course of events, but the student body does have their say in matters."

Rich Godfrey
Junior
Economics

Rather Visits Channel 10

(Reporter Enters Dreamworld)

By KATHI IANNACONE

"It's not as glamorous as I thought," remarked the slender young student perched in the chair aside me in the studio. To him it may not be glamorous, but to me the studio reflected every dream and aspiration that had ever entered my mind.

Up at 6:30 a.m. to make it to Channel 10 by 8:30 a.m., I eagerly jumped out of bed ready to trek through the rain to see Jane Whitney interview one of the most prestigious reporters ever. Dan Rather was the distinguished guest.

While entering the studio, expecting to see many technicians, chairs, and much studio equipment, I turned the corner only to see an intimate room decorated with earth-toned wallpaper and an abundance of greenery encompassing the stage. Hundreds of bright studio lights were set in places to avoid shadows. The heat was already penetrating.

Anxiously awaiting the start of the show, I gazed around the room with my heart in my mouth, wishing and dying to someday be involved.

Dressed in a red and black renaissance print dress, the nervous, yet somehow obviously confident Miss Whitney entered the room. Coffee in hand and checking the available monitors every second, she seemed to have put tension in the air, and now all of the curiosity about the show was soon to be solved.

People began to converge upon her, immediately testing every light and camera angle. She seemed almost indifferent to the situation that surrounded her as she scanned the audience only to spot a varied group.

Older ladies chatted idly about the style of her dress and hair. A multitude of journalism students thrived on the thought of getting out of their classes to witness such a show. Scattered throughout there were the average businessmen and their wives who were obviously looking for something different to do.

Suddenly the lights rose brighter and a burning sensation flushed our heads as the cameras turned toward the audience for focus. The cameras were huge and monstrous in size.

As the seemingly important producer instructed the crowd how not to look silly or how not to peek at themselves, a tall, distinguished man of medium build and height subtly entered the studio.

It must be Rather, I sighed as my heart sank five hundred feet and as my eyes stared at the graying man without a blink or reflex. All I could hear were the comments being uttered around me; "He looks so much older in person", "Why am I nervous, I'm just watching." I didn't care how he looked; I was in awe. He just had confidence radiating from him.

"Two minutes" the cameraman yelled, and everyone immediately scattered to their places.

The show opened with the tape of Walter Cronkite's closing comments on his last CBS T.V. news broadcast. Cronkite announced that Dan Rather was to take over the nightly news. Whitney broke in and began the interview.

Rather appeared to be a humble man and he discussed the fact that what made him so successful was that "he wanted it." He noted that happiness is wanting something and getting there. Rather remarked that every day, he continues to learn. He always strives to reach the next plateau through hard, dedicated work — needing just an element of luck.

Everyone is so business like. There is no emotion; all are just doing a job. Rather explained that he can't help but let emotion sometimes enter into his stories, but it's determination that gets the job done. "You have to want it," those words ring through my head again. "I want it!" It "all seems so hard but somehow all worth it.

My journalism teacher sighs a pang of relief as Rather stresses that the basic fundamentals must always be present. No matter what the story is, it needs a person who knows how to handle it effectively.

As the show winds to a close, Rather got his last comment in, "It's fun if you like it. It's not all glamour, but you don't do it for glamour; you do it because you want it." (Oh, those words again).

Lights down, clear the studio. Crowds tried to surround Rather as he was pulled out with ease. Trying to get in closer to attempt to ask one last question, I pushed my way into the crowd, notebook in hand and those immortal words "I want it" silently emitting from my lips. I got closer and closer. Unfortunately, his smile met me and "hello" was all I got out of my mouth as he was escorted away. It wasn't the story that I "wanted" but somehow at that point, it was enough . . .

Senior Seminar Program

By PRICILLA BODNER

Career Development is once again conducting the Senior Orientation Seminar Program. The program includes a step by step process which guides the student through On Campus Recruitment and specific Career Planning Programs.

On Campus Recruitment Programs provide the Villanova seniors with an opportunity to be interviewed by several companies. While they are served in a convenient setting, they are also acquiring interviewing techniques and experience as well as the possibility for the promise of employment.

In addition to the On Campus Recruitment Program, the Career Planning Program offers a variety of assistance workshops in resume writing, effective job searching techniques, interviewing skills and the possibility of graduate studies.

Paul Kenney, acting coordinator for the Career Development Program, along with Mary Lou Cabbage and Rita Wittner, serve as staff and recruitment officers for the center.

Located in the lower level of Corr Hall, the Career Development Center is open from 8 a.m. to 5 p.m. daily. Staff members are on hand to aid seniors in any or all of their future plans and concerns.

Children's Hobby Brings Adults Bucks

By ROBERT CONWAY

Back in the days when your blue jeans were always dirty, and a baseball cap always on your head, chances are good that you spent most of your allowance on baseball cards. The cards were a part of your life. Those cards magically transformed a local sports hero to your own personal hero. From then on, the Red Sox were no longer just a team, they became "my" team.

There was always some boy on the block who turned into a champion "flipper". Even girls, if they were cool, had baseball cards clothespinned to the wheel of their bike. What a sound that made!

As the boy grew into the man baseball cards became less and less important. Eventually, mom threw away all of those treasured cards. Treasured cards? If you are one of those individuals who had shoe boxes filled with baseball cards which mother has since disposed of, read on.

The collecting of baseball cards and memorabilia is among the fastest growing hobbies in the United States, with more than 300,000 active participants. Many baseball cards, which may be collecting dust in your attic, could be worth a tidy sum of money. All of the cards are worth more than you paid.

An example of a baseball card that is worth much more than you paid is the Topps Rod Carew 1972 card. This card, assuming it is in mint condition, is sold for $28 according to the best selling book, The Sport Americana Baseball Card Price Guide, by Dr. James Beckett and Dennis Eckes.

The Topps 1972 Carew card is by no means the highest priced card. That honor belongs to a Honus Wagnor card. The most recent sale of that card (four are believed to be in existance) netted the owner over $13,000.

In the Topps baseball card sets, which has been putting out baseball cards since 1952, is the brand most of us are familiar with. Since 1955 Topps has had a monopoly on producing major league baseball sets until this year. Fleers and Donruss joined Topps in the market in 1981.

In case you were wondering, the 1952 Topps set sells for $9,000. The most expensive Topps card is the 1952 Mickey Mantle which sells for $1,500.

Tomorrow, from 9 a.m. to 9 p.m. and again on Sunday from 9 a.m. to 5 p.m. at the George Washington Motor Lodge, the 11th Philadelphia Baseball Card and Sports Memorabilia Show will be held. You can once again see your heroes in those poses which were once ingrained into your head.

This 1964 Topps Baseball card of Pete Rose is worth about $12.

Dick Sisler, son of hall of famer George Sisler, and Gene Benson will be in attendance to sign autographs. There will also be a special guest appearance by the Phillie Phanatic. The main attraction of this convention, however, will be the 7 million baseball cards on display.

The price of cards is only one aspect of the hobby. Many collectors purchase cards for sheer enjoyment. Opposite the picture of all baseball cards are the player's statistics and/or interesting anecdotes.

The reverse of the 1964 Pete Rose Topps card reads: "Pete was voted the 1963 National League Rookie of the Year. The switch-hitter was second on the Cincinnati Reds in hits and batting last season. A real speed-demon, the youngster led the Florida State League and Sally League in triples."

Like all of us, even Pete has grown old. Some, however, just stay youthful longer.

Campus Clip

Jeff Page Photo

STATION MAINTENANCE — Amtrak workers cleaned out drains and raised the retaining wall behind the train station this past Monday, as part of the repairs to try to stop the tunnel from flooding. They are also installing a new drainage system in the Amtrak parking lot between Mendel Hall and the train station. For more on this, see story on page 3.

Last Week's Winners

1st PLACE - Charlotte Draper
2nd PLACE - Mark Labrum
SEE CONTEST RULE 6

Villanovan Word Find

V I L L A N O V A N C J E D Q
G I P L T S W E F C W S A E W
A M Y O R B Y T R E E Y E S P
W C E T A K V U A N B T U S F
C C R W K V U T T D I B O H D
Y A S H A R O N H J E W S O U
K R K E A V E N E Y F G T I K
E T C U O P E N R O A D E B O
E H U N J E F E E U T F E D A
W Y J I U F Z S A Z Y N N E K
Y B L U E T E X T I L E R S Q
C K V U I K E Y M D M U O S A
R K I W M A R T I N O E D E O
E W S Z Y M C Z Y K C H Y R E
M B L E U K E Y S U C S K T E

The following questions can be answered by reading this week's Villanovan. After determining the answer, find the word in the puzzle.

1. Villanova's Assistant Director of Financial Aid is _____.
2. _____ is the news reporter interviewed in this week's Villanovan.
3. According to our reviewer, Hespes was especially weak in their _____.
4. Last week, the Men's Field Hockey team lost to _____.
5. The _____ is establishing a scholarship fund.
6. Villanova's new athletic facility is called _____.
7. _____ produced Mickey Thomas' new album.
8. _____ is the Director of Athletics.
9. The Chairman of Villanova's Board of Trustees is _____.
10. The _____ department is written about in our Features section.
11. _____ evolved into the Schoolboys.
12. _____ is the Women's Field Hockey coach.
13. This week has been declared _____ week.
14. _____ passed out two assists in Saturday's field hockey game against Michigan State.
15. _____ is the Director of Women's Athletics.

ENTRY BLANK

NAME _____

ADDRESS _____

PHONE NO. _____

Please Deposit in the Entry Box
In the Student Activities Office,
Second Floor Dougherty
Entries Must Be Received by
Tuesday, Sept. 29, at Noon.

the Villanovan
JUST FOR THE RECORD INC.

Pie in the Sky Pizzeria

1st Prize - $10 Gift Certificate from Just For The Record

2nd Prize - Free Large Pizza with 2 Toppings from Pie in the Sky Pizzeria

CONTEST RULES

1. Any VILLANOVAN reader is eligible (except VILLANOVAN EDITORS).
1. Entries must be received by Tuesday, Sept. 29 at 12 Noon in the Student Activities Office.
3. Winners will be announced in next Friday's edition.
4. Only one entry per person is allowed.
5. Answers to the Word Search Puzzle Questions can be found in this week's VILLANOVAN.
6. Contest winners must present identification to the Managing Editor in order to collect prize.

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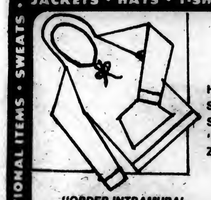

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12 Horse Ale... the adventurous ale.

The 12-Horse Ale Adventurer's Award...

To Homecoming Queen Joy Noble, who, in a moment of courage and kindness accepted a date with Scott "Highwater" Grayson, Class Nerd. Joy was happily surprised to find that Scott had a heart of gold, a good sense of humor and a father who owned Mega-Bucks Movie Studios. Joy's first movie will be out in the fall.

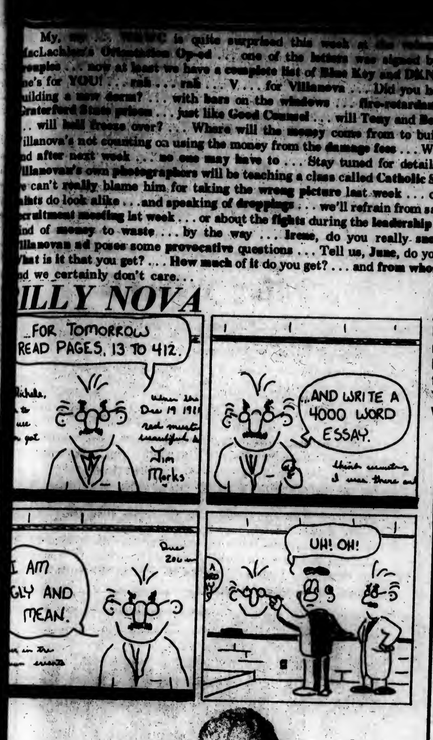
This salute presented by the Adventurous Ale, Genesee 12-Horse Ale.

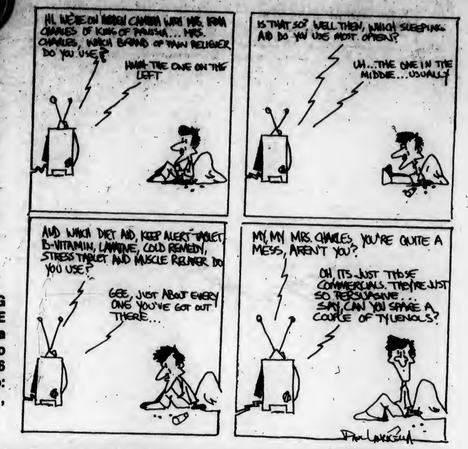
Experience taste beyond the commonplace. Explore the pleasures of 12-Horse Ale by Genesee ... brewers of America's best selling ale.

12 Horse Ale from Genesee

OBLIQUITIES

My, my ... VSAC is quite surprised this week at the volume of mail received about Amy MacLachlan's Orientation Opus ... one of the letters was signed by 64, count 'em, 64-Orientation peoples ... now at least we have a complete list of Blue Key and DKN members ... But hey guys, this one's for YOU! ... nah ... nah ... V ... for Villanova ... Did you hear that Villanova's planning on building a new dorm? ... with bars on the windows ... fire-retardant furniture ... and R.A.'s from Graterford State prison ... just like Good Counsel ... will Tessy and Becky be brought back as wardens? ... will hall fronts cover? ... Where will the money come from to build this dorm? ... We hope that Villanova's not counting on using the money from the damage fees ... We know that no one's paid yet ... and after next week ... no one may have to ... Stay tuned for details ... Next semester, one of the Villanovan's own photographers will be teaching a class called Catholic Statuary 1001 ... but then again, we can't really blame him for taking the wrong picture last week ... covered with bird droppings, all saints do look alike ... and speaking of droppings ... we'll refrain from saying anything about the Union's recruitment meeting last week ... or about the fights during the leadership weekend ... we wish we had that kind of money to waste ... by the way ... Irene, do you really snore that loud? ... This week's Villanovan ad poses some provocative questions ... Tell us, Jane, do you really get it once a week? ... What is it that you get? ... How much of it do you get? ... and from whom do you get it? ... Who knows, and we certainly don't care...





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U.S. Bonds Upped In Value

By KATHI IANNACONE

"With a Top 15 single called **This Little Girl** and an ebullient comeback LP called **Dedication**, Gary U.S. Bonds proclaims, 'I'm back into rock'n'roll — where I belong'," as quoted in a recent article from **People** magazine.

Bonds was first viewed by the "U.S." 21 years ago when he entered into the business as the deep-voiced youth, Gary Anderson. At that time he immediately hit the charts and rocked the nation with a Top 10 single **New Orleans.**

Bonds is a Florida-born only child of a science-math professor and his piano-teacher wife. At the age of three he moved to Norfolk, Va. where he began his career singing on local street corners.

After dropping out of high school in his senior year, Bonds sang informally with a group called the Turks. Later, he went to college for two years and then at age 19 he cut his first record.

Bonds was influenced by the Rhythm and Blues pioneers Sam Cooke, Clyde McPhatter and Bo Diddly. In his first three-million-selling records **New Orleans, Quarter to Three** and **School is Out**, Bonds mimicked their style.

Clubs and oldies shows became Bonds' source of livelihood as the Beatles slowly bumped him off the charts. Rock changed but Bonds still believed that there was a place for him in the music world.

Recently, Bonds was spotted sitting at one of his hometown night clubs by a man who went on to give him a boost back into the music world. This man, Bruce Springsteen soon became a great supporter of Bonds. Springsteen gave him two songs which were intended to be for his own album, **The River**. Also, Springsteen financed all of Bonds' recording time, went on to produce part of his album and sang backup vocals for these donated tunes. It was in deep gratitude to Springsteen that Bonds deemed his latest LP **Dedication.**

As quoted in **People** magazine, Bonds commented, "There are people who let you know they believe in you and you try not to let them down."

Tonight Bonds value will be upped in a dedication to rock'n'roll. The performance will occur in the Field House at 8 p.m.

People Magazine picture[d] in 1961 as he first heard th[e] announce one of his first r[e]

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Mercy Week

Governor Richard Thornburgh has named Sept. 21-27 MERCY WEEK in the state of Pennsylvania to honor Religious Sisters of Mercy who were founded 150 years ago Sept. 24, 1831 in Dublin, Ireland by Mary Catherine McAuley. Sisters of Mercy are considered the largest English speaking in the world and are found in every continent and many of islands.

Sister Mary Margaret Cribben, Associate Professor in Dept. of Library Science, and a member of the Sisters of Mercy Philadelphia, has been teaching at Villanova since 1956, thu now in her twenty-sixth year with Villanova.

The Sisters of Mercy arrived in Philadelphia in 1 therefore, they are celebrating 120 years in this Archdioc Many of these Sisters were educated at Villanova University staff many schools, the Academies at Merion, Gwynedd-M College, Misericordia and Fitzgerald Hospitals, St. Regis H for Women and Mercy Hospice as well as St. Katherine's School for Retarded Children.

The Blue Key Society

The Blue Key Society Presents:
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Art Department Supplies Gallery Works

By NICK CORRADO

[The] art and art history depart[ment] offers a bachelor of fine arts [degree] which 35 four-year majors may [choose]. The courses range from [the] art history to modern art, [to] include studio and liturgical [art]. Many of these courses are [offered] at Rosemont College and are open to art majors only.

But academics is only a part of what stems from this office. "There is rarely a day when there isn't an interesting, culturally fulfilling exhibit in the art gallery in the Connelly Center," Cheri Leibold commented. Bro. Richard Cannuli, O.S.A., director of the art gallery and professor of studio art, is directly responsible for these displays.

Beginning on Sept. 30, there will be an exhibition on Main Line impressions. This is a collection of works of art which were created by people in this area. This production is sponsored by the Sun Company and the Main Line Chamber of Commerce.

Stretching from Oct. 8 through to Oct. 30 will be the biggest exhibition of the fall semester. "Faith and Vision," a display of contemporary liturgical art, will unveil many detailed exhibits. The most anticipated of these arts will be the mass book used by Pope John Paul II in his visit to Philadelphia. This mass book was hand lettered by an artist especially for the Holy Father's visit.

Starting on the first of November will be an elaborate display of children's art hung on clothes lines. These are special projects of students in the Archdiocese of Philadelphia.

Raising the curtain on Nov. 5, Lynn Nercessian, a second semester senior art major will display her personal oil and water color paintings, sculptures, and pottery. All graduating art majors are given a week during their final semester to display the finished products of their year's work.

The nationally known Fourth World Exhibit holds a two week show beginning Nov. 11. This production, which was at the United Nations last year, is a collection of photographs taken over a period of 30 years. The theme of the program is danger, overcrowding and noise.

Finally, December 4, will begin a three-week exhibit in which students will be able to see staff and faculty members show their artistic talents.

the Villanovan Classifieds

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[L]ooking for someone to [sh]are rides or gas-expense [fr]om to Villanova Univ. from [N]ortheast Phila. daily. If so, [c]all 342-8312 or see Dawn in [V]illanovan office.

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Female Roommate needed to share 2 bedroom apt. in King of Prussia. Approx. 15 minutes by car. Rent is $180 and electric. Call 337-7317.

Roommate needed to share 2 bedroom apt. in Havertown. 15 min. from school. Car necessary. $130/month including utilities. Call John or Ken, 853-4935, after 6 p.m.

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CAR PARKERS wanted at local country club from 11:30 a.m. to 3:00 p.m. Tuesday through Sunday. Must have valid driver's license and good driving record. Salary and tips. Please call Philadelphia Country Club at 525-6004 and ask for Mr. Dugan.

Roommate Wanted: Female, non-smoker, share 1 bedroom apt. in Ardmore, near train & bus, $155 month plus gas & elec. Call Emma Lisa, 642-9013.

LOST: Class of 1982 Villanova College ring — Belongs to Paul F. Anatrella — BSBA ring in school of C&F — light blue stone — was misplaced in the game room of the Connelly Center on Monday, Sept. 14, 1981. If found please contact: Paul Ayn, 525-2859; 525-9423; 9523 (104 Sheehan)

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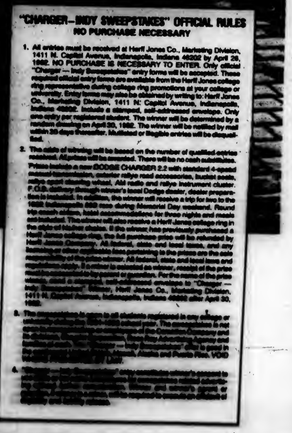

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1. All entries must be received at Herff Jones Co., Marketing Division, 1411 N. Capitol Avenue, Indianapolis, Indiana 46202 by April 30, 1982. NO PURCHASE IS NECESSARY TO ENTER. Only official "Charger — Indy Sweepstakes" entry forms will be accepted. These [official] entry forms are available from the Herff Jones college [ring] representative during college ring promotions at your college or university. Entry forms may also be obtained by writing to: Herff Jones Co., Marketing Division, 1411 N. Capitol Avenue, Indianapolis, Indiana 46202. Include a stamped, self-addressed envelope. Only [one] entry per registered student. The winner will be determined by a [random] drawing on April 30, 1982. The winner will be notified by mail within 30 days after the drawing. Odds of winning will be dependent [upon] the total number of eligible entries received.
2. The odds of winning will be based on the number of qualified entries received. All entries will be accepted. There will be no cash substitutes. Prizes include a new DODGE CHARGER 2.2 with standard 4-speed manual transmission, premium sound package, tinted windows, [power] steering wheel, AM radio and rallye instrument cluster. [Purchase] from a participating Dodge dealer, dealer preparation [is] mandatory. In addition, the winner will receive a trip for two to the [1982] Indianapolis 500 race during Memorial Day weekend. Round [trip] coach airfare, two nights accommodations for three nights and meals [for] three days. The winner will also receive a Herff Jones college ring in the style of his/her choice. If the winner has previously purchased a Herff Jones college ring, the full purchase price will be refunded by Herff Jones Company. All federal, state and local taxes are the responsibility of the winner. All factors affecting the prizes are the sole responsibility of the prize suppliers. All federal, state and local laws and regulations apply. Void where prohibited by law. By participating in the contest, the winner grants permission to Herff Jones Co., Herff Jones Co., Marketing Division, 1411 N. Capitol Avenue, Indianapolis, Indiana 46202 after April 30, 1982.
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4. The sponsors reserve the right to disqualify any person tampering with the entry process or any person acting in violation of the rules or any person acting in a non-sportsmanlike or disruptive manner. Any attempt by any person to deliberately damage the website or undermine the legitimate operation of the contest may be a violation of criminal and civil laws and should such an attempt be made, the sponsors reserve the right to seek damages from any such person to the fullest extent permitted by law. The sponsors' failure to enforce any term of these rules shall not constitute a waiver of that provision.

Personals

Dear Gewry —
We mith you wots
Hurry back
Love and Kisses
Connie, Jane, Jeanne, Kathi, Kathy, Karun, Mary

Kathi, Suzer, Steve, Mark, Paul,
Happy Birthday's
With Love
Connie, Jane, Jeanne
Kathy, Karun, Mary

DIRECTIONS TO THAT BIG SALE ON SATURDAY!!

As promised last week, here are the directions to our gigantic sale tomorrow, which will be held indoors, as it turns out — RAIN OR SHINE! From Villanova, follow Ithan Ave. (or 320 North) to Montgomery Ave., turn right, proceed past Rosemont College (towards Ardmore). Go 2 miles to Grays Lane and turn left, follow to dead end at Mill Creek Road, turn left, proceed to traffic light and turn right. Continue around on Mill Creek — bear to the left at "Y" intersection — staying on Mill Creek Road over the "10 m.p.h." bridge to next street which is Righters Mill Road. Turn right and proceed up hill to Summit Road, turn left, park on right side and follow sign to sale (on foot).

Remember, come early — from 9 a.m. for the best buys on records, books, furniture, posters, etc. Sale will run all day, but first come, first served.

UNION PAGE

TONIGHT!!

GARY U.S. BONDS

WITH SPECIAL GUEST

THE "ULSTRAFARIANS"

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IN THE
VILLANOVA FIELD HOUSE
AT 8:00 P.M.

TICKETS AVAILABLE AT THE DOOR
PRICES ARE $5.00 WITH VILLANOVA I.D.
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*Anyone presenting a Rolling Stones concert ticket for either Friday or Saturday night will receive a special discount of $1 off the price of a Bonds ticket.

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with
DAVID SAADEH
It's two shows in one . . a circus mime and a regular mime show!
Tuesday, September 29 in the Cinema - 8:00
Admission $1.50 with V.U. ID.
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Registration forms are available in the Union office.

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SEEMS LIKE OLD TIMES

October 1 and 2
7:30 and 9:30
Connelly Center Cinema
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CULTURAL FILM SERIES

Presents their Premiere Film

TESS

a Roman Polanski Film

September 27 and 28
Connelly Center Cinema
7:30 — $1.50

Growing Band Wins Area Contest

Local Schoolboys Pass the Test

By GARY DYER

a , sponsored by MR-FM, in which over 300 were subjected to a panel posed of WMMR's John dwell and Joe Bonadonna, the *Inquirer*'s Chuck row, and Ripley's Music Hall r Stephen Starr, eight bands selected to perform at Rip- in August and September. Af- these performances the win- were named: The Schoolboys, Wayne, Pa. They won a MR live broadcast from Rip- on September 22nd, a "first " contract with EMI ords, and eight hours use of n Village Recording Studios. he Schoolboys are a five-man d. Danny Hall, 21, sings and rhythm guitar; Brian Brick- 21, plays lead guitar; Scott klin, 19, plays drums and harmonies; Scott Adams, 23, keyboards; and Jimmy ts, 21, plays bass. All their songs are written by Brian and Scott Bricklin. They are managed by Larry Goldfarb; their producer is Joe McEnerny, who produced the Reds new album. The Schoolboys have performed at Stars, the Penalty Box, the Main Point, Emerald City, the Norris Theater, and Trax in New York.

In 1970 Brian and Scott Bricklin formed a band known as Open Road, which evolved into the present Schoolboys, with them as the nucleus. Their lineup has been the same since 1978, when Danny Hall joined, and they get along well: "We're best of friends." The Bricklins have written over a hundred songs for the band, fifty of which they still perform. Of their earlier career, Scott says, "We played the high school route, and a couple of Main Point shows where we did very well, mostly using the name Open Road, which had a very big following." In 1978 they took a major step forward when they got their managers, Goldfarb and Delfinger, although Delfiner has left. "Larry Goldfarb knows the business, and he's educated us."

At the time they were making demo tapes at Veritable Recording in Ardmore with the goal of a record contract.

All the members of the band are excited about the contract with EMI and the radio broadcast. "This looks like it could be the one thing that might do it for us," Brian says. "The record contract — that would be great. If they like us, we're set." About their slow rise, Jimmy Goetz says, "People go to college to get a degree and they might not find a job. I've gone to my own music college here, and we might not go anywhere. But we might go everywhere." The band members have generally been supported by their families. What about people who tell them they can never make it? "Then you say to them, 'Are you happy with what you're doing?' Then ask somebody that writes songs or who performs in front of people when their happiest moments are and what they'd rather be doing."

"I always knew that I could never be in the mode areas of humanity," Danny Hall says. "I could never sit at a desk. If you stay in one thing all your life, you're missing out on so many things, it's ridiculous. I want to experience a lot of things before I'm six feet under."

"The reason that kids go to see a rock-and-roll show is to get excited," Goetz continues. "And when you perform, you get excited, too."

The band members agree that their most thrilling show for them was on August 25th at Ripley's Music Hall for the WMMR contest. After they had finished their first encore and were in the dressing room relaxing "a guy came up the stairs and says, 'You gotta go back on right now.'" He came back two minutes later, insisting, and the band complied. Downstairs the audience was chanting for another encore, about to destroy the club. "I said to myself then, 'This is great. We're on our way.'"

They have just had a slow climb, and they have a long way to go. "Now we're just playing it by ear," Jimmy says, "and playing, giving our hundred percent, practicing every night and hoping."

"It might sound headstrong," Danny says, "or even a little ridiculous, but I would like to be as huge as the Stones or the Beatles."

ENTERTAINMENT CALENDAR
SEPT. 25–OCT. 2

MUSIC

Academy of Music —
Sept. 27 — Mase with Frankie Beverly
Ripley Music Hall —
Sept. 28 — Ken Kweder & the Secret Kids
Sept. 29 — Johnny Van Zant
Sept. 30 — Marty Balin
Oct. 1 — David Grisman & Stephane Grappelli
Oct. 2 — Mink Deville
Bijou Cafe —
Oct. 1-3 — Betty Carter
Spectrum —
Oct. 2 — E.L.O.
Tower Theater —
Sept. 30 — The Pretenders (two shows)
J.F.K. —
Sept. 25-26 — Rolling Stones — Journey — G. Thorogood
Phila. Orchestra —
Academy, Broad and Locust Streets, Sept. 25, 26; 30 — Eugene Ormandy conducts Mozart and Beethoven

THEATER

Bucks County Play House, New Hope — "Fiddler on the Roof." Opens Sept. 23

Annenberg Center, Zellerbach Theatre, 3680 Walnut St. "Gertrude Stein Gertrude Stein Gertrude Stein." Sept. 25-26

Forrest Theater, 11th & Walnut Streets — "They're Playing Our Song." Opens Sept. 2 — eight weeks to Oct. 17th 923-1515, LO 8-2443.

EVENTS

Sept. 26 —
Penn's Landing Festival of Lights — at Delaware Avenue and Spruce Street — at Sunset — colorful marine pageant — lights.

Von Steuben Day Parade — 20th & Parkway to 17th to Chestnut Street Thursday — 8pm 1:30

Sept. 26-Oct. —
11th Philadelphia Festival Quilt and Sports Memorabilia Show. George [illegible] Hilton Lodge, Wilbur Glenn, 9 to 5.

Sept. 27 —
Ice [illegible] — Spectrum — Hamilton

Not Yet 'Solid Gold'

By GREG ANTON

Music is an art with two traditional purposes. First and foremost, it is to entertain; secondly, music is to be a medium of communication, a podium for social commentary. When an artist ascribes to either of those two genres in their purest forms, he clearly establishes his purpose and intent. However, to successfully combine these two requires a skilled technician, one who is willing to pursue a more difficult and powerful art.

Yet, today there is a tendency to fall short of this third realm. Musical entertainment and social commentary are combined, but both are sacrificed as a result. This is the inherent problem of the post-punk movement today. It fails to clearly define its purpose and creates an incoherent and directionless music. The Gang of Four is one group that falls into this category. Having good, raw music talent and a keen, perceptive writing ability, the Gang of Four have the potential to utilize the often elusive "third realm of music." The lack of focus and true initiative, however, makes the Gang of Four simply just another post-punk group.

In their second album, **Solid Gold**, the Gang of Four speaks of a decaying society, one which has chosen to ignore, alienate and suppress its youth. An objective evaluation of the current situation in England reveals this as being a somewhat realistic and sobering account. Rebellion, anarchy, and the possibility of a new society was once the source of hope and salvation passionately professed by earlier groups, especially the Sex Pistols. This hope is not found in the Gang of Four's music. It is despondent and melancholic. It is

(Continued on page 16)

I hope they keep down the price of gas

Hespe's: No Haven

By JERRY ARTH

Most people are under the impression that those who do restaurant reviews are refined gourmets, connoisseurs of fine food who read books by James Beard and actually know how correctly to use the adjective "elegant." But while I may be unconscionably deadened out of the Craig Claiborne Fan Club for saying so, I am one food critic who will admit that he has absolutely no idea of the difference between a Bearnaise and a Bordelaise or a soupe and a croissant. And quite frankly, I couldn't care less. I know what tastes good, and feel that a restaurant should be judged on that criterion alone. And that's why I wouldn't recommend Hespe's in Wayne to my worst enemy. Because although the food is good and virtuous critics would say) is pleasant even though marred by the presence of half the Main Line's petit bourgeoisie; and the menu looks attractive. However, it does not live up to the "Continental" delights it promises.

To start, the appetizers which my companion and I sampled were not only overly-expensive, but did not taste at all pleasant. There were only six Little Neck clams ($3.20) in an order, and they were unforgivably sandy. The baked mushrooms stuffed with crab meat ($3.20) might have been good had not the mushrooms been stuffed with a loaf of Wonder Bread and little else, let alone anything that tasted like crab. The obligatory salads were meager, covered with an ample portion of the blandest ever Italian dressing in recorded history.

In all fairness, the entrees were not terrible. The filet of beef alla Diane ($16.95), a quite generous name for steak with a Burgundy-based sauce, was quite tender if not very flavorful. And the Scallops Sauteed Almondine ($10.25) contained scallops that were not rubbery, though their distinct lack of flavor also was not endearing.

But where Hespe's truly failed was with its desserts — in particular, with the chocolate mousse ($3.75). Even an admitted gourmand such as myself knows that mousse is supposed to be wonderfully light and airy. Hespe's version was thick like a cheesecake, and had that delightful taste that only something left uncovered in the rear of a refrigerator for three weeks can acquire.

So should you go to Hespe's? Haven't you read the previous paragraphs? Don't go. Save your money. Go to the Denny's across the street from Hespe's: the food is probably just as bad, but at least it's cheaper.

There are Games and Games

By SHARON WINTERS

Playing at its least is mere entertainment, simple amusement to pass the time and relax. Pastimes like crossword puzzles, scrabble, wordplays and logic puzzles have been around for years.

At its upper level, play can be an all-encompassing, enveloping enterprise that ends all too soon. In other words, there are games and there is **Games.**

Imagine puzzles within puzzles. Consider a word find/connect-the-dots. First circle all the words according to the clues, then connect all the first letters to form an image. Or, try to solve a crossword with two sets of clues. Analyze a picture and attempt to figure out which figures are real and which are mirror reflections. Then find a path out of the mirror maze.

If these double puzzles create interest; try **Games. Games** is the most enjoyable magazine ever published. It is also the most annoying for two reasons: the puzzles are hard to put down and the magazine only comes out once every two months.

The magazine is virtually singular in purpose. The graphics and photographs, although nice to view, involve a puzzle of some sort. The short stories are about games. Most of the advertisements are geared to puzzle lovers. The magazine even includes a fake advertisement in each issue as sort of a puzzle.

Games begins the fun, in each issue, immediately. The cover of the magazine either contains the clues for a game that is buried somewhere inside the issue or serves as a gameboard on its own. The September/October issue has a colorful mosaic on the cover. The object of this picture is to identify the particulars at the stand, although in most cases all that can be seen is the first letter of the logo.

For the veteran game player, **Games** includes a hidden puzzle in every issue. Any would-be sleuth must search through all the other brain teasers to find the secret game; that task accomplished the puzzle must be solved. The "Letters" segment of the magazine shows that some hapless souls discover a game that never existed, at least not in the eyes of the editors. Others, luckier and more skillful, manage to find the buried entertainment.

The "Letters" section holds more than results of difficult mind-benders. It also gives [illegible] to propose his own game and to accepted as an equal.

Games, oddly enough, has contests involving puzzles. Unusual is the key word to these tests. A past issue had a word game that involved playing odds. The idea was simply to pick out a word from the [illegible] placed [illegible] rest of the games in the issue giving the magazine a "community" feel. Each reader can [illegible] on [illegible] It had as its first of all the tries in alphabetical order.

The magazine has a puzzle every taste, every frustra level. The only problem, which been previously mentioned, is once the reader has finished the issue, either in victory defeat, he must wait two very months for the next set challenges to arrive.

Gang of Four

(Continued from page 15)

bitter and full of despair.

The Gang of Four emphatically presents its viewpoints in its songs. These viewpoints are also re-emphasized in another medium, the artwork on the album's jacket. **Solid Gold** is a portrait of a decaying and declining social order. It is being witnessed and carried on by all. Yet, the majority of the blame falls upon the predominant, capitalistic middle class. They have been too worried about "keeping down the price of gas" to realize they have created a disillusioned youth. The petty, capitalistic bourgeois have been isolated too long from the essence of life and are too intertwined in their own private hell to recognize their failures.

Lyrically, the album is superb. It is an educated and intellectual articulation of the English youth's woes. Musically, the album is only average. The group does have a vivacious and distinct sound, however, most songs are too overpowering, unpolished and harsh. **Why Theory,** with its droning vocals, **In the Ditch** and **If I Could Keep It For Myself** are the worst numbers on the album. The best numbers combine the fine musical abilities of the group with urgent lyrics. A big problem, though, is that often the lyrics are incomprehensible.

What We All Want is a realization of the current grim situation. Jon King, lead vocalist, dejectedly admits, "This wheel spins, let me off. It's not the best of times, can't put my finger on it." The song progresses with a driving bass and strong percussions, leading up to the forceful and abrupt ending. King asks, "Could I be happy with something

(Continued on page 17)

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Starship Singer Fails to Fly

DEAN BALSAMINI

Alone by Mickey Thomas the newest release from K- records — although it very could be. In case you are of it, Thomas used to be d singer for the Elvin Band (**Fooled Around and Love**) and since 1979 has been the lead singer for the Jefferson Starship.

The problem with **Alive Alone,** Thomas' first solo venture, is that there is simply no musical direction and the lyrics lack any true substance. The album contains ten tracks that are either poorly reworked cover versions or weak songs contributed by other writers. The result is an album that is quite jumbled and rather pretentious.

The talents of such people as Don Felder (of Eagles fame) and George Perry (who has worked with Joe Walsh) have truly been wasted here because of thin material and misdirection.

Side one contains typical "Rock n Roll" music that has been done hundreds of times. **She's Got You Running,** and the sappy title track **Alive Alone** are examples of this. **Maybe Tomorrow** is an unconvincing love song highlighted only by Don Felder's strong backing vocals. On the track **Following every finger,** Mickey Thomas makes a feeble attempt at reggae, which probably has Bob Marley turning over in his grave.

You're Good With Your Love, written by Eddie Schwartz (who also wrote **Hit Me With Your Best Shot** for Pat Benatar) is a catchy tune but contains the mundane lyrics, 'Rumor has it you do handsome work/you just got in from Paris/or was it Newark?'

On **Survivor,** the Cindy Bullens hit of a couple of years back, Thomas fails to project the raw

Mickey Thomas

sound of Miss Bullens and the guitars bark but don't bite! On **Badge,** originally performed by **Cream,** Mickey Thomas' whining does not do justice to the haunting vocals of Eric Clapton.

The one likable track on this album is **I Don't Wanna Talk About It,** a song written by Brett Bloomfield, a 22-year-old musician from San Francisco. The song, although simple lyrically, is quite fresh in it youthful enthusiasm. An unknown band called **The Kids** helps this song hit the mark with their infectious backup vocals.

Produced by Bill Szymczyk (the Who, Eagles, Joe Walsh) **Alive Alone** is an album that tries to please everyone and winds up pleasing no one. Mickey Thomas has said that the success of this solo will determine whether or not he will return to the Jefferson Starship. But after hearing this album, will the Starship take him back?

Solid Gold

(Continued from page 16)

else? I need something to fill my time." He knows all too well the answer: "What we want's not what we get."

Outside the Trains don't Run on Time presents a typically ludricrous view of the middle class. What they see as a cause, the Gang of Four sees as an effect. The song declares, "Discipline is his passion, now he says there's none. Order's his obsession, order's his obsession, now he says there's none. Outside the trains don't run on time. He believes it's no coincidence, he thinks some punk will drag him down." This is a case of the innate failure of the white-collar worker to realize that the "Punk" is a product of the years of unemployment, unequal opportunities and disillusionment.

A Hole in the Wallet is the most challenging song on the album. With its snazzy, funky beat, it is the most musically polished and professional song on the record. However, the message takes on no focus or direction and the lyrics come off as scrambled, incoherent, a chaotic collection of words. It seems to be satirizing traditional corporate attitudes when it states, "Why work for love if it shows no profits, you'll only earn emotional losses."

The album is filled out with **Paralyzed, Cheeseburger The Republic** and **He'd Send in the Army.** They deal with such varied subjects as war, corporate power, blind faith and servitude. **Solid Gold** needs a more committed Gang of Four. Their direction is lost. Its intense lyrics are too often shouted and distorted. Its music is not that entertaining. At best, one can only hope the Gang of Four will mature and develop its art on its next project. Such potential is rare these days; one hopes it is soon realized.

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Football Flashback

By LARRY GOANOS

As we all know, the Villanova University Board of Trustees has recently reaffirmed its decision to drop football from the athletic program. It seems as if the board's overriding concern was the team's financial deficit; all sight was lost of the many positive factors which football contributed to Villanova. The whole situation cannot, contrary to what the Board of Trustees may believe, be measured in dollars and cents.

Editorial

Being a sophomore, I have experienced only the last of Villanova's 87 football seasons, yet that was enough to give me an understanding of what the game brought to this insitution.

The first game which I saw was especially memorable because it was also my first assignment for the Villanovan. After wading through an incalculable mass of alumni and students who were intermingling at the numerous tailgates, I arrived at the near-full stadium. The Villanova fans, almost totally clad in blue and white, had turned out in a resounding force on that sunny afternoon to watch what was expected to be a Wildcat victory over the University of Richmond. Unfortunately, the Cats committed eight turnovers and subsequently lost the game, 21-7.

As I quietly filed into the Villanova locker room along with the other writers after the game, I remember being amazed by the heavy emotional atmosphere which engulfed the room. The frustration and anger of a bitter defeat loomed densely in the air. Yet, I was even more surprised at the players behavior. No lockers were kicked or beaten. No profane words were screamed. This team was well-disciplined and sportsmanlike, qualities such as these are becoming exceedingly rare in today's athletics. Coach Bedesem impressed me with the courteous and honest answers which he supplied for my questions. His patience was further tried by the insignificance of some of the questions which I asked him as a new and inexperienced reporter. He could have justifiably ignored them, yet he answered each with the same amount of respect which he accorded to the writers from the major Philadelphia papers.

The only other game, which I covered, was against the Delaware Blue Hens. Although the Cats played well, they came up on the short end of a 17-7 score. This loss dropped the Villanova season record to a disappointing 3-5. I [illegible] vividly recall standing outside the Delaware locker room listening intently as the Blue Hen's coach, Tubby Raymond, spoke. A good friend of Bear Bryant's, Raymond is one of the winningest and most respected coaches in the nation. His first words were, "I respect some of their kids. O'Brien and Long came over to congratulate me. They've got some really great kids on that team." I remember at that moment that I thought to myself that Raymond's remark was a very odd one for an opposing coach to make about a team. Then I think that I realized that this team was unique, it had a certain character which brought a reflection of honor upon Villanova University. Yet, I felt certain that it was only typical of the 86 squads which had preceeded it.

In summing up his remarks on that chilly autumn afternoon, Coach Raymond said, "It's a great rivalry, that's what college football is all about." Obviously not everybody agrees with Tubby Raymond; to some, college football is merely a matter of dollars and cents. Fortunately, the Villanova University Board of Trustees cannot drop the community spirit, pride, and honor which make this University what it is. But undoubtedly they have eliminated a big part of it.

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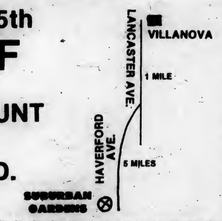

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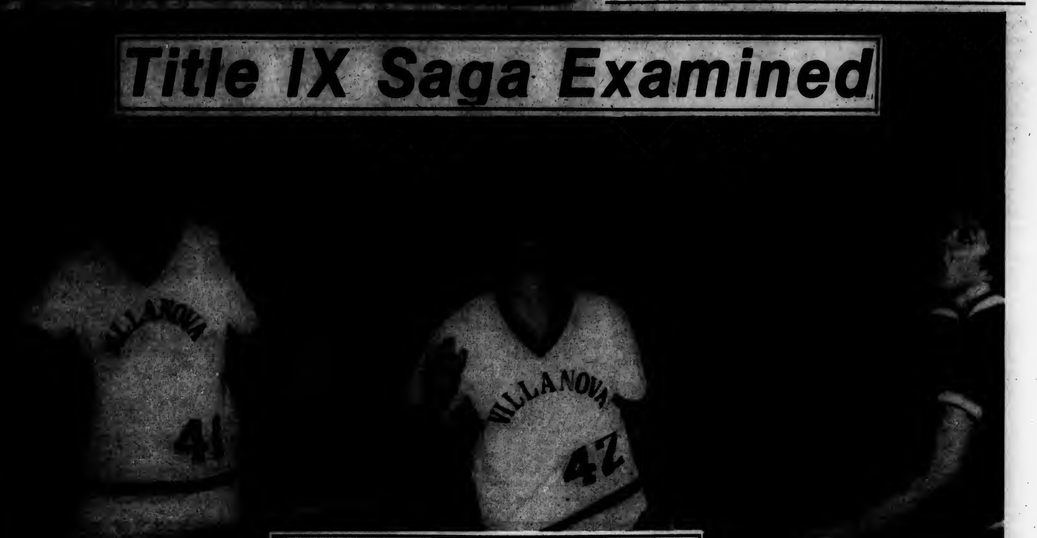
Title IX Saga Examined



"No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational activity receiving Federal financial assistance." — Title IX of the Federal Education Amendments of 1972.

By MICHAEL HEALEY

Title IX is a vastly misunderstood and hotly debated legislation which roughly translates to men having the same opportunities as men at all educational levels. It pertains not exclusively to athletics alone, but all aspects of educational life: school courses, services, extracurricular activities, etc.

The real furor over Title IX was in the area of collegiate athletics and was raised by the National Collegiate Athletic Association (NCAA). The NCAA felt that the implications for complying to the law were far too severe and the implications too broad. The NCAA filed against Title IX from the start and eventually succeeded in changing the dates for compliance extended.

Many colleges associated with "big-time athletics" (i.e. Oklahoma, Pittsburgh, U.C.L.A., Texas, etc.) had great difficulty in complying with the law because of the cost in upgrading women's programs. Dean Billick, assistant athletic director at the University of Pittsburgh, put it this way: "Of course, complying to Title IX took a bit out of our pocketbooks. We increased our funds to women's programs by a vast amount. But we were committed to better our women's sports."

The most visible changes in college due to Title IX came in the areas of women's scholarships and growth of women's competition. According to the September 27, 1977 edition of **The New York Times**, "In 1970-71, only 60 colleges offered women's athletic scholarships. This year, 460 schools do."

Among those 460 schools is Villanova. Mary Anne Steenrod, Villanova director of women's athletics believes that, "Title IX affected Villanova a great deal. It added a substantial amount of scholarship money and overall, a substantial increase in the women's athletic budget which provided better uniforms, more travel expenses, etc." One sport which certainly profited by the increases in scholarships, for example, is the women's basketball team, which in the last three years, has earned the reputation of an Eastern basketball power.

Villanova's athletic department also complied with Title IX by providing equal facilities for women. One example is the locker-shower room addition built a few years ago at Saint Mary's Hall. Another is the extensive renovations in facilities at the Fieldhouse. Dr. Ted Aceto, Villanova athletic director, states, "Girls here at Villanova have equal locker rooms, facilities, and the same access as the men to physical therapy, swimming pools, and the gymnasiums." Figures regarding the costs of improvements and the men-women scholarship ratio were unavailable.

Although Title IX prodded Villanova into improvements of the phsyical plant and increases in women's scholarships, Aceto feels that, "We were steadily improving the women's programs so that even if Title IX hadn't been implemented, we would have had a program started anyway."

The current status of Title IX has changed from its original form. Last March, U.S. District Court Judge Charles W. Joiner stated that, "Schools do not have to provide equal athletic opportunities — which is to say equal money — for men's and women's programs unless the sports in question receive federal funds." This decision, of course, raised more than just eyebrows from the proponents of Title IX.

A classic misconception of the American public is that Title IX merely meant equal funds for women's athletics. The aim of the law is not duplicate programs but equal opportunities.

But there is a new twist in the Title IX saga. President Reagan is, in part, opposed to Title IX. That is to say, if a football power like Alabama or Michigan earn $5 million a year from football revenues, then that school should have the right to do whatever it desires with the greenback, or so believes Reagan. In essence, the school has no obligation to pour funds into the women's program.

Week in Sports

N'S SOCCER

iladelphia Textile flexed its nally ranked muscles as it ded a rusty Villanova soccer with an 8-0 shut-out last rday. The Wildcats' defensive were pushed to the limit in first half continually fighting hreats to their territory but, with the occasionally great nsive play of fullback Joe tica, couldn't hold out through second half.

ter taking a 3-0 lead Textile inated play, virtually making event for Villanova to be on offensive attack. "We were ed up at midfield, and we had real passing game," said ck Dan Regan.

integration in the latter part e game was explained by Lynch. "We need to pace lves better. We don't have it now because it's early in the n. Facing games as you play ." With necessary integration the Cats are all with a minimum of experience. "We're a young team," said forward David Houghton, "And we have a long way to go."

WOMEN'S TENNIS

The women's tennis team opened up their season on a negative note, losing their opening two matches to Temple and Fordham last weekend.

The Cats were shut-out in both matches, losing to Temple, 8-0, and then dropping the Fordham match, 5-0.

The Wildcats will continue their pressure-packed schedule today when they travel to Widener for a 4 p.m. match. The women then travel to St. John's Saturday, before returning home to host Mt. St. Mary's on Sunday at 1 p.m.

WOMEN'S CROSS COUNTRY

The Villanova women's cross country team finished third in a tri-meet last Saturday against local rivals West Chester State and Pennsylvania. Despite the loss, a fine performance was turned in by freshman phenom Mary Ellen McGowan. The first Villanova finisher, she took seventh place covering the course in 19:53. Eva Mari Berardi and last year's All-American Susanne Shea finished ninth and eleventh overall.

According to rookie Coach Bob Shoudt, "The tri and dual meets are actually used as warm-ups to the second season" and the two most important meets of the year, the eastern champs and the AIAW National Cross Country Championships." Shoudt further noted that, "All of the hard work, from running very rigorous practices of at least six miles a day, and the experience gained from up-coming meets will pay off if we reach our ultimate goal of qualifying a team for the nationals.

(Continued on page 20)

Bob Lajewski, Director of Marketing for Penn Distributors, Inc., sponsor of the 2nd Annual Michelob Big Five Golf Tournament, shows one of the tournament prizes, a gold plated golf club, to Ted Aceto, Villanova's Director of Athletics. The tournament will be held today (Friday) at the prestigious Merion Golf Club West Course. Golf teams from LaSalle, Pennsylvania, Temple, Villanova and St. Joseph's will vie for the team title which was won by Temple last year. Coaches, athletic directors/sports information directors and members of the media will also play in the tournament.

Cats Split Weekend Series Against Michigan Powers

By MARIE WOZNIAK

The Villanova field hockey team defeated Division I power Michigan 2-1 on Sunday after suffering an opening day loss to Michigan State.

Villanova and LaSalle hosted the two Michigan schools in a pair of doubleheaders last weekend. Saturday's opening game did not turn out as well as hoped as the Cats lost to the Michigan State Spartans, 4-2. Bright spots for the Wildcats were goals by junior Regina Graham and freshman Danine DiBernardi. Senior tri-captain Sue Comly assisted on both.

Villanova was matched up against the Wolverines of Michigan in their second game. Neither team dominated the first half, but at halftime the visitors held a slim 1-0 lead. With 15 minutes gone in the second half, DiBernardi took a pass from Comly and put it past the Wolverines' goalie. The winning goal was scored on a breakaway by freshman Robin Garczinski with the assist by Graham. The Villanova defense allowed only one goal and were led by freshman goalie Lisa Buschmann and sophomore sweeper Karen Wallin, both of whom made some excellent saves for the Cats.

When asked what the key to winning this second game was, coach Julie Keaveney replied, "We overcame the 'stage fright' from the first game. We did not hold back but played our own game and took over in the second half."

Assistant coach Debbie Havrilla commented, "We outplayed our opponents in both games, but we beat Michigan because we supported and backed each other up with our passes."

The victory should prove to be very beneficial to the team. Junior Kathy Brynes stated, "It's great to beat a Division I team in the beginning of the year. It will help us emotionally because we will be playing a lot of tough teams."

Even though the team is very young and building, Coach Keaveney has an optimistic outlook for the rest of the season. "We have the talent and potential to do surprising things if everybody works hard and puts out."

The Wildcats' schedule this year includes such rivals as LaSalle, Lafayette, Widener, and West Chester. Games next week include Kutztown at home and LaSalle at home on Thursday.

The Cats lost their opening day game to Michigan State last Saturday but rebounded against Michigan on Sunday for a 2-1 victory.

Charlie Dulcie Photo

Sports

(Continued from page 19)

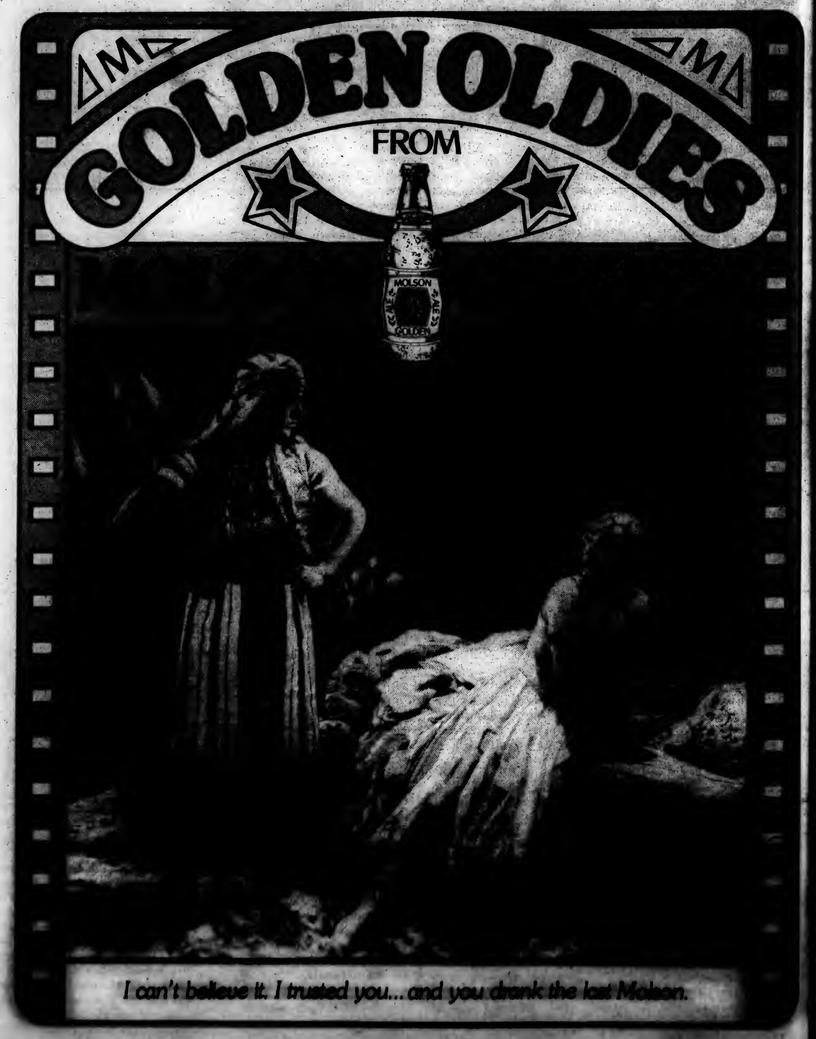
WOMEN'S VOLLEYBALL

The women's volleyball team picked up where they left off after their record-setting 1980 season with a three games to none victory over Wilmington College last Friday. The Cats whitewashed Wilmington, 15-3, 15-7 and 15-8.

Starting today at 5 p.m., Villanova will compete in a 16 team tournament, at Temple University (Lady Owl Classic). Villanova's opening day opponent will be Hofstra University in their first match, and Fairleigh Dickinson at 7:40 p.m. in their second match.

The Wildcats then return to Temple Saturday morning at 9 a.m. to take on the University of Connecticut. Eliminations then begin at noon with the championship match scheduled to start at 4:30.

By JOE BAGLEY
MIKE DUNCKLEE
JOE MORGAN



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the Villanovan

Vol. 57, No. 4 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 2, 1981

Who Runs Villanova?

V.U. Academic Control Limited

Editor's Note: This is the second of a four-part series entitled "Who Runs Villanova." The purpose of this series is to shed light on how Villanova is governed. This series will be written objectively. Any conclusions can be drawn by the reader. In later weeks, the Villanovan will analyze the financial structure of the University and student life.

By LEONARD J. La BARTH
JAMES H. De LORENZO

The course selection provided Villanova students by the University is determined by various accrediting agencies and individual curriculum committees.

With the exception of the College of Arts and Sciences, the colleges must adhere to strict guidelines set forth by the accrediting agencies. In addition, the deans are responsible to the vice-president of academic affairs in matters of revisions, additions and cancellations of courses, and faculty appointments.

Answering to the different authorities and meeting each specified requirement is difficult. "It's tough, really tough," explained Dean of Commerce and Finance Alvin Clay. "We are accredited members of the American Assembly of Collegiate Schools of Business. C and F must maintain a strict compliance. The guidelines set leave no question about the quality of the programs."

There are approximately twelve-hundred business schools an another one-thousand business programs in the country. "Only 206 are accredited," Clay said. "Nine of those accredited are in Pennsylvania. It's brutal."

Jeff Page Photo

"Students come here and pay hard-earned collars ... there must be an obligation of the University to spend the funds wisely. When students ask me, I can't tell them where it goes. It's not wise."
Robert Lynch, dean of engineering

"The basic philosophies and university traditions are also stressed in the curriculum. It is a matter of department philosophy. The departments initiate a great deal."
Alvin Clay, dean of C&F

Jeff Page Photo

According to Clay, the "basic philosophies and university traditions are also stressed in the curriculum. It is a matter of department philosophy. The departments initiate a great deal."

The College of Engineering also outlines course selection — the Accrediting Board of Engineering and Technology (ABET). "The agency sets all criteria that outlines each division within engineering," said Dean Robert Lynch. "Every six years, the agency visits Villanova and passes an evaluation. A report submitted before the visit to the agency gives the group a basis upon which to judge the program's compliance."

The curriculum committee of engineering meets regularly. "At the beginning of each year we sit down and discuss what we're trying to achieve," explained Lynch. "Faculty members from each department comprise the committee. In the past, students selected on the basis of grades and interest in the curriculum setup have been on the committee. A lot of the time, the professors, myself included, believe that the course they teach is the only important one. Students on committees can adheres to a strict agency which give us first-hand experiences. We don't have the same sense to see the whole and sometimes fail to realize the workload like a student does."

In the College of Arts and Science, which has many different goals, the course selection is decided upon by the department faculty, with the suggestions of a student Council of Arts and Sciences, and faces the approval of the department heads the chairman, and the Dean, Father John O'Malley. The college must meet the standards set by the Middle States Association Evaluation group. "The faculty makes my job easy," said O'Malley. "I've never seen a more dedicated group of people."

All of those interviewed professed the belief that their colleges' requirements were "well-rounded."

"We are fully aware of social responsibilities," Lynch said. "In Engineering, a link needs to be made between engineering and the humanities. We want the engineer to see the total context — the ethics of an issue that confronts them."

"We encourage the nursing students to take a smattering of courses," said Rose O'Driscoll, Assistant to the Dean of Nursing. "We want the students to take psychology, philosophy, etc. The students should be able to see the 'whole of man'."

For the Colleges of Engineering, and Commerce and Finance to change, drop or add a course at the recommendation of the faculty, the deans must first see if the changes follow the agency guidelines. If the recommendation meets all the rules, the deans, upon reviewing it, submit the proposal to the vice-president for academic affairs.

"Each college acts autonomously concerning itself," Lynch emphasized. "I'm responsible to the agency. The administration expects me to follow the guidelines. I send changes to the Vice President for academic affairs when necessary. I don't know where it goes next. There is usually no problem and it doesn't have to go any higher."

Once a month, the vice president of academic affairs, Fr. Lawrence Gallen, O.S.A., meets with a council of deans to review the academia.

While each dean assumes responsibility for following course selection guidelines and is in part responsible to some degree concerning faculty appointments, they do not contribute input or recommendations concerning tuition increases for the colleges.

"I have never been asked to review the tuition adjustments," admitted Lynch. "The issue needs to be aired better; I don't know who decides. Students come here and pay hard-earned dollars. They want a good education. There is a cost for the product to be delivered. However, there must be an obligation of the University to spend the funds wisely. When students ask me, I can't tell them where it goes. It's not wise.

(Continued on page 5)

Jeff Page Photo

Stones...

... rocked Philadelphia to two sell-out crowds at John F. Kennedy stadium last Friday and Saturday. For a review of the concert, turn to page 14.

Sixties...

... a different era. For a four-page pull-out section, analyzing Villanova in the 60s, turn to page 9.

Sorry...

... about the cancellation of football. That is what Father Presidente Edmund Dobbin said in a letter sent out to alumni, parents, and friends of the University. For important excerpts of the letter, turn to page 3.

Police Arrest Student

By SHARON WINTERS

Stewart Granger, Villanova basketball player, was arrested by Radnor police on charges of receiving stolen goods on Monday, Sept. 28. The arrest came after a search of Granger's room where police found a lounge table alleged to have been taken in a robbery at Eastern College in St. David's on Sept. 27, according to Chief of Police Maurice L. Hennessy.

A car, "in Granger's possession," was towed to the Radnor Police Station, according to Hennessy. The car fit the description of the vehicle seen at Eastern College, he said.

"He's (Granger) an innocent victim and we feel he will be exonerated. The matter is in his lawyer's hands and while the investigation is pending we don't think the matter should be discussed," said Marty Marbach, assistant basketball coach.

Radnor police received a report around 11 p.m. from a student about a robbery at Eastern, according to the police chief. Two girls were in the health center at the time, he continued. One of the girls was assaulted during the burglary attempt, Hennessy added. According to the police report, two black males were involved in the robbery.

A description of the car at the scene was reported to police, said Hennessy. The registration of the vehicle, a Pontiac, was also reported, he noted.

On Sept. 28, the police located the vehicle fitting the description of the car involved at Eastern in front of St. Mary's Hall. According to Hennessy, the car was in Granger's possession, although not registered to him.

Detectives of Radnor executed a consent search of Granger's room in St. Mary's, Hennessy said. Stewart Granger consented to the police search by signing a waiver, explained Chief Hennessy.

Granger was arrested by police at 4 p.m. on Monday, said Hennessy. Granger was arraigned, and a hearing date has been set for Oct. 8, he added. Bail was set at $1000; Granger was released on his own recognizance, according to police.

Political Union

The Political Union shall sponsor a debate on the issue of Women's Rights with speaker Judge Lisa Richette of Philadelphia.

The debate shall be held on Monday, Oct. 5, at 7 p.m. in the West Lounge of Dougherty Hall.

Used Book Sale

All unsold books and money from the used book sale must be picked up on October 5 in the North Lounge, from 9 to 5. There will be no other pick up date!

Accounting Society

On Thursday, October 8, Coopers and Lybrand will speak on "the kinds of public accounting."

The meeting will be at 12:45 in Bartley, Room 110. New members are not too late to join.

New Officers: President, Tom Sheehan; Vice President, Tom McCormack; Secretary; Karen Carey; Treasurer: Brian McCormick. CONGRATULATIONS!

Economics Society

Miss Rita Wittmer, from Career Counseling will be talking about "Job Strategies" on Tuesday, October 6, at 12:45 in room 110 Bartley Hall. All are welcome.

Le Cercle Francais

The first meeting of Le Cercle Francais will be held on Tuesday, Oct. 6, at 12:45 in Tolentine 206.

Women's Bus. Assoc.

The Villanova Women's Business Association will present Ms. Sandra Biers from Chase Manhattan Bank, New York. She will be speaking on Thursday, Oct. 8, at 4:30 p.m. in the Connelly Center. Everyone is welcome!

Geographical Society

The Villanova Geographical Society is sponsoring a special presentation in its continuing lecture series. Mr. Ties von Kempen of Dames & Moore's Sydney, Australia office will be speaking about the "Geography of Australia."

Mr. von Kempen will be arriving in the United States on October 3, 1981. He will be stopping in the Villanova area during his tour of northeastern United States. Look for announcement on campus about the exact time and date and place of Mr. von Kempen's presentation.

Everyone is welcome to attend to learn about the continent "down under." Bring your questions. We'll provide refreshments.

Bike Club

The Villanova Bike Club will be holding a ride into Philadelphia this Sunday, October 4th. The ride will head into the Independence Hall area and will leave from the rear of the Connelly Center at 10 a.m. All Villanova students and faculty are invited. Also, the Bike Club has tentatively scheduled their overnight trip to the Jersey Shore for the weekend of October, 17-18.

Philosophy Lecture

The Philosophy Department is sponsoring a lecture by Professor Bernhard Waldenfels of Bochum University, West Germany on the topic of "Husserl and the Crisis of Western Reason." The lecture will be held on Wednesday, October 7, 8 p.m. in the Radnor Room of Connelly Center. The "crisis" which Husserl had in mind was the triumph of mathematical reason and the decline of reason in the classical and philosophical sense.

Better Test Scores

Performing well on tests is a combination of being well-prepared and being able to show it. No amount of study will help if when the time comes you are unable to remember what you have learned. If you have had this kind of experience, come to the University Counseling Center in 106 Corr Hall. It's free and it's confidential.

Gamma Phi

The first general meeting of the Gamma Phi Honor Society will be held on Tuesday, October 6, 1981 at 12:45 p.m. in B209. All members are encouraged to attend.

Omicron Delta Epsilon

Membership to Omicron Delta Epsilon is open to all students who satisfy each of the following conditions:

1. Have taken at least 4 courses (not including Statistics) offered by the Economics Department;
2. Have an overall Q.P.A. of not less than 3.0
3. Have a Q.P.A. of not less than 3.0 in courses taken in the Economics Department.

There will be a meeting on Tuesday, October 13, 1981 at 12:45 in 116 Bartley Hall, for those students who wish to join the Society.

Alpha Phi Omega

ATTENTION ALL ALPHA PHI OMEGA RUSHES!! — Initiation will take place on Sunday, October 4 in the Haverford Room of Connelly Center, at 7:30 p.m. Thank you for finding out why A.P.O. IS MORE.

Transcendental Meditation

For the past two decades the Transcendental Meditation (TM) technique, developed by Maharishi Mahesh Yogi, has been enjoyed and practiced by over two and a half million people throughout the world to eliminate the harmful effects of stress, enhance creativity, physical health, and general well-being. Several hundred scientific studies have now validated these benefits. These findings have been published in most of the leading psychological and physiological journals and have been presented at both national and international scientific conferences throughout the world. TM is a simple, natural, mental technique. The results are immediate on all levels and are available to any normal person. Endorsed by leading psychologists, physiologists, educators, and governmental leaders. Come for a free introductory lecture on Monday, Oct. 5 The Main

Newsletter Writers

The Communication Newsletter, which comes out once a semester, needs writers for its fall edition. Those interested in writing essay style publications please contact: Mr. McDonough, Communications Department, St. Mary's.

Frisbee Club

The Ultimate Frisbee Club is looking for new members. Guys and girls are welcome to come throw with us. No experience necessary — we'll teach you how! Come out Tuesday and Thursdays to Fedigan Field at 3:30, dressed to play. It's a great opportunity to meet people, get in shape, and have fun!

Comm. Arts Society

Census taking!! First meeting for C.A.S. Society will be held in the Connelly Center at 7 p.m. on Wednesday, Oct. 7. It is essential for all old and new members to attend.

Blue Books

A limited number of Blue Books is available in the Dean of Students Office, 213 Dougherty Hall. The Blue Books are available for all students, faculty and members of the administration.

Film Buffs

SUNDAY, BLOODY SUNDAY, to be shown on October 4, is the story of an unusual pove triangle in which Peter Finch and Glenda Jackson are in love with the same man.

The film is directed by John Schlesinger with his usual sensitivity and perception as the three involved sort out their lives under rather extraordinary circumstances.

Following the film will be the first in the series of discussion groups conducted by Ernest Schier, BULLETIN film and theater critic. Schier teaches film and theater criticism classes at Villanova.

The film will begin at 7:15 p.m. in the cinema. Admission is $1.50 for students and $3.00 for the general public.

Bible Study

Anyone interested in an informal **Bible Study?** Campus Crusade for Christ has one every Tuesday evening at 8:30 in St. Rita's Chapel. All are welcome! This is sponsored with the cooperation of the Campus Ministry.

Special Olympics

The Special Olympics Soccer and Frisbee Tournament will be held from 8-4 on October 3 and 4 on the Villanova Campus.

If you can come out and cheer — fantastic! If you would like to support the program, but aren't available that weekend, we have a proposition for you!

From September 28th through October 2nd, all your favorite campus coffeehouse performers will be crooning for donations to the Special Olympics program in the Belle Air Terrace nightly! The coffeehouses will entertain you and if you give a donation, you will receive a Special Olympic Booster button. On Friday, October 2nd, buy a balloon and contribute to the Special Olympics, too!

Keep your eyes open for the coffee-

Belle Aire

The staff on the 1982 Belle Air would like to announce the Senior House Contest. Cash prizes will be awarded for: Best House - Apt. - Room, Best House on Wheels (commuters). All pictures are due in by 2 p.m. on Friday, November 13, in Box 209, Tolentine. If you would like a yearbook photographer to take your pictures, leave a message in Box 209 Tolentine.

Help on Tap

Help on Tap is sponsoring a training program for new counselors for the phones. The first meeting for H.O.T. trainees will be on Monday, Oct. 5 in the Bryn Mawr Room from 6:30-9:30. If you are interested in the training program, please see Tom Grassey in Vasey Hall, basement, Room 7, on Monday.

Test Help

It's not too early to think about Exams and Tests. Many University students suffer fear at the mere mention of being evaluated in the classroom. It's nothing to be ashamed of and it's certainly not the kind of problem that will just "go away." If test anxiety is your Nemesis, we can help. Come to the University Counseling Center in 10 Corr Hall for more information.

Chess Tournament

A U.S. Chess Federation rated chess tournament, sponsored by the Villanova Chess Club, will be held Oct. 3 and 4 in Connelly's Villanova Center. The prize money includes guaranteed first and second prizes $150 and $100, respectively. Third through fifth prizes of $75, $50, $30, and all subsequent prizes will be offered depending on attendance. Registration will be from 9:30 to 10:1 Saturday morning. The rounds will be held at 10:30 a.m. and 3:00 p.m. Saturday, and 11:00 a.m. and 3:00 p.m. on Sunday. Entry fee at the door is $20 for USCF members, and $24 for non USCF members. Players are asked to bring their own chess clocks and chess sets, if possible. All faculty and students are invited to participate.

Hope Benefit

"Here's Hope for Villanova Football." If you wish to attend the benefit concert for reinstatement of football, starring Bob Hope, at the Academy of Music in Philadelphia on Dec. 1 at 8 p.m., send $100 or $50 (please specify which one) per ticket to: The Committee to Restore Villanova Football, P.O. Box 629 Phoenixville, PA, 19460.

The Lynx

LYNX, Villanova's Literary Magazine would like submissions in these artistic areas, to be considered for publication in our Winter 1981 issue. Submissions from all undergraduate Villanova students will be considered. For more information about LYNX, call Box [illegible] 688-9788.

The Villanovan prints FYI as a public service to the Villanova community. It is used to publicize any event taking place on campus. All FYI's must be received by 5:00 p.m. the Tuesday be-

Football Decision Defended

Editor's Note: The following are excerpts from a letter sent out by Father President Driscoll this week to "alumni, parents, and friends of the University."

For some time now, I have felt the need of informing you in a more direct, personal way ov events taking place at Villanova and advising you of some of the plans we have for the future. With so much happening in recent months, now seems like an excellent time to begin. I hope these periodic updates will improve communications between us and help create a greater feeling of closeness in the Villanova family of which you are a very important member.

In a university, the annual miracle of renewed life, of excited anticipation, comes not in the spring of the year, but the fall. Each year at freshman orientation time it's the same "new" thing: "Can you tell me where to find the Dean's office?" Or, "Which one is Mendel Hall?" . . .

The challenges, of course, run the gamut of the University enterprise. Over the summer, we were especially busy seeing to it that the sunshine of our weekend programs would not be dimmed by the absence of football. Actually, the weekends will be filled with a greater variety of activity. Athletic, cultural, social and even academic events will be presented in a way that will make for broader participation in the host of student activities that heretofore have had a very low profile. For the Parents and Homecoming stadium displayed at its multi-faceted best. A pleasant surprise is in store for those who have not yet had the opportunity to witness a number of our varsity teams in action.

An empty Villanova football stadium.

Weekends, the Field House and each of our three playing fields will be the scene of intercollegiate competition on the part of our varsity teams of men and women, with our renovated

In this connection, the decision on April 14, 1981 by the Board of Trustees to discontinue football as a varsity sport does indeed warrant comment here. This is particularly true in the light of the misinformation and misunderstanding that has been associated with it. The decision was not, as has been suggested, capricious, ill-considered, or ill-timed. The action was based on ten years of thoroughgoing financial analyses and discussion of values related to athletics in general and football in particular, involving annual review, periodic reports and, in 1974, widespread discussion of the matter. I am sure you will agree that as long as the program was in place, there could be no public discussion of its viability that would not seriously damage morale. It was painful enough to all of us that the decision be made thus incisively, but public announcement a year in advance of the playing season would have been the ultimate cruelty. The board reexamined its position during a July meeting and voted overwhelmingly to sustain its original decision.

I am sure you know that the basic reason was financial. No other single m in the University has been subsidized so heavily over so long a period of time than has football. The full impact of the program on the operating budget is seen not by considering the program cost as a percentage of the total budget, but rather by considering it as a percentageof the University's disposable income, that is, those funds available for use after fixed costs. Had the program been continued into 1981, the net cost to the University over the three-year period from 1979 would have been almost two million dollars, representing a very substantial portion of our disposable funds. So you see that in the face of limited financial resources, threatened fiscal stability and unprecedented inflation, the Board's honesty and integrity demanded a hard decision in fulfillment of its trust . . .

The strong reaction on the part of some members of the Alumni Association and the student body is to be understood and respected. Football, somewhat like the chapel spires, has been part of Villanova University for eighty-seven years and its departure from the scene, not necessarily forever, ma temporarily sadden, but will ultimately strengthen us . . .

To those of you who have not been able to accept that decision readily, I ask you to try to understand that football, even with its long and noble tradition at Villanova, had to be seen in the harsh light of reality. Major private institutions have made the decision before we did; others inevitably will follow suit. You will come to see, I feel sure, that we had no reasonable or viable choice . . .

The striving leads us all to renewal and innovation; new academic programs sensitive to students needs; improved computer capability in teaching, research and management information; updated laboratory equipment; improvements in the quality of student life; dormitory renovation and construction; improved working conditions for faculty and staff and effective concern for their quality of life; increased efforts in obtaining external funding; attraction and retention of qualified personnel in every area; the need to develop leaders sensitive to world, national and local problems of peace and justice; the rightful place of minorities — the person and the group; and the love of neighbor that transcends differences of whatever kind . . .

To all of you, I extend this most cordial invitation to return to Villanova this fall and participate in what I promise you will be a memorable and eventful time. Parents' Weekend is October 9-11 and Homecoming Weekend is October 23-25. I look forward to seeing you then as well as meeting and speaking with as many of you as possible throughout the coming year.

God's blessing on you and yours, and warmest personal regards.

Yours sincerely,
Rev. John M. Driscoll, O.S.A.
President

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But when you record on new Memorex, whether it's HIGH BIAS II, normal bias MRX I or METAL IV, don't forget the importance of those pads and rollers. Enjoy the music as the tape glides unerringly across the head.

And remember: getting it there is half the fun.

MEMOREX

Parents Weekend Planned

By ANNE MARIE URBINATO

Student Activities and the Blue Key Society have scheduled other sports for Parents Weekend, October 10, to compensate for the loss of tailgates and the football game.

To overcome this obstacle, a soccer game has been scheduled against Rutgers at 1 p.m. in the Stadium and a baseball game at 12 p.m. behind the Field House.

In response, Reverend John Martin, O.S.A. stated, "the residence halls are planning activities for parents and family. These will include receptions and socials, as well as masses, in some cases. In addition, student organizations such as the Association of Commuter Students (ACS), are encouraged to plan programs for parents, including socials."

"Overall, I think the success of Parents Weekend is dependent on what the students make of it rather than whether or not there's a football game," claimed Maria Velleca, Blue Key member and chairman of this years events.

Besides sporting events, the Villanova Union will be sponsoring a student talent show in the Connelly Center at 2:30 p.m. This "Student Showcase" is open to all students and is run in cooperation with the music departments.

The other events will be the same as in previous years. These include the cocktail party at the Covered Wagon on Friday night and the addresses of the deans at the president's reception on Saturday morning. The Union will sponsor the Swing Band Dance for parents and students on Saturday night.

Chugging Contest Prohibited

By MARY ANNE GRANGER

Fraternity chugging contests at Villanova have been prohibited by the University administration because the activity does not coincide with the alcohol policy in effect on campus.

The last fraternity chugging contest was held last year, at which time the Inter Fraternity Council (I F C) was advised that such contests would not be permitted again.

John Jackson, president of the IFC, believes this decision will prove more detrimental than beneficial to the University and this year took the matter to Vice President for Student Life Dr. Richard Neville. Jackson explained, "Last year Fr. Martin approved of chugging for the last time. He had several valid reasons for not having it, including that it was illegal, immoral (to him) and personally repulsive. This year I spoke to Gary Bonas, assistant dean of student activities, who reaffirmed the decision. I appealed to Dr. Neville."

Jackson presented Neville with five specific reasons to reinstate chugging contests by fraternities, including: Chugging is a tradition at Villanova; the contests were always very popular with students; they offer opportunities for publicity mechanisms; they are a good source for raising money for charities; and provide great cooperation between fraternities. Jackson also noted that alternative drinks can be offered.

"The amount of beer concerned isn't that great," added Jackson, explaining that two beers were generally the maximum consumed by the contest participants.

According to Jackson, Neville "listened to everything I had to say and said he would discuss the matter with other administrators." Jackson received written correspondence from Neville that the chugging prohibition would continue, listing four major reasons. "He said chugging does not fit in with our drinking program, there is a concern that rapid consumption of alcohol may have damaging physical effects, it would mean more people drinking public, and that the University would be liable for supporting act in the event something co happen," explained Jackson.

"My concerns are that tradition was dropped, tho there are valid reasons to opp it. I can see their reasons, bu disagree. We have to respect th decision."

Jackson says he does not any hope that the decision will appealed.

Radnor Police Receive Jaywalking Complaints

By RICHARD DI STEFANO

Students who cross Lancaster and Ithan avenues outside the marked crosswalk areas might receive warnings from the Radnor Police Department against such actions.

Radnor Police Chief Maurice L. Hennessy said he had recently "received complaints about University students jaywalking" in those streets.

The Pennsylvania Vehicle Code, Section 3543, Part (c) provides that, "between adjacent intersections in urban districts at which traffic signals are in operation pedestrians shall not cross at any place except in marked crosswalk."

Chief Hennessy assured this newspaper that the police department would post printed notices in the affected areas before any warnings are actually issued. Although the above law has been on the books for some time, it is generally not enforced unless specific complaints are made.

Recently there has been an increase in the reporting of such violations. Chief Hennessy noted that, "commuters are upset, and one of them feels strongly about it." Apparently many violations occur between the time drivers are going to work and students are going to their first class b crossing from the parking lot or from the walk that lead to Good Counsel and Stanford halls, he said.

Students should cross only when they have the green light, and only within the designated crosswalks, according to police.

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Grad School Forum Viewed

By RICHARD DISTEFANO

The 1981 Graduate and Professional School Admissions Forum held to inform students about available postgraduate opportunities, will ke place Thursday, October 6 in the Villanova Center from 10 a.m. to 4 p.m.

Approximately 65 schools will send representatives to the forum to answer questions concerning graduate studies in arts and sciences, public and international affairs, business administration and other special graduate programs. Law school personnel will also be on hand.

Each institution will have its own table containing information about admissions, courses of study and application forms. The schools' delegates will participate in general information discussions including with open discussions of the schools of business, public affairs, or law.

Paul Kenney, acting coordinator of Villanova's Career Development Center, believes that this is an "effective and efficient way for students and faculty to get information about each other." He notes that in the program the schools are given the chance to meet students, who have the opportunity to learn about the schools. So everyone benefits.

This program is sponsored jointly by Villanova University and Bryn Mawr, Haverford and Rosemont Colleges. After Thursday's assembly here, Bryn Mawr College will conduct a similar forum Friday, October 9.

Kenney observed that there is a significant increase this year in the number of participating institutions, over previous years. Also, there is evidence that the schools are even more seriously committed to reaching students than before; Harvard Law School, for instance, is sending its admissions director this year, contrasting with last year when it sent a third-year law student to the forum.

Kenney declared that "faculty can update its information about graduate schools, and pass it on to students."

Paul Kenney, acting coordinator, Career Development Jeff Page Photo

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Gun Control Debated

By DIANA M. MURRAY

Villanova's Political Union sponsored its first debate of the school year Monday night in the Connelly Center. The resolution: "This house opposes the registration of handguns."

The guest speaker Richard Gardiner of the National Rifle Association spoke for a half hour of the uselessness of gun control. Gardiner is also a specialist in constitutional and communal law.

Gardiner stated that 60 million handguns are owned throughout the United States and this number increases 2.5 million annually. However only one-half percent of all handguns were used in crime last year.

In 1975, Massachusetts enacted the Bartley-Fox law stating; anyone found possessing a handgun without a license could serve a jail sentence of one year. Before that time, Boston was considered the fifth most violent city; today, it surpasses all others, according to Gardiner.

After comments by the chairmen of the Conservative, the Moderate, and the Liberal Parties; the floor was opened for statements by audience members.

The resolution, when voted upon did not pass. The votes rendered 12 to nine with three abstentions.

Some cities which have gun control laws rate high on the list of most violent cities, Gardiner stated. Washington, D.C., for example, passed a law in 1976 prohibiting ownership of handguns except for people who already owned them, Gardiner explained. Since that time, Washington has become the fourth most violent city in the United States.

New York City, which has a similar law is today rated the second most violent city, he added.

Colleges Limited in Academics

(Continued from page 1)

"What President Driscoll does in regard to the college concerns the mission and the budget," O'Malley said. "Anything the college does is channeled through the vice president — he is the intermediary to the President."

"All education, all new programs, courses — anything concerning education comes to me," said Gallen. "There are evaluations, faculty developments, etc. It all comes to the vice president. Anything dealing with a lot of money goes to the president."

The vice-president also controls the academic budget. "The operating budget this year is $50 million," continued Gallen. "Almost all is directly related to education. Faculty salaries are $13 million. Of course, the budget is approved by the president and the full Board of Trustees.

Former Vice-President for Academic Affairs Dr. James Cleary saw his relationship with the various deans as a "satisfactory relationship on both sides. They are a very knowledgeable and well-qualified group."

"In actual practice, I made decisions in the president's name," said Cleary. "If there was any question on an issue, the president's decision carried the day. He did not rubber stamp everything I suggested."

"Any significant decision goes to Fr. President Driscoll, said Gallen. "There is no fine dividing line. He is kept aware."

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IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

A Different Time, A Different Student

Approximately 10 years have passed since student protests were commonplace. The issues students reacted against ranged from the Vietnam War and racism on the national level, to food conditions and visitation rights on the local, college level.

Somehow, though 10 years have passed, most of the issues we face are essentially similar. But now it is a different type of Villanova student which confronts them. It is also a different era.

Students now seem to consider themselves helpless when confronted with a government and a University which are large, powerful, but most of all, distant. The important thing to remember is that the same conditions existed 10 years ago, to an even greater extent.

College students, in the 60's, though, would not accept the fact that they could not make a difference. Through their protests, through their sit-ins, they made a difference.

Maybe Villanova, and the country for that matter, would be better off if students adopted the feelings of their predecessors. No, we are not condoning violent protest as a solution for our problems. Apparently, we have "grown up" too much for that.

But unfortunately, we seem to have also outgrown a feeling of concern for our University, our country, and ourselves.

If the students of the 60's were around today, they would probably protest such things as tuition hikes, the arms race and nuclear energy. Sadly, we will never know, because that spirit of concern no longer lives in the hearts of Villanova students. It died about 10 years ago.

New Dormitory Construction

If Villanova University receives a $3.5 million loan from the Department of Education, construction of a new dormitory facility on campus could begin soon. If the University does not receive the loan, the Board of Trustees will decide whether to pursue alternative actions to come up with the necessary funds.

The University needs a new dormitory and this need should be given the greatest consideration at the Board's October 13 meeting. Vice-President for Student Life Dr. Richard Neville noted in last week's **Villanovan** that there is a much greater demand for resident space than the University can presently accommodate. With many Villanova students being forced to find off-campus housing, the need for another residence hall is obvious.

A new dormitory would help to make the first year of college more enjoyable for students who might otherwise be forced to find off-campus housing in a location unfamiliar to them. Transfer students are not considered at all for on-campus housing and each year a number of freshmen must wait for placement in dormitories. A new dormitory could alleviate this problem for many students. The yearly problem of housing students through the lottery system could also be lessened.

The University is to be applauded for attempting to come up with the necessary funds for construction of another dorm. If we do not receive the $3.5 million loan, the Board of Trustees and the administration should find an alternative.

Letters to the Editor

Orientation Was Worth It

I am writing this letter neither to defend nor attack the Orientation program of 1981. Rather, I would like to express a personal view of new student orientation at Villanova, one that few people see with the exception of those directly involved.

In February of last year, I applied to be an O.C., simply because I felt a desire to become involved in Orientation.

During the seven days of non-stop training, I learned a great deal about helping new students. But even more, I learned a great deal about myself, and also met ninety dynamic new people. And the best was yet to come.

I walked into Bartley 208 on September 6 at 2 p.m. to meet Group 26 with sweaty palms, butterflies, and a very shaky grin. Staring back at me were twenty-two questioning faces. All the training that had been pounded into me left momentarily, and all that came out was "Hi everyone!" When that "Hi" was returned, I knew I could do it! It was the start of what were to be four of the best days of my life at V.U.

Most students at V.U. don't get the chance to be involved in Orientation. I feel very fortunate that I have. To those who feel [illegible] program is worthless, my advice [illegible] to uncover what's at the heart [illegible] it. You may be surprised at w[illegible] you see. Not everyone is made [illegible] be involved in programs like t[illegible] one, but those who criticize sho[illegible] first know what it is they [illegible] dealing with. One thing [illegible] very sure of is that those involv[illegible] in Orientation '81 will never for[illegible] it. It was one of the best [illegible] periences I've ever had, an[illegible] LOVED EVERY MINUTE [illegible] IT!!!

Sharon M. M[illegible]
O.C. No.
Junior Education/English m[illegible]

Villanova Faulted

When I came to Villanova for the first time, I thought the world of this place. I really believed that it was my turn to see, feel, and most of all be a part of the college life that I had come to know, from visits to my brothers at Notre Dame and South Carolina.

At a Notre Dame football game the atmosphere is overwhelming. The morale shown by their student body is fantastic. I have yet to see this type of enthusiasm shown at Villanova, and as we all know by now it will not be shown at football games because there is no football program.

Furthermore, the student facilities at Villanova are far too inadequate. The weightlifting room needs five steel pins to operate the universal machine effectively, right now there is only one pin. With the tuition we pay, you would think the school could afford five steel pins.

Other inadequacies include: (1) An extremely high fee for parking stickers, (2) A beautiful nautilus machine where athletes go free, and other students pay $85 per semester. Who can afford that? Also, scheduling workouts is very difficult. 3) Generally everything on campus comes as a cost to the student.

When I left home to come Villanova, I thought I would [illegible] away from my parents and st[illegible] growing up. Funny a[illegible] may seem, I had more freedom [illegible] home. I am nineteen years old, [illegible] with the rules around here and t[illegible] way the R.A.'s enforce them, I [illegible] like I am twelve again. The po[illegible] for rooms is outrageous. It is pr[illegible] tically a crime to put [illegible] decorations in your room.

This is the only school I kno[illegible] where students would rather [illegible] off campus.

Robert Larc[illegible]
Sopho[illegible]
Stanford H[illegible]

the Villanovan

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Damage Charges Complex, Emotional

The issue of room and common [illegible] damage assessments is an [illegible]motional and complex one. It is [illegible]t one that lends itself easily to [illegible]ritten debate, but because I [illegible]ree that both students and [illegible]arents deserve adequate answers [illegible] reasonable questions and [illegible]ecause I am committed to an accessible and responsive approach to student concerns, I feel obligated to make this attempt.

Answer to Article

Let me first address the question raised in an article of September 11th by Jerry Arth and Charles Molineaux. While its content was a reasonable but inaccurate representation of our conversation, the centerpiece of their effort was the contention that room damage billed to students plus common area damage billed plus unrecovered damage should equal $116,910.45. According to their calculations the amount billed to students exceeded this figure. The total figure has been provided by Mr. Tom Trucks, Director of Maintenance Department. It represents the real cost of vandalism replaired thru May 1981.

The figure does not represent the total amount of vandalism **done**. We have indeed billed students for damages that have yet to be repaired and so a more correct formula would read room damage billed plus common area damage billed plus unrecovered damage equal $116,910.45 plus cost of future repairs completed.

I remain absolutely convinced that there has been no concerted effort to exaggerate figures or profit from this billing procedure.

Assessment Calculations

In addition to the information provided in the Arth and Molineaux article, it is important to understand two important differences between this year's procedure and those of past years. First, at the time of my involvement there were few records that would have enabled us to bill on a wing by wing basis. Although I would have preferred to do otherwise,total building vandalism was most frequently divided among the total number of building residents. Where records of costs by wing existed,we did assess only the wing on which damage occurred. More importantly, we used actual costs of repairs to arrive at our totals. My understanding is that previous practices included an approximation of this cost plus random fines. Such a subjective procedure is neither fair nor does it represent good management practice, and such will not be used now or in the future.

Hundreds of Invoices

As for the question of what, vandalism in residence halls this year involved hundreds of invoices and dozens of pages in documentation. While I very much agree that more information than that provided this year should be obligatory, enclosing a complete listing of all damages done over the course of an academic year with each bill is simply not possible.

What about the timing of your bill? Clearly, we were remiss in not being more prompt. Rather than describe the complexities of this summer's re-organization, I would prefer to accept responsibility for our error, and for what it's worth, apologize for the inconvenience and confusion that resulted.

Why weren't the damages for which you were billed, repaired? In some cases, the Maintenance Department simply cannot do all that needs to be done. In others, it is more economical to concentrate on a few large projects rather than many smaller ones in order to maximize our impact on major problems. In any event, the institution clearly has the right to recover damages done to its property. Further, it retains the right to disperse these funds as it deems necessary.

Process Reservations

Is the procedure equitable? Admittedly not. I and others in the Student Life Division have significant reservations about the process. Its intent, however, is to encourage residents to accept responsibility for the environment in which they live.

The Maintenance Department has already been very helpful by volunteering to modify their record keeping procedure so that billing on a wing by wing basis will be insured. The check-out procedure this year requires your input as you leave your room, and the room condition form includes a space where itemized billing will be calculated. Finally and most importantly, Coordinators for Residence Management will be monitoring residence hall vandalism closely to enable us to distinguish those incidents for which charges are justifiable from those for which residents should not be held responsible.

Cynics will not See

Not surprisingly, the cynics have already come to their own conclusions. I am confident though, that if you will watch closely and objectively, if you will make an effort to meet with and work with the group that now constitutes the Office of Residence Life, you will see change, a difference, and that the difference will be in the best interest of both the student body and Villanova University.

By
CHRISTOPHER M. JANOSIK

Mr. Christopher Janosik is the Director of Resident Life at Villanova.

onald Reagan's America:

A Broadway Revival

Every speech is based upon and [illegible]veals a conception of the [illegible]udience. Indeed, this is the cen[illegible]al focus of speech making and [illegible]uch of speech criticism. This is [illegible] less true of President Reagan's [illegible]eech on the economy delivered [illegible] September 24, 1981. Indeed, [illegible]eagan's speech may be more im[illegible]rtant as a reflection of his vision [illegible] the American people than as an [illegible]strument of policy.

How then did Reagan view the [illegible]merican people? Reagan's "pain[illegible]g" of America centers around [illegible]e family. One of the first images [illegible] his speech was the "young [illegible]mily who wants to buy its first [illegible]me." The landscape of Reagan's [illegible]merica is certainly not urban [illegible]merica. A Reagan speech is far [illegible]ore likely to feature a "farmer" [illegible]an a factory worker. Small com[illegible]unities with self-actualized [illegible]oblem solvers dot the Reagan [illegible]ndscape. Indeed, it is de [illegible]ocqueville's America that [illegible]eagan admires and to which he [illegible]nts to return. It is an American [illegible]ciety where people solve their [illegible]oblems without government [illegible]ureaucrats. Reagan calls for a [illegible]turn to this America that de [illegible]ocqueville visited in the early [illegible]00's. It is an America that de [illegible]ocqueville visited in the early [illegible]00's. It is an America where [illegible]en stand and fight rather than [illegible]n; it is an American of volunteer [illegible]re departments and the spirit and joy of barn building. It is an America similar to those images summoned by the scenes and songs of a Rodgers and Hammerstein musical. One can almost hear the "wind rushing down the plains" and see the "sweet smelling wheat" of **Oklahoma**.

Although these are certainly positive and, perhaps to many, inspiring images. But are they appropriate conceptions of the American audience in 1981? De Tocqueville's America was preindustrial, pre-urban America. How relevant is the spirit of volunteerism to the problems of the inner city? Perhaps much can be done by the people of the inner cities to solve their own problems. But is more help in the liberal tradition not still necessary for this section of America? Perhaps the President's case for a return to volunteerism might have been more convincting to the poor and the disadvantaged of American society if he had pictured those people and their environment in his portrait of America. Without such images, Reagan's America is more like a Broadway revival of a once popular musical comedy than like America of 1981.

By Russell T. Church

Dr. Russell Church is an assistant professor of speech communications at Villanova.

ppointment Shatters Precedent

Proponents of equal rights for [illegible]omen were understandably upset [illegible]hen the then Presidential can[illegible]didate, Ronald Reagan, would not [illegible]clude endorsement of the Equal [illegible]ights Amendment in the 1980 [illegible]epublican Platform even though [illegible] had been endorsed in previous [illegible]nes. Although supportive of the [illegible]oncept of equality for women [illegible]nd how could anyone be other[illegible]rise), Reagan did not believe that [illegible]mending the U.S. Constitution [illegible]as the appropriate remedy. He [illegible]d say, among other things, that [illegible]acing a woman on the U.S. [illegible]upreme Court was one of his [illegible]bals. Feminists were naturally [illegible]eptical, assuming that Reagan [illegible]ould find male candidates equal [illegible] better than female candidates [illegible]d would justify the choice of a [illegible]ale as the person best qualified [illegible]r the job.

Supporters of placing a women [illegible] the Court thought that their [illegible]et hope came from the fact that [illegible]ere might be several vacancies [illegible] the Court during Reagan's first [illegible]rm, and a woman might get one [illegible] them. There was logic behind [illegible]s thinking, as five of the [illegible]stices are in their early to mid [illegible]venties [illegible], and [illegible] of these (Brennan and Mar[illegible]ll) are not in the best of health. [illegible]To the surprise of practically everyone, the Justice who did resign was Potter Stewart, a man in his sixties and in good health. Nevertheless, he was second to Brennan in point of longevity, being appointed to the Court by President Eisenhower in 1958. Stewart decided to retire while comparatively young and in good health in order to fully enjoy his retirement years.

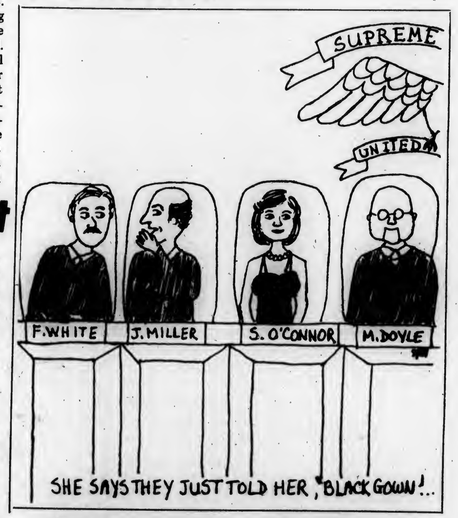
Speculation immediately arose as to Stewart's replacement, and although several women were mentioned, most observers thought that a male would get this first appointment. To the surprise of many, Reagan chose a female, Mrs. Sandra Day O'Connor, from the Arisona judiciary. Because of this precedent-shattering appointment, one may presume that great care was taken to find someone of impeccable credentials. A mistake by Reagan in this appointment would have been devastating to him as well as to the women's movement. The choice has turned out to be an excellent one, as exemplified by the unanimous vote not only by the Senate Judiciary Committee in recommending her confirmation, but by the full Senate as well in actually confirming her appointment.

The members of the Senate committee held three days of questioning concerning the appointment, and Judge O'Connor acquitted herself in the highest fashion. The only trouble spot concerned the issue of abortion, and she said that she was personally opposed to it, but could not say how she would vote should the issue come before the Court, as it undoubtedly will. Even the arch conservative Senator Strom Thurmond applauded her position, saying that no person should be judged by a response to one specific issue.

On Monday, October 5, Sandra O'Connor will be sworn in as an Associate Justice of the United States Supreme Court. All Americans will be wishing her well as she embarks on her new career. Based upon what we have seen and heard of her so far, it is not far-fetched to think that she will do a superb job in her trail-blazing role, and that in the future there will be not only a "woman's seat" on the Court, but several seats reflecting their role in our society.

By ROBERT W. LANGRAN,

Dr. Robert Langran is a professor of political science at Villanova.



Economics Faulted

By DOUGLAS EARL

Dr. Clarke's editorial titled "Reagan's Policies May Work in Time" is more salesmanship than a reasonably balanced editorial. One is reminded of a salesman telling a prospective buyer that the car he's trying to unload has only been driven by an elderly woman who went to church on Sunday. Only after buying the car can the buyer find out that he's bought a lemon.

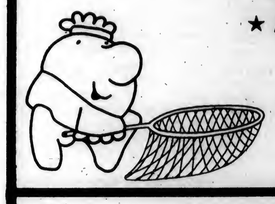
This is not to say that Prof. Clarke has not supplied us with a wide body of facts, but there is no mention of the **increase** in government spending caused by outlays for defense. Has it been forgotten that the Treasury Department is increasing its involvement in the financial markets to finance these outlays? Has it been forgotten that MIB has recently not even met its targeted growth rate? How has Wall Street reacted to the Reagan plan?

If only the article had addressed any of these elements, maybe then there would be a balanced account of things.

IT'S HAPPENING IN THE

HOMECOMING CONCERT

★ Livingston Taylor
★ Jonathan Edwards
★ Artie Traum



"Catch it all on October 23.
Look next week for more information!"

MUMS FOR MOM ON PARENT'S WEEKEND

Orders will be taken on October 7, 8 & 9
in the North Lounge
and the Connelly Center 10:45-2 PM

Pick up Mums on October 10 in
the Union Office
10:30 - 12:30 P.M.

Price is $2.75 each

Parents Big Band B.Y.O.B.
Saturday, October 10
in the
Field House
featuring the Jazz Band.

FALL FOLLIES WANTED

ACTORS, SINGERS,
STAGEHANDS and
ALLTALENTED PEOPLE

Anyone and everyone interested should stop by the Union Office to see Sandy Maribella. Rehearsals will be starting soon!
All are more than welcome.

CINEMA

COMING SOON

October 8 and 9

"FAME"

"It Will Live Forever!"

NOW SHOWING

Friday, October 2 at
7:30 and 9:30 in Cinema
Admission $1.50

CULTURAL FILM SERIES

Sunday, Bloody Sunday*
directed by
John Schlesinger

"It is a curious sort of plea on behalf of human frailty — a movie that asks for the non-heroes of life who make the best deal they can."

*Following this film will be a discussion of the "Humanist" film conducted by Ernest Schior.

Time - 7:15 P.M.
In the
Cinema
Admission $1.50.

Villanovan

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A Glimpse Of Villanova During The '60s Era

19 60

In his book **The Firmament of Time**, Loren Eiseley states that, "Never before in history has it been literally possible to have been born in one age and to die in another. Many of us are now living in an age quite different from the one into which we were born. The experience is not confined to a ride in a buggy, followed in later years by a ride in a Cadillac. Of far greater significance are the social patterns and ethical adjustments which have followed fast upon the alterations in living habits introduced by machines."

This week, the **Villanovan** takes a look into our past, to see how different we are. The students of the late 60s and early 70s can give us an insight into this difference.

A Story About Villanova

By MARIE CROSSAN

The 60 s. What was it like to be a college student in the 60 s? More appropriately, what was it like to be a college students at Villanova in the 60 s? Was there really a radical, almost revolutionary attitude change that swept the minds of America's young?

There is no predetermined answer to any of the above questions. There is however, a limitless array of information which can be utilized to form an opinion about the attitude of the student of the 60 s. Attitudes are too personal to be defined by an observer. Trends can be observed, one can anticipate actions, however, it is nearly impossible to define a specific attitude. This article will present information so as to aid the reader in his or her own determination of the answer to the question at hand: "What was the attitude of the student during the 60 s?" The facts and opinions presented here are a result of interviews with alumni, both on and off campus, faculty members and periodical references.

There existed during the early part of the 60 s a mode of continuance. The early 60 s were seen as a "traditional time period. The campus was serne and the students well mannered and polite," stated Barry Young, of the sociology department. An alumnus, James Eastwood, '67, reiterated this statement when he reminisced about a relaxed time. Kids went to college and had fun, and to get a good education. They were preparing for a future, getting married and starting a family." Duchesne Father Edward J. McCarthy, O.S.A., put it best when he stated that, "Villanova tended to be conservative." This stems from the 150-year-old tradition which this all-male, Catholic university derives its roots.

Economically, times were good. The Kennedy Administration had been accepted with open arms by the enthusiastic American public. This excitement was reflected by the "V for Villanova! , rah-rah," aura around the campus. Homecoming queen, Senior Week, Junior Week and Sophomore Week occupied the front pages of the **Villanovan**. Joe Villanova wore a coat and tie to all classes andto dinner at the residence dining hall. There were few "coeds" on campus outside the nursing school. Life at Villanova was one of contentment.

So then, one may ask, what happened? What was it that sparked the change? "November 1963 triggered the start of the change," Eastwood stated, "JFK was shot and this triggered the age of assassinations. It started something." Still others see the change occurring with increased U.S. involvement in Viet Nam. Fr. McCarthy states that, "U.S. intervention in Viet Nam took forms in the actions of the students."

The demands of the students are made known in the times of protest.

Students chanting during a protest.

Also around this time, headlines in the **Villanovan** read, "Girls at Last!" (Sept. 26, 1966). Coed life at Villanova was now a reality. Sociology professors Barry Young and Larry McGarry saw this as a "humanizing factor on campus." This added another dimension of change to student life. Add to that, selective service — the draft. All young men, 18 years of age or older were eligible for service in Viet Nam. Problem: No one really wanted to go "over there." Other headlines read, "Viet Nam Casualty Former V.U. Student," and "How to Avoid the Draft." Escalating these anxiety provoking articles were advertisements for "Sophomore Week," and "How Peace at the Fieldhouse." Rising calls for "Black Awareness" appeared again on the scene. Little by little, the real world, if you will, crept into Villanova University.

How did Villanova react? Did the student adopt a "Hell no, we won't go," attitude? Herein lies the problem at hand. Depending on the perspective of the observer, there are many impressions an individual can receive from the situation. Mike Danaher, '70, a former Villanova football player saw this era at VU as "sheltered" and possessing, "some apathy." Many students seemed to be, "inside their own world." He saw Villanova as, "Years behind in demonstrations." Signs such as, "Demonstration cancelled due to rain," were commonplace. Danaher sees a more social aspect of Villanova. "There were more basketball games played at the fieldhouse."

"They protested our Tuesday afternoon ROTC drills on Mendel Field," stated Eastwood. "It was more the local people getting the Villanova students involved."

The students, once clad in jackets and ties, now sported long h air, T-shirts and faded jeans. They found a cause. "They protested the food, the war, the dress, everything," Eastwood continued, "The student were misled. They believed — I'm smart and I should be doing this."

Bill Thompson, '69, saw Villanova as, "a non-political campus. The students were a little self-centered, and there really weren't that many demonstrations." "Villanova was no Berkeley or Columbia," McGarry said, "A significant majority were not for the cause."

Another event on campus was the "food riot." These "spontaneous, organized" uprisings were a form of protest. One explanation found is that of increasing student discontent. These were attributed to the anger of the students concerning the meal plan. Danaher explained the meal system as follows: "We got one piece of bread, two pints of milk and one serving of dinner." Eastwood sees this as the students response to a desire to protest. The desired outcome was to improve, "the quality and the quantity of the food," (Adhoc Committee, Feb. 8, 1967). Still another explanation, as seen by Father McCarthy was that all of these incidents (the food fights and war protests), were a "rejection on the part of youth of the values of their parents." In other words, a rejection of authority.

Reaction by the students? The campus was seen as being "split between protesters and non," noted Eastwood. Articles in the **Villanovan** commented on the "Lewd Crude Food," and the "Peace Corps" "Hippies" and "The Red Cross Blood Drive."

Simon and Garfunkel, Dionne Warick, The Four Tops and Leonard Bernstein headlined the Fieldhouse. The basketball team sported a Big Five Championship. The football team rallied to beat arch rival Boston College in an impressive victory and Dave Patrick put Villanova in the limelight with his NCAA Indoor 800 Championship. Freshmen wore beanies and rolled up pants while talking to walls as a form of Freshman Orientation.

"It was a period of questioning values," noted Young "It encompassed money and a lot of other things." "The young were rejecting the world as it is, but were coming up with nothing better to replace it," stated McCarthy, "The dress became sloppy and dirty. It was deliberate and a statement against a mode of living."

There you have it. A student, much like yourself in social conditioning, background and lifestyle, implanted amidst the turmoil of a confused and changing society. Villanova remained relatively unaffected by the goings on. (There were no Woodstocks on Kennedy Mall, believe me.) It is impossible to go completely unaffected by outside activities. There will always be a few dissenters, or a few merely unconcerned. These are both factors. Question: What do you believe to be the attitude of the 60 s at Villanova.

(Note: Special thanks to Mr. Robert Capone, alumni director, for his time and help in procuring the above information.)

Students in Tolentine Hall during one of the student takeovers.

Some Excerpts From The Villanovan: 20 Years Gone

Newspaper Reflected The Era

By STEVE RUNK

Vietnam. Racism. Peace demonstrations. This is what the 1960's were made of and what made headlines in the **Villanovan** of the '60's.

The 1960's was a very dynamic period for the **Villanovan**, a time of innovation and controversy.

Many of the physical changes in the style, layout and format of the newspaper were a reflection of the changing times. The logo which carries the newspaper's name, went from a very Gothic, religious style to a more flowing, simple style in September of '67. In 1966 the **Villanovan** began running a box beside the masthead which carried a different slogan each week. Some were lines from poems or Dylan songs, and others were blatant political slogans, such as "Fight Communism," "Kill for Peace," and "War is Hell." In '68, the slogans became colloquialisms like "Hare Krisha, Hare Rama," which held significance at the time. The front page was further experimented upon in the latter part of the decade. In '69 it wasn't odd to see one blown-up photograph occupying the whole front page, like on Oct. 22, when a huge collage of anti-war demonstrations greeted the readers.

The **Villanovan** also ran many supplements and specials during the '60's. The '66-'67 staff ran a contemporary literary supplement of great depth and insight, and also began printing a full page of Letters to the Editor with one featured letter a week, usually on a "taboo" subject. "We wanted to spark controversy and grab attention," explains Dr. Nicholas Rongione, associated editor in '66-'67, now of the business law department and the issues of the day provided them with plenty of ammunition. The racial issue also led to special features. In 1966 the **Villanovan** ran three pages on "The American Negro Issue," and in 1969 published two very powerful four-page supplements, called the "Black Wildcat," devoted to civil rights for Blacks. And in 1969 an insert on the nationwide moratorium to be held on college campuses on Oct. 15 was published.

But the **Villanovan** was not without its lighter side. An annual Junior Week Supplement was run to commemorate a now defunct Villanova ritual which capsulated the week's special activities and also included a few baby pictures of some of the more illustrious Juniors. It is in one of these issues, from the class of '65, that I discovered a picture of a smiling, two-year-old Jim Croce, who was often heard to say, "I graduated from Villanova in '65 totally prepared for life in the fifth century." In 1969 a full page was devoted to a set of paper dolls, presenting two figures, one a conservative from 1962, the other a radical from 1969, along with their respective clothes and accessories in order to contrast the lifestyles of the two student stereotypes. Also rather unique was a two page center spread of campus graffiti from desks, walls, and other areas, some of which was both political and profound.

The Villanovan of the '60's also initiated the entertainment portion of the paper, which consisted mainly of book reviews on contemporary works.

But of all the changes, perhaps one of the biggest was the changes, in content. The Villanovan was reasonably conservative in the earlier '60's, mostly covering campus happenings and "safe" issues, such as speaking out against Cuba and the Communist threat in '62. In December '63 an article and poem paid tribute to the memory of John F. Kennedy, who earlier in his career had received an honorary degree of Doctor of Law from Villanova. In 1964 ads for the Peace Corps appeared and civil rights grew to be a major topic. In '66 the Vietnam War began to gain much exposure in the **Villanovan**, especially the policies regarding draft deferment for college students. Women's rights, drug abuse and poverty were also major issues.

Of course, with such controversial issues, the topic of censorship arises. According to Eugene Ruane, who was responsible for overseeing what went into the paper during the earlier '60's, says "The Villanovan was not actually censored, but it was the policy of the University to pre-read the paper before it went to print." Ruane, now in the public relations department at Villanova said, "I can't really recall any major problems as far as not allowing an article to be printed," though he did admit certain revisions were made. Ron Javers, a successful journalist, and one of the most celebrated of the '60's editors, recalls a photograph of an actress from a Vasey production who was seated in such a way that a little too much of her knee was showing. A line was drawn in by Ruane in order to maintain the tastefulness of the paper. According to both Javers and Rongione, they sometimes had trouble getting some of the more controversial issues into the paper, but their commitment and persistence was usually rewarded.

Although Dr. Rongione says "we were not actually responsible for stopping censorship, but did serve as a major catalyst," it seems to be a consensus among many sources that the Javers staff of '66-'67 was responsible for introducing freedom of the press to Villanova. One writer in '66 wrote that Javers is "... given credit for giving the Villanovan a name and an image of its own. Those who are familiar with the communications media know that he advanced this newspaper further in one year than it had progressed in the previous 41 volumes."

There is one incident in 1969 that bears looking into. The Villanovan wished to print a relevant article written by a California State University professor, called "The Student as Nigger," about how some professors treated students in a patronizing manner, hence the title, and which contained several "four-letter words." The administration, through its usual pre-reading, pulled the article at the last minute before it could be printed and put in its place an ad for IBM, at no charge to the corporation. As a result one of the two co-editors-in-chief, Iru Abranson, resigned from the paper. But co-editor Rick Sereno stayed on under the condition that everyone know that the article was censored. The article was finally printed with conspicuous white spaces where words were deleted. A full page article on various views of censorship soon followed along with a photograph of the back of a nude woman whose lower back was stamped "CENSORED".

The Villanovan did not officially become a free paper until the early 1970's, according to Ruane. But the '60's atmosphere planted and nurtured the seed of revolution that grew to maturity in the '70's.

A good newspaper not only reports the news, but also stimulates the community it serves. As Joseph Pulitzer was quoted in a '66 issue: "... every issue of the paper presents an opportunity and a duty to say something courageous and true, to rise above the mediocre and conventional; to say something that will command the respect of the intelligent, the educated, the independent part of the community and fear of popular prejudice."

The newspaper had influence on the Villanova community. The newspaper in '67 backed a proposal for Experimental Free School at Villanova, the objective of which was to have faculty, students and members of the surrounding community volunteer to teach non-curriculum courses for enrichment.

Another article in '67 was aimed at the school bookstore. At this time, the bookstore was located in the North Lounge of Dougherty Hall and was inadequate, carrying t-shirts, underwear, novelties, and a number of the required texts books. The headline critiicizing the bookstore ran "Nighties Knicknacks, the Nonsense." The eventual result was the proposal to build Kennedy Hall.

But possibly one of the most direct influences came when on February 8, '67 the **Villanovan** ran a front page article on general student dissatisfaction and alluded to a possible demonstration. The next day a food "riot" broke out in Dougherty to protest the cafeteria conditions. Following a brief throwing of food in the cafeteria, the militants surrounded the monastery, and then blocked traffic on Lancaster Avenue for fifteen minutes. The demonstration over food may seem rather mundane compared to the Berkeley riots over human and civil rights, but Villanova also had its share of crusaders. Ron Javers and three others held the first anti-war demonstration in Villanova. They received taunts from "jocks" and were spat upon by them. Another group called "Concerned Citizens" held a vigil with a sign reading "We're thinking about the war in Vietnam. You are invited to join us. They weren't too well received either.

Dr. Rongione's profound summation of the period was that "no one had a peaceful meal in the sixties: You'd sit down to lunch at the Pie Shoppe and argue with your friends; you'd sit down to dinner and argue with your father." Controversy was indeed the watch-word of the day. And it was this controversy that characterized the Villanovan in the '60's as explained by Ron Javers in one issue: "We hope to ... stimulate and, admittedly, irritate, to infuriate, as we consider WHAT we consider to be our ... issues in the community ... redemption."

In Defense Of Dippy

Editors Note *We, The Villanovan staff, felt in tribute to a dedicated reporter that we would reprint one of Javers' outstanding editorials, written on February 23, 1967. Times were different, issues were different and most of all* The Villanovan *was different.*

Rah. Rah. Rah. V for Villanova, V for victory ... President Johnson expects that our presence in Viet Nam will be a long and costly one. We want food. We want food. We want food ... one third of the children of the world go to bed hungry every night. I can't get no tickets to the Palestra. Unfair. Unfair. People cannot get jobs because their skin is black, and they weren't able to obtain an education. We got a lotta Negro athletes at old V.U. Girard College is closing ... The S.G.A. passed a resolution calling for more and better toilet paper dispensers in the dormatories ... Universities all over the country are reported in a universal state of intellectual ferment and unrest ... V.U. coke can throwers protest unfair decision on part of local referee. So I dumped my chicken on the floor, right on the old floor ... The Ph.D. mortality rate at this university is reported as high as 17% per year ... Dad took the cadillac keys away from Sammy Sophomore. It is true that we actually do have a senior who is a Queen? I thought I'd fly to Florida for the Easter break, but I'm afraid my arms will get tired ... No dope addicts have been reported on this campus, plenty of dopes though. Ever try to pour your guts into a typewriter and get no for an answer? ... The VILLANOVAN goes on record as supporting itself and anybody else who swears to be a godalmighty good guy for the rest of his days ... affidavits available in the fourth floor office of the campus Young Republicans ... Is retroactive birth control possible at this advanced scientific stage? Satisfaction is something that you can't get no.

Really rolling along now ... there will be a smoker in my ashtray tonight, bring your own ladder. Penguins personify the olde V.U. spirit. Keep your old spirit, you old spirit. I hope we lose any other sporting event I hope we lose ... Someone has put a curse on the good olde team ... a little gypsy was seen escaping from the locker room yesterday ... She had on a good olde V.U. sweater with a symbolic hole in the left elbow. She had a hole in her good olde left elbow, and her brain fell out ... it rolled along the sidewalk, until a professor put it in his sub-culture identification group pipe and smoked it.

Since feeling is first, who pays any attention to the syntax of things ... so said my dead friend because I bought a book of his and he was only a symbolic friend anyway ... I liked his subversive haircut ... Be Bop a doo to you, little olde Villanova man who's going nowhere ... Be bop a doo to you little blank-faced buddy with your boots all muddy ... mommy'll kill you, dead. But I'll just go on and on ... and I think somebody said it's better to write well than rule ... Since I don't do either, I just thank God every day that I'm alive ... But golly gee, it's tough living a morgue. Good day little rich boy. Good dead little rich boy. You old WILDCAT, you.

"The Villanovan was not actually censored, but it was the policy of the University to pre-read the paper before it went to print."

Blasts From The Past

Editors Note:
These letters and articles were reprinted from Villanovan *issues of the 1960's.*

Dean Of Women Gives Senior Girls 11 P.M. Nightly Permission

Senior girls who are resident students may now stay out on week nights until 11 p.m. No special permission is necessary for this privilege.

Announcement of the new policy was made last Thursday by Miss Dorothy Boyle, Dean of Women.

Previous policy allowed female seniors out until 10 on week nights, but only with permission slips. There was also an understanding that this was for a maximum of three nights a week. The weekend one o'clock (with permission) policy remains unchanged.

Viet Nam Letters

Editor's Note: The following letters have been received in response to Villanova's activity in "Mail Call Vietnam." The Villanovan suggests that students write these individuals and thank them for their letters.

To the Editor:

Enclosed is a clipping which appeared in the SAIGON POST of today's date. As an alumnus of Villanova University, I was very proud to read this article. It seems ridiculous in this age of advanced communications that one could fail to see the necessity of our presence here in Vietnam.

Our purpose here has been explained in the United Nations, United States and to the world. It is incredible that a supposedly educated college student or faculty member could call for a U.S. withdrawal from Vietnam. Not only would it condemn to ruthless communism the South Vietnamese people who have bravely fought for their freedom for over 20 years, but it would mark a responsible world power retreating from its duty in this so-called age of the "cold war" and "peaceful coexistence."

No one wants to "end the war in Vietnam" any more than I do (and I think I speak for all who are away from their homes and families). But not at any price; especially the price of our self-respect. In the eyes of the Asian we "lost face" in Korea, but at least we achieved a status quo. If we quit in South Vietnam, the loss of face will be complete.

I know of at least two other alumni here in Vietnam. Don Anderson, a classmate of mine is here and the local director of Catholic Relief is from the Class of '57, I believe. Please extend my sincere thanks to Student Council president Frank Eck, Mrs. June Orsteen and the student body of the fighting Wildcats (judging from the football scores this year it looks like a good basketball year). Keep up the good work.

Warmest regards,
J.W. Casey, Jr. '59
Lt. USN 5980 47
MACV NAVADV GP
APO San Francisco,
Calif. 96309

My Dear Villanova Students:

Enclosed is a clipping that made me feel very happy — because of the recent demonstrations against Viet Nam. I thank God Villanova so far is neutral.

I have sent this same clipping to my son Edmond J. Smith a graduate of Villanova Class of '64. My son will be very happy to read about Villanova students and their planned efforts.

Please may I beg of you not to demonstrate, which I'm sure you won't. They have it hard enough, let's not hurt them more.

I have asked the same question of my son "Do we belong there?" He said only one word, "Yes."

I will be ever grateful to you in this situation. May God bless you all.

I had a letter from Edmond this week and he said, "How I wish I were back in Villanova." Would it be possible to send him a Christmas Card? He would be most grateful.

His address is:
2nd Lt. Edmond J. Smith 089381
H.S. Co. 3rd Engineer Bn.
3rd Marine Div. (Reinf.)
F.P.O. San Francisco,
Calif. 96601
Thank you a million times.

Most Sincerely,
Anna L. Trumbull

P.S. My son is in Da Nang, Viet Nam. Edmond was just recently transferred to the 3rd Engineer. He is in communications.

Dress Code Abolished

Joseph P. Bevilacqua, Dean of Men at Villanova, has announced an alteration in the resident student dress code.

The new regulation, which went into effect on Monday, February 19, deals with dining room attire. Under this rule, casual attire may now be worn at all evening meals. Thus, the coat and tie standard is no longer in effect for all evenings and all day Saturday. However, casual dress is not permitted for Sunday brunch.

Temporary

Mr. Bevilacqua emphasized the temporary nature of the change. The new rules will be in effect for the remainder of the semester and its results will be evaluated. The Dean indicated that the continuation of the dress policy depends entirely on student reaction. If the students dress in a reasonable and "mature" way the changes will become permanent.

SGA

The new ruling came about through a motion passed by the SGA. After consideration by the Student Government the idea was taken up by the Student Administration Committee, of which Mr. Bevilacqua is a member. Father Rice is chairman of the committee. This group took action and decided in favor of a limited change on a temporary basis. After straightening out the details with Abe Hobson, SGA president, and other student leaders, the new ruling became effective on Monday.

Lupton Fails The Acid Test; Loses Job In LSD 'Flip-Out'

Mr. William L. Lupton, the Villanova English instructor who was caught running nude through the Germantown section of Philadelphia during an LSD "trip" last December 8 is "no longer associated with the University," according to Rev. John Driscoll, OSA Vice President for Academic Affairs.

A University spokesman indicated that a meeting between Lupton and University officials had been held over Christmas break and an "agreement" had been reached. Precisely what this agreement was is not known and Fr. Driscoll refused to say whether Lupton had voluntarily retired or had been fired.

Sources very close to Mr. Lupton insist that he was fired permanently but would be paid a salary for this current semester. Why the University refused to admit what action was taken is unclear.

Mr. Lupton has not been recently available for comment; even his close friends have no idea of his whereabouts.

His Second "Trip"

The episode began December 8, a class holiday, late last semester. His wife Mary, an instructor at Tyler School of Art at Temple University had no classes that day either, so it seemed like a good enough day for a "trip" through inner space." Mr. Lupton had taken LSD once before and had found it a rewarding experience but this time he began reacting violently to the psychedelic acid. Despite attempts to pacify him, his wife—who was not "tripping" and not central her friend—found him pacing through the house and running out into the rush hour traffic wearing absolutely no clothes (wearing only his moustache," according to Philadelphia's low caliber, sensationalistic DAILY NEWS). His jaunt caused the Philadelphia EVENING BULLETIN to note: "Rush hour traffic on Wayne Ave. was badly tied up."

Mrs. Lupton reportedly chased after him to try to convince him to come back to the house but he was caught in front of his house by patrolmen who handcuffed him to a fence to await the arrival of a police wagon.

Brought To Station

He was then brought to a police station where his arm, which he had seriously cut when he broke a window in his home, was treated and he was permitted to sleep off the rest of his trip. Later he put on clothes and was questioned.

Lupton was booked on four charges: possession of dangerous drugs, public indecency, resisting arrest and disorderly conduct. An earlier hearing was postponed and he is presently awaiting trial.

By the next day virtually all campus had heard the news and reactions of faculty members and students ranged from "shock" and "disgust," to amusement and almost a sense of pride.

National Publicity

Word spread more than across campus. The major news services carried the story across the nation. The Philadelphia papers had a field day with the story on page one and dozens of papers all over the United States ranging in influence from THE NEW YORK TIMES to the Lexington, New Mexico DAILY LEADER carried the story, always mentioning "William L. Lupton, English Instructor at Villanova University (Pa.) ..."

As a teacher, Mr. Lupton had good qualifications. A member of Delta Epsilon Sigma Honor Fraternity at Mt. Saint Mary's College in Emitsburg, Md., he was graduated from that college Magna Cum Laude in 1961 with a A.B. in Classics. He then studied three years at Temple, he has completed all requirements for a Ph.D. in English except his thesis. He began teaching at Villanova in 1964. He has also taught part time at Temple and Drexel.

He was well liked by his students who in general seemed to have a high regard for the intelligent, easy to talk to young teacher.

Showed Interest

Mr. Lupton spent much time with students outside of formal classes and showed more interest in Villanova and its students than did most of his older colleagues. "He made a mistake, sure, but as far as student problems, Lupton Showed Desire," an acquaintance of his cleverly pointed out.

English Dept. Letter

The English Department sent a letter, signed by almost all of its members, saying that they would have no objection if Lupton continued teaching at Villanova.

In other actions, several petitions have been passed around campus, supporting Lupton, one with as many as 500 signatures of students and faculty members, but none of these have been given to the administration.

Presently Mr. Lupton, is unemployed and is faced with the problem of supporting a wife and twin three year old daughters. Contrary to rumors, he has not received offers to teach anywhere else. His future is in doubt. But "someday Villanova's loss," mused one of his students from last semester, "may be someone else's gain."

A former VILLANOVAN editor-in-chief leads students in a "Free Villanova" rally in Tolentine.

Back Then, What Was There To Do?

By IRENE SHALLOW

Although the never-ending lines are still with us, some activities are left behind in the yellowing pages of old yearbooks. In the early '60's there were no national social fraternities permitted, no frat houses, so no social parties or "mixers". What did the Villanova student do when Friday night came along?

The first big weekend was the Sophomore Cotillion. The weekend is packed full of music and dance. Friday night is the kickoff with Howard Linen's Orchestra providing the lovely ladies and their escorts with peppery Latin America tunes to swing and sway to. Saturday is the big football game against Rutgers. And on Sunday, the sounds of the Ramsey Lewis duo and the J.J. Johnson Quintet and the weekend with all that jazz.

The Villanovan looked forward to Homecoming Weekend. The Nick Basca Dance in the fieldhouse was the first event. The songs of the Gay '90's came alive with Eddie Bingham and his society orchestra. The Wildcats defeated Virginia Tech 24-14 giving the usual round of postgame parties an extra burst of enthusiasm. Sunday afternoon the Dukes of Dixieland brought jazz once again to the V.U. fieldhouse.

Sophomores weren't the only ones to enjoy a weekend of dancing. Juniors hosted Eddie Condon and the Seniors held their dinner dance in the Pennsylvania room of the Sheraton. The men in tuxedos and their continental bow ties proudly escorted their dates in shoulder-riding gowns and corsages to the dance floor. All danced to Eddie Bingham to the theme of "Golden Memories."

As the decade moved on, Villanova began to get into the blues and Motown. The first time Villanova's rather academically oriented student body began to partake of the typical college social which parties started to fill Friday and Saturday nights. The men were less formal. They took off suits, they wore all the time and started to don tee-shirts. Haircuts weren't so short. It was getting easier to discern the ROTC's. The women wore their hair longer and threw away their cans of hair spray and their st hairdos. Dresses began to reve knees and some manifested even little more leg.

Smokey Robinson and th Miracles and the Righteou Brothers were here. The Moto sounds of Martha and the Va delles filled the fieldhouse. Musi was changing and so was Vi lanova. Quoting the 1969 Bell Air, "It was the epoch of belief, was the epoch of incredulity, was the season of light, it was th season of darkness, it was th spring of hope, it was the winter despair, we had everything befor us . . ." It was a decade record of fun, music, and dancing. It w a decade of change.

Buildings, Enrollment Change Over The Years

By SHARON WINTERS

The Connelly Center is gone. Stanford and Good Counsel have vanished. Kennedy, an unheard of name, is but a thought years away. The time is 1960.

A Good Counsel Hall does exist in a sense; it is merely a wing of Mendel used as a dormitory. Sullivan and Sheehan are also living quarters: for male students. Everyone living on campus is male. In fact, in 1960 they were required to live on the University grounds. "All undergraduate men except those who reside at home or those who receive permission to live with immediate relatives must room and board on campus," according to the 1960/61 University catalogue.

Other differences are also very apparent upon viewing the campus institutions. The bookstore is housed in Dougherty Hall. St. Mary's is a hall for seminarians. John Barry is used exclusively for the Naval Reserve Officer Training Corps. According to the catalogue, "Construction of a science building was begun in the summer of 1959."

In 1960, the student enrollment was about 8600. Some of these were female, although they did not live on campus. These nursing students, either commuted or they resided at Bryn Mawr. The nursing students numbered under 200 at this time.

Villanova viewed itself as "a Catholic institution for Catholic students, even though it welcomes other beliefs," according to the catalogue. All Catholic students enrolled were obliged to take religious training. Further, all those in the full-time curriculum "must make a one-day Retreat in October and a three-day Retreat later in the year," the catalogue states.

The religious aspects of the University were not without some qualities that one might want today. The academic calendar lists four religious holidays for the fall term, not including Thanksgiving and Christmas. However, the term did have difficulties from our vantage point. For example, the student in 1960 went home for the Christmas holidays only to return on Jan. 3 for more classes. Final examinations were held from Jan. 14 to 21. Then the obligatory Retreat for juniors and seniors began on Jan. 22. The second semester did not begin until Feb. 1. The semester continued until the beginning of June. This semester included holidays that are familiar: Easter, for example. But, there were days off for Washington's birthday, a Retreat and Ascension Thursday.

Tuition for the University, although probably dear in those days, was small compared to the fees of 1961. The semester tuition for an engineering major was $500. For science and mathematics the charge was $400 for the semester. Liberal arts cost $375; nursing was $350 and commerce and finance tuition was $375.

Other fees for the year of 1960/61 included room and board for $500. An activities charge was listed as $5 in the catalogue. The library fee was $25, medical costs were $5 and a general or breakage fee was $30. These fees includ the use of various facilities, suc as a study room, parking and locker for commuting students.

The tuition covered more th just the cost of an education in t early 60s. Students were entitl to admission to athletic events, **Belle Air** yearbook and a stude handbook.

In 1960, the **Villanovan** w published 30 times yearly, a cording to the University bookl All students received the new paper free despite the $2 year subscription rate. Also, a copy each issue was mailed to ea student's parent or guardian.

Students were entitled to oth publications, depending on th chosen major. Engineers got t **Villanova Engineer** four times year. Science students receiv the **Mendel Bulletin**. All co merce and finance majors were r cipients of **Business Whirl** on quarterly basis.

the Villanovan...

THEY GOT IT ON THE PAOLI LOCAL...

YOU CAN GET IT ON CAMPUS.

University Senate

Concerns of the '60s

1968-69 —

—Dormitories were all in need of lounges. A large sum was allocated to improve the recreational facilities of dorms. They were also concerned with relocating several major university offices, such as the University Placement Office, and the Student Activities Office.

—A proposal was made to get more residents involved in hall leadership.

—A very major concern during the 60's, particularly later in the decade was the widespread use of drugs on campus. Rather than attacking the problem aggressively, the Senate helped incorporate programs regarding the drugs into Residence Hall meetings and Orientation. Continuously stressed at all meetings of the Senate was that the students, not the faculty, must carry on the anti-drug programs for it to be effective. The Senate distributed pamphlets around campus that would circulate among students and bring the problem out into the open. It was also decided that the Students Life Committee should research and prepare a report on the use and effect of drugs among college students.

1969 —

—In September, a proposal was made by the Senate to install lighting along Lancaster and Ithan Avenues. The Senate comprised a report and submitted it to both Radnor Township and the University President. This was an ongoing project for quite sometime.

1969 —

—A proposal by the Senate was published in the "Villanovan" to reevaluate the admission standards of the University. A committee was formed to investigate the present policies, and to make recommendations for next year. The Senate efforts were enthusiastically approved by Father Bonnell, Director of Admissions.

—As in the 70's, alcohol was a major problem during the 60's. A proposal was made in 1969 in Harrisburg to lower the State drinking age to 18. This had the support of the Senate and also Gregory F. Stanton, Student Body President. The bill did not pass and a number of petitions sponsored by student government were sent to the state capitol in protest.

VILLANOVAN WORD FIND

CONTEST RULES

1. Any VILLANOVAN reader is eligible (except VILLANOVAN EDITORS).
2. Entries must be received by Tuesday, Oct. 6 at 12 Noon in the Student Activities Office.
3. Winners will be announced in next Friday's edition.
4. Only one entry per person is allowed.
5. Answers to the Word Search Puzzle Questions can be found in this week's VILLANOVAN.
6. Contest winners must present identification to the Managing Editor in order to collect prize.

1st Prize
$15 Gift Certificate
FROM
Gullifty's A Unique Eatery

Last Week's Winners
1st Place - Maureen Bernard
2nd Place - Judy Marcin
SEE CONTEST RULE 6

★★★★★★★★★★

Answers to the following questions may be found by reading this week's **Villanovan**. After determining the correct answers, find the words in the puzzle.

1. Dr. ——, now a business law professor, was an associate editor of the **Villanovan**.
2. The —— team traveled to Georgetown last weekend.
3. According to the letter sent out by Father Driscoll, the football program was dropped for —— reasons.
4. Gary U.S. Bonds sang ——, a Jackson Browne song, at his concert last Friday.
5. —— believes that chugging is "personally repulsive."
6. The women's volleyball team competed at the —— tournament at Temple.
7. Ron —— was an editor of the **Villanovan** in 1967.
8. —— was John Henry Abbot's literary mentor?
9. —— is the bass player for the Rolling Stones.
10. was the title of Ron Javers' editorial reprinted in this week's **Villanovan**.

★★★★★★★★★★

A B E R O N G I O N E C G H U
D R U G B Y C E T Y U J K F U
I L O V E T H E B L U E K I Y
I R E A L L Y I L T M R U N S
D O I L I E E R A S A W T A Q
T A P R E T E N D E R E D N Q
G O U N I O N E Y S T W Q C B
Y J A V E R S S O W I H X I O
R A H U N I O N W W N C H A L
A S S H O M A I L E R J I L L
I L O V E T H E U N I O N L L
I L O V E T H E B L U E K E Y
Y T B I L L W Y M A N O P T B
D O Y O U L O V E T H E U N I
D E F E N S E O F D I P P Y N

NAME _____

ADDRESS _____

PHONE NO. _____

Please Deposit in the Entry Box in the Student Activities Office, Second Floor - Dougherty
Entries Must Be Received by Tuesday, October 6, at Noon.

the Villanovan Classifieds

WELCOME CLASS OF 1985
Authentic operating room scrub suits. More comfortable than jeans. 100% cotton, colorful, reversible and roomy. S, M, L. Girls, get one size smaller. Colors: O.R. green, I.C.U. blue, hospital white, yellow, pink, misty grey-green. $10.95 for drawstring pants. Complete set $19.95. Send check or money order to Scrubbs by Raphael, Box 756, Havertown, Pa. 19083 — Dept. V. $1.50 handling and postage.

TICKET HOUSE
Concerts • Sports • Theatre
Kinks — Oct. 4 — Spectrum
Elo — Week of Oct. 8
Spectrum
Foreigner — Oct. 24 & 25
Spectrum
Call Joni, 527-6850

Female roommate wanted to share 2-bedroom apartment, 15 min. from school. Rent: $150 per month, all utilities included. Transportation available. Call after 6 p.m., Judy at 789-2883.

ATTENTION: FRATERNITIES, SORORITIES & CLUBS
If you are looking to have sportswear imprinted, call Bill at S.D. Team 525-9215.

JACKET FOR SALE
Men's Villanova jacket, hardly used, size M. One year old, very good condition. Call Andy, 527-0973.

VOICE LESSONS
Professional teacher/performer. Opera, oratorio, song, musical theatre. Call Gail Morfesis, 449-4843.

MEDICAL SCHOOL INTERVIEW
Prepare-simulated interview with former member admissions committee. Paid campus rep. needed, Dr. Glass COMMSTRAT, 2611 Beechwood Blvd., Pittsburgh, PA. 15217, (412) 421-3231

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Stones Play to 180,000 'Slaves'

By DEAN BALSAMINI

This past Friday and Saturday the Rolling Stones moved into J.F.K. Stadium and successfully rocked over 180,000 to kickoff their 1981 world tour. Being that they tour about every three years, a Stones concert is more than just a show, but rather, a happening.

Stones fever originally gripped this city a few months ago when Mick Jagger announced Philadelphia as the first stop on the Stones' 1981 tour. Tickets went on sale and were gobbled up within hours.

It was not just the concert itself that made the Stones show so special but the events that preceded it.

First, the Stones had everyone scattered about the area trying to figure out where they would play their usual unannounced club date. Last week, hundreds of people gathered at Ripley's to see a band called "Horsepower", supposedly the name the Stones would play under. But this crowd was disappointed as the Stones did not show. As is now known, the Stones did not play a surprise club date but they had intended to. The show was supposed to take place at the Stone Balloon in Delaware last Thursday night, but construction on the J.F.K. stage was behind schedule so the band thought it best not to venture into Delaware.

People started milling around J.F.K. as early as Thursday evening in anticipation of Friday's first celebration. They came from such places as Montreal and Alaska, proving that even Eskimos like the Rolling Stones.

Throughout the evening, starting at around 11:00 p.m., people started to camp out at the stadium. By 2:00 a.m., the area had a carnival-like atmosphere. Having been one of these early arrivers, this reporter could not believe the sight of vendors selling cheese steaks, hoagies, liquor and potpourri of drugs which even Timothy Leary would be proud of.

The crowd, which was rather well behaved, slept anywhere and everywhere. Stones music blasted from assorted car steroes in the parking lots throughout the night. Strangely enough, ticket scalpers were taking a bath.

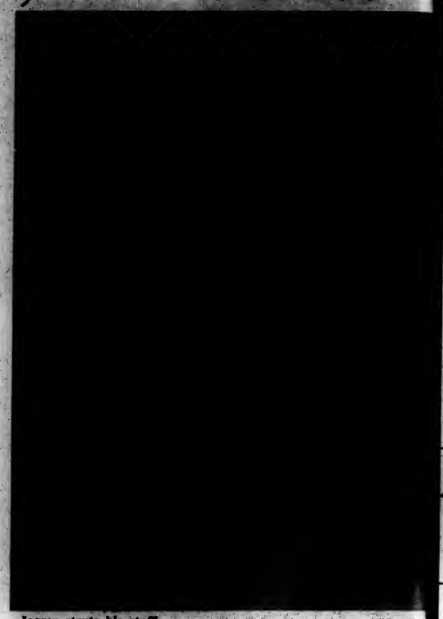
By the time the gates were about to open at 7:00 a.m., about 15,000 people, most holding general admission tickets, lined up to jockey for position. As the gates opened, people ran faster than they had ever run before, jumping up and down as they raced for the stage.

At 11:15 Delaware's own George Thoroughgood and the Destroyers took the stage, and played for about an hour. Thoroughgood's mean slide-guitarring was well-received, but both he and Journey were building the anticipation for who everyone had really come to see: THE ROLLING STONES.

At 4:45 the waiting ended. The crowd went wild as the Stones hit the stage with their opening number, the classic **Under My Thumb**. All inconveniences were forgotten as the World's Greatest Rock and Roll Band played for about two and a half hours.

The Stones closed their regular set with **Jumpin' Jack Flash**, complete with the resplendant Mick Jagger tossing carnations from a cherry-picker high above the crowd. Unlike the 1978 well-documented fiasco at J.F.K., they came out for an encore, ending the concert with **Satisfaction**, their first American hit.

All in all, despite several inconveniences, the crowd had a great time. Saturday's concert was a carbon copy of Friday's. For two days, Philadelphia had been in the spotlight, as everyone enjoyed vintage Rolling Stones performances, which, for now, slowed down the hands of Father Time.



Jagger struts his stuff. Jeff Page Photo

The Rolling Stones Jeff Page Photo

Entertainment Calendar (Oct. 2–Oct. 9)

Music

Bijou Cafe —
Oct. 1-3 — Betty Carter
Oct. 9-10 — David Letterman

Ripley Music Hall —
Oct. 5 — Bush Tetras

Spectrum —
Oc. 2 — E.L.O.
Oct. 4 & 6 — The Kinks

Valley Forge Music Fair —
Oct. 3 — Chuck Berry, The Drifters, The Marvelettes
Oct. 4 — Mickey Gilley and Johnny Lee
Oct. 5-11 — Lou Rawls and Natalie Cole

Theater

The Forrest Theater —
"They're Playing Our Song," Through Oct. 17

The City Line Dinner Theater —
"Chicago," through Dec. 13.

The Walnut Street Theater —
"I'm Getting My Act Together and Taking It on the Road," Through Oct. 11

The Annenberg Center —
"Violins."

'...and Justice for All'

By GREG ANTON

The American prison system is indeed a strange phenomenon in our nation, a nation which has historically proclaimed itself to be the international champion of human rights. The catch phrase, "and justice for all" must be all inclusive, yet traditionally the inmates of our prisons have been stripped of even their most basic rights. Granted, incarceration is an effective method of removing the "criminal element" from the societal mainstream; however, justice must not be sacrificed to expediency. Whether or not the American citizen deserves to be imprisoned is not the issue; rather, the concern is with how the convict is treated in the prison system.

According to Jack Henry Abbott, a man who has spent most of his thirty-seven years behind bars, the inmates not only have their rights taken away, but they also are being denied their human dignity. For Abbott, prison life and his personal life are synonymous, and Abbott tells his story and the story of the America prison system in his book, **In The Belly Of The Beast.**

A quick biography of Abbott is in order. He first landed in a state juvenile detention center when he was twelve. The charge was "failure to adapt to foster homes." At eighteen, after having been in the detention center for five years, he was arrested and jailed for passing bad checks. While in prison, he killed an inmate in a struggle and has been serving an indeterminate sentence in federal penitentiaries since.

In The Belly Of The Beast is a collection of letters Abbott wrote to Norman Mailer. Abbot began the correspondence when he read Mailer was writing a book, **The Executioner's Song**, about Gary Gilmore. Abbott warned Mailer that neither he nor anyone else knew anything about the prison system. He simply wanted to inform Mailer as to what life in prison and the system was really like. Mailer was overwhelmed by the direct, intense and remarkable writing style of Abbott.

In The Belly Of The Beast is a powerful and grave account of prison life. Abbott reveals his hatred and bitterness for a system that continually debases and degrades the inmates, causing them to be stripped of all dignity and self-esteem. Abbott feels the prison system is not intended to rehabilitate, but to break the prisoner, to submit him to the whims of the guards (Abbott calls them tyrants) until he has been completely destroyed, mentally, physically, and emotionally. And the prisoners know the system can do anything to them and will be backed by the full force of the state. Abbott's concerns are not with particulars, but wish to reveal a much more encompassing situation through these particulars. He writes to expose a hellish and inhumane system where prisoners are manipulate mistreated, and even mangled.

Abbott's observations a shocking and scary. H graphically conveys the fear th reins in every prisoner unlike a other author has. His knowled and intelligence, which were se developed via books, cannot co prehend or grasp the real wor Abbott's attempts to analyze cu rent situations in the world and apply the teachings of the gre philosophers to them are som what inane. Yet, his drive to a sociate with and to understa this unknown world outside him remarkable and commendab Also, his often outrageous clai of tortures endured have to challenged, even by the least sk tical reader.

Throughout the book, Abb suffers from a distorted pe ception. When he tries to sociate himself with the outsi world and to apply his knowled he falls far from reality. Clear however, perception must altered when the vast majority one's life is spent in isolati Failure to genuinely interact wi society and people creates nec sarily a distorted image of reali

However, this concept of per ception raises some questions. Ab bott can only correctly perceiv his society (the prison system and not the one where he has experience or contact. Perha then, we as members of societ can only correctly perceive th real world, and not the pris system. It seems to follow th since we have had no contact experience with the prison syste we cannot have an accurate pe ception of it. We too suffer from distortion.

In The Belly Of The Bea

(Continued on page 16)

Adam's ex-Ants Raid the City

By PAUL DURAND

Sex Pistols' manager Malcolm McLaren, former Ants of Adam nd the Ants, a fifteen year old male lead singer, and catchy-hrased "cassette pets" are the properties of England's power pop band Bow Wow Wow. They have been a novelty of sorts for almost an entire year and they recently showed themselves to the greater Philadelphia area for the first time. They had cancelled a tour of America back in May on just a few days' notice. They finally played Emerald City in Cherry Hill, N.J. on September 19th.

Bow Wow Wow have been 'press darlings' since their inception. Before Adam and the Ants' bubble-gum success story materialized, the Ants were different. Adam and the Ants' first album, **Dirk Wears White Sox**, which to date, is still only available in America as an import, gave him cult success in England. But the former Ants were buddies with Malcolm McLaren, and when Adam decided he didn't want to sing songs about cassettes, they left. Mr. McLaren teamed them up with fifteen year old vocalist Annabelle Lee and they put out a cassette. Everyone was told not to leave home without their "cassette pet" which, of course, would fit nicely into a shirt pocket or a pocketbook. Before long they had a "hit" with a song called **C-30, C-60, C-90, Go!** For a considerable amount of time, Bow Wow Wow was only available on cassette.

Since then, they've scored dance hits on vinyl with **W.O.R.K.**, and **Prince of Darkness.** And even a Spanish version of **C-30, C-30, C-60, C-90, Anda!** garnered considerable attention. Bow Wow Wow has a very distinctive style, their songs have a very fast and up-front drum beat, and Annabelle's vocals are high pitched and quick.

By the time this reviewer reached Emerald City September 19th, he was ready for an amazing show. Unfortunately, he left disappointed with their live performance. The young girl, although she looked over fifteen, was cute, and she managed to keep the interest for part of the show. The musicians looked tired from the road and they played as if it was just another hour of work. Their drummer seemed especially expressionless. And they looked as if they would fit it better with David Lee Roth than Adam Ant! The presence of two female dancers (almost background vocalists) didn't really help although it was pretty obvious that they were there to make up for the lack of showmanship on the part of the band. As a whole, they lacked the stage presence which makes a concert. As for the music, which has always come off powerfully on vinyl, (or cassette), it seemed too limp in concert.

W.O.R.K., their top hit, was shortened for the concert, and it came too early in the show. And the fast, erratic nature of their music doesn't encourage dancing well enough, so, much of the crowd was left nearly standing still. Since there wasn't much to watch, the whole affair became boring.

However, although their set's

(Continued on page 18)

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New Genesis LP

Banks on New Beginnings

By MIKE JONES

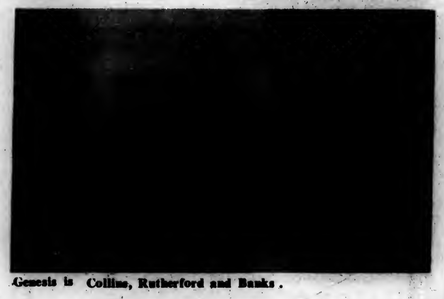
Abacab, the latest release by British supergroup Genesis is an album reflecting current progressive musical directions. Genesis opens the title track with a rhythm closely related to those of the latest Moody Blues effort, **Long Distance Voyager**, together with an introductory guitar reminiscent of Fripp's work on **Scary Monsters**. The third element to enter is the characteristically subtle chord shifts of Tony Banks' keyboards. The upbeat tempo, melody and positive phrasings start **Abacab** off with a spurt of energy, while enabling Mike Rutherford to exercise his new-found guitar virtuosity.

The use of the Earth, Wind and Fire horns on the single **No Reply at All** may put off older Genesis fans, but the funk influence can be traced to Collins' experimentation with funk rhythms as evidenced in his recent solo effort, **Face Value**. Collins also makes use of his "discovery" of percussive tape loop technology for many of the rhythm parts of **Abacab**.

Songs like **Keep it Dark, Lurker** and **Dodo** betray a new wave influence through the use of rhythm tape loops and the artificial clarity of the synthesizer programs. **Dodo** does, however begin in the same majestic manner of certain old Genesis tunes, many of which created aural tapestries which shimmered to the mind's eye, pristine pastoral masterpieces, filled with metaphor and irony.

The artificial banality of the New Wave influence is sharply contrasted by the more conventional yet soothing tone of **Who Dunnit?**, as the album winds down from the push-button pressure of the New Wave tunes to a kind of romantic movement.

Abacab bursts in with force and energy, then dissipates that energy as Genesis exists on the wind. After their eleventh spiritual journey through music, Genesis moves on, seemingly unconcerned with memories of the past, confident that the future will bring . . . well that whatever it brings, no prob-lem.



Genesis is Collins, Rutherford and Banks.

Justice

(Continued from page 14)

presents an introspective look at prison by a product of its system. It is indeed a great literary accomplishment. Abbott does have a true literary talent. One cannot help but to sympathize with him, for he truly is a tragic figure. He refuses to succumb to the belittling ways of prison, and must always, unsuccessfully, fight against it. His accounts make one stop and think, to ask if the prison system should subject people to such an animalistic, vile, and harrowing experience.

Writer's Note:

Since the publication of **In The Belly Of The Beast,** *Jack Henry Abbott has been paroled. However, he was recently arrested for the murder of a twenty-two year old restaurant worker.*

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Gary Bonds with Fieldhouse

By KATHI IANNACONE

Although a crowd of 750 is not exactly the audience one expects to find at a rock concert, Gary U.S. Bonds put on a superior performance in the Fieldhouse Friday night despite a seeming lack of support.

Bonds bounded onto the stage to exuberant applause and opened with his hit **Jole Blon**. Bonds gave the audience more and more as they responded in kind. As the show progressed, he displayed a tremendous amount of energy and rapport with his fans.

In numbers like Jackson Browne's **The Pretender**, Bonds combined the song's original feelings with the originality of his own 'sixty-ish Be-bop style. These remakes were all done with style and polish.

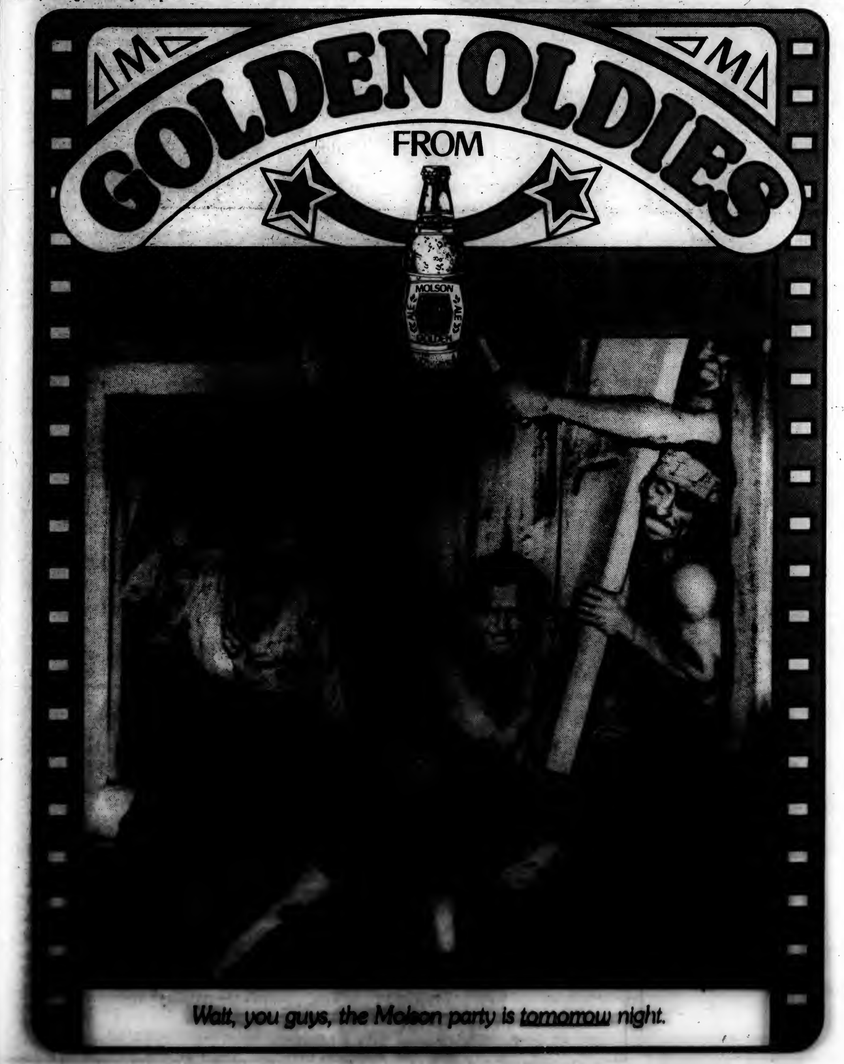
Bonds' humbleness and gratitude are worth mentioning, because the small crowd certainly gave him the right to be uncaring. The rudeness of certain audience members, who constantly chanted, "Bruce, Bruce", was enough to drive the rest of the audience crazy, as well as those performing onstage. But Bonds never let on that he even heard, let alone resented, these remarks. He did acknowledge his "good friends" Bruce Springsteen and Steve Van Zandt, who generously helped him get his start again, and then continued his show in the upfront fashion in which he had begun.

As the mood in the fieldhouse ranged from rowdy to mellow to shuffling, the set was full of tunes from Bonds' current album, **Dedication**. It was the title track from this release that got the audience up and clapping, enjoying the old-fashioned goodness in the rock and roll that he performed. **This Little Girl** was another of the evening's highlights, and it was during this number that the band peaked. The sax and drums were outstanding, clear and sharp.

Under demand for more, Bonds returned to the stage for two encores, and it was during these selections that he delved into his past. The reincarnated million-dollar sellers **Quarter to Three** and **New Orleans** appeared to move him as much as they inspired the audience.

Despite the obvious and unfortunate intrusion of the horrendous acoustics in the fieldhouse, Gary U.S. Bonds presented those who attended his show with a stellar performance. Underneath everything, it must be admitted that he brought good rock'n'roll to that fieldhouse stage.

Bonds caught in Fieldhouse performance. Jeff Page Photo



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DURAN DURAN

New Romantics Blitz Philly

By STEVE HELMETAG

The fans call themselves "new romantics," and the bands play 'blitz," in what has developed into the latest musical movement eminating from England. Although loosely tied together by an elaborated Euro-disco sound, the focal point of this movement is fashion. In 1977 people dressed down to be 'punk". New people are dressing up in a "new romantic" style New romanticism has begun to filter into the lives of Americans as well, primarily through word-of-mouth advertising college and radio, and the push clubs have been providing.

Duran Duran, named after a major in the film **Barbarella**, is often categorized as part of the blitz scene. Actually, the band is not a follower of a movement but a leader that should rise to the top once the fad fades. According to the band's guitarist Andy Taylor (one of three unrelated Taylors in the band) "There's much more to the band than being part of the new romanticism. There's a lot more depth in how we think and what we want to do musically."

Their music, says vocalist Simon Le Bon is "nightmusic" and is written in collaboration by all the band's members.

Duran Duran brought its form of music to Philadelphia last Wesneesday performing before a capacity audience at the East Side Club. In concert, the band displays a driving danceable beat, highlighted by the power chord style of Andy Taylor and the stage presence of Le Bon.

Tel Aviv is a haunting instrumental that features a brilliant interplay between Nick Rhodes' spacey keyboards and Taylor's synthesized guitar. This is serious dance music and was used as a prelude to the Duran Duran show in Philadelphia.

Rhodes, one of the founding members, has his own way of explaining the group: "We wanted to pick out all the good elements of various types of music. We are just trying to make a more interesting dance music, as well as keeping a foot lodged in the obscure end of things."

The band's debut album, **Duran Duran**, contains eight certified dance numbers, legitimized by the disco-styled rhythm section of John Taylor, bass; and Roger Taylor, drums.

The advent of the band's recording days occured in February when **Planet Earth**, a top ten hit in England, was born. This song speaks of birth and appropriately enough-starts off the album. When performed live, **Planet Earth** is out of this world. The band even repeated this tune as an encore.

The group is outstanding lyrically, considering none of band's members look to be past their teens. Some cuts on the album seem to be very personal, particularly **Is There Anyone Out There** and **Careless Memories**. "I tried to phone last night but you never answered" in the former is followed up by "I walk out into the sun trying to find a new day" in the latter. An obvious mood of rejection is later changed to nothing more than a "Careless Memory."

Via the mixture of styles contained in the band, ranging from disco to heavy metal guitar leads, Duran Duran has the ability to go several directions and sufficiently break away from the movement. They now seem to be trapped in.

NEW WAVE

(Continued from page 15)

end was welcomed, this reviewer thought it arrogant of Bow Wow Wow to leave the stage after only about forty minutes. They finished with **Prince of Darkness** and **C-30, C-60, C-90, Go!** and left with a flashing display proclaiming "BOW WOW WOW, your cassette pet" resembling a toy. After all the music press hype, they should have been able to afford in impressive light show, but they didn't bother. They played a song over again for an encore, and they left without doing **Chewawa**, which is supposed to be a highlight of their forthcoming album. The album (coming soon), may be good. But they're not worth seeing in concert. They don't bark much.

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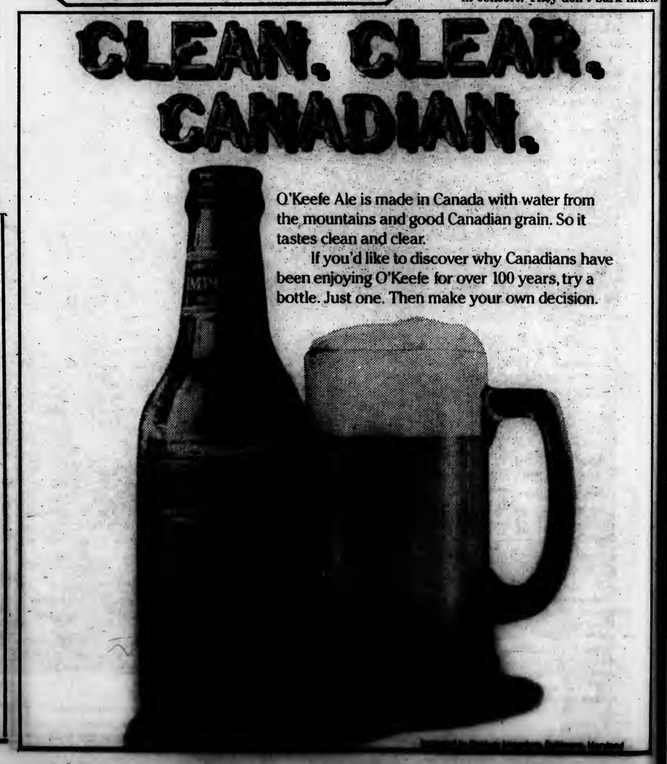


Maree Captures Fifth Avenue Mile

By THOMAS P. PRIOR

Sydney Maree, sprinting downhill for the last 400 meters, captured the inaugural Pepsi Fifth Avenue Mile last Saturday in New York City. Maree, 1981 Villanova graduate, has just returned from Europe where he posted world's fifth fastest mile time ever outrunning Steve Ovett in Italy.

Maree was clocked in a lightning 3:47.52 for the straight course down the world-renowned avenue. However his time, only .19 of a second off the world record of 3:47.33 held by Sebestian Coe of Great Britian, will not be recognized because the race was not contested on a standard 400 meter outdoor oval track.

The race, virtually the first of its kind, included athletes from eight different nations, including Steve Scott of the United States, Mike Boit of Kenya and Eamonn Coughlan of Ireland. Villanova boasted three entries, Maree and Coghlan and Senior Ross Donoghue. An estimated crowd of 100,000 lined the side-walks to witness this unparalled event.

Donoghue, posing as a rabbit, went out rapidly, going through the first 400 meters in 53.2 seconds and was 1:58.8 at the half. Tom Byers of the United States took the lead at the half, followed closely by Boit and Maree. With 400 downhill meters left, Maree, who appeared to be teasing the rest of the field, sprinted for the tape leaving the bewildered and congested pack well behind. Boit finished second in 3:49.59 and Thomas Wessinghale came on for third posting a 3:50.48.

This unprecendented mile was initially criticized by numerous track and field officials for its commercial overtones. However, the crowd was large and the media coverage extensive. "It's just a wonderful spectacle," commented Coghlan who faded in the final stages, plagued by a persistent achilles heel problem. The last "point to point" mile race was held in 1941 in Atlantic City and was called the Boardwalk Mile.

For Maree, last Saturday's victory capped an amazing outdoor season. In the last three weeks, Maree has run successive miles of 3:48.83, beating Steve Ovett, and 3:49.93.

Though slightly outclassed by the formidable field experience alone, Donoghue ran well, proving himself another strong link in the Villanova track tradition.

Sydney Maree captured the Fifth Avenue Mile last Saturday in New York in a near record time of 3:47.52.

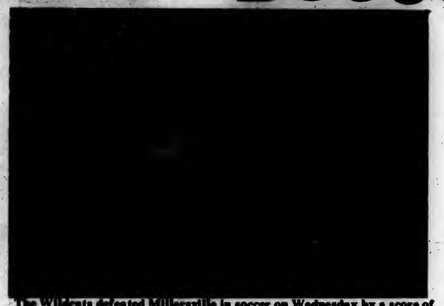
Kickers Boost Record

By JOE MARUSAK

Head Soccer Coach Howard Graff had to be pleased with his team's trouncing of Maryland-Baltimore County, 6-2, in their home opener Sept. 23.

The opening minutes wouldn't have suggested an easy victory, as Maryland banged in the first goal. After that, it was all Cats. Or, to put it in simpler terms, it was all Brian Barr. The junior co-captain led the assault on the vulnerable Maryland defense with a mind-boggling four goals. Not even a slight injury at the end of the first half impeded the Rosemont native, who continually penetrated the Maryland defensive zone.

Mike Layfield and Dino Spadacini also booted the goals for the Wildcats. On defense, freshman Rob Porter played a solid sweeper position.



The Wildcats defeated Millersville in soccer on Wednesday by a score of 4-1.

Charlie Guida Photo

On the season, the Wildcats sport a 2-2 record. In their season opener against Haverford, Barr, Porter, Layfield and Ramon Garcia all netted goals to insure a 4-3 victory.

The Wildcats next traveled to Philadelphia Textile, where they were simply outplayed. No wonder. Textile was rated as the 10th team in the country last season. This year, they are paced by perennial All-Americans Tom McDonald and Steve McLean. The latter was drafted by the Detroit Express but declined the offer. Both were touted this year as "Players to Watch" by "Soccer America" magazine.

Next came the home opener against Maryland-Balt. Then it was on the road again, this time to Baltimore U. last Saturday. Here the Cats lost a defensive struggle, 2-1.

CORNER KICKS:

Barr leads the team in shots on goal (17) and goals scored (5). Layfield trails with 15 shots and 3 goals . . . VU has had 55 shots on goal this season. Opponents have taken 64 . . . Home game tonight against Spring Garden. 6:00 p.m.

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Cross Country Season Opens at Georgetown

By JOHN JORDAN

The Villanova men's cross-country season opens this Saturday at Georgetown. Coach Jack Pyrah is very optomistic about his team's chances for a successful season but sees the season as a two-fold operation.

"First of all, we use the cross-country experience to get our runners into shape for indoor track," said Mr. Pyrah. "We also went to win as many meets as we can but the importance is on training instead of competition." Despite the concentration on training, Villanova's cross-country team has done well in the past and it should not be any different this year.

"The team seems to have a better balance," said Dermot Anderson. "We should do well this year."

Despite the return of five veterans the team will be hard pressed to fill some of the gaps created by the departure of Sydney Maree and Amos Korir, who were the top two runners last year. Ross Donahue, a transfer from St. John's, will ease the loss and is expected to be Villanova's number one man this year. Brian O'Keeffe and John Hunter will also be in contention for the first spot, although John has been recovering from an injury he suffered during last year's track season. Kevin Dillion, a senior, and sophomore, Marcus O'Sullivan should support the middle of the team with some strong running. O'Sullivan is trying to come back after some knee problems which he encountered over the summer.

"I am not running to well right now," stated O'Sullivan, "I hope to be in top shape by December."

Brad Gair, a senior, and Dermot Anderson and Terry Delaney both juniors, should fill out the rest of the varsity squad. Mike Deignan shows promise and might break the top seven.

The first test for the team will be when they travel to Georgetown to meet Navy, Syracuse and the host. When asked how the team will fair in its first meet, Mr. Pryah replied, "I think the team will do O.K. but I'll have a better idea of the team's abilities after the first couple of races."

Syracuse and Navy have well balanced teams and should provide tough competition for the Wildcats. Georgetown, led by John Gregorek, will be running on their home turf which might give them an edge over Villanova.

"They are all quality runners and although we don't key up for cross-country, the team wants to win every race it's in," said Mr. Pryah. "A good track season starts with a good cross-country season."

Women Booters Up Record

The Week In Sports

WOMEN'S SOCCER

The women booters upped their record to 2-1 with a pair of wins last week over Swarthmore and Mercer County Community (N.J.).

In the Swarthmore game, goaltender Sue Onnembo made 23 saves, chalking up her first shutout of the young season. Villanova won the game 2-0 on goals by Jean Murray and Kristin Goulet.

The Wildcats then took to the offense scoring four goals against Mercer County for a 4-2 victory. Once again the goaltending was strong, but this time by Patti Nowlan, who made 19 saves. Senior Karen Clabbers provided the offensive punch scoring twice, while single goals were scored by Nina Woeczorik and Jean Murray.

The only defeat this year was at the hands of Princeton, 2-0. In a preseason poll, the Tigers were ranked first in the Mid-Atlantic Women's Intercollegiate Soccer Association. Villanova was ranked 8th in the same poll.

Murray leads the team in scoring with two goals and three assists for five total points. Clabbers has scored twice and passed out one assist for three points.

The Wildcats have a string of home games, starting on Saturday when they take on Franklin & Marshall at 11:00 a.m. Next week's games include Delaware on Monday and Rutgers on Wednesday.

WOMEN'S VOLLEYBALL

The women's volleyball team competed in the Fifth Annual Lady Owl Volleyball tournament at Temple University last weekend. The tournament, one of the finest on the east coast, sported a 16 team field with top Division I schools competing.

The women opened up the tournament against Division I power Hofstra University. Villanova gave them a run for it, but lost the match, 9-15, 14-16. The Cats then went on and finished Friday's competition with two victories against the University of Connecticut and Fairleigh Dickinson University. With a 2-1 record in the preliminary round the Cats then moved on to the elimination round. Villanova beat Providence College in the first round but were then eliminated by another Division I power, Maryland. Maryland eventually went on to the finals before losing to Georgetown University.

The women will be involved in another tournament this weekend but this time at Towson State. The Cats next home match will be against Fairleigh-Dickinson next Thursday at 7:00.

WOMEN'S CROSS-COUNTRY

The women's cross-country team placed third in a field of 19 teams last weekend in the Trenton State Invitational with 76 points. Senior All-American Suzanne Shea was the top finisher for the Cats finishing 10th (19:05). Other top finishers for Villanova were Mary Ellen McGowan 13th, (19:12), and Bev Reilly, 15th, (19:18).

The Women Wildcat Harriers will participate in the Rutgers Invitational on Saturday, and the Temple Invitational the following Saturday.

WOMEN'S TENNIS

The women's tennis team had a busy week playing five matches in six days, but fared well upping their record to 3-4. After a tough start to the 1981 season, the women netters are now on track winning three of their last four matches.

Junior Dawn Fisher had an outstanding week losing only one match and leading the Cats to victories over Bryn Mawr, Seton Hall and Mount St. Mary's. Carol Harrison then teamed up with Fisher to win the deciding doubles match over Big East foe Seton Hall.

Villanova lost a heartbreaker on Saturday when they traveled to St. John's and lost 5-4. The 4-1/2 hour long match was won by the Redmen in the final match.

The women will enjoy four home matches in the upcoming two weeks, beginning with Georgetown on Sunday at 1:00 p.m. and Towson State on Tuesday.

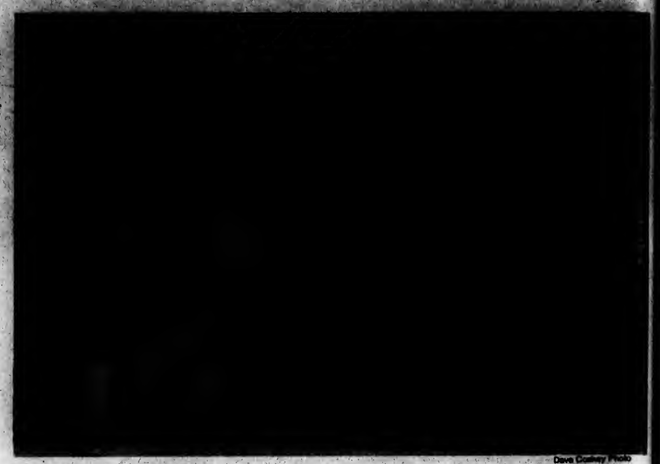
RUGBY

The Villanova Rugby Club traveled to Georgetown University last weekend and came home with two victories and one tie.

In the "A" match, strong running from Mike Terlizzi and a score by Frank Sergiovanni helped the Cats pull out a 6-6 tie. Co-captain Paul Hartwyk and Pat Gallagher had strong games at their scrum positions.

In the "B" match, Villanova dominated, winning 14-0. Chris Poke was the Cats offensive weapon setting up the two scores. The Cats then completed their winning ways by edging the Hoya's in the "C" match, 4-0.

The Villanova Ruggers continue their fall schedule tomorrow when they host the University of Pennsylvania. The three matches begin at noon with the "B's" heading the schedule, followed by the "A's" and then the "C's."



Dave Cooney Photo

Flag Football Feuds Begin

By BOB CONWAY

The initial week of intramural flag football has been played. However, the week has not gone by without major changes, or classic confrontations.

The biggest change in the intramural football format is that Craig Hudson, who is the president of intramurals, has decided to dispose of regular season games that were to be played under the lights.

Hudson pointed out that the only night the field was available to 48 teams were Monday nights. (The fraternities and women's intramural football use the field on the other available nights.) Hudson cited two reasons for dropping the night games from the regular season schedule. "Cost, and lack of manpower are the major reasons," Hudson noted.

Playing on the turf under the lights will be added incentive for teams to get into the play-offs. Hudson said, "the stadium will be used for play-off games."

Already, many teams have taken a step toward reaching the play-offs. Many of last year's top teams seem to be the class of the lot again this year.

One of the top games last week was the match-up which pitted Athletes Foot against the Waves. Both of these teams were in the play-offs last year, and both teams will likely make it back to post season play again this year. Athletes Foot was the sharper club in the season opener for both teams. Athletes Foot took it to the Wave winning by the score of 13-0. "The Foot" piled eight first downs to the Wave's five.

Another play-off team of a year ago, Wally's Gators, passed their opening test by defeating the Mean Machine by the score of 13-0. The Gators have only lost one player from last year's squad, and are looking toward the play-offs once again this year.

GBU took it to Tanz's Terrors, the very first day of the season. GBU won the contest 19-0. No small feat considering the terrors were a play-off team last year. Tanz's Terrors are not ready to give up yet. John Maxwell, quarterback for the Terrors, said "one game doesn't make a season."

In one of the most exciting games of this young season was played by the Travelers and Roach and O'Brien. The Travelers won the game by notching a safety late in the game. The two points proved the difference for the Travelers who won 8-6.

EXTRA POINTS: The women's intramural football season gets underway next week. Pam Zenkowski, director of women's intramurals, said, "in only its second year as an intramural sport we have doubled in size supporting 23 teams this year." ... After a week of play, and tackling third every team has not played an independent observer listed his top five: Athletes Foot; Wally's Gators; Black Sheep; GBU and the Wave.

Chris Boltz Photo

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

The first 1981 Bud Athlete of the Week is soccer co-captain, Mike Barr. In the soccer team's home opener victory over Kings Point, Barr penetrated the opponent's defense to score an exciting first goal.

Barr, who is a sophomore leader, leads the Villanova soccer squad in shots on goal with 17, and points scored with five.

Budget Process Already Begun

Who Runs Villanova?

By LEONARD J. LaBARTH

The Administrative Budget Committee is working on the 1982-83 budget which will include increases in tuition, room and board and escalation of faculty salaries.

The four-man committee is responsible for estimating Villanova's income and distributing it for expenditures with the approval of the President and Board of Trustees and the consideration of the University Senate.

According to committee member Father Lawrence Gallen, O.S.A., vice-president of academic affairs, "it all depends on inflation. The inflation rate is 13 percent. We must keep up with it. Yes, tuition will go up. It has to."

Gallen, assistant to the president, Edward Murray, vice-president for financial affairs, Gary Fenner and Assistant Vice President and Controller Charles Dietzler are meeting three times a week to meet the December deadline set by Father President John Driscoll, O.S.A.

"We are still in the preliminary stages," said Gallen. "Sitting down and estimating the income and the possible expenditures is not easy. We must come up with a realistic essay. It can be guesswork."

"It's a very difficult process," according to Fenner. "From my viewpoint, it is both frightening and challenging. It is not like a corporation. Once it is buttoned down and approved, the university is locked into it for eighteen months.

Institutions can not pass on increases as they occur. It is not the most effective. We're at the mercy of the state and federal governments. The budget is made with an awful lot of assumptions as are most institutions."

Once the Administrative Budget Committee comes up with what it considers to be a balanced budget, it confers with the University Senate Budget Committee which may suggest changes. After possible revisions, the budget is considered by the full Senate, then approved by the President and the Board of Trustees. Last year, the 1981-82 budget was approved by the Board in February but was not accepted by the Senate until late in March then by a 13-11-5 vote.

Concerning distribution of monies, each college submits a budget of expenditures that is expected not to exceed 10 percent of the previous year's budget. In

(Continued on page 3)

the Villanovan

Vol. 57, No. 5 VILLANOVA UNIVERSITY, VILLANOVA, PA. October 9, 1981

M.B.A. Program Adopted

By BOB HERMAN

Villanova University will implement a Masters of Business Administration program (MBA) for the 1982-83 academic year, pending approval by the Villanova University Board of Trustees and the University Senate.

Father Lawrence Gallen, O.S.A., the Villanova University vice-president for academic affairs explained the order in which the MBA program must be approved. Gallen said, "the faculty and the Dean of the College of Commerce and Finance must have completed a final proposition, the final statement must be approved. We have to go to the Graduate Committee of the University Senate, then to the full Senate for its approval. After this we must go to the Academic Committee of the Board of Trustees and then to the President. If everything is okay, then we must go to the full Board of Trustees hopefully sometime in December for their approval."

Clay believes that approximately four new faculty members will be needed for the first year of the program and perhaps eight more after that. For the MBA program, 75 percent of the faculty must be full time and doctorially qualified by discipline. This means that a teacher who is teaching accounting must have a doctorate in accounting. The MBA program also will require the faculty members to have a reduced teaching load because, a graduate course counts double what an undergraduate course does. This means if a faculty member teaches strictly at the graduate level for a period of time, he could teach only six credit hours. If the faculty member teaches at both levels, he could teach nine hours.

Evaluating the cost of the graduate program, Clay said, "the greatest expense will be the capital improvements necessary to prepare us for this. For instance, we (Bartley Hall) need more office space; at the present time it is inadequate for our faculty right now. By just moving the library downstairs and trying to redesign the third floor I could guess that this is costing $150,000 and we haven't done anything upstairs. There is also the problem with the possibility of air conditioning — it's pretty difficult to run some of the classes in here during the late spring and summer — that's another consideration we haven't talked about yet. In my opinion the program itself will be self-sustaining and pay for itself. The program will contribute to the overall income of the university. The initial college will be for the capital expenditures and for the faculty salaries. Some of these initial outlaws must be made anyway."

Gallen and Clay estimate that the graduate program will accept approximately 150 students per year. Clay feels there will be no problem with the present classroom facilities in Bartley Hall because the program will be two or three years depending upon the individual student's undergraduate degree (students with a business degree will need only two years).

Father Gallen said that the MBA program has been studied for the past four years. Explaining the need for the graduate program he said, "we have many teachers whose talents are being wasted right now. This will be a very solid academic program not thrown together like some surrounding schools' MBA programs. This MBA program will hopefully be on the level of the one from the Wharton School from the University of Pennsylvania,"

Clay said, "Villanova needs the MBA program because it will be very helpful to Villanova's undergraduate level because the type of faculty member we need on the undergraduate level is attracted to a graduate program. I'm glad we are doing it this way on a small level; a lot of colleges go out on a big level and just about reduce any chance they have for getting the accreditation. Once these schools get accustomed to the increased income, its tough for them to reduce their size — that's one reason why we'll have a quality program because we intend to stay small; not everyone will be able to get into the MBA. Admission will be based on a formula of applying the applicant's GMAT score and his undergraduate cumulative grade point average."

Father Gallen feels that there is no reason to believe that the proposed MBA program will not be accepted, "I think that the proposition is so well done and the finances in regards to the program are so sanguine that it really looks good."

...merce and Finance, located in Bartley Hall, expands to include ...posed MBA program.

Frank Butta Photo

Senate Considers Football

By BILL CLARK

The Villanova University Senate will address a motion directing the Board of Trustees to reconsider the dropping of football at its next meeting on Oct. 23.

The motion, coming from the Student Life Committee of the Senate, states that, "The University Senate strongly recommends to the Board of Trustees that they reconsider their decision to discontinue the football program at Villanova University."

According to Bob Rosengarth, student body president, the motion asks the Board to re-open the football issue. "They seemed to act without examining many of the resources which were readily available, especially the Report of the Ad Hoc Committee on Athletics for the Villanova University Board of Trustees," said Rosengarth.

Thomas LaBrecque, a member of the Board of Trustees and chairman of the Ad-Hoc Committee, summarized the report to the Senate at an extraordinary meeting in November, 1979.

The report, which has previously been unavailable for public record, states that the football program was losing approximately $227,000 in 1979. "We run football today at the Division 1A level with a very modest budget," the report said. "Given that, there is no advantage to moving from Division 1A to Division 1AA or Division 2. Both of these alternatives, given the lower guarantees on the income side, would actually cost the University slightly more money. Division 3 would cost us roughly $50,000 less, and no football at all would cost $227,000 less, on a net basis," according to the report.

This $227,000 figure was calculated by taking the difference between the athletic budget with a Division 1A football program and no football program, the report said.

By dropping the football program from Division 1A to Division 1AA, the report said, that income from the program would drop by $50,000, with expenses declining by only only $22,000.

The report, which was presented to the Board of Trustees, directly addressed the football issue. The report said that the value of tuition-free scholarships to football players should not be considered when figuring the expenses attributable to the football program. "The reason for this is the students are quite disbursed and that there will be no teacher, classroom, or other savings, if in fact those students were not there," the report said.

"There are other expenses attributed to football which, if in fact you dropped it, would not proportionately disappear," the report added. The report listed such expenses as publicity, telephone, and trainers.

The Ad-Hoc Committee, which was composed of Thomas LaBrecque, Father President Driscoll, Rev. Edward McCarthy, O.S.A., and Art Kania, said that the advantages of prestige, publicity, the week end rallying point for students, and the week end rallying point for social activities for alumni "served to more than offset the $227,000 cost differential."

While the report did say that by dropping football, Villanova would have no football budget, make room for more paying students, and make it easier to comply with Title IX regulations, it listed several disadvantages for the dropping of football.

In addition to the loss of income, publicity, and tradition, the report said that the dropping of football would be "injurious to the general prestige of the University (i.e., all other major eastern universities have a football program, and where some schools have discontinued the sport, in almost all cases, it has been revived.")

Mr. Thomas LaBrecque, former chairman of an ad-hoc committee on athletics.

Basketball Club

There is a club meeting, Thursday, Oct. 15, in the West Lounge at 12:45. The Big-5 film will be shown. Anyone interested in joining may attend. Ticket forms and money will be collected. Terry Smith, Sue Girard and Patman, we want to see you there!

Nursing Tutors

The tutoring program of the Undergraduate Nursing Senate is underway. If you would like to tutor or be tutored, please contact Mary Alice Rice. Undergraduate Nursing Senate mailbox, located in the College of Nursing.

The Academic Committee of the UNS will meet Tuesday, Oct. 16 at 5 p.m. in tolentine 210. All interested people are urged to attend.

Intramural Tennis

On October 3 the finals of the Sullivan first Floor West tennis tournament were held with the champion being Michael "Queenhead" Chardon over Ken Bull (HBD), with scores of 7-6 (5-4), 2-6, 6-2. Third place was captured by Guillermo (Ed) Grenier who ousted his opponent Kevin O'Keefe. The tournament had 20 active players in all and rewarded its winners with Milwaukee Tall-Boys.

Waiting List

The Office of Residence Life is in the process of updating and combining its waiting lists for all off-campus resident students. In order to **maintain your active status** on the list, we must hear from you. Please report in person to 219 Tolentine Hall as scheduled below:

October 12
Current — Freshmen Women — 10—30 a.m.-12:00 noon
Sophomore Men — 2:00 p.m.-4:00 p.m.
October 13
Current
Sophomore Women — 10:30 a.m.-12:00 noon
Junior Men — 2:00 p.m.-4:00 p.m.
October 14
Current
Junior Women — 10:30 a.m.-12:00 noon

Students with commuter or part-time status are not eligible to be placed on these waiting lists.

Internships

Intern your Spring Semester.

Stop by the Booth in the Lobby of the Connelly Center, Tuesday through Thursday, October 20th to 22nd, 10 a.m. to 3 p.m., and meet student-interns.

Washington, D.C., Internships: Meet with the representative of The Washington Center for Learning Alternatives, Tuesday, October 20, 1981, 2 p.m., the Haverford Room.

Intern in the Delaware Valley, New York, and elsewhere: Thursday, October 22, 1981, 12:00 Noon, the Haverford Room.

For further information contact Dr. Dorley, Coordinator, 102 Vasey x4686.

Trip to France

A team-taught three credit course offered by Profs. Cummings (History) and Mongeau (Modern Languages), **France Through the Ages** will feature a trip to Paris and the Loire Valley during mid-semester break (2/26/-3/7). The cost will be approximately $660.00 (New York to Paris) plus some meals. Those interested should contact, by mid-November, Dr. Cummings (Vasey 104) or Dr. Mongeau (St. Thomas 312). Students may sign up for the tour without taking the course. Enrollment is limited.

Belle Aire

The Belle Air staff is now scheduling appointments for yearbook pictures. Carl Wolf Studios will be on campus October 14 and 15 from 10 a.m. to 4 p.m.

Please contact Jeanne, Kathy or Mary Kay or drop a letter in the Belle Air box in Dougherty Hall Rm. 108 with dates and times you're available for appointments.

We would like to invite all organizations and clubs to submit their own copy to accompany their group picture in the yearbook. We also ask that you include a listing of your present officers as well as a list of current members.

This is very important if you want to quarentee your picture to appear in the Belle Air '82.

Please notify us as soon as possible. Appointments made on a first come, first serve basis.

Thank you,
Mary Kay 642-8964 p.m.
Jeanne 525-9558, Rm. 16
Kathy 525-9553, Rm. 13

Stage Crew

Villanova Stage Crew meetings have been changed to Tuesday evenings at 6 p.m. on the stage in the field house. All members are asked to attend on Tuesday instead of Mondays from now on. The Stage Crew can be reached at these meetings at the telephone number 645-7218.

Religious Art

"Faith and Vision — Contemporary Religious Art" opens this week in the Art Gallery. A lecture on Religious Art and Artists will be presented in the Gallery on Wed., Oct. 14th, at 3 p.m. The speaker, Rev. John J. Miller, is Chairman of the Commission on the Sacred Liturgy for the Archdiocese of Philadelphia. He will use the objects on display in the gallery as illustrations for his talk. The exhibit includes a hand-lettered book of mass prayers used by the Pope during his visit to Philadelphia.

Engr. Joint Council

The Engineering Joint Council is holding a tee-shirt contest. The slogan or design should represent all four (4) disciplines. The contest is open to all Engineering students and faculty, and the winning design gets $25.00! Submit your drawings on 8-1/2 x 11" white paper to the E.J.C. mailbox in Tolentine 131 no later than October 30th.

Pi Sigma Epsilon

Pi Sigma Epsilon, Villanova's national co-ed fraternity in sales, marketing and management, would like to thank all those who patronized our 5th annual plant sale. The plant sale was held September 28, 29, and 30. Thank you for helping us to make our plant sale a Villanova tradition.

We would like to extend special thanks to the Career Development Center for their friendly cooperation which helped make the plant sale run smoothly.

Women's Basketball

Women's basketball

Tryouts for Women's Basketball Team will be held Saturday, October 10, at 10 a.m. in Butler Annex.

Homecoming

Homecoming Applications are available in the Student Activities Office in Dougherty Hall. The deadline is October 14th, 5 p.m.

Circle K Club

There will be a meeting October 13 at 12:30 p.m. in the Bryn Mawr Room of the Connelly Center for all those interested in forming a Circle K Club (College level Kiwanis) on campus. Dr. Thomas A. Spitz, chairman of the Valley Forge Kiwanis Circle K Committee, will be head of the meeting.

Puppetry Workshop

On Saturday, November 14, 1981, a Puppetry Workshop will be held in the Graduate Department of Library Science, Villanova University, between 10 a.m.-3 p.m. Mr. Darrel Hildebrandt, Children's/Young Adult Coordinator of the Veterans Memorial Public Library, Bismarck, North Dakota, a nationally-known puppeteer, will present the workshop, "Puppets and the Library." Mr. Hildebrandt makes all his own puppets and will demonstrate how he uses them to teach library skills, perform story hours, and to form library puppet clubs.

The cost of the conference (including lunch) is $15.00. To register, contact: Carolyn C. Walsh, Librarian, Graduate Department of Library Science, Villanova University, Villanova, Pa. 19085. (215) 645-4672.

Bike Club

The Bike Club will hold two rides this Sunday, October 11. One ride will be 7 miles long while the other will be 15 miles in length. The rides will leave at 2 p.m. from the rear of the Connelly Center. All V.U. students and faculty are invited to come along. Anyone interested in going on the trip to Barnegat Light, N.J. on October 17-18 please come to the meeting on Thursday, October 15 at 7:00 in Tolentine 215.

Augustinian Retreat

The Augustinians will sponsor a retreat for young men considering a vocation to the religious life on the weekend of October 30 at Villanova. For further information contact Father John Stack, O.S.A., 108 Corr Hall, or write P.O. Box 338, Villanova, Pa. 19085, or call 645-7595.

W.K.V.U. Radio

Be sure to listen to the Bob Herman show on 640 WKVU on Thursday, October 15. From 4:30 to 5:30 the featured group will be Blondie and from 5:30 to 6:00 there will be a special interview with Dan Baker, the Executive Secretary of the Big Five, the PA man for the Phillies and the play-by-play man for Big Five basketball and Temple football.

Dance Club

Announcing the all new Kataerobics! A combination of Karate and Aerobic dancing. It's fun! So if you like karate and you enjoy dancing, come to the Dance Club meeting on Tuesday, October 12 at 12:45 in the West Lounge of Dougherty Hall. Learn Kataerobics and enjoy youself. See you there!

Help On Tap

CALL US AND TALK . . . Just talk about anything you want. We're H.O.T. Villanova's own PEER counseling group. Sunday-Thursday: 6-10 p.m. Phone: 645-7282 . . . take good care of each other.

German Club

Next Meeting: October 14th, 7:30 p.m., 315 Tolentine

Featuring: Guest speaker, Linda Thurmann on her year as an A.I.F.S. exchange student in Salsburg, Austria.

October 17th — A German Oktoberfest in Spring Garden, Pa. We will be carpooling.

Lecture

Antonio Callado, Brazilian novelist and critic will speak on contemporary Brazil at the University of Penn. The lecture will be held in Houston Hall on Spruce St. between 34th and 36th St. at 4 p.m. on Tuesday, Oct. 13.

Literary Contest

The Lynx Literary Magazine is offering a $50.00 reward for the best prose-fiction story. It must be between 750 and 1000 words. Drop off entries at the English Dept., Vasey Hall by Oct. 31, 1981. Include your name and a means to contact you.

Connelly Center

The Connelly Center Board of Directors is composed of 13 members. These members represent Villanova Trustees, Administration, faculty, staff, students and alumna/alumnus. At the present time, the Board is looking for one staff member who is interested in serving the University and the Connelly Center in this capacity.

All faculty, students, alumna/alumnus, and staff on the Board are members through a petitionary process. This process includes a written petition to the Connelly Center Board of Directors Nominations Committee.

Applications for the position are available at the Connelly Center Information Desk and in the office of the Vice President for Student Life, 206 Dougherty Hall. All petitions must be filed by Wednesday, October 14, 1981, at either location.

The Chairman of the Connelly Center Board of Directors is the Vice President for Student Life, Dr. Richard Neville. The Director of the Connelly Center, Marc Tuchman, is an ex-officio member of the Board. Mr. Thomas Trucks, Director of Maintenance, serves as the administrator appointed by the President to the Board. Reverend William Krupa, O.S.A., is a member appointed by the Board of Trustees.

Cultural Film Series

Cousin, Cousine, a love story with a twist, is a film in the finest tradition of French comedy-love stories and will be shown on Sunday, October 11 and Monday, October 12 at 7:30 p.m. in the Cinema. It is the next in the line of Cultural Films this semester.

It is the story of Marthe and Ludovic, cousins through marriage (his uncle and her mother) and of their acquaintance that develops into friendship and their friendship that blossoms into love while their patient and loving families look on in dismay.

According to Judith Crist of the *Saturday Review*, "Cousin, Cousine is one of those rare delights you want to see again and again, a feel good movie that makes you like the people on the screen — and yourself."

The Lynx

Are you creative, or just like to pretend to be? If so, feel free to nourish the Lynx Magazine submission box with your poetry, prose, graphics or photography; the next time your hunger brings you to the Connelly Center food deals.

Campus Parking to be Revised

By BILL CLARK

Villanova University is in the process of revising its parking procedure to limit the number of cars allowed on the main campus.

At its April 10 meeting, the University Senate approved a motion to limit the number of cars on campus, as well as to charge a premium fee for "preferred parking." According to Edward Murray, assistant to the president, "the policy adopted by the Senate has been adopted by the administration,

Edward Murray, assistant to the president, comments on parking procedures on campus. Jeff Page Photo

and we will come up with procedures and recommendations for implementing those policies."

While claiming that something needs to be done to correct the present situation, Murray feels that the changes, "will be so drastic that input from all the parties involved will be required."

The Senate motion calls for a premium fee for those parking in the following on-campus lots: Bartley, Kennedy, Library, Corr, Mendel, Tolentine, Field House, St. Mary's, Stanford, Good Counsel, and North Ithan. In addition, these spaces are to be assigned on the basis of 1) physical disability, 2) job classification, 3) seniority, and 4) location of office.

Murray stated that the plan, which will be implemented in September 1982, will mean that fewer cars will be permitted into these lots. "There will be fewer faculty, administration, and staff that will have access to the main campus. We will definitely have to accommodate all the handicapped parking, but you have to draw the line somewhere," he said.

In the meantime, Murray feels that the solution to the crowding problem is stricter enforcement of the present regulations. "I gather that cars parking without stickers has become an increasing problem," said Murray. "This will have to result in more towing and ticketing of cars."

Captain Cunnane of Villanova security claims that cars parking without stickers has always been a problem. "We have a hard-core of people who park without stickers," he said. Cunnane added that incidents of towing cars have been consistent with those of previous years.

Even though Cunnane was unable to provide information about the number of stickers sold for the 800 employee and 2300 student parking spaces, he said that the beginning of the academic year usually poses parking problems.

"Every year at this time we have a lot of congestion," said Cunnane. "Nobody seems to have any patience about it."

Mr. Warren Richardson, chairman of the speech communications department, however, claims that student cars in the St. Mary's lot is the cause of the problem. "Students have been told they can park in the St. Mary's lot at night, as long as they are gone by the next morning. The cars however, are always there the next morning. We are often forced to park in the driveway and the access road," said Richardson.

Both Murray and Cunnane felt that an additional parking lot would not solve the parking problem on campus. "I do not see the creation of any large scale parking lot on the main campus in the near future," said Murray. More spaces would probably not be acceptable to the community.

Cars block various access aisles in main parking lot on Lancaster Avenue. Jeff Page Photo

We have to consider the environmental impact of paving large sections of the campus," added Murray.

Finances Reviewed

(Continued from page 1)

most instances, the deans submit proposal over the 10 percent guideline.

It definitely is not enough, said Robert Lynch, dean of engineering. "If we want some equipment that costs a great deal, 10 percent won't cover it. Instead of taking the expense out of one year's capital budget, the cost should be spread over a number of years. Why should one class have to pay for equipment that will be used for ten years by other classes?"

"Some colleges definitely need more — the deans request it," explained Gallen. According to Gallen, the expense for certain materials is taken care of as soon as possible by the supplementary budget — surplus money accrued after the primary expenses are paid throughout the year. Father Driscoll releases portions of the money as deemed necessary.

Both Gallen and Fenner agreed — that cutbacks in financial aid by the Reagan administration could affect the financial outlook at Villanova.

"We can't estimate as exact as we would like," said Gallen. "We don't know how many current students will have to drop out because of costs and lack of available aid or those who won't be able to attend in the first place."

According to Fenner, while the cuts may be felt slightly, it won't affect most students. "There is a ceiling for the students who will be affected. I don't believe the 'pool of students' will feel it."

In breaking down the $47 million operating budget for 1981-82, 68 percent came from tuition, 23 percent from room and board and service facilities and the balance from gift endowments, investments and state grants to the university.

"Villanova is extremely tuition-oriented," said Fenner. "I was amazed at the lack of endowment for Villanova considering its size and reputation. As an outsider, I believe that most Catholic-related universities have depended on living endowments from the religious people. With a lot of lay people filling faculty and administrative positions, a lot of the endowment funds are changing."

"Father Driscoll decides on percent increases," said Gallen. "His views are made known to the committee. He decides what Villanova can afford."

Nobel Economist Speaks On Reaganomics

By RICHARD DI STEFANO

Lawrence R. Klein won the 1980 Nobel Prize in Economic Sciences for his innovative work in econometrics. This discipline seeks to forecast how an economy might react to changes in the many variables that comprise the economy. Equations are set up to represent these variables; mathematics and statistics as well as economics are used to make predictions.

Klein earned the doctorate in economics at the Massachusetts Institute of Technology. In 1978 he received an honorary degree from Villanova University; he holds ten others. He has written, co-authored, or edited nearly two hundred published professional articles and a score of books.

He is Chairman of the Professional Board of Wharton Econometric Forecasting Associates, Inc., and a Benjamin Franklin Professor of finance and economics at the University of Pennsylvania. Following are excerpts from an interview that took place there last Friday, October 2.

The Villanovan: Dr. Klein, last December in *U.S. News & World Report* you said that with "good luck and wise policies, we could be in much better shape by 1986, with an annual growth rate of 3 percent and an annual inflation rate of 7 percent." You did note that this was contingent on a tax cut tilted toward the business sector, rather than one across the board toward the private sector as well. In light of President Reagan's across the board reduction which took effect yesterday, how would you revise last December's figures for growth and inflation?

Klein: I think the Administration's tax program is ill-advised, partly because it's personal rather than business it doesn't have the right tilt, and partly because it's a big cut being stretched over three years. So the end result of that is to increase the deficit position of the federal government. And together with their tight money policies, assuming that that's what they want, that generates pressure on capital markets and high interest rates which feed back into poor investment activity. So I think it's counterproductive. And it wouldn't be difficult to make it better. Either they could relax their stance on monetary strategy, or they could restructure the tax program so as to have less of a big cut: either cut out the third year or trim back the size of the cut. Or, preferably, to tilt it toward the business end of the cut. You see, when I said 3 percent, I meant 3 percent on average in each single year, and I think that if what they do gives us 3 percent, it may give us a little more inflation, it may give us a bigger deficit, but a less good economic picture than we could have otherwise.

The Villanovan: Also last December you noted that the Federal Reserve had "over-rated and lost control" of the money supply. At this time, would you revise that statement?

Klein: I think they overreacted again. Now, they've been running too low, and when they overreacted they went very high, in 1980. First they were too low, in the beginning of 1980, and that was an overreaction. And then they went too high, and that was an overreaction. Now they're too low again.

The Villanovan: In the future can we expect to see more of this behavior?

Klein: That's what I feel, yes, as a result of the Reserve's activities.

The Villanovan: Dr. Klein, your work with Project LINK involves formulating econometric models for developing countries. We've recently heard the Administration's statement that the "magic of the marketplace" will determine aid to these countries. How will this approach affect your analysis?

Klein: Our model works through the marketplace; basically, we have a market economy, but you can nudge it along. I think that many third world countries are in a poor state, and they can't wait for the market to do its magic. It might be slow, or it might fluctuate around missing the market, and I think it should be helped along. And I think the problem is building up.

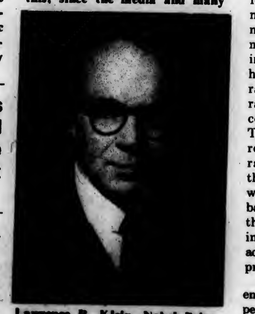
The Villanovan: What adjustments, then, will you make; where will the emphasis be?

Klein: I think more conscious policy planning for transfers of capital from North to South, but I don't recommend, of course, any giveaways. I don't recommend supporting unworthy areas of the world, but I think there are so many worthy things that can be supported, that's the way it should go.

The Villanovan: The Consumer Price Index (CPI) has been criticized for being based on 1972 patterns of consumption, which have now changed; for example, less gasoline is now consumed, and housing is overemphasized, not being treated as investment. What can econometrics do to improve this, since the media and many people give the CPI so much attention?

Klein: I think that's true of many economic statistics, and certainly any one that's published monthly or weekly. But the CPI in the United States has a few special problems. I think the CPI in general is a very complex subject. We probably need a presidential commission to re-examine this. Any CPI should have the weights recalculated every five or ten years, so it's due for a weight change. We don't have to say it's due simply because of the big things that have happened just the past few times, but in normal routine management the CPI should be re-assessed, and then the reasons that you've advanced are additional. Now, there is one other point about the value of the CPI, and that is that we give very unusual weight to the treatment for housing, and in particular, mortgages. And it means that we magnify in the total index, very much, movements in short term interest rates, either getting very high increases in the CPI when rates go up, or abnormally low rates when they come down. A commission should examine that. There are rather simple ways of re-assessing treatment of interest rates in housing costs to cut out this roller coaster. Nevertheless, whenever we start to modify the basic index (and at the same time there have been great uses in that index, as in figuring cost of living adjustments), we will run into problems. People will be frightened that the index is being tampered with in order to do them out of their just earnings, and I think we will have trouble, especially from trade unions, as we start to reconsider the index.

"I think the Administration's tax program is ill-advised. Partly because it's personal rather than business it doesn't have the right tilt, and partly because it's a big cut being stretched over three years."



Lawrence R. Klein, Nobel Prize winner in Economic Sciences, comments on Reagan economic policies.

The Villanovan: The Reagan Administration is apparently considering the move toward a return to a United States gold standard. Other nations would also return to a gold standard.

Klein: We can't force them; they could turn it down, and it wouldn't do us any good to do it unilaterally.

(Continued on page 4)

V.U. Improvement Would Cost $30M

By CHARLES MOLINEAUX

The Villanova campus buildings and grounds are in need of over $30,000,000 in maintenance and repairs, according to a survey conducted by the maintenance department. And, according to Thomas Trucks, director of maintenance, most of the work will not be completed because the University does not have the money.

The "Physical Plant Survey" of the Villanova campus was conducted by the Villanova maintenance department between September 15 and December 31 of 1980.

The three-volume study concentrated exclusively on work needed to improve existing facilities which have deteriorated with time and have had most major maintenance work deferred over many years.

One example of deferred maintenance, said Trucks, is roof renovation. "Some of these roofs are 70 years old and have been patched over and over" because complete replacement is much too expensive."

The Plant Survey notes that on Tolentine Hall, "Thirty percent of the roof slates are broken or missing," and the buildings lightning rod system is inadequate for its size. The survey also called attention to renovations needed in plumbing, lighting, heating, electricity, fire alarm systems and insulation in almost every building on campus.

Most of this work will probably not be done in the near future, said Trucks.

Maintenance deferral is a financial fact of campus management, said Vice President for Student Life Dr. Richard Neville. "When money gets tight, one of the easiest things to cut is maintenance. I mean it's pretty easy to put off painting your house for another year," he said.

"It happens everywhere," said Trucks. "Villanova is not at all unique in that area." Recently, Bryn Mawr College added up its deferred maintenance to a sum of $20 million, said Trucks.

Most of the funds for deferred maintenance, said Neville, have to come from outside sources.

Glenmead Trust, a Philadelphia family trust that gives grants to institutions on the basis of need, gave Villanova $800,000 towards replacement of all windows in Tolentine and Vasey halls.

Trucks said that another source of funds is the U.S. Department of Energy. The federal government grants matching funds to help schools decrease energy consumption. For such projects as insulation and improvements in heating system efficiency, the government will pay half of the cost. Projects such as replacement of the Fieldhouse roof comes under this designation as the new roof is heavily insulated, according to Trucks.

This year Villanova received $388,820 in matching funds for energy improvements and an additional $26,000 to look for more ways to improve energy efficiency here.

"We were lucky to get that money," said Trucks. "A lot of schools did not get any at all. We did our homework better."

Economist Views Administration

(Continued from page 3)

The Villanovan: The Administration has established a commission to study the problem. Would the costs of a return to gold outweigh the benefits for the U.S.?

Klein: Definitely. It's an inflexible system of establishing international exchange rates. I think the floating system we have now is better, and I would prefer, even to that, a return to Bretton Woods, but at a new set of parities. The Bretton Woods system of fixed parities worked very well for twenty-five-odd years; let us reset the parities and see if we can get another twenty or twenty-five years out of the system. That's a much better procedure. I think that's better than the present float, and it's better than going back to gold.

The Villanovan: Dr. Klein, where is the United States headed during the 1980's?

Klein: Basically I think the U.S. economy is going to have an O.K. decade, and that we will progress reasonably well. The consensus view is that we are going to slow down compared with previous decades, particularly the fifties and sixties, in terms of growth; not only us but also the Western industrial countries. And more inflation, because in the fifties and sixties we had more growth and about 2, 3, or 4 percent inflation. Now the prospects are for a point less growth and 4 or 5 points more inflation. That's the best judgment this period. Now at the present time I'm detecting great pessimism in other parts of the world about the problems of achieving prosperity. That's especially true in Western Europe; I think the Europessimism has been overdone. Indeed, if you want to call this a scaled-down view by the United States as optimistic, then I would say that the optimism seems justified.

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Radnor/V.U. Relations Surveyed

By MARY CLAIRE LEAHY and CAROL ALKONS

The relationship between Radnor Township and Villanova University is, despite some minor problems, basically friendly.

For at least the past ten years, students have maintained a friendly relationship with their Radnor neighbors, according to Eugene Ruane, director of public relations.

"Generally, the Radnor police and Villanova University have an excellent relationship. It is as good as can be expected given the set circumstances between the university and the community," stated Ruane. Since the tailgates are contained on campus, complaints about them come only from residents living in the immediate vicinity. He noted that between tailgates and off-campus parties there is "a surprisingly low number of phone calls." Generally, the students are well-behaved, although some friction can't be avoided, commented Ruane.

Charles B. Guernsey, Radnor township manager, agreed that there are some problems between residents and students and stated: "Basically about the only things we hear about are the problems, but we've been able to work them out. There really aren't that many."

Ruane described a friendly relationship between students and the community and credited the Radnor Police Department for "carrying off its duties with an understanding of the needs of the students." He explained that although Villanova is set in the midst of quiet suburban communities, Radnor police are "tolerant and considerate."

Regarding the university's use of property, problems once arose when plans were made to build Good Counsel and Stanford dormitories. Good Counsel was constructed according to building ordinances, but Stanford's structure was in violation of them. Questions arose concerning the height and density of people per square foot. The Radnor Zoning Board waived the technical violations, but the township's Board of Commissioners felt that the Zoning Board did not have this authority. After a court battle, a decision was made in favor of the Zoning Board.

Ruane noted that although some people drew sides on this issue, the disagreements "dissipated within a few years."

Ruane summed up the situation by stating that "Villanova brought apparent confusion to a tranquil community. This irks some, but exhilarates others."

Radnor Township Municipal Building, located in St. Davids.

Jeff Page Photo

Debate Team Successful

By MARY ANNE GRANGER

The Villanova debate team, with a recent record of three victories since July, is expecting its most successful year to date, according to moderator Dr. Russell Church of the Speech Communications department.

The team's topic of debate was chosen over the summer and, said Church, generally remains the same throughout the year. The team has chosen "Resolved: That the Federal Government should significantly curtail the powers of labor unions in the United States" as its stance. This policy proposition calls for the Federal Government to impose significant, direct legislative limits upon the authority and/or influence of labor unions in the United States.

The team competes against students from throughout the nation, and this year has been invited to a tournament at Xavier University, to which only 24 teams have been invited.

Church said that the Villanova University debate team returned victorious from the Arizona National Debate Institute held at the University of Arizona in Tuscon from July 29th through August 11th. The Villanova team of Carl Giordano, Senior Pre-Med and Dan Sullivan, Senior Pre-Law finished the preliminary rounds of competition with a win-loss record of 6-2.

Villanova competed against teams from throughout the nation. Over 250 students and faculty from 39 states attended the 5th Annual Arizona Debate Institute.

The Villanova team placed 3rd in the preliminary competition in a field of 33 teams in their division. Dan Sullivan also was awarded a trophy as second best speaker in the field of 80 debaters.

The Villanova University debate teams also had a victory at Johns Hopkins University in Baltimore, Md. on the weekend of September 25-27, 1981. The Villanova team of Bill Dawson, junior accounting major, and Arthur Figueiredo, junior math major, finished the preliminary rounds of competition with a win-loss record of 6-2, explained Church.

The Villanova team of Dan Sullivan, senior accounting and English major, and Carl Giordano, senior chemistry major finished the preliminary rounds of competition with a win-loss record of 5-3. Both teams qualified in the top eight of the twenty-six teams attending from mid-atlantic states. Their qualification in the top eight made both teams eligible to compete for the tournament championship.

Dan Sullivan also was awarded a trophy as the 4th best speaker in the field of 72 speakers.

The teams again returned victorious from the tournament held at the U.S. Military Academy at West Point, N.Y. on the weekend of October 2-4th. The Villanova team of Bill Dawson, junior accounting major and Arthur Figueiredo, junior math major finished the preliminary rounds of competition with a win-loss record of 6-2. Villanova defeated teams from the University of Pennsylvania, Massachusetts Institute of Technology, Columbia University, West Virginia University, Seton Hall University and Harvard.

The Villanova team of Dan Sullivan, senior English and accounting major and Carl Giordano, senior chemistry major finished and preliminary competition with a win-loss record of 5-3. Sullivan was also awarded a trophy as 4th best speaker in the field of 72 speakers.

After the preliminary rounds, Dawson and Figueiredo entered the quarter-finals elimination round where they lost to the team from Bates College on a 2-1 decision.

Church said that most team members learn their art by training here at Villanova.

"Right now we're training a group of beginners. They just learn like anyone learns." said Church, who explained that only one member of the team had any debating experience previous to attending Villanova.

"This will probably be our most successful year. Villanova has never qualified for a national tournament," said Church, and added that he expects the team to have a good chance of qualifying for one this year. "Our region includes Pennsylvania, Delaware, New Jersey, West Virginia, Virginia and Maryland, and the District of Columbia. Only four debate teams are chosen from hundreds. This year we may qualify."

the **Villanovan**

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PLAYBOY

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What Is Newsworthy?

Last Friday, the **Villanovan** ran a story about Villanova basketball player who had been arrested by Radnor Police. Many people have reacted to the story, some vociferous and negative. In fact, the basketball team has been instructed not to speak to us.

Some people close to the events asked the **Villanovan** not to print the story, at least for a while. They claimed the story would be detrimental to Villanova basketball.

The publication of that story and other stories is an editorial decision.

Neither the **Villanovan** nor any other newspaper should resort to being a cheerleader for anyone, including a sports team which it covers. The job is to present the facts.

By necessity, a basketball player is a public figure. Some people claim that this story would not be given such coverage if the student were not a basketball player. That is true. A story automatically becomes more newsworthy, depending on the prominence of the person involved. Television and newspapers do this every day.

The arrest was public information, and the incident was printed by other local papers.

Finally, rumors of the incident were circulating the campus several days before we printed the story. Many of these rumors were completely inaccurate. The **Villanovan** feels it is better for everyone to know the facts that for many to rely on hearsay for their information. That is our purpose, and the purpose of all responsible newspapers.

Damage Monies Are Misspent

"In any event, the institution clearly has the right to recover damages done to its property. Further, it retains the right to disperse these funds as it deems necessary."

Director of Resident Life Christopher Janosik asserted these claims in an op-ed printed in last week's **Villanovan** concerning fees assessed resident students for vandalism damage.

In particular, Janosik stated that Villanova University, while it may charge students for specific damages to its property, is not in the least compelled to spend these funds on repairs of the breakage.

By implication, he is saying that the damage charges are not necessarily for purposes of restitution, but are punitive actions against resident students by the University.

We feel that this is grossly unfair.

We do not dispute that the school be able to recover monies from students for specific vandalism damage done to its property. This is a standard practice in any tenant-landlord relationship.

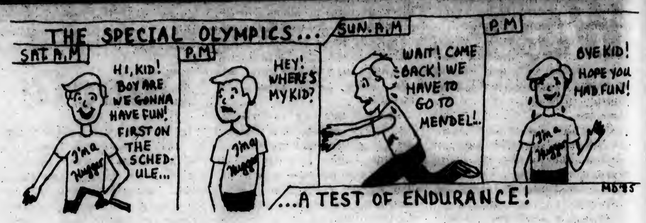
The University, however, is obligated to act in good faith. By not repairing these damages, Villanova has misled students into thinking these funds would be used for their original intent.

Report Unheeded

The Ad-Hoc Committee reporting on athletics to the University Board of Trustees, published for the first time in this week's **Villanovan**, reports that the Villanova football program was losing approximately $225,000 per year in 1979. This figure contradicts rumored losses of approximately $700,000 per year.

When one considers not only the loss of prestige for the University, but also the loss of revenue (i.e., alumni contributions and free advertisements), it seems that by dropping football, Villanova was losing more than they thought.

The Villanova Board of Trustees should have listened to its own sub-committee.



Letters to the Editor

Arrest Article Response

Dear Editor:

In response to Miss Winter's article about Stewart Granger, I feel that I must take exception.

Journalistically one is always told to report the facts and I agree that the **Villanovan** has done this, but what I really disagree with is the layout decision for this article.

In my opinion this story was not worthy of the front page. True, it was a very slow news week: nevertheless, the Granger article should not have been on that page.

For the past two years I have done the play-by-play for many of Villanova's basketball games both home and away. When traveling on the road with the team one gets to know the players fairly well. Stewart Granger is one of the nicest persons that anyone could ever hope to meet. Granger, a fairly quiet and shy individual off the court, has demonstrated a tremendous amount of leadership and integrity on the court which has been necessary to make Villanova's basketball tradition the success that it is.

Maybe this article did not even belong in the **Villanovan**. When I suggested this to some of the editors I was told that the **Villanovan** could have made more out of the issue than it did. Many students often feel that it is unfair that the basketball team members get more attention than the "regular" students at Villanova; if this is true, then this is exactly what the **Villanovan** is doing — we have put Stewart Granger on a level above everyone else. Would this article have appeared in the **Villanovan** if Granger was not a basketball player? Probably not!

In closing, would you have printed this article if Granger was your roommate and best friend? Journalistically I know you will say yes, but as the person and friend that I've known you as, I'm not so sure.

Sincerely,
Bob Herman

Villanova Should Be Proud

To the Editor:

This may come as a shock to you but Villanova University has its detractors. Yes, this is true. I kid thee not! There are some residents of Radnor Township who take umbrage at the behavior of Villanova students. There are some members of the administration of this University who have fixed, pejorative views of the students they serve. By golly, there might even be colleagues of mine on the faculty who do not particularly like their students.

Well, I am here to tell you, your Exalted Editorship, that Villanova University should be proud of its students and its faculty — but in this regard especially its students.

On a marvelous Fall weekend, October 3 and 4, 1981, the students of Villanova responded most generously and most admirably in order to provide for some very special people some very special moments in a very Special Olympics. They organized, they operated, they hugged, they fed, they taught, they took care of and participated with children who needed them. Outside volunteers from Sun Oil Company and other corporations remarked at length about the quantity and quality of our student volunteers. What I find hard to believe is that some of them were surprised.

In short, my dear Editor, a number of our faculty, tons of visitors, and scores of children learned once again of the real Villanova students. I would like to express to the student body and to the community as a whole the pride that I feel for being a part of Villanova and for being associated with so many outstanding young men and women.

Sincerely,
Dan Regan
Philosophy Department

the Villanovan

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Wage Peace by All Possible Means

Hardnosed realism is going to be the death of us all.

Ever since 1945 the United States has been arming itself at an unprecedented rate. Just now the Reagan administration is planning to surpass by far even that formidable record. We hear of a new bomber fleet, a whole new generation of missles and missle systems and major new additions to the Navy. All of these expenses, which are rapidly driving us towards fiscal collapse, are justified in the name of realism.

Their very proponents admit that a nuclear war would be terrible, almost unthinkable. Still, they say, the Russians are doing it, we must remain strong enough to survive a first strike, and, anyway raw power has always been the final arbiter between nations. Naive idealists, bleeding hearts, and fuzzy-minded pacifists are the real danger. They are likely so to weaken us as to tempt the Russians to start a war that they think they can win.

Unfortunately none of the reluctant realism is realistic. A better name for it would be blind traditionalism. It rests on a series of assumptions that are hopelessly out of date.

The first of these is that we can play the nuclear game and the Russians won't. That is, we are basing our entire hopes for the successful defense of Western Europe on a scenario of response which would cost the Russians a minimum of one million military dead and which would literally obliterate the Polish, Czeh, and East German peoples as well as the western fifth of the Soviet Union. Having done that we argue that the latter will quit rather than respond at the nuclear level against Western Europe and the United States. Fat chance! But that is what the deployment of Pershing missles in Europe is all about.

The second of these assumptions is closely related to the third. That is, that a successful nuclear first strike is possible. Presume, for the sake of argument, that the Soviet Union is able by some freak of luck to destroy every intercontinental bomber, every land based missle and every nuclear submarine of the United States — save just one such submarine. That single submarine is armed with 224 nuclear warheads, each much more powerful than the Hiroshima bomb. Within twenty minutes it alone can destroy every city of more than 100,000 inhabitants in the Soviet Union: A "successful" first strike by the United States against the Soviet Union is just as impossible.

The third assumption is that defense is possible against nuclear weapons and their effects: Grant an absolutely successful first strike against the United States. Such a feat would require the use of approximately 3,500 warheads. Their detonation would create a massive radioactive cloud, which weather patterns would quickly disseminate throughout at least the northern hemisphere, lethally poisoning the atmosphere, the water, the earth, and so the food chain. The "victors" and every other mammal in the hemisphere would die surely but slowly, and painfully, of radioactive poisoning.

Present circumstances permit only one realistic course — to wage peace by any and all possible means.

By BERNARD F. REILLY

Dr. Bernard Reilly is a professor of history at Villanova University.

Place Cross Before Sword

"Thus says the Lord of hosts, the God of Israel: I am going to bring such evil upon this place that all who hear of it will feel their ears tingle. This because they have forsaken me and alienated this place by burning in it incense to strange gods which neither they nor their fathers knew; and the kings of Judah has filled this place with the blood of the innocent. They have built high places for Baal to immolate their sons in fire as holocausts to Baal: such a thing as I neither commanded nor spoke of, nor did it enter my mind." Jeremiah 19:3-5

Last Tuesday afternoon while walking across the campus to catch the Paoli train, I somberly witnessed the resurgence of the military on the U.S. Catholic campus. Seventy men and women, dressed smartly in naval/marine uniforms, were parading to the beat of a drum corps at Villanova. As I turned my head to catch the show; the church spires adorned with the cross of Christ, the nonviolent one, created a gentle backdrop of contradiction. No one on campus seemed the least bit ruffled at the sight. Priest, student and professor would pause for a brief moment and then resumed their journey. I did the same.

Later, certain questions arose in my heart. I wondered: Are these ROTC students being told the full story concerning the U.S. role in the world as one of the two dominant superpowers? Do the marine candidates know about their role in El Salvador to advise and train soldiers for a brutal regime guilty of countless atrocities upon civilians? Are the students required to take courses from non-military personnel in Christian ethics, the primacy of conscience, and the modern hazards of war? Are they questioned on whether they could follow orders which might command them to push the buttons of our nuclear arsenal and unleash the forces of hell upon innocent men, women and children?

One possible assignment for these naval students could be the new Trident nuclear submarine. This 'god' of the sea is about 560 feet long or equal to two football fields. One sub will contain 408 warheads with a destructive force of 2,040 Hiroshima bombs. There is a proposed fleet of 30 such subs with a cost of $1.7 billion per ship. The Tridents' kill capacity is inconceivable and that is why it is so difficult to comprehend what demons have been created in the name of defense, national security and peace.

Catholic social teaching for the last 20 years has resoundingly been clear on the question of modern warfare: "Any act of war aimed indiscriminately at the destruction of entire cities or of extensive areas along with their population is a crime against God and humankind . . . The arms race is an utterly treacherous trap for humanity and one which injures the poor to an intolerable degree," Vatican II, Church in the Modern World. '65.

When I hear from our president of budget transfers (not cuts) from the social services for those most in need to the tune of 48.6 billion dollars while the Pentagon is to receive approx. $1.3 trillion in the next five years; I question why Christian-based universities aggressively seek research contracts from the Pentagon thru liason officers as well as permitting the training of students to be the cannon fodder in the next bloody war for power and national pride/greed.

I respectfully plead with the president of Villanova, the Board of Directors, the student body and, especially, my brothers and sisters in ROTC to struggle with the real meaning of the Pentagon intrusion here in the light of the Gospels. Do we need 10,000 strategic and 22,000 tactical nuclear weapons for defense? Does Christ say to us to compete with or to imitate our enemies in military viciousness or does He ask us to be a beacon of reason and hope for reconciliation? The cross is an object of ridicule today as it was 2,000 years ago. Yet, every Christian is asked to put the cross before the sword. The warning of Jeremiah holds true today. The state and the church implicitly or explicitly continue to perform the age old ritual of sacrificing our children to the gods of war.

By STEPHEN OLDHAM

Stephen Oldham is a former ROTC member — Georgetown Univ. '74 and Graduate Student-Religious Studies Villanova.

'Teddy Scores Big Hit With Nation'

In early March of 1907 a serious disagreement between the baseball commissioner and players threatened to disrupt the forthcoming season. Tensions heightened when Commissioner Lewie Kuhn, announced that there would be no season unless all players agreed to take a loyalty oath pledging support of the commissioner. Kuhn, a distant relative of his contemporary counterpart, had his authority questioned several times during the '06 season following decisions related to player suspensions and game protests.

The president, still buoyed by his Nobel Prize for participation in the post-war negotiations between Russia and Japan, threw himself into the controversy. Secretly he believed that Kuhn, a Democrat, hoped for a player strike to embarrass the president. Teddy Roosevelt was particularly miffed as he was scheduled to throw out the ball on opening day.

As spring training drew near, no settlement was in sight. Roosevelt played his trump card — he called to his office the secretary of the Army. It was leaked to the press the president planned to utilize the Army as players; he would, as commander-in-chief would, serve as commissioner!

Kuhn called the move a bluff; baseball fans eagerly awaited the showdown. Club owners, to a man Republicans, had only accepted Kuhn as commissioner to thwart his political ambitions, now revelled at the coming duel.

When Kuhn refused to revoke his order, Big Ed Delahanty, speaking for the players, announced — "There will be no season unless the loyalty oath is revoked." Kuhn refused.

On April 17 at 9 a.m. an announcement came from the White House — the following Army units will proceed to the stadiums indicated to begin pre-season practice. A hastily called secret meeting of the owners lasted until the early hours of the morning. At 5, April 18, reporters were read the following: "Commissioner Kuhn has been relieved of his duties; players are to report immediately to their appropriate teams. The President will throw out the first ball on opening day."

The nation cheered, The New York Times ran an extra "Teddy Scores Big Hit With Nation." On the season's first day Ed Delahanty presented the president with an oversized bat in appreciation. Henceforth, historians referred to TR's masterful stroke in saving the season as "Big Stick" Diplomacy.

By WM. RAY HEITZMANN

William Ray Heitzmann, Ph.D., is a faculty member at Villanova University and a writer.

Books:

Quality, Price Questioned

What ever happened to hardback books? They seem to be an endangered species. A few years ago, you would be glad if the book you needed was a paperback, because it would be a little cheaper and easier to carry around. Now, after some quiet observation and the acquisition of a larger collection of books it is apparent that the book industry is slowly phasing out hardback editions. The reason for this is quite obvious, hardbacks are more expensive to produce then softbacks. The less money publishers spend manufacturing books, combined with the outrageous cost of these books translates into more money in their pockets. The end result of this is a cheaply made book that is likely to fall apart in the very near future, and less money in our (the students) pockets.

This situation requires careful examination, but it is all too often swept under the rug. The University gets some percentage of total profits from book store sales, so administrators are most likely indifferent to the problem of poor quality and exorbitant prices. Secondly, professors get their books free from the publisher (usually a hardback version of the students' softback). Thirdly, some students couldn't care less whether their $14 paperback falls apart, because it will probably go in the circular file at the end of the year.

For these students who care about the quality of the books they buy, they can go through the long and cumbersome process of gathering together at least twenty students who have the same misfortune with the same book. They then must write a letter giving the details of their complaint, those with the signatures of those twenty students with the same complaint. In most cases this process would be much more trouble than it's worth, and be dismissed as "just one of those things you have to live with."

The sad reality is that publishers are quite aware of the many variables they have working in their favor, and don't hesitate to capitalize on them. On the other side of the coin, students need certain books that can only be obtained at a certain place (namely the book store in Kennedy Hall), and are therefore left with no other choice but to buy a poorly made product at an inflated price. Is there really any remedy to this situation?

By MICHAEL D. MANNO

Michael Manno is a sophomore English major at Villanova

By ELISE VALADE and PETE WILSON

Since Parents Weekend is this weekend, the Villanovan decided to ask students: "What are your plans for Parents Weekend?" "Do you think the football decision will affect the weekend?"

"I think it will be a lot less exciting because there is really no place to go. There is no place where everyone can gather together. My parents are coming down. We are going to go out to dinner off campus and spend time together."

Joe Morgan
Freshman, A&S Major

"My mom is coming down. I think it is going to be great. It is going to be exciting for my mom because out of 11 children, I am the first to attend a university. I am thinking more about this than football."

Cathy Marshall
Sophomore,
Communications Major

"I think not having football is a big part of Parents Weekend, but I think it is what you make it. My parents are coming down and we are having a big picnic. I am looking forward to it."

Sandy Vona
Junior, Communications Major

"My parents are coming down. I really do not know how it will be without football. We are going to the cocktail party. Saturday we might go to the President's Reception. I am looking forward to it. I want to see my parents."

Gail Gregory
Freshman, A&S Major

"I do not think it will be as good without football. I have no special plans and I do not think my parents are coming down. Also, I do not think that a dance in the Fieldhouse would be any good because you have to bring your own liquor. That is pretty low class.' That is what I think."

Mark DiNicola
Sophomore, Business Major

"My parents are coming down. Parents Weekend is always a good time, and it will be really enjoyable if your parents are into soccer. But without a football team it is not going to be as much fun."

Joe Katucki
Senior, Accounting Major

"My parents are not going to come down and they never have. I think it is a big joke because it is so phony. I have always told my parents not to come down."

Claudia Pepe
Senior, Economics Major

"My parents are not coming. Do they have footnotes planned for the weekend? Is there going to be a soccer game? It just will not be the same without football."

Pamela Schuyler
Senior, Communications Major

Letters to the Editor

'Specials' Thanked

Villanova University Administration, Faculty, Staff and Students:

Villanova University has long been a school noted for its outstanding sports programs and its outstanding athletes, a number of whom have been honored as Olympics winners. Through the support and interest generated by Villanova in preparing and running the 1981 Special Olympics Soccer/Frisbee Tournament it seems as though Special Olympics is becoming a very important aspect of the Villanova Sports Tradition. This program enables Villanova Administration, faculty, staff, and students to participate in a joint effort to produce a tournament based on a shared enthusiasm and love. These special athletes join a new Villanova Sports Hall of Fame due to the great amount of effort they put forth in all they do. Villanova gains more than the effort put into the games through watching and experiencing the joy in these special Olympians.

I would like to take this opportunity to thank each and every one of you for all of the time, effort, enthusiasm and love that went into making the 1981 Tournament the best Villanova and Pennsylvania's special athletes have ever seen. It has been my pleasure to work on the tournament for the past three years and to see the growth in the program which has been made possible only through your efforts.

Sincerely,
Angie Cassiffe
Events Director

Tradition Defended

Dear Editor:

This letter is in reference to your article of last week entitled "Chugging Contest Prohibited." The decision to end fraternity chugging was made last year by Fr. Robert Martin for what I feel are personal reasons. In the article he is quoted as saying that chugging was "personally repulsive" to him. This is no doubt a result of last year's Fall chugging which, due to many delays caused by the Villanova red tape was held on a very cold December night (chugging is usually held in October) and as a result of this weather, several of the chuggers became sick. I can understand Fr. Martin's feelings but do not consider this a valid reason for ending a tradition which is one of the highlights of the Greek year.

There was also some concern expressed by Dr. Richard Neville that "rapid consumption of alcohol may have damaging physical effects." As a member of past chugging teams, I can attest to the fact that it does not.

Fraternity chugging is a great tradition at Villanova which, like so many others lately, has fallen prey to a select few who do not particularly care for it. There is one difference, however, in that chugging is organised and funded totally by the fraternities. Of course, the administrators will always have their concerns and justly so, but chugging has always run smoothly in the past and I hope it will be given the chance to do so again.

Sincerely,
John Staunton
President
Lambda Tau Delta

Headline Faulted

Dear Editor:

The headline used on the Op-Ed article by Mr. Christopher Janosik, Director of Residence Life, failed to call the attention of your readers to the core of the letter: it was a point by point discussion of questions raised regarding damage charges.

Not only did it discuss the questions, in several instances it acknowledged that actions of the University were less than desirable, and Mr. Janosik promised there would be no recurrence of these actions.

In a situation where an administrator chose to be direct and accountable, and to acknowledge error, you settled for a muddled headline. Maybe you'd rather have the targets of criticisms remain vulnerable?

Sincerely,
Barbara Agnew
Department of Religious Studies

Attitude Contrast

Dear Editor:

Last weeks glimpse of Villanova during the 1960's did a great job in contrasting the attitudes of former Villanova students to the current students now at Villanova. The "Let's get involved" has given way to the "Who Knows-Who Cares." In all fairness to today's students it should be pointed out that the students of the 60s had more important issues to rally around that we do today. We are living in great times, just this week the president's tax cut went into effect allowing me to save enough money at the end of the year to buy an extra bottle of hair to drown my sorrows over the ever increasing cost of attending Villanova. If we had a Viet Nam, you would see the same amount of activism displayed today as was displayed in the 60s. All we have to worry about is Nuclear War and all of its consequences that we read about in [illegible] Goodbye." That's hardly anything to get concerned over, the matter is in good hands. We have a man in the White House who always gets the bad guys in the movie, and a former Army general who is always "in control" for our secretary of state. What more could you ask for besides Soviet leaders who in their splendid wisdom know they can win a limited Nuclear War.

The one issue we do have to fight over is the elimination of the football team, and even that could be solved easily. All we have to do is get the program classified as "truly needy" and I'm sure Reagan will "do it for the zipper."

Yes, they really had some great issues back in the 60s. As for the issues of today, we all know, but do we all care?

[illegible]

Berger Gets 'A Taste Of Honey'

By J. HART

"What a "taste of honey' is, is those moments when you're touched by happiness, when you experience love. It is something sweet, but it doesn't come often."
— Theresa Berger

On Wednesday, October 14, Villanova's Vasey will start its fall season with Shelagh Delaney's award-winning **A Taste of Honey**, and Theresa Berger, who stars as Jo, the wisecracking teenage heroine of the production, will celebrate her 23rd birthday.

Berger, a senior nursing student here at Villanova, is tackling her first major role on Vasey's stage. As she sat, curled up in a chair, eating cheese and drinking Diet Pepsi ("Don't mention the brownies.") she talked about her character, her studies and herself in a recent interview.

"I want people to take the play as an honest presentation of a person who is lonely and bitter and searching for meaning," Berger said, "and I'm scared it won't be as honest as I'd like . . . It's not a play, it's real life."

For Berger, it is very real. Her character, she said, is easy for her to relate to. "It's that sense of insecurity that comes when you don't know where you're going," she explained.

Growing up in Lancaster, Pa., the third of four children, she remembers herself as being "independent and aloof" like the character she portrays in **Honey**. And, like Jo, she is familiar with the pain that accompanies adolescence, especially the trauma of establishing one's self as an independent. "That is a very hard time. And, I think, until you become totally independent there is always anger. Afterwards, you can become friends," Berger noted.

Now, she says, she is grateful for her relationship with her parents. Especially since she has started playing Jo. "It's nice to find out what it means to have parents who care about you," Berger said.

Sitting, talking to her, one is struck by Berger's intelligence and energy. Although she carries a relatively light course load in the College of Nursing, her day is a full and hectic one.

Diane Cribbs (standing) is Helen and Theresa Berger is Jo in Villanova Theatre's production of "A Taste Of Honey."

On any given day, she rises by 7 a.m., studies in her apartment, attends classes or "clinical" (hospital training at the Pediatric's Ward of Philadelphia's Children's Hospital), until 9 p.m. Then it is off to rehearsal at Vasey Theatre until 11 p.m.

Throughout it all, she still manages to maintain a high grade point average and time to sing at occasional weddings and Mass every Sunday. "Don't get me wrong, I come home exhausted. But I enjoy school, so it makes it easy to find time to study," she said.

Last year, she took time off from her school and studies to teach Math, English and Art to 6th graders at St. Therese, a Catholic School in Mount Airy. She also wrote and directed a Christmas play for her students.

The reason she keeps herself so busy, stems from her definition of a real nurse, and her goal in that field. "Nurses are not just people who go into the hospitals, they should go out among the people and teach them to prevent physical and mental illness," Berger feels.

Berger hopes finally to combine her nursing, teaching and acting to pursue the field of psycho-drama therapy, a method of treatment in aiding patients understanding of their problems by acting them out.

After **Honey** closes, Berger's schedule will be no less hectic. She is involved in the planning of Hunger Awareness Week and another Christmas play at St. Therese. She also will resume taking ballet lessons.

S.O.B.'s Are 'Special' People

"I want to win but if I can't win let me be brave enough to accept it."

Villanova's Special Olympics Boosters made Oct. 3 and 4 very special days for those who cared and those they cared about. (Photos by Cait Clarke and Ed Sullivan)

What's A Band?

By MARISA BOLINSKI

The decision to drop the Villanova Football team affected not only the players and fans, but also a group of students that represent the spirit of Villanova. This group is the Villanova Band. Previously, the band spent the majority of the fall term practicing and performing at the weekly games. Now many people are wondering what the band is doing. According to John Dunphy, director of music activities, the band is presently developing a new program. "The band is now free to represent Villanova in places where it was never represented before," said Dunphy. Villanova's band is a unique one. It is the only band in this region with the time to go out into the community and join in activities that spread the Villanova spirit around to all. Even though there is a sadness attached to the loss of football gameon Dunphy feels optimistic concerning the future of the band.

The band has been in existence since 1850 and over the years had changed and developed. It has "adapted to new things in the past and and will continue to do so."

Thus far the band has performed at various campus activities, including an outdoor concert for the Freshmen on Labor Day and Special Olympics last weekend. They plan to perform on Parent's Weekend and in the Philadelphia Columbus Day Parade this weekend. Since the [illegible] have been practicing for these events also the entire band and front will be involved.

Villanova University is committed to the program of keeping the band going strong. There has been no budget cut or drop in personnel despite the absence of football. There is hope for new and brighter, more casual uniforms for the band. A white jacket and blue pants will replace the old grey and blue uniforms.

Dunphy reports that enthusiasm in the band is still high. There are presently ninety students in the band, which is the largest group ever. Dunphy said this could be due to good recruiting and also to the fact that many students have had enough of the traditional marching bands in high school. The new Villanova band offers them the potential to be "the pride of the Mainline." The band plans to service as many on campus and Philadelphia area activities as possible, including the tree lighting ceremony and campus ministry events. The group looks forward to the chance of performing at the Phillies play off games also.

The year 1982 is the Celebration of Century Four in Philadelphia. It is the 300th anniversary of the city and one event in which the band plans to take part.

Dunphy feels that diversity, development, and service are the goals for the future of the spirited Villanova band.

HoJo's Reacts To Students

In a recent study, it was found that Villanova students and faculty have a significant impact on business in the surrounding area. Still, the opinion of students by area businessmen is not always positive. Rick Denunzio, a manager at the Howard Johnson's restaurant on Lancaster Ave., was asked his opinion of students who frequent the restaurant. "My opinion is pretty good. I don't mind them. They'll really good kids."

When asked about the student's conduct in general, he commented, "During the week it's great, but Friday and Saturday nights..."

What about Friday and Saturday nights? Are the students loud? Do they harass other customers? Do they engage in boisterous play? His answers to these questions were no. "They order, they study, do homework and are well behaved during the week, but Friday and Saturday around 12 p.m. they waste time and some don't pay checks," Denunzio said.

Vandalism is a problem many times caused by students. This consists mainly of writing on restroom walls, stealing signs and tearing open packages. Theft is another problem that Howard Johnson's contends with. Denunzio mentioned that he has "lost sixty dollars a week in candies from stealing."

His biggest complaint about the patronizing by students is many times "they don't want to pay. They walk out on a lot of checks." "But," he contends, "Students really do help the business and most of the time they are well behaved."

[redacted]

Well folks, you know that the **dog-days** of October are **here** . . . time starts when you **realize** why you were so glad to **get out** of here **last May** . . . you know, those **little things** just seem to get to **you** . . . like **waiting** in line in the **pit**, and having to **point** to their only dinner selection before being **served** . . . or rushing to your next **class**, only to **see a security guard** breezing around campus in those **new station wagons** . . . at least they don't have to **worry** about **parking** the **things**, do **they**? . . . oh yes, you really know things are **bad** when the **social highlight** of **Parents Weekend** is a **soccer game** . . . we hear that **Father President Driscoll** will be **heading** out the first ball . . . Instead of playing Rutgers, the special guest opponent will be **Villanova's own Board of Trustees** . . . but seriously folks, at least you can give your folks an **afternoon-long** tour of the **Connelly Center** . . . that is, if you **wipe your feet** off at the **door** . . . if you think **Parents Weekend** is going to be boring, you should see the **line-up** for **Homecoming Weekend** . . . instead of the **Whiskey Company performing** on the **football field**, Villanova's **security guards** will be out there in full **regalia** . . . marching to **"V for Villanova,"** being played by the **newly-formed Alumni band** . . . of **course**, the **band's only instruments** will be **kazoos** . . . **rah, rah**, who knows, who cares

BILLY NOVA

OBLIQUITIES

It's our College Night Tripleheader!

1/2 price admission, fast fillies, and a free movie!

This Friday, October 9, is College Night at Liberty Bell Race Track. That means any student who shows a school I.D. gets half-price admission for himself *and* a friend. And, after the last race, settle back to watch the film classic "African Queen."

Bring the whole gang out to College Night, October 9, at Liberty Bell. Get there at 7:30 and learn the ins and outs of harness racing at our special 20-minute Handicapping Seminar, conducted by Gerry Connors.

Come out and hit the jackpot!

Racing 6 nights a week, Tuesday thru Sunday. Post time 8 PM. Sunday 7 PM.

Take I-95 or Roosevelt Blvd. North to Woodhaven Road Exit. For information, call (215) 637-7400. For dinner reservations call (215) 637-7400. You're just minutes away from Philadelphia's most exciting sport at Liberty Bell Race Track on Woodhaven Road in N.E. Phila.

Children under 16 not admitted to Philadelphia Race Courses. 18-21 admitted when accompanied by parents or guardians.

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Office of the Student Government

If for any reason you discover a matter that merits further interest, please bring it to our attention. We remind you that Grievance Forms are available in the Student Government Office, Deans' Offices, Connelly Center and R.A.'s rooms. These forms can be returned to the Student Government Office, Rm. 204, Dougherty Hall between 9:00 and 5:00 M-F. Let us hear your thoughts!

Once again your student government representatives post their office hours and extend to all students an invitation to attend the following meetings:

OFFICE HOURS:

Student Body President
Bob Rosengarth: MWF 1:30-5:00
TTH 10:00-11:00
1:30-5:00

Vice Presidents
Tom Klein: TTH 11:30-1:30
John Pisano: MWF 1:30-2:30

Arts Senators
Bill Monaco: MW 1:00-2:30
TTH 10:00-11:00
3:00-5:00
F 1:00-5:00
Terry Magavero: MWF 3:30-5:00
TTH 3:00-4:00
Tee Hoyne: T 1:00-3:00

Commerce and Finance Senators
Vic Falvo: TTH 3:00-5:00
Paul Tufano: MW 1:30-2:30

Engineering Senator
Diane Sansone: MWF 10:30-11:30

Nursing Senator
Connie Comins: MWF 3:00-5:00

Science Senator
Jim Muller: TH 10:00-12:00
1:00-3:00

Nautilus Comes to Villanova

By NANCY ALBERICI

Varsity athletes as well as non athletes are taking advantage of Villanova's new on campus sports training programs. This facility is a non commercial, management operation, designed for properly training athletes on campus. Located behind the fieldhouse, ATRA houses 15 varieties of Nautilus machines with two working circuits to accommodate each member.

Peter Halsch, director of ATRA, explained the advantages ATRA has to offer to Villanova students. "ATRA is the first mobile sports clinic in the country. It's the first time Nautilus has gone hand and hand with management. We are attempting to keep this center as uncommercial as possible.

"ATRA is a management program that is on campus for training athletes. Most Nautilus centers are created for the masses, we are not. We want a professional no nonsense look at the whole thing" explained Halsch.

"It is absolutely essential that athletes are in good shape or they can get injured. ATRA trains athletes for performance. It is also very valuable on campus activity," Halsch commented.

Nautilus machines are used at ATRA because they are manageable tools. "The biggest advantage of Nautilus is that it is a full range exercise. It's very manageable. The value of a program shouldn't be based only on tools, but rather it's how you use them that is important. Nautilus is the manageable tool that if in the right hands can get results," Halsch emphasized.

Each ATRA member is closely monitered by a staff of trainers who encourage them to improve by making sure the proper weight is being used and the proper technique is being applied.

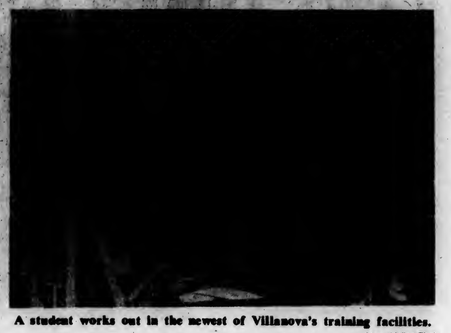
Membership to ATRA is $85 per semester. Varsity athletes can use the facilities for free. The $85 is reasonable according to Bob Loscalzo, one of the trainers who is a Villanova senior. "The price is reasonable because it costs less a semester than other Nautilus programs. They have more frills that are not necessary to the program."

As can be expected athletes are pleased with the program. Don Casey, a V.U. varsity baseball player, feels that ATRA will benefit his teammates. "ATRA is an excellent program that will benefit a lot of the pitchers. It's good because varsity baseball players get to go for free. I feel the team this fall will be improved for the spring season. I went to Main Line Nautilus last year. ATRA is a lot more convenient.

Dante Santoni, another baseball player also felt the ATRA could improve his teammates' performance. "Nautilus tones, it doesn't bulk you up, and for baseball you want your muscles to be toned, not bulked up."

Dawn Fisher, a varsity tennis player, is also taking advantage of ATRA. "A lot of girls were scared of getting big muscles but from what I've heard you're not supposed to get big muscles, just toned, so I thought I'd give it a shot. In season athletes should take advantage of ATRA since its free," Dawn commented. Dawn found no problems with scheduling. "I like it because you can work it between your own schedule." Dawn felt the trainers were helpful. "The trainers are doing a good job and they are cute!"

Non athletes were also pleased with ATRA. "My legs were in shape when I lived on 3rd floor Sheehan. When I moved off campus, I don't get as much exercise," explained Nancy Armstrong. "It's good to meet people. It's an outlet to get out my frustrations and it gives you something to do besides walking to class," Nancy added.



A student works out in the newest of Villanova's training facilities.
Steve Mullen Photo

the Villanovan Classifieds

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Shay Duffin Brings 'Behan' to Life

By BERNADETTE McGOLDRICK

Shay Duffin has brought back to one of the most interesting as well as controversial writers in Irish history, Brendan Behan. In his one man show, "Confessions of an Irish Rebel" (which Duffin put together himself from the writings of the late author), the incredible wit and humor of this great man are once more remembered, as is the tragedy of his untimely death at the age of 41.

The show opens with Brendan, a glass of Guinness in hand, "mother's milk," as he calls it, addressing the audience on those subjects which he knows best, "Myself, Ireland and Ireland's contribution to literature." From there he enchants us with tales of his youth in Dublin, to the times spent in jail as a result of his political activities with the I.R.A., (from which experiences came his autobiography, **The Borstal Boy**, and his first stage play, "The Quare Fellow,") as well as his many occupations from house painter to Paris pimp. Included also are his opinions on newsmen, politicians, judges, writers, etc., etc... No one escapes his scathing tongue.

Concerning his own place in Irish literature, Brendan states "I'll have to die first for anyone to appreciate me." He goes on to add that one of the main reasons that he quit writing poetry was, "Because I found easier ways to starve."

Duffin's transitions into the many different characters who passed through Brendan's life, from judges and prison guards to priests, are truly brilliant, as well as the many aspects of the character he portrays to perfection.

From the hard drinking Behan we learn, "As regards drink, I can only say that in Dublin during the depression when I was growing up, drunkenness was not regarded as a social disgrace. To get enough to eat was regarded as an achievement. To get drunk was a complete victory!".

The semi-socialist Brendan finds, "The Communists want to free all the workers of the world. I'm content to make a start and free one member of it at a time . . . myself!" And finally the diseased and dying man who reflects, "Every man should be given fame for a month and then given a pension and forgotten about."

Shay Duffin, himself a native Dubliner and one-time neighbor of Behan's, is not only a remarkable and gifted actor, (winner of the Los Angeles and San Francisco Drama Critics' Best Actor Award), but is pursuing a career as a writer as well. He has just completed a play which he hopes to produce as well as perform in, with friend and fellow actor Nehemiah Persov, when he returns to his home in California.

As for Duffin's philosophy of life . . . well, it is much like Brendan's: "As Behan once said, "I respect kindness to human beings first of all and kindness to animals . . . I have a total irreverence for anything connected with society except that which makes the roads safer, the beer stronger, the food cheaper, and the old men and old women warmer in the winter and happier in the summer."

"To get enough to eat was regarded as an achievement. To get drunk was a complete victory!"

Book Review

'Scuse Me While I Kiss the Sky'

By CHRIS SLAWECKI

We demand a lot from our heroes. They are supposed to be larger than life. They are supposed to live high, run fast and die young. We would like to touch them, but we won't hold on.

'Scuse Me While I Kiss the Sky:

Jimi Hendrix

The Life of Jimi Hendrix touches the reader, and if Hendrix would have read it, he'd have wept, too. David Henderson laces 380 pages of interviews, reviews, song lyrics and photographs, with fascinating detail and a fine sense of phrasing that makes his book as exciting as Jimi's sound.

As Henderson lovingly puts forth the story of Jimi Hendrix, he manages to identify very important political and cultural threads of the 60s and how they were woven into Hendrix's career. The early rock and roll years of 1963-4, when Hendrix pursued his own electric place in music history through work with Little Richard, the Isley Brothers and King Curtis, are documented with the vigor and energy of a young decade, a decade which culminated in assassinations among a dream of peace and love and the disintegration of the Band of Gypsies.

Some of the incidents and characters with which Hendrix lived and worked were so incredible that **'Scuse Me While I Kiss the Sky** sometimes reads like a fan's fairy tale: Hendrix taking a Greenwich Village stage with Buddy Guy and B.B. King the night Martin Luther King, Jr. was murdered, and donating $5,000 to King's organization, the Southeastern Christian Leadership Conference; Hendrix jamming at Steven Stills' for 14 hours after their performances at Woodstock; Hendrix living in a London flat which once housed George Frederick Handel. But since Hendrix' story is so closely linked to that of his generation, it defies a simple plot summary.

And, after the initial exhilaration that comes from touching the bits and pieces of a man gone for so long subsides, a most important realization occurs. At the end of his career, Hendrix' life was a saddening circus in which he was the star attraction. He couldn't even plug in and play somewhere without lawyers and record companies threatening each other with lawsuits and contracts, and more than anything else, Jimi Hendrix badly needed to play. His death was born of artistic frustration, drug-shattered friendships and ravaged dreams, and such as it was, may have been a sweet release.

Maybe that's a bad way to think. Maybe the excitement he brought to life is far more important than his death. Maybe he's found that perfect sound that drove him on and on. Maybe this living grain of sand swallowed a mouthful of ocean, spat out the waste, and is walking on the waters of a new day.

ENTERTAINMENT CALENDAR

(Oct. 9–Oct. 16)

Music

Valley Forge Music Fair —
Oct. 5-11 Natalie Cole and Lou Rawls
The Ripley Music Hall —
Oct. 12 — Black Uhuru
Oct. 13 — Novo Combo
Oct. 14 — 999 and The Alley Cats
Oct. 15 — Don McClean
Oct. 16 — Jose Feliciano
The Bijou Cafe —
Oct. 9-10 — David Letterman
Oct. 15-16 — Second City
The Academy of Music —
Oct. 15-17, and 20 — Riccardo Muti conducts The Philadelphia Orchestra

Theater

The Hedgerow Theater —
"The Snowman of the Seventeenth Doll." Opens Friday, Oct. 9 and plays for three weekends through Oct. 24
The Theatre Theater —
"Two Gentlemen of Verona"
Thursday, Oct. 15 - Sunday, Oct. 18
Wednesday, Oct. 21 - Saturday, Oct. 24
Vasey Theatre —
"A Taste of Honey"
Oct. 14-17
Oct. 21-24

Neil Simon Film Flounders

By MEG EGGERT

Only When I Laugh, Neil Simon's new comedy release can be classified, if at all possible, as a depressing comedy. The cast includes Marsha Mason, Kristy McNichol, James Coco, and Joan Hackett, who are all competent comedians; however, the script detracts from their true capabilities as both comedians and actors.

The film has the capacity of being another Simon masterpiece but it falls short in attaining the cohesiveness of perfection. The shortcomings in **Only When I Laugh** are centered in the plot. The characters, who are heavily comical, are placed in a potentially deep, dramatic story about the relationship of an alcoholic mother and her daughter. The mother, Marsha Mason, is released from a rehabilitation center and returns home only to find her 17 year old daughter, the product of a divorce, wanting to move in. It is at this point where the comical characters cannot carry what could be a potentially dramatic story. Simon's synthesis of "Odd Couple" type comedy and drama do not blend well.

Neil Simon's qualifications as a playwright are boundless. **Only When I Laugh**, which is based on his play **The Gingerbread Lady**, is easily identifiable as a Simon genre comedy. Simon's wife, Marsha Mason, has been leading lady in many of his movies, and they have proved to be an extraordinary team. Simon flatters Mason's qualities as a comedienne-type actress and **Only When I Laugh** reveals the potential of both their abilities, but unfortunately displays a lacking in his ability to tie all the strings together. They could have proved it once again if the script was more balanced between comedy and drama.

The movie starts off hilariously funny but after a few short minutes begins to wear thin, so thin that by the time of the lame ending the audience is left feeling somewhat depressed. The type of comedy is entertaining at

(Continued on page 17)

Marsha Mason and Kristy McNichol in "Only When I Laugh."

ELO Alights on the Spectrum Stage

By PETE BERKERY

The Electric Light Orchestra thundered into the Spectrum last Friday night, using their spectacular lighting and dazzling special effects to put on a show that will be remembered by both the band and the audience for a long time. From the very first moment, when a droid resembling R2D2 whizzed on the dark stage, lights ablaze, and started singing the first few synthesized lines of **Twilight**, the audience knew they were in for a special treat. The lights came up to reveal the seven members of the band playing instruments which varied from drums to a violin. The band performed the first three songs, all off their latest album, **Time**, against the backdrop of a futuristic-looking skyscraper.

Members of ELO are (from left) Richard Tandy, Jeff Lynne, Bev Bevan and Kelly Groucutt.

The crowd was extremely enthusiastic, almost overwhelming the band. Lead singer and composer, Jeff Lynne, felt "real welcome" on their first U.S. tour in three years. The reason for the crowd's enthusiasm was the way the band was able to play so very energetically without losing any of their precision and timing. At one point the band launched into a medley of more than ten of their big hits, which included songs from **Strange Magic** to **Confusion**, that left the audience reeling in the aisles and screaming for more. The band then performed their latest hit **Hold on Tight**, while the audience clapped, danced, and sung along. Two encores consisting of **Don't Bring Me Down** and **Do Ya** and the final song **Roll Over Beethoven** were played with even more energy. During **Roll Over Beethoven**, the droid reappeared on stage and danced and reeled with the rest of the band. The droid stayed on stage to give a final "thank you" and "farewell."

From start to finish the audience was made very much aware of the genius of Jeff Lynne and E.L.O. Many people feel a sound like E.L.O.'s cannot be performed on stage. The vast array of electronic equipment and the huge mixing board show just how serious the band is about producing their unique sound stage. The overwhelming respo of the audience proves the has succeeded. The same audi who almost booed the opening Ellen Foley, offstage, stood applauded for five minutes tween each encore. Ole, E.L.

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Grisman Unleashes 'Dawg' Music

By MARK PIRO

ease read this!
don't mean to start this review
such a desperate tone, but
you ever find some kind of
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house that was unique and
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one about it? That is the way
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is really quite simple. The
e is the hole in your ear, and
you don't realize how unique and secluded it can become until you hear "Dawg Music."

David Grisman is his name and he plays Dawg Music (pronounced — "dog"). What I'm about to say will probably scare half of who ever is left away, but Dawg Music is all acoustic instrumental music. I can see we're going to have a very small club already.

Now that we've weeded out all the earplug people, I'll tell it to you straight. This music is such a unique blend of the jazz, bluegrass and classical disciplines that it has been given a name all its own. I cannot tell you where the name came from but you've got to call it something.

David Grisman played at the Ripley Music Hall last Thursday night to a sold-out crowd with three other incredibly talented individuals who make up the David Grisman Quartet; David Grisman on mandolin, Darol Anger on violin, Mike Marshal on guitar and mandolin and Bob Wasserman on acoustic bass. The band was nothing short of invantasticredible. They played long and hard, mixing their old and new material into breakless medleys with occasional pauses to let the blood rush back into their fingers.

As a gifted soloist, Grisman showed the kind of generosity I have only seen at Zappa concerts, giving the spot light to each member of his band for considerable amounts of time, allowing the audience to appreciate the integral parts of a band which is so tight, they could play with their backs to each other, never needing the star of the show to jump off of 50 foot speaker cabinets and smashing his $600 Les Paul to signal to the other musicians that the song has indeed ended.

I'm getting semi-carried away and I really don't mean to put down another type of music in order to plug Dawg, but I'm finding that more and more people are turning on to this electrifying music that doesn't need electricity.

I played it for my little sister, who still listens to **The River**, and she said that Dawg Music sounds "neat." I played it for my Mother who said it sounds "nice", and my Dad said "it's like Chinese water torture." Like I said, it's a unique kind of secluded music that not everyone is going to get a chance to enjoy.

If anyone of the five of you are interested enough to buy an album, Grisman has a new one out called **Mando Mando**, but since it was just released a couple of days ago I would definitely go for the **David Grisman Quintet** album on Kaleidoscope records which was the ice breaking disk in 1976 for Dawg Music.

Finally, I'd like to say that the Ripley Music Hall was an ideal place to see a band like this and I highly recommend its intimate atmosphere to anyone who likes to hear great music while drinking a nice cold Molson. And always remember, when in doubt, do a Dawg.

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Tripp Cartoons 'Wurst'

By PAUL BERN

Wallace Tripp's **Wurst Seller** is an amusing collection of cartoons, comics, and laughs. Published by Sparhawk Books Inc., **Wurst Seller** is a satire on cartoons as well as society.

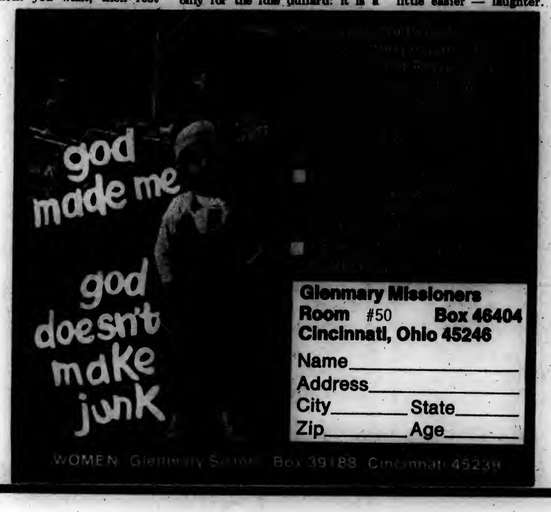
The majority of cartoons are single-celled misinterpretations of common cliches that are "Virgin on the Ridiculous". Cartoons like "Lil' Orphan Spruntly," who scolds a tiger for eating her dog ("The big lummox!"), and "Little Bunny Wuffy," a sickeningly-sweet bunny who gets eaten "for the common good," are what make this collection worthwhile. If it's excitement you want, then rest assured that "William the Conker" is stuffed with "Saxon Violence."

Mr. Tripp does not stop with just "William the Conker;" he carries on with "Fred the leg man," "The perfect ten," and "A Flash in the Pan," which stars the world's sexiest mouse.

Wurst Seller has its practical uses too — where else would you be able to find the difference between a "Pseudo-Nym and a True-Nym," or a "Quasi-Modo and a Genuine-Modo?" You'll also be glad to know that there is a very accurate illustration of a "Gnome de Plume."

Don't think that this book is only for the idle dullard: it is a veritable history lesson about "Atilla the Bun," "Darius the Meaty," and "The Sack of Rome." The book is not limited to history though; you can find "Mozart's Lost Trio," and "Dante in the Lumber Region," not to mention the old maxim, "I stink, therefore I am" (or for our vegetarian readers, "I think, therefore I yam.")

Wurst Seller is a thoroughly enjoyable time-out from life's "Wail of Toes." Never has anyone written a book of cartoons that are still funny after the fifth reading: Wallace Tripp has captured the essence of what makes life just a little easier — laughter.



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Vasey Offers 'A Taste of Honey'

A Taste of Honey, by Shelagh Delaney, will be the first produc tion of the 1981-82 season at Villanova Theatre. Brian Morgan wi be guest director for the production which will run October 14-1 and October 21-24.

A wise-cracking, wistful teenager named Jo is the heroine o this award-winning play. Jo is accustomed to a drab existence wi her mother whose main interests are whiskey and men. The troubles begin — her mother abandons her, and a brief affair wit a sailor has left her pregnant. Only the friendship of a young artis and her own irrepressible spirit can help her through the dif ficulties she faces.

Shelagh Delaney wrote **A Taste of Honey** in 1958, when she wa just 18 years old. Considering her age and the social climate of the 1950's, she demonstrates "an incredible compassion and foresight into issues of human liberation and civil rights" says director Morgan.

A Taste of Honey will run Wednesday, October 14, through Saturday, October 17, and Wednesday, October 21, through Saturday, October 24. All performances will begin at 8 p.m. in Vasey Theatre. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts and group rates available.

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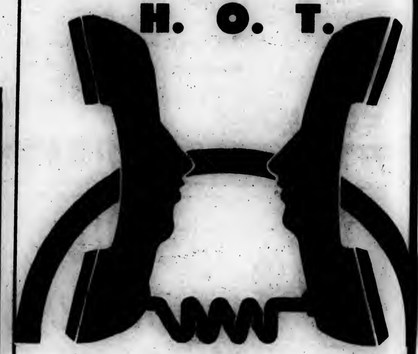

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Novel Resurrects 'God's Other Son'

By DONNA HAYES

...od had two sons, Jesus was his ... and I, Billy Sol Hargus, was ...second." Absolutely nothing is ...ed in Don Imus' new novel ...'s Other Son, a religious satire ... in irony and humor. It ...rds the life and times of the Reverend Billy Sol Hargus, a modern day evangelist preacher who becomes a millionaire on the road to saving a few souls. For example, Hargus had his own "Jump for Jesus" radio show, ("Reach into your soul as you reach into your pocketbook!"), Discount House of Worship, ("I don't care if it rains or freezes, long as I've got my plastic Jesus"), his own line of Jesus Jets, ("No need to worry, no need to fret when you're flying aboard a Jesus Jet"), and a religious fast food chain, ("Did Jesus bless the fowls goin' into your jowls!").

The book gets much of its irony and humor from outrageous profanity, drug-use and explicit sex which unfortunately was edited from this article. Well, perhaps one tame example. Hargus believed himself to be divine. He claimed that his mama, "knew no mortal man as the seed of the Lord's own doin' blossomed in her Holy Body." The fact that half the men in town had a "To John, anytime, Love Wilma" picture in their wallet did not bother Billy one bit. Robbing the poor and giving to himself didn't worry Billy much either. Hargus didn't believe Jesus could save souls; only people could save them.

Like many, I am a product of the Christian tradition and I found that the book, on a deeper level, made me uncomfortable, then angry. In this, Imus accomplishes his purpose. He forces the average Christian to take a good hard look at established religion under the guise of absurdity and humor. You get the sneaky feeling that you'd met Billy Sol somewhere before, like maybe in church. Imus' vivid characters, colorful language, and non-stop hilarity make you laugh, cry, angry and thoughtful all at the same time.

Critically, the novel becomes a bit too bizarre towards the end to be realistic. For example, Hargus' grand finale was to walk on the water with the aid of sex hormones extracted from a female mosquito in heat. You might as well flush the whole human race. Billy is finally wasted when he attempts to walk on the Sea of Galilee, "Just like my brother did."

All in all though, the book is worth every word. "God's Other Son," offers sheer fun, food for thought and a unique perspective.

Simon

(Continued from page 13)

moments but quickly becomes redundant. The comical content of the movie is lacking in fresh new situations.

Simon has the workings of a good movie but relies too heavily on trite comedy and thus detracts from the actors abilities to seriously perform in the serious situations. This reviewer recommends **Only When I Laugh** strictly to fans of Neil Simon, other viewers may be disappointed.

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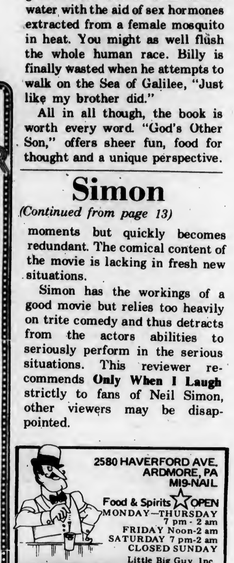

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Race Tightens in Intramural Football

There are seven divisions in the intramural flag football league this season. After only two weeks the good teams, in their respective divisions, are beginning to separate from the weaker clubs.

In the American League East the Fury (2-0) appears to have a firm grip on first place. The Fury romped over the Disciples 34-0 last week. The Fury is one of the few teams which still is unscored upon.

The Travelers, also of the American League East, will probably be the Fury's toughest competition as the season winds down.

The American League Central has two undefeated teams after the second week of play. The Stallions (3-0) and the Good, Bad and Ugly (2-0). These two top clubs should stay undefeated until they play each other. Tans's Terrors, avenging an early season loss, whipped Simple Dreams 19-0. The win keeps the Terrors in the chase for a play-off spot.

Wally's Gators are the team to beat in the American League West. The Gators (2-0) rolled over the previously undefeated Stackers 33-0. Ignacio Halley quarterbacks this fine team. The defense is headed by Andy Cangelosi, who scored one of the three defensive team's touchdowns, by returning an interception for a score.

In the National League the central division is the strongest unit. Athletes Foot (2-0) beat a strong Delts team 14-0 to retain first place. Kelly's Commuter, a strong team in this division is undefeated.

Perhaps the Wave best illustrate how tough this divisi not by winning, but by l

(Continued on page 19)

Personals

Dear Snuffles,
HAPPY BIRTHDAY! May the Mwom always be with you. Let's see how much trouble I can get into.
Love always,
Sneezy

Sure Gerard — Let's climb a tree!
Love,
The Fuzzettes

(DMG)¹
What a great weekend! All here is OK. How's the cat? car? school? (movies?). The family is coming to visit this weekend. Which reminds me they read this, too. (Hi Mom, Dad, Kim & Jack!) Does this count as a letter? Miss you.
Love,
(DMG)²

Dear "Hun"
"Can you deal with another year in its present form?"
Happy 21st
Love,
Your Roommates

Hey F.H. team
Other teams
Are pretty tough
But you gals
Are plenty rough
We're always there
To root you on
Even away games
When you're gone
So we're the only
People in the stands
That's because we're
Dedicated fans.
Good luck against Montclair.
Love,
B-Team Rooters
P.S. If we had a rule book we might be able to follow the game.

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JUDY MILLER

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VILLANOVA INTRAMURAL DEPARTMENT PRESENTS

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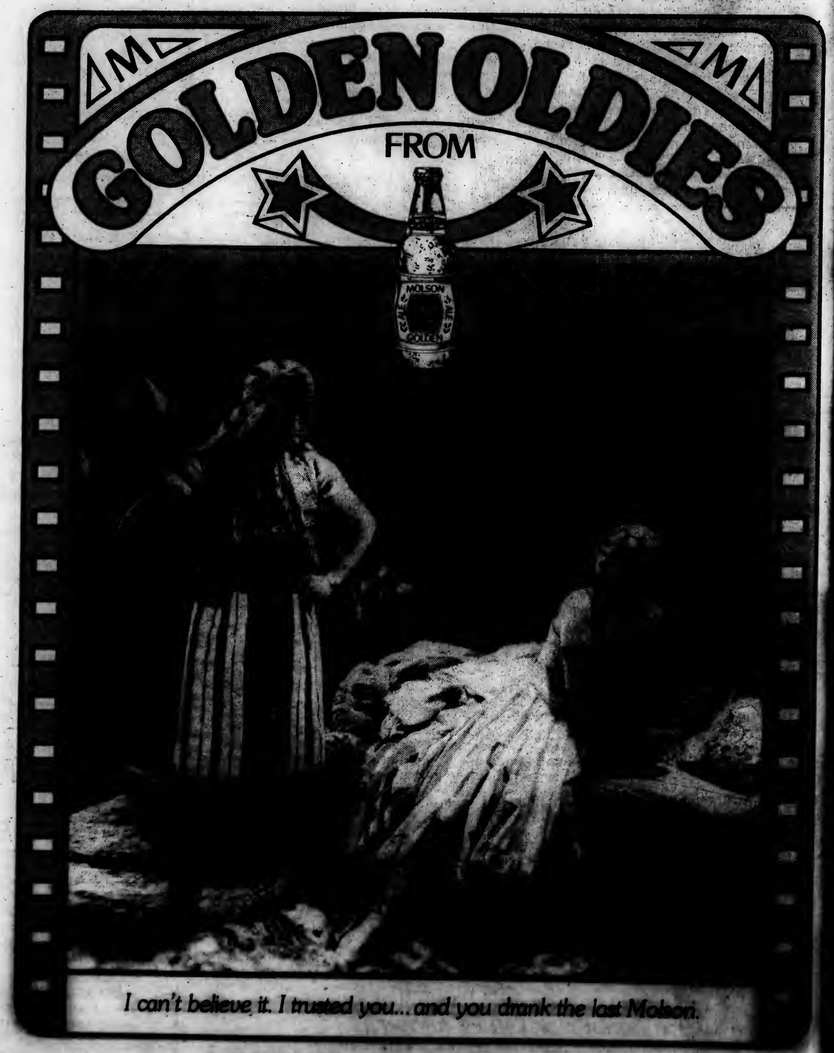


Freshmen Play Important Role in 1981-82

By MICHAEL HEALEY

The dawning of a new season ...s upon the men's basketball ...m, and as far as this ...eorologist can see, blue skies ... overhead.

...Combine the solid nucleus of ...ers which has been formed, ...h the incoming crop of talented ...shmen, and you have a winning ...bination. Coach Rollie Mas...mino and his staff have as...bled what seems to be the ...t mix of players to produce a ...ner.

...Among the new recruits is Ed ...ckney, a 6'9", 195 pound for...rd-center from Adlai Stevenson ...h School in New York City. ...e of the most heavily recruited ...yers in the country last year, Pinckney averaged 21 points per game and an impressive 17 rebounds to boot.

In his matchups with Patrick Ewing, the Hoya of Georgetown whom Cat fans will learn to hate, Pinckney more than held his own. According to one basketball expert, "If I had to rate Ewing versus Pinckney, I'd give Ewing a 9.5 and Pinckney an 8.9 — they're that close."

Joining Pinckney in the frontcourt will be a 6'6" forward, Dwayne McClain. A leaping, left-handed shooter, McClain is from Holy Name High School in Worcester, Mass. Dwayne, like Pinckney had exceptional stats in high school, tallying 22 points and 10 boards per game.

McLain too, had the pleasure, or rather chore, of facing Ewing in an on-court battle, when Holy Name faced Cambridge Ringe and Latin in a Christmas tourney last season. In the head-to-head confrontation, Dwayne had 28 points and matched Ewing evenly before eventually fouling out with seven minutes to go in the game.

The last, but certainly not the least of the recruits was Gary McLain from Methuen High School, Methuen, Mass. Gary was the earliest recruit signed by Coach Massimino since he's been on the Main Line. McLain was a standout point guard for his squad, dishing out eight assists per game, and his strange, yet effective shot netted him an additional 13 points a contest.

McLain's high school accolades include being named to the **Boston Globe** and **Herald American** All-Massachusetts teams. He was, in addition, a two-year All-Merrimack Valley Conference player.

It would be absurd, however, to state that there are no question marks on this year's squad. Certainly one area of concern is how the team will cope with the loss of graduated seniors, Alex Bradley and Tom Sinkiewicz. Gone with those two players are nearly 3,000 points worth of offense and the invaluable intangibles: experience, poise, and above all leadership. How quickly the freshmen mature is vital for the Wildcats success.

The schedule is once again one of the toughest in the east. Besides the rugged 14 game Big East Conference schedule, which is in itself murderous, the future holds the traditional Big Five games, the Notre Dame Fighting Irish, and defending National Champion Indiana in the E.C.A.C. Holiday Festival Tourney at Madison Square Garden.

So, the forecast has pretty much been predicted. The storm fronts move in in the form of Georgetown, Syracuse, etc. The freshmen will be relied upon heavily, but with the likes of Dobbs, Mulquin, Howard, Granger, and Pinone returning, the winning Wildcat legacy should continue. Besides, who knows when the rain clears, come N.C.A.A. time?

1981-82 Basketball Schedule

November			16	at Seton Hall	7:30 p.m.
17	Cibona (Yugoslavia) exhibition (FH)	7:00 p.m.	19	at Notre Dame	8:00 p.m.
29	Monmouth (FH)	8:00 p.m.	23	at Connecticut	8:00 p.m.
December			25	at Georgetown	8:00 p.m.
1	at St. Francis	8:00 p.m.	27	La Salle (P)	7:00 p.m.
4	Boston Collgege (at Meadowlands, NJ)	7:00 p.m.	30	St. Joseph's (P)	2:00 p.m.
8	Providence (P)	9:00 p.m.	February		
12	Pennsylvania (P)	9:00 p.m.	3	Georgetown (P)	9:00 p.m.
14	at Towson State	7:00 p.m.	6	Maine (FH)	3:00 p.m.
19	Temple (P)	3:00 p.m.	10	Seton Hall (FH)	8:00 p.m.
22	Pace (FH)	7:00 p.m.	13	at St. John's	1:00 p.m.
28-29	ECAC Holiday Festival (Madison Square Garden, NY)		17	at Syracase	8:00 p.m.
January			24	Connecticut (P)	9:00 p.m.
6	Boston College (P)	9:00 p.m.	27	at Providence	8:00 p.m.
9	Syracuse (P)	3:00 p.m.	March		
11	St. John's (FH)	8:00 p.m.	4-6	Big East Tournament at Hartford Connecticut	

Ruggers Sweep Three from Penn

Week in Sports

RUGBY

Last Saturday the Villanova ...gby Club notched three straight ...s over the University of Penn...vania Rugby Club. The day ...rted out with the A side ...nking the Quakers 11-0.

...Greg Siegler and Jake Chelli ...vered over four tries and Mike ...el added three points on a ...alty kick. Scrummers, Chuck ...hler and Mike Scalzo also had ...e games.

The B side match was a run away with Villanova on top 34-4. The scoring was well balanced between wing and scrum, with Mark Spencer scoring twice on short yardage situations. Many of the B players had excellent games as they swarmed all over the hopeless Quakers. The C side match provided the final victory and maintained the undefeated record for the Cats.

Tomorrow the club will travel down to Delaware to take on a strong University of Delaware squad. Villanova will bring three sides and is looking forward to avenging three losses at the hands of Delaware in the past two years.

FIELD HOCKEY

The second half seems to be killing Julie Keaveney's field hockey team. In all three contests this week, it was second half goals that defeated the Cats. Early in the week, defending division II champs La Salle used two second half goals to defeat the Cats. Over the weekend the Cats were tied 1-1 at the half 3-1, and 4-1, before losing to Bucknell and Indiana (Pa.) respectively. Goals scorers this week were senior Suzanne Comly and freshman Suzanne Lora.

WOMEN'S CROSS-COUNTRY

The womens cross-country team traveled to New Brunswick, N.J. last weekend to compete in a 17 team field in the Rutgers Invitational. Scoring 175 points, the Wildcats placed 7th in team standings. Junior Beverly Reilly took team honors for the Cats placing 25th in 19:12. Other Wildcats scorers were Eva Marie Beradi 19:14, Mary Ellen McGowen 19:21, and Carol Gilsinger. The Princeton Tigers captured the team title with 58 points.

WATER POLO

The Villanova Varsity Water Polo team won their first game of the '81-'82 season by defeating Rose Hill Club. The Watercats travelled to Iona College for the Iona Tournament last weekend.

Despite difficulties in the first two games against Iona Club and Williams College, the Watercats pulled their offense together and defeated Rose Hill 9-5. Leading the scoring for Villanova were Sophomores Chris Morris and Bill Beck. Freshman goalie Scott Varum was the asset to the team by blocking the many shots of Rose Hill.

The Water Polo team is in its second Varsity season. Again this year the team is coached by Al Paolo. Juniors George Anderson and Bill Bonk are the '81-'82 captains as well as key defensive and offensive players respectively. Returning players rounding out the team are Senior Eric Pippen and Sophomores Bill Beck, Joe Bobrowski, Chris Morris, Kevin Powers and Josh Selekman.

Being such a new sport at Villanova, the Watercats are improving as the team becomes more experienced. This year the Water Polo team has recruited many freshman. Outstanding among them are Brian Bushe, Mike Duch and Scott Varum.

The Water Polo team will travel to Princeton University this weekend. They will play four teams in their NCAA Mid-Atlantic League. Those teams are Monmouth College, RPI, Army and the U.S. Merchant Marine Academy.

By MIKE DUNCKLEE

...Bucknell game from Pennsylvania last Saturday upping their record to 3-1. |
Charlie Gates Photo

INTRAMURAL

(Continued from page 18)

This highly ranked team is now 0-2 in the rugged central division.

In the East the Plague (2-0) and Rough Riders (2-0) have established themselves as the teams to beat.

Over in the National League West the Black Sheep and the Wall Bangers are currently undefeated.

There were no standings available concerning the Fraternity League.

THE TOP FIVE

Athletes Foot, Wally's Gators, Good, Bad and Ugly (GBU), Black Sheep and Stallions.

The Villanova Soccer Team has won three straight, upping their record to 4-2. They will host Rutgers-Camden on Saturday at 1:30.

Cats Boost Record, Undefeated at Home

By STEVEN FALLON

Friday night the Villanova University soccer team played for the first time under the lights at Villanova Stadium. The debut was a successful one, as the Wildcats edged Spring Garden College of Philadelphia 1-0.

The two teams played the first half to a scoreless tie as the Wildcats played down to the level of their competition. Villanova, decidedly the better squad, was plagued by sloppy play which allowed Spring Garden to keep the game tied through the half.

The deadlock was snapped early in the second half as fullback Robert Porter scored on a direct kick from 25 yards out. This would be the only goal of the night and become the second game winning goal of the season for the freshman from Middletown, N.J. The first came in the first game of the year against Haverford.

Given the lead, the defense did its job and protected the narrow margin. Anchored by goalie P Jirak, who recorded his first s out of the season, the Wildc kept Spring Garden off scoreboard and protected the victory.

The victory raised the Wildc record to 4-2 and 3-0 at hom Coach Howard Graff hopes team can maintain its winni ways this Saturday, Pare Weekend, with a 1:30 ga against Rutgers-Camden.

Spikers Take Second

By JOE BAGLEY

The Women's Volleyball Team seized the attention of everyone at the Towson State Tournament by spiking, diving and battling their way to a second place finish last weekend. The Wildcats, a rapidly growing force, opened the tourney by defeating all three teams in their pool, the Universities of Delaware and Virginia and the towering Navy squad. The Cats then went on to thrash Lehigh in the first round 15-6, 15-13, and Western Maryland 13-15, 15-13, 15-11 in the semi-finals.

Their single loss came in the finals, in a teetering two games to previously beaten Delaware, 14-16, 9-15. The second place finish to a powerful Delaware team, though disappointing, still showered the squad with recognition.

"I think we firmly established ourselves as potential regional qualifiers," stated Head Coach Bob Covell, who pointed out that Villanova has never before made the regionals in Women's Volleyball. The formidable squad packs the powerful punch of sophomore Stephanie Moore, captain Sara Holyoke, 6-4 senior Lisa Ortlip and a wealth of hard hitting others.

"Lisa played well in the tour ment" Covell said of the versa middle hitter, who is also capt and center of the women's bask ball team. "Overall, simply eve one played well," related Co "Especially the freshmen and subs off the bench. They came strong."

Firmly established in the sea with a 10-4 record, and laden w the well-recruited freshmen Covell lauds, the team anticipa another head-turning showing the upcoming Rutgers Invitatio Tournament.

Women Win Fourth Straight

By MARIE WOZNIAK

The women's soccer team kept its winning streak alive as the Wildcats beat Franklin and Marshall and Delaware last week.

Villanova was on top of the 3-0 score in the game against Franklin and Marshall, a team they hadn't beaten in four years. The offense was provided by seniors Nina Wieczorek, who scored twice, and Karen Clabbers, who scored once. The defense spearheaded by freshman goalie Sue Onnemebo held F & M scoreless.

The Wildcats won their fourth straight game by beating the University of Delaware, 5-0. The defense stood out again as Onnemebo picked up her third shutout, but there was also plenty of offense. Tallying for Villanova were freshmen Jeannie Comlish, Jean Murray, and Kristen Goulet, sophomore Annie Kempf, and Wielzorek.

Coach Lee Stevens comments, "This is the best week of soccer that we've played. We've been keeping the ball on the ground, passing well, and all 22 players have been contributing."

The Wildcats have scored 15 goals in the last four games, but another key to the team's success, according to Stevens, is the defense. Goalie Onnemebo has shutout opponents in the last three games that she has played. The rest of the defense has also helped greatly by limiting F & M and Delaware to only eight shots on goal each.

"We're playing with a total team effort. We have very good players, but there are no outstanding individuals. Everybody blends together well," states sophomore Mary Novick.

The Wildcats' record is 4-1 and they will be looking to add more wins on the home turf against West Chester on Saturday and Swarthmore on Wednesday.

The women's volleyball team fi ed second in last week's tourna at Towson State. Their rec now stands at 10-4.

Donoghue Paces Wildcats in Season Opener

Cats Win at Georgetown

By LARRY GOANOS

The Villanova Wildcat Cross Country team kicked off its 1981 campaign with an impressive performance in a four team meet at Georgetown on Saturday. The Cats emerged victorious over the Naval Academy and Syracuse, while settling for a tie with the host Hoyas. The Cats edged Navy 27-30, beat Syracuse 23-32, and tied Georgetown, 28-28.

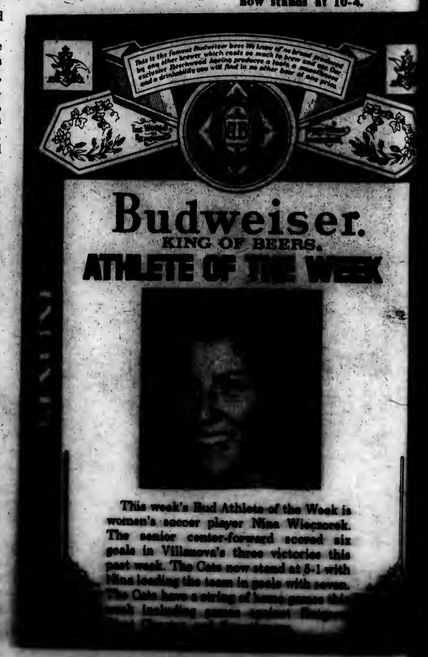
Leading the Wildcats across the finish line was senior Ross Donoghue, a St. John's transfer, with a speedy 25:26 clocking. Donoghue placed second overall, behind Georgetown's John Gregorek, a member of the 1981 U.S. Olympic Team, who paced the field with a 25:17 performance.

Villanova's other top finishers were Brian O'Keeffe who placed 4th, Kevin Dillon who ran 8th, and John Hunter who came in at the 11th spot. The Cats sorely missed sophomore Marcus O'Sullivan who was out with a knee injury. Head Coach Jack Pyrah felt, that O'Sullivan "would have finished somewhere up there with O'Keeffe."

Tomorrow the Cats will travel to Bethlehem for the Lehigh Invitational which will pit them against the Air Force and Naval Academies, as well as Penn State and the host Engineers.

Coach Pyrah has set no future goals yet for this Wildcat squad which has an extremely tough schedule ahead; his philosophy is simple: "We'll take them one at a time, and do the best that we can." Obviously that effort will have to be great to fill the void left by graduated centers Sydney Maree and Amos Kerr. Maree and Kerr were instrumental in propelling the Cats to a second place finish in the Big East last year, just behind the Friars of Providence College.

at Georgetown. The Cats beat both Syracuse and Navy but had to settle for a tie with host Georgetown. Photo by Charlie Jenkins



This week's Bud Athlete of the Week is women's soccer player Nina Wieczorek. The senior center-forward scored six goals in Villanova's three victories this past week. The Cats now stand at 5-1 with Nina leading the team in goals with seven. The Cats have a string of home games th [illegible] including games against Rutgers

the Villanova

Vol. 57, No. 6 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 16, 1981

Student Life Changes Enacted

Who Runs Villanova?

By JAMES DeLORENZO and LEONARD J. La BARTH

Villanova's Student Conduct Code has been revised by the student life office to "clean up the appeal process," according to Dean of Students, Rev. Robert J. Martin, O.S.A.

Director of Student Activities Lucyna Gorski Jeff Page Photo

An evaluation of the student life offices revealed a lack of coordination between the various areas and a problem with administration by the dean of men and the dean of women. Currently, there is one dean and an assistant to the dean for both men and women and the addition of a judicial affairs officer, all whom are responsible to the vice-president of student life. According to the administrators, this "streamlining" allows for a greater amount of communication.

"Now there is a better perspective," agreed Martin. "There are better sense units. A lot of plans interact. Meeting with the vice-president regularly leads to a better sense of understanding among all," he said.

Concerning the judicial process, Martin emphasized, "The whole hearing process has been changed. It became obvious that there had to be changes. The student will definitely receive due process. For a simple case, the goal is to have a ruling within two weeks."

In cases involving possible suspension or expulsion, the student is notified by the judicial affairs officer. A procedural interview is arranged. The student has the option of requesting a hearing before the judicial affairs officer or the judicial hearing board. The judicial affairs officer of the hearing board will then determine whether the accused student has violated the student conduct code.

Appeals may be filed by the student for the following reasons: a) Inappropriate sanction; b) procedural defect in the original; c) presence of new evidence that was not available at the time of the original hearing.

"With a judicial affairs officer hearing their case, the student should feel that it is an unbiased ruling," said Martin. "I'm pleased by the response, which has been pretty good," he added.

Newly appointed Vice-President for Student Life, Dr. Richard Neville, is also pleased with the restructuring. "The quality of student life is where our priorities are," stated Neville." The fundamental needs are the ones to be addressed. The staff generates the ideas. I make sure they make sense and support them," he explained.

"I don't know what the Board will allocate (for student activities). If the allocation doesn't meet the estimated expenditures, then each activity and organization will be asked to revise their budgets and cut costs."

Lucyna Gorski
Director of Student Activities

Neville reports directly to Father President John Driscoll. "The issues go through the president to the Student Life Committee of the Board," explained Neville. "The initiating actions are done by the president. If I wanted something considered, I'd have the president present it to the Board. The Senate can lend support. The president should consider the Senate. It can be a powerful resource," he said.

The Board's Budget Committee is responsible for the funding of student activities and organizations through the general University budget. In August, the director of student activities applies to the vice-president of student life for a budget which is based on the previous year's expenditures and future estimates. After review, the vice-president submits it to the budget committee.

"I don't know what the Board will allocate," said Lucy Gorski, recently appointed director of student activities. "If the allocation

(Continued on page 3)

Ethnic Courses Find Low Demand

By KERRY LYNCH

Examination of past master schedules reveals that several ethnic studies courses in various departments at Villanova University have not been offered in at least three years.

Although courses such as black literature and studies of the history of black America, are listed each year in the **University Bulletin,** they have not been offered since the spring semester of 1979. Therefore, it is virtually impossible for a student to take them.

Dr. Joseph P. McGowan, chairman of the English department, explained, "The enrollment for these courses dropped . . . theoretically they are on a back burner." History Department Chairman Joseph George, Jr. said that in courses of the same nature offered by the history department, "the enrollment has been comparatively lower than other courses."

The ethnic studies courses offered by both these departments are currently listed in the bulletin with a postscript which reads: "Not Offered 1981-82." McGowan said the postscript is so that the bulletin will not mislead students, and so, "the information is accurate."

Demand for courses is usually considered sufficient if five or more students register for the course but the final decision on whether or not a class will be offered rests with the dean's office. McGowan said that requests by five students to return black literature to the curriculum would prompt him to offer the class again. "I took it out with great reluctance but I would like to see black literature come back. If there were a demand I would have no hesitation of putting it back in. . ." Usually McGowan allows five to seven years of a course not being offered before he drops it from the bulletin listing.

Dr. Charles L. Cherry, assistant to the vice president of academic affairs, and compiler of the **Villanova University Bulletin,** claims his office processes information given him by the department heads and deans and that he relies on their judgement concerning whether or not a course should be listed in the bulletin. "We try to keep the bulletin as current as possible and generally rely on the judgement of the department heads and deans." He believes that ethnic studies courses listed by the various departments are listed legitimately; "the department still feels they are active courses that have not been dropped from the program and could potentially be offered."

McGowan attributes drop of enrollment in these classes to a nation-wide trend reflecting loss of interest in ethnic studies. Cherry agrees: "Some subjects have a contemporary interest. I don't think it is merely window dressing done to deceive." George is planning to offer one of the black America history courses next year. Although he predicts limited enrollment, he said, "We appreciate that these are courses that have to be taught."

McGowan stressed his readiness to open up the courses as soon as he perceived an interest and added that if the Social Action

(Continued on page 3)

Dr. Charles Cherry, assistant to the vice-president of academic affairs and compiler of the Villanova University Bulletin.

Peter DiPasca Photo

Behold...

Photo by Jeff Page and Charlie Guida

Best...

... place to take a test (especially if you have not studied) is Bartley 209. For more "Best and Worst of Villanova" see page 9.

Body Heat...

... the new William Hurt film is reviewed on page 17.

Barr...

... led the Villanova soccer team to victory. For more in- on the game turn to page 15.

Dormitory Loan Rejected

By MARY ANNE GRANGER

The University will not receive a $3.5 million loan towards the construction of a new dormitory from the Department of Education, it was learned earlier this week.

The department received 224 applications for college housing loans this year, with only 19 of these being approved, according to Assistant Vice President for Development Edward Morosky. The applications were evaluated by the department with scores ranging from 72 to 89 necessary for approval of the loan. Villanova received a score of 70, said Morosky, and ranked 93rd of the applicants.

"Not one application was funded for Pennsylvania," said Morosky. He added that 80 percent instead of the 10 percent originally planned went to black colleges.

Morosky also noted that the $78 million that had been intended for distribution among colleges had been reduced to $68 million.

"I don't know what will happen now," said Morosky. "It is up to the Board of Trustees to decide how to fund a new dorm."

Construction of a new dormitory is tentatively planned for the area east of Good Counsel and Stanford Halls. Blueprints for the facility have been drawn up by the architectural firm of Ewing Cole Cherry Parkay of Philadelphia. The dorm is designed to resemble townhouses from the outside. It is estimated that the dorm would house about 400 students.

The application for the loan was considered by the Department of Education according to five basic criterion, including: Whether the applicant was residential prior to 1976; use of existing dormitories; current housing deficiency; and impact of proposed project.

Correction

There was an error in the headline of last week's lead story.

The headline read, "M.B.A. Program Adopted." The correct headline should have been "M.B.A. Program Planned." The Villanovan regrets the error.

The story, however, was accurate.

Internships

Intern your Spring Semester.

Stop by the Booth in the Lobby of the Connelly Center, Tuesday through Thursday, October 20th to 22nd, 10 a.m. to 3 p.m., and meet student-interns.

Washington, D.C., Internships: Meet with the representative of The Washington Center for Learning Alternatives, Tuesday, October 20, 1981, 2 p.m., the Haverford Room.

Intern in the Delaware Valley, New York, and elsewhere: Thursday, October 22, 1981, 12:00 Noon, the Haverford Room.

For further information contact Dr. Dorley, Coordinator, 102 Vasey x4686.

Greece Trip

For the third time in the past five years, Dr. Sterling F. Delano, of the English department, will lead a tour through ancient and modern Greece during the spring, 1982 semester break, Feb. 26 to March 8, 1982. In conjunction with the trip, Dr. Delano will be teaching a three-credit course next semester called "Greece: the Ancient and Modern Worlds." It will not be necessary to enroll in the course in order to take the tour. The trip will include, among other things, stays in Athens, Olympia, and Delphi, as well as a cruise on the Aegean to three islands. Dr. Delano may be reached at 645-4655 for further information, or ext. 304 St. Thomas Hall.

Vill. Alumni Club

Fall Luncheon: Tuesday, October 20, 1981

Special Guest: Ron Javers '67, Articles Editor, Philadelphia Magazine

Site: The Philadelphia Racquet Club, 215 South 16th Street, Philadelphia, Pa.

Time:
11:30 a.m. (cash bar)
12:15 p.m. (luncheon)

Cost: $8.00

RSVP: The Alumni Office — (215) 645-4580

Ron will discuss "Myths of the Media."

John Coneys '73, Luncheon Chairman; Tim Dwyer '75, Club President.

Delta Delta Delta

Delta Delta Delta announces the colonization of their 124th collegiate chapter to be installed on the Villanova campus. The sorority rushing and pledging activities will begin Monday, Oct. 26. Interested women unable to attend the Open House are encouraged to stop by the West Lounge in Dougherty Hall on Tuesday, Oct. 27 after 9 a.m. For further information please contact the Student Activities Office.

I.F.C. Seminar

The Inter Fraternity Council is presenting a series of Leadership Seminars for fraternities and sororities. The first seminar entitled "Motivating Your Members to Get Involved" will be presented this Wednesday, Oct. 21, 1981 at 7 p.m. in St. Mary's Lounge. The facilitators will be Gary Bonas and Suan Tronolone, the director and assistant director of Greek life at Villanova.

Discount Tickets

Villanova Theatre will offer discounts to students on tickets to 1981-82 season performances. Ticket prices for students are $4 on Wednesdays and Thursdays, and $5 on Fridays and Saturdays.

Student rush tickets will also be available again this year. Tickets unsold by 7:50 p.m. on nights of performance will go on sale to students for $2 apiece.

A valid 1981-82 Student I.D. will be necessary for all student discounts.

Augustinian Retreat

The Augustinians will sponsor a retreat for young men considering a vocation to the religious life on the weekend of October 30 at Villanova. For further information contact Father John Stack, O.S.A., 108 Corr Hall, or write P.O. Box 338, Villanova, Pa. 19085, or call 645-7595.

Caravan

The Caravan for Human Survival will arrive at Villanova on Oct. 13 after traveling up the East Coast since Oct. 3. From Villanova it will continue on to New York where it will arrive on Oct. 24, United Nations Day.

The caravan is a gesture to call for a nuclear arms freeze. All interested can call Dr. Logue at the Common Heritage Institute.

Photo Exhibit

An unusual collection of unique photographs will be shown November 11-24, in the Connelly Center Art Gallery from 9 a.m. to 9 p.m. daily.

The exhibit, which comes to the United Nations from the Centre Pompidou, Beaubourg in Paris, and a previous showing in the Council of Europe, deals with the 30 year history of Fourth World children and their families. They exist in all countries and are those who have been left out of the progress of the societies of which they form a part. The exhibit has considerable dramatic and emotional impact, and recalls the work of the famous photographers of the "thirties" who dramatized the plight of black sharecroppers in the South and of poor white families in Appalachia.

The main goal of the Photo Exhibit is to open people's eyes to what many ignore or forget — that a part of society remains excluded, rejected, and often ignored because of their poverty.

A full-time worker with the International Fourth World Movement will be present daily at the exhibit to answer questions.

The official opening will take place on Sunday, Nov. 15 at 2 p.m. with a Reception at the Art Gallery of the Connelly Center.

There will be slide presentations and discussions on Tuesday, Nov. 17 at 8:30 a.m., 11:30 a.m., 3 p.m. All are welcome.

Gamma Phi Society

There will be a mandatory general meeting of the Gamma Phi Honor Society on Tuesday, Oct. 26, at 12:45 in Bartley 209. All money will be collected.

Tutoring

All C & F students in need of a tutor see Mrs. Coyle in Bartley 310, or contact Patty Lo at 527-4332.

Contem. Improv. Players

There will be a meeting of the Contemporary Improvisational Players on Thursday, Oct. 22, at 7:30 p.m. in the Haverford Room.

Internships

Intern your Spring Semester.

Stop by the booth in the lobby of the Connelly Center, Tuesday through Thursday, Oct. 20 to 22, 10 a.m. to 3 p.m., and meet student-interns.

Washington, D.C., Internships: Meet with the representative of the Washington Center for Learning Alternatives, Tuesday, Oct. 20, 2 p.m., the Haverford Room.

Intern in the Delaware Valley, New York, and elsewhere: Thursday, Oct. 22, 1981, 12:00 Noon, the Haverford Room.

For further information contact Dr. Dorley, Coordinator, 102 Vasey x4686.

Film Series

"Breaker Morant is one of those rare movies that involves the mind while it touches the heart," claims Kathleen Carroll of the **New York Daily News**. It is perhaps the best of the new, highly acclaimed Australian cinema. **Breaker Morant** is a brilliant drama of war, politics and humanity. It is based on a true story set in the turn of the century. **Breaker Morant** is the next in the series of Cultural Films and it is to be shown on Monday, Oct. 19 at 7:30 p.m. in the Cinema. Admission is $1.50.

Following with the Hitchcock Free Mini-Series is **Blackmail**. It is to be shown on Wednesday, Oct. 21 at 7:30 p.m. in the Cinema. It is the first of Hitchcock's sound films and its packed full of visual surprises.

Auditions

Villanova Theatre will hold auditions on Thursday, Oct. 29, and Friday, Oct. 30 for a Rosemont Studio production of Harold Pinter's **Revue Sketches**. Call 645-4760 for appointments and information.

Black Cat Soc.

First fall meeting will be held on Wednesday, Oct. 21, 6 p.m. in the East Lounge of Dougherty Hall. New and old Cats and Kittens are welcome. Don't miss this chance to become part of Villanova's newest social elite.

Inter. Bus. Soc.

Any Villanova Major (Business, Language, Political Science, etc.) interested in developing a better understanding about the Global Business World and in learning how you can become more actively involved in International Activities in the future, please pick up an informational form in your department chairman's office or see Basil in Room 238 Stanford Hall and return it as soon as possible. Thank you and we'll be in touch with you concerning our first general meeting in the near future.

Freshmen Discounts

Freshman may buy two tickets for the price of one for Wednesday, Thursday, and Friday performances of **A Taste of Honey** at Vasey Theatre. Buy one student ticket ($4 on Wed./Thurs., $5 on Fri.) — get another one free with presentation of a valid 1981-82 Freshman I.D.

Spring Internships

The College of Liberal Arts and Sciences has scheduled a pre-registration program to recruit students for an internship during spring semester.

Activities planned are:

—a booth in the Connelly Center lobby, Tues.-Thurs. on Oct. 20-22, 10 a.m.-3 p.m. to meet with Student Interns.

—meet with representatives about Washington, D.C. internships on Tues., Oct. 20, at 2 p.m. in the Haverford Room.

—discussion on specific interning opportunities in the Philadelphia Area, as well as other places. Thurs., Oct. 22, 12 Noon, the Haverford Room.

For further information — Dr. Dorley, Coordinator, 102 Vasey, x4686.

Halloween Contest

Who's the meanest looking witch? Who's the funniest looking clown? Find out at the RSA Halloween Costume Contest! Winners will be chosen from each cafeteria and then campus winners will be selected. Prizes will be given to the best group and individual costumes. Judging will be on Fri., Oct. 30 during dinner.

Literary Contest

The Lynx Literary Magazine is offering a $50.00 reward for the best prose/fiction story. It must be between 750 and 1000 words. Drop off entries at the English Dept., Vasey Hall by Oct. 31, 1981. Include your name and a means to contact you.

Accounting Society

Ernst and Winney will speak to the society on "the different types of jobs the accountant is qualified for." The meeting will be held on Thursday, Oct. 22, at 12:45, in Bartley 110. **New members are still being taken!**

Hunger Awareness

Anyone who is interested in participating in Hunger Awareness Week should pick up an information sheet and sign up at the Campus Ministry Office in the basement of St. Rita's Hall. Events for this year include Run for Hunger, Fast for Lunch, a Coffee House, displays, lectures, and a Third World Crafts Sale. Show your concern for the hungry people in the world by getting actively involved!

Res. Directory

Attention all resident students! Please submit your permission slip and information for the Resident Students' Directory to your Hall President or Area Rep. by Wednesday, Oct. 21.

Planetarium Show

The constellation show — "Scanning Autumn Skies" will be shown on Friday, Oct. 16 at 7:30 p.m. Admission is FREE, so come to Mendel Hall, 4th floor, to see the sky!

Irish Lit. Heritage

In the coming spring semester, Dr. James Murphy will again offer the three-credit course on the Irish literary heritage. The course, which emphasizes major themes in the literary and folk cultures, includes a trip to Ireland during the spring break, February 26-March 7. The cost of the trip is $699. A detailed itinerary and further information is available from Dr. Murphy, Room 201 Vasey Hall. One need not be enrolled in the course to take part in the trip.

Survival Caravan

The Caravan Committee is also sponsoring an essay contest with a $100 prize. Students are asked to submit a one-page typed essay on "What I can do to Prevent World War III." Entries should be sent through campus mail to the Common Heritage Institute.

Le Cercle Francais

There will be a meeting of Le Cercle Francais on Tuesday, Oct. 20 in Tolentine 206 at 12:45.

Belle Aire Photos

If you did not have your senior portrait taken or if you did not like your first proofs, you may call Carl Wolf Studios at 564-1338 to have them retaken on Oct. 26, 27, and 28 in the North Lounge. The deadline for senior portraits is Nov. 13, so call today to make your appointment.

Help On Tap

CALL US AND TALK . . . Just talk about anything you want. We're H.O.T. Villanova's own PEER counseling group. Sunday-Thursday: 6-10 p.m. Phone: 645-7232 . . . take good care of each other.

V.U. Hiring Process Analyzed

By BILL CLARK AND PETER KONDAS

In the spring of 1980, Father President Driscoll broke with precedent and appointed a faculty member not recommended by a faculty search committee. Even though guidelines have been adopted by the Faculty Assembly for a hiring procedure, the official Villanova hiring policy still does not grant the faculty final decision-making authority.

Ed Collymore, Villanova's affirmative Action Officer.
Peter DiPasca Photo

Dr. Jeffrey Hahn, former chairman of the Faculty Assembly, said that the Faculty Assembly guidelines are still being viewed by the administration. "Right now, no where is it written down that the faculty has the final approval of any new faculty member. The faculty is the best judge of new members, and they should initiate and be the principle judge," said Hahn.

The guidelines adopted by the Faculty Assembly, which stemmed from a report about the hiring of Dr. Vincent Sherry, an English professor, establish a hiring process in which a faculty search committee would recommend any new faculty members.

Hahn said that any academic department would initiate a request for a new faculty position. A search committee, normally composed of three faculty members, would review any applications for the position. The committee's decision would be reported to the Vice-President for Academic Affairs, who would then give the recommendations to the President.

"I hope that since Villanova is Catholic and Christian, people will do what is right but I sometimes have doubts about this."

"Under normal conditions, Father President would approve the committee recommendation," said Hahn. "If the President says no, the matter would go back to the search committee, and the whole process would start again."

Hahn explained that if the President again refused to follow the committee recommendation, he could appoint another faculty member, "but he must submit in writing an academic reason for not accepting the committee recommendation."

In October 1980, a Faculty Assembly Committee, studying the appointment of Sherry, stated that "It therefore appears that the faculty's role in the hiring process is, in practice, considered more substantial than the official documents of the University would indicate." While stating this however, the committee explained how this process was violated in the Sherry appointment. "The President personally reviewed the dosier of this candidate and judged him to be fully qualified, both academically and in terms of the mission of Villanova." The report said that Father President Driscoll became interested in Sherry, "as a result of conversations with influential outside sources."

After the two faculty positions were filled, Driscoll created a third full-time position, appointing Sherry to fill it. "Clearly this third position would be created explicitly for this particular candidate," stated the report.

"I quite sincerely and honestly feel Villanova is following all avenues available for the recruitment of minorities."

The Middle States Association evaluation of Villanova conducted in November 1979 (five months prior to the **Villanovan** story on Driscoll's appointment) also pointed out the need for Villanova to adopt a definite faculty hiring procedure. "The team would strongly urge that the University develop a consistent set of procedures to be used at departmental and school levels for arriving at recommendations with respect to new appointments, reappointments, tenure and promotion."

We noted that the procedures for these critically important personnel decisions vary considerably from department to department often at the inclination of the current department chairperson." Continued the report, "While these procedures are undoubtedly carried out in a good faith effort at fairness, the lack of consistency, the lack of a prescribed set of procedures, leaves the University and the individual departments and schools open to charges of unfairness, or of arbitrary decisions based on processes designed ad hoc to bring about a certain result."

Dr. James Cleary, former vice-president for academic affairs, explained that other factors are also involved in the faculty hiring process. "Sometimes we have had to say no on the basis of money," to faculty-committee recommendations. Cleary also explained that a new faculty member must also, "be in sympathy to the philosophy of the University." In citing examples to explain this point, Cleary said that a prospective Nursing faculty member could not teach that abortion is the answer in ending a pregnancy, of that euthanasia is an acceptable means in ending suffering.

In commenting on the University faculty hiring process, the Middle States report criticized Villanova's record on the hiring of minorities and women. ". . . We would like to urge that a stronger effort be expanded in affirmative action. The number of minorities on the faculty, or on the administrative staff, is very small.

Not only the laws and social policy of the state and nation require it, but also the Universities own professed commitments to equality of opportunity," said the report. According to Villanova's EEO-6 report, filed with the Equal Opportunities Employment Commission (filed on Nov. 30, 1979) three of Villanova's 368 faculty members were black. The report also stated that 17 of Villanova's faculty members came from other minority backgrounds (Hispanic, Asian, of American Indian).

Cleary explained that Villanova's lack of minorities is the result of "supply and demand." "I quite sincerely and honestly feel Villanova is following all avenues available for the recruitment of minorities," said Cleary. "There are just not that many minority Ph.D.'s in the work force."

Hahn also agreed with Cleary in regards to the difficulty of recruiting qualified to teach in some areas.

Hahn also agreed with Cleary in regards to the difficulty of recruiting minority faculty members. "It is hard to find minorities qualified to teach in some areas. Minority teachers with good educational backgrounds are snapped up by larger universities," stated Hahn.

Dr. James Cleary, former vice-president of academic affairs.
Jeff Page Photo

Ed Collymore, Villanova's affirmative action officer, is responsible for the major recruitment of minorities and women. When a position opens up, ads are placed in Affirmative Action Registers and Collymore passes on information by word of mouth.

Collymore is also responsible for the monitoring of minority-hiring. He says that this monitoring is difficult. "I'd like to have more 'teeth' in the affirmative action policies, but I am not involved when the decision is made as to who is best qualified." Collymore feels that many of the chairpersons make an earnest attempt to hire fairly but that others do not, "they create a farce and my hands become tied."

"I hope that since Villanova is Catholic and Christian, people will do what is right but I sometimes have doubts about this," concluded Collymore.

Decision to be Appealed

By ED SULLIVAN

Gary Bonas, director of Greek affairs, said today that he plans to appeal an Inter-Fraternity Council, (IFC) sanction against the Villanova chapter of the Lambda Chi Alpha fraternity (LXA). The sanction, issued Oct. 9 was for a violation involving a party where alcohol was served.

The incident occurred on Sept. 18 when an advertisement appeared in the **Villanovan** promoting an LXA party at the Covered Wagon Inn. The ad stated there would be cocktails and a cash bar.

The original sanction by the IFC, which governs Greek affairs, was a written warning and one service project. But Bonas believes

Gary Bonas, assistant to the director of student activities.
Jeff Page Photo

he IFC is too soft, "I firmly believe the sanction is too light; I will appeal in order to give credibility to the IFC Judicial Committee."

Chairperson of the Judicial Board Paul Crowley, and an LXA member, disagrees with the decision to appeal, "As far as the IFC's verdict goes, we did it; we were wrong. There was a mix-up in communication. But as far as the appeal goes, we think the original decision was strict enough. The main issue that irks us Greeks is the fact that other people have done it too." Crowley stepped down from his position on the Judicial Committee for the hearing. The most notable of the other parties were the crew team party, on Oct. 3, at the Inn of The Four Falls, and the Blue Key Parents' weekend cocktail party, he noted.

According to Joe Burke, judicial affairs officer, action has already been taken against the crew, but he declined to elaborate. However, Tom Smart, member of the crew team, said that no action has been taken against the team and that the party was planned by several students who happened to be members of the crew team.

Bonas commented on the Blue Key party, "Blue Key was technically in violation of the policy, but the University's stand was, if it is a University function, then advertising is okay."

Bonas' appeal will go to the University Appeal Board, which contains one faculty member, one administration member and one student. Bonas said he would support a sanction that would suspend LXA's social privileges for the remainder of the semester and assign two social projects.

Bonas' motivation for the appeal is to maintain the credibility of the IFC. "If we are to be effective in governing ourselves, we must have high standards and goals and maintain them ourselves in trying to resolve conflicts within the Greek system," Bonas said. "It is inconsistent to assign a sanction less severe for a second offense," he continued. Bonas was referring to LXA's loss of social privileges last semester for an infraction at a Dougherty party.

The IFC Judicial committee, however, thinks last year's violation should have nothing to do with this year's. According to member Lori Cullen, "There have been similar infractions in past years and this year as well." Cullen said. "We didn't feel we should punish a frat that severely when others have done it. We didn't want to make an example out of LXA." Cullen continued, "as far as we were concerned they (LXA) served their time last year and we (the IFC) had nothing to do with that."

Student Life Viewed

(Continued from page 1)

doesn't meet the estimated expenditures, then each activity and organization will be asked to revise their budgets and cut costs," she explained.

Gorski pointed out that some of the activities that hadn't been funded properly in the past were now receiving better financial attention. "Right now, none of the activities are underfunded. If there should happen to be a surplus, it would probably go towards programming for the commuters," she said.

According to Gorski, another anticipated change concerns revision of the student handbook. "We're looking for a more 'complete' format for the Blue Book. We're comparing it to other university student guides. Emphasis will be on more organizational information."

Another area of student life that the student life administrators is concerned with is the alcohol policy. An alcohol education program was established after a culmination of events, including the arrest of students for LCB violations.

"The students who drink should drink responsibly. We will support them if they do that," said Neville. "The problem is that we have underage drinkers. The extreme position is that there be no drinking. It seems unrealistic but its the safest legal position. We want to avoid trouble with the LCB." This year Neville upheld the prohibition of fraternity chugging contests.

"We are doing what we can within the law," echoed Martin. Martin indicated last year that he believed chugging to be illegal, immoral (to him) and personally repulsive. "Through the alcohol education program we want the students to realize the effects of alcohol and the guidelines that should be followed."

Ethnic Courses

(Continued from page 1)

Office requested that the courses be offered, "We'd try again."

Expressing concern over controversy if the courses were dropped altogether, "I wouldn't be surprised if Mr. Collymore's office would be concerned. I wouldn't want to drop it (black literature), there might be some controversy."

However, Edward Collymore said that his office is not at all involved with course offerings. "My office has nothing to do with academics." An ethnic studies committee does exist but Collymore did not know where it might be involved in this issue.

Although department heads and Cherry seemed confident that the courses would be offered if the demand was satisfactory there seems no official way to determine student demand unless the courses appear in the master schedule and registration is monitored.

Ideals Of Peace Historically Perish

The notions of peace, prosperity and pride are not new ones. These ideals are locked into the hearts and minds of virtually every world citizen. The world secretly desires to be a place where the good can live in a land free from violence, overflowing with abundance and the inhabitants wish to view themselves as children of their chosen idea, be that a spirit, force or prophet.

Historically, the ideal has been given life countless times since the beginning of the human race. The great notions have been reborn, over and over, in grand cycles climaxing with groups of the faithful, gathering to follow the path to freedom and peace.

Recent history has been no different from pagan and early Christian eras. The ideals are with us all, in secret. Some are afraid to think the thoughts, much less verbalize them.

Great thoughts tend to die in our world, perish on the lips of those who dare to speak them. The most recent fallen champion was Anwar Sadat. Oct. 6 marked the untimely demise of a man who felt that the dreams of humanity deserved a chance; he expressed his desire for ideals and proceeded to act in accordance to promote an order.

This was his downfall, as it was the downfall of others who committed themselves to similar courses of action. The names of the people in recent times who have attempted similar courses of this noble quest are legendary: John Kennedy, Martin Luther King, Robert Kennedy and John Lennon, to name but a few. These individuals all tried, in their fashion, to experiment, to make the ideal of the good life come into being.

Unfortunately, these people managed to threaten others whose ideals were not as noble. Nameless assassins, who rise from obscurity after their heinous act, kill not only a human being, but also an ideal, a dream that should be.

Perhaps some day, the dreams of peace, prosperity and pride will not disturb the fragile egos of those who feel they need to be placed above average mortals. Perhaps those who speak for the secret desires of the majority will be allowed to live to help the world become as it should. Perhaps some day, this will happen.

For now, the waiting must begin. The turmoil in the Middle East, an area of both extreme unrest and world importance, is not abated in the manner that seemed to be a reality for a brief moment in time. One of the major backers of the peace agreement has been eliminated by those who would rather see other futures for that area of the world. The new Egyptian president, Hosni Mubarak appears to want to follow the path of his mentor; but, where will that lead him?

Parking Roulette A Hazardous Game

The student parking lots across the street from the main campus are not merely littered; they are hazards. The routine dumping of beverage bottles is at least an annoying form of visual pollution.

A larger problem, however, is the broken glass from the bottles. The pieces of glass, scattered over the lots, create a form of roulette for commuters and others who have the misfortune to use the lots in order to park their cars. Everyday the odds increase for having a flat, mutilated tire.

Why use the lots for garbage cans? Plenty of containers exist on the campus grounds for waste disposal. Besides, the tire that you save might be your own.

Statement Denied

Hollie Massamino, Villanova's basketball coach, has denied a statement appearing in last week's commentary. The statement said that the basketball team was instructed not to speak with the Villanovan.

Letters to the Editor

Response to Op-Ed

Dear Sirs:

Regarding Stephen Oldham's article "Place Cross Before Sword," I found it to be excellent in many aspects and brought to light some very interesting points.

Stephen Oldham impressed us with some very large numbers, yet he failed to state anything about why the United States is building this arsenal. Could it have anything to do with Afghanistan, Poland, the steadily increasing influence of the Soviet Union in Africa and South America? When was the last time U.S. forces rolled over a country (Afghanistan)? When was the last time the United States closed down foreign newspapers (Poland)? When did the U.S. find it necessary to build a wall to keep its citizens within (East Germany)?

Has anyone given any real thought as to how our world would be if there were no Soviet Union? Yet, there is one underlying statement, that there is in fact a Soviet Union. We **cannot** retreat from this fact. During the 70s we tried to cut defense and turn to a peaceful co-existence through SALT I-II. Repeatedly the United States made concession after concession and soon it became quite clear that the Soviet Union broke promise after promise, and thus creating the window of vulnerability.

What is it we're faced with? We have the free world looking towards us for leadership. Do we meet this challenge? Or, do we listen to the Stephen Oldhams of the world and let other free countries fall? Remember, Mr. Oldham, our brothers and sisters in Russia don't have the opportunity to worship openly or take up religious studies courses.

Does our country condone terrorism? When a man like Anwar el Sadat, who worked so hard for peace, is brutally murdered do we rejoice as did some nations? These are the kinds of countries that parallel us.

How nice of Mr. Oldham to wonder if we really need these weapons. Let him ask of his brothers and sisters in Hungary, Czechoslovakia, East Germany and, the largest concentration of Catholics in the world, Poland if they believe that they are necessary.

Can the Villanova's, Georgetown's, Notre Dame's (largest percentage of students in ROTC in the country), St. Joseph's, La Salle's, Holy Crosses, and Marquette's all be wrong!

Mr. Oldham, what you had to say was very easy, but how many other countries could you have said it in?

Robert Saldutti

To the Editor:

Mr. Oldham claims in his editorial that Christianity and national defense are two completely incompatible ideals. I suggest that he has not read his history. If he would take the time to think about it, he would realize that the world's most vicious and bloody wars have been fought in the name of God. It doesn't take much thought to remember the Crusades, or the Holocaust, or even the fighting in Northern Ireland.

Obviously religion and war are not only compatible, but inextricably related. There is no hypocrite worse than the one who is too good to fight for his ideals, but is the first one to complain when his ideals are compromised because someone else did not fight for them.

Obviously if we Americans wish to maintain our freedom we must be prepared to defend it. America is by no means perfect, but it is the best government to exist since the beginning of recorded history. I am prepared to do what I must to defend it: I don't intend to let this country go down without a fight. I am proud to be a member of the ROTC and to have the privilege of aiding in its defense.

Sincerely,
Mary Di Joseph

The **Villanovan** *accepts letters to the editor and prints as many as space will allow. Letters should be typed, double spaced, and not more than 300 words.*

The **Villanovan** *prints Op-Eds because we feel it is important to publicly discuss issues of pertinence to the Villanova community. All Op-Eds must be received by 5:00 p.m. the Tuesday before publications. The topics for Op-Eds may be any issue of local and national significance.*

the Villanovan

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Egyptian History Linked To Present

'He lived for peace and died for principles'

"He lived for peace and died for principles" was Anwar El-Sadat's answer to a question posed to him once as to how he would like people to remember him. There seems to be little disagreement that Sadat championed peace; it is however his principles and his policies to implement them, which generate the most controversies between his critics and supporters.

Pan Arabism

Sadat, a participant in the 1952 Egyptian revolution remained an obscure figure until Gamal Abdul Nasser's sudden death in 1970. Nasser, still a hero for many arab nationalists, engaged Egypt on a road of socialism and Pan Arabism. A period, where under the banner of equality, was marked with expropriation and redistribution of lands to the poor and nationalization of businesses. As a result of wide political repression, discrimination and lack of opportunity, many left Egypt. Brazil, Canada, Australia and the United States were the major countries which absorbed the educated, the artists, those who identified themselves with the pre-revolutionary era and those who had foreign ancestors, whom once had immigrated to Egypt and then considered undesirable; the Greeks, the Armenians, the Lebanese etc.

Nasser, under Pan Arabism was also engaged in a hate campaign against Israel and an aspiration to lead the Arab world, a project which in 1958 enjoyed a bright period with the formation of the United Arab Republic, a short lived union between Syria and Egypt.

Russian Aid

Engaged in a war in the Yemen, in which no Egyptian believed, plagued by an uncontrollable growth of the population and frustrated with the Americans who refused to finance his project to build the Aswan Dam, Nasser turned to the Russians for economic aid and arms. In 1967, a crucial year for Egypt, the six days war demonstrated to the Egyptians the ineptitude of their armed forces and of their Russian advisors. An equally strong belief of the Egyptians at the time, was that Islam being at odds with communism, the ties between the Kremlin and Cairo were necessary as long as Egypt remained in a continuous state of war with Israel, necessitating a continuous Russian presence.

Era Ended

In 1970, unexpectedly, Nasser died. Masses took to the streets in emotional demonstrations, a fact many observers in the past few days contrast to the calm which followed Sadat's assassination, alluding naively only to Sadat's lack of popularity compared to Nasser. It is a mistake to ignore the fact that in Egypt, especially under Nasser, demonstrations were forbidden without government approval and that most were orchestrated by the government.

Sadat's Initiative

Sadat's initiative to go to Jerusalem and later conclude a peace treaty with Israel will remain the major accomplishment of his presidency. A precedent of an Arab leader recognizing Israel had been set. To prepare for it, Sadat had to restore the Egyptian honor gravely hurt in 1967. In two separate bold moves, he kicked out the Russians in 1972 and used Soviets armaments for the last time in crossing the Canal and attacking Israel in October 1973.

Determined to accomplish a limited victory, he took advantage of a stalemate situation and accepted a cease fire.

Stage Set

The stage was set for what he termed as "An honorable peace treaty," which culminated in Camp David. Sadat was a man who ignored details, choosing rather broad concepts in implementing his policies.

His policies at home included the ending of political oppression, the formation of a multi-party system to express views and the ending of the police-state aspects of the Nasser regime. He also ended 20 years of a state controlled economy through his economic "open door" policy approach.

Sadat A Hero

With the return of portions of the Sinai, and his domestic policies, Sadat was acclaimed as a hero and for many years enjoyed vast popularity in Egypt.

Many believe today that putting all his eggs in one basket by relying exclusively on the U.S. for support was his major problem regarding the difficulties he would later encounter.

Unfortunately, U.S. business remained sceptical and money did not pour into Egypt as predicted, while the increase of the population compounded the economic problem.

A small wealthy class was, however, created accentuating the visible gap between the rich and the poor.

Low Point

Sadat's popularity while remaining high in the West started to slip in Egypt, reaching its lowest point last September when he introduced repressive measures of his own and deprived the same political parties he once helped create of their freedom.

Open Criticism

It is also believed that large sums of money paid by Qadaffi, of Libya, considered Sadat's strongest enemy and channelled through the Moslem fundamentalists, helped in increasing the open criticism of his regime.

In striking at the Moslem Fundamentals, Sadat equally attacked the Coptic Christians in Egypt by closing their associations and banishing the Coptic Pope, Shenuda III, to a monastery. This action against the Copts, looking genuine at face value was mostly taken to decrease criticism of his actions against the Moslem fundamentals. The threat of continuing violence from Moslem extremists will remain the most dangerous problem facing the president-elect, Hosni Mobarek.

There is no doubt that Sadat will be remembered for his actions and philosophy but above all, for his courage; a courage he paid for with his life.

United States Involvement

The viability of the new government will continue to depend largely on the United States and the conservative Arab States, who may find a rapprochement with Egypt, now that Sadat is dead a possibility that they will only consider if it does not endanger their own rulers' lives.

The United States relying heavily on Egypt and Israel for the security of the Middle East region will no doubt take a more militant stand against Libya by supporting the new Egyptian government militarily. This action while dealing with a short term solution, does not address the major problems of the worsening of the Egyptian economic situation and the Palestinian problem.

By expanding economic aid while helping the Egyptians undertake structural agricultural projects in Egypt, allowing therefore the reduction of internal tension, the United States can also turn to stepping up the peace process by luring the more conservative Arab states and the conservative Palestinians into active participation.

This will no doubt entail some combination of guarantees and behind the scene pressure applied on all participants, including Egypt, Saudi Arabia and the Begin government. AV MOVE, FROM THE "LOOKS OF THE AWACS deal, the administration is more willing to take than the Congress is.

By R. RALPH EBEID

R. Ralph Ebeid is a faculty member at the School of Commerce and Finance, Villanova University and a native Egyptian.

Alternative In Greece

On Oct. 18 the citizens of Greece are presented with an alternative to the present ruling democratic party the PASOK, the Panhellenic Socialist Movement, led by former Berkley economist Andreas Papandreou. Mr. Papandreou as of August was far ahead on most public opinion polls. His theme is the "socilistiki aporyia", the socialist transformation or change, which if analyzed is much more extreme than Mitterand's rhetoric. Mr. Papandreou four years ago claimed to be a non-dogmatic Marxist. However, this election year he has moderated his ideology to socialist-leftist; a effort obviously to gather more moderate votes. His socialism at the same time is used much less in terms of describing an economic ideal but an institutional ideal. For instance, he proposes to have the large corporations subplant their profit goals with the economic goals of the nation resulting in a very aggressive central planning system.

Mr. Papandreou may very well win, as George Karathimou, an aspiring candidate for the 300 member Parliament points out: ". . . the fact is that Greece no longer wants to be influenced by Western needs or in particular American needs outside our sovereignty — Greece is for Greeks." This nationalism is strong in Greece today and this has been credited to Mr. Papandreou and his party. And a growing anti-Americanism is also strong among members of his party as well as the KKE (Eurocommunists), the centre democratic, and even the fascist faction in the diverse political spectrum of Greece.

The main factor for this feeling is that the United States either conspired or approved a Turkish invasion of Cyprus which ironically has allowed greater political freedom in Greece since this event resulted in the downfall of the colonels reign which ended in 1974. Another major factor is the economic scene which is blamed on the ECC for aggravating the balance of payments problem and a inflation rate of 25%. The high inflation has set off many labor strikes by teachers, aviation workers, electricity workers, and civil servants.

Mr. Karamanlis is no longer a popular figure in Greece since he has taken a different role in the government as president of the democracy.

The tax incentive intiatives of the democratic party have been an utter failure. The result being a highly regressive incidence. Mr. Papandreou has jumped on this issue proclaiming a redistribution of the burden. "A revolution in our tax system is necessary," claims Mr. Karathimou, "to bring equity."

Another factor might very well be the fact that Mr. Karamanlis led Greece to a democracy after the fall of the junta and since he has found himself a stabilizing presence Greek voters might very well place Mr. Papandreou in power.

The "socilistiki aporyia" is much more than a socialist transformation or change. It has a semantical problem in its translation. The word "aporyia" is much more than just change but revoultion. It's not just change of government policy but it implies a social structure change; a step away from the efforts of free enterpize to a movement of nationalism — "Greece is for Greece." So this is much more than a "Mitterand fever" that has caught on. The PASOK party may very well be victorious. The "aporyia" may very well start on Oct. 18.

By NICK SOULIOTIS

Nick Souliotis is an economics major.

The end of an era?

Education Should Be A Federal Priority

The announcement of the Reagan administration's plans to abolish the Department of Education and to cut back on certain educational programs signals what may be the end of a period of remarkable federal activity in education.

Although, by precedent and constitutional provision, educational authority is vested in each of the fifty state governments, the federal government has a role in education by virtue of the powers of the Supreme Court to protect the constitutional rights of citizens, of Congress to enact laws which "promote the general welfare," and of the president to enforce the laws. Beginning with the Brown decision of 1954 which outlawed racial segregation in public education and extending through the elevation of education to cabinet status in 1970, the federal government has exercised legislative, executive and judicial powers in education to an unprecedented degree.

Much of the federal activity in the last quarter century has been directed toward redressing inequalities in the educational opportunities afforded to various groups of Americans. Major weapons in this attack have been the use of federal monies and the threat of withholding them. The Brown decision was followed by Title VI of the 1964 Civil Rights Act which required the withholding of federal funds from institutions engaging in racial discrimination. Title IX of the educational amendments of 1972 banned sex discrimination in programs (including sports) receiving federal aid.

Whatever the immediate cutbacks in federal spending and programs may be, there will exist a continuing need for a strong federal role in education. Education is a much more complex thing today than in the days of the little red schoolhouse when the precedents for local and state control were established. Formal education is much more necessary today for the individual's participation in American civic and economic life. It plays a vital role also in national security and prosperity. Shortly after Russia launched Sputnik into orbit in 1957, Congress passed the National Defense Education Act in support of educational programs in science, mathematics and foreign languages; "education is our first line of defense" became a byword. If scientific and technical training were national priorities then how much more so should they be priorities now? With its command of the resources of the income tax and other federal revenues, the federal government should be contributing much more than 10 percent of the cost of public elementary and secondary schools.

American commitment to social justice and the vital relationship of education to the national welfare demand that education continue to be a priority item on the federal agenda.

By GERALD J. FLOOD

Dr. Gerald J. Flood is an assistant professor of education.

One

By ELISE VALADE
and STEVE MULLEN

This week the **Villanovan** decided to ask students: "How do you think the death of Sadat will affect the Middle East and the United States?"

"I think that there is going to be a rapid arms increase in the Middle East countries and that world tension will be heightened."

Steve Cholewiak
Junior, Accounting Major

"I think it depends on the new Egyptian administration and whether or not they decide to uphold present relations and policies of the old regime."

Mike LaVilla
Senior, Marketing Major

"I think it will lessen the other countries' willingness to strive for peace now that his influence is gone. Now there is a greater chance for war."

Roberta Reynolds
Sophomore, Psychology Major

"I think it is going to have a very upsetting affect on the peace process in the Middle East. However, I think the new president will try to follow the same ideals. I do not really think it will have a harmful affect on U.S.-Egyptian relations."

Lori Stevens
Senior, Marketing Major

"I think it has to do with terrorism; it has to be controlled. It seems like we are giving into the will of terrorists. I think something internationally has to be done about it."

Keith DeMatteis
Junior, Accounting Major

"I think because of the disruption in the Middle East due to the assassination of Sadat, a definite change in world peace will arise."

Susie Schad
Junior, Nursing Major

"I think there is going to be a lot of instability in the peace over there. If the vice-president takes over, then hopefully he will stick to the agreements that Sadat has made so that there will not be any war."

Kathy Scully
Freshman, Accounting Major

"I think it is going to affect the U.S. a lot in that Sadat was our last good man in the Middle East. I think it is kind of scary with what is left out there to negotiate with. I hope the U.S. can still hope for good relations with the Middle East."

Billy Short
Senior, Economics Major

Letters to the Editor

Women Neglected

Dear Editor:

I was very disappointed to notice in the October 9 issue of the **Villanovan,** that you had completely neglected to give any coverage to women's intramural football, although men's intramural football received coverage on page 18. Your minimal coverage of women's intramural football last year was understandable in view of the fact that it was a new program, but this year, it is a well established program and in my opinion deserves equal coverage.

I hope that in future issues, as much attention will be given to women's intramural football as is currently being given to men's intramural football.

Sincerely,
Kathleen Esmonde
Junior, Nursing

Dear Editor:

I would like to comment on the lack of coverage of women's intramural sports by your publication. The men's intramural football program is covered extensively in the **Villanovan.** Each week, one or more of the men's games are reported, as well as, the rank of the top five teams. The only mention of the women's intramural football program in any previous issue of the **Villanovan** occurred prior to the start of the season. All 22 women's teams had competed before the printing of the October 9 issue of the **Villanovan.** There was no mention of this in that issue. As a commissioner in the intramural department, I feel that the women and men deserve equal coverage.

Sincerely,
M.F. Schubert

Nursing Explained

Dear Sir:

I am writing concerning the article "V.U. Academic Control Limited," front page of the Oct. 2, 1981 issue. Two errors concern me. First, my statement concerning our students "enrolling in the humanities and sciences" was a misquote. The College of Nursing does not encourage our students to take a "smattering of courses." Our curriculum is so designed that we require students to enroll in some prescribed courses from other disciplines which assists them in understanding the complexity of man or "the whole person." Also, we have free electives which enable them to somewhat individualize their education.

Secondly, my "misquote" was squeezed into another statement, completely out of context.

I am certain that these errors were not intentional, however, do feel that it is important to notify you of them.

Sincerely,
Rose M. O'Driscoll
Assistant to the Dean
Nursing

We are very proud of Teri Berger and her leading role in "A Taste of Honey," however, I do take issue with the comment in the article by J. Hart that suggests that Ms. Berger has a relatively light course load. Ms. Berger's program requires much of her, including two clinical sessions per week in hospitals and health agencies.

Her time commitment is a heavy one which is all the more reason why she is to be congratulated on this achievement. I did enjoy the article very much but hope no false impressions were conveyed.

Sincerely,
M. Louise Fitzpatrick,
Ed.D., R.N.
Dean

Team Denied

Dear Villanovan:

I am writing this letter on behalf of the Women's Soccer team. This year we were denied Nautilus privileges and were told that this decision was based on the fact that Women's Soccer is a club sport.

Although this is understandable, it has been rumored that the cheerleaders are permitted to use the Nautilus facilities at no expense. Could you please verify this information for me?

If this information is in fact true, how can it be justified? Cheerleading is no more a varsity sport than soccer is, and they do not even have a fall season. I am not suggesting that the cheerleader's privileges be revoked, as they are as deserving of them as are any of the other club sports, but it would be nice if the administration was a bit more consistent. Perhaps it would be helpful if Dr. Aceto's wife managed us.

Thank you.

Maureen Ka

Four Pages Wasted

Dear Sir:

Evidently, Villanova University is so bereft of news that its paper had to waste four pages on recycled print from the past for the October 2 issue (the era chosen, the Sixties, was not surprising).

Regarding the search for news, articles such as the one on convict Jack Henry Abbott's book should be promptly disposed of into the cylindrical file by the editors in the future. Our newspaper has fallen into the trap of glorifying this convict, instead of recognising first and foremost what he is and why he was put behind bars. In addition, the closing note mentioning Abbott's recent arrest while on parole for murdering a twenty-two year old restaurant worker was an insufficient asterisk that could almost have been swept under the rug.

Either through incompetence or lack of sensation, the article's writer, Greg Anton, omitted the facts that the dead man's name was Richard Adan and that he was considered a promising playwright. Anything that Adan could have contributed to the stage would have been far more appreciated by myself than any venom spewed by an antisocial wretch.

Nevertheless, Mr. Anton "cannot help but to sympathise with him" (Abbott). However, I will reserve hemorrhage for Jack Henry Abbott, nor would most rational people.

Sincerely,
Philip W. E

Modern Heating System Planned

By MIKE MANNO

The maintenance department plans to begin installing modulating control valves with outside weather thermostats in University buildings next September. The valves will allow a regulated amount of heat into each building depending on the temperature.

Maintenance will use an average of $2500 per building for this purpose. The majority of the buildings in which these control valves will be installed are not dormitories. Sheehan Hall, Sullivan Hall, and Austin Hall will be the only dormitories in which these heat regulating valves will be installed.

Thomas Trucks, head of maintenance, is responsible for the operation of all heating systems throughout the University. Discussing the problem of dormitories being uncomfortably cold before the heating is turned on at the Univerarity, Trucks said, "In Pennsylvania, October 15 is the deadline by which all public buildings must turn on their heat. I do not feel this date holds steadfastly for Villanova. If we knew, through weather forecasts, that there was going to be a cold spell before the October 15 deadline, we would turn on the heat."

The heating system at Villanova is a manual operation. If Trucks decides to turn on the heat for a particularly cool night and the following day is a warm one, the heat must be completely turned off in order to cool down the building. Trucks explained that heating valves should be completely closed when room temperature reaches between 58-60 degrees, because the building retains enough body heat and light heat for comfort.

The process of turning on all heating systems in the University takes approximately four days. The activating of heating in dormitories started October 8 and continue until the October 15th deadline required by state law. The time it takes to get the heating systems operating properly varies with each building. Some buildings have minor repair problems which can be corrected quickly while other buildings have more serious repair problems which take longer to alleviate.

Along with repair problems, Trucks said, "The heating situation is a nuisance especially in the fall and spring seasons when the weather is so unpredictable. The days are warm and the nights are cool. We may be a little slow turning on the heat this year, but it (weather) is an immeasurable thing."

Thomas Trucks, director of maintenance. Jeff Page Photo

New Sorority Organized

By ANN SUYDAM

Tri-Delt (DDD) is a national sorority with 119 chapters on various college campuses throughout the United States. Laura Moreno has done extensive work on forming the 120th chapter (Gamma Beta) here at Villanova.

"I decided this would be the first step in getting people involved more in Greek life," stated Moreno, a sophomore political science major. "I'd like to see Villanova have a bigger Greek organization and a better social life."

Moreno first got the idea of starting the sorority from a friend who is in the chapter at Miami of Ohio. Moreno first got in touch with the National Panelitic Committee, which is head of all national sororities. The head women from this organization contacted Moreno and helped her in getting things started.

Moreno first spoke with Father President Driscoll because "I figured I would start at the top and then work my way down to the other people who could help." She was prepared to argue with Driscoll about the start of the sorority but he approved of the idea. She then contacted Gary Bonas, assistant dean of student activities, who was "very helpful and encouraging."

After speaking with Driscoll and Bonas, Moreno was left with the organization and planning of the chapter. Everything will be completed by October 31. Twelve women from the National Panelitic Committee will interview each of the pledges, as well as alumnus and girls from chapters at Maryland and Bucknell.

"Dues now are very tentative. National sororities are more expensive than the locals but they also provide many benefits," explained Moreno. Some of the benefits include: a gold pin upon acceptance, rushing fees paid by the national committee, loans secured for things such as establishing a house, and girls can stay at other chapter houses on other campus throughout the country.

The largest number of pledges are sophomores and Moreno stressed that more freshmen pledge. "I want to get enough people interested to show the women (from the National Panelitic Committee) we care and are enthusiastic."

Moreno also stressed that she "is not trying to outdo the locals on campus. I hope they will also go national." She is adament on getting off-campus residents involved as well as on-campus students. "Something like this is needed, especially since football is off, we need to bring students together," Moreno stated.

More information will be available in the next two issues of the **Villanovan,** in the FYI column.

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UNIVERSITY II REGISTRATION

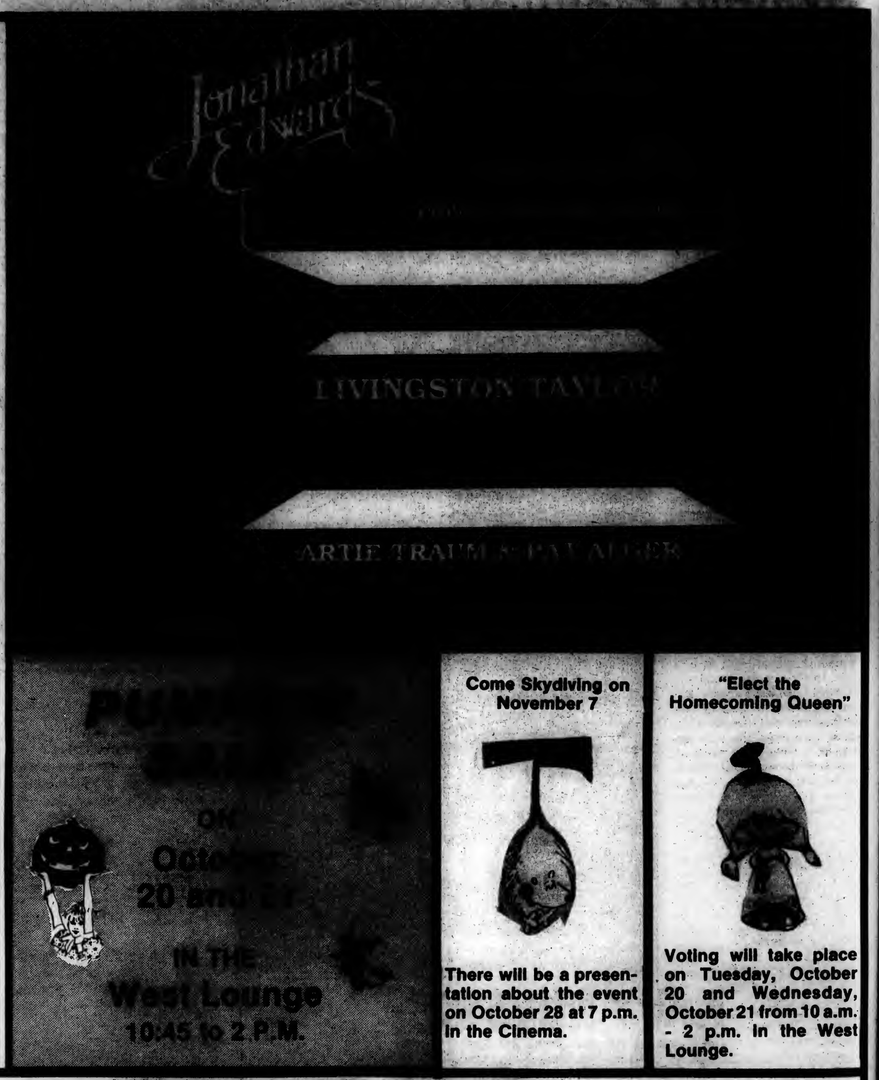
Registration will be held today in the main lobby of the Connelly Center from 11:00 a.m. to 2:00 p.m. Some courses have a limited enrollment. Therefore registration will be done on a first come first serve basis.

There is a nonrefundable registration fee of one dollar per course. Fees covering cost of materials may also be required at registration.

Courses are scheduled to begin the week of October 19th.

Another course too!

Communication skills in Defensive Listening on Wednesday, October 28, from 7:30-9:30 in Bartley 110.



Come Skydiving on November 7

There will be a presentation about the event on October 28 at 7 p.m. in the Cinema.

"Elect the Homecoming Queen"

Voting will take place on Tuesday, October 20 and Wednesday, October 21 from 10 a.m. - 2 p.m. in the West Lounge.

CINEMA

TIME: 7:00 and 9:30
PLACE: Cinema
DATE: October 22 and 23
PRICE: $1.50

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Wednesday,
October 21 at
7:30 in Cinema

The "Best and Worst" of Villanova

The **Villanovan** is by far the best college newspaper in the area. At least our parents tell us so.

Therefore, we feel eminently qualified in passing judgment on the "Best and Worst" of Villanova. The opinions expressed are not necessarily those of the University; however, we don't really care.

In determining our choices for the "Best and Worst" of Villanova, we utilized criteria which were totally subjective and scientifically unverifiable. If anyone should desire to dispute our methods . . . again, we don't care.

Let loose the lions . . .

Photos by Jeff Page and Charlie Guida.

Student Organizations
Best: Us, of course.
Worst: The RSA. Intricate hierarchy, little action. WKVU would have made it had it possessed any organization at all.

Best and worst classroom — "cheat o rama," Bartley 209.

Best Academic Department
Best: Any of the engineering ones. Though they bred only technocrats, at least they are of the high-quality.
Worst: Communications. Wow, reach out and touch someone!

Augustinian
Best: Father Bernard Lazor. A brilliant professor, though the picture in the Blue Book has to go.
Worst: In the interest of preserving the **Villanovan**, we leave this choice to the reader.

Bathrooms
Best: The ones in the Connelly Center. Clean and well-kept, they show that Marc Tuchman can do something right.
Worst: Men's Room, Tolentine Hall. Where is it?

Security Guards
Best: The only good security guard is a dead security Guard

Soda Machine
Best: The Coke machine in the basement of Vasey. Abuse it long enough and it gives two for the price of one.

Wombats
Best: Pie Shoppe.
Worst: The Connelly Center. What? They're students? Precisely.

Cafeteria
Best: Wihtout a doubt, St. Mary's. There has to be some benefit to living over there.
Worst: The Pit. Dante described it quite accurately.

Pick-up spot
Best: The fourth floor of Falvey. A meat-market among the musty stacks.
Worst: The monastery.

Best Augustinian, Father Lazor. We hope this is the last time we'll see this Blue Book picture.

Swimming Pool
Best: St. Mary's, it's big, relatively clean, and open at convenient hours.
Worst: Mendel Field after a heavy rain.

Secret
Best: That the Student Government really does exist.
Worst: How much money the Union loses each time it sponsors a concert.

Off-Campus Housing
Best: Any place which won't rent to students.
Worst: Where else but the infamous roach motel, Sugartown Mews.

Dormitory (Male)
Best: Austin Hall. Although the rooms are as small as closets, at least the only smelly underwear on the floor is your own.
Worst: Could it be anything but Sullivan? It's rumored that some walk around on all fours in the basement.

Administrator
Best: Thomas Trucks, Director of Maintenance. The only honest and straight-forward one of the bunch.

Building
Best: Tolentine. It may be a ratty fire-trap, but it's open all night.
Worst: Tolentine. It may be open all night, but it's a ratty fire-trap.
Honorable Mention: The Connelly Center. Also known as Tuchman's Folly or Villanova's cement-block ski lodge.

Water Fountains
Worst: The newly-installed fountain on the second floor of Dougherty. After years of absence, it tastes like maintenance hooked it up to a cess-pool.

Coach
Best: Harry Perretta, women's basketball. He doesn't get much publicity, but his team continues to improve every year.
Worst: Dick Bedesem. What do you mean he's not here anymore?

Place to Study
Best: Anywhere off-campus.
Worst: Falvey. It's like trying to study in a singles' bar.

The best soda machine is located in the basement of Vasey. Abuse it long enough and it will give you two for the price of one.

Armed guards protecting the immaculate condition of Good Counsel Hall, worst female dormitory.

Dormitory (Female)
Best: St. Rita's. There is no better place to consummate the desires of youth than in solitary splendor.
Worst: Good Counsel. "Immaculate Conception" is the motto there. Enough said.

Professor
Best: There are three Villanova professors who are all equally worthy of this honor, for both teaching style and intellectual ability: Dr. Barbara Agnew, Religious Studies; Dr. Fritz Nova, Political Science; and Mr. Dan Regan, Philosophy.
Worst: We're not that stupid.

Sports Team
Best: By far, it's the track team. Internationally known, it consistently produces some of the finest athletes in the world.
Worst: The 1981 Villanova football team.

Trustee
Best: Are you kidding?
Worst: How many of them are there, anyway?

Worst male dormitory, Sullivan Hall.

Social Gathering
Best: The Fifty Days party. Merely by the process of elimination.
Worst: Friday afternoons at the Faculty Club. If you don't believe us, ask June Lytel.

Classroom
Best: Bartley 209 also known as the "Cheat-o-rama". If you want to pass a test without studying, make sure you take it there.
Worst: Bartley 209. For all those who did study for the test.

Best pick up spot, fourth floor Falvey.

Monastic Life Surveyed

A Closer Look Inside

By SHARON WINTERS

"The basic reason for your coming together is to live in harmony and to have one heart and one mind in your pursuit of God." St. Augustine

At 7 a.m. the members of the Villanova Monastery formally begin their day with an horarium. The priests and brothers gather for lauds prayed in unison followed by a community mass.

Some of the members of the order do not attend the communal prayers for health reasons, according to Father Henry E. Greenlee, O.S.A., the self-avowed eldest resident at 83. "It is a question of stairs," he added. Father Greenlee says mass every day and Sunday for these members of the community.

Altogether, 61 men live in the Monastery. These disperse during the day for varied activities. Some work in administration, others teach on campus and still others serve in the campus ministry. The Monastery also includes some retired members.

After their day's work, the Augustinians meet again for vespers at 5:45 p.m. Prayers are normally said every evening at this time prior to dinner. On Thursdays, however, vespers are different. They consist of a benediction accompanied with the blessed sacrament. The celebration of benediction involves each resident taking a turn in leading the blessing.

"The St. Thomas of Villanova Monastery is a faculty house," Greenlee explained. The Monastery houses priests, faculty members, retired Augustinians, sick members and students, according to Greenlee. The residents include, 59 priests and 2 brothers, he added.

The priest and the brother take the same vows, according to Father Joseph C. Schaubelt, O.S.A., an active member whose duties include being a dormitory counselor at St. Mary's Hall. The three vows are poverty, chastity and obedience. The difference between the two types of Augustinians is that the priest has received the sacrament of holy order and the brother has not, he added.

Monastic garb consists of three main pieces of clothing: a tunic, the long, black robe; a cincture, the lengthy, leather belt and a capuche or hood. This habit has its origins in the peasant dress of the 13th century. Not all of the Augustinians wear this dress on a daily basis. Although it would be worn for religious functions, the habit is not worn for off-campus activities, said Schnaubelt. All-black clothing and the collar serve as the public dress, he continued. The black is symbolic in itself; "it indicates the plainness of life," he said.

Some of the Monastery residents have duties off the campus on a regular basis. "Each morning, including Sundays, five priests go to some of the convents nearby and say mass for the sisters," said Father Greenlee. On weekends about 25 members will say masses in area parishes as assistants, he said. This process is repeated throughout the year, Greenlee explained.

The members of the order also have other duties or special areas of concern called apostolates. Father Bernard Lazor, O.S.A., prior of the Monastery takes special care of the University athletes as his area of concern, said Schnaubelt. Some members have special apostolates to the Knights of Columbus; this is one of Father James Warne's concerns, noted Schnaubelt.

Some of the members serve at retreats. The Ancilla Domini Retreat in Coopertown and the Malvern Meeting House in Malvern are visited by Monastery residents, according to Schnaubelt.

The monastic life is "a strict life in its own way but everybody's life is strict," said Father Greenlee. "We are all seasoned veterans here, as it were," he explained. "We are all here of our own free will," he noted.

Ordinarily, members can leave the campus at will, according to Greenlee. However, if the absence is to be a day or two, the member usually reports to the prior, "in case they have to get in touch with you," he continued. "We are not held down too much," Greenlee added.

The residents have a lot of privileges and are "treated well," said Greenlee. The Monastery has four or five cars that members are free to use, he said. Recently, the Province bought a house at Ocean City, Greenlee said. This is used by some members for their summer vacations, he explained. Members have regular vacations of about three weeks, he cited. "I can have more," Greenlee, a retired Augustinian, revealed.

Greenlee retired from active service at 78. Usually, the retirement age is around 70, although there is no strict rule, he said. Father Greenlee has no set duties. The retired members spend the day as they wish, Greenlee noted.

Ordained in 1923, Father Greenlee first began teaching at Villanova in 1925. The religious life has remained virtually the same since that time, he said. One of the changes in the Monastery has been the hour of morning prayers. At one time these were said at 6 a.m., now they are an hour later. Another difference involves the daily meditations. These are no

(Continued on page 11)

Behind the large iron front doors is this foyer. It's used by the Augustinians to receive guests. There are meeting rooms off this hallway.

Jeff Page Photo

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Project Shines On

By SHARON MILLS

One of the traditions of spring at Villanova is the annual Sunshine Day, a special event where Villanova students entertain and befriend a few hundred underprivileged or handicapped childen from the area. What many students are not aware of is that this special event is only one branch of the program Project: SUNSHINE.

Part of the Social Action Office of the University, Project: SUNSHINE provides dedicated volunteers to work in homes, hospitals, and agencies on a weekly basis. Since its initial stages, the program has grown, and at present is associated with thirty-five agencies, an increase of 19 over the past few years.

The Social Action Office, Room 121 Tolentine, is staffed by Director Mr. Collymore and Project: SUNSHINE Volunteer Coordinator, Ms. Hansen, who works with students coming in to volunteer their services.

"Once students express a desire to volunteer, we go over the agency list with them," says Ms. Hansen. "Often a particular agency will catch their interest due to past experience or talents."

Some of the most popular agencies are the Devereux, Foundation, Overbrook School for the Blind, and Pennsylvania's two state hospitals; Haverford and Norristown. These two hospitals are also the scene of Project: SUNSHINE'S annual Christmas gift drive, which involves many Villanova faculty and staff members. The faculty will also be participating in the December 8 "Follies," a Project: SUNSHINE production which will involve talented students, as well as a "faculty chorus."

Special project coordinator Santo Marabella is in charge of student recruitment among other things. A senior due to graduate in December, Santo has run Sunshine Day for the past few years, and has also informed many students of this organization.

A very limited commitment of time is asked and in turn for a great amount of personal satisfaction and development that may be attained. Involvement ranges from a one time event to a committed three hours per week. Groups and organizations are also encouraged to participate in the program for their service projects.

Inside The Monastery

(Continued from page 10)

longer communal, he said. Now, individual members make arrangements on their own to do this for about one-half hour a day.

Perhaps, the biggest change has been with the building itself. A trowel is encased in glass on the Monastery wall of the entrance hall; it commemorates the placing of the cornerstone of the new Monastery in 1933. The original structure burned down, the new one stands on the same spot.

Greenlee remembers some differences in the educational format of the University. In the 20s, there were no education courses, he said. This means that he is certified to teach on the college level but not in high schools, he noted. Also, no biology courses were required then, he continued. Greenlee reminisced that, when he began his career, no wireless existed.

Today, the residents can have televisions and stereos, within reason, Greenlee said. He has a television, a gift from one of his former parishes.

The money that we make is handed in, because of the vow of poverty, Greenlee cited. In turn, the Monastery helps us, he continued.

One of the ways that the Monastery helps its members is by providing medical care. Twice a week the University physician, Dr. Boyle visits the residents. Also, nurses and aides are on duty on a daily basis, Greenlee cited. "We are all cared for," he said.

Members of the Monastery are free to pursue hobbies and private interests. Some members play golf, tennis or jog, Greenlee said. Residents can go to operas or films, also, he added. No restrictions are placed on these things, he noted.

Greenlee fills his own days since his retirement. "I am always doing something," he said. Some of his personal interests include watching television, working on his family's history and reading. "The library is so close," he explained his hobby of reading. Father Greenlee's favorite books are "spy stories." "I have friends who give me a couple every year," he opined. The stories are "intriguing" and "very good," he feels.

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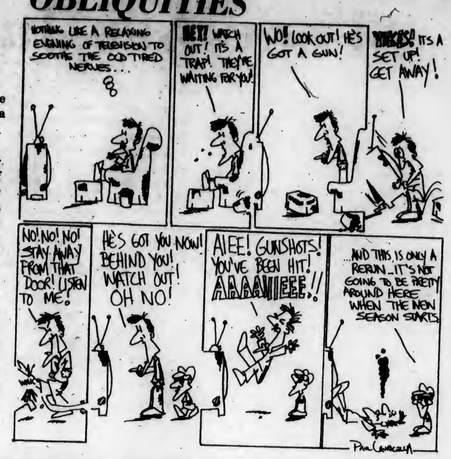

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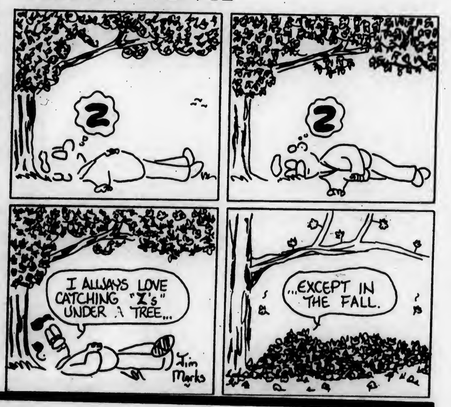

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They Are Just Ordinary People

By ANNE N. SUYDAM

While walking to a class in Tolentine on a sunny Tuesday afternoon, one may hear the beat of a drum and the shouting of commands from the direction of Mendel Field. As the field comes into view, he sees about 235 fellow students in crisp uniforms, marching perfectly to a cadence. Their eyes are straight ahead and their bodies are rigid, except for the precise movement of the legs. One may wonder why, on such a gorgeous day, these people would want to march around a field and act in such a serious manner. These thoughts however, are quickly dismissed, as the student rushes off to class, realizing he is ten minutes late.

However, question remains as to who these men and women are. They are members of Villanova's Reserve Officer's Training Corps. (ROTC). The unit is located in John Barry Hall, between Mendel Hall and the Chemical Engineering building. Except for attending a religion course, a fraternity rush meeting, or practicing for the Glee Club, most Villanova students have no reason to step foot into John Barry.

Actually it is like any other building on campus, contrary to William Durland's opinion (Feb. 8, 1981 issue of the **Villanovan**). Mr. Durland stated, ". . . is it not true that the ROTC does not belong on this campus any more than does an abortion clinic or a death chamber?" True, there is a basement in John Barry, but I have not heard reports of any killings. There are no tanks guarding the doors, no sentries posted to greet the newcomer, nor any mounted guns at the top of the stairs. There are beautiful brass railings along the staircases, various military posters and plaques on the walls and a relaxing "wardroom" containing a stereo, pool table, Coke machine, and television. There are a number of offices and a library on the first floor and classrooms on the second. The only difference in this building is that a man in uniform is frequently seen walking by.

That takes care of John Barry Hall. Now what about those students who are in the unit? The only characteristic that identifies a man in ROTC is the short hair, in keeping with military tradition. There are 235 members, 13 of these are women, in the unit. Many are on a scholarship which pays for the four years' tuition, books and a monthly allowance. In return, the individual "owes" either the United States Navy or Marine Corps four years service upon graduation.

Some students on campus look at the ROT-Cs as fierce and aggressive individuals who just can't wait for a war. In actuality, many of the ROT-Cs go into the military so that our nation will not have to go to war; it might be difficult to defend our country without troops.

A person in ROTC parties hard, enjoys Monday night football, and likes to attend the various campus events. The image of either a war-worshipper or a "goody-goodie" is quickly forgotten, when one realizes that we are all just ordinary college students, trying to get an education so that we can one day support ourselves. The individual in the ROTC unit does not have to worry about, resumes or job interviews. Upon graduation, a rewarding and exciting career awaits the young graduate for the next four years.

Now what about the final point, women? There are women who find that the armed forces provide a challenging and exciting career. Surprisingly enough, the women in Villanova's unit do not have crew cuts, 18-inch necks, or deep, growling voices. They are all personable and friendly, comfortable with the decision they have made for their future.

The average Villanova student can now walk by John Barry Hall without the fear of being shot at from behind a bush. It is hard to forget previous stereotypes, but if you try, you will soon realize the importance of ROTC units. Try talking to a "ROT-C" sometime; you'll realize, about five seconds into the conversation, that he is just another normal college student.

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From 1964—1981, the Kinks keep

Giving the People What They Want

By AMY MACLACHLAN

"Rock bands will come and rock bands will go but Rock and Roll will go on forever and ever!" exclaimed Ray Davies of the Kinks during their two show stop in Philadelphia early last week. As a performer, guitarist and lead singer, Ray Davies is without equal. His tall, lanky frame bounces and twists around the stage constantly encouraging the audience with a seemingly infinite resource of energy. He is the most visible member of the Kinks. Brother Dave Davies is a phenomenal guitarist who adds a cool elegance to his art. Drummer Mick Avory and bassist Jim Rodford are both important elements that add up to the whole.

This multi-talented band has lost more than it has won by experimenting and failing, an important facet very visible in the aura that transmits onto the audience. They are a generous band, making each member of the audience feel that they were happy for each second of applause.

They knew success in 1964 with 45 rpm pop hits, **You Really Got Me, All Day and All of the Night, Tired of Waiting for You** and **A Well Respected Man.**

The later half of the sixties produced, **Face to Face,** and **Lola** to name a few. The early seventies were a period of experimentation and failure. The albums released during this period were filled with theatrics, thematic threads, and experimental music additions that were not as well received as their earlier material. These projects include **Preservation, Soap Operas** and **Schoolboys In Disgrace.** When the Kinks moved to Artista Records in 1977, they again changed their basic format. **Sleepwalker** was the first result of this change. Record sales soared and climbed higher with the 1978 release **Misfits.** Then came **Low Budget,** the first studio album made in the U.S.A., once again, concerned with Ray Davies comments on topical issues of the present. The latest two albums are **One For the Road,** a live recording and their latest, **Give the People What They Want,** promoted during their present tour.

Down through the years Ray Davies has woven a musical diary from the beginning of the British invasion almost twenty years ago all the way up until the present. The Kinks have produced a video disc titled **One for The Road** and have lent songs to groups like Van Halen, The Pretenders, The Romantics and many others. This band has certainly paid their dues to the history of Rock and Roll and definitely deserve their place on Hollywood Boulevard.

The Kjaks are , from left to right, Dave Davies, Ray Davies, Ian Gibbons, Mick Avory and Jim Rodford.

'An American Werewolf' is a Howling Success

By DEAN BALSAMINI

Thank God for **An American Werewolf in London.** It has been a long time since a horror film of this quality has come along. **An American Werewolf** can truly call itself a "horror" film. Unlike such recent trash as **Friday the 13th** and **Terror Train, Werewolf** does not exploit teenagers or have the obligatory psychopath making "hamburger helper" out of young nubile girls.

Written and directed by John Landis (**Blues Brothers** and **Animal House**), **An American Werewolf in London** is an updated version of a classic monster story. In fact, **Werewolf** is so good that in time it too may be a classic. What makes this movie so special is that Landis has added a new dimension to the genre of the monster movie. **Werewolf** blends comedy and horror to create an intelligent film that at the same time scares the hell out of you.

The story centers around two young sightseeing Americans, David Kessler (David Naughton) and Jack Goodman (Griffin Dunne), who come to London. They are attacked by a werewolf and from there the werewolf legend unravels. This reviewer does not want to give away the plot and reveal too much, but let's just say the boys would have been better off staying home. The special effects and makeup work of Richard Baker are phenomenal as man changes to werewolf right before your eyes. This alone is worth the price of admission.

David Naughton, best known for his Dr. Pepper commercials, is excellent as the witty main character David Kessler, conjuring up memories of a young Dustin Hoffman. Griffin Dunne also does a nice job as Dave's friend Jack Goodman. Naughton and Dunne work well together and there is a certain on-screen chemistry between them. John Woodvine and Jenny Agutter contribute fine performances as well, portraying the doctor and nurse. Agutter is especially appealing as Dave's love interest and is likely to be heard from again. All in all it is a fine cast of characters that you truly end up caring about.

An American Werewolf in London is a film that is among this year's ten best. Whether it has you howling in your seat or checking for a full moon as you leave the theater, Werewolf is a movie you can really sink your teeth into — and one you won't want to miss.

Entertainment Calendar
Oct. 16—Oct. 23

—Music—

The Bijou Cafe —
Oct. 16-17 — Taj Mahal and Chris Smither
Oct. 23 — Rick Danko

The Spectrum —
Oct. 21 — Dan Fogelberg
Oct. 23 — Bob Dylan

The East Side Club —
Oct. 16 — Simpleminds
Oct. 17 — The Scars
Oct. 22 — The Hooters
Oct. 23 — Modern English

The Ripley Music Hall —
Oct. 16 — Jose Feliciano
Oct. 17 — Sam and Dave, The Shirelles
Oct. 19 — Jimmy Cliff
Oct. 20 — Tanya Tucker
Oct. 21 — Gil Scott-Heron
Oct. 22 — Ellen Foley
Oct. 23 — Jorma Kaukonen

—Theater—

The City Line Dinner Theater —
"Chicago," Through Dec. 13.

The Hedgerow Theater —
"The Summer of the Seventeenth Doll"
Three weekends through Oct. 24.

The Tomlinson Theater —
"Two Gentlemen of Verona"
Oct. 15-18, Oct. 21-14

Vasey Theater —
"A Taste of Honey"
Oct. 14-17, Oct. 21-24.

Riotous Rock

By PAUL BERN

Riot's third album, **Fire Down Under,** is the hottest new addition to the world of Heavy Metal rock and roll. This is their first album on Elektra/Asylum, and was released worldwide in August 1981, although they had gained a large number of fans in Japan, Europe, and England since 1979. The group started out as a trio from New York in 1975: Guy Speranza, the lead vocalist, says, "The whole concept of the band from the start was high energy." The band was not accepted at first because their brazen style was not in vogue at most of the punk/new wave clubs. Even to this day Riot's foothold is still shaky: Capitol refused to release **Fire Down Under,** and eventually let the band out of its contract. **Fire Down Under** is high energy rock that conjures up images of Led Zeppelin, Aerosmith and Ted Nugent.

Riot began touring after their second album, **Narita** was released in Canada. They opened for bands like AC/DC, Tom Petty, and were billed over Molly Hatchet in San Antonio, where **Rock City** was the top lp of 1979. The group also left their mark in **England** at the "Monsters of Rock" festival in 1980 with the ilk of Judas Priest, Scorpion, and others.

The album kicks off with **Swords and Tequila,** an explosive song with a taste of Ted Nugent. Guy Speranza's powerful vocals accentuate the high voltage of the music which puts him with the likes of Robert Plant and Steve Tyler. **Fire Down Under** and **Feel The Same** are definitely influenced by the sounds of Aerosmith and Led Zeppelin.

Don't Hold Back demonstrates Riot's non-holds-barred approach, as does **Run For Your Life. Altar of the King** is a flashback to the early Zeppelin days, complete with mystical lyrics and wailing guitar.

Although heavily influenced by Aerosmith and Led Zeppelin, Riot is still able to create a sound of their own. **Outlaw** and **Don't Bring Me Down,** employ twin guitars and a booming percussion original to the band. **Fire Down Under** marks Riot's breakthrough into Heavy Metal rock and roll. From their backstreet roots in Led Zeppelin and Deep Purple to the creation of their own sound, Riot has earned its place in the rock and roll journals.

Riot in Rick Ventura, Kip Leming, Guy Speranza, Mark Reale, Sandy Slavin.

Jazz Helps Cut Back School Blues

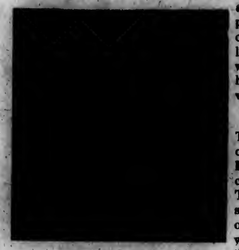
By CHRIS SLAWECKI

What is all this noise about the 'New Wave'? Sure, punk blew up the established order with energy and glitter pyrotechnics, and reggae is no longer the sleeping giant it once was. But wasn't the whole purpose to get emotion into and industry out of music? And some of this 'New Wave' stuff is so cold, harsh and unrelentingly programmed it's depressing. The new boss is beginning to feel like the old one in a new suit.

Although Lee Oskar, John Klemmer and Stanley Turrentine may be called "established" stars, their latest albums seem far from complacent. Oskar's **My Road Our Road** is especially enterprising. The title suite takes up the entire first side, and for those who have never considered the harmonica to be a lead instrument, especially in something of this scale, it is a very pleasant surprise. **My Road Our Road** is a musical journey from winsome mouth-harp melancholy through the romantic bravado of the 38-piece horn section to the sassy brass and hand-clapping, street-wise funk in which the piece con-

cludes. Even though he is no longer jamming with War, Lee Oskar still cuts an exceptional groove.

And grooving is not all this man can do. Oskar may be the most eclectic and innovative mouth-harp genius alive today. **Children's Song** incorporates a multitude of children's voices into those of his



musicians, forming a heavenly choir that his brief harmonica solo sets up well. In one sense, children singing, "La-la-la-lala," is a little too cute, but in another sense it is terribly beautiful. **Yes I'm Singing** follows **Children's Song** with an easy beat, a casual horn chart and a certified gold bass line. You wouldn't think Oskar could follow the feeling those little angels inspire, but he knows something about soaring emotions himself.

John Klemmer knows more than a little about emotions, too. **Hush** may not expand any tenor sax boundaries, but it sure paints a pretty picture of already charted ground. As far as recent releases go, there may not be a better album for settling back with a good smoke, a glass of wine and a fine member of the opposite sex, available today. Even when experimenting with Lou Rawls' R'n'B or pseudo-reggae, Klemmer's playing is as mellow as an October Sunday afternoon.

The rest of the band plays warmly as well, pushing Klemmer's rich, deep tenor through the album seemingly without effort. Lee Ritenour on guitar benefits Klemmer the most, as their tasteful, restrained interplay lends the band an almost gentle, liquid sound. The music is warm and sweet and light, and so complete that even though most of the cuts are instrumentals, the few lyrics there all seem to get in the way. This does not deny they are heartfelt, but **Hush** works better when the music does the talking.

Stanley Turrentine's **Tender Togetherness** is more pop (read: commercial) than **My Road Our Road** or **Hush**. Although fusing contemporary pop and R'n'B with Turrentine's tenor sax may have sounded like breaking new ground on paper, after considering his work with Max Roach in '59 and the early 70s albums like **Pieces of Dreams** and **Sugar** (the former inspiring the moniker of a Philadelphia-based jazz band Pieces of a Dream, and the latter featuring Freddie Hubbard and George Benson), this collaboration with Larry Dunn of Earth, Wind and Fire most often fails to swing beyond conventional ground despite the heady credentials of the two.

The single, **Havin' Fun with Mr.**

T, and **Tamarac**, vastly overinflate the rest of the album. **Havin' Fun** is very infectious, with Turrentine soloing twice, separated by a bass solo which Dunn's mean moog bass replaces quite nicely. **Tamarac** is more of the same, minus the bass solo and some production effects.

Hermanos, the opener, isn't a bad tune. The guitar and percussion percolates furiously, the Fender Rhodes shadings click, Turrentine plays well, and the band snatches the melody back after the break with a vengeance. But much like the version of **After the Love is Gone**, reworked here to accommodate Turrentine's tenor, **Tender Togetherness** sounds great, but like the great things that Earth, Wind and Fire and others have already done.

Tender Togetherness is also the least personal of these three and if you're making music for people to groove to you've got to put feeling into it. Oskar includes some wonderful verse for **Song for My Son** and Klemmer doesn't sing the lyrics to **Hush** so much as he earnestly whispers them; they offer urgency and emotion where the Turrentine LP employs synthetic Eurofunk that cooks without bubbling over.

You've got to wonder about music with mechanics where its soul ought to be, and you've got to wonder about the people who prefer to fall back upon clichéd lines and a lot of sparkle while replacing depth of linear meaning with a shallow wall of sound, musical or otherwise.

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In Concert:

Chrissie Makes It Hard to Pretend

By PAUL DURAND

The Pretenders and The Bureau played at two sold-out shows at the Tower Theater in Upper Darby.

The Pretenders took to the stage shortly after 9:00 and immediately brought the Tower down with an electrifying version of **The Wait**, probably the most widely known song from their debut album. The songs from the Pretenders' outstanding debut and their EP have a powerful quality that comes alive on stage, which unfortunately, is unlike much of the new material on **Pretenders II**. The band seemed to realize this as they chose to play only five brand new songs.

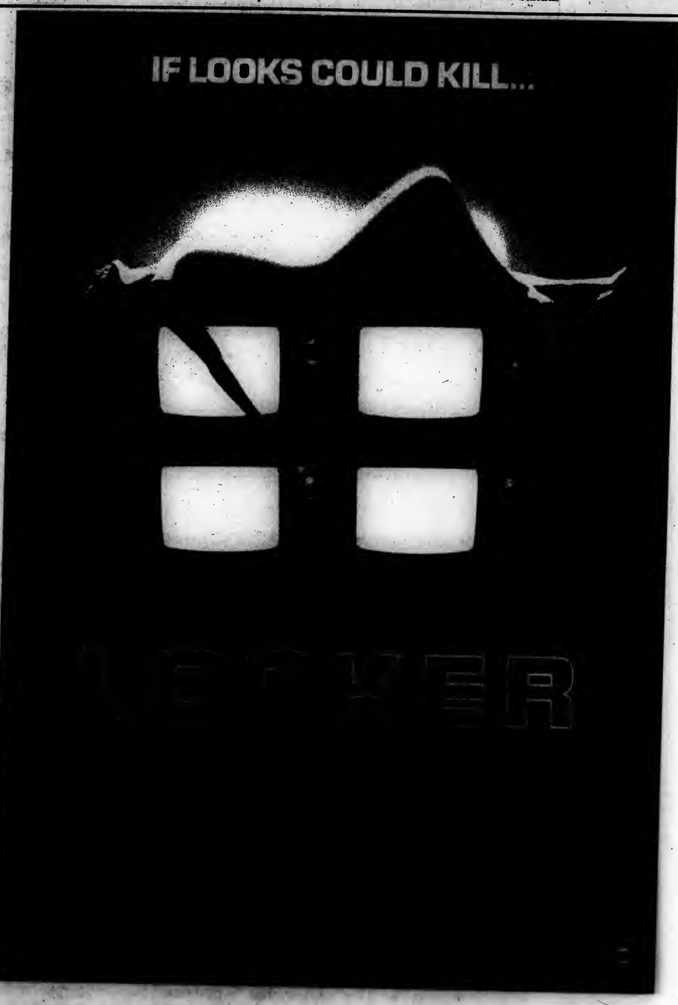
The Pretenders returned to Philadelphia exactly one year after their 1980 tour hit Philly, when they sold out their only show at the Tower. This year it didn't take an invitation from Chrissie Hynde for the crowd to move into the aisles and stand on their seats. The Tower was hot and sweaty by the third song, **Message of Love**, deservedly one of their biggest hits. It was easy to tell that Chrissie really enjoyed singing all of her lyrics (and Ray Davies') and although they've done it a hundred times the band was having as much fun as the audience.

Chrissie, who's originally from Akron, Ohio, and the English boys were dressed for the occasion. She likes to wear the ruffled shirts and snazzy jackets and so she did. Chrissie apparently doesn't photograph well, because she looks very beautiful on stage as opposed to most photographs, and she was trying to avoid photographers that were in the audience. Pete Fardon looked really sharp in greased hair and leather jacket and with a Japanese flag design on his bass in his hands. James "Honeyman" Scott was dressed to "party on stage" and so he did. Martin Chambers kept busy providing the backbone to the Pretenders music, sending his sticks all over the theater, splashing water all over the stage, and generally having a great time. But Chrissie Hynde remained the main focus of attention; she accepted the roses, and she threw out the tambourines. When things got sticky, she unveiled her Iggy Pop tee-shirt and looked like the punk she was.

The Pretenders played a good long set and still managed to leave the crowd wanting more. The new material from **Pretenders II** came relativiy early in their set with **The Adultress** being the most impressive new song. Ray Davies was represented by **Stop Your Sobbing**, a showcase for Chrissie's fantastic vocal ability and **I Go to Sleep**, a great Davies' tune which the Pretenders have been doing in concert for a long time, but which had never been committed to vinyl by anyone until the new Pretenders album. The most notable omissions from the show were **Kid, The Cuban Slide**, and **Waste Not Want Not**. The highlights of the show included **Message of Love, Tattooed Love Boys, Precious** and **Mystery Achievement**, which came in the first encore set. They closed the evening with the brass section of The Bureau joining them onstage to do a version of **Higher and Higher** as a second encore (after a short portion of **Hey Joe** as an intro). The Pretenders put on a fantastic concert that night (Thursday), and this reviewer overheard someone as he was leaving the Tower say "that was twice as good as last night (Wednesday)!"

The Bureau played a set of about thirty five minutes, a well mixed assortment of slow ballads and quick dance numbers. Steve Spooner and J.B.'s wild saxophones became the distinctive element in the music of the Bureau. The brass department dominated the show from the opening instrumental tune through the closing song, **Only For Sheep**, their latest American single.

Chrissie and her band, the Pretenders.



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Annenberg Theatre Opens 'Viaduct

By JOHN JORDAN

Aleen Malcolm's **Viaduct**, playing at the Annenberg School Theatre (University of Pennsylvania) from October 6th to the 18th, is a gripping and ironic play that captures the problems and pressures of an adolescent and its effects on his family. Malcolm's characters come to life slowly but surely as you are introduced to them at the dinner table one night in March, 1959. They argue and laugh about trivial things at first, but as the play progresses their stereotyped images become multi-faceted and you become engrossed in their lives, hoping that everything will somehow turn out O.K. for these likable but fated people. Malcolm exposes how this family is not a close one because of tradition, ignorance and even indifference.

David must deal with his father (George Taylor) who is entrenched in tradition and nostalgia. His father knows only his own problems and cannot comprehend anyone elses. He cannot understand why his son does not seemingly use the advantages he never had. David's mother (played by Jennifer Sternberg) is a kindly, loving mother and his only source of refuge but she cannot support David for long because she, as her husband puts it "knows her place."

David can only turn to his best friend Brian Smith (played by George Falkenberry) who David can speak to a little more freely. But Brian is constantly proving himself to David and again David cannot communicate his feelings. Brian finally cajoles David into joining a gang and through one act of initiation destroys his life and the lives of his parents.

A scene from 'Viaduct' at the Annenberg Theatre.

Dino Narizzano directs masterfully as is seen when the family begins to crumble after that fateful night. He holds you on the edge of your seat throughout.

Viaduct is a powerful play that handles the problems of adolescence with a witty and realistic quality one won't soon forget. It leaves one drained of emotion and hopefully a little thoughtful about one's own life.

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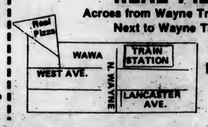

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Feel the Fire

Hurt Maintains Anti-Hero Status

By ALICE FISHER

Body Heat is a loaded film which has plenty to show and plenty to say. It is reminiscent of those Bogart/Bacall films in which dealing with crime and corruption lurking in the somber, stark and menacing night was where it was at. **Body Heat** has brought the stereotyped cynic and the glamorous "femme fatale" up to date by adding a genius twist to the plot that keeps the audience guessing and by providing erotic and not unpleasant love scenes to keep the audience warm.

Body Heat is set in Miranda County, Florida, which, usually known in the tourist trade for its delightfully cool breezes, is suffering from a freaky heat-wave. William Hurt plays Ned Racine who is as near to a shyster as any lawyer can be without losing his sincerity. He is at home in the urban jungle of streets, offices, and barrooms. In contrast, Mattie Walker, played by Kathleen Turner is a rich, "well-tended" suburbanite who is hatefully dissatisfied with her marriage and miserably bored with her life. She is the "femme fatale"; street-wise, yet cunningly sophisticated. Both have a sexual drive with which only dogs in heat could compare; hence, when they two meet sparks fly. Soon they realize that Mr. Walker (Richard Crenna) stands in the way of their happiness and the money they want so they arranged a convenient accident.

Body Heat reflects a present mood in society where it seems almost too easy to destroy so that one wonders whom to trust anymore. Violence, pessimism, corruption, and disillusionment are rampant and we are like Caesar looking over his shoulder while Brutus, in front of him, is holding the knife.

Matty Walker (Kathleen Turner) entangles attorney Ned Racine (William Hurt) in a web of passion, deceit and murder.

Besides the excellent performances of both Hurt and Turner and the perfect plot, **Body Heat** also has a good film structure and style. Lawrence Kasden intensifies the film with ever present images of heat signifying not only the passions of sex, but also the strained restlessness of society which feels insecurity closing in. To Ned, the heat only enhances his fatalistic, hopeless mood, but Mattie revels in the heat and her presence is often accompanied by the luring sounds of the surf or the cool tinkling of wind-chimes. Ned for a time finds a haven in Mattie, but then, like Bogart, he discovers that he can trust her only as far as he can throw her.

William Hurt plays an unusual, non-stereotyped role. Unlike Bogart and others who have played the tough, cynical hero, Ned is an inept and uncertain lawyer. As opposed to the calm, cool, nonblinking image, Ned sweats a lot and as a result so does the audience. Kathleen Turner at the same time, evokes sympathy about her plight while maintaining that glamorous pose of cool sophistication. Even when he finds out that Mattie is a frightening and brutal villain the viewer feels that she has retained her love for Ned and is still truly suffering.

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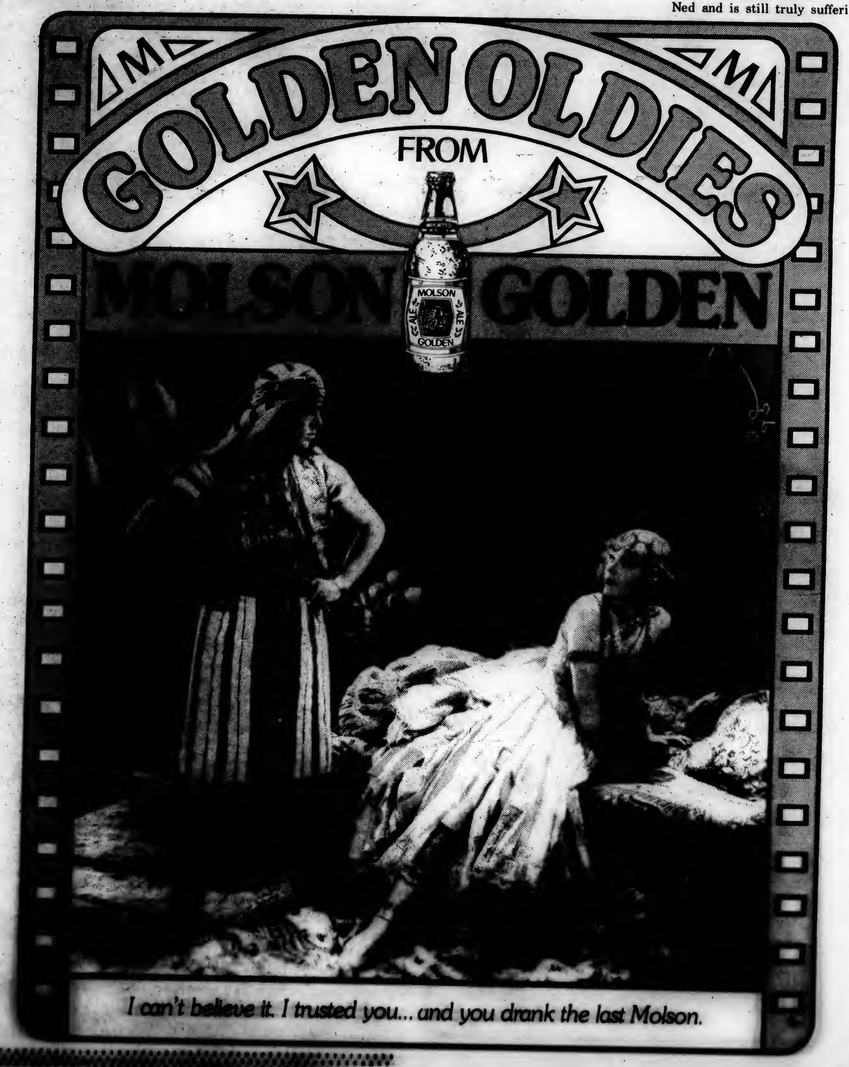

Frosh Netter Paces Team

Week in Sports

Despite some outstanding individual performances at last week's Big East Tournament, the men's tennis team fell just three points short of the team championship at Boston College. Freshman Larry Gallen was the first player in the 16 year existence of Villanova tennis, to win a tournament championship. Not only did he win one, but he captured two titles. Gallen won the second singles match and then teamed up with senior Sean Friel to take the second doubles title. Gallen was the only player in the tourny to capture double championships. Paul Fitzsimmons also captured a first for the Wildcats, winning the fourth singles title.

WOMEN'S CROSS COUNTRY

The Villanova women's cross country team finished a strong third last Saturday in the Temple Invitational held at Belmont Plateau, in Philadelphia. Despite another impressive showing by Mary Ellen McGowan, Villanova finished behind rivals West Chester and Pennsylvania in the twelve team meet. McGowan, only a freshman, turned in a time of 17:30 over the 2.9 mile course to finish in tenth place. Other runners placing high for Villanova were Eva Marie Berardi and Amelia Cain, who finished thirteenth and fourteenth respectively. The women are off until this Saturday when they compete in the Big Five Championships, also held at the Belmont Plateau.

WOMEN'S SOCCER

The women's soccer team dropped only their second game of the season losing to West Chester State, 4-3. Senior forward Nina Wieczorek continues to pace the Cats scoring, netting all three goals in the West Chester loss. While Wieczorek takes care of the offensive chores, goaltender Sue Onnembo boasts of an impressive 1.0 goals against average. The freshman has allowed five goals in 76 shots and has a 4-1 record. The women will travel to Franklin and Marshall on Sunday for a 1:00 match.

WOMEN'S TENNIS

The women netters picked up a pair of victories last week, beating the University of Pittsburgh, 6-3, and Glassboro State, 7-2. After dropping the opening two matches to Pitt, the Cats won six of the remaining seven matches to post the victory. Dawn Fisher got the Cats rolling winning her number three singles match, while Cynthia and Abigal Burke were both double winners.

The women then crushed Glassboro, winning all the singles matches rushing out to a commanding 6-0 lead. Carol Harrison won her number one match, while Fisher was unbeaten, winning 6-0, 6-0.

The Cats have three home matches this week, hosting Scranton today, C.W. Post on Sunday and Rosemont on Monday.

Junior Dawn Fisher was instrumental in the women's tennis victory over Pitt and Glassboro last week. Photo by Charlie Guido

Politics Affect World of Sports

By LARRY GOANOS

International politics are playing an increasingly influential role in the world of sports. It's a fact, plain and simple. The recent American tour by the South African National Rugby Team, the Springboks, has caused the ugly monster to rear its head once again.

South African athletes have long been ostracized by most of the world's nations. South Africa is governed by apartheid policies, a fact about which it makes no pretenses. This includes the existence of separate and unequal educational institutions, health care services, and transportation facilities for blacks and whites, to name just a few of the injustices. A white minority rules the black majority in an oppressive and seemingly intolerable manner, although blacks and whites in South Africa object to the system less than an outsider might expect. Nevertheless, the majority of nations feel that sanctions must be imposed against South Africa.

So where does sport fit in among all of this? It doesn't. That is just the point. The Springboks neither form nor enforce these prejudicial policies. They came to the United States to play rugby, not to sing the praises of apartheid. Any glory brought upon themselves through their athletic achievements should stand as just that, one team's athletic honor brought upon themselves, not as a reflection of their country's internal policies. Their feats are performed on the field of athletic endeavor, not within the confines of the political arena. These are two distinctly different areas, yet world leaders have a knack for intertwining them.

The Springboks 'U.S. tour sparked numerous demonstrations, and even the bombings of U.S. rugby organization offices in Schenectady, N.Y. and Evansville, Ind. N.Y. Governor Hugh Carey had prohibited the Springboks from playing their final two games in New York for fear of violence by the protesters. He was overruled, however, by U.S. District Court Judge Howard G. Munson. In explaining his verdict, Munson declared that the Springboks had to be allowed to play in New York because they were protected under the First Amendment, which guarantees free assembly since it was a **political** event.

Perhaps the greatest use of sport as a political pawn occurred when President Carter decided that the U.S. would punish the Soviet Union by boycotting the 1980 Moscow Olympics. But who was really penalized by this move? Anita De Frantz, a member of the U.S. Olympic Rowing Team, didn't quite see eye-to-eye with Carter. Bitterly disappointed after countless months of training on icy rivers, her point was simply taken, "Carter said 'we' are going to boycott the Olympics. I don't understand the 'we.' Where was he when I was freezing my butt off?"

Another athlete who has felt the frustration of international politics is one of the world's premiere distance runners, a guy by the name of Sydney Maree. Until his marriage to a U.S. citizen, Maree was excluded from international competition. Sydney Maree is South African.So what if he's black, a member of the oppressed majority; common sense and justice have no place in politics. Maree recently captured the inaugural Fifth Avenue Mile, and afterwards he expressed an interest in staging a similar event in Johannesburg, "If we ever do decide to become a family in South Africa." It's a noble thought but let's not hold our breath.

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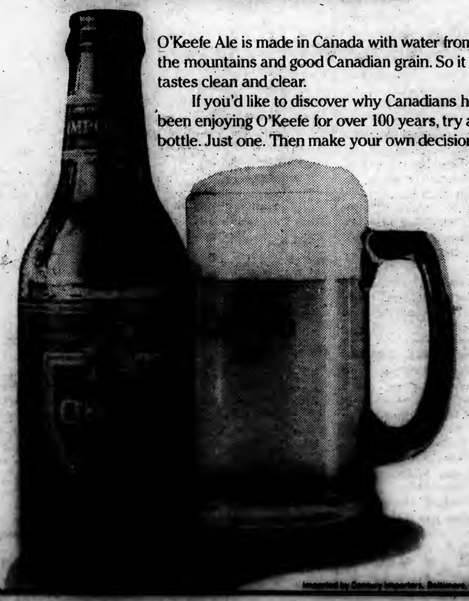

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Barr leads offense with hat trick

Soccer Win Highlights Weekend

By JOE MARUSAK

Brian Barr has done it again. The junior co-captain of Howard Graff's varsity soccer team has been virtually unstoppable this year, and last Saturday was no exception.

It was a perfect day for soccer at Villanova Stadium. The weather forecast indicated a clear, crisp, day, and as a result of Parents Weekend, the fans were out in droves.

The match turned out to be one of the biggest highlights of the whole weekend as center-forward Barr led a determined Villanova squad to a 4-1 victory over the Red and White of Rutgers-Camden University.

Rutgers-Camden took the kickoff, but before they could even set up an offense, Barr had stolen the ball and taken the match's first shot-on-goal.

The first score did not come until the 24th minute, when Barr put a brilliant move on an R-C defender, moved into range, and blasted a perfect shot into the upper left corner of the net. It was his 8th goal of the season.

Barr has really taken charge this year. "Last year," assistant coach Karl Moehlmann explained after the contest, "Brian wasn't in a leadership position. He was playing wing. Now he's at center-forward, where there are more chances."

Although Villanova netted the first goal, the Wildcats by no means controlled the first 25 minutes. Momentum was constantly in flux, as the offensive attack switched from team to team.

In fact, it only took 3 minutes after Barr's goal for R-C to tie up the contest. Junior midfielder Ed Hartley found himself all alone in the Wildcat defensive zone and he simply lofted the ball over a sprawling Pete Jirak.

Both teams offensive drives continued to apply pressure, but it was the Wildcats who were able to capitalize on the numerous scoring opportunities.

With 10:15 left in the half, Barr split the defense and slid the ball to the right of a charging R-C goalie and into the net. Brian injured his right ankle on the play and didn't return to the action until the start of the second half.

In the second half, Rutgers-Camden continued to apply pressure, but they blew all scoring opportunities. On one play, they had a 3 on 1 break but lost control of the ball.

The men's soccer team upended Rutgers-Camden, 4-1 last weekend to raise their record to 5-3.
Ben Stanziale Photo

On the other hand, the Wildcats pounced on their opportunities. In the 69th minute Barr pumped in his third goal of the day, skyrocketing the ball into the left corner of the net.

Sophomore Mike Lombardo capped off the scoring with only 1:12 to play. The 5'7" forward especially impressed Moehlmann. "The way he (Lombardo) controlled the ball and scored that goal . . . What more can you ask for?"

But let's not forget the Wildcat defense. They were up against a good solid offense — an attack which has led Rutgers to seven wins.

Again it was freshman Rob Porter leading the way. "He's one of our greatest talents ever," Moehlmann exulted. "It's just been a difficult year for him because he's a sweeper." The sweeper is the last defender before the goalie, and thus has responsibilities galore. "He's had his weaker halves, such as the one against Temple." But Moehlmann believes it is only a matter of time before Rob adjusts to this onerous position and starts to take full command.

Chris Lynch, the junior fullback from Berwyn, Pa., and sophomore Joe Deluca were also instrumental on defense. Halfbacks Ramon Garcia and John Waraksa did their usual fine work, not only frustrating R-C's offensive line but also penetrating Rutger's defense with some impressive lead passes.

Villanova now goes to 5-3 on the season. Coach Moehlmann has confidence in the team's potential. "All it needs is to get that coolness to win the close game." Much of this lies in Barr's potential. He's only one step away from becoming a national level player, and that's getting the crucial goals — when the going is rough. The goals can come in bunches, Moehlmann reasons, but it's in the tighter games where they really begin to add up.

CORNER KICKS: R-C was 7-2-2 before entering Saturday's match. Victories include a 3-0 win over St. Joe's and a 5-0 wipeout of Jersey City . . . VU goalie Pete Jirak has allowed only two goals total in his last three starts . . . Wildcats entertain Swarthmore Oct. 21 at 3:30 . . . The final four matches (Nov. 4-14), all at home, should decide the Wildcats' fate in the Soccer Seven.

The Cats have a string of home matches upcoming, starting with Swarthmore on Wednesday, Oct. 21
Ben Stanziale Photo

Watercats Claim Victories

The Villanova varsity water polo team, despite a sluggish early season, has shown improvement by winning three out of their last five games. St. Peter's College of New Jersey faced the Watercats on October 7 in the Field House pool. With the help of an enthusiastic crowd, the Watercats held off a late St. Peter's rally to win 12-11. Bill Beck led the scoring with 5 goals, while George Anderson scored 4.

The team traveled to Princeton University last weekend where they defeated NCAA Mid Atlantic Water Polo League rivals RPI (12-4) and the United States Merchant Marine Academy (15-4). However, they also suffered two tough defeats from eastern powerhouses Dartmouth and Army. Sophomore Chris Morris led the scoring for the Cats over the weekend with 16 goals. Also contributing to the potent offense were Bill Beck and Mike Duch. The Watercats are currently in third place in their Mid-Atlantic league.

This year's starting team for the Watercats is a young team. Two juniors George Anderson and Bill Beck lead the team. Sophomores Bill Beck, Chris Morris and Kevin Duch add to the team's offense. Two freshmen also start for the team, Mike Duch and Scott Varum. Rounding out the team are Josh Selekman, Eric Pippen, Brian Burke, Bob Brawley, Joe Bobrowski, Martin McMahon, Mark Lionetti, and Steve St. Louis.

The Watercats, engaged in a rugged competition for a league play-off spot and a berth to the NCAA Eastern Regionals, hope to continue their winning ways. They will travel to St. Francis, New York on October 24-25 to play Princeton, St. Francis, Lehigh, and Queens.

The next home game will be played in the Field House Pool on October 31 against the Naval Academy.

Harriers Held Off By Penn State

Ross Donoghue had to wait a whole year before he could run for Villanova after transferring from St. John's but this fall he is making up for lost time by pacing the Wildcats through a tough cross country season.

Donoghue won the Paul Short Memorial Run (Lehigh Invitational) last Saturday and came back on Sunday to win the Great Philadelphia Road Race.

At Lehigh Donoghue trailed last year's Big East Champion, Jim O'Connell by 40 yards with a mile remaining. In the final mile Donoghue evened with the Syracuse harrier before going away to win in 29:58.

Also scoring for Villanova at Lehigh were Brian O'Keeffe, Ken Lucks, Kevin Dillon and Dermot Anderson. O'Keeffe followed Donoghue to the Great Philadelphia Road Race and placed sixth winning the junior title in 30:26.

Penn State won the day's event at Lehigh with a mere 57 points. Villanova placed fourth behind Navy and George Mason with 136 points.

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

This week's Budweiser Athlete of the Week is senior cross country runner Ross Donoghue. In the first two meets of the harrier's 1981 season, Donoghue led the Wildcats to the finish; taking a second place at Georgetown and getting the win this past weekend at Lehigh. Last Sunday Donoghue took first place in the Great Philadelphia Road Race. He finished the 10 kilometer distance in 29:58. Donoghue is a transfer from St. John's University.

WHAT COULD THE ARMY POSSIBLY OFFER A BRIGHT PERSON LIKE YOU?

Drop your guard for a minute. Even though you're in college right now, there are many aspects of the Army that you might find very attractive.

Maybe even irresistible. See for yourself.

MED SCHOOL ON US

You read it right.

The Army's Health Professions Scholarship Program provides necessary tuition, books, lab fees, even microscope rental during medical school.

Plus a monthly stipend that works out to about $6,000 a year.

After you're accepted into medical school, you can be accepted into our program. Then you're commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After you graduate, you give the Army a year as a doctor for every year the Army gave you as a med student, with a minimum obligation of three years' service.

INTERNSHIP, RESIDENCY & CASH BONUSES

Besides scholarships to medical school, the Army also offers AMA-approved first-year post-graduate and residency training programs.

Such training adds no further obligation to the scholarship participant. But any Civilian Graduate Medical Education sponsored by the Army gives you a one-year obligation for every year of sponsorship, with a minimum obligation of two years' service.

But you get a $9,000 annual bonus every year you're paying back medical school or post-graduate training.

So you not only get your medical education paid for, you get extra pay while you're paying it back. Not a bad deal.

A GREAT PLACE TO BE A NURSE

The rich tradition of Army Nursing is one of excellence, dedication, even heroism. And it's a challenge to live up to.

Today, an Army Nurse is the epitome of professionalism, regarded as a critical member of the Army Medical Team.

A BSN degree is required. And the clinical spectrum is almost impossible to match in civilian practice.

And, since you'll be an Army Officer, you'll enjoy more respect and authority than most of your civilian counterparts. You'll also enjoy travel opportunities, officer's pay and officer's privileges.

Army Nursing offers educational opportunities that are second to none. As an Army Nurse, you could be selected for graduate degree programs at civilian universities.

ADVANCED NURSING COURSE, TUITION-FREE

You get tuition, pay and living allowances. You can also take Nurse Practitioner courses and courses in many clinical specialities. All on the Army.

While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus $100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

Stop by the ROTC office on campus and ask about details.

UP TO $170 A MONTH

You can combine service in the Army Reserve or National Guard with Army ROTC and get between $7,000 and $14,000 while you're still in school.

It's called the Simultaneous Membership Program. You get $100 a month as an Advanced Army ROTC Cadet and an additional $70 a month (sergeant's pay) as an Army Reservist.

When you graduate, you'll be commissioned as a Second Lieutenant, but not necessarily assigned to active duty. Find out about it.

A BONUS FOR PART-TIME WORK

You can get a $1,500 bonus just for enlisting in some Army Reserve units. Or up to $4,000 in educational benefits.

You also get paid for your Reserve duty. It comes out to about $1,100 a year for one weekend a month and two weeks annual training.

And now we have a special program to help you fit the Army Reserve around your school schedule.

It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

The Army has a program in which money saved for college is matched two-for-one by the government. Then, if one qualifies, a generous bonus is added to that.

So 2 years of service can get you up to $15,200 for college, 3 and 4 years up to $20,100. In addition, bonuses up to $5,000 are available for 4-year enlistments in selected skills.

Add in the experience and maturity gained, and the Army can send an individual back to college a richer person in more ways than one.

We hope these Army opportunities have intrigued you as well as surprised you. Because there is indeed a lot the Army can offer a bright person like you.

For more information, send the coupon.

Please tell me more about: ☐ (AM) Medical School and Army Medicine. ☐ (AN) the Army Nurse Corps. ☐ (AL) Army Law. ☐ (FR) ROTC Scholarships. ☐ (SS) Army Reserve Bonuses. ☐ (PC) Army Education Benefits.

NAME

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Send to: ARMY OPPORTUNITIES, P.O. BOX 300 NORTH HOLLYWOOD, CALIF. 91603

BE ALL YOU CAN BE. ARMY

Note: To insure receipt of information requested, all blanks must be completed.

the Villanovan

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Senate Tables Vote on Football

By ANNEMARIE URBINATO

The University Senate decided against recommending the continuation of football to the Board of Trustees last Friday.

By a 13 to 15 decision, the Senate voted that the motion should be sent back to the Athletic Advisory and Student Life committees since they believed that such a debate would not be serious or reasonable.

After the motion was announced, Father O'Malley, dean of arts and science, made another motion to remand it back to the committees.

O'Malley's motion came at 6:20 p.m. Senate procedure states that new business cannot be introduced after 6:45 p.m.

University Senate Meeting Held on October 16. Jeff Page Photo

"I think that the sole purpose of the administration and some faculty members of the Senate was to send it back to a committee in hopes that it would die in that committee," commented Student Government President Bob Rosengarth.

"The contention was that there wasn't enough information, but I feel that we were well prepared for any debate on the subject," he continued. "If anyone tried to get all of the information on an issue before bringing it to the Senate floor, it would never get there because there's always more information. Furthermore, the chair stated that there could be no debate on the motion to remand. However, a motion to remand is debatable, according to parliamentary procedures," he explained.

The Senate devoted most of the meeting, however, debating the issues of student course/teacher evaluations. By a two vote margin, they decided in favor of continuing the practice.

The Ad-Hoc Committee on Course/Teacher Evaluation, however, recommended that results be kept from the library. The committee claimed that they have "proven to be little or no utility" in aiding students for course selection.

Student senators strongly opposed the committee's recommendations. The availability, they said, would supplement the "grapevine approach" to learning about courses and teachers and would also serve as favorable public relations for the University.

The main reason why students hardly utilized them in the past was because the questions that went along with the results were not available, said Rosengarth.

Most faculty and administration senators voted in favor of the recommendation. They agreed during the meeting that it denied a teacher's right to explain the results and that most interpretation could be taken out of context.

The Senate also defeated another recommendation to make the evaluations mandatory criteria for tenure and promotion consideration.

They agreed, however, to pass a recommendation by the rules and review committee to allow for a formal question and answer period before each meeting.

Student Body President Bob Rosengarth Jeff Page Photo

If the recommendation is passed by Father Driscoll and the Board of Trustees, administrators would be required to answer questions concerning university policy either in person or in writing. Five questions will be placed on the agenda of each Senate meeting and will be sent at least five days before each meeting to a specific administrator. The questions will not be debatable.

Fire Starts in St. Mary's

By BOB CONWAY

The fire safety system in St. Mary's Hall failed to work properly during a fire there on Friday, October 16.

According to Ed Meagher of the maintenance staff, the fire started when a boiler began to leak oil.

Boiler Room, St. Mary's Hall Peter DiPasca Photo

"We will not know the full answer about the fire until we dismantle the boiler," added Meagher.

Several areas of St. Mary's Hall had no notification of the fire from the alarm system. According to Ken Crowley, the alarms in the priory area of St. Mary's Hall did not function. "The R.A.'s had to come down and tell us there was a fire," said Crowley.

Crowley added that the alarms did not work the previous night, when St. Mary's Hall had a regularly scheduled fire drill.

Residents of the second floor of St. Mary's said that the alarms did not work properly the night of the fire. "I thought that somebody was just banging on the, bells," said Dave Iarlo, a second floor resident.

Anthony Bevilacqua, another second floor resident, also did not think the fire alarms were sounding properly. "At first, I thought it was a fake. Then I noticed the smoke down at the other end of the hallway," he said.

The gymnasium and pool areas were also without fire alarms, according to Susan Tronolone, the co-ordinator for resident management for the west area of campus. "Resident Assistants were aware of this because of the fire drill, so we made sure that all of the residents were safe," said Tronolone.

Tronolone added that she felt the resident assistants did a good job of evacuating the building.

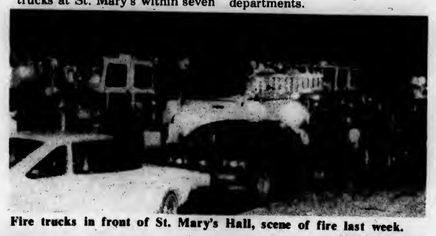
Bob McGowen, a third floor resident, said there was a delay in evacuating residents because of the fire drill the night before. He said that many residents were knocking on doors notifying residents that the bells were not part of another fire drill.

"There was a fire drill the night before, so a lot of people were just standing outside their doors wondering what was going on," said McGowen.

Three fire companies from the area responded to the fire. Both Tronolone and Meagher were pleased with the manner in which the fire companies responded to the fire.

"Due to the size and lay-out of the building, it is standard procedure that all three fire companies respond to the call," said Tronolone. "There were five fire trucks at St. Mary's within seven minutes."

Meagher added that the damage was kept to a minimum because of the response by the local fire departments.



Fire trucks in front of St. Mary's Hall, scene of fire last week. Ron Banasser Photo

Egyptian-Israeli Conflict Viewed

By SARA KELLY

Fred J. Khouri, a political science professor at Villanova University, is the author of **The Arab-Israeli Dilemma**, *a book used by over 200 colleges and universities and the state department in studying the Middle East. During the Nixon administration, Khouri accompanied then Secretary of State Henry Kissinger to the Middle East as an official representative of the United States Government.*

Whenever the leader of a country is assassinated, the world wonders if any political, economic or social changes will follow. With the assassination of President Anwar Sadat, certain questions arise as to whether relations between Israel and Egypt and the United States and Egypt will suffer any great changes.

Fred J. Khouri, political science professor at Villanova University, believes that if Egypt's new President, Hosni Mubarik, intends to stray from the policies started by Sadat he will not make any moves in the immediate future. "At the time of his death, Sadat didn't want to antagonize the Israeli's because in April 1982 Israel is due to return the rest of the Sinai to Egypt. Mubarik won't want to antagonize the Israeli's either, so if he chooses to stray from the policies of Sadat, he won't do it until after Egypt regains the rest of the Sinai," stated Khouri.

Dr. Fred Khouri, political science professor.

According to Khouri, if Mubarik does follow the policies of Sadat, he will find himself opposing the same forces which Sadat opposed. "One of the groups that opposed Sadat was the Islamic Fundamentalists. They want to remove all western influence from Egypt. The closer Egypt got to the United States and Israel, the stronger his opposition grew. The Islamic Fundamentalists are opposed to any agreement with Israel. So if Mubarik wants to gain support in Egypt, he would have to forget the Camp David agreement. If he did this, he would restore Egypt's position in the Middle East and increase his popularity within Egypt, but he would antagonize Israel and the United States.

Khouri feels it is too soon to be sure what exactly Mubarik's positions will be on Sadat's policies. "When Sadat succeeded as President when Nasser died, he said he would follow the policies of Nasser and then when he gained power in Egypt he developed his own policies.

Once Mubarik gains power in Egypt, he may stray from the ideas of Sadat or he may not. When I spoke with Mubarik he seemed very loyal to Sadat, but if he didn't publicly back Sadat, he wouldn't have been vice-president for long. So it's just too soon to tell."

New Course

A new course specializing in stories and novels of **FEAR** and the **SUPERNATURAL** is being introduced. Readings in this course will cover a broad spectrum of types, with considerable attention to contemporary versions of terror, ghost tales, and the supernatural. In private readings students will be encouraged to develop special interests. Course number is English 2620-02, the title **Tales of Terror and Supernatural.** Course is open to all interested students. Please consult Dr. Reino of the English department for further details.

Graduates of 1981

A SPECIAL NOTICE FOR PROSPECTIVE DECEMBER 1981 AND MAY 1982 GRADUATES

Full-time undergraduate students who expect to receive degrees in Dec., 1981 or in May, 1982, should come to the Registrar's Office, Room 202 Tolentine Hall, to complete "Prospective Graduate" cards. These cards are used to tell the engraver how the graduate's name should appear on the diploma, if degree requirements are completed, and the cards are required whether students plan to attend Commencement ceremonies or not.

"Prospective Graduate" cards are available now until Dec. 29 (the last day of fall semester final examinations). December, 1981 graduates' diplomas will be mailed in early spring, 1982. May, 1982 diplomas must be ordered far in advance of the May degree date so that they will be available for the Commencement. For these reasons, it is important that "Prospective Graduate" cards be filled out by the Dec. 22 deadline.

Nursing Career Day

The ninth annual Nursing Career Day will be held on Friday, Oct. 30. The day is split into two programs. The morning program will run from 9-12:30 in the Connelly Cinema. Various speakers from nursing related fields will comprise this segment. Speakers include two midwives, a recent Villanovan graduate, cardiac rehabilitation nurses, and a faculty member who will speak on graduate programs and camp nursing. Of special interest this year is Dr. Joan O'Leary who will speak on interviewing skills and what to look for in a hospital. The afternoon program will run from 1 to 4 p.m. in the Villanovan Room of the Connelly Center; 105 agencies will be present. The day should prove interesting and informative to all nursing majors.

Discount Tickets

Villanova Theatre will offer discounts to students on tickets to 1981-1982 season performances. Ticket prices for students are $4 on Wednesdays and Thursdays, and $5 on Fridays and Saturdays.

Student rush tickets will also be available again this year. Tickets unsold by 7:50 p.m. on nights of performance will go on sale to students for $2 apiece.

A valid 1981-82 Student I.D. will be necessary for all student discounts.

Alpha Phi Omega

All brothers who are helping with Open House should meet in the lobby of Connelly Center at 9 a.m. tomorrow.

Freshman Discounts

Freshman may buy two tickets for the price of one for Wednesday, Thursday, and Friday performances of **A Taste of Honey** at Vasey Theatre. Buy one student ticket ($4 on Wed./Thurs., $5 on Fri.) — get another one free with presentation of a valid 1981-82 Freshman I.D.

Drawing Course

A new course in Basic Drawing (AAH 1125) will be offered for the first time next semester. The foundations of drawing for beginners will include work in a variety of media including charcoal, pencil, ink and pastel. For more information call art and history at ext. 4610. The course will meet on Tues. and Thurs. from 1 to 3 p.m.

Basketball Club

There is a meeting, Thursday, Oct. 29 at 12:45 in the West Lounge. Shirts will be sold and visors will be distributed. All should attend. Jim Phillips, Lisa Naclerio, and Niki Eliades, we want to see you there.

Roses

Order your roses now to be delivered from the Phantom Florist. Orders will be taken this week in the Connelly Center or Dougherty or from any P.B.D. sister. They will be delivered anywhere on campus from 9 to 4 on Oct. 30.

Radio Club

The Villanova University Amateur Radio Club will meet in the Haverford Room of the Connelly Center on Sunday, Nov. 1, at 7 p.m. Any students interested in joining the club are invited to attend.

Bike Club

The Bike Club will hold two rides this Sunday, Oct. 25. The rides will be of 7 and 15 miles in length and will leave from the rear of the Connelly Center at 2 p.m. All Villanova students and faculty are invited to come along.

Economics Society

There will be a general meeting on Thursday, Oct. 29, at 12:45 in Rm. 209, Bartley Hall. Thereafter, Aris Portopapadaskias, from the Federal Reserve Bank, will speak. All are welcome!

Hunger Awareness

There will be a general meeting for all those interested in working on Hunger Awareness Week committees. Help the hungry people in Africa by getting involved! We'll be meeting on Mon., Oct. 26 at 6 p.m. in Bartley 12.

Mid-terms

If you know yourself to be nervous during tests, mid-terms is a good time to stop. Your problem of blanking on tests will not just go away by magic, however, we at the University Counseling Center can help. Come to 106 Corr Hall. It's free and confidential.

Delta Delta Delta

Freshmen, sophomores, juniors and seniors are cordially invited to the Delta Delta Delta Open House on Monday, Oct. 26 at 7 p.m. in the West Lounge of Dougherty Hall. Interested women who are unable to attend the Open House should stop by Dougherty Hall on Tuesday, Oct. 27 between 9 a.m. and 5 p.m.

Phi Sigma Epsilon

Phi Sigma Epsilon is having a contest! Guess the weight of the pumpkin. October 26-30 in Dougherty Hall. 25c a guess.

Hospital Volunteers

On Monday, Oct. 26, at 9 p.m. there will be a meeting for anyone interested in being a volunteer at the Haverford State Hospital. Come and find out what it's all about. The meeting will be held in the Bryn Mawr Room.

Ukrainian Club

The first general meeting of the Ukrainian Club will be held on Thursday, Oct. 30, at 7:30 in Rm. 238 at Stanford Hall. Refreshments will be served.

Cultural Film Series

"A triumph of lighting texture and authentic atmosphere, **Kagemusha** unfolds as one stunning, stylized image after another," said Kevin Thomas of the *Los Angeles Times*.

Kagemusha is the stunning work, directed by cinematic master, Akria Kurosawa, which shared the 1980 brand prize at Cannes.

The next on the series of cultural films, the story unfolds as an epic tale of survival and a portrait of two men who shape history. Set in the 16th century, the story focuses on a powerful warlord and a thief who is his double.

Kagemusha will be shown on Monday, Oct. 26 at 7:30 p.m. in the Cinema. Admission is $1.

Candy Apple Sale

The Black Cultural Society is having their 2nd annual candy apple sale on Thurs., Oct. 29, Fri., Oct. 30, and Sat., Oct. 31 in Dougherty Hall (first floor). Come out and get a delicious candy or caramel apple taffy. You'll love it!!!

Jesus Week

"A University Week of Christian Renewal" in the Main Chapel from Mon., Nov. 2 to Thurs., Nov. 5 at 8 p.m. All are welcome.

Nursing Senate

The Undergraduate Nursing Senate will have a general meeting on Monday, Oct. 26, at 7 p.m. in Bartley Rm. 110.

Win A Pumpkin

Win a Halloween Pumpkin filled with candy! Chances will be sold in the Connelly Center on Oct. 27, 29, and 30. Sponsored by the Undergraduate Nursing Senate.

Photography Lecture

Max Kozloff, critic and writer on contemporary art, will speak on contemporary photography and photography criticism Wednesday evening, Oct. 28 at 8 p.m. The lecture will be held in Lawrence Hall on Rosemont's campus. Kozloff will use examples of his own, as well as well-known photographers to illustrate some of the concepts of modern photography. Sponsored by the dept. of art and art history. For more information, call ext. 4610.

Sunshine

This is just to let you know that it's not too late to participate in the faculty administrators, staff chorus (FAS for short!) that we have planned for this benefit show for Project: SUNSHINE. We have a number of people from the development office who have expressed enthusiastic interest in the FAS Chorus; however, they're waiting for the rest of Villanova's talented educators to join them. Rehearsals are every Thursday evening, 6:30-7:30, West Lounge, Dougherty Hall. If necessary to accommodate our FAS, the rehearsal daytimes can be adjusted.

Geographical Society

The Villanova Geographical Society is pleased to announce their next speaker in a continuing lecture series: Dr. Charles Newlin. An associate and senior engineer in the consulting firm, Dames & Moore, he was formerly the head of the civil engineering department at Arizona State University. Dr. Newlin will speak about the public involvement aspects of a major water resource engineering project. The title of his talk is "Public Involvement in Decision Making." Come, meet Dr. Newlin and share refreshments on Tuesday, Oct. 27, 7:30 p.m. Tolentine 305. Everyone is welcome. See you there!

Meditation

Practiced the TM program and interested in learning more about it, or starting a club on campus? Such a group would involve an instructor giving an advanced lecture, checking meditation and other recreational activities. Those interested call the Philadelphia TM Center at 567-3313 and ask for Bill Fetzer.

Greece Trip

For the third time in the past two years, Dr. Sterling F. Delano, of the English department, will lead a tour through ancient and modern Greece during the spring, 1982. In conjunction with the trip, Dr. Delano will be teaching a three-credit course next semester called "Greece: the Ancient and Modern Worlds." It will not be necessary to enroll in the course in order to take the tour. The grip will include, among other things, stays in Athens, Olympia and Delphi, as well as a cruise on the Aegean to three islands. Dr. Delano may be reached at 645-4760 for further information, or ext. 304 St. Thomas Hall.

Auditions

Villanova Theatre will hold auditions on Thursday, Oct. 29, and Friday, Oct. 30 for a Rosemont Studio production of Harold Pinter's Betrayal. Call 645-4760 for appointments and information.

Anti-Nuclear Caravan Stops at V.U.

By LISA FEDERICO

The Nuclear Arms Race was the issue of the "Day of Concern" sponsored by the Villanova Caravan Committee on Wednesday October 21st.

The activities began at 11:30 a.m. with a Teach-In on the nuclear threat by Villanova faculty members, including Professors Bean, Carrier, Crabtree, Logue, Regan and others. Various aspects of the present nuclear situation were discussed.

Points concerning the morality of the use of the current military defense were of special interest to the speakers. These points included references to both Catholic and Christian opinions and views on the use anf existence of nuclear arms.

The speakers called on each person to voice their opinions and concern to the governments and citizens of every nuclear armed country in a attempt to eliminate the Nuclear Arms Race.

Crabtree, professor of religious studies, stated that, "The nuclear situation has gone too far. The probability of a war now exists, and the major powers have the weapons to destroy each other two times over. The government must stop this senseless defense spending and use the money for beneficial social services." This sentiment was a popular one at the Teach-in.

Included in the Teach-In was a film entitled **The War Game**, which was a documentary on a hypothetical, low-level, nuclear attack. The film was originally commissioned for the B.B.C. but never shown. It was then sent to Canada for airing on television but met with opposition from the Canadian government, similiarly in the U.S. it was restricted by the government and only approved for private showing.

The Villanova Caravan Committee has had a booth set-up in the lobby of Connelly Center all week asking for students' signatures on a petition titled "The Human Manifesto." This petition stated the desire for an end to war and pollution of different types. At the both T-shirts were being sold with a planet Earth emblem imprinted on the front. Committee members, stationed at the booth, said they were getting a positive response and active participation, but could always use more.

At 3:20 p.m. the Caravan for Human Survival arrived. The caravan had started in Miami, Fla. and moved up through the eastern states, stopping at approximately forty college campuses, on its way to the United States building in New York city. The Caravan chose Villanova as the site of its only Philadelphia area college appearance.

The Teach-In resumed at 4:00 p.m. until 6:00 p.m. At 8:00 p.m. the Religious Studies Department sponsored a lecture by Rev. Thomas Berry, President of the Teilhard Society for the Future of Man. Rev. Berry's lecture topic was "The Future of the Biosphere." The direction of the speech was the effect of nuclear weapons on civilization presently and future civilizations.

The "Day of Concern" concluded with a lecture by Dr. Robert K. Musil, a lecturer in American Studies at Temple University. Dr. Musil's topic was "The Case for a Nuclear Freeze."

Speaker for Caravan for Human Survival, with "Paul Revere" in background.
Jeff Page Photo

New Dining Halls Proposed

By MARY CLAIRE LEAHY

Recommendations have been submitted to convert the East, Middle and West Louriges to resident dining areas. "It is a physical impossibility to achieve such a feat," said J. Les Gies, director of food services, "more room is needed for the resident student cafeteria in Dougherty Hall."

Over 800 resident students eat in the Dougherty cafeterias. "The space there just does not meet the needs. Knowing how crowded it is in the cafeteria, we are hoping to expand," said Rev. Patrick J. Rice, O.S.A., administrative vice president. To relieve this pressure downstairs food service would like to take over the upper level completely, according to Rice. For years, Rice and Gies have been trying to turn the East, West and Middle Lounges to resident dining facilities.

"It is reasonable to have a dining area upstairs where the lounges are located. There are three closely-related unit areas in an ideal location. It would be the most efficient way of expansion without a major investment. So far, planning committees have ignored the food services recommendations and examinations," stated Rice.

According to Edward Murray, assistant to the president, "The request for alternative plans will be considered when the renovation of Dougherty Hall is worked on in

(Continued on page 4)

Homecoming Queen Finalists Announced

Terri Englret | Terri Fish | Mary Teresa Horan | Le Ann Magrann | Katy Walsh

Photo s by Jeff Page and Charlie Guida

Homecoming Plans Finalized

By DOUGLAS EARL

Octoberfest, a diversified schedule of activities, has been organized to celebrate homecoming replacing an 87-year-old tradition of football being the highlight of the annual event.

Some of the activities in the Octoberfest will be: an awards dinner, undergraduate and alumni dances, a concert featuring Livingston Taylor, an exhibition of German dancers and an academic open-house.

This will be the first year the student body and the alumni have coordinate such a diverse program for Homecoming, according to Robert J. Capone, alumni director for the University.

Speaking of the absence of football in the celebration of Homecoming Capone said, "Certainly the traditional Homecoming as Villanova has known it for 87 years won't take place. The football game has always been the focal point of the fall Homecoming. However the alumni office has attempted to provide an adequate substitute for the game.

"All of the basic ingredients for Homecoming are still present, that is, camaraderie with classmates, peers and friends . . . an opportunity to share and develop friendships," he said.

"I really think this Octoberfest can be an outstanding event. We've worked very hard to make this a success," he noted.

Capone said he could not anticipate the expected response to this year's Homecoming, "because there's no preregistration," but added, "a cocktail party after the game, which was always very well attended, drew in the thousands."

HOMECOMING 1981

FRIDAY, OCTOBER 23:

10:00 a.m. Golf starting time — *Radnor Valley Country Club.* For more information and reservations for starting times, contact the alumni office at (215) 645-4580.

7:00 p.m. Second Annual College of Arts and Sciences Alumni Medallion Award Dinner Dance. College and the Alumni Association to honor five outstanding graduates at black tie affair.

8:00 p.m. The dinner dance will be held at the *Radnor Valley Country Club,* Villanova, Pa. Reservations are necessary and can be made through the alumni office (215) 645-4580. $25 per person. Concert — *Field House.* Sponsored by Student Activities.

SATURDAY, OCTOBER 24:

10:00 a.m. Rev. John M. Driscoll, O.S.A. '48, university president, will deliver welcoming address to prospective students in the *Field House.*

10:00 a.m.-1:00 p.m. Academic Open House — The colleges, in conjunction with the admissions office, will conduct an Open House for potential students, alumni and friends.

11:00 a.m. Alumni Mass — *Corr Hall Chapel.* In Memoriam — a service in which deceased alumni, faculty, administrators, staff, family and friends of Villanova University will be remembered.

12 Noon Men's Soccer vs. Trenton State — *Stadium.*

1:30 p.m.-5:00 p.m. Oktoberfest sponsored by the Villanova Club of Philadelphia and Villanova student activities office. Alumni, parents, students and friends are invited to celebrate the harvest. German band, GTV Almrausch dancers (authentic German), sing-alongs, dancing — all in an authentic German atmosphere. Show times: 2:30 p.m. and 3:30 p.m. Continuous music. *Mendel field.*

9:00 p.m.-1:00 a.m. Alumni Dance in the Villanova Center of the *Connelly Center.* Sponsored by the Villanova Main Line Club. Hors d'oeuvres will be served and beverages will be available. Dance to the music of one of the area's top disc jockeys.

SUNDAY, OCTOBER 25:

10:30 a.m. Mass — *St. Thomas of Villanova Chapel* — university campus.

Career Development Center Releases Repor

By RICHARD DISTEFANO

In recent years the Career Development Center (CDC) has been sending questionnaires to members of newly graduated classes in order to learn about the careers and/or academic placement of each class at Villanova. Last April the results of the Class of 1980 poll were tabulated and a report was prepared by the CDC.

More than 60 percent of the graduates in that class responded as requested. This represents 769 replies. Of these, nearly three out of four stated that they were employed full time. Less than one in ten had no definite plans as of March. The rest (17 percent) were in graduate or professional school.

Paul Kenney, acting coordinator of the CDC, stated that "these questionnaires provide comparative information on graduates." The findings are useful to "current undergraduate students, faculty, academic deans, administration, and alumni," according to the survey.

It reports that 609 graduates revealed their annual salaries to yield a median figure of $14,895. Of the 61.1 percent who responded, more than half of the employed wrote that their jobs were directly related to their academic major at Villanova. More than one-third stated that they were "very satisfied" with their new careers.

The median annual salary for the 167 Arts and Science alumni who responded was $11,800. Annual earnings below $10,000 were reported by 32 percent of A&S graduates. At the upper level, 13 percent were paid more than $18,000. Only one in five out of 65 percent who answered considered the job directly related to the academic major. More than 60 percent of the class of 1980 A&S graduates returned the questionnaire.

Commerce and Finance graduates earned a median salary of $14,628, based on 224 graduates who indicated remuneration. One out of four was paid more than $16,000 annually; 7 percent were paid more than $22,000. Nearly one in five received $12,000 or less. Nearly 60 percent out of 85 percent who answered stated that their job was directly related to their undergraduate major. More than three out of four added that they were "satisfied" or "very satisfied" with their current employment. A total of 270 C&F graduates responded, 69.1 percent of the total class size.

Engineering alumni, predictably, had the largest median annual pay, $21,045 for 107 responses. The salary range was comparatively narrow: 23 percent above $22,000; 27 percent below $20,000. Seven out of ten engineers, representing 94 percent of respondents, felt their employment was directly related to their undergraduate curriculum. More than half were "very satisfied" with their work. A total of 116 Engineering graduates responded, 74.8 percent of the total class size.

One hundred eleven graduates of the College of Nursing reported a median salary of $15,351. One out of four was paid $14,000 less, while 36 percent ear above $16,000. Only one in ten "very satisfield" with remuneration in this field. M than 98 percent out of 97 per who responded felt that the N ing major was related directl their jobs. And 96 percent "satisfied" or "very satisfi with their employment.

"The Class of 1980 at Villa seems to have fared well," cluded Kenney.

Dining Areas Planned

(Continued from page 3)

detail. We will collect all input on how Dougherty Hall can best be used. Everyone will have an opportunity to input their ideas. Murray explained that "specific plans have never been drawn because the unloading of the basement cafeteria to the first floor can't be done without a certain amount of money and without curtailing various activities. More space would be an advantage for the food services, but there is a question of whether the lounges and offices can afford to give up their space," he said.

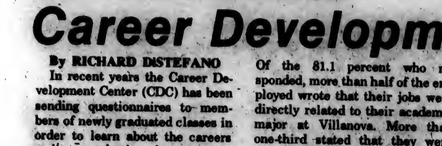
Plans originally were made for Dougherty activities to move to the Connelly Center. "I am disappointed in the so few number of seats in the eating area of Connelly Center. There is an awful lot of lounge space in the Connelly Center," said Rice. Gies suggested that the offices in the lounges be re-located in the Connelly Center.

"Dougherty Hall belongs to resident student body. T residents need the space dining. Offices in the lounges rarely occupied.

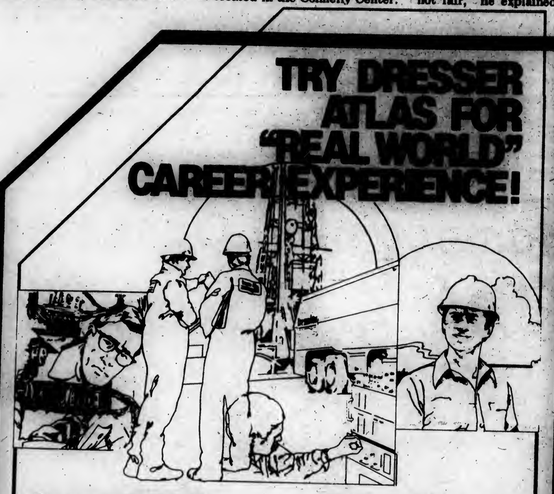
Rice feels it would be a gr improvement to have two levels of resident dining Dougherty Hall. "The Dough food is the same as everywh else, but the place is too crow so it can't be enjoyed. That is not fair," he explained.

College Republican Club

MEETING
Thursday, October 29
7:30 P.M.
COME TO THE BRYN MAWR ROOM
CONNELLY CENTER
GUEST SPEAKERS:
Nick Sellers, Radnor Township, District Justice
Clinton A. Stuntebech, President Radnor Township
Board of Commissioners
"COME ONE. . . COME ALL"



Mr. Ron's
HALLOWEEN HAPPENIN
★ Come in Costume - Join the Fun!
★ Contests for Best Dressed, Etc.
★ Special Witches Brew
★ D.J. & Music 8:30 til ?
2 SEPARATE NIGHTS
MR. RON'S PUBLICK HOUSE (Whitpain Township) Thurs., Oct.29
MR. RON'S KING OF PRUSSIA Wed., Oct. 28
Mr. Ron's
RT. 202 & 363 KING OF PRUSSIA 265-9400
TOWNSHIP LINE RD. AND ROUTE 202 WORTHAM FORREST 277-



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Wednesday, November 4th

If you are unable to visit with us, send your resume detailing your background to:

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Manager, Recruitment & College Relations
P.O. Box 1407
Houston, Texas 77001

Amtrak Prepares Report to Repair Tunnel

By KIM RUSHTON

Temporary repairs have been ade by Amtrak in the pedestrian unnel at Villanova Station in ompliance with the Pennsylvania ublic Utilities Commission PUC) (determination of June 26, 981, ordering Amtrak to supply he PUC with ideas for permanent olutions to the drainage problem. mtrak engineers are conducting tudies of the drainage system. Original blueprints of the drainage system have been lost, according to Dr. Richard Neville, vice-president of student life.

Neville explained that the original blueprints were lost somehow during the changes of ownership of the railroad from Penn Central to Conrail, and then from Conrail to Amtrak.

The question is very complex as there are drains of both Villanova and Amtrak in the tunnel; there is a lack of clarity of boundry lines, said Neville.

Neville mentioned other complicating factors such as natural springs, which mean the water level may never really be at zero, and could contribute to the flooding problem. Also, the pump that is presently used is in no way sufficient for very heavy rains. Neville alluded to the problem as a puzzle which Amtrack is trying to put together.

According to Neville, Amtrak admits they do not have sufficient crews to consistently keep the drains properly cleaned. Neville praised Amtrak's responses to calls when the tunnel was flooded, but pointed out that this was "after the fact."

Richard Cooper, stuctural engineer for Amtrak, said Amtrak is presently complying with the PUC decision and is to do a drainage study and to prepare a permanent plan for repairs. Cooper mentioned that other schools, such as the University of Pennsylvania, have built their own pedestrian walkways. He expressed the opinion that any solution will have to be a joint effort on the part of Villanova and Amtrak.

Neville stated Amtrak's position to be that it was not until Villanova built on the land that there was any drainage problem.

James Patterson, attorney for Villanova University, said that the railroad has not been able to prove that the problem is attributable to Villanova University.

Scott Armentrout, attorney for Amtrak, said Amtrak's position has not changed, and that the problem of transporting Villanova students from one side of the campus to the other is essentially Villanova's problem. Armentrout stated the tunnel was originally built for railroad passengers.

Thomas Trucks, director of maintenance of Villanova University, has told Neville that most of the water drains in front of Mendel Hall, where the walkway was crowned. Neville pointed out that the walkway was crowned at Villanova's expense.

On Oct. 5, 1981, a meeting took place between Neville, Trucks, Cooper, and Armentrout. Vice President of Maintenance Fr. Rice was also present for part of the meeting. The four inspected the tunnel and discussed the situation. Neville described the meeting as amicable.

Neville expressed optimism about the situation and said he was glad to see some "energy, effort, and money" put into the problem. He expressed hope that with the good will of Villanova and Amtrak, some progress can be made.

James Patterson, attorney for Villanova, said, "No part of the problem is a result of Villanova's drainage. Said Patterson, "We don't care who pays, just fix it."

In conclusion Patterson commented, "Villanova has gone so far as to try and co-operate" despite the fact that the case record shows no responsibility on the part of Villanova.

FREE CONCERT
ORGAN AND BRASS
Robert Plimpton, Organ
The Westminster Brass
Gabrielli, Bach, Mendelssohn,
Karg-Elert, Messiaen, Elmore
SUNDAY, OCT. 25
4:00 P.M.
The Bryn Mawr Presbyterian Church
625 Montgomery Avenue
Bryn Mawr

DELTA DELTA DELTA
Rush Week Activities
MONDAY, OCT. 26
Open House - 7 P.M.
TUESDAY, OCT. 27
Individual Conferences - 9 A.M.-5 P.M.
WEDNESDAY, OCT. 28
Individual Conferences - 9 A.M.-5 P.M.
(One 15 Minute Meeting with DDD Alumnae)
THURSDAY, OCT. 29
Invitational Party - 7 P.M.
SATURDAY, OCT. 31
Pledge Service - 9:30 A.M.
Get Acquainted Brunch - 11 A.M.
All Activities in West Lounge — Dougherty Lounge

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Sat., October 31
$5.90
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2. FREE OPEN BAR on the luxury bus
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Bus leaves Villanova Fieldhouse at 5:30 P.M. on Saturday, October 31
FOR RESERVATIONS AND INFORMATION CALL:
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JESUS WEEK
"A University Week of Christian Renewal"
In the Main Chapel from Mon., Nov. 2nd to Thurs., Nov. 5th at 8 p.m.
ALL ARE WELCOME

Senate Ignores Issue

The decision to drop Villanova's football program was one of the biggest the University has ever made. Until last Friday, the University Senate had not considered this decision.

The issue came before the Senate at approximately 6:20 p.m. The Senate decided to send the issue back to the Student Life and Athletic Advisory Committees. This was a shrewed parliamentary move by the 15 senators who did not wish to discuss the football decision.

The motives for ignoring the football issue were two-fold. The administrators on the Senate did not want to vote against the Board of Trustees. The other reason was that it was simply too late to discuss anything else.

This second reason is a poor reflection on the Senate which is supposed to represent all factions of the University. Is it too much to ask that a group which meets six times a year stay past 6:30 p.m. for one meeting?

The **Villanovan** has commented on the value of the University Senate in the past. We have said that the Senate will never possess any real power unless it begins to assert itself. This instance is just another case in point.

So, until now, the student body and faculty representatives have not had an opportunity to vote on the dropping of football. This says much about the effectiveness of democracy at Villanova.

Advisor's Role Defined

Besides serving as a vehicle for communication at Villanova, the **Villanovan** was created by the University to "simulate the educational experience of a professional newspaper."

The most important aspect of this educational experience is the responsibility associated with journalism. Over the past year, many people, including the faculty, have assumed that the **Villanova** advisor has this responsibility: our advisor does not.

The student editors greatly appreciate the opportunity to work with Mrs. Lytel. Her background in professional journalism is of great value, especially to students who have little formal education in this area. Therefore, she serves as a voice of experience.

Even though our advisor serves an important purpose, our advisor is just that — an advisor. The journalistic responsibility rests with the editors and staff of the newspaper.

The advisor can suggest stories and comment on journalistic style. But, the advisor never writes the copy. This is the responsibility of the student editors and reporters.

This is why it is disheartening when faculty members and administrative officials call Mrs. Lytel with complaints, asserting that she is "leading us." Our advisor will offer comments on the paper, but the final decisions are always left to the student editors.

The editors of the **Villanovan** would appreciate any complaints or suggestions be forwarded directly to us. We take pride in our work, as well as responsibility for it. It is time that the members of the University community recognize this.

Poor Taste Regretted

The **Villanovan** apologizes for the statement appearing in the "The Best and Worst of Villanova" last week regarding the security guards.

The statement was not intended to cause any ill-feelings, and was not written with any malice.

Even so, the statement was in poor taste, and we regret its appearance.

Letters to the Editor

Response to Memorandum

Dear Reverend Driscoll:

This letter is in response to your "memorandum" to alumni, parents and friends of Villanova University dated Fall, 1981. I had previously written you a letter dated April 24, 1981 and a letter to the Board of Trustees dated June 24, 1981.

My April 24, 1981 letter was in response to the sudden abandonment of the football program at Villanova University. I am a 1954 graduate of the University and, I think, have been loyal to the University ever since. I advised you in that letter that I was more shocked with the way you handled the situation than the situation itself. I felt that the suddenness of the announcement was a great shock to the student body, to the football players, and to the alumni. I was and still am of the opinion that the matter was handled by you in a very irresponsible and unresponsive manner.

Your Fall, 1981 letter suggests that it was not handled in a "capricious, ill-considered or ill-timed" manner. I may remind you to my knowledge the Alumni Association was never approached by you or the Board of Trustees with the proposition that Villanova may abandon the intercollegiate football program. The Alumni Association has been quite generous to the University in the recent past. It would have been judicious, if not courteous, to present the problem to the Alumni Association to solicit alternative solutions other than the sudden abandonment of the program.

You are quite right on Page 2 of the letter in saying that "football is somewhat like the chapel spires." The unilateral action taken by you as President of the Board of Trustees, and the Board of Trustees, has shown a spirit of complete non-cooperation between the you, the Board of Trustees and the University Alumni Association.

The only accounting figures presented by you which I have seen with regard to the football program was the blanket statement in your letter to the effect that the net cost of the University for a three-year period from 1979 through 1981 would have been almost $2,000,000. A blanket statement such as that is not acceptable as a reason for cancelling the football program. The October 9, 1981 edition of **The Villanovan** carried a front page article stating the yearly cost of the football program was $227,000, which does not equal $2,000,000 over a three-year span.

Please advise me if you wish to attend the Bob Hope Football Fundraising Benefit Program and I will be happy to send you a ticket.

Very truly yours,
Daniel J. Leahy, 1954

'Best And Worst'

Dear Editor:

I must confess to being confused about the intent of your recent "Best and Worst" feature. Was this meant to be humorous?

Recent "Villanovans" have catalogued the problems that this University is having with vandalism. Your suggestion that a soda machine could or should be "abused" (perhaps over the dead body of a security guard) was ill-advised and a disservice to all members of the campus community.

The abuse that vending machines, telephones, campus buildings, and security guards receive everyday is senseless and no laughing matter.

Jim Brown
Athletic Business Manager

Dear Sirs,

Regarding the comment in the "Best and Worst of Villanova" about the Security Guards, I feel that this was in extremely poor taste and displayed what has of late been an increasing lack of responsibility and maturity on the part of the **Villanovan's** staff.

Ninety percent of the student body is unaware of the importance of the role of the security guards here on campus and the only contact they often have with them is the consistently negative comments expressed in the **Villanovan.**

I feel that it is the responsibility of the editor and the paper itself to personally apoligize to the Security Department.

Patrick D. Connell

the Villanovan

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Photography: Frank Butta, Peter DiPasca, Steve Mullen, Ben Stanziale, Pete Wilson.

Business, *Jane McEntee*

AWACS Issue, Technology Explained

The proposed sale of the AWACs arms package to Saudi Arabia to be decided in the U.S. Senate at the end of this month has some puzzling aspects. At its very best, it is no substitute for developing direct high-level tactical capability for our armed forces in the Persian Gulf and Western Indian Ocean regions. Worst of all, selling the $8.5 billion package for the purpose of improving our chances for working constructively . . . "towards our common goal — a just and lasting peace," in the president's own words, bears no logical scrutiny to any antecedent situations in that explosive area. The Saudi's bullying of Oman into denying us military facilities — their attempts to stymie our development of a strategic petroleum reserve — their resolution against us after the failed Iran rescue mission — the bankrolling of the PLO and the call for a Holy War against the proponents of the Camp David accord, belie the seriousness we ascribe to the Saudi's resolve to defend the region against the Soviets.

Will AWACs Help?

Furthermore, Saudi armed forces were incapable of recapturing the Grand Mosque of Mecca held by religious rebels in 1979, and today are divided into three armies — all watching each other. One must query, can they really be expected to guard their own oil fields with five AWACs against any enemy intent on setting them on fire? Moreover, is there any weaponry suitable for containing the internal subversion now brewing in Saudi Arabia?

Pro and Con Arguments

The arguments about AWACs — both pro and con — are deeply detailed and loaded with algorithms — especially when our state department officials say, in rebuttal to Senator Glenn who opposes giving away vital technology through the sale, that we do not intend to sell the Saudis the "good stuff" and that the computers to be placed in **their** WACs are off-the-shelf types commercially available. If this is so, one wonders why the Saudis are so anxious to spend a quarter of a billion dollars per copy for "1960 s technology." The exclusion of our Air Force Mode 4-IFF identification system makes it impossible for the Saudi AWACS to operate directly with American naval and air force planes, thus negating their value as mobile warning stations intended to call for over-the-horizon reinforcements should Red stars appear within striking distance of the oil fields.

High Technology

The Boeing E-3A Airborne Warning and Control System Aircraft (AWAC) should not be denigrated as a force multiplier. Given the appropriate operational conditions, it is an effective battle management station to guide friendly fighters to intercept attackers. A super-sophisticated defensive instrument with both extraordinary high and low-level coverage capability, it is equipped with a Pulse-Doppler-type radar, a narrow beam sidelobe system that can separate moving targets from the ground clutter of reflected energy. It is also difficult to jam since its antennae are not sensitive to ordinary electromagnetic interference.

Detection Ability

In addition to flying targets, the AWAC can detect patrol craft down to 40 feet in length in a calm sea, but it cannot pick up smaller ground targets such as artillery or tanks, and is somewhat affected by terrain. On the flat stretches of the Persian Gulf desert region or in the plains of Central Europe its sweep is superb. It leaves some doubt however about its low-level detection ability to flash signals to Hawk missile batteries in rugged mountainous terrain such as found on Arabia's Yemen border or in the deserts bordering Jordan — and Israel.

Hidden Items

It appears to me that hidden in the arms package — obfuscated by the acrimony over the acronym AWACs — are other items that might sharpen the controvery further. These include Sidewinder missiles and conformal fuel tanks intended to enhance the F-15 aircraft supplied to the Saudis since 1978.

A Deadly Weapon

For one, the sale of 1,177 AIM 9-L Sidewinders, Raytheon's most advanced air-to-air weapon, makes the F-15, already the most formidable interceptor in the world, absolutely deadly to any other aircraft in the Middle East. With it aboard, a fighter can fly down stream, and just fire it at the nose of an enemy airplane. It is not necessary to maneuver to the rear of the enemy for a strike. Its infrared heat seeker does the job for the pilot. So effective is this missile, that last August, twelve Navy fighter pilots after our Gulf of Sidra engagement with Libyan-flown MIG's, sent a letter to the Senate asking them not to let any other air force get possession of the Sidewinder.

Other Package Considerations

Another item in the AWAC sale package not mentioned in the press and totally ignored by the public, are the 101 pairs of conformal fuel tanks designed to fit the F-15 fuselage which will extend their operational range without significant degrading of acceleration and performance. These convert the interceptor aircraft to long-range offensive weapons. Add to this fact, the six KC 707 Aerial Refueling Tankers (with an option to buy two more), also included in the package, and abrogate any argument that this arms package is solely for defense. Other elements in the package comprise 22 radar stations and a vast amount of spare parts and support equipment — in themselves not critical but they must be added to the previously ordered $34 billion in arms for Saudi Arabia of which $13 billion has already been delivered. Yes, the proposed arms package sale to Saudi Arabia deserves deep and serious questioning. The present battle of wills between the president and the majority in Congress opposed to the sale, does not serve to illumine an issue which may yet turn out to be a losing one for everyone concerned, Senate confirmation or not!

By BERNARD S. STERN

Dr. Stern is an associate professor of Commerce and Finance.

ROTC on Campus:

First Step To Resolution Taken

I would like to thank those brothers and sisters who took the time to respond to my editorial concerning the military presence on campus. Taking the time to struggle with such an important problem is hopefully the first step towards mutual conflict resolution.

There are a few points brought to the forefront which need a response:

First, Mr. Saldutti brought up the danger of the Russian threat to the security of the "free" world. The nature of the superpower mentality is to dominate their particular sphere of influence. The U.S., as well as the Soviet Union, has been guilty of brutal persecution and blatant violation of human rights. Eastern Europe is the Soviet sphere and the U.S. has South America. The history of armed U.S. intervention into the sovereign affairs of other countries is public knowledge for everyone in the world except Americans of the U.S. I cite only a few examples of Guatemala, Nicaragua, Chile, El Salvador, Philippines, Iran etc.

These governments, popularly elected, were sabotaged by the U.S. through its arms, advisors and even Marines (Dominican Republic 1965 and Nicaragua 1912-1925, 1926-1933). Repressive dictatorships were set up in the name of national security and anti-communism. Amnesty International lists thousands of political prisoners and assassinations. Unfortunately, the world is held captive by the power politics of the two super-powers.

Second, Mr. Saldutti further spoke on the USSR's bad faith in breaking arms limitation promises. The plain fact is that both countries are guilty of this lack of trust (please read Sweden's former Minister of Disarmament, Alva Myrdal, thought on this matter in **The Game of Disarmament**). Neither political elite has the will to disarm for the armaments are the way to control other countries. The U.S. still has a 5-10 year lead time on every innovative weapon system in the pipeline.

Third, Ms. DiJoseph accurately details the bloody history of Christianity. She asserts that only a hypocrite would not fight for his/her ideals. There are many ways to fight for one's beliefs.

It is sheer **cowardice** to resort to the genocidal weapons knowing they will indiscriminately kill millions of people and render the planet inhabitable. We can resist evil in many creative ways without resorting to violence. The Danish resisted Hitler's order to transport Jews to the camps by refusing to co-operate with the services needed to complete the task. The Afghan are economically striking the Russians. The use of boycotts, strikes, non-cooperation in a draft or payment of taxes or manufacturing weapons or joining the military as well as fasting, prayer and self-sacrifice seem more human (therefore God-like) ways to fight for ideals. Jesus was an expert in this approach.

Fourth, Ms. Suydam wrote, very compassionately, on the humanness of ROTC cadets. I agree with her. My parents were in the Army and two brothers-in-law are in the Army now. I was a cadet in ROTC for two years during the Vietnam War. My main objections with ROTC are: **One:** Are they required to take morality of war courses from neutral, non-military professors? The harsh realities of war, (beyond the idyllic ads in the paper and TV) must be confronted **before** they participate. The book, **All Quiet on the Western Front,** accurately pinpoints the tragedy of ignorance and national blindness in dealing with the morality of war.

Two, In this world of superpower conflict shouldn't a Christian university be a prophet for peaceful alternatives? Why doesn't Villanova have college researchers investigate a variety of ways to resolve international and personal conflicts non-violently instead of seeking contracts for research on behalf of the Pentagon. If Christians don't stand up for peace: who will?

By STEPHEN OLDHAM

Stephen Oldham is a student in the graduate religious studies program at Villanova.

Purpose of University Cited

At a recent meeting of the University Senate, during the course of a debate over the University's mandated teacher-course evaluations, one of the student senators argued that, since the University existed for the students, the results of the teacher-course evaluation questionnaire should be placed in the library for students to see. I, for one, and I am sure other senators as well, reacted with some misgiving to this statement by a student senator concerning the purpose of this University for if it indeed were true then presumably the administration or the faculty would be wrong in not acceding to the students' collective will each time that collective will was expressed, regardless of what it favored or thought to be in the students' best interst.

Actually, however, I was falsely alarmed because, on further reflection, I came to the correct conclusion that the student really mispoke himself: what he actually wanted to say was that this University (and, presumably, any university) exists for the **education** of its students. Yet even **this statement** falls short of the truth since it ignores or overlooks an important and traditional component of a university's **raison d'etre,** namely, the **advancement** of knowledge (and the **research** required for it). We are well reminded of that very important purpose by the recent news stories concerning Nobel Prize awards, some of which have gone, as they frequently do, to research (and teaching) professors in institutions of higher learning.

Moreover, this **advancement of Knowledge** component of a university's purpose is obviously not intended so much for the benefit of the students who happen to be at a university when such advances are made as it is for the benefit of the wider community beyond the university.

To pursue this line of thought further, even where it concerns its educational purpose (namely, the communication of knowledge to its students) a university's ultimate goal would seem rightly to be to benefit the whole human community (of which the student is now a member and will become later, hopefully, an even more valuable one). Presumably, the ultimate goal of a **Catholic** university (i.e. one that is not merely nominally so) would have something to do with the glory of God **(ad majorem gloriam Dei)** and the salvation of souls — at least this is true on the traditional view.

During the course of this debate one of the administration's senators also argued that the teacher-course evaluation instrument should not be regarded as the sole or exclusive measure of good or effective teaching nor even as an absolutely reliable one. I believe his observation reflects a concern of many of Villanova's faculty, namely, that the teacher will be evaluated according to criteria that need not have anything to do with good sound teaching (e.g. grades, personality, looks, sense of humor, respect for students' opinions, and the appearance of a genuine interest in and concern for each student personally).

I might mention in conclusion that the results of the college-wide teacher-course evaluation questionnarie — which, along with a department questionnaire, is to be administered every **third** semester (one may well wonder whether such a procedure provides a reliable profile of **consistently** good (or poor) teaching, if indeed such information can be obtained from such a questionnaire — **not** be placed in the library was defeated. Whether access to such information will insure the students better access to truly good **teachers** remains a question for each one of us to answer for himself/herself.

By THEODORE J. KONDOLEON

Dr. Theodore Kondoleon is a professor of philosophy at Villanova.

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Editor Views Journalism

By BILL CLARK
and
CHARLES GUIDA

Former Villanovan Editor-in-Chief Ron Javers spoke before the Philadelphia Alumni Club at a luncheon on Tuesday, Oct. 20.

Javers, who is now an articles editor for **Philadelphia** magazine, served as editor in 1967. In 1978, he was injured while serving as a reporter for the **San Francisco Chronicle** in Guyana.

Javers discussed the role of journalism in society, as well as commenting on his term as editor of the **Villanovan.**

Journalists, according to Javers, present certain myths about themselves and their profession to society. Javers particularly commented on the objectivity of journalists.

"The best definition of news that I have ever heard was spoken by David Brinkley," said Javers. "Brinkley said that news is 'what I think it is, and from my point of view.' "

All too often, Javers said, journalists and particularly television reporters, present themselves as hard-working news gatherers. In reality, Javers feels that many are in the business for the fame and glamour.

Javers also addressed the myth of reporters investigating their stories. He said that many reporters merely rely on carefully-prepared press releases. "The percentage of real investigative stories appearing in newspapers and television is really very small," said Javers.

Javers continued by commenting on the impact of newspaper editorials. "Papers try to convince the public that their editorial voice has power. Most studies have shown that newspaper editorials are read the least. In fact, 'Dear Abby' is read more than anything else," said Javers.

Ron Javers, former Villanovan Editor-in-Chief (left center), speaking at the Philadelphia Alumni Club. With Javers are (left to right) Ed Rideout, Rev. Jack O'Rourke, and Robert Capone. Charlie Guida Photo

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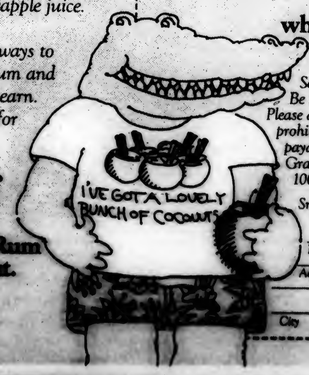

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Grads Return To Nova Staff

This week, the **Villanovan** *is presenting some of the professors who, after graduating from Villanova, came back to teach at the undergraduate level. They kindly provided information about themselves and about how Villanova used to be.*

Robert Lynch

Frank Butta Photo

Following graduation I served three years in the U.S. Navy as the Engineering Officer on a destroyer. After leaving the Navy, I was employed as a structural engineer designing highway bridges for the Interstate Highway System.

I received a master of civil engineering degree from the University of Pennsylvania in 1960. In 1962, I joined the civil engineering faculty at Villanova University. The National Science Foundation awarded me a Science Faculty Fellowship in 1966. I was on leave of absence from Villanova from 1966 until 1968 when I returned after receiving my doctorate in philosophy from the University of Notre Dame. While a member of the faculty during this time, I participated in summer programs for engineering educators at the University of Notre Dame, University of Hawaii, University of Houston, Stanford University, the Air Force Academy, Marshall Space Flight Center and the University of Washington and was a consultant on the Environmental Impact Study of the Mid-County Expressway (the Blue Route) and the 21-story Federal Office Building in Philadelphia.

I was appointed to my current position of dean of the college of Engineering in 1975. I am also a registered professional engineer in the states of Pennsylvania and New Jersey.

Based on my wide experience on other campuses, I believe that Villanova's engineering program has been, is and will continue to be one of the finest in the country.

Joseph Kinney

Frank Butta Photo

Dr. Joseph A. Kinney, associate professor of English, has been on the full-time faculty since 1969. During the past 22 years, he has taught a variety of undergraduate and graduate courses and is a specialist in Renaissance Literature, particularly Shakespeare.

I have served on various University and departmental committees, and was an assistant to the dean of graduate studies on a part-time basis for 10 years.

During a sabbatical leave of absence, about 5 years ago, I initiated and administered a state-funded program for elementary and secondary school pupils in the Archdiocese of Philadelphia. Since that time, I have been a periodic consultant for selected schools and pupils in the Philadelphia area.

While a student at Villanova, I majored in English, and received my bachelor's degree in 1958 and my master's degree in 1959. I pursued my doctorate at Bryn Mawr College, and was awarded my Ph.D. in English and American Literature in 1967.

I and my wife, Jo have four children (Joe, Cathy, Susan, and Mark) and a grandson (Terry). We live in Philadelphia.

As a professor, I have been impressed by Villanova's academic development and growth since the fifties, and particularly by the improving quality of most of my students — intellectually, morally, socially, and personally.

I am excited about being a member of the Villanova University family, and find that the hours I spend in a classroom on our campus are among the happiest times in my life.

"Welcome Back,

Oliver Ludwig

Frank Butta Photo

Oliver Ludwig was born in Philadelpia, attended diocesan schools there, and received his bachelor of science degree in chemistry from Villanova in 1957.

My graduate work was done at Carnegie Institute of Technology (now Carnegie-Mellon University), from which I received a master of science (Physical Chemistry) and doctorate (Quantum Chemistry) in 1960 and 1961, respectively. I spent the next year and a half on a "post doc" at Cambridge University in England, where I had a joint appointment in the Mathematical Laboratory and in the department of theoretical chemistry, and where I discovered a love of both English and American languages.

In 1963 I joined the faculty of Notre Dame University as assistant professor of chemistry and faculty associate of the computing center. After four and one half years (five football seasons) at ND, leaving one third of my body weight on the running trails there, I returned to alma mater.

At Villanova, where I am associate professor of chemistry, I have involved myself in a plethora of extracurricular activities:

Villanova Faculty Club — Founder and Hortator since 1969, Zeta Rho fraternity — faculty moderator (since 1970) and brother (since 1975 — the longest pledge period in history), Co-moderator of Chem Club, Consultant to Bryn Mawr bomb squad and hospital on nitrogen, nitrogen triiodide explosives, Multifarious — but not nefarious — other organizations.

My writing have appeared in *The Journal of Chemical Physics*, Theoretica Chemica Acta, journals of the British Computer Society and of The Association for Computing Machinery, and in ""Letters to the Editor" columns of **"The Villanovan."**

I was a student in the College of Nursing during the early 1960s; a resident during my freshman year and a commuter the other three. Although there are major differences that exist between then and now, some things still remain the same.

My graduating class had 35 females, who were the only women on campus with the exception of three in the College of Engineering and one in the College of Arts and Science. There were no female dorms on campus, thus, we were housed on Bryn Mawr Avenue in an estate called The Franciscan House of Studies, more commonly known as "The Convent." We got "bussed" to campus at 8:00 a.m. and brought back at 5:00 p.m.

Living in the "Convent" was a real experience. We had compulsory study hours at our desks from 7:30 p.m. to 10:00 p.m. and lights out at 11:00 p.m. Also, we had to clean our own rooms. Violation meant campusing (no weekend privileges) for at least two weeks.

And, ironically, some of the biggest concerns we had as students were passing chemistry, microbology, anatomy and physiology.

I graduated from Villanova in 1964, vowing never to enter a School of Nursing. I then worked at the Hospital of the University of Pennsylvania for two years and returned to Villanova to teach. After teaching one year, I returned to U of P to obtain my master of science in nursing. When I returned to Villanova in 1969, I came back with my M.S.N. and my MRS.

I taught medical-surgical nursing between 1969-1972 when I again left Villanova to add a son to our family. Interestingly enough, there were 65 students in the class of 1972 and when I returned to teach again in 1976, there were 175.

In 1978, I became upper division co-ordinator, a position which I held until this year when I became assistant to the dean.

Being on campus now is sort of like "home" — relaxing in some ways but exciting and never stagnant. Some of my professors have daughters who are now my students; some of my university professors and classmates are now my colleagues; and, some of my students are also my colleagues.

I enjoy working with students because I get my "highs" from helping students learn. I am obviously biased concerning their choice of a college but feel that I can understand some of their frustrations, challenges and feelings of accomplishment.

Rose O'Driscoll

Frank Butta Photo

Gaetano Pastore

I began my undergraduate studies in my native city of Salerno, Italy, and completed them at Villanova in 1956.

I continued my studies at Villanova as a teaching graduate assistant, and in 1962 received a master's degree in English.

In September of the same year I began teaching English to both American and foreign students and was asked to offer Italian to a group of eight students. Within two years, student interest in Italian generated the introduction of an intermediate level course.

In 1964, I became a full-time member of the modern language department and was assigned a teaching load consisting of two courses in Italian, two in French, and one in English for foreign students. With a minor in modern languages, I did graduate work in French and in 1967 earned a second master's degree.

As student enrollment in Italian courses kept increasing, I decided to pursue my doctoral studies in Italian. I attended both the University of Pennsylvania and Rutgers University, where I completed my doctoral program in 1979.

I was recently promoted to associate professor. I am now teaching the Italian language and literature to some 120 students and, for the past five years, I have been the moderator of a very active Italian Club. In 1977 I was given an award by the American Institute for Italian Culture for my contribution to the growth of Italian culture in the United States. As a member of the Institute, I enjoy the privilege of presenting an annual award granted by the Institute to a graduating senior who has excelled in the study of Italian at Villanova.

I have recently published a book on Boccaccio's narrative technique.

Leonard Wildemann

Peter DiPasca Photo

LT L.W. Wildemann, USN, Villanova class of 1975, is currently an instructor of Naval Science for the Naval Reserve Officer Training Corps unit here at Villanova.

A recipient of a bachelor of arts in political science in '75, I am assigned as the NROTC freshman class advisor and instructor. As such, I am responsible for the initiation and orientation of the new midshipmen each fall, and for their instruction in two courses, Introduction to Naval Science, and Naval Ships Systems I (Engineering). I also teach Naval Leadership and Management II to seniors in the spring, and am the faculty moderator for the Quarterdeck Society, and NROTC Wildcat Publications.

While an undergraduate student during the early seventies, I was an active member of the NROTC unit, and played for the University's men's lacrosse team. At graduation, I was commissioned an ensign in the Navy and was assigned as an engineering officer aboard USS JOHN KING (DDG 3). While stationed in this guided missile-equipped destroyer, I completed two six-month deployments with the U.S. Sixth Fleet in the Mediterranean Sea, and several Caribbean Sea cruises.

I returned to my Alma Mater in March 1979 and began my teaching duties the following September. During my tour of duty here I have published an article on Naval Strategy in the **Journal of South Asian and Middle Eastern Studies**, and have earned a master's degree in international politics. As a dedicated Navyman, I will leave Villanova at the close of this semester for further sea duty aboard a cruiser or destroyer of the U.S. fleet.

Bernard Lazor, O.S.A.

Jeff Page Photo

I came to Villanova as full-time associate professor in 1971, although my teaching affiliation with the University had its roots since 1958 when I began teaching in the Graduate Department of the Religious Studies Department.

I had just returned from Rome where I had been since 1951, the year of my ordination to the priesthood. For seven years the Augustinian Order prepared me to complete my graduate studies in theology and in my field of specialization, Sacred Scripture. As a result I can write my name — Rev. Bernard A. Lazor, OSA, BA, STL, SSL. The titles are Order of St. Augustine in which I professed my vows in 1944, bachelor of arts from VU in 1948, Licentiate in Sacred Theology from the Gregorian University in Rome (1953) and Licentiate in Sacred Scripture from the Pontifical Biblical Institute in Rome (1956).

Villanova in its tradition equates with Augustinian, as we can see from the name of the University, the College Chapel, the statuary on campus and the names of most of the buildings. As we love a family or a heritage or an ideal — that is what Villanova means to me — a Roman Catholic Heritage in an Augustinian Family with an ideal to perpetuate spiritually and intellectually what is best for the young adult of the world.

To share this heritage, this family and this ideal in as many ways as possible is what the years of association have meant — first, in the classroom by way of Biblical studies, secondly, in the field of sports by the contacts made as chaplain with our athletes and all the personnel involved and finally in the associations with our vast number of alumni with whom I have any number of contacts.

It is a meaningful, loving relationship which grows stronger as the years go by.

Peter DiPasca Photo

Patrick Nolan

Patrick Nolan, English Dept., Class of '55

"I came; I graduated; I came back; yesterday, twenty years ago."

Frank Butta Photo

James Schuster

Peter DiPasca Photo

Dr. James J. Schuster, P.E., professor of civil engineering, graduated from Villanova in 1957 with a bachelor's of civil engineering and has been a faculty member since 1958. He also received the master's of civil engineering from his alma mater and the doctorate from Purdue University.

After working in industry for one year I joined the faculty as an instructor and progressed to the rank of professor. From 1966 to 1979 I was the director of the Institute for Transportation Studies.

My professional career includes research for the U.S. Department of Transportation, Pennsylvania Department of Transportation, private industry and various other organizations. I also have been a consultant to the Norwegian government in Oslo, BART in San Francisco, PennDOT and the City of Philadelphia. I have been published widely in the *National Academy of Sciences — Transportation Research Board, American Society of Civil Engineers, Transportation Engineering* and other transportation related journals.

Villanova plays a major part in my family. My wife, Jackie, received her B.S. in 1976. And my two sons, Jim and Peter, are current students majoring in Mechanical Engineering and Accounting, respectively.

I must proudly admit that two Villanovans, Rev. William Farrell, OSA '45 and Dean John J. Gallen '27, played a decisive role in the formation of my moral and professional values. I am a strong believer in the Villanova "community" and what it stands for.

Alvin Clay

Frank Butta Photo

Alvin A. Clay graduated from Villanova University in 1951 with a B.S. in Economics.

I was employed in the foreign division of ARCO before returning to Villanova as an instructor in accounting in 1955.

I have been a member of the department of accountancy for 27 years, serving as chairman for nine years, and am presently dean of the College of Commerce and Finance and professor of accounting.

I have served on many University committees including the Senate Budget Committee where I am now chairman.

I have done consulting work and currently serve on the boards of several corporations.

I have been published in both international accounting and the computer field.

I have been the recipient of the Student Government Award and the Lindback Award for teaching.

I am married to the former Anne Touey and am the father of ten children and grandfather of six. Four of my children and my wife are graduates of Villanova and three children are presently enrolled. I live in Springfield, Delaware County.

Welcome Back"

Nicholas Rongione

I graduated from Villanova just in time. During the mid 1960s, the school was still interested primarily in academic excellence. My friends and I even went to class regularly and both fought and frolicked with our professors — among others.

From the docile Main Line I went to New York University to do my graduate work, I had no idea of just how far away, intellectually speaking, ninety short miles could be. There I was, clean-shaven, ideals and goals intact, right in the midst of one of the main battles of the Revolution.

Greenwich Village in the late sixties was terrible — and beautiful at the same time. Going to class was always an adventure. One night it was a panhandler; the next, after Martin J. King had been shot, an emotional hush fell over the city that chilled to the marrow. And there were the classes with the big name professors which, amid the noise and dirt of the city below, usually were stimulating enough to engender an intellectual orgasm. No time for sleep; think about what he said; talk; think; talk; think.

Then, having postponed it as long as I could, I had to go to work. My first position, teaching in an all female college run by a religious order of sisters, was invigorating yet unbearable. I was teaching some very good students, but I had to deal with grownup colleagues and administrators who were impossible. When I couldn't take it any more I left, to do educational research for two years back in a big city, where I always seem to feel most at home.

But then an opportunity arose which I had always wanted to take advantage of — return to Villanova; help us broaden the curriculum for our business students, the Dean had said. I came back, the juices began to flow again, excellent students, good people, new friends. Challenge — accomplish; stimulate — fulfill. I'm not bored yet; so I guess I'll stay.

James Markham

Frank Butta Photo

I well remember starting at Villanova College in the fall of 1946. WW II had been over for just a year, and I believe that there was still a feeling of relief at being alive. It seems that we spent a lot of time standing in line for almost everything, from buying books to getting to use a balance in the chemistry laboratory to getting something to eat. Classes went from 8 a.m. to 8 p.m. Monday through Friday, and to noon on Saturday. For many classes we tried to get there early — to get a seat. There was more than one class where some of us sat on the window sills or radiators, or else just leaned against the back wall.

Living on campus was not quite so bad as the Ardennes Forest or Guadalcanal, but sleeping in bunk beds on the floor or on the stage of the fieldhouse with 250 other guys was hardly posh. I remember a friend whose bed was on stage under a counter weight for a scenery flat.

Being a commuter meant coming by public transportation for most; however, a few of us had access to a car, while many hitchhiked. Without the hospitality of the resident students I really don't know what many of us commuters would have done to get out of the weather. There were a few peak hours when there just did not seem to be any place to sit down. I remember a few of us one day asking Dr. McClain in biology if we could come in his lab to eat lunch.

There was no Connelly Center or Dougherty Hall. The residents ate in the first-floor wing in Tolentine (then Mendel), which now houses the mail room and the civil engineering office, while the commuters, if they could get in, ate in the "Pie Shop" in the cellar of the same wing. The library was in the east wing of Austin Hall, where the Development Office is now located.

In retrospect a lot of this may seem to have been a hardship. However, we felt lucky to be alive and to be in college.

BILLY NOVA

Who Knows Who Cares notes with interest and dismay that the University Senate decided not to discuss the elimination of football. . .We guess they wanted to go home and eat dinner. But, as the administration would say, let them eat cake. . .and how about that fire last week in St. Mary's. . .does anybody really care what happens to those people over there?. . .we can't really say that we do. . .and with the alarms that didn't work, apparently the University doesn't either. . .we wonder what caused the fire. . . Well, this is the big weekend, gang. . .What do you mean you don't know what weekend it is. . .Aren't you going home, too? . . .WKWC hears that Father President Driscoll will be out of the country for the big homecoming weekend. . .We wonder why?. . .perhaps he's going to see a football game this weekend?. . .ah, thanks for the memories. . .Speaking of Bob Hope's benefit for football, will Driscoll flee from that, too?. . .He forgets, there's no place to hide from WKWC. . .and speaking of no place to hide. . .does anybody know where all the pretty girls hide during the Homecoming nominations?. . .Is there any connection with the above. . .We can't say. . .We also can't say if the Octoberfest being held in Mendel Field means that we can now have huge, reckless beer bashes ourselves. . .Did all the alumni have to go to an Alcohol Awareness seminar?. . .and do they all have to sign those little lists at the door?. . .WKWC certainly hopes that the University is going to follow its own alcohol policy and provide enough soda and munchies for all non-imbibing alumni. . .all two of them, that is. . .On to other things. . .How many went to the Caravan for Life this past week?. . .did you see the horse which was running around. . .with Marc Tuchman behind with a shovel and bucket. . .we've always maintained that he could shovel it with the best of them. . .like most professors we know. . .WKWC won't mention any names, but. . .Dr. Logue was the organizer of the event. . .keep those cards and letters coming. . .though we really don't read them. . .Who knows, who cares. . .

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Vasey Offers 'A Taste of Honey'

By ALICE FISHER

Once again Villanova Theatre is offering the delightful opportunity to see a fine production here at Villanova University. **A Taste of Honey**, written by Shelagh Delany and directed by Brian Morgan, is a bitingly humorous, whimsical and stirring play dealing with the relevant issues of human liberation and civil rights. It is a play concerned with uncertain people coping with an uncertain reality. The heroine of this award-winning play is Jo, a wistful, idealistic smart-aleck. She shares a drab existence with her mother, Helen, whose primary means for survival are men and whisky. It is nearing Christmas, and Jo, evading loneliness after her mother has abandoned her, has a brief affair with a sailor who leaves her pregnant. Jo seeks the helpful friendship of an art student who competes with Helen for a place in her daughter's life. It is a simple, searching story with meaningful dialogue and beautifully detailed characters.

Theresa Berger is Jo and Diana Cribbs is Helen in Villanova Theatre's production of A Taste of Honey, by Shelagh Delaney.

A Taste of Honey is a play about givers and takers. Jo is the kind of girl who is untidy, steals flower bulbs from the park to plant in her windowbox, loves nursery rhymes and who would fall in love with a man who is "as black as coal". She loves this man because what she sees in him is part of her own dream, and in that dream he is an African prince. But Jo is also the kind of girl who, when she gets pregnant by this man, takes in a gay artist to love her and care for her and to be the "mother" of her baby, a responsibility she wants to do without. She is, simply, a girl turning into a woman. The child in her still needs a mother to spoil her and give her willful attention, but the woman in her is still trying to figure out who she is, discovering that perhaps that giving love is equally as nice as taking it. Helen never has been able to give Jo all the love she needs. She finds it easier to give her love to men rather than her own daughter. But one cannot resent her because she was also trapped in youth by the unwanted responsibility of Jo, and the harsh reality of growing old is beginning to take over. Geoffrey is a giver too and he is perfectly willing to give Jo everything he has. However Joe refuses to give back because she got stung doing that once before.

The actors know their characters well. Theresa Burger gives Jo, who is a confused but spirited character, a touch of tenderness and creative insight needed to keep Jo from being a precocious brat. One of the most touching scenes of the play is when the stage goes dark and Miss Berger's singing voice reaches the audience with a stirring, soulful tone and mood.

Diane Cribs does a good job of letting the audience like Helen. Helen has been through more than most people can take in life, but she rolls with the punches. Miss Cribs gives Helen a paternal wisdom along with her funny, street-wise, man-foolish personality. Donald Beck did a simple, honest, and sensitive portrayal of what would seem to be a very difficult role to play. Geoffrey is fun and amusing as well as patient and kind. Mr. Beck was graceful in playing a character who is clumsy in his surroundings, representing a group of people generally out of step with the rest

(Continued on page 16)

ENTERTAINMENT CALENDAR (Oct. 23–Nov. 6)

—Music—

The Tower Theater —
Oct. 27 — Nazareth and Joe Perry Project
Oct. 30 — King Crimson
Oct. 31 — Jerry Garcia
Nov. 3 — Frank Zappa
Nov. 6 — Meat Loaf

The Spectrum —
Oct. 23 — Bob Dylan
Oct. 24-25 — Foreigner and Billy Squire
Nov. 7 — Rossington Collins and The Henry Paul Band

The Bijou Cafe —
Oct. 23 — Rick Danko and David Roache
Oct. 24 — Mr. Charlie
Oct. 28 — Muddy Waters and Big Twist and Mellow Fellows
Nov. 6-7 — David Crosby and Ellen McIlwaine

The Brandywine Club —
Oct. 27-28 — The Tubes
Nov. 6 — Mike Love and the Endless Summer Beach Band

The Ripley Music Hall —
Oct. 23 — Jorma Kachonnen
Oct. 24 — The English Beat
Oct. 27 — Suzie and The Banshees
Oct. 29 — Maria Muldower and John Harold
Oct. 30 — The Hotters
Oct. 31 — Martin Mull

The East Side Club —
Oct. 23 — Modern English
Oct. 24 — The Professionals
Oct. 25 — The Misfits
Oct. 26 — The Unknowns
Oct. 28 — Someone and the Somebodies
Oct. 29 — Norman Nardini and the Tigers
Oct. 30 — Jimmy and the Mustang and The 88's
Oct. 31 — The Bloods

—Theater—

The City Line Dinner Theater —
"Chicago," through Dec. 13.

The Tomlinson Theater —
"Two Gentlemen of Verona"
Oct. 15-16, Oct. 21-24

The Hedgerow Theater —
"The Summer of the Seventeenth Doll
Three weekends through Oct. 24.

Vasey Theater —
"A Taste of Honey
Oct. 14-17, Oct. 21-24.

Return of King Crimson

By MIKE JONES

"Discipline is never an end in itself, only a means to an end." So reads the back of the latest release by the reformed group, King Crimson, under the direction of guitarist Robert Fripp. The discipline displayed on this album represents the versatile foursome's ability to work within totally unconventional rhythms (17/8 and 9/8 for starters) while retaining the powerful barrage of improvisation which distinguished the other projects released under the King Crimson name. The group itself (Adrian Belew, Robert Fripp, Tony Levin, and Bill Bruford) was originally to be titled **Discipline**. Those who heard their work continued to remark on their similarity in spirit and driving force to that which King Crimson had always exhibited. Rarely does an album come along where one can find no weak or compromising moments, yet **Discipline** is a finely polished musical where even the "loose ends" have their purpose.

Guitarist Adrian Belew, who has played most recently with David Bowie and the Talking Heads, overcame his initial timidity in the presence of his idols, Fripp and Bruford, in New York City as related in the song on urban violence, **Thela Hun Ginjeet.** In this song, Belew was outfitted with an expensive four-track recording machine and sent into a rough section of the city. He encountered violence itself in the form of several toughs and a pair of pookies, all of whom directed their hostility at him. All in all, its appearance on vinyl makes **Thela Hun Ginjeet** a provocative, powerful experience.

One of the most amazing things about this album is the absence of keyboards and synthesizers which are an almost essential component of any progressive group these days. But do not allow this to lead you to assume that the sounds on this album are conventional; indeed both Fripp and Belew are able to create guitars which sound like a herd of raging elephants, a flock of seagulls, or a gentle rain.

Highlights on the album include **Elephant Talk** in which Belew shouts apparently meaningless verbiage in the attempt to expose much of human communication as "... all just talk ... arguments, debate bolderdash, balleyhoo, only talk!", and **The Sheltering Sky** in which the Cyclic Persian rhythms of Fripp's guitar are gracefully complemented by the definitively Eastern sound of Belew's lead and firmly, though not aggressively grounded in the intermittent, yet everpresent, bass and percussion of Levin and Bruford.

A fascinating counterpoint is demonstrated in the extremes of **Indiscipline** and **Discipline.** The first tune is reminiscent of Jamie Muir on **Larks' Tongues in Aspic Part Two** in its raging, chaotic energy with Bruford sounding like two drummers and everyone else just getting "franxious." The final track is much more restrained yet hypnotic in an active way. The direction of the patterns is open-ended, towards new patterns which are given birth to through the disciplined activity which serves as the primordial ground for the creation.

King Crimson's **Discipline** is a musical transference of the attempts to work out the most essential tensions within the task of personal development. The frustrations of modern man require a solution which cannot be expostulated, only pointed at. I most heartily agree with Belew who explodes, "I wish you could be here to see it!"

The renewed King Crimson: Levin, Bruford, Belew, and Fripp.

Brandywine Hops

By CHRIS RADAN

On September 30, Barrere, Clayton, Gradney and Hayward, formerly of Little Feat, played to a packed Brandywine Club audience. To say the place was packed would be an understatement. I made the grievous mistake of tak-

Paul Barrere

ing a side-trip to meet Uncle Jack, and ended up standing for the duration of the concert. When I arrived, it seemed like just about everyone was in front of me. However, my friend and I used our best lobbying skills to obtain a spot closer to the stage.

The instrumental number Barrere broke out with rang through my head for an indeterminable amount of time. The band was in great form, obviously ready to play. On this number in particular, Sam Clayton demonstrated his usual dexterity with congos, maracas and any other percussion-related instrument he could get his hot little hands on. This first instrumental was received with deafening applause and smiles all around. I realized then that this concert was a little like a young kid sitting in front of innumerable unopened presents on Christmas morning. No one knew exactly which old Feat numbers Barrere would do, but there was a definite air of speculation in the club.

Paul Barrere then introduced himself and the band, and certainly didn't seem to be lacking in enthusiasm. Whatever the case, the band then performed a rousing version of **Skinny Back**, which was much appreciated by the audience. One present opened, many left to go. The band shared the vocals on that one, and the guitars were plenty hot. Paul Barrere sang lead on the old tunes, and was quite adequate. Well, he was adequate if you could ban the memory of Lowell George from your head, which, try as I might, I could not do for the duration of the concert.

But, not to put a damper on things, the band then performed **Old Folks Boogie**, complete with very baritone blurbs of "When Your Mind Makes a Promise That Your Body Can't Keep" from Sam Clayton. Barrere did an admirable job singing this tune, and the rest of the band is not to be overlooked either. Kenny Gradney was in rare form, looking very preppish with neatly pressed khakis, button down shirt, and clean shave. Nothing could be farther from the truth, though. Gradney is a top rate bassist, and they don't come any better. He may look like a prep, but fear not, you cannot draw any connections between his sounds and those constantly blurted out through the Connelly Center's p.a. system. Some things are still sacred, eh?

The band then did a couple of unnamed numbers, mostly collaborations between Barrere and the new guitarist. One of these collaborations was a feeble attempt at a love song, which would have been better left out of the performance. This song featured the weak and unstable vocals of the new band member, although it did feature some tight guitarwork be-

(Continued on page 17)

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NEW MOVIE: 'Confessions' Not Worth Hearing

By DEAN BALSAMINI

True Confessions is mute. This 1940's look at Los Angeles is a movie which should have been much better considering the talents involved.

The film centers around two Irish Catholic brothers, Tom Spellacy, a homicide detective for the Los Angeles Police Department and the Reverend Monsignor Desmond Spellacy. Both brothers have more than just acquainted with the dirty-dealings that go on around town. Robert Duvall is excellent (and in fact steals the screen) as Tom Spellacy, the tough cop with the shady past. Charles Durning is appropriately cast as Jack Amsterdam, the influential mobster who involves himself with both brothers. Finally, Robert DeNiro turns in a quiet yet fine performance as Desmond Spellacy, the priest who has his eye set on the archbishopship of L.A.

So, what's wrong with this movie you say? True Confessions is a movie which contains numerous interrelationships and plots. The problem lies in the fact that there is no direction as to which plot to emphasize. For example Tom Spellacy (Duvall) is trying to solve a homicide which eventually ties in both Jack Amsterdan (Durning) and his brother Desmond (DeNiro). It seems Desmond has involved himself with Amsterdam in order to acquire land and money for the church. Tom was once a bag-man for Amsterdam! Well, you get the message. You need a scorecard to deal with all the questions that are raised as the film moves along.

Directed by Ulu Grossbard and based on the novel by John Gregory Dunne, **True Confessions** would have been better off dealing with only one issue, and completely resolving it. Instead, Grossbard gives us a jumbled story that leaves loose ends untied. Had he dealt with just the moral issues concerning the Church or the personal struggle between Tom and Desmond Spellacy he would have come up with a powerful story.

In closing, Robert Duvall and Robert DeNiro give True Confessions a match made in heaven — as for the rest of the movie — to hell with it.

Robert DeNiro hears confession in "True Confessions."

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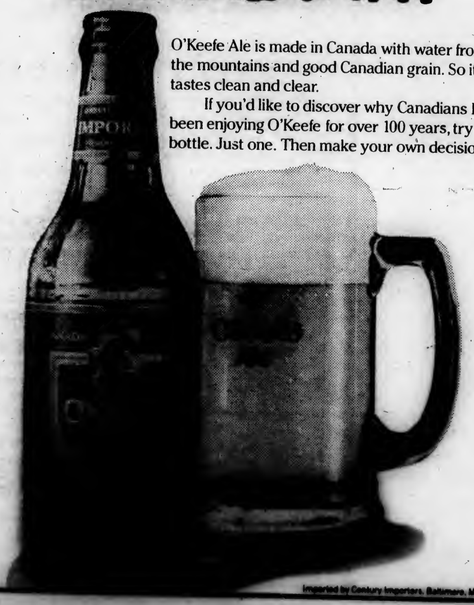

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'Honey' is a Sweet Success

(Continued from page 13)

of the world. Peter, played by David Warner, comes across perfectly as a nasty drunken, macho slob. Mr. Warner attacks the audience with his boisterous,but sinister drunkeness which contrasts well with Geoffrey's creative sincerity. Haywood McLoyd gives Jimmy, the sailor, a character which leaves an indelible imprint on the audience's memory so that despite his small role one understands why Jimmy has such an impact on Jo's life.

Of course fine acting is the result of fine directing. Brian Morgan lets the play speak for itself. The direction, like the acting, is natural and unobtrusive. Mr. Morganmaintains a harsh reality so that the fact that mental fantasy is the only means of escape in Jo's world is glaringly apparent. The music in the background also adds to the atmosphere of the play. With the soulful, moody tones of a three-piece band, one can identify with the going-no-place attitude that cruddy flats and tenament buildings can evoke.

A Taste of Honey deals with the pertinant issues of interracial and inter-sexual relationships. Yet the play was written 20 years ago when these issues were touched with an eight and a half foot pole. Shelagh Delany was 16 when she wrote this play and perhaps it was her youth that gave her the special insight to write this unusual play. The work is not a statement, but a personal understanding of the frustrations people suffer when they are dealing with other seemingly different people. It is a subtle allegory — a representation of a confused society broken down to its fundemental, humanistic parts.

Personals

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Ex-Feat Excel in Joint Jamming

(Continued from page 14)

ween said new member and Paul Barrere. Next up was a convincingly delivered **Down on the Farm**. This number, and **All That You Dream**, delivered earlier in the show, are sterling examples of hostic tightness. When one attends Feat concert (Barrere), one notices some of the finest individual playing skills to be heard in the music world. One also notices that these skills blend, gel and draw the listener into a musically-induced stupor, which is difficult to escape from until the music's over. Gradney and Clayton are virtual virtuosos, while Barrere handles a hot guitar and Richie Hayward provides the unfailing rhythm necessary to back a band of this caliber.

There was a certain drawback to this concert, other than the absence of Lowell George. That drawback was the absence of Bill Payne. I was constantly reminded of this by two things. One, the same organist who played for the Dregs collaborated on a couple numbers with Barrere, and the inadequacy was obvious. Two, an obese buffoon behind my right shoulder and very close to my right ear bellowed "Where's Bill Payne? We want Bill Payne," throughout the concert. These circumstances notwithstanding, I thoroughly enjoyed the end of the set.

Amid deafening applause, Barrere came out and performed **Whiskey Face** as an encore, a fitting encore. About one third of the crowd left after this encore, but they came onstage again, and did a tune titled, **I'll Be A Fool For You**, one of the only numbers in the set where the new guitarist/vocalist managed to suppress the tinny quality of his voice. Instrumentals were, of course, right up to par. By this time, half the original audience had departed. That was their mistake. Barrere came on again after almost five minutes and performed a tight blues tune, complete with wailing guitars and funeral march beat. With the exception of some minor drawbacks, this was a Feat fans' concert, and regardless of the conspicuous absence of aforementioned band members, if you are a Feat fan, you should have been there.

Kenny Gradney

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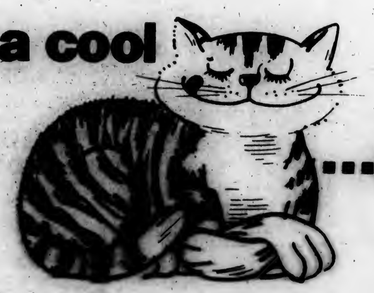
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Fans Become Fanatics

By MIKE HEALEY

The American Heritage Dictionary defines the word "fan" as such; noun informal. An ardent admirer. (short for fanatic). Move further down the page and find "fanatic." Noun: A person possessed by an excessive or irrational zeal." How then, you are asking, does all this hocuspocus relate to sports in general and a sports editorial in particular? Well just hold on and I'll attempt to explain.

Editorial

In the United States, sports, next to religion and politics, hold a prevalent position in the lives of the citizens. It is true that many people do not closely follow popular sports, but a major portion of the populace does. Let's face it, professional athletes are popular. More people in America probably know of Muhammed Ali than of President Reagan. On the local level, Mike Schmidt is assuredly more popular than Mayor Green.

The point is, sports is a major diversion in the humdrum lives of many Americans, and most Americans devour any information on athletes that they can get. Many fans have a certain player who they "ardently admire," and that is fine. There's nothing wrong with having a hero.

But nowadays a new breed of sports fan is forming: the over zealous one. The fan who loses control at professional sporting events and who acts violently is becoming more and more commonplace, and this fan type should be stamped out now, before it becomes contagious.

A recent case of irrational zealousness happened in a baseball play-off game between the New York Yankees and the Milwaukee Brewers. In that tightly contested matchup, the third base umpire called a sliding Dave Winfield out in a very close play. The New York fans were disgusted; Winfield was obviously safe. Simply a bad call, even the television replay showed that.

But one "fan," ever the "ardent admirer" took control of the situation. He jumped from the stands, raced out to third base and proceeded to clobber the more-than-slightly-amazed umpire. Fortunately, Craig Nettles and others jumped in on the fan and subdued him. Police escorted the fan from Yankee Stadium and he was charged with, among other things, possession of a deadly weapon.

What caused this fanatic to act in such a manner? Could it be that he wanted to get into the spotlight for a while? Or perhaps he wasn't getting his money's worth. Then again, he could have been drunk. Maybe still, this fan in particular and sports fans in general are tired of reading about all those professional athletes who "earn" a million dollars a year and more. So, the fan took out his frustrations and hostilities on a guy who was just trying to do his job. Not only did this person ruin the enjoyment of the other 50,000 or so spectators, he jeopardized the life of another person!

Surely this problem is not unique to New York, for it is occurring with alarming regularity throughout the country. (Another case in point is Philadelphia Phillies fans hurling .22 caliber bullets at Dave Parker of the Pittsburgh Pirates). Let's just hope that there aren't any more clods like the N.Y. "fan" waiting in the wings to injure somebody.

Sports are a great diversion viewed in that perspective: simply as a diversion, nothing more or nothing less. So let's not forget that, O.K., sports fans?

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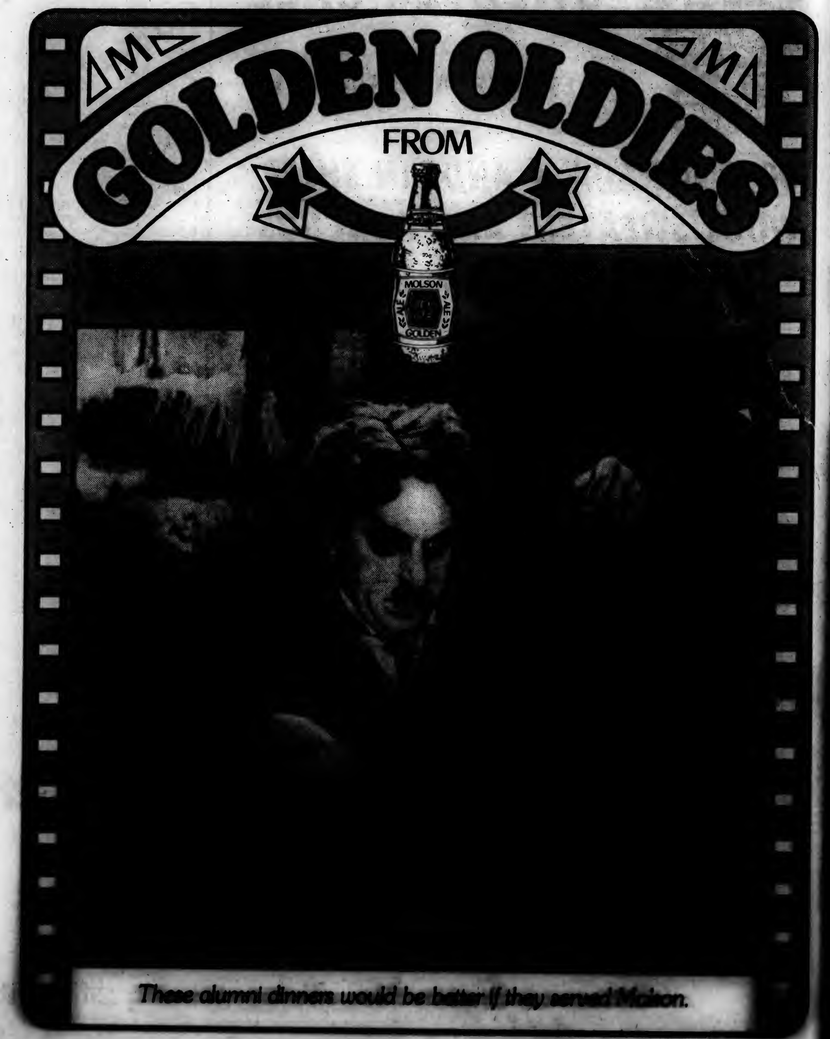

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October

23 & 24 Big Daddy
28 Dave Maury
29 Dennis Chiocano & Kevin Cantwell
30 Band with No Name
31 Halloween Party

Icecats Skate to the Top

League Opener on Sunday

By JIM FEMIA

Four years ago, the Villanova ice hockey team finished off their 1977-78 season with a record of 7-17-2. In the three years since, 1978-79 to 1980-81, the Cats have a combined record of 55-16-7. To go along with their impressive record, they have captured a league championship and virtually dominated the Mid-Atlantic Collegiate Hockey Conference (MACHC) the last two years. What was the big turn around in the Villanova ice hockey program?

According to Head Coach Skip Probst, there are basically three factors that contributed to this sudden about-face. "In 1976, Dr. David Schorr, assistant dean of engineering, began to show an interest in the program. He became our faculty advisor and took care of all the administrative aspects that are so important to a team. He is a man behind the scenes but without him, we would never have a program. It was he who got this program off the ground," Probst said.

Then in 1977, Probst left his head coaching job at West Chester State to become mentor of the Icecats. In his first year, his team finished a lowly 7-17-2 but showed signs of improvement by upsetting Penn State in the preliminary round of the playoffs before losing to Delaware in the finals. But it was in this year that the foundation was built for the ice hockey program.

"All it took was for someone to show an interest in Villanova hockey and put forth the effort to make it work," stated Probst. "It took just a few phone calls and with a name and reputation like Villanova has, most people agreed to play us," he continued. Although 1977 was not much of a success for the Icecats, it did begin the trend for the upcoming years.

Then in 1978, everything turned to gold for Villanova ice hockey. "There was nothing special done over the summer of '78. I talked to a few of the players over the phone explaining what our program was like and it just happened that we got a great crop of freshmen in that year. We already had a handful of very good and experienced veterans returning so I was very optimistic about our season. We finished at 16-6-1 but were upset by Delaware in the preliminary round of the playoffs," concluded Probst.

Each year, as the players became more experienced, the team improved. The Cats were now beginning to get a better brand of hockey player because they were building a reputation for themselves. 1980 was a banner year for the Cats, who finished 17-4-3 before bowing to Penn State in the MACHC finals, two games to one.

Then in 1981, for the first time in their 27-year history, the Villanova ice hockey team won a league championship. They finished the season at 22-6-3 and dominated the All-Star teams placing six players on the 10 man roster. All six players will be returning this season.

But why? Why would a top-notch player come to Villanova to play hockey? According to Probst, "There are seven or eight players on this year's team who could play Division II hockey up north." Probst explains, "All of our players were more concerned with their education than their hockey future. They are all good players but they also realize they are not National Hockey League material. They wanted to continue their hockey careers, and at the same time, get an excellent education. There are a lot of outstanding hockey players who tried to play at maybe a Division I or II level and could not cut it. Their hockey careers are now over. The players that came to Villanova, their careers are not."

Building a strong reputation is probably the most important aspect in improving a program. "Now that we have a strong reputation, we pull in more and more quality players each year. In 1978, two Massachusettes boys came here from the same high school. Since then, we have had four other players from that same high school who were going to come to Villanova to play hockey. We managed to get two of them. Word gets around that we play a good brand of hockey and with the type of education Villanova has to offer, it makes the student-athlete consider coming here," he said.

Ice Hockey Coach Skip Probst
Charlie Guida Photo

Will Villanova hockey ever jump from the club level to the varsity level? There are a lot of things to be considered here. Primarily, the major drawback is the financial aspect. Hockey is an expensive sport. Ice time costs may range from $110 to $150 per hour. Multiply this cost by four hours of practice a week, 25 weeks per season, and the cost becomes quite phenomenal. Equipment would then have to be supplied, team insurance costs and travel expense would all be included if the program moved to the varsity level.

Probst comments, "I would love to see the program move up but I do not see it in the near future. To meet the NCAA requirements, a varsity team must compete in approximately 12 games with other varsity teams throughout the year. There are only a few varsity programs in this area which would mean we would have to travel to the New England area to meet the requirement. I feel the cost would be too much."

Probst concluded, "There is one thing that I am the most proud of and that is that no player, playing in his senior year has ever not graduated. A lot of players are engineering majors but not one has ever failed to graduate. That is something that stands out in my mind."

Villanova hockey has come a long way. From the days six years ago when the Icecats knocked heads with the Philadelphia Fire Department, to nowadays, when the Cats are the defending MACHC champions. It has been a long road. Twenty-seven years to be exact. But the program continues to improve and someday, maybe you will see the Cats battling with some of the best from "up north."

The Icecats begin their defense of the Hannigan Cup on Sunday when they travel to West Chester. The Cats home opener is next Saturday, Oct. 31, when they lock up with long time arch rival Penn State. Villanova's home rink is the Skatium, located on Darby Road in Havertown, Pa. Game time is noon.

The Week In Sports

Women Take Runner-Up Honors

Jeff Page Photo

The women's cross country team placed a predictable second last Saturday in the Big Five Championships at the Belmont Plateau in Philadelphia. The University of Pennsylvania captured the title with 23 points while the Wildcats totaled 32 points.

Villanova was led by freshman Mary Ellen McGowen, fourth overall, who continued her exceptional running with a time of 17:16.0 for the hilly 2.9 mile course. Other strong performances were turned in by seniors Amelia Cain (17:47), Carol Gilsinger (17:27) and junior Ben Reilly (17:40).

The Cats entered the championship meet with hopes of upsetting the highly touted Quaker squad; however, their inability to place in the first three positions prevented them from successfully defending their title.

Junior Bev Reilly commented on why the Cats may have been edged by University of Pennsylvania: "I think we may have neglected the importance of this meet, simply looking upon it as a training meet for the upcoming Eastern Championships." A strong performance by Villanova in the Easterns may assure them a ticket to the National Championships in Idaho on Nov. 21.

Hopefully with the return of injured five fibes and the continued strong running of McGowen, the Wildcats may prove to be a formidable obstacle in the upcoming Eastern Championships to be held at Holy Cross on November 7.

WOMEN'S TENNIS

After starting slowly and getting off to just a 5-5 record midway through the fall season, Villanova's women's tennis team moved into the fast lane this week, posting four wins and upping their record to 9-5. The Wildcats, led by juniors Carol Harrison and Dawn Fisher and sophomore Trish Stairiker, recorded 9-0 victories over Kutztown and Concordia, a 7-2 win over Glassboro, and a forfeit from Scranton. With these victories the Cats assured themselves of another winning season.

Coach Langran said that the key to this season's success has been, "The fine play by all performers." Dr. Langren said he is very pleased with the team, and at the beginning of the season, would have been satisfied with a 500 record. He further noted that, "Another reason for the team's success was that the girls were able to pull together and win the close matches which could have gone either way."

MEN'S SOCCER

Last Saturday the Villanova Wildcats defeated the Hoyas of Georgetown University, 1-0 in a game marred by the threat of protest.

The protest was to be filed by Villanova Coach Howard Graff because of the dangerous condition of the field. Sophomore half-back John Valickous commented, "The field was a mess, filled with rocks and holes. Someone could have sustained a serious injury." However, the 'Cats disdained the protest and fortunately came through unscathed.

After a scoreless first half, fullback Michael Layfield, scored the game's only goal with a kick from 10 yards out, midway through the second half of play. Goalie, Bill Schamp, along with the rest of the defense, made sure the one goal held up as the Wildcats upped their record to 6-4.

RUGBY

The Villanova rugby team continued its winning ways by defeating the University of Delaware 10-4 on Oct. 10, and the Garey Hall School of Law, 21-8 last Saturday.

Revenge was sweet, as the Ruggers defeated Delaware for the first time in three years. Fly-half Mike Terlizzi opened the scoring with a rare drop kick for three points and Mike Engel hit a penalty kick as the team played its best half of the year. In the second half, co-captain Dave Lavery scored a try to nail down the victory. The entire scrum played well with John Latori and Pat Lyons having outstanding games.

On Saturday, the Garey Law School fell victim to a psyched up Nova squad. The Ruggers exploded for 21 points boosting their record to 3-1-1.

By THOMAS P. PRIOR
MICHAEL DUNCKLEE
STEPHEN FALLON
MIKE TERLIZZI

St. Joe's Dethrones Big Five Champs

By JOE BAGLEY

An ailing and injured Villanova cross country team finished second at the Big Five Championship meet, surrendering their long-held crown to St. Joseph's. The race, held on a bright, crisp day last Saturday at the Belmont Plateau, was the first confrontation this season between the fleet feet of Villanova and the Hawk's of St. Joe's. Asked of the contenders before the race, Nova coach Jack Pyrah ventured, "We expect to have a real battle on our hands."

The race cracked to a start and the runners raced as a swarm towards the first uphill. The Cats appeared to be in good shape early on, placing all of the first four runners across the mile mark at 4:44. St. Joe's, though, turned the tide after the first mile and moved right through the V.U. unit, putting a tremendous eight-man pack near the lead. The meet was clinched with the Hawks snapping up third, fourth, fifth, sixth and ninth places, finishing with the lowest score of the day, 27, to Villanova's 42.

The loss of the championship title unfortunately overshadowed an extraordinary effort by Wildcat Ross Donoghue, the winner of the race. In one week alone, Donoghue has won the Lehigh Invitational, the Great Philadelphia Road Race and, now, the Big Five Championship meet, cruising over the course, untouched by any Hawk runner. "I took over about the two-mile mark and worked the flats from there on in," the St. John's transfer said. "It's such a disappointment, losing the title, but St. Joe's ran a good team race and that is how you win in these bigger races," he said. Asked what V.U.'s downfall might have been, Donaghue agreed, as the rest of the squad did, that it was illnesses; "John Hunter (12th) has had bronchitis and tonsilitis and Keven Dillon (30th) had the flu. Marcus O'Sullivan, also, has been out with a bad knee all year. It's been a bad few weeks and an especially bad stroke of luck that they all got sick when they did."

Indeed, with his super crew of runners falling like flies, Coach Charlie Jenkins has one goal particularly in mind. "We have to keep these kids healthy. And it's not easy. If you go out and run five miles and come back, you have to be careful, especially in this kind of weather. It's not like summer. A week-long cold now can affect your running for at least three weeks," he said.

The IC4A Championships are scheduled for November 2. St. Joe's will be there with their newly polished status, and so will a reinvigorated Villanova corps.

CAT NOTES: Villanova surrendered their Big Five title at Belmont Plateau Saturday, losing for the first time since 1975. Ross Donoghue ran the course in 25:12.0 posting the fifth fastest time ever by a Villanovan at Belmont, just ahead of Marty Liquori. O'Keeffe placed second in 25:36.3 which gave him the eleventh fastest Villanova time on the five mile course. Dave Merrick of Pennsylvania holds the overall record of 24:44.4.

Brian O'Keeffe placed second Saturday as Villanova lost their Big Five crown to St. Joe's. Jeff Pann Photo

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Spikers Overpower Hawks

By MARIE WOZNIAK

The Villanova women's volleyball team continues to overpower their opponents and the latest victim was rival St. Joseph's. The Wildcats scored a relatively easy victory with the scores of 15-3, 15-9, and 15-6. After this win and last week's 3-0 sweep of LaSalle, the team's record now stands at an impressive 19-5.

Throughout the season, Villanova has been completely dominating their weaker opponents. Coach Bob Covell states, "We really haven't had any tough competition so far. The best team we've played was Syracuse in the Newark Tournament."

Coach Covell feels that one of the team's strongest points in the last few games has been their "serve-receive passing." However, he adds, "One of the main reasons that we're playing so well is that everyone is contributing in the ways they are expected to."

The season is winding down and regionals are not too far away. The women will finish their season with trips to Ursinus, Kutztown, and the LaSalle tournament. According to Covell, the Wildcats will need a strong showing in this tournament in order to receive a bid to regionals. He sees his squad as one of the top teams along with State University of New York, Lafayette, and Catholic University. "To be considered for a bid we'll have to place in the top three or four," explains Covell.

The fact that the Villanova women's volleyball team has never made regionals should be an incentive to the Wildcats. Covell says he is "hopeful" but in order to achieve this goal, he comments, "The team will have to peak. We'll be depending on our seniors to lead us and on our freshmen to play well under pressure." The individuals he is referring to are seniors Lisa Ortlip and Captain Sarah Holyoke and freshmen Christine Gac, Doreen Casey, Cheryl Conrad, and Maura Kelly. The remainder of the squad is sophomores and they will also play an important role if Villanova is to make it's first trip to regionals.

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This week's Budweiser Athlete of the Week is freshman tennis player Larry Gallon. Last week at the Big East Tennis Tournament at Boston College, Larry was the only local winner, winning both his number two singles and number two doubles match. Two weeks prior to the Big East Tournament, Larry was a finalist in the E.C.A.C. doubles championship, where he and his partner

the Villanovan

Vol. 57, No. 8 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 6, 1981

Student Bill of Rights Proposed

By BILL CLARK

The first student Bill of Rights was proposed at Villanova in 1968. Today, 13 years later, students are still fighting for a Bill of Rights, with the possibility of its passage being as bleak as it was in 1968.

Bob Rosengarth, student government president Jeff Page Photo

The Bill of Rights now sits in a sub-committee of the Student Life Committee of the University Senate. The sub-committee, which consists of Dean of Students, Rev. Robert Martin, O.S.A., Student Body President Bob Rosengarth, and Dr. Kuhn of the philosophy department, was formed last November to examine a proposal authored by Rosengarth.

Rosengarth conceded that the Bill of Rights, as it now stands, has little chance of passage by the Senate. "The Administration will want to change it," he said, "and the faculty will want to change areas affecting them."

Martin said that any Bill of Rights could not go against the teachings of Villanova. "The mission statement would have to be in the context of anything we develop," he said. The mission statement defines Villanova as an Augustinian Catholic University dedicated to the development of "total person."

Martin claims that several aspects of the proposed Bill of Rights would indeed conflict with the mission statement. For instance, he cites an article stating, "Students have the right to form whatever organizations which they feel are necessary to explore and promote their common interests."

Rosengarth agrees that this section, as well as other sections of the proposed Bill of Rights, will run into difficulty.

Section 1, Article 11, under Academic Affairs of the Bill, states, "Since the composition of the faculty is the prime concern to the student, the student shall have the right to participate in the evaluation procedure of the faculty members at all levels."

Rosengarth defended this right, as well as another stating that students should have the right to choose whichever course they desire. "I don't think any student should have to take a teacher or a course he doesn't want. After all, he is paying for the education, and if demands are low for a teacher or course, the teacher or course should be discontinued." said Rosengarth.

In addition, the Bill of Rights calls for a room search procedure similar to that of state and federal law. The Bill states that, "Resident Assistants shall be permitted to enter a student's dormitory room as long as the Resident Assistant has probable cause to believe that specific regulation of the University is being violated; however, the Resident Assistant may not search the room."

Even though conflicts exist about specific sections of the Bill of Rights, student life administrators are in agreement on its general concept.

"I certainly feel that students have rights that need to be acknowledged," said Dr. Richard Neville, vice-president for student life. "There is merit in listing these rights in one document," he said.

Martin agreed, stating, "It is important that the student understand he has rights, and there are offices which will advocate these rights."

Dr. Joseph Betz, associate professor of Philosophy and a member of two separate committees to formulate a student Bill of Rights in the mid-1970's, also agreed that a student Bill of Rights is necessary. "Whenever someone has authority over someone else, there is the possible abuse of that authority, unless there are guidelines on it," said Betz.

Betz recalled how the Senate had passed a Bill of Rights in 1975, only to have it die because of inaction by Father President Driscoll and the Board of Trustees.

The first committee on which Betz served was formed in 1973. That committee used a document supported by approximately 28 organizations, including the American Association of University Professors and the National Student Association.

"The members of that committee went through that document right by right. People on the committee weren't in favor of things which would have made their jobs more difficult," said Betz.

Betz said that the committee had finally reached a consensus, but the Bill of Rights died in the Senate. "It died because of the enormity of the job," said Betz.

(Continued on page 6)

Sections of the Proposed Student Bill of Rights

Sect. 1, Art. 12

"(Since the composition of the faculty is a prime concern to the student), the student shall have the right to participate in the evaluation procedure of faculty members at all levels."

Sect. 3, Art. 6

"Student organizations shall have the right to invite and hear any person or persons of their choosing. It shall be made clear to the public that sponsorship of guest speakers does not necessarily imply approval or endorsement of the views expressed, either by the sponsoring group or the institution; and the University shall never use control of campus facilities as a device of censorship."

Sect. 5, Art. 1

"No official or instrumentality of the University shall operate or conduct themselves in such a manner as to deny those rights, political liberties, and civil liberties which the student is guaranteed under the Constitution of the United States and the Charter of the Commonwealth of Pennsylvania."

Greek Housing Considered

By KATHI A. IANNACONE

The Inter-Fraternal Council Housing Commission (IFC) at Villanova University was formed this October to investigate sorority and fraternity housing possibilities.

In an inter-office communication from Gary Bonas, assistant dean of student activities, to Susan Tronolone, chairperson of the commission, the "purpose of this commission is to research and study all possibilities of Greek housing, both on and off campus. And to formulate priorotized strategies, both long and short ranged, which can be implemented in order to facilitate such housing."

The major plan for the 1982-83 academic year is the utilization of present on-campus dormitory and housing facilities. Entire wings in both the male and female dorms will be dedicated soley to individual sorority and fraternity members; meaning that members of one sorority could reside on the same wing with members of a different sorority.

The commission plans to survey all Greek organizations to tabulate the total number of members who desire to reside on-campus. Once this number is determined, the committee will finalize its plans.

"With this proposal we hope to develop a feeling of community brotherhood and sisterhood," stated Tronolone. Her only apprehension about this plan was that "members would lose their senses of individuality and this would possibly hamper personal developments."

In speaking of long range plans, Tronolone explained, "We can't even look at the possibility of off-campus housing for at least five years." The reasons for this time delay are: the University wants to observe the results of the on-campus living, Radnor Township zoning laws prohibits three or more unrelated persons living together, and funding is not readily available for the local Greek chapters whereas national chapters can quickly receive funding through alumni support.

Tronolone has proposed the utilization of the University-owned Morris Estate consisting of several houses located on the west end of the Villanova campus. Some of the houses are presently occupied by seminarian students while others remain empty.

Tronolone explained the lottery system will be changed when the on-campus Greek housing is enacted. "Each organization will have to decide for themselves which members will live on-campus." Through this system any off-campus resident will be permitted to move back on-campus, with permission from his organization.

Although Tronolone and Bonas highly support this project and feel the need to increase the enthusiasm in resident life," Tronolone believes that this proposal will place even a greater strain on the housing that would be available to non-Greek residents.

A complete housing proposal will be presented to the Resident's Life staff and the Board of Trustees by January 1982.

Charges Against Student Dropped

By SHARON WINTERS

The charge of receiving stolen goods against Stewart Granger, Villanova basketball player, was dropped at a hearing in District Court 1-9 on Oct. 22.

The case was dismissed by Judge Malone, who presided at the hearing in Broomall. "There was insufficient evidence for me to refer the case to the district attorney," he said.

"As we expected, the charges were dropped and he (Granger) was completely exonerated," said Marty Marbach, assistant basketball coach. The charges being dropped indicates his complete innocence, Marbach added.

At the time of the arrest, the Pontiac that was in Granger's possession was towed to the Radnor Police Station. When the charges were dropped, Granger was informed that he could have the car, according to Chief of Police Maurice L. Hennessey. However, he added, a $33 towing bill had to be paid before the car could be removed from the lot.

Student Hurt in Incident

By BILL CLARK

(The name of the student in the story is fictitious.)

Steve came back from a party a week ago Saturday. The dormitory was quiet. It was about 1:30 a.m.

Steve got into bed, only to be awakened a half hour later by some students who were drunk. These students were acting wildly. Two doors were damaged. Glass window panes were broken.

The noise died down finally. It was now about 3:00 a.m. Steve then got up to go to the bathroom. He left his room and was jumped. He was then covered with paint; oil-base paint.

"The student involved was intoxicated," said Susan Tronolone, coordinator for resident life for the west campus. He was painting his bureau in the middle of the night.

After a struggle between the two students, they went into the shower, hoping to wash the paint off themselves.

"He started calling me every name in the book," Steve recalls. "He started making threats. I only hope that he was drunk, because if he wasn't, he is definitely a sick person."

The next thing Steve realized, the other student jumped in the shower stall with him, trying to wrestle. Steve was bitten twice in the fight that ensued, once on his chest. By this time, Tronolone had called the security van to take him to Bryn Mawr Hospital.

She had also called the infirmary, trying to find out how to take the paint off Steve. She found out that oil-base paint can suffocate a person. If enough of your body is covered, it can kill you.

"Eighty percent of his body was covered with paint," recalls Tronolone. "His hair, face, and entire body was covered."

Steve was only wearing gym shorts when he left his room.

On direction from the infirmary, they mixed a solution of Cascade and water, but the paint would not come off. Several students from the dor-

(Continued on page 5)

Leftover paint in dorm from Halloween night Jeff Page Photo

Photo Exhibit

An unusual collection of unique photographs will be shown Nov. 11-24, in the Connelly Center Art Gallery from 9 a.m. to 9 p.m. daily.

The exhibit, which comes to the United Nations from the Centre Pompidou, Beaubourg in Paris, and a previous showing in the Council of Europe, deals with the 30-year history of Fourth World children and their families. They exist in all countries and are those who have been left out of the progress of the societies of which they form a part. The exhibit has considerable dramatic and emotional impact, and recalls the work of the famous photographers of the "thirties" who dramatized the plight of black share-croppers in the South and of poor white families in Appalachia.

The main goal of the photo exhibit is to open people's eyes to what many ignore or forget — that a part of society remains excluded, rejected, and often ignored because of their poverty.

A full-time worker with the International Fourth World Movement will be present daily at the exhibit to answer questions.

The official opening will take place on Sun., Nov. 15 at 2 p.m. with a reception at the Art Gallery of the Connelly Center.

There will be slide presentations and discussions on Tues., Nov. 17 at 8:30 a.m., 11:30 a.m., 3 p.m. All are welcome.

Geographical Society

On Wed., Nov. 11 at 3:30 p.m., the Villanova Geographical Society will present the third talk of their fall lecture series. The lecture will feature Dr. John Edwards of Villanova's chemistry department who will speak on the topic of "Orienteering." Dr. Edwards' talk will be in Tolentine 309. Refreshments will be provided by the Geographical Society.

Twirling

Are you interested in twirling a flag at Villanova Basketball Games? If so, there will be a meeting at 6:30 p.m. on Monday, Nov. 9 at Alumni Gym.

Mr. Villanova

Come and see who's the cutest guy on campus! Cheer for your favorite contestant in the RSA's Mr. Villanova Contest. Judging will take place on Wed., Nov. 11, at 8 p.m. in the Villanova Center. Watch as they display their talents and model in formal wear and bathing suits. See you there! Admission is 50c.

Run for Hunger

Run a few miles or sponsor a runner! The run will be held on Mon., Nov. 16, at 3 p.m. in front of Falvey Library. For more information and sponsor sheets, stop in Campus Ministry, basement of St. Rita's Hall.

Florida Res.

There will be a meeting on Tues., Nov. 10 at 7 p.m. in the Radnor Room of the Connelly Center to discuss the trip home for Thanksgiving and to compile an address list. If you need a ride or rider, please come. Also, if you need any flight info., we might be able to help: But remember, carpooling is a lot cheaper than flying! The F.R.O. is unofficially affiliated with the South Florida Alumni Club. They are most anxious to help us in any way they can including JOBS . . . Come to the meeting to find out more. If you can't make it, please call Lori at 688-6707 so we can have your name in the address list.

DKE

The second annual D.K.E. slave auction to benefit Cerebral Palsy will be held on Wed., Nov. 18, in the Day Hop cafeteria. Brothers will be auctioned off to the highest bidder, and there will be a 50c admission charge at the door. So bring your friends and buy a D.K.E. for a day!

Overcome Shyness

A six session group entitled "How to feel more comfortable with others" will begin next week at the Counseling Center, 106 Corr Hall. Come in or call in order to sign up.

Meditation

Practice the TM program and interested in learning more about it, or starting a club on campus? Such a group would involve an instructor giving an advanced lecture, checking meditation and other recreational activities. Those interested call the Philadelphia TM Center at 567-3313 and ask for Bill Fetzer or contact Ann Marie at 527-6909.

Omicron Delta Epsilon

Next Tues., Nov. 10, will be the last day applications will be accepted for Fall inductions into O.D.E. Please hand in your applications to Dr. Thanawala in Room 3. Bartley Hall.

Alpha Phi Omega

Alpha Phi Omega Service Fraternity at Villanova University is sponsoring the Red Cross Blood Drive on Wed., Thurs., and Fri., Nov. 11, 12 and 13. The donations will be taken in the West Lounge of Dougherty Hall. Times are: Wed. and Fri. from 10:30-3:30 and Thurs. from 10-3. Registration will take place in the Connelly Center on Nov. 5, 6, 9, 10 and 11.

Belle-Air

The **Belle-Air** staff is again scheduling yearbook pictures of your club or organization. We ask that you submit the time or times when you are available for pictures. The yearbook staff will then contact you about specific dates and locations for pictures.

Please put the information in the **Belle-Air** mail box in 108 Dougherty Hall before Nov. 16. This date is important if you want your picture in the yearbook.

If a yearbook picture has already been taken, or if your organization has already made an appointment, remember to provide a copy and a list of officers and/or members.

Economics Society

On Tues., Nov. 10, at 4:30 in Room 110 Bartley Hall, Mr. Paul O'Brien from the Sperry New Holland Co. will be coming to speak on "Pennsylvania Manufacturing in International Trade and Investment." All are welcome.

Inter. Bus. Soc.

The IBS will hold its 2nd General Informational meeting on Thurs., Nov. 12 at 7:15 p.m. in Bartley Hall, Room 110. Important structural assignments will be discussed so please attend. Also, please bring your dues which are $4/semester. If you have any questions, please contact Basil at 527-8616 or Box 908 Kennedy Hall. I look forward to seeing you at the meeting. Thank you! All are welcome!

Who's Who

All Who's Who finalists should sign-up now for a yearbook picture in the Dean of Student's Office. Please sign up by Nov. 13 so that you can meet our present deadline. Pictures will be taken on Tues., Nov. 17.

Nursing Students

What's an alternative birthing Center? Here's your chance to find out! The Student Nurses Association of Pennsylvania (S.N.A.P.) will have a meeting, Nov. 19 at 7 p.m. in Bartley, Room 209. All are welcome!

Political Union

The Villanova Political Union shall debate: "This house favors the Equal Rights Amendment" with speaker Judge Lisa Richette; Court of Common Pleas, Philadelphia. The debate will be held on Thurs., Nov. 5, at 7 p.m. in the St. David's Radnor Room of the Connelly Center.

Jewish Stud. Union

On Thurs., Nov. 12, the Jewish Student Union will sponsor a lox and bagel luncheon for all old and new members at 12 in the Bryn Mawr Room of the Connelly Center.

Seniors

ATTENTION SENIORS: Keep in mind that there are only 150 days until graduation celebration, Dec. 4, 8-2 p.m. at the Covered Wagon. There will be LIVE MUSIC — sponsored by Villanova University in conjunction with the Blue Key Society.

Fall Concert

Would you like a chance to enjoy an evening of great choral music? If the answer is yes, come to the Villanova Singers fall concert. The singers will be performing with the Mellay College Glee Club at 8 p.m. on Sat., Nov. 14 in the St. Mary Chapel. Admission, as always, is FREE! We are looking forward to seeing you there!

Help On Tap

CALL US AND TALK . . . Just talk about anything you want. We're H.O.T. Villanova's own PEER counseling group. Sunday-Thursday: 6-10 p.m. Phone: 645-7232 . . . take good care of each other.

Grad. School Seminar

The Engineering Joint Council is sponsoring a graduate school seminar on Wed., Nov. 11, at 7 p.m. in Bartley 110. Three topics will be discussed by three speakers: how to finance it, whether to go full or part-time, and advantages and disadvantages. Anyone who thinks that grad. school could be part of his or her future is strongly urged to attend.

Philosophy Club

The Philosophy Club will hold its next meeting this Tues., Nov. 10 in the Common Room, Vasey Hall. Anyone interested in discussing philosophy and joining the club is welcome to attend.

CPR

Beta Gamma Tau is sponsoring a free CPR class to be held on Sat., Nov. 14 from 12-4 in the West Lounge of Dougherty Hall. Receive Heart Saver Certification and start a heart.

Ukrainian Club

The Ukrainian Club will meet Thurs., Nov. 12, in Room 238 of Stanford Hall at 7:30 p.m. The details of a dinner will be discussed. We will look forward to seeing you there. All are welcome!

Bike Club

The Bike Club will hold two rides this Sun., Nov. 2. The rides will be 7 and 1[illegible] miles in length and will leave from the rear of the Connelly Center at 2 p.m. All Villanova students and faculty are invited to come along.

The Retreads

The Retreads, the society for Senior Citizens, has elected new officers: President: Howard Boyd, Vice-President: Wilbert Burdy, Secretary: Stella Rankowski and Treasurer: Matilda Johnson.

Big Bro. and Sisters

There will be an important meeting on Mon., Nov. 8 at 7:30 p.m. down in Campus Ministry. All who are involved in the program are asked to attend because we will be discussing our next outing.

A.C.S.

The Association of Commuting Students is sponsoring a Coffee House. It will be held on Thurs., Nov. 12, in the Connelly Center, Belle Air Terrace. The performers are Matt Mazza, Mary Pat Henry and Mary Alice Rice.

Film Series

MON ONCLE D'AMERIQUE is the next in the fall series of Cultural Films. Directed by Alain Resnais it is the witty and brilliant film that won the Special Prize of the Jury at the Cannes Film Festival. MON ONCLE D'AMERIQUE is a complex totally captivating, contemporary comedy about two men and a woman, each from different generations and regions of France. In spite of their differences all share one special dream: the proverbial French uncle who, fortune made, will return to solve all their problems.

Following the film there will be a discussion directed by Judith Switzer, professor of film and media at Bucks County College, on Documenting the Social Condition. The discussion will be following the Sunday evening film only. It will begin at 7:15 p.m. Monday evening the film will be shown again in the Cinema beginning at 7:30 p.m. Admission for both evenings is $1.50 for students and Villanova Associates and $3.00 for the general public.

Following the line of films in the Free Hitchcock Mini-Series, the film FAMILY PLOT will be shown on Tuesday afternoon at 3:00 p.m. and again on Wednesday evening at 7:30 p.m.

Petition Drive

Student Government will sponsor a petition drive to reinstate football at Villanova University. The drive will begin on Monday the 9th of November through the 10th and 11th. The drive will take place in both the Connelly Center and Dougherty Hall between 10:30 to 3:30. Get psyched!!! Your support is essential. Thank You.

Terry Magee
Arts Editor

Cars Collide at Lancaster, Ithan

By MARY ANNE GRANGER

A three-car collision involving several Villanova students took place at Lancaster Avenue and S. Ithan Avenue, Villanova, the night of Oct. 23. There were no serious injuries.

According to the Radnor Township police report on the incident, Villanova student Tom Piraino of Broomall said that the window of his 1976 Mercury four door was dirty, and he thought he had a green light as he was turning onto the intersection from Ithan Avenue, after leaving the parking lot across from the fieldhouse.

The driver of the second car, Matthew John Lynch, of Havertown, who was driving a 1975 Chevrolet, told police that he was going east in the second lane of the avenue, having a green light, when the car driven by Piraino went through the red light. Lynch said he hit Piraino's car, which spun around into the first lane, and was then hit by the third car involved in the accident, driven by Luke Imperatore of Franklin Lakes, N.J.

Imperatore was driving a '78 Oldsmobile east in the first lane of the avenue, having a green light, he told police. Imperatore said he saw Piraino's car go through the red light, get hit by Lynch's car in the second lane, and then spin back into the path of Imperatore's car in the first lane, where they collided.

The police report said that the roads were wet, but that there were no adverse conditions that night.

"I was leaving the Fieldhouse from the lot across from it," said Piraino, further explaining what happened. "I made a right hand turn on Ithan Avenue and I stopped at the traffic light. The car in front was going to make a left-hand turn. I glanced at the light — only seeing the green from Lancaster because the shield was missing."

"At that time, the red light was obstructed from my view by the front roof support of my car, so I looked to the left, saw no cars coming and slowly proceeded into the intersection. I heard my passenger (also a Villanova student) scream, turned to my left and saw two cars heading directly for mine. An observer told me those cars were doing 55 miles per hour. That's all I remember." The speed limit on Lancaster Avenue is 35 m.p.h. and 25 m.p.h. on Ithan Avenue.

Piraino continued, "One car struck me broadside, swung my car around and then the other one hit me."

"I was very sure the light was green when I turned. If there had been a cover on the light, I would have turned my head and seen if had been red."

Three cars involved in the accident, Friday October 23. Jeff Page Photo

Prison Confrontation Studied

By RICHARD DISTEFANO

The Graterford State Correctional Institution in Montgomery County was recently the site of an unsuccessful escape attempt. This event was followed by a hostage takeover thought to be perpetrated by individuals involved in the thwarted jailbreak.

Dr. McKenna Peter DiPasca Photo

Joseph "Jo-Jo" "Mohammed" Bowen, age 35, is thought to be the inmate who masterminded the bungled escape and subsequent takeover. He had been convicted for three murders and other crimes.

Dr. James J. McKenna, Jr. is a professor of sociology at Villanova. He is also the director of the University's Criminal Justice Program. For more than 15 years he has served as an unpaid consultant to Graterford.

McKenna had prophesied that "overcrowded" conditions at Graterford would eventually lead to a "strain on internal security" there. He pointed out that when built in 1929, the prison could accommodate about 2,000 inmates. It now holds 2,045, according to the Philadelphia *Inquirer*. McKenna also observed that there are fewer workable cells than there have previously been. He noted, too, that the American Correctional Association has determined that a prisoner needs 60 to 80 square feet of living space while confined. An inmate is allotted considerably less room than this at Graterford.

Seizing the hostages "was not a protest," continued McKenna. After this act, the captors "didn't know what to negotiate . . . they don't want extra-legal punitiveness." After the ordeal, a man serving three life imprisonment sentences may face charges of "prison breach" or "kidnapping" and be sent elsewhere.

Tension, conflict, and stress will increase under crowded conditions. It becomes difficult, explained McKenna, to "maintain security, safety, and a hospitable atmosphere, that is, one where inmates are fed and clothed properly."

There is "a sense of hopelessness," McKenna concluded, among the perpetrators of an incident such as this. In this case, fortunately, the siege ended with no lives lost.

Middle States Evaluates VU

By DOUGLAS EARL

The American Association of University Professors, (AAUP) met Oct. 29 to discuss the Middle States Association's (MSA) evaluation of Villanova that occurred last year.

Attending the meeting were Dr. Charles Cherry, assistant to the vice president for academic affairs, Fr. John P. O'Malley, dean of the college of Arts and Sciences, and Dr. Miriam G. Vosburgh, associate professor of sociology.

The Middle States Association evaluated Villanova in a variety of areas. The major segments included in the study were undergraduate programs for the college of Arts and Sciences (A&S), the faculty, student life, University College, and university relations.

Aiding the Middle States Association's evaluation was a comprehensive internal analysis that was done in 1977 by the Commission on University Structure and Programs, (CUSP) which was chaired by Dr. Cherry.

Cherry was asked how Villanova has reacted to the MSA evaluation. He responded by saying, "I'd say in general, either because things were already in progress (the CUSP) study) or because of impetus given to that process by the Middle States evaluation, a number of very positive changes have taken place in the last two years."

Cherry addressed what he felt to be specific aspects of the report. He said that "two study groups of Villanova have acted in concert with the consulting team from the University of Pennsylvania" to act on the MSA's recommendation of enrollment and residential planning.

The Pe w Foundation was credited by Cherry as helping in areas such as energy conservation and preventive maintenance.

Commenting on the loss of the football program Cherry said, "They (MSA) asked us to look at football and the financial implications of football. Needless to say that was done. The President and the Board of Trustees made a brave and I think correct decision."

Cherry felt that the MSA's criticism of low requirements for tenure and high requirements for promotions of faculty members were unwarranted.

He said Villanova has a very clear set of uniformed procedures regarding faculty tenure and promotions although each department does have some discretion concerning this.

Abortion Film Examines Issue

By DIANA MARIE MURRAY

"What ever Happened to the Human Race," a film sponsored by the Philadelphia Alumni Club, was shown last Tuesday night at the Connelly Center Cinema. The film dealt with abortion, not as a religious issue, but as a moral one.

C. Everett Koop, M.D., former chief of surgery at Philadelphia Children's Hospital and now a nominee for surgeon general, narrated the film in part.

According to the film, the abortion issue has become humanistic; no longer are only animals kept in cages to be experimented with, but also the human baby, treated like a machine, is an outgrowth of animal experimentation.

The film stressed that ethics no longer come from the Bible, but from sociological law. The abortion issue was in the hands of the courts, not in the hands of the legislators, who represent the majority of people according to the film.

The film-makers believed life begins at conception. Only 18 days after conception, a heartbeat develops and blood cells are produced. At four months, the fetus is eight to 10 inches long and weighs (that time onward, physically complete, just grows.

There are four ways to abort a baby, explained the film. There is dilatation and curettage, or D & C, where the cervix is stretched open and the walls of the uterus are scraped; the baby is chopped to pieces, it said. Suction abortion is a method of drawing out the baby and its umbilical cord into a jar. Both these procedures occur between the sixth and eighth weeks of pregnancy. "Salting out" may occur up to 16 weeks of development. A long needle, filled with a concentrated salt solution, is injected into the amniotic sac. The baby will swallow this solution, which poison it, and dies within an hour. A day later, the pregnant woman delivers a dead baby. A hysterectomy may be performed at any time. This procedure is like a Caesarean section, except the baby is delivered, only to be smothered to death, according to the film.

Since the Supreme Court legalized abortion in 1973, six million babies have been aborted, according to the film. The film-makers ask: What is to stop us from killing unwanted adults, those who are unhealthy and bothersome, now that we abort unwanted babies so easily?

Alumni Receive Awards

Villanova University's College of Liberal Arts and Sciences awarded five graduates the coveted alumni medallion for their outstanding contributions to their professions during Homecoming festivities Friday, October 23.

The recipients of the award were Dr. Michael J. Daly, of Villanova, PA; Francis J. Thornton, of Murrysville, PA; Rev. Francis J. Cerullo, O.S.A., of Lawrence, MA; Major General George B. Crist, USMC, of Falls Church, VA; and Robert E. Mulcahy, III, of Mendham, NJ.

Daly, a 1943 Villanova graduate, is the chairman of the department of obstetrics and gynecology at the Temple University School of Medicine where he received his Doctorate of Medicine degree in 1947 and his Master of Science degree in 1954.

Thornton, who received his bachelor's degree from Villanova in 1962 and his Master of Arts degree in Theatre in 1964, is director of the theatre/media department at Duquesne University in Pittsburgh.

Cerullo, a 1969 Villanova graduate, is currently chairman of the Council for the Aging in Lawrence, MA. He is a former associate pastor of St. Rita's Church in Philadelphia where he established numerous community programs and services for the young and elderly residents of South Philadelphia.

Crist, of Villanova's class of 1952, is deputy chief of staff for Marine reserve affairs.

Mulcahy, a member of Villanova's class of 1958, is commissioner and chief executive officer of the New Jersey Sports and Exposition Authority, known popularly as the Meadowlands Sports Complex.

Recipients of Liberal Arts awards pictured with Robert Capone, alumni director and Rev. John P. O'Malley, O.S.A. Charlie Gusto Photo

CDC Sponsors Nursing Career Day

By LISA M. FEDERICO

Career planning was the purpose of the Ninth Annual Nursing Career Day, sponsored by the Career Development Center on Friday, October 30th.

Rita Wittmer, of the Career Development Center

Peter DiPasca Photo

The morning program started in the Connelly Center Cinema at 9:15 with a series of lectures and discussions by guest speakers. Six speakers were invited from different fields of the nursing profession. These included two professors of nursing, a school nurse, a nurse midwife, and representatives of cardiac rehabilitation nursing and surgical intensive care nursing. Each elaborated upon the specialized responsibilities and requirements of their professions, and discussed career opportunities and development in their fields.

From 1:00 to 4:00 an employer forum was held in the Villanova Room of Connelly Center. More than 100 health care organizations sent representatives to meet the nursing students and discuss employment opportunities. Although designed for senior students to meet a variety of potential employers, the forum also attracted underclassmen interested in planning ahead for careers as well as summer jobs.

Discussing the success of the day, Wittmer said, "The hospitals were impressed with the students and the students were impressed with with the options offered."

"The morning speakers were very good — they presented students with options the students had not thought of, such as cardiac rehabilitation, nurse-midwifery, and school nursing," Wittmer said.

Explaining plans for future Nursing Career Days, Wittmer said, "We'd like to incorporate graduate schools as well as health care agencies because more nurses are going to graduate school now."

"Feedback was provided from health-care recruiters and reports were all favorable," concluded Wittmer.

"The hospitals were impressed with the students."

The program was organized by Ann Mercincavage, Student Chairperson of the Nursing Career Day, and Rita Wittmer from the Career Development Center. Both the morning and the afternoon sessions were well attended, as expected by the Center in view of previous attendance of the Nursing Career Day.

MR. VILLANOVA CONTEST
WEDNESDAY, NOV. 11 - 8 P.M.
VILLANOVA CENTER — CC

Guys! Sign yourself up and enter! Dorms, clubs, frats & sororities, sponsor a winner! Prizes for the top three winners! Contestants will be judged on formal wear, bathing suit, talent and, question & answer. Pick up and return sponsor sheets in student activities office by Monday (11/9), 4:00 p.m. Dress rehearsal is on Tuesday (11/10) at 8:00 p.m. in the Villanova Center.

Hope Visit Set

By BILL CLARK

Plans for Bob Hope's appearance at the Academy of Music have been finalized by the Committee to Restore Football.

Tickets for the event, which will be held on Dec. 4, will cost $100, $50, and $20 to the general public, but student tickets will cost $12.

Doug Murray, president of the General Alumni Association, said that Hope will be accompanied by a 15-piece orchestra. Al Meltzer will be the master of ceremonies for the evening.

Murray said there will be a cocktail party before the event at the Bellevue-Stratford Hotel for all $100 ticket-holders, and a dance afterwards for all $100 and $50 ticket-holders.

Congressman Jack Kemp, originally scheduled to attend Murray said, but was forced to cancel because of the schedule difficulties.

Murray added that 60% of tickets for the Academy of Music had already been sold.

"I am hopeful that the Trustees and their wives will be in attendance," said Murray. "They will all be offered complimentary tickets to come and see the enthusiasm for Villanova football.

He added that plans are being discussed for a similar event in the spring. The Committee is considering the possibility of inviting such celebrities as Luciano Pavarotti, John Denver, or Neil Diamond.

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College Costs Force Changes

By MARY ANNE GRANGER

Steadily rising tuition costs at most American colleges will not cause a drastic reduction in the number of college students in the 1980's, but may cause some problems economically and sociologically, according to two Villanova University professors.

The current 13 percent inflation rate will force a tuition increase at Villanova next year, according to college administrators, and Dr. Edward J. Mathis, associate professor of economics at the University, predicts steady increases in tuition bills for most American college students in the coming years.

Mathis sees this trend as a potential problem for colleges. "Tuition will go up, but revenue goes down, because fewer students will be attending the schools," said Mathis. "If, in fact, the increase in tuition draws people from full-time study to part-time study, this will cause some effects in unemployment figures, assuming jobs don't grow as rapidly."

Mathis said that the blue-collar job market rather than the white-collar market will be most affected. He explained that there is an over-abundance of white-collar jobs now, but that less qualified blue-collar workers will get "frozen out" of the job market if people with some college experience, who cannot afford to complete their education, turn to blue-collar jobs. "Employers would generally rather have a better educated person if there is one for the job," said Mathis.

Dr. Brian Jones, a sociology professor at Villanova, and an expert in industrial sociology, agreed with Mathis, saying, "Trends for the future indicate that the market for white-collar jobs will expand. But, if there is a significant decline in people going to look for white-collar jobs, the blue-collar market will be affected."

Jones does not see increasing tuition costs at colleges as a serious deterrent to lower or middle class families sending children to college, unless financial aid to these families is significantly reduced by President Reagan's proposed federal budget cuts, which have yet to be approved by Congress. "They may lead to an expanse of state schools and a decline for private institutions," he said.

Jones sees these possible aid cuts as having an effect on society from a sociological standpoint, as well as an economical one. "Colleges may be forced to pick more affluent students, which will tend to perpetuate patterns of inequality. Over the past 20 years, there has been a significant equalization, although it is not complete, of black and white incomes. Since blacks are poorer than whites, on the average, and since the colleges and aid cuts should impact them more than whites, there should be a slowdown in educational equalization opportunities."

"The way the administration talks, middle class people will be the only ones hurt, but blacks in the middle class will still be poorer than whites in that class," said Jones.

Jones and Mathis agree that many small colleges will probably be out of business by the end of the decade. Mathis feels that declining enrollment in high schools will bring lower enrollment in colleges. "If you add to that higher tuition and reduced financial aid, you make a serious problem a drastic one," he said.

"Two-year colleges shouldn't be affected," said Jones, explaining that students in these colleges will be able to afford the lower tuition costs. He said that these students are mainly studying for technical careers and will have little trouble finding jobs in today's technically-oriented society.

"Technically and community-oriented schools are doing rather well," concurred Mathis. He feels many people benefit from the lower costs of two-year schools by attending them before transferring to more expensive, but prestigious, four-year colleges.

Both experts agreed that larger colleges, such as Villanova, and the students who attend these colleges will not be too adversely affected by increasing tuition bills, regardless of possible financial aid reductions.

"Villanova students are rich," said Jones, explaining that he has done many studies on students at the University in determining this. "There is not going to be a significant difference in the income of students — it has been rising over 20 years."

"Villanova students are rich. There is not going to be a significant difference in the income of students — it has been rising over 20 years."

Incident

(Continued from page 1)

mitory had gone to the local all-night market and bought terpentine. That couldn't remove the paint either.

They finally got Steve to Bryn Mawr Hospital, and the paint was removed by acetone. Steve has recovered now, but was forced to miss two days of classes.

Tronolone estimates that the damages from that night will amount to at least $1500. "The rest of the hallway was covered with toilet paper, shaving cream, and baby powder. All the hall-marks of pranks," said Tronolone.

Steve lived in the same dormitory last year. He claims that this sort of thing is not new.

"I heard rumors that these things were going on last year," said Tronolone. "My impression was that the whole trend started then, with everyone pulling jokes.

"The R.A. this year viewed the whole situation as harmless," she said. "Nothing was brought to his attention that this was anything more than clean fun. He didn't detect any animosity or peer pressure."

"It is a very serious offense, even though it was not intentional," said Tronolone. "It was definitely far from harmless."

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Who's Who Picks Members

Fr. Lawrence Gallen, O.S.A., Vice President for Academic Affairs and Dr. Richard Neville, Vice President for Student Life are pleased to announce the names of those students who have been selected for inclusion in Who's Who Among Students in American Universities and Colleges for 1981-82.

Ms. Diane Addonizio	(A&S)	Mr. William Gorman	(A&S)
Mr. John Albanese	(Engineering)	Mr. Kevin Gosselin	(A&S)
Mr. George Aschenbrenner	(C&F)	Ms. Estelle Hand	(Nursing)
Mr. Brian Barker	(A&S)	Ms. Sarah Holyoke	(Nursing)
Ms. Lois Bidle	(A&S)	Mr. Melchor Jose	(Enginecring)
Ms. Karen Buck	(Nursing)	Ms. Maureen Keenan	(Engineering)
Ms. Lisa Buscemi	(A&S)	Ms. Patricia Lo	(C&F)
Ms. Kathleen Byrnes	(A&S)	Mr. Timothy Malloy	(A&S)
Mr. J. Brian Carden	(C&F)	Mr. Santo Marabella	(C&F)
Mr. William G. Clark	(C&F)	Ms. Barbara McCullough	(Engineering)
Ms. Catherine Clarke	(C&F)	Mr. Anthony Melone	(Engineering)
Ms. Leah Clifton	(A&S,C&F)	Ms. Ann Mercincavage	(Nursing)
Mr. Michael Cudemo	(Engineering)	Ms. Sharyl Michalek	(Engineering)
Ms. Patricia Danz	(A&S)	Mr. Matthew Mitchell	(A&S)
Ms. Beth Donaher	(Nursing)	Mr. Gregory Muldowney	(Engineering)
Ms. Karen Dunn	(C&F)	Mr. Joseph Perno	(A&S)
Mr. Timothy Erni	(A&S)	Mr. Kevin Rogers	(C&F)
Mr. Robert Falcon	(C&F)	Mr. Robert Rosengarth	(C&F)
Mr. Francis Ferrari	(A&S)	Ms. Marguerite Urban	(A&S)
Mr. William Fischer	(A&S)	Ms. Denise Venneri	(C&F)
Mr. Patrick Flynn	(A&S)	Ms. Jennifer Whitfield	(C&F)
Mr. Kevin Fogarty	(Engineering)	Ms. Elease Wright	(University College
Ms. Michele Galdieri	(A&S)	Ms. Anthony Zalis	(A&S)
Ms. Diane Genovesi	(C&F)		
Mr. David Glickman	(C&F)		

The criteria for selection for the 1981-82 Who's Who at Villanova and the names of the members of the committee are on file in the Office of the Dean of Students.

Student Rights

(Continued from page 1)

"They just weren't willing to do it."

Then, in 1975, another committee was formed to draft a Bill of Rights. Betz said that the committee was much more successful because they agreed to accept the original Bill of Rights in its totality.

Betz credits the success of the Committee to Rev. John Deegan, O.S.A., then vice-president for student life. "Father Deegan said we could do it, as long as we made it clear that anything which would oppose the mission statement of the University would be superseded by the mission statement," said Betz.

After the Bill of Rights was approved by the Senate, it went to Father President Driscoll.

In a letter dated Oct. 13, 1976, Driscoll responded to Senate chairman Dr. Angelo Armenti. In the letter, Driscoll said he could take no action on the Bill of Rights.

"The only way that I can implement the Joint Statement is to indicate to the community my general acceptance and endorsement of the guidelines set forth in the document, and to request that policy statement be prepared as soon as possible covering each of the major areas in student life," said Driscoll.

"In this connection, I note that the Senate is empowered legislate in matters of policy. Hence, the procedural guidelines contained in the document are excluded from my endorsement even though the procedures ultimately adopted by the University will be developed, as is now practice, in consultation with the appropriate student, faculty and administrative groups," continued the latter.

Commenting on the Board's refusal to accept a student Bill of Rights, Betz said, "That's when the problem seems to be. When I heard that Bob Rosengarth was engaging in this again, my guess was that it would fail too.

"I suggested that the best thing to do was to work on the President and the Board. It is not to the student's advantage to run through the Senate again," said Betz.

Neville, however, is much more optimistic about the approval of a Bill of Rights for students. "If the document is well-written and researched, I would hope it would be supported by the President and the Board of Trustees," he said.

"I would lobby strongly to the President to support such a document. It is my role to represent the student position to the University," said Neville.

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THURSDAY, NOV. 12, 1981

10 A.M. to 2 P.M.

CONNELLY CENTER

Salvadoran Speaks on Conflict

By Alicia M. SUYDAM

A native from El Salvador spoke about his country and its internal conflict Monday in the Connelly Center.

Dr. Ricardo Brachamontes, director of education in the El Salvador teachers' college and also a teacher at the Catholic university, opened his lecture with the statement, "It is a surprise for me to find here in the United States so many people in solidarity with our cause." Brachamontes referred to the cause of people of El Salvador against the "imperialistic" government and army.

Brachamontes gave a history of the organization called the Committee in Solidarity in El Salvador (CISIES). This committee was formed in 1970 as an attempt to unify various groups of people who would demonstrate, strike and attempt to carry dialogues with the government. One group, the Association of Teachers and Educators of which Brachamontes is involved, is a strong movement of teachers' unions. The movement sets demands for better conditions, health care, insurance and salary increases. Their demands were "either repressed or answered in a demogogic way," according to Brachamontes.

In 1975, The Association of Teachers and Educators joined with a number of [illegible]

Dr. Richardo Brachamontes
Peter DiPasca Photo

workers and peasants. Members began supporting peasant land takeovers and workers' strikes. By 1979, 33 members had been assassinated and since 1979, 290 teachers have been killed. "One woman, on her second day of teaching (after joining the coalition) was machine-gunned right in her classroom in front of the students," states Brachamontes.

Brachamontes and his associates tried to change the form of education from the elementary school level up to the university level. They wanted to steer away from the dominant culture of the United States and orient their students to a more liberating form of education; one in which the students could directly understand and be involved in.

Since Brachamontes joined the coalition and began reforms of the educational system, he received threatening phone calls and was subjected to military searches. He finally had to escape from the country one night, hiding in the catholic university where he taught.

"The repression has increased since 1979 because the people have decided not to give up until they obtain a truly authentic triumph," explained Brachamontes. He also explained that the repression is worse in the rural areas because there are less people around and it is not as easy to directly trace any tortures or killings to the government and army. The capital, San Salvador, is surrounded by military police, but because of the presence of international reporters, the violence is very limited here and in other cities.

"The United States government should recognize that it has no right to go into El Salvador and establish a military base. We are not an economic gain and we do not want to see another star added to the United States' flag," said Brachamonte.

"The United States government should recognize that it has no right to go into El Salvador and establish a military base. We are not an economic gain and we do not want to see another star added to the United States' flag."

Pre-Registration Changed

By MELINDA MUSIAL

This semester, the new student record system (SRS) was installed at Villanova. The spring 1982 pre-registration master schedule is the first to be produced under SRS.

According to David Smith, registrar, "This new system will eventually allow information regarding classes and course selections to be made all at once."

Presently, the new system is in the rough stages of development. Within the next few years the system will become more individualized.

The changes that have occured in registering this year will continue. For example, student numbers will no longer be used. The student's social security number will be used for registration and as a means of identification for University purposes.

The coding scheme for courses has also changed. A numeric code will replace the alpha department code. Smith pointed out that although the alpha code is printed for convenience the numeric code is essential to enter information into the SRS.

A third change involves the pre-registration form itself. Any changes involved in address are to be filled in and returned to the registrar.

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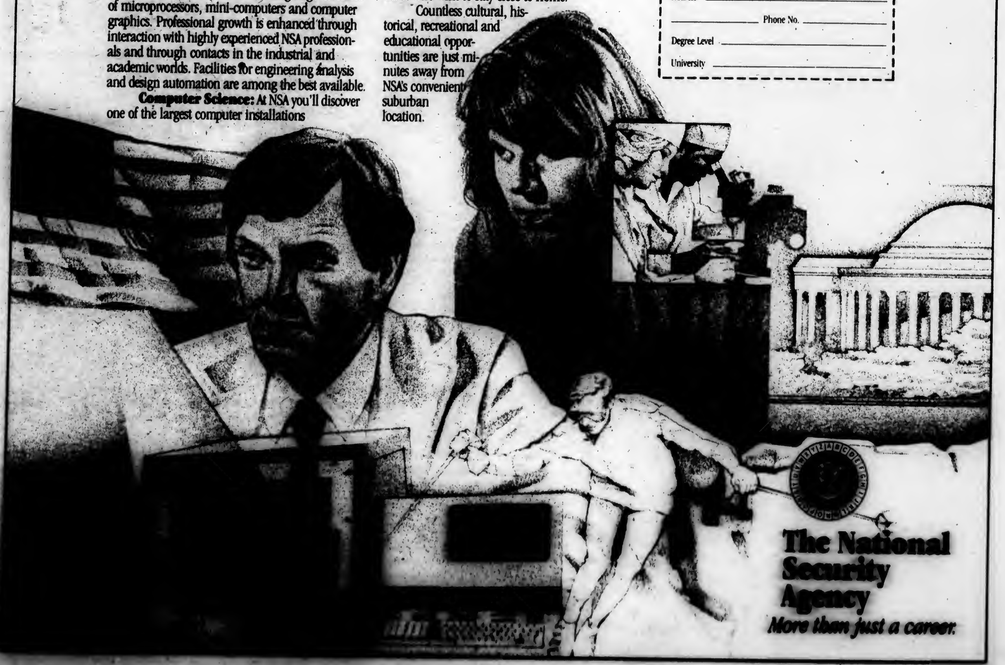

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Student Rights Are Still Vague

Everyone knows about rights. People scream for rights in the street. Others put their thoughts on paper. Lawyers plead for their clients rights. Some, quietly give up their rights, because they do not know what they are.

College students, unfortunately, do not know what rights they have, unless the college they attend has a document of some sort to clarify the matter. Villanova is a place where college students have no expressed rights.

Lack of knowledge does not create a whole person who will be able to understand the workings of the society beyond school.

College students are in a state of becoming, adulthood a fresh, new-found role. Studies are one part of the attempt to become a responsible, whole citizen. Another concerns such projects as internships and seminars. These serve to broaden the students' ability to deal with the external world, a world which they will some day run.

These academic pursuits, including even the "real-life" practice of a career, are sterile in themselves. They do not give rise to a whole person. They give rise to an academic whiz kid. Add in a few student activities, and the person becomes a social whiz, still incomplete.

The governing agencies of the University understand that a human being must be much more equipped to handle the after-college world. Their moral and religious guidings are to be understood by the enlightened as a portion of the way to build a person who will formulate ideals, not mere facts.

Student Government, also, understands that students require more than vague descriptions of their wholeness. The body wishes to write an expressed set of rights for students at this University.

Somehow, two enlightened organizations, Student Government and the Board of Trustees, must try to resolve their differences in words. A student Bill of Rights, is after all, not a radical document. Modelled after the United States Constitution's Bill of Rights, the Villanova document will serve to give students the rights they, as United States citizens, are entitled to upon reaching the adult age of 18.

Lack of Space, as Always

The **Villanovan** "Op-Ed" and "Letters" sections are intended to provide an outlet for Villanova-community members to express their thoughts and opinions.

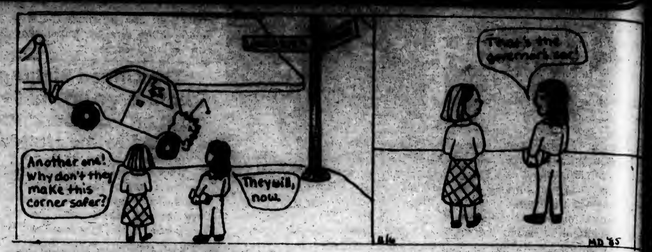
Unfortunately, while space permits the inclusion of varied ideas, it does not always allow for the publication of all portions of a particular opinion. In brief, the newspaper has a limited amount of space per issue.

Space is one of the problems for any publication. Although someone may create beautiful prose, the newspaper, often, must attempt to select the most meaningful portions; space demands this.

Every writer, be that person a reporter or editorialist,must first create for an ideal of clarity. All writers labor, perhaps for hours, to explain, point-by-point, their story. All such efforts are worthy of praise and publication.

However, not all the sincere, laboriously selected words can be printed. The finite nature of each edition impresses its limits decisively. Some words, sentences and paragraphs will not fit, no matter how cajoled and entreated. This appears unjust to any writer.

The **Villanovan** operates under the confines of space. By this very nature, it must try to publish as much as possible, on as many issues as possible, within a certain page limit. Sometimes, the space runs out before the ideas do.



Letters to the Editor

Senate Procedure Explained

Dear Editor:

There seems to be some misunderstanding of the procedure adopted by the Senate concerning the introduction of New Business and the length of Senate debate as found in the first page article of the Oct. 23, 1981 issue of the **Villanovan**: "Senate Tables Vote on Football." The rule adopted by the Senate is:

"New Agenda items may not be introduced in the Senate after 6:30 p.m.; no Senate debate will take place beyond 7:00 p.m. These rules may be overturned by a majority of those present and voting."

On p. 6, the commentary "Senate Ignores Issue" states that a motive for ignoring the football issue was "that it was simply too late to discuss anything else." Senate debate may proceed past 7 p.m. should a majority of those Senators present wish to do so.

Sincerely,
Warren O. Richardson
Chairman
Villanova University Senate

Thanks Extended to V.U.

To Villanova:

I'd like to take this opportunity to thank all those students who helped me in my quest to swim the English Channel this September-October. Unfortunately, due to inclement weather and high seas, the chance to get away from the Dover Coast never materialized.

Last April, Ed Geisz's defending Big East champion swim team arranged a 24-hour marathon swim to help defray the cost of the attempt. The response from the student body supporting the marathon was tremendous. I was genuinely touched by the concern of my fellow students to see my dream become reality.

I thank the team, especially Danny, Red, Happy, Dan Morgan, Mike Bruce and Snake who helped in attaining pledges and collecting. Also, Lauri, Nancy, Tina and Patty and the TGE sorority for their part.

I want to express my gratitude particularly to the Villanova students for sponsoring my attempt and hope they will remain with me in prayers and spirit when I try in August 1982. Most of all, I thank Gianna for her inspiration who the swim was little more than a thought and throughout my training period.

Tom Poplas

Serious Objection Raised

To the Editor:

I would like to take serious objection to one item in your feature "The Best and Worst of Villanova," in the 10/16 issue of the **Villanovan**. It struck me as outrageously immoral in suggestion and irreligious in tone.

Good Counsel was listed as the worst female dormitory because "Immaculate Conception is the motto there," and St. Rita's was listed as the best "because there is no better place to consummate the desires of youth." This sort of rating is coarsely immoral because it ranks the dormitories on the availability of loose sex.

This section also borders on the sacriligeous and blasphemous in viciously misusing the expression "Immaculate Conception."

I hope that the **Villanovan** will apologize to the students of Villanova, male as well as female for mischaracterizing certain dorms as houses of free sex, and for a degrading allusion to Mary whom Catholics and other Christians reverence as the Mother of God.

Sincerely,
Dan O'Connor

the Villanovan

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Business, *Jane McBride*

Alumni Pres. Expresses Concerns

Dear Fellow Alumni and Alumnae:

First, I would like to take this opportunity to welcome the class of '81 into Villanova University's General Alumni Association; and, in the process, I would like to alert each member of the class of '81 to the fact that our Association has forty-two alumni clubs throughout the country. I am sure that there is a club close to the majority of you, and I hope you will take the time to join your local club and become acquainted with the Villanova alumni in your area.

Heartbreak Year

The year '81 has thus far been a year of heartbreak for many Villanovans. In March we were delivered the sad news that Villanova's great Track and Field Coach, Jumbo Elliott, had passed away. In mid-April we received the shocking news that our eighty-seven year old football program was to be discontinued immediately. We could not help but reflect for a moment upon a great day in Villanova athletics, September 27, 1980, the dedication of the Jumbo Elliott Track saw scores of former olympians and Villanova track greats return to the campus to honor their former coach and friend. Simultaneously out on the new astro-turf the Villanova Wildcat football team sporting less scholarships than its opponent, Boston College, came through with a rousing 20-9 victory over the Eagles from Chestnut Hill, MA. It was a day that will, most definitely, be remembered by the capacity crowd — alumni and friends that filled Villanova stadium. The alumni responded nobly to the news that football was to be discontinued by contributing large sums of money to organizations intended to help restore football and by writing letters to the members of the Board of Trustees — sharing with the Board members their feelings concerning the elimination of football. Hundreds of our alumni responded with letters (probably a first in Villanova history) and it is important to report two items:

1. The letters favored football on a twelve to one ratio.
2. Almost fifty percent of the people that wrote letters have been active financial supporters of our University.

Concern Expressed

The past President of the Alumni Association, the Alumni Association's current President, the President of the Wildcat Club, the President of the University's Varsity Club and an overwhelming number of Alumni Club Presidents along with many other alumni leaders were concerned and today remain concerned at the apparent lack of interest in the alumni on the part of the University's Administration.

Fund Source

Putting football completely aside, it appears that we are viewed as a source of funds with no license or privilege to offer input on points of major concern to the University. We do not, as a group, feel that because we are graduates of Villanova — graduates that care about the direction and character of the school — graduates that have strongly recommended Villanova to thousands of young people — perhaps, we should be considered a viable, interested and important part of the Villanova community.

Structure Study

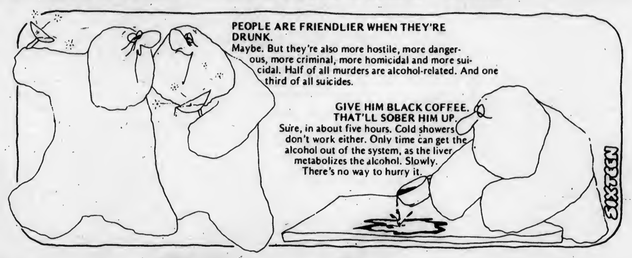
It has been suggested that perhaps our structure as an Alumni Association should be studied with alternative methods of operation reviewed. We simply feel that as a group we should be held in higher regard by our Board of Trustees and University Administrators than is currently the case.

Sincere Thanks

I would like to take this opportunity, on behalf of all our alumni, to extend our sincere thanks to past President and Board of Trustees member, Tom Burke, for his year of dedicated service as President of the General Alumni Association.

By DOUGLAS J. MURRAY

Douglas Murray is the president of the Villanova General Alumni Association.



Saturday Masses Needed

Changes in Church Rites Discussed

The Roman Catholic Church has modernized many of its rites and regulations over the years. For example, today we have face to face confessions; guitar music; lay people distributing communion and serving as lectors; vernacular instead of Latin and the changing of fasting regulations during Lent. We also have priests saying "Body of Christ" without the added Latin phrasing; priests can spread their arms out full length; the words "Thee" and "Thou" have been eliminated from almost all of the vocabulary of Mass; new liturgies for children and overall renewed liturgy and tradition by the Vatican Council. These changes have adapted the church and common worship to our changing culture along with uniting the Catholic community. Changes in the Eucharistic prayers, the presentation of communion and underlying attitudes presented about the Holy Bible have added more variation and aided the Catholic church in common worship.

Common Worship A Gift

I believe common worship is a gift we have been given by God. The reason why many of us join in common worship is because we need other people (companionship) to pray, participate, and communicate and we need a sense of duty to our Lord. Common worship in the Catholic Church is much deeper than personal needs, feelings, and individual gratification. It is the sum total of a desire from the heart and understanding that worship has been humanized by the examples Christ (who is both human and God) has given us. In order to worship correctly we must come to understand that Christ wanted to share the human circumstance by explaining good morals, attitudes, actions, consciousness, and dying on the cross for our sins. Christ familiarized prayer by praying out loud — not merely by teaching a text — and he used the word "ABBA" which means Father (second person singular) when addressing our Lord. By using the word "ABBA" Christ humanized man's relationship with God.

Sum Of Teaching

The Lord's Prayer is the sum total of Christ's teaching on prayer. This prayer brings us a realization that God is truly our Father. Christ told us "When you pray — pray as I do." This tells us to worship God as our true Father and not to feel alienated from God. The Lord's Prayer and our memory of Christ show an everlasting love for our true Father. In the gospel of Luke (Parable 18) we are told to "pray always." This is the best way to live in a positive manner because if one lives with a desire from the heart then one will feel fulfilled.

Christ was such a positive force that his teachings were carried on after his death by the apostles on whom he had such an effect ("Do this in memory of me"). The Eucharist (communion) translated to the disciples what words could not. The "meal" is a unifying experience where we can share Christ's love through table fellowship.

The present state of worship in Catholicism has been affected by those who were baptised Catholics and choose not to worship as adults. Catholics who feel their church is obligational, that worship must move them, or worship is boring to them are missing out on the examples Christ has given us. Why are people like this? . . . I believe it is because of misunderstanding and ignorance of the fact that worship is a gift and not an extracurricular activity or merely an obligation. Non-practicing Catholics must not believe that Christ, God, and the Holy Spirit are that important in their lives if they do not want to worship Him. Their participation in the Christian community is nill when it comes to worship. Unfortunately, I know many people who are like this. These people are striving for their own personal interests and trying to get personal satisfaction by means other than religion. They are often depressed and have negative attitudes about life. If they lived with a desire from the heart and an understanding of worship perhaps they would feel better about themselves.

Worth And Value

To people who profess the Faith, worship gives worth and value to life. I feel this way as do other people in my own Christian community. We benefit through the life of Christ. Being baptized a Catholic carries certain responsibilities. In order to pass through death into eternal life with understanding we must have no fear of the devil or death if we truly believe in the Father and that Christ's life is accepted as human. If we overcome the fear of death and the devil, then we understand what Christ was all about. Our worship is a service to God as well as a service of God, yet a service done by the people and for the people as well as for God. The personal presence of God that we feel when we gather together in prayer is a gift from God.

Major Suggestion

I have one major suggestion for bettering Christian worship in the Philadelphia Archdiocese. I am calling on Cardinal Krol to allow Saturday night Mass in the Philadelphia diocese. This would be a change that would also allow the Philadelphia Catholic community adapt to the fast changing culture we have in the United States. This change would help the community as the changes already mentioned. I believe that rigid uniformity encourages some people to sacrifice their profession of faith.

Change Asked

Another reason I am asking for this change is because I, personally, am restricted by my job on Sundays. I sometimes work 12 to 14 hour days starting at 6 a.m. The "Caring Community" should take into consideration those who are unable to attend Mass on Sunday. I wonder why most Catholic communities have Saturday night Mass and the Philadelphia diocese does not? Do we really have to be that rigid? Doesn't Cardinal Krol think of people like me? I may be in a minority, but everyone should have equality in participation of worship.

Modern Dilemma

Our culture is changing fast and Sunday is a work day for many Catholics. The old belief that Sunday is a day of rest is fading away. Cardinal Krol must realize that many good Catholics want to participate in their parish without a feeling of being left out of the community and incompleteness because we have missed Sunday Mass. I would like to be a part of the common worship and have a sense of presence of Christ during Mass. If this Philadelphia diocese is a "caring community" then it should understand this dilemma.

By GREGORY J. MIZZI

Gregory Mizzi is a Villanova undergraduate.

on cam

By CAROL ALKONS
and PETE WILSON

This week the **Villanovan** asked: "If you could change the **Villanovan**, what would you do?"

"It's good. I wouldn't change it, but I'd continue the articles investigating the Administration and who's running Villanova."

Helen Crimmins
Senior
Marketing

"I'd like to see it more directed toward more economic and political concerns of both domestic and international affairs. It would be nice to have a column dealing with relevant world issues as viewed by the editorial staff to give the **Villanovan** more intellectual direction."

Brooke Roulette
Junior
Honors/Economics

"I think that editorially it's pretty good, but I think that it should focus more on the University's needs. It's the sole source of information that this school has. It's powerful. I wish it was more subversive in pinpointing University needs in projecting future prospects."

Brian Callaghan
Junior
Finance

"I think that they should have more critical expository writing about the school and the Administration and what's happening. I think there's a lot of tension in the school."

T.J. Briscoe
Junior
Fine Arts

"I don't think that I would change it that much because it's quite informative. It could have a little more in the sports section. And the WKWC can be a little mean at times."

John H. Kennedy
Freshman
Economics

Letters to the Editor

Response to ROTC Op-Ed

Dear Editor

After reading Mr. Stephen Oldham's letter in the Oct. 23 issue, I was inspired to interject some of my thoughts into this month-old editorial exchange.

Differences Cited

Mr. Oldham examined some of the similarities between the the Soviet Union and the United States. He neglected, however, to mention some of the differences. For instance, the USSR is the only superpower who has made world domination its national goal.

Obviously, this goal is incompatible with our national existence. Another difference between us is the way in which our armed forces are constructed. The Russian military is geared for the offensive, while ours is set up primarily for the defensive. Why is this?

Why would the Soviets take all the trouble to put together such a force if they never intend to use it the way it is designed?

Soviet Labor Camps

Mr. Oldham refers to thousands of political prisoners in the jails of repressive governments supported by the U.S. But how does that compare to the **millions** in Soviet labor camps and jails who are there for "political" reasons? Many of the Soviet inmates committed "crimes" that were far less violent than those imprisoned in, for instance, Central America. Many of the political prisoners in Central America are guerilla fighters; people who kill indiscriminantly in the "name of freedom." (It's also interesting that many of these guerilla groups are supported by the USSR, isn't it?) Don't misunderstand me. I **do not** condone the excesses of some of those regimes, but they are a better alternative than chaotic fighting which will take more lives, and in which the Soviets will win anyway.

Genocide A Fact

I agree with Mr. Oldham's belief that it is wrong to kill mass numbers of people. But consider that the Soviets would not let morality stop them from killing large numbers of innocent Americans. Nor are their "civilians" all innocent people. The Soviets have a mandatory draft and reserve service for citizens between eighteen and nearly middle age. I'm not employing this as a justification to kill millions, but rather to point out the fact that the Russians would not hesitate to attempt genocide on us in a war. (They are actively carrying out a genocide right now, against the H'mong tribes-people of Laos, a country that is officially independent.)

Core Requirements Noted

Mr. Oldham has stated his two objections to the NROTC program on campus. He says we should take special courses. Frankly, I have trouble following his reasoning. He probably just forgot that we have the same core requirements that anyone else has here at Villanova. We take the same religious studies and philosophy courses that everyone else takes. If we should, as he suggests, be required to take a special set of war morality courses, then perhaps the civilians here should be required to take a set of courses in political science and the military. What good does it do there are only two hund students who have had proper posure to both sides of argument in University cla Perhaps we would each see need for the other.

Join To Deter

Anne Suydam correctly poin out that many of us have joi the Navy in the hope that our c tributions will deter a war. T majority of us come from str Christian backgrounds, and defending Christian values principles. Some of these inc the right to worship God accord to our faiths, and the right to l our lives as God directs us These values and freedoms unknown in the Soviet Union.

ROTC A Value

To conclude, I return to original question that was r (about the suitability of having NROTC unit on campus). Augustinian fathers who run University have not sought to us out of Villanova. I'm quite that they know more about ethics of having an NROTC on campus than any of us have contributed to this edito exchange. Who are we to con dict them? Having ROTC on campus demonstrates the v that we, as Americans, place our Judeo-Christian heritage submit to the reader that Cath schools are exactly where NROTC unit belongs. After what better place is there fo midshipman to have instilled him the morals and ethics Christianity?

Andrew A. K
Midshipman 2/c, US
Class of 19

Dinner Causes Outrage

Dear Editor:

I would like the students and faculty of Villanova to be made aware of the recent outrage occurring during Parent's Weekend. A local restaurant, the Conestoga Mill, was doing a fantastic rip-off job on the parents and students.

The Conestoga Mill had prepared a special menu for the parents and their sons and daughters. The menu was a shortened version of the regular menu. When asked about this, the maitre d' said it was to make it easier for the workers in the kitchen. This is understandable, in preparing for a large crowd, they could get an abundance of the items on the special menu.

I see no problem with this. I do, however, see a problem with the price discrepancy. The menu prepared for the parents and students had higher prices listed, as opposed to the prices for the same meal on the regular menu. I am able to quote one discrepa noted: the lowest priced meal, Moussaka, was listed as $8.25 the regular menu, in the spe menu, it was listed as $8.95.

The $.70 difference may se trivial to some, but I find it rageous that a local restaur would stoop so low as to take vantage of Parent's Weekend make an additional profit!

Sincer
Susan Castel

Security Apology Criticized

To the Editor:

This letter is in response to a letter of apology printed to the security guards last week. This letter was addressed to the statement made about the Villanova security guards and the unfairness and immaturity of the statements. First of all, since when are Villanova security guards the only people with feelings? Week after week, the WKWC column criticizes events going on around campus. But, to borrow their phrase, "Who Cares?": Life is too short to be serious 24 hours a day, so what's the harm in poking a little fun at the administration, right?

Wrong! Instead of overlooking the comment along with the rest, the **Villanovan** staff published a formal apology to the security guards, probably because they were asked to by the administration. All I want to know is why? Is it because they thought the comment was brutal and without feeling?

Well, I'd like to talk about something brutal that occurred on this campus last year. My brother, a junior here at V.U., was attacked by five non-Villanova students last December because he asked them to stop smashing the glass on the front doors of Sullivan. Angered by my brother's interference, these young men proceeded to smash bottles over his head and kick his nose and jaw. The worst part is that this happened no more than 100 feet from the security guard house near Bartley Hall! The fight was in plain view of the guards, but they probably thought it was just a drunken battle, so they did nothing. Thank God for some students who jumped in to help.

After a few minutes, someone ran over to the guard house and pounded on the glass and asked them to stop the truck that the three men were leaving in. But the guards did nothing. Then, my brother's roommate told the guards to call a van for the hospital, but the guards told him to be quiet and don't tell them their job. After a lot of arguing and a lot of bleeding, a van pulled up and t him to the hospital.

My unanswered questi What were those men d parked in the lower lot in the place? Even V.U. students h trouble parking there. What if brother was beaten to death, or came comatose because guards wouldn't call a van? A why didn't they lower those ex sive gates to stop that truck!

All questions, no answ Granted a security force is ma tory on a college campus. But time, before the administrati so quick to criticize the V novas staff, they should tak long look at why there are s ments made at all.

Marilyn Buckley,

Editor's Note: Last week's torial, "Poor Taste Regret like any other editorial was prompted by anyone in the ministration. The editorial st of the Villanovan are deter solely by the editorial board.

Teammates Find...

By DAVID POMA
and BOB HERMAN

Often many individuals unfairly sterotype athletes as being "dumb jocks." This is especially true when one thinks of football players, but two former Villanova athletes are proof that this is a misconception.

Rick Wells and John Babinecz, both mainstays in the Villanova football defense in the late 1960's and early 1970's are both physicians today. Wells currently practices medicine in the Washington, D.C., area and Babinecz in the Dallas, Texas, area.

Rick Wells came to Villanova in 1967 from a prep school in the Washington D.C. area. As a freshman, Wells played on the freshmen team, but as a sophomore he made the varsity squad. Only 5 feet 9 inches and 190 pounds, Wells' motivation compensated for his size disadvantage. In 1968 Wells became the starting middle linebacker for Coach Lou Ferry's Wildcats. Commenting on his desire, Wells said, "Most people consider an ideal middle linebacker to be 6 feet 3 inches and 215 pounds. But at that point that was the weakest position on the team and I thought if I worked and concentrated hard enough, I could make the team."

John Babinecz, a star football player and track runner at Central Catholic High School in Pittsburgh, was recruited nationwide by more than 100 colleges; he chose Villanova because he wanted to get a good education while playing a high grade of football. Commenting on why he chose Villanova, Babinecz said, "They were one of the few schools that just played everything out on the table with me. There was nothing offered under the table; I was offered a regular scholarship like everybody else and I appreciated that. I felt comfortable there."

In his career at Villanova, Babinecz was one of the best linebackers ever to play at the University. To make it possible for both Wells and Babinecz to play, Coach Lou Ferry designed a defense which incorporated two middle linebackers. Wells became the linebacker on the "weak side" and Babinecz became the "strong side" linebacker. Babinecz demonstrated the speed, tackling ability and football instincts to become a good professional linebacker.

When Babinecz graduated from Villanova he was drafted in the second round by the Dallas Cowboys. He played on Dallas' special teams and also as a backup, but injuries sidelined him at crucial times during his two seasons with the Cowboys.

Dallas waived him in 1974 and he was claimed by the Houston Oilers. After more nagging injuries with the Oilers he was released and went to the Chicago Bears in 1975 where he started one game and played on the special teams. After that, Babinecz went to the Philadelphia Eagles and was cut and then went to the Atlanta Falcons for a few weeks.

Finally, Babinecz went to Canada where he performed better than he did in the NFL.

While playing in Canada, Babinecz began to take more premed courses at Southern Methodist University. In the off-season he was accepted into Southwestern medical school. Because Babinecz was such an asset to his team in Canada, the team wanted to fly him back and forth between Texas and Canada on the weekends for games, but he was already concentrating on medical school and in September he retired from football to pursue his medical career.

While playing with one another Wells and Babinecz developed a deep respect for each other. Commenting on is relationship with Babinecz, Wells said, John was highly touted when he came to Villanova. He was a year behind me. By the time he got to Villanova he was one of the most highly publicized high school athletes to come to the University. John lived up to everyone's expectations. As a linebacker I wondered where he would fit into the system. I was one year ahead and had just started as the middle linebacker. I was concerned about where I would fit in because he was such an outstanding athlete, but Coach Ferry designed ths defense for two middle linebackers. We had a friendly competitive attitude and I think we became very close through the next two years. We had a deep mutual respect for each other's talents; I think we learned from each other. I really cherished my relationship with John during my three years that I played with him."

Wells went through Villanova in the College of Commerce and Finance (C & F). After graduating he decided to go back to college and take the courses required to pursue a medical career. Wells feels that playing football helped prepare him for his future endeavors, "Through the encouragement of my wife and parents I went back. I found if I really applied myself and kept my eyes on that one goal that it soon would become mine and it did. That was probably the most valuable experience that I gained from playing sports."

Babinecz's interest in medicine stems from an interest in children, but he admits that Wells' action had some influence on his own life, "I really admired him when he went back and took so many courses. It really made me think hard when I saw Rick just turn everything off to get into medical school. It made me think about what was important to me in my own life."

Currently Rick Wells is in his fifth year of his residency at a hospital in the Washington D.C. area. His wife, Dr. Mary Dugan is in the second year of her residency at the National Children's Hospital, also in Washington D.C. The Wells' devote any free time outside of the hospital to their young son, John Richard Wells III.

Presently, John Babinecz is in his residency in the Dallas area in pediatrics. His wife, Valerie, who he met at Villanova in front of Corr Hall is a part-time registered nurse. John and Valerie center their free time around their two children: Kelly, who is five and Andrew, who is 20 months.

Alumni Director, Robert Capone, the former linebacker coach of Wells and Babinecz said, "It's just amazing that two men, both football players and both linebackers on the same teams are now doctors. I think that says something about Villanova's football teams."

Ghouls Haunt Campus

The R.S.A. held its annual Halloween costume contest last Friday in the resident cafeterias. The winners were "Pope" James Kaczynski (above) and "Pygmies" Sharon Talis and Janine Bigosinski (top right). Other contestants are shown here and on page 15.

Photos by Jeff Page

Homecoming Displayed

Homecoming 1981 was highlighted by an Octoberfest on Mendel Field. Events included an aerial plea for the return of football, the presentation of Homecoming Queen Terri Fish and her court, games, refreshments and tailgates.

Photos by Peter DiPasca and Jeff Page

...Careers In Medicine

Campus Comedy

Optimism Abounds In Homecoming Evaluation

By JANE ASHTON

When I started college, I was told that it would be entirely different from anything I had ever experienced. And when I was informed of that, I wasn't surprised. I certainly expected the classes to be more challenging, the social life less restricted and most things generally different. I thought I had it all figured out, but then I hit Homecoming Weekend. Now we're talking about a national institution, right up there with mom and apple pie. It's kind of like planning to eat salad all the time in the Pit, because you figure they could never screw up salad. What do I know? I'm only a freshman and still learning.

Let me tell you — it was a weekend to remember. There were German dancers (missed them), a Jonathon Edwards concert (missed unfortunately), a dance (missed that) and a golf tournament (somehow missed that one, too). My friends and I went down to the stadium for the soccer game; there were about forty people sitting in the stands and no one on the field, so I asked someone when the game started. I found out it was halftime.

Right after that we headed over to Mendel Field for the Alumni Oktoberfest. (Did you notice how many events were 'of, by and for' the alumni?) Actually, I was at the 'fest to see my roommate march in the color guard. The band was pretty good, and we had fun placing bets on which twirler would drop her baton. We heard a wonderful speech from Mr. Joe Alumni, saw the Homecoming Court (thrills) and were not surprised one bit by the appearance of an airplane with appropriate "Bring back football" sign.

Judging by the large numbers of alumni walking around campus all weekend (most of whom seemed to be biologically connected to a m or shotglass), somebody must ha enjoyed the festivities. Homeco ing seemed to mean something the alumni. For those attendi the University, however, the ter 'Homecoming' had a certa meaning that rose from the dep of the Pit to the heights of t chapel spires: "Hey mom, F coming home!"

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Bus leaves the fieldhouse at 5:30 P.M. on November 20
And will leave Atlantic City at 1 A.M.
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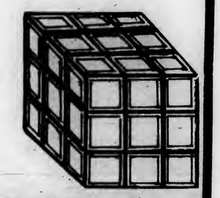
PHOTOGRAPHY

THEME!

VILLANOVA SPIRIT

Rules and Registration Available Now in the Union Office.
Categories are: Scenes and Action in both Black & White, & Color.
Four $15 Cash Prizes Will Be Awarded.
Pictures and Registration Forms due November 17.

RUBICK'S CUBE CONTEST



November 17 in the West Lounge
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Two $20 Prizes for the fastest solver

Don't Miss
MONDAY NIGHT FOOTBALL
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It's the Annual Kissing Contest!!
This Year to be Held on November 17
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Applications available beginning today in the Student Activities Office.
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at 7:30 - Admission $1.50.

Tuesday, November 10 at 3 P.M.
Wednesday, November 11 at 7:30

Wednesday, November 11
at 7:30 P.M.
Free Hitchcock Series!

IT'S HAPPENING IN THE [illegible]

VILLANOVA UNIVERSITY/CONNELLY CENTER
Friday, November 13, 8 P.M.
$5.00 /Person — $9. /Couple
645-7280 — Dancing and Hot Hors D'Oeuvres

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Saturday, December 5 at 8 p.m.
In the Fieldhouse
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Hotel accommodations and more.

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BILLY NOVA

Well, we hope all you **suckers** were standing **around** waiting for the **Villanovan last week** . . . While you were waiting for **us to hit the streets, we were so drunk** that we **were lying** in the **gutters** . . . speaking of **gutters**, were you out on **Mendel Field** for **Homecoming**? . . . We couldn't **decide** if those **enormous puddles** were from the previous **night's rain** or the **tears** the **alumni** were **shedding** about the **loss of football** . . . It didn't seem to bother the **Homecoming queen** and her **court, though** . . . They were **parading** through the **mud** and **beer** in **gallant fashion** . . . How **appropriate** . . . Did anyone see that brilliant **entrepreneur** making a **bundle** selling those **mugs** on the **black market** . . . we always knew that a **C & F education** would **pay off somewhere** down the **line** . . . Did everyone have a **fun Halloween**? . . . some of the **costumes** we saw were quite **interesting**, but a select **group** of **individuals** had their **private** Halloween **party** . . . **Rumor has it** that Father **President Driscoll went as himself** . . . no one has seen him do **that** before . . . **Right, alumni**? . . . **Father Martin** went as **Tony Martin** . . . What's **that**? . . . they're **not** the same **person** . . . you could have **fooled us** . . . Marc Tuchman **would have gone**, but he was **too** busy cleaning the **graffiti** off the **Connelly Center** from **Mischief night** . . . It is also **interesting** to **note** that **WKVU** held its first general staff **meeting** of the **year** this **week . . . It's nice to know that at least** they can **get together** for a **group picture** . . . **if nothing else** . . . The **Who Knows Who Cares** editors are sorry to see that we got a letter to the editor **critizing** our **comment** about **Good Counsel** in the **"Best and Worst"** of Villanova . . . We can't understand **why** . . . **we only printed** what they **told us** to **print** . . . and after all, as **journalists (?)**, don't we **have to report the facts?** . . . **It's also** comforting to **know** that the **Villanovan tee-shirts are selling like** hot-cakes . . . We guess that **Villanova students** don't like to **get it** once a **week** . . . **sorry**, you don't know what **your're missing . . . do they, Mrs. Lytel . . . who knows, who cares** . . .

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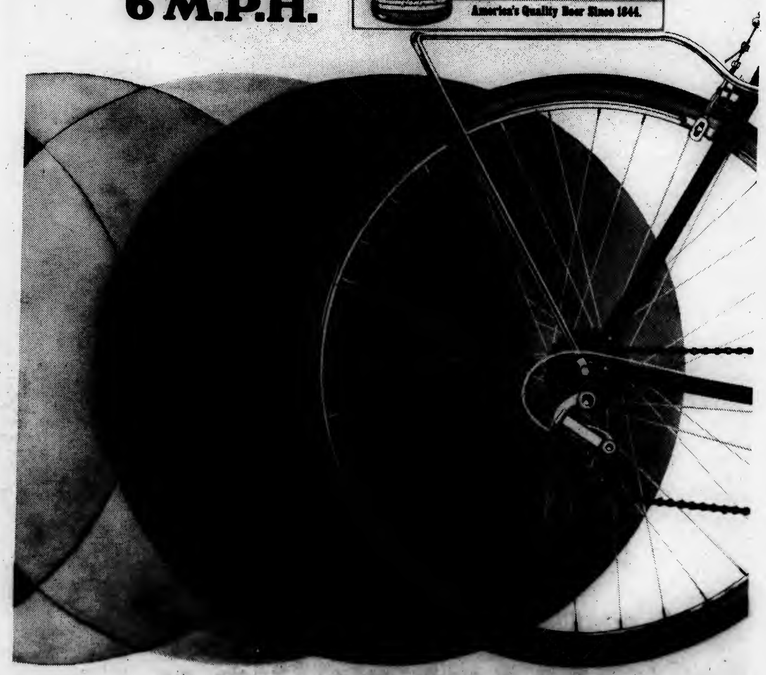

Give Your Student a Nice Mitzvah

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Halloween

(Continued from page 11)

Photos by Jeff Page

You Bet Your Life

The following article is the first of the weekly columns which will be sponsored both by the Student Nurses Association of Pennsylvania (SNAP) and the Villanova University Registered Nurses Association (VURNA). On an alternating basis, each of these organizations will provide the Villanovan with a column of this type. The column is an attempt on the part of these members to make the Villanova community aware of common health problems and aware of the fact about them.

By CATHY ALZNAUER (SNAP)

In no time at all, you can take a painless test that could help you avoid an increased risk of heart disease, stroke and kidney disease. What is this quick, easy test which you don't have to study for? A blood pressure test that measures the force of the blood against the walls of your arteries. This force is generated by the heart as it pumps blood to all parts of your body.

High blood pressure is the result of arteries narrowing. Predisposing factors include overweight, nervous tension, heredity, kidney and endocrine disease, diabetes, and high salt intake. Narrow arteries make it harder for blood to pass through causing your heart to work harder and a rise in blood pressure. Blood pressure normally rises and falls depending on your activity, but if it rises and stays high, it is referred to as hypertension.

Now there is good news and bad news. The bad news is you can have high blood pressure and not even know it! This silent killer usually has no warning signs. The only way to diagnose hypertension is to have your blood pressure checked.

The good news is that the Junior students from the College of Nursing will take your blood pressure for free! Remember, the range of normal values includes pressures below 140/90. A pressure above 140/90 is considered high and should be screened by a physician. Hypertension can be treated and controlled. So, do yourself a favor and let a Junior Nursing student check your pressure!

Ministry Becomes Aware Of Hunger

By CAROL ALKONS

For the past two months, a group of volunteers has been operating through Campus Ministry with the goal of planning a series of events to help the Villanova community become more aware of hunger in the world. Through their efforts, many activities, ranging from films and lectures to a "Run for Hunger" have been scheduled to take place the week of November 15-22 as part of Hunger Awareness Week (HAW).

"We are hoping to make this week mainly a conciousness raising week as opposed to a week where everyone just gets together for hunger. It's an annual reminder — we've got to be aware of the whole hunger hunger issue," said Perry Hazeltine, co-chairman of HAW. "We feel that it is appropriate in a university environment to bring this issue to the forefront, and that students are appropriate people to reach since this (awareness) may affect their roles and decisions in the future."

Half of this year's proceeds will be sent to Somalia, East Africa, through Oxfam America, "a project-oriented organization which sends people to start programs that the native people can eventually adopt," explained Pat Canavan, who is also co-chairman of HAW. The remaining funds will be sent to the Augustinian mission in Peru, a mission that was begun by Villanova University Augustinians. Last year, over $4000 was raised during HAW.

The Hunger Awareness group hopes to raise money, but that is not their whole purpose, as can be seen by the various activities they have planned: A lecture by Professor Miriam Vosburgh, of Villanova's Sociology Department, who will speak at Mass on the study of human populations; and guest speaker Fr. Jim Nieckarz, a Maryknoll missionary who will be representing the "Fourth World Movement." "He'll be bringing a good perspective because, as students, we're an action oriented society, and he'll be sharing some of his experiences," explained Canavan.

Besides the guest speakers, a letter writing campaign will be initiated after Masses and at a HAW coffeehouse. The letters will focus on the problem of funds, intended as "food aid" and sent to Africa but which are used for other purposes. The letters will be sent to a local legislator, who, the Hunger Awareness committee expects, will interpret the letters as an indication of what people in his district are feeling.

"Hunger Awareness is raising conciousness as to what the feeling of hunger is. We don't have to think we're powerless, but that we can influence people within our own sphere. We can help out by educating ourselves and others about the hunger in the world," summed up Canavan. "Our citizenship is a valid gift, and we have a responsibility to use it."

One of the events that the Hunger Awareness group feels is most important is the showing of the film, "Hunger in America," in the Connelly Center cinema Monday November 16; it will be shown each class hour all day long. The HAW committee invites all in the general campus community to attend, and especially urges professors to bring their classes to the screening since the film relays "a dramatic message" about hunger in the U.S. and is worthy of discussion. "The movie hopefully will help us become more sensitive to the problem. At the present time, approximately 25 million Americans suffer from malnutrition," said Canavan.

Hazeltine commented that more people are getting involved this year, and indeed the committee has prepared a variety of events to invite the Villanova community to participate: all week long an internationally acclaimed Fourth World Movement photo exhibit will be displayed in the Connelly Center art gallery; another "Run for Hunger" will be launched; a day for fasting will be held; hand-made third world crafts will be sold; and a Peace and Justice day will be held during which the issue of defense spending vs. social welfare spending will be discussed.

Stating that the issue of hunger is a "very complicated issue," Hazeltine elaborated: "The amount of power and money that a government has is much larger than what all these charitable organization have; and though it is important to give to charities for specific development in the third world, the only real solution to hunger in the third world is going to come though political and economic change. As individuals, if we're going to have an impact on the problem of World Hunger, it is going to be through our citizenship and through our values in the working world."

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Fowles' Classic Reworked in Film

By GREG ANTON

The beauty of the landscape of Southern England provides an appropriate backdrop for the movie version of John Fowles' novel, **The French Lieutenant's Woman.** The breathtaking beauty of the tranquil, serene, and rustic Undercliff and the harshness of the often tumultuous, violent, and raging sea below depict a dualism, a dualism which is present throughout the movie. The relationship between the two main characters, Sarah and Charles, unfolds in the steeply sloping coastal wood outside the town of Lyme, known as the Undercliff. The Undercliff, in its natural pacifity and serenity, represents the lack of passion of the age. Yet, it is here where Sarah and Charles unleash their passions and discover their love. In order to do so, they must overcome their conflicts, which wage within and gnaw at their stability. The two main characters are passionate spirits trapped in a passionless age.

The French Lieutenant's Woman is the story of Sarah Woodruff, a turbulent and passionate woman, and her zealous quest for love. Sarah, played by Meryl Streep, is shunned and rejected by the nineteenth century, Victorian society. Her fall from grace occurs when the community learns of her affair with a visiting French lieutenant. Sarah, considered a prostitute by the community, is, rather, an educated woman who simply possesses qualities uncharacteristic of her time. Excluded from the societal mainstream, Sarah becomes withdrawn, hopeless, and melancholic. She feels a truly loving relationship is now unattainable and insists upon punishing herself for this.

"From the moment their eyes meet, they recognize a strong, mutual attraction which both puzzles and intriques them."

The story transforms into a love story as Charles Smithson enters Sarah's life. Charles first encounters Sarah while he is taking a stroll with his fiancee. From the moment their eyes meet, they recognize a strong, mutual attraction which both puzzles and intrigues them. Charles, portrayed by Jeremy Irons, meets up with Sarah several other times and becomes fascinated and confused by this peculiar and enigmatic lady. He tries to befriend her, but is met with coldness and indifference. Through his persistence, Charles eventually does win the confidence and friendship of Sarah. Soon, he realizes he is deeply in love with her. Sarah, also realizing his love, seizes her chance to fulfill her yearning for love. What evolves is a complex and unusual love story.

Throughout the movie, there is another story intertwined. It is the story of the relationship that develops between two actors who are playing the roles of Sarah and Charles. Streep and Irons portray these contemporary actors, Anna and Mike, who are making the movie, **The French Lieutenant's Woman.** These actors develop the same relationship as Sarah and Charles do. So, **The French Lieutenant's Woman** is a movie within a movie. Harold Pinter, who wrote the screenplay, imposes this duality to preserve a modern point of view.

Streep's role as Sarah does not allow her to exhibit her raw, forceful, and electrifying acting ability. Instead, she beautifully depicts the introspective and troubled Sarah. Her performance superbly captures and expresses all the diverse emotions of Sarah. Irons is equally as good. Starring in his first major motion picture, Irons gives a commanding performance and exhibits a powerful

(Continued on page 18)

Streep and Irons as Anna and Mike in "The French Lieutenant's Woman."

ENTERTAINMENT CALENDAR
Nov. 6–Nov. 13

—Music—

Ripley Music Hall —
Nov. 6 — Stan Getz
Nov. 11 — Ralph Tanner and John Abercrombie
Nov. 13 — The Dells and 14 carat Soul

The Tower Theater —
Nov. 6 — Meatloaf
Nov. 7 — Devo
Nov. 13 — Steve Hackett

The Spectrum —
Nov. 7 — The Rossington Collins and The Henry Paul Band and Balance

The Brandywine Club —
Nov. 6 — Mike Love and The Endless Summer Beach Band and Michael Johnson

The Bijou Cafe —
Nov. 6 & 7 — David Crosby and Ellen McIlwaine
Nov. 11 — The Markley Band and Reverie

The East Side Club —
Nov. 6 — Bush Tetras and Informed Sources
Nov. 7 — Girls at our Best and The Offs
Nov. 8 — Babylon Dance Band
Nov. 9 — T.S.O.L. and Autistic Behavior
Nov. 10 — The Chesters
Nov. 11 — The Deprogrammers
Nov. 12 — No Milk, The Stickmen, The Heathens, and The Wild Women of Wongo
Nov. 13 — Medium and Mother May I

—Theater—

The City Line Dinner Theater — "Chicago," through Dec. 13.

Fogelberg in Concert: It's Only Rock 'n' Roll?

By RICH FLINCHBAUGH

It was 8:00 p.m. on Wednesday, October 21, and those fans in the Spectrum who expected the next three hours to be a mellow Fogelberg solo were in for a surprise. The stage was ornamented with as many lights and amps as a Stones concert, although the fifteen acoustic guitars lined up in the background indicated something different.

Both the young female admirers and the mature couples in the audience waited patiently for the performer who arrived about a half hour late. But the waiting was well worth it, as Fogelberg, dressed in a white jacket and jeans, started the show with electric guitar, performing the title track of his best known album, **Phoenix.** He, along with six other musicians, were full of energy and continued using it in another of Fogelberg's faster songs, **Wishing on a Moon.**

Switching electric guitar for acoustic, Fogelberg slowed things down a bit as the stage turned a shade of purple and he played the title song from his new album, **Innocent Age.** This beautiful performance was an indication of the other side to the show, and assured the more quiet fans that they would not be forgotten.

After temporarily returning to the talent of his electric guitar, Fogelberg walked over to the piano on the left of stage. There he was instantly applauded as fans realized he was beginning to play one of their favorites, **Heart Hotel.** Following this was another quickly recognized tune as it was the hit from his new album, **Hard To Say.** The fans loved it.

The lights went back on and Fogelberg, on guitar, began another of the songs on his new album, **Restless Moments.** Though not one of the more familiar tunes, Fogelberg played tremendously as the spotlight shone on him, and the audience clapped to the beat. It was then it became obvious that Fogelberg was being appreciated, not only for his talent as a songwriter, but as an excellent musician.

As soon as the song was over the band ran off stage, leaving Fogelberg, who sat down at the piano and quietly said, "We'll play a few of the pretty ones." Keeping his promise, he performed **Beggar's Game.** Adding to his list of talents, Fogelberg revealed his excellent voice during this song and those following as he walked over to his stool in the spotlight. There he wiped the sweat from his face and stated that he was a Minnesota Vikings fan. After playing a tune called **The Crow** Fogelberg indicated that he was going to play a tune for someone special to him and requested the audience to remain silent for the song. Doing so, they were overcome with an inexplicable mood as he sang **Leader of the Band,** a beautiful work dedicated to his father. The audience felt a chill of recognition as they heard his line, "and father, I don't think I said I loved you near enough," and they acknowledged this with a short ap-

(Continued on page 19)

Ben Fogelberg

Punk Festival Starts New Wave

By PAUL DURAND

The first Annual Philadelphia Punk Festival was very successfully held on October 3rd at the Philadelphia Elks Center (16th and Fitzwater). No, it wasn't an Electric Factory concert. In fact, one of its biggest attributes was that the entire event was organized and run by a Philly band rather than some company's employees. The people who organized the show were there to see it; the event was run by those who enjoy and play the music. Its success proved that bands can make it on their own, and that Philadelphia won't have to depend on any club alone, or any concert promoter, to have a healthy "scene".

The Festival was originally scheduled to feature five groups, but one of them, Physical Push, withdrew due to external pressures dealing with the established club scene. There was an unfair attempt to stop the event from happening because of a fear of competition from such shows in the future. Indeed, if it became a success, it might spur more efforts by the punk community to become independent. But is was held as planned, and it was a success; it isn't that easy to stop the punks!

The festival sold out, and the crowd was reported to be of over six hundred punks. Four great punk bands from the Philly area played for an admission charge of only three dollars; even the price alone couldn't be beat! And another super feature was that punks of all ages were admitted, avoiding the usual exclusion of those under 21 from seing good shows in Philadelphia. The crowd's age actually ranged from approx. 8 to 45!

Autistic Behavior began the evening at 9:40 p.m. and the crowd went wild with the very first note. The front section of the floor, (of course there were no seats), was populated with approximately 40-50 people energetically ramming into one another, (slam-dancing). Watching the audience from afar would help one realize the true meaning of "fun". Through the entire night, the length of the songs averaged one to two minutes, and probably about 500 words were crammed into each song.

Decontrol took the stage about an hour later and played about 20 minutes, finishing with at least one guitar in pieces, and a drum kit spread all over the stage. Anarchy and destruction rule! And Informed Sources staged a well publicized debut at the festival, not knocking out the audience, but not boring them either! A few of the songs were slightly familiar to the crowd from local radio airplay, (believe it or not).

Sadistic Exploits, dare said the premiere Philly punk band, began a great 45 minute set at nearly o'clock. They played with a st in drummer and nevertheless b the crowd away with the likes their smash hit Kamikaze, their first encore, Death Co

Fowles

(Continued from page 17)

screen presence. His inexperience never emerges. Irons creates a powerful, dynamic, and encompassing Charles, and in so doing, masterfully accentuates Streep's aloof character. Both are successfully able to shift to their contemporary roles and convey very realistic and believable characters.

The French Lieutenant's Woman is indeed a love story, but it is much more than that. It is the story of two passionate people in a society where passions are suppressed. **The French Lieutenant's Woman** explores and reveals the intoxicating power passion has over reason and emotion. The movie shows how this power can affect people's lives and how it can create an uncontrollable obsession.

PERSONALS

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P.S. How's life in the windy city? (Meaning: Write!)

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Yeasy Announces 'Blood Wedding'

Blood Wedding, by Federico Garcia Lorca, will be the next production at Villanova Theatre. Irene Baird will be director for this production, which will run November 11-14 and November 18-21.

Blood Wedding is a classic drama of passion and revenge, set against the stark landscape of Spain's primitive hill country. A new bride forsakes her husband on their wedding night to flee on horseback with a forbidden love from her past. The bridegroom follows in close pursuit, determined to avenge his loss.

Garcia Lorca, one of the finest poetic dramatists of the 20th century, writes in language that stuns with the force and beauty of its imagery. **Blood Wedding**, says director Baird, is "a play deeply rooted in Spanish tradition." As the story of the doomed lovers unfolds, a 22-member cast will re-create in full detail the daily life of a small Spanish town. Set and lighting will be designed by Lou-Winston. The production will be enhanced by an original score for classical guitar by Carl Mastropaolo and David Rodini. Costumes will be designed by Norma Colantoni.

Blood Wedding will run Wednesday, November 11, through Saturday, November 14, and Wednesday, November 18, through Saturday, November 21. All performances will begin at 8 p.m. in Vasey Theatre on the Villanova campus, Lancaster and Ithan Avenues, Villanova, Pa.. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts and group rates available. Free parking is located directly across from the theatre on Lancaster Avenue. The campus is within walking distance from the Villanova station of the Paoli Local and Red Arrow lines. For tickets and information, call the box office at 645-7474.

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Fogelberg at Spectrum

(Continued from page 17)

plaud. Fogelberg had his audience entranced as he played two of his more mellow love songs, **Captured Angel** and one of his most loved songs, **Longer.** Receiving much applause he left for a fifteen minute intermission.

As the band returned for the second half of the show, the steel guitar was introduced on stage to the many existing instruments. It was then that Fogelberg showed yet another face to his music: Bluegrass. Both **Down the Road** and **Stewball** were greatly loved for their fun rhythm that made the crowd feel like square dancing in the aisles. After these two tunes, Fogelberg found it a good time to introduce the band.

While playing a Latin-sounding song, Fogelberg, again, revealed his talent on electric guitar and the talent in his band through the rhythm guitar and flute solos. Then, starting the next line of songs was **Lost in the Sun,** a great sounding tune. And this group of songs was ended with one of the more faster and more fun tunes, **Part of the Plan.** Having received the approval of his audience, Fogelberg left the stage.

But, giving him an amazing standing ovation, the audience would not leave until he returned, and so, he did. This time he sang **Face the Fire** and left once more. But still, having been stirred with this song, the audience would not let him leave, and he returned for his second encore with **There's a Place in the World for a Gambler.** The only way to explain the atmosphere created as all the audience stood and sang along to the choruses is touching. After extending the last of these lines, Let It Shine, to a seeming infinity, Fogelberg wished his audience the best and showed his realization of a fantastic show by embracing the members of the band, and leaving the stage together. They were outstanding! The show was truly a great one, and not soon to be forgotten.

Fogelberg had given the audience something great to remember: A quality show, in which the talents of a performer were revealed through his ability to creatively write and compose, to perform excellently both vocally and instrumentally, and to give a diverse selection of music in one night. That more than satisfied his audience.

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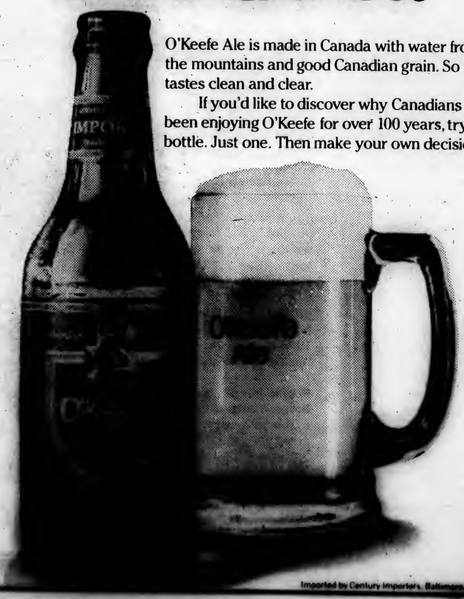

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Crimson Court Sieges The Tower

By MICHAEL JONES

A sparsely furnished stage, illuminated by an overpowering Crimson glow, gazed unwinkingly at the nervous huddled mass. A profound sense of suspenseful expectation flowed through the fishbowl of humanity who sat in that old fire-trap, the infamous Tower Theatre in Upper Darby. And then, with no apparent external stimulation, the mood changed abruptly as four distinct individuals glided purposefully onto the stage as though one entity. Each positioned himself at his instrument and, with no preliminary tuning or warm-up, the project known as King Crimson flexed its musical muscles in a cohesive, purposeful demonstration of the theme of their new album, **Discipline.**

This, the first series of performances since 1974 by any collection of musicians using the King Crimson name, was conspicuously bereft of the extravagant electronic impedimenta which clutter a stage, dwarfing the performers of just about any high-powered band in the rock medium. Yet the absence of elaborate synthesisers and mammoth speaker columns did not appear to inconvenience Fripp & Co. in the least. Indeed they seemed to thrive on their independence from such needless, energy-inefficient hardware, turning a supposed insufficiency into a positive expression of their collective musical confidence.

Robert Fripp

Undoubtedly there will be those cynical individuals who will deride the unconventional nature of King Crimson's music as incomprehensible extremism. Yet Crimson wants to demonstrate that the musical world is not defined by Journey and Foreigner. With the steady decline of actual "progressive" art rock and the alarming rise in the kind of incoherent destructiveness of the dinosaurs of punk and new wave, King Crimson stands in lonely company. Though there are in many groups with greater musical ability and many h flying rock "personalitie Fripp's band is cemented by total commitment of each mem to the creation of consistently novative musical language. Th is virtually no one else today is doing what King Crimson doing within the sphere of temporary music.

Music is the path of discipline which these perform have chosen to transfer the c pelling need for personal devel ment. Today's society of anxi ridden punk rockers stands mute testimony to the necessity turn these destructive, violent bursts in a positive directi "Discipline is never an end in self, only a means to an end." Bruce Lee so aptly phrased t "It is only a finger pointing at moon. Take not the finger for moon, for its purpose is only to dicate the moon's brilliance."

'Mommie Dearest' A Disappointment

By LINDA BOND

Projecting a lack of vigor and unity, the highly publicized movie **Mommie Dearest** leaves one a bit disappointed. Faye Dunaway portrays Joan Crawford as a woman of unstable personality who abuses her children through frequent emotional manipulation and less frequent physical punishment. Crawford's character reveals to the audience insecurity imbedded in the root of her self concept which creates an all consuming need to compete — and win. Perceiving the world through the eyes of a competitor, Crawford is at constant odds with friends, family, and herself. **Mommie Dearest** focuses on the relationship between the actress and her adopted daughter Christina, casting Joan Crawford as the epitome of a neurotic-sometimes psychotic — brittle and demanding celebrity.

The movie fails from its start. Missing is a strong sense of direction, and viewers may flounder looking for continuity. Only the finest thread holds the opening scene together, and at times, these scenes seem juxtaposed together in a haphazard style with little regard for transition. The transition failure turns the movie into a rocky jaunt through Crawford's adult life, leaving the audience alternately very bored, then very interested, then very bored again.

A tiny, ongoing pulse in **Mommie Dearest** may be found in the costuming and sets which bring life into the film. However, again, the superficial cannot disguise another basic weakness of this movie to develop more deeply the characters' drives. Not only does development stop but the causes of the initial development aren't defined well. **Why** is Joan Crawford so insecure? At the age of seven, **why** does Christina respond with adult savvy to her mother's manipulation? Character maturation does not occur in **Mommie Dearest** and viewers are left with shallow, flat, unsatisfying images of these people. Obviously intended as a psychological film, it does not qualify because it lives on only one level — the apparent.

Clearly this movie will not be memorable based upon artistic merit and impact. But in evaluation of its purely entertainment value, or in other words, taking into consideration its ability to keep one's attention suspended for two hours, **Mommie Dearest** is not a complete waste of money. Nevertheless, the discriminating moviegoer will no doubt spend his money more wisely.

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Still Feels Like The First Time

By PETE DiPASCA

After a two year battle to overcome what lead singer Lou Gramm labeled "artistic stagnation," Foreigner has returned to their spot atop the rock music world. The band certainly demonstrated they've got something to prove again when they performed for two nights at the Spectrum two weeks ago.

Foreigner consists of group founder and guitarist Mick Jones; co-founder and vocalist Lou Gramm; bassist Rick Wills; and drummer Dennis Elliot. On their current tour, however, Foreigner is traveling as a seven-piece band. Three musicians who worked on the last album have been brought along to make Foreigner's in-concert sound better than ever.

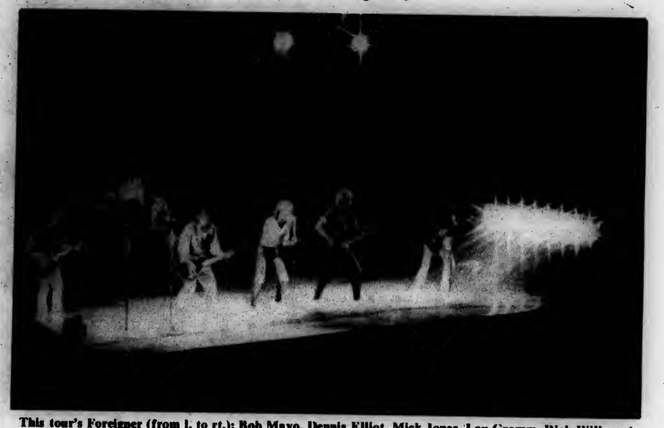
The group was first conceived in early 1977 when three Englishmen (Jones, Elliot, and ex-guitarist Ian McDonald) teamed up with three Americans (Gramm, ex-bassist Ed Gagliardi, and ex-keyboardist Al Greenwood). The band quickly established themselves as a major rock act when their debut album, **Foreigner**, was released. After being together for over five years, Foreigner has sold close to seventeen million albums, and today they remain as one of few bands that have successfully bridged the gap between hard rock and commercial pop music.

Opening for Foreigner was Billy Squier, a singer-songwriter from Boston whose latest work, **Don't Say No**, turned out to be one of this summer's biggest selling albums. Like Foreigner, Squier incorporates pop overtones into his hard rock-based music. His crowd-pleasing, hour long set included the hit singles **In the Dark** and **The Stroke.**

Foreigner's performance was like a "greatest hits" package. Five songs came from their first album, including **Long, Long Way From Home, Cold As Ice,** and **Starrider.** The band displayed their diverse musical abilities in going from songs like the fast-paced **Dirty White Boy** to their ballad **Waiting for a Girl Like You.** Other highlights included a fifteen foot inflatable juke box which appeared on stage during **Juke Box Hero** and a ten minute version of their song **Head-knocker.**

"This one's gonna blow the lid off. We've got something to prove again."
— Lou Gramm

Foreigner decided that for their latest album, entitled **4**, the band would deviate from what had become known as the "Foreigner Sound" and present songs like **Waiting for a Girl Like You**, the upbeat **Luanne**, and **Urgent**, a propulsive piece of heavy metal funk. Mick Jones pointed out that the new album "came out of a desire to get back the fire, the excitement that made the band in the first place." As evidenced by the band's latest performance, it certainly feels like the first time.



This tour's Foreigner (from l. to rt.): Bob Mayo, Dennis Elliot, Mick Jones, Lou Gramm, Rick Wills and Mark Rivera.
Peter DiPasca Photo

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Delightful Chinese Food

By AMY MacLACHLAN

Chinese Delight, located at 735 Lancaster Ave. in Devon, is the restaurant for people who hate Chinese food. Even the most finicky diner will be delighted after a visit to this delicious oriental eating establishment. The decorations are refreshingly American, from the usual tacky pagoda and dragon decor found in most of the areas lower quality Chinese restaurants. Patrons immediately feel the oriental atmosphere however, as they are surrounded by the eastern politeness and the indescribably delicious cuisine. The only negative comment to be made is in regard to prices for a choice of seafood, steak, pork or vegetable dish, prices range from $5.00 to $20.00 for the Peking Duck.

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Popdan Plans Return to Channel

By LAURA FORTUNATO

Last year as the Villanova Men's swim team ended its season, one member was just embarking upon his hardest period of training. Tom Popdan was preparing to swim the English Channel. To attempt this task, a person must be in exceptional physical shape, along with being very committed to his goal. With this in mind, a very dedicated Popdan, began to eat, sleep and think English Channel.

Intensive swimming began at a local swim club, an average day consisting of 8,000 to 17,000 yards. By June the yardage had increased and the actual ocean swims began. Along with this came the "ice-baths," which were used in order to adapt to the cold water of the English Channel. Popdan believed that this would be one of the toughest obstacles that he would encounter. The intensity of the water temperature could cause the swimmer to experience hypothermia, a condition which could lower the body temperature to 78 degrees. As added insulation against the cold, Popdan set out to gain 33 pounds. Every meal was a chore and usually was regurgitated while swimming.

On July 13, Popdan swam the Atlantic City Marathon, becoming the first Villanova swimmer ever to swim a marathon. He entered the swim with great enthusiasm and complete confidence. Dan Ahern, a fellow teammate, was there and quickly agreed that Tom was ready. "You could see the fire in his eyes. There was no doubt in my mind that he would accomplish both the Atlantic City and English Channel swims." He overcame the challenges of the ocean, including 100 jellyfish bites per mile, boats that came into his path, and water so rough that the course increased from 23.5 miles to 27 miles long. Although he finished with a slightly injured shoulder, he placed 12th of 21 world class swimmers who participated. When asked about the swim, Tom responded, "I was very pleased with my performance. It enhanced my confidence and excitement for the Channel swim."

August brought another obstacle, the hurricanes had hit the shore. Tom believed that this would be good practice for the conditions he would encounter later.

As the summer came to an end, he had worked up to six hours of swimming per day, accumulating 780 miles of swimming. The Channel training was constantly on his mind. "I was totally obsessed with the idea. Life was a challenge every day and I had a lot of fun."

When Tom finally arrived at Dover Harbor, England, he was well prepared both mentally and physically. Even the once feared cold water was comfortable for him. Although the first few days were sunny, unsettled weather was to make the Channel its home. The winds and the waves began to grow fiercer each day. A five day schedule for the swim was constructed. On any of these days he would be given a chance at the Channel.

But each night at six o'clock, the pilot discouraged the swim for the following day. Force winds reached 40 mph and swells climbed to 16 ft. Although he continued to train, the pilot finally informed him that he would not be permitted to make the swim, and the Association for the Channel Swim gave the final word.

Popdan had to decide whether he would remain until the October 6th date or whether he would return home. After coming this far, he decided to wait until October. Following the decision he moved to Folkstone, where he could train inside the Channel. Unfortunately, the conditions continued to worsen. By October 6th, the winds were gusting at 75 mph. Finally, Popdan had to accept the decision to cancel the swim. "Sure I was disappointed. The hope was there and then it vanished."

Tom Popdan

This "Crazy American" as he had been called in England, is just as much obsessed with the idea as he ever was. "I can still do it, I have to and I will," he said. In fact, as you read this article, Tom Popdan will have begun to prepare for next August's swim date.

Aside from his training, the 1981 graduate has become very involved with helping charity organizations to raise the money needed to continuing their programs. Right now the Pennsylvania Blind Center is his main source of interest, but he is looking into other possibilities. "I want to be involved with other people who are dedicated to helping these unfortunate people. Had I swum the Channel, I would have dedicated it to the blind children."

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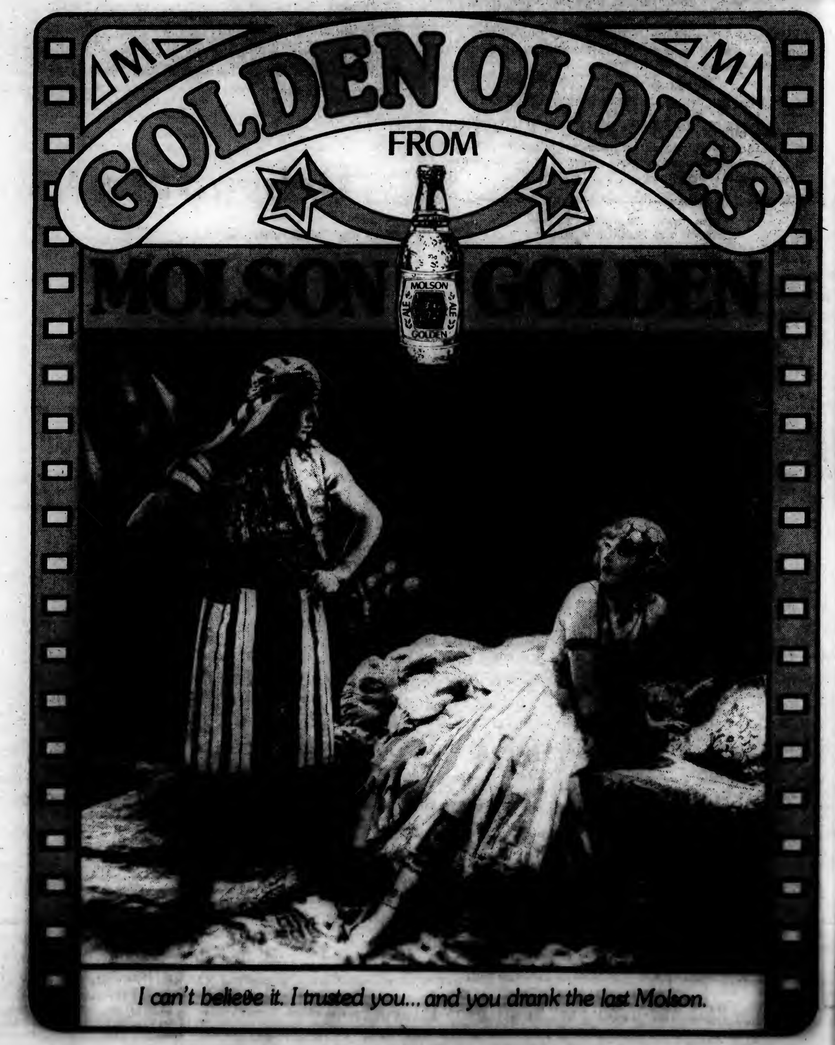
WE CLEAN AND PRESS ON SATURDAYS
WE CLEAN SLEEPING BAGS DOWN JACKETS
ALTERATIONS AND REPAIRS



Cats Face Toughest Test

By JOE MARUSAK

Harry Perretta faces what amounts to his toughest schedule ever, but he feels his women's varsity basketball squad is ready to meet the challenge.

According to the head coach, "Our schedule, overall, is the most difficult this team has had. Before Christmas, we play four of last year's top twenty teams." Those Perretta is referring to include Eastern Carolina, Maryland, Penn State and Cheyney State. It's a formidable line-up.

Yet, Perretta remains optimistic. His 1981-82 roster is chock-full of standout performers. Heading the list is 6-4 Lisa Ortlip, a probable 1st or 2nd team All-American. The senior center from Norristown, Pa. can do it all — shoot (14.9 ppg. in 1980), rebound (8.1 rpg. last season), and block shots. Ortlip, who gained All-American honorable mention in her junior season, is the Wildcats' all-time leading scorer and all-time leading rebounder (1120 and 740 respectively).

Ortlip is not all. Stephanie Vanderalice, the team's leading rebounder a year ago (8.3 per game), also returns to solidify the frontcourt. The 5-11 senior is joined at forward by Rosemarie Burke, a 5-10 junior from Media, Pa., and by Abington, Pa. native Lu-Ann Krothe.

The Cats are even stronger at the guard position, where Nancy Bernhardt and Kathie Beisel lead the attack. Bernhardt is a 5-9 sophomore who averaged 13 ppg. last season. She was recognized as one of the top 50 freshmen in the country a year ago. Beisel, who was third in team scoring with a 10.7 average, is a 5-9 native of Philly.

Villanova has yet another plus on its side: depth. Backing up Ortlip at center is sophomore Sue Castellan, who filled in well last season (2.7 ppg.).

A valuable addition at the forward slot is 5-11 sophomore Noreen Kemether, a possible starter this year. Kemether is a transfer from Old Dominion, the powerhouse that produced Nancy Liebermann a couple of years back.

The guard position is also set, as Coach Perretta can count on three sophomores — Andrea Burton, Mimi Coleman and Dana Hurley — for more strength.

And that's not all. "This year we recruited two fine players from the Philly area," Perretta emphasized. He is referring to All-Public League Sandra Williams, and All-Catholic League Kathy Razlor. Williams netted 17 ppg. at South Philadelphia High last season, and Razlor poured in 14.2, pacing St. Hubert's to a sharp 24-2 record.

As long as the depth is there, Villanova has a good shot at the top twenty. "The fact that we've increased our depth at forward and center should definitely help," commented Perretta.

The major obstacle comes at the start of the season, and that could present problems. Reasoned the head coach, "In past years, we usually started off 4-0 or 5-0. The competition at the beginning was not as strong as at the end. This year we have no time to make mistakes. Right away there's that challenge.

Perretta is confident that his squad can overcome the initial barrier. Only two letter-winners have been lost to graduation.

But can the 'Cats match last year's feats? Villanova racked up a school record 22 wins, and were ranked ninth in the East by **Eastern Basketball Magazine.** If the Blue and White can top those impressive marks this year, it should definitely gain the national recognition it deserves.

REBOUNDS: Villanova opens its season on Tuesday, Dec. 1, when it hosts West Chester at 7:30 p.m. The team has been invited to three tournaments: The Dial Classic at Montclair, N.J. (Dec. 5-6), the Dec. 28-29 Big East Tournament at Jamica, N.Y.; and the Providence Tournament Jan. 8-9, at the Providence, R.I. Civic Center ... The Wildcats will be seeking revenge on Dec. 16 when they play Penn State at the Field House. Last year the Nittany Lions edged VU, 66-62, in the EAIAW Region IB Tournament.

Booters Post Two Victories

Week In Sports

The men's soccer team upped their record to 9-5 last week with a pair of victories over Trenton State and Shippensburg. Dave Coskey Photo

SOCCER

The Villanova men's soccer team has posted two wins in its last three games to improve its record to 9-5 on the season.

An enthusiastic Homecoming Day crowd was treated to a 1-0 victory by the Cats over Trenton State College, as junior Mike Layfield blasted home the game's only goal.

Three days later the Cats continued their winning ways with a sparkling 3-0 shutout of Eastern College. Layfield, a transfer from Bloomsburg State and the Cats leading scorer, netted two goals in that match.

The Nova winning streak came to a screeching halt in the next contest as Shippensburg State managed to blank the Cats, 2-0. This loss also snapped the Villanova defense's shutout string at four games. Led by senior goalie Bill Strong, the defense had played [illegible] prior to posting the four consecutive shutouts.

LACROSSE

The Villanova men's lacrosse team scored an impressive 10-5 victory over powerful Kutztown State on Sunday at Villanova. The victory, the Wildcats second straight, ended the fall season on a good note for the Laxmen. The regular season, which starts in the spring, looks very promising for the talented Villanova team.

Villanova jumped on top early on an unassisted goal by John Galloway. After three consecutive Kutztown scores, Paul Campanelli netted the next Cat goal to bring them within one.

The go-ahead goal came from senior Kevin McHugh, making the score 5-4. The Cats then reeled off four more unanswered goals to make the score 9-4. Both Galloway and Cortez netted two goals apiece.

Villanova received outstanding goaltending for the second straight week from Drew Cunningham and Enrique "Chico" Kerveda.

FIELD HOCKEY

The Villanova field hockey team won one game, lost one, and tied one in the final week of their season.

The Wildcats defeated Montclair St., 3-0, on Homecoming weekend. Junior Regina Graham scored two goals, freshman Gina Roman had one, and goalie Rebecca Natale picked up the shutout. The team then tied Widener with two goals from Sue Lora, and then lost to Rider.

Graham and Lora were the team's leading scorers with six goals each. Roman scored three, Sue Comly and Danine DiBernardi had two, and Robin Garczynski and Amy Hutchinson had one apiece. Even though the team's final record was 3-8-3, next year should be very promising for the Wildcats as 6 of the 7 leading scorers will be returning.

CREW

Villanova's varsity eight oared crew was among nearly 1500 competitors in 385 boats competing in the annual Thomas Eakins Head of the Schulykill Regatta on Saturday. Some of the East Coast's fastest crews competed in the 2.75 mile race. In order to accommodate the large number of entrees, crews started at ten second intervals and raced against the clock.

Led by senior John Traynor, the Villanova eight rowed in the Championship Eights event. The United States Naval Academy won the event for the second year in a row. Other crews in the event were among the best in the East including Penn, Harvard, Yale, Vesper Boat Club and New York Athletic Association.

VOLLEYBALL

The regularly scheduled season has ended, but it is only a brief respite for the Villanova women's volleyball team as they await the extension of post-season tournament bids. The bids will be extended this Saturday, November, 8.

The Wildcats closed out the season with a second place finish in the LaSalle Tournament last weekend, and in the process, upped their record to 27-8.

All that remains now, however, is the agonizing wait for the tournament bid. Considering the impressive record, Coach Bob Covell's Wildcats should be heading to Townson State University to continue their already successful season.

WOMEN'S TENNIS

The Villanova women's tennis team won their second PAIAW Division IIA Tennis Championship on Saturday by defeating St. Joseph's.

Leading the team to the 9-6 victory were juniors Carol Harrison and Dawn Fisher, and sophomore Tricia Stairiker. Abigale and Cynthia Burke were also victorious in their doubles match.

The Wildcats finished their season with a 15-5 record.

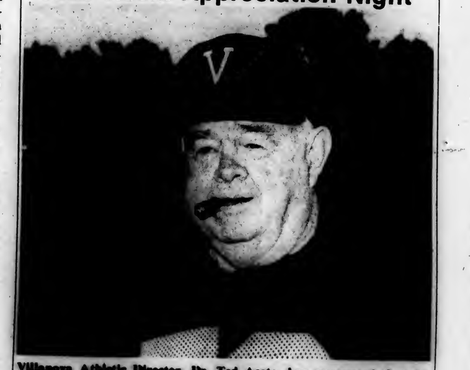
WATER POLO

The Villanova varsity water polo team traveled to St. Francis College in Brooklyn, New York, for their last tournament of the regular season. The Watercats took on arch-rival Princeton and two other powers in Queens College and St. Francis College.

The Watercats now are eligible to go to the Mid-Atlantic League Championship at Fordham on November 6-8. This is the first time in three years that they have been eligible and Coach Al Fazio was optimistic about their chances. If they do well, the Eastern Regional Championships are next.

Compiled By
STEPHEN FALLON
LARRY GOANOS
MARIE WOZNIAK
JOE MALLOY
ERIC STOLL

Jake Nevin Appreciation Night



Villanova Athletic Director, Dr. Ted Aceto, has announced that the Wildcats' exhibition basketball game against internationally respected Cibona of Yugoslavia, on Tuesday, November 17, 7 p.m., has been designated "Jake Nevin Appreciation Night" in honor of the Wildcats' longtime trainer, John "Jake" Nevin. Entering his 52nd season at Villanova, Jake has become over the years perhaps the best known and most loved figure involved in Villanova athletics. Coming to Villanova in 1929 as assistant trainer, Jake has been head trainer since 1946. A special ceremony honoring Jake will take place during halftime of the Nov. 17 contest. Tickets for the Villanova-Cibona contest are $3 for adults, $1 for students, and can be still be purchased at the ticket office located in the Villanova Field House.

Ross Donoghue finished ninth in Monday's IC4A Championships in New York. The Cats placed seventh in the overall team championship.

Dave Coskey Photo

Cats Run Behind Big East Rivals

By NICHOLAS CAVUTO

Villanova's men's cross country team, still struggling through illnesses, took third place in the Big East Championships and fell to seventh in the IC4A meet on Monday.

Two weekends ago in Boston the Wildcats finished behind Providence, who placed six runners in the top ten positions, and Georgetown whose Olympian, John Gregorek won the race, setting a meet record with a time of 22:39 over the five mile course.

Villanova was led by senior sensation Ross Donoghue, who placed sixth with a time of 23:05, a personal best. Brian O'Keeffe and John Hunter also ran strong, taking fourteenth and fifteenth places respectively. The Wildcats' scoring was rounded out by Kevin Dillon (25th) and Dermot Anderson (26th).

And in New York's Van Cortland Park it was Providence on top again. Donoghue again finished first for the Cats taking ninth place. The Cats were upset by St. Joe's and also topped by other traditionally strong area teams; Penn State and Bucknell.

The Wildcats have been plagued by injuries and illnesses all season. The Big East race was th first in which John Hunter, Kev Dillon and Marcus O'Sulliv competed together. "Hopefully, w will be getting a little mo healthy with each passing week noted Coach Jack Pyrah, "w really aren't in the best of sha because of the injuries that ha plagued us."

The NCAA District II Cham pionships will be held on Novem ber 7th on the course at Lehig University and in order for th Cats to run in the national cham pionships they will have to b among the top four teams in th district.

Donoghue is Nova's Hot Harrier

By RAY ENGLER

Fans always acknowledge a good performance by a team by saying they're "hot." For example, the Dodgers, in crushing the Yankees, were "hot"; The Eagles, prior to running into a Dallas roadblock, were "hot"; and the San Francisco 49ers are presently the "hottest" team in pro football.

Here at Villanova, we also have someone who's "hot". It is senior cross-country runner Ross Donoghue. He has been the Wildcats' top finisher in every cross-country meet this year; his times improving with each race.

Opening the harrier season on October 3 with a second-place finish to U.S. Olympian John Gregorek of Georgetown ("My toughest opponent this season", according to Donoghue) by 9 seconds over 5.2 miles, Ross won his next three races. The first, the Lehigh Invitational on October 10, was a 10,000 meter run, which Donoghue paced with a personal record time of 29 minutes 58.0 seconds. The next day, Donoghue ran in the "Great Philadelphia Race," of which he was the defending champion. He and his teammate, sophomore Brian O'Keeffe, won their respective divisions, Ross the Senior Division, O'Keeffe the Junior. The following week, at the Big Five cross-country championships, Donoghue became the 5th-fastest Villanovan to run the Belmont Plateau course in Philadelphia. His 25 minutes 12.0 seconds time was only 27.6 seconds off the 5 mile course's record time, set in 1974. Donoghue was also Villanova's first finisher at the Big East Championship meet in Boston. He ran the 5 miles of that course in a personal-best time of 23 minutes 5.6 seconds. And in last Monday's IC4A championships in New York City, Ross was Villanova's 1st scorer, finishing 9th in 24 minutes 26 seconds.

Donoghue, a marketing major, hails from Oswego, N.Y., about 30 miles north of Syracuse. He attended St. John's University for 3 years, but opted to transfer out when the head track coach, as well as the assistant coach, both left for greener pastures. Fearing a downgrading in the Redmen's track program, as well as knowing of Villanova's tradition of excellence in track, he transferred here prior to the 1980-81 school year. Due to the NCAA rule on student-athletes who transfer (that they may not compete in their sport for one year from the date of transfer in any NCAA-sanctioned meet), Ross was unable to run for the Wildcats before this season. Staying in shape was a slight problem due to a lack of competitive meets in which to enter, but he was able to work out with the team last year in practices, as well as competing as an "unattached" runner in some major meets.

Donoghue attributes his success thus far to, "Don (Paige) kicking my tail" and "Always suggesting it (running in the morning and "5 miles 5 to 7 times a week")". He says it has helped him to "P.B. (personal best) by a minute a week." He feels that the pressure of replacing Sydney Maree and, to some extent, Amos Korir from last year's team is, for the most pa non-existent: "The only time I fe pressure is when I question m condition . . . that's when I feel the most."

"I feel I'm at or near my pe (as far as cross-country is co cerned this year) . . . I enjoy cros country, 'cause there's n pressure. It's more of a warm for me (for indoor and outdo track)."

Donoghue is using cros country as training for his maj events, the mile (P.B. :3 minute 58 seconds) and the 1500 meter (P.B. :3 minutes 39 seconds "Ross is really a miler, not a distance man," says Wildca Cross-Country Coach Jack Pyra "he'll run a lot of halves (hal miles), miles, 1500 meter whatever we need . . . He shou have a good indoor season . . . He shown he can run good times . . as a miler, he's got some big shoe to fill." According to Pyrah, Ro is "tough, a hard worker . . . Hi aim is to make the Olympic tea in '84."

After graduation, Donoghu plans to either remain in this are and train with the track team o return to his hometown of Oswego

Women's Football Gains Popularity

By JOHN JORDAN

The lights are on in the Villanova football stadium. The action is fast paced, aggressive and competitive. You hear shouts, curses and taunts among the players. The game is football but with a twist. It is Women's Intramural Football, which was non-existent two years ago, but now provides fun and plenty of competition for nearly one hundred girls.

The season began with 23 teams in the hunt for the championship. The person responsible for holding this league together is Pam Zurkowski. Zurkowski has to cope with the daily problems of running the league smoothly and fairly.

"The league has undergone a lot of rule changes this year," stated Pam, "so arguments are bound to happen, but most of the girls agree that they liked this year over last year."

The reasons for this preference is because the league decided to change from one hand touch to flag football. The girls like the flag system because it allows for more action. The league's other rule changes include an increase in field size, and the time for each game has been extended and each team is allowed only two varsity athletes. The biggest problem the league has encountering is the number of forfeits which has caused eight of the 23 teams to drop out.

"There have been a lot of rough edges during the season, but that is bound to happen," Zurkowski said. "I don't like to see forfeits because most of the girls want to play and it's discouraging when the other team doesn't show.

Ed Geisz is also a very important part to the league. Geisz has the difficult job of making sure things run easily during the games and giving advice to Zurkowski on league decisions. But he gives the credit to Pam.

"Pam is a great organizer and the league would not be possible without her," insisted Geisz.

The league is divided into three divisions: Groucho, Harpo and Chico, and all three are having close races. The Harpo league seems to have the cream of the crop though. The "Beavers," 5-0-0, are almost assured of a playoff spot but they are closely followed by "The Supremes," 4-1-0, and the "Mighty Mates of '84," 3-1-0. All three teams look extremely good and all three of them could make the play-offs because of the wild card system.

The Groucho league has four teams in the hunt for play-off berths. "Holbert's Hoons," 4-0-1, seem to have the upper hand as they chase for their second straight championship. "The Football Team" are second with a 3-0-1 record. Roxie's Rollers and "The Untouchables" have an outside chance at the play-offs.

The "So we Drink a Little," seems to have sewn up the Chico divisional crown with a 5-0-0 record. The "Inmates" and the surprise freshman team "Moriority" are tied with a 3-1-0 record and have an excellent shot at the play-offs.

The play-offs will begin next week, with two teams from each division gaining a play-off position and two wild cards.

"The girls seemed to have a lot of fun this year," stated Pam, "but the best is still to come."

"I think the new rule changes created more interest because we got a lot more teams to join this year and attendance has really increased," Zurkowski said.

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This week's Budweiser Athlete of the Week is sophomore tennis player Tricia Stairiker. At the women's PAIAW Division IIA Tennis Championships on Saturday, Stairiker won her second singles championship for the second year in a row. The women won the team championship for the second time

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University Shuts Down

Loss of Water Presents Hazard

By DAVID POMA and BOB HERMAN

Emergency repairs on a 42-inch water main in North Wayne forced the cancellation of all classes, reorganization of meals, and the closing down of all offices at Villanova University on Tuesday morning.

Rev. Lawrence C. Gallen, O.S.A., vice president for academic affairs, received word from Father President Driscoll's office and immediately cancelled classes. To spread the news around the campus, Gallen said, "I called just about everyone I could talk to." The administration, according to Gallen, had to act quickly to avoid any difficult problems.

For example, Gallen commented that, "Les Gies did a marvelous job with the moving and serving of food." Meals were served in St. Mary's Hall and the Law School, since the water shortage affected neither building.

Eugene Ruane, director of public relations, received word from Gallen that Philadelphia Suburban Water Company was working on the pipe and that this was causing severe loss of pressure, and in some buildings a complete lack of water.

"Father Gallen told me that the water problem meant that classes had to be suspended," said Ruane. "I wondered why we didn't know about it."

Ruane then called the water company and spoke to Mr. Jerry Sacchetti, vice-president for public relations. "He told me that it was a planned repair of a broken metering device. I asked why we weren't told ahead of time, since almost 10,000 students would be affected by the cancellation of classes," said Ruane.

Ruane also questioned why no police or fire companies were notified in case of a fire.

Rev. Robert Martin, O.S.A., dean of students, also wondered why the water company did not notify local authorities. "We could have developed a plan of action and minimized the effect. We could have arranged a time other than in the middle of the week," said Martin.

When he learned of the problem, Martin met with Gies to arrange a plan for serving food. Martin said, "I thought if we acted quickly, we might have a fighting chance." Martin added that no meals could be served in Dougherty Hall, because the lack of water posed a serious fire hazard.

Dinner for resident students started at 3:30 p.m., one hour earlier than usual, and was served in St. Mary's Hall and the Law School. Times were staggered at 30-minute intervals. Martin explained, "It's advantageous to stagger the students, otherwise they would all come over at once and have to stand in line."

The Villanova maintenance department heard of the problem at about 9:00 a.m. Tuesday. Director of Maintenance Thomas Trucks, who was also not notified by the water company, commented, "It's only partially true that it was a scheduled repair. This morning it started to leak very badly."

Dr. Richard Neville, vice-president for student life, contacted Martin and explained the water difficulties. Martin added, "We were concerned mainly with the bathroom situation."

Classes were cancelled, according to Martin, so that people would leave campus, and this would reduce the strain on the water system.

The maintenance department spoke with Sacchetti at the water company. Assistant Director of Maintenance Ed Meagher added, "He asked us what normal pressure was. When we told him what we were actually getting, he said it wasn't enough."

Sacchetti insisted that Villanova always had the necessary 40 pounds of pressure, but Trucks commented, "We were actually getting 10 to 12 pounds for most of the day."

He added that there was no doubt that the repair was an emergency. "Usually, when there's a scheduled repair to be made, we try to arrange it with the water company so that the repair work is done on a vacation or during the summer, so that not as many people here are affected."

In addition to the problem of low water pressure, another problem on campus developed. It became increasingly difficult to complete a telephone call, but Mrs. Jeanne O'Neill of the Dean of Students office explained, "the phone system is water-cooled, so there must be a problem there also."

Driscall was in Philadelphia at the time classes were cancelled. He said, "Normally, if the President were here, he would make the decision. Father Gallen and Ed Fenner in personnel made the decisions respectively to cancel classes and to allow the staff to go home."

Driscoll agreed with their decisions, saying, "We might as well send everyone home for a half of a day. You can't keep people around without water and toilets. Closing up was the humane thing to do."

Philadelphia Suburban Water Company workers repairing water main in Wayne; water flowed out of left side of pipe. Charlie Guida Photo

Cancellations Caused

By BOB HERMAN and DAVID POMA

A forty-two inch water-main on Fletcher Road in north Wayne developed a leak, causing a serious drop in water pressure at Villanova University and surrounding areas on Tuesday morning.

Jerry Sacchetti, vice-president for public relations at the Philadelphia Suburban Water Company said, "The metering device is what is leaking, it is not a leak on a water-main. We do not want anyone to have the impression that it is. We shut down the water-main in order to replace a meter device that we have on that main. It was scheduled — it was not something that was just done — it was scheduled to be done today."

Thomas Trucks, director of maintenance at Villanova University said, however, "It is only partially true that it was a scheduled repair. This morning it started to leak very badly."

An unidentified spokesman at the scene said that the water company planned at least three weeks ago to repair a crack at the site on Fletcher Road.

Vice-President for Public Relations for Villanova University, Eugene Ruane questioned the Philadelphia Suburban Water Company's actions saying, "If it was planned, they should have notified us; they must have known about it. Think about the hazards that the problem presents."

Ruane was referring to the fact that that water company did not notify the Lower Merion or Radnor Township police or fire autorities.

Commenting about the possible hazards, Sacchetti said, "They were not notified because we did not feel that there would be any disruption of service whereby it would be necessary to notify them. If we thought that there would be, we certainly would have."

Deputy fire Marshal for Lower Merion Township William Weber disagrees, saying that, "if there was a large fire, it would have been questionable" if the fire department could have responded properly.

Sacchetti explained that 40 to 45 pounds of water pressure is normal for Villanova.

However, Meagher said, "We never told him that the pressure was 40 pounds. He asked us if we were getting enough water and we said no."

Trucks said, "We're actually getting pressure which is around 10 to 12 pounds, not 40 pounds. Flushing a toilet, especially on a higher floor of a building, takes at least 20 to 25 pounds of water pressure."

Dean of Students, Rev. Robert J. Martin, O.S.A. agreed with Trucks and Ruane saying, "If we would have been informed about the water company's actions we could have developed a plan of action and minimized the effect. We could have negotiated a time other than in the middle of the week. We could have tried to do it on a weekend when the campus would not have been as affected as it was today."

Students eating in law school cafeteria where emergency dining facilities were set up.

Pi Sigma Alpha

There will be a general meeting of Pi Sigma Alpha on Tuesday, Nov. 17 at 12:50 in the Haverford Room of the Connelly Center.

Italian Club

The Italian Club wishes to thank those who participated in Wednesday's lecture. Also, a very happy birthday to the president of the Italian Club, Al Firth.

A.C.S.

Do you live in Sugartown, Bryn Mawr Courts or at home? Do you want to become more involved at Villanova? Well, if you answered yes to these questions we have the organization for you. We are the Association of Commuting Students. We are an on-campus organization composed of off campus residents and those that live at home. The A.C.S. offers many opportunities for involvement. We sponsor contests, coffee houses, day trips, weekend trips and various other activities. We also assist fellow organizations with specific functions. If you would like to become a member attend our next general meeting which will be held on Thursday, Nov. 19, at 12:45 p.m. in the Connelly Center Cinema or better yet, stop by our office, Rm. 215 Dougherty between the hours of 11:30 and 1:30 p.m. Why not stop by? We could provide the jumper cables you have been looking for.

Photo Exhibit

An unusual collection of unique photographs will be shown Nov. 11-24, in the Connelly Center Art Gallery from 9 a.m. to 9 p.m. daily.

The exhibit, which comes to the United Nations from the Centre Pompidou, Beaubourg in Paris, and a previous showing in the Council of Europe, deals with the 30-year history of Fourth World children and their families. They exist in all countries and are those who have been left out of the progress of the societies of which they form a part. The exhibit has considerable dramatic and emotional impact, and recalls the work of the famous photographers of the "thirties" who dramatized the plight of black share-croppers in the South and of poor white families in Appalachia.

The main goal of the photo exhibit is to open people's eyes to what many ignore or forget — that a part of society remains excluded, rejected, and often ignored because of their poverty.

A full-time worker with the International Fourth World Movement will be present daily at the exhibit to answer questions.

The official opening will take place on Sun., Nov. 15 at 2 p.m. with a reception at the Art Gallery of the Connelly Center.

There will be slide presentations and discussions on Tues., Nov. 17 at 8:30 a.m., 11:30 a.m., 3 p.m. All are welcome.

Run for Hunger

Run a few miles or sponsor a runner! The run will be held on Mon., Nov. 16, at 3 p.m. in front of Falvey Library. For more information and sponsor sheets, stop in Campus Ministry, basement of St. Rita's Hall.

Big Bro./Big Sisters

This Sunday, Nov. 15, is our third outing. We will be going rollerskating at Radnor Rink. Everyone is asked to meet at 1:30 down at the rink. The cost will be $2.75 without skates and $1.75 with skates.

Meditation

Practice the TM program and interested in learning more about it, or starting a club on campus? Such a group would involve an instructor giving an advanced lecture, checking meditation and other recreational activities. Those interested call the Philadelphia TM Center at 567-3313 and ask for Bill Fetzer or contact Ann Marie at 527-6909.

Accounting Soc.

Last meeting of the semester will feature a representative from Wharton Business School on Thursday, Nov. 19 at 12:45 in Bartley 110. Show up!

Seniors

ATTENTION SENIORS: Keep in mind that there are only 150 days until graduation celebration, Dec. 4, 8-2 p.m. at the Covered Wagon. There will be LIVE MUSIC — sponsored by Villanova University in conjunction with the Blue Key Society.

Help On Tap

CALL US AND TALK . . . Just talk about anything you want. We're H.O.T. Villanova's own PEER counseling group. Sunday-Thursday: 6-10 p.m. Phone: 645-7232 . . . take good care of each other.

Gamma Phi

There will be a brief general meeting of the Gamma Phi Honor Society on Tuesday, Nov. 17 at 12:45 in B 209. All members are asked to be present.

Bike Club

The Bike Club will hold a ten mile ride this Sunday, Nov. 15. We will leave at 2 p.m. from the rear of the Connelly Center. All Villanova students and faculty are invited to come along. This will probably be our last ride of the semester, so if you've got a bike, make some use of it for about an hour on Sunday afternoon!

Clubs & Organs.

The Belle-Air staff is again scheduling yearbook pictures of your club or organization. We ask that you submit the time or times when you are available for pictures. The yearbook staff will then contact you about specific dates and locations for pictures.

Please put the information in the Belle-Air mail box in 108 Dougherty Hall before Nov. 16. This date is important if you want your picture in the yearbook.

If a yearbook picture has already been taken, or if your organization has already made an appointment, remember to provide a copy and a list of officers and/or members.

Who's Who

All Who's Who finalists should sign-up now for a yearbook picture in the Dean of Student's Office. Please sign up by Nov. 13 so that you can meet our present deadline. Pictures will be taken on Tues., Nov. 17.

Blue Book

There are openings for two students to serve on a committee to design the Blue Book for 1982-1983. Any student interested should submit a brief resume to the Office of Student Activities, located on the second floor of Dougherty Hall.

Christmas Ornament

Help us celebrate the Christmas season! Please submit your homemade ornaments which will be displayed on the Commons Lounge Christmas tree in the Connelly Center. All entries will be accepted between Nov. 30 and Dec. 4 in the Connelly Center administrative offices. Judging will take place on Dec. 7. First prize will be dinner for two at JT's restaurant and other prizes will be awarded. All ornaments may be picked up after Christmas break.

Fall Concert

Would you like a chance to enjoy an evening of great choral music? If the answer is yes, come to the Villanova Singers fall concert. The singers will be performing with the Mollay College Glee Club at 8 p.m. on Sat., Nov. 14 in the St. Mary Chapel. Admission, as always, is FREE! We are looking forward to seeing you there!

Small Bus. Devel. Center

The Small Business Development Center (SBDC) group yearbook picture will be Monday, Nov. 16 at 3 p.m. in front of Bartley Hall (facing Lancaster Ave.). All members are urged to participate in this group picture.

Cultural Film Series

Cabaret will be shown on Monday, Nov. 16 at 7:30. It is the winner of eight Academy Awards including: Best Actress, Liza Minnelli; Best Supporting Actor, Joel Grey; Best Director, Bob Fosse; and Best Music Scoring.

Cabaret is a film which mirrors the decadence of pre-war Germany and it is next in the series of Cultural Films. Admission is $1.50.

DKE Slave Auction

The second annual D.K.E. slave auction to benefit cerebral palsy will be held on Wednesday, Nov. 18, in the Day Hop cafeteria. Brothers will be auctioned off to the highest bidder, and there will be a 50c admission charge at the door. So bring your friends and buy a D.K.E. for a day!

CPR

Beta Gamma Tau is sponsoring a free CPR class to be held on Sat., Nov. 14 from 12-4 in the West Lounge of Dougherty Hall. Receive Heart Saver Certification and start a heart.

Bob Hope Tix-$12.00!!!

Tickets for Bob Hope at the Academy of Music on Tues., Dec. 1 are now available to Villanova students at the low price of $12.00!!! Come see a living legend, and help to restore a dead tradition. For more information, call Bob or Bill at 525-9169 (Room 131).

Basketball Club

There will be a Basketball Club Meeting next Thursday at 12:45. All members please attend, especially you Crakely!

Nursing Students

Are you still wondering what an alternative birthing center is? Although the water main break in Wayne cancelled the Nov. 10 S.N.A.P. meeting, it has been rescheduled for Tuesday, Nov. 17 at 7 p.m. in Bartley 209. Harriet Sharlin from the Bryn Mawr Birth Center will be speaking. Reminders — **Belle Air** pictures will be taken; Current stationary orders and money are due; and refreshments will be served.

Kissing Contest

ATTENTION CAMPUS ORGANIZATIONS: Enter your best kisser in the kissing contest on Tuesday, Nov. 17 at 8 p.m. in the Day Hop. Applications are due Friday, Nov. 13 in the Villanova Union office.

Florida Resident's Organization

RESCHEDULEMENT!! Due to the cancellation of Tuesday's meeting, we will have a meeting MONDAY, NOVEMBER 16, 7:00 to 9:00 p.m., in Bartley 110. Anyone who wants to ride to Florida for Thanksgiving is welcome.

We need your addresses here and home! If you can't make it to the meeting, please call Lori at 687-9707.

Orientation Chairperson

The Dean of Students Office is now accepting applications for the position of Student Chairperson for the 1982 New Student Orientation Program.

Application materials and position announcements are available in the Dean of Students Office, Room 213 Dougherty Hall. Filing deadline for application is Monday, November 23, 1981, 5:00 p.m.

Wildcat Running Club

There will be an important meeting of the Wildcat Running Club on Tuesday, Nov. 16 at 7 p.m. in Bartley 11. The picture for the yearbook will be taken at this meeting. All are invited. Don't forget: The Run for Hunger is Monday and group runs are held every Sunday at 3:00 in the quad.

Sport Film

Football Focus, a hilarious and spectacular film, is being shown on Saturday, Nov. 14 in the Connelly Cinema at 8:00. The film contains hilarious football fumbles, spectacular sports action, and dramatic personal confrontation. The film is being sponsored by Athletics Department and Campus Ministry Choice.

Advertising Policy Draws Conflict

By BOB COUREY

...n incident involving a Villa... student's method of ad...ing a private venture re...d disciplinary action brought ...y student activities early this ...th.

...like Granto, a sophomore ac...ting major working part time ...a Philadelphia travel agency, ...g organizing bus trips to the ...ino's in Atlantic City through ... travel agency at the beginning ...his semester. He planned 3 ..., although 1 was cancelled ... to lack of interest. The trip ...s were Sept. 25, Oct. 16, and ... 31.

...ranto said in planning the first ...rips he had flyers made up, ...ch were hung throughout the ...pus and distributed by hand ...out the permission of student ...vities. He also ran ad...isements in the Villanovan. ...ing the week of Oct. 11, Granto ...ived a call from Kathleen ...roy, assistant program direc...

..."Miss Kilroy told me she had ...n the flyers from the first trip ... the desk of the Connelly Center ...d said that I was not allowed to ...t flyers on campus without the ...thorization of student activities. ...r reason for this was that it ...ks like the university is spon...ring the trip and therefore is re...nsible for it. I agreed and told ...ber 1 wouldn't post any more flyers," stated Granto.

For the third trip, Granto made up flyers which "were not posted but were handed out." He also ran another advertisement in the Villanovan. On Nov. 4, he received a notice of disciplinary hearing set for Nov. 6. He spoke with Joe Burke, university judicial officer, and found that an incident report had been filed by Lucyna Gorski, director of student activities. He was charged with being in violation of student code of conduct No. 15 after being contacted by Kilroy during the week of Sept. 21, and that flyers were found on campus on Oct. 26 for the third bus trip.

Student code of conduct No. 15 states: The posting or distributing of advertisements for the promotion of commercial interests is prohibited. Permission for the showing or selling of merchandise must be obtained from the director of student activities.

"Mike was told he was not permitted to advertise the trips. I referred to the flyer I had found and perhaps that is how the misunderstanding occurred. I did not say he just could not post flyers; I said he could not advertise at all. The rationale for this is that if anything happened during the trip, Villanova could be liable by the fact that the flyers were on campus. The fact that the flyers blatantly advertised alcohol complicated the problem," responded Kilroy.

"I went to talk to Miss Kilroy to try to straighten things out. I said that after she told me not to post flyers, I didn't. Then she said that a few days after talking to me she saw my ad in the Villanovan. I thought this was something totally different. She said that when she said no advertising, she meant all types of advertising," said Granto.

"The error in the date of the telephone call in the incident report was due to my own typographical error," commented Gorski. "No individual student is allowed to run trips without being sponsored by a student organization or academic department with the permission of student activities. Our reasoning is to protect the students from being cheated or hurt on these trips which are not under our supervision."

When asked about advertising such trips, Gorski stated "that students activities has control over flyer distribution, although outside advertising may be acceptable in the Villanova if it is not identified with the university."

Granto received a written warning as a result of the hearing.

ATLANTIC CITY CASINO TOUR

Friday, October 16

$5.90

1. Round-trip transportation on luxury bus
2. FREE OPEN BAR on the luxury bus
3. FREE DRINKS in the Casino.

PLAYBOY

Bus leaves Villanova Fieldhouse at 5:30 PM on Friday, October 16, 1981. FOR RESERVATIONS AND INFORMATION CALL: 527-5761

CAESARS BOARDWALK REGENCY

Ad ran in October 9 issue of the Villanovan.

Parking Fraud Uncovered

By MARY ANNE GRANGER And MELINDA MUSIAL

A number of fraudulent parking ...ickers have recently been found ... some Villanova students' cars by the Security Department.

According to Security Captain Joseph Cunnane, a Villanova student has been making and distributing these illegal stickers to students. "We got the people who used them and we got the person who was making them," said Cunnane. The person distributing the stickers, said Cunnane, "was a student. He wasn't from the outside. There were very few of the stickers being used."

Cunnane declined to say whether the student distributing the stickers had been selling them, but one of the students who bought such a fraudulent sticker told the Villanovan that he had paid $10.00 for his sticker. "I got caught," he said. "I bought a phony parking sticker in September for $10.00, which was a photo of an actual sticker, but the number had been changed."

"They went into my car and took my sticker," said the student. "I don't know if legally they had a right to, but I'm not going to fight them. I had to pay $35.00 and then I bought a real sticker."

Cunnane explained that anybody caught using a fake sticker will have his car towed and that the sticker will be removed from the vehicle.

"I'm just assuming that security got wind that there were phony stickers and made a spot check. They were very close in looks," said the student the Villanovan spoke to. "In fact, last year, I had a phony sticker for the whole year and I got away with it."

According to Cunnane, "Anybody who wants to traffic in those things will suffer the consequences. He will have his car towed and will need a parking sticker."

Cunnane said that the matter has been turned over to the Dean of Student's office and that any disciplinary action taken will be decided on by that office.

"The whole reason is financial," said the student. "The stickers went up to $30.00 this year and I haven't seen any improvements."

...Joseph Cunnane of Security ...rtment. Joel Page Photo

Equal Rights Debated

By LISA M. FEDERICO

Common Pleas Court Judge ... Richette was the guest ...aker at the Political Union ...ate on Thursday, November 5. ...chette was invited by the Union ... speak on the topic of the Equal ...hts Amendment. The debate ...menced at 7:30 p.m.

Richette began her speech with ...w statements on her personal ...kground. In the introduction ... explained that, "I will be ...aking from two perspectives; ..., as a lawyer and counsel, as a ...an. As a lawyer I feel that the ...al Rights Amendment is ...ly needed to fill a serious ...m in the whole legal doc...e of personhood, as guaranteed ...e Constitution."

The speaker yielded for ... at approximately 7:45 ... When questioned about her personal confrontations with sexual discrimination, Richette commented that, "I have felt the pressure of discrimination and known that there are not many laws to protect me." The judge was also asked about Pennsylvania's equal rights laws affecting women. She explained, "Pennsylvania is good and positive example of what can happen under the Equal Rights Amendment."

The next speaker was the Conservative Party Chairman, Tim Harrington. Harrington speaking on the E.R.A. referred to it as an unnecessary piece of legislature." He went on to call for employment according to ability rather than a quota system. When questioned on his statements concerning the federal government's role in the E.R.A., he said, "Perhaps the federal government has gone too far with its affirmative action program." This statement brought a reaction from the liberal and moderate observers, and several questions from both sections.

The Moderate Party Chairman mentioned the points against the passage of the amendment. She then went on to say, "It is not women's birthright to be protected and supported; and if the E.R.A. were to be passed, it would mean equality for both men and women."

The Liberal Party Chairman, was the final party representative to make a speech, claiming that, "the E.R.A. was a federal responsibility of necessity, and without it women are legally inferior."

The resolution passed by vote of 26 for passage 3 opposed and 2 abstentions.

Budget Proposal Tuition Based

By SHARON WINTERS

The current University budget proposal for the 1982-83 academic year is $5.4 million out of balance, according to Edward V. Murray, assistant to the president.

Components to the budget to be adjusted for the finalized version include tuition, capital needs and salaries for both academic and nonacademic employees, said Murray.

Tuition could rise approximately 10 to 12 percent, said Murray. However, Murray added that this is not a final figure. "It might have to go higher depending on how successfully we can bring the costs in line," he said.

"Most of the income (for the University) is tuition-related," Murray noted. "We are not alone in this category," he continued. Small schools lack substantial endowments and research programs, Murray explained.

"I don't see any relief at the federal level," commented the assistant to the president. Murray noted that additional state funds did not seem to be available. The University was turned down when it requested government aid to build a new dormitory. The dormitory is not part of the budget proposal since the grant was refused, he said.

The University, through the efforts of the Development Office, constantly seeks unrestricted gifts and grants from corporations and foundations for capital expenditures, Murray explained. "The need for capital improvements in the sciences is pressing," he said.

Capital equipment, ideally, should come from capital funds, Murray explained. The first phase of the Covenant, the University's capital campaign, was completed with the building of the Connelly Center, he said. The next phase of the project is to use capital raised for academic purposes, he indicated.

One of the capital needs might be in the technological needs for a projected undergraduate major:

(Continued on page 4)

May Commencement Exercises Scheduled

COMMENCEMENT SCHEDULE
MAY 1982

Friday, May 14, 1982
Law School Exercises — 11 a.m., University Field House

Friday, May 14, 1982
NROTC — MASS/COMMISSIONING CEREMONY/RECEPTION
Mass — 4:30 p.m., Main Chapel
Commissioning Ceremony — 6 p.m., Villanova Room, Connelly Center

Friday, May 14, 1982
Baccalaureate Mass, 5 p.m., Field House
Academic Units
College of Commerce and Finance
College of Engineering

Saturday, May 15, 1982
Baccalaureate Mass, 5 p.m., Field House
Academic Units
College of Liberal Arts and Sciences
College of Nursing
University College
Graduate School

Saturday, May 15, 1982
Academic Units —
College of Commerce and Finance, 10 a.m., Field House
College of Engineering, 3 p.m., Field House.

Sunday, May 16, 1982
Academic Units —
College of Liberal Arts & Sciences — 10 a.m., Field House
College of Nursing, 3 p.m., Field House

Sunday Evening, May 16, 1981
Academic Units —
University College, Graduate School, 8 p.m., Field House

Political Unrest Continues in N. Ireland

By MICHAEL CANTWELL

Political problems continue to occur in Northern Ireland today. A conflict exists between two political groups: the Irish Nationalists and the Protestant Loyalists.

"The Protestant Loyalists are frustrated because the British government seems to be giving up the commitment to protect them. They (Loyalists) are surrounded by Catholic states which do not seem to support the Loyalists if they would ever become one Ireland."

The Irish Nationalists are Northern Irishmen wanting a united Ireland under an Irish, rather than English, rule.

The Protestant Loyalists belong to the British political system.

"The Protestant Loyalists are frustrated because the British government seems to be giving up the commitment to protect them," commented Dr. Joseph Thompson, political science professor.

"They (Loyalists) are surrounded by Catholic states which do not seem to be supportive, and would not seem to support the Loyalists if they would ever become one Ireland."

According to Thompson, the British government has not found a way to get out of the involvemnt in Northern Ireland. "England felt that they could not let the Protestant Nationalists become united with the Irish Loyalists because chaos would result and England would be blamed; she does not want to pull out too early."

Thompson also feels that England has not stayed for economic reasons because it is costing England two million pounds a year to be there.

Thompson believes that the hunger strikers in Ireland were involved in media manipulation for wide coverage. "They had their hunger strikers send a daughter of one of the men who was going to die to appear on "Good Morning America." The little girl got on, looked into the camera, and said, "Americans have the attitude that Belfast is in flames and that someone is waiting around the corner to shoot you. The situation should be put in proper context. The media do not explain that three times as many people get killed in Philadelphia in one day."

The justice system in Northern Ireland punishes many young men and boys for violent crimes. Thompson explained that jails at the local level punish for crimes such as vandalism and throwing of fire bombs and acid. Mass prison, however, is a maximum security prison, housing men at the average ages of twenty-two to twenty-three years old, committed for the murders of police and soldiers.

Two people from Ireland, wishing to remain anonymous, gave their feelings on the troubles in their country.

A young woman from Belfast said she was constantly searched by the police. "The police would look in our bags, search our pockets and frisk us; metal detectors were used in the shops. I feels that the police and [illegible] have made the situation [illegible]

"The police have the ri[illegible] stop and search anyone and many times hassle young [illegible] with previous records," ex[illegible] Thompson. "These kid[illegible] willing to throw fire b[illegible] because they get so tired [illegible] searching and hassling."

A young man from Irela[illegible] the problems in Northern I[illegible] are very serious, stating, "I[illegible] was a war in Ireland, I'd fi[illegible] fight for the Irish governm[illegible]

"The only way the British will do anything is if the Americans take a stand and write to their congressmen."

Thompson explained that the media has been responsible for Americans' unawareness with the situation in Northern Ireland.

Classes Cancelled before Bre[illegible]

Father President Driscoll has approved the request of the Senate that classes on the Wednesday before Thanksgiving be cancelled. According to Father Lawrence Gallen, vice president for academic affairs, the main reason for the cancellation is to give students traveling time to get home. "There are so many accidents on that Wednesday," Gallen said, "this way stu[illegible] can leave a day early."

The University Senate re[illegible] asked that this practice be[illegible] 1982. But at a meeting of the presidents, Driscoll decided it should begin this year.

Although all classes are [illegible]celled on Wednesday, Nov[illegible] 25, all administrative offices [illegible] be open.

Budget

(Continued from page 3)

computer science. The University "might require additional funds for computer hardware" for this program, Murray noted. "We are hoping that this undergraduate degree will be approved (by the Board of Trustees)," he said.

The projected master of business administration program would also require capital input, if adopted, according to Murray.

Another component of the 1982-83 budget involves the salaries of Villanova employees. The projected faculty increase is 12.5 percent, Murray said. "I'm not sure that we will be able to keep it that high," he explained. Also, the University has to offer the staff more money, Murray continued.

The budget is likely to show an increase in the cost of parking stickers, Murray revealed. Last year the parking fees were raised five dollars across the board, he said. This year, an increase in fees is probable, at least for some individuals, Murray explained. Premium fees might be given for certain lots, he added.

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ON CAMPUS INTERVIEWING Tuesday, Nov. 24

Career Center Facilities Found Inadequate

By LEONARD J. LA BARTH

While the Career Development Center has experienced a steady increase in student usage and expects close to two thousand seniors to use the services next year, the facilities remain inadequate for staff, students and on-campus recruiters.

Located in the basement of Corr Hall, the Center provides undergraduate career planning and placement services for seniors and graduates. On-campus recruitment is held from October to March.

However, the image of Villanova is affected as on-campus recruiters interviewing prospective employees are subjected to cramped interviewing rooms, faulty air conditioning and heating, dim lighting and the noise from the next door laundry room. "The setting is less than ideal," agreed Mary Lou Cubbage, who is in charge of the recruiting program. "Spacewise, it is definitely not adequate. It can make a lot of recruiters uneasy and uncomfortable."

"It is very tight quarters," agreed Paul Kenney, acting coordinator. "While we believe that the recruiter is most impressed by the student, the CDC is a primary point of the setting. It definitely has an effect on the recruiter."

Despite the appearance of the center, the effectiveness of the on-campus recruitment has not been reduced, as evidenced by the increase of recruiters each year and an 80% return of the same recruiters each recruitment period.

"The fact that so many return year after year attests to the quality of the program," explained Cubbage. "This obviously means that the results are good."

Each summer, letters of invitation are addressed to various companies and firms as the Center focuses on the national trends. Accordingly, if a specific need is seen to be prevalent among Villanova students, an attempt is made to satisfy the demand.

"A lot of the time it is Villanova alumni who have established themselves in companies who interest their companies in coming here," said Cubbage. "Other sources include faculty and corporations who just call up and ask to come on campus."

"Each recruiter asks different things," continued Cubbage. "Some request basic Villanova information, others want to know about extra-curricular activities. I do believe that they understand Villanova as a whole."

To prepare for the job search and the subsequent interviews, a number of planning options are left open to the students. According to Kenney, it's a stressful time that seniors have to face.

"The idea of career planning and job search is over and above academic and personal priorities," stated Kenney. "For some, it's their first major decision. It's a transition period from the 'together' college environment to one's own independence."

The CDC sponsors numerous senior orientation processes that include resume writing, interview process and skills, job search techniques and explanations of on-campus recruitment.

According to Kenney, if a student entering his senior year has not developed a vocational plan, those who seek counseling are presented with the external market information — "what is out there. The students also look at what is rewarding and what can provide self-satisfaction.

"After we have a sense of what the student likes — his activities, interests, values, we pull it together and establish options. With all the time and money invested in an education, the student needs a good decision."

Another aid in guiding the student as to career choice is the Strong Campbell Interest Inventory Test administered and interpreted in groups. The multiple choice test pulls together similarities into six major areas in relation to careers. "Most times the test reinforces the goals and validates the framework of the students choice," explained Kenney.

Of the 144 on-campus recruitment interviews being held between October through December, approximately 54% are concerned primarily with engineering recruits and 30% seek Commerce and Finance seniors. For Liberal Arts majors and interviews for "all majors," only 13, or 9% , are being conducted; this includes four interviews by the U.S. Air Force.

Asked if it would be more beneficial to recruiters and students alike to have separate career centers for each college and its major programs, Cubbage said no. "The recruiters like it centralized. For instance, if the recruiter wants to see both business and engineering prospects, he wants to avoid the extra trip and duplication."

Presented with the low statistics concerning recruitment of students other than those from C & F and Engineering, Cubbage outlined that while the effort is made to contact those companies who employ generally Liberal Arts majors, many companies and firms won't go to the expense. "The Liberal Arts major must work a lot harder and depend on independent resources. They have to be more 'energetic' in job search techniques."

"We are swamped right now," said Kenney. "This is the 'peak period'. If any student came in now for independent help, he would have a week and a half wait. Students should start planning as early as possible."

At the present, there is an opening for director of the CDC, a role Kenney is filling for now. According to Kenney, there is no set time by which the position must be filled. "Hopefully, that person will come in, look at the area space and make a few decisions that will improve the resources."

Concerning revisions for the CDC as a whole, Kenney hesitated, then said he would definitely like to see the waiting area for students be more than a corridor that the interviewees stare at while waiting their turn.

Asked her ideas concerning improvement of the CDC, Cubbaged cited a response to a questionnaire that each recruiter returns after the interview, a response that according to Cubbage, is all too frequent.

This recruiter wrote, "the facilities are unacceptable . . . . cramped . . . . the room is not conducive to a relaxed environment. Villanova should look into providing better interviewing space."

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THE ASSOCIATION OF COMMUTING STUDENTS is looking for a LOGO.
Find us one and you can
WIN $20.00
Drop off your idea in Room 215 - Dougherty or bring it to our General Meeting on Thursday, November 19, 1981 at 12:45 P.M. in the Connelly Center Cinema.

Students:
They say I now have one of the largest, youngest and most talented hair organizations on the east coast. I'm so proud to have built a winner. Call now for your appointment.

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Havertown	789-6400
Ardmore	649-4964
Lawrence Park	359-1020
Clifton/Springfield	284-4247
Walnut at Tenth, Phila.	627-8323
46 S. 17th St. (TALENT)	665-8787
1704 Walnut St. (TALENT)	735-2325

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HUNGER AWARENESS WEEK HIGHLIGHTS
NOVEMBER 15-22, 1981
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COFFEEHOUSE
Thurs., Nov. 19 • 8pm - 12:30am
DAY HOP, Admission $1.00
Featuring "THE PHEASANTS" along with:
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THIRD WORLD CRAFTS SALE
Thurs. & Fri. • 10am - 2pm
KENNEDY HALL FOYER
Support Third World Handicraft workers by buying beautiful wooden dishes or bowls, crocheted bags or braided jute ornament. They make lovely gift items!

FAST DAY
Thurs., Nov. 19 - Lunchtime
On Campus Residents, sign up in your cafeteria on Mon. & Tues. to give up your Thurs. lunch.
Off Campus Residents, sign up and contribute your lunch money!

FILMS & SPEECHES
All held in the Connelly Center Cinema.
"HUNGER IN AMERICA" FILM (11/18)
EVERY HOUR FROM 9:30 A.M.
4th WORLD MOVEMENT SLIDE PRESENTATION
(11/17) 10:00, 11:30, 12:45, 1:30, 3:00
BREAD FOR THE WORLD SPEAKER (11/18) 12:00
"WAR WITHOUT WINNERS" FILM (11/20)
EVERY HOUR FROM 9:00 A.M.
DEBATE:
[illegible] vs SOCIAL WELFARE SPENDING
DR. [illegible] & DR. O'NEILL • 12:30 P.M.

Greek Housing is Unfair

The Inter-Fraternal Council (IFC) is currently formulating a plan, with the approval of the Resident's Life Staff, which would enable fraternities and sororities to occupy entire wings of Villanova dormitories. Not only is this plan unwise, but unfair as well.

The plan, which would take effect starting with the 1982-83 academic year, would set aside certain dormitory wings and perhaps entire dorms, for the exclusive habitation of fraternity and sorority members. For instance, there could be an all DKN-wing in Sheehan or an all LXA-wing in Sullivan.

Regardless of how much this might serve to "develop a feeling of community brotherhood and sisterhood," as stated by Susan Tronolone in last week's issue of the **Villanovan,** it is an unsound proposal for a number of reasons.

First, the proposal is grossly unfair to the vast majority of Villanova students who do not belong to a fraternity or a sorority. Only ten percent of the over 6,000 students are members of one of these organizations; if this plan is implemented, any off-campus fraternity or sorority member would be able to move into an on-campus housing facility. Why should this special privilege be afforded to "Greeks" when there are countless students languishing on waiting lists, and many others who cannot even get on the lists?

Second, the fraternities and sororities by their very natures are isolated groups within a university. Their members tend to associate almost exclusively with one another as it is. By providing these people with their own dorm wings, the University will only be promoting and augmenting further "Greek" clannishness to the detriment of the over-all sense of the Villanova community.

Last, the entire lottery system for housing would have to be re-vamped to accommodate the special interests of these groups. The sheer logistics involved are astounding. The lottery is already iniquitous, complicated and ill-managed — any further tampering with it would only serve to make it worse.

Obviously, the IFC plan for exclusive Greek housing was not well thought out. No one would benefit from it. What the IFC should do, besides abandoning the whole proposal, is explore alternative housing for its members which do not infringe upon the rights of every other Villanova student.

University Action Proves Wise

The loss of water to Villanova's campus took everyone by surprise on Tuesday.

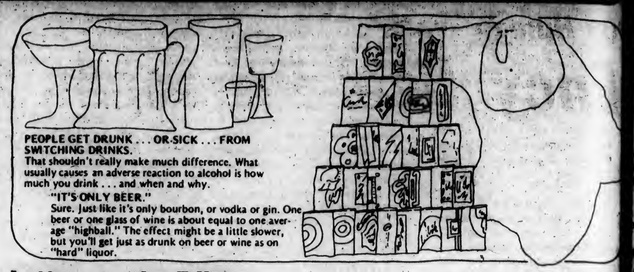
No one was notified by the Philadelphia Suburban Water Company, including the local fire and police departments.

Considering the potential dangers this could have caused, Villanova's administration acted wisely, but more important, they acted quickly.

Besides the obvious health hazard presented by a lack of water, the danger of a fire spreading on campus was imminent. Holding classes in such a situation would have been foolish.

In its actions, the University was trying to eliminate as many people from the campus as possible. It was effective in its actions.

The administration should be commended for its efforts.



PEOPLE GET DRUNK . . . OR SICK . . . FROM SWITCHING DRINKS.
That shouldn't really make much difference. What usually causes an adverse reaction to alcohol is how much you drink . . . and when and why.

"IT'S ONLY BEER."
Sure. Just like it's only bourbon, or vodka or gin. One beer or one glass of wine is about equal to one average "highball." The effect might be a little slower, but you'll get just as drunk on beer or wine as on "hard" liquor.

Letters to the Editor

Patriot Asks V.U. Support

We, the commuting students of Villanova, are expected to park softly and carry a big parking sticker. But now, after another increase in the parking fee, **now** is the time for barking about parking.

I refuse to pay $30 for a Villanova parking sticker which entitles me to a parking space when I arrive early enough to find one. As a freshman last year, I was suckered into paying $25 for parking at that time, and my only excuses were conformity and sheer ignorance of the situation. But after a year of dealing with the laughable instruments of Villanovan bureaucracy — the "guards" and yes, even the Radnor Township police — I have come to grips with the real issue.

The real issue, my fellow students, is that all cars are created equal, and that each car deserves the right of a parking space when its owner pays for it. My car has been denied that right on many occasions, so I as the owner, have used unorthodox means of ensuring life, liberty, and the pursuit of parking space for my vehicle. Yes, my friends, I too have parked next to the cursed tree which the fire marshal believes will burn down someday. I have also parked next to the Septa depot, at the risk of my car going to jail and me paying the bail for it.

I cannot call myself a real parking lot patriot, for a real patriot would say "Give me parking lot or give me ticket." I wasn't about to let it go that far. I fled the parki lot, and I have since found a sta on which I can practice freedom to park. Thus, I merely a dissident in exile, watches his fellow countryme pay an outrageous tax for illogical reason at all. Why, a from the lack of vehicle rig there is certainly no natio defense. "Security" couldn't c less about your car getting st napped or injured; that isn't th job. Security's only job is to p on patriots, whom they c "violators," and possibly to pi on defenseless tourists.

So Friends, Romans, and Vil novans — lend me your suppo and become a patriot. Thank y

Stan P. Czepulkow
Commerce and Finan

Vandals Dismay Alumnus

Dear Editor:

I am writing to express my dismay at the vandalism which has occurred on campus according to issues of The **Villanovan** published in September of 1981. I recall reading similar articles which I believe were published in September of 1980, and I should have written a letter at that time.

I am a 1971 graduate of Villanova. I do not always agree with decisions made by my University, but I have always held a great deal of pride for it. As a student at Villanova, I enjoyed a "good time" as much as anyone. However, there must be limitations to "recreation" based at least on common sense and common courtesy. The evidence of recent vandalism makes me hesitant to recommend Villanova University to high school students or their parents. I never thought I would be in this position.

I see where the students are in an uproar concerning the accounting done in allocating the repair costs to the student body. I fully agree that these costs should explained honestly and comple ly. I have to believe that the v dalism was caused by a sm minority of students. (At least t is what I want to believe.) I h that the rest of the stude realize the senselessness of v dalism, and appreciate negative impact it has on Vil nova's reputation. They should in an uproar directed towards elimination of all vandalism.

Sincer

Patrick J. Murp

the Villanovan

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'On Human Work'

Encyclical Proposes New Economics

"The Vicar of Christ ... not care to walk on the supply ..."
Nicholas von Hoffman

If one were restricted to reports the media during John Paul II's visit to the United States two years ago, one would get the distinct impression that the Pope's social concerns involve exclusively sexual issues. Abortion, contraception, pre-marital sex, women priests, and married priests dominated discussions of the visit. At the time, Rev. Theodore Hesburgh, C.S.C., president of a small mid-western Catholic university, chided the press for ignoring the far more important social issues being mentioned by the Pope. Although continually mentioned in his public addresses, John Paul's views on world peace, hunger and economic justice were virtually ignored by the press.

Papal Economics

Perhaps all of this will rightly change with the publication of John Paul's recent encyclical, **Laborem Exercens** ("On Human Work"). Running as it does against the wind of Reaganomics, this encyclical has the potential to change drastically American Catholic economic thinking. If it is given the public attention and media coverage of the encyclicals on human sexuality, **Laborem Exercens** promises to challenge non-Catholic thinking as well. If there can be one conclusion drawn from this document, it is that John Paul II most certainly rejects the laissez-faire, free market capitalism which we have come to associate with orthodox Reaganomics.

Before my friends and colleagues in the Economics Department accuse me of engaging in armchair economics, we need to clear about the claims made in **Laborem Exercens.** John Paul makes very few claims in Economics. For example, he says little about the efficiency of supply-side economics. Rather, the Pope is troubled by the assumptions made by such economic theories and by the ends toward which these theories aim. His claims, then, are not in economics, but **about** economics. Accordingly, John Paul's credentials as a philosopher are not out of place in this endeavor.

Community Stressed

Specifically, John Paul is troubled by the assumptions concerning the nature of human life and human work which underlie laissez-faire, free market capitalism. Free-market capitalists, from Adam Smith to David Stockman, assume that humans are atomistic individuals motivated solely, or primarily, by their own self-interest. This self-interest, in turn, is understood as materialistic well-being (the pursuit of profits). The Pope rejects these assumptions or, rather, this way of looking at humans, on all accounts. Man is not an atomistic individual, he is a social being whose life is intricately and inescapably connected with the lives of others. The community, not the individual, is the foundation of our humanity. The capitalist view of human motivation in terms of material self-interest is an inappropriate and unnatural as the family member who asks, before changing the baby's diaper, "Why should I do this? What's in it for me?" On John Paul's view, if humans are to understood as being motivated by self-interest at all, it is not the self-interest of more and better creature-comforts, but interests in developing and fulfilling the whole person. Human life has value and meaning beyond its use in the production of goods and services. The goal of economics, according to the Pope, is not simply the production and distribution of goods and services; it is the production of goods and services which respects the dignity of each human person as a moral, spiritual, and social being.

Materialism Rejected

John Paul rejects the policies of Ronald Reagan for much the same reasons that he rejects Marxist policies. Both Reagan and Marx understand society primarily in economic terms. Society ought to be organized according to principles of production and distribution. Reagan and Marx differ only in regards to what those principles ought to be (i.e., how we ought to organize the means of production and distribution). John Paul calls both Marxist and capitalist economic systems "materialism," ("theoretical" and "practical" materialism respectively) and tells us that the "error of materialism" is that it "directly or indirectly includes a conviction of the primacy and superiority of the material, and directly and indirectly places the spiritual and the personal in a position of subordination to material reality."

Purpose Of Work

Some rather specific implications follow from this more abstract beginning. Work should not be simply the place where one goes to earn a wage. The workplace must be designed to encourage the person to develop the potentialities and abilities which distinguish humans from machines. Employees, both blue-collar and professional, have rights other than merely the receipt of just compensation for their labor. They are to be treated as more than mere means for acquiring maximum return on investment, and are entitled to a job "in accordance with the capacities of individuals." The purpose of work is not to earn wages (to purchase the time with which we can do those things which are important to us); work should be that very activity which is important to us. Work functions to develop the human person.

Like Leo XIII and Pius XI before him, John Paul II's economic encyclical rejects the assumption that the "market mechanism" can provide for the just production and distribution of economic goods. To leave such things to the abstract fiction of the "market", is to ignore our own responsibilities for rational planning to insure social justice. Whatever else it might be, Smith's "invisible hand" is not the one reaching out to Adam depicted by Michaelangelo on the ceiling of the Sistine Chapel.

Community Ownership Defended

The Pope also has some interesting things to say about private property. John Paul defends the right of private ownership of many things, e.g., one's own home, food, clothes, tools, etc. However, the Pope has other thoughts when it comes to ownership of the means of production. Natural resources, factories, technology, and concepts all might justifiably be socialized. This type of property is better understood as community inheritance (inherited from God, in the case of natural resources, from earlier generation in the case of factories, technology, concepts) than as individual creations or property. Under "suitable conditions," John Paul would endorse socializing this type of property. The human community has the final responsibility for the use fo this property so, even if **ownership** remains in private hands, **control** ought to rest with the community.

Family — Economy Linked

One final economic implication of the Pope's view of human nature concerns the economics of family life. Unlike Jerry Falwell, John Paul does not blame the decline of the family on pornography, permissiveness or the women's movement. John Paul does lament a break-up of family ties, but sees this as having straightforwardly economic causes. Given that consumer demands go beyond simple economic necessities (an increased demand which, by the way, the Pope sees as caused or encouraged by producers themselves), single working-parent households are virtually impossible. Economic demands force both parents out of the house and into the job-market. The results are that children are separated from parents, spouse from spouse, individuals from family. One solution would be to insure that wages remain at a level which can allow families to remain together. In John Paul's words, "Just renumeration for the work of an adult who is responsible for a family emans renumeration which will suffice for establishing and properly maintaining a family and and for providing security for its future." The Pope then suggests that this can be accomplished either by a single salary which is sufficient for the needs of an entire family, or by "family allowances or grants" to parents who remain at home to raise the children. Although John Paul's implicit reliance on traditional sex-roles suggests that it is the woman who should stay at home, at other points in the encyclical he defends the rights of women to pursue careers outside of the family. Either way, these views are opposed to an Administration which does not support a minimum wage, and makes drastic cuts in welfare payments.

Perhaps it should come as no surprise that a Catholic Pope would take such positions. Catholics have always defended the view of social man found in such writers as Aristotle and Thomas Aquinas, and rejected the view of individual atomistic man found in Luther, Hobbes and, through them, in Adam Smith and modern capitalism. Perhaps we should be more surprised by our own reaction to these views. Would they not be treated as radical and alien by most of us? Perhaps all of this will rightly change.

Joseph R. DesJardins

Dr. DesJardins is an assistant professor of Philosophy. He graduated from a small mid-western Catholic University.

External Change Alters Lives

This past Tuesday, Villanova students experienced an event which even the visit of a Pope to this area could not accomplish: a day off from school. The act surrounding the stoppage of water to Villanova is cataclysmic in its own right, but the underlying impact it has on everyone involved is far reaching in its broadest sense. Perchance for some, it is a time of reflection on how quickly our lives can be altered by our external environment.

The suddenness in which the loss of the water main breakage touched all of us, and the speed in which it disrupted our lives, can perhaps be related to other events which have touched our lives, can perhaps be related to other events which have touched our lives. The "earth shattering" news of this past Tuesday of the very least could make us reflect on our day to day happenings. Much right on the news it is not uncommon for the loss of members, spouse, and homes. The question is, are we being conditioned to accept change as a nonchalant happening of our lives?

Does not the suddenness of learning of last Tuesday's experience relate in some way to the suddenness in which people of earlier years received the news of the bombing of Pearl Harbor, the deaths of the Kennedys, or in just the recent past, the shootings of President Reagan and Pope John-Paul II and the assassination of Anwar al Sadat? Our society is too often subjected to sudden change. In most instances, being able to cope with sudden change places incredible stress on all of us, luckily in the case of Tuesday's "holiday" the general consensus of most people affected was one of happiness, but one can only parley the feeling that sudden change will continue to affect our lives, and it is something which we all must accept.

By DONNA BOYER
and PETE WILSON

Should students have a Bill of Rights? If so, what should it include?

Yes we should. The Bill of Rights should give us more knowledge as to how the University is run, what is in the future for Villanova, and whether we (the students) can have input through the Bill of Rights.

Larry Mazzeo
Junior
International Business

Yes. It should give us the right to have some say in major decisions such as the cancellation of football.

Nancy Boegher
Sophomore
Liberal Arts

Yes. It should give the students some say in the selection of courses. I don't like the idea of required courses for arts students.

Diana Marie Murray
Freshman
Communication

Yes. It should promote better understanding with faculty and students. The students should have more say as to how the classes are structured.

Sonia Sutchinski
Senior
Communications

Yes we should. We should have the right to on-campus parties and a different place to have them. The fraternities on campus should be given more backing.

Peter Pontillo
Senior
Accounting

Letters to the Editor

All Students Are Not Rich

Dear Editor:

This letter is in reference to the article from last week's Villanovan entitled "College Costs Force Changes." The article was interesting and I commend Dr. Mathis and Dr. Jones on their work. However, I was quite disturbed with the statement in which Dr. Jones was quoted as saying "Villanova students are rich." I am sure Dr. Jones' research supports the fact that the majority of Villanova students are from wealthy families, but blanket statements such as this are irresponsible, and I feel unprofessional.

For the many students who indeed are not "rich," reading this article was adding insult to injury in light of increased annual costs. It is felt that it is this attitude concerning students' wealth which results in increases being approved without much concern for the outcome. As this attitude becomes more prevalent it will be easier for administrators to increase fees rather than seek saving alternatives. Being a ber of the University Senate et Committee, as well as a rich" student, I hope that nova will strive to improve area of cost-consciousness alise that many students hav rificed very much to come Meeting these annual increas not as easy as this article de

Sin
Paul A. T
C&F S

I am writing in response to the article "College Costs Force Changes" (Nov. 6, 1981). I was delighted to hear, according to Dr. Brian Jones, that "Villanova students are rich." Prior to reading the article, I was worried about increased tuition bills for next year. Now, I suddenly discover that I am rich.

Which students were the subjects for Dr. Jones' studies? Most of the people I have talked to were also surprised to hear about their sudden wealth. According to the Villanova University Mission Statement, "Villanova attempts to enroll students with diverse ... economic ... backgrounds." Yet Dr. Jones seems to feel we are all on the same (high) economic level.

Contrary to Dr. Jones' view, increasing college costs will be a serious deterrent to lower and middle class families, especially when the student is paying for his or her own education. Like others, I have serious about whether I will be able ford Villanova's tuition inc next year. With federal cuts to financial aid and incr college costs, the wealthy soon be the only ones who nance a college education. In more years Villanova stu may indeed be rich.

Theresa Marches,

Board Decision Defended

Dear Father Driscoll:

Over the last few months I have followed with a great amount of interest the "controversy" over the decision of the Board of Trustees to discontinue the varsity football program at Villanova University.

I must admit that the controversy puzzles me. Where were all the alumni who were upset over "dropping" football when really serious issues involving the academic development of the school arose? Did they ever get together to pool their financial resources and endow a chair to the university? Did they ever get concerned about the quality of life on campus and write to you with suggestions of how to improve it? No.

But, when the football program was dropped, alumni that you had never heard of started complaining and threatening to withhold financial support from the university. I do not see any reason for their reaction.

First of all, the alumni (and some of the students) seem to be complaining that the Board of Trustees made its decision without due notice to the world. Actually, I do not think that the Board of Trustees has any legal or moral obligation to give notice to the world prior to the making of any decision. The Board only has the responsibility to study a matter prior to making a decision. And I have no doubt that the Board did study this matter very seriously. On many occasions members of the Board indicated to students, the media, and alumni that the matter was thoroughly investigated before a decision was made. But even more than that, I remember how many times this matter was studied during the early 70's by the student body itself, and even by the faculty, and suggested to the Board by the University Senate. The decision was made with full knowledge of the facts.

This brings me to my second point that I want to make to you, regarding the involvement of the University Senate in the decision. In the October 23, 1981 issue of The Villanovan, in its editorial, alleges that the University Senate failed to consider the "decision to drop Villanova's football program." The editorial further states "that the Senate will never possess any real power unless it begins to assert itself."

Having been in the Senate and watched it develop in the first five years of its life, I must admit that I find the editorial totally out of touch with reality. The Senate not only has asserted itself but it has definitely shaped the course of development of the university in the past decade. Almost every single decision of your administration has in some way or another been suggested by the Senate in the past. A lot of the research necessary to reach such decisions was done by the Senate in the past. It is unfortunate that student opinion of university institutions is based on the short knowledge of two or three the university environme students want to become journalists; they must be look in the past, researc course of an idea and see evolved over the years.

As you may know, I hav always been a supporter decisions of the Board of Tr of Villanova University. I do however, that the decision t football was a decision ma sound financial reasons.

Over the last five years, kept away from university because I consider myself outsider, without the abil analyze the facts in dept spend the necessary researc that would lead to a f "critique" of Villanova's a However, I could not stan watch all this rather unreas criticism being raised again university at this time. I am to be an alumnus of Vil University and I shall alw proud of that, whatever d tions of the Board of Truste be. The members of the Boa after all, the few who kno according to Socrates opinion is the one that we listen to, rather than the of the many.

With best wishes for suc your efforts to help the uni I remain,

Antonius Petrulakos, B
M.A. '74, P

Student Cooperation Prais

To The Editor:

[illegible] the staff and administration during the course of the day. That they also treated their task serious[illegible] cated in the near future — spirit of Villanova stud treat it with authority and speaks most eloquently of Villanova community to which long.

Again, thanks,

Fr. Robert J. Mast
Dean of

Where Do Women Belong?

EDITOR'S NOTE: This is the first of a four-part series dealing with women. The purpose of this series is to shed light on how women are viewed in the 1980's. In future weeks, the Villanovan will discuss the transition of women coming onto the campus and the Equal Rights Amendment. The series will be written objectively. Any conclusions and opinions can be drawn by the reader.

By KATHY SCANLON

One of the most prevalent issues in today's society is the debate over ratification of the Equal Rights Amendment. The decision finally reached regarding ERA will be one that will greatly affect our careers, family life and future. The ERA is the subject of many heated and controversial discussions.

One such discussion took place on "The Jane Whitney Show" on Friday, Nov. 6. The guest speaker was Mrs. Bea Barrett, state co-chairperson to stop ERA.

Jane Whitney pointed out that while almost everyone has an opinion on the ERA, only 15 percent of the people actually know what it says. The ERA states:

Equality of Rights under the law shall not be denied or abridged by the United States or by any state on account of sex. The Congress shall have the power to enforce by appropriate legislation the provisions of this article. This amendment shall take effect 2 years after the date of ratification.

Barrett, who since 1972 has been campaigning against ERA, states that she is for equality, but not for the concept of no distinction between the sexes. There is a difference. She favors the support law. "Under the Support Law, the husband has the primary obligation to support his wife and children. This was passed previously by state legislators who realized the value of the woman in the home. With her contribution of bearing and caring for children, the husband is free to go out and earn a living to support them."

"ERA will say that the wife has to contribute financially to the family ... It will take away our right to be supported by our husbands and our children's rights to be supported by our husbands."

The audience responded emphatically. It was argued that homemakers have never been better off since the state ERA was passed in Pennsylvania ten years ago. The homemaker benefits more than any other group of women because her rights for the first time are substantiated. What the homemaker does in the home is translated into real economic terms.

In an ongoing marriage there is nothing which guarantee the women support by her husband. Only when divorce is eminent is the idea of support taken seriously. Also, it was argued that husbands often default on their support payments and women are left with no recourse.

"Equality of Rights' evaluates everyone's contribution to the marriage and gives them status for it. Support should be based on who needs it, who can give it, not just on sex," stated one audience member.

Barrett maintained her position and replied, "Women have lost the right to be supported by their husbands due to ERA. She is equally liable to the support of her family, and in fact, her husband. This is not an advantage to women.

"The way it stands now millions of women work, but they contribute an average of about 25 percent of the income, which still makes the husband the primary breadwinner. The Support Law never prohibited women who choose to work from doing so, but it did protect the woman who was secure in her home from being forced out into the work force. Under the ERA, the woman is more dependent on her husband because he can decide he wants her to work and contribute to the family support and the law will be behind him."

One woman asked the common question, "How can women be expected to contribute equally when they earn an average of 59 cents to every dollar a man earns?" A wave of applause followed her question.

Barrett explained, "That figure is gotten by adding up all men's salaries and then women's and figuring out the average. However, women spend less total time in the work force due to time taken off for the family. So the figure is naturally going to be lower."

Aside from financial support, the draft was a major topic of the program. As might be expected, Barrett did not feel women should be considered for the draft. She asserted that in our history, Congress has never seen fit to draft women. If we had ERA, Congress would no longer have the right to exempt women from the draft. The majority of the American people don't want to see anyone drafted and certainly not women. "Men are better able to defend themselves and defend the country than women are ... The average man is taller, stronger, faster, heavier and has more stamina than the average woman." Jane Whitney asked, "Are you predicting your decision on the assumption that all drafting means active combat? Women will not necessarily be placed on the front line. A great many jobs are civilian."

The response from audience members and Barrett was that past wars have involved a great deal of active combat. It is naive to think women will not be placed in combat roles.

Overall, the audience was very divided in their opinions. Several sided with Barrett that the ERA would be harmful, a disadvantage, or just unnecessary. These women saw things fine as they were.

Others, however, feel that to turn down ERA is to turn back the sexual revolution. Things will be the way they were. These women feel ERA is a necessary addition to the constitution. As one woman put it, "I have no guarantee that my husband will never leave me, will never drop dead, will never have a disabling accident. I need a guarantee that me or my daughters will be taken care of. And the world is not that way. Therefore, I need equal rights."

Barrett concluded the program with these comments: "The Women's Suffrage Bill took 14 months to ratify. ERA has not yet been in eight years because the American people don't want it to be. ERA will not be ratified."

Players Express 'The Now'

By PAULA C. GARELL

Last Thursday night at 6:30, when most students were rushing home to dinner, there was a small group of students in the basement of Vasey exploring feelings and ideas about Hunger Awareness.

This group is known as the Contemporary Improvisational Players of Villanova University. There are about ten members in the group, including Dr. Joan D. Lynch (assistant professor, theatre) who acts as a guide for the players.

Dr. Lynch describes the group as an "exploration of feelings in current events," through the use of unscripted theatre, both verbal and nonverbal. Their themes are very topical; they deal with the "now." "The Improvisational Theatre is not a particular artists vision," Dr. Lynch points out, "it is a group's vision." It is an expression, an idea which grows out of each student's participation and interpretation.

Improvisation is very metaphorical, which allows for a lot of creativity on the part of the player and the audience. Improvisation has very few limitations, one can explore an idea to its fullest — symbols, nonverbal communication, props — are all accepted forms used by the players.

This kind of theatre is a chance for students to freely voice their feelings about a topic, with support and respect from fellow players. When observing an improvisation, one tends to feel like a voyeur, peeping through the window of someone's private life. However, the audience's reactions can be very influential on an improvisation. There are no scripts to follow, so the audience acts as a sounding board to the group's thoughts, and can influence the player's actions.

Villanova's Improvisational group began about two years ago as an outgrowth to Dr. Lynch's class: Improvisation and the Theatre. Their first performance was for Honor's Junior Week in the spring of 1980, with the theme of the "Me Culture." Dr. Lynch has watched the group change each year. "Each group has its own identity; it is interesting to see the students' change in attitude from year to year," says Dr. Lynch.

This year, the group is preparing for a Nov. 19 performance on the theme of Hunger Awareness, to be held in Dougherty Hall.

A "NewMarket" Displays Philly At Its Best

By CYNTHIA KUBALA

What is a new market? Have you ever seen or been to one? At first thought, one might suspect it to be an outdoor market found along side streets, filled with wooden carts of oranges, tomatoes, and freshly caught crabs. You know, the kind of market that has so much fruit around that you wonder whether or not it will all get sold or if any of it is even fresh! The market located on Second Street in Philadelphia is unlike this; it is fairly large, modern, and full of stores that range from clothing to crafts.

The square the market is located on has been reborn almost two hundred years after its birth with new shops, new restaurants, and a new name. In 1769, Philadelphia was a growing city with colonial men and women traveling about the streets between Pine and Lombard tending to their chores and shopping. A new market was built to provide for their needs. It was one of the first suburban shopping malls in the history of the United States.

Today, the market is known as NewMarket. Streets once made of cobblestone have been replaced by cement. Nevertheless, the buildings have maintained a mixture of architectures including the modernism of American structures, the symmetrical shapes of the Georgian style, the tall and narrow buildings which characterize the Victorian period and the features of Federal architecture where prominent cornerstones hover over the arches on the windows.

The Pavilion has stores that range from carrying the latest silk designs imported from the Orient to fashions for men with classical tastes in clothing. Picture yourself a rich navy blue, pin-striped, three-piece suit offset by a white long-sleeved shirt and finished with a pair of black leather Florsheims.

Passing through the Pavilion, one is overwhelmed by the sweet aroma of cinnamon coming from a cafe. Upon entering it, you'll discover delicious-tasting, hot apple cider.

Eateries and craft shops make up the building called Old Court. There is something here for everyone. Italian specialties, Portuguese and English styles of dining are all offered. And again, the tempting smell from a cookie shop is too irresistible to pass up!

For you stereo buffs, the David Mann Audio is also located in Old Court and has won Philadelphia Magazine's "Best of Philly" for its fine stereo equipment and expert advice.

If you happen to be interested in some of the history of old Philadelphia, an area not to miss is the Bake House Museum, now the site of Archaeology at NewMarket. This contains a collection of some of the most unusual artifacts that were found and preserved during NewMarket's restoration.

Two colonial-looking buildings on the west side of Second Street comprise the rest of the restaurants in the square. One provides a taste of the famous French crepes while another puts you in the old Victorian setting, serving its customers on an open patio.

NewMarket offers a variety of interests whether you're into gourmet dining, extravagant clothes or just along to window shop. It even permits the historical-minded to enjoy old and new Philadelphia at its best!

Campus Clip

The R.S.A. sponsored the annual Mr. Villanova contest on Wednesday night. After four categories — semi-formal dress, bathing suit, talent, and question and answer — Al Ommerlee was crowned Mr. Villanova 1981.

Life's Fluid Still Scarce

By KATHI A. IANNACONE

With the price of gold and silver surfacing at record highs, how could something as simple as blood be considered as the most precious natural resource? This is because blood, that universal fluid of life, can be scarce in individuals requiring hospital care.

Although blood is scarce, it is available to all who need it regardless of their economic status, ability to donate, place of residence or membership in a specific group. To meet the total needs of the community the Red Cross collects over 270,000 pints of blood a year.

To assist the Red Cross in providing this service, the APO service fraternity is sponsoring their bi-annual blood drive. In the past few weeks APO has stopped advertising and recruiting donors only long enough to eat, sleep and attend classes. But the "brothers" do not do it just because all APO fraternities run blood drives around the country, they do it because giving of themselves to aid other is what living is about.

The members of the Villanova community are integral to APO's efforts since blood only comes from people; it cannot be manufactured.

Without a doubt, everyone is scared about giving blood for the first time. Most donors admit that there is a slight sting when the needle is inserted, but otherwise, the procedure is painless and quick. After the initial tests of temperature, hemoglobin, pressure and medical histories are taken, the actual blood donation takes only about seven to ten minutes.

The fact that other people give blood does not mean that every individual's blood is not needed. The demand for blood and blood products is constantly increasing.

In the Penn-Jersey region alone, nearly 1,450 pints must be collected each day to meet the demands of the hospitals. It is the goal of APO to provide the Red Cross with 450 of these pints.

The average adult has 10 to 12 pints of blood in his body. Less than a pint (450 ml) is all that is taken. According to the Red Cross, within a few hours, the volume donated will have been replaced by a new blood cells which are constantly being manufactured.

Convenience plays a part in the APO drive. It is their purpose to provide the students with a comfortable, local surrounding. The use of the West Lounge provides a well-known "safe" area for the donating.

The American Red Cross blood services is a non-profit organization that serves as a liaison between the hospital and the community, and the patient and the donor. Serving 113 hospitals, it assumes the responsibility for collecting, processing and distributing volunteer-donated blood.

Each part of the blood that is donated is ABO grouped and typed, and tested for the Hepatitis-B antigen. Some of the pints are fractioned into its various components parts that the specific patients needs.

As members of the Villanova community the American Red Cross feels that each person bears the responsibility of reaching out and helping to restore others to good health. Giving blood is a safe, simple process which can lead the community to possess, in abundance, their most precious natural resource.

Jeff Page Photo

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ALTERATIONS AND REPAIRS

Education Reaches Another Stage

By MAX LEVINS

There are 24 million Americans who are 65 or older, according to the U.S. Census Bureau. The Bureau estimates that at the end of the century, 32 million people will be in that group, and by the year 2020, the figure may swell to 50 million. The National Institute on Aging and groups like the Grey Panthers have pointed out that many of these citizens with active minds and in good physical health feel frustrated because there are only limited avenues open to them for greater self-expression. They say the problem is particularly important since many senior citizens feel alienated because they are forced to associate only with their peer groups, with little opportunity for interchange of ideas with younger people. Many older citizens are seeking to advance themselves educationally and culturally, for the benefit of both themselves and the community.

Eight years ago, Villanova University recognized this need and established a tuition-free program for senior citizens, as a community service, according to Beverly Schorr, director of adult programs at the school. Schorr, who enrolled at Villanova at age 36 and earned both her bachelor's and master's degrees in counseling, cited instances of women in their sixties who had gone through the traditional roles of marriage and motherhood and had never had opportunities for career advancement. She also speaks about men who married, went into the Armed Services and who for many years were locked into jobs they hated. Both groups had never tested their potential or had the opportunity to find out who they really were. "You can't waste a whole natural resource," exclaimed Schorr. She feels Villanova is supporting this search for human identity.

This semester there are 50 senior citizens on campus. Many have earned degrees, some are working toward degrees and others who hold terminal degrees are taking courses they never had time to pursue. Outstanding among these is Frank Sgro, who received his undergraduate degree when he was in his seventies. In every case, Schorr felt the greatest need was for the senior citizen to feel like a part of the community.

"It is one thing to study history and talk about World War II, or the depression, in the abstract, but it is another thing to have someone there who has lived through it and can talk about it from experience."

"The adult student or senior citizen brings a dimension to the Villanova classroom that is invaluable. The traditionally aged student is not going out to a world that is homogeneous. He is going to have to deal with people of different age groups," points out Schorr. "It is one thing to study history and talk about World War II, or the depression, in the abstract, but it is another thing to have someone there who has lived through it and can talk about it from experience."

The senior citizen has related well to the student body, and Schorr finds it most interesting to see them lunching together at the Connelly Center and discussing mutual school problems.

Schorr's greatest source of pride in the five years since she has been in charge of the program was her role in the development of the senior adults' group on campus called the "Retreads." She recognized that, despite their diverse backgrounds, they had one thing in common: "They were older students in a world with which they were unfamiliar. They needed support and they needed a feeling of belonging to the community at large and to the Villanova University family." Schorr, with a group of interested mature students, and with the support of Villanova, formed this organization, similar to other student groups on campus. This group is unique in that it is probably the only one of its kind on a college campus in this area, according to Schorr. They have meetings where they have speakers come in to address the group from different school departments, and these meetings are open to all of the student body. As Schorr points out, "It is interesting to see the young students coming in; their interests are the same as the older students. One of the psychology professors was talking about how to handle stress, and the 18- and 20-year-old students were sitting right there, interested and very much involved in the proceedings. If you are in a learning environment, how much difference does it make if you are 20, 40, 60, or 80?"

The senior citizen also acts as a role model for the traditional student, states Schorr. "Just because one phase of your life is over, that is the working phase, it does not mean you are going to sit home and become glued to the boob tube. It gives them an understanding for another stage of life."

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who knows, who cares

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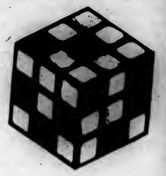

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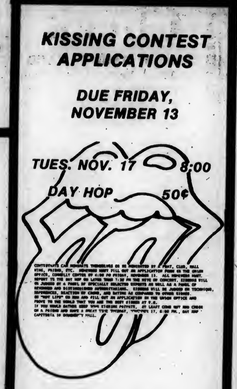

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ZAPPA OOZES INTO TOWER

The Torture Never Stops

By AMY MacLACHLAN

"I'm gross and perverted/ I'm obsessed and deranged/I've existed for years/But very little has changed."

And so Frank Zappa sums up himself and his music in the song I'm the Slime, from Overnight Sensation, released in 1973. Zappa and his seven man band can be described as nothing short of completely unique. His performance at the Tower Theater early last week was easily two of the most electric hours of music in the area so far this year.

Some Zappa picture again. Chris Wahlen Photo

The concert begins with the audience paying homage to the man on the stage. They come forth bearing gifts and messages. These include items such as hats, women's underwear and other unnameable articles and comments. He accepts all of them and hands them to his six-and-a-half-foot tall bald genie attendant who neatly puts them away. All the while the band plays a song.

'I'm gross and perverted,
I'm obsessed and deranged,
I've existed for years,
But very little has changed.'

The concert as a whole was incredible. The band acts as a three-ring circus of sorts. Two keyboard players, three guitarists (not including Frank), a drummer and a person who is solely in charge of percussion (i.e., the Zings, Zaps, Bongs, Pings, Wows, etc., with which every tune is replete) make up the machine that is so finely tuned and together it becomes ever apparent that a master is behind the wheel.

The entire two hour score is well planned in advance and executed without flaw or a second of silence between selections. Zappa, does not get any solid applause during the concert. The audience claps wildly at the beginning and at the end and in the middle, they are to sit and watch quitely. The feeling one gets is that Zappa could care less if you like it as an individual, he knows it's good and that is what matters. If you have a weak stomach or a hang-up about the use of profanity, **DO NOT GO TO SEE FRANK ZAPPA.** But if you are a basically open-minded person and are willing to take his lyrics and ideas lightly, you should be in for an excellent entertainment because that is what Frank Zappa is above all else — an extremely gifted entertainer. He's so cool.

ENTERTAINMENT Calendar

Nov. 13–Nov. 20

Music

Ripley Music Hall —
Nov. 13 — The Dells and 14 Carat Soul
Nov. 18 — U-2
Nov. 19 — Barrere, Clayton, Hayward and Grabney

The Tower Theater —
Nov. 13 — Steve Hackett
Nov. 14 & 15 — Hall and Oates and Karla DeVito

The Spectrum —
Nov. 19 & 20 — The Moody Blues

The Brandywine Club —
Nov. 18 — The Hooters & One, 400's
Nov. 19 — Southside Johnny

Academy of Music —
Nov. 15 & 16 — Patti LaBelle

The Bijou Cafe —
Nov. 13 & 14 — Chris Hillman & Rick Roberts
Nov. 16 — Iron City House Rockers
Nov. 17 & 18 — Deniece Williams
Nov. 20 — Sonny Rollins

Theater

Vasey Theater —
Nov. 11-14, 19-22 — "Blood Wedding"

Bailey Hill Playhouse —
Through Nov. 21 — "Bus."

Check Out East Side Story

By PAUL DURAND

The East Side Club in Philadelphia is virtually the only consistent showcase in the area for new progressive rock acts, including the current ongoing British invasion.

On Thursday, October 14th, Liverpool psychedelia invaded Philadelphia in form of Echo and the Bunnymen. The Bunnymen had been tearing up and down America's East Coast for the previous week, living up to the critical acclaim for their live show and rave reviews of their new album, **Heaven Up Here.** They have received a great deal of attention from the music press, usually linked with The Teardrop Explodes, as leaders of the psychedelic movement coming from England as of late.

Both their American releases have been accepted well here, and their shows at the East Side Club brought all their songs alive with feeling and emotion. The Bunnymen were surrounded onstage by a partially netted cloth covering and backdrop, and behind this, the lighting was used very effectively, working with the songs to set their proper moods. Ian McCulloch, their leader and vocalist, dominated the crowd with looks of desperation and sincerity. The musical quality was very high, and very intense; the audience enjoyed the evening, with plenty of dancing and carrying on, but the show left a deep impression on the crowd.

The Simple Minds are actually a sophisticated Scottish troupe which has been playing good dance rock ahead of its time, but has been mostly overlooked by the media, which viewed their first releases as just above mediocre. Just prior to their arrival in America, they released a two-album set in the U.K. to reviews so favorable it surprised nearly everyone familiar with them. The only factor keeping their success story credible is their past success with a single called **I Travel.** On October 16th, they played Philadelphia. All their material was truly magnificent. But that alone doesn't make a great show. They dressed up for the occasion and also controlled the audience with a stage presence that complimented the music very well. They enjoyed the show as much as the crowd. They performed mostly new material and were great.

The Comateens, from New York, who opened for the Simple Minds, are worth mentioning because they were also very good. They were original, led by a girl vocalist and keyboardist, and played very good, dancable stuff. They even did the theme from **The Munsters** TV show. It was disappointing, however, to realize that crowds seem to avoid reacting to a band just because they aren't the headlining act. Still, the Comateens were demanded back onstage for an encore.

On Saturday the 17th, The Scars came to the East Side Club. They left a lot to be desired, simply because they were not as good in concert as they are on vinyl. As their records indicate, their songs have killer live potential, but their stage presence and the show were a big disappointing. Unfortunately, the crowd wasn't any help either. They seemed to be a Saturday night crowd, out only because it was a Saturday night, not

continued on page [illegible]

Country Meets Rhythm 'N' Blues

By PAUL BERN

Small Town Days and Nights, Guy and Pipp Gillette's first album is a sensation in its uniqueness. Their sound is a cross between '50's R&B and New Orleans Shuffle, but no matter where it comes from, it is definitely boogie music. Strangely enough, Guy and Pipp hail from Texas, but for the past few years, they have been playing mostly in New York bars such as Mick Jagger's "Tracks" and CBGB's, with a couple of road trips to Philadelphia and other East Coast cities.

Guy Gillette

A six-piece band, Guy and Pipp have musicians that are hardly a bunch of nobodies: sax player Richard Grando has played with David Bowie and appears on the David Live album that was recorded at the Tower Theatre, Charles Otis, the percussionist, used to play with Otis Redding, and backup vocalist, Kat McCord, has recently recorded her own album. Not only is Guy and Pipp's music a mixture of many genres, so are their musicians.

Pipp Gillette

The opening song, "Trouble at the Crossroads," sets the pace for the rest of the album and is followed up by "Somethin' Pretty Workin'" and "Bluegrass Kentucky." These songs conjure images from Ry Cooder's style of country home blues that everyone can relate to — "I thought everything with my baby was fine/Till she called out a name and the name wasn't mine/Trouble at the Crossroads."

(Continued on page 15)

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Mr. Tambourine Man Plays Again

By CHRIS SLAWECKI

You have to wonder what people expect from a Bob Dylan concert anymore. If he plays **Maggie's Farm** or **Blowin' in the Wind** the way he wrote them, people crow that he is bored, artistically stagnant, and demand something new. But if he reworks a certain tune, people then complain that it really isn't the same song anymore and demand to hear the old stuff.

If we can separate these two criticisms from Dylan's Spectrum show, then he was brilliant. Almost from the opening, he seemed untrapped by place or time; Dylan played like he belonged to the ages, not just 1981 America. **The Times They Are A'Changin', Like a Rolling Stone, I Want You, Ballad of a Thin Man:** All the old tunes poured through the audience like the blood through your heart. He really didn't play at the audience, he was the voice through which they spoke. His show was very much like a meeting between two people who wanted each other madly a long time ago, and their realizing that they still do.

The show was also very much like these same two people realizing that maybe they really didn't need each other after all. It is sad that Dylan played only two songs from his latest LP, **In the Summertime** and **Heart of Mine,** because if this new album is the way he feels now then what he has given over ought to give him the right to say what he thinks. The audience's less-than-ecstatic response to new material may justify the infuriating paranoia that snakes through the new LP, **Shot of Love.**

The slow-rolling, foot-stomping raunch that is most manifest in **Trouble** and the title track from **Shot of Love,** along with the reggae shadings in the new song **Deadman,** are the distinguishing features of this time around. Similar to Bob Marley's I-Threes, the three backup vocalists with which Dylan supplements **Blowin' in the Wind and Knockin' on Heaven's Door** not only make things sound a little more soulful, they'll help save his voice for this tour's final dates. Dylan's use of reggae, because of its tradition of remaining deeply personal while transcending the individual for more general political and spiritual ideas, was not too much of a surprise. The second drummer and the way the bassist, Tim Drummond, blew through the rockers like **Maggie's Farm** and **Slow Train Coming** were gut-wrenching surprises.

You can't fault the band, but to tell the truth, the audience might rather have had Dylan himself, alone on stage, all night. Dressed in black like midnight while alternately seducing and shrieking at the light above, Dylan seemed like Oedipus, Hamlet and Lenny Bruce all rolled into one voice crying into a stadium of the damned. They gave him no less than six standing ovations and stood throughout the three encores. Of these three, **It Ain't Me Babe,** which Dylan played alone, was the most poignant. When he introduced the chorus with, "It ain't me babe," they danced right back with, "No no no;" the immediate juxtaposition of the thousands who came to see this man and his denial of the powers they came to see was deep and confusing.

But Dylan has always been a master of depth and confusion, a poet who has performed tricks with words that English teachers have yet to invent "-isms" for, a voice spitting at anything safe or inhumane. He is the author of a modern mythology, both secular and Christian, for which he will be remembered long after rock and roll is gone.

Smalltown

(Continued from page 14)

There are a couple of more quiet songs for the mellower crowd: "Quit It" is the lamentation of a love gone sour; "Why don't we just up and quit it/I can't see much future left in it" is another thought that is easily identifiable with. "I'm in Love Again" was made for a fireside chat with that special someone, or anyone else you happen to be with, as long as they're in the mood.

Undoubtedly, the best song on the album is a live recording of "Swamp Song," Guy and Pipp's tribute to their homeland. The sax solos on this track are anything but dull and the beat makes it impossible to sit through it, especially when you're sitting in a bar with your sixth or seventh drink in your hand as this reviewer has had many chances to experience, and Guy and Pipp Gillette are one of the best experiences this reviewer has ever had.

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Movie Review:

Halloween is not Over in October

By PETER BERKERY

Halloween II, the sequel to John Carpenter's classic horror film, **Halloween**, will soon take its place beside its predecessor as one of the greatest thrillers ever made. This time around, Carpenter and Debra Hill write and produce the film, but Rick Rosenthal takes over the director's spot. The film follows the same style as **Halloween** and the plot is basically the same, "he tries to kill girl." For those of us with weak stomachs the film does contain a greater amount of gore.

The movie begins exactly where **Halloween** left off, except Donald Pleasance, who does a superb job as the psychiatrist who is trying to track the killer down, finds that his six bullets were not enough to kill the monster. Jamie Lee Curtis is rushed off to the hospital for treatment and a little peace and quiet, but once again she is in for a big surprise. The killer is still ravaging the town of Haddonfield, Illinois and the psychiatrist and the sheriff find it difficult to distinguish the killer from other trick-or-treaters who are still on the streets. They find out that Ms. Curtis is more than just a friend to the killer, who is even more determined to murder her.

John Carpenter is definitely a genius at creating suspense. More than once in the movie the when the killer will appear, invariably we are caught off guard. As the movie builds to the climax the audience jumps at every sudden movement. Granted the script does not explain why the hospital is so understaffed or why the halls are so dimly lit, but the dynamic suspense soon makes us forget our questions.

Halloween II does accomplish what the producer wanted; it scares the wits out of the audience. The acting is once again first rate. For those of us who are still looking in the backseat before we get in our cars, the film provides even more memorable moments.

For those of us who are still looking in the backseat before we get in our cars, the film provides more memorable moments.

East Side

(Continued from page 13)

because the Scars were playing. A lot of the audience was probably there to see Philadelphia's own Impossible Years, which opened the show. They were fun, but weren't liked by everyone.

The East Side Club is the place for Philadelphia punks right now. It's the place where most good dance rock acts (like Killing Joke) end up. And, it is also the place to check out new music, even from America, if you don't recognize the name of the band. It is virtually the only consistent showcase in this area for new progressive rock acts.

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AGENDA

VILLANOVA UNIVERSITY SENATE

FRIDAY, NOVEMBER 20, 1981 AT 4:00 P.M.

WEST LOUNGE, DOUGHERTY HALL

I ADDRESS BY FATHER PRESIDENT DRISCOLL

II APPROVAL OF THE MINUTES OF OCTOBER 16, 1981 MEETING

III ANNOUNCEMENTS & CORRESPONDENCE

IV SENATE BUDGET COMMITTEE REPORT - Senator A. Clay

V MOTION FROM THE GRADUATE COMMITTEE CONCERNING THE PROPOSED M.B.A. PROGRAM - Senator Gallen

VI RECOMMENDATIONS OF THE UNIVERSITY PLANNING & PRIORITIES COMMITTEE

Dr. James J. Clarke, Chairman - Invited Guest

In compliance with:

US 7980-4-1: That the University Planning and Priorities Committee shall annually review the administrative priorities to see if they are in keeping with the institutional priorities set by the University Senate. The findings and recommendations of the annual charge shall be reported to the Senate at its October meeting.

VII MOTION TO INCREASE ACCESS TO SUPPORT FACILITIES - Senator V. Falvo

RESOLVED: That the University should increase access to support facilities such as Falvey Library and the Computer Center. However, such increased access should be consistent with a reasonable cost/benefit analysis.

VIII NEW BUSINESS

Quakers Outlast 'Tired' Wildcats

By JOE MARUSAK

The Villanova soccer team has two games remaining on its schedule, but those matches will be of little or no consequence to the Wildcats.

Penn made sure of that. Last Saturday the Quakers visited Villanova Stadium and came away with a resounding 3-1 triumph over a seemingly downtrodden VU squad.

In terms of league standings, the contest meant more to Pennsylvania than it did to the Main Liners. Going into Saturday's game the Quakers carried a solid 3-1 record in the highly competitive Soccer Seven Conference. They needed a victory to stay alive. On the other hand, Villanova was 0-4 in Soccer Seven matches.

VU's poor standing didn't diminish the importance of the Penn game for Coach Howard Graff. In a pre-game interview Graff commented, "We are pretty much on par with Penn. Last year at Franklin Field the game ended a close 1-0. Today we should prove we are on the same level."

It didn't turn out that way. Although Villanova commanded much of the first half, the Cats were totally outplayed in the final 45 minutes. Pennsylvania, regarded mainly as a defensive team, found itself with the ball during most of the second half. Not even top scorers Brian Barr and Mike Layfield could revive the Cats.

Barr began the scoring in the game at the 26:58 mark of the first half. The Wildcat Co-Captain found himself wide open in the middle and he lofted the ball over Penn goalie Michael Moore.

Interestingly, Moore has been regarded all season as the weak link in the Quaker defense. The junior keeper from St. Louis is only in his first season as a starter, and has not performed up to the standards Jim Tabak set a year ago.

So, with the score tied 1-1 going into the second half, Michael Moore shut out the Wildcats the rest of the way. The keeper was aided by a piercing wind, which many times cut down the force of VU's shots.

During the game, Coach Graff had his players key on Pennsylvania midfielders Kevin Kinnevy and Bruce Becker. But in the long run, Quakers Moore and John Baudouin proved to be Villanova's demise. Baudouin, a Mexico City native, tallied his team's final two goals with rocket-like shots past netminder Pete Jirak.

Although Villanova was manhandled for a good part of the game, it did have its opportunities. With only 2:20 left in the first half, Cat halfback John Waraksa centered a pinpoint pass to Barr, whose header was miraculously saved by Moore.

Also in the first half, Barr made two beautiful crosses. The first was to Brendan Dalton, whose effort just missed. Minutes later Layfield received the second, but his shot went wide.

With the loss, Villanova goes to 9-7 on the season. Five of those losses are to Soccer Seven teams.

CORNER KICKS: Villanova's final home game is against Drexel on Sat., Nov. 14 at 1:00 p.m. . . . Drexel is currently ranked 5th in the Mid-Atlantic Conference . . . Coach Graff explained his strategy before the Penn match: "We want to use the wings more than we have. Let them control the ball and then center it in the Penn defensive zone. We want to keep the ball out of the middle as much as possible." The strategy worked throughout most of the first half, thanks to Barr, Waraksa and Co.

Intramural Play-offs Begin

By BOB CONWAY

Play-offs for the men's intramural flag football league will begin this weekend. The original field of over 50 teams has been narrowed down to the final 16. The top two teams from each of the seven divisions received automatic post-season bids, while two clubs will receive wild-card bids to round out the play-off picture.

The league, under the direction of Craig Hudson, completed one of its smoothest seasons in recent history. Hudson credits much of this year's success to the visible help of past Villanova Wildcat football coach, Lou Ferry. Hudson said, "Lou has helped improve the program in so many ways. He was at all the fraternity games, and most of the other games throughout the year." Hudson continued, that Ferry's work with the officials has made the games safer and better controlled than in previous years.

Hudson and Ferry both hope the smoothness of the regular season will carry over to the play-offs. "The matchups in the play-offs will be fierce as ever, but we will do everything we can to insure that the games are played fairly," remarked Hudson.

One of the squads, which appears to be the team to beat, is Athletes Foot. This powerful team went through the National Central, the toughest division, without a loss. The Delts, whose lone loss came at the "feet" of Athletes Foot has also gained a play-off spot. The National Central may also produce one of the wild-card clubs. The Gladiators and the Wave have come up a little short in this rugged division, but may have enough to get into the play-offs through the back-door.

The American West division featured two strong teams. Wally's Gators and the Moon Unit will both be hard to beat in post-season play. When these two clubs played two weeks ago, Wally's Gators prevailed 12-6. The Moon Unit, however, dominated in the all important first down category.

The top spots are locked up in the American Central. Good, Bad, and Ugly (GBU) went through the entire season without getting scored upon. GBU executes well and could be there when the dust clears. Tanz's Terrors, after losing their first game to GBU went on to win the next five. This team could be the surprise team of the play-offs. Quarterback, John Maxwell uses the able hands of Pete Sartore and the quick feet of Tim Kindler, competently. Kindler, a fleet-footed back, has led the Terrors with six touchdowns.

The Black Sheep, Wallbangers, Chain Reaction and the Plague also have qualified for the play-offs. These teams are well drilled in winning football, but will find the going tough in the play-offs.

Representing the Fraternity division are two strong teams DKE and DTE. Any team that survives the Frat league is a strong candidate for post-season accolades.

Cats Tip-Off Tuesday

By TOM REUSCHE

For those of you who insist that nobody plays basketball like the Americans, and that outside of the Russians, foreign basketball is a joke. This, however, will not be the case at the Field House Tuesday, November 17, at 7 p.m. The Villanova Wildcats will square off against the Cibona Basketball Club of Yugoslavia, a team head basketball Coach Rollie Massimino called "One of the top three international teams in the world."

In recent years, Villanova has faced some underwhelming foreign opponents, but Cibona will be an exception. Massimino states, "This is probably the best international team we've ever faced. Next to the Russians, they've probably been the most successful of the touring teams in recent years."

Cibona will be touring the eastern United States, playing the eight member teams of Villanova's basketball conference, the Big East. Since the Cats will be playing Cibona at the start of their eight game trek, Massimino feels he will be seeing the Yugoslavians at their playing peak.

Cibona's players have an average age of 23 years, and an average height of over 6'6". This experienced squad, which includes several former Olympians, is led by Kresimir Cosic, a 6'11" center, who is considered to be the greatest Yugoslavian player ever. 6'9" Andro Knego and 6'6" Mihoval Nakic join Cosic at the forward positions to form a formidable front line for Cibona.

Aaron Howard, the Wildcats' 6'7" senior forward, was a member of the Big East all-star team which played Cibona four times last summer. "They're like a professional team," Howard recalls. "They are very big, and show a lot of discipline." Are they physical? "Somewhat," Howard feels, "maybe not as much as here (in the Big East), but they're definitely going to beat some Big East teams." He could be right. Cibona defeated the Big East all-stars in three out of four meetings last summer.

Massimino plans to treat this like a regular season game, but adds that "everyone will get a chance to play. In a game like this, we can take chances, because winning won't be the ultimate goal. We'll have a chance to check on game slippage, and correct it between then and the season opener."

Next Tuesday may provide the Cats with a thorough pre-season contest, but it will also give the students, alumni, and fans of Villanova a chance to honor the Wildcats' longtime trainer, John "Jake" Nevin. Jake is entering his 52nd season at Villanova, and over the years has become perhaps the best known and most loved figure in Villanova athletics. Tuesday night has been designated "Jake Nevin Appreciation Night," and a special ceremony honoring Jake will take place at half-time.

The Wildcats have been included in Street and Smiths' Basketball Magazines' Top 20 pre-season forecast. Massimino insists, however, that to play at that level, "we need the fans' support to get off to a good start."

Cibona Basketball Club of Yugoslavia, a team Coach Massimino called, "One of the top three international teams in the world.

Nova Honors Jake Nevin

By MIKE HEALEY

Next Tuesday night at 7 p.m., a very special event will take place in the Villanova Fieldhouse, because on that night, a very special man will be honored. This man is none other than John "Jake" Nevin, Villanova's own living legend.

Jake is something of a rarity in sports these days. At a time when costs and salaries are escalating, people are regularly being hired and fired, and uncertainty seems to be the only certainty, Jake Nevin is kind of a reassuring figure. As head trainer at Villanova, Jake is reassuring because he has been here since 1929. He is someone that you can depend on through thick and thin.

His value to Villanova sports over the decades is immeasurable; he has given so much and asked for so little in return. But finally, come November 17th, during half-time of the Villanova-Cibona (of Yugoslavia) exhibition game, Jake's countless accomplishments will be recognized in the event labelled "Jake Nevin Appreciation Night."

When chatting with coaches and players on the basketball squad about Jake, the word "special" is fairly recurrent.

"Jake's been very special to all of us," says Assistant Basketball Coach Marty Marbach. "He's always there to joke around and make you smile or to console you if you're feeling down."

The players have similar sentiments of the little guy with the heart of gold. "Jake's a spiritual person. He's witty on roadtrips and he keeps you loose," says junior Stewart Granger. "The feeling that I have for him," Granger adds, "is very difficult to explain. He's just so special."

It didn't take freshman Eddie Pinckney very long to discover how unique Jake was either. "My first impression," says Pinckney, "was that not only was Jake special to us (the basketball team), he is special to the whole school. He's also a steadying influence," continues Pinckney, "and just having him on the bench is a big boost."

Jake receives additional high marks from team manager, John Varley. John's relationship with Jake is slightly different than the players', yet his feelings are basically the same. "He's like everybody's dad," says Varley. And in a professional sense, Varley adds, "Jake knows more about training than anyone that I know, and he doesn't get credit for that."

"You have to watch out though," continues Varley, "so he doesn't sneak up on you and play a practical joke." Ah yes, before I make Jake into a holy angel, this brings up another point about him. Don't ever let it be said that Jake Nevin has no sense of humor. At times the man can be downright impish.

Just ask any of the players — they've all been at the receiving end of a patented Jake Nevin practical joke, at one time or another. Sometimes, the jokes is in the form of a jet stream of ice cold water from the water bottles, directed at some helpless individual.

(Continued on page 10)

WOMEN'S
INTRAMURAL FOOTBALL
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PERSONALS

Hey you guys:
What do you want a written invitation? 2:30 Today — Last Chance. Connus' — be there. 5 Founding Fathers

Dear Carol,
Happy belated 21st! Have a great year, hopefully, there's a place in it for me!!
Yours,
Jim

ATTENTION WEASELS:
On this "Weasel Weekend," remember our motto: Getus Recepticus! Weasel T-shirts to come soon — no charge, of course. More to follow — "An American Weasel at Villanova." Later ... much.
Love, Weasels
Out of Control

Hey Scumliz,
Thanks for the bad luc... our little pledges will never forget that "trip" to market. The surprise was sweet ... for a while! But you can't be bad. Your actions we won't forget. SO beware: "You'll get your just!"
Love,
The Slag Leader

Dear Suzanne,
Happy 20th! Hope you had a blast at the "21 Club." Remember, you're only young once, so live it up. Love,

Harriers Prepare for Nationals

Everything went according to ... for Villanova's women's ... country team. Earlier in the ... first year Coach Bob ... laid out his plan for the ... to peak for the championship meets in order to earn a ... to the AIAW Championships. Last Saturday at Worcester, Massachusetts the women ... away with the meet honors, much to the surprise of local West Chester and other teams sure that Villanova would not be that competitive.

Mary Ellen McGowan (18:37.0) led the squad to their 64 point finish, 11 points ahead of second place Boston College. McGowan is a freshman who has proved infinitely valuable to the 1981 squad, scoring in all the meets and posting more than one first place among Villanova finishers. She finished in the seventh position.

Also scoring for Villanova in order of their respective finishes were: Eva Maria Berardi (18:45.2), Carol Gilsinger (18:54.4), Sue Shea (18:58.0) and Bev Reilly (19:13.3). Amelia Cain ran in the sixth position, finishing well up in the pack with a time of 19:31.1. Another important event of the day was Villanova's 23 point spread over fourth place West Chester. It was the first time this season that the Wildcats had crossed the line before their local rivals.

The first place finish at the Easterns has Villanova running toward the AIAW Division II National Championships one week from now in Pocatello, Idaho. But the women plan to be ready to meet the challenge, not only of the tough national competition but of the difficulty of running in the high altitudes.

High altitudes cut the runner's supply of oxygen, making the change from the low altitudes very difficult. However, the Wildcats have been preparing for that for three weeks now as they do some of their track and road work outs in PO² masks. These masks, which cover the girls faces, cut their oxygen intake by one-half. Lightweight tanks on their backs regulate the flow of oxygen.

The trip to Idaho is hard won yet well prepared for. The women had an impressive finish in the Eastern Regionals and have trained carefully for the high altitudes of the mid-west. They are looking to victory in the National Championships.

omen harriers prepare for AIAW Cross Country Championships in ho. The apparatus cuts oxygen intake in order to prepare the Cats r the high altitudes.
Charlie Guida Photo

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Women's Teams Honored

WOMEN'S SOCCER

The Villanova women's soccer team finished their season with an 11-3-1 record. Along with posting a winning record, the women booters received honors in the Mid-Atlantic Women's Soccer Poll, holding the tenth position in the final ranking. Nationally ranked Cortland State took the poll's top spot.

VOLLEYBALL

For the first time, Villanova's women's volleyball team has qualified for the AIAW Region I Division II Championships. Each year has been one of improvement for the still-young team which has worked so hard with first year coach Bob Covell to secure this bid. Its 27-8 record and second place finish at the LaSalle Tournament seems to have secured the berth at the Championships to be played on November 19 at Towson State.

The winner of the Regional Championships advances to the National Championships to be held in December at Colorado Springs, Colorado.

The Wildcats were seeded seventh among the ten team field, just ahead of Navy who fell victim to the Wildcats during the regular season. Second seed Delaware split in their play against the Cats.

Jake Nevin

(Continued from page 18)

But usually, Jake's humor can be found in the form of some amusing one-liner not soon to be forgotten. Whatever the case, as the players will attest, sooner of later, Jake's gonna get you.

All things told, Villanova Jake is simply a remarkable person. He possesses the rare qualities of a sense of humor, kindness, and a general caring of the people with whom he associates. Those who know him would assuredly agree on one thing: they are fortunate to know him. Perhaps Marty Marbach put it best in saying, "Jake's a legend and we greatly respect what he's one for Villanova sports."

Cats Take Pair

The Villanova ice hockey team upped their record to 4-1 last week with a pair of victories over Lehigh and West Chester State. The Cats now stand at 3-0 in the Mid Atlantic Collegiate Hockey League with all three victories against the Rams for West Chester.

On Saturday, the Icecats struggled throughout most of the game but managed a hard-earned 5-3 victory over Lehigh. Villanova controlled the game for the most part but had a tough time putting the puck in the net. Senior Jerry Murphy led the Icecat attack with a pair of goals with single tallies coming from Jeff Beck, Mark LaFond and Tom Curran. Sophomore goaltender Don Clark continued his outstanding goaltending posting his fourth victory in five tries.

Villanova then hosted West Chester on Sunday, but were not too hospitable, crushing the Golden Rams 6-2. Villanova dominated the entire game with the hat-trick with other scores coming from Chris Mancuso, John Canuso and Jerry Murphy.

Coach Skip Probst has been pleased with his teams performance thus far. "I've been surprised at how fast the team has blended. We look like a team in mid-season form."

The Icecats travel for a rematch against Lehigh tomorrow before hosting MACHC foe Drexel University on Sunday. Game time is 12:00 noon.

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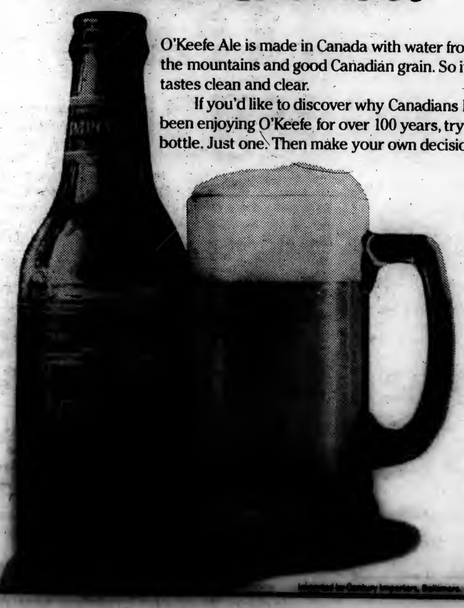

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the Villanovan

This is the last VILLANOVAN by the 1981 staff. The next issue — Dec. 4, will be edited by the new staff to be selected this week.

57, No. 10 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 20, 1981

Fire Protection Found Adequate

By ANNE N. SUYDAM

Following the Oct. 16 fire in St. ary's Hall and the Nov. 10 ter-main breakage, the question fire safety and precautions on Villanova campus has been ised.

The University is under the diction of the Radnor Town- fire code, which is updated ry few years. The University t comply with this code and Township's Fire Marshall, rnard Quinn, sees to this com- ance.

Quinn explained that there is a le building code which governs protection rules from a single- elling home up to a college or ice building. The regulations that there be a certain number fire exits, each properly marked h illuminated signs, a proper number of fire extinguishers or hoses according to the size of the building, fire escapes, if necessary.

The township's code suggests one drill a month for educational-occupied buildings and three drills a month for institutional buildings, which dormatories fall under. The individual universities however, decide what they feel is an adequate number of drills. Villanova holds at least one drill a semester for the buildings on campus.

There are different sections of the code pertaining to existing and new buildings. Edward Meagher, of the maintenance department, explained that the systems in the buildings on campus comply with the code at the time of construction; Tolentine Hall was built in 1929 so its systems agree with the 1929 code, whereas the Connelly Center has to comply with the 1980 code, because that was the time of its finished construction. Although some of the buildings date back to as early as Tolentine, Meagher feels that, "The systems in all the buildings are very safe." However, he added, "There is always room for improvement. We are constantly updating, when the funds are available."

"The biggest problem that I have found at all the universities is the students and their direct misuse of the fire equipment," stated Quinn.

Thomas Trucks, head of the maintenance department, agreed, saying "By September 8, all of the systems in all the buildings were completely operable but by the end of September, after the first fire drill, 10 of the buildings had problems." Truck explained the situation at St. Mary's; "We surveyed the entire dorm and had a crew come in and work overtime to complete the work for the arrival of the students. By Sept. 8 the fire system was completely functional with the exception of 11 out of 35 bells." Trucks explained that missing parts for the 11 bells had to be specially ordered because many of the missing parts were found in students' rooms last spring, being used as ashtrays.

"People do not realize that the fire alarm systems are related. You rip out one bell and the whole system is made inoperable," explained Trucks.

Trucks feels that the problem of the alarm failure during the Oct. 16 fire was the result of vandalism. A crew had to go in and replace missing parts of bells and remove chewing gum from the bells after the fire. Trucks said that by Oct. 26 the system was again complete and operable.

"There seems to be an evident contempt of the students in the misuse of the fire equipment," stated Fr. Patrick Rice, O.S.A., vice president of the administration.

"In all the resident halls there is the common practice of playing "with the fire extinguishers and hoses. It has happened in Tolentine but the academic buildings are not as big a problem because they are locked at night and closed on the weekends, with the exception of Tolentine," stated Rice.

Trucks stated figures in regard to the situation with the extinguishers in 1981. Jan. 20,-$1,464.75, Jan. 28,-$1,428.50, Feb.

(Continued on page 5)

Fire hose pulled out of case in Sullivan Hall, last May.

Senate to Meet Today

By MELINDA MUSIAL

The University Senate will meet day at 4:00, with an opening ad- ss by Father President Driscoll the top of the agenda.

Senator Alvin Clay will present Senate Budget Committee rt and the initiation of the ter's of Business Adminis- tion (M.B.A.) program will be sidered. The Senate Planning Priorities Committee will also ent budget priorities involving luations of changing en- llment in academic majors, the of the proposed M.B.A. gram and a proposed under- duate major in Computer ence, as well as several other ues including Animal Care cilities and Field House Light- .

Non-academic budget priorities ing discussed will also include financial aid and maintenance and renovation.

A motion will be brought up during the meeting by Senator Vic Falvo to increase access to support facilities, including Falvey Library.

Consideration of the M.B.A. program proposal will involve Senator Lawrence Gallen's review of the proposal submitted by the Graduate Committee concerning the M.B.A. program. Analysis indicates that if initiated, the program should eventually generate $500,000 a year in needed revenue. One hundred and fifty new students would be admitted each year, with a peak enrollment of approximately five hundred.

The budget priorities committee's report will be built on the assumption that the inflation rate over the period of the 1982-83 budget will be in the range of 7.7 percent to 8.7 percent.

According to the Budget Priorities Committee, the most recent evaluation of Villanova's animal care facilities showed that the University is not in compliance with existing regulations and is exposing students and staff to unnecessary contact with infected animals. And, according to the committee, the existing lighting system in the Field House will not support color television, an important part of the Big East package, and should be upgraded.

Today's meeting marks the first Senate meeting this year at which Driscoll has spoken.

The meeting will conclude with new business.

The Senate meets in the West Lounge once a month.

Run...

Peter Gilmore Photo

The annual Run For Hunger, sponsored by campus ministry, is part of Hunger Awareness Week. An article about this event can be found on page 10.

Response...

Senate Speech Response played the Wings last Thursday night. For a review of the performance, see page 24.

Responsible...

A discussion about the responsible use of alcohol will be held in the Connelly Center Ballroom on Wednesday, November 25 at 8:00 p.m. The discussion is open to all students.

Computer Major Proposed

By MARY CLAIRE LEAHY

A Bachelor of Science degree in Computer Science may be offered by the 1982 fall semester. The proposal to change Computer Science from a concentration to a major will possibly receive its final approval at the December 8 Board of Trustees meeting. "There is a graduate program in computer science, so this computer science major naturally fills out the complete program," said Dr. Hartmann, of the math department. The Computer Science major will prepare students for graduate study — or anyone of the increasing number of industry jobs.

"The University has realized that computer science is an important part of the Liberal Arts College. Some students who are majoring in math of psychology are interested in computer science. Because of their requirements within their stated major, they are unable to take as many computer science courses as they wish. If a student is able to major in computer science the student is able to concentrate studies in this area," stated Hartmann.

Students currently enrolled in computer will be able to apply for admission into the computer science major. The work done in computer science courses will be applied to the major.

"We expect to accept 50 students a year. No higher number because of the availability of the equipment and staff, but we will not enroll below 50 students, in order for the major to maintain itself."

Additional computer equipment is a request within the Computer Science major proposal. The consideration of additional equipment is in response to the inadequate amount of equipment for all of the computer science work now being done. Hartmann realizes the problems students face for accessibility. To help this situation, computers are open to the university community 24 hours a day in Mendel as well as for scheduled hours in Tolentine and Bartley.

"There is currently a consideration of a separate academic computer. The students would still plug into a terminal and follow the same procedure, but with a more advanced computer available. There would be more graphic plotting, color plotting, and various other aspects," said Hartmann.

The computer equipment is expensive, but "the university sees that they have to invest money in equipment, and they realize that this equipment is used by students constantly," added Hartmann.

In the computer science major, number of available teachers but not in the expertise, according to Hartmann. There are already graduate teachers specializing in computer science, so some of the graduate teachers will also teach undergraduate computer science courses. Sixteen of the 32 undergraduate staff have already been teaching in the computer science area exclusively.

Hartmann added that "help will be given to the faculty to develop their skills in computer science through summer institutions and other courses. Most of the teachers in the math department specialize in math, not as computer science. Fr. Lawrence Gallen, vice president of the academic affairs said that "for the most part we will be able to use the faculty we have, but in four years or so, when 200-250 students have enrolled in the computer science major, a need for four or five more teachers may be necessary."

Reminder

Reminder to all students: All classes are cancelled on Wednesday, November 25, for Thanksgiving break.

Jewish Student Union

The Jewish Student Union will now hold its meetings for the remainder of the semester in its office in Dougherty Hall, Room 108 F. The meetings will be on Tuesdays at 12:30 p.m. All members must attend on Tuesday, Nov. 24.

Amateur Radio Club

The Amateur Radio Club will meet on Dec. 8, at 7 in Haverford Room of the Connelly Center. This is a very important meeting, and all members are urged to attend. Also, any students interested in the club, or in getting an amateur radio license, are invited to attend.

Seniors

ATTENTION SENIORS: 150 Days Party on Dec. 4 from 9 p.m. to 2 a.m. at the Covered Wagon Inn. Tickets are $2. (Sponsored by the Blue Key Society in correlation with the Villanova University).

Political Union

The Political Union is having a debate on Monday, Nov. 23, at 7 p.m. in the St. David's/Radnor Rm. of the Connelly Center.

The topic is: Resolved "This House opposed President Reagan's Economic Policy."

The speaker, Congressman Bob Edgar, represents the overwhelmingly Republican 7th District of Delaware County. Elected in 1974, he is the first Democrat to hold the position in 116 yrs.

"Secret Santa" Sale

Sheehan Hall will be having a "Secret Santa" sale! Send a chocolate santa anonymously to a friend. Orders will be taken on Nov. 30 and Dec. 1-2 in Dougherty Hall.

Memorial Mass

There will be a Memorial Mass for the deceased relatives and friends of the Villanova University community on Tuesday, Nov. 24 at 5 p.m. in the Main Chapel. Fr. John Driscoll will be the principle speaker.

Legal Information Center

Villanova Law School students offer free legal advice to undergraduate students on Landlord-Tenant problems. Hop by Room 207A in Dougherty Hall or call 645-7212 for an appointment.

Lost

Silver Seiko watch somewhere between Mendel Field and the Football Field last Sunday. Worth great sentimental value to me. If found, please contact Anne at 525-9423, Regan 105 Sheehan Hall.

Bob Hope Tix-$12.00!!!

Tickets for Bob Hope at the Academy of Music on Tues., Dec. 1 are now available to Villanova students at the low price of $12.00!!! Come see a living legend, and help to restore a dead tradition. For more information, call Bob or Bill at 525-9169 (Room 131).

Christmas Ornament Contest

Help us celebrate the Christmas season! Please submit your homemade ornaments which will be displayed on the Commons Lounge Christmas tree in the Connelly Center. All entries will be accepted between Nov. 30 and Dec. 4 in the Connelly Center administrative offices. Judging will take place on Dec. 7. First prize will be dinner for two at JT's restaurant and other prizes will be awarded. All ornaments may be picked up after Christmas break.

Philosophy Club

The Philosophy Club presents the lecture "Philosophical Solutions to Mathematical Paradoxes" by Dr. Fielder on Monday, Nov. 23 at 3:45 in Room 208 of Vasey Hall. Such things as Russell's paradox and the zero infinity paradoxes will be discussed.

Thanksgiving Mass

All friends of Villanova are encouraged to come together on the Eve of Thanksgiving for a reflective Eucharist. Bring family, food to share, and canned goods to offer! Wednesday evening, Nov. 25, 8 p.m., in St. Mary's Chapel.

Highlands Project

Alpha Phi Omega invites everyone to help them with their latest service project. They will be doing landscaping and other maintenance work at the Highlands, a privately owned estate, on Saturday, Dec. 5. For more information call 527-3775. Find out why A.P.O. is more!

Shroud of Turin

Professor Alan D. Adler from Western Connecticut State College was a member of the group of Scientists who recently subjected the fabled Shroud of Turin to intense scientific scrutiny.

He will speak on those investigations at 4:30 p.m. on Tuesday, Nov. 24 in the Chemistry Lecture Hall.

This is a part of the regular Chemistry Department seminar schedule, but is also being sponsored by the College of Arts and Sciences and by the Society of the Sigma Xi.

Auditions

Villanova Theatre announces auditions for two upcoming productions. Try-outs will be held from 7:30-11 p.m. on Nov. 22 and 23 for **Death of a Salesman** (February production, Lon Winston directing), and from 7:30-11 p.m. on Dec. 1 and 2 for **How to Succeed in Business Without Really Trying** (March production, Terry Fimiano directing).

Call 645-4760 for an appointment, or stop by Vasey 108.

Classical Studies

On Dec. 2, Wednesday at 3 p.m. the department of classical studies will show the film **Oedipus the King**, starring James Mason. The film will be shown in the Radnor/St. David's room of the Connelly Center. There is no admission and refreshments will be served. The film runs approximately 45 minutes and features masks cast from original, ancient face masks. All students and faculty are invited.

Basketball Club

ATTENTION! The meeting this week is Tuesday, Nov. 24 at 12:45 in the Field House. All should attend. Meadowland tickets will be distributed. We want to see you there Villanova (K.V. that is!)

Library Hours

Library hours for the Thanksgiving week will be as follows:

Tuesday, November 24, 8 a.m.-10 p.m.
Wednesday, November 25, 9 a.m.-5 p.m.
Thursday, November 26, CLOSED.
Friday, November 27, CLOSED.
Saturday, November 28, CLOSED.
Sunday, November 29, CLOSED.

The library will resume regular hours on Monday, November 30.

Meditation

Practice the TM program and interested in learning more about it, or starting a club on campus? Such a group would involve an instructor giving an advanced lecture, checking meditation and other recreational activities. Those interested call the Philadelphia TM Center at 567-3313 and ask for Bill Fetzer or contact Ann Marie at 527-6909.

Project: Sunshine

ATTENTION ALL PROJECT SUNSHINE VOLUNTEERS, PAST AND PRESENT: Persons are now being interviewed for the position of Special Projects Coordinator. Major responsibilities of this position include chairing SUNSHINE DAY, recruiting volunteers and assisting in promoting the volunteer program throughout the University. Interested persons should contact Saito Marabella, Ext. 4075, Room 131 Tolentine.

ATTENTION ALL UNIVERSITY FRATERNITIES AND SORORITIES: Looking for service projects for your organization? Project: SUNSHINE might have just what you want. We have contacts with many social service agencies in the community and the greater Philadelphia area. For more information contact Susie Machiela, Ext. 4075, Room cultural film series.

Cultural Film Series

All That Jazz is a feast for the eyes, the musical genre, Bob Fosse, is the h... in the series of Villanova Cultu... Films.

All That Jazz is a feast for the eyes, is a dazzling, inventive film which pe... into Fosse's own world. The movie d... plays an uproarious amount of bri... liance, nerve and dance.

The film will be shown in the Connell... Center Cinema, located on the Villano... campus, both on Sunday, Nov. 22 a... Monday, Nov. 23 at 7:30 p.m. Admissi... for this event is $1.50 for students a... Villanova associates and $3 for the ge... eral public.

Win Free Tickets!

WKVU (640 AM) is giving awa... passes to late shows this weekend at th... Walnut Mall Theater in Philadelphi... You can win passes to see **Fillmore**, ... concert film with the Grateful Dead, Je... ferson Airplane and more, or to **Ke... tucky Fried Movie**, by listening betwee... 6 and 10 p.m. tonight. And you can wi... passes to go to City Gardens in Trenton, N.J. over Thanksgiving weekend to se... **Our Daughter's Wedding** (Thurs.), Reg... gae artists Toots and the Maytals (Fri.) or Joan Jett and the Blackhearts (Sat.) by listening Mon. and Tues. between ... and 11:30 p.m.

Job-Hunting

Learn successful job-hunting tech... niques from the company's perspectiv... at a seminar featuring Linda Silvan, Em... ployee Relation Manager at FMC Cor... poration, Tuesday, Nov. 24, 7 p.m., at th... Mid-City YWCA, 2027 Chestnut Street. Fee: Members $5, Non-members $6. Call LO 4-3430.

Help On Tap

CALL US AND TALK . . . Just tal... about anything you want. We're H.O.T. Villanova's own PEER counselin... group. Sunday-Thursday: 6-10 p.m. Phone: 645-7232 . . . take good care o... each other.

Punk Dance

Tonight there will be a Rock Dance for Punks in the East Lounge of Dough... erty Hall at 9 p.m. It's sponsored by WKVU and its alternative Radio Under... world. Dress up and have fun and dance! There will be refreshments and door prizes and tickets are $1 in advance, available today in 210 Dougherty, and they'll also be sold at the door if it's not sold out!

Career Conference

Career Conference will be held by Jo... seph Hebert, III, '71, V.P. Star Morris Personnel Consultants, ... Philadelphia. The discussion will be on interviewing skills, job seeking tactics, fields of edu... cation, and a discussion and Answer Period. This conference is open to ... in the Connelly Center. Refreshments will be served.

Fourth World Photo Exhibit Held

By CAROL ALKONS

From now until November 24, a photo exhibit titled "Thirty Years from the History of Fourth World Children" will be shown in the Connelly Center art gallery. The collection of 189 photographs, many of which were taken in the US, was prepared in 1979 for the International Year of the Child by International Movement ATD-Fourth World, and has been seen in many international centers including Center Pompidou-Beauborg and UNESCO in Paris; Westminster Abbey in London; the Council of Europe in Brussels.

The exhibit was inaugurated in this country at the United Nations in New York (in May 1980) and has been shown in several locations including San Francisco City Hall and Artista Embassy; New Orleans International Trade Mart; universities of Dayton, Ohio; Loyola/Marymount in Los Angeles; and New York.

Sue Smith and Johanna Stadelmann, workers for the Fourth World Movement, will be present at the gallery to answer questions and explain the Movement's goals. The exhibit has been shown since Tuesday, Nov. 10, although the official opening was Sunday, Nov. 15. On Tuesday, Nov. 17, there were several slide show presentations and discussion groups for students.

When asked how the exhibit came to be shown at Villanova, Smith, who is from England, explained that Father George P. Magee, O.S.A., from Monsignor Bonner High School saw the exhibit at the United Nations, and asked for more information. "He thought of us in connection with Hunger Awareness Week," she stated.

Smith described the term "Fourth World" as referring to the "poorest and most excluded people in any society — the people who are left out of society."

The movement began in 1956 when a Catholic priest, Joseph Wresinski, became chaplain of a shanty-town at Noisy-Le-Grand near Paris and "recognised that the people there were not an excluded group by their own choice. They represented a group all over the world. He (Wresinski) gave them the name "Fourth World." The movement grew with that vision — recognizing that there were excluded people everywhere," Smith further explained.

"We hope that the exhibit conveys a message. We hope that people will recognize the kind of problem we are talking about. Most people aren't associated with Third World problems and with Third World poverty. They tend to think that there may be poor people, but that they're taken care of. These people are not only deprived, but they are excluded — they are pushed to the edge of society and are rejected and blamed for their condition. People say they are lazy, or that they shouldn't have children if they can't provide for them. Some people do recognize the problem — some don't," stated Smith.

Stadelmann, a native of Switzerland, who became involved with the Movement in 1968, commented, "It is up to us to want to change things. These people want to be treated like human beings. That is the basic exclusion. We must become aware of that and change it. The problem doesn't

(Continued on page 4)

Photo exhibit held in the art gallery of the Connelly Center.
Jeff Page Photo

V.U. Yet to Re-apply for Morris Estates

By LEONARD J. LaBARTH

Once considered to be a "land bank for the future," Villanova's purchase of the Morris Estates seems to have turned into a white elephant for the University.

Turned down once by the Radnor Township Zoning Board for presenting incomplete plans for institutional re-zoning and development, Villanova has yet to re-apply and gain the township's approval.

In 1978, following 15 years of on-again, off-again negotiations, Villanova purchased 37 acres of the estate that included five buildings for $760,000. Included in the transaction was the University's right of first refusal on Dr. Morris' house and the accompanying acreage.

"Three years ago the plans were incomplete," Father John McKenzie, Villanova's director of planning told the **Villanovan** early this year (January 30, 1981). According to McKenzie, a petition had been drawn up that spelled out the University's plans and was to be presented to the Board of Trustees. "I'm fairly confident that the township will grant the zoning and the ordinances," McKenzie had said.

"The next step is up to Villanova," said Radnor Township Manager Charles Guernsey. "No, there has been no formal application since the first one was turned down. How long ago was that? Three years?"

"In Villanova's presentation, they came before the zoning board with 'possibilities,'" Guernsey explained. "With no definite plans and a lot of 'maybe we'll do this or that,' it certainly did not impress the Board."

Jeff Page Photo

For Villanova to be given zoning permission, a letter of petition must be submitted to the Zoning Board. The Board examines it, then distributes it to various township committees for their recommendations. The Zoning Board responds to the request within a three or four-month time period.

At a township hearing, the proposals are heard. Objections and questions can be raised by the community as well as the township managers at this meeting.

(Continued on page 5)

Farewell, Fish!

Editor's note: We would like to take this opportunity to thank all of those who kept this "tribute" a secret from out-going editor Bill Clark. This is an especially noteworthy achievement in light of the fact that Clark ranks as one of the nosiest people ever known to mankind.

Nearly four years ago, Bill Clark came to the **Villanovan** from a dinky backwater hamlet somewhere in that great sludge heap called New Jersey. The town's name is Iselin, or some such nonsense. Anyway, who really cares?

Editors from Clark's early period recall the then-budding young reporter as distinguished chiefly by his total unremarkability. In fact, most of them don't even remember him at all. Many of the editors who have served under him say the same thing.

Clark started his career as a groveling cub reporter, covering the stories that no one else wanted to do. He worked his way up the **Villanovan** ladder, going from general reporter to Assistant News Editor, and from there to Editor-in-Chief. Along the way, he acquired a well-deserved reputation as a human invertebrate, exhibiting an incredible lack of spine every step of the way. But despite this physical and spiritual handicap, Clark overcame.

He overcame other obstacles in his career as well. First of all, he was and is an accounting major. Most accounting majors can't read, let alone edit a paper. Clark is no exception.

Also, he co-ordinated the "Villanovans for Anderson" presidential campaign. Talk about adversity.

But Clark has not been without his successes. However, we really are at a loss to name any of them.

The Villanovan loses a great contributor to its quality with the departure of Bill Clark. But, we felt the same way when someone stole our typewriter balls. And, come to think of it, we'd rather lose Bill than the typewriter balls. But so it goes . . . Farewell, Fish.

Bill Clark poses with the only thing that makes him feel like a man.

As usual, Clark yields to the physical threats of roommate June Lytel.

Hours Compared at Libraries

By MARY ANNE GRANGER

A recent survey by the Senate shows that the Falvey library is open fewer hours than several other comparable Universities in the area.

"The last time Villanova had longer hours was in the early 70s, said Senator Vic Falvo, who prepared the motion concerning the library that will be presented today at the University Senate meeting. "Since then, the caliber of students and faculty has increased. Therefore, the demand for library hours also has increased.

"I'm not saying the administration should be locked into anything — they should try it on a trial basis to weigh the costs versus the benefits."

Falvo cited research he has completed which shows that schools such as Drexel University, The University of Pennsylvania and Saint Joseph's University keep more library hours than does Villanova.

"I've spoken to faculty, students and administration recently and they are in favor of the motion," said Falvo.

"If only one person is using the facilities, it would be silly to spend large amounts of dollars. But, if a lot of people in the Villanova community use them, the hours should be kept."

Falvo has been compiling his information for several weeks, and explained that some students had approached him about attempting to extend Falvey's hours. "I began talking to people, (faculty, students and administrators) about whether they would use the facilities and they said yes."

The official resolution to be presented to the Senate today says "Resolved: That the University should increase access to support facilities such as Falvey Library and the Computer Center. However, such increased access should be consistent with a reasonable cost/benefit analysis."

Falvo said the rationale for the motion is as follows: "In order for the Villanova Community to maximize the performance of various functions — teaching, learning, research, etc. — it is necessary for the community to have maximum access to those University-provided systems, such as libraries and computer services that support the above functions."

ACS Redefined Under New President

By MARY ANNE GRANGER

The Association of Commuter Students (ACS) has become more organized and involved with the University this year, according to ACS President Britt Gourley.

"This year, it has really turned around," said Gourley. "We're organized and doing things," he added.

Britt Gourley Peter DiPaolo Photo

"Our first big event was the Great Adventure trip — it went really well. We had a half-decent turn-out and everyone who went had a good time," said Gourley.

Gourley said that the recent Halloween party sponsored by the ACS was "fantastic" and that more people attended this party than any of the organization's other parties.

"Another aspect we're trying to develop is dealing with commuter problems. We're meeting with the administration about parking problems and trying to improve that. We're also trying to work out a deal with Keystone Auto, through the University, where you could make a phone call if your car won't start in the lot and Triple A would come and get you running again."

"A lot of people think we're just for people who live at home, but we are encouraging off-campus residents to join also," he explained.

Gourley said that he hopes to work with the Resident Student's Association in the near future. "We haven't had anything yet, but we're willing to work with them. It is a matter of when," he said.

Gourley attributes the recent [illegible], who is on Residence Life Staff, have behind us 100 percent."

"There's a whole differen[illegible] titude from last year — [illegible] more positive," agreed Pa[illegible] Maura, the social com[illegible] chairperson. "The people [illegible] much more involved and [illegible]erested. There used to be a [illegible] of organization and no one [illegible] what was going on. We are [illegible] more organized this year [illegible] are working more with the U[illegible]sity," Maura said.

Asked about the organiz[illegible] financial situation, Gourley [illegible] "Our budget is sufficient. W[illegible] do pretty much what we w[illegible] do. They gave us more mon[illegible] year so the University is [illegible] more behind us."

"We're still open for [illegible]bership, and trying to get m[illegible] volved here at school," G[illegible] added.

"Another aspect we're trying to develop is dealing with commuter problems...A lot of people think we're just for people who live at home, but we are encouraging OCRs to join also."

The group is also working on a commuter handbook which would be free to all commuters. "It would have information about car-pooling, fix-it hints for cars, train schedules, descriptions of the ACS, routes to school, and other things," explained Gourley.

"Right now," said Gourley, "we're involved with Hunger Awareness — we worked with Campus Ministry on this and we have done very well collecting money from commuters."

successes of the ACS to the "people we have, especially our chairpeople and officers." And, said Gourley, "Student Activities has been very helpful. Our moderators, Lucy Gorski, and

Photos

(Continued from page 3)

deal with just the political or economic system, but also within humanity."

"We are showing some 'hard' photographs, but we're also showing dignity and joy. We're showing the hope and courage that these children have," said Smith. "Five percent of the people in Europe, and five percent of the people in the United States are Fourth World people as we know it. Compared to what we get, these people never get recognition, education, or proper housing. The possibility for schooling is there, but these people live such chaotic lives, they're not able to go on a regular basis. There might be only one pair of shoes for all the children in a family to wear, or the child must stay home to care for the little ones. Many times there are language difficulties, and the child may be behind the other students his age by several years. These children have the same potential, but they're living apart in a different world."

The movement workers stressed that the problem perpetuates itself — children of poor families grow up and have poor families of their own: "Extreme poverty shapes their lives from childhood on. It saps their health, constricts the world, and often affects their ability to learn. Poverty also brings exclusion-by classmates when in schools, by employers when they look for work, by landlords when in search of housing. Employed intermittently, if at all, they find their lives governed by policies and institutions in which they have no voice and are not represented. This cycle of dependence forces the same conditions on their children," explains the movement pamphlet.

"The people of the Fourth World need our help not only in an individual way; it is necessary that changes are thought of for the poorest ones. It is always the same people who are kept apart — who are trapped. Justice will have to change for the poorest; then it will change for everybody," said Stadelmann.

Smith explained, "The movement is trying to create a friendship between the poor and the non-poor. We don't go into a poor area as professional people — we just try to hear and understand what they're expressing in their lives. When these people come together as a group, they realize that they have an identity. They learn that their experience is not an isolated one, and they discover that together they have a voice and that they have much to tell us."

"They want all the means for a family life — to be together, to learn, to get training, and to be recognized as human beings. They want to have a voice to say what they are living, and to have others listen and understand that they count," continued Stadelmann.

"Those who have suffered the most extreme situations can show us what justice is."

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CHEERS TO GOOD FRIENDS!!!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
November 30	December 1	December 2	December 3	December 4
WINE APPRECIATION DEMONSTRATION	BARTENDING DEMONSTRATION	COOKING WITH ALCOHOL	CONTROLLED DRINKING EXPERIMENT	BEER APPRECIATION DEMONSTRATION
3:30 P.M. West Lounge Limit: 25 People	12:00 Noon West Lounge	12:00 Noon Connelly Center Lobby	8:00 - 11:00 P.M. Belle Air Terrace	3:30 P.M. East Lounge

ALL WEEK RESIDENCE HALL BANNER CONTEST — Connelly Center Atrium

Pamphlets, Posters & Brochures will be available:

Sponsored by the ALCOHOL EDUCATION COMMITTEE, Dean of Students Office

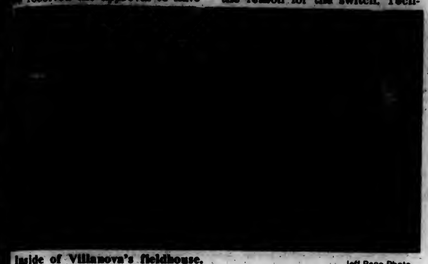
TV Lighting Approved

By JAMES H. DeLORENZO

Approval has been granted to Villanova's athletic department by the Budget Committee, to install additional lighting for TV purposes in the Villanova fieldhouse. These lights would be in place by last September.

Dr. Ted Aceto, Villanova's athletic director, says the installation will begin in May, 1982. "The proposal was submitted last year, and we received the approval to have installation started, but we didn't have the time to get it done for this season." The lighting can not be installed during the school year without interrupting the student use of the fieldhouse facilities.

Last February, the Georgetown game scheduled for the fieldhouse was moved to the Palestra to accommodate NBC-TVS network television coverage. Inappropriate lighting for TV was then cited as the reason for the switch. Technicians from NBC came to do light meter readings twice in November, 1980. They decided the current lighting was not sufficient to televise a basketball game in color. The last game broadcast from the fieldhouse was in the early 1970's, and lighting standards have been upgraded since that time.



Inside of Villanova's fieldhouse. Jeff Page Photo

The small size of the fieldhouse itself also contributes to network TV's problems. "Bigger, newer arenas are easier for them to work in," Aceto claimed. Among the problems technicians face are placement of transmission cables and locations for cameras and operators.

According to Aceto, "We won't have any idea how many games will be televised (next season) until after next August. But there will be considerable income due to such appearances."

This season, six Villanova games are scheduled to be telecast on free and cable TV networks. At least one of these games will be telecast from the fieldhouse with the existing lighting system.

Prof Honored for Courage

Dr. James Kirschke, an assistant professor of English, was recently honored by the Millay club of South Catholic Bishop Newman — St. John Newman High School.

The award was presented to Kirschke for his courage during his service in Vietnam at a Communion breakfast on Sunday, November 15 at Palumbo's restaurant in Philadelphia. The event was emceed by Robert Capone, alumni director at Villanova.

Although a double amputee, Kirscke continues to swim a mile every day and is an avid weight-lifter.

Kirschke has been at Villanova since 1977, after serving as editor of the *Journal of Modern Literature*.

His first book was titled *Henry James and Modern Impressionism*. He has recently completed his second book *Not Going Home Alone* which centers on his experience as a Marine officer.

"The award is for an alumnus of the school who has contributed to his country and is someone people can look up to," commented Capone.

Fire Safety

(Continued from page 1)

12,-$786.00, Feb. 18,-$38.00, and March 18,-$2,125.00. These figures cover the repairing, recharging, and replacement of the fire extinguishers alone. Stanford hall had the highest figures last year for damages and misuse of the fire equipment."

Christopher Janosik, director of resident life, stated that, "The institution's response has been adequate in the maintenance of the fire protection standards. The problem is the available funds. When the money is available, we try as rapidly as we can to update the systems." Janosik continued, "We do as much as we can but if the students insist on tampering with the equipment, then we get defeated." Janosik did say that the tampering in Sullivan and Stanford halls does not seem as prevalent or serious this year.

Morris Estate

(Continued from page 3)

Edward B. Shober, 775 County Line Road, is a neighbor to the Morris Estates. He is also a distant cousin of Mrs. Morris who still resides on the estate property.

"I guess you could say I'm opposed," the longtime resident said. "The neighbors here are used to the quiet life. The traffic would be bad," he added.

Standing on his front step in the early twilight, Shober outlined various reasons why he and his neighbors are against the zoning request of Villanova. "I'm so close. I see the most. Students would be going in and out all day. With the increased traffic there would be more pollution. And what about a road? The one they have back there is in pretty bad shape. It would have to be widened. Villanova would have to build a new one," he said.

At the time of the purchase, grandiose plans for student housing and athletic fields were contemplated. However, alleviation of student housing shortages was not deemed possible due to the lack of modernization able to be incorporated on the estate. Lack of a local sewer tie-in and the cost of rewiring the electrical systems were just a few of the needed changes.

Later revisions has led to plans for general academic and administrative facilities.

Shober revealed that three months ago, a committee of neighbors had been formed to collectively raise objections against the possible zoning by Villanova. The protests will continue to be heard according to Shober.

"There was zoning meeting several months ago, explaining the pros and cons," continued Shober. "The representative from Villanova — I don't remember his name — was impressive but he wasn't definite. It probably wasn't his fault. There seemed to be a lack of precise ideas," he explained.

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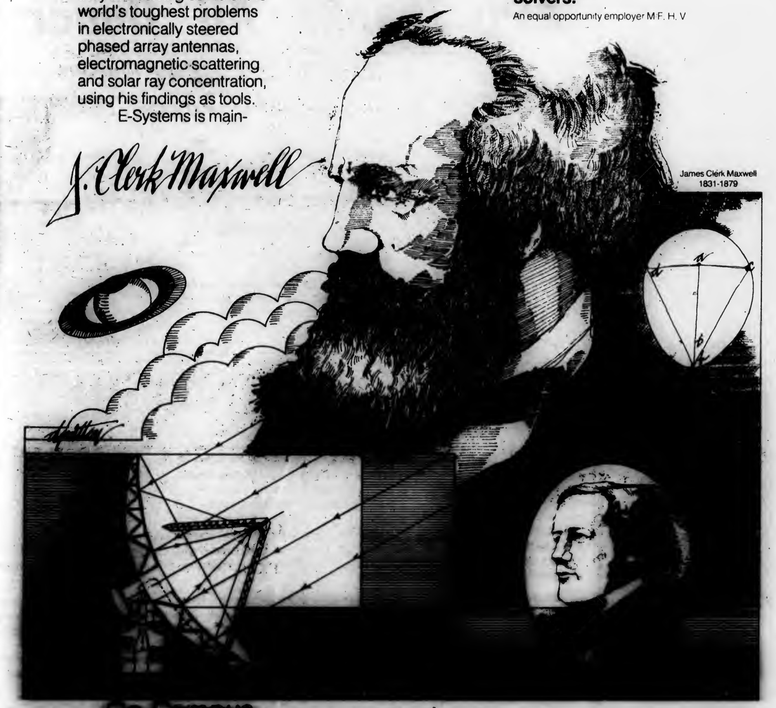

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On Campus Interviewing Tues., Nov. 24

The Power of Journalism

"Great is journalism. Is not every able editor a ruler of the world, being a persuader of it?"

Thomas Carlyle

When this present editorial board took over the **Villanovan** last November, we had dreams of changing Villanova for the better.

Through our commentary and investigative reporting, we hoped to inspire the Villanova community to take an interest in Villanova.

After a year of effort, we have come to realize a hard and difficult lesson; for the most part, Villanovans don't give a damn.

After all, the written word cannot create action; it can only encourage it. Unless a journalist's work is coupled with a corresponding concern for it by his readers, his best efforts will be unnoticed.

This has certainly been the case during the past year. If being an editor does one thing, it makes one humble.

This is why Villanova owes much to the dedicated reporters and editors of the **Villanovan**. At a school where the majority of people are concerned only with their own interests, these people are concerned with providing a service to the Villanova community.

Other than seeing their names in print, mixed in with the headlines and pictures, they have no rewards. Yet, they give so much of themselves.

Perhaps there is something like indescribable pride for a job done to the best of their ability which motivates them to continue their efforts week after week.

Then again, maybe there is the hope that one person will read their work, and be informed and influenced by it.

The dreams of grandeur which we possessed last November no longer exist. They have been hardened by a year of unfulfilled hopes.

Obviously, Thomas Carlyle never went to Villanova.

Villanova

The first paragraph of Villanova's mission statement states, "Villanova is committed to those same high goals and standards of academic integrity and excellence as well as personal and corporate achievement that characterize all worthy institutions of higher learning."

As we have discovered by reporting the news for the past year, that statement is a blatant lie.

During the past year, we have seen Villanova football disappear. We have seen tuition hikes of 12-16% . We have seen few changes for the better.

These facts alone, however, do not render the mission statement false. It is the way they came about.

The people who make up Villanova, the 10,000 students and 44,000 alumni, were not consulted in the least. These decisions were reminiscent of smoke-filled backrooms at political conventions.

If Villanova is sincere in developing "the total person," it should be concerned with treating its students as adults and giving them the responsibilities which go along with this.

As our series titled "Who Runs Villanova?" pointed out, students have few responsibilities at Villanova.

Unfortunately, this attitude towards students exists with some of the faculty as well. In a recent opinion expressed in the **Villanovan**, a faculty member stated that such things as "respect for student's opinions" and "the appearance of a genuine interest in and concern for each student personally" have nothing to do with good teaching.

In a school which claims to be dedicated to "academic integrity and excellence," this view should have no place.

If Villanova indeed wishes to be classified as a "worthy institution of higher learning," it should re-evaluate its attitude towards its students in relation to its own defined mission.

Letters to the Editor

Response to Change Op-Ed

Commenting on last week's article entitled "External Change Alters Life," it seems appropriate for myself to ask Mr. Gosselin how he can define a water main breakage which closes school for one day as earth shattering news. To say that the stoppage of water is cataclysmic is a gross exaggeration. I feel that it is inaccurate for one to classify a main water break along side acts of rape and murder as occurrences which disrupt our daily lives. The reason being I think society can more easily adjust to a main water break than it can to the effects of rape and murder. Also, to relate Tuesday's event at Villanova to the bombing of Pearl Harbor and the shootings of President Reagan and Pope Paul II is a very weak analogy and undermines the importance of these events. It seems to me that Mr. Gosselin should realize that a main water break is not so dramatic an occurence that people can not handle the situation in the course of their daily lives. Finally, I would like Mr. Gosselin could explain to the school how such an event puts incredible stress on all of us.

Sincerely yours,
Paul DelDo
Class of

'Rich' Explained, Qualified

Dear Editor:

Obviously, **all** Villanova students are not rich; just as obviously, they are not **all** poor. Since the truth resides somewhere between those absurd extremes, it would be silly for me — or anyone — to make either blanket generalization. I recognize this now and I recognized it before a recent interview for **The Villanovan.** The article summarized results from in-class surveys which I have administered over 2-1/2 years to a total pool of approximately 450 students. In a nutshell, the family income of the typical Villanova student is above the ninety-fifth percentile nationally; i.e., the **average** student's family is wealthier than that of 19 out of 20 Americans.

This does not preclude student poverty. No income average rules out cases of real financial difficulty, either now or under conditions of reduced student aid. The point is that such cases will be less common here than at an institution with poorer (on the **average**) student families. This is a statistical fact which seems more secure than "asking a few friends" whether they feel wealthy. I am amused that the authors of both letters to the editor (properly) quoted my finding that "the majority of Villanova students are relatively rich," and then expressed their outrage that I was accusing them — personally — of great wealth. Consider the logic: just because the **majority** of students are careful readers (and writers of letters) doesn't mean that **all** of them are.

Sincerely,
Brian J. Jo
Non-rich Faculty Mem

The **Villanovan** *will print "Letters to the Editor" recieved prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request.*

APO Thanks All Donors

Dear Editor:

I hope you will publish this note for I would like to publicly thank all those who donated their time, effort and blood to the campus' APO Red Cross blood drive. Once again, the Villanova community has proven how special it really is and how much it cares. In a time when the Red Cross organization is facing as critical a shortage as there has been anytime in the last decade, Villanova shot for a never before attained goal of 450 usable pints of blood! However it should not surprise you that we not only met this goal of 450 pints, but surpassed this goal by 96 pints! Giving us a final total of 546 pints. Again I would like to thank everyone involved.

J. Gary Shi
APO Blood Drive Chairma

the Villanovan

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Business, *Jane Mellmo*

Landlord, tenant problems

Center Provides Aid

At one time it was felt that academics was the only thing a university should provide the students.

Gradually, educators realized that students did not live by books alone. Sports were added, then social outlets, clubs, and student organizations.

Counseling centers sprung up when Universities realized that tending to student's personal and emotional problems was equally important as lecturing them on the fine spirit instilled by their institution.

Now, over one hundred colleges have recognized that legal problems too, are part and parcel of what could commonly occur to any given student during a four-year college career.

Some of these colleges employ lawyers on a full time basis. In some others, students have been permitted to go to small claims court and represent other students.

During the last three years I have been teaching here at Villanova University, I have found that a substantial amount of my student counseling concerns informing students of their most basic legal rights.

The majority of requests for information involves landlord and tenant law problems. Due to the housing crisis along the Main Line coupled with the lack of dormitory space on campus, students have often found themselves in disadvantageous positions when dealing with landlords.

In order to remedy this, I decided with the aid of several volunteer law students to create an information center where students could go to receive free legal advice in landlord-tenant matters.

Before attempting to establish this center I realized there were three hurdles to overcome: (1) proper training; (2) professional liability; and (3) charges of an unauthorized practice of law.

First of all, I designed and set up a training program in which local judges, lawyers, building inspectors and zoning officers came to Villanova University and lectured the law students in their area of expertise concerning landlord and tenant law.

In addition, drawing from my own experience as a practicing lawyer, as well as director of a neighborhood law office for three years, I lectured the law students on the methods and skills needed for legal interviewing and counseling.

Secondly, as to professional liability, I was fortunate enough to find an insurance company who understood the limited nature of their exposure compared to other areas of law and who agreed to insure the entire program and all of its participants at a minimal cost.

With respect to the charges of unauthorized practice of law, I formally presented the program to the local bar association's standing committee on Unauthorized Practice of Law. The program received their unanimous approval thus allowing the law students to participate without fear of charges of professional misconduct.

Thanks to the kindness of the Student Government Association we now have office space and a phone available. The office is in Dougherty, 207A, and the phone number is 645-7212.

The primary purpose of the Legal Information Center is to provide counseling for students. Should a particular problem become so serious as to warrant court action, the case will be referred to an attorney. The attorney is usually a local lawyer known to myself (usually a Villanova graduate) who agrees to take the case for a reduced fee. I have been able to do this thanks to their generosity and our friendship.

I would like to close on a personal note by addressing the patient volunteer group of law students who offered their help to me when the idea for this center was first discussed. At that time, the substantive problems of organizing this center and the procedural process in gaining approval seemed like a difficult task.

I told them that a law professor once told me "nothing happens unless you make it happen." And now I say that given a fair system and an honest need a new idea needs no precedent and can succeed on its merit alone.

By SEBASTIAN RAINONE

Sebastian Rainone is a professor in the business department at Villanova. He is also a guest columnist at the **Docket.**

On Campus

By ELISE VALADE and JEFF PAGE

Since this is the last issue of the **Villanovan** edited by the present editorial board, we asked the seniors how they have benefited from their experience as editors.

"Aggravating, unrewarding, but the best experience in my life."

Bill Clark
Editor in Chief

"I think I have learned a lot about how to relate to people and how to take some initiative. I have also seen how this University is run, and I must admit that at times I have been a little surprised and disappointed by what students think we are doing, and how some members of the administration look at the student body."

Mary Anne Granger
News Editor

"I got to meet a lot of very sweet people. I was afforded the opportunity to present my thoughts without being censored too much."

Chris Slawecki
Entertainment Editor

"It was a valuable experience. I learned a lot about Villanova, especially about the sports teams. One of the major benefits was that I was able to get into all of the Villanova sporting contests free of charge."

Bob Conway
Sports Editor

"I got to say nasty things about the Blue Key and DKN. I got to go to concerts for free and I got to work with Chris Slawecki."

Amy MacLachlan
Entertainment Editor

"Aside from the fact that it was really annoying, I would probably do it again. Being an editor of the **Villanovan** gave me the opportunity to meet a lot of people that I would not have met otherwise."

Sharon Winters
Associate Editor

It was an experience that was sometimes frustrating, but in the long run very rewarding. Seeing how Villanova sports ran behind the scenes was an enjoyment. Plus the fact that I could get into Philly games with a discount and park for free at the Palestra was a bonus. Not only did I benefit from being an editor, but if it wasn't for me, the ice hockey team would never get coverage.

Jim Femia
Sports Editor

IT'S HAPPENING IN THE

On Christmas Break . . .

SKI FRENCH QUEBEC

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Part II

Where Do Women Belong?

By SUSAN WILMARTH

To be a woman at Villanova in 1966 was to be something of an "oddity." That was the year that women broke through the all-male barrier and made Villanova a co-ed university.

Though their numbers were small, the new women made their presence felt. The admittance of women had a profound affect on the social and academic atmosphere at Villanova. Dr. Miriam Vosburgh, associate professor of sociology, admits, "I wasn't here when women first came, but they must have added a richness to the place." Women must have caused quite a shake-up in the all-male Villanova tradition. The presence of women couldn't help but change the whole outlook of the school and add a new dimension, a different perspective, to the Villanova community.

In the years since they were first admitted, the role of women at Villanova has undergone a series of changes. Fifteen years ago, the male/female ratio was considerably lopsided in favor of men. Today, women comprise nearly half of the student body. There are more opportunities for women than ever before in sports, academics, and extra-curricular groups and organizations — virtually all facets of Villanova life. On campus housing for women was unheard of in 1966 and though women's housing is available now, there are complaints that the housing policy is still unfair to women. In respect to recruiting measures, Linda Bickert feels, "if there is any prejudice, it's from outside the school."

In a study done by Vosburgh's sex roles class, some elements of sexism can be found in the Villanovan. The class found that women's sports were not as adequately covered as men. But, Vosburgh was quick to point out that, "most of the sexism was found in the advertisements from outside the university."

One area where women lag far behind their male counterparts, is in the faculty. Vosburgh states, "There are not enough women faculty members. The only adequate representation of women is because of the nursing school." There is strong support of this claim. Dianna Moratti, a junior marketing major, says, "I've never had a woman teacher and as far as I'm concerned there aren't enough women teachers in the business department." Debbie Nachajski, a junior psychology major, has fared a little better, "I've had two women teachers since I've been here." To Linda Bickert, however, the number of female faculty members makes no difference, "I don't care who teaches as long as they're qualified."

Villanova women reflect many of the attitudes prevalent in society as a whole. In her class dealing with sex roles, Vosburgh found that, "generally, women's attitudes toward sex roles are more modern than men's. Women have stronger feeling on equality and a more modern view of marriage." That may come as a shock to those who charge that most women at Villanova are in pursuit of a "M degree." As Kate McDon points out, "Anyone who's her Villanova, paying all that mo is certainly not here just to fi husband."

According to Vosburgh, to extent, men and women at V nova, as in all of society, hav fervent roles. Vosburgh exp "women see themselves some differently from men, but are pared to take on the same t as men these days."

Where Were You?

By DAVID POMA and BOB HERMAN

Chicago had its fire, San Francisco had its earthquakes, New York City had its blackouts and last week on Tuesday, November 10, Villanova had its own catastrophe.

The fall semester always has seemed endless because there are no real holidays other than Thanksgiving, but what about November 10? What? You didn't know about November 10? No, it wasn't Veterans Day. It was "Lack of Water Pressure Day." Where were you when the water was shut off?

Many of us were notified that there were no classes by 10:00 a.m. on Tuesday.

Since we could not go to class, we pondered about how we should spend our unexpected, yet welcomed holiday.

The library seemed as good a place as any to spend this day to catch up on some work, but after we went in, we were told that the library would be closing by 12:00 p.m.

Oh, well, that's okay. We really didn't feel like "hitting the books" any way. Maybe it would be nice to go into Philadelphia for the afternoon, but we had better go to the bank first for some money. The only problem seemed to be that the bank closed at 12 noon too. Well, there goes that idea.

Let's go to lunch and maybe we can decide what to do there. After that it might be a good idea to go see a couple of teachers just to rack up a few points.

The Philosophy Department seemed like a good place to start because philosophy always seems to be a troublesome subject. But there was nobody around — the phrase "bats out of hell" came to mind. While we were in Vasey, we decided to stop by the English Department. When we walked in, we found that the English professors were on the heels of the escaping philosophy professors. More bats.

Oh, well. There was only one thing left to do — sleep, but we should set our alarms an hour earlier because dinner was scheduled to begin at 3:30 and it would take at least fifteen minutes to get to the dining halls. Finally, we would be able to learn about the ambience of St. Mary's dining hall.

Well, maybe it isn't worth the walk to St. Mary's or the Law School for the "shopper's special" of Soup, Sandwich, Salad, Soda at St. Mary's. So, our day without the "three r's" ended with an evening of the five s's.

Many "Run For Hunger"

By CAROL ALKONS

Late last Monday afternoon, Hunger Awareness Week's annual "Run for Hunger" took place.

"In just three hours, 59 runners ran a total of 511 miles — an average of 8.7 miles per person," stated Dave Nieskens, chairman of the event. "There were more runners this year than in the previous two years. Also, there was a great deal of volunteer work from Austin Hall to help work the race," he commented.

The route was a one mile loop around campus, starting at the library and continuing around Tolentine, down along Austin field and back behind Sheehan and Sullivan Halls.

Dr. John Durnin, from Villanova's Education department ran the longest distance — 21 miles — and was awarded a large Villanova University mug. Dr. Lew Morgan, also from the Education department ran 20 miles. The prize for the runner who turns in the most money from his or her sponsors will be awarded after all the funds are returned.

Nieskens seemed pleased with the results of the day: "The weather held up — that was good. We had plenty of cooperation fr everyone, and everyone had a g time." Nieskens, who declar himself "not a runner," yet w ran five miles added: "But we all sore."

U.S.C. Invited Lynch

By MARISA BOLINSKI

"Shakespeare: The Globe and the World," recently opened in Los Angeles at the California Museum of Science and Industry. This exhibition was sponsored by the American Film Institute, the Folger Institute of Renaissance and Eighteenth-Century Studies, the University of California, and the University of Southern California. Its purpose was to stimulate new interest in Shakespeare and his works. A major event that coincided with the exhibition was a symposium entitled "Shakespeare on the Screen," which was designed to introduce college and university teachers to the theory, practice, and methodology that is part of producing Shakespeare for television and film. The American Film Institute invited Joan Lynch, a professor from Villanova University to act as scholar consultant at the symposium.

Lynch is a member of the theater department and has taught at Villanova for nine years. Upon entering her office on the first floor of Vasey Hall, an immediate sense of relaxation and friendship is felt. Her quiet, yet clear voice complements her friendly and pleasant personality. Behind Dr. Lynch's clear blue eyes a storehouse of valuable knowledge prevails in her conversation, despite her natural modesty. Her credentials for the program stem from her educational background and related teaching experience. She taught a course in Film and Theater in the honors department at Villanova and has her master's in theater. She earned her doctorate in communications with an emphasis on film study.

Lynch flew out to the University of Southern California for three very busy days of lectures, discussion sessions, and demonstrations about Shakespeare and film. Her guiding standard of looking at any discussion centered around the question: "What would the questions be and to consider the answers to a contemporary audience." She commented, "I had to ask myself, 'If I had never seen a Shakespeare play before, what would I want to know?'" Lynch also participated in a panel discussion on "Shakespeare and Film" and a panel discussion on "Shakespeare and Theater." A few high sch teachers were also present.

The three day program be with a documentary of John Ha mann, actor in "The Paper Cha and also a noted stage and film rector, directing a production "King Lear." Its purpose was show how Hausmann works w actors and how he builds a mod production. Hausmann then spo on the importance of the tra tional preservation of Shak speare's plays. His opinion w that Shakespeare's works sho be presented as they were writt A few speakers who follow Hausmann gave an opposite vie point, stating that the direc should be allowed to interp Shakespeare's scripts and st them from his own point of vie

Lynch held the moderate, int pretive approach to Shakespear work. It can even be seen throu her choice of clothing attire consisting of blazers and shirts t she is a woman who keeps up w the times and also in accord with style, but also in day to d life.

This, a disappointed am Lynch admitted that she "did see much of Los Angeles on t visit to California." Her time s planned for her from 8 a.m. to p.m. on each of the three da Despite the restrictions that th symposium had imposed upon her schedule of activities, "I ha the time to enjoy myself quietly and relax at the beach. I had a wonderful time."

Campus Clip

Artist shows sculpture outside the Connelly Center this week to complement work shown above so to hold this column.

You Bet Your Life

By NANCY MARTIN

What is diabetes? Do I have a chance of being afflicted with it some day? These are two very common questions that are asked when the topic of diabetes is mentioned. Diabetes is the third leading cause of death in the country and the leading cause of all forms of blindness. Everyone needs to know more about Diabetes since it affects young and old alike and is steadily rising at a rate of 6% every year.

Diabetes mellitus, the proper name for this disease, is a chronic disorder of carbohydrate (sugar) metabolism. The specific cause is not known, but there are a few predisposing factors: family tendency, obesity, stress, and possibly diet. Diabetes occurs when there is insulin deficiency in the body. Insulin is a hormone secreted by the pancreas which responds to high blood sugar levels. When there is not enough insulin as in diabetes, glucose is not able to be used for energy by the cells of the body and the blood glucose level rises, producing hyperglycemia. With this rise comes the onset of the four cardinal symptoms of diabetes millitus: excessive urination, excessive thirst, weight loss, and excessive hunger.

There are three types of diabetes mellitus — one, juvenile or insulin-dependent diabetes, which occurs at any age and is treated by the administration of insulin, exercise, and diet control. two, Adult maturity onset diabetes, which is commonly seen in overweight persons over forty and is controlled with a proper diet and/or the administration of oral hypoglycemic agents or insulin, and three, gestational diabetes, which appears with pregnancy and is controlled by diet and insulin. All three types of diabetes mellitus can be adequately controlled, and complications that accompany diabetes such as eye, kidney, heart and nervous disorders can thus be delayed in onset or reduced in severity. Keep this in mind: diabetics do lead normal lives!

To check for diabetes, a simple urine screening is done to test for the presence of glucose. The American Diabetes Association can answer any questions that you may have and provide support for diabetics and their families. If you think you have diabetes, consult your physician. Diabetes is not a condition that will go away by itself but with proper care the effect can be minimized.

[redacted]

No one can ever say that WKWC is anything if not **fair** . . . eventually, we **savage** everyone . . . In order to **preserve** our **integrity** . . . and to please Irene . . . we've heard that **last year's big loser** will again attempt to grab the **brass ring** this year . . . we only hope that whatever **shoots** he uses are his **own** . . . Speaking of **elections** . . . we wonder who **WKVU** will elect as its next **general manager** . . . then again, we're still wondering why they elected the **present general manager** . . . and furthermore, WKWC wonders when **Student Activities** will finally **get smart** and **shut them down** for good . . . News **flash** . . . the **inimitable Father Driscoll** will return from a **forced sabbatical** today to address the **University Senate** . . . it's not really true that he'll be wearing a **bullet-proof crucifix**, is it? . . . WKWC was disheartened and dismayed to learn that the **proposed budget** for next year is **$5 million** in the **red** . . . As a public service, WKWC offers its own **budget-cutting measures** . . . The **$50,000 Villanova Union budget** . . . all the **security guards** who do nothing more than read the **Philadelphia Journal** all day (that should take care of about **80%** of the force) . . . or better yet, **selling** that **$1.2 million albatross** which once posed as a **football stadium** . . . maybe someone could use it . . . who says we're **irresponsible**? . . . We also hear that **parking stickers** will cost **$50** next year . . . with all this **extra money** the University will be collecting, maybe they can pay someone to go out and **wake up** the **security guard** in the **tower** once in a while . . . We certainly won't be getting anything else for our money . . . Finally, WKWC would like to bid **farewell** to the **departing** Villanovan editors . . . To **Jim Femia** . . . may you never get **hit with a hockey puck** . . . and may we never see another story about the **Villanova "Icecats"** . . . To **Bob Conway** . . . it was pretty **smart** of you to **stay** in the **seminary** for **four years** . . . get a **free education** . . . and then **drop out** . . . To **Amy MacLachlan** . . . may you grow up to write **cynical letters** to **real** newspapers . . . To **Chris Slawecki** . . . may you never have occasion to visit **planet earth** . . . To **Sharon Winters** . . . for once, WKWC is at a **loss** for **sarcasm** . . . To **Mary Anne Granger** . . . **a.k.a. LaGrange** . . . keep the faith . . . you'll find some **engineer** who will **support** you . . . unlike the **losers** of your **sordid past** . . . like our **departing EIC** . . . **Bill Clark** . . . But in the end . . . its always the same . . . Who knows, who cares.

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Head For The New Fashion

By GINNA RANAUDO

There is an annoying, urgent sound coming from someplace in the room and after a few seconds, (light dawns): the horrible noise is the alarm clock. It must have been ringing for a while because there are only ten minutes left to get to class. Closet doors fly open and the first thing grabbed is six-year-old jeans and an old tee-shirt from the last cross country meet in high school.

Finally waking up (after class), one views campus style with awe. The energy filling the air is "dressed to kill." Everyone else that is: IZOD here and Ralph Lauren there, not to mention Calvin Klein and Adidas everywhere! The gruly, sloppy look just does not fit today.

Surely everyone finds himself one day or another in this predicament, yet the dress code among these students is high style. Just walking around campus, one can also see different styles of dress among the women and men. This seems to be the age of individualism where many styles are in, not limiting only the very tall, thin and chic to be in.

This is the 1980s and at Villanova, it seems that anything goes, anything expensive that is. The co-eds don't seem to mind spending money on clothes that make well and compliment the figure. Most girls have decided when to buy an expensive, worthwhile piece of garment and when not to buy the temporary, expensive trends that designers push so hard to sell. Villanova seems to be a community of fashion-conscious women and the result is a well-groomed university.

Since Villanova draws students from the northern states such as those is New England, as well as New York and New Jersey; southern states such as Delaware, Maryland, Virginia and Florida and western states; many different styles gather together. With this blend of students, together with the Main Line influence, Villanova basically has two types of dress: conservative preps and the wild-chic-New-York. There are others, however, who dress somewhere in the middle, yet the majority of the students fall into one of the two groups, with the preps representing the larger group.

Individuality at Villanova seems to be an important characteristic that should be admired among the students because people are not afraid to be themselves. "Variety is the spice of life" appears to be the operate phrase.

Aside from the preppie and chic looks, there is another that is coming up at V.U. This is the Western look and although it has been "in" for about a year, the eastern "folk" have taken their time in adopting it. Nevertheless, it is creeping up and revealing itself slowly around campus.

[illegible] denim [illegible] jeans, cowboy boots [illegible] and [illegible] skirts seem a perfect way to dress casually, yet stylish.

As for the men's fashion, basically the athletic look is in the lead. Polo's, Levi's, sweatsuits and high tops in a variety of colors

(Continued on page 15)

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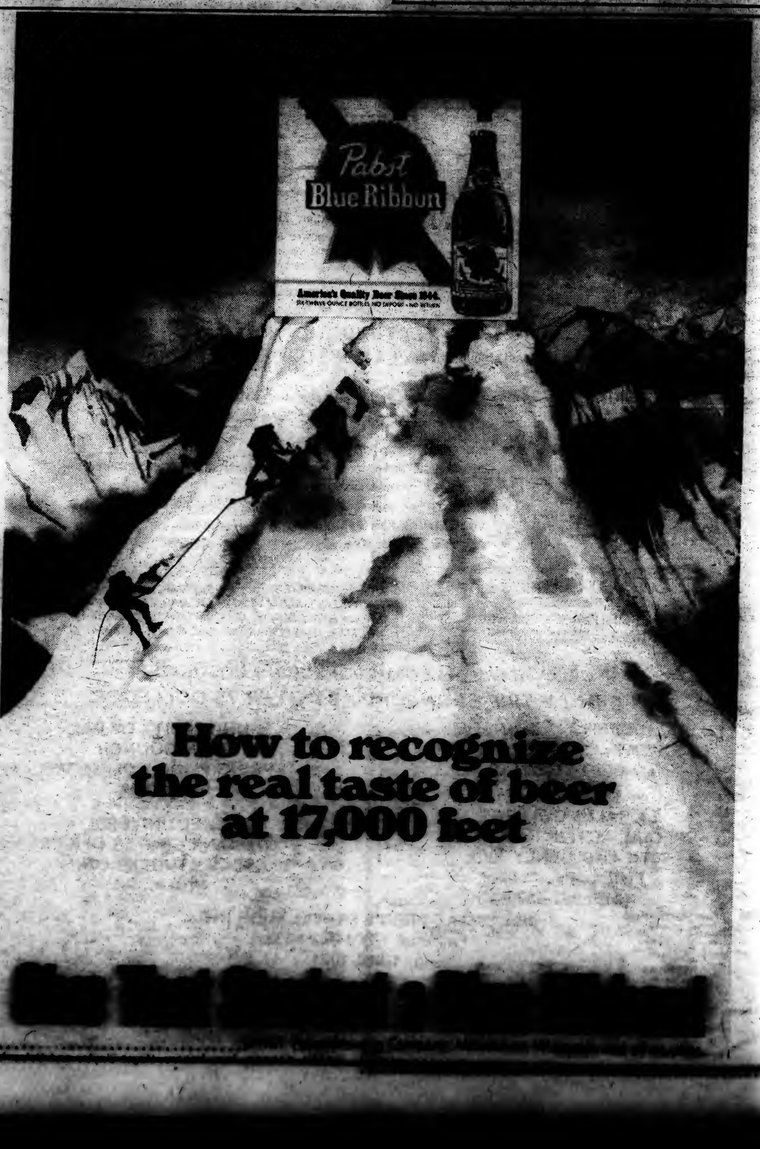

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Marriage Spices Vasey Stage

Susan Furey-Lloyd is the Bride and Jim Pomilo is Leonardo in Vasey's production of 'Blood Wedding.'

By STEPHANIE M. SCHWARTZBERG

The latest production by Villanova Theatre is Frederico Garcia Lorca's **Blood Wedding.** Director Irene Baird brings to the Vasey Stage a passionate drama of love, hate and revenge. It is the story of a bride who, on her wedding night, while the guests still dance and sing, flees with Leonardo, her former fiance.

Lon Winston's set and lighting create the scene beautifully. **Blood Wedding** is set in a small Spanish town far up in the hills. Everyone knows everyone in this little town. Old family ties are strong but family rivalries are even more intense. The very opening of the play is a mother pleading with her son not to take a knife with him when he goes to the vineyards. Both this man's father and brother had been killed in knife fights. The mother's seething hatred for the family that killed them can be felt throughout the audience.

The young man in this scene is the same young man who will be left by his new bride for a man who is a member of the family that killed his father and brother.

The bride is a rich young woman who lives with her father on a distant farm. She is, by the standard of the day, a good woman. She bakes bread in the early morning and keeps a clean house. When she first appears, in a meeting between her father and the groom's mother, she is obviously uncomfortable. Her first meeting with her future mother-in-law is understandably tense. The bridedoesn't even feel secure and happy with her fiance. Her temper is short and she is evidently upset about her position; she still loves Leonardo.

At fifteen the bride was engaged to marry Leonardo, but he is now married to the bride's cousin and has a child by her. Leonardo is a dashing figure. He drives his horse to the far-off farm of the young bride whom he still yearns to have sex with. Leonardo is evil yet it is impossible not to be attracted by this passionate man, masterfully played by Jim Pomilo.

The title **Blood Wedding** brings out a major theme of the play. This theme is one of blood, of families and their reputations and the effect these reputations have on the individuals of each family. The groom is from a respectable family and is therefore of good blood, but Leonardo and the bride are not so fortunate. Leonardo is condemned by the groom's mother as a member of a murderous family who "kill quickly and well." The bride is of dubious background because as a neighbor relates, her mother did not love her father. Ultimately the bride cannot stay with the groom, she and Leonardo are already wed in their bad blood, though she wears another man's ring.

The mother of the groom is played well by Patricia Maskinas. In the opening scene, a fight with her son, she has such high intensity that it seems she can go no higher but at the bride's desertion of the groom, her son, she does just that.

Leonardo is an enchanting demon in contrast to the conventional goodness of the groom, played by Richard Lolla. Both in ideals and in battle Leonardo and the groom clash.

Susan Furey-Lloyd, as the bride, is wonderful. She forces the audience to despise the runaway bride yet she coerces them also to pity a woman trapped by a former love. Maureen Lynch, Leonardo's spouse, has a lovely singing voice and does a good job as the foresaken wife. Geneva Wiggins-Collins as the bride's servant is a very strong character. She is the only one who knows about the bride and Leonardo before the wedding and tries to stop them, to no avail.

Queen Chronicles Their Best

By PETER BERKERY

Queen's **Greatest Hits** album may be a disappointment to die-hard Queen fans, especially since no songs are included from **Queen II.** The band should have released a double album rather than a single, but for a single album, **Greatest Hits** contains a wide range of songs; perhaps not the "greatest" but definitely the best selling. Included among the album's 14 songs is a new song composed, performed, and produced by Queen and David Bowie, entitled **Under Pressure.** The song marks the first time Queen has collaborated with another artist on any album. Although Bowie and Queen may seem an unusual combination, their style is somewhat similar, and both Bowie and lead singer Freddie Mercury have a good vocal range that works well together. Mercury may not have the power on the high notes that he used to, but drummer Roger Taylor can still provide a powerful "why" when called upon. Due to the nature of its composition the song is distinctively Queen and David Bowie. The single as well as the album is receiving heavy promotion from Elektra-Asylum records and both should prove to be top sellers.

Queen, lead singer Freddie Mercury, lead guitarist Brian May, drummer Roger Taylor, and boss guitarist John Deacon, formed back in 1971. When Freddie Mercury joined with Brian May and Roger Taylor, former members of Smile, all three gave up promising careers to form what would become Queen. Mercury was working on his diploma at Ealing College of Art. Taylor, with whom Mercury had once shared a stall selling art in Kensington Market, had earned a degree in Biology. May had a degree in astronomy and just recently earned his doctorate in that field. The three were joined by John Deacon who had a first class honors degree in electronics and the band was on its way.

Keep Yourself Alive was Queen's first big hit off their first album **Queen** and is appropriately included in the **Greatest Hits** package. Brian May says the song was written as "a lighthearted comment on the life of a rock group, and it turned out to be strangely prophetic." The song was adopted as a theme by Queen fans and has been included in every Queen concert ever played. After the release of Queen in '73 Queen was voted "Band of the Year" in a **Melody Maker** reader's poll. Two months later the band released **Queen II,** and toured the States with Mott the Hoople in 1974.

Although Queen and **Keep Yourself Alive** both achieve "gold" status, in England the band was relatively unknown in the U.S. The album **Sheer Heart Attack** and the single **Killer Queen** broke the ice in the U.S. and several other countries. The bands soaring vocal blend and Brian May's sizzling guitar sound caught the ear of many listeners and critics in the States and **Killer**

(Continued on page 16)

ENTERTAINMENT CALENDAR

Nov. 20— Nov. 27

Music

Spectrum —
Nov. 20 — Moody Blues
Nov. 25-27 — Genesis

Tower Theater —
Nov. 21 — Triumph and Diesel

The Cagefest Cabaret —
Nov. 24 — Toots and The Maytals

The Bijou Cafe —
Nov. 20 — Sonny Rollins
Nov. 21 — Jesse Colin Young
Nov. 24 — Bruce Cockburn
Nov. 25-28 — Tom Rush

The East Side Club —
Nov. 20 — Wah! and New Rotics
Nov. 21 — Mission of Burma
Nov. 22 — Transfactor
Nov. 23 — The Suburbs
Nov. 24 — The Cameras
Nov. 25 — The Time
Nov. 26 — Molecules of Force
Nov. 27 — Lenny Kaye Connection and The Readymades

The Irvine Auditorium —
Nov. 21 — The Go Go's and Joe "King" Carrasco

Theater

Vasey Theater —
[illegible] — "Blood Wedding"

The [illegible] —

Local Theatre :
'Just Between Ourselves'

By DEAN BALSAMINI

Recently, Alan Ayckbourn's **Just Between Ourselves** finished its run at the Annenberg Center (on the campus of the University of Pennsylvania). In two acts, **Just Between Ourselves** is a study of people and their relationships. Ayckbourn uses the lives of two couples and an elderly woman to send home his message.

Dennis Crothorne (Herb Foster) is a carefree sort who is always busy in his garage fixing or working on something. His wife Vera (Peggy Cowles) resents him always spending time in his garage and not with her. Neil Andrews (Robert Lanchester) is a neurotic milquetoast who gets sharp pains in his side whenever he is upset or is faced with a decision. His wife Pam (Jill Tanner) is a domineering woman who resents Neil's lack of aggression. Finally, Marjorie is Dennis's overbearing mother. In other words everyone's mother-in-law.

The play opens up with Dennis, as always, working in his garage. His car is up for sale and Neil Andrews is an interested buyer. This opening scene ties in how the couples meet.

After this, Ayckbourn systematically brings the characters together whenever one of their birthdays rolls around. Ayckbourn ironically uses the birthday, the symbol of good times and gifts, to let each character vent his problems.

Directed by Nagle Jackson, **Just Between Ourselves** was first presented at the Queen's Theatre in London, in 1977. The play is reminiscent of Neil Simon's **Same Time Next Year**, in that it has its characters meet during a certain time period.

On the whole **Just Between Ourselves** is entertaining. Herb Foster is wonderful as Dennis and his antics and expressions bring to mind Dudley Moore. Joan White who plays Dennis's nagging mother is cute. We have seen this character many times before but we still laugh. Yet the play does have its shortcomings. The characters as a whole were rather predictable and the first act was quite slow. Still, that did not stop this reviewer from having a thoroughly enjoyable evening out.

In Concert:
Human Sexual Response

By STEVE HELMETAG

"What does sex mean to me?/What does sex mean to society?"

Human Sexual Response, who performed at the Bijou Cafe last Thursday night, is one band willing to ask provocative questions of its audience.

Playing before a sparse, but enthusiastic crowd, Human Sexual Response offered a unique blend of Manhattan Transfer-styled vocals meshed with an art-punk rhythm unit a la Public Image Ltd.

Although not having played with each other in a week, the seven-member band showed off a high level of professionalism with some particularly intricate musical patterns. Supporting their second album release, **In A Roman Mood**, HSR pounded through an intense 18-song set, displaying an array of vocal ability.

Headed by Larry Bangor, HSR's vocal work is handled by Casey Cameron, Windie Davis, Dini Lanot, and chief lyricist Bangor.

Although based in Boston, they have 'claimed' to be from California ever since the group toured the West Coast last month. According to drummer Malcom Travis, "Today's American bands must be from California to be in vogue." By playing with his sticks backwards, Travis is in vogue in his own way.

Highlighting the Bijou show were Guardian Angel and What Does Sex Mean To Me? from the Figure 14 debut, along with the more recent 1-10.

In the former, a deviant little boy finally learns to behave himself when he finds his "Guardian Angel." The combination of facial expressions, an effective use of a tambourine, and the mere uttering of the word makes Sex one of the band's most creative works. All three are well-remembered because of multi-layered choruses with somewhat off-beat lyrics throughout.

Usha Usha is an adventure into the advant-garde. The lyrics — consisting of moans, words, and partial words — are minimalistic and make little sense, at least to this reviewer. However, between the staccato clash and phase shifting of Rich Gilbert's guitar and the usual brilliant vocal sounds, Usha Usha is a credible adventure, especially when put on live.

Gilbert is responsible for the band's music. Unfortunately, due to technical problems inside the guitarist's amplifier, his playing was not as prevalent as it probably should have been. "We all had to adjust our levels a bit to cover up the hiss coming from Rich's amp," said Travis. Regardless, the band was able to continue after a short five-minute break.

The band's encore set, consisting of three numbers, included two covers: Cool Jerk, and Hang On Sloopy. The rendition of Cool Jerk, first heard on **Figure 14**, appropriately concluded the show with a frenzy, proving that besides having a great name, Human Sexual Response is a great band to see in concert.

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Valentino's Romances Discofans

By KATHI IANNACONE

It has been said that variety is the spice of life. If this is believed to be true then Valentino's is hotter than a bowl of chili in Mexico.

Although it is believed that this club's address is in Cherry Hill, New Jersey Valentino's may seem to the inexperienced disco-fan to be located somewhere in the outer hemisphere.

Beginning with the vast array of clothing that donned the place in all of its glory, Valentino's sparkled with more metallic than the sky on a clear night. I guess I should have realized what I was in for when I pulled up to the door and saw four "girls" in mini-mini skirts made of gold or silver material that had that crinkled tin foil look.

Other outfits that attracted my attention were those trimmed in fur and leather and also those made of leopard with plunging v-necks both in the front and back.

The guys were no exception to the modern outfit look. They dazzled the room with ripped T-shirts, skinny ties and leather in just as many unusual ways as did the girls.

The lighting was yet another aspect that lent to the galactical atmosphere. The lights on the bar-room ceiling were shaped into the geometrical 5-point star patterns that gave way to a romantic struck feeling.

Mirrors surrounded every hall in the small crowded room. The lights of rainbow colors reflected off the mirrors to create unusual lighting illusions. There were spot lights, stroblights and footlights which surrounded the perimeter of the room.

Entering through the massive foyer doors and located to the extreme left was the dancing area. What made this so wonderful was that it was not just a section of floorspace but rather a raised platform with another stage-like platform set upon it.

The dancing area was also engulfed with lights and mirrors. One unique feature was the mirrors in the large wall behind the dance-floor which roused outrageous neon lighting within these mirrored halls.

All along the textured walls of Valentino's were large, plush, couches and scattered cocktail tables. The seating provided just the amount of relaxing atmosphere that was needed for such an extravagant setting.

If it's hot and spicy excitement that you're looking for, then Valentino's is one club that fulfills these requirements. It lends the right amount of romance and fun to what could be just another dying disco. Valentino's is a "super-freaky" place that shouldn't be missed.

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Mercury and Co. Keep Alive

(Continued from page 13)

Queen became the band's first big hit. The band followed up the success of **Sheer Heart Attack** with their next two albums **A Night at the Opera** and **A Day at the Races.** The six-minute long, operatic single off **A Night at the Opera** entitled **Bohemian Rhapsody** became the band's firs million selling single in the U.S. In England, it became the length at No. 1 record holder, topping the charts for nine weeks. **A Day at the Races** provided two hits for **Queen; Somebody to Love** and **You're my Best Friend.** The gospel overtones of **Somebody to Love** were inspired by the style of Aretha Franklin, one of Freddie's favorite singers. **You're my Best Friend** was written by John Deacon and was his first big hit. One of the main reasons for Queen's success is that all four members write their own songs in different styles. The final product is a group effort but the writing and composition is an individual one.

Despite commercial success, Queen was sharply criticized by the British press. Mercury wrote Queen's next big selling hit **We are the Champions** as a tongue-in-cheek answer to the press. **Champions** was released as a double-A-sided single along with **We Will Rock You** and became the band's first platinum single in the states. The songs were included on the **News of the World** LP, released in 1977, which topped the charts in the U.S., Holland, Belgium, France, Israel, Canada, Brazil, Ireland, and Mexico.

Queen's seventh L.P. **Jazz** received criticism for being a promotional rather than an artistic album. **Bicycle Race** and **Fat Bottomed Girls** were the two big hits off **Jazz** and are included on **Greatest Hits.** The selection of **Bicycle Race** is rather questionable, but **Fat Bottomed Girls** illustrates the skill of Brian May, who may be one of Rock's most underrated guitarists. Freddie Mercury plays guitar for the first time on Queen's next big single **Crazy Little Thing Called Love** released in December of 1979. T... ides for the song came to Fred... while he was taking a bath at ... Munich Hilton where he was st... ing for recording sessions for T... **Game** L.P. and stayed at num... one for four weeks.

When **The Game** L.P. was ... leased in August of 1980, **Anot... One Bites the Dust** soon beca... Queen's biggest hit ever. The s... was written by John Deacon w... says "Originally all I had was ... phrase and the bass. Gradual... filled it in and the band ad...

(Continued on page 18)

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Solo lp

Buckingham Nicks Fleetwoods

Lindsey Buckingham: Ain't he cute?

By DEAN BALSAMINI

Earlier this year Mick Fleetwood and Stevie Nicks of Fleetwood Mac released solo albums. Now a third member of the band, Lindsey Buckingham is throwing his hat into the ring. Buckingham's **Law and Order** may not sell as many albums as Stevie Nicks's **Belladonna,** but it is a much more creative if not interesting work.

Law and Order contains ten songs which reflect the diverse talents of Buckingham. **Bwana** and **Trouble** are two tracks which exude feeling and mood. Both songs have a reggae-ska sound which makes one want to keep time with the music.

Johnny Stew, (which is probably a tribute to John Lennon) is a catchy tune that could be the hit of the album. **Shadow of The West** is a good song complete with pretty harmony from Christine McVie.

Law and Order can truly be called a "solo" album. Besides producing and writing all of the songs, Buckingham plays all of the instruments except for **Trouble** where Mick Fleetwood plays drums and George Hawkins bass. Whether or not this is an ego trip for him, Buckingham succeeds in putting together a fine album.

What sets this album apart from other solo albums is that Lindsey Buckingham takes chances! Most solo albums use a formula which says to get studio musicians, do several cover versions and write silly lyrics complete with basic rock and roll riffs.

Buckingham's interest in ska is truly transformed on vinyl. He doesn't sound tired and bored with what he's singing or playing. So if you're looking for something a little different as far as solo albums go, and for some aural stimulation, **Law and Order** is for you.

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PERSONALS

Dear Donald,
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Love,
Dominic, Edward, Louis and Sal

DKN Sisters,
It's 7 a.m. on a Saturday morning, do you know where your board is?
Love,
Guess Who!

Playoffs Wind Down

By BOB CONWAY

Last week, there were 16 playoff teams. Now there are four. The four teams are Athletes Foot, DKE, Moon Unit and Wally's Gators.

Athletes Foot, the number one seed, has won their two postseason games in workmen-like fashion. "The Foot" beat the wildcard LXA squad 12-0. Following the opening-round win "the Foot" toppled Tanz's Terrors 24-7. This game was tied at seven at the half, but Athletes Foot ran back two punts for scores to put the game out of reach.

Tanz's Terrors had reached the second round beating the Fury 12-6. The Terrors, seeded ninth, were the only team to upset a higher-seeded team. The Fury was the only division winning team that did not get by the first round.

DKE was impressive in their first two wins. DKE beat the Black Sheep 12-6. Then, in the second round, DKE handled Chain Reaction 14-6 to gain a spot in the final four.

The Moon Unit, the only team that did not win its division to make it to the quarter finals, had an easy time beating the Plague, 26-0. Chip Suski's punt return for a touchdown put this game out of reach. The moon Unit then had to beat highly rated GBU to earn a rematch with division rival, Wally's Gators. The Moon Unit accomplished the task they set out to do by beating GBU 12-6. Phil Huben made a spectacular catch for the game-winning touchdown.

GBU almost did not make it to the second round. The Gladiators, primarily a freshmen team, took GBU into overtime before succumbing 12-6.

Wally's Gators had an easy time with the Travelers. On the Gators first play from scrimage they scored, and then romped to a 27-0 victory. The Gators then proceeded to trip up the Wall Bangers 19-6.

(Continued on page 19)

QUEEN

(Continued from page 16)

ideas." The song was No. 1 in the U.S. for five weeks and was the best selling single of 1980, with over 3-million copies sold. **Play the Game** was another hit from **The Game**, marking the first time Queen used a synthesizer on any of their records.

Recognized all over the world as one of the greatest live bands, Queen set a record for paid attendance at a rock concert. When 130,000 fans cheered them on in Brazil last Spring, Queen was the first major rock band to tour South America and in seven concerts they were seen by over half a million fans. The future looks very promising for the band and they seem anxious to expand their horizons. "It's not a question of money anymore," says Freddie Mercury. "I spend money like it's nothing. But money doesn't control me. What I do need is to be honestly able to say to myself that I'm still enjoying the whole business of singing in Queen. As long as we feel a sense of achievement and that we are breaking new ground, we're very happy and ought to continue."

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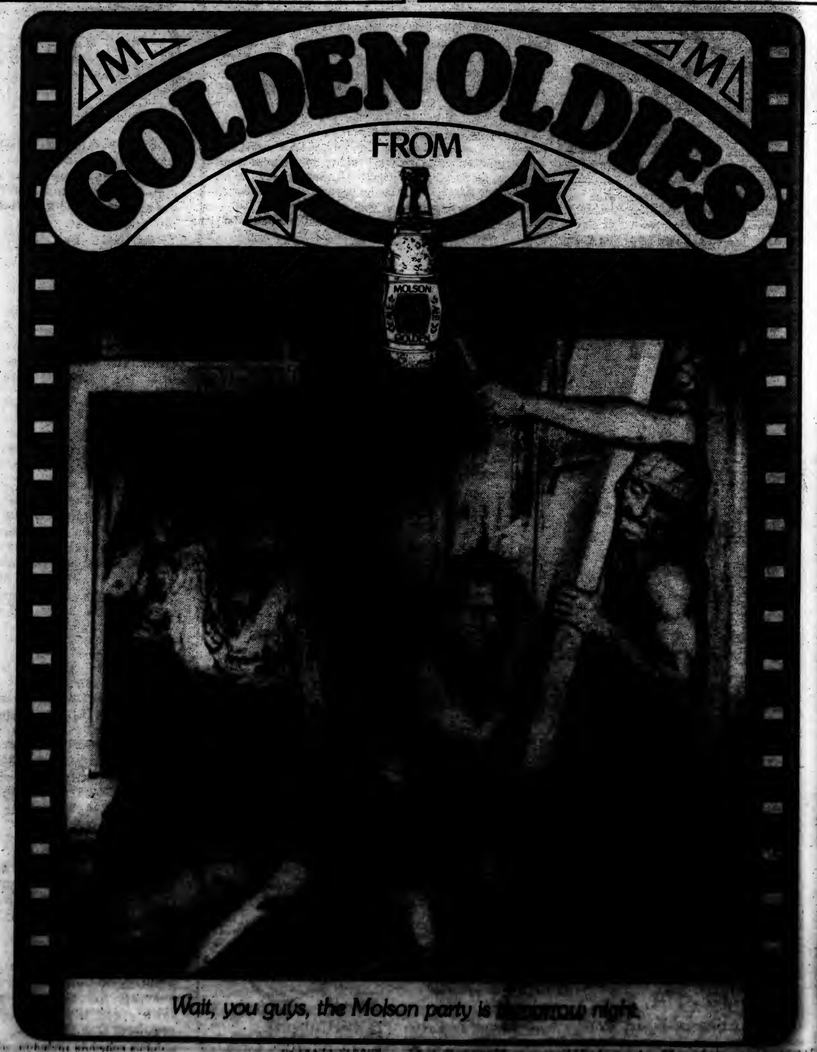

Cats NCAA Bound Again

By LARRY GOANOS

Led by senior standout Ross Donoghue, the Villanova men's cross country team raced to a second place finish, behind Penn State, in the NCAA District II Championships at Lehigh University on Saturday. Donoghue, Nova's most consistent harrier this fall, posted a first-place finish in 29:51.2, which was good enough to edge out such runners as Patrick Peterson of Manhattan and U.S. Olympian John Gregorek of Georgetown. Gregorek however, as Donoghue himself was quick to point out, has been bothered by an injury for the last three weeks.

Of course Donoghue did not do it all by himself, he had a little help from his friends. Villanova's John Hunter, Marcus O'Sullivan and Brian O'Keefe placed 10th, 12th and 26th respectively. Perhaps the biggest boost which the team received, according to Coach Jack Pyrah, was from Dermot Anderson, a walk-on who finished in the 33rd position. "I was especially pleased by Dermot's performance," explained Pyrah.

This was the first meet of the season in which the Cats were reasonably healthy. Everything came together just in time for the second place finish was good enough to qualify Villanova for the NCAA Cross Country National Championships for the 23rd consecutive year. The Cats will be in Witchita, Kansas on Monday, November 23rd to take on such national powers as UTEP, Providence, and Arkansas. Pyrah hopes to improve upon the Cat's ninth place finish of a year ago, but he realizes that it will not be an easy task. "We don't have Amos Korir and Sydney Maree this year, but we'll do the best that we can," he said.

As for Donoghue, he is just pleased to be going to the national championships. "It's really exciting," he explained, "Because we're bringing a healthy team out there. As for myself, I didn't expect to be running this well. In my last three races I've set personal records."

Ross Donoghue won the NCAA District II Championships at Lehigh. Villanova placed second in the race earning them a spot at the NCAA finals.
Dave Cooksey Photo

Oldtimers to Play Reunion Game in Field House

By MIKE HEALEY

As most collegiate basketball fans will attest, Villanova's roundball teams have enjoyed a prestigious tradition throughout most of their existence. The name, Villanova, is pretty much synonymous with excellence, not only on an eastern level, but on the national scene, too.

If considered in perspective of the talented performers who have rendered their services here, it is indeed easy to see why Nova squads have been so successful over the years. Just go through the long lineage of stellar performers: McDonnell, Huggard, Sims, Porter, Jones, Ingelsby, Rigsby, Herron, etc, etc..

One could go on and on extolling the electrifying performances of those aforementioned athletes, and the thrills and suspense that accompanied them. Of course, all Wildcat fans have that special memory of a thrill. But the athletes too, cherish a special moment or game thrill in their careers which can never be matched again.

For Bob McDonnell, currently a publicity man with the Phillies, that unique moment came in the 1943-43 season in a game against Princeton. The Cats had an outstanding campaign that year, finishing with a 19-2 record.

McDonnell relates: "Unofficially that year we were No. 1 in the east and they were No. 2. It was a typical Field House game. the stands were packed and the fans were crazy, so loud you could hardly hear yourself think."

"They had some great guys," he continued, "but we put together a great team effort and beat them. I remember how confident we were in any game we played in the Field House. The fans were so close and so loud, it was a super feeling."

Some of you readers may remember a more recent Villanova grad named Whitey Rigsby. Rigsby's collegiate career spanned from 1975 to 1978. He played in a phenomenal 107 consecutive games and finished with 798 career points. Now a sales engineer in the Philadelphia area, Rigsby's great moments came in a series of 1978 NCAA games versus LaSalle, Inidana, and Duke.

"I remember the afternoon game against LaSalle at the Palestra," says Rigsby. "The place was packed to the rafters and the game was televised. It was like a match-up between Brooks and Herron, two great players. I guess it was more like a track meet than a basketball game. I mean, how often do two college teams score 200 points in one game? The final score was 103-96 in our favor. After that we moved to Providence and faced Indiana."

Rigsby continues: "It was great to play against Bobby Knight. I was in foul trouble, in and out of the game. Late, we were down by 10. The book says that you don't come back against a Knight team when you are down that late. But we did as Sparrow hit a buzzer-beater. What a super feeling. Finally, we lost to Duke. All in all though, it was a super, super series."

OLDTIMERS NOTES: First Oldtimers game on November 29, 1981 at 6 p.m. The V.U.-Monmouth contest will follow impediately after. So come on and check out past Villanova legends, as they go at it in a head-to-head confrontation.

(Continued from page 18)

Intramurals

The Wall Bangers beat the Delts 6-0 before losing to the Gators. This young team, quarterbacked by Bob Szadek, kept their heads in beating a very physical Delts team. The only score of this exciting game came on a double-reverse pass from Tom Roberti to John Adams.

Later today, the Gators will play the Moon Unit. The Moon Unit, which lost 12-6 in the first game these two powers played, will be looking for revenge.

Athletes Foot will play DKE. Both of these teams are very physical. The winner of this game might not have enough able bodies to field a team for the championship game which will be played Sunday afternoon.

Watercats Look to Defend Big East

By STEPHEN FALLON

With the 1981 season just two weeks away, it is time to take a look at one of the more overlooked teams at Villanova, the men's swim team.

Under Coach Ed Geisz, the Villanova swimming program has developed into one of the finest in the east. Geisz himself has rolled up an impressive track record over the past 28 years here at Villanova. In this time, the personable mentor has amassed over 200 wins as well as coaching 18 All-Americans. One of these All-Americans, Dick McDonough, was named 10 times to the select group in the early 1960's. Geisz has also groomed 3 Olympic swimmers while developing the respect of his colleagues throughout the college ranks.

The program is run with a major emphasis on academics which prepares the student-swimmer for the future, not only the next swim meet. This is by no means meant to imply that the swimmers don't work. On the contrary, training begins in September with Nautilus workouts and long distance running. "Swimming requires discipline, the training is tough, even boring, but if you want to excel you have to commit yourself. It's that simple," remarked Geisz.

This year's squad appears to be extremely talented. There are seven returning lettermen from last year's team which posted a 10-4 record and won the Big East Conference Championship. Add to that two "blue chip" recruits and you have a team quite capable of defending their title. The recruits, Paul Staley from Delray Beach, Florida and high school All-American Jose Alvarez from Wilmington, Delaware, should help solidify the already talented team. However, the task will not be easy as the Cats face an arduous schedule including some of the finest teams in the country, Army, Navy, Yale, and Maryland.

The team, lead by tri-captains Darrell Linder, Matt Rafferty (Rugged Raf), and Dan Ahern, is a close unit which will be extremely important for the long season ahead. "The team does a lot together outside of practice. We're really close and there are no personality conflicts," replied Linder when asked about the team's temperament. "This is important when you consider it is easy to get frustrated. We all help motivate each other and pick one another up," added Linder, who disdained a summer job to work out all summer with Rafferty in preparation for the season.

Swimming Coach Ed Geisz

Discipline, motivation, friendship, and talent, all attributes of a winner. According to Coach Geisz the goals of this year's team are simple, "A winning season, a good showing in the Eastern Championships, and to defend our Big East Championship."

Cats Trip Up Cibona in Exhibition Game

By JIM FEMIA

Villanova opened their 1981-82 basketball season on Tuesday night, hosting Cibona, the Yugoslavia National Team at the Field House. It was "Jake Nevin Appreciation Night" and the Cats treated Jake, and the rest of the Villanova fans to an impressive 89-63 victory.

But this year's season opener drew more attention than in previous years. After all, Wildcat fans were watering at the mouth to check out the new recruits that they've heard so much about, and just as anxious to see the entire Wildcat squad, which has been included in most pre-season polls.

Villanova was Cibona's first stop of their eastern United States tour. The Yugoslavians will play each member of the Big East before returning home. Cibona is one of the most respected and top international teams in the world but Villanova was not intimidated at all, taking it to their guests right from the start.

Coach Rollie Massimino unleased a starting unit of John Pinone at center, Aaron Howard and Mike Mulquin at forward and Stewart Granger and Frank Dobbs at the backcourt. The Cats opened playing an aggressive man-to-man defense and held Cibona scoreless over the first three minutes. In fact, in their first six possessions, Cibona turned the ball over to the Cats. But Villanova's offense wasn't at its best and only managed a 10-6 early lead.

Five minutes into the game, Villanova fans got their first look at two of the three recruits, Ed Pinkney and Dwayne McClain. From this point, Villanova took control and went on a nine to two scoring binge and never looked back, cruising to a 24-11 lead.

Villanova completely dominated play throughout the rest of the first half. Pinone picked up where he left off last season netting ten first half points, all of which came from in close or from the free-throw line. Howard, who is better known for his defensive and rebounding abilities chipped in ten points as well. Not only was Howard an asset to the Cats on the offensive end but he also ripped down nine first half rebounds.

But Cibona regrouped at half-time and raced back at the beginning of the second half, cutting the Cat lead to 55-41. Led by 7-0 center Kresimer Cosic and forward Zoran Citura, Cibona stole the momentum of the game and held Villanova to two points over a six minute span. But Villanova began to run the ball and scored 11 unanswered points to build up a comfortable 26 point lead. The Cats then coasted the final seven minutes enroute to a 89-63 victory.

After a 26 point victory over a top notch organization, the Villanova basketball team proved to everyone that they DID deserve those pre-season votes and the recruits showed everyone that they ARE as good as everyone said they were.

Villanova's next game will be Nov. 29 when they host Monmouth College in the Field House. Prior to the game, there will be a Villanova Oldtimers game. Game time is 7:00.

Aaron Howard hits a lay-up in Tuesday night's contest.

Ben Stanziale Photo

Junior John Pinone fights for a rebound in Tuesday night's exhibition victory against Cibona.

Ben Stanziale Photo

CAT NOTES: John Pinone led all scorers with 19 points . . . Aaron Howard had 16 points while Stewart Granger and Dwayne McClain each had 11 . . . Pinone and Howard each had 10 rebounds . . . Granger had six first-half assists and nine for the game . . . Howard shot 8 for 12 from the field for a 66% average . . . Dwayne McClain shot 9 for 11 from the four line . . . The three recruits, Pinkney, McClain and G. McClain all had impressive opening games scoring 8, 11 and 6 points respectively . . . Reserves Marty Lutschaunig, Mike Enright, Brian Harrington, Jeff Sherry and Kevin McKenna all played the final four minutes. They scored 10 points and allowed Cibona only seven.

Upcoming Nova Hoop Games

Nov. 29	Men's	vs. Monmouth	Field House	8:00
Dec. 1	Men's	vs. St. Francis	Away	8:00
	Women's	vs. West Chester	Field House	7:30
Dec. 4	Men's	vs. Boston College	Meadowlands	7:00
Dec. 5	Women's	vs. E. Carolina	Montclair	1:00
		(Dial Classic Tournament)		
Dec. 6	Women's	Losers		1:00
		Winners		3:00
Dec. 8	Men's	vs. Providence	Palestra	9:00

Supremes New Champs

By JOHN JORDAN

When the playoffs began only 8 teams were left to decide the women's intramural football championship. When the playoffs ended last Sunday, on a muddy field, the Supremes defeated the Beavers 12-0 to claim their first championship. The Supremes 5-1-0 during the season swept through the playoffs in convincing style by scoring 30 points and allowing none.

"I'm really proud of our team," stated co-captain Vivian Foranoce, "especially of our defense, they shut-out every team this year except for the first game of the season."

As the Supremes were wiping out their opponents, the rest of the playoffs were marked by very close scores. The most exciting game of the first round pitted the wild card team Mccarthy against the defending champs Halbert's Hoons. The game was a tough duel but the defending champs came out on top 13-6 in overtime. In the other two games the Football Team defeated the Mighty Mites 13-12 and the Beavers trounced Roxie's Rollers 14-0.

In the semi-finals the Supremes subdued the Hoons by a 12-0 score. The game not only eliminated the Supremes toughest competition but gave them the confidence to take the championship. The win over the Hoons also had a special meaning for the Supremes quarterback Maureen Sullivan. Maureen was the quarterback for Holberts Hoons last year. After leading that team to victory, she switched loyalties to become co-captain of the Supremes. Meanwhile the Beavers got by the Football Team 7-6 because of a missed extra point.

The final stage was set, as the two Harpo League rivals, the Supremes and the Beavers squared-off for the championship. The Beavers 6-0 had handed the Supremes their only loss of the season and were favored to win. The first score in the game came on a ten-yard dash by the Supremes best running back, Cynthia Burke. That remained the game's only score until late in the second half when the two co-captains, Sullivan to Foranoce hooked up for a fifteen-yard touchdown throw. The Beavers put on some threatening drives but the Supremes defense stood the test and the game ended 12-0.

"The playoffs really ran well this year," said Commissioner Pam Zurkowski, "the girls seemed to enjoy it. There was a big celebration after the championship game which both teams came to. The sportsmanship was really great even though everyone wanted to win very badly." The playoffs, as in any other league, was marked with some controversy but for the most part, the officiating was well done.

"I tried to make it as fair as possible," stated Borkowski. "I had five referees for each playoff game while normally we have two."

"I was surprised that we won it all," said Vivian Foranoce. "I think we had one practice all year. But we had a lot of fun and played well together."

the Villanovan

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Hope Appears for Football

By SHARON WINTERS

Bob Hope headlined a musical-comedy evening at the Academy of Music in Philadelphia for the restoration of football at Villanova. On Tuesday, Hope performed three comedy sets, sang, and returned for an encore, after receiving a standing ovation from the crowd of 2,000.

"I'm available," sang Hope in his opening song. "Anytime you need my talents, I'll be there . . . That's why I'm here at Villanova."

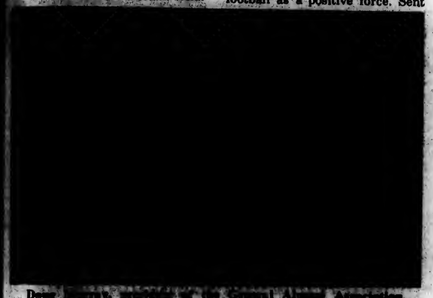
"You should have a team. What is a college without a team?" Hope questioned. His response: "It's like Dolly Parton without a tight sweater." Later, he referred to himself as an "old football player," claiming that "I used to play center, but I had to quit because I was too ticklish."

Football was also the topic for sportscaster Al Meltzer, the master of ceremonies. "I have a partial score. Villanova: nothing," he said. "But, it's only the first quarter and where there's Hope, there's football," he added.

Meltzer read several messages to the audience that he had received. The first was from LeRoy Zimmerman, state attorney general: "Athletics are an important part of life. Football is one of the most exciting." Zimmerman a Commerce and Finance alumnus, extended his best wishes for the restoration of football.

Another message extended "best wishes and support" citing football as a positive force. Sent by Joseph V. Paterno, football coach at Penn State, the note explained that the loss of football deprived a university of a valuable resource.

Later, Douglas J. Murray, president of the general alumni club and a member of the Committee to Restore Football, presented the comedian with a framed portrait of the chapel at Villanova after which Hope introduced the Committee members in the audience, and had them stand up. "They will work and will continue to work for the restoration of football," Hope said. "Villanova in Latin means we have not yet begun to fight," he stated. Next, Hope wished "the greatest of luck" to those interested in the football program. "Anytime you want me, call and I'll suit up," he said during a reprise of **Thanks for the Memory.**



Dean [illegible] and Sportscaster Al Meltzer welcome Mayor Bill Green and Sportscaster Al Meltzer welcome Bob Hope.

Jeff Page Photo

Committee Plans

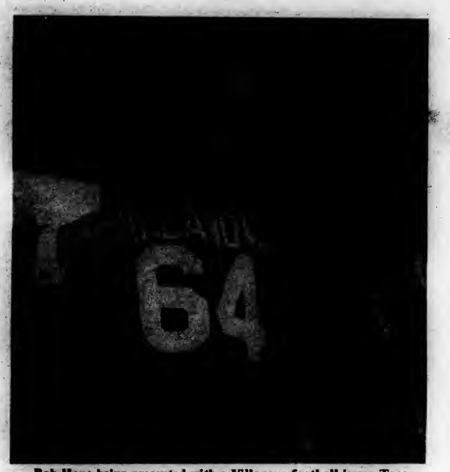
The Bob Hope show is just one of the projects of the Committee to Restore Football. "We want to demonstrate that we can raise money every year," Murray said. "We will continue doing it." he added. The committee has a promotion scheduled for February 1982 which they will not discuss yet, said Murray. Also, the committee hopes to stage an event in the spring around reunion time, he explained.

The fund-raising drive at the Covered Wagon restaurant in Strafford earlier this year brought in over $100,000 according to Murray. The Hope Benefit is expected to gross $100,000 and net $30,000 after expenses, he said. Bob Hope has a fee for a benefit, but it is less than his usual performance cost, Murray explained.

The committee is also giving out pledge cards for football. The pledges involve supporters of the program promising to buy season tickets for the sport once it is reinstated. Cards were distributed at the Hope concert.

Since the University claims finances as the reason for dropping football, Murray feels that the money raised and the pledges will supply evidence of the ongoing alumni support of the game.

Later in the show, Philadelphia Mayor William Green joined Hope on stage. "I care about Villanova. As you know, I went to law school there." Green said. "I also care about Villanova football. I came here to hope that Villanova football will be reinstituted and to honor this man (Hope)," he continued.



Bob Hope being presented with a Villanova football jersey Tuesday night at the Academy of Music.

Jeff Page Photo

Audience Responds to Entertainment

The Villanova band began the entertainment for the night. They led the audience in **V for Villanova** and **Go Cats Go,** as well as other numbers. The audience participated in the songs, prompting one person to say, "They haven't been able to do that for awhile."

Then, Al Meltzer opened the show and introduced the Walter Jay orchestra. The big-band sound of the local group included **Shanty Town** and **In the Mood.**

The star-attraction next appeared. A medley of songs associated with Bob Hope's career began and ended with **Thanks for the Memory.** He wore a grey suit, a red tie with yellow and black

(Continued on page 3)

See...

Chris Cherry Photo

Sculpture . . .

This sculpture, erected outside the Connelly Center by a Villanova graduate, was recently defaced. Story can be found on page 3.

Spring Break...

A refreshing and educational alternative to Florida is offered for the 1982 Spring Break. For details, see page 14.

St. Francis...

[illegible] prove victorious against the Terriers. See page [illegible] for

Driscoll Addresses Senate

By LEONARD J. LA BARTH

Father President John Driscoll addressed the University Senate at its monthly meeting Friday, November 20.

Introducing his thoughts from what he called an "oblique angle," Driscoll told the Senate that it might find his words, "encouraging and at points, frightening." The president then outlined the direction Villanova will take in the next five years and how the funds to do so are to be realized.

Driscoll explained how the University would need to grow to meet the expected demands. In the overall planning process, a "total needs assessment project" has been developed.

"Over the past three years this has consisted of a number of individual studies," said Driscoll. "It has taken quite some time for the assessments, and now we're ready to pull it together."

One example of the work cited by Driscoll was a comprehensive physical survey of Villanova — "needs for each building on campus to bring it up to ordinary maintenance par." Driscoll reported that the cost for this deferred maintenance will be about $31 million.

Another area Driscoll noted was that of academic planning. Two important programs, the Masters of Business Administration (M.B.A.) and the proposed computer science major, require the upgrading of present facilities to "meet the need of our clientele," according to Driscoll.

"They give every indication they will be academically sound, top-drawer and financially viable. The 'burgeoning' need in the area of computers will continue to grow." The estimated cost for the computer facilities is $1.9 million over the next five years.

Concerning the need for student housing, the president admitted that the general consensus is that there is a necessity for additional dormitories. "We need to relieve the pressure of overcrowded dormitories," explained Driscoll. "We need to provide additional beds in view of future enrollment. There are a certain amount of tentative plans.

"The big problem is where to find the space. The prime location would be on the South campus, filling out the original plan."

Development would be in two stages. The first would consist of a 350-bed dormitory that would not necessarily house new students, but relieve the overcrowding in other dorms. The second unit constructed would be another 350-bed dormitory, and in addition, dining facilities. The approximate total cost to fill out the original south campus plan is $13-14 million.

Calling Tolentine Hall an "energy guzzler," Driscoll next launched into the design for energy conservation. After salaries, the highest University expenditure is the cost of energy.

Villanova will invest a great deal of money into converting to energy conversion the next five years. $2.2 million, the maximum amount allowed, will be applied for by the University in the form

(Continued on page 4)

Father President Driscoll appears before Senate.

Jeff Page Photo

Skiing

Interested in joining a ski club at Villanova? Then schuss on over to the Bryn Mawr Room for the first organizational meeting. The meeting is at 12:45 on Tuesday, December 8 in the Connelly Center.

Amateur Radio Club

The Amateur Radio Club will meet on Dec. 6, at 7 in Haverford Room of the Connelly Center. This is a very important meeting, and all members are urged to attend. Also, any students interested in the club, or in getting an amateur radio license, are invited to attend.

Political Union

The Political Union will debate the resolution: This House favors the reinstatement of football at Villanova. The speaker will be Mr. Douglas Murray, who is the president of the Alumni Association. The debate will be held on Dec. 7, 1981, at 7:00 p.m. in the Radnor/St. David's Room of the Connelly Center.

Elections will be held prior to the debate, at 6:30 p.m.

Art Exhibition

An exhibition of drawings and paintings on paper by professional Philadelphia artists will be on display at the Connelly Center Art Gallery from December 4 through December 23. Still life and landscape subjects will be prominent, however there are also handmade paper works and abstract geometric cut-outs. Many of the featured artists are from the faculties of major art schools such as the Pennsylvania Academy of Fine Arts, the Philadelphia College of Art, the Maryland Institute of Art and the fine arts department of Bryn Mawr College. Pastels, pencil drawings, watercolors and oils are among the selected works.

Legal Information Center

Villanova Law School students offer free legal advice to undergraduate students on Landlord-Tenant problems. Hop by Room 207A in Dougherty Hall or call 645-7212 for an appointment.

Lost

Silver Seiko watch somewhere between Mendel Field and the Football Field last Sunday. Worth great sentimental value to me. If found, please contact Anne at 525-9423, Room 105 Sheehan Hall.

Sigma Phi Epsilon Raffle

The winner of the Sigma Phi Epsilon Raffle will be announced in next week's Villanovan. Tickets are still available in the Day Hop from 11:30 to 1:30. Donation: $1.00

Christmas Ornament Contest

Help us celebrate the Christmas season! Please submit your homemade ornaments which will be displayed on the Commons Lounge Christmas tree in the Connelly Center. All entries will be accepted between Nov. 30 and Dec. 4 in the Connelly Center administrative offices. Judging will take place on Dec. 7. First prize will be dinner for two at JT's restaurant and other prizes will be awarded. All ornaments may be picked up after Christmas break.

Project: Sunshine

ATTENTION ALL PROJECT SUNSHINE VOLUNTEERS, PAST AND PRESENT: Persons are now being interviewed for the position of Special Projects Coordinator. Major responsibilities of this position include chairing SUNSHINE DAY, recruiting volunteers and assisting in promoting the volunteer program throughout the University. Interested persons should contact Santo Marabella, Ext. 4075, Room 121 Tolentine.

ATTENTION ALL UNIVERSITY FRATERNITIES AND SOROITIES: Looking for service projects for your organization? Project: SUNSHINE might have just what you want. We have contacts with many social service agencies in the community and the greater Philadelphia area. For more information contact Santo Marabela, Ext. 4075, Room cultural film series

Highlands Project

Alpha Phi Omega invites everyone to help them with their latest service project. They will be doing landscaping and other maintenance work at the Highlands, a privately owned estate, on Saturday, Dec. 5. For more information call 527-3775. Find out why A.P.O. is more!

Theatre

This weekend the Villanova Theatre Department will present "Trade Secrets," an evening of comic sketches by Harold Pinter, at the Rosemont Studio Theatre in Good Counsel Hall, Rosemont Campus. Showtimes will be as follows: Friday, Dec. 4, at 8 p.m.; Saturday, Dec. 5, at 7:30 p.m. and 9:30 p.m., and Sunday, Dec. 6, at 7:30 p.m. and 9:30 p.m. Tickets are $2.00 apirvr. Call 645-7474 between 1 and 5 p.m. for reservations, or you may buy tickets at the door.

Close Up

The group which undertakes the high school CloseUp program is seeking college students to be discussion leaders at a Harrisburg CloseUp Day in March (Tuesday, the 23rd). The college discussion leaders will share the day with 200 high school students. Transportation and a meal will be provided. Briefing and instructions to discussion leaders will also be provided. Those interested should give their name and where they can be contacted, along with any relevant background material to: Dr. Schrems, 222 Tolentine, or Political Science Dept., Tolentine.

Christmas Tree Lighting

Everyone is cordially invited to join the Villanova Community in celebrating the holiday season at our Sixth Annual Christmas Tree Lighting Ceremony on Monday, December 7, at 5:00 p.m. in Kennedy Plaza. The program will include: carols, scripture readings, the lighting of the tree and various Christmas Greetings. Immediately following, there will be a reception in the Villanova Room of the Connelly Center.

Meditation

Practice the TM program and interested in learning more about it, or starting a club on campus? Such a group would involve an instructor giving an advanced lecture, checking meditation and other recreational activities. Those interested call the Philadelphia TM Center at 567-3313 and ask for Bill Fetzer or contact Ann Marie at 527-6909.

Res. Student's Directory

Did you ever want to visit a friend or give him/her a call but you couldn't because you didn't have his/her room number or phone number? Well, your problem is solved! Resident Student's Directory sales will take place in Dougherty Hall sometime soon. Sales will be held during lunchtime and the directories are $1.00 each. Be sure to pick up a copy for yourself. Sponsored by RSA (Resident Student's Association).

Retreat

The second retreat for those considering a vocation to the religious life or priesthood is being sponsored by the Augustinian Vocation Office from December 28 to 30. For further information, contact Father John Stack, O.S.A., at 109 Corr Hall, Ext. 7805.

Cultural Film Series

MEDEA, written and directed by Pier Paolo Pasolini, is the next film in the Villanova Cultural Series. The movie will be shown in the Connelly Center Cinema located on the Villanova campus. MEDEA will be shown on Sunday, December 6 and Monday, December 7 at 7:30 p.m. Following Sunday evening's film Kostas Myrsiades will lead a discussion on "Myth in Film."

In Pasolini's rediscovered film conception of MEDEA, Maria Callas is a creature of a realistic background, the barbaric magical world of her native Colchis. When she is brought by Jason and the Argonauts to Corinth and the Court of Creon, she finds herself in a strange materialistic world. Her struggle is the struggle between myth and reason, nature and civilization — and this drives MEDEA to cause the death of Glauce (Creon's daughter) and to kill her own two sons by Jason.

MEDEA is "full of eccentric imagination and real passion." (N.Y. Times) It's an essential for anyone who is the least bit interested in mythology.

Kostas Myrsiades is a professor of Comparative Literature and Film at Westchester State College. Dr. Myrsiades, who has published several books on Greek Literature and has edited a journal on film and literature will discuss MEDEA in terms of Greek myth. His discussion will follow the film on Sunday, December 6.

S.N.A.P.

The last meeting for the Student Nurses Association of Pennsylvania (S.N.A.P.) for the Fall Semester will be held on December 8th at 7:00 in Bartley 209. We will have our Christmas party and the shirts that were ordered.

Help On Tap

CALL US AND TALK . . . Just talk about anything you want. We're H.O.T. Villanova's own PEER counseling group. Sunday-Thursday: 6-10 p.m. Phone: 645-7232 . . . take good care of each other.

Candy Sale

The student nurses are having a candy sale! S.N.A.P. members will be selling plain and peanut M & M's and Reese's Peanut Butter Cups.

Financial Aid

ATTENTION TO ALL STUDENTS WISHING TO APPLY FOR FINANCIAL AID FOR 1982/83: Make sure you stop by the Financial Aid Office to pick up the proper applications; before leaving for Christmas break!

V.U. Runner Charged With Rape

By LEONARD J. LA BARTH

Villanova freshman Adrian S. Ward, home for Thanksgiving, was arrested in Baltimore, Maryland, Friday, November 27 on charges that included rape, assault with intent to murder, robbery and burglary.

Prior to a Monday morning bail-review hearing, Ward was charged with a second rape and was denied bail. As of Tuesday, Ward remained in jail. Police are looking into several other incidents possibly involving Ward.

A former track star at Northwestern High School in Baltimore, Ward is attending Villanova on a full track scholarship.

Ward was connected to the first crime-rape that occurred in September 1980 by fingerprints, and also was identified by the 40-year-old victim, police said.

According to Lieutenant Koffenberger of the Baltimore Police Sex Offense Department, the first victim identified the accused by a photograph after a special-detail investigation linked together the incidents. The second rape occurred in August 1981. "We're looking into several more incidents," said Koffenberger. "We brought the first victim backphotos from past crimes and she picked him out."

Ward's high school coach was still in a state of shock when contacted by phone on Monday. Echoing what he told the wire services, Coach Jim Ward said that Adrian is a "good kid. He comes from a good family — a strong father and mother," said the coach. "All he wants to do is get an education and run."

When told of the second rape charge against Ward, Jenkins quickly pointed out that "all this happened before he came to Villanova."

According to the runner's former coach, Ward was happy with Villanova and its facilities, and called him once a week.

Villanova track coach Charlie Jenkins was also shocked by the arrest. His initial reaction to the first charges was one of disbelief.

"I'm shocked. There's not much more to say," said Jenkins. "I'm sorry it has happened. It is terribly unfortunate. I talked to his father over the weekend. Guilty or not, in essence, the best thing we can do is pray for Adrian."

When told of the second rape charge against Ward, Jenkins quickly pointed out that "all this happened before he came to Villanova."

Jenkins said he did not know that Ward previously had been convicted of burglary and was placed on probation two years ago. Ward was heavily recruited, and according to Jenkins, it took a last-minute visit by the Villanova coach to convince the runner to come to the school.

Villanova's Sports Information department is not issuing a statement because "the incident did not happen on campus."

Jenkins would not speculate on how the arrests and possible convictions might affect Ward's athletic standing and scholarship status.

Ward ran the fastest quarter-mile in the state of Maryland last year and won the Atlantic Classic quarter-mile, which features the country's top high school runners.

Sculpture Vandalized

By KIM RUSHTON

A recently-erected piece of sculpture outside the Connelly Center, "Homage to Victor Hugo" by Joe Mooney, was vandalized sometime last week. Profanities were painted on the sculpture.

Brother Richard Cannuli O.S.A., director of the Art Gallery of the Connelly Center, wrote a letter to the Villanovan expressing disappointment "That this kind of ignorant and juvenile behavior must ultimately reflect on all Villanova students."

Cannuli commented further that "like much of modern art the work is abstract and unconventional, not a recognizable image of anything and never intended to be."

The work is by Philadelphia artist and Villanova graduate Joe Mooney, and is here temporarily in advance of a show of Mr. Mooney's sculptures to be held in the Connelly Center Art Gallery in February.

When interviewed, Cannuli expressed distress over the fact that the sculpture was previously in the open at Temple University and no one had vandalized it. Cannuli remarked that it is ironic that in the high crime area surrounding Temple the sculpture was never vandalized, yet it was soon after its arrival at Villanova.

"Just because people do not see Victor Hugo in the sculpture does not mean they have to deface it." said Cannuli.

Cannuli said the artist had not been informed yet, as he has been unable to contact him. He hopes the sculpture can be cleaned as soon as the right solution is found.

Captain Joseph Cunnane of Security said the defacing was done before Thanksgiving vacation. Cunnane said such acts are almost always done very quickly and under the cover of darkness.

"They never do it when anyone could possibly see them." said Cunnane.

Cunnane compared the incident to the bridge on Ithan Avenue being painted, and stated as the possible cause psychological deficiencies that people have which cause them to destroy and mar public property.

Sculpture after being defaced. Chris Cherry Photo

Conservation Made Priority

By MELINDA MUSIAL

In an attempt to stabilize University operating costs, the University Senate recently listed energy conservation as one of its main priorities. According to Ed Meager, assistant director of maintenance, certain energy conservation projects will be nearing completion by September of 1982 as a result of funding from the federal government.

"A 50-50 matching grant for approximately $400,000 will be used for window replacements, heating controls, ventilation and air conditioning." The maintenance crew has been working at night for the last month on the completion of Vasey and Tolentine windows. "Once we tighten the building-envelope, we will put controls on the heating systems so that the buildings will not overheat."

Energy is so expensive today, and future costs are sure to escalate," Meager said. He suggests that students can help by "being more energy conscious and by understanding the magnitude of energy wastes by leaving lights on unnecessarily in classrooms and dorms."

In the meantime, Meager urges students to report any blatant waste of energy. "We are morethan willing to accept any suggestions that students wish to offer."

Political Debate Held

By BILL CLARK

The Villanova Political Union featured Congressman Robert Edgar as a guest speaker at its last debate, held on November 23 in the Connelly Center.

Edgar spoke against President Reagan's economic program. The Union approved a motion against Reagan's economic policy by a vote of 21-4-1.

Edgar, a Democratic congressman from Pennsylvania's seventh district, spoke against the present economic program. "The President believes that government should start getting off our backs," said Edgar, "and the media images say that the President has been successful in doing it. But no one has taken the time to read the fine print."

While pointing out that the President was successful in cutting social programs from the budget, Edgar said that the budget still faces huge deficits in the future.

Edgar pointed out that the Reagan tax cuts are a major cause of these future budget deficits. "People will be immobilized if defense keeps going up and taxes keep going down," said Edgar. "We will be borrowing ourselves into a situation which will be difficult to get out of."

Contrary to the President, Edgar claimed that this new tax cut is different than those of previous administrations. "People compare this tax cut to the Kennedy tax cut in 1963. People fail to realize that those tax cuts were paid for through government surpluses or reduced government spending. Neither is the case here," said Edgar.

"I want to suggest that supply-side economics is a disaster," said Edgar. "It will cause higher interest rates, more unemployment, and inflation will rise. And it will force small businesses to go belly-up."

In response to the country's current economic difficulties, Edgar feels that the United States has five basic choices. He claimed that the country can ignore the problem; decrease spending even further; roll back some already enacted tax decreases; cut defense items; or adopt new "revenue enhancement" measures.

(Continued on page 4)

Hope Appears At Academy For V.U.

(Continued from page 1)

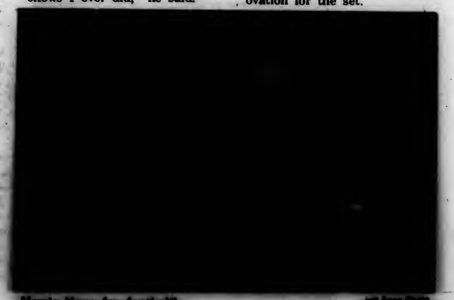
stripes and a blue, pin-striped shirt with a white collar. The audience rose for a standing ovation, to which Hope replied, "That's worth coming to Philadelphia for."

"Father Driscoll came to the airport to greet us. We were still at 5,000 feet," Hope remarked. He spoke of the resources of a Catholic school, "First of all, nuns can make a novena." Then he related a tale about a priest who tried to get divine help for a field goal; however, the kicker still missed. Later, the team discovered that the water in the team bucket contained wine, Hope added.

Hope spoke of a recent performance that he made at the Valley Forge Music Fair. "Valley Forge brought back memories of one of the toughest Christmas shows I ever did," he said.

The comedian's topics ranged from his travels, to golf and politics. He claimed that when he performed a show at the White House, he slept in the Lincoln Room; the next morning he freed his writers, he said.

Hope also included some religious humor. "Of course priests take a nip now and then — comsider what they give up. Come to think of it, I drink more these days," he said. He noted that he was a Protestant and never converted, even though his wife is Catholic. "I figured that if they demoted St. Christopher, what hope do I have," he said. A "cheer to U.S.A., medley was the next feature of the show. Hope sang a series of tunes that were about states or cities; **Chicago, Dixie** and **Oklahoma** were a few examples. Hope received a standing ovation for the set.



Here's Hope for football! Jeff Page Photo

Senate Meeting Held

(Continued from page 1)

of grants and applications.

Following Driscoll's appearance, the Senate conducted its meeting. The agenda included a review of the Senate Planning and Priorities' Committee's findings and the passing of the motion for the M.B.A. program.

Senator Alvin Clay, Dean of Commerce and Finance, revealed that the starting salary for qualified faculty appointments will be about $33,000. "We will still be operating in the black. The tuition for this will be substantially higher."

Senator Vic Falvo brought up the motion to increase access to support facilities, including Falvey Library. This was unanimously approved after "access" was thoroughly explained to the Senate.

Dr. James Clarke presented the findings of the Senate Planning and Priorities Committee, indicating that "everything is not a priority."

The evaluations struck out the need for improvement in the existing lighting system in the Field House as significant. The committee also denied that improvement in animal facilities was needed and that Villanova was in compliance with the state regulations.

Gallen pointed out that Villanova was indeed "not in compliance," as a previous evaluation pointed out. Approval of the report was passed 30-0, with one abstention.

Congressman Speaks to Political Union

(Continued from page 3)

Edgar stated that he preferred the option to cut defense items. "When Carter left office, he pledged a $1.3 trillion commitment to defense over the next five years. If we even followed that plan, it would save $300 billion over that time," said Edgar.

Edgar also took the opportunity to address some specific aspects of the Reagan budget. In particular, he claimed that the Northeast and Midwest sections of the country were facing an "inordinate amount of the reduction."

In addition, he claimed that, "Nothing he (Reagan) is doing takes into account the economic problems of the cities.

"Reagan's mandate has been misread," added Edgar. "It was to fire Carter, not to dismantle government. It was not to say that government no longer had a role to play in our lives, it was to manage government better."

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Poland Situation Analyzed

By LISA M. FEDERICO

Three experts on Poland were present to speak at the political science department's lecture on Thursday, November 19. Professor Maurice Simon, associate professor at the University of North Carolina in Greensboro and the author of **Background to Crisis**, was invited by the department to speak on the current political and economic situation in Poland. Both Dr. Miron Wolnicki, professor at the University of Lodz, and Dr. Marcin Sar, professor from the University of Warsaw, were unexpected additions to the lecture.

The lecture commenced at 4:00 p.m. in the west lounge of Dougherty Hall with an introduction by Dr. Jeffrey Hahn, associate professor of political science. Hahn gave a few facts from Simon's personal background, then presented him as the first speaker.

Simon, who is fluent in Polish and has traveled to Poland several times in recent years, has done extensive research in Warsaw on the Polish political situation. It is Simon's opinion that, "all the political forces in Poland are currently changing," and basically coming to, "Communism versus solidarity."

Speaking about the Polish economic crisis, Simon commented that it is "the result of an overheated and controlled economy," and that there were now "glaring social inequalities in housing, education, and health care." Simon discussed the effect of the current Polish strikes, stating that "currently, the strikes are the least of Poland's problems; the main problem is the missing components needed for the production of goods, therefore resulting in malfunctions in food production and misdistribution of products."

Simon discussed the Polish Union Solidarity in detail. He covered various aspects including its formation, its purpose, and its popularity among the people. He commented that "solidarity is more than the workers discontent but rather a consolidated workers' movement for the revival of democratic rule."

He also remarked on the Polish United Workers Party, saying that "it was discredited in late 1970s by internal corruption and political opportunists."

In his closing comments, Simon mentioned the Catholic Church's role as a "key force in Poland in the 1970s and 1980s being a mediator in Polish conflicts.

At approximately 4:50 p.m. Wolnicki was introduced as the second speaker. During the 1982-83 fall and spring semesters Wolnicki will be teaching courses at Villanova in both economics and political science. In the course of his comments he discussed foreign intervention in Polish economic problems, stating that "without substantial foreign assistance, any economic recovery is impossible," and "in order for Poland to secure new credits, it must increase its present indebtedness."

Wolnicki voiced a comment as to why he feels "the West should help Poland," saying that money lent by the U.S. and western Europe "would not be charity but, rather, healthy business." Concluding he called for "better international relations between Poland and the U.S. and western Europe which would strengthen democratic possibilities in Poland."

Hahn introduced Sar as the third speaker. Sar decided his first comments at the popularity of Solidarity in Poland, saying that "Poland is currently witnessing clear-cut radical urbanization of its masses which will affect the solidarity movement. He commented too, on the Catholic Church's role, claiming that "Poland is coming into a recognition of the Catholic Church as a strong political power."

Computer Blamed for Mid-Term Foul-up

By DAVID POMA

Mid-term grades for Villanova students will not be sent home this semester because of a problem in the University's computer system.

Edward Murray, assistant to the president, said, "We are having trouble running the mid-term grade project through the computer." Murray explained that the new mid-term program was successfully run through the computer with only about 100 names but, "when the total file of 6,000 or 7,000 students was run through the program did not go through to completion."

Tom Scott, director of University computer activity, agreed and added, "It's just one of those things you have to keep analyzing. At this point we don't know if the cause was in the hardware of the computer or in the program itself."

The office of Academic Affairs informed the faculty that mid-term grades would not be sent, according to Murray. He added that students who wanted to find out their mid-term grades should get them directly from faculty members.

Murray said that the computer problem should not affect the processing of final exam grades. "We have a fall-back plan, but we believe that we'll have the system working in time. I'm 99 percent sure that the final grades won't be affected."

Other university computer activity also is being interrupted, according to Murray, but he added that the next semester's schedules would be sent out shortly.

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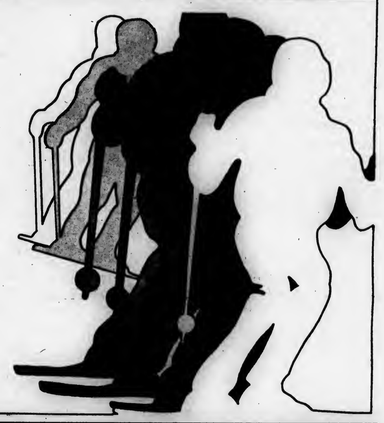

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Trustees Need Limitations

Bob Hope appeared in a benefit at the Academy of Music this past Tuesday at the behest of the Committee to Restore Football. His appearance netted approximately $30,000 for the committee, which will try to use the funds to pressure the University's administrators, in particular the Board of Trustees, into reviving the Villanova football program.

Over 2,300 alumni and friends of the school turned out for the event. It's nice to see that so many people care. It's nice to see so much time, energy, and money being donated for a worthwhile cause.

But a more important issue than the re-instatement of football is at hand: the power of a select few at this university to make unilateral decisions whose effects are felt by thousands.

Of course, this exclusive group is the Board of Trustees.

This insular body — 22 men and women — has the enormous power to direct the University in any manner it desires, without either having to consider the wishes of students, faculty, and alumni or justify its actions. The decision to drop football is a classic example; no prior notice was given that the issue was even being considered, and the Board has steadfastly refused countless requests to re-evaluate its judgment.

The important thing to remember is that the dropping of football should not be considered by the students and alumni to be the main problem; rather, it is a symptom of a greater malaise — the Trustees' unresponsiveness to and apparent lack of concern for any student and alumni opinions or desires.

Again, it's nice to see that so many care so much about an issue like football, and that so many can work together to attain a goal. But if this had been applied to the greater issue of limiting the power of the Board of Trustees, perhaps there would never have been a need for the Committee to Restore Football at all.

Senseless Actions Condemned

About two weeks ago, a modern sculpture by artist and alumnus Joe Mooney was placed outside the Connelly Center as a prelude to a larger exhibition of his work. Unfortunately, within days the iron-and-wood structure was marred by a stupid act of vandalism.

What is especially appalling is that this is not an isolated act at Villanova. Vandalism by students here occurs with amazing frequency.

And most disheartening of all is that the vandals do not seem to realize that every time something like this happens, they are the ones who are ultimately hurt by it, as well as every other person on campus. The vandals are the ones who must bear the costs, not only the monetary ones, as when a window is broken, but also the ones which come from destroying what could have added to their social and cultural enlightenment.

But will they ever understand this? Probably not — that is, not until they come to realize that they cannot and will not be allowed to continue their wanton and senseless destruction.

To make vandals understand this will take a concerted effort by every person who gives a damn. All acts of vandalism, and the vandals themselves, must be reported; the vandals must receive the stiffest possible punishment. Only then will this incredible idiocy that in one way or another affects us all be stopped.

Letters to the Editor

Professor Responds

To the Editor,

In a recent editorial (Nov. 20, 1981) the **Villanovan** took issue with an opinion I had expressed in an earlier issue of the student newspaper regarding what I thought ought not to be regarded as criteria by which to judge good teaching by asserting that that opinion should have no place in a University which claims to be dedicated to academic integrity and excellence. Among the examples of criteria that I had mentioned as not being relevant to the question of good teaching were "respect for students' opinions" and "the appearance of a genuine interest in and concern for each student personally" and it was at these examples that the **Villanovan** took umbrage. In its summary dismissal of my opinion (a sort of Parthian shot by the outgoing editors) the **Villanovan** has evidently agreed with the principle that not every opinion is demanding of respect (not even a Professor's). Indeed, mine was consigned to outer darkness without even the benefit of a trial by reason (as though what I had asserted was self-evidently false), a procedure that would seem to have no place in a University dedicated to academic integrity and excellence. Moreover, it seems strange, even paradoxical, to find a newspaper, particularly a student newspaper, outlawing an opinion.

However, perhaps it was not so much an opinion but an attitude of mind perceived to be inconsistent with the moral or professional responsibility of a teacher that the **Villanovan** was attacking. In that event, I would like to clarify my position since it may well have been misunderstood. In suggesting that "respect for students' opinions" should not be taken as a measure of good teaching, I was not implying that good teaching has nothing to do with respect for students or for their right to express an opinion or point of view in class. I mean to suggest something quite different, namely, that good teaching has absolutely nothing to do with cajoling students' opinions since what ought to be respected are not opinions but the truth. However, in this matter, as in others, style is perceived to be more important than substance and a teacher may easily, though unintentionally, offend a student if he is not particularly sensitive to the manner in which he disagrees with the student's opinion or shows it to be false or not well-founded rationally. Perhaps, then, a more relevant criterion here would be "sensitivity in the handling of students' opinions" rather than "respect for students' opinions." Regarding my example "the appearance of a genuine interest in and concern for each student personally," I thought the operative words here were "the appearance of." As we well know, things are not always what they seem. In my view, the teacher who effectively communicates valuable and genuine knowledge to his students has the true educational interests of his students at heart. Thus, it is perfectly conceivable (as in large lecture classes) that the teacher may not know each student personally, let alone show an outward display of genuine interest in and concern for each student personally, and nonetheless be an excellent teacher.

Theodore Kondoleon
Associate Professor of Philos.

Grassroots Apathy

Dear Sir,

The Villanova community was reminded once again this week that the university lacks a football program. However, what it should be reminded of is that the student body and alumni lack iniative. This is what is most important. For until the prevailing attitudes change and until a powerful, actively involved, and united coalition is formed and developed, the trustees will continue to run Villanova University in their esoteric manner.

Because of the existing apathy and lack of organization amongst the students and alumni, the trustees were allowed to abort the football program. As might have been anticipated, the trustees were not confronted with any fierce opposition or resistance. They watched as a confused, disgusted, and uncaring community sat back and let the program die. The lack of concern and support proved to the trustees that the students and alumni can indeed be manipulated.

By placing full blame on the trustees one ignores and fails to reach the core of the problem. The bottom line is that a great majority of the Villanova community just does not give a damn! So, not only are the trustees responsible for the "football incident," but everyone else in the community is also equally responsible. The students and alumni succumbed to the system and failed to actualize and utilize their power.

The football program is gone and the chance to save it has long since passed. No fund raisers, money, or half-willed student activities can change that now. Not even Bob Hope can change that. The issue can now only serve as a valuable lesson. All must realize the urgent need for a re-establishment of the grassroots amongst Villanova University's students and alumni. Until that occurs, the university will continue to be run by a select few.

Greg Anton

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold the name on request.*

the Villanovan

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Alumnus Criticizes Driscoll, Trustees

Much has been said by both parties (those involved with the decision to drop football and those attempting to get this decision reversed), but the letter from Anastasius Efstratiades, BA '72, MA '74, JD '76, in the **Villanovan** issue dated November 13, 1981 has inspired me to write this response.

From Father Driscoll's standpoint, this must have been a very satisfying letter from a Villanovan who obviously is unaware of what is actually taking place. I would like to comment on various statements which address many of the reasons why I personally am most annoyed by the decision to drop football, and the subsequent treatment of the Villanova community by the decision-makers.

Initially, this gentleman asks the question of where the alumni, who were upset over dropping football, were when the really serious issues involving the academic development of the school arose? I believe that if he investigates the backgrounds and the history of the alumni who are most actively involved in attempting to have the Board of Trustees take a more objective look at this decision, he will find that they represent not football "jocks" or "beer drinking cronies", but a combination of social, business and community leaders who have supported all aspects of the Villanova community, including academics and athletics for as many as twenty five years. No sir, we did not just write to Father Driscoll with suggestions about how to improve life at Villanova — we were activley involved, both financially and personally, on campus to improve the quality of life at Villanova.

Secondly, he has stated that the Board of Trustees had no legal or moral obligation to give notice to the world prior to making any decision; the Board only has the responsibility to study a matter prior to making a decision. Obviously, he is unaware that only three years ago the Board delegated an ad hoc committee comprised of six extremely competent (at least I thought so) Board members to prepare a major report on a decision of whether or not to keep football. The result of the ad hoc committee study was a strong recommendation that Villanova maintain football on the level at which they were then playing. That ad hoc committee report was never even discussed prior to the April vote to drop football. Alternatives suggested by that committee were also ignored; alternatives such as changing levels of involvement or attempting to raise money to support the program in other ways.

Mr. Efstratiades is correct in saying that the Board did study this matter very seriously; unfortunately, they didn't even abide by their own study. Another fact which he and Father Driscoll fail to realize, or at least apparently fail to realize, is that Villanova is not a public corporation or a private corporation with a Board of Directors who make decisions which affect the company, and whereby all employees are required to abide by these decisions. Villanova is a community made up of four specific groups: faculty, staff, students and alumni(s). Each group is a significant part of this community and it is very difficult for me to understand how two groups (students and alumni) can be significantly affected, and yet neither the Board of Trustees nor senior administration seem to care. Father Driscoll has stated many times that the Committee to Restore Football and the alumni who are so supset represent active leaders of the Villanova alumni and community for the past so many years, but since the time of the initial decision and the three months that passed before the second Board meeting, did he or any members of his Board ever sit down with us as a group to even discuss the matter? **No.**

Mr. Efstratiades states that for the last five years he has kept away from university affairs; that is his decision, but for those alumni who have dedicated a tremendous amount of time and, in many cases, a tremendous amount of money over many years, they deserve more respect than that. The students are paying a significant tuition to attend our fine university, and the alumni who have already paid that tuition and have continued to support the university in many different ways, including sending their own children to Villanova, deserve more respect than has been shown them in the past ten years, but more significantly in the past six months. "You question us being upset?"

Finally, he refers to the Board of Trustees as "the few who know". I am amazed at his confidence in a group of people who attend quarterly meetings, are updated on facts and figures as presented by the operating members of the university, and expect that they know all things. I recognize that the Board is composed of successful businessmen and educators, but I question how much they know.

I question if they recognize the impact of no football on campus as it affects the social life at Villanova. When I say social, that does not simply mean drinking and partying as many people perceive social life at Villanova. I question whether or not these Board members recognize how quickly Villanova has become a "suitcase school" (Villanova has quickly become a lonely place on the weekend for the student who lives far away), which has always been one of the major differences between Villanova and St. Joe's, LaSalle and Temple. I question whether or not the Board recognizes the fact that many of the most loyal Villanova alumnus are now questioning their loyalty to a school that has shown so little respect to them.

Obviously, he must have been overwhelmed by the beautiful letter that Father Driscoll sent to the alumni, parents and friends only a few months ago. I was insulted by the timing of the first general mailing by the President of Villanova University to the alumni in twenty years (at least). Later I was astonished that I was promised a greater homecoming than ever before only to find that our President never attended the Alumni Medal Dinner the first night, let alone step foot on campus for the entire weekend. I was amazed that we were told a $2 million **capital outlay** would be made on football over a three year period, when even their own reports indicated a $600,000 loss that included scholarships which even their own ad hoc committee previously reported should not be considered as a capital cost to the football program. So to Anastasius Efstratiades, BA '72, MA '74, JD '76, I say we alumni who love Villanova University have a reason to be upset and maybe if you had not stayed away from the University for the last five years and had given your time and spent your hard earned money you would also be upset.

I do appreciate that the **Villanovan** has communicated the feelings of both sides even though the alumni paper — which seems to be much more controlled by administration — ignores the situation, and hope that you continue to express the opinions of everyone concerning this decision. You see football is an important issue, but it brushes upon other issues which at some point must also be addressed by the administration before we once again have a unified Villanova University community.

I would hope that everyone communicates his/her ideas to Father Driscoll and the Board, whether they be pro-football or anti-football. It is important that these decision-makers have a truly representative idea of how our community feels about this issue.

By JAMES EASTWOOD

James Eastwood is a Villanova alumnus, class of 1968.

Reforms Needed, Not New Prisons

During the 18th and 19th centuries, the incarceration of offenders and the facilities used to incarcerate them — the jail, the prison, and the penitentiary — were the objects of controversy and the targets of advocates for reform. This has also continued throughout the 20th century. This controversy and reform advocacy became crystallized in the 1971 statement of the American Friends Service Committee which referred to imprisonment as a 200 year experiment that had failed and recommended the development of alternatives to imprisonment and imprisonment overcrowding.

The National Advisory Commission on Criminal Justice Standards and Goals' observation was that "there is no need to build additional major institutions for at least ten years." The Commission incorporated this view in its standard for the planning of new correctional institutions.

Further, support for a moratorium on new jail and prison construction in the United States during the 1970s and 1980s may be found in individual organizational writings and the recognition that such a moratorium had worldwide application may be found in a publication by the United Nations.

Opposing the advocacy of a moratorium on new prison construction during the past decade have been the advocacy of the dealings with the offenders: emphasis on retribution and deterrence, de-emphasis or elimination of rehabilitation, and construction of new jails and prisons as a means of dealing with the prisoner population explosion that is overcrowding the facilities.

Some factors cited as contributing to the overcrowding of jails and prisons have been the rising crime rates, the high proportion of the population that is in the prison high-risk ages of 19 to 30 years, the increase in police effectiveness, and the publics' demand for tougher attitudes and procedures in dealing with crime.

With exception to the national population's age structure, these factors that have allegedly contributed to the overcrowding can be successfully challenged. The rising crime rate may be challenged on the grounds that it is more of a reflection of the reporting and recording of crime than a real increase in crime. The alleged increase in police effectiveness may be challenged on the basis of the relatively stable rate of clearance by arrest over the past years that has been recorded in the Uniform Crime Report. The tougher public attitude may be challenged on the grounds that it is more of an orchestrated response than a grass-root demand. Several authors have interpreted the public's tough attitude on crime as the product of the public's exploitation by politicians and the communications media.

From 1969 to 1980 the prison population of the United States has increased 61 percent and the incarceration rate has increased from 98 per 100,000 to 140 per 100,000. These increases continued to maintain the U.S. as the nation with the highest incarceration rates and the longest prison sentences among the western nations. However, while the decline in the rate of prison population growth is projected for the 1980s, the problem of achieving decent prison conditions and maintaining proper standards will continue through the 1980s.

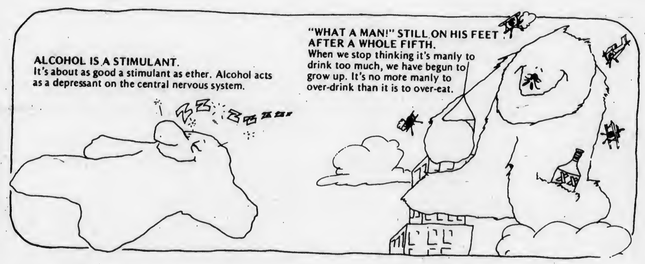
The advocation that new jail and prison construction will solve the present and future overcrowding of these facilities needs to be evaluated as to the social and economic costs involved and the effectiveness such construction will have in decreasing crime and increasing the protection of society.

An alternative solution to the problem of jail and prison overcrowding would be the implementation of comprehensive adjustment policy that reduces overcrowding by reducing the overcriminalization of overincarceration that exist in the United States. In dealing with overcriminalization, the adjustment policy would decriminalise victimless crimes, status offenses, and the criminality associated with alcoholism, drug addiction, mental illness, and other sociomedical problems. To reduce and prevent the overcrowding of jails due to the reliance upon overincarceration for detentioners, the adjustment policy would use detention as a last pre-trial resort while utilising to the fullest the following: diversion to community complaint centers, nominal bail, release on own recognizance, mediation, and others, including the maximum use of an improved computerized administrative criminal justice record system.

Reviewing the literature published in the last ten years shows that the reasoning in support of the moratorium is still valid and that the need is even greater.

By JAMES J. McKENNA

This op-ed is condensed from a paper written by Dr. McKenna, a professor in the sociology department of Villanova.



The **Villanovan** *prints Op-Eds because we feel it is important to publicly discuss issues of pertinence to the Villanova community. All Op-Eds must be received by 5:00 p.m. the Tuesday before publication. The topics for Op-Eds may be any issue of local and national significance.*

Defacing "Juvenile"

Dear Editor,

Recently a piece of sculpture was erected outside of the Connelly Center. The work is by Philadelphia artist, Joe Mooney and is titled "Homage to Victor Hugo". It is here temporarily, in advance of a show of Mr. Mooney's sculptures to be held in Connelly Center Art Gallery in February. A graduate of Villanova, Mr. Mooney was invited to display his work at our school. This work was known at Beaver College, and other works by the artist were part of a large invitational sculpture show at Temple. All of the pieces came through unscathed. Last week some students felt that the only way to express their views on the sculpture was to deface it with profanity in paint. It is disappointing that this kind of ignorant and juvenile behavior must ultimately reflect on all Villanova students, since I know that there are many who would not condone it.

Like much of modern art, the work is abstract and unconventional, not a recognizable image of anything and never intended to be. The work is about space, form, and mass, concepts that require a little **thought**. We hope to continue bringing challenging art exhibits to the Art Gallery, making it a place for learning and new ideas. Watch for Joe Mooney's show in Feb. Maybe we'll get him to come out and give a talk, and then again, maybe he won't want to come.

Brother Richard Cassell, OSA
Director, Art Gallery

Ad Methods Defended

Dear Editor,

I am writing in response to the article written about my methods of advertising for the Atlantic City casino tours appearing in the November 12 **Villanovan**. As was described in the article, the Office of Student Activities and I had a conflict of interest, and although the whole situation still remains somewhat unclear to me, it is in my eyes resolved.

I believe that the students at Villanova have a right to know about some of the different brands of interaction that often occur between the students and the Administration and I appreciate the **Villanovan** for facilitating that means of communication. However, in my opinion, the atricle in appearance and content seemed sensationalistic and was an exploitation of the actual situation. The article was biased towards the administrative view and tended to depict the occurrence as a major incident when in reality the situation was simply a misunderstanding.

In all due respects to the **Villanova**, your journalistic endeavors on the whole are generally accurate and informative, but in presenting the account of my conflict with the Office of Student Activities I feel you have somewhat failed.

Sincerely your,
Michael M. Granato

Prisoner Grateful

Dear Editor,

Toward the end of February, 1981, I sent a letter to your office and asked that it be published in your paper. It was, in essence, a cry for help, understanding, and compassion. As you might recall, I am an inmate at the Arizona State Prison and have been here for some time. I am a rather lonely person having no family or visitors, nor do I have any type of income to speak of, thereby leaving me in a rather precarious situation. Anyway, one of the first respondents to the article was a very beautiful girl, a student and an asset to your school. Her name is Susan Purpuri, from Beachwood, New Jersey. I know that my wording cannot even begin to describe what my heart and soul feels toward her.

From her first letter, she not only sent me stamps that were very badly needed, but she also sent money. She has shown me kindness that I have never known before, has shared her family with me, shown me new paths to God and His teachings. She has given me a new incentive on life that I never knew existed before.

To everyone: have a beautiful Christmas and a peaceful New Year. Thank you all for allowing me to be a human being again.

Thank you again, respectfully
James E. Worth

Best Wishes

Dear Editor,

I extend my best wishes to you and the new Editorial Board of the **Villanovan.**

With your talent and dedication, I am sure that Villanova can look forward to a fine year for the newspaper.

Sincerely yours,
Bill Clark

Student Pleads

Dear Editor,

With the influx of new administrators to Villanova University this past year, we of the University have observed a jumble of authority, the end of one power struggle and the beginning of another. I would just like to bring to light some of the various descrepancies and oddities to which we have been subjected, due to this deluge of well-intentioned but misguided leaders who are striving for a more organized administration.

Beginning with the top of the hierarchy is Rev. R.J. Martin, dean of students. Rev. Martin has decided to test his new authority by banning the annual and traditional Greek Chugging Contest. His main reasons, as reported in the **Villanovan** (Oct. 2nd, 1981), were "... illegal, immoral (to him) and personally repulsive." One should realize this university is not the property or ploy of one individual who chooses to foist his personal objections on the morality of the university at large.

As for the Vice President of Student Life, Dr. Richard Neville, who was quoted in the **Villanovan** (Oct. 16th, 1981), saying, "... students who drink should drink responsibly." I ask Dr. Neville if it is his responsibility in driving students off campus to drink due to the stringent and unreasonable rules imposed upon us. One such example is the new rule for fraternities and sororities which limits the number of people invited to a party to a 1:1 ratio with members of that particular organization. Coming from a very small fraternity, it is ridiculous for our fraternity to even think about a party for approximately 25 people. I would also like to point out in that very same article, a statement by Dr. Neville which quotes him as saying, "We want to avoid trouble with the LCB." It appears this attitude displays a total lack of regard for the safety of students who are forced to drink off campus, and more importance placed on Villanova's status with the LCB.

Next in line comes the new Director of Greek Affairs, Mr. Gary Bonas, who also holds the title Assistant to the Director of Student Activities. Mr. Bonas' primary goal as Director of Greek Affairs is organization of the Greek Society here at Villanova. I would like to know, if Mr. Bonas is here to aid and organize, why is he designing a self-styled witch-hunt for his office to carry out against any violators of IFC law. This is quite evident in the fact that Mr. Bonas attempted, in October, to increase the punishment on the LXA fraternity so he could make them an example for all other would-be offenders of the law. The severity of the offense was just a fraction of what was brought to light by Mr. Bonas. The mere fact is that the fraternity had violated another useless law by promoting, "cocktails and a cash bar" at a social off-campus which they were sponsoring. This could hardly have seemed to be such a flagrant crime as to provoke such retaliation from Mr. Bonas' office.

Now, we look to the Director of Housing, Mr. Christopher M. Janosik. I will not even mention the allegations over the room and hall damage charges which were disputed back in September and October. But I do question the time lapse which did occur while the university awaited his office's response. And when Mr. Janosik finally did respond in his OP-ED (**Villanovan**, Oct. 2nd, 1981) to the students, he was intent on referring to "... the best interest of both the student body and Villanova University." What Mr. Janosik and the rest of the novice administration fail to realize is that **the student body is the university.** Without the student body there would be no such institution called Villanova University. And to refer to the student body and the university as two separate entities shows a total lack of responsibility. For I contend that without the students, the administrators would not have jobs. We pay the bills, including their salaries, and we keep this place running.

Now it may seem that the situation has reached an all-time low, and as far as the university's morale is concerned, it has, but I'm sure that with the cooperation of the administration, things will resume to their normal standards. The university is just suffering from a wave of untried administrators who feel that in order to gain the respect of the student body, they must take an extremely strict stand on various issues. It is commendable to try new rules and regulations to aid in the reorganization of student life, but to do so without the consent or considerations of the students prior to the legislation displays a flagrant indifference to the democratic process.

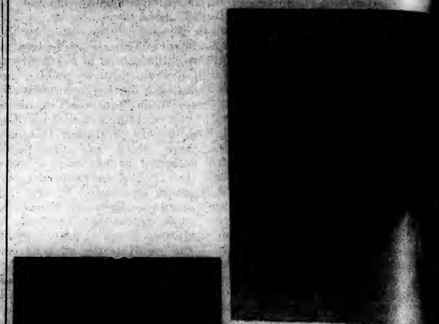
And so along with my long list of complaints is a plea, a plea to the administration to stop destroying the feeling and sense of community which has been built up over these past 125 years here at Villanova. We don't expect perfection from our new administrators their very first year out, but we do expect them to rectify and use reason when they render decisions which affect more than 10,000 people each day.

Name Withheld
Upon Request

On Campus

By SHARON WINTERS and CHARLES GUIDA

This week the Villanovan asked: How has the absence of football affected you?

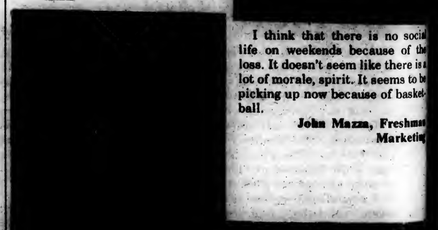


It made a big difference in everybody's social life. Football was a big part of this school; it was here for 87 years. I'm sure they could get funds somewhere. People want to donate and the priests don't want to take it.

Lisa Ferraro, Junior
History/Political Science

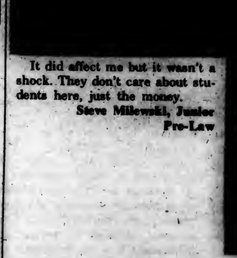
It has had some affect on me, in the fact that there is a lack of unity. Saturday afternoon football was a unifying force. It brought everyone from school together for tailgates and the game.

Gregory Kelley, Senior
Business Administration



I think that there is no social life on weekends because of the loss. It doesn't seem like there is a lot of morale, spirit. It seems to be picking up now because of basketball.

John Mazza, Freshman
Marketing



It did affect me but it wasn't a shock. They don't care about students here, just the money.

Steve Milewski, Junior
Pre-Law

To be perfectly honest, not at all. I am sorry for the people involved in it and who had it snatched out from under them. But, as for personal devastation: no.

Mimi Malbasich, Junior
Finance/Theology

Part III

Where Do Women Belong?

By KERRY LYNCH

The proposed Equal Rights Amendment (ERA), awaiting ratification by three more states, grants important legal protection and status to women, according to its proponents. Authored nearly fifty years ago, the time for its passage was extended by Congress, but now only seven months remain to get it ratified as the 27th amendment to the constitution. The National Organization of Women (NOW), one of the amendments' most ardent backers has proclaimed this week to be National ERA Awareness Week.

The amendment is a legal issue: it grants equality of rights under the law to all persons, regardless of sex. According to NOW, it is a follow-up measure to the Fourteenth Amendment and is designed to give women rights denied them by the ambigious wording of the Constitution. According to its supporters, it is necessary that this legislation be passed in light of previous Supreme Court decisions which have denied women rights solely on the basis of their gender.

The National Woman's Party, a long time supporter of the legislation, promotes ERA as a legal issue, while many of its detractors argue against it on social issue platforms, claiming that it will threaten the lifestyle now adopted by many Americans.

The United States Constitution is based on English common law, which considers married women the property of their husbands. They have few legal rights after marriage; even their property becomes their husbands'.

Many states now have their own Equal Rights Amendments, but this is not sufficient protection for women, claim the national amendment's various supporters. They say that, although women have the right to vote, they are not legally allowed or protected to take full and active places in society. The very laws which allow them to vote and pay taxes restrict them from taking equally responsible positions as U.S. citizens, for by virtue of their sex they have a legal status which results in their being treated as second class citizens. It is pointed out by many organizations that in some states, women still cannot sign legal documents, get a credit card or start their own business under their own name without their husbands' counter-signatures.

In the United States, ERA supporters claim that women earn sixty cents on the dollar as compared to men, and they are often paid less for the same jobs performed under different job titles and descriptions. Many also point out that there is no law which protects women from this corporate rip-off; the only recourse they have are expensive legal battles which often cost more than the economic value of the damages awarded.

Those who argue against ERA often do so in the context of social issues, which, according to ERA backers, are not directly related to it. Although the passage of the Equal Rights Amendment will have some impact on social issues that affect both men and women, it will not change any laws or precedents which have been decided on other constitutional grounds, according to those in favor of the legislation. For instance, the fear of co-ed bathrooms, women in combat, neglected children and the threat to men of losing the economic potential to support their families are not issues directly affected by the passage of the equal rights legislation, say its proponents.

Although passage of the Equal Rights Amendment will make it constitutionally necessary to draft women for the military, the Congress has always had this right and even considered using it toward the end of World War II. No person drafted however, will be assigned to a position he or she cannot fulfill, assert ERA supporters. It is also noted that most military positions are civilian in nature, and do not include threat of combat.

The bathroom controversy has already been solved by Senate Report 92-689 which supports separate but equal bathroom facilities under the right to privacy act as enunciated by the Supreme Court.

Support laws also will not change, except that men as well as women will be entitled to support on the basis of need.

Thus, all social issues discussed in context of the Equal Rights Amendment, claim its proponents, must be pared down to the legal issue at the core. No person's lifestyle will be threatened by legal protection gained by others through virtue of this amendment. All people will know greater freedom in doing as they please, they point out. All people will be legally free from restrictions assigned to them by the mere fact of their gender. The Equal Rights Amendment does not have to be part of the "Women's Lib Movement", claims the National Woman's Party — it is a legal measure of protection that has been due women since they were awarded the vote in 1919.

Students See Gov't Action

Cynthia Enger and Kathrine O'Neill, are political science majors at Villanova University who are gaining a close-up view of the federal government while interning with Congressman Bob Edgar (PA-D).

The studens learned about the opportunity at the Congressman's office through Villanova's internship program, sponsored by Dr. Albert Dorley, assistant history professor.

Katie believes that besides learning about the true workings of a Congressional office and background in special areas such as women's issues, Social Security, and problems in Ireland, her personal life has been impacted by the internship. "Having to sometimes deal with serious and emotional problems in a wide range of circumstances and personalities, I feel that I have become more compassionate and more confident in listening and giving sound advice. I have found patience to be one of my greatest tools," said Katie.

Cynthia Enger (left) and Katie O'Neill (right) pictured with Congressman Bob Edgar.

Being a native Washingtonian, and having a mother who was active in politics and government, granted Cindy a realistic view of the federal bureaucracies and Congress even before her internship. However, the business-emphasis, political science major has gained important values and even clearer perspective of the successes and handicaps of this system of government. "It is very easy for any of us to express our sympathies for those who are less fortunate than we are. What is difficult is being confronted by a hysterical mother, whose husband has left her and she has no means by which to support herself and her children, and she needs you to help her," explained Cindy.

Both Katie and Cindy have learned that while it is the duty of their office to accept all cases from constituents, sometimes, there is only so much you can do. Other times, it is the most rewarding experience to actually solve a problem or give the right advice and direction that an individual can take.

Love From Broad Street

By DEAN BALSAMINI

This past Sunday the Philadelphia Flyers were at the Spectrum. Uncharacteristically, there was only one fight. That was — the fight against leukemia. Entitled "The Flyers Fight For Lives," the Spectrum was turned into a carnival as thousands of people came to have a good time and contribute to a worthy cause. The carnival (which has now run for six years) is held to aid the Barry Ashbee Leukemia Research Laboratories at Hahnemann Hospital.

Barry Ashbee was a great Philadelphia Flyer defense man who was struck down by leukemia almost seven years ago. Since his death the Flyers' players, wives and even General Manager Keith Allen annually take time out to give of themselves at this carnival. Also, it is a chance for the Flyers and their fans to get to work with one another.

Sunday night was also a chance to see the "other side" of the "Broad Street Bullies." Bobby Clarke could be seen working behind one counter at a "wheel of chance." Paul Holmgren could be found working at another giving away stuffed animals to those who had won various games. If you wanted you could have had your picture taken with the Stanley Cup and your favorite Flyer. Coach Pat Quinn was posing for anyone and everyone. Even Don Saleski, who retired several years ago, decided to give up some of his time to work at the carnival.

The point is that, like everyone else, these people are human beings. Touched by the death of someone they loved, the Flyers annually have come together like a close-knit family. The carnival is not something which the Flyers' players have been forced into, they want to do it and enjoy doing it. This was obvious from the look of satisfaction on each player's face.

What was most refreshing though was the attitude of the Flyers towards their fans. In today's world of sports, many players are overpaid and quite selfish; this cannot be said of the Flyers. Each player extended himself towards the fans and the fans loved it. Players and fans were found chatting and getting to know one another. Autograph hounds were having a field-day. On the whole everyone had a thoroughly enjoyable time.

Over the first five years the carnival has raised over $625,000. Once again, thanks to the work of the Flyers' players and their wives, the carnival was a rousing success.

It is still uncertain whether leukemia soon can be stamped out. However, what is certain is that the Flyers are much more than just a hockey team.

Campus Clip

Charlie Guida Photo

Villanova students pose for an antique photo in Authentic clothes and atmosphere.

You Bet Your Life

By CATHY ALZNAUER

With the holiday season quickly approaching, many people are getting into the spirit of parties. Alcohol will be served at the vast majority of these get-togethers. Drinking is common. Two-thirds of all adults in almost one-half of the American population make drinking a common practice. But what separates the social drinker from the problem drinker? The simplest definition of an alcoholic is one whose drinking is constantly out of control; he or she has lost the power to choose whether to stop drinking or not.

Alcohol is now the nation's No. 1 drug problem. Ethanol, the mood altering substance in all types of alcohol, takes effect almost immediately. It is absorbed from the stomach directly into the bloodstream where it is carried into the brain. Small amounts of alcohol act as a stimulant while larger amounts act as body depressants. Speech and co-ordination are impaired, reflexes are slowed, tastes and smells are dulled and pain sensitivity is diminished.

It takes the body about one hour to eliminate each half-ounce of alcohol. The amount of alcohol in two martinis takes the liver six hours to process. The effects of overconsumption of alcohol-a hangover — can only be cured by time. It is a popular myth that a cold shower, black coffee, fresh air or another drink will cure a hangover. These remedies only make the person more aware, not more sober. The effects of the alcohol are not relieved until the body rids itself of the alcohol; a process which cannot be quickened.

The best cure for a hangover is prevention. Pace drinks over the hours. Slow the rate of alcohol absorption. If there is food in th stomach, especially protein, the alcohol will take longer to reach the blood stream. The type of mixer used also effects alcohol absorption. Drinks mixed with water or juice are absorbed more slowly than most drinks mixed with carbonated beverages. Finally, drink sensibly. How can you enjoy a party if you are passed out in the corner?

Beware of Jack Frost

By KEVIN C. GLEASON

Last year the Legal Information Center dealt with an unusual number of serious problems in January which were caused by the severity of the winter. Students returned to their 'real' homes for a period of three weeks with little thought of any possible trouble. Finals and the anticipation of mass quantities of twice-cooked turkey can easily distract one from considerations of tenurial responsibilities.

A number of students returned from break to find their accommodations in poor condition due to a record- cold winter. Frozen pipes and major structural damage are no way to begin a semester. Learn from their mistakes and follow a simple checklist before you "abandon the premises" between semesters.

1. Make sure that your oil tank is full.
2. Turn the thermostat to 55 or 60 degrees.
3. Firmly close all storm windows and storm doors. An unsealed storm window is like no storm window at all.
4. If you have a garden hose spigot, turn it off from the inside of the house.
5. Take all of the usual precautions against burglary.
6. Tell the landlord that you will be gone for a period of time.

BILLY NOVA

WKWC noticed that there were very few representatives from the University's administration at the Bob Hope benefit the other night . . . but at least Ed Pedro Presidente stayed consistent . . . he hasn't shown at any other functions this year . . . but perhaps we shouldn't be so harsh and judgmental . . . maybe he just got lost "on the road" . . . speaking of getting lost . . . we see that the mid-term grades never quite made it out of the computer . . . but isn't it amazing that the bills for next semester's tuition did manage to make it home for the holidays . . . we bet more than a few people choked on their turkey . . . and Villanova had an extra super-duper surprise stuffed inside . . . those absurd breakage fees that nobody paid in September . . . gee, we wonder if the explanations for them got lost in the computer, too . . . And did everyone see the sculpture by the C-Center? . . . a typical Villanova response to anything requiring more thought than a C & F class . . . and while we're on the subject of lack of intelligence . . . who is responsible for planning that ridiculous Alcohol Awareness Week? . . . for example, "beer appreciation"? . . . how much more appreciative can Villanova students get? . . . and why is it that the Dean of Students can advertise "wine", "beer", "alcohol", and "drinking" . . . in flyers, posters, and the Villanovan, no less . . . take that you little suckers! . . . with the rapid approach of finals . . . all that WKWC can say is that we'll certainly be "appreciating" alcohol in the coming weeks . . . did you all get your invitations to the annual tree lighting . . . we wonder how long it will take before it's spray-painted, too . . . finally . . . a new editorial board took over the Villanovan this week . . . but hey . . . editors may come . . . editors may go . . . yet, as always . . . Who knows, who cares . . .

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Congressman Speaks For "People"

By BILL CLARK

In 1980, the National Right to Life Committee targeted 12 members of Congress for defeat. Congressman Robert Edgar was only one of two Congressmen to survive.

Then again, Edgar's entire political career has been one of overcoming odds. In 1974, he became the first Democrat to be elected from Pennsylvania's 7th district in 116 years.

This fact is even more startling, considering that Republicans outnumber Democrats in the 7th district by a three-to-one ratio.

Edgar came into office in the first election after the Watergate scandal. "I was the right person, at the right time, with the right issues," explains Edgar. "I had enough newness not to anger people, but enough skills to do the job."

Before 1974, Edgar had absolutely no political experience. In fact, his only experience was in the church.

While a chaplain at Drexel University, he founded the People's Emergency Center, a refuge for women who had no place else to live. Even though he became interested in politics in the late 1960's, he was not involved in local politics at all.

"In 1973, I got angry at Nixon, especially for firing Archibald Cox as special prosecutor," said Edgar, in trying to explain how he entered the political scene. "Besides that, I couldn't believe that government didn't have a role to play in our lives. Looking at how the poor and elderly get consumed by the system, and how fragile the earth really is, I knew that they needed to be protected. I knew that much of that could only be accomplished by taking on the system," he added.

After deciding to become involved in politics, he explained that he literally looked up the Democratic Party in the phone book.

"Edgar had a very unusual career path," added Dr. Priscilla Hopkirk, chairman of Villanova's political science department and a long-time supporter of Edgar. "He wasn't involved in party politics at all, and because no Democrat had held the seat in so long, it almost seemed worthless. But Watergate and a split in the Republican party turned a lot of long-time Republican voters off."

Edgar explains that his victory can be attributed to the campaign organization which he set up. "I was able to set up an organization centered around people," said Edgar. "Other Democrats previous to me had spent time focusing on the Democratic versus Republican choice. I spent time convincing people that they were voting for people, not parties."

Hopkirk added that Edgar's hard campaign style also contributed to his initial election. "He did a lot of hard work," she said. "This included door-to-door canvassing. He knocked on doors that no Democratic candidate had ever knocked on before."

Since 1974, Edgar had been re-elected three times. Even though he still maintains his active campaign style, he feels that his political record has maintained him in office. "I have built up a base of support which is neither Democratic or Republican. I am the exception in Delaware County. People will vote straight Republican, except they'll vote for Bob Edgar," he said.

One reason for this base of support is the services which he provides for his constituents. In addition to being a lawmaker, Edgar feels that a Congressman should also be a case-worker and project-person for his constituents.

To facilitate these responsibilities, Edgar has opened two offices in Delaware County. These offices only handle problems from people in his district.

"Even my opponents admit that my constituent work is the best in the areas," adds Edgar.

While in Washington, Edgar chairs the Northeastern-Midwestern Policy Group, a coalition of Congressmen and Senators from these areas of the country who feel they are being short-changed by government policies.

In addition to such issues as public transportation, urban policy, and Central America, Edgar pays particular attention to environmental and social issues.

"I think the most important issue right now is how we are consuming ourselves. By the year 2000, there will be 6.6 billion people. In 1900, there was only 1 billion. If these third and fourth world countries want proper energy resources and a quality of life, the pressure will be massive. This is something which we never talk about.

"People in government have two, four, and six year mentalities. They have no vision. How are we going to handle the loss of our land, air, water, and other natural resources?," asks Edgar. "When are we going to start taking energy conservation seriously?"

In order to change this attitude in Congress, Edgar proposes that Congressmen should only be permitted to serve for 12 years, and that there be public/private financing of Congressional campaigns.

"This way, Congressmen don't get political action money, and they can start representing people rather than special interest groups," explains Edgar. "Also, we can get a recycling on Congressmen. I have said that I will only stay in Congress for 12 years. After that, I'll do something else."

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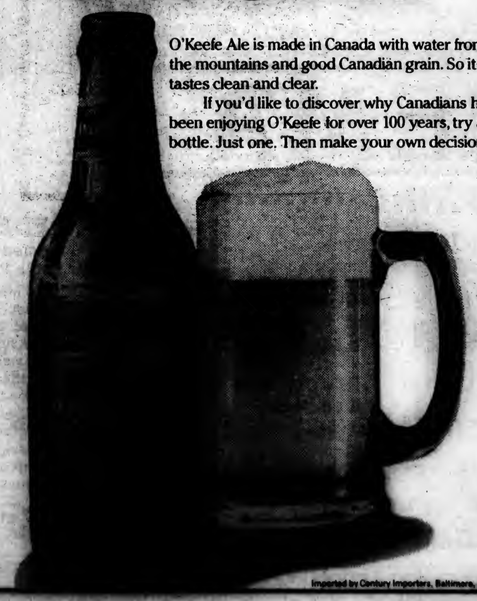
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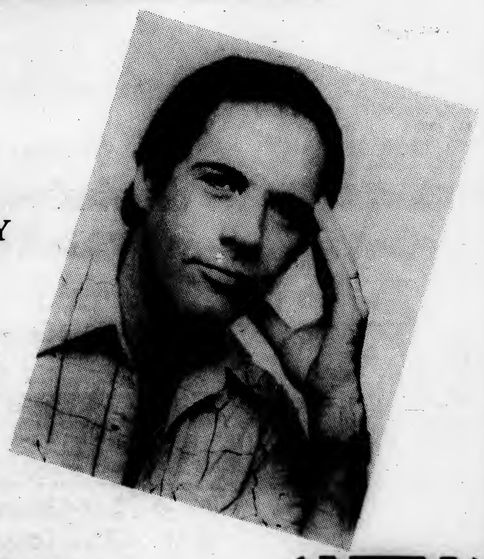

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Learn By The Experience

By IRENE SHALLOW

If you haven't thought much about Spring Break, or if you have and you haven't come up with anything worthwhile, the honors department is offering a course next semester that might shed some light on this otherwise dreary ordeal. The course, entitled "Irish Literary Heritage," Honors 5751, is being given by Dr. James Murphy, associate professor of English, the requirements include a trip to Ireland over Spring break.

This three-credit course is designed to enrich the students' understanding of the oral and written traditions of Ireland. The readings introduce the student to major themes and figures in Irish literature with special influence placed on the imagination. These literatures are intimately rooted in the soil, legends and mysteries associated with the countryside. Prior to the trip, the class will meet on Sunday evening for about two hours. At the conclusion of the term, a 10-15 page paper is due on any Irish-related subject.

Students will leave for Ireland on February 26 and return on March 7. The price of the trip is $699, which includes air fare, hotel accommodations, one meal per day and guided bus tours. The first five days of the trip will be spent in western Ireland; the heart of its tradition and folklore. Students will embark on an all-day tour of the Dingle Peninsula. They will make their way to Gaeleo and the cliffs of Moher. There will be an excursion to the Connemara, where Gaelic is still spoken and where the turf ferries beat the white-washed cottages on the stoney slopes. Students will then move on into Yeats' country. The remaining days will be spent in Dublin and will include a trip to the Martello Tower of Joycean Fame and an excursion to Glendalough, Anoca, Powers Court and other Dublin attractions. Murphy also promises that students will get free time to brouse, shop and explore personal interests.

Murphy stated, "We try to mix as much as we can to the literature and general culture of Ireland. But to go and mix with the people of the country is the only way one can really experience the flavor of the country. To sample the pub life is definitely on the agenda. It's a communal institution for all ages. It's a chance to meet, drink, and learn of the stories which are very much rooted in the land."

Enrollment in the course is limited. Anyone who is interested in the trip should contact Dr. Murphy before the semester break. A non-refundable deposit of $100 for the trip is due before Christmas vacation. The remainder is due at the start of the Spring Semester. It is important to note that any student who wishes may go on the trip without taking the course.

Murphy added, "This alternative is good for students. It's a different way to discover the flesh and blood behind the text book. It will be just as enjoyable as the Bahamas, if not more." Murphy can't promise a suntan but said, "you'll come back with an inner glow."

PERSONALS

ATTENTION WEASELS:
On this "Weasel Weekend," remember our motto: Getus Receiptus! Weasel T-shirts to come soon — no charge, of course. Movie to follow — "An American Weasel at Villanova." Later . . . much.
Love, Weasels Out of Control

Dear Witchie I,
Thanks for . . . the 7:24 train . . . Tomorrow, Tomorrow . . . Chestnut Street walk . . . Defender . . . Is the gate number up? . . . 5B! . . . Witchie!!!! . . . falling asleep on train . . . what? I can't hear you! . . . Witchie HAT . . . Bball . . . wide angle . . . zoom . . . snapshot-button pushin' crazy! Lolli-pops! . . . V for Victory! Had a blast. Thank You.
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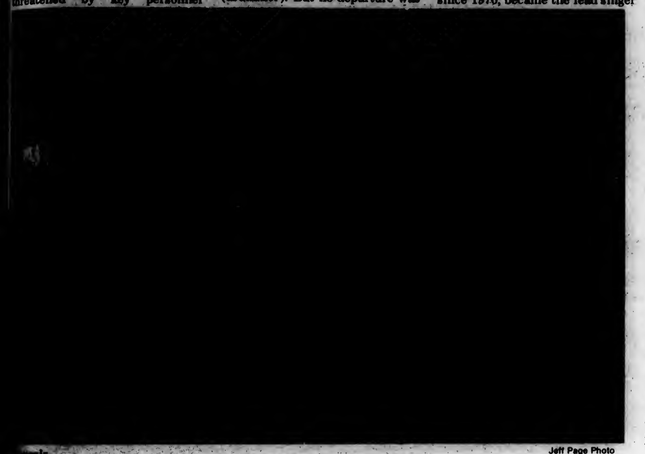
Genesis Replies With Grand Style

By SUE BREHM

It appears as if Genesis insists on beating the odds. Throughout the British rock group's history, which began in January 1967, the survival of Genesis has been threatened by key personnel changes. From the time the band started, there have been eight different versions of Genesis. Among the key people who have abandoned the band are Steve Hackett (guitarist) and Bill Bruford (drummer). But no departure was more crucial than Peter Gabriel's, a founding member and theatrically visual frontman who went his own way in early 1975 in search of solo fame. Phil Collins, who had been Genesis' drummer since 1970, became the lead singer and frontman. The resulting album, **A Trick of the Tail**, demonstrated the beginning of certain alterations in the band's approach. Among these was a de-emphasis of the long, classically-oriented pieces in favor of shorter, snappier songs. This album, along with the departure of Hackett, was followed by **And Then There Were Three**, a certified gold album that included the hit single **Follow You, Follow Me**. At this time, Genesis noted the importance of supporting a new album with a hot single release from that LP. They released **Duke** in 1980, which included the favorites **Misunderstanding, Turn It On,** and **Between the Lines.** It was a more direct, easily understood album that did away with the misconception that Genesis could produce only complicated obscure music. **Misunderstanding** was an airy ballad that was clearly constructed with commercial potential in mind. Genesis' 1981 LP, and thirteenth release, **Abacab** marks the debut of their first entirely self-produced album. The single **No Reply At All** reflects Genesis' new experimentation with funk rhythms and features the horn section from Earth, Wind and Fire.



Jeff Page Photo

The creative core of Genesis is now Michael Rutherford (guitars, bass and vocals), Tony Banks (keyboards and vocals) and Phil Collins (lead vocals and percussions). To enable Collins to sing on stage, the band added American jazz drummer Chester Thompson to the line-up in late 1976, after a temporary period using Bruford. At the same time, to augment the instrumentation on U.S. tours, the group added guitarist Daryl Stuermer.

Genesis performed at Philadelphia's Spectrum for three consecutive sold-out nights, beginning Wednesday, November 25. Their songlist included a wide variety of seventeen songs selected from their last eight LPs. They opened their two-and-a-half hour set with two songs from **Duke — Between the Lines** and **Duchess**, which hint of vintage Genesis with majestic synthesizer sweeps and melodically dynamic tunes combined with a more up-beat rhythm. Other selections included all-time favorites such as **Firth of Fifth** from the remarkably successful **Selling England By the Pound** album, which supplied the band's first British hit **I Know What I Like**, as well as their long-time encore number. Some of the other selections included the title song from the ambitious conceptual double-set **Lamb Lies Down On Broadway**, along with **Carpet**

(Continued on page 16)

ENTERTAINMENT CALENDAR DEC. 4–11

Music

Ripley Music Hall —
Dec. 5 — The A's
Dec. 19 — Donald Durr and the Yellowjackets

The Spectrum —
Dec. 4 — Black Sabbath and Alvin Lee
Dec. 7 & 8 — AC/DC and Midnight Flyer

The Bijou Cafe —
Dec. 4 & 5 — McCoy Tyner

The East Side Club —
Dec. 4 — Pere Ubu/Tymon Dogg
Dec. 9 — David Smith Four
Dec. 10 — String Flute

Dance

Philadelphia Civic Ballet —
Dec. 4, 5 — "A Christmas Carol"
at Walnut St. Theatre

Drumi Dance Ensemble —
Dec. 5 — at Mandell Theatre

Theater

Temple University Theater —
Dec. 4-6 & 9-10 — "Father's Day"

Moodies Embark On Long Distance Voyage

By GREG MIZII

The Moody Blues, the classically-oriented band of rock and roll, returned to the Spectrum with their 1981 Long Distance Voyager Tour on Thursday, November 19 and Friday, November 20. These concerts were their first in Philadelphia since 1978, when the Moodies last invaded the Spectrum.

Their latest album, **Long Distance Voyager** (also their first number one album in eight years) celebrates the Moody Blues' return to the recording scene by forming a tribute to their ever formidable ability to break down rock's conventional barriers. They are a major creative force on the contemporary popular music scene.

The return of the Moody Blues, (Justin Hayward, Patrick Moraz, Graeme Edge, John Lodge and Ray Thomas) drew various age groups to their concerts. Middle-aged parents came with their children, and even a few grandparents could be found throughout the Spectrum. Also, there were those who seemed to belong to the drug-psychedelic era of the sixties.

The crowd contained many people dressed in 1960'ish garb symbolic of the Moodies heydey. But many young teenagers who are too young to remember the Moodies of that era, cheered throughout the performance.

The Moody Blues took their first step toward rock and roll superstardom as a blues band with the 1964 hit single entitled **Go Now**. The original band had lead singer/guitarist Denny Laine, who quit in 1966 and went on to form Wings with Paul McCartney in 1971. Following a personnel change, the Moodies released the album **Days of Future Passed.** This highly experimental album, recorded with a full orchestra and bits of spoken poetry breaking into the music, caused a sensation. Two songs from the album, **Nights in White Satin** and **Tuesday Afternoon** were the first in a succession of best-selling singles and albums.

Though the Moody Blues did not record a studio album as a group from 1973 to 1978, (the members pursued solo careers) they have sold over 35 million records. They have performed in nearly every major city in the world, and are internationally recognized as the pioneers of a new musical style (dubbed classical rock) that combines classical orchestration with rock instrumentation. The Moody Blues have never stopped innovating; painting aural landscapes of grandeur which foreshadowed the art-rock of groups such as Yes, King, Crimson, Genesis, and Emerson, Lake and Palmer.

Moody Blues Who says we look old?

Album Review:

Eikichi Yazawa Emerges

By PAUL H. BERN

Newcomers to the modern rock scene are Eikichi Yazawa and his first album, **Yazawa**. This record employs many musicians, which include, surprisingly, Paul Barrere, Ken Gradney, and Richard Hayward of **Little Feat**. Although this record is a new release, it does not do anything new; for the most part, it is good old rock and roll.

The lyrics on this album are almost monotonous, but the music makes amends so far as you are not looking for deep meaning, but just a good time. Eikichi Yazawa writes all of the music on the album except for **Kokoro**, the only instrumental. The album sounds somewhat like **Little Feat**, and keeps moving without a stop.

Dance the Night Away has a somewhat mysterious note to it, thanks to Eikichi's vocals. As noted before, the music is the best part of the record, and the guitar on this song is an example. A very fast and hard-hitting rift, unlike many other artists', is not overpowered by the cacophony of only three notes.

Pretty Woman is most likely the best song on the album. However, this may be a slightly subjective statement due to this reviewer's partiality toward saxophones. Even though the sax on this song is more background than anything else, it is still an essential part that makes the song what it is.

Kokoro ends the album on an upbeat, but still not overpowering note. Although it is only one minute long, it is a fine example of the album's musical prowess. Eikichi Yazawa has proven himself a serious competitor in today's rock scene, and certainly with the help of the boys from **Little Feat**, he is well on his way to leading the pack.

Walnut St. Theatre
Cult Film Festival

The Walnut Street Theatre, at 3925 Walnut St. in Philadelphia, offers the best in late night movie entertainment every Friday and Saturday at midnight. This weekend, the film will be **Pink Flamingos**, directed by John Waters and starring Divine. In the upcoming weeks, cult classics such as Stanley Kubrick's **A Clockwork Orange** will be featured. Also featured, will be the popular **The Rocky Horror Picture Show** starring Tim Curry, who was nominated for a Tony award for his performance in **Amadeus**. Starting next week, the **Villanovan**, in conjunction with the Walnut St. Theatre, will be giving away five pairs of tickets to these screenings. So pick up the **Villanovan** and watch for further details.

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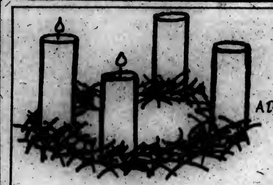

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Genesis

(Continued from page 15)

Crawlers and **In the Cage**.

The band, which has developed continuously from the early days, is the British purveyor of sophisticated rock fairy tales. Part of the charm of Genesis is their visual sense of fantasy that goes with their music. The band played a little less slow stuff and used slightly more lights and lighting effects as a dynamic instrument than in previous years. As is usual for Genesis, a certain amount of small talk, story-telling and other visual effects are standard procedures during their performances. Collins possesses the unique ability of relating to the audience and encouraging participation. In addition, he maintains an element of humor in his story-telling (to introduce certain songs) and stage show (performs a "tambourine" dance), as well as in some of the lyrics.

Some of the newer material Genesis presented included the title cut and the following selections from **Abacab** — **Me and Sara Jane, Like It Or Not, No Reply At All, Man on the Corner, DoDo** and **Who Dunnit?** The last two songs reflect a new wave influence and make use of up-beat tempo rhythms. Genesis closed the set with an adventurous instrumental medley featuring parts of **Wot Gorilla, Los Endos, Duke's End** and **The Ravine**. The medley exhibited Genesis' distinctive style of unexpected rhythms and majestically melodic tunes. Also, it was enhanced with dynamically composed orchestrations and tightly knit musical complexities. Genesis continues to demonstrate the ability to give consistently professional performances year after year.

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Neil Young Gets Back On Track

By GARY DYER

RE-AC-TOR, Neil Young's first album in 13 years, has been recorded with a tinny new wave sound by Young and co-producers David Briggs and Tim Mulligan. The "dirty" sound doesn't spoil anything, certainly not Young's whiny voice, which may be now in its best setting. They also use handclaps, which is not something expected from the man who wrote **Harvest**. But he sings, "You were born to rock" in this album, which falls the line of a convert, and most of the songs Young has written here are in the rock-and-roll tradition.

Opera Star, a medium-tempo number, features background vocals that sound like either a trio of convoluted coyotes or three backs of David Byrne of The Talking Heads. **Suffer Joe** and **Get the Sleaze** is similar — same tempo and an almost identical tune with more effective use of background harmonies, a good riff, and a woodblock and tambourine to cement the beat. The repetitious lyrics add to the song. **T-Bone** is a song about a restaurant with mashed potatoes but no steaks. Again the producers create a big beat sound, with a lot of drums and handclaps. **Get Back on It** is a blues number, brief and a throwaway, which most albums have.

Southern Pacific is about a train. Appropriately, it has an inverted, galloping, drums, bass-and-echo beat which sounds like a train. **Motor City** is a country-style tune, slide guitar and all. It is a light-obituary for the American car. With **Rapid Transit** Young goes back to rock. This driving song (in two senses) features a distorted pair of guitars and very tinny rhythm tracks, and all elements combine for a good rock song.

Shots is intended as a tour de force (eight-minute songs usually are). The galloping snare drum, the heavy-metal guitar, assorted feedback, machine-gun fire, and Young's lone voice make this tune appealing because of, not despite, the around-the-block delivery.

This album has little use of, sound-builders like organ, horns, and strings. Instead it relies on a big bass, percussion and distortion base to hold a song together. Young works well in this beat-obsessed vein, and **Surfer Joe** and **Shots** are very good recordings. His imagination in this style is not consistent, and some stumbling, testing songs (**T-Bone** in particular) have unfortunately been included. Taken as a whole, this is a good album, from a welcome contributor to the rock revival.

Neil Young, pseudo punker!

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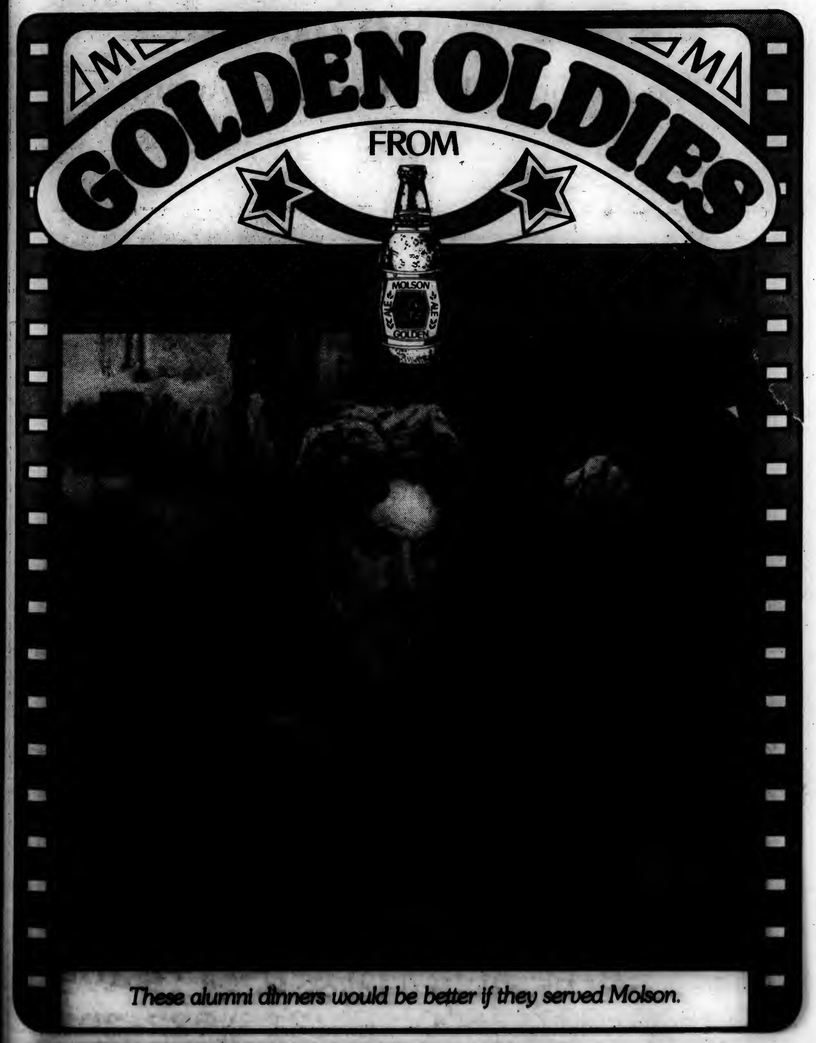

Devo Has Fun With Spuds

By PAUL DURAND

Devo is devolving. Many of their early fans liked them a lot because they were very different, unlike most any band to have previously appeared on the face of the planet earth. However, a lot of people disliked them because they were weird. And yet others considered them just a silly band. Those were the basic divisions that people who had heard early Devo fell into. However, before **Whip It** (from their third album, **Freedom of Choice**), they received very little commercial radio airplay, and not "everybody" had actually heard them. In the beginning, their shows were really wild; they were playing to exclusive audiences and they were demonstrating their de-evolution theory on stage. Their new material and their new style represent an attempt to reach a broader audience. Is commercialism a crime? Someone has to be a pop group! Yes, they have softened, "commercialized" their sound, but Devo has always been conscious of the "fun factor." For the early really dedicated Devotees the group may have "sold out," calming down their act, but it's just a matter of a lot more people having fun. Will the masses ever be exposed to a non-commercial, really "fun" act? Can a band be commercial without being "commercial"? (Excuse me — er, enough is not enough) . . . Anyway, so, Devo is now "commercial," so what? This reviewer always thought they were silly.

November 7, 1981 they brought their travelling musical to the Tower in Philadelphia. Devo's show isn't a raw, animalistic, rock 'n' roll concert; it's a choreographed play in the tradition of Beatlemania, actually more of a "play" then Beatlemania. The show began with several film clips of Devo's songs, including **Satisfaction**, and **Beautiful World** from their new album **New Traditionalists**. They went right to live music after the films, starting the set with **Race of Doom**, another new song. Devo appeared on treadmills, marching to the music (ready for war?) and in front of a colonial-style house with columns, as on the cover of their new album.

Most of the new material came early, **Jerkin Back N Forth** and **Through Being Cool** stood out. The lighting effects were neat. They took a break after just over a half-hour of music for a set change. The columns were removed and Devo returned with a visual performance of **Jocko Home**. They hung like monkeys from a metal frame and Mark went through the audience asking "Are we not men?" All right! Audience participation is always fun! Well it was a good show which everybody enjoyed.

Working In a Coal Mine, the encore song, was also acted out to a tape. And Boogie Boy appeared in **Beautiful World**, which also an encore and was good live. Unfortunately, they left out a lot, including **Freedom of Choice**, **Satisfaction**, **Secret Agent Man** and **Be Stiff!** And also unfortunately, **Whip It** was done as on the original album, not as on their live LP. The show was "a show," entertaining, but short of amazing.

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Cats Cruise in Opener

Make Terriers Second Victim

By LARRY GOANOS

The Villanova Wildcats dis-ed of the Monmouth College wks, 96-48, last Sunday night at Field House to run the Nova on-opener-winning streak to impressive 18 games. The Cats not tasted defeat in their ial contest of any campaign e 1962 when Princeton versity dealt a 68-53 loss to nova.

lor Stewart Granger scored 18 nts in Villanova's 96-48 vic-y over Monmouth College.

Leading the way for the Cats re juniors Stewart Granger and n Pinone with 18 and 17 points pectively, while 13 of the 14 ldcat cagers scored in the team rt.

Monmouth College, a Division power with a record of 25-4 last year, was obviously outclassed by the Wildcats from the outset. Villanova was cruising to an early 15-8 lead when 6'-6" Dwayne McClain took a feed from guard Gary McLain and executed a reverse jam, which sent the Field House crowd of 3,000 into a state of euphoria. The Cats then ripped off a 33-17 scoring spree within the next 12 minutes before closing the half with a comfortable 50-25 bulge.

The second half continued much in the same pattern, with Monmouth's sporadic offense providing no match for the swarming Villanova defense, which stole the ball from the Hawks a total of 21 times. "We broke and defended really well," commented Coach Rollie Massimino. "For opening day it wasn't bad."

Indeed, it wasn't bad at all, especially for Villanova's three prized freshman recruits, Ed Pinckney, Gary McLain, and Dwayne McClain. The trio showed considerable court poise in their first contest of intercollegiate competition. "I thought that the freshmen played really well for young kids, much better than in the Cibona game," said Massimino.

With one victory under their belts, the Cats must now prepare to embark upon one of the toughest schedules in the nation, a task for which Massimino feels the team is prepared. "There's a lot of togetherness on this team. The camaraderie is great."

By BOB CONWAY

The Villanova Wildcats, as expected, cruised to an easy victory over St. Francis College of New York 93-63 Tuesday night. The impressive victory proved the Cats are capable of winning big on the road, just as they demonstrated they could do in the Field House in the season opener.

Freshman Ed Pickney scored 18 points and grabbed nine rebounds in Tuesday night's 93-63 victory over St. Francis College.

The first game played on a foreign court was a homecoming, of sorts, for Villanova's 6-9-1/2 Ed Pickney. Pickney, who came to Villanova from Adlai Stevenson High in the Bronx, did not let his substantial cheering section down. In 24 minutes of playing time, Pickney gathered in nine rebounds, shot 6 of 7 from the field, and was a perfect 6-for-6 from the charity stripe for a total of 18 points.

Coach Rollie Massimino said of Pickney, "He just played really, really well." Massimino added, "I'm not really surprised he's come along this fast. We always knew he was a talented young man."

Pickney, however, is not the only Wildcat who is talented and played well in Tuesday's contest. Another New Yorker, Stewart Granger, never allowed the Terriers of St. Francis to get into the flow of the game. Granger, as is almost always the case, set the tempo of the game. He scored 18 points and added seven assists, displaying, as he has throughout his Villanova career, that very few in the collegiate game can see the entire floor the way he does.

John Pinone, who was the game's leading scorer, logged the most minutes for a Villanova player, seeing 33 minutes of action. Pinone only missed one shot all night long. He shot 9-for-10 from the floor, and made all of his five free throws to net 23 points.

Pickney, Granger and Pinone were not the only players who shined in Tuesday's win. Starters Aaron Howard, Mike Mulquin and Frank Dobbs all played a good floor game. Freshman Dwayne McClain, who saw 25 minutes of action, scored 12 points. No other Wildcat got into double figures.

CAT NOTES: Tonight the Cats open up their Big East season against Boston College at the Meadowlands . . . Villanova has now beaten St. Francis 12 times in 18 meetings . . . The next home game is Tuesday against Providence . . . Game time is 9:00 p.m. at the Palestra. . .

Harriers Finish in Top Twenty at Nationals

By RAY ENGLER

The Wildcats closed out their l cross-country season with NCAA Nationals meet, held in chita, Kansas, and hosted by chita State University. UTEP as-El Paso) won again, led by reshman from South Africa, thews Motshwarateu, who d the field over the 10,000 r course in 28 minutes 45:6 nds. The next two places were taken by members of the P squad. Mike Musyoki, an-r South African, and Gabriel au finished third and fourth, ectively, Musyoki in 28 utes 46.4 seconds, Kamau in minutes 19.3 seconds. Defend-champion Sulieman Nyambuyi slowed slightly due to injury, finished sixth. The Miners set w record by taking places 1-2-0 for a combined team score of Second in team scoring went to tern power Providence. The American to cross the finish was Alan Scharsu from Penn e, whose Nittany Lions ran relatively poorly. In fact, Villanova beat Penn State in team scoring for the first time in years.

The first Villanova runner to cross the finish line was senior Ross Donoghue, who, although seeming to have trouble in the early going, made it up to 31st place at the end. It is too bad he had early problems in the race, as he had beaten the fourth place finisher (Scharsu) earlier in the season. Donoghue's time was 30 minutes, 15 seconds. The second Wildcat finisher was senior John Hunter, with a time of 30 minutes, 32 seconds. When John realized that Ross was having trouble, he made a valiant effort to keep up towards the front of the pack. At the end, Hunter finished 45th overall. Villanova's third finisher was sophomore Marcus O'Sullivan, who finished in 96th position, in a time of 31:34.

The most surprising performance was turned in by junior Dermot Anderson, who finished 98th in 31 minutes 40 seconds. What makes this surprising is that Anderson is a walk-on (that is, he has no scholarship), yet he was Villanova's fourth finisher.

Senior Kevin Dillon rounded out the scoring for the Wildcat harriers, finishing 107th in 31 minutes, 52 seconds.

Villanova's team score was 31-45-96-98-107 for a total of 377, good enough for 13th place in the Nationals, and the second best placement for an Eastern school, behind second place team Providence. The two non-scoring Nova runners were sophomore Brian O'Keefe, who ran 32 minutes, 7 seconds, not up to his usual high standard, and sophomore Ken Lucks, who suffered a stress fracture while running in the race and will be out for about six weeks, ran the 10,000 meter course in 34 minutes, 2 seconds.

This was the concluding meet for the Wildcat harriers, who got off to a slow start this year, but put it all together in the Regional meet at Lehigh on Nov. 14, and kept it up through the National meet on Monday, Nov. 23.

Brian O'Keeffe helped the Wildcats place 13th at the National Cross Country Championship in Wichita, Ka. Jeff Page Photo

Watercat Teams Victorious in Openers

By LAURA FORTUNATO

The Villanova women's swim opened its dual season Tues-night with a 78-45 victory over Mawr. The team has been ing extremely hard since the dle of September and have expectations planned for this on, according to coach Chris ee. Both the coaches and mers had been looking for-d to the Bryn Mawr meet to the ice. "It was their first to reap the rewards and show-off," said McKee.

The times were comparatively much better than those swum at this time last year. The freshmen made a good showing and, combined with the efforts of the veterans, were able to win all events but one. Double individual winners of the meet were: freshman Genny Mulderig, 200 I.M. and 200 Freestyle; sophomore Lisa McFadden, 500 Freestyle and 100 Fly; and junior Rita Edge, 50 Freestyle and 50 Fly.

By GARY DYER

On November 23, the Villanova men's swim team soundly defeated Monmouth College, 83-30, winning all events except the diving competitions and the 100-yard freestyle.

The relay team of Dan Ahern, Paul Staley, Bruce Baltera, and John Hallahan took first place in the 400-yard medley relay with a time of 3:42.30. Tri-captain Darrell Linder took the 1000-yard freestyle in 10:12.0. Freshman Dan Nies won the 200-yard freestyle in 1:47.8. Bruce Baltera won the 50-yard freestyle in 23.0.

The 200-yard individual medley was taken by freshman Jose Alvarez (2:03.3), and Nies won the 200-yard butterfly with a 1:58.5. Tri-captain Dan Ahern won the 200-yard backstroke in 2:04.2, and Darrell Linder won the 500-yard freestyle in 4:58.0.

Freshman Paul Staley took the 200-yard breaststroke with a 2:19.0. Hallahan, Mike Gallagher, Matt McKean, and Bob Ackerman won the 400-yard freestyle relay in 3:18.7.

The meet with Monmouth College was the first of 12 scheduled meets for the swim team this season. They next compete at Yale on December 2, and are visited by East Stroudsburg in the Field House at 2:00 p.m. on December 5. They meet Penn State at home at 4:00 p.m. on December 9.

The team is coached by Ed Geisz, with Tim Clark as diving coach.

Women Hoopsters Top West Chester

By MIKE HEALEY

The women's basketball team put on an offensive basketball clinic at the Field House last Tuesday night as they trounced the visiting Rams of West Chester State College, 105-72. Balance in scoring was the key statistic, proven by the fact that six players accounted for ten or more points for the Cats.

Head Coach Harry Perretta, in his fourth season as mentor of the club, was obviously pleased with one aspect of his team's performance. "We were really good on offense, as the score would indicate," says Perretta, "but not as good on defense. We need to work on that."

The Wildcats initiated the game with their usual, effective, pressing defense, but West Chester State was able to avert real damage. It appeared, as Perretta later stated, that Villanova "was just a step too slow."

The full court press eventually took its toll on the Rams though, as Villanova harassed them into committing a subsequent total of 25 turnovers. Many of these turnovers were converted into layups and short jumpers by the opportunistic Wildcats. At halftime, the scoreboard read: Villanova 50, West Chester State 32.

In the second half, the Cats started to flex their muscles, and began to run the Rams right out of the gym. Villanova's superior depth proved to be the determining factor, as all 13 players on the squad saw action and 12 of them scored. "The depth on the bench really helps us to press from start to end," said senior center Lisa Ortlip, who scored 16 points.

Stellar performances were delivered by Stephanie Vanderslice, with 12 points and seven rebounds, Kathy Beisel, with 16 points and six boards, Nancy Bernhardt, chipping in with 14, transfer Noreen Kothemer, netting ten, and finally, freshman Kathy Razler, scoring 14 points and snaring ten rebounds.

Additional high marks go to Mimi Coleman, who played a solid game off the bench as she totally controlled the tempo of the game and ripped down an additional eight rebounds. Also impressive was frosh Sandy Williams, Villanova's own version of the "Human Eraser." Sandy came off the bench and snuffed two of the opposition's shots.

CAT NOTES: Villanova plays East Carolina University on Saturday, which should be its first real test . . . The Pirates were rated as high as 17th in the nation last year, spurring Perretta to say, "We'll find out how good we are real quick" . . . The 105 points scored by the Cats represent the highest total in the Field House by a Perretta-coached team.

The Women's Basketball team easily defeated West Chester State [illegible] score of 105-72 in Tuesday night's home opener. Ben Stanzione

Spikers Eliminated in Regional Tournament

By MARIE WOZNIAK

It was a milestone year for the volleyball team, as they achieved some firsts in the history of the women's sport at Villanova while compiling a 25-8 record.

The Wildcats' final record was the best ever for a Villanova volleyball team. They were the first Wildcat team to be invited to the post-season regional tournament and also the first Philadelphia area team to qualify in Division IIA.

The spikers achieved their goal of qualifying for regionals, but once they reached the tournament at Towson Street, things didn't go as well as was hoped. The eight teams that qualified had to play three matches in order to be seeded. The Wildcats lost to Delaware, Courtland and Southern Connecticut, and thus were seeded eighth.

Because Villanova was seeded last, it had to play the number one team, Edinboro State, in the quarterfinals. Villanova lost 15-10, 16-14, and was eliminated. Edinboro eventually won regionals and qualified for nationals.

Commenting on the trip to regionals, Coach Bob Covell said, "It was a good learning experience. The team didn't play to its potential, but they played better against Edinboro. If we had played like that in the previous matches, we would have been seeded higher and wouldn't have had to play the top seed in the first round."

The disappointment of the regional tournament is lessened from the view of the season as a whole. As assistant coach Dennis McGinnis stated, "We did well. We're a young team and there's room for improvement." Covell added, "It was a hard season. We played well, so I'm not disappointed."

"The outlook for next year's team seems very promising. The Wildcats will lose seniors Sarah Holyoke and Lisa Ortlip, but w return nine of eleven players, cluding four of six starters. Co said, "Next year's goal will b qualify for nationals."

Women Run Tenth

The Villanova women's cross country team traveled to Pocatello, Idaho for the AIAW National Cross Country Championships with two things. They took with them a victory crown for the EAIAW Cross Country Championships when they surprised not a few teams with a sound victory. The second thing that went with them was the goal to finish among the top ten in the Division II Championships in the high altitudes of Idaho.

The runners wore the crown with pride and turned the goal into a reality by taking tenth place with 230 points. They were just nipped, however, by the Boston College Team who they had outrun earlier this season at the easterns. Boston finished ninth with 216 points.

First across the line for Villanova was senior Carol Gilsinger. Her time of 19:46 earned her 44th place in her third National Championship performance. Gilsinger was followed by sophomore Eva Marie Berardi who ran 19:52 f 52 place. Other scorers for th Cats were; Suzanne Shea, 57th; Mary Ellen McGowan, 67th; a Amelia Cain, 71st.

First year coach Bob Shou was happy about his first season cross country at Villanova, "I pleased, I feel we had a fi season. All the goals I had set f our squad were accomplished."

This 1961 squad bettered la year's 11th place performan with nearly the same team, e cepting the addition of freshm McGowan, who finished first f the team in the eastern meet.

Lifters Open Saturday

By LARRY GOANOS

The Villanova University powerlifting team will travel to New Jersey tomorrow to compete in the 1981 Glassboro Open Powerlifting Championships. Head Coach Joe Slabinski will be guiding one of the strongest Villanova squads in recent memory against a field of outstanding lifters, yet the Cats are expected to be in the thick of things.

In the 114 pound class, the Cats main contender will be John Padova, a freshman who is only 5 pounds shy of the national bench press record of 240 pounds. Moving up to 123, the Villanova squad will look towards Jim Venica, while Dan Capece will anchor the team's spot in the 132 pound class. Other Villanova first place hopefuls include Mike Rutowski at 148, Pete Anninos at 165, Vince Sferra, and ex-football player Tony Tracchio at 181, and senior co-Captain John Jefferson at 242 pounds.

Villanova will be represented in the women's division by sophomore Meg Folk in the 114 pound class. Last year Folk finished 3rd in the AAU National Championships.

The Cats placed fifth in the nation last year and hopefully they can improve upon that mark this season. "I think that this year will be one of the greatest ever for Villanova Powerlifting," predicted senior co-Captain Matt Durst. "We will try to use this Glassboro competition as a building block for the National Championship."

The 'Foot' Crushes Moon Unit

By MIKE HEALEY

After roughly two months of pulled muscles, broken bones, and assorted aches and pains, the 1961 intramural football league has drawn to a close. The victor in the championship match-up was powerhouse Athlete's Foot, who defeated Moon Unit by a score of 12-0.

In order to reach the final game, the Foot first had to sneak by the fraternity league champ DKE, 6-0, and Moon Unit, had to oust Wally's Gators 14-0.

The championship game wasn't played under exactly ideal conditions, but it was a dogfight the whole way. The field was slippery and the air misty and cold, but that did not deter the participants from playing a whale of a game.

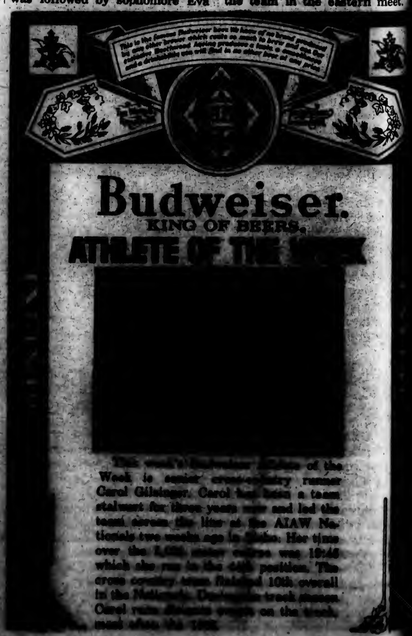
Athlete's Foot, sponsored by the shoe company of the same title in Rosemont Village, scored on its very first possession of the game, following a poor Moon Unit punt. The Foot moved crisply down field, gaining 40 yards in six plays and capped the drive with a TD run.

From then on, it was merely a battle of the defenses, and neither defense chose to rest. Four times, Moon Unit had a "first and goal to go" situation at the Athlete's Foot goal line and four times they were turned back by a fired-up Foot defense. However, the defensive players of the Moon Unit weren't exactly slouches, as the many Athlete's Foot punts will attest.

Athlete's Foot struck again in the closing minutes of the contest on a broken play, 75-yard touchdown gallop. Foot finished their season at an awesome 10 wins and no losses, and Moon Unit ended up at 8 wins and 2 losses. Basically composed of sophomores, Moon Unit will, rest assured, be heard from in the future.

Chip Suski, a player on Moon Unit, believes that, "There was really no turning point in the contest. They scored first and we knew that we could come back, but it was our failure to execute on offense which prevented us from doing so."

So in the end of this strong defensive battle, it was Athlete's Foot's strong defense, experience, and ability to make the big play which enabled them to capture the coveted intramural championship.



the Villanovan

Vol. 57, No. 12 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — December 11, 1961

Masters Program Approved

By KIM RUSHTON and MELINDA MUSIAL

Dr. Bernard J. Downey, dean of the Graduate School recently announced that the Board of Trustees has approved the establishment of a new interdisciplinary program leading to a master's degree in liberal studies.

The program is slated to begin the spring semester of 1962, and will take three to five years for a student to complete the program. Dr. John A. Doody, professor of philosophy and director of the honors program, will be the director of the new program. He stated that the program has been in the stage of planning for the past three years.

Also involved in the planning of the program were Dr. John D. Caputo, Dr. Charles I. Cherry, Dr. Bernard P. Prusak, Dr. Michael E. Burke, Dr. Stanley G. Hart, Mr. Edward F. Jaworowski, Dr. Peter H. Knapp, and Dr. Joan D. Lynch.

The program's distinctive feature, according to Doody, is its core course offerings, which are interdisciplinary in nature and team-taught. In submitting an application a student must have a bachelor's degree from an accredited institution with a minimum 3.0 grade point average. In addition, the applicant must also submit three letters of reference and two essays.

The minimum requirements are successful completion of 30 credits of graduate course work with a minimum 3.0 grade point average; nine credit hours in 3 required core courses; 18 credit hours to be taken from regular graduate departmental offerings in the liberal arts and social sciences; and a three-credit, directed reading seminar in which the student will be expected to write a culminating essay relating to his/her major field of interest.

"This is a very unique and innovative type of graduate program," said Doody.

Doody commented that this is a "very unique and innovative type of graduate program." He added, "Programs such as these have only sprung up in the last ten years."

Downey expressed enthusiasm for the program saying, "This is different from other master's programs geared for jobs such as the M.B.A. and Nursing, for this is education in itself — a broad, integrated program."

Commented Downey, "It is education in the finest sense . . . I think it's a great thing, 'pure' education . . . scholarly studies in the liberal tradition."

Commented Downey, "It is education in the finest sense . . . I think it's a great thing, 'pure' education . . . scholarly studies in the liberal tradition." He added that applications thus far have shown a "very broad range of applicants."

The program is expected to draw many older people already holding jobs, and many who are looking to explore the liberal arts for their own enlightment. To this effect Doody commented that it is a good experience directed at adult learners, and Downey commented that it could be a great enrichment for older business people.

Rev. Lawrence Gallen, O.S.A., vice-president for academic affairs, said the program must prove itself to be "economically viable" while maintaining a high level of quality. The program's progress will be reviewed in three years. Doody feels the program will attain a high degree of success. He spoke of other major universities that have similar, successful programs, including Georgetown University and John Hopkins University.

V.U. Cited for Violations

By KATHY SCANLON and SHARON McGREEVY

Villanova University is failing to comply with some of the National Health Institute's (NIH) regulations regarding animals used for research purposes, and continued failure to comply could result in a loss of federal funds for both the psychology and biology departments, according to Vice-President of Academic Affairs Rev. Lawrence Gallen, O.S.A.

Disputing the University Senate's denial that Villanova is not violating NIH regulations, Gallen recently said, "Animal facilities (at Villanova) do not live up to NIH standards," and that "a shortage of space results in the cohabitation of infectious and non-infectious animals," posing a health hazard.

However, according to Dr. Ingeborg Ward of the psychology department, the department's laboratories are in compliance with the standards set by the NIH and grants are continuing to be received. The grants are used to pay her salary and for research equipment. Currently, Ward is conducting experiments involving the exposure of pregnant rats to hormones and the study of the effects on the offspring.

Dr. Daniel Ziegler, chairman of the department, supported Ward's claims, saying, "The psychology department is definitely in compliance. We have gone to considerable trouble, not to mention expense, to insure this. The problem mainly is not in our department, but elsewhere."

Another psychology professor, Dr. Byron Ward, commented, "The department has spent a great deal of money to bring the facilities into compliance," yet the situation is still "very complex."

According to Ward, some of the laboratory rats are presently "infested with mites," but that this will be solved by "the phasing-out of the animals." By the end of December, all of the rats are expected to be eliminated.

The biology department, however, is still not fully in compliance with NIH regulations and is therefore currently not receiving any money from this source.

"We are in compliance with the Department of Agriculture standards," said Dr. Wilbur Baker. "But the NIH standards are another matter." According to Baker, the past problems have been corrected by various measures such as the installation of new flooring, a cage washer, and a storage room.

Space is also a problem, according to Dr. Norman Dollahon, assistant professor of biology. "We are restricted on the number of kinds of organisms in our experiments, and thus our research is limited."

Also according to Dollahon, the biology department now has quality floors and caging, but still cannot meet the NIH standards because of such problems as air turnover, the non-segregation of mice and rats, and the disposal of dead experimental animals.

In the past, "The animals were simply disposed with other University trash. This is not in accordance with local health standards. Presently, the new method is freezing the animals, carrying them through the building, and transporting them by truck."

"In the future, I hope for a research-grade animals facility through the co-operation of those departments," he added.

Jeff Page Photo

Happy Holidays...

Charlie Gates Photo

loopsters...

...en at the Big East opener, played last Friday at the Meadow... ...nds sports complex. Story on page 16.

lumbug...

...w a review of Charles Dickens' "A Christmas Carol," performed ...the Philadelphia Civic Ballet Company, Monday on page 12.

Tunnel Improvements Set

By MARY ANNE GRANGER

Plans to improve safety at the Villanova railroad station include the construction of an inlet to reduce flooding in the tunnel and the installation of a traffic light on Route 320.

The University plans to construct the inlet along the path leading from Mendel Hall to the station. According to Dr. Richard Neville, vice president for student life, there had been some controversy concerning whether Amtrak or the University owned the path, but a blueprint found in the maintenance department in October determined that the path belongs to Villanova.

"We met with Amtrak in early October and it was decided then that our engineers and theirs would get together and they would decide what to do. As an outgrowth we did find that the walkway is on our property," said Neville.

"It was decided that the University should construct the inlet. Amtrak has been doing other work, such as cleaning gutters and working on the parking lot," continued Neville.

"Fr. Rice tells me that our plans are to construct this inlet, and that we have on order a metal basin to run across the pathway, which will collect water and direct it behind the station," said Neville. "The second suggestion made by maintenance is raising the curbs around our parking lot.

(Continued on page 2)

Proposed Lecture Scrapped

By LEONARD J. La BARTH

A forum featuring a member of the Palestinian Liberation Organization (P.L.O.) and a former Israel government officer has been scrapped by the Student Activities office for fear Villanova would be subjected to picketing and striking spectators.

First suggested by Dr. Jeffrey Hahn of the political science department, a package lecture involving Sadem Husseini, P.L.O. information officer in the United States, and Menachem Begin's former press secretary would have appeared at Villanova early next year.

According to Andy Trione, lectures coordinator for the Villanova Union, the members of the Union's Executive Board were in favor of the proposed lecture.

"After talking to the American Program Bureau (it programs the lectures), I discussed the tenative lecture with the Union's Executive Board and they were overwhelmingly in favor of it," said Trione. "Because of the nature of the program, I took the idea and the Board's response to Kathy Kilroy, who later told me it was turned down."

Director of Student Activities Lucy Gorski said it was a joint decision involving herself, Program Director, Christine M. Muller and Kilroy, assistant program director.

"Trione presented the idea to Kathy Kilroy and it was discussed among the three of us," explained Gorski. "Because of the threat of possible endangerment and for financial reasons we deemed it best not to hold the lecture. We were worried not so much about the actual lecture inside but what might be happening outside.

"The way it was presented to us, there was the possibility of picketing by people outside the school and the chance of strikes. We were afraid of the danger presented to the people inside and to the place where it would be held. We explained this to Andy."

The format would have featured each speaker appearing on stage separately to present his address, with an intermission in-between the two lectures. None of those involved would reveal the cost of the proposed lecture.

One Executive Board member, who asked not to be identified, expressed frustration at the cancellation. "This lecture would have enlarged the cultural sphere at school. They said it might be 'potentially violent.' The important thing is the cultural interest in the subject."

"I'm disappointed," said Trione. "This lecture would have had a great deal of education value. The Union members are disappointed."

Lucy Gorski, director of student activities. Jeff Page Photo

V.U. Pays for Repairs

(Continued from page 1)

to prevent flooding, and so we are going to take some action on that as well. I hope that will be in the spring."

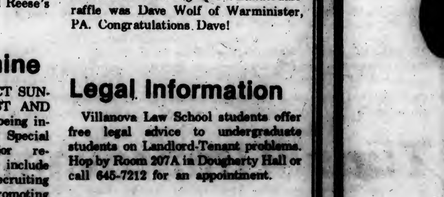
"My belief and hope is that a basin with a grate on top will substantially lessen the water that gets into the tunnel. Materials must be fabricated and that will take some time."

"The roadway is still a problem, but at least students will have an alternative," said Neville.

Neville also said that Radnor township plans to install a hand operated light between the law school and St. Mary's Hall on Route 320 in the Spring.

"Radnor does have approval to put a light in — the question is where. The University may have to adjust the opening in the fence by St. Mary's depending on where the light is installed," said Neville. "That should make an improvement in crossing the road."

Neville said that, ideally, he would like to see a sidewalk constructed along the Route 320 bridge; but since that is not in the foreseeable future, the construction of the inlet and installation of the light should improve students' safety.



Route 320 bridge near sight of proposed traffic light.

F.Y.I.

Res. Student's Financial Aid

ATTENTION TO ALL STUDENTS WISHING TO APPLY FOR FINANCIAL AID FOR 1982/83: Make sure you stop by the Financial Aid Office to pick up the proper applications; before leaving for Christmas break!

Close Up

The group which undertakes the high school CloseUp program is seeking college students to be discussion leaders at a Harrisburg CloseUp Day in March (Tuesday, the 23rd). The college discussion leaders will share the day with 200 high school students. Transportation and a meal will be provided. Briefing and instructions to discussion leaders will also be provided. Those interested should give their name and where they can be contacted, along with any relevant background material to: Dr. Schrems, 222 Tolentine, or Political Science Dept., Tolentine.

Candy Sale

The student nurses are having a candy sale! S.N.A.P. members will be selling plain and peanut M & M's and Reese's Peanut Butter Cups.

Project: Sunshine

ATTENTION ALL PROJECT SUNSHINE VOLUNTEERS, PAST AND PRESENT: Persons are now being interviewed for the position of Special Projects Coordinator. Major responsibilities of this position include chairing SUNSHINE DAY, recruiting volunteers and assisting in promoting the volunteer program throughout the University. Interested persons should contact Santo Marabella, Ext. 4075, Room 121 Tolentine.

ATTENTION ALL UNIVERSITY FRATERNITIES AND SORORITIES: Looking for service projects for your organization? Project: SUNSHINE might have just what you want. We have contacts with many social service agencies in the community and the greater Philadelphia area. For more information contact Santo Marabela, Ext. 4075, Room

cultural film series

Meditation

Practice the TM program and interested in learning more about it, or starting a club on campus? Such a group would involve an instructor giving an advanced lecture, checking meditation and other recreational activities. Those interested call the Philadelphia TM Center at 567-3313 and ask for Bill Fetzer or contact Ann Marie at 527-6909.

Appreciation

MEDEA is "full of eccentric imagination and real passion." (N.Y. Times) It's an essential for anyone who is the least bit interested in mythology.

Kostas Myrsiades is a professor of Comparative Literature and Film at Westchester State College. Dr. Myrsiades, who has published several books on Greek Literature and has edited a journal on film and literature will discuss MEDEA in terms of Greek myth.

Congrats

The winner of the Sig Ep Ft. Lauderdale raffle was Dave Wolf of Warminister, PA. Congratulations Dave!

Legal Information

Villanova Law School students offer free legal advice to undergraduate students on Landlord-Tenant problems. Hop by Room 207A in Dougherty Hall or call 645-7212 for an appointment.

Directory

Did you ever want to visit a friend or give him/her a call but you couldn't because you didn't have his/her room number or phone number? Well, your problem is solved! Resident Student's Directory sales will take place in Dougherty Hall sometime soon. Sales will be held during lunchtimes and the directories are $1.00 each. Be sure to pick up a copy for yourself. Sponsored by RSA (Resident Student's Association).

the Villanovan...

YOU CAN GET IT ON CAMPUS.

Loan for Renovations Uncertain

By BOB HERMAN

Last year, Villanova University borrowed approximately $1.2 million to finance major improvements at the football stadium.

The improvements were recommended in October, 1979 by the Committee on Athletics. The Committee stated that Villanova needed to improve its sports facilities for club sports, intramural purposes and also general "free play." They felt there were not enough fields during the daylight hours.

The renovations included a new surface for the football field, a new track surface, lighting and a new drainage system.

After initial work started, it was pointed out to Father President Driscoll that the renovations in the stadium might qualify under the Delaware County Industrial Development Authority's (DCIDA) low financing. This was how the steam plant was renovated at the University a few years ago.

The DCIDA provides low financing for companies and institutions that take steps to save energy or provide new jobs. The major intent for the DCIDA is to provide low financing to try to stimulate the economy.

The University submitted an application for the lower financing and received a letter of commitment from Continental Bank which said that if the DCIDA approved the loan, that they would provide it.

Villanova received a preliminary approval from the DCIDA. The authority of the DCIDA then had to go to the state of Pennsylvania.

In August, the University received a letter of approval from the state. By this time all of the work was nearing completion.

Assistant to the President at Villanova, Rev. George F. Burnell, O.S.A. said, "The Committee also wanted a track facility so that the University could host meets and have adequate practice facilities."

Commenting why a new surface on the football field was needed, Burnell said, "There was no intention then of night football. It wasn't really intended for varsity football."

Describing the financing policy, Burnell said, "Our attorneys noticed that approval had to have taken place before the work started; it was then referred to the State Attorney General's office in Pennsylvania. The request has sat up there for a year now."

Burnell explained that right now the improvements are being financed (as originally planned) through another bank on the University's line of credit.

Estimating how much Villanova would save if it received the loan from the DCIDA, Burnell said that it would be approximately $100,000 to $200,000.

Burnell felt that there was no problem with the financing saying, "Our intent in the beginning was to do it just as we are doing it now."

Tree Lit on Kennedy Mall

By MARY CLAIRE LEAHY

The Sixth Annual Christmas Tree Lighting Ceremony took place in Kennedy Plaza on Monday. Father President John Driscoll, welcomed the entire Villanova community to the tree lighting ceremony to share "the Advent season, which is a time of the invasion of the Light of God into the world and our lives." The ceremony began with Christmas carols, played by the Villanova Band.

Representatives of the staff, faculty and students greeted the crowd. The Christmas season is a time to reflect upon "Peace on Earth to men of Goodwill," said Personnel Director, Mr. Paul Walker. Walker emphasized the need "to enable peace and cooperation in the community," adding that this is "a time to remember to be kind to one another and work in peace and harmony."

"Greetings to all for the merriest Christmas and the best new year," came from Dr. Justin Green, chairman of faculty assembly. As a representative of the faculty, Green reminded the community that "all people are united and common in their search for world peace and the unity can only be enhanced by our differences."

The Student Government, represented by Bill Monaco, wished to everyone a "cheerful" season and asked all to give "thanks to all we have." These greetings were proceeded by Christmas carols sung by the Villanova Singers.

A scripture reading was read by Rev. Shawn Tracey, O.S.A., from Campus Ministry, based on Christ as the true Light coming into the world to shine upon everyone. Driscoll also spoke of the scriptures, "The scripture spoke of the darkness and light and as human beings we must be reminded of the things most important to us. We look around for all kinds of symbols so we don't miss what we need to remember," said Driscoll.

The symbolism of the lighting, Driscoll explained, is that "deep down we have a pool of darkness, of doubt and uncertainty, a fear of the future and what life means. Christ is the light of the world and so the symbol 'light' shows a burst, like the dawn, of reassurance, joy, and peace." With those words, Driscoll lit the trees in Kennedy Plaza.

The Villanova Band, Villanova Singers, and Glee Club led the crowd in some Christmas songs to close the ceremony. A reception in the Connelly Center was held afterward.

Dean Lynch (left) and Father President Driscoll accepted a $25,000 check from representatives of the Westinghouse Corporation last Monday. The check is the second installment on a $75,000 grant to the College of Engineering for the development of the Interactive Computation Center. Charlie Gulda Photo

Debate Team Discusses Union Terrorism

The Villanova debate society recently competed in two intercollegiate debate competitions, with one of its members finishing among the top ten speakers in both tournaments.

The first competition, held at James Madison University in Harrisonburg, Virginia, saw members Diann Gallagher and Vincent Pescatore finish 7-1 in the preliminary round, defeating pairs from George Washington University, the University of North Carolina, and George Mason University. They were later ranked second in a field of 25 teams for the elimination rounds, but lost in the semi-finals. Pescatore went on to be named second place speaker out of more than 50 other competitors.

Tom Janisch and Joe Francione finished 5-3 in the preliminary rounds for the Villanova team.

In the second tournament, this time at Towson State University in Maryland, the team of Janisch and Francione finished 4-2 in the competition, while Pescatore placed fifth out of 60 in individual debate.

The debate team's argument for the competitions concerned the need for legislation to curtail labor union violence against employers.

The debate society is coached by Dr. Russell Church of the communications department and Larry Maggitti, a Villanova law student.

Next semester, the team is planning on competing in tournaments at the College of William and Mary and the U.S. Naval Academy, and possibly in the national championships at Florida State University.

Debate Team takes top honors. Peter DiPasca Photo

Students:

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ALTERATIONS AND REPAIRS

Dropping Lecture Deprives Campus

The Lectures Committee of the Villanova Union recently came up with a fairly good idea: it planned to sponsor a joint lecture by a representative of the Palestinian Liberation Organization and the former press secretary to Israel's Prime Minister Menachem Begin. This could have been a quite informative and educational experience, one which could have provided vital understanding of the volatile Middle East situation. It would have been quite a change from the fluff which is usually presented by college lecture committees. Could have been, had not the plan been vetoed by the Student Activities' office.

According to Lucy Gorski, director of student activities, the proposed appearances were scrapped because of "the possibility of picketing by people outside the school and the chance of strikes. We were afraid of the danger presented to the people inside and to the place where it would be held."

This is a rather absurd response, one that is not justified by fact.

Granted, the issues which would have been discussed are quite emotional ones. Many people strongly support one side or the other. However, this is no reason to believe that, had the speakers been presented, violence would have resulted.

Also, Gorski raised the question of picketing and protestors. A point to remember, though, is that when G. Gordon Liddy spoke on campus last year, there were picketers and protestors outside the Field House, and there was neither harm done to the building nor to the people inside.

The purpose of any university is to provide intellectual challenge and stimulation to its students, not only in the classroom, but in all other aspects of campus life as well. Refusing to present a topic because it is controversial is not protecting the school, but depriving it of the vital and necessary free exchange of ideas. The world is not always as idyllic as a Main Line campus; it is foolish on the part of administrators to try to shelter students from this fact.

We urge the office of Student Activities to re-evaluate its decision, and allow the lecture to be presented.

Pre-Registration: Villanova's Edsel

Approximately midway through each semester, Villanova students receive notice of pre-registration for the next semester. This bi-annual process involves trips to one's advisor, consultations with fellow students over choice of professors and classes, and laborious hours spent flipping through the numerous pages of fine print which make up the Master Schedule.

One then forgets about it. Until the week before finals, that is.

Then, the real fun starts.

One finds that the University has instituted a "new, improved" computer system, designed to speed the registration process and make life a little easier for everyone.

This is in theory, of course.

In practice, the new system seems to be worse than it was in previous semesters. What was designed to facilitate turns out only to complicate matters further. One is "dropped" from courses which are absolutely vital to fulfill various and sundry requirements. Professors can no longer allow students to enter closed courses until Drop and Add . . . next semester. Nerves frazzled by imminent finals are frayed even more.

The University should break with bureaucratic tradition and really make the system easier and more efficient, rather than continue to make things more difficult. Of course, we realize how hard it is to admit that something doesn't work, to admit that all the time and money spent on design and implementation produced a true lemon. But it shouldn't be viewed as an impossible task; after all, didn't Ford learn from the Edsel?

Letters to the Editor

Coverage Biased

Dear Editor:

Being a young, black Villanova student I am writing in regard to the article printed in the December 4 **Villanovan** concerning freshman Adrian S. Ward. I would like to know, why is it that among the many students attending Villanova, the **Villanovan** always manages to shed light on all incidents that are negative towards its two percent black population, when I know for a fact that the black community isn't the only race that commits crime? Why not print some of the more positive actions of Villanova's black students.

Also, why is it that everyone loves the athlete who is a winner and who helps bring the University titles, but when that athlete gets into trouble no one is around to help and support him?

At this time in Adrian Ward's life he needs more support than ever, instead of incriminating articles printed by your newspaper. Whatever happened to the adage, a person is innocent until proven guilty?

Your version of the incident received more coverage then it did in the Philadelphia newspapers whose articles were printed when the arrest first took place.

Articles such as the one printed about Adrian Ward only help to permeate an air of racial disharmony. In the future, in a show of class your paper should stop insinuating broad based accusations which cannot be substantiated without due justification.

Name Withheld Upon Request

Editor's note:

Many points in the writer's letter merit response. First, the **Villanovan** *is neither racially biased nor out to create "racial disharmony." The story in question was strictly hard news, and there was no mention of the subject's race. Second, the* **Villanovan** *did not make "unsubstantiated" allegations against Adrian Ward; he was formally arrested and charged by the Baltimore police. Third, if the writer would take the time to check, she would see that the Philadelphia newspapers, as well as many other media, gave the story much more coverage than we did. And fourth, the* **Villanovan** *prints "positive" as well as "negative" stories. However, we are not a public relations organ for the University; for that, the writer will have to look to* **The Spires.**

Vandals Praised

Dear Editor:

I would like to say that I admire those people who vandalized the Mooney statue for showing good artistic taste, though their method of expression was objectionable. To call a sculpture that looks like the work of a demented welder having a nightmare anything but junk is an insult to all true artists in my opinion. I do not believe that this sculpture has any redeeming value artistically except to symbolize the foolishness of many "progressive" individuals who desire to turn every coat rack and clothespin into an "artistic" achievement. The best way to prevent vandalism of this nature is to never desecrate the land in the first place by erecting such tinker-toy dementia.

Daniel Carroll
Class of 1964

Correction

Dear Editor,

In the Dec. 4, 1981 issue of the **Villanovan**, it was stated that the Villanova University Band performed at the Committee to Restore Villanova Football's fund-raising event featuring Bob Hope on Dec. 1, 1981. The Villanova University Band was not there. There were students with musical instruments at the event but the University Band was not present.

The Villanova University Band

Procedure Critized

To the Editor,

In response to the article in last week's **Villanovan**, "Sculpture Vandalised", let me first say that I do not condone what was done. To me, art is a matter of taste and preference; one person's wasteland may be another person's Utopia. Simply because one does not appreciate that which another does, does not give a person the right to destructive criticism.

I do not, however, agree with Brother Richard Cannuli's statement that this behavior "must ultimately reflect on all Villanova students". He then goes on to say in his letter to the Editor "Defacing Juvenile", he agrees that many students would (did) not condone the act. I sense a contradiction here. It is obvious that most students did not support the act. Why then must it reflect the Villanova community as a whole? To draw an analogy: because one Villanova student is arrested and charged with rape does this implicate all Villanova students are reflective of this one individual? Certainly not. The personalities and attitudes of over 5000 undergraduate students can not be assumed on the immature actions of one or several of those students. Such a generalization is absurd.

Generalizations of this sort are often made hastily and without giving proper thought to the situation. Consequently, many people may end up being offended and/or unjustly condemned. Finally, I feel sorry for Joe Mooney, creator of the vandalized sculpture, who must feel somewhat insulted by his alma mater, but again I must say that this action is in no way indicative of Villanova's community as a whole, only that of a few sick individuals.

Gary Radwanski
President
Delta Pi Epsilon Fraternity

the Villanovan

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A Guide to Survival at Villanova

When you don't play the game, you don't have to follow the rules. But then again, who isn't playing the game these days?

In the game of survival, assets such as intelligence, motivation, and ingenuity are no longer necessary. They have been replaced by such qualities as cleverness and deception.

Even in the academic world of Villanova, where merit was once the sole measure, sheer guile now is the only guarantee of success.

This applies not only to students (who were once assumed to be the only ones low enough to use such tactics), but also to administrators and faculty.

In the interest of fairness, it is time to open the hidden nirvana, and spew forth some of its most treasured secrets. This, my friends, is a guide for survival at Villanova. You will not find it published in the Blue Book, that's for sure.

This guide can best be expressed in a series of rules and axioms. Feel free to catalog them however you wish.

Rule No. 1 — "The Law of Increased Complexity."

Simply put, whenever it is possible to make something more difficult, do it. As someone's work or communication becomes more complex, fewer people will challenge it.

This rule applies across the board of Villanova. For students, make any written reports more voluminous and technical. Because laziness is the mother of invention, few faculty members will take the time to read the entire work, and the technical language will make them think you actually have some knowledge on the subject.

For faculty and administrators, this rule has been tried and proven true. Whenever possible, attach appendices to your reports, preferrably with numbers. For some reason, people are hesitant to disagree with statistics, because they are afraid to admit that they simply don't understand them.

In addition, the required vocabulary for success is slightly different than what is the norm. Instead of solving a problem, you optimize it. Trial and error suddenly becomes the Hueristic process. And, instead of talking about a specific group of people at Villanova, have your problem or idea pertain to the "Villanova community." (That one should bring tears to any God-fearing Augustinian or Blue Key member.)

Rule No. 2 — "The Law of Committees."

Whenever possible, form a committee. When you work in a group, no individual can be blamed for failure.

For students, always request group projects rather than detailed individual work. A faculty member will be more reluctant to give three or four people a bad grade, especially if one of his or her pets is in the group.

Analyzing the political hierarchy at Villanova, it seems that the faculty and administrators have already discovered the "Law of Committee."

Looking at the University Senate and the Board of Trustees, one can see a myriad of committees. Why do you think this is so? These people simply don't want to be called into Father President Driscoll's office and blamed for anything. "It was the committee that did it Father, don't blame me!"

Rule No. 3 — "The Law of Impressiveness

It has been argued that one's impression of power can go a long way. This is certainly true at Villanova.

The area in your office, or around your desk, should be scattered with impressive books about the subject at hand. They should all be opened to strategic pages, and such comments as, "Right on!." "Absolutely." and "Why?" should be significantly displayed in the margins.

Rule No. 4 — "The Law of Randomness"

Nothing is more impressive than sheer inconsistency. You must decide what people expect from you, and do the opposite.

For instance, wear glasses one day, but not the next. Wear a conservative shirt with a polkadot tie. Or wear a three-piece suit and not shave or shower that day.

Try to notice the suspicious look you will receive from your colleagues.

Rule No. 5 — "The Law of Instant Answer"

Nothing is more embarassing that not having a quick response to someone's question. The truly successful person at Villanova is never at a loss for words.

Here are some phrases to try if you are ever stuck: a) "If you are trying to eat an elephant, you've got to take one bite at a time." This statement is appropriate whenever someone is questioning slowness or inaction.

b) "You don't stop to stomp the ants when the elephants are coming." This is useful whenever you are being criticized for proceeding too rapidly or for omitting some analysis from your paper.

c) "This is consistent with Villanova's mission." I am quite partial to this one, myself. Does anyone know what Villanova's mission is? No? So therefore, no one can question an answer like this.

d) "Trust me!" This one can get you out of any jam. The only response to such a bold statement is that the other person indeed doesn't trust you. Few people are willing to go out on such a limb.

As you may have seen, many of these rules are practiced every day at Villanova. And, if you look at the people who are practicing them, they are probably in positions of authority or on their way up the Villanova ladder of success. Remember, you can join them too. And it doesn't require anything more than a few simple rules and axioms. Good luck!

By BILL CLARK

Bill Clark has survived for three and one half years at Villanova.

Those Registration Blues

The end of classes at Villanova inevitably brings with it the tedious task of completing registration. Pre-registration was painful enough, but registration means dealing with the problems caused by a computer that dropped you from every course you agonized over choosing in the first place. The system's not much fun, is it?

If you are a freshman, well, that's too bad. You were probably closed out of half your classes, if not all of them. And being a lowly freshman, you had to register on the last day of registration, right? Not many courses left to choose from, were there? Forget about getting any of the instructors you wanted. Everyone else wanted them too, and they got there first. The joke's on you. Anyway, somebody has to get stuck with the unpopular, unchosen teachers around here. And there are reasons why they're unpopular . . . So take heart, you'll have an easier time next year. Next year you'll be a sophomore.

Sophomores do not escape the registration system here unscathed, but chances are good that they were only dropped from one or two courses. Naturally, they included the courses you wanted to take at 11:30. That course had to be replaced by one at 8:30, but hey, you're used to early classes. Remember last year when you were a freshman and got stuck with classes at 8:30 every day all year? And you thought they were a thing of the past for you. Oh well, maybe next year when you're a junior . . .

Juniors at Villanova also encounter difficulties during registration time. Especially if you changed majors at the last possible minute, a task presenting so many problems as to make you fail your finals. But failure is probably why you are changing your major anyway. Otherwise, your worst problem was losing out on your religious studies selection. Yes, it seemed everyone wanted that easy Christian Marriage course, didn't it? Worry not, you won't even need religion when you're a senior!

Seniors should, ideally, have no problems with registration. You've earned the right to get into any course you want, right? You've been to drop and add seven times in the seven semesters. You've been here before, right? You deserve a break, right? Maybe. Until, that is, the computer or the programmer or whatever fool it was dropped you from the required course you need in order to graduate. Your department chairman couldn't understand why only seven people registered for the other section of the course, taught by the **other** professor. Ha. You could have told him. You did not, however. Instead, you grovelled. You got into the closed section. You will have a happy semester after all. It's great to be a senior.

If you are under the illusion that it really doesn't matter what professor or course you ended up with on your final schedule, well, wrong again. The wrong selection can ruin your grade point average, and your semester. You may have ever-lasting regrets about your final choice, whether it was really your choice or was just forced upon you. No, the registration system is just not fair, but, neither is life, it is said, and at least you'll have something to talk about at lunch. These are such happy college days. See you in drop and add.

By MARY ANNE GRANGER

Mary Anne Granger is a former News Editor of the Villanovan.

On Campus

By ELISE VALADE and PETE WILSON

Since registration activities are taking place this week, the **Villanovan** decided to ask: "What do you think of the new registration system?"

"It is pretty much the same. There is a new student record system and pre-registration is only one function of this system. The only new variation is the use of the SS number and the numeric of the course number. The pre-registration system and the end result, the scheduling, is following the same format. There are some new forms, but the approach and the advising has stayed pretty much the same. The problems are occurring in the software system, rather than the registration system."

David J. Smith
Registrar,
Villanova University

"I think it is incompetent. They sent me from Tolentine to Bartley and back to Dougherty. They should devise a system that doesn't give the students a run-around."

Lisa Lauten
Junior,
Sociology Major

"It is ridiculous. You have to go through too much. They should have changed the system over the summer, not between semesters. I had five classes scheduled. They forgot to put two of them on my card. That is not the computer's fault. I have to wait until Thursday to fix my schedule when it's the people that left out two of my classes."

Dave Desiderio
Sophomore,
Business Major

"I think the computer system the school had was fine. The administration is making the students feel impersonalized; more like a number. I have not gotten my schedule yet, and I am supposed to go for my appointment today."

Ann Moody,
Junior,
General Arts Major

"It is a hassle having to go through drop and add to get the courses that you want, because half the time you don't get what you want or need. I got dropped out of two classes."

Kelly Harabin
Freshman,
Liberal Arts

Sections of the Proposed Student Bill of Rights

Sect. 1, Art. 12

"(Since the composition of the faculty is a prime concern to the student), the student shall have the right to participate in the evaluation procedure of faculty members at all levels."

Sect. 3, Art. 6

"Student organizations shall have the right to invite and hear any person or persons of their choosing. It shall be made clear to the public that sponsorship of guest speakers does not necessarily imply approval or endorsement of the views expressed, either by the sponsoring group or the institution; and the University shall never use control of campus facilities as a device of censorship."

Sect. 5, Art. 1

"No official or instrumentality of the University shall operate or conduct themselves in such a manner as to deny those rights, political liberties, and civil liberties which the student is guaranteed under the Constitution of the United States and the Charter of the Commonwealth of Pennsylvania."

Reprinted from an earlier issue.

Law Student Elected Tax Collector

By JIM DELORENZO

On November 3, a Villanova third-year law student was elected tax collector for Easttown Township, Chester County.

Joseph Kohn, 24, a graduate of the University of Pennsylvania, conducted his second campaign for the office. A Democratic candidate, he proposed that he would refuse the salary, set up an alternate tax collection system, and ultimately, abolish the office of tax collector. He defeated his opponent, Republican Shirley DeShonge, by a margin of over 4,000 votes.

Kohn's proposed alternate system is already in use in many areas. "The lock box system allows taxpayers to be billed; then they mail their check to a post office box," Kohn stated. "Then an employee of the bank can empty the box; he's instructed to check the payments, fill out a deposit slip, and deposit that money directly into the township's account."

"This direct system costs 20 cents per bill for 3,000 households," Kohn added, "which amounts to a cost of $600 as opposed to the $12,000 the township and school district was paying a middle man, the tax collecter." Kohn has asked Easttown Township to withhold his $12,000 per year salary in order to save the township, and the taxpayers' money.

News Update.....

Adrian Ward

Villanova freshman Adrian S. Ward, arrested November 27 and charged with the rape and stabbing of a Baltimore woman, remains in jail after being charged with a second rape.

Ward, who allegedly gained entrance to the victim's homes by posing as a Baltimore newspaper employee, was arrested after police said they connected him through fingerprints to a rape of a 40-year-old woman September 19, 1980. He was also identified by the woman who was stabbed in the neck during the assault.

The second rape charge, lodged after the former high school track star was denied bail in the first case, involves the August 6, 1981 assault and robbery of a 35-year-old Baltimore woman, police said.

The suspect, also awaiting trial in Baltimore on December 15 for an unrelated burglary charge, is on a full athletic scholarship.

No trial date has been set for either of the rape charges.

* * *

New Programs

Pending approval by the Board of Trustees at its December meeting, Villanova will have two new programs, the Master of Business Administration and a Bachelor of Science in computer science.

The M.B.A. program, if accepted, will begin in the 1982-83 academic year. The program has four years to prepare for accreditation by the American Assembly of Collegiate Schools of Business (AACSB). If it fails to meet the requirements, the College of Commerce and Finance undergraduate program will lose its accreditation.

According to Dean Alvin Clay of Commerce and Finance, seventy-five percent of the M.B.A. teaching faculty must be full-time and have doctorates in their areas of concentration. Starting salaries will be approximately $33,000.

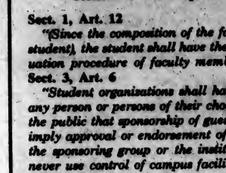
The mathematics department is expected to have the computer science program available by the fall of 1982. A graduate program in computer science and an undergraduate concentration in the subject already exist.

* * *

Football

On Monday evening, December 7, the Villanova Political Union sponsored a debate with a resolution that read: "This house favors the restoration of Football as a varsity sport at Villanova." The guest speaker was Douglas Murray, president of the Villanova Alumni Association.

The final vote was 33-2 in favor of the restoration of football as a varsity sport at Villanova.



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Part IV: Abandoning The Sex Roles

Where Do Women Belong?

By PAULA C. GARELL

Where do women belong? Perhaps the question should be: Where do sex roles belong?

Sexual identity is a very necessary and fundamental concept. Maleness and femaleness are everything in one sense, and yet they are almost nothing in another. In one sense, they are our entire lives, most certainly we are either male or female (not recognizing sex changes), and in this distinction, society has set up its respective role expectations. Little girls are taught how to be "lady-like" — on the outside in terms of clothes, hairstyle, make-up and jewelry; on the inside in terms of which feelings should be expressed and which ones should be repressed. Likewise, boys are raised to be "macho" — they are the competitive, emotionally-constipated protectors of society and women.

To change these roles is an almost impossible task, because many men and women feel that it is easier to stay in these roles. Take away their stereotype and you take away their motivation and identity. But where is the motivation to find out what it means to be human? This is the sense that maleness and femaleness means almost nothing.

To be liberated, free from roles, we must take what we are given at birth — ourselves and life. Each of us is born alone and dies alone, and in between we live by integrating ourselves into a society. It is up to us to discover our own sense of selfhood, rather than adopt what society or our parents tell us. Women are not innately nurturers, just as men are not innately aggressive.

We are all individuals, separate entities, bonded together by our humanness. However, society does not recognize the oneness. Society looks in terms of woman complementing men and vice versa. We need each other to complete ourselves. Can't we be complete in our own right? Society says, "no." Men are the rational, thinking parts; women are the emotional, feeling parts, and we fit together to make a whole. This, you see, frees us from ever truly knowing our complete selves. Of course society has been building these roles since the time of Eve and Adam, and years cement belief. Perhaps one should question the origin of societal standards of behavior to which men and women conform themselves so readily.

People have even taken irrelevant phenomenons and fit them into the stereotype: women are the weak ones, it's clear in the passivity of the ovum; men are the aggressive ones, look at the activity of the sperm. Can you believe that? A lot of people do.

The breaking down of these sex roles is going to be a long and painful process; tradition dies hard, but someday it must happen. The destruction of sex roles will bring a wave of release and relief over humanity. It will be a release of all repressed emotion and creative thought, and a relief from all the pressure and tension that any role or prescribed method of conduct evokes.

Where do sex roles belong? Nowhere.

Shop Revives Memories of Christmas Past

By SHARON WINTERS

Tinsel, fir trees and flashing multi-colored lights remind the faithful that a special time of the year has arrived. A time of crowded malls, bulky packages and exhaustive searches creates a feeling of frustration and weariness during a season of "joy."

List in hand, the shopper enters the Christmas-season lottery. Dad could probably use a sweater. What was his size again? Mom likes perfume, the one in the commercial with "Charlie's Angel." The tired buyer searches for all the family, in hopes that the proportions are right and the gifts are not duplications. The shopping becomes a chore.

Every holiday season goes like this. The fault rests with crass commercialism; everybody knows that. This is the new, unsentimental Christmas, right?

Perhaps, if a doorway existed to the past, the old joy might augment the brand-new-mechanical, batteries not included, Christmas. Maybe, beyond that door is a quiet, somewhat musty shop.

Look, turn to the right. Seventy-year-old Christmas cards are stacked neatly in a compote. Penny-post cards of another era are brightly colored and embossed; one quotes Longfellow, "I heard the bells on Christmas day . . ."

A shelf above the cards holds glittery, paper houses, the kind that go with an old fashioned model, steam engine. A little further away stands a row of contemporary, but hand-made, painted wooden houses. Savor the moment; these are factory-made normally.

Walk further back in the little shop. But, be careful; cautiously weave through the narrow, crowded aisle. On the floor is a box with old pennants. One says "I like Ike" in white with a blue background. The former president's face smiles back. Others in the box are from Boy Scout Jamborees, 20 years ago, or Hershey Park in the '60s, or Girl Scout events of another decade.

A little further, on the left, is a pair of black, lace-up, ankle-high, shoes. They are about a size 4; around the turn of the century; a five-year-old wore these, a lot. The soles are so worn that the nails poke through. In a striped hatbox close by, several more pairs of similar shoes rest in tissue paper. These have buttons, instead of laces. Sometimes customers buy just one shoe and use it for a planter or conversation piece; they cost two or three dollars each. Perhaps, they are not very practical; but, they look like something from **Oliver.**

Above the shoes rests a pile of crisp-white cottons. The first item on the pile is a pair of bloomers with lace at the bottom of each leg. Buttons, rather than elastic, kept these in place. Also, hanging on the left, is a white nightshirt. Ruffles line the center-front that buttons the long-sleeved garment. It looks like something out of **The Night Before Christmas:** "Mama in her kerchief and I in my cap had just settled down for a long winter's nap."

A unique penny-post card is pictured. It is addressed to Pauline, in 1910, from Harriet with "Best Wishes."

Notice the quiet and calm. It almost passed unnoticed. This seems like another world. And it is. This is a world of memories, history, and fantasies stacked up on shelves. Boxes of "treasures" encroach on the floor-space. Old cigar tins with painted mottos cover display cases, cases that have tiny dolls and bottles and things inside. Cardboard boxes, containing Mason jars, add to the joyous clutter.

The pleasure of "antiquing or second-hand shopping is the delight in finding the treasure that someone else gave away. A store like Antiques and Collectibles on Louella Court in Wayne can give that experience.

"Smoke's" Rooms

By MARY ANNE GRANGER

Your shoes stick to the beer-stained floor as you cross it. You can barely hear what the friend behind you is saying as Frank Sinatra belts out another rendition of "New York, New York" from the jukebox. You are forced to slow your pace as the crowd threatens to crush you against a wall. You check the crowd out for familiar faces as you join a line of people waiting to get beer. You feel at home. You are at Smokey Joe's.

Smokey Joe's, or Smoke's, as it is most often called, is a favorite stomping ground of the college crowd. Any weekend night during the school year means a big crowd at the 40th and Walnut Streets location on the University of Pennsylvania's campus, but Wednesday and Thursday nights are just as popular. Some of the biggest crowds jam their way into Smokey Joe's the night before Thanksgiving and the nights final exams end at the area colleges. But no matter what night of the year it is, Smokey Joe's seems to hold an irresistible attraction for the young men and women who frequent this bar.

Why is this bar so popular? The decor on the first floor, commonly called "downstairs," amounts to wooden booths covered with deeply carved-in names, initials and dates, and brightly painted walls featuring likenesses of everyone from the Beatles to Richard Nixon. Used as a restaurant between 6:00 and 9:00 p.m., the second floor, or "upstairs" is a bit more formal. It is furnished with wooden tables and chairs. Photographs of Penn sports players hang on the walls.

The music downstairs originates from a much-used jukebox, while upstairs patrons are treated to the quieter strains of WIOQ or WMGK-FM. The air is appropriately smoke-filled and the lighting is always dim; upstairs and downstairs.

The secret of Smokey Joe's popularity probably lies more in its reputation as a Penn tradition than in its decor. Many students who turn up there now can boast that their parents frequented the place when they were in college, years ago.

"It's the tradition," agreed Ed Byrnes, a Villanova engineering student. "Sure, everyone likes to be here."

Nicknamed the Pennstitution, Smokey Joe's has been at its present location on Penn's campus since spring of 1978, when it was moved from a deteriorating building at 38th and Walnut Streets. All the original furniture, carved-up booths included, is now at the 40th and Walnut Streets locale.

"Every bar has its cycles. That spring, Smoke's was really the place to go," said a 1978 Penn graduate who still likes to stop in at Smoke's occasionally.

Perhaps the bar became more popular and well-known than ever after changing its location because it had gained national recognition at the time. Tim Masetti, a Penn football player and bartender at Smokey Joe's was drafted to play football as a place kicker with the Atlanta Falcons that spring. After kicking the winning field goal for the Falcons one night, he was interviewed on national television. "The gang at Smoke's must be going crazy," he said; and was then asked to explain exactly what "Smoke's" was to the nation.

"It's the place to come," said one bouncer at Smokey Joe's, although another admitted, "I can't figure out why they come here," as three young women claiming they had driven all the way from New Jersey entered at 1:00 on a Saturday morning.

Though known as a Penn bar, Smokey Joe's nevertheless attracts students from Drexel, Villanova and St. Joseph's Universities. It is a place where college students can be certain of running into friends and classmates. It is a place to drink, relax, and, maybe, meet someone interesting.

Or, perhaps, there is a simpler reason for Smokey Joe's widespread popularity. As Byrnes, said, sitting at a table upstairs, "After a long week of school, I come here to forget that I have homework to do."

Campus Clip

Charlie Gulda Photo

Trees in Kennedy Mall lit in annual tree-lighting ceremony.

Help On Tap Runs Dry

by SCOTT MEYER
and JOHN KEEFRIDER

"Everyone is leaving for Christmas soon and I have nowhere to go. Dad is still stationed in Frankfurt and I couldn't bear to spend three weeks with Mom and that guy she married in Seattle, but the thought of being all alone for the holidays is overwhelming. All my friends are packing and are in great spirits. Nobody wants to hear my problems. If only I could afford to call Dad. I'll just try a collect call. Ring, ring, ring, ring, ring. Oh, no one's answering. I have to talk to someone. I know, I'll call that hotline that's advertised in the Villanovan every week. Hmm, let's see here, 'F.Y.I. . . . Philosophy lecture . . . cultural film series . . . Help On Tap . . . 645-7232'."

Ring, ring, ring, ring, ring. The phone keeps ringing at Help On Tap, a peer counseling hotline for students at Villanova University. There are no "Hello, may I help you's" on the other end of this line. It causes one to wonder why such a group would exist and even advertise if no one answers the phone. Finding out the answer to this question is as difficult as finding the help they offer.

The search for the answer began with a trip to the office of H.O.T., the acronym for Help On Tap. The trip revealed that the tiny, bare office in Dougherty Hall is shared with the newly-formed Legal Information Center. When questioned about the H.O.T. organization's whereabouts, the serious-looking student at the desk said, "What's that?" After a brief explanation of the functions of H.O.T., the law student replied that, "Those guys are only here at night." A perusal of the schedule board on the wall revealed that the H.O.T. phone is answered from 6 p.m. to 10 p.m., Sunday to Thursday.

Another call placed to the H.O.T. phone during their regularly scheduled hours also went unanswered. This provoked more perplexity about what students experiencing test anxiety, loneliness, homesickness, or even worse, could do to find help. The next day, a call was made to the Campus Ministry to see if someone there might help. This call was answered by a secretary, who said that the Fathers were not available at the moment, but Father Tracy would be there later in the afternoon.

This call was followed in the afternoon by a visit to the office of the Vice-President for Student Life, Dr. Richard Neville. When asked about the H.O.T. organization, the secretary looked quizzical and replied the same way as the law student had. After another explanation and a few phone calls by the secretary, it was discovered that Professor Thomas Grassey of the philosophy department, is the faculty moderator for H.O.T. There was still a problem, however, because Grassey is not listed in the university phone directory, as he is a part-time faculty member. When his number was finally discovered and called, he was not in.

After three days of searching, and finding out only that the organization does have an office and a moderator, I concluded that if in fact there is Help On Tap at Villanova, it is only a trickle.

"Come on, somebody has got to answer. I feel so totally alone like no one cares. There isn't anything else for me to do, no place to go. I'm just going to get in my car and drive until . . ."

Katie,
Have a great time and don[illegible] forget to float back. (It w[illegible] get you far.)
Luv,
Eileen 'N' Rocky

Dear Rum Breath,
Had a great time Sat. night. Think they'll postpone graduation???
Love & Snore
Chimney One (G.B.)

Dear Clark,
It's 8:30, do you know what Curly Face is thinking?
Love, Your Crying
Candy Striper

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Warmest Wishes For A Happy Holiday

Well friends, (and we use the term loosely), it's that time of year again — the season of giving and good cheer and all that jazz . . . so in the spirit of the season, WKWC proudly presents our annual Christmas gift list . . . Santa, if you would, please bestow the following gifts . . .

To Bob Hope . . . many more appeals with worthwhile causes to generously support with benefits for the small fee of $50,000 (as usual this is)

To the Board of Trustees . . . the dropping of basketball

To Fr. Pedro Presidente . . . the honor of announcing it for the Republic of Ivory and Ace of Vitalis

To Jerry Gorski . . . freedom from Father Martin

To Marc Tuchman . . . a unified sense of identity, so the C-Center never again has both menorahs and a Christmas tree

To the Side Key . . . all the happiness that Mummy and Daddy can buy

To WKVU . . . someone, anyone, who will admit that he is a member

To the RSA . . . the ACS . . . a marriage made in . . . made in . . . Hong Kong?

To the SGA . . . the return of Henry Amoroso and his friends, Vito and Rocko

To the Jewish Student Union . . . another Sasha

To the Belle Air . . . a decent issue for a change . . . (What do you mean they'll have to remove the Villanovan pictures?)

To the IFC . . . lots more near-beer . . . we loved watching you throw up

To Food Services . . . continued successful recruiting from Haverford State

To Maintenance . . . ditto

To Security . . . double ditto

To the Infirmary . . . an outbreak of V.D., so all their penicillin won't go to waste

To the [illegible] . . . boy, the competition for Haverford Field goals is getting tougher and tougher

To the Augustinians . . . each other . . . who else have they got?

To Dougherty Hall . . . an unlimited supply of Airwick fellas

To Bryn Mawr Trust . . . five more tellers who are too busy following General Hospital to wait on the customers

To [illegible] . . . a few more supporters

To [illegible] Derry . . . five people to take his place at the Union

To Bill Clark . . . a spine

To [illegible] . . . an end to comparisons with Villanova

To [illegible] . . . at least one passing grade to an [illegible]

"To Santa...With Love"

Dear Mista Claaaussssss,

Because we, The Great Rolling Stones, have everything you could possibly imagine, we decided to rewrite a song, Jingle Bells, and dedicate it to you.

Jingle Bells
Jingle Bells
Jingle all the way
Oh what fun it was to get
The money from J.F.K.
Hey!
Groupies here
Groupies there
Groupies all the way
Oh what fun they are to use
And then to throw away
Hey!

Dashing through the crowds
In a big black Cadillac
Over the fans we drive
Never looking back
Bells in our heads ring
Driving us insane
But we still can sing
With help from good cocaine.

Empty heads
Empty heads
Empty heads all the way
Oh what fun it is to be
Working anyway
Hey!

Love and great big wet kisses,
Mick, Bill, Ron, Charlie, and Keith?

Dear Santa,

We've been away for almost a year now. For Christmas, can we please come home?

Love,
Villanova Football Team '80

Dear Santa,

I am the head honcho at a large university outside of Philadelphia, and I need a few things for Christmas. I know I've been less-than-perfect during the past year and that I should have written sooner. At my university, a problem has developed and you are the only one who can solve it.

It seems that a few of my students have had no trouble at all with their schedules. They got the courses they asked for. They weren't closed out of anything. They got the professors they wanted. They didn't even have to go to course adjustment! So that is why I need you. Can you pretty please bring me a few extra bureaucrats to foul things up for these unfortunately fortunate few? I don't need many . . . about 15 will do. I could make a couple of them Vice-Presidents in charge of this or that. I could pay them huge salaries that don't reflect their usefulness. I could put five or six in the registrar's office to completely butcher-up the students' schedules. I could make some of them into computer workers so that students would never see their mid-term marks. The possibilities are endless!

I promise if you bring me these presents, I will be good as gold and never ask for another thing!

Yours truly
El Padre Presidente

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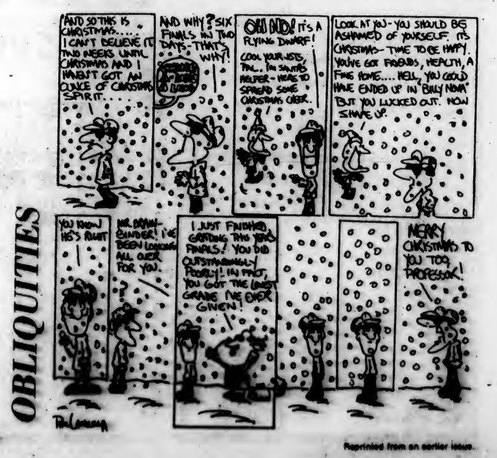

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21 (22)	Superman II
28 (29)	Last Waltz
FEBRUARY	
4 (5)	Arthur
10, 11 (12)	Stripes
18 (19)	Phantasm
25 (26)	Apocalypse Now
MARCH	
11 (12)	Four Seasons
18 (19)	American Werewolf
25 (26)	Altered States
APRIL	
1 (2)	Kids Are Alright
15 (16)	Deerhunter
22 (23)	Dracula
29 (30)	Excalibur

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Friday, December 11
7 and 9:30 P.M.

Next Semester:
- Clockwork Orange
- Annie Hall
- The Last Metro
- The Stuntman
- Chinatown
- The Elephant Man

Cultural Film Series

Robert Klein: The Consummate Pro

By DEAN BALSAMINI

Last Saturday evening, the versatile Robert Klein appeared at the Villanova Center. Klein is a comedian who over the years has branched out into other areas of entertainment. In television he has appeared and hosted the "Tonight Show." In movies he has had several roles including a cameo in the popular "The Owl and The Pussycat". Klein also hosts a successful radio program which is syndicated on over 150 stations nationwide. (Of course Philadelphia cancelled the show) Finally, Klein has also made his presence known on the stage where he co-starred with Lucie Arnaz in the Broadway hit, "They're Playing Our Song."

Still, Klein, who has been around for almost two decades, is underrated as a comedian. An example of this fact is the changing of the show from the Field House to the Villanova Center, due to the lack of interest. But for those who did attend, Robert Klein did not disappoint them. His humor is sharp and witty, while his improvisational talents are equalled only by Robin Williams.

Klein, clad in his trademark sweater and saddle-shoes, satirized subjects ranging from Russians to Tom Carvel. Klein (who brought his dog along with him to Villanova because no one was home) spoke of how his wife is an opera singer; "She gives me all her money. I'm an opera pimp." Klein asked the audience if anyone had seen him perform the last time he was at Villanova. Upon one girl raising her hand Klein replied, "That was sixteen years ago! What, were you left back?"

Klein worked the audience well and his delivery was smooth. He voiced his feelings on a gamut of topics. On beer commercials Klein kidded about the two people always found finishing a hard day of fishing and exclaiming "It's Miller Time! You can't tell me those two rednecks didn't bring beer along with them!" On being a Yankee fan, Klein stated that one tragic moment in his life was "seeing Yogi Berra naked!" On Walt Garrison's tobacco commercial: "His wife is going to love the brown muselage between his teeth." On Tom Carvel: "Do you eat Carvel ice cream because you like it or because the man is so pathetic?" Also Klein had an interesting reason as to why he stopped bowling. "I repulsed renting those shoes!" In explaining Slim Whitman: "He's the Rula Lenska of country music. I heard he's been the number one artist in England for four straight years-yes. 1896-1900!" Klein also had something for the physics majors in the audience. "Want to see science?" Klein inquired as he held out a straw which released water when he took his thumb off of it. Klein even took a jab at "The Tonight Show," which he had frequently appeared on. "One time I was on the show and they had the Hudson Brothers and the Pointer Sisters as guests. I moved down so much that I fell off my chair."

As the show came to its conclusion Klein thanked the audience for its warmth and appreciation. He closed the show with two songs: "I Want to Go Back to N.Y.C." and "I Can't Stop My Leg," which had everyone rolling in the aisles.

Overall it was a thoroughly enjoyable evening. Robert Klein is a truly polished performer. He does not resort to endless sex and drug jokes in order to get a cheap laugh. That's what separates Klein from most other comedians. It's called being a **professional.**

Robert Klein in his Connelly Center appearance. Jeff Page Photo

ENTERTAINMENT CALENDAR DEC. 11–18

Music

Ripley Music Hall —
Dec. 11 — The Romantics and the Schoolboys

Bijou Cafe —
Dec. 11 & 12 — The Nighthawks

The Spectrum —
Dec. 14 — The Allman Brothers Band and Molly Hatchet

The East Side Club —
Dec. 12 — The Cramps

Theater

West Chester State College Theatre —
Dec. 11 & 12 — "Uncommon Women and Others" at the Turks Head Playhouse

McCarter Theatre Company —
Dec. 16 — "A Christmas Carol" at the Annenberg Center, University of Pa.

Billboard's Top Ten

(1) The Rolling Stones: Tattoo You
(2) The Police: Ghost in the Machine
(3) J. Geils Band: Freeze Frame
(4) Genesis: Abacab
(5) Foreigner: 4
(6) Quarterflash: Quarterflash
(7) Journey: Escape
(8) Triumph: Allied Forces
(9) The Cars: Shake It Up
(10) The Go-Go's: Beauty and the Beat

Pick Up The Pieces

By CHRIS SLAWECKI

Pieces Of A Dream is a three-piece jazz group with its roots deeply planted in Philadelphia. Late in 1980, Philadelphia's **Abundant Sounds Jazz Weekly** voted them the City of Brotherly Love's most popular jazz group. Because their debut album, of the same name, has been in **Billboard's** national charts for the past two months, it would seem that they are branching out and are leaving cult status behind.

The pieces of this dream have yet to leave their teens. Cedric Napoleon, the bassist, and Curtis Harmon, the drummer whose father manages the band, are 19, and keyboardist James Lloyd just turned 17. Raised in Philadelphia's Mt. Airy section, they began playing together in 1975. Cedric and Curtis met as seventh-graders and asked sixth-grader James to join their fledgling combo. They so impressed Milt Jackson that he asked them to support his tour for sixteen weeks, but because of academics, they had to respectufully decline. Another Philly jazz great, Grover Washington, Jr., was so excited about their talent that he made **Pieces Of A Dream** his first outside production project.

* * *

Curtis Harmon

Q: What was it like working with Grover Washington, Jr.?

CURTIS: He let us record the songs as we pleased. He just more or less monitored everything and watched out what we were doing and helped with anything he thought he could improve upon. Next time we go into the studio will probably be in February, with the releasing of the second album sometime in June. No later.

JAMES: He's a real nice guy. He made us feel very relaxed and he pretty much let us have the show. He just helped with a lot of guidance. The group Pieces Of A Dream itself will always remain just the three of us.

James Lloyd

CEDRIC: We're very, very fortunate that we got Grover because Grover is just into the contemporary sound that we're into. There's a lot of musicians you find that are very down to earth, very nice guys. I mean, Grover is truly one of the nicest musicians I ever met.

* * *

The opening track of the LP, **Pieces Of A Dream,** is the band's signature piece. It is built around a four-note keyboard tickle that would have been a fluffy little guitar dance riff, but the Fender Rhodes sound lends this piece a degree of soft control, kind of like Brian Auger's Oblivion Express covering the Ohio Players. The bass solo slides out from under the melody like some rich, dark liquid.

Cedric Napoleon

* * *

Q: How do you guys put your tunes together?

CURTIS: All different ways. Let's see . . . basically, James happens to come up with a lot of ideas as well as Cedric and I. But I think it's put together through equal parts.

JAMES: I might be walking down the street, or washing the dishes, or whatever, and something will pop into my head. I'll just keep thinking of it, and work on it, and then I'll bring it to a rehearsal with the fellows and share the idea and they'll add their little input.

* * *

The cut which opens the second side, a cover of Earth, Wind and Fire's **All About Love,** stokes this warmth. Lloyd's rippling solo on a Steinway Concert Grand proves how talented he really is. There is little of the rebellion normally associated with youth, and no set-'em-up to mow-'em-down guitar rave-ups anywhere. Instead of flaunting their disregard of established genres, Pieces Of A Dream draw a sense of dignity and

(Continued on page 12)

Ballet Co. Triumphs

By GREG ANTON

To successfully adapt a complex and intricate story to the stage is indeed a challenge. The challenge becomes intensified when one tries to recapture the essence and emotions of a story solely through the use of dance. The Philadelphia Civic Ballet Company confronted such a challenge when it chose to perform the Dickens' classic, **A Christmas Carol**. What resulted was a beautiful and moving rendition that re-created and masterfully depicted all of the diverse emotions and sentiments of the story.

The great familiarity of the story allowed one to more easily interpret and understand the dancers. However, it also placed a burden on the company, for one could have expected too much and been disappointed with the adaptation. The Philadelphia Civic Ballet Company rose to the occasion and performed brilliantly. The gracefulness and expertise of the dancers was a pleasure to watch. Their performances were filled with genuine emotion and did not become maudlin or histrionic. Every movement, though carefully planned, remained carefree and almost effortless. The colorful and lavish costumes depicted the Victorian style and added much beauty to the stage. Although all the dancers performed superbly, Jon Sherman and Melanie Wright were exceptionally good as the beggars. Also, Henry Roy, portraying the ghost of Christmas future, gave a stunning, dynamic, and powerful performance.

The evening was thoroughly entertaining and relaxing. The Philadelphia Civic Ballet Company conveyed the spirit of Christmas to all in the theatre. The atmosphere in the theatre at the final curtain call was festive and exuberant. This was indeed a tribute to the company, and of course to Charles Dickens, whose story probably best captures the true meaning of Christmas.

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To the Best ... Tommy, Paul, Steve, John, Kirk, Bob, Ed, Fred & Mike S. (Joe? Wolfgang? Horatio?),
Thanks for a great semester ... have to do it more often ... Denny's more than once next semester ... 12 cans left ... y'all looked real nice, too bad it wasn't for us ... bottles next time, guys ... cards, dice, 'n pretzels ... maybe Mike, too? ... good luck on finals ... don't get so tired that you have to put toothpicks in your eyes ...
Merry Christmas & Happy New Year
Love, The Dice

To an Enthusiastic Sagittarius,
Happy Birthday! Born under this sign you tend to attract gypsies and other goofy types. Dropping someone on their face is your bizarre way of showing affection. And gasd, you have only one thing on your mind. Your favorite food is a Jim's steak with mayonnaise (?!?) at 2 a.m. Your favorite drink is a White Russian at the Wayne on Wednesday, nights. Your favorite place is the bathroom floor, which makes me laugh.
Love,
A Pisces Who Knows
P.S. To what room should I send your 21 shots?

Pieces Of A Dream

(Continued from page 11)

patience from working within the contemporary jazz tradition.

* * *

Q: What kind of music do you listen to?

CURTIS: Well, mostly we listen to contemporary jazz, funk . . . Things like Grover's Winelight album, Happiness Is Now by Freddie Hubbard . . . Well, personally I think rock and roll, I really don't think it's going to be in that much longer. I think jazz is slowly but surely coming back.

JAMES: Contemporary fusion, jazz. Some straight up jazz we listen to a lot of Oscar Peterson and Art Tatum. Some Herbie Hancock, Chick Corea.

CEDRIC: I listen to all types of music. It depends on how I feel, y'know? I listen to disco, and when I'm really in the mood I might even turn to Sunny Hill. Easy listening. As far as person-

(Continued on page 13)

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Beatty Leads All-Star Cast in 'Reds'

By AMY MACLACHLAN

How can a man fall in love with an ideal so completely that it becomes his whole life and even when it turns sour, how can he still hold on to it with every last ounce of strength he possesses? In the recent Paramount release **Reds**, directed, co-written, produced and starring Warren Beatty, the answer is clear.

Beatty plays Jack Keen, a journalist who becomes caught up in the fever of the Bolshevik revolution. He dreams of a perfect society where the common man rules. Unfortunately, as the dream becomes a reality, it begins to appear that the idea is very different in practice. The Russia after the revolution is not the happy place envisioned by the revolutionaries. Here a man must give the party his all. There is no room for emotion or individualism. This is a devastating realization for Keen. He did not forsee this unfortunate by-product of his dream. The leaders of the new government have but one objective — to spread their philosophy. Keen is not allowed to return to his homeland and is placed in the ministry of propaganda as a valued speaker and journalist. He accepts this position hesitantly. Isolated from his wife Louise, played by Diane Keaton, and from his country, his spirit is broken.

"The Russia after the revolution is not the happy place envisioned by the revolutionaries. Here a manmust give the party his all. There is no room for emotion or individualism."

The characters are colorful and as complicated as the plot. Louise Bryant-Keen is a journalist in her own right who will not compromise her beliefs for anyone or anything. Jack Nicholson plays Eugene O'Neill, poet and playwright, who falls in love with Louise. He presents the opposing cynical views that contrast sharply to the idealistic Keen.

Beatty uses an interesting device to involve the viewer with the action on the screen. The entire story is narrated by elderly persons who are approximately the same age that the characters would be if they were alive today. Their comments range from sheer gossip to necessary comments needed to explain on-screen actions. This gives the viewer the feeling that all this happened not so long ago and should be given some real consideration.

Reds is the kind of movie that gives the viewer a good feeling; the characters are endearing. Although the film is three-and-a-half hours long it is never dull, due to Warren Beatty's successful combination of adventure, travel, romance, history and every other element that makes up an entertaining movie. **Reds** is the movie of 1981.

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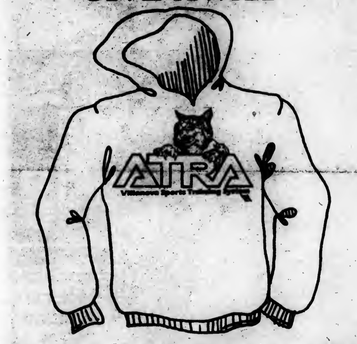

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Dream

(Continued from page 12)

preference on records, Al Jarreau and people of that calibre.

On **Body Magic**, the closing piece, Harmon cues the others with a simple snare-slap and bass-roll, and then they jump on the funk and refuse to let it go. The percussion break suggests a similar moment in the Average White Band's **Person to Person**, and the song might sound a little better with a horn chart. Curtis slams it into overdrive right before the squiggly guitar solo contributed by Rich Steaker. Their playing here is at its most energetic on the LP and it is a great closing piece as it leaves the listener wanting to turn the record over.

Q: What can you tell us about the new album?

CURTIS: We have about six tunes. Same perspective in terms of doing something for the older crowd and for the younger crowd and basically mixing it up. A little vocal, mostly instrumental.

JAMES: We're going to keep the format just about the same. We basically try to reach out and touch as many people as we can, all different types of audiences.

CEDRIC: I think I'm singing more on this one.

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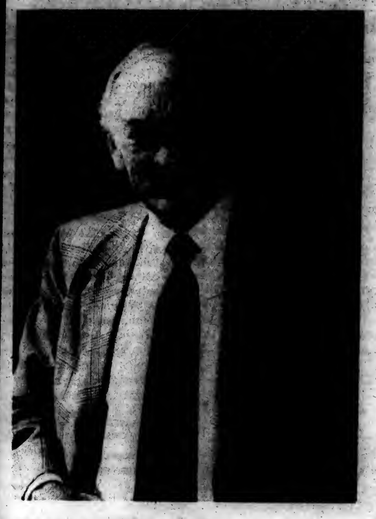
AIR FORCE

THE YEAR IN SPORTS

Spring



The year of the Cat held many successes but was also affected by some great losses.

On March 22 Jumbo Elliott, long-time track coach, died. During his 47 year tenure Jumbo became much more than a coach; many of his athletes remember him fondly as a man of many kindnesses.

The Wildcat hoopsters deep-sized their opponents all season taking them into a triple over-time versus Syracuse before falling in the Big East Tournament. In the NCAA tournament they soundly defeated Houston before bowing to the Virginia Cavaliers.

The women's basketball team was nationally ranked for the first time, compiling a 22-6 record.

The Villanova swim team upset Syracuse on the second day of competition to take the Big East Championship trophy in their first try.

The Icecats avenged their narrow loss of the Hannigan Cup in 1980 decisively by taking it in a two out of three series versus Delaware.

And as an unsuspected closing to the semester, Father President Driscoll announced the Board of Trustees decision to drop the football program.

Fall

For the first time in 87 years there was no football at Villanova; no blue and white marching band at half-time; no tailgates. The campus seemed to be waiting all fall for the home opener.

The women spikers realized a first in their team's history when they were invited to the AIAW regional tournament.

The women's cross country team was victorious in the EAIAW Championships at Worcester, Ma. In the Nationals the Cats secured 10th place among the high altitudes of Idaho.

Hoopsters Cop Dial Classic

By MARIE WOZNIAK

The women's basketball team of the 23rd Women's Basketball Classic last weekend by defeating host team, Montclair State, in the championship game, 69-58. Villanova reached the finals of the four-team tournament by beating East Carolina in Saturday's game. The Wildcats ran up a 46-26 lead in the first half and never let down as the final score read 72-59.

Lisa Ortlip led the team with 16 points and Stephanie Vanderslice scored 14 and dominated the boards by grabbing 11 rebounds against Carolina. Nancy Bernhardt also chipped in 14 points.

"We played good defense and held them to only 26 points in the first half. We also played well offensively and it helped," said Coach Harry Perretta.

The championship game was a re-match of last year's in which Montclair beat Villanova for the title.

Even though Villanova again held their opponents to 26 first half points, this game was closer as the Wildcats only led by twelve. They eventually pulled it out, 69-58, to win the tournament.

Ortlip, the game's high scorer, poured in 21 points and pulled down 10 rebounds, while Vanderslice played another outstanding game and finished with 12 points and 13 rebounds. Bernhardt and Kathie Beisel each contributed 14 to the victory.

Perretta commented, "We played just as good defensively in this game as we did in the first, but we faltered offensively. Overall, we played good team basketball."

Vanderslice and Ortlip, who was named the tournament's Most Valuable Player, were the two Villanova players named to the All-Tournament team for their performances in the two games.

The Wildcats' next game will be an important one against nationally-ranked Penn State, next Wednesday at the Field House.

Nancy Bernhardt drives past Montclair State's Tracey Brown in last weekend's Dial Women's Basketball Classic.

Dave Coskey Photo

Junior Lisa Ortlip powers past Mary Denkler of East Carolina University for two of her 36 points in last weekend's Dial Women's Basketball Classic at Montclair. Ortlip was named to the all-tourney team and tourney MVP, leading the Wildcats to the championship.

Dave Coskey Photo

Icecats Up MAHC Record

By JIM FEMIA

The Villanova ice hockey team upped its record to 10-5 last weekend with a pair of victories over Drexel, 7-4, and the University of Pennsylvania, 11-6. Both were hard-earned, well-fought games with the Wildcat offense continuing at a torrid pace of 6.7 goals-per-game. But more importantly, the Cats boast of a perfect 6-0 record in the Mid-Atlantic Collegiate Hockey Conference, the best start in the league's history.

On Thursday, it took the Cats four unanswered third-period goals to dispose of the pesky Dragons from Drexel. Trailing 4-3, the Icecats came out fired up for the start of period three, with junior Chris Mancuso (14-8-22) scoring on a stuffer from behind the net in the opening minute of the period. One minute later, freshman Bill McHugh scored the second of his two goals on a blast from the face-off circle and Villanova led for the first time in the game. Drexel became frustrated and began taking unnecessary penalties as the Icecats went to work on their power-play, scoring on two, man-up situations.

Villanova was looking to avenge an earlier loss to Pennsylvania on Sunday, and disposed of the Quakers in an easy fashion. After streaking to an early 3-0 lead, the Cats held a 5-2 lead after one period. Penn did not quit, however, and came back early in period two to close the gap to 5-4. Villanova's offense then began to gel as the Cats scored three ore unanswered goals to boost their lead to four goals.

Leading the Cats to victory in the Penn game, each with two goals, were Tom Curran (13-14-27), Frank Segreto (7-11-18), Jamie Huston (7-8-15), and Jeff Beck (9-7-16). Getting the game winning goal, in his final game as an Icecat was senior John Huffman. "Huff" tallied three goals and dished out four assists during the first semester.

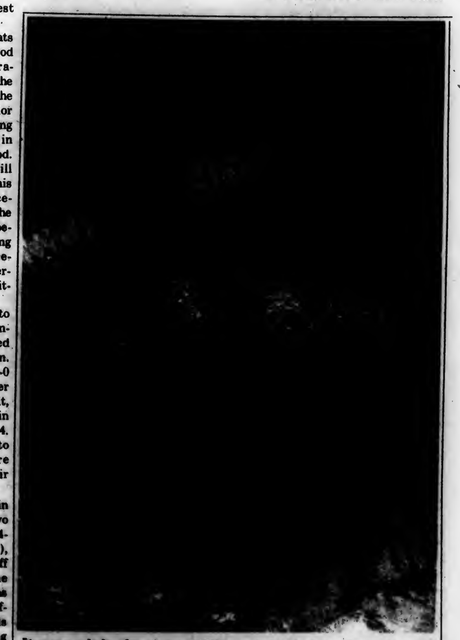
Coach Skip Probst feels that after going through a rough period a few weeks ago when the Cats dropped three straight games, Villanova is finally back on the right track.

"We had a tough semester when it comes to injuries," according to Probst. "We lost four important players and I think it took us awhile to adjust. Winning these last two games helped us mentally but more importantly, having this four-week layoff will allow us to mend our wounded bones. When we return after break, hopefully we'll be back at full strength, for the first time since the second game of the season."

Sophomore goaltender Don Clark has a 10-4 record with an impressive 3.67 goals-against-average.

"Don has been amazing all semester," states Probst. "We've played some poor games defensively but Don has been there in each and every game holding us in there."

Villanova will go on their first road trip this season on Jan. 15-17, when the Icecats travel to play Elmira and arch-rival Penn State.



It was a whale of a victory! Villanova's Men's Swim Coach Ed Geisz takes a victory dip after the Wildcat upset of Penn State in the Field House Wednesday. The national swimming power fell to the Watercats, 71-42. It was the first Wildcat victory over the Nittany Lions since 1977. Freshman Dan Nies got two freshman records while swimming to victory in the 200 yard butterfly and the 200 yard freestyle. Tri-Captain Dan Ahern set a new Villanova record and a pool record in posting a 54.5 split in the 100 yard backstroke leg of Villanova's winning 400 yard medley team. This upset was one of the biggest victories ever for the Watercats.

Nova Outlifts Competition

By N. JOHN CAVUTO

Despite some fierce competition, Villanova's powerlifting team wheezed to a first-place finish in the Glassboro Open, held at Glassboro, New Jersey last Saturday. A total of ten teams from New Jersey, Pennsylvania, New York and Delaware competed in the meet.

First-place finishes in the women's competition went to Meg Falk and Mary Ann Majoris. Both were expected to win the Pennsylvania State Title in their respective weight classes as well as be competitive in the National Championships.

In the men's competition, John Ostrova won the 114-pound weight class by lifting a total of 840 pounds in the three categories. Ostrova squatted 300 pounds, benched 240 pounds and deadlifted 300 pounds in winning the class. He is also expected to do well in the state and national championships for he has already passed the 750 pound qualifying standard for the nationals.

Jim Venesia and Keith Doyne finished first and second respectively, in the 132-pound weight class.

"Powerhouse" Dan Capece won the 132 pound weight class with a total of 1100 lifted pounds while Chris Wokeim, competing in a higher weight class than usual, finished fourth. Wokeim weighed in at 128 pounds, five pounds above the class in which he usually competes.

In the 181-pound class, Vince Sferra, with his intense style of lifting, attempted a 600 pound squat which, unfortunately, was barely high. He finished with 580 pounds in the squat. Sferra and senior co-Captain John Jefferson, competing in the 242-pound weight class, both expected to dominate the states and the nationals, finished in third place. This was attributed to the intense competition encountered at the meet.

Senior co-Captain Matt Durst, commenting on the exceptional display put on by the Villanova powerlifting team in the Glassboro Open, stated, "This contest was a reflection of the awesome weightlifting prowess Villanova has, and it will continue through the state championships as well as the nationals."

Cats Shred Eagles

By KERRY LYNCH

When Nova's Mike Mulquin came off the bench Friday night early in the first half, it was all over for Boston College. Mulquin immediately hit a lay-up and couldn't be stopped from there. The Wildcats swamped the Eagles with a display of never-miss offense and unyielding defense to hand them a 97-75 defeat at the Brendan Byrne Meadowlands Arena in the season's Big East opener.

Villanova controlled the game from the opening tap when John Pinone got the ball out to Ed Pinckney, who fed it back to Pinone to sink it at 19:47. Boston College answered the first Villanova buckets but never again held the advantage by more than two points or a few seconds. By 11:59, the Cats were on top for good as B.C. lost sight of the leaders, never coming close again.

Mulquin had been replaced in the staring lin-up by freshman Pinckney because, as he observed, "In the first two games I wasn't playing my game." But when he came off the bench at 14:24 he moved right into the flow of the game, scoring his first basket just four seconds later. Mulquin was 5 for 5 from the field in the first half and just as strong under the boards, grabbing four first half rebounds. His momentum continued through the second half and he finished the game with a total of 17 points. Coach Rollie Massimino was thoroughly pleased with his athlete's performance, "Mike is a very tough young man, his goal was to start but it doesn't make any difference who starts, it's who finishes. Mike opened the game up."

Mulquin didn't seem upset with his start on the bench. He stressed the team concept, saying, "Instead of us (Pinckney and Mulquin) fighting each other, we play together."

John Bagley and B.C., who devastated the Wildcats last year in Chestnut Hill, seemed powerless in this year's contest. Boston set up a press the whole game but the Cats were ready, going into the holes and, as Mulquin said, "We got some pretty easy buckets." Bagley rolled up 30 points but sunk less than half his shots from the floor.

Boston College Tom Davis said the Wildcats played as if they had picked up where they left off last year when they were playing so well, adding, "I sure hope they're terrific."

Pinone gathered 22 points for the evening while point guard Stewart Granger hit 8 for 12 and pleased Massimino with his attack on the press. "Stewart controlled the tempo. With the ball in his hands it is easy to attack the press."

And there is no need to wonder where the Nova freshman fit into all this. Dwayne McClain asserted himself on defense, scrapping for the ball. Pinckney put on the best show, running full speed downcourt for a reverse slam that made the fans wild. Massimino said, "Ed gave us the extra spark. At first he was nervous, tentative, then he got the ball off the glass."

If Bagley couldn't do much against the first string Cats the rest of the Eagles couldn't do much. Rich Shrigley, senior forward, got into foul trouble early on and had to take the bench at 12:35 in the second half with only five points. In the second half the Boston College play dwindled to reckless fouling and wild shots which fell anywhere but in the basket.

Massimino said his team played, "An excellent game with a lot of help from a lot of people. I don't know how good we are yet, we have a long way to go but we have great chemistry and a good group of kids."

Ed Pinckney drives around BC defense in Friday night's Big E opener. Charlie Guida Pho

Nova Downs Friars

By JOE MARUSAK

It's really no secret: get the ball to John Pinone and Stew Granger and you've almost assuredly got yourself a victory. As coach Massimino has explained, "The two people to get the ball to are Stew and John. If we do we're going to make things happen."

That formula worked throughout the second half of Tuesday night's game against Providence College at the Palestra. The minute the two juniors took control, things started to click for the Wildcats.

Control was something they lacked in the first half. The Friars of Providence time after time prevented Pinone from gaining an inside advantage. Their tightly-packed defense allowed VU very few offensive rebounds; the Bear himself could manage only one board the whole 20 minutes.

At the 12:56 mark Villanova held a 12-8 advantage, but the Friars would not surrender. Otis Thorpe's spectacular dunks and Jim Panaggio's ballhandling kept Providence close all the way. Thanks to Ed Pinckney's impressive stuff — his third of the half — at :21, the Wildcats went into the locker room leading by 30-29.

VU came out steaming in the second half. With Pinone pouring in 10 points, they built up a 46-33 lead seven minutes into the second half. Massimino commented, "We changed it in the second half because we stayed within our roles." Each player began contributing in his own special way: Pinone scored (27); Pinckney rebounded (8); and Granger assisted (6).

Most important to the final outcome, 65-54, was Pinone's ability to penetrate the Providence defense. Unlike his efforts in the first half, the All-American candidate was able to bodily intimidate Thorpe and power forward Sean Canty in the final 20 minutes. The Friar's head coach, Joe Mullaney, had high praises for last year's Big Five scoring champ and Player of the Year: "He does a good job ... uses his body well. Pinone's very clever, and gets good position inside."

Rule Revised

By MIKE HEALEY

Picture this scenario, sports fans: Villanova is playing the much-hated Hoyas of Georgetown in a tightly-contested, pressure-filled Big East Conference game. Suddenly, with a few ticks left on the clock, guard Steward Granger dives on a loose ball and is tied up by opposing guard Eric "Sleepy" Floyd of Georgetown.

Normally, you say, this situation would constitute a jump ball. But not this time, or any other, for that matter.

The referee awards the ball to Georgetown, who then in-bound it and preserve the victory by wasting the remaining time with a four-corner offense. Wildcat fans are absolutely livid because their team has been denied a victory. (Purely a hypothetical situation), and they demand an explanation.

Well, here's the explanation.

Starting this current collegiate basketball season, the NCAA implemented a revision in the rule concerning jump balls. Formerly, a tip-off between the two teams initiated each half of play," as well as tie ups between players when a question of possession existed.

But now, there is only an opening tip-off and no other. From then on, the teams alternate possession of the ball in situations where a jump ball would normally be required.

Villanova Head Coach Rollie Massimino has a certain distaste for the new alternating jump ball rule. "I don't particularly like it," says Massimino, "because it takes away from the strategy involved with a jump ball, and also from some of the excitement of the game."

Pitt Panthers Boost Big East

By TOM REUSCHE

University of Pittsburgh, welcome to the "big-time". Big time basketball, that is. After six years in the floundering Eastern Eight Conference, Pitt will become the ninth member of the Big East Conference next season. If you think this is good news for Pitt, it sounds even better to the Big East.

Pittsburgh joins the Big East at a time when Boston College and Syracuse, last year's regular season and tournament champions, respectively, were being pressured to leave the Big East in favor of a proposed all-sports, but football-oriented, eastern conference. The eastern conference would have included Penn State, Temple, Rutgers, West Virginia, Boston College, Syracuse, and Pittsburgh. When Pitt declared its allegiance to the Big East, however, the proposed eastern conference fell through, relieving Syracuse and Boston College of a painful decision.

According to Dr. Ted Aceto, Villanova's athletic director, "Syracuse and Boston College didn't want to leave the Big East, but the suggestion of a football conference certainly put some pressure on them."

Had Syracuse and B.C. left the Big East, the conference would have been dealt a severe blow. Pitt's entrance, however, strengthens the conference, and brings a smile to Rollie Massimino's face. "This move greatly solidifies our conference. What we now have," said Villanova's basketball coach, "are the best basketball traditions in the East."

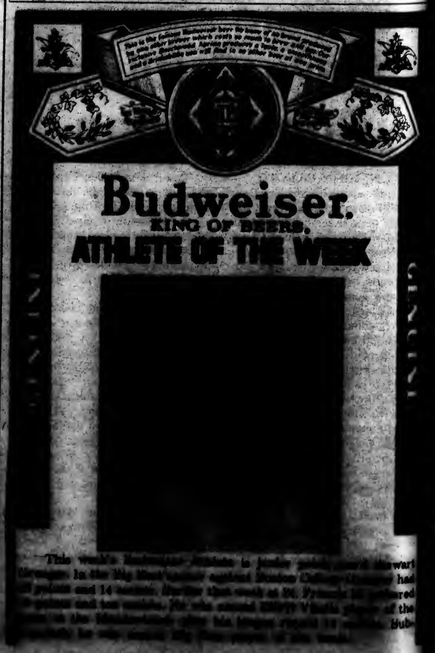
The Big East is comprised of teams with great basketball traditions, situated in large media markets, with compatible administrations and personnel. These three elements have made the Big East the most televised basketball conference in the nation for the 1981-82 season. Will Pittsburgh fit into this mold? "Certainly," Coach Massimino feels. "Pitt has a great media outlet, and it's a good school. I have a very good relationship with our (Villanova) alumni in Pittsburgh. We have a very good following there because of the Eastern Eight, our old conference."

The Big East may do for Pitt's basketball program what Christmastime did for the toy industry. Both Massimino and Aceto agree that Panther basketball will get bigger and better. "Joining the Big East," said Aceto, "was one of the greatest moves we've ever made athletically. With the television exposure, and the financial rewards, we've gotten more out of one year in the Big East than in four years of the Eastern Eight.

And not just in basketball, either. We won the Commissioner's Trophy last year." The Commissioner's Trophy is awarded annually to the conference school with the best overall performance in basketball, golf, cross country, track, swimming, and tennis.

Questions of long-range expansion goals arise when a new team is admitted to a conference. Nine is not a round number. Is ten the number of teams the Big East seeks? "There are no long range goals for expansion," Dr. Aceto points out. "I'm not saying there will never be a tenth team, but this league can function effectively with nine teams." Aceto added that "More teams will never dilute this conference, though I can never envision the Big East with more than ten teams."

At last week's special convention in St. Louis, the NCAA Basketball Committee established a new rule that all conferences with automatic NCAA bids must play a double round-robin format. Should a tenth team loom on the Big East's horizon, member teams would have to give up the 16 conference [illegible]



This week's [illegible]

the Villanovan

Vol. 57, No. 13 VILLANOVA UNIVERSITY, VILLANOVA, PA. January 22, 1982

V.U. Wildcats Scratch Hoosiers

By BILL CLARK

[illegible]ing into the Madison Square [illegible]n Holiday Festival, the In- Hoosiers stood in the way of [illegible]nova winning the most [illegious of all basketball [illegics. This was Indiana; [illegal champions in 1981, the [illegible] of the Big 10.

[illegible] it turned out, it was not the [illegible]na Hoosiers who prevented [illegible]nova from capturing the [illegible]day Classic. Rather, it was [illegible]her Big East team, the St. [illegible]'s Redmen.

[illegible]ranted, Villanova would face [illegible] John's two more times this [illegible]son, but the 94-89 defeat at the [illegible]ds of St. John's prevented Vil- [illegible]nova from owning Madison [illegible]are Garden, the mecca of [illegible]llege basketball, for a year.

Opneing night saw the Wildcats [illegible]feat Indiana 63-59 in front of [illegible],443 fans. To accomplish this, [illegible]y had to overcome a 12 point [illegible]ficit with 15 minutes remaining. [illegible]cause John Pinone, Villanova's [illegible]ding scorer, was shackled most [illegible] the night by a tough man-to- [illegible]n defense, Villanova was forced [illegible] look to 6-9 freshman Ed [illegible]ckney to dominate underneath [illegible] basket; and he responded.

Pickney scored 11 of his game- [illegible]h 22 points in those final 15 [illegible]nutes, along with blocking three [illegible] shots by Indiana.

"Pickney? What did Pickney [illegible]? He does that all the time," [illegible]d coach Rollie Massimino. But, [illegible] always doesn't do it in the Gar- [illegible]n.

For a while, though, it seemed [illegible]e no one wanted to win the game. With 4:06 remaining, Aaron Howard hit a jump shot to give Villanova a 91-59 lead. That was the last point scored until Stewart Granger's game-clinching dunk with three seconds left.

The final four minutes saw travelling violations, a missed shot, a Pickney reject, and a missed foul shot in a one-and-one situation by Indiana. Villanova, on the other hand, missed three different one-and-one situations which would have clinched the game — one each by Pinone, Garv McLain, and Granger.

Luckily for Villanova, the switching defenses employed by the Wildcats rattled Indiana late in the game, forcing key turnovers and bad shots.

"I thought we deserved to win for about the first 30 minutes of the game, but they really outplayed us in the final 10 minutes when the outcome was being decided," said Indiana's controversial coach Bobby Knight. The following evening, Knight refused to open the locker room for interviews when Indiana was defeated by Kansas in the consolation game.

The nationally-televised final game against St. John's followed the same form as the game against Indiana. St. John's jumped out to an early lead. This time, though, the Villanova comeback fell five points short.

Sparked by guard Billy Goodwin and freshman sensation Chris Mullen, St. John's opened a 40-30 half-time lead. The Redmen shot an amazing 72 percent from the floor in the first half, hitting 18 of 25 shots.

It was more of the same in the second half, and with 7:22 remaining, St. John's had a 15-point lead, 76-61.

Things looked especially bleak when Granger and Pickney fouled out with 5:00 left, and St. John's holding a 14-point lead.

At that point, Villanova brought in senior forward John Sices, and suddenly a press which was being beaten all night began to force turnovers. With Sices, Howard, Pinone, and freshmen McLain and McClain, Villanova began to come back.

A game which had the makings of a blow-out suddenly became a buzzer-beater. Only key foul shooting and the clock prevented Villanova from pulling the game out.

With 1:53 remaining and St. John's holding an 83-79 lead, Sices fouled Goodwin, who hit both ends of a one-and-one. Later, the Cat's fouled St. John's star David Russell. Russell also converted the foul shots, and that was the ballgame.

St. John's got to the final by staging a comeback of its own against Kansas. The Redmen overcame a six-point deficit in the last two minutes to defeat Kansas 76-75.

Reserve guard Kevin Williams redeemed a costly turnover late in the game by hitting a three-point play with 26 seconds left. That gave St. John's its first lead since midway through the first half, and they held on to win when Kansas guard Tony Guy missed a 15-foot jumper at the buzzer.

Villanova Ed Pinckney pulls up for a jumpshot against Indiana in the Wildcats upset victory over the Hoosiers 63-59 in the ECAC Holiday Festival at Madison Square Garden. Charlie Guida Photo

Trustees Approve M.B.A.

By LEONARD J. LABARTH

[illegible]Villanova University's Board of [illegible]stees has approved the im- [illegible]entation of a Master's of [illegible]siness Administration (M.B.A.) [illegible]gram for the 1982-83 academic [illegible].

[illegible]he program will have four [illegible]rs to be prepared for accredi- [illegible]on by the American Assembly [illegible] Collegiate Schools of Business. [illegible]e curriculum fails to meet the [illegible]irements, the undergraduate [illegible]ram of the college of Com- [illegible]e and Finance will lose its ac- [illegible]itation. Villanova is one of [illegible]only 207 accredited business [illegible]ols in the U.S.

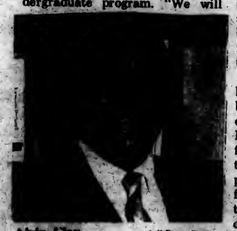
[illegible]e're going to take a risk," [illegible] Dean of Commerce and [illegible]ce Alvin Clay. "I'm almost [illegible]ve Villanova will maintain [illegible] undergraduate level accredi- [illegible]n. We've worked hard enough [illegible]." Clay will supervise the new [illegible]uate program.

[illegible]or to the finalization by the [illegible]d of Trustees, the completed [illegible]osal first went to the [illegible]uate Committee of the [illegible]rsity Senate, then to the full [illegible]e for its approval. The [illegible]e unanimously approved the [illegible]n for passing of the M.B.A. [illegible]ram.

[illegible]e proposal was next reviewed [illegible] Academic Committee of the [illegible]d of Trustees and then by the [illegible]dent. The Board of Trustee [illegible] its approval at its December [illegible]ing.

[illegible]ccording to Father President [illegible] Driscoll, the new program is [illegible]ne example of Villanova's commitment to academic excellence. Driscoll said that, "Hopefully, Villanova will continue to be viewed as a great natural resource and we in turn can continue to offer innovative, substantial, and productive academic programs."

At the University Senate meeting in November, one Senate member questioned Clay concerning the program's ability to remain solvent. Clay explained that the tuition will be significantly higher than that for the undergraduate program. "We will definitely operate in the black," said Clay. Tuition for the program will be $160 per credit hour. Revenue for the first year, including summer school, is expected to be $372,500 with expenses totaling $314,850.



Alvin Clay Jeff Page Photo

"The greatest expense," explained Clay, "will be capital improvements necessary to prepare us. Right now the present office space in Bartley Hall is inadequate; we need more space for the faculty. The library and computer facilities will be moved from the third floor to the basement and up-graded tremendously; the third floor will be used for faculty offices. There will also be faculty computers. Air-conditioning will be put in on the third floor and classrooms will be renovated. Some improvement will come in stages as we evaluate needs."

According to Clay, the program will be self-sustaining, and pay for capital expenditures and faculty salaries. Approximate starting salaries for faculty members will be $33,000. The average salary will increase by ten percent in each of the following four years.

Tentative plans call for the hiring of four new faculty members for the first year and possibly eight more after that. For the M.B.A. program, 75 percent of the faculty must be full-time and doctorally qualified by discipline. The program will also require the faculty members to have a reduced teaching load because a graduate course will count double that of an undergraduate course.

Estimates for enrollment project approximately 150 students per year. Admission will be based on a formula of applying the applicant's GMAT score and his undergraduate cumulative grade point average. Clay expects close to 2,000 inquiries with approximately 1,000 applicants.

"One reason we'll have a quality program is because we intend to stay small," said Clay. "Not everyone will be able to get into the M.B.A."

Dorm Tree, Bulbs Taken

By CHARLES MOLINEAUX

Several Christmas decorations adorning the lounge and exterior of Delurey Hall were damaged and others stolen at the beginning of exam week last semester.

In what Rev. John Hagen, O.S.A., called "a combination of theft and vandalism," thieves stole a Christmas tree and three sets of lights from the Delury Hall lounge and cut the cords of three more sets on the front of the building. They then returned later than night and took a string of lights from a tree outside and pulled down another.

Among the decorations stolen was a 25-year-old "heirloom" set of Christmas lights from Italy belonging to Hagen which had been hung from the ceiling of the lounge.

Resident Assistant Steve Davies was walking towards Delurey when he saw "at least a half-dozen people" running from the building carrying a large object which, he said, turned out to have been the missing tree. He began to chase them, but stopped when he heard an unidentified young woman call for help on Rt. 320. When he approached, however, she got into a car and drove off.

Davies and Jerry Ashenbrenner, another Delurey Hall resident assistant, along with other residents of Delurey, then conducted a brief search of several dormitories in the hope that they might find the tree.

Returning to Delurey, they discovered the outdoor lights missing.

According to Hagen, this was the first case of such vandalism to happen since Delurey residents started decorating the dormitory at Christmas in 1979.

"This building never has vandalism." Hagen said. "We don't have charges for vandalism against residents ... It is a small dormitory and rather familial. There is pride in this place and it just doesn't happen."

Hagen continued, saying "It is paradoxical that someone would steal Christmas decorations. The whole season is so ... contrary to the ideas of stealing and vandalism."

Hagen said that the problem of vandalism is one that needs to be treated, and that the University and the Office of Residence Life must make a firm statement against it.

"The Office of Residence Life should have acted in some way" in response to the incident, he commented. "I think that because particular individuals cannot be identified as vandals, there is a reluctance to do anything."

According to Davies, however, the problem is not likely to be easily solved. "You've got all those lights outside," he said. "Unless you have a 24-hour guard, how are you going to prevent damage to them?"

R.A. Selections

Interested in becoming a Resident Assistant? Come to one of the following meetings to find out more:

Tues., Jan. 26 — 4:00 in St. Mary's Lounge, West Area

Wed., Jan. 27 — 4:00 in Stanford, 2nd Floor Lounge, South Area; 7:00 in Bryn Mawr Room, Connelly Center, East Area.

Art Show

A slide-show and reception for the Villanova-Rosemont Summer Program in Italy will be held in the Art Gallery in Connelly Center on Friday, Jan. 29 at 3:00. The exhibition of last year's Art students in Italy will run all next week. Anyone interested in the Italy travel-study trip is invited. The June trip is headquartered in Sienna and offers 6 credits in History, Art History, Studio Art, and Italian. On weekends, side trips to Florence, Pisa, Venice, etc. are featured. Call 645-4610 for information.

Philosophy Club

The Philosophy Club will hold its next meeting Tues., Jan. 26 at 12:45 in the Commons Room, Vasey Hall. Anyone interested is welcome to come.

WKVU

WKVU General Staff and Recruitment Meeting this Sunday at 7:30 in the North Lounge. For more information see ad on page 7.

Help Wanted in Sales and Adver.

The **Villanovan** needs people to sell advertising to local businesses. Earn a commission of 10% on all sales. Excellent experience in sales and advertising, offers a great opportunity to be a member of the Villanovan Staff. If interested, please stop in the Villanovan Office — 2nd floor, Dougherty Hall or call Dawn at 645-7207.

Villanovans for Life

The Villanovans for Life will sponsor a bus trip to Washington, D.C. on January 22, 1982 to take part in "The March for Life." All who are interested should contact the V.F.L. office, Room 108-C Dougherty Hall.

Environ. Law Group

On Wednesday, January 27, the Environmental Law Group of Villanova Law School will present a talk by U.S. Congressman, John J. LaFalce on Hazardous Waste Disposal: The Government's Response, at 8:00 in Room 29 of the Law School Building (Garey Hall).

Remember

The Dean of Students Office is accepting applications for the position of Administrative Coordinator for New Student Orientation 1982. The deadline is Mon., Jan. 25, 1982 at Noon. Steering Committee applications are also due on Mon., Jan. 25, 1982 no later than 5 p.m.

Bible Study

Informal Bible Study and Christian Fellowship on Wed., 8:00 p.m. at St. Rita's Chapel, sponsored by Campus Ministry.

Sailing

This weekend the Villanova Sailing team will host the annual MAISA (Middle Atlantic Intercollegiate Sailing Association) meeting. The meeting will be held Sat., Jan. 24 in the Connelly Center. Registration begins at 10 a.m. A banquet will follow the Saturday evening meeting. Villanova sailing team members will provide lodging for visiting sailors.

Alcohol Educ. Seminars

Officers of student organizations who have not attended an alcohol education seminar, and wish to sponsor a program during the current semester, should attend a seminar on Tues., Jan. 26 or Wed., Jan. 27 at 3:30 in the St. David's Room of the Connelly Center.

Contemp. Improv.

The Contemporary Improvisational Players will hold their first gathering on Thurs., Jan. 28, in Saint Rita's Chapel at 6:30. For more info call Mary Beth Flynn at 365-2637.

Engineering Course

A new course, Egr. 6641, "Engineering: The Humanistic Context", will be offered this term for Engineering students and examines three significant engineering projects — the Brooklyn Bridge, a cathedral, and an automated train system. There will be technical presentations by engineers, guest lecturers, and a field trip to New York. The course will meet on Wed., 4-6 p.m., and an additional hour to be arranged. Contact Dr. Fielder (306 St. Thomas, 645-4713) or the Registrar.

CWS Info.

All students who were recently awarded College Work Study must be placed in a job by **February 1, 1982.** Anyone having trouble finding job placement, come to the Financial Aid Office for assistance.

Blue Key Recruit.

Blue Key Society New Member Recruitment Meeting on Jan. 26, 8 p.m. in the Villanova Room of Connelly Center. Applications now available at the Blue Key Bulletin Board or the admissions office — 1st floor Tolentine.

Philosophy Lecture

Professor Errol Harris, Visiting Professor of Christian Philosophy, will speak on Monday, Jan. 25 at 7:30 in the West Lounge, Dougherty on "Hegel and Christianity." Professor Harris is an internationally recognized expert on the philosophy of Hegel, a former president of the Hegel Society of America, and Professor Emeritus at Northwestern University. There will be a reception afterwards.

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Amtrak, PennDOT Extend Dates

By MICHAEL MANNO

Amtrak and Pennsylvania Department of Transportation (PennDot) officials have failed to comply with a 1981 court order to submit a detailed study containing plans for permanent improvements of both the Amtrak underpass and the Route 320 bridge.

According to one official source, to enforce the deadline set would be like "beating a dead horse." The studies were due to be submitted to the Public Utilities Commission (PUC) by December 26, six months after the court order.

Judge Martin Fountain, who issued the court order, has not received the studies from either Amtrak or PennDot. As a procedure case, Amtrak and PennDot will be given a one-month grace period. If the studies are not submitted by then, Fountain will notify the Chief of Rail Crossing in Harrisburg, who will send a letter of inquiry to Amtrak and PennDot as to the reasons for not submitting their studies by the deadline.

According to Villanova's Maintenance Director Thomas Trucks, some improvements have been made to alleviate the persistent problem of flooding in the commuter tunnel. "The University has installed an inlet across the pathway with a grate over it. This project was completed early December. Combined with the improvements Amtrak has made, it should greatly reduce the chance of flooding.

"We will have to wait for the next big rainfall to see if the improvements are sufficient. If the problem is not completely eliminated, it is still a vast improvement from previous conditions," stated Trucks. Amtrak has constructed a retaining wall between the back of the station and the parking lot and has cleaned out drains and gutters.

As for renovations in the actual tunnel, the responsibility lies with Amtrak. "Some old blueprints were found," said Trucks. "These showed that Villanova's property line runs 1-1/2 feet to the left of the pathway, down toward the station to the second step and across the pathway to the right. Villanova and Amtrak are working toward the same goal: permanent safety for everyone."

Officials from both PennDot and Amtrak hesitated to answer why they had failed to meet the deadline for submittance. Ron Fagel, PennDot District 6 bridge engineer said, "A request for a six-month extension was considered, but I told PennDot officials that a three-month extension would be more than adequate time to complete the study. I'll finish it when I get the time."

Car swerves to avoid pedestrian on Rt. 320 bridge.
Charlie Guida Photo

Amtrak structural engineer Dick Cooper said that a request for an extension was submitted on the deadline. PUC official Elaine Dikemiller confirmed that PennDot has been granted an extension to March 31 and Amtrak has requested one to March 15. However, both requests were received on January 18, three weeks after Fountain had established the original deadline.

Villanova's lawyer, James Patterson, said he was unaware of any extension requests. "If any request has been filed, I should have been served a copy of it," said Patterson. "This is all news to me." The last action taken by Patterson was to write a letter to Fountain, requesting a time be set aside in early January to discuss the decision to rule the bridge and the pedestrian underpass unsafe.

The Blue Key Society

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Blue Key Society
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Master's Programs Merit Applause

This past month, the Board of Trustees, in a quantum leap forward for Villanova's academic enrichment, gave its approval for the implementation of both a Master's of Business Administration and of Liberal Studies. Both of these moves are praiseworthy and, perhaps, are indicative of the university's "intensifying its rededication to its academic mission."

The M.B.A. program was a needed addition to the College of Commerce and Finance. Although long considered to be a top-flight undergraduate business school, Villanova's M.B.A. can only serve to improve the school's quality and reputation by attracting more distinguished faculty members and students.

The program is not without risks, however. If the graduate program is not accredited within four years, then the undergraduate program stands to lose its accreditation. Clearly, Villanova is taking quite a gamble, one which it probably would not be taking unless it planned to expend the time and resources necessary to create a commendable and reputable program.

Another risk that the University is assuming in adding the M.B.A. is that, currently, there is a glut of schools offering the degree, and Villanova could quite easily get lost in the crowd. It will be most interesting to see what the school does to separate its program from the common herd.

The Master's of Liberal Studies program is possibly even more commendable than the M.B.A., in that the recent trend in education has been towards the technical rather than the liberal arts. It is heartening to see that the University is willing to invest in an area which won't be teaching computer programming or how to build a bridge, but one focusing on the humanities and social sciences, nourishing the creative and imaginative resources of the individual.

In expanding its graduate studies, Villanova is making a laudable attempt to further improve itself academically, and we hope that the attempts prove to be successful.

Snow Removal: A Bad Situation

Even though it's a new year, some things never change.

During the semester break, we were fortunate enough to not be here at Villanova when the bulk of the snow fell. However, it is unfortunate to discover, upon our return, that most of that snow is still here, clogging the parking lots and walkways, making walking anywhere on campus a hazardous experience.

Granted, the maintenance personnel did make an attempt to clear away the snow, but couldn't they have done so before thousands of students, faculty, and staff returned for the new semester, thus packing the snow down to where it is virtually impossible to clear?

And leaving the snow to melt by itself is not a very good solution. During the day, it gets warm enough for it to partially melt, but then at night, it freezes, creating a sheet of ice even more impossible to navigate than the ankle-deep snow itself.

This problem certainly isn't a new one; every year, it seems, maintenance appears to be caught by surprise by snow falling.

Well, they shouldn't be.

It is the middle of winter, and one can expect this sort of weather to occur. In the future, there should be a little more preparation for inclement weather.

But, of course, some things never change.

Letters to the Editor

Delurey Vandalism

To the Editor:

It was fairly widely known across campus before the holidays that early in the morning of Sunday, Dec. 20, vandals stole and destroyed Christmas decorations at Delurey Hall. The criminals stole a completely decorated tree and other decorations and lights from the foyer of the building; they cut the wires of exterior lighting and pulled lights down from trees, breaking and tearing branches of mature birch trees in their criminal act. I write this letter not to treat of the anti-social and immoral nature of vandalism, but to make some observations about the **non-response** of the Office of Residence Life to this vandalism as it related to the dorm decoration competition.

It seems to me that the Office of Residence Life let pass an excellent opportunity to do two things — to make a forceful statement about the University's attitude regarding vandalism and, perhaps even more important, to afford the students the occasion to express their own thinking about such uncivilized activity.

Resident Assistants attending orientation last September heard a great deal about their being "role models" for the residents and about the need for their exercising a fair and consistent authority role for the common good of the dormitory. A fortiori, the Office of Residence Life has a greater responsibility in dealing with matters of a public nature, like vandalism, to represent the philosophy of the University and to do so in a public way. I think the Director should have canceled the dorm competition as a way of making a public, albeit strong, statement that the University views vandalism not only as a crime against society, but also as self-destructive because immoral. Such a cancellation might have been unpopular, but it might also have been seen by thinking students as a reasonable expression of legitimate authority, made in the hope of teaching a fundamental tenet of our society — respect for the property of others.

I think also that the campus Resident Student Association should have been consulted in this matter and asked their opinion regarding cancellation of the competition. Perhaps we might have been surprised to learn that there are students who are capable of generosity and altruism and that they would have preferred to make their own decision about cancelling the competition in order to tell the vandals that competition is least of all what the Christmas decorations are about. The experience of most faculty would agree, I believe, that the majority of students are reasonable and mature and often altruistic. This incident would have been a good opportunity for them to show their mettle, and they should have been allowed to do so. Furthermore, the competition aspect of the Christmas decorations always involved, until this year, the judging of RSA officials. Their exclusion seems to me an arrogation of their responsibliity by the Office of Residence Life.

Finally, it is a commonplace of education that a university exists to serve students. Part of our service is the inculcation of the values this University claims as its own in its Statement of Philosophy. Some of those values might well have been made real for students had the Office of Residence Life exercised its authority in the highest interests (moral-educational) of students and had students been allowed the opportunity to appropriate those values for themselves through their own decision in this matter.

Fr. John Hagen, O.S.A.
Priest-Counselor and
Resident, Delurey Hall

P.L.O. Question

To The Editor:

It is nothing less than a tragedy that the proposed lecture on the P.L.O. question has been scrapped. I think it is a disgrace that a University should have so little backbone as to allow the thought of strikes or pickets to undermine the educational benefits of this type of lecture. In reality, the Director for Student Activities and the program directors are shrinking from "potential controversy" not "potential violence."

I might possibly be forced to understand the administration's response if only one side of this volatile issue were to be spoken for. However, both sides of the issue were to be addressed at this lecture. So what it boils down to is the free exchange of ideas. There should be an understood law of free expression of ideas at any university. I am surprised that this administration has so little regard for such a right. (Perhaps this is because I am only a freshman).

Sec. B, Art. 6 of the proposed Student Bill of Rights embraces this right. It reads in part: "Student organizations should have the right to invite and hear any persons of their choosing." I don't think that this is unreasonable, especially with the qualifying statement that the speakers are not necessarily endorsed or supported by the University. I am insulted that this present is carelessly disregarded in the case of the P.L.O. lecture. No administration has the right to shelter students from any issue. Yet this is exactly what this censorship has resulted in. I am amazed and appalled.

Kathy McSh

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold name on request.*

the Villanovan

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The Morris Estate

Villanova's Got It Now

By BOB COUREY

A few years ago Villanova University acquired the Morris Estate. The estate is presently being used mainly by the Augustinians and the seminarians, thus few students seem to know the vast history associated with these grounds.

The history of the Morris family in the United States began about 1683 when William Penn asked Anthony Morris to build a brewery in Philadelphia. Later, the family dealt in steel and iron and rose in wealth and prestige in the Philadelphia area.

In 1840, the Morris Estate began as the summer place of the great-grandfather of F. Bolton Morris. It consisted of approximately 100 acres. "Great grandfather built himself a house which is still standing there. Then he built houses for his three sons on the estate and these sons built houses for their sons and daughters," stated Morris.

The summer place gradually developed into a large operational farm before the turn of the century. A private railroad station and greenhouses were added to the estate. Even oysters were grown in the basement of the main house "quite successfully." Full time farm help lived on the estate and were cared for by the family. "The farmer's children even went to Villanova," added Morris.

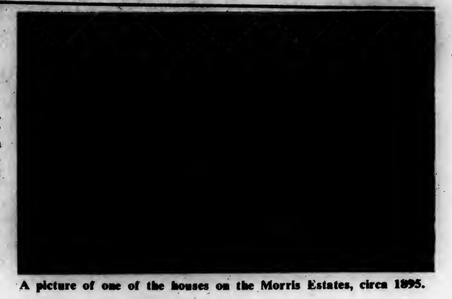
The size of the estate changed little until Fredrick Morris started subdividing the estate in the 1930s.

About four generations of the Morris family grew up on the estate. "I like to think of it as an American compound. It was a big patriarchal system started by my great-grandfather," said Morris. Morris lived on the estate until 1965.

"The place always amazed me. It was like an ocean of stability for several generations in a time of a changing society. It seemed like it would never end. All the kids had a big devotion to the place. It was unusual to last as long as it did," reflected Morris. "I remember growing up there. The only kids around were my brother, my two sisters and two cousins to play with."

Some antagonism existed between Villanova students and the family. "My father said the students used to come over and swim in our pond by the train station and my father would sit and wait with his shotgun and rock salt," mused Morris.

The Morris family had been associated with Haverford College for years and only recently has Villanova become associated with them.



A picture of one of the houses on the Morris Estates, circa 1895.

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'Red' Remembered

By JACK DOODY

As Red Smith told the story, he was working on the copy desk of the St. Louis Star when the managing editor approached him and asked if he had ever worked in sports. Smith said, "No."

"Do you know anything about sports?"

"Just what the average fan knows."

"They tell me you're very good on football."

"Well, if you say so."

Then the editor said, "Are you honest? If a fight promoter offered you ten dollars, would you take it?"

Smith looked at him and said, "Ten dollars is a lot of money."

The editor shot back, "Report to the sports editor Monday."

With such characteristic honesty and insight was born the career of America's most beloved sportswriter, Walter W. (Red) Smith.

He died last week at the age of 76 in Stamford, Connecticut, recognized as the dean of his profession, holder of a 1976 Pulitzer Prize for his work as a sports columnist and honored by his alma mater, the University of Notre Dame, with a Doctor of Laws in 1968. As Dave Anderson put it in **The New York Times,** "More than any other sportswriter, Red Smith made sports writing important." The **Times** editorial saw it this way: "Red Smith was not only a great sportswriter; he was a fine writer who wrote about sports."

In reviewing the tributes penned by his peers, three qualities of his stand out above the rest: the style of his prose ("written with a rare literary elegance" said one critic referring to his columns), his wit, and his profound understanding of the simple truths of the human condition.

Although recapturing the pleasures of reading him is futile, an attempt must be made. Here is mine:

In a column on language written in an era of fixes (1952):

"For example, there is a current tendency to refer to any pack of basketball players as a team or squad. This is loose usage. Strictly speaking, a number of basketball players who are just standing bonily around with their knees sticking out are a gangle of basketball players. When they are in action, cognizant of the point spread and the significance thereof, they are a sniggle, or fix, of basketball players."

Again,

"In boxing there are three major groups — a quiescence of fighters, a venality of managers, and a dissonance of commissioners."

On the Joe Louis-Rocky Marciano fight,

"Then Rocky hit Joe a left hook and knocked him down. Then Rocky hit him another hook and knocked him out. A right to the neck followed that knocked him out of the ring, and out of the fight business."

Red Smith enjoyed the world of sports. He wrote of it with eloquence and knowledge. He also

(Continued on page 6)

Red Smith

(Continued from page 6)

knew its limitations and was unafraid to remind others of that reality.

"There's a lot going on in the world today," he told a would-be reporter in 1978. "Go cover some of it while I go to a ball game."

Sports fans owe much to Red Smith. He drew pictures with his words, creating the fantasies we live by in our ritual worship of games. At the same time, he gently prodded our consciences, as a good moralist will, keeping a rightful perspective on the fun and games of sport and the meaning and value of human existence.

"When you go through Westminster Abbey," he once said, "you'll find that excepting for that little Poet's Corner almost all of the statues and memorials are to killers. To generals and admirals who won battles, whose specialty was human slaughter. I don't think they're such glorious heroes."

Though he wrote with extraordinary feeling for his heroes of sport, he never claimed that they and their world were untouched by the grayness of moral judgments, nor did he believe that they escaped the human comedy. As an observer of the sports world, he was, as The New York Times said, "a moralist who met all his own standards with elegance."

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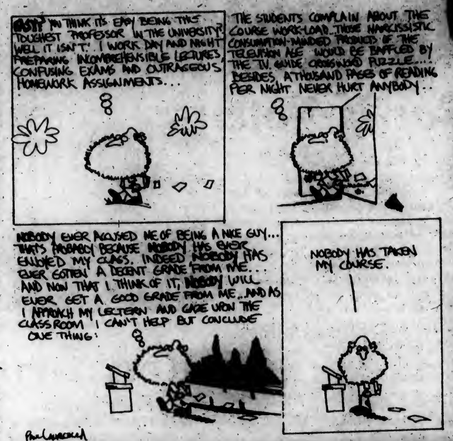
PERSONALS

Hey LJ (DQ) —
So the little girl is no longer a kid. We'll get those long legs of yours in the movies yet (and you can keep your overalls on!), if the red shorts don't get you attacked first. Work on your roller skating, after all, it's only a "state of mind" (your knees will appreciate it)! Well, Jungle Woman, hope your 20th is wild! Happy B-day!
Your Roomie

Attention:
Announcing the engagement of two weasles — Congratulations Tom and Ro, we hope to see lots of little wild weasles soon!

OBLIQUITIES



WKWC welcomes everyone back to another semester of carefree collegiate days . . . standing in interminable lines, listening to droning professors, ingesting food of unknown origin and all the while, going into hock . . . ah, these are such happy days . . . we noticed a few changes around campus . . . old friends mysteriously erased, courtesy of the Registrar and the new, improved, gleaming, super-deluxe, handy-dandy computer system . . . and we noticed that WKVU re-decorated . . . we hear they got the carpeting at half-price . . . but alas, some things never change . . . the Connelly mall and the parking lots still look like the Great White North, eh? . . . camping season at the Butler Annex National Park and Gymnasium has re-opened . . . Bookstore prices have doubled . . . again . . . and the Christmas lights are still on the trees on Kennedy mall . . . will whoever stole the lights from Delaney please dispose of these, too . . . well on to bigger and better things . . . we hear El Padre Presidente was actually sighted in the vicinity of Villanova . . . surprise, surprise, surprise . . . fortunately, all students were safely at home . . . speaking of being fortunate . . . only 36 shopping days left until spring break . . . well let's see, we already have 194 words, only 56 more to kill . . . what to write? . . . Alaska is the largest state in the union . . . Irene Smith is the largest person in the Union . . . next to Chris Cherry, of course . . . the earth revolves around the sun . . . and everything revolves around Marc Tuchman . . . he's a legend in his own mind . . . who knows just how many people understand writer's block . . . who cares . . .

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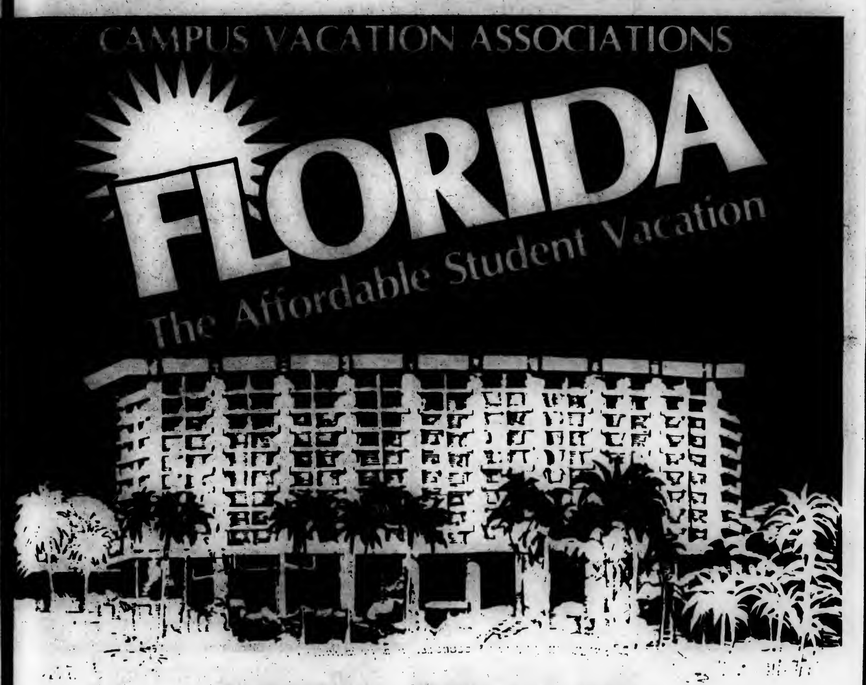

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WKVU

Recruitment and General Staff Meeting

SUNDAY JANUARY 24
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North Lounge
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n Tour with Go-Go's:

olice Place Spectrum Under Arrest

y DEAN BALSAMINI

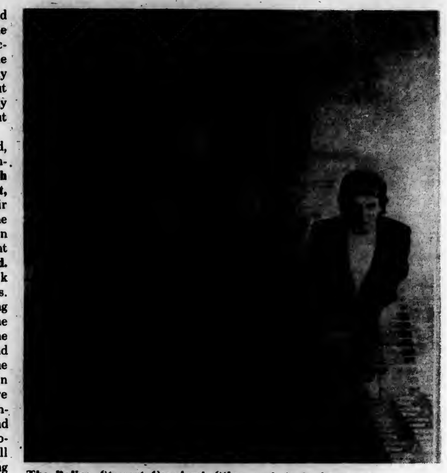
e Police and the Go-Go's made their first appearance Spectrum on Monday night.

ere's no stopping the Go-Go's, is there?

Judging by the reaction of the crowd, it surely won't be their last. In what had to be one of the best concerts in the Philadelphia area in a while (including the Stones' show), both the Police and the Go Go's mesmerized the crowd. Inside, the packed Spectrum was in a frenzied state, while outside scalpers were easily selling tickets for $25 and up. But tickets were scarce for many people were looking to buy, but few were willing to sell.

The Go-Go's, the warm-up band, had the crowd hopping and dancing to such songs as **How Much More, Skidmarks On My Heart,** and **We Got the Beat,** all off their album, **Beauty and the Beat.** The high point of their set was when the group performed their current hit single, **Our Lips Are Sealed.** The Go-Go's, an all-girl rock group, are based in Los Angeles. The group formed in 1978, coming onto the scene in the wake of the punk movement. Founded by Jane Wiedlin (guitar and vocals) and Belinda Carlisle (lead vocals), the Go-Go's are the ultimate in "cute." Clad in outfits which are reminiscent of a Frankie Avalon-Annette Funicello beach party and often singing in unison, the Go-Go's are a fun band. Only time will tell whether they become anything more than that.

The Police, on the other hand, are the band of the '80s. There can be no question of their longevity, for the Police will continue to excel. Forget punk, new wave, and the blitz movement. When the smoke clears, the Police will still be standing tall. The Police, founded by drummer Stewart Copeland, were spawned out of the punk movement in the late '70s. In fact, the Police were actually in the midst of it all. But they were different than a lot of the punks in that they combined a hard driving sound with a reggae beat. Also, the band continued to progress while punk bands, such as the Ramones, stagnated. Monday's Spectrum performance exemplified this fact. Led by Gordon Sumner, better known as Sting, the Police performed seventeen songs covering all of their four albums, with most of the attention being given to the latest release, **Ghost in the Machine.** Opening up with **Message in a Bottle,** off **Regatta de Blanc,** Sting exclaimed that "It's nice to be back in the City of Brotherly Love. The last time we were here was when we appeared at Grendel's Lair in 1979."



The Police, Stewart Copeland, Sting, and Andy Summers.

Sting, formerly a school teacher, showed great prowess on both the upright bass and the keyboards. His wailing voice defies description and his great range is no doubt attributed to his past opera training. In essence, he is the personification of cool. The powerful trio, which also features Stewart Copeland on drums and Andy Summers on guitar, brought along with them a horn section which helped intensify and add a new sound to the Police's already unique music.

It would be hard to recall all the highlights of the performance because there were many. **Roxanne,** the band's first hit off **Outlandos d'Amour,** was one. The two encores which featured **Don't Stand So Close To Me, Can't Stand Losing You,** and **So Lonely** were certainly others. But what stuck out in this writer's mind was the chants of "Dio! Dio! Dio!" from the crowd in response to Sting.

The Police are a band that will be around for many years to come. It will be interesting to follow them as they continue to grow and progress. If Monday's Spectrum performance is any indication of what is to come, we have a lot to look forward to.

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PRICE DRINKS

Adam and Ants Continue to Charm

By STEVEN HELMETAG

Prince Charming, this year's model of "antmusic," solidifies Adam and the Ants' place in the music industry as well as the fashion industry. The album cover pictures the band in their familiar pirate gear, yet this time around there is a strong emphasis on hairdos, dimples, and make-up. In fact, the Ants could almost be mistaken for the Village People. However, there is no mistaking the distinct and innovative music of the Ants.

With the success of last year's L P, **Kings of the Wild Frontier** (the first Ant disc shipped to the U.S.), Adam Ant could have easily "sold-out" on this album. He did no such thing. **Prince Charming**, the third Adam and the Ants L P, contains ten solid tunes which are loaded with much diverse instrumentation, ranging from trumpet to vibraphone. The album exhibits just as much creativity as **Kings** did in rhythm and form, but has much more to offer in the areas of melodies and harmonies. The lyrics, as usual, are virtually impeccable and remain as witty as ever.

Both sides of the album begin with a flare. In **Scorpios**, the lead track, one is reminded of the type of music that was used for television theme songs in the sixties. **Stand and Deliver** starts with a trumpet call followed by the invasion of the Ant percussion line. Here, Adam asks you to "throw your safety overboard and join our (Adam's) insect nation." In other words, it's your money or your life. However, the title cut is not as harsh. **Prince Charming** states that "ridicule is nothing to be scared of, don't you ever stop being dandy, showing me you're handsome." By being yourself and having a good time the Ant-people will always be on your side. Ant has always had this philosophy and often performs only in halls that do not serve alcohol, claiming that it is not needed to have fun.

Throughout the album, haunting vocal chants and African sounding percussion abound. Ant is still the gallant gentleman [illegible] However, the band is now more conscientious of its appearance, claiming to be "so sick easy fashion, the clumsy [illegible] peek-a-boo roots that people th[illegible] so dashing." All the while, Ad[illegible] and the Ants continue to prod[illegible] fine music.

In fact, the Ants could almost be mistaken for the Village People. However, there is no mistaking the distinct and innovative music of the Ants.

Adam and the Ants, impeccably chic.

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Hoop Assistants Play Key Role

By TOM REUSCHE

It's time for Villanova basketball trivia. Question: Who are Mitch Buonaguro, Paul Cormier, and Marty Marbach? The Cat's heralded fabulous freshman? Wrong. The Cat's first three recruits for next season? Guess again. Members of the "Insurance Squad," Villanova's walk-ons who appear when the Cats have easily disposed of another victim? Nope. They are Rollie Massimino's assistant coaches, the men who receive little publicity, but make invaluable contributions to the team.

A common belief is that an assistant coach comes to work around 2:00 p.m., watches practice, logs statistics during games, and, in general, just hangs around until a head coaching job pops up. Not so — especially when you work for Rollie Massimino.

A 15 to 20-hour work day is not uncommon to Villanova's assistants. Arriving at the Field House at 7:30 each morning, a typical day might start with watching three hours of game films, followed by planning game strategy, business and recruiting mail-outs, phone calls, talking to the press, long practices, and then hopping into the car for a ride which may be five hours long to scout an opponent or a recruit at a game hundreds of miles away. All of which might bring one home at 3:00 a.m.

With five years of coaching experience at Villanova, Buonaguro has almost become Massimino's right arm. Buonaguro embodies Massimino's intense dedication and hard work. "Coach puts his heart and soul into it," explains Buonaguro. "When I see him work that hard, he motivates me to work harder."

Buonaguro is heavily involved with recruiting. "I feel my main job is to get good student-athletes to come to Villanova. Our program is at a level (nationally) where recruiting is the key."

"I get very involved," says Buonaguro. "I have a whole routine I go through before a game. I work very hard on scouting reports, and watch a lot of film. Then I chart all our offensive plays, and throw out suggestions during the game."

Perhaps Buonaguro's greatest asset is his motivational speaking. "When I was a kid," explains Buonaguro, "I enjoyed listening to motivational speakers. They really moved me. I felt I could do that, talk to kids about life, and really benefit them." All who have heard Mitch speak attest that he has a great impact on young people because of his enthusiasm.

Cormier underscores the assistant coaches' contributions. "The exposure Villanova basketball now enjoys," he comments, "is because of the hard work of past assistant coaches."

As a second-year assistant, Cormier understands the importance of total involvement. "You must be willing to give of yourself for the betterment of the program." How much does he give of himself? "Next to my family," he states, "the program is next."

Marbach personifies the word dedication. Being a part-time assistant, his financial rewards are not as great as Buonaguro's or Cormier's, but his does not deter him from giving 100.

"Marty is part-time only in title," says Cormier, "And he gives of himself as much as any-

(Continued on page 12)

Villanova basketball coaches (left to right) Paul Cormier, Mitch Buonaguro, Marty Marbach, and Rollie Massimino.

VILLANOVA INTRAMURALS PRESENTS:
WOMEN'S BASKETBALL

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JAN. 28
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Wildcats Set Back Irish

By MIKE HEALEY

The men's basketball team ended its four year winless drought against Notre Dame by eking out a heart-stopping 48-46 decision over the Irish at the Athletic and Convocation Center. As has been the custom for Villanova in the last few games, the contest was nip and tuck the whole way, and was not decided until late game heroics by senior Aaron Howard.

And in Coach Rollie Massimino's opinion, there couldn't have been a more appropriate hero than the steady, unsung Howard.

"I feel that Aaron's winning the game for us was poetic justice," says Massimino. "Aaron Howard was the one who Tracy Jackson shot over to beat us two years ago (70-69)," he added, "and for him to win it tonight is just great."

The game was played before the usual 11,345 enthusiastic fans in the A.C.C., a building the Cats have had little success in. Until now, that is.

The Fighting Irish pretty mucn controlled the tempo of the first half, behind the strong play of John Paxson (12 points). They led, 28-27 at the half, and had it not been for the perfect three-for-three shooting by Mike Mulquin, the Cats might have been in dire straights.

Second half played was initiated by John Pinone canning Villanova's first shot and before long, the Wildcats were up 39-33. Irish Coach Digger Phelps called successive time-outs as Villanova boosted the lead to 45-35 with six minutes left.

It was then that the fun began.

The throngs in the stands started chanting in deafening fashion. All it took was a John Paxson jumper and the place exploded.

Eddie Pinckney hit one of two foul shots for 'Nova, but Paxson struck again, bombing in two more deep jump shots. The scoreboard read: Villanova 46, Notre Dame 44.

Villanova then employed the four-corners stall successfully for one minute, but an errant Stewart Granger pass sent the ball over to Notre Dame.

The Fighting Irish stalled following a time-out and, subsequently, Bill Varner attempted a running hook shot in the lane which was snuffed by Pinckney. In the ensuing moments, Gary McLain was fouled and missed a one-and-one opportunity.

With 24 seconds left, Paxson, who ended up with 20 points, let fly with a 22-foot rainbow jumper which tickled nothing but the twine. A V.U. timeout with :06 remaining set the stage for the final act.

Granger inbounded the ball to a wide-open Aaron Howard. Howard took two dribbles to his favorite spot, the baseline, and cooly dropped in a 15-foot jump shot.

"We weren't expecting Howard to get the ball, we were expecting Pinone," Phelps later explained. "Just give him credit for making the shot."

All the credit in the world, Digger, all the credit in the world.

"Mr. Clutch," senior forward Aaron Howard hits a jumpshot with thr seconds remaining to give the Cats a 48-46 victory over Notre Dam
Charlie Guida Pho

Young Sets World Record

While You Were Gone. . .

MEN'S TRACK

Junior sprinter Carlton Young was the Villanova men's track team's outstanding performer over the winter break. Young's 440 clocking of 46.45 was more than a meet record. According to **Track and Field News,** the time is the fastest ever on a flat indoor track. Young set the world record at the Eastman Invitational Track Meet at East Tennessee State University where he came back later to run a 45.6 relay leg on Villanova's victorious mile relay team.

In the same meet, the distance medley relay team won and qualified for the NCAA indoor meet. Freshmen Craig Morris and John Marshall, also members of the mile relay team, each took individual places. Morris took third in the 600-yard run and Marshall placed 2nd in the 1,000. The team participated in several meets over the vacation, which also marked Charles Jenkin's coaching debut with the Wildcats.

MEN'S SWIMMING

The Watercats suffered a crushing defeat at the hands of LaSalle Sunday in the Field House pool. The final score was 80-33 with LaSalle swimmers setting two pool records. The Cats were only able to claim one victory which was in the 400-yard freestyle relay. The relay team was made up of Bob Ackerman, Matt McKeiin, and Jack Hallihan with Dan Nies swimming anchor.

WOMEN'S TRACK

On Sunday, January 10, the women tracksters participated in the Towson Developmental Meet in Maryland. Junior Peggy Stewart took two individual first places, setting one fieldhouse record and tying another, as well as running the third leg on the winning mile relay team. Stewart captured the 60-yard hurdles in a record 8.2 seconds and won the high jump with a 5-8 jump. Jennifer Whitfield also took two individual firsts when she won the 600-yard dash and the 880-yard run. In nearly all the middle-distance and distance events the Wildcats made a clean sweep of the first three places.

Women Down St. Joe's

By JOE MARUSAK

Going into the second half of Tuesday night's game against St. Joseph's, the Villanova women boasted a 26-point lead. However, aided by a plethora of V.U. turnovers, the Hawks staged a dramatic comeback, falling short by 69-57.

As opposed to the final 20 minutes of play, the first half was a fan's delight. Main Liners Nancy Bernhardt and Lisa Ortlip treated the crowd of 750 to a fine display of passing and outside bombing. Bernhardt, the 5'-9" sophomore right guard, was unstoppable both in her ability to thread the St. Joe's defense with inside passes to Ortlip and with her deadly outside shooting. She finished the half with 16 points.

Villanova dominated the first 20 minutes right from the start. With the score tied at 2-2, Bernhardt hit two straight buckets, Ortlip put in a layup, Stephanie Vanderslice converted off a steal, Bernhardt banged in another jumper, and Ortlip layed one in, was fouled and converted the free throw. Suddenly it was 15-2.

The startled Hawks never could recover from that onslaught. Not even all-American candidate Renie Dunne could keep St. Joseph's close, asV.U held the Big Five team to a mere ten points after 11 minutes of play.

Ortlip was most instrumental in that defense, as she rejected four St. Joe's shots during the first half. More amazing was the fact that Villanova committed only one foul. At the half they maintained a comfortable 48-22 advantage.

Then came the remaining twenty minutes, in which the Cats fell apart both offensively and defensively. In the first half, their field goal percentage had been an impressive 62.5%. As the final seconds ticked away, that figure had dropped to 45.7%. On defense, they allowed St. Joe's 35 points, a marked change from earlier play.

But St. Joe's kept chipping away. From 4:00 mark on, Hawk forward Toni Cooper led an assault that saw the Philly squad outshoot V.U. 13-3. It was too late, as the Wildcats were able to hang on for the victory.

Kathy Meehan, St. John's associate athletic director, presents championship trophy of the 1981 Big East Women's Invitational Tournament to coach Harry Perretta, Stephanie Vanderslice and Lisa Ortlip.
Dave Cooney Photo

coaches

(Continued from page 11)

body. Marty is in a difficult position, but he gives his all."

Marbach feels his present position could land him a head coaching job in the future, "Because of the respect everywhere that Coach Massimino and his program have." However, Marbach also senses a deep responsibility to the less fortunate he encounters in his job. "Children look up to athletes and coaches, people with exposure, and I just don't think we do enough for them. If we're lucky enough to have something going for us, we should give something back to those less fortunate."

Line Scores

MEN			WOMEN		
Villanova	75.....Pennsylvania	61	Villanova	74....Maryland	6
Villanova	85.....Towson	55	Villanova	65....Connecticut	4
Villanova	48.....Temple	52			
Villanova	121....Pace	68	Villanova	68....Providence	5
Villanova	63.....Indiana	59	Villanova	79....Syracuse	6
Villanova	89.....St. John's	94			
Villanova	58.....Boston C.	53	Villanova	91....Queens	6
Villanova	84.....Syracuse	83			
Villanova	64.....St. John's	62	Villanova	69....Providence	5
Villanova	71.....Seton Hall	70			
Villanova	48.....Notre Dame	46	Villanova	88....Massachusetts	5

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KING OF BEERS.
ATHLETE OF THE WEEK

This week's Budweiser Athlete of the Week is Lisa Ortlip of the women's basketball team. Lisa led the Cats as they captured both the Big East and Dial Classic Tournament Championships, a feat for which she was named the MVP in each tournament. Lisa was also honored as Eastern Basketball Magazine's Player of the Week on January 6.

first of a two part series

Women Speak on Discrimination

MARY ANNE GRANGER

a total of 409 professors at ...ova, there are ap...imately 68 women professors, ...nly two of these women are ...rtment chairmen, according ...e latest university catalogue. ...re are two women on the ...d of Trustees and about 19 ...en serving as officers of ad...istration, including general ad...istration.

...e women administrators and ...essors here were interviewed ...ently and while they related ...e negative thoughts they ex...ssed mostly positive feelings ...erning their experiences.

...e five were asked if they had ...untered any discriminatory ...ment because they are ...ale, how they feel the ad...istration views the women ... (University) employ and if ... view themselves as role-...els for students, especially ...ale students. They were also ...ed if they believed salary ...crepancies exist between what men and women receive.

None of the women interviewed were certain if salary discrimination does exist here, but several felt it might. "I don't know, but I would like to know," said Dr. Theresa Nance, a professor in the communications department, who has worked here since 1976. "I think those of us who are hired recently are more on a parody with men, while women hired long ago might have taken longer to reach equal pay levels."

Dr. Theresa Nance Peter DiPasca Photo

According to Dean of Nursing, M. Louise Fitzpatrick, who has been here since 1978, she "does not know specifics on salaries outside of nursing, but I believe the administration has made every effort to make salaries equitable. Under the law, they have an incentive to do so. I think it is important to know not only how salaries of nursing professors compare to those of other professors on campus, but also how they compare to other nursing faculties. We do have opportunities to see data of other school's salaries — there are differences, but Villanova is trying to be competitive."

Dr. Priscilla Hopkirk is the department chairman of political science, a field she says has been predominantly male-oriented. Hopkirk said that the only serious problem she has encountered here as a woman did concern pay. "When I was first at the University, there were salary disparities and I was a victim,so I can speak for myself on that, but I do not believe that is a problem anymore." Hopkirk started working here in 1967 and admitted, "I might still suffer from the results — I didn't get back the money I might have earned in those early years; it was not retroactive."

Finally, Diana Pollard-McCauley who is on an administrative level in Social Action, said, "I can't prove it, but I have suspicions there are salary discrepancies. I do know that one time I inquired about salary discrepancy, but I was mistaken. I have heard things that make me think there are discrepancies," but, she said, there is no way to be certain.

All of the women interviewed said they view themselves as role-models within the University. "An advantage I see is that it is an opportunity to be a role-model for women students and that really feels good," said Dr. Joan Greenhouse, who was named director of counseling and career services last summer after working as the associate director since 1976. "Everybody needs role models — someone to identify with. I feel both males and females need them. It is important that women see other women developed beyond what they are."

"I have had a hard time saying 'no' to any activity because I feel a responsibility to students on campus as a role-model," said Nance. The lack of role-models on campus is something Nance views as a significant problem. Nance is one of only two black professors on campus and the only one with her doctorate, and she feels the lack of both women and minorities for students to look up to is a prob-

(Continued on page 3)

the Villanovan

Vol. 57, No. 14 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | January 29, 1982

Fires Hit Stanford

By JAMES DeLORENZO

Three fires in Stanford Hall on ...e morning of Jan. 6 are currently ...ing investigated by the Radnor ...ownship Police and Villanova ...ecurity.

The first fire was discovered at ...0 a.m. by a Stanford resident ...istant on the third floor B-...g. A half-hour to an hour later, ...o more fires were discovered on the fifth floor C and D-wings. All three fires were extinguished by the RA's on duty at the time.

"The major damage was smoke damage to the halls and some rooms," reported Chris Janosik, director of Residence Life, "All three fires were started in plastic trash cans. We don't know how long the fires were going. The third-floor fire was discovered in progress, while everybody was asleep. A student on the fifth floor later discovered the other fires and alerted his RA."

Eight to ten students were permitted to stay in Stanford during the holiday break. These persons have been questioned about the incident, but the speculation is that a student was not responsible.

The maintenance and housekeeping staffs have started to repair the major damage.

"One fire was in close proximity to a door, which was badly charred, and the door was replaced," Janosik said. "Also, some carpeting needs to be replaced."

Maintenance started painting the charred walls, but was unable to complete the job before school resumed. The repairs are being done at no expense to the resident students.

"It's difficult to respond to fires that appear intentionally set," Janosik added, "We would hope students will be attentive and report similar, suspicious incidents quickly."

Tim Donnelly, a resident of the third floor B-wing, commented, "It's obvious someone set these fires. I'm paying to be here, to have a nice place to live, and I find out that even if I stay in, there is some nut running around setting fires so I can't be sure that if I go out, I'll come back to find my room O.K."

Mark Brunn, another resident of Stanford 3-B, added that his door was burnt and, although it was replaced, the carpeting in front of his room still needs to be replaced. He reported that the walls are only halfway repainted.

Said Brunn, "I think I'm going to get on their case. It's been a while and it's a pain in the neck to jump over the carpet hole in bare feet. My roommate feels the same way."

Watch...

Women's...

... hoopsters fell to third-ranked Rutgers. See page 16.

Weather...

... presents problems on campus. Details on page 3.

White...

... as in "Great White North," is now an album. See what our reviewer has to say on page 12.

Snow Injures Two

By LEONARD J. LaBARTH and RICH HANNION

Recent heavy snowfalls and freezing temperatures, resulting in sheets of ice adorning the walkways of Villanova, have caused hazardous conditions on campus, producing at least two major injuries.

Dean of Commerce and Finance Alvin Clay slipped and fell on ice in the Bartley Hall parking lot Dec. 21, chipping his ankle bone and breaking his fibula.

Clay said he has been inconvenienced as a result of his fall, but said he now has "a much deeper sympathy and care for the handicapped. While not directly blaming maintenance for his fall, Clay feels the maintenance crew could do a better job.

Pat McGarry, a Villanova student, was walking from Tolentine to Mendel Jan. 25 when she slipped on the ice in front of the Chemical Engineering building. McGarry was taken by a security van to Bryn Mawr Hospital where emergency room x-rays revealed a mild concussion.

"A lot of people have fallen, but I have to hit the back of my head," lamented McGarry, resting at home after the accident. "Yesterday, I experienced a lot of pain and disorientation. Today, I feel pretty good, just achy."

The maintenance department claimed to be unaware of any serious snow or ice-related injuries to students. "There is ice everywhere. Have you seen Bryn Mawr lately?", said Thomas Trucks, head of maintenance.

According to Trucks, "The past two clean-ups were done faster and more effectively than they were in the past five years."

McGarry was asked to fill out a University infirmary report detailing the extent of her injuries. "I saw a lot of people in the emergency room," stated McGarry. "Everyone must have been falling."

McGarry's costs will be covered by her mother's health plan, but McGarry is hoping for compensation.

"I really don't know where to begin to ask," McGarry said. "It's like fighting City Hall."

Students forced to walk in street because of icy sidewalks.
Charlie Guida Photo

FYI (for you)

Joggers

A Villanova student reported that she nearly struck three students jogging on Spring Mill Road near Mendel and Barry Halls. When she swerved to avoid the students she nearly had an accident with another car. Students jogging near the University and especially after dark should wear reflective clothing and be careful to stay off of the right-of-way.

Win a Dinner

Win a dinner for two at J.T.'s for you and your Valentine! Guess the number of hearts in the jar outside the Day Hop on Mon., Thur., Fri. Also in Connelly Center on Tues. and Wed. between 11:00 and 1:30.

Engin. Joint Council

E.J.C. announces its 13th annual Career Conference. Dr. Fred Hofkin, director of Science Education in the Philadelphia School District, will speak as part of a distinguished lecturer series. The conference will be held on Tuesday, Feb. 23 at 5:00 p.m. in the Connelly Center. All students, especially engineers, are invited to attend.

Trip to Paris

Interested in going on a trip to Paris in the Loire Valley? There are few places available. For more information, please call Dr. Cummings (History) or Dr. Mongeau (M. Lang).

Jack Kraft Honored

Jack Kraft, former V.U. basketbal coach, will receive the Villanova Varsity Club's "Man of the Year" award at a club dinner on Saturday, Jan. 30, 1982, at the Saint Davids Inn in St. Davids, Pa. A reception will be held before the dinner from 7 to 8 p.m. Dinner tickets are $20 per person, and reservations can be made through the Alumni Association office on campus, (215) 645-4580.

Pi Sigma Alpha

The Political Science Honor Society invites all its members to its first 1982 meeting, which will take place in the Connelly Center on Tuesday, February 2, 12:30 p.m., in the Bryn Mawr Room.

Big Brother/Sisters

We are having our first outing of the semester this Sunday, January 31. Everyone is asked to meet in St. Mary's gym at 1:00. New members are welcome!

Hawaii Trip

Don't miss the Hawaii trip! The cost is $599 (which includes roundtrip air transportation, all taxes for hotel and transportation, all service charges plus gratuities to porters, etc.). It will take place from February 26 to March 6. For more information contact the Graduate School in 108 Tolentine at 645-7093.

Omicron Delta Epsilon

Membership to Omicron Delta Epsilon (O.D.E.) — International Honor Society in Economics is open to all students who satisfy each of the following conditions:

1. Have taken at least 4 courses (not including Statistics) offered by the Economics Department
2. Have an overall Quality Point Average of not less than 3.0
3. Have a Quality Point Average of not less than 3.0 in courses taken in the Economics Department.

Students who wish to join the Society or wish additional information should contact Dr. Thanawala in Room 317, Bartley Hall.

Delta Delta Delta

Tri-Delta, Villanova's only national sorority will be rushing prospective members during the week of March 8-12. Posters and details will follow soon, so don't try the others, tri-Delts!!

Inter. Bus. Society

The IBS welcomes all of you back for a productive Spring Semester. We will have our first General meeting of the semester on Thursday, February 4 , at 3:00 p.m. in Bartley Hall Room 108. Special interest groups will be assigned therefore please attend. Also, summer employment and an upcoming conference on campus will be discussed. Let's all start out this semester together. See you there. Any questions or suggestions please contact Basil at 527-5816 or Box 938 Kennedy Hall.

Beta Gamma Tau

Beta Gamma Tau, the first co-ed fraternity on Villanova Campus, invites everyone, boys and girls alike, to come to their Rush meeting on Monday, February 1 at 6:30 in the Bryn Mawr Room of the Connelly Center. Find out what makes B.G.T. better!!

Bible Study

The University Christian Outreach holds an informal Bible study and Christian fellowship every Wednesday 8:00 p.m. in St. Rita's Chapel. This is sponsored by Campus Ministry.

Mid-Terms

Did you ever choke on an exam and forget material you were certain you had learned? Just the fear of choking can prevent you from studying efficiently. This is not an uncommon problem and we have successfully helped many people overcome their difficulty. Best of all, it's free and easy. Come to the University Counseling Center, 106 Corr Hall.

Crew Team

Anyone interested in joining the Crew should attend tomorrow's practice in the field house at 8:00 a.m. Come dressed to work out. All are welcome, male and female.

Poetry Contest

A $1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over $10,000.

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California, 95817.

Film Buffs

"The Great Santini" is the first film of the spring semester Cultural Film Series. Shown this Sunday, January 29 at 3:30 and 7:00 p.m. and January 30 at 7:30 p.m. It is a striking and remarkably fine film detailed with insight and passion. Michael O'Keefe and Robert Duvall highlight the powerful sleeper that broke house records in New York City.

"The Great Santini" is a vibrant, alternately frightening and funny tale about a fiercely proud father and his family. The film emerges as a film of dignity, force, humor and sensitivity.

Help Wanted in Sales and Adver.

The **Villanovan** needs people to sell advertising to local businesses. Earn a commission of 10% on all sales. Excellent experience in sales and advertising, offers a great opportunity to be a member of the Villanovan Staff. If interested, please stop in the Villanovan Office — 2nd floor, Dougherty Hall or call Dawn at 645-7207.

Communication Arts Society

ATTENTION COMMUNICATION ARTS SOCIETY MEMBERS: There will be a meeting on Tuesday, February 2 at St. Mary's in Room 15 at 12:45. Elections for officers will be held. All members are urged to attend.

CWS Info.

All students who were recently awarded College Work Study must be placed in a job by **February 1, 1982.** Anyone having trouble finding job placement, come to the Financial Aid Office for assistance.

Engineering Course

A new course, Egr. 6641, "Engineering: The Humanistic Context," will be offered this term for Engineering students and examines three significant engineering projects — the Brooklyn Bridge, a cathedral, and an automated train system. There will be technical presentations by engineers, guest lecturers, and a field trip to New York. The course will meet on Wed., 4-6 p.m., and an additional hour to be arranged. Contact Dr. Fielder (306 St. Thomas, 645-4713) or the Registrar.

Harrisburg

CloseUp seeks college students to be discussion leaders. On Tuesday, March 23rd CloseUp will send 200 high school students to Harrisburg to observe government in action. College students are needed to accompany the group and to lead discussions. Instructions and briefings will be provided to the discussion leaders but your enthusiasm is most important. Those interested should leave their name and where they can be contacted with: Dr. Schrems, 222 Tolentine/or Political Science Dept., 101 Tolentine.

Kataerobics! Jazz!

Come out on Tuesday, February 2, in the West Lounge and find out how you can have some good, clean fun. Dance Club presents Kataerobic Dancing on Monday nights and Jazz Dancing on Wednesday nights. Come to our organizational meeting on Tuesday, February 2 at 12:45 p.m. West Lounge to find out more!!

Communication Majors

ATTENTION COMMUNICATION MAJORS: The Communication Newsletter needs writers for the 1982 Spring publication. All interested in writing contact Mr. McDonough at 645-4787 or at the Communication Office, St. Mary's Hall.

Singing Valentines

As February 14 draws closer, there comes along with it a tradition on Villanova's campus. The Villanova Singers will be delivering Singing Valentines once again. These melodic messages of love will be delivered anywhere on campus, or over the phone both local and long distance.

Orders will be taken Wednesday through Friday, February 10-12, at tables in Dougherty Hall and Connelly Center Lobby. Valentines will be delivered on Friday through Sunday, February 12-14. For more information contact the Singers at 204A John Barry Hall or 645-7231.

Nursing Senate

The Undergraduate Nursing Senate is having a general meeting on February 2, 1982, at 7 p.m. in Bartley Lounge. All students are encouraged to attend and plan the second semester activities!

Ukrainian Club

On Wednesday, February 3, 1982, at 6:30 p.m. in the Wayne Room of Connelly Center, Dr. Peter Stercho of Drexel University will give a lecture on Ukrainian heritage. Refreshments will be served, and all are welcome to attend.

Balloon Day

On April 22 Campus Ministry will sponsor its annual Balloon Day. For anyone interested in participating in organising the day, a meeting will be held on Monday, February 1 at 4:30 in St. Rita's Chapel. All are welcome to attend and help make this balloon day bigger than ever.

News Update .....

Renovations

The Villanova Field House is undergoing extensive renovations necessary to meet the needs for television coverage of its basketball games.

The University Budget Committee has approved the installation of a new lighting system estimated to cost $45,000 to $50,000. The new lights will be installed over the summer months. Last February's Georgetown game had to be shifted to the Palestra because the lighting was not suitable for NBC's needs.

In addition, two new scoreboards have been installed in the Field House, each costing $3,000.

Villanova recently moved televised basketball coverage to the Big East circuit. Twenty stations from Boston to Puerto Rico will carry games with potential to reach 25 percent of the United States.

Student struck

Susan Pizzi, an 18 year-old Villanova student, was struck by an automobile at the intersection of Lancaster and Ithan Avenue Thursday evening, January 21.

According to the official Radnor Township incident report, "The Radnor Fire Company was dispatched to the scene. The pedestrian was struck by a vehicle involved in an accident and was slightly injured."

Pizzi, from Sea Girt, N.J. was treated for injuries at Bryn Mawr Hospital and released.

One eyewitness who saw the accident was surprised that Pizzi wasn't hurt more seriously. "I was standing on the corner of the intersection," said the bystander.

The intersection has been the sight of numerous accidents involving Villanova students, including a three-car collision October 23.

"She appeared to be in a great deal of pain and I could see lacerations on her."

Computer

The computer problem that prevented Villanova from sending mid-term grades to student last semester is solved, according to Tom Scott, director of University computer activity.

"It was a technical problem that came up when the storage devices in the computer were changed from disc to tape," said Scott.

Throughout the semester, small batches of information were run through the computer, but when the entire program for mid-term grades was run, the system could not complete processing the grades.

Peter DiPasca Photo

Tom Scott, UCA director.

Scott commented that, "It was the first time mid-term grades were attempted to be run in a real environment." Scott added that, "The problem is solved now and the final grades went through without problems and on time."

Scott explained that the changes in the computer were caused by increased use of the computer, "Our usage has been growing. We're doing nearly all academic computing, administrative, admissions, registrar use and alumni development."

Prepare now for the February 20th exam.
Still time to enroll in The National Center for Educational Testing's
LSAT Preparation Course
32 Hr. "Weekender" course begins Feb. 6 at Drexel University, 32nd & Chestnut
Locally contact: Alan Freedman (609) 228-5306
To reserve your place in class or for further information, call toll-free or write:
(800) 223-2618
The National Center for Educational Testing
1271 Avenue of the Americas
Suite 777
New York, N.Y. 10020
THE NATIONAL CENTER FOR EDUCATIONAL TESTING
LSAT PREPARATION COURSE

Female Discrimination

(Continued from page 1)

lem.

Fitzpatrick is not sure if other women on campus view her as a role-model, but said, "I hope I'm a positive role-model for faculty and deans; irrespective of gender. In doing my job and carrying out my responsibilities, that reflects positively on women. I don't have the need to pick up feminist causes," noted Fitzpatrick.

"When I first became the department chairperson, I was pleased to be selected because I was the first female department chairperson in a non-traditionally female field," said Hopkirk. "In that sense, I am a role-model for women who might want to become a chairwoman or professor."

Asked about problems she has encountered as a woman at Villanova, Hopkirk said, "I don't know what the experiences of other women are — my own experiences have been good." But, she added, "So many departments are fully-tenured and I think it is too bad the women's movement did not come along ten years sooner because there aren't any teaching positions available. Women last hired are likely to be the first to be let go if there are cuts and that is too bad."

Nance expressed a few doubts about how seriously she, as a woman, is taken saying, "I have the distinction of being one of the few women on campus and one of the few minorities, so I never know exactly what the problem is — my being a woman or being a minority.

"I think there are times when you wonder how seriously you are going to be taken. This occurs not so much in formal circles, but in informal networks around the school. Part of that is my fault because I have not become part of the faculty club and I don't tend to socialize as much as I probably should. That causes me some distance, I feel." said Nance.

Greenhouse expressed complete satisfaction with her job experiences, saying, "I feel very supported by the administration here. It doesn't feel specifically gender-related." The only problems she has encountered concern other people's surprise when they discover the director of counseling is a woman, and she said, "I find curiosity about what it is like to be a woman here."

Fitzpatrick feels that if there is a problem with discrimination at the University, "It probably is the kind that is brought up in larger society." She noted, "I think if you try to analyze every situation for discrimination you'll come up with that kind of thing. I do not feel there is any attempt to hold nursing professors back." Fitzpatrick added, "I'm not suggesting there has never been discrimination, but I can only speak for myself.

"The only times," said Hopkirk, "when I'm aware of the fact that I am a woman is on the phone or when people come into the office and are surprised. After a while, in a predominantly male area, you forget that you are a female."

McCauley, who is another of the few black women here, admitted, "I can honestly say that when I first came here I anticipated some problems with being black, but I had none. Any problems I encountered were because of age or sex.

"When I first came to meetings I was always considered my boss' secretary and that was a problem, so I always tried to be really prepared for meetings — it makes people take notice of you. As a female, one probably feels like an underdog and works harder."

McCauley said she feels a responsibility as a role-model to students, especially since there have only been two black female administrators here. "I try to watch the things I do or say so I project a positive image, mainly for the females."

McCauley, like Nance, wishes there were more of a socialization network here.

Resident Assistant
Positions Available

RESPONSIBILITIES — A Resident Assistant is a student staff member who lives in a residence hall and is available to help other students in their personal and social development. Their role is a varied and significant one involving a number of responsibilities. Some of the roles a Resident Assistant must fulfill are:

A) Community Facilitator - to help create a strong sense of community and ownership among residents on their floor.
B) Disciplinarian - to enforce rules and regulations fairly and consistently.
C) Listener - to be available and assist other students with their concerns.
D) Programmer - to plan activities which provide opportunities for social and personal growth.
E) Administrator - to help with the administrative details associated with residence hall management.

ELIGIBILITY — All undergraduate juniors and seniors, and graduate and professional school students are eligible.

COMPENSATION — Resident Assistants are generally hired for the academic year (9 months) and compensation is in the form of room and board.

THE SELECTION PROCESS — The selection process begins with informational sessions designed to explain the resident assistant job description and the application procedure. These meetings will be held during the weeks of January 18th and 25th. Applications will be distributed at these meetings and will be available from your Resident Assistant and The Office of Residence Life. Upon receipt of the completed application, interviews will be scheduled. All final appointments for the 1982-1983 year will be made from a pool of candidates who successfully complete the process.

APPLICATION DEADLINE FEBRUARY 5th

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1-800-348-2006

Abortion: a Woman's Decision

A week ago today, thousands of people, including members of the Villanovans for Life, marched in Washington to protest the ninth anniversary of the Supreme Court's decision in *Roe v. Wade*, which for the first time permitted legal abortions to be performed in all the states.

In its historic 1973 ruling, the Court held that all women are guaranteed the unregulated right to an abortion during the first trimester of pregnancy, usually defined as the first 13 weeks from conception. During the second trimester, weeks 13-24, state regulations "reasonably related to a maternal health" are permissible. Once the fetus reaches viability, the capability of life outside the womb, a woman can only obtain an abortion when her health or life is threatened.

The decision had a dramatic impact. Previously, if a woman desired to terminate her pregnancy, her only recourse was to have an expensive, foreign abortion, unaffordable to most, or resort to having the abortion performed by a back-alley butcher armed with little more than a coat hanger. In the year following the Court's ruling, abortion-related deaths dropped by 40 percent. Clearly, permitting abortions to be performed in the relative safety of a modern, well-equipped hospital or clinic proved beneficial to millions of women, not as a new means of contraception, but as an alternative to bearing a child who would be neither wanted nor loved.

National opposition to legal abortion has been fierce and emotional. In both the House and the Senate, various proposed bills and amendments have been offered in response to pressure from "pro-life" groups which would outlaw or severely limit a woman's right to have an abortion. Abortion opponents have already been successful in stopping federal funding for abortions, except when the mother's life would be endangered by completing the pregnancy.

In individual states, there has also been tremendous antagonism and protest regarding legalized abortions. Just a few weeks ago, for instance, Pennsylvania Governor Richard Thornburgh vetoed a bill co-sponsored by Havertown State Representative Stephen Freind which would have, according to both proponents and opponents, made it "harder to get an abortion in Pennsylvania than anywhere else in the country." The bill was not designed with any other intent than to under-cut the *Roe v. Wade* opinion; had the bill been signed, women seeking abortions would have been required, among other things, to be subjected to looking at photographs of fetuses in various stages of development prior to the operation, and women under 18 would have needed parental consent to obtain an abortion. Thornburgh exercised admirable and wise restraint in rejecting the measure.

What "pro-life" advocates are attempting to do through different legislative efforts is impose their particular religious beliefs on the entire female population, thus limiting others' freedom of choice. This is the key issue. The courts have not been advocating abortion, but have been upholding the right of the individual to make personal moral judgment in accordance with her own beliefs. As U.S. District Judge Jon O. Newman wrote in 1972 on the moral certainty of abortion opponents: "(It) must remain a personal judgment, one that they may follow in their personal lives and seek to persuade others to follow, but a judgment they may not impose upon others by force of law."

GEA
ANS

Letters to the Editor

Ice Follies

Dear Editor:

Attention all winter sportsmen! Villanova University in cooperation with National Sports would like to invite you to their new winter wonderland — the Villanova Ski and Skating Resort. Located on Villanova's exclusive Main Line campus, this resort has one of the largest skating rinks in the nation: the Lancaster Pike Parking Lot and Demolition Derby Stadium. Our hundreds of challenging trails made from the best pedestrian walkways are free from the normal skiing obstacles of salt and snow shovellers and include many student obstacles. Our prices are as inexpensive as a parking sticker because we have so much student funding to maintain the immaculate condition of our slopes. If you act now before the spring thaw, a free Tolentine sauna and pass to the St. Mary's Tunnel and Swimming Complex will be included. Rush out today and join the fun, but watch your step!

Tom Janisch
Class of 1984

Dormitory Improvements

To the Editor:

During the Christmas recess many Villanova students and their parents received a publication called **PROCESS** from the Student Life Office. The paper speaks about "improvements **completed** over the summer and early Fall in our Residence Halls."

I am a resident of Delurey Hall and I wonder where the "new fire alarm system," supposedly installed in our dorm, is located. Since the beginning of this year, and even for part of last year, Delurey has been without a working fire Alarm system. I feel this matter should be brought into the open so that students and parents may know that "you can't believe everything you read."

It is true that workmen have started to re-wire the system because only one bell out of eight worked, but around mid-November the workers left and have not been seen again. They left wires hanging from the ceiling, as can be seen on the third floor, and ladders in the hallways.

Living in a dorm without a fire alarm system is evidently very dangerous. If we ever had a fire, as St. Mary's did, the residents of Delurey would never know because there would be no warning. I would greatly appreciate it if the Office of Student Life would remedy our potentially dissatrous situation by doing what should have been done a long time ago, that is, finish installing our fire alarm system.

Richard Kreider

"Fat Cats"

Dear Editor:

A new year, a new semester, resolutions adopted, a clean slate, but will things really change? Residents will still complain about dormitory life and conditions. A lack of cohesiveness will continue to exist in the student body. Scheduling problems, rising costs, and poor communication will be just as predictable as the "pit's" menu. The power to change Villanova is in the hands of the Board of Trustees, not the teachers' hands, and definitely not in the students' hands.

Through this hierarchy we learn to adjust unquestioningly. Our freedom of thought is shifted into very narrow limits which have been prescribed for us.

Learning, for which Villanova has proclaimed intensified rededication, is something that cannot be done to you. A school needs to have the freedom to establish its own direction.

The Board at Villanova by its very nature is aloof, stirs up nothing but discontent, and settles into an apathetic attitude shar by both students and faculty.

If we would put more power i the hands of the persons direct involved with the learning proce we would breed a good sens diversity, something healthy for as individuals and as a society

The argument can be made th not just trustees govern Villanov but faculty and even students fr each designated college.

I've seen them in action a have discussed issues with a nu ber of senators. Working hard, t senators still must contend wi what seems to be a push-sh match of trite phrases issued complacent, conservative, we fed, well-dressed men.

Oh, but that's democra parliamentary procedure, and i cannot understand that and wo with it, then I am at a disa vantage. The problem is that I u derstand, and that's my bigg complaint. I see too much in t hands of the fat cats and n enough in that of the faculty a students.

Just as the government may getting too large, too impersona maybe too much power rests in t hands of the Board of Trustee

Filter some responsibility, so authority into the hands of t students, for it is us whom y mold into nothing but figuratio of yourselves.

I am not trying to preach radical idea but a conservati ideal originating at the grass-ro level. We will have a strong nati when it is made up of a stro family-oriented society, just as believe we will have a fine, accom plished school when we have strong, cohesive community.

What needs to be remember is that Villanova needs student they are the only future it h

Brian Da

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold name on request.

the Villanovan

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Sidewalks

Dear Editor:

The icy walkways on campus, Jan. 25, were an extreme hazard for all pedestrians. Many people slid and/or fell on the slick surfaces. This was no surprise considering the condition of the paths. However, it was a shock that the walks were not cleared, salted or cindered, under the circumstances.

The weather that created the ice came over the weekend, and not on Monday morning, Jan. 25. Ample time to clear the walks appears to have been present. Therefore, why were they untended?

Sincerely,
Sharon Winters

Security Complaint

Dear Editor:

Within the past week we have been distrubed by two annoying problems here at Villanova. The first concerns the main security gate, located near Bartley Hall, and the second is the lack of snow and ice removal from one end of the campus to the other.

Let us first address the difficulty with security on the east side of campus. Friday night we, along with several O'Dwyer residents, returned my car to campus. We requested permission to enter campus and drive to our dorm due to both the lateness of the hour and heavy snowfall. The guard denied our request, stating that "No one can drive to the west end of campus after 11:00 on the weekend." This may well be, but we watched the car ahead of us drive through the electric gate. What criterion is used to decide who is and is not to enter campus? Student I.D. is never asked for and does not seem to be necessary.

It is understandable that the room does not exist for all students to park their cars on campus. Realizing this we requested a van to drive us to O'Dwyer from the visitor's lot. Again, the guard explicitly stated the van does not run after 11:00 on weekends. This we could not understand. What exactly is the main goal of the security system here at Villanova? Students walking alone, late at night along Lancaster from the main lot to West Campus do not seem to be safe and is certainly not in the interest of their well-being. The van, supposedly a service for the students paid for by our tuition, is not available when most needed, i.e., during late hours and in bad weather.

To further illustrate this absurd system, two male visitors from William and Mary requested admittance to O'Dwyer after visitation hours. Not only were they permitted to drive through campus, but the guard gave them directions to the dorm as well. Girls are not allowed to drive to their own room but strangers are allowed through the gate without question or reason. It seems to us that the priority of security should be to secure or protect the campus and avoid the ridiculous denials of the proper requests park on campus.

In addition, while we have pen to paper, we believe it's important to question the activities that maintenance is "supposed" to perform. Is it not one of their duties to remove the snow and ice around campus? If so, then someone has missed his job, for the entire path leading from the main chapel down to Simpson, O'Dwyer and the infirmary is covered in a solid sheet of ice, as are the pathways to Mendel, both parking lots, the stairs leading to the small lots, and practically everywhere else. These areas of frequent use have not even been salted and they have become hazardous to students and faculty alike.

Maybe if the snow is removed when it falls — or soon after — maintenance wouldn't have to work hours overtime to clear the mess. Does someone have to get seriously hurt before the campus can be normally maintained?

Mary Day
and Kathi Iannacone

Registrar Complaint

To the Editor:

This letter is about the responsiveness of University personnel to student problems.

When I received my report card for last semester, a course which I had taken was omitted. I immediately telephoned the Registrar's office to inquire about the situation. I was told that they would "take care of it." Since the credits are essential for my graduation, I visited the Registrar's office two times since to make sure my grade was officially recorded.

On my last visit, they notified me that they could not investigate the situation for two weeks, long after the drop and add period. I was worried about the possibility that Villanova would somehow not recognize the course, and it would be too late to enroll in another course.

I then went to Dean Clay's office to see if they could look into it for me. Two of his office workers looked into my records and found I was officially registered. They immediately telephoned the Registrar for me and settled the problem.

I realize that my predicament was nothing extraordinary, but I feel that the difference in attitudes between the two offices is noteworthy. Perhaps if every office could be as responsive as that of Dean Clay's, a student's four years at Villanova might not be so aggravating.

Sincerely,
Robert Bartos

Football

To the Editor:

Many of us witnessed the performance, "Hope for Football" at the Academy of Music. The emcee of the show, Al Meltzer from Channel 10 sports, began by giving some good and bad news. Meltzer said, "I have a partial score — Villanova nothing. That's the bad news — the good news is that it is only the first quarter."

For the first time in a while a majority of people connected with Villanova seem to be unified in a particular effort — that effort is to bring back football to the Villanova campus.

Realistically, when one views the situation, immediate confusion must set in. We were told by the University that the football program was losing money. We were never apprised of exactly how much money was actually being lost. After the Board of Trustees meeting where football was dropped, rumors began to surface that many Trustees had not been present. Then in July, by almost a unanimous vote, the Board of Trustees reaffirmed its earlier decision, this time by a 20 to 1 vote.

The Committee to Restore Division I-A football to Villanova was formed. This committee basically said that if money was the major reason for the dropping of football, then they would raise enough to cover the losses.

Father President Driscoll at the press conference when football was dropped said, "Villanova's planning for the 1980s calls for an intensified rededication to its academic mission as a private, church-related university of the first order. The Board feels that the University cannot, in good conscience, do other than re-evaluate its priorities when a third of the buildings on campus require renovation. . ."

Have we seen any real improvements on this campus or is this just more of the typical Villanova rhetoric that we have all become used to and have accepted?

Are the members of the Board of Trustees blind to the requests of the majority of the students and the alumni? I ask you all — Have you seen any improvements at Villanova this semester?

Bob Herman

P.L.O. Question

To the Editor:

It is saddening to read of Miss McShea's moral outrage stemming from what she feels can be termed "nothing less than a tragedy" that an official representative of the P.L.O. was not given an airing of opposing views at the University.

The P.L.O. is seen as the representative body of this underrepresented people who are left homeless by the victimization of an antagonistic Israeli government.

What is distressing is that there are hundreds of thousands of Palestinians who are displaced victims who deserve the right to live in an area free from the abhorrant conditions they are forced to live in. The Israeli government must recognize that the Palestinian people have a right to live as such, but the Arab countries themselves are undermining this because of their animosity towards Israel. These same countries expressed no desire to establish a Palestinian homeland prior to 1967.

King Hussein of Jordan in 1971 expelled tens of thousands of Palestinians from Jordan. President Assad of the ruling Baath party of Syria does not want any progress on the autonomy talks. His troops in Lebanon assure that any movement by Palestinians towards peace is thwarted and any actions which hurt Israel are sanctioned. Colonel Quaddafy of Libya avowedly believes that under any circumstance there should be no peace with Israel. His bankrolling of terrorism is designed to insure that the Palestinians do not deviate from this policy. The Soviet Union fears that if Palestinian autonomy is achieved its interest in the region will decline. The P.L.O. threatens the lives of Palestinians who participate in the autonomy talks. The P.L.O.'s many factions rebel against Mr. Arafat whenever he makes statements they deem to be a peaceable gesture towards Israel. Palestine includes more than the West Bank.

The above paragraph is only part of the complexity of this troubled region, one devoid of attention by the international community. Due to this there will be continual rejection of U.N. resolution 242 and the P.L.O. will continue to adhere to its professed decire to destroy Israel. "It is nothing less than a tragedy" that the Palestinian people will continue to be the pawns of brutal political manipulation and this tragedy will continue to be viewed as solely an Arab-Israeli conflict.

Douglas Earl

On Campus

By ELISE VALADE and STEVE SKROBALA

Since the weather conditions have made life on campus difficult, the **Villanovan** decided to ask the students: "What do you think about the icy conditions on the campus? Has maintenance done a good job?"

"I think this situation is really appalling. It is really bad. The snow fell almost two weeks ago. It should have been more organized."

Suzanne Zirpole
Freshman,
Accounting Major

"No comment!"

Alvin A. Clay
Dean of Commerce
and Finance

"Yesterday it was dangerous. I almost slipped a few times. It is bad for the parking situation. A lot of cars were getting stuck. Maintenance should have been more prepared."

Barbara Polgar
Graduate Student,
Political Science

"I think the school has poor maintenance. They have enough people to take care of the jobs. Someone is going to hurt themselves. What are they going to do when someone gets hurt? I was walking over at Corr the other day. I saw three people go right down the steps."

Mike Wagner
Sophomore,
Electrical Engineer

"It is pretty good where people are walking — the ice is gone. The parking lot could be better. It is really icy."

Debbie Kelly
Senior, Honors

Heyerdahl In CHI

By LEONARD J. La BARTH

Noted anthropologist and ocean explorer Thor Heyerdahl is one of three new members to join the Advisory Board of Villanova's Common Heritage Institute (CHI), an organization concerned with ocean law and the reform of the United Nations.

Notre Dame President Theodore Hesburgh and Aurelio Peccei, a prominent Italian business executive, are the other two new members to join the fourteen year-old institute headed by Dr. John Logue of the political science department.

Thor Hyderal and Dr. Logue

Heyerdahl first came to prominence in 1947 after sailing his raft **Kon Tiki** 4,300 miles from Peru to Easter Island in the mid-Pacific to test his theory that ancient people could and did take long sea voyages.

Heyerdahl, whose documentary film of the adventure won an Academy Award, has also published thirteen books, including **Kon Tiki, Ra** and **Tigris,** all detailing his raft voyages.

At a recent CHI reception given in his honor, Heyerdahl explained that he will be a "travelling ambassador" for the organization. "There are a number of items on this planet which no nation can claim ... one of them is the air which is blowing across the border. Another is the ocean which is on the move, like the air, all the time."

At the reception, Heyerdahl emphasized the important role of the ocean in the food chain and in the production of oxygen. "There is something we can all share," said Heyerdahl. "We must find a way of organizing it ... we can all benefit from it."

According to Logue, Heyerdahl, an old friend, is concerned with more than the ocean. "The world knows of Thor Heyerdahl's devotion to peace and a healthy environment. What is not as well known is his committment to building a more effective United Nations."

Heaburg, now in his thirtieth year as Notre Dame's president, has served on a number of organizations, including a tenure as Chairman of the Rockefeller Foundation and of the U.S. Commission on Human Rights.

Peccei was vice-chairman of Olivetti and Company. He is also founder of the Club of Rome, whose first book, **The Limits of Growth,** considers the possible exhaustion of natural resources.

VFL Demonstrates in Washington, D.C.

By KIM RUSHTON

Twenty-one members of Villanovans for Life (VFL) attended the annual "March for Life" in Washington, D.C. The march was sponsored by the National Right to Life Committee, and police estimated the crowd at 25,000.

The march is held each year on January 22 to protest the anniversary of the historic 1973 Supreme Court decision legalizing abortion in some cases.

Tom Delegatto, president of VFL, said the organization feels it is "their responsibility to go to the march."

The theme of the march this year was "Stick with Life Principles" reflecting the recent unity of pro-lifers towards the successful passage of an amendment designed to outlaw abortion.

There was previous disagreement on the "wording" of an amendment to be endorsed by prolifers, according to Janet Horsell, head of education of VFL.

At a church several blocks away, organizations supporting free choice in abortion held a inter-denominational religious service.

"Government has the responsibility to opt on the side of life for the unborn on those rare occasions where the mother's life is in danger," said President Reagan in a message delivered to an anti-abortion rally on the Mall. The message was read by Richard S. Schweiker, secretary of health and human services.

Nellie Grey, President of March for Life, Inc., and other anti-abortion leaders met with Reagan at the White House before the Mall rally. She called the session "very positive" but Reagan made no commitment.

The Senate judiciary committee is expected to vote in the next month on a proposed Constitutional amendment sponsored by Sen. Orrin G. Hatch (R., Utah). It would let states restrict abortion to a far greater degree than the 1973 Supreme Court decision.

Horsell said, "There were people from as far as Alaska and California, and I felt it was very impressive.

"The march was neat because you meet many new people, and you are all there for the same reason."

Horsell added that people on both sides of the abortion issue who are not aware of all the facts are "not able to properly defend their position, and that is a shame."

"You feel you are doing more than a usual extra-curricular activity because you are involved in a mass effort. When you see 25,000 people, you feel you are fighting for something worthwhile, and feel encouraged to continue," commented Delegatto.

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Profs Turn Pro Over-night

By SUSAN WILMARTH

Have you ever wondered what professors do with their spare time? The possibilities are endless, but for Dr. John Doody and Dr. John Stehle, the answer was in the theater.

Doody, an assistant professor of philosophy and director of the honors program, will be appearing in "Death of a Salesman," when it is performed February 10-13 and 17-20 at Vasey Theater. Stehle, an assistant economics professor, who recently earned his doctorate, will appear in Vasey's production of "How To Succeed In Business Without Really Trying," on March 10-13, 17-20, and 24-27.

Both Doody and Stehle have had previous theater experience, although Stehle "enjoyed only a short career playing in Gilbert and Sullivan plays, as a youngster." Doody's theatrical experience is a little more extensive. His acting "career" began with a walk on part in Summer Shakespeare, seven years ago. Last spring, he played Ring Lardner, a sports writer, in "Say It Ain't So, Joe," a Rosemont Workshop production. Doody enjoyed that role because it complemented his avid interest in sports, and he is very enthusiastic about his current role. He confessed, "now that I've got a speaking part, I'm hooked." Doody's interest in acting led him to take an acting course here at Villanova, and now he's sure "he wants to stick with it."

Stehle's interest in theater is a little baffling. He considers "theater to be a logical extension of economic theory. If you want to know why," he continued, "you have to see the play." Terry Femiano, who directs Stehle in "How To Succeed In Business Without Really Trying," laughed when she heard Stehle's comment and explained that it was an example of Stehle's "sense of irony."

Stehle's "tongue in cheek humor," as Femiano called it, was one of the reasons she choose him for the part. "How To Succeed..." is a satire on the business world, so Stehle's economics background and talent for irony allow him to "fit well into the part." Femiano continued by pointing out that Stehle is "a good singer, a good dancer, looks right for the part, and is very interested," all factors which led to her choice.

Stehle plays Peterson, a young junior executive in World Wide Wicket Company, who secretly wants to take over the company, but doesn't know how. Stehle claims that his character's problem is that he does "too much thinking and not enough talking."

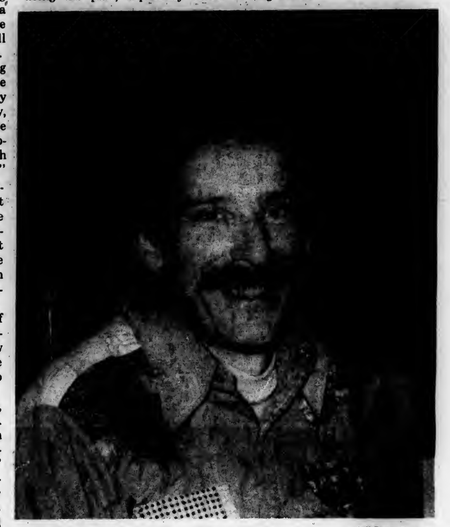
Doody confessed that his interest in theater is based on the fact that he's "always been a ham." He further explained that his "experience with acting" and the fact that he "knows a lot of people in the theater department," made him interested in "Death Of A Salesman."

Lon Winston, the director of "Death Of A Salesman," "recognized his (Doody's) interest, knew of his previous acting experience and lessons, and wanted him to have the opportunity."

Doody plays Howard Wagner, the man who fires Willy Loman. Doody "loves the part, even though I play the heavy. Some people claim that it is type casting." Whether that is true or not, Winston "felt that John was right for the part. He looked right and was the right age." Winston continued to say that the whole picture fit together visually. Whatever the reasons, Doody is enthusiastic about the part and acting in general. So much so, that he declared, "when I grow up, I want to be a star."

Both Femiano and Winston are glad that faculty members are taking part in the plays at Vasey. Winston especially likes the idea of being able to work with a colleague on campus. Femiano thinks "it's wonderful that he's (Stehle) doing the part, especially since he's an economics professor." Femiano was quick to point out that "the teaching world and the acting world are very separate. When performing, we are all in a different world than academics."

And, if anyone was worried that Stehle's teaching might slip because of the demands of the theater, Femiano gave her assurance that Stehle "reads economic texts during break."



Professor and actor, Jack Doody

Jeff Page Photo

That's Funny?

By J. HART

They said, "Write a humorous essay on the cold weather." Well, I'll tell you, that is not such an easy thing to do. After all, this weather is not so funny.

Think about the preparation we take each morning before stepping out into Jack's frost.

Thermal T-shirt, long johns, tube socks, Grandma's hand-knitted quarter-inch thick wool socks, turtleneck, shirt, shirt, sweater, Grandma's hand-knitted half-inch thick sweater (that's too big), sweatshirt, jeans, chinos, boots (big, big boots), down vest, down jacket, Grandma's hand-knitted three quarter-inch thick muffler (Grandmas never call them scarves), gloves, Grandma's hand-knitted inch thick mittens, earmuffs and Grandma's hand-knitted two-inch thick stocking cap with multi-colored tassel.

By the time you get all of that on, you're an hour late for a 50 minute class, and there's nothing funny about that.

Looking more like a igloo than an Eskimo, you trudge across campus, sweating off five pounds on the way from the Connelly Center to the bookstore, and slide on to class.

Class is probably in Tolentine, with an average room temperature of 106 degrees. So it takes you the first 25 minutes of class to get down to one layer of clothing, and the second 25 minutes to put it all back on again. And there's nothing funny about that.

What about slush? What's so funny about slush? Walking through slush is about as much fun as walking barefoot through fresh dog doo.

It is not that fun.

Let's face it, sub-zero temperatures are no laughing matter. And I'm supposed to write a humorous essay about them? Now **that's** funny?

So what am I supposed to write about? Am I supposed to write about my car that doesn't warm up and start giving off heat until I'm already in the parking lot? That's funny?

Am I supposed to write about the enigma of modern medicine, the common cold. Agony is funny?

Speaking of the common cold, I'd like to mention those commercials you see on TV. The ones where a man comes home through a raging blizzard with cold capsules for his aching, feverish wife and she says, "You should have gotten me the one that cures sniffles, sneezes, stuffy noses, coughing, sore throat, lumbago, diarrhea and water-on-the-knee so I can rest." And the guy rushes right out into the storm to get it.

What is he, a loon? The end of the commercial comes, and she's sleeping fine, but he's contracted double-pneumonia and has to spend $2000 in hospital bills, as well as the $2.79 it cost him for her cough syrup.

I'm sorry, that is not funny.

To me, nothing about winter is funny. And yet I'm supposed to write a humorous essay on it. Sorry. Try me again in the spring. Maybe I'll be in a better mood.

Campus Clip

Charlie Gubb Photo

A common scene in Villanova parking lots this week — students struggling to free their cars from the ice-covered pavement.

Summer Program In Italy

For the eleventh consecutive summer, Villanova University and Rosemont College are jointly sponsoring a month-long travel and study program in Italy. For the month of June, students will live in the town of Siena, near Florence, and take courses in history, art history, Italian language and literature, and studio art. They will visit Florence frequently, as well as Ravenna, Padua, Perugia, Assisi, and Monte Oliveto. There will be two days in Venice, and two in Rome, where additional lectures, gallery tours and sightseeing will be conducted. Also planned is a trip to the medieval hilltop cities of Tuscany, where urban civilization first emerged out of the somber gloom of the dark ages.

"Tuscany has been the focal point of civilization since prehistoric times," says Dr. George Radan, director of the program. "The larger cities, such as Florence and Siena, as well as the hilltowns of Tuscany, have an uninterrupted artistic tradition which continues to our day. This is probably the best part of the world," Dr. Radan continues, "for understanding the important role which the arts have played in the development of civilization."

The program is open to college, pre-college, and non-matriculating students and adults for college credit or just for the sheer fun of it. Up to six semester credits are offered for the month of study. In past years participants have come from a wide variety of colleges, geographical locations, and academic backgrounds. One year several students won prizes in a local art show, much to the amazement of the Italian students. An exhibit of the artwork produced by last year's participants will be held in the Villanova art gallery in the Connelly Center from January 25 to 29, 1982, with an information reception and slide presentation on Friday, January 29.

Courses given are: history of Italian cities; art history (the Italian Renaissance); Italian language — conversational, basic Italian, Dante in Italian or in translation; studio art — watercolor and drawing in an inspiring countryside and exciting townscape. The Renaissance is a natural focal point for the coursework, but living and studying in Italy provides a total kind of experience; a special opportunity to learn, absorb, and enjoy Italy's many facets, the warmth and beauty of its people, its history, and its culture.

Courses are taught in English by members of the Villanova and Rosemont faculties. Professor George Radan, chairman of the department of art and art history at Villanova is an archaeologist and art historian who has spent many summers directing excavations at sites in Italy, and who has studied Italian art and culture for many years. He is the director of the 1982 program leaving the United States on May 29. The program came into existence 11 years ago and has since acquired a national and international reputation for excellence.

The 1982 price will be $1,211. Airfare is additional at a low group rate. Participants can spend additional time in Europe after the program ends. The cost includes three meals a day in Siena, which the headquarters for the program, all transportation and transfers in Italy, all hotels on the overnight trips and in Siena, and tuition for 6 credits. (The only meals provided on the side-trips to Florence, Venice, Rome, etc. are continental breakfast.)

Inquiries should be directed to Prof. George Radan, department of art and art history, Villanova University, Villanova, PA 19085, or call 215-645-4610. Deadline for applications is February 15, 1982.

You Bet Your Life

By CAROL WARKOCZEWSKI

Are you a habitual chain smoker? Do you bite your nails down to the nitty-gritty . . . even when there is no nail left to nibble on? Is a snack break planned every hour, even though your stomach is crying that it's full? Does acne vulgaris (technical terminology for "zit") strike when you least expect it? Did you ever experience stress? We all do. The above examples are a few ways that stress manifests itself in our lives.

What exactly is stress? Stress is a term that has been used in so many confusing ways that it seems useful to begin by stating clearly what stress is. Stress is the non-specific response of the body to any demand, whether it is caused by or results in pleasant (a date) or unpleasant (final exams) conditions. Whether a stressful situation is a threat or a challenge, or perhaps both, it is largely a matter of individual perception.

You may be wondering, is stress bad for us? Not at all. In fact, it is necessary for the development of normal adaptive behavior. All stress that we experience, whether

(Continued on page 9)

Lounge Redone

By MARISA BOLINSKI

Vandalism causes many problems and costs people money and inconvenience. Sheehan Lounge, located in the basement of Sheehan Hall, had been closed since the middle of last year because of vandalism. Recently, due to the efforts of concerned and enthusiastic people like RSA members, Residence Life, and Maintenance, Sheehan Lounge has been repaired and is now open for the residents of Sheehan to use for studying, relaxing, and entertaining guests.

A major concern of the Sheehan Hall RSA Members this year was to clean up and repair their lounge. Katie Scanlon was elected to be the Residence Life officer and worked diligently at getting all the residents of Sheehan Hall to sign a petition saying that they would like the lounge repaired and would do all they could in helping to make it suitable for use. Scanlon then took the petition to Chris Janosik, head of Residence Life, who spoke to the RSA members about Sheehan's specific problems. Janosik works directly with Ed Meagher and Maintenance in creating better living conditions for the students. Sheehan lounge became a number one priority on the maintenance list.

Over the Christmas holiday, the maintenance men spent time cleaning and buffing the floors, painting the walls, rearranging the salvageable furniture, repairing the light and electrical fixtures and putting up tables. The lounge is small for the approximately 400 girls it services,but is now open for the students to use.

The resident assistants and security guards will be making periodic checks on the lounge. The girls who live in Sheehan Hall are very enthusiastic about finally having the lounge repaired. The RSA is now considering ways to get a television set for use in the lounge.

Guess what, Kids . . . its WKWC time again . . . Yes! . . . back again after a week of writer's block . . . we understand that last week's WKWC was upsetting to certain people who were mentioned by name . . . well, Irene, we're sorry you don't like your name in print . . . too bad, here it is again . . . we also understand that **John Pisano** is demanding equal time . . . will these damn politicians ever be happy? . . . speaking of **worthless politicians** . . . has anyone seen **Bob Roseagarth** lately . . . if found, please return to the **SGA office** . . . on second thought, don't bother . . . nobody's noticed that he's been gone . . . speaking of missing in action . . . has anybody seen **maintenance** at work? . . . WKWC is offering a **reward** . . . a free set of **crampons** for anyone who can uncover the mystery . . . more about ice and snow . . . who was that **masked dean** who wiped out in the parking lot the other day? . . . (hint: his initials are Al Clay) . . . **Big Al**, can we autograph your cast? . . . and who's spreading these unfounded rumors about the hockey team practicing in the Quad? . . . say it ain't so, **Tom Trucks**, say it ain't so . . . tell us though, Tom, have you been to Bryn Mawr lately . . . maybe **you** can get there, but we can't . . . our car is stuck in the main lot . . . speaking of **snow-jobs** . . . did anybody go to the **Blue Key** recruitment meeting the other night? . . . we heard that the topic of WKWC came up . . . remember, **Prospective Tour Guides of America**, you can't believe everything **Skip and Muffy** tell you . . . just look at what they told you on **your** campus tour . . . but alas, we guess that **someone** has to say nice things about Villanova . . . we certainly won't . . . what do you mean we're out of space? . . . sorry folks . . . no room for **Marc Tuchman** this week . . . but really . . . who knows, who cares . . .

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You Bet Your Life

(Continued from page 8)

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CULTURAL FILM SERIES

'Chariots of Fire' Blazes On Screen

By PETER BERKERY

Of all the films recently released, **Chariots of Fire** stands in a class by itself. Many new releases which have promised much actually have delivered very little. However, **Chariots of Fire** meets up to all its expectations. The film is, quite simply, an inspiration. Producer David Puttnam, whose earlier credits include **Midnight Express**, does not rely on high-paid stars, elaborate special effects, or overt sex and violence to create a stunning film. Puttnam masterfully utilizes new talent and extracts brilliant performances from Ian Charleson and Ben Cross, both of whom are making their screen debuts. Even the director, Hugh Hudson, is a newcomer who is also making his film debut. Prior to **Chariots of Fire**, he had been involved in British television for many years.

The film is a story of the struggle, courage, determination, and ultimate triumph of two young British runners, Harold Abrahams and Eric Liddell. **Chariots of Fire** accounts the events leading up to their participation in the 1924 Olympic Games held in Paris. Ben Cross draws on his experience in British theatre and portrays a determined Harold Abrahams. Abrahams uses his running skills to improve his self-esteem and to fight anti-Semitic bigotry. Ian Charleson, a member of the Royal Shakespeare Company, portrays Eric Liddell. Liddell is the best runner in Scotland and aims to win every race for the glory of God. The acting of Cross and Charleson is superb, creating believable, humane characters whom members of the audience can easily identify with.

A major reason that the film is so moving is because of its extraordinary sense of realism. The screenplay, written by Colin Welland, is based on eye-witness accounts and letters written by the major characters themselves. The story is a true one and virtually all of the fine details in the movie remain accurate. The cinematography is extremely vivid and imaginative. The whole movie was shot on location, which adds to the beauty of the film. Most of the major characters are runners and the actors who portray these runners underwent ten weeks of intensive training. Their hard work and dedication paid off, for in the film the actors indeed appear to be great runners and their style is similar to that developed during the early, 1920's. Abrahams' coach, Sam Mussabini, played by Ian Holm, is full of the fire and determination that a great coach, regardless of the sport, always seems to have. These factors lend a natural element of warmth and beauty to the film.

Chariots of Fire may prove to be the year's best film. It moves quickly from one great scene to the next. The acting is flawless and the cinematography is excellent. Even the music is beautifully moving. Although the characters express the naivity and idealism of their age, their story is inspiring and destined to become a classic.

Eric Liddell, portrayed by Ian Charleson, collapses after winning another race.

ENTERTAINMENT Calendar
Jan. 29-Feb. 4

— Music —

The Tower Theater —
Jan. 30 — John Prine and Steve Goodman
Jan. 31 — Al DiMeola

The Bijou Cafe —
Jan. 29 and 30 — Blue Magic

The Ripley Music Hall —
Jan. 29 and 30 — Tom Browne
Feb. 1 — Fingerprintz

The Norris Theatre —
Jan. 29 — The Hooters

The East Side Club —
Jan. 29 — The Damned

— Theater —

Philadelphia Drama Guild —
Jan. 29, 30 and 31 — "Dear Daddy"
at the Annenberg Center

Walnut St. Theatre —
Jan. 29-31 and Feb. 2-4 — "Do Black Patent Leather Shoes Really Reflect Up?"

Actors From the Royal Shakespeare Company —
Feb. 3-6 — in four different programs
at the Annenberg Center

A Not So Charming 'Prince'

By GREG ANTON

A close look at the recent trend in the film industry reveals that a new genre is emerging which focuses on the human situation in our time of moral and emotional confusion. Realism is "in" and the happy ending, if not on the decline, is certainly no longer a must. The audiences of the Seventies would not settle for anyone riding off into the sunset; however, they were thrilled to see Rocky knock down the champ and Superman turn back time to save Lois in two typically escapist box-office hits of the decade.

The hero of the ighties is of a different breed, a casualty of our modern society, steeped in depression and on or over the edge of emotional instability. Timothy Hutton portrays a character of this type in **Ordinary People,** as does Meryl Streep in **The French Lieutenant's Woman.** And now so does Treat Williams in **Prince of the City.** This contemporary protagonist, hardly worthy of the title "hero," struggles in the muck of our cities with the rest of us, and no one expects or desires to see him still on his feet in the fifteenth round. Yet this new hero is one who demands our empathy as we feel we can identify with the emotional state if not with the specific predicament. itself. A character of this type is Danny Ciello, the tortured protagonist of **Prince of the City,** the true story of a New York City narcotics detective turned informant. Although the film is stylistically imperfect, the emotional power of the actors and the harsh realism of the story make **Prince of the City** a worthwhile experience.

Prince of the City is the story of Danny Ciello, a New York City narcotics detective. His career has reached a crucial stage. Ciello is confused and troubled, not knowing how much longer he can continue to compromise himself in order to survive in the tumultuous jungle outside. Perhaps to make amends for the past and to bring about his personal redemption and salvation, Ciello agrees to cooperate with U.S. district attorneys and goes undercover to expose police corruption.

Ciello embarks on his investigation with much enthusiasm and vigor. However, soon his fascination, intrigue, and acute need for retribution create an obsession which threatens to destroy him. Ciello perceives himself to be the errant knight when in reality he is merely a pawn in a much bigger game. His quixotic obsession begins to dominate and control every aspect of his life. Ciello's relationships with his wife, his partners, and his family suffers irreversible damage as Ciello slowly sinks into the muck of the jungle.

The D.A.s use and abuse Ciello. Their concern with police corruption is not as noble as Ciello is led to believe. Ciello's investigation is only a means of "catching bigger fish. The attorneys will stop at nothing to achieve their goals and Ciello gets hurled into the horrifying and deadly world of extortion, racketeering, and organized crime. Soon, the futility of Ciello's actions becomes apparent. The remainder of this three hour film reveals the complex, chaotic, and often catastrophic results of Ciello's investigation.

Prince of the City is a highly intensive and intricate story. Often, the movie is extremely difficult to follow. **Prince of the City** suffers from a screenplay that at times is too evasive and incomprehensible. Sidney Lumet, who co-wrote the screenplay and directed the movie, deserves commendation for his bold and daring attempt to capture this intricate story on film. However, this noteworthy undertaking alone cannot carry the movie. Perhaps Mr. Lumet became so entangled and entralled in the complexities and the challenge itself that he soon lost sight of the story's direction.

A radiant power and an incessant, though exhaustive, determination exude from Treat Williams' performance, as he masterfully portrays the introspective Ciello. Prior to **Prince of the City,** Williams was a virtual unknown. His outstanding recreation of Berger in the movie version of **Hair** was overlooked due to the film's box-office failure. He also had a meager part in another movie house flop, **The Eagle Has Landed.** After finishing **Prince of the City,** Williams embarked on another film venture, **The Pursuit of D.B. Cooper,** a hapless film destined for inevitable failure, or at best for late night showings on a cable movie network. However, Williams' acting prowess was always evident despite poorly chosen roles in second-rate movies. **Prince of the City** catapulted Treat Williams from the silver screen to the Broadway stage, in the lead role in "The Pirates of Penzance," and to the cover of **Newsweek.**

Throughout the three hour movie, Williams is on the screen for almost the entire time. His constant presence becomes burdensome and taxing to the audience, like an albatross around one's neck. There is a dire need for emotional relief brought on by the intensity of Ciello's nightmare. However, the break comes only in the form of a brief intermission which barely allows the audience to relax and to unravel the intricate plot before being forced to re-enter Ciello's turbulent world.

Williams was not alone on the screen; rather the plot unfolded in the various relationships Ciello has with the people in his life, especially his partners, the district attorneys and his wife. Ciello's feelings about relationships are made clear by his statement," o one loves you but your partners." This provided crucial information which allowed one to understand a little of what motivated Ciello. However, his feelings towards the other characters were inconsistent and not easily comprehended. This is an idiocyncrasy of the script. It failed to present in-depth and revealing insight to how Ciello was indeed

(Continued on page 13)

Dimeola: An Electric Extravaganza

By GREG MIZII

Once again Al DiMeola is back on track with the release of his latest album, **Electric Rendezvous.** At age 27, DiMeola may well be the best guitarist in the commercial world. His accomplishments include being named to **Guitar Player Magazine's** very prestigious "Gallery of the Greats." His name is included with such greats as Andres Segovia, Chet Atkins, Roy Clarke, and B.B. King. The innovative **Electric Rendezvous** proves that DiMeola does indeed deserve this high rating.

God Bird Change, the opening track, starts out with guitars and keyboards wailing away and then breaks into an African percussion section. The song rolls back into some fantastic keyboard and guitar playing for its finale. **Electric Rendezvous,** the title track, starts slowly with some subtle electric guitar solos and mildly builds up into an electric extravaganza by way of screaming synthesizers and echo devices. This staccato-filled tune, similar to the tight musical arrangement of the Steely Dan hit, **Reeling in the Years,** makes the best use of guitar and keyboard synthesizers on the album. The song returns to a slower tempo and ends with a laid back feeling. **Passion, Grace, and Fire** is a complicated flamenco duet featuring DiMeola and Paco deLucia. The song is similar to **Mediterranean Sundance** on DiMeola's **Elegant Gypsy** LP. There are many changes in tempo in this piece and it ends with DiMeola and deLucia executing lightening-fast solos that sound like a war of passion between the two flamenco guitars.

Side two opens up with **Crusin'** which is a progressive fast moving tune in the jazz-fussion mold. The lead guitar has amazing amplified tube distortion which is similar to that of Jimi Hendrix's lead in the song **Hey Joe.** All types of keyboard effects are used and share lead solos with the lead guitar of DiMeola. Both keyboards and guitars change scale modes along with the rhythm of the tune adding a tasteful appeal that brightens up the song. The high rolling **Black Cat Shuffle** moves with an incessant repetition while guitars and keyboards share the solos with background ostinatos producing a steady state of rhythmic and harmonic backdrop similar to Pink Floyd's, **Money.**

The ever-changing **Ritmo De la Noche** starts out setting a romantic mood and builds up cataclysmically into a fast moving tune. This imaginative and tempo-changing number gently flows back into a mellow serenade. Some other cuts, such as **Somalia** and **Jewel Inside a Dream,** are basically slow-tempoed, classly oriented pieces.

The album combines p arrangements, percussion, boards, and guitars and cre some of DiMeola's best tune

Al DiMeola

Album Review:

The Great White North

By JOHN LYNCH

For you who find yourself in front of the tube late on Friday nights, Second City Television (SCTV) is a sure way to laugh yourself to sleep. The Canadian television show, which has been on the air for over six years, has just recently gained a large following.

From the hit show has come an album on Mercury records called Bob and Doug McKenzie's **The Great White North.** The LP contains seventeen short comic anecdotes which help piece together the point that Bob and Doug are not "hosers" (a term that is never defined) but downright losers.

Side one of the album starts with Bob and Doug giving an introduction called **This is an Album, eh?** Here Bob graphically explains the poor personal hygiene habits of Doug, which are much too numerous to mention here.

The following track on the album is **The Beerhunter,** a party game which is played in the Great White North. The game is played by putting a six pack of your favorite into a box after shaking one of the cans vigorously. Bob goes on to tell us that you take one of the cans out of the box and hold it to your head and pull the tab. If it does not explode and give you a "wet head . . . beer shampoo" then you must drink the beer. Doug confesses that he does not mind the drinking part.

The other track on side one worth mentioning is Bob and Doug's hit single, **Take Off,** which features Geddy Lee, the lead singer of the Canadian band, Rush. Geddy is helping the boys out because, not only is he from Canada, but he is also getting paid the whopping sum of $10. The song is quite hilarious with Geddy Lee shrieking and Bob and Doug harmonizing like two chickens being shot.

Side two is more of the same with the highlight being a skit called **Ernie's Mom.** Here the duo tell the trials and tribulations of their friend, Ernie. The McKenzie brothers tell of Ernie's misfortunes which lead to the demise of his character.

Rick Moreais and Dave Thomas are the voices of Bob and Doug, recreating the characters they portray on SCTV. Moreais and Thomas are both quite witty and are versatile comedians. Those who have seen Morais' imitation of Woody Allen and Thomas' Bob Hope need no other explanation or convincing. The Great White North is proof that SCTV has finally attained commercial success. Also, it just goes to show that Canadians can be funny too, eh?

Prince

(Continued from page 11)

affected by these characters.

An otherwise exceptional performance by Treat Williams is marred by his perpetual use of vulgarity to emphatically express his emotions. This is hardly necessary, for Williams' portrayal captures the energy and intensity of Ciello which is lacking in the script.

Prince of the City succeeds in depicting the startling realism of Ciello's story. However, the plot never defines the main character's goals and therefore by the end of the movie the audience is left feeling ambivalent, having mixed emotions regarding Ciello.

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Book Review:

Good-Bye, Sleeping Beauty

By CHRIS SLAWECKI

r Madonna Kolbenschlag, read your book, **Kiss Sleeping ty Good-Bye.** Have you ed the little promotional on top of the cover, "At last ok that breaks the spell of ine myths"? I remember ing, "Great. She's gonna an untold number of years in 00 page tabletop psychology er." Now I know. A book undo anything. What it can change the way people think. 's what changes things. ybody who can mix Jung and and Hemingway and toyevsky and the New Testat and effectively make a point e doing so deserves to be more ly read. Your breakdown of myths of Sleeping Beauty, dilocks, Cinderella and Beauty the Beast into traditional chological and sociological es is as impressive as any rary criticism I've ever read, bably because it enables the reader to see these "fairy tales" come alive in their family and friends. Which proves your point that myth is more the story of is authors than its subject.

Actually, the language may be at times a little too technical; you probably won't captivate many readers with phrases like, "paradigm of traditional feminine socialization." But the passages that delineate the turmoil of women afraid to either hold onto or let go of something they're not even sure they want, are all at once humorous and saddening, and most importantly, they hit home.

You should expect more than a little furor over your idea of androgyny and the role you accord it in the reformation of this unsatisfactory societal arrangement, conceived according to the perceived differences between the sexes. Women won't liberate themselves by acting more like men and neither will men help by acting more like women. "Like men" and "like women" will do nothing but continue the very prejudices we need to exorcise. Although this sounds very trite, why not think in terms of "people" again?

In case you haven't guessed by now, I was afforded the luxury of enjoying this book because I am a man. It may be true that I have never been trapped by the conflicts and contradictions of society's demands on women, but I have seen the emptiness and the trauma. I have also seen the sleep. Sometimes I think men need your book more than women, other times the reverse. How do you wake up people who are comfortable where they sleep? You know what they say about waking sleepwalkers. It's supposed to be extremely dangerous.

Pennsylvania Ballet Suspends Performances

The Pennsylvania Ballet announced on January 14 thet it will temporarily suspend production for 90 to 120 days. David W. Brenner, the chairman of the ballet's board of trustees, explained that this action was taken to allow the company to focus its full attention on its fundraising campaign. The suspension will allow the company to substantially reduce its current cash obligations. Brenner noted that it had become evident that the burden of the company's ongoing operating deficit would not allow the company to continue current operations and still achieve their financial goals.

In the past few years, the combination of inflation and the reduction in available governmental grants has put a great financial burden on the company. Ticket revenues, even if all performances are sold out, cannot possibly provide all of the necessary finances so the ballet must rely heavily on contributions in order to remain solvent.

Charles Rannells, who joined the company on January 1 as president and chief executive officer, will assist and coordinate the fundraising campaign. He will be instrumental in restoring the financial stability of the company as well as maintaining its artistic strength.

The Philadelphia performances between February 11 and 21 and February 25 and March 7 will be cancelled. Subscribers who have already purchased tickets for these performances will receive credits for future performances. Although the Pennsylvania Ballet realizes that their audiences will be disappointed in not being able to attend the ballet this winter, it looks forward to resuming performances shortly.

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PERSONALS

(DMG)
Hope your black-eye is healing; just a "little" remembrance of how much I love you. Happy anniversary! Can't wait till the day we can celebrate together. See you this weekend.
Love & Kisses (& Shiners),
(DMG)

Dear Mama Whale,
We are alive and well. The W.B. is treating us well. Please cooperate with them or . . . Whale meat.
Love,
The kids

Dear C.C. —
G 'Day Ya Hosen —
We found out you can't have little weasels. Sorry.
Love,
The rest of us weasels

Dear Al, Andy, Artie, Bob, Chris, Chuck, Christine, Dave, Eileen, Gorms, Irene, Keebs, John, Kathys', Maggie, Paul, Renni, Rich, Tim, Tom & Vernie, Thank-you for all your support and help I wouldn't have been able to do it without you. You're all super.
Love & Kisses
Maureen

To AEK from AAK: Happy Birthday Sis! (How does it feel to be 17?)

Room 139 you guys are so fine.
Your powder and cream were really a scream!
The towels and guitar had a special touch,
Sorry we messed up your beds so much.
Although your room will never be the same,
aren't you glad the two of us came?
The Highlighters

Chris Yonkers:
Ground hog's day is on Feb. 2nd.
Your birthday is on Feb. 2nd.
Therefore, you must be a groundhog!
Well, who knows, who cares?
We do!
Happy birthday to our special groundhog!
Love,
Patty High, Fraulein, Terry Wayne, Toni Hammenton, Carol Westport

McKee Goal: Team Camaraderie

By LAURA FORTUNATO

Along with the new school year, the fall of 1981 brought a new face to the Villanova coaching staff. Chris McKee became the new head coach for the Villanova women's swim team. His experience in coaching has developed over the past six years in which he has enjoyed various levels of coaching. McKee began coaching part time for the Hurricane Swim Club and the Epiphany School, both of Miami. Upon returning home to Delaware County, he became coach for the Nolton Summer Swim Club, leading them to the league champs' title and emerging as the best team in Delaware County, with a 26-0 record. Then, appointed as the head swim coach for Temple University, McKee became the youngest college coach in the nation. Coaching both the men's and women's teams, he sent six swimmers to nationals, one an All-American. He reversed the existing record of 5-9 to a new record of 9-5.

McKee, describing some reasons for entering college coaching said, "Coaching college swimmers adds a contrast and an interesting blend to the age-group coaching that I do in the summer. Also I like having a productive influence over a critical period in their lives. It's a chance to breed goal-oriented and positive-thinking individuals."

When asked why he came to Villanova McKee answered, "Villanova offered more opportunities in coaching, and was closer to home. The suburban school also extended a more comfortable atmosphere than that of the city."

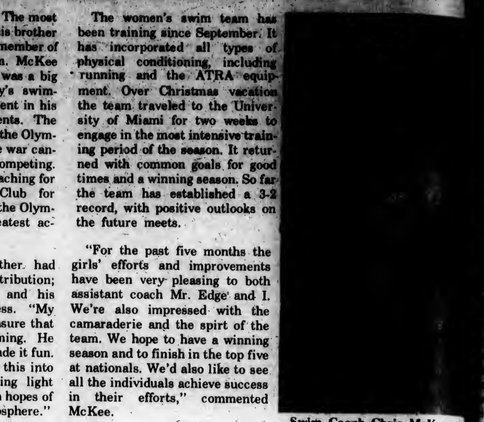
Although the women's team had already established an impressive name over the past few years, McKee felt he could contribute to the team's future accomplishments. "My first goal in coming here wasn't to predict a record winning season nor an all time national team, but to create a close, tight-knit, team-oriented group." While coaching at Temple University before coming here, he had encountered the Villanova team many times, "I noticed that the team did lack in team camaraderie."

A former All-American, at the University of Miami, McKee has accumulated many years of swimming experience. To begin, he comes from a large family with an outstanding swimming record. Three of his five sisters have been high school M.V.P.'s, and four brothers, including himself have attended prestigious colleges on swimming scholarships. The most famous of them all was his brother Tim McKee, who was a member of the U.S. Olympic Team. McKee believes that his father was a big influence in the family's swimming, and a big instrument in his brother's accomplishments. The father himself had made the Olympic team in 1936, but the war cancelled hopes of competing. Although he had been coaching for the Suburban Swim Club for years, getting his son to the Olympics was one of his greatest accomplishments.

For McKee, his father had another important contribution; his pride in coaching and his philosophies for success. "My father always tried to ensure that we were happy swimming. He motivated us, but also made it fun. I've tried to incorporate this into my coaching, by blending light humor with hard work, in hopes of creating a positive atmosphere."

The women's swim team has been training since September. It has incorporated all types of physical conditioning, including running and the ATRA equipment. Over Christmas vacation the team traveled to the University of Miami for two weeks to engage in the most intensive training period of the season. It returned with common goals for good times and a winning season. So far the team has established a 3-2 record, with positive outlooks on the future meets.

"For the past five months the girls' efforts and improvements have been very pleasing to both assistant coach Mr. Edge and I. We're also impressed with the camaraderie and the spirit of the team. We hope to have a winning season and to finish in the top five at nationals. We'd also like to see all the individuals achieve success in their efforts," commented McKee.



Swim Coach Chris McKee

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Track Stars Shine at Classic

By JOE BAGLEY

With three meets gone by and indoor track season still in its ...ncy, Villanova has only begun ...ching up victories enroute to ...d could be, when one ...tinizes the roster, a banner ...on. The runners, along with ...t of the top in the east, assem... last Friday at the Spectrum ... the 15th Annual Philadelphia ...ck Classic.

Rumors flew before and after ... race that it was almost ...tainly the last time the event ...uld be held. The city had ...reed that the classic would be ... from Philadelphia's budget ...iless the paid attendance ...ached 10,000. Many factors, in...uding the antarctic weather and ...e competing Sunkist Invita...ional Track Meet on the west ...ast, held the attendance to ...647. As with most of the early ...eason meets, though, Villanova ...ed the Classic as a warm-up for ...e "big one," the NCAA Indoor ...hampionships.

With the exception of the shor...st and the longest races, the 60-...rd dash and the two mile run, ...e Cats have high caliber com...etitors in every event. The rest of ...e indoor season, however, will be ...pent channeling that talent to ...eak at the championships.

The Cats began the meet slowly. ...urdler Rodney Wilson failed to ...ualify for the 60-yard hurdles final. "I've been off my race lately," Wilson said. "I haven't fallen into my groove yet. I didn't really feel like myself at the Meadowlands (for the Olympic Invitational) or here at the Track Classic. I hope to do better at the Dallas Track Classic next week. (Renaldo) Nehemiah will be there to push me."

Wilson did fare better later in the night, though, as he led-off for Nova's victorious mile relay team. The rest of the relay team, Carlton Young, and freshmen John Marshall and Craig Morris, had their own stories. Earlier, Young finished a disappointing fourth in the 440-yard field with a 49.51 clocking. The two freshmen, Marshall and Morris, both had memorable nights. Marshall destroyed most of the field in the 880, lowering his time from last year, when he ran as a high school senior, to 1:53.5.

"John is in a period of transition," stated Coach Charlie Jenkins. "He has to learn the strategy of running in college. He's having a good transition though. He learns very quickly."

The other rookie, Morris, led his entire leg of the Jumbo Elliott Distance Medley Relay in which the Cats finished in second place. Nova's track rival to the south, the University of Richmond, snapped up the coveted event though Villanova still holds the world, American and meet records in the distance medley relay.

In the mile run, John Hunter's time of 4:04.57 crushed a usually strong John Gregorek of Georgetown. Hunter also excelled on the winning two mile relay team with teammates Ross Donoghue, Marcus O'Sullivan and Mike England.

England was nothing short of spectacular. Having not raced in 18 months, England was ready for a comeback when he injured himself during Christmas break. "His parents bought new carpenting and he slipped on it," Jenkins related. However, England put Villanova into the early lead in the distance medley against the superior Richmond team.

"I would have liked to win my first race but (Sosthenes) Bitok (of Richmond) was great," England said. More memorable, though, was the junior single-handedly holding on in the anchor position of the two mile relay to give Nova the victory. Trouble brewed early in the event as an official confused a handoff and nearly cost Villanova the race. The cooler hands of Donoghue and O'Sullivan prevailed though, and England ran his tremendous anchor leg, beating Richmond's final man by a tenth of a second, the team-clocking 7.40.4. "Winning the two mile relay, after such a long layoff, is a nice homecoming," he said.

Carlton Young striding the final lap in the 400 meter run at the Philadelphia Track Classic
Dave Coskey Photo

Rutgers Trips Cats

By MARIE WOZNIAK

The women's basketball team ...t to Rutgers, 63-57, Tuesday ...ght at the Field House.

Rutgers came to Villanova ...nked third in the nation with an ...1-2 record. The Wildcats were ...3-2 and ranked thirteenth, the ...ighest ever achieved by a Vil...nova women's team.

Rutgers jumped into the lead in ...e first half and at one time led ... as much as 15 points. Despite ...e poor shooting by both teams, ...e Lady Knights kept Villanova ...f the offensive boards and led at ...alftime, 32-22.

The second half was a different ...ory as Villanova slowly chipped ...way at the Rutgers lead. This ...as due to four Rutgers team ...uls in the first five minutes and ...e steady outside shooting of the ...Wildcats' Nancy Bernhardt. She ...ored ten points in a span of ten ...inutes to keep Villanova close. ... Kathy Beisel scored at the ...ven and a half minute work to ...t the score down to 49-45. Rut...rs increased it to 54-45 with six minutes left, but the Wildcats weren't about to quit in front of a crowd of 1200.

Lisa Ortlip hit a field goal and Stephanie Vanderslice scored the team's next six points to bring Villanova within one point with two and a half minutes left. That was as close as Nova would get because Rutgers scored with 24 seconds to go and led by five. Time ran out on the Wildcats' bid for an upset and Rutgers upped their record to 12-2.

Bernhardt was the high scorer for Villanova with 20 points, 14 of them in the second half. Vanderslice scored 12 and grabbed ten rebounds. Ortlip was troubled by fouls and was held to eight points.

The Wildcats have two important Big Five games coming up. They'll meet Temple on Saturday, January 30, and LaSalle on Thursday, February 4th. Both games will be played at the Field House.

Ortlip Honored

Lisa Ortlip has achieved many things during her four year basketball career at Villanova, but none may be as prestigious as the honor she received this week. The co-captain of the women's team was nominated for the 1982 Wade Trophy Player of the Year Award.

This annual award honors the outstanding collegiate woman basketball player in the country. Ortlip was selected as one of the 30 final nominees, chosen from women players all over the country.

This honor has never been given to a Villanova women's player before, but then again, this has been no ordinary season for Lisa Ortlip. She is the team's leading scorer, averaging 15.9 points per game, and currently has the fourth highest field goal percentage (66.1) in the nation. She was named the Most Valuable Player in both the Big East and Dial Classic Championships, The Eastern Basketball Magazine's Player of the Week (Jan. 9).

...ens Nip Icecats in Conference Match

By JIM FEMIA

The Villanova ice hockey team ...ll into a first-place tie in the ...id-Atlantic Collegiate Hockey ...onference on Sunday, losing to ... University of Delaware, 3-2. ...illanova now stands at 6-1 in ...ague play and 11-7 overall.

The Icecats, who were just ...eaten 7-4 by Penn State, looked ... get back on the winning track ...ainst Delaware but the Blue ...ens came out fired up, keeping ... Icecats bottled up in their own ...e with ferocious forechecking. ...That was probably the worst ...'ve played this season," stated ...d coach Skip Probst. "Except ... a few good individual performance, all in all we played very poorly. They forechecked us to death and beat us to the puck consistently."

Villanova did manage the games' first goal on a turn-around rebound shot off the stick of junior Jim Ragold. Minutes later, Delaware took advantage of a Villanova penalty and converted a passing power-play goal to tie the game at 1-1.

The only goal in the second period belonged to Delaware. The Hens once again took advantage of a Villanova penalty and converted another power-play opportunity.

Five minutes into period three, senior Tom Curran tied the game at 2-2 on a great individual rush. It was Curran's tenth goal in three games which included five goals against Elmira College and all four Cat goals against Penn State.

With only forty-five seconds left, Delaware pushed one across in a goal-mouth scramble for the 3-2 victory. Sophomore goaltender Don Clark appeared to have the puck within reach, but it slipped under his pad for the game-winner. "Don was once again outstanding," according to Probst. "He has been fantastic all season." In Villanova's 7-4 loss to Penn State, Clark kicked aside thirty-eight of State's forty-four shots kept Villanova in the game throughout.

Editorial

$ecurity for Gretzky

By DEAN BALSAMINI

Picture This: The Flyers are leading the Edmonton Oilers 1-0. Wayne Gretzky is making one of his familiar last minute rushes. He jukes around Bill Barber and winds up to take one of his patented slapshots — but stops. Gretzky bends down, picks up the puck and walks off the ice mumbling "Hockey isn't fun anymore."

Earlier this month Wayne Gretzky of the Edmonton Oilers was given a 21 million dollar contract (spanning 21 years) rewarding him for his outstanding play. Gretzky, who turned 21 this past Tuesday, is the National Hockey League's premier player and probably the most gifted athlete in sports.

Last season Gretzky scored an amazing 164 points in 80 games. He was the first player in NHL history to average more than two points a game. This year Gretzky has so far amassed 136 total points and is on his way toward a seemingly impossible 200 point season. **The Sporting News** just named him their Man of The Year, the first time a hockey player has won the award. His accolades and achievements go on and on.

Unquestionably Gretzky deserves the money given to him, but it is the structure of the contract that bothers this writer. Gretzky is only the latest "superstar" to receive this type of long-term contract. Athletes such as Dave Winfield and Mike Schmidt have similar ones. The problem lies in that the player knows he will be around for a long time and so much money is "invested" in him. Therefore he feels he can do what he pleases when he pleases.

If you remember, Earvin "Magic" Johnson of the Los Angeles Lakers was a bright young phenom who last year was rewarded with a long-term contract similar to that of Gretzky's. "Magic" delighted the fans and was the personification of enthusiasm, also like Gretzky. But earlier this year he didn't like the way Paul Westhead was coaching. "The game wasn't fun anymore. I wanted to be traded," Johnson said. Before long Westhead found out why Johnson's nickname is "Magic" as owner Jerry Buss made Westhead disappear.

In essence the question in point is How will these lifetime contracts affect the overall harmony of a team and for that matter sports? Should an athlete be able to control what happens not only on but **off** the field? With cable television now competing for sports coverage, how long will it be before players want a percentage of the revenue? Today's "incentive" clauses which include more money for awards and "team goals" achieved are ridiculous enough. Superstar athletes deserve as much money as they can get because they are selling a product, but not at the expense of the team or coach. Fans who spend good money to escape from life's daily problems will not take much more of this. Until the owners wake up and stop giving out these types of contracts, similar tantrums such as that of Earvin "Magic" Johnson's will continue to occur. And that Mr. Johnson, is when you will make the fans disappear.

LaSalle Stewed: Junior guard Stew Granger burns LaSalle defenders as he lays in two of Villanova's Big Five record 117 points, set Wednesday night at the Palestra. The victory had special significance for Coach Rollie Massimino, as it represented his 150th win since becoming mentor of the Cats. Dave Coskey Photo

Freshmen Boost Cats

Cats Sting La Salle

By JOE MARUSAK

His command could not have been put any simpler: "Have fun, play hard, and get some easy baskets." Rollie Massimino said those words to his Villanova men's basketball team prior to Wednesday's matchup against Big Five member LaSalle, and his players listened.

Nova had just come off two heartbreaking Big East Conference losses at the hands of Connecticut, 53-51, and Georgetown last Monday, 72-56. They were in a slump of sorts.

Then Massimino put the magic words to his squad. Too bad for the Explorers of LaSalle. The Wildcats came out roaring against the Philly team, eventually destroying the Explorers, 117-82.

After LaSalle, 8-9, dropped in the first two buckets of the game, the Cats started a blitzkrieg. Stewart Granger, exhibiting complete control over his team's offense, baffled Lefty Ervin's Explorers with uncontested drives to the hoop and key inside passes to John Pinone. The 6-8 Pinone, who reached double figures for the 18th consecutive game this season, was unstoppable inside. He ended up with 22 points — 18 in the first half.

The massacre actually began when, with 14:28 to play in the first half, Granger's driving jumper in the lane gave the Cats a 15-10 lead. Ed Pinckney followed with a baseline jumper, and Pinone made a 15-foot shot. Pinone scored Villanova's next seven points, and the slaughter was on. VU's incredible offensive display helped give the Main Liners a 58-31 halftime lead.

Second half play proved no differently. Granger, currently leading the Big East in assists (5.8 p.g.), had four early on to seal LaSalle's coffin.

Commented Massimino on his point guard's play, "Stewart had an excellent game, and was especially effective on the break. We let him go the second half (because) he has to do that in the big game."

Villanova, 14-4, opened up its biggest margin of the night, 48 points, when Mike Mulquin sank a top-of-the-key jumper with less than seven minutes remaining. In came the bench, who did well by keeping the margin of victory at 35 points. The Wildcats' 117 points broke the Big Five scoring record of 113.

At the conclusion of the game Coach Massimino seemed relieved especially after having suffered those two Big East defeats. "We knew we had to regroup," he remarked. As a result, the head coach continued, "We ran as well as we did all year." With the win Massimino chalked up his 150th victory at Villanova.

LaSalle head coach Ervin, whose team last year nipped VU in a triple overtime thriller, greatly admired Villanova's performance. "Villanova is a terrific team. They exploited all our weaknesses. They didn't do anything wrong."

MAIN LINERS: Freshman Dwayne McClain missed the entire UConn contest because of a sprained ankle, and played just four minutes against Georgetown. He was back against LaSalle and had some spectacular dunks. . . . The Wildcats take on archrival St. Joseph's this Sunday at the Palestra. Gametime is 7:30 p.m. . . . According to last week's NCAA statistics, Villanova ranks 2nd in team field goal percentage (55.9%), trailing only Cal-Irvine.

Hoyas Surge Past Nova

By LARRY GOANOS

Clutching a carton of milk in one hand and a sweat-soaked towel in the other, Georgetown Head Coach John Thompson appeared to be quite relieved as he made his way through the crowd at the postgame press conference following his Hoyas' 72-56 defeat of the Villanova Wildcats on Monday night. The win snapped Georgetown's three game losing skein, the team's longest since the 1976-77 season, and kept the Hoyas right in the thick of the Big East title chase.

"We've been playing two opponents every game — the other team and ourselves," he explained. "I couldn't figure out what was wrong so I showed the team a film of the St. John's game (a 72-42 G.U. victory) and said, 'This is the way we used to look.' I guess it worked."

If the film was indeed an inspiration for the Hoyas' triumph, they did a poor job of reenacting what they saw in the screening room during the first half. After breaking out to an early 10-2 advantage, the Hoyas were forced into several turnovers by the Wildcats, who roared back to grab a 16-12 lead at the 8:17 mark. The Cats lead was short-lived however, as they fell back into their own turnover syndrome which allowed Georgetown to cling to a 23-20 advantage as the teams headed into the locker rooms.

John Pinone finds small hole between Georgetown defenders. Charlie Gulda Photo

The second half began with the Cats closing in on Georgetown as John Pinone hit a lay-up off of his own rebound to move Villanova to within three at 27-24. Stewart Granger followed that up with a jumper from the top of the key to close the gap to one at 27-26 with 17:15 left in the game. The roof began to cave in for Villanova after that however, as the Cats could not manage to hit two consecutive baskets again for the remainder of the evening.

Thompson's Hoyas employed a swarming press on defense which was anchored in the middle by 7 foot Patrick Ewing, whose imposing presence was always apparent when Villanova had the ball. At the other end of the floor the Hoyas were led by a pair of Erics, Smith and Floyd, who combined for 35 points.

One bright spot for the Cats was the play of 6-9 Ed Pickney (12 pts. 7 rebs.) who held his own against the much-heralded Ewing. Granger canned 12 points for the Wildcats and Pinone chipped in 10 in the losing effort.

Coach Massimino, visably exhausted after Villanova's fourth game in ten days, felt that Georgetown's press hurt the Cats. "We threw the ball away three or four times on the press. They double-team well."

The Villanova-Georgetown rematch is slated for Feb. 3 when the Hoyas will play in the not-so-friendly confines of the Palestra. "It's going to be tough as hell when we go to Philadelphia," predicted Thompson. "That's the way this league is."

Watercat Team Victorious

By LAURA FORTUNATO

This past weekend the Villanova women's swim team swam a close and exciting meet against a star-studded Navy team, winning 71-69. The final efforts of Mary Maier, Kathleen Rooney, Beth Metzger and Rita Edge were the determining factor in the outcome of the meet. "The fact that the meet was a come-from-behind victory made success all the sweeter," commented Coach Chris McKee.

Navy may have a star-studded roster but it was quality of depth which enabled the Villanova team to capture the victory. Its combined efforts were very important and most of the girls recorded their season-best times.

Genny Mulderig accumulated three individual records, one in the 100-yard backstroke, the 200-yard freestyle and the 200-yard individual medley. The latter two were both top nationally recorded times. Joining Mulderig were Beth Metzger, Ann Vaughn, and Maier to set a new pool record for the 200-yard medley relay. Metzger also established a pool record in the 50-yard butterfly.

McKee summed up the weekend by saying with a smile, "Not only was the weekend very successful, we also had a lot of fun. These 18 beautiful women were received at the academy mess hall by a standing ovation from over a thousand midshipmen. To say the least it was a very exciting weekend."

This week's Budweiser Athlete is senior trackster John Hunter. Hunter, a native of Ireland, won the one mile run at the Philadelphia Track Classic on Friday night at the Spectrum in 4:04.67. Hunter also ran on the winning two mile relay team.

the Villanovan

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Girl Killed In Auto Accident

By CHARLES MOLINEAUX

A Rosemont College freshman was killed in an auto accident at the intersection of Lancaster and Ithan Avenues early Sunday morning. Catherine Mulvaney, 18, of Sea Girt, New Jersey, died of injures sustained when she was thrown from the back seat of a Plymouth Horizon as it was struck by another car.

John Meyers, 23, was traveling west on Lancaster Avenue in a 1973 Volkswagen station wagon. He hit the Plymouth broadside when he ran a red light at the intersection, police said.

Deirdre Attridge, 18, was driving north through the intersection when her car was hit. The car was thrown into a 360-degree spin before it came to rest on the northwest corner sidewalk against a traffic light standard. The Volkswagon came to a stop 83 feet further down Lancaster Avenue.

Mulvaney was ejected from the back seat of the Plymouth and landed on the embankment on the corner, according to witnesses, 15 to 20 feet from the car. She was taken to Bryn Mawr Hospital where she died at 6:30 Sunday morning.

Tom Reusche, a Villanova student, arrived at the scene shortly after the accident happened according to Reusche, he found the Plymouth lodged between two light poles on the corner. Mulvaney was lying in the snow nearby and Attridge was standing at the scene, apparently in shock. "It was like she didn't even know what was happening," said Reusche.

Myers and Attridge sustained "moderate injuries" and were also taken to Bryn Mawr Hospital, according to the Radnor police.

Sources close to Attridge said she suffered a bruised kidney and shock.

"She seems to be taking it pretty well," commented an acquaintance.

Attridge returned to classes at Rosemont on Tuesday.

Last week's student editorial, "Abortion, A Woman's Decision," has provoked reaction both within and without the University. It has been suggested that the stance taken in the editorial is inconsistent with the Mission Statement of the University. Consequently, the University's Publications Board will be convened to make a recommendation as to whether this editorial meets the guidelines established for University supported publications.

Criminal charges are being filed against Meyers for driving under the influence of alcohol, failure to stop at a red light, vehicular homicide and involuntary manslaughter. According to police, Meyers was examined for intoxication shortly after the accident and blood tests revealed a .17 per cent alcohol content.

Meyers injuries from the accident consisted of a broken nose.

"She always looked on the bright side of things and was always happy. She was always there to talk to when you needed someone," said one acquaintance.

Corner of Lancaster and Ithan Avenues, site of accident. Charlie Gulda Photo

Car Damaged by Towing

By KIM RUSHTON

A car, while being towed from St. Mary's parking lot last Monday, was severely damaged, according to owner Jonathan Lee, a resident of St. Mary's.

The 1971 Volkswagen was last used Sunday morning and left in the corner of the back parking lot of St. Mary's.

When Lee heard rumors of cars being towed from St. Mary's, he proceeded to lock the wheels as far to the right as they would go, to prevent towing.

Lee was supposed to get a main lot sticker with the help of his tennis coach, Dr. Robert Langran.

At 4:30 on Monday, Lee discovered that his car had been towed. He immediately went to security, inquired where his car was, and was told his car was at Radnor Garage, the "official towing service" of Villanova University.

When Lee went to get his car later that evening, he discovered the left tire was at a "a 60 degree" angle, and undriveable.

He was told the car had been in that condition in the lot, and they had thought it was an "abandoned car."

"I can't believe they thought my car looked abandoned," commented Lee, "It was in fine shape."

Returning to his dorm, Lee spoke to Kevin Cooke, a third year law student and an R.A. in his dorm.

Cooke told Lee to get pictures of the damages and to have the car taken to another garage.

When found at the garage taking pictures of his car, Lee was harassed. He informed workers that he had been told to have his car removed, and said he would further consult his legal services if not compensated for the damages done to his car.

After being forced off the premises, Lee and his photographer Ralph Foy proceeded to try to take pictures of the car from the outside of the garage. the workers in the garage proceeded to cover the car with a plastic cover, and taunt Lee and Foy.

When Lee consulted the security report, he found that his left tire was described as "damaged" before the towing. "There was a much greater extent of damage, not included in the report," said Lee. "For example, the front axle was ruined and would cost $400 to replace."

Cooke and Lee then asked Charles Austin Garage to remove the car from Radnor Garage. However, when Lee and Cooke returned to the garage to pay for their charges and tell them the car was being moved, they were harassed and the attendants would not give their names.

Lee paid $50, which included a $35 charge for towing, and three days of storage instead of the actual two days it was stored.

Radnor Garage called Charles Austin Garage right after Cooke and Lee left to tell them they had done no damage to the car.

Charles Austin reported to Lee that $400 was done to the axle of his car. Charles Austin said the damage could have been caused by the towing. The total expenses for the two tows was approximately $80, with an estimated $400 damage to be repaired.

Lee plans to sue the Radnor Garage in small claims court.

"I admit I was wrong to park my car at St. Mary's, but I strongly believe security could be dealing with a more responsible towing company," stated Lee.

Behold...

Charlie Gulda Photo

Basketball...

...action Wednesday night against Georgetown. For full game story see page 20.

Black...

...cultural week starts Feb. 14 - Feb. 20. Find the details on page 4.

Bennigan's...

...Tavern. A new eating and drinking establishment in King of Prussia is reviewed on page 13.

Bad...

...relationships with your landlord? Find out what help is available, free and here at Villanova. See page 9.

Logue Declares Candidacy

By MICHAEL CANTWELL

Dr. John Logue, a Villanova University political science professor, will seek the Democratic nomination for the U.S. Senate this spring.

Logue is seeking the endorsement of the State Democratic Party to run against Sen. John Heinz (R., Pa.) which will come after a February 27 meeting of the State Democratic Committee in Harrisburg.

"The emphasis of the campaign has to be on the domestic problems and the economy," said Logue. Reagonomics is "taking from the truly needy and giving to the truly greedy." Logue expects to be a part of a referendum against the Reagan administration.

Regarding the Reagan administration's tax cuts, Logue said, "I think the tax cuts are loop holes for the oil companies." Logue believes that the government must play a strong role with big business.

Logue is a lecturer on the "law of the sea" which has as one of its concerns, off-shore drilling for oil and gas. Logue will propose a "Law of the Sea Treaty."

Logue, who is director of Villanova's Common Heritage Institute, is one of at least three Democrats interested in the Senate seat but only the second to formally announce.

Cyril Sagan, a chemistry professor at Slippery Rock College, who has announced his candidacy, and Cyril Wecht, an Allegheny County commissioner also are vying for the party's endorsement.

According to State Democratic Chairman Edward Mezvinsky, the committee meeting, which was moved up two weeks, "is eager to do it so we can field a strong ticket. The party is ready now."

Previously, Logue has been a candidate for a congressional seat in 1966 and the Democratic U.S. Senate nomination in the spring of 1980. He is the vice-chairman of the Swarthmore Bourough Democratic Committee.

Logue is a Philadelphia native and was graduated from Central High School. He holds B.A. and M.A. degrees from Yale University and a Ph.D. from the University of Chicago. Logue has taught at Notre Dame, Fordham, Yale, Haverford College, and the University of Pennsylvania. He lives with his wife and family in Swarthmore.

Dr. John Logue

BGT Rush

Beta Gamma Tau invites everyone to their second rush meeting on Monday, Feb. 8 at 7:30 in the Bryn Mawr Room of the Connelly Center. Anyone interested in pledging should come find out what makes this co-ed fraternity better!

Women's Bus. Society

There will be a general meeting for all new and old members, Tuesday, Feb. 9, 12:45 in Bartley 208. Bring any friends that may be interested in joining — and if you're a new member — remember dues.

S.N.A.P.

If you ordered a "College of Nursing" shirt, please pick it up as soon as possible in St. Rita's, room 314.

The next meeting is on Feb. 9 at 7 p.m. in Bartley No. 110. All nursing students are welcome to attend!

Dance Club

On Thurs., Feb. 11 at 12:45 in Bartley 110, the Accounting Society will present a speaker from Lukens Steel Co. His talk will include aspects of accounting for manufacturers.

Pi Sigma Alpha

There will be a meeting of the Political Science Honor Society on Tuesday, Feb. 9 at 12:45 in the Haverford room of the Connelly Center. Election of new officers will be held.

Help Support Appalachia!

Help Support Appalachia!! The proceeds from the events help the volunteer students on their work projects in Appalachia over spring break. Some of the fundraisers planned are: A coffeehouse on Feb. 11 at 8:00 in the West Lounge, a volleyball marathon on Feb. 5 from 6:00 p.m. Friday until 6:00 a.m. Saturday; A raffle for a "Sweetheart dinner for two" — the drawing to be held on Feb. 10. Come out and support the Appalachia volunteers!

Geographical Society

The department of geography and the Villanova Geographical Society are pleased to announce another lecture in their 1981-1982 lecture series. Dr. Rodney A. Erickson, Professor of Geography, Pennsylvania State University, will be speaking on: "Urbanization in the National Development of Kenya," on Friday, Feb. 12, 1982, at 12:30 p.m., in Tolentine 215.

R.A. Selections

Today is the deadline for applications. Please return the completed application to the Office of Residence Life, 219 Tolentine from 9 to 5 p.m.

Kataerobics! Jazz!

The Dance Club presents Kataerobics on Monday nights beginning Feb. 8 at 6 p.m. in the West Lounge. Cost is $25 for ten weeks. It's new and exciting! Come and try it out! It will be an hour and a half you'll definitely enjoy. Please wear sweats and bring your money on Monday. Please come around 5:30 p.m. so we can handle money matters.

Chiropractic Club

If you want to be a part of an exciting, vital profession . . . are interested in a healthier world . . . want an independent life and career . . . or just want to find out what chiropractic care is all about . . . you are invited to the Open House at Villanova University's newly founded Chiropractic Club, Thursday, Feb. 11, 1982, from 7 p.m. to 9 p.m. in the Haverford Room of the Connelly Center. Speaking will be the club moderator, Dr. Joel Klein, D.C. If you have any further questions, please contact Larry Sinacori, 645-7104.

Jazz Dance Club

The Dance Club presents Jazz Dance on Wednesday nights from 6:30 to 8:00 p.m. Beginning on Feb. 10, 1982 in the West Lounge. The course will be 10 weeks long and the cost is $30. Hope to see you then!

LOST: Silver Cross pencil with engraved initials "LAC." Great Sentimental Value. Call Lisa at 586-7673. Reward.

Gamma Phi Honor Soc.

There will be a mandatory meeting for the Gamma Phi Honor Society on Tuesday, Feb. 9 at 12:45 in Bartley 209. All members, new and old, must attend. Dues monies will be collected.

Theatre Department

The Theatre Department is sponsoring a meeting on Tuesday, Feb. 16 from 4:30-6:00 p.m. at Vasey Theatre. For anyone considering theatre as a major, a minor or the new communications/theatre double major. Call 4760 for more info.

German Club Band Concert

Dr. Nova of the political science dept. will speak on his residence in Berlin during the time of the Weimar Republic, on Monday, Feb. 15. Discussion will be in German as well as English, covering cultural as well as political aspects. Time will be 4 p.m.; place to be announced next week.

Project Sunshine

The Villanova University Dixie Land Band is having a concert in the Connelly Center Cinema on Sunday, Feb. 7 at 1:30 p.m. The music features Chicago and New Orleans' style music. So come in for an afternoon break and enjoy some good old New Orleans' style!

Cultural Film Series

On Sunday, Feb. 7 and Monday, Feb. 8 the Villanova Cultural Film Committee will present the second film in the spring semester series, LaDolce Vita. On Wednesday, Feb. 10 the film will be discussed by the popular Mira Lishm. Admission is $1.50 for students and $3.00 for the public. The times of the showings are 3:30 and 7:00 p.m. on Sunday and 7 p.m. on Monday. The lecture will also begin at 7 p.m. on Wednesday.

Escort Service

The residents of the second floor of Saint Mary's are providing an Escort Service for those female students concerned with walking alone at night. Since this service encompasses all dorms and the entire span of the campus we hope that women will feel undaunted to travel after dark. Three St. Mary's residents will be on call — Sun. thru Thurs. evening from 7-12 p.m. with just a phone call someone will be dispatched to any location on campus and escort you personally to your destination. We merely ask that you be specific as to the **location** and **time** at which you wish to be met and we will respond promptly.

Procedure
Sun.-Thurs.
7:00 p.m.-12:00

1. Call this number: **645-7221.**
2. For verification purposes please tell us your **name** and **student number.**
3. State explicitly your **location** and rendevous **time** desired. We will tell you the name of the escort who will meet you so he may identify himself.

Help Wanted in Sales and Adver.

The **Villanovan** needs people to sell advertising to local businesses. Earn a commission of 10% on all sales. Excellent experience in sales and advertising, offers a great opportunity to be a member of the Villanovan Staff. If interested, please stop in the Villanovan Office — 2nd floor, Dougherty Hall or call Dawn at 645-7207.

Communication

Night before a test and you need someone's notes but don't have their number? You forgot to find out what time the party is starting, and only know his name? Resident Student Directories are now on sale for $1.00 in the Connelly Center Ticket Office.

Leadership Workshops

The Educational Programs Committee of the Office of the Dean of Students is sponsoring a series of workshops on leadership in the month of March. These sessions are designed to assist students who are either presently holding leadership positions or who may have aspirations to attain such positions.

These sessions will be held in the Bryn Mawr Room, Connelly Center, from 7:30 p.m. to approximately 9:00 p.m. The topics are as follows:

March 10 (Wednesday) — Leadership Styles; March 16 (Tuesday) — Planning and Organizing; March 24 (Wednesday) — Communication Skills; March 30 (Tuesday) — Recruitment, Motivation and Retention of Volunteers.

Balloon Day

On April 22 Campus Ministry will sponsor its annual Balloon Day. For anyone interested in participating in organizing the day, a meeting will be held on Monday, February 1 at 4:30 in St. Rita's Chapel. All are welcome to attend and help make this balloon day bigger than ever.

Harrisburg

CloseUp seeks college students to be discussion leaders. On Tuesday, March 23rd CloseUp will send 200 high school students to Harrisburg to observe government in action. College students are needed to accompany the group and to lead discussions. Instructions and briefings will be provided to the discussion leaders but your enthusiasm is most important. Those interested should leave their name and where they can be contacted with: Dr. Schrems, 222 Tolentine/or Political Science Dept., 101 Tolentine.

Mid-Terms

Did you ever choke on an exam and forget material you were certain you had learned? Just the fear of choking can prevent you from studying efficiently. This is not an uncommon problem and we have successfully helped many people overcome their difficulty. Best of all, it's free and easy. Come to the University Counseling Center, 106 Corr Hall.

Communication Majors

ATTENTION COMMUNICATION MAJORS: The Communication Newsletter needs writers for the 1982 Spring publication. All interested in writing contact Mr. McDonough at 645-4787 or at the Communication Office, St. Mary's Hall.

Singing Valentines

As February 14 draws closer, there comes along with it a tradition on Villanova's campus. The Villanova Singers will be delivering Singing Valentines once again. These melodic messages of love will be delivered anywhere on campus, or over the phone both local and long distance.

Orders will be taken Wednesday through Friday, February 10-12 at tables in Dougherty Hall and Connelly Center Lobby. Valentines will be delivered on Friday through Sunday, February 12-14. For more information contact the Singers at 204A John Barry Hall or 645-7231.

Attention all University fraternities and sororities. Looking for service projects for your organization? Project Sunshine might have just what you want. We have contacts with many social service agencies in the community and the greater Philadelphia area. For more information contact the Social Actions Office, Ext. 4075, Room 121 Tolentine.

Interested in getting more involved in the community, obtaining practical experience in social service agencies, or just sharing your time and talents? Project Sunshine can give you this opportunity through its direct placement services. For more information contact the Social Actions Office, Ext. 4075, Room 121 Tolentine.

Spanish Songs & Dances

The Spanish Club offers an afternoon of free entertainment on Sunday, Feb. 7 at St. Mary's Hall Auditorium. Time: 4 p.m. All are welcome.

Second of two part series

Lack of Women Defended

By MARY ANNE GRANGER

The lack of available women and jobs for these women is the primary reason cited by Villanova University administrators and professors for the comparatively small number of women employed on campus. However, several professionals interviewed here this week believe women have made great strides at Villanova.

"We certainly have a lot more women on campus now than 15 years ago," said Dr. James Cleary, former vice-president for academic affairs. But, he added, "Fifteen years ago we were hiring quite a few faculty members — men and women. I think the attitude was the same then as it is now — do you have the credentials?"

There are currently no women professors in the college of engineering, and Cleary does not foresee any being hired in the near future. "There is the problem of competition within the industry. It goes way back — engineering was not for women's study. Then, when laws indicated that it should be balanced out, schools needed women but could not pay the salaries to recruit women engineers."

Cleary feels promotions within the University are made with no discrimination towards women. "If numbers show that more men were promoted than women, that is because more men applied for positions than women," he said.

Beverly Schorr, director of adult programs, feels women have made a lot of progress professionally at the university. "Since this administration has been in office, many good things have happened, such as the formation of this office. I think the administration is doing the best they can. Things take time."

"We've come a long way in six years. When I first came here, there was no place for adult women to go," said Schorr, who cited her office as one place women can go for support.

"When I first came on board on here, I was director of programs for women. Being a woman was helpful since I was involved with women," said Schorr, adding that she has had no problems at the university because of being a woman.

Schorr is a graduate of Villanova, and compared her college days to working here now. "When I started college here, it was rare to find a woman in college during the day. I think there have been great strides."

"There will be very little academic hiring in the future, because of decreasing enrollments, so it will be just as hard for women to get jobs now as for men," said Cleary.

Schorr would like to see a day-care center here to further assist working women with families, but realizes there is a space problem here. "I'm sure that given the right time and circumstances, the administration might consider it."

Schorr concurred with Cleary concerning the lack of women working at the university, saying, "There are so few women available to hire in non-traditional fields that everyone is bidding on women."

"I feel the administration has been most supportive to me personally and to the women. That isn't to say everything is perfect, but nothing ever is. If you go from zero to where we are today, in many ways we're ahead of other schools."

The Career Development Center is currently staffed entirely by women, with Rita Wittmer serving as acting coordinator. Wittmer feels this is a positive step, saying, "There aren't that many women in administration here. I think it's good for females to see women administrators, although counseling is a stereotypically female job."

Wittmer has not witnessed any serious discrimination here, but said, "There were times that I felt I was discriminated against because I am female and young, but it was subtle. It was more a few individuals who had personal biases rather than the university. There are still some people who call you girl."

Wittmer is also a Villanova graduate. "I think I only had three women professors the whole time

(Continued on page5)

Dr. James Cleary Jeff Page Photo

English Reception

The English department will host a reception for English majors and all students who are interested in the English major program on Thursday, Feb. 11 from 3 p.m. to 6 p.m. in the West Lounge of Dougherty Hall.

Refreshments will be served. Students will have the opportunity to meet and socialize with the faculty of the English department.

S.S. Benefits Cut

By LEONARD J. La BARTH

High school seniors dependent upon Social Security benefits will lose their government aid if they have not enrolled full-time in college by May 1.

Benefits will not be paid to students who begin attending a college, university, or other post-secondary school after April 1982.

As part of a cutback in federal spending resulting in legislation enacted in 1981, the new law defines an educational institution as an elementary or secondary school.

According to figures released by the Department of Health and Human Services in Norristown, Pa., the change will affect about 600,000 post-secondary school student beneficiaries.

Pennsylvania State University has created a special program starting March 11 to admit high school seniors that would have their benefits stopped if not officially enrolled by the May 1 deadline.

University officials said that up to 2,000 high school seniors could be "provisionally admitted" to Penn State under the unique admissions program.

"We decided to take this action because of requests for help from many high school officials," said Donald G. Dickason, Penn State dean of admissions. "It appears that a large number of young people might lose the chance to attend college if some sort of special arrangement is not made."

The change in Social Security regulations means that thousands of high school seniors in the Philadelphia area could lose benefits that average $259 monthly. These benefits have been paid to students of parents who are dead, disabled or retired. Until now, students were guaranteed the benefits until age 22.

Villanova, which attracts a large number of students from the Philadelphia area, does not plan to set up any special program for admission.

Director of Admissions secretary Mary Long said that Villanova does not plan to initiate any new programs.

"There is no plans for a special program like that," said Long. "Of course, if a student was to attend a college under its provisions for admissions, they could come here and get credit for their courses as electives and take classes here."

One area high school, Marple Newtown Senior High School in Newtown Square, has only six students who would be affected by the benefits elimination.

"It's really not a problem for this area," said Jean Grunberg, counselor for the school. "Villanova doesn't have a program for those students. Yes, of course this eliminates their chances for going to Harvard, Yale or perhaps Villanova."

Social Security benefits were first provided in 1965 with the rationale that students, 18 to 22 years of age, who attended college full-time, were as much dependent on their parents for their support as were children under 18 years of age.

It was assumed at that time that students lost a source of support when a parent became disabled or died.

"The situation today is markedly different from what it was 15 years ago," explained Karen Stellfox, Social Security district manager in Norristown. "Since that time, a number of programs have been established to provide financial assistance to college students based on their own and their family's financial condition."

Among the federally funded educational programs now available are the Basic Educational Opportunity Grants, Supplemental Education Opportunity Grants and the Guaranteed Student Loan Program.

Benefits to students who were entitled as of August 1981 and were attending post-secondary school before May 1982 will be phased out to minimize the impact on students who were dependent upon the aid.

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Culture Week Coming

By LEONARD J. LaBARTH

Black History Month, an annual celebration and recognition of blacks and their achievements, is being sponsored by Villanova's Black Cultural Society.

The society, a cultural and social organization was founded with the purpose of enhancing student life and providing a sense of solidarity among its members.

The activities will begin Wednesday, Feb. 17 at 8 p.m. in Dougherty Hall with the Black Professional Forum. At the forum, recent graduates of Villanova will return to discuss the different personal and professional experiences minority students will encounter upon entering the job market.

On Thursday, Feb. 18, the film "To Be Young, Gifted and Black" will be shown, followed by a discussion of the film's relevance to today's students.

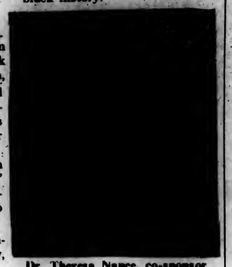
A "Night of Fun and Entertainment" will be featured Friday, Feb. 19 in St. Mary's Hall.

The highlight of the celebration will be the second annual Black Cultural Society Awards Luncheon to be held Saturday, Feb. 20, 1982 in the Connelly Center.

The keynote speaker will be the Honorable Robert N.C. Nix, justice, Supreme Court of Pennsylvania.

The luncheon will begin at 1 p.m. in the Villanova Center Room to be followed by remarks by Nix and the presentation to the speaker of the Alumni Award.

Falvey Memorial Library is the site of special exhibits honoring black history.



Dr. Theresa Nance, co-sponsor of Black Cultural Society.

Peter DiPasca Photo

During the school year, the Black Cultural Society also organizes programs for orphans, talent shows, social gatherings and sponsors Black Student Week.

Systems Inspected

By BONNIE WHALEN AND MARY PAT HENRY

As weary bones were cracking from conditions of this icy blast, heating systems throughout the country and the tri-county area were also suffering similar symptoms due to stress from the weather.

On Jan. 20, 1982, an explosion ripped through the cafeteria of the Spencer Elementary School in Oklahoma. The results of the explosion were devastating, injuring 35 people, killing five children and one teacher. The explosion was caused by a boiler malfunction — the boiler had just been inspected within hours previous to the blast.

Less than five days following the incident, an annex of Camden County Community College had an explosion in the basement of their four-story study/skills facility. Out of the 48 people that were injured, three were reported in critical condition. Kenneth Penn, chief of Camden Fire Department Battalion, said, "All we found was a lot of debris, pieces of walls and glass. There was a strange odor too, an odor I don't recall smelling before." Commenting on the cause of the explosion, Dave Aron, Camden County fire marshall stated, "We're 80 percent certain that it was either a leak from a natural gas line or a methane gas leak from a sewer line." This matter is still under investigation.

Are our heating systems at Villanova susceptible to the same problems of the aforementioned schools?

According to Radnor Township Fire Marshall Bernard Quinn, "Villanova is as prone to these problems, as any other building in the Radnor area." In harsh winter weather the elements dictate how the heating apparatus will function. "Gas leaks occur when the earth freezes and shifts, relocating gas lines which in turn cause cracking," continued Quinn. "Gas lines cannot be inspected due to their depth in the ground," according to Quinn. "Boilers are inspected yearly by the state."

According to Quinn, Villanova's safety record has been flawless. "Mr. Trucks and the Maintenance Department have been 100 percent cooperative in all matters concerning safety at Villanova."

News Update .....

Internships

Eighteen Villanova students are currently serving internships in a number of locations while earning full academic credit for their activities.

According to Dr. Al Dorley, coordinator of the Internship Program, "students are able to put to the test their professional goals and academic competency."

"Besides learning new skills, they soon discover their own abilities, and recognize they are competitive in the professional world."

A Field Preparation Workshop was held on campus Thursday and Friday, January 14 and 15 in the Connelly Center. During the four sessions of the conference, topics dealing with comparative sub-cultures (that of the student and that of the employee), assertiveness, time management and learning to recognize abilities were discussed at length.

Four former interns spoke about their experiences.

Internships this semester include job experience on Wall Street, at the Washington Post, the House Republican Research Committee, and the Smithsonian Institute.

* * *

Celebration

Reverend Edward L. Hamel, O.S.A., priest-professor in the religious studies department at Villanova, will travel to Chicago, Illinois to celebrate a special Mass of Thanksgiving on February 20, 1982 on the occasion of the 90th birthday of his mother, Mrs. Flora M. Hamel. Cheryl Seifert, graduate assistant in Villanova's English department, will also attend. She is a grandchild.

Mrs. Hamel, nee Hudon, was born February 19, 1982 to parents who had emigrated from Canada in the last quarter of the 19th century.

The 90-year-old Mrs. Hamel has 22 grandchildren and six great-grandchildren. She says that there are over 400 members of the Hamel-Hudon family now living.

* * *

El Salvador

The United States plans to lend the Salvadorian government 55 million dollars in military equipment.

The $55 million shipment will be in addition to $25 million in military aid and $110 million in economic aid already scheduled for El Salvador this year. It will go through unless vetoed by the House and Senate Appropriations Committee. "There can be no mistaking that our national security interests are being challenged," Assistant Secretary of State Thomas O. Enders told a Senate Foreign Relations Committee.

"The decisive battle for Central America is under way in El Salvador," explained Enders. He said the administration decided to provide the equipment to replace the U.S. supplied planes and helicopters destroyed last week in a guerilla attack outside San Salvador.

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Lack of Women Defended

(Continued from page 3)

I was here and there were times I wished that there were more," she said. "I was raised to think the family was really important and I would have liked to see more women who were balancing careers and families."

Wittmer, familiar only with Student Life, feels promotions have been made on a fair basis in that department, citing the director of counseling services, Dr. Joan Greenhouse, as an example of women being promoted here. But, she feels, "University-wide, women are not as visible as I think they should be."

Wittmer feels she is a role-model for students, noting that the students who are seniors now were freshmen when she graduated. "I can be a role-model, someone to identify with and still command respect."

Finally, Dr. Ingeborg Ward is a professor of psychology, and the first woman to be hired in that department. Her husband is also a professor in that department. Hired in 1966, she was one of the first full-time female professors here.

"I can't say I've been the recipient of discrimination in either a positive or negative sense at any time," Ward said. "Women friends at other universities complain about subtle discrimination. I have not seen that here. There is a very professional attitude. That may have to do with my department. Things vary from place to place."

Ward has not noticed any discriminatory attitudes towards her compared to her husband. "I'm not aware that the administration thinks about people because they are men or women."

"There are more women on the staff than there used to be," Ward said. "It's possible more women are getting Ph.D's."

And, said Cleary, "Women on campus are no longer a novelty — women probably do feel more comfortable now."

Senior Speakers Selection Begun

By SHARON WINTERS

The selection process for commencement speakers has begun.

According to Christine W. Lysionek, assistant to the dean of students, "The letters will be going out, I hope, by the end of this week."

All of the speakers for graduation exercises will be graduating seniors. The "student marshals" are invited to speak on the basis of their cumulative grade point average, explained Lysionek. "Basically, a 3.5 grade average, and above, is the criteria. People with those grades are invited to speak," she continued.

After the letters are received by the potential candidates, they must submit a resume to Lysionek. The resumes should outline the candidates' participation in activities or include information about special achievements or awards associated with the University, Lysionek detailed. "Resumes will be due back on Feb. 19," she said.

The next step in the selection procedure rests with the individual colleges; because each school conducts a separate graduation ceremony. Resumes are forwarded to student speaker selection committees established by the deans of each school, said Lysionek. The committees are comprised of faculty, administration and student members.

Each committee reviews the resumes of students from their college, according to Lysionek. From this pool of candidates, certain people are selected to compete in competitive trials. "Students will be notified by March 18 if they will speak," she added.

Students prepare and develop speeches on topics of their own choosing. Speeches should be about five to seven minutes in length. Also, the material should be suitable for delivery at commencement, Lysionek explained.

The speech trials are conducted between April 1 and 16 by the respective colleges. From the trials, the committees select one speaker and one alternate for each school, with exceptions in the Arts and Sciences. In this case, Arts picks a speaker and alternate, as well as Sciences, which also chooses speakers, Lysionek clarified. Although the University College and Graduate School have a joint commencement, they both select separate student marshalls.

The final decisions will be made between April 22 and 26, depending on when the individual colleges are through with their trials, Lysionek noted.

"Last year, 96 seniors were eligible to compete," recounted Lysionek. Of the 96, 38 seniors responded with resumes and from the 38 respondents, 29 seniors were selected to speak at commencement, she related. This figure includes both the student marshals and the alternates.

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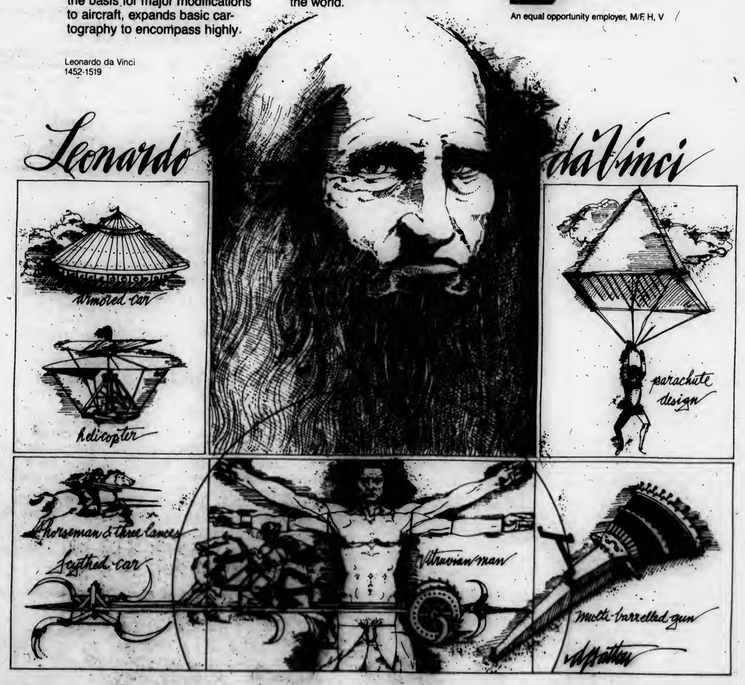

*Our Melpar Division will be on campus interviewing February 18.

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Drunk Driving: A Tragic Event

Scenario: It is a Saturday night. You've been to a party, perhaps to a bar, having a few drinks with some friends. Maybe you've had too much to drink, but at this point, who's counting? The party breaks up, or the bar closes, and it's time to drive home. You're in no shape to do so, but then again, nor is anyone else who you're with, so you decide to do it anyway. It's quite ridiculous to obey the speed limit or the traffic lights, because after all, it's 2 a.m. Who else would be out on the road? Suddenly, another car appears in your path, but you can't react in time to avoid the collision. The next thing you remember is the pain, and then someone's telling you that you're under arrest . . . not just for drunk driving, but for killing someone.

Sounds pretty preposterous, right? Wrong. It happened early last Sunday morning, on the corner of Ithan and Lancaster, right in front of Villanova. An 18-year-old Rosemont student, certainly too young to die, was killed by a speeding, drunk driver. The other passengers in her car were badly injured, as was the drunk driver himself. It was a tragic ending to a night of partying with friends.

Over and over again, we've heard the warnings about drinking. Yet it is an undeniable fact that most of us ignore them, and think that those horror stories only happen to other people. It's also a fact that you can't stop people from drinking if they really want to. That's up to the individual. However, you can and must stop them from driving while drunk. What happened Sunday morning, an all too common occurrence, could have been prevented had someone been concerned enough not to allow the young man to get behind the wheel of a car.

It's too late for the girl from Rosemont, and we are deeply sorry, but it's not too late to keep this from ever happening again.

A Proud Paper is Forced to Close

Last Friday, the entire Philadelphia area lost an irreplaceable part of its complex fabric. Last Friday, in the middle of the afternoon, hundreds of people were left jobless, and hundreds of thousands more were left without a major source of information. Last Friday, the **Philadelphia Bulletin,** after 134 years of publication, shut down its presses and closed for good.

Why did the **Bulletin** die? The simple answer, of course, is lack of money. The paper's circulation had declined from a high of nearly 800,000 in the late 1940s to barely half that number this past year. Ad revenues dropped drastically, as well; the **Bulletin** badly trailed its major competitor, the **Philadelphia Inquirer,** in daily ad lineage, and on Sundays, was completely wiped out. That's the economic explanation for its demise.

But money problems alone were not what killed the Bulletin; modern life itself is partially to blame.

It used to be that people, upon returning home from work each day, would sit down and read the afternoon paper. No longer. With the advent of advanced telecommunications, people no longer need to read a paper to find out what's happening in the world around them. They can just plug themselves into a little electronic box and learn of events five minutes after they occur, the events broken down into their simplest components, spoon-fed to them by a local anchor-person or a network "star." It's all so easy — no fuss, no muss, no ink on the hands, no effort required.

This seems to be the trend of our culture. Afternoon newspapers are going out of style faster than can be counted, and probably will soon become extinct. How long will it be before the morning papers start their decline? And how long after that will it be before illiteracy takes over?

Letters to the Editor

Safety Plea

Dear Editor,

All the "What if's" and "If only's" in the world won't change what happened here last weekend, but action to prevent a recurrance will.

As students it is our responsibility as adults to protect ourselves and exhibit concern for each other. Drinking and driving spell nothing but trouble. It is on this point that our plea goes out to the administration.

Don't force students to seek recreation off-campus on weekends. Whether the answer lies in the acquisition of a liquor license or in the alteration of school policy, something must be done. Ignoring the problem won't cure it.

Villanova has so much to offer us academically and spiritually, why not offer us a better chance to live? In times where the cost is often of the utmost importance, let's take a moment to remember the value of the action to be taken. Keep the students on campus — and alive.

Anne C. McGrath
Kathy Baeszler

Response

To the Editor

It was with great distress that we read the editorial in the Jan. 29 edition of the **Villanovan** concerning the issue of abortion. A reader may assume that the editorial contents of a newspaper represent the beliefs of the sponsoring institution. However, writers Gerald E. Arth and Anne N. Suydam have, in our opinion, violated the role of responsible journalism in their using an editorial forum to express their own personal beliefs, beliefs that are at serious variance with the beliefs of their sponsor.

Villanova is a Catholic university founded on Christian values. One of those beliefs revolves around the intrinsic value of human life . . . in all forms, shapes, sizes and ages. We feel manipulated by this editorial, deliberately in contradiction to the expressed values of the institution it represents. Provoking a fight the likes of which belong more in the arena of a secular institution.

The **Villanovan** is a voice of this Catholic community we call University. We think that it is time that all of us understand our implied or stated linkage with the Christian tradition. If one's beliefs are in opposition to the community that he or she represents, then the role of spokesman (which we believe is essential to the editor and advisor's role) should not be exercised or assumed.

Campus Ministry
Shawn Tracy, O.S.A.
Cedric Wilson, O.S.A.
Barbara Hacsin
John Lozano
Beth Hassell

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To the Editor:

When a major editorial in the campus newspaper of a Catholic University is so incompatible with church doctrine and institutional philosophy, some serious questions must be raised about the erosion of the moral atmosphere on that campus and the people who are responsible for that morality.

Villanova, in its Mission Statement, maintains that it functions an independent institution and "in matters theological it recognizes its obligation to the Magisterium of the Church."

The members of the Executive Committee of the General Alumni Association view, with the deepest possible concern, growing evidence that morality may become a sometimes thing at Villanova.

It may be in the best interest of the university to review in depth the make-up of its religion and philosophy departments and to seek answers why representatives of a Catholic university student body would place civil rights of an individual above the divine right of life. If the student body is being taught to discard the basic foundation of Catholic morality, indeed Christian morality, than perhaps the mission of Villanova has not only been distorted but may even be undesirable.

Douglas Murray
President
General Alumni Association

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To the Editor:

In response to the **Villanovan** commentary column titled "Abortion: A Woman's Decision," I must express that I found this editorial most interesting. While I am not pro-choice, as the writers evidently are, I must admit that their point about religious beliefs should be well-noted.

I, as a Catholic, do not believe that anyone should have the desire to kill a fetus. Yet do I, as a Catholic, have the right to force my religious beliefs on the rest of the United States?

Abortion is a medical procedure. The choice to have one lies in the conscience of each woman contemplating its usefulness for her needs and wants. The editorial brought out some concrete examples of the changes "pro-life" activists desire. Yet these are not, in my opinion, the real solutions.

When the Supreme Court decides that the fetus is a living human from the moment of conception, as is my belief, then they can actively protect the right to all human life.

Limiting the ability to obtain an abortion is not going to educate and influence the American woman that there is life inside the womb which should be respected. When fetal life is respected, there will be no choice.

Kathleen Schaub
Class of '85

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.*

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

The College of Nursing: Accreditation Rumors

Rumors are dangerous. They can destroy the excellent reputation of a program, faculty and student body that for nearly thirty years has made a significant contribution to health care in the United States.

It is difficult to understand why untrue rumors are passed among intelligent people on a university campus, with few attempts to check the facts with those in official positions. Such has been the unfortunate experience of the College of Nursing during the last several weeks.

The rumor: The College of Nursing has lost its accreditation and state approval. Untrue, those of us in the College of Nursing are grateful for this opportunity to set the record straight and provide some basic information about accreditation, but we are no less disturbed that this phenomennon has occurred within a university community, which above all things is a social institution dedicated to the exposition of truth.

The facts are:

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1. The College of Nursing, now in its twenty-ninth year, is fully approved by the State Board of Nurse Examiners of Pennsylvania. There has been no change in our approval status. Our last routine site visit by the state occurred in the spring of 1981, with continuing approval granted. Faculty, adminstration, students and clinical agencies were involved in the site visit.

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2. The College of Nursing's undergraduate program is fully accredited by the National League for Nursing. The next accreditation site visit will take place in spring 1984 or possibly in the fall of 1983, if the faculty has completed the Self Study Report and prefers an autumn visit. We have been on a six year accreditation review cycle. Administration, faculty and student representatives will be involved in the preparation of the report and will jointly plan for the site visit. Only N.L.N. accredited programs are eligible to receive federal funds. The College of Nursing is the recipient of these funds.

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3. New Master's degree programs in nursing must graduate students before they are eligible for accreditation review. In the interest of economy and in order to avoid duplication of effort, the initial accreditation review for the M.S.N. program will take place at the same time the undergraduate program is reviewed.

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4. The vast majority of Villanova graduates pass all five parts of the State Board Licensing Examination on the first attempt. When a failure occurs, it usually means that the individual had difficulty with one of the five tests and must repeat that section the next time the exams are given. Individuals may continue to work as graduate nurses for a year past graduation, so that a failed test may be repeated without jeopardizing employment status. Usually, in such cases, that individual passes the second time.

No professional school in any field can guarantee that no graduate will ever fail a portion of the examination on the first attempt. What we can and must guarantee is a sound curriculum, a well prepared faculty and appropriate supports for the student, such as opportunities to take review courses and test simulations. The rest is up to the student. Since the licensing examination in nursing samples a variety of clinical content areas, as well as background in the sciences to which students have been exposed throughout their four years of school, the best preparation is to have mastered the content of courses throughout the program, and then to engage in a serious review. Sometimes unchecked anxiety and other undetermined factors influence an individual's performance but it has been the experience of most schools, including ours, that students who do well in courses and meet the level of performance expected in clinical courses, have little difficulty. Those who "just make it" at Villanova are at greater risk when they sit for the licensing exam. But the fact remains the same, the **majority** pass the entire exam on the first attempt.

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5. The State Board licensing examination will change its format beginning this July. The State Board licensing examination is really a national examination which each state administers on the same day. The examination has remained essentially the same in its format - since it was developed in the 1950s. The same examination has been given to all nursing school graduates regardless of the kind of program they attended (hospital diploma, associate degree, baccalaureate). Changes in nursing knowledge and curricula, particularly with the growth of baccalaureate programs, has stimulated the National Commission of State Boards of Nursing to devlop a new examination which will be administered for the first time in July 1982.

The new exam will be one integrated test with one score rather than the battery of 5 individual clinical specialty tests, which has been used for so many years. It will be designed to pose questions related to the processes of assessment, planning, implementation and evaluation of nursing care for individuals of all ages, with a variety of health problems. The knowledge base in nursing to be tested will be essentially the same, but the approach will be process-oriented and more in tune with the way nursing care is taught in most baccalaureate programs. Since no school in the country has had experience with this new examination, it will be novel for everyone. Nursing faculties are not permitted to review test items before or after tests are administered.

6. Villanova's College of Nursing graduates are highly sought after by hospitals and health agencies throughout the country, as well as those in the Greater Philadelphia area. Feedback from employers and an increasing number of graduates entering masters programs in nursing, provides evidence of the excellence demonstrated by our graduates. Unlike many other fields, nursing offers unlimited employment opportunities today. Each of our graduates has a number of positions from which to select. This autumn, as in other years, the Nursing Career Day brought approximately 120 employers to our campus who were eager to recruit our students following their graduation in May.

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7. Keen competition has developed among schools of nursing to recruit freshmen students. There are fewer high school graduates entering colleges and more opportunities to study in fields once unaccessible to women. There is much more aggressive recruitment for those who indicate an interest in nursing. Cooperation with our admissions office, the attendance of faculty at high school career fairs, articles in the media such as the feature on our College of Nursing which appeared in the January education section of the *Philadelphia Inquirer* are evidence of our efforts to recruit. Other schools have actually placed a full-time nursing faculty member in the admissions office to give full attention to recruitment of nursing students.

An interesting phenomenon which is occurring in our college is the increased number of transfer students who are seeking admission to the undergraduate program and a growing number of middle-aged adults, some with bachelor's and master's degrees in other fields, who are entering our program. Limited employment opportunities in some fields are responsible for this.

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8. The College of Nursing, although the smallest college on Villanova's campus, has the largest undergraduate nursing program in Pennsylvania and is among the largest programs in the country. Its national visibility and reputation has never been better. The preparation and quality of the faculty, their professional contributions through scholarly publication and professional activities is at an all time high. Despite this, we continue to make efforts to improve and refine what we are doing.

Rumors are dangerous. We can only conjecture about why and from where they emanate. Those of us in the College of Nursing enlist everyone's cooperation in dispelling untruths, in identifying the source of rumors and in circulating the facts. In so doing, we will expose the truth and support a college of nursing within a University that indeed has a tradition of excellence.

M. Louise Fitzpatrick
Dean, College of Nursing

On Campus

By ELISE VALADE and STEVE MULLEN

This week the **Villanovan** decided to ask students about their Student Government: "What is the Student Government doing for you? Do you know who the president is? Is he doing his job?"

"Not a hell of a lot as far as I know. The president is Bob Rosengarth. I think that his power is severely limited by the University."

Rob Mattern
Junior,
Economics

"Nothing that I have noticed. I do not know the president. It does not seem like he is doing his job. I had hoped Student Government would aid the students with better meal plans and scheduling problems. I was on Student Government, and we did not do anything. You do not even know there is a Student Government. They should be open to student complaints."

Brenda Walker
Sophomore,
Political Science

"I have no time to even think about a Student Government. I have not been made aware that it even exists. I do not know who the president is."

Gary McLain
Freshman,
Speech Communications

"The president is Bob Rosengarth. I think he is doing a pretty good job, but it is not publicized enough."

Kathy Hemseberry
Junior,
French and Economics

"No, I do not know who the president is. I heard we are allowed to have kegs and parties on campus again, so I guess he is doing his job."

Richard Gormley
Senior, Business

Response to Editorial (continued)

Dear Editor:

Many years ago, our distinguished forefathers set down basic tenets on which our "free" American society was to be built. Such a foundation was established to guarantee to all certain basic rights and liberties; even to those who claim to be exempt from the law because they compose a "Non-profit Catholic Institution."

The situation I wish to bring to every free American's attention is the censorship the University has placed on the **Villanovan.** One such liberty which is being infringed upon is that which is granted to us in the First Amendment — which insures us the freedom of the press.

The **Villanovan** has the right and the responsibility to publish any rational opinion and should not fear persecution from the Administration. The matter at hand is the publishing of last week's editorial on abortion. I am not condemning or condoning abortion, but rather condemning the actions taken by the University. The Administration may argue that it is they who fund the paper and therefore, can censor its editorials and articles; however, it is we the students who fund the University.

If the University is allowed to proceed in this manner what will differentiate it from the regime which has imposed martial law in Poland? One thing this world does not need is another "Pravda."

If the University disagreed with an editorial, the **just** means of rebuttal would be to reply via the editorial section and not to threaten and blackmail the staff of the **Villanovan.**

Therefore, I urge all free loving Americans to voice their opinion and prevent this travesty of justice from occurring.

Chris Young
Class of '83

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Dear Editor:

Obviously your mother made the wrong choice.

Sincerely,
Amy MacLachlan

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Dear Editor:

The final paragraph of your editorial "Abortion: A Woman's Decision" crystalized much of the bad reasoning that permeates the pro-abortionist point of view. That you seem to accept this position indicates to me the need for some further reflection in the **Villanovan.**

There is no doubt, my dear editor, that some pro-life advocates are trying to impose their beliefs on others. People who believe they are absolutely right feel an obligation toward those who, from all appearances, are laboring in ignorance and accepting not only false but morally reprehensible principles. But, my dear editor, pro-choice and pro-life advocates do this. It has nothing necessarily to do with their religious beliefs or their lack of same. Absolute moralists and absolute amoralists share the same methodologies. There are just as many moral absolutists who are atheists as there are those who call themselves believers.

The "key issue," as you see it, is the absolute right of an "individual to make personal moral judgment in accordance with her own belief." Even the utilitarian ethic John Stuart Mill places the most obvious restriction on submoral relativism. Mill recognized that one's freedom must be denied if in its exercise it would deny the freedom of another. Only a puerile, unreflective soul would isolate the right to act according to one's own moral belief without regard to the rights of others. Mill's position is not a religious one.

Let me suggest, my dear editor, that the key issue is and always has been human life. When does it begin? Is the fetus a person? What is its relative value? Is it worth more than the right to sexual, economic, social, and physical freedom of any woman? Is the right of a probable human being of equal value or of less value than an actual human being?

Are only beings capable of rational thought human? Do we eliminate the unborn insane people and **Villanovan** editors, on that ground?

Is what is legal the equivalent of what is moral? The entire Third Reich was legal, my dear editor, was it, therefore, morally acceptable?

If a fetus is a human life, the courts are upholding the right of one person to kill another person. Pro-life advocates claim that the courts are in serious error — a very distinct possibility, my dear editor — they are trying through legislation to right this unfortunate decision precisely because there are a great number of unreflective souls who still equate legal with moral.

No court should grant the right to take the life of an innocent person and some absolute "pro-lifes" do not accept the idea of the courts being empowered to legalize the killing of those guilty of capital offenses. Some people place a very high value on human life. Any legal system that does not, they feel, should be changed, for without such a view the "force of law" of which District Judge Jon O. Newman wrote is a force to be repulsed. Human life, I would submit, my dear editor, is the "key issue."

Daniel T. Regan,
Philosophy Dept.

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To the Editor:

It seems to me that your pro-abortion editorial which appeared in last week's issue of the **Villanovan** was both distorted and misleading. Apparently, you are incapable of making the distinction between a religious belief and a moral conviction. To my knowledge, the pro-lifers are not as interested in imposing "their particular religious beliefs on the entire female population" as they are in articulating and supporting their conviction that human life should be cherished and preserved. I believe that they have every right to seek to effect, through established legislative procedures, an alteration in the status quo. If, in fact, such alteration is unconstitutional, it will be struck down by the judiciary.

Your suggestion that most American women, when faced with an unwanted pregnancy, had to resort to "a back-alley butcher" is reflective either of ignorance or of a narrow mentality which often characterizes the efforts of those who obscure alternatives while lobbying for so-called "freedom of choice." A woman does not truly have moral freedom of choice until she has considered all possible options. One of those options is offered when a certain segment of society seeks to advise her not only of all the alternatives but also of the consequences of those alternatives which should inform her decision. Throughout the Philadelphia area, and throughout the country, centers exist which help women with unwanted pregnancies by offering physical and emotional support free of charge. Furthermore, I would much rather see my tax dollars go toward programs like these which support life than toward those which destroy it.

Hopefully, you and the members of your cause will not continue to confuse the issue of abortion (or rather, the issue of life) by painting yourselves as individuals who have been deprived of their inalienable rights, the victims of religious persecution. When the public is allowed to view the issue clearly, I believe that it will indeed choose to support the rights of the individual, whether or not he or she is yet born.

Andrew Martin
Class of '83

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To the Editor:

Your editorial (Jan. 29: "Abortion: A Woman's Decision") stated that the key issue is an "attempt (by pro-life forces) to impose their particular religious beliefs on the entire female population, thus limiting others freedom of choice."

First of all, may I correct the writer's use of the word "religious." The anti-abortionists rest their case not on dogmatic religious belief — witness the hundreds of thousands of different creeds' members in the movement — but on grounds of a commonly held sense of right vs wrong: a **moral** issue.

Second, the conventionally accepted shibboleth that we as a people cannot "legislate morality" simply does not square with our nation's history. In fact, it is doubtful that a concensus existed for many of our laws enacted with a moral end in mind. Take, for example, the civil rights laws that insured equality of opportunity in public accommodation, education and jobs. These fundamental human rights, which so long eluded the legislative process, were recognized into law because Congress finally realized that it is wrong to deny a person lodging, education and job because of his skin color. Congress, in effect, said racial segregation is **wrong**: a **moral** judgment was made. We did not let each white citizen make up his own mind whether he agreed with racial segregation; we forced him to obey. We "legislated morality." We do it all the time. This is exactly what the pro-life movement has in mind in its attempt to outlaw abortion in our land.

Gerald A. Lee, '45

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To the Editor,

When a person mentions the term "sex," a very vivid connotation of two people engaging in hedonistic acts is brought to one's mind. Sex is much more than this.

Sexual intercourse in an act of love which only married couples can morally undertake. The Sixth Commandment of God explicitly states "Thou shalt not commit adultery." Along with adultery, fornication is also forbidden.

"Humanae vitae" states that every act of sexual intercourse shall be open to the possibility of new life (procreation). This means that intercourse is not a casual act that we may experiment with at any time of our choosing. Intercourse is an act of love that says two married people are accepting the awesome responsibility of both loving and raising a child, if the women were to conceive.

Then why are there so many abortions? This tells me that there are many adults and adolescents who engage in sex for fun and pleasure, without thinking through the many consequences until it is already too late. Figures show that many of these unwanted pregnancies will be terminated. Killing a human being is in direct opposition to the Fifth Commandment of God.

Only God has the right to take away someone's life. If abortion is a women's decision, then she is playing the role of God. Two others once wanted to "play God." Adam and Eve were then banned from paradise.

John Poserina
C.E. '84

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To the Editor:

I am writing this letter in response to the editorial, "Abortion: A Woman's Decision," found in last week's issue of the **Villanovan.**

Abortion is a highly charged issue, which over the past decade has led to much conflict and discussion between members of pro-life thinking, who believe life begins at conception and therefore view abortion as murder, and those who hold an anti-life or pro-choice position.

Those like myself, who advocate a pro-life position, are not attempting to impose their particular religious beliefs on the entire female population, as your editorial stated. Abortion is not a religious issue — it is a human issue. As such it is raised by many people of various religious backgrounds and by those who have no religious affiliations at all.

To agree with abortion as an alternative to bearing a child who would be neither wanted nor loved, as last week's editorial did, is an oft-used argument of those who hold an anti-life position. Obviously, many more babies are unwanted early in pregnancy than is the case later in the pregnancy or after birth. It is the ready availability of abortion-on-demand, when a pregnant women first may have a natural question about how well she can handle a pregnancy, which leads to the tremendous number of abortions. It is important to realize that there are alternatives to abortion. Today, more than 1,000 pro-life pregnancy aid centers exist in this country to help women with problems related to pregnancy. Our society can express its concerns for those women by expanding such services.

Those who take the pro-life position also recognize the cry from those who assume that any attempt to illegalize abortion-on-demand would result in the increase in the number of back alley abortions. This is not necessarily true.

The editorial which appeared in last week's **Villanovan** failed to recognize the fact that a woman's decision to "terminate her pregnancy" is, in fact, a decision to kill a developing person. And to treat abortion as a private choice for a woman alone to make, also violates the rights of the father.

In essence, the pro-life position, which I support, believes abortion is, indeed, murder. The fetus is a human life within the confines of a tiny body, not simply an extension of a woman's body. As such, the developing fetus is a separate and uniquely irreplaceable human being.

Bernadette Brogan

To the Editor:

Gerald E. Arth and Anne Suydam have given us all a fine example of the insane reasoning behind the pro-abortion movement. Arth and Suydam conveniently by-pass the true crux of the issue that they so ineptly address. That crux that they ignore is this, "Is the fetus a human, with all the rights of humans, or is it a blob of protoplasm subject to the wishes of the women carrying it?"

They would have us believe that this question need not be examined by anyone but the women involved. If we wish to be as truly enlightened liberal-minded intellectuals as they, we wouldn't dare try to make such a decision for society. And heaven forbid that if we did come to a moral decision we try to impose it on anyone else.

This is nonsense. Granted, certain personal matters of morality should be left to the individual, e.g., belief in God. However, when the question at hand is whether or not an organism is human or not, it is no longer a matter of private morality because a possible human life is involved. A life or non-life issue is a matter of collective societal morality. It cannot be so simply reduced as Arth and Suydam try to do to a "particular religious belief."

I'm sure our great freedom loving editors might try to counter that there is no such thing as collective morality — that morality is relative. If this is the case then Hitler could not be condemned. The death camps were simply a part of his personal relative morality. Imagine the result of this logic on a larger scale. Suppose homocide or rape or child abandonment laws were left to the morality of each individual. Absurd, no? Well it is equally absurd to let every individual to decide whether a complex organism is life or not.

Society must make a decision based on empirical scientific data about the human or non-human status of the fetus. It is unthinkable to leave such a decision up to the whims of the individual.

The freedom of choice argument of *Roe v. Wade* holds no water. It is a cowardly way of side-stepping a social question. It is a decision not to decide that sentences every fetus in this nation to a possible "death until birth."

Aside from the feeble "choice" argument, the only other point that our great editors make is the emotion-charged statement that banning abortions only drives women to back alley butchers. Once again our inquisitive journalists refused to consider the heart of the issue. Yes, tragically they are correct. This will occur, but this is not an argument for the morality or immorality of legalized abortion.

Incidentally, since Arth and Suydam like Judge John O. Newman's opinion that a moral judgment may not be imposed upon others by a force of law, let me remind them of a minor unimportant exception in our history.

In 1863, despite heated moral disagreement about the humaneness of a certain organism, a moral judgment was made by Abraham Lincoln and imposed with the force of law upon a large portion of the American southern population. Pity poor Abe, I bet he didn't know he was such an enemy of freedom.

John E. Caffey
Class of '84

LIC, Advice For Free

By ANNE N. SUYDAM

After the housing lottery in the spring, many students face the problem of finding off-campus housing. Many of these students turn to local apartment complexes: Bryn Mawr Courts, La Maison, and Sugartown Mews, just to name a few. Almost as predictable as the arrival of a full moon, landlord-tenant problems arise and the students are suddenly hit with possible evictions, for various and sometimes unjustifiable reasons. There is, however, a service on campus which deals specifically with landlord-tenant conflicts and lease interpretations.

The Legal Information Center was started by Dr. Sebastian Rainone. Currently a business law professor, Dr. Rainone arrived in 1976 after an extensive career as a practicing attorney. Although he is still licensed to practice law, Rainone devotes the majority of his time to teaching and the center.

"I do not want the emphasis to be placed on me. The law students should be recognized because they work so hard," said Rainone. He is the faculty moderator and advises the 12-15 law students who run the center. These law students volunteer their free time to hear problems and then advise and aid the person.

"I had to set up training sessions because the law school teaches in very broad, although thorough, terms. These students have to know the specific Pennsylvania regulations and laws if they are to adequately help," said Rainone.

A series of lectures are incorporated into the law students' training program. Substantive and procedural law are taught as is the process of interviewing and counseling. Local lawyers, judges, and even building inspectors give special lectures, so as to insure total preparation of the law students.

Along with the lectures, each semester the law students must go through a counseling workshop. This involves the law student sitting in a room, with a certified lawyer, and hearing "mock problems and questions." The certified lawyer silently rates the law student on his (the student's) knowledge of the substantive and procedural laws, plus the respect that he gives his "client" and the legal system itself. If the law student is considered qualified, he is then approved by Rainone and allowed to counsel the students.

The center is approved by the Bar Association and has its own insurance but is only authorized to handle landlord-tenant cases. Rainone wants to greatly expand the center to cover motor vehicle violations, minor criminal offenses, and liquor offenses. "We need expansion so that we can fully help the Villanova community," said Rainone. "However, additional certification is required for these service offerings."

The Legal Information Center neither represents the students in court nor writes letters or makes phone calls on their "client's" behalf. Rather, they "inform and aid in choosing moral alternatives for action," Rainone explained. He continued, "The two major ideas behind the center are to inform the students of their basic legal rights and to educate them as to their responsibilities." Also, "to make the student more aware of how to deal with the problem but more importantly, how he got there and how to avoid the problem the next time."

"What surprised me so totally when I arrived to teach was the ignorance of the college students in knowing their basic fundamental legal rights," stated Rainone. "The purpose of college is to throw you into the 'game of life' and a student cannot be prepared unless he knows his rights."

In the future, Rainone will be working with Lucyna Gorski, director of student activities, in developing additional workshops concerning contract problems and misunderstandings between campus groups (fraternities, sororities, clubs, etc.) and local restaurants and banquet halls (ie: Inn of Four Falls, Covered Wagon, etc.). "Easily 70 percent of the problems could have been avoided if the students had come to me," commented Rainone. Contract misinterpretations arise often, and Rainone wants to alleviate the problem by getting the center approved in this area.

"The students must check the hours of operation, bring in the necessary documentation, and have patience with the law students. Promptness, preparedness, and patience; these are the essential elements of the person seeking help," added Rainone.

The Legal Information Center is located on the second floor of Dougherty Hall in room 207A.

Sebastian Rainone - Charlie Gulda Photo

Cultural Films

By KATHI IANNACONE

In the past, the Villanova Cultural Film Series has proved to be one of the biggest box office attractions that this university has seen in a long time. What seems to be attracting the filmgoers is the combination of classical American films, with recent foreign films and critically acclaimed films. Together, these provide an educationally balanced form of entertainment.

The Tree of the Wooden Clogs, a powerful vision of an ideal — a feeling for family, community, and oneness that is today like a lost Eden, is one film in the series that can be deemed as critically acclaimed. Falling under this category is also the film, **The Marriage of Maria Braun.** In this story, director Fassbinder mixes soap opera, sexual politics, offbeat comedy, epic romance, current history, social satire and period pieces into an amazingly coherent whole as a metaphor for post-war German society. Both films received high praise for their cinematic techniques, yet received little attention at the box office.

Another distinct category of the film series is the classic American film which people seem to want to see again and again. Three of this semester's films are among this type.

The Elephant Man, the true life chronicle of John Merrick, a man so hideously deformed that his only means to eke out a living was as a freak show attraction, is one of the films in this category.

Polanski's **Chinatown** is yet another film known as an American classic. In it, everyone collaborates to re-create, for contemporary tastes, the disillusioned version of seedy, sunkissed pre-war Southern California.

And by popular demand, the third of this type is **Clockwork Orange.** The film shows the intellect and imagination that marks Stanley Kubrick as a true genius of cinema.

This semester, as in the previous one, discussion groups will be employed. "They have proved to be a success," stated Joan Lynch, chairperson of the series. "If the people want to discuss the films after they see them, then that's what we'll do, and this semester we have some of the best known speakers that we've ever had."

After this week's film, **La Dolce Vita,** the well-known scholar Mira Liehm will lead the discussion on the "Italian Film Director." Liehm has been the co-director of the International Film Festival held in Mannehéim, Germany since 1973 and she is author of **The Most Important Art/La Dolce Vita.** The book contains some of Fellini's boldest symbolism and Liehm is prepared to take note of these in her talk.

The Stuntman, directed by Richard Rush, is yet another film

(Continued on page 12)

Student Goes Airborne

By ANNE McRAE

There weren't many student nurses at the Air Force Reserve Officer Training Corps summer camp; four of us to be exact. We spent six weeks at Eglin Air Force Base in sunny Florida during the grueling months of July and August. How did I, a Villanova nursing student happen to be here? I often wondered about it as I tumbled out of my bunk at 5:10 a.m. to the blaring of reveille and the Air Force song over loud speakers outside my room. Well, it all started with an innocent stroll into Connelly Center for lunch one day last March . . .

. . . There was an Air Force recruiter armed with dozens of pamphlets on the "Gateway to a Great Way of Life!" I didn't pay much attention until she started talking about Air Force nursing and the many possibilities and benefits available to me. Coming from a Navy family, I only listened with one ear, but as she continued talking I began tuning in more closely. To make a long story short, she sold me on the Air Force and after lots of paperwork, I found myself on a plane headed for Eglin AFB to complete the required summer training. I'm still amazed at it all.

The first day was maddening. Getting over one hundred students situated wasn't easy. We were shuffled back and forth, getting uniforms, filling out papers, and having interviews. Finally, at midnight I managed to hit the sack after briefly introducing myself to my new roommate, and throwing my luggage all over the floor. Little did I know that it would get worse before it got better.

Five hours later (which felt like five minutes), I was jolted out of a deep slumber by bugles playing reveille. Jumping out of our beds, my roommate, Connie, and I threw on our blue dress uniforms and bolted out the door for formation. We were chagrined to see all the guys in physical training (PT) clothes, sneakers, white shorts, and T-shirts. It was the first of many mistakes to be made during the course of the next six weeks.

That day was hectic. Most of it was spent at briefings (a fancy name for lectures) and Air Force classes. We had ten minutes here and there to ourselves and I did my best to unpack and get situated. I quickly found that I brought much more than I needed and didn't have the space for it. We could only use certain drawers for certain articles, placed in a certain manner. We were allotted ten hangers that meant no room for civvies (civilian clothes).

During that first day I learned a few things about the camp itself. There were 125 students (about 25 were female), divided into five "flights." Each flight lived in a motel-like arrangement. I was in "E" flight, along with four other girls. The main concept was "teamwork." All twenty-four of us in "E" flight would be spending the majority of our time together, we would be living, working, and eating together. The goal was to be "honor flight," by being the team with the fewest demerits, and the highest ratings in drill, academics, and physical training, among other things. You really got to know the people you were living with and, of course, things didn't always go smoothly. Like any family (which we, in effect, grew to be) we had our squabbles. But that was to be expected.

Anyway, getting back to those first couple of days, becoming situated was the hardest part. The Field Training Officers (FTO's) gave out demerits for anything and everything. A wet sink, a piece of lint in the trashbasket, a loose thread on a uniform, or unevenly spaced hangers could get you two or three each. After a couple of days we were given an impromptu inspection of our rooms. I hadn't even had time to finish unpacking. As a result, I picked up 47 demerits that one time around. Every week we were allowed a certain number of demerits. If you went over the limit, you had to work off tours over the weekend which consisted of waxing buses or cleaning the offices, one half-hour for each demerit over the limit. The first week, we were allowed 30 demerits. How discouraging to get 47 in one day!

That first weekend we had a mandatory beach party. The weather was gorgeous, and I collected quite a few rays. At dinner the camp commander announced that he was wiping the demerit slate clean, and we could start all over again. This place was looking better already!

As the days went by, we all fell into a pretty regular routine. Connie and I would sneak out of our beds at 4:30 a.m. to clean our room and get organized — all done in the dark, of course. If we were caught being up before reveille, we would be sure to receive a nice

(Continued on page 10)

Campus Clip

Who are those crazy guys that your parents never want to sit near during basketball games? Yes, it's the Basketball Club! These dedicated bunch of young noisemakers make sure the Wildcats get vocal support while at home and on the road.

Charlie Gulda Photo

Airborne Nurse

(Continued from page 9)

sum of demerits, or "gigs" as they were affectionately called. I became quite adept at making my bunk in darkness, measuring the covers 24" down from the head with a 6" collar. Forty-five degree angles at the corners had to be perfect — no lumps or bulges. My nursing experience was paying off!

At 5:10 a.m. the bugles blared and we darted out of the room for formation and PT (physical training). After roll call we jogged (double-timed) to the PT field for warm-ups and the mile-and-a-half run. Those Florida mornings were usually warm and muggy, and by the time we got back to our rooms, we were ready for the showers. If we were lucky, we got twenty or thirty minutes to wash up and get the room in inspection order. Then it was on to breakfast in the "chow hall." There was always a long line and plenty of gigs if you weren't careful, eyes straight ahead, no talking, feet flat on the floor while eating. Plus, we had to square all our corners when walking. I learned to eat fast, oftentimes we only had four or five minutes to gobble down a meal.

After breakfast we were off to more briefings and classes. This usually went on until dinner. After dinner we had two more hours of PT, playing volleyball and softball. The rules were different, though, and breaking them was bound to get you a couple of gigs.

After the first few weeks, the special events began, and camp started to be fun. A few Army rangers taught us how to rappel. Rappelling (sliding down a rope) is one of the quickest ways to get troops into a combat area. We did some jumping off towers and out of helicopters, which was really exhilarating.

Later we all flew out to Reese AFB in Texas in a C-130. That's a huge, noisy, lumbering transport plane. It was an uncomfortable trip, and we bumped and jolted the whole three and a half hours to Reese, where we planned to take test rides in T-37's which are trainer jets. Eventually we arrived, and after sitting through many briefings on airsickness and flying hazards, we were strapped into parachutes and teamed up with a pilot, one on one. In the plane, it took a little while to get used to breathing through the oxygen mask, and the maze of controls was overwhelming. Once in the air, though, I forgot my apprehensions and when the pilot gave me the stick, I just sat back and enjoyed the ride. I learned to climb, roll, and flip, ignoring the tricks that gravity was playing on my body. For the first time in my life, I was flying a plane. What a wonderful feeling it was!

I also flew the C-130 I mentioned earlier. This was a night mission, and it was a little trickier handling the controls. During this flight, I got to see a mid-air refuelling. A little bit ahead of us was the plane whose job was to fill our fuel tanks. The long elephant-like projection extended from its back and attached to the C-130 with a bang and a shudder. In perfect synchronization the two planes flew together at the same speed, connected like Siamese twins. I could feel the tension — how easily the pattern could have been broken, along with serious consequences!

During the six weeks we had time to squeeze in target practice, as well as land and water survival training. The days flew, and soon I found myself saying good-by to all the new friends I had made. I felt sad to leave. Crammed into those six short weeks were memories I would never forget. I had learned a lot about discipline, teamwork, and relating well with others — things you just can't learn in a classroom. I felt good about myself and what I could accomplish.

Now I take a three-credit course each semester at St. Joseph's University to fulfill my R.O.T.C. requirements. I've made a commitment to the Air Force, and I am proud of that commitment. I look forward to the day of my commissioning, when I will officially become a second-lieutenant in the Air Force Nurse Corps. Things certainly have happened quickly since that one day last March. A whole new, exciting world has opened up before me, and I am just at the beginning of the "Gateway to a Great Way of Life!"

In The Sciences...

By BILL CLARK

Each year, approximately 12 million Americans seek the help of chiropractors. Even though chiropractic is the largest growing health-care profession in the country, it is still beset with the image of quackery and cultism.

"The medical profession has done a great job of making chiropractic doctors second-class citizens," states Joel Klein, a chiropractor in the Villanova area.

For years, the American Medical Association has put out propaganda against the chiropractic profession. Klein claims that chiropractors have survived these attacks by, "taking medical failures and making them healthy."

Chiropractic is based on the belief that if the spinal column is kept in structural alignment, the central nervous system will allow the human body to heal itself.

Chiropractors believe that stress and injuries can cause shifting of spinal vertebrae, which influence nerves throughout the body. To correct the spinal column, chiropractors perform "adjustments" with their hands by moving the vertebrae into their proper position.

"Chiropractors do not treat disease," said Klein. "By adjusting the spine, we try to see if the healing ability of the body will be able to diagnose and treat its own problem."

Contrary to popular belief, chiropractors do not claim that they can cure anything. Klein said that genetic weaknesses and damaged cells can limit a chiropractor's effectiveness. In that case, a chiropractor would refer his patient to a physician.

"Chiropractic does not exclude medicine," added Klein. "If we reach these limits, it is time for drugs and surgery."

Even though many chiropractors are looking for harmony with the medical profession, the American Medical Association refuses to recognize the value of chiropractic care. Even though a recent Supreme Court decision has limited the AMA's criticism of chiropractic, the official statement by the AMA denies the validity of the profession.

"The AMA knows of no scientific evidence to support spinal manipulation and adjustment as appropriate treatment of human ailments such as excessive hypertension, heart disease, stroke, cancer, or infection," said the statement.

Klein sees this controversy in terms of the differences between the two professions. "Chiropractic is a prevention and maintenance system for the body. Medicine, on the other hand, is a crisis care system," said Klein.

Klein also believes advertising by pharmaceutical companies has caused Americans to believe that doctors and drugs can cure any disease or ailment. He claims that chiropractors would greatly eliminate the need for drugs, and therefore reduce these company's profits.

Even though the number of chiropractic patients continues to grow, there is still a shortage of chiropractic doctors. Klein estimates that the need for chiropractors is approximately 30,000 in the United States.

Dr. Ray Malewitz, Villanova's health science advisor, claims that he knows of two Villanova students who were accepted and attended schools of chiropractic.

In order to increase campus awareness of chiropractic, Larry Sinacori, a senior biology and psychology major, is attempting to form a chiropractic club.

"Our goal is to expose chiropractic care to everyone at Villanova," said Sinacori. "We want to show people that chiropractic is another road for people in the sciences."

There are eight colleges of chiropractic in the country which are fully accredited by the Council on Chiropractic Education, which is recognized by the U.S. Office of Education.

The curriculum at these schools is similar to that of traditional medical schools in several aspects. For instance, New York Chiropractic College requires six semester hours of biology, six semester hours of inorganic chemistry, six semester hours of physics, along with three semester hours of organic chemistry, psychology, and social sciences. The degree can be obtained in approximately three to four years of study.

"The curriculum is very similar, except that chiropractors do not take courses in pharmacology and surgery," said Klein. "The major difference is in the focus of our practice. We don't feel that the body works in separate parts."

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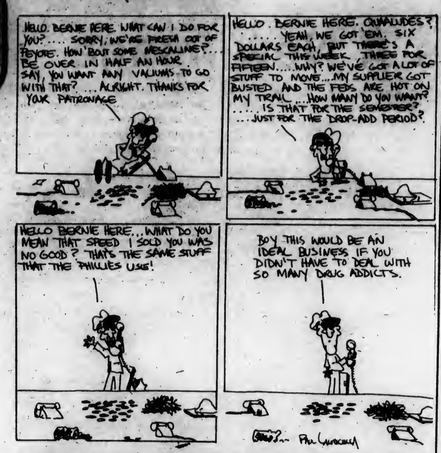
OBLIQUITIES

Okay, campers . . . despite what you may have heard about the **Villanovan closing** . . . here we are again . . . if the **Bulletin** had had a . . . it would never have gone out of business . . . well, let's get right into it . . . we hear that the crew of the **Good Ship Tschmanu** is calling out at an impressive rate . . . could financial improprieties be to blame? . . . we'll never tell . . .

. . . **NEWS FLASH!** . . . **El Padre Presidente** was sighted in Dougherty Hall yesterday . . . rumors flew about **high level negotiations** . . . all that we can say is that they certainly weren't about **WKVU going FM** . . . while we're on the subject . . . don't they have to go AM first? . . . moving right along . . . WKWC feels that congratulations are in order for the Maintenance department . . . the **"Tom Trucks Method of Snow Removal"** finally worked . . . Divine intervention . . . we wish we had his inside connections . . . speaking of connections . . . sources close to the situation tell us that, despite rumors to the contrary, a certain **political science professor** is not thinking of changing his name to **Don Quixote** . . . besides, who would be his **Sancho Panza?** . . . his **campaign manager?** . . . while we're on the subject of lost causes . . . how many of you went to any of those **Fraternity/Sorority** rushes? . . . don't raise your hands, you know who you are . . . WKWC is not out to embarrass anyone . . . but certain things just can't be allowed to escape unmentioned . . . the **Chiropractic Club** for instance . . . who are these people? . . . and **who cares?** . . . wait, we're not supposed to write that yet . . . on second thought . . . Who knows, who cares . . .



Winners of the fall semester Connelly Center Open Billiards Championship. (left to right) Jim Martin (1st place), Tony Del Pizzo (game room attendant) and Randy Greenberg (2nd place). Jeff Page Photo

You Bet Your Life

By CATHIE ALZNAUER

Are you spending spring break in the sun? If you are trading snow and ice for sun and sand — be careful that you don't end up burned and red. Although a tan looks great, the sun can do serious damage to your skin.

The immediate result of overexposure to the sun's ultraviolet rays is sunburn. Almost everyone has spent some time red, sore and uncomfortable from too much sun too quickly.

Another result of long sun exposure is prematurely aged skin. Wrinkles and tough leathery skin are unpleasant effects of frequent sun bathing. With enough time, the sun weakens the skin's elasticity. It can also cause dark patches and gray scaly areas.

Sunburn and prematurely-aged skin are not the worst results of constant overexposure to the sun — cancer is. Skin cancer has visible warning signs including a sore that does not heal and the development of unusually pigmented areas. Fortunately, skin cancer is cureable and rarely fatal.

If you plan on catching some rays this spring break, remember these few, quick facts: the fairer your skin, the more quickly it will burn, the sun is strongest between 10 a.m. and 3 p.m. and sunscreen with PABA blocks out harmful rays and allow for gradual tanning. The higher the PABA number the more untraviolet rays it blocks. So cover yourself with lotion, and enjoy the beach!

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WKVU Attempts A New Image

By NANCY ALBERICI

WKVU? What is that?

This question has been asked by many students. Well to answer this, **WKVU** is Villanova's radio station. Located on the second floor of Dougherty, **WKVU**, managed by Bob Herman, is trying to make students more aware of the station and the student contributions to the station.

Sporting a new look, **WKVU**'s office was recently refurnished with new carpeting and furniture. "We felt that if **WKVU** had a better physical appearance, people would care more and hold a better attitude toward the station," commented Steve Helmetag, program director and assistant general manager. The carpeting was donated and installed by the students themselves and their new furniture came from the attic above **WKVU**.

Hoping to increase the number of listeners, two new programming formats have been adopted. "Last semester, people played what they wanted. There was no organization," Steve said.

University Rock, the first format, is similar to the commercial rock stations **WMMR** and **WYSP**. This type of programming will be conducted during the daytime, as well as two nights a week. Adventure Music, the second new programming format, will be broadcast Monday, Tuesday, and Wednesday nights from 6 p.m. to 11:30 p.m. New trends of music will be aired at this time such as Blitz and New Wave.

Another reason students don't listen to **WKVU** is because they can't get it on their radio in a lot of places on campus. Also, static interferes with the reception. Working on changing these problems, Steve commented, "Now we have a graduate student with a first class license working on the maintenance of the station."

Still working towards it s quest to go FM, **WKVU** hopes Villanova students will listen more often. "Since college-aged students listen to the FM band, it will be easier to find **WKVU** if it was an FM station," Steve explained.

Professionalism is what **WKVU** is striving for. In conclusion, Steve voiced his concern, "Students should listen to **WKVU** because it is the radio voice of Villanova and because their friends handle all the operations. We broadcast all the basketball games and always have news and public service announcements to aid Villanova students."

Steve Helmetag, program director and assistant general manager of the "new" WKVU.

Charlie Guida Photo

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Every Thursday:
DJ - OLDIES NIGHT
NO COVER CHARGE

Films

(Continued from page 9)

to be followed with a lecture. William Lynch, speaker and chairperson of the humanities division at Newmann College, will follow the story which weaves innumerable and dazzling stunts and impressive performances into a complex story about paranoia and illusion versus reality.

Other speakers in the series are Joan Lynch, a professor at Villanova and Judith Switzer from Bucks County College.

The subject of the Wednesday night mini-series is comedy. "We polled some of the past audiences to see what would really attract the public, and comedy seemed to be the most recurring theme," commented Lynch. Some films featured in the mini-series are: **Horsefeathers**, a Marx Brothers' film; **Road to Morocco**, a Bob Hope and Bing Crosby film; and Danny Kaye's **The Secret Life of Walter Mitty**.

As Lynch stated, "It's a good series, one that I hope will interest the students as well as the community."

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Residence Life Survey

VILLANOVA UNIVERSITY

Dear Residents:

Over 62% of you responded to the 1981 Residence Life Survey this past December, and we appreciate very much your input. We were pleased that several of you wrote lengthy dissertations and were willing to identify yourselves by name. Where this was the case, we tried to respond in writing with specific comments. Altough we have yet to complete our analysis of and commentary on all the data, the following highlights will give you an idea of what has been documented so far:

Responses from the Office of Residence Life to your comments? There have already been several. Coordinators for Residence Management are discussing your perspective with individual hall staff by way of a performance printout for each Resident Assistant. A plan for the systematic replacement of 40% of room furnishings over the next five years and for the creation and improvement of lounge facilities has been submitted. Solan laundry company is the new vendor for these services. New equipment has been installed this year and plans for expanding current sites and establishing new ones are being investigated. Our relationship with Maintenance and Housekeeping is much better than in years' past and continues to become more effective. As residence hall needs become a higher institutional priority, their success will be that much more improved.
There are no quick or easy answers. The questions you have defined, along with the policy revisions we are investigating may, from your perspective, come too slowly or accommodate less than all of what you want. We are confident however, that progress is and will continue to be made. Your response to our survey was important and will be put to good use. Thank you for your help.
With special appreciation to the staff of the Departments of University Information Systems and Computer Activity we are...

Sincerely yours,
The Office of Residence Life

ON RESIDENT ASSISTANT PERFORMANCE

Men appear slightly more satisfied than women on these variables. However, men's and women's scores have been averaged here.

86% agree or strongly agree that their Ra is doing a good job. A slightly higher percentage feel the same way about having a positive relationship with the staff and that the staff represents a helpful resource.

90% agree or strongly agree that their RA is fair and consistent with policy enforcement. A slightly higher percentage agree or agree strongly that the staff uses discretion and confidentiality when assisting with personal concerns, and that they are usually available when needed.

96% agree or agree strongly that staff encourages responsible behavior and consideration for individuals.

On the less successful side only about 88% agree hat the staff has made an effort to get to know you, or have helped you to get to know others. 74% consider the staff to have had a positive impact on their adjustment to college life.

We are especially interested in improving on these evaluative indicies to those of you who would like to help. Let me remind you that applications are available and our selection process has already begun.

ON FACILITIES AND SERVICES

91% of you indicate that living in a residence hall has enhanced your college experience. 80% agree or strongly agree that your living situation meets your needs and 77% agree that you are proud to invite parents and friends into your hall. An explanation for gradual decline in agreement on these three statements may be found in your perspective on the following variables:

48% agree or strongly agree that furnishings are adequate

43% agree or strongly agree that lounge and recreational facilities in residence halls are adequate.

VARIABLES OF MOST CONCERN

Women most frequently indicate concern over the visitation policy. Laundry facilities, shower and toilet facilities are next most frequently mentioned. The alcohol policy and general maintenance/housekeeping are sighted next as sources of dissatisfaction.

Men indicate that they are most negatively affected by the university alcohol policy. Laundry facilities and the visitation policy also rank high as causes of dissatisfaction. Shower/toilet facilities and lounge space seem next in order of concern.

Absence of Substance Mars Film

By DEAN C. BALSAMINI

Absence of Malice is a tedious two hour journey through the absurd. Produced and directed by Sidney Pollack (**They Shoot Horses Don't They?**, **The Yakuza** and **The Electric Horseman**), the film stars Paul Newman, Sally Field, Melinda Dillon and Bob Balaban (**Midnight Cowboy**, **Prince of The City**) as investigator Rosen.

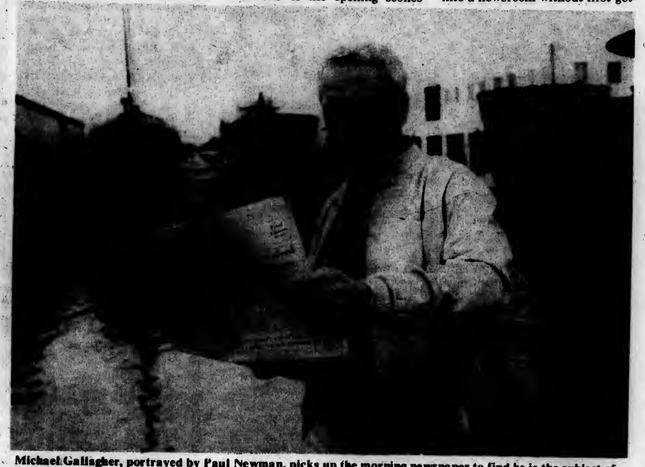
The story centers around Michael Gallagher (Newman), a liquor dealer who is the son of a deceased mobster. He wakes up one morning to find out that he has made the front page of the newspaper and is being investigated by the law but has no idea why.

In effect what is happening is that a well known union leader has disappeared (ala Jimmy Hoffa). An investigator for the government decides that a phony investigation of Gallagher will entrap the guilty party. A vital part of this charade also includes making a false news story to Megan Carter (Sally Field), who is supposedly a "hip" reporter. She believes the story and has it printed. Later on, to her dismay, she finds the story to be untrue. The twist lies in Gallagher later "turning the tables" on all involved.

The premise of **Absence of Malice** is interesting in that it tries to present what happens when power, in this case that of a newspaper and its journalists, is abused.

Kurt Luedtke, who wrote **Absence of Malice**, was a hot-shot reporter and editor before turning to screen-writing. With all this going for it, why is it that **Absence of Malice** fails? The problem is that numerous scenes are just not believable. An even bigger reason is that Sally Field turns in the worst performance of her film career. She acts as if she's possessed by Sister Betrille. Field is mis-cast as Megan Carter and runs around throughout the film, analagous to a chicken without it's head. She's not the least bit believable and acts like she should be writing for the **National Esquirer**.

In one of the opening scenes Paul Newman, who turns in another fine performance, storms into the newsroom where Sally Field is working. He demands to know if she wrote the article about him. Field, quite taken back, proceeds to knock her coffee all over her desk. In reality Newman would never be able to just barge into a newsroom without first getting permission.



Michael Gallagher, portrayed by Paul Newman, picks up the morning newspaper to find he is the subject of a damaging headline article.

Also, **Absence of Malice** is hurt by Field and Newman having a brief romance. There is no need for this love affair because it doesn't contribute anything to the movie. It appears to have been just an after-thought on the part of director Sidney Pollack.

Filmed entirely in Miami, **Absence of Malice** shifts back and forth from restaurants and bars to banks and government buildings. One character worth mentioning is that of Michael Gallagher's naive girlfriend excellently portrayed by Melinda Dillon (**Slap Shot, Close Encounters of The Third Kind**). As Teresa Perrone, Dillon confides in Megan about her relationship with Gallagher and how it subsequently ended in an abortion. Carter betrays that confidence and prints the story. Dillon's reaction the following morning (which is the highlight of the movie) is to run from house to house pathetically gathering up all the newspapers in a fruitless effort to prevent the story from being read. Dillon ends up committing suicide out of both frustration and guilt.

Other than this, **Absence of Malice** is truly unrealistic. What was supposed to be a climactic last 15 minutes wound up being a merry-go-round of cliches and "profound" statements. The scene was so off-base that the audience was laughing, supporting this writer's belief that **Absence of Malice** is just not to be taken seriously.

Entertainment Calendar Feb. 5—Feb. 11

— Music —

The Spectrum

Feb. 6 — Rod Stewart
Feb. 8 — The Cars/Nick Lowe

The Bijou Cafe —

Feb. 5 — Jr. Walker and the Allstars

The Tower Theatre —

Feb. 10 — Bobby and the Midnites

The Ripley Music Hall —

Feb. 10 — James Cotton
Feb. 11 — Michael Henderson

— Theater —

Villanova Theatre —

Feb. 10-13 — "Death of a Salesman" at Vasey Theatre

Temple University Theatre —

Feb. 11-14 — "A Penny for a Song" at the Tomlinson Theatre

Society Hill Playhouse

Feb. 10-Mar. 13 — "Whose Life Is It Anyway?"

Forrest Theatre —

Opens Feb. 11 — "Evita"

Bennigan's Tavern Treats

By STEVE HELMETAG

For the King of Prussia shopping area, the past six months has seen much renovation and expansion. One of the most recent additions is Bennigan's Tavern, located near the Plaza movie theatre at the south end of the complex.

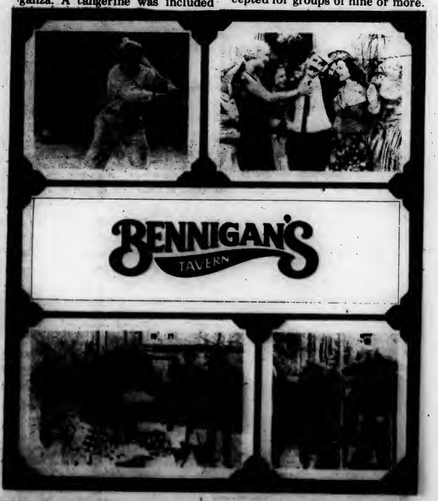
At Bennigan's, food and drink are served in sizable portions in mostly moderate price ranges. The menu is located with categories ranging from finger snacks, to specialties, such as Quiche me Quick, Some Like It Hot, Fruit of the Vine and Bennigan's Champagne Brunch.

The salads, iceberg or spinach, were served in large bowls and arrived promptly. The house dressing, a sweet and sour variety, is strongly recommended.

The choice of appetizers gave my dinner partner and me the greatest trouble, primarily due to the great variety. Besides offering the usual soup fare, Bennigan's serves mushrooms, artichoke hearts, a mixture of deep fried vegetables, zucchini, and fried cheese. Fried cheese ($2.95) is basically on the order of large french fries stuffed with mozzarella along with a tasty marinara sauce, creative and appetising. The French onion soup ($1.95) is also quite good.

Smothered Steak ($6.95) and Beef Chimichanga ($5.65), which both include salad, fresh fruit and choice of potato, are among this restaurant's specialties. The former contains sauteed onions, mushrooms, and provolone cheese and was the most enjoyable item sampled by this reviewer. So what is Beef Chimichanga, you ask. Beef Chimichanga is a tortilla stuffed with chunky beef and spices served deep fried topped with Colby cheese, guacomole, diced tomatoes and sour cream. In short, it is a Mexican extravaganza. A tangerine was included with both meals.

Bennigan's Tavern has quickly gained a loyal following since opening in November. Because of the layout of this restaurant and bar, the place can be very crowded, yet not cramped. The booths are set up to stimulate conversation and although the service is prompt, people are welcome to sit and talk for hours. Full meals are available from 11 a.m. until 1 a.m., and reservations are only accepted for groups of nine or more.



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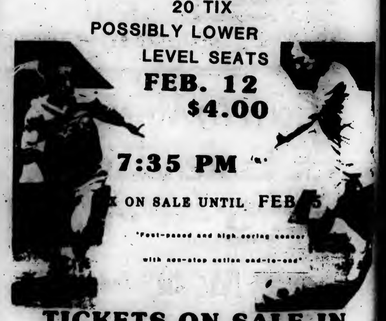

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CULTURAL FILM SERIES

Jazz Classics Echo Through Era

By CHRIS SLAWECKI

Echoes of an Era is a collection of jazz classics culled from between the mid-'40s and early '60s. Music written by, among other great Americans, the Gershwins and Thelonious Monk with Coleman Hawkins, is here interpreted by Lenny White, Stanley Clark, Freddie Hubbard, Joe Henderson, Chick Corea and Chaka Khan. Most people would agree that these are musicians' musicians performing classical material; all the makings of an album which musicians and critics will respect but not enjoy, right?

Wrong. It is a joy. It is tastefully done, it is synergic, too: "New faces" don't "breathe life" into "old songs"; nor does the music unravle itself through musicians whose identities are of no consequence. **I Mean You** isn't this good just because Monk and Hawkins wrote such a great piece (it doesn't hurt though) but also Corea's arrangement and Khan's voice positively sparkle.

Of the album's nine titles (there are two takes of **All of Me**), five are killers. The instrumental introduction to **Take the A Train** is among their finest playing of the set, under which Clark's bass pulses like some unobtrusive rhythmic track.

Hubbard plays well here, too. The trumpet riff which takes **I Love You Porgy** in and out of Henderson's tenor solo rings out clear and strong and, like the material, would be contemporary in any era. Much more hip is his contribution to **I Hear Music**, where he jumps onto his solo a few beats before the break, to get a running start, and then punches out enough firepower in a few short bursts to put a machine gun to shame.

Along with arranging all of the material, Corea contributes **High Wire/The Aerialist**. This is an interesting concept for an album of this type. Jazz leaves room for many solos, and here the two solos are balanced against each other, creating the tension in the "high wire" along with Corea's piano lightly runs. The last cut is a duet between Khan and Corea, **Spring Can Really Hang You Up the Most**. From the introspective, stark piano introduction to the rich, warm tones of her voice, **Spring Can Really Hang You Up the Most** can be described only as beautiful and well worth the price of the entire album.

It's really tough to say who steals the show here. The material is without fault; this was the popular music before r'n'b and rock took over the marketplace. Lenny White deserves special recognition not only for his solid drumming but because this whole project was originally his idea, as does Corea, who handles the very unenviable task of arranging classics for an audience unfamiliar with them. Kahn's performance is perhaps the biggest surprise of **Echoes of an Era**. She is not Rufus-ized here. Instead, she shows off her Sarah Vaughan and Ella Fitzgerald licks, cutting through the air in a voice so sultry one can almost smell the smoke and booze. Like most performances to which much-overworked superlatives are applied, she comes across as relaxed, playful and excited. So does the rest of the gang.

Freddie Hubbard, Stanley Clarke, Joe Henderson, Lenny White, Chick Corea and Chaka Khan

'Four Friends' Falls Flat

By JOHN LYNCH

Four Friends, a Filmways production directed by Arthur Penn, is the story of three small-town buddies and the love they share for their female companion. The film centers around the many social changes associated with the turbulent 1960s and the effects these changes have on the four distinct personalities.

Of these friends, director Penn focuses very closely on the character of Danny and his many trials and tribulations. Danny, portrayed by Craig Wasson, is a Yugoslavian immigrant who has grown to love America. Danny enters the 1960s a very confused young man. He feels everything which is moral has been raped by society's dire need for change. Danny tries to escape from his father, his friends, and society by attending Northwestern University. One can quickly sense that Danny is going no where fast.

The character of Davis is a very stagnant one. Throughout the film he does not undergo much change and will always be an overweight Jewish kid who helps run the family business. Davis is the only one of the four who is not influenced or affected by the sociological changes of the times.

Tom, the third of the buddies, is also a flat character. Like David, he never develops into a strong character. One never gets to find out what motivates Tom. However, one learns that Tom goes to Viet Nam and returns with a Vietnamese wife and two children.

Georgia, the sometimes beautiful, sometimes pathetic girl, is the object of Danny's, Tom's, and David's shared love. Georgia

(Continued on page 16)

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Thanks, But No Thanks, Rod

By GREG ANTON

Time is beginning to take its toll on Rod Stewart. Not too long ago he was the sex symbol of the Seventies and his sensual, raspy voice could enthrall and mesmerize many. Even his music was of high quality.

Today Rod Stewart's music no longer packs the emotional, sensual, and entertaining appeal it once did. Perhaps his voice is beginning to bare the strains of years of performing. Or maybe it has lost all of its magical quality because it has been incessantly bombarded over the AM and FM air waves during the past three years. Whatever the reason, Rod Stewart's mystical, seductive powers can no longer be captured on his albums.

Stewart's latest album, **Tonight I'm Yours,** is a lackluster project, void of any initiative. It is simply an aberrration of his last two albums. Stewart's music continues to stagnate and has become ridiculously monotonous. Pulsating disco-beats, no matter how they are re-arranged, unfortunately come off sounding obnoxiously alike. The single off the album, **Young Turks,** is an anthem for frustrated and confused young-lovers who find themselves caught in the middle of an unsympathetic world. Although the song does have much to say, it all seems so trite and stale. Sure the tune gets one dancing in one's seat, but it also sounds exactly like **Passion,** and even like **Do Ya Think I'm Sexy.** Stewart's music has lost all of its sophistication that once was abundant in such classics as **Maggie May** and **The Killing of Georgie.**

Tonight I'm Yours does stray from the disco-beat occasionally, however once again fail to provide exciting and creative music. Perhaps recognizing his homelessness, Stewart indulges in soft, caressing, ballad-like numbers, reminiscent of his very early music. However, these songs, such as **Seesay,** aimlessly ramble on to a droning and stumbling beat.

There are two bright spots on the album, despite Stewart's unwillingness to clarify and establish his goals and then commit himself to them. His remake of Bob Dylan's, **Just Like a Woman,** retains all of the intensity and bitter-sweet sorrow of the original version. Also, Stewart's **Never Give Up On a Dream,** is a musical tribute to Terry Fox. The song is an eloquent and uplifting statement about strength and courage.

Rod Stewart, hair today, gone tomorrow.

Tonight I'm Yours leaves one yearning for the past. One is confused by the inconsistent and often amateurish style of Stewart. And although Rod Stewart still possesses a vivacious, dynamic, and enchanting stage presence, one is forced to refuse what he currently has to offer on vinyl.

Friends

(Continued from page 15)

exemplifies the youth of the '60s, for she has no consistent ideals or values and refuses to conform to the society in which she was raised. Being a free-spirited and confused radical, she bears Tom's child, marries David, and claims to do it all for Danny. Jodi Thelan brilliantly portrays Georgia and adds a touch of realism to a somewhat unbelievable character.

Four Friends fails to develop a believable and credulous storyline. It is hard to picture these four very different people as friends. The film explores the harsher side to the '60s era and depicts a troublesome and tumultuous time. For these young people, the '60s brings upon the loss of innocence, and for Danny, the disfiguration of the America he has grown to love. The film succeeds in creating an emotional attachment towards Danny and Georgia, but this attachment comes from a sense of pity for the two. The way these four friends eventually destroy each other's dreams and stability leads one to ask the old cliche, "With friends like these, who needs enemies?"

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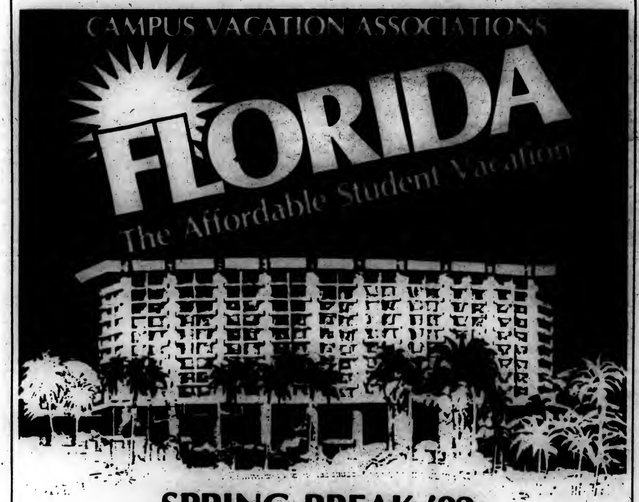

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"Death of a Salesman" Comes to Vasey

"Death of a Salesman," by Arthur Miller, will be the next production at Villanova Theatre. Lon Winston will direct the production, which will run February 10-13 and February 17-20.

"Salesman" is one of the enduring classics of the American theatre. Winner of the Pulitzer Prize for drama, this tragic portrait of a family betrayed by its own dreams has lost none of its power or relevance. Willy Loman's struggle to regain his place in a world where all the rules have changed is poignant, sometimes humorous, ultimately heart-breaking.

Veteran Philadelphia actor George Spillane will play the part of Willy. Spillane has performed with such companies as Hedgerow and People's Light, and is an instructor in theatre at Delaware County Community College. The combined professional/student cast also includes Maggie Flynn as Linda Loman, and John Lloyd and Richard Lolla as the Loman sons, Biff and Happy. Director Lon Winston, assistant professor of theatre at Villanova University, has had extensive experience teaching and directing throughout the U.S. His production, he says, will concentrate on "treating the play with dignity — remaining true to the play's own intrinsic value." While the play explores issues which are still debated today, Winston intends to preserve the flavor of the period in which the play was written.

"Death of a Salesman" will run Wednesday, February 10, through Saturday, February 13, and Wednesday, February 17, through Saturday, February 20. All performances will begin at 8 p.m. in Vasey Theatre on the Villanova campus, Lancaster and Ithan Avenues, Villanova, PA. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts and group rates available. Free parking is located directly across from the theatre on Lancaster Avenue. The campus is within walking distance from the Villanova stations of the Paoli Local and Red Arrow lines. For tickets and information, call the box office at 645-7474 or the theatre office at 645-4760.

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Fondas Sparkle 'On Golden Pond'

By GARY DYER

On Golden Pond tells of Norman and Ethel Thayer, a couple married for forty-six years, spending a summer at their house on a lake in New Hampshire. The players are portrayed by Henry Fonda and Katharine Hepburn, and the use of such well-known stars helps add familiarity to the players, who are in their final years. Norman has heart trouble; his mind sometimes falters. On Norman's eightieth birthday, the couple is visited by their daughter, Chelsea (Jane Fonda), her friend Bill (Dabney Coleman), and Bill's thirteen-year-old son, Billy (Doug McKeon). After a stay in which Norman keeps wittily baiting them, Bill and Chelsea agree to leave Billy with the Thayers for a month while they go to Europe. Billy is uncomfortable at first, but soon begins to enjoy fishing with Norman. The scenes that follow show Billy trusting the older couple more and more, and Norman enjoying the presence of a visitor from the more active part of life. In a brilliantly-done scene, the two have a boat accident and must cling to a rock which protrudes from the water. Soon they are rescued from their predicament by Ethel and the mailman. A week after this episode, Chelsea returns and makes a partial reconciliation with her father before leaving with Billy.

Most of the film's drama deals with two relationships, Norman and his daughter, and Norman and Billy. Over each hangs the sense that time is running out for Norman.

Most of the film's drama deals with two relationships, Norman and his daughter, and Norman and Billy. Over each hangs the sense that time is running out for Norman. Jane Fonda is believable as Norman's daughter, who still feels like a fat, little girl around her father. Doug McKeon is even better as a boy whose primary interest is "cruising chicks," as he says in a Santa Monica surfer-type voice. Katharine Hepburn spends most of the movie being dutiful, saying cute things in a vibrant voice. But her character is not as interesting as the others are, primarily because Ethel does not develop into a unique and personable character. Rather, her job is to iron out the problems between Norman and the rest of the world. There are moments where the problems in this film seem stereotypical and silly (people trying to find themselves often are that way in movies), but the best thing in **On Golden Pond,** which amends for such lapses in originality, is Henry Fonda. He takes a difficult part, that of a cliched, crotchety old man, and makes it interesting enough for one to get involved and attached to the character throughout the movie.

On Golden Pond has received much calculated media hype, and seems designed to be a hit. It is a crowd-pleaser, for who will not take the family to see Henry Fonda and Katharine Hepburn, or even to see a movie taking place in peaceful summer while one is stuck in snowy January and February? Yet this film deserves to be seen, particularly because of the beauty of director Mark Rydell's slow-paced, storytelling style, which most contemporary film makers scorn. Also, Henry Fonda gives a great performance, which can be appreciated even by those who never liked, or never saw, **The Grapes of Wrath.**

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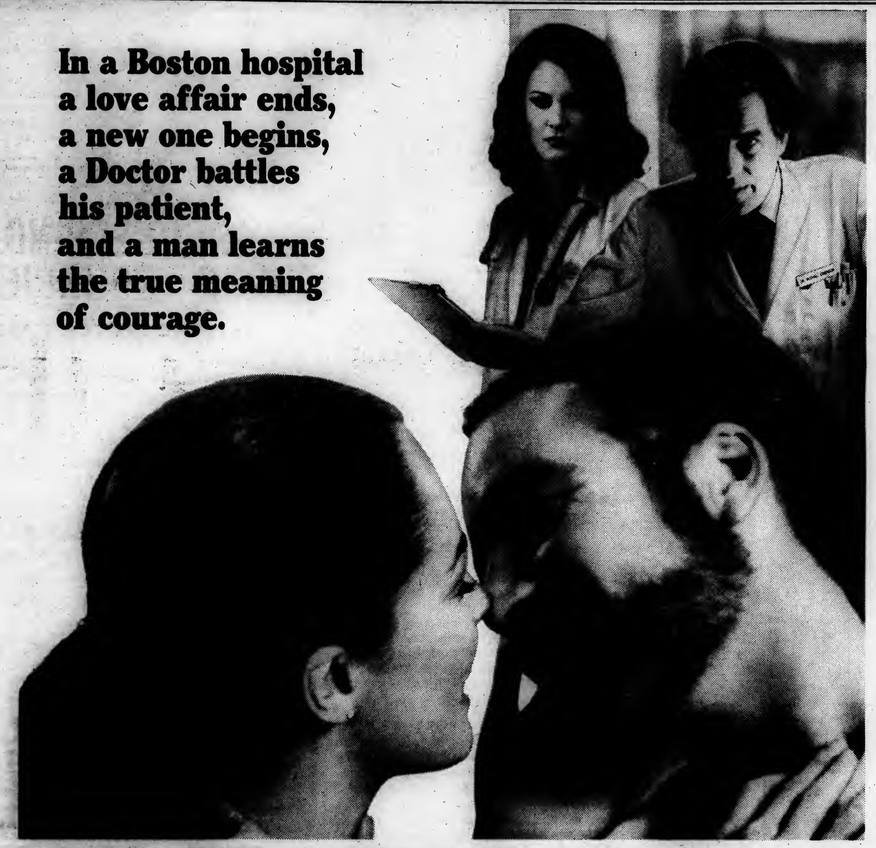

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Former Hoop Coach Kraft Named Villanova Man of the Year

By MIKE HEALEY

Philadelphia's Big Five is widely renowned for producing an exciting brand of basketball. But it is equally regarded in another aspect: producing great basketball coaches. Names such as Harry Litwack, Jack Ramsay, and Jack McKinney immediately come to mind when going through the lost list. If one thinks a little bit harder, however, the name Jack Kraft will invariably come up, and deservedly so.

Jack Kraft coached Villanova from 1962-63 until 1972-73 and in that time, established himself as one of the most astute minds in the game. If records, like actions, speak louder than words, then Kraft's is up around the resounding range.

In his 12 years on the Main Line, Kraft posted a phenomenal 238-95 mark for a .715 winning percentage, the highest among six Wildcat coaches since the sport was established in 1920. He guided Villanova squads to five NCAA and five NIT tourneys; and his 1970-71 team (featuring Howard Porter) went all the way to the NCAA finals before losing to perennial champ U.C.L.A., 68-62.

Kraft was highly acclaimed for his "ball defense" and for producing outstanding teams and players. His Wildcat teams won the Big Five crown a total of three times, as well as winning the Holiday Festival Tourney in New York City. Some of the players coached by Kraft include Bill Melchionni, Chris Ford, Howard Porter, Sammy Sims, and Johnny Jones just to mention a few.

Following his tenure at Villanova, Kraft ventured northward to accept the head coaching position at the University of Rhode Island. Success was not a foreign word at U.R.I. either, as Kraft led the Rams to NCAA, NIT, and ECAC tournament berths in his last three years at the helm. His overall record ended at 340-183 (.650%) before being forced out of coaching due to a heart ailment and subsequent surgery.

Plaudits arrived late for Kraft but his winning efforts were rewarded by his being named the Villanova Varsity Club's "Man of the Year." He is only the seventh man so honored. Others include Jake Nevin, Al Severance, the late James "Jumbo" Elliot, Alex Bell, Art Mahan, and John McKenna.

The "Man of the Year Dinner" was held on January 30 at St. David's Inn and was attended by about 125 people, many of whom were players under Kraft.

Jake Nevin, long time Villanova athletic trainer and the original "Man of the Year," was reunited with Kraft at the banquet. "I thought that he looked great," says Nevin, "and I could tell that he was very proud to come back and see many of his old ballplayers."

"If I had to pick one word to describe Coach Kraft," says Sammy Sims, now an attorney in Alabama, "that word would probably be family. I say 'family' because he took the love and understanding that he bestowed on his own family and gave it to us as players."

Kraft was obviously touched by seeing so many old friends and being so honored. "You've been away for nine years," he says, "and you think maybe, well, out of sight, out of mind."

To people who know and love Villanova sports, it is doubtful that Jack Kraft will ever be forgotten.

Congratulations, Jack. Former Villanova Head Coach Jack Kraft was recently voted as the Villanova Varsity Club's "Man of the Year." Kraft posted a 238-95 record for a .715 percentage at Villanova, the highest among six Wildcat basketball coaches since the sport was established in 1920. His coaching tenure at Villanova spanned 1962-63 to 1972-73. Charlie Guida Photo

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PERSONALS

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John Barry Hall 202

Intramurals: A Tough Team to Organize

The Rough Riders defeated the Rodents in this past week's intramural basketball action. Jeff Page Photo

By JOE MARUSAK

Somehow Edward Geisz manages to keep the vast system running smoothly. After all the sign-up sheets were in, 108 teams had expressed a desire to participate in the 1982 men's intramural basketball program.

It's no easy task getting that many teams into a well-organized, balanced league, but Intramural Director Geisz and his assistants have done just that. Consider the fact that league games are spread across the entire campus, and then their efforts can be even more appreciated.

As Assistant Intramural Director Lou Ferry explained, "We have our teams playing in St. Mary's, Alumni and Butler Annex. There's no single location where more than two games could take place at once."

To overcome this obstacle, the intramural office has selected student directors to oversee games at each of the three sites. As part of their job, these men officiate, keep score and time, and generally ensure the success of the league.

Action in the men's program is virtually non-stop. Contests are scheduled for every week night at all three locations. St. Mary's gets in six games each evening, as does Butler Annex. Alumni slates four contests for each night, and they are played between 4:30 and 8:30.

Each team will play a total of six games between now and February 24. After that, it's playoff time, with the top two finishers in each time bracket (3:30 league, 4:30 league and so forth) advancing to the March post-season tournament.

As the league progresses and teams begin battling for playoff spots, play, at times, can get a little physical. This is why Geisz has assigned two referees to each contest. These officials are college students and receive $3 per game.

For the most part, players in the league have no qualms about the set-up. If there is one misgiving, it would concern the clock. As Geisz has it planned, there will be two 20-minute halves, and the timer can only stop after the two-minute mark of the final half.

Remarked Don Pabst, captain of the Dandy Dons intramural squad," (The rule) throws you off if you are used to normal game standards."

Added teammate Mike Piatelli, "The game would be more realistic (without the rule)."

Some players like the idea of a running clock, and especially appreciate the two-minute rule. John Healey, an Alumni Division player, noted," I like the two-minute rule because it enabled our team to come from behind for a victory."

Other than the time clock, there seem to be no complaints. The fact that the players are for the most part pleased has to reflect on the efforts of Geisz, Ferry and the rest. They have made an organization, which could have been chaotic, into a rather efficient operation.

Women Top Temple

By LARRY GOANOS

The Villanova women's basketball team rebounded from two tough losses to nationally ranked Cheyney State and Rutgers by defeating Temple, 74-67, at the Field House on Saturday night.

The Cats gained an early advantage over their Big Five opponent and managed to keep on top by roughly five points for most of the first half. The Nova squad went into the locker room at the half hanging on to a four-point lead at 35-31.

In the second half Villanova was led by sophomore guard Nancy Bernhardt and senior All-America candidate Lisa Ortlip who joined forces to produce 41 points and 13 rebounds. Also contributing heavily to the Wildcat cause was junior guard Kathie Beisel who pumped in 13 points and hauled down 10 rebounds. Temple was sparked by the impressive play of forward Marilyn Stephens who netted 18 points while managing to grab a game-high 11 rebounds. The loss made the Owls Villanova's second Big Five victim, along with St. Joseph's whom the Cats disposed of earlier in the season.

"Although we were leading by five or seven for most of the game, overall we were pretty flat," observed senior forward Stephanie Vanderslice (6 points, 7 rebounds) concerning the Nova effort. "We'll just be taking it one game at a time from now on."

The Wildcats are currently ranked 13 in the nation but perhaps the effects of the two back-to-back losses at the hands of Cheyney State and Rutgers have not yet been totally shaken. "We were disappointed after those losses," said Vanderslice. "We felt that we could have, and should have, won."

Unfortunately for Villanova there is no time for looking back now as they enter the grueling home-stretch of the season. The team's next test comes tomorrow afternoon when they will be at Seton Hall University in South Orange, N.J. to clash with the

Tracksters Compete in Texas, Post Qualifying Standards

By N. JOHN CAVUTO

The Villanova men's track team travelled to Dallas, Texas last Saturday to compete in Dallas Times Invitational. Although none of the Wildcat tracksters were able to take home a first place finish, three qualified for the IC4A and NCAA Championships. In the 60 yard high hurdles, Villanova's Rodney Wilson took third place with a time of 7.25 to qualify for the championships. First place in that race went to international track sensation Renaldo Nehemiah, who finished the race in 6.28 and set a world mark.

Freshman John Marshall continued to build his reputation as he finished second in the 880 yard field with a time of 1:50.06, also good enough to qualify for the IC4A and NCAA Championships. Marshall was edged by Dave Patrick of Tennessee, who finished at 1:49.79.

Ross Donoghue, Villanova's sensational cross-country harrier also made the national standard as he placed third in the mile-run with a time of 4:01.37.

In the 440 yard sprint, Carlton Young could manage only a fifth place finish despite knocking more than a half second off his time recorded at the Philadelphia Track Classic the previous week. Young was clocked at 48.9.

Swimmers Split

By LAURA FORTUNATO

Last week the Villanova women's swim team was defeated by Drexel, 71-69. Although the meet resulted in a loss for the Wildcats, the score was very close throughout. First place winners for Villanova were: Lisa McFadden — 500 yds. and 200 yds. freestyle; Genny Mulderig — 100 yd. and 200 yd. individual medley; Beth Metzger — 100 yd. and 50 yd. butterfly and the 200 yd. freestyle relay consisting of Metzger, Mary Maier, Rita Edge, and Mulderig. Qualifying for nationals were McFadden in the 200 yd. freestyle, and Metzger in the 100 yd. butterfly.

Over the weekend, the Watercats returned with a victory over Fordham, 72-66. First place finishers for Villanova were: Mary Maier — 500 yd. and 50 yd. freestyle; Ann Vaughn 50 yd. and 100 yd. breaststroke, Genny Mulderig — 100 yd. backstroke and 100 yd. individual medley, and Beth Metzger — 200 individual medley, 200 yd. freestyle and 50 yd. backstroke, and the 200 yd. medley relay consisting of Mulderig, Vaughn, Rita Edge and Kathleen Rooney. Metzger's 200 yd. individual medley and the 200 yd. freestyle events made National qualifying standards.

Other scorers of the meet were: Sue Estep 500 yd. freestyle, Lisa McFadden 200 individual medley, Edge 100 yd. butterfly and 200 yd. freestyle, Rooney 100 yd. individual medley, Laura Fortunato 50 butterfly, Betsy Curtis 100 yd. breaststroke, and Michele Marks — diving.

Sailing Team Hosts Regional Meeting

By ELLEN McCORMACK

On Saturday, January 23, the Villanova sailing team hosted a regional meeting of the Middle Atlantic Intercollegiate Sailing Association (MAISA).

MAISA is the largest sailing power with the biggest intercollegiate sailboat racing conference in the country. Because of the power and recognition, MAISA serves as the main body of top collegiate sailors.

Thirty-nine schools are members of MAISA including such sailing powers as Navy, Cornell, Penn, Georgetown, USMA, Suny Maritime and Princeton.

At the meeting, such issues as scheduling for regattas, and deciding on times and dates for races were discussed. Each school was able to give its opinion of the previous semester's races and the manner in which they were run.

At this conference, Richard Hogan of Villanova, who last year served as president of the Villanova Sailing Team was elected as Undergraduate President of MAISA.

On Sunday January 24, the Villanova Sailing Team elected their new officers for this semester. The new President is Greg Gowen and the captain is Tom Robinson.

Watercats Coming Up

After an exciting win two weeks ago over Big East Swimming powerhouse Syracuse, the Watercats went on to win two more upping their record to 6-3. In the last week the swimmers defeated Fordham, 72-66, Penn 83-30 and lost to Maryland, 33-79.

Junior diver Carl Sporano's double wins were his first ever and helped to lead the team to victory over Fordham. Head Coach Ed Geisz was pleased with Sporano's victories in the one meter required dive and the three meter dive, "He's been struggling all year, and he's a dedicated guy."

Senior co-captains Dan Ahern, Matt Rafferty and Darrell Linder posted victories in the Fordham meet. Ahern led the 400 meter medley relay team and also won the 200 yard backstroke. Linder took two firsts in freestyle events winning both the 500 and 1,000 yard races. Rafferty was victorious in the 200 yard butterfly.

In the loss to Maryland, Dan Nies set a freshman record in the 400 yard individual medley posting a 4:19.6. Sophomore Mike Gallagher had double wins in the 200 and 100 yard freestyle.

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Hawks Dismantle Villanova

John Pinone powers for two of his 18 points in Sunday night's 84-64 defeat to St. Joseph's. Charlie Guida Photo

By KERRY LYNCH

On City Avenue, at the Palestra, and yes, even here on the Main Line, the Hawk reigns supreme. Sunday night, the big time St. Joe's-Villanova rivalry ended in a 84-64 Hawk overthrow of the Cats.

Last Wednesday night against LaSalle the Wildcats could do no wrong; but four days later in the same building against St. Joseph's, the Cats could do no right.

Hawk play dominated from the opening tap, and before seven minutes were up, St. Joe's led, 16-4. At the half, St. Joe's led by 12 due to their shooting at a 71 percent clip.

That is the story. Shooting a mere 33 percent at the half, the Cats only upped it to 47 percent in the second half of the game. The Hawks, led by Brian Warrick and Lonnie McFarlan, averaged 67.4 percent for the game. After the game Coach Rollie Massimino admitted, "They played great. Going into the game we were the second leading team in field goal percentage in the country. Every time we tried to get back in it was a struggle."

Pressing from the very first turnover, the Cats never let down their intensity just as St. Joe's never let up on their defensive pressure or offensive scoring spree. Massimino said, "We tried to trap and they made some really good shots. They put everything in the hole."

Early in the second half on a series of Villanova baskets and Hawk turnovers, the Cats sparked by Dwayne McClain and John Pinone, came within seven. But then Tony Costner hit two in a row and McFarlan put one in from the baseline and from there th Hawks continued, in Massimino' words, "To do a good job co trolling the tempo."

Only Pinone and McClain ma it into double figures, Pinone wi 16 and McClain with 18. Stewa Granger and Ed Pinckney we shut down, shooting 2 for 8 and for 8 respectively.

Hawk coach Jim Boyle sai "I'm surprised he (Granger showed such courage. I wouldn want to get into a hassle with Je fery (Clarke). He's a very intens guy."

Boyle also down played the im portance of the game as a cli series rivalry or a grudge match but was more pleased that hi team beat a team with a to twenty ranking. "It was a terrifi team effort, you don't beat a tea like that unless your guys pla progressive."

Hoyas Continue Nova Dominance

Georgetown Edges Cats

By JIM FEMIA

Senior guard Eric Floyd scored 18 of his game-high 29 points in the second half to lift Georgetown to a 83-72 victory over Villanova in a Big East match-up Wednesday night at the Palestra. Villanova and Georgetown now stand atop the Big East with 6-3 records while Connecticut has two games in hand with a 5-2 mark.

"Eric has been playing his best ball of the season," claimed Hoya Head Coach John Thompson. "I told him to go out and do his thing. We needed his outside shooting and tonight we got it." Floyd hit 7 of 13 from the field in the second half and continuously broke the Wildcat zone defense with long-range jumpers from the perimeter.

"We played one heck of game," stated Villanova He Coach Rollie Massimino. "We h just as much of a chance to this thing as they did. But we h tled them every second and play with great intensity."

Coach Thompson praised Vi lanova's hustle, "They were ver aggressive all night. When you play a great team like Villanov the game usually depends on wha happens in the closing minutes We were just fortunate to have th ball at the right time when w were up by a point or two, puttin Villanova in a position where they had to foul."

Junior guard Stewart Grange orchestrated the Villanova offens having one of his top games of th season. "This was Stu's best gam since the Boston College game not the best," claimed Coach Ma simino. "He did all you can as for. He shot the ball well, pen trated the zone and took control our offense." Granger finish with 13 points and passed out assists.

John Pinone chipped in points while Aaron Howard adde 12. Ed Pinkney led the Cats wi nine rebounds and also co tributed 11 points.

Basketball

Although this was an 11 point game, it was a game that could of gone either way. John Pinone converted a free-throw to cap a three point play to pull Villanova even at 65-65 with a little over six minutes to play. Georgetown's defense stiffened causing Villanova turnovers and a dunk by Floyd gave the Hoya's a 75-70 lead with one minute left. But Villanova came right back to close the gap to three with a John Pinone tap in. The Cats chose to foul freshman center Patrick Ewing, but Ewing made two clutch free throws and the lead was back to five.

Women Runners-Up to Big Five Title

By BEVERLY REILLY

The women's track team was runner up to the Big Five Indoor Track Crown this past Saturday at Widener College. It was a combination of first place finishes backed up by a number of other key performances that spurred the Wildcats to a close second place.

The team outscored rivals West Chester, the University of Pennsylvania and LaSalle. However, the Wildcats could not capture the title over the determined Owls of Temple. The final score was 68-54.

Although it is still mid-season, the team produced some individual honors. Junior Peggy Stewart captured first in the high jump along with third in the hurdles and fourth in the long jump. Carol Gilsinger also gained individual honors by placing first in the two mile run. Gilsinger broke the string with a time of 11:11 followed by teammate Beverly Reilly in third.

Senior Jennifer Whitfield crosses the tape at the Women's Big Five Indoor Championships. Charlie Guida Photo

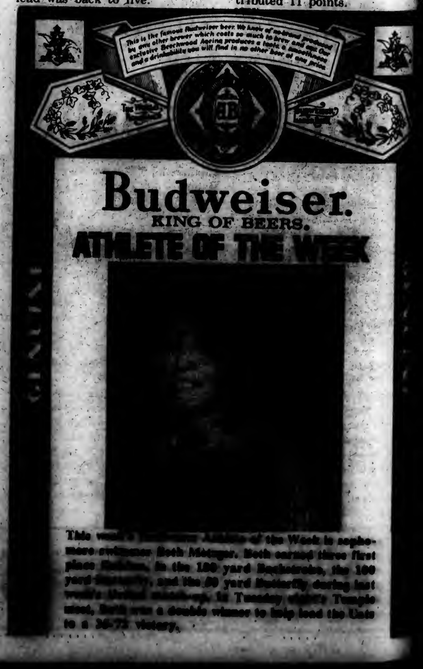
However, the women tracksters weekend competition did not end on Saturday. The Villanova thinclads ran into more competition Sunday against Princeton and Temple at Princeton's Jadwin Gymnasium.

Whitfield highlighted the meet with her performance in the 440-yard dash. Whitfield crossed the line in 57.7 to edge out a Temple runner (57.8) for first place. Other highlights were provided by freshman McGowan, who ran away with a first place in the 3000m, and Peggy Stewart, who jumped to a 5'6" first place in the high jump.

The mile relay (Stewart, Veronica McIntosh, Eva Marie Berardi, Amelia Cain) and the two mile relay (Jane Ashton, Patty Bradley, Mary Ellen McGowan, Jennifer Whitfield) teams also captured the gold.

Second place finishers in the meet were Bradley in the long jump, Whitfield in the 60-yard dash and McGowan in the mile. Other key scorers were Valerie Allen and Jane Ashton placing fourth and fifth respectively in the 440-yard dash. Also, Cain and Berardi took fourth and fifth in the 880-yard run.

The Wildcat women return to Jadwin Gymnasium again this weekend to compete in the Princeton Relays.



This week's Athlete of the Week is sophomore swimmer Scott Mazique. Scott earned three first place finishes, in the 100 yard Backstroke, the 100 yard Freestyle, and the 50 yard Butterfly during last week's dual meet competition in Tuesday night's meet. Scott was a double winner to help lead the Nova to a 56-72 victory.

the Villanovan

Vol. 57, No. 16 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — February 12, 1982

'82-'83 Tuition Increase Proposed

By KIM RUSHTON

The University Senate Budget Committee has proposed tuition hikes for the 1982-83 academic year ranging from 13.5 to 15.5 percent. The committee also proposed that room and board be raised 12.5 percent.

Should the increases be adopted as proposed, by the Board of Trustees, the tuition for students in the College of Arts & Sciences and College of Commerce and Finance would rise 14 percent, from $4,290 to $4,890, while Engineering and Nursing students would see their tuition fees rise 13.5 percent to $5,040, as compared to $4,435 this year. Tuition for Garey Law School will jump the most, from $4,512 to $5,220, a 15.5 percent rise.

Room and board fees under the recently proposed increases would rise to $3,120, a 12.5 percent increase over the current $2,775.

Vice-President for Financial Affairs Gary Fenner stated that the proposals are one of the first steps of a complex budget planning system. "The first objective of this whole process is to come up with a balanced budget, where expenditures are counter-balanced by revenues," stated Fener. "That is the major goal."

According to Fenner, the major problem at Villanova is that the school is so dependent on tuition for revenue. He explained that approximately 95 percent of the budget comes from "student-generated" revenue.

Student Body President Bob Rosengarth expressed displeasure with the proposed tuition hikes. "The thing that gets me is that the latest reports say inflation is supposed to be lower this year than last year, and yet the tuition rates are going up at a greater rate than inflation," commented Rosengarth.

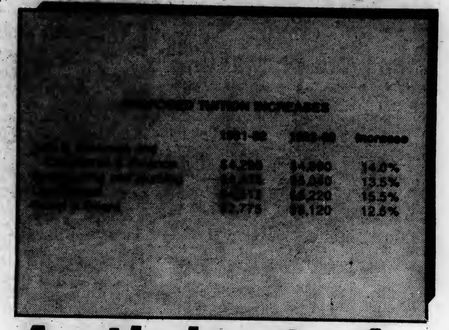
Rosengarth felt that the tuition increases, in addition to the Reagan education cuts, are like "two knives in the backs of students."

He continued to say that people who believe that the monies from tuition increases will be used for funding improvements in classrooms and equipment are mistaken, since all expenditures of this nature come from the capital budget. "These increases do not represent what we are getting," commented Rosengarth.

Fenner stated that the school has no choice but to raise tuition because of the rising costs of running the University. He expressed sympathy for those students who will be faced with the tuition hikes and the Reagan education cuts. He commented, "It is difficult because students are getting caught on both sides, with both tuition and the education cuts, but any tuition increases that are adopted are simply for the purpose of balancing the budget."

Rosengarth stated that he intends to vote against the proposed tuition increases at the presently proposed rates, and hopes the Senate will vote accordingly.

"However, no matter what the Senate decides, I'm sure the Trustees would act on their own anyhow," added Rosengarth.



Education Cuts Anticipated

By LEONARD J. LA BARTH

College students will soon find it harder to afford a college education following the Reagan administration budget proposals announced Saturday.

Explaining that the "responsibility for education rests primarily with parents and with state and local governments," the budget proposed cutting $636 million from aid to colleges.

An estimated 247,000 Pennsylvania and New Jersey college students could be affected by the reduction in federal education funds starting 1983-84.

Available financial aid is now budgeted at about $3 billion. The Reagan proposal is calling for a cut to $1.8 billion.

According to the American Council of Education (ACE), the budget cuts could reduce or eliminate $147,000 of the 260,000 graduate and undergraduate students now receiving financial assistance in Pennsylvania.

The administration is also proposing the elimination of all Guaranteed Student Loans for graduate and professional students, the council said.

About five million students receive the aid grants or loans nationwide, with the great majority from families earning under $25,000.

Arthur Switzer of the Financial Aid department said he really doesn't know how students are going to afford college.

"We really wonder how the students are going to afford the cost," said Switzer. "The impact was felt this year by the initial cuts. Whether it really reduced enrollment, we can't tell."

Last year, when the initial cuts were announced and further slashes in aid suggested, Vincent Femia, director of financial aid, told **the Villanovan** that the situation then was the worst he had seen it in his twenty years at Villanova. "There's going to be a lot of unmet need," stated Femia.

The following cuts are proposed in the new Reagan budget:

Basic Education Opportunity Grants, which have been available to students from families with incomes up to $27,000. Under the 1983 proposal, ACE says almost one-third of the recipients would be ineligible. No student would be eligible whose family earns more than $14,000 annually.

The College Work Study Program (CWS), provides 80 percent of the wages to employ needy students working for colleges or non-profit agencies. CWS would be cut by 27 percent.

Three other programs could be cut entirely: The Supplemental Educational Opportunity Grant; the State Student Incentive Grants, which provided state-matched funds; and the National Defense Student Loans payable after graduation.

"This is really going to hurt the graduate and law school students," said Switzer. "If they eliminate the Guaranteed Student Loans and the SEOG, what will they do?"

Graduate School Dean Bernard Downey emphasized that a division of students must be recognized. "There are approximately 2,200 students in all the graduate program," reported Downey. "Of these, 1,800 are working in order to pay for the graduate school education cost. Five hundred, maybe a little less, have taken out loans.

"Of the 500, maybe half really needed those loans. Those students are the ones who couldn't afford to go to graduate school without the loans. The other half of the students saw the advantage of taking out the government-protected, low-interest loans. Reagan's cutbacks will affect those who couldn't go to graduate school without the loans."

"All the financial aid available to undergraduates does not apply to graduate school. There is no question about it. There will be a decrease in the graduate school student body if those people who couldn't have come without the loans do not get them."

According to J.W. Peltason, ACE president, withdrawn federal funds cannot possibly be replaced. "There is no possibility that the funds withdrawn by the federal government can or will be replaced by states or private donors," said Peltason. "College costs will go up, but the ability to pay those costs will go down dramatically."

The cuts "will be a disaster for students in higher education," he said.

Villanova is expected to announce its tuition increase for 1982-83 sometime this month.

Ponder...

Charles Guida Photo

Pac-Man...

...fever raises temperature on campus. See page 9 for further details.

Pirates...

...of Seton Hall took a beating in the Field House Wednesday night. For game highlights, see page 20.

Post...

...an in songwriter Mike Post just released an album on T.V. song themes. Review on page 17.

New Registration in Works

By DAVID POMA

Villanova University is examining possible alternatives to the present system of pre-registration, according to officials in the administration.

David Smith, the university registrar, commented, "there have been many problems with pre-registration. Many people just aren't satisfied." Smith says that he has asked all the deans to evaluate the need for a new registration procedure. One change that Smith would like to see is better coordination of advising periods and registration. "I feel strongly that advising should be separated from the pre-registration process. Too much time is wasted in the whole process."

Acting vice-president for Academic Affairs, Rev. Lawrence C. Gallen, O.S.A., acknowledges the need for changes in the registration process. "Students should never have to stand in those crazy lines. It's becoming very difficult for everybody. There must be something we can do. We're here to serve the students."

The deans of each academic college within the university are evaluating possible measures to take. Dean of Arts and Sciences, Rev. John P. O'Malley, O.S.A., wants "a positive approach to registration. We want a minimum of inconvenience and a maximum ease of scheduling. The system we have now is terribly inconvenient for students. I'd hate to stand in those lines. I don't even like waiting in line at the Acme."

Alvin A. Clay, dean of Commerce and Finance comments that "all the colleges have different requirements so we need a system that suits all the colleges."

More specifically, Smith, the registrar, envisions "a system wherein the student, after scheduling, would enter a lottery where all registration procedures would be completed. We hope the student leaves there with a complete schedule." This kind of system, according to Smith would end the need for drop and add.

Dean O'Malley admits that there are problems which will have to be solved before the new system goes into effect. According to O'Malley, a system that embodies preference to seniors is not

(Continued on page 4)

Fr. Lawrence Gallen, O.S.A. Jeff Page Photo

Lost at 100 Days

Lost: A man's camel hair overcoat. If any information, call Bob at 642-1329. REWARD!!

Lost

LOST: Silver Cross pencil with engraved initials "LAC." Great Sentimental Value. Call Lisa at 586-7673. Reward.

Pax Christ; Meeting

On Tuesday, Feb. 16 at 7:30 p.m. there will be a meeting for all who are interested in forming a local chapter of Pax Christi, an international Catholic peace organization whose primary concern is working with all peoples for peace in our world. The meeting will be held at St. Clare's House (824 Lancaster Ave. — directly across from O'Dwyer). All are welcome.

Lynx on the Scene

The winter issue of the LYNX literary magazine will be available today in Falvey Library and the Connelly Center Front Desk. It contains a short story by Margaret Devich, who won $50.00 in the Lynx contest. Submissions for the spring issue are now being accepted at the English Dept., Connelly Center submission box, and 444 Tolentine.

Tutoring

Students are needed to tutor inner city children, grades 1 through 8 in Germantown on Tues. and/or Thurs. from 2:30 p.m. to 4:30 p.m. Please see Fr. Cedric at the Campus Ministry Office for details.

Black Cultural Week

The Second Annual Black Cultural Society Awards Luncheon will be held on Saturday, Feb. 20, 1982 at the Connelly Center. The luncheon will begin at 1 p.m. in the Villanova Center Room. Our keynote speaker and Alumni Award recipient will be the Honorable Robert N.C. Nix, Jr., Justice of the Supreme Court of Pennsylvania. Tickets are $8 and are available from 8:30 a.m. - 4:30 p.m., Monday through Friday in the speech communication office, first floor, St. Mary's Hall. For further information contact Terry Nance, speech communication department - 645-4792.

Black Cultural Week Activities
February 14-20

Wednesday, February 17; Black Professional Forum — 8:00 p.m. in Dougherty Hall.

Thursday, February 18; Film — To Be Young, Gifted And Black — (Discussion) — 8:00 p.m. in Dougherty Hall.

Friday, February 19; Night Of Fun And Entertainment — (A Free-Spirited Coffee House) — 8 p.m. in St. Mary's Auditorium.

Saturday, February 20; Second Annual Awards Luncheon Of Black Cultural Society — with Robert N.C. Nix Justive of the Penna. State Supreme Court — 1 p.m. in Villanova Center - Connelly Center.

Abortion Debate

Speakers from Pennsylvanians for Human Life and Planned Parenthood will hold a debate on Abortion on Thurs., Feb. 18 from 7:30 to 10:00 at the Villanova Room in the Connelly Center. Sponsored by V.F.L. For more information call 645-7244.

Engineering Joint Council

The E.J.C. is sponsoring an "Insight to Industry" on Tues., Feb. 16, 1982 at 7:30 p.m. in T305. Topics covered by three engineers will include sales, field/project management, and design. All are welcome to attend.

"Women's Issues"

Women's Issues" symposium including topics such as female health care, infirmary services for women, female stereotypes and intimacy issues. This will be on Wed., Feb. 17 at 7 p.m. in the Connelly Center. Refreshments will be served.

German Lecture

The German Club announces a lecture with Dr. Fritz Nova. Dr. Nova of Villanova's political science department will discuss Berlin between World War I and World War II. The lecture will be held in the Bryn Mawr Room of the Connelly Center at 3 p.m. on Monday, February 15. Everyone is cordially invited to attend. Refreshments will be served afterwards.

Investment Club

Put your spare money to work and learn about the stock market at the same time!

Attend an organization meeting for The Wildcat Investment Club. Students, faculty, and friends are welcome to attend.

Meetings will be held on: Tuesday February 16, in Bartley 109 from 12:45 to 1:30. Wednesday February 17, in the Haverford room of the Connelly Center, from 8:30 to 9:30. Thursday February 18, in the Haverford room of the Connelly Center, from 5:30 to 6:30.

If you are interested and cannot attend either of the meetings, or want information, call Brett Rhode at 527-2328.

"Peace and Justice" Lecture

Professor Joseph Thompson, in conjunction with his course in "Peace and Justice on the Irish Question" will give a slide presentation and lecture in the Connelly Cinema at 1:30 p.m. on Monday, February 15. All are welcome!

Escort Service

The residents of the second floor of Saint Mary's are providing an Escort Service for those female students concerned with walking alone at night.

Procedure
Sun.-Thurs.
7:00 p.m.-12:00

1. Call this number: **645-7221.**
2. For verification purposes please tell us your **name** and **student number.**
3. State explicitly your **location** and rendevous **time** desired. We will tell you the name of the escort who will meet you so he may identify himself.

Sculptor to Speak

Contemporary sculpture in wood by noted artist James Surls will be featured on Wed., Feb. 17 at 3:00. Mr. Surls, a Texas artist, will show slides of his work and discuss his career. The lecture, partially funded by a grant from the National Endowment for the Arts will take place in Lawrence Hall on Rosemont's campus. For more info. call 645-4610.

Flowers

Flowers do it — try some of our weekend "pick-me-up" specials. Call Cowans Flowers Wayne, Pa. 688-5150.

Ultimate Frisbee

The Villanova Ultimate Frisbee Club is hosting the 4th annual East Coast Captains' Meeting. It will be held on Sunday, Feb. 21, 1982 from 11 a.m. to 8 p.m. in the Villanova Room of the Connelly Center. A videotape of the nationals will be shown and tee-shirts and discs will be available. Everyone is welcome!

Summer Employment Direc.

When it comes to finding a summer job, you don't have to sacrifice adventure for income and experience — you can collect all three from any of the over 50,000 summer jobs listed in the new edition of **1982 Summer Employment Directory of the United States,** an annual directory edited by Barbara Kuroff (Writer's Digest Books; $7.95/paper, $10.95/cloth).

For over 30 years, the **Summer Employment Directory** has been providing college students, high school seniors, and teachers with detailed information on summer jobs like these at resorts, camps, parks, businesses, and government offices. Each listing contains a brief description of the place of work, the number of jobs available, working conditions, hours, salary, college credit availability, names and addresses of contacts, and the duration of the job.

The directory is available in most bookstores, or send $7.95, plus $1.50 for postage and handling, to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242.

Phi Kappa Phi

The Phi Kappa Phi Honor Society (Villanova Chapter) invites all members to a get acquainted on Sunday, Feb. 21, 2-4 p.m. in the main lounge of the Connelly Center.

The Phi Kappa Phi Annual Induction and Dinner will be held on Sun., April 18 at 5 p.m. in the Villanova Room of the Connelly Center.

New York Vol. Trip

The volunteer trip to inner city during spring break needs money for transportation to New York City. Please help support their efforts. They are taking orders for helium balloons to your sweetheart throughout the end of the week. They will be delivering on this Friday.

Applic. for Summer Activity Staff

Applications are now available for positions on the Summer Activities staff. These individuals will be responsible for planning, supervising during the Summer of 1982.

Qualifications include programming experience, administrative abilities, familiarity with the Villanova campus, and ability to work with groups.

There are three positions open, and period of employment is from May 24 - August 13, 1982. A stipend of $2200 plus lodging on campus will be awarded.

For more information, contact Christine Muller, program director, at 645-7280 or come to the Villanova Union office.

Orientation

The Dean of Students is pleased to announce the appointment of Maggie Coyle to the position of administrative coordinator for the New Student Orientation Program for 1982. Congratulations!!

Congratulations also to the following individuals appointed to the New Student Orientation Program for 1982: Frank Calabrese, Stella Hulse, Lisa Lasker, Jerry Markopoulos, Sharon Mills, Kevin McLaughlin, Mary Walter, Bob O'Neil, Carolyn Perry, Molly Roach, Jean Sanferraro, Rob Scott, and Jeff Sprotte.

Italian Club

There will be a meeting of the Italian Club on Tuesday, Feb. 16 at 12:45 in Tolentine Rm. 315. Elections will be held and the movie will be discussed. New members are welcome.

Theatre

Dr. James J. Christy, Chairman of the Theatre Department, participated in an extensive workshop for three weeks in January. Offered by SHAKESPEARE & CO. on the Wellesley College campus, the workshop is directed by Kristin Linklater, a noted teacher of voice and acting for Shakespeare performance. Dr. Christy found the training and approach a valuable extension to his own work with Shakespeare.

Association of Commut. Students

The Association of Commuting Students is compiling a Commuter Handbook. The handbook will deal with those problems presented to commuters and O.C.R.'s. Anybody with suggestions is welcome to attend the first meeting of the editorial board on Monday, Feb. 15, 1982 at 4:30 p.m. in 215 Dougherty.

SNAP

College of Nursing shirts (SNAP) have been in since December. Those who ordered shirts are encouraged to pick them up at St. Rita's in Rm. 314 by Thurs., Feb. 25. After this date shirts will go up for general sale.

Economics Competition

Each year the department of economics awards two prizes to those students who submit the best research papers on topics in economics. This year the first prize is $150 and the second prize is $50. This competition is open to all full-time undergraduate students at the University. If you wish to submit a paper or if you have any questions, please contact Dr. Thanawala (Room 317, Bartley Hall).

The deadline for submission of the paper is April 5, 1982. All papers should be submitted to Miss Brown, in the office of the department of economics (Room 338, Bartley Hall).

"Guess the Hearts" Contest

The winner of Alumni Hall's "Guess the Hearts" contest was Dan Neuman. The prize is dinner for two at J.T.'s Place. The correct number of hearts was 4327. Dan's guess was 4320. Congratulations Dan!

Tollefson Teaches Media Savvy

By SHARON WINTERS

Don Tollefson, sports director for WPVI-TV in Philadelphia, is teaching a speech communication course titled, "Broadcast Management", this semester. Tollefson feels that the class provides a link between theory and practice for communications majors. His purpose is to pass along the knowledge that he has accumulated in the last eight years as a professional in the field.

The overview of the broadcast course consists of the most important priorities at a television station from a general manager's perspective. Tollefson lectures about the various departments, such as news, production and sales. Further, he emphasizes the importance of good, detailed work. The class often includes discussions and anecdotes about daily changes in the business, "providing a real case study" into the media, according to Tollefson.

The basic requirements for broadcast management include problem solving and in-class drills. A student needs to learn to "think on his feet" because media work often involves the unexpected, Tollefson said.

"I'm delighted with the experience (of teaching) so far," related Tollefson. "I learn more about my job in the hour that I spend here twice a week." Teaching has allowed Tollefson to hear the perceptions of students who will be professionals in the media. Their opinions provide a new insight, he noted.

Tollefson believes that the interchange of knowledge between current media professionals and academians is important. Professors and professionals should take the time to broaden their perspectives, he feels.

As a student studying mass media at Stanford University, Tollefson heard lectures by guest speakers. However, he regretted that the lectures were not given on a regular basis when he was in college. He feels the experience of current workers in the field serve to illustrate and expedite the educational process.

Along with the exposure to both practical and theoretical ideas, Tollefson considers a broad range of knowledge preferable to a specific or narrow focus. He views two major problems with a narrow scope. First, one could become infatuated with a medium that one knows nothing about. Or, a person could become enchanted with the field that he has chosen.

Currently, the media is looking for diversity, according to Tollefson. A bachelor degree along with internships or part-time experience is a greater asset for a student than advanced degrees alone. The media is looking for people who can demonstrate their skill, he noted.

Tollefson explained that a combination of three factors is the key to media success. Initially, a general academic awareness of how the media works is important. "Street smarts" or practical ability is the second factor. Third, and foremost in some ways, is hustle, according to Tollefson. One must be able to "sell" his or her abilities. Further, the hustle also includes being able to work long hours, often under pressure.

"TV is not a nine-to-five business," Tollefson said. Most companies close over the weekend, even though employees might take work home, he continued. In broadcasting, the business is open 24 hours every day.

Time organization is important to Tollefson. In order to teach and work in the media, he uses his time effectively. He believes that good organization allows him to do twice as much work, in half the time.

The broadcast schedule for Tollefson begins at 2 p.m. and ends around midnight. In between these hours, there can be tremendous crises or boredom, he explained. The glamour that some perceive in the business is "mythology," according to Tollefson. There are times after a broadcast when "you don't understand how it all happened," he said.

Tollefson can be done with his lead work at the television station by 3 p.m. On days when everything goes well, he can edit video tape, do interviews and work on scripts. Then, he has the time to read mail and answer phone calls. However, sometimes, the video machine "eats the tape" or the computer breaks down. All of these things are unpredictable and time consuming, he said.

Working on television is like making a movie every day, Tollefson remarked. "There are three hours of on-the-air TV every day," he noted. His segment of the show involves the cooperation of about 25 people. "A lot of things can go wrong," he added. But, when everything goes right, the feeling can not be matched, Tollefson commented.

Tollefson has a philosophy about working in the media. The merits are in ratio to the problems, he feels. "The rewards in a crisis-oriented job are far greater than those of a predictable job," he opined.

Students at Villanova seem to have fairly accurate ideas about broadcasting, according to Tollefson. "I've found more correct than incorrect notions (about the media). It's a testimony to good teaching," he said. Tollefson feels the school deserves credit, too. The students have had internships and other experiences with the business, he added.

Tollefson believes that the college environment will be "helpful." "I don't intend to stay in TV," he added. Perhaps, in ten years time writing fiction and non-fiction will be a full-time career, he explained. Tollefson sees the academic world as a "link" with his interest in writing. Currently, he is working on a sports novel. The book is not a typical view of sports; sports are portrayed as a microcosm of life, he explained.

Although Tollefson has always enjoyed sports, he considers himself to be a journalist who can report on any story. "A good reporter should be able to cover anything," he commented.

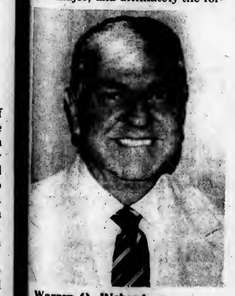
C.A. Major Independent

By JOHN JACKSON

Villanova's communication arts program is now officially a separate department major.

Formerly operating out of the speech department, the program is currently under an evaluation of needs.

The communication arts program had its beginnings in 1975, when Villanova created a communications concentration. Then in 1980, Villanova formally approved of a communications arts major, and ultimately the formation of a communications arts department. Since its beginnings, the number of students involved with the program has grown to 180.



Warren O. Richardson,

The chief obstacles that Warren O. Richardson, chairman of communication arts, sees in the formation of the department are in the areas of office space and equipment. Although Richardson admits that the shortage of equipment is a disadvantage, he does not see the shortage as a major problem, for Villanova's program is not technically oriented. Richardson explained that the technical aspect of the communications industry is very dynamic, and the technical training that only sophisticated equipment would allow would still become obsolete in a few years. Richardson stressed that Villanova's communication arts program concentrates on the theory of communication, with a strong emphasis on a liberal arts education. Richardson stated, "We are trying to create an educated person that can adapt to a changing field; — ours is a liberal arts approach to a quality undergraduate program which will enable people to go into the field of communication."

Richardson explained that there are currently ten teachers in the communication arts department. However he added that the figure is misleading because there are many other teachers from other departments. Richardson explained that the department will rely on other departments, specially the English department.

Richardson also said that because the program has become so popular, the admittance into the program will become more competitive, and thus assure a high degree of quality to the program. When asked about the progress of the program, Richardson replied, "fantastic." He also stated that the cooperation from the administration has also been very supportive.

When asked why he chose a communication arts major, junior Kevin Connor replied,"I looked at the other arts courses, and I decided that communications would be the best. — I like it (communications arts); — the courses are interesting and more fun than I thought that they would be."

When asked if he thought that there were enough courses in the major, Connor replied, "Yes, however there could be more specialization, but there are enough courses to get the general picture."

Connor felt that there was definitely enough equipment.

Another communication arts major, who asked not to be identified, stated that there are not enough courses. She said that there is not enough specialization and that the area of public relations in particular needs improvements. She added that students "who took advantage of the internship program were at a tremendous advantage."

SGA Assessed

By JAMES DeLORENZO

Villanova's 1981 Student Handbook states the purpose of the Student Government Association (S.G.A.) as a "channel of communication between students and the University, to promote student legislation, and to assist in problems involving students and the Villanova community." According to Bob Rosengarth, the student body president, "the S.G.A. is basically powerless."

"The Senate (of which the S.G.A. is a part) is too bureaucratic, Rosengarth said. "Most of the problems need immediate solutions. There is a bureaucratic run-around, and by the time you get where you want to be, the term is over." The student body president serves a one year term.

In a recent "On Campus" feature (the **Villanovan**, Feb. 5, 1982), students were asked what the student government was doing for them. Several responses expressed no knowledge of S.G.A. activities. Among the projects the S.G.A. is currently involved in are a new meal plan, a revision of the visitation policies in dormitories, and "the most important thing," adds Rosengarth, "a recommendation that all incoming freshmen be allowed to live on campus."

The S.G.A. has also formed a facilitating committee to channel all student grievances to the proper division. This committee is comprised of members of the Association of Commuting Students, the Resident Student Association, the Intra-Fraternity Council, the Villanova Union, the student body president and vice-president, and the director of Student Activities.

As far as Rosengarth is concerned, his voice is limited. "My powers are restricted. I haven't really achieved any of my goals, but I'm not disappointed." The S.G.A. itself is ready to act on any student grievance. "The student grievance forms are publicized, but not often utilized," Rosengarth said. "A student doesn't need to put down his name and address, only his grievance and a suggested remedy. In this way," Rosengarth added, "we bring the student concerns directly to the area of concern."

Bob Rosengarth Jeff Page Photo

As a member of the SGA, Rosengarth has authored the Student Bill of Rights, a proposal of rules and regulations guaranteeing the rights of any student attending classes at Villanova. Included in the proposal was the motion to allow student organizations the right to invite and hear any person or persons of their choosing, (Sect, 3, Art. 6).

Campaigning for student body president and University Senate will begin the third week in March. Presidential candidates must obtain a petition signed by at least 10 percent of the Undergraduate, University College, Graduate School and Law School students, collectively in order to be placed on the ballot.

Connelly Center Workers Rated

By DIANA MURRAY

Without employees who excel in their responsibilities at work, the Connelly Center could not operate. The administrators at the center are pleased with the performance of the employees.

According to Marc Tuchman, director of the building, the purpose of the center is to provide a service to the Villanova community as well as to provide an extension of classroom learning applied to the work environment. Employees, through job responsibilities and interaction with fellow workers, grow and learn. Tuchman said of the employees, "The students here are tops. They're outstanding workers, excel at their various responsibilities, and because they care, play a major role in the operation of the center."

The Connelly Center. Charles Guida Photo

Other members of the administration agree. Anthony Alfano, assistant director for business operations, said, "Ninety-five to 99 percent of the students are excellent. They do an excellent job. Very few, if any, are not cooperative." Charles Murnin, ticket manager, who works with approximately 20 students weekly, added, "The initiative and integrity of the students who work for me is beyond question." Greg Charma, who hires all the employees that work in food services, said, "I like the caliber of the students here."

The Connelly Center employs approximately 200 students, both regular and work study. One hundred and forty of these students work in the food services area. Students' starting salary is minimum wage, ($3.35), although some are paid more because they have a greater amount of responsibility or have worked for a longer period of time. Although students may work anywhere from a few to 20 hours a week, the average student works between 10 and 15 hours weekly.

When asked why they worked at the Connelly Center, the students answered in a variety of ways. Brian Reid, who works at the information desk, answered, "Pin money, plus it looks good on a resume. I like to meet people too." Mark Ramos, who has been a facility aid for over a year, answered, "It's easy because you choose your own hours. And it's convenient." Others, like Franco DeAngelo, said it helps pay the tuition and buy the books, as well as provide money for "personal spending pleasures." Kimberly Holt-Serra works at the Belle Air Terrace because she is married and the weekly "eight hours of work on Friday nights helps with the bills."

All of the students interviewed said that they enjoy working at the Connelly Center. Cathleen DeGenova, who has been a cashier for a year, explained why. "I like the people and the atmosphere." "The people" was the response heard most often. Franco DeAngelo added, "Everyone has a nice personality," and Brian Reid echoed, "The people are a lot of fun."

All of the students interviewed replied that working interferes little, if at all, with their studies.

Students were questioned about how they felt about the management of the Connelly Center. DeGenova replied, "I think it could be a lot more efficient" but Holt-Serra responded, "It has improved." Markopoulos judges management to be "fair to good" while others like Robert Breslin and Harold Grover of food service simply replied, "Excellent." Others wished to make no comment.

In the evenings, the Connelly Center's responsibilities are handled by a night and weekend manager and by a food service supervisor in the Belle Air Terrace. These people are especially important to the center's operations. Peg Mason commented, "I have heard nothing but raves about the night managers and how considerate they are. I have never had any complaints about a night manager." When asked about the abilities of the food service supervisors, Greg Charma answered, "We work together as a team. Without them, the Belle Air Terrace could not put out a quality product."

Robert Breslin, who started working in the center as a game room attendent, is presently a night manager. Bob's average 15 weekly hours do not interfere with his studies, he said. Bob works at the center for "the money and the experience," but he enjoys working because "I meet new people." Bob enjoys the employees also and said the students respect him. "There are problems, but it's not an on-going thing," he explained.

The biggest problem of a large student staff comes at exam time. Many students may come in late or not show up at all. The days before vacations are also a problem, although the students are not generally abusive. The management understands that school work, and perhaps even social life, must come before work at the center.

There are a variety of students with a variety of job responsibilities and interests.

Tuchman commented, "Without the combination of a good professional staff and a good student staff, the Connelly Center could not put out so much in such a high quality."

Registrar

(Continued from page 1)

altogether fair. "In Arts and Sciences, there's greater flexibility as to what courses can be taken. Commerce and Finance can't function that way," according to O'Malley, because of their highly structured programs. "You can't give a senior a course if there are freshmen who must take it."

system in operation as soon as possible. "A lot of times things are done to suit the administration. I believe we should think of the students first, the faculty second and the administration third."

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College Republicans Meeting
Thurs., Feb. 18 at 7 P.M.
Haverford Room
Connelly Center
GUEST SPEAKER:
Steve Joachim
Candidate for Congress

ENGINEERING JOINT COUNCIL'S
13th
ANNUAL CAREER CONFERENCE
TUES., FEB. 23
IN CONNELLY CENTER
DR. FRED HOFKIN
DIR. SCI. ED. IN PHILA. SCHOOL DIST.,
SPEAKING ON
"ENERGY AND WORLD HUNGER"
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FOR $7.00

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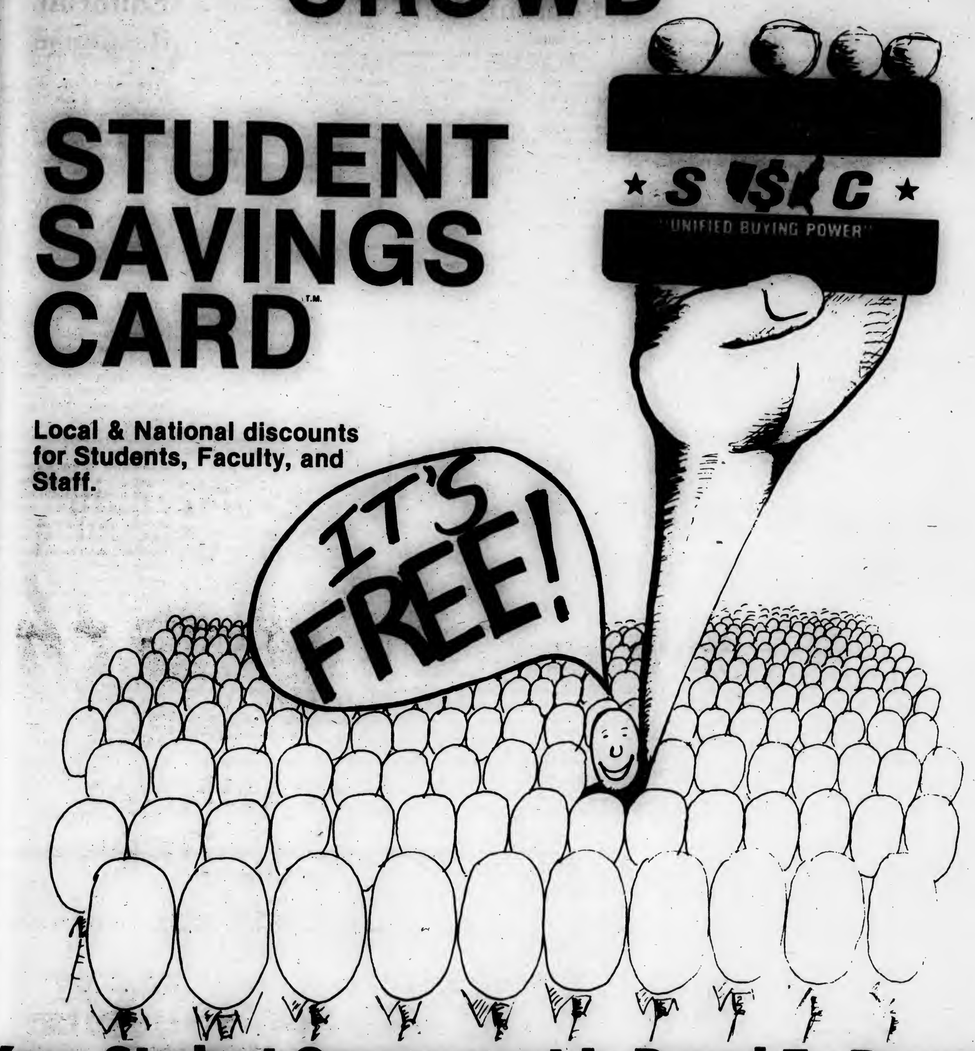

Your Student Government Is Proud To Present Villanova's First Student Savings Card

Through this program, we are able to offer you a durable card that will allow you to receive discounts of up to 30% from 22 different area merchants. These cards are valid until January 1984 and can be used repeatedly. The merchants' names and addresses are printed directly on the card. The merchants participating in the program will display stickers in their windows for easy identification.

The STUDENT SAVINGS CARD PROGRAM is sponsored nationwide by student governments of various universities. Your card is valid in any area of the country that has an operating program. All you have to do is phone the Student Government Office of the nearest university to get a list of the merchants offering discounts in that particular city.

After receiving your card, please make it a point to use it ... it is definitely to your advantage. If you have any questions, call the Student Government Office (645-7203). All comments are welcome.

One card will be delivered to each Faculty Member, Staff Member, and Resident Student. Off-Campus Residents can pick up their cards in the Connelly Center, by the Information Desk, on Tuesday, Feb. 16 or Thursday, Feb. 18 between 12:45 and 1:30, or any time in the Student Government Office.

Hoffert's Own Make Candies and Ice Creams
Kelly's Beer Parlow
Villanova Cheese, Inc.
The Bread Box
Radnor Rolls
Betty Brite
Seco East Sportswear, Ltd.
Seafood Connection
Plastic Fantastic Records
Super Photo
Stereo Discounters
Electronic World
Campus Corner
Raber Photography
Army-Navy Stores
Bringolf's Natural Food Bakery
Arrowroot Natural Food, Ltd.
Bryn Mawr Flower Shop
Villanova Pharmacy
Xerox Copy Shop
Wayne Sporting Goods, Inc.
Dick Keephart's-Orange Party Tree
Custom Cutting - Hairstyling for Men and Women

An Open Letter

To the Villanova community:

The editorial which appeared in **the Villanovan** two weeks ago, "Abortion: A Woman's Decision", has created a controversy within the University.

A few points needed to be clarified, not only specifically concerning the editorial itself, but concerning the nature of any editorial appearing in **the Villanovan.**

The editorial was not written with malicious or destructive intent. It was not the purpose of the editorial to subvert or denigrate the teachings or beliefs of the Catholic Church regarding abortion. Rather, it was an attempt by the authors to discuss a current and important issue. Unfortunately, we did not anticipate how deeply this position would offend the Catholic community. Had we realized this before-hand, we would not have printed the editorial.

In future, we will attempt to adhere to the provisions of the "Guidelines for University-Supported Publications."

It is also important to note one more point: all opinions expressed in **the Villanovan** are the sole responsibility of the Editor and the Editorial Board and in no way should be construed as representing the official opinions of the University.

We apologize to those we have offended.

GEA
ANS

Students Affected by Education Cuts and Tuition Hikes

In the proposed budget announced last week for the coming fiscal year, President Reagan is seeking to dramatically slash federal aid for higher education. The news comes at a particularly difficult time for all Villanova students, who are also being faced with tuition increases for next year averaging over 14 percent.

Overall, Reagan is asking Congress to cut educational aid by at least $2 billion. According to the American Council on Education, the student aid cuts, among other things, would deny Pell Grants to 1 million students whose family incomes are over $14,000, and would eliminate 1.4 million awards of other grants, work-study jobs, and loans. Reagan is also seeking to make it more difficult for students to obtain Guaranteed Student Loans, and graduate students would be excluded from this program totally.

And on the heels of this comes word that once again tuition costs at Villanova will be sky-rocketing.

One wonders how much longer the average student will be able to afford a higher education. The vicious cycle seems to just continue with no end in sight — aid being slashed at the same time as costs climb.

Here at Villanova, the cycle is especially painful because tuition and room and board fees provide well over 90 percent of the University's operating revenues. This means that students are being forced to shoulder an undue burden in financing the day-to-day operating costs of the school at a time when they are increasingly unable to do so.

It seems, in light of the Reagan cuts and the tuition increases, that the University needs to re-evaluate its financial system. No longer can it rely almost exclusively on the tuition and room and board fees of its students to cover expenses. There has to be a greater effort on the part of the University's administration to search for and develop alternative sources of funding. An intense, well-directed campaign to solicit contributions from alumni, foundations, and corporations, in place of the half-hearted attempts now being made, might possibly provide a solution.

In any event, something must be done, and it must be done quickly if Villanova is not to turn into a school affordable to only the economic elite. The federal government under Reagan is reneging on its 25-year-old commitment to help all who desire an education to get one; Villanova should and must not be a party to this.

Letters to the Editor

Football R.I.P.

Dear Editor:

For almost a year, the dropping of football has been in the forefront of Villanova news. In response to the Board of Trustees' shockingly sudden decision student and alumni groups acted zealously creating football revival programs, writing protest letters and delivering pro-football harangues. Yet, if a year has shown anything, it has demonstrated that the cards are just too stacked against football reinstatement.

The cold facts are that the Villanova community lacks the serious monetary and spiritual commitment to build a football machine in the 1980s. The initial protests of anger are fading into shrugs of submission and only a few grim speakers remain to cry to a wilderness. But maybe this is for the best after all. Villanova football was like an aging friend with a proud past and a lot of heart, which is more than I can say for most collegiate teams, doomed by the times. Isn't it only fitting that we offer an "Irish toast" to the good times that were and forget the bad, instead of trying to kick our fallen friend from his deathbed? So, here's to you, Wildcat football! Rest in peace.

Bob Donnelly

Best Wishes

Editors Note: *The following is a copy of a letter sent to Mr. Charles Cioppi.*

Dear Charles Cioppi:

It is with a great deal of pleasure that I congratulate you upon your 35 years as an employee of the housekeeping department of Villanova. I, as well as my staff, want to commend you for all the fine years you have given, not only the time but the unselfish work you have performed and performed well.

Our department is a service department and functions as such. A fine man like you has helped maintain our image and through your 35 years you have given your all to prove this. Also, you have given pride to the word "janitor." Why? Because you have never shown negligence or refused to do your required task.

So, Mr. Charles Cioppi, congratulations and may God be good to you.

Sincerely,
Carlton Clapper, Director
Housekeeping Department

Prof. Praised

Dear Editor:

I am currently a junior and feel that it is time to spot-light one of Villanova's professors. In my three years here, I can remember perhaps five teachers with admiration. This is a low number for almost six semesters.

Dr. Joseph Thompson is a political science professor. When lecturing, he does not stick by strict, hard-nosed teaching. Rather, he poses thought-provoking and interesting subject matter, along with the course lecture material.

Dr. Thompson is an expert on Northern Ireland. He lived there and in London along with travelling throughout Europe. He is on several board of advisors, works closely with the State Department, and has worked for the United Nations, a Wall Street brokerage firm, and has taught high school. It seems that with this wide and diverse background that Dr. Thompson might find teaching unchallenging or unrewarding. This is not the case. When speaking with him he has emphasized his love for teaching and his committment to the transference of knowledge to his students.

I found it necessary to bring attention to this fine teacher; he is an asset to our University. I have gained a deep respect for this man which I will never lose.

Name Withheld Upon Request

Editorial Response

Dear Sirs:

The overwhelming response to the editorial of Jan. 29, entitled "Abortion, A Woman's Decision" appears to be what could have been expected, given the theological mission under which Villanova University exists. One wonders, however, exactly what a meeting of the University's Publications Board entails. Certainly **the Villanovan** fails to carry out its responsibility to its readers by neglecting to provide more information about the details of such a meeting.

One can presume (not assume, however) that the overall focus in the meeting would be on the action taken, if any, against the newspaper. Indeed, two replies as printed were in regard to the journalistic integrity of **the Villanovan,** rather than responses to the issues raised.

Abortion is an active issue in today's society. It is the responsibility of every citizen in a democratic society to educate him or herself about such issues. One can educate oneself as one wishes, yet the importance of the newspaper in forming an intellectual decision cannot be denied. By providing a forum for responsible and public debate, it carries out the prime mission of any public organization in a republic.

The University, as an institution of education in this republic, cannot and should not attempt to interfere in that mission. The members of the public (in this case **within** the University community, but not solely of that community) have the need for intelligent debate on social issues. It is inconceivable that any educational institution, no matter how divine its origins, should presume to interfere with that debate.

Joseph E. Chovanec
Class of '82

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

Professor Criticizes University Lecture Policy

I would like to register my strong disapproval of a Student Life practice which discourages — or makes impossible — free, public discussion of important but controversial topics. Since a central purpose of a university is precisely to foster such discussions, Student Life policy is frustrating one of Villanova University's central purposes.

Emile Durkheim would not be surprised by this kind of thing. Long ago he explained how policies develop within an institution and take on an independent life of their own. Typically no individual can be identified as the originator of the policy and rarely will specific people be willing to defend or take responsibility for it. It is also not uncommon for these practices to run contrary to or frustrate the publicly acknowledged goals of the institution. Apparently this phenomenon is to be taken as a given in institutional and bureaucratic life.

The particular practice was brought to my attention when the Philosophy Club invited a professor from St. Joseph's University to lead a discussion at one of their meetings. This professor, whose specialty is moral philosophy, chose to speak on abortion. However, when club members attempted to reserve a room for this discussion they were told by Student Affairs that approval for this discussion could not be given unless arrangements were made to have a member of the religious studies department present at the lecture.

Investigating this for the club, I was told that this practice was necessary to insure that the University not appear to be sponsoring a presentation which might conflict with Church teaching. Despite the presence of philosophy department faculty and our speaker's academic credentials of Cardinal Dougherty to LaSalle to Notre Dame to St. Joseph's, apparently only the presence of someone from religious studies could guarantee that this misperception would not occur. (One wonders if a member of religious studies who defends the legitimacy of abortion could satisfy this requirement).

Before considering the significance of this practice, we need to recognize just how selective it is. The Catholic Church has taken official stands on every important moral issue yet only certain issues appear subject to this policy. For example, it would be foolish for us to expect similar restrictions on the Accounting Society when they invite speakers onto campus to discuss (indeed, defend!) private ownership of the means of production despite at least three Papal encyclicals criticizing the morality of this practice. So why limit discussions of abortion? The only explanation is that abortion, unlike private ownership of the means of production, is a topic likely to generate an emotion-filled response. (Students in the Political Union whose debate of the restoration of football initially received similar treatment, and students who sought to stage the cancelled PLO-Israeli debate last semester should be noticing interesting parallels here.) In practice, then, Student Life's policy seems to be to avoid controversy and not, as initially thought, to discourage presentations which might conflict with Church teaching.

If this is the case, Student Life makes the free and open discussion of **any** issue hostage to the emotional whims of the community. Traditionally, a university is just the place where dispassionate and reasoned discussion of controversial issues is not simply tolerated but encouraged.

It seems to me that if the four years students spend at Villanova are to be more than a process of indoctrination, and if faculty and administrators are to fulfill their professional responsibilities, students must be free to discuss any topic no matter how controversial. Further, these discussions cannot be limited to the narrow and somewhat artificial boundaries of the classroom, but actively must be encouraged in student organizations, public forums and community meetings as well. Rather than discouraging these discussions, Student Life ought to be defending and promoting them. To do less is to fail in our obligations as a university.

By Joseph R. Des Jardins
Assistant Professor
Philosophy Department

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Senior Year: Time is Running Out

It is the last semester of her senior year. It is supposed to be fun. She is rounding off her college career with easy courses and the last of the requirements. She is not coming back next year. The world is waiting. It is a time of reckoning.

People ask her, with great concern, what she will be doing next year. She does not know, really, but one cannot say that. Four years of college and she does not know? She is embarrassed. "Next year" has loomed as a sort of vague possibility, something to plan for later. She tells people she is looking for a job, that she will take anything that is offered, as long as it is "in her field." Of course, everyone knows, understands, that there aren't many jobs in that field right now. Times are hard and she did not major in engineering. She realizes now she should have. But, on the other hand, she did have fun in college. She tells herself that learning about life was just as important as scholastics.

She is concerned. By April she will be worried; by June, frantic. She must start to look for a job. She wishes she could off-handedly say, "Oh, I'm going to grad school." That always impresses people. But she has neither the finances nor the desire to continue her education. And, besides she needs to earn some money. One's family comes to expect it.

She considers life after graduation. A job, somewhere, somehow, will materialize eventually. She will have no more homework, no more tests. She will also have no more month-long or summer-long vacations. She will work a 40-hour week with people of all ages. She will not be back to greet her friends in the fall. She will make new friends, with promises to keep in touch with the old. Life will change.

She is depressed. She thought she would be able to handle the planning of her future by now. She is not ready. What if she fails? What if she doesn't?

She realizes she is being silly. Nobody really cares what she does. They are much more concerned with what they will do, and, in the end, as she has learned through nearly eight semesters, she will pull through, she will find a job, she will discover life after college. There is reason to be worried. But not yet. Right now, she is still a senior. She is entitled to a few more good times. She'll just avoid people who might ask her what she'll be doing next year. Can't they think of anything else to say?

By MARY ANNE GRANGER

On Campus

By ELISE VALADE and STEVE SKROBALA

This week **The Villanovan** reporter with the question: "What do you think a good question for 'On Campus' would be?"

"What do you know about the drinking policies on campus?"

Glen Maykish
Junior,
English/Communications

"Would you like to see an itemized report of the expenditures the school has made with our tuition?"

Karen Junod
Sophomore, Biology

"How would you propose to change the housing situation?"

Mary Alice Rice
Sophomore, Nursing

"Wouldn't you rather have parties on campus than have parties off campus that can cause car accidents?"

Brian Barker
Senior, Economics

"Why aren't there more student facilities on campus and why are the ones that we have not always available?"

Jim Swife
Sophomore, Accounting

"How do you feel about the on campus visitation policy?"

Denise Grimes
Junior, Communications

More Editorial Responses

To the Editor:

Villanova University is an educational institution. The free and open exchange of ideas is a necessary part of education. This holds true even when the exchange of ideas is about an emotion-laden issue like abortion.

Therefore, your editorial, I believe, "subscribes to the principle of responsible freedom of expression."

Thomas J. Lees
Graduate student

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Dear Editor,

If I may, I would like to add a few calm, logical, detached, rational reflections on the unbelievably stupid comment written by those nerds who don't agree with me.

First of all, let it be unequivocably noted that this Villanova community is a university. As such, it is committed to the pursuit of the truth. Now, as all sapient people know, the truth, though a self-revealing, efficacious entity, manifests itself in a wonderous fashion. In the very clash of ideas themselves, the truth has a way of imposing itself on all those rational beings who remain open to it in all its variations.

There is, in fact, only one blasphemy against the God of truth — to hold that it functions in one way and one way only. All those who believe they have covered the truth labor under the cruelest of misconceptions.

One great blessing in this arena is the opportunity of witnessing falsity, and stupidity. Once uttered, falsity serves to reinforce the truth just as the ugly makes the beautiful even more attractive when placed next to it. Why is it that people wish to deny access to certain ideas? It only makes them more attractive by hiding their intrinsic ugliness.

What this means, in effect, is that when a student in an editorial in **the Villanovan** states a position, it must be viewed primarily as an academic matter. If the editorial is vulgar or in bad taste, that is not to be tolerated. If, however, it is an argument based upon reasoned deduction, it ought not to be censored. Even if the opinion seems to be contrary to the ordinary teaching of the magisterium to which every Catholic university ought to be sensitive. Galileo's **Starry Messenger** was in direct conflict with the heading magisterium of the seventeenth century church. Hopefully, Villanova would have published Galileo's work or astronomical observations anyway. Is there a theologian who would like to defend infallibility in terms of the ordinary teaching of the magisterium? If so, I would suggest that he or she is on pretty flimsy ground.

Theology departments and philosophy departments are involved in the business of education, not indoctrination, and our alumni and friends ought to know the difference. We may think that some ideas are ill-advised and unfounded, but we must fight to our academic depths for the right to utter them at a university which is truly a Catholic community.

Dan Reagan
Philosophy Dept.

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Dear Editor:

After reading your commentary on the abortion issue and seeing the reader response, both pro and con, that this commentary elicited, I realized that this exchange of ideas and opinions over such a controversial issue is valuable and necessary if we are to become adept at forming logical and moral opinions for ourselves. Just as one cannot possess true faith in God (or anything else for that matter) until he has experienced doubt and then returned to belief, so too it must be with controversial and important human issues such as abortion.

Although we have been taught that abortion constitutes a moral evil, until we have considered both the viewpoints of the pro-abortionists and the pro-lifers, and then, through knowledge and reasoning, come to the conclusion that indeed abortion is a crime against humanity, we cannot say we possess a personal understanding of the abortion issue.

In this way, the pro-abortion commentary has helped me reaffirm my stand against abortion. When I read the commentary, I felt disturbed. There was something in its content that bothered me; after re-reading it I recognized two points that I would like to address.

First, the commentary stated that abortion should be available to all women in order to prevent the birth of unwanted, unloved children. This sentiment, stated in such a seemingly humanistic manner, intimates that because a biological mother does not want a child due to inconvenience or some other reason, the child will be automatically unloved by the rest of the population. This is just not so. Many couples desire a baby to adopt, but it has become next to impossible to adopt a baby in this country due to the high abortion rates. I wonder how anyone who has truly thought about it is able to come up with such a reason to promote abortion.

Secondly, the commentary stated that because a child is unwanted by its mother, it has lost its right to existence. This is a very important point to consider. Does not every individual possess inherent worth, or does worth as humans, and our very right to exist, depend upon someone else's estimation of our value?

In conclusion, the fact that the growing fetus is dependent on its mother for life does not make it a part of the mother. We are all dependent on special conditions in order to survive; a person without oxygen cannot live and yet he is no less of a person because of his need to breathe. A person on the moon needs extensive apparatus to survive, and yet he does not lose his identity and become a part of what he depends upon for life.

Mary Day

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Dear Editor:

You have never been so wrong. This is not an emotional issue when we speak of abortion. Abortion is a euphemism for the killing of the unborn. The Supreme Court decision permitted abortion at any time prior to birth. The basic question in the issue is when does life begin and what is the definition of life.

Does life begin with birth, or one second before that, or when? Does life mean viability? No one has yet to be born into this life with self-sustaining viability. Neonatal medicine sustains life of prematurely born children far beyond the realm of possibility a few years ago. The same medical society is now licensed to destroy life.

I believe that you have acted in a reprehensible manner in your editorial and demand a retraction. I believe that as a spokesman for the University, you have taken a position that is ill-informed.

Joseph J. Manion
Class of '61

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To the Editors:

Your recent editorial and the reaction to it should encourage us to reflect on the nature and mission of our university. If one conclusion can be drawn from this controversy, it is that as a community we ought to be doing some serious thinking about the role and limits of critical discussion on campus.

If we were a secular university, then presumably the principles defended by Jefferson and John Stuart Mill would suffice to justify a virtually unrestricted freedom to express one's views. But we are a Catholic university and this fact makes the issue more complex. We must consider how far a Catholic institution ought to go in tolerating views which run counter to our beliefs as a Catholic community. If I had an answer to this question I would share it with you. Unfortunately, I do not. I suspect that there can be no one absolute and determinate rule to follow here. However, I would like to offer some suggestions to guide our thinking here.

First, we ought not to deny the fact that we are a university. Catholic universities, like their non-Catholic counterparts, have an obligation to pursue the rational examination of all issues in the hope of over-coming the intellectual prejudices and blindness which arise out of ignorance and confusion. To this end, we ought to have at least a strong **prima facie** obligation to follow the principles of a Jefferson of Mill since these principles of free expression seem to be the best means available for fulfilling our function as a university.

Along these lines, we should take care to prevent the discussion from generating into an emotionally charged **ad Hominem** exchange. Ignorant people are ruled by their emotions; name-calling has no place in a university. To this end we should immediately stop the allusions to Galileo and the Spanish Inquisition on the one side and the threats and coersive tactics of the other. It really is quite unbecoming.

Further, we need to get rid of the artificial opposition between faith and reason. Here we should take the example of St. Thomas Aquinas to heart and assume that our beliefs which are based upon faith and our beliefs based upon reason coincide rather than conflict. (What a strange world God would have created if the latter were true!) If we have faith in our faith, then we have nothing to fear from reasoned debate; if we are reasonable, then we will not close off the avenue of faith.

Finally, we need to recognize how Christ-like is the virtue of tolerance. Rather than attempt to crush those with whom we disagree, we need to work and reason with them to change their way of thinking. A true community does not stifle dissent but allows for an honest diversity of persons. The fact that most of us tolerate capitalism in the face of the teachings of at least three Papal encyclicals should be testimony enough to our ability to tolerate views which run counter to our religious beliefs.

Let no member of the Villanova community be too quick to put an end to dissent. Let the strength of our convictions and the power of our reason be the only weapons we bring to discussions on such serious issues as abortion.

Joseph R. Des Jardins
Assistant Professor
of Philosophy

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To the Editor,

We, the Villanovans For Life (V.F.L.), are pleased to have seen so many responses to the Jan. 29 editorial, "Abortion: A Woman's Decision." However, we feel a responsibility to inform you, the readers, of the truths. Yes, an editorial is an expression of one's opinion. Nevertheless, I question how one can voice a respectable opinion if one is not aware of the facts that lie at the base of a controversial issue, in this case — abortion.

The historic 1973 Supreme Court decision of *Roe vs. Wade* ruled:

— No restrictions on abortion in the first three months; the husband's wishes may not interfere. The state may not even regulate the type or quality of abortion services or facilities offered.

— No restrictions from 3 months until viability except those needed to make procedures safe for the mother. (States may require that the abortion be done in a hospital, etc.)

— Abortion may be "proscribed" after viability unless one doctor says it is necessary for the "health" of the mother.

Simply, a mother has the right to demand an abortion up to the moment of birth. It is **only** in the third trimester that a state **could** have an interest in the life of and health of the fetus.

The Supreme Court ruling is broad and vague; the term "viability" refers to the capability of a meaningful existence. This endangers all of our lives at any age or stage of life. Abortion is the first step to the growth of infanticide and euthanasia. Already 40 states have some "right to die" legislation by passive or by active euthanasia.

The "health of the mother" can be damaged or threatened by anything: mental stress, age, family problems, economic considerations, etc.

The true instances of preserning the life of the mother due to the expectation of a defective child, rape, incest hold for three percent of all abortions. A full 97 percent of all abortions are a result of convenience and economy.

Abortion causes prematurity in following births, a major cause of mental retardation and birth defects in children. Dr. J.C. Wilke states that chances for having a premature is tripled after having a "safe legal abortion."

There are many scientific reasons as to why woman rarely conceive as a result of rape. A ten-year study in Minnesota showed no pregnancies from 3,500 forcible rape cases. In Czechoslavakia a study documented that 22 abortions out of 86,000 were done for rape. A pregnancy can usually be prevented if the victim seeks hospital treatment immediately.

The editors stated that before the '73 decision most women's recourse was to "resort to having the abortion performed by a back-alley butcher armed with little more than a coathanger." I will bring to your attention that in 1972, 140 women died in the U.S. from all forms of abortion, legal, illegal, and spontaneous. In Sweden and Denmark, illicit abortions increased by 400 percent and sociologists say that according to the new law only 15 percent of these women would meet the qualifications. In 1975 four women died from illegal abortions while 27 died from legal ones in the U.S.

80 to 90 percent of all illegal abortions were performed by doctors, many of whom now perform them legally. Before 1973 a doctor was at the serious risk of losing his license to practice, his family, and his reputation if he was found guilty of performing abortions, so you can be assured that he was extremely careful — for his own sake!

I question that "permitting abortions to be performed in the relative safety of a modern well-equipped hospital or clinic proved beneficial to millions of women." Abortions — safe? Now ignorance is glaring. In 1978, three reporters from the **Chicago Sun Times** went undercover to the Michigan Avenue Clinic, "Special Report on Abortion Profiteers." They found the doctors and the employees had a quota to fill and that they received a bonus when going beyond the quota. When the reporters inquired about counseling the women, the employees responded that time didn't permit with so many clients coming in. Besides, if they did, the clients would become nervous and leave. They do not even have time to do the necessary tests such as the pregnancy tests.

The danger persists after the abortion due to complications such as hemorrhage, perforation of the uterus, peritonitis, uterine infection, hepatitis, prematurity in subsequent births, first trimester miscarriages double, second trimester miscarriages increase by tenfold, sterility, RH factor sensitization, uterine rupture, adherent placenta, to name a few.

Psych-harm psychiatric studies show that after an abortion women suffer from "serious self reproach and guilt," various psychosomatic symptoms, "gross psychiatric breakdowns," and even suicide.

Abortion made legal would reduce incidence of child abuse: instead it has increased 400 percent since 1973. Legalized abortion would better today's sexual morality, however teenage pregnancies have increased now that abortion has become a "back-up to contraceptive failure" for the present "do your own thing" lifestyle.

Next I question the editor as to what is wrong with requiring the clients to view photographs of a developing fetus; after all they do have the right to know what they are doing. Besides those pictures are beautiful! As for "parental consent if 18 or under," a person must have parental permission if they are 18 or under to have their ears pierced at the Piercing Pagoda. Certainly life or the taking of life is more serious than getting one's ears pierced.

Abortion is not solely a religious issue, but a moral and a social issue. Can't one see that something is seriously wrong when one hears that in 1978, 1,700,000 babies were killed by abortion and a total of 8,000,000 have never been given the chance to live since the "wise" Supreme Court ruling?

A baby unwanted, unloved? I ask, by whom? There is not a baby that is not wanted or unlovable by some person. Maybe the natural mother may not want or love the child but there are many who would be grateful to have the child.

I say that there is something wrong with a legal system that gives the fetus rights to property, and rights to inheritance, a legal system that protects a blade of grass but will not protect the life of the unborn. Maybe I'll think twice and maybe I'll change my mind if you can get the woman's and the fetus' consent to the abortion.

Janet Horsell,
President of V.F.L.
Thomas Delgatto, member

PAC-MANIA Is Everywhere

By MARY ANNE GRANGER

The student takes his last quarter from his pocket and pushes it in to the machine's slot. He grabs the lever below the viewing screen and is ready once again to go after the many colorful dots and monsters that flash merrily across the screen. This time, he will win. Well, maybe. He is a victim, a hopeless victim, of Pac-Man fever.

Pac-Man is everywhere. The computer video game is in bars, restaurants, mini-markets and the Connelly Center. There is a hit song featuring the lyrics, "I've got Pac-Man fever, it's driving me crazy." And Villanova students are joining this latest craze.

The Connelly Center boasts two Pac-Man games, both of which are heavily used. An afternoon visit to the games room in the Connelly Center finds both machines in use with crowds at least two deep around each one. In other words, the Pac-Man addict must wait his turn. Or her turn. Women seem to find this game preferable to several other video games available.

Why is this game so popular? "It's a challenge to try and get the high score, which is what Louie's doing now," said senior Kevin Miller, as his friend Louie Garcia prepared to play another game. Miller has scored up to 205,000 points in his Pac-Man career, and says he and a friend can play for up to an hour on the game for only 50 cents. "Most people only last five minutes," noted another Pac-Man man.

"That is the game most women seem to play," said junior Chris Heaney. "I guess they would rather run around and catch cute little fellows than save the world like you do in "Defender" and other games." And why does she play? "Every once in a while I like to try — it's something where for a while you're in a different world." she said.

The rules of the game are simple. The object is to maneuver the machine's lever around well enough to make your little muncher eat the many dots flashing across the 19-inch screen and still escape the four monsters; Shadow, Speedy, Bashful and Pokey. You can also eat the four special dots that will render the monsters helpless, for a while at least. The more you eat, the more points you score and that means you win. The idea is simple, as a recent **Philadelphia Inquirer** article on the game recently noted: Kill or be killed. Players are constantly searching for escape. And enough people are searching that these and other video games can take in from $300 to $1000 a week.

People who play well are often admired and envied by other would-be champions. Those who cannot play well are simply humiliated, particularly when the game is over and the machine emits a loud, unmelodious and depressing gurgle that represents a loser.

However, the etiquette of the game does not call for humiliating losers. It calls for stepping aside to let the others try. It calls for quietly and coolly lining your quarter up next to the others waiting their turn on the game. And, especially, it calls for not hitting the machine. Video games don't tilt.

Pacman Crazy!!! Charles Guida Photo

1990 Cable Market: Age Of Viewers Lib

By KATHI A. IANNACONE

Within the next decade technological advances will affect many phases of people's lives. These discoveries bring about obvious changes in the way the mass media is presented to the public. Therefore the media, as a form of communication, will develop as an expression of these advances.

In 1990 the impact that cable television will have on American domestic life may involve more dangers than the promoters would have the public believe. The idea of a two-way cable system immediately implies the thought of extremely futuristic beings as well as it being an immediate threat to cable subscriber's privacy. It is important to remember, however, that the year 1990 is merely eight years away. All of the "possibilities" of communication are soon to become realities.

Some of the technological advances that are being developed are: catalogue shopping at home, banking transactions, and voting.

Cable TV, particularly pay cable, is going to change the most democratic form of American entertainment. No one will be a prisoner of what ABC, NBC, or CBS has chosen to send through the cathode-rays. This is to be the age of Viewers' Lib. It is to be a time when each American has at his fingers the engineering capacity to become a television programmer.

Each viewer will have in his power to choose what he wishes to view. Never again will a person have to consider what a network has provided for his watching pleasure.

With hundreds of cable channels, the audiences will subsequently become significantly smaller. Presumably, this narrow audience will be more selective in the shows they choose to watch. Likewise, the advertisers, realizing the specialized audiences that they are forced to appeal to, will begin to become more selective in the programs on which they chose to market their products.

While the TV networks will continue to send out free programs on one hand, they will be producing cable programs on the other; cable programs will begin to capture the technological advances that have been made in this decade.

It is important to note some of the possibilities for cable TV. An electric juke box which could deliver pop and rock music with performers seen as well as heard is one possibility which is not as far off as may be expected.

In addition, there is the possibility of an all games station with two-way selection buttons. This could provide the audience with the playing power that the shows offer. The two-way system allows the audience to actively participate in the game and actually win prizes.

Exotic shopping guides equipped with buttons to press for ordering merchandise may also be available to potential cable subscribers.

Ethnic channels and specialized programming with fire, burglar, and police protection will be provided on this two way system as well.

It is also astounding to note that news "papers" may soon become news "channels" in which printed material appears on the TV screen. With this method potential readers can, with the push of a button, see a particular news page and even zoom in on an article or particular section of the page. This new news channel can also allow history to be preserved because with the selection of another channel past newspages can be summoned out of the computers memory and on to the TV screen.

The system of electronic mail could also be seen as a soon to be reality. Letters can be computerized messages which are bounced off satelites and sent over wires to the screen instead of being carried from the sender to the receiver. Electronic mail service could also speed up the time that it would normally take for a written letter to arrive at its destination. Within minutes any message could be transmitted to any part of the world.

In the home education is yet another possibility that the cable system may have to offer. It could revolutionize the educational system of the universe.

In future years, when students wish to study the examples of industry dominating a society, they will look to the never ending saga of cable television as a classic case study.

"Hams" Offer Free Phone Service

By ANNE N. SUYDAM

It seems these days that college students have less money to spend and what little they do have goes into video games or local bars. So many times a phone call home will take back seat to a night at "Kelly's." Well, students now have the chance to speak with the homestead for free. No more waiting for a clear phone or searching for the scarce, almost non-existent dime. The solution is the Amateur Radio Club (a.k.a. ham radio).

The club was started here at Villanova in 1918. It is now composed of ten members, whose president is Andrew King, a junior physics major.

One of the services the club has offered in the past is radio communication during the Special Olympics. "It is such a large operation that the coordinators really need a form of communication during the two days of events," explained King. He further stated that their service produced a more organized system for running the activities.

The newest idea, proposed by John Nuttall and which is now in operation, is the free service for students to call home. One of the stipulations is that the student must be from Maine, Michigan or south or west of Ohio, West Virginia and Virginia. "The vast majority of Villanova students seem to be from this area or maybe three hours away. We have to put a geographical limit because otherwise we would receive too large a number of interested students. This is on a trial basis right now," said King. The phone patching service is operated in cooperation with ham operators in either the student's home town or a near-by town. The Villanova operator will contact the other operator and work out a date and time to reach the relatives. "The control operator is in complete command. The student is our guest and we are glad to help but we must ask for patience and a following of our rules," added King.

The service is also offered to students whose homes are in foreign countries, as long as their country is on a "third party" list with the United States. To find out this information, the interested party must contact one of the ham operators.

Students who are interested in this service can contact the club through the mailbox in the Student Activities office or box 171 in Tolentine. The club is located on the second floor of Tolentine. The student should include both his and his relatives' names, addresses and phone numbers.

"There are no guarantees but we want to help as many people as we can. We hope it is a success and that we can continue this in the future," commented King.

Campus Clip

Charles Guida Photo

Surprise! Surprise! Monday night's snow brought quick action from maintenance crews all over campus, enabling students to make it to class on time.

V.U. Student Goes To Court

By TERESA CHASTANET

This past semester at Villanova was different from all previous ones, for me. I interned at the Delaware County Courthouse in Media, Pennsylvania, in the office of court services, the adult probation parole division. Through the Villanova University Internship Program, I was able to witness much of what I had been taught in the classroom.

The first few days at the courthouse were mainly geared toward orienting me to the different aspects of the department in which I would be working. The department consisted of 12 probation officers, one Chief Probation Officer, and the Director of Court Services. I was assigned to work with the Chief Probation Officer and two probation officers.

My first day at work was exactly that; a day of work. I learned how to do "intakes." After an individual is sentenced to probation by a judge, he must have an initial interview with a probation officer. At this interview, personal information is related to the probation officer, and recorded on what is called an intake sheet. At the same time, the individual is informed of the rules which will regulate his period of probation. After the individual has signed these papers, stating that he fully understands what is expected of him while he is serving his probation, and once he is assigned a probation officer, the individual is required to have his fingerprints taken and a photograph taken for his file.

Every individual on probation or parole has a file with all the facts of his case, and a page in the notebook of his probation officer. Every contact made with the probationer must be logged in twice, once in his folder, and again in the notebook. Every contact made with a third party regarding the probationer must be logged in twice, once in his folder and again in the notebook.

Another important aspect of my job was letter writing. In sending inter-office correspondences to a judge, it was necessary that the letter be brief and to the point, but at the same time detailed enough so as to familiarize the judge with the facts of the particular case. The telephone played a big role in the job of the probation officer. You might even say it was his "best friend." Calling clients and patient clinics required much time and patience. At times, it became necessary to call prisons and quite frequently I called the Federal Bureau of Investigation in Washington, D.C.

But perhaps of all the tasks, duties, and work experience that accompanied my internship, the most fascinating of times were those times that I visited the prisons. For various reasons, it becomes necessary for the probation officer to visit clients who are incarcerated. The heavy metal bars banging shut behind you as you proceed from one room to another, the guards with keys for every door in sight, and the guns are all realities of the system. But most of all, those incarcerated, their faces and their overall physical appearance, have become imprinted in my mind.

A big part of my job was dealing with people. This meant not only working with my fellow workers, but also catering to the needs of strangers. A day did not go by when I did not meet new people.

The student can receive up to 15 pass/fail credits for his internship. The type of internship and the amount of credits to be received are decided upon by the student and the Coordinator of the Internship Program for the College of Arts and Sciences, Dr. Albert J. Dorley Jr., assistant professor of history. Dr. Dorley's office is located in Vasey Hall, room 206. His office phone is 645-4686.

Playing Games

By ANNE N. BOYDAM

It was just one short week ago that we all were sliding around campus, bundling up to protect ourselves against the freezing weather. The accumulation of the snow and ice was so bad that it was a challenge to go anywhere outside the safe, warm domain of our dorm rooms. Just when it seemed that we would have to endure this abominable weather for another two months, Mother Nature started playing tricks with us.

Sunday was gorgeous; a blue sky, a bright sun and temperatures in the high 40s. Birds suddenly appeared from nowhere and a premature spring fever hit the campus. All of a sudden, people discarded their down jackets, mufflers, gloves, hats and boots and doned jeans, tee-shirts and tennis shoes. People were seen around campus throwing frisbees, footballs, and believe it or not, some were attempting to catch some rays.

Of course, this was the day that everyone must also catch up on their work from the previous week and the work they blew off on Friday and Saturday nights. "Sunday is the day of rest" does not hold up around most campuses. This past Sunday, however, people just did not care. They wanted to be out in the sun.

Monday was an exact duplicate of Sunday. The "Connelly Center hangers" suddenly appeared in large numbers and cutting class was a temptation hard to refuse. What a great feeling to know that maybe we had all miscalculated about the extent and length of the bitter winter weather.

Mother Nature again waved her wand and suddenly Tuesday was a nightmare. We woke up to snow, sleet and freezing weather. A frantic search for the recently packed-away winter clothes took place and once again we were all dressed as Antartic explorers, out to brave the elements. What's happening? As a result of these weather-games, coughing, sneezing and hacking is more common than not around here and students are forced to take that unbearable trek to the infirmary to be administered some sort of pill that does not work.

Spring semester is the craziest and most exciting time of the year but how are we expected to run our lives with any sort of order if we cannot even decide what to wear from one day to the next? Well, "patience is a virtue," so they say. While we are sitting around waiting for spring, we will just have to study (ha ha) and have some fun. Happy Wintering.

Villanova Valentines

To My Valentine,
You have my ♥ *Always,*
Your Coach!

Dearest Spice,
My heart still, and will always belong to you!
Con Amare,
Dub

Take my hand and together we will search for the end of the rainbow.
I love you, MG

To "The Strawberry Blonde"
You're my only Valentine, toots. ♥
"Jack of Hearts"

Dearest Kerry,
You're such a sweet girl — you're going to make a wonderful wife for some lucky man! Also a wonderful mother for your 6 to 8 children. When will the first Kerry Junior be along?
We want to thank you again for ironing all our shirts and doing the dishes. A true woman!
Hugs and Slugs,
Jerry, Jeff, Charlie, Mike, Larry, Len, Greg and Dean

36th Street,
Feb. 14th is important, but how about March 14? Meanwhile, when do you start work?
A Vos Souhaites
Ardmore

Chris,
You may not talk of flowers and lace. But I see the love within your face and you'll always have a special place — in my heart. ♥
Love,
Janie

Dear Timekeeper,
A year has gone by so far. Let's try for two or more ... Always remember that through the ups and downs I love you.
Your Sweetheart

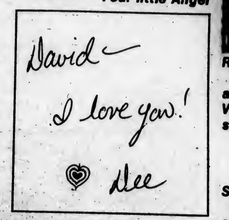
Jeanne C.,
Let's get Physical!

Our poor Auntie Miriam was caught by BQ swinging to the tunes of Alvin and the Chipmunks. Now BQ has a new title, Nose Masher of Good Counsel ... It's o.k. pal ... Accidents happen.
Love,
Morgan and the Sleazy Bees

Anne,
Roses are Red, Violets are Blue: flowers abound in beauty and so do you. Baby, be that way.

To DTD's Number One Sweetheart,
Come play the Queen game and hearts are wild!
Love,
The Psychology Club

To My Favorite Delt,
I pledge my love to you! ♥
Love,
Your little Angel



Harps,
To coke, cheese-steaks, oreo's, dishes, and being late,
Do us a favor — Get a Date!
Love, "Your Whales"

To the Runner who is "Hot" ... I wish you were as fast off the track as you are on!!
Love, Josephine

Dear Sue,
Happy Birthday! Congrat's on hitting the Big "21"! Be sure and have one, two, three, etc. .. drinks on me!
Love,
Tina (alias "W.W.")

To our friends in the priory,
Thanks for all the good times.
Happy Valentine's Day!
Love,
Meg and Kim

Mike,
Although we have our problems, I'll always love you! Meet me at Howard Johnson's for Valentine's Day? ♥
Love,
Deeter

Jim,
How sweet it is to be loved by you. For me there's you and nobody else. My love is yours forever.
Bubbles

Dear Christine,
Valentine's Day is for that special someone who means so very much. Won't you be mine?
Love, Bob

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WAYNE, PA.
688-5150
FTD

ReRe,
Going together one year and still going strong. Happy Valentine's Day! Who ever said we couldn't make it?
Love,
Joey's Uncle

S.H.,
You may think that I don't always show it but I always will.
I love you,
Emmy Bear

Mary and Mary
How's things up North — Down here, at V.U., it's lonely. We're waiting for the big weekend.
We love you,
Tom and Mike

Dear Furly Face,
6:37 a.m. is the best time of the day. I'll try to be more receptive.
Your loving valentine,
B.F.M.

"Spiderman"
Love you today and always. Happy Valentine's Day Sweetheart!
Love always,
"The Snake's Kidnapper"

To our favorite perverts in H-244,
Have a "hot and heavy" VD-Day but just remember ... "Sprinkle don't tinkle."
Love ... Joe ... Mama!
Rita Jenrette
and Vanessa DelRio

♥ ♥ ♥ ♥

Mom and Dad,
You're the best!! I love ya lots. ♥
Kathi

To Richie — My Endless Love,
May I be your Valentine tiger? Let's go for some Peking duck!
Love,
Ross

To Paul, Phil, Steve, Mike and Jim D.,
On Valentine's Day Go-Go-Go!!
Love,
The Stop-Stops

Hello Gorgeous,
Here's to all those wonderful surprises. 1-3-28, but who's counting?
With all my heart, ♥
Love creep, fuzzy too!

"For Your Eyes Only"
It's all in the cards. For now and forever. Wishing everlasting happiness.
Much Love,
Your Baby

Anne,
Your love means everything to me and my love for you grows with every hour.
I love you,
Norman

Petunia,
How about those Phillies? Happy Birthday and Valentine's Day!
All my love, Bozo
P.S. I'm not hen-pecked!

To the Lone Folder:
Roses are red
Violets are blue
Most people crumple
So why don't you?
Love always,
The Crumplers

P.S. Karl, we suspect you, too!

Sexy,
Best friend, cuddler, lover ... You're the best thing that ever happened to me. I'll always love only you!
Your hugger

Hey Buddy — Your Ferrari 308 is on order but won't be in until April.
Until then, Happy Valentine's Day. ♥
The "Shadow"

Dear Joanne,
In my own way, I love you. Happy V.D.
Bud Man

Suszanne: Iwant you, you make me so crazy! Come run away with me to south Jersey.

Dear Stephan,
Happy Valentine's Day! You have brought beauty into my life and sunshine into each day. I love you ... more right now!
Five ever
Patti

To my "Roomie",
LMT, MAP and E.K. O'B: You are terrific!
Love,
MJW

Dear "Claw-Kling" with the Pot-Roast Pants,
Scintillations was great, "Yes I'd love to Dance," That's how we started this crazy romance. Home to N.Y.C. to meet my nutty family, Xenon's, Regine's, a feast at G. Lombardi's, a playoff party on a Sunday afternoon, your family is "different," what a bunch of loons, Harkness Pavillion. Boy, what a sight, watching James Bond till 12 midnight. Back to school, FiFi takes on an incredible feat, of cooking, cleaning, and getting you to eat. Brunch at Deal, it turned out great, helps us put on a little extra weight. The past few months have been a lot of fun, all our moments together, each and everyone. So "Happy Valentine's Day" and a "Happy Birthday" too! To a girl who's unique and beautiful, that girl is you!! Love ya lots,
FiFi (G.B.) Hans-off

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You Bet Your Life

By CAROL WARKOCZEWSKI

Why is everyone now turning to exercise? The answer is that physical fitness is a way to redeem yourself from a life of fast food, beer, and indulgence and it makes you look and feel good.

Research shows that vigorous exercise helps prevent heart attacks, aids weight control, instills a feeling of well being, and enhances creativity. It has also been of help to people with diabetes, ulcers, nervous tension, high blood pressure, back pain, depression, recurrent headaches and menstrual cramps. It cures hangovers, jet lag, constipation, and insomnia.

One interesting benefit of exercise is its mood elevating effect. During exercise there is an increase in the norepinephrine levels in the brain. Norepinephrine is a hormone that is necessary for the transmission of brain messages along certain nerves in the body. People who are happy have high levels of norepinephrine in the bloodstream, while those who are depressed have low levels.

There are many other ways in which exercise may improve your mood. Exercise increases the blood and oxygen supply to the brain. There is an increase in sweat production during exercise, which lowers the amount of salt in the body. And the more you exercise, the deeper you sleep. People who are free of depression and emotional problems tend to sleep deeply. One benefit is that it gives you a feeling of accomplishment. Any good feeling about yourself increases your mood. So get out your sneakers, tennis racquet, skiis, etc., and get positively addicted . . . to exercise!

OBLIQUITIES

BILLY NOVA

Hey kids . . . does anybody know what time it is? . . . we don't . . . we're still recovering from the 100 days party . . . who says the Union can't do **one** thing right? . . . and while we're on the subject of the Union doing **something right** . . . WKWC hears that it's time once again for them to replace the President and Executive Board . . . Could the Union possibly do two correct things in a row? . . . does **Irene** have aspirations for higher office? . . . Naaa . . . speaking of **loser organizations** . . . Blew, oops, Blue Key is busy, busy, completing their new selections of **pink and green volcloids** . . . aren't they just the **most**? . . . not really . . . but WKWC must admit that they really are quite cute . . . unfortunately, we **hate** cute . . . speaking of unfortunate . . . proposed tuition hikes were leaked this week . . . "they really shouldn't let these things out and get people so upset" . . . come on, now . . . 14 percent? . . . what Trustee vacation homes are we paying for? . . . but then again . . . WKWC is certainly glad to see that the dropping of football is saving us all **soo** much money . . . but on to a happier subject . . . WKVU notes that Valentine's Day is right around the corner . . . rah . . . in our **demented way**, we were thinking of a few unlikely couples . . . Irene Smith and John Pisano? . . . but who would be President? . . . and who would be first lady? . . . Bob Rosengarth and Bill Monaco? . . . no comment . . . El Padre Presidente and . . . and . . . hey, we're not **that** stupid . . . . . Chris Janosik and Becky Drury? . . . very unlikely . . . lest you forgot . . . Villanova is **not** into co-ed housing . . . enough of this . . . we don't care about Valentine's Day anyway . . . no one ever sends **us** roses . . . it's lonely at the top . . . speaking of homely, oops again, lonely . . . who will be next year's R.A.'s? . . . who cares? . . . wait a second . . . aren't we supposed to **ignore** them after they are selected? . . . moving right along . . . WKWC is still trying to figure out last week's F.Y.I section . . . under the heading of "Dance Club" there was some strange ad for the Accounting Society's meeting . . . and it appeared that Dr. Nova's lecture to the German Club would be accompanied by a band concert . . . who are these **idiots** running the paper? . . . and what **hallucinogenics** have they been ingesting? . . . WKWC would like to know, but . . . Who knows, who cares . . .

RNs

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17 AND 18, FEB. 1982
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CONNELLY CENTER

Cars' Concert Needed Tuning Up

By CHRIS SLAWECKI
DEAN BALSAMINI

The Cars rolled into the Spectrum Monday night, kicking off about six weeks worth of touring. They were supported by the pop success of their latest album, **Shake It Up**, about 11,000 fans, Nick Lowe and friends.

Lowe deserves at the very least a passing mention, if only because his rough-edged rockability/new wave provided such a stark contrast to the monochrome electronic onslaught which followed. Nick's band was vibrant and alive, kicking out pop-rockers like **Cruel To Be Kind,** and **Crackin' Up** as if they still enjoyed them. Paul Carrack, his rather diminutive and affable ex-Squeeze keyboardist, was highlighted during **Tempted,** which met a warm response. Also in the band was Martin Belmont, the shaggy behemoth ex-Rumour guitarist, who was exceptional, strangling wonderful hot licks from his guitar and wrenching his body around in a rock'n'roll frenzy. Lowe managed to include his **What's So Funny (About Peace Love and Understanding?)** in an all-too-short set. Like most good pop music, it was fun. Smiles radiated from both the audience and stage when the set was done.

The Cars come onstage promptly at 9:30 and played a set so tight it almost sounded programmed. They opened with **Since You're Gone,** a pseudo-confession in which loneliness and pop bouyancy clash to create bittersweet tension quite beyond the scope of most AM pop. This tension seems to be exactly what the Cars want to create, even onstage. Ric Ocasek, the drive behind much of their material, stalks one side of the stage in leather pants, pointed shoes and mirror shades, like some kind of alienated, brooding praying mantis, while Elliot Easton claws huge, Fripp-sounding hooks from his guitar on the opposite side. In between pranced bassist Benjamin Orr, who shares lead vocal duties with Ocasek, this evening looked like one of Adam's Ants in a pirate outfit. It may have been that he wasn't feeling well, but in more than a few places (**Bye Bye Love** being the most extreme) he sounded like Freddie (Queen) Mercury.

The Cars

Their material was very good, drawing heavily from the first two albums. This was all right with the crowd, which surged to its feet for party favorites **Let the Good Times Roll** and **Let's Go, Candy-O,** the title track from their second LP, was really hot this evening. It may have been the mix, but whatever the reason, the power chords came blasting through Hawkes' electronics with a fury not present on vinyl. **Moving in Stereo** ran in much these same lines; the album version is characterized by synthetic swirls and ripples while onstage it is brute guitar energy that dominates.

But whether or not this is a good development is a very important question, because Greg Hawkes is emerging as the most personable of the Cars, if not the most visible. There were strains of Kraftwerk (his self-professed favorite) in almost every number, old and new, strains which seemed to mesh more readily with the existential vacuum depicted in Steve Bickford's lighting and backdrops than did their pop harmonics.

The set closed with **Shake It Up,** a good choice. It was clear that the show had been a success and that the audience was quite prepared to (like the song says) "dance all night and play all day." The encores were perfunctory, though. One almost felt that the Cars had to return, as they played only 13 tunes (not many considering most were about four minutes long) during the set. The band chose to stop and shut out the stage lights in between such short songs was puzzling, too. There was no rising and falling action, no containment of energy for a dramatic moment of release. They would play for a powerful, short burst, then stop, and then start again, with no apparent connection between what had come before and what would follow. It was much like cutting the grass.

The Cars seem determined to affect the rock-star pose of feigned indifference that Keith Richards has made bankable with the Stones. This translates into exquisitely constructed little pop gems, with persistent hooks and ultra-crisp production, lyrics for which sardonic is too weak a word, and a stage presence that hovers much too close to boredom. The ir music is built around frustration and alientation. There is much to be frustrated and angry about, to be sure, but Ocasek seems to really have something stuck up his nose. Is it really that bleak out here, Ric? And we thought you wore the glasses just to be cool.

ENTERTAINMENT CALENDAR
Feb. 12-Feb. 18

Music

The Spectrum —
Feb. 13 — J. Geils Band

The Tower Theatre —
Feb. 14 — Joan Jett and the Blackhearts

Class of '23 Arena —
Feb. 12 — Gil Scott-Heron

The Ripley Music Hall —
Feb. 17 — Elvin Jones/Billy Harper
Feb. 18 — Circles

The Brandywine Club —
Feb. 17 — New Riders of the Purple Sage

Theater

Villanova Theatre —
Feb. 12-13, 17-20 — "Death of a Salesman"
at Vasey Theatre

Temple University Theatre —
Feb. 12-14, 17-20 — "A Penny for a Song"
at Tomlinson Theatre

Society Hill Playhouse —
Feb. 12-Mar. 13 — "Whose Life Is It Anyway?"

Forrest Theatre —
"Evita"

Walnut Street Theatre —
Feb. 12-Mar. 14 — "Do Black Patent Leather Shoes Really Reflect Up?"

The Philadelphia Company —
Feb. 12-21 — "When You Comin' Back, Red Ryder?"

Fingerprintz Leaves Lasting Impression

By PAUL DURAND

If ever there was an unknown, obscure band worthy of the love of every soul, it's Fingerprintz. Monday night, Feb. 1st, they fascinated a crowd of (unfortunately) not more than forty people at the Ripley Music Hall (6th and South St.) in Philadelphia. This writer has never been more impressed by a band's concert displaying material which I was unacquainted with.

Arriving during the second song, this reviewer easily made his way through the sparse crowd to the front of the hall, noting the changes which the Ripley has made since a fantastic U2 concert in November. The stage was bigger, wider and better and there was a giant screen hovering above it. There were tables and chairs covering the entire dance floor, all the way up to the stage. What? Anyone acquainted with Fingerprintz would question that move! If God intended tables to cover a dance floor, why aren't dance concerts held in restaurants? Nevertheless, standing between the tables near the stage, one could find about eight people enjoying the show.

The first thing catching the eye was a remarkable likeness of Ringo Starr playing a guitar on the stage in the form of Cha Burnz. The first thing catching the ear was his twangy, vibrant lead on **Shadowed,** which, by the way, also did a lot for the feet. By the end of the set, the number of obviously ecstatic dancers had more than doubled, and they weren't just swaying either. Fingerprintz played powerful dance rock and maintained a haunting, eerie mood through provocative lyrics and style which prevented the show from getting boring.

Fingerprintz has been around for about two years, and they have just churned another fine collection of tunes on a third album called **Beat Noir,** which was just released in America on Stiff Records. The band apparently is the type that prefers performing recent material rather than their established hits from older albums. From their performance, one can only conclude that all their vinyl output must be terrific! The facts go like this: with the return of rock music one could dance to of a couple years back, came **The Very Dab,** Fingerprintz' first album, spawning two tracks which received airplay in America, **Closed Circuit Connection** and **Beam Me Up, Scotty.** The radio's romance with those two, however, was unfortunately short-lived. The band received virtually no attention from the music press, but when they were mentioned, they were acclaimed. They definitely deserved as much. A second album, **Distinguishing Marks,** was full of excellent pop tunes much like XTC's **Black Sea,** which made some marks for them, but Fingerprintz still went unnoticed. Now, **Beat Noir,** which woke some press, is out . . . let's hope it makes some distinguishing marks!

Changing, Catwalk and **Famous Last Words,** which came together in the thick of the concert, were the most impressive tunes. The latter is among the best pop songs I've heard to date in 1981. They did one song newer than **Beat Noir,** (the album). **Underworld UK,** which was great, the show's second climax! It was fresh and showcased a tight rhythym section. The band's musical prowess

(Continued on page 14)

Fingerprintz fans?!

Philly Bands Battle For Fame

The Hooters

By STEVEN HELMETAG and GREG MIZII

The Hooters and Jack of Diamonds invaded the Norris Theatre Friday, Jan. 29 before an enthusiastic crowd of more than 1000. The Philadelphia based band, The Hooters, played fantastic reggae/ska styled music which brought the crowd out of their seats and into the aisles. The

'Printz

(Continued from page 13)

was top-notch, and they demonstrated a good command of the stage, led by the multi-talented Jimme O'Neill (singer-songwriter-guitarist). **The Best Escape** ended the set well, and **Echohead** ended the night well, both from Beat Noir.

So if you're looking for a band to leave an indelible stamp on your brain, Fingerprintz is for you.

Hooters' members are Robbie Hyman (keyboards), Eric Bazilian (lead vocals, guitar, and saxophone), David Uosikkinen (drums), Bobby Woods (bass), and John Kuzma (guitar). The band is led by co-writers Bazilian and Hyman who have written potentially national hits such as **Fightin' on the Same Side** and **Wireless.** The Hooters, like many other Philadelphia area bands are unsigned by a major label, but they are getting an extremely large following in the Philadelphia and New York markets.

The highlight of the Hooters concert was the performance of the highly creative, **All You Zombies.** This is rapidly becoming the theme song of the Hooter-People. The Hooters have become the major force in the tri-state area band scene and continue to astound fans with their Bob Marley influenced music. What makes this band distinctive is that they are hometown boys performing foreign influenced music which now may be proven successful in the United States market.

The opening band, Jack of Diamonds, played material from **Dodge City,** their debut album. This group combines all the components that are needed in order to be flexible in today's music scene. Their flexibility ranges from funk, to new wave, to psychedelic, to heavy metal. The title cut, **Dodge City** contains phenominal lead keyboard and guitar playing along with a funky rhythm that makes people want to dance. Based on the performances of both of these bands, it is highly evident that dance music and rock and roll are once again on the same wavelength.

Robert Hazard and the Heroes

By PETER CAPIZZI

One of the best performances in a long time by an area band took place on Saturday, Jan. 30. The concert was billed as The A's, with special guests Robert Hazard and the Heroes; and special guests they were. The A's, supposedly the main attraction, had this spot ripped away from them. Robert Hazard and the Heroes stole the spotlight and played flawlessly. The band as a whole played perfectly in tune and no one member overshadowed the others. They played as a band that has had the experience of a national tour.

They opened with their sensational hit, **Escalator of Life.** The sound and the powerful lyrics of the song seemed to capture each member of the audience and brought him to a frenzied state of excitement.

The crowd's reaction throughout the concert was a clear indication that the band's support growing. This reaction, which directed toward Robert Hazard and the Heroes, rather than the A's, seemed to suggest that Heroes have become the hotte Philly band to date. Another fa tor re-emphasizing this is the va amount of air time the band is r ceiving on WMMR and WYSP. A though the Heroes have not cut album, they are frequently play on these major Philadelphia F stations and even receive air ti on several New York stations. It clear that one can expect to hea lot more fantastic music fr these musicians in the ne future. So move over Hooters, A and Schoolboys; the hottest ba around is Robert Hazard and t Heroes.

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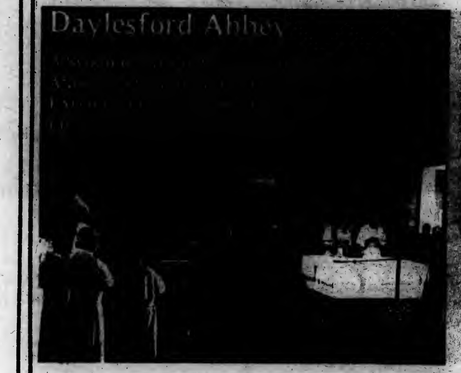

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Fonda Flick Rolls Over and Dies

By DEAN BALSAMINI

Rollover, directed by Alan J. Pakula (**Klute, To Kill a Mockingbird, Fear Strikes Out**) and produced by Bruce Gilbert (**On Golden Pond, Nine to Five**), tells the story of what would happen to our economy if suddenly foreign investors started manipulating United States' banks. **Rollover,** starring Jane Fonda and Kris Kristofferson, is fiction based on fact, that being the oil crisis of the mid-'70s.

During those years much money flowed from the United States to the Middle East. Some money was then re-deposited back into U.S. banks in order to pull the money out whenever it was needed. The term "rollover" refers to money being re-deposited at regular intervals. If the money is not "rolled over" then the U.S. banks could face a cash crisis. If that did happen, the economy could collapse.

Rollover is the story of Lee Winters (Fonda), retired movie star whose father, the president of Winterchem Corporation, is murdered. As a result, Winters decides to become the chairman of the board. Banker Hub Smith (Kristofferson) comes onto the scene when Winters solicits his business expertise. The movie unsuccessfully tries to blend in too many subplots with the main story. These subplots only make the main theme that much harder to follow.

Watching **Rollover** one feels as if one must be a banker or economist in order to properly understand the language and jargon used in the dialogue. The acting leaves much to be desired as both Kristofferson and Fonda are wooden and look rather uninterested. Also, Fonda and Kristofferson are in bed so much, one could erroneously assume where the film's title comes from.

On the whole, **Rollover** is nothing more than a "classy" Harlequin-type romance, which becomes a fashion show for Jane Fonda. The dialogue is filled with trite cliches. For example, Fonda

(Continued on page 17)

Jane Fonda and Kris Kristofferson in "Rollover."

Museum Exhibits New Look

By DEAN BALSAMINI

Last Friday evening, the Port of History Museum, located at Penn's Landing, held an exhibition preview of the type of art work that will be on display in the future. Mexican pottery, abstract art, and works of Josef Svoboda were featured.

The museum itself was originally located at the Civic Center, but was moved after the city acquired a one-year lease for the building at Penn's Landing. This switch in location is just the first step in the long-term project of upgrading the quality of the cultural arts in Philadelphia.

Wine and pate were served as people of all ages observed the diverse displays. Thomas Brown, the museum's curator said that the main goal of the museum was to provide the Philadelphia community with a top-notch museum. Brown also stated that in the past people just were not pleased with what Philadelphia had to offer. This caused many to look elsewhere, such as New York, in order to satisfy their cultural hunger.

From speaking with a variety of people, it seemed apparent that the exhibition was a success. Many felt that the problem with the old museum was its location. "It is much easier for people to get to the Penn's Landing location than the one at the Civic Center," added Brown. Inside, the museum is very accessible and the exhibits are all within reach. There were not any areas that were roped off. The exhibit that seemed to have been the most popular was the Josef Svoboda exhibit, which featured a combination of abstract art and cinematography. Svoboda is a world-renowned artist, but has yet to be discovered in the United States. The museum feels that exhibits of this nature will keep people from leaving Philadelphia when they desire to view great art.

The Port of History Museum at Penn's Landing is an exciting new addition to Philadelphia. One needs not be an expert in order to appreciate the various works displayed. The exhibits will change every six weeks in order to provide diversity and interest.

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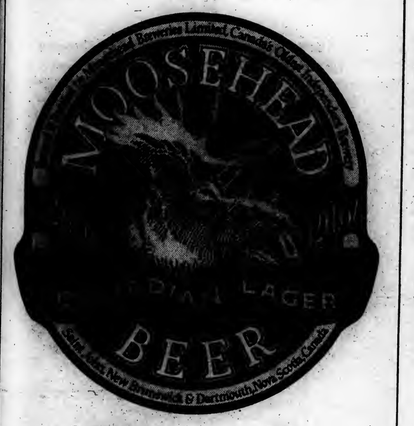

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CULTURAL FILM SERIES

Post Enjoys Prime Time Success

By JOHN LYNCH

Mike Post, the two-time Grammy Award winner, has just released a collection of his greatest musical achievements, called **Television Theme Songs.** The talented songwriter and musician is an inspiration to even the most dedicated rock and roll fanatic. He is a musical wizard, yet has remained a virtual unknown despite having his music played over the television for the past ten years. His best music has served as theme songs for many popular shows and is most likely very familiar to all.

The first of Post's long list of theme songs on the album is **Theme From The Rockford Files.** Post feels that all of his songs should reflect the character and the mood of the show and this song masterfully accomplishes this. One can recognize and sense the wise-guy mannerisms of Rockford as one listens.

Theme From The Greatest American Hero, which is sung by Joey Scarbury, is a song not to be taken seriously. The song sets the mood for this somewhat inane and ridiculously silly show. The lyrics are rather childish, but again this is due to the nature of the show. The musical melody is a change from Post's other songs, which makes this song one of his tougher challenges.

Theme From Hill Street Blues is an excellent creation. The reflective, soft, and soothing melody of the song, which opens the critically acclaimed show, captures and re-emphasizes the show's sensitivity and emotionally-charged atmosphere. Larry Carlton adds a dynamic guitar sequence, which provides a harshness to the otherwise placid number. Post beautifully combines all of his talent on this tune and has been rewarded with commercial success. **Theme From Hill Street Blues** is simply a superb production.

Finally, there is **Theme From Magnum P.I.** This song captures the character of Thomas Magnum to a tee. As soon as the song begins, one can vision Tom chasing the setting sun along the beach with a beautiful blonde by his side. The song exemplifies how "cool" Magnum really is. The guitar in the background sets a fast-paced melody, depicting the fast-paced life of a private investigator. The album is filled out with **Theme From White Shadow** and **School's Out.**

Mike Post is a talent worth paying attention to. His name may not be widely known, but his music is the product of a true artist. The next time one needs to take a break from the everyday, often lackluster music which is so prevalent, one can turn to the innovative and refreshing music of Mike Post.

Mike Post

Rollover

(Continued from page 15)

accuses Kristofferson of always looking to make shady deals. Kristofferson lectures for five minutes on how everyone makes deals and the only good deal would be for him to be with her. In order to spare one further discomfort, this writer will move on.

Rollover, in essence, is a confusing movie which is nothing more than cheap trash. One can only hope the Alan J. Pakula has learned from **Rollover** that big-name stars and slick costumes alone do not make for a decent movie.

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Martino Manages More Than Teams

By MARIE WOZNIAK

You won't see her running around on the court or pacing the sidelines at a Villanova women's basketball game, but Debbie Martino plays as important a part as anybody in the athletic program.

Martino has been the head student manager of the women's basketball, softball, and volleyball teams for four years and her contributions have been numerous. Her job as manager entails doing such things as confirming games and reservations, taking care of paperwork, and keeping the scorebooks.

Basketball is the longest season and according to Martino, "There is so much to do making sure that everything is okay."

On a typical game day, she will spend up to six hours at the Field House. Before the game, she has to make arrangements for the team to eat, get the uniforms ready, and take care of numerous other details. She acts as a welcoming committee for the visiting team and officials and shows them where to go. At game time she can be found at the scorer's table doing the official book.

Martino also does the same things for the volleyball and softball teams and her duties are not strictly limited to games, as she is present at every team's practice.

Martino's efforts are greatly appreciated by others. Villanova's Coordinator of Women's Athletics, Mary Anne Steenrod, comments, "What she has done is for the entire women's program, not just the three sports. She works as hard as any coach here, puts in a great amount of time, and handles so much responsibility. Debbie knows exactly how to do everything. The most important thing is that she's completely dependable. She's a wonder."

Although she is extremely busy with the teams, Martino does find time to attend classes. She is a senior majoring in sociology, with a concentration in criminal justice, and a minor in religion.

When Martino thinks back on her four year experience at Villanova, a few things stand out in her mind. "First of all, I met all kinds of people. Next, I saw how each different team handled its wins and losses. And lastly, I saw the different ways that each coach motivated his or her team. Each one had his own personality and ran the team differently."

Although she never participated in a game, Debbie Martino has left her mark on the women's athletic program by her contributions hard work and dependability.

Debbie Martino is the four year student manager of the volleyball and softball teams.

Charlie Guida Photo

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Women Cagers Post Three Wins

By BRIAN McFADDEN

Last week the Villanova women's basketball team added two victories to their record and maintained their number 13 national ranking.

Hoping the St. Joe's "shave your head" jinx would help, LaSalle's Gina Tobin and Kathy McCartney wore skin caps during pre-game warmups. It didn't work as the 15-6 Explorers fell 47-44 last Thursday in the Field House.

Both teams had trouble finding the basket. Villanova managed 33.3 percent from the floor while LaSalle connected on 32.7 percent of their shots. The Lady Cats held a six point advantage through most of the first half but the Explorers, led by senior Kathy Bess (10 pts., 10 rebs.), pulled it within one as the half ended 23-22.

In the second half the Explorers kept the pressure on and the Wildcats could not break it open. When LaSalle did have a one-point lead the Cats came right back and with 4:36 left in the game were up by six. The Explorers fought back and with 18 seconds remaining were within two points, 46-44.

Villanova inbounded the ball to junior guard Kathie Beisel who dribbled away seven seconds before being fouled. Beisel, shooting zero for ten from the field that night, went to the line as the bench urged, "Come on Kath, we could use these!" Beisel hit the first to keep the win out of LaSalle's reach. The Explorers brought the ball down court but were whistled for a traveling violation, sealing the victory for the Cats.

Co-captain Lisa Ortlip led the Cats with 17 points, nine rebounds and five blocked shots. Sophomore Nancy Bernhardt added 12 and senior Stephanie Vanderslice chipped in ten points and nine rebounds.

Villanova needs only to knock off Penn February 22 at their Field House to clinch the women's Big Five title.

The Lady Cats then traveled to South Orange, N.J. Saturday to slip by Seton Hall 57-56 in what Coach Harry Perretta described as a "physical" game.

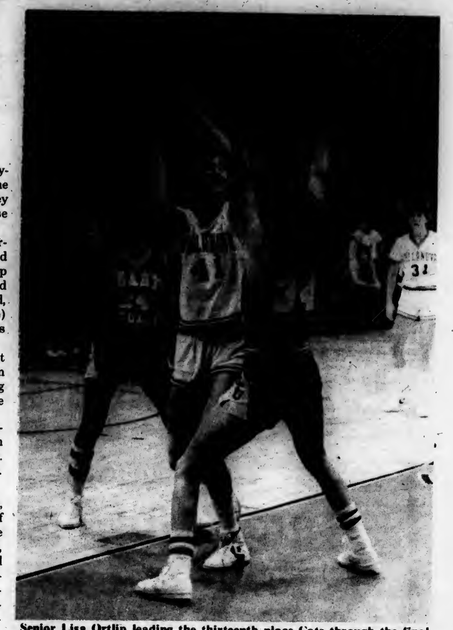
Villanova trailed at the half by one, 30-29. In the second half the Wildcats regained the lead and with five minutes left in the game were ahead 57-52. Missing two layups and unable to make any of the five one-and-one foul shots, they held on to win their second close game.

Nancy Bernhardt led the scoring with 16 points and collected five rebounds. Senior Lisa Ortlip added 15 and with an improved shot (six for seven from the field, three for four from the line) Kathie Beisel scored 15 points along with six rebounds.

Coach Perretta commented that the problems seem to come from too many turnovers and being "mentally not aware" on the court.

The women's basketball team was back in form Tuesday night thrashing St. Peter's 61-49 at Yanitelli Center.

Behind Lisa Ortlip's 18 points, nine rebounds and the hot hand of Kathie Beisel (8 for 11 from the floor, 12 rebounds, seven assists), the Wildcats brought their record to 17-3. Senior Stephanie Vanderslice added 12 points, five rebounds and Nancy Bernhardt contributed eight points, five rebounds.



Senior Lisa Ortlip leading the thirteenth place Cats through the final games of the season.

Dave Coskey Photo

Seniors Honored in Field House Finale

By STEPHEN FALLON

Wednesday night at the Field House the Wildcats played the Seton Hall Pirates in a Big East conference game. Beyond the scope of the game was the honoring of tradition. This tradition is the annual "Senior Night" which has existed for the nine years Coach Rollie Massimino has been on the Main Line.

Senior Night is a chance for all the seniors on the team to start the last game of the year at the Field House — regardless of the game's magnitude.

"We started it as a way to honor the seniors who have worked hard for us in the past," explained Massimino. "The tradition is part of the family concept that we believe in," he added.

Massimino believes there is more to basketball than just winning. It is this attitude which he feels responsible for the success of the Villanova basketball program, on and off the court; a program which has achieved a level of national prominence without compromising its values; providing for the growth of the athlete as a man, not just another player.

For seniors John Sices and Jeff Sherry the game marked an opportunity to start for the Wildcats. Such an honor is taken very seriously by those upon which it is bestowed. "It's nice but it must be kept in perspective. The key thing is to do your best and play to win," remarked Sherry. For Sherry the game was, "a fine way to end my college experience, one which I feel is well rounded. Basketball has been a major part of that experience."

For Aaron Howard the game marks the beginning of the end. It is the end of a fine career at Villanova which has seen him score over 800 points while being a fixture in the starting line-up for four years. The last Field House game will be a rather somber occasion for the 6-7 forward from Linden, New Jersey. "I always liked playing at the Field House and the game will be a little sad, I guess." "However, Howard was quick to add, " that's the kind of thing you think about a couple of years from now; right now we're thinking about the rest of the season and playing well."

Another person honored in the pre-game ceremony was Head Manager John Varley. Varley handles all of the travel arrangements for the Wildcats, from hotel reservations to meal money. The night was a deserving honor for someone who has dedicated a lot of time to Villanova basketball.

Senior Night is a night of mixed emotions. For the fans there is excitement of the game but also the pervading sadness of saying goodbye to the seniors. For the players the night is an honor but also the end of a phase in their lives which seems as if it just began. Perhaps Trainer Jake Nevin said it best, "They're all such good kids, but you know it just don't seem like they are here that long."

Seniors Aaron Howard, John Sices and Jeff Sherry were honored Wednesday night before they played their final Field House game.

Charles Guida Photo

The Pirates Spikers won the women's intercollegiate volleyball championship in a two games to one match over the Spikettes' Sisters. The Pirates' sisters were undefeated this year. It was the team's fourth year in the championships but their first win.

Watercats Take Two, Stranded Like 'Fish Out of Water'

By LAURA FORTUNATO

The women's swim team was slated to swim two meets this past week. The first one was away at Temple, the second was home versus LaSalle. But it wasn't as simple as all that.

Enroute to Temple, the van, in which the Watercats were travelling, went dead in the middle of the city. The biggest challenge for the women then became getting to the meet rather than the chore of bringing home a victory.

Boarding a city bus after the breakdown, the women did not get much closer to their destination. Finally, after walking several blocks, they were picked up by a police paddy wagon and driven to the meet. That was the end of the problems because they swam Temple out of the pool with a score of 72-35.

Villanova took several first places including one by Marks in the diving competition. Beth Metzger won the 200 yard backstroke and the 200 yard butterfly qualifying for the nationals in both competitions. The 200 yard medley relay of Metzger, Genny Mulderig, Mary Maier and Ann Vaughn also took a first place.

The team came back to the Villanova campus on the LaSalle team van, the very team they were anxiously waiting to swim later in the week.

This was a closer match, with Villanova coming up out of the water again victorious, 73-67. This was a fight-to-the-finish as a mistake in the Villanova line-up put all the pressure on the outcome of the final two events. The 200 yard freestyle relay team of Maier, Katherleen Rooney, Bernie McCann and Metzger secured the victory for the Cats. "The come-from-behind victory, along with the taste of revenge, made it all the greater," commented Coach Chris McKee.

Mary Maier qualified for the nationals with her first place effort in the 50 yard freestyle and Genny Mulderig also qualified, here in the 100 yard breaststroke.

The 200 yard medley relay team also won again.

Pirates Walk Villanova Plank

By JOE BAGLEY

Dan "Franchise" Callandrillo & Co. dribbled into the Field House Wednesday night with sparks in their eyes and high hopes before they (the hopes not Callandrillo) were dashed on the blue bleacher seats by the Wildcats, 66-53. The Cats exchanged wild passes with Seton Hall for the first twenty minutes before consistently exploiting the Pirates' weaknesses during the second half.

Senior Appreciation Night called for the seniors to start and two of them, Jeff Sherry and John Sices, deposited Villanova's first two baskets. Sherry, with the exception of two free throws, remained quiet the rest of the game while Sices had one of his better scoring nights, tallying up seven points.

The Cats served up a tough 2-3 defense and waited to see how Seton Hall was going to play it, leading Callandrillo to score eight of the Pirates' first twelve points. John Pinone, high scorer for the Cats, began asserting himself when Nova got its haywire passing game on track, and scored six straight points. The junior's free throws at 5:27 put Villanova on top for the rest of the night. At one point, Pinone played cornerback and perfectly picked-off a long downcourt pass, and scored the ensuing field goal. A minute and a half later, freshman Dwayne McClain broke free on his own steal, and as he approached the basket, seemed to diabolically slow up so as to turn and face his opponents as he stuffed the ball.

The Wildcat barrage was in full blast when it got an added extra boost from the sixth man, the Field House crowd. The grating special effects of the spectators, specifically targeted at No. 11, Kevin Boyle, rattled the freshman, though poised at the free throw line, into fits of unnecessary and useless passing and quite literally took him out of the game.

With Villanova's offense attacking and their point guard flustered, Seton Hall was saved by two more Callandrillo jumpers and a pair of free throws. Their offense seemed to be a stall on the surface, but it more accurately appeared that they simply didn't know what to do with the ball. Halftime spared a big Villanova push and saw the Cats ahead, 37-24.

The second half began with the fans screeching Boyle right into jitters once again. "The crowd really affected Boyle," guard Stewart Granger later said. "First, because he's a freshman, because he's young. Second, because you have to bring the ball down and apply pressure. He couldn't because he was affected."

The Cats then began to pass inside to Pinone on offense and double and triple team Callandrillo on defense. Though it didn't stop the franchise, it did slow him down. "We did a good job holding Callandrillo down (to 21 points), the best anybody could do," Granger stated. "On offense, we penetrated inside. It was wide open."

Granger took advantage of the spacious plains underneath and dumped several passes inside to Pinone who layed up, jumped and hooked his way to 21 points. "Our offense ran the best it has this year. We're starting to execute. All our hard work is finally paying off," he said.

Dwayne McClain goes for a tip in during Wednesday night's victory over Seton Hall 66-53. Ben Staruiala Photo

Editorial

Aaron Howard: Cats' Mr. Consistency

By BOB CONWAY

Sports, like many aspects of life, have certain inconsistencies. Homerun hitters, such as Ralph Kiner, get elected to baseball's Hall of Fame, while the slick-fielding Louis Aparicio types get passed by. No matter how many coaches harp about defense and the importance thereof, the average sports follower idolizes the players who put the points on the board.

Senior forward Aaron Howard.

The dynasties of each different sport have, as their common denominator, defense. The great Yankee teams of the 1920s played sound fundamental defense.

The last sports dynasty was the Pittsburgh Steelers of the 1970s. Sure, they had Terry Bradshaw, Franco Harris and Lynn Swann who provided a very capable offense, but the "Iron Curtain" was why the Steelers went to, and won, four Super Bowls. The Iron Curtain or lack of such, has been the reason the Steelers have not been to a Super Bowl since 1980.

With this in mind, let us consider the Villanova Wildcats during the past four years. The Hoopsters have won 73 games while losing 38, a winning percentage of .657. Of those 111 games senior Aaron Howard has started in 103. Howard, despite consistent play, was constantly overlooked.

Rory Sparrow was around Howard's freshman year. Alex Bradley and Tom Sienkiewicz, in the ensuing seasons, received much deserved recognition. This season, Howard's senior year, John Pinone and Stewart Granger are receiving most of the publicity.

None of this bothers the 6 foot 7 inch Howard. "I'm an easy-going guy. It is important to me to do what I must do in order to win. If winning means playing solid defense, I will do it," commented Howard.

"Defensive play," Howard says, "has been ingrained in my head since my high school days. Coach Imbriacco made us work hard on defense." The hard work paid off. Linden High finished runner-up in the state of New Jersey with Howard as their center in 1978.

"Coach Mass (Villanova's basketball Coach Rollie Massimino) has pressed me to work even harder on my defense," added Howard. In four years Howard has led Villanova in rebounding in 17 games. Prior to this year he has averaged over five rebounds a game.

Teammate Jeff Sherry, who is truly a student of the game, says of Howard, "He is very intelligent. He does everything that is asked of him to help us beat a team. He is the best team ball player I have ever been associated with."

Defense, however, is not the only part of Howard's game. "Ski," as he is called by his teammates, can shoot with remarkable accuracy. Statistics bear this out. Howard's career field goal percentage is above 50 percent. So why doesn't he shoot more of those patented mid-range jumpers?

"I hate to take bad shots," Ski said. "I don't force shots, almost to a fault." Yet, even with Howard's hesitation toward shooting he is about 100 points away from scoring his 1,000th point. Howard, with a smile on his face says, "I should get 1,000 points before I'm through. It would mean a lot to me, too."

Aaron Howard, who for so long has been called "our unsung hero" is ready to step out and sing a solo. Howard, being the complete ball player he is, will more than likely reach the 1,000 point milestone, while stopping an opponent from doing the same.

Maybe then he will receive the overdue accolades.

Cats Halt Losing Skein Against Maine
Capture 300th Field House Win

By TOM REUSCHE

Before a sold-out but unusually subdued Field House crowd, the Villanova Wildcats ended their two game losing skid Saturday afternoon by defeating the Black Bears of Maine, 81-65.

Coming into the game with a 6-14 record, Maine did not present a major threat to the Cats, but Villanova Head Coach Rollie Massimino was taking nothing for granted. "It wasn't hard getting up for this game," said Massimino, as he unwrapped his victory cigar," Not when you've lost four of your last five."

Facing a Maine zone, the Cats' offense started slowly, leading only 8-5 at 15:42 of the first half, but opened the game up by outscoring Maine 16-4 over the next eight minutes.

Eleven Wildcats saw action in the first half, which ended 41-27, as Massimino experimented with new plays and different lineups. John Pinone led all first half scorers with 12 of his 14 points.

The first seven minutes after intermission were devoted to an exciting Wildcat exhibition of running and flying dunks. In that stretch, Stewart Granger poured in 9 of his game-high 21 points on outside jumpers, driving layups and free throws.

The crowd came to their feet when Aaron Howard stole an errant Maine pass and soared to the hoop for a dunk at 13:17, which was followed by Dwayne McClain's flying left-handed jam off a steal and beautiful outlet pass from John Sices, giving the Cats their biggest margin at 64-38.

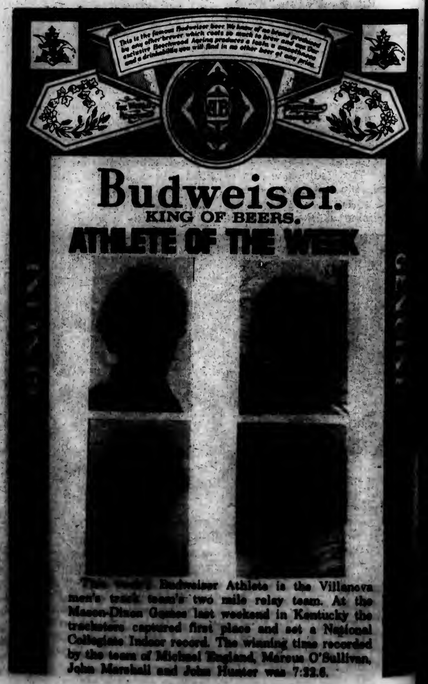
The Black Bears cut the Cat's lead to 71-59 with 3:02 left, but by then it was practice time for the Main Liners.

"We tried to run plays for future games and work on our execution," said Granger. "We ran a few good plays, but execution is the key to scoring and winning."

Granger feels his recent but brief playing "slump" is over. "I think I've got my game on track now, but we need a team effort to win. You can't think of yourself," he explained, "because you will only hurt yourself and the team."

Other Wildcats in double figures were Ed Pinckney (10 points) and Dwayne McClain (14 points on 7 for 8 shooting). Clay Pickering led Maine with 16 points and 10 rebounds.

On the negative side, forward Mike Mulquin sat out the game while recovering from oral surgery for root canal work. Guard Frank "Happy" Dobbs rested the second half after re-injuring his left thumb in a scramble for a loose ball. Post-game x-rays showed no serious damage. Center John Pinone was limited to 23 minutes of action due to the flu which depleted his strength and stamina.



This week's Budweiser Athlete is the Villanova men's track team's two mile relay team. At the Mason-Dixon Games last weekend in Kentucky the trackstars captured first place and set a Regional Collegiate Indoor record. The winning time recorded by the team of Michael England, Marcus O'Sullivan, John Marshall and John Hunter was 7:22.6.

The Villanovan will not print [illegible] issue until March 12, [illegible] due to mid-terms and Spring [illegible]

the Villanovan

Vol. 57, No. 17 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — February 19, 1982

Driscoll Joins in Budget Protest

By KIM RUSHTON

Father President John Driscoll [illegible] among 13 area college presidents who met Monday at a press conference to announce the start of a unified campaign against President Reagan's proposed budget cuts for higher education.

Sheldon Hackney, president of the University of Pennsylvania, had invited the presidents of other colleges in the area to join him in seeking public support for a reversal of the proposed budget cuts.

Father President [illegible] Driscoll

Jeff Page Photo

The presidents, he said, came together "to alert the community to the national and local disaster that would occur if Congress were to accept the President's proposals on student aid."

Driscoll was joined at the conference by the presidents of Temple University, University of Pennsylvania, Drexel University, LaSalle College, Bryn Mawr College, Swarthmore College, Rosemont College, Widener University, Lincoln University, Haverford College, the Community College of Philadelphia, and the Philadelphia College of Art and by the dean of the Rutger's University Law School.

All the college leaders expressed concern about the various aspects of the proposed budget cuts, which would slash funds for four primary programs of federal aid to students: Pell Grants (PELL), Supplemental Educational Opportunity Grants (SEOG), National Direct Student Loans (NDSL), and College Work Study programs (CWS).

In terms of how the budget cuts would affect Villanova, the proposals would cut PELL from $960,000 to $681,000 for the 1982-83 academic year. SEOG would be cut to $253,000 from $386,000. NDSL would drop to $.392M from $394,000, while CWS would be cut from $508,000 to $334,000.

"In addition to the impact on the students in this area, some colleges will also be in dire trouble," said Driscoll. "More than likely, these federal financial-aid reductions will cause enrollment drops at some institutions and many institutions could very well be in dire trouble within a year or two."

"Our whole economy depends on regular production of qualified people to sustain it. This will mean a long range weakening of this stable core," continued Driscoll.

Driscoll stated that the action of himself and the other college leaders was "precisely for the student, who is the focal point."

Eugene J. Ruane, director University public relations, said that representatives of Villanova, Haverford and Bryn Mawr have been designated to prepare a case statement. He said the purpose of the statement will be to express the concern of the Philadelphia Villanova will be represented by a group of area college representatives who will go to Washington, D.C. on March 3 to see local congressmen and members of key committees in Congress.

"We will make every effort to explain our problem to our constituents," commented Driscoll. area colleges concerning the proposed education cuts. The statement will be sent to congressmen, and possibly to President Reagan.

Villanova Student Aid Reductions

	1981-82	Proposed 1982-83	Proposed 1983-84
PELL	$955,000	$681,000	$409,000
SEOG	386,000	253,000	-0-
NDSL	394,000	392,000	-0-
CWS	508,000	334,000	234,000
	2,243,000	1,660,000 (26% cut)	643,000 (71% cut)

V.U. Cars Towed, Fined

By LEONARD J. LaBARTH with JIM DeLORENZO

Resident students at Good Counsel and Stanford Halls awoke Tuesday morning to find tow trucks removing their cars from the parking lot in front of the dormitories.

Officially, Radnor Garage towed eight Villanova cars without parking stickers from the parking lots.

The sight of tow trucks at 7:30 a.m. prompted another 24-30 students without proper parking authorization to remove their vehicles to side roads and the SEPTA parking lot, creating yet another parking problem.

"It was really pretty funny," said Paul Tufano, a Stanford resident. "There were maids yelling out the windows, 'don't tow their cars, they're coming right down.' "

According to Captain Joseph Cunnane, head of Villanova security, those parked illegally deserved to be towed. "I get a charge from those students without a sticker who get towed and then complain," said Cunnane. "What we have mostly is freshmen and sophomores; obviously they haven't read the rule book."

Cunnane said it is the students with stickers who cannot find a place to park that do most of the complaining to the security office about the students who park in the lots illegally.

"No one worries about us," remarked Cunnane. "The fire marshal is one of those who is always after us. I don't like to tow but we get complaints from students."

According to Tufano, the parking lot was full Monday afternoon. "When I came out Tuesday morning, there must have been 25-30 open parking spaces where kids left to park their cars elsewhere."

One Stanford resident said it seemed like the towing was well-planned. "A friend of mine told me about it around 8:30 in the morning; I had heard people yelling. I drove my car down to Rosemont Mall but the oops were giving tickets on the side street. I drove down to Bryn Mawr and left it. I didn't like walking back from Bryn Mawr."

One of many vehicles towed from Stanford lot. Charles Guida Photo

Cunnane said that the students who insist on parking on the side streets would be ticketed by Radnor Police.

Jim Queenan, a Stanford resident, had his car towed and had to pay a $40 fine. Queenan proceeded to call the Radnor legal justice department.

"The rules are supposed to be posted and a warning given," according to Queenan's information. "They haven't towed here in two years and it's been two years since the sign was posted. I asked a guard why they were towing. He said that the president ordered all cars without stickers to be towed."

Another Stanford resident said he was glad that the cars were towed. "It's only justice," said the student, who asked not to be identified. "There are no free handouts in this world.

S.G.A. Sets Procedures

By JOHN JACKSON

The candidates for this year's student government offices must [illegible] several new campaign rules [illegible]anges, the most subtle of these [illegible]ing the amount of money that [illegible]e candidates will be allowed to [illegible]end on the campaign.

Since 1979, the amounts [illegible] Rosengarth

Charles Guida Photo

[illegible]oney that the candidates were [illegible]itted to spend on the cam[illegible]n were limited to $100 for [illegible]idential candidates, and $40 [illegible] candidates for senator. This [illegible] the amount of money that [illegible] candidates for student governm[illegible] will be permitted to spend [illegible]be the same as in the past four [illegible]. Considering an annual in[illegible]n rate of at least ten percent [illegible]1979, this year's candidates will be spending 40 percent less than the actual amount of money that was spent on the campaign in 1979.

Bob Rosengarth, student body president, and elections commission chairman, cited several reasons why the amount of money allowed for campaign funds will not be adjusted in 1982. "This will make the candidates use more innovative means, rather than bombarding the buildings with an overabundance of posters, which may result in disciplinary actions. The lower budget will force candidates to find other means (of campaigning) which will not put the campus into shambles."

Another small change that will affect the candidates' campaign strategies will be a loosening of the restrictions of where a SGA candidate can have his or her materials printed. In past years, the candidates were allowed to have their materials printed only at designated print shops. This year, they will be allowed to have their materials printed anywhere. Rosengarth explained that this decision to lessen the restrictions on print shops was based on the concern that many local print shops are over-priced.

The watchdog that monitors the campaign and elections of Villanova's student government is the elections commission. The elections commission consists of the student body president, who acts as the chairman, Lucyna J. Gorski, the director of student life, and nine second-semester seniors.

(Continued on page 2)

Senate Meeting Today

By LEONARD J. LaBARTH

The University Senate meets today for the first time in 1982 to discuss and vote on several university matters.

One issue that will not be decided today is whether the Senate will approve the proposed 1982-83 budget that includes 12.5 — 14 percent tuition increases.

The Senate will review the budget proposal at the March 19 meeting.

The key issue to be discussed is a motion from the Social Action Committee to be presented by Dr. Joseph Betz.

Following the approval of the minutes from the last Senate meeting and announcements and correspondence, Senator Alvin Clay, Chairman of the Senate Budget Committee, will present an interim committee report.

Next on the agenda will be the consideration of recommendations contained in the Athletic Advisory Committee report on an inclusive intramural athletic program.

Senator Bob Rosengarth will be next on the dais to present a motion from the Student Life Committee recommending that all non-commuting freshmen be given the opportunity to reside on campus.

Rosengarth has suggested in the past that freshmen should come first in housing, with a lower cut-off point for juniors and seniors, and even possibly, no seniors at all on campus in order to prepare them for outside life.

The Social Action Committee is seeking the restoration of its original charter. Section 10, Article VIII of the **Constitution of the Villanova University Senate** reads:

"The Social Action Committee shall be charged with responsibility for recommending to the Senate changes in University policy in areas of social concern and sensitivity. It shall be engaged in an educational process to alert the Villanova community to opportunities and problems in areas of social action and community relations."

The rationale charges that a 1980 Senate resolution to change the charter of the committee was an attempt to strip the Social Action Committee of its educational function as well as to limit it to internal campus issues.

Library Replacing Books

By BETH BONINA

During the six month period from June 1981 to December 1981, the Falvey Memorial Library has found that books missing from the library will cost six thousand dollars to replace, according to Mary J. Kuhn, head librarian.

"When the acquisitions department attempts to replace these missing books, most are found to be out of print," said Kuhn. "When we are able to replace the books that are missing, we must use money from the annual budget, and consequently are unable to obtain new material for the library because we are busy replacing material that was either lost, misplaced, or stolen."

The 1981-82 school year book budget for the library is $467,000. The allotment for periodicals and films is also included in this budget.

It is difficult to determine whether a book has been lost or misplaced. "A book can be missing for a long period of time and we may not realize it," said Kathleen O'Connor, circulation librarian. She continued, "Most times we discover the book missing when a person asks for it. We cannot always pinpoint exactly how long it has been missing, either."

Kuhn feels that the security system at the library is adequate. She commented, "Our present book-check system is efficient, and we are not contemplating an electronic surveillance system in the future."

Security personnel checking books at the Library. Peter DiPaolo Photo

Kuhn further explained that, "Should a person damage materials from the library, he is hurting himself and other students as well because we cannot replace some out-of-print books and the quality of the library is adversely affected by this."

"We have a number of rare books in the library, but they are kept locked up. If someone wishes to use them, they can do so in the reserve room. We cannot risk losing these particular books because of their value," explained Kuhn.

There has been only one complete inventory in the library since the 1973-74 school year. The library installed an automated system to keep track of books, with a computer print-out list of the books checked out. "Even though a book is not on the print-out list, and cannot be found on the shelves either, it is not necessarily missing. It takes the computer about two days to register a book on the checked-out list," said O'Connor.

When an overdue book is not returned after a period of 30 days, the student is fined $15 and it comes out of his or her breakage fee, if he or she is a full-time day student or a law student. The library directly bills University College and graduate students. This money is then transferred directly to the library account.

"Many students feel that $15 is a large amount of money to replace a book. Actually, most often it costs the library much more than that to replace a book, and the balance comes out of the annual budget," remarked O'Connor.

If books are missing over a period of many years, the titles are withdrawn from the card catalogue. For the 1980-81 school year, 7,876 titles could neither be found nor replaced and had to be removed from the card catalogue, according to Kuhn.

S.G.A.

(Continued from page 1f)

The nine seniors are picked by Rosengarth. Usually, the nine seniors are selected from the presidents of the various student organizations. This year, however, there are only five seniors who are eligible, because many of the student organization leaders are juniors, according to Rosengarth.

All of the members of the election committee must sign a document that pledges that they are unbiased. The elections commission can enforce all election rules and also implement sanctions against candidates, including disqualification.

This year, the elections for student government will take place on Thursday, April 1.

Students who are interested in running for office will meet on March 18 in the SGA office. There, each potential candidate will be given a list of official rules and guidelines. On March 19, the candidates will receive their petition sheets. In order to get their name on the ballot, each candidate for senator must get the signatures of at least ten percent of the voters of the school which they seek to represent. Candidates for president must get the signatures of at least ten percent of the entire university.

fyi (for your information)

Lost at 100 Days

Lost: A man's camel hair overcoat. If any information, call Bob at 642-1329. REWARD!!

Italian Club

The Italian Club presents "Casanova '70" starring Marcello Mastroiani. This will take place on Tuesday, March 9 at 7:30 in the Connelly Center Cinema. Donation: $2.00. Tickets are available at the door or in the modern language dept, second floor St. Thomas.

Lynx on the Scene

The winter issue of the LYNX literary magazine will be available today in Falvey Library and the Connelly Center Front Desk. It contains a short story by Margaret Devich, who won $50.00 in the Lynx contest. Submissions for the spring issue are now being accepted at the English Dept., Connelly Center submission box, and 444 Tolentine.

Accounting

On Thursday, Feb. 25 at 12:45 in B110 a speaker from the Laventhal and Horwath accounting firm will speak on public accounting.

Balloon Day

There will be a meeting for anyone who is interested in working on this year's Balloon Day. The meeting will be held on Monday, February 22 at 4:30 in St. Rita's Chapel. Come and help us plan for the day!

Lost

LOST: "Villanovan" coat, St. Mary's first floor men's room, Feb. 17, 1982. Please go to the Villanovan office if you have any information. Reward.

T-shirt Contest

Enter the Balloon Day t-shirt contest! It is open to anyone and everyone. The design must incorporate the themes of balloon day and Hunger Awareness. Just draw your design, very clearly, in black on white paper (any size). Please specify desired colors — you may use up to four. Bring the design to Campus Ministry and give it to the secretary — she will mark it for you. Please do not put your name on it (yet) The deadline is Feb. 21.

50 Days Party

SENIORS: Mark it on your calendar! March 19 at the Covered Wagon. See you there! Sponsored by the Blue Key in onjunction with Villanova University.

Scholarships

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. Funds are now available for students in the following fields:

College teaching: The Danforth Foundation offers up to $3,500 per year to students interested in teaching.

Exceptional Student Fellowships: Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the nation's largest insurance companies is also available.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants $300 to $600 per applicant to assist in a number of research projects.

Poynter Fund: Annual scholarships to $2,000 for newspaper, broadcasting, administrative or art related fields.

Center for Political Studies: Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self addressed envelope to The Scholarship Bank, 10100 Santa Monica No. 750, LA CA 90067.

Easter Seals

The Easter Seal Society is in need of individuals to work with handicapped men and boys from June 15 to August 13. Salary, room and board, and laundry are all included. For further details contact: Director of Recreation and Camping, The Pennsylvania Easter Seal Society, P.O. Box 497, Middletown, Pennsylvania 17057-0497. Telephone: (717) 939-7301

Girl's Lax

Girl's lacrosse try-outs are on March 8 at 4 p.m. at St. Mary's Field. All interested girls are invited.

Marathon

A twelve-hour dance marathon will be held on March 13 to benefit the Big Brother/Big Sister organization here at Villanova. The marathon will begin on Saturday, March 13 at 8 p.m. and finish the following day at 8 a.m. Prizes will be awarded and refreshments served. Sponsor sheets can be obtained in the Campus Ministry office below St. Rita's. Come on out and dance to both live and D.J. music. WE NEED DANCERS!

Nursing Seminar

The Undergraduate Nursing Senate is sponsoring a seminar on graduate schools, on Monday, March 8 at 7:00 p.m., in St. Mary's Library. Representatives from local graduate schools will explain their school's programs. Refreshments will be served.

Escort Service

The residents of the second floor of Saint Mary's are providing an Escort Service for those female students concerned with walking alone at night.

Procedure

Sun.-Thurs.

7:00 p.m.-12:00

1. Call this number: 645-7221.
2. For verification purposes please tell us your name and student number.
3. State explicitly your location and rendevous time desired. We will tell you the name of the escort who will meet you so he may identify himself.

Graduation

ANNOUNCEMENTS

Graduation announcements will be distributed as follows:

Monday, April 12-Friday, May 14
9:30 a.m.-12 Noon, 2:00-4:00 p.m.
Room 202, Dougherty Hall
Office of the Vice President for Student Affairs

Each graduate will receive five (5) announcements. Additional announcements may be purchased for 20c each.

GUEST PASSES

Guest passes are not required for the Baccalaureate Masses.

Guest passes are not required for the following graduation ceremonies: Commerce & Finance, Nursing, Engineering, University College, Graduate School.

Due to the large number of students, guest passes **are required** for the COLLEGE OF LIBERAL ARTS & SCIENCES. Each student will receive four (4) guest passes, when they pick up their announcements. Individuals who desire extra passes, may place their name on a waiting list, when they pick up their announcements. If extra passes are available after the distribution process, these students will be contacted.

Seniors

ATTENTION SENIORS: If you are a senior, holding a 3.5 cum. in the Colleges of Arts & Science, Commerce & Finance, and Nursing, or a 3.0 in the College of Engineering, and you did not receive a recent mailing concerning the STUDENT COMMENCEMENT SPEAKER PROCESS, please contact the Dean of Students office, 213 Dougherty Hall, immediately.

Mid-terms

Don't lose credit for material you have mastered. If you have ever thought you forgot what you studied, now is the time to do something about it, once and for all. Visit the University Counseling Center in 106 Corr Hall and we will help. It's free, confidential and easy.

Irish Contest

Irish musicians "Jim Corr and Friends" will perform, for free, at noon today in the Dayhop to give Villanovans a chance to become acquainted with their music. They will be putting on show tonight at 9 p.m. also in the Dayhop. There will also be a lecture on problems in Ireland, at 2:30 p.m. in the Connelley Center Cinema.

Tollefson Shares Experiences

By SHARON WINTERS

Don Tollefson, sports director for WPVI-TV in Philadelphia, is currently teaching a broadcast media course at Villanova.

Tollefson views his course as a bridge between academic theory and professional experience. His eight years of practical knowledge in the field of broadcast communications have given him insights that are helpful to beginners. Further, his experience in media has allowed him to view broadcast developments and changes.

"Cable is obviously more and more of a factor," Tollefson noted. Television viewers are happier with the greater selection, he said. Cable will undoubtably change commercial television; pay channels appear to excel in films, variety and talk shows, he cited.

Yet, Tollefson believes that commercial television will prosper in two major areas: sports and local news. Sports, especially the major events, will remain on free television, he feels. If necessary, Congress would step in to keep the big athletic competitions on network channels so that the average sports fan will be able to see the games, he opined.

The other area that will continue to be a boom on commercial television will be the local news. "Local TV will continue to prosper," Tollefson said, "A cable station can open and broadcast locally with a staff of five people." "A show like *Action News*, on the other hand, requires about 100 people as well as a tremendous capital investment," he explained. "Local news will be all right for a long time," he believes.

Another media concern involves legal matters. "More and more stations will need full-time staff lawyers," Tollefson related, with legal complexities in the field growing by "leaps and bounds."

Tollefson feels that many problems in broadcasting are created by the media itself. "The biggest danger to the media is irresponsible reporting," he said. "The demand for news has increased tremendously. There is a mad dash by journalists to fill the demand. As a result, some professionals are careless or irresponsible. A reporter should check and double check information," commented Tollefson. Further, the journalist should have sufficient sources, he said.

"Watergate encouraged too much over-zealous reporting," Tollefson explained. "Woodward and Bernstein, the *Washington Post* reporters that covered the story, were so acclaimed that many others aspired to be like them. "However, investigative reporting is the pinnacle of achievement in the media. This is not a task for the novice."

Another problem with over enthusiastic media professionals is the desire to gain recognition and awards. The desire for prestige can lead to such situations as character assassination or trying people in the press, Tollefson explained.

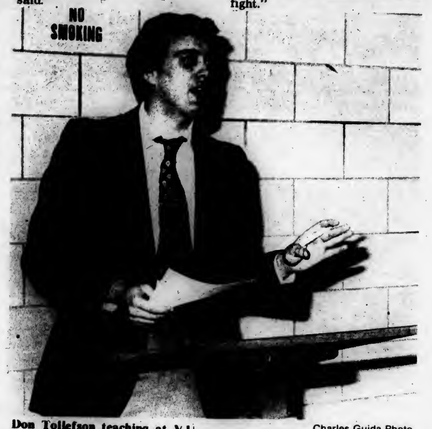
The media as a whole needs to exercise self-restraint, Tollefson noted. Sometimes, individual privacy is invaded unnecessarily, he believes. "The media should not be a public-relations arm for anyone; yet, negative news seems to a point of concentration, especially with some of the larger newspapers," he said. The media should not ignore the good news, he added.

Tollefson feels that with principles and responsibility, journalists and the media will be fine. With proper ethics, professionals have no need to be threatened by the legal aspects of the field.

A good reporter should be able to cover anything, according to the Philadelphia sportscaster. In college, Tollefson was the editor of his school's paper. His experiences in journalism both academically and practically, have given him a multi-faceted perspective. For example, some people look at sports too narrowly, he said. Sports can be seen as just entertainment, but, Tollefson credits athletics with more than this.

"People from diverse backgrounds are able to come together and cooperate towards a common goal," Tollefson observed. "Team members can work with each other despite their separate ambitions."

The violence in sports has been cited by some as a negative aspect of athletics. Tollefson does not feel that "violence" on the field is a problem. He is bothered more by the violence of the fans; bottle throwing and fights in the stands are dangerous to everyone, he said.



Don Tollefson teaching at V.U. Charles Guida Photo

Only a handful of professional athletes would purposefully hurt another player, he continued. Although hockey has been noted for violence, for example, the Flyers are known as the "Broad Street Brawlers," Tollefson has a different perspective on the physical nature of this sport." The fights that occur during games should not be banned. "Hockey is unique," according to Tollefson. "Players carry a stick that could be used as a weapon. The fights during the game are spontaneous; they allow players to release frustration. If the fist fights are eliminated, the hockey stick might be used instead," he said. "That would be more harmful than a fist fight."

Tollefson is involved in "Ropes not Bars" in New Jersey. This is a program for juvenile offenders, many of whom were involved with drugs, he related. The program teaches boxing as a positive physical activity, he said. Further, the sport gives the youthful offenders confidence, he added.

Another involvement of Tollefson's is teaching. Last year, he taught at William Penn High School. The course was a federally-funded communications program. Tollefson found the experience motivating and said that the feeling carried over to this year at Villanova.

The sportscaster became aquainted with the University through Raymond G. Wilke, associate professor of speech communication. Wilke invited the *Action News* personality to guest lecture at Villanova. Since that initial association, Tollefson decided to teach here, although he received offers from other colleges.

"People have been good to me (at Villanova)," Tollefson said. Sometimes there can be resentment; but, "I haven't felt that here," he added.

CORRECTION:

In the Residents Life Survey that ran in **The Villanovan,** February 5, 1982, an important segment of the survey was deleted accidentally. The survey should have read:

ON FACILITIES AND SERVICES

60% of the resident students agree or strongly agree that general maintenance and cleanliness of the halls is satisfactory.

ENGINEERING JOINT COUNCIL'S

13th

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DR. FRED HOFKIN
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All proceeds go to the Villanovan Scholarship Fund.

Recruitment of Minorities Lacking

Starting this past Wednesday, Villanova's Black Cultural Society began a series of activities to celebrate Black History Month, an annual recognition of blacks and their achievements. The society, organized to enhance student life and provide a sense of unity among its members, is a necessary part of any university, particularly one where minority enrollment is barely above two percent.

One must wonder, though, why a university of Villanova's size and reputation has such a dismal record when it comes to recruiting and enrolling minority students.

Certainly the location of the school is not a valid explanation. Though situated in the middle of the Main Line, the school is well-served by various means of public transportation, and is easily accessible from anywhere in the Philadelphia area. If anything, minority recruitment should be facilitated, not retarded, by a school's proximity to a major metropolitan area.

The higher cost of attending a private as opposed to a public university should not be a major hindrance, either. Granted, spiraling tuition costs and severe cuts in federal funding for education make it a little more difficult for all of us to afford to attend, but the University surely has the resources to at least pick up the slack for minority students, the ones most hurt by it all.

The final myth which needs to be dispelled is that the University's academic standards are so rigorous that minorities are somehow unable to compete effectively. It is unfortunate that many hold the fallacious belief that minority students are academically disadvantaged. This is most definitely untrue and unfounded, evidenced by the fact that what few minority students Villanova does have attain as much academic success as anyone else.

Why, then, aren't there more minorities at Villanova?

Perhaps the fact that there are less than ten blacks on the faculty and in administrative positions is a deterrent to minority enrollment. At any rate, this figure cannot be viewed as encouraging. But perhaps even worse is that there seems to be administrative indifference, the most subtle form of institutionalized racism, to increasing minority attendance. Very little real effort is made on the part of the Admissions Office to enhance and diversify the student body, and this doesn't appear likely to change in the future. We contend, though, that if Villanova is intent upon upholding and sustaining its academic mission to stimulate and promote intellectual, social, and ethical growth, then this sad situation must be rectified.

Space Invaders Deserve Zapping

No one can possibly deny that empty parking spaces at Villanova get more scarce every year, while the price for a sticker that can guarantee absolutely nothing keeps going up and up. Anyone who looks in any of the lots during the day will see a jammed, convoluted mess. It's bad enough that people who have paid $35 for a sticker often can't find a single space; it is even worse when many of the spaces are taken by vehicles without the stickers.

We're glad to see that Security is finally attempting to do something about it. This past week, many stickerless cars were towed from the Stanford Hall lot. However, these represent only a small portion of the huge number which are illegally parked on campus every day.

If some of the parking jumble is to be alleviated, Security must keep making a concerted effort to remedy the situation. Continued towing of cars without stickers would appear to be the best way to deal with the problem because it causes the most inconvenience for the students, thereby making them more aware and possibly more responsible. If people want to park their cars here at Villanova, they must be willing to accept and abide by the rules of the University.

Letters to the Editor

Alumni Letter

Editor's note: *The following is a copy of a letter sent to Rev. George Riley, O.S.A., vice-president for development, and the Board of Trustees.*

Dear Father Riley:

Enclosed please find my check for $1,000 which has been the amount of my giving to the alumni program for the past few years. You will note that the check is unsigned. I am also enclosing a copy of my October 13, 1981 letter to Rev. John Driscoll, O.S.A.

I have felt since the spring of 1981 that Reverend Father Driscoll did a tremendous disfavor to the University in the way he unilaterally abolished football through his actions at the spring meeting of the Board of Trustees. I had written previous letters to the Board of Trustees stating that the action taken by them, especially the manner in which they took that action, was extremely detrimental to the school. I pointed out in my letter of October 13, 1981 that Reverend Father Driscoll's financial reasons for abolishing football in his "Fall 1981" letter to alumni, parents and friends of Villanova did not coincide with the Trustees Committee's figures published in the October 9, 1981 **Villanovan**. No further explanation has been made to my knowledge to the General Alumni Association.

I have tried to be loyal to Villanova University since I graduated in 1954. Presently I do not feel that the University through Father Driscoll's actions has been loyal to the alumni. I have enclosed the unsigned check for $1,000 and hereby promise to sign that check once an acceptable intercollegiate football program has been reestablished at the University. You have my permission to hold the check and return it to me upon completion of that condition.

Daniel J. Leahy
Class of '54

S.G.A. 'Futility'

To the Editor,

The headline in last week's **Villanovan** caught my attention and I, along with most of my fellow students I presume, anxiously raced through the article to assess the damage. Just how much would tuition go up? Finishing the article I was disgusted. The proposed tuition increase sadly was not the source of my extreme displeasure; I was merely dismayed at the hike that experience had told me to expect.

The unexpected comment by S.G.A. president Bob Rosengarth that his disapproval, as student representative, would go totally unheeded by the Trustees left me seething. What kind of student government president would let himself be quoted in the campus publication on the absolute futility of his organization? Only one at Villanova where his comment would probably go totally unnoticed. Until now. The apathy and no-responsibility circle of student government at Villanova is complete. Student rights rest in peace.

Lawrence Garred
BSG '83

Tution Increases

Dear Editor,

When will it ever end? For the past years the administration has had the unchecked authority to increase our tuition at phenomenal rates. In the past, the increases were justified to the students and parents as necessary to meet ever rising energy costs. But, during a time of a world oil glut the University has still increased tuition, at a rate greater than inflation.

Where is our money going? This question has never been answered. Are the professors, the backbone of the University, receiving a 14 percent pay increase, or is the increase going to support our sports program, or will it be used for snow removal? The administration claims that it will be used to meet needed repairs on campus. Why should the administration be able to pass on their inability to maintain the University in the past to the student population of the present? Claims are that the buildings have been neglected for 15 years, if this is so, then where has the money collected 15 years ago gone?

Therefore, I urge that the student body insist on the right to inspect the University's expenditures and should also insist on being an active part of the major decision making body on campus. The Board of Trustees should have a student representative, not only to allow students the opportunity to voice their opinions but also to aid the trustees in making rational decisions for the future. Villanova is like any corporation and if it fails to meet the needs of its public, Villanova like so many other universities will be facing serious problems in the future.

The administration will argue that students are not responsible enough to sit on the Board of Trustees, but my response is that if we are responsible enough to provide 95 percent of the University's revenue, then we are therefore capable of having a student on the Board.

Chris Yo

Praise

Dear Editor,

On behalf of the Villanova Singers, I would like to thank the entire Villanova community, faculty, staff, and students for their cooperation and support during our recent fund-raiser. Thanks to you singing Valentines have become a well-accepted tradition at Villanova. We appreciate your enthusiasm.

James F. Anders
Presid
Villanova Sing

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

Accident

Dear Editor,

As a close friend of Deirdre Attridge and Cathy Mulvaney, the two freshmen Rosemont students involved in the car accident early Sunday, January 31, in front of the Villanova Field House, I feel it necessary to dispute the recent article in the February 5, 1982 edition of the **Villanovan**.

I am greatly disturbed by certain unsubstantiated facts that were printed, as well as by quotes attributed to "sources close" to and certain unnamed acquaintances of the two students. No attempt was made by the **Villanovan** to contact reliable sources, as is apparent by the blatantly incorrect information printed concerning the accident and its aftermath. When accurate information was brought to the attention of the **Villanovan** editor by Deirdre Attridge herself, no retraction or apology was offered for misleading, inaccurate information.

If the proper people had been contacted, such as the Public Relations Director, Dean of Students, or any other designated representative of Rosemont College, more reliable information could have been obtained by members of the **Villanovan** staff.

I am particularly concerned at the distress caused to Deirdre by the implication in the article that she did not "suffer", either physically or psychologically. The **Villanovan** had no knowledge of her physical injuries and certainly appeared insensitive to the tremendous loss she sustained as driver of the car in which a close friend was killed. The paper inaccurately reported that Deirdre had returned to classes by the following Tuesday, February 2, when in fact, she did not return until Monday, February 8. She and her close friends were and are deeply involved in supporting the Mulvaney family and the distressed Rosemont community over the tragic loss of Cathy.

A number of Villanova students have been supportive and helpful to us throughout the ordeal, and I would like to express deep appreciation to them. Furthermore, many of these students, those who know what actually happened, agree that Deirdre is owed an apology by the **Villanovan** and its editors for its inaccurate, and insensitive treatment of her.

Bridget Cassidy
Rosemont College
Class of 1985

...And More Responses

Dear Editor,

Not having read your original editorial, I do not feel I can responsibly write a letter to the editor. However, I was incensed after having read the Letters to the Editor, in the Feb. 5 edition of the **Villanovan**. I perceive of myself as a moral person, and I am **pro-choice**; I am **not pro-abortion** as the "Right to Lifers" might like to believe. As to whether or not abortion is a religious issue, how can one deny the fact that different religions profess the human life begins at various stages of development.

I want to support you in your effort to share a conflictual issue with the population of Villanova. What else is a university for if not to encourage people to think and grow through exploration?

Shelley Miller
Graduate School of Counseling
in Human Relations

Dear Editor:

I was profoundly distressed to read the pro-abortion editorial appearing in the January 29, 1982 issue of the **Villanovan**. Distressed mainly because Villanova has evidently failed to transmit to its student editors those basic Christian values on whose behalf it was founded. And it clearly demonstrated the failure of the university in another area, that of training its students in logical thinking.

Villanova is, at least officially, a Catholic institution. Its fundamental purpose is to support and to promulgate the teaching of the Catholic Church. To maintain its credibility it simply cannot permit an official university organization, in this case the student newspaper, to oppose and to attack basic teachings and basic morality of the Catholic Church. If these student editors do not feel they can accept the truths of the Church, they are quite free to remove themselves elsewhere. For them to remain and to attempt to destroy the institution that shelters them and provides them with a platform is surely the rankest sort of dishonesty.

As far as the arguments given in the editorial in support of the killing of unborn children are concerned, they are simply a dreary rehash of the clap-trap used by the abortionists in their propaganda aimed at the semi-literate. They would not dare use this nonsense in controversy with informed pro-life opponents. That the authors of this editorial accepted and repeated it is a sad indication of the level of their intellectual development.

They say the state cannot impose morality on those who do not accept it. I suggest they try telling that to the next state trooper who stops them for speeding on the turnpike and see how far it will get them! Of course the state can impose morality. That's the purpose of laws; of every law.

It is clear that the student editors know nothing about abortion, from either the theoretical or practical standpoints. If they think this is some sort of ivory tower word game —playing with ideas — that has no significance in the real world, then they should come along with us on some Saturday morning to an abortion mill as many of us have done for years to attempt to dissuade the children — 14, 15, 16-year-olds — entering these places from killing **their** children. They might then gain some sort of insight into the horror, the degradation, the despair that is a part of this loathsome practice.

I suppose the excuse that will be given us for permitting this abomination to be printed is "academic freedom," that ever-useful apologia for covering a multitude of sins. One wonders what the reaction would be if the student editors raised the defense of "academic freedom" on behalf of an editorial advocating a renewal of another form of genocide to destroy the remaining Jewish population. Or perhaps one calling for the return of slavery for blacks. I doubt they would remain student editors — or even students — for long.

Joseph P. Wall
Class of 1951

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Dear Editor,

"With friends like you, who needs enemies?" I am presently enrolled at Villanova, matriculating for the third time and working full-time in the Respect Life program of the Archdiocese. To say I am outraged at your undersigning an editorial such as the one on abortion on Jan. 29 would be an understatement. To have advertised such an embarrassing want in a letter would have been one thing. To have made it the lead editorial in a newspaper which has always been held in high regard by those of us who subscribe to the God-centered philosophy of our Church and our alma mater is to say the least appalling.

The institutional church of which Villanova University has always been unswervingly representative is proudly one of the few united fronts against the slaughter of the preborn and I recommend that if you believe "religious beliefs are being imposed" that you get hold of "The Dynamics of the Abortion Debate" in **America** (2/13/82) and reconsider both your stance and your editorial position.

Sr. Marie Celestine Lynch

Op-ed Criticized

Dear Editor:

We are writing in response to an op-ed published last week entitled "Professor Criticizes University Lecture Policy." In this op-ed, Dr. DesJardins states his objection to a University policy requiring the presence of a member of the religion department at a lecture on abortion. We must admit that we are puzzled as to why this writer would find this improper. We see a number of advantages to having a representative of Villanova's religious department present at such a lecture: (1) To observe whether the position being expounded on (an important religious and moral issue) is contrary to the stated purposes of the University and fundamental Catholic beliefs; (2) To be in a position to state the University's views and to preclude any impression of tacit or implicit approval by the University of positions that may be contrary to such University purposes and fundamental beliefs. After all, an "expert" on moral philosophy would not necessarily be completely familiar with or believe in Catholic moral teachings.

Terry McCuen
Lisa C. Garbarino
Class of 1982

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Dear Editor:

In his last letter to the **Villanovan** (Feb. 12), Professor DesJardin's reliance upon Papal authority in order to take a quick slap at capitalism is somewhat odd in the context of that letter. Amid the pleasant morass of mothers and apple-pies, Professor DesJardins appoints Mill and Jefferson to be the ideological gurus of our "Catholic university" — "We ought to have at least a strong **prima facie** obligation to follow the principles of a Jefferson or Mill since these principles of free expression seem to be the best means available for fulfilling our function as a university." Hey, doesn't everyone know that the work of Mill was placed upon the Catholic Church's **Index of Forbidden Books**? And doesn't everyone know that Jefferson was a deist whose principle cure for social and individual evils was to rid the world of "bigotry and priest-craft?" Whatever happened to reliance upon Papal authority in the choice of educational mentors? What of the many Papal encyclicals regarding Catholic education? It seems that a pious reliance upon Papal views only arises when it might be turned against the guys in the black hats, i.e., capitalists.

Lawrence S. Stepelevich
Professor of Philosophy

On Campus

By ELISE VALADE and STEVE SKROBALA

In light of the proposed tuition increases, the **Villanovan** asked students the following question: "Where do you think your tuition money goes?"

"It certainly doesn't go to the students."

Pierre Donatio
Senior, Finance

"It goes to teacher and administration salaries, general maintenance funds, and co-curricular activities. They don't use it for snow removal."

Gailmarie Miller
Junior, Communications

"I'm not sure of the exact distribution of funds, but I'm sure there are a lot of expenses that we don't realize, so we shouldn't be so quick to criticize the administration. However, I do feel we should be given explanations for tuition hikes."

Julie Lynch
Freshman, C&F

"To the athletes of the school and to the professors. I think it should be used more for the students."

Ed Daly
Junior, Marekting

"I don't see any new things or any improvements around school, so I'd say that the money is used for the maintenance of the buildings and the facilities."

John Miller
Junior, Accounting

"I assume that it goes to paying the teachers, to maintenance, and to a lot of different fields. But there are some areas that I feel they don't give enough attention to. An example of this is the care of the dorms."

Kim "Ernie" Connell
Sophomore, English

Nova Speaks On 'Old' Berlin

By DIANA MURRAY

Dr. Fritz Nova of the political science department discussed the history of the German city of Berlin, Monday, February 15 in the Connelly Center.

Nova, a Villanova professor for 29 years, traced the historical development of the city from the reign of the Hohenzollern family to the present.

Born and educated in Berlin, Nova lived in the city during the period of the Weimar Republic, beginning in 1918 and ending when Adolph Hitler came to power in 1933.

According to Nova, Berlin was originally a 'fisherman's village transformed into the capital city by the Hohenzollern family. The Weimar Republic abolished the Hohenzollern monarchy and established the Social Democratic government. During Nova's duration of time in the city, Berlin was the size of Washington, D.C., with four million inhabitants. Nevertheless, "There were no slums or ethnic ghettos," commented Nova. "The only minority was the German Jews."

Dr. Fritz Nova Charles Guida Photo

"After World War I, there was a great influx of Easterners," Nova continued. "These people voluntarily lived in certain quarters. Berlin, as well as London and Paris, became the headquarters of many refugees. Berlin was no longer a 'German' city."

According to Nova, Berlin was a great cultural center during his childhood. The city boasted three major graduate schools and as many theatres. It was also a city of enormous cleanliness, with a number of monuments.

"The people were very history-minded," said Nova. "The streets were beautifully arranged. Although there were no automobiles, Berlin was one of the first cities to have Unterbahnen — subways. These subways were well-organized and very efficient," claimed Nova. Nova said that red cars were used by the upper class and yellow cars by the lower class.

Nova is one of many native Germans who believe Hitler did the German people a great injustice. Hitler's headquarters was on Wilhelmsstrasse in Berlin, although he spent little of his time there. "Hitler was afraid of the Berliners because he knew he was not well-liked there," said Nova.

Nova concluded his lecture by explaining Berlin's conditions today. The Chancellor of Germany, the President and Vice-President, as well as numerous embassies and workers are housed there.

Nova said that today's divided Berlin is not what he remembers it as, nor does he like it. "I don't see the re-unification of Germany in the future," he said. "On the contrary, the East and West Germans will grow farther apart each year."

PA. State Colleges Sued

By LEONARD J. LaBARTH

Villanova students will not be alone in paying more for their college education next semester.

Tuition for the Ivy League schools will increase 14-15 percent. Two local colleges, Bryn Mawr and Rosemont are also planning significant cost increases.

Pennsylvania state colleges, long regarded as a less expensive way of obtaining a college education, have increased tuition by 12 percent, effective the current semester.

However, a class-action suit protesting the $75 per semester increase was filed earlier this month by the Commonwealth Association of Students (CAS) challenging the 12 percent hike.

The CAS, a lobbying group representing about 76,000 state college students, filed the suit in Commonwealth Court. The suit alleged that the state violated its "contract" with the students by imposing the fee.

The fee was approved by the State College and University Directors (SCUD) Board.

The dispute between the state and the students centers on the timing and the fairness of the tuition increase.

Education Secretary Robert Scanlon said the increase was needed to pay for a $6.3 million salary settlement with the faculty of the state schools.

The settlement was awarded in 1977 but the subsequent state appeal stalled the finalization of the contract. The case ended November 9 when the state Supreme Court upheld the panel's salary award.

Scanlon said that the only alternative to increasing tuitions was to drastically curtail spending of state schools. The presidents of the state schools opposed cuts in spending, the secretary said, because the cuts would have an adverse effect on education at their schools.

The viewpoint of the CAS other dissenters is that the tui increase will have an wh elming effect on students, m of whom face a drastic los funding because of Reagan's ministration cuts.

The CAS suit said that the violated its contract with students by increasing the tui fees. The CAS said in the suit the students already had cepted the offers of a $625 fee" before the semester be

Judicial Affairs

Burke Changes Rules

By TOM DUNN

Villanova's campus judicial system has been consolidated this year with changes that include the addition of Judicial Affairs Officer Joseph Burke.

Burke played an integral role in the reorganization of the adjudication process implemented last September.

Dividing jurisdiction between three review boards has been discarded, and initial discretion has been delegated to the Judicial Affairs Officer. Appeals no longer need administrative authorization from the Dean of Students.

In the past, appeals were reviewed only by the Vice-President of Student Life. They are now re-evaluated by a three-member board composed of one administrator, one faculty member and one student. "The system is now more of a centrally run process," said Burke.

Under the new process, alleg violators of the student code dealt with by area coordinators Residence Life or the Judicial A fairs Officer, depending on severity of the infraction. If nature of the violation warra suspension or expulsion, the p petrator can choose betwe review by the University Judic Board or the Judicial Affairs O ficer.

The Judicial Affairs Officer vestigates and resolves incide of alleged violations and impo sanctions on guilty parties. also serves as the non-vo chairperson on the Judicial fairs Board.

Appeals are reviewed by University Judicial Appe Board. Under extremely unus circumstances, the Vice-Presid for Student Life will hear a sec appeal.

BACHELOR'S & MASTER'S DEGREE CANDIDATES

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19

By CATHERIN

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13 steering committee memb
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direct contact with approximate
20 to 25 freshmen next fall.

As a junior, psychology/special

Belmont Chosen Union Pres.

By KATHI A. IANNACONE

At this time of year, most campus organizations are beginning to select new officers in order to infuse new personalities and new ideas into their programs.

The Villanova Union is no exception to this rule. On Monday evening, after a complicated application and interviewing process, Tom Belmont was named as president of the Union. Belmont is presently a sophomore honors/English major. He will be succeeding Irene Smith.

Although Belmont is a sophomore, he is not a rookie in the Union or with leadership roles. As a freshman, Belmont became actively involved in Union work in the publicity committee where he acted as calendar chairperson. In the past year, Belmont made yet another step up the leadership ladder when he was selected as the coordinator of the entire publicity committee.

Now as the president, it is his job to make changes in and improve upon what the Union has previously accomplished.

"Right now the Union has a pretty bad image," Belmont commented, "I just want to improve that image and try to change people's attitudes toward the Union."

Some of Belmont's immediate plans for this change are to begin working with other campus organizations. Belmont believes that since most groups will have budget problems in the next year, a "united" programming may be beneficial for all.

Also selected to serve on the Union board was Tom Keebler. Keebler, a sophomore business major, was chosen as secretary/treasurer.

About this choice Belmont stated, "We'll work well together. Tom and I are going to have a great time working with all of the other good co-ordinators coming in."

Tom Belmont, the new president of the Villanova Union.
Jeff Page Photo

All other Union appointments will be announced on Thursday, February 25.

Thrilled at the job ahead Belmont said, "I'm just extremely happy. It's so hard to believe I'm in, but I'm so excited."

Campus Clip

Pete Wilson Photo

Spring fever hit fast this past week, as evidenced by these students outside Sullivan. Even if temperatures drop again, people will be heading to the "sun, sand and surf" next Friday.

LXA Grows With A New Little Brother

By KATHI A. IANNACONE

One mother, one father, a few sisters and some brothers are the usual ingredients for what makes up a family. But how does one little Mexican boy combined with about 60 or more college guys create a family? When it's love and concern that brings them together, that's what makes them a family.

This situation is not a common one, but here at Villanova this type family has become a reality with the Lambda Chi Alpha fraternity.

Enrique Verde Granados is the adopted 11-year-old Mexican boy of the fraternity. "A few of the brothers saw the article about adoption and they really wanted to follow up on it," commented Jim Crotty, vice president of LXA.

The Christian Children's Fund is the group that the fraternity is working through. A donation of $18 per month is sent to the Meyelhualco Center located on the southeastern edge of Mexico City. The project serves both boys and girls, ages 3 to 17 years.

LXA is a social and service oriented fraternity, yet the monthly donation is not funded through the brothers' dues. "A collection is taken up at the meetings. It's just something that the guys wanted to do," Crotty explained.

Project Meyelhualco was started in 1960 to help children who live in their own homes. The money provided a kindergarten program, a daily meal, medical attention, religious training, recreational opportunities, vocational classes for parents and older children and the services of social workers.

The children are in need of help because their community is in a fairly new section that has grown rapidly within the past years. Since many of the people are migratory workers who have come to the city from rural village in search of jobs, the parents of the children are generally too poor to provide adequate food and care. Many of the children are malnourished and in poor health.

In other cases, some children come from homes disrupted by death or desertion. Also, in their overcrowded, dusty part of town there are no wholesome recreation areas for ths children to play. And without assistance, the youngsters would receive little encouragement to attend school.

With project support, the new facilities are brightly painted, airy and equipped with screens. They include classrooms, an office, medical examining room, combination library-writing room, dining hall, kitchen and patio. Through this funding, social workers assist the families in all aspects of getting children enrolled in schools, checking the children's homes, and keeping children with their progress and needs.

"We've already been in touch with our little boy," Crotty stated. "He knows who we are and he has been in contact. He sent us a picture of himself which we put near our awards in a house where a few of the brothers live. He also told us about some of his hobbies, soccer and math."

Crotty further commented, "Soon we'll be sending him a fraternity picture of all the brothers in the LXA t-shirts. We really want to keep in touch with him."

The fraternity is very enthused about this special project. Crotty admitted, "the nice part about it is that now all the brothers have a 'little brother' to share."

Italian film discussed

By RICHARD HENNION

Cultural Film Series p
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a journalist and film cr
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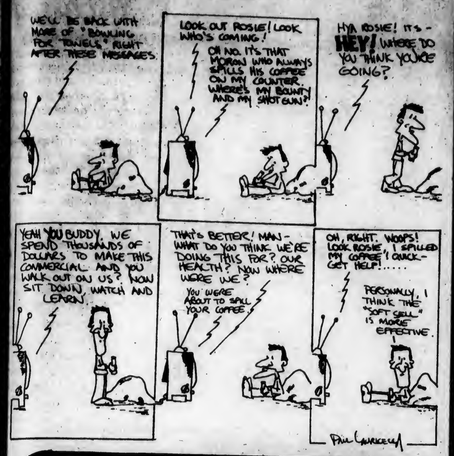

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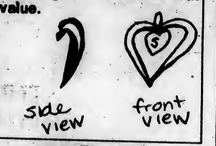
LOST: Heart shaped silver pendent. Lost between Sheehan and Connelly Center, Connelly Center and Dougherty, Dougherty and the front entrance of Sheehan. If ound please contact Sue at 525-9264, Rm. 205. Has great sentimental value.



PERSONALS

Happy Birthday to the girl I'll love forever, Plus three years.

Well Mr. President —
Big time how! But I'm still lost. Good job!
Love ya, Bruiser

Happy 20th B-day Nikolai!
We wish you many dark men to touch your legs! Love ya!

Chekhov, Ivan, Pietrov
To: The Gang at the Creek,
Two songs not just one
How could I ever guess from who?
I sure hope you had fun
cause you know I'll get you!
Thanks for a good laugh,
Eileen
Toni,
Happy 22nd Birthday to our special friend! Love and Happiness forever,
Mary, Pat, Jeff,
Mark and Terry

For EXPERT lessons in short sheeting a bed, contact Prof. C.J. Young, Interior Undecorator.
Leather,
Thanks for a super weekend. Let's keep the door open and bask in the glow.
Loving you,
Lace

To Andy, Jeff, Mike, Tom, Tom
Thanks for remembering us!
Our roses are red,
Violets are blue,
You're all so thoughtful,
What got into you?
Love, "The Girls"

NOTES

Most of you are probably wondering what that stupid picture is . . . you know, the one below with all those ethnic-looking types in it . . . so we guess we'll end the suspense . . . it's the group that the **Blue Key** hired for their dinner dance . . . isn't that really the **most**? . . . words just **can't** describe it . . . that's why we printed a picture . . . while we're on the subject of cute . . . and you know how we **love** cute . . . WKWC says hats off to those cuties in **D.D.D.** . . . **(didn't that sound like a World War II press release?)** . . . **anyway, did anyone actually go** to that cute little reception they had over the weekend? . . . the editors of WKWC would like to know why **we** weren't invited . . . but of course, WKWC also wants to know why **El Padre Presidente** wasn't at the banquet . . . he **was** invited . . . maybe he was **locked in** the Public Relations office along with **Fr. Riley** . . . good to know that **security** was really in action . . . rumor has it they **ran** to Fr. Riley's rescue . . . ran? . . . incredible . . . well, that makes us feel just a **little** better . . . speaking of a little better, how 'bout those parking lots? . . . don't worry you Stanford guys, there will always be **plenty** of girls at Good Counsel to fill your lots . . .

. . . **alongside** with security emptying the parking lots, **maintenance** was reportedly seen removing the Christmas tree lights in Kennedy Mall . . . yipee-harrah . . . and speaking of trouble, how 'bout that **new, improved, genuine, super-deluxe, handy-dandy** computer system? . . . last semester just the **mid-term grades** didn't come out . . . but **this** semester . . . WKWC understands that they couldn't even get it to spit out the **permanent class lists** . . . and **forget** about the mid-term grades . . . okay, campers this is serious . . . if they don't have the permanent class lists, then they don't know if you're **not** there in class . . . and while we're speaking of **no class** . . . (No Irene, we'll get to you later) . . . why has a certain student body president been seen handing out **worthless plastic cards**? . . . we mean, who really wants a ten percent discount at something called the **Orange Party Tree**? . . . hey, we don't mess with **drugs** anymore . . . that was a **long** time ago . . . almost two hours . . . on the subject of **old news** . . . WKWC understands that **Irene Smith** has been deposed . . . for those of you who have failed to catch on these past few months . . . Irene was **La Presidente** at the Union for the past year . . . will WKWC lose a vital subject? . . . will we be forced to pick on her successor, **Tom Belmont**? . . . we surely won't be worrying about it over **our** Spring Break . . . **Mummy and Daddy** are packing us off to St. Croix for the week . . . and by the way . . . **how 'bout them dawgs**? . . . Who knows, who cares. . .

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Comedy Tonight!

By KATHI IANNACONE

On Wednesday, Feb. 24 at 7 p.m., the Villanova Cultural Film Committee will present a lecture on "Comedian Comedy." This lecture will kick-off the Wednesday evening Comedy Mini-Series. The discussion will take place in the St. Davids Room .

The program will focus on comedies that feature a particular actor's brand of humor. Films starring Chaplin, Keaton, the Marx Brothers, Danny Kaye, Bob Hope, Bing Crosby and Woody Allen will be shown. The opening lecture by Steven Seidman will feature short films by Keaton and Chaplin such as **The Playhouse** and **Behind The Screen**.

Steven Seidman, Wednesday's lecturer is a film editor and scriptwriter for NFL Films. He has a Ph.D. in motion pictures and television from UCLA. Seidman is the author of "Comedian Comedy: A Tradition in Hollywood Film" and "The Film Career of Billy Wilder."

Other featured mini-series films are **Horsefeathers**, a Marx Brothers film to be shown on March 10; Hope and Crosby's **Road To Morocco** to be seen on March 17; and finally on April 14, Danny Kaye in **The Secret Life of Walter Mitty**. The Woody Allen film, **Annie Hall**, will be played as a part of the major series on April 25 and 26.

may help relieve mental disturbances by correcting certain enzyme deficiencies. Sources include peas, asparagus, lima beans and fortified bread products.

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Tournament starts Feb. 22 — prizes to first two places
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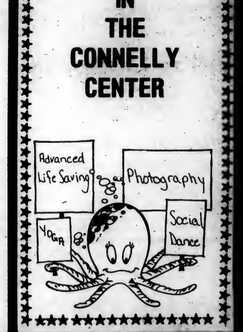
11 A.M. - 2 P.M.
IN THE CONNELLY CENTER



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Sunday, February 21
3:30 and 7:00 P.M.
And Monday, February 22
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$1.50
Cultural Film Series

"Death" Defies The Ordinary

By ALICE FISHER

It has come to this reviewer's attention that Villanova University students do not voluntarily attend many of the fine productions that Vasey Theatre has to offer. Why is it that when a student announces that he is going to see a performance over at Vasey Theatre, it is only because an English professor insisted that he do so? Why is it that people who supposedly come here to learn shy away from something as poignant, humorous and heartbreaking as "Death of a Salesman," by Arthur Miller, Vasey's latest production, directed by Lon Winston? One would think that anyone majoring in any field would want to discover what this play has to offer for it is very relevant to the student of the Eighties. The play is simple to follow, yet it has a complex web of themes which makes one wonder about what one is up against in the world of reality.

The characters in "Death of a Salesman" are not unlike those people we meet everyday and are certainly not unlike ourselves. Willy Loman is a travelling salesman, aged 60, with a wife and two sons. He believes in paying his bills on time, meeting his insurance payments, and is striving to attain the "American Dream." He looks forward to the day when he can put his feet up and enjoy the comforts of family and friends. But Willy has no friends, he's getting tired and the money isn't coming in. His sons, whom he has brought up to be "real men," are barely eking a living, and the "American Dream" which he has taught his sons to pursue is dead. His wife, Linda, is his support, and when the "Dream" begins to slip through his fingers she props him up so he can keep on reaching. The Lomans with their ideals can be found next door, among the Villanova faculty, and in our own homes. The play may have been written in 1959, but in these times it appears that our own parents will also be struggling to maintain their dignity.

John Lloyd, Richard Lolla, George Spillane, and Maggie Flynn in "Death of a Salesman."

Are we so certain that we want that nine-to-five job so we can wear alligators on our clothes or be like Biff who roams the country, uncertain of what he is, but content to be a "loser"? We too are on a threshold of a dream, but do we have the guts to realize the dream may not be what we want?

If one is not content just to learn from an American classic, then perhaps the re-creation of the post-war period which is duplicated by the likes of "Happy Days" and "American Graffiti" would interest you. The grim reality of the average American urban home is a slap in the face compared with what the Cunninghams have.

If nostalgia doesn't turn you on, maybe good acting and creative direction will. George Spillane, who plays Willy, has more to offer than any actor on prime-time television. He has powerful projection and he demands that the audience give him the attention he deserves. He gives his role the dignity it needs to carry off the tragic concept of a middle-class American. Maggie Flynn, as Linda, also lends respect to her character so that Linda is not just a housewife used by her family, but a woman who can demand what she wants and give what she can.

Both John Lloyd and Richard T. Lolla, Biff and Happy, overcome the difficulty of jumping back and forth in time. They act the age of high-school seniors as gracefully as they portray two bachelors up against society.

Lon Winston did not overlook the importance of the supporting cast. Every character was made essential to the American tragedy, and each actor gave his or her role an individual style which made the play quite enjoyable.

To a student, "Death of a Salesman" is an enjoyable means of education; and the Villanova Theatre is an aspect of entertainment just as worthy of supporting as football and beer parties on campus. "Death of a Salesman" will run tonight and Saturday at 8 p.m. Tickets are available at the Vasey Theatre box office.

Entertainment Calendar Feb. 19-Feb. 26

Music

The Ripley Music Hall
Feb. 26 — Robert Hazard and the Heroes
Academy of Music —
Feb. 21 — Earl Klugh and Pieces of a Dream
Feb. 25 — Joan Baez
The Brandywine Club —
Feb. 24 — Clarence Clemons and the Red Bank Rockers
The Bijou Cafe —
Feb. 19 — Bobby Womack
Feb. 20 — Our Daughter's Wedding
The Norris Theatre —
Feb. 20 — Robert Hazard and the Heroes

Theater

Villanova Theatre —
Feb. 19-20 — "Death of a Salesman" at Vasey Theatre
The Philadelphia Company
Feb. 19-21 — "When You Comin' Back, Red Ryder?" at the Plays and Players Theatre
Society Hill Playhouse —
Feb. 19-Mar. 13 — "Whose Life Is It Anyway?"
Forrest Theatre —
"Evita"
The East Side Club —
Feb. 20 — Section 25
Feb. 23 — Intellegencia

Album Review:

Kane Is More Than Able

By SHARON WINTERS

Kieran Kane is a country artist who recently released an album called, oddly enough, **Kieran Kane**. Kane's namesake effort is his first album for Electra/Asylum, distributed on the heels of two hit singles on the country charts.

The album, on the first play, as expected, sounds like middle-of-the-road-mellow country: a pleasant vocal, MOR stance and a country twang. The record exhibits a low-key style that could easily cross-over to the easy listening category. For example, EASY 101 or MGK might program some of this album.

However, despite Kane's mellow first stance, rock and Top 40 fans would be unwise to forget the name Kieran Kane. First, the artist has the ability to sing a crisp vocal, if he wishes. **I'll Be Your Man Around the House** is the kind of Kane material that could easily sneak into the Top 40, displacing lesser singles of the pop-rock genre, such as those from Lindsay Buckingham or Rick Springfield.

Kane has a second, and perhaps more important, attribute worth noting. He can write. Further, he can write without using over-worn cliches and odious sing-song rhymes noticeable in some first efforts.

The talent for writing good songs could place Kane on a list with Elvis Costello, Karla Bonoff, Warren Zevon and Lowell George. Yes, all of those are talents covered and popularized by Linda Ronstadt. Ronstadt has a habit of amassing and recording good material, material often overlooked by others in the mainstream of rock-n-roll.

If Ronstadt hears of Kane, **As Long As I'm Rockin' With You** could be a prime cut on her next LP. One can almost hear her singing now: "I may never have much silver and gold, I've got somethin' more precious and warmer to hold. That old rockin' chair don't scare me like it used to . . . long as I'm rocking with you." The song intermingles country with blues, a mixture that Ronstadt exhibits a fondness for. Further, this is the kind of material that she performs best; perhaps that is why this song brings her to mind.

She's Looking For Something New, is another bluesy number that seems to have Ronstadt stamped all over it. It sounds like the sequel to **Hasten Down the Wind**, albeit with irony; "She's got a two-room flat on a street downtown, a full-time job at the lost and found." Another song that recalls Ronstadt is **I Feel It With You**: predominantly a rocker that could merit airplay for the original version on **Kane**.

Kane has an apt talent for writing potential hit songs, a talent that should not go unnoticed. The knack for this sort of writing, also, should not be scorned. Top 40 need not be a wasteland or a teen-idol showcase.

This new artist has the ability to write with originality and wit. Both **Rockin' With You** and **Something New** exhibit his low-key humor. In a word, the lyrics are refreshing. The words are coupled with tunes that are hummable and catchy. Add to this the fact that Kane can sing a style range from country to moderate rock-n-roll. In short, If Electra/Asylum notes the abilities of this artist and promotes him accordingly, Kane could become substantially more than a country singer, and have influence beyond the confines of the country charts.

After all, when an album is labelled "country" it tends to sound country. On the first listen, this record fit that mold. The songs were interesting enough, though, to prompt a few more plays. Kane, thus, may have his heart in country; he may intend to write country songs and Electra/Asylum may wish to promote him in that context. But, Kane's abilities transcend the confines of singular expression.

'Freeze-Frame' Fever At Spectrum

By PETER CAPIZZI

For the second time in less than a week, a New England-based band has come to the Spectrum. The Cars arrived Monday night drawing only 11,000 fans. However, on Saturday night, the J. Geils Band stormed the Spectrum and drew a sold-out crowd. For those who like to move and get involved in their music this was the concert to see. The J. Geils Band, with the support of their new album **Freeze-Frame** and a fine warm-up group, John Butcher Axis, kept their momentum gathered from previous concerts going full steam ahead. The Friday before, The J. Geils Band played before an ecstatic Lehigh University audience.

To kick their concert tour off they performed to a sold-out crowd at University of Maine at Orono. Furthermore, The J. Geils Band is the only band ever to sell out the Boston Garden three nights in a row. The definite increase in popularity will make this tour for J. Geils their most successful. The show began with the heavy sounding guitar from John Butcher Axis. His musical style is laced with heavy bass overtones that set the beat to powerful songs that made the crowd want to move. The name of the band was not familiar to most J. Geils fans, however, when It Takes a New Man was played, the crowd reacted as if they had been following the band for years. The John ButcherAxis Band was a fine warm-up band for J. Geils because of their two contrasting styles of music.

J. Geils opened with **Twist and Shout** which preceeded the hit **Just Can't Wait**. Both these songs raised the crowds expectations for a great concert. The band cranked out these two hits with such vibrance and feeling that never stopped once throughout the night. The energetic lead singer, Peter Wolf, kept the crowd on its feet. Wolf's vocals were superb throughout the show, even while he was being mobbed with girls. At one point in the show six ecstatic girls jumped on stage and grabbed at Wolf. The stage crew tried quickly to cure the problem, but as soon as one girl was led off another seemed to appear on stage.

During the third song of the concert, **Comeback**, strobe-lights were used in the instrumental. These were used so effectively as to make the jumping, acrobatic Peter Wolf look as if he was in slow-motion. Wolf's actions and gestures give him a pseudo-Jagger style of singing.

Probably the most surprising event of the night was the movement from J. Geils himself. Usually he prefers to remain in the background with his mirrored sunglasses, blasting out guitar riffs; however, neither of these two were seen. He jumped up center stage with Wolf and showed the crowd how well J. Geils really does support his band.

Other songs that were performed were **Sanctuary, When the Walls Come Tumblin' Down, Nighttime,** and, **I Must Have Got Lost** to bring the total to sixteen songs plus four encores.

The crowd contributed greatly to the success of the concert. Over a thousand flashes went off as J. Geils began their title track to their new album, **Freeze-Frame**. The resounding keyboards from keyboardist, vocalist, co-composer Seth Justman were comparable to that of Dan Federici's for the E-Street Band. The multi-talented key-boardist co-wrote most of the songs on **Freeze-Frame** with Peter Wolf. If asked what is the most distinguishing characteristic of the Geils Band, one would have to say the harmonica playing from **Magic Dick**. No other harmonica from any band, including that of Mark Wenner's of the Nighthawks, is comparable to this sound. However, the J. Geils Band would not exist if Daniel Klein and his bass and the powerful drumming from Stephen Bladd were absent. Both these men create that moving beat that energizes audiences.

The set closed with **Ain't Nothin' But A Party**, which could have gone without saying. Wherever J. Geils plays it is in a party atmosphere, whether they are in Cumberland County Civic Center for the annual New Year's bash or the Spectrum. Having seen J. Geils before, I knew this was not the end. Sure enough, they were back out in a flash to play their version of **Where's All Our Love Gone.** This song seemed to emphasize the professionalism of this group. They played rowdy songs all night, but when a familiar song is done in their own version and done superbly — this alone shows that they are truly a great band. However, one encore was not enough to satisfy the crowd. J. Geils followed with two more quick encores, playing **Centerfold** and **Chesapeakee Bay.** Then the curtains began to close, the lights went up, and the exit music began (it happened to be the Doors), but suddenly the exit music stopped, the curtain flew up, and J. Geils ehded the house party with a little nostalgia, Love-itis. As **Satisfaction** was the old stand-by used to end the Stone's concert, **Love-itis** is used in the same manner by J. Geils. Perhaps the J. Geils Band can indeed be called the American Rolling Stones.

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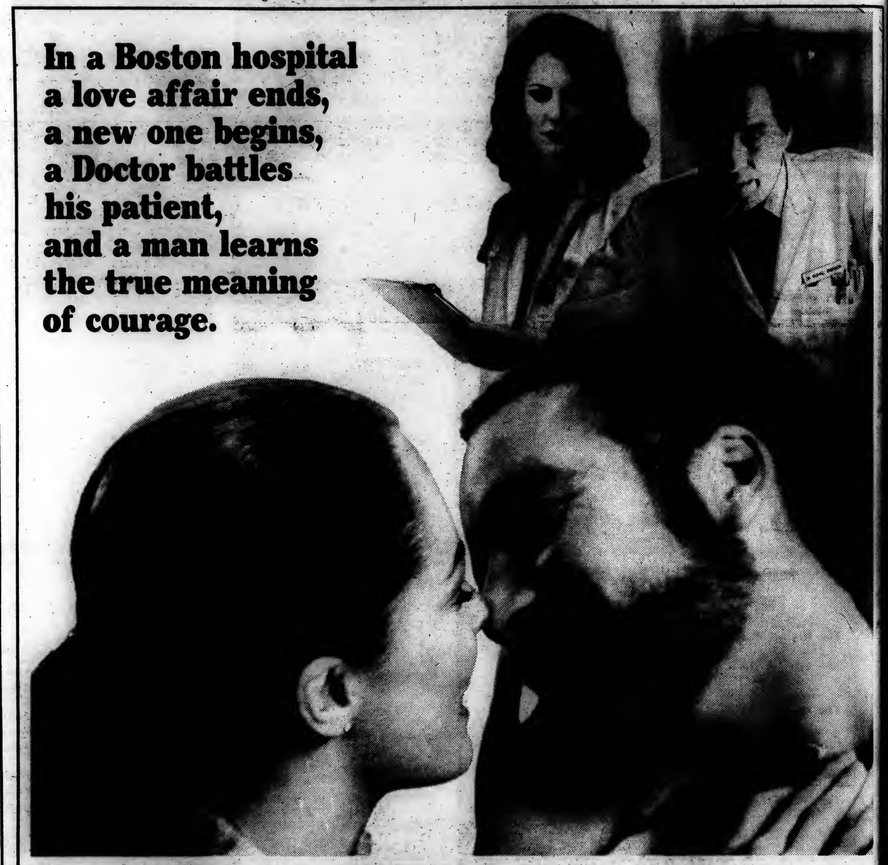

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Perfection: Not Much To Ask For

By GREG ANTON

"Evita," the Tony Award winning play based on Eva Peron's rise to power, opened in Philadelphia at the Forrest Theatre on Thursday, Feb. 11. The lavish production has brought an aura of excitement to the often deprived Philadelphia theatre goer. The arrival of this critically acclaimed play brings with it the masterful direction of Harold Prince, the beautiful music of Andrew Lloyd Webber, and the intelligent and witty lyrics of Tim Rice.

Although "Evita" contains the necessary elements which make a musical great, they never seem to blend together in this production to create an exceptionally excellent performance. Perhaps, though, this may not be directly attributable to the company, for the audience anticipates and demands stupendous and flawless performances. Everyone knows "Evita" swept the 1980 Tony Awards and is enjoying long-running success throughout the world. Also, each member of the audience brings with him his own preconceived notions of Eva Peron. The combination of the two elevate "Evita" to such a high plateau that any performance, no matter how good, cannot possibly satisfy the insatiable expectations of the audience.

Valerie Perri, as Eva Peron, gives a convincing and energetic performance. There can be no denying that the role of Eva is extremely demanding and draining; however, Perri seems to lack that extra bit of charisma which makes a performance mesmerizing. Again, perhaps one expects too much. Perri does have a powerful and beautiful voice and her performance borders on excellence, yet needs to exude a more captivating stage presence in order to better represent the highly intensive Eva.

The contempt and dislike many had for Eva Peron is masterfully expressed by Anthony Crivello as Che, the Argentinean peasant worker. Throughout the play, he stirs dissent amongst the masses, hobnobs with the affluent and elite, and confronts Eva. Crivello's mannerisms, whether sincere or mocking, perfectly depict and express Che's cynicism and bitterness. Crivello resentlessly gives his all and successfully conveys a great diversity of emotions. His overwhelmingly powerful voice fills the theatre with raw energy, exuberance, and excitement.

The part of Juan Peron is neutralized by the emphasis given to Eva. The part of Juan, had it been developed a bit more, would have allowed one to get a better feel for this wild political figure. It also would have allowed Robb Alton, who portrays Juan, to exhibit more of his artistic talent. However, the Juan in "Evita" seems to be too lackluster, languid, and lethargic. Alton gives a fine performance; yet his vitality and dynamism are stifled by the role.

The remaining members of the company enliven the stage with their singing and their far too infrequent dancing. The sets and the stage direction employ many innovative devices which add a unique flare to the show. Occasionally, the play utilizes a slide projector to present actual shots of the Perons and the Argentinean people. Instead of being trivial and amateurish, the slides succeed in bringing authenticity and an additional touch of realism to the play.

Once one begins to isolate and evaluate separately the various elements in "Evita," one can appreciate the individual artistic achievements. "Evita" is an entertaining show and the company currently in Philadelphia gives a fine performance. But as Eva Peron herself once did, "Evita" suffers because it is forced to live up to its glorified reputation.

Valerie Perri, as Eva Peron.

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Big East Battles Beckon

Editor's Note: *The following article presents a purely subjective view of the Big East Tournament, based upon the opinions of the authors. The editorializing which takes place within the article is not to be mistaken for an exclusively factual account. The Big East Tournament will take place from March 4 until March 6, in Hartford, Connecticut. The format of the tournament is as follows: the regular season first-place finisher will face the last place team, the second-place finisher will meet the seventh-place team, the third and sixth teams will play each other, and the fourth and fifth-place finishers will round out the first day's competition. All winners will advance until only two teams are left, one of which will emerge as the Big East Champion. This team will be awarded an automatic bid in the NCAA post season tournament, the format of which we will not attempt to explain here.*

VILLANOVA (17-6)
(8-3 BIG EAST)

Entering the final 10 days of the Big East regular season in a deadlock with Georgetown for first place, the Wildcats must be touted as a pre-tournament favorite along with the Hoyas. Veterans Aaron Howard, Stewart Granger and John Pinone have combined with freshman Ed Pinckney and Dwayne McClain to produce a chemistry which has proven fatal to most of Villanova's opponents this season. Also enhancing the formula is the steady play of Mike Mulquin, Frank Dobbs, and Gary McLain off the bench, something which the Cats were short on last season.

Except for a dismal 11-day span during which, Villanova dropped four of five games (including three Big East contests), the team has been playing consistently good basketball. Once again Coach Massimino appears to have his team ready to peak at tournament time. Last year the Cats reeled off four straight wins to close out the regular season. If the Villanova blend of talent and coaching continues to produce as it has, the Cats may very well emerge as the top team in the Big East.

GEORGETOWN (20-5)
(8-3 BIG EAST)

Georgetown can be considered the Big East's most potent war machine. They have more weapons than any other squad. If one soldier goes down, the Hoyas come back with a fresh troop, and therein lies the secret to their success: depth.

Coach John Thompson, the commanding general, has stockpiled an impressive arsenal of guns in his army. The sharpshooter, senior Sleepy Floyd, hits deep jumpers with amazing proficiency. Floyd is beyond a doubt the key cog in Georgetown's well-oiled machine. But not the only cog.

Anchoring the middle is the big howitzer, 7' Patrick Ewing. Ewing's specialty is intimidation spelled in the form of blocked shots and slam dunks. His mere presence in the lane strikes fear (or hatred) in the hearts of all enemies.

Seniors Mike Hancock and Eric Smith provide steady leadership, as well as extra firepower. Hancock is the savvy 6-7 forward who can bang the boards and also hit the outside jump shot. Smith, a 1980-81 Big East second team selection, is the defensive workhorse who usually draws the assignment of shutting down the opposition's big gun.

ST. JOHN'S (17-6)
(7-4 BIG EAST)

The Redmen of St. John's are enjoying another fine season under the guidance of Head Coach Lou Carnesecca. After knocking off Kansas in the opening round of the ECAC Holiday Festival, the Redmen were able to stave off a late Villanova rally to win the tournament title. Freshmen Chris Mullins and Bill Wennington have combined with the consistent play of forward David Russel to give St. John's a potent attack. A pair of transfer players, Jeff Allen (Rutgers) and Bob Kelly (Holy Cross) have also stepped in this season to improve Carnesecca's squad.

Four losses mar the Redmen's Big East record as a result of series sweeps by Georgetown and Villanova; the latter being a reversal of last year's outcome. St. John's still has a shot at the regular season title but the tournament will most likely tell the tale of this season for the Redmen. If Carnesecca can continue to orchestrate a balanced attack from his combination of freshmen and veterans, the Redmen may add greatly to their scalp collection at the Big East Tournament.

UNIVERSITY OF CONNECTICUT (16-6)
(6-4 BIG EAST)

That UConn has exceptional talent has never been doubted. What has been suspect, however, in the Huskies' tenacity and drive. They are a team which seems to lack the "killer instinct" when they are ahead in a game.

With a front line which ranks among the best around, Connecticut can surely put points on the board. Dom Perno's senior threesome of 6-8 Corny Thompson, 6-11 Chuck Aleksinas, and 6-5 Mike McKay will give any opposing coach fits.

Coming into the 1981-82 season, the big question mark for the Huskies was the backcourt, but that enigma was quickly resolved. The "short and tall" tandem of 5-8 Karl Hobbs and 6-5 Norman Bailey have gelled into an efficient combination.

The Huskies have also proved this year that they can eke out close ones, as a 53-51 win over Nova and a 45-43 win over a game Providence will attest. They are certainly a team to be contended with. And let's not forget that the Tournament is being played in scenic Hartford, sometimes home of UConn. That alone should be enough inspiration for Corny and Co.

Aaron Howard puts up a shot against UConn junior Bruce Kuczenski in the quarter final round of the 1981 Big East Tournament.

BOSTON COLLEGE (13-8)
(4-6 BIG EAST)

1980 was a banner year for Boston College. The Eagles never enjoyed a more successful season, as they captured the Music City Invitational Christmas Tourney, the Big East regular season title, and then marched all the way to the final 16 in the NCAA's before being bumped by St. Joe's. How times change.

While B.C. isn't exactly toiling in anonymity, rewards have been fewer and further in between this year. Dr. Tom Davis still receives 25 points per game in the form of Mr. John Bagley, but beyond that, the Eagles are questionable. The fact that they've won as many games as they have is as much of a tribute to the genius of Davis than anything else.

The Eagles run a full court pressure defense the entire game and with Davis' shuttle system, fresh players come in off the bench in waves.

SYRACUSE (14-8)
(6-4 BIG EAST)

Jim Boeheim has a solid team this year, one which has as its nucleus a trio of juniors: Erich Santifer, Tony Bruin, and Leo Rautins. The team's main weakness is its lack of bench strength, a factor which has forced Boeheim to push his starters to their limit. Except for a knee injury which sidelined Rautins for two weeks, the Orangemen juniors have been giving all that could be asked of them and then some. Freshman center Andre Hawkins has also supplied a much needed boost for Syracuse, especially on the boards, where he has had to combat Big East muscle men such as Georgetown's Pat Ewing and Villanova's John Pinone.

Although Syracuse does not boast a gaudy record, their 14-8 mark is not truly indicative of what a Boeheim-coached team can do in post-season play. Last year the Orangemen dropped four of their last five regular season games before marching to the Big East Tournament Championship with a thrilling 83-80 triple overtime triumph against Villanova in the finale. If the Syracuse corp of juniors can click the way Boeheim expects them to, the Orangemen may find themselves walking off with yet another Big East title.

PROVIDENCE COLLEGE
(10-13)
(2-9 BIG EAST)

Providence College has been the conference doormat since the Big East's inception, but as usual, their record is very deceptive. P.C. has lost three overtime games this year, two to conference opponents (Connecticut and St. John's), and one thrilling five-overtime loss to Dayton. Couple that with narrow losses to Syracuse, B.C., and Seton Hall and reverse the decisions and you may have an N.I.T. bound team.

Coach Joe Mullaney has Providence players believing in themselves. The franchise is basically two-fold: junior swingman Ron Jackson and Otis Thorpe, the sophomore center. One strong Friar asset is Mullaney's active match-up zone defense which is fairly tough to penetrate. If P.C. does get ahead in a game, it could be a curtain call for the opponents because of the "D."

Another thing going for Providence is that they seem to peak around tournament time, which could spell disaster for a first round draw. Merely consider last year's OT win versus B.C. in the first round at Syracuse.

SETON HALL (9-12)
(1-9 BIG EAST)

If Seton Hall's Hoddy Mahon were to write a book about his first season as the Pirate's head coach, perhaps an appropriate title would be **My Journey From Rags to Riches — And Back to Rags**. Predicted by many to be a mediocre team at best, the Pirates sailed out to an impressive 9-1 start this year. Unfortunately for Mahon, the Pirates' ship soon sprung numerous leaks as three senior starters were declared academically ineligible for the second semester, and the team fell into an 11-game losing skid which has yet to come to a halt.

The only bright spot for Coach Mahon this season has been the outstanding play of senior Dan Callandrillo who has been carrying the brunt of the team's scoring load. Callandrillo is among the NCAA's top five scorers this season and is a strong candidate for Big East Player-of-the-Year honors. His non-supportive teammates aren't doing much in the way of helping, however, as they are making a strong bid for Spectators-of-the-Year, all of which should add up to a quick tournament exit for the Pirates.

Athletes Sparkle at Millrose

By MIKE HEALEY

It has been said that outstanding athletes save their best performances for the big games. Well, if the 1982 Wanamaker-Millrose Games serve as an example, that statement is uncontestably true.

The night was destined to be special when performers began breaking Millrose Games and Madison Square Garden records in the qualifying heats. Indeed, records fell like the 1929 Dow Jones Industrial. The crowd watched in utter amazement as competitor after competitor would turn on the after-burners and shatter a previous best.

It is not easy to appreciate just how much talent was on hand for the 75th Anniversary of the Millrose Games. Names like Renaldo "Skeets" Nehemiah, Stanley Floyd, Evelyn Ashford, Carl Lewis, Don Paige, and Mary Decker-Tabb stand out for certain, but quality dominated from top to bottom in every qualifying trial of every event.

The first of many highlights of the evening began with Renaldo Nehemiah burying all competition in his trial heat, and then the finals of the 60-yard hurdles with a Millrose Games record of 6.84 seconds. That is the second fastest time in that event in history. ("Skeets" also possesses the fastest).

Villanova's Rodney Wilson finished third in his heat of the same event but unfortunately, only the top two qualifiers of each trial reach the finals.

The women's dash and hurdle events were, to say the very least, close. Chandra Cheeseborough of Tennessee State established Millrose Games and MSG records in the 60-yard dash trials and then broke her own record in the finals with a clocking of 6.61 seconds. Jeannette Bolden, the second-place finisher, came in at 6.62.

In the women's 60-yard hurdles, Candy Young and Stephanie Hightower broke the tape in a photo-finish at 7.38 seconds each.

Stanley Floyd copped the men's 60-yard dash, and in the long jump there were no surprises as leaping Carl Lewis checked in at 27' 3-3/4". Carl had a rough week — he only defeated his nearest competitor by one and a half feet. "I was tentative in my first couple of jumps," he says. "But I was happy winning and going over 27 feet."

Villanova received a strong performance from junior Carlton Young in the 500-yard run as he hustled his way to a second place finish. And freshman John Marshall didn't fare too badly. Marshall broke Millrose, MSG, and American records in the 600-meter run and get this, finished second. The winner, James Robinson, also broke records as he nipped Marshall at the tape with an American mark of 1:47.51. Marshall's time of 1:47.84 set a new American collegiate mark, and it is the fifth fastest time ever posted by an American.

"It's not hard getting psyched up for the Millrose Games," says Marshall, explaining his exceptional performance. "I had a pretty good feeling after running that race," he adds.

Former Nova great and crowd favorite Don Paige won the 1000-meter run in a record time of 2:20.42. Paige toyed with the field until about one and a half laps remained, and then relied on his famed kick to earn the gold.

The featured event of the games, the "Wanamaker Mile," brought the Garden crowd of 18,293 to its feet, as Steve Scott beat out Tom Byers by 4/100 of a second. Sydney Maree turned in a strong performance, as he broke the four minute mark for the first time of the year in 3:59.50.

"If I could take it out," Scott later said, "I knew I could control the race. The race went exactly as I had planned it."

According to crowd response, the most exciting event of the competition had to be the women's mile, with Mary Decker-Tabb shattering her own record by three seconds at 4:21.47. "The crowd really helped," says Decker-Tabb. "The race felt easy," she continues" and I am looking forward to 4:20."

Villanova's world record holding two-mile relay team of Ross Donoghue, Marcus O'Sullivan, John Hunter, and Mike England turned in a gutty showing to finish second to Richmond. In the mile relay, Marshall turned in a sterling effort in the anchor leg to earn the Cats a second place to Fairleigh Dickinson. Despite placing second in both of those races, Nova's times were faster than previous Millrose Games records.

Set World Mark

HUSKER INVITATIONAL

Following the Millrose Games, the Wildcats ventured 2000 miles westward to the plains of Nebraska to continue their success in th Husker Invitational.

In a field which boasted the nation's top collegiate competitors, several Nova tracksters turned in personal beats and one relay team even walked, or rather, ran away with a world record. To be precise, the distance medley relay team set a new world indoor record with a time of 9:35.37.

The quartet of John Marshall (1:52.6), Carlton Young (47.1), John Hunter (2:57.3), and Ross Donoghue (3:58.4) smashed the old mark, which Villanova had possessed, by a full three seconds. Donoghue's mile split was a personal best and aided the team in defeating their nearest rival, Wisconsin, by seven seconds.

"We could have broken it by six or seven seconds if we were pushed by another team," says assistant track coach Jack Pyrah, "but still, it was a great performance and I'm very pleased."

Other strong performances by the Wildcats were Rodney Wilson, who captured a first in the 60-yard high hurdles; Craig Morris, first in the 600; Mike England, first in the 880; and Marcus O'Sullivan, first in the International Mile.

Rookies On To Track Tradition

By JOE MARUSAK

Don Paige once ruled the collegiate field. So did Marty Liquori, Sidney Maree and a host of other Villanova University track runners.

Today, the tradition continues. Villanova is once again near the top of the collegiate indoor track competition. Much of the success goes to such veterans as Ross Donoghue and Rodney Wilson, but the work of two newcomers has been most instrumental.

They certainly are fresh on the scene — one just out of high school in New Jersey and the other just off the Paoli from Hagerstown J.C. Yet, they have already displayed signs of maintaining the rich tradition which surrounds this Main Line campus.

John Marshall and Craig Morris are products of the Garden State. As prep phenoms, they used to battle it out against each other right to the finish. Recalling his most memorable high school race, Morris said it took place, "when I ran against John Marshall in the New Jersey State Relay Championships." Marshall's Plainfield High foursome was victorious.

Don Paige, an established hero, has praise for Morris and Marshall, two budding heroes. "Both are running very well. Academically they are doing very well also," recalled the 1000-meter champion, now an assistant to Dr. Charles Jenkins at Villanova.

"We have 15 strong athletes on the team. The whole team helps each other. Both fit in (to the team concept) extremely well," continued Paige in an interview last week.

On February 6, Villanova participated in the Mason-Dixon Games at Louisville, Ky. Marshall ran a 1:48.6 in his leg of the two-mile relay. Not only did that time pace the Wildcats to a first place finish, it also helped set a new national collegiate indoor record.

Choosing a school wasn't easy for Craig Morris and John Marshall, as over 100 institutions had their eyes on the pair. Morris though, had his mind made up early. He said recently, "I wanted to come here." The final reason, he stated, was academics. According to Paige, "We were optimistic about Craig the whole time."

Marshall had a tougher time deciding. "John, being one of the top 2-milers (relay) in the nation, had already signed a . . . letter of intent with Houston. We tried to offer him a better education, and a better track team," remarked Paige, who won the 1000-meter at Millrose.

It worked. Marshall, the 400m and 800m master, chose Villanova because, "It is better in the long ran as far as academics are concerned. Also, it's closer to home."

When asked whether there is more pressure now than last year, Marshall replied, "Yes and no. In college, every weekend there's someone just as good or better. More concentration is necessary." Morris agreed, adding that this year there are, "bigger stakes."

Helping to take some of the pressure off are Paige and fellow assistant Maree. "Just being around them" has been important to Morris, whose idols growing up were Paige and intermediate hurdler Edwin Moses.

John Hunter, Carlton Young, Wilson and Donoghue are just a few of the established stars on the Villanova men's indoor track team. They are the veterans who can carry their school to the national crown.

John Marshall and Craig Morris are not established veterans. They are collegiate rookies. Yet, just as are the more seasoned runners, they are vital ingredients to the success of the program.

Craig Morris and John Marshall, two of the Wildcats top freshmen runners.
Charles Guida Photo

Hoopsters Take Contest

By MARIE WOZNIAK

The women's basketball team slipped by Pittsburgh, 72-67, Monday night as senior Stephanie Vanderslice scored her 1000th career point.

Vanderslice had 18 points on the night and scored number 1000 in the second half. This milestone is an accumulation of the points she has scored in her three years at Villanova, and one year at Delaware, where she played freshman year.

"I had no idea how close I was and I didn't know when I scored it. I was totally oblivious to it," commented Vanderslice. "I feel good about it. I did it in high school, and it was a big accomplishment, but now, being faced with more talent and by different universities, not just in the same state, makes it more special. The best thing is that we won."

And the Wildcats certainly did that. According to Coach Perretta, "It was one of the best games we've played all season. In the past five games we haven't played as well as we should have. We executed our offense and passed well."

Nancy Bernhardt led the Wildcats with 26 points. Her stats also included 10 rebounds, 6 assists, and 7 steals. Kathie Beisel scored 10 and dished out 7 assists.

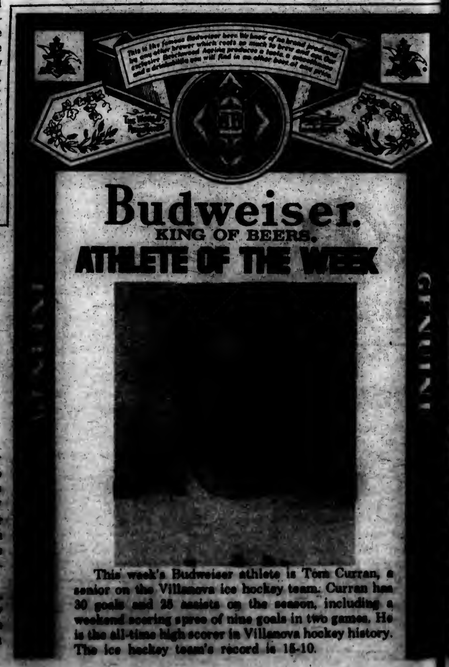
Swimmers Sink

By N. JOHN CAVUTO

Villanova's men's swimming team went through a tough week as they lost their final two meets of the season to Navy and Army.

On Wednesday, the Wildcat swimmers traveled to Navy only to wind up on the losing end of a 64-48 score. The Wildcats have not beaten Navy since 1971 and are overall 4-15 against them. Leading Villanova with two first-place finishes was senior tri-captain Darrell Linder. Linder won both the 400-meter and 800-meter freestyle events. Dan Nies also captured two first place finishes as he won the 200-meter butterfly. Freshman Paul Staley and Senior tri-captain Dan Ahern also won events as they finished first in the 200-meter breastroke and 200-meter backstroke, respectively.

Then, Villanova returned home and on Friday, was defeated by Army 76-37. Darrell Linder won the 1000-yard freestyle event with a time of 9:51.8.



This week's Budweiser athlete is Tom Curran, a senior on the Villanova ice hockey team. Curran has 30 goals and 35 assists on the season, including a weekend scoring spree of nine goals in two games. He is the all-time high scorer in Villanova hockey history. The ice hockey team's record is 15-10.

the Villanovan

Vol. 57, No. 18 VILLANOVA UNIVERSITY, VILLANOVA, PA. March 12, 1982

Senate Committee Rejects Budget

By LEONARD J. La BARTH

In an unexpected move, the University Senate Budget Committee at its Feb. 16 meeting voted 5-4-1 against recommending that the full Senate approve the University's proposed budget for the 1982-83 academic year.

Highlights of the budget include increases in tuition, room and board, and salaries, including merit and equity adjustments for union personnel and faculty.

The central argument offered by the majority for rejecting the budget was that the tuition hike is not warranted by the Senate's approved university priorities.

At the Feb. 16 meeting, the committee first examined the priorities and approved the considerations that covered the areas of financial aid, field house lighting, maintenance and renovations and academics.

What followed the approval of the priorities, according to Paul Tufano, secretary for the budget committee, was a "heated debate." "The administration assured that since the committee approved the priorities, we would also approve the budget," said Tufano. "But the figures are way out of line. There is not enough belt-tightening."

According to Tufano, answers to questions about certain increases were not provided by the administration. "In light of the Reagan federal cuts and Thornburgh's state cuts, college costs will skyrocket and financial aid will diminish. The administration does not recognize that the increases could be met more easily if certain budget items were reduced."

Committee members Charles Zech of the economics department said that while the increase in tuition is 13.9%, the expected inflation rate is estimated at only 7-8%. Zech recommended an in-depth analysis of the discrepancy.

Charles Guida Photo

"It was not an overwhelming vote against it. I voted for the budget. It's not out of proportion with other schools."
— Dean Clay

"The administration does not recognize that the increases could be met more easily if certain budget items were reduced."
— Paul Tufano

According to the budget committee's report to the senate, "Villanova's tuition and fees can be expected to continue to rise in response to inflationary forces, particularly in food, energy, and labor costs."

The budget committee agreed 7-1 that the financial aid priority has been met by the budget. The committee also recommended a more equitable distribution of the increase in student aid would have been to apply it "uniformly across the board resulting in a decrease in all tuition."

According to Tufano, the administration offered "all increases but no answers." "Those upset by the budget were most concerned with the percentage increases allotted to the Connelly Center, Musical Arts, Athletics Telephone and Academic Support Programs," reported Tufano.

It was the first time in several years that the budget committee rejected the proposed budget.

Senate Budget Committee Chairman Alvin Clay emphasized that the budget committee did approve all the priorities, and that the recommendation not to approve the budget was decided by a close vote. "I voted for the budget," said Clay. "It was not an overwhelmingly vote against it. It's not out of proportion with other schools."

Jeff Page Photo

According to Clay, the responsibility of the committee is not to examine line-by-line the expenses and deficits. "We are to approve the priorities and see that the budget is in balance. It is not the committee's responsibility to audit the budget."

In figures obtained by the **Villanovan**, the highest percentage increase has been allotted to Athletics Telephone, an increase not explained by the administration. The proposal calls for almost $20,000 more to be allocated in 1983 than in 1982, an increase of 784 percent.

For Musical Arts, the 1982 budget was $22,000; the 1983 budget calls for an increase to

(Continued on page 4)

Syracuse Players Charged In Assault of V.U. Coed

By JERRY ARTH

Two Syracuse University basketball players were arrested Friday, Feb. 5 in Hartford, Conn. and charged with sexually assaulting a Villanova coed.

Andre Hawkins, 18, a 6-8 freshman center from Malverne, N.Y., and Ronald Payton, 22, a 6-5 senior forward, were arrested and charged with first-degree sexual assault, according to Lt. John Telesky of the Hartford police department. The incident reportedly occurred early Friday morning in Hawkins' room at the Parkview Hilton Hotel, where the Syracuse team had been staying while playing in the Big East Conference championship tournament.

According to police, the Villanova student alleged that she had been invited into the room and then raped by the two players.

The woman, in Hartford for the Big East tournament, was treated at St. Francis Hospital and Medical Center and later released.

Hawkins, a highly-recruited player who last year was chosen as New York State's outstanding high school basketball player, was arrested shortly after the incident was reported to the police at 1:55 a.m. Payton was arrested Friday afternoon after the woman viewed pictures of the Syracuse basketball team and identified him, police said. Both were arraigned later in the day before Superior Court Judge Sabino P. Tamborra, who set the next court appearance for March 23. Hawkins and Payton both were freed on $25,000 bonds, and were given permission to leave the state, authorities said. According to the woman, whose identify is being withheld and who asked not to be quoted directly, the incident occurred after she had left her room on the sixth floor of the hotel and had gone down to the lobby to buy a package of cigarettes.

She said that four Syracuse basketball players, Hawkins and Payton among them, were on the elevator she took to return to her room. When the elevator reached the sixth floor, Hawkins followed her to her room while the others waited by the elevator, she said.

The woman reported a few minutes later Hawkins and the others followed her back on to the elevator as she was going to visit friends on the eighth floor. Inside the elevator, she alleged, Hawkins and Payton began to make improper advances, and refused to allow her to get off at the eighth floor. Instead, she said, they forced her to ride with them to the

(Continued on page 4)

Behold...

Charles Guida Photo

Bench . . .

. . . following defeat to Georgetown in the Big East Tournament finals. For highlights of the tournament see page 20. page 19.

Booze...

. . . background and history at Villanova. Part one of a continuing series on alcohol at Villanova starts on page 3.

Big Brothers . . .

. . . Big Sisters are holding a dance marathon tomorrow. For details, see page 9.

Balushi . . .

. . . died recently in California. For a tribute to this comic actor, turn to page 13.

Student Killed by Train

By KIM RUSHTON

A 27-year-old Villanova law student was killed Wednesday, March 3 when struck by a Paoli Local as he crossed the railroad tracks near the Villanova train station.

The victim was identified by Radnor Township police as Eugene V. DeLuca Jr. of Marple Road, Haverford.

Lt. Henry Jansen of the Radnor police department said they received the report of someone being struck by a train at 10:39 p.m.

"We walked the tracks and found the body about 200 yards east of the Villanova station," he said.

Jansen said the engineer of the train reported he saw someone on the tracks and told the police the person appeared to hesitate. The driver of the train — not identified by police — said he tried to stop the train but was unable to avoid striking the victim. The train's personnel contacted the railroad, which in turn called the police.

Conrail officials would not comment on any possible causes of the accident, and said that an investigation was being conducted.

The victim was pronounced dead at the scene by Dr. John O'Neill of Radnor. According to a spokesman at the University, DeLuca was a second-year law student. He was not married and lived with his parents in Haverford.

The death is the first since Dorothy Zimmerman, 19, a Villanova freshman, was struck by a train on Oct. 1, 1979. Zimmerman died Oct. 16, 1979. She was either struck by an express train or thrown off-balance by the wind suction it created.

Villanova Train Station
Charles Guida Photo

Nursing Students

ATTENTION NURSING STUDENTS: College of Nursing shirts sold by SNAP are in, please pick up your shirts in St. Rita's Rm. 314 or contact Susan at 527-9378. Also, SNAP is selling current stationery. SNAP members get your catalogs and order forms in SNAP office.

$50.00 PRIZE

Lynx Literary Magazine is offering $50.00 Prize for an outstanding short story chosen for publication in the spring, 1982 issue. We are also in need of artwork and poetry of any kind. Submissions may be dropped off at the English office, Connelly Center front desk, or 444 Tolentine, For more information, contact Dr. Sherry (English) or call 645-7229.

Applic. for Summer Activity Staff

Applications are now available for positions on the Summer Activities staff. These individuals will be responsible for planning, supervising during the Summer of 1982.

Qualifications include programming experience, administrative abilities, familiarity with the Villanova campus, and ability to work with groups.

There are three positions open, and period of employment is from May 24 - August 13, 1982. A stipend of $2200 plus lodging on campus will be awarded.

For more information, contact Christine Muller, program director, at 645-7280 or come to the Villanova Union office.

Golf Club

Tryouts for the Villanova Varsity Golf Team will be held at the Aronimink Golf Club on March 15, 16, and 17. All interested Golfers with a handicap of 9 or less should contact Asst. Coach Brad Wright at 356-6055 for starting times. Players must receive starting time to try out. No walk ons will be accepted.

Economics Competition

Each year the department of economics awards two prizes to those students who submit the best research papers on topics in economics. This year the first prize is $150 and the second prize is $50. This competition is open to all full-time undergraduate students at the University. If you wish to submit a paper or if you have any questions, please contact Dr. Thanawala (Room 317, Bartley Hall).

The deadline for submission of the paper is April 5, 1982. All papers should be submitted to Miss Brown, in the office of the department of economics (Room 338, Bartley Hall).

Italian Club

There will be a meeting of the Italian Club on Tuesday, March 16, in Rm. 316 Tolentine at 12:45. The Club Dinner will be planned and new activities will be discussed. New members and suggestions are welcome.

Accounting Society

On Thursday, March 18 at 12:45 the IRS will speak to the Accounting Society in B110.

Kay Gardner

Kay Gardner in concert March 26 8:00 University of Pennsylvania, Museum Hall. For more info. call 985-0401.

Editorial Cartoonist Wanted

The **Villanovan** is looking for an editorial cartoonist. All interested should sketch a cartoon about one of this week's editorials — or from one of the past three issues of the **Villanovan** (an example of an editorial cartoon from 1978 is on page three of this week's paper).

All sketches should be dropped off at the **Villanovan** office, 205 Dougherty Hall. Please include your name, school address and phone number. Cartoons will not be returned.

Lost

Lost, a silver, digital clock, ink pen. Lost between the library and Bartley Hall. If found, please contact me in 330 Stanford, phone, 527-5365. Reward.

Philosophy Club

There will be a Philosophy Club meeting Tuesday, Mar. 16 at 12:45 in the Common Room, Vasey Hall. Upcoming lectures and activities will be planned. Anyone interested is welcome to attend.

Student Gov't

There will be a meeting for all prospective candidates for Student Government elections on Monday, March 15 at 8 p.m. in the West Lounge of Dougherty Hall. For further information, contact the Student Government Office (645-7203).

Anniversary

Connelly Center will be celebrating its second anniversary this Thursday, March 18 in the Bel Aire Terrace. The food service personnel will bake and decorate a 6' by 6', three tier cake with buttercream icing. All are welcome for free cake at 12 noon on Thursday.

Special discount coupons on food, ice cream and candy will be available.

RSA Elections

Let the voice of the residents be heard! RSA is now accepting nominations for its Executive Board positions. These positions are: President, Vice-President, Secretary, Treasurer, Resident Life Officer, Social Officer, and Communications Officer. Interested candidates should attend the RSA meeting on Thurs., March 18 at 6:15 p.m. in the East Lounge. Candidates must be or have been an RSA area representative and should be prepared to give an introductory speech at the meeting.

Investment Club

The Wildcat Investment Club will hold its first official meeting on Monday, March 22, at 4 p.m. in the Connelly Center Cinema.

At the meeting the initial investment of $30 per person will be collected. Steve Gitter, our stock broker, from Drexel Burnham Lambert Inc. will attend the meeting. If you cannot attend or need more information call Brett Rhode at 527-2328 after 5 p.m.

Computer Science

On Tuesday, March 16, at 7 p.m. in the Chemistry Lecture Hall, John Carney will speak on careers in computer science. He will discuss the field of computer science in general, career patterns and interviewing skills. All are invited to attend.

Bicycle Club

The Bicycle Club will hold its first meeting of the spring semester on Wednesday, March 17, at 7 p.m., in Tolentine 215. We will be discussing our schedule of upcoming rides, guest speakers, and a possible Bike-a-thon. Anyone interested in biking is invited to attend.

50 Days Party

The "50 Days to Graduation Party" will be on Friday, March 19 at the Covered Wagon featuring "The Pros." Tickets will be sold at the Connelly Center next week. Sponsored by the Blue Key in conjunction with Villanova University.

C.A. Careers

On Tuesday, March 16 at 12:45 p.m. in the Haverford Room of the Connelly Center, Rita Wittmer, director of the Career Development Center, will discuss the services available to CA majors and minors through CDC.

On Thursday, March 18, between 6 and 8 p.m., also in the Haverford Room, the CAS will sponsor a "Bull Session" for current CA majors and minors and those who wish to declare CA as their major. Underclasemen are encouraged to attend.

Fantastic Friday

Are you tired and irritable? Do you have trouble studying exams? Does your face resemble the Grand Canyon? If you can answer yes to any of the preceding questions the College of Nursing and SNAP can help you. The Villanova Health Fair is coming to the Connelly Center today, Friday, March 12th, between 10 a.m. and 3 p.m. Health screening tests for Villanova students and faculty are free. Prevention is the key to good health! Come see us today. Fatnastic Friday to find out about your fabulous "Physique."

Philosophy Lecture

The Philosophy Club presents the lecture: An Introduction to Heidagger by Dr. Caputo on Tuesday, March 16 at 3:30 in Room 208, Vasey Hall.

College Work Study

College Work Study has been extended to May 30, 1982. For additional College Work Study Award increases, come to the Financial Aid Office.

"Cats" Cups

16 oz. Plastic cups with the school logo are on sale for c 75 apiece through the members of TKO' Fraternity. Also in Delurey Room 210. For other sale locations check flyers around campus.

PSE Shamrock Sale

Celebrate St. Patrick's Day with Pi Sigma Epsilon. Shamrocks will be on sale in Dougherty Hall and Bartley Cafeteria on Monday, March 15 through Wednesday, March 17.

Cultural Film Series

On Sunday, March 14 at 3:30 and 7:00 p.m., and on Monday, March 15 at 7:00 p.m., the Villanova Cultural Film Series Committee will present **The Last Metro** directed by Francois Truffaut. The film will be shown in the Connelly Center located on the Villanova campus. Admission for the series is $1.50 for students and $3.00 for the general public.

Summer Employment Direc.

When it comes to finding a summer job, you don't have to sacrifice adventure for income and experience — you can collect all three from any of the over 50,000 summer jobs listed in the new edition of **1982 Summer Employment Directory of the United States**, an annual directory edited by Barbara Kuroff (Writer's Digest Books; $7.95/paper, $10.95/cloth).

For over 30 years, the Summer Employment Directory has been providing college students, high school seniors, and teachers with detailed information on summer jobs like these at resorts, camps, parks, businesses, and government offices. Each listing contains a brief description of the place of work, the number of jobs available, working conditions, hours, salary, college credit availability, names and addresses of contacts, and the duration of the job.

The directory is available in most bookstores, or send $7.95, plus $1.50 for postage and handling, to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242.

Geography Lecture

The Department of Geography and the Villanova Geographical Society are pleased to announce another public lecture in their 1981-82 lecture series. Dr. Peter W. Rees, Professor of Geography at University of Delaware, will be presenting: **The Growth of the Latin-American City: A Case Study of Mexico City** on Wednesday, March 24, 1982 at 12:30 p.m. in the Connelly Center Cinema.

First of a Series

Alcohol at Villanova: the Past

By JEFFREY PAGE

September 14, 1978: Students started gathering in the Day Hop. It was a Thursday night, the night for the traditional "Cat's Eye." Within an hour, many students would be talking with friends, dancing, and having a few beers — but not this Thursday.

Minutes after the doors opened, three Liquor Control Board (LCB) agents asked that the music be turned off, the lights be turned on, and the students leave. They then confiscated four kegs of beer — and things at Villanova were never the same.

Almost every student is aware that the alcohol policy is a controversial issue at Villanova. But, many students are not aware of the events that have shaped the present policy.

In 1978, the alcohol policy was reviewed by the administration. In an interview in the Sept. 15, 1978 issue of the **Villanovan**, then Assistant Dean of Men Anthony Martin stated, "We do tolerate individual students, and a few friends drinking in moderate amounts. But, for larger parties, the students should make a request to the dean's office."

In Feb. 1978, LCB agents visited University officials to advise them of apparent discrepancies with state liquor laws and the traditional Cat's Eyes.

Some changes in the existing policy were made, and in the fall of 1978, the Villanova Union sponsored the first — and last — Cat's Eye of the semester.

Students Charged

A week after the "four-minute Cat's Eye," four Villanova students were charged with the sale of alcoholic beverages without a license.

Fr. Robert Martin, O.S.A. then the dean of student activities, said at the time, "We will work with the students charged and go to court and defend them . . . (We) are behind the students one-hundred percent. In addition, the University will ask to have a motion drawn up to have the charges placed against the University rather than the students. We still believe that we were all operating in good faith."

Protest

A week later, approximately 150 Villanova students assembled at the intersection of Lancaster and Ithan Avenues to protest the actions of the LCB.

The demonstrators blocked Lancaster Avenue for several minutes. Signs were carried with slogans such as: "Never Fear, We'll Get Beer," and "LCB Go Home."

CATCH-19

The following week, on Oct. 11, 1978, student leaders and administrators met to decide whether to hold a liquor law forum at the fieldhouse. The group agreed to postpone the forum. However, the meeting was the beginning of a committee called CATCH-19 (Cats Assembled To Change Harrisburg), whose purpose was to try to change the drinking age in Pennsylvania to 19.

Fr. John Deegan, O.S.A., (then vice-president for student life), pledged full University support to either lower the drinking age to 19 or to lower the drinking age at the University level.

This group of administrators and students called CATCH-19 planned alcohol education seminars, state-wide communication between colleges and a trip to Harrisburg for a proposed demonstration.

In a letter to Pennsylvania colleges asking support, Martin wrote, "We are attempting to deal very positively with an area of acute importance to our students."

Charges Dismissed

Meanwhile, the charges against the four Villanova students were dismissed at the Oct. 19 preliminary hearing.

During the cross-examination of the three LCB agents who conducted the raid, Villanova University attorney John Phelan (representing the students) posed the following questions to the officers: "Do you know if any of the money gained from the ($2.00) admission fees was used to defray the cost of the beer?"; and, "Do you know who actually paid for the beer?" All three officers answered "I don't know" to both questions.

Phelan asked for dismissal of the charges. "I submit to the Court that the Commonwealth can't . . . (prove) that any sale of beer was made. They can't establish that any money taken in at this event was used to pay for the cost of beer."

The judge dismissed the case on the grounds that no proof had been presented that the persons involved did not have a liquor license. The LCB chose not to file for re-arrest.

Rally Fails

In November, when the CATCH-19 committee held a widely publicized rally, only two people showed up. According to a **Villanovan** editorial, "When CATCH-19 was originally born . . . it spread a fervor of hope . . . talk of a day off from school to lobby in Harrisburg, of a $2000 budget, and of the possibility of a late November vote on the bill, which would put the 19-year age limit into effect in January. But, the majority of Villanova students have apparently accepted the current situation as given."

According to a late November Catch-19 newsletter, "What has happened is that the bill to lower the drinking age to 19 has died in committee over this election year . . . The bill will be reintroduced next semester and should pass the Senate as easily as it has in the past. It will then go to the House of Representatives for a vote — which is where our efforts will be at their greatest."

B.Y.O.B.

In a letter to Phelan, Deegan asked the University attorney to review a list of alternatives for social events. "There must be something we can do for the 21-year-olds that is legal." Deegan also wrote, "I believe it is essential that we begin the process of obtaining a club license for our new University Center."

Phelan responded, "It is our opinion that the BYOB party would be the only proposal acceptable to the LCB." He also informed Deegan on the procedure for obtaining a club license.

CATCH-19 Fades

When CATCH-19 was formed, four nearby states (Mass., Conn., N.J., and N.Y.) all had a drinking age of 18. But, in 1979 things were different. In the last CATCH-19 newsletter (Feb. 21, 1979), it was stated that "most states are raising their drinking ages to 21 or 19. We might want to think about possibly moving toward 'college exceptions.' "

According to Martin, "The mood of the country changed." The bill to lower the drinking age in Pennsylvania never got to the floor of the legislature.

Editorial cartoon which appeared in Sept. 29, 1978 issue of the Villanovan.

320 Bridge Ordered

By BETH BONINA

A PennDOT study recommends a new bridge over the railroad tracks on Rt. 320, rather the construction of a pedestrian walkway, to alleviate the traffic congestion on the bridge.

The study, ordered by Pennsylvania Utility Commission Judge Martin Fountain, recommends construction of a new bridge with sidewalks, according to PennDOT engineer Ron Flagel. Flagel added that the bridge is "way overdue to be replaced." The present bridge has no sidewalks.

Dr. Richard Neville, vice-president for student life, agrees with the PennDOT recommendation, stating that "not only is the bridge unsafe for students, but also for the general public who use the bridge. There is an urgent need in Radnor township as well as Villanova, for a safe solution."

PennDOT considers the construction of a new bridge, estimated to cost $645,000, a long-range solution, however. Short-range options include the installation of a traffic light between County Line Rd. and the bridge. According to Neville, Radnor township promised this by spring.

Brian Russionello, a PennDOT public information officer, feels that Villanova should be more responsible for the bridge because the north part of campus was built after the railroad was there. He stated, "in my opinion, they (Villanova) are looking for someone else to pay."

Neville commented, "Because we developed that section of the campus after the railroad was built doesn't mean that we are the only ones who use the bridge and the tunnel. Certainly the public uses the trains and wants to cross from one side of the tracks to the other as well. The area should be safe for everyone."

Charles Guida Photo

Infirmary Evaluated

By JACK McHUGH

Dr. Denis Boyle is the physician in charge of the campus infirmary located in Middleton Hall. His office hours are from 8 a.m. until "the last student leaves," although he is available at any time, seven days a week, to see patients if necessary.

The amazing quality about Boyle is not his devotion to medicine or his patients, but rather, his life-long affair with Villanova University.

Boyle is a 1943 graduate of Villanova with a B.S. in chemical engineering. He went on to get his M.D. at Jefferson Medical College, where he graduated in 1948. He has been resident physician at Villanova for 25 years and has lived in the area since 1930.

According to Boyle, his role is more than that of just a docto: "I think I am a combination family doctor and father to the patients. I think it is my responsibility to see a patient get total and thorough care since neither the parents nor the family doctor is here to guide the student to proper care."

Boyle works "hand-in-glove" with the parents of the students and will notify them if he feels the injury or affliction warrants it. For example, if a student requires hospitalization, he would probably notify the parents. He keeps a list of twenty specialists on hand in case their services are needed.

Boyle oversees a small staff in the infirmary: 6 registered nurses, a secretary and two cleaning women. A gynecologist keeps office hours Tuesday nights. Boyle supplies students with the names of specialists for specific problems, such as a dermatologist. It is a non-student staff, said Boyle, because the infirmary is small.

The infirmary contains 12 beds. If needed, more beds can be spread out among the four rooms. The infirmary is equipped to deal with the most common student complaints: upper respiratory problems and sprains. The infirmary budget for this year was allocated for $150,000.

The infirmary stocks the basic types of medication: antibiotics, cough suppressants and aspirin.

"If a student requires more care than is available at the infirmary, he goes to Bryn Mawr Hospital," said Boyle. "It's the infirmary backup. Most students never get beyond the infirmary point though."

Ninety percent of all treatments are minor," estimated Boyle. Students normally stay for one or two days although there is no time limit. There is no charge for the student's stay but expensive drugs and rental equipment (such as crutches) are billed to the student.

"I would like to enlarge the hypotherma area," said Boyle. "It is extremely useful. Another whirlpool and more hypotherma packs would really upgrade the area."

Villanova infirmary. Peter DeSimone Photo

Budget

(Continued from page 1)

$66,081, a 200 percent jump.

The 1982 budget for the Connelly Center was estimated at $764,097 with an expected loss of $70,000. The 1983 budget calls for a 150 percent increase in miscellaneous, from $10,000 to $25,645, and a 155.56 percent increase in equipment, $7,667 up from $3,000.

Total Connelly Center revenue for 1983 is expected to be $929,400 and expenses, $1,073,232, resulting in a loss of $143,832.

Academic Support Programs — termed "other academic support," show an average increase of 63 percent. The Theology Institute will command the greatest increase, $17,285 for 1983 as compared to $9,960 for 1982, a 73.54 percent increase.

By contrast, Career Development is receiving only a 9 percent increase, $91,731 up from $84,084.

Undergraduate room and board will rise 11.93 percent, from $7,505,900 to $8,401,400.

Clay said he really doesn't know what to expect from the full Senate at its meeting. "I don't like to speak for other members. I expect to be given reports by those who voted against the budget detailing what their reasons were."

This year is the first time that the Senate will not see the complete budget. The budget has been separated into operating and capital expenditures. Only the operating budget has been seen by the committee.

"If we waited for the complete budget, the Senate would not get to vote on it on time," said Clay.

Players Charged

(Continued from page 1)

12th floor, where Hawkins, Payton, and the others took her to room 1208, and attempted to force alcohol upon her.

When the woman refused, she said that Hawkins and Payton made her come with them to room 1206, where they then proceeded to rape her.

She said that when she was able to break away, she went to the eighth floor where she reported the assault to two friends, who in turn reported it to members of the Villanova basketball team, which was also staying at the hotel for the tournament. She said that she did not know who called the police.

Ronald Payton.

In an article published in the *Hartford Courant*, Calvin Perry, another Syracuse basketball player and roommate of Payton's at the hotel, was reported to have given a different account of the incident to police.

According to Perry, after meeting the complainant in the lobby, the players entered the elevator with her, and as she got off on the sixth floor, she invited Hawkins and Payton to her room. Perry continued on the elevator to his room, 1208, he said.

A few minutes later, he said, Hawkins and Payton returned to the room with the woman, who was carrying a bottle of whiskey. The four talked in the room until Hawkins and Payton left with the woman at about 1 a.m. Perry reportedly told police that he did not see them again.

Jim Boeheim, head coach of the Syracuse basketball team, said that neither the status of Watkins nor Payton as basketball players or students would be affected by the assault allegations until they are proven either guilty or innocent. Both players are scheduled to play for the team against St. Peter's tonight in an opening round of the National Invitational Tournament. Boeheim also denied that bail for the players was posted by the university.

Andre Hawkins.

Student Discounts

By MARY ANNE GRANGER

Discount cards entitling Villanova students to discount prices at local stores are currently being issued by Student Government.

The plastic cards, called "National Student Savings Cards" list names and locations of 22 stores in the area offering some kind of savings to students, faculty and staff. The cards are good until Jan. 1, 1984.

According to Student Government President Bob Rosengarth, a representative from University Press, Inc. in Atlanta, GA contacted the student government office about the cards. "He got all the discounts," said Rosengarth. "The stores pay an advertising fee to have their names on the back of the card."

Rosengarth indicated that "a lot" of schools throughout the nation have these cards and, he said, "they are transferrable."

"I think all the stores on the card realize the value of Villanova University to their businesses, and they are all basically friends of the University," he commented.

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Black Cultural Week Held

By CHARLES MOLINEAUX

As part of National Black History Month, the Villanova Black Cultural Society sponsored its annual Black History Week between Feb. 13 and 20.

The exhibits, in the library and in Dougherty Hall, and events for Black History Week were geared around presentation and examination of the black experience through American history and to the future in various vocations and areas of society.

Richard Bailey, vice-president of the Black Cultural Society, characterized the week as "a celebration and a chance to come together, recognize our origins and keep in contact with our culture."

"Its purpose was to take some time to recognize the achievements of blacks in history and share that recognition with Villanova as a whole," said Dr. Teresa Nance, moderator of the Black Cultural Society.

The week's events began on Wednesday, Feb. 17 with the "Black History Week Professional Forum." A panel of four black Villanova alumni currently in the business world addressed on and discussed the topic of "Black Professionalism In American Society."

"Each year the focus of the forum changes," said Nance. "This year, the focus was mostly on how to get a job and how well Villanova prepares you to be effective as a black in the business world."

According to Nance, it is important that black students prepare properly to enter the business community and expect to meet special problems as blacks, minorities in most professional fields. This particularly applies to those students who have lived in predominantly black environments for most of their lives. "We live in a very interracial world and we must prepare to move into an environment that is not monoracial," she said.

Bailey commented, "In order for us to be motivated, it helps to know that there are blacks out there. The forum was to tell us what we need to succeed and show us that it is possible."

On February 18 a film, **To Be Young, Gifted and Black**, was shown and followed by a discussion on that topic.

Nance said that the discussion allowed the participants to express their perceptions and feelings as black Villanova students. "A lot of students said they hadn't run into direct confrontations but that they felt a persistent awkwardness.

"People choose not to deal with your differences. It's as if recognition of blacks seems to mean recognizing a long history of problems.

"The most satisfied black students were the ones who got involved in their majors and in activities," Nance stated.

The third event of the week was "Fun Night: A showcase of talent." This talent show included singing, poetry readings, comedy sketches, dancing and an original one-act play, **We're on The Move**, by Janet Kelly.

Bailey called the event "a celebration of our culture." He added "It gave us a chance to show a serious side of black culture. We don't just dance and play basketball. There is writing and poetry and intelligence there."

Black History Week concluded on Saturday, Feb. 20 at the Black Cultural Society second annual awards luncheon with the theme "Black History: A Record of Excellence."

Awards were given for outstanding contributions in the categories of excellence in service, academic achievement, sportsmanship and contribution to black pride.

Two awards were also presented to distinguished black alumni of Villanova. Pennsylvania State Supreme Court Justice Robert N.C. Nix, the first black Pennsylvania Supreme Court Justice, and Brig. Gen. Hazel Johnson, the first black nurse in her division of the Army, accepted these awards. Nix was also a guest speaker at the luncheon.

Nance said that a feeling that black events are only for blacks has persisted for some time. "I'm a little disappointed that that perception hasn't changed. We want to share those things of which we are most proud with the entire school."

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Newsbriefs

By JOHN JACKSON, LEONARD J. La BARTH, and KIM RUSHTON

Senate

At its Feb. 19 meeting, the University Senate voted in favor of the resolution that all non-commuting freshmen be given the opportunity to reside on campus.

The recommendation, proposed by the Student Life Committee, was accompanied by supporting letters from Dean of Admissions Rev. Harry J. Erdlen, and Director of Resident Life Christopher M. Janosik.

During the debate on the issue, Bob Rosengarth, student body president, cited that freshmen who lived off-campus "were at a disadvantage, and it would be easier for upperclassmen to adapt to off-campus living."

During the discussion, several senators, including Alvin Clay, said that if more freshmen were allowed to live on campus, it would mean a significant number of upperclassmen would be forced to move off.

In other business, the Senate also voted in favor of the Athletic Advisory Committee's recommendation to build an indoor intramural facility.

Maintenance

The basketball and tennis courts located behind Falvey Library and Kennedy Hall and those at Stanford Hall have fallen into disrepair. It was brought to Tufano's attention by students who anticipate using the facilities this spring. Following the recommendation by Tufano, the maintenance crews have been working on repairing the areas for the past three weeks.

Tufano first surveyed the damage himself and recorded his observation, which he presented to Dean of Students Rev. Robert Martin, O.S.A. Together, Tufano and Martin drafted a memo to Dr. Ted Aceto, athletic director, and Thomas Trucks, head of maintenance. The memo requested a number of changes, including the replacement of tennis nets and the basketball nets and rims and the anchoring of the chain-link fence surrounding the Stanford Hall courts.

"I just think it is a good example of cooperation," said Tufano. "Maintenance has come under a lot of fire lately because of the winter problems. Here, they listened and worked on it."

VFL

The Villanovans For Life sponsored a debate on abortion Thursday, February 25, in the Villanova Center in the Connelly Center.

Representing the pro-choice side were Anna Forbes, a Planned Parenthood counselor, and Barbara Kritchezski, an attorney.

Representing the anti-abortion side were Molly Kelly, president of Pennsylvanians for Human Life (PHL), and Anne McDevitt, a member of PHL.

Forbes began the debate by stating that she was very concerned about saving the lives of many women who die each year because of abortions performed improperly.

Kritchezski stated that the pro-choice side was not an advocating of abortion, but rather the right for each person to do what their conscience says is right for them.

Kelly stated that there are always other alternatives to abortion, and that it is most important that women know of these alternatives before they make a decision.

Erik's Mommy Shops at
all Natural

Hi, I'm Erik. My mommy buys all my food and vitamins at ALL NATURAL to keep me healthy and strong. The food I eat has no preservatives, no additives and no sugar.
I'm growing up on unprocessed, unrefined food that have all of the vitamins, minerals and nutrients still left in. I'm a happy, healthy two year old, thanks to my mommy who gives me the very best by shopping at ALL NATURAL.

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Budget Committee's Refusal Applauded

The University Senate Budget Committee, in a move that took more than a bit of courage and common sense, voted at its Feb. 16 meeting to recommend that the full Senate reject the proposed University budget for the fiscal year 1982-83. The Senate is scheduled to consider the budget at its March 19 meeting, and it would be wise for its members to carefully consider the reasons for the Budget Committee's rejection.

In its report to the full Senate, the committee states that it chose to not approve the nearly $58 million budget because the slated average tuition hikes of 13.6 percent are not warranted by the University priorities, the increase in faculty salaries, or by needed maintenance and renovation. Furthermore, the report goes on to say that the budget was not acceptable because "increases in many non-academic areas substantially exceeded the (projected) increase in the cost of living" and that some "belt tightening" should be considered.

The last point is one which is especially deserving of the full Senate's attention.

In some of the non-academic areas, the proposed increases are so ridiculously high as to be absurd. For instance, in the student services area, the office of the Dean of Students is to receive a 61.5 percent increase for salaries and an 84 percent increase for expenses. Under the heading of "academic support programs," the Theology Institute is in line for a 73.5 percent increase in its budget. And at the Connelly Center, among other things, "miscellaneous expenses" are scheduled to rise by 150 percent at the same time the Center's losses, according to reports, are expected to double in the coming year.

These are only a few examples of the many seemingly bloated programs contained in the proposed budget. By contrast, an absolutely vital and necessary service, the Career Development Center, is slated to get only a paltry nine percent increment for 1982-83.

It was for valid reasons such as this that the Budget Committee declined to approve the proposed budget. We hope that the full Senate will take a long, hard look at the reasons for the committee's refusal to approve the budget, and seriously consider rejecting it, too.

While the ultimate authority for approving the budget is held by the Board of Trustees, Senate rejection would be a strong signal to the Trustees that there are major flaws that ought to be rectified in the 1982-83 University budget.

Basketball Team Congratulated

Over Spring Break, the Villanova basketball team travelled to Hartford, Connecticut to participate in the annual Big East Tournament. Ranked first in regular-season Big East play, with a 20-6 record, the Wildcats emerged from the tournament in second place behind a tough Georgetown team.

As evidenced by their past season and the tournament play, the Wildcats are keeping the tradition of strong Villanova basketball alive. For the past six years the team has had winning seasons and shows no sign of veering from this path; the prospects for next year look even better.

Guided by Coach Rollie Massimino, voted Coach of the Year by his Big East colleagues, this group of 14 players gives the Villanova Community something to be very proud of.

In closing, good luck in upcoming NCAA tournament play.

Letters to the Editor

Housing Lottery

Dear Editor:

The Housing Lottery "game" continues. But this year there is an interesting new twist designed to penalize certain students: those uncertain about their futures. As a prospective transfer student I will not know until early summer if I have been accepted or not. Because I am trying to leave, Villanova has no concern for me. So if I put my John Hancock on their nifty little contract and then get accepted to transfer to the other institution and therefore leave — voila! I owe Villanova $300 . . . my penalty for having the audacity to want to transfer. It has been said that, if I leave Villanova, I am occupying a room that would have been taken by a student whom the lottery leaves out. Therefore I am being "unthoughtful." Yet I have given this issue a good deal of thought.

Yes Villanova, you have succeeded. I will sign your contract because I genuinely intend to use my room if I am not accepted by the other university — and if I leave you've got $300 extra! (This may not seem like an exorbitant fee to the administrators who believe "all Villanova students are rich," but to me it is a lot of extra money.) However, isn't it strange that the object of this new-fangled rule — the person whom I might place out of the lottery — derives no benefit from this policy. The rule has backfired in its original 'design' as explained by the Resident Life office. The person the rule was designed to help will still not have campus housing . . . but Villanova will have raked in some extra cash . . . In essence I am being penalized to the tune of $300 for trying to transfer — and I resent it!

I am not alone in this mess either. People who must leave for financial and other equally acceptable reasons must also throw their cash in the bin. Congratulations to the Resident Life office for another unequal footnote to the joke of a fair and equitable lottery system.

Name Withheld
Upon Request

Response to Alumnus

Editors Note: The following is a copy of a letter sent to Daniel Leahy.

Dear Mr. Leahy:

Thank you for your response to our alumni giving campaign and for your correspondence regarding the football program at Villanova. It is regrettable that the demise of football has alienated an otherwise loyal alumnus.

As one who obviously had a keen interest in the football program, you probably realize that the University tried for many years to find its place in intercollegiate football competition. Long after other colleges dropped the sport, Villanova continued to play despite losing seasons, limited resources, unavailability of league affiliation; poor attendance and, in recent years, costs that forced the University to subsidize football more than any other program. Faced with this hard evidence, the Board, in a nearly unanimous decision, voted to discontinue the football program.

In concluding, let me refer to something Father Driscoll mentioned in that Fall, 1981 memo. He said, in expressing his sorrow at the loss of football, "Its departure from the scene, **not necessarily forever**, may temporarily sadden us . . ." While I am pleased to conclude on this optimistic note, I must hasten to add that this is not likely to occur in the immediate future. Accordingly, I must return your $1,000 check as it becomes void automatically after a six month period.

Hopefully, in time you will be able to remember things that will prompt more positive feelings about your Alma Mater. In the meantime, I thank you for your continuing interest in the issues that concern Villanova.

Sincerely,
Rev. George F. Bilby, O.S.A.
Vice President
University Relations

Thank You

Dear Editor:

Thank you Villanovans for having so magnificent a heart! A my invitation you helped to mak my Mother's 90th birthday cel bration one which she will alway remember. You opened you hearts; her life was immeasurabl enriched!

Flowers were sent her b faculty and staff of the Religio Studies Dept. and by the Villanov Singers. Cards and notes reache her by mail from vice-president deans, chairpersons, Augustini priests, whole departments, secr taries, faculty C.C.D. members Women's Glee Club, athletic coaches and teams, nurses Monastery dining room waitresses and many others. During the en tire week preceding her birthday her postman groaned under the ex traordinary amount of mail de livered to her door. You Villanovans really showed this little grey haired lady of 90 years how much you care!

Indeed, thanks, **Villanovans**, thanks from her very grateful family, especially from her so who is so proud to be a part of th academic family with a heart. M Mother too sends her thanks.

Gratefully your
Father Edward L. Ham
O.S.A.

The **Villanovan** *will print "Le ters to the Editor" received prio to the deadline, Tuesday at 5 p.m. All letters must be signed, al though the editors will withhold n name on request. Because o limited space, not all letters can b printed.*

the Villanovan

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Establishment in the summer of 1922 for Villanova University.

By ELISE VALADE and STEVE SKROBALA

Over our Spring Break, we heard the surprising news concerning one of television's well known comedians. This week's question asks students for their reaction to this news: "How do you feel about the death of John Belushi?"

"It is a loss to the new wave of humor and it is sad that his career had to end so suddenly."

Mary Gregory
Junior, English

"It is probably drug related and that is a risk you take whenever you do drugs."

Jack Loprete
Senior, Political Science

"I would like to know how he really died. It is too bad that all these good actors get killed."

Cynthia Burke
Sophomore, Liberal Arts

"Although he is dead, his memory will be immortalized through constant re-runs of his movies."

Mary McAssey
Senior, Electrical Engineer

"I thought it was a tragedy although my favorite of the duo was Dan Akroyd."

Jim O'Brien
Junior, Business Administration

"I was shocked when I heard about it. It is going to be a big loss to comedy, television and theater."

Paco Calabrese
Junior, General Arts

"It is a shame, but I'll always enjoy his movies. He had a unique style of humor which will never be replaced."

Becky Smith
Sophomore, Communications

"Tragic. I was shocked when I heard it."

Tony Petorgani
Senior, Political Science

Letters to the Editor

Black History

Dear Editor:

The Black Cultural Society of Villanova University wishes to thank everyone who helped to make their celebrations in commemoration of Black History Month a success.

Black Cultural Society

****

Dear Editors:

On Friday night, Feb. 19, a marvelous celebration of black history by the Black Cultural Society took place in St. Mary's auditorium. The celebration was in the form of a variety show filled with original skits and lively artistry.

I hope that the Black Cultural Society plans to make their fun night an annual affair and to stage it in a more central location, like the theater in the Connelly Center. I cannot help but think that anyone who heard the music would be attracted to attend.

I wish to compliment all of the participants as it was quite apparent that they spent several hours of work preparing their skits. In addition, I wish to give special compliments to the director of the show, Ms. Sonia Strickland.

Mary E. Desmond, Ph.D.
Assistant Professor of Biology

Budget Cuts

Dear Colleague:

By the greeting of "colleague" I want to reach out not only to fellow faculty members but to students, parents, administrators, trustees, alumni/ae, and all friends of Villanova, for we are all colleagues in the value we place on higher education, and in particular, higher education at Villanova.

We believe in the values Villanova represents and the service those values bring to our local, national, and world community. I write because some of our colleagues are being deprived of access to these values and the future and service that goes with them.

The estimated number of Villanova students losing financial assistance benefits as a result of the proposed federal budget would be 934. Students and families who have worked and saved for years because of the value they place on a Villanova education may now find it beyond their reach.

The national office of the AAUP is lobbying vigorously against these cuts. Father Driscoll has taken a clear stand against them in his joint press conference with other area college presidents. What is needed now, however, is for all of us at the local level to tell our representatives that we do not want these cuts made. Please write your representative and tell how you feel about this issue. Do it because you care about your fellow Villanovans and all who value higher education.

Sincerely yours,
Roger Van Allen, Ph.D.
President, Villanova Chapter
American Association of University Professors

Letters to senators may be addressed to them at the U.S. Senate, Washington, D.C. 20510.

Letters to representatives may be addressed to them at the U.S. House of Representatives, Washington, D.C. 20515.

More on Abortion

Dear Editor:

Since you apparently never grow tired of printing responses to your abortion editorial, here's one more with a slightly different view of the situation.

Essentially, abortion is the killing of an unborn child, and as of late has become a very popular practice, even among Catholics. This is and should be extremely upsetting to any and every Christian. But what should be equally upsetting is that so many people have not only accepted abortion but have found it "necessary." The opinion of the overwhelming majority of the prolifers seems to be that by passing a constitutional amendment and other legal steps the problem will be eradicated. Realistically, however, if the causes that made abortion "necessary" and acceptable for so many are not in some way dealt with, there is no reason to believe that abortion will be stopped.

The apparent contemporary reality that we must change is that no feasible alternative exists to abortion. Abortion is seen as the only solution that will allow the mother to continue living her own life. An unwanted pregnancy can be quickly and quietly "taken care of" by a "simple medical procedure." Giving birth, however, involves at least nine months of uncertainty and almost always having some sort of public humiliation. Also, it can mean having to leave work or school and thus severly jeopardizing one's future career. In effect, there appears to be far less material suffering for a woman if she has an abortion.

Another cause that must be dealt with is that society tells us that "life ain't fair and ya gotta look out for number one." This can be an especially powerful image of the world to the pregnant woman who didn't plan on being that way. It is unfair that she is pregnant and the father is relatively uneffected. This idea is exacerbated when she realizes how coldly society will treat her. From that point of reference, it is very simple to rationalize an abortion as an act of self-defense — similar to the use of nuclear weapons as a means of defending the American life style.

Anyway, the point that I'm trying to make is that if abortion is to be stopped, those committed to the sanctity of life have to set their aims on more than merely installing legal barriers to abortion. Those who are really sensitive to the tragedy of abortion must work for a solution that will correct its root causes. Inevitably, we will have to start acting compassionately to one another, especially towards those pregnant women who might be considering abortion.

We must see to it that pregnancy no longer remains a liability. Pregnancy must no longer be a cause for public disgrace and humiliation. Nor, with the huge sum of money that is being spent by anti-abortionists, is there any reason why there should be a lack of funds for social services that try to minimize the sufferings of those who do give birth. We must realize that women who give birth are really heroes who have spent nine months of their live in safe-guarding the life of an infant. At the very least they should be compensated for, if not rewarded beyond, their own personal losses.

Finally, as Christians who supposedly fight evil with good and hatred with loving, we can not fight abortion with litigation or blistering attacks in letters of condemnation for everyone from women who have abortions to the college philosophy department of our old alma maters. Its time we stopped hating one another long enough to realize that we all share this common problem that can only be solved by working compassionately with one another.

David Rider
Class of 1982

And More on Abortion

Dear Editor:

The Villanova Chapter of the National Lawyers Guild is concerned about the integrity of students' right to free speech on this campus.

On January 29, the **Villanovan** published an editorial concerning abortion. Two weeks later, referring to the controversy generated, the student editors published an apology. The policy pledged an "attempt to adhere to the provisions of the 'Guidelines for University-Supported Publications'."

The Guild believes that the distinction between a university publication and a student newspaper's editorial forum must be recognized. As the prime outlet for student views, the **Villanovan's** editorial policy should be respected by the University administration.

While the editors did not say under what circumstances the apology decision was made, we find the reference to "Guidelines for University-Supported Publications" ominous. Students do not check at the door of the University their rights to speak, question and learn.

We also criticize the **Villanovan** for its failure to cover **as news** this series of events in the last month. The dearth of objective, critical reporting does as much to stifle the informed exchange of ideas as does the University's censorial response. The Villanova community is entitled to know of, and the **Villanovan** has a duty to report significant newsworthy events.

Significant by their absence from the pages of the **Villanovan** were texts of the "Guidelines for University-Supported Publications." Far and accurate charges require critical analysis of the Guidelines and specific application to the text of the controversial editorial. The Villanova community was not afforded the opportunity to make fair and accurate assesments of adherence to the Guidelines.

The Guidelines themselves support the student editors and their right to dissent. The Preamble to the Guidlines admirably states that "University support of student publications does not limit freedom of speech."

The Guidlines further provide that "(d)issent, questioning, and examination of religious truth are appropriate in student publications. However, material which . . . contributes to a pattern of subversion of the accepted teachings of the Catholic Church, should not appear in University-supported publications."

Thus the Guidelines distinguish between dissent and subversion of Catholic teaching. This distinction has not held up in the widespread outcry following publication of the editorial. We fear that the University administration has also disregarded the point of its Guidelines. The protection of "dissent, questioning and examination" is critical to Villanova's participation in the enterprise of collegiate education.

Villanova University tackles a noble task in publishing these Guidelines, and should be commended. Accommodation of the dual ends of religious purpose and intellectual discourse demands such guidance and direction. But the effort is neither honest nor complete if the full breadth of the Guidelines is not applied.

The Guild recognizes that Villanova is a private, Catholic institution entitled to disseminate its philosophy to its students. However, neither subscription to those beliefs nor the forfeiture of the right to express alternative beliefs was a condition of enrollment at Villanova.

The Guild believes that any attempt to stifle students' free speech will inevitably result in a lack of respect for the administration and will have a counterproductive effect regarding the acceptance of any philosophy espoused by the University.

The American university traditionally has been a place where controversial views are not merely tolerated but actually encouraged. The exchange of ideas — through discourse and debate — is the essence of academic and moral growth.

Villanova Chapter
National Lawyers Guild
Villanova Law School

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To the Editor:

With fully one-third of the oncoming generation being killed before birth, abortion has rightly become the number 1 issue in our country today.

Speaking in Washington, D.C., Pope John Paul II reaffirmed the long-held position of the Church when he said, "When the sacredness of life before birth is attacked, we will stand up and proclaim that no one ever has the right or authority to destroy human life."

We expect to find this teaching upheld in a Catholic University but the recent pro-abortion editorial in the **Villanovan** has given us cause to wonder if our trust is misplaced. Many questions have been raised by this editorial and now is an appropriate time for the University administration to address them.

Some of the questions in the minds of parents are, were the writers of the editorial aware that the Church attaches the penalty of excommunication to anyone performing or promoting abortions? What has the University done to arm the young people entrusted to its care against the abortion ethic which seems to be, the more abortions the better? Has Dr. Koop or any pro-lifers been invited to speak on the campus? What has been done to inform the students of the efforts in our nation's Capitol to reverse the 1973 Supreme Court decision which legalized abortion? What part did Villanova play in the debate on the Friend-Cunningham Pro-Life Bill in 1981?

There is always a danger that the salt will lose its flavor. A Catholic University that will not take a stand on an issue which involves life or death for millions may soon become irrelevant.

George Farrelly
Chairman
Pennsylvanians for Human Life
Delaware County Chapter

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To the Editor:

As a representative of Main Line-Life Line, a recently formed pro-life organization covering the Main Line from Wynnewood to Exton, I am voicing my shock and dismay at the abortion editorial that recently appeared in the paper.

There are only two questions involved in the abortion issue. The scientific question is when does human life begin? Human life in its scientific biological form occurs at the moment of conception. Even the most ardent pro-abortion physicians would not deny that fact from a purely scientific standpoint.

The second question is the value that we place on that life, and when we place value on that life, and who is to make the determination on the value to be placed on that life.

The analogy between the right to have an abortion, slavery, and the Holocaust is frightening.

The United States declared over 100 years ago that black people were property, not human beings. It took a civil war to overturn that decision of the Supreme Court.

Nazi Germany decided that Jews and other minorities were to be killed because they were superior to these human beings.

As with slavery and facism, the pro-life movement cannot sit by and watch human life destroyed. It must be a single issue movement, and it must not rest until abortion is outlawed. The matter of choice or one's own preference is irrelevant when we are speaking of destroying human life.

Academic freedom necessarily presupposes academic responsibility, and the letter to the editor following the week of the editorial from the Campus Ministry fully deals with that issue.

Cordially,
Patrick C. Campbell

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To the Editor:

The recent criticism leveled against the staff of **the Villanovan** for publishing an article in favor of abortion is wrong. It is wrong because they have a right to publish "editorials" on any subject, and it is wrong because the good fathers are, once again, trying to dictate to the student body what and how they should think.

The primary argument that Tolentine hall is using to justify its criticism is that such articles do not "conform to the mission of the University." Bull. The mission of the University is to foster and encourage thought, of any kind, and bring topics like abortion out for discussion. Threats to purge the staff of **the Villanovan** are not encouraging either, and indeed, only confirm for all students the general opinion that the clerics at Villanova are no more socially advanced than their peers in Iran. (How can the good fathers be against abortion, and also for the left in Salvador?)

I am not in favor of abortion, but I will not prohibit anyone from taking issue with my stance, regardless of the names I call them. The essence of this issue is the same which caused myself and others to found the Free Press last year: this school is not interested in promoting learning, only in promoting what they believe is correct. If the **Villanovan** cannot air the views of all students, regardless of the view of the administration, then this is not a university in the ideal sense, and you, the student, are being cheated.

As an alumni I cannot help but watch the actions of the administration with some concern. They have loosened the policy on alcohol, but not on learning, on thought. Good fathers, do not forget that alumni raise money, some more than others. I believe that if the staff of the Villanovan is censored for their beliefs, then it may be time to make some phone calls.

R. Christopher Whalen

To the Editor:

I have been waiting for a response to your "abortion editorial" which speaks to the **science** of the matter. Since none has been forthcoming, I shall offer a few thoughts.

The fertilized egg is certainly **alive**, since it is growing and can be killed.

The product of a human sperm and a human egg is certainly **human**, since it cannot grow up to be a petunia or an armadillo.

The fetus is certainly not just another part of the female's body (like a fingernail or a tumor) since, in at least half of the cases, it is not even the same sex!

Thus, purely from science, we can say that pro-abortionists are talking about ending human life. (Whether or not that life is a **person** is for the law or politics to decide).

Now there certainly are cases where a human life can or must be taken to save the life of others: an ectopic pregnancy, a maniac with a gun, a killer of prison guards, perhaps wars.

There are other cases where it is frowned upon to end human life: rich but senile Uncle Charlie, being an example of someone who is both imcompetent to live on his own, and inconvenient.

Let us upgrade the discussion by avoiding the blanketing of reality with emotion or euphemism. If you can make a good case for ending a human life, do so, and don't be mealy-mouthed about it, but don't kid yourself about the target of your discussion.

Oliver Ludwig
Chemistry Dept.

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Dear Editors:

At the conclusion of the first semester of my freshman year at Villanova I recall very timidly approaching a professor at the end of the final class. "Pardon me," I said (having never spoken to a professor before), "but I was just wondering, if I put all you have taught these past months into one sentence is it correct to say you have just informed us that: 'The study of your subject will make clear to us that man is nothing more than a sadistical, land-hungry animal who desires to have sex with anyone or anything he can get his hands on?' The professor smiled and answered, 'Yes.' My 'rebuttal' . . . 'I though so . . . Thank you for blowing my mind . . . I'll prove you wrong someday."

The professor laughed and the laughter stung (not to mention the information I had just acquired) but with that confrontation of a "spokesman of the University," a very confused, overwhelmed and naive freshman began someone's education, and it is an education I value.

I write to the editors of the **Villanovan**, therefore, because of your open letter in the Feb. 12 edition of the newspaper. "Unfortunately, we did not appreciate how deeply this position would offend the Catholic community. Had we realized this beforehand, we would not have printed the editorial." Editors, you have offended me. True, "you can not please all the people all of the time." You have most likely considered this statement more than once these past few weeks. I sympathize, but I also ask you, your supporters and opponents to consider the consequences of the consequences which your original "Abortion: A Woman's Decision" editorial have brought to light.

The editorial of Jan. 29 I found weak. Your "critical analysis" of the issue merely skimmed the surface of the true complexity of the abortion question. I was somewhat disappointed in your journalistic professionalism, but not offended by the position you took on your topic — as much as I very deeply disagree with you.

But now you apologize for our disagreement. You say if you had known how deeply you would have offended the Catholic community of which I am a part you would not have printed.

Editors, you did not print lies, call names or threaten the community — you disagreed. I was not offended. I was glad for the chance to disagree, to reflect once more, to weigh again the issues and to continue to "prove you, my opponent, wrong," or at least not so absolutely right. I've been doing it since freshman year. I learned then that I had the strength and intelligence as a human being to listen, consider and decide.

I do not always "win" of course. On occasion I change my mind, to change it again. The blacks and whites of my high school graduation turned to grey upon my commencement from Villanova. The change is not without its pain and danger, but I do not begrudge giving up my childhood for another to enjoy. At the age of 19, 20, 21 one should be responsible for saying more than "yes" — or "no."

I would hope that your paper and the University it in many ways reflects would remain Christian in its form, but not become absolutist in its content. Christ, it was taught, allowed for a doubting Thomas. I believe He would have accepted you, editors, as He did the loving John, desperate Mary, head-strong Peter and all the rest.

I ask you to print controversy, editors, intelligently and honestly. Print also the Church's stand as coherently and completely as possible for the people of Villanova, as a Catholic university, implicitly ask to remain informed and reminded of who they claim to be.

Only by doing **both** these things editors — and administrators — in both your paper and your lecture halls will you allow for mature Catholic growth which is informed, not naive, challenged not protected.

I do not know what the provisions of the "Guidelines for University-Supported Publications" are (if possible please send or print them) but I would hope the provisions give the undergraduate the chance to be more than another indoctrinated Catholic cassette, able to parrot but not defend, able to agree, but not to freely choose.

The complexity of our culture with its conflicting and numerous ideologies demands that the Catholic universities help us to see all the issues as clearly as possible and our Catholic tradition in perspective with our surroundings.

To do otherwise is to isolate, timidate, and fail to give responsibility to Catholic graduates. This is something, I believe, which will greatly harm the Church, as well as those it sincerely hopes to serve.

Liz Sch
Class of

Nichols Sees Unique Angle

By BILL CLARK

While most Villanova basketball fans will be trekking to the Nassau Coliseum this weekend to watch Villanova play in the NCAA basketball tournament, Dr. Henry Nichols, chairman of Villanova's education department, will be travelling to Nashville, Tennesee.

Unlike most of us, though, Nichols will not be going as a spectator. Instead, he will be refereeing for another year in the NCAA tournament.

Nichols has refereed in the NCAA for the last 12 years, mainly in games from the East Coast Athletic Conference (ECAC) and the Atlantic Coast Conference (ACC). In his 12 years, Nichols has gained the respect of basketball officials throughout the world.

"To me, he is the best referee in the United States," said Rollie Massamino, Villanova's basketball coach. "He is very good with the mechanics of refereeing, and he is honest, fair, and knows how to handle the coaches and players."

The respect for Nichols is also exemplified by the fact that he has refereed in three NCAA final games, in 1975, 1979, and 1980. In the NCAA tournament, referees are evaluated at the end of each round, and only the best referees continue in the tournament.

Hank Nichols

In addition to his NCAA tournament appearances, Nichols has refereed in the National Invitation Tournament (NIT), as well as being selected to referee in the 1976 Olympic Games in Montreal.

Basketball referees quite often receive pressure from losing fans and coaches. "The toughest part of refereeing college basketball is getting to the point where you can disregard the criticism you get from the losing team," said Nichols. "You occasionally get praise from the losing team, but it's extremely rare."

Nichols was quick to point out, though, that this criticism is of little use for coaches. "On good officials, a coach's complaints have no impact. Sometimes they think they do, but they don't," he said.

"Our policy is to neither seek nor avoid coaches and players. We like to keep our professional distance in most cases," he added.

After 12 years in the NCAA, Nichols said he can expect from whom he will receive the most pressure. "I think if the referees made a list of who they felt were the worst coaches toward referees, the same five or ten would probably be on most of the lists," he said. "But don't let that fool you; every coach has his day."

While Nichols has refereed in many games throughout his career, several stand out in his mind. "Of course, refereeing in John Wooden's last game in 1975 was a big thrill. Probably the best game I ever did was the 1974 ACC final game between Maryland and North Carolina State which went into triple overtime."

Nichols referees approximately 35 basketball games a year, not counting tournament games. He said that the heavy travel doesn't impact his life too much, because he can choose his schedule in the beginning of the year.

"A lot of games are on weekends or during spring break," Nichols added. "The hustle and bustle comes in during the six weeks between January 15 and the end of February."

Even though the referee is an integral part of any game, Nichols sees his role as limited as a referee. "Our job is to enforce the rules. We have very little impact on rules changes, even though I think we should. And I don't think we will in the foreseeable future," said Nichols.

Nichols said that his refereeing was a natural extension of his involvement in basketball as a player. After coaching in New York State at the high school level, he began to referee some games.

"I progressed into junior college ball eventually, and then into college. To get into college ball, I had to be screened by a college group that rates officials. I was picked, and started with freshman ball. Then I was rated again, and advanced to the varsity level," said Nichols.

Dance For Them

Have you ever been surprised to see young children running around the Villanova Campus on any number of Sundays? These children are involved in campus ministry's Big Brother/Big Sister program and enjoy the company and care shown to them by many Villanova students.

On a one-to-one basis, the goal of the program is to show the less fortunate children from Northern Philadelphia that people care about them. Their Sunday excursions include roller skating, movies, trips to the zoo, or just a simple day roaming Villanova's campus.

The Big Brother/Big Sister program has proven to be a learning experience for all involved. One freshman expressed, "Some of my most enjoyable days at Villanova have been those which I've spent with my little brother."

For the program to expand to include more children, Michael Nolan and Jane Dee of Big Brothers/Big Sisters have organized a 12-hour dance marathon to raise the necessary funds. The dance marathon is scheduled for this Saturday, March 13 from 8 p.m. to 8 p.m. in the Alumni Gymn. The WKVU radio station here at Villanova has offered to disc jockey the event and the rock group "Three Way Street" will be donating their musical talents. Villanova students are invited to dance but must be sponsored by at least five people. Sponsor sheets may be obtained in the Campus Ministry office at the Connelly Center desk. Students are also invited to dance with the "Marathoners" from 8 p.m. to 12 a.m. for a $2.00 admission fee. Prizes will be awarded to best dancers in various categories.

Concentration Approved

Dr. Murphy Charles Guida Photo

The coming of St. Patrick's Day brings with it a special joy this year with the announcement of approval for an undergraduate concentration in Irish Studies. The concentration, open to students in all degree programs, allows the student to structure and focus various electives into a unified program of study within one's overall degree goals.

The program explores the history and culture of the Irish people from different perspectives — literature, history, art, politics, and folklore. Through such a multi-disciplined approach, one can best appreciate the influence, range, and richness of the Irish experience. This culture traces itself back to the dawn of Western civilization. The earliest Celts were known to the Greeks, challenged by the Romans, and left a legacy of art forms which significantly influenced the emerging art and thought of early Christians. In the ensuing centuries, this tradition has continued to reach out as a profound influence on the life of Europe, and at the same time to grow in its own unique directions. At the beginning of this century, a renewed awareness of the historic and mythic past led to the Irish literary revival and contributed to those political upheavals in modern Irish life which continue to reverberate through our consciousness.

The Concentration allows the student to see the literature and history of modern Ireland from this perspective of the continuum of the culture. Fifteen credits are required to complete the concentration, of which six credits are core requirements.

Core Courses: **Eng. 2500** — The Irish Renaissance; **His. 4521** — Topics in History: Ireland Since 1800; **Elective** — (choose any three — History of Irish Art, Seminar: Irish Literature to 1880, Topics in History: Ireland to 1800, Seminar in James Joyce, Irish and Irish-American Folk and Popular Culture, Travel-study in Ireland, Topics in Political Science: Contemporary Ireland.

Depending on a student's curriculum, the above courses might fit into a range of required elective slots, e.g. humanities, social sciences, major elective, free elective. In the fall, 1982 semester, two of the program's courses will be offered, each for the first time at Villanova. Eng. 2620-02, Irish Literature to 1880, will be offered on Thursdays from 10:30-12:20 (J. Murphy), and Hon 5600-01, Irish and Irish-American Folk Culture, offered on Mondays from 1:30-3:20. The latter course will be taught by Mick Moloney, a visiting professor from the folklore department at the University of Pennsylvania. Both are limited enrollment courses.

Students interested in pursuing the concentration should declare that intention to the coordinator, Dr. James Murphy of the English Department (201 Vasey Hall, ext. 4647).

A "Break" To The Needy

Sunny resorts may attract most college students on spring break, but 60 Villanova University students spent February 28 through March 7 in two of the most impoverished areas of the United States.

Groups of 20 students each traveled to New York City's Lower East Side and two towns in Appalachia to work in various programs to help underprivileged people. The trips were sponsored by Villanova's office of campus ministry.

Students going to New York City lived in a multiethnic area plagued by poverty, crime, heavy drug trade and a high percentage of unemployment. They resided at a Redemptorist Catholic parish house.

There, the students provided "extra hands" in parish projects to help troubled youths, men of the Bowery, "bag" ladies, elderly shut-ins, and other needy persons. Rev. Shawn Tracy, O.S.A., Villanova's director of campus ministry, and Sister Beth Hassel, B.V.M., associate director of campus ministry, accompanied the students.

Other student groups also traveled to the Appalachian towns of Princeton, West Virginia and Hot Springs, North Carolina. They entered a region of the United States rich in culture and natural beauty, but desperately poor in material goods.

In West Virginia, the Villanova students worked primarily in a government program to weatherproof homes of the poor. They installed plexiglas windows and insulation, supplying many of the materials from their own funds.

They stayed at a Protestant community house in Princeton and were accompanied by John Lozano, associate director of campus ministry.

Students traveling to North Carolina also worked in and help funded home improvement projects. Nursing students in the group participated in home care health programs.

A Jesuit center in Hot Springs housed the students, along with Barbara Haenn, associate director of campus ministry.

To fund the trips, the students worked since early in the academic year to raise the necessary $4,000 by holding a volleyball marathon and pretzel sales, and by collecting donations on a fast day at Villanova and at Masses.

Campus Clip

Charles Guida Photo

Sophomore males picked in Phase I of the Housing Lottery this past Wednesday, leaving their plans for next year's living conditions in the hands of fate. The lottery will be completed at the end of next week.

Phillies Fiber Festival Displayed

"Fiber Festival," the Philadelphia Guild of Hand Weavers' annual juried exhibition, will be held in Villanova University's Connelly Center art gallery March 7-28.

Hangings, sculpture, clothing, accessories and weaving in other forms will be on display. Awards will be presented at the exhibition's opening on Sunday, March 7 at 3 p.m.

Working looms will also be a part of the exhibit, and members of the guild will demonstrate weaving and spinning every Saturday and Sunday through March 28.

Demonstrations will also be held Tuesday, March 23 from 11:30 a.m. to 2 p.m. A short film on weaving will also be shown that day at 11 a.m. and 2 p.m. in the gallery.

The gallery is open from 9 a.m. to 9 p.m. daily.

Nurses Educate

By BETH DONAHER and PATTI McDADE

As part of a Health Promotion Course, three nursing students have assessed the quality of health on Villanova's campus. As a result they have identified several key health related problems and will present each of these in a seven-week program.

The discussions will be held in Sheehan's Lounge on Monday evenings at 7 p.m. The topics and dates are as follows: March 15 — Responsible Drinking, March 22 — Breast and Pelvic Examination, March 29 — Rape and Assault, April 5 — Anorexia and Bolemia, April 19 — Smoking, and April 26 — Stress and Hypertension.

In conjunction with the talks Nursing students will be available every Wednesday from 9 a.m. to 3 p.m. in the Wellness Resource Center in Sheehan's Lounge to listen to concerns and answer any questions.

[redacted]

Greetings and salutations, those of you who've immediately turned to the only thing worth reading in this paper . . . WKWC is back from Spring Break . . . now, now, don't be jealous . . . just because our tan comes from St. Croix . . . and your's comes from ticky-tacky **Florida** . . . or worse yet . . . a $14.95 sun-lamp from K-Mart . . . yawn . . . we understand that some of you went all the way to Appalachia to help the under-privileged . . . someone should hop on over the C-Center and help **Marc Tuchman** . . . rumor has it that Marc and the other financial wizards over there are in the process of losing **$70,000** this year . . . could it be that their upcoming second anniversary will be their last? who says that Marc Tuchman shouldn't be hog-tied and hung from one of the Kennedy Mall Christmas trees? . . . certainly not us . . . . .

how 'bout them dawgs at the **D.D.D.** rush the other night? . . . and what's this we hear about them having a "Delta" Airlines party? . . . Oh stewardess . . . Are barf bags included on that flight? . . . WKWC certainly thinks they should be . . . moving right along . . . the first stage of the annual housing lottery was held this week . . . how many of you were smart enough to slip **Chris Janosik** a fifty? . . . how times have changed . . . we remember when Tony Martin would **do it** for twenty-five . . . speaking of greasing a few palms . . . it's time once again to vote for the **Lindback awards** . . . who is this Lindback anyway? . . . and why doesn't he ever give **us** an award? . . . who knows, who cares . . .

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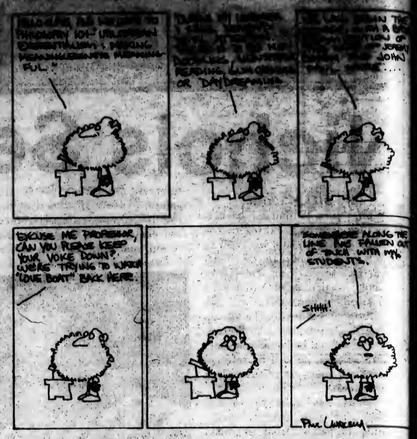

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Lindback Nominations

Seniors, juniors, and sophomores in all undergraduate day colleges, as well as full-time faculty members of those colleges, will nominate candidates for the twenty-second annual Christian R. and Mary F. Lindback Foundation awards for distinguished teaching. Student voting for these nominations will be held on Monday, March 15, and Tuesday, March 16, from 10 a.m. to 3 p.m. on each day. Commerce and Finance students are asked to vote in the Bartley Hall cafeteria; Engineering students will vote in the Dean's office, College of Engineering; Arts and Sciences students and Nursing students will vote in the main lobby to the Connelly Center. Any student unable to vote from 10 a.m. to 3 p.m. on one of these two days may vote in the Connelly Center on Monday, March 15, from 7 p.m. to 8 p.m. Faculty will vote by mail.

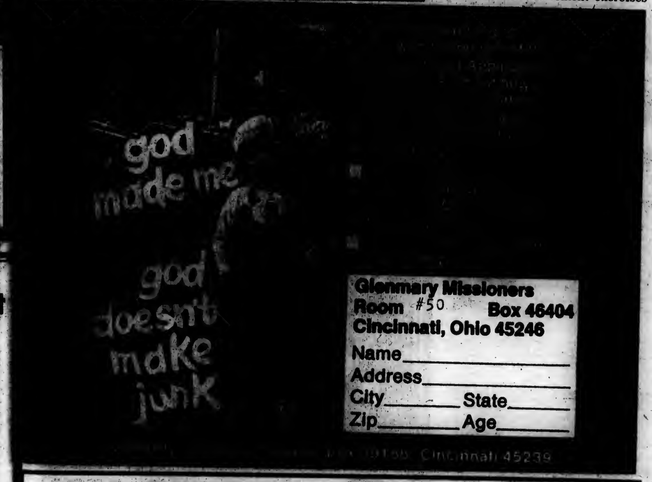
Voters will be invited to choose any three full-time faculty members who are not previous winners. The five candidates receiving the highest number of votes will be the official nominees for the Lindback awards. The Father President John Driscoll will select two names from the list of five and designate them as winners of the 1982 Lindback awards, and present them with checks of $1000 each at commencement exercises in May. About 20 other faculty members receiving the highest number of votes will be designated as honorable mention, and their names will appear in a subsequent issue of the **Villanovan**.

The Lindback Foundation annually makes grants available to colleges in the Delaware Valley to encourage effective teaching on the undergraduate level. Previous winners of the award, not eligible for re-election by terms of the foundation's regulations, are as follows:

Patrick J. Dougherty (Finance) and John J. Gallen, (Civil Engineering), 1961; William C.A. Henry (Business Law) and Henry L. Rofinot (History), 1962; William G. Driscoll (Physics) and James J. Mitchell (English), 1963; Emil Amelotti (Mathematics) and Joseph J. Hicks (Electrical Engineering), 1964; Thomas C. Linahan (Mathematics) and Benedict A. Paparella (Philosophy), 1965; Jose R. De La Vega (Chemistry) and Joseph George, Jr., (History), 1966.

Also, William O'Neill (Business Administration) and Robert E. Wilkinson (English), 1967; Joseph W. Ratigan (English) and Robert B. Whiting (Mathematics), 1968; Frank H. Eby, Jr. (Business Administration) and Ralph Koliner (Civil Engineering), 1969; Alvin A. Clay (Accounting) and Rev. Lawrence C. Gallen (Biology), 1970; Daniel T. Regan (Philosophy) and John J. Tonkinson (Business Administration), 1971.

Also, Rev. Joseph J. Burns, (Education) and Robert W. Langran (Political Science), 1972; Aslam Abbasi (Electrical Engineering) and Gerald A. Dougherty (Accounting), 1973; John A. McClain (Biology) and William J. McNichol (Civil Engineering), 1974; Robert D. Lynch (Civil Engineering) and Edward V. McAssey (Mechanical Engineering), 1975; Lewis J. Mathers (Civil Engineering) and John A. Okolowski (Physics), 1976; Robert P. Derstine (Accounting), and Edward J. Mathis (Economics), 1977; Angelo Armenti, Jr., (Physics) and Charles E. Zech (Economics), 1978; Brian J. Jones, (Sociology) and Sebastian M. Rainone (Business Law), 1979; Nicholas M. Rongione (Business Law) and Robert E. White (Chemical Engineering), 1980; James J. Clarke (Economics) and Rita M. Ehrmann (Mathematics), 1981.



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Wednesday, March 10 - Leadership Styles: what are the various approaches to leading a group; which approaches are most effective in differing situations; what type of leadership style would work best for you; what type of leader are you?
Facilitator ..... Fr. Don Reilly, Director of Residence Ministries

Wednesday, March 31 - Communication Skills: how to communicate effectively as a leader both within the group and externally; basic listening skills; other forms of communication such as non-verbal; miscellaneous skills that will help improve your communication.
Facilitator ..... Janice Mault, Assistant Director of Residence Life

VILLANOVA UNIVERSITY

Tuesday, March 16 - Planning and Organizing: the goal-setting process from start to finish; the six steps to successful planning; how to organize all of your resources (people, things, money, time, etc.) to achieve success.
Facilitator ..... Gary Bonas, Assistant Director of Student Activities

Tuesday, March 23 - Recruitment, Retention, and Motivation of Organization Members: how do you recruit students to join your group; once they are in it, how do you keep them there; how do you motivate people to get things done; how can you keep the group excited about their goals?
Facilitator ..... Christine Lysionek, Assistant to the Dean of Students

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CULTURAL FILM SERIES

A Down To Earth "Shoot the Moon"

By LINDA BOND

Shoot the Moon, crafted in perception, simplicity, and moving realism, can be added to a growing number of new movies focusing on divorce, keenly reflecting the times. Albert Finney and Diane Keaton portray a husband and wife who separate from one another, angry, bitter and confused. Their children, with whom much of the movie's power rests, are spontaneous keys in unlocking a great deal of internal story for the viewers. **Shoot the Moon** was filmed in rural California, at Hollywood's backdoor. As a result, the family's life-style carries a distinctly progressive and liberal flavor not altogether typical of the average American family. But, part of the message of this movie that may be that divorce, the master complicator and bearer of pain, transcends all types of people and paints only one portrait. As a work of art, **Shoot the Moon** enters and lingers in one's mind.

Diane Keaton is excellent. Albert Finney gives a monotone performance and pales in comparison. The real show-stopper, however, is Dana Hill who plays the oldest daughter. Hill upstages both Finney and Keaton in quite a few scenes, adding a special urgency and vitality to **Shoot the Moon.** Her electric presence engages the other children, enabling them to harmonize very stirringly as the disaffected third party, significantly strengthening a potentially sluggish plot.

Faith Dunlap, portrayed by Diane Keaton, experiences the anger and pain of divorce in MGM's new movie, "Shoot the Moon."

The movie starts off rather slowly, wandering a bit, but quickly catches up to itself, and in the last scene, goes beyond itself. The shots of the California countryside are lovely and they help court the audience. Characterization is also very strong.

Early on in the movie, Faith, the wife, reveals to George, her husband, that she knows of his extra-marital affair. She is bitter and wants a divorce. George isn't sure he wants to leave Faith. But, she has packed his bags the night before and is, herself, quite certain he is leaving. After a dish-breaking scene, George storms out and is gone. From this point, the movie is launched. Obviously, there exists between them a marked lack of communication.

Faith, played by Keaton, is the source of an elusive strength to her husband and children. Her name is symbolic; the story lives in the woman. **Shoot the Moon** has a statement to make about innate styles of commitment and love. Its final scene stays in one's memory as a testimoney to the ultimate nature of love and "faith." The ultimate nature is hope.

ENTERTAINMENT CALENDAR MAR. 12–MAR. 18

Music

The Ripley Music Hall
Mar. 12 — Sly and the Family Stone

The Tower Theatre
Mar. 13 — Prince

The Bijou Cafe
Mar. 13 — Tom Paxton
Mar. 18 — Jack of Diamonds

Valley Forge Music Fair
Mar. 12-14 — Sha Na Na

Theater

Walnut St. Theatre
Through Apr. 11 — "Do Black Patent Leather Shoes Really Reflect Up?"

Villanova Theatre
Mar. 12-13, 17-20, 24-27 — "How To Succeed in Business Without Really Trying"

The Shubert Theatre
Mar. 16-28 — "Your Arms Too Short To Box With God"

The Forrest Theatre
"Evita"

McCarter Theatre Company
Mar. 16-21 — "Iphigenia at Aulis" at Annenberg Center

Requiem for a Comedian

By DEAN C. BALSAMINI

This is one article that this writer wishes he didn't have to write. But it just would not be fair to let the passing of John Belushi go by without mention.

Last Friday, in a bungalow of West Hollywood's Hotel Chateau Marmont, John Belushi's physical trainer found him lying nude on the bed. Mouth-to-mouth was tried, but it was too late. John Belushi was dead at the age of 33.

At this writing, there has been no "official" word on the cause of death. But doctors are hinting that Belushi died of a heart attack caused by excessive narcotics.

Born in 1949, Belushi was the eldest son of an Albanian immigrant who became a restauranteur in Chicago. As a youngster, Belushi was quite athletic, participating in both football and track. In fact, in his senior year at Wheaton Central High, Belushi was crowned homecoming king! In 1967 Belushi married his school sweetheart, Judith Jacklin.

Several years later, Belushi got involved in improvisational comedy. After joining Chicago's famed Second City troupe, his career took off. In 1972, a National Lampoon editor took notice and invited Belushi to perform with The National Lampoon Lemmings Revue. From there Belushi was discovered by Saturday Night producer Lorne Michaels.

The original Saturday Night was a show that will always be important to television. If you remember (in 1975) Saturday nights at 11:30 p.m. usually meant Johnny Carson re-runs. But Saturday Night offered humor the likes not seen since Laugh-In left the air. The humor was quite sophisticated, risque and at times even tasteless. But they took chances. And for God's sake', it was live!

Bluto, in "Animal House"

John Belushi: 1949-1982

Also, John Belushi was Saturday Night. Ask someone with whom they identify Saturday Night with; chances are the response will be John Belushi. Whether it was the Killer Bee, Joliet Jake, the Samurai Warrior, Joe Cocker, Marlon Brando, Beaver Cleaver or the Greek short-order cook yelling, "Cheeseburger! Cheeseburger!", one was always bursting at the seams.

In 1979 Belushi left Saturday Night to become, in his own words, "a movie star." If John Belushi had done nothing else besides **Animal House,** he would still hold a place in celluloid history. The film grossed more money than any comedy film ever, and his Bluto Blutarsky became a cult hero. The words "food fight" were shouted across college campuses everywhere.

Samurai Warrior, from Saturday Night

In all, Belushi starred in six other movies besides **Animal House: Old Boyfriends, Goin' South, 1941, The Blues Brothers, Continental Divide** and **Neighbors.**

In the last two films Belushi played normal people and was not cast as the "manic slob." In his last interview, which appeared in **Rolling Stone Magazine,** Belushi said he was tired of playing the role of a pig. "I'm a human being in this one **(Continental Divide)** who can read and write and relate to people, as opposed to some bigger-than-life cartoon character. And I think maybe my life is going in that direction, too," commented Belushi in the interview.

Unfortunately, we will never know what direction John Belushi's career and life would have taken. Some people will assume that since his career was brief, John Belushi will not be remembered. But nooooo. John Belushi will be remembered as a very funny man who did not compromise in anything he ever did in life.

Stewart: Getting Back to Basics

By CHRIS SLAWECKI

The current Rod Stewart tour is as highly publicized as anything in recent memory. It is sponsored by Sony. There was a simulcast of one Saturday evening West Coast show. His Philadelphia concert was postponed for two weeks and he even hit the stage 45 minutes late. Rod Stewart is big time now.It's tough to believe that this was the man who was tangled in leopard skin and disco just a few years back. He ran around the Spectrum stage like a little red rooster, spraying soccer balls and champagne into the packed house. He and his band set the place on fire with hot, ripping rock and roll. The music occasionally staggered into blues so tense they cut like a buzzsaw: the pseudo-'50s **Dance With Me** surged into **Little Queenie**, and the band transformed the guitar riff of **I'm Losing You** into the one from **Layla.** A tea party it wasn't.

The most refreshing thing about the show was that Rod knew it was supposed to be fun. When the house lights went down, the stage radiated hot pink while the p.a. system played **The Stripper.** What followed was equally as bawdy, flashy, lubricated by alcohol and driven by sweat. Rowdy? Yeah. Sensual? Indeed. Rock and roll? You betcha!

It wasn't the Faces, but it was close. Stewart has come full circle, back into the gutbucket, raspy blues in which he began.

After opening with the title track from his new LP, **Tonight I'm Yours,** they pumped the crowd up with rollicking renditions of **Sweet Little Rock'n'Roller** and then **Hot Legs.** On the more romantic side, Stewart demonstrated he is still a fine balladeer through an emotional **If Loving You is Wrong (I Don't Want To Be Right). You're in My Heart** was another high point, and ended with the crowd and Stewart singing the chorus to each other. At the end, closing with **I Was Only Joking,** he sang, "The Principal has to leave the stage," a young lady ran onstage and hugged him, and he was gone.

The finale was **Stay With Me,** the last of four older songs they performed. **You Wear It Well, Gasoline Alley** and **Maggie May** all frollicked and swaggered true to their R'n'B roots. It was rhythmic and muscular and they just kept pumping them out.

It wasn't the Faces, but it was close. Stewart has come full circle, back into the gutbucket, raspy blues in which he began. It is what he does the best. There was very little of the primping and posing that made Rod wonder if we thought he was sexy; instead of feinting and dancing, he delivered. It was a knockout.

But still, don't ya think he's sexy?

Cookin's Good at Olga's

By MARY ANNE GRANGER

A quaint and inexpensive eating establishment that is a step above fast-food restaurants can be found in the Court at King of Prussia. Olga's Kitchen, on the upper level of the Court, has the appearance of an outdoor cafe, without the exorbitant prices. Everything here indeed reflects the restaurant's name, because everything here is an "Olga."

The menu at Olga's says that "When Olga (yes there really is an Olga) opened her first restaurant in 1970, she wanted it to be a place where everyone would feel at home." And one does feel as at home here as it is possible in a vast and impersonal mall. The food, however, is not the variety one would find at home.

Almost everything on the menu arrives on the table wrapped in a thick pancake-like bread tasting similar to pizza dough. It looks unusual, but the bread is actually very good.

The "Original Olga" is "what started it all," and is made of slices of beef and lamb topped with "Olga sauce," onion and tomato, then wrapped in the bread. The beef and lamb were spicy, but not overpowering and the sauce is a dairy-based concoction tasting slightly like sour cream. Cheese can be ordered, but its taste seemed to disappear under all the other ingredients. As for Olga's crowning glory, the "Olga bread," it was thick and very filling. The "Original Olga" is the most expensive of the dishes, costing $2.50.

My companion was less enthusiastic about her "Olga dog," a 1/2 lb. of hot dog encased in the same sauce and bread. She pronounced it satisfying but unspectacular.

Many other "Olgas" are offered, such as "Olga burgers," "vegetarian Olgas" and "Oriental Olgas," all $1.95 each and wrapped in the "Olga" sauce and bread. A small rack of spices is available at each table for the customer's discretion.

Side-orders of "Olga's Fresh Fries" were curly strips of fresh-cut and fried potatoes and were delicious, much better than fast-food fries. Other side-orders include spinach pie and Olga's salad, almost the only food not wrapped in bread.

Dessert offerings, should one still be hungry after consuming all the other "Olga" food, include fresh pie and frozen "Olgurt," a frozen yogurt dessert, each under $1.00.

Everything on the menu is available for take-out. The decor at Olga's Kitchen is casual and attractive, with lattice-work wall coverings, lots of greenery above the wood table and earthen tiles.

The service is excellent and our waitress was very friendly and cordial. Olga's can be described as having "neat" food, as one patron put it, and will probably satisfy anyone who wants to go a step above fast food outlets, likes pizza dough and doesn't want to spend a lot of money.

ATTENTION: Students Wishing to Transfer to the Bachelor of Science in Computer Science Program

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Raitt Enjoys Unheralded Success

By SHARON WINTERS

Bonnie Raitt is a seasoned, gifted blues veteran, yet she has not tasted the fame of some of her contemporaries. Despite her talents as a singer and musician, Raitt just does not get the air play and acclaim lavished on other female artists. She remains a unique favorite, an almost super star.

Green Light, Raitt's latest album effort, provides ample evidence of talent and expertise. Yet, despite the familiar displays of bluesy rock, the record lacks the punch and panache for Raitt to win a wider audience.

Raitt's classic blues vocals, and her bottle-neck slide, have faded into a mellow rock and roll, with some tracks bordering on easy listening. **Keep This Heart in Mind,** the single from the LP, starts the record with a pop: a love song with a hook. Admittedly, the song could rise on the charts. In fact, Dick Clark, of "Bandstand" fame, has featured the song on his weekly radio broadcast.

For sheer success, **Light** has a few possibilities. **Me and the Boys** is a rousing rocker. Raitt weaves a lovely vocal; the song has a happy, breezy quality. **I Can't Help** Myself conjures images of innocent infatuation augmented by a clean vocal and buoyant instrumentals.

Raitt's handicap, in her latest work, is the absence of brute force currently in vogue. Pat Benatar has it. So does Joan Jett. But, Raitt is not a power singer; she was never in that category. The closest she comes to something Magic Dick would be proud of is the title cut, **Green Light.** The song hammers away.

Yet, in the long run, Raitt remains a blues singer. Even with the knife-edged quality mellowed on this record, Raitt still retains her ability to wail at will. **River of Tears** showcases her ability to glean a melodic, although enticing brittle-edged, vocal. Raitt wafts through **Can't Get Through** and **Willya Wontcha** with such ease that she makes it look and sound effortless, second nature.

Let's Keep It Between Us is the sort of strong, sure, earthy blues that was always part of the Raitt experience. Her voice supplies both the wound and the salve to heal it simultaneously.

Raitt has a forceful vocal, but it is not the screaming pain of a Janis Joplin. Nor, is Raitt the rock-blues belter as is Ronstadt or Benatar. Raitt's strength is embodied in her control. She masters the gloom; she overcomes the misery. Her potency rests her certain, natural, deliberate stance. Raitt is not a nightingale, crying, trapped in a cage. She is, rather, a free sailing spirit looking back at a trap that no longer threatens.

Perhaps, the main problem with Raitt's "saleability" is the type of blues that she espouses. One of the most famous females with a low-key pose is Christine McVie, a British artist and member of Fleetwood Mac. McVie, in a similar manner to Raitt, had a limited audience prior to Mac. McVie was a cult celebrity singing her own brand of "The Blues."

The history of Mac clearly tells when the group became box office. Vocalist Nicks provided the verve and elan missing in the controlled tones of McVie. This example, and others, seem to indicate the necessity of style and the disposability of so-called mature vocals.

For Raitt, the word "style" has definite meaning to all her followers. Yet, for many music lovers, Raitt's persona is too subtle, too obscure. In the long run, everybody loses.

Bonnie Raitt, seasoned, skilled, and talented, yet still seeking fame and notoriety.

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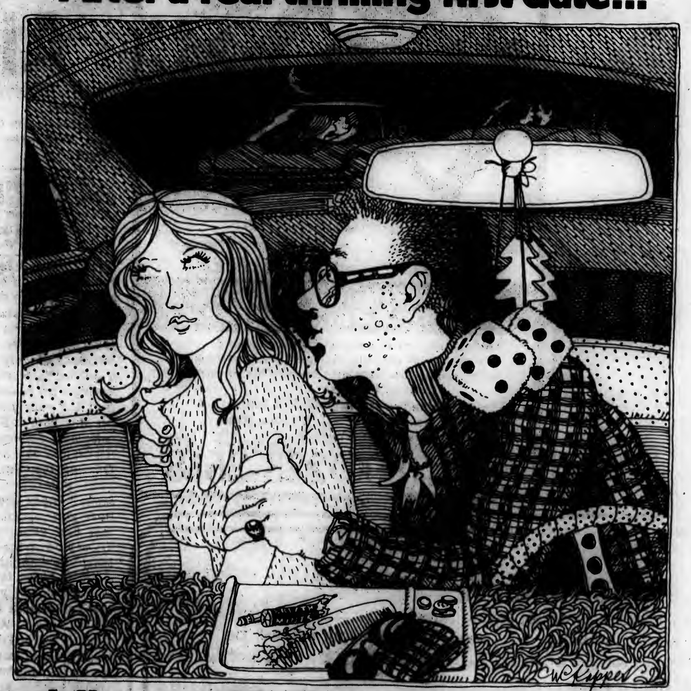

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Vasey Announces 'How to Succeed'

How to Succeed in Business Without Really Trying, the Frank Loesser musical comedy that won the Pulitzer Prize for drama in 1962, will be the next presentation at Vasey Theatre on the Villanova campus. Performances dates are March 10 through March 27.

A delightful satire of corporate life, the musical is one of the few musical comedies to win the coveted Prize. J. Pierrepont Finch is the ambitious window washer who, by means of a rise from mailroom to executive suite in a matter of years. Frank Loesser's witty, tuneful score includes such songs as "I Believe In You," "The Company Way", and "The Brotherhood of Man."

How to Succeed will be directed and choreographed by Terry Fiminao. Mr. Fiminao has received much acclaim for her direction of musicals at Villanova, including last year's highly successful Guys and Dolls and the musical revue Cole. Costumes for the production will be designed by James Stefanowicz. Lighting will be designed by Wesley Maloney-Truitt, and set by Claudia Noel Nerreau.

How to Succeed will run Wednesdays through Saturdays March 10 through March 27. All performances will begin at 8 p.m. in Vasey Theatre on the Villanova campus, Lancaster and Ithan Avenues, Villanova, PA. Tickets are $6 on Wednesdays and Thursdays and $7 on Fridays and Saturdays, with student and senior citizen discounts and group rates available.

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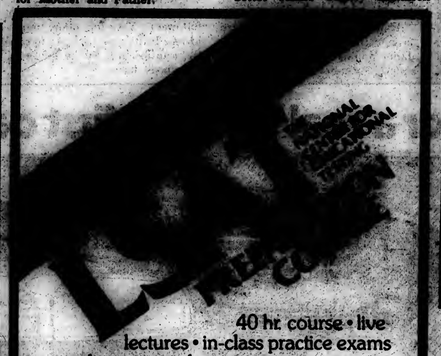

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Theatre

Ragtime, directed by Miloš Forman, is a [illegible] that portrays New York City life in the early 1900s.

The story switches back and forth to the lives of a middle-class family, several socialites and a black couple. Ragtime begins its story on the Lower East Side of New York City in 1906. From here the film moves on to follow the life of Evelyn Nesbit (McGovern). After she leaves her husband Harry K. Thaw (who is on trial for murder), Nesbit encounters immigrant Baron Ashkenazy, played brilliantly by Mandy Patinkin (Evita). Later on they once again find one another and Ashkenazy is now a silent movie director and Nesbit a movie star.

The rest of the movie centers on Coalhouse Walker, a black piano player who fights for his rights and ends up becoming a terrorist. Walker is in love with Sarah (Debbie Allen), who is the housekeeper for Mother and Father.

Ragtime is a movie that is [illegible] ... [illegible] ... [illegible] ...

Tracksters Post Second at IC4A's

By KERRY LYNCH

The IC4A meet was expected to be a close one from the opening gun and Villanova was in contention. But so were Fairleigh Dickinson and Maryland. The Wildcats, with a few stellar performances and a valiant attempt to rise above several key injuries, took the runner-up position at the IC4A Championships last weekend at Princeton University, to Fairleigh Dickinson 56-47. Maryland placed third.

The Cats were led by senior John Hunter, who won the 1,000-meter run, and junior Rodney Wilson, who took his third consecutive IC4A high-hurdle victory. Hunter won his race over Jama Aden from Fairleigh Dickinson with a league record 2:22.27. Wilson also set a league record with his victory.

Assistant Track Coach Jack Pyrah said the meet was "A typical, dog-fight, IC4A meet."

Ross Donoghue's race was evidence of that dog-fight quality. The miler led through most of the 1500-meter run and came down the back stretch assured of a victory. He was unaware that Sosthenes Bitok of Richmond was gaining on him. Bitok edged Donoghue at the line by only one one-hundredth of a second. Sophomore Marcus O'Sullivan placed third in the same race.

Donoghue's time was equivalent to a four-minute mile.

Pyrah pointed out that Donoghue came back one half-hour later to run a 4:09 anchor leg on the distance medley relay team which finished second to Georgetown. Pyrah called Donoghue's effort, "An iron-man feat, incredible. We've never asked anyone to double like that before."

While some runners were injured going into the meet, other first-place hopefuls were injured in the early trial heats of their events. Pyrah said this affected Villanova's chance of victory, "Considering the people who were injured, we did as well as we could. We just didn't have enough healthy people."

Carlton Young, who holds the fastest time in the world in the 400-meters, which he ran earlier in the season, was injured in the semi-final heat but didn't tell coaches. He competed in the fi despite his strained muscle finished sixth. Mike England was injured in his race managed a fourth place in the meter run.

Jim Adams dishes off the baton to teammate Brian O'Keeffe during the distance medley relay at Princeton. Dave Coskey Photo

Ross Donoghue is edged at the finish by Richmond's Sosthenes Bitok. Donoghue's time in the 1500 meter run was 3:43.77 just one one-hundredth of a second off Bitok's. Dave Coskey Ph

Personals

To All My Friends —
I Love You!
M.S.

Cheshire,
Happy 21st birthday to Villanova's greatest mud wrestler.
I've got a special match lined up for you — you against Wildwood's lifeguards!!!
Good Luck,
Coach

Dear MB² and Polo,
One every five minutes was quite an event, and over the porcelain god we were bent. The big surprise was who dropped out, but there were moments when you had a doubt. The milk and rolls that we overate were of no use 'cause we're light weight. We hope you love us just the same, and yes, you won the drinking game.
Love,
Thunder & Lightning

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PERSONALS

To: Mike, Keebs, Andy, Je
TKO's rush was embarrassi
on the floor. The men's ba
room was and always will b
handicapped. But best of a
was the Connelly Center po
table, in the side pocke
Thanks for the fourk lift.
Iren

To Paul, Natalie, Mike G
Mike F., Jim, Donna, Veronic
Eileen, Tom B., Chris, Maggi
Tom K., Maureen, Andy, Je
Chris and Kathy, fro
DINDA'S LAND SHARK K
TAKAWITHA; from elephan
In the quad to deseri
underclassmen dances; fro
your abuse to who know
who cares; from the creek t
agenda quotes; Good luc
with future accomplishment
I'll miss, see you succeed.
Thank
Iren

Murphy's Raiders,
We've done Ireland inside an
out. We turned Sligo upsid
down, without a doubt Tral
Co. Kerry was our first sto
second we climbed Knoc
Nurse' till we reached the to
We toured Galway in a dic
bus. And in Dublin we sur
made a fuss, Michael was th
leader as he saw fit, whe
you see him, ask him "Ca
you feel it?" Where ever we g
on our next trip, let our mot
be "Let's Kill It!"
You're Great
Lov
The Lea

Swimmers Touched Out by Orangemen

t didn't happen until the last nt. But then it was a replay of t year's Big East Championship im meet. Villanova and Syrae were tied going into it, the nner of this 400-meter freestyle lay would take the trophy home. nd when the waves had subsided here was no instant replay of last ear's results. The 1982 Champonships had an ending of their wn and that ending kept the rophy in syracuse.

Villanova Coach Ed Geisz said, "They beat us in the water, we hang tough everyday and they touched us out in the relay."

The freestyle team of Bruce Baltere, Jack Hallahan, Bob Ackerman and Mike Gallagher swam to win the meet but were touched out by the Orange in little more than a second. Syracuse's winning time was 3:08.9 and Villanova's runner-up was 3:10.1.

This was a high-pressured, three-day meet throughout which Villanova and Syracuse battled stroke by stroke. The first day of competition saw Syracuse up by one at the close of the day's events.

"We did our very best, I'm extremely proud of all my swimmers," said Geisz, "I've never had a team work more like a unit than this one; everyone had a super meet."

At the end of the second day of competition Syracuse again led by one 291-290. School and personal records were falling like flies on the side of the Villanova contingent. Tri-captain Dan Ahern broke his own school record in the 100-yard backstroke with a time of 53.8 and the 200-yard backstroke in which he posted a 1:58.5 time. Coach Geisz was proud of everyone's effort, "Everyone did their best times in their whole lives. It was just excellent that they swam so well." Freshmen Dan Nies, Bill Slamkowski, Jose Alvarez all broke records in their events. Paul Staley, also a freshman, broke two breaststroke records. In the 100-yard breaststroke he posted a time of 1:00.2.

The championships, which ended with the score Syracuse 470, Villanova 458 included all the Big East teams except Providence.

Last year's Big East Champion, the Wildcats were runners up to Syracuse in this year's competition. Dave Coskey Photo

Cats Nip P.C. to Snare Title

By JOE MARUSAK

By dunking the ball into the basket and making the ensuing foul shot with only five seconds remaining in Villanova's final regular-season contest, Ed Pinckney did more than win a game. Pinckney gave the Wildcats their first Big East regular-season championship and a top seed in the post-season league tournament.

Pinckney also gave his team its 20th victory and an almost assured bid to the NCAA's.

The freshman forward's slam and free throw, which lefted Nova to a 54-53 victory, was the climax to a stunning final 60 seconds of play between the Wildcats and the Providence College Friars at the Providence Civic Center, Feb. 27. With only :57 remaining, Ricky Tucker, the spirited Providence guard from Overbrook, put his team ahead with a driving layup. Gary McLain fouled him and PC suddenly led, 53-51.

Twenty-five seconds later, Dwayne McClain missed a short jumper. The Friars grabbed the rebound and their guard, Jim Panaggio, was fouled. Only 32 seconds remained. Time-out, Villanova.

Incredibly, Panaggio missed the one-and-one, and Villanova had the ball with a chance to tie. But John Pinone's shot missed, PC snared the rebound, and VU immediately fouled Providence's center, Otis Thorpe.

Thorpe went to the line and also failed to put the Cats away. Seventeen seconds remained and the Main Liners were still alive. They took the ball upcourt, and with five seconds left, Stewart Granger shuffled the ball to Pinckney, who proceeded to silence the crowd of 8,219. Thorpe fouled him on the jam and Pinckney calmly made the free throw.

At the buzzer, PC's Ron Jackson launched a 30-footer, but it bounced off the front rim. Villanova's followers came streaming onto the court to raise Head Coach Rollie Massimino in triumph.

Later, Massimino remarked, "I'm very proud of my team. They're great kids. This is what we were striving for — 20 wins."

He added, "The kids' not cracking showed character . . . That's what it's all about."

Villanova led throughout most of the game, and with nine minutes remaining had built up their biggest lead, 45-32.

Then things turned around. Tucker's steal after a Providence timeout sparked a comeback which set up the dramatic final minute of play.

The Wildcats were able to survive that PC onslaught thanks to the missed one-and-ones. "Dwayne missed an easy one and we had to foul," observed Massimino. "Last year Panaggio did not miss down the stretch. Tonight (he) missed."

REBOUNDS: Pinckney, the star of the game, ended up with a game-high 18 points and eight rebounds . . . Aaron Howard, playing his final regular-season collegiate game, had a great first half, producing 10 points, three rebounds and three assists.

Women Ranked, Host Tournament

By MARIE WOZNIAK

The important "second season" has begun for the women's basketball team and they started it off well by beating Seton Hall, 67-66, to advance to the semi-finals of the AIAW Regional Tournament.

In the last week of the regular season the Wildcats beat Penn and the University of Connecticut to finish with a 23-3 record. Villanova won its third straight Big Five championship with a 68-59 win over Penn. Lisa Ortlip was the high scorer with 24 points. Ortlip and Kathie Beisel were named to the All-Big Five team and Nancy Bernhardt and Stephanie Vanderslice made the second team.

The Wildcats then crushed Connecticut 88-58 as Nancy Bernhardt scored 26 before leaving the game with a sprained ankle.

Bernhardt recuperated in time to score 20 points in the next game; the win over Seton Hall. Beisel added 15 points and 16 rebounds and Ortlip netted 11.

Villanova is the host team for the Division I Eastern Basketball Championships and will meet St. Johns in the first game at 7:00 on Friday night. Rutgers will play Northeastern in the second game. The winners will meet in the championship game Saturday night at 9:00, with the consolation game beginning at 7:00.

The winner of the tournament receives an automatic bid to the nationals, where the top 16 teams in the country will meet.

On his team's chances this weekend, Coach Harry Perretta commented, "We have a good chance of winning; if we play well. We'd like to play Rutgers again but first we have to worry about St. Johns. We beat them once (75-46) but they were missing their leading scorer that game."

Perretta does not feel that Villanova has an advantage by being the host team because, as he states, "In the playoffs, it's not where you play that matters."

The Wildcats are currently ranked 16th in the nation, but since many schools are in the NCAA this year, they are third in the AIAW rankings, behind Rutgers and Texas.

Women Runners Rout Field

By BEVERLY REILLY

A big "blow-out" took place this last weekend at Orono, Me., where the women's track team won the Eastern Division Indoor Championships. This impressive team victory set a record for the most points a team has ever scored at the regional meet. The Wildcats captured 163-1/2 points in order to out-distance their next closest competitor, Cortland, with 141-1/2 points.

The Wildcats opened the meet Saturday night with a strong performance in the three-mile. Sue Shea, Mary Ellen McGowan, and Carol Gilsinger took first, second and fourth places respectively, bringing in the first 22 points. Shea broke the school and fieldhouse records with her time of 16:34.2. Shea, McGowan (16:41.3) and Gilsinger (16:53.5) were the first women to break 17:00 in the indoor three-mile for Villanova.

In the pentathalon, junior Peggy Stewart captured first place and set a new fieldhouse record in the high jump, 5'7". Sophomore Patty Bradley took second in the Pentathalon and senior Amelia Cain took sixth place. Bradley also placed second in the long jump, running the team score up to 49 points for the first day of competition.

On Sunday, the women tracksters continued to run away with the meet. Senior Jennifer Whitefield captured first place in the 600-meter and teammate Veronica McIntosh finished a close second. McIntosh ran a 121.7, qualifying her for nationals along with Whitfield, who had already achieved her qualifying time.

Another fieldhouse record was set in the 880 yard run. Bradley established the new record with a first place time of 2:17.1. Jane Ashton and Cain followed in second and third respectively.

Stewart proceeded to score as she won the open high jump and placed second in the hurdles. Other key scorers were McGowan and Eva Marie Berardi, who placed third and fifth in the mile. In the two-mile, Shea and Gilsinger came back to place fourth and fifth. Also, in the sprints, Whitfield picked up a third in the 60-yard dash and freshman Liz Feeney placed sixth to score in the 300-meter.

The relays brought the Wildcats their final score. The two-mile relay (Stewart, McGowan, Ashton, Cain) captured first over their rivals from West Chester. The mile relay (McIntosh, Whitfield, Berardi, Bradley) also captured the gold. Also scoring, the distance medley relay (Pat O'Donnell, Valerie Allen, Sue Cronin, Beverly Reilly) took a close second place and the 800-relay (McIntosh, Feeney, Allen, Whitfield) placed third, giving Villanova the record score of 163-1/2 points.

Coach Bob Shoudt takes this win as the second step in the intended Triple Crown. In the fall, the women's cross-country team won their Eastern Championships, and now after obtaining the second Eastern crown, all eyes look to the outdoor season where the team hopes to achieve the third step.

At present, Coach Shoudt is looking forward to some good performances at Indoor Nationals this weekend at the University of Northern Iowa. The team's national qualifiers are Whitfield, Stewart, Bradley and McIntosh.

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

This week's Budweiser Athlete is senior trackster Jennifer Whitfield. At the EAIAW Championships held last weekend in Maine, Whitfield took first place in the 600-meter dash with a time of 1:21.7. She also ran on the winning mile-relay team, the third place 800-meter relay, and took third place in the 60-yard dash. Whitfield has qualified for and will be running at the AIAW National Indoor Championships in the 600-meter event on March 12.

Big East Tourney in Review

Wednesday, March 3, 1982

By MIKE HEALEY

The 1982 Big East Conference basketball tournament could not have gotten off to a better start for Villanova than it did. At the annual awards luncheon, the Cats were very well represented when it came to the doling out of conference honors.

Topping the list of award winners was none other than Coach Rollie Massimino, who was named the conference's "Coach of the Year."

Named to the All-Rookie team were super freshman Ed Pinckney and Dwayne McClain, which made for an all-Villanova frontcourt. Occupying the guard spots were St. John's sniper Chris Mullin and Georgetown's Anthony Jones. The center position was adequately filled by one Patrick Ewing.

Junior guard Stewart Granger was placed on the All-Conference second team, which is not too shabby an achievement when one considers the Floyds, Callandrillos, Bagleys, et al, who sell their wares from the conference's guard spot. Joining Granger were Mullin, Ewing, Erich Santifer of Syracuse, and Connecticut's Mike McKay.

Rounding out the award recipients for Nova was the hub of the team, John Pinone. Pinone was cited as the First Team center selection. John Bagley, Sleepy Floyd, Dan Callandrillo, David Russell, and Corny Thompson comprised the rest of the team.

Thursday, March 4, 1982

Villanova freshman Ed Pinckney saved his best performance of the season for a very appropriate time as he led the Wildcats to an impressive 88-73 hammering of Seton Hall. Pinckney responded to tournament pressure by pumping in a season high 23 points on 11 of 12 shooting, and if there ever was a tourney record for slam dunks. Pinckney shattered it by jamming it home six times.

The first round game of the tourney started out well enough for Nova, with Pinckney scoring on a foul line jumper only 18 seconds into the contest. Seton Hall responded with a hoop of their own, and for about eight minutes of the first half, the Pirates battled the Cats on even terms.

Then, with the score 14-12 in Villanova's favor, the Cats went hogwild on a scoring spree. When the smoke had cleared, they had reeled off 14 consecutive points to increase their lead to 28-12. With Stewart Granger and Dwayne McClain hitting outside jumpers to accompany the ever strong inside play of John Pinone and Pinckney, the onslaught did not cease until the halftime buzzer when the scoreboard read Nova 36 and the Hall 23.

The Cats continued to pour it on in the second half, building 18-20 point leads at times. All this didn't seem to phase the Pirates, who aren't the kind of team that just rolls over and dies. Seton Hall plugged along and chipped away until they had cut the Cats lead to ten at 75-65. Coach Massimino, who had been resting several of his starters, brought all five back into the game.

It turned out to be a very wise decision, because the Cats squelched Seton Hall's threat and came out on top for the final 88-73 score.

"I wasn't going to take any chances," said Massimino, explaining his move to bring the starters back in. "We played a gutty team with a gutty coach," he added, "and they just didn't quit. Hoddy's team exemplified the coach and the person that Hoddy is."

When a team scores 88 points, the offense has to be clicking. To be sure, Villanova did hit on 61 percent of their shots. But a major reason for their success was not entirely due to the offense. The defense, particularly that of Aaron Howard, was a big factor.

Howard turned in a sterling defensive effort as he collared the Big East's "Player of the Year," Danny Callandrillo, to a mere four points in the entire first half. Callandrillo later wound up with 22 points, but ten of those came in the last few minutes of the game when the outcome was academic.

Howard's defensive work drew rave reviews from Massimino. "All year long, Aaron has taken the best offensive player of the other team," said Massimino, "and has done a fine defensive job on him. Aaron did a tremendous job on Callandrillo."

Friday, March 5, 1982

If it had been a battle of the respective bands, the game would have ended in a dead draw. Even if it came down to respective fan support, the outcome would still be in serious question. Thankfully though, the second round matchup between Villanova and Boston College was a battle of basketball teams, not bands or fans, where there was certain to be a definite verdict.

That verdict came in the form of a 74-71 Wildcat victory over a game, never-say-die Eagle squad for Nova's third win over B.C. for the season. The Cats had little difficulty vaulting into the tourney's second round, by disposing of Seton Hall 88-73. The Eagles, on the other hand, trailed Syracuse the whole way in their game, but won a pulsating 94-92 decision on Dwan Chandler's jump shot with four seconds left.

Jim Pinone drives to the basket in Saturday's tough defeat to the Hoyas of Georgetown. Charles Gulda Photo

Villanova struck quickly in the B.C. game, scoring the first six points and opening up a 9-2 lead. Mainly behind the red hot five of six shooting of Dwayne McClain and the superb point play of Stewart Granger, the Cats led steadily throughout the first half. The Eagles always stayed close, however.

Just when it appeared that they would be run out of the Hartford Civic Center, John Bagley and cohorts would chip away and forge their way back into the ball game. It was a good thing that Nova shot an incredible 72 percent for the half from the floor, for they went into the locker room leading only by ten, 43-33.

At the outset of the second half, the game bore a striking resemblance to the B.C.-Syracuse contest. B.C. swapped buckets with Nova for awhile, but with their full-court pressure nagging like an Excedrin headache, they inched their way into a tie at 51 with 11:21 to play.

Thanks to a big three-point play by John Pinone with 6:45 to go, the Cats led 59-53, and from then on, did not falter. They maintained four to six point leads for the remainder of the game, hitting the clutch shots when they sorely needed them. With 20 seconds left, Pinone hit two free throws to ice the victory and account for the 74 points.

As a team, Villanova shot 61 percent for the second consecutive game. It was also the second time in as many games that all five starters scored in double figures. Pinckney headed the group scoring 21 points, McClain netted 16, Granger 14, Pinone 11 and ten big rebounds, and Aaron Howard chipped in with ten.

"I thought we played excellent in spurts," said Massimino, "and we kept our cool, which is a tough thing to do against a team like B.C." In explaining the Cats success in the game and indeed the key for the whole season, Massimino said that "They go out and get the ball when they really have to."

Ed Pinckney slams home two points against the Eagles of Boston College who fell prey to the Wildcats in the second round of the Big East Tournament. Charles Gulda Photo

For B.C., the loss ended an eight-game winning streak. "This league is just too tough," quipped B.C. Coach Dr. Tom Davis. "To two comebacks in a row is just t much to ask for," he add "especially against a team li Villanova."

Saturday, March 6, 1982

Somehow, Villanova and Georgetown were destined to reach the final round of the Big East tournament together. After all, Villanova had won the regular season title, and Georgetown had been favored to win the Tournament.

So it just seemed right that they should have the chance to battle for the league title. Somehow though, a 72-54 Georgetown pasting of Villanova did not seem right. But whether right or not, that is what happened.

The first half of the finale was played like a true championship game. Both teams shot the ball well (Villanova 60 percent, Georgetown 55 percent), both committed few turnovers (Villanova five, Georgetown four), and both electrified the crowd of 14,044 with outstanding plays.

Granger started the Nova ball rolling with a deep outside jumper but Sleepy Floyd answered with one of his own. The two squads slugged it out, with neither assuming insurmountable leads, and the lead seesawed.

One play, however, warranted special attention. With Georgetown up 11-8, Ewing took a teammate's pass and arched what seemed to be an impossible shot. It was a poor-angle, fall-away baseline jumper, so angled that the ball had to travel over the backboard. Travel it did. After about a three-second hang time, it ended up in the hole as if it had eyes. On the television replay later on, the ball did not even appear on the screen during its ascent.

Villanova held for the half's last shot. With :08 remaining, Granger heaved one and hit from three-point land. (Unfortunately it was not the NBA.) The Hoyas hurried the ball upcourt and tied the game at 33-all on a Ewing double-pump slam at the buzzer.

If only the second half could have progressed as well as the first had for the Cats.

The Cats were dealt a serious blow when defensive ace Aaron Howard picked up his fourth personal foul only four minutes into the half. Nova stayed fairly close until the seven-minute mark when Floyd scored on a twisting layup to make it 47-42, G'town. This spurred the Hoyas on to a 19-scoring rampage and the game was history.

With their full-court pressure wreaking havoc upon the Cats, the Hoyas forced several turnovers and cashed in on shots with alarming frequency. If Nova did get a chance break the press, there stood Ewing, anchoring the defense and blocking away a tourney record five shots like a giant fly swatter.

Hoya Coach John Thompson felt that his team's pressure was the key to the win. "We like to pressure a team until they crack," he said, "and once we apply the pressure, we get a lot out of our defense." In perhaps the understatement of the year he added, "We are a very good defensive team."

A gracious Rollie Massimino held the Hoyas in high esteem. "Georgetown is a great team. They don't let you make any mistakes. I think that they can go very far in the NCAA Tournament," he said. "In fact," he added, "John Thompson can win the National Championship with that team."

Sunday, March 7, 1982

In assuredly the weekend's most pleasant surprise, not only did Villanova get invited to the NCAA's, they drew a first-round bye for the first time in their history. The bye is indicative of just how much respect the Cats have earned during the course of the year.

Nova will be pitted against the winner of the Northeastern-St. Joseph's game in the East Region at Uniondale, N.Y.

the Villanovan

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Impact of Aid Cuts Detailed

By LEONARD J. LaBARTH

An estimated 1313 Villanova students will lose approximately $1,037,358 in financial aid for the academic years 1982-83 and 1983-84, according to a University report.

In a study prepared by the financial aid department, proposed cuts by the Reagan administration limiting or eliminating sources of federal financial aid such as the Supplemental Education Opportunity Grant (SEOG) and National Direct Student Loan (NDSL), could make Villanova dependent "entirely upon wealthy families."

The study charges that "Villanova University has . . . for a number of years, been unduly dependent upon state and federal sources of student aid. These have not kept pace with the constant increases in our students' need for assistance. As a result, parents and students have been forced to make increasing sacrifices in order to attend."

Director of Financial Aid Vincent Femia emphasizes that while the figures are only projections, it is the most complete report possible because financial aid planners "are in the dark."

"We really don't know anything definite," said Femia. "Last October, the bill cutting back the federal grants was stated in Congress. Now President Reagan wants to tack on resolutions. Then the appropriations will be changed, and continuing resolutions asked for which will stall it all off."

Vincent Femia Young Chon Photo

According to Femia, Assistant Director of Financial Aid Arthur Switzer has been the catalyst behind most of the research study. Switzer has met with Father President John Driscoll to discuss the financial aid considerations. Switzer also visited Washington on March 3 to see local congressmen and members of key committees in Congress.

"A lot of congressmen said they were going to vote against the bill," said Femia. "But we'll just have to wait and see."

"If all these cuts are imposed," said Switzer, "we really wonder how the students are going to afford the cost of college."

Last year (1981-82), for the first time, reductions in federal student aid coupled with a drop in state grant funds put Villanova in the position of being unable to meet student needs. A $2,900 gap in each aid package was forced on the student, according to Switzer.

The cuts that will affect Villanova students:

—In 1981-82, 1,064 Villanova students received $954,835 in Pell Grants. The estimate for 1983-84 is for 572 students to receive $513,319 in grants — a two-year 46.2 percent cutback.

—In 1981-82, 491 students received $399,837 in SEOG grants. The Reagan administration is asking for a total elimination of the aid.

—National Direct Student Loan, a federal program with a repayment on the loan at an interest rate of 3 percent, could be eliminated. The large cuts first came in 1981, 495 students received $394,400. The program will continue to be kept afloat to a diminishing degree by the repayments. An estimated 350 students at Villanova will receive $350,000.

—College Work Study could be cut from 465 students receiving $544,588 to 280 receiving $392,953 — a 27.8 percent cut.

According to the study, "the bulk of Villanova enrollments come from good solid middle-class income families. Many are from

(Continued on page 6)

Teller Speaks on Energy

By BONNIE WHALEN and MARY PAT HENRY

This past Tuesday, a symposium on nuclear energy featuring Dr. Edward Teller and a panel of other scientists and engineers was held in the Villanova Center of the Connelly Center. The panel discussed issues and answered questions concerning nuclear energy before a crowd of over 800 people.

The symposium, entitled "Nuclear Power: Why the Controversy?" was sponsored by Villanova University in conjunction with the Energy Advisory Council of the Philadelphia Electric Company and Scientists and Engineers for Secure Energy, Inc. (SE2).

Teller, a physicist and senior research fellow of the Hoover Institute at Stanford University, was the key-note speaker. The panel, moderated by Dr. Arthur Crabtree of the religious studies department, also included Herschel Specter of the Power Authority of New York State and Dr. David Bodansky, chairman of the physics department at the University of Washington.

After opening remarks by Father President John Driscoll and Miro M. Todorovich, executive director of SE2, Teller spoke on issues ranging from the connection between energy and world hunger to the Persian Gulf.

Teller, one of the developers of the atomic bomb and an outspoken proponent of nuclear energy, said that energy production, particular in the area of nuclear power, would have to be increased to alleviate world hunger. According to Teller, "Energy increase in underdeveloped countries is closely-linked to their increase in food."

Another subject Teller discussed was the Persian Gulf. He explained that, because the region is unstable and because there is a great risk of a take-over of the area by the Soviet Union, U.S. oil supplies are threatened. Con-

(Continued on page 6)

Dr. Edward Teller, who spoke at Connelly Center Jeff Page Photo

Athletic Complex Plans Proposed

By JAMES DeLORENZO

Suggestions for improved intramural and athletic facilities were presented at the February meeting of the University Senate. Rev. Edward McCarthy, O.S.A., chairman of the Board of Trustees, told the Senate, "The palestra is not desirable for attendance at basketball games, and I want a change." Stating that the plans for an intramural complex are before the Board of Trustees, McCarthy added, "At present there is no endowment; no funding for the complex."

"I believe that the Trustees recognize there are serious athletic needs," commented Bob Capone, Villanova's alumni director. According to Dr. Ted Aceto, director of athletics, "The Board plans to take it up at their April meeting."

The present fieldhouse, constructed in 1932, was built for a pool with under 1000 students, and an expected maximum number of 1200 men. Villanova's enrollment is currently 6200 undergraduates, 2500 of whom are women.

At the building's opening, the **Philadelphia Public Ledger** praised it as "a palace of sport of unusual architectural beauty and extreme modernity in athletic facilities." The completed fieldhouse, its cost estimated between $400,000 and $500,000, has a 3000 person seating capacity.

Among several proposals under consideration is an altering of the present fieldhouse basketball court, with the construction of an intramural complex at the rear of the building, on the site of the present baseball field.

"We could expand the present building out through the Butler Annex, and change the direction of the basketball court," indicated Aceto. "We could add seats instead of bleachers, making a permanent 6500-7000 seating

(Continued on page 3)

Part Two: Alcohol at Villanova

Villanova Selling Liquor License

By JEFFREY PAGE

Villanova University is presently attempting to sell the retail liquor license it purchased a year ago for the Connelly Center. According to Dr. Richard Neville, vice-president for student life, "It doesn't seem to be in the best interest of the students."

When the down payment was put on the license over a year ago, then Vice-President for Student Life Rev. John Deegan, O.S.A., stated, "We might be able to resurrect the Cat's Eye or Monday night football kind of thing."

He added that the license "does not grant us the authority to violate the laws of the Commonwealth, and the drinking age of 21 would have to be observed."

Marc Tuchman, director of the Connelly Center, said at the time that the license would be "an important improvement to the whole alcohol program, and would be used in conjunction with it. It is a natural outgrowth of the program."

Villanova Buys Liquor License

In March 1981, a retail liquor license was granted to the Belle Air Corporation. The Corporation was formed for the purpose of buying the license, because Villanova University, a tax-exempt institution, cannot own such a license.

After receiving the license, the Corporation was informed of concerns of Radnor Township and the Pennsylvania Liquor Control Board (LCB) that the license might not be the right one for the Connelly Center.

In the Sept. 18, 1981 issue of the **Villanovan**, Tuchman said, "We are in possession of the license but do not want to use it."

Villanova attorney Ray Cullen explained, "Since it is a *retail* liquor license, any member of the public who is over 21 can be served — not just students."

Problems

Neville says there are more problems with the $40-$50,000 retail license than benefits. "The disadvantages far outweigh the advantages." Neville continued, "The amount of people served would be a problem. We would need a lot of control and supervision."

He went on to say that "If you have the license and are caught being in violation of the law (with other parties on campus), the LCB could just take it away."

Cullen said, "It would be questionable if the LCB could take it away (since the Belle Air Corporation is legally separate from Villanova), but I would expect a great deal of pressure to revoke it. Pennsylvania is very strict."

Cullen also reminded that "Radnor Township had raised questions about the license that had never been resolved."

"After the Connelly Center opened, there was more of a concern as to whether or not we should have a bar," said Neville. "It didn't make much sense. It would benefit too few students."

Lucyna Gorski, director of student activities, agreed. "It really wouldn't have helped the situation on campus. Most people on campus are under 21; and the people off campus would still go to Kelly's or the Wayne Tavern anyway. It would have just become another 'town-type' bar."

She also speculated that it could have even made matters worse. "We would have been in the public eye a lot; and, the LCB would be on campus a lot more."

Club Liquor License

Gorski said that the University originally wanted to purchase a

(Continued on page 3)

Rape

Everyone is a potential victim of rape and last year in Montgomery County alone, there were 173 rapes. According to recent statistics there is a rape every 11 minutes in this country.

There are important things to know about rape prevention and support for victims of rape. The Women's Support Group is sponsoring a rape workshop on April 6 in the Connelly Center Cinema at 7:30 p.m. The workshop is being conducted by the Rape Crisis Center of Montgomery County and will include a film, questions and answers, and handouts.

Accounting Society

On Thursday, March 25 at 12:45, DuPont will speak to the Accounting Society in B110. Nominations for next year's offices will also be held at this time.

Adult Programs

The Retreads, a campus organization of senior citizens who have returned to school are sponsoring a contest to find a new name for our group.

Our board of directors will judge the entries and a $10 gift certificate, redeemable at the book store, will be awarded to the best entry to Adult Programs, at Vasey Hall, Villanova or drop your suggestion in the box at the main desk at Connelly Center.

Geography Lecture

The Department of Geography and the Villanova Georgraphical Society are pleased to announce another public lecture in their 1981-1982 lecture series. Dr. Peter W. Rees, professor of Geography, University of Delaware, will be presenting: **The Growth of the Latin American City: A Case Study of Mexico City,** on Wednesday, March 24, 1982 at 12:30 p.m. in the Connelly Center Cinema.

Small Bus. Consult.

Don't forget the Spring Social. Wednesday, March 24, at the Willows. Turn your reply form and $7.00 (per person) into Jim Leyden or drop off at the Small Business Development Center Office, Room A Sheehan Hall. Guests are welcome, at $7.00 per person, and money must be in by today, Friday March 19. Dinner and entertainment included.

Alley Cat II

Registration forms are now available in the Intra-mural office, the Connelly Center and the Augustinian Vocation office, (108 Corr Hall), for the second annual Alley Cat Basketball Tournament. Once again, this will be a double elimination tournament. The semi-finals and finals will be on Balloon Day, April 22. Proceeds from the tournament will be donated to help fight world hunger. The deadline for registration is Friday, April 2.

Editorial Cartoonist Wanted

The Villanovan is looking for an editorial cartoonist. All interested should sketch a cartoon about one of this week's editorials — or from one of the past three issues of the Villanovan.

All sketches should be dropped off at the Villanovan office, 205 Dougherty Hall. Please include your name, school address and phone number. Cartoons will not be returned.

Newswriters Needed

The Villanovan is looking for newswriters to cover on-campus and off-campus news affecting the Villanova Community. All interested should see Len or Kim at the Villanovan office in 205 Dougherty Hall.

Communication Arts

The Communication Arts Department will offer a new course this Fall entitled, "Writing Successfully for Publication." The course will be taught by Dr. Hietzmann and Dr. Nolan and will meet on Tuesdays at 3 p.m.

Students wishing to obtain skills and knowledge in preparing a manuscript for publication will find the course beneficial. The instructors will treat a broad range of subjects from "How to please an Editor," and "What is a Manuscript Style Sheet?" to "Do I need a Literary Agency?" and "How Can I Improve My Writing Style."

El Salvador's Arch. Romero

Wednesday, March 24 will be the second anniversary of the death of El Salvador's Archbishop Romero. In memory of him, and the current situation in El Salvador, there will be a talk presented in the West Plaza of City Hall in Philadelphia. The talk will take place on the 24th at 6 p.m. followed by a candlelight procession. All are invited to participate.

Cultural Film Series

On Sunday, March 21 at 3:30 and 7 p.m., and on Monday, March 22 at 7 p.m., the Villanova Cultural Film Series Committee will present **The Stuntman** directed by Richard Rush. The film will be shown in the Connelly Center Cinema located on the Villanova campus. Admission is $1.50 for students and $3.00 for the general public.

Computer Science

The Department of Mathematical Sciences is now prepared to process transfers to the Bachelor of Science in Computer Science major. All interested students, whether they have contacted the department previously or not, should report to the Department of Mathematical Sciences (Mendel 163) for a change-of-major form. Only Freshmen and Sophomores will be considered for the major. Upperclassmen should pursue the Computer Science Concentration or should continue in the concentration.

Planetarium Show

The Planetarium Show "The Skies of March" will be presented, followed by a telescope session (weather permitting) Friday, March 19 and 26, 4th floor Mendel Hall at 7:30 p.m. Admission is free.

Vocation Retreat

The Augustinians will sponsor a retreat during Holy Week for young men considering the possibility of a religious vocation. For further information contact Father John Stack, O.S.A., at 109 Corr Hall, 645-7565.

Peace March

There will be a Peace March in Philadelphia Wednesday, March 24 at 6 p.m. at City Hall Plaza. The march and rally are being held to protest the United State's policy of providing El Salvadore with arms and also to commemorate the second anniversary of Archbishop Romero's murder in El Salvadore. From City Hall Plaza there will be a march to the Cathedral of Saints Peter and Paul and a memorial program will be held there. The march is being sponsored by Christians concerned about El Salvadore.

Sunshine Day

There will be a volunteer meeting for Sunshine Day on Tuesday, March 23 at 7 p.m. in Bartley 110. We are looking forward to everyone's support and enthusiasm in this year's event which will be held on Saturday April 24.

Investment Club

The Wildcat Investment Club will hold its first official meeting on Monday, March 22, at 4 p.m. in the Connelly Center Cinema.

At the meeting the initial investment of $30 per person will be collected. Steve Gitter, our stock broker from Drexel Burnham Lambert Inc., will attend the meeting. If you cannot attend or need more information call Brett Rhode at 527-2328 after 5 p.m.

Weaving Demon.

In conjunction with the Fiber Festival exhibit currently on view in the Gallery in Connelly Center, five of the exhibiting artists will demonstrate various techniques such as spinning, hand weaving, loom weaving and garment construction. On-going demonstrations from 11 a.m. to 2 p.m. and a short film on the large Miro tapestry in Washington, D.C. on Tuesday March 23.

"Special" People Needed

The Villanova Special Olympics Tournament, October 16-17, 1982, is in need of "special" people to serve on the Steering Committee. Applications are available from 3/19/82 at the Office of Student Activities, second floor of Dougherty. Applications must be returned no later than March 29, 1982, 5 p.m. to the Student Activities Office.

A.P.O. Blood Drive

Alpha Phi Omega Service Fraternity at Villanova University is sponsoring the Red Cross Blood Drive on Wednesday, Thursday, and Friday, March 24-26. The donations will be taken in the West Lounge of Dougherty Hall. Times are Wednesday and Friday from 10:30-3:30 and Thursday 10-3. Registration will take place in the Connelly Center today, Monday and Friday, March 19, 22, and 23. Save a Life: Donate Blood.

Basketball Banquet

This year's basketball Banquet will be held on Apr. 20, 1982 at Kenney's Suburban House in Cherry Hill, N.J. Cocktails are at 6:00, Dinner at 7:00. Tickets are $20 for adults and $12 for students. See Bob Capone in the Alumni Office, Austin Hall for tickets and information come out and support our team!

50 Days Party!!

Seniors: Last day to get your tickets in the Connelly Center. See you at the Covered Wagon for a great time. From 9-1:30 featuring the Pros. $2.00 per ticket. Sponsored by Blue Key in conjunction with Villanova University.

Italian Club

There will be a meeting of the Italian Club on Tuesday, March 23 at 12:45 in 315 Tolentine. Sign up for the Club Dinner and new activities will be announced. This is an important meeting. Bring a friend.

Internships

Pre-registration for fall semester Internships (A & S Classes of 1983 and 1984) and Community Involvement Programs (all students) is underway. Interested students should schedule an appointment with Dr. Dorley, coordinator, 102 Vasey, to register for the programs. Also, former and present interns will be manning a table in the Connelly Center on March 23, 24, and 25 from 10 a.m. till 2 p.m. Stop by and check it out.

Swim-A-Thon

Swim-A-Thon for Leukemia. Wanted SWIMMERS. March 20, 1982 at the Field House Pool 10 a.m.-5 p.m. Sign up in Connelly Center. All are welcome to swim, donate or cheer! Sponsored by DKN Sorority.

College Work Study

College Work Study has been extended to May 30, 1982. For additional College Work Study Award increases, come to the Financial Aid Office.

Ushers Needed

Any underclassmen interested in being an usher for graduation please contact Christine Muller, program director at 645-7280 or come to the Villanova Union office before April 15, 1982.

Museum Trip

A guided tour of the Renaissance collections of the Philadelphia Museum of Art will be sponsored by the Department of Art and Art History on Wednesday March 24 at 2:30. Call the AAH Department at 4610 for details.

Student Rep. Pos. on C.C. Board

The Connelly Center Board of Directors would like to announce the opening of three Student Representative positions on the Board. Two of the positions are open for two-year terms from June 1, 1982 to May 31, 1984 and are open to one commuting and one resident student. The third is open from June 1, 1982 to May 31, 1983 and is open to one student from the student body at large.

Student positions on the Board are established though a petitioning process. Petitions will be evaluated by the Board's Standing Committee on Nominations. Petitions may be picked up at either the Connelly Center Information Desk or the office of the Vice President for Student Life, Room 203 Dougherty Hall. Petitions must be returned to either location by 5 p.m. April 7, 1982 for review by the Nominations

Restore Sea... Liquor License

(Continued from page 1)

"club liquor license," not a retail one.

In a Dec. 5, 1978 letter to Villanova attorney John Phelan, Deegan wrote, "I believe it is essential that we begin the process of obtaining a club license for our new University Center. Please advise me of the legal steps that must be taken."

The LCB says, "A club liquor license is for a non-profit organization operating towards some interest to which the sale of liquor is secondary. The club can sell liquor to members and their guests at club events on the licensed premise."

In response to Deegan's letter, Phelan wrote, "You have asked us to initiate the process of obtaining a club license for your new University Center . . . You must acquire a club license from a holder of an existing club license in Radnor Township. Since their quota for liquor and/or beer licenses has already been filled, the LCB will not issue any new club licenses in Radnor Township."

Waiting Process

"It was not likely that a club license would become available," stated Tuchman. "The places that own the (club) licenses in Radnor Township have owned them for years. And they're not in the market to sell them." The four club licenses in Radnor Township are owned by Overbrook Golf Club, Radnor Valley Country Club, American Legion Post 668, and the Italian/American Club of Wayne. They have all owned their licenses for over 30 years. "Villanova will have to wait forever to get a club license," added Tuchman.

Center Gets License

Then, in October 1980, a Radnor Township business decided to sell its *retail* liquor license. Since it did not look as if the University would be able to get a club license, "we decided to take a shot at the retail license," said Tuchman.

Cullen noted that, "How the license would be used was different in some people's minds. There was an opportunity to buy a license at a good price. If the price had been $20,000 more, we [illegible] the process."

We were glad we knew that there wouldn't be another opportunity to purchase a license for a long while. And, they were in a hurry to sell it."

Tuchman said, "The University went at it the best it could. We believed at the time of the purchase that it would meet our needs. It really came up unexpectedly, and we had to act fast or lose the chance. There were problems that were unexpected."

Neville added, "We weren't well enough informed. We made assumptions that weren't true. In the fall we talked about if it was the kind of license we needed — and decided to sell it."

"Rather than risk the potential problems with the license, we opted to sell it," said Tuchman. "We purchased it at a good price. We should easily get our money back and maybe make some money on it too."

The license is being sold through Morgan, Lewis and Bockius, the Philadelphia law firm representing the University.

Connelly Center — Charles Guida Photo

Athletic Complex

(Continued from page 1)

capacity, with room for press tables. There would be no intramurals in the fieldhouse itself," added Aceto, "since the intramural building would take its place. We need to expand in order to include four good locker rooms, and restrooms, to accommodate men and women properly."

The intramural facility would include indoor track facilities, basketball courts, and facilities for baseball and other sports. Suggestions have also been made to extend the fieldhouse swimming pool from six to eight lanes.

McCarthy noted that the intramural complex was turned down by the board for lack of funding ten years ago. He now suggests that "there is a need for a separate fund for an intramural complex."

"Anyone who has ever attended Villanova would recognize and support its needs," Capone stated. "The recreation area is diminished, but the university needs to sell a whole package. Concern for the academic facilities, the need to keep the scientific and academic departments up to current standards, should be included."

The Senate was told by McCarthy that "You can't sell one area to everybody as it may not be to their particular interest. It is wise to draw from three areas to attract all possible donors."

The first Covenant Campaign fundraiser resulted in the construction of the Connelly Center. In regard to the second phase of the campaign, McCarthy told the Senate academics was a "real priority," with student life also a concern. The physical plant is a third priority, and guidelines for the campaign will likely be drawn from these areas.

Speculation as to the result of any fieldhouse and intramural facility improvements includes a possible withdrawal from the Philadelphia Big Five Conference, and the playing of all home men's basketball games at the fieldhouse instead of at the Palestra.

Congregation of Holy Cross

We are honest men seeking to live authentically as we affirm each other, and witness to our neighbors through prayer, community and service.

The Cross. Our Only Hope

As a community of two distinct societies . . .
BROTHERS AND PRIESTS . . .
we are united by the same spirit, traditions and ideals.

We seek to develop a person's talents in order to minister to the People of God in various ways within a changing world.

[redacted] *where some give vision others dare to dream and all seek Christ* [redacted]

For more information:
Fr. Bob Wiesman, CSC
535 Clinton Ave., Bridgeport, CT 06604, 203-367-7282
Bro. John Ziok, CSC
R.D. #3, Box 113, Valatie, N.Y. 12184, 518-784-9481

Cut-off Reversed

By JEFFREY PAGE

Last Friday, the Office of Residence Life posted the cut-off points for sophomore and junior residents who chose numbers in the annual housing lottery. Then on Monday, the junior women's number (282) and the sophomore women's number (130) were switched. A mistake had been made on Friday when the cut-off numbers had been posted and the two numbers had been accidentally reversed.

"It was a clerical error that allowed the sophomore and junior women's numbers to be reversed," said Director of Resident Life Chris Janosik.

Due to the lack of housing at Villanova, all resident students who want to live on campus the following year are required to choose a lottery number. Freshman residents are guarenteed housing for their sophomore year. However, there is limited space available for junior and senior residents. Therefore, lottery cut off numbers have to be determined. Those who pick numbers higher than the cut-off are inelligible for on campus residency.

While the erroneous cut-off number posted for juniors was 282, there were only 200 numbers in the lottery for juniors to pick from in the first place. And of the 70 possible numbers (between the real cut-off of 130 and the total of 200), only 35 of them had actually been drawn, because many juniors did not draw in the lottery at all.

On the other hand, approximately 130 sophomores had drawn numbers between the incorrect cut-off of 130 and the real sophomore cut-off of 282. So, while 35 more juniors are going to be ineligible for campus housing next year, 130 more sophomores can now stay on campus, who originally thought they could not.

According to Janosik, there are about a dozen women who actually acted on the incorrect numbers. He said that the Office of Residence Life feels obligated to repair the situations that the women are in. "Where people have acted on the mis-information, we want to know about it. We will try to help them"

* * *

A sophomore woman who picked a number higher than 130 could have gone out and signed a contract to lease an apartment for next year. But, if the women's is under 282, and she still wants to stay on campus, Janosik said he would try to help. "We will try to get her out of her contract. And if that doesn't work, we'll try to find someone else to take the apartment and the contract, and hope the landlord will agree to the switch."

A junior woman who believed she would be on campus next year might have passed up an opportunity to room off campus with her friends. If her friends had already found a replacement and signed a lease, than Janosik said he will try to help the woman too. "We'll try to help her find alternative off campus housing or we might put her at the top of the waiting list to get on campus." But, Janosik added, "she'll have to prove it," (that she had previous plans which she broke because of the Friday postings).

"We're obviously responsible for the error and we're trying to be fair," remarked Janosik.

Newsbriefs.....

Consumers

The National Student Consumer Protection Council and the Marketing Society of Villanova University will be holding a conference on the topic of "Life After AT&T?" from 7 p.m. to 9 p.m. on Monday, March 22 in the Villanova Room of the Connelly Center.

The conference, according to Dr. Adolph Buthys, moderator of the Marketing Society, is designed to address the implications of future changes in the telephone industry concerning costs, services, convenience, and choices to the consumer.

Representatives from two telephone companies and state and private consumer advocate groups are slated to speak, including Susum Shaneman, chairman of the Pennsylvania Public Utilities Commission, W.K. Grove, consumer affairs manager for Bell Telephone, and Max Weiner, executive director of the Consumer Education Protection Association.

The event is open to all students and the general public, and admission is free.

Pre-Registration

Pre-registration for the Fall 1982 semester will have some changes. A brief summary follows: 1. The Registrar will mail complete instructions, blank forms and time appointment information to all students; 2. According to directions for their own colleges, and in consultation with advisers, students will select their courses for the Fall 1982 semester; 3. During their assigned times, students will visit the Pre-Registration Area in Butler Annex and complete their rosters by choosing among the open sections; and, 4. Each student will leave the Pre-Registration Area with a complete approved schedule.

There will be no "course adjustment" period, and the "drop/add" following registration will be limited to transfer students and to students with changes authorized by chairpersons and deans.

"Controversial" Lecture Wasn't

A university is, ideally, a place where all sides of an issue are presented for rational, intelligent consideration and critique. For example, a quality class in political science would not shy away from discussion of a topic such as fascism, just because few if any in the class would agree with that ideology. This past Tuesday's symposium, "Nuclear Power: Why the Controversy?," did not, unfortunately, come anywhere close to presenting this type of a balanced treatment of a subject.

The symposium featured Dr. Edward Teller, a man who has been throughout his career an ardent advocate of nuclear power, in both its military and non-military applications. The event was sponsored not only by the University, but by a pro-nuclear scientists' group and the Philadelphia Electric Company, which has millions of dollars invested in nuclear reactors. Clearly, the two latter groups would not be inclined to sponsor the presentation of anti-nuclear views along with their own. Therefore, it should have been incumbent upon the University to insist that both sides of the nuclear issue be aired.

Certainly the word "controversy" implies differing opinions. However, by limiting the discussion to pro-nuclear addresses only, a chance for a lively, edifying debate was missed.

Regardless of its views on a subject, the University as an educational institution is obligated to present the Villanova community with a balanced, well-rounded view of the issue from which independent, reasonable and rational conclusions can be drawn.

The Bureaucracy – They Got Us Again

The Villanova bureaucracy has struck again.

Last week, Villanova's resident students participated in the first part of the annual housing lottery to determine who would be eligible to remain on campus next year and who would be forced to move off. By late Friday afternoon, the cut-off numbers for current sophomores and juniors were posted.

Something seemed a bit strange, a little unusual — the cut-off number for current female juniors was more than twice as high as that for current female sophomores. Normally, the numbers should have been the other way around. No one could explain the sudden change. Until Monday, that is.

On Monday morning, the Office of Residence Life announced that, lo and behold, a mistake had been made. The numbers had been reversed; the cut-off number for female juniors was actually the number for female sophomores, and vice-versa.

No big deal, right?

Wrong.

Traditionally, when the cut-off numbers are posted after the first phase of the lottery, a virtual stampede begins. Those who are kicked off-campus immediately start seeking alternative housing, and many sign leases for apartments and houses the day after the announcement.

This year was no exception, and that's the problem.

When people were out signing leases over the weekend, many had no idea that they were indeed eligible for on-campus residency. However, they are now legally bound to landlords, who aren't known for their compassion in matters such as lease-breaking.

The Office of Residence Life has announced that it is going to work with the landlords and try to help the students get out of their contractual obligations. However, this is not much of a consolation considering all the trouble and aggravation caused by the mistake made on Friday.

The mistake should never have been made. The office should have at least realized that juniors did not have more than 200 numbers to choose from, so how could their cut-off number be 282?

Additionally, with only four figures to print all together, the office could have at least gotten them in the right order...

Letters to the Editor

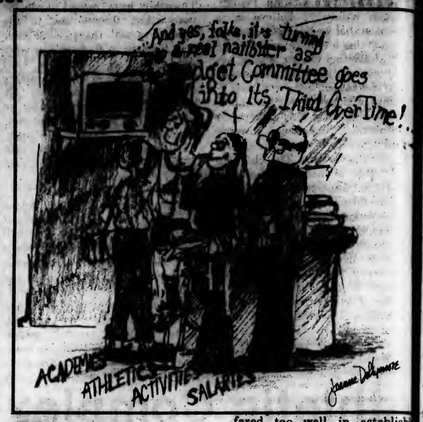
Meeting

Dear Editor:

Today, Friday, March 19, the University Senate will decide whether to accept the proposed University budget for fiscal 1982-83. As most students are aware, it is this budget which calls for tuition increases as high as 15.7 percent in a year when thousands of students here are facing drastic cuts in financial aid and loans. The Senate Budget Committee has rejected this budget on the basis that there is not enough "belt-tightening" in non-academic areas. It was felt that if the increases in many of these areas were more in line with the general rate of inflation, the overall tuition increase could be reduced and thus provide some relief to those who will be affected by the government cuts.

We urge all the students to attend today's Senate meeting at 4 p.m. in the West Lounge of Dougherty Hall. The presence of students will show to the Senate, and the community as a whole, that the students of Villanova do care about what takes place here, and are concerned over the future financial situation for students. We look foward to seeing as many of our constituents as possible.

Bob Rosengarth,
Student Body President
Bill Monaco,
Arts Senator
Paul Tufano,
C & F Senator
Vic Falvo,
C & F Senator
Terry Mogavero,
Arts Senator
Tee Hoyne,
Arts Senator
Gerry Malanga,
Science Senator
Diane Sansone,
Engineering Senator
Connie Comins, Nursing Senator
Kevin Gleason,
Law School Senator
Paul VanDeventer,
University College Senator
Joe Patterson,
Graduate School Senator



Minority Students

To the Editor:

A recent **Villanovan** (2/19/82) featured an editorial which criticized the poor performance of Villanova University in enrolling an increased number of minority students. Speaking for Villanova's black student body I strongly agree that a university of this magnitude enrolling an approximate total of black students is a sad statistic. I will refrain from adding further criticism in order to offer the administration one compliment. I compliment them in the selection of black students they do admit.

Despite the many obstacles black students encounter at VU, our attrition rate is proportionately much better than that of white students. Also, in the sports programs that black athletes are permitted to participate in, we have proven to be a major asset to the teams' success. Unfortunately, the area black students have not fared too well in establish unity and respect for each oth The result of this deficiency black student apathy towa Villanova University, bla students organizations and o selves.

Times are changing though. T black freshman class has pro to be the catalyst that awoke black upperclassmen to take pri in our school and ourselves. A in the area of sports, I do not ha to emphasize the importance black freshmen on both the m and female basketball and tra teams.

Villanova is a school that would recommend qualified bla high school students to consid If "Mr. Admissions" decides th he would like to admit a respe able number of black studen please contact the Black Cultur Society and VIBES (Villanov Informed Black Engineeri Society). We are more than willi to assist you in recruiting the ty of student that would make bla Villanova student life continue grow and flourish

Stefan Roots EE

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

Education Cuts

Dear Editor:

Villanova University, we, the student body, and the future of our country as a strong nation are being threatened. The currently proposed budget cuts on aid programs for deserving students are the key.

Our university, like most other privately supported institutions of higher education, is presently facing a serious situation, if not to its very existence then certainly to the extent of its public usefulness. High taxation against individual incomes and inflationary living costs could dry up sources which nourish and sustain the school's activities. Furthermore, the school's budgetary deficits are mounting and the end result is elimination of such activities as football and construction of new dorms.

We, the student body, are suffering also. Our education as well as our development as an individual in society could be threatened. At Villanova, as at most universities and colleges, the tuition paid for instruction meets only a fraction of the cost of the education furnished. Not only that, but a large segment of the student body is assisted by scholarships and by direct financial aid from the school's treasury as well as state and government programs for financial aid and loans. So widespread has been this policy for many years that it cannot in truth be said that any deserving student of ambition and promise cannot obtain that aid, in whole or in part, necessary to put him/her through an undergraduate career or even a post-graduate course. However, these budget cuts are now putting this policy in jeopardy.

I strongly believe that the only hope for the survival of privately-supported colleges and universities, such as Villanova, lies in the willingness of government spending to furnish support to institutions which are so essential to public welfare and therefore, of necessity, to corporate welfare and to the welfare of the state.

The issue here involved is, namely, that the government spending for aid programs for deserving and needy student is towards a course which is intimately tied to the preservation of American business and government and the American way of life as a system of free enterprise and democratic self government. Such spending is so essential to our future. I urge the student body to recognize this issue as an important one. Write to your congressman or congresswoman and exercise your rights as an American citizen. If you feel about this issue as I do, and you should, please let it be known. Thank you.

Irene M. Shallow '83

Thank You

Dear Editor:

I wish to thank all those in the Villanova community who expressed their sympathy and kindness to me when my wife passed away. Your thoughts were a great comfort to me, and I will remember you in my prayers.

Sincerely yours,
George Fry
Villanova Security

Nuclear Power

Dear Editor:

On Tuesday, March 16, I was witness to a rather one-sided symposium on the topic of nuclear energy. The fact that only the pro-nuclear argument was put forth, while it does not contradict the definition of "symposium," certainly runs contrary to the spirit of the word.

I suppose that I could dwell upon the event and its speakers, but my guess is that you will receive plenty of that sort of mail. I would much rather make what I feel is a constructive suggestion, now that the damage is already done. Why not hold another symposium featuring speakers who are uniformly anti-nuclear? The rendering of equal time to opposing points-of-view is a hallmark of academic inquiry which Villanova cannot afford to ignore, yet we seem well on our way to doing so. Perhaps (if we're lucky) the detractors of nuclear power will have the courage to engage in debate with members of their audience, unlike last Tuesday's speakers.

Thomas J. McElroy

School Spirit

To the Editor:

As the post-Spring Break blues hit most of us at this time of year, I would like to talk about an important issue to everyone here at Villanova — enthusiasm.

For the past three years our basketball team has flirted with some positive results at tournament time. This year seems especially big. After winning the Big East title in regular-season play, the Wildcats were selected for the post-season tournament. This weekend marks a big one for Villanova basketball; however, I am sorry to say, it is not being supported properly.

When we read the articles and reports of the financial rewards given to the participating teams, our eyes open wide. Just imagine a nearly $200,000 donation given to the University by the NCAA each time our team plays in the tournament. So when a group of die-hard students tries to talk to University officials concerning a trip to North Carolina for the upcoming games and gets shut out, this really upsets me. It's a crime that a so-called major university can't support its basketball team.

It's not a question of finances; the money is there; it's the enthusiasm of V.U. officials. Remember that the football program was put on the block because of "economic reasons." Well, because of this, men's basketball has become the sport. I am not knocking the other sports here, because they're all important. However, basketball is the sport which draws the greatest number of people. When the students are interested, the school is not.

I am disappointed for the team. They won't see any of the big dollars they are earning for the University. No, those so-called big dollars will be plowed back into the budget somewhere. This is 1982. Villanova, time for expansion. We are in a basketball league that is perhaps the finest in the country, but we have gone about it in a minor-league way. The players and those involved closely with the team deserve to win this weekend, but the school doesn't.

To me, it's sad when you have to talk about the Georgetowns and the Boston Colleges to induce a little spirit. But that's the way it is. They create the spirit at those schools. But at good old Villanova, all we create are computer problems.

Thomas Clark '83

***The Villanovan** will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.*

On Campus

By ELISE VALADE and STEVE SKROBALA

Because of the on-going concern involving the proposed rise in tuition, we asked students, "Do you think that a 13.6 percent average tuition increase is justified? If not, what University area budgets should be cut?"

"No, because they are taking away loans and financial aid. Not many kids are going to be able to afford to go to college. I think the money appropriated to the Connelly Center should be trimmed."

Amy Fitzgerald
Freshman, Liberal Arts

"Not really, because I don't know where the money is going. They raised it last year and nothing looks different on campus. I think we should cut some of the maintenance budget."

John Beljean
Sophomore, Accounting

"I think not. From the people I've talked to on the Senate, it sounds like they're just not tightening their belts enough, and I feel that it's the school's obligation to make concessions for the student. Money should be cut so that not one particular budget is under any exceptional stress, yet I feel that academics should come before athletics."

Francis Schneck
Junior, Biology

"It is justified only if it is applicable to improvement in the academic areas, but because of the cut back in student loans, it is not realistic to ask the students to pay more tuition to finance such areas as maintenance and salary increase."

Lisa Farnan
Freshman, Business

"Yes, I think it is justified because with the rate of inflation, everything is increasing, so why shouldn't tuition increase along with everything else?"

Joanne Gallagher
Sophomore, Accounting

"I think it's terrible. Two of my best friends probably won't be back because of it. Not everybody is rich; not everybody can afford it. They should cut out the non-essential personnel who are getting paid for doing nothing."

Danny Nies
Freshman, Business

Models Damaged

By BETH BONINA

Two scale models of the Connelly Center and the west end of the campus were vandalized on Saturday, Feb. 20, according to Marc Tuchman, director of the Connelly Center.

The incident, which took place between 11:15 and 11:35 p.m. was discovered by the night manager on duty. He found the model of the western end of campus destroyed and the plastic model of the Connelly Center in the vestibule by the cinema.

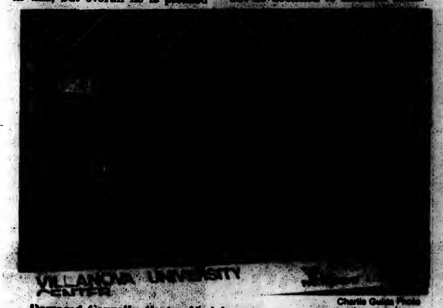
"The model of the Connelly Center was badly ruined, but we may be able to repair it. The other one is damaged beyond repair," stated Tuchman. He continued, "When we originally purchased these models, approximately four years ago, they cost between $3,000-4,000. I doubt that we will replace them."

Tuchman feels that it is hard to prevent an isolated incident such as this, but overall he is pleased with the way in which the entire Villanova community has treated and respected the Connelly Center.

Tuchman remarked, "It is difficult to apprehend who the vandals were, due to the late hour, and also because nobody actually saw the incident take place. We would like to believe that it was not done by a student."

"It is my hope that someone will come forward with some information about the incident," said Tuchman. "What students may not realize is that whether or not they do the damage, they still have to pay for it. If someone does have information, it would be very helpful," closed Tuchman.

The Connelly Center, which is celebrating its second anniversary, is staffed by security guards during both the night and the day. "Of course, not all the guards can be everywhere at all times," said Tuchman. He also said that there are some new security measures being taken, but he declined to mention them.



Damaged Connelly Center Model. Charlie Guido Photo

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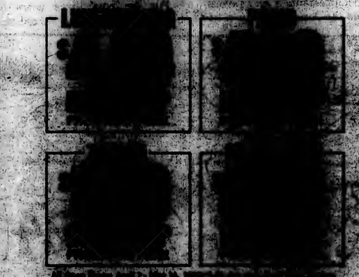

Feature Foto

The Plight Of The Commuters

By MARY GREGORY

For those who think a day in the life of a typical college student begins and ends in a convenient, cozy little dorm room, it's time your minds were enlightened. Because of its exceptionally small capacity for housing, Villanova caters to many students with a very different life style: commuters.

There are several different categories under the heading "commuter student," including the one who lives at home, the one waiting to "get on" since freshman year, and the transfer who is told when applying that there is no chance of rooming on campus. Of course there are those who opt to move off after having a fair share of dorm living, but these usually have established themselves actively and socially within the University.

The major complaint for those who commute is the feeling of being cut off from the school's social life. Karen Hayduk, a freshman transfer commuter from Narberth, complains, "You feel like you're going to a job. You come to school in the morning to do a day's work, and when your last class is over, it's time to turn around and go home. Becoming involved with students who live on campus and knowing about parties is not easy."

"Most people meet their friends in their dorms," says Jody Northrop, a sophomore, also from Narberth. "My friends are those I met in high school who didn't go away to college." Both Hayduk and Northrop commute by train, living too close to school to be eligible to live on campus.

Christine Goetschius, a sophomore arts student from New Jersey, lives in an apartment a few miles from Villanova. Because of various mix-ups with the Office of Residence Life, she is still waiting to move on campus. "Living in an apartment isn't easy," says Christine, "especially for freshmen. You don't hear people talking about where the parties are and how to get tickets for them. If you've lived on before and now commute, you've at least established friends on campus."

Perhaps the housing situation will improve for the freshmen entering in September of '82; yet those whose homes are within a certain radius of the school, as well as any transfer students, are given no hope at all of ever living on campus. A small percentage of students living close enough to campus are permitted to eat in the school's cafeterias. Fortunately, this provides a means of mingling with Villanova residents. For those who don't have this option, however, there is always the Connelly Center.

Senior civil engineering major Joe Smith claims that "the Connelly Center is good enough for meeting other commuters, but it's difficult to find out about campus activities, and once you do find out about them it's too late to find tickets." Smith also commented, "The association for commuter students doesn't do much to enhance school involvement."

Another problem commuters must deal with is how to spend time between classes. "I'll swim in one of the campus pools, rather than go home, just to be around other students," says Karen, "but even then it's difficult to meet Villanova residents. Lugging books and other paraphernalia on the train, and carrying it around all day is a hassle." If you're lucky you have nice on-campus friends who patiently put up with you using their rooms as lockers, but even then there is the strained feeling of imposition.

Well, these gripes are all part of choosing to commute to college. After all, the school does inform the new student of its lack of space. In any event, it's important to be aware of how "the other half," that is, the commuters, live. Many residents don't realize the problems commuters face, but perhaps now, in light of the recent lottery drawings, more students may appreciate the difficulties involved.

Only Qualified Need Apply

By CAROL ALKONS

Often when a professor possesses a doctorate degree in a specialized field, people tend to think that he has risen to the highest level as an educator, but as Rev. Lawrence C. Gallen, O.S.A., vice-president for academic affairs explained, there is a series of prerequisites that must be met before the promotion to the highest level of teaching — that of a full professor — is awarded.

Gallen stated that most of the professors at Villanova have doctorate degrees, although some without them were hired in the past. He noted, "Villanova is in the process of change. We wouldn't interview anyone who didn't have a doctorate unless it was for nursing or naval science. We don't usually talk to people with just master's degrees. They just wouldn't stand a chance. If they don't have their doctorate, they're on the verge of getting it."

Gallen described the hiring of professors as "a long process. We advertise that there is an opening; then a screening committee looks over the applications." The chairman and faculty of the department usually hold a seminar about the academic program for the prospective candidates. Along with the dean of the department and Gallen, they discuss who will be best for the position.

"I then send the letter of offer," said Gallen.

The new faculty members with doctorate degrees are hired as assistant professors; those without degrees are hired as instructors, with the stipulation that they obtain their doctorate, at which point they will be promoted to assistant professor.

"The intent of this is to get everyone to get a doctorate degree," said Gallen. Currently, there are 49 full-time instructors at Villanova.

Instructors must report when they expect to complete work on their doctorate degree. In addition, the deans must report on the instructor's progress.

The exception, Gallen noted, is in the undergraduate nursing program. "What is important is the clinical aspect; you don't need a Ph.D. to demonstrate clinical nursing skills." The clinical portion of the nursing program is that in which the students work in actual hospitals, nursing homes and simulation labs. "The students are taught by doctors in chemistry class and in other classes."

For the nursing graduate program, the faculty members are required to have a doctorate degree.

In order to advance from the position of assistant professor to associate professor, a teacher must show substantial research, published work, or material in refereed journals, in which peers from other universities review the research before it is published.

"Teaching effectiveness is a very important requirement for this promotion, also," said Gallen. He pointed out that the University Senate recently passed a resolution in which student input would be a consideration in "this tender and emotional issue."

There are 159 full-time assistant professors at Villanova, 108 of whom hold doctorate degrees. Of the 132 associate professors here, 115 have doctorate degrees.

Gallen explained that the standards for promotion to the position of full professor are even more difficult. The candidates must have a record of "an eye to teaching, research and service. The person is scrutinized very carefully. The research done and published work should bring national attention to the University."

Currently, 97 members of the full-time faculty at Villanova are professors; 93 of them hold doctorate degrees.

All faculty members have the same basic requirement of teaching 12 hours of class each week. "However," remarked Gallen, "some work loads are reduced for special research or administration reasons, as in the case of department chairmen."

There is a broad salary range within each professional level. "There is no fine dividing line; some salaries are rather high because of longevity, but sometimes newer people fulfill the requirements more quickly," Gallen said.

"After we hire someone — a Ph.D. — there is a six-year trial period before they come up for tenure. They are reviewed by the Rank and Tenure Committee. Once they have tenure, they are reviewed every year ... People have been denied tenure for not qualifying in the area of teaching, research or service. Even when they come up for promotion they might not get it if they haven't performed in these areas. More don't get it than get it, recently.

"This procedure is standard in most first-class universities. This isn't a procedure unique to us," elaborated Gallen.

He continued, "I don't think kids understand what it means to be a full professor. A full professor has done thorough research and has been of service to the community and has served on committees. A full professor should be a [illegible] outstanding academic person. They're not everywhere."

Mgt. Enjoys Break

By GARY SHIRK

Between the dates of February 15 and April 29 this year, hundreds of thousands of college students will migrate to Ft. Lauderdale, Fla., for their Spring Break vacation. How do the people of Ft. Lauderdale feel about this?

The hotel management seems to enjoy it. According to Nelson Crance, Assistant Manager of the Holiday Inn Oceanside, hotel management looks forward to the Spring Break season in many respects. One of the reasons they enjoy this season is that their hotel occupancy hikes up from a year-round average of 75 to 80 percent to 99 to 100 percent.

Along with this boost in occupancy comes a boost in the rates. The normal rates of $83 a night for a room jump up to $95 a night. However, these figures, points out Crance, are misleading. "Though the cost per room rises, the actual cost to the individual decreases." This is because the number of occupants per room is doubled.

Another thing that pleases the management is the advertising that they receive. "Students are a very good source of advertisement," says Crance. "Each year the same students keep coming back, and each year they bring more people with them."

In another evaluation, Sgt. Frank W. Schueler, public information officer of the Ft. Lauderdale police department, believes that with any sudden population increase of this magnitude there are bound to be some problems.

One of these problems is an increase in the amount of petty crimes committed. This is apparently due to the students running short on funds, says Schueler. Also the amount of people drinking in public and the amount of intoxication arrests increase.

According to Schueler, as far as the residential section is concerned, their major complaint is the noise. This noise problem stems from the traffic and the people walking the streets.

Junior Week

By CHRIS RADAN

Each year, the Honors Program sponsors Honors Junior Week, a lecture and discussion series conceived of and actualized by the juniors in the program. A time-relevant theme is chosen and speakers are brought to the University. Forums, panels, and lectures are the means used to communicate and debate the theme. In the past, themes such as "The 'Me' Culture" and "U.S. Policy in Latin America" have been discussed, which both proved popular.

This spring, the topic of discussion for Junior Week will be "Computers and Society." The role of computers in our lives and society will be thoroughly examined in a lecture/discussion series spaced over five nights.

On Tuesday, March 23, Dr. Carolyn Marvin, a sociologist from the University of Pennsylvania, will speak on "Computers in Personal Life." She will address the wide range of topics associated with this idea.

On Wednesday, March 24, a panel composed of representatives from Bell Labs, Merck Company, Chilton Publishing Company, and several others will address the subject of computer applications in growing professions.

"Computer Fun Night" will be on Monday, March 29. There will be demonstrations of computers by both faculty and local business representatives.

Another panel, on Tuesday, March 30, will meet to discuss the implications of merging communication and information networks. Representatives from Bell Telephone, the Defense Department, and others will speak.

On Wednesday, March 31, Junior Week 1982 will close with a lecture given by Dr. Daniel Bell, noted Harvard sociologist. His topic: "The Post Industrial Era."

In the past, Junior Week has been dominated by a concern for the arts. This year, however, the theme is designed to appeal to a broader cross-section of students and faculty alike.

All events will be held in the Connelly Center Cinema, with the exception of "Computer Fun Night," which will be in the Villanova Room. All events will begin at 7:30 p.m., with the exception of Bell's speech, which will start at 8 p.m.

Germany's Greatest Poet

March 22nd, 1982 marks the 150th anniversary of the death of Goethe. The following feature article is a repeat article from the October 20, 1976 issue.

By JOHN J. MULLIGAN

Dr. Mulligan is a member of the department of modern languages.

He has been called Germany's greatest poet and writer. A modern psychologist has assigned him a reconstructed I.Q. of over 200. Authorities have termed him a genius, one of the greatest intellects of Western Civilization. His name ranks with Homer, Dante and Shakespeare.

Johann Wolfgang Goethe was born on the 28th of August 1749 in Frankfurt-on-the-Main River in current-day West Germany. The threat of asphyxia made it an extremely dangerous and difficult birth for the new life and for the young, 18-year-old mother. She was Katherina Elisabeth Textor Goethe, daughter of the chief magistrate of the city, a woman of happy disposition and lively imaginative powers. Goethe's father, twenty years older than his wife, was Johann Kaspar Goethe, a doctor of laws and an imperial councillor, fairly wealthy, serious, pedantic, orderly in all that he did. It was he who gave Goethe and his sister Cornelia their first education.

From 1765 to 1768 young Goethe studied law in the city of Leipzig. During this period he was quite active socially, interested in the theater and writing poems in the pre-Christian Anacreontic spirit. An illness forced his return home to Frankfurt. He was about twenty years of age now as he came under the influence of the pietism of a distant relative of his mother, Susanna von Klettenberg.

In 1770-71 Goethe, at the suggestion of his father, completed his law studies in Strassburg, receiving the degree of licentiate of law in August, 1771. In Strassburg he met and formed a friendship with Johann Gottfried Herder, the great philosophical leader of the German "Sturm and Drang" ("Storm and Stress"). The latter exerted a powerful influence on Goethe's cultural and literary development. During these two years Goethe became exposed to Homer, Shakespeare, Ossian, the German Folk-song, old German literature, and Gothic architecture. Here, too, he fell in love with Friederike Brion, the first of several great loves of his life-time. As always, such a relationship

Goethe pictured at 68 in a drawing by Jagemann.

produced beautiful and enduring love lyrics. He was to write later, in his great autobiographical work, **Dichtung and Wahrheit (Truth and Fiction)**, that his poems were "fragments of one great confession."

The spring and summer of 1772 found Goethe preparing himself actively for his profession — which he was destined not to pursue; nor the career of a painter/sketcher in which world he also had marked talent. He was at the seat of the imperial law courts, Wetzlar. More significantly he experienced the emotional upheaval of an unrequited love for a young lady, Charlotte Buff, later immortalized in his **Werther.**

He returned to Frankfurt and published his first great work, a "Sturm and Drang" historical drama based upon a medieval independent knight, Gotz von **Berlichingen.** It made him the greatest writer in Germany. In 1774 there appeared the novel in epistolary form, **Die Leiden des jungen Werther (The Sorrows of Young Werther).** Its morbid sentimentality suited the age and caused the "Werther fever" ("Wertherfieber") to spread all over Europe. The "Werther costume" ("Werthertracht"), consisting of a blue tailed coat, yellow waist-coat, and trousers with high boots, was adopted everywhere by young men.

In the ode "Prometheus" of 1774 also, Goethe depicted the ancient mythical creator of man defying the gods. He became the idol of the "Sturm und Drang." Goethe was now, at the age of twenty-five, a European celebrity in the world of literature. He became briefly engaged to Lili Schonemann, the daughter of a Frankfurt banker. His first trip to Switzerland was followed by an invitation in 1775 by Duke Karl August to spend a few weeks at his court in Weimar. Goethe accepted. Weimar was to become his home for the remainder of his life.

Singers To Compete

By IRENE M. SHALLOW

In 1962, Ladycliff College of New York hosted a competition for women's chorales and glee clubs from the northeastern United States. Every year since a competition has been held as a tradition bringing together clubs within a bond of excellence through the special gift of music. This year is no exception.

The Villanova University Women's Glee Club will be hosting the 20th Anniversary Catholic Intercollegiate Women's Glee Club Association (C.I.W.G.C.A.) Festival and Competition on March 20 and 21. This coming weekend's extravaganza will consist of a Festival Saturday at 7:30 p.m. in the Villanova Room of the Connelly Center. Dr. Bernice Leagus-Capaci, moderator of the Women's Glee Club, will welcome the nine clubs and Rev. Edward Hamel, O.S.A., moderator of the Villanova Singers, will be the Master of Ceremonies.

The Competition will be held Sunday afternoon at 2:15 p.m. at Archbishop Carroll High School in Radnor. The nature of the competition is as follows: each club in order will perform three pieces. The first is a warm-up which will not be judged. The two judged pieces are "This Is The Garden" by Vincent Persechetti and the other is at the choosing of the individual clubs. The five judges will grade each club's performance on appearance, execution, interpretation, technical precision and tone quality. Tabulators will determine the first, second and third places by the point system. Dean of Students Rev. Robert Martin, O.S.A., will issue the welcome. Mr. Daniel Regan, assistant professor of philosophy, will be the Master of Ceremonies.

This year's participating clubs are from Anna Maria College of New York, College of Saint Elizabeth of New Jersey, College of New Rochelle of New York, Fairfield University of Connecticut, Worcester Polytechnical Institute of Massachusetts, Immaculata College of Pennsylvania, Marist College of New York, Georgain Court College of New Jersey and Villanova University of Pennsylvania.

Where The Band Is....

By PAULA C. GARELL

John Dunphy, director of "music activities," and the Villanova band are collaborating with Vasey Theatre production this season in "How to Succeed in Business without Really Trying." This is the first time there has been a fusion of these organizations, partly because this is the music activity's first year in existence. Previously, music activities was merely another heading under student activities.

Music activities includes all facets in music from the band to the glee club to the dance ensemble and involves about 250 students. It is hoped that working with Vasey Theatre will be another permanent part of the activities. Dunphy expressed optimism in this area and "personally looks forward to operating with other organizations on campus." He feels this area is the beginning of a whole new viable and growing area of Student Life.

Dunphy, who has been at Villanova three years, is happy that, "we can all work together and share in the production of this musical." This is his 37th production of a musical, and the second time he has done this particular show.

Also helping with the production from music activities is pianist Monica Liggins and vocal coach Michael Luisi.

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PERSONALS

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WKWC is most perturbed . . . we hear that some of you kiddies think our material is getting a little stale . . . not that we actually care what you think . . . if you think . . . but to show what **marry, mate-keen sports** we can be . . . we won't even mention **Marc Tuckman** this week . . . moving swiftly along . . . how many of you moseyed on over to the C-Center to hear the "Father of the Hydrogen Bomb" the other night? . . . we hear that **El Padre Presidente** was there . . . we're not sure why . . . could it have been a meeting of two great minds? . . . would you believe one-and-a-half? . . . would you believe one? . . . speaking of half-wits . . . how 'bout them dawgs over at the Office of Residence Life? . . . WKWC is glad to see that **Chris Jancsik** is able to singlehandedly make as many **stupid** mistakes as his two predecessors combined . . . while we're on the subject of needing **remedial** education . . . rumor has it that our beloved Dean of Students . . . (we can't release his name, but his initials are **O.S.A.**) . . . is planning on going to law school . . . quite a surprise . . . we weren't aware that he'd ever graduated from college . . . or for that matter, high school . . . WKWC is surely going to miss him . . . but then again . . . we miss last weekend's **dry heaves** . . . **tee-hee** . . . speaking of drinking till you puke . . . how many of you **immigrants** remember what you did on St. Patrick's Day? . . . WKWC hopes that you won't be finding out nine months from now . . . on the topic of over-population . . . no, we're not referring to the **VFL** . . . it seems the Student Government rat race has an awful lot of **rats** in it this year . . . look for **droppings** . . . oops, we mean posters, . . . to be fouling the campus in the next few weeks . . . before we close . . . **Coming Attractions in WKWC** . . . Buffoon Day . . . Humiliation Counselors . . . and the B-1 bomber . . . but for this week . . . who knows, who cares . . .

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Yiddish soul music? Jewish jazz? Yes, there is such a music, and it is coming to Philadelphia in the form of a concert by the Klezmer Conservatory Band at Villanova University on Sunday, March 21 at 8:00 p.m. Made up of 14 Jewish and non-Jewish musicians, the Klezmer Conservatory Band performs Yiddish and East European vocal and instrumental melodies based on the original folk forms developed by wandering minstrels in medieval times and brought to America by Jewish immigrants.

The concert will take place in the Villanova Room of The Connelly Center, and admission is $3 for students and $4 for adults, paid at the door. It is being sponsored by the Villanova Jewish Union and the Jewish Campus Activities Board.

Cultural Program Developed

By DONNA BOYER

This spring, the Connelly Center, under the direction of Dr. John Doody of the honors department, is presenting a new concert and lecture series featuring prominent members of the Villanova community and various performers from the Philadelphia area.

Doody, the originator of the idea, believes this series is "an attempt to help educate people in Villanova to things that aren't normally programmed to Villanova."

"The University recognized the need for cultural programs and this series allows students to be exposed to it," said Chris Mueller of the Villanova Union, who helped in coordinating the publicity for the series.

The future of the series, according to Doody, depends on the interest shown. If the series is a success, as is hoped, plans include talks by such personalities as the president of Sun Oil Company and concerts by classical and contemporary musicians in the area. However, once the news of the series has been spread, both Doody and Mueller are confident that it will be a success.

Lauderdale

(Continued from page 7)

However, with all this in mind, the police still have a positive view of Spring Break in Ft. Lauderdale. As Schueler states, "Any pilgrimage from all over the country puts money into the businesses of Ft. Lauderdale, which helps boost the economy so that everyone benefits. Also we hope that after visiting Ft. Lauderdale, many students who like it will consider making Ft. Lauderdale their home."

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...Aside from the accolades, there ...e some areas which are lacking ...creativity and imaginative ...reness. Terry Fiminaro's di...cting and staging of the play ...nforms to routine standards. ...he production fails to infuse its ...wn distinct and novel style to the ...usical, forcing it to become ...elodramatic, even sluggish at ...mes. Although Finch succeeds ...ccasionally in capturing the ...ecessary zeal and enthusiasm ...ecessary to carry off the ...haracter, he is unable to sustain ...t throughout the play.

...Another problem is the ...ack of originality in the ...ance numbers. The choreog...aphy is unimaginative and ...ncreative. The dancers are ...ften left to their own devices ...nd the result is a lack of ...ynchronization and precision ...mong the dancers. Also, the ...ack of originality in the ...ance numbers is boring and ...ecomes tedious. The choreog...apher could have added some ...ecessary zest to the show by ...ncorporating some original ...ovements and routines.

...Another problem is the ...et design. The set design ...ttempts to capture the ...ffect of the 1960's by ...ncorporating the use of ...lack, white, and grey ...olors

'Windows' Gi[illegible]

By STEVEN HELMETAG and GREG SHEH

Windows, the latest new album release from the Charlie Daniels Band is a good time Southern rock record containing many smooth songs ranging from straight-ahead country to virtually straight-ahead rock and roll. Unfortunately, the disc contains nothing new, but it is a must for CDB fans.

Still in Saigon, the first cut, is about life during the Vietnam War. It attempts to be progressive while still containing the Charlie Daniels' touch. This tune is tastefully played and offers nice lead guitar work and is a decent opening track.

Starting with the neat tune the album begins to go downhill, only to pick up at the end of side one when the Partyin' Girl hits town begins. Once again this song is nothing original, but it comes across quite well. It's about a sexy girl who is always ready for a good time. Musically, Partyin' Girl contains a well rehearsed country blues progression.

Ain't No Rambler Anymore, a honky tonk tune, starts out with a saloon sounding piano and rolls into some nice guitar playing. Like most of the songs on the album, it tells a story and has the Charlie Daniels' trademark of guitar solos. This song is about the dying breed of traveling man (or rambler) in the United States. **The Lady In Red, Blowing along with the Wind, and Nashville Moon**, are all medium tempo tunes with great keyboards and guitars, which are prime examples of Southern rock.

Ragin' Cajun, the opening track on the second side, is a song about a tough man who would abuse anyone that upset him. This is a catchy tune with a fast tempo and fantastic fiddle solos. Another medium tempo story song is **Makes You Want To Go Home**. This is about musicians who are trying to make it in the music business but always end up going nowhere. The musicians, because of their love for music, keep on striving for fame even though what was once fun is now not much more than a job. Strong lyrics and mellow guitar solos make this song tick. **The Universal Hand** is a nice tune with an Egyptian backdrop that reminds the listener of melodies from **The King And I.**

The album's cover conveys the idea of good against bad, the country versus the city, and day with night. The front cover shows a small town scene with an old time drug store and movie theatre in the foreground, churches and country houses are in the background. The dark corner is the evil side. This cover reminds me of [illegible] album. A pretty department, a church and scattered service. The album is revealing its listeners of the dismal future in store for our country. The lyrics throughout, seem to say the "life ain't what it used to be." And if taken seriously can be a bit depressing. However, the music, on the whole is cheerful (still another contrast).

Windows does not have the long fiddle and guitar jams that are reminiscent of past CDB recordings. On the whole, it is a good album with a contained Southern influence that is a change for the Charlie Daniels Band.

Succeed

(Continued from page 11)

pirations, as well as the anger and despair, of Rosemary.

Both Guerin and Sotorrio are versatile performers and reveal the many talents that they possess. The rest of the cast provides good, yet inconsistently refined and polished support. Paula Garell is the exception. Garell, as Smitty, the personnel secretary, consistently gives a fine performance. She seems to be the key to keeping the chorus from falling apart. She provides a cohesive element to much of the production. Nonetheless, there is still an element missing which is needed to tie the entire production together.

All in all, "How to Succeed in Business Without Really Trying" is a success. Villanova Theatre once again provides fine culture, and the annual spring musical, with its lively and entertaining performances, is a fun way to forget the harshness of the exiting winter.

Book Review:
Depression's Panacea

By JOHN F. LYNCH

The Courage to Live by Dr. Ari Kiev is a guidebook which explains the causes and reasons for depression and suicide. Depression is a state of mental existence where the patient feels that nothing can go right. Kiev tells us that tens of thousands of normal citizens take their lives every year. This unbelievable fact should be dealt with by breaking it down to examine who these depressed/suicidal patients are.

When one thinks of someone who has committed suicide, one thinks of a lonely, sad person who has no job and no money. Wrong. Suicide holds no racial, social or age limitations, says Kiev. In fact, the number of late teen-age middle class girls who commit suicide is astonishing. One also thinks of a suicide victim as [illegible] as a very [illegible] and the typical suicide [illegible] for many hours before committing their act of finality.

Kiev continues his book by explaining to the reader the signs of a depressed person. Quite simply, signs of depression are temporary exaggerations of every day experiences, fatigue, loss of appetite, insomnia, and sudden emotional changes.

Kiev continues his analysis by telling us the forms of treatment available today for the victim of depression. One form discussed is called chemotherapy, which is the use of certain drugs to help the symptoms of depression. [illegible] pression, unlike most diseases [illegible] no sound remedy or [illegible] cure. Chemotherapy [illegible] on the situation [illegible] The use of [illegible] ates, and lithium [illegible] the heading of [illegible]

The final pages of **The Courage to Live** covers such topics as "A Guide to Family and Friends," "Guidelines for Selecting a Psychotherapist," "Throughout the book Kiev comes across as someone who is caring and sympathetic. He has put together a fine piece of work which is entertaining and quite informative. If anyone has questions pertaining to depression, Kiev's book **The Courage to Live** is the source to turn to.

Lester Bowie: The Other Pretender

By JOHN HAWECKI

[illegible] experience which are brought in to make new music. This isn't a band where the leader dictates the way everything should be done. Everybody writes, brings in material and does extra studies."

The album opens with its title track, **The Great Pretender**, which, in its original form, everyone would recognize although not be sure from whom. Bowie plays a twisting, undulating trumpet solo that slowly winds into the somewhat recognizable melody. It all comes together after some introductory changes, managing to merge what sounds like Miles Davis and Frank Zappa into New Orleans' style Louis Armstrong blaring; an impressive, if eclectic, tour. The band underneath structures the piece wonderfully. Somewhere in the baritone sax solo, things fall apart but the piano/drum/bass rhythm section puts them back together again. To call this interpretation of **The Great Pretender** new and different would be an understatement.

Then **It's Howdy Doody Time**. No kidding. That same song that millions of kids sang along with Buffalo Bob is a pretty shrewd follow-up to the unfamiliar rendition of another American favorite which preceden it. This version is loose and easy. Bowie's trumpet sounds like a drunken sailor balancing on a highwire, and when the piano comes in, it sounds like the two of them are dancing up there. Is this purely "academic" music? Sure it is!

Doom? is (what else) the sound of things falling apart. It is unsyncopated, disjointed, pinned together only by a feverish bass line. It does, however, provide an interesting, bridge between the throwaway **It's Howdy Doody Time** and the beautiful :40 of **When the Moon Comes Over the Mountain** which closes the first side. It demonstrates Bowie's amazing depth of talent and modes of expression.

Rios Negroes is easily the most exciting and accessible piece on the album. It borrows from **Don't You Worry 'Bout a Thing** for its opening piano riff and then Bowie borrows one or two moods from Davis' **Sketches of Spain** songbook with admirable restraint. The piano/bass interplay provides the chords, and the pianist also steps forward to solo a little. Towards the end, the pianist runs circles around the dancing bass and crackling drums while Bowie blows cool overtones nearby. It is the most coherent and sincere number on **The Great Pretender.**

Rose Drop and **Oh, How the Ghost Sings** are the instrumental equivalents of Allen Ginsberg's poem **Howl**. On top of a slow, menacing bass rumble, Bowie's trumpet shrieks like some kind of terrible, bleeding beast while the piano and cymbals softly rustle like leaves of grass parting to let the tiger pass and stalk its wounded prey. If there is a melody to **Rose Drop** it is buried beneath some awfully frightening stuff.

Oh, How the Ghost Sings is more of the same brutal, jarring sounds. It is certainly powerful, but the structure of contrasts that makes the first side so coherent and dynamic seems overrun by disharmonics and dramatics on the second. The final 13 minutes of the album sound like Robert DeNiro slowly going crazy in Taxi Driver.

It won't play in Peoria, which may or may not be the point. It is a shame that a very inventive tune like **Rios Negroes** is buried on an [illegible] ish, when even just another :40 of **When The Moon Comes Over the Mountain** would have seemed much friendlier. **The Great Pretender** is just tight enough to not be discarded completely, yet you have to wonder if it is together enough for most people to buy it. Of course, you have to wonder if most people are together enough to believe in **The Great Pretender.** Which may or may not be the point.

Lester Bowie

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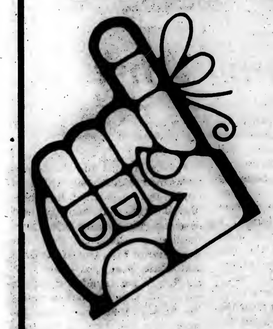

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1

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Spring Sports Season Starts

Ruggers Scrimmage

Ruggers: The Villanova Rugby Club started its spring season in fine fashion last Saturday by copping two victories from the Schenectady Red Ruggers. An all around team effort boosted the A team to a 20-10 victory. In the B game, Nova's inexperience was apparent, but the Cats hung on for a hard earned 8-4 win. Charlee Guida Photo

Laxmen Play Exhibition Games

By BRIAN McFADDEN

The Villanova Men's lacrosse team opens its season at Western Maryland this Saturday at 2 p.m. Senior captains Tom Kelly, Kevin McHugh and Jim Coakley predict this game will set the tone for the rest of the season.

According to Coakley, "Western Maryland and Drexel are the best teams we will face this year." The Cats hope to improve last year's record of four-and-eight by winning their first few games against some of their toughest opponents.

This year, Coach Lee Stevens has a team of "greater depth." Kelly remarks, "We have a big load of freshman who are talented but lack experience." The team lost only three or four graduating seniors and will be starting freshman Drew Cunningham as goalee.

All-Leaguer's Coakley and Bill Gold will provide their skills for a strong, physical defense. Heading the offensive attack will be sophomore Kenny Delgado, last year's "rookie of the year" and leading scorer.

According to Kelly, "For us to win this year, we need balanced scoring from our mid-fielders and attack men. The way our offense goes we will need high scoring." Defensively, "We hold other teams pretty well."

In their two scrimmages against Fairleigh Dickinson, the Cats tied the first 10-10 and lost 12-6 in the second. Sleet and hail covered the field, making it difficult for the defense to rotate off and on, and this helped account for the 12-6 loss.

The men's first home game is Monday, March 22 at 4 p.m. against Michigan State.

Women

Women's lacrosse, which is club team, will begin Tuesda March 23 against Swarthmor Head Coach Joan Johnson think this year's team is "the be quality team we've had so far

The team, which finished .500 la year, hopes to play respectabl against some of the stronge teams. Johnson adds, "I feel a l better about this year's team. W have a lot more depth this yea than we've had in the past and ar fairly strong."

The women's team then travel to Widener on March 31, and the to Glassboro on April 2.

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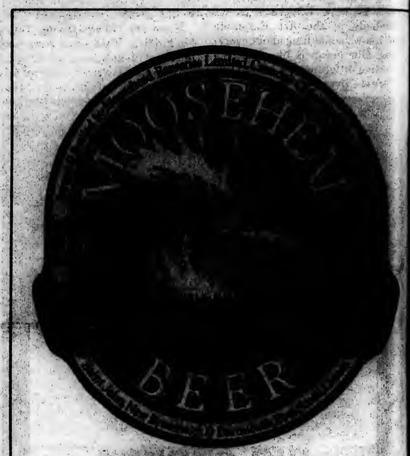

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Cats Shock Rutgers for EAIAW Title

By BOB HELLER

This past weekend the Villanova women's basketball team participated in the EAIAW Basketball Championships at the Villanova University Field House. The Wildcats came away with two victories, the first, an easy 65-48 win over the Express of St. John's, and the second, a hard-fought win over seventh-ranked Rutgers, 59-55.

Their first game was on Friday night against the Express of St. John's. This game was completely dominated by Villanova. Leading the way for the Wildcats was senior center and co-captain Lisa Ortlip with 27 points. The team as a whole played excellent ball. They were able to penetrate very well and get the lay-up, and they played excellent defense, holding St. John's to just 15 points in the first half. By virtue of this win the Cats earned the right to play Rutgers, which had an easy victory over Northeastern in Friday's nightcap.

A celebrating women's team following their upset victory over Rutgers. The Cats advance to the Eastern Regional finals of the EAIAW Tournament this weekend. Charles Guida Photo

Against Rutgers, the Wildcats jumped out to a 4-0 lead early in the first half on two jump shots by Nancy Bernhardt. Rutgers battled back and took the lead 17-16 with 7:15 left in the half, on a three-point-play by center Terry Dorner. Villanova, by this time, was already in foul trouble, with Ortlip picking up her third foul with a little less than nine minutes to go. Both teams exchanged baskets until 1:33, when Rutgers jumped out to a 33-28 lead. Some clutch free-throw shotting by Stephanie Vanderslice.

Mimi Coleman, and Kathy Razler and a quick basket by Sandy Williams with just two seconds left gave Villanova a 34-33 lead at the half.

Villanova controlled the second-half tip off and extended their lead to three points, 36-33. During the next seven minutes, the Lady Knights of Rutgers outscored the Wildcats 8-2, taking a 41-38 lead. During that time Ortlip picked up her fourth personal foul. A jump shot and a free throw by Andrea Burton, who finished the game with seven points and five assists, tied the game at 41-41. Baskets were exchanged by both sides with Rutgers taking a 49-45 lead with 6:58 left in the game. The Wildcats defense began to slowly collapse, allowing Rutgers to penetrate and with 5:07 left to go Rutgers had built a six-point lead 53-47. Villanova Coach Harry Perretta quickly called timeout to talk things over with his team.

After the timeout Cats came out charging, outscoring Rutgers 12-2 in the last five minutes, pulling off a 59-55 upset victory. This offensive attack was sparked by some clutch free throw shooting by sophomore Burton and Nancy Bernhardt and excellent outside shooting by Kathie Beisel and Vanderslice. Vanderslice finished with 12 points and 12 rebounds. Beisel had eight points, eight rebounds and seven assists. The high scorer for the Wildcats was Bernhardt with 16 points. Patty Coyle led the Lady Knights with 12 points.

The Wildcats were able to run with a very good Rutgers team. "We are a running team," commented Burton after the game. "As long as we are in control of our break, we can run with anybody," she said.

The Wildcats now advance to the final 16 in the AIAW national tournament. Perretta's team is seeded second, with Texas as the top seed and Rutgers, the third seed. "I think we can win it all, there's no question in my mind. We have played almost every team that is in the AIAW championship with the exception of Texas, which is ranked about fifth," commented senior co-captain Vanderslice after the St. John's game on Friday night.

The team will play the University of Miami (Ohio) this Sunday night at the Fieldhouse. The winner of this game will play the winner of the Delta State-Vanderbilt game .

All American Candidate Lisa Ortlip battles the inside during Saturday's 59-55 victory over Rutgers. Charlie Guida Photo

Synchro Trio Leads Team to 3rd Place EAIAW Finish

By LARRY GOANOS

Propelled by first-place finishes in both the trio and figure advance, the Villanova women's synchronized swimming team took third-place honors in the 1982 EAIAW Regional Championships.

The Wildcats used the meet, which was held on March 12-13 at Millersville State College, as a springboard for the national championships which will be held from March 25-27 at Ohio State University.

The winning trio team consisted of Susan Giordano, Vicki Wagner, and Joelle Haughey. Giordano and Wagner are All-Americans by virtue of their superior performances and last year's championships. The pair teamed up at the 1981 Nationals to place ninth in the country in the senior duet, while Giordano and Wagner placed ninth and tenth, respectively, in the junior solo competition.

First-year Head Coach T.J. Citta and her swimmers will be heading to Columbus with the hopes of improving upon last year's ninth place national finish, which currently stand as Villanova's best synchronized swimming season ever.

Junior Vicki Wagner captured third in the open solo event at last year's Eastern Regional Synchronized Swimming Championships. This year, teamed up with Giordano, Wagner helped lead the Villanova squad to a 3rd place finish.

Women Host 1st Round National Tourney

College basketball in Philadelphia: You don't have to travel all the way to Raleigh to see the Wildcats go after a national championship. The Villanova women's basketball team will be hosting the opening round of the AIAW National Basketball Championships this weekend at the Field House. The Wildcats are seeded second and are slated to play Miami of Ohio Sunday night at 9 p.m. At 7 p.m. that evening Vanderbilt takes on Delta State. The winners of these two games will advance to the second round to be held Tuesday night at 7:30 p.m. in the Field House.

Women Receive Honors at National Championships

By BEVERLY REILLY

The women's track team produced four All-Americans at the National Indoor Track and Field Championships this past weekend at the University of Northern Iowa.

Senior Jennifer Whitfield broke the school record in the trials of the 600-yard run with a time of 1:21.23. Then, Whitfield came back to place sixth in the finals, establishing herself as an All-American. Whitfield, who also qualified for the 880-yard run, placed fourth in the 880 trials.

Junior Peggy Stewart also broke a school record in the high jump. Stewart jumped a record breaking height of 5-11-1/4 to place sixth in the event. Stewart received All-American honors for her fine performance.

Sophomore Patty Bradley also came home an All-American. Bradley took seventh place in the 880-yard run with a time of 2:13.03.

Freshman Veronica McIntosh achieved All-American honors with her performance in the 600-yard run. Due to a tie in the trials, McIntosh was forced to compete in a two-woman run-off. McIntosh outran her opponent with a personal best of 1:21.83, insuring herself a spot in the finals. McIntosh came back to place seventh in the finals.

Coach Bob Shoudt was pleased with the performances of the tracksters. He stated, "We traveled to the meet with four national qualifiers and we came home with four All-Americans. It was a super meet."

Tracksters Capture 3rd At NCAA's

Donoghue, England, Hunter Pace Team

By JOE MARUSAK

Entering their most important indoor track meet of the season, Villanova University's Men's varsity squad was not in a good position. However, as they left the meet, they were in a very good position.

Last weekend, the Wildcats competed in the NCAA Indoor Track Championships held at Pontiac, Mich. and captured third place. As Nova warmed up in the Pontiac Silverdome, they were missing three of their top athletes: Craig Morris, John Marshall and Ken Lucks.

Morris, the freshman, had visited the dentist a little over a week before Pontiac. The pain from having three molars pulled was just too much for the New Jersey native. He had to sit out.

The other freshman, Marshall, was recovering from a hamstring-related injury. He was not in top form and couldn't compete effectively. Lucks' stress fracture has kept him from running all season.

Fortunately, the veterans maintained control and Villanova, when all was said and done, left the Superbowl XVI town with a third place trophy.

That made Jack Pyrah, the assistant coach and indoor mentor, very happy, "Considering the people injured, we did a real good job."

One of those who helped to do the job was the senior Ross Donoghue. He ran 4:00.74 mile, good for second place. Suleiman Nyambui, whose Texas-El Paso team once again won the meet, edged out Donoghue for first.

Donoghue and Marcus O'Sullivan, who placed fourth in the mile, teamed up with John Borgese and Mike England to take third in the two-mile relay. They were nipped at the finish by both Richmond and Arizona State.

Still, not everything was going well for Villanova. Competing in his heat of the 880-yard run, England tripped on the track. "I think England would have won if he had gotten into the finals," noted Pyrah. "Some boards were loose. A total of 12 people fell in trials." One of those even managed to do a complete flip. Fortunately, England did not. He recovered and was running a half-hour later.

Third best in the land: the 1982 Indoor Track team. Pam Glennon Photo

Sophomore trackster Marcus O'Sullivan finds himself in the middle of the pack during the mile run. Pam Glennon Photo

"He did a tremendous job," said Pyrah.

In the 60-yard hurdles, Rodney Wilson hit a hurdle, and ended up in fifth place. Carlton Young, running the 440-yard dash, placed seventh.

Yet, the Cats ended up with an impressive 28 points. They were only two behind second place finisher Arkansas. John Hunter's strong second in the 1000 yard run was a key to that total. His 2:08.39 was topped only by Arkansas' John Stephens.

Texas-El Paso surprised no one by finishing first in the field. With such runners as Nyambui, it is no wonder the school has been the envy of all others for the past several years.

Villanova's finish was typical of the track tradition. "Since 1974, we've been in the top five every time," observed Pyrah.

"All in all," the coach concluded, "it was a real good performance ... Everybody did a great job."

Cats Prevail in 3 OT's, Face Memphis State In Eastern Regional Semi Finals

By KERRY LYNCH

Sunday's Wildcat-Huskie match-up was no ordinary basketball game. As a matter of fact this game was well-stocked with four edge-of-the-seat, never-say-die finales. The Wildcats pulled it out at the end of the nationally televised triple overtime 76-72 to move on to the regional semi-finals in Raleigh, North Carolina.

Many fans had counted on a Villanova/St. Joe's re-match and had not even considered that Perry Moss and company might be waiting under the boards on Sunday afternoon to give the Cats a scare.

The fairly unknown status of Northeastern was brought home when the public address announcer introduced the, "Huskies from Northwestern."

However, once play opened, it was necessary to keep in mind that this team wanted to win, too, and beating them would be no easy task for the Wildcats.

Northeastern took the ball on the opening tap but Villanova scored first with Stewart Granger putting two on the board with a running lay-up.

For a while things remained pretty even with Nova and Northeastern trading shots and the lead. At the half the Wildcats were up by three and shooting 62.5 percent.

Coach Rollie Massimino said, "Our freshmen did an outstanding job." Ed Pinckney and Gary McLain were both two for two in the first half and grabbed down two rebounds each. Dwayne McClain had eight field goal points.

Fired up early in the second half, the Cats came out as if they had made a decision to win this one in no uncertain terms. And it looked, for most of the half, as if just that would happen. A McClain side jumper at 10:48 gave the Cats a nine-point lead. Minutes later, Perry Moss, Northeastern's "Miracle Man," was playing with four personal fouls, and things were not looking good for the Huskies. But Moss already had 21 points and was just beginning to realize how hungry he was.

Moss, the 6-2 guard, turned in a super performance all day and down the stretch when it mattered — he really showed that he was the Huskie MVP for the day, as he had been all season. All this is very fitting because his initials (his name is Perry Vernon Moss) read backward are MVP, and his mother claims this was no mere coincidence. Playing to win, Moss gathered 31 points and seven rebounds before the Huskies were banished for another year to the still cold and unknown regions of the ECAC North. Coach Mass remarked, "He is a fine player and deceivingly quick."

A long jumper by Eric Jefferson with 16 seconds showing on the clock tied the game and was the last scoring action of the half as repeated Northeastern and Villanova shots failed to fall through the hoop as the seconds dwindled. In a last bid to put this one away on time McLain inbounded to Pinone who dribbled up court in what was probably his longest dribble ever and called time with :06 remaining. But Granger's shot missed and Nova failed on the rebound but it was too late for Northeastern as they rebounded only in time for the buzzer. The score was tied at 56. The scoreboard read OVERTIME.

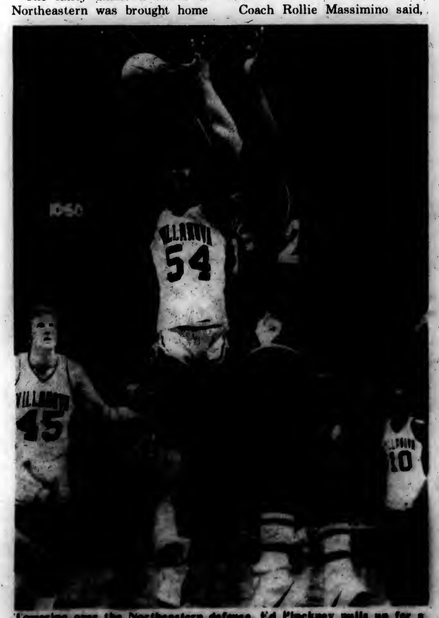
As if one overtime wasn't enough, Nova and Northeastern played it tough and rough through the better part of the first triple overtime in NCAA action since the UCLA 111-100 victory over Dayton in 1975.

Granger, who stood after the game in a state of exhaustion groaned, "I feel right now like I've had a heart attack. I'm tired of playing overtime games." Perhaps he was remembering the Villanova/Syracuse fight for the 1981 Big East Tournament Title when Villanova fell to the Orangemen in triple overtime. However, this wasn't to happen Sunday.

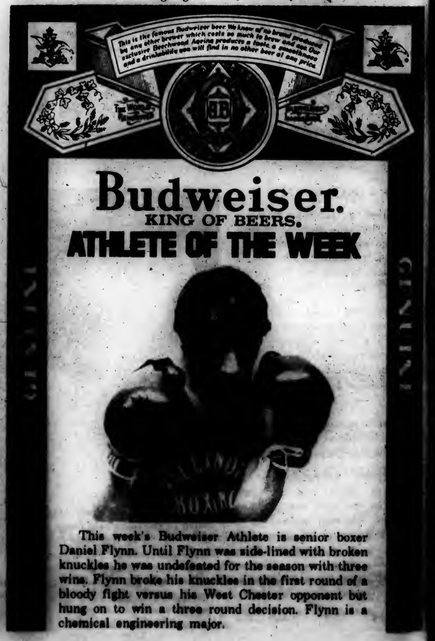
Finally, the Cats took control, scoring seven in a row sparked by a Pinckney lay up and sinking some important last minute foul throws on the one and one. The show was over when Granger got a steal from McClain and went the length of the court, scoring on a running dunk and establishing the Villanova win, the Cats made plans for Raleigh with a 76-72 victory.

Northeastern coach Jim Calhoun, one of the unsung heroes of college basketball said, "Villanova is a great, great basketball team. I couldn't ask more of my kids effort-wise."

In other Big East action Boston College scored an upset over DePaul, being the third team in a row to knock them from the first round. Georgetown also took a win in their Midwest Regional match-up with Wyoming.



Towering over the Northeastern defense, Ed Pinckney pulls up for a shot in Sunday's close call first round NCAA action. Charlie Guida Photo



This week's Budweiser Athlete is senior boxer Daniel Flynn. Until Flynn was side-lined with broken knuckles he was undefeated for the season with three wins. Flynn broke his knuckles in the first round of a bloody fight versus his West Chester opponent but hung on to win a three round decision. Flynn is a chemical engineering major.

Inside: Election Supplement '82

the Villanovan

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Carolina Conquers Cats

By LARRY GOANOS

The Villanova Wildcats' dream of a national championship was put to rest last Sunday afternoon in Raleigh, N.C., as the University of North Carolina Tar Heels inflicted a 70-60 defeat upon the determined Villanova squad. It took the number-one team in the nation and a 12,400 rabid, Carolina blue-clad fans to finally extinguish the vision which Wildcats had so stubbornly embraced.

The Tar Heels got double figure scoring from all five starters in the team's 30th victory of the season. Freshman guard Michael Jordan led the way with 15 points, while junior forward James Worthy kicked in 14 points and five rebounds. Villanova's top point producer was 6'10" freshman Ed Pinckney, who poured in 18 points and hauled down 10 rebounds, both game highs. The only other Nova player in double figures was center John Pinone, who netted 14 points and grabbed six caroms. Aaron Howard finished up his Villanova career with a six-point effort, which left the Wildcats' defensive specialist just 16 points shy of becoming Villanova's 24th player to reach the 1,000 point plateau.

The first half started with the Cats and Heels battling almost even all of the way up to the 13:00 mark when Pinckney converted a rebound to pull the Cats within one at 10-9. At that point Carolina got its offense in gear and ripped off ten points to Nova's one over the next five-and-half minutes. With 7:38 left in the half, the Wildcats were down 20-10, but they refused to roll over and die, fighting back to within six as the half ended in Carolina's favor at 28-22.

The Cats used the strong inside play of Pinckney and Pinone during the early minutes of the second half to slice the Tar Heel lead to five at 43-38 with 8:41 to go. The next Carolina score was, according to Tar Heel Coach Dean Smith, the key play of the game for his squad. Jimmy Black fired a backdoor pass to sophomore Matt Doherty, which Doherty layed in as he was being fouled by Dwayne McClain. The ensuing free throw was sunk by Doherty to put Carolina up by eight 46-38 with 8:25 on the clock.

Down the stretch it was Pinckney and Pinone providing most of the offensive punch for Villanova but the duo proved to be no match for the many facetted attack of Smith's Tar Heels. Sophomore center Sam Perkins combined with Worthy inside, while Jordan and senior guard Jimmy Black ran things from up top to keep the Heels comfortably in front of the Cats.

With 1:46 left on the clock Pinone collected his fifth foul while attempting to corral an offensive rebound. As he disappointedly walked towards the Nova bench, many of the Carolina fans in the sell-out crowd rose to their feet as they roared in approval of the junior's performance. Senior Howard followed Pinone to the bench with his fifth foul at the 1:06 mark, bringing a special round of applause from the roughly two hundred Villanova fans who had enjoyed watching Howard give his all for the Wildcats over the last four years. "Aaron had a great year, a great four years," Coach Massimino would say later.

As time ran out on the Cats, the partisan crowd exploded into a frenzy at the realization that their

(Continued on page 15)

The 1981-82 Villanova basketball team. The Wildcats prevailed in three overtimes to beat Northeastern and one overtime to beat Memphis State which put them among the remaining eight teams in the NCAA 1982 basketball tournament before falling to the North Carolina Tar Heels.

Senate Approves '82-'83 Budget

By LEONARD J. LaBARTH

The University Senate voted to reject the Senate Budget Committee's recommendation not to accept the proposed 1982-83 budget by a 16-15 vote, thereby approving the budget approval at its March 19 meeting.

The vote for the approval of the budget was 16-12-3. Two student senators, Tee Hoyne and Diane Sansone, were not present at the Senate meeting.

In an unexpected appearance, Father President John Driscoll addressed the Senate for 20 minutes, first reiterating the importance of capital projects originally outlined in November, then chastising the Senate Budget Committee for its rejection of the budget.

At its Feb. 16 meeting, the Senate Budget Committee voted against recommending the budget, prepared by the Administrative Budget Committee, to the Senate by a 5-4-1 vote.

The budget calls for an average 13.6 tuition increase as well as a 12.5 increase in faculty salaries.

"I'm surprised," said Driscoll. "The budget was very carefully prepared by the committee. As a whole, the budget was thought out and it is the best effort.

"It was inconsistent of the committee to agree that the priorities were met by the budget, yet reject it," said Driscoll.

The motion from the Senate Budget Committee not to recommend to the Senate the approval of the budget was brought to motion by Sen. Paul Tufano and seconded by Sen. Robert Nally.

Sen. Alvin Clay, chairman of the Senate Budget Committee, who voted in favor of the budget, deferred the presentation of the committee's recommendation to Tufano.

Tufano, in a prepared outline, presented several reasons why the committee believed the budget should not be approved, highlighting the cuts in state and federal aid for education and questioning the increases allotted to certain non-academic areas.

According to Tufano, "The students at Villanova are representative of students across the nation — angry, frustrated and scared.

"The students are not questioning the validity of many of the increases," read Tufano, "but are asking that the increases be pared down to a more moderate level in order to achieve a more reasonable tuition increase."

Sen. Justin Green then offered a rebuttal to what he called Tufano's "plea." Green emphasized that he was not persuaded that Villanova is asking more than

(Continued on page 3)

Catch...

Charles Guida Photo

Cheerleading...

...is a full-time athletic activity for twenty Villanova students. See Page 8.

Communications...

...conference on AT&T was held last week. Details on page 6.

Costa-Gavras...

...has a new film, "Missing." The review is on page 8.

Student Dies in Accident

By KIM RUSHTON and JERRY ARTH

A 19-year-old Villanova student was killed and four other students were injured in a one-car crash early Monday morning on the Christiana River Bridge outside of Wilmington, Del., as they were returning from the NCAA play-off tournament in Raleigh, N.C.

According to Delaware State Police, Maria T. O'Reilly, a freshman, was killed when she was ejected from the front passenger seat of the car and thrown onto the bridge after the car flipped on its roof.

Police said the accident occurred at 12:10 a.m. when the 1981 Oldsmobile, driven by David Glickman, 21, of Rydal, Pa., went out of control after the driver apparently fell asleep while operating the car on Interstate Rt. 495.

The police report stated that the car veered to the left and struck the center retaining wall of the bridge, which separates the north from south-bound lanes. The car continued along the wall for 76 feet before it flipped over on its roof. According to police, O'Reilly was thrown from the car at this point.

The automobile then proceeded to skid on its roof for another 143 feet, crossing all three northbound lanes, before coming to a stop.

O'Reilly was rushed to the Delaware Division of the Wilmington Medical Center at 12:27 a.m., police said. A hospital spokesman, who said O'Reilly suffered "massive head injuries," reported that she was pronounced dead at 1:33 a.m.

Maria T. O'Reilly, victim of auto accident

The cause of death was later verified by Dr. Ali Z. Hameli, chief medical examiner for the state of Delaware.

Glickman was taken to the hospital and treated for minor injuries, the hospital spokesman said. He was later released.

Also treated for minor injuries and later released were backseat passengers Kenneth Bloski, 21, of Huntingdon Valley, Pa.; Michael Loftus, 21, of Narberth, Pa.; and Kathleen Falon, 18, of Wilmington, Del.

Police said that there was no indication that the accident was caused by excessive speed, alcohol or drugs. In addition, police termed road conditions that morning as "fair, windy and dry."

A funeral mass was held for O'Reilly on Wednesday at Our Lady of the Assumption Church in Strafford, Pa.

Accounting Society

Elections will be held for 1982-83 offices on Thursday, April 1 in B110 at 12:45.

Balloon Day

We are presently seeking performers for Balloon Day, April 22. If you have an act, approximately 30 minutes long — be it music, dance, magic, or anything else — please sign up in the Campus Ministry Center as soon as possible. Preference is being given to Villanova Students. If you need an audience, we need you!

Coffeehouse

Third floor Alumni Hall is sponsoring a coffeehouse on Thursday, April 1 at 8 p.m. in the West Lounge of Dougherty.

Solidarity

Solidarity buttons and bumper stickers are available at $2/pair. Sale proceeds go to Solidarity International, a new organization seeking to provide aid for Solidarity in Poland.

Supporters can mail $2 and a self-addressed, stamped business-size envelope to Solidarity, c/o Oando Designations, P.O. Box 7541, Lousiville, Ky., 40207. Allow 4-6 weeks for delivery.

Hike the Appalachian

The raindate for "Hike a Day on the Appalachian Trail" is scheduled for the weekend of April 3. The cost covering food, tenting, and transportation will be only $11, payable at our meeting in the Haverford Room, on Tuesday, March 30 at 6:30. Our departure is at 9 a.m. Saturday and we will return at 2 p.m. Sunday. All interested must attend our meeting!

Collections: Swim-A-Thon

Delta Kappa Nu sorority would like to extend a special thank you to all who participated in their second annual swim-a-thon for Leukemia held March 20. With your help, it was a success.

Collections can be turned in March 29-31, 11 a.m.-2 p.m., at the table in the Connelly Center.

Alley Cat II

Registration forms are now available in the Intramural Office, the Connelly Center and the Augustinian Vocation Office, (108 Corr Hall), for the second annual Alley Cat Basketball Tournament. Once again, this will be a double-elimination tournament. The semi-finals and finals will be on Balloon Day, April 22. Proceeds from the tournament will be donated to help fight world hunger. The deadline for registration is Friday, April 2.

Miss Villanova Contest

The Association of Commuting Students is sponsoring the second annual Miss Villanova Contest. It will be held on Monday, April 19, 1982 in the Villanova Room of the Connelly Center.

All fraternities, sororities, clubs and governances are encouraged to fill out an application nominating the girl of their choice. Applications are now available in room 215 Dougherty Hall and must be returned by April 15, 1982.

New Play Readings

On April 1, 2, 3, and 4 the Theatre Department will present readings of new plays in the Rosemont Studio Theatre. Plays to be read will include Bruce Feldman's **Larry Under Glass,** Mark Lapadula's **The Rains Must Change,** and Otto Eckstut's **Whatsisname's.** All performances will begin at 8 p.m. Admission will be free. The Rosemont Studio Theatre is located in Good Counsel Hall on the Rosemont College campus. For more information, call 645-4763.

"Farewell to Freshman Year"

On Thursday, April 29, Corr Hall will sponsor its "Farewell to Freshman Year Dinner Dance." This dinner dance will begin at 7 p.m. in the Villanova Room, Connelly Center. Tickets are $12.50 per person, which includes everything. For more information, ask any Corr Hall resident, or call LA 5-9542. There are limited tickets, so buy early. Sales begin April 1, 1982.

Assoc. of Commuting Students

Would you like to be on the A.C.S. Executive Board? If you are a commuter or an O.C.R. you are eligible to apply for the chairperson positions of the Social Special Events, Intramural and Publicity committees.

Pick up your application in 215 Dougherty. Please return by Thursday, April 1.

Bike Club

The V.U. Bike Club will be holding its first ride of the semester this Sunday, March 28. The ride will be approximately 12 miles long and will leave from the rear of the Connelly Center at 2 p.m. Anyone with a bike is welcome to come along.

Jane Whitney Show

Join the audience of the Jane Whitney Show on Monday, March 29. Whitney's guest will be psychotherapist Joanna Steichen, who teaches a course to men and women on how to go about "snaring a rich spouse."

The Whitney show airs from 9 to 9:30 a.m. Audience arrival time is 8:15 a.m. Those interested should call (215) 839-7000, ext. 361, for reservations and more information.

Error

There is an error on p. 17 of the Master Schedule for fall, 1982. English 2700 is not completely described. English 2700 is entitled "Studies in Literature;" the subject for the fall is "Tales of Terror and the Supernatural." The instructor of the course is Dr. Reino and it meets on Monday, Wednesday, and Friday at 11:30.

Massage Workshop

Tense? Long day got you down? Want to feel good? Come to the Massage Workshop, learn how to give a good massage and in the process, receive one. Saturday, March 27 at the Bryn Mawr Room, Connelly Center. Two sessions will be held, 2-3:30 and 3:30-5. Limit is nine people per session. Pre-register at Room 347 Sheehan or 520-B Stanford. Fee is $1, and learn to relax!

Intramural Softball

Men's intramural softball sign-up must be in today, March 26. Bring your team rosters to the Intramural Office either in Alumni gym or the Field House. All rosters should include team name and the name and phone number of two team captains. Play begins March 29, 1962.

Dinner Dance

Five-hour open refreshments. Sponsored by Gamma Phi at Paxon Hollow Country Club. Live band. Tickets: $38 per couple, available in B310. Members and non-members all welcome. All ticket money due on Tuesday, March 30.

Vinny Gallagher In Concert

Twenty-three year old singer-songwriter Vinny Gallagher will be appearing at Rosemont College on Friday, April 16 at 8 p.m. in Lawrence Auditorium. Gallagher will bring his original five-piece band and perform in musical styles ranging from ballads, blues, folk, rock, and rhythm and blues. Gallagher's first record is to be released this early summer. General admission at the door is $8.50.

Women Against Rape

On Monday, March 29 at 7 p.m. in Sheehan's lounge there will be a speaker from Women Against Rape giving a 30-to-45 minute discussion. Please come to voice your concern. Sponsored by Senior Nursing Students in Health Promotion.

Pre-Law Society

The Villanova Pre-Law Society will hold a meeting on Thursday, April 1, at 12:45 in 209 Bartley.

Burke Ward, moderator, will speak at the meeting. All members are urged to come, and new members are welcomed.

Undergrad. Nursing Senate

The Undergraduate Nursing Senate will have a recruitment meeting on Wednesday, March 31, in St. Mary's Library at 4:30. All students are encouraged to sign up for 1982-83 office terms.

Roller-skating

Alumni and St. Mary's are sponsoring a Roller Skating party at 11 p.m. on Friday, March 26. Tickets cost $4 and are available in Alumni or third floor St. Mary's.

Rosemont Party Raided By LCB

By [illegible] PAGE

Four Villanova students and two Rosemont students were arrested and charged with dispensing liquor without a license, after two Liquor Control Board (LCB) agents and six police officers raided a party at Rosemont College on March 18.

Four other students were cited for underage drinking, for which there is a $25-$300 fine. The party was held in the "T," a building at Rosemont, and was sponsored by the Rosemont Junior Class.

According to Charlotte Jacobsen, Rosemont dean of students, "The main issue at hand is: If there is a cover charge, does this constitute the sale of alcohol? The college policy is that it does not. We were not charging for alcohol."

Ed Tortman, system supervisor of enforcement for the LCB, disagreed. "Anytime you charge admission or take donations at the door at an event where there is alcohol, that is selling liquor — and you must have a liquor license."

Notices Posted

Jacobsen said that there were "large" signs posted inside the door, where the $2 admission fee was being collected. The signs said that the admission was being used to pay for entertainment, security, clean-up, etc. It also said that the admission price was *not* for alcohol.

"The sign doesn't make a difference," said Lt. Joe Daly of the Lower Merion Police Department. "As long as beer is served and money is collected at the door, it doesn't matter what the signs say," said.

The Cause

Jacobsen felt that the raid was precipitated by reports of vandalism on Curwen Road (which connects Rosemont and Villanova).

"The residents of Curwen Road brought our attention to problems," said Daly. "Once our attention is brought to something, we have to do something about it."

Rosemont Notified

"Earlier that week, I had been notified by the police of the problems on Curwen Road," said Jacobsen. "We made additional efforts to try to calm things down." However, the party was held on Thursday night.

Preplanned Raid

Daly said there had been no complaint the night of the party. "We were just following through the previous complaints. It was common knowledge that there was going to be a party that night."

According to Daly, "The raid was planned a few hours in advance. One LCB officer entered the party at 9:30. If there was no violation, he would come out. Otherwise, we were going in."

When the agent did not come out, six police officers and one more LCB agent entered the party at approximately 10 p.m. The students collecting money at the door and dispensing beer were arrested. Other students were randomly asked for proof of age and four were cited for underage drinking. Five kegs were confiscated.

Jacobsen, two faculty moderators, two security guards, and others were present at the party, representing Rosemont.

Hearing

A preliminary hearing was scheduled for March 25 for the six students charged with distributing alcohol without a license. At this time the Rosemont College attorney is planning to represent the students. Jacobsen said she hoped that the charges would be dropped.

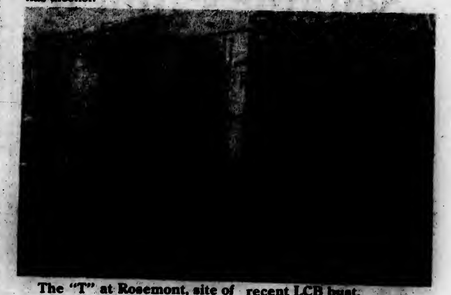
"We're hopeful that this can be resolved without hardship coming to those students involved," Jacobsen added.

Cat's Eye

Almost the exact incident happened at Villanova four years ago when four Villanova students were charged with dispensing liquor without a license, after three LCB agents raided a "Cat's Eye." A month later, the charges were dismissed on a technicality. The LCB could have refiled the charges, but chose not to.

Under the Villanova's present alcohol policy, tickets may not be sold at the door of any event which has alcohol.

Jacobsen said she was aware of Villanova's present policy, but she reiterated, "We were acting under the assumption that we were within the law."



The "T" at Rosemont, site of recent LCB bust.

Charles Guida Photo

Budget Approved

(Continued from page 1)

other colleges.

"Villanova is not a bad value for the money," said Green. Concerning the proposed Reagan administration cuts, Green said that, "should the cuts go through, which I doubt, then the Senate should offer a resolution to ease the financial impact on students with monies from the budget or endowments."

Speaking on behalf of the faculty, Green also said that should the budget be rejected, faculty salaries would be the first area cuts would be made in if the administration should do so.

The 12.5 increase in faculty salaries allows for an actual 9 percent just for faculty and 3.5 percent for fringe benefits.

Vice-President for Financial Affairs Gary Fenner stressed that Villanova is way behind in benefits to faculty. "The pension is high but everything else is way behind.

"We took a survey and nationwide we are way behind. We must catch up. In benefits, we're at the bottom," he said.

Nally addressed the Senate next, outlining why he planned to vote against the approval of the budget. Nally, as a member of the Senate Budget Committee, originally voted in favor of the proposed budget but changed his mind, he said, "due to considerable reflection.

"I just don't feel well about it," said Nally. "It is a matter of qualitativeness. Yes, the priorities are met but there are areas that need discussion. It seems we are approving matters built-in for one more year."

As an example, Nally brought up the matter of the Connelly Center's losses. Tufano's study revealed that there will be a 57 percent increase in the allowance for net loss next year, from $70,00 to $122,000.

"We're not talking cost increases but losses," explained Nally. "We need to talk it out. The Connelly Center is supposed to be self-sustaining.

"It means that a proportion of tuition is used to subsidize the facility, but the student can't afford to eat there."

Sen. Joseph George responded to the criticism of the Connelly Center by asking if Villanova wanted to return to the days before there was the facility.

"Even if we are losing money, the Connelly Center is still quite a bargain. No one wants to go back to the days before there was the facility. If we can get substantial reductions without affecting quality — we should, by all means. But now, we have no alternative but to accept the budget."

Before the vote, Tufano reported that the committee agreed with the faculty increase and with the proposed capital projects. What Tufano suggested is that if a 10 percent increase was given straight across the board, with the exception of the faculty's 12.5 percent, it would result in a savings of $1,400,000.

"What we're saying is that the tuition increases are just a bit too high," said Tufano. "We're having a hard time. Can we cut down on non-academic areas?

"Driscoll's appearance was questionable," added Tufano. "The fact that he came to give us a pep talk wasn't right in this situation. The Senate wasn't voting on anything he presented."

Following the vote approving the budget proposal, Green and Tufano debated about the wording of a resolution to be presented to the Board of Trustees and the Administrative Budget Committee. Tufano first refused to add the resolution to the Senate report in light of the acceptance of the budget.

Green recommended that despite the approval of the Senate, with the exception of the area of faculty salaries, the Board of Trustees should reexamine the budget in order to find areas in which more austerity can be applied with the possible savings going to students.

The amended resolution passed 28-1-2.

Association of Commuting Students

Open to Commuters and O.C.R.'s

We sponsor:

social gatherings, day trips, speakers, special events, etc.

Bimonthly meetings
stop by our office
215 Dougherty Hall

*Applications for the Miss Villanova contest are now available in our office.

New Registration Adopted

By DAVID POMA

Villanova University has adopted a new system of pre-registration, according to David J. Smith, the university registrar. The new procedure will take affect when registration for next semester takes place.

"No one was happy with the old system. I hope this one works," said Smith. Cathy Connor, of the registrar's office, also hoped that the new system would be successful. Connor described the procedure. "As a result of the changes we've made, there will be no course adjustment. Students will arrange their schedules beforehand with an advisor. Then, they'll get a time appointment to go to register for the open sections."

John P. O'Malley, dean of the College of Arts and Sciences, believes that the plan is an improvement over the previous method of registration. "If it works, it will be a real step forward. Students will be guaranteed complete schedules at the time of registration."

According to Smith and Connor, having students obtain complete schedules is a major goal of the new procedure. If the plan is successful, it will be impossible for a student to be closed out of a course any time after registration. Later, according to Smith, students will receive schedules with the proper times, sections, and instructors, as in previous semesters.

Smith said, "The new process does away with the old way where a student had to make three trips to a scheduling area just to make a complete schedule. This kind of system became more inconvenient and inefficient for everybody." Smith believes that another important benefit of the new process is that students should run into fewer problems with closed courses when they are in the registration area. He added, "Someone will be in the registration area to advise students who have schedule problems" before the student leaves the area, but he stressed that it is important to keep the initial advising process separate from the actual registration process to avoid confusion.

There were rumors that in the new system the master schedule would not include the names of instructors, but Rev. Lawrence C. Gallen, O.S.A., vice president for academic affairs, denied this. "It will be the same master schedule as always," he said, "only the instructions to the student for registration will be different."

The system is still not tested and there may be problems, according to the administration officials involved. Gallen commented, "The students and faculty are going to be unfamiliar with it. People are always skeptical of new things." O'Malley agrees, but he also sees another potential problem. "If you do away with course adjustment, what do you do about a student who unknowingly doesn't pre-register?" he asked.

Connor said that mailings to students concerning the new procedure would probably go out today. Advisement would take place starting on March 25 and appointments for registration would probably begin on March 31.

Senator's Job is Serious Position

"In campaigning for Arts Senator, I have found few people who realize what the office of Senator actually involves . . . I hope to be one of those twelve important voices which speaks on behalf of the student body."

Tee Hoyne
Election Supplement '81

"As a representative of the student body, one must be willing to listen to ideas and then be dedicated and responsible enough to carry these ideas to further stages . . . We must be active in the University's decisions concerning academic policies, student life, budget, and many others."

Diane Sansone
Election Supplement '81

Once again, all of us have lost.

The University Senate disregarded the recommendation of its own Budget Committee to reject the proposed 1982-83 University budget and instead passed it.

When the final tally was taken at the Senate meeting last Friday, the motion to reject the budget lost by one vote; a disappointing loss for students. It is disappointing in that the budget, with its average tuition increases of 13.6 per cent and its inflated increases for certain non-academic areas, now goes on to face almost certain approval by the Board of Trustees.

And what is even more disappointing is the fact that two student senators failed to attend the meeting.

Tee Hoyne, an Arts senator, and Diane Sansone, the sole representative of the College of Engineering, apparently had more important things to do than show up to represent their constituents at the most important Senate vote of the year. Their two votes could have defeated the budget.

This was the Senate's first true opportunity in its history to have an effective impact on the University budget..Defeat of the budget would have sent a message to the Board of Trustees that the voice of Villanova's students, faculty, and administrators found the budget to contain serious shortcomings.

But because of the irresponsibility of these two senators, all the Trustees will now see is the same rubberstamp Senate approval that they have seen year after year.

When Hoyne and Sansone were campaigning, they promised to assume certain responsibilities. They abandoned one of the most important of these on Friday.

Next Thursday, students have the opportunity to elect new senators. In light of last week's fiasco, students should be all the more aware of *their* responsibility to choose representatives who will fulfill the duties of the office.

Students should closely scrutinize the policy statements of each senatorial and presidential candidate in order to make an educated choice.

The events of the last week have shown the importance of electing dedicated, responsible candidates to the senate. The decision is yours on Thursday; we urge that you do not waste this chance.

Wise decisions next week could protect us from losing again.

Letters to the Editor

Budget

Dear Editor:

The acceptance of the University's 1982-83 budget by the University Senate last Friday meant more than approving a collection of numbers. At stake was the issue of an average tuition increase of 13.6 percent in light ofdrastically reduced aid. The Senate defeated my motion to reject the budget, 15-16-1, and approved the subsequent motion to accept the budget. I believe there are several reasons behind this huge disappointment.

To be perfectly frank, in essence all of our hard work was defeated by two Student Senators who failed to show up without any prior notice at all. Unfortunately this does not speak well for Student Senators on the surface, but I am sure the student body will not impose such a judgement on the other nine Senators who worked diligently with me throughout the past few weeks in organizing our presentation.

As a member of the Senate Budget Committee it was my duty to analyze the Budget in terms of its effects on the University, which I feel includes the students. The majority of the committee felt that there were too many large increases in non-academic areas, and that the large tuition increases in non-academic areas,and that the large tuition increase were unjustified.

This is the rationale the Student Senators and I presented to the individual Faculty and Administration Senators we met prior to the Senate Meeting. We informed the faculty that we wholeheartedly supported their increment of 12.5% and asked them to support us in trying to help offset the effects of federal and state cuts in education, by reducing the increase in tuition, which meant rejecting the budget. However, it turned out that six of the nine faculty senators present voted for the Budget on the basis that they felt that there was no assurance that the Board of Trustees would not cut their increment in order to reduce the tuition increase. In fact, one faculty senator alleged that the students were self-centered in asking for a reduction of the tuition increase, since he felt it might result in a smaller increment for the faculty.

We, the student senators, feel that if anyone was to be considered "self-centered" it was indeed any faculty senator who voted for the Budget on the basis mentioned above.It was these faculty senators that didn't give the Trustees credit enough to look only at the fact that they did not support us in our effort to help the many fellow students who will feel the Reagan cuts quite deeply. I am proud to say that we supported their raise 100 percent from the beginning and through to the end. Perhaps we shouldn't have?

In closing, the students of this University owe a great debt of thanks to the three faculty senators and one alumni senator who did indeed support us, along with the only administration senator, Rev. John O'Malley, dean of Arts and Sciences. We will forever appreciate their efforts to help the students of Villanova continue their education.

Paul Tufano

Rape

Dear Editors:

I am writing out of aggravation and frustration on behalf of victims of crimes, assaults and rape. The system in society today has all kinds of loopholes for the accused and all kinds of rights for the criminal. But there is little if nothing to compensate or help the suffering victims of crimes.

I have been a victim and the victim suffers, loses and pays. Innocent victims are not protected, helped or compensated. There are no funds to help a victim pay for the hospital bills incurred by a rapist. There is no free psychiatric care to help a victim overcome the trauma left on them from the crime. The victim suffers from the crime itself, the criminal, the police, the courts, the society, insurance companies, lawyers and whoever else is involved.

But what about the victim —the innocent person who suffers from the crime?

Name Withheld Upon Request

Commuters

Dear Editor:

This letter is in response to your recent article "The Plight of the Commuter." While I see the underlying theme of the article, I can't help but comment that it comes across saying, "I'm a commuter, feel sorry for me." Commuting is indeed difficult and often frustrating, but it is used too often as an excuse for not getting involved or just being apathetic.

I believe articles such as this one do nothing but reinforce the "feel sorry for myself" feeling among many commuters. Commuter participation is a major problem at Villanova. Your paper should encourage rather than discourage commuters. Perhaps the positive aspects of commuting and the advantages should be presented instead of always the negative. This would do more to help commuters than to have everyone "feel sorry" for us.

Before concluding this letter I feel I must respond to Joe Smith's comment on the Association of Commuting Student enhancement of commuter involvement. Looking through the membership list, I failed to find his name. I looked under both "S" for Smith and "A" for Apathetic. He is probably just another one of those who speaks without thinking, is quick to criticize and refuses to become involved. Remember, college is what you make of it and it is up to the individual to get involved.

J. Britton Gourley
President of the Association of Commuting Students

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Basketball

Dear Editor:

I was not sure where this should go. I thought maybe to the director of athletics, or maybe to the Coach himself, or maybe in the trash, where it will wind up yet. Then, I remembered that the "Letters to the Editor" section of the newspaper is supposed to be the medium for the free and open exchange of ideas; although this letter might not have much to do with ideas, it is certainly free and open.

I would like to thank the basketball team for making me, after four years of tuition hikes and administrative slip-ups and a seeming lack of concern for anything but money, proud of this school. Your recent performance brought a diverse and divided student body together, if only for a little while. We weren't English or accounting or business or art students; we went to Villanova, and weren't those last two minutes against Northeastern great? They were minutes full of emotion and skill and excitement and energy and youth. Which is what college should be all about.

Many words of praise would find their places here. Many individuals could be singled out here, which might even make them smile. They may even be reading this. But we already know who you are, so there's no need to single you out, and the whole NCAA now knows how good you are, so there's no need to drag it all out again. What I will say is that it takes togetherness and laughter and tears and frustration and victory and defeat to change a group of players into a team and a house into a home. And Villanova feels like home now, thanks to eleven guys in shorts and a bouncing leather ball.

Chris M. Slawecki
English, Class of '82

Thank You

Dear Editor:

Excitement, thrills, school spirit — these are only a few things that the Villanova basketball team has brought to basketball fans this year. It will be a long time before we will forget that triple overtime defeat of Northeastern and then only one week later, the single overtime defeat of Memphis State. With this victory, the Wildcats became one of the eight remaining teams in the country left with a shot at the NCAA championship. This accomplishment is an honor in itself; one that Coach Massimino and the entire team should be proud of. Their outstanding play and professional attitude throughout the regular season and the divisional playoffs have represented the Villanova community in only the most outstanding ways. Coach Massimino and the team have attained national recognition. The Wildcats are a team to be reckoned with.

I know that I speak for many when I say thanks — thanks for the great effort, thanks for the excitement and anticipation and thanks for making this year a little more special.

And New Orleans, watch out. Who knows, maybe next year . . .

Terry Chastanet
Class of 1982

Anti-nuclear

Dear Editor:

The editorial commentary in the **Villanovan** of March 19 is correct in describing the so-called "symposium" of March 16 on nuclear power as unbalanced — unbalanced in favor of nuclear power. As one who takes an anti-nuclear view and tried to say so as "moderator" in the "symposium," I hope Villanova may some day organize a true symposium on nucler power in which various views may be freely expressed. Nuclear power poses many problems. The paramount problem of the moment, however, is the acute danger of nuclear war. The Reagan administration has renewed the cold war against Russia, consistently ignores the needs of the poor, exploited famished nations of the third world (and poor, exploited, famished people in the United States), devoted the lion's share of the budget to increased armaments, and is now intervening by sabotage and military action in support of corrupt, oppressive military regimes in Central America.

This intervention is unjust, since it supports oppression; it is hypocritical, since while supporting oppressive military regimes in Latin America (and South Africa), the Reagan adminsstration is denouncing oppressive military regimes in Asia and eastern Europe; it is alienating, since it alienates the nations of the world from the United States, and alienates citizens of this country who oppose such intervention from those who support it; and it is highly dangerous, since, as we ought to have learned from our experience in the Indochina ("Vietnam") war, escalation only leads to counter-escalation.

It is easy to foresee the probable course of escalation and counter-escalation in the case of Central America. The Reagan administration escalates. The liberating rebels escalate, and are increasingly driven to turn to Cuba for help. Cuba escalates, supported by Russia. Now the third world war has begun. It escalates. "The tendency will certainly be for the losing power to use everything it has, including nuclear weapons, and for the winning power to try to checkmate its enemy by delivering the coup de grace first" (Sidney Lens). This nuclear exchange will be the ultimate nuclear holocaust, in which millions will be burnt alive, millions will suffer death through blast and falling buildings, millions will suffer manifold radiation diseases, and the survivors, if any, will find themselves in an utterly devastated world without hospitals, without medical services, without communications, without food and shelter, left to die a lingering death in a hopeless world. It will be Dante's inferno plus.

How can we avert this probable course of events? Only by a massive, rapidly growing peace movement which the Reaganites will not dare to resist, a peace movement which demands an end to United States intervention in Central America, which demands a mutual moratorium (freeze) on the production of nuclear arms, followed by reduction of arms, leading (insofar as that is technically possible) to the abolition of nuclear arms.

Let us not forget the words of President Kennedy: "Mankind must put an end to the arms race or the arms race will put an end to man." Tht end is now very close unless the peace movement can induce the Reagan administration to end its unjust intervention in Central America and abandon its reckless plunge into the nuclear abyss.

Dr. Arthur Crabtree
Religious Studies Dept.

Nurses

To the Editor:

We would like to commend the members of the Student Nurses' Association of Pennsylvania who have submitted articles to the **Villanovan.** The column "You Bet Your Life" is well-written, accurate, and pertinent to campus concerns.

The time and effort expended in making these contributions reflect personal and professional commitment to nursing and health. We are proud that the students in the College of Nursing have taken advantage of opportunities to apply their knowledge to the benefit of their community.

The Faculty of the College of Nursing

On Campus

By ELISE VALADE and STEVE SKROBALA

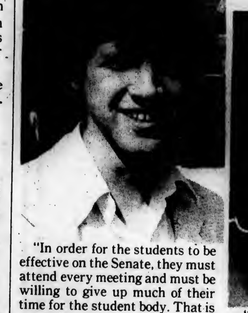
Last Friday, the motion to defeat the 1982 budget lost by a vote of 15-16. Two student senators did not show up to vote. The question this week: "How do you feel about the absences of these two students?"

"I think that if we vote people into the Senate, we should look into the candidates running and make sure they are responsible enough to hold the office. Obviously these two senators were not responsible. They are not representing the students at all."

Marijo McNamara
Freshman,
Electrical Engineering

"I feel that it shows a lack of responsibility and participation on the part of the senators. If a student expects to get elected, he must be prepared to be fully involved in the governmental structure of the University.This is going to be very detrimental to many students, considering the cuts in financial aid."

Ed Joel
Junior, Political Science



"In order for the students to be effective on the Senate, they must attend every meeting and must be willing to give up much of their time for the student body. That is a requirement that people fail to realize."

Vic Falvo
Junior, C&F senator

"I feel it showed a lack of responsibility on the part of the senators. With the elections approaching, maybe this will make everyone think twice about who is capable of filling this position."

Beverly Reilly
Junior, Education

"The Senate meetings for the entire academic year are determined in September and there is no excuse for missing them, especially when it means so much to the students. However, under the current governmental structure at Villanova, this defeat of the motion will prove academic since the Board of Trustees have the ultimate decision as to whether the budget is passed or not."

Wayne Remai
Senior, Communications

"Since they were elected by the student body, then they should fulfill their responsibilities to the fullest. I think it was pretty low of them not to vote in a decision that affects everyone."

Joe Voros
Junior, Communications

AT&T Conference Held

By PATTY LINBLAD

On Monday, March 22, the National Student Consumer Protection Council and the Marketing Society of Villanova University collaborated in hosting a Consumer/Marketing Telecommunications Conference in the Villanova Room of the Connelly Center. The main topic was "Life after AT&T?," and the majority of the discussion was centered around the recent consent decree reached after a lengthy seven year anti-trust suit against AT&T by the Justice Department.

The opening statements were made by Suzanne Shanaman of the Public Utility Commission of Pennsylvania (PUC). She stated the views held by the PUC emphasized a breaking up of the AT&T monopoly, while upholding similar standards of quality and efficiency. The PUC feels that by breaking up this monopoly, the resulting smaller companies would induce competition and in doing so would promote technological advancement more than the monopoly did, she said.

Bell Telephone was represented by Charles Zoi, who defended a proposed $420 million rate increase on the basis that it is an unavoidable side-effect of inflation and increased competition. Zoi, division staff manager for rate and cost coordination and planning, stated that the large profits now realized by the long-distance sector of the company are vital to cover deficits incurred by local services, and that by breaking up the subsidiary branches, a necessary shift of the burden would occur. Rates of local services (service charges) would undoubtably increase, he said.

Michael Hunter, the director of public affairs for ITT, stated that the divestiture of local services isn't as detrimental to AT&T as they make it sound. He pointed out the fact that had AT&T not accepted the proposal to divest its local services, the court was coming "dangerously" close to make them divest their much more profitable Western Electric subsidiary, and this would obviously hurt the firm much more. So in effect, by accepting the divesting of local services, they didn't make out as poorly as they make it sound, Hunter said.

When State Consumer Advocate Walter Cohen was asked what he thought of "Life after AT&T," he replied, "Asking if there is life after AT&T is like asking if there's basketball after North Carolina."

The services of the telephone company continue in much the same way that we are used to. The only real differences will be in how the costs are allocated, he stated.

As a final viewpoint in the discussion, consumer advocate Max Weiner, executive director of CEPA (Consumer Education Protection Council), pointed out that his organization doesn't want to hold down rate increases, but reverse the trend and roll them back.

Representing the welfare and Social Security recipients of the economy, CEPA believes that breaks in rates should be allowed for phone bills as they are in water rates.

"Consumers have no countervailing power - that is, the large monopoly sells to the whole consumer market that doesn't have the equal strength to fight it," said Weiner. The monopoly is simply walking over the consumer, doing as it pleases."

Financial Aid Talk Sponsored

By BETH BONINA

Director of Financial Aid Vincent Femia met with students in the Radnor Room of the Connelly Center on Mar. 18 to discuss with them the impact of the proposed federal financial aid cuts.

The discussion, entitled "A Small Talk on Financial Aid," was sponsored by Dr. Richard Neville, vice president for student life, in conjunction with the Financial Aid Office.

"As of right now, there is no money appropriated for next year," stated Femia. He continued, "We applied last August for the funds for the 1982-83 academic year. In January we were supposed to get the tentative figures . . . they have not arrived yet."

"We are unable to determine what our allocations are going to be," said Arthur Switzer, assistant director of financial aid. "We will do what we can for the students, but when we run out of money, we run out of money. That will be it."

According to a University study, an estimated 1,313 students will lose over $1 million in financial aid for the academic years 1982-83 and 1983-84.

Before the financial aid cuts were effected, a need analysis, which determines those students who are more qualified to receive aid, was done only on students whose family incomes totalled over $30,000 annually. However, President Reagan now wants everyone applying for aid to go through a need analysis, according to Femia.

"The Federal Office of Education audits our office each year," said Femia. "If we go against the federal laws and give aid to those who, according to the need analysis are not eligible, the University gets billed for it. We do not run our office — the federal and state governments run it."

"We are urging each and every student to write to his representatives in Washington," said Switzer.

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Part II

Germany's Greatest Poet

March 22, 1982 marked the 150th anniversary of Goethe's death. The following feature article is a repeat from the October 27, 1976 issue of The Villanovan.

(PART II)

By DR. JOHN J. MULLIGAN
Department of Modern Languages

During the decade 1775-1786 Goethe developed a lasting friendship with the Duke and became an imperial councillor and his prime minister. Early in his life at Weimar he met and fell in love with **Frau Charlotte von Stein**, a woman seven years older than he. It was she who influenced him the most of all the women whom he loved. She taught him his great life's lessons of self-control and resignation. Literary publications were not so frequent in this period since court life and responsibilities placed continuing demands upon him and his time. However, love lyrics, ballads and studies in the natural sciences (botany, optics, meteorology and osteology) continued. Goethe discovered the intermaxillary bone in the human being in 1784. He was raised to the nobility by Joseph II and became Johann Wolfgang von Goethe.

Goethe at the age of 51

In September 1786 an overburdened and exhausted Goethe, now in his late thirties, secretly left Weimar to begin his famous Italian journey — Venice, Rome, Naples, Sicily — in order to revitalize his spiritual and mental powers and to expose himself to the world of antiquity. He returned to Weimar, almost two years later, in June 1788. He was completely released from his youthful "Storm and Stress" ideals, refreshed in the sheer joy of existence, active in artistic and natural scientific studies and on the threshold of his classical period. **Egmont,** the tragedy of an over-optimistic titan of the Dutch people and a drama of transition from his "Sturm und Drang" to Classicism, appeared in 1787. It was followed, in the same year, by the first of his two great dramas of the classical mold, **Iphigenie auf Tauris** — Iphigenie, modelled on Frau von Stein, represented true womanhood, the incorporation of moral strength and woman's purifying and ennobling influence on despairing man, in a man's world. **Torquato Tasso** was published in 1789, a psychological drama based upon the life of the great Italian author who had died in 1595. It treated the problems of the artist's adjustment to the world and society.

It was at this time that Goethe met Christiane Vulpius, a pretty and unlettered, but an intelligent and affectionate girl who was to become his life's companion. Both she and Rome were responsible for his **Römische Elegien (Roman Elegies).** In 1791 he became the director of the Court Theater in Weimar. He participated as a passive observer in several military campaigns.

In the summer of 1794 there occurred one of the significant events of his life — Goethe formed a lasting and mutually beneficial friendship with Johann Christoph Friedrich Schiller. The years 1794 to 1805, the year of Schiller's death, were the highpoint of German Classicism. The breadth and depth of Goethe's genius motivated and was stimulated by Schiller's own gifted nature. Some of Goethe's greatest ballads were published in 1797, as was the epic-idyll poem, **Hermann und Dorothea.** This picture of simple domestic life in a small German town during the French Revolution possessed a patriotic spirit which appealed to the public. It gained a wide popularity.

Schiller's death affected Goethe deeply. His "Epilog zu Schiller's 'Glocke' " ("Epilogue to Schiller's 'The Bell' ") in August 1805 is the greatest tribute of one great poet to another. It is said that Schiller's name was on Goethe's lips even a few hours before his own death in 1832.

For years Goethe had been one of the great luminaries of Europe — countless visitors from all ranks of European life came to Weimar to pay their respects to the personality, to the intellect, the lyric poet, the dramatist, the novelist, the short story writer, the autobiographical writer, the natural scientist, the political figure (who believed that in man, as in nature, evolution was to supplant revolution), the composer of philosophical and aesthetic writings, the theater director. In 1808 one man did summon Goethe to him — Napoleon requested his presence at the "Fürstentag" ("Princes' Meeting") in Erfurt. The meeting between the two men was brief. Napoleon, the master of Europe, was impressed by Goethe.

The years 1805-1832 saw a Goethe who was not particularly interested in the great national movements of the times. His **Wilhelm Meisters Lehrjahre (Wilhelm Meister's Apprenticeship)** appeared in 1795, **Wilhelm Meisters Wanderjahre (Wilhelm Meister's Travels)** in 1829, **Die Wahlverwandtschaften (Kindred by Choice)** in 1809 — all novels. Two of his significant scientific works were published in these later years: **Die Farbenlehre (Theory of Colors)** in 1810 and his main effort in botany, **Metamorphose der Pflanzen,** in 1831. Several collections of poetry, with love, the East, and "God and World" as the bases, appeared. Characteristic of virtually all his poetry is the quality of easy flow, musical sound and vibrant life. His autobiographical works, attempting to cover a lifetime of over eighty years, continued.

However, even to such a man the end had to come. Goethe's last words, reportedly, were "Licht, mehr Licht!" ("Light, more Light!"). He uttered them on the 22nd of March, 1832.

Of all his works — lack of space prevents mentioning many of them — Goethe's **Faust** predominates. The First Part, began in his early twenties, was published in 1808, the Second in 1832. **Faust** is probably the greatest philosophical drama of modern Europe. The work was suggested by the legend of Dr. Faustus, who, as he was represented in the comedies of the sixteenth century, was to the youthful poet the embodiment of the Spirit of the Time, who strove to free himself from every restriction; to the aged poet, however, Faust was the symbol of striving humanity. Goethe's life is so interwoven with the drama that it may be considered a commentary on the work. The First Part manifests Goethe's vast knowledge of human thought and affairs and the final success of an erring seeker after truth. The Second Part represents Faust's experiences in the "Greater World" which encompasses all the influences and activities of man and offers an opportunity to atone for sin by useful service. Never has there been erected a more beautiful monument to man's hopes and aspirations.

Political Union

By MATTHEW J. KORTEN

On Thursday, March 18, William L. Rogers, vice president of environmental affairs for the Gulf Corporation, addressed the Villanova Political Union on the topic of laws which regulate the activities of companies (especially the oil companies) in relation to the exploration, extraction and refinement of raw materials. Rogers spoke in favor of the Union's resolution: "This House opposes environmental laws which improperly hinder the development of natural fuels."

Rogers indicated that one major area of improper regulation was in portions of the Clean Air Act, now before Congress for renewal. Rogers stated that Gulf was not opposed to the concept of cleaner air in the least, though he did indicate that abuses did occur within the oil and other industries prior to the act.

However, it was stated that Gulf does oppose excessive and capricious regulation which impedes competition on the national and international market, and limits the industry's ability to meet the energy needs of the country.

For example, Rogers stated that the process of applying to the government for permission to build a plant which will emit noxious substances into the air, known as "permitting," is slow and cumbersome. Furthermore, once the permitting process is complete, regulations which have been imposed are sometimes rescinded after investments in compliance to those regulations have already commenced. An additional improper restriction mentioned by Rogers is that date deadlines often do not allow enough time to fully comply with regulations.

According to Rogers, Gulf's official policy is that of "balance." It is in Gulf's best interests, and that of the entire country to meet domestic energy needs while concommitantly working for the enhancement and maintenance of a sound environment.

To accomplish this balance Rogers advocated communication and compromise between the major factions in this heated issue (environmental groups, industry, and government).

After a period of debate, the Union voted on the resolution, which passed by a narrow margin.

Prevent Binge Eating

By CHARLES MOLINEAUX

You're all alone in the house. Your friends have deserted you for the night. There's nothing on T.V., you have a lot of homework to do and your stereo is broken. What do you do? EAT! Before you know it, you have annihilated three bowls of fudge ripple ice cream, a big bag of Doritos, umpteen Cokes, about six Twinkies, half a box of Oreos and a pizza. You now have a stomach ache and a guilty conscience for going on another eating binge.

Munching out, pigging out, scarfing down the chow, a.k.a. binge eating is a persistent physical and psychological problem for millions of Americans, according to Marylee Goldberg, co-director of Healtmodes, a health and weight counseling center in Philadelphia. At monthly binge-prevention workshops, Goldberg and Co-Director Lee Rutenberg discuss the phenomenon of binge eating with groups of men and women seeking to overcome their binging impulses. The last workshop was Wednesday, March 10. The next will be on April 23.

The four-hour seminars acquaint participants with "El Fatso" and "El Fatso's" messages. "El Fatso" is that inner voice, a part of the mind, that compels you: "Eat! There are starving children in Lumbania; If you don't eat, all that food will go to waste; its your favorite;" or worst of all "You're fat! You'll always be fat. Give up and eat."

According to Rutenberg, "El Fatso" and the basis of our binging impulses are conditioned into us. Since childhood we have been told to clear our plates and eat whatever food we are given. Advertisements constantly exhort us to consume foods which are usually not even nutritious. Binge patterns, however, can be started by a wide variety of personal problems, says Goldberg. "Binging is complicated stuff. It has a lot of emotions, physical responses and psychological aspects attached."

The most common psychological reason for binging seems to be a conscious or unconscious rejection of dietary limits. The best known instance of this is the dieter who goes on a massive eating binge after a strict diet, rejecting the limits the diet imposed. This can set off a habit of binging which results in more weight being gained than was lost on the diet in the first place. A binge can also be a rejection of instructions from parents or friends to eat less. Someone who is expected to stay thin might go on secret binges simply as a rejection of those expectations.

Stress can also trigger binge eating. The binge eater uses the activity and sensations of eating in a frequently subconscious effort to block out feelings of depression, concern over school work, romantic problems or even boredeom.

Once someone starts eating, says Rutenberg, a new *physical* inducement towards a binge comes into the picture; food allergies. *(Continued on page 8)*

Campus Clip

Charles Guida Photo

This week's sunny weather prompted these two girls to hit "Sheehan Beach." Villanova students, as well as area residents, need only look for bodies, radios, blankets, and suntan-oil bottles on the lawn in front of Sheehan to know when spring arrives. By this picture, spring seems to have finally made its debut.

Binge Eating

(Continued from page 7)

Goldberg notes that many of today's snack foods are highly allergenic and eating them can cause allergic reactions, one of which is a very strong craving for **more.**

Among these foods are milk and dairy products, wheat, corn (as in Doritos and Fritos), peanuts, chocolate, beef, eggs, sugar and frying fat.It takes little imagination to connect these to virtually every fast food or junk food in existence. "And, of course," Goldberg points out to the group "What's the most easy thing to find when you're hungry? The candy machine!"

The seminar has its participants recall the experience of binging and how it felt. Did you get an intense desire to eat the whole container of ice cream or plate of french fries? In many binging cases, such urges appear and the binge eater frequently feels them **after** starting to eat.

"What is important is finding foods that match your body" to prevent an allergic reaction that will trigger a binge, says Rutenberg.

The seminar presents participants with a few tips on how to prevent an eating binge:

Become aware of the foods you eat and what effects they will have on your body. Try to avoid those foods you "just can't eat one (dozen) of." You are probably allergic to these.

Don't go on starvation diets or radical fasts that make you so hungry you'd eat the paper off the wall. That's just asking for a backlash and a binge.

Become acquainted with that part of you that tells you to eat. Be ready when it does. Eat only when you're hungry.

Stop eating when you're not hungry any more, not when the plate is clean.

Eat what you want to eat. If you don't, you will still want it and you might binge on it later.

Let's Give Them a C-H-E-E-R!

They are ever-present figures on the sidelines of the basketball court at each and every game. In their blue and white uniforms and Nikes, the women seem to endlessly dance, jump, and twirl through the air as the men shout through their megaphones. They are the first to applaud every point, and also the first to offer encouragement to the dejected players after a defeat. Who are these spirited and enthusiastic students? None other than the 20 Villanova cheerleaders who have become a valuable asset to the university which they represent.

The cheerleaders have just about the longest season of any athletic squad on campus. This year's season began in early August when the group traveled to Knoxville, Tenn. to participate in the National Cheerleader's Association (NCA) week-long camp. Pyramids, stunts, gymnastics, chants, and cheers were demonstrated to squads from major universities all over the country.

"Camp is a very valuable asset because it is such an intense week of training," commented this year's co-captain John Genell. "We really gained a lot from that week in August."

Weekly practices began in early September in order to prepare for the late November opening game. In addition to Tuesday and Thursday nights spent in Alumni gym, the group was also given the athlete's privilege of twice-weekly workouts at the ATRA center.

"The physical conditioning we do is really necessary in order for us to safely perform the partner stunts and pyramids that we do," commented Genell. "It takes a lot of skill and timing, as well as concentration, to make it work. Injuries on the squad have been kept to a minimum this year, and one possible reason for this is the training and practice that the squad members have had."

Not only does the group perform at all Field House and Palestra games, but at all away games as well. The squad spent much of Christmas break cheering at both the Holiday Festival in New York, and several other games as well. Spring break was spent in Hartford, Conn. cheering the Cats on to a strong second-place finish behind the tough Georgetown team. Other away trips included Notre Dame, Syracuse, Providence, Maryland, Connecticut, and several day trips to away games. Most recently, the troup was in Raleigh, North Carolina in support of the team's final-eight finish in the NCAA Tournament.

This year's captains Patty Reilly and Genell have helped push the squad to a very high level of performance. In addition to them, there are nine men and nine women on the team, bringing the total to 20. "It's been a big group to work with," stated Genell, "but we've had a great time together and have gotten over the rough spots."

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Election Supplement '82

Candidates: Issues and Ideas

(Advertisement)

the Villanovan

Editor's Note: The word "candidate" comes from the same Latin root word that forms words like "candor" and "incandescence." The **SGA** *and* **The Villanovan** *have compiled this supplement in order to give the presidential and senatorial hopefuls for this year's student body elections a chance to frankly, sincerely express their views, at the same time emitting a degree of brilliance and intensity as only candidates can do.*

ALL PHOTOS BY CHARLES GUIDA AND JEFF PAGE

Presidential Timber...

Chris Young

It is quite apparent that the students of the University have had their fill of idle promises and an ineffective Student Government Association. I will refrain from boring you with these idle promises, but, will rather attack the major issues I sincerely believe in.

1. The function of the S.G.A. is not to act as a token organization in which the University can satisfy its conscience pertaining to equitable student representation. But, rather a functioning instrument in which we, the students can actively participate in determining goals and objectives via an outright request to put a student representative on the Board of Trustees.

2. The grasp of the S.G.A. is not only limited to the 200 acres of Villanova University but, also, its surrounding community. In that, actions by either part will directly affect the other. Why has there not been any student lobby groups to meet Radnor township policies that restrict the growth of the University? I believe in not only a strong S.G.A. on campus but, also a strong policy to voice our opinion to the commissioners of this "beloved" township.

3. Finally, I strongly feel that the members of the S.G.A. have failed to meet their objectives in that, they have lost touch with whom they represent and are caught up in their own self interest. A solution that needs to be enacted is to maintain an excellent channel of communication with those that we represent!

In conclusion I feel that promises don't win elections but, rather strong convictions win elections. I would be eager to meet with anyone to discuss in depth my platform and not only problems but also possible solutions. Thank you and remember to vote on April 1 for Chris Young. Thank You. *

Paul Tufano

This year's Student Government elections will mark the beginning of a whole new slate of student representatives — maybe. My name is Paul Tufano and I am currently serving on the University Senate as C & F Senator. I seek the office of Student Body President because I am deeply concerned about the future of the role of students in the University's decision-making process.

Of all the candidates for President, as well as Senator, I am the only candidate who is a current elected representative of the students. The possibility of next year's Student Government comprised of 11 new Senators, led by a new-comer President, worries me. It would be different if perhaps these candidates for President had been actively involved this year, yet this is not the case, and in fact the majority have never been seen in the Student Government office until a week or so ago. Even more disappointing was the fact that only one of these candidates attended last Friday's important Senate meeting.

When I was elected C & F Senator last Spring, I made a commitment to the students that I would represent them as best as I possibly could. This year I have tried to fulfill this commitment whenever possible. As a member of the Senate Budget Committee I spent most of the year analyzing the University budget in terms of its effects on us all. The committee rejected the budget on the basis that the tuition increases were too high and that many expenditures were unjustified in amount. In presenting this report to the full University Senate last Friday, I was successful in making them aware of the plight of college students — facing skyrocketing costs and drastically reduced financial aid. To that end, the Senate approved overwhelmingly my proposal which called on the Board of Trustees to examine the possibilities of redirecting funds into student aid and/or reducing the tuition increase.

I have worked with the administration on several matters successfully, and was responsible for initiating and coordinating the repairs of outdoor athletic facilities. My position has also enabled me to become involved with and vote on key issues such as the construction of an intramural facility, the MBA program, and the continuance of keeping course/teacher evaluation results available to students. All of these efforts were successful.

Each year the candidates speak of issues which have been talked about year after year. You will hear people talk about the alcohol policy, alternate meal plans, etc., but what have they done to show their ability to work on these tough issues? The **real** issue this year is experience.

In closing, I ask you to come out and vote next Thursday in the Connelly Center Cinema. Your vote is your voice in who represents the student body next year, on and off the University Senate. I have tried to fulfill my commitment to you this year as your representative and hope to do it more so next year. My promise to you is the same one I made last year — that if elected, I will do the best job for you that I possibly can. *

Peter Jirak

Students of Villanova, once again it's time for **you** to choose the person **you** wish to represent **you** as student body president. It's time to replace the politicians in the student government who are concerned only with their future, and elect someone whose main concern is the future of Villanova. I feel I'm that person.

For the past few years, the Student Government Association has concerned itself with issues that are out of its league. Instead of trying to alter the administrations views on its budget, the S.G.A. should be putting more time into issues such as guaranteed student parking, an alternate meal plan, bringing back the contributions of the alumni, expanding visitation, developing a better line of communication between students, faculty, and administration, and most of all, bringing back football! These issues have to be dealt with in such a way that the Board of Trustees will listen and consider them.

The Board of Trustees, which holds virtually all the power at Villanova, must be dealt with differently than in the past. Communication must be greatly facilitated, as past efforts for this have come up far short. This must be a priority if anything is to be accomplished. A line of communication with the Board of Trustees must work, and our other needs should fall into place soon after.

During the course of my three years here at Villanova, I've seen the students lose all interest. The S.G.A. has disassociated itself with the students. I'm going to change that. I'll make myself seen and heard as president, addressing the students weekly, through the Villanovan. The students should be directly involved with the making of policies, instead of leaving it solely to the few that represent them. You have to make yourselves heard as a single unit, and I'll do everything in my power to make this happen. I feel there just hasn't been any motivation in the past for the students to get involved. I'm prepared to be that motivation. VOTE FOR PETER JIRAK AND GET MOTIVATED! *

MORE PRESIDENTIAL CANDIDATES ON PAGE 3.

PRESIDENTIAL DEBATES

EAST LOUNGE

Tues. March 30

12:30 p.m.

See the candidates as they debate the Election Issues and give answers!

MAKE AN EDUCATED CHOICE!

PRESIDENTIAL CANDIDATES (CONTINUED FROM PAGE 1)

John Pisano

Annually candidates for Student Body President overwhelm our campus, making unattainable promises, citing experience, often claiming new and innovative approaches necessary to confront the ever-present tension between the administration and the student body.

My name is John Pisano and I am running for Student Body President. During the past year as chairman of the Grievance Committee, as a member of the Academic Policy Committee, and as vice President of the Student Body I have attempted to take a realistic approach in dealing with the limitations of student government. I do not ask for your vote on the basis of my experience alone. From my past experience I can only offer my insight on where our problems truly lie.

For too long student government has placed too much emphasis on the senate. The time has come when our student senators must do more than cast a monthly vote in a non-governing body, where we are outnumbered two to one by the administration. While the senate is an effective means of communicating our needs it should not be the only focus of student government.

Today, as in the past, several perennial promises will be made. Last year, we as students, were promised a less stringent liquor policy, student representation on the board of trustees, a student bill of rights and an alternative meal plan. Today, one year later, we have none of these. Like my predecessors, and the other candidates, these will be my goals also. The difference lies in the approach I intend to take.

It will be my goal to bring about a justification for our administration's consistent disregard for the requests of the students. Only when the board of trustees justify their consistent impositions on the students will we be able to understand their motives. This explanation will be insured through the monthly publication of an "administrative report card."

Secondly, while in the past we have appealed to the administration with the same recurring negative results it is time student government appeals to the students in the form of a student lobby. Through this, hopefully more students will play a role and the failures of the past will be the success of the future.

The necessity for change and the need to articulate the beliefs of the students cannot be overemphasized. This year Villanova will be considered for re-accreditation, an accreditation that was last granted stipulating several recommended changes. Namely the accreditation committee cited two key problems, "the need for general financial information" and "the necessity for student input and knowledge of the decision making process." Today, we still have neither, yet consideration for re-accreditation looms ever closer.

This year I offer my candidacy with what I would like to believe is a broad base of experience along with a realistic approach to confront our problems. Frequently, we as students have been accused of being apathetic. Thursday, April 1, do not display this apathy, instead devote one minute of your time to endorse my theme that "We deserve better." *

Andy Guarino

Do you believe since you have come to Villanova, that the Student Government Association has been effective in bringing about a better quality of student life? If you are like the vast majority of students at V.U. your answer would be, No! That is why I have chosen to run for Student Body President. The entire thrust of my campaign is to bring about a revitalization of the S.G.A. in order to make it more effective in serving the needs and concerns of the students.

In order for our student government to be more effective it must first establish a broad based support for its goals. This can only be achieved if the S.G.A. establishes open and active avenues of communication with the student body and administration.

I propose three avenues of communication which would be far reaching and operative:

1. The S.G.A. should establish a column in the **Villanovan** on a weekly basis. Its function would be to address current, pressing issues. It would serve not only to fostr awareness and stimulate interest, but also to enhance S.G.A.-student body relations.

2. I see the need for a publication on a daily basis, a "Daily Express." Its purpose would be to inform students on a daily basis about important matters. It would announce S.G.A. activities as well as the activities of other organizations on campus.

3. Lastly, I believe there is a strong need for W.K.V.U. to expand its capabilities with the possible goal of becoming an *FM* station. It would serve as an immediate means of communication and could play an instrumental role in bringing students together. I would certainly work hard to bring about this change together with those at W.K.V.U.

The establishment of these avenues of communication by S.G.A. would be a major step towards a revitalized government with student involvement. They are realistic proposals which, if implemented, could begin the gradual, yet significant, changes which I believe are necessary in order for students to be satisfied with the Student Government.

Communication is the foundation from which the S.G.A. can build a strong and united student body. We need the support of the students in order to achieve meaningful changes. My proposals will strengthen the S.G.A. in its efforts to address those issues which are so important to all of us.

In conclusion, I urge you to vote for me in the belief that I am sincere in my commitments to bring about changes for the entire student body through aggressive leadership and clearer avenues of communication. *

When you vote for your next President and Senators...

Please tell the University Senate* whether or not you want Football!

On each ballot there will be a question asking you if you want football back again.

It reads:

If a football program is reinstated at Villanova, I will support it through attendance. Yes ☐ No ☐

*sponsored by the Athletic Advisory and Student Life Committees of the University Senate.

(Advertisement)

ARTS SENATORIAL CANDIDATES...

CAROLYN DiGIOVANNI

Having been actively involved in Student Government as both a freshman and sophomore, and having invested a great deal of time in student affairs, I feel that I have been exposed to the obligations, responsibilities, and commitments necessary to be a successful representative. My freshman year I was involved with the Survey Committee during which time I interviewed a random sample of students obtaining their views on student life. As a first semester sophomore, I was on the Football Committee where I obtained signatures for the reinstatement of football. I played a minor role, yet contributed what I could. Now I want to play a more vital role in Student Government, and I am ready and willing to accept the challenge.

Being aware of all that this job entails, I will represent and be sensitive to the needs of commuters, of which I am a part, as well as the needs of residents. As a second semester sophomore, I have gained experience working with many individuals. I am now President of the Pre-Law Society, and I am well aware of the qualities needed to be a good leader.

As an Arts Senator, I will advocate the following: resolution of the parking situation, pedestrian walkway over the train tracks, improved security, a more representative Student Government, reinstatement of football, revision of the alcohol policy, commuter meal plan, improved escort service, emergency facilities for commuters, and a personal pledge of dedication. Given the opportunity, I will prove myself worthy of this position. *

LAURA MORENO

As I prepare to finish my second year at Villanova, I have become increasingly aware of the problems facing the University and its backbone, the student body. I am not only referring to the many issues which concern the students but also the total lack of communication between those who make the policies and those who are affected by them.

Year after year it seems that the same promises are made: a revision in the alcohol policy and the visitation rules, a change in the housing situation, and alternate meal plan, and a fight against the forever increasing tuition. These issues are important and I too would like to see them successfully carried out, but they unfortunately haven't been. I can't and I won't make any promises that these issues will be satisfactorily changed if I am elected, but they **will** be presented to the Senate and the Board of Trustees and I will do my best to see positive action taken. If no positive action is taken, then we together will find out why.

I propose to have a monthly newsletter go out to every student explaining what is happening. If there is going to be a revision of the alcohol policy, an increase in tuition, or any other change, the students should be informed about the issues when they are being discussed, not after they have been finalized.

I am representing **you**, that's not a goal, it's a requirement. I always want to hear your opinions and reactions to the issues and work with you for changes. I promise you commitment, hard work, and results for a better student life.

Remember if you want results, vote Laura Moreno. *

MARY BETH BOGAN

Today I, Mary Beth Bogan, have chosen not to write extensively about certain issues that I realize need to be rectified, and of those issues which are of most importance to the student body because I think the student body is already well aware of what the issues are by their own everyday experiences. The fact that there are 50 guys to two showers in Sullivan Hall; the fact that there is a prevailing lack of security in the dorms; and that the student body has been, in general, "protected" from the exploitation of controversial issues, are all, in effect, evidence that the student body realizes what the issues are. Then where, one may ask, does one go to for dealing with these problems? The Student Government? But what is the Student Government?

Through numerous conversations with students, I have found that the student body is quite unfamiliar with the functions of the Student Government Association which happens to be one of the most influential organizations that represent you, the student body. I feel there is apathy at Villanova. I must say, however, that this apathy is understandable. Apathy is due to a lack of communication, and there is a lack of communication between the students, the one party interested in results, and the administration, the other party who allow the results to take place. It is important to note that it is precisely at this point when the Student Government must make their efforts to link the two parties together, and to build the bridge of successful communication. However, it is the student body's obligation to themselves to make certain they elect responsible and productive communicators as appropriate representatives for them. That is why Mary Beth Bogan is running for the Senate.

There also must be unity among the student body, and this unity is found through student participation. If more students participated in the Student Government affairs, the links of communication would grow stronger. There needs to be a more definite form of communication created, such as a column in **The Villanovan** specifically utilized for editorials and articles concerning student government issues. Thus, there could be an equal exchange of opinions and ideas. This is one proposed idea Mary Beth Bogan intends to put into effect.

Although the issues are the principle matter at hand, I cannot and will not make campaign promises but rather I will promise to put my best efforts forward to abolish the existing gap between the student body and the administration. In effect, the outcome of this promise will provide the Villanova student body with a concerned representative who will establish the ability to achieve the necessary needs of the student body. That is why Mary Beth Bogan wants to be the next senator for Villanova Student Government.

I would appreciate YOUR VOTE on April 1, 1982. *

JOE McCOLGAN

It's nothing less than tragic to see what is happening to the Villanova student body. Through the workings of the Administration and our "friends," the Trustees, the student body has grown so far apart that it is like WE all are outsiders struggling to see what is happening around campus. WE have little or no say in the goings on at OUR university; yet WE should because it concerns US. Sure the administration will listen, but will they respond?

An example is Father Driscoll. Why does he operate OUR university with a "closed door policy?" Why isn't he ever out talking to his students?

Another question pertains to the budget. How could the Budget Committee defeat the recommendation of the budget by such a small margin? That vote should have read 10-0-0 not 5-4-1. Do they really have OUR interests at heart? Where are the priorities of OUR university when they allot an asinine 784% increase to Athletics Telephone and only a 9% increase to Career Development? Is Bell of Pennsylvania a member of the Board of Trustee's too?

The commuters have always been left out in the cold. They want to get involved in the university social life; yet, that social life doesn't even exist for the residents.

These are just some of the problems that the Student Body faces that need changing and I would like the opportunity to initiate these changes as your representative on the Senate. *

FRANK CALATOZZO

In preparation for writing this message I took the liberty of reading some of the articles submitted by candidates from previous elections; a practice not unknown to my fellow candidates. In doing so I decided that I would be brief and to the point. I also decided that I would employ that quality which I sometimes found to be deficient in previous messages — honesty.

The question asked most by students who signed my ballot petition was, "What does a senator do?" It is my firm belief that the greatest responsibility of a senator is to fight for the rights of the students. It is also important that a senator keep the students informed as to the actions taken by the Senate and Board of Trustees. The alienation of the Villanova student body from its government is a major cause of unrest. Students must be made aware of what is being undertaken by their government and what can be done to bring about change.

I feel that I can represent your best interests. Vote Frank Calatozzo for Arts senator. *

JOHN WILKE

In the past year here at Villanova we have seen many changes take place. We have seen the Board of Trustees make a mockery of our Senate. We have seen our football program dropped due to lack of funds, yet a new athletic complex is under consideration. We have seen a budget proposal calling for increases as high as 15.7%, yet we have not seen any justification for such a large increase. We have not seen any answers. We have not seen Fr. Driscoll. The list goes on and on. WE HAVE SEEN ENOUGH!

With your help, I would like to propose to next year's Senate the following programs. First, when the Senate is in unanimous opposition to a decision by the trustees, that unanimous opposition should serve as a veto. Second, I would like to provide a monthly forum to keep the students informed of the issues that are before the Senate. This would also serve as a medium for the student body to reply to their representatives, allowing the Senate to express the views of the student body as a whole. An informed, unified student body is the only way to legitimize our student government.

Most of the candidates for Senate are aware of the problems facing this university, and I am sure they are just as concerned; however, awareness without action is useless. We can't afford indecisiveness, we need solid concrete proposals such as the two I have put forth.

These programs will be a tough pill for the "powers that be" to swallow, but they've shoved enough of their decisions down our throats. The time has come for the students of Villanova to reciprocate. You can start by voting Thursday. *

JOHN GARDNER

The time has come for us to elect "Senators" who will show more concern for their constituents rather than their resumes. The job of a senator does not end with the campaign — that is where it begins.

I see this job as a means by which I can protect the liberal arts population of this school, myself included, from the restrictions and infringements which have been placed upon it.

Recently, this university has been allowed to discriminate against liberal arts students. A decision was made which stated that liberal arts students could no longer take business courses until after business students had taken their pick. As a result, many of us were closed out of courses which we wanted, and in effect, denied that opportunity for which we came here — a "liberal" education. I intend to turn these two schools back into one university!

Another recent event which took place was the decision to raise our tuition by 13.7% for next year. This decision came about when a majority vote over-ruled a student government without two of its senators! That is **not** representation.

My platform for this campaign is pure and simple. Should I be elected, I can guarantee that you will be protected and represented in every decision which the student government will make! Vote for John Gardner for Arts Senator. Thank You. *

...(SELECT THREE)

(Advertisement)

MANUS COONEY

News of the Villanova University Senate has appeared in the **Villanovan;** not for its merits, but for its failure to get anything accomplished. I will, if elected, try to bring the Senate away from its place of obscurity, to a position where it will be respected by the student body as well as the administration.

First, I will request that an itemized list of the university expenditures be made available to the students, so that we may know **exactly** why our tuition is constantly on the rise. Secondly, the need for an extended **visitation policy** has been stressed by most students. Therefore, I will push revised policies in an effort to introduce a new visitation policy, on campus, within the next year.

The **alcohol policy** here at Villanova has been a very controversial issue for the past few years. A revised policy has been the promise of past candidates, who after being elected, have failed to come through. The only way we are going to get a new, more lenient alcohol policy is if the Senate works **with** the administration and not against it. Working with your support, changes can be made to benefit each and every student. I am not making promises which cannot be fulfilled, so please vote for me, Manus Cooney, number eight on the ballot. *

SHAWN ROWAN

My name is Shawn Rowan. I am a sophomore honors major and I am running for Arts senator.

The greatest concern of an Arts Senator should be the establishment of good lines of **communication** amongst students and administration. It is proper communication that serves as the catalyst for strong and positive action. If elected, I plan to attack this issue and can foresee only good results.

My platform proposes no flashy or unreasonable promises but does introduce practical goals within **our** reach. By stimulating greater student involvement and utilizing strong lines of communication, I plan to address the following issues:

— An investigation of the issue of loft removal in the dorm rooms. I feel that loft structures, without causing damage to the rooms, are a definite asset to the general living conditions at the University.

— A relaxation of the present visitation and alcohol policies. Other schools of our caliber have much less stringent policies and are not faced with uncontrollable problems.

— The establishment of social functions solely for the students in the School of Arts and Sciences. It is important to interact with those in the same major.

— An improvement in the relations between resident and commuter students. The gap here is very evident and there is need of better rapport between the two groups.

My credible campaign proposals, based on the concept of stimulating communication within the University, and my leadership qualities make me an excellent candidate for the office of Arts Senator. *

VOTE VOTE VOTE

SCIENCE SENATORIAL CANDIDATE...

...(SELECT ONE)

GERRY MALANGA

Once again it's that time of year where the **concept** of a Student Government seems to become the great savior of the students of Villanova. Candidates go running around filling the dissatisfied students with promises which brings great hope and promise for the future of Villanova. However, after all the propaganda is taken down, everyone, including the candidates slip back to their apathetic ways, allowing the situation at this **potentially** great university to resort back to its inferior status.

My name is Gerry Malanga and I am running for re-election for Science senator. Due to an injury, I was unable to serve my position, but have returned this semester and it has been a very educational experience (but a very frustrating one!) My only promise to you last year was to work hard and to express your views on issues presented at Senate meetings. In the short time I have served I feel I have kept that promise and I would only like the opportunityy to continue to serve you. Since I am the only Senator on this year's Student Senate running for re-election, I feel I can be a very valuable asset in assisting the other elected senators; and with a hard working, outspoken Student Body President, I think that student government can become more than that once-a-year concept on this campus. So please exercise one of the very few rights you have at this campus and re-elect Gerry Malanga for Science. *

(Advertisement)

C&F Senatorial Candidates... ... (select two)

Jim Swift

My name is Jim Swift. I am a sophomore accounting major. I am a member of the Villanova Crew team, have been active in the Resident Student Association, and have been attending the Student Government meetings in addition to the debates about the budget. I feel I am qualified for the job of C&F senator. During my two years here, I have come to know that Villanova is a fine academic institution. But one must realize that academics is still only one aspect of the college experience. If we are to fulfill the potential that I know Villanova has, we must all get involved.

As C&F senator I would like to bring the Student Government Association out into the open. I will put the S.G.A. in direct contact with the students through means of a monthly S.G.A. newsletter and a monthly conference at which students may directly address their problems to the members of the S.G.A. I will also get the S.G.A. to work more closely with the Resident Student Association and the Association of Commuter Students. These three organizations were formed to serve the students; and in order to do this to the best of their capacity they must not be isolated. I will work to integrate their efforts and see that the students' rights are represented as effectively as possible.

We are all aware of the hard econimic times that face us ahead. Most of us, like myself, have student loans and have been forced to cutback on non-essential items in order to meet the ever increasing tuition costs. If the students have to cut back so should Villanova! Because I have been attending the weekly Student Government meetings, I have had the chance toview some of the proposed expenditures in the new budget. There are many areas where substantial cutbacks can be made. I propose to take the money that was intended for many of these unnecessaries and fund it back to the students in the form of a tuition decrease or in low interest student loans.

Like all of you, I am very familiar with the alcohol and visitation policies and the uncompromising attitude with which that subject is approached. I also realize that our meal plan is much too expensive. We are all paying for food that we do not eat. There are alternatives to these situations that can be reached if we, the students, can work together as a cohesive organization.

An essential to making the Student Government Association a more viable and progressive organization is the support of the students. We must all work as a collective team, incorporating the efforts of all students to bring about a sense of unity at Villanova so that we are able to vocalize our ideas and see that the full potential of Villanova is realized. On April 1 vote for **ambition** and **progress. Vote Jim Swift for C&F senator.** *

John Miller

My name is John Miller. I am a junior Accounting major running for the office of Commerce and Finance Senator. Most of you feel that no one listens to you in regard to how the policies and regulations are formulated here at Villanova. I want to change that frame of thinking. If elected, I will work to see that our hopes and ideas concerning Villanova will become reality.

Two of these ideas, an alternative meal plan and a new intramural and athletic complex, are currently being discussed in the Senate. I fully support both of these proposals. The alcohol and visitation policies are too strict. A re-evaluation of these policies is vitally necessary. Falvey Library, Bartley Hall, and the Connelly Center should be open longer for the benefit of all students. Having the Connelly Center open longer

would increase the revenue of the Center. I support the institution of a fall break in our schedule, which would entail a four-day weekend in October. I feel that the administration owes us an explanation for the increases in tuition, parking fees, how the room damage bills are arrived at, as well as other financial decisions.

I feel these issues reflect the feelings of all of you. I hope you will allow me to work on these issues and give you, the students, a say in the operation of Villanova University by supporting me on Election Day. *

Brian Connors

Students, entering into a new atmosphere, carry with them a set of standards on how they feel about different issues. Through interaction with other students, some feelings mold, while others still remain unique. My job as Senator of C&F will be to accurately represent the views of my peers.

Though Villanova has the reputation of being a competitive university, athletically and scholastically, there are improvements to be made so that the students and administration will be more closely interrelated. Once this relationship is established we will be more able to achieve the goals, which will maximize the benefits that the university has to offer.

One of the main problems at Villanova is that the student body has been alienated from the decision making process, which causes tension to arise between the students and administration. A better relationship among the students and administration must be established. This will prove to be very advantageous when dealing with such issues as the budget, the allocation of funds, an alternate meal plan for both residents and commuters, and improved social condi-

tions in the areas of the visitation and drinking policies.

I feel I am best qualified to represent the student body, because I am outgoing, and have the ability to relate well to others. I am responsible, and will put in the time and effort that is required to get the job done.

I have the ability to accurately depict the views of my peers in C&F. On April 1, you have the chance to make the difference. Vote Brian Connors for C&F Senator. *

****

Nursing Senatorial Candidate... (select one)

-Write-in Candidate

****

University College Senatorial Candidate... (select one)

-Paul Van Deventer

****

Law School Senatorial Candidates... (select one)

-Joe Del Raso
-John A. Eichman
-Edward Metz
-Linda Richenderfer

****

(Advertisement)

Engineering Senatorial Candidates... ... (select one)

Carl Sparano

Carl Sparano, Junior Civil Engineer, A.S.C.E. member, and a member of the Villanova Diving Team. In representing the College of Engineering I will create more interaction between the S.G.A. and the engineers. The engineers have many ideas and suggestions that need to be considered and heard. I am an outgoing and active person. These qualities will help me present these issues for them. If the S.G.A. is to succeed in its endeavors in '83, the members must be innovative and aggressive. I feel I have the ability to be one of these members to produce positive results in the interest of the School of Engineering as well as th rest of the Villanova community. *

Tom Janisch

Every year at this time, election for the University Senate is held. Although the Senate is not perfect, it is one of the few ways students have to influence the decisions of the University. I believe that as students we should elect senators who are willing to make a commitment to represent their constituents. I am willing to make such a commitment. In the last two years, I have attended many senate meetings and student caucuses. By attending the meetings I have come to understand the interworkings of the Senate. This, combined with my participation in debate, will allow me to effectively represent your views on the issues that will affect us all. Issues such as unreasonable tuition hikes, the alcohol policy and adequate parking are just such examples of the concerns of the students to which the university must respond. Vote for Tom Janisch, number two on the ballot. *

Bill Pcheny

My name is Bill Pcheny and I am running for the office of engineering senator, which is a responsibility, I feel, that should not be taken lightly. After attending Villanova for two and a half years, I find the greatest complaint voiced by the student population is the inability to communicate with the administration. The dropping of football is a prime example of this lack of communication, but, more recently, an unexpected article dealing with increases in tuition, appeared in the **Villanovan.**

As an engineering student, I am deeply concerned with any increase in tuition because I have yet to see the results from the previous increase. Walking through the laboratory area in the basement of Tolentine is like walking through a museum of archaic machinery. While engineering students at other institutions are performing experiments with new equipment, Villanova engineers are using outdated

models. I feel the engineering community of Villanova deserves better than this and it is time we let the administration know how we feel. Engineering is a field that deals with the future and should not be hindered by remnants from the past. Help Villanova engineering look ahead to the future. On April 1, vote Bill Pcheny for Engineering senator. *

Every student with
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Vote in the Connelly Center Cinema
on April 1 from 9 a.m. to 5 p.m.

University College Students:

Vote in the Bartley Hall Cafeteria on
March 31 and April 1 from 6 p.m. to 8 p.m.

Law School Students:

Vote in the Law School (Room 5)
on April 1 from 10 a.m. to 4 p.m.

STUDENT GOVERNMENT ELECTIONS

★★★ VOTE ★★★

Come support your respective candidates for the following offices:

- Student Body President
- Arts Senator
- C&F Senator
- Engineering Senator
- Nursing Senator
- Science Senator
- Law School Senator
- Graduate School Senator
- University College Senator
- Academic Policy Seats

YOU CAN MAKE THE DIFFERENCE!

Okay, kids, listen up . . . WKWC is on the war-path . . . rumor has it that the trashy **greek newsletter** is going to publish a new column . . . "We Know, We Care" . . . as Muffy, and her friends in the Blew Key, would say . . . "oh, barf me out! to the max!" . . . WKWC wants them to know that they'll be hearing from our lawyer . . . just as soon as he graduates from law school . . . speaking of last week's WKWC . . . how many of you remember last week's previews? . . . and how many of you actually thought we'd write about the **B-1 bomber**? . . . boy, you people **really** are gullible . . . but we do have something to say about Humiliation Counselors . . . WKWC hears that the selection process is now into its second stage . . . what was the first? . . . **frontal lobotomy**? . . . what **fun** and frolic awaits in phase two? . . . sorry, our **lips are sealed** . . . and now . . . fanfare, please . . . it's time for the **WKWC Riddle-of-the-Week** . . . what's the difference between a Blew Key member and a Humiliation Counselor? . . . give up? . . . one lies to high school seniors, the other lies to college freshmen . . . **tee-hoyne** . . . oops, we mean **tee-hee** . . . and who says we don't have a sense of humor? . . . we also promised more on **Buffoon Day** . . . but hey, isn't the name self-explanatory? . . . speaking of buffoons . . . **student government elections** are next week . . . on April Fool's Day . . . how apropos . . . they've been given their own holiday . . . and how 'bout them **dawgs** runnin' for Nursin' senator? . . . **hot damn**, it's a close one this time . . ., who knows, who cares . . .

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How Old is Your Brother?

By NICHOLAS CORRADO and N. JOHN CAVUTO

Alpha Phi Delta, one of the newest fraternities on campus this semester, holds a current membership of two brothers and 16 pledges. Of these pledges, one does not appear to be a likely candidate for fraternal life. This particular pledge stands apart from the rest because he has lived through 14 presidents, two world wars and the Depression.

Frank Ferrari, currently a senior at Villanova University, was born in the heart of the Italian market in South Philadelphia in 1910. Although receiving most of his early education in Philadelphia, Ferrari's family moved to Sea Isle City, N.J. where his father died shortly thereafter.

As a result of his father's death, the family was separated, and Ferrari moved in with a German family. He worked as a pin setter in a bowling alley by night to bring his family back together. After finishing the eighth grade, Frank, along with his oldest sister, had to quit school and work to help support the other four children in the family.

Ferrari was employed by a weekly newspaper, **The Cape May County Times**. There he acquired a strong background in the various fields of education and eventually became a sportswriter. He soon achieved the distinction of selecting the all-county teams in the different sports. It is his belief that "When the good Lord closes one door he always opens another."

In 1934, Ferrari married Marie Cicchitti of South Philadelphia, a summer vacationer in Sea Isle City. During the next seven years they had three children all of which were girls. However, his family life was interrupted when World War II broke out and he went into the army.

When he returned to civilian life, Ferrari decided to make a major change. He quit his job as a newspaper reporter to work for a typographic company. (The name of which he chooses not to disclose.) During his 24-year career as a newspaper reporter he also worked for **The Atlantic City Daily World** and **The Philadelphia Inquirer**. While working with the typographic company, Ferrari quickly climbed the ladder. Starting as a serviceman, he was promoted to sales and then to District Manager in New York City. In 1969, he was appointed vice president of domestic sales in Chicago, the position he held until his retirement in 1972.

While working in New York, Ferrari decided to take several high school courses to occupy his spare time. There, it was suggested to him by his English teacher to consider college. He proceeded to take the New York State High School Equivalency Test and after passing, decided to attend Fordham University in the evenings.

Upon retirement from the typographic company, Ferrari and his wife decided to spend a year in Florence, Italy. There he gathered background which enhanced his study of the Italian language. When he returned to the States, he continued his studies at Temple University and earned his B.A. in Italian. Then, in 1976, he learned of the Senior Citizen Program at Villanova University, and in just two short years he received his B.A. in French. Ferrari still has not satisfied his quest for knowledge. He is currently in his last semester of studies working for his B.A. in history.

Ferrari first learned of Alpha Phi Delta during a meeting of the Italian Club where an announcement was made concerning the formation of the new fraternity. He was encouraged by his good friend and advisor of the frat, Dr. Gaetano Pastore, director of the Italian Department, to consider joining. After attending a meeting, Ferrari was overwhelmed by the enthusiasm showed by its pledges. "I found the guys to be very friendly and decided to give it a shot," he said.

Since becoming a pledge, Ferrari has not forsaken any responsibilities. He has already competed in the Big Brother — Big Sister Dance Marathon and is looking forward to Greek Week.

When asked if he was hesitant about joining a fraternity, he responded, "Why be hesitant about joining something new? When I decided to join, my wife asked me if I knew what I was getting into. However, she has been very understanding and has even accompanied me to most of the functions."

What's next for Ferrari? As a member of Who's Who, he has decided to study for his M.A. in French. Inquiring about his love of languages, Ferrari responds, "Language provides a brand new culture."

As long as he remains healthy he will continue his education. As he likes to say, "Good health and an active mind mean a helluva lot."

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CULTURAL FILM SERIES

Malle's "Atlantic City" Craps Out

By GREG ANTON

Nostalgia has always had a great appeal and it seems certain that people will always yearn for the past. The troubles of the times can temporarily be forgotten as one indulges in comforting reveries conjuring up fond memories. Or one can turn to the various artistic expressions which are greatly influenced by this incessant longing for the past. The movie industry especially has been affected by this desire. 1981 saw such stars as James Cagney, Henry Fonda, Katharine Hepburn, and Burt Lancaster return to the screen, carrying with them great nostaglic appeal. However, unlike **Ragtime** or **On Golden Pond, Atlantic City** expresses and successfully conveys the futility of trying to regain the past.

Atlantic City is the story of Lou (Burt Lancaster), an old, two-bit hood who is barely scraping out a living in Atlantic City. He serves as the "bodyguard" and nursemaid to Grace (Kate Reid), a stuffy, crotchety woman who constantly lies in bed, void of ambition. Lou relies upon the city's diminishing and almost defunct underworld to supplement his meager income and to boost his destroyed ego. He needs to be an important man, but no one needs him except Grace. She only abuses and mistreats him. Lou is desperately in need of a change from his down-and-almost-out life. He impatiently awaits a revitalization.

The change first occurs vicariously, as Lou peers out his window to watch his young and beautiful neighbor, Sally (Susan Sarandon), disrobe and rub lemon juice on her body. He becomes fascinated with her and engages in this daily ritual and dreams of better times. Soon the change is manifested. When Sally's estranged husband (Robert Joy) returns with Sally's pregnant sister (Hollis McLaren) he imposes on Lou and uses Lou's apartment as a front for a dope operation. While out on his first delivery, Sally's husband comes a thrill-seeking gangster, searching to attain his unfulfilled goals of the past. The once nice, old idler becomes a thief and murderer to prove to himself he is a man, just like the ones in the good ole' days. One still pities him, but for different reasons. Now he has become a pathetic and almost demented character.

Lou (Burt Lancaster) peers out his window to temporarily escape his dreary world by leering at . . .

****

Sarandon's character development is sacrificed too much to Lou's. Sally is a fascinating and realistic character; one wishes to know more about her. She has a fierce conviction to survive despite her diminished self-esteem. This determination allows one to easily relate to and identify with Sally and the dilemma she constantly faces. Sarandon fuses together the jagged and undeveloped aspects of Sally and enhances the many dimensions of the character. She possess an attractive regularness which makes her performance extremely convincing.

****

None of the supporting characters advance the plot; rather they merely set the story up. Because of this noninvolvement, their performances are easily overlooked. None stand out as excellent. Kate Reid, as Grace, contributes the little humor present in the film and does a fine job of portraying the querulous lady who is nothing more than another trinket from the past.

****

Atlantic City is a realistic and contemporary story, but often enters the world of make-believe as many things are left unexplained, causing one to question its authenticity and believability. These seemingly unrealistic occurrences instill a feeling of incredibility and lessens the potential impact of the story.

****

Atlantic City reminds one of an often depressing, demoralizing, and discordant fact: the past shall never be recaptured. Any attempt to do so will prove useless. And although the movie seems to end on an upbeat and happy note, one cannot help but notice the imminent danger of the wrecker as it begins to erode the exterior of the building with a precisioned slowness. Eventually the exterior shall give way, exposing the rank and decay within.

. . . the young and beautiful Sally (Susan Sarandon)

Entertainment Calendar
Mar. 26–Apr. 2

Music

The Brandywine Club —
Mar. 28 — Nick Lowe

The Academy of Music —
Mar. 29 — Rickie Lee Jones

The Spectrum —
Mar. 26 — ~~Ozzy Osbourne/UFO~~

The Tower —
Mar. 28 — Rickie Lee Jones

Theatre

Villanova Theatre —
Mar. 26-27 — "How To Succeed in Business Without Really Trying"

Walnut Street Theatre —
Through May 9th "Do Black Patent Leather Shoes Really Reflect Up"

Forrest Theatre —
Limited Engagement — "Evita"

****

The story is well written; many enlightening social comments are subtly conveyed through the use of clever symbolism. The movie paces along at a quick clip, but never snowballs into an intensely captivating story. Lou and Sally overcome their conflicts too easily, always emerging victorious and virtually unscathed. One wants to empathize with the characters, but the depth and complexities of Lou and Sally are not fully explored. Nor do they ever encounter obstacles that seem insurmountable. Emotion is created; however, it is shallow and does not allow for a cathartic release. The only appeal the two possess is their simplicity. Both are hapless commoners, two nobodies struggling from day-to-day clinging on to any hopes they have of improving their cursed lot.

****

Lancaster gives a superb performance. He conveys a naturalism that adds to Lou's appeal. He seems to be relying on an innate sensitivity, a kind of street worldliness and know-how. This perennial star has appeared in such classics as **Come Back Little Sheba, Jim Thorpe — All American, From Here to Eternity**, and **Elmer Gantry**. Even at the age of 66 his roughed good looks and masculinity synthesize on screen, creating an uncanny etherealness. This visual sternness and beauty masterfully contrasts the delicate vulnerability of Lou.

****

One soon realizes that Lou is suffering in the same way. Throughout the course of the movie, Lou's outward and inward appearances change. The money from the drug deals has allowed him to afford the most expensive clothes and restaurants. Yet he becomes a phony, deceiving Sally and leading her to believe he is something he is not. Sally does not see through him, for her insecurity causes her to submit to his kindness and affection. Lou be- is killed by the men from whom he stole the dope, leaving Lou with a small fortune in drugs. This newly discovered source of income greatly affects Lou's life and his relationships with Sally and Grace. The remainder of the movie reveals the changes that take place.

****

Atlantic City is the perfect backdrop for the story, for it too is desperately in need of a revitalization. The city, once the resort center of the United States, has become a poverty-ridden slum area. All hope for its rejuvenation and rebuilding lies in the casinos and legalized gambling. However, the "gamble" is not paying off and probably never will, for the flashy, ornate, and elegant casinos are an isolated and removed element from the mainstream of life. They merely provide a superficial varnishing and fail to get at or solve the root of the problems. Additionally, these casinos, the supposed panacea, create a mecca of illicit activities, instilling an atmosphere of decadence. Aside from the casinos, the city remains virtually in ruins. This dichotomy reveals the acute desire to recapture and relive the past and the inevitable failure that results when such attempts are made. Atlantic City has not undergone a revitalization or rejuvenation, but rather a fleeting and temporary regeneration of interest and excitement.

****

One soon realizes that Lou is suffering in the same way. Throughout the course of the movie, Lou's outward and inward appearances change. The money from the drug deals has allowed him to afford the most expensive clothes and restaurants. Yet he becomes a phony, deceiving Sally and leading her to believe he is something he is not. Sally does not see through him, for her insecurity causes her to submit to his kindness and affection. Lou be-

'Missing' Hits Government Nerve

By LAURALEE DOBBINS

Missing, the latest film by **Costa-Gavras,** opened this weekend at local theaters, after several weeks of previews. Washington, D.C. was one of those preview sites and it so upset the U.S. State Department that they felt it necessary to issue a three-page disclaimer concerning the contents of the film.

by **Thomas Hauser,** implicates the American government in backing the coup of 1973, and also blames it for Horman's disappearance.

Gruesome as **Missing** often is, it is not a film to be taken lightly or dismissed as a horror film. It was filmed in Mexico and the actual location of the action is rarely mentioned in the film.

Spacek plays a scared yet determined wife, and one never doubts for a minute that her's is the correct explanation for her husband's disappearance. She proves again that she is a very talented actress, although her wardrobe, which looks much as it did in **Carrie,** could lead to her constantly being cast in similar roles. Jack Lemmon also does a fine job as a father who begins his search believing in his government and slowly becomes disillusioned until the end, where captions tell us that the Horman's filed suit against several government officials, including Henry Kissinger, following their return to the U.S.

The intention may not have been to propagandize, but the reaction may prove to be furious.

Missing is a very disturbing film, which shocks as well as enlightens. Costa-Gavras also said, "It is not a movie against the American government. It's about the tragedy of a family and people and how the government didn't help the family." The intention may not have been to propagandize, but the reaction may prove to be furious.

Missing is a startling film that everyone should see, especially those who tend to be naive, believing in the unfailing benevolence of our government. It very well may do for the Chilean coup what **The Deer Hunter** did for the Vietnam War.

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Destri's 'Heart' Keeps the Beat

By PETER CAPIZZI

The first solo album, **Heart on a Wall,** from Blondie's keyboardist, Jimmy Destri, has been recently released. Just as Blondie began obscured by all of the new wave groups, Jimmy Destri's album is going to remain an obscure item unless radio listeners are offered the opportunity to hear his low-key but powerful music. A key member of the sensational, new wave group Blondie, Jimmy Destri is the provider of the trend-setting style of music so typical of Blondie. As original pioneers of punk/new wave groups fade away, his talent seems to be blossoming. He helps Blondie set new standards in lyrics and sounds in music, which so many new wave bands try to imitate.

...Jimmy Destri is the provider of the trend-setting style of music so typical of Blondie

As he has helped Blondie propel themselves into the status of a premiere musical group, he is trying to do the same with his first album. His talent on the keyboards and on the guitar rings clear throughout the album.

The first song **Bad Dreams** sets the style and mood for the whole album, with the exception of the song **Numbers Don't Count (On Me), Bad Dreams** is a tune reminiscent of the sounds from Blondie's **AutoAmerican.** It lacks a great deal of guitar, however the guitar that exists is apparently overshadowed by the solid and crisp beat of the percussion section. Furthermore, the keyboards are hard to detect because of the drumming. However, the lyrics and synthesizers keep the song moving and interesting.

The next song **Don't Look Around,** again is not overrun by long instrumentals. This enables the lyrics and low deep sounds to carry the song. It carries a powerful message of how society has turned into a technological, computerized land. Destri's style seems to remind one the vocals and eerie musical style of David Bowie.

The following songs, **Living in Your Heart** and **My Little World** are synthesizer and keyboard symphonies. **My Little World** and the tune **Heart on a Wall** are definitely the best songs on the album. **My Little World** creates its own world from the first sounds of the deep ringing bells reminiscent of the small medieval villages and their churches out of some world of fantasy.

Little Metal Drummer and **Under the Ice** seem to let down the mood of the album. Both of these are boring at times and seem an afterthought. However the song **Number Don't Count (On Me)** is full of fast moving catchy music. **Heart on a Wall,** the title track, is one of the best songs on the album. Again it has the theme of escaping into one's own world. Dreaming and fantasy, as in the previous songs, are the moods set in the final cut on this album. The song's lyrics are powerful and his voice has that ever constant ring of Bowie.

Jimmy Destri has proven with this album that he does have a unique talent with his style of music. It is an example of his expertise and professionalism, however there are some songs tht bore the listener. Also none of the songs, except for **Number Don't Count (On Me),** are fast and ones that most radio stations like to play. Air play for this album could only help Destri, but nevertheless as Blondie started out in the back and ended up on top so will Jimmy Destri.

Jimmy Destri

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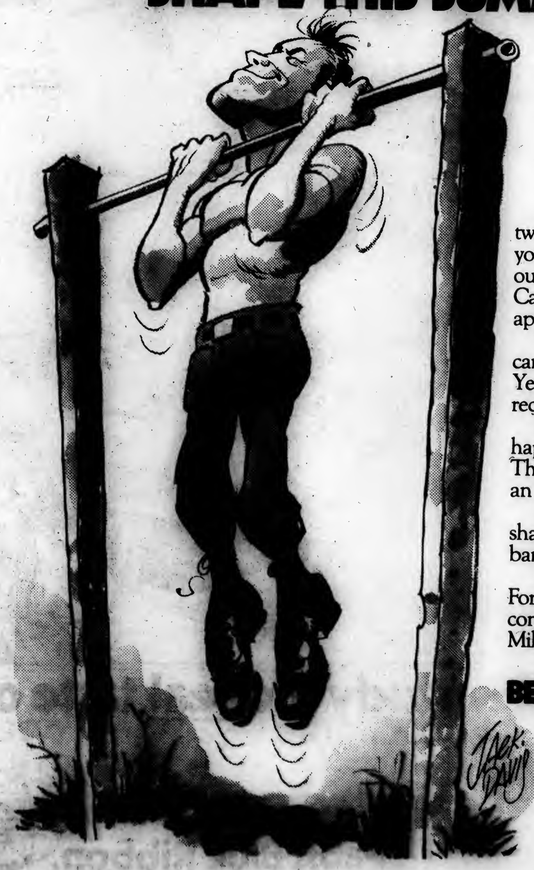

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To Our Construction Workers (#27 & #102):
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1, 2A, 2B, 5A, 5B

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On Tap II Intramural Champ

By BOB CONWAY

A good thing is almost always copied. John Thompson, Georgetown's fine coach, uses many of the same techniques that Dean Smith designed. The same is true of Villanova's intramural department. Craig Hudson, the graduating president of intramurals, adpoted the NCAA tournament format for the intramural basketball playoffs. As a result, what is a great money maker for the NCAA, is also a great way to end the intramural basketball season at Villanova.

Prior to the final game 46 teams had already tasted defeat. The championship game is played to determine the 47th loser, or one champion. (There are different ways of looking at things.) The survivor of the championship game was *On Tap II*. They survived three overtime periods to beat a team they had lost to in the regular season — *Sweet*.

It was tough enough to get up at ten in the morning on a Saturday, let alone play three overtime periods. *Sweet*, it could be argued, did not live up to its name on this occasion.

To reach the Final Four, however, a team must be "sweet." Along with *On Tap II* and *Sweet*, the Final Four included *Ebony Express* and the *Shooting Stars*.

The two semi-finals matched *On Tap II* against the *Shooting Stars*, while *Sweet* was pitted against a high flying *Ebony Express* squad.

On Tap II won a defensive struggle winning 35-32 at the Field House. Phil Malcotte led the way for *On Tap II* by scoring 12 points. Eric Holzer was the second highest point-getter for the winners, adding nine points.

This game was the closest game *On Tap II* had been involved in since the regular season concluded. "It is good to have a close game under your belt before you head into the finals," said Eric Holzer. Holzer could not have known then how true his words would be.

In the other semi-final match *Sweet* was able to keep *Ebony Express* at bay throughout the game. *Ebony Express*, a very hot team, was coming off two big wins over *Drink-till-Dawn* and the *Alabama Slammers*. In both of these contests, *Ebony Express* won by three points. However, things would not be the same against *Sweet*. *Sweet* led the entire game. Hank Hagstrom led *Sweet* to victory by notching 13 points. Willie Abney was high scorer for the losers, compiling 12 points.

The final game was everything a championship game should be. Throughout the entire game three points was the biggest lead either team could muster. The half time score was 26-25 in favor of *On Tap II*. At the end of regulation, the score was tied at 45-all. At this point foul trouble was beginning to plague *Sweet*, but they still had enough talent to push the game into the third overtime period. Malcotte was virtually unstoppable in the overtimes. He carried his club getting eight crucial overtime points.

High scorer for *On Tap II* was Eric Holzer. Holzer netted 26 points. Bruce Turgiss added 16, while Malcotte finished with 14.

Chip Suski was high scorer for *Sweet* with 18 points.

NOTES: *On Tap II* won their ...ening round game against Dr... el's intramural champion . . . *... Tap II* is competing for the De... ware Valley Intramural crown. . . All of *On Tap II's* squad are sop... mores . . . Three of the Final Fo... teams came out of the St. Mary ... division . . . *On Tap II* and *Sw...* were in the same league . . . *Ebo... Express*, the league's most exc... ing team, was also from S... Mary's . . . All intramural ho... teams are encouraged to lo... their team together for the All... Cat tournament . . . Rosters a... available at the intramural ... fice. . .

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...cecats Win Hannigan Cup in Championships

...JIM PENZA

The Villanova ice hockey team ...ccessfully defended their Mid-...lantic Collegiate Hockey Con-...ence (MACHC) title, defeating ...e University of Delaware in a ...t-of-three series, two-games-to-... The Icecats, who finished the ...gular season with the best ...ord, (11-1), in the league's his-...y, captured both home games, ...hile Delaware took the middle ...me in Newark, Del.

In game one, after Nova easily ...posed of West Chester in the ...mi-finals and Delaware did like-...se to Drexel, the Icecats romped ...an easy 10-4 victory. Delaware ...d manage to stay close for one ...riod, but the record-setting Cat ...fense shifted into high gear and ...ent on to win the all-important ...st game.

Head coach Skip Probst felt, ...Game one is always the most ...portant in a three-game series. I ...lt we set the tempo for the series ...y concentrating on scoring goals. ...e scored the most goals this sea-...n in the team's 26-year history ...d we weren't going to change ...ur strategy."

Freshman Jim Hageney, who ...ored opening goals in both Icecat ...ctories, scored the game's first ...al while junior Jim Ragold later ...ipped in with two of his own. ...ayoff MVP Tom Margiotti was ...tstanding in goal-turning aside ...3 Delaware shots.

...n Newark on Friday night, the ...e Hens edged out a 5-4 victory ...send the series back to Villan-... for the third and decisive ...me.

"They (Delaware) played an ...cellent game," commented ...obst. "They took the body the ...tire game and didn't allow us to ...e-wheel as they did in game ...e. Overall, I thought we played pretty well but they just waited for their opportunities and unfortunately for us, we gave them too many."

Sunday's championship game looked like it was going to be a Villanova blow-out but once again, Delaware did not give up and the Blue Hens slowly, but surely, chipped away at the Icecat lead. Nova jumped on top 5-0 midway through the second period but a batch of Cat penalties gave Delaware some hope. Two minutes later, the Hens had closed the gap to 5-2. After exchanging goals later in the period, Villanova found themselves on top, 6-3, after two periods.

Ice Hockey Coach Skip Probst
Charlie Guida Photo

The closest Delaware came to catching Villanova was 30 seconds into the final period, when they converted another power-play goal. The Cat offense then got back on track and scored four unanswered goals and cruised to a 10-5 championship win.

After his 82nd win at Villanova and his second championship in as many years, Coach Probst stated, "We had a fine year. We set many offensive records that I feel will stand for a long while. We had eight players with 30 points or more and our first 60-point scorer. We'll be losing a highly talented group of seniors that set almost every Nova record to date."

Margiotti, who was also playoff MVP in the 1980 series when the Cats lost to Penn State, posted his 30th and 31st wins as a Villanova goaltender, the most in Cat history.

Tom Curran holds every offensive record possible after completing his finest year as an Icecat. Curran, who was held scoreless for the first time in 25 consecutive games on Sunday, scored a record-breaking 37 goals and had 65 total points.

"We'll be losing some fine players," concluded Probst. "Not only offensively but defensively. Three of our top five defensemen will be lost along with our top goaltender. But we have a fine nucleus here and some great talent to continue our championship reign."

Powerlifters Second in Nationals

By N. JOHN CAVUTO

Villanova's powerlifting team, despite missing some key personnel due to injury, lifted to a second-place finish in the National Collegiate Championships last weekend at Marshall University in Huntington, West Virginia. This caps off a tremendous season in which the Cats won the Philadelphia Open to become Mid-Atlantic Champs and the Glassboro Open to become South Jersey Champions. The team also finished third in the Pennsylvania State Championships and with mostly underclassmen, it seems that Villanova has to be a pre-contest favorite in the 1983 National Collegiate Championships.

In the women's competition, Mary Majerus won the national championship in the 97 lb. weight class. She is also the collegiate record holder in the benchpress competition. Meg Folk also put in a good showing, finishing in sixth place in the 114 lb. weight class.

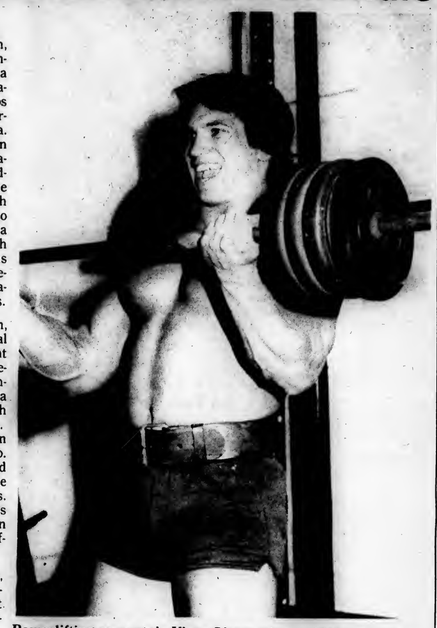
For the men, All-American John Padova, competing in the 114 lb. weight class finished in third place and missed the collegiate benchpress record by just 14 lbs. with a lift of 231 lbs. Padova is currently ranked in the top 20 in the United States for all weightlifters, collegiate and professional.

In the 123 lb. weight class, Chris Wakim, coming off an injury, and competing in his first national competition ever, finished in sixth place.

All-American Dan "The Man" Capece, pre-contest favorite, managed a second-place finish in the 132 weight class. His 270 lb. benchpress was only 15 pounds off the national collegiate record.

Unfortunately, senior tri-Captain Matt Durst was disqualified from competition in the 165 lb. weight clas because of a dispute concerning his lifting technique. Durst, a former All-American, expected to finish in the top three this year, unofficially broke the Pennsylvania collegiate squat record with a lift of 551 lbs. Durst thanked Father President Driscoll, "for all his assistance which enabled us to compete in this year's national Championships."

In the 242 lb. competition, senior tri-captain John Jefferson captured second place, despite being successful on only three of nine lifts. Jefferson set a new Pennsylvania State Collegiate squat record with a lift of 688 lbs.



Powerlifting co-captain Vince Sferra who couldn't compete in the National Championships because of a pinched nerve.
Charles Guida Photo

Throughout the year, the powerlifting team was aided by the tremendous help of two coaches, Joe Slabinski and Ted Kurlowicz, as well as senior tri-caption Vince Sferra. Sferra helped coach the team in the championships, since he suffered from a pinched sciatic nerve which stopped him from competing. Padova commented on the coaching saying, "Besides being very succesful powerlifters themselves, as well as tremendous individuals, they did a superb job coaching us. Kudos to both."

With only three seniors leaving from a team which finished second in the nation, the Wildcat lifters are already looking ahead to next year. Anthony Tracchio, showing his optimism, said, "Throughout the year we were very competitive, and with the return of practically the entire team, we undoubtedly will be National Collegiate Champions next year.

Unfortunately, the National Championships brought an end to the collegiate powerlifting careers of three seniors: Durst thanked the team members and the coaches for all the support throughout the year and said, "We are sure the competitive spirit and determination which we've acquired through powerlifting will stay with us as a positive factor for the rest of our lives."

Women Break School Records at Gator Relays

By BEVERLY REILLY

The hot weather did not deter ...e performances of the women's ...ack team last Saturday at the ...dy Gator Relays, Gainesville, ...lorida. As a matter of fact, the ...sing temperature may have pro-...oked the lowering of four school ...ecords at the Wildcats first out-...or meet of the season.

The tracksters did not waste ...ny time. In the opening event of ...e meet, Carol Gilsinger and Bev-...ly Reilly broke the old school ...ecord (44:44.9) for the 10,000 ...eter run. Gilsinger placed sixth, ...attering the record with a time ...8:19.3 and Reilly took eleventh ...h a time of 40:16.4.

By mid-afternoon the tempera-...re rose to 95 degrees, but the ...mes continued to decline. The ...ile relay (Veronica McIntosh, ...atty Bradley, EvaMarie Berardi, ...nnifer Whitfield) placed sixth in ...e trials, advancing to the finals. ...turday night, the mile relay ...am finished a tight fourth in the ...nals. However, the thinclads set ...new school record with a time of ...46.7.

The same tracksters ran on the ...rint medley relay (Bradley, ...cIntosh, Whitfield and Berardi). The effort was just as strong and the result just as effective. The sprint medley team placed fifth in the sectionals, while setting the school record in 1:51.5.

The 400-meter relay (Bradley, McIntosh, Whitfield, Peggy Stewart) placed seventh in their section. The Wildcats set another school record with a time of 49.2.

Junior All-American, Peggy Stewart took third in the high jump with a height of 5-8-¾.

Under the lights Saturday evening, senior Sue Shea and freshman MaryEllen McGowan attacked the 1500-meter run. Shea placed fifth in the first section (4:40.6) and McGowan placed ninth in the second section (4:39.0).

The women tracksters view this meet as the start to a promising outdoor season. Coach Bob Shoudt agrees, stating, "The performances on Saturday were excellent as the four school records prove." Shoudt lends personal recognition as he continues, "Whitfield had a super meet. She ran a strong leg on all four relays."

The women's next meet is the Big Five Championship, today, at Franklin Field.

Cats Fall

(Continued from page 1)

Carolina Tar Heels would be in the final four for the second consecutive season. Meanwhile, on the other side of the court, Coach Massimino was certainly not in despair. "We're very happy to have come this far," he said. "Both teams played extremely well. We were just a little short when we needed a basket."

Perhaps the statement which best summed up the character of this Villanova team, one which far exceeded the expectations of most observers, was spoken by the opposing coach, Dean Smith. "I am very impressed with Villanova, I really am. It's a real tribute to them that they did not quit."

...aseball Season Begins, Team Drops Early Contests

By DAVID ERRICO

...This year's Villanova baseball ...m is experiencing what almost ...ry athletic program is sure to ...counter. It's called a "rebuild-... year." This year's club lost not ...y experience in the graduating ...s of last year, but also talent. ...ch Larry Shane has the un-...y task of rebuilding a club ...ch lost such players as Bob Sullivan, Bob Loscalzo, and Phil Sartori. Although he does have talented new prospects such as Rich Moore, a 6-4 freshman pitcher, it is not easy to mold a winning team in one year. Of the ten freshmen who made the team, five are pitchers. Another point which must not be overlooked is that there is only one returning starter from last year's team.

Going into Thursday's home opener against Textile, the Cats were an 0-5 ball club, and facing a schedule that only gets tougher. Shane is realistic about the situation, stressing that he has the "makings of a strong team, but you can't turn things around overnight."

Noticeably it has been the team's inability to get timely hitting and leaving men in scoring positions which has accounted for the poor record. Sophomore second basemen Ray Paparella notes, "We've been playing good defense and the pitching has been surprisingly good, but we just haven't been able to put the hits together." Lack of timely hitting is common in early season games and sometimes luck is needed to get things rolling.

One member of this year's team who is going to have to adjust is Captain Dante Santoni. Santoni has been trying to get some of the younger players hungry and as he says, "If they get a losing attitude now it's going to hurt them in the long run." Santoni has been on some good teams recently and would like to see the current Wildcat squad get on the winning track.

Women Trounce Miami and Delta to Advance to Final Four

Stephanie Vanderslice spots Lisa Ortlip open inside during Tuesday's victory over Delta State. The win put the Wildcats in the final four of the AIAW Basketball Tournament.
Ben Stanziale Photo

By MARIE WOZNIAK

The basketball season at Villanova is not over yet for the women's team as they became one of the final four teams remaining in the AIAW Championships by defeating Delta State, 87-82, on Tuesday night.

The Wildcats will now advance to the Palestra along with Rutgers, Wayland Baptist or California, and Texas.

In the first round of the nationals, Sunday at the Field House, Villanova beat Miami of Ohio, 69-61. The Wildcats held a slim 31-30 lead at halftime but opened it up in the second half to beat the Redskins. Kathie Beisel led all scorers with 24 points. Lisa Ortlip and Nancy Bernhardt added 15 and 14, respectively, while Sandy Williams pulled down 11 rebounds. Delta State eliminated Vanderbilt to advance to the second-round matchup with Nova.

In the first half against Delta State, the Wildcats' biggest lead was nine, but the Lady Statesmen came back and at halftime Villanova was ahead, 30-28. Bernhardt scored 15 points despite the team's mediocre 33 percent field goal shooting.

Throughout the game, the Wildcats easily broke Delta State's full court press with effective passing and skillful ballhandling by guard Andrea Burton. Nova increased its shooting percentage in the second half and held on to the lead. With 12 minutes left, Williams and Beisel each hit jump shots, and Williams scored on a layup to put the Cats ahead, 55-43. After that spurt, Delta would come no closer than nine points, and the Wildcats found themselves one step closer to achieving the dream of a national championship.

Nancy Bernhardt scored a career high of 37 points and handed out seven assists in the victory. Lisa Ortlip added 16, Stephanie Vanderslice had 14 points and 12 rebounds, and freshman Sandy Williams came off the bench to contribute 11.

Coach Harry Perretta felt that his team's play in the second half was the key. "We took a lot of shots in the first half, but they weren't good ones. In the second half we took less but made more because they were good shots. We also scored 17 points from the foul line (in the 2nd half) and executed our offense which is geared on passing."

Stephanie Vanderslice commented, "We were sluggish in the first half but came out determined to make good cuts and passes in the second half."

"We're a second half team. Our defense was good and it kept us in the game," stated Bernhardt.

The Wildcats will play Rutgers on Friday night at 7 in the semifinal game. The teams met twice this season and each won once, with Villanova winning two weeks ago. The winner will play the other semifinal winner on Sunday at 3 p.m. for the Division I national championship.

Villanova will be participating in the AIAW championship for the first time, but it will also probably be the last time. This year the majority of schools have joined the NCAA for their women's teams, and by next year, all schools are expected to join the NCAA.

Vanderslice remarked, "Being in the final four is an unbelievable feeling. It's amazing. Since this might be the last year for the AIAW, it's more incentive to win."

Cardiac Kids Drop Memphis in OT

By LARRY GOANOS

"It was just another game, gentlemen," joked Villanova coach Rollie Massimino, minutes after his Wildcats had battled to a 70-66 overtime victory against Memphis State in the NCAA East Region semi-finals. Coming from a man who had guided his squad to a triple-overtime win against Northeastern only six days earlier, Massimino's comment was probably only half in jest. "This basketball team has character, there's no doubt about it," he continued. "These kids never quit."

Villanova's balanced attack (four players scored in double figures) against the Tigers was led by center John Pinone, who muscled his way to 19 points and 12 rebounds. Senior Aaron Howard produced in the clutch, coming up with a season-high 16 points, a figure which was matched by freshman Ed Pinckney.

Memphis State, ranked ninth nationally going into the game, fell prey to Massimino's multiple defense strategy. The Tigers' All-Everything freshman Keith Lee was held to 14 points and four rebounds before fouling out on a charging call with 4:58 left in the game. Those numbers were four points and seven rebounds shy of his season average. "It takes five people to win," Lee said later, obviously quite conscious of his role as team leader.

The first half saw both teams start almost evenly until Howard popped in a 14-footer with 11:10 left to put the Cats up at 15-13. The Nova margin grew to seven when Mike Mulquin hit a lay-up and was fouled by Tiger center Derrick Phillips. Mulquin's ensuing free throw boosted the score to 28-21 with 6:09 remaining in the half. The Tigers clawed back however, as they managed to cut the gap to four at 35-31 before heading into the locker room.

Basketball

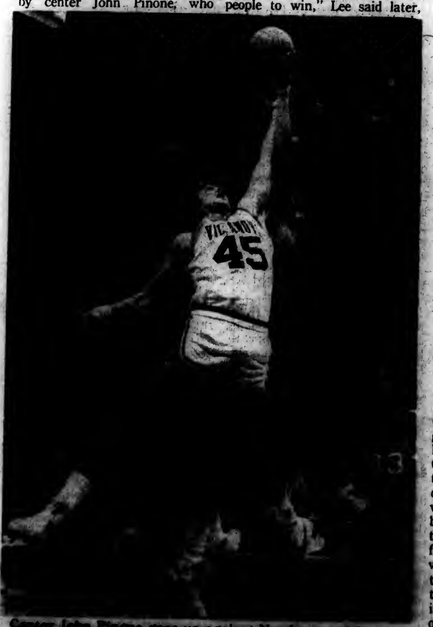
Memphis State took it right to the Cats at the start of the final half, following a Pinckney free throw with three straight fast break lay-ups to lift them over Nova at 37-36 with 18:42 to play. A Villanova time-out was followed by a Pinone tap-in to restore the lead which the Cats would hold for the next eleven minutes. With 6:59 showing on the clock, the 6'10" Lee came up with a loose ball in the Villanova end which he drilled home to put the Tigers back on top, 55-54.

The lead changed hands two more times down the stretch before freshman Dwayne Mc Clain was whistled for fouling guard Otis Jackson with 47 ticks left on the clock and Nova trailing, 61-60. Jackson could only manage to hit the front end of the one-and-one however, leaving the Cats with the ball and down by a basket. Only 29 seconds were on the clock when Pinone took a feed from Stewart Granger and converted a three foot hook to knot the game. Jackson dribbled down the clock for M.S.U. before throwing up a 25 footer which rimmed out as regulation time expired.

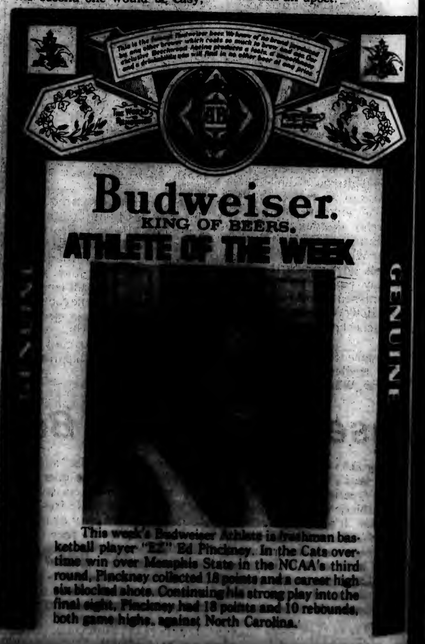
Next came the five minute sovereignty attack, also known as overtime. Nova pulled ahead twice on baskets by Pinone and Howard, but the Tigers quickly retaliated each time to even things up at 66. Memphis State came up with a steal with under a minute left, but guard Phillip Haynes missed the shot on the break and forward Bobby Parks was called for fouling Pinone on the offensive rebound. With 26 seconds showing on the clock, the 6-8 junior center calmly went to the line and sank two of the biggest free throws of his career to boost the Cats into the lead at 68-66.

"I knew that if I made the first, the second one would be easy," Pinone would say later of his important shots. The Tigers charged right back but an overly zealous Haynes was nailed for travelling with 14 seconds left. Jackson fouled Granger only four seconds later in a last-ditch effort to get the ball back. Seemingly oblivious to the pressure, Granger hit both foul throws to ice the victory.

"This ball game was a little more physical than what we're used to," declared Coach Dana Kirk after the dust had cleared. He offered no excuses for the defeat however, admitting, "We did what we wanted to do and played well. I don't know if you'd exactly call this an upset."



Center John Pinone goes up against Northeastern foe in the Wildcat's first NCAA match-up.
Charles Guida Photo



This week's Budweiser Athlete is freshman basketball player "Ed" Ed Pinckney. In the Cats overtime win over Memphis State in the NCAA's third round, Pinckney collected 18 points and a career high six blocked shots. Continuing his strong play into the final eight, Pinckney had 18 points and 10 rebounds, both game highs, against North Carolina.

The Villanovan will not be published next week due to Easter Break. The next publication date will be April 16, 1982.

the Villanovan

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Candidates Receive Penalties

By KIM RUSHTON

Several charges have been filed this week concerning the student government election candidates, resulting in the Villanova Election Commission issuing a first infraction against one candidate, and a first and second against another.

Andy Guarino, a junior, as a result of being issued two infractions, could not distribute any printed literature or campaign verbally until election day. In addition, Guarino was not permitted to participate in the presidential debate this past Wednesday.

John Pisano, a junior, recipient of one infraction, was not permitted to circulate any printed literature, but was allowed to campaign verbally and participate in the presidential debate.

On Thursday evening, March 25, the Commission found Guarino's posters to be in violation of the election rules which stipulate that a candidate has to obtain his printed materials at one of four designated print shops and that total campaign expenditures can not exceed $100 for a presidential candidate. Guarino admitted to using a print shop in New York State.

According to Student Body President and Election Commission Chairperson Bob Rosengarth, the Commission had the value of Guarino's posters assessed by various local printers and received "conservative" estimates of $300 to $400. Guarino, however, had presented the Commission with receipts totalling only $48.

"My reaction is that regretfully for a while the campaign diminished to one of innuendo and accusations and deviated from the true problems of Villanova students."
John Pisano

"The estimates Rosengarth got are including labor and profit, and I did not pay for labor and profit, and this is where the term "value" becomes ambiguous."
Andy Guarino

Photos by Charles Guida and Jeff Page

"I felt the infraction was unfair as it was such a minute error on the part of one of my workers, in light of the fact that all Guarino's signs had already been ordered removed," commented Pisano.

The Commission also determined Pisano to have been in possession of a defaced Guarino poster, which was in his room and was placed there by one of his campaign workers. According to Rosengarth, candidates are responsible for the conduct of their workers as well as their own conduct.

Early Friday morning, March 26, Guarino appealed to the Election Commission's findings to Dean of Students Rev. Robert Martin, O.S.A., who reversed the Commission's decision without consulting its members.

Late Friday afternoon, at the request of the Election Commission, Martin met with them to reconsider his decision. Martin then proceeded to reverse his decision of that morning, sustaining the Commission's original decision against Guarino.

Guarino did not immediately comply with Martin's reversal of his decision, and did not take down the posters by the stipulated deadline of noon Saturday. The Commission then issued a second infraction against Guarino, according to Rosengarth.

According to Guarino, he did not comply with the reversal of Martin's decision because he was not contacted by Martin personally.

"If the rules had stated "fair market value" it would be different and less ambiguous," added Guarino.

"Martin has thrown a wrench in the whole process, and I don't feel the process has been fair. To take the posters down, put them up again, and take them down again was an exhausting and frustrating effort. I would rather have complied with the Commission the first time rather than to have Fr. Martin give me false hopes."

Network '82 Conference Held

By MARY STEPHENSON AND LEONARD J. LaBARTH

Network '82, a communications conference examining the field of professional and non-professional communications, was held Thursday, March 25.

Stressing the importance of "communications as a profession, as an art form, and as an irreplaceable medium for interpersonal relationships" the conference featured a panel of communicators including Robert Smith, dean of communications and theatre at Temple University and Edwin Guthman, editor of the Philadelphia Inquirer.

Sponsored by the Villanova Alumni Association in conjunction with the Office of Public Relations, the conference attracted Villanova alumni, students, faculty, and administrators as well as representatives and other area colleges.

According to Director of the Alumni Association, Robert Capone, who organized the event, "the conference was a success."

"The make-up of the audience was exactly what we had hoped for," said Capone, "It was a good mixed audience. The attendance was up to our expectations."

At a morning session, Smith discussed the role of education in communication and its "vocational roles" as well as "creative components."

He pointed out that the general public could complete the slogan "Don't Squeeze the Charmin" more often than they could correctly name their own Senator. Smith attributed this fact to "repetition."

Other points covered in his speech concerned the credibility of such television personalities as Ed Asner and Jack Klugman in areas of foreign policy and medicine. Smith questions their knowledgeability about these subjects and their comments upon them.

"Well-known personalities are believable in the public eye," said Smith, "This is due to an actor's ability to communicate with the public where the expert fails."

He concluded his presentation by stressing the need to adapt advertising to the individual tastes and socioeconomic levels of the audience. (Continued on page 6)

Edwin Guthman, Editor of Philadelphia Inquirer
Jeff Page Photo

Run-off Slated for Presidency

Yesterday's student body presidential elections ended with no candidate having the required 40 percent of the votes.

Election officials announced last night that there will be a run-off election between John Pisano and Paul Tufano.

Voting will be next Tuesday (April 6) between 10:00 a.m. and 4:00 p.m. in Bartley cafeteria. All students are eligible to vote.

The VILLANOVAN will print complete election results in its next issue, April 16, 1982.

Senate Resolution Passed

By LEONARD J. LaBARTH

In an attempt to facilitate communication between the administration and the University Senate, the Senate has passed a resolution that calls for a formal question and answer period at the beginning of each Senate meeting.

At the Oct. 16, 1981 meeting, the Rules and Review Committee brought to motion the resolution with the rationale that "the sharing of the information, especially in the Senate, can enable it to act more responsiy and intelligently to the issues at hand." The resolution passed 15-10-1 with the chair abstaining.

According to Dr. Richard Neville, chairman of the Senate Rules and Review committee, the resolution allows for a sharing of information in a forum such as the Senate.

"This is an endeavor to share information," said Neville. "Hopefully, information that might be misunderstood or instances when all the data was not received, can be understood better."

The resolution — US 8182-3-16 reads:

"That the Senate shall adopt, as an internal operation of the Senate, a formal question and answer period at the beginning of each Senate meeting. These questions will deal with official actions and policies of the University administration, will be deposited with the Executive Committee by any Senator, and up to five questions will be placed on the agenda of each Senate meeting by the Executive meeting.

"Those questions will be published at least one week in advance of the meeting and will specify to which administrative officer they are directed. Answers may be submitted to the Senate in person or in writing. Answers will be published as part of the Senate minutes. Questions need not be related to any specific resolution then being considered by the Senate."

The motion for the question and answer period was defeated when originally brought to the Senate two years ago. Neville theorized that the reason why the motion was originally defeated was due to disagreement by the administration, to whom the questions would be directed.

"The compelling argument against the motion was that the administration was going to be the only body being questioned," said Neville.

For a student to submit a question for an administrative answer, he must first present it to his Senator who will in turn, bring it to the attention of the Executive Committee. The executive Committee will screen it and refer it to the administrative officer.

"The Senate should be perceived as being more helpful in getting information," said Neville. "It is important that the students and faculty be aware of this opportunity to question."

fyi (for your information)

Balloon Day

We are presently seeking performers for Balloon Day, April 22. If you have an act, approximately 30 minutes long — be it music, dance, magic, or anything else — please sign up in the Campus Ministry Center as soon as possible. Preference is being given to Villanova Students. If you need an audience, we need you!

Sophomore Mass

On Sunday, April 18, there will be a mass for the sophomore class signifying the completion of their first 2 years as nursing students. The mass will be held at St. Mary's Chapel at 1:00 p.m., immediately followed by a reception in St. Mary's courtyard. A cordial invitation is extended to all students, parents, and faculty members of the College of Nursing.

Jump Rope

Lambda Chi Alpha is sponsoring a jump rope for the American Heat Association on Saturday, April 3 from 2:00 to 5:00 p.m. in the Alumni gym.

New Play Readings

On April 2, 3, and 4 the Theatre Department will present readings of new plays in the Rosemont Studio Theatre. Plays to be read will include Bruce Feldman's **Larry Under Glass,** Mark Lapadula's **The Rains Must Change,** and Otto Eckstut's **Whatsisname's.** All performances will begin at 8 p.m. Admission will be free. The Rosemont Studio Theatre is located in Good Counsel Hall on the Rosemont College campus. For more information, call 645-4763.

Orientation '82

Applications for the position of Student Administrative Assistant for Orientation 1982 will be available Wednesday, April 7, in the Dean of Students Office located in 213 Dougherty Hall. Applications will be due Friday, April 16 at 5:00 p.m.

Nominees Sought

Each year the University honors the memory of the late Professor Thomas Mentzer of the history department by presenting an award in his name to an undergraduate student. In keeping with the spirit of Mentzer's life, the award recognizes the recipient's dedication to helping those less fortunate. The candidate should be one who has done significant volunteer work in any field of social service.

If you are familiar with a student whose efforts deserve such recognition, please submit his/her name in nomination to Dr. James Murphy of the English/Department (201 Vasey Hall, ext. 4647). Please include an outline of the volunteer services in which the nominee has been involved.

Cheerleading

Cheerleading try-outs begin on April 13 in St. Mary's gym at 5 p.m. Applications may be obtained in Student Activities.

Pax Christi Meeting

There will be a Pax Christi meeting on Tuesday, April 6 at 7:30 p.m. The meeting will be held at St. Clare's House (on Lancaster Ave., directly across from O'Dwyer). Dr. Arthur Crabtree of the religious studies dept. will give a brief talk on Christianity and the nuclear arms race. For more information contact Campus Ministry (645-4080). All are welcome.

Sunshine Day

Anyone interested in volunteering for Sunshine Day can sign up in the Social Actions Office, Tolentine 121.

"Farewell to Freshman Year"

On Thursday, April 29, Corr Hall will sponsor its "Farewell to Freshman Year Dinner Dance." This dinner dance will begin at 7 p.m. in the Villanova Room, Connelly Center. Tickets are $12.50 per person, which includes everything. For more information, ask any Corr Hall resident, or call LA 5-9542. There are limited tickets, so buy early. Sales begin April 1, 1982.

Bike Club

The V.U. Bike Club is holding a ride this Sunday, April 4. The ride will be about 15 miles long and will leave from the Connelly Center at 2:00 p.m. Anyone with a bike is invited to come along.

Easter Retreat

The annual Easter Retreat to Kirkride Retreat House in the Pocono Mountains has been scheduled for April 7 to April 9. The themes for this year are "remembrance" and "service". All those interested are encouraged to sign up in the Campus Ministry Office in St. Rita's Hall. The cost is $20.00 and transportation will be provided by those attending the retreat. Please sign up as soon as possible so that we may begin to figure on food and materials. Come and spend some time reflecting on the true meaning of Easter with others in the Villanova Community.

Requiem Mass

A Requiem Mass will be held on Monday, April 5 for Villanovan Freshman Maria Teresa (Tracy) O'Reilly, who died in an auto accident two weeks ago. The mass will be held at 10:30 p.m. in the Main Chapel. All are invited to attend.

Health Care Plan

The Open Enrollment Period for Villanova University's Health Plans for 1982 will be April 1 through April 13. At this time you will have the opportunity to select the Health Care Plan which will be the most beneficial to you. Look for information in the mail.

Alley Cat II

Registration forms are now available in the Intramural Office, the Connelly Center and the Augustinian Vocation Office, (108 Corr Hall), for the second annual Alley Cat Basketball Tournament. Once again, this will be a double-elimination tournament. The semi-finals and finals will be on Balloon Day, April 22. Proceeds from the tournament will be donated to help fight world hunger. The deadline for registration is Friday, April 2.

VFL Letter-Writing Campaign

The VFL is sponsoring a coffee house/letter-writing campaign on Thursday, April 15, at 8:00 p.m. in the Day-Hop.

The main object of the coffee house is to build support though a letter-writing campaign for the passing of the Health Amendment (a pro-life amendment) by the Senate later this month.

If you would like your voice to be heard on this issue, please come and support the VFL in their efforts.

Error

There is an error on p. 17 of the Master Schedule for fall, 1982. English 2700 is not completely described. English 2700 is entitled "Studies in Literature;" the subject for the fall is "Tales of Terror and the Supernatural." The instructor of the course is Dr. Reino and it meets on Monday, Wednesday, and Friday at 11:30.

"Anorexia and Bulemia"

Are you obsessed with the fear of gaining weight? Do you force yourself to get sick after meals? These topics will be covered in "Anorexia and Bulemia" on Monday, April 5 at 7 p.m. in Sheehan's lounge. A guest speaker is expected.

Commencement Program

Copy for the May, 1982 Commencement Program is posted outside Room 202-203 Tolentine Hall. Students are encouraged to check this information, which will be available until April 16.

Solidarity

Solidarity buttons and bumper stickers are available at $2/pair. Sale proceeds go to Solidarity International, a new organization seeking to provide aid for Solidarity in Poland.

Supporters can mail $2 and a self-addressed, stamped business-size envelope to Solidarity, c/o Oando Designations, P.O. Box 7541, Lousiville, Ky., 40207. Allow 4-6 weeks for delivery.

Miss Villanova Contest

The Association of Commuting Students is sponsoring the second annual Miss Villanova Contest. It will be held on Monday, April 19, 1982 in the Villanova Room of the Connelly Center.

All fraternities, sororities, clubs and governances are encouraged to fill out an application nominating the girl of their choice. Applications are now available in room 215 Dougherty Hall and must be returned by April 15, 1982.

Philosophy Lecture

Professor Bruce Kuklick of the University of Pennsylvania will speak on the topic of "From Jonathan Edwards to John Dewey: Dewey and the American Theological Tradition" on Monday, April 5, in the West Lounge of Dougherty Hall at 4:00 p.m. Kuklick is the author of a number of important books in the area of American philosophy and a member of the American Civilization Program at the University of Pennsylvania.

Ushers Needed for Grad.

Any underclassmen interested in being an usher for graduation, contact Christine Muller, program director at 645-7280, or stop by the Villanova Union office of the Connelly Center.

Concert Info.

Maxine Feldman and Therese Edell in concert April 17, 8:00 p.m. at St. Mary's Parish Hall, 3916 Locust WALK, Phila. Info. 985-0401. Tickets $6.00 in advance.

Publication Workshop

Wm. Ray Hietzmann, Ph.D., education department, will offer a workshop entitled "How to Write Successfully for Publication" at the Episcopal Academy (Merion, Pa.) on April 17, a Saturday. Interested persons may contact him at his office in Falvey or by telephone, ext. 4618.

Beautification Planned

By BETH BONINA

In an attempt to improve the appearance of the campus, long range recommendations have been proposed by the University Senate in a project called "Green Acres."

The original draft, drawn up by the committee in 1977, sought improvements in five areas: parking, lighting, fences, shrubbery, and paving. A sixth category, aesthetic recommendations, covers any specific recommendation not classified in the other five areas.

Currently, the chairperson of the committee is Dr. Emily Binns, of the Religious Studies department. Other members include Mr. William J. McNichol of the Civil Engineering department, Fr. Patrick J. Rice, Vice President for Administration, Thomas Trucks, Director of Maintenance, and two students, John Couzens and Margaret Eggert.

According to Carolyn Lea, the recording secretary for the Senate, the last meeting on record was April 23, 1981. However, she said that there may have been meetings this year that she has yet to be informed of. Couzens and Eggert were named to the committee on November 17, 1981.

Concerning the recommendation for parking, improvements include the possibility of fencing along the main parking lot on Lancaster Avenue with shrubs in front of it. Also, the proposal calls for the closing of the Bartley-Sullivan parking lot, returning it to bushes and grass, and possibly permanent picnic tables, while increasing the size of the lower Bartley parking lot.

The "Green Acres" proposals for fencing include the removal of fences that are "inadequate or detract from the beauty of the campus." This includes the fence along Lancaster Avenue that requires barbed wire to keep it intact. "We suggest that all barbed wire existing on any fence at Villanova be removed and that no barbed wire be permitted to be used in the future," according to the long range recommendations.

In the area of shrubbery, recommendations include the restoration of the quad area to grass and shrubs, following the closing of the Bartley — Sullivan parking lot. "We maintain this to be an excellent area place to create a park-like atmosphere, including the planting of shrubbery, grass, and trees, and the placing there of permanent picnic tables."

According to "Green Acres," it is necessary to repair certain paths and sidewalks due to crumbling. Paving areas of common use, such as the dirt paths in the grotto area, and establishing the area of sidewalks where appropriate are among some of the considerations in this area.

The lighting division calls for the change from mercury lighting, which is currently used, to sodium lighting.

The report explains that the concern for campus beauty is a cherished tradition at Villanova and the appearance of the grounds is an unmatched and unique form of public relations with parents and prospective students.

Senate Passes Frosh Proposal

By DAVID POMA

The University Senate has passed a resolution from the Student Life Committee stating that "all non-commuting freshmen be given the opportunity to reside on campus."

Bob Rosengarth, Student Body President Charles Guida Photo

The motion, presented by Student Body President Bob Rosengarth, would guarantee all elligible incoming freshmen housing on campus for the first year. After that, they would enter the lottery system with the rest of the student population vying for on-campus residences.

Rosengarth introduced the resolution because he was concerned with the situation faced by incoming freshmen. "It's very hard to adjust from the dependent kind of life you have during high school to a totally independent life in college," he said.

Rosengarth added that if a freshman has to face living off campus, the situation of going to school in a strange area becomes more difficult. He also pointed out that many Villanova applicants apply to the same schools, notably Georgetown University, Boston College, and the University of Pennsylvania. All of these schools guarantee housing on campus, which seems to be a significant advantage over Villanova, according to Rosengarth.

Dean of Students Father Robert J. Martin, O.S.A., agreed that the motion is a positive step. "Ideally, it's in the university's best interest to have as many residents on campus as possible, especially freshmen," said Martin. He explained the old system of housing freshmen. "It used to be that the freshmen who were lucky enough to get on campus for their first year were guaranteed housing for the second year," said Martin.

While Martin believes that it is a good idea to house as many freshmen as possible, he does have some apprehensions. He explained, "My concern is that prospective freshmen will ask themselves whether Villanova is attractive if we guarantee housing only for their first year."

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Dr. Stuart Schmidt, Industrial Relations and Organizational Behavior Department, Temple University - Phone: 787-1621

IBS Conference To Be Held

By LEONARD J. LaBARTH

The International Business Society of Villanova is sponsoring an International Business Conference commemorating the silver anniversary of the European Economic Community to be held Wednesday, April 14.

The conference, entitled "Twenty-five Years of European-American Trade; the United States and the European Economic Community," will feature festivities in the Connelly Center from 12:15 p.. to 4:00 p.m. The day will be designated Villanova University European Economic Community Day (Villanova E.E.C. Day).

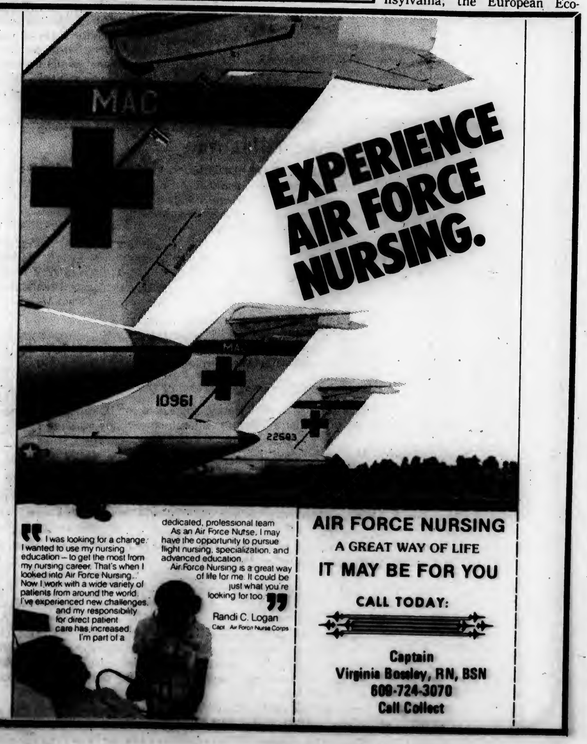
The program will include speakers from the Wharton School of the University of Pennsylvania; the European Economic Community Delegation; the U.S. Department of Commerce; as well as German, French and British national spokesmen.

In addition, a 45 min. color slide presentation on the European Economic Community and a silver anniversary birthday cake cutting ceremony will be featured.

Pennsylvania Governor Dick Thornburgh has also been invited to the conference.

"It is a very important, historic event," said Dr. Adolph Butkys, conference coordinator. "It is so big that we invited Gov. Thornburgh. He said he will make all possible efforts to attend."

The conference and cake cutting ceremony is open free of charge to the Villanova community and the general public.



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Liquor License Shouldn't be Sold

With the election of a new student body president and senators this week, one could not help but notice a common campaign promise among the candidates: a less stringent alcohol policy.

Let's look back a few years when the alcohol policy at Villanova was more lenient. If you will recall, in September 1978, the Liquor Control Board (LCB) raided a "Cat's Eye," which was a Villanova party. Four Villanova students were arrested and charged with serving liquor without a license. Since then, the University has adopted a "get tough" policy towards alcohol.

Realistically, Villanova cannot support serving liquor on campus without a liquor license. After all, it *is* against the law.

And to remind us that things have not changed, the LCB raided a party at Rosemont College a few weeks ago and arrested six students for dispensing liquor without a license.

So how do all these presidential and sentorial hopefuls plan to serve alcohol at Villanova? One must have a liquor license to do that.

But, wait. Villanova *does* have a liquor license.

Over a year ago, Villanova purchased a liquor license for the Connelly Center. Then Vice-President for Student Life Rev. John Deegan, O.S.A., stated, "We might be able to resurrect the Cat's Eye or Monday night football kind of thing." Optimism spread across campus.

But, wait again. Villanova is presently attempting to *sell* the liquor license.

According to Dr. Richard Neville, vice-president for student life, "It (the license) doesn't seem to be in the best interest of the students." He continued, "It would benefit too few students."

Although roughly 25 percent of the students at Villanova are over 21, that is hardly "too few" to justify a pub.

A rathskeller on campus would provide upperclassmen with a place to meet and socialize. The presence of a pub would help eliminate the need for students to go off campus to socialize. This could reduce the ever-present hazard of alcohol-related car accidents. A pub on campus could unify graduating classes by bringing them together in a relaxed social atmosphere.

A year ago, Marc Tuchman, director of the Connelly Center, said that a liquor license would be, ". . . an important improvement to the whole alcohol program and would be . . . a natural outgrowth of the program."

Clearly, the advantages of having a pub on campus by far outweigh any disadvantages.

Villanova finally has an opportunity to bring alcohol on campus legally, but is throwing this chance away.

If this year's student body president and senators want to keep their campaign promises regarding alcohol, they must act quickly before the liquor license is lost forever.

Congratulations to Women's B-Ball

Although everyone on campus is aware of the impressive performance turned in by the Villanova men's basketball team in this year's NCAA Tournament, many have overlooked the equally fine effort produced by the Wildcats of the Villanova women's basketball team.

The women captured the EAIAW Tournament crown by stopping seventh-ranked Rutgers in the championship game at the Field House. The Cats then advanced to the AIAW National Tournament at the Palestra before bowing to the Scarlet Knights of Rutgers, 83-75, in the semi-finals.

The team and Coach Harry Paretta are to be commended and congratulated for this season's exceptional accomplishments. It is indeed rare when a university is so well represented in the sphere of athletics on both the men's and women's levels. We are fortunate to have a basketball program of such caliber here at Villanova.

Letters to the Editor

R.O.T.C.

To the Editor:

Last Friday night at approximately 10 p.m. outside of John Barry Hall I observed what I consider to be an insult to this University. As I came around the corner of the building, a yellow van pulled up on the front sidewalk and out piled five or six ROTC students (Identified because of their hair and the fact that I've seen a few of them before). These people, and I use the term lightly, then proceeded to urinate on the front steps of John Barry Hall. If this is the type of respect for the University that the ROTC program teaches, then perhaps it should be sent somewhere else. The event speaks for itself.

Name Withheld Upon Request

Criticism

Dear Editor:

This letter is in response to your persecution of the two senators, Diane Sansone and Tee Hoyne, in last week's **Villanovan** (3/26/82). Granted, the absence of the two senators at the meeting concerning the important issue of the budget had serious consequences for the University and they are deserving of censure for their conduct. However, the vicious assault leveled at them in your paper was totally uncalled for.

We cannot speak for Ms. Hoyne; however, we are familiar with Diane Sansone's work in the Senate. You complain that they have not fulfilled their responsibilities, yet you have blatantly shirked your obligations as well. It is essential that a responsible publication present both sides of an issue or event. It is rank sensationalism to savagely assault these two people without asking them for a comment in their defense. Not once was Diane approached by your pseudo-reporting staff. Also, no mention of her past record as a senator was mentioned. Diane seriously took her role as a senator and had in fact never missed any previous Senate meeting.

Before you take it upon yourselves to act as an omniscient judge, get the facts straight. Indeed, an improvement would be to get the facts at all and give her a chance to defend herself at the same time you judge her, rather than a post-mortem a week later.

We feel the **Villanovan** should publish an apology and endeavor to improve its journalistic technique in the future.

Carlo J. Amato '83
John Klemberg '83
Daniel R. Roarty '83
and 81 others

****

Dear Editor:

The opinions I have taken show me that this paper has presented irresponsible journalism. Last week, the editors and writers of this paper had a great time humiliating two of our senators. Granted, the two senators were in the wrong, but there is something called over-doing it.

The paper gave the impression to the readers that if the two senators had been present, the budget proposal would have been rejected. Guess again. If they had been present, the proposed budget still would have passed.

What amuses me is the "true opportunity" to affect the University budget. The attitude that the outcome of this vote has a serious impact on the Board of Trustees is absurd. The Board of Trustees have the final decision. We know from past experience that the Board of Trustees doesn't always vote in favor of the students' feelings.

No doubt, the two senators should have been at the meeting. But the way in which the **Villanovan** blew the whole incident out of proportion, you would think the senators were guilty of a serious crime. These two senators took a genuine interest in Villanova, which is more than I can say about most people here. They have devoted a lot of time to serving the students. Contrary to the view of the editorial, the senators are only human and cannot always do the right thing. (Your track record this semester isn't perfect, either). One mistake should not overshadow their fine service to the men and women of Villanova.

Robert C. Bradley

Drop-Add

To the Editor:

This is an appeal to whoever is responsible for the change of our much loved drop-and-add sessions from the fall to the spring. It's a good thought, but I'm afraid it won't work.

First of all, only half the procedure has been changed. We all know that there are many cases where a student is able to take a course from another department as an elective but isn't able to get approval from that department until the fall. The reason for this is to assure that the students who need it for a requirement are able to recieve it. This is justifiable, but we also know that there is plenty of room for these students as well as those who would like to take them as an elective. Since we have to hand in a final schedule this spring and we can't get approval until the fall, we don't have those options any more and it cuts down our free electives to about half of those in previous semesters. I guess it's back to basket weaving and art classes when we could have had accounting and business computers.

It makes me so frustrated to pay so much money and recieve so much incompetency.

It's probably one of the few things at this school we get and don't ask for. Let's bring back the old drop-add.

David Splaine '83
Arts Econ. Major

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.*

the Villanovan

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Business: Gregory Bourne, Jane McEntee.

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The Villanovan is the newspaper of record for Villanova University.

Nuclear Symposium

To the Editor:

I was shocked, disappointed and frankly, embarrassed Tuesday evening at the symposium on nuclear power sponsored by the University. As someone who is quite concerned about the subject of nuclear energy and its inherent problems, I expected to hear an intellectual discussion of the issues. Instead I was subjected to a "roadshow" which was arranged by the Philadelphia Electric Company (PECO).

Although PECO is building the Limerick nuclear power generating station 22 miles from Villanova, the plant was never mentioned. Nor was its projected $5 billion cost, lack of cooling water supply, or newly proposed financing scheme CWIP (construction work in progress). CWIP will charge ratepayers for the cost of the plant years before it is completed or generating electricity.

We did hear, however, about the Soviet Union, OPEC, the starving millions of the Third World and the forthcoming Third World War as a result of us not "going nuclear." The tone of the discussion was very emotional, something the pro-nuclear forces often accuse the opposition of resorting to. In addition, when the subject of nuclear power was finally discussed (briefly), we were fed outright lies. For instance, we were told that a new plant constructed today (with the "unnecessary safety equipment") could provide electricity at six cents/kwh. PECO's expert witness has testified before the Public Utilities Commission that the long term cost of Limerick will be about $17 billion, or 14 cents/kwh.

To add insult to injury, the question-and-answer period was totally unfair. Instead of answering questions from the floor, cards were distributed and questions collected from the audience. The panel then chose questions and answered them with non-specific, emotional, soothing responses designed to put our worried minds at ease.

In short, the symposium was nothing more than a sales pitch for PECO and nuclear power, with no free exchange of ideas or discussion. I would like to know the interest of Villanova in promoting nuclear energy. Are they a large stockholder in PECO, or did the College of Engineering get a large grant in exchange for the opportunity to come onto our campus and force this propaganda down our throats? As stated, I am embarrassed, and the people involved in this forum should be also. It was a disgrace to Villanova.

Barry Schwartz
Chemistry Department

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Dear Editor:

In reference to the March 19 article, "Teller Speaks on Energy," I would like to say that I feel the **Villanovan** misrepresented the atmosphere of the symposium. The article says that the symposium was sponsored by Villanova University in conjunction with PECO and SE2, but it seemed clear that PECO solicited Villanova to provide such an "informative" salespitch for the benefit of the student body, and indeed paid for the extensive advertising campaign.

Furthermore, I feel that Ms. Whalen and Ms. Henry did not give Dr. Crabtree the credit due him. It was not mentioned in the article the defensive attitude taken by the panel when Dr. Crabtree made a brief speech in favor of the opposition. This seemed to provide for the only "controversy" of the evening, when Mr. Todorovich objected and actually tried to deny him the podium.

Finally I would like to say that as one of the two only "sign carriers," I resent being referred to as a "heckler." I attended the symposium with an open mind and regardless of my own feelings I was willing to listen politely to the viewpoint of the panelists, who are certainly more knowledgeable on the subject than I am; my sign spoke for itself. I was surprised at the slant of the symposium, but I did not yell out or "heckle;" the symposium only served to increase my personal feelings on the matter.

In the future I hope that the **Villanovan** will be able to provide a clearer account of such "controversial" issues.

Arlene M. Digan

****

Dear Editor:

To date, you have published only those editorials which have criticized the March 19 nuclear "symposium." Is it possible that the **Villanovan,** too, is presenting a one-sided argument?

I am a person who is adamantly against nuclear weapons and the so-called "arms race." I do not, however, confuse these isues with that of nucelar power. Dr. Crabtree and others should try to make this distinction between nuclear power and nuclear weaponry.

Nuclear power **will** lessen our dependence on fossil fuels. In turn, our country will better be able to manipulate its international economic stability. Surely most people would agree that unstable economic times increase the probability and desire of war, arms, and arms races. This fact should lead us to advocate nuclear power, which after proper implemenation will lessen international desire for an arms race.

It should be known that nuclear power plants do not "automatically" produce arms. It is possible to adopt nuclear power capability without nuclear arms capability.

The major misconception of people today, in America, is to associate arms and power generation under the common term "nuclear." There should be an effort made to intelligently differentiate between nuclear power and nuclear weaponry.

Louis Aiello III
Junior, Mechanical Engineering

Budget Cuts

Dear Editor:

This letter should actually be addressed to our honorable President Ronald Reagan. However, in his busy day of budget cutting he would never find the time to read this letter. Therefore, I bring it to the attention of the American people.

During these times of a shrinking pie, it is apparent that we all must tighten our fiscal belts, and in many ways I agree with the virtues of supply side economics. However, more important is the course our American society is taking; that is to say that Mr. Reagan is trading off long-term benefits to hopefully obtain short-term gains. This ideology cannot survive and is disproven in industry every day. Our industry has learned that certain short-term decisions seem profitable but in the long run brought on financial uncertainties.

Mr. Reagan is willfully cutting back government support of the American educational system; however, his use of this double-edge sword will in the future prove unwise. There is so much other government waste that can be eliminated than to cut our only hope for a peaceful and prosperous future.

Chris Young C&F '83

On Campus

By Charles Guida and Irene Smith

In light of the student government elections held this week, the Villanovan asked students on Tuesday: Are you planning on voting in the student government elections (yesterday)? Why or why not?

"Yes, I always vote. I want to see if they are going to do what they promise. They should have the responsibility to keep their promises, so the budget vote incident doesn't happen again."

Jim Aitcheson
Junior, Finance

"Yes, it's important that students be represented, and in order to be recognized, you have to vote."

Lisa Finnell
Junior, Sociology

"No, I am not going to vote. The student government is nothing more than something for someone to put on their resume, and I won't vote until the student government does something worthwhile for the students of Villanova."

Arty Wasson
Sophomore, Accounting

"Sure, because it's important to be involved in the S.G.A. elections. They are representing us, so it is important to voice our opinions in order to be represented properly."

Maureen McCafferty
Sophomore, English

"Yes, because I want to have somebody who will represent what the students think and who will take affirmative action, so we don't have another incident like last week."

Roberta Donaghue
Junior, Administrative Science

"No, because I don't think that I know the people who are running, and I don't think the functions of the offices are important to the school."

Paul Brzozowski
Senior, Civil Engineering

Network '82

(Continued from page 1)

The Director of the Philadelphia Chamber of Commerce, Thacher Longstreth was next on the agenda. Longstreth, long a Philadelphia politician and businessman, discussed the impact of T.V. upon the ability of corporations to communicate.

"I envision a network of several thousand business corporations which would promote an easier mode of communication for the future," said Longstreth.

"There will be a marriage of computer and communications media," predicted Longstreth. He feels that the capacity to utilize a communication satellite will soon be available to the general public.

Longstreth also said that "television games are a bridge to accomplish this revolution in communications. Pac-man is an important socioeconomic factor in our society today."

At the luncheon, approximately ninety people turned out to listen to **Inquirer** Editor Guthman.

Following an introduction by Father President John Driscoll, Guthman spoke of the "on-going revolution in journalism."

"People demand more information — information that is accessible, accurate and well-presented," said Guthman. "Man cannot conduct his life intelligently and communicate without free press."

"Occasionally, we're going to have some problems," said Guthman "But, by and large, a reporter's investigation has been checked and double-checked. We must work harder. The commitment to seek the truth must be met. This is the real challenge."

Guthman, who had won a Pulitzer Prize and was an aide to the late Sen. Robert Kennedy, emphasized that the American press is the freest in the world.

Following the luncheon, the conference featured Richard Winfield and J. William Jones, both alumni and former editors of the **Villanovan**.

One major point which Winfield presented dealt with the increasing ability to receive remote programming by satellite. He foresees the "Marriage of satellite with cable television," and is concerned with the significant constitutional aspects involved in terms of regulating access of satellites.

Emphasizing that "education makes the difference," J. William Jones, director of information services for the Philadelphia school district, concluded the conference's presentations with a discussion of the future of public schools.

Concerning communications, Jones said, "the media, by its nature, covers controversy. The American public wants to read about sensation."

Jones made a correlation with education by stressing a need for the media to give equal coverage to the positive aspect of our school system. Jones said there is a difficulty in attaining recognition for their impressive accomplishments.

Network '82 Guests: (l to r) Father President John Driscoll, Edwin Guthman, J. William Jones, Bob Capone. Jeff Page Photo

Student Life Helps Protestors

By JOHN JACKSON

Villanova University's Office of Student Life, in conjunction with the Financial Aid Office has circulated a poster urging students to write to their congressmen in protest of financial aid cuts.

The Dean of Students office is also providing paper, envelopes, addresses a form letter, and even stamps, to try and make the letter writing campaign as easy as possible for the students.

Highlights of the letter suggested by the office of student life include a plea that "The extreme loss of aid dollars, coupled with the inflation induced rise in attendance costs will force many students to leave the University. It is our firm belief that investment in the education of our people must be differentiated from the expense of government operation."

The Dean of Students office reports that the response to the letter writing effort has been medium to good, but could be better. Approximately 100 letters have been written.

Arthur Switzer, of the Financial Aid Office, said, "The letter writing campaign had to be tried, because it was one avenue that might work." Switzer continued,

"It is very important that the students and their parents write to their congressmen, because people who represent the University are not listened to; our complaints are discounted."

Switzer acknowledged that education is not the only area in the federal budget that is being reduced. However, Switzer said, "That is why the letters are so important the squeaky wheel gets the oil."

Many private colleges and universities have begun to use a student's ability to pay for his education as a consideration for admissions. Switzer said "Right now, Villanova has no such policy . . . Admissions and financial aid are strictly separate." However, Switzer mentioned that he could not be certain about the future.

Switzer also stated that small schools like Villanova are particularly affected by the financial aid cuts, for they are not heavily subsidized, like many large state schools. Instead, most of the expenses of a small private school are paid for directly by the students.

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A Celebration of the Physical

By GREG ANTON

Personal Best reveals the many complexities and conflicts encountered while one searches for self-realization. This human struggle, however, has always been equated with the male's struggle. **Personal Best** transcends this repressive status quo and beautifully explores the equally intense struggle of the female. Robert Towne's screenplay conveys the universal element involved when one embarks on a search for self. This realistic quality makes **Personal Best** an extremely appealing film.

Towne uses the world of female athletic competition as a microcosm. Here the grueling demands of training and competing drain a woman so much that she must know who she is and what she wants or else all her efforts and sacrifices become meaningless. **Personal Best** is the story of two pentathletes, Chris Cahill (Mariel Hemingway) and Tory Skinner (Patrice Donnelly), and their four years spent together as they train for the 1980 Olympic Games. Initially, they meet as strangers at the 1976 U.S. Olympic Trials. Tory, the older, more seasoned competitor consoles Chris after she performed poorly. From here, their relationship develops and the two become friends, lovers, and eventually, competitors.

Although they do develop a lesbian relationship, the movie's main theme is not homosexuality. Rather, **Personal Best** is about personal growth achieved through athletic competition and the physical beauty of an athlete's body; a woman athlete's body. Discipline, determination, and desire compel these two women to achieve all that they can: their personal best. The relationship is one of love and respect; it is a romance. It celebrates the emotional and physical bond of teammates. Eventually this bond is broken by the demands of competition. As Chris matures and begins to discover her own individual identity, she breaks apart from Tory. Soon, the camaraderie and competition is transformed into a fierce and bitter rivalry.

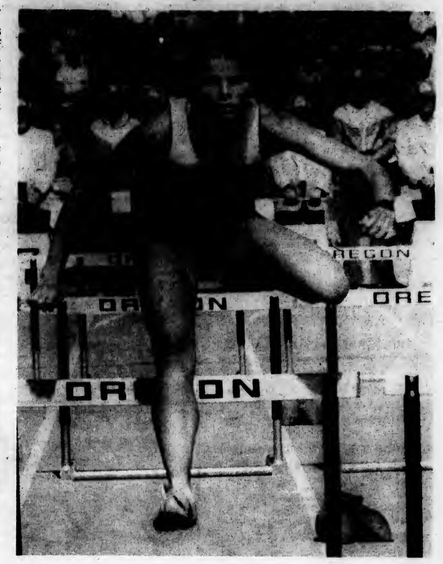
Patrice Donnelly makes her acting debut in the movie. Once a world-class pentathlete, Donnelly seemed to be a natural for the part. She convincingly conveys the embarrassment, awkwardness, eroticness, loyalty, and love Tory feels. Donnelly carries with her a powerful gracefulness that is evident in every scene in which she appears. She took on an extremely challenging, delicate, and virtually unprecedented role and gives a remarkable performance. Perhaps Donnelly can be thought of as the epitome of the strong, graceful and beautiful female athlete.

Hemingway is equally as good. Her portrayal of Chris Cahill highlights her many acting and athletic abilities. Hemingway trained for a year as a pentathlete in order to make the movie. She possesses great athletic ability, agility and flexibility. Her acting continues to improve as her young career continues to blossom. Hemingway depicts the innocence of Chris and also expresses her confusion and uncertainty. Her performance especially conveys the lack of the killer instinct in Chris. Hemingway is a very powerful actress, as well as an athlete, and her ability to successfully juxtapose this power and Chris' trepidation reflects her versatility. At times, her youthful whininess becomes grating, yet seems to add to Chris' character.

Much of **Personal Best's** appeal lies in its realism. The athletic performances are phenomenal and the camera captures their artistic beauty. Most of the actors are or were world-class athletes. Also, the emotions of Tory and Chris are dealt with honestly and openly. The sexual frankness throughout the movie is a tribute to the beauty of a female's body.

Scott Glenn gives a fine performance as Terry Tingloff, the women's coach who strives to bring out the unlimited potentials of the female athlete. Tingloff tries to expand the physical frontier of a woman. Glenn brings much humor to the movie and his often aloof character masterfully bridges the gap between Tory and Chris. Kenny Moore, a writer for *Sports Illustrated*, appears in the film as Denny Stites, a swimmer and water polo player who becomes Chris' boyfriend. He too is making his acting debut and gives a solid performance.

Towne has instilled his personal touch throughout thefilm. He directed and produced the movie so his story would retain its original context and could develop in the manner he wanted. **Personal Best** is a revolutionary movie which is bold and daring. It is much welcomed in this day of trivial complacency. **Personal Best** deals openly, honestly, maturely, and most importantly, realistically about human sexuality, athletic competition, and personal growth.



Mariel Hemingway: a blossoming lioness.

ENTERTAINMENT CALENDAR APR. 2–APR. 9

Music

The Spectrum —
Apr. 3 — Rick Springfield
Apr. 5-6 — The Grateful Dead

The Chestnut Cabaret —
Apr. 6 — The Waitresses

Theatre

Shubert Theatre —
Thru Apr. 11 — "Your Arms too Short to Box with God"
Forrest Theatre —
Limited Engagement — "Evita"
The Philadelphia Company —
Apr. 2-18 — "The Vietnamization of New Jersey" at the Plays and Players Theatre

Comedy

Valley Forge Music Fair —
Apr. 2-4 — George Carlin

Policemen Have a Ball

By DEAN C. BALSAMINI

The Secret Policeman's Other Ball is a welcome addition to anyone's album collection. What is **The Secret Policeman's Other Ball,** you ask? Well, two years ago an album called **The Secret Policeman's Ball** was released. It consisted of various artists such as composer John Williams, Peter Townshend, Tom Robinson and John Cleese. This album, the "Other Ball," was recorded at the fourth Gala, produced biannually to raise funds for the British branch of the world-wide human rights organization, Amnesty International.

Sting, of the Police

Bob Geldof, of the Boomtown Rats

The shows are organized by John Cleese of Monty Python fame, and originally showcased Britain's top comedians. But since **The Secret Policeman's Ball** went over well featuring primarily musicians, "The Other Ball" features exclusively musicians. And what musicians they are!

Featured are Sting of The Police, Jeff Beck, Eric Clapton, Donovan, Phil Collins of Genesis, and Bob Geldof and Johnny Fingers of The Boomtown Rats. The album is unique in that it is a chance to hear some of today's most renowned artists playing live versions of their hit songs. Also, it is a chance to hear versions of the songs that are somewhat different than how they sound on vinyl.

As for highlights on this album, there are many. Jeff Beck and Eric Clapton perform three songs including Stevie Wonder's **'Cause We've Ended As Lovers** and **Crossroads.** This writer has to admit that although I am not one for guitar solos, Beck and Clapton are a joy to listen to. The two perfectly complement one another. Clapton's voice on **Crossroads** is Clapton at his best and conjures up fond memories of when he, Ginger Baker and Jack Bruce made up that influential trio called Cream.

Eric Clapton

Phil Collins performs **The Roof Is Leaking** and **In The Air Tonight,** the hit off of his latest solo effort, **Face Value.** Collins, who is the lead singer of Genesis, is quite versatile. One may remember him also as the band's drummer. On this album, Collins plays piano admirably while proving that he is rather capable and a force on his own.

Donovan — remember him (?) — performs **Catch the Wind** and the Buffy St. Marie song called **The Universal Soldier.** The latter song was well-received by the audience as Donovan sings about the travesty of war and what it holds for soldiers all over the world. The song is poignant in that it is sung by a musician who lived through the turbulent times of the late 60s and early 70s, when Vietnam was ingrained in the consciences of people everywhere. Donovan was the epitome of the sensitive introspective artist then.

Phil Collins of Genesis

There is no letdown on this album as every song throughout is quite good. It's really hard to pick out one highlight over another. But if a choice has to be made, the two best are that of Bob Gelof and

(Continued on page 12)

'Deathtrap': A Quest for Clues

By PETE BERKERY

In recent years, the film industry has not produced many old-fashioned murder mysteries. For those moviegoers who have missed such exciting thrillers, **Deathtrap** is a must. The plot is extremely intricate; the unusual setting adds an aura of mystery; and the action is spellbinding. The film is based on the play of the same name, written by Ira Levin, which is the most successful thriller in the history of Broadway.

Much of the action and dialogue in the film occurs between the two main protagonists, veteran playwright Sidney Bruhl, portrayed by Michael Caine, and his young brainy protege Clifford Anderson, portrayed by Christopher Reeve. Sidney Bruhl was once extremely successful and his house is full of unusual weapons, many of which were used in his famous plays. Unfortunately, his last four plays have been flops and he is in desperate need of a hit. Clifford Anderson, who once met Sidney at one of his writing seminars, has written a very good mystery and wants Sidney to look it over for him. Sidney, who has cheerfully admitted that he would kill for a hit, invites the young Clifford over to his house, and from there the fun begins.

In adapting a play such as "Deathtrap" to the screen, the challenge for both the actors and the film's director, Sidney Lumet, is to make the characters believable. The film contains only six characters, one of whom is Sidney's lawyer, who appears for about five minutes. The remaining five characters must be convincing in order to make the film captivating and suspenseful. No detective arises to piece together the puzzle; rather, the audience becomes the sleuth who must decipher, analyze, and evaluate the various clues each character clearly and distinctly reveals which will eventually allow one to solve the mystery. **Deathtrap** succeeds because of the first-rate performances of the actors and captures the audience's interest and attention for the suspense continues to build until the very end. In fact, few will be able to sucessfully piece together the intricate puzzle until all of the action has transpired.

The movie starts out rather slow because the complex plot takes time to develop. However, once the action begins, the scenes become fast and furious. Several twists occur in the plot, including a surprising kiss, and one must pay close attention in order to successfully follow the sequence of events. Often the tension builds to a feverish pitch, but comic relief is timely provided by Sidney's over-active wife, played by Dyan Cannon, and Sidney's psychic neighbor, Helga. Helga appears to have mystical powers and possesses an uncanny ability to reveal facts that prove to be embarrassing for Sidney.

Deathtrap challenges the mind of the viewer and for those who enjoy such a challenge, **Deathtrap** will prove to be very entertaining. Thrills and chills are provided without a lot of blood and gore all at the expense of the viewer's stomach. The talented group of actors, who have many years of theatre experience, portray their characters with all the electricity, emotion, and spirit of a live performance. This rare quality makes **Deathtrap** an unusually engaging film.

Policemen

(Continued from page 11)

Johnny Fingers of The Boomtown Rats and Sting of The Police. Geldof sings **I Don't Like Mondays** with the appropriately named Fingers accompanying on piano. If you liked the studio version (and why shouldn't you?), you'll love this version. There are no backup vocals, just that of the solitary Geldof giving an animated performance of a bewildered and angry man.

As for Sting — he is indescribable. Even if one does not care for any of the other artists, just his solo performance of **Roxanne** merits picking up this album. The song, already a classic, is a three-minute and six-second love-starved cry into the night. Sting is to the '80s what Peter Townshend of The Who was to the '60s and '70s.

Overall, **The Secret Policeman's Other Ball** is a smash album that has something for everyone. Judging by the performance given by the various artists, it shall be a secret no longer.

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Nighthawks Shake, Rattle, and Roll

By PETER CAPIZZI

The Nighthawks with special guest Guitar Junior played to an enthusiastic audience on March 26 at the Bijou Cafe. No, the Nighthawks are not a new and upcoming Philadelphia band or a trendy new-wave band, they are an established rhythm and blues band from B-town, Maryland. The Nighthawks, Jim Thackery (lead guitarist), Jan Zukowski (bass), Pete Ragusa (percussion), and the eighth wonder of the world, Mark Wenner on harmonica, are all well acquainted with the world of blues. Guitar Junior, a former veteran guitarist of the Muddy Waters band, is an expert showman and legendary Chicago blues guitarist.

The Bijou provided the perfect atmosphere: a small club, a sold-out show, a fantastic band that takes control of the atmosphere from the first second they appear on stage. Jim Thackery began by showing the crowd a preview of what the night was going to be like. He opened with an instrumental. The band joined in and played two new songs, **Push Comes to Shove** and **Dirty Deelin' Mama**. Mark Wenner also showed the crowd his extraordinary talent with the harmonica. Thackery and Wenner began trading licks in **Dirty Deelin' Mama** which climaxed with them both playing together with fire in their eyes. They do truly enjoy their music and performing to a crowd that responds in the same manner. People were either sitting, standing, jumping, but all were screaming for more. The Hawks then broke into two more songs **Back to the City** and **Pretty Girls and Cadillacs** from their nationally released album. Finally, they broke into their rockin' version of **Little Sister**. Thackery again showed his versatility by displaying his ability to play the guitar with his teeth. He then jumped off the stage and paraded around the floor jamming away. He proceeded to march upstairs and kept right on playing with some interruptions with some **Day Tripper** and **Peter Gunn Theme** riffs. After these fabulous instrumentals and the end of **Little Sister**, Guitar Junior appeared on stage.

> *The Bijou provided the perfect atmosphere: a small club, a sold-out show...*

****

Chicago blues at its finest began with **Lickin' Gravy**, a song off of the Nighthawks album **Jack and Kings — Full House. Got to Find a Way to Get My Baby Back** and **Hideaway** revealed more and more of the band's professionalism. Guitar Junior was in rare form strutting his stuff and ripping those guitar chords. Guitar Junior led the band right into **19-years old** which forced Thackery to break out the slide-guitar. What a treat it was to see and hear the impromptu slide-guitar licks from a master. They ended their set with Chicago blues played at its finest, the song is **King Bee**.

The encore included the old Chuck Berry song **Little Queenie** and Mark Wenner continued from where he left off on the first set with his razor-sharp harmonica lines. The final encore was a Muddy Waters tune **9-Below Zero** done in Nighthawks style. Thackery combined all of the power in the earlier instrumentals and gave it all back in this final song. He boasted a one-handed guitar solo, playing behind his back and again showed the crowd his remarkable skill and even played the guitar with his teeth. Needless to say the crowd was sad to see them leave the stage.

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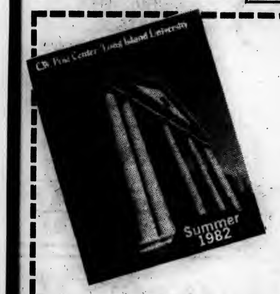

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Dragons Drop Laxmen

By JOE MARUSAK

Villanova's varsity lacrosse team went right along with the weather this past Wednesday afternoon.

Rain was falling on the turf at Villanova Stadium when the team took to the field against Big Five opponent Drexel. The downpour continued until shortly before the second half, when rays of sun made their way down to the bleachers. However, the gloomy clouds reappeared.

Only fifteen minutes into the game, Drexel had flooded Nova's net with four goals. The Cats made a come-back early in the second period, but it was not enough. The Dragons maintained a wide margin and returned to Philadelphia with an 11-5 victory.

Drew Cunningham, the Villanova goalie, probably would like to forget the first quarter. Drexel's top offensive performers, Scott Carruthers and Jerry Fechter, continually broke through VU's defensive zone to unleash shot after shot on the freshman. The two attackers played a part in each of their team's first four goals. Several minutes into the second quarter, Drexel added another goal.

Then, as the sun broke through the clouds, Villanova went to work. Senior co-captains Kevin McHugh fired a shot right past the Dragon goalie, Steve Nickerson.

Eight seconds later, Wildcat defender Ken Crowley passed to Dan O'Brien who brought the Cats to within three points.

Soon after, a light ran started to fall, and with it, Villanova's chances for a victory also fell. With less than two minutes remaining in the half, Drexel notched two additional goals.

Tom Miller, the freshman attacker for Villanova, opened the second half by scoring off a pass from Ken Delgato, a Lower Merion native. Drexel refused to budge, as Bruce Oswald next scored two in a row for the Dragons.

With :02 left on the third quarter clock, Delgato scored for VU. Still, Lee Stevens' team was trailing, 9-5.

Villanova did not score again. But Drexel did. The Dragons added three more to their total with scores by Oswald, Fechter and Dave Castle.

The Wildcats now must look forward to their next contest tomorrow at 2 p.m. as they host Mount St. Mary's. Hopefully it will not rain.

On the attack: Villanova laxmen took to the field this week versus Drexel in the hopes of breaking out of their early season woes.
Charles Guida Photo

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Jumbo Elliott's Tale Is Told

By STEPHEN FALLON

James Francis "Jumbo" Elliott did more to promote Villanova University than any other individual did, or for that matter, probably ever will. It was with deep sorrow that the school said their final, "Goodbye" to their track coach of 48 years last March.

The life of Jumbo Elliott has recently been captured in a biography, **Jumbo Elliott: Maker of Milers, Maker of Men.** Written by Elliott's lifelong friend, Theodore J. Berry, M.D., the book manages to envision the full scope of a complex man.

It depicts James Elliott as the dedicated family man, but one who hated to miss his daily visit to "surrogate families" located in various Main Line taverns. James Elliott the man who was loved by all that knew him, but with a temper which once saw him threaten to sue the entire Pennsylvania Railroad after a baggage mishap in 1954. James Elliott the man who in 1976 was voted track and field "Coach of the Century," yet, was continually overlooked by the U.S. Olympic Committee when selecting coaches for the Olympic team.

Track enthusiasts everywhere will find Dr. Berry's book to be the consummate track account. Managing to catch every facet of the sport, the book also provides a fine history of the Villanova track program. Tracing the dynasty built by Jumbo, Berry touches on everything from the initial "superstars," George Guida and Browning Ross, to the matriculation of current trackmen, Rodney Wilson and Carlton Young. Every great moment in the illustrious history of Villanova track is relived. In fact, one of the book's finest moments comes with the story about the 1979 NCAA Indoor Championship which saw Villanova and the University of Texas El Paso go down to the final race before deciding a champion.

That is not to say that **Makers of Milers, Maker of Men** is only for track fans. The book has universal appeal; the story of a dedicated man who worked hard to become a winner and worked even harder to remain one. The story line may sound familiar, but the presence of a familiar face freshens it up considerably and any cliches are overlooked. Even the non-sports fan can find inspiration in Jumbo, to him winning was everything; Winning, not on the track, but in life. Jumbo saw to it that each one of his runners developed into a fine man, not just a fine runner. Dr. Berry frequently repeats one of Jumbo's favorite quotes when discussing the molding of athletes into men, "Runners make runners." Jumbo Elliott never stopped running and the runners he made carry their lessons forever.

The book also includes gems of Jumbo's philosophy on life. Jumbo Elliott on winning: "Look like a winner and act like a champ all the time. If you win, be gracious.

Keep your head on. If you lose, don't fall apart and make an ass of yourself. And remember, don't ever go out of your way to humiliate an opponent." Wise advice for any one in any endeavor, and the explanation for how such a fierce competitor could be loved and respected by everyone he knew.

Not all the philosophy is practical, however. Some is just amusing. Jumbo Elliott on appearance: "Don't forget the coat and tie champ. And smile a lot. People will think you know something they don't." It is in these fragments that the reader gets a glimpse into Jumbo Elliott; humor, tenderness, agony, and most of all, the touch of class which marked the life of this great man.

For those that did not have the privilege of knowing James Francis Elliott this book is a reprieve, a chance to be introduced to someone they wished they had known. Those that did know him are reminded just how irreplaceable Elliott was, and how much they miss the man everyone loved to call "Jumbo."

Women Tracksters Burn Big Five

By BEVERLY REILLY

After running under the sunny skies of Florida, the women's track team had no trouble in adjusting to the cold winds at Franklin Field, where the tracksters captured the Big Five Crown last Friday.

The Wildcats outran their closest rivals from West Chester with a score of 107-89.

The impressive team victory was a successful combination of eleven first place honors along with multiple second, third, fourth and fifth place scorers.

In the sprinting events, senior All-American Jennifer Whitfield captured two first places in the 100 meter and 200 meter dashes. Freshman Veronica McIntosh clung to Whitfield for a strong second in the 200 meter dash. Both McIntosh and Whitfield came back to run the 400 meter placing first and second respectively.

In the hurdles, Peggy Stewart and Patty Bradley were another awesome two-woman, two-race duo. In the 100 meter hurdles, Stewart took first followed by Bradley in second. Their roles switched, however, in the 400 meter hurdles. Bradley captured first and Stewart second. Other scores in the event were Valerie Allen and Kathy Heinbach taking fourth and fifth places.

In the middle distance events, the Wildcats continued to run-up the score. In the 800 meter run, Jane Ashton took first while her teammates Amelia Cain and Patty O'Donnell followed as fourth and fifth place scorers. In the 1500 meter run, Wildcats MaryEllen McGowan, Sue Shea, and Sue Cronin scored by taking third, fourth and fifth places respectively.

In the distance events, Shea received individual honors by placing first in the 3000. McGowan, Carol Gilsinger, and EvaMarie Berardi nearly swept the event by capturing third, fourth and fifth places behind Shea. Gilsinger and Berardi also took third and fourth in the 5000.

In the field events, Stewart jumped 5'6" to easily capture first, while Bradley followed in fourth place. However, Bradley also took a first place in the long jump with a distance of 17'-8-1/2". A new Wildcat javelin thrower, Cronin bloomed with her debut in the field event. Cronin set a new school record with a throw of 30.22 meters.

The final score was determined by the relays. The 4x100 meter relay team (Bradley, Whitfield, McIntosh, Stewart) and the 4x400 meter relay team (Bradley, McIntosh, Allen, Whitfield) both captured the gold. The 4x800 meter relay team scored by placing third.

Coach Bob Shoudt was very pleased with the women's performances. Shoudt sums up the Wildcat victory as he states, "It definitely was a tremendous team effort."

Big East Goes Big Time

By JOE BAGLEY

In the wake of three Big East teams reaching the NCAA Regional Basketball Finals and the national publicity it garnered, the Big East, under Commissioner Dave Gavitt will expand the conference in two separate ways.

First, the University of Pittsburgh will become a full-fledged member of the conference starting with the fall semester. Pitt will participate in all sports including the basketball round robin and all championship tournaments. Villanova University Athletic Director Ted Aceto stated, "If it wasn't the University of Pittsburgh being inducted, I don't think there would have been an expansion." Aceto cited Pitt's reputation and geographical location as weighty factors. "With the addition of Pitt, the Big East has a school in every major Eastern Market."

The second expansion deals with championship play. In order to follow NCAA regulations, the Big East will institute a conference championship in soccer. The teams finishing with the four best records will meet at host University of Connecticut to vie for the crown. In addition, women's championship play will expand to include basketball, swimming and diving, tennis, indoor and outdoor track (combined), cross country and volleyball championships.

Aceto is justified in feeling enthusiasm when speaking of the Big East. "I find it (joining the Big East) was probably one of the most positive moves ever for Villanova athletics. In only three years the conference has fostered a great competitive spirit. We're one of the best multi-sport conferences in the nation that also boasts some of the best learning institutions."

Aceto also commented on the increasing power the Big East is gaining in recruiting. "There was an increasing trend towards the good eastern athletes being siphoned off to the Atlantic Coast Conference or the Big Ten. In the past year, though, the two most sought after basketball players in the East, Patrick Ewing and Ed Pinckney, stayed in the East. The Big East had a lot to do with it." It's also just possible that the addition of Pitt and more championships will retain even more top grade athletes for the burgeoning conference.

Season Outlook Bright

By BOB HELLER

The Villanova women's softball team opened their season on March 22 losing 4-0 to a tough Temple University team. Despite this opening loss, Coach Debbie McKee looks forward to a very promising season.

The team this year is very young, but talented, with eight freshmen on the squad. Returning this year as starting pitcher is last year's team MVP, junior Shaula DeMarco. Joining DeMarco on the pitching staff will be two freshmen, Bonnie Bell and Andrea Lair. With the three of them, the team has a very solid pitching staff.

Also returning are outfielders Kathie Beisel, Patti Nowlan and Andrea Burton. Both Beisel, a junior, and Nowlan, a senior and the 1980 team MVP, were unable to play last year due to injuries. With both of them healthy, Coach McKee should have no worries about the team's outfield.

At the backstop position for the Cats will be junior Denise Reid. This is her third year on the team. She will be backed up by reserve catcher and second baseman Sharon Cecchi. The Wildcats infield will consist of Dona Hurley at third base, Ann Hannigan at shortstop, Brenda Walker at second and Marie Wozniak at first. Hurley, Hannigan, and Walker are returnees from last season's squad.

As a whole, the team is much improved defensely. The infield has three experienced players. The outfield has two strong players in Beisel and Nowlan. If they can remain healthy, this season could be one of the best for the team.

Pitching is the team's strong point. "This is the deepest pitching staff I have seen in my years here at Villanova," comments Coach McKee. In addition to last year's MVP, DeMarco, the team will have two outstanding newcomers.

The team will have played their second game against Lafayette on April 1. They will be playing in a doubleheader at home this Saturday against West Chester, starting at 11:00 a.m.

Final Game for Krothe, O'Malley, Ortlip and Vanderslice

Rutgers Ousts Cats from AIAW

By MARIE WOZNIAK

Villanova's quest for a national championship fell one game short as Rutgers beat the Wildcats, 83-75, in the AIAW semifinal Friday night at the Palestra.

Rutgers went on to win the championship with an 83-77 win over top-seeded Texas.

The Villanova women came back on Sunday and captured third place by beating Wayland Baptist, 91-80. Nancy Bernhardt was the high scorer with 28 points. Senior Lisa Ortlip scored 19 in her final game, and Kathie Beisel chipped in 16.

Friday night's Villanova-Rutgers game was the third between the two teams this season. Rutgers won the first meeting in January, and Villanova copped the second one two weeks ago for the regional title. However, in the first half of this tie-breaking game, it looked as if it could go either way.

The women's basketball team reached the final four of the AIAW Tournament, but lost to Rutgers in the first round. Charles Guida Photo

The teams stayed fairly close throughout the first half until the Wildcats opened up a seven-point lead with 4:00 left. The Lady Knights then came back and erased the deficit to lead, 39-38, at intermission.

Rutgers kept the momentum going by running off six points in a row in the opening of the second half. Although Katie Beisel scored five straight to give Nova a 49-47 lead with 14:08 left, Rutgers answered back with ten straight and led, 57-49, with under 12 minutes to go. The Wildcats never regained the lead after that, and the Lady Knights were on their way to the finals.

Nancy Bernhardt led Villanova in scoring as she has done for most of the season. She scored 20 points this time, and Beisel had 19. Stephanie Vanderslice scored 18 points and dished out 12 assists and Ortlip contributed 13 points and pulled down nine rebounds.

Coach Harry Perretta commented, "They played very well, and we did too. We scored 75 points, and usually, in any of our games, we would have won with that much. They made the shots and one girl, Jennie Hall, had a perfect game." (8-for-8 in field goal attempts, and 8-for-8 from the foul line).

The game was decided on the foul line as Rutgers hit 25 of 28 free throws compared to Nova's 9-for-11, although the Cats scored four more field goals.

This season was the best ever for the women's team at Villanova. With the 29-4 final record came The Wildcats' third straight Big Five title, first Region I title, and the first trip to the final four of the AIAW.

"In the beginning of the season, I felt that we would do well as a team, but didn't really expect to make the final four," said Peretta, "Twenty-nine and four is a very good season."

Kathy Beisel gets ready to drive on the Rutgers defense. Charles Guida Photo

The Wildcats weren't lacking in individual honors, either. Stephanie Vanderslice was named to the District II Academic All-American team, Lisa Ortlip made the EAIAW and AIAW All-Region teams and shared the Big Five MVP award with Kathie Beisel.

As Perretta concluded, "Overall, it was a very successful season. It's good for the program and for Villanova. In three years, we built the program that went from nowhere to the final four.

Vanderslice, Ortlip, Beisel, and Bernhardt will play for Coach Perretta one more time as members of the Big Five All-Star team.

Team Splits Six-Match Schedule

by DAN HEALY

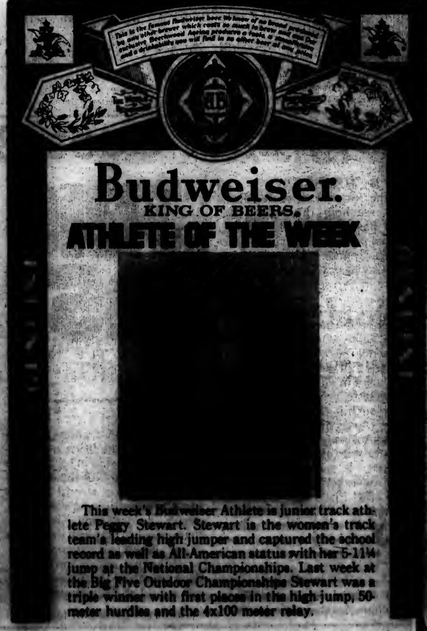
The Villanova tennis team is once again out in full swing. Coached by Political Science professor Dr. Robert Langran, the Cats are anticipating a fine season. Villanova opened its 1981-82 season in late February, participating in an indoor tournament at Lafayette College in Easton, PA. The Wildcats fared quite well, finishing tied for second in the overall standings.

After six matches so far this year, the men's tennis team stands with a record of 3-3.

Senior tri-captain Sean Friel, the team's number three singles player, won all three of his matches, while sophomore Bill Harahan and freshman Larry Gallen, numbers one and two respectively, each won two of their three matches. Rounding out the roster are the following: junior tri-captain Paul Fitzsimmons, sophomore Jon Lee, junior Ross Raggio, and senior tri-captain Bill Monde.

In their regular season opener, the Cats suffered a tough 5-4 defeat at the hands of Howard University. Later that week, however, the victory-hungry squad came back strong to beat LaSalle College 7-2, capturing all of its singles matches. In more recent action, Nova twice tasted defeat in matches versus Towson State and Franklin and Marshall before beating Haverford last Friday by a score of 6-3. Harahan, Gallen, and Fitzsimmons all turned in impressive performances in the win over Haverford.

Maintaining their very hectic schedule, the squad then travelled to New York for weekend matches against St. John's on Saturday, St. Peter's on Sunday, and Fordham on Monday. Playing exceptionally well, the Cats only loss came at the hands of St. John's by a score of 5-1. In their 6-0 victory over St. Peter's, Harahan beat Noel Ogden in straight sets (6-0, 6-0) while Gallen and Lee easily handled their opponents (6-0, 6-1). Friel and Fitzsimmons also handily defeated their opponents in their contribution to the Nova victory. In the Cats 8-1 win over Fordham last Monday, the match was already over after Nova won all six of the singles matches.



This week's Budweiser Athlete is junior track athlete Peggy Stewart. Stewart is the women's track team's leading high jumper and captured the school record as well as All-American status with her 5-11¼ jump at the National Championships. Last week at the Big Five Outdoor Championships Stewart was a triple winner with first places in the high jump, 50-meter hurdles and the 4x100 meter relay.

the Villanova

Vol. 57, No. 22 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 16, 1982

Tufano Elected President

By KIM RUSHTON

In a run-off election, Paul Tufano was elected Student Body President for 1982-83 on Tuesday, April 6. Tufano received 888 (63.5 percent) of the 1,399 ballots cast in the run-off to win out over John Pisano.

The run-off was held because none of the five presidential candidates received the required 40 percent of the vote in the general election held on Thursday, April 1. In that election, Pisano received 839 (34.9 percent) of the ballots cast, and Tufano received 730 (30.4 percent) Andy Guarino placed third with 482 ballots, followed by Peter Jirak with 217, Chris Young with 82. A write-in candidate, Paul Van Deventer, received 52 votes.

Elected as student senators on April 1 were: Commerce and Finance, Jim Swift and Brian Conners; Science, Gerry Malanga; Engineering, Tom Janisch; and for Arts and Sciences, Marybeth Bogan, John Gardner and Laura Moreno.

Elected as Law School senators was John Eichman, Shauneen Murray was elected Nursing senator, and Paul Van Deventer for University College.

The referendum on the ballot concerning the reinstatement of a varsity football program was favored by 94.1 percent of the voters.

There had been numerous complaints and allegations made by presidential candidates during the campaign period. One of the grievances had concerned presidential candidate Andy Guarino. Two penalties were given to Guarino by the Election Commission as a result of having campaign literature that was valued at more than the alloted presidential campaign budget limit of $100.

Paul Tufano, newly elected Student Body President. Jeff Page Photo

Another penalty was issued to candidate John Pisano. The Election Commission had decided that Pisano had been in possession of a defaced Guarino poster.

According to election commission member Bill Monaco, the election turned into "more of a war than an election." He stated that people were not aware of the true issues in the election and that the campaigns at times became "almost name-calling" situations. "It seemed every time we turned around another complaint was being filed. We had a tough time . . . we didn't like to hurt any of the candidates but we knew we had to do it," said Monaco.

Guarino commented, "Unfortunately, the campaign digressed from the important issues, and now that the election is over, I feel we should work together for the common interest of the school.

Presidential candidate John Pisano commented, "Regretfully there were inconsistencies in the way the Commission interpreted the rules and regulations, and the students were easily influenced by unfounded and self-serving accusations."

The results of the run-off were delivered in the East Lounge of Dougherty Hall at approximately 9:30 p.m. by Bob Rosengarth, current student body president.

"I feel fantastic; not so much about the title itself, but the fact that I can pursue many of the goals I have worked towards this year," commented Tufano.

When asked how he would explain the upset in light of the fact that Pisano had received more ballots in the general election, Tufano stated that he was "most grateful" for the remaining three candidates endorsing him, most notably Andy Guarino.

Tufano sees his main goal as president as helping students hurt by both rising tuition costs and reductions in student aid, as well as improving communication between the students and the administration.

Zoning Meets Opposition

By LEONARD J. LaBARTH

The Radnor Township Planning Commission voted Monday, April 5, not to recommend Villanova's rezoning of the Morris Tract from Residential R-I to I-Institutional for the eastern part of the 40-acre tract.

The University has applied to change the zoning of about 20 acres to allow for the expansion of intramural playing fields. Residents residing adjacent to the tract are against the zoning change because of the possibility of university dormitory expansion.

Board member Margaret Fawcett introduced the motion, saying she had "qualms" about institutional use and that it could possibly "open a can of worms."

Villanova came before the Radnor Board of Commissioners at a March 22 public meeting that included a number of residents who could be affected by the zoning change. Appearing for the university were Attorney Thomas Witt, Father President John Driscoll, and Rev. John McKenzie, O.S.A., the University's planning director.

Both Driscoll and Witt testified that there are no other plans for the development of the tract proposed for rezoning other than the intramural fields and the possible usage of either Klekota or Donnellon Hall for academic purposes.

In an attempt to convince the commissioners that the University does not have a major building plan for the rezoned tract, McKenzie outlined the University's desire to complete development of the portion of land along S. Ithan Ave. for dorms and food service. The remaining 10 acres of the original 18, can possibly house 700-1,000 students, he said.

Morris Estates, site of re-zoning controversy. Charles Guida Photo

"Our hope is that we will have more dormitories and a cafeteria there to meet our needs on that site," reported McKenzie. "We are seeking funds from HUD (Department of Housing and Urban Development) — low interest loans."

Following the University's presentation, questions were asked by members of the board and by the audience.

John Smith, Wistar Rd., noted that if the property on S. Ithan would support 1,000 more beds, then the property up for rezoning would allow 2,000. McKenzie agreed with the numbers but said the University had no such intentions.

Smith then asked if the University would guarantee it had no intention of using any of the Morris tract for housing. McKenzie said that the University's Board of Trustees refused to accept such constraints.

Jon Sieck Jr., head of the group of neighbors in the affected area, said that a zoning change is not needed for Villanova's professed needs. He suggested that the University should seek variances and or special exemptions instead of a rezoning to accomplish its intention for the Morris tract.

"You're essentially asking for a 'blank check,' " Smith said.

"The Board of trustees is insisting on its reasonable rights in law," McKenzie responded.

At the April 5 meeting, Planning Commission Chairman William McCoy asked why the University is not requesting a zoning change for the western part of

(Continued on page 4)

Notice...

Noah. . .

. . . Drake, alias Rick Springfield, was pried away from this over-anxious fan during his recent Spectrum premiere. For a review of this concert, see page 15.

Nuclear...

. . . power is the idea behind "Ground Zero Week." For details, see page 3.

Nastassia...

. . . Kinsky stars in the movie "Cat People." For the review, turn to page 17.

Nominees Chosen

By LEONARD J. LaBARTH

Granted on an annual basis to encourage effective teaching on the undergraduate level, the 1982 Lindback Awards will be announced publicly at commencement exercises in May.

The nominees for the two tax-free cash prizes of $1,000 each are: Joseph L. Lucia (Economics), Fritz Nova (Political Science), Bernard P. Prusak (Religious Studies), John F. Stehle (Economics), and Burke T. Ward (Business Law). The two winners of the award will be selected by Father President John Driscoll.

The Christian R. and Mary F. Lindback Foundation makes these Lindback grants available to a select number of colleges in the Delaware Valley. The awards have been granted on an annual basis since 1951.

In the voting held March 15 and 16, 580 seniors, juniors and sophomores and 208 faculty members selected the five nominees. Dr. Joseph George, Jr., of the history department serves as chairman of the committee, which is comprised of members of the Blue Key Society.

"The qualifications are in the eye of the beholder — the voter," said George. "There is no perfect system to the voting. We have other colleges calling asking us how we do the procedure. There have been so many changes in the system. Nobody is satisfied with the system."

According to George, winning the award definitely increases chances for tenure and promotion.

This year's faculty turnout for the vote was almost identical to last year's — about 50 percent. One hundred and five more students turned out this year to nominate candidates. Faculty voting significantly increased in 1981 with the advent of mail-in voting, said George.

Those receiving honorable mention in this year's voting are the following: Emily M. Binns (Religious Studies), Sterling F. Delano (English), John A. Doody (Philosophy), Harry L. Gelman (Accounting), Michael J. Hones (Physics), James W. Klingler (B.A.), Oliver G. Ludwig (Chemistry), June W. Lytel (English), Martin J. Manley (Political Science), Thomas F. Monahan (Accounting), James J. Murphy (English), Teresa A. Nance (Speech), Gaetano N. Pastore (Modern Languages), Bernard Shanley (Religious Studies), David J. Sprowa (Math), James P. Tuck (Psychology), and Barry S. Young (Sociology).

"Specials Chosen"

The office of Student Activities, in conjunction with the Pennsylvania Special Olympics Office, would like to congratulate the following "special people" who were chosen to serve on the Steering Committee for Villanova University's Special Olympics Tournament, Oct. 16-17, 1982: Tom Bennett, Brian Cunniffe, John Horan, Jeanne King, Anne Markham, Ann McRae, Mike Nolan, Mary Lou Pastore, Nancy Phillips, John Rioux, Monica Ronan, Maria Rullo, Ed Sullivan, Bonnie Whalen.

Congratulations and best wishes for a successful program!

U-II Addition

Instructor: Mary Jane Gavenda. Class meets on Thursdays from 6:30-7:30 p.m. at Bartley 12. (Limited to 20 students).

This is a beginning course in ballet, basic technique will be taught to music. Students should wear loose practice clothes, or if possible they should wear leotards, tights and ballet slippers.

Bus. Women's Association

On Tuesday, April 20 at 4:30, the DuPont Co. will speak to the Villanova Business Women's Association in B110. All are invited to attend.

Cultural Film

On Sunday, April 18 at 3:00 p.m. and 7:00 p.m. and on Monday, April 19 at 7:00 p.m., the Villanova Cultural Film Series Committee will present Stanley Kubrick's **Clockwork Orange**. The film will be followed by a discussion group led by Judith Switzer. **Clockwork Orange** will be shown in the Connelly Center Cinema located on the Villanova campus. Admission is $1.50 for students and $3.00 for the general public.

Following the film, Judith Switzer will discuss "The Utopian Vision" in **Clockwork Orange**. Switzer has published in The Film Reader and The Millenium Film Journal.

Sculpture Lecture

Contemporary sculptor, Judy Pfaff will discuss her career and her work on Wednesday, April 21 at 3 p.m. in the art history room, Lawrence Hall, Rosemont College. Her lecture will be illustrated with slides and videotapes. This lecture is partially funded by a grant from the NEA.

Nominees Sought

Each year the University honors the memory of the late Professor Thomas Mentzer of the history department by presenting an award in his name to an undergraduate student. In keeping with the spirit of Mentzer's life, the award recognizes the recipient's dedication to helping those less fortunate. The candidate should be one who has done significant volunteer work in any field of social service.

If you are familiar with a student whose efforts deserve such recognition, please submit his/her name in nomination to Dr. James Murphy of the English/Department (201 Vasey Hall, ext. 4647). Please include an outline of the volunteer services in which the nominee has been involved.

Sunshine Day

The next Sunshine Day meeting will be on Wednesday, April 21, at 7 p.m. in Bartley 110. Anyone interested in volunteering can sign up in the Social Actions Office, Tolentine 121.

Ukrainian Club

On Monday, April 19 at 6:45 in room 232 Stanford Hall, there will be a general meeting. This meeting is important.

Ground Zero Week

April 18-25 will be observed around the country as Ground Zero Week, a week of non-partisan education and information about nuclear weapons buildup.

Villanova will be participating in this effort with a film "The Last Epidemic" in the Connelly Center Cinema every hour on the half hour from 8:30 a.m. to 2:30 p.m. on Monday, April 19; an all-day "Workshop on the Nuclear Arms Race" in the Connelly Center on Wednesday, April 21; a "Festival of Peace and Chaos" in the Connelly Center beginning at 9 p.m. on Wednesday; and The Litchenstein Circus at 12:30 p.m. on Friday, April 23 on Mendel Field.

Campus Ministry

Campus Ministry is sponsoring the Royal Lichtenstein ¼ Ring Sidewalk Circus. It will be held in Mendel Field on Friday, April 23 at 12:30 p.m. Admission is free, come and enjoy.

There will also be a Vigil Mass for Peace at the regular 10:30 p.m. Mass on Tuesday night, April 20. Rev. Jack O'Rourke will be the homilist for this special liturgy.

St. Augustine Lecture

The Philosophy Club is presenting the annual Saint Augustine Lecture on Thursday, April 15 in the West Lounge of Dougherty at 7:30 p.m. The topic will be "The Confessions of Saint Augustine" by Leo C. Ferrari. Everyone is welcome to attend.

Balloon Day

We are presently seeking performers for Balloon Day, April 22. If you have an act, approximately 30 minutes long — be it music, dance, magic, or anything else — please sign up in the Campus Ministry Center as soon as possible. Preference is being given to Villanova Students. If you need an audience, we need you!

Error

There is an error on p. 17 of the Master Schedule for fall, 1982. English 2700 is not completely described. English 2700 is entitled "Studies in Literature;" the subject for the fall is "Tales of Terror and the Supernatural." The instructor of the course is Dr. Reino and it meets on Monday, Wednesday, and Friday at 11:30.

Help Wanted

Any underclassmen interested in being hired to assist in the distribution and collection of academic attire for the 1982 graduation ceremonies, please contact Christine A. Lysionek, Dean of Students Office, 213 Dougherty Hall. Assistants will be paid for their time.

Holy Week

The parish of St. Nicholas Eastern Orthodox Church invites all Orthodox and non-Orthodox to its services during Orthodox Holy Week. On Friday, April 16, at 3 p.m., there will be a vespers and a Procession of Winding Sheet. At 7 p.m. there will be Matins with Lamentations. On Saturday, April 17 at 11:15 p.m., Noctruns will be followed by Resurrection Matins and Liturgy and Communion. A church hall will follow.

For more information, call Saint Nicholas' Church at 922-9671.

Guardian Angels

A group of concerned volunteers put their lives on the line every night so that people in center-city Philadelphia will be safe from crime. These are the Guardian Angels and three members of the group and the founder of the Philadelphia Chapter, Rev. James McNally, will be appearing Monday, April 26 in Connelly Center Cinema.

The presentation will give the group's history, training, duties and obligations. There will also be a question-and-answer period. Admission is free.

A Presentation for Faust

The Department of Modern Languages and the German Club are pleased to announce an engagement with the University of Connecticut for the presentation of "Faust" (Part I). It will be performed in German in Corr Chapel on Saturday, April 17, at 8 p.m. Admission is $1 for students, $2.50 for others. For further information please contact the Department of Modern Languages at 645-4680.

Investment Club

The Wildcat Investment Club will hold its monthly meeting on April 19, at 4 p.m. in the Connelly Center Cinema.

The monthly installment of $20 will be collected and a program will be directed toward reading the stock pages of the newspaper.

Spring Concert

The Villanova Singers and the Villanova Women's Glee Club will present their annual Spring Concert, Saturday, April 17 at 7:30 p.m. in St. Mary's Chapel. All are invited and admission is Free.

Commencement Program

Copy for the May, 1982 Commencement Program is posted outside Room 202-203 Tolentine Hall. Students are encouraged to check this information, which will be available until April 16.

Sophomore Mass

On Sunday, April 18, there will be a mass for the sophomore class signaling the completion of their first 2 years as nursing students. The mass will be held at St. Mary's Chapel at 1:00 p.m., immediately followed by a reception in St. Mary's courtyard. A cordial invitation is extended to all students, parents, and faculty members of the College of Nursing.

Bike Club

The V.U. Bike Club will be holding a 15-mile ride this Sunday, April 18. The ride will leave from the rear of the Connelly Center at 2 p.m. Also, the Bike Club will have a meeting to elect officers for the 1982-83 school year on Wednesday, April 21, at 7 p.m. in 215 Tolentine.

Geographical Society

The Villanova Geographical Society is pleased to announce another installment in its continuing lecture series.

Timothy Chelius, a community planner for the Montgomery County Planning Commission will present "Solar Access and Land Use Regulation" on Tuesday, April 20, at 12:45 in Tolentine 305.

Ushers Needed

Any underclassmen interested in being an usher for graduation, contact Christine Muller, program director at 645-7280, or stop by the Villanova Union office of the Connelly Center.

Book Sale

The Radio Information Center for the Blind is sponsoring a "Book by the Pound" sale, Sat. May 8, 1982, starting at 10 a.m. Rain Date: Saturday, May 15. People will have the opportunity to choose from thousands of books, and pay only a dollar a pound for their selection. The proceeds of this sale will benefit the Radio Information Center for the Blind.

This "Dollar A Pound" book sale will be held at Robin's Book Store, 19th and Chestnut Streets in downtown Philadelphia.

Record Sale

There will be a record sale outside the Connelly Center on Tuesday, April 20, 1982 (raindate, April 22). LP's — new, used and out-of-print will be bought, sold, and traded. There will be over 6,000 different albums consisting of rock, new wave, and classical music, etc. Top dollar will be paid for your collection.

Publication Workshop

Wm. Ray Hietzmann, Ph.D., education department, will offer a workshop entitled "How to Write Successfully for Publication" at the Episcopal Academy (Merion, Pa.) on April 17, a Saturday. Interested persons may contact him at his office in Kelvey or by telephone, ext. 4618.

Nuclear Education Week Planned

LEONARD J. LaBARTH

Nuclear Zero Week, an educa[tional] week sponsored to alert people to the dangers inherent in the [build]up and proliferation of nuclear weapons, will be held April [19] at Villanova.

The planned activities include a workshop on the nuclear arms race coordinated by the Common Cause Institute; a vigil of reflection, music and poetry, sponsored by Campus Ministry; the Lichtenstein Circus, which will perform two morality plays, and the film "The Last Epidemic."

The workshop, to be held on Wednesday, April 21, in the Connelly Center, will offer speakers in six sessions on subjects related to the nuclear arms race. Each session will feature an open discussion.

The preliminary agenda for the workshop is: "Defense or Domestic Programs: Where Should Our Priorities Lie?;" Will a U.S.-U.S.S.R. Freeze Work;" "How Scientists View the Nuclear Threat;" "The Church and The Bomb;" "Planning for Peace;" and "Can The United Nations Make Peace? The Special Session on Disarmament."

Speakers will include Terry Provance, chairman of the International Contacts Task Force of the Freeze Campaign; Kay Camp, vice-chairman of the Non-Governmental Organizations' Committee on Disarmament at the United Nations and International President of The Women's International League for Peace and Freedom; and Abe Engal, a Villanova economics professor who will argue his opposition to the top-heavy defense budget at the expense of human services programs.

According to Colleen Sullivan, coordinator of the week, it is an exhaustive, thorough, educational experience. "This week is dedicated to educate, to make people aware," said Sullivan. "There is just so much to know. People are not all that knowledgable.

Colleen Sullivan, Ground Zero Week planner. Charles Guida Photo

This is needed in this country."

Sullivan, assistant to Dr. John Logue, director of the institute, has spent most of the academic year setting up the event.

"All over the country, similar movements are being sponsored," said Sullivan. "Here, there is a general community interest. Local groups are building around the event."

Ground Zero is a collection of area-wide coordinating groups all over the country whose collective efforts are geared towards making the public aware of its possible final destination point following a nuclear holocaust.

Ground Zero has published a book entitled **Nuclear War: What's In It For You?** which presents documented information concerning the nuclear arms race

The film, produced by Catholic Peace Fellowship, presents scientists' and doctors' views of the prospects of nuclear war. It will be shown Monday, April 19.

The Lichtenstein Circus will perform 12:30-1:30 on Friday, April 23 on Mendel Field. Along with their circus performances, the two morality plays will be presented.

Senate to Meet This Week

LEONARD J. LaBARTH
AND DAVID POMA

The University Senate will [meet] today at 4 p.m. for its last [regular] meeting of the 1981-82 [school] year.

Following approval of the minutes from the last Senate meeting, Chairman of Faculty Affairs Nicholas Roignone will present a report concerning the process of the periodic evaluation of deans. The results of the recent student go-

Dr. Richard Neville, Chairman of Rank and Tenure Committee. Jeff Page Photo

[Senate] elections will also be announced.

The area receiving the most attention at this meeting will concern constitutional changes [proposed] from various Senate committees. These changes were recommended to update and revise the Committee's operational definitions and responsibilities.

Concerning the Academic Policy Committee, there will be an [elimination] of several subcommittees — the Admissions Committee, Student-Faculty Committee [and] the University Research Policy Committee. With the implementation of these changes, Article VIII, Section 3 of the **University Senate Charter** will now read:

"The Academic Policy Committee shall have authority to formulate policy for the Senate in academic matters affecting more than one college of the University. This committee shall be assisted in its efforts by the following working subcommittees: Calendar Committee, Library Committee and Scholarship Committee. These committees shall continue to operate in their present form except that they shall become subcommittees of the Academic Policy Committee.

"A new University-wide subcommittee shall be established under the Academic Policy Committee: a University Curriculum Committee. The Academic Policy Committee reserves the right to revise the composition and duties of its subcommittees if it deems this necessary."

For the Rules and Review Committee, chaired by Dr. Richard Neville, Article VII, Section 1 regulating University Senate Committee Structure will be changed. To insure proper representation within the Senate, an addition will read: "In cases where elected committees contain no Senator, the Executive Committee shall add a Senator for that academic year. In these special appointed cases, the Executive Committee should exercise care to ensure the committee is properly balanced."

"The Rules and Review Committee is the watchdog of the Senate and the subcommittees," said Neville. "Changes go through us and are approved by the Senate when deemed necessary."

In addition, the restructuring last year of the Dean of Men's and the Dean of Women's offices into one office has necessitated the following change: "The Student Life Committee shall consist of four members ex-officio: the Student Body President, the Vice-President for Student Life, the Dean of Students, and the Director of Student Activities, plus five students (not more than two being members of the Senate) and two faculty members. At least two of the students must be female and at least two must be male. The committee shall elect its own chairman."

Also scheduled on the agenda for the meeting was the report from the Athletic Advisory Committee in answer to the charge to study and provide the rationale for a recommendation to the Board of Trustees that they reconsider their decision to discontinue the football program. However, an explanatory letter from the committee will ask that the report be delayed for presentation.

Both proposals, if approved, will be referred to Father President Driscoll.

Prof Speaks For Cable TV

By MARY ANNE GRANGER

Cable television, a growing phenomenon and a current issue in Philadelphia, should be used for more than just "fun and games," according to Rev. John O'Rourke, O.S.A., a Villanova professor and a former member of the Mayor's Cable Advisory Commission in Philadelphia.

O'Rourke has been involved with cable television since the 1960s. His efforts to promote cable television have received coverage in *The Philadelphia Inquirer*.

"I taught here in the 1960s and got involved with closed-circuit TV on campus. Raymond Wilke (a professor here) and I got together to have closed circuit television on campus. We didn't succeed and put that aside. I went to Florida, came back to Philadelphia and wanted to stay away from cable. I worked for Channel 12 — producing "Take 12."

O'Rourke was soon approached by a cable television coalition and he ended up attending several of their meetings, eventually becoming chairman of the coalition. "The city people wouldn't talk to us, so we went to court in 1973 and sued them. We lost that battle, but won the war because the franchises ran out in 1976."

However, people soon began losing interest in the project, and, O'Rourke said, "I was a coalition of one in 1978."

Now, O'Rourke said, "It's pretty much up to me to argue for citizen's perspectives." O'Rourke was named to be on the Cable Advisory Committee for Mayor Frank Rizzo in 1978.

After Green took office, said O'Rourke, the committee was never called together. "Since then I have been working with another group."

"A couple of people I know from City Council called me for advice and I said I would help if I could get my ideas in, too. I had looked at cable for four months and compared it to other cities. I became the citizens' advocate — what will the people get out of cable? Practically nobody else had been involved in cable all of this time."

O'Rourke has several ideas for how cable can best be used. "One plan I'm working on is to build it so we have different levels of the community involved, both in making and watching shows. My concern is that people develop and maintain a sense of identity and community. As much as 20 percent of cable will be for the people. My worry is that if it is not planned, we'll lose it."

Though O'Rourke says the "fun and games" possible with cable TV will come eventually, there is a bigger function involved. "In the future," cable TV will take over newspapers, through a "teletext" system. Catalogues and such will also be handled through TV, so local stores and merchants also need a way to reach out to neighborhoods."

O'Rourke believes cable TV can also have a role in education. "Connecting campuses is still a possibility. Instructional TV is something I'd like to get into — here on campus." O'Rourke would like to see Villanova connected with Cabrini College and Rosemont College.

"Many courses don't even bother with the media," said O'Rourke; "and if we don't use the media in formal education," people won't be able to learn from it in their ongoing education."

O'Rourke foresees Villanova students obtaining internships with cable TV companies in order to learn the business, and said, "We've made some contacts in Wayne and Merion — we could use that as training for students, maybe next year. I've met with people there and they seem interested in letting us get involved."

O'Rourke also thinks students may eventually have cable on campus in dormitory rooms, and, he added, "We could have a nightly newscast here, produced by students, every night."

Villanovan Takes Honors

The **Villanovan** was one of five newspapers in the country to be awarded first place with special merit by the American Scholastic Press Association.

In the annual newspaper and contest awards, the **Villanovan** received 920 of a possible 1000 points. The newspaper scored perfectly on page design and art. The other categories judged were: content coverage, general plan, editing, and creativity. First place with special merit is awarded to a publication that scores over 900 points.

In the judge's evaluation, "The **Villanovan** is an excellent publication. The variety and quality of your articles seem to cover a wide range of student and community concerns. Your regular features (FYI, On Campus) provide the reader with important information."

According to the contests rules, first place with special merit is given in recognition of an outstanding example of a scholastic publication in format, content, and presentation.

In the highest point-scoring category, content coverage, the **Villanovan** received 460 of a possible 500 points.

Newspapers from St. John's University, Drexel University, the University of Arizona and the College of William and Mary in Virginia also received the first place with special merit award.

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Logue Campaigning

By JOHN JACKSON

Dr. John Logue, a Villanova University political science teacher and a candidate for the U.S. Senate, has recently opened a new campaign headquarter at 809 on Lancaster Avenue in Villanova.

Logue, who currently has 20 students working on his campaign, said, "The office is now manned full-time, the students are really helping out."

In early January, Logue announced his intention to seek the Democratic nomination, and thus try to take the seat in the Senate currently held by Republican John Heinz. Heinz intends to seek re-election.

Logue explained that Heinz has an advantage with his campaign, for Heinz is very wealthy and can use his own money on his campaign. Logue explained that even if he (Logue) found somebody with unlimited money to back him, he would be restricted by law to only accept 1000 dollars from a single contributor. However, Logue stated, "I think that Heinz is beatablt . . . no matter how much money you have, you cannot deny the condition of the state."

Logue also sees the interest rates, along with the national debt, as two major causes of the Nations sagging economy. Logue even stated that "The budget gap is a scandal."

In a letter circulated to 67 Democratic county chairmen, Logue challenged his opponents, particularly Allegheny County Commissioner Cyril Wecht and Slipper Rock State College Professor Cyril Sagan, to a series of five debates, on five different subjects, in five different regions of Pennsylvania. In his letter to the Democratic county chairmen, Logue stated, "A Democratic U.S. Senator can have a real impact on restoring jobs, lowering interest rates, and preserving peace. A Democratic U.S. Senator will be able to do a great deal to help Governor Alan Ertel and Lt. Governor Jim Lloyd get the kind of federal assistance that Pennsylvania is entitled to." Logue also pointed out that since 1944, the Democrats have elected only one person to the Senate. Logue then stated, "I suggested that one of the reasons that we (Democrats) have done so badly is that we have paid far too little attention to the choosing of candidates for an office which deeply affects the lives of Pennsylvanians."

Logue believes that America needs an "imaginative government," whose policies will help expand the job market in Pennsylvania and the U.S.A. Logue calls for a "Demand Side Economics," which will put money back into the pockets of Americans. Logue also feels that the government must do a little "pump priming" to get many industries, such as the housing and auto industries going again.

Logue feels that many of Reagan budget cuts are bad for the country, particularly in the area of education. "Education is not only important to the individual, but it is also important for the entire country," Logue said.

When asked about his motives for running for U.S. Senate, Logue replied, "I really think that I can help the U.S. and the world, and I think I can win."

Senatorial candidate John Logue greets supporter outside his campaign headquarters in Villanova.

Zoning Reques

(Continued from page 1)

the tract. McCoy questioned whether rezoning the eastern portion first was an attempt to "drive a wedge" that would lead to institutional zoning for the remainder of the tract in the future.

Concerning the amount of traffic that would result if there is a rezoning Driscoll said that, in his opinion, the rezoning would not "notably increase" use of the N. Springmill Rd. bridge of Rte. 320 which is crossed by 1,000 to 1,200 students daily. Hazardous conditions posed by the N. Springmill overpass are now under study by the Public Utilities Commission. A hearing judge has recommended that the PUC order construction of a new bridge with sidewalks.

In response to an audience tion, Driscoll said that to bridge up and expect stud use it is imposible. "Stude alist on taking their own l their hands. They will s bridge. They will cut thr fence," Driscoll answered.

Following 15 years of on off-again negotiations, Vil purchased the land that in five buildings for $750,00 university pays in excess of in property taxes to the tow just on the eastern portion Morris tract zoned R-1.

The commissioners must a final decision on the rezo one of their regularly M meetings within 90 days public hearing.

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Tenure Evaluated

By BILL MOORE

A resolution mandating student input to be included in the rank and tenure process has been passed by the Rank and Tenure Committee and approved by University Senate.

Last November, an evaluation revealed that there was serious lack of student involvement in the procedure of evaluating professors eligible for tenure and promotion. Article VI, Section 6 of the **University Senate Charter** reads: "Student members shall be elected by the total student body for a two year term. To be eligible to serve, student members at the time of election must be in the top 10 percent of their college class, have at least a second semester status and be in good standing."

Rank and Tenure Committee Chairman Rev. Lawrence Gallen, O.S.A., drafted a set of sample instructions for faculty members that was later revised and agreed upon at a subsequent meeting.

According to Gallen, "The basic idea is that the faculty member seeking promotion or tenure has to make his or her own case for teaching effectiveness, and must solicit broad based student input to document his or her case."

Rev. Lawrence Gallen, O.S.A.
Jeff Page Photo

Under the new plan, student input must be included in any application for tenure or promotion by means of standard college or departmental course-teacher evaluation.

If an applicant wishes, he or she may devise a questionnaire. However, to insure that it corresponds with committee standards, the faculty member must first confer with his or her chairperson or dean before its implementation, said Gallen.

The increase in student participation is an addition to the three existing criteria already employed in evaluating rank and tenure applicants. They are: service to the community, active participation in University committees and programs, and service to their own professions. Student input is also present on the committee itself, as two students are involved with the policies the committee enacts.

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Newsbriefs...

Writing...

Villanova University's Office of Student Life, in conjunction with the Financial Aid Office has circulated a poster urging students to write to their congressmen in protest of financial aid cuts.

The Dean of Students Office is also providing paper, envelopes, addresses, a form letter, and even stamps, to try and make the letter writing campaign as easy as possible for the interested student.

Highlights of the letter suggested by the Office of Student Life include a plea that "the extreme loss of aid dollars, coupled with the inflation induced rise in attendance costs will force many students to leave the University. It is our firm belief that investment in the education of our people must be differentiated from the expense of government operation."

The Dean of Students Office reports that the response to the letter writing effort has been medium to good, but could be much better. Approximately 100 letters have been written.

Arthur Switzer of the Financial Aid Office said that the letter writing campaign had to be attempted, because it is one avenue that might work.

"It is very important that the students and the parents write to their congressman because people who represent the University are not listened to, our complaints are discounted," said Switzer.

Switzer acknowledged that education is not the only area of the federal budget that is being reduced. He said that is why the letters are so important. "The squeaky wheel gets the oil," Switzer said.

Many private colleges and universities have begun using ability to pay the bill as a consideration for admissions. "Villanova has no such right now," Switzer stated. "Admissions and financial aid are strictly separate." However, Switzer did say that he was uncertain about the future of that policy.

Pell Grants...

According to Department of Education Secretary Terence Bell, improved management of the Pell Grant Program saved $21 million in interest last year and enabled the department to recover and return to the U.S. Treasury an additional $66 million over a two year period.

The Pell Grant (formerly the Basic Educational Opportunity Grant) program was authorized in the education amendments of 1972 and the first awards to students were made in the 1973-74 school year. Since that time, more than 13.4 million grants totaling more than $10.5 billion have been awarded to financially needy students for postsecondary education.

At the beginning of each Pell grant award period, the Department of Education "banks" with a federal disbursement system the amount of money an education institution is estimated to need for initial payments to students. As needed, additional funds are banked for subsequent payments.

Through a more careful analysis of the amount needed for initial payments, only $1 billion of the available 2.4 billion was credited to institutional accounts at the beginning of the 1980-81 grant period. In the year before, they had been credited with $1.4 billion — a $400 million excess.

The $66 million returned to the Treasury Department came from unused Pell Grant funds remaining in school accounts.

ALL STUDENTS
ARE ELIGIBLE TO APPLY FOR POSITIONS ON THE FOLLOWING UNIVERSITY SENATE COMMITTEES FOR 1982-83:
--Rules and Review
--Student Life
--Academic Policy
--Budget
--Graduate
--Athletic Advisory
--Rank and Tenure
--Social Action
--Planning and Priorities
APPLICATIONS WILL BE AVAILABLE IN THE STUDENT GOVERNMENT OFFICE, DOUGHERTY HALL, APRIL 19-23.

Drop/Add Period Should Be Revived

With the first semester of course registration under a totally revamped system drawing to a close, it is time to evaluate just how effective this new system is proving to be.

Let's start with the good points.

First, the new registration has eliminated the time-consuming and inefficient pre-registration process. Under the revised registration, one has been able to complete the entire process in one day, rather than having to pre-register and then wait for weeks before discovering that a desired class had hundreds of people applying for about 30 seats. At least now one finds out immediately if a course is closed.

Second, the new system has gone far in getting rid of the string-pulling to get into closed classes which was rampant in past semesters. It used to be that the well-connected student had a distinct advantage over everyone else in obtaining admission to a popular class, even though the system was supposed to provide an equal opportunity for all. Now this is a reality rather than a farce.

It is a shame, however, that these two very admirable improvements are over-shadowed by one major flaw: the discontinuance of the drop/add period.

Drop/add was originally instituted in response to students' wishes to have greater scheduling freedom and flexibility. Now, students are no longer allowed this freedom; instead, they are locked into schedules made up far in advance of the semester with no formal method of altering them. Of course, University officials are privately admitting that some form of a drop/add period will have to be held in the fall. Still, this informal drop /add will be available to very many students and will not in any way aid the bulk of those who want, for whatever reason, to amend their schedules.

All students ought to have the right to pick the courses, teachers and times of their own choosing, and drop/add has been an effective means to accomplish this. After all, the students are the ones who are paying thousands of dollars to attend Villanova; drop/add, while it may have been an inconvenience to some administrators, was a mechanism which greatly enhanced a student's chance of getting a satisfactory schedule.

By cancelling the drop/add period, University administrators are assuming that students are making well-informed and knowledgeable class selections at registration time and that they will have little if any reason to want to change their schedules once the semester had begun. How erroneous.

Most students sign up for a certain class either because the time happens to be convenient or because a particular professor is recommended by someone they know, not because they've made a carefully-weighed choice. The problem is only compounded by the rather haphazard system of faculty advisement here, rather than rectified as it should be. Consequently, it's illogical and unwise to suppose that students have no real need for drop/add.

Again, the new registration system started this semester contains a great many improvements over the old one. However, in their zeal to get rid of the bad aspects of the previous form of registration, University officials have discarded a vitally necessary element as well. The drop/add period, at least until a better way is devised, has to be revived.

Congratulations

After a relatively exciting election, the **Villanovan** would like to take this opportunity to congratulate the new student body president, Paul Tufano. We'd also like to extend congratulations to the new student senators: Jim Swift, Brian Connors, Gerry Malanga, Tom Janisch, Marybeth Bogan, John Gardner, Laura Moreno, John Eichman, Shauneen Murray, and Paul Van Deventer.

The job of representing the student body is often time-consuming, frustrating and unappreciated. Yet it still is an incredibly important task, and must be taken very seriously if anything is going to be accomplished for the students. We hope the new president and senators will keep this in mind.

Letters to the Editor

Basketball

Dear Editor:

As the basketball coach of your great university, I would like to sincerely thank the Augustinian Fathers, faculty and student body for all their support to the basketball team during the course of the year. This is something that I will never forget. Without your support and tremendous enthusiasm, it becomes just a game. Your sincerity makes it all worthwhile. It's really a pleasure to be associated with such wonderful people here at Villanova.

On behalf of our team, my assistants and myself, thank you for a great year.

Roland V. Massimino
Head Basketball Coach

Election

Dear Editor:

Last week's election of a new student body president proved to be one of the most fiercely competitive races ever. Now that the tension and controversy of the past three weeks are behind us I would like to publicly thank my supporters who stood by me and experienced both the excitement of a first ballot victory among with the disappointment of our ultimate defeat. While I was not the nominal victor, because of the sincerity and enthusiasm all of you showed on my behalf in some regards I still consider myself the winner. Also I would like to thank the many students who gave me a moment of their time in considering my candidacy as I campaigned door to door. From this experience I came to one consideration, Villanova's students are not apathetic — they are frustrated, yet obviously concerned and willing to work for a change should they be given the proper motivation.

Finally, I would like to congratulate Paul Tufano on running one of the most upstanding, issue-oriented campaigns possible. While Paul and I have differed on the approach necessary to confront our problems I am convinced that his sincerity and determination will win him the respect of the entire student body.

John J. Pisano

Dear Editor:

Now that our student body elections are finally over and the excitment had died down, I would like to point out a serious problem in hope that the fiascos of this year's election do not repeat themselves in the future. The elections for Student Government officials should be a time for serious debate and consideration of the issues and became one of lies and accusations of every kind; a virtual mud slinging contest which was only encouraged by an extremely inconsistent elections commission.

It is a shame that such an important aspect of our student life is left with such a bad image. The fact is that is we all tried working together instead of against one another, something might actually get done. But, despite all, this year's election was not a total loss. We do have a capable president in Paul Tufano and, if this election has done nothing else, it has reiterated the fact that we, the students, really do deserve better. Perhaps if we give them a chance, our student government will see that we get it.

John Staunton
'83 Econ.

Nuclear

Dear Editors:

Dr. Crabtree's letter deserves an adaquate response, but I don't know where to begin; he seems to have a strange ability in relating a symposium at Villanova to "oppressive military regimes in Latin America" (one wonders if Dr. Crabtree includes the popularly elected government of El Salvador, fighting the intervention of the Soviet Union) to a thermonuclear "inferno."

A scenario of escalation leading to nuclear war is presented in his letter; while this is a viable scene, there is a more probable and dangerous script: a nuclear attack resulting from the failure of America to defend herself and her allies.

As La Pasionaria said, "it is better to die on your feet than live on your knees." In our case, America must not live on its knees in fear of the Soviets and be tricked into a freeze on strategic weapons, which allows Soviet superior. This freeze would be a serious miscalculation since the Soviets believe that a nuclear war is different from a minor violent rebellion in El Salvador **only** in **degree**, not in **kind** (from the writings of late Marshal Grechko.) The most reasonable action for **sensible** Americans should be the support of the Warner-Jackson resolution (S.J. Res. 177) to freeze nuclear weapons an **equal basis.**

William Copperthwaite
Intern
House Republican Conference

Thanks

To the Villanova Community:

I would like to thank all of my dear friends at Villanova for their cards, prayers, and good wishes. It was a source of great comfort to know that so many people cared. Words cannot express my deep appreciation for your thoughtfulness. Once again, many thanks to a super group of people.

Sincerly,
David Glickman '82

The* Villanovan *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

...Letters to the Editor

...egistration

...Editor:

...I recount yet another event ...n be inserted into the book, ...tration Fiascos."

...Frank Eby, chairman of the ...ss administration depart... outdoes himself year after ... causing difficulty for busi... administration students. ...emester has proved to be no ...nt.

...Wednesday, March 31, I was ...led by the registrar to sign ... classes between 9:15 and ... Graduating this December ...d me the opportunity to ...p early. Lucky, right? I as... that the usual registration ... might go off without a ... Wrong. (Hint: If you're a ...udent, **never** assume any...

...ching Villanova at 9:20, I ... happily through the rain to ... Annex. To my dismay, a ...man from the Registrar's ...informed me that I needed ...'s signature for my Policy ... (The only one offered, held ...t, and needed to graduate). ...n't discouraged yet. I raced ... Bartley to discover Dr. Eby ... in action until 10:20.

...ently I waited until he was ...n his office. Although two ...ts were before me, I was not ...rtened. There were ten be...

...he time it was my turn to ... Eby, I saw him rise from ...k and make for the door. ...by," I asked, "Could you ...sign my slip for the night ...course before you go?" His ... was "No, I have class." ...ith that, he shut off the ...nd slammed the door. Let's ...how many seconds could it ...aken? And another thing — ...e we to stay with the regis... schedule when our ...an isn't available?

...an hour and a half of wait... this man's autograph, I had ...ough. It prompted me to see ...lay, who was kind enough ...nately sign my slip.

...Eby, the activities and well-...f your students may quite ...y cause you little concern. ...gree that registration is not ...urable pastime. However, ...de and inconsiderate ...n which it is handled is ...oming.

...think about the coming ...nd the other students that ...ng to deal with you and ...election, my thoughts cen... ...und their coming frustra... ...d my own relief in knowing ...e been through it for the ...e.

Ellie Wade
Senior, Marketing

...sidents' ...mplaint

...ollowing is a copy of a letter ...the Office of Residence Life.

Mr. Janosik:

...residents of Fedigan Hall ...like to bring to your atten... ...dismay in the Residence ...failure to recognize and ...the deficiencies of Fedi... a Villanova housing facil... though the housing lottery ...fair in theory, in practice ...Fedigan residents were ...o stay in the dorm for the ...school year. In real fair... ...tudents of all dorms should ...ended blanket equality in ...conditions of facilities ...es of what lottery number ...n. Then, perhaps there ...t be unsuccessful yearly scrambling for better rooms.

Unfortunately, Fedigan Hall has been neglected and is in need of improvements throughout the building. We are grateful to hear of the rumored installment of a new plumbing system in the bathrooms, since it is often that Fedigan residents are without hot water. As for the alleged new windows and frames, we are quite satisfied with the visibility we get from the old ones and think that other areas of the dorm are in more need of improvement. Besides, we wonder if we will be subject to the late-night noise of workmen on our own windows as we were to those window repairs made on Tolentine Hall throughout this year. We would hope however, that window panes that have been cracked since our arrival in September might be repaired this summer.

The following is an itemized list of what high-paying Fedigan residents feel are more basic improvements needed to make Fedigan a satisfactory housing facility.

1. **New Desks:** Current desks (without any drawers) serve as a bureau top for books and personal belongings, and as well serves as a work area. Most often, adequate study space cannot be facilitated without moving many of these items off the desk.

2. **New Desk Chairs:** Although this seems to be a minor, hair-splitting request, if one looks at these uncomfortable chairs closely enough, he will realize that these are class-room desks with the "desk part" sawed off!

3. **Well Budgeted Closet Space:** Though enlargement of these one-foot deep closets seems impossible, more shelves could be added so as to waste as little space as possible. As the closets are now, the position of the clothes racks cause a total waste of about two feet of width space. We would also appreciate closet doors or perhaps new shower curtains to replace the mustard ones that currently serve as closet doors.

4. **New Wall Colors:** Whether the existing wall colors are a result of poor taste or (as most residents have heard) part of a test to determine whether students work better in florescent green, orange,or blue rooms, we are not willing to be used as guinea pigs and universally agree that we would not paint walls in our own homes any of these colors. Why must we be subject to them at this very expensive university? Four white walls would suffice and be welcomed by all residents of Fedigan.

5. **New Bunk Beds:** This is one problem that really should be attended to. Not only are these beds rickety and (unintentionally) collapsable, they match our florescent walls. Many residents have already made repairs on these beds in order to insure sleeping safely. The relaxed springs in these old bunks cause the frames to shift and now quite a few of us have broken-off bars and towel racks from these beds lying around our rooms. Will we be charged for these at the end of the year?

6. **Need to Exterminate Insects:** Unfortunately, the only residents who are satisfied with living conditions in Fedigan Hall are our cockroaches, ants, and other unidentifiable insects. The insect population at Fedigan far exceeds the human residency and the bugs live quite well in our shower stalls, closets, heaters, sinks, and toilets. We probably would not mind them if they were paying as much as we are to live in this cockroach hotel.

Although we realize that some of these problems exist in other dormitories, the residents of Fedigan Hall think that we have not been compensated for any of these deficiencies. Even residents of Corr Hall have beautiful room furniture and only have to live there for one year . . . guaranteed. Residents of Fedigan don't have the convenient option of inviting friends and relatives into our lounge since its condition is even more embarrassing than that of our rooms' (and it is truly embarrassing when these guests remark at the uncontrollable cluttered appearance of these small rooms or laugh and sometimes gasp at the color of our walls.). Perhaps, the lounge could be converted into a much needed laundry room.

The residents of Fedigan Hall welcome any housing authority to personally examine the workmanship that has gone into improving these rooms or to get a better view of how imperative better living conditions are in those rooms that have not been renovated at all.

Although, as incoming freshmen, we were told to bring certain items that were lacking in the Fedigan Hall rooms, by no stretch of the imagination did we expect to encounter such inadequate living conditions. Thank-you for taking the time to read this rather cynical approach to what we think are serious problems. We hope to be hearing from you soon.

The residents of Fedigan Hall

On Campus

By Elise Valade and Steve Skrobala

Many people in the United States are concerned with the crisis involving the Falkland Islands. We decided to ask the students for their opinion. "Do you think the Falkland Islands crisis will lead to a war? If not, what do you think the outcome will be?"

"I think it's going to lead to war. I think that the British didn't know what they were getting into. By threatening war, the British have put themselves in a bad situation. They are going to have trouble coming out of the whole thing without losing their dignity."

Bill Gold
Junior, Marketing

"Hopefully it will not lead to war if negotiations continue. It's a no-win situation for the United States because Britain is one of our biggest allies and we should help them, but if we do that, we could end up in war."

Molly Roach
Junior, Economics

"I think that it will lead to a war and I think that Britain will be successful in taking over the island."

Liz Neary
Junior, Biology

"Yes, I think it will lead to a war. I think also that both sides have a lot at stake and it might escalate into a world wide crisis."

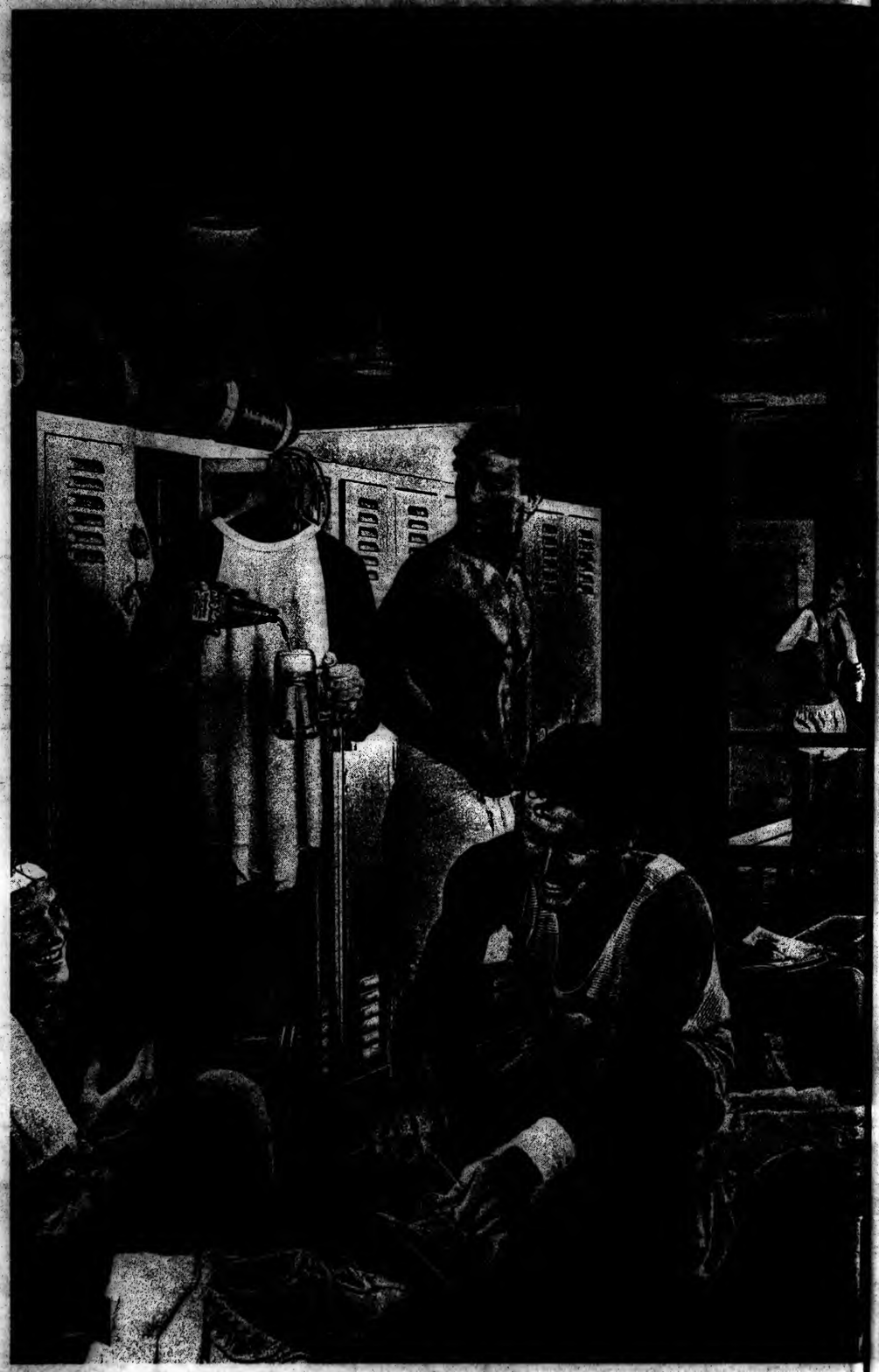
Frank Satterthwaite
Sophomore, Business

"No, I don't think it's going to lead to a war. The United States government aid between the two countries will be a major influence in preventing a major war."

John Yeomans
Senior, Economics

"I hope not. There might be a few minor battles, but I don't think there will be a war. I think there will have to be some changes in the governmental structure down there."

Mary Elise Willcox
Junior, International Business



Campus Lingo :

"It's The Most"

Mary Anne Granger

Among the many distinguishable, entertaining, and perhaps even enviable traits that Villanova students possess is a tendency towrds heavily using their own brand of language. Of course, we all speak in basically the same manner, but many students here have found that they can greatly lessen the necessity to know a wide variety of words by consistently using the same words, over and over again. This is not to say that their language lacks color; indeed these typical Villanova words have their own sort of "preppie" personality. They say nothing, yet they say everything. And, in addition to knowing, using and even inventing certain words, students here must know the right places to be on campus for whatever activity is desired. Considering the veritable plethora of both words and places that Villanova students have in their vocabularies, it is not too difficult to come-up with a semi-complete round-up of these "Nova" words:

preppie — an obvious, of course, but one that must be noted, if only because it is a useful word in describing almost anyone on the Villanova campus. Check your outfit: If you have anything on that is pink, green, corduroy, alligator, or Brooks Brothers-inclined, you at least lean towards being a preppie. If not, what are you doing here?

cute — or, **really cute** — see above. Blue Key members are "cute."

really — enhances almost anything you say. A typical response to anyone that bores you — you simply say "Really?"

totally — as in, "It was **totally** cool." Also, completely, really (as above), together. Professors who take no attendance are "totally" cool. And the word means "totally" nothing.

cool — a summer breeze down by the ocean is "cool," but in this case, it means something deeper. Missing class and yet missing nothing is "cool." Those professors without attendance sheets are "cool." Going to Kelly's is "cool." You might even be "cool."

bummer — too bad, you lose. Getting "C's" is a "bummer." Not getting into Kelly's is a "bummer." And, by the way, if you didn't get in, you're probably not "cool," either.

aced — as in, you "aced" the test. You did well, got it all, in fact, you're "cool!" And so is everything else.

pink — see cute.

to the max an especially sickening preppie, Blue-Key, Villanova-type expression that, again, means abolutely nothing, but just sounds like "the most." In this case, you took it all the way,really made it, like wow!

the most — belonging to the Blue-Key might be "the most," but then again, maybe not. If something is "the most," well, then, by golly, it really is! It might even be totally "cool," or "to the max." And, of course, anything preppie is "the most."

Kelly's — see "cool." This is really the place to be. Maybe. Unless you don't like being spilled on, pushed, squeezed, and even picked up. That's all assuming you got into the place to begin with, in which case, you have every right to consider yourself "cool."

barf me out — really gross, man. Said to originate from Georgetown, this expression may indicate your feelings for just about anything, and isn't it a cute thing to say?

it's a bust — see "bummer."

unreal — the Villanova alcohol policy is "unreal," incredible, unbelievable and unacceptable. You may also just be tired of the topic and say "unreal." In other words, get away from me, you're boring. "Really" boring.

sloshed — drunk. You know. If you don't, don't bother looking at "cool."

Connelly Center — or, the C-Center. Go here if you're an Arts student with nothing to do. It's "cool." But, you'll be even more "cool," if you hang out in front of this stylish construction of cinder blocks. In the sun, of course.

Mendel Cafeteria go here if you're an engineer. Otherwise, don't.

Falvey Library — a nice place to chat. Not much else.

Pie Shoppe— the original name for that room in Dougherty with the television. You can watch General Hospital here, and boy, is that "the most."

zero — some people are "zeros." Boring, do-nothing people might qualify. You might say "really?" to them a lot. Or this whole article might be a "zero," but, in any case, it is "totally" that way, right? Far out!

green — see pink.

The Killer Monday

By J. HART

Monday at Villanova, or any other place for that matter, is not that thrilling a day. But certain Mondays stand out from the rest as being pitifully poor.

There is one Monday I remember as being a killer.

I am a commuter, and that means to ready myself for a full day of academia, I must get up at least two hours before my first scheduled class. Granted, my first is at 10:30, and that means I only have to get up at 8:30, but that is still very early.

I know there are some of you who don't think that 8:30 is too unreasonable a time to be rolling out of bed, and I believe that those of you who do feel that way belong in one of the following three categories: 1) You have not been in college long enough to break yourself of that dreadful habit of rising at 6:30 to go to high school, 2) You are not in the true college frame of mind, when 11:30 a.m. is still the middle of the night, or 3) You are mentally deranged. Take your choice.

What made this particular Monday even worse was the fact that my first class was on the third floor of Tolentine Hall. At that hour of the morning, nothing could seem closer to the Tower of London.

The class was an interminable 50 minutes of lecture on the migratory habits of Canadian geese. To add to that, we were experiencing close to steam-bath conditions, thanks to the **wonderful** heating facilities for which Tolentine is known.

Following that, I had to trek across campus to Bartley for an 11:30 class. As usual, I was late, and the class had already begun. The professor shot me an "if looks could kill" stare, as I cringed into my seat.

As the class and professor droned on I found it increasingly harder to keep my eyes open. I began to pull stubble from my unshaven face in an effort to stay awake, but it was to no avail.

Soon, my head slumped and my eyes closed. I wasn't even aware that I had dropped my pen on the floor and didn't awaken until my forehead hit the desk with a thud. When my eyes cleared, they met the stares of not only the professor, but the whole class as well.

Half of them eyed me with disgust; they considered it sinful to sleep through a discussion on the history of East Tanzania. The other half looked on in envy; they wished that they could have had those few fleeting moments in dream in spite of the consequences.

My final class was equally as impressive, and as could be imagined, I sighed in relief when it and my school day came to an end. But my Monday still trudged on.

I was fired from my job; my girlfriend broke up with me; my car began its endless series of collapses; my bank informed me that I was overdrawn on my account, and not only were they demanding compensation, but they were also fining me $100 and terminating my account. What more could I ask for?

As I crawled the three flights of stairs to my apartment, preparing to drown my sorrows in double-fudge brownies, I reflected back on my life. Without a doubt, this had been my worst day.

I knew I had reached my ultimate low-point in life and that now things could only be better. I knew that never again could or would my troubles be as large. I knew that I could live my life assured that it was a downhill ride from then on . . . at least until the next Monday.

Pre-Meds Honored in AED

By CATHERINE SHEILS

Villanova's Pennsylvania Zeta Chapter of Alpha Epsilon Delta (AED) hosted the Region I convention from April 1-3. AED is a national pre-medical honor society for students preparing for health-related careers. The society has divided the country into four regions. Every two years some chapter in each region sponsors a convention. This is the first time Villanova has been given this honor.

Of the twenty-six chapters comprising Region I, only seventeen chapters sent delegates. A total of eighty students from various schools participated in the convention. Villanova's delegate was Diane Catania, a senior biology major, who was recently accepted to Pennsylvania's School of Optometry. The delegates reviewed the constitution and by-laws of the society. Each chapter discussed its policies for admittance and activities sponsored. Also, the activities of the magazine the **Scalpel** and the national AED Newsletter were evaluated. In this manner, the major objective of the convention, to gain an understanding of what AED represents, was fulfilled.

Santa Johnson, the coordinator of the program comments, "Since the majority of AED members are planning to attend medical school, speakers chosen for Thursday and Friday were centered around this theme. Saturday's panel discussion represented all of the medical disciplines, including dentistry, osteopathy, podiatry and optometry."

Dr. Richard A. Passon of St. Joseph's University stressed the importance of a liberal arts education for those interested in the field of medicine. Warren Lang, M.D., of Jefferson Medical College of Thomas Jefferson University, discussed the total experience of medical school from "application to graduation." Students found his talk which included requirements from college grades, MCAT scores to teachers recommendations, quite helpful. Further he discussed common problems faced by medical school students and residents. Hugh D. Bennet of Hahnemann Medical College refuted the position that there will be an overabundance of physicians in the 80s. He pointed out that this proposal was based on misleading and insufficient evidence. Finally, Mary Ellen Hartman, M.D., of the Medical College of Pennsylvania discussed the role of "Women in Medicine."

Saturday morning the forty new initiates to the Pennsylvania Zeta Chapter of AED were inducted. Also, Phillip J. Stephens, M.D., a biology professor, was initiated as an honorary member.

Also, the new officers of AED were installed: William A. Borrelle, president; Louise M. Correnti, vice-president; Carol D. Bowes, secretary; Francisca DiLenoardo, treasurer; Fred Pescatore, Editor of the **Historian**; and Joseph Fanelle, **Scalpel** Reporter.

Campus Clip

Connelly Center "hangers" — a sure sign that spring is finally here. When you need an excuse not to study for finals, wander over to this popular spot and mingle for a few hours.

Charles Gunn Photo

Spring Is In The Air

By CAROL ALKONS

On Thursday, April 22, Campus Ministry will host its annual Balloon Day at Kennedy Mall and the Connelly Center Plaza from noon to 5 p.m.

"It will have a carnival atmosphere with booths of food and games, and entertainment on the lawns in front of Dougherty Hall. There will be folk music, guitarists, and the Pep Band. It will be a fun time for the Villanova community," said Jeannie Cribben, who with Jim McGann and Steve Timinskas is a chairperson of the event.

"We will also be selling balloon tags for $.50 and Balloon Day T-shirts for $4.50," Cribben added. The tags are pre-stamped with Campus Ministry's address and the instruction for the eventual finder of the tag to return it to Campus Ministry and state where it was found. Those who purchase balloon tags write their own local address on them for identification. The tags are attached to helium-filled balloons on Balloon Day and gathered under a huge net until the Balloon Launch at 3 p.m.

The balloon which goes the farthest, as indicated by the returned balloon tag, will earn a $25 prize for both the person who bought the balloon tag and the person who returned it to Campus Ministry.

"The tags are available from now until Balloon Day and will be sold on Balloon Day, too," said Cribben.

In explaining the goal of Balloon Day, Cribben stated that it is parallelled to the Hunger Awareness project. All the money raised goes to a World Relief Agency — Oxfam. The money will go to medical relief for refugees in El Salvador."

Cribben pointed out the Villanova community is offering great support of Balloon Day. "Many different organizations — fraternities, sororities and other societies are sponsoring and organizing the different booths.

Frat Defends Title

By SHARON WINTERS

The Greek Week activities have come to a close with fond memories of community fellowship and spirited competition. The April games consisted of nine events, including chariot races, near-beer chugging, volleyball and swimming.

The winners for the overall competition were defending champions, fraternity Lambda Chi Alpha (LXA), and sorority Phi Beta Delta (PBD). Each received a permanent trophy from the local Genesse distributor, Kunda Beverage of King of Prussia. Also, the fraternities or sororities that won individual events were given permanent trophies by Kunda.

For the fraternities, the near-beer chugging was the telling competition in the overall scores. "It was LXA and TKO neck and neck. Going in to the chugging event one and one-half points separated the two teams. We won the chugging and that clinched it," said Jim Batsides, anchorman of the chugging team.

The winning sorority in the chugging event was Delta Kappa Nu (DKN). DKN could have placed third in the men's competition, according to Gary Bonas, assistant director of student activities. The men must drink 16 ounce near-beer; the women drink the 12 ounce size. The competition involves a ten-person team. The first person drinks beer and in relay the others down the line chug. The tenth person, the anchor, must drink two beers in a row, as the relay continues back to the first. Various time penalties are given for things like spilling beer.

Another competition during Greek Week was the chariot race. Each group had to build their own chariot. The basic model had to consist of a two-wheeled platform with a rod. Competitors had to make four trips with different passengers: such as the lightest, heaviest, prettiest or oldest.

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Well, let's get right into it . . . notice we didn't call you campers or kids or buckaroos or anything stupid like we usually do . . . WKWC is turning over a new leaf . . . speaking of turning over a new leaf . . . how 'bout those dawgs who won the student body elections? . . . yes, somebody finally did win . . . not that it really matters . . . tee-hoyse . . . oops, we did it again, we mean tee-hee . . . sorry campers, guess you can't teach old dawgs new tricks . . . wait a second . . . where were we? . . . oh yes, the elections . . . how 'bout that run-off for the presidency . . . we don't know about you, but we voted for our perennial favorite Marc Tuchman . . . but apparently Paul Tufano managed to buy enough votes . . . damn . . . foiled again . . . those C&F people are just too tricky . . . speaking of looney-tunes . . . WKWC hears through the grape vine that all sorts of interesting things are going on with the Board of Trustees . . . football? . . . president? . . . we'll never tell . . . but just remember, you heard it here first . . . but then again, we're the folks that told you that Irene A. Smith was going to run for president . . . onward and upward . . . buffoon day is right around the corner . . . who knows, who cares . . . oops, it's not that time yet . . . 86 more words to kill . . . speaking of killing . . . our wonderful neighbors . . . you know, the Radnorites . . . refused to let the school build dorms on the Morris Estates . . . what WKWC really wants to know is . . . just who was this Morris guy anyway? . . . and why do we own his estates? . . . as usual, WKWC smells a rat . . . and as usual, Food Services is denying that the smell's coming from its direction . . . wow, wish we had more room . . . who knows, who cares . . .

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PERSONALS

All my love to the greatest family in the world: 3rd floor alumni! Go Thunderettes, go!
Love,
Captain Thunder

To Billy, Juan, Betsy & Paula Sue:
To four truly special. Your outpouring of love and kindness will always be remembered by me and my family.
Lots of love,
D.R.G.

Burke,
Happy Birthday — Two decades old! We're growing older but not up. Best wishes to you — my friend.
Your Comrade, Bill

Dear J.
I wanted to wish you a happy 19th and say thanks for the last six months.
Love,
J

Sun Sense

By JOI CUTILLI

We have become a nation of sun worshippers. Our pursuit of the sun has exploded into a year-round pre-occupation. Regardless of the season, we go where the sun is to ski, swim, play tennis, golf, boat, garden, bike, fish, or simply stretch out in its warmth.

Many people think a suntan makes them look more attractive. Perhaps that's true; it certainly is the fashion now to have a tan. But it wasn't always. Fifty years ago Americans prized fair, delicate-looking skin. Today some people think soaking up the sun makes them healthy. In general, that isn't so. Except for sometimes helping to relieve such conditions as aching joints, acne, and psoriasis, the sun's health benefits are primarily psychological. The bedrock truth is too much sun is harmful.

Cancer's Early Warnings

- A sore that does not heal.
- Change in size or color of a wart or mole.
- Development of any unusual pigmented area.

Most often these will not be cancer, but only a doctor's examination can determine that. If found early enough, skin cancer can be removed with little trouble. Found very late or left untreated, serious scars and, very occasionally, death can result.

Skin Saving Tips

. . . You're not fully protected in the shade of a beach umbrella. Ultraviolet rays are only partially deflected by the umbrella and they are also bouncing toward you from all directions — off sand, water, patio floor, deck.

. . . Don't count on being safe on a cloudy day or even under water. Seventy percent to 80 percent of the ultraviolet rays' burning power penetrate clouds and haze, and the rays can even search you out three feet below the water. A wet t-shirt can also deceive you. Water droplets funnel at least half of the ultraviolet power to your skin.

. . . You're better off bicycling or playing golf than lying immobile on a surfboard or riverbank. A moving target is harder for the rays to find than a motionless one.

. . . Avoid sun reflectors. They expose the most delicate facial areas, under the chin, eyelids, earlobes.

. . . True, sunshine is a source of vitamin D, but so is a well-balanced diet.

. . . Geography is a factor. There is proportionately more skin cancer in southern and southwestern states than elsewhere in the country.

To sun or not to sun is a question sunworshippers have to work out for themselves. Knowing the effects of repeated overexposure will help you decide whether the careless pursuit of a tan today is worth tomorrow's damaged skin, or the threat of skin cancer.

It's A Whole New Game

By Kathi Iannacone

In the game of baseball the rule is three strikes and you're out. Fortunately, in the game of life after three strikes you're still in the game. John Adams, Paul Clarke, and Dave Errico are living proof of this when after being cut by the Villanova Varsity Baseball team they came together and formed a Baseball Club so they could continue training and keeping in shape for next season's tryouts.

The two sophomores and one freshman explained that they just love th game and want to play. It was Errico that set up the schedule for the season. There is a 20-plus game schedule set up. They will battle such teams as La Salle, Ursinus, Haverford and Eastern College.

The team was recruited by its three founders who "just went around to guys we knew were pretty good and we knew were interested," explained Clarke.

Interest is a big factor among the club members since the team is not sponsored by anyone. All funds for uniforms, traveling, and equipment comes out of the team's personal pockets. However, the team, clad in powder blue and navy jerseys are enjoying a game without pressure and with equal playing time.

The members don't have an official field to play or practice on since they are not permitted to play on the Varsity team's field. Adams commented, "We only wanted to use the field when the Varsity team wasn't using it but we were denied our request on the grounds that St. Joe's has priority over the field when theirs is in poor condition.

What the team was able to achieve, through their determination and persistence, was the use of a field in Rosemont. The field was provided by Radnor township for the team's home game use.

Practices for the junior Cats range from two to three hours on non-game days. The practices are supervised by the three founders even though they also play. The team is thriving on experience, and the "coaches" count on each member to use his own judgment when it comes to plays and quick reactions.

With a 4-3 record the team has "pretty good offense although we are working hard on defense and hitting," commented Clark.

Clark and Adams further commented, "As a team we have one hope, that is to play a scrimmage with the Varsity team.

Spread Some Sunshine

By BETH BONINA

The Fourth Annual Sunshine Day will be held on Saturday, April 24. The festivities will be at St. Mary's Field beginning at 11 a.m. and continuing until 3:30 p.m.

According to Maureen Taylor, chairman of Sunshine Day, there will be approximately 100 mentally handicapped children from various social service organizations in the Philadelphia area. "This is a day of recreation, entertainment, and companionship for these children." stated Taylor.

The children will participate in games and activities such as sporting events, carnival-type games, and sing-alongs, according to Colleen Colburn, chairman of games and activities. Ellen Walsh, chairman of the entertainment committee also stated, "We will have a puppet show and a magician to entertain the children. There will also be clowns present to help out with the entertainment."

The next meeting for volunteers will be held on Wednesday, April 21, at 7:30 p.m. in Bartley 110. "Even though we have a number of volunteers already, we could always use more," stated Taylor. "It is a wonderful feeling to know that these little children are truly having a great day.

Applications are also being taken for volunteers in the Social Actions office, located in Tolentine 121.

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Chapters In The Field House History

The following is a re-print from the April issue of "The Spires."

This month marks the 50th birthday of the Field House.

If its walls could talk, they would tell endless stories of the social, cultural, political and athletic events of their 50-year history.

Predictably, they would tell stories of some now world-famous athletes.

They would also talk about the time the Field House served as the Big Top for a circus. And they would mention the year after World War II when portions of the structure were converted to a makeshift dormitory to house the students who left school to fight a war and were returning to complete their studies.

When the Field House was opened on April 1, 1932, it was touted as a "monument to athletics." The facility was known as the "gymnasium" at that time, but later became known as the Field House.

During its 50-year existence, however, it has become a social and cultural center for the Main Line.

Chapter I

It was like walking into another world on that April evening in 1932.

The brand new "gymnasium" opened only that month had been transformed into a magical wonderland reminiscent of the grandest ballroom.

They were only paper, but the blue and white streamers cascading from the ceiling could have been the satin swags that deck royal pageants.

To make it even more exciting, the new sound, the big band sound, had found its way to Villanova. On the stage playing for the dancers was one of the rising bands and it was led by a chap named "Ozzie" Nelson. Like every good band, it had a vocalist. Her name was Harriett Hilliard. (Later they would be the Ozzie and Harriett of radio and TV fame).

Times were tough that year. The Depression was raging and the money for a night like this was hard to come by. But for Villanova's class of 1933, the expenditure was worth every penny. The junior prom provided an escape from reality.

Bill Driscoll and his date, Mary Avil (now Mr. and Mrs. Bill Driscoll) were caught up in the dream world that only the junior prom could create. Gently guiding Mary onto the dance floor, Bill encircled her slender waist with his arm and twirled her across the dance floor.

Soon, more than a hundred couples were gliding across the stardust-strewn floor — handsome men in black tuxedoes and starched white shirts, and beautiful women in ravishing ball gowns with dance cards dangling from their wrists.

The night flew by as most special evenings do. But even the cool, damp air that chilled the couples as they departed could not dampen their spirits.

Chapter II

The sea of microphones seemed to dwarf the black man of medium build standing at the Field House podium.

But nothing could lessen the impact of the words being spoken by Dr. Martin Luther King, Jr.

It was January 20, 1965. The enactment of the Civil Rights Act of 1964 had placed that issue at the forefront of every American's consciousness only a year before. Now, a standing-room-only crowd listened as this Nobel Peace Prize winner and civil rights leader issued "The Challenge of a New Age."

He spoke as an evangelist, holding his audience captive with explosive delivery and enveloping gestures.

After more than an hour of Dr. King's inspiring words, the Field House rang silent.

The silence remained for a moment as the listeners sat awestruck by the significance of the moment.

Then the applause thundered.

The crowd rose to its feet, and the cheering went on and on. Even after Dr. King left the podium, the audience was reluctant to leave and disrupt the sanctity of the evening.

No one present could have known the cruel irony of one of Dr. King's statements that night. "Every man must have something he is willing to die for."

Chapter III

Quiet chatter rippled through the audience as the tuxedo-clad musicians tuned their instruments for the September 20, 1967 opening performance.

When the hour of eight o'clock sounded, the house lights dimmed and a moment of silence descended on the Field House auditorium. All eyes were turned to the side curtain.

Slowly, the stage lights went up, and Eugene Ormandy, the famous conductor of the Philadelphia Orchestra, walked proudly onto the stage. Hearty, but polite applause echoed through the concert hall as Mr. Ormandy took the customary bow before the well-dressed and quiet, reserved audience.

A breathtaking suspense filled the air for the few seconds between the time it took the orchestra to get into the ready position and Mr. Ormandy's signal to begin the performance.

With a downward swoop of the conductor's baton, the concert began with Ormandy's orchestral transcription of Bach's great Toccata and Fugue in D Minor, lulling the audience into a world of musical enchantment.

Chapter IV

The Secret Service men and White House staffers arrived on campus October 22, 1976, five days before the presidential visit.

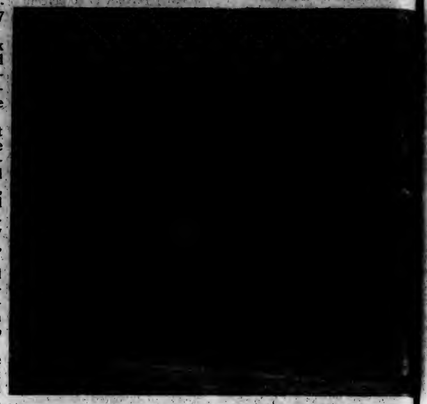
Every nook of the Field House was inspected before the Secret Servicewould give security clearance. By October 27, 1976, the campus ws ready for a visit from President Gerald R. Ford.

The presidential motorcade of 25 cars, including buses carrying nearly 250 members of the news media who were following his campaign trail, arrived at the Field House about 2:15 p.m.

President Ford stepped from his limousine into a secluded area just behind the Field House, where he was greeted by Father John M. Driscoll, university president, and James Nolan, a junior from Pittsburgh, Pa., who was president of the Political Union, the sponsor of the chief executive's visit.

Accompanied closely by Secret Service agents and members of his personal staff, President Ford went directly to the visitor's lounge upstairs in the Field Ho for a moment of relaxation.

At 2:30 p.m., he came do stairs, joined Father Driscoll, to the strains of "Hail to Chief," both men walked out the main floor and up the step the stage.



Hundreds of guests pour out of the Field House onto Lancast Ave. after the Centennial Mass in 1942, celebrating Villan va's 100th year of existence. The Field House was only years old then.

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The Dead Keep Riding That Train

By CHRIS SLAWECKI

"It must have the perfections that escape analysis."
—Yeats on Art

"So I got myself a bottle and a girl that's just 14."
—Mexicali Blues

A critic's job is to dissect and categorize a work. Their perceptions of that work are tempered first by the assumptions they make regarding the "type" of work it is; once an artist is classified as "folk" or "surrealist," then the work can be judged according to the critic's standard of whatever category the work is in. This is why critics hate bands like the Grateful Dead.

Are the Dead a blues or a rock or a country or a dance or a jazz or a mellow space or a something-else band? Yes. They are especially something else. There are a few bands that sometimes sound like the Dead, for example, Dire Straits or the early New Riders of the Purple Sage, but these sound like only one of the Dead, not the whole thing. To double the critic's trouble, Dead Heads, like the band itself, are a breed apart; a potpourri of headbands, peasant skirts, glitter, flannel shirts, thinkers and rockers, some of whom have seen their band over 100 times and in over 22 states (either of the Union or of mind). The Dead show on April 6 in the Spectrum was this reviewer's first exposure to the band in concert, so if you are a Dead Head this story will probably sound superficial and obvious and you should not read any further.

The show started promptly at 7 p.m. (when was the last rock you concert you went to that started on time?) and, with a mid-show half-hour break, they played for three-and-a-half hours. The first set had a little more relaxed feeling to it than the second, thanks to a wandering **Candyman** and a tranquil **Looks Like Rain,** into which Bob Weir catapulted a compelling vocal climax. The tremendous sense of pacing the Dead have from their 16 years on the road was demonstrated when they shifted the first set into higher gears with a rockabilly **It's All Over Now** and a Weir-fronted **C.C. Rider** that sounded like its roots were closer to New Orleans than Nashville. This first half of the show was also made more enjoyable by the way **Mama Tried** spilled over into a bubbly **Mexicali Blues** and the endearing manner in which bassist Phil Lesh wiggled his behind.

The band seems like they would be great people with whom to get drunk. Jerry Garcia, the source of those cosmic guitar twinklings that make Dead tunes sparkle, reminds one of an onstage cross between a laughing Buddha and Chong (of Cheech and). This is not meant to imply that Garcia is nothing more than a dribbling, giggling old tripster; the old loin still has more than a few bites left in his roar and claws in his leads. He does not move very much onstage — the Garcia equivalent of Pete Townsend's windmill is when he taps his foot or dips with his guitar — so Weir, who along with Garcia fronts the band, is much more animated. Brent Mydland on keyboards, bassist Lesh, the double-drum club of Billy Kreutzmann and Mickey Hart, along with Garcia and Weir, are the Grateful Dead.

Shakedown Street, the title track disco Dead album produced by the late Lowell George, was as clean and cookin' a rendition of that song as any version the Dead have played in Philadelphia. Garcia and Mydland both chipped in solos, Jerry being especially slick by squeezing his lead back into the bridge after the break. **Terrapin Station,** the obscure title opus from that LP, was the midpoint of this second set; Kreutzmann and Hart unraveled in it a 20-minute drum solo that sounded like the hammer of Thor coming to reconstruct the building.

After **Terrapin,** there was simply no turning back, as the Dead unleashed the enormously popular **Truckin', Sugar Magnolia,** and **Sunshine Daydream.** Never before has this reviewer seen the dancing, the good feelings and the joy that these tunes detonated in Philadelphia that evening. One young lady with a wreath of roses in her hair squeezed a nearby muslin-shirted friend, while a young man in white skullface, wearing a black velvet top hat decorated with a longstem rose, whirled in dervish circles in time with the riffs. Besides the overall quality of the show, Dead Heads were given an extra-special treat — **Morning Dew** — a tune which lately has been a rarity in Philadelphia Dead shows and one which could have not been more aptly named. It slowly drifted down from the stage to settle on the crowd like a fine sunrise mist. If you have been reading this carefully, you will have noticed that the words used most often are "Dead" and "special". They sure are.

Bob Weir of the Grateful Dead.

ENTERTAINMENT
Calendar
Apr. 16—Apr. 22

— Music —

The Tower Theatre —
Apr. 16 — Mike Oldfield

The Bijou Cafe —
Apr. 16 & 17 — The Roches and Jack Hardy
Apr. 22 — The Stickmen
Apr. 23 — Rick Danko

The Chestnut Cabaret —
Apr. 20 — Toots and the Maytals
Apr. 21 — Jeff Lorber Fusion

The East Side Club —
Apr. 16 — Orange Juice
Apr. 17 — Rousers/Hawks
Apr. 20 — Wild Stares
Apr. 22 — Wrinkle Müzik

— Theatre —

Villanova Theatre —
Apr. 16-17, 21-24 — "Chameleons" at Vasey Theatre

Walnut Street Theatre —
Thru May 9 — "Do Black Patent Leather Shoes Really Reflect Up?"

Forrest Theatre —
Limited Engagement — "Evita"

The Philadelphia Company —
Apr. 16-18 — "The Vietnamisation of New Jersey" at the Plays and Players Theatre

Richard Pryor
Growing Up In Public

By CHRIS SLAWECKI

Richard Pryor Live on Sunset Strip documents this comedian's first public performance since his near-fatal accident last summer. If any readers have forgotten, Pryor badly burned himself while freebasing cocaine. Since coke is, of course, highly illegal, this was a situation which could (and may) have been highly embarrassing for a public performer.

To use his own word, Pryor found fire "inspirational," and this same word describes most of this movie; those of us worrying about preparing a face to meet the faces that we meet should find inspiration in a man cleaning his clock in front of who-knows-how-many people with such honesty and wit. It may be that Pryor is growing up in public; never an easy task, but one which, if done well, has its professional and personal rewards. This film is one of them.

He is not limited to just sex and dope jokes anymore. He can do them still, and he does, with rapidity and effectiveness. But there is another dimension to the laughter now. The trip he took to Africa must have been the site of some metamorphosis. During this section of his routine, he juxtaposes what a black man feels while walking in white America suburbia with the expressions on the faces of the white people he saw in Africa. He mentions a hitchhiker he and his wife picked up and had to subsequently leave off because the smells of their respective cultures were just a little too much for the other to take. His imitations of lions and cheetahs stalking gazelles in the veldt is a good showcase for the remarkable physical comedy at his command, when it had previously been subjugated to the twitches and half-gestures of junkies. He also mentions his thought that because there are so many blacks in Africa there are no niggers there.

Thus exorcising the term "nigger" from his comedic vocabulary, and urging his audience to do the same, Pryor also puts Mudbone to rest in this film. Mudbone is a grisly, wise old black Mississippi farmhand who likes only booze more than women and only talk more than both. It is quite refreshing to see Pryor, through Mudbone, relish the opportunity to "rub sunshine all over my face" when he so often previously sought happiness in a pipe full of smoke.

The closing half hour of the film, in which Pryor delineates his addiction, accident and recovery, is simply priceless. It is close to unbelievable that Pryor, first of all, goes into his addiction, painting himself as desperately craving his high at the expense of everything. It is even closer to unbelievable that he is willing to show how weak and depraved and badly messed up he was.

What makes this film unbelievable is that Pryor chooses to do so ONSTAGE, through a business full (too full) of egos. **Richard Pryor Live on Sunset Strip** is the most important work of his career, regardless of ticket sales or critical acceptance or anything. Pryor has grappled with the psychological roots of his addiction and has wrenched them out of his being for everyone to see. This is something, usually, that we only show our family or our friends or our shrink. There is a place somewhere in which the lines between what is profane and what is profound disappear. Richard Pryor lives there now.

The Jam: Consider Them a Gift

By GREG ANTON
and CRAIG GILMAN

"Cause time is short and life is cruel
But it's up to us to change
This town called malice."
Paul Weller

To label the Jam as merely another post-punk band from Britain is to do a great injustice to this extremely talented group. They belong neither to the class of frenzied, rebellious yet pointless musicians who think that nihilism is art, nor are they of the top-ten, pop musicians who commercialize their music in order to achieve financial success. Rather, they blend together various elements of many styles, past and present, creating explosive, powerful, and provocative music. Instead of adhering to routine standards, the Jam continues to be the trend setter, giving direction to the music world.

The Gift, the latest album by the Jam, fuses together cynical, stinging lyrics with their most diverse and driving music to date. As in the past, many of the Jam's songs deal with life's oppression, depression, and inhumanity. Paul Weller, lead vocalist and guitarist, packs hardhitting messages in his songs. His ability to comment on everyday life and convey the feelings of many can indeed be called a gift. Weller seems to be driven to his best as the problems in England become more urgent; his art is fueled by the sufferings and hard times of the common man. This universal and realistic element adds to the band's popularity. Currently, the Jam is the number one rock and roll band in England and have reached a higher popularity there than the Beatles, the Rolling Stones, or the Who ever did in their respective eras.

Just as these other extremely popular bands have done, the Jam provides an anthem to the young, the troubled, and the oppressed, hopefully allowing them to overcome their apathy and complacency. Yet the problems in the United States are not as acute as in England and so the Jam's music packs less impact here. The Jam does enjoy a large, loyal following of fans in the states, but it does not compare to their following in Britain. Weller has never hid his contempt for the American public and their great like for the seemingly meaningless and talent deprived music of the American rock and roll artists. Although realizing the huge amount of money that widespread American popularity would bring to the band, the Jam refuses to cater to the tastes of the American public.

Amidst the deluge of stale, imitative albums being released, the Jam has released an innovative and talent ladened album. **The Gift** is unquestionably the band's most diverse album, yet it is also their most homogeneous work. The band meshes together, forming a tight cohesive group. Various types of music, ranging from harsh metal to acoustic, calypso to hard driving rock and roll, are featured on the album. The group has expanded musically and has introduced a new horn section on eight of the eleven tracks. Also included on the album are various instruments not used on previous Jam albums, such as steel drums and synthesizers. All the diverse sounds beautifully blend together, making **The Gift** a musical masterpiece.

One message runs rampant throughout the album: the world is in a mess and we had better start shaping up! Weller seems to have become fed up with the hatred and prejudice prevailing in his homeland of England. Before the opening bars of the album, Weller states, "For those of you watching in black and white, this album is in technicolor." The theme is carried over onto the opening track, **Happy Together**. The most bitter and vengeful song is **Running on the Spot**. Here Weller proclaims that we are "just the next generation of the emotionally crippled." Yet he is hopeful for the future and believes that we all have the ability and the responsibility to start making some progress and to start shaping the future now.

Also included on **The Gift** is the band's number one single (in England of course), **Town Called Malice**. This is one of the best pieces the group has ever done. Bruce Foxton leads with a strong bass as heavy synthesizers and drums drive the song in a furious pace. However, even this quick, spirited, happy sounding song is underlined with the same reoccurring theme.

The music is strong, the message is clear, and **The Gift** is profound. It is a tribute to the Jam's integrity and to their artistic dedication. They continue to grow and mature as artists with each album for they are not afraid to experiment with new, different, and often untried sounds. One can be certain the Jam will always refuse to sell out. All that remains is to patiently await their next gift — their U.S. tour which begins in May.

PERSONAL

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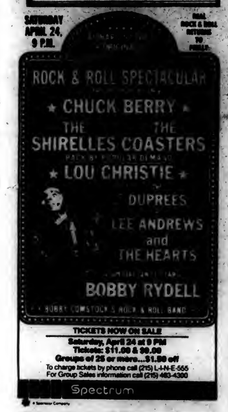

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Rock Kihn Roll at Its Hiatt

By DEAN C. BALSAMINI

Before you go out and buy the new Van Halen album (no, fellas, Valerie Bertinelli is not on it), listen to it, then melt down the vinyl, here's a suggestion: pick up John Hiatt's **All of a Sudden** and Greg Kihn's **Kihntinued** and give them a listen. Both LPs are worth your time.

If you've never heard of John Hiatt, you will now. **All of a Sudden** is a hot album. Hiatt, who has been recording since 1974, has never received commercial success, althugh his last two albums, **Slugline** and **Two Bit Monsters**, received near-unanimous critical acclaim.

Produced by Tony Visconti, who, among others, has worked with David Bowie, All of a Sudden contains twelve tracks that are raw and not sterile like many of today's albums. Hiatt brings back the sound that made new wave interesting before it became what it is today, very businesslike. Side One is really a treat, as there isn't a bad song. The two best are Look for Love and This Secret Life. Hiatt's sound is familiar to that of Elvis Costello and Graham Parker, containing the same passion without the anger. Jack Sherman's guitar playing gives the band its backbone.

Side Two is lighter than the first. Hiatt delves into the blues-/rockabilly with Doll House. Mary Anne is a funny song about a fast girl who has settled into a droll but secure life. Hiatt's lyrics are more cute than witty, but are not pompous and self-aggrandizing ("Mary Anne, why did you marry that insurance man?").

Greg Kihn, on the other hand, has not had problems with commercial success. His last album, Rock Kihn Roll, signaled Kihn's arrival in the marketplace. Kihntinued (the man likes puns) will keep him there.

Produced by Matthew "King" Kaufmann, Kihntinued doesn't really break any new ground; it's just good old fashioned rock and roll. That's what the Greg Kihn band does best. Happy Man, the first cut on Side One, is a driving song that sets the pace for the album. Everyday/Saturday and Tell Me Lies end Side One at breakneck speed. Every Love Song is the best song on the whole album. It contains tambourines and laid-back drums that remind one of T-Rex. The song also displays Kihn's versatility in successfully shifting gears if he so desires.

Side Two is more of the same. Testify is a sure hit. The band also does a cover version of Gary Jackson's Higher and Higher. If you'll remember, several years ago Rita Coolidge made this tune into a big hit; Kihn's version is superior in that he replaces Coolidge's polish with much-needed energy.

So, if you're interested in the original new wave sound, then John Hiatt's All of a Sudden is a must. If good rock and roll is your fancy, then Greg Kihn's Kihntinued will satisfy your musical palate. Although their styles are dissimilar, both provide aural arousement.

Springfield Woos Crowd

By KERRY LYNCH
AND JEFFREY PAGE

The high pitched, pre-pubescent screams never let up during rocker Rick Springfield's recent Spectrum premiere.

Springfield ran onto the stage clutching his guitar and started immediately with "Calling All Girls," a single off his new album, **Success Hasn't Spoiled Me Yet**. The rock star, known and lusted after by many as General Hospital's Dr. Noah Drake, had a repertiore consisting mostly of songs off his new album and his recent platinum album, **Working Class Dog**. A notable exception was his humorous song, "She Called Me Bruce," which parodied the problem of people mistaking him (and his name) for Bruce Springsteen.

With the stage set consisting of little more than amplifiers, for visual effects Springfield relied on kicking cups of water off the stage into the audience, and high energy movements aimed at accenting his biceps. The audience, which was made up of ¾ adolescent girls and ¼ parents, loved every minute of it.

The mixture of songs from the two albums included a variety of mellow, ballad-like numbers and the more usual fare of his billboard rock-beat style singles.

"April 24, 1981," which Springfield did perched on a three-legged stool in the center-stage spot light, cast a hush over the audience.

Springfield showed the depth of his musical ability when he performed "Inside Silvia," a ballad off **Working Class Dog**, at an organ on the side of the stage. "Kristina" also proved to show Springfield's talent.

A rock number that really got the audience excited was "Red Hot and Blue Love." When Springfield sang out, "We'll smoke a joint, jump in bed, and do it, do it, do it all night," a piercing screech filled the Spectrum.

Springfield saved the best for last. He started the finale with his new hit single, "Don't Talk To Strangers." Then he introduced the song which brought him recognition as more than just another pretty face, "Jessie's Girl." At the conclusion of this lengthened version he called out, "I'll be right back."

Moments later, the band started vamping "Jessie's Girl" again, and Springfield slid across the stage in a yellow and black jumpsuit to finish the song.

Never missing a beat, he went right into his hit single, "Love Is Alright Tonight." By now the audience was out of control, standing on their seats, screaming, singing and dancing. When Springfield rocked right into "I've Done Everything For You," the audience reached a frenzied level.

As he ended the song, bowed and said goodnight, there was no plea for an encore. For the audience knew there were no more "hot hits" to be sung. The concert — and their night with Rick — had ended.

As the fans reached up, Springfield rocked and bopped the Spectrum with his recent hit, "Love Is Alright Tonight."
Jeff Page Photo

Zilch.

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CULTURAL FILM SERIES

World Premiere at Vasey Theatre

For the final production of its 1982 spring season, Villanova Theatre will present the world premiere **Chameleons** by Emmy-winning playwright Patrick Nolan. James J. Christy will direct the play, which will run April 14-17 and 21-24.

Chameleons is a powerful statement about contemporary values, crackling with wit and dramatic energy. Three married couples rent a luxury home together on a remote Caribbean island. Soon personal and marital frustrations erupt with savage intensity. Dangerous games are played, leading to complex transformations and regression to primitive ritual.

Patrick Nolan achieved national recognition for his 1979 television drama, "The Jericho Mile," for which he was awarded an Emmy for "Outstanding Writing for a Limited Series or Special." Dr. Nolan has taught playwriting and is currently a professor of English at Villanova University. **Chameleons**, says Nolan, is about "life lived without red lights." His characters, in their need to refute limitations, are "losing themselves — and as a result opt to put on as many skins of identity as they can."

Chameleons will run Wednesdays through Saturdays April 14-17 and 21-24. All performances will begin at 8 p.m. in Vasey Theatre on the Villanova campus, Lancaster and Ithan Avenues, Villanova, PA. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts and group rates available. For tickets and information, call the box office at 645-7474 or the theatre office at 645-4760.

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'Cat People': A Sensual Horror

By JOHN F. LYNCH

Cat People is a fantasy thriller produced by Charles Fries and directed by Harold Schrader. The film deals with the bizarre lives of a brother and sister (played by Malcolm McDowell and Nastassia Kinski) who are tormented by their troubled family history.

You see, Paul and Irena are the result of a "marriage" (many generations ago) between a woman and a black leopard. The soul of the woman was transformed to the leopard during this encounter. The leopard in turn became human but returned to an animal state whenever sexually aroused. In every generation since then, reproduction has been achieved through an incestual relationship between brother and sister.

As the film begins, Irena is at New Orleans Airport where she is meeting her brother for the first time in several years, for they were separated at an early age. He has searched every conceivable orphanage to find her and his search has finally ended. Paul is a religious fanatic who seeks freedom from his "cat curse" by having relations with his sister. Whenever he turns into the leopard he kills someone, so he needs Irena to free him.

Irena lives with Paul in his house until, (after turning into the leopard and attacking a hooker), Paul is captured. Irena is drawn to Paul who now resides at the New Orleans Zoo. One night while she is "visiting" him, she is startled by one of the zoo curators named Oliver (played by John Heard). She is fond of Oliver and he gets her a job at the zoo's gift shop.

Paul, on the other hand, kills one of the zoo keepers and escapes from the zoo. From there he searches for Irena to "mate" with her. She is now staying with Oliver, and unwilling to fulfill Paul's needs. One night, while Paul (as the leopard) is attacking Oliver to get to Irena, Paul dies by jumping out of the window.

Since Paul is now dead, the power to transform from human to animal is now passed on to Irena. She cares for Oliver and after making love to him, she turns into the killer animal that she really is. Her story is a tragic one and the ending is sure to chill you to the bone.

Best-known for her role in the film Tess, Kinski is excellent as the sensuous, but mysterious, Irena. Throughout the film, her presence is a joy to behold. Her physical sense of innocence combined with her piercing eyes makes the character Irena very desirable. Kinski is the key to the success of **Cat People** for her captivating personality keeps the viewer interested throughout the film.

The character Paul is played by Malcolm McDowell (known for his roles in **Caligula** and **Clockwork Orange**) McDowell is perfect as the possessed and oversexed Paul. McDowell is convincing in depicting a "being" who may have the appearance of a human but the soul and desires of a ferocious animal.

Finally there is Oliver (played by John Heard). Oliver is your average zoo curator who falls head over heels in love with Irena. It is only at the end of the film that Oliver discovers the "problem" which his love has. Heard plays an adequate role of the clean-cut, nice guy character of Oliver. Oliver is like you and me in the audience. He cannot believe what is happening before him but unlike the audience, he loves Irena in a deep, and passionate way.

Cat People is a fine thriller to sit through. It has the same elements which made movie's like **The Exorcist** and **Carrie** so popular. The acting by Kinski and McDowell is excellent and the special effects will leave you on the edge of your seat. **Cat People** is a movie truly worth seeing.

Movie Review: *Quest For Fire*

By JACK SALTA

Jean-Jaques Annaud's film-**Quest For Fire** poignantly and realistically recreates early man's struggle for survival. The film transports man from a worshipper of fire to master of it and uses this transition to illustrate primative man's world where he is both the hunter and the hunted.

Quest For Fire captivates the audience with a panoply of violence, mirth and sensitivity. By juxtaposing such diverse feelings, the tenuity of early man's existence is graphically related. Although the violent scenes seem overindulged, they are necessary in the light of cinematically hardbitten audiences in order to relate man at a point where he is barely more than animal. **Quest For Fire** affords the viewer a serious look at the man/animal condition without the comfort that unbelievable science fiction provides.

The cast of **Quest For Fire** has the difficult task of performing without the use of intelligible language. However, with the help of brilliant direction, this gifted troupe of unknowns enthralls the viewer, breathing life into otherwise stock characters.

The film rises above typical documentaries because of its simple yet believable plot in which man ventures out into the world for the salvation of is fellow men. In his quest for fire, he not only finds a source of fire, but also learns how to create it and is thus transformed. The film ends as it begins with a view of a vast landscape and a lonely fire; this ending understates the relevence of what has transpired, and rightly so, for it blends the story back into the scheme of what man has yet to accomplish.

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AIAW: The Last Hurrah

By MIKE HEALEY

The Association for Intercollegiate Athletics for Women (AIAW) was born in 1971 along with the advent of Title IX for the specific purpose of governing women's collegiate athletic programs. Now in 1982, the AIAW is dying a slow and painful death which many attribute to the National Collegiate Athletic Association (NCAA).

Mary Anne Steenrod, coordinator of women's athletics

The AIAW had been for the past 11 years or so the only organization for women's intercollegiate athletics available. There was no other alternative for a college with a newly-thriving women's sports program. Championships in sports were offered only by the AIAW.

But just recently, the NCAA began to offer championships for women's sports. The NCAA claimed that colleges and universities should have the choice to decide between the AIAW and itself. A long-brewing rift began to surface.

As a result of the NCAA's actions, AIAW leaders declared that the NCAA was trying to put them "out of business." The AIAW believed the NCAA's move to be a power play, with money as the bottom line. Since the NCAA had and has more money than the AIAW, it followed that the AIAW would lose membership from its schools.

And if the statistics are studied, that is precisely what happened. As of December, 1980, 35 percent of the AIAW member institutions has switched allegiances to the NCAA for 1981. Of the 228 schools that competed in the AIAW Division One Basketball Tournament, only 130 returned. Among the missing were all eight of the quarter-finalists.

There have been lawsuits and counter lawsuits since then, and the fate of the AIAW is still uncertain. Whatever side one takes in this thorny issue, the fact is that many insitutions have been affected. Villanova is among these institutions.

Mary Anne Steenrod, the director of women's athletics here at Villanova, has taken a realistic approach to the whole situation. "The fight's over," she says, "and we have to deal with the situation as it is. We (the AIAW) are married to the NCAA now so we just have to hope that it works out for the best."

> ***"If the NCAA provides for women what it provided for men, then fine. But I'm certainly not going to cry over it..."***

Villanova is making the leap from the AIAW because it has no other option. In doing so, it will be beset by several problems, the most crucial of which is money. "Villanova has been very generous in its funding of the women's programs," says Steenrod, "but with today's economy, you just can't go from Division II to I in all sports (a requirement of the NCAA) and not feel it financially."

Perhaps the major drawback involved with the switch is that Villanova's womens teams must all make the monumental jump from Division II to I in a single year. Since Division II teams are allowed only six athletic scholarships and Division I Teams 12, next year Nova wil be competing against teams with double the talent. Thus, as Steenrod states, "Our won-loss record won't be that affected, but our chances of excelling in post-season play will be pretty slim."

Despite the fact that so many schools switched allegiances the past few years, Villanova was one institution that stayed with the AIAW until the very end. "The reason that we stayed with the AIAW this year," says Steenrod, "was because for so long, it was the only organization around.

"I also strongly felt," she continues, "that we owed them our commitment when things weren't going so well. I didn't want to jump ship." The final factor was that by holding off, Villanova was able to play one extra year of Division II in preparation for the trials and tribulations of next year.

Villanova will assuredly be tested in the next few years because of the competition. But Steenrod remains optimistic, if guardedly so. "If the NCAA provides for women what it provided for men, then fine," she says. "But, she adds, "I'm certainly not going to cry over it because that's the way it's going to be."

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Squad Splits Double Header

ER . . . OUT! Villanova's Ann Hannigan steams towards a me plate collision in the Wildcats' 4-3 victory over the Uniersity of Pennsylvania yesterday. Charles Guida Photo

By BOB HELLER

On a cold and slightly snowy Palm Sunday afternoon, the women's softball team took on the Rams of West Chester State in a make-up doubleheader. The Cats were looking for their first win and their first run of the season, having been shutout by both Temple and Lafayette in their two previous games.

West Chester State started things off right away in the first game, scoring two runs in their half of the first inning. The Cats came back in the bottom half of the inning with a leadoff single by Patti Nowlan, a one-out double by first baseman Kathie Beisel, and an RBI single by catcher Denise Reid before the Rams were able to get three outs.

In the third inning, the Cats, trailing 2-1, scored three times to take a 4-2 lead. Kathie Beisel started things off with a single, the second of her four hits in the game. After a sacrifice by Reid, third baseman Donna Hurley hit a double, scoring Beisel. The Cats had runners on second and third when Brenda Walker hit a two-out single which scored two runs for Villanova.

West Chester State bounced right back, scoring one run in the fourth and one in the fifth inning to even up the score 4-4. In the bottom of the fifth the Wildcat bats came to life. The scoring was again started by Kathie Beisel. She got her third hit of the game with a home run down the third base line. Her run proved to be the game-winner for the Cats. Singles by Reid, Hurley, and LuAnn Fare and a two-out double by pinch-hitter Marie Wozniak gave the Cats a 7-4 lead. This was how the score finished to make the Cats proud owners of a 7-4 victory.

Beisel went 4 for 4 with a double, a game winning homer and RBI. Also outstanding for the Cats was starting pitcher Shaula DeMarco, holding the Rams to just four runs and pitching superbly.

After a short break to allow the girls some time to warm themselves, the second game commenced, as the temperature got even colder.

Both teams remained scoreless through three innings with flawless pitching by Villanova's starting pitcher, freshman Bonnie Bell, and some excellent defensive plays by Beisel at first base. In the bottom of the fourth inning the Cats got on the scoreboard with a one-out single and stolen base by Fare, a sacrifice by Walker, and a two-out RBI hit by outfielder Andrea Burton, scoring Fare.

In the top of the fifth inning the Cats defense completely collapsed, allowing the Rams nine runs and an almost insurmountable 9-1 lead. The Cats, down but not out, came back with three runs in the bottom of the fifth. A walk to Patti Nowlan, and some mistakes by West Chester, allowing Ann Hannigan and Beisel to get on base, helped set up the first two runs of the inning. RBI singles by Reid, and Hurley, and a single by Fare loaded the bases with two outs. The West Chester pitcher proceeded to walk Walker for the other Cats run.

The Cats did not score in their half of the sixth and had only one more chance to catch West Chester. Kathie Beisel started things off again, with a single. She moved to second on a West Chester error, and to third on a single by Reid. When Reid tried to steal second, which she did successfully, Beisel promptly stole home, making the score 9-5 West Chester. The Rams of West Chester were victor-ious 9-5, and the Wildcats had to be satisfied with a split of the doubleheader.

Again, Kathie Beisel was outstanding for the Cats. In spite of the fact that she had only one hit in four times up, she managed to get on base the other three times with a walk, error, and a fielders choice. Defensively, she made some brilliant plays at first base. Also looking good defensively for Villanova were shortstop Ann Hannigan, catcher Denise Reid and outfielders Patti Nowlan and Andrea Burton.

Tracksters Capture Honors at Dogwood Relays

By RAY ENGLER

The Wildcats opened their outdoor track season in sunny California at the Martin Luther King Games held at Stanford University on April 2 and 3. Fine individual performances by Rodney Allison were turned in by many runners, often qualifying them for the IC4A meet.

In the hurdle events Rodney Allison took 3rd place in the 110 meter high hurdles in 13.74 seconds which qualified him for the IC4A meet and the NCAA Championships, Craig Morris took second place in the 400 meter intermediate hurdles with a time of 52.11 which also qualified him for the IC4A meet.

John Borgese and Mike England ran within tenths of a second of each other in the 800 meter run with England posting a 1:48.9 and Borgese clocking 1:49.5, a personal best.

Senior Ross Donoghue ran the distance in the 5,000 meter run to post a personal best of 13:39.2.

But the best individual performances by Villanovans were in the mile run won by Marcus O'Sullivan in 4:00.1, an IC4A and NCAA qualifying time and only one tenth of a second off the magical four minute mile. John Hunter ran a 4:04.2 in the same race which also qualified him for the IC4A's.

The relay events, where Villanova is perennially strong, provided the trackster's best showing of the meet. Running in two relays, the Wildcats managed to set Stanford Stadium records in both. In the 4x800 relay, Ken Lucks (1:52.6), Borgese (1:50.4), O'Sullivan (1:51.3), and England (1:49.7) combined for a best-in-the-world in 1982 time of 7:24.0. The best way for the Wildcats to augment that was with the distance medley relay victory which combined the talents of John Marshall (1/2 mile, 1:51.8), Young (1/4 mile, 46.2), Hunter (3/4 mile, 2:54.8) and Donoghue (one mile, 4:04.2) to record the fastest distance medley time posted in two years, 9:37.0.

The Wildcats also ran last weekend at the Dogwood Relays hosted by the University of Tennessee. Again junior hurdler Wilson ran well in the high hurdles to capture the event in 14:07.

As yet unheard from freshman Tony O'Reilly ran a personal best, IC4A qualifying time of 14:11.2 in the 5000 meter run.

Again, however, Villanova really shone in the relays. The Cats captured first in the 4x1500 meter relay and the spring medley relay and were edged at the line by 0:00.12 by Tennesee in the two-mile event.

Seniors Ross Donoghue (1:52.8) and Hunter (1:48.3) and sophomores Borgese (1:50.7) and O'Sullivan (1:48.9) going into the anchor leg, but Hunter's high calibre time was not fast enough for Tennessee's Dave Patrick, who edged him in the gun lap.

In the sprint medley event, freshman John Marshall, running only his third race since February, ran the anchor 800 meters in 1:48.2 and led the team to victory over Ohio State.

Villanova's 4x1500 meter win may be a prelude to the Penn Relays next weekend. Hunter, England, O'Sullivan and Donoghue topped second place Indiana by more than ten seconds posting a winning time of 15:16.13.

ova tennis coach Richard Langran celebrated his 300th ne victory yesterday. Langran has been coaching men's ms since 1967 and initiated the women's program in 1980. victory came in an 8-1 slaying of the Drexel Dragons. Dave Cooley Photo

Race For The World Series

By DEAN C. BALSAMINI

The snow has finally melted and school is almost over. The calendar says that spring begins on March 21. But if you are like this writer spring began on April 5, the first day of the 1982 Baseball Season.

This year should be much more enjoyable than the last as the only strikes that will be called will be on the field and not off. In this writer's opinion last year's campaign never occurred with the Phillies being baseball's last real champion. Added excitement will be that of several "name" players switching uniforms. Reggie is now an Angel (wasn't he always?). Dave Collins, Ken Griffey and George Foster are humming "New York, New York," and Vida Blue is now a Royal pain in (to) the A's.

As for the pennant races, to borrow a phrase, the more things change, the more they remain the same. Let us first take a look at the American League East:

Once again the New York Yankees should prevail. George Steinbrenner's Bronx Bombers are now The Men of Steal. "The Boss" has rebuilt the New Yorkers around speed, adding Ken Griffey and Dave Collins to his star-studded team. Recently acquired shortstop Roy Smalley may spell the end for Bucky Dent. The bench is the deepest in baseball. The loss of Ron Davis should not hurt the relief corps as ex-Mariner Shane Rawley is first-rate. Then there's Goose Gossage. This team has an over-abundance of everyday players though. Look for Kito make another trade — especially if the Yanks start out slow.

The Baltimore Orioles should finish as runners-up in Earl Weaver's final year as manager, with the Milwaukee Brewers third. Boston, Detroit and Cleveland will battle for the next three spots as Toronto once again will look like an expansion team.

Over in the West, look for Oakland to nip the White Sox at the wire. Chicago is vastly improved with the addition of Steve Kemp and Tom Paciorek. But Billy Martin's A's are the most fundamentally sound team in baseball. The pitching staff finished with the most complete games in the bigs over the past two years and Martin has added Dave Lopes, Joe Rudi and Dan Meyer to a once thin bench. The only glaring weakness is the bullpen, where Dave Beard must emerge as the stopper. Kansas City will finish third with Reggie and the Angels of California coming in fourth. They have absolutely no pitching; expect many 10-9 games. Texas, Minnesota and Seattle will fill the last three spots.

In the Senior Circuit the Los Angeles Dodgers will be the best in the West. Their pitching featuring Fernando "Mas Dinero" is as strong as any staff in the league, save Houston. But Houston does not have the bats that the Dodgers have. Mark Belanger has been added for defensive purposes while the bullpen is led by Dave Stewart. Houston, Atlanta, Cincinnati and San Diego should follow with San Francisco occupying the cellar. (They traded every one of last year's starting pitchers) Can you name their pitching staff?

Finally, the Montreal Expos will reign supreme in the National League East. The Phillies will once again fall short this year. Dick Davis and George Vuckovich have yet to prove they are everyday players. The same can be said for catcher Bo Diaz (excellent defensively), who has never played more than 120 games in his young career. Many teams will pitch around Mike Schmidt, baseball's best all-around player. The pitching is suspect as only Steve Carlton can be depended on. This team is talented but erratic. Expect a second place finish unless the Phils can swing a deal for Dave Parker (at press time a trade was being discussed). Look for the Mets to finish third, with Dallas Green's Cubs, Cardinals and Pittsburgh Pirates rounding out the second division.

Baseball Team Suffers Blizzard of Defeats, Drops Two More

By JOE MARUSAK

The rain and snow which hit Villanova University shortly before Easter break might have bothered most people, but probably not Larry Shane.

Shane's varsity baseball team was a dismal 1-9 going into the weekend of April 3-4. They needed a chance to regroup.

The weather provided the perfect respite. On April 3, heavy rains cancelled Nova's game against William Patterson. The downpour continued into Sunday, when the Wildcats were scheduled to play a doubleheader against Georgetown.

Then came the snow, which blanketed the campus on the day of VU's next scheduled game, April 6 against St. Joseph's. Hopes of playing the next day against Navy sank when once again, the weather interfered.

Finally, as Passover began, the Wildcats got in a game. Several games at that, as Villanova traveled to Catholic University and then back home for a doubleheader gainst Niagara. They escaped with a 1-2 record.

Disaster then struck when Temple University visited the Cats this past Monday. In the final four innings of the game, Villanova relievers gave up six home runs as the Wildcats fell to the powerful Owls, 17-2.

Phil Ortolani, a freshman, was the first Nova reliever to fall prey to Temples potent bats. He came on in relief of Steve Balmer, the team's starter, in the sixth inning. With one out, Derrick Dempsey clobbered the Owls' first homer. In the next inning, it was Dave Wollner's turn to round the bases.

In the eighth inning, Cliff Carter smacked one off Ortolani. Four batters later, Rob Eller knocked a three-run shot over the fence. In came reliever Basil Castrovinci, who yielded two home runs in the ninth — to the catcher John Marzano and to Wollner.

At the end of five innings, the score was relatively close at 5-2. Temple had jumped out to an early 4-0 lead, scoring two runs in both of the first two innings.

Villanova struck back in the bottom half of the third. Ray Paparella led off with a single against the Owls' starting pitcher, Bill Mendek. The next batter, John Corbin, lined a shot past the centerfielder, Carter. Paparella scored.

Two outs later, the VU catcher, Mike Esposito, reached first on a high chopper mishandled by Mendek. Corbin came home with the second run.

It was to be the Wildcats' final run of the day, as the lefty Mendek handled Villanova's batters the rest of the way.

After Balmer gave up those initial runs, the 6-3 righthander did rather well. In the third inning, he struck out two and assisted on the third out. The Newtown Square native struck out the side in the fourth, and in the fifth he allowed one run on a hit and a sacrifice fly.

After that, the relievers appeared and Temple proceeded to pound out sixteen hits and score 12 runs.

* * *

Running down the Villanova roster, you will find two seniors, three juniors, six sophomores and ten freshmen. Of the seven pitchers on Shane's staff, five are freshmen including Balmer, Ortolani and Castrovinci.

In an interview last week, Shane stressed the relative inexperience of his club. "We are relying on guys right out of high school. In past years, we had a nucleus with which to work. This year we just don't have that nucleus."

Inevitably, such a situation can present problems. As Shane explained, "Everything happens a lot quicker (in college ball). The freshmen need time to adjust."

Dante Santoni . . . From Bench To Base

By ANN GUIDA

In the fall of 1979, Coach Larry Shane held baseball tryouts for the upcoming '79-'80 season. And along with the scholarship players came an assortment of athletes each attempting to display his baseball prowess for those last remaining positions on the bench; among them, a sophomore by the name of Dante Santoni.

Santoni, who tried out for the team his freshman year, and was cut, decided to try again the following year. "I thought that if I had a good season in my summer league and everything went well, that I'd try out again my sophomore year. I figured I had nothing to lose," says Santoni. And go well it did. Dante found himself in the starting line-up by the eighth game of his sophomore year.

But that was only the beginning of Santoni's outstanding three-year venture. At the end of his sophomore year he was named to the ECAC Southern Division All-Star team at third base, finishing the season with a .342 batting average, fourth best on the team.

With junior year underway, Santoni was to see a great deal of action. Playing 32 of 32 games in the '80-'81 season and swatting .345 (again, fourth best on the team), Santoni was again rewarded for his performance by being named to the *Philadelphia Journal* All-Area team.

Currently a senior, Santoni has rightfully earned his position as co-captaian of the 1981-82 Wildcat squad. As one of five upper class veterans left on the team, Santoni will be facing a challenging year with a young team at his side. At present he is batting .161 after nine games and leading the team in RBI's. He comments, "We're starting out very slow, we have a lot of young guys on the squad. Being on this losing streak, we're making too many mistakes."

Senior baseball star Dante Santoni

But when the chips are down, Santoni can be counted on. As Coach Shane puts it, "Dante is an aggressive, dedicated ball player. he tries all the time. He's a good team leader who is always giving 100 percent." And Santoni has definitely proven that.

Santoni, who will be graduating in May, plans to work in the accounting field, and will be seeing only occasional action in summer baseball league.

Tracksters Grab Gold

By BEVERLY REILLY

In a pool of eight teams, the Wildcat women tracksters were the first to rise to the surface. Villanova outscored their host team, George Mason, by five points at the George Mason Invitational, Fairfax, Va., two weeks ago.

Although it was a cloudy and rainy day, the sun shone over the Wildcats. At the end of the rainbow, there was more than a pot of gold for Villanova. Besides bringing home a team award, the tracksters collected 18 gold medals, four silver medals, and three bronze medals. An individual award was also presented to sophomore All-American Patty Bradley for her outstanding performance in the field.

Bradley acted as a strong catalyst in the Villanova victory. Her fine performances on the track and in the field gained her two individual first places with two new school records. In the field, Bradley took first in the long jump setting the new school record at 19-2. In the track events, Bradley ran the 400-meter hurdles in 1:01.4 to capture first and another school record. Bradley also placed a close second in the 100-meter hurdles.

Senior All-American Jennifer Whitfield also gained individual honors in the 800 meter-run by placing first. All-American Veronica McIntosh ran a close race in the 400 meter run taking second. Another All-American, Peggy Stewart, captured the gold with her first place in the high jump. Stewart also racked-in the points with her third in the 100-meter hurdles and fourth in the 400-meter hurdles.

Other first place honors were obtained in the distance events. Seniors Sue Shea and Carol Gilsinger tied for a first in the 5000-meter run. Both Shea and Gilsinger doubled to place second and fifth respectively in the 3000-meter run. Freshman Mary Ellen McGowan won the 1500-meter run as her teammate Eva Marie Berardi followed in third. In the 10,000-meter run, Beverly Reilly placed third with an EAIAW qualifying time of 38:50.5.

In the relays, Villanova captured first in the 800-meter relay (Stewart, McIntosh, Bradley, Whitfield) while setting a new school record at 1:46.7. The 4x400 meter relay (McIntosh, Bradley, Berardi, Whitfield) and the 4x800 meter relay team also took the gold.

As if the medals, team plaque, and individual trophy weren't enough, the Wildcats still managed to bring home more profits. The invitational was sponsored by Converse and all first place winners received a pair of sneakers. The tracksters definitely burned rubber in this meet but it undoubtedly was replaced as the athletes returned home with 18 pairs of shoes. With all the hardware, shoes, school records, and individual honors, the George Mason Invitational proved successful for the women tracksters.

Lax Slump

The Villanovan Laxmen fell to Mount St. Mary's in a 7-6 sudden death overtime defeat last weekend. The Lacrosse squad held the Mount to seven goals, well below their average 16 per game.

Coach Lee Stevens was pleased with the effort but cited mistakes late in the game as the reason for the loss. "We made key mistakes late in the game," he said, "but we played a good game. With so many freshman starting, we're bound to make mistakes."

Scoring two each for Villanova was senior Tom Kelly and sophomore Tom Gravina. Senior Kevin McHugh had one goal and sophomore Paul Campenelli had one goal and two assists.

B-ball Honors

THE 1982 WIDMER ALL-EAST BASKETBALL TEAM

GUARDS

Eric Floyd	Georgetown
John Bagley	Boston College
Dan Callandrillo	Seton Hall
Bryan Warrick	St. Joseph's
Greg Jones	West Virginia

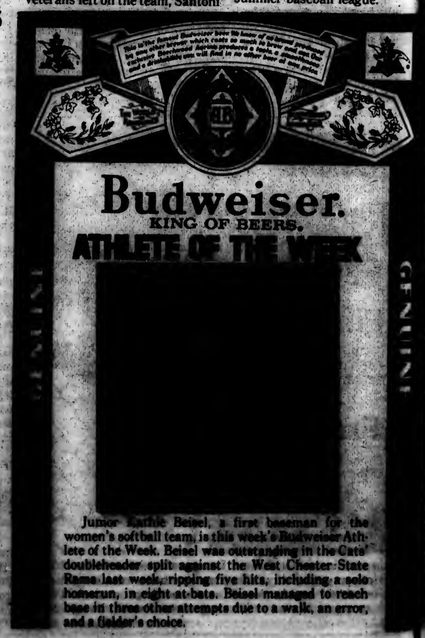
FORWARDS

Corny Thompson	Connecticut
David Russell	St. John's
ED PINCKNEY	**VILLANOVA**
Linton Townes	James Madison
Mark Nickens	American U.

CENTERS

JOHN PINONE	**VILLANOVA**
Pat Ewing	Georgetown

HONORABLE MENTION: JOHN PINONE and senior forward AARON HOWARD were named as All-Big Five First Team selections last week.



Junior Kathie Beisel, a first baseman for the women's softball team, is this week's Budweiser Athlete of the Week. Beisel was outstanding in the Cats' doubleheader split against the West Chester State Rams last week, ripping five hits, including a solo homerun, in eight at-bats. Beisel managed to reach base in three other attempts due to a walk, an error, and a fielder's choice.

This is the last issue of the Villanovan for this semester. The paper will resume publication in the fall.

the Villanovan

Vol. 57, No. 23 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 23, 1982

Alumni Demand Driscoll Resign; Driscoll Responds: 'No Way'

By CHARLES GUIDA AND JERRY ARTH

At a press conference held at the Presidential Apartments on City Line Ave. on April 15, the General Alumni Association of Villanova, acting on behalf of more than 20 individual alumni clubs, called for the resignation of the University's president, the Rev. John M. Driscoll, O.S.A.

Father President John M. Driscoll, O.S.A. Jeff Page Photo

Doug Murray, president of the General Alumni Association, the official alumni group of Villanova, listed six reasons for the surprise announcement: the closing of the Alumni House, now the Augustinian Provincial; the closing without notice of the alumni newspaper, **The Villanova Alumnus**; the transfer of responsibility for the Annual Fund, without alumni consultation, from the alumni to the University; the elimination of any reference to alumni in the Mission Statement; the lack of elected alumni representatives on the Board of Trustees; and, possibly the most important reason to the alumni, the unexpected dropping of Villanova's football program last year.

Alumni Statement

According to the statement read by Murray, the call for Driscoll's resignation "is not the opinion of a handful of alumni but represents the feelings of thousands of alumni throughout the country." Murray further went on to say that "The alumni's major complaint is the University's unwillingness to discuss important issues that directly affect the alumni with alumni representatives and the inflexible and dogmatic style with which the alumni is treated."

Also, Murray said, "It is felt that the divisiveness created within the University by the current administration is counter to the best interests of the University," and that consequently, "It is with great regret but total resolve that the alumni now ask Father Driscoll to step down as President of Villanova."

Alumni Meet with Trustees

The news conference came two days after the association met with and presented their grievances to the Board of Trustees, and asked for them to be resolved within 24 hours. A letter to Murray following the meeting from Joseph E. Walters, vice chairman of the Board, said that because of the "complexity and gravity" of the demands they could not be decided upon within the 24-hour time limit. But, the letter continued, the Executive Committee of the Board would meet with the alumni within the next two weeks for "further discussion."

Murray said that this was unacceptable to the association, and thus it was decided to call the news conference.

"The alumni definitely did not wish to go public with this, but we're tired of being ignored by the University except for giving," Murray stated. Present with Murray were the 12 officers and directors of the General Alumni Association, many of whom are also active in the Committee to Restore Football and various alumni clubs.

Murray, after noting that Driscoll had already received a vote of confidence from the Trustees, said that he was not really expecting that Driscoll would resign right away. However, Murray did say, "We shall continue to require his resignation. The effort will grow rather than diminish." Murray also said that he thought there was support for the alumni's call among the students and faculty. "It is my impression that the student body is not overwhelmed by Father Driscoll," he said.

Douglas Murray, president of Villanova alumni association. Charles Guida Photo

Murray would not directly say that if Driscoll did not resign, the association would then ask alumni to withhold financial support for the University. However, he did state, "We're not saying that publicly, but you can figure that out."

Regarding the re-instatement of football, Murray added that the

(Continued on page 3)

Senate Supports Driscoll

By LEONARD J. La BARTH

Expressing "outrage" at the Villanova General Alumni Association's request for Father President John Driscoll's resignation, the University Senate voted its support of the president's intentions by a 17-3-6-1 vote at its April 16 meeting.

Following general business that included the finalization of several Senate resolutions and announcements and correspondence, a motion to support Driscoll was proposed in a rationale prepared by Warren O. Richardson, chairman of the University Senate.

Richardson stepped down from the chair, relinquishing his responsibility to impartiality and proposed motion **US 8182-7-5.**

Citing that he was "embarrassed by the airing of university problems publicly" and that Driscoll is being asked to resign "because he recommended that the football program be dropped," Richardson said that the statement presented by Douglas Murray, president of the alumni association, does a disservice to many of the alumni who do not agree with the statement.

"In offering my motion today, my intent is to set the record straight — Villanova stands for quality education. I therefore urge you to reaffirm the Senate's commitment to quality education and to support my resolution."

Following Richardson's proposal, the senators spent about one half-hour either defending or refuting Richardson's motion.

John Blatt, an alumnus who voted against the proposed resolution said the "university should provide a social education in addition to academic excellence." Blatt said he supports Doug Murray in what he did.

The other two "no" votes were cast by student senators Vic Falvo and Gerry Malanga. Falvo later suggested an amendment which was refused.

Paul Tufano, student body president elect for 1982-83, said at the meeting that he went to the alumni conference denouncing Driscoll not knowing what was going to happen.

"I want to express my concern about what is taking place today by voting for this," said Tufano. "I don't know if voting for the resolution means that I'm saying that football shouldn't come back. I feel that there are some deeper implications to this resolution than is apparent at first glance."

Dean of Nursing M. Louise Fitzpatrick cited steps taken by the administration to maintain and continue to pursue excellence in education, especially in new programs: the M.B.A., Computer Science Program, masters in nursing, development of West Campus, data information system and computer facilities.

A highly emotional Senator Patrick J. Rice stated he felt "a sense of betrayal." "We know different than what is being given out as the gospel truth. Father Driscoll has sat in the presence with the alumni representatives and described how we could make other plans and make free to them other places in the face of the situation."

Richardson further supported his resolution by quoting a **Chronicle of Higher Education** article which stated that when money is cut, sports should be the first to go. "Funds for athletics should be the first to be cut when budget reductions are necessary according to a majority of colleges and universities surveyed in a national study conducted by the Center for Study of Higher Education."

"The meeting was highly emotional. There was a feeling of outrage expressed by the senators," reflected Richardson later. "I do not think that Murray spoke for all the alumni. Villanova is about education — as I said in the motion. Students come here for quality education, not football."

Rev. Patrick J. Rice Charles Guida Photo

Richardson, who as cnairman of the Senate is to remain impartial and abstain from voting, stepped down because he felt the issue had to be addressed. In stepping down as chairman at the meeting, Richardson gained a vote as a faculty member and was eligible to participate in the debate. Senator Angelo Armenti assumed the chairman's position and did not vote.

Preceeding the debate and vote, correspondence from Driscoll regarding Senate legislation was read.

Senate resolution **US 8182-3-8** was accepted by the administration. The resolution reads: "That

(Continued on page 3)

Find...

Farewell...

... to "Obliquities." Artist Paul Lauricella is graduating from law school this spring. See page 9 for this story.

Finishing...

... on top is the Villanova track team's ambitions. For a preview of this week's Penn Relays, see pages 22 and 23.

Franks...

... as in Michael, the singer/musician. For a review of his latest album, "Objects of Desire," see page 15.

Fedigan...

... Hall residents comment on the conditions of their dorm. Turn to page 5 for details.

Newsbriefs

SUNSHINE

About 100 mentally retarded and handicapped children will participate in Sunshine Day, Saturday, April 24.

Sponsored by Project: **Sunshine,** Villanova's student volunteer program, the day's activities will provide entertainment, games, lunch and companionship for institutionalized children.

The activities will begin at 11 a.m. in St. Mary's Hall. The children will participate in sing-alongs and carnival games and be entertained by clowns, a magician and a puppet show. A student volunteer will accompany each child throughout the day's activities.

Since 1979, Project: **SUNSHINE** has offered students the opporunity to provide tutoring, recreation and physical and behavioral therapy for psychologically, economically and physically disadvantaged persons.

Circus

The Royal Lichtenstein Quarter Ring Sidewalk Circus will conclude this week's Ground Zero Week actitivites at 12:30 p.m. on Mendel Field today.

Fire-eating, magic and other circus acts will be presented with a normal message concerning the effects of a nuclear holocaust. The performance will also include juggling, animal acts, clowns, rope-walking and narrated mime fables. One fable "Ploughsharing" will show how leaders of different countries can hopefully reach a new compatibility.

The circus is being sponsored by Villanova's Campus Ministry as part of the University's observation of Ground Zero Week, a week dedicated to alerting the public to the problems inherent in the build-up and proliferation of nuclear weapons which is being presented nation-wide. The circus now performs in more than 40 states each year.

Peoples

A coalition of more than 100 welfare, labor, women's rights, black, student and other organizations have planned six days of "national resistance" to the Reagan administration's domestic and foreign policies, to be climaxed by a march on the nation's capital on May 1.

The All-People Conference is a national coalition of various organizations joining forces together in opposition to Reagan's "right-wing policies."

In Philadelphia, the action has been endorsed by the Welfare Rights Organization, Rev. Robert Coombe, national vice-president of the Methodist Federation for Social action, student organizations from Temple University and others.

All-Peoples Conference national coordinator Monica Moorehead, who will be organizing in Philadelphia until May 1, believes that the effort will show that "the vast majority of people in the area, as well as the nation, oppose Reagan's programs."

"We feel that his policy of putting the Pentagon before the people is both costly and dangerous," said Moorehead.

fyi (for your information)

Yearbook

The Belle Air '82 will be distributed in the North Lounge on Wednesday, April 28 beginning at 1:00 p.m. Distribution will continue through May 7 and hours will be posted. You must have your receipt and student I.D. to pick up your yearbook. If you did not order a book you may purchase one for $20.

Alpha Phi Delta

At the first annual elections of the new Alpha Phi Delta fraternity the following members were elected to office: Frank Ferguson, president; John Adams, vice-president; Steve Rothemich, secretary; Nick Corrado, treasurer; Frank Ferrari, historian; Stephen Cafiero, pledge master; Mike Mellone and Jim Mullen, sergeants-at-arms; Ron Spadaro, chaplain; Jeff Pepin and John Cavuto, delegates to the national convention.

Planetarium Show

The Villanova Planetarium presents, "Star Attractions of the Spring Heavens." Friday, April 23 and 30, 7:30 p.m., 4th floor Mendel. Admission is free.

Cultural Film Series

On Sunday, April 25 at 3:00 and 7:00 p.m., and on Monday, April 26 at 7:00 p.m., the Villanova Cultural Film Series Committee will present **Annie Hall** directed by Woody Allen. The film will be followed by a discussion group led by Steven Seidman. **Annie Hall** will be shown in the Connelly Center Cinema located on the Villanova campus. Admission is $1.50 for students and $3.00 for the public.

Following the film, Steven Seidman will discuss "Comedian Comedies" in terms of **Annie Hall.** Seidman is a film editor and scriptwriter for NFL Films. He has a Ph.D. in Motion Pictures and Television from UCLA and is the author of "Comedian Comedy: A Tradition in Hollywood Film" and "The Film Career of Billy Wilder."

Ushers Needed

Any underclassmen interested in being an usher for graduation, contact Christine Muller, program director at 645-7280, or stop by the Villanova Union office of the Connelly Center.

Senior Dinner Dance Pictures

Pictures will be available tonight at the Senior Dinner Dance. Couples may purchase two 5 x 7 pictures and four wallets for $5.00.

V.U. Band

Uniform Return will be April 27 from 6:00 p.m. to 7:30 p.m. Congratulations to the 1982-1983 Executive Board, Bill Goodman, Jerry Esposito, Bob Follet, Jamie Kitt, Jim Giangrasso.

Music Activities

The Music Activities Office is interested in starting a vocal, jazz or show choir in Sept. of 1982. Any interested singers/dancers please contact the Music Activities Office at 645-7214.

Tickets to the Met

The Dance Club has extra tickets to Saturday afternoon's performance of the American Ballet Theater at the Met in New York City. Transportation paid for by Dance Club. Tickets in Orchestra Section. For information call Sharon at 688-9037 on Friday night (tonight) between 7 and 10 p.m.

Book Sale

The Radio Information Center for the Blind is sponsoring a "Book by the Pound" sale, Sat. May 8, 1982, starting at 10 a.m. Rain Date: Saturday, May 15. People will have the opportunity to choose from thousands of books, and pay only a dollar a pound for their selection. The proceeds of this sale will benefit the Radio Information Center for the Blind,

This "Dollar A Pound" book sale will be held at Robin's Book Store, 19th and Chestnut Streets in downtown Philadelphia.

Campus Ministry

Campus Ministry is sponsoring the Royal Lichtenstein ¼ Ring Sidewalk Circus. It will be held in Mendel Field on Friday, April 23 at 12:30 p.m. Admission is free, come and enjoy.

Softball Marathon

Pi Kappa Phi, the newest fraternity on campus, is sponsoring a softball marathon this Saturday, April 24. The marathon will benefit Project P.U.S.H. P.U.S.H. stands for Play Units for the Severely Handicapped. The marathon will consist of 10 teams, each team playing one hour. It will run from 8 a.m. to 6 p.m. across from the Field House on the deep left hand corner of the rugby-soccer field. All are welcome to attend.

Accounting Society

Congratulations to the new Accounting Society officers: President: Kim Niefer; Vice-President: Gerard DeMarco; Treasurer: Paul Camparelli; Secretary: Jeanne Clarke.

Relaxation

Do final exams make you feel stressed? If you would like to learn about stress as well as some simple techniques to help you relax, attend the program to be held in Sheehan's lounge on Monday, April 26 at 7 p.m. All are welcome to attend.

Escort Service

The Villanova Escort Service will be discontinued. We would like to thank everyone who patronized our service,and to thank the Student Life and Resident Life offices, and Security for their cooperation.

Beta Gamma Sigma

Beta Gamma Sigma members, inducted as juniors in May 1981, are cordially invited to attend the 1982 banquet to be held May 13. Reservations, at $25 each, can be made, prior to April 29, with the chapter secretary/treasurer in 314 Bartley.

Lecture

The Villanova Sigma Xi announces a lecture by Dr. John C. Kraft, "Reconstruction of Ancient Landscapes of the Iliad and the Odyssey." The lecture will be on Monday, April 26 at 4 p.m. in the Physics Lecture Hall, first floor Mendel Hall. This lecture is open to the public.

Help Wanted

Any underclassmen interested in being hired to assist in the distribution and collection of academic attire for the 1982 graduation ceremonies, please contact Christine A. Lysionek, Dean of Students Office, 213 Dougherty Hall. Assistants will be paid for their time.

Found

Found: One chain and pendant in Bartley parking lot. If lost, please contact and identify. Karen or Diane at 525-9257.

Intramural Track Meet

There will be an intramural track meet on Tuesday, April 27 at 4 p.m. in the stadium. Sign-ups are at the stadium on the day of the meet and it is open to men and women. Prizes will be awarded.

The events include: Mile, 100; Mile Relay, 220; Long Jump, 440; and Shot, 880.

Guardian Angels

A group of concerned volunteers put their lives on the line every night so that people in Center City Philadelphia will be safe from crime. These are the Guardian Angels, and three members of the group and the founder of the Philadelphia Chapter, Rev. James McNally, will be appearing Monday, April 26 at 1:30 p.m. in Connelly Center Cinema.

This Villanova Union presentation will give the group's history, training, duties and obligations. There will also be a question and answer period. Admission is free!

Nominees Sought

Each year the University honors the memory of the late Professor Thomas Mentzer of the history department by presenting an award in his name to an undergraduate student. In keeping with the spirit of Mentzer's life, the award recognizes the recipient's dedication to helping those less fortunate. The candidate should be one who has done significant volunteer work in any field of social service.

If you are familiar with a student whose efforts deserve such recognition, please submit his/her name in nomination to Dr. James Murphy of the English/Department (201 Vasey Hall, ext. 4647). Please include an outline of the volunteer services in which the nominee has been involved.

Alumni Want Resignation

(Continued from page 1)

alumni would like to see it returned to Villanova as soon as possible. "I would like to see football played at some level here in 1982."

Driscoll Responds

In an interview with the **Villanovan** this week, Driscoll flatly rejected the alumni association's demand for his resignation. "No way," he said, "and you can quote me on that one. I've received a vote of confidence from the Board of Trustees, the Senate, the student government, and there's a clear indication of faculty support." Driscoll also said that he has gotten "substantial" support from individual alumni.

Driscoll in the interview also addressed some of the grievances listed by the alumni.

Regarding the closing of the Alumni House, he explained that it was "swapped" with the Augustinian order in exchange for facilities in St. Mary's Hall which the order previously used. He said that he has promised the alumni another house on the Morris Estates. "As soon as our zoning problems are resolved, they'll have a building."

In the area of the Annual Fund, which the alumni association wants restored to alumni control, Driscoll disagreed, saying, "It's properly in the hands of the (University's) Development Office, as it is in over 80 percent of the colleges and universities across the country."

Driscoll did admit that the alumni's complaint about omission from the University's Mission Statement was valid. "It was an oversight and mistake on our part," he said, "which should and will be remedied."

Football

But in response to the demand that football be restored, Driscoll dismissed the idea completely. "I as president would attempt to resolve any of the issues, with the one exception being football. The Board of Trustees has firmly rendered its decision on that, and there will be no attempt made at restoration in the immediate future."

Driscoll also stated that he personally did not feel that the alumni could carry out any attempt to dissuade individuals from donating money to the University. Referring to the alumni who held the news conference, he said, "This group is certainly not representative of all alumni — they can't prevent all alumni from giving." He added, "Even though the University needs the full and generous support of the alumni, it is not likely that the actions of this group will seriously damage the University's financial position."

Driscoll, commenting on his past relations with the alumni, characterized them as "open, friendly and cooperative," but added that "I'm disappointed with these people." However, he said, "I would hope that our differences can be readily and quickly resolved through continued dialogue. I have no personal animosity to any of the alumni."

Senate Gives Vote-of-Confidence

In a move related to the call for the president's resignation, the University Senate last Friday gave Driscoll a vote-of-confidence by passing a resolution introduced by Sen. Warren Richardson.

The resolution read: "Be it resolved: That the Villanova University Senate reaffirms as the primary pursuit of Villanova University, academic excellence sought within the Judeo-Christian tradition and supports those steps taken by Reverend John M. Driscoll, O.S.A. to achieve that goal of excellence."

Senate

(Continued from page 1)

standardized and computerized results be reviewed for accuracy before dissemination (course-/teacher evaluations)."

US 8182-4-2: "To increase access support facilities such as Falvey Library and the Computer Center, consistent with a reasonable cost/benefit analysis" has also been accepted.

Driscoll's report read that he will be happy to see that the Librarian reviews the hours that the library is open during the week and see that student access can be increased if this does not entail undue expenses.

Concerning the 1982-83 budget, passed by the Senate at its March 19 meeting, the Board of Trustees took no action on resolution **US 8182-6-3** that asks the Board to "examine the budget to find areas other than salaries and benefits in which more austerity can be applied with savings directed to student aid and loan programs and/or an overall reduction in tuition increase." According to the Board of Trustees rationale, the proposed budget is a reasonable one "incorporated with a level of austerity consonant with the level of educational and support services required to accomplish University objectives."

The report from the Athletic Advisory Committee, chaired by Dr. Joseph Desjardins, was to be read at the meeting but was not available due to the committee's problems in getting access to some information including budget projections from other schools.

The committee is providing a rationale for a recommendation to the Board of Trustees that they reconsider their decision to discontinue the football program.

Concerning elections of senators, Justin Green and Eleanor Fenol Strack were re-elected. Miriam Vosburgh was elected to an Arts seat and William B. Ferguson has returned as the Engineering Senator. The two alumni senators, John Blatt and Robert Blatt hath both been re-elected.

Senators Joseph George, Jr., Alain J. Phares and William J. Rice will not return as senators next year.

Winners Named

By LEONARD J. La BARTH

Dr. Fritz Nova and Dr. Bernard Prusak have been named the recipients of the 1982 Lindback Awards.

Granted on an annual basis to encourage effective teaching on the undergraduate level, the awards will be presented publicly at commencement exercises in May by Father President John Driscoll. Driscoll selected the two winners of the tax-free cash prizes of $1,000 each from five nominees.

In the voting held March 15 and 16, 580 seniors, juniors and sophomores and 208 faculty members selected the five nominees from the original list of 22 faculty members nominated.

"In many ways I am grateful," said Nova, a professor in the political science department. "I'm more surprised than anything else." Nova has taught at Villanova for 29 years. He received his Master's Degree from Haverford College and his Ph.D. from the University of Pennsylvania.

"I've always felt that there should be some kind of objective way of testing teaching," said Nova. "All professors give their best intentions. Over the years I think I have developed a better ability to reach the student. I think that I can communicate with them and the students can communicate with me."

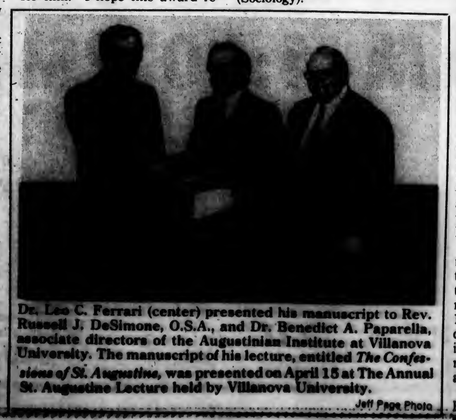
Prusak, in his 13th year as a professor in the religious studies department, is grateful to the students and the faculty who voted for him. "I hope this award reflects a confidence the students have in my teaching ability. Hopefully, it is a sign that the teaching has had some impact."

Prusak received his B.A. from Seton Hall, the S.T.L. at Gregorian University and the J.C.D. from Lateran University (Rome).

"This award is something I share with my colleagues. It is a reflection of what the department is trying to do in relation to the purpose of the University." Prusak also attributes his success to his ability to make students think. "I try to engage the students to think through issues."

The Christian R. and Mary F. Lindback Foundation makes the Lindback grants available to a select number of colleges in the Delaware Valley. The awards have been granted on an annual basis since 1961.

Those receiving honorable mention in this year's voting are the following: Emily M. Binns (Religious Studies), Sterling F. Delano (English), John A. Doody (Philosophy), Harry L. Gelman (Accounting), Michael J. Hones (Physics), James W. Klingler (B.A.), Oliver G. Ludwig (Chemistry), June W. Lytel (English), Martin J. Manley (Political Science), Thomas F. Monahan (Accounting), James J. Murphy (English), Teresa A. Nance (Speech), Gaetano N. Pastore (Modern Languages), Bernard Shanley (Religious Studies), David J. Sprows (Math), James P. Tuck (Psychology), and Barry S. Young (Sociology).



Dr. Leo C. Ferrari (center) presented his manuscript to Rev. Russell J. DeSimone, O.S.A., and Dr. Benedict A. Paparella, associate directors of the Augustinian Institute at Villanova University. The manuscript of his lecture, entitled *The Confessions of St. Augustine,* was presented on April 15 at The Annual St. Augustine Lecture held by Villanova University.

Jeff Page Photo

Drop & Add Will Be Revived

By KATHY McSHEA

According to Rev. Lawrence Gallen, O.S.A., acting vice-president for academic affairs, the office of the registrar intends to reinstitute some type of drop/add for next semester. However, at the present time university officials are not certain what form the new drop/add will take.

Although all students were sent letters along with registration materials in the second week of March expressly stating that there would be no drop/add, at the time the letters were sent it was common knowledge among University officials connected with the matter that some type of drop/add would be necessary.

"We said there was no drop/add just to get everyone in there and get what they want," said Gallen, who initiated the decision to do away with the previous form of drop/add." We're going to have a very limited drop/add.

"When I got this position I was determined to do something about the mess of registration," explained Gallen, who has just been appointed to his post this year. Highlighting the necessity for a change with the process of drop/add, he recounted; "Three semesters ago there were 10,000 drop/adds and we have less than 6,000 students."

In the future, registration should be a much smoother process than Villanova has known in years past, according to Gallen. At appointed times students will present their tentative schedules to operators at computer terminals. As their selected classes are keyed in to the computer, the students will know immediately whether they are in the class or are closed out of it.

This type of registration process was designed in part to eliminate what David Smith, registrar at the University, characterized as a system "where 'who you know' controlled everything."

The University, according to Gallen, has spent over $1 million and 15 months time in bringing the academic computer up to top quality and upgrading the administrative computer. Gallen also noted that the funding for this new computer system is coming out of the capital budget of the University and therefore is not in any way paid for out of the student's tuition.

Rev. Larence Gallen, O.S.A.

In the process of installing this computer, Gallen conceded that, "The University almost closed down, we couldn't get anything off that computer". Once the computer has been successfully installed, however, the computer system and the registration process specifically, promises to be "much more efficient."

Gallen said that alterations of schedules for next year will be possible at the beginning of the semester "if the student has a good reason to change it." At the present time the Registrar's Office plans to deal with next year's drop/adds as individual cases.

Smith said that the new system is an attempt to satisfy the majority of students, and commented that there have been more compliments than complaints with the new registration. Yet he also acknowledged that there are academic flaws within the departments that have not been answered. "It is not perfect," said Smith, "You can't be. Some people have to take the dregs."

IBS Sponsors Fest

By JACK McHUGH

The International Business Society sponsored an International Business Conference commemorating the silver anniversary of the European Economic Community with all day activities at the Connelly Center Wednesday, April 14.

Organized by Dr. Adolph Butkys, a panel of speakers was headed by Dr. Franklin Root of the Wharton Business School at the University of Pennsylvania, an expert on the EEC; William Gaillard, head of the media delegation of the EEC; Mrs. Dansel Spengler, press attache for the French Embassy in New York; and Richard Humbert of the U.S. Department of Commerce's section on International Trade Administration.

Governor Richard Thornburgh, although in the Philadelphia area, could not make it but sent a letter in lieu of his presence. The German representative called in sick and the British representative was forced to cancel due to the Falkland Islands crisis.

Root spoke first, giving a summary of the EEC from its formation until the present. According to Root, the EEC experienced a period of sustained growth in the 1960s, but in the 1970s there was a decline of productivity characterized by fluctuating exchange rates, skyrocketing energy prices and "stagflation."

Because of these problems, "the EEC is turning its back on its founder's dream of a 'united Europe,' "said Root. He believes the EEC could be a third superpower if united, but feels this is highly unlikely in the future unless Western Europe is threatened and forces the unification.

Root proposed several questions of the EEC which all basically questioned whether the EEC should improve on its achievements of the past two decades of high growth and a "free trade area" or should continue to drift apart toward protectionism — "national solutions."

After a 30 minute film on the history of the EEC, Gaillard spoke, highlighting the economic problems of the last three years' record unemployment, declining production, etc. These problems, according to Gaillard, have weakened the EEC voice somewhat. "The EEC will come out of it intact, however," said Gaillard. "The community will solve its trade problems with the U.S. and Japan."

Gaillard also refuted Root's charge that the EEC has turned its back on the concept of a "united Europe" but did admit the process was slowing down and does not foresee it happening in the near future.

Spengler spoke from the viewpoint of the French on the EEC's problems. Spengler said that the French government feels the EEC must invest in the third industrial revolution (robotics, computers

(Continued on page 4)

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Fedigan Gets No Reply

By BETH BONINA

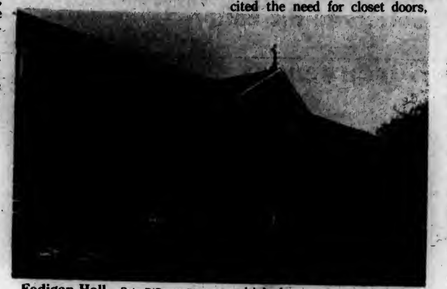
The residents of Fedigan Hall sent a letter last week to the Director of Resident Life, Chris Janosik, complaining about the inadequate living conditions in that dormitory.

The letter, which appeared in last week's issue of the Villanovan, cited the Residence Office has failed "to recognize and act upon the deficiencies of Fedigan as a Villanova housing facility."

Janosik refused to comment on the letter.

Included in the letter was an itemized list of improvements that they feel are necessary to make Fedigan a satisfactory housing facility. Matt Devine, a sophomore engineering major, and a resident of Fedigan commented, "This dormitory is in desperate need of renovation. It is unbelievable that we pay so much money for room and board, and yet we are forced to live with conditions that are practically subhuman."

Some of the complaints that the residents of Fedigan have expressed are the need for new desks and desk chairs. According to some residents, these are so uncomfortable that it is difficult to sit and study.



Fedigan Hall Pete DiPasca Photo

Also noted in the letter was the need for well-budgeted closet space. According to the residents, "As the closets are now, the position of the clothes racks cause a total waste of about two feet of width space." The residents also cited the need for closet doors, which they are currently lacking, or new shower curtains to replace the ones which are currently serving as closet doors.

According to the letter, a serious problem that should be corrected is the lack of safety of the bunk beds: "the relaxed springs in these old beds cause the frames to shift." Devine commented.

Devine further stated that he hoped that these corrections can be made as soon as possible. "It is very embarrassing when parents come here to visit; when I asked if they wanted to sit down, they said that they would rather stand."

IBS Fest

(Continued from page 3)

and micro-processes). "The EEC is experiencing a crisis in confidence due to the high unemployment now experienced in every country in the EEC."

Butkys' next gave the German point of view, speaking in place of the absent German representative. According to Butkys, the Germans have benefitted in three ways from the EEC. The first way has been through trading opportunities. Secondly, it provides a special relief of the country's war guilt by allowing the country to "hide" in the EEC. Thirdly, it provides a political equality between a conquered country and its conquerors. "All this makes West Germans the most responsive to the EEC and its possibilities," said Butkys.

In conclusion, Humbert spoke on the U.S. developing trade with the EEC. "The U.S. and the EEC have large investments in each other and carry on more than one-third (36 percent) of the world's trade. They are also each other's biggest markets," reported Humbert.

Butkys later said that the only thing he would do differently in the future would be to ask the other Commerce and Finance faculty for imput and their cooperation in releasing their classes to come to the seminar.

"All of the guests were pleased and the only complaint came from Dr. Root who wished more students had come," said Butkys.

Tentative plans have been made for the next seminar which will probably be held in October with Senator John Heinz as the featured speaker.

Dorm Proposed

By DAVID POMA

Villanova University is studying plans to build a new residence hall near Stanford and Good Counsel Halls, according to a high-ranking administration official.

If the final plans are approved by the Boad of Trustees, the dormitory will cost about $7 or $8 million, and it will be built east of Stanford and Good Counsel Halls.

According to Dr. Richard A. Neville, vice president for student life and a member of the Senate Student Life Commitee, "The Board of Trustees has approved preliminary work on the feasibility of building a new residence hall."

According to Neville, the University will decide on specific requirements for the new building and then commission an architect to design it. Neville said, "The University will suggest details for the dorm: how many students it will house, optimum structure, the number of lounges it will need and whether it should have dining facilities.

"At this point, we're looking into how we can fund it," said Neville. "There is Federal money available for residence construction," he added. Neville also commented that the residence could be funded through endowments or a University bond issue. In late 1981, Villanova's application for a $3.5 million loan from the Federal Department of Education was rejected. Neville does not believe that tuition increases will be needed to fund the construction of the dormitory.

It is not known whether the building will house men or women but it will not be a co-ed dorm, according to Neville.

He hopes that the dormitory is approved by the Board of Trustees, and that it can be completed by September 1984. "We desperately need it," he added.

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Negotiations are Imperative

In a stunning press conference last week, the General Alumni Association publicly vented anger and frustration at University administration by calling for the resignation of Father President Driscoll and by presenting a list of six grievances. The discontent, which had surfaced only sporadically during this past year, has expanded into a full-fledged show-down between Driscoll and many of Villanova's alumni. Unfortunately, in this instance, there will only be losers.

An open clash between a university president and some of its more prominent alumni is one of the most detrimental situations that a school can face. From a public-relations standpoint, this sort of feud is disastrous. Not only does it severely taint the University's image in the surrounding area, but more important, it rents the University community itself as the rift spreads to all levels. At times like this, when colleges and universities nationwide are experiencing such problems as sky-rocketing costs, cuts in federal aid and declining enrollment, it is imperative that they be unified internally. A school which is plagued by internal conflict cannot possibly turn its attention to other far more grave external matters.

The alumni reaction of last week is understandable in light of the intractability and stubborness displayed by the University administration in refusing to negotiate on certain issues. Sooner or later the administration and the alumni are going to have to get together to discuss their differences rationally and in good faith. The administration's refusal to talk about issues like football, to view such issues as irrevocably closed, is what left the alumni with no recourse but the drastic step of demanding that the president resign.

Half of the grievances raised by the alumni ought to be relatively simple to resolve. Surely, the administration can find a place for a new Alumni House. And surely the alumni should be given back their "voice" with their own newspaper. And, already, Driscoll has stated that mention of the alumni in the Mission Statement will be forthcoming. These three problems are not at all difficult ones.

Two of the others are a bit more complicated, but not unsolvable. The responsibility for the Annual Fund was taken from the alumni and placed under the total control of the University. Wouldn't it be feasible to equitably divide the responsibility between both? Giving the alumni elected representation on the Board of Trustees is an inconceivable idea, and should be worked out between the Trustees and General Alumni Association.

And then there is football. Obviously, it would be almost impossible to restore it immediately. But this is not what most of the alumni are asking for; rather, they would settle for an announcement by the Board that it was willing to look at the feasibility of restoring football. This isn't even a demand for re-instatement, but simply a call for a consideration of this volatile subject, which would cost so little yet go so far towards mollifying alumni anger.

What it all boils down to is this: the problems between the alumni and the administration themselves are not insurmountable. The solutions don't need to be drastic.

Our Newspaper

Although sometimes entertaining and at other times controversial, we hope that the **Villanovan** has been at all times informative. The **Villanovan's** primary interest is reporting about each week's newsmakers. You, the Villanova community are those who make the news and the **Villanovan** provides the medium in which the news is presented.

In the future, the **Villanovan** intends to maintain the level of excellence that is required for one to call itself a "newspaper."

Letters to the Editor

Bureaucracy

Dear Editor:

Please warn the students of Villanova to be careful or else they will become part of the bureaucratic mixup that is commonplace here.

Last Thursday, April 15, I was in the Alumni Hall lounge, where maintenance has repeatedly failed to fix our lounge chairs. Unaware of this fact, I stood on a cushion. The cushion flipped, and I fell and was badly bruised.

I spoke to Chris Janosik, director of residence life, about the cushions. Mr. Janosik told me that he would look into the situation, and that it might be fixed "sometime next semester." This leaves our lounge still broken and increases the chance of someone else getting severely hurt.

Monday morning, I went to see Dr. Boyle at the infirmary because my bruised leg was now draining into my foot. Dr. Boyle sent me and another student to an "x-ray specialist." He failed to mention that seeing this "specialist" would entail borrowing someone's car to drive for half an hour to Lansdowne. This was totally unnecessary since the van normally takes students to Bryn Mawr Hospital for x-rays. A waste of my time and a friend's gas occurred so that Dr. Boyle could do a favor for a friend and, I suppose, get a "favor" in return. The van ride to Bryn Mawr may not be glamourous, but is surely more practical.

Now, I am limping around campus. I still have no idea of my x-ray results. There are, however, other results, such as the lounge situation, which we may have to wait forever for. For now, I wish to thank the infirmary nurses and my friends for their help. I only hope that something will be done to rectify the situations in our lounge and infirmary policies so that no one will have to go through this run-around again.

Gina Dunleavy
Sophomore, Nursing

Thank You

Dear Editor:

The family of Tracy O'Reilly would like to thank the Villanova priests, students, faculty, basketball team and staff, and all those whose loving kindness has been shown to us in so many ways.

Mr. and Mrs. Hubert O'Reilly

Reply

To the Editor:

In reference to a letter to the editor in the **Villanovan** (April 2, 1981) entitled "ROTC," I found several things to be disturbing. It is true that this incident was off-color, but to condemn 250 people for the actions of "five or six" and to ask if the NROTC unit condones this sort of behavior is totally obscene. Of course the NROTC program does **not** teach disrespect for the University or **anything**. It is obvious that this unit is a military installation that teaches many things — especially respect. The military is run on respect and without it the armed forces would be a shambles.

The NROTC program is of great value to this University. There are many fine students walking on this campus who are midshipmen. Many outstanding members of fraternities, intramural sports teams, varsity teams, and other university activities are midshipmen. There is also the National Champion Drill Team, Whiskey Company, that brings honor to Villanova. Midshipmen carry their pride in Villanova with them into the active Navy and Marine Corps. The success of these Villanova-commissioned officers brings much prestige to this NROTC program and the university as a whole.

The suggestion to remove the NROTC program because of the actions of so few of so many is the same thinking that burns crosses on front lawns and exterminated millions in Nazi Germany. Aside from the fact that this person is uniformed about the qualities of this fine organization, I find it hard to respect the opinion of a person who lacks the courage to sign his/her name.

Andrew M. McHugh

Campaign

Dear Editor:

The young of today were raised in the realities in the 1960s and educated of the excesses of the 1970s. Stout in spirit and rich in drive they are the future for America.

But for many young Americans their way is blocked, their will diminished, their sense of historic purpose lost. To make education accessible to all young Americans is to providee greater national security and clear their way for the future. To capture again the imagination of each young American is to rediscover that youthful idealism and restore their will to succeed. To remember the achievements of young Americans is to furnish a promising future and regain their sense of purpose.

We support John Logue in his campaign for the Senate and will work for him throughout the campaign and on election day.

We are currently soliciting campus speaking engagements for our candidate. Please contact us for additional information.

Kevin J. Murphy
Chairman
Students for Logue

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.*

the Villanovan

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Sports: Joe Bagley, N. John Cavuto, Bob Conway, Raymond Engler, Jim Femia, Steve Fallon, Laura Fortunato, Joe Marusak, Tom Reusche, Marie Wozniak.

Photography: Peter DiPasca, Ben Stanziale, Pete Wilson.

Artwork: Paul Lauricella, Jim Marks, Joanne Dollymore, Kathy McShea.

Business: Gregory Bourne, Jane McEntee.

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The Villanovan is the newspaper of record for Villanova University.

Letters to the Editor

Homosexual

Dear Editor:

Almost since the industry's inception, the motion picture business has sought, through the films it releases, to provide more than simple entertainment. It has acted both to influence societal thinking as well as to comment on or reflect upon the cultural and social trends it perceives. During World Wars I and II, a host of prowar films were released that were intended to arouse and confirm the patriotic sentiments within and among the American people. The 1950s and 60s were witness to several films whose themes centered on the improperties of racism and prejudice. Certaily most of us can agree that this was a noble and beneficial aspect of this medium's character. But, while we can agree on the benefits derived from a medium that is pursuant of high ideals, as in the promotion of patriotism or the abolishment of prejudice, it is important to realize that this same medium can exert a similar influence on darker themes as well.

Today there exists an entirely unwholesome amount of films whose bogus content nearly establishes them as a new and morally decadent genre. I am of course addressing the popular release of such movies as **Personal Best, Making Love, Victor-Victoria,** and even **Deathtrap,** which boast as their plot or as a subplot the advocation of a homosexual lifestyle. The constant and repititous presentation of anything can and does act to condition non-independent thinkers to regard as socially acceptable what was once very much morally objectionable.

It is also certain that we make a mistake when we tolerate the portrayal of morally bankrupt ideals under the guise of pursuing a deeper understanding of such things. If we stop attending movies of questionable content, Hollywood will stop making them. . .

Daniel J. O'Toole
Class of 1982

Sports Criticism

Dear Editors:

Reading the **Villanovan** sports section each week is becoming quite an adventure. One never knows when one will see articles on Major League Baseball, or Wayne Gretzky, while much of the Villanova sports scene goes unreported.

A perfect example of this was the story of Villanova tennis coach Robert Langran, and his 300 career victories. One picture does not do justice to a man who has given Villanova sports thirteen years of his time.

As a statistician and co-manager of Villanova's baseball team, I also wish to point out several errors in Joe Marusak's recent story on the team. Villanova's game with Navy was not cancelled; we also split a doubleheader with Catholic University. The doubleheader with Niagara, however, was cancelled. In the Temple game, Mike Esposito was the designated hitter, not the catcher.

In conclusion, the **Villanovan** states on its masthead that it is the "Newspaper of record for Villanova University." As such, the sports section should live up to that task as well. Perhaps the **Villanovan** can get away with rewriting sports information press releases, but the Villanovan sports section owes more to the community than it is currently giving.

James DeLorenzo
Class of 1984

Alumnus Defends Driscoll

To the Editor:

It is with a deep sense of regret that I have followed the recent series of articles, news releases and interviews concerning Villanova University and its Alumni Association. The impression that one would gather is that the one thing that all of us who have spent four years under the tutelage of the professors and staff of one of the oldest Catholic universities have to show for it is an overwhelming appreciation of the sport of football. I would prefer that this image be put in its proper perspective, or better yet, laid to rest.

I believe that the University had its origin not on the football field, but as an institution of higher learning which strives to, as far as it is able, be dedicated to the development of the total human being. The academic life of the University must be the overwhelming priority and the Board of Trustees, administration, alumni and student body must make and/or support decisions based on that priority.

The place of sports as an extracurricular activity to add to the total development of the students should be encouraged, but we must recognize that a sports program is not the essense of Villanova. It is an **extra,** and it should take its proper place in the University life.

The interviews with Mr. Doug Murray seem to indicate that his position stands for the majority of Villanova alumni. I believe that his position represents a small minority of alumni and that if a poll could be taken, the academic life of Villanova would emerge the victor.

The next few years will force Villanova to make many difficult decisions. With a declining population, rising costs, a cutback in Federal aid to students these decisions must be based on a firm set of priorities. If Villanova University is to survive, we must work together to support it as a center of learning. The publicity that Villanova has received this week has not helped any of us. I believe that we should reexamine what has/is happening and reflect on the real reason that we are proud to call ourselves Villanovans.

Joseph N. Micucci B.A. '70
M.A. '73

Election

Dear Editor:

Now that this year's election of a new student body president is a rapidly fading topic of consideration, it is of the utmost importance that the students be given an objective insight of what actually caused the final outcome.

In the aftermath we have all witnessed the formalities of post-election pledges of unity and congratulations for the winner. All the candidates should be commended for abstaining from unconstructive criticism of the real facts behind the ultimate outcome. Yet, due to their restraint we have all been denied a true account of what actually took place.

During the past year our current student body president, Bob Rosengarth, has come under increased criticism for being unassertive, apathetic and all too indifferent. One might think that these characteristics truly surfaced during his capacity as Elections Commission chairman. On several occasions, a lack of decisiveness on the part of the Commission's leadership was more than apparent. This was displayed both in the poor organization of the debate and in the unfair imposition of an infraction on one candidate for a technicality that had obviously been committed by several other candidates, yet went ignored. Despite, as a penalty, the removal of all of this candidate's advertisements, his campaign still obtained the highest number of votes — just five percent short of a first-ballot victory. The now-obviously unfair infraction was not enough to destroy his candidacy, but the exploitation of it on the front page of the **Villanovan** turned his candidacy in the run-off from shoe-in to long-shot. The **Villanovan's** obvious lack of regard for the candidates involved was all too consistent with its past record of tasteless exploitatio of athletes and other campus figures who have positively contributed to our community. It is a sad but true commentary that the **Villanovan** has resorted to sensationalism at the expense of others in order to entertain is readers.

This is not written with malice towards our newly elected president, but as a realistic analysis of the lack of professionalism in two of our most important organizations, which ultimately deviated last week's run-off from one of discernment of two highly qualified candidates to a sensationalized, trumped-up scandal which ultimately influenced a highly impressionable student body.

James S. Kaczynski
Class of 1984

On Campus

By ELISE VALADE and STEVE SKROBALA

This past week the General Alumni Association called for Father President Driscoll's resignation. We asked the students how they felt about this issue: "What do you think of the General Alumni Association's proposal concerning Father President Driscoll's position?"

"I don't know whether it should be a decision of the alumni, but I think it is something the students would agree with."

Liz Schlegel
Sophomore, Liberal Arts

"I think it is a good idea because it shows that there is a lot of support for football among the alumni. I really don't think that anything will happen because the Board of Trustees are the ones with the power and they don't want football."

Ed Sullivan
Junior, Communications

"To get rid of one administrator would not solve Villanova's problems. The problem lies in the policies of the administration, although it is excellent to see that the Villanova alummni are becoming more involved in the student life."

Michael Butler
Junior, Accounting

"Yes. It is unfortunate that he has to be the scapegoat, but we have to start somewhere since the Board of Trustees won't listen to us."

Donna Zito
Junior, Nursing

"I can't say whether or not it was a wise decision, but I can say that it is a good sign that the alumni care enough about the University to take such a stand."

Al Goeciniak
Junior, Mechanical Engineer

"I agree with their decision. It's about time that the alumni became involved with University affairs. It shows that they still care about Villanova."

Jim Dunn
Junior, Finance

Speakers Named

The 1982 commencement speakers have been announced by the Dean of Students Office.

The speakers are: Kathleen J. Byrnes (Arts); Patrick A. Flynn (Science); Mary C. Errera (Nursing); Kevin P. Fogerty (Engineering); William G. Clark (Commerce and Finance); Nancy Martin Young (Graduate School); and Arnelia M. Hollinger (University College).

Seven alternate speakers have also been chosen. Robert J. Clougherty, Jr. (Arts); Kevin E. Gosselin (Science); Maryann K. Scharle (Nursing); Gregory P. Muldowney (Engineering); Ellen M. Murphy (Commerce and Finance); Santosh R. Kolhatker (Graduate School); and Elease Wright (University College).

The commencement ceremonies will be held Saturday and Sunday, May 15 and 16, in the Field House, and are as follows: College of Commerce and Finance, Saturday, May 15, 10 a.m.; College of Engineering, Saturday, May 15, 3 p.m.; College of Arts and Science, Sunday, May 16, 10 a.m.; College of Nursing, Sunday, May 16, 3 p.m.; University College and Graduate School, Sunday, May 16, 8 p.m.

V.U. Admissions Rise

By JIM DeLORENZO

Villanova University received just under 7000 applications for the 1982 fall semester, and accepted 3,700 of those who applied. According to Rev. Harry Erdlen, O.S.A., director of admissions, "The number of applications received is well above the average for the last four years.

"We need to accept two times the number of students we want, because many students make multiple applications," Erdlen added.

Erdlen feels that one reason students apply here is that, "Villanova has a positive image. Visitors are impressed with the friendliness, the genuine warmth of the students. They are impressed with the buildings and the cleanliness of the campus. This is a big selling point."

The number of applications to the colleges of Engineering and Commerce and Finance has had a "marked increase," according to Erdlen, while the colleges of Liberal Arts and Sciences, and the college of Nursing, have both experienced a slight decline over the last two years.

Of the criteria used in accepting an applicant, "We place the most emphasis on an applicant's grade and rank," Erdlen stated. "The SAT is used to refine the decision, to narrow it down.

"The competition is greater for acceptance now," Erdlen said. The SAT score requirement is higher now "for all colleges." This year, the average score for applicants was 532 verbal, 584 math, while the average last year was 511 verbal, 563 math. "These numbers vary for each college," Erdlen added.

As to the future of Villanova, Erdlen commented, "There won't be a drastic decline in applications. Although there are fewer eligible students out there, we still have enough of a pool to draw on. Overall, the caliber of students has improved. It is an optimistic picture."

Of those accepted to the University, the ratio of men to women is usually 60-40. This year, 57 percent of those accepted were men. Financial aid is desired by about 50 percent of the applicants. However, Erdlen notes that "the vast majority of those accepted are from middle to upper-middle class families."

In comparison with other universities, Erdlen said "We are better than many, but it depends on who you compare us with. Our acceptance rate is 60 percent of those who apply."

At present, there are 933 beds allocated for freshman on-campus residents. Of those who are accepted to the University, 82 percent desire on-campus housing. "We have saturated the commuter market," Erdlen stated, "so we then have to expect 150-200 students to come here as off-campus residents.

"We tell students from the first that they must be willing to come here as off-campus residents, but very few want that status," Erdlen said. "Their next question is always 'when can I get on campus?'" Erdlen feels that student body President Bob Rosengarth's proposal to house all freshmen on campus is a "viable option."

"It's hard to get many to agree to off-campus residency," said Erdlen. "If we had another 150-200 beds, there would be no problems."

Many local residents who are not accepted to Villanova University choose to attend the University College. "There has been an increase in those who attend the University College," noted Erdlen. "When we don't accept a local resident, we suggest the University College to them. Those who attend the University College will not be housed on campus, however, for there is no where to put them up."

Rev. Harry Erdlen, O.S.A.

The Admissions Office is also trying to project the University's image to possible applicants through an audio-visual cassette package. "It's available to many high schools," Erdlen said. "We are also recruiting more in Europe and South America by means of this package, trying to appeal to American living abroad."

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OBLIQUITIES Graduates In Law

Paul Lauricella, creator of "Obliquities," has been on the Villanovan staff for three years. Since he is graduating from the Villanova Law School this May, the Villanovan thought that it would grab this golden opportunity to have "A Few Minutes with Paul Lauricella."

***

Q: Where do you get your ideas?

A: Most of my ideas come from college memories and TV shows. I get a lot of the ideas during unusually boring Administrative Law classes. I also steal a lot of jokes.

Q: Why did you start drawing cartoons?

A: It's a good way to meet girls.

Q: Why did you decide to go to Villanova?

A: I liked the brochure.

Q: What do you strive for in your cartoons?

A: I strive for "bizarre-ness." I like to think that the cartoons are kind of unpredictable. You know, your basic talking TV sets, flying students, dancing Political Science professors . . .

Q: Where did you get the name "Obliquities?"

A: I originally wanted to call the strip "Billy Nova" but that name was taken. My next choice, naturally, was "Obliquities." I've never really been sure of what it meant. I don't think it's a real word.

Q: Who are your artistic influences?

A: Warhol, Mort Drucker and Jim Marks.

Q: What is your philosophy of life?

A: Everybody dies first in a nuclear fireball, but nobody doesn't like Sara Lee.

Q: What is your favorite food?

A: Chocolate chip cookies and Quiche, (together preferably).

Q: Do you consider yourself a good artist?

A: No. I consider myself a bad writer. I think I'm the first mediocre artist on campus. Next?

Q: Do you pay by check or by cash?

A: Neither.

Q: What are your hobbies?

A: Law — Jack Abbott was framed.

Q: What are your favorite TV shows?

A: "MacNeil-Leher Report," "Tic Tac Dough," "Password", (the re-runs with Allen Luden). "Joanie loves Chachi" is one of my new favorites.

Paul Lauricella Charles Guida Photo

Q: What are your plans for the future?

A: I plan to see "Chariots of Fire."

Q: What do you think of the **Villanovan?**

A: It's a rag. They don't deserve me.

Q: What are your plans for the future?

A: You already asked me that question.

Q: We're running out of questions.

A: I plan to see "Chariots of Fire" twice.

What Looms Across The Tracks?

By MARY ANNE GRANGER

The standards are very high and the work is very hard. Nobody expects to have an easy time here. People are friendly with each other, but a competitive feeling always exists. This is life for three years. This is the Villanova law school.

Set apart from Villanova's main campus, the law school is something of a mystery to many undergraduates, who rarely venture over to the small building that holds approximately 640 law students. And the law student themselves do not find too much time to socialize with undergraduates or anyone else.

"The demands are rigorous," said law school Dean J. Willard O'Brien. "There are reasons for this — our people are being trained to help other human beings. That being the case, it is essential that they acquire the skills needed to represent people properly."

The first year of law school is supposed to be the most difficult. Students say that if you make it through this year, you will get through law school. "My first year was a horrible experience," said Tony Cadiz, vice president of the Student Bar Association (SBA). "I was compulsive and I studied more than I needed to. I would wake up at six in the morning and study all day. This year, I'm more relaxed and I know I will get through."

"First year students must acquire knowledge in a new way," explained O'Brien. "Many undergraduates acquire information directly from their professors. In law school, the system is somewhat different. Students themselves must acquire information by reading actual cases from the courts." This new method of learning, said O'Brien, may take getting used to by the students.

Students must also become used to the Socratic method used in law school, a teaching tool in which professors and students engage in quick question answer period to test the students' comprehension of the subject. "Some students take this as a bruising form of personal attack," said O'Brien. "It is not that at all. It is training."

Though the Socratic method is used extensively in scenes from "The Paper Chase," a television show dealing with law school, O'Brien does not believe the show is an adequate representation of Villanova's law school. "I see it as an unrealistic program, although each school does have its Professor Kingsfield (the much-feared professor on that program). Our law school uses a lot of methods to teach — the pure Socratic method is only one of them." But, said O'Brien, when that method is employed, "The intellectual inquiry is vigorous and unyielding. It has to be because we're training people to help others."

"There is one professor here like Professor Kingsfield," said Ronnie Cubit, president of the SBA. "Some classes are like that, not all."

For most students, the most frightening time of the year is at finals. "I wasn't scared until finals. They involve a lot of work, but more time-consuming than frightening. I just decided not to let myself get too upset over the situation." said Cubit.

Frightened or not, law students must do well on finals to pass. According to Cadiz, final grades count for up to 80 percent of the total grade, with mid-term grades counting only 20 to 25 percent.

Law students must also participate in moot court while in law school. Moot court gives students a chance to put their knowledge of the law to use in a courtroom. "Students are given hypothetical cases that have been decided by a lower court and the students argue the case as they would in a real court," said O'Brien. All students must participate during their first year, and then again in either the second or third year. The experience according to Cadiz, was "the best of my life, frightening as it was."

The moot court competition is judged by some of the finest legal minds in the country, perhaps adding to the students' nervousness. Justice William Hutchinson of the Pennsylvania Supreme Court was one of the judges of the moot court Competition held this month. And, said O'Brien, "The judges left our school persuaded we had an excellent program with superior students."

Getting into law school is hard, so hard that only one of every ten applicants is accepted. "The competive pressure to get in to law school is very high," said O'Brien. "The University of Pennsylvania and Villanova are where we get the most students from. The academic credentials are very high."

Once accepted and enrolled at Villanova, most students simply work as hard as they can to stay here, but a few don't make it and drop out. One student estimated that around 20 students dropped out last year, not all of them because they were failing. Some just cannot take it.

"I had a friend here my first year who was definitely smarter than I am, knew more law than I did, and he dropped out," said Lou Magazzu, a third year student and former president of the SBA. "Emotionally, he couldn't take it. I think about him sometimes. I'm going to graduate and I think how he should be here with me."

Magazzu says his biggest regret here is that he has not had more contact with the undergraduate side of the school. But, he said, there just is not time. "You want to give it all you can."

Magazzu already knows where he will be working when he graduates, something that is not true of all third year students. "I think Villanova is as competitive as any law school," he said. "But I bet only 30 to 40 percent of my class has jobs, and that makes everyone very, very nervous."

"If you're in the top ten percent of the class, people will come to you. Otherwise you have to look. And the market is tight," said Magazzu.

But you do not have to be at the top of the class to find a job, or to be successful, said O'Brien. "The fact of the matter is that any graduate might become an extraordinarily successful lawyer. There are all sorts of reasons not connected with capacity for not getting good grades," he said.

Not every law school graduate is looking for his first job, either. A good proportion of the students have returned to school after working in other fields for several years. "I graduated from Villanova in 1974 in C&F," said Joe Del Raso, a second-year student who also found time to get married this month. "I was vice president of a construction company. Working took a lot of time. Here it takes about 40 hours a week to study, but I was used to those hours since I worked."

Del Raso also found that he could deal with the pressures of law school, saying "If you make a mistake it doesn't kill you."

Law students find little time for life outside of law school, but, said Cadiz, "When we party, we really party." Most students live in apartments and attend off campus parties or go to Houlihan's in King of Prussia. Kelly's is not popular with law students. "We don't go there much," said Magazzu.

Students spend the majority of their days in the library or in the classroom. A typical day of classes involves three to four hours a day. The rest of the time is spent studying, with a little time for socializing. "It's not a cut-throat atmosphere," said Del Raso. "We're competitive, but at a friendly level."

Campus Clip

Jeff Page Photo

These young lovelies were in the "Miss Villanova" pageant last Monday night. From left to right are: Britt Gourley, the Master of Ceremonies; Bernadette Mannix, Miss Villanova 1982; Anne Suydam; Mary Kirk; and Joanna Bauer. Two Contestants, Stephanie Schwartzberg and Anne McRae are not pictured.

Faust Speaks Goethe's Language

By DIANA MARIE MURRAY

Commemorating the 150th anniversary of the death of the German playwright Johann von Goethe, students from the University of Connecticut performed the play **Faust** last Saturday, April 17, in the Corr Chapel.

An audience, consisting of Villanova students and faculty, invited guests, and German students and teachers from area colleges attended the play, which was performed in German. The student actors and actresses were received enthusiastically. The play, to be performed at a number of places throughout the northeastern part of the country, was a tremendous success.

The play was produced and directed by Professor Herbert Lederer of the Department of Germanic Languages at the University of Connecticut. Kendall Smith played Dr. Faust, a man who was discontented with his life and, despondent, made a pact with the devil sealed in his own blood. Sergio Bunin played the dramatic Mephisto, the devil who helped Faust swoon a young maiden, murder her brother, and shared with Faust the secrets of the spiritual world. Cathy Dudley played Gretchen, the unfortunate maiden who fell in love with Faust, and was later condemned to death for murdering her illegitimate child.

According to Charles H. Helmetag, chairperson of the modern language department at Villanova, "For a span of a few hours these American college students were Goethe's great characters with just the right gestures and movements for their roles. The sets were functional and imaginative. Above all, Goethe's immortal poetry was delivered in flawless German, an effective way for American audiences to experience a foreign language and literature."

DKN Goes National With The Kappas

By CAROL ALKONS

Last week, Delta Kappa Nu (DKN), the oldest of Villanova's three local sororities, colonized into the 111th chapter of Kappa Kappa Gamma (KKG), one of the leading sororities in the nation. The first national sorority to establish itself on Villanova's campus was Delta Delta Delta, last September.

Kathy Henneberry, president of the new chapter of KKG explained that "DKN has been discussing affiliating with a national (sorority) for a number of years. Until recently the discussion was not real serious. We formed a committee to research national fraternities in September. We were then invited by a number of them to investigate more seriously.

"We decided to affiliate with Kappa Kappa Gamma because they seemed to fit our sorority in their goals and purpose, in the service and social aspects. We feel that we are not really changing — with the exception of our name."

One of the ways in which joining a national sorority will be beneficial to the group, (DKN), according to Henneberry, is the network of support maintained by the sorority's national headquarters.

"There is more of a backbone in KKG in the sense that we have constant support from the alumnae in the surrounding chapters. By that, I mean each officer has an advisor who works with her throughout the year. As the sisters graduate there will be more communication with the remaining sisters at Vilanova," said Henneberry.

Gary Bonas, assistant director of student activities, was actively involved in the decision process.

"I am very pleased with the change. Kappa Kappa Gamma has taken an excellent and strong group and will be making it even stronger. It is clear that DKN is an organization with high ideals, and that they will make the move to KKG without losing anything," said Bonas.

The actual colonization of the chapter took place last week: "We were initiated as pledges on Wednesday, April 14; we received pledge pins and met many of the alumnae officers of KKG. Last weekend we visited Lafayette College in Easton, Pa., which has a chapter of KKG," said Henneberry.

As pledges, the new members must learn the history of the sorority; next November they will become sisters of KKG. As Henneberry pointed out, "The only problem I can see in affiliating with a national sorority is adjusting to the new name, KKG. Some people will always know us as DKN — and that is a good attitude because essentially we will continue to be as we are now."

Bonas, cited KKG as "one of the top sororities in the nation today" expressed that "to have them on Villanova's campus is a real pleasure." He added that three other Greek organizations on campus — Delta Pi Epsilon, Zeta Rho, and Alpha Nu Omega — are currently considering joining with national fraternities.

"It has become evident that a national organization offers a great deal of support and continuity to their chapters — and let's face it — they have the dollars (to do so)," Bonas elaborated.

Bonas added, "I'm not against a fraternity remaining local. I would not discourage a local from existing. As long as a local exists, I will support it and help it grow; but I certainly would encourage it to consider affiliating with a strong national."

Bonas stated that Villanova is "definitely not" considering a mandate that would require all fraternities and sororities to affiliate with the nationals.

He remarked, "I have pledged my support for them (the local fraternities and sororities) just as I have pledged my support for the nationals."

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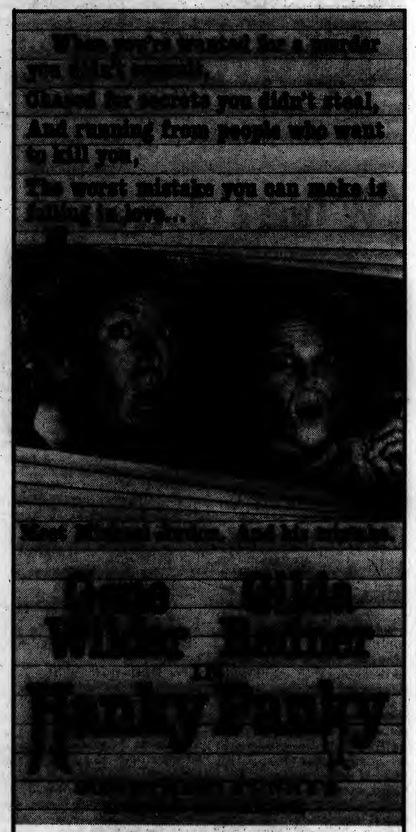
Those you're wanted for a murder
you didn't commit,
Guard for secrets you didn't steal,
And running from people who want
to kill you,
The worst mistake you can make is
falling in love...
Have Yourself a Merry Little
Christmas
Merry Xmas
Merry Christmas
Merry Christmas
Merry Christ

OBLIQUITIES

Boy, it's been one hell of a week, no? . . . we hardly know where to start . . . oh yes we do . . . how 'bout **them alumni**? . . . hot damn . . . the fit has really hit the shan this time . . . and how 'bout that **press conference** last week? . . . WKWC hears that next week the alumni are going to buy their **own** football team . . . and build their own stadium . . . cazart! . . . moving merrily along . . . it's time for the **WKWC question-of-the-week** . . . when the alumni **demanded** that El Padre Presidente resign, he said . . . **a)** "Heavens to murgatroy! Exit, stage right" . . . **b)** "God made me and God don't make junk" . . . **c)** "Go to H-E-double hockey sticks, you guys!!" . . . or **d)** "No way, Jose — get the hell outta Dodge" . . . but WKWC hears that 4 out of 5 dentists don't really care what he said . . . the other **one** graduated from here in 1957 . . . yet we have to wonder what would happen if El Padre Presidente did resign . . . would **football** be restored to our illustrious Main Line setting? . . . would there be a power struggle among the **Augies** for the throne? . . . would the **security guards** attempt a coup against the new regime? . . . only Captain Cocain knows for sure . . . speaking of knowing for sure . . . WKWC knows that finals are just around the corner . . . people are **actually** going to the library . . . and **studying** there, no less! . . . how times have changed . . . we remember when we were kids . . . oops . . . we've just revealed our age . . . okay, okay, we admit it . . . WKWC is actually written by Marc Tuchman . . . this has actually been **one big publicity** stunt for myself . . . I really feel much better now that you know . . . and another thing . . . keep your #%&%#@' feet **off** the furniture, huh? . . . at least I don't have to pick on myself anymore . . . **wait** . . . I hear someone coming . . . **oh no!** . . . it's the **real** WKWC . . . but I was just . . . . . sorry about that, campers . . . WKWC was taking a little break and we came back to find some imposter at the typewriter . . . we promise that it won't **ever** happen again . . . now, where were we . . . oh yes, the **Miss Villanova** contest . . . weren't they **so** talented? . . . you're right . . . they weren't . . . but boy, WKWC wishes it could lip-synch Bette Midler for an **hour-and-a-half**, too . . . speaking of **negative talent** . . . how many of you were subjected to the **Big Event** the other night . . . were those people **really** trying to sing? . . . or were they just ill? . . . WKWC thinks that it should have been called the "Big Event That Wouldn't Leave" . . . but of course this monstrosity was only one part of an **even larger** fiasco . . . Spring Fever Week . . . which, naturally, is part of the biggest fiasco on this campus . . . **the Union** . . . (sorry, WKVU's only runner-up this year) . . . okay Unionites, listen up . . . Simon Sez . . . **disband!** . . . we note that many seniors are shelling out **big bucks** for their **prom** tonight . . . just one last fling before the **unemployment line**, eh kids? . . . speaking of the unemployment line . . . what's everybody doing this summer? . . . WKWC doesn't know about you, but **we're** just going to be hanging around the **country club** with mummy and daddy . . . maybe a month at the Hamptons . . . **yawn** . . . summer is **such** a bore . . . what? . . . you have to **work!** . . . oh, how hoi-polloi . . . We mean, doesn't just **everybody** take off for four months? . . . oh you poor things . . . well, we'll miss you . . . tee-hee . . . oops, we mean tee-hoyne . . . who says old jokes just fade away? . . . who knows, who cares . . .

Feature Foto

Simon said "Raise both hands" last Tuesday when Bob Schaefer came to Villanova as part of the Villanova Union sponsored Spring Fever Week. Jeff Page Photo

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EDDIE AND THE CRUISERS

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(Think: College Aged Preppy in 1963, Rah-Rah, Jock
Don't Think: Greaser, Hippie, Punk!)

MEN:
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WARDROBE: khaki trousers, straight leg trousers, button down shirts, skinny ties, cardigan sweaters, shetland sweaters, corduroy jackets, varsity letter sweaters, tweed jackets (thin lapels), blazers, penny loafers, white bucks, saddle shoes, argyle socks....

WOMEN:
HAIR: teased hair, pony tail...
WARDROBE: plaid skirts, cashmere sweaters, banlon sweaters, cardigan sweaters, "jewel neck" sweaters, cheerleader sweaters, blazers, pearls, circle pins, bobby socks, knee socks, penny loafers, saddle shoes, flats, white tennis shoes.

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ITS SPRING TIME 1963

They Ride On The BACKSTREETS Of His Fame

No, it's not Bruce and Clarence but it sure sounded like them. Backstreets performed a tribute to the Boss last Thursday night in the Fieldhouse. Jeff Page Photo

The Blue Book Is Revised

by DAVID RIDER

The Office of Student Activities is now working on a pleasant surprise for all Villanova students. Earlier this year, Gary Bonas, assistant director of student activities, organized a special editorial committee that has now designed a completely new Blue Book for next year. This new edition is not just an updating of the familiar old Blue Books of years gone by. It represents a new emphasis on practicality.

Next year's Blue Book will be a smaller, spiral bound, plastic-covered edition in the format of a weekly appointment calendar. To make it even more practical, the editorial committee has decided to give copies of next year's Blue Book to all Villanova students, not just the freshmen. Furthermore, the present text has been abridged and arranged in an outline fashion to allow for more information in a better organized layout.

The committee that designed the new edition was composed of representatives from Villanova's students, faculty, administration and staff. They were selected by Gary Bonas who is responsible for designing the Blue Book. According to Bill Clark, a student representative on the editorial committee, "the students for the first time have had real influence in designing the Blue Book." Also, says Clark, "for the first time there will be pictures of the Board of Trustees and brief biographies of each."

Among the many other new features of the Blue Book, perhaps most important is the weekly appointment calendar. Every other page will be a calendar of the week. The dates for all the sports and other important events will be written in. Also, there will be sufficient space for students to write in their assignments and testing times, as well as any other events they may wish to note. According to Jeff Page, another student representative on the editorial committee, "the new Blue Book will be much better than last year's, 100% more useful and hopefully a great success."

Forego The Classrooms

By MARY T. GREGORY

More and more students are discovering the value that comes with the experience of an internship. Not only are interns able to explore new territories, but they're also given the opportunity to develop and put new found knowledge in their academic fields to good use.

Dr. Albert J. Dorley of the history department is coordinator of the internship program here at Villanova. He is more than willing to offer his services to interested Arts and Sciences students who have reached their second semester junior year and have a grade point average of 2.5 or above. Since the program began in 1977, over 200 students have elected to intern. "They speak of the challenges and glorify the results," says Dorley. "No one has come away regretful or disappointed."

Washington D.C., New York, Boston, and the Delaware Valley are all areas open to interns. In Washington, the program provides housing for students. "We have placements," adds Dorley, "but a student may also come in with his own ideas. As long as it's legitimate, he's free to go where he wants to." Many often work for a company near home and commute to work. They receive 15 credits for the semester which fill both elective and major area requirements.

Among other areas, programs may be in federal, state, and local agencies, public interest groups, community projects, and the private sector. "The value of this program is mutual for both the student and the agency," says Dorley. "The intern is treated professionally and given a true flavor for what he's in store for in the future. It's one of the most important ways to gain experience employers look for."

Anyone interested in learning more about Villanova's internship program may make an appointment in 102 Vasey to see Dorley. "Check it out," he encourages. "It may be worth your while."

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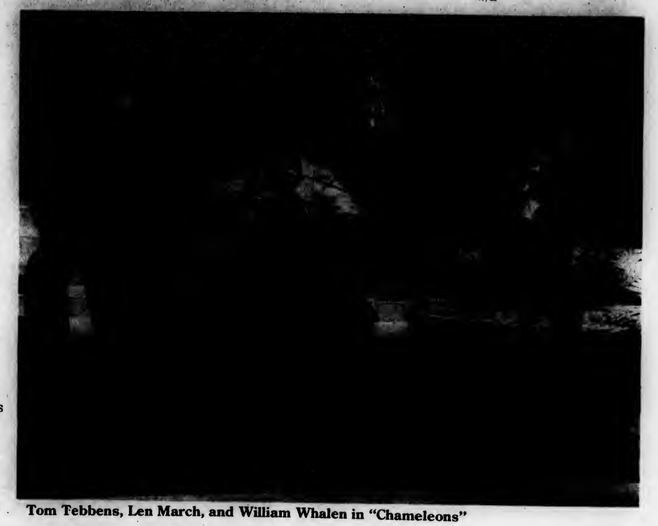
'Chameleons': Potpourri of the Past

2 cups "Whose Afraid of Virginia Woolf?"
½ cup "Emperor Jones"
¼ cup "Dance of Death"
1 tsp. "The Master Builder"
1 cup "Old Times"
1 tsp. "Long Day's Journey Into Night"
½ cup "Four Seasons"
1 pinch "California Suite"
¼ cup "Taming of the Shrew"
Mix together in big kettle (black) over heat. Boil for 2 hours, 15 minutes until done. Keep on low heat for 2 weeks.



Tom Tebbens, Len March, and William Whalen in "Chameleons"

By DEAN C. BALSAMINI

"Chameleons," written by Patrick Nolan and directed by James J. Christy, is an uneven play that fails in its attempt to convey contemporary values and relationships. Billed by the Vasey Theatre as a "world premiere," "Chameleons" tells the story of three married couples who rent a luxury home together on a Caribbean island. From here each character goes through several "transformations." This is where the play gets its name.

The problem with "Chameleons" is that from start to finish one detests the characters. It's obvious also that the characters despise each other. One is never told why these couples go on vacation together in the first place. By the end of the play one does not care as there is nothing which we can relate to. Author Patrick Nolan, an English professor here, has each character go through many changes, but, in effect, there are none. Also Nolan (unconsciously or not) borrows from several other works, including "Who's Afraid of Virginia Woolf?" and "The Emperor Jones." One has great expectations at the play's beginning; the stage setting is impressive. But as time goes on, one feels great disappointment.

"Chameleons" also fails because it is unrealistic. The audience is bombarded with a plethora of cliches and "profound" statements. This greatly annoyed this critic simply because people do not hold conversations and talk to one another in this manner. This is self-defeating in that the play is "supposed" to be about people and how they act.

The language is often vulgar and is used purely to shock the audience. The intensity that is supposed to run throughout the play is not present. Coarse language does not make for tension.

Besides its disjointedness, "Chameleons" features a cast not capable of saving a bad script. Noah, played by Jim Pomlio, is a quiet Vietnam veteran ready to explode. Charlie (Len March) is the spokesman of the "husbands." He is supposedly the "muy macho" tough guy, but one would never know it by his performance. March is so bad that one never takes him seriously. Eve, Noah's domineering wife, is played by Carol Florence Schwarz. Schwarz's performance grates on one's nerves in that she tries hard to be Elizabeth Taylor in "Who's Afraid of Virginia Woolf?" The one performance worth mentioning is that of Kendall, portrayed by Susy Furey-Lloyd. The character is the most realistic, and Lloyd does not fall prey to over-acting.

The best thing about "Chameleons" is its stage set. Elisa Loprete has put together an impressive set complete with wicker and Polynesian backdrop. The problem that surfaces here though is that there is not enough room allotted for the actors to perform.

Overall, "Chameleons" is a sloppy, disjointed play with a bad script. Nolan, who won an Emmy Award for "The Jericho Mile," should take ten laps around the track for this one. Only the words of the domineering Eve can sum up what this critic was mumbling to himself throughout the play — "This is getting fantastically boring."

ENTERTAINMENT CALENDAR APR. 23–APR. 30

Music

The Spectrum —
Apr. 24 — Rock and Roll Show with Chuck Berry
Apr. 30 — The Charlie Daniels Band
The Tower Theatre —
Apr. 24 — John McLaughlin
Apr. 25 — Sheena Easton with Gerard Kenny
Apr. 27 — Bonnie Raitt
Apr. 30 — Sammy Hagar
The Ripley Music Hall —
Apr. 23 — Teardrop Explodes
Apr. 28 — Tommy Tutone
Valley Forge Music Fair —
Apr. 24-25 — Connie Francis
The East Side Club —
Apr. 24 — No Milk

Theatre

Villanova Theatre —
Apr. 23-24 — "Chameleons" at Vasey Theatre
Walnut Street Theatre —
Thru May 9 — "Do Black Patent Leather Shoes Really Reflect Up?"
Forrest Theatre —
Limited Engagement — "Evita"
Philadelphia Drama Guild —
Apr. 22-May 9 — "The Contest" at Annenberg Center
New Burgundy Theatre —
Limited Engagement — "Shear Madness"

An Object to Desire

By GREG MIZII

Michael Frank's latest album, **Objects of Desire**, contains some of today's greatest session musicians such as drummer Andy Newmark who has worked with George Harrison, Eric Clapton, and many other top flight recording stars. The veteran session guitarists on this album include Larry Carlton, Hugh McCracken and Steve Khan, each of whom have a list of album sessions that is held in high esteem. But the major highlights on this album are the moving lyrics of composer-/vocalist Michael Franks, set to soothing and calming songs.

The opening tune on the album, **Jealousy**, is played with a medium tempo and a funky staccato-filled backdrop. Luther Vandross shares vocals with Franks as Franks' poetic juices come to the fore in this song about a shattered relationship. **Jealousy**, along with other songs on the album such as **No Deposit Love, No One but You, Tahitian Moon** and **Love Duet**, all deal with the theme of a broken heart. In describing the style of the music on this album, it can be said that it is reminiscent of the posh Northeastern sound that abounds in Lou Rawls and Van Morrison.

Although Franks has a weak voice, he makes up for it by limiting his range. **Love Duet** is a tasteful tune where Franks yields most of the lead vocals to female recording artist Renee Diggs. This orchestrated piece is similar to the hit, **The Look of Love** where mellow female voices set a romantic mood. Another song that he shares vocals with a female (this time Bonnie Raitt) is the easy going **Ladies' Nite** which contains more of Franks' pointed lyrics about romance.

The mellow mood the album sets is relaxing while the arrangements and songwriting of Michael Franks make **Objects of Desire** one of his best. Professional recognition of Franks' songwriting abilities has continued apace, adding to a dossier of covered songs that includes work by the Carpenters, Manhattan Transfer, Melissa Manchester, Ringo Starr, Dee Dee Bridgewater, and Patti Labelle.

As far as musical creativity is concerned, **Objects of Desire**

(Continued on page 16)

Michael Franks

Book Review:

The Seasons of Life

By SHARON WINTERS

Winter Count a collection of interesting short stories by Barry Holstun Lopez, is like a lush watercolor, awash with deft hues. The excellence of the composition lies in the brief, sparse, but cautiously-placed images. Lopez, like the watercolor artist, fashions lucid pictures by avoiding the two deadly extremes: shallow emptiness and muddled clutter.

Lopez posts insightful, revealing experiences occurring in the lives of ordinary, everyman individuals. "Restoration," the first story, recounts the tale of a 20th-century tourist who discovers and solves a 100-year-old mystery. In ten pages, Lopez makes a graceful transition from the real to the mystical.

The tourist is fascinated by a mansion built in the desolate American wilderness by a French family. Only one member of the family ever occupied the house for extended visits; the lone Frenchman spent several solitary winters there, leaving in the spring.

"Restoration" brings the tourist to an enlightening experience: a precious moment where he communes with nature in a subtle, unexpected way.

It is the story of all life that is holy and is good to tell, and of us two-legged sharing in it with the four-leggeds and the wings of the air and all green things; for these are the children of one mother and their father is one Spirit.

Black Elk

Lopez, capturing important moments in the lives of his characters, calls forth natural powers in answer to mysterious events. A seemingly simple tale about a man waiting for his love, "Winter Herons," becomes a celebration of the land, the air, the four-leggeds, the wings and all green things. Although the man is situated in New York City, his mind travels to the plains, the wide-open spaces that he so loves. His reverence for the "unending sky" invokes American Indian mythological symbols.

In a similar vein, "The Orrery" describes a younger man's journey to meet an eccentric hermit. The young man is drawn by memories to this hermit. The older man sweeps a path in the dirt near his hut, only to arrange pebbles manually in a seemingly random pattern. Magic, power in the wind and the sky, makes the stones at one with the universe, delighting the awed young man.

In another tale, a historian finds himself disgusted and even frightened at a seminar about Indian studies. The others construct simplistic, singular explanations for past events. "It is too dangerous for everyone to have the same story. The same things do not happen to everyone," the historian believes.

Lopez utilizes this concept in his stories conjuring highly personal images for each character. The character has something special, a notable life event that will never be historically accounted for; yet, the episode becomes part of the magical fabric of the character's life. The story will be repeated over time, becoming a part of an individual lore, a myth for an everyman.

Franks—

(Continued from page 15)

succeeds brilliantly, proving Franks' assertion that creative experimentation need not be at the expense of an artist's integral qualities — in Franks' case, an exuberant eclecticism wedded perfectly to a stylistic virtuosity encompassing jazz, R and B, funk, classical pop, and all stops in between. Fans of Michael Franks' special musical gifts need have no fear, **Objects of Desire**, both lyrically and melodically, is a work of art.

PERSONALS

Mr. Palm Beach,
Thanks for an interesting semester. I don't know why everyone thinks you're so strange. Maybe it's your feet or your hats or maybe your strange taste in pies. Your talents never ceased to amaze me - from your taxi service to your dating service. Looking forward to another interesting year on the 2nd floor.
Kitzie

To Chris, Kathy and the old and new Boards. Thanks for the award. It was the perfect ending to the perfect day. You helped me have a great senior year. I hope and pray for your continued success. You guys are the greatest and I'll miss all of you.
Andy

Hi Honey —
Love You Forever — Be Careful "FLYING".
I Love You —
(DMG)
Surprised you got a message? I love to surprise YOU!

Dewey,
Thanks for the gift.
Jim
P.S. What a Guy!

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Randi C. Logan

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The Celtic Heritage
In the Pub Room, April 30 & May 1

Vasey's Summer Season

Dr. James J. Christy, chairman of the theatre department, has announced plans for the coming summer season. His summer repertory company has changed its name and will now be known as Contemporary Shakespeare Company. Dedicated to the development of a modern approach to Shakespeare and the classics, actors and directors will combine emotional commitment and dynamic physicality to bring classic plays to original life.

The 1982 summer season will include productions of "Twelfth Night," "Henry V," and an evening of songs, sonnets and scenes entitled "Lovers and Madmen." Shows will run in repertory beginning June 22.

Special events are planned to coincide with the season on stage. A music series featuring Renaissance music performed by Philadelphia artists is scheduled for four Sunday afternoons in July and August. An exhibit of Shakespearean and Renaissance artifacts will be housed in the Vasey Theatre lobby for the season by special arrangement with the Folger Shakespeare Library in Washington, D.C.

Villanova faculty, students, staff and administrators will find a special package subscription rate available only to them which will represent a tremendous saving over single ticket prices with special discounts at local restaurants and shops. A call to 645-4760 will provide all the details necessary.

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A Case of Mistaken Identity

By JACK SALTA

Victor/Victoria, Blake Edwards' latest brainstorm, is a lifting comedy studded with high camp and entertaining wit. This ever-complexing film describes the climb to fame of two "down and out" performers played by Julie Andrews and Robert Preston. Together they transform Andrews from obscurity to stardom by passing her off as a female impersonator. Preston lands Andrews an engagement at a posh nightclub where her performance is witnessed by a Chicago nightclub owner who is played by James Garner. Garner is captivated by Andrews as the glamorous Victoria is really a woman, who is playing a man, who is playing a woman, but he has his suspicions. Because he cannot deal with the possibility of his having been attracted to a man in woman's clothing, Garner probes to determine what is really going on beneath that dress.

Victor/Victoria is by no means merely an evening of comedy, devoid of any redeeming significance. Rather, the film deals with a delicate social problem; the hazards of socially imposed sexual roles. Through the composition of his plot, the viewpoints of his characters, and the subtleties of his direction, Blake Edwards relates the barriers and the confusion that adherence to such doctrines imposes.

Andrews as Victoria is unable to gain employment as a female performer because of the lack of bawdiness in her stage presence. Without the old bump and grind she cannot fit into the narrowly restricted role of women in the entertainment world of the 1930's. However, by donning the guise of a gay female impersonator, she becomes subject to a different set of social standards. As Count Victor Grazinski, imitating a woman she gains the success that as a real woman she is denied. But in perpetrating the deception, Victoria does not overcome the social barriers; she hides within them. As a result, this makes her newfound success contigent upon personal compromise. Offstage, Victoria must remain trapped within her role as Victor, the gay Count. Since, if her real sex became publicly known she would lose her career, she faces the choice of keeping her career or her womanhood.

Victoria is not the only victim of society in the film. As the object of her affection, Garner is manipulated to extremes. The anxiety generated by his inability to accept his attraction to Victor instigates the upheaval of his sexual consciousness.

Contrasting these characters is Toddy (Preston), Victoria's gay cohort who appears to be the most stable of the lot. As an open homosexual, Toddy has the ability to enjoy life in the light of social predjudice because of his honesty to himself and the low regard with which he holds shame.

By illustrating these circumstances in a comic setting, Edwards reveals the ludicrousy of sexual barriers. The viewer cannot help but laugh at characters whose lives are controlled by foolish pride and the perpetuation of self compromise. What could be more ludicrous than Julie Andrews trying to pass herself off as a man? The disregard that Edwards' direction displays towards making Andrews a believable male impersonator exposes the futility of empowering doctrines which induce dishonesty to oneself.

Julie Andrews provides an adequate performance if only by virtue of her inability to impersonate a man. Although she periodically overacts, such moments magnify the ludicrousy of her character's situation.

Robert Preston, on the other hand, protects his character's relevence by maintaining a respectable distance from stereotypes. James Garner's performance makes one increasingly aware of his talent for inserting the same personality into everyting he does.

Victor/Victoria is a film worth seeing, not only for its comedic merit, but because it supplies a view of a social problem without alienating the viewer.

Garner and Andrews in "Victor/Victoria."

THANK YOU!!!

The Theatre Department at Villanova wishes to extend its appreciation to all members of the University community whose support and cooperation have made possible our most successful 1981-82 season. Special thanks to the following:

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If we haven't listed your name, don't despair! We will be needing you shortly.

THE THEATRE DEPARTMENT

In a League by Themselves

By STEVEN HELMETAG and GREG MIZII

Dare, the latest record from The Human League, offers the latest in progressive electronic pop music. Currently holding a top thirty album and single, this band is rising on the charts.

It is just another song about love gone bad, but The Human League thrives on these simple but catchy melodies and lyrics.

The nucleus of The Human League formed in 1977 when two computer operator shift-leaders decided to get together and experiment with symthesizers. They found a vocalist, Phillip Oakley, working as a porter in a plastic surgery operating theatre. In March of 1978 they recruited Phillip Adrian Wright, the band's visual director who occasionally adds a synthesizer line while complementing the band's music with visual energy.

Before **Dare**, the band recorded two previous albums, **Reproduction** and **Travelogue.** With these discs the band had a distinct sound, sans guitar — something very unusual for today's bands. This is now becoming a sort of trend in Britain and, to a certain extent, in this country.

The band displays its acquired professionalism throughout **Dare**, which could conceivably have three hits. **The Things That Dreams Are Made Of**, the lead cut, speaks in a worldly voice talking about China and Spain, the Empire State and Golden Gate and The Red Square. The band likes to sing about excitement and romance claiming that, "Everybody needs love and adventure, everybody needs cash to spend, everybody needs love and affection and everybody needs two or three friends."

The upbeat dance sound of **The Sound of the Crowd** is dedicated to both dancer and fan alike. "Stay in time with the rhythm and rhyme and put your hand in a party wave to the tune."

The first hit from **Dare** alternates verses between male and female vocalists while posing the question "Don't you want me?" in the chorus. In **Don't You Want Me** a cocktail waitress is swept off her feet by a "Mr. Wonderful" for five years, but five only. It is just another song about love gone bad, but The Human League thrives on these simple but catchy melodies and lyrics. Their use of multiple synthesizers is in the progressive mold and ultimately puts the group into a class all by themselves.

If The Human League chose to record all moderate to fast tempo songs they would probably achieve commercial success, but the slower numbers add a great deal to **Dare** as an album. The utilization of different rhythms, breaks and a variety of keyboard and vocals keeps this sextet in tune. **Dare** has proven that The Human League can produce a fine album exclusively using synthesizers. The ultimate goal is to put on an equally fine live show with the above instrumentation.

'A Little Sex': A Lot Of Laughter

By JOHN LYNCH

A Little Sex is a movie which deals with a pressing problem in a comical manner. The problem which unfolds throughout the film is the unfaithfulness between husband and wife. Directed and written by Robert DeLaurentis, **A Little Sex** is a love story which demonstrates how the institution of marriage has drastically changed to conform to today's liberal society.

Edward, portrayed by Tim Mattheson of **Animal House** fame, is a director of an advertising firm in New York City. He has a little problem in that he is insatiable. Edward loves a girl named Katherine, who is a schoolteacher.

Edward and Katherine marry about thirty minutes into the film.

Society does not relate to love and sex like it once did. "A Little Sex" makes us laugh at Ed but actually he is you and I. Our morals and appreciation of sex have begun to crumble . . .

They appear to be quite happy together, but one knows that this marriage is destined to fail. Edward makes a bet with his brother Tom (Edward Hermann) that he will be faithful to his newlywed bride Katherine. Tom knows that it will not be long before his brother breaks his promise and sleeps with another woman.

Of course, Tom is right. Ed falls for a sensuous musician who plays the flute. (What would Freud say) From this encounter, Ed is swarmed by beautiful women wherever he goes. It is quite hilarious to watch Ed become ever so frustrated by seeing such enticing females.

Tom is portrayed as being Ed's guardian angel. They meet one another several times throughout the film, and each time Tom has words of wisdom that will tickle one's funnybone. Ed Hermann is a joy to watch as the scientist/brother Tom.

Although Ed loves Katherine, his primal instincts as a man tell him that this is not enough. His sex drive is one that cannot be satisfied. So as not to reveal the ending this writer will just add that it is a "tear jerker."

The title **A Little Sex** is somewhat misleading. When this writer sat down in the theatre, a love story was not expected. Maybe that is the real problem this movie is trying to convey. Society does not relate love and sex as it once did. **A Little Sex** makes us laugh at Ed but we know Ed is you and I. Our morals and appreciation of sex have begun to crumble. As Katherine tells us after she is unfaithful to Ed (she does not get mad, she gets even) "I enjoyed making love with a virtual stranger because it is more physical and more selfish." This quote sums up the entire movie. DeLaurentis in effect tells us that marriage today is very difficult to maintain because society today is selfish.

A Little Sex is funny as you're watching it but rather sad when you reflect on it. Tim Mattheson is excellent as the sex-crazed Edward Donovan. Kate Capshaw also turns in a fine performance as Ed's troubled wife.

A Little Sex does have its own niche as far as movies go. It's a movie that is badly needed in today's do as I please society.

Please, Just Let It Be

By GREG MIZII
and STEVEN HELMETAG

The multi-media musical "Beatlemania" was performed at St. Joseph University's fieldhouse on Wednesday, March 31. The tribute to the Beatles starred four actors, all looking very much like the original Fab Four.

Like the original Broadway Show, "Beatlemania" presented a nostalgic look at the Beatles. During the course of the evening the history of the '60s was symbolically recreated on stage, with the show's actors progressing from silly pop idols to jaded '60s mystics. The history of the Beatles' decade was presented via a multi-leveled slide show projected onto a titantic screen that hovered behind the pseudo-Beatles' instruments as the actors went through the musical motions on stage.

As images of the counter-culture raced across the stage and visions of Vietnam, Martin Luther King, drugs, love-ins, sex, Neil Young, flower power, and napalm assumed olympian proportions, the quartet of actors sung some two hours worth of appropriate tunes, including such hits as **Twist and Shout and The Long and Winding Road.** The finished product was a stirring but confused retrospective that only made one yearn more and more for the original Beatles.

The millions of fans who missed out on the original Beatles will never be able to really capture what they stood for through numerous money-making "Beatle industry" productions such as "Beatlemania." These vastly inferior cover versions, along with their producers and promoters, have attempted and continue to attempt to cash-in on the Beatles' enormous good will and fame.

The show "Beatlemania" has no big-name stars, main plot, or truly intricate stage sets. All it has is four bogus imitators of John, Paul, George, and Ringo, simply making subtle echoes of what the Beatles really were. Why can't all these businessmen, promoters, and impersonators just let it be?

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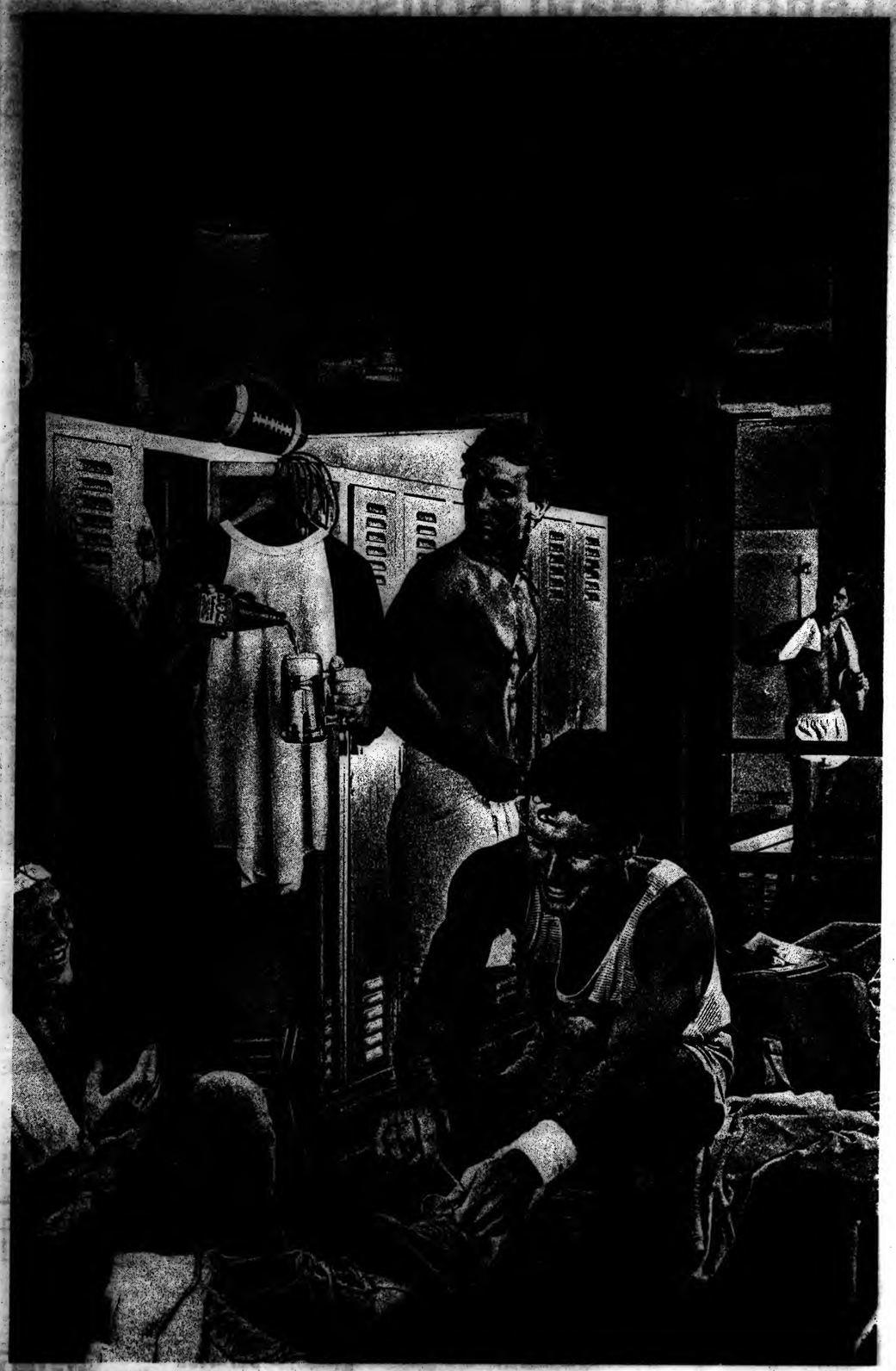


Tennis Team Rolls

By JOE BAGLEY

Playing their ninth match in as many days, the Villanova Tennis Team defeated Ursinus on Wednesday afternoon, 6-0. By mutual consent, no doubles play was initiated.

Sophomore Bill Harahan led the way for the Wildcats in a quick 6-0, 6-2 match. With number 2 player Larry Gallen out with a bad case of "physics finals," all players moved up a level, allowing the first varsity start of freshman Frank Dunne. With strong, controlled shots Dunne picked apart Jim Lubkan's game and won 6-4, 6-3.

Senior Jeff Friel stepped into the number two position and handily won 6-3, 6-0. Juniors Paul Fitzsimmons and Ross Raggio both won their matches, as did sophomore Jon Lee who beat Joe Granaitam 6-1, 6-2.

Harahan, Gallen, Friel and Fitzsimmons will all travel to the Rider Tournament to represent Villanova this weekend.

The defeat of Ursinus lifted Villanova's record at 14-6 overall, including, according to coach Bob Langran, "our best wins of the season over Haverford and Fordham." If the Cats go on to win their last five matches, including what may be a hot contest at home against St. Joe's, they will succeed in ending their season with an admirable .750 winning percentage. Their mark now stands at 14-6.

Larry Gallen, one of Villanova's top singles players, lays down a serve.

Dave Coskey Photo

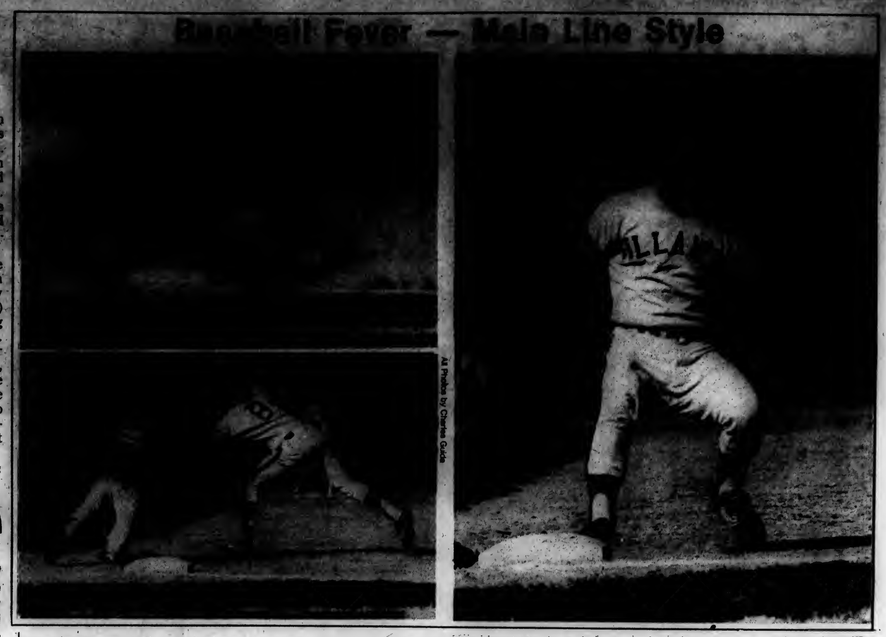
Lacrosse Roll

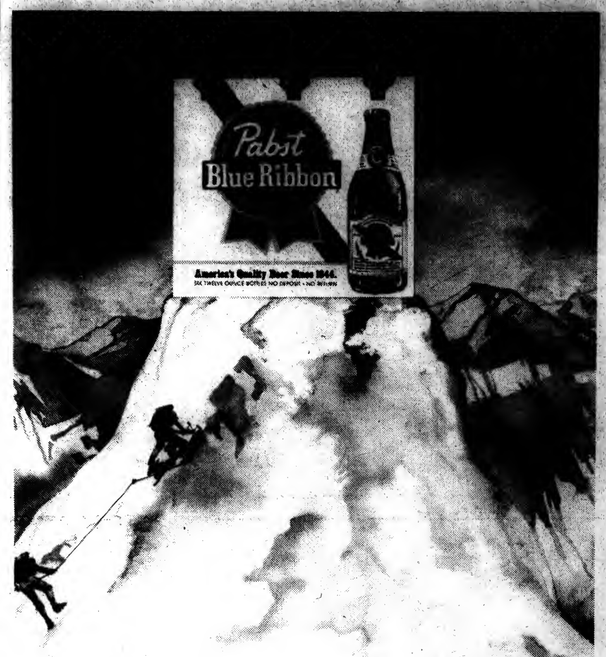
By JOE MALLOY

Villanova's men's lacrosse team ... four consecutive victories ... past weekend as Villanova ... crushed Fairleigh Dickinson ... 20-1 with a balanced ... attack from the Wildcats. ... played flawlessly as ... pummeled the outmanned ... Dickinson net throughout the contest.

Villanova scored an impressive 15-12 victory over a tough Lehigh squad in a league game Monday afternoon. The Wildcats (3-5) have played excellent and exciting lacrosse over the past four games. Their record is deceiving of their play up to this point in the season, considering the Wildcats have played an extremely competitive schedule. Also, they dropped two heartbreaking decisions to Kutztown State, 15-13, and to Mount St. Mary's, 7-6 in overtime.

Baseball Fever — Male Line Style





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PERSONALS

Hey 'Freaks,
Freshman year was a blast!
Love,
SWI

Dear Lois,
Have a JOY-less vacation. Remember don't lend out your clothes, or at least don't let Mom find out.
Pokey's woman

Joe, Ross, Buns & Family,
Thanks for being my Easter Bunny. Tiggers & GF, JM, LH, Roomie & Friends, Thanks for the "19-shot" birthday celebration although we didn't quite make it.
Clrg - Thanks for always being there.
Love,
Aldo

Stinky,
As you leave us to join the "real" world, we wish you continued success in your art of passing "thoughts" among your friends. Please come by next year and christen our house with a bit of a "bida."
Love,
Your Tarts
P.S. Lisa loved it.

Dear Suz's,
Thanks for the great times, hope to have many more, well lets just say I'm counting on it.
I Love You,
Alfie Neuman

Ardmore,
March 14 is a very important day. By the way, I've landed a job. Also, congratulations on your graduation.
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Cats Grab Gold Year After Year

By KERRY LYNCH

There are runners everywhere in various stages of dress. The paddock is filled with them and so are the streets immediately surrounding Franklin Field. The stands, too, are filled to near overflow. Usually, in the course of the three days of track events, there is some warm, nay, hot sun as well as an April shower. But always there is the smell of spring and liniment, hot dogs and sweat.

A gun crack rends the air and the 88th Penn Relay Carnival is underway. The Villanova track tradition readies to defend its reputation, again.

The Carnival, which was inaugurated in 1895 — the first relay carnival and the world's largest track meet — holds as many traditions for Villanova as it does for host school Pennsylvania.

Today when the distance medley relay team takes the line at the Penn Relays, they will be looking for their 17th consecutive victory. And that is only one of many Villanova traditions that have become an integral part of the annual carnival.

Former track coach James "Jumbo" Elliott, whose career at Villanova spanned nearly half a century, began his love affair with the Penn Relays when he sold programs there as a boy. When he took over as Wildcat coach, Jumbo began to produce a long line of Olympians and NCAA Track Champions, but it wasn't until two decades into his coaching career that his team finally won an event at the spring spectacle. He finally coached two Championships of America teams at the 1955 relays. From that point, his teams won every year at the Penn Relays until they had totaled 75 victories, with more golds than even host Pennsylvania.

Jumbo himself was a tradition at the relays, coaching from his seat in the southwest corner of the stands. His one-time assistant at Villanova, Jim Tuppeny, is currently Director of the Penn Relays. And when Jumbo died last March the Penn Relay Carnival committee decided to honor him while keeping his tradition alive at th relays. They renamed the invitational mile the Jumbo Elliott Mile. Jumbo's memory is left in good care with the premier milers of the world, a field that often includes at least one of his former runners.

In 1955, when the team came back to the Main Line with the first two championships, sophomore Charlie Jenkins had figured prominently, running both the anchor legs for those gold medals. He is now the coach of the Wildcat tracksters and faces his debut as a coach of excellence and tradition at the 1982 relays. Since those first victories in 1955, the track team has done itself proud with at least one win a year and for three years in a row (1968-70) there were an unprecedented five victories. Many times, Villanovans have been named meet MVP.

Last spring the Villanova team was plagued with injuries and running its first season without Jumbo. For the first time in a long while it looked as if the tradition just might be broken.

On that Friday afternoon four Cats wearing black ribbons gathered in the paddock for the distance medley event. John Hunter led off, then Carlton Young ran the quarter mile leg, with Marcus O'Sullivan receiving the baton from him to run the 3/4-mile leg. Senior Sydney Maree had the anchor position, a one-mile and some stiff and determined competition before him. But he, like the three who went before him ran as much with his heart as with his body and crossed the finish line first, wherein lies the tradition. Maree was named meet MVP at the close of events.

Rodney Wilson sprints out of the relay zone after receiving baton from teammate Carlton Young in the 4x400 race at the 1981 Penn Relay Carnival. Dave Coskey Photo

Prestige and Pressure at Penn Relays

Cats Defend Titles

By LARRY GOANOS

The University of Pennsylvania Relay Carnival (popularly known as the Penn Relays) is being held this week in Philadelphia. Perhaps a more fitting title could not have been bestowed upon this extravaganza; the meet is a virtual three-ring circus of non-stop exciting competition. Even the most zealous track fan will agree that the Penn Relays provide more than enough thrills for anyone. Yet amidst this exuberant carnival atmosphere of sporting competition stands a coach and a team with all the pressure of a high-wire walker squarely on their collective shoulders. All eyes will be glued upon first-year Head Coach Charlie Jenkins and his Villanova Wildcats, winners of more Penn Relay titles than any other school in the prestigious meet's 88-year history.

The lion's share of attention will focus upon one specific event, The Event for Villanova rooters, which is the distance medley. The Wildcats have captured first place in this event for 16 straight years, while taking 21 of 26 distance medley titles since 1956. Obviously the men from the Main Line are expected to excel in this race, if only for the sake of tradition.

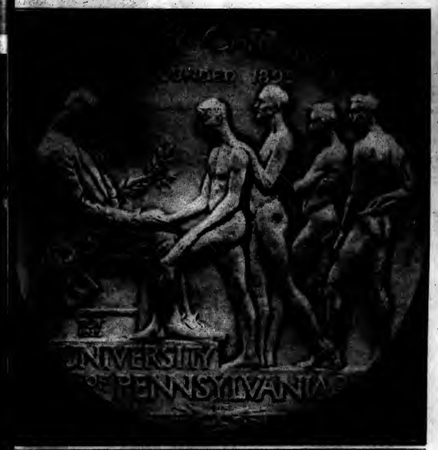
"It's sort of like U.C.L.A. in basketball," observed Coach Jenkins during a brief time-out from practice earlier this week. "They won those seven NCAA titles in a row. You want it but it's no disgrace if you don't win." Quite an appropriate analogy from the man who succeeded the John Wooden of collegiate track.

When all of the pre-race hoopla finally comes to a climax it will be John Hunter, Carlton Young, John Marshall, and Ross Donoghue in the blocks for Villanova in the distance medley. The opposition will be formidable, however, as they must run against NCAA indoor champion Georgetown and a speedy quartet from Arkansas. "There are some good teams, but we're the one to beat," acknowledged Jenkins.

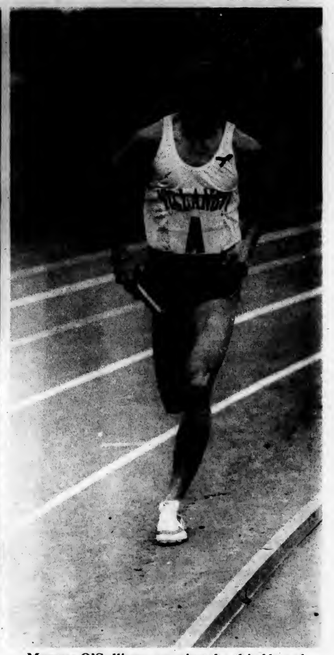
Although the distance medley may be stealing the spotlight, Villanova is expected to turn in sparkling performances in other events as well. The Wildcat foursome of Mike England, Marcus O'Sullivan, Hunter and Donoghue will attempt to defend Villanova's 1981 title in the 4x1500 meter event. Strong showings are also anticipated for the Cats in the 4x400, 4x800, and sprint medley competitions.

When the sun finally sets on the world's largest track and field meet Saturday night, more than 200 colleges, 600 high schools and 50 clubs will have had been represented in the six-day classic. "For us it's the highlight of the year," concluded Coach Jenkins.

Last year's victorious distance medley relay team wears black ribbons in honor of their late Coach Jumbo Elliott. The team won the race in 9:36.78. The athletes are, from left to right, John Hunter, Carlton Young, Marcus O'Sullivan and Sydney Maree. Dave Coskey Photo



John Hunter carries the baton in his half-mile leg of the Championship 1981 distance medley relay team. Dave Coskey Photo



Marcus O'Sullivan running the third leg of the Championship 1981 distance medley relay team. Dave Coskey Photo

High Hopes for Women Tracksters

By BEVERLY REILLY

The women tracksters view the Penn Relay meet as greatly prominent. The women's track coach, Bob Shoudt, states, "The Penn Relays meet is part of the Villanova tradition. We will successfully carry on that tradition."

The women's first day of events was Thursday, April 22. Seventeen relay teams have qualified to run the distance medley, recently entitled The American Championship Race. Villanova has combined seniors Jennifer Whitfield and Suzanne Shea with freshmen Veronica McIntosh and MaryEllen McGowan to compete in this event. Shea, who will anchor the relay, states, "The Penn Relays is a very prestigious meet for Villanova. I see the race as being highly competitive. However, amidst the rivaling atmosphere, I hope to carry the momentum of the team to the finish." In individual competition, on Thursday, senior Carol Gilsinger ran the 3000-meter run. Sophomore standout Patty Bradley also extended her talents in both the 400-meter hurdles and the long jump. Also in the field, junior Peggy Stewart will attempt to surpass her All-American record setting height of 5-11¼ in the high jump.

On Saturday, Wildcats Whitfield, McIntosh, and Bradley will return to the stadium with teammate EvaMarie Berardi to compete in the relays. This awesome foursome will run both the 4x400 meter and 4x800 meter relays. After breaking the school record in the open 400-meter run last week, McIntosh is looking forward to running a strong leg on both relays. McIntosh states, "I've run Penn Relays in high school and always hoped to continue into college. Although a little nervous, I'm psyched to run for Villanova." Nervousness does not only lie in freshmen. 1982 makes this her fourth trip to the Penn Relays for Villanova, but Whitfield still must overcome the tension. With her mental and physical toughness, Whitfield will anchor both relays across the finish line.

Cats Lose in College Tourney

By BOB HELLER

The Villanova Wildcats softball team participated this weekend in the Intercollegiate Invitational Softball Tournament in Philadelphia. The Cats had high hopes for the tournament, riding a two-game winning streak, having beaten Lehigh and Penn, 6-1 and 4-3 respectively, earlier in the week.

The Cats' opener was Friday night against Eastern College. The Cats started scoring in the third with one run on a Sharon Cecchi double and sacrifice fly by Ann Hanningan. They added four more in the fourth on singles by Denise Reid, Dona Hurley, and Lou Ann Fare, and sacrifices by Brenda Walker and Cecchi. They scored four more in the sixth on free passes to Hurley and Fare, and singles by Cecchi, Patti Nowlan, Hannigan, and Kathie Beisel. In the bottom half of the inning Eastern scored their only run. The Cats scored twice more in the seventh completing a 10-1 rout.

The Cats' second game was Saturday against LaSalle. LaSalle took command right away, hitting the ball hard off the Cats pitching. They scored three runs in the third and one each in the next two innings. The Wildcats only run came in the sixth when the Villanova pinch hitter was hit by a pitch and singles by Nowlan and Hannigan produced the run. LaSalle was victorious by a score of 5-1, forcing the Cats to play later that night.

The nightcap was against Penn. The Cats could do no right against them, being shut out 6-0. In both games the Cats bats were all but silent, managing only three singles against LaSalle and five against Penn.

After the tournament, the girls took on St. Joseph's on Monday. Nova finally broke from their batting slump, scoring twice in the first inning on a Hawk error and singles by Kathie Beisel, Dona Hurley and a double by Denise Reid. They added two more in the third on another Hawk error, and singles by Hurley and Cecchi. St. Joe's tied the score in the fourth at 4-4, prompting Villanova coach Debbie McKee to change pitchers. The Cats won the game in the sixth, scoring three runs on four Hawk errors. The Hawks rallied in the seventh but a double play by Ann Hannigan and Kathie Beisel snuffed their rally one run short. Villanova was victorious 7-6. Their record is now 5-5.

Nova Signs Pressley

By MIKE HEALEY

There is an old adage that goes "When it rains it pours," meaning that when things go wrong, they really go wrong. Perhaps that phrase has an opposite meaning, however, that when things go right, they really go right. Take the situation that the Villanova basketball team finds itself in, for instance.

Not only do the Cats have four starters back from a Final Eight team for next season, but they have also recruited for the second consecutive year one of the nation's finest freshman classes. Coach Rollie Massimino and his assistants have assembled a talented and deep squad with Final Four potential.

Comprising the incoming class are big men Wyatt Maker and Chuck Everson, guards Dwight Wilbur and R.C. Massimino, and one Harold Pressley, a heavily recruited blue chip prospect. Pressley, a 6'6" forward from St. Bernard's High School in Uncasville, CT, had nearly 2000 points and 1300 rebounds in his high school career. He was recruited by over 200 schools, among them Notre Dame, U.C.L.A., and other giants.

"Harold is a great athlete and a fine person," says Massimino. "He fits the mold of all the players we have recruited," he adds, "and just solidifies the whole class."

Pressley was named to the **Parade All-America** first team this year, after having lead his team in scoring and rebounding for the past two seasons. In addition, he helped his team to two straight state championships in Connecticut's Class Large division. Pressley will be in the forefront of next year's freshman class, but he is not the only player with exceptional skills.

With the addition of the 6'10" Maker and the 6'11" Everson, the Wildcats will have a bruising and deep front line. And with Wilbur and the young Massimino waiting in the wings, Nova will have added quality at guard and indeed every position.

"I'm very happy with all five players," says Massimino, "and I don't think that we could have found five with a better meld."

Women's Lax Lack Luster

By MARIE WOZNIAK

The Villanova women's lacrosse team chalked up its first win of the season with a 6-1 victory over Haverford College last week.

Junior Anne McGuiness led the Wildcats with two goals. The other scores came from junior Anita Clarke, sophomore Julie Dougherty, and freshmen Laura Cella and Gina Roman.

Villanova's attempt at its second straight win was foiled by Philadelphia Textile. The bright spot in the 10-4 loss was senior Sue Callahan's three goals. Clarke scored the other goal.

Coach Joan Johnson feels that the team's weakness is their inexperience. "We have many players who never played lacrosse in high school. We lost a lot of last year's team to graduation.

The women's lacrosse team rolled over Haverford on Monday by a score of 6-1.
Charles Guida Photo

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ATHLETES OF THE YEAR

The 1981-82 men's Budweiser Athlete of the Year is senior Aaron Howard of the men's basketball team. The Linden, N.J. native has been a four-year starter for Villanova, during which time the Cats have chalked up an 82-40 record while making three NCAA Tournament appearances. As the lone senior starter on this year's squad, Howard provided leadership while averaging 7.9 points and 3.3 rebounds per game. Among the many highlights for Howard this season were: canning the winning shot against Notre Dame, hitting an 18-footer with seconds left to send the Cats into an eventual overtime victory against Syracuse at the Palestra, and scoring season-high 16 points to help eliminate Memphis State in the NCAA Tournament. Noted primarily as a defensive specialist, Howard was named to the All Big Five Team while falling just 16 points short of 1,000 for his career. Howard was nominated by Athletic Director Dr. Ted Aceto.

The 1981-82 women's Budweiser Athlete of the Year is senior Lisa Ortlip of the women's basketball team. Ortlip had an outstanding season while leading the Cats to a 29-4 record and a third-place finish in the AIAW National Championships. Ortlip averaged 15.5 points and 6.2 rebounds per game this season while shooting at a 59.6% clip. Accolades were heaped upon Ortlip this year; she was named to the Kodak EAIAW All-East Team, chosen as the Big Five Co-MVP, and nominated for the Wade Trophy, which honors the best female basketball player in the nation. Over the course of the last four years Ortlip has helped to propel the Cats to an 86-23 record. The all-time leading scorer in Villanova women's basketball history, Ortlip also holds fifteen other individual school records. Basketball is not her only sport however; she is also a key performer for the women's volleyball team. Women's Athletic Coordinator Mary Anne Steenrod nominated Ortlip for this award.

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New Fieldhouse Plans Challenged

By LEONARD J. La BARTH

The love affair between Villanova and the rest of the Big 5 schools may soon be ended.

Villanova's expanding basketball program, boosted by last season's impressive NCAA playoff appearance, may have a new home as early as the 1983-84 season.

This would realize a big financial gain for Villanova, which will earn close to $300,000 for three national television appearances this season, but it could deal a death blow to the Big 5.

According to Villanova officials, ground-breaking will probably begin in October for an intramural-intercollegiate facility that may seat more than 8,000 spectators.

With such a facility at its disposal, the Wildcats would opt to forego future contests at the Palestra. This could upset the balance of the Big 5, because Villanova is acknowledged to be the Big 5's major drawing card.

In recent years, Villanova and its big name opponents have accounted for the major part of the attendance and have received the largest share of the league's basketball revenues.

However, Villanova could earn even more by playing its home contests in its own arena.

"We are not looking to abandon the Big 5," claimed Villanova athletic director Ted Aceto. "Somebody said we may move all our games out here. Hey, it may happen. But I think every team in the Big 5 is looking in its own direction. The way our program is going, we can't be playing in such a small facility."

With the demise of the school's football program in April, 1980, basketball has become the major sport at Villanova and it is expanding. In addition to the $300,000 from television and gate receipts that the university will receive this season for games against Kentucky, North Carolina and Georgetown, Villanova is expected to double the $100,000 in television income it received for playing Big East games last year.

The Fieldhouse — Jeff Page Photo

"We plan on using portable seating," Aceto said, "so that with the addition of a movable wall in between, the new building could be used for more than one event at a time.

"We would also have a pool as well and by constructing a new fieldhouse, the old one could be changed to include other activities such as racquetball, three basketball courts, and a new weight room, among other things." The present fieldhouse seats 3,000.

Villanova's basketball team expects to improve upon last year's Final Eight team with four of last season's five starters returning

Villanova officials are cautiously optimistic about the facility. The final go-ahead has not yet been given. Aceto said that surveying work has been done and that discussions about zoning regulations with Radnor Township had been conducted.

Actually, further plans have been developed. A proposal has been worked out to float a $25 million bond issue to finance construction of the new facility, the upgrading of the present one and additions and improvement of the school's dormitories.

On Tuesday, August 10, sales began of the bonds issued by Villanova University and backed by the Delaware County Authority. However, the University's latest projects will be subject to Radnor township's land development provisions.

Neighbors whose properties run along the proposed new fieldhouse and dormitory sites have hired an attorney to help them in their efforts to challenge Villanova's plans if and when they come before the township.

According to a neighbor, David Duffy, the expansion is opposed for three reasons — first, the environmental impact, second, noise pollution from more students and third, substantial reductions in the market value of the homes adjacent to the sites.

Another problem involved in the proposal is the storm drainage system which has increased runoff problems to the south and the east since the construction of the Good Council and Stanford dormitories on S. Ithan Ave. in the mid-1970s.

A recent state law has expanded the sphere of the Delaware County Authority, a financing agency, to include educational institutions. Villanova is the first school in the county to get the backing of the authority.

According to University officials, two-thirds of the bond money will be used for the construction and the remaining amount for capital expenditures. To pay off the bond, Villanova is conducting the "Covenant Campaign II," a fund drive that will raise the money through contributions and solicitations. The Covenant Campaign I raised money to fund the Connelly Center.

OH, WOW...

Jeff Page Photo

Orientation...

. . . was four, fun filled days for the class of 1986. See page 5 for feature.

On the Mall...

. . . will be Vinny Gallager in concert. For preview, see page 7.

Ouch...

. . . cry sieven students living in the campus infirmary. See page 3 for story.

Dean, Directors Named

By KIM RUSHTON

New administrators have been appointed to the positions of Dean of Students, Honors Program Director, and Director of the Career Development Center.

Rev. John P. Stack, O.S.A. was

Jeff Page Photo

Rev. John P. Stack, O.S.A.

appointed dean of students on July 1. Stack was formerly at Villanova as Augustinian Vocational Director and was involved with Campus Ministry.

Stack sees a "few expected problems" but is optimistic that most of the students will be cooperative.

Stack expressed hope that students will feel open to come to the office with their problems.

"The office is for the students and I want to be as available as possible. I think it's important for the students to have someone to come to with their problems who will listen and try to do something."

Dr. Michael Burke is the new director of the Honors Program. The opportunity to work with the "brightest and best" and "the challenge of a new position" are the major reasons Burke took the position.

Burke sees no urgent changes needed in the program and believes he "took over a high quality program." However, he would like to see more non-honor majors become involved in honors activities and courses.

Charlie Guida Photo

Dr. Michael Burke

"Non-honors majors can bring personal expertise to honors courses. The program can serve non-honors majors just as well."

Burke is very pleased with the new offices located on the fourth floor of the library. The new offices contain a seminar room, lounge and office for Burke.

Dr. Robert Stokes, former associate director of career planning and placement for the University of Maine, is the new director of the Career Development Center.

Stokes hopes to broaden the scope of services and to make the

Charlie Guida Photo

Dr. Robert Stokes

student body more aware of the Center. Among the new services that Stokes hopes to implement is videotaping of mock interviews and career presentations.

Stokes hopes to improve relations with employers that presently recruit at Villanova as well as to seek new prospective employers to come to the campus for recruitment.

Both career planning for underclassmen as well as placements

(Continued on page 2)

Network, V.U. Sign Pact

By LEONARD J. La BARTH

The Rolling Stones are coming to Villanova.

Also tentatively scheduled for concerts are Pat Benatar, the Go-Gos, Blondie, Diana Ross and other musical acts. But don't start lining up at the Connelly Center ticket office just yet.

The University has signed a contract with the Campus Entertainment Network (CEN), a new video entertainment network that will beam live satellite broadcasts directly to big screen TVs on college campuses.

Locally, other schools considering membership in the system include the University of Pennsylvania, Rutgers University and Pennsylvania State University. The University of Tampa and the University of Wisconsin are among dozens of other colleges that have already signed.

"CEN was created as the answer to the frustrations of college programming," said Jeffrey Moritz, board chairman of the New York City-based business. "The popular artists the students would like to see on campus are either not accessible or economically feasible."

The attraction offered by the nation's first pay-per-view music network is what CEN officials call a "turnkey" operation — the school need supply only a suitable theatre or auditorium. The net-

(Continued on page 2)

Cable Plans Music at Villanova

(Continued from page 1)

Jeff Page Photo

Mick Jagger returns.

work will give away thousands of dollars worth of hardware — including a satellite receiving disk, an auditorium stereo system and a 15-by-20-foot video screen in exchange for the right to broadcast concerts and other events.

The network will also conduct the promotion, advertising and erect a portable earth station.

According to Robert Skinner, vice-president of the company, the screen and the satellite receiving station will be removed after the live broadcast and will be erected again for subsequent broadcasts.

The cost of student tickets for the live-show broadcasts will probably be $5 and the college will keep five percent of the gate. It's estimated that a CEN performer could earn from $200,000 to $300,000 for a night's work.

Villanova's program director for student activities Christine Muller-Storck agrees with Moritz's assessment of available, yet affordable,talent. "Big acts today are so expensive that they're pricing themselves out of the college market for all but a few schools," she said. "Major acts can cost $20,000 or $25,000. For example, three years ago we had Kenny Loggins here, and it cost us $8,500. Now, it would cost us $25,000."

Muller-Storck said the CEN financial offer was too good to pass because "they'll pay all the promotional, publicity and sales costs."

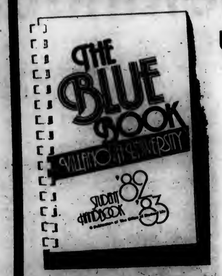
The network will beam the shows into the Villanova Center, located in the Connelly Center. Minimum seating accommodates 412; a maximum crowd of 534 can be held.

Director

(Continued from page 1)

for graduates will receive equal treatment, said Stokes. He added that the two areas are interdependent.

"I hope to build some bridges with the faculty to make them aware of the services of the Center. Faculty members can often be of additional assistance to students with their knowledge in their fields," added Stokes.



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'Infirmary Seven' Homeless

By DEAN BALSAMINI and JEFFREY PAGE

Okay. You're a college freshman. You're a little nervous, and understandably so. Maybe even a little scared. You've heard stories of roommates like Charles Manson. Or that you might get an Orientation Counselor named Jim Jones. Or that your room is so small that even Mickey Rooney would hit his head there. But you figure everything will be okay.

Your first worry is getting to school. When you get there, your next worry is whether you're going to be living in Good Counsel or Sheehan. But if you're Mary Schultz, you're living in the Infirmary.

Schultz, along with six other freshman women, is living in the Infirmary temporarily. When the women arrived at Villanova last Sunday, they found out that they didn't have rooms on campus even though each was promised one. But they're making the best of it and taking the whole misunderstanding in stride.

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the now famous "Infirmary Seven," noted that living in the infirmary has its advantages as well as its disadvantages. At a temporary loss to name any of the advantages, Schultz did name a few of the disadvantages. "During orientation people always ask you where you're living. You get some pretty strange looks when you tell them, 'the Infirmary.'

"A big problem is that there aren't any closets or dressers. For the past few days I've been literally living out of a suitcase."

The women did have a choice though. They had the option of living at Rosemont, or staying in the Infirmary until there is an available room. Each year there are people who reserve rooms and for one reason or another do not come to Villanova. The girls were at the top of the waiting list to get on campus. The Office of Resident Life anticipated ten "no shows," but unfortunately there were only three. However, the women will be moved into dorms by sometime next week.

Schultz added, "I'm sure I'll look back on this and laugh, but right now it's a little rough."

Physics Club Awarded

By LEONARD J. La BARTH

The Villanova chapter of the Society of Physics Students (SPS) has been designated as one of the "Outstanding SPS Chapters for 1981-82" by zone councillors representing the SPS National Council.

It is the second consecutive year that Villanova has won the award. The chapter was one of thirty-five to be awarded recognition for its work in the promotion of physics. There are more than 500 college chapters in the United States.

The American Institute of Physics originated the awards in 1978 to encourage the chapters in their work to promote the field of physics.

Physics professor Dr. Phillip Maurone, who steps down this year as moderator of the club after several years of advising the organization, said that winning the award in consecutive years is a tribute to the chapter's hard work.

The chapters are divided into twelve zones in the country. Due to the large number of chapters in Pennsylvania, the state is an individual zone. Forty colleges have chapters in Pennsylvania.

"Even though the award is only a letter and a certificate, it recognizes the chapter's efforts," said Lila Gorelick, administrative assistant to the executive director of the national office, Dr. Dion W. Shea. "So many clubs in colleges fall apart and the students get apathetic without encouragement and recognition. The society recognizes the important club efforts."

Each zone has its own councillor who is a professor from one of the zone's colleges. The councillor oversees each chapter's efforts and receives the annual reports which he bases his decision upon.

Also included in the councillor's judgment are outstanding chapter projects, outside guest lectures, Bendix Award and Marsh W. White award proposals submitted as well as students papers presented at SPS and student attendance and participation in SPS zone or regional meetings..

In addition to Villanova, Carnegie-Mellon University and Thiel College also received awards for the Pennsylvania zone.

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The Return Of Black September

Summer vacation is never long enough.

Every May there is incredible relief that another school year has ended; finals are over, unendurable roommates and harassing landlords are left behind and the only real concern is finding a summer job, or, if you are among the more fortunate, finding a decent place to crash at the shore for four months.

It all seems so idyllic that you don't notice how quickly the months roll by, leading inexorably towards the first days of an always black September.

And then you are here.

When you're a freshman, it's like stepping into the Twilight Zone. You are thrown in with a mob of your peers, each one as hopelessly confused and lost as you are. People with omnipresent grins on their faces bombard you in a four-day orientation period, with all the things they think you need to know about surviving in college. For the first few days, though, your only thoughts are of locating Toto and getting the hell back to Kansas, but clicking your heels three times only gives you blisters. Yet somehow you survive, and then you're a sophomore.

What a depressing plateau to reach. You at least know your way around the campus, but you still have to take required courses where bored and boring professors drone their ways through surveys of everything from the photosynthetic process to the British literary tradition. Nothing holds the same excitement that it did a year earlier; and yet, The Powers That Be feel it's still too early to move you on to anything with real substance and bite. And to top it off, you're still too young to drink legally in Pennsylvania bars.

Junior year is undoubtably the best. You now know the place like the back of your hand, and unless you're an incurable pariah, you've made a few friends. You know all about blowing out three term papers in two days, but you're doing them for classes that actually interest you, so it's not all that bad. The weekends start Thursday afternoon and you starting thinking that maybe you'd prefer spending school holidays with your friends rather than your family. It's a good life, but you don't realize just how good until it's over.

And then you're a senior. You remember, one of those people who looked so terrifyingly experienced and blase when you were a freshman, the ones who appear to have their lives in order and know where they're going. Alas, if only that were true. What seniors really are doing is running scared. They're worried about finding jobs that they hope will last for more than the months May through August. They're worried about getting into a decent grad school. But most of all, they're worried about leaving the protective college bubble in which they've existed for the last three years. And they wish they could start the whole thing over again.

But there's no more summer vacation.

On Campus

By CHARLES GUIDA

This week, during the first day of freshman orientation, the **Villanovan** asked a few of the new students, "What made you attend Villanova?"

"My sister went to Rosemont College, and I really like the area."

Maria Fiorentino
Political Science

"My Mother."

Liz McKeon
Commerce and Finance

"My mom works here and my Dad went here. And I really like the basketball team."

Mike Maher
Commerce and Finance

"A lot of my friends mentioned it, and it's a lot better than Penn State. Besides, I'm in NROTC, and wanted to get some money."

Brian Eidman
Chemical Engineering

"I don't know. It's probably because it's the best school to commute to."

Stacey Young
Finance

"I like the campus a lot, the buildings and the atmosphere. Some of my friends go here, and they like the people here."

Nancy McManus
Accounting

"I liked the school and the people, and my sister lives in the area."

Joanne Angelis
Liberal Arts

"I really don't know. I hate writing, and the essay space on the application was really small."

Eileen O'Donnell
Liberal Arts

"I've been in Catholic school all my life and I just wanted to stick with it, and I know some people who go here."

Bernard Smith
Liberal Arts

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

OBLIQUITIES

Who cares

What? . . . summer's over **already?** . . . boy, glad we found out in time. . . Daddy had to charter a chopper to bring us back from the Hamptons in time to see the new crop of freshmen . . . speaking of **orientation** . . . did you hear the motto? . . . "You've got to Believe!!!!!!" . . . **get real** . . . gag us with a spoon . . . believe in what? . . . "the new, improved RSA?" . . . give us a break . . . . . gag us with a **Blew Key** . . . but tell us, does **Kappa Kappa Gamma** (a.k.a. **DKN**) get credit for orientation as a service project? . . . we were beginning to think that being a **hoon** (oops, we mean a sister) of KKG/DKN was a requirement to be an O.C., A.A. or S.C. . . . c'mon **gals,** wasn't that selection process just a **tad** incestuous? . . . speaking of being too close together . . . did you hear about those seven freshmen girls who're living in the Infirmary? . . . another benefit from those wonderful folks at Residence Life . . . WKWC has finally found a cause to get behind . . . **"Free the Infirmary Seven!"** . . . just send your tax-deductible contributions c/o WKWC . . . **News flash,** hot off the wire! . . . The Vault has been cracked! . . . yes, it is indeed true that there are no longer guards at the portals of the Virgin Vault, Good Counsel . . . and we always thought it would remain **impregnable** . . . what do you mean we can't use that word? . . . where's the dictionary? . . . im-preg-na-ble: adj. incapable of being broken into or escaped from . . . hey kids, take if for what it's worth . . . speaking of worthless . . . how 'bout them dawgs who put up that **ridiculous** message board in the C-Center? . . . You know, that tacky electronic thing with its blinking red lights . . . What's the C-Center trying to turn into? . . . **downtown Camden?** . . . next thing you know, Marc Tuchman will be wearing hot pants and spiked heels . . . speaking of spikes . . . WKWC guesses you all noticed that new spiked fence out by Lancaster Ave. . . . was it really put up to keep the freshmen from running away during those **stupid** orientation games? . . . Before we close, though, we'd like to welcome the new Dean of Students, the Rev. John Stack . . . we only want to know one thing . . . where do you buy your clothes? . . . who knows, who cares . . .

Views Of Orientation '82

By Charles Guida and Jeffrey Page

Villanova Union Presents . . .

FREE OUTDOOR CONCERT WITH

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12:30 P.M.
Saturday, September 11

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starring Paul Newman Sally Field	starring Jack Nicholson	**Taps**
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The Clash: The Only Band That Matters

By DEAN BALSAMINI

Last week this writer finally had a chance to see what all the commotion was about concerning The Clash. The band, which is touring in support of its **Combat Rock** album, was playing at New York's Pier 84 (which played host to many a band during the summer).

In spite of the Pier's notoriously poor acoustics, The Clash was excellent. Led by Joe Strummer (now sporting a mohawk), the band played for almost two hours and pounded out 24 songs with the razor-like precision that has become the group's trademark.

Strummer's singing is unique in that his throaty, wailing voice bends but never breaks. He is a man who with every lyric angrily pleads to be heard.

The Clash played a variety of material from their earlier albums, but the majority came from their latest, **Combat Rock**, an album as commercial as one will ever see The Clash get.

As one of the leaders of the original punk movement, The Clash have always been a political band. In fact, they still proudly consider themselves as punk. "The punk movement did a lot in waking up some people," Strummer once said. "Rod Stewart told us that our music sort of gave him a kick in the ass to get up and go back to work."

The band was obviously upset about playing outdoors in front of ten thousand people. The Clash have always felt a need to be close to their fans. In fact for almost 40 minutes Strummer was playing guitar with his back towards the crowd. He finally explained. "If you've noticed I haven't been looking at you because I can't see you up on this shelf. It feels like rehearsal."

The Clash: Joe Strummer, Paul Simonon, and Mick Jones.

With that Strummer had a spotlight shone on various individuals to say hello and create an intimate rapport with the crowd.

As for highlights, there were many: the band bursting out on stage and performing **London Calling**, Strummer shriekingly advising to **Know Your Rights**, the crowd singing along with **I Fought the Law**, to name a few. The stage was set up with sirens and warning signs to create a combat zone effect. Each song also was illustrated by various slides.

After the first encore, which included **Should I Stay Or Should I Go**, the band left everyone pleading for more. If one knows The Clash it was no surprise that they returned for another encore playing **Straight To Hell** and **Brand New Cadillac.**

By now the clouds that threatened rain all evening kept their promise. The Clash, however, remained on stage, breaking into **White Riot**. As the rain fell increasingly harder the band played increasingly faster. Both band and audience danced and got drenched together in what had become a storm.

As corny as this may all sound, **this** is what rock 'n' roll is supposed to be about. The Clash's attitude towards their music remains pretty much the same as when they first started out. Their concern for their fans is unmatched. If this performance was any indication, then The Clash (at least right now) is "The Only Band That Matters."

Mall Concert

The Vinny Gallagher Band will be appearing on the Kennedy Mall, Saturday, September 11, at noon.

The band will play original songs composed by the band's leader, Vinny Gallagher. Gallagher has spent considerable time playing in New York City's Greenwich Village.

Gallagher's most recent project, the Vinny Gallagher Band, embraces many musical styles including blues, folk, reggae, rhythm and blues, and rock and roll. Gallagher plays rhythm guitar and harmonica and is also lead vocalist. Performing with Gallagher will be Buck Stahlgren on lead guitar, Jamie Carpenter on drums and Pepper Duffy on bass. Other members of the band include guitarist Jay Scott and keyboardist Joshua Yudkin.

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Sunday, September 12 — 2:30 P.M.	Lecture: **John Cage and His Friends Chance and Intelligence,** Patterson, Sims, Associate Curator, Permanent Collections, Whitney Museum of American Art, New York
Sunday, September 26 — 2:30 P.M.	Lecture: John Cage and Moholy - Nagy **Polyartists,** Richard Ko Stelanetz, Artist and Critic
Sunday, October 3 — 2:30 P.M.	Concert: **Relache; New Music in Honor of John Cage,** performed by Relache, the Ensemble for Contemporary Music, Phila.

All programs are at 2:30 in the museums Van Pelt Auditorium. Admission $1:50

Philadelphia Museum of Art
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The exhibition was organized by the Whittney Museum of Art, New York with the Philadelphia Museum of Art.

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COLLEGE	DATE	DAY	TIME	PLACE
Arts & Sciences	9/13	Monday	3:[illegible] –5:[illegible]	[illegible]enter Cinema
	9/14	Tuesday	9:00 –10:30	[illegible]y Center Cinema
Commerce & Finance	9/14	Tuesday	3:00 –4:30	Connelly Center Cinema
	9/15	Wednesday	11:30 –1:00	Connelly Center Cinema
Engineering	9/13	Monday	10:30 –12:00	Connelly Center Cinema
	9/16	Thursday	3:00 –4:30	Connelly Center Cinema
Nursing	9/17	Friday	2:30 –4:00	Connelly Center Cinema
Make-Up Session (All Colleges)	9/15	Wednesday	6:30 –8:00 PM	Connelly Center Cinema

Athletes Active Over Summer

By LARRY GOANOS

Before posing the old familiar questions about the summer vacation to Villanova athletes, be well aware that many Wildcats will be able to detain you for hours with tales of their travels abroad. The summer months were used well by Villanova athletes who put their skills to the test against some of the world's finest competition.

Beginning with the Wildcat runners, Carlton Young visited London in June where he placed second in the 400-meter event of a U.S.-Great Britain dual meet. The Villanova senior also ran the third leg of 4x400 meter event.

Also representing the U.S. over the summer, but on the junior level, were Villanova teammates John Marshall and John Borgese. In a tri-meet between the national teams of the U.S. and Canada and a squad of Texas All-Stars in Houston, Marshall and Borgese ran first and third respectively in the 800-meters on July 23. One week later the duo repeated their 1-3 finish in Barquisimeto, Venezuela as the U.S. contingent captured the Pan-American Junior Championship.

At the opposite end of the Americas, Wildcat Ken Lucks grabbed fourth place in the Canadian National Championship's 1500-meter event. A native of Canada, Lucks turned in a 3:43.87 clocking at the Vancouver meet.

Turning towards the hardwood, Villanova players honed their skills on four continents while Big East "Coach of the Year" and Widmer Cup "Eastern Coach of the Year" Rollie Massimino shared his basketball expertise on a fifth.

Wildcat seniors John Pinone and Stewart Granger found themselves on opposite sides of the court this summer as the two performed for the U.S. and Canadian National Teams respectively in Cali, Columbia. Pinone served as a tri-captain on the U.S. squad which turned in the best peformance ever for Uncle Sam in the World Championships as they took second place honors. Earlier in the summer Granger's Canadian team garnered first place honors in a four-team exhibition at the World's Fair in Knoxville.

Senior Mike Mulquin and sophomore Dwayne McClain teamed up with their Big East rivals on an All-Star squad which invaded Spain, Italy and Yugoslavia. The team returned to America with a 6-3 record against some tough European competition.

Also representing the Big East overseas were Frank "Happy" Dobbs and Gary McLain. The duo toured Angola, Africa for a two week - nine game stint. Averaging eight and eleven points per game respectively, the two Villanovans helped the Big East team to an impressive showing.

Sophomore Ed Pinckney and freshman Harold Pressley were content to stay stateside. The pair were chosen to represent the East at the National Sports Festival in Indianapolis. The underdog East team dropped the championship game to the South squad, 125-114, but Pinckney walked off with the tournament MVP trophy and Pressley served warning to opposing Big East coaches with a sparkling effort.

Freshmen Wyatt Maker and Dwight Wilbur also took their game on the road this past summer. Maker got playing time with an Athletes in Action team which toured Panama and Brazil while Wilbur propelled his New Jersey A.A.U. squad to the A.A.U. National Tournament in Florida.

Not to be outdone by his charges, Coach Massimino took his coaching skills from the Big East to the Far East. Chosen as one of three American coaches sent to China by the NIKE corporation, Massimino participated in a week long series of coaching clinics and player camps.

Ed Pinckney flashes the form which earned him the MVP award at the National Sports Festival in Indianapolis.

Dave Coskey Photo

Intramurals Program Ready for Fall

By KERRY LYNCH

The Villanova intramural program, under the directorship of former football coach Lou Ferry and swim coach Ed Geisz, plans an extensive program for the fall semester.

The flag football program, a fall tradition, involves the largest number of students among the fall programs. The program consists of three leagues, the fraternity league, the women's league and the mens teams. All games in each league are officiated by referees from the intramural department and each has a play-off at the close of the season.

Coach Ferry hopes to use the Austin and Mendel fields for afternoon play for all leagues and expects the women to play Sundays in the stadium. Night games will also be held nearly every week night under the lights at the stadium behind the Butler Annex. He also pointed out that use of fields at the Morris Estates behind St. Mary's has been considered but at this time no definite plans have been made. "Some teams would rather play on the turf," Coach Ferry said, so he is glad to be able to utilize that field more this season.

Other programs which the intramural department hopes to involve students in during the fall are a tennis tournament, women's volleyball and the one pitch softball tournament. These programs have all been popular in previous seasons.

The intramural program's office is on the second floor of the Field House and has a faculty-student administration. Working along with Coaches Ferry and Geisz are students John Lavery, president, and Mary Elise Wilcox, vice president.

The program involves thousands of students a year and opens the programs to both residents and commuters. Coach Ferry regrets that there are so few indoor activities but notes that the lack of facilities is responsible.

Intramurals also draw large participation in the winter with the three league basketball program and in the spring with softball.

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The Philadelphia Ronald McDonald House will hold a Back-to-School Clothing Sale on Saturday, September 11, 1982 from 11 am to 3 pm. First quality designer and prep clothes are available for men, women and children at low, low prices! Proceeds from the sale will benefit the Ronald McDonald House, a home-away-from-home for families whose children are patients at Children's Hospital. Come to the Ronald McDonald House, 3925 Chestnut Street, Philadelphia to buy your back to school wardrobe and meet some of the Eagles players. Prizes and refreshments also!

THE PHILADELPHIA EAGLES

EAGLES FLY FOR LEUKEMIA

Ticket Sales Start

Tickets for Villanova home basketball games will be sold differently this year than in previous seasons. The ticket office, located in the Field House, has announced a season ticket plan for all Field House games. The package will include five Field House games and one contest at the Palestra on the Penn campus. The season ticket applications are available now. The cost of a season ticket is $22 for students and $38 for adults. Single game tickets will not be sold until a week before each game and those are $4 for students and $6 for adults. The games scheduled for the season ticket package include four Big East match-ups and the season opener versus Colgate.

WILDCAT BASKETBALL 1982-83
Field House Games

COLGATE SUN. NOVEMBER 28
MARIST WED. DECEMBER 8
PROVIDENCE SAT. DECEMBER 15
GEORGETOWN (PALESTRA) MON. JANUARY 3
CONNECTICUT TUES. FEBRUARY 8
PITTSBURGH FRI. FEBRUARY 11

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the Villanovan

Vol. 58, No. 2 VILLANOVA UNIVERSITY, VILLANOVA, PA. September 17, 1982

Villanova Branch

Bank Loses Thousands Annually

By JEFFREY PAGE

Although the Bryn Mawr Trust Company (BMTC) as a whole made a profit of over two million dollars last year, the Villanova branch operated at a loss of about a hundred thousand dollars.

According to Richard Fuchs, Vice President of Branches, BMTC, the Villanova branch has never been profitable since it opened over 13 years ago. And for the last few years, it has lost "around a hundred thousand dollars a year." Fuchs said the loss is mainly due to cashing checks for non-customers.

Howard Graham, manager of the Villanova branch of Bryn Mawr Trust. Charles Guida Photo

Howard Graham, manager of the Villanova branch of Bryn Mawr Trust.

Howard Graham, the branch manager of the Villanova office of BMTC, said it currently costs about a dollar to cash a check not from BMTC. "This includes the interest the bank pays for the money during the two to four days it takes the checks to clear, as well as the extra tellers . . ."

For the last few years, the bank has been charging all non-customers (students as well as Villanova personnel) 15 cents to cash a check. However, BMTC is now charging non-customers one dollar for the same service.

Fuchs said, "It became noticeable that we were losing money there (cashing non-customer checks), so we had to do something about it." Fuchs pointed out that BMTC is one of the only area banks that cashes checks for non-customers. "We will still provide that service to students, but at a reasonable fee."

Fuchs explained, "We can't continue to provide services and operate at a loss; it's simply not a good business decision. What the bank is trying to do is provide the service in a cost-effective way."

Graham noted that BMTC does not charge customers (with accounts) to cash checks. "We hope that the students will open an account and bank with us."

When told of the increase, the Rev. John Stack, O.S.A., dean of students, commented, "The fee doesn't seem unreasonable for non-customers. But, I don't like the idea of such a steep raise after no raise for so long. Maybe they should have done it more gradually."

In another effort to provide service in a cost-effective way, BMTC has installed an Automatic Teller Machine (ATM) in the Connelly Center. The machine will be put into operation on Sept. 22. Graham feels that the ATM will help to make the bank more profitable. Fuchs agreed. "It is a lot less costly to process a transaction through a machine. There is no paper work, and you need less tellers."

Fuchs also said that depending on the acceptance of the first ATM at Villanova, BMTC may install others. "At this point, the acceptance has been excellent. It should be a big help."

It costs BMTC $6,000 a year to lease the branch in Kennedy Hall. The rent has not increased since the bank opened in January 1969. The lease, which is renewable yearly, can be terminated by either BMTC or Villanova University up to 3 months before the renewal date (every January 1). The only restriction stated in the lease is that BMTC ". . . shall provide their service to Villanova University, Villanova University's student body, and the Villanova University personnel *only* and shall at no time conduct business from . . . (Kennedy Hall) with the

(Continued on page 4)

It is hoped that the long lines at Bryn Mawr Trust will be eliminated by the new automatic teller machine. Charles Guida Photo

Two Villanova Students Struck by P&W Trolley

By JERRY ARTH AND JEFFREY PAGE

Two Villanova students were seriously injured early Wednesday morning when they were struck by a P&W trolley as they were painting the Ithan Ave. bridge as part of a sorority pledge activity.

The two women, Michele Avalone, 18, a sophomore from Philadelphia and Gail Feldner, 20, a junior from Oradell, N.J., were rushed to Bryn Mawr Hospital at 1:25 a.m., where, later in the day, they were reported to be in stable condition. According to a hospital spokesman, Feldner suffered a fractured pelvis and Avallone a fractured lumbar in the accident.

The women, pledges of the sorority Delta Delta Delta, were part of a group of approximately 25 DDD sisters and pledges painting the bridge as a pledge activity. According to one member of the sorority, who declined to be identified, the bridge painting was not a mandatory part of the pledge program.

"We all just got together to have some fun and show our spirit. No one expected something like this to happen," she said.

The painting of the P&W bridge has long been a tradition among Villanova groups, particularly with fraternities and sororities.

A report written by a Villanova security guard who arrived on the scene shortly after the accident stated that the women were hit by a west-bound trolley while on top of the bridge. "The girls all stood close to the edge of the bridge to let the train go by," the report read, "Evidently two of the girls were not in close enough and were struck by the trolley." It is uncertain exactly how many people were on top of the bridge at the time..

University officials declined to comment directly on the incident, pending the completion of an official report sometime next week.

However, Dean of Students John Stack did say that "it was unfortunate that it was a sorority, because some people just wait for a sorority or a fraternity to be involved in something like this so they can make a big deal about it."

He continued, "It could have been any group. We wouldn't even want to think of sanctions against the sorority, unless they were doing something they weren't supposed to do or if it was a compulsory activity."

Stack also expressed concern about general student safety, saying that while the University has taken positive action to make things safer for students, it is impossible to protect them from all things. "We can't always act as their parents," he said.

Christine Dougherty, the current president of DDD, declined to comment on the accident.

The P&W bridge over Ithan Ave. Jeff Page Photo

Sensational ...

Charles Guida Photo

Sports ...

... seasons got underway this week for many Villanova teams. A complete sports preview starts on page 17.

Soaring ...

... college costs affect all students. For story, turn to page 3.

Spotting ...

... freshman is a favorite past time for most upperclassmen. For a "handy checklist", see page 11.

Rev. Joseph Papin Dies

The Rev. Joseph Papin, O.S.A., a noted theologian and former director of graduate studies at Villanova University, died Sept. 2 of a heart attack at the age of 68.

Papin joined the Villanova faculty in 1963 as a resident professor of theology. In 1968, he initiated the Villanova University Symposia and became director of the University's Theological Institute.

He was born in 1914 in Slovakia, what is now the eastern portion of Czechoslovakia, and was ordained as a priest in 1942. He emigrated to the United States six years later.

Papin was noted as a zealous and compassionate intellectual. He fluently spoke 16 languages and read more than 30. Before coming to the U.S., Papin taught philosophy and Russian literature at the University of Nijmegen in Holland. He received his S.T.D. from there and also did post-graduate work at the University of Louvain in Belgium.

From 1948 to 1950, Papin taught biblical Greek and philosophy at the Benedictine College of St. Procopius in Ill. He then went to DePaul University in 1950 to teach philosophy, theology and contemporary politics, while at the same time holding the position of acting chairman of the department of theology.

He left DePaul in 1953 and began a ten-year term at the University of Notre Dame. There he taught political science, theology and the history of Russian philosophy. After he left, a building on the campus was named in his honor.

Papin did voluminous researching and writing during his years of teaching. The Villanova Symposia produced six works **The Dynamic in Christian Thought** (1969), **The Dynamic of Christian Action** (1969), **Openness to the World** (1970), **The Pilgrim People: A Vision with Hope** (1971), **The Eschaton: A Community of Love** (1972), and **The Church and Human Society at the Threshold of the Third Millenium** (1973). Additionally, Papin produced over 20 other works in his lifetime.

Papin never failed to broaden his intellectual scope, even when affected by debilitating illness late in his life. He continued studying genetics, law, linguistics, literature, philosophy, political science, psychology and sociology up until his death.

He is survived by a sister in Czechoslovakia.

A Mass of Christian Burial was offered this past Tuesday, concelebrated by Cardinal John Krol of the Archdiocese of Philadelphia, the Rev. John Driscoll, O.S.A., president of Villanova University, and the Rev. Francis Eigo, O.S.A., chairman of Villanova's religious studies department.

fyi (for your info)

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Advanced: Modern Greek II, 7:30-8:45.

Please call Dr. Henderson — 885-5971.

'Taps'

"Taps" will be presented in the Connelly Center tonight at 6:45 and 9 p.m. Admission is $1.50.

Pi Kappa Alpha

The brothers of Pi Kappa Alpha Fraternity invite you to attend a rush meeting on Monday, Sept. 20 at 6:30 p.m. in the Bryn Mawr Room of the Connelly Center.

Dance Club

All interested in Dance Club are invited to the meeting on Wednesday, Sept. 22. Please look for posters stating time and place. Also, jazz lessons will start on Wednesday, Sept. 22 in the North Lounge from 6:30-8 p.m. Please come early to pay. Membership is $5 and lessons are $10 per month. Hope to see you.

T-shirts

Anyone interested in a Class of '86 t-shirt, see Paul in the Union office before Sept. 30.

Prints and Plant Sale

There will be an art print and plant sale Sept. 20 and 21 in the North Lounge of Dougherty Hall from 10 a.m. to 4 p.m.

Beta Gamma Tau

Beta Gamma Tau, the first co-ed fraternity on campus, would like to invite you to our rush meeting on Tuesday, Sept. 21 in John Barry Hall, Room 202 at 8 p.m.

BGT is a co-ed social service fraternity based on the belief that men and women can work together as equals in a community. If you are interested in finding out more about our unique fraternity, we encourage you to attend our meeting. If you are unable to come to the meeting, contact us at 527-8569 for more info.

Find out what Beta Gamma Tau has to offer and why our fraternity is special. We look forward to seeing you there!

Karate Club

The Karate Club will meet on Tuesdays and Thursdays from 7-9 p.m. in St. Mary's Gym starting Tuesday, Sept. 14.

No experience is necessary. Just wear shorts and t-shirt and come train with us!

Project Sunshine

Put the "V" in Villanova! Part of making the world better is the "V" of volunteering at Villanova. Project Sunshine is the umbrella covering Villanova University's volunteer program. Each year students spend some time each week/month or some time on special projects with local agencies, hospitals, schools and centers for needy people. The Social Action Office in 121 Tolentine is the place to see what you can do and to connect with the world Villanovans try to make better. Stop in and see Ms. Hansen or Sr. Joy in Tolentine or call the Social Action Office at 645-4075.

Small Bus. Devel. Center

Applications are now being taken for all students interested in gaining valuable business experience as a student consultant. Old, new and interested students are urged to come to a brief interview on Wednesday, Sept. 22 in the SBDC Office, Room A, Sheehan Hall (Quad. Entrance), anytime between 2:30 and 4:30 p.m. If interested but unable to attend, please call our office to schedule an appointment.

Basketball Club

There will be a meeting of the Basketball Club on Thursday, Sept. 23 at 12:45 p.m. in the Field House.

Who's Who

If you have a cum. of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office, Dougherty Hall, room 213.

Accounting Society

On Thursday, Sept. 23, at 12:45 p.m. in Bartley 110, a representative from Arthur Anderson will be speaking on tax opportunities in public accounting. All are welcome.

Publication Workshop

Wm. Ray Heitzmann, Ph.D., from the Education Department, will offer a public workshop entitled "How to Write Successfully for Publication" at Wilmington College (Historic Custom House Campus), Oct. 9, a Saturday. Interested persons may contact him at his office in Falvey or by telephone, extension 4618.

Bible Study

There will be an informal gathering for reflection and discussion on the Scriptures sponsored by U.C.O., University Christian Outreach. For more information call Neal at 649-6160 or see John at Campus Ministry.

News Writers

The Villanovan is looking for you. Freshmen, sophomores and juniors are needed to fill staff positions on one of the nation's top award-winning college publications.

Expanding news department needs reporters to cover community as well as school related news. Whether you were a writer in high school or just want to begin now, you are welcome. Bylines, prestige, access to information and certain paid expenses are all part of this activity. Experience equals an editorship. See Kim or Len in Villanova office, Room 205, second floor, Dougherty Hall.

WKVU

The WKVU Music Board is now available to provide expert DJ services for all your party needs. Rock, New Wave, Disco and Oldies. Call 645-7200 and ask for Steve.

Help Wanted in Sales and Adver.

The **Villanovan** needs new people for the Advertising and Business Dept. staffs. There is a 10 percent commission for solicitation of ads and is great experience for Business and Marketing Majors.

For more information see Dawn or Christine in the Villanovan office, second floor of Dougherty Hall, or call 645-7207.

'60s Dance

The Villanova Union is sponsoring a '60s Dance Concert tonight at 8:30 p.m. in the Villanova Room of the Connelly Center, featuring the music of the Yardells. "Refreshments" will be served. Tickets are available at the Connelly Center ticket office for $3. Sorry no tickets will be sold at the door.

Football

There will be a football referee meeting on Wednesday, Sept. 22 at 6 p.m. in the Alumni Gym.

Band

The first band practice is this Monday, Sept. 13 at 6:15 p.m. in St. Mary's Auditorium. Future rehearsal schedules will be announced at this practice. Any musicians interested in joining band this year are welcome! For more information contact Music Activities (645-7214).

Augustinian Mass

The Augustinian Community of Villanova University will celebrate a Mass on the Feast of St. Thomas of Villanova this Wednesday, Sept. 22 at 4:30 p.m. in the Main Chapel. The entire university community is invited to join the celebration.

Philadelphia Singers

The Philadelphia Singers will open their 11th season Friday, Oct. 22, at 8 p.m. at the Academy of Music with a performance of Arthur Honegger's **King David** and Igor Stravinsky's **Symphony of Psalms.**

Other concerts will include Handel's **Messiah** on December 10, Brahms' **A German Requiem** on April 1, and **The Pirates of Penzance** by Gilbert and Sullivan on May 20.

Subscriptions and single tickets for the '82-'83 concerts are available by calling the Singers' offices at 732-3370. Single tickets for the first concert on Oct. 22 will be available at the Academy of Music box office beginning Oct. 1.

Political Union

The Villanova Political Union will hold an organizational meeting on Sept. 20 at 7 p.m. in the Wayne-St. David's Room of the Connelly Center. All new members are welcome. Attendance is required of anyone interested in participating in our first debate on Sept. 27.

In addition, a voter registration drive will be held Sept. 21-23 from 10 a.m. to 2 p.m. in the Connelly Center.

Share-A-Skill

Do you have an interest, skill or hobby that you would like to share? If so, then University II is looking for you! Why not become an instructor? The University II committee of the Villanova Union is looking for instructors for the fall semester. You choose the meeting time and how often you'd like to have the class meet. We include one-day seminars to six week courses!

For more information and a Teacher Registration Form, contact the Villanova Union Office, 645-7280, before Sept. 24.

Fall Fest

Anyone interested in working the first annual fall festival, contact Gina Dunleavy in the Union Office. There will be an organizational meeting Sept. 22 at 5:30 p.m. in the Haverford Room of the Connelly Center.

Camping & Whitewater Rafting

There will be a trip to the Poconos on Sept. 25-26 sponsored by the Villanova Union. The cost is $41.00, which will include camping and whitewater rafting. Contact the Union office for more information.

Yearbook

There will be a general staff meeting for the Belle Air yearbook on Thursday, Sept. 23, at 3 p.m. in the North Lounge of Dougherty Hall. All are welcome!

Tri-Delts

Delta Delta Delta, Villanova's first national sorority, will begin rush on Sept. 21. Please check Rush posters for information. Remember, go first class, go Delta.

College Costs Rise Nationwide

(CPS) The total cost of going to college, including tuition, room, board, supplies, transportation and personal expenses, has jumped by as much as 13 percent for some students this fall, according to a survey by the College Board's College Scholarship Service.

The survey of some 3300 colleges predicts students at four-year public campuses will spend an average of $4338 to go to school this year, a 13 percent increase over last year's expenses.

Private college and university students will spend an average of $7475 to make it through the 1982-83 academic year, an 11 percent hike over 1981-82, the study found.

Soaring tuition rates are the main reasons. Tuition is up an average of twenty percent at public colleges, and thirteen percent at private colleges.

Villanova's tuition hike for the 1982-83 academic year contained increases ranging from 13.5 percent to 15.5 percent.

The average public college tuition this year is $979, compared to $815 in 1981-82. Private college tuition has risen to $4021 this year, up from last year's $3552.

Two-year colleges registered similar increases. Public two-year colleges are charging an average of $600 in tuition, up 18 percent from a year ago. Private two-year colleges averaged 11 percent increases in tuition, up to $2486 this year.

The College Board also found that room and board charges have risen eight percent over last year's averages, while other costs — transportation, supplies, personal expenses — have escalated by seven percent.

Room and board at Villanova rose 12.5 percent, from $2775 to $3120 for 1982-83.

Some officials argue that the students are lucky that the increases aren't higher.

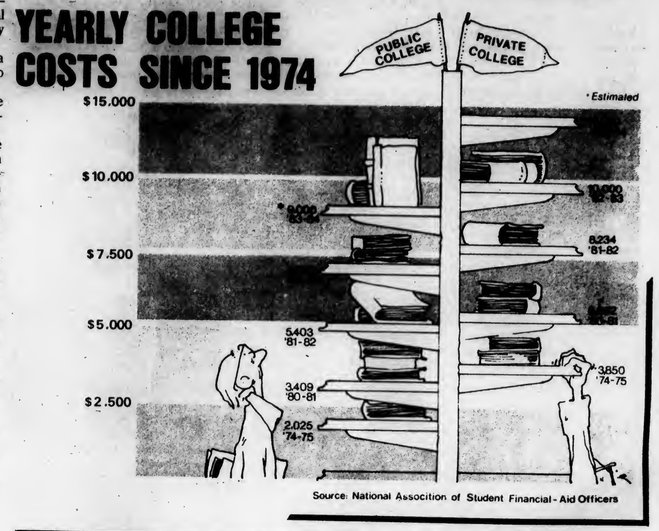
"Although tuition and fee charges have gone up more than overall costs, the total cost increase is somewhat smaller than observers had predicted for this year," said Kathleen Brouder, who directed the study for the College Board.

"It may not be a lot of consolation to students or parents facing the bills," she acknowledged, "but we think it's remarkable that colleges have been as successful as they have been at containing costs."

Brouder attributes much of the increases to the need to up-date and remodel aging facilities, to the continuing effects of a decade of unrelieved inflation, and to federal and state education budget cuts.

"In absolute terms," she noted, "the public sector has been hit harder than the private, but in absolute dollar terms, of course, average tuitions are still substantially lower in public colleges and universities."

To counter rising costs, Brouder suggests that students should continue applying for financial aid and apply a close eye on the planning of their education to avoid a wastage of time and money.



Source: National Association of Student Financial-Aid Officers

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Student Government to Change

By LEONARD J. La BARTH

Citing major changes in both the constitution and the overall structure of the Villanova Student Government, Student Body President Paul Tufano expects the image of the government to improve this year.

According to Tufano, the student government is aiming to change its image from an ordinary group or organization to a "hard-working, representative body."

"We're digging ourselves out of last year's trenches," Tufano said. "We will have short-term goals that can identify the student government as an intermediary between the students and administration."

One of the major changes is the revision of the constitution for the student government. Vice-presidents, previously under-worked and overlooked, according to Tufano, will be given more responsibilities this year.

"Before, they had no clout," Tufano said. "Now they will be more responsible. There are three vice-presidents, including a vice-president for communications, with one in charge as executive vice-president."

Eliminated from future student government meeting will be the need for a caucus. In previous votes, a caucus was given the only voting power. "Everyone will have an equal say in approving student government matters," Tufano said.

Over the summer, Tufano met with Thomas LeBreque, a member of the Villanova Board of Trustees and President of Chase Manhattan Bank to discuss "Villanova matters."

"It was a very beneficial meeting," said Tufano. "I can't discuss all that was said but it was important that a trustee heard from the student government."

The student government also sponsored a weekend at Villanova in July that was attended by Dean of Students John Stack, Vice-President for Student Life Dr. Richard Neville, Director of Student Activities Lucyna Gorski, Tufano, and a suprise guest, University President Rev. John Driscoll, O.S.A.

"It was a meeting that detailed the direction Villanova will be going in the future," Tufano reported. "Driscoll gave a state of the university address that answered our questions and outlined projects for the future. He also gave honest answers concerning football." Tufano said the group appreciated Driscoll's honesty and candor.

Paul Tufano, Student Body President — Charles Gulda Photo

This year, the student government will propose a Student Bill of Rights that is different from any other proposed before. According to Tufano, the government will attempt to incorporate the "Joint Statement on Rights and Responsibilities" that has been adopted by other colleges as their student statement. "We will not start from scratch because it wouldn't work," said Tufano.

The student government will also attempt to sponsor a conference in the spring that would include student government leaders from other schools and feature local, federal and state leaders addressing a theme concerning education and leadership.

"Overall, we're going to demonstrate many changes," Tufano said. "We're not going for pie-in-the-sky goals. The student government will aim for short-term goals, act on them, then go for all the marbles."

BMTC

(Continued from page 1)

general public."

BMTC is interested in improving its image on campus. Last May, Anita Gambos (a vice president for BMTC) held a meeting with Student Body President Paul Tufano and other student leaders to discuss the ATM. In a letter to Tufano, Gambos said, "I found the meeting helpful in not only formulating ATM strategies, but also at addressing more specific concerns about the Bank's on-campus image." The letter continued, "I am confident that in time you will see some noticeable changes in our approach to the students' financial needs."

Fuchs emphasized, "We are a bank; and we would like to shed the image of a check cashing service." He continued, "One of the main reasons we are at Villanova is that we hope to build a long term relationship with the students."

As far as profitability, Fuchs said that he does not expect either the new $1. check cashing fee or the new ATM to turn the Villanova branch around. But, he said, "We will be happy losing less money."

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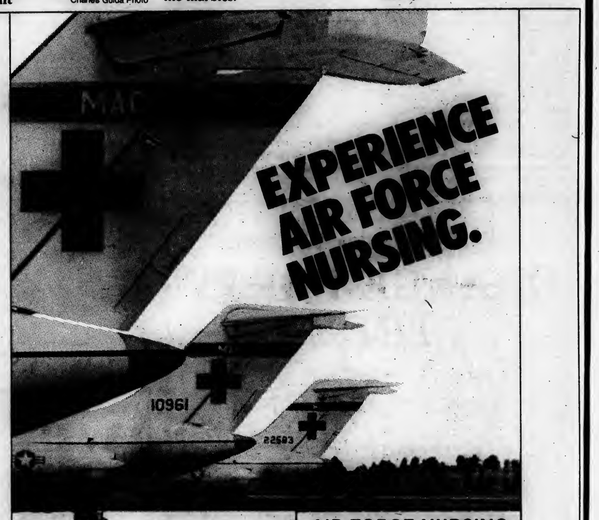

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Villanova's Active Democrats

Student Runs Borough

By LEONARD J. La BARTH

William Pilny is the Democratic committee chairman for the Glenolden, Pa. borough.

He is not a grizzled veteran of political warfare, nor is he a polished back-slapping, baby-kissing politician.

Pilny is a twenty-year old junior political science major at Villanova who was elected unanimously in Feb. 1982 at a party organizational meeting.

There has been no Democratic committee in Glenolden for over one hundred years according to Pilny's records, despite the borough's tradition of hard-working, blue-collar constituents. In the past, collective meetings have been held with no organization.

Pilny first became involved in politics through the intervention of his boss at work who is chairman of the Democratic committee for a neighboring borough.

"I just thought it would be neat to help out," Pilny said. "Then I found myself really getting interested in the operations of the Democratic Party and the pieces started to fall into place."

William Pilny — Len LaBarth Photo

Pilny, who doesn't see his age as a detriment to his work, is also involved as campaign manager for George McClosky in his race for State Representative of Delaware County's 162d legislative district.

Pilny's first real taste of politics came in his work for District Judge Peter Tozer in his Nov. 1981 campaign. The Democratic candidate defeated the incumbent who had inherited the position from his father and had held it for over 20 years.

"Working in that election made me realize how important contact with the people really is," said Pilny. "I didn't do all that much work but the district justice liked what he saw and appreciated my enthusiasm and work."

The Glenolden borough is divided into six precincts with a total of 12 committee people comprising the party. At the victory party for Tozer, Pilny became acquainted with other Democrats who recognized the same need for an organized Democratic party.

"The committee was organized, a primary was held and I was elected chairman," Pilny reported. "Perhaps not too many others wanted the position but I welcomed the challenge."

Pilny, who has also worked for Villanova professor Dr. John Logue in his latest Senate candi-

(Continued on page 7)

Club Revived

By KIM RUSHTON

An attempt is being made to revive the Villanova College Democrats, which has existed on paper but not in practice, since 1976.

Joe Alessandrine, a sophomore liberal arts major, began the process of reviving interest in the club by operating a booth at the Freshman Activities Forum on Sept. 8. He received 35 signatures from freshmen expressing a desire to join such a club.

Joseph Alessandrine, Jr. — Jeff Page Photo

According to Gary Bonas, assistant director of student activities, the club will have to repeat the club application process in order to be re-recognized. Among the requirements are the signatures of at least twelve prospective members and a prospective faculty member as advisor.

Bonas sees no impediments to the re-recognition of the club, and is optimistic that it can be revived.

"Their constitution needs to be updated," said Bonas. "If they submit to us a bid for funding, as any student club would, we would consider it. The only problem is that the budgeting process for this year began last March, and by far the total majority of our money has been allocated. We will probably be able to help them in some regard, but not as much as they would like."

Alessandrine is optimistic, and sees his first task as getting the organization started and being recognized by the university.

"I'm going to need help. It's hard to approach people — you have to be careful how and what you say to whom or people might think you're weird. I think the interest is there, though," he said.

Alessandrine sees the first project of the club, once it is recognized, as working in a joint effort with the College Republicans in a registration drive. The second project will be to support local candidates in local elections.

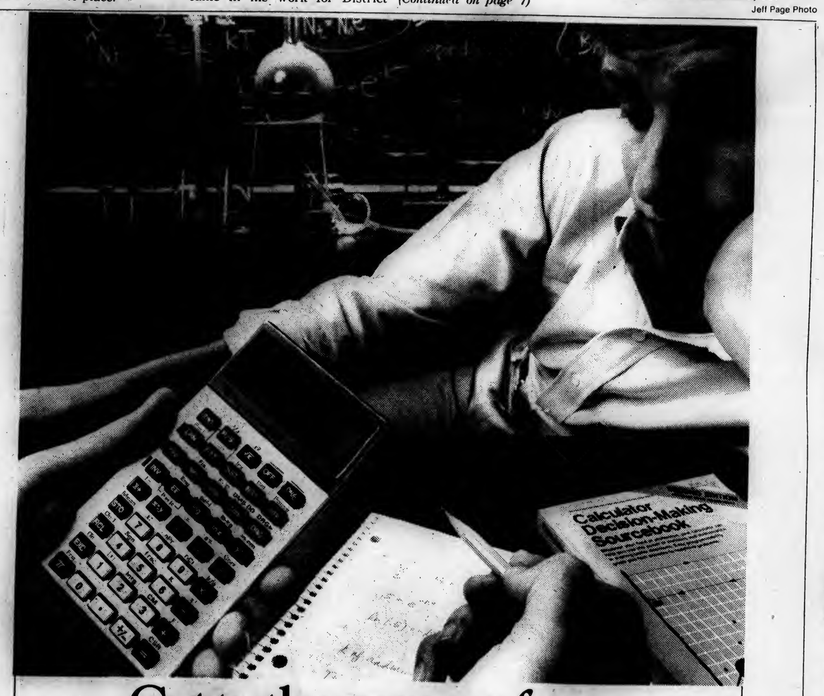
"I think it's more important to support local candidates — they'll have more effect on the people in this area and at this school." added Alessandrine.

Jeff Berenato, president of the College Republicans, sees the possible re-recognition of the College Democrats as "welcome competition."

"I welcome any organization that will help to arouse interest in the political scene. The competition will arouse interest."

When asked about working with the College Democrats on a registration drive, Berenato replied that "hopefully there will be joint effort to get students to register, which is a common goal of both political parties."

"If we accomplish one thing a semester, I'll be satisfied" stated Alessandrine.



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Dear Erick,
Happy Anniversary. Thanks for the past year — it's been great. I love you.
Barbara

Students Have to Act Responsibly

Possibly the most appealing thought of going away to college is the idea of independence from one's parents. The student will not have to face such questions as: "What time will you be home?", "Who are you going with?", "Where can I reach you?", etc. The only questions on the student's mind concern what to wear, who will be at the party and whether or not he can make it to his 8:30 class the next morning.

Fortunately or unfortunately, depending on one's particular point of view, the administrators at Villanova try to regulate things in a way that, ideally, is unobtrusive yet minimize the risk of injury to students. The reasons for this, of course, are not entirely altruistic; besides being interested in the welfare of students, the University is also seeking to protect itself from possible enormous lawsuits.

But it is also true that the University cannot possibly oversee every single thing done by its students every moment of the day, nor should it even attempt to. Since college students seem to ardently desire to be treated like adults, they must be willing to make the effort to act as adults should: responsibly. Responsibility means not only handing in term papers on time or attending classes regularly, but thinking through the possible ramifications of all actions.

Luckily, the accident on Wednesday was not as tragic as it could have been. However, students should see this as a stark example of how easily one can get carried away with having a "good time," whether painting a bridge or drinking and driving.

As one of the sorority members said, "We all just got together to have some fun . . . no one expected something like this to happen."

No one ever does.

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.*

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the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

On Campus

By JEFFREY PAGE and ELISE VALADE

Since last week the **Villanovan** asked a few members of the freshmen class what they thought of Villanova, this week we asked a few Villanovans what they thought of the freshmen class.

"I saw a lot of them at the coffeehouse. They seemed a lot more into school than just hanging out and having fun."

Beppy Wallace
Senior, Accounting

"I saw a lot of them doing nothing. They were just hanging out and having fun."

John Haddad
Senior, Political Science

"Nice legs."

Ed Kirkpatrick
Senior, Math

"They're great, as long as they stay out of Kelly's."

Bob Burke
Senior, Accounting

"I think it's a great group of people; energetic, enthusiastic and dedicated. They fit the Villanova mold."

Frank Calabrese
Senior, Arts General

"There are a lot of good looking guys."

Paula Aigner
Junior, English

"They seem more timid than last year."

Banita Wilson
Sophomore, Liberal Arts

"I think this year's freshmen class fits in excellently with the traditional Villanova student."

Robert Capone
Alumni Director

"They look the same way I did two years ago: lost."

Katie Litzenberger
Junior,
International Business

Bonas, Frats Plan Greek Changes

By MARY GREGORY

Two local sororities and two local fraternities at Villanova are presently becoming affiliated with national Greek organizations.

What was once the local sorority of Delta Kappa Nu is now, as of this past spring, the national sorority of Kappa Kappa Gamma. Though still considered a colony, KKG will be fully chartered and officially accepted as a chapter by the Inter-Fraternity Council the weekend of November 13. Until then, the members of KKG are considered pledge sisters.

Kathy Henneberry, president of newly established KKG said, "Since we've decided to expand, the spirit of KKG has risen immensely. We were given much cooperation and support from Gary Bonas of Student Activities, Dr. Langran of the political science department, and other fraternities and sororities. Our status won't change because we're all ready well established on campus. We do, however, look forward to continuing and expanding our service and social activities."

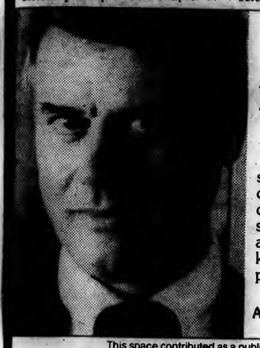
Tau Gamma Epsilon has also decided to become affiliated with a national sorority and will select between Kappa Alpha Theta and Alpha Chi Omega by the end of September.

Once a sorority or fraternity decides to make such a move it must present itself to an expansion committee who reviews its current status. After discussing the pros and cons of the group, the committee in return makes a formal presentation to the IFC, on whom the final decision rests. Two fraternities and two sororities are permitted to expand per semester at a university.

The IFC reviews certain standards of the group wishing to go national. These standards include the fraternity's or sorority's effectiveness: goals, benefits, strengths, success of colonization at other campuses, its pledge program, its financial stability, and its comparison in size to other Villanova national sororities or fraternities. Once this list of criteria is approved, the sorority or fraternity gains its charter allowing it to be a national chapter.

This summer, the fraternity Delta Pi Epsilon became affiliated with the prestigious national organization of Pi Kappa Alpha. In addition, the local groups of Zeta Roe and Alpha Nu Omega have merged and become affiliated with Sigma Nu also a large and prestigious national fraternity. Further, Appha Phi Delta has been officially granted a national charter. Though these groups are still considered colonies, they will be recognized as chapters in the spring.

Although the men to women ratio at V.U. is about one to one, there are only four sororities on campus in contrast to the thirteen fraternities. In fact, three national fraternities are interested in colonizing at Villanova, and TKE, the fraternity put on probation three years ago for hazing, wants to return by this spring or next fall. Local sorority Tau Kappa Delta wants to be recognized and several other national sororities would also like to become established at Villanova.



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American Cancer Society

This space contributed as a public service.

Gary Bonas, director of Student Activities. Jeff Page Photo

Pilny

(Continued from page 5)

dacy challenge and with Democratic Congressman Bob Edgar, also participated in the Young Democrats Convention in Allentown, Pa., this past summer.

"Our optimism paid off," said Pilny. "The Democrats began working well together. We have people working all the booths. We placed five of our people, out of 11, on the state committee."

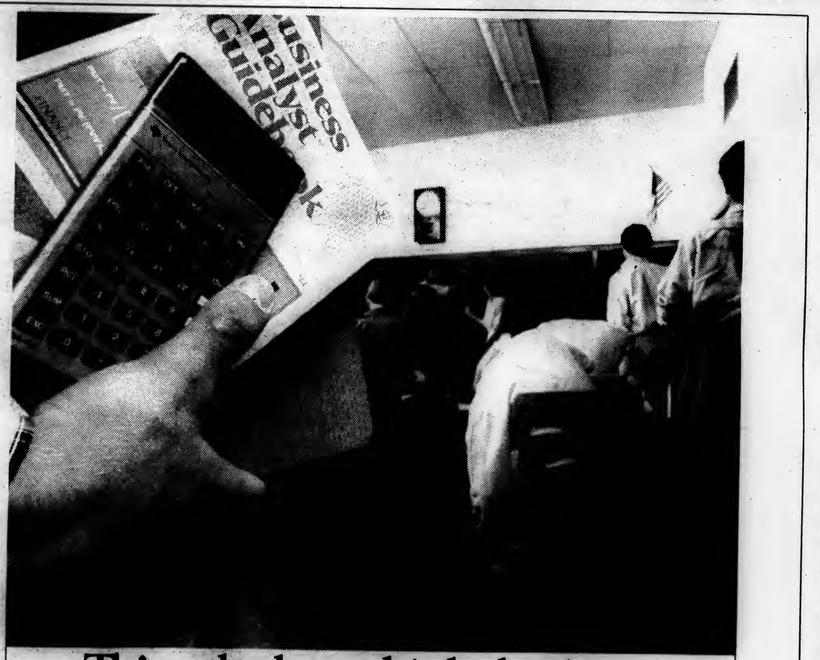
According to Pilny, the Republican Party as a whole, and especially in Glenolden, "has grown lazy."

"They haven't gone out to the people," Pilny explained. "They wait for people to come to them and most do not. They sit in their offices. The politicians should be going out to the constituency."

Pilny's working hard for McCloskey in his borough. "Hopefully, he'll win all over," said Pilny. "If he wins the borough, we'll be pleased; if he wins the whole thing, we'll be ecstatic. Maybe if George wins the borough, the Democrats will spread over to other boroughs."

Pilny, who is not attending Villanova this fall due to student loan difficulties, hopes to return to Villanova in January and put his experience to work for him in the classroom.

"Sometimes I ask myself if this is all an ego trip," said Pilny. "It's self-gratifying and self-rewarding but it's working for the people."



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Summer Intern

Working With A Muckraker

By ANNE N. SUYDAM

"How was your summer?"

"Great. I went to the shore and worked as a waitress. I got a great tan and partied a lot. How about yours?"

"I worked as an intern for Jack Anderson in Washington."

"Who is he?"

****

This was an example of the conversations I took part in upon returning to school. Jack Anderson is a syndicated columnist whose work is published nationally and internationally. He is known as a "muckraker," an exposer of governmental waste and corruption.

As an intern, one works on stories for Anderson's column. Sounds simple enough, until one picks up the phone and hears a ranting, tearful woman screaming how the U.S. government is slowly killing her with harmful drugs. Or a man says he has undebatable evidence as to the whereabouts of Jimmy Hoffa's body. These are "anyone" calls; people call from all over the country with "amazing tips," "unbelievable scoops" for Jack Anderson. There is an average of five "anyones" a day and they are the interns' responsibility.

Anderson's office is located in Washington so that reporters are sent to such places as the Capitol, the Justice Department, the Pentagon, or the Senate and Congressional offices. At first, these places and their employees are intimidating; after three months however, it becomes easy to interview a government official.

The most lasting impression of this particular internship is the people in the office. There are 17 associates (two of which are rewrite professionals, one who is the radio editor and another who is the television editor), five interns, a managing editor, a receptionist and Anderson's "right hand woman," his personal secretary. Interns work closely with the associates and the managing editor, all of whom have been in the news business for years and have "contacts" throughout the country. The ages of the staff range from 27 to 60; all are dedicated and hard working. The atmosphere of the office, however, is very relaxed; the beer comes out after 5 p.m. and a favorite spot in the late afternoons is the bar next door.

Jack Anderson himself is a devout Mormon. He is rather rotund, has gray hair and is seen walking around the office in slippers and a smoking jacket. He lectures across the country, travels abroad for stories, such as his recent visit with Begin and Arafat. In addition to his column, he and his staff produce radio and television programs and are producing "Jack Anderson: Confidential," a television news show in the "60-Minutes" type tradition, appearing this fall.

This past summer certainly was not filled with frolicking in the sea, soaking up rays or partying into the early morning. But, I would give up ten of those summers to do mine over again. It was a fantastic learning experience and was worth the time just to answer some of the crazy "anyone" calls. Washington is an exciting and fast-paced city with important events culminating daily. With this type of internship, one is in the middle of the most important city in the country.

Richard & Co.; Hair For 15 yrs.

By KATHI A. IANNACONE

From hair to toes, from nails to perms, from eyebrows to leg wax, Richard and Co. has put together a "ME-N-U (me and you) of services representing their working together with you toward a common end **satisfaction.**

Now, in their 15th year of dedication to the Villanova students and the Villanova community, Richard and Co. strives to continue

Richard Cascarino, owner of Richard and Co., has no regrets about Villanova students throughout the 15 years in which he has served the community. Charles Guida Photo

their good rapport with the University. Located at 773 Lancaster Ave., amid the stream of stores at the foot of the campus, Richard A. Cascarino, owner and consultant of Richard and Co., explained that a great volume of his business comes from the university and fortunately from the graduates who continue to request his services.

Cascarino went on to express his disappointment in Villanova's decision to drop football. "We used to cut the whole team's hair on a regular basis. The secretary would call each week and make appointments and like clockwork these 200 pounders would stroll down. Coach Bedesem liked the guys to all look neat and clean," commented Cascarino. He continued, "I'm glad that some of the guys still come in here. Howie Long of Oakland comes in whenever he's in the area."

Because of the number of men that infiltrate the once "beauty" shop, Cascarino pointed out that the store has been redecorated now with many plants and jungle-printed wallpaper to make both men and women feel comfortable while in the shop.

One of the new decorating techniques that the shop uses draws attention to Villanova; displayed throughout the rooms are the photographic works of Phillip Verruchia, a former student. Cascarino spotted Verruchia's photos in a display at Chilton and requested that they be displayed in his shop at the completion of that exhibit. David Horn, manager of Richard and Co., noted that although the pictures are on consignment, they are there to present a bit of artistic comment to the shop. One of the more unusual shots of Verruchia is that of a man behind a camera. But more unusual is that it is the first thing seen while inside the ladies room.

About the negative aspects of the Villanova students? Cascarino found none. "We've rarely had any trouble with the students. There have never been any rowdies in the shop," he stated. However, Cascarino mentioned that the students do tend to make appointments and not show or show up late.

(Continued on page 10)

Summer Students

Study 'N' Explore

By STEVEN HELMETAG

If you thought your summer wasn't as exciting as you would have liked it to be and you are already making plans to have a better time next year, here is an idea for you.

Close to 30 Villanova students spent the month of August studying in Spain. The 11-year-old program, "Espanol en Espana," is run each year by Villanova professor and Spanish native the Rev. Antonio Romano, O.S.A.

The program consisted of three weeks of intense classes four hours each day, six days a week, and one week of travel. The classes were held on the campus of the University of Madrid where the students lived along with native Spaniards and other Spanish speaking students.

However, the trip was not all work. All the students were certainly well exposed to the nightlife of the Spanish capital, a city which only sleeps during the afternoon siesta hours. In fact, for some, a more valuable education was gained by going out than attending classes. By going into the city, the Americans were forced to use the Spanish language, as most Spaniards speak only their native tongue.

The fourth and final week of the trip was spent in the province of Andalucia, in the south of Spain. The famous cities of Cordoba, Seville and Granada were visited along with the resort town of Benalmadena Costa (near Malaga), located on the Mediterrean Sea. Also seen during the course of the trip were the cities of Segovia and Toledo.

One of the most enjoyable things about Spain was the friendships that developed during the month. The students became friendly with the Spanish speaking students and the other American students. One of the biggest common elements among all of the students was the love for English language rock music. Included in Spain's top twenty listing of best selling albums were releses by Alan Parsons, The Rolling Stones, Orchestral Manoeuvres, Asia and Paul McCartney.

Interns posing in front of a castle in Segovia. Tina Dorazio Photo

Spain also has its own unique style of popular music. The hottest Spanish bands include Mecano, Miguel Rios, Alaska y Los Pegamoides and the overwhelming favorite Trio, whose minimalistic "Da, Da, Da" was the most memorable among the Villanova group.

By taking the trip to Spain, all involved learned far more about the country and its culture in one month than could be learned in a typical classroom setting in one year. It became imperative for the students to use the language and forced them to improve their speaking skills.

Campus Clip

You know a new school year has started when you're hit up for 35 bucks for a new parking sticker, as happened this week.

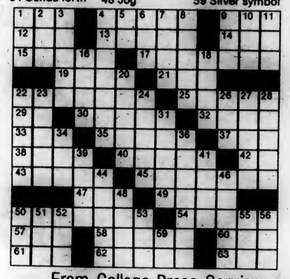
the Villanovan

CROSS WORD PUZZLE

Solution on Page 11

ACROSS
1 Sesame
4 Lassoes
9 Work unit
12 Bother
13 Roman official
14 Sorrow
15 Choral composition
17 Ingredient
19 Biblical weed
21 Exist
22 Kind of cheese
25 Long, deep cut
29 51: Rom.
30 Hurry
32 Eat
33 Imitate
35 Royals and Yankees
37 Extinct bird
38 Tidy
40 Evaporates
42 Fish — fowl
43 Stage direction
45 Avenues
47 Negative
49 Father
50 Renovate
54 Eagle's nest
57 Sea eagle
58 Ethical
60 Writing fluid
61 Beverage
62 Antlered animals
63 Compass pt.

DOWN
1 Sandy's cap
2 Wedding words
3 Numbers game
4 Fall back
5 GI green
6 Baker's product
7 Singer Fitzgerald
8 Prophets
9 Cote dweller
10 King Arthur's lance
11 Obtain
16 Every
18 Pinochle term
20 Ancient chariot
22 Woodworker's tool
23 Mature
24 Heavenly bodies
26 Goal
27 The face: Colloq.
28 Listens to
31 Sends forth
34 Lunch
36 Soap operas
39 Camper's need
41 Withered
44 House parts
46 Spooky
48 Jog
50 Soak
51 Before
52 Nahoor sheep
53 Time period
55 Hostelry
56 Piece out
59 Silver symbol



From College Press Service

who knows, who cares

Okay kids . . . it's only been a week since classes started and we're already a month behind . . . because of this, WKWC has decided to present you with this once in a lifetime chance to write Who Knows, Who Cares the way you've always wanted it . . . so get together with your friends, if you have any, and write your own version below (in 300 words or less) and drop it off at: a) Dougherty Hall, second floor men's room, second stall from the left b) El Padre Presidente's Office, Tolentine Hall or c) The Villanovan Office, 205 Dougherty Hall . . . **entries must be received by high noon on Tuesday** . . . the winning entry will be printed in the next week's issue . . . good luck . . . you'll need it . . . WKWC . . .

who knows, who cares

Hey kids . . .

. . . who knows, who cares . . .

Richard & Co.

(Continued from page 9)

Fifteen years ago when Cascarino established his place in Villanova, he realized that there were "a lot of people up the street who needed his services," and that's when the promotion began. "We still promote" Cascarino declared "when we had the football players coming in we used to give them big helium balloons as they left the shop. They got a kick out of it." The newest campaign is "I love Richard and Co." buttons which will come out in the next weeks. "The whole idea is a source of fun for us," he mentioned.

All in all, Cascarino mentioned "We have a very good relationship with Villanova. The students break up the routine, raise a little hell, talk to us and in general just have a nice light attitude."

Classifieds

Waterbeds: $99 includes mattress, heater, liner, fill kit and water conditioner. Huge selection. Wholesale furniture distributor, 19th & Hunting Park Ave., 228-1955; 18th & Passyunk Ave., 462-2229.

NEEDED: Female roommate wanted to share house with four girls in Bryn Mawr, 1½ miles from V.U., on Lancaster Ave. Single room, new appliances, great location. Call 527-7101.

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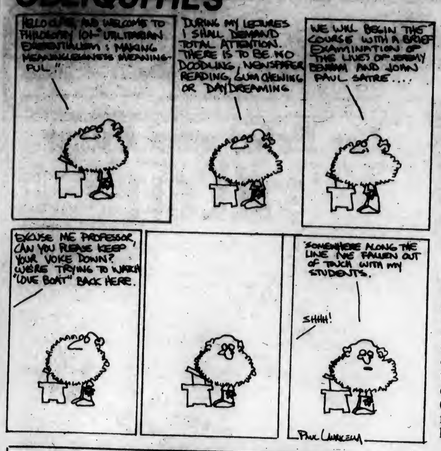

Spot Them Miles Away

By JANE ASHTON

There are two reasons for writing this article. One is an altruistic concern for the freshmen of this campus. The other is a basically vindictive need for revenge (now that I've joined the ranks of upper-classmen). It should interest our rookies that "frosh-spotting" is a national pastime in college (second only to soap operas).

I don't mean to sound unnecessarily intimidating, but the next time you freshmen work up the guts to walk past the crowds outside Connelly, don't assume everyone is staring at you because an enormous growth must be coming out your ear. It is far more subtle than that. Therefore, in the interest of educating our young pups (and providing a handy checklist for the upperclassmen), the following is a summary of "dead-giveaways" in the art of "frosh-spotting."

(1) Freshmen look lost. This is a simple but sad fact of nature. Freshmen look lost because, nine times out of ten, they are. And they make their situation worse by asking directions from fellow students. Not that upperclassmen mind giving directions, but freshmen really aren't being sports by giving up this early in the game.

Keep in mind that the professors of freshmen expect 75 percent of their class to be dispersed to the far corners of the universe for the first two weeks. Not that they'll be any more understanding at grade time, but they do expect a great deal of tardiness.

As for the business of looking lost, it's a dangerous trait to exhibit. The lost look is never seen on an upperclassman. A sophomore might frequently look dazed, but that's because he is hung over from a Robert Hazard and the Heroes concert and somehow passed a weighted economics exam that morning.

A junior might take on a glazed appearance but that's only because she has pulled four all-nighters in a row and is personally keeping Maxwell House in business. A senior never looks dazed, glazed or vaguely out of control. Thus the frosh who can look like he's got some idea of where he's going (and what he's doing) is miles ahead of his classmates.

(2) Freshmen live in clusters. Another well-known fact of nature: the less "experienced" of the species tend to group together for protection, survival and otherwise (namely, going to the bathroom). It is indeed a phenomenon that a creature (which just three months earlier could part a hallway of high schoolers like the Red Sea) can not set foot in the cafeteria unless surrounded by a small nation. Clusters come in all sizes (they run from large to humungous).

College freshmen also have a tremendous ability to find soulmates anywhere. In fact, one young fellow was recently spotted talking earnestly to the North wall of John Barry Hall — and he later took it to lunch. Towards the end of the year, the clusters begin to thin out when most of the group members realize they've got nothing in common with each other (except possibly a deep and abiding love for Bruce Springsteen — and you certainly cannot build much of a relationship on that).

(3) Freshmen look like they got dressed in a closet. This statement isn't fair to all freshmen, because some girls obviously spend three hours in front of a mirror before leaving their dorms. However most freshmen seem to be soldered to their jeans. And on the first day of Orientation they all wear Izods — in fact there are more alligators on campus that day than in the entire state of Florida. There are a number of reasons for the neurotic fixation with jeans. Many students, thanks to 12 or so years of Catholic schooling, are allergic to white tailored blouses, plaid jumpers, grey trousers and green (blue, grey) ties.

Some students were dressed by their mothers, and are undergoing a traumatic period in their life known only as "Getting-to-Recognize-Your-Wardrobe". But just like clusters, this phase will pass, and Freddie Freshman will learn that there is life after six cups of detergent — in one load — destroys all his Led Zeppelin t-shirts.

This will conclude my dissertation as I do not want to disclose too many secrets. That would be giving up in the game. I hope I have illuminated the more literate members of our class of '86 as to the subtleties of "frosh-spotting". And if it disturbs you to know you're being watched — just wait. The class of '87 isn't too far down the road.

OPENS IN SEPTEMBER AT SPECIALLY SELECTED THEATRES.
Check newspapers for theatres.

Puzzle Answer

T	I	L		R	O	P	E	S		E	R	G
A	D	O		E	B	I	L	E		W	O	E
M	O	T	E	T		E	L	E	M	E	N	T
			V	A	R	S		A	R	E		
P	R	O	C	E	E	D		S	L	A	S	H
L	I		H	A	S	T	E		O	I	N	E
A	P	E		T	E	A	M	S		M	O	A
N	E	A	T		D	R	I	E	S		O	R
E	N	T	E	R		S	T	R	E	E	T	S
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N	E	W	Y	O	R	K		A	E	R	I	E
E	A	N		M	O	R	A	L		I	N	K
Y	E	A		S	T	A	G	S		E	N	E

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ADMISSION $45.00

FALL FESTIVAL

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'84!

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TONIGHT

Sept. 17

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Summer Flicks Fail to Click

By DEAN C. BALSAMINI

Summer is finally over and that means the real movie season is about to begin. It is time for everyone to drop from his vocabulary such phrases as "E.T. phone home" and "Go for it."

More often than not the summer season offers fads, special effects and in general, mindless movies. If one is to ask why most of these films lack substance, the usual response is "Well it's just a summer film."

Why are summer films labeled as such and for whom are they made? In general, during the summer people just want to relax and take it easy. Also, with the warmer weather and kids off from school, many summer films are geared toward the younger age bracket. Another factor is that, due to the many available outdoor activities, the movie studios feel that gimmicks are needed to lure people to the theatres.

As far as money is concerned, the summertime is crucial to many movie studios. This is the time when they expect to "rake in the bucks" via the "blockbuster" — such as **Star Wars** or in last year's case, **Raiders of the Lost Ark.**

In fact the summertime often decides whether a studio will finish in the black or red for the year. Last year **Arthur,** an unexpected big hit, helped give a struggling Orion Pictures a shot in the arm.

Mel Gibson as Max in "The Road Warrior".

One of the better films of the summer, and also its biggest moneymaker, was **E.T. — The Extra Terrestrial.** Steven Spielberg's fantasy film is on its way toward becoming the largest money-grossing film ever. A wonderful film in the tradition of Walt Disney, **E.T.** is a combination of a boy and his dog and **The Wizard of Oz.** With the success of this film two things are for certain: one, Spielberg is the movie industry's best storyteller and handler of child factors; two, Columbia Pictures (which originally turned down **E.T.**) is kicking itself while Universal Pictures is laughing all the way to the bank. Of course one can expect a sequel. Although it may have seemed like it, **E.T.** was not the only movie in the theaters this summer. Here is a look at some of the other films that either graced or disgraced the screen.

Rocky III

Sylvester Stallone returns in what has become a trite formulated bore. Make the audience feel sorry for Rocky and then they will cheer in the end. Clubber Lang, "the bad guy" portrayed by Mr. T, is the only reason to see this film. Generic music is supplied by **Survivor** and their hit **"Eye of the Tiger."** The only thing left for Rocky Balboa before his eventual canonization is now being filmed. This critic does not want to give the plot away, so the only hint you will get is the film's title: **Rocky Meets Bullwinkle.**

The Bladerunner

This futuristic look at life in L.A. (since when) is quite disappointing. With special effects galore, the Bladerunner, played by Harrison Ford, hunts "evil replicants" who try to find their purpose in life. Meanwhile, the audience seeks to find the purpose of this movie. Quite pretentious. Narration of the film by Ford is a cheap rip-off of **Raiders Of The Lost Ark.** As long as he was ripping off **Raiders,** he should have kept the floppy hat.

The World According to Garp

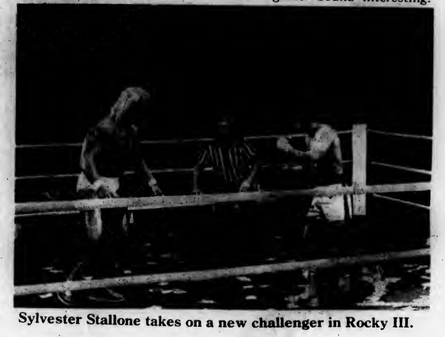
Robin Williams is very good as T.S. Garp, in this adaptation of John Irving's book. Though sketchy at times, the movie is on the whole faithful to the book. But those who have not read the book may have problems following along with the film. Glenn Close also stars.

The Road Warrior

Mel Gibson stars in what is a sequel to the cult film **Mad Max.** Total anarchy with breathtaking stunts and non-stop action highlight this fast-paced film depicting a post-holocaust world.

Tron

Dehumanization at its best. If you like the band Devo, then this film is definitely for you. The plot (if one could call it that) centers around a battle for power inside a video game. Sound interesting?



Sylvester Stallone takes on a new challenger in Rocky III.

Dead Men Don't Wear Plaid

Steve Martin stars in this spoof of old detective films. Basically a one-joke movie, but still enjoyable. Through the magic of cinema Martin acts alongside such greats as Bette Davis and Humphrey Bogart. Oh, by the way, Rachel Ward looks beautiful.

Poltergeist

Steven Spielberg offers us a horror film in the true sense of the word: Ghosts invade suburbia. Excellent acting by Craig Nelson and JoBeth Williams. The only fault lies in the movie's ending — it actually ends twice.

You're right; it isn't. This mess stars Jeff Bridges. I rest my case.

An Officer and A Gentleman

Richard Gere and Debra Winger star in this boy meets girl throwback to the '40s and '50s. Gere's Zack Mayo is quite believable and it is by far his best performance on the screen. Debra Winger fulfills the promise she displayed in the **Urban Cowboy.** Lou Gossett should win an Academy Award for his portrayal of the drill sergeant who puts Gere through hell. Corny and predictable, but a definite must-see.

(Continued on page 14)

John Irving, Robin Williams, and director George Roy Hill on the set of "The World According To Garp".

ENTERTAINMENT CALENDAR
SEPT. 17 – SEPT. 23

Music

The Ripley Music Hall
Sept. 17 — Dave Edmunds
Sept. 20 — Nan Mancini and Johnny's Dance Band
Sept. 21 — Lords of the New Church
Sept. 22. — Kid Creole and the Coconuts
Sept. 23 — Robert Hazard and the Heroes

The Brandywine Club
Sept. 22 — Johnny Winter with the Nighthawks

The London Victory Club
Sept. 21 — Alan Mann Band

The Shubert Theatre
Sept. 19 — Deniece Williams and Jeffrey Osbourne

Spectrum
Sept. 21 — Jethro Tull

The Tower Theatre
Sept. 17 — Jimmy Cliff and Peter Tosh

Theatre

Burgundy Theatre
"Shear Madness"

The Go-Go's Beat Goes Off

By GREG ANTON

The Go-Go's appear on the cover of their latest album, **Vacation,** looking like five Esther Williams clones who have just landed at Cypress Gardens. And they recently graced the cover of **Rolling Stone** donned only in their bras and panties. Traditionally such exposure would not help promote five girls as a serious rock and roll band. But, the Go-Go's are breaking many traditions.

The Go-Go's refuse to subjugate their sexuality and femininity to their music. They are not out to prove they are one of the guys. Their femininity is a key part of the novel image; and the Go-Go's are the first to admit it. Their upbeat, bouncy, pop music is such a refreshing change from the heavy metal, masochistic sound popularized by females such as Joan Jett, Wendy O. Williams, and [illegible] shown that females do not have to wield sledgehammers, either literally or stylistically, to produce rock and roll music. Therein lies their success.

Vacation, the follow-up LP to the extremely popular debut album, **The Beauty and the Beat,** lacks some of the qualities which carried the first album. The undeniable pulsating rhythms are gone. The beat is still there with its riveting bass lines and snazzy drumming but it never sparks to life. **Vacation,** the title track, opens the album with an unmistakably Go-Go sound. It is a light, catchy tune with their trademark groovy beat. And Belinda Carlisle's voice is as outrageous as ever. It appears that **Vacation** (the LP) will take up where **The Beauty and the Beat** left off.

However, after the opening tune, the album never clicks and merely becomes a melange of undirected talents. The band's ability to pen catchy tunes has stagnated. The tracks, in all their mediocrity, all sound too much alike. Even Carlisle's vocals seem to be thwarted on most. **Vacation** becomes predictable and unexciting. **We Don't Get Along** and **This Old Feeling** are the only tunes which transcend the complacency. Sad to say that it takes a remake **(Cool Jerk)** to give side two a temporary lift.

Time will tell if the Go-Go's turn out to be a first-rate rock and roll band. They must regroup and grow into a tighter, more controlled group. Additionally, their future success lies heavily in their songwriting abilities. But what is sure for now is that they still lay claim to an innovative sound, dis-

Horror Film Explodes On Screen

By JOHN F. LYNCH

It was a muggy August night, Friday the thirteenth to be exact, in a small Connecticut town, when this writer entered a theatre to witness the third installment to the terror filled life of Jason. The predictable film. Miner uses the same "skits" which made us shriek in the first two films. The plot centers around our friend Jason, a troubled young man who has been killed at least ten times by now. Well, Jason enjoys killing people himself, and in part 3 of his "biography," his actions are so predictable the audience was laughing more than screaming. Jason is played by Richard Brooker.

'What makes 'Friday the 13th, Part 3' bearable is the astonishing use of the three-dimensional film process.'

film, as you may (or may not) know, is **Friday the 13th, Part 3.**

As this reviewer sat in the packed theatre with special glasses on and with an Orson Welles' portion of popcorn, the film began. The opening credits come from out of nowhere and are almost tattooed on one's face. It was the scariest part of the film.

Directed by Steve Miner, **Friday the 13th, Part 3** is a very

What makes **Friday the 13th, Part 3** a bearable film to sit through is the astonishing use of the three-dimensional film process. Gerald Feil, director of photography, brings the action of the film from the screen into the theatre itself. When one of the unfortunate youths had his head pressed together by the powerful Jason, his eyeball appeared to explode into the audience. There is no doubt that the enjoyment one gets from seeing a film of this nature is further enhanced by the three-dimensional film process.

Friday the 13th, Part 3 is a film which fills one's need to see blood and death in a style which does not leave one terrified. Films like **The Exorcist** or **The Changelling,** makes one wonder if people like that are really out there in society. One can be pretty sure that a "man" like Jason does not exist. The fact that Jason really does not exist makes the film more enjoyable for those who are easily frightened.

Friday the 13th, Part 3 is worth the hour and a half of time and almost worth the $4 fee. Hopefully though, director Miner will dream up some new ways for Jason to fulfill his killing habit before **Friday the 13th, Part 4,** if there is going to be one.

Review

(Continued from page 13)

Porky's

Sophomoric trash about a bunch of young guys looking for sex. The film's advertisements state that "We can't show you what goes on at Porky's" (a redneck bar). Don't worry, because there is absolutely nothing going on of interest at Porky's.

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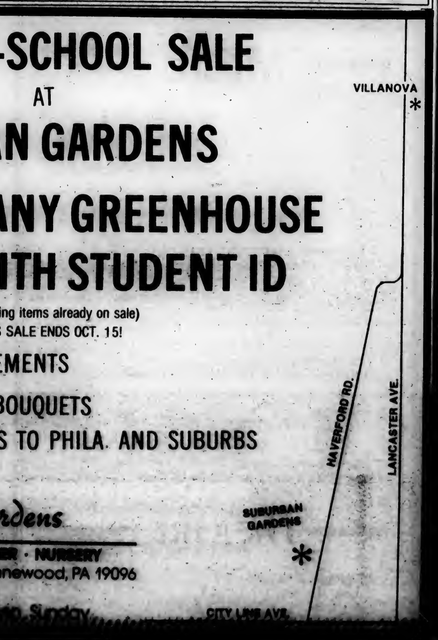

X Puts Out An Excellent Album

By PAUL DURAND

Under the Big Black Sun is a fantastic album. It is X's third LP, the first on a major label (Elektra), and not their only great one. Their second, **Wild Gift,** won a tremendous amount of praise from critics and also brought them a sizable following. And the new album will broaden their outreach still, although it is not a sellout. All of their output has been straightforward "have fun and thrash" music.

X is one of a small number of real rock and roll outfits in America. Real rock has always come from the underground so maybe that's why Mr. Villanova in room 312 never heard of X, not to mention the Dead Kennedys. Anyway, this album shines with personality, something that will not be found on an REO LP. The compositions of John Doe (bass) and Exene Cervenka (vocals) are clever, witty and exciting. And the guitar of Billy Zoom is never boring.

The songs are longer, of a more conventional length, than on previous X albums, and not as fast; however, nearly all the power of **Wild Gift** is still visible. **The Hungry Wolf** is an excellent pronouncement of dedication to wife and purpose. It is great to hear Doe howl "I roam." **Motel Room In My Bed,** a great title in itself, features the great exchange "I like coffee/ and I like tea/ I like a pretty boy/ and he likes me." Doe and Cervenka have two of the most interesting voices in today's rock.

Come Back to Me is a saxophone ballad which will please even the most anti-hardcores. Hardcores dream of 100 chords a minute and X is hardcore pleasers in most cases. It is great to hear Cervenka whine. **Blue Spark** is another standout cut with powerful, heavy shock arrangements to match the title. And **Dancin' With Tears In My Eyes** jumps off the vinyl and forces the listener to dream of his favorite heartthrob. It is the only song not penned by X on the album. **Under the Big Black Sun** is a great album which was produced by Ray Manzarek. Remember X backwards is still X.

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Fall Sports Preview..

Harriers Optimistic Over Season

Jack Pyrah and Bob Shoudt, coaches for the men's and women's cross country teams, respectively, find themselves in similar positions this fall. Both have lost top runners due to graduation, both will rely heavily on freshman recruits and both are guardedly optimistic for seasonal success.

Under Pyrah, the men's squad has sent at least one of its runners to the NCAA for the past 23 years. This year should be no different. "We should have a pretty solid team," says Pyrah, "despite the fact that we lost three of our top seven runners." The three harriers, Ross Donoghue, John Hunter and Kevin Dillon, graduated last spring.

Suffice it to say that the Cats will be hard pressed to replace the aforementioned trio. Figuring prominently, however, in Pyrah's plans are juniors Marcus O'Sullivan and Brian O'Keeffe.

"Last year," says Pyrah, "Donoghue and Hunter usually finished near the top in races. This year," adds, "we hope that Marcus and Brian will help fill the bill." Also playing leading roles are Ken Lucks, Mike England, Dermot Anderson and Pete Carroll. Lucks is coming off an outstanding summer of competition, having recorded a personal best time in the 1500-meters in his native Canada.

England is making the leap from track to cross country and, says Pyrah, "has the potential to be a great cross country runner." Anderson and Carroll will more than do their share to carry on the winning tradition.

A pleasant surprise for Pyrah has been the development of a talented freshman class. Leading the way are Tony O'Reilly, John Keyworth and J.J. Clark. Says Pyrah: "How well they respond to the 10,000-meters will be very important to us."

Shoudt, mentor of the women's team and Pyrah's office mate, comes off an enormously successful season which saw his team win the eastern regional and finish tenth nationally in AIAW Division II.

This year though, the bell tolls a different tune. Suzanne Shea, Carol Gilsinger and Amelia Kane all graduated, and, in addition, with the demise of the AIAW, the Cats find themselves in NCAA Division I.

"We'll have a lot tougher competition," says Shoudt, "so we'll really have to work hard to accomplish something." Aiding Shoudt's cause are returners Mary Ellen McGowan, Eva Marie Berardi and Bev Reilly, team captain.

Coach Bob Shoudt

An added bonus for Shoudt is his crop of recruits. Bolstering Nova this fall will be Jan Yerkes, Vicki Brown, Joanne Kehs and Nancy Flemming.

In the recently held Lebanon Valley Invitational, Brown finished fifth overall and Flemming copped 15th.

One event Shoudt is looking foward to is the Big East Championships. "It's our first year in the Big East," he says, "so we'd really like to do something big."

"Overall," he adds, "I'm optimistic for a successful season."

Perhaps Coach Pyrah speaks best for both teams in saying, "We won't set the world on fire, but we will be respectable."

1982 VILLANOVA MEN'S CROSS COUNTRY

Saturday,	September	25	Georgetown (Georgetown, George Mason)	Washington, DC 11:00 a.m.
Saturday,	October	9	Lehigh Invitational	Bethlehem, PA 11:00 a.m.
Saturday,	October	16	BIG FIVE CHAMPIONSHIPS	Belmont Plateau 11:00
Saturday,	October	23	BIG EAST CHAMPIONSHIPS	Franklin Park 12 Noon
Saturday,	October	23	NAVY J.V.	Boston, MA
Saturday,	November	13	IC4A CHAMPIONSHIPS and NCAA REGIONALS	Belmont Plateau 1:00 p.m. Lehigh University 11:00 a.m.
Monday,	November	22	NCAA NATIONAL CHAMPIONSHIPS	Bloomington, IN 11:00 a.m.

1982 VILLANOVA WOMEN'S CROSS COUNTRY

September	11	Lebanon Valley Invitational
	15	Philadelphia Metropolitans
	18	Lafayette College Invitational
	26	Trenton State Invitational
October	2	Rutgers Invitational
	9	Lady Owl Invitational
	16	Big Five Championships
	23	Big EAST Championships
November	13	N.C.A.A. Regional Championships
	22	N.C.A.A. National Championships
December	4	Junior Olympic National Championships

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Inspiration ...

Tennis Tops Franklin & Marshall

The Villanova women's varsity tennis squad opened their 1982 season with a victory over Franklin & Marshall. This early victory marks success in what coach Bob Langran hopes will be a great season.

Last year's team went 13-5 and this year there are two newcomers to Villanova who took over the top spots, probably ensuring the team of similar success in 1982. A junior transfer from Penn State, Zenia Matkiwsky, opened the season in the number one singles spot and teamed up with her freshman sister, Luba, on the first doubles team. Luba won her match in the number two singles spot.

The addition of the Matkiwsky sisters only strengthens a team that already is deep with experienced talent. Lat year's starters have moved down several notches in the line-up for now, but this only strengthens the depth through the nine match-ups. Senior Carol Harrison plays now at number three singles, followed by Trish Stairiker at the fourth position. Dawn Fisher, a senior, plays the fifth singles spot with junior Cynthia Burke rounding out the singles competition. In the third doubles match-up Sue Golden joins Stairiker.

Coach Langran believes this 1982 team to be, "Awfully strong, the strongest team ever in the 15 years of the program. He is gearing his team up for the PAIAW tournament which Villanova will be hosting in October for the fourth year. The Villanova netters captured the championship of last year's tournament. Following that tournament will be the women's debut in the Big East Tournament. This is the first year that the Big East Conference has opened any of its tournaments to women's sports. St. John's plays host to the men's and women's tournament in the Catskills and Coach Langran looks forward to, "Some very good tennis, we play some of the Big East teams earlier in the season so we'll have a good idea going into the tournament how we will do."

The women have a 20-match schedule with only one change from last year. Lehigh has been added in place of Lafayette.

Both the men's and women's tennis teams are coached by Langran, a professor in the Political Science Department. The women play the majority of their schedule in the fall and play a few tournaments in the spring, while the men play in tournaments in the fall and keep the spring for their varsity match-ups.

1982 VILLANOVA WOMEN'S TENNIS

September	14	Franklin & Marshall	3:00	Home
	16	Temple	3:30	Home
	17	Lehigh	3:30	Away
	21	West Chester	3:30	Away
	23	Bryn Mawr	4:00	Home
	24	Seton Hall	3:00	Home
	25	Mt. Saint Mary's	1:00	Away
	26	St. John's	1:00	Home
	28	Swarthmore	3:30	Away
October	2	PAIAW Tournament Division IIA	Villanova University	
	3	Georgetown	1:00	Away
	5	Towson State	2:30	Away
	8	Scranton	3:00	Home
	9	Fordham	1:30	Home
	12	Glassboro	3:00	Away
	14	Kutztown	3:00	Home
	16	Concordia	2:00	Away
	17	C.W. Post	1:00	Away
	19	St. Joseph's	3:00	Home
	21	La Salle	3:00	Away
	26	Drexel	4:00	Away
	30-31	Big East Tournament		

High Hopes for Spikers

Entering his third year at the helm of Villanova's volleyball program, Bob Covell is looking forward to coaching a talented group which he feels has the potential to improve upon last year's solid 21-11-1 record. "This is a team sport where everybody gets involved and we've got a very well-balanced team," he said during a brief respite from his busy schedule earlier this week.

Last year the Wildcats served and spiked their way into the AIAW play-offs, where they finished seventh in the Eastern Region. This season the NCAA has taken over the reins of women's sports as well as men's, so the volleyball team will have a new goal to shoot for. As is the case with basketball, the winner of the Big East tournament will be extended an automatic invitation to the NCAA tournament. The Cats only test against Big East opponents prior to the season ending tournament in November will come during a round-robin event with Pittsburgh, Georgetown, and Seton Hall on October 24. Other serious tests will be put to the Wildcats when they take the court in the Temple tournament on Sept. 24 and 25. Covell feels that the Temple event will be crucial to his squad.

1982 VILLANOVA VOLLEYBALL

September	12	Princeton Tournament	9:00	
	14	Penn/Delaware (at Penn)	5:30	Away
	18	Fairleigh Dickinson/ E. Stroudsburg (at FD)	2:00	Away
	22	Lehigh	7:00	Away
	24/25	Temple Tourney	4:00	Away
	29	Temple	7:00	Away
October	1/2	Towson Tournament	6:00/9:00	
	5	West Chester/Penn	6:00	Home
	8/9	Navy Tournament	4:00/9:00	
	12	Drexel	7:00	Away
	19	St. Joseph's	7:30	Home
	21	La Salle	7:00	Away
	23	Lafayette/Ursinus	10:30	Home
	25	Notre Dame	6:00	Home
	27	Kutztown	7:00	Home
	29/30	La Salle Tournament	6:00/8:00	
November	13	Big East Tournament/ at NCAA		

Booters Open in Two Weeks

For one team, soccer season doesn't start for nearly two weeks. The Villanova women's soccer team takes on Swarthmore in their season opener September 28. Between now and then Coach Lee Stevens is looking for replacements.

Last years leading scorer, Nina Wieczorek has graduated, leaving a large gap in the offense. Stevens is looking toward frosh Cathy Forte as a possible key scorer.

At the center halfback position Stevens expects junior Annie Kempf to step in where Karen Clabbers left of last fall.

However, the defense is back in force. The four fullbacks return and Sue Onembo comes back to tend the goal. Last season, Onembo started 14 to 15 games and totaled 6 shut-outs.

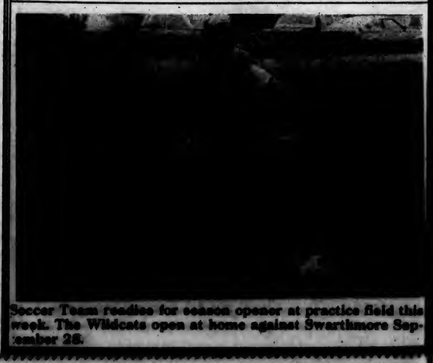
Last fall the team finished with an 11-3-1 record that Stevens hopes to come close to this season. The schedule has been stiffened with the addition of George Washington and Penn State. The wildcats will also play Princeton, the number one women's soccer team in the area.

With five freshman in the starting line up and a tougher schedule in 1982, Stevens remarked, "I think we'll have a pretty successful season but time will tell."

The soccer team tied their first home match game with a 3-3 stalemate against Baltimore.

1982 VILLANOVA WOMEN'S SOCCER

September	28	Swarthmore	4:00	Home
October	1	Manhattenville	3:30	Home
	3	George Washington	1:00	Away
	6	Rutgers	4:00	Home
	9	West Chester	10:00	Home
	13	Princeton	4:00	Home
	16	Franklin & Marshall	11:00	Home
	19	Swarthmore	4:00	Away
	21	Lehigh	4:00	Away
	23	Penn	11:00	Home
	26	West Chester	3:30	Away
	28	Penn State	4:00	Home
	30	Mercer County Community	1:00	Away



Soccer Team readies for season opener at practice field this week. The Wildcats open at home against Swarthmore September 28.

Determination ...

Women Look to first NCAA Season

If the 1982 Villanova field hockey team picks up on the winning attitude of its new coaching staff, things could go quite well for the Mainliners this season. Both Head Coach Diane Moyer and Assistant Coach Karen Marley have performed for national championship teams; Moyer at La Salle and Marley at West Chester State. Under the guidance of this duo the Cats hope to clinch a berth in the NCAA division II play-offs while improving upon last year's 3-9-3 mark.

One of the major obstacles facing this young Villanova team is a lack of experience. Aside from Kathy Byrnes, Beth Moyer and Regina Graham, the three senior tri-captains, only one other senior may be found on the roster. "The nucleus of our team is sophomores," commented Marley, who is also expecting big things from freshmen recruits Cheryl Snyder and Sue Farne.

The Cats have a tough road ahead of themselves this season with a schedule that will force the younger players to mature early. Among the stiffer tests will be the Ithaca Tournament (which features Syracuse, La Salle, and Ithaca), Glassboro, La Salle and Rutgers.

The key for this young team, according to Marley, is to "play a controlled game and set our own tempo." If all goes well for the young squad, perhaps Moyer and Marley will find themselves in a quest for another national championship, but this time from the other side of the white lines.

1982 VILLANOVA FIELD HOCKEY

September	10-12	All College Tournament Pocono Mountains		
	14	Salem Community College	4:00	Home
	18-19	Ithaca Tournament (Syracuse, Ithaca, La Salle)	12:00 1:00	
	21	Lehigh	4:00	Away
	27	Kutztown	3:30	Away
October	2	Lafayette	11:00	Home
	5	Immaculata	3:30	Away
	7	Drexel	4:00	Away
	12	Hofstra	4:00	Away
	14	Glassboro	4:00	Home
	16	La Salle	2:45	Away
	19	St. Joseph's	3:30	Home
	21	Rutgers	3:30	Away
	24	Notre Dame	2:00	Home
	25	Rider	3:30	Home
	27	Widener	3:00	Home
	29	Textile	3:30	Home

Field Hockey player handles ball past opponent in the home opener Tuesday versus Salem Community College.

1982 Field Hockey VIP's, Maggie Eells, Manager; Diane Moyer, head coach; Karen Marley, assistant coach; and Kathy Byrnes, Captain.

Perspiration ... Athletes Ready

Soccer Team Takes on the Big East

The Phildelphia Soccer Seven League is a tough league. And the same goes for the newly formed Big East Soccer Conference.

That is really tough for Villanova's mens varsity soccer team, for although the Wildcats will be much improved over last season, they will find it more difficult to capture a title in either of the two leagues of which they are members.

For many years, the Soccer Seven has been recognized as one of the best leagues in the United States. Its most prominent member team is Philadelphia Textile, the national powerhouse which finished among the top five in the country a year ago.

Howard Graff, Head Coach of the Villanova team, stated flatly this past week, "We're in the Big Seven, which is no pushover." Last year, the Wildcats failed to win a match against Soccer Seven foes. This year the competition won't get any easier. Textile, for instance, continues to get some of the best recruits in the nation.

Then on to the Big East. For the first time, the conference will be staging a post-season tournament. The 1982 edition will be held November 13-14 at the University of Connecticut. Incidentally, the soccer team at Connecticut was number one in the country last season. What was surprising about the Huskies top finish was that they did it with homegrown talent. Most top 10 teams import their players from Europe, Africa and South America.

There certainly is a possibility that Villanova will be facing UConn after the regular season. Graff, though, takes it all in stride. "I think we have a chance, it looks promising if we have a good year." "We have certain advantages. We have a mature team," Graff continued.

Three players in particular allow the coach to make such a claim. First, there's Brian Barr, who was the team's top scorer last season (12 goals, 5 assists, 29 points). "He's almost a sure Big Seven All-Star," Graff explained.

Teaming up with Barr will be Michael Layfield, another top point producer. Noted Graff, "It will be very competitive between the two."

At the center halfback position is John Waraksa, a potential All-American in Graff's eyes.

Rob Porter, last year's only starting freshman and player with the most time on the field, returns as sweeper, and a newcomer, Steve Maillard should bolster the team's scoring production, which has been low in the past.

Unfortunately, Pete Jirak, who minded nine games behind the nets a season ago, has left the team. Two freshmen have stepped in to fill the void.

"Because of the influx of new players, we've been forced to make changes in our game," Graff observed.

These changes are actually for the better, according to the coach. "We are now very strong on defense, and the midfield is one of the best I've seen."

All of which would make any coach happy . . . unless he had to compete in both the Soccer Seven and Big East leagues.

1982 VILLANOVA MEN'S SOCCER

September	11	Rutgers (Scrimage)	Away	1:30
	15	Baltimore	Home	3:00
	18	Textile	Home	1:00
	22	Cheyney	Home	3:30
	24	Haverford	Home	7:30
	29	Eastern	Home	3:30
October	2	Spring Garden	Home	7:00
	6	Temple	Away	3:00
	9	Rutgers (Camden)	Home	12:30
	13	St. Joseph's	Home	7:00
	16	Georgetown	Home	1:00
	20	Swarthmore	Away	3:30
	23	Trenton State	Home	1:00
	27	Shippensburg	Home	6:00
	29	Army	Away	4:00
November	3	La Salle	Away	2:00
	5	Penn	Away	8:15
	10	Drexel	Away	2:30
	13	Big East Tournament	University of Connecticut	
	14	Big East Tournament	University of Connecticut	

Freshman Steve Maillard is on the attack in a soccer matchup between Villanova and Baltimore which resulted in a tie. Charles Guida Photo

The Wildcats battled to a 3-3 tie with the University of Baltimore in Wednesday's game. Charles Guida Photo

Water Polo Aims for Army

High hopes abound for a successful water polo campaign, or at least this is the opinion of Coach Al Fazio. And all things considered, Fazio's enthusiasm is entirely justified.

the Cats lost only two lettermen from last year's squad, and with some hard work and a little luck, they could walk (or rather swim) away with the conference title.

"We have our best team in four years," says Fazio, "and I definitely think we have a shot at winning our conference. But," he adds, "we'd have to play perfectly to do so."

In the way of Fazio's hopes is a very demanding schedule. With the likes of teams such as perennial powers Fordham, Brown and Army, there is very little breathing room. His team, however, is not lacking in talent.

Heading the list of returners are senior co-captains George Anderson and Bill Ennis. Outstanding defenseman Mike Duch returns to anchor the back line, and goalie Mike Varnum is back to tend the nets.

Fazio is basically realistic about his team's chances, noting that "it will be difficult for us to even compete with Fordham or Brown." Yet, within the division, only Army blocks a future championship if the Cats play to their potential.

1982 VILLANOVA WATER POLO

September	16	Iona	9:30 p.m.	Away
	16	NYU	10:30 p.m.	Iona
	18	MIT Tournament (MIT, Harvard, Boston Coll.)		MIT
October	8	USMMA	7:30 p.m.	Army
	9	St. Francis	9:00 a.m.	Army
	10	Army	9:00 a.m.	Away
	22	St. Peter's	7:30 p.m.	St. Francis
	23	Princeton	12:00 p.m.	St. Francis
	23	John Hopkins	8:30 p.m.	St. Francis
	24	Monmouth	12:30 p.m.	St. Francis
	24	Queens	5:00 p.m.	St. Francis
November	6	MidAtlantic League Championships		TBA

the Villanovan

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Saint Mary's Reports Thefts

By JOHN JACKSON and RICH HENNION

Four residents of St. Mary's Dormitory, including two resident assistants, have reported thefts that have occurred in their dorms within the past two weeks.

All of the students involved said that they had their doors locked at the time of the thefts. In the reported thefts, there was no evidence of a forced entry. St. Mary's residents are claiming that there are many master keys to the dorm rooms circulating.

Tom Flaherty, an R.A., reported that he had approximately $60 worth of goods stolen from his room between Aug. 27 and Sept. 4. At the time of this theft, the only students who had access to the dorm were R.A.'s and band residents.

Dave Iorio, a junior biology major, reported that he had $150 stolen from his room on Sept. 8. Brian Callaghan, a senior finance major, said that he had $40 stolen from his room. Bob Courey, another R.A., had a watch and wallet stolen.

Unlike the other resident hall keys, St. Mary's keys are not inscribed with the warning, "Unlawful to duplicate." This makes it easy for anybody to have any St. Mary's key copied.

When asked if he knew of any master keys belonging to unauthorized persons, John Morrissey, head resident of St. Mary's replied, "I've heard all of those rumors too . . . (but) I really have no idea how people are getting into those rooms, whether these doors can be carded, or whether there is a master key or keys."

Flaherty, however, stated that, "It (his door) was definitely locked . . . We feel that there are probably master keys floating around from prior years. Somewhere along the line somebody must have gotten sloppy with a master key."

Jim Carrazza, a junior economics major, is certain that there are master keys available. He claims that last year he reported to head resident Kevin Cooke, that, "There are plenty of master keys floating around and they should do something about it or have the locks changed." His roomate Dave Iorio then added, "They said that it would be too much of a big project and that would cost too much money."

When asked about the possibility of unauthorized persons having master keys, the Rev. John Stack, O.S.A. dean of students, stated, "There has been speculation about master keys . . . but we have to find out for sure; sometimes people swear that their doors are locked, but they are really not. We really don't know. Right now, there is only speculation."

Chris Janosik, director of resident life, said that he is aware that the St. Mary dorm keys do not contain a warning not to duplicate, but he feels that this does not matter. He said, "The Main Line key shops and hardware stores are not bound by law not to duplicate the keys. It can happen." Janosik added that, "Locks are not changed on a rotational basis. If a student keeps a key, the locks are changed for that room."

At least one student has bought a lock for his room to insure security. However, Stack warns that putting extra locks on doors is against school policy because University officials could then be prevented from entering a room in the event of an emergency. Stack added, "It is our responsibility to make sure that the building is secure. Maintenance does a good job If somebody loses their key, then the locks are changed." Stack also said that the locks would be changed if they do find that there are master keys circulating.

When asked what residents should do to keep there valuables safe, Janosik said that students should keep valuables out of plain sight. "We encourage students to notify security if thefts occur."

Captain Joeseph Cunane, head of security, said that he was unaware of any of the thefts in St. Mary's."

St. Mary's Hall, site of thefts Charles Guida Photo

Parking ...

Charles Guida Photo

Problems ...

... with parking? The A.C.S. is trying to solve them. See story on page 5.

Promising ...

... freshmen highlight this year's track team. For a closer look at tomorrow's stars, see page 22.

Packed ...

... was the Spectrum as Neil Diamond performed in concert. Turn to page 18 for a review.

Poor ...

... entries were received in the "Who Knows, Who Cares" contest . . . but a winner was picked anyway. See page 15.

Capital Projects Begun; Completion Due May '83

By JIM DeLORENZO

Several capital projects and renovations planned and approved by the Board of Trustees were completed this past summer, according to Rev. Patrick Rice, O.S.A., vice president for administration.

"These things have been planned for years," said Rice, "and this summer it all came together." All campus renovations are expected to be completed by May 1983.

The College of Commerce and Finance has added a new library, new offices, new classroom furnishings and an enlarged computer center to Bartley Hall. "This most important work was prompted by a desire for academic improvements," said Rice.

The new library, located on the basement level of Bartley Hall, seats 80 students, with completely new furnishings and central air conditioning. "It's easier for security now that it's downstairs," commented Clay. "Now we can keep it open in the evenings as well, for our students and the University College."

The new computer facility is also located on the basement level. "It's also an up-to-date library," said Clay. "Both provide better access to the services and periodicals used in the classroom setting."

The third-floor area, formerly occupied by the library, has been converted into office space. "The new offices have space for 70 faculty members. Half of them are single offices, the other half are double offices," Clay explained. Added Rice, "The additional office space in Bartley was badly needed.

Rev. Patrick Rice, O.S.A. Charles Guida Photo

"Operations like this which affect academics are tied up by the summer session, because of the small time between that and the fall session," explained Rice, "but a lot has happened to improve the campus' physical plant.

"The Lancaster Avenue fence replacement is as much a safety measure as it is a beautification," Rice commented. "Radnor Township has been concerned about people who do not cross at the traffic lights. This fence is to protect them. I was condemned once for putting up barbed wire, but it was to deter people from running across the highway and getting killed."

The University is "gradually improving all lighting on campus," Rice said, "although it is very expensive, and we do it a little at a time."

Other changes include a complete renovation of the John Barry Hall Rifle Range, "which," explained Rice, "we haven't been able to use for the last four years," and the gradual replacement of

(Continued on page 8)

Bartley Hall Renovated

By LEONARD J. La BARTH

Costing "substantially more" than originally expected, the capital improvements and renovations planned for Bartley Hall are almost completed, according to Dean of Commerce and Finance Alvin Clay.

The necessary improvements needed to upgrade the facility to meet the Master's of Business Administration (M.B.A.) requirements and to improve the business program's overall facilities, was approved by the University Board of Trustees Dec. 19, 1981.

"We're just about all done," said Clay. "It will take us close to three years to completely finish but it's minor items that need to be taken care of, like installing new fixtures in all the classrooms and painting and replacing the furniture."

According to Clay, Bartley is the most utilized building on campus and therefore deserves the most attention when it comes to capital improvements.

"The renovations are not just for the M.B.A.," emphasized Clay. "The whole business school uses the classrooms, most of the University College classes are held there and a lot of English and social science classes meet here."

Included in the renovations was the transferring and upgrading of the library to the basement in a space previously used for lockers.

"The library really serves the purpose of the business needs," said Clay. "It's 30 percent bigger than the old library. With student help, in addition to the regular librarian, we're going to keep it open until 11 p.m. The students can come here if they have an hour break between classes and do a

(Continued on page 5)

Alvin Clay, Dean of Commerce and Finance Jeff Page Photo

Society of Women Eng.

The first meeting of the Society of Women Engineers will take place on Wednesday, Sept. 29 in 215 Tolentine at 7:30 p.m. All engineers and technical majors are invited to attend.

Bicycle Club

The Bicycle Club will hold a 10-mile ride on Sunday, Sept. 26. It will leave from the front of the Connelly Center (facing the Paoli Local tracks) at 2 p.m. The first meeting is scheduled for Thursday, Sept. 30 at 7 p.m. in Tolentine 310. Anyone interested in joining the club is welcome to come to the ride or meeting.

Bible Study

An informal gathering for reflection and discussion on the Scriptures is being sponsored by U.C.O., University Christian Outreach. For more information call 649-6160 or see John in Campus Ministry. The meeting will be held on Wednesdays at 8 p.m. in St. Rita's Chapel.

Also, there will be a Charismatic Prayer Meeting on Thursdays at 4 p.m. in St. Rita's Chapel.

Rush Sigma Nu

Sigma Nu National Fraternity is holding Rush meetings on Monday, Sept. 27 at 7 p.m. in the East Lounge and Wednesday, Sept. 29 at 8 p.m. in the West Lounge. Everyone interested in joining Sigma Nu is invited to attend.

College Repub. Club

There will be a meeting of the College Republican Club on Tuesday, Sept. 28 in the Haverford Room of the Connelly Center. There will be guest speakers from the Heinz and Joachim campaigns. Old and new members welcome.

Psychology Club

There will be a general meeting for all interested in joining the Psychology Club on Thursday, Sept. 30 at 3 p.m. in the Connelly Center, Haverford Room. All old and new members are invited to help us plan the upcoming activities for the year ahead.

Concert

Next Thursday, a mini-concert featuring singer/songwriter Nina Kahle will be staged by the Villanova Union. This concert will feature a nightclub atmosphere and "refreshments" will be served. Tickets are $3 and are on sale at the Connelly Center Ticket Office. No ticket sales at the door.

Accounting Society

On Thursday, Sept. 30 at 12:45 p.m. in Bartley 110 a representative from Coopers and Lybrand will be speaking on interviewing skills. All old and new members are welcome.

Attn: Seniors

Any Senior interested in pursuing a prestigious national fellowship/scholarship award please, read the following important information. The University Fellowship Committee interviews potential candidates for such prestigious awards as the Fulbright, Marshall and Rhodes Fellowships. In addition, Villanova serves as an information center for the National Science Foundation competition. **Immediate application** is necessary as the deadline for competition is Oct. 30. For further information, please contact Dr. Michael Burke in the Honors office, located on the fourth floor of Falvey Library, ext. 4650/4651.

Pom Squad Tryouts

Tryouts for the Villanova Pom Squad will be held on Monday, September 27 at St. Mary's Gym and Tuesday, September 28 at Alumni Gym from 6-10 p.m. All girls must bring sneakers and shorts and attend both nights.

Anorexia

A group is now starting to help ease the symptoms and problems of these two epidemic disorders.

Our support group has been formed by doctors and former sufferers to help us work together with you to solve this problem.

Please come and help us help each other.

Support groups will be held Monday evenings at 7-8:30 p.m. starting Oct. 4th at:

ADVANCE! The Center for Preventive Psychology
Great Valley Center
Suite 213
Malvern, PA 19355

For more information and to reserve your space, please call Claire at 647-8699. Your calls are guaranteed to be strictly confidential.

Gamma Phi Members

Our first general membership meeting will be held on Tuesday, Sept. 28 at 12:45 p.m. in Bartley 209. It is vital that all interested members attend this initial meeting.

Union Meeting

Attention all Union members and perspective Union members. A General Meeting of the Villanova Union will be convened on Monday, Sept. 27 at 7:30 p.m. in the Day Hop. You're presence is desired.!

Catholicism: an inquiry

An informal reflective session for Catholics and non-Catholics alike on the basic tenets at the Catholic faith will be held on Thursday at 8 p.m. in Campus Ministry, St. Rita's.

Wildcat Invest. Club

There will be a recruitment meeting for the Wildcat Investment Club on Monday, Sept. 27 in Bartley 105B at 12:30 p.m. and a second one on Tues., Sept. 28 in Bartley 105B at 12:45 p.m. Learn while you earn!

Skydiving

Just a reminder for the brave at heart. The Union is sponsoring a skydiving trip on Sunday, Oct. 3. Details are available in the Union office, Connelly Center.

Cheerleading Tryouts

Tryouts will be held for all freshmen, sophomores and juniors interested in being members of Villanova's newly formed J.V. Cheerleading Squad. This squad is tentatively scheduled to cheer for soccer in the fall and girl's basketball in the spring.

Clinics will be held on Tuesday and Wednesday, Sept. 28-29, with the actual tryout on Thursday, Sept. 30. All interested applicants should check the cheerleading bulletin board in Dougherty Hall (across from the Pie Shop) for further info.

Help Wanted in Sales and Adver.

The **Villanovan** needs new people for the Advertising and Business Dept. staffs. There is a 10 percent commission for solicitation of ads and is great experience for Business and Marketing Majors.

For more information see Dawn or Christine in the Villanovan office, second floor of Dougherty Hall, or call 645-7207.

Movies, Movies

Movies, movies, movies. Tonight the CC Cinema the Union's ongoing blockbuster movie series continue with that always popular flick "Caddyshack." Tickets are $1.50 and on sale prior to showtimes 6:45 and 9:00 p.m. Also, watch out next Tuesday night for "The End." Tickets are 50 cents and showtimes are 6:45 and 9:00 p.m.

Book Buy - Back

On Thursday, Sept. 30 and Friday Oct. 1 the Union is sponsoring a "Get Rich Quick" scheme . . . Actually it's a book buy-back in the North Lounge of Dougherty Hall from 9:30-4:30 p.m.

$50 Prize!

Lynx, V.U.'s literary magazine, will award $50 to the student submitting the best short story of about 1500 words. The Lynx is also seeking submissions of poetry, prose, art graphics and photography for the fall issue. Drop off submissions with name and phone number at the English department, Connelly Center front desk box, or 444 Tolentine. For further info. call: 645-7229 or 649-5435.

Stage Crew

There will be a meeting of the Villanova Stage Crew on Tuesday, Sept. 28 at 5:30 p.m. on the Field House stage. All interested in becoming members are invited to attend.

Political Union

The Political Union will hold its first debate of the semester on Sept. 27 in the Wayne-St. David's rooms of the Connelly Center at 7 p.m. The speaker will be Hilda Silverman, who is the executive director of the American Civil Liberties Union of Philadelphia. The resolution is as follows: "This House proposes that the Moral Majority poses a threat to individual freedom."

Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the international honor society in Economics, is open to all students who satisfy each of the following conditions: (1) Have taken at least four courses (not including statistics) offered by the Economics department; (2) have an overall Quality Point Average of not less than 3.0; (3) have a Quality Point Average of not less than 3.0 in courses taken in the Economics department.

Students who wish to join the Society or wish additional information should contact Dr. Thanawala in Room 305, Bartley Hall.

Real People

The battle of what "real" men and "real" women do and do not do will finally be answered by the expert on the subject. Watch the future Union pages for details on quiche, etc.

Pre-Law society

The last day to pick up money and/or unsold books is Friday, Sept. 24 in the West Lounge of Dougherty Hall between 9:30 a.m. and 4:30 p.m. No money or books will be returned after this time.

Free Concert

There will be a free concert by the "Crossroads" on Wednesday, Sept. 29 at 8 p.m. in the Connelly Center Cinema. Come and enjoy an evening of contemporary Christian music.

Attn: Freshmen Pre-Meds

IF you have ordered the "Villanova Pre-Medical Student Handbook," and/or signed up for the Big Brother-/Big Sister program, please come to an important meeting on Tuesday, Sept. 28 at 12:45 p.m. in Mendel 117.

All members of Alpha Epsilon Delta who have signed up as a Big Brother-/Sister must come as well!

Tutoring

We are looking for students who would like to participate in one of two tutoring programs (the first for inner-city children ages 6-12; and the second for teenaged boys in trouble with the law where they live in Valley Forge area). Both programs have transportation provided. For information, please contact Barbara Haenn in Campus Ministry . . . or come to an information meeting on Monday, Oct. 4 at 6:30 p.m. in the Campus Ministry Center, basement of St. Rita's Hall. Your help can make the difference!

Investigation Closed

By LEONARD J. La BARTH

An investigation into the Sept. 15 accident involving two women pledges of Delta Delta Delta (Tri-Delta) national sorority has been completed by Assistant Director of Student Activities Gary Bonas.

The two students, Michelle Avallone and Gail Feldner, suffered serious injuries when they were struck by a P&W trolley as they were painting the Ithan Avenue bridge as part of a sorority pledge activity. Avallone suffered a fractured lumbar and Feldner a fractured pelvis.

According to Bonas' report, approximately 25 to 30 women who are members or pledges of the sorority were participating in a traditional painting party at the bridge. The report emphasized that the women had volunteered to climb to the top of the bridge, and were not ordered to do so.

The report reads: "Several women had just started to paint the top portion of the bridge when they noticed that a trolley was approaching. Of the five women who were on the bridge, two climbed to safety on the passenger loading platform. The remaining three decided to stand between the bridge walls and the tracks thinking that there would be sufficient room for the train to pass safely without striking them.

Michelle Avallone.

"As the train passed, it apparently sideswiped two of the three women, Gail Feldner and Michelle Avallone (both of whom are pledges of Tri-Delta)."

The report emphasized that although the project was primarily a "pledge project" it was one that the women requested themselves and not required of them by either the pledge program or the sorority sisters. "No one was required to attend or participate," the report reads. "Neither was anyone forced or required to climb to the top portion of the bridge. These women did so at their own choice."

A second point determined by Bonas was that the incident did not constitute "hazing." "The women were not required to participate nor was the initial idea for the project originated by the sisters or pledge trainer. Such bridge painting is a "traditional" activity of many student organizations at Villanova — not just Greek organizations.

Bonas' report also commends the leadership of the sorority for reacting in an appropriate fashion after the accident occurred. "They notified the proper authorities in a timely fashion," the report reads. "They have continued to cooperate with the investigation. They are sensitive to the needs of the injured women, their families, and the potential liabilities of all involved parties. They have agreed to provide no information to anyone except through the Dean of Students Office."

According to Dean of Students John Stack, the accident could have happened to any group. "It was unfortunate that it was a sorority because some people just wait for a sorority or fraternity to be involved in something like this so they can make a big deal about it."

Gail Feldner

"We wouldn't even want to think of sanctions against the sorority unless they were doing something they weren't supposed to do or if it was a compulsory activity."

Bonas' report also emphasized that no alcoholic beverages were present at the accident site. "They were engaged in singing and painting the railroad bridge with their sorority letters."

Assisting Bonas in writing the report was DDD President Christine Dougherty, Pledge Trainer Cathy Clark and approximately ten of the women who were present and participating in the bridge painting party.

Stack also expressed concern about general student safety, saying that while the University has taken positive action to make things safer for students, it is impossible to protect them from all things. "We can't always act as their parents," he said.

Student Hit By Car On Rt. 30

By LEONARD J. La BARTH and TIM HANLON

A Villanova student was struck by a car and seriously injured Sept. 16 while attempting to cross Lancaster Avenue between the parking lot and Galberry Hall.

Daniel Purschke, 18, a freshman from Floral Park, New York, was taken to Bryn Mawr Hospital at approximately 4:30 p.m., where he was later reported to be in stable condition. According to an attending nurse, Purschke suffered a compound fracture of the left leg, lacerations of the left arm, assorted bruises and scrapes and required several stitches in his forehead.

The driver of the vehicle was Corinne Cariello, 21, of Locust Valley, N.Y., also a Villanova student. Purschke was charged with jaywalking and will be fined $35 for not crossing at the pedestrian intersection. He is expected to be released from the hospital today.

According to Officer Robert H. Adams of the Radnor Police Traffic Unit, the accident was entirely Purschke's fault.

The accident report filed by Adams said, "The pedestrian was jaywalking across Lancaster Avenue when he turned to look at a girl on the rugby field. He kept coming on. The driver, originally in the eastbound lane of traffic, swerved into an oncoming lane of traffic to avoid the pedestrian. The pedestrian, running to avoid the car, ran into the right fender, was picked up on the hood, carried ten feet and was thrown on the westbound side of the road."

Damage to the car included a shattered front windshield, a large indentation on the hood and a blood-stained, dented, right front fender. The driver was not speeding, according to the police report.

"I arrived at the accident just minutes after it happened," said Darrel Black. "I saw the guy lying on the westbound side of the road. There were three police cars and an ambulance already there. He was lying on the ground with blood around him."

Purschke, who was contacted at the hospital and reported to be in fair condition the weekend following the accident, said he doesn't remember the accident.

"I don't remember anything, not crossing the road, not getting hit, anything," Purschke said. "They said I wasn't unconscious, but I don't remember anything up until Friday night." Dean of Students John Stack visited Purschke in the hospital as did Cariello..

Daniel Purschke

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Villanova students and staff have long enjoyed the friendly, personal relationship that comes from doing business with a *banker*, not just a bank. Our Kennedy Hall office combines the best in small-town service with the convenience of an on-campus location.

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To enjoy small-bank service *and* modern banking convenience, just stop by any Bryn Mawr Trust office and sign up for your gold Banking Card. Or give us a call at 525-1700. We'll be here when you want a banker *and* when you want just a bank.

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Visitation Rules To Remain Same

By LINDA BOND

Villanova University is extending the experimental policy of limited visitation for student dormitories this year.

Visitors of the opposite sex are not permitted in the residence halls except in areas officially designated, such as public lounges. The experimental exceptions to this policy are Monday through Thursday from 3 p.m. to 11 p.m., Friday and Saturday from noon to 1 a.m., and Sunday from noon to 11 p.m.

All guests are to be escorted from public areas to private rooms by residents of the building.

Director of Residence Life Chris Janosik stated that, "visitation hours are very much a concern of the residential population. Students want extended visitation rights. In an effort to respond to the needs of the resident, the experimental policy is being continued." It now enters its fifth year.

Janosik said that visitation is a broad concern of many constituents, citing the students, the Augustinian Fathers, parents, and the administration as examples. Each group has a "different interpretation of what such a policy means and what impact the policy has on Villanova University," said Janosik, who defined the term "experimental" to mean that the policy is under a continuous review.

Vice-President for Student Life Dr. Richard Neville sees the issue in terms of "legitimate needs." He said it is a matter of "concern for safety, as well as the privacy of students, balanced against the convenience of having visitors at certain times." To him, safety, privacy and socialization are all legitimate needs which must be balanced. He finds potential problems in the often heralded 24-hour visitation suggestion.

Neville expressed special concern for the safety of Villanova's women residents in unmonitored buildings. He drew attention to the structural limitations of campus dormitories and to the absence of room suites which, if they were available, would provide private bath and lounge facilities, replacing the public nature of present ones.

Neville explained that President John Driscoll, O.S.A., with the permission of the Board of Trustees, has allowed the experiment to continue. He added that it seems to be going well now and said, concerning the possibility of an even greater expansion of the rules next year, "I don't foresee any change. We are still watching.

The next possible move, according to Neville, would be the permanent implementation of the presently experimental limited visitation.

Student Body President Paul Tufano expressed concern for the present state of visitation at the university. "The visitation policy has to be improved. The first way it has to be improved is by getting the administration to make the policy permanent, then expanded."

Janosik further stated that each constituency has a different set of answers to these questions. When asked about the kind of change Villanova University could expect, he responded, "gradual."

Thompson Wins Seat

By MARY CLAIRE LEAHY

Dr. Joseph E. Thompson, assistant professor of political science, has been elected to the national council of the political science honor society, Pi Sigma Alpha. Thompson will work with 14 other national council members in the improvement and guidance of the society.

Thompson has been recognized by the council for his work with the Villanova political science chapter. "The honorary position will help not only my career but the political science department and especially the students here at Villanova," said Thompson. "This is also an honor for the political science honor students who are the ones who control the activities of the honor society. I only coordinate and assist the students in realizing their potential."

As a member of the national council, Thompson will be able to contact some of the top political scientists in the United States to ask them for advice. "With this prestigious and influential position, I have access to those well-known in the field," said Thompson. "Therefore I can help Villanova students make contact with the right group or organization.

"People outside of Villanova will recognize Villanova University as a solid place to graduate from with a political science degree."

Charlie Guida Photo

Dr. Joseph E. Thompson

As a national council member, Thompson's responsibilities are similar to those of the political science honor society advisor here at Villanova, but on a broader scale. The 14 council members examine all of the applications for the political science honor society from the 303 national chapters, aids and advises in the development of new ideas and encourages changes in the criteria for improving the honor society.

"What we had been able to do with a $500 grant last year was the proposal to start a Distinguished Speaker Series at Villanova," said Thompson. The first speaker, Austin Ranney, was so impressed with Villanova University and the Political Science Club that he sent back one-half of his honorarium from the club for the students to use in furthering their ambitions." Pi Sigma Alpha plans to continue the Distinguished Speaker Series this year.

Other plans for this year include Career Day, picnics and coffee hours, designed to encourage the club to contact other political science organizations to share and promote ideas.

In the past, Thompson worked with the United Nations as the assistant for the United States in the Office of Public Information.

CLASSIFIEDS

Sophisticates DJs offer recorded music comparable to Philadelphia's popular discotheques. Frats, social organizations and private parties. For more information call Rich in Rm. 376 or Clint in Rm. 321, St. Mary's. Phone 527-9776, 9766.

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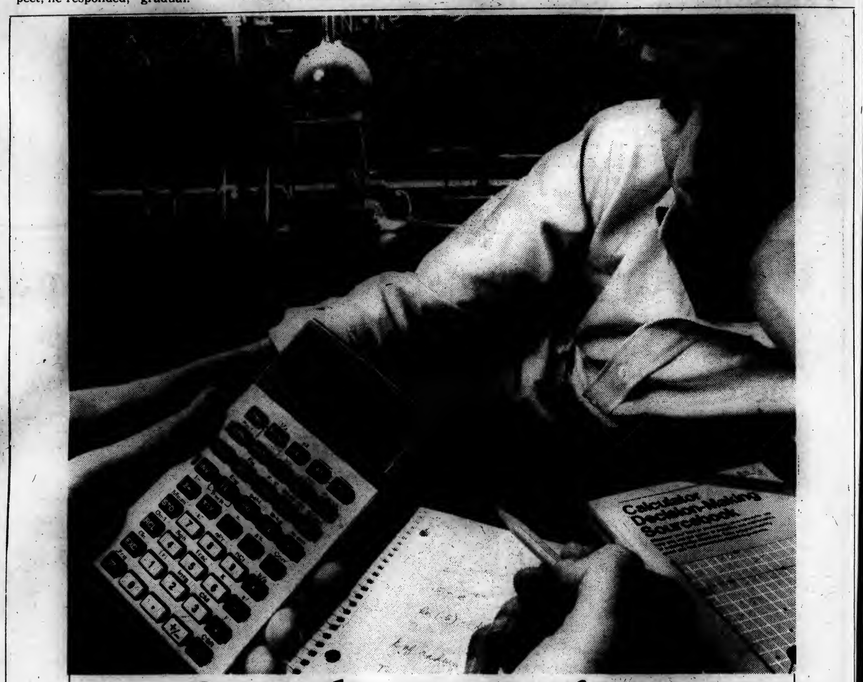

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TEXAS INSTRUMENTS

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ACS Sets Goals

By HENRY Di BENEDETTO

The Association of Commuting Students has become a more involved and responsible organization this year, according to ACS President Britt Gourley.

The ACS was reorganized a year and a half ago when Gourley assumed the presidency. "Last year was when we turned the ACS around," said Gourley. "We had more field trips and parties with which we had great success. We also had a field trip to Great Adventure and also two ski trips. The turnout was decent and this year we expect more."

Last year, the membership of the ACS totalled about 150 students. At the beginning of this semester, the organization claimed to have 300 students.

"We've made our organization known and more people are becoming interested," Gourley said. "The ACS does not only reach out to commuters but also to off-campus residents as well. They encounter the same worries as the commuter in many cases."

One of the major concerns for many commuters is the parking situation. "Parking is very limited and very disorganized," said Gourley. "Every day is a hassle and it's getting more and more difficult to control the situation." ACS intends to work with university officials and try to find a solution to the continuing problem.

In addition to more field trips and parties, the ACS is becoming more involved in intramural sports. The ACS has organized three football teams and eight basketball teams. Membership in intramurals from the members is almost 100 percent.

Gourley won the ACS presidential election in a process that included the participation and cooperation of all the commuters and OCR's. He credits the success of the ACS to his cabinet which includes Vice-President Lisa Canon, Secretary Lucia Rosica and Treasurer Patty Tomczykk.

"When we have problems, we all work together," Gourley said. "The work is not placed in just one individual's hands. Everyone chips in." According to Gourley, the ACS would not be as successful as it is without the other officers' involvement.

Gourley's main goal for the upcoming academic year is to have the ACS run smoothly enough to insure a proper transition period when his term is over. Gourley also expects to reach more students and encourage involvement in all the activities.

Charles Guida Photo

Britt Gourley, ACS President

Bartley Hall

(Continued from page 1)

quick study. It will also benefit the University College."

Also revamped were the computer facilities which were also moved from the third floor to the basement. There are 13 terminals hooked up to the main I.B.M. business computer, with another 13 to be installed shortly. Computers for the faculty will also be installed.

Office space expansion was also included in the capital improvements. The third floor now accommodates 70 faculty members with 25 private offices. There will also be offices for the five business chairmen and their secretaries.

"I'm thrilled to have all the professors together up there," said Clay. "It's important to have related disciplines sharing information. And it's much easier to talk to all of them together."

The capital projects estimated cost was originally $416,000. Clay said the final cost figures will probably double that. "The rest of the improvements will come in stages as we need them," Clay said. "It's important for the students and faculty to use these facilities so they know where the money has been spent."

Concerning the M.B.A. program, the revenue accrued from tuition will pay in part for the renovations. According to Clay, the first time process of sending out inquiries, receiving applications and choosing the final students went as well as could be expected.

"There were over 600 applications submitted for the 150 student openings," Clay reported. "We picked those that met ASAP standards. We have four Ph.D.'s in the program who hold their doctorates in areas other than business.

"I'm amazed at the kind of people we have for students. Many of them took their undergraduate work from colleges as far away as California and Colorado. We even have transfers from Drexel and Temple. And more than half did not have any previous business discipline."

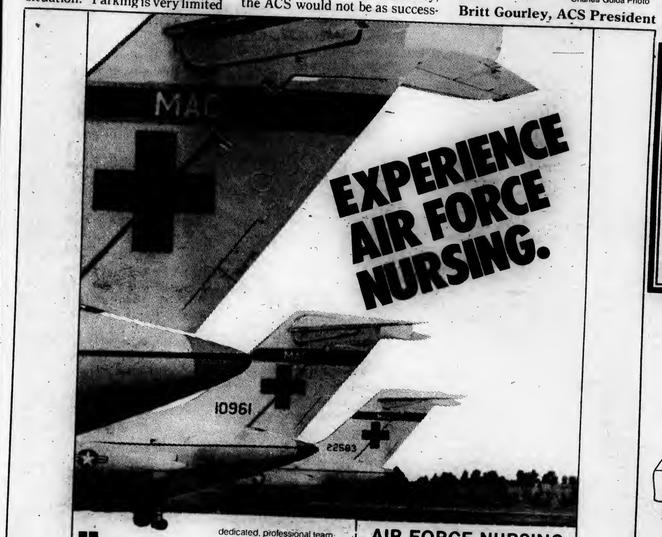
Presently 180 students are enrolled in the M.B.A. program, slightly more than originally expected.

Nine new professors were hired for the 1982-83 academic year with more hirings expected by a gradual sequence according to need.

Bob Edgar to Speak

Bob Edgar, a four-term Democratic congressman from the seventh Congressional District, will speak on campus Monday, Sept. 27. The congressman, seeking re-election, will discuss the future of education and student aid program in the West Lounge on Dougherty Hall, 4 p.m. The talk will be followed by a question and answer session, and an opportunity to meet the Congressman.

Edgar, chairman of the 21-member Northeast-Midwest Congressional Coalition, which is concerned with the economic future of the region, has been endorsed by the United States Student Association. The U.S.S.A. is a Washington, D.C. based national student organization of colleges and universities. He has also been endorsed by the Pennsylvania State Education Association and the Pennsylvania Federation of Teachers, for his strong support of educational issues.



"I was looking for a change. I wanted to use my nursing education—to get the most from my nursing career. That's when I looked into Air Force Nursing. Now I work with a wide variety of patients from around the world. I've experienced new challenges, and my responsibility for direct patient care has increased. I'm part of a dedicated, professional team. As an Air Force Nurse, I may have the opportunity to pursue flight nursing, specialization, and advanced education. Air Force Nursing is a great way of life for me. It could be just what you're looking for too."

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Where the Bucks Go—Some Answers

When returning for a new school year, one cannot help noticing the changes around campus. This year in particular the changes were very noticeable and deserve mentioning. The situations were ones which have deserved attention for a long time and have finally been remedied, much to the relief of students, faculty and administrators alike.

The most obvious change, especially for commuters, was the installation of the fence along Lancaster Avenue. Students complained upon seeing this "barricade" to their short-cut through the bushes, but hopefully the fence will deter lazy or stubborn students from crossing the street amidst traffic.

Improvements that may go more unnoticed are the renovations in Bartley and Mendel Halls. It is an undeniable fact that computers are swiftly taking over in all fields; the University recognized this and enlarged the computer center in Bartley and completely transformed Mendel's old cafeteria into a new computer center. Both of these will now provide more than adequate facilities for business, computer science, math and engineering majors, as well as for liberal arts majors, where just barely sufficient equipment existed previously.

Of course, the new windows in five of the buildings are quite recognizable. The windows will cut on heating costs while also adding to the aesthetic quality of the campus. Thankfully, we will no longer have to wear scarves and gloves during classes in the winter.

One additional improvement to highlight is the new furnishings in three of the dormitories. It was clearly obvious that the "army-issue" beds, dressers and desks were not going to hold out much longer. With these new additions, at least we can feel a little more comfortable when away from our solid beds and mahogany dressers at home.

Seeing these changes makes it a great deal easier to bear the tuition increases we face each year. It becomes so frustrating to feel the crunch of sky-rocketing hikes when we do not even know where the money goes. At least we now have concrete examples to point to when wondering where four years' worth of money goes.

Wanted: Op-Eds

The **Villanovan**, as the newspaper of record for Villanova, is supposed to function as a voice for all the various people who compose the University: the students, faculty and administrators. Recognizing that within a community as large and diverse as this, there exists an almost infinite variety of opinions and recognizing, too, that we cannot possibly express them all ourselves, we invite any and all who are interested to present their thoughts, opinions and beliefs on our Op-Ed page.

Submissions can be on almost any topic and do not have to be limited to subjects directly affecting Villanova. They should be no less than 400 words and no more than 1,000, and all op-eds must be received at the **Villanovan** office in Dougherty Hall by 3 p.m. on Tuesdays.

We sincerely hope that you will take advantage of this opportunity to have a forum for your views.

The* Villanovan *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

ROTC Noise

To the Editors:

This is an open letter of complaint which we hope will come to the attention of the person who holds the power to relocate the morning ROTC drills and restore our sleep.

As Alumni Hall residents, we're sick to death of being awakened at daybreak to the shouts of "Good morning, sir!," "Good morning, ma'm!". Then "left, right, left, right" follows until we're out of bed and out of patience.

The first morning it happened, we were irritated; the second morning, angry; the third, tired; and the fourth, irate! This kind of inescapable public noise between 6 a.m. and 8 a.m. is completely unreasonable, not to mention horribly inconsiderate. A Radnor Township ordinance does not permit residential noise to extend beyond 150 feet of a property. From the edge of Alumni's lawn to the edge of Mendel field, a distance of less than 150 feet exists. While we are not "residential," this enforceable neighborhood courtesy in Radnor serves as a good example of the kind of consideration any neighbor is due.

We would suggest the ROTCs use any other open field for morning drills which is out of earshot of local campus residents. Off hand, the area opposite the Field House on Lancaster Avenue would seem to be a likely spot.

We feel our "patriotic duty" does not extend to tolerating this ignorant noise any more.

Names Withheld
Upon Request

Flim-Flam

To the Editor:

There is an old analogy which states that statistics are like ladies of the evening; once you get them down, you can do whatever you want with them. Last week's lead story, "Bank Loses Thousands Annually," is certainly proof of this.

For Bryn Mawr Trust to say that its Villanova branch is losing $100,000 a year is a flim-flam of accounting. Since it is only allowed to do business with the University Community, it certainly cannot have a high volume of loans granted by the branch. Just ask yourself how many Villanova professors can afford $100,000 business loans. So, what you have is a branch with all normal expenses, yet unable to generate revenue from its deposits. No wonder it loses money every year.

But to say that the branch is not profitable to Bryn Mawr Trust is misleading. Obviously, the deposits received at the Villanova branch are lent by other branch offices, with a significant yield.

If my logic seems a bit confusing, consider this point. What business, no matter how altruistic its attitude towards Villanova, would operate a facility which has lost substantial sums of money 10 years in a row?

William G. Clark
Class of '82

Rev. Papin

To the Editor:

An obituary appeared on the front page of the Sept. 17 issue of the **Villanovan** for Dr. Joseph Papin, my professor and my friend with whom I worked for nearly 13 years. I do not here intend to present another one, but rather a glimpse of the man with whom I labored for so many years.

Papin came to Villanova in 1963 having established many of the themes of his research as far back as 1946 in Holland in his works *Christus Bij Dostojevskej* and *Doctrina de Bono Perfecto*. His mission at Villanova was twofold: to raise up scholars among the students, and to bring a new dimension, an approfondimento, to post-conciliar theology through the establishment of an international theology institute at Villanova. He accomplished both.

While at Villanova I assisted Professor Papin in a broad spectrum of studies on biblical, speculative, moral, liturgical, eschatological, ecclesiological, historico-patrological and mariological themes, and in his interdisciplinary studies in genetic medicine, law, linguistics, literature, philosophy, political science, psychology and sociology. In these studies he employed a vast array of languages.

His untiring labor in the fields of scholarship won him the admiration of the most discerning minds. In 1972, nationally and internationally recognized scholars joined in presenting him a *Festschrift: Transcendence and Immanence, Reconstruction in the Light of Process Thinking* (ed. J. Armenti). A second volume was given to him in 1976, *Wisdom and Knowledge* (ed. J. Armenti). His other awards are too numerous to mention here.

During his lifetime, he published hundreds of books and articles. Most of the work during his last seven years, however, remains in manuscript form. These manuscripts, along with his enormous library, have been left in my care, and will be published as time permits. Some of them will appear in a two-volume biography which is now in process.

In his life Papin represented "best the pilgrim Church" (B. Haring, Rome), and gave a legacy which is "teaching us all" (K. Stendahl, dean of Harvard). His institute at Villanova "will remain a veritable monument" (Cardinal Flahiff, Canada).

To those of us who had the privilege of knowing and working with Professor Papin, not a man, but a whole world has passed on.

Dr. Joseph Armenti

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

'Infirmary Seven'

To the Editor:

Since your recent article on the "Infirmary Seven — Homeless," we have gotten much support from peers and classmates. We were hoping that you could publish the following letter in your paper.

Thank you.

Dear Christopher M. Janosik and the entire Residence Life staff:

We would just like to thank you for your inconsideration and enmity towards the seven freshmen living in the infirmary. Not only did you promise us a room by Sunday, Sept. 5, you again personally lied to us when you guaranteed us all rooms by Thursday, Sept. 9. Then, to really make us appreciate you more, you closed the residence life office early on Friday, Sept. 10, telling four of us to come back Monday. By the time you closed your office on Friday afternoon, it was rumored that you had room keys for all of us sitting on your desk, although you didn't bother dropping them off at the infirmary so we could move out over the weekend.

Not once did anyone in the Residence Life office step one inch into the infirmary to assure us, counsel us or even care about us. This past weekend, while you were at home with your family and friends, we were living in the midst of three ill people, to bring the total to seven. To all of you who had anything to do with this foul-up, we now have as much faith in you as an atheist has in God.

Yours truly,
"Homeless Infirmary Seven"

Campaign

To the Editor:

My name is Roberta Thomas and I am running for State Representative in Haverford, Marple, Radnor Townships, Delaware County. I am writing to ask for your help in my campaign.

Although you may not live or vote in Pennsylvania's 166th Legislative District, this election affects you because my opponent, Stephen Freind, holds attitudes and sponsors legislation that has immediate impact on your lives. In my view, Stephen Freind's positions are an assault on the fundamental freedoms critical in a pluralistic democracy. Like the "moral majority" whose views he reflects, Freind's decides what is "moral" and then dictates legislation that all of us must obey.

Freind sponsored the most restrictive (and in attitudes towards women the most demeaning) abortion control law in the country. He is presently sponsoring, also in the name of "morality" a law that would require all high schools to report to draft recruiters the names, addresses and phone numbers of all male high school juniors and seniors. Is this tyranny or democracy?

I am challenging Stephen Freind and want to defeat him. I want his defeat to send a message throughout this country that politicians who would make laws that restrict rather than protect the rights of citizens will not be tolerated.

We are going door-to-door Oct. 2 and 3. We are making phone calls, writing literature, collecting money to fund advertising. Please help. Please help me stand up for us all. Call my headquarters at 446-8485 today.

Thank you.

Roberta Thomas

Accident Thank You

To the Editor:

At a time when Villanova students are being criticized as being irresponsible, unfeeling and apathetic, we are proud to be associated with the University and in particular with the Department of Athletics.

On Sept. 15, between 3:45-4 p.m., a male student was struck by a car on Lancaster Ave. in front of the football stadium. The rugby and soccer teams were having practice at the time and it was their immediate and quick action that allowed the injured student to receive much needed medical attention.

Leadership and cool heads were shown when people were sent to phone for an ambulance, to get the trainers from the Field House, traffic was directed to avoid further accidents and control was established over the crowd that had begun to gather. Most important of all, it was recognized that the major bleeding had to be stopped — and it was.

We wish to thank all those students, local residents and staff that rose to the occasion of helping their fellowman and student. No one told anyone to pick up the first aid kits off the practice field and run; it was automatic. To those athletes who were the first ones at the scene — your hands and shirts that controlled the bleeding was quick thinking. Thank you to the rugby player who lives in Galberry and brought out the blanket — you kept Dan warm when he started to go into shock. To those that took care of the girls in the car, realizing we were busy, you took a kit and administered first aid and comfort to them; thank you along with the nameless people that ran for splints and a stretcher when we asked for them.

Thank you also to those athletes who stuck up for us and the training room staff when Radnor Township police finally did arrive and began to give us a hard time by telling us to stop and asking us what we were doing. The loyalty and camaraderie of a team around its trainer was never so appreciated.

Jim Pollack
Head Student Trainer
for Rugby
Cindy Blank
Head Student Trainer
for Soccer

On Campus

By ELISE VALADE and STEVE SKROBALA

Since this past week was rush week for fraternities and sororities the **Villanova** decided to ask some students what they thought about these Villanova organizations.

"I don't think it's that important that you have to belong to one because there are still plenty of things to do outside of Fraternities and Sororities. I'd rather not be stereotyped into three Greek letters."

Mary Mitchell
Sophomore
Biology

"I think they would be a lot better if they had houses and if the administration would give them a little more freedom."

Paul Tramontano
Senior
Accounting

"I think it can be good for social life, but it often turns into too much of a clique."

Pam Rogers
Senior
Psychology

"I think that they are pretty good. They have a lot of activities. It's a good way to get to know people."

Rick D'Emilia
Freshman
Business

"They are a great opportunity but unfortunately they are too labeled at this school."

Mimi Hartwick
Sophomore
Nursing

"I think they are really great. It's a great way for everybody to meet people. It gives you a lot of opportunities to do things that you might not have been able to."

Joan Gallagher
Sophomore
Nursing

Capital Projects

(Continued from page 1)

walkways and parking surfaces. Earlier, the roof on the Field House was completely resurfaced, and additional insulation was added to seven buildings on campus.

"Sullivan, Sheehan, St. Rita's, and Alumni Hall were heavily repainted," said Rice. "We changed two lounges into additional rooms, and St. Rita's, Simpson and DeLurey Halls received new furnishings."

The University's major renovation work has been a result of the U.S. , Department of Energy's Institutional Conservation Program. "Villanova was fifth in the nation in the amount of grants we received," Rice claimed.

"We pick out particular buildings which would be attractive to the government," explained Rice. "We received a technical assistance grant to help us survey the campus facilities. The money is then funded for expenditure according to a submitted request."

The windows in Fedigan, Tolentine, Vasey, John Barry, and Austin Halls have been replaced with Thermopane windows. The money for these renovations was provided by matching grants from the energy program.

Improvements like these are an effort to cut down on the use of Villanova's steam plant. "All buildings on campus are fed by the steam plant, except Stanford, Good Counsel, and St. Mary's Halls," Rice explained. "The underground steam lines are of various ages. We've already replaced the steam lines serving O'Dwyer, Middleton and Fedigan Halls.

"In the effort to cut down heat in classrooms when they are not used," Rice continued, "we will be installing individual heat controls in each building,with exterior monitoring units which will control the flow of steam into the buildings."

Rice also detailed imminent improvements in Tolentine Hall. "There are improvements planned for offices, labs and equipment over the next two years," explained Rice. "The electrical transformer in Tolentine is already at full capacity, so we have installed new conduits,anticipating an additional transformer to handle the increasing needs of Tolentine Hall.

"Since all the buildings on campus will need to be shut down when the new transformer is to be hooked up," Rice said, "We plan on doing this during the Christmas break, when it's the most convenient. It's most important," Rice added, "to have the capability to meet our electrical needs for the next ten years."

V.U. Nutrition Assessed

By JEFF PENN

Villanova students may not enjoy the food served at Villanova, but, according to Frederick Magner, professor of nursing, it is more than adequate in its nutritious qualities.

Magner, who teaches a basic nutrition course to primarily pre-med, pre-dental and nursing students, believes that Villanova students care about their health and nutrition more so than those in previous years.

"The course is a basic," Magner explained. "It's an introduction to nutrition and nutrients in food and the digestion, metabolism and absorption processes."

Magner is well-schooled in the nutrition field. He holds a B.S. from Pratt University and a master's degree from Drexel University and is a registered dietician. Magner has previously taught at Glassboro State College and Immaculata College.

Magner is also a major nutrition advisor to the U.S. Army. In October, Magner will spend two weeks in Russia attending a nutrition conference on Alzheimer's disease. He will also travel to Georgia, Russia, to examine wheat production as that nation continues to be plagued with poor wheat harvests.

Fredrick Magner Charlie Guida Photo

Magner has also done extensive research on the diets of POW's during the Vietnam War.

"On the whole, the food at Villanova is nutritious," said Magner. "Villanova students are healthier than the Ivy Leaguers," he joked.

Magner will have a book coming out in October which he co-wrote with Rose O'Driscoll, assistant to the dean of nursing. The book contains 65 recipes that are substitutes for chocolate and white bleached flour snacks.

Magner contends that vitamins are like health insurance. "You don't need them as long as you eat a well-balanced diet. Of course, everyone's needs are different."

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Come And Meet Those Dancing Feet

By STEPHANIE M. SCHWARTZBERG

This article is dedicated to all those who will audition for a college theatrical production this year. Good luck; you'll need it.

Auditioning for a play can be very hazardous to one's sanity. The mental anguish is a direct result of one's attempt to delight and amaze a casting director even when everything goes wrong, as it usually does.

Musical theatre is particularly traumatic in this regard. To be cast in a musical an actor must be a "triple threat." That is, someone who not only acts, but sings and dances as well. So actually, an actor must go through three auditions, each with his own set of possible catastrophies. In the tradition of Murphy's Law the following is what can take place in a typical audition.

The first step in preparing for an audition is the selection of a song. On the surface this process may not appear too difficult. But this one song must accomplish a variety of objectives. The song, most importantly, must show the versatility of your voice. The song must be a good vehicle to prove some of your acting abilities. The song should be somewhat unique, or at least not one that the director has heard twelve times that evening. ("I Am Sixteen" from "The Sound of Music" is not a good choice.)

The song must accomplish these things and more, and it should do it in five lines because that is probably all you'll finish before the director rather unpolitely cries, "Next!"

The day of the audition you arrive with a song you are confident will knock the socks off the director. You hand your musical score to the pianist. Now, one of a few things can happen. One, the pianist scans the music. He then turns to you and apologetically states that he has never heard this song before but he'll give it a try. That's great, just wonderful buddy. Two, the pianist knows the music, but as he begins to play you realize that the song is in a key that only Beverly Sills could sing it in. More fun; three, if you're really lucky you can combine the two. Somehow you struggle through.

Let's say, just for fun, that you get called back for the dancing audition. This audition is always a very long night. You can be sure that you'll have at least two quizzes the next day that you didn't study for.

Dance auditions provide lots of opportunities to mess things up. One can start by tripping up the stairs going onto the stage. Dancers are notoriously clutzy off stage. But you're not safe once on the stage. If you're 5'1", you'll inevitably be paired with a 6'3" partner. Or your dance partner could be some guy who looks like a banker who wandered off Wall Street and is lost without his briefcase. And be sure not to kick someone in the stomach while doing an arabasque.

The worst possible feeling comes when you are on stage all alone to do the steps that they taught you. You get past the first move and totally blank out. You stand there looking like a fool 'till the choreographer, sounding more than a little bothered, calls out the next step to you. You can only hope that you won't be the only one to forget the steps, but of course you were.

If one is lucky enough to make it to the final auditions, that is when the fun really starts. Simply losing one's voice an hour before the audition is getting off too easily. The real aggravation comes with things like playing a love scene with the guy or girl who just dumped you. Or maybe the worst thing that can happen is reading for the lead part, first. Then you must watch as they narrow down the contenders for this part. They send people home till there are

(Continued on page 11)

Grad School???

By MARY K. DAY

Of the numerous students who will be leaving Villanova equipped with a bachelor degree this May, many may plan to return to the classroom next fall. Graduate and professional schools have mass appeal and for a variety of reasons, Whether one aspires to sign M.D. or Esquire after his or her name, is simply avoiding the mundane reality of the working world or paying back student loans, there exists the unavoidable and often terrifying prospect of the lengthy standardized graduate or pre-professional exams.

MCAT's LSAT's, GRE's, DAT's etc. . . . are enough to make even the very best students question his ability and wonder, even if momentarily, "What have I learned in the past three or four years?"

Much controversy surrounds the validity of such testing. According to some, specific knowledge is not as important to achieve high scores as is the mastery of the time-intensive multiple-choice test format. A first-year Temple law student remarked, "The LSAT doesn't measure intelligence as much as it measures the ability to handle stress."

Whatever the combination of factors necessary to do well on these crucial tests the question remains, are they actually an effective barometer to gauge who will be the best doctors, lawyers, dentists and so on? Do those people, who can afford expensive preparation courses, have an unfair advantage, actual or psychological, over those who cannot afford them? The answers are indeed dubious, yet one has to wonder whether we are becoming professional test takers, unable to apply our knowledge and effectively relate to others as is necessary for most professionals.

Ultimately, whatever opinion held on the worth of standardized graduate and pre-professional exams, if one plans on graduate or professional school unfortunately, it is necessary to take the exam and especially to DO WELL!

So good luck to those who are taking graduate or professional school exams, especially the LSAT test-takers on Oct. 2. And to those who are friends of the test takers, have patience, it will all be over soon . . .

Cinema Gets New Equipment

By KATHI IANNACONE

The Villanova Cultural Film Series will be enhanced this fall by having the films shown on the best 16mm equipment available. Two electrically supercharged Eiki Xenon projectors have been purchased for the Connelly Center Cinema by director Marc Tuchman. Tuchman has also hired a professional projectionist as a permanent Connelly Center staff member.

During the past six seasons that the series has been in existence, it has proved to be one of the biggest box office attractions that the University has provided. What seems to be attracting the film-goers is a combination of recent foreign and American films with classic films. Together, these films provide an educationally rich form of entertainment.

"Man of Iron" and "Man of Marble" highlight the series, the major theme of which this fall is films of Eastern Europe. These films will be followed by a panel discussion featuring authors Mira and Antonin Liehm; Dr. Jeffrey Hahn, an associate professor of political science at Villanova; Kostas Myrsiades of the West Chester State College faculty; and Myron Wolnicki, a Polish citizen who is a visiting professor at Villanova.

Linked to the main series is the Wednesday evening mini-series which will be introduced by Antonin Liehm with,"Ashes and Diamonds" on Oct. 6. "Closely Watched Trains," a Czechoslovakian film made in 1967 and the Hungarian film "25 Fireman's Street" complete the mini-series. Lieutenants Woman;" and "Apocalypse Now" are the four remaining films, each of which will be followed by a discussion.

Cultural Film Director Dr. Joan Lynch and Connelly Center Director Mark Tuchman display one of the new 16mm movie projectors. Charlie Guida Photo

Other films in the series include "Return of the Secaucus Seven," an American film directed by Sayles; "Kind Hearts and Coronets," a classic British film; and "Lili Marleen," a 1981 German film.

Cocteau's classic "Beauty and the Beast," the 1981 release, "Chariots of Fire;" "The French

Screenings of films in the main series will be held on Sundays at 3:30 and 7 p.m. and on Mondays at 7 p.m. in the Connelly Center. Discussion groups will be held following the films. Screenings of the three mini-series films will be on the scheduled Wednesdays at 7 p.m. in the Cinema.

Admission for the movies in the series is $1.50 for students and $3 for the general public.

Campus Clip

Sure beats standing in line. Michael Gallan, '85, tries out the new Banking Machine that Bryn Mawr Trust opened Wednesday in Connelly Center. In addition to cutting down on the waiting time inside Bryn Mawr Trust's Kennedy Hall office, the new Banking Machine allows customers to conduct routine transactions even after the bank office is closed.

Archives Buried In Falvey

By WILLIAM BURNS

Digging for remains of ancient cultures in Siena, Italy; studying manuscripts and primary sources dealing with the foundation of the Augustinian Order in 1244; writing interesting and informative biographies of Augustinian personages - each of these exciting activities is a branch of the work of the Augustinian Historical Institute (AHI).

Founded by Rev. Francis Roth, O.S.A. and transferred to Villanova University in 1970, the AHI serves as an invaluable repository of Augustinian archieves for religious and scholars the world over. Built upon a nucleus of books and manuscripts which were housed in the Conrad Fox Memorial Library in Riverdale, N.Y., the current collection has more than doubled in size and scope over the past twelve years. Books in many languages, ranging from Latin and German to Polish and Hungarian, microfilm, and original manuscripts of the notes of famous scholars are among the media contained in the AHI's collection.

The Rev. Joseph C. Schnaubelt, O.S.A., the current director of the institute, assessed its role as follows, "We maintain a research library containing a collection of works which described the history of the Augustinian Order from 1244 to present, concentrating also on the missiology (mission activity) and philosophy of the Order."

Although most Villanova students come in contact with the Augustinian Fathers solely in their roles as professors, administrators and campus ministers, the role of the thousands of Augustinians worldwide is really much more diverse. Involvement in secondary and postsecondary education, parish work, mission activity (especially in Peru and Japan) and campus ministry we all characteristic of the Augustinians.

The AHI also sponsors several programs which complement Augustiniana research, one which is an archeological expedition at San Leonardo al Lago in Siena, Italy. Another unique program is an annual conference on Patristic, Mediaeval and Renaissance Studies. This year's conference will take place here from Sept. 24 to Sept. 26. This conference draws annually hundreds of scholars from around the world who gather to discuss their respective fields of expertise and have their papers published in the conference's "Proceedings." Schnaubelt is linked to both of these programs as director of the archeological expedition, co-chairman of the PMR Conference with Dr. Thomas A. Losoncy of the Philosopy dept., and editor of the "PMR Proceedings."

Writing and publishing biographies of Augustinian personages and chronicling Augustinian life are also functions of the AHI. Publications soon to be released include a collection of biographies of Augustinians fundamental in the

(Continued on page 11)

Campus Ministry
Perspectives

The following is the first of a weekly column written by members of the Campus Ministry which will be appearing in the Villanovan. This article was written by the Rev. Shawn Tracy, O.S.A., director of Campus Ministry.

By REV. SHAWN TRACY, O.S.A.

A nearby pastor of a wealthy church in northern Jersey recently said to me: "Shawn, we like to send our young people to your Villanova school. When our students go to some of those big state schools, they often come home alienated from the community and their families. They pick up radically different values, and they change too much. But at Villanova, they just don't change that much!"

Well, that statement could be a very telling indictment of Villanova as a place where important changes ought to occur naturally, and where crisis is meant to be a healthy factor in personal growth.

The word "crisis" is a Greek word which means "decision." There is no way that any person here at the university can grow, change, mature and flower unless this place becomes a place of decision in the midst of crisis.

What then is a typical crisis here? A worthwhile crisis!

To begin with, try sexual awareness. There is a very dramatic sexual atmosphere being expressed in every dimension of community life on campus, from the clothing we wear to the personalities we present. This is a place of meeting, and our sexuality is as important a factor as any.

But for many, to meet others, to allow sexual feelings to be shared, to risk, to reveal the self with all its vulnerable truth, to enter into and become part of the whole, is a terribly pressurized crisis situation. For some, it is just awesome.

But think also of this. The world in which we live — a wonderful and dangerous world which moves so rapidly — is by that fact a world of throw-aways and fast foods. It is a world of sensory blitzing typified by the spinning dial of the TV set (it will give you almost anything you want instantly!).

Once you get hooked on the Great Spin, everything starts spinning. Friendships and relationships are very brief. Healthy sexuality degenerates into "one-night stands." We no longer take the time to stop and ask this one question: "Do I relate to other persons as persons, or just as things to be used briefly and discarded?"

The same is true of church — and faith. The individual alone makes the decision to go into the building where "church" happens. Or do we? In a world of turning options, swirling around like autumn leaves in a hurried wind, we often get caught in the flow with very little decision making within the patterns of our life.

Anyone of us, whether it be student, teacher or priest, can wind up impersonal and automated, passing from one event to another without depth, without commitment and without any real feeling. The end result is a superficial numbness of life blended perhaps rather attractively into a comfortable but fairly empty human life.

And so, to be a person, sexually and in every other way, we must have crisis. But we must become decision makers in the process.

And this is the crisis as I see it: the potential toward numbness in a world which offers infinite beauty, but does not have the time that it takes to love. Decisions make the difference!

Prof Lends Color To Class

By JIM DENNY

As Professor Edward Cannan stands in front of his ancient history class explaining where the first agricultural settlements appeared, something about the man says he has led a colorful life. Perhaps it's the way he lights up his pipe after class and gives that smile of contentment; letting the class know everything is under control. But of course, perhaps not.

Cannan was born an only child in Houston in 1924. He attended the University of Texas and graduated during WW II. He believes he is fortunate he never had to shoot, nor was shot at, by anyone. He spent his time instead in Pearl Harbor, translating Chinese after taking a 14-month crash course in Japanese. "Typical of the Navy," he says with a smile.

After the war, he continued his education at Columbia University. In 1951-52, he went to Italy on a Fulbright Scholarship. During this time he spent more than a decade teaching at the University of Texas and Texas Christian University.

When the opportunity came to teach in Lestho, a small country completely surrounded by South Africa, it was too good to pass up. He and his wife, whom he married in 1943, departed with the first six, of what would eventually be 13, children.

He taught for two years at a small Catholic university there and them moved on, now with seven children, to the island of Crete. There he taught servicemen who were stationed overseas.

In 1964 he secured a teaching position at Villanova. When he arrived in Philadelphia, he had $25 in his pocket. "If we hadn't had friends," he says, "I don't know what we would've done."

He has taught ancient history, western civilization, honors and even cooking courses at Villanova. He enjoys ancient history, especially Greek and Roman. In 1978, he organized the first Villanova trip for credit. 42 students went with him to Greece. It "worked beautifully," he says. "Greece is a country where things can go wrong . . . but everything was fine."

His home is in Rosemont, just a short walk from campus. He says he was "lucky to get that house. I haven't possessed a gasoline engine since Texas. I never intend to own one of those disgusting monsters."

He thinks Villanova offers its students a very fine education. He would prefer to see smaller classes because he believes "education should be a dialogue." He continued, "But the financial situation being what it is," he realizes the limitations.

Cannan has seen periods of radicalism and conservatism at Villanova. He believes Villanova is in a period of conservatism at the moment, but over-all things haven't changed much since he came here.

Although he is quite content here at Villanova, he admits with a sparkle in his eyes, that "somewhere in the Mediterranean is where I'd like to be."

Edward Cannan

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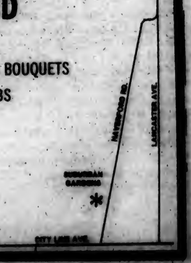

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28 Drink slowly
29 Postpone
32 Teutonic deity
33 Gratified
35 Xenon symbol
36 Lure
38 Nod
39 Fla.'s neighbor
40 Near
41 Everyone
42 Above
43 High mountain
45 Imitate
46 Exist
47 Nickel symbol
48 New Zealand parrot
49 Stab
52 Ginkgo
54 Utter defeat
56 Hindu cymbals
57 Merit
58 Emmets
59 RR stop

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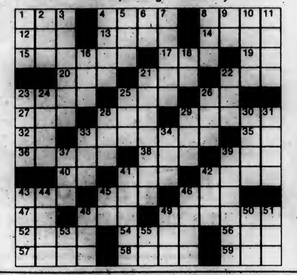

the Villanovan CROSS WORD PUZZLE

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Solution on page 19

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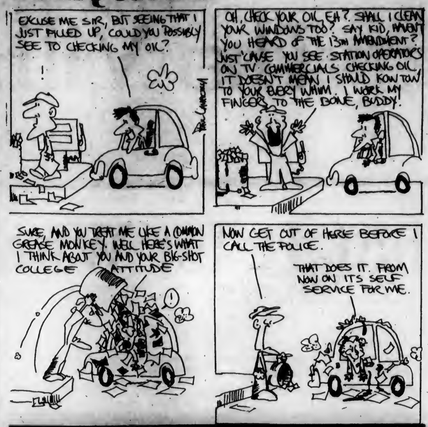
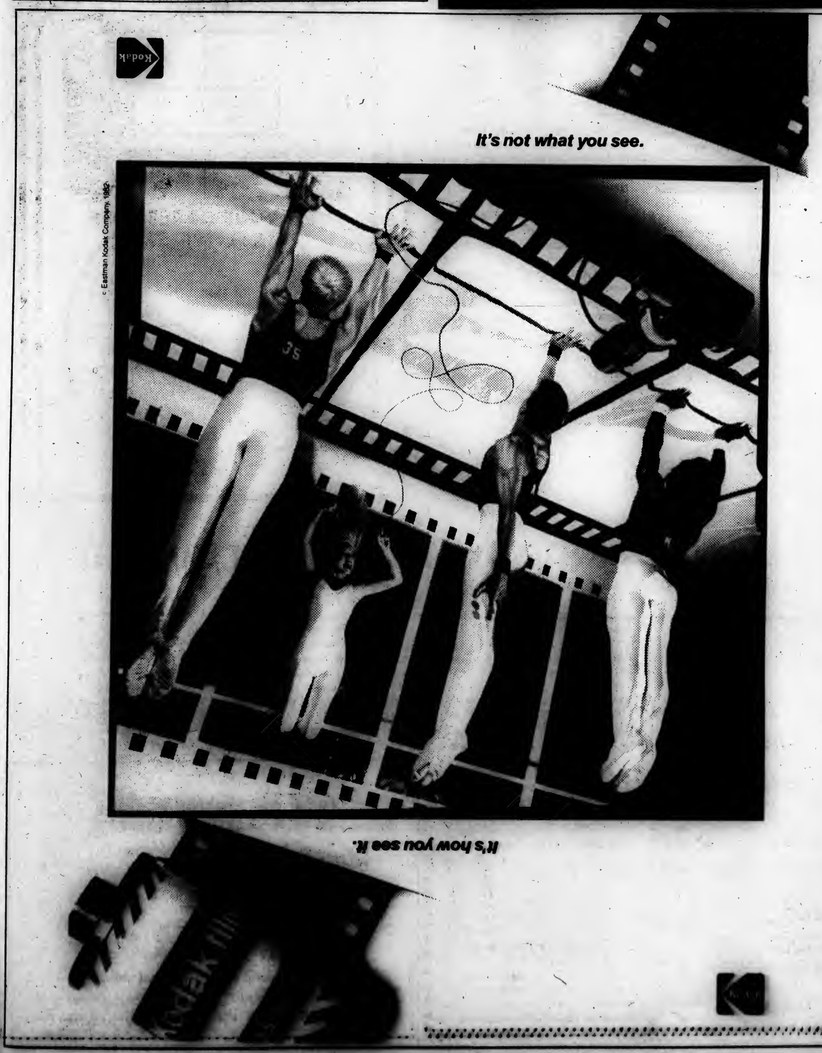


You Too Can Write Features!!

Villanovan



Augustinian Archives

(Continued from page 9)

formation of the Augustinian Province of St. Thomas of Villanova, whose provincialate is located at Villanova; and a history of Villanova University which is to include general statements and several vignettes of former University presidents and President Driscoll. It was just announced, and the **Villanovan** was the first to discover, that the AHI plans to release two special publications in 1987 to mark the sixteenth centenary of the conversion of St. Augustine in 387. The first work will include a listing of 365 Augustinian saints, one for each day of the year. A short biography of the saint will be followed by a short meditation. The second work will be an omnibus of sources concerning the Augustinian religious life.

Although the majority of Villanova students are unaware of the importance of the AHI, located in Falvey Library, the archives represent a substantial investment by the university and a precious research tool for countless religious and scholars.

Mrs. Marcese Downey and Schnaubelt may be reached at 645-7590 to answer questions and provide further information concerning the institute's activities.

Theatre

(Continued from page 9)

only four left, then three, then just two. It's now between you and one other person.

Then the director turns to the other person and says that the part is hers. You feel like you just swallowed a nursing text book.

You go home wondering why you did it at all. The craziness and the anxiety don't seem worth it.

The morning after, the cast list goes up. Your name is on the list! It is not necessarily among the leads, but here none-the-less. The aching muscles and frazzled nerves seem like nothing compared to the prospect of performing.

"NO MORE MR. NICE GUY."

"I'm not my old lovable self when I'm around cigarettes. I get real cranky. So I want all you smokers to quit once and for all. And who knows? You might even put a smile on my face."

American Cancer Society

This space contributed as a public service

The Villanova

"We know ...

Student Government

What It Is; What It Isn't

Perhaps the most important responsibility a representative has is being honest with his or her constituents. In that spirit, it is our intention to publicly tell you — our constituents — what your Student Government is and what it isn't, what we will try to do this year and what we won't do.

WHO ARE WE?

The Student Government is the official representative body of **all** students. Its main purpose is to provide a channel of communication between students and the University (namely the administration). In addition, it promotes student legislation and assists in problems involving students and the Villanova community. Thus, the Student Government performs the double role of providing student representation in the formulation of University policies, and expanding and improving student services.

As a point of information, you'll notice that the letters "SGA" are not used anymore. This change is not new, for it came about over two years ago. The decision not to call it an "association" was based on the fact that this group is the only one that officially represents the students in all matters, and the only group elected University-wide. The composition of the Student Government is simple: student body president, student representatives from the University Senate, and three appointed vice presidents.

WE WILL . . .

. . . keep you informed on what is going on, whether it concerns the University Senate, Student Life area, Board of Trustees, etc. The biggest problem in past years has been the lack of communication between the students and the government.

. . . work towards a better visitation policy. Technically, the policy is still an experiment under the direction of the vice president for Student Life. We feel it is time to make it a permanent policy and improve it.

. . . propose a student bill of rights.

. . . try to coordinate better cooperation among major student organizations through the Facilitating Committee.

. . . support the reinstatement of football.

. . . monitor the University budget preparation and support only a budget which doesn't ask too much from the students.

. . . answer any questions, help solve any complaints, welcome any help.

WE WON'T . . .

. . . go for unrealistic goals which will absorb all of our resources and time.

. . . be afraid to let the administration know how you feel.

. . . shirk from the responsibilities you have given us.

The University Senate: How It Works

The University Senate is a vital means of communication between the students, faculty, administration and alumni. It offers the opportunity for students to participate in the decision-making processes of the University.

The Senate is embodied with the power to make policy for the governance of the University. It was instituted in the fall of 1969 by the Board of Trustees and is charged with the responsibility of legislating in matters which involves more than one college of the University, issues of faculty concern and student life as a whole. The University Senate may express general opinion on matters of student concern and recommend priorities in the long range planning and goals of the University campus building construction, fundraising, social action and athletic policy.

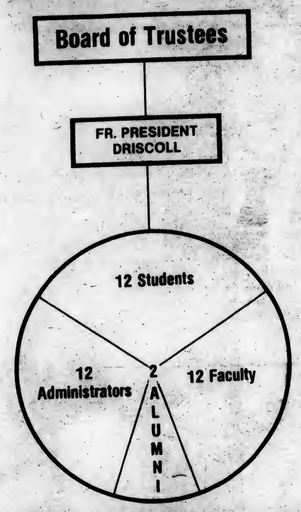
All legislative decisions and policy recommendations created by the Senate are subject to the approval of the President of the University. He may pass, reject (veto), return or redirect to the Board of Trustees proposed legislation. If sent to the Board, the legislation again faces approval, veto (without appeal) or return.

The Villanova University Senate is composed of twelve administrators, twelve faculty members, twelve students and two alumni. Five of the twelve administrators receive ex-officio seats with the remaining seven appointed by the President. The faculty senators are elected by their respective constituents. The faculty assembly chairman is an ex-officio member. Student senators are elected by the Student Body in a general election. The only ex-officio student senator is the student body president. The remaining seats are apportioned according to the enrollment in each of the colleges.

The Chairman of the 1982-83 University Senate is Professor Eleanor Strack, from the College of Nursing. Strack is assisted by the Executive Secretary, Mary Beth Bogan, a student senator from arts. The Senate meetings are open to the Villanova community and usually take place on designated Fridays at 4 p.m. in the West Lounge of Dougherty Hall.

The Senate is aided by the work of its eleven standing committees. These committees are the Executive Committee, the Rules and Review Committee, the Academic Policy Committee, the Graduate Committee, the Faculty Affairs Committee, the Rank and Tenure Committee, the Student Life Committee, the Budget Committee, the University Planning and Priorities Committee, the Social Action Committee and the Athletic Advisory Committee. These committees formulate policy for the Senate in their respective areas, and are uniquely accessible to non-senators. They meet several times during the school year and report to the Senate through the Executive Committee.

Diagram of The University Senate



Football ...

For 87 years Villanova students didn't have to look to the turning leaves or feel the cool breezes to know fall had arrived. There were many indicators to help point out the change of seasons: the sounds of the marching band belting out "V for Villanova," the color and fanfare of the drill team and cheerleaders, But more noticeably, the cheers of thousands rooting for the Villanova Wildcats as they competed on the gridiron. For the past two years, Villanova has been without a football team, and it is missed by students, alumni, faculty and administration.

The decision to drop football was not an easy one to make, nor has it been an easy one to live with. Citing years of financial losses, combined with growing demands in academic areas, the Board of Trustees did the unpopular: it dropped a sport which had been an 87-year-old tradition. The result has been lack of unity between many alumni and the administration. The **real** loser, however, is the student.

It is not our intention to question the integrity of the Trustees, or that of the alumni. Both groups are to be thanked for taking the time out to become involved in the University, although unfortunately for some, at opposite sides of the table. The student is the loser though, for several reasons. Students do want football, as evidenced by the question on last spring's election ballot to which 94 percent said, "Yes, I would support football through attendance at games." To say that the social life and spirit in the fall is the same as it was two years ago is **wrong**, let's be honest. What other occasions in the past two years have brought the large amounts of parents, alumni and students together that home football games did?

The alumni's attempt to get football back is welcomed. But, when it results in a disunity and bad feelings between them and the administration, *i.e. Alumni Association calling for Fr. Driscoll's resignation in April*, one wonders if the school is benefiting from it.

With recent news of a new football conference involving schools such as Lafayette, Lehigh, William & Mary and University of Delaware, it is easy to get excited at the thought of Villanova also taking part. In fact, almost every article on the more regional (and financially practical) conference includes comments on the hope that Villanova will join, too. We hope that perhaps this will serve as an opportunity for the administration (namely the Trustees) and the alumni to work **together** in pursuit of a program that is financially viable. The students of this University look forward to the day football comes back and offer their help in achieving this end.

Gone But Not Forgotten

WANTED:

The Student Government wants people who want to get involved. If you are interested, fill out an application at 204 Dougherty Hall.

ALSO: If you would like to make a suggestion or if you have a complaint, student government officers will be available at the hours posted on the following page.

Student Government

... We Care"

Paul Tufano
Student Body President
MWF 1:30-2:30
TTH 12:00-1:00

Andy Guarino
Vice President
MW 3:00-4:00
TTH 3:00-4:15

villanova university
VILLANOVA, PENNSYLVANIA 19085

Office of the Student Body President

September 22, 1982

Dear Villanovans:

Although it is a bit belated, "WELCOME BACK" to what I hope will be a great year for you, both academically and socially. This is the first of many supplements to the Villanovan which will serve as our chief means of communicating with you this year. Our goal is to keep you informed throughout the entire year.

What I always try to emphasize is that the Student Government represents you. It's not our place to decide student opinion on major issues without first soliciting your thoughts and ideas. Thus, just as we will be communicating to you this year, I sincerely hope you will communicate with us, too.

This year has the potential for both change and improvement in student-administration relations. With your support and input we can be assured of a successful year. The one thing that I will promise you is that we will do the best job for you that we possibly can.

Sincerely,

Paul A. Tufano
Student Body President

Jerry Dempsey
Executive Vice President
MWF 1:30-2:30
TTH 12:30-1:30

Mike Ryan
Vice President
MW 10:30-11:30
TUE 12:30-1:30

Your Student Senators

Gerry Malanga
Science Senator
MWF 10:30-11:30
THURS 12:00-2:00

Laura Moreno
Arts Senator
MW 9:30-1:30

Brian Connors
C&F Senator
MW 2:30-3:30

Shauneen Murray
Nursing Senator
WED 3:00-4:30
THURS 11:30-1:00

Mary Beth Bogan
Arts Senator
THURS 11:00-12:00
FRI 11:30-12:30,
2:30-3:30

John Gardner
Arts Senator
MON 10:30-11:30
TUES 10:00-11:00

John Miller
C&F Senator
MW 1:30-2:30
TUES 10:00-11:00

Tom Janisch
Engineering Senator
MON 9:45-10:45
THURS 3:30-5:00

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Well, in case you haven't noticed . . . WKWC has expanded to a full page this week . . . for those of you who didn't catch WKWC last week, we were so far behind in our extra-curricular activities (school work) that we let you . . . the common reader . . . try your hand at writing WKWC . . . all entries are in . . . and we must say, we are **not** impressed . . . we did manage to pick a winner . . . in case you didn't notice . . . it's the one in the box to your right . . . you know, the one marked "winner" . . . we must admit, it's **almost** as good as something we would do . . . notice the operative word is "almost" . . . on the other hand . . . the others that we've printed are representatives of the good, bad and the **ugly** losers . . . we're not recommending that you read them . . . but we did want you to see just how far out in left field some people's senses of humor are . . . take the one that criticizes us, for example . . . to the person(s) who wrote it . . . get real . . . did you actually think WKWC would make **you** Queen for the Day? . . . one favorite topic seemed to be the library . . . WKWC has one question, though . . . what's so funny about the library? . . . it's been telling the same jokes for years . . . (we couldn't resist) . . . another that was high on the hit parade was the bank . . . what's wrong with you people? . . . do you like to pull the wings off of butterflies, too? . . . WKWC is appalled at your insensitivity to poor **Howard Graham** (the branch manager) and his wife and kids . . . you know, it's not easy to raise a family on a branch manager's salary . . . or take Captain Cocaine, for instance . . . you've got to remember, a couple of thousand cars at $35 a pop don't pay for as much **toot** as they used to . . . and is this somehow connected with the **long lines** we had to wait in? . . . Hmmm . . . WKWC, as usual, will never tell . . . speaking of break-ins at St. Mary's . . . don't worry Chris J. . . your secret is safe with us . . . but that watch you sold us is a little slow . . . is it still under warranty? . . . who knows, who cares . . .

. . . and the winner is . . .

Our sympathies to everyone whose entries didn't make it . . . but hey, it wasn't easy for us to get **Jerry Arth** a date . . . Well, it's that time of year again . . . down jackets, gloves, hats . . . that is, if you're going to the library . . . but come winter, you better wear your bathing suits . . . It's also time to get your parking stickers . . . Remember, that $35 pays for security to patrol the parking lots for cars without stickers . . . speaking of vicious cycles . . . the bank is now charging $1 to cash a check . . . so if you have to cash a 75 cent check, you owe them a quarter . . . or if you hve a check for $1, just give it to them . . . But to make it up to us, they've installed a 24-hour banking machine . . . in the Connelly Center, which is only open 14 . . . Let's just hope the machine doesn't take extended coffee breaks, too . . . speaking of incompetence . . . Chris Janosik's new, improved RSA will operate the housing lottery a little differently this year . . . Everyone will line up on Lancaster and make a mad dash for whichever rooms they want . . . speaking of running . . . rumor has it that **John Pisano** is trying not to graduate this year so he can run for president for a third time . . . WKWC also hears some students are going to pay security guards to stand in line for them at the bookstore next semester . . . **somebody's** gotta give 'em a real job . . . They're so proficient at standing around doing nothing anyway . . . There are some freshmen who think WKWC is Villanova's **radio station** . . . stupid freshmen! . . . Villanova doesn't **have** a radio station! . . . Finally, here's to the creativity of this year's orientation slogan, **"You've Got to Believe"** . . . WKWC suggests a more appropriate slogan for next year . . . **"You've Got to be Kidding"** . . . Who knows, who cares . . .

They Thought They Knew . . .

Hey boys and girls, WKWC is going to teach you a new word . . . Can you say 'ripoff?' . . . Sure ya can . . . Do you know what a ripoff is? . . . Well the Bryn Mawr Trust Company sure does — they're now charging $1 to cash checks! . . . That's about as sickening as the $35 parking stickers . . . Barf us out! . . . Obviously they've caught on to the Board of Trustee's money-making racket is: . . . Yes, you too can learn to emlezzle . . . After all, V.U.'s motto is: . . . If not . . . start charging them" . . . Speaking of you preppy E.C. girls are rushing Tri Delts? . . . or have the two become synonymous? . . . Well, in that case, WKWC would like to know if you want to know how many of you out there bought tickets . . . we're talking real cheap! . . . you didn't know? . . . Well, in that case, WKWC would like to know if you want to be the best seats in the house . . . you have concert today? . . . Well, ya know, I've heard that was cancelled . . . you didn't know? . . . Speaking of the Villanova Stadium if you want to buy some tickets . . . the whole stadium if you want guarantee them to be the best seats in the house . . . you have your choice of any seat in J.F.K. — you can have the whole house . . . you want! . . . beat that offer! . . . As long as WKWC is one the subject of the Union . . . how many of you went to the Yardell's last Friday? Blue Books? . . . Even the Recreation Committee of the Villanova Union can't . . . Speaking of goodies, did everyone get their well goodie for you . . . Let's not give them any ideas though! . . . while they're still free . . . because after reading this they may decide to start charging for them . . . and we thought they had no They have enough of their own . . . they didn't even have time to get sick brains! . . . After all, who had the brilliant idea to put the Infamous Seven in the Infirmary? . . . Until next week . . . Who Knows, Who Cares . . . from the cafeteria food . . . Who Knows, Who Cares . . .

. . . But We Don't Care

Hey kids . . . can you believe the **Villanovan** actually asked for help in writing WKWC . . . couldn't they skip it for a week? . . . who reads what's written here anyway? . . . No, seriously . . . Villanova students **love** the **Villanovan** . . . especially the "On Campus," section . . . Who could pass up all those lousy comments from the intelligent student body? . . . No really, the **Villanovan** is a necessary part of the University . . . A Friday without the **Villanovan** is like a thunderstorm without duck shoes . . . like the Blew Key without a phony smile . . . like the parking lot **with** a space . . . watch out alligators, here come the horses!! . . . Polo shirts — not better things . . . like the new fad on campus . . . Polo shirts — not certainly not the library — you need your winter clothes for that but hanging out at Kelly's and the Wayne Tavern is still hot. place . . . hanging out at the Irish rack is not . . . "Deuce" and "Cool" are not some are definitely hot (like totally!), but "Deuce" and "Tubular" and "Awe-. . . the new bed units in St. Rita's are fairly hot, but falling from the top of one is not . . . the new Blue Book (a real Bonus) is hot, but the Who Knows, Who Cares section of the **Villanovan** is, well, it's . . . it's hot, too . . . at least this week it is . . . or is it??? . . . Who Knows, Who Cares . . .

(the losers)

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Rastafarians Raid Tower Theatre

By JAYNE STUART

With the death of Bob Marley, reggae music has become a household item. What high school or college student has not heard of a Rastafarian? Anyone who attended the Jimmy Cliff and Peter Tosh show on Sept. 17 at the Tower Theatre surely knows reggae music now.

Cliff put on an enthusiastic performance of both music and dance. The motley array of robes, pants and shirts was the first thing to capture one's attention. But as soon as the music began, the clothes seemed irrelevant. The message of the music is a familiar one to anyone acquainted with the music of the '60s: no politics, oneness and freedom. These themes were epitomized in the song, "Give the People What They Want," which was knocked out with a lot of energy.

It was too bad that the volume had to be so high because the voices became muffled and the music tended to distort. "Turn the Tables" and "Treat the Youths Right" were very upbeat songs that got the crowd hopping. Cliff had a nice rapport with the audience and tried repeatedly to get the audience to carry the chorus. He finally succeeded during the title track from his latest LP, "Special." Throughout the show, his band adhered closely to the album versions of the short, concise songs.

Cliff returned for an encore and burst into "The Harder They Come," an old favorite. He also treated the crowd to an amazing display of acrobatics by doing four jumping splits (in a row). Cliff summed it all up by saying, "I enjoyed myself."

Peter Tosh was at a definite disadvantage by having to follow Cliff's fine performance. Tosh exuded a certain magnetism; nonetheless, he lacked energy. He opened with "Just Put Your Hand In Mine" and sang six songs after it without a word to the audience. Once again, the volume was too loud and many of his lyrics throughout the night were lost. His main message was vocalized in the song "Legalize Marijuana." The audience seemed to especially enjoy that one.

Tosh's style of music, with its long, instrumental interludes, contrasted with that of Cliff's. At times the instrumentals seemed to stray from their original purpose. At the same time, though, the band was a very tight and professional. The finale, "Stand Up For Your Rights," had the crowd on its feet, but no one expected an encore.

Tosh seemed to fall back on his credit of being an original Wailer (Bob Marley's band). His band is talented, but often appeared to be oblivious of the audience. Cliff's performance was much more fun and energetic. His show was definitely the more enjoyable of the two.

Peter Tosh.

ENTERTAINMENT Calendar Sept. 24 – 30

Music

J.F.K. Stadium
Sept. 25 — The Who, the Clash, Santana and the Hooters

Valley Forge Music Fair
Sept. 24-25 — Eddie Rabbit
Sept. 26 — Roy Clark
The Brandywine Club
Sept. 29 — Robert Gordon

The Ripley Music Hall
Sept. 24 — Robert Hazard and the Heroes
Sept. 29 — Rory Gallagher

Theatre

Society Hill Playhouse
Sept. 24-Oct. 2 — "Summer of Grace"
Shubert Theatre
Sept. 28-Oct. 10 — "Jesus Christ Superstar" (Gospel Version)

Grendels' Lair Cabaret Theater
Open Sept. 28 — "Judy"
Burgundy Theatre
"Shear Madness"

The Who Make It Easy Again

By BILL SANTOS

"It's Hard," the Who's latest album, is the most harmonic of all their recordings. Although the music does not epitomize the Who's sound, it does represent a stronger drive toward the unification of their individual instruments. The use of electronic synthesizers gives the sound a fullness never before achieved on any other Who record. Synthetic music has been used on prior albums, *e.g.* "Who's Next," but was used for syncopation rather than melodious undertones. With Pete Townshend's ripping lyrics highlighted by Roger Daltrey's spine-chilling vocals, a feeling is established that must be experienced.

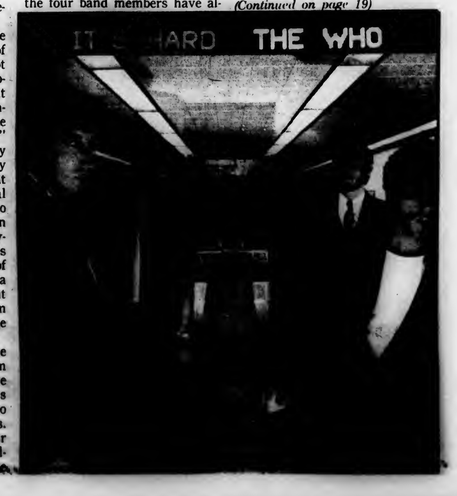
The members of the group come together to form a logical piece of art, but individual efforts do not go unnoticed. John Entwistle provides not only a rhythmic bass but also a biting use of horns throughout the album. His horn riff at the beginning of "One at a Time" borders on the abstract. Kenney Jones supplies his usual steady beat but tends to be imaginative at times, as on the melodical "Athena." Townshend gets into the act with a background piano in "One Life's Enough;" his keyboard play is simplistic but does add to the overall undertones of the song. Daltrey's vocals have a more harmonious quality about them, similiar to those found on an old favorite, "Behind Blue Eyes."

The Who has changed with the progressing times. The album cover is a prime example of the Who's status in society. It shows the group surrounding a video game as four separate individuals. The video game represents our changing society; the individualism can mean a breakup of the band is in the near future. The picture is reminiscent of the later photos of the Beatles before their breakup. Are the Who breaking up or are they just showing a transformation to another artistic arrangement? Townshend has become more political in his writing, as evident on "I've Known No War," and Daltrey has mellowed. One wonders if they will go their separate ways or will continue to perform together, yet in a different manner than before.

Previously, the Who have elected to change with the times and with our unstable society. However, there is always that chance of a separation. Three of the four band members have already pursued solo projects, showing a need to expand the realm of their individual artistry. The Who has been together for a very lengthy time and have stated that the current tour will be their last. Hence, a breakup seems inevitable. One can recall Townshend's lyrics from a song written in the early 1960s, "Hope I die before I get old."

Yet on "It's Hard," the Who have shown that they can still grow and mature as a group. The best songs on the album are "It's Hard" and "Why Did I Fall For That?" Both depict a more harmonic trend. There is a hypnotic yet majestic air about the sounds

(Continued on page 19)



Diamond Sparkles at Spectrum

By JOHN F. LYNCH
and
DEAN C. BALSAMINI

On Sept. 16, singer-composer Neil Diamond performed to an enthusiastic, sold-out crowd at the Spectrum.

After a delay of a half an hour, the Brooklyn born entertainer began the concert with his hit single "America." This song, along with "Love on the Rocks," "Songs of Life," and "Hello," were from the film "The Jazz Singer," a 1981 movie which starred Diamond, along with Lawrence Olivier and Lucy Arnaz.

Diamond masterfully controlled the audience with the order in which he performed his songs. He easily brought the crowd to their feet while playing "Dancing in the Streets" (a song made famous by Martha and the Vandells and the re-release by the heavy metal band Van Halen). The crowd (including a whole row of nuns) were ecstatic during this routine.

Not only could he hype the crowd, but Diamond could also quiet them by playing ballads such as "You Don't Bring Me Flowers." Linda Press, Diamond's background vocalist, superbly filled the "big shoes" of Barbra Streisand in performing this former No. 1 song.

Diamond made his professional style shine in the rendition of his top hits "Sweet Caroline," "September Morn," and "Forever in Bluejeans." With a little encouragement from the audience, Diamond performed "Forever in Bluejeans" a second, and then a third time.

After a quick change of his shirt, Diamond began the first of three encores. The best of which was the second encore which contained the song "Alleluia." "Alleluia" is a long, spiritual ensemble which was simply breathtaking.

Neil Diamond jazzed it up at his recent Spectrum show.

Neil Diamond, in simple terms, is a professional. He was born and raised in, as he calls, "the great state of Brooklyn." He tells the audience that the hustle-bustle lifestyle of New York had a strong influence in the music he writes. The power of Diamond's emotions came through in the song "I Am, I Said," a song which describes the struggle he faced when leaving New York to go to Los Angeles to sell his music.

The personality of Diamond consists of a strong will for perfection combined with a keen wit. He doesn't need to rip off his shirt (an old Tom Jones trick) to excite the crowd. His powerful, yet pleasant, voice was all that the crowd needed.

Diamond started out as a writer for other musicians on Tin Pan Alley, a famous haunt in New York for aspiring writers and musicians. He began his ascent upward writing songs for Anne Murray and The Monkees. "I'm a Believer," one of The Monkees biggest hits, was written by Diamond. It was a long and difficult road for this superstar who went on to achieve eight gold records.

The crowd played an important part in the success of the Spectrum show. It was a new, pleasurable, experience to [illegible] through a concert without the smell of pot and stale beer. In fact, the crowd was as loud as any rock concert audience we've heard in a long time.

Diamond surrounds himself with an accomplished set of musicians who also back him not only on tour but also in the recording studio. The band is highlighted by Tom Hensley, a fine pianist, who exhibited his talents in such songs as "Cracklin' Rose." Other standouts include Richard Bennett on lead guitar, Doug Rhone on synthesizers and Ronny Tutt on drums. Combined with Diamond, the band presents an excellent show.

Although Neil Diamond's latest material is not as strong as his earlier works, this performance has proven his skills, as both composer and singer, have not eroded. Many consider Diamond mellow, but the man comes at you with such power that it leaves one truly entertained.

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No Hope for this "Class"

By MIKE NOONE

The advertisement boldly states, "We are the future . . . stop us if you can." What a dismal future it would be if all of this were true. The plot of "Class of 1984" centers on a music teacher from Nebraska, Andy Norris (Perry [illegible]ing), who finds himself thrust into an inner-city school with a decadent environment. For some reason, a small group of rebellious pupils are allowed to control a school and roam at will. It seems told that if these people were truly as rebellious as the director wants us to believe, why would they go to school in the first place? For the rest of the movie, the school teacher fights for the moral and just cause, pitted against an unbeatable system. This sounds fine for a good movie where the teacher could change these neo-fascist students into human beings again.

But, alas, the director, Mark Lester, chose the easy way out, making this film both superficial and boring. Soon, one no longer cares what happens to the gang.

The acting is terrible. Most of the actors are either known for their soap opera roles or simply for their pretty faces. Roddy McDowall gives the only believable performance in "Class of 1984." McDowall a fellow teacher of Norris' is soon driven past the breaking point by the antics of the gang. Timothy Van Patten, the gang's leader, has given better performances in the television show, "The White Shadow." One is never convinced of Van Patten's sadistic nature as the troubled leader, Stegman.

Except for one short scene, which shows Van Patten at home watching violence on television, Lester fails to give a reason for this sudden rise of decadence in the city and the school. The leader's mother is oblivious to all her son's vile activities at school. She tells us, "You people could never understand his kind of genius." What kind of genius does it take to lead five illiterate imbeciles? One especially disturbing point is that the leader's constant yearning to play the piano is never pursued, but was rather dropped as quickly as my interest in the film.

But the director, Mark Lester, chose the easy way out, making this film both superficial and boring.

The gang's motives and the actions of Norris are full of contradictions, making the film even more ludicrous. At one point the teacher is reluctant to punch the leader of the gang and is then taunted by him. Yet the next day, Norris has a temper tantrum and smashes up the boy's car. Stegman then becomes irate and yet is reluctant to kill the teacher, which would have been more consistent with Stegman's character. If you think you are confused, you can imagine how frustrating it is to sit through this movie. The overall concept and ending of "Class of 1984" is totally ridiculous. 1984 is only two years away and looking at today's high school sophomores, one doubts that this is indeed the future..

Union Presents Fall Film Series

The Visual Arts Committee of the Villanova Union has announced its fall film series. The films will be shown at the Connelly Center Cinema.

"Caddyshack" — Sept. 24
"The End" — Sept. 28
"For Your Eyes Only" — Sept. 30-Oct. 1
"West Side Story" — Oct. 5
"On Golden Pond" — Oct. 7-8
"The Sting" — Oct. 12
"Chariots of Fire" — Oct. 13-14
"Dirty Harry" — Oct. 19
"Time Bandits" — Oct. 21-22
"The Changeling" — Oct. 26
"Halloween" — Oct. 28-29
"The Wizard of Oz" — Nov. 2
"The Border" — Nov. 4-5
"Silvent Movie" — Nov. 9
"Rollover" — Nov. 11-12
"The Way We Were" — Nov. 16
"Victory" — Nov. 18-19
"Whose Life Is It Anyway?" — Dec. 2-3
"Scrooge" — Dec. 7
"Rocky III" — Dec. 9-10

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The Who—

(Continued from page 17)

brought forth, which can be heard and felt on the title track. "Why Did I Fall For That?" has a more logical tone; it follows a particular chord pattern that is predictable yet appealing. These songs contribute to the subtle, less harsh sounds that weave their way throughout the album. But to die-hard Who fans, all is not lost. On the last song of the album, "Cry If You Want," Townshend reverts back to his signature style of jamming.

"It's Hard" is a well-balanced album although it is not what we are used to hearing from the Who. There is an increase in harmonic tones but the hard-driving lyrics still fill the groove. The album has many prime cuts and is a collection that should not be overlooked.

Puzzle Answer

E	R	A		C	A	L	F		S	A	S	H
R	O	T		A	R	E	A		I	N	T	O
R	E	T	O	R	T		G	I	N		A	M
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I	C	E		S	I	P		D	E	L	A	Y
E	R		P	L	E	A	S	E	D		X	E
D	E	C	O	Y		B	O	W		A	L	A
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T	R	E	E		R	O	U	T		T	A	L
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Cold Chisel Breaks the Ice

By CHRISTOPHER JOHNSON

"Circus Animals" is the first album by Cold Chisel. It is a collection of songs written by four of the bands five members and the songs are all of the popular heavy metal style. It would seem that with a variety of songs, writers and strong lead vocals by Jim Barnes, the album would be at least interesting. This, however, is not the case.

The album is at best mediocre. This is partially because the Vietnam War is over and the song written about it seems out of place. This is 1982, and getting blown away in Cambodia is no longer a major issue. The times have changed and so must the music.

There is nothing to provoke a person to get up and dance, sing along or even think about the songs.

The problem with "Circus Animals" is that something is missing. All of the essential parts of the music are there: pitch, duration, amplitude and timbre. What is missing is far more difficult to define — and that is emotion. The lyrics do not leave the listener with any feelings. There is nothing to provoke a person to get up and dance, sing along or even think about the subject of the song.

Music is meant to be enjoyed. But, it is difficult to enjoy music without a place or purpose. When Cold Chisel learns to put a little bit more of themselves into their music, I will gladly listen again.

Cold Chisel: Steven Prestwich, Phil Small, Don Walker, Ian Moss and Jim Barnes.

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Textile Rams Trounce Wildcats

By MICHAEL BETZ

To take on the fifth best soccer team in the nation is never an easy assignment. To face a nationally-ranked team without your star forward and co-captain is even more difficult. Yet, the Villanova men's soccer team found themselves in this very predicament last Saturday and lost to the Philadelphia Textile Rams, 4-1. But, all things considered, the team played very well.

Textile entered the game ranked fifth nation-wide, after finishing at fourth best last year. The Cats were coming off a strong outing (a 3-3 tie with Baltimore), but were without senior star Brian Barr. Barr will most probably be out of action for the next two to three weeks with a heel injury. His absence forced Coach Howard Graff to make some very important changes.

In the first half, the Cats played a scrappy defense, led by Rob Porter, Mark West and co-captain Tom Nealon, which kept Textile off the scoreboard and on the ropes. Fifteen minutes into the half, however, Textile star Ray Carbone scored over the outstretched hands of freshman goalie John Grendi to give the Rams a 1-0 lead.

The Villanova soccer team played impressively versus fifth-ranked Textile in the stadium last Saturday. Jeff Page Photo

"He (Grendi) played well, but he made a few mistakes," Graff explained. "He didn't know somebody could shoot from 35 yards out and score."

Carbone's goal would prove to be all Textile could muster in the first 45 minutes. At halftime, therefore, the Cats seemed well within striking distance.

It was Textile, however, which struck in the early minutes of the second half. Tim Kileen and Howard Chinn each scored in the first five minutes to give the Rams a 3-0 bulge.

"The team played out of this world in the first half," Graff admitted. "But in the second half," Graff sighed, "Everybody got a little lazy or something."

This defensive lapse proved to be the Cats' undoing, and another goal by Kileen gave Textile an insurmountable 4-0 lead.

Villanova midfielder Ramon Garcia, however, finally put the Cats on the board midway through the second half. With Barr out, Graff feels that much of the offensive burden lies with Garcia. The coach believes that Garcia, who played "very well" Saturday, can handle the responsibility.

Garcia's goal ended the scoring, but Coach Graff was impressed to no end by the team's effort. "They (Textile) are the best team we're going to play," Graff noted, "I'm very happy with the performance. If we play this well the rest of the season, I'm expecting 12 or 13 wins." Graff also took time to praise the Cats' hustling defense, and in particular, the heady play of freshman Steve Camp. "We had to make some changes because of Barr," Graff observed, "but Camp played excellent."

CHEYNEY STATE

In pouring rain Wednesday afternoon, the Wildcats fell to another defeat; this time at the claws of the stubborn Cheyney State Wolves. Throughout the game Villanova struggled to gain control over their own play, both offensively and defensively, but never came up with the right plays at the right moment.

Cheyney State opened the scoring just 2:44 into the game. Alton Lawson, a native Jamaican, kicked the ball into the corner over the head and arms of the Villanova goal tender. Later in the first half the Wolves headed the ball into the corner of the Villanova net and the second half began with the Cats down 2-0.

The Wildcats came out more aggressively in the second half, but this time it was costly mistakes that kept them from stopping the Wolves.

Despite two early near misses, the Cat's Steve Maillard scored with an unassisted corner kick. Maillard is a freshman who has proven himself offensively early on this year. After this score Cheyney readied to score again and a tie up in front of the Villanova net allowed the third goal to get past freshman goal tender John Grendi. At 23:10 Cheyney scored again and although the Cats maintained a strong effort throughout the rest of the game the Cats did not score again and the final score stood at 4-1.

New Coaching Duo Bolsters Expanded Soccer Program

By COLLEEN LYNCH

Villanova's continually growing athletic program introduces two new additions in Wildcat soccer.

Returning to Villanova as assistant soccer coach is Dave McHugh, a former Wildcat soccer star. McHugh, an '81 graduate, qualified for the All Tri-State first team in both his junior and senior years at V.U.

"Coaching is much harder mentally," McHugh explained. "It's easier to play than to discuss playing."

ssistant Soccer Coach Dave cHugh

cHugh still plays soccer competitively. He is a member of the U. Soccer Club, part of the Uni- Leagues of Philadelphia. Even-though "I'd still rather play soccer," McHugh has made the transition from player to coach. Understandably, he is coaching players only two to three years his junior. "The closeness in age could work both positively and negatively in this situation," he admits. "Basically it's positive because I can relate to them — not only in soccer, but in life in general. The kids could take advantage of me but it would be their own loss." Laughing, he adds, "Listen to me — I'm calling them kids!"

Also new to the soccer program is the initiation of a "B" team. Coach Clint Grimes, a Villanova student, explained, "It's not a J.V. team. A lot of kids came out after camp and it wasn't fair to cut the walk-ons. The Athletic Department decided to establish a "B" team because in order to have a J.V. team, the players would have to sign with the NCAA and would lose a year of eligibility.

"It's definitely a positive move for the future of Wildcat soccer," an enthusiastic Grimes continued. "Next year the varisty team will lose seven or eight starters, and there will be openings and injuries this season which will give some of my guys the opportunity to move up. In fact, there's not a doubt in my mind that some of my players will play varsity this year."

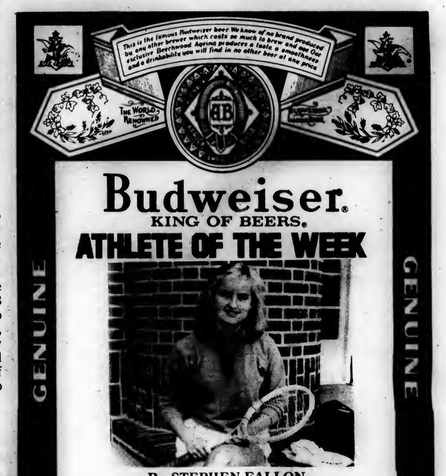
Coaching is a new experience for Grimes. He came to camp as a player with four years of college soccer behind him, and he is still eligible to play. "I feel I can make a better contribution as a player-coach. I may not necessarily be able to do something, but I can see what the younger kids are doing wrong and I can help them."

"I understand them because I'm close to their age," said Grimes, who will celebrate his 22nd birthday next week, "When they get tired I understand because last year that was me out there."

Grimes seems determined to succeed. This season,. he and the

'B' Team Coach Clint Grimes

members of the "B" team will be working toward developing self-confidence and knowledge of the game and basic skills.



ATHLETE OF THE WEEK

By STEPHEN FALLON

The 1982 Villanova women's tennis team has become a "family affair" of sorts with the addition of two sisters from Short Hills, N.J. Zenia (pronounced zen-ya) and Luba Matkiwsky are currently the number one and two ranked singles players respectively and join forces to form the number one doubles team on the squad.

Zenia, a junior transfer student from Penn State (her sister is a freshman), has led the women's tennis team to a 3-0 start and has been named the Budweiser Athlete of the Week. Tennis coach Dr. Robert Langran emphasized the importance of the addition of a player of Zenia's caliber. "She has come in and become the number one seed, by moving everyone else down a notch, our matchups are that much more favorable. The team is just that much better."

A student in the business school, Zenia has already begun to appreciate a more relaxed atmosphere surrounding the Villanova tennis program, which allows for more study time. "That's not to say that we don't work — we work hard. But we work together — that takes a lot of the pressure off. Tennis is a lot more fun for me this year."

Zenia has been playing tennis since she was 12, and, until recently, had entertained aspirations of joining the professional ranks. "Now I realize I just want to enjoy my last two years of collegiate tennis and get the most out of school while preparing for a career in the business world," remarked Zenia.

Aside from the minor problems encountered by all new students, Zenia has had very little trouble adjusting to life at Villanova. Zenia explains, "The people are very nice and the school is beautiful. I'm looking forward to spending the next two years here." Admitting that she will miss Penn State to some degree, the decision to transfer appears to have been a sound one. Zenia cites the combination of several "small" things as the force behind the change, not the least of which was the opportunity to be close to sister Luba. "We're really close and the prospect of going to the same school is exciting," added Zenia.

"Zenia is just a great addition to an already solid team and she greatly enhances our chances of reaching the NCAA tennis playoffs in the spring," said Langran.

GENUINE GENUINE GENUINE GENUINE GENUINE GENUINE

Frosh Recruits Show Promise

By PAUL MACCHIA

The Villanova Track Team has recruited several top caliber athletes for the 1982-83 season. Coaches Charlie Jenkins and Jack Pyrah feel that these new recruits will be a solid addition to Villanova's strong and powerful team.

Among the new freshman stars are: John Keyworth, J.J. Clark, Tony O'Reilly and Martin Booker, all of whom had successful high school careers prior to attending Villanova.

Keyworth, who hails from Stockport, England and attended St. Bede's, is expected to be Villanova's next great star. Primarily an 800/1500-meter runner, Keyworth ranked as the top junior (under 19-years-old) in Britain in the 3000-meters with a time of 8:02.4. The performance betters the late Steve Prefontaine's American high school record of 8:08.0 and converts to an 8:39 two-mile, which is faster than Craig Virgin's American high school record. Keyworth has run 3:45.9 for 1500-meters and ran a 4:06 mile on a cinder track.

Keyworth's greatest thrill perhaps is his 1:49.4 800-meter time in which he was second to countryman and world record holder Sebastian Coe.

Keyworth is a man of goals. He states, "My main goal is ultimately to keep improving."

J.J. Clark, who is from South Orange, N.J. and attended Columbia High School, was one of the country's best high school middle-distance runners. Clark made a mark for himself when he finished third in the Millrose Games High School Mile with a time of 4:15.2.

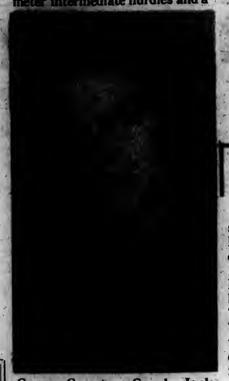
This summer in Chicago Clark was second in the Invitational Prep Mile, running a 4:10.9 (his best time to date). In New Jersey State competition Clark has taken Group IV titles in both the 1600- and 3200-meters. Among his other performances of note are 1:52.7 800 meters and 3:53 1500-meters.

Clark's goals for this year is "to perform to the best of my ability and to have a solid cross-country season."

Tony O'Reilly is another star in the Irish tradition of Villanova. O'Reilly hails from Dublin, where he attended St. John's and had a number-one ranking in Dublin cross-country. Among O'Reilly's credits are 3:50.2 1500-meters and 14:11.2 for the 5000-meters. Two years ago in Ireland, O'Reilly won the county cross country championship and the West Leinster school 1500-meter title.

Martin Booker is a freshman transfer student from Camden, N.J. Last year he spent one semester at South Carolina State University before coming to Villanova. Booker, who will be eligible to compete in January, has shown his talent as a hurdler and quarter-miler. His credentials include 13.5 for the 110-meter high hurdles and 51.58 for the 400-meter intermediate hurdles and a 47.1 relay leg.

Cory Evans, a walk-on fro Central High in St. Joseph, Ma should perform well in the hi jump. In a district meet Eva cleared the bar at 6'10½" but w unable to compete in the stat due to an injury. Evans is a mul talented athlete as he was nam All-City on his high school bask ball team.

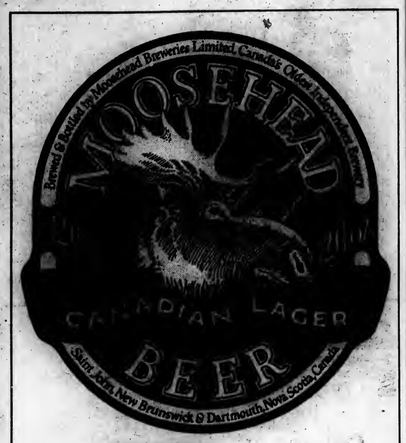


Cross Country Coach Jack Pyrah

Three promising Villanova freshman recruits are (from left) J.J. Clarke, John Keyworth and Martin Booker

Rugby

The Villanova Rugby Club sparked by co-captains Mike Ter lizzi and Jack Cheli, began its 198 campaign with an impressive 18 10 victory over the Wissahickon Rugby Club. Trys were registered by seniors Mike Lanshe, Stev Tadero, Tom Healy and Terlizzi The Villanova "B" squad also pre vailed, handing the Wissahickon club an 8-0 defeat. The ruggers next home contest will be Oct. against a tough West Chest State team.



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WALNUT AT 40th

Field Hockey Team Drops Pair in Tourney

By BOB HELLER

The Villanova field hockey team journeyed to Ithaca, N.Y. last weekend to participate in a tournament which pitted them against two of the strongest squads in the East, Syacuse and Ithaca.

Villanova's game on Saturday pitted the Cats against the very strong Division I team from Syracuse University. Neither team completely dominated the other. The Cats took a 1-0 lead in the first half; however after the goal was scored, the referees ruled no goal. The shot, which was taken within the scoring circle was ruled as a dangerous shot by the referees. This was a very questionable call, but arguing proved to be useless, no goal was scored. Defensively, the Cats very well, with the game highlight being a penalty stroke that was stopped by Nova sophmore goalie Lisa Buschmann. In spite of the good defensive game by the Cats they lost a tough game 2-0.

Nova field hockey team record stands at 1-3 for the 1982 season. The team's next match is away at Kutztown.

The next day, the Wildcats had to face the very physical and very strong host team, Ithaca. Ithaca was coming off of a very impressive victory over LaSalle, 7-0 the day before. Their squad consisted of mostly juniors and seniors. It also fielded three players who have participated in the Olympic Development program, one of whom participated in the National Sports Festival held earlier this year. They had much more experience than the Wildcats, whose squad is mainly freshman and sophmores.

Ithaca held the Cats scoreless in the first half while scoring most of their eight goals. Villanova finally got on the scoreboard in the second half, scoring three goals. The goals were scored by senior tricaptian Kathy Byrnes, and sophmores Amy Hutchinson and Danine DeBernardi. Hutchinson's goal was on a penalty stroke. Sophomore Robin Garcznyski had an assist on DeBernardi's goal.

The Cats outplayed Ithaca in the second half, however they still lost 8-3, making a disappointing weekend, Coach Diane Moyer, however, said, "Both games were good for us."

Despite the two losses, the Cats did not play badly overall. Freshman Sue Farne played excellently in both games and may be seeing more playing time. Excellent play was also turned in by Hutchinson at link, sophomores Bonnie Bell, Suzanne Lora, DeBernardi and senior Regina Graham at forward, and goalie Lisa Buschmann.

In more recent action, the Cats ventured to Lehigh on Tuesday but came out on the short end of a 4-1 score. The loss drops the team's record to 1-3 overall.

Defensive lapses proved to be key as Coach Diane Moyer's troops appeared to be fatigued from their recent jaunt to upper state New York · Sophomore goal tender Lisa Buschman performed adequately in the nets, but did not receive enough offensive or defensive support against the Engineers.

The sole goal scorer for the Wildcats was sophomore Sue Lora. The squad hopes to get its offensive guns untracked Monday when they play away at Kutztown State.

Still, says sophomore Marie Wozniak, "We're totally improved over last year. It will only be a while before we get it all together."

Spikers Steal Two

By JUDY ROGERS

On September 14, the volleyball team played an annual tune-up scrimmage against Penn and Delaware at Penn. "Everyone plays in a scrimmage, and it gave me a chance to see how each girl played," Coach Covell said. Last Saturday the women played two matches against FairleighDickinson and East Stroudsburg and came out victorious in both, 2-0 and 2-1 respectively. It was a best out of three tournament. "They're playing better," Covell conceded. The team's record so far is 3-3.

This year's "better" team is hoping to win the Big East tournament so they can earn a berth to the NCAA tournament. The only preparation the Wildcats will have against Big East opponents is in late October when they will play six matches in three days.

The three teams will face that weekend are Georgetown, Pittsburgh, and Notre Dame. The two teams to look out for in the Big East tournament are Pittsburgh and Georgetown. Covell feels that, "If we play up to our potential, we have the opportunity to be competitive and win."

This weekend there is an important tournament at Temple that will feature all of the top teams in the East with the exception of Pittsburgh and Penn State.

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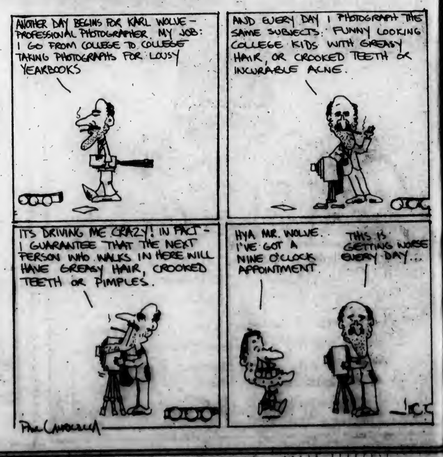

the Villanovan

Vol. 58, No. 4 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | October 1, 1982

Student Killed In Accident; Five Others Receive Injuries

By LEONARD J. La BARTH

A Villanova University student was killed and five people were injured in an early-morning two-vehicle accident Sept. 26 in the Overbrook section of Philadelphia.

Monica Buckley

The victim, Monica Buckley, 9, of Absecon, N.J., was pronounced dead on arrival at the Misericordia Division of Mercy Catholic Medical Center.

Three others injured are also Villanova students: Corbin Evans, 18, of Fairfield, Ohio, Christopher Remus, 18, of Tunkhannock, Pa., and Edward Walsh, 19, of Neshannock, Pa. Evans was identified by police as the driver of the car involved in the crash.

The accident occurred at 1:45 a.m. at the intersection of Wynnewood Road and Malvern Avenue.

According to police, the accident occurred when Evans' car failed to stop at a stop sign at the intersection and hit a truck driven by Nicholas D'Alessandro, 43, of Overbrook. D'Alessandro was treated for minor injuries and released, according to a Lankenau Hospital spokeswoman.

Police said Evan's car crossed the center line, struck and rebounded off the front of the truck and traveled 40 feet before striking a utility pole at the intersection's northwest corner.

An attending nurse at Misericordia said that Buckley died from severe trauma. "It was just a formality bringing her here. She suffered a great deal," said the nurse, who asked not to be identified.

Lankenau Hospital spokeswoman Irene Prince said that Evans, Walsh and Remus were admitted in serious condition with multiple injuries and trauma. A fifth passenger in the car, Anne Fassett, 17, of Fort Meyers, Fla., was taken to Jefferson Hospital and treated for neck injuries. Fassett, a senior at Wyoming Seminary in Kingston, Pa., had been in Philadelphia to visit Buckley.

As of Wednesday, the three patients in Lankenau were reported to have improved to satisfactory condition. Fassett was listed in stable condition.

Police are conducting an investigation into the accident but no charges have been filed. The police are taking statements from eyewitnesses and those involved in the accident. A report will be filed with the Philadelphia District Attorney's office.

The students were reportedly returning from a Delta Kappa Epsilon fraternity party at a house located on 63rd Street. Assistant Director of Student Activities Gary Bonas attended a meeting of chapter members the night of the accident and confirmed that the students involved in the crash were at the party.

"Any investigation conducted will depend on a police report," said Bonas. "We can't even write a preliminary report without the information in a complete form." DKE's national office was contacted Monday morning.

According to Bonas, Villanova has a limited jurisdiction level concerning off-campus activities. "It's difficult to do something," Bonas said. "The University has minimal liability for a fraternity party held at a fraternity house off-campus."

Bonas said that chapter revocation would be the last step taken in lieu of any discipline taken against the chapter.

A Burial Mass was held Wednesday for Buckley at the St. Elizabeth Ann Seton Church, Absecon Shore, N.J., and a memorial mass will be held in Villanova's Main Chapel on Oct. 5.

Enrollment Stays Steady; National Average Down

By PEGGIE WARD

According to unofficial figures released by the Registrar's Office, approximately 1,650 freshmen have matriculated at Villanova for the 1982-83 academic year.

The University received just under 7,000 applications for the fall semester, and accepted 4,000 of those who applied. Full-time undergraduate enrollment including the law school, graduate school and University College increases that figure to almost 11,000.

The College of Arts and Sciences has the largest number of freshmen this fall with a total of 709. In the College of Commerce and Finance, 436 freshmen are enrolled. The College of Engineering has 359 freshmen registered and the College of Nursing, 150 new students this fall.

According to the University's figures, 93 percent of this year's freshman class comes from Pennsylvania, New Jersey, New York, Connecticut, Maryland and Massachusetts. This marks the first time that Maryland has moved ahead of Massachusetts in the number of freshmen from that state.

The average SAT score for the accepted freshman was 505 verbal and 557 math, down from last year's average of 511 verbal and 563 math.

University figures reveal that 45 percent of the incoming freshmen were in the top one-fifth of their respective high school classes, while 79 percent were in the top two-fifths of their high school classes.

"The quality of our applicants has increased," said The Rev. Harry Erdlen O.S.A., dean of undergraduate admissions. The average SAT score is higher as is the average rank in class."

The ratio of males to females in the freshmen class is 56 percent to 44 percent. It is estimated that 88 percent of the freshmen are Roman Catholic and that 20 percent have some alumni affiliation. The minority enrollment in the freshmen class is 2 percent.

Rev. Harry Erdlen, O.S.A., dean of admissions.

In contrast to a national trend away from private colleges, Villanova has not experienced a decline in undergraduate enrollment. To the contrary, according to Erdlen, "Our overall enrollment is at a high point."

Wow. . .

Pete DiPasca Photo

Who. . .

. . . caused a commotion at J.F.K. Stadium last weekend? Turn to page 11 to find out.

Women's. . .

. . . tennis team chalked up three victories last week. See page 15 for further coverage.

Wheezing. . .

. . . lately? Maybe it's because you are smoking. Commentary on page 7.

Willing. . .

. . . to address any club or organization, the Villanova Speakers' Bureau has expanded. Flip to page 6 for details.

Deegan Letter Revealed

Editors' Note: This letter (inset) has recently been obtained by the **Villanovan**. With the ongoing discussion about the end of football at Villanova, the editorial board feels that this letter, written in May 1981, may provide additional insight.

The letter appears in its entirety, unedited.

Rev. John E. Deegan, former vice-president for student life at Villanova. Jeff Page Photo

May 21, 1981

Rev. John M. Driscoll, O.S.A.
President
Villanova University
Villanova, PA 19085

Dear John:

I am writing to let you know of my unflinching support of you and the Board of Trustees in your decision to drop football. It was a courageous decision and the right one.

It is my opinion, after ten years at Villanova, that football does not contribute to the mission of Villanova University. We are not or should we ever be a training ground for the pros. The "meat market" that was conducted after our decision to drop football is proof positive that collegiate football is no longer the character builder that we academicians would like to believe that it is.

Do not let a vociferous minority deter you from your rightful path of emphasizing academic excellence. No compromise can be made in this decision. A football team at any division level is not acceptable. There is no way that Villanova can justify the expenditure of one dollar for football when our academic and other needs are so great.

In my years as Vice President for Student Life, I have become convinced that the Football Program has been counter productive to what I have been trying to develop in the student life area. My staff has spent untold hours dealing with discipline and other problems stemming from the football mentality. The intimidation of and threats against other students by football players has saddened me. The theft ring among the football players that we could never break because the individual students (some of them football players) were frightened for their very lives, has made me ask again and again. "Is this what Villanova is about?"

John, we are well rid of it. Please don't compromise! You are right! Insist on your decision. Tens of thousands are behind you!

Again, if there is anything that I can do for you on this or any other issue, I stand ready to serve.

God bless you and thank you for everything.

Sincerely,
Rev. John E. Deegan, O.S.A.
Vice President for Student Life

Memorial Mass

A Memorial Mass in the honor of Monica Buckley will be held in the Main Chapel on Tuesday evening, Oct. 5 at 8. All are encouraged to attend. Your thoughts and prayers are appreciated.

BSG Club

There will be a meeting for anyone interested in joining the BSG club on Thursday, Oct. 7 at 12:45 p.m. in Mendel 117. Social as well as academic activities will be discussed.

Parking Tickets and Towing

The Septa Police have informed the University that, starting this week, they will be issuing parking tickets and towing cars away that park in the Septa lot at the P & W stop.

Accounting Society

The Accounting Society is sponsoring a wine and cheese reception for all senior acounting majors. Representatives from the Big 10 public accounting firms will be on hand to answer any questions. This will take place on Tuesday, Oct. 5 from 6 to 9 p.m. in the Bryn Mawr Room of the Connelly Center.

Public Sculpture Talk

Sculpture in public places will be the subject of a lecture by James Wines. Sponsored by the art and art history department and Rosemont College, the lecture will be held on Wednesday, Oct. 6 at 7:30 p.m. in Lawrence Hall on Rosemont's campus. For more information, call ext. 4610.

Attn: Seniors

Any Senior interested in pursuing a prestigious national fellowship/scholarship award please, read the following important information. The University Fellowship Committee interviews potential candidates for such prestigious awards as the Fulbright, Marshall and Rhodes Fellowships. In addition, Villanova serves as an information center for the National Science Foundation competition. **Immediate application** is necessary as the deadline for competition is Oct. 30. For further information, please contact Dr. Michael Burke in the Honors office, located on the fourth floor of Falvey Library, ext. 4650/4651.

Help Wanted in Sales and Adver.

The **Villanovan** needs new people for the Advertising and Business Dept. staffs. There is a 10 percent commission for solicitation of ads and is great experience for Business and Marketing Majors.

For more information see Dawn or Christine in the Villanovan office, second floor of Dougherty Hall, or call 645-7207.

Finance Society

The Finance Society presents: "Corporate Finance in the 1980's — The Perspective from a Regional Investment Bank." Speaking on the subject will be William L. Rolun-Miller, vice-president of corporate finance from Janney, Montgomery, Scott Inc. Everyone is invited to attend the lecture, which will be held on Thursday, Oct. 7 in Bartley 209.

Football Debate

A debate on the dropping of football at Villanova between Dr. Charles Cherry, assistant vice-president for academic affairs, and Doug Murray, past president of the General Alumni Association, will be held on Monday, Oct. 4 at 12 p.m. Sponsored by the Brooks-Irvine Memorial Football Club, the debate will be held during the club's weekly luncheon at Kenny's Suburban House, Route 70, Cherry Hill, N.J., and all are invited to attend.

College Democrats

The College Democrats will hold an introductory meeting on Wednesday, Oct. 6 at 3:30 p.m. in the West Lounge of Dougherty Hall. All interested members are invited and welcome.

Basketball Club

There will be a meeting of the Basketball Club on Tuesday, Oct. 5 at 12:45 p.m. in the Field House.

C.O. Study Group

A study/discussion group will be forming shortly to investigate the reality of a peace-time draft and the question that it would raise for us. The group will detail how to establish C.O. Status based on honest, practical reflection. If you are interested in joining or in helping to prepare initial agendas, please contact Bill Strahan of the Peace and Justice Program at x4080.

Bible Study

There will be an informal gathering for reflection and discussion on the Scriptures sponsored by U.C.O., University Christian Outreach. For more information call Neal at 649-6160 or see John at Campus Ministry.

Ukrainian Club

The first general meeting of the Ukrainian Club will be held on Tuesday, Oct. 5 at 12:45 p.m. in Room 201 of St. Thomas Hall. Old members are urged to attend, and new members may join at this time.

Draft Course

Draft Counseling is now available on campus. Persons concerned about their possible inclusion in a Selective Service draft may contact a counselor who will help them to review their options, learn the facts and reflect on the appropriate questions. If you are anticipating or even considering C.O. status it will be necessary for you to substantiate your claim in a short time (days) after you receive notice. A counselor can help you to establish a document file now, so as to be available if ever needed.

If you have questions, or if you would like to become a counselor, please call Dan Regan, director of the Peace and Justice Program at x4712. All dealings are confidential.

Comm. Majors

Attention all Communication Arts majors and minors (or those considering it)! There will be an important convocation where the requirements of the major and minor internships and other important information will be discussed on Tuesday, Oct. 5 at 3 p.m. in St. Mary's library (first floor). It is imperative for all Communications Arts majors and minors to attend. For further information, contact Mrs. Malowitz or Mrs. Chalmers in the Communication Arts Office.

Special Blood Drive

There will be a special blood drive due to cancellation from another group. We need 100 pints. The drive is on Monday, Oct. 4 in the West Lounge of Dougherty Hall. Sign up in the Connelly Center on Friday. For more information, contact VFL at 645-7244.

Wanted Editorial Cartoonist

The **Villanovan** is looking for an editorial cartoonist. Anyone interested should draw a cartoon based on any of the editorials from the past three issues of the **Villanovan.**

Cartoons should be submitted to the **Villanovan** office, 204 Dougherty Hall. Please include your name, phone number and address.

Entries will not be returned.

Cultural Film Series

The Cultural Film Series Committee presents "Return of the Secaucus Seven," a 1980 American film written and directed by John Sayles. The film will be shown in the newly equipped Connelly Center Cinema on Sunday, Oct. 3 at 3 and 7 p.m., and on Monday, Oct. 4 at 7 p.m. Admission is $1.50 for students and $3 for the general public.

Special Olympics

Anyone interested in doing caricatures or performing as a magician for Special Olympics is asked to contact Special Activities Office, Room 214 Dougherty. Your time and talents would be deeply appreciated.

Storytelling Workshop

A special workshop, "Storytelling Through Puppetry," will be held on Saturday, Nov. 6, in the Graduate Department of Library Science between 9:30 a.m. and 2:30 p.m. Darrel Hildebrant, children's/young adult coordinator, Veteran's Memorial Public Library, Bismark,N.D., and internationally-known puppeteer, and his assistant, Barbara Satran, will present appropriate program techniques for two and three-year-olds, four to six-year-olds and programs appealing to all ages. The workshop is open to librarians, educators, teachers and undergraduate/graduate students. Parents of young children or teens are also cordially invited. Cost of the conference is $20 (including lunch).

For further information, contact: Carolyn C. Walsh, Librarian,Graduate Department of Library Science, (215) 645-4672.

Running Club

The Wildcat Running Club will hold its first meeting on Tuesday, Oct. 5 at 6:30 p.m. in the Bryn Mawr Room of the Connelly Center. Plans for the year, including a fall road race, will be discussed. So, if you are a world class runner or just a weekend jogger, we are looking forward to seeing you there!

Tutoring for Engineers

Tau Beta Pi, the engineering honor society, will tutor engineering students in calculus, physics, engineering and chemistry free of charge.

Those in need of tutoring should leave their name, phone number and course name in the Tau Beta Pi mailbox in the Dean's Office, Tolentine, Room 131.

Raffle for Eagles Tix

Alpha Phi Delta fraternity of Villanova University is sponsoring a raffle of two tickets to the Detroit Lions and Philadelphia Eagles football game Sunday, Nov. 7, 1 p.m., at Veteran's Stadium, plus dinner for two at H.A. Winston's, Bryn Mawr.

Proceeds of the raffle will be used to develop APD's special remedial reading program and other community events.

Distribution of tickets and finalization of the raffle will be concluded at APD's meeting on Monday, Oct. 4 at 8 p.m., in the Bryn Mawr Room of the Connelly Center. All APD members are urged to attend.

Stage Crew

The Villanova Stage Crew is an organization which provides lighting and sound equipment for campus activities. Meetings are held on Tuesdays at 5:30 p.m. on the Field House stage. New members are invited to attend.

Actors Needed!

Actors needed! Seeking persons interested in participating in an experimental play, "El Salvador." The topic of the play concerns the life and assassination of Archbishop Oscar Romero.

For information, contact Professor Durnin at 645-4613 or 527-1494.

Bicycle Club

The Bicycling Club will hold a 15-mile ride on Sunday, Oct. 3. It will leave at 2 p.m. from the front of the Connelly Center facing the railroad tracks. New members are welcome!

Organization Presidents

ATTENTION: All campus organization presidents! Please send a responsible representative to the Fall Fest '82 meeting on Monday, Oct. 4 in the Haverford Room at 6 p.m. Please submit your organization's suggestions.

Women's Organization

The Villanova Women's Organization will be holding a short introductory meeting on Oct. 5. All women interested in a wide range of women's issues are welcome to attend. The meeting is at 7 p.m. on Tuesday evening in the Bryn Mawr Room of the Connelly Center.

Fall Fest

There will be a meeting on Monday, Oct. 4 for all people interested in working on the Fall Fest. The meeting will be at 6 p.m. in the Haverford Room. All are welcome.

Student Membership in IAPCP

The prestigious International Academy of Professional Counseling and Psychotherapy (I.A.P.C.P.) is now accepting applications for membership from highly qualified undergraduate and graduate students. The Academy is a multi-disciplinary international organization dedicated to the worldwide pursuit of excellence in counseling and psychotherapy.

Requirements for student membership include a minimum of 45 undergraduate credits, a superior academic record and appropriate faculty recommendations.

For additional information and application materials, please contact the Academy, Student Membership Division, 2086 Blairmore Road, Lexington, Kentucky 40502 or phone (516) 546-6646.

Edgar Speaks On Campus

by LISA M. FEDERICO

Congressman Robert Edgar spoke at Villanova on Sept. 27, in an appearance co-sponsored by the Villanova Political Union and the College Democrats.

Edgar, a fourth-term Democratic congressman from Pennsylvania's Seventh District, called for an end of federal cuts in student aid. "There will be bombs dropped on us if we don't realize that our internal strengths, like education, must be aided, not just our external defenses," said Edgar.

Stating his political view on abortion Edgar said, "I do not support a constitutional amendment to stop abortion. However, I do feel that government funds should not be spent for abortions except in the cases of saving the mother's life, incest or rape."

Congressman Bob Edgar

Jeff Page Photo

In response to the circular being distributed by the Villanova College Republicans entitled "Edgar Flip-Flops On Registration," Edgar reiterated his opposition to draft registration. "We ought to continue an all-volunteer military and increase the pay and education benefits," Edgar said.

Edgar called for legislation to reduce the penalties for those who choose not to register, and reforms to include an indication space for conscientious objectors on the draft registration forms.

Edgar also spoke against current federal policies. "President Reagan is and has been one of the most successful presidents, too successful for our good. His budget policies will result in tragic economic conditions in our life-time," said Edgar.

According to Edgar, there are two choices for the United States. "We can either change our present course or face catastrophically high deficits that will effect our society for five to ten years."

In addressing the problem of balancing the federal budget, Edgar proposed cuts in military defense spending. "Defense should be strong but practical," said Edgar. "What the federal budget needs are sounder management principles."

The National Student Political Action Committee will formally announce today their endorsement of Edgar at a 4:30 p.m. press conference to be held in the Villanova Room at the Connelly Center. Edgar will be present to meet with the leaders of the committee.

Republicans Give Joachim Support

By TIM HANLON

The College Republicans hosted representatives from the Steve Joachim for Congress Committee and the John Heinz Senatorial Re-election Campaign on Sept. 28, at the Connelly Center.

At the meeting, the College Republicans endorsed Joachim, supporting his issues including tax credits for private schools, abolition of federally funded abortions and increased Social Security and Federal Student Loan guarantees.

At a Sept. 23 sign-up for the Joachim Committee for Congress, 15 students pledged campaign support for the committee's work. Eighteen students were attracted to Tuesday's meeting.

Rob Bickhart, representing Joachim, stressed the idea of making it a "credible campaign."

"People in this district may have only registered as Republicans to get their streets plowed in winter," Bickhart said.

"These are only 'moderate Republicans' who may be liberal and switch their votes to Edgar," Bickhart said.

The majority of voters in the Seventh Congressional District, which encompasses most of Delaware County and a portion of Southwest Philadelphia, is Republican. Most of Joachim's $500,000 campaign budget is being used for advertising

Angela Scully, representing Heinz, stressed the need of college involvement in promoting the campaigns.

According to Scully, Heinz and Joachim agree on most of the issues, including the Pell Amendment to restore the Federal Student Loan Guarantee.

Joachim is a graduate of Temple University, where he was an all-American quarterback. He played one season for the New York Jets. In addition, Joachim is a Springfield Township commissioner and a member of the Springfield Jaycees' board of directors.

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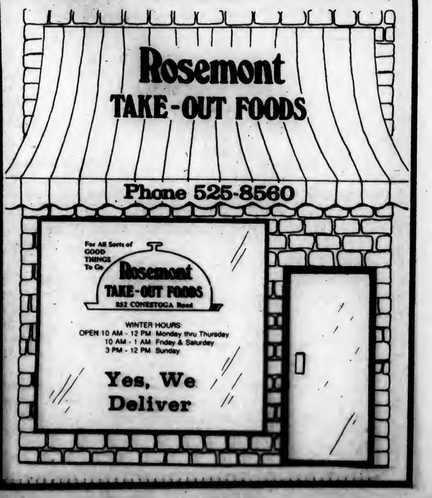

Drinking Policy Needs Revision

The facts are all too familiar. Some Villanova students head off-campus to a party on a Saturday night, in this case to West Philadelphia. They have a good time, and maybe drink too much. On their way home, there is an accident. One of them is killed, the others are seriously injured. All you have to do is change the names and the dates, and you realize that the same thing recurs year after year.

No one can deny that the University's policy towards alcohol on-campus is very restrictive. Ever since the Liquor Control Board raided a University-sponsored Cat's Eye a few years ago, it's been virtually impossible to drink on-campus without having to wade through a sea of forms, seminars, prohibitions and other types of administrative red tape, all in order to *possibly* provide the school with some protection from legal liability. Supposedly, in the process, the University has also been trying to teach students how to drink "responsibly."

But let's look at what has really been the result. Have students cut down on their consumption of alcohol? Have they learned that it's not absolutely necessary to get drunk to have a good time? It's doubtful.

About the only thing that's been accomplished by the stringent on-campus alcohol policy is that it's driven more students off-campus to drink, to fraternity houses, to bars and to the houses and apartments of friends. Instead of providing answers to the problem of students drinking, all University policy has done, in effect, is sweep the problem under the rug, or at least outside of Villanova's boundaries. And there's where the real problem lies.

The only thing that can be worse than drinking until your brain has turned to mush and your reflexes are shot is doing it and then getting behind the wheel of a machine that requires both your brain and your reflexes to perform at optimum levels. The two just don't go together. But because the conditions on-campus make it more desirable for many to go somewhere else to party, it's inevitable that tragedies such as the one this past weekend will occur.

So what should be done? Should Villanova simply continue with its current alcohol policy and gamble that accidents like this past weekend's won't happen again? To do so would be not only unrealistic but grossly negligent. Should, then, all restrictions on the on-campus consumption of alcohol be abolished and students given carte blanche to do whatever they want? Again, this opposite extreme is equally unrealistic.

It's difficult to come up with a concrete solution. To find a perfect median between excessive control and no control at all would require an immense effort on the part of the University. But wouldn't it be worth it if it would prevent another tragedy?

Deegan's Letter

We find the letter about the decision to drop football in 1981 written by the Rev. John Deegan, O.S.A., former vice-president for student life here and current president of Merrimack College, to be quite interesting. It certainly revealed a few things that we were never aware of.

We weren't aware that Villanova was ever in danger of becoming a "training ground" for the pros. Nor were we aware that an unbreakable theft ring existed or that there were students "frightened for their very lives" by the football players. And wouldn't you know it, we weren't even aware that "tens of thousands" supported the dropping of the program.

We guess we should be grateful for Deegan's consideration in protecting us from these awful "truths."

Shouldn't we be?

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Letters to the Editor

Students Demand Alcohol Reform

To the Editor:

The blame for last Saturday night's tragedy can be placed on any of the three groups involved. It could justifiably be placed on the driver and the passengers of the car for driving while drunk. Or it could be placed on the fraternity brothers for not detaining potential drunk drivers from leaving the party for a while. But in my opinion, the largest amount of responsibility must be placed on Villanova University itself.

The school's strict alcohol policy has forced parties and students off campus, making it necessary to use cars to get home from these social events. We live in the 1980s, when most schools have adjusted their alcohol policies to encourage students to stay on campus for their own safety. But this school has insisted on living in the past, and as a result every Saturday night students are driving home drunk. It is pure luck that accidents like last weekend's do not occur more frequently.

I am not suggesting that Villanova be turned into a massive party school. I just ask that the administration learns a positive lesson from this tragedy and seriously re-evaluate the alcohol policy on campus. If this is not done, then there is nothing to stop more accidents from happening, and the school will have to bear the responsibility for all of them.

Peter Egler
Class of '85

****

To the Editor:

Sunday morning the students of Villanova were greeted with the news that yet another student had lost a life returning from an off-campus event. I'm sure that this news will be the talk of the campus for a week or so and then it will slowly fade from our memories until . . . next time.

How many precious lives can be lost before someone re-evaluates and re-establishes student life policy on this campus? How can we continue with a policy that year after year results in the death of innocent young people? We cannot merely hope that the news of this event will fade and that it may not happen again, for we have seen that it **does** happen again and again.

The policy established here is similar to the child and the cookie jar analogy. The harder it is to get the cookies — the higher the cookie jar is placed — the more desirable the cookies become. The child will risk anything to get to the cookies. The alcohol policy on this campus has followed this mode of thinking. Rather than teaching the students "responsible drinking," alcohol on this campus has become like water in a desert. Anything alcoholic on this campus (because of its scarcity) leads students into a frenzy of "irresponsible drinking." The alcohol policy has led to drinking behind doors, drinking alone — the first signs of alcoholism. Rather than showing us that alcohol is a socially prominent aspect of our society, our alcohol policy has tried to suppress this social fact by its limitations. The policy has **dictated** how much, when, where and how we should drink; and anything that is forced upon a person results in rebellion to it. Rebellion comes in the form of vandalism, off-campus activities which can't be relegated and a perverted ("we'll show them") attitude toward alcohol.

It seems very evident that Villanova's alcohol policy has backfired. I do realize that there are some difficulties involved in an expanded alcohol policy but I feel strongly that these problems will be greatly outweighed by the social unity developed by campus-wide activities, the **true** understanding of "responsible drinking." More important, it will be outweighed by the precious lives that could be saved, which should be the foremost concern of all of us and which should supercede all "policies" and dictatorial regulations.

I have not written this letter with any malice towards anyone, but with the intent of re-evaluating a policy which appears to be detrimental. Forgetting about past mistakes only leads us to repeat them. Let us not forget what has happened, and let us correct our policy so that it may not repeat itself.

Gerardo A. Malanga
Science Senator

****

To the Editor:

My past two weekends at Villanova have been marred by three serious accidents. I feel that something must be done. We must start the hall rolling and let the administration know we are concerned. We need to make Villanova's campus more inviting to students on weekends. A few suggestions to obtain this goal are as follows: one might be to let students hold parties in the Field House. Another would be to have an open beer policy in the dorms on Friday and Saturday nights. And finally, there is the idea that fraternities and sororities should hold parties on campus. These are a few of the many possibilities.

If some positive changes were to be made concerning parties on campus, I feel more students would stay at Villanova on the weekends. This way people would not be driving anywhere and this would decrease the risk of more serious accidents happening. I realize that there will be off-campus parties and students will go, but if there was a change in the University's policy maybe more students would stay on-campus and off the roads.

Suzanne Schwind
Class of '85

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

To the Editor:

It is so senseless; those who feel that social life should be repressed are without foresight and lacking in sensitive knowledge of the young college student. Drinking and socializing **can** not and **will** not be stamped out. It will only be reinterpreted and relocated to places far away from an overbearing campus. This entails the dangerous, even fatal aspect of driving.

There is plenty of land here for a fraternity row. The Connelly Center lemon sits practically unused; endless rooms, all empty, that close early. And on a Saturday night Villanova social life is non-existent. There are no movies. The library is closed. The entire university seems to shut down. For aspiring social citizens, thrills and chills exist elsewhere.

Who do we blame for a tragic, purposeless death? Those who were drinking? Those who provided those drinks? Or does this, in actuality, go farther and farther back to the near-sighted administration which, through its actions, **encourages** off-campus partying?

How much does it take? How many lives must be sacrificed before President Driscoll decides that, although he doesn't appear to be, the students of this university are human? That they **need** an escape? That a stifled social life promotes constant, intense rebellion? And sometimes results in death?

Ann M. Moody
Class of '83

ROTC Reply

To the Editor:

Ever since President Franklin D. Roosevelt selected Villanova as one of the 12 colleges to establish the famous V-12 program, Villanova has been training prospective service officers. Villanova's NROTC program is an integral part of the University, and also ranks among the John Paul Jones' "gentlemen of liberal education" and motivated and dedicated defenders of democracy and international stability.

One reason for the five-week, morning freshmen indoctrination program is to teach discipline, clear thought, punctuality and motivation. Motivation is displayed in a midshipman's enthusiasm and desire to receive and respond to commands. Charlie Company freshmen are not playing "Romper Room" by yelling "Yes, Sir" in the morning; they are learning motivation.

This invigorating training is waking a few "names withheld" in the morning. The Alumni Hall residents suggest that Charlie Company morning drills be relocated to the rugby field and thereby dump the "noise problem" on local neighborhood residents living on Barley Cone Lane. Shifting the "noise" to another area would also present transportation, equipment, administration and control difficulties to the unit.

During this short indoctrination period, it might be suggested that more Alumni windows be shut or that Alumni Hall be relocated in the name of those Villanovans who have led men to their own deaths during the last 40 years.

Tom Dunn
Class of '84

'Infirmary Seven'

To the Editor:

As far as the "Infirmary Seven" are concerned, they should appreciate being given housing on campus. Many other freshmen have not been so lucky.

At least one of the seven sounds like she needs to stay in the infirmary or get some other kind of help. Personally, I appreciate the help I have received from the people in the Office of Residence Life.

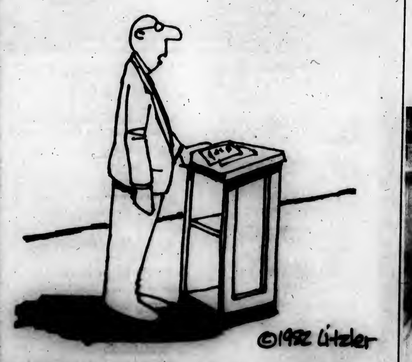
An O.C.R.

Who Knows, Who Cares

To the Editor:

We are the three guys who wrote last week's winning "Who Knows, Who Cares" entry, and we're pretty mad that you didn't print our first names, after telling us that you would if we won. Of course, we knew that we would win; we only entered the contest for the fame and notoriety it would bring.

Names Withheld
Upon Request



On Campus

By ELISE VALADE and STEVE SKROBALA

"What types of precautionary measures do you think should be instituted to prevent the sort of accident that happened this past weekend?"

"I feel more activities should be provided on campus so that students don't have to drive under the influence of alcohol. The alcohol policy should be lightened."

Andy Antonacci
Sophomore, Liberal Arts

"There should be more school-sponsored activities on campus."

Jean Touey
Freshman, Nursing

"Maybe the resident assistants could program more on campus activities, but ultimately it's up to the student to act in a responsible manner."

John Horan
Senior, Accounting

"More on campus parties in order to reduce traveling while inebriated."

Jim Queenan
Senior, Electrical Engineering

"The punishment for drunk driving should be stricter than what it is. If they know that the consequences are so great, maybe they won't want to take the risk."

Angela Pallotto
Freshman, Nursing

"There should be more parties on campus, especially for the freshmen. There is so much available space to have parties that is not used by students."

Mary Walsh
Senior, Finance

"The policy concerning on campus parties should be less stringent, which would allow for better parties and would keep more students on campus."

Frank Calastozzo
Junior, Psychology

"More on-campus activities and a shuttle service to Kelly's."

Maryanne Zabrzycki
Senior, Education

"Ease the restrictions of parties on campus."

Rick Javage
Junior, Accounting

30 New Speakers Join Bureau

By MARY CLAIRE LEAHY

The Villanova Speakers Bureau, having increased its membership to one-third of the University's faculty and staff, is now able to offer over 450 speech topics to community and school groups and play a role in the University's community relations effort, according to Eugene Ruane, director of public relations.

Through the Speakers Bureau, groups can arrange for a speaker to come and give a presentation. There are speakers from every department at Villanova. Each year, the Public Relations office sends out an invitation to every faculty and staff member to either renew or join the Speakers Bureau.

"We have a lot of willing faculty here who are experts in their field and are willing to share their knowledge," said Ruane. This year, he said, there are 30 new members, the largest membership increase in the Bureau's six-year history. "There are obviously more faculty members interested now after seeing how successful it is," said Ruane.

Of the 103 members, "trends determine who are the most popular speakers," said Ruane. "Current events such as economics and foreign policy have been a recent trend," said Ruane.

Under 47 different subject headings, an organization choosing their topic of interest must fill out a speaker's request form. The Public Relations Office contacts the speaker to set and confirm the date and time. "I have always been able to satisfy all of the requests. Any rejection is usually due to schedule conflicts in which case I call the groups second choice," said Sara Karr Gowing, Speakers Bureau coordinator.

Evaluation forms are sent to each group to fill out after the speaker's presentation. "There have always been excellent responses," said Gowing. Ruane added, "We are so delighted to have such a nice association. No one has ever criticized a speaker. The Villanova Speakers Bureau is a tremendous success."

The honorarium policy is constructed to place the burden on those who requested the speaker. "Generally, the group is encouraged to pay at least the expense of the speakers," said Ruane. "However, if a particular group can't manage to cover the cost, it is not pushed."

Moral Majority Debated

By JACK McARDLE

The executive director of the American Civil Liberties Union of Philadelphia, Hilda Silverman, was the guest speaker at the Villanova Political Union's first debate, Sept. 27.

The resolution read: "This house proposes that the Moral Majority poses a threat to individual freedom." It passed by a 13-12 margain with two abstentions.

Silverman, who has been director of the ACLU since 1979, began her presentation by stating that the Moral Majority is "a threat."

"It's up to us and the people we elect," Silverman said, "if that threat could ever be carried out. The ACLU believes that the Moral Majority wishes to capture the power of government and use it to establish a nightmare of religious and political orthodoxy."

Silverman also said that the ACLU feels that the Moral Majority is "dangerously deceptive."

"They appear to represent American patriotism because they wrap themselves in the American flag and use words like 'family' and 'life' and 'tradition'."

According to Silverman, the ACLU disputes the Moral Majority's stance because of its threatening viewpoint towards the First Amendment, academic freedom and "denial to whole groups of people equal protection of the law."

"Make no mistakes about them," Silverman said. "The new evangelicals are not a conservative movement."

Silverman also said that the Moral Majority "represents government intrusion and seeks to overthrow traditional values."

Hilda Silverman, ACLU director.

Brenda Tarpin Photo

Following Silverman's address Conservative Party Chairperson Tom Harrington took the podium and complained that groups like the Moral Majority are necessary to the political process. "They must be allowed to voice their opinions," he said.

Harrington also disputed Silverman's claim that the Moral Majority poses a threat to individual freedom.

Moderate Party Chairperson Michelle Teston debated that the Moral Majority's agenda should never be made into law because "it is wrong to try to legislate morality. Morals tend to change from generation to generation, but laws do not."

Mary Duff, the Liberal Party Chairperson, agreed with Silverman's evaluation of the Moral Majority. She disputed the name "Majority" on the grounds that the group does not have enough members to be a majority, "not even a large minority." Duff cited figures from a University of Michigan study which showed only 5 percent of the American population having a favorable attitude towards the group.

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Smoking: a Suicidal Habit

By CATHY PILIERO

Tuesday afternoon, I rushed into the bathroom in school, but I immediately had to rush right out. About 10 girls were in there polluting the air and themselves with cigarettes. This happens to me at least once a day, but I'll still never be able to figure it out. Why would anyone do that to himself?

"Cigarettes are the killers that travel in packs." That quote is taken from a book called *Preventing Cancer*, and I agree with it. They will kill you. Before they do that, though, they'll cause other problems like aesthetic deterioration and horrible diseases.

It doesn't take a medical expert to realize smoking causes lung cancer because it's most commonly associated with cigarettes. Lung cancer is curable in only 30% of the reported cases. The reason for this low cure rate is that by the time the symptoms appear, the disease is usually in a stage too late for treatment. It's also hard to detect.

Right now, lung cancer is the most common cancer among men. For women it's breast cancer, but within the next ten years, lung cancer is expected to be the number-one killer. Why? Because more and more of them are picking up the smoking habit.

Lung cancer is just one of the diseases caused by smoking. Esophageal, laryngeal and pharyngeal cancers are caused by direct exposure to inhaled smoke. Lip and oral cancers can be induced even if one does not inhale.

Kidney and bladder cancers can also be caused by smoking. This happens when the body tries to rid itself of carcinogens through the urinary tract. The usual treatment for advanced cancer in this system is removal of the organ. This means the person with bladder cancer will have a hole in his lower abdomen (a stoma) for metabolic waste removal.

Even though these diseases have been proven to be the consequences, most smokers will continue their suicidal habit and use the excuse "I'm gonna die of something anyway." But there are still more good reasons not to smoke.

Everyone wants to be attractive, but smoking will ruin your looks. Most people would agree that if smoking affected their external anatomies the same way it does their internal, they'd quit. Well, it won't turn your face black, like it does your lungs, but it will wrinkle it. When smokers inhale, they encourage lines around their mouths. They also tend to squint a lot to keep the smoke out of their eyes and this leads to "crow's feet."

Smoking also makes people unappealing because their hair, clothes and breath stink.

Why would some people continue or start such a self-destructive habit despite so many good reasons not to? There are a few theories. Freud would think smokers are people who haven't resolved the oral phase of psychosexual development. Behaviorists would blame it on peer pressure and parental influence.

But I blame it on advertising. Since we live in a society so oriented towards looking good, advertisers use that to sell cigarettes. Attractive female models try to make smoking look like an elegant, feminine habit. Handsome, rugged men try to make it look masculine. My theory is that when impressionable, usually young people are disatisfied with themselves, they'll pick up the habit, thinking it will make them more acceptable.

Therefore, the solution is in advertising. More commercials should be shown promoting how appealing a person can be if he doesn't smoke. Brooke Shields' anti-smoking commercial emphasizes this point. She hates to be near smokers after she washes her hair. I don't blame her; I wouldn't want my hair to stink, either.

The best way to promote nonsmoking would be to use grotesque realism. A woman sunbathing, with deep wrinkles, yellow teeth and a bikini that reveals her stoma would be an ideal ad. A laryngectomized man holding a cigarette to the hole in his throat would also get the point across.

If a person smokes after seeing pictures of people with body parts missing due to smoking-related diseases, nothing will make him quit. I think it's crazy, but people do have the right to ruin their bodies. They shouldn't be allowed to do it to anyone else's, though. Non-smoking areas are set aside for our consideration in planes, restaurants . . . but they aren't enough because the room still fills up with smoke.

If it were up to me, smokers would have their own restaurants, stores, schools and public bathrooms, so we non-smokers could eat, learn, urinate and breathe clean air at the same time.

ATRA: Still Going Strong

By NANCY ALBERICI

Looking back on ATRA's first year of operation, coaches, athletes and students alike agree that it is a valuable addition to the University. Located behind the Field House, ATRA provides the students with an easily accessible training facility equipped with 20 Nautilus machines.

The independently owned sports training system was established on campus because the University felt it would benefit the athletes. Peter Halsch, the owner and director of ATRA, approached the University with his offer last year. Athletic Director, Dr. Ted Aceto stated, "We thought it was best for the varsity athletes to train on campus. No one offered to bring the center to the campus except Halsch." Additionally, Aceto noted that Halsch, who is also a trainer at his center in Paramus, N.J., brought his expertise to this program.

Halsch's reasonable rates were another factor considered. Aceto added, "Halsch offered a reduced price compared to area Nautilus's for students, faculty and staff. If the student athletes that train were counted, the cost would be astronomical if you went somewhere else."

Since Halsch is funding the varsity athletes and meeting expenses, he is just breaking even. According to Jim Brown, financial director for athletics, Halsch's expenses include his phone bill, maintenance of the trailer, mailing expenses and the salaries of the trainers. Halsch explained that his added expenses for this year include 12 new trainers and new equipment worth $12,000.

Halsch commented, "It doesn't benefit me at all financially. It is a $160,000 clinic that was funded by Paramus and is not a money maker." He continued, "the reason why I came to Villanova is because of the caliber of the athlete we have here and the need of a strength-training program. That's half of it. The second half is that it provides an added on-campus activity."

Varsity athletes train for free, while club sports pay a reduced rate. When asked why club sports pay, Halsch explained, "Although all sports are hard working and just as dedicated, it is purely a matter of dollars and cents. Somewhere we had to draw the line and it was drawn at varsity athletes. We can only accommodate a certain amount of people or we couldn't get going and run things." He further commented, "Any club sport can be accommodated with a group rate."

John Traynor who coaches crew, a club sport, is pleased with ATRA. "We think it is a great program. The fact that club sports don't use ATRA for free doesn't outweigh the benefits we receive."

Various team coaches are pleased with the team program. Swim Coach Ed Guise commented, "We never could have won eight meets without it. We are so delighted we can use it and feel we will have another successful season with it."

Several coaches also agree that ATRA has reduced the amount of injuries incurred by their athletes. Guise replied, "There isn't much tendonitis due to Pete's program. His program is much better than others." Paul Cormier, assistant basketball coach, also noticed a decrease in injuries. "I'm sure ATRA has helped in preventing injuries. Our kids feel they're in better shape and stronger at the outset of the season and are not getting worn down by their basketball schedule."

Along with the coaches, athletes find ATRA rewarding. Basketball player Ed Pinckney commented that using ATRA "has proved to be beneficial and has improved my jumping ability."

When asked what the future holds for ATRA, Halsch said, "There are many possibilities for growth, not all of them are limited to the trainer. The purpose is not a 'do all, end all' one, but rather one to test the potential for the future."

Campus Clip

Sheila Quida Photo

Even before the cement is poured, students are using the new walkways in the grotto.

Deter Crime with Common Sense

By SUE FRENCH

Every Villanova student is a potential crime victim. Each year, the Radnor Township Police investigate assorted thefts and assaults in which Villanova students are the victims. Some of these students live off-campus in apartments and houses. They, unlike the on-campus residents, must provide their own security.

"In Radnor Township the college student is not as prone to burglary as other residents because the majority of them live in dormitories," said Detective William M. Zimmerman. He continued, "As far as off-campus residents are concerned, thefts do not occur in that many instances. They are more susceptible to theft in the parking lot." Zimmermann noted that car stereos and cassette decks were two likely targets of theives.

A large number of Villanova students live in areas other than Radnor, where the crime rate could be higher. Zimmermann stressed that all Villanova women face a "high potential" for rape because the high concentration of women on the campus at a given time make them likely targets.

Police figures list three rapes for the year 1980-81. While three were reported, Zimmermann noted that it is possible that others may have occured but went unreported.

The best protection from rape, believes Zimmermann, is common sense. He advised: "Do not put yourself in a bad position; be cognizant of what you're doing; always have your key in your hand and don't take shortcuts through the alley. If you feel something's not right, pay attention to your 'sixth sense.'"

Zimmerman recommends carrying mace only if an individual is convinced he can use it. "Too often we find it is used against the victim," he added.

On a wide scale basis, Zimmermann believes that common sense is much more valuable in preventing attacks.

Other crime statistics in Radnor township for the 1980-81 year include: 607 larcenies, 190 burglaries, eight robberies, 29 assaults and battery cases and 71 auto thefts.

Zimmermann explained the importance of "target hardening" property to deter thieves. This includes permanently engraving valuables such as stereos and typewriters with a driver's license number, installing sturdy locks and making a home look "lived in," even if it isn't. The extended vacations Villanova students have between semesters greatly increase the chances of theft, Zimmermann added.

Tips to avoid theft and attack while at home are: keep the doors and windows locked; never open the door before verifying who is there; have someone watch your dwelling while you are away and install deadbolt locks on your doors. Some helpful suggestions concerning a car are: check the interior of the car before entering; park in well lit areas; walk near the curb against the traffic and walk with someone whenever possible.

Landlords ae not required by any criminal code to provide any certain measure of security, said Zimmermann. "If any students feel anything should be done to protect their property, they should bring it to their landlords's attention," he stated. The Crime Protection Unit does complimentary home inspections by appointment and offers home protection advice. Anyone interested should contact the Radnor Police Department.

[redacted]

How many of you noticed all that digging in front of the library? . . . we heard that El Padre Presidente lost his St. Christopher medal and ordered maintenance to find it. . . and that his exact words were "I don't care if you have to dig up every damn inch of this (expletive deleted) campus!" . . . is all this a mere rumor? . . . could the intrepid WKWC have been led astray? . . . damned if we know . . . damned if we care, either . . . speaking of giving a damn . . . what's with the S.G.A. (oops, we mean student government) slogan of "We Know, We Care?" . . . come on Tufano, live in the real world . . . you only **wish** you knew . . . while we're on the subject of wishing . . . we wish that **WKVU** would go off in a corner somewhere and die . . . or at least pass out until we graduate . . . and what's this we hear about their new motto, "WKVU, the voice of Dougherty Hall?" . . . get a real radio station . . . speaking of getting real . . . how 'bout that Nina Kahle mini-concert last night? . . . how many of you dawgs went? . . . that's what we thought . . . alright, how about another **contest** . . . in 25 words or less, "Who is Nina Kahle and why did she come to Villanova?" . . . and what is a mini-concert? . . . couldn't the Union afford a regular-sized one? . . . moving right along . . . how 'bout that letter from good old Daddy Deegs? . . . hey faddah, glad to see that ya still cares about all da kids at yer old parish . . . anyway, WKWC found the letter worth at least a **few** laughs . . . but hey, it wasn't your everyday "Dear John" letter . . . we really like the part about a "vociferous minority" . . . vociferous? . . . isn't that some incurable social disease? . . . whatever it is, we hope those people are considerate enough to stay away from us . . . speaking of **inconsiderate** . . . it's nice to see that the ROTCs are behaving as usual . . . just annoying all the neighbors . . . sort of like the **garbagemen** in the morning . . . but doesn't it make you feel good knowing that they're out there a 5 a.m. keeping America safe for **democracy?** . . . but is the World-Wide Communist Conspiracy really afraid of people who like to say "Yes, Sir?" . . . who knows, who cares . . .

Look Out for Deese,

By JANE ASHTON

Schleppie-ism. What exactly is it? Quite simply, it is a way of life which requires years of breeding, a contemptible background and a genuine appreciation for the coarse things in life. To be included in the ranks of schlepa is to rub shoulders with Sylvester Stallone, Typhoid Mary and any Brooklyn greaser. It is a culture with its own heritage, style and customs — it is schleppie-ism.

The term "schleppie" was coined in 1924 by Dr. Helmut von Grinkstein of the Northern Mozambique Clinic for Social Studies. He derived it from the verb "schlep" which describes a manner of walking, i.e., "a skulking, slinking shuffle." As a result of studies funded by the Two-Dot, Mont. Ladies' Aid Society, he identified a breed of human beings who displayed traits which sociologically stratified them. Along with a schlepping mode of walking, these people shared characteristics which have been labelled in later studies; Dr. von Grinkstein called these people "schleppies."

The earliest signs of schleppie-ism are generally traced to Cain, the son of Adam and Eve. Not only did he pioneer the messy and filthy look, but he displayed the "Do-I-look-like-my-brother's-wet-nurse?" attitude that is so typically schleppie. Other precursors of the modern-day schleppie breed are Genghis Khan (anyone who spent most of his life ravaging the countryside was not a "nice" person), King Henry VIII (in spite of the wealth and the title, Hank's well-known physical appetites pin-pointed him as a schlep) and Mort "Sleazeball" Scuzzio (from Flatbush and Avenue J in Brooklyn — particularly notable because he did absolutely nothing with his life).

An important part of this culture is the style. Non-schleppies would call it lack of style, but since real schleppies consider non-schleps to be on the same level as moldy bagels, they do not care what anyone else thinks. Basic ingredients of the schleppie wardrobe are the floodwater jeans (the leg cuffs extend only to mid-calf), a tie-dyed or food-stained T-shirt, a pair of A&P $1.87 sneakers and a cracked leather jacket. This outfit is unisex, but some women may wish to modify the "tough" look with a plunging neckline or a see-through blouse. Clothes are not everything, however. More important than having the right wardrobe is mastering the language. There are many dialects of "schleppese," the most famous being Brooklynese. Yet saying "dese," "dem" and "dose" (these, them and those) does not make one a schleppie. Knowing all twenty-seven synonyms for "policeman" does.

Tying in closely with the schleppie style are the schleppie customs. These social mores are necessary for "inter-schlep identification." What else could there be that compels Gloria from Detroit to strike up a friendship with Roxanne from South Los Angeles rather than with Lindsay from Princeton? Where Lindsay would help an elderly woman onto the train, Roxanne would shove the old bag out of her way. Where Lindsay would ask the teacher "could you please explain that once more?," Roxanne would say "what the hell are you talking about?" Lindsay abstains from alcoholic beverages; Roxanne gets blasted every other night. Lindsay perspires; Roxanne sweats. Without these customs, a young lady like Roxanne would be buried among the Lindsays of this world.

Schleppies are an elite breed: a race which has survived centuries of abuse and anonymity. Now, thanks to the work of Dr. von Grinkstein and others, schleppies everywhere can belch (not as loudly as they want). After all, without schleppies, this world would only be a large conglomeration of . . . non-schleps!

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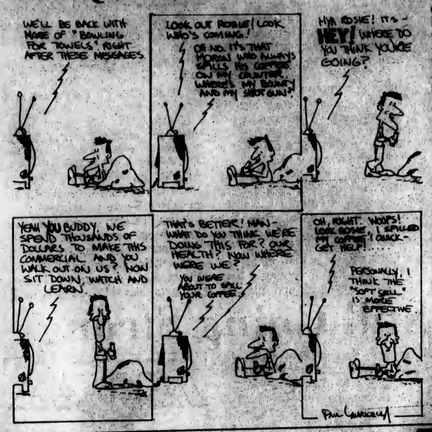

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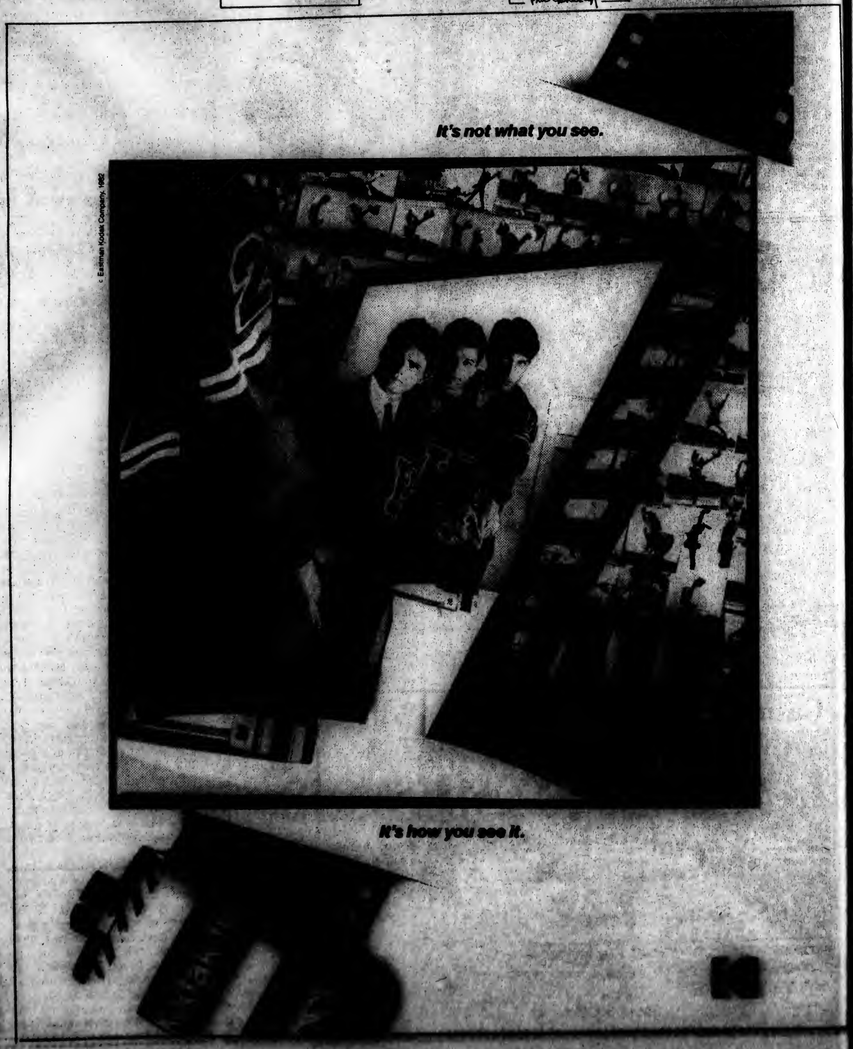

Dem and Dese Schleps

the Villanovan CROSS WORD PUZZLE

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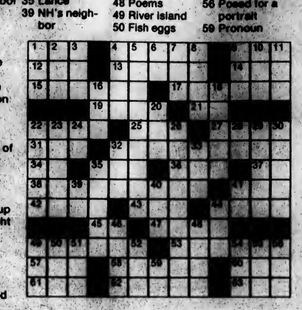
Solution on page 12

ACROSS
1 Precious stone
4 Halts
9 Choices
12 Coin groin
13 Uncanny
14 River: Sp.
15 Bicycle built for two
17 Nullify
19 Demons
21 Sun god
22 Flower
25 Away
27 Apportion
31 Anger
32 Cherished
34 Three-toed sloth
35 Ocean
36 Openwork fabric
37 Silver symbol
38 Moderate
41 Exist
42 Toward shelter
43 Affirmative vote
44 Young one
45 Conjunction
47 Wild plum
49 Biblical mountain
53 Standards of perfection
57 Electrified particle
58 Capture
60 Kind of soup
61 Actor Knight
62 Detests
63 Make lace

DOWN
1 Obtained
2 Time period
3 Uncles
4 Appear
5 Ephemeral
6 Conjunction
7 Transfix
8 Prophet
9 Money of yore
10 Fruit seed
11 Pedal digit
16 Fizzle out
18 Entire range
20 Sioux City resident
23 Lasso
23 Bay window
24 Compass pt.
26 Tease
28 Teutonic deity
29 Rips
30 Rims
32 Golf gadget
33 Notice
35 Lance
39 NH's neighbor
40 DDE opponent
41 Cooled lava
44 A Grant
46 Belt of a sort
48 Poems
49 River island
50 Fish eggs
51 Fun — games
52 London meal
54 Suitable
55 Meadow
56 Posed for a portrait
59 Pronoun



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Campus Ministry PERSPECTIVES

By REV. JOHN P. STACK, O.S.A.

By now everyone on campus is aware of the tragic accident that took place last weekend. The death of Monica Buckley and the pain caused by the serious injury to Chris Remus, Cori Evans and Ed Walsh have been felt by all of us.

After spending much of last Sunday at the hospital I returned to celebrate the 6 p.m. Eucharist in the Main Chapel. During the homily I noted that despite the fact that we are blessed by so many fine young people who choose to come to Villanova, there exists, in my opinion, an attitude of irresponsibility among some of them.

What follows is a further reflection on this attitude. By no means am I singling out the men and women involved in the Sunday morning accident or, for that matter, those involved with the P&W accident or the car accident of the previous week. Rather, I hope that these accidents taken together may serve as a focal point upon which we may all reflect and grow.

When a student enrolls at Villanova, what should he or she expect to experience? Quite obviously and quite simply, a good education. But because of its Catholic tradition and Augustinian heritage, how does Villanova strive to achieve this in a manner that distinguishes it from other institutions of higher education? Three characteristics come to mind: community, service and preaching.

First, Villanova sees itself as a place where learning takes place in an atmosphere of people who care about one another. Faculty, administration, and staff are concerned with fostering a sense of community. Why? Quite clearly because it is one of the foremost Gospel values. If a Christian spirit pervades the campus, if people know that others care, they can be freer to pursue their education and search for truth.

Villanova also seeks to provide an atmosphere where the Gospel may be preached. Through the call to faith one is encouraged to examine one's beliefs, to search for truth and to reflect on one's relationship with God. It is through preaching that one's faith is challenged and that we are given the space to listen to and respond to God's Word. Not all preaching is from the pulpit. Faculty, staff and administration seek to preach by sharing their faith with students and with each other, inside and outside the classroom.

Lastly, the effect of the proclamation of the Gospel and the attempt to build a Christian community is seen through the efforts of administration, faculty and staff who daily strive to be of service to the students. This service may take many forms, but it is based upon the example of Christ who came to serve, not to be served.

With these characteristics in mind, what then should the administration, faculty and staff expect of students? Once again it may be simply stated that they expect students to be responsible enough to do all in their power to become a better educated person. But is that sufficient?

I believe that by choosing to come to Villanova students have made a statement about their own expectations of a university. The university in turn must ask questions of its students.

To what degree have students taken the responsibility for their own education? Have students allowed themselves to be challenged or have they settled for mediocrity remaining content to do as little work as possible?

To what extent have students taken the responsibility to building up the community in general and their own living situation in particular? Have Villan ovans learned the important role that self-respect and respect for others play in building a Christian community?

Have students here at Villanova taken the responsibility for the development of their own faith? The atmosphere is here for students to reflect upon their relationship to God, on prayer, on death, on their own religious identity and on their life goals. Do students use part of their time to look at these important questions? Do our students respect the beliefs of those who preach something different?

Have students taken the responsibility to be of genuine service to others? How many have had the courage to be of service by kindly confronting other students who may have an irresponsible attitude toward alcohol, drugs or sex?

The events of last weekend were nothing short of tragic, but they provide us all with the opportunity to look at some serious questions. If we choose not to do so then we have not learned from the experience of others, and if we fail to learn, we fail to become responsible persons. The decision to grow is ours alone.

The Rev. John P. Stack, O.S.A., is Villanova's Dean of Students.

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The Who Still Cause a Big Sensation

By DEAN C. BALSAMINI

Close to 100,000 people jammed J.F.K. Stadium last Saturday to see the Hooters, Santana, the Clash, and the Who.

The Hooters, a local band, admirably performed a 40-minute set which included the crowd pleaser, "All You Zombies." Santana followed with a crisp set that seemed to go unnoticed by the crowd.

The Clash came next and performed twelve songs that included "Rock the Casbah," "Clampdown" and "London Calling." The crowd initially responded enthusiasticaly but then, for no apparent reason, lost interest. This seems to be the rule rather than the exception of outdoor concerts. The crowd gets restless and wants to see the headliners, in this case, the Who.

Well, the group that once wrote, "Hope I Die Before I Get Old" is still going strong after 18 years. But if last week's concert here was indeed the Who's final appearance, they sure went out in style.

Belting out 23 songs in what sounded like a greatest hits album, the band put on a whale of a show. Peter Townshend looked fit and trim clad in a blue cutoff shirt, dungarees, leather jacket and sneakers. Townshend has said he is feeling great now that he is winning his bout with alcoholism. Roger Daltery, whose voice does not seem to have lost much, was dressed smartly in a turquoise suit with John Entwistle fitted in purple.

The band hit the stage a little after 4 p.m. and broke into "Substitute," followed by "Can't Explain." The Who has begun its performances with these two songs for years. Although impossible to satisfy everyone, the Who did its best, playing songs from a number of its albums. Highlighted albums were "Quadrophenia" and "Who's Next." Several songs from the rock-opera "Tommy" were also performed. The band also introduced material from its latest LP, "It's Hard." Songs included "Cry If You Want" and "Eminence Front," a song that the crowd embraced warmly. The Who did not bother playing much from the recent "Face Dances" album, an LP that did not receive much critical acclaim.

Enthusiastic throughout, the crowd was its loudest during anthem classics "Baba O'Reilly" and "Won't Get Fooled Again." Daltery twirled the microphone like a cowboy would his lasso while Townshend ignited the crowd with his patented scissors splits and windmills. Kenney Jones' machine gun drumming proved that he finally feels comfortable with the band. Entwistle, not unlike the Rock of Gibraltar supplied the steady, thumping bass lines.

After finishing the regular set with "Won't Get Fooled Again" (in which Daltry let go with an earth-trembling scream), the crowd stomped and cheered for the band to return.

Frenzied fan gets carried away as The Who break into 'Substitute.' Pete DiPasca Photo

In what Daltrey called the "audience participation" part of the show, The Who started the first of two encores with "Magic Bus." Townshend cried "You can't have it!" while Daltrey answered "I want it!" "I want it!" and the crowd responded "Magic Bus!"

The band chose to perform as its final encore "Twist and Shout" by you know who. The song seemed very symbolic in its innocence of what rock 'n' roll used to be about. Older fans remembered what was while younger fans thought of what they had missed.

As "Twist and Shout" ended, the crowd cheered in delight. The Who took a bow and said thank you very much. No farwell speeches or rhetoric for that is just not the Who's style.

Overall, the Who gave a splendid, tight performance. But realistically they cannot be expected to tour much longer. Both Daltery and Townshend are close to 40 years old. Physically, the band cannot handle the constant grind that a tour presents. Also Townshend (who was never crazy about touring) is gradually losing his hearing. Finally, each member of the group would like to pursue solo careers.

As said before, if this is indeed the farewell performance of the Who then that is fine. This writer has enough memories to last a lifetime. But God, do I miss Keith Moon.

ENTERTAINMENT CALENDAR
OCT. 1— OCT. 7

MUSIC

The Tower Theatre —
Oct. 1 — Glenn Frey
Irvine Auditorium —
Oct. 2 — Gang of Four
The Ripley Music Hall —
Oct. 1 — The A's
Oct. 6 — The Dregs
Oct. 7 — Cafe Ole
Valley Forge Music Fair —
Oct. 7-10 — Gladys Knight and the Pips
Academy of Music —
Oct. 4 — James Brown and Wilson Pickett

THEATRE

Society Hill Playhouse —
Oct. 1-2 — "Summer of Grace"
Shubert Theatre —
Oct. 1-10 — "Jesus Christ Superstar" (Gospel Version)
Grendel's Lair Cabaret Theatre —
Limited Engagement — "Judy"
Burgundy Theatre —
"Shear Madness"

A Plethora of Pomposity

By GREG ANTON

Finally, it appears that Valley Talk has run its course and is being dropped from casual conversation, to the delight of many. However, this euphoria is proving to be temporary, for another craze is growing to epidemic proportions. Bruce Feirstein's extremely popular book, *Real Men Don't Eat Quiche*, has generated a new onslaught of jargon.

After reading *Real Men Don't Eat Quiche* one has to wonder what kind of self-aggrandizing, pompous ass Feirstein is. How else could he have written such an insipid, obnoxious and trivial book? The book claims to shed some light on the problems that are facing men and society today. Feirstein hopes to resolve all the ambiguities by listing real men qualities, manners and attitudes, covering such topics as literature, films, food, sports and, of course, sex. And at the same time, he tries to be witty and humorous. However, he fails miserably.

Reading the extremely small book, with its barrage of lists, becomes a terribly tedious chore. It seems as if one could finish *Webster's New World Dictionary* in less time. *Real Men Don't Eat Quiche* flounders in its banality and becomes a dreadful bore.

Perhaps Feirstein has spent the past 25 years in a vacuous bubble and has never heard of the 1960s and '70s. Of course, one could argue that that is precisely his point: longstanding traditions have been disregarded or destroyed. But, society has advanced and bettered itself by eradicating many biases and prejudices. Yet Feirstein chooses to recapitulate and re-establish all the hackneyed stereotypes concerning men and male-female relationships. It would all be tolerable if Feirstein conveyed an appropriately light hearted tone. But, the tone of *Real Men Don't Eat Quiche* is as light hearted as a lynching by the Klu Klux Klan.

Archie Bunker is funny because he exudes a certain vulnerability that allows one to laugh at him, yet with him. Feirstein dare not exhibit such a vulnerability and hence comes off as an arrogant and obnoxious man, incapable of humor.

When he does drop his shield and temporarily abandons his restrictive, dogmatic style, he is, at times, funny. The funniest thing in the book is his compilation of the lyrics of every Bruce Springsteen song ever written. It is extremely clever. These few scattered items however do not make up for the book's overall shortcomings. It seems that Feirstein would have been much better off if he adopted a less pretentious project.

Feirstein's motivation and purpose for writing the book are unclear. Does he hope to change all those who currently have not attained the ranks of a real man? Yet, surely such wimps are beyond all hope. Or does he want to set in print an established set of rules, a guidebook, for those who have? Clearly, this is an incon-

(Continued on page 12)

Real Men Don't Eat Quiche

A Guidebook to All That Is Truly Masculine

'Inchon' Rehashes War Propaganda

By BILL SANTOS

Many well-known stars fill the screen in "Inchon," but something vital is missing. The mere presence of Ben Gazzara, Jacqueline Bisset, Laurence Olivier, Richard Roundtree and Toshira Mifune cannot create a coherent film. "Inchon" is nothing more than an exaggerated history lesson highlighted by 1950 war footage.

"Inchon" is a movie about the Korean War, as seen through the eyes of the South Koreans. With Sun Myung Moon as "consultant advisor," and reputed financier to the tune of $40 million, the film imposes a distorted, even ludicrous, interpretation that even Korean War films from the '50s did not. Moon is obviously trying to exert his mind control powers throughout the film, this time in a gross over-simplification of history. What he fails to understand, however, is that the typical moviegoer cannot be brainwashed so easily by a movie as patently bad as this.

The film asserts in the very beginning that it is not a documentary, but rather a dramatization of how the war affected a couple's lives. Bisset plays a rich, Philadelphia Main Line woman who has recently divorced her husband (Gazzara). She currently lives in the American Embassy in South Korea, and he, an American soldier, is stationed in Korea. The movie never explores their relationship or the changes that have manifested. Instead, it only shows the superficial changes that have taken place in the couple's attitudes toward each other.

Olivier, in arguably his worst performance ever, plays the other main character in the movie, Gen. Douglas MacArthur. MacArthur is depicted as an irrational leader who simply does not know what he is doing. Olivier and all the other actors are victims of stereotyped characters which greatly hampers their ability to give commanding performances. It is almost beyond comprehension how such talented stars could prostitute themselves by appearing in such a second-rate production. But, one only needs to look at the salaries they earned for the roles to figure out just what the motivating factors were.

For those who still want a quick synopsis, the plot of "Inchon" centers around many far-fetched, coincidental meetings of the various characters, who are somehow involved in the American blockade at Inchon, a port near Seoul, South Korea. This is where the American troops established a barricade between North and South Korea, keeping the enemy out of South Korea. The plot is strung out, contains many inconsistencies and coincidences. The movie moves along extremely slowly, with a multitude of gratuitous combat scenes plaguing the screen.

On the whole, "Inchon" is a slipshod, ridiculous movie. It's no wonder it took Moon four years to find a distribution company. The film has no apparent theme and little or no character development. Virtually all the actors are used for their box office appeal and are poorly typecast. "Inchon" is nothing but an add piece of celluloid propaganda promoting the atavistic, right-wing views of Moon. The best thing that can be said about the movie is that it is so terribly amateurish that no one can possibly pay attention long enough to be fooled by it.

Quiche

(Continued from page 11)

sistency, for a real man obviously never needs to consult a guide book. It seems Feirstein merely wanted to have some fun and amuse the reader. But anyone who considers Bruce Jenner, one of the most self-aggrandizing asses ever, a real man must suffer from a demented sense of humor. So, I will continue eating quiche, considering myself one of the fortunate who do not have to prove one's virility by writing a chauvinistic, homophobic and masochistic guidebook.

Puzzle Answer

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O	R	E		E	E	R	I	E		A	I	O		
T	A	N	D	E	M		N	E	O	D	A	T	E	
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R	O	S	E		O	U	T		M	E	T	E		
I	N	E		T	R	E	A	S	U	R	E	D		
A	I		S	E	A		N	E	T		A	G		
T	E	M	P	E	R	A	T	E		A	R	E		
A	L	E	E		Y	E	A		L	A	S	S		
		A	S		S	L	O	E						
A	R	A	R	A	T		I	D	E	A	L	S		
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The Gang of Four Return

By PAUL DURAND

The Gang of Four will be performing Oct. 2 at Irvine Auditorium on the Penn campus. They have played sold out shows in the past at both the East Side Club and Emerald City and each time they've been received very well.

They emerged about three years ago as a quartet with a unique sound and philosophy amidst new wave havoc which is still plaguing many new bands. They are British, but fortunately, they stood apart and generated some American interest in their music. Their debut LP, "Entertainment," garnered favorable attention from the music press. It was dance oriented rock featuring choppy guitars and rapid vocal exchanges over a tight rhythm section. They are intensely political in their lyrics and that LP was like fresh air next to the humdrum that radio was playing.

Since "Entertainment," Gang of Four's releases have come in spurts: EP, LP, EP and LP. After a second album, Dave Allen (bass) left to form his own band, Shriekback, and was replaced by Sara Lee from Robert Fripp's "League of Gentlemen" project. Although the Allen originated bass style was a big part of the Gang's uniqueness, Lee has filled the gap very well.

The first album recorded with Lee is their new one, "Songs of the Free," for which they're now touring. To the Gang of Four fan it may sound very different at first, but it'll grow on one. For the album an tour, another female has been added, making the Gang of Four a quintet at times. But of course, everyone knows they're named after the rebellious Chinese of a few years back, so five doesn't matter; it's just a name!

The Gang of Four

"Songs" has a lot of punchy bass and the mix is excellent; credit goes to Mike Howlett. The lyrics are as alive as ever for the Gang; they've always been good at catchy lines, but this time they may have outdone themselves. And this album, as a whole, pieces together the best of the three.

In concert they're wild! Jon King (vocals and occasional hooter) uses the entire stage to make his point. Andy Gill's guitar work is perhaps the most fun to watch after Pete Townshend's. The atmosphere is in their total control. They are very present on stage. And it's obviously not a sit-down performance although Irvine Auditorium has seats. The Gang of Four work hard; they are probably the hardest working socialists in the world.

Dining Out:

Sechuan Gardens

By JAYNE STUART

It would be terribly difficult for someone who has been eating at Dougherty Hall, more commonly known as the Pit, to go out to dinner and give the food a bad review. Taking this into consideration, it was hard to find fault with Sechuan Gardens, a Chinese restaurant located at 1322 Walnut St., in Philadelphia.

The service was efficient and pleasant. We were seated promptly at a table in a dimly lit dining room. Reservations were not necessary. The dining room was tastefully decorated with oriental plants and vases. The quiet music in the background added to the pleasant atmoshphere.

The menu had quite a selection of beef, pork, chicken and seafood dishes. The dishes are marked so as to inform you of the degree of spiciness. Be forewarned, the servings are generous, so if you have a small appetite steer away from the appetizers, though they are quite appealing. For the hearty eater the spare ribs are a fine choice for an appetizer. It consists of four ribs accompanied by a tangy apple-like sauce. For a less filling appetizer, try the Wonton soup.

For the seafood lover, the Seafood Delight was exceptional. This dish consisted of crab, shrimp, scallops, water chestnuts, mushrooms and green beans that actually crunched, basted in an egg suace. One of the nicer parts of this entree was that the hot mustard was served on the side so that the flavor could be regulated to one's own taste. The Hunan Chicken was a plateful of small pieces of chicken smothered in a spicy ginger-based sauce. The chicken was especially tender and seemed to melt in one's mouth.

For the excellent food, as well as service of high caliber, the prices are very reasonable, with the average price of an entree being $9; seafood prices, of course, varys with market prices.

So, for that night when the Pit's food just won't do the trick and you has some extra cash, try Sechuan Gardens.

PERSONALS

(DMG²)
Gettin' spoiled! But that's okay with me. Don't worry we won't serve hotdogs this weekend — but we are expecting champagne at the casinos.
Love Yah
Dee

Kathi,
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Women Place Second at Trenton

By BEVERLY REILLY

The Wildcat women harriers settled for second place at the Trenton State Cross Country Invitational last Sunday.

In a field of 23 teams, the Wildcats climbed their way to the top, gathering 60 points. However, the harriers were not able to surpass their rivals from West Chester, who compiled a lower score of 42.

Coach Bob Shoudt commented on this early season meet, "We have not been training specifically for this meet. Right now, we are concentrating on peaking for the more important meets later in the season. Last year West Chester beat us in every meet, except for the one that counted. Consequently, we are the 1981 EAIAW Cross Country Champions."

Although three of the women harriers graduated last year, the Wildcats still placed for women in the top 15 at Trenton State. Returning sophomore Mary Ellen McGowan took team honors by placing sixth.

Jan Yerkes captured eighth place in her first cross country race ever. Yerkes, an excellent marathoner, is in her first year at Villanova as a junior.

"This type of racing definitely feels a little weird at first, but I'm looking forward to some better performances in the future," admits Yerkes.

Although troubled with a heal injury at the onset of the season, Yerkes is back in competition and will be a strong asset to this year's team.

Returning senior and captain Beverly Reilly ran a strong race to place eleventh and score for the Wildcats.

Freshmen Nancy Flemming and Vicky Brown completed the scoring by placing 13th and 23rd respectively.

Earlier this season the team ran at Lafayette with a mainly freshman squad. Freshman Vicki Brown placed sixth overall followed by classmate Nancy Flemming in eighth. Captain Bev Reilly scored next for Villanova in ninth place. At the same meet there was an open division which former Wildcat star Brigid Leddy won. Leddy is a 1980 graduate who is now training with the team.

The Wildcat women definitely have a competitive season ahead. This year, the women's team moved into NCAA Division I competition. This Saturday, the harriers travel to New Brunswick for the Rutger's Cross Country Invitational.

Sophomore Mary Ellen McGowan started out the 1982 season in the same top form as she ended her freshman season in 1981, where she scored in every meet.

Villanova Misses Football

By STEPHEN FALLON

The strike which halted play in the NFL last week left the country without one of its favorite fall leisure time diversions — pro football. This means that even more attention will be focused on a complete football sub-culture, the college game. The NCAA this week approved the playing of games on Sunday, thereby providing a viable substitute for the NFL. Forget that perversion of the game which comes from north of the border, this will be **real** football with eleven men, a 100-yard field and mascots which mean something. (What is an Alouette, anyway?)

Perhaps a little re-acquaintance is necessary between Villanova and college football. The "world" of college football is one of bragging rights, fanatical fandom and regional dedication. For those consumed by the game, the whole calendar year is a prelude to the annual showdown with an arch-rival.

There are admitted problems with college football; the subjective polls used to determine a champion, the failure of many players to graduate and the overall big business attitude which is creeping over the game. But these problems cannot interfere with Saturday afternoon, when tradition is honored and ritual practiced.

The crowds assemble early in the morning outside the stadium, everyone is sporting the school colors and they begin the vaunted practice of tailgate parties. The smell of hamburgers permeates the parking lot and mixes with the sound of people having fun. The students put the week behind them and socialize, meeting people they pass everyday but never get to know; alumni cast their memories back to "I remember when . . ." and everyone provides their prediction of the outcome of today's game.

As game time approaches, the migration to the stadium begins, here all eyes focus on the game. A win would be a great way to end the day, but win or lose the day will be fun and an entire school—students, alumni, parents and friends — is able to come together.

The success of a team in a given year is irrelevant; the scene was acted out this weekend everywhere from Seattle, Wash., where the number-one-ranked Huskies played Oregon; to Evanston, Ill., where the Wildcats of Northwestern broke a 34-game losing streak against Northern Illinois.

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By LAUREN SEAVER

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"The season has started beautifully," commented Langran.

Field Hockey Team Drops Another Close Decision

By BOB HELLER

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The 1-3 Wildcats were coming off of a very demoralizing 4-1 loss to Lehigh last Tuesday, and two consecutive losses up in Ithaca a few days before that. They entered the Kutztown game hoping to get their offensive guns into full swing. The team has scored a total of only six goals so far this season, as opposed to their opponents who have scored more than twice as many against the Cats alone. However, a victory for the Cats was just not in the cards. They lost a very tough game, 1-0. This loss dropped their record to 1-4 for the season.

The defensive-minded Wildcats started out very slowly after the opening whistle and were not getting many opportunities to score a goal. Things started to turn around, however, in the second half. The Cats started to play a better offensive game. They were getting many more opportunities to score, but were unable to connect on any of them. The only goal scored by either team was scored quite by accident. With Kutztown attacking, the ball was hit about three feet high into the air, deflected off a Kutztown stick and managed to get past the Nova goalie, Lisa Buschmann. This goal proved to be a costly one; since the Cats did not score, it cost them a victory.

Defensively, the Cats started to play much better in the second half. They inserted a substitute at forward, sophomore Robin Garcznski "Robin started to turn things around for us," commented assistant coach Cheryl Massaro. The Cats had good games from senior tri-captain Beth Moyer at the sweeper position and by Buschmann.

'Inchon' Rehashes War Propaganda

By BILL SANTOS

Many well-known stars fill the screen in "Inchon," but something vital is missing. The mere presence of Ben Gazzara, Jacqueline Bisset, Laurence Olivier, Richard Basehart and Toshiro Mifune cannot create a coherent film. "Inchon" is nothing more than an exaggerated history lesson highlighted by 1950 war footage.

"Inchon" is a movie about the Korean War, as seen through the eyes of the South Koreans. With Sun Myung Moon as "consultant advisor," and reputed financier to the tune of $40 million, the film imposes a distorted, even ludicrous, interpretation that even Korean War films from the '50s did not. Moon is obviously trying to exert his mind control powers throughout the film, this time in a gross over-simplification of history. What he fails to understand, however, is that the typical moviegoer cannot be brainwashed so easily by a movie as patently bad as this.

The film asserts in the very beginning that it is not a documentary, but rather a dramatization of how the war affected a couple's lives. Bisset plays a rich, Philadelphia Main Line woman who has recently divorced her husband (Gazzara). She currently lives in the American Embassy in South Korea, and he, an American soldier, is stationed in Korea. The movie never explores their relationship or the changes that have manifested. Instead, it only shows the superficial changes that have taken place in the couple's attitudes toward each other.

Olivier, in arguably his worst performance ever, plays the other main character in the movie, Gen. Douglas MacArthur. MacArthur is depicted as an irrational leader who simply does not know what he is doing. Olivier and all the other actors are victims of stereotyped characters which greatly hampers their ability to give commanding performances. It is almost beyond comprehension how such talented stars could prostitute themselves by appearing in such a second-rate production. But, one only needs to look at the salaries they earned for the roles to figure out just what the motivating factors were.

For those who still want a quick synopsis, the plot of "Inchon" centers around many far-fetched, coincidental meetings of the various characters, who are somehow involved in the American blockade at Inchon, a port near Seoul, South Korea. This is where the American troops established a barricade between North and South Korea, keeping the enemy out of South Korea. The plot is strung out, contains many inconsistencies and coincidences. The movie moves along extremely slowly, with a multitude of gratuitous combat scenes plaguing the screen.

On the whole, "Inchon" is a slipshod, ridiculous, movie. It's no wonder it took Moon four years to find a distribution company. The film has no apparent theme and little or no character development. Virtually all the actors are used for their box office appeal and are poorly typecast. "Inchon" is nothing but an add piece of celluloid propaganda promoting the atavistic, right-wing views of Moon. The best thing that can be said about the movie is that it is so terribly amateurish that no one can possibly pay attention long enough to be fooled by it.

Quiche

(Continued from page 11)

sistency, for a real man obviously never needs to consult a guide book. It seems Feirstein merely wanted to have some fun and amuse the reader. But anyone who considers Bruce Jenner, one of the most self-aggrandizing asses ever, a real man must suffer from a demented sense of humor. So, I will continue eating quiche, considering myself one of the fortunate who do not have to prove one's virility by writing a chauvinistic, homophobic and masochistic guidebook.

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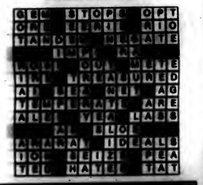

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The Gang of Four Return

By PAUL DURAND

The Gang of Four will be performing Oct. 2 at Irvine Auditorium on the Penn campus. They have played sold out shows in the past at both the East Side Club and Emerald City and each time they've been received very well.

They emerged about three years ago as a quartet with a unique sound and philosophy amidst new wave havoc which is still plaguing many new bands. They are British, but fortunately, they stood apart and generated some American interest in their music. Their debut LP, "Entertainment," garnered favorable attention from the music press. It was dance oriented rock featuring choppy guitars and rapid vocal exchanges over a tight rhythm section. They are intensely political in their lyrics and that LP was like fresh air next to the humdrum that radio was playing.

Since "Entertainment," Gang of Four's releases have come in spurts: EP, LP, EP and LP. After a second album, Dave Allen (bass) left to form his own band, Shriekback, and was replaced by Sara Lee from Robert Fripp's "League of Gentlemen" project. Although the Allen originated bass style was a big part of the Gang's uniqueness, Lee has filled the gap very well.

The first album recorded with Lee is their new one, "Songs of the Free," for which they're now touring. To the Gang of Four fan it may sound very different at first, but it'll grow on one. For the album ankour, another female has been added, making the Gang of Four a quintet at times. But of course, everyone knows they're named after the rebellious Chinese of a few years back, so five doesn't matter; it's just a name!

The Gang of Four

"Songs" has a lot of punchy bass and the mix is excellent; credit goes to Mike Howlett. The lyrics are as alive as ever for the Gang; they've always been good at catchy lines, but this time they may have outdone themselves. And this album, as a whole, pieces together the best of the three.

In concert they're wild! Jon King (vocals and occasional hooter) uses the entire stage to make his point. Andy Gill's guitar work is perhaps the most fun to watch after Pete Townshend's. The atmosphere is in their total control. They are very present on stage. And it's obviously not a sit-down performance although Irvine Auditorium has seats. The Gang of Four work hard; they are probably the hardest working socialists in the world.

Dining Out:

Sechuan Gardens

By JAYNE STUART

It would be terribly difficult for someone who has been eating at Dougherty Hall, more commonly known as the Pit, to go out to dinner and give the food a bad review. Taking this into consideration, it was hard to find fault with Sechuan Gardens, a Chinese restaurant located at 1322 Walnut St., in Philadelphia.

The service was efficient and pleasant. We were seated promptly at a table in a dimly lit dining room. Reservations were not necessary. The dining room was tastefully decorated with oriental plants and vases. The quiet music in the background added to the pleasant atmoshphere.

The menu had quite a selection of beef, pork, chicken and seafood dishes. The dishes are marked so as to inform you of the degree of spiciness. Be forewarned, the servings are generous, so if you have a small appetite steer away from the appetizers, though they are quite appealing. For the hearty eater the spare ribs are a fine choice for an appetizer. It consists of four ribs accompanied by a tangy apple-like sauce. For a less filling appetizer, try the Wonton soup.

For the seafood lover, the Seafood Delight was exceptional. This dish consisted of crab, shrimp, scallops, water chestnuts, mushrooms and green beans that actually crunched, basted in an egg suace. One of the nicer parts of this entree was that the hot mustard was served on the side so that the flavor could be regulated to one's own taste. The Hunan Chicken was a plateful of small pieces of chicken smothered in a spicy ginger-based sauce. The chicken was especially tender and seemed to melt in one's mouth.

For the excellent food, as well as service of high caliber, the prices are very reasonable, with the average price of an entree being $9; seafood prices, of course, varys with market prices.

So, for that night when the Pit's food just won't do the trick and you has some extra cash, try Sechuan Gardens.

PERSONALS

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Women Place Second at Trenton

By BEVERLY REILLY

The Wildcat women harriers settled for second place at the Trenton State Cross Country Invitational last Sunday.

In a field of 23 teams, the Wildcats climbed their way to the top, gathering 60 points. However, the harriers were not able to surpass their rivals from West Chester, who compiled a lower score of 42.

Coach Bob Shoudt commented on this early season meet, "We have not been training specifically for this meet. Right now, we are concentrating on peaking for the more important meets later in the season. Last year West Chester beat us in every meet; except for the one that counted. Consequently, we are the 1981 EAIAW Cross Country Champions."

Although three of the women harriers graduated last year, the Wildcats still placed for women in the top 15 at Trenton State. Returning sophomore Mary Ellen McGowan took team honors by placing sixth.

Jan Yerkes captured eighth place in her first cross country race ever. Yerkes, an excellent marathoner, is in her first year at Villanova as a junior.

"This type of racing definitely feels a little weird at first, but I'm looking forward to some better performances in the future," admits Yerkes.

Although troubled with a heal injury at the onset of the season, Yerkes is back in competition and will be a strong asset to this year's team.

Returning senior and captain Beverly Reilly ran a strong race to place eleventh and score for the Wildcats.

Freshmen Nancy Flemming and Vicky Brown completed the scoring by placing 13th and 23rd respectively.

Earlier this season the team ran at Lafayette with a mainly freshman squad. Freshman Vicki Brown placed sixth overall followed by classmate Nancy Flemming in eighth. Captain Bev Reilly scored next for Villanova in ninth place. At the same meet there was an open division which former Wildcat star Brigid Leddy won. Leddy is a 1980 graduate who is now training with the team.

The Wildcat women definitely have a competitive season ahead. This year, the women's team moved into NCAA Division I competition. This Saturday, the harriers travel to New Brunswick for the Rutger's Cross Country Invitational.

Sophomore Mary Ellen McGowan started out the 1982 season in the same top form as she ended her freshman season in 1981, where she scored in every meet.

Villanova Misses Football

By STEPHEN FALLON

The strike which halted play in the NFL last week left the country without one of its favorite fall leisure time diversions — pro football. This means that even more attention will be focused on a complete football sub-culture, the college game. The NCAA this week approved the playing of games on Sunday, thereby providing a viable substitute for the NFL. Forget that perversion of the game which comes from north of the border, this will be **real** football with eleven men, a 100-yard field and mascots which mean something. (What is an Alouette, anyway?)

Perhaps a little re-acquaintance is necessary between Villanova and college football. The "world" of college football is one of bragging rights, fanatical fandom and regional dedication. For those consumed by the game, the whole calendar year is a prelude to the annual showdown with an archrival.

There are admitted problems with college football; the subjective polls used to determine a champion, the failure of many players to graduate and the overall big business attitude which is creeping over the game. But these problems cannot interfere with Saturday afternoon, when tradition is honored and ritual practiced.

The crowds assemble early in the morning outside the stadium, everyone is sporting the school colors and they begin the vaunted practice of tailgate parties. The smell of hamburgers permeates the parking lot and mixes with the sound of people having fun. The students put the week behind them and socialize, meeting people they pass everyday but never get to know; alumni cast their memories back to "I remember when . . .," and everyone provides their prediction of the outcome of today's game.

As game time approaches, the migration to the stadium begins, here all eyes focus on the game. A win would be a great way to end the day, but win or lose the day will be fun and an entire school— students, alumni, parents and friends — is able to come together.

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Field Hockey Team Drops Another Close Decision

By BOB HELLER

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Soccer Team Rolls

Booters Blitz Swarthmore

By COLLEEN LYNCH

Villanova's womens' soccer team jumped to a 5-0 opening victory ove the visiting Swarthmore Garnets Tuesday afternoon.

"Today was our first test," said Wildcat Coach Lee Stevens moments after the victory. "I knew we were good, but we had to prove it on the field. We played as a team and all 22 girls played and contributed to this victory."

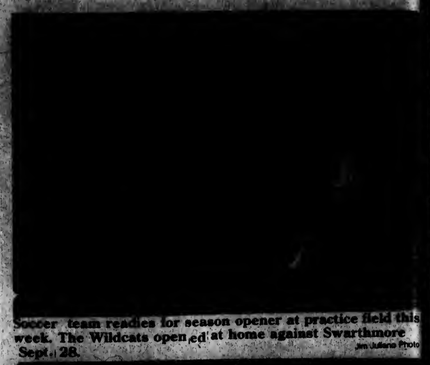
The scoring honors, however, belonged to freshman Cathy Ford and junior Denise Finn, who were responsible for three of Villanova's five points and all five assists.

Freshman Mary Lou Curley scored the first goal of the season with an assist from Ford early in the first period. Ford followed with a goal from a Finn assist, and minutes later the two combined for the same play which gave Villanova a 3-0 lead. Finn made good on an assist by Ford and at halftime the Wildcats led 4-0.

Late in the second period, Villanova scored again. This time it was junior Linda Pudula captilizing on an assist from Finn which put the icing on the cake. Swarthmore's only bright moment faded quickly as a last second goal was nullified by an outside call. The second half featured exceptional performances by both goalies; Swarthmore's Michelle Fowler saved 18 shots and Villanova's Sue Onnembo had 13 saves.

"We played what we practiced," said Stevens, "We worked on a ground game — short passing and keeping the ball out of the air. If the other team put the ball in the air we tried to bring it to the ground. We succeeded."

The Villanova women's soccer team scored an impressive 5-0 victory over Swarthmore in Tuesday's season opener.
Jim Juliano Photo



Soccer team readies for season opener at practice field this week. The Wildcats opened at home against Swarthmore Sept. 28.
Jim Juliano Photo

Harriers Split at Tri-Meet

By PAUL MACCHIA

The Villanova Wildcats opened their 1982 cross-country season with a triangular meet between Georgetown University and George Mason University. The Wildcats were victorious against George Mason 27-31, but fell short against the Georgetown Hoyas with a score of 31-25.

The race was run last Saturday, at Georgetown. Conditions of the 5.2 mile course were good, but the weather was not optimum for racing. The hot, sunny, humid day took its toll on many of the runners, leaving behind chances for very fast times.

Many of the Wildcat runners were tired as they trained through this meet with 80-100 mile weeks. Cross-country Coach Jack Pyrah was pleased the way his squad performed under pressure to Georgetown's home advantage. Pyrah remarked, "This is the earliest we've run in quite a few years, usually we don't start competing until early October."

The trio of Marcus O'Sullivan (27:14), Anthony O'Reilly (27:23), and Brian O'Keeffe (27:42) were the first three Wildcat finishers placing fifth, sixth and eighth respectively.

Dermot Anderson finished tenth in 27:44. Freshman J.J. Clark was fourteenth in 28:02 while Ken Lucks (28:03) and Peter Carroll (28:04) respectively finished fifteenth and sixteenth. John Keyworth, recovering from a chest illness, finished eighteenth in 28:39.

The course at Georgetown is a winding, hilly course run on surfaces of grass, gravel and woodchips. Lucks described the course as "mentally demanding." O'Reilly remarked, "You could lose concentration with all the loops, hills, dips, and bends."

The Wildcats are looking forward to their next meet on October 9 at Lehigh University for the Lehigh Invitational. Coach Pyrah hopes, "With our next meet not until two weeks, we'll be able to get more practice under our belts."

Wildcats Win One

Junior halfback John Valickus outraces an Eastern College defender during Wednesday's contest. The Cats' explosive offense pounded out a sparkling 5-1 win over their local rivals. Mike Layfield's hat trick and Steve Maillard's two goals led the way.
John Walsh Photo

Spikers

By JUDY ROGERS

Another busy week passed for the Cat's volleyball team. On Sept. 22, they played at Lehigh and defeated the Engineers 3-1, and last weekend the women played in a very important tournament at Temple. The Wildcats competed against three teams in a round-robin event and were the victors over the University of Connecticut and New York Tech before bowing to Syracuse. The team finished second in their pool to Syracuse. The women qualified for the elimination round in which they were pitted against Georgetown, a Big East opponent. Coach Bob Covell's only comment was "we were soundly beaten."

The women, who are led by their junior captain, Stephanie Moore, are placed in the "middle of the league" with a .500 record of five wins and five losses. The team is working hard towards coming away winners in the Big East tournament so that they will be extended an invitation to the NCAA tournament in November.

The coach feels that, at the moment, the Cats are playing "alright as a team." Their weakness lies in not enough consistency, said Covell, and the team's strength is good, reliable defense.

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

By JOE MARUSAK

If you take the "Budweiser Athlete of the Week" award as any indication, you'll know that something's going right with the women's varsity tennis team here at Villanova.

For the second week in a row, a member of Dr. Robert Langran's tennis squad has received the honor. Last week, the team's number-one seed, Zenia Matkiwsky, won the award. This time around it's Trish Stairiker, who has excelled in both match and set play.

Stairiker, a junior, is undefeated in match competition. Some of her most recent victories came last Friday, Saturday and Sunday over opponents from Seton Hall, Mt. St. Mary's and St. John's, respectively. Add five previous wins to those three and you'll find she has an 8-0 record.

To make her early-season charts even more impressive, Stairiker has produced 16 set-play triumphs against only one defeat.

Two years ago, in her first year of collegiate tennis and as the team's number-two seed, the native of North Caldwell, N.J., had a match record of 16-3. "My freshman year, I had my best year ever," she recalled earlier this week. A year later, as still the number-two ranked performer, she posted an 11-6 mark.

As it now appears, Stairiker will topple those two previous records. A big plus has been her confidence: "I'm playing much better this year," she asserted.

Because of the addition of the two Matkiwsky sisters, Stairiker has been moved to the number-four position on the team. Clearly, it's a sign that the club is good — indeed, very good. "This is the best tennis team we've ever had here, and that includes the women's and men's (programs)," she emphasized.

And as for next year, when the current Bud Athlete is a senior, "we'll be even better."

Although she has been working wonders on the courts, Stairiker sees her future lying in a different area — accounting. "I'll be an accountant and probably play club tennis," she said.

If someday she learns to work figures like she currently plays tennis, Stairiker will certainly discover all aces and no losses.

Death Lesson

To the Editor:

I feel I have to comment on the letters written last week. It concerns the unfortunate mishap that occurred early Sunday morning, Sept. 26 when Monica Buckley was killed.

The concern and support that the students have shown the family is appreciated and helpful. However, the letters blaming Villanova University for not allowing parties with alcoholic beverages on-campus is unnecessary. Do you realize that the drinking age in Pennsylvania is 21? Do you honestly think that the law can be broken just for Villanova University campus parties? Do you really need alcoholic beverages to enjoy your weekend?

Each student must personally evaluate their own idea of a great time or a great party and if alcohol is a necessity.

As a student, I fully understand that the weekends are for relaxation, but alcohol doesn't necessarily have to be a part of it.

Monica's death should be a lesson to everyone, and one that we should carry deep in our hearts.

Monica was a beautiful person, so full of life, love and an overflowing personality.

This subject is very delicate to me and I hope that you will never forget the girl who touched the hearts of so many is such a short time, just as she has touched mine.

Her cousin,
Lori Kearney
Class of '86

Drunks

To the Editor:

How can anyone seriously put forward the idea that relaxed alcohol policies will solve our problems? The only thing that will do this is responsibility by the people having the parties and by the people doing the "partying." If the resident or commuting student at a party on or off-campus can't learn the rather simple formula that drinking and driving just aren't compatible, then nothing the Administration might do will help very much. Those who argue that a liberal attitude toward drinking on campus would prevent drunks on the road are naive. Drunks being drunks often want to drive. Their drunken "buddies" often let them. What's the harm in a simple cruise, eh? Ask Monica.

How many more of our friends will have to suffer before we realize that parties are not a justification for death?

Ellen O'Hara
Class of '86

V.U. No Island

To the Editor:

Last week's editorial and letters to the editor seemed to follow closely with student opinion reguarding the tragedy that occurred two weeks ago. Most people felt that Villanova University deserved most of the blame was that if the school would change its alcohol policy, tragesity deserved most of the blame for what happened that Sunday morning. The general consensus was that if the school would change its alcohol policy, tragedies such as this could be avoided and all of our problems would be solved.

However, with a little closer look we see that it is not that simple. There is a factor which we have overlooked: Villanova is not an island in Pennsylvania, in fact, we are not even detached from the Main Line. We are a part of Pennsylvania as well as the Main Line. This certainty, which serves us well in some areas and not so well in others, cannot be overlooked. Villanova University cannot do what it wants to do with its alcohol policy. The University has already stretched the framework to its limits with the current policy. There is no way Villanova would get away with making its present policy less restrictive. History clearly shows that Villanova University would prefer to give students more freedom in this area, but this is no longer possible.

It would be hard not to notice that the nation as a whole is becoming more concerned with alcohol and the problems which surround it. Rumor has it that other schools have more freedom. However, if you check with the students at those schools, you would find that they have less freedom than they did five years ago. It is unfortunate that Villanova does not have fraternity houses on campus like Penn and other schools. If we wanted to use our energies more effectively we might think about improving our relations with Radnor residents so they would not resist our proposals to put fraternity houses on campus.

Be that as it may, we are still left with a problem. The fact of the matter is that college is not real life. We are protected from problems, many of which we will have to face in the future. Problems related to alcohol must be confronted now. Let us say we were allowed to drink as much as we wanted to on campus. Sooner or later we would have to decide whether or not to drink and drive. Lets fact it, after we graduate there will be no policy that allows us to drink near where we live.

Often, no matter how overwhelming the evidence, we are reluctant to accept anything that is contrary to what we want to believe. This seems to be the case with drinking and driving, the consequences are so overwhelming, we look for excuses. It is vital that we accept what has been obvious all along, the only way to end drinking and driving fatalities is to stop drinking and driving.

Daniel J. Berninger
Class of '83

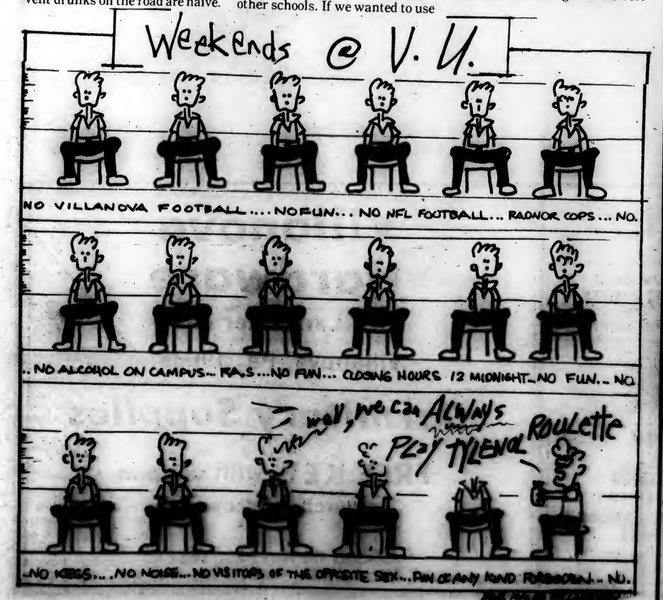
Correction

In last week's issue of the Villanovan, two paragraphs of a letter head-lined "ROTC Reply" were inadvertently combined. The correct pangraphs should have read:

"Ever since President Franklin D. Roosevelt selected Villanova as one of the 12 colleges to establish the famous V-12 program, Villanova has been training prospective service officers. Villanova's NROTC program is an integral part of the University, and also ranks as one of the ten-highest quantity Navy-Marine Corps officer procurement ROTC units in the country.

"If Villanova is to continue to produce such high quality officers as Gen. P.X. Kelly, assistant commadant of the USMC, midshipmen in the unit must become both John Paul Jones' "Gentlemen of liberal education" and motivated and dedicated defenders of democracy and international stability."

The **Villanovan** *regrets the error.*



On Campus

By ELISE VALADE and STEVE SKROBALA

Since Parents' Weekend is almost upon us, the **Villanovan** decided to ask some students this week, "What would or wouldn't you like your parents to see if they were coming to Villanova?"

"I wouldn't want them to see my sex life. I would like them to see my roommates."

Mark Wynn
Senior
Electrical Engineering

"I wouldn't want them to come down. I think a big part of Parents' Weekend is getting together at tailgates and going to the football game. I don't think there is anything else worthwhile offered."

Courtney Vanderslice
Senior, Accounting

"I would like them to see the campus and library, but I wouldn't like them to see what goes on off-campus during the weekends."

John Coffey
Freshman, Liberal Arts

"I would want them to see the campus and the 24-hour banking machine in the Connelly Center."

Laura Ferone
Freshman, Communications

"I would like them to hear Father Driscoll at the Presidential Reception announcing the reinstatement of football."

Susie Zimmer
Junior, Liberal Arts

"I would like them to see a football game. I wouldn't want them to see the ground floor of Sullivan."

Larry Mazzeo
Senior,
Business Administration

Villanova Village

West [illegible] Corner

Lancaster Ave. & R[illegible]

CAMPUS CORNER — LONDON MARKET

VILLANOVA HARDWARE — BETTY [illegible] CLEANERS

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20¢ COUPON 20¢

20¢ off

ON PURCHASE OF ANY GIANT SIZE LAUNDRY DETERGENT.

Bring This Coupon

Offer Expires Nov. 30, 1982

10¢ COUPON 10¢

10¢ off

ON PURCHASE OF ANY REGULAR SIZE LAUNDRY DETERGENT.

Bring This Coupon

Offer Expires Nov. 30, 1982

Villanova Hardware

827 Lancaster Ave.

Villanova, Pa. 19085

Dormitory Supplies

FREE KEY with coupon

no purchase necessary

Good till Nov. 20, 1982

What Stimulates Your Subconscious

By CATHY PILIERO

Maryann Smith, a typical, middle-class teenager, went into the drugstore on her way home from school. She spent $15 on mouthwash, shampoo, a feminine deodorant and cosmetics.

Does this sound unusual? It shouldn't. Millions of people do this every day and if they're asked why, they'll say they need the items for one reason or another. But what would you think if someone injected that idea into Maryann's subconscious so that she bought those items without really knowing why? It sounds like something that would happen in a science fiction movie, but chances are that is what happened to her. By the use of subliminal words and images, advertisers have virtually been brainwashing the people of America into buying their useless products.

Most people have heard of this "subliminal seduction" being used in movie theatres. During the film, "Eat popcorn," "Drink Coke" have been flashed on the screen. The words are flashed so fast that only the subconscious can pick up the message. During the six-week testing period, popcorn sales increased 57.7 percent and Coke 18.1 percent.

But does the public know of the other ways they're being seduced? I doubt it. People probably aren't aware of it because they can't see what's going on.

For example, advertisers frequently have the letters S-E-X written on models' faces, bodies and even on products so lightly that it can't be seen unless the picture is studied intently. Even though 'sex' is not seen consciously by the consumers' eyes, the message still registers subconsciously.

The use of phallic symbols is another way advertisers deluge our society with sex. Ads for lipstick, cigarettes, Tickle deodorant, and Pierre Cardin's men's cologne (the bottle is shaped like a penis) are all sexploitative.

Guilt is another way advertisers force people to buy their products, especially women. A classic example is an ad for a feminine deodorant. The caption says, "FDS. Because you're a woman." This implies a woman is dirty and should feel ashamed, unless, of course, she "deodorizes" herself. The ad fails to state that the vagina is a self-cleansing organ and the use of these sprays is unnecessary and even harmful (they've been linked with cancer and infections).

Advertisers often degrade people indirectly. This causes the consumer to feel no one will accept him unless he uses the certain product. Mouthwash is sold this way. It is said to kill 'bad breath germs.' This has convinced Americans that using it is useful and makes them more desirable. Actually, mouthwash has no advantage over a saline solution, but since it is the mouthwash that is glamorized on TV, people will still spend $300 million a year on another useless product. (By the way, thre is no such thing as 'bad breath germs.' Bacteria present in the mouth are destroyed by the alcohol in the mouthwash only when the mouthwash is in the mouth!)

Degradation also sells bust developers, one of the most facetious devices on the market. The ads show vivacious, well-endowed women saying how their once flat-chested, miserable lives have become so wonderful since they added five inches to their chests. Can a 36D bra size really make one's life as happy as it's claimed? Probably. But only after a woman has been insulted with the words 'plain,' 'undesirable' and 'embarrassing.' (Mark Eden uses these adjectives to describe a 34 bust.) She is made to feel ashamed of her chest unless she increases it to a 38, which is then described as gorgeous, curvaceous, shapely and desirable.

With all the money these desperate women spend on those useless items, they can buy weights and build their pectoral muscles. Weights probably won't add five inches, but neither will the Mark Eden program, BustBeauti, et. al.

Useless gimmicks like that make money, but ads for cereal, cigarettes, cosmetics and liquor bring in the most cash. They all illustrate fun, adventure, excitement and most of all acceptance. Advertisers know most people don't have the fun and excitement they want, so ads that illustrate it are used. Thus, the consumer thinks he can fill the gaps in his life by using those products.

If everyone in this country accepted himself, ads wouldn't be as effective. This doesn't seem likely, though, because of the way advertisers subliminally make people feel degraded and worthless.

Today, it's not what you see that sells, it's what stimulates the subconscious.

Switzer to Speak on Myth

By GREG MIZII

Judith Switzer, professor of cinema studies at Bucks County Community College, will be speaking for the Villanova Cultural Film Series on Sunday, October 10 at the Connelly Center, Villanova University. The topic will be the film "Beauty and the Beast," with discussion on its mythical contents. Switzer, who will be teaching a course dubbed "Women And Film" next semester at Villanova, feels that the Film Series is a valuable education program since it offers first class films and the opportunity for group discussion.

Switzer is a firm believer that film is the major art form of our time and that it offers education as well as entertainment. On the whole, she feels that people have not been exposed to a serious study of film because the academic community doesn't believe it to be a worthy part of the educational process. She is glad, though, to see that schools like Villanova are starting to explore the art form. Switzer also commented that the movie theatre is a good place to be educated about films. "Commercial T.V. cuts film to pieces while Beta, V.C.R., and Cable are limited to a small screen . . . the movie theatre is the best way to see what the director and the actors are saying; they create movies for the big screen and seeing movies in the theatre is all a part of the learning experience." Switzer concluded that nothing should replace the theatre and if T.V. gets a stranglehold on the movies it would be a detriment to creativity in the film world.

Judith Switzer

The new course, "Women and Film," will explore three major topics: films portraying women, films that make comments about women, and films made by women. Switzer pointed out that this three-pronged focus will cover the general roles and theories of women throughout film history and will discuss the sexist attitude toward women in the film industry. She explained that the history of film has been completely dominated by men. "Out of 30,000 films, only one-tenth of one percent have been made by women, and for the most part it has always been the male directors who have been casting women as objects of display. I'd like to see more women having the chance to be recognized as script writers and holding jobs in executive positions." Switzer noted that her course will be more in the mold of socially concerned film rather than the adventure film.

A graduate of N.Y.U.'s department of Cinema Studies; she is also a fan of the film director, Stanley Kubrick ("2061," "A Clockwork Orange," "The Shining," "Dr. Strangelove)." She wrote her Ph.D. dissertation on Kubrick and expresses the need for understanding Kubrick as a moralist and satirist instead of a negative film director. "His films are like puzzles that challenge the viewer to find out what they are all about. He is a moralist who simply stresses the weaknesses of human nature, but does not give us the answers to the problems." Switzer added that Kubrick is one of the most misunderstood directors in the film industry.

When asked about her future, Switzer replied that she is satisfied with teaching and that she loves to write about film. Switzer, who has been published in "The Film Reader" and "The Millenium Film Journal," feels that publishing is a challenging area. She believes that one has to participate in order to stay sharp and that's the reason why she will be speaking for the Villanova's Cultural Film Series.

Good American Schooling for International Students

By DINA KAMILATOS

Most Villanova students will not get to meet Alma Risech during their stay at college. She is the international student advisor for all foreign admissions to the University.

But about 150 undergraduates and graduate students will meet Risech this year in her office in Corr Hall.

Alma Risech, International Student Advisor. Charlie Guida Photo

It is extremely difficult for a foreign high school student to gain acceptance here at Villanova University. The requirements include good academic standing in high school (as always); good grades on an English proficiency test; and, if that wasn't difficult enough, they must show proof of tuition and expenses for one full year.

The proficiency test is called TOEFL (Test of English as a Foreign Language), and must be taken in his native country. The results are then sent to Risech, who looks over them, along with high school grades, and bank statements for proof of tuition. There is absolutely no financial aid given to international students (unless, of course, it is from his own government).

Indeed, the admissions requirements are tough, because many applicants are turned down due to a lack of tuition. Of those accepted to study at Villanova, several do not come because they are not guaranteed on-campus housing.

Of the 150 international students, about 100 are here for graduate work. Most of the graduate students study computer science.

Why the increase in foreigners at V.U? According to Risech, probably because of the phenomenon of word of mouth. Last year, only half as many international students attended Villanova. The numbers increase because satisfied alumni and their families relay the message to friends and relatives.

You may see these students on campus or in your classes — they come from 40 countries: including India, Taiwan, Venezuela, Phillipines, Ireland, Panama, Canada.

Augustinian high schools in Peru, Canada, and Panama encourage their students to attend Villanova University for a good American education.

After four years at Villanova (two years for graduate students) foreigners must return to their native country. This is due to immigration laws (a temporary student visa lasts four years). A practical visa allows for one extra year in the U.S. to work.

Room 102 in Corr Hall is mostly "a resource office. "Once the students are settled into college life, Risech handles specific problems such as job-hunting and passport and immigration complications.

"Students of the same culture stick together — they help each other find housing and they find solace with someone who knows their own native language. Several cultural groups exist at Villanova for these purposes," Risech commented.

Many of these Villanovans eventually remain in the United States (the University doesn't know exactly how many). After four years in a foreign country they change values, become "Americanized." It really is hard to go home.

Campus Clip

Could this be a training ground for the pros? Nope, it's just one of Villanova's intramural football games. Keep up the good work girls.

Charles Guida Photo

You Bet Your Life

By ANNE McRAE

The Air Force nurse is a special kind of health professional — she is both a nurse and a United States military officer. While many nurses today are struggling for greater autonomy and professionalism, the Air Force encourages personal growth and increased responsibility through continuing education. Today the Air Force offers a wide variety of career possibilities ranging from genetic specialization to nursing epidemiology.

Nurses specializing in genetics play a major role in counseling individuals affected by inborn genetic errors as well as detecting these defects. Patients are referred to genetic counselors by physicians who often do not have the extra time necessary to spend keeping up to date on advances in genetic science.

Aerospace nursing is largely preventative in nature. The aerospace nurse evaluates the health status of aircrew personnel and workers in hazardous occupations, setting up hearing and vision conservation, screening, and detection programs, dealing with material and child welfare, as well as nutritional and epidemiological problems. This expanded nursing role incorporates many of the duties once under the realm of the flight surgeon.

The Air Force Nurse Midwifery program is growing quickly. The nurse-midwife is an RN who has completed an intensive nine-month Residency Training Program and who passes a national certification exam. These nurses give obstetrical counseling and care for patients in all phases of normal pregnancies. Air Force nurse midwives are given a great deal of autonomy and have the necessary time to spend counseling their patients in the postpartum period.

The nurse epidemiologist routinely evaluates patients and environments for infection control purposes. She makes frequent rounds on nursing units in order to supervise isolation techniques. Other functions include maintaining records of patients who acquire infections while in the hospital and determining the effectiveness of sterilization and disinfection methods used. Nursing epidemiology is a dynamic specialization which requires thorough investigation and research to bring about needed changes in hospital techniques and policies.

These examples are just a few of the many specialties the Air Force has to offer its nurses. Yet, while these roles are quite varied, there is a single theme which underlies each one — autonomy. And as many nurses and nursing students know, autonomy in nursing is an extremely valuable thing to have especially in these swiftly changing times

[redacted]

Hey sports . . . we're in a little bit of a fog this week . . . and it's not from the weather . . . rumor has it that there's a special crop being grown over in **someone's** garden in the Morris Estates . . . a vegetable you'll **never** see featured on "The Green Grocer" . . . we couldn't think of a better use for the Morris Estates . . . now we understand what it means when the seminarians say, "This is the garden the Lord hath made" . . . drifting right along . . . rumor also has it that when fire struck at Good Counsel at **8 a.m.** the other day . . . more guys than girls were pouring out of the building . . . little trouble with those belt buckles, eh? . . . visitation? . . . curfew? . . . we doubt it . . . special thanks and a tip of the WKWC hat to **Mary the Typist** . . . on to better things . . . while we're into giving credit where credit is due . . . how many of you dawgs read that letter this week from V.G.? . . . with all those **wonderfully** nasty things she wrote about us . . . hey babe, we've got to hand it to you . . . you've got us pegged . . . and **we love it** . . . but don't think WKWC isn't grateful to you, **Vern** . . . in fact, we're even going to dedicate this week's column to you . . . come on up sometime and we'll autograph it for your scrapbook . . . or look us up in **107 Tolentine** . . . it's the office with those tacky yellow panels on the sides of the door . . . speaking of **worthless causes** . . . WKWC wants to know what **WKVU** is up to with this year's radio marathon . . . they used to do it to raise money for Muscular Dystrophy . . . but this year they're doing it for an even more **desperate** cause . . . themselves . . . supposedly, the money raised is to be used to buy new equipment . . . WKWC thinks they should use it to buy new members . . . they're even more pathetic than the equipment, if that's possible . . . but seriously . . . why not just take it all and buy "marathon chairman" **Bob Hellah** some new ties . . . and how 'bout that **trustee letter** this week? . . . read it all, campers, you might learn something . . . WKWC wants to know where they keep getting these "recently obtained" letters . . . is it really the **cleaning woman?** . . . Who knows, who cares . . .

the Villanovan CROSS WORD PUZZLE

****

Solution on page 19

ACROSS

1 Part of HRH
4 Scatter
9 Haggard heroine
12 Galena, for one
13 Figure of speech
14 Play on words
15 Soup of a sort
16 European capital
17 Staff
18 Preen
20 Note of scale
21 Sun god
23 Slender finial
24 Balances
26 High mountain
30 Amuse
32 Observes
34 Vast age
35 East Indian palm
36 Claimant
39 Greek letter
40 Main, for one
41 Large cask
43 NFL score
44 Jolson
45 Bower
47 Greenish-blue
50 Turkish regiment
51 Night bird
54 Witch
55 Gemstone
56 Stalemate
57 Western Indian
58 Evils
59 Airline abbr.

DOWN

1 Jump
2 Before
3 Harvest
4 Band of color
5 Outstanding
6 Frolic
7 Simian
8 Old pronoun
9 Health resort
10 Barbarian
11 Goal
17 Lingers
19 Note of scale
20 Alt. — one
21 Grates
22 Widesweke
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27 Hair-net
29 Equid
31 Bushy clump
33 Bargain purchase
37 Lamprey
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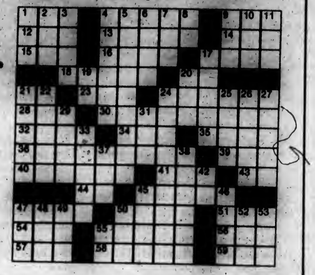

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Bike, 20 inch, portable folding, made in Germany, $50 firm. Call 696-0869.

Young man to tutor 13 year old, learning disabled boy, in sports skills. Two days a week after school. Merion area, $10 an hour. After 7 p.m., MO 4-6704.

the Villanovan

Vol. 58, No. 5 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 8, 1982

Nation's Colleges Get Tough; Alcohol Rules Changed, Enforced

By LEONARD J. La BARTH

Colleges and universities around the country are imposing strict new alcohol policies and are creating new means of enforcing the policies as a result of pressure from various action groups and state legislators.

Students who are found in violation of the new rules are facing disciplinary actions ranging from reprimands to suspensions, with mandatory attendance at alcohol education classes included in the punishment. Some schools, including Notre Dame University, are being fined a minimum of $100 for violations.

The administrators of universities are cracking down on the drinking following law changes in dozens of states over the last three years.

The University of Maryland, Penn State, Rutgers, Arizona, Yale, the University of Denver and St. Bonaventure are a few of the schools attempting to develop or update alcohol policies this year.

Villanova University's alcohol policy, which was found to be in conflict with the state laws by the Pennsylvania Liquor Control Board (LCB) in 1978, has been under evaluation since then.

The Villanova Code of Student Conduct, Section 10 reads: "The possession, purchase, attempt to purchase, consumption or transportation of alcoholic beverages by any person under 21 years of age is illegal under the Pennsylvania state law. It is also illegal to give or sell alcohol beverages to a minor. Students who are 21 or older are permitted by the university to consume alcoholic beverages in moderate quantities in dormitory rooms; however, students are not permitted to consume alcoholic beverages in public places or buildings on University grounds or to dispense alcoholic beverages at functions sponsored under the name of the University without the expressed approval of the Vice-President for Student Life."

"Students who are 21 or older living in the dorms are allowed to have a can of beer or so while relaxing and watching football or something on television," said Dean of Students Rev. John Stack, O.S.A. "If the one student who is having a drink is joined by a friend, that's fine. But a party cannot be held and that one student cannot act as a distributor to the others in the dorm."

Early in 1978, the alcohol policy was reviewed and changed by the administration after LCB agents had visited the officials to advise them that there were obvious discrepancies with state liquor laws and the traditional "Cat's Eyes," a Villanova Union sponsored event.

On Sept. 14, 1978, the LCB raided the first "Cat's Eye" and charged four students with the sale of alcoholic beverages without a license. The charges were later dropped and a fine was paid.

Requests for exceptions to the current policy on the campus for alcoholic beverages at social events can be granted by the vice president for student life. This includes serving minors at various functions that have been university approved.

At Notre Dame, students can no longer bring alcohol onto university property. Maryland University has just banned alcohol for outdoor parties in order to comply with the state's new higher drinking age.

Because it would be "far too difficult to effectively monitor" outdoor parties for underage drinkers, the school has banned drinking altogether at such events, said Sandy Neverett, assistant resident life director.

The University of Arizona has cracked down on student partygoers also, issuing a rule that it is

(Continued on page 4)

'Third Rail' Danger Noted

By KIM RUSHTON

The third rail that powers the P & W trolley tracks above the S. Ithan Avenue bridge is "very, very dangerous" for anyone to go near, according to a Southeastern Pennsylvania Transportation Authority (SEPTA) spokesperson.

The spokesperson who requested anonymity, explained that the third rail powers the trains that use the tracks. Six hundred volts of electrical power travels through the tracts. The third rail is located to either side of the running rail, approximately one and one-half feet above it.

In addition, the spokesperson explained that contact with both the third rail and the running rail simultaneously would "instantaneously" kill a person.

The P & W bridge was the scene of an accident involving two sorority pledges Sept. 15, in which both sustained injuries when they were struck by a P & W trolley while attempting to paint the Ithan Avenue bridge.

Assistant Director of Student Activities Gary Bonas stated that all university organizations were urged not to paint the bridge, and was optimistic that all would cooperate. No official memoradum has yet to be sent to the organization presidents.

Bonas stated that there is a question of what jurisdiction Villanova has over the tracks, which are SEPTA property.

P & W tracks over S. Ithan Ave. Jeff Page Photo

"Our only concern is the safety of our students — we don't want any other accidents such as falls or electrocutions. We want to do this without adding any more constraints — we are hoping that the students own a sense of responsibility that will take care of the situation."

Dean of Students Rev. John Stack, O.S.A., emphasized the need for students to avoid the tracks all together. "Even if a person thinks they are crossing the tracks with plenty of time can panic when they see an approaching train or accidently fall onto the third rail in a rush to get across the tracks," he said. Stack continued, "Simply being aware of the position and the great potential danger of the third rail does not mean that one could not accidently come in contact with it."

In addition, Stack added that the third rail's placement varies with the position of the banks of the tracks, and that a person could easily misjudge the position of the third rail at another P & W station.

The SEPTA spokesperson emphasized that proper use of facilities would prevent anyone from being injured. In addition, the spokesperon strongly advised people to stay away from the tracks.

Sizzling. . .

Springsteen. . .

. . . goes solo with the latest release Nebraska. For a review of the Boss' new lp, turn to page 17.

Standout. . .

. . . marathoner Jan Yerkes has consistently posted world-class times. A close-up of this Villanova athlete appears on page 23.

V.U. Security Tightens Parking Lot Regulations

By CAROL ALKONS

Villanova Security is initiating a new program to eliminate illegal parking in University parking areas by issuing tickets indicating violations incurred and fining vehicles without current parking permits parked in unauthorized areas, according to Captain Joseph Cunnane, head of security.

Cunnane explained that the fines are "another means of eliminating cars that should not be parked here. Students, faculty members and other employees all pay to park. Those who do not pay are subject to be ticketed. We would expect that the persons who are not eligible to park here would arrange to park off-campus or keep their cars home.

"We are not in the business of harassing people; our interest is in attempting to obtain space for off-campus residents, commuters, and junior and senior residents who are eligible to park here. Freshmen and sophomore on-campus residents are not permitted to park," added Cunnane.

Currently, there are 800 inner-campus parking spaces for 1,200 faculty members and staff. The fee for inner-campus parking is $50 per academic year.

There are 2,400 parking spaces at St. Mary's, Stanford, Good Counsel, the Law School and the Lancaster Avenue parking lot for student parking; student parking permits cost $35 per academic year.

Those who receive a ticket for illegal parking are expected to pay the fine within five days or else the amount of the fine plus a $5 fee will be charged to the student violator's account, or deducted from a faculty/staff violator's salary.

"People parking without parking stickers have no excuse because the rules and regulations are well-publicised," explained Cunnane.

In regard to the towing of cars, Cunnane stated that vehicles committing multiple violations will be towed, and "flagrant violators causing lockages or congestion will be towed immediately."

(Continued on page 3)

Joseph Cunnane, director of security. Jeff Page Photo

Hunger Awareness Week

Hunger Awareness Week will be held from Nov. 14 through Nov. 21. Hunger Awareness Week hopes to raise the consciousness of the Villanova community to the world hunger problem, while at the same time providing some degree of aid to those who are hungry. For more information, or to get involved, come to Campus Ministry. The first general meeting will be held Oct. 25 at 7 p.m. in the East Lounge of Dougherty Hall.

Villanova Squash Club

The Villanova Squash Club is offering memberships at Radnor Racquet Club which include beginners clinics, use of club's equipment, challenge ladder and use of sauna, weight room and whirlpool.

For applications, see Kevin Conner or John Couzens in Rm. 66, Austin Hall (525-9438). Beginners are welcome.

Stage Crew

The Villanova Stage Crew is an organization which provides lighting and sound equipment for campus activities. Meetings are held on Tuesdays at 5:30 p.m. on the Field House stage. New members are invited to attend.

Special Olympics

Anyone interested in doing caricatures or performing as a magician for Special Olympics is asked to contact Special Activities Office, Room 214 Dougherty. Your time and talents would be deeply appreciated.

Women's Basketball

Attention: There will be Women's Varsity Basketball tryouts for anyone interested on Sunday, Oct. 10 at 11:30 a.m. in Butler Annex.

Slaphappy

"Slaphappy," scheduled for Oct. 9 at 9 p.m. in the Villanova Room has been moved to the Field House. Doors will open at 8:30 p.m.

Dinner Dance

Fall Fling Dinner Dance tickets are on sale in the C.C. ticket office. The dance will be held at Stouffers Valley Forge on Saturday, Nov. 6, from 8 p.m.-1 a.m., featuring the band 20/20.

Bible Study

There will be an informal gathering for reflection and discussion on the Scriptures sponsored by U.C.O., University Christian Outreach, on Wednesdays at 8 p.m. in St. Rita's Chapel. For more information call 645-4080 or see John at Campus Ministry.

Cultural Films

"Beauty and the Beast," a classic Jean Cousteau film, will be shown on Sunday, Oct. 10 at 3:30 and 7 p.m. and Monday, Oct. 11 at 7 p.m. as the next film in the series of cultural films. Following the film on Sunday evening only, Judith Switzer, professor of media and cinema studies at Bucks County Community College, will discuss "Myth in Film" as it is dealt with in "Beauty and the Beast."

Poster Sale

Poster and Print Sale #2 is Monday through Thursday in the North Lounge. All styles and prices. Matting and framing is also available.

Win Basketball Season Tix!

Alpha Phi Delta fraternity will be raffling off season tickets for the 'Cats 1982-83 season. Tickets include Field House, Palestra and Spectrum games. Come to the Connelly Center lobby between 10 a.m.-4 p.m. on Tuesday, Oct. 12 and Wednesday, Oct. 13. Donation: $1. Seats are in Villanova student section.

Philosophy Club

The Philosophy Club will meet on Tuesday, Oct. 12 at 4:15 p.m. in the Honor Seminar Room, fourth floor, Falvey Library. Discussion will include *The Look* by Jean-Paul Sartre. Copies are available in the Philosophy department.

Basketball Tournaments

Delurey Hall is sponsoring a 3-on-3 basketball tournament. Rosters and rules are available from the R.A.s in Delurey Hall and in the Student Activities Office. The deadline for entries is Sunday evening, Oct. 10, at 8 p.m. The tournament will begin on Monday, Oct. 11.

Fall Festival Deadline

All organizations sponsoring an event for Fall Fest '82, please have dates, times and plans in the Union Office by Monday at 5 p.m.

Pi Sigma Alpha

Pi Sigma Alpha is having a meeting on Thursday, Oct. 14 at 12:30 p.m. in the Bryn Mawr room of the Connelly Center. Important business will be discussed, including national membership. All old members must attend and new members are welcome.

Pi Sigma Epsilon

Pi Sigma Epsilon will be sponsoring guest speaker David E. Graf, national sales manager of Alcan Building Products, to address the topic of "Marketing as a Career" on Tuesday, Oct. 12 at 7 p.m. in Bartley 209. Everyone is welcome to attend.

Economic Society Speaker

The Economic Society presents Dr. Donald Mullineaux, senior vice president and chief economist of the Federal Reserve Bank, on Tuesday, Oct. 12 at 12:45 in Room 110 Bartley Hall. All are welcome.

Ski Club

The Ski Club is having a meeting on Wednesday, Oct. 13 at 6 p.m. in Bartley 110. New members are welcome, and membership sign-up will be available.

Raffle

Raffle tickets for a trip for two to San Diego, Calif., Dec. 26-31 will be on sale this Tuesday, Wednesday and Friday in the Connelly Center from 11:30 a.m. until 1:30 p.m. The trip includes round trip airfare, hotel accommodations and tickets to the Cabrillo Classic, featuring the Villanova Wildcats basketball team in two games. Tickets are $2 each; books of 10 are $18. Proceeds benefit WKVU.

U-II Course Registration

Do you find yourself overrun with school work? Are you bored with your academic courses? Well, here's your answer — University II Course Registration begins Wednesday, Oct. 13, 11 a.m.-2 p.m. in the Connelly Center lobby. Classes offered include aerobics, photography, lifesaving, yoga, charcoal drawing and rock climbing. Registration fee is $1.

Seniors

House pictures for the Belle Air must be submitted by Nov. 17, and must be in color. Please enclose your name and phone number and bring all entries to the Student Activities Office, Dougherty 214.

Gamma Phi Honor Society

The Gamma Phi Honor Society will hold its next meeting on Tuesday, Oct. 12 at 12:45 p.m. in Bartley 210. The Career Development Center. All are welcome to attend.

Bike Club

There will be a 30-mile round-trip ride by the Bike Club to Philadelphia, visiting the Liberty Bell and historic Penn's Landing. The club will leave on Sunday, Oct. 10 at 10 a.m. from the front of the Connelly Center facing the railroad tracks. New members are welcome.

A.C.S.

The best-kept secret on campus is the Association of Commuter Students. The A.C.S. provides to the daily commuter and the off-campus resident the opportunity to participate and to socialize in extracurricular activities. Already including a road rally and a hay ride. The next meeting will be held Oct. 14 at 12:45 p.m. in the West Lounge of Dougherty. New members are welcome! Help make the A.C.S. the worst-kept secret on campus.

Gallery Talk

There will be an informal tour and gallery talk on the current show in the Art Gallery in Connelly Center. Meet the artists and hear them describe and explain their work on Tuesday, Oc t. 12 at 1 p.m.

Women's Business Society Speaker

The WBS presents Barbara Sachnec, Employment Manager from Prudential Life, on Thursday, Oct. 14 at 4:30 in the Connelly Center, Wayne Room. All are welcome to attend.

Italian Club

There will be an Italian Club meeting on Tuesday, Oct. 12 at 12:45 p.m. in 315 Tolentine. New members are welcome. New activities will be planned.

Spanish Club

La Mesa Espanola of the Spanish Club will meet on Tuesday, Oct. 12 at 12:30 p.m. in the Dougherty cafeteria. All who are interested in enhancing their Spanish language skills are invited to attend. Look for the sign "La Mesa Espanola."

French Club

The French Club will meet on Oct. 12 in the Modern Language department (Room 201 Vasey) at 4 p.m. New members are welcome.

German Club

The German Club will meet Thursday, Oct. 14 at 6 p.m. in the Modern Language department of St. Thomas Hall. All old members are urged to attend, and any new members are welcome to join.

Laserium

On Oct. 12, the Villanova Union is hosting "Laserium," a laser-light show, at 4, 7 and 9 p.m. in the Villanova Room of the Connelly Center. The cost is $3.

"Laserium" is the much-acclaimed laser light show that toured as "Laserock II." Groups performing include Pink Floyd, The Cars, The Police, Daryl Hall, The Pretenders, Genesis, The B-52's and Supertramp. Accompanying this are the most spectacular visual effects offered anywhere. Smoke effects, mirrors, footlights, starfields and a sophisticated argon laser are used with a 20-foot-by-40-foot screen to ensure maximum visibility.

Tickets are available in the Connelly Center ticket office.

Dance Club

There will be a jazz class starting Wednesday, Oct. 6 from 7-8:30 p.m. in the North Lounge of Dougherty Hall. All are invited. No experience is necessary. Please come early. Cost: $10 for four weeks.

Win a TV

A TV trivia contest is being held Wednesday and Thursday, Oct. 20 and 21 in the Connelly Center lobby. Entrance fee is 50 cents. Fill out a questionnaire and try to win.

Gamma Phi

There will be a general membership meeting of Gamma Phi on Tuesday, Oct. 12 at 12:45 p.m. in Bartley 209. Our speaker will be Dr. Robert Stokes, director of the Career Counseling Center. Topic will be "Job Interviewing: A Planned Strategy." All members are urged to attend.

Refund for Phillies Trip

To those students who have not received a refund for "V.U. Night at the Vet" sponsored by Blue Key Society, contact Keith at 687-2520.

Beatlemania

The Villanova Union presents the original Broadway cast of "Beatlemania" live in the Field House on Oct. 30 at 8 p.m.

Tickets will be on sale in the C.C. ticket office for $8.

University College Enrollment Up

By JACK McHUGH

Villanova University College enrollment has risen 24 percent in two years, according to a report released by the college.

Budget cuts in educational grants and loans, initiated by the Reagan Administration in 1980, accounts for part of the increase, according to the study.

Fall semester enrollment has grown from 1,516 in 1980 to 2,158 in 1982. The increase from 1981, when the enrollment was 1,877, is 15 percent.

Dean of University College, Angelo Armenti. Charles Guida Photo

According to Dr. Angelo Armenti Jr., dean of the college, the surge is due in part to the financial limitations being imposed on the students.

"A proportion of the increase were full-time students somewhere — not necessarily Villanova," Armenti said. "They simply decided that they could no longer afford to go full-time."

Financial aid is available to University College students provided that they meet two conditions: the student must be matriculated (they must have announced a major), and the student must be carrying at least six credits. According to Armenti, only about 50 percent of the students meet these requirements. All other aspects of financial aid are the same for the University College students.

Concerning future enrollment, Armenti expects it to increase but not at its present rate. Armenti also expects the University to reach a saturation level.

To handle the influx of students at the college, Armenti has introduced a 4:30 to 5:45 class this semester. "This has been a great success," Armenti said, "We started out with just seven sections and we were forced to have ten." Three classes were divided due to the large number of students wishing to take classes. The college will expand the number of classes held on Saturdays as well as the classes held on weeknights from 9 to 10:15.

Although the University College has its own admissions office, its requirements for the matriculated programs are the same as the undergraduate colleges at Villanova. The main difference, according to Armenti, is that the University College is willing to "take a chance on someone as a non-matriculated student. A typical case is someone who graduated twenty years ago and now wants to come back to school. They may only want to come back one course at a time."

After approximately 24 credits are earned, all students are encouraged to consider applying those credits toward a given major.

University College offers a total of 186 courses for college credit and 200 total. The college also offers a total of 14 degrees with two each in business and engineering, four in science, and the remaining six in liberal arts. University College also offers three minors through the arts and two in business.

The most popular degree programs are the two offered in business, accounting and business administration; the two offered by engineering, mechanical and electrical, computer science in science, and general arts.

Trustee Says Football Decision 'Unconscionable'

Thomas Labrecque, a University trustee and former chairman of the trustee Ad Hoc Committee on Athletics, in an April 1981 letter recently obtained by the **Villanovan**, said "the peremptory process used to arrive at the decision (to drop football) was not one to be proud of."

Labrecque, president of The Chase Manhattan Bank, wrote the letter to a fellow trustee, Joseph Walters, shortly after the Board of Trustees voted to discontinue Villanova's varsity football program.

In the letter, Labrecque said the "decision is wrong" and it was "unconscionable" that the trustees were not even informed prior to the April meeting that the matter was being considered. Labrecque was not at the meeting at which the decision was made.

Labrecque noted that his Ad Hoc Committee on Athletics, after more than a year of studying the feasibility of football, had concluded that "for a number of reasons, it should be kept."

Consequently, he said, "Given the history of the football issue, an abrupt decision with no advance warning to the Board brings into serious question the role of the Board and the importance and meaning of the studies it has commissioned."

He concluded that "this is a low point in terms of our integrity in communicating with each other, and in the decision making process . . ."

A spokesman for Labrecque said this week, "Mr. Labrecque is not going to comment on the letter at all. He considers it a private matter between himself and another Board member."

The full text of the letter appears below, unedited.

April 21, 1981

Mr. Joseph E. Walters, Jr.
J. E. Walters Corporation
Rosemont Plaza
1149 West Lancaster Avenue
Rosemont, PA 19010

Dear Fellow Trustee:

Tuesday, April 14, was a very troubling day in the history of Villanova University. Not so much because a decision was made to drop football, which I am clearly against, but much more importantly, because the peremptory process used to arrive at the decision was not one to be proud of. Given the history of the football issue, an abrupt decision with no advance warning to the Board brings into serious question the role of the Board and the importance and meaning of the studies it has commissioned.

Two years ago, the Board decided to form an ad hoc committee on athletics to review our entire program and facilities in the context of the 1980's. The Board asked me to chair that study; I agreed to do so. To accomplish the purposes of the study, we set up a committee which had broad university participation, including the trustees, the administration, the faculty, the athletic department and students. We formed a series of subcommittees to study several matters: the evolving Title IX issue and our evolving men's and women's sports; physical facilities to support a comprehensive program; and ways to finance these activities.

After more than a year of study and deliberation entailing hundreds of hours by all concerned, a series of recommendations were made. They included the upgrading of a number of women's sports, additional coaches for women's sports, and the retention of the current men's athletic program. The study also recommended the immediate rehabilitation of the stadium to provide for broader use by all athletic teams: intercollegiate, club, and intramural. It allowed for fuller use of the stadium by women, which improved our Title IX situation. It also provided for other student use for everything from band practice to a safer place for winter jogging. The financial recommendations were reviewed by representatives of the development office who participated in the study, and who subsequently recommended to the Board of Trustees that these needs be folded into the second Covenant Campaign, along with the second facilities recommendation, which was an indoor athletic building.

In addressing football, the committee concluded that for a number of reasons it should be kept, but emphasized that considerable effort should be made to develop a more eastern schedule with comparable schools. In coming to this conclusion, we talked to many people and observed that a number of universities of our caliber which had dropped the sport were now bringing it back, among them both Fordham and Georgetown. In trying to evaluate their reasons for reestablishing football, it was clear that this kind of activity adds to campus life on weekends in the Fall. It provides not only a social rallying point for students, and activity for bands, but also provides a significant gathering point for faculty, administration, and students to meet with alumni.

We also spent considerble time looking at costs. Each item was analyzed against the question, "What costs would go away if we dropped football?", as against costs which will continue irrespective of football. When we compared these truly marginal costs against the revenues received, the true cost to the University was considerably smaller. Given this cost picture and the other factors noted above, continuance of football appeared to be warranted, but no further expansion of scholarships or level was indicated.

This report was submitted to the Board over two meetings and was discussed in depth. As a result of this report and discussion the Board approved continuation of football. Significantly, both the process and the decision were made known to the entire Villanova community and the general public.

At our February 1981 Board meeting, Father Driscoll in his President's Report, informed us that he had received a feeler from Colgate, requesting that Villanova consider becoming part of an Eastern Football League which he stated he would like to pursue in the coming months.

It is now my understanding that the Executive Committee met a few weeks ago, and in their deliberations on the budget, decided to recommend to the Board to drop football. Subsequent to that meeting, no meeting, prior to the Board vote, was made by any member of the Executive Committee or the administration to notify me, the trustee most closely associated with the athletic report. No check was even made as to whether I would be present at the April board meeting, even though the President's secretary had been informed much earlier that the April meeting would be the only one I would not be able to attend this year. When I asked a few days ago why such an effort had not been made, I was told that they could not risk a leak. (However, the Board did not seem to have a similar concern about my ability to handle such delicate matters when they asked me to appear before the administration, faculty and student body to explain our report prior to the Board's final decision a year ago.)

It is unconscionable that a discussion on football was not even noted on the April agenda. The Executive Committee knew that football was important enough for study by twelve people for hundreds of hours over a year's time, and decided upon only after lengthy Board discussion. Yet they proposed to raise it again for yet another decision without giving members the opportunity even to look over the facts in the previous report.

In summary, I believe the decision is wrong, but that is not the fundamental issue. I believe that the process to reach such a decision falls short of an acceptable standard, relying heavily for justification upon an overstated need for action and speed, and denying the Board's ability to hold confidential information in trust. Villanova as an institution should strive to be irreproachable in every respect. In my judgment, this is a low point in terms of our integrity in communicating with each other, and in the decision making process, and will be viewed as such by the Villanova community and the public at large.

By copy of this letter I am requesting the Chairman of the Board to call a special meeting to consider this matter, allowing a more regular and open process to operate on this important question. In the long run, of course, the integrity of the process is as important as the decision itself. Advance notice of a deliberation on such an important issue is essential if we as Trustees are to be able to fulfill our responsibilities. If we are not to be trusted with notice regarding important issues, I believe we each have a decision to make with respect to remaining on the board.

Sincerely,
Tom Labrecque

Parking Plan

(Continued from page 1)

Cunnane estimated a $35 towing charge from Radnor Garage, the official towing service of Villanova.

"It takes a little while to get people registered for a parking permit because many people will wait until they see a tow truck. Well, we're giving them fair warning, and we expect compliance," he stated.

VILLANOVA UNIVERSITY
TRAFFIC VIOLATION
SECURITY DEPARTMENT

No. 0026

Date_____Time_____AM_____PM
License No._____State_____
Make_____V.U. Permit No._____
Location_____OFF._____

VIOLATIONS

1. No Parking Permit	$5.00	☐
2. Expired Permit	$5.00	☐
3. Unauthorized Parking Campus & Staff Areas	$5.00	☐
4. Park Obstructing Traffic/not in lined Spaces	$5.00	☐
5. Parking-Not in assigned Area	$5.00	☐
6. Park in H.P. Spaces	$5.00	☐
7. Viol. Fire Marshall Ord.	$10.00	☐

You are required to mail the cost of this summons to the Business Office within 5 days. Failure to do so will result in: Fine plus $5.00 Cost added to Student's Account or Payroll deduction made for Faculty/Staff.

Thank you

VILLANOVA UNIVERSITY PARKING COMMITTEE

SECURITY

New Minority Scholarship Established

By SCOTT MEYER

Father President John Driscoll, O.S.A. has established two Presidential Minority Scholarships this year as a result of the work of the Affirmative Action Program.

Edward Collymore, director of Social Action Programs, who provided the main impetus behind the scholarship initiation, wants to see more minorities enrolled at Villanova. "I would still like to see the Admissions Committee increase their recruiting in minority areas," Collymore said. Minority enrollment at Villanova is currently two percent.

The Affirmative Action Program attempts to monitor Villanova's standing as an equal opportunity and educational institution. When a teaching position is available, the Office for Social Action Programs requests notification to insure that the opening is properly advertised.

"I question the legitimacy of the search conducted by some departments," Collymore said. "The office attempts to increase the awareness of the affirmative action situation of those involved in hiring."

Two other established programs, the Academic Advancement Program and the Volunteer Programs, are also the responsibility of the Office for Social Action Programs. The Academic Advancement Program aids Pennsylvania residents who would not normally qualify for admission to Villanova, but who show evidence of probable success in college.

The program receives both state and university funding and is directed mainly at students who come from educationally disadvantaged backgrounds. The 90-100 students at Villanova receive tutoring and continual monitoring of their progress.

"The program has its failures, said Collymore, "but many of the students become highly motivated and continue into post-graduate education."

The Volunteer Program encourages Villanova students to contribute their time to the community. The program deals mainly with institutions for the physically, mentally or emotionally handicapped. Collymore believes that the cutbacks in student aid has forced many students to find paying jobs which has resulted in decreased involvement in the program. He still anticipates an enthusiastic response for Sunshine Day, an annual day of fun and games held at Villanova for the retarded. "This office is the nucleus of many things, but it takes students to make it work," said Collymore.

Edward Collymore, Director of Social Action Programs.
Jeff Page Photo

Alcohol

(Continued from page 1)

illegal to transport or consume alcohol in university vehicles. Recently, several student government officials were caught with 20 cases of beer in a university-owned station wagon and were publicly admonished as well as issued a severe warning.

University officials attribute the "toughening up" to increasing pressure by groups including Mothers Against Drunk Driving (MADD) and Jerry Falwell's Moral Majority.

State legislators around the country have enacted stiffer laws against drunk drivers, raised the drinking ages and increased pressure on liquor stores and bars not to sell alcohol to either minors or those who are intoxicated.

The colleges are responding to what they call "an increased public awareness of school abuse and demands for stricter controls."

"There's definitely a greater level of concern throughout the higher education community to address (alcohol) problems," observed Dr. Gerardo Gonzalez, president of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), and director of the Campus Alcohol Information Center at the University of Florida.

"There's no question we have a big problem," Gonzalez said. "About 90 percent of all college students drink, and we know from studies that 15 to 20 percent are problem drinkers."

He defines a problem drinker as "any student whose use of alcohol results in frequent negative consequences to themselves or to others."

(Continued on page 5)

Jane Whitney To Be Honored

By MICHAEL O'BRIEN

Jane Whitney, host of WCAU-TV's "Jane Whitney Show," will attend a fund-raising benefit in her honor to be held Oct. 16, at the Villanova Room of the Connelly Center.

The fund-raiser is being sponsored by the Domestic Abuse Project of Delaware County, which is a non-profit organization created to offer advice and support for the victims of domestic abuse.

Assistant Director of the Domestic Abuse Project, Sally Anne Hard said that, "Ms. Whitney is being cited for her efforts in bringing attention to the problems of domestic violence in our community."

The project, initiated in 1976, currently has two offices, one in Chester, and one in Media. It employs ten full-time staff members, as well as 60 active volunteers. Last year, the project served 2,100 victims of all socio-economic groups, of which 98 percent of these were women. The project offers a 24 hour-telephone hotline, long term counseling and emergency housing for victims.

Hard further stated, "The project is working toward the hope of building a shelter to house these domestically abused victims. The Delaware County currently has two shelters for abused animals, and none for the victims of domestic abuse."

The benefit will be a gourmet buffet/dance beginning at 8 p.m. Tickets are $20 per person.

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Walkways To Be Completed

By BETH BONINA

The construction of walkways for students in the area between Alumni Hall and Falvey Memorial Library was vandalized Saturday, October 2, according to Thomas Trucks, director of maintenance.

The paths, which were approved in late August, are expected to be completed next week.

Trucks stated that the paths, which are being constructed by P.J. O'Shaughnessey & Sons Construction Company of Philadelphia, which were expected to be completed this week, but will not be finished until next week due to the vandalism over the weekend. The extra days work will cost the University approximately an additional $2,000, according to Edward Meagher, maintenance supervisor. Originally, the construction was estimated to cost approximately $8,280.

The Grotto, site of construction.
Jim Coyle Photo

The project was instituted in order to facilitate students who are walking from the Corr Hall area to the Mendel Hall area.

"When it rains, the area becomes very messy and muddy with the students walking over it," stated Meagher. "Also, the area was unattractive, and we couldn't get any grass to grow in the area, so we thought that new paths would be our best bet for beautifying the Grotto vicinity," remarked Trucks.

Jim Sheeran, a senior business administration major, commented, "I think that the paths are a wonderful idea. It will certainly be better than walking through the mud from Bartley to Mendel when it rains."

Trucks concluded, "Anything that I comment on the vandalism couldn't be printed. We try to make things nicer and more convenient for the students by building these paths and someone has to go and mess things up by vandalizing them. There are far too many of these instances of vandalization here. It really is a shame."

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We will be interviewing on campus on October 20, 1982. . .Contact Mary Lou Cubbage at Career Development Center, Corr Hall.

John Hancock

CHI Credited by United Nations

Villanova's Common Heritage Institute (CHI) has recently been designated as a Non-Governmental Organization (NGO) by the United Nations, where Dr. John Logue, Director of the Institute, and his assistant, Colleen D. Sullivan, will serve as the Institute's representatives to the U.N.

Dr. John Logue, CHI director.

NGO status allows the Institute a number of privileges at the New York headquarters of the world organization. These include representation, the submission of policy recommendations, use of U.N. facilities and receiving of U.N. documents.

The Institute's new designation from the U.N. comes just as it is about to mark its 15th anniversary.

Since its inception, the Institute has sponsored discussion and research on many policy problems and published a number of studies. It has put special emphasis on three problem areas: the reform and restruction of the U.N.; disarmament and arms control; and the law and politics of the oceans.

The Institute's Advisory Board includes ocean explorer Thor Heyerdahl, University of Notre Dame President Theodore Hesburgh, Jan Tinbergen, a Nobel Prize-winning Dutch economist and Philadelphia attorney Bernard Segal, a former President of the American Bar Association.

Logue, who is a professor in Villanova's political science department, has been involved for many years with the work of the U.N. Law of the Sea Conference. Sullivan has concentrated on disarmament and arms control issues.

Rules

(Continued from page 4)

Although the number of students with alcohol problems appears to have peaked in the last few years, Gonzalez said, "it has stabilized at a drastically high level."

Twenty years ago, he points out, only 70 percent of the college students were alcohol drinkers, and only six percent were classified as problem drinkers.

Following the "Cat's Eye" raid, an LCB official told the Villanovan that if the university gives permission for a party and illegal drinking goes on, it "ties them in."

Edward B. Portnoy, then acting assistant supervisor of the LCB's Philadelphia office, said that the LCB does not free-lance to universities looking for law breakers. "The agency has the power of arrest to enforce the liquor code, and can enter any building, private or public, dormitory or classroom, without a warrant, if they have probable cause," Portnoy said.

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Financial Assistance Explained

By LEONARD J. La BARTH

The U.S. Department of Education has prepared a comprehensive study in an attempt to clarify the current status and availability of student financial assistance.

In the article prepared by Edward M. Elmendorf, deputy secretary for student financial assistance, the study affirms that the budget reductions for financial assistance is a "return to original intent . . . to help students cover the cost of a college education — not to carry the whole burden."

Federal financial assistance is divided into three categories. "Grants" are awards of money which do not have to be paid back. "Loans" are borrowed money which a student must repay with interest. "Work study" provides the student with a chance to work and earn money to off-set college costs while attending classes.

The Pell Grant is the best known of the federal student aid programs. Formerly called the Basic Educational Opportunity Grant, Pell is often the first source of aid requested by students.

According to the report, more than two million students have been awarded close to $2.3 billion dollars in Pell Grants for the 1982-83 academic year.

In a study prepared last March by the Villanova financial aid department, 1,064 Villanova students received $954,835 in Pell Grants for 1981-82. The estimate for 1983-84 is for 572 students to receive $513,319 in grants — a two-year 46.3 percent cutback.

The education department study asserts that the Pell Grants are targeted to help those students whose families earn less than $12,000 a year.

"Grant aid is not meant to cover all the college costs but is expected to be combined with a reasonable contribution from the student's family," the report reads. "The U.S. Department of Education uses a standard formula to determine who qualifies for Pell Grants. The department guarantees that each participating school will receive the money it needs to apply Pell Grants to eligible students."

The Supplemental Educational Opportunity Grant provides another financial aid option to the needy student. SEOG is different from the Pell Grant in that is is managed by the financial aid department of the school. Each college receives a set amount of money from the department; when that money is gone, there are no more SEOG funds for the year. The Reagan Administration is seeking total elimination of the aid.

For the 1982-83 academic year, more than a quarter-million dollars is being provided to 440,000 students.

Another type of financial aid assistance is the College Work Study Program, designed to provide on or off-campus jobs for undergraduate and graduate students who need financial assistance.

An expected 280 students will receive approximately $392,953 in the program — a 27.8 percent cut from last year. According to the government financial aid study, 950,000 students will receive $528 million under this program in 1982-83.

The National Direct Student Loan, a federal program with a repayment on the loan at an interest rate of five percent, makes available loans that students must begin repaying six months after completing school. Up to ten years is allowed to repay the loan.

Approximately 800,000 students will receive NDSL's in 1982-83; 10,000 more than in 1981-82. By contrast, an estimated 350 Villanova students will receive $350,000 — a reduction of 145 students and a loss in funds of almost $44,000 from 1981.

According to the study, a bill signed by Secretary of Education T.H. Bell provides incentives for an institution to reduce the default rate of its NDSL program fund. The fund is a revolving account, managed by the school's financial aid department, to allow a college to continually make new loans as existing loans are repaid.

"A college which has a default rate of over 25 percent is asked to turn responsibility for collecting the debt over to the federal government," the report reads. "If an institution is not prepared to do this, and the default rate remains 25 percent or more, the federal government will cut off NDSL funding."

The Guaranteed Student Loan Program makes available to the student low interest loans which the federal government pays off while the student is in school. These loans are made by a lender (such as a bank, credit union or savings and loan association) and insured by the federal government or a state guarantee agency. This is the largest student aid program, making available over $9.5 billion in loans during the 1982-83 school year.

"Undergraduate students can borrow up to $2,500 a year and graduate students can borrow up to $5,000 under GSL," the department study asserts. "A student borrower whose family income is less than $30,000 automatically qualifies for an interest subsidized loan. Students whose family income exceeds $30,000 may still be eligible for GSL interest benefits if the college's financial aid ad-

(Continued on page 7)

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Scholarships Reviewed

By LINDA BOND

The Villanova University fellowship committee has been interviewing candidates for the Rhodes, Marshall, Fulbright and Truman scholarships that provide financial assistance to qualified students enabling them to pursue graduate and research work.

Thirty-two Rhodes scholarships are given annually to Americans who have earned their bachelor's degree by the following fall. Tuition and all expenses are paid for two years of study at Oxford University in any discipline.

The Marshall Scholarship provides for tuition costs and all expenses are paid for two years of study leading to a British university degree at any university in the United Kingdom. As many as 30 scholarships are awarded annually.

Fulbright Grants are awarded to graduating seniors and graduate students for one year of study and research in any foreign country. Most grants include travel expenses, tuition, books and expenses. Five hundred of these grants are awarded annually.

Truman Scholarships are awarded to 100 current college sophomores planning a career in public services. The scholarship covers tuition, fees, books, and room and board for their junior and senior years, plus two additional years of law or graduate school.

Criteria for the Rhodes and Marshall awards also includes distinction of intellect and character.

"Competition for the Fulbright depends on the attractiveness of what one proposed to do in that country," said Honors Director Dr. Michael Burke. "The degree of competition depends on the popularity of the country."

Truman Scholarships are awarded on the basis of a academic record, public service and leadership, and the applicants potential for leadership in government.

Villanova previously has had students awarded Fulbrights and Truman Scholarships. The University has sent candidates to the state level of competition for the Rhodes and Marshall Scholarships, but has never had a winner.

Burke encourages students "to start thinking early" if they are interested in applying for a fellowship. He said a 3.8 to 4.0 grade point average is necessary in addition to "something special." Publication, an unusual job, exciting travel, major research or another unique qualification is needed.

Dr. Michael Burke, honors program director. Charles Guida Photo

Most financial aid is given through the particular institution a student will attend.

There are two other awards not handled through Villanova which must be applied for directly. Mellon Fellowships in the Humanities are given for outstanding academic promise, varied interest and ability to communicate. The National Science Foundation Fellowships are grants for work leading to an advanced degree in the mathematical, physical, biological, engineering and social sciences. A candidate is judged on his perceived ability to make significant contributions in these areas.

Graduate School Forum Planned

Representatives of 76 different programs will attend the fourth annual Graduate and Professional School Admissions Forum open to all college students in the Philadelphia area on Tuesday, Oct. 12, at Cardinal Hall on the Rosemont College campus and on Wednesday, Oct. 13, at Founder's Hall on the Haverford College campus.

There is no admission charge to the sessions, which will run from 1 to 4:30 p.m. "In addition to inviting all area college students, we welcome all parents of college students to attend the forum," noted this year's coordinator, Nancy Monnich, who is associate director of career planning at Bryn Mawr College. The forum is sponsored by Bryn Mawr, Haverford, and Rosemont Colleges and Villanova University, and rotates each year among the four campuses.

The forum allows students and parents the opportunity to talk with representatives of the different programs, to ask questions, and to collect information and literature. Three seminars have been scheduled each day on the graduate programs of primary interest to college students today: Business Schools at 1:30 p.m., International and Public Affairs at 2:30 p.m., and Law Schools at 3:30 p.m.

According to Monnich, this year's forum has attracted a record number of programs from many areas of the country; Tulane Law School, the LBJ School of Public Affairs at the University of Texas/Austin and the Public Policy program at the University of Michigan have all sent representatives. Many of the new participants, including Harvard Law School, the MIT Sloan School of Management, Stanford University, and the Yale School of Management, are among the most highly regarded graduate programs in the nation.

Grants

(Continued from page 6)

ministrator determines that the student has demonstrated financial need."

A new loan program started in 1981, called the Auxiliary Loan Program, allows parents, independent students and graduate students to borrow up to $3,000 a year. There is no cut off for eligibility. The interest on the loans will be lowered from 14 to 12 percent sometime in October as a result of lower average U.S. Treasury bill interest rates.

"As the economy continues to recover, we can expect a continued lowering of interest rates, thus easing student repayment costs and reducing federal expenditures," the report reads. "In addition, the Reagan Administration has embarked on a major initiative to collect delinquent and defaulted loans under the National Direct and Guaranteed Student Loan Programs. Only by maintaining its fiscal integrity can the federal government continue to play its part in bridging this gap through student aid programs," the report concludes.

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Fall Just Isn't the Same Anymore

With the arrival of fall, most college students cannot help anticipating the weekends ahead, especially Parents' Weekend and Homecoming. They look forward to tailgates, marching bands, cheering crowds and the grunts and groans coming off the football field. The average college student looks forward to this, but unfortunately, the Villanova student does not.

Not to re-hash an old issue, but the cool breezes and changing leaves seem to raise a certain discomfort on this campus. It used to be that the Villanova student hardly had to plan his Saturday afternoon because it was all planned for him. But, now, he must think of other things to fill seemingly empty time.

It is with regret that we face another beautiful fall without the excitement provided by football games. Of course, there are other things to do, but they just cannot compare with the option of a football game. It is hard to organize an enticing two days for parents with the limited resources available here now, and it is even harder to get thrilled about the Homecoming activities taking place on Mendel field instead of the stadium and the parking lot. However, it is just something the Villanova student has to adapt to.

Fall does not necessarily represent football games, but no one can deny that the atmosphere here seems empty on a Saturday afternoon. Everyone must adjust to changes in his life. It is just unfortunate that we must adjust to one that appears to have been so senseless from the start.

Goals and Ideals of a Newspaper

"No story is fair if it omits facts of major importance or significance. So fairness includes completeness."
— The Washington Post
Deskbook on Style

This simple quote succinctly captures the essence of news reporting. By its very nature, the reporting of hard news must be strictly objective and detached. The reporter must distance himself from whatever personal feelings he may have about his subject and write in a fair, honest and dispassionate manner.

Unfortunately, this is often misinterpreted by some readers as being cruel, callous and insensitive. They seem to think that by reporting as many facts as can be gathered, by presenting as complete a picture of an event as possible, the news reporter is somehow trying to sensationalize or distort a story.

This is especially true when there is "bad" news. Often, those who are in some direct way connected with a tragic story have the mistaken notion that the reporter is personally abusing their feelings and the situation by recounting the story factually. Or that the newspaper is using their misfortune in order to satisfy the prurient sensibilities of a readership hungry for graphic details. No notions could be further from the truth.

The most basic function of a newspaper is to report, plainly and simply, the facts of as many newsworthy occurrences as possible, relevant to the community it serves. A paper's primary duty is to keep its readers well-informed about the happenings and events which affect their lives, both good and bad. A paper strives in its news section, only to tell the whole, objective truth, without masking, shading or dissembling.

These are the principles which we believe in and always strive to adhere to.

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Letters to the Editor

Villanovan 'Cruel and Insensitive'

Editors' Note: The following letter, at the request of the writer, was printed in its entirety, with no changes in style, punctuation, grammar or spelling.

To the Editor:

As a senior, in my three previous years at Villanova, I had periodically heard of the irresponsible journalism the **Villanovan** produces. Not until I had experienced it personally did I realize how cruel and insensitive a school newspaper could be. Once again, the **Villanovan** has outdone itself with its most recent exibition of cold, tactlessness.

In last weeks lead article concerning the death of a fellow student, the **Villanovan**, and its star writter Leonard J. LaBarth, reported the accident in a distant and uncaring manner. In their effort to remain an outside, objective reporting entity, the **Villanovan** has become something other than a school newspaper. The *Philadelphia Inquirer* and the *Daily News* were more compasionate and feeling in their coverage of the accident. They never refered to Monica Buckley as "the victim," or Mass will be held "Wednesday for Buckley." And I ask you, **Villanovan**, what other Main Chapel would we, the students, have gone to other than Villanova's?

The last issue, and the most tasteless segment of the entire article, was the quote from the "unidentified nurse." This reminded me of when one stabs another in the back and then proceeds to twist the knife. Good taste Len.

Finally, I was asked by a member of the family to mention two things. Although it was a terribly tragic accident, the Buckley's do not hold any ill-feelings toward anyone for anything. And secondly, to thank the students and the entire Villanova community for all the support given durring these difficult times.

My suggestion, **Villanovan**, is to change your name because as evidenced by this and other articles you print, you harm more than help the Villanova community.

Christopher F. Poch
President, DKE

Editors' Note: The **Villanovan** *editorial staff stands by the story.*

Football

To the Editor:

Upon reading "Deegan Letter Revealed" in last week's issue, my first reaction was to respond to it in a way to show just how childish the contents really were.

However, after completely reviewing the **Villanovan**, I discovered Stephen Fallon, and what a breath of fresh air his statements in "Villanova Misses Football" were. Congratulations! Mr. Fallon, keep up the good work and perhaps someday soon students, parents and friends will be able to come together and have fun in the fall.

Charlie Johnson
Captain, 1962 Villanova
Liberty Bowl football team

Homecoming

To the Editor:

I received an invitation last week to attend Homecoming, Oct. 22-24.

From 1953 through 1980 I attended every Homecoming. They all involved a football week-end, so, naturally, football is a conditioned reflex when Homecoming is nientioned.

The current Homecoming script features a Carousel **and** a Ferris Wheel.

You can see what I'm heading for, can't you?

I rush out to buy Carousel and Ferris Wheel tickets, for the wife and kids; the cousins; friends; neighbors; classmates, and their wives.

We try it. We like it. We re-up every year. It's neat. It brings everyone together; gets us interested in other activities at the Carnival Site. More and more, our lives revolve around the Carnival Site. We want to see all things go well for the operators of the Carnival Site at Carnival time and at all other times, and under all other circumstances — not just at Carousel and Ferris Wheel time.

Then, suddenly:

Discontinued!

There is no more Carousel and Ferris Wheel.

We ask: "Why?"

One instigator of the discontinuance accuses the Carnival Site community of having a Carousel-Ferris Wheel "mentality." He said discontinuation was "right," was "courageous." He said Carousel and Ferris Wheel did not contribute to the "mission" of the Carnival Site. It threatened to become a spawning ground for professional Carousel and Ferris Wheel persons; substituted Carousel and Ferris Wheel for academic excellence; reduced character building; resulted in disciplinary problems from the Carousel and Ferris Wheel "mentality." It led, he claimed, to a ring of thieves who, he claimed, threatened the lives of others. He even said "tens of thousands are behind" the operator of the Carnival Site for having discontinued Carousel and Ferris Wheel.

He failed to note that when tens of thousands are chasing one (to resign as operator of the Carnival Site), tens of thousands are "behind" him.

Is anyone whacky enough to think I want another scenario similar to the one they used to kill football?

To borrow the words of another wag: "NO WAY!"

Gerald A. Le
Class of '45

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

Students Ought to Be Adults

At what age does one become an "adult"? 16? 18? 21? Our various laws give some idea of the diversity of opinions in this country alone.

The government believes that 18-year olds are old enough to die for their country.

Many states allow marriages to be contracted between young people of 16 without parental consent. All permit marriage at 18 without such consent.

In New York State, 18 is the legal age for purchasing or drinking alcoholic beverages. In Washington, D.C., it is 18 for beer and wine, 21 for "hard liquor." In New Jersey, the legal drinking age was just raised to 19. In Pennsylvania, a state long-known for its restrictive "blue laws," it is 21.

Needless to say, there is great variation in the level of maturity of people ostensibly the same age.

A truer gauge of maturity, or "adultness" — and it would seem to me to be the only worthwhile one — is the extent to which a person is willing to shoulder the responsibility of his or her own actions, to be responsible for one's own life and how it is lived.

Using this as my guideline, I find that the Villanova students who expressed their opinions regarding the University's alcohol policy in this past week's **Villanovan** think, and, I must logically conclude, act, in a most irresponsible manner.

You want to drink? Fine. You know the law. You know the rules of this school. Once in possession of the facts, it is your right to make a decision, even if it is breaking rules and against the law. But please note, it is **your** decision, no one else's. At least be honest enough to admit that. Do not try to tell me you are "forced" to go to drinking parties off-campus because of a lack of activities on campus. You have little imagination, and even less honesty.

Right and privileges do not come without responsibilities. I would find many of the Villanova students' opinions amusing, if they were not being so tragically short-sighted; so many supposedly "concerned" students blame, at least to some degree, the University's strigent alcohol policy for the tragic accidents of the past two weeks.

First of all, it was the legislature of the Commonwealth of Pennsylvania — not the V.U. administration — who decided that the legal drinking age is 21. Villanova, for those of you who may not have noticed, is located in Pennsylvania. In adhering to a strict alcohol policy, V.U. is merely obeying the laws of the commonwealth in which it is located. All residents of Pennsylvania, students included, come under the jurisdiction of those same laws.

Second, while the V.U. administration may be acting "in loco parentis" and is therfore responsible to some degree for the actions of its students, this in no way should deflect our attention from the fact that the ultimate responsibility for a student's actions lies with the student him/herself. How very childish to claim that because of the University's alcohol policy, one is "forced" to drink off-campus!

Students are faced with many choices here: to drink or abstain, to drive while intoxicated or not to; to allow an intoxicated friend to get behind the wheel of a potentially deadly machine, or to prevent them from driving; to be a passenger in a car driven by an intoxicated friend, or not to. The consequences of each decision cannot be known exactly, but the advantages and risks inherent in each choice are sufficiently known to make an intelligent choice. At each step, choices must be made. Whatever they are, the resposibility for those choices can rest with no one but the individual who makes them.

Is it really the University's job to "teach the students responsible drinking," as one student suggested? Should that not already have been done by one's parents or family? At some point, each person must begin to take the responsibility on himself.

It's easy, though assuredly a cop-out, to cloud the essential issue with complaints of "nothing to do on campus." Certainly more on-campus activities can and should be provided for the weekends. It could only benefit the entire university community. With the Connelly Center standing as a great "Please Don't Touch" museum, the Field House, Dougherty and other buildings available, there is enough space for such legitimate student demands as Saturday night movies, concerts, parties, ect. The limit is your imagination and the cooperation of the administration **and** the students. The University does have a responsibility to teach and nurture students, to stimulate and enrich their lives.

However, the ultimate solution at Villanova lies with the students themselves. They must decide to demand action from the administration for increased student activities on weekends. They must decide to expand their horizons to somewhere beyond getting drunk and becoming involved in life-threatening situations. They must decide to explore other options, find other interests, discover other worlds: movies, theater, concerts, restaurants, cities full of treasures: Philadelphia, New York, Washington.

People who act responsibly show that they deserve to be treated as adults. Crying "Entertain me!," "Give me something to do or I'll get in trouble," is no more than psychological blackmail and an abrogation of responsibility — an admission of immaturity and further proof that one is not to be trusted or taken seriously.

Some decisions in life are forced upon us. Most are not. Next time you are tempted to blame "someone else" for a situation, think again, honestly.

And grow up just a bit. At least enough to acknowledge exactly which choices are made for you, and which belong to you alone.

The preceding Op-ed was written by a Villanova faculty member who asked not to be identified.

Alcohol Abuse Everyone's Fault

For a little over a month now words have failed me in expressing the deep sense of personal loss I have experienced as a result of the death of a very dear person in my life. She was killed by a drunk driver just about one month short of her 26th birthday. An accident that was not her fault resulted in death.

The recent tragic event involving the death of a Villanova student has brought all those thoughts and memories back in focus for me. The editorial in the **Villanovan** and the letters to the editor attempted to convey the necessity of taking some action in order to prevent future tragedies. But I think that the solution many are proposing fails to address the central issue at hand.

Socially, alcohol has become an integral part of our lives and I have no agrument with that fact. However, what I do have problems with is the way in which we have elevated alcohol to such a place of prominence in our society, often to the point that our sense of judgment becomes distorted when discussing the topic. People on all sides of the issue become defensive and begin to point the finger at the easiest available target. After such a tragic event, while our emotions are enraged, it becomes easy to shift the blame and not engage in some meaninful self-examination. We seem to lose our sense of perspective on this issue.

Suppose through some miraculous wave of a hand the University's alcohol policy were suddenly liberalized, and on-campus parties became very popular and successful, then what? O.C.R.s and commuters would start to attend such events and drive home afterwards. Also; it is naive to think that all off-campus parties would cease. This solution, a more liberal policy, fails to address the real problem. It strikes me that the real issue is not so much where the drinking is done, but rather, whether we accept responsibility for ourselves and for others. We must learn to take our responsibility for others seriously enough to intervene in their lives in a responsible manner.

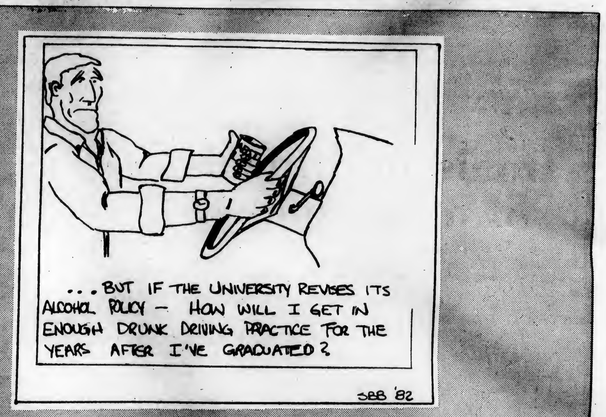
A more liberal alcohol policy is not the panacea for what ails us. The proposed solutions only deal with the symptoms of a much larger malady: the use of alcohol and what role we permit it to play in our daily lives. Ultimately, no policy can dictate to people how much they will drink and where. This is an individual decision that each of us must make and take responsibility for. But as long as we foster an environment that accepts, and in some instances encourages irresponsible drinking, tragedies will continue to occur.

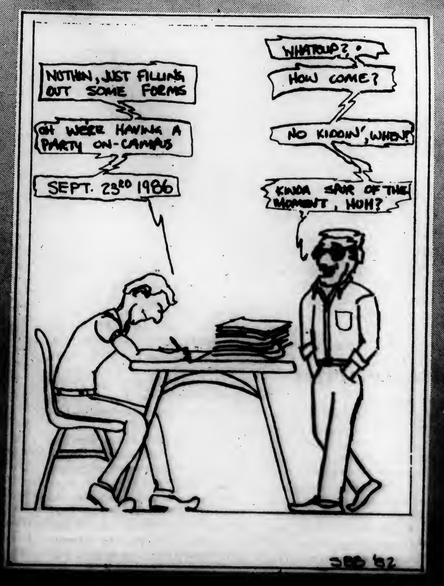
No party regardless of its location, whatever the amount of alcohol available or how much fun, is ever worth the loss of a single life. Particularly when that life is so young and still has so much to give to each of us.

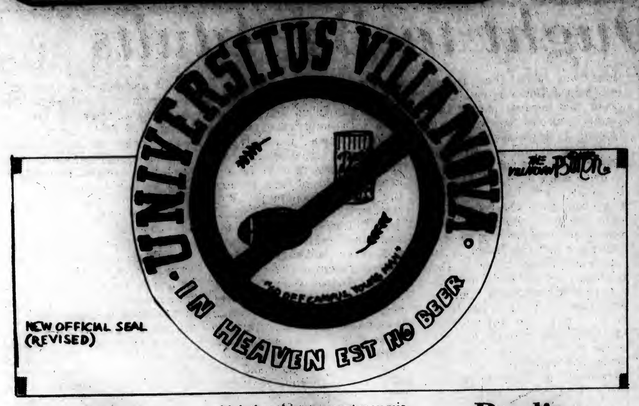
Who, then, is to blame? I think in the final analysis all of us must share the guilt equally: administrators, students and faculty alike. We must share the responsibility because we have collectively failed to develop a real sense of community on this campus.

By JOSEPH A. BURKE

Joseph A. Burke is the Judicial Affairs Officer of Villanova University.







Who Knows, Who Cares

To the Editor:

I find the "Who Knows, Who Cares" column of the **Villanovan** a vicious attack on many of the people and organizations that make Villanova the university that it is.

For instance, this past week WKWC attacked President Driscoll for building two much-needed paths through the grotto in front of the library, using expletives to state his "exact words"; bluntly told WKVU radio to "go off in a corner somewhere and die," cut up a musician, Nina Kahle, who came to Villanova to perform her music; insulted the Rev. John Deegan, O.S.A., former vice-president for student life, for a comment made in a private letter to Driscoll; and if that wasn't enough, referred to the ROTCs as "Inconsiderate," "... sort of like garbagemen," "... protecting us from the 'World-Wide Communist Conspiracy.'" Sarcasm like this is totally uncalled for. Thought-provoking? Enlightening? Humorous? Not really.

The column, by maligning Villanova institutions, harms school pride in general. This is not good. Although I do believe in the freedom of the press exercised through healthy criticism, WKWC shows cynicism and lack of understanding towards the actions of the people and organizations which run and support the Villanova community.

Veronica Guerrero
Class of '85

'Jerks'

To the Editor:

What's with those three guys who complained last week about not getting their names printed for writing the winning "Who Knows, Who Cares" column? The jerks didn't even sign their names! I think anyone who writes letters to the editors without signing his name is a sniveling coward.

Name Withheld
Upon Request

Innacurate

To the Editor:

There is an inaccurate statement in your lead article on the recent automobile accident that ought to be corrected. I am not sure if I made the incorrect statement or if an incorrect inference was made from my comments.

Specifically, near the end of the article, I am quoted as saying: "The University has minimal liability for a fraternity party held at a fraternity house off-campus." I think that this staement may mislead your readers into thinking that the house at which the Sept. 25 party was held is a "fraternity house." It is not. It is a house that is rented to several men, on a private basis — some of whom happen to be members of Delta Kappa Epsilon fraternity. It is neither rented to nor owned by the fraternity.

This is a relatively minor point, but considering the potential impact of this accident, all facts should be stated precisely.

Gary H. Bonas, Jr.
Assistant Director
Student Activities

Thank You

To the Editor:

On Thursday, Sept. 16, our son Dan Purschke was involved in a jogging/automobile accident on Lancaster Avenue. Through the quick actions of many, Dan was aided, comforted and cared for.

To the teams (soccer and rugby), coaches, trainers, students, neighbors, old and new friends, doctors, nurses and staff at Villanova University, we want to say "thank you." Your actions, professionalism, warmth and compassion have helped us make it through the past two weeks.

Mr. and Mrs.
William Purschke

Soccer

To the Editor:

The time comes when talk of any one subject, no matter what it may be, becomes meaningless and stagnant. Remnants of protest denouncing the loss of football still hang in the air over campus. This should not be! The decision to drop football has been made, and if any actions to the contrary were to come about, they would have come about by now.

Although most V.U. students are ignorant to it, their soccer team has been battling opponents in the stadium for the past few weeks in front of mostly vacant stands. Of the fans that do attend the games, almost half are from the visiting school. There is no reason why Villanova's soccer team should not enjoy the advantage of playing in front of an enthusiastic crowd, like the football team did.

Almost all of what has been lost with the disappearance of football can still be found at soccer games. The student body should be more willing to see it. It's time for the students to turn their eyes from the past and support the teams that are still here. The stadium isn't empty, only the stands are.

Robert C. Brown

Reality Denials

To the Editor:

The opinions expressed in the **Villanovan** last week (See "Drinking Policy Needs Revision" and "Letters to the Editor," Oct. 1, 1982) compelled me to respond. Students who blame the University for the recent tragic event in West Philadelphia ought to consider who really constitutes the University. The reader might wish to see John Cardinal Neuman's "Idea of a University." The thoughts contained in the letters especially expose basic psychological denials of reality.

The University is the sum total of all its parts. The responsibilities are shared and interdependent. For one element of the University to exclusively blame another can easily be an admission of failure. I would like to think that these views are isolated, but my fear is that this kind of thinking is more pervasive than I would like it to be.

William Rahn
Class of '85

Frats Liable

To the Editor:

Even though I am a Drexel University student, and only affiliated with Villanova through employment here, I felt compelled to respond to the various letters on the commentary page of the Oct. 1 **Villanovan.**

These different letters pointed at Villanova University as responsible for the tragic death and injuries. Although I realize that there are many out-of-state students at V.U., I'm sure most are aware that the legal drinking age in Pennsylvania is 21. I would also hope that as college students most of you are aware that V.U. is not a separate state, and gets no special privileges as to drinking age. Looking at these facts and knowing that those involved in the Sept. 26 accident were all under the legal age, responsibility can't be logically pointed at the V.U. administration by anyone with the slightest amount of intelligence.

First of all, the students must take responsibility in their actions. When you know you are going to drive, try to drink accordingly. This does not mean you have to abstain, but to drink only small amounts of alcohol. Second, the other students should look out for friends; if one is under the influence, take their keys if you have to, but don't allow the person to risk his life and the lives of others.

It also surprised me that many blamed the administration, but nobody pointed a finger at the frats. In my opinion, that frat members running the party should be somehow legally charged. They should be, and maybe are, under the same liabilities as a public bar.

If they can't handle the responsibility, they should not be allowed to have alcohol parties.

A few months ago, a case was made public that occurred in this area. A mother let her under-aged son have a party. One boy became drunk; he was subsequently killed as a result of his drunkeness. The mother of the boy who had the party faced criminal charges and was convicted. The frat members over 21 should be tried on the same basis.

One final point: bringing parties on campus would not have helped these kids because they would not have been allowed to go since they were under-age. So, in the final analysis, this kind of thing can be avoided only by people acting in a responsible way, looking out for one's neighbor and using common sense.

Name Withheld
Upon Request

Appalled

To the Editor:

I am appalled at the reactions of so many students to the tragic accident of last weekend. The published opinions that the lack of campus social life and the strict alcohol policy at Villanova are largely responsible for students driving home drunk from parties is an irresponsible attitude. It astonishes me that people can accept behavior such as drunk driving as inevitable student behavior out of one's control, and then childishly blame the University for actions which each individual is solely responsible for.

As young adults we are continually striving for adult privileges and the right to decide for ourselves, and yet many turn to the University for external controls over where students should get drunk. One student analogized the desire for alcohol to a child's desire for a cookie jar out of reach.

I feel that we must take responsibility for that which is within our control and not blame the University. Peter Egler projected this blame best: "I just ask that the administration learns a positive lesson from this tragedy and seriously reevaluate the alcohol policy on-campus." No matter what happens with the alcohol policy, we must each take the responsibility for our own actions and those of our friends when they do not. The reactions to the death of Monica Buckley makes me fear nothing much will change because the **students,** who are the object of concern, have not learned a "positive lesson from this tragedy."

Many possible revisions were suggested that would allow for on-campus parties so that the students would only have to go a short distance in order to arrive home safely. "This way people would not be driving anywhere and this would decrease the risk of more serious accidents happening" (Suzanne Schwind). Let us not forget that the majority of Villanova students live off-campus and that there would still be people driving home drunk from bars and parties.

As John Horan said, "Ultimately it's up to the student to act in a responsible manner." I only hope that Villanova students will be mature enough to accept this responsibility as their own.

Tricia Pock,
Class of '83

Alcohol 'Facts'

To the Editor:

Due to the recent automobile accident in which a Villanova coed died, the **Villanovan** has written and received much response on the topic of the alcohol policy. The students who contributed to the barrage of letters asked for a change in the current policy, but offered no alternatives themselves. Most of them, although not admittedly doing so, blamed the administration for all the problems; I do not believe the administration is at fault.

Fact: Students are going to drink, whether to be sociable, for a release from school and its tensions or to get drunk. For whatever reason, students will drink.

Fact: It is against the law for anyone under 21 to consume alcohol in the Commonwealth of Pennsylvania. Since Villanova is located in Pennsylvania, it must abide by the laws of the Commonwealth. Although this University is a private corporation and can determine how it is to be run, Villanova must still abide by the Commonwealth's rules.

Fact: Whether the parties are on-campus or off, there will always be students behind the wheel of a car, since approximately 57 percent of the student body lives at home or off-campus, according to the Admissions Office.

Fact: The only way to curb the problem is through responsible drinking. And where should this be taught — the home? the school? Ultimately, the answer is resolved in ourselves. Quoting Rev. John Stack, O.S.A., from last week's **Villanovan,** "The events of last weekend were nothing short of tragic, but they provide us all with the opportunity to look at some serious questions. If we choose not to do so then we have not learned from the experience of others, and if we fail to learn, we fail to become responsible persons."

John P. Neupauer
Class of '83

Weekend Alcoholics

To the Editor:

Last week's letters on the tragic accident of Sept. 26 seemed to follow this argument for fixing the blame: "The administration of Villanova's restrictive alcohol policy forces students to go off-campus to find social activity on weekends, creating the dangerous combination of drinking and driving."

Before the student body assaults the V.U. administration for change, however, it should consider how responsibly most students deal with alcohol. Rather than being intelligent social drinkers, most student are "weekend alcoholics," drinking to intoxication on two days to relieve the pressure of the other five.

Certainly V.U. should meet the social needs of its student body, but what good will it do if V.U. caters to student alcoholism on-campus? What will happen when students stagger across Lancaster Avenue or Route 320 and are hit by a car after returning from an **on-campus** party? Who will be blamed? Facing the truth, whenever irresponsible drinking is involved, blame rests on the drinker. When one is an alcoholic, only he or she can overcome the problem before the problem overcomes the drinker.

Dan Carroll
Class of '84

From Here to the Slopes..... ..... And Down

By MARIA PREVELIGE

Have you ever pictured yourself at the top of a snow covered mountain, preparing to glide down? Perhaps you are an old pro at this game, or maybe this picture has been painted only in your imagination. In any case, Dr. James Klinger, a marketing professor at Villanova, Joe Nentwit Jr., and Judy Sujansky held this picture, and formed a new club to share this with the Villanova Community.

Last spring Klinger, the club's sponsor, Nentwit and Sujansky started the club, and this fall managed to move into full swing. The goals of the club are to make ski trips more accessible to a large group of interested students, and to have fun. The club hopes to lower costs of the joys of skiing by obtaining group rates at ski resorts and lodges, and also by providing transportation at reduced rates.

The club has grown considerably since it's start, and presently has approximately 35-40 members. The club includes the avid skier, as well as the novice. The club's president is Joe Nentwit, a junior marketing major, and Judy Sujansky, a senior nursing student is the club's vice president. Other positions held are treasurer, Dave Sudjian, a senior commerce and finance major, and secretary, Valerie Bankert, a freshman. The club also has a trip committee, and a special functions committee.

The club hopes to take trips to the nearby, beautiful Poconos, skiing Doe Mountain, Camel Back and Elk Mountain. The plans include exciting day trips, as well as alluring weekend vacations. These weekend excursions may include journeys to the mountains of New York, or New England. If your dream has been to ski out West, or in Canada, the ski club may bring this to reality. The plans hope to include a Christmas vacation to Canada, and a spring break ski party in the West.

The club hopes that many students will join this year. According to Sujansky, the club has gotten a tremendous response. There are a lot of students that want to get together and save money, make new friends, and mostly just have a good time. She feels that there are a good number of students who like to ski, and many that might, if they had the opportunity. The club aims to make this easier, and a reality.

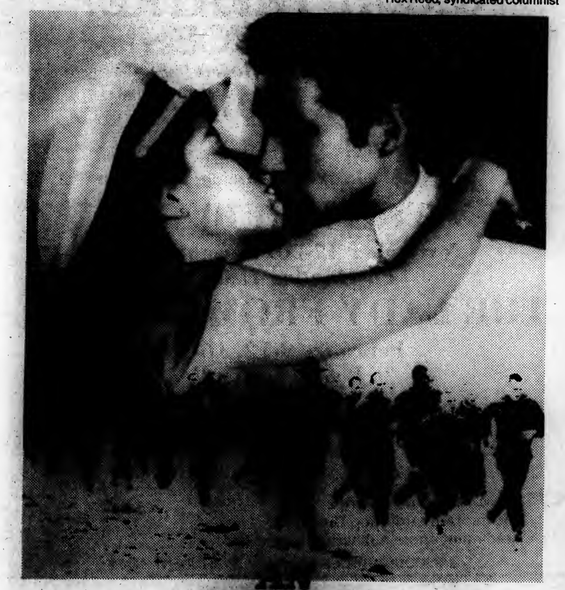
The club sponsored trips will be open to all Villanova students, however, priority on limited accomodations will be given to club members.

The interested skiers await the first heavy snow fall. They long to bundle up in their wool sweater, down jackets, gloves, scarves and hit the slopes. For the novices, the hitting of the slopes may be more literal and the thought of the toasty lodge, roaring fires, and hot chocolate may prevail. Whichever may appeal to you, the ski club now makes this possible.

The club's next meeting will be Wednesday, October 13, in room 110 Bartley. The membership fee is $3 plus additional fees for transportation rentals, lift tickets, and accomodations.

By popular demand the movie that
"will leave you feeling 10 feet tall"
is now playing at theatres everywhere.

Rex Reed, syndicated columnist



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Campus Ministry PERSPECTIVES

Parents

By JOHN LOZANA

"I tell you that anyone who leaves father or mother for my sake and the sake of the gospel . . ." (MK 10:29)

Leaving father and mother is an experience all people undergo at sometime in their life. Some leave for the call of the gospel, some hear and respond to other calls, and some simply because it is that time in life to move on.

Leaving is inevitable, and eventually achieved by all. How we leave and what we leave behind is as different as one face is from another.

I have recently had cause in my life to do some reflecting on the people called "Parents."

Not long ago I myself became a parent for a second time. During those first few days of holding my new son I was filled with questions that perhaps all parents ask themselves at one time or another. Can I really be the parent this child will need? Will all my hopes for this child come to pass?

Shortly after this I was thrust into spending long hours in a hospital holding my mother's hand as she lay near death. Again I was filled with awe. This time at the mystery of death with all its definitive power. Questions again filled my mind. Did I spend enough time with her these past few years? Could I have done more for her?

What made me thankful at this difficult time was the questions I did *not* have to ask myself. Does she know I forgive her for all her failings? Does she forgive mine? Does she realize I know she did the best job she could and I deeply appreciate it all? Does she know how I really feel about her?

Leaving parents is inevitable. How we leave and what we leave behind makes all the difference.

Perhaps this coming parents weekend will be more than a nice walk through campus and a pleasant dinner together. Perhaps it will be a time for resolving some questions we all took with us when our time for leaving came along.

John Lozano is a staff member of Campus Ministry.

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Dress for Success

(CPS)—David Zimmer successfully worked his way through business grad school by dressing his fellow students for success.

Zimmer has sold about 40 "B-School Suits" to fellow students at Pittsburgh's Carnegie-Mellon University's graduate business school, which primes Zimmer's customers by holding a dress-for-success forum each fall.

Zimmer declines to say how much he's grossed from the venture, except to say, "We've done very nicely."

He does it by buying the clothes from his uncle, a 30-year veteran of the clothes manufacturing industry.

Zimmer discounts them to draw customers. "We are offering $250-$300 suits at one-half to one-third off. When students finish graduate school, they have umpteen thousands of loans. It's almost necessary that they save some bucks."

Business school placement Director Ed Mosier declines to say how Zimmer-outfitted students did in the job market this year, demurring, "From a recruiter's standpoint, I don't think they would ask who the tailor was."

Some wouldn't even ask about how the applicant dresses. There are those who dismiss the dress-for-success urgings as a mere placement office fad.

"The prescriptions given in some of the dress-for-success guides are just a little too simple," claims Hilda Buckley, a clothing and textiles professor at the University of Illinois.

Some employers might be impressed by snappy clothing, she concedes, but others give little notice. A few might be intimidated if an interviewee looks better than them, she warns.

"At a job interview, the first thing your interviewer will probably notice is your resume," she says.

"And once you're into the interview, whether you're wearing an expensive navy-blue shirt and carrying Cross pens or dressed in Harris tweeds and writing with a Bic, your etiquette and personality will make the real difference."

Buckley agrees the dress-for-success guides can help, "but it doesn't mean you have to go out and buy $500 suits. Most likely, you can get by with something for $50."

Zimmer's customers are undaunted. Zimmer, who graduated into a job selling wines to foreign countries, has kept B-School Suits alive as a sideline, and plans to hire a sales rep this month to outfit the Class of '83.

V.U. Compares Favorably with Nat'l Network Poll

By ROBIN LUCARINI

Recently, the Villanovan was sent the results of a survey conducted by the ABC television network about daytime serials (soap operas). The survey was conducted throughout 11 major universities across the country and the results of a recent survey conducted on Villanova's campus are quite similar.

"They give me one of the most hysterical hours of laughter I get all week," was one of the comments made when students were asked their opinion of daytime serials. Another student liked to "space out on them when there's nothing better to do" while most students appreciated a good storyline, quality acting and interesting drama.

In agreement with ABC's survey, pertaining to males and females, Villanova men choose "General Hospital" as their favorite for it s action and "unrealistic" drama, however the girls of Villanova cited "All My Children" also an ABC program, as their number one daytime serial due to its "believability" and relation to their own lives. Still "General Hospital" was chosen as their second favorite soap, with "One Life To Live" and "Ryan's Hope" both ABC shows, running a close third and fourth.

For male and female students alike, soap operas were generally watched with at least one other person, or in groups of three or more. Doing a bit more than watching television, one male student even makes a party out of "General Hospital" with up to 40 people gathering on Friday afternoon at the start of the show to "drink and plan the weekend."

To ABC's credit and, certainly, delight, an overwhelming 95 percent of the students polled chose ABC as having the best daytime serial lineup, mostly because of the programs' interesting storylines and on-location shoots.

Attention Villanovans

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The Joint Was Really Jumping

By GREG ANTON and JAYNE STUART

"Jesus Christ Superstar" initially was an album. The extremely popular title song generated much interest in the Andrew Lloyd-Tim Rice collaboration. Numerous productions of the rock opera were staged throughout the theatrical world in the early 1970's, including a highly-acclaimed run on Broadway. Soon, "Jesus Christ Superstar" was made into a motion picture and once again received critical acclaim. Now, "Jesus Christ Superstar" has returned to the stage in a new gospel version by the Peddy Players Theatre Company.

Aside from technical difficulties which plagued the performance, the Peddy Players' production is a joyous celebration of music and dance. Although the rock opera undergoes some cosmetic changes in the production, it still retains all of the vitality and exhilaration of the original.

The Peddy Players, founded in 1969 in Detroit, Mich., is dedicated to the production of black music theatre. Under the direction of co-founder James Peddy, the company began its national tour of "Jesus Christ Superstar" at the Shubert Theatre in Philadelphia on Sept. 28. Peddy has staged a clever, uninhibited production, where the rock score has been jazzed up and given a crisper sound with an upbeat tempo. The songs become spiritual anthems, loaded with raw emotion.

Peddy's direction is functional as well as creative. He utilizes every inch of the stage, often relying upon the barren set, comprised solely of a set of iron steps and landings, to convey several images. It is a credit to the cast and the choreographer that the same set can be convincingly employed as either the deserts of Israel, the temple of the high priests or the Garden of Gethsemane.

The cast meets the challenge of the demanding roles and gives a solid performance. Freddie Rice's characterization of Jesus radiates a powerful and mysterious aura throughout the theatre. He has an amazingly strong stage presence and from the first time one sees him, then hears him sing, one can instinctively sense that he is perfect for the part. Rice, throughout the performance, confirms these intuitions.

Tramaine Hawkins exhibits her beautiful soprano voice in her portrayal of Mary Magdalene. Her rendition of "I Don't Know How to Love Him" is as passionate as a torch song may ever get. If for no other reason, Tramaine Hawkins' performance alone necessitates the production's label as a new gospel version. Her bluesy soul sound packs such charisma, she often raises the audience to a frenzied state.

The chorus is equally effective in evoking audience reaction. They abound with limitless energy and agitility, yet always remain so controlled and, more importantly, synchronized. The lavish production numbers, especially the temple cleansing scene, are an incredible display of precision, gymnastic ability and endurance. They really get the joint jumping.

Suprisingly, the one major disappointment of the evening came from Edward Hawkins as Judas. He has received star billing for the production and is the main thrust of the promotional campaign. Hawkins (brother-in-law of Tramaine), known as the father of contemporary gospel music, has achieved great success in the recording industry. However, his dramatic abilities are put to the test in the extremely difficult role. Edward Hawkins overacts, reducing the intensely enigmatic character of Judas to no more than a smitten child who has gone off to pout. Also, he has a tough time annunciating the very fast lyrics and mumbles through them. When it is not the lyrics that are causing him trouble, it is his microphone. He seems to shy away from it deliberately and hence has trouble projecting his voice, making it inaudible at times. Claude Thompson, as Caisphas, has the same trouble.

The production was also marred by technical difficulties. Throughout the evening, the speaker system gave off a horrible, snap, crackle, pop sound, probably the result of a poor wiring job on some microphones. One tried to ignore it, but it was impossible to do so. It was a great distraction and should not have occured at such a professional show.

"Jesus Christ Superstar" is one of many exceptional works by the gifted team of Lloyd Webber and Rice. One should never pass up an opportunity to see a production of one of their projects, especially when it is of such high caliber as the Peddy Players'. It is such an inspiration that it had the audience standing, dancing and clapping for five minutes as the cast took its final curtain call.

Entertainment Calendar
Oct. 8–Oct. 15

Music

The Spectrum —
Oct. 11 — The Go-Go's with A Flock of Seagulls
Oct. 15 — Heart with John Cougar
The Ripley Music Hall —
Oct. 8 — Steve Forbert
The Brandywine Club —
Oct. 13 — The Hooters
Valley Forge Music Fair —
Oct. 8-10 — Gladys Knight and the Pips
Abington High School —
Oct. 9 — Ray Charles
The Tower Theatre —
Oct. 10 — Warren Zevon

Theatre

Shubert Theatre —
Thru Oct. 10 — "Jesus Christ Superstar" (New Gospel Version)
Villanova Theatre —
Oct. 13-16, 20-23 — "Our Town" at Vasey Theatre

Events

Connelly Center —
Oct. 12 — "Laserium"

Springsteen Shifts Gears

By DEAN C. BALSAMINI

"Nebraska," Bruce Springsteen's sixth LP, is a very unique and interesting album. Recorded in Springsteen's New Jersey home on a Teac 4-track cassette recorder, "Nebraska" may be the Boss' most passionate album yet. It is also the first record that doesn't include the E-Street Band.

Originally, Springsteen had wanted to record this album with the band, but then felt it did not fit the mood. So this ten-track LP is all acoustic, featuring just Springsteen playing both harmonica and guitar.

The best way one can describe "Nebraska" is stark. Each song tells a story of some of life's losers, people who either have no luck or have just gone wrong. Each track paints a bleak picture of life and the struggle to survive.

The album is slow paced and often seems to plod along. Only three songs have any real beat or movement to them. But "Nebraska" is not an album that you listen to once or twice. It takes several listenings before one appreciates how good this album really is. Some of Springsteen's best lyrics are continued on this LP.

"Nebraska" the title track and opening song, tells the story of a young man and his girlfriend who go on a murder spree. Narrated by the killer, he has no regrets because, "At least for awhile sir/me and her had us some fun." When asked what motivated his behavior, the killer replies: "Well sir I guess there's just a meanness in this world." This song most likely depicts the Nebraskan slayings by Charles Starkweather in 1958.

"Atlantic City" makes reference to Philadelphia mobster Phillip Testa, who was murdered last year. But actually, this song tells the story of a man trying to change his luck through playing at "the tables." The names and places change, but Springsteen continues the story of his previous characters. In "Meeting Across the River," from the "Born to Run" album, Eddie and his friend are trying to make a buck. They have a "Meeting with the man on the other side/Tonight's the real thing Eddie."

In "Atlantic City" the character tells his girl that he is "goin-out where the sands turn to gold." Springsteen once said that no matter what the situation his characters are in, without the girl it doesn't mean a thing.

The people and surroundings depicted on "Nebraska" are the antithesis of what Springsteen sings about in "Thunder Road," or for that matter on the "Born to Run" album. Where "Thunder Road" leaves one feeling exulted: "So Mary climb in/it's a town full of losers/and I'm pulling out of here to win!" "Nebraska" is filled with fond memories but pessimistic viewpoints. Dreams are shattered and people are either unfulfilled or disappointed.

The two best songs on "Nebraska" are "Highway Patrolman" and "State Trooper." The former is about a patrolman whose brother Franky is a punk and criminal. But the patrolman looks the other way when Franky gets into trouble — for the two are "flesh and blood." But one day Franky goes too far and the patrolman chases him across the border. Springsteen has penned a beautiful song that illustrates the ambivalent feelings one's conscience feels — and when one must draw the line. "I catch him when he's straying'/like any brother would-/man turns his back on his family-/well he just ain't no good."

"State Trooper" recounts a modern day "lone ranger" who has nothing but his car. He drives as fast as he wants hoping that no state trooper will stop him. His conscience is clear and he's not worried about dying. "Hey somebody out there/listen to my last

(Continued on page 19)

Bruce Springsteen's new album Nebraska may alienate many fans.

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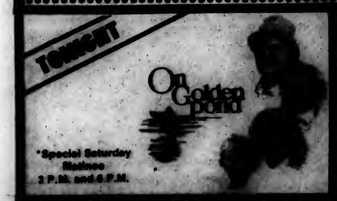

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Romeo Void Fills Musical Gap

By STEVEN HELMETAG

Some of the most common words heard on the dance floor this summer were "I might like you better if we slept together." Believe it or not these were not propositions but lyrics to Romeo Void's hit single, "Never Say Never."

"Benefactor," the the third release from one of California'a hottest bands, is in effect Romeo Void's debut album. The group has a musical stance that is witty and independent of other new music acts. With crossover capability reaching into the rock, dance-oriented, and noncommercial formats, the band has the strength to gain popularity among many audiences.

Romeo Void (the name refers to an absence of romance in today's society) first became popular on the college level in the spring of 1981 with "White Sweater," a single released on San Francisco's 415 Records. The first album, released a year ago, became prominent in many dance clubs with "Myself to Myself" and the initial release.

"N'v'r Say N'v'r," an extended play record, produced by Cars' leader Ric Ocasek, was originally planned as a single. Then came "Never Say Never" which, although gaining virtually no airplay on commercial radio (like the first record), became a tremendous hit on progressive stations and clubs.

Over the summer, 415 Records was taken under the wing of industry giant CBS. This enabled CBS to expand their new music talent and greatly aided the distribution of all of 415's product. This deal should substancially help promote "Benefactor."

The album contains an edited version of "Never Say Never." Besides shortening the song by almost three minutes, a certain obscenity was covered up by a heavy thrash from guitarist Peter Woods. This compromise was undoubtedly a part of the major record label's influence. Unfortunately, creativity is sometimes forsaken for commerciality.

Nonetheless, "Benefactor" is indeed a good record. Saxophonist Benjamin Bossi is indeed a musician and not just a sax player. His sound contributes greatly to the overall image of the band, hard but not without feeling. Woods gives new interpretation to the guitarist as a rhythm player.

In what has become a large field of female vocalists, Debora Iyall is a rarity. Combined with the masculinity of Romeo Void's music, Iyall's feminine sexuality forces the band to stand out in the crowd. While Joan Jett and Chrissie Hynde come off as being cold and masculine, the sensitivity of Iyall's lyrics and vocal inflextion enhance the group's overall sound.

Besides "Never Say Never," "Benefactor" has potential to have at least two other dance hits. "Flashflood," a likely pick to be released as a single, follows the first hit on the new record. "Chinatown" produces the same feel as The Vapors' "Turning Japanese" and deals with life in San Francisco, the home of Romeo Void.

Springsteen

(Continued from page 17)

prayer/hi-ho silver — o/deliver me from nowhere." Springsteen ends the song with a resounding yelp as he "rides off into the sunset."

"Nebraska" at times brings to mind both Woody Guthrie and Bob Dylan in its solemnity. Springsteen's enunciation and almost politeness in his lyrics conjure up visions of Elvis Presley. Springsteen may have meant this album to be a tribute to all of these men.

The man one hears on "Nebraska" is the Springsteen former manager Mike Appel originally hyped as the next Dylan. But ultimately Springsteen is not folk. His roots are in rock 'n' roll. "Nebraska" just reveals another facet to this multi-talented artist.

"Nebraska" is quite different than the Springsteen we have come to know through his first five albums. He is broadening and expanding his horizons as an artist. The Boss is definitely taking risks here because this album may alienate many of his fans. But as the man himself once wrote; "The door is open but the ride ain't free."

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PERSONALS

(DMG)
It's not going to be any fun getting work done and saving money this weekend. We'll have to make up for it "next" weekend. Have fun. Miss you.
Love, Dee
HI Bob, Ricky & Duff.

Michael L.D.G. Gelb, Happy 1 year 4 month anniversary. Lipscana, Joe Sneakers.
Love, Gup

Babe .....
I just want to let you know how lucky I am to have you by my side — I know everything will work out for you and US! I'm not too worried about the latter!!
I love you forever, Annie.
C.O.G.

Yo 'Freaks
Don't worry about losing to those guys, we'll come back this week (or maybe next week, it doesn't matter). Just remember, we didn't take the steroids, they did.
I love ya still,
Coach

49158 or was it 41958?
I'm glad you're here.
I missed you lots.
Maybe . . .

Interview With Richard Benjamin

By DEAN C. BALSAMINI and JOHN F. LYNCH

"My Favorite Year," starring Peter O'Toole and Mark Linn-Baker, is a film that recalls the "Cavalcade of Stars" era of live television in the middle 1950s. A thoroughly enjoyable movie, "My Favorite Year" also marks the directorial debut of Richard Benjamin. A native New Yorker, Benjamin's acting credits include "Goodbye Columbus" and "Love At First Bite." The Villanovan had a chance to chat with Benjamin during his recent stop in Philadelphia to promote his movie.

Villanovan: "How did you get the opportunity to direct?"

Benjamin: "There were people who knew I was interested in doing this and I had directed before in the theatre also."

Villanovan: "Did you direct any of the shows from the television series 'Quark'?"

Benjamin: "No. I worked with the writers but didn't actually write. I really liked 'Quark'. I have the feeling that no one understood 'Quark' until the very end. By then it was too late. Wait a minute — I get it!' And then it was gone. I have gotten calls where people tell me, 'It's not a kids' show, is it? It's not for Saturday mornings?' I think there is a saying that satire goes on Saturday nights."

Villanovan: " 'My Favorite Year' never really gets too heavy does it?"

Benjamin: "No. I purposely wanted it to be a comedy and I wanted it to be about real people and have full range of feelings."

Villanovan: "Considering the economy, did that have any effect on whether to make a comedy or not?"

Benjamin: "I thought about it in a very Capra-like way. There was not going to be a mean spirit running through this picture."

Villanovan: "Your use of New York City was excellent. How difficult was it to capture exactly what you wanted?"

Benjamin: "The problem was period. There were some lighting difficulties, but period was the main problem. Making sure all the cars in a scene were not 1982 models. I wanted a movie with size. I wanted people to know they were in 1954. But I didn't overdo it because it was just setting and didn't actually have much to do with the story."

John Lynch Photo

Richard Benjamin during recent visit in Philadelphia.

Villanovan: "How was it working with Peter O'Toole?"

Benjamin: "Oh, he was wonderful, quite extraordinary. Very contributive, very smart, would take out jokes — even though some of them were funny, because he felt that they were jokes not right for the character. He wanted to do all his stunts — which he did. He brought a certain level to it. Why did people want to see Errol Flynn or Douglas Fairbanks? Because they did their own stunts and everyone knew it. Very complex and interesting men."

Villanovan: "When did filming for 'My Favorite Year' begin?"

Benjamin: "I started in September 1981 and finished in December. The film cost $7.9 million to make, which is under the average cost of today's movies, which is 11 million."

Villanovan: "In 'Goodbye Columbus' did you feel uncomfortable playing the role you did? (The quiet boyfriend of a Jewish American Princess, played by Ali MacGraw)"

Benjamin: "No. I could relate to the role — with the rich girl's house and everything else."

Villanovan: "What is your favorite movie?"

Benjamin: " 'The Treasure of Sierra Madre.' "

Villanovan: "How about one that you starred in?"

Benjamin: " 'The Steagle.' It's a remote film from a book by Irving Faust. It's on cable every once in a while."

Villanovan: "Do you have any ambition to direct your wife (Paula Prentiss)?"

Benjamin: "Yes. Yes, in fact I think that is a goal."

Villanovan: "Are there any other aspects of the motion picture industry you would like to try?"

Benjamin: "No. I don't think so. Producing is awfully hard — and too business-like."

Villanovan: "I understand there is going to be a sequel to 'Love At First Bite.' "

Benjamin: "Yes. Every couple of months I get calls from Bob Kaufman saying 'We're doing it.' They want to call it 'Love At Second Bite.' (Benjamin rolls his eyes) Orginally it was going to be called 'Dracula Sucks Again.' For a minute I thought it was a porno film. Well I thought, as long as my career is going to go down the drain. . ."

Villanovan: "After starring in 'Love At First Bite' do you now know how to kill a vampire?"

Benjamin: "Yes. Yes. I know now it's not with a cross. I got that wrong."

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Parker's 'Wall' Stands On Its Own

By PETER BERKERY

"The Wall" expands the rock and roll movie genre, creating a new realm in sight and sound. The film contains no concert footage of Pink Floyd nor any in-dept interviews with members of the band. "The Wall" is simply the lyrics of Pink Floyd's album of the same name brought to life by director Alan Parker. The film contains almost no spoken dialogue, since most of the dialogue is contained within Roger Waters' lyrics. The scenes move along at a quick pace and are extremely vivid, using innovative and imaginative cinematography and animation. The music is perfectly synchronized with the action of the film, causing an overwhelming effect on the audience.

By its very nature, "The Wall" will not appeal to all. However, the movie is not just for rock and roll fans, since Waters provides an insight into rock music that cannot be obtained by listening to Ozzy Osbourne or AC/DC. Waters' lyrics suggest that not all rock musicians are drugged-out, over-sexed and on a highway to hell. Rather, they are artists who express their innermost feelings through the lyrics they write and the music that makes their words come alive. "The Wall" may change many critics' opinions of rock and roll music and the people behind it.

"The Wall may change many critics' opinions of rock and roll and the people behind it."

"The Wall" is a look inside the mind of a middle-aged rock star, Pink, played by the Boomtown Rats lead singer, Bob Geldorf. Geldorf's performance is compelling and often frighteninly realistic. His portrayal of Pink will undoubtedly change some people's ideas about stardom.

Pink experiences many flashbacks to his childhood, which apparently was not a very happy one. One scene that takes place during World War II shows the young Pink at the train station searching for his father who, unknown to Pink, has been killed in battle. While the returning soldiers greet their families, "Bring the Boys Back Home" plays in the background. Pink's fears and hatred of was remain with him as an adult and is one of the main reasons why Pink feels so alienated from society. As an artist, Pink cannot come to grips with the many horrifying realities of life and he builds a wall within his mind to protect himself from society. Of course, this is an unhealthy situation and Pink suffers greatly from many of his own mistakes. Rather than come to grips with his fears and conquer them, Pink isolates himself and must resort to violence to release his pentup emotions to keep him from going insane.

Waters and Parker are careful to show the importance of individuality that is not taken to an extreme, as in the case of Pink. Military organizations that discriminate against blacks or Jews are criticized as are inept public school systems. Towards the middle of the movie, school children are pictured marching into a building and coming out on a conveyer belt all wearing blank masks and are singing "Another Brick in the Wall, Part 2." Unfortunately, they are headed for a meat grinder.

To take "The Wall" at face value as a series of violent, often unrelated scenes that make little sense, accompanied by loud music, would be a mistake. One must look deeply into the film and the songs to understand the powerful symbolism and social messages hidden within the character of Pink, a rock star who can control an entire audience, have groupies bow to his every whim, have all the money in the world and yet have nothing.

Vasey Theatre To Present 'Our Town'

"Our Town," by Thornton Wilder, will open the 1982-83 season at Villanova Theatre. David Warner will direct the production, which will run Oct. 13-16 and Oct. 20-23.

"Our Town" is one of the enduring classics of the American theatre. Winner of the Pulitzer Prize for drama, the play has long been acclaimed for the purity of its style and the breadth of its vision. An affectionate portrayal of a New Hampshire village at the turn of the century "Our Town," at the same time makes a profound statement about the continuing patterns of our everyday lives.

"Our Town" will run Oct. 13, through Oct. 16, and Oct. 20, through Oct. 23. All performances will begin at 8 p.m. in Vasey Theatre on the Villanova campus. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts and group rates available. For tickets and information, call the box office at 645-7474 or the theatre office at 645-4760.

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Football Launches Intramurals

By MICHAEL BETZ

Villanova, though without an intercollegiate football team, is far from being without football. In fact, Villanova has approximately 90 football teams, and it is these teams that comprise the intramural football leagues. The 58 men's and 32 women's flag football teams have just begun another season here on campus. And though the intramural office is directed by former football coach Lou Ferry, football is just one of the many intramural activities planned for the fall semester.

The intramural football program involves about 1,100 men and 600 women; nearly one-third of the students at Villanova. Each team includes about 15 to 20 members. The teams play a six or seven game schedule, which is followed by playoffs, and, ultimately, the championship games.

In order to advance to a championship match, a team must first win its division (there are six in each league) or slip into the playoffs as a sort of "wild-card" team. The next step is to win the conference title. Finally, the two conference winners meet to decide a champion in each league. Ferry tenatively foresees the women's championship game as being played November 11, and the men's November 15.

Football, however, is not the sole activity Ferry and the intramural office have planned for the autumn months. "We're going to run a golf tournament in November, and a softball tournament later this month", Ferry said. Add this to the cross-country run already held, and the wide range of intramural sports is clear.

As a matter of fact, football is not even the most popular intramural sport at Villanova. The intramural basketball program, which Ferry hopes to get underway "about a week before the semester break," includes by far the greatest number of teams. Last year there were 118 basketball teams in the men's league alone.

One point which Ferry emphasizes is the need for student suggestions as to which sports they would like to see included on the intramural list. Two sports which students have already proposed are soccer and wrestling. Ferry recognizes the students' suggestions, but explains that at the present time, the intramural office is not capable of carrying them out. The insufficient number of soccer fields and lack of equipment for wrestling prevent Ferry from taking any immediate action, but he does have hope.

"We're stymied by a lack of facilities," Ferry admitted, "but we're going to try our best to get those activities in. We'd like to run them."

Another idea which Ferry mentioned is a mixed coed two-on-two basketball tournament, but the concept has yet to go past the drawing-board stages.

Flag football action from last fall on Mendel Field.

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Women Turn Back Immaculata

By BOB HELLER

The Wildcat field hockey squad returned to their home turf Saturday after losing four straight away games. They were slated to play Lafayette and then travel down the Main Line on Tuesday to play Immaculata. On Saturday the Cats hoped to produce a victory for the home crowd.

They came out charging right away in the first half, getting many opportunities to score, but unable to capitalize on any of them. Their play began to take a nose dive with Lafayette scoring first early in the second half. About a minute later the Cats evened the score with a goal by Sue Lora, assisted by Amy Hutchinson. Helped by poor Nova defense, Lafayette scored twice more and won the game 3-1. The loss dropped the Cats' record to 1-5.

The Cats also suffered the loss of Kelly Harabin. She tore ligaments in her ankle and will most likely miss three to six weeks of action.

The Cats had another excellent game from Robin Garcznyski. Forward Sue Lora and sweeper Beth Moyer also played well for the Cats, despite the 3-1 loss.

The first half of the Immaculata game was almost a repeat of the first half of the Lafayette game. However this time the Cats scored first. Sue Lora took a Robin Garcznyski pass and put it past the Macs' goaltender with 9:18 left in the first half. The Macs came back and tied in the second half. The score remained 1-1 after regulation play was completed. An extra 15 minutes of overtime was next.

One minute into the overtime, Gina Roman with another assist from Garcznyski put the Cats on top 2-1. Immaculata was not to be denied, however, they scored again before the overtime ended, knotting the score at 2-2. After overtime each team would shoot a series of five penalty strokes, alternating one at a time. After each team has taken five shots, the team with the most conversions would win the game.

Amy Hutchison converted the first shot for the Cats. Immaculata failed to convert on their first two shots, but tied the score on their third. Garcznyski gave the Cats the advantage again, converting the fourth shot. With the Cats failing to convert their last shot, the Macs capitalized on the Cats' miss and converted their final shot. A second set of five shots had to be taken.

Hutchison, Roman and Garcznyski converted their shots for the Cats. The Mighty Macs converted only two shots, making the Wildcats 7-6 victors and upping their record to 2-5.

Garcznyski was the Cats sparkplug, scoring twice and assisting on two other goals. She was constantly attacking the Macs defense, succeeding in penetrating into Immaculata territory many times.

Senior tri-captain Beth Moyer had a great defensive game for the Cats, as well as goalie Lisa Buschmann. Lora and Hutchison played their positions well.

Freshman Linda Norton, starting in place of the injured Kelly Harabin played a fine game as well as junior Sherry Boyle, who saved a few goals for the Cats.

Field hockey team lost in a hard home turf struggle versus Lafayette on Saturday. John Walsh Photo

Jan Yerkes: A Different Kind of Runner

By BEVERLY REILLY

What began as a means of getting in shape has developed into the chance of a lifetime for marathoner Jan Yerkes.

Four years ago, Yerkes began running for the exercise. Now at 5-feet 3-inches and 95 lbs., Yerkes has set her sights on the 1984 Olympic Marathon.

A transfer from Lock Haven State College, Yerkes is continuing her education at Villanova. In her first year of collegiate competition, the distance runner is a member of the women's varsity cross country team and will compete on the track team in the winter and spring.

With her home in Buckingham, Pa., Yerkes began running for the Lower Bucks Road Runner's Club in 1979. Her specialty is the grueling, ever-painful marathon, with a distance spanning 26 miles, 385 yards.

Cross country star Jan Yerkes.

Yerkes ran her first 26-mile race in November, 1979. She completed the Harrisburg Marathon in 3 hours, 21 minutes. Remarkably, seven months and three marathons later, the novice road runner won the God's County Marathon in Potter County, Pa. In addition, Yerkes bettered her time to 3:08.

"Distance runners are different than any other athlete. They're in a class by themselves. They're crazy."

Her second victory came in the Marine Corps Marathon in the fall of 1980. Her time dropped to an astonishing 2:39. At this point, her talent had simply manifested itself. Jan Yerkes, the runner, developed into Jan Yerkes, the marathoner.

In the New York City Marathon of 1981, Yerkes placed fifth for the women with a personal best time of 2:35. Yerkes, however, ran only ten minutes behind Allison Roe's world record-setting pace of 2:25.

In 1981, Yerkes was ranked sixth in the United States and approximately 15th in the world among women marathoners.

The last marathon Yerkes ran was the 1981 Philadelphia Marathon, where she captured first with a time of 2:39. However, a week later Yerkes ran a thirty-mile course with some running club bucksters and unfortunately, the miles took their toll. Yerkes was burdened with knee and heel injuries that forced her to ease up on her training.

After training for and competing in nine marathons, Yerkes was asked if she ever experienced the supposed "loneliness of the long-distance runner."

Yerkes comments, "No, not really. Most distance runners enjoy going out to run by themselves. Distance runners are different than any other athlete. They're in a class by themselves. They're crazy."

Having overcome her injuries, Yerkes is looking forward to her next marathon. The reigning champion of 1981 will attempt to renew her title in the Philadelphia Marathon on Nov. 28. Presently, Yerkes is a strong asset to the women's cross country team. As for "long run" goals, Yerkes would like to represent the United States in the Olympic Marathon of 1984.

With her vast amount of determination, Yerkes has set some very realistic goals for herself. Besides training herself physically, Yerkes develops her mental capabilities as well.

"I think of my competition, I look for a challenge, and then I get angry at myself. I say 'If they can do it, I can do it'," confesses Yerkes.

And do it she does.

Editorial

Random Sports Notes

By STEPHEN FALLON

Random notes from around the V.U. sports scene . . . Field hockey coach Diane Moyer, a member of the U.S. Elite Field Hockey Squad, competed in the America Cup at Boston University this week . . . Mike Layfield has five goals and four assists in six games for the men's soccer team (2-2-2) . . . The doubles team of Bill Harahan and Paul Fitzsimmons brought Villanova its first ECAC tennis title with a tournament win last week . . . Amateur Quick Quiz — what basketball conference did Villanova play in before joining the Big East? Answer — the Eastern Eight, which Villanova won three of the four years they were in the conference. . . . Dick's Leftovers, the intramural team made up of ex-football players, won their opener 28-0 though Director of Intramurals Lou Ferry handicapped the squad by making them play out of position . . . The women's tennis team won the PAIAW Division IIIA tourney here at V.U. on Oct. 2. The team is 8-2 despite losing no. 1 seed Zenia Matkiwsky for the last three matches with a sprained ankle . . . Freshman Cathy Ford, of St. Hubert's High in Philly, is pacing the women's soccer team (2-1) with five goals and two assists in three games . . . Intermediate Quick Quiz — What was the score (and the opponent) in Villanova's last football game? Answer — Wildcats 23, Temple 7 . . . The hockey team has moved up from "club" status to NCAA division III. The Icecats open their season Oct. 30 against Drexel . . . Swimming Coach Ed Geisz is entering his 30th year as mentor of the Cats swimming team . . . Lee Donar of the ticket office reports all Field House basketball games are sold out, with the exception of a few seats still available for the Marist game. Donar also says she has received reservations for the Palestra games . . . Speaking of basketball, Eddie Pinckney underwent arthroscopic surgery for his knee on Tuesday but is expected to begin running some time next week . . . John Pinone, Stewart Granger, and Mike Mulquin were named co-captains . . . One of Rollie Massimino's biggest problems is going to be keeping the team from believing all the pre-season prognostications . . . "The Sporting News" has the Cats slated No. 2 behind "King" Ralph and Virginia. Other national publications are sure to rate the Wildcats near the top . . . but all the talk won't mean anything when the 'Cats begin tackling an arduous schedule on Nov. 28 . . . Expert Quick Quiz — What school broke Villanova's 15-year hold on the Distance Medley at the Penn Relays last year?
Answer — Georgetown.

Booters Triumph on Turf

By LAUREN SEAVER

Last week, the Villanova men's soccer team boosted its record to 2-2-2 with its first two victories of the season.

On Sept. 29, the booters faced Eastern on Wildcat turf. Mike Layfield and Steve Maillard scored all the goals with assistance from Craig Brown, Jeff Camillieri, Tom Lozowski and Joe Deluca. While Layfield chalked up three goals for the Wildcats, Maillard booted two goals past the opponent. Allowing only one goal to slip by, goal defender John Grendi assisted the Wildcat effort by making eight saves. Pleased with the Cats 5-1 triumph, Coach Howard Graff said "the team did very well."

Again on home ground, Villanova took on Spring Garden College. In this match, senior Co-captain Brian Barr played for the first time since his ankle injury. Again the scorers for the team were Layfield and Maillard, booting one goal each. Ramon Garcia aided with an assist, as did Layfield. With John Grendi defending the Wildcat goal, Spring Garden had little chance to score. Allowing no goals to slip by, Grendi made 17 saves to help the Wildcats win a 2-0 shutout. Though Spring Garden is a tough physical team, Graff commented that his team "really dominated most of the time."

With a 2-0-2 record, the men's soccer team faces still more than a dozen matches this season. As a Division I team, the Wildcat booters naturally have a very tough schedule. Yet Coach Graff has confidence in his team. "I'm looking forward to 10 to 12 more wins," he commented. "From what I've seen, at this point, I think it's the best team we've had at Villanova."

The Villanova soccer team was shut out by Temple on Wednesday. The Owls won 4-0 on their home turf. Charlie Guida Photo

Women Split Soccer Weekend

By JOE MARUSAK

They had just finished racking up seven goals, but nobody seemed especially pleased.

"We've played better," said Kathy Ford.

"We played much better on Tuesday (against Swarthmore)," added Head Coach Lee Stevens.

Strange. All the Villanova women's club soccer team had done last Friday afternoon at Villanova Stadium was stop a much more experienced Manhattanville squad, which just happens to have a player by the name of Sylvie Madsen.

Madsen, you see, is her side's most valuable everything. She's their most skilled defender, their best corner and penalty kicker, and their deadliest scorer.

All that, you say?

Sure. Take the last item, for instance. During last week's match against the Wildcats, Manhattanville's Number 8 scored four goals, the last of which came on a penalty kick with just under a minute left in regulation play; it sent things into overtime.

Villanova had stars of its own, and they, in the end, were able to overcome the exploits of Madsen & Co. by a 7-5 score.

Kathy Ford was one of those stars. After a relatively quiet first half, the V.U. freshmen exploded in the second half for a hat trick. Of the three, the most important came late in overtime to seal the Cats' victory.

Her first goal came with the score knotted at 3-3 in the second period of play. Main Liner Mary Lou Curley took a shot which was blocked in the penalty area. The opportunist Ford was there to pick up the rebound. Adeptly, she moved past one defender and placed the ball in the right corner of the net.

Less than 60 seconds later, Ford was at it again. This time she took control of a loose ball in the penalty zone and fired it past the unsuspecting Manhattanville goalie. Two goals in one minute. By the same person. Not bad at all.

Ford's second goal made the score 5-3, and things were looking very good for the Wildcats.

But Manhattanville still had Madsen. Thanks to their star's fine dribbling and passing, the red and white were eventually able to force the overtime. Their advance though, was stopped.

"She's something else, isn't she!" exclaimed one Manhattanville player as the teams headed into overtime action. Sylvie Madsen certainly was something extraordinary, and she proved it right from the beginning. She scored the match's first goal off a direct kick that sailed over the Villanova wall and into the net's top left corner.

The Wildcats quickly regrouped. Pat Woods tied it up off a loose ball, and Lisa Morgan gave them the lead, 2-1, with a lofty shot that Manhattanville's goalie fumbled.

The two teams kept switching goals, with Madsen's fourth creating the extra play. After regulation, Denise Finn gave the Wildcats the lead that Ford's goal would solidify into a win.

Still, Stevens was not satisfied. "We could have played much better. We just weren't as aggressive as we should have been."

Late Break: Two days after the Manhattanville victory, V.U. was up against even stiffer competition. This time they traveled to George Washington University, where the Cats were defeated by 2-0. Villanova's goalie, Sue Onembo, was outstanding in stopping 18 shots against a team that has been one of the Mid-Atlantic Conference's best for the past several years.

Villanova Spikers Flounder in Towson Tourney

By MARIE WOZNIAK

The Villanova volleyball team experienced a disappointing weekend with a tenth-place finish in the Towson State (Maryland) Tournament.

The Wildcats, hoping to repeat last year's second-place performance, did not get off to a good start as they lost both of Friday's matches. They were defeated by George Mason University and Virginia Commonwealth, each time by a score of 2-1.

Saturday began with a loss to Lehigh, 2-0, a team the Cats had already beaten this season. The spikers then pulled it together and soundly defeated Courtland State (New York) 2-0, and edged Bucknell, 2-1. Nova's final game of the 16-team tournament was a 2-0 loss to Virginia.

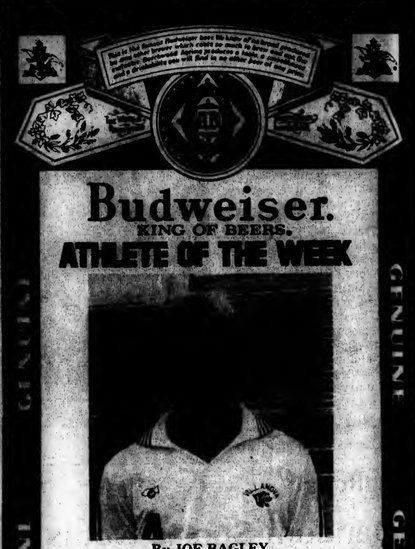
According to Coach Bob Covell, one difference between last year's tournament finish and this year's, is the loss of junior Nan Patrick, who is suffering from a shoulder injury. Covell comments, "Because of this key injury, we had to scramble the lineup and it has caused some confusion." The team's weak spot in the tournament, Covell added, was that "we didn't pass well."

Overall, the team's record stands at 8-10, but they will have a chance to better it this weekend at the Navy tournament. West Chester, Towson, and Lehigh are among the schools in the ten-team tournament.

On the outlook for the rest of the season, junior Mary Fischer comments, "We've had a rough start, but I think now after we've straightened out our lineup we'll go on to beat the teams that we know we can beat."

Team captain Stephanie Moore states, "Although we got off to a better start last season, I feel that we're rapidly improving and our final record will be equal to, if not better than, last year's."

Wildcat spiker returns ball over the net in Tuesday night's tri-match versus Penn and West Chester. Jim Juliano Photo



By JOE BAGLEY

Michael Layfield, the second leading scorer on the soccer team last year, scored three goals in Villanova's 5-1 pelting of Eastern College, earning him the award of Budweiser Athlete of the Week.

The senior forward scored what proved to be the winning goal and, later, the third goal of the game, both within eight minutes. He scored his third goal mid-way through the second half.

Layfield, a transfer student from Delaware County Community College, downplayed the scoring feat. "Really, I should score three goals against a team like Eastern," he stated. "They're not a powerhouse, not a strong team at all."

The Eastern College match was the first time in Layfield's collegiate career that he scored three goals in a game, though he has done it as a Radnor High standout.

"Delaware County Community College was a two-year program, so when I had to transfer, Villanova was an easy choice. I saw some of the games the year before I transferred. The facilities and the turf were good. The education was good. It allowed me to stay close to home. It also allowed me to play with Brian Barr, who I went to high school with."

It was a wise decision to reunite. Together, last year, Barr and Layfield accounted for 23 of the Wildcats' 34 goals and eight of 19 assists. Both were named to Philadelphia Soccer Seven's all-star squad. And it is Barr who co-owns the Villanova record for most goals in a game, four.

Can Layfield muscle his way into the "score four" elite?

"I'm looking for the chance, but we have no easy teams ahead to play. This year, we have the toughest schedule in the Big East."

But don't doubt Layfield's ability to outdo himself. Last year, against Eastern College, Michael Layfield only scored two goals.

Watercats 2-5; Tough Road Ahead

By JUDY ROGERS

The Villanova varsity water polo team is diligently splashing its way through what could turn out to be a very good season. The Wildcats' record so far this season is 2-5, with the bulk of the schedule still ahead.

Senior co-captain George Anderson is very optimistic in anticipation of this season. "We've come together as a group. We have a strong bond which really helps our chances and we do a lot of things together. There are only two seniors on the team this year; myself and my co-captain, Bill Ennis. Over the past two and three years we've introduced a lot of sophomores to the team so we all know each other."

The team is shooting for the championships. "We have a good chance to come out on the top of our league and win the conference, if we play consistently well," Anderson said. The Cats are in the Mid-Atlantic League, and to qualify for the championships in November, they have to win the league.

If they win that they would go on to the Easterns. The next step up the ladder would be the Nationals. The teams immediate goal is "to win the conference and go to the Easterns."

On Sept. 16-19, the Wildcats were in Boston to play some of the best teams on the East Coast. In the first matchup against Brown, considered to be the best team in the East and rated seventh nationally, an overmatched Villanova squad was beaten 21-5. The Cats then came back and blitzed N.Y.U. 14-0 and Renssalaer Polytechnic Institute 8-5 to round out tourney play.

Lax Takes Third

By JOSEPH BREEN

The Villanova lacrosse team opened the fall season last weekend at the annual Penn State Invitational Tournament, capturing third place by defeating Montclair State in an exciting sudden-death overtime. The team's first year coach, Randy Marks, felt that the team played well and demonstrated aggressiveness," especially on much needed ground balls."

The scoring honors belonged to John Haggerty, who racked up seven goals, while Ken Delgato chipped in with seven assists. Other players who contributed to the scoring with two goals each were Mic Cortese, Tom Gravina, Paul Campenelli, Ken Crowley and Dan O'Connell. The Nova defense was anchored by senior captain Bill Gold and returning goalie Drew Cunningham.

the Villanovan

Vol. 58, No. 5 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — October 15, 1982

Minority Enrollment Stays 2%

By JAMES DeLORENZO, HENRY DiBENEDETTO, and MARY CLAIRE LEAHY

"Those students who are really good go elsewhere," Rev. Harry Erdlen, O.S.A., dean of admissions, claimed. "Why should an academically qualified minority student come here when other schools have greater prestige and more money at their disposal?"

Villanova's minority enrollment has remained at 2 percent over the past three years. According to Erdlen, "There are no simple solutions. It has stayed at 2 percent, but our whole enrollment has stayed the same."

Freddie Hill, associate dean and head of minority affairs at Haverford said, "active recruitment and a strong science program helped." Also, added Hill, "We have strong tutoring support programs.

"Villanova admissions does not send recruiters to Philadelphia public schools," claims Dr. Theresa Nance, a communications professor and moderator of Villanova's Black Cultural Society. "There is only one active recruiter, but she does it on a volunteer basis.

"We can't get black students out of Central and Overbrook High Schools for we don't visit them," said Nance. "An improvement in admissions policy would be to get at least a part-time minority recruiter."

Erdlen said, "We do recruit in the area of the city schools. It's cheaper and easier for city students to go to schools like Temple, Drexel or Penn.

"It's not that easy," commented Erdlen. "We do not have a concerted effort against minorities, but I don't set policy."

"A change in the philosophy of the admissions office is needed," claimed Edward Collymore, director of the Office for Social Action Programs. "They need to say 'we will make a concerted effort to attract minorities.' They need to find areas where the students are," continued Collymore, "and they need to look for the minority groups. They need a goal to strive for."

"We would need massive amounts of money put into this to attract students."
-Rev. Harry Erdlen, O.S.A.

"A change in the philosophy of the Admissions Office is needed."
-Edward Collymore

Jeff Page Photo

The University Senate passed a Social Action Committee motion in 1979 asking the University to make an increased effort to recruit and retain minority students. Minority enrollment was as high as 3 percent in 1973, but dropped to 2.5 percent in 1978.

The Social Action Committee recommended the administration set a definite goal to double the minority student population in a five-year period.

It also recommended that a black or other minority member serve as an admissions officer to concentrate on recruiting in Philadelphia and other areas with a large minority population, as well as finding funds for supporting minority students.

"We would need massive amounts of money put into this to attract students," Erdlen stated. Two presidential scholarships were initiated by University president, the Rev. John M. Driscoll, O.S.A. last year. "If some minority student applies and is qualified, they are usually accepted," according to Collymore. "Other than that, there is nothing Villanova does to attract minorities."

One grant that the state of Pennsylvania offers is the Academic Advancement Program (AAP), "but the AAP has nothing to do with minority recruitment," claimed Collymore. I'd say that only 25 percent in the AAP are minority students."

The AAP grant is only available to Pennsylvania residents. "In concentrating on the Philadelphia and Pittsburgh areas, they can attract so many more minority students," added Collymore.

Mission Statement Viewed

By JIM DENNY and SCOTT MEYER

In September, 1981, the Villanova Social Action Committee issued an "advisory" report citing discrepancies between Villanova's Mission Statement and the environment on campus. From interviews with several "sensitive" people connected with the University, the committee encountered problems with on-campus social life, food waste, communication, housing, dormitory maintenance and the affirmative action programs.

The Mission Statement reads: "Villanova commits itself to develop an environment in which students, faculty and staff may experience a Christian intellectual and moral perspective. . ."

The report cites that there is poor weekend social life on campus and a "possible connection with drinking." The Social Action Committee proposed an "overall evaluation of programs by experienced persons from other campuses and the coordination of the Villanova Union into a comprehensive plan."

Several offices have addressed the problem of weekend social life on campus. They stressed that the problem is not with a lack of activities, but rather a dearth of alcohol.

"It's a state law," said Dean of Students Rev. John Stack, O.S.A. "There is a bind in the law being 21. Why should an educational institution put itself in a situation where it's going against the law?"

Lucyna Gorski, director of student activities said, "There is a big difference between 'there is nothing going on here' and 'there is nothing going on here without a beer blast'."

The committee's report also emphasized the consistent food waste on campus. It "generates a moral, if not immoral, behavior in face of world hunger." A possible solution would be "regular reporting of amount wasted with the increase and decrease noted," the report suggested.

Campus Ministry is involved in the problem of food waste. Hunger Awareness Week is an annual event aimed at enforcing student appreciation of daily meal rations. In one academic year, there was 500 pounds of waste.

"For the University to waste food would be financial folly," said Dr. Richard Neville, vice president of student life. "Food waste comes from students throwing out what they have put on their trays."

(Continued on page 6)

Winning. . .

Women's. . .

. . . tennis is enjoying one of their finest seasons ever. For a recap of the week's action, turn to page 15.

Wilder's. . .

. . . play, "Our Town" is being presented at Vasey Theatre. See review on page 11.

Willing. . .

. . . to give their time and effort to the handicapped. Project Sunshine volunteers give needed love. See page 7 for details.

University Senate To Meet Today

By LEONARD J. La BARTH

The Villanova University Senate will convene today in the West Lounge of Dougherty Hall at 4 p.m. to discuss a full agenda at its second meeting of the year.

Utilizing Senate Resolution US 8182-3-6, which calls for a formal question and answer period at the beginning of each Senate meeting, the Senate is questioning two administrators today.

Scheduled for today's meeting are reports from University administrators to the Senate.

Following approval of the minutes and the announcements and correspondence, a summary of the meeting between the Senate chairman, Warren O. Richardson, and Rev. Edward McCarthy, O.S.A., chairman of the Board of Trustees, will be presented.

Vice-President for Financial Affairs, Gary Fenner, will field five earlier submitted questions concerning Villanova's issuing of a $25,000,000 bond issue in August.

The effect of the bond upon the operating budget and the relationship between the bond issue and Covenant II and the University's fundraising campaign are expected to be discussed.

The Rev. Charles P. Lafferty, O.S.A., assistant to the president, will answer questions about the newly developed parking system and parking conditions.

Senate Chairman Warren O. Richardson Pete DiPasca Photo

A motion from the executive committee proposing that the University should increase the open hours of Falvey Library will be proposed by Paul Tufano, student body president.

Nominees Announced

The University Fellowship Committee has named five students to compete nationally for the Rhodes, Truman and Fulbright Scholarships.

Carlton Young, a senior biology major, and member of the Villanova track team has been nominated for the Rhodes Scholarship, considered the most prestigious post-graduate award available. The scholarship, which provides for two years of study at Oxford, is awarded to 32 students annually in the United States.

Young has published several articles with physicians at the University of Pennsylvania.

Nominated for Fulbright grants are Robert Ackerman, an economics major; Mary Ellen McGrath, an honors theatre major; and Maryanne Filicko, an honors modern languages major. Approximately 500 Fulbright fellowships, given for one year of study abroad, are awarded annually.

Lisa Colautti, a sophomore honors major, has received the nomination for Truman scholarship. The award provides four years' tuition, two for remaining undergraduate work and two for graduate work. These scholarships are awarded to students who plan to pursue careers in public service. One hundred are given annually.

Omicron Delta Epsilon

There will be a general meeting of the Omicron Delta Epsilon Honor Society on Thursday, Oct. 21 at 12:45 p.m. in Bartley 108, immediately following the Economics Society meeting. O.D.E., the national economics honor society, is now accepting applications. If you cannot make the meeting, see Dr. Thanawala in Bartley 305. All members are invited to attend the meeting.

Conscientious Objectors

Students interested in learning about their legal rights concerning draft registration can write to the Philadelphia Office of the Central Committee for Conscientious Objectors. Write to: Carol McNeil, Central Committee for Conscientious Objectors, 220 South Street, Philadelphia, PA 19146.

Free Kitten

Wanted: Home for a friendly, cute, nine-week-old kitten. If interested in adopting, contact Campus Ministry.

BSG Club

There will be a brief meeting of the BSG Club on Thursday, Oct. 21 in Mendel 158 at 1 p.m. The yearbook photo will be taken. All BSGs are encouraged to attend.

Bike Club

The Bike Club will hold a ride to Valley Forge Park on Sunday, Oct. 17. It will leave at 2 p.m. from the front of the Connelly Center facing the railroad tracks.

There is a Bike Club meeting on Thursday, Oct. 21 at 7 p.m. in Tolentine 310. An 80-mile overnight trip to Long Beach Island is planned for Oct. 23-24. For more info, call 687-0314.

Irish Club

Whether you're a Kelly, O'Brien or Gomez, all are welcome to join the Irish Club! There will be an organizational meeting on Tuesday, Oct. 19 in 12 Bartley at 1 p.m. Come and see what it is all about.

Beatlemania

The Villanova Union presents the original Broadway cast of "Beatlemania" live in the Field House on Oct. 30 at 8 p.m.

Tickets will be on sale in the C.C. ticket office for $8.

Bible Study

There will be an informal gathering for reflection and discussion on the Scriptures sponsored by U.C.O., University Christian Outreach, on Wednesdays at 8 p.m. in St. Rita's Chapel. For more information call 645-4080 or see John at Campus Ministry.

Lecture

Professor George H. Ford, from the University of Rochester, will speak in the Connelly Cinema on "An Eminent Victorian Murder-Case" (Oct. 21 at 4:15 p.m.). Professor Ford's talk is free and open to the public. The lecture is sponsored by the English department and will be followed by a reception in the North Lounge of Dougherty.

Finance Society

The Finance Society will be holding another of its series of lectures in finance. The topic of the next lecture will be "Stock Selection: Timing and Techniques." Speaking on the subject will be Steve Grabowski, retail stock broker for Merrill-Lynch on Thursday, Oct. 21 at 12:45 p.m. in Bartley 209. Everyone is welcome.

Stage Crew

The Villanova Stage Crew is looking for new members who are interested in working sound and light equipment for campus events. Meetings are held on Tuesdays at 5:30 p.m. on the Field House stage. If interested, please attend. Stage Crew is one of the few organizations on campus that pays its members!

Basketball

There will be a meeting of the Basketball Club on Tuesday, Oct. 19 at 12:45 p.m. in th e Field House.

Encores

The Villanova University mature students group met in the Bryn Mawr Room of the Connelly Center on Oct. 6. The group, known previously as the "Retreads," has felt that this name implied that only a veneer of education was sought. After much discussion and a membership vote, the name was changed to "Encores." Since the name change has been the subject of a contest which was open to all students, the Encores are pleased to announce that the winning name was proposed by Casimira Wisniewski of the graduate school and she has been awarded the prize.

Officers were elected for the coming year: president, Howard Boyd; vice-president, Wilbert Purdy; secretary, Stella Rankowski; treasurer, N.F. Fry; trustees, Albert Levin, John Kane and Eli Bloom.

The next meeting will be held at 4 p.m. on Oct. 20 in the Bryn Mawr Room.

Hunger Awareness Week

Hunger Awareness Week will be held from Nov. 14 through Nov. 21. Hunger Awareness Week hopes to raise the consciousness of the Villanova community to the world hunger problem, while at the same time providing some degree of aid to those who are hungry. For more information, or to get involved, come to Campus Ministry. The first general meeting will be held on Oct. 25 at 7 p.m. in the East Lounge of Dougherty Hall.

$50 Prize!

Lynx, V.U.'s literary magazine, is offering a $50 prize for the best short story. Entries should be less than 1500 words and be accompanied with name, student number and telephone number. Lynx is also saeeking submissions of poetry, prose, photography and art graphics for the fall issue. Drop off sites: English department and submission box on Connelly Center front desk. For further info, call 649-5435.

Pre-Law Society

There will be a meeting of the Pre-Law Society on Thursday, Oct. 21 at 12:45 p.m. in the West Lounge. Alan Freedman, Esq., from the National Center for Educational Teaching will speak on the newly revised LSATs and the law school admissions process. All members must attend and new members are invited.

Dinner Dance

Attention: There will be no Underclassman Dinner Dance in the spring. Instead there will be a fall dinner dance open to the entire student body on Saturday, Nov. 6 at Stouffer's Valley Forge, from 8 p.m.-1 a.m. Tickets are $38 per couple.

Villanova Squash Club

The Villanova Squash Club is offering memberships at Radnor Racquet Club which include beginners clinics, use of club's equipment, challenge ladder and use of sauna, weight room and whirlpool.

For applications, see Kevin Conner or John Couzens in Rm. 66, Austin Hall (525-9438). Beginners are welcome.

Basketball Club

The Basketball Club will be taking orders for the club t-shirts on Monday, Oct. 18 and Tuesday, Oct. 19 in the Connelly Center. T-shirts are $4.50. Checks can be made payable to Villanova University Basketball Club.

Wildcat Investment Club

There will be a general monthly meeting of the Wildcat Investment Club on Tuesday, Oct. 12 in the West Lounge of Dougherty at 5 p.m. All members should be there.

Attention Skiers

Villanova Ski Club brings you the Colorado Rockies! Here's your opportunity for fun, sun and skiing in Aspen, Colorado — the partying capital of the West — over Spring Break. There will be an informational meeting on Wednesday, Oct. 20 at 7 p.m. in the Haverford Room of the Connelly Center.

Accounting Society

On Friday, Oct. 22, the Accounting Society is planning a visit to the offices of Touche Ross in Philadelphia. Any senior member wishing to go should sign up in the accounting office on the third floor of Bartley. Space is limited, so sign up early.

Engineering Majors

The Engineering Joint Council (EJC) is sponsoring the Graduate School Seminar on Oct. 13 in 215 Tolentine from 7-9 p.m. There will be speakers there from the various disciplines in engineering who will talk on masters degrees in engineering. It only takes two hours out of your time. Come and give it a try!

Engineers

There will be a meeting of the Society of Women Engineers on Tuesday, Oct. 19 at 7:30 p.m. in 215 Tolentine. The speaker is Nancy White of Stone and Webster.

All interested in the Big Sister/Little Sister program are encouraged to attend.

Engineer's Dinner

The I.E.E.E. (Institute of Electrical and Electronic Engineers) is holding its annual student Dinner Night on Nov. 3 in the Villanova Room of the Connelly Center. The program will start at 6 p.m. The cost of the dinner is $1, refundable for I.E.E.E. members, and $11, non-refundable for non-members. The speaker will be Paul Mellette, field engineer with Hewlett-Packard, who will demonstrate the HPIB Interface Bus and new automated oscilloscopes.

Tickets may be purchased from Debbie in the electrical engineering office, Tolentine 413.

Also, the I.E.E.E. is sponsoring a presentation by Donald Dunn, who will talk about the benefits of the I.E.E.E. after graduation on Thursday, Oct. 21 at 7 p.m. in Tolentine, Room 314. Refreshments will be served.

Karate Club

The Karate Club meets Tuesdays and Thursdays from 7-9:30 p.m. in St. Mary's Gym. No experience is necessary — just wear shorts and t-shirt and come train with us.

Wildcat Running Club

The Wildcat Running Club will meet on Wednesday, Oct. 20, at 6:30 p.m. in the Haverford room of the Connelly Center. This will be an imporant meeting for the organization of the road race. Also, the club yearbook picture will be taken.

Win a TV

A TV trivia contest is being held Wednesday and Thursday, Oct. 20 and 21 in the Connelly Center lobby. Entrance fee is 50 cents. Fill out a questionnaire and try to win.

Cultural Film Series

On Sunday, Oct. 17 and Monday, Oct. 18, the Villanova Cultural Film Series will present "Chariots of Fire" as the next picture in this fall season. Directed by Hugh Hudson, this 1981 film from Great Britain is a Golden Globe Award Winner and the recipient of seven Academy Award nominations. Following the showing on Sunday, Joan Lynch will lead a discussion titled "Fact Into Fiction." Viewings of the film are at 3:30 p.m. and 7 p.m. on Sunday and at 7 p.m. on Monday.

C.O. Registration Advice Offered

By JACK McHUGH

Philosophy professor Dan Regan is offering counseling to students on military registration and their legal rights.

According to Regan, the issue is, the student's "rights, obligations, and duties." Regan said that the student who is registering is not in any way approving of the draft but merely registering with the selective service in the event of a draft.

Regan views his function as "purely informational." He wants to make sure every student reflects on exactly what registration is and why they may or may not want to register. "Many students who oppose registration do not know what it really means to register and what the penalties are," said Regan. A person can be sentenced for up to five years and/or get a $10,000 fine for failing to register.

When a student comes for counseling, Regan said that he will talk to the student and find out why the student refuses to register or if he intends to refuse. If a student intends not to register, Regan feels that student should be able to articulate it.

According to Regan many students decide to register under protest, meaning that they lay out their positions on their registration forms. They say why they are against registration and/or war (i.e. they may be willing to fight, but not in a nuclear war or a civil war, etc.)

Regan said that men reflect more on registration today than any other time before. "This is good because if democracy is to work, you must have reflective citizens," he said. Regan believes that a Vietnam-like situation is less likely to develop if the draftees are able to show their unwillingness to fight now before the country becomes involved later. Many non-registers are establishing their reservations now to make it easier to escape the draft later.

Students seeking more in-depth counseling are advised to go to the Central Committee for Conscientious Objectors (CCCO), headquartered in San Francisco, but with an office in Philadelphia at 2200 South St.

According to a CCCO representative, students who do not register need not fear prosecution for it. CCCO attorney Jim Feldman, said that the government estimates the number of non-registers at about 500,000. "The federal courts handle about 30,000 cases a year and so far only eight have involved non-registers," Feldman said. "There is no way the courts can handle hundreds of thousands of new cases."

Carol McNeil, of the CCCO's Philadelphia office, said that another step has been taken against college students who do not register and currently receive financial aid from the federal government.

Prof. Daniel Regan

Robby Redfield Photo

In an amendment to the Defense Authorization Act for fiscal 1983, which was implemented this past summer, funds for college education can be denied to a college students who is not on the Selective Service rolls or can prove he has registered, however, this legislation has not yet been approved by Secretary of Education, T.H. Bell.

McNeil also stated that the CCCO will help all types of non-registrants, whatever their reasons.

They also offer legal help to non-registers in finding them a lawyer, or if they can not pay, one who will do the case free of charge. (They have a list of lawyers around the country who are interested in doing cases on military registration and the draft). CCCO also aids the lawyers working on these cases by making their staff available to the lawyers.

McNeil also stressed that any man who has not registered should get in contact with the CCCO to get on their mailing list to receive bulletins on events in Washington on registration and those who fail to register.

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We will be interviewing on campus on October 20, 1982. . .Contact Mary Lou Cubbage at Career Development Center, Corr Hall.

John Hancock

the Villanovan PERSONALS

(DMG) —
Surprised? Hope so because we've made more phone calls behind your back— to make sure of it.
Happy Birthday, Honey! Can't wait till this weekend.
Love Forever,
Dee

Dear Nicodemus,
Happy "20th" month anniversary to my best friend, lover, and swine.
I Love You... Incubus

Joanne,
Congratulations on getting into Tri-Delts.
Bud Man

Accurate typing of resumes, term papers, dictaphone, etc. Reasonable / Fast Service. Call Pam at 789-8877.

To Everyone who has helped me through this past week, Thank You Very Much!! Your prayers were very much appreciated!!!
Sincerely,
Annie, Peter and Ian

5 Good Counsel Girls,
Thanks for great quarters game. I'm glad everything went alright.
4 Satisfied Fraternity Brothers
P.S. Let's play again sometime!

Dear Little Gary,
Happy Birthday 2 days late! Wow, now you're the big "2-0." Live it up!
Love, Lois
P.S. (Hi, there Joe Sw!)

University Must Address Problems

The Social Action Committee of the University Senate is a standing committee charged with the responsibility of recommending to the Senate "changes in University policy in areas of social concern and sensitivity." According to the Senate charter, the committee is to alert the Villanova community to opportunities and problems in social action and community relations.

In 1981, the committee, after a year's work of compiling facts and figures, released a comprehensive study that brought to light problems in the "overall environment" of the University. The study cited conflicts between the University's Mission Statement and the present student life on campus. The committee examined problems including campus social life, food waste, communication, maintenance and sanitation and the lack of active recruitment of minority students.

One year later, little has changed. Most of the problems addressed by the committee in the study have either been ignored or given cursory attention by the administration. The Mission Statement reads: "Villanova commits itself to . . . develop an environment in which students, faculty and staff may experience a Christian intellectual and moral perspective . . ." Current policies or lack thereof on campus do not appear to adhere to the Mission Statement, and little progress is seen for the future.

The study highlights two nagging problems at the University: an absence of an understanding of the alcohol policy on-campus by both students and administration and the lack of minority enrollment.

The Social Action Committee recommended that an overall evaluation of programs by experienced persons from other campuses be introduced and that the Villanova Union be co-ordinated into a comprehensive plan. The study also recommended counseling for alcohol and drug abuse be considered because the present situation ignores it.

Minority enrollment at Villanova has remained at a level of 2 percent for the past three years, a drop from the meager 3.5 percent from 1973. Other colleges in the area have reported double-digit increases in minority enrollment while Villanova remains at a level deemed "safe." The committee was unable to obtain accurate figures regarding minority scholarships and recognized the lack of effort to attract minority students, "even in the face of Senate resolution."

The study suggested that if the Mission Statement is to be considered credible, the setting of goals and evaluations of achievements is needed.

As one administrator said, "It's not easy." Any changes that come about require work and concentrated and dedicated efforts on the part of the individuals who run the University. The Social Action Committee did its job. It's up to the administrators to follow through on the study and do their job if the University Mission Statement is to be taken seriously.

Working Together

The student body at Villanova seems so separated at times. There are commuters and off-campus residents as well as the on-campus residents and it is rare when a large group gets together for a common cause other than a party, concert or sports event. Not that going to these events is wrong, that certainly is not the case. But these activities bring people together for mere enjoyment or team support, rather than for a charitable cause.

Every fall, however, a group of students co-ordinate and organize the Special Olympics program held on Villanova's campus. Hundreds of student volunteers donate their time and efforts to encourage and support the athletes that compete in the day's various events. Out there on the fields, the students are not drinking or socializing; they are all working towards the goal of making each athlete feel successful at what they do.

It is encouraging to see this event take place every year. It shows the unity that Villanova students possess when working towards a "common good."

Letters to the Editor

Accident

To the Editor:

I am writing this letter in reference to the articles, editorials and letters of the past few weeks that refer to the accident of September 26 in which my sister was killed. I would like to bring to light an unreported and obviously little-known fact about the accident. Neither Nicholas D'Alessandro nor Cory Evans, the two drivers involved in the accident, were intoxicated. Forgetting that good journalistic principle of adhering to the facts that they are so proud of, the **Villanovan** staff overlooked the fact that the final police report was not filed.

So now we have a furor over the issue of drunk driving with each letter and editorial referring to the accident. I appeal to the Villanova community for the sake of the truth and for the sake of Cory Evans, the maligned driver, to cease all references to the accident when writing about drunk driving.

John L. Buckley
Class of '83

Editors' Note: The Oct. 1 article concerning Monica Buckley's death stated, "Police are conducting an investigation into the accident but no charges have been filed . . . A report will be filed with the Philadelphia District Attorney's office." Not once in the article was any connection made between alcohol and the accident.

According to a police spokesman for the West Philadelphia Accident Investigation Division, the official police report has not been filed because the case is still open.

School Waste

To the Editor:

On Saturday, Oct. 2, 3,500 letters, on University stationery, arrived at the student mailroom in Kennedy Hall. University bulk mailing of this size generally is not unusual; however, in this particular instance, each letter was personally addressed and each had a 20-cent stamp. Thus, not including the price of the labor involved in addressing and stuffing the letters, this totalled $700. Not to mention the price of the stationery and envelopes, which we estimate at a cost of over $350. Furthermore, approximately three-quarters of them were improperly addressed and ended up being sent back, at the University's cost.

What, we ask, could be so important as to cost the University well over $1,000? Each envelope contained a form letter from the continuing education department offering a speed-reading course and each letter ended up on the floor or in the trashcan moments after being opened. (By the way, this is usually where most University mail ends up).

We thought that we would point out to the students and alumni just one instance of the administration wasting **our** money. It is amazing that a university, so concerned in saving money as to drop a football program, can throw away over $1,000 so easily. Give this some thought next time you sign a tuition check or send a donation.

The Magnificent Seven
Student Mailroom Clerks

C-Center 'Touched'

To the Editor:

In response to our faculty person who labeled the Connelly Center a " 'Please Do Not Touch' Museum," on the Op-ed Page of last week's **Villanovan,** it might be interesting to him (or her) to be apprised of some of the facts. For the fiscal year 1981-82, there were 1,105 events scheduled and 82,721 persons attended scheduled events at the Connelly Center. These figures do not include the daily crowds that have breakfast, lunch and dinner at the Center. Nor does it include the many who visit the Art Gallery, the Music Listening Lounge, the Information Desk and the Games Room daily. In addition, there are those numbers who simply come in to lounge, study or meet friends. An estimate of these numbers come to 5,000 persons daily.

The Connelly Center is a very "much touched" facility and those of us who have been at the Center since it first opened its doors are indeed proud, not only of the many ways it serves Villanova but of the way the building has been maintained during these two-and-a-half years of usage.

Peg Mason
Scheduling Coordinator
Anthony Alfano
Assistant Director
for Business Operations

Freind Attack

To the Editor:

I would like to briefly respond to the vicious attack on State Representative Steve Freind by his opponent which recently appeared in the **Villanovan.**

During his six years in the legislature, Steve has displayed a degree of courage rarely matched in today's society. He believes that the annual slaughter of 1,500,000 unborn children in America is an outrage against humanity. Because he realizes that a society which destroys its most precious commodity, its children and its future, cannot long survive, he has acted boldly and without regard to his political future.

The description by Steve's opponent of the bill which he supports concerning high schools providing information to "draft recruiters" (a mutually exclusive term) is, to put it kindly, grossly misstated. Steve believes that a school district which routinely provides lists of its graduating seniors to other prospective employers has an equal obligation to the military. The bill specifically provides that any senior may, at his request, have his name deleted from that list.

Mary Ann Albarell

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

Deegan

Editors' Note: The following is a copy of a letter recently sent to the Rev. John Deegan, O.S.A., current president of Merrimack College and former vice-president for student life at Villanova.

Dear Father Deegan:

After reading your letter of May 21, 1981, I have decided to inform you as to the current status of certain alleged "thieves" and "intimidators." The following list is not inclusive and is only a sample of some of the football players that you referred to in your letter. I'm proud to say that I became close friends with those mentioned below while playing football at Villanova from 1968 to 1972. Any university in the world, with the apparent exception of Villanova, would be proud of such alumni.

From the class of 1972:

Quarterbacks: Drew Gordon — Manager of Truck Leasing Operation; Dayrl Woodring — Account Executive.

Ends: Bill Malast — New York State Trooper; Don Swartz — Football Coach, Pratt Jr. College; Mike Siani — Account Executive; Rick Reiprish — Head Scout, Kansas City Chiefs; Handsome Waring — Lawyer.

JTackles: Jack Kasper — M.B.A.; James Johnson — Head of Plumbing Company.

Guards: Paul Zangrelli — M.A., Coach and Teacher; Bill Turchetta — Regional Manager at Mercedes Benz for 16 State N. East-Middle Atlantic Region; Tom Bennett — Salesman.

Centers: Don Callaham — Certified Public Accountant; John Elash — Lawyer; Kevin Byron — Executive.

Defensive Backs: Bob Milenese — Lawyer; Frank Polito — Sales Manager for Warner Cablevision, Pittsburgh Area.

Linebackers: John Babinecz — Pediatrician; Pat Hurly — Lawyer, Delaware State Prosecutor; Kevin Reilly — Businessman; Mike Barrang — Owner of Barrang Cadillac, Maryland; Pat Barrang — Owner of Barrang Cadillac, Maryland.

Defensive Line: Ted Freeman — Director of Jersey City Urban League; Ernie Messmer — Businessman.

And from other years: Rick Wells (captain) — Orthopedic Surgeon; Mark Kirkland — Philadelphia Eagles Team Physician; Dino Folino — Football Coach, University of Pittsburgh; Joe Cervini — Special Agent, Federal Bureau of Investigators; Mickey Kearns — Inspector, Philadelphia Police Department; Pat O'Laughlin — Inspector, Philadelphia Police Department; Marty Edwood — Lawyer; Bill McManns — Lt., Washington D.C. Police Department; Frank Boal — Newscaster and Sports Announcer for Kansas City, MO. N.B.C. T.V. Affiliate; Tom Bilko — Physician; Mike Lamb — Physician; Mike Zizzo — Special Agent, Federal Bureau of Investigation.

These were hardly the types of individuals that would add to university disciplinary problems, let alone control a theft ring and physically intimidate fellow students. Your allegations were not only groundless and absurd; but, more importantly, they demonstrated a prejudice towards others that my training at Villanova taught me to eschew. In short, your letter was not only unworthy of a Christian clergyman, especially one associated with a university (save Bob Jones of Bob Jones University), it was asinine. Former Villanove football players contribute heavily to the university's outside prestige. While students they were proud participants in the 'mission of Villanova," far from the incorrigible thugs that you depict. Yet of those listed above would ever have attended Villanova were it not for the football program.

Finally, I leave you with the following interrogatories to ponder:

(1) Did football players coerce 94 percent of the student body into voting to restore the sport?

(2) Are football players responsible for the thefts in this calendar year at St. Mary's Hall?

(3) In your manic moments, do you see football players as saboteurs of Extra-Strength Tylenol?

(4) Have you lately considered submitting yourself to spiritual renewal and/or clinical evalution?

May God bless you always,
John Elash

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Op-Ed

America 'Culture Shock'

Editors' Note: No syntactical changes were made in the following op-ed so as to preserve the unique style and tone.

"It's they who are expected to get a culture shock, not us." This is what Dr. P.V. McLaughlin told Dr. B.J. Sullivan when the latter was baffled by the ability of the students in his class to shake their heads left to right saying yes at the same time. All the students are Indians and I am one of them. Well, I have had my shocks and this is what all the fuss is about.

You must have noticed us, a bunch of alien-looking (personally I'd prefer being called a foreign looking, as "alien" reminds me of the horrors of the movie "Alien") guys and an occasional girl around the campus, totally different and speaking a language you can't understand, which is fortunate for us because you'd be shocked to know what we talk about. We are Indians, not to be confused by American Red Indians, whom Columbus originally set out to look for and discovered America instead.

The first shock on coming out of the Philadelphia International Airport was to discover that traffic runs on the right side of the road. I happen to be one for whom the rules of road crossing say, "Look right, then left and again right to make sure no vehicle is coming before crossing." Now I have to remember using walkways. Imagine sending report back home, "Got hit by a car and fined $50 for jaywalking."

The second shock was the absolute nonavailability of a fast food which doesn't have meat in it. For a vegetarian like me and a lover of eating (everybody will agree when they look at me), this is a real shock. I search the supermarkets and read the ingredients before buying anything to cook for myself. Anybody who wants a change of taste and is ready to down some stuff hotter than a neat shot of alcohol down his throat is welcome to try my cookings. All that I take from the fast food centres is cheese pizza, salads, pretzels and ice creams. I am consuming large quantities of Coke. It was banned in India after Coca-Cola Co. refused to tell their secret to the Indian Government. I missed it a lot and am shocked to see Americans drinking Dr. Pepper and Tab.

Third shock was football. I wonder why is it called football and soccer is called soccer. The only time I saw a foot being used was when a gent was telling a damsel about the game and she kicked a ball, just for the fun of it. Curiously enough, the word "ball" creates an image of a spherical object which is in a total disagreement to the ball I saw being played. I'd like to try playing it, but the belief that the insurance company doesn't take guys favourably who get busted quite often stops me. I'd also like to try my hand at baseball or softball (I'd never know the difference), which is very similar to cricket, but I just can't go to a bunch of boys and girls playing and say, "How about letting me try my hand at it." I'm pretty good at field hockey but to my horror only women play it. Only exercise I get is a swim.

Another shock was when my friends told me not to go around wearing anything that I like. I was advised not to wear my favorite Indian dress, whose trousers resemble pajama bottoms, in public. "These Americans can object to anything and you may be arrested for 'indecent exposure,' " I was told. Come to think of what a decent exposure would be with guys and gals wearing gym shorts with or without tops.

The biggest shock came on the day of registration when all the freshmen were around. On a sunny summer day all the girls were wearing shorts. I had never seen such ocean of legs, and what legs; I was dazed. Back in India if you have seen the knees of a girl, you have seen a lot. I am not surprised by the kissings, pettings and smokings (American movies have taken care of it), but this was different. I do not want to appear rude, but I saw more of legs than what I had seen in India so far. Apart from legs, I like the hairdos, the earlobes and upturned noses of the girls; I believe there is something called "nosejob" for those noses. A side comment is, "Imagine winter when I'll see only the faces of the girls whose legs I used to see."

There are many things I feel strongly about, like wastage of materials. I can't understand the non-involvement of graduate students in the affairs of the University. I also can't understand why we are overlooked by this paper; the only time I saw a picture of one of us was when a photo of the banking machine was printed and he was in the queue.

All is not shocks. There are many aspects of American life that I love. I end this statement with an apology to anybody who is offended or feels hurt. I have simply tried to convey our feelings towards you and would welcome your views about us.

By DILIP JAIN

Dilip Jain is a graduate student in the department of mechanical engineering.

On Campus

By ELISE VALADE and STEVE SKROBALA

Since Bruce Feirstein, the author of the book *Real Men Don't Eat Quiche,* is going to be lecturing at Villanova on Oct. 20, the **Villanovan** decided to ask some students: "What is a real man?"

"Me."
Pete Bonfiglio

"My father."
Sharon Talis
Senior, Finance

"Someone who can keep up with me, like the Villanova football players."
Maureen Sullivan
Junior, Education

"A real man is somebody who is not afraid to take liberal arts courses or to watch the 'Brady Bunch'."
Paul Steidler
Junior, Political Science

"Fr. Driscoll."
Rich Erickson
Senior, Mechanical Engineer

"Real men don't wear clogs, wear boxers, and like brunettes."
Mariellen Donohue
Freshman,
Business Administration

V.U. Mission Statement

(Continued from page 1)

Citing the Mission Statement that "Villanova encourages communication among all elements of the academic community," the committee's report charged that communication is a major problem, "specificially with off-campus freshmen and their adjustment to college."

The report recommended a daily bulletin of activities and a commitment to follow recommendations from a study of communication needs. In addition, the need for a "special assistant and/or time for needs to be met," was recommended.

Director of Campus Ministry Rev. Shawn Tracy, O.S.A., a member of this year's Social Action Committee, believes that communication is increasing overall. "There has been a decrease in the isolationist trends among campus organizations," Tracy said. "There is a growing awareness in communal understanding."

Tracy added, "If we don't work for justices, we'll have injustices."

The student life office is considering publishing its own newsletter to facilitate communication. Also, Rev. Frank Farsaci, O.S.A., has been appointed as an adviser for off-campus residents.

In the area of minority enrollment, the report charged that there is a conflict between the Mission Statement's claim for responsibility "to commit resources to education of disadvantaged" and the actual enrollment of minority students.

"The committee has been unable to get accurate figures regarding minority scholarships," and there has bee a "lack of drive for minority students, even in the face of Senate resolution."

The report stressed that continued complaints about sanitation and maintenance in dorms,

Dr. Richard Neville, vice-president for student life.
Jeff Page Photo

Rev. Shawn Tracy, O.S.A.
Pete DiPasca Photo

the conduct of security personnel and the lack of presence of information and counseling for alcoholism and drug abuse detracts from the Mission Statement and that it fails "in terms of its professed ideals and thus, in justice toward its students who come for the sake of ideals."

Jewish Seminar Hosts Guthman

By LEONARD J. La BARTH

The Board of Rabbis of Greater Philadelphia and the Jewish Campus Activities Board are sponsoring the first faculty/rabbinical conference on "Critical Issues Confronting American Jews" to be held Oct. 17 at Bryn Mawr College and Oct. 18 at the University of Pennsylvania.

Edwin O. Guthman, editor of *The Philadelphia Inquirer* and Benjamin J. Wattenberg, senior fellow at the American Enterprise Institute and co-editor of "Public Opinion," will open the conference Sunday by addressing the topic of "The Media and The Middle East" at 3 p.m.

Guthman, who was awarded the Pulitizer Prize in 1950 for his expose of the Washington State Un-American Activities Committee, has been with the *Inquirer* since 1977.

Wattenberg is a syndicated columnist and a CBS Radio Network commentator.

The conference will continue at 7:45 p.m. with a discussion of "Challenge of Modernity to Traditional Faith."

The University of Pennsylvania will be the site of Monday's session, featuring the topic "Historical and Political Perspectives on American-Israeli Relations," at 9:30 a.m. The panel will include Dr. Howard Adelson of the City University of New York and Dr. Mark Siegel, formerly of the Carter Administration.

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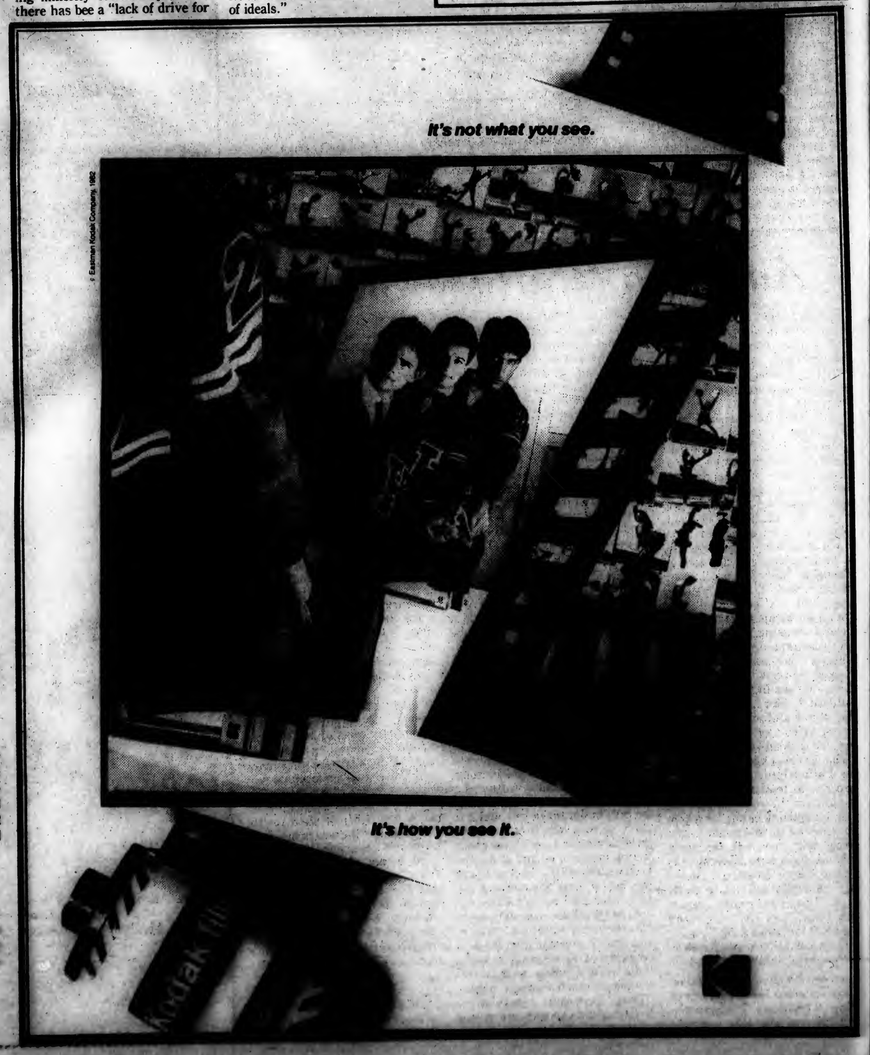

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Sleep: Escape the Reality of Life

By EMILY DIFLO

The only good thing about coming back to school is bed.

Now you may think this strange, especially if you've experienced university mattresses (sans pillow this year) at any point in your life. But think a minute. Bed is the only place where one can escape the hectic realities of school life — parties, visiting, parietal-doging and maybe a little bit of academia thrown in on the side. Or if one dodges the hectic realities of school life with a beer or dozen, I can think of no better place for waiting out the spins or recuperating from a nasty hangover.

the solace of slumber provided by even the lumpiest of bunks can far outweigh any of the other advantages in life, like maid service or apple pie. Just try to imagine where humanity would be if no one ever got any sleep. I do believe statistics report that the average college student cannot properly function on anything less than 12 hours of sleep in any given 24 hour period unless, of course, that period falls on midterm, finals week, or senior week. And, despite what the commercials for the Bache broker indicate, most of the business world are in their pj's by the time M*A*S*H is over. What would happen to all those mildly attractive women who slink around on Sealey Posturpedic mattress commercials — they'd sure be out of a job, wouldn't they? Well, publicly at least.

In addition to all this, there are personal reasons why sleep is so nice and why I love my bed. First and perhaps even foremost,the University has magnanimously installed new loft beds in the dorm in which I reside. (Give you two guesses). And secondly, I feel like a little kid again whie I snuggle under my covers, all safe and secure, eyebrows barely peeping over my Kliban Cat comforter. My cats and I are at our happiest as we romp in dream-veiled meadows or soar through misty blue-white skies. None of us has a care in the world and, as they purr with kitty-contentment, I smile to them and to my darkened room until an "HAAURUUGHYA" rents my happy slumber to shreds and causes my cats to arch, hiss and scamper back into their comforter. What vile and demonic beastie has invaded my room, weilding great claws and toting a megaphone with which to shout "HEF, REI, HEF, REI?" What desperate crew-cutter monster is seeking out innocent victims to awaken at ungodly and cryptic hours?

"Yes, little kittens, it is the ghoul of your deepest nightmares, the terror of all the meek and mild — the dreaded Rotssimonster!"

Each year hundreds of wide-eyed women and vengeful men are terrorized and subject to cruel and unusual awakening by this massive monster with dozens of arms, legs and hairless heads. It can never be killed (unless the U.S. Government runs out of money), but it does shed its old limbs and heads, only to grow new ones each fall after lying dormant for the summer. Be strong, little ones, for soon this menace will have proved to itself and the rest of the universe just how invigorated and motivated it is — it will soon become disbanded and confused, bumping into its own parts and weapons and bemoaning its lost hair.

But the fight is not over! A weaker and more sickly-sounding successor to the Rotssimonster appears just when least expected — the Rotssibandmonster. Prepare -- ------'s residents to drop anchor and abandon loft; Anchor's Aweigh the wailing monster groans at, like its cousin, an ungodly hour.

I'm not sure why these creatures have such a fascination with early morning, but, in any event, we shall persevere in fighting these menaces. Their shouts and wails will become mere whispers, indistinguishable over the meows of our dreams.

Center's Goal is Service

By SUSAN WILMARTH

Are you suffering from shyness? Do you need an extra push to assert yourself? Want to bone up on your studying skills? Or, just need someone to talk to? The University counseling center in Corr Hall may be just the place you're looking for. Directed by three full-time and three part-time psychologists who are equipped to deal with personal problems as well as problems with studying skills.

According to Dr. Greenhouse, most of the students who come to the counseling center need help dealing with the "normal developmental problems or turning points of the college years." The counseling center staff is also prepared to help students with serious personal problems, Greenhouse pointed out that the counseling center "provides short term counseling", generally between two and three sessions, and also "serves as a source of referrls to outside professional, upon request."

The counseling center assists students who are seeking to increase the efficiency of their studying skills. Through an interview with the student, the study skills counselor is able to pin-point where a students inefficiencies lie and determine what steps can be taken to correct them.

The couseling center also runs group sessions called "Theme Groups" throughout the year, for groups of people (e.g. roommates, couples) who are having problems, to approach them for help.

Greenhouse has noticed an increase in the use of the counseling center services. About half of the people who use the counseling center are self-referred while the other half generally come at the suggestion of a friend or faculty member. Greenhouse finds that more people are using the center as a preventive measure, "before there is a crisis in their life." Most of the people who come to the center have already talked to a freind or someone in their family, but are looking for someone to be objective about their problem. The counseling center staff tries to convey "a sense of someone being involved" to the people who approach them for help.

SUNSHINE: More Than A Day

By STEPHANIE M. SCHWARTZBERG

To the Devereux Foundation and several other institutions which care for emotionally disturbed, mentally retarded or blind children and adults, Villanova students mean help and friendship.

The help and friendship comes in the form of volunteers coordinated by the Office for Social Actions under its umbrella program, Project SUNSHINE.

Each year the University receives requests from area hospitals, schools, local agencies and centers for volunters to provide tutoring, general recreation, big brother/sister relationships and many other activities. Because many of these institutions are non-profit, private facilities, they must rely on volunteers for assistance.

Sr. Joy Kronenberger, coordinator of Project: SUNSHINE, encouraged more students at Villanova to get involved in the program. "Students at Villanova who are here without their families can be a family to someone else," she said.

On Sunshine Day many retarded or disturbed children come to Villanova for a day of games and fun. However, Project: SUNSHINE is a year long program of service that involves much time and commitment on the part of the volunteers.

Pam Rogers, a senior at Villanova who last year won the Mentzer award for community involvement, has been involved with Project: SUNSHINE for four years now. Rogers is now the student project co-ordinator. Her job includes helping Kronenberger with scheduling the volunteers and organizing Sunshine Day. Rogers said of her experience, "You never realize how much you have 'til you see how little these kids have."

The volunteers in the project help the people in various institutions by slowly building a lasting relationship with them. Kronenberger said that those in the program wanted to do more than just throw a party for the children at Christmas and then disappear until the next year.

The object of the program is a two-way exchange. The children at these institutions receive help and maybe a friend. The volunteers give their time, one-to-three hours each week, and gain, from their activities, the personal satisfaction of having helped. Kronenberger said that some of the volunteers from Villanova decide to seek a career in community service after experiencing the program.

Once a person volunteers he must participate in an interview and an orientation and training session before they are assigned to a volunteer duty.

The students receive no credits or pay for their services at these institutions, just experience and the friendship of someone who truly needs a friend.

CAMPUS MINISTRY
PERSPECTIVES

Being Handicapped

By REV. GEORGE MAGEE, O.S.A.

Recently I came off a four-day retreat called HEC (Handicapped Encounter Christ). The experience is always enriching, for I meet others who do their life's odyessey with definite physical disabilities; the blind, the married couple who are both severely disabled from MS, the disfigured, etc. All of us come together because we seek the Christ in our midst and we ask, "What does it mean to be handicapped?" The responses vary in their detail but one general consensus emerges: we are all handicapped!

All of us suffer from the wounds inflicted by fear, ignorange, arrogance and misplaced priorities. We are all fragmented and broken by sin and human frailty.

We, who do not suffer physical disability, often equate being handicapped with a wheel-chair or a white cane. If we could just go beyond these symbols, which cause distance and fear between people, to the inner beauty of persons, then we could truly begin to call ourselves Christian men and women.

I am often amazed by the admiration and public esteen rightly accorded to Mother Theresa. However, would each one of us be open and generous enough to follow in her footsteps?

Does following Christ only mean serving the physically complete? We lift 600 lbs.; how about the person with MS who stuggles to lift a glass of water weighing ounces or the stroke victim who takes 20 steps a day?

It is in one's perspective or world view that we see the many faces of Christ the Nazarene. Simon of Cyrene (Mark 15:21) was forced to help a total stranger, Christ, to carry His instrument of execution. Little did he know that the stranger was the Messiah.

We are called to serve, to minister to all persons. We can not exclude the persons who do not possess physical beauty or mobility. We minister and serve best when we minister to the bleeding body of Christ Himself. The reward is a holiness with God Himself and a tremendous sense of fultillment. We learn of our own fragile vulnerability.

The following is a reflection by a participant in last year's Special Olympics:

"Blessed are you that take the time to listen to difficult speech, for you help me to know that if I perserve I could be understood.

Blessed are you who never bid to hurry up and take my task from me and do them for me, for often I need time rather than help.

Blessed are you who stand beside me as I enter new and untried ventures, for my failures will be outweighed by the time I surprise myself and you.

Blessed are you who ask for my help for my greatest need is to be needed.

Blessed are you who understand that it is difficult for me to put my thoughts into words.

Blessed are you who smile and encourage me to try once more.

Blessed are you who never remind me that today I asked the same question two times.

Blessed are you who respect and love me as I am, just as I am, and not like you wish I were."

Campus Clip

Jeff Page Photo

Abracadabra! Villanova freshman Steve Marion, was one of the many performers who displayed their talents all week in the Connelly Center. All performances benefitted Special Olympics, which are being held this Saturday and Sunday.

Well, kids . . . Homecoming's just around the corner . . and WKWC doesn't know about you, but we haven't had time to pick up our **clown suits** yet . . we know you've all heard about the little carnival being planned . . a Homecoming carnival? . . like, gag us with a spoon . . . or maybe with some cotton candy . . . WKWC wonders, though, if there's going to be a **fun house** . . . maybe they'll just direct everyone to the Connelly Center . . . but what we really want to know is . . . who's going to be displayed in the **freak show?** . . . hey, we may be a little slow but we're not standing still . . . WKWC knows what not to touch, even **with** a ten-foot pole . . . and how 'bout them dawgs runnin' for Homecoming Queen? . . . voting starts on Monday, campers, but be warned, . . . WKWC hears that some of the ballots will be **stuffed** . . . what do you mean we can't say that? . . . we just did, didn't we? . . . we thought we did . . . we're so confused these days . . . speaking of mass confusion . . . how many of you bopped on over to see **Laserium** the other night? . . . we bet all five people who bought tickets were pretty upset that the show was cancelled . . . another fine Union event . . . one of the better ones this year . . . anything has got to be better than **Slaphappy** last weekend . . . and **everything** has got to be better than getting one of those new-improved, handy-dandy, neato-keen, super-deluxe parking tickets . . . c'mon . . . give us a break . . . what's next? . . . demerits and detention hall for being late to class? . . . tee-hee: . . moving right along . . . how many of you heard about the **Fall Fling?** . . . and that they're getting rid of the Underclassman Dinner Dance? . . . the freshmen used to have until the end of the year to try to get dates . . . now they only have till November . . . will they succeed? . . . who knows, who cares . . .

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ROTC Celebrates Navy's 207th Birthday

By DAVID POMA

This week, Villanova's Naval Reserve Officer's Training Corp (NROTC) is celebrating the 207th birthday of the United States Navy.

Cmdr. James R. Johnson, executive officer of the Villanova University NROTC, commented, "As part of the birthday celebration, all the ROTCs will wear their uniforms on the day of their drills this week. Also, the commanding officer of the unit will read a birthday message from the Chief of Naval Operations to all the ROTCs at a reception Tuesday afternoon."

The V.U. Navy ROTC's headquarters is in John Barry Hall, named after man who was a founding father of the U.S. Navy.

Barry was born in Ireland in 1745 and settled in Philadelphia in 1760. Because of his successful career as a merchant, Barry was given the command of several navy ships during the revolution. He commanded ships in many important battles and won a reputation comparable to his colleague, John Paul Jones. When Commodore Barry died in 1803 in Philadelphia, he was the senior officer of the U.S. Navy.

ACROSS
1 Mr. Landon, to friends
4 Regout
8 The firmament
11 Pine
12 Pitch
13 Golf mound
14 Sun god
15 Armed conflict
17 Postpones
19 A Gershwin
21 Label
23 Lair
24 Pulverize
26 Before: Pref.
28 Mine entrance
31 Moccasin
33 Mohammedan name
35 Seed
36 Bye
38 Mohammedan rulers
41 Negative
42 Ventilate
44 Old Portuguese coin
45 Range of knowledge
47 Toward shelter
49 Away
51 Direction
54 Mature
56 Deep yearning
58 Rocky hill
59 Rumor
62 Inlet
64 Artificial language
65 Musical instrument, for short
66 Metal
68 Let it stand
70 Spread for drying
71 Exams
72 Towel word

DOWN
1 Macaw
2 French article
3 Not many
4 Sandal part
5 Suit — a T
6 Goal
7 Unwanted plant
8 Remains erect
9 Opener
10 Affirmative
11 Decorate
16 Near
18 Meadow
20 Snake
22 Please
25 Possesses
27 Guido note
29 Electrified particle
30 Couple
32 Mongrel
34 Writing need
36 Chinese pagoda
37 Be ill
39 Famed lion
40 Stitch
43 Harvested
46 Seine
48 The self
50 Flowerless plants
52 Painful spots
53 Jog
55 Great Lake
57 Nickel symbol
59 Wheel track
60 Piece out
61 Attempt
63 Hard-wood tree
67 Faroe whirlwind
69 Scale note

the Villanovan CROSS WORD PUZZLE
****
Solution on page 14

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Transcending the Simple Things

By GREG ANTON

"The response we make when we believe a work of the imagination is that of saying: 'This is the way things are, I have always known it without being fully aware that I knew it. Now in the presence of this play or novel (or picture or piece of music) I know that I know it'." — Thornton Wilder

"Our Town" awakens a recollection within oneself; an awareness that Grover's Corners, N.H., the Gibbses and the Webbs represent the complete pattern of human existence. Yet it is a simple play about simple things and could take place anywhere during any period of time. David Warner, director of Villanova Theatre's production of "Our Town," recognized this universal quality of the Pulitzer Prize winning play and has staged a commanding and assertive production by employing unconventional tactics.

Warner cast the Stage Manager, the key role, as a female. His use of a female Stage Manager is at the outset quite shocking. The Stage Manager, who is a unique, almost improvised, character, is the omniscient observer who relates the story and comments, as a modern Greek chorus, on the action. Such a strong, powerful and almost divinized character typically should be a male if the play is to capture the true essence of everyday life in the early 1900s.

However, Warner cleverly uses the Stage Manager as a symbol of change. The continuum of time necessaitates change; hence, the stage manager in a contemporary setting can be a female. Since the story represents the sum of human passions and cannot be affected by a change in time, "Our Town" also depicts the future. The names and faces may be different, but the message will never be altered.

George Gibbs (Michael Grozier) and Emily Webb (Carolyn Noone) confess their love for one another while drinking ice cream sodas at Mr. Morgan's store.

Ann Wilcox gives a fine performance as the Stage Manager. She captures one's interest and attention because she conveys the sincerity and earnestness of the Stage Manager to the audience. Wilcox establishes a warm and intimate relationship.

Good characterization enhances the performances of all the main characters. Perhaps the universality of the characters allowed the actors to better understand their character. Or, perhaps Warner led his actors and guided then so closely that he attained his desired results. Either way, the cast gives a solid performance. The only flaw is that their gestures often go unfinished or are done haphazardly due to a lack of concentration.

Michael Grozier, as George Gibbs, and Carolyn Noone, as Emily Webb look like the all-American couple to begin with. This only makes their performances more believable. Both do a fine job and are convincing as love-struck adolescents and as grieved adults. Neither overacts, keeping the dramatic intensity at an appropriate level. However, Noone momentarily oversteps the limits at the very end in the play's most difficult scene. Here her performance seems contrived and too rigid.

The production is at its best when it focuses directly on the two families. The other, extraneous action is not coherent at times and is distracting. It appears it has been neglected by director Warner so he could concentrate on the main action. Doug Wild (Dr. Gibbs), Theresa Donahue (Mrs. Gibbs), Al Wright (Mr. Webb) and Marion Gaul (Mrs. Webb) all give good performances. Comic relief is effectively provided throughout, especially from the character of Mrs. Soames, portrayed by Patricia Gerberding.

The redesigned Vasey Theater provides a perfect setting for "Our Town." The theatre is now a ¾ round theatre, which provides for a casual exchange between the audience and the actors. The sceneryless set only added to the intimacy. There is no circumscribed stage. Nor are any props or illusionistic devices used. The setting in "Our Town" is meant to be an abstraction, so that it can take on any setting.

Villanova Theatre's production of "Our Town" powerfully reinforces Wilder's theme. It reveals the close relationship between the minute and the universal and the temporal and the permanent in a unique way. Emily asks the Stage Manager towards the end of the play, "Do any human beings ever realize life while they live it? — every, every minute?" If nothing else, one comes away from the performance responding to her implicit warning. The true tragedy is that man's unhappiness lies not in his failure to achieve greatness, but his failure to take joy in the beauty of everyday life.

ENTERTAINMENT CALENDAR
OCT. 15 – 21

— Music —

The Spectrum —
Oct. 15 — Heart and John Cougar
Oct. 19-20 — Van Halen
23 East Cabaret —
Oct. 21 — The Hooters

— Theatre —

Villanova Theatre —
Oct. 15-16, 20-23 — "Our Town" at Vasey Theatre
Temple University Theatre —
Oct. 15-17, 20-23 — "Romeo and Juliet" at Tomlinson Theatre
Forrest Theatre —
Previews Oct. 19-24, opens Oct. 26 — "Joseph and the Amazing Technicolor Dreamcoat"
Philadelphia Drama Guild —
Through Oct. 31 — "The Keeper" at the Annenberg Center

— Events —

Connelly Center —
Oct. 20 — Bruce Feirstein, author of *Real Men Don't Eat Quiche*

'Napoleon'
Film Speaks for Itself

By PETER BERKERY

Abel Gance's epic film, "Napoleon," is a classic masterpiece. One leaves the theatre with a feeling of awe and amazement, as if having viewed the "Pieta" or the "Mona Lisa." This is indeed surprising considering the fact that the movie first premiered in Paris in 1927, is four hours long and contains no sound apart from the beautiful score by Carmine Coppola.

The story behind this silent film is almost as fascinating as the film itself. Gance, who died last year, lavished, as director, both time and money on the project. The sets and costumes were correct to the finest detail and most filming was done on location. Gance wanted the audience to become part of the film, to participate, rather than just sit and watch. For his time, this was a revolutionary concept. And to achieve this end he had to rely on some innovative camera work, some of which anticipated Cinerama by 30 years. The camera was removed from the tripod and was strapped to backs or suspended from overhead wires. This allowed the camera and the audience to be hurled into the middle of the action.

The most astonishing innovations is Gance's "triptychs" or Polyvision in which one massive image is projected across three screens. Gance also used Polyvision to interact three separate images on the screen as a way of simultaneously portraying three elements: the physical, the mental and the emotional. Unfortunately, most of the triptych sections have been lost and now only appear in the last segment of the film.

Despite Gance's many heroic efforts, only six months after the film's stunning premiere, "The Jazz Singer" opened. With the advent of talking pictures, "Napoleon" was soon forgotten. Many years of hard work by Robert A. Harris of the Images Film Archive and Kevin Brownlow of the British Film Institute restored "Napoleon" for release to the viewing public with only a few reels missing and with the same vitality the film had in 1927.

"Napoleon" is certainly not for the average moviegoer. Yet, "Napoleon" displays the true beauty and power of film more effectively than most modern films. The silence of the film allows the real artistry of the acting to come through. In one scene, the elder Napoleon, played by Albert Dieudonne, emerges from the door of his house to face an enraged crowd with a foreboding intensity that seems to say, "Just try to run me out of town." As he watches the crowd retreat and slowly start to disperse, the slightest trace of a smile appears on his face, accenting his shrewd judgment of humanity.

Captions are used sparingly in the film, but when used they are highly effective. During the battle of Toulon, Napoleon spots a young man trying to remove a cannon. The caption reads, "Replace that cannon." The soldier replies, "But sir, that is impossible." "Impossible is not French," responds Napoleon while hurriedly storming off into the heat of the battle.

During the first two hours, a few slow moments occur, but this gives the audience time to catch its breath and study the film in greater detail. After a brief intermission, the remaining two hours fly by and one truly feels a part of the action. Gance himself appears in the latter part of the movie, proving that his talents go beyond directing.

"Napoleon" should not be taken as a historically accurate account of Napoleon's life and character. Rather, Gance attempts to portray Napoleon as he would have appeared to those of his time. Only a brief glimpse of Napoleon's life is provided, since the final scene occurs at the beginning of the Italian campaign. Yet it is within this time that Napoleon's character is formed. The character that, like him or not, made the term "La Glorie" synonymous with the French Army until his downfall.

Gance's dream was to portray all of Napoleon's greatness and capture the spirit of the time on film. The movie is not a criticism of Napoleon, but an attempt to explain the Napoleonic legend. Much of Gance's own patriotic fervor is readily apparent, which perhaps explains the film's intensity.

By better understanding Gance s motivations, one can more easily understand the film. Gance stated it best himself in the original program from the Theatre de l'Opera of Paris in 1927: "Napoleon was a climax in his generation, which in turn was a climax in time. And the cinema, for me, is the climax of life."

Changing Like 'Night and Day'

By JOHN F. LYNCH

Joe Jackson's latest album, "Night and Day," has taken him even further from the pop, new wave music which established him as a popular artist. He has chosen to pursue his personal interests rather than comply to the standards set by his extremely popular debut LP, "Look Sharp." Jackson has clearly established his priorities and virtually nothing, not even the increasing split between him and his fans, can sway him from carrying out his creative ambitions.

Jackson alienated himself from many with his album, "Joe Jackson and the Jumping Jive Band." He abandoned the electronic, synthesized sound and returned to the fuller, richer, brassier sound of the Big Band era. Now Jackson has dropped the be-bop, swing sound for a more jazzier, classical one. "Night and Day" is a fine album which showcases Jackson's versatility and commitment to producing quality music.

A fine example of this quality is found in the love song "Breaking Us in Two." This track lacks the Latin tempo found on several of the songs on the album, but contains some excellent piano playing on the part of Jackson. This song is a complete turnaround from the rock and roll music once recognized as a part of Jackson's style.

As a contrast to "Breaking Us in Two," the song "Chinatown" fills one's ears with an upbeat melody. The percussion on this song (played by Sue Hodjopoulos) makes one want to get up and dance. Hodjopoulos plays background drums and other Latin beat instruments throughout the album but his talents are clearly seen as one listens to the sounds of "Chinatown."

The song "TV Age" is an almost bizzare tune in which Jackson tries to warn us about the ill effects we can be exposed to by watching too much television. The harshness of this tune makes it sound more like a song the band Devo would produce instead of Jackson. However, the melody is enjoyable and is still yet another example of the versatility of this fine musician.

Jackson, an accomplished pianist, never allows one to question the absence of the electric guitar for one's attention is attracted to his keyboard wizardry. The heavy thumping of the bass, played by Graham Maby (who's been with Jackson from the start), also makes one forget the harsh guitar sound.

Throughout his career, Jackson has made several changes in the production of his music. In his first LP, "Look Sharp," he came across as the angry young man who played rock and roll with all his heart and soul. Many compared his style to that of Elvis Costello. With the arrival of "Night and Day," we hear a more mature Jackson who still plays with his heart and soul, but now with much more class.

After the completion of side two, one can only wonder what the future will hold for Joe Jackson. After listening to albums which were rock and roll, Big Band Era, and now Latin jazz, one can rest assured that future endeavors will be done with dedication and professionalism.

Quiche

Author Bruce Feirstein, whose #1 best-seller *Real Men Don't Eat Quiche* has been on the top of the charts for weeks, will appear Oct. 20, at 8 p.m. in the Villanova Room of the Connelly Center. He will discuss the subject of Real Men and Quiche Eaters living in the same society. Tickets are $3.

Feirstein has been in the writing business for a long time. He started writing parodies of TV's "Dragnet" when he was only fourteen years old. In 1975 he won the Clio Award for "World's Best Television Campaign." Recently he has written screenplays for Columbia, Paramount, and CBS Theatrical Films.

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The Go-Go's Get Back On Track

By MIKE NOONE

Mindless girly-pop is the only way to describe the Go-Go's music, right? Wrong. After Monday night's Spectrum performance, the Go-Go's proved themselves worthy of the critical acclaim they have received in the past.

A Flock of Seagulls opened the show, and an appropriate supporting band they were. They had the audience swaying with their distinctive dance numbers. The band's textured synthesizers, echoing vocals and catchy instrumentals added to the excitement. They highlighted their set with such crowd pleasers as "I Ran," "Space Age Love," "Messages" and the band's club hit, "Telecommunication." A Flock of Seagulls returned for an encore, and performed "It's Not Me," which had the crowd cheering appreciatively. The band set the mood and got the crowd in the right frame of mind for the Go-Go's.

Belinda Carlisle of the Go-Go's.

As the Go-Go's took the stage, lead vocalist Belinda Carlisle remarked she remembered Philadelphia audiences as being a dancing audience. Carlisle's memory proved right for the audience was on its feet for most of the two-hour show. It is hard for one not to dance to the band's infectious music.

Drummer Gina Schlock and bassist Kathy Valentine deftly provided the band's bottom, never missing a beat throughout their set. The Go-Go's performed numerous songs from their debut album, "The Beauty and the Beat." "Skidmarks on My Heart" and "Lust for Love" were sped up with thundering bass runs. The band's versatility was displayed during "World's Away" in which Carlisle played keyboards and calmed things down momentarily with a slower paced, refreshing tempo. "Vacation" and "Automatic," two songs off of the newest LP, "Vacation," were enhanced by the use of bright lights and a backdrop which created the effect of cascading water. These effects were well received by the crowd.

Carlisle's voice was fierce, yet daringly punk on "We Don't Get Along." "Beatnik Beach" and the hit song, "Our Lips Are Sealed," turned into sing-alongs and epitomized the Go-Go's danceable style. The Go-Go's ended the evening with several encores including "Get Up and Go," "We Got the Beat" and "Surfin' and Spyin'."

Overall, the concert was an enjoyable evening which showcased two bands' talents, which may silence remaining skeptics. The hell with art, let's just dance.

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Booters Nip R.U. Camden 1-0

Barr shines in 1981 Replay

By JOE MARUSAK

Call it "deja vu" or anything you like, but whatever it was, it sure paid off for the Villanova men's varsity soccer team.

This past Saturday, the Wildcats took to the turf against Rutgers-Camden's varsity squad. It was a sunny and relatively warm day, the second day of Parents' Weekend at VU.

All of this sounds familiar. Last year, the same two teams met on the same field (Villanova Stadium), on the same weekend, and under the very same weather conditions.

Probably just coincidence. But then we continue. At the match played six days ago, there were also many fans; in fact, there were as many attendees as will most likely crowd the bleachers at a Villanova soccer match this year.

A quick check of the records shows last season's Parents' Weekend contest to be no different. The fans that day were also out in significant numbers.

And both years the same team, led by the same individual, came out on top: Villanova was the team and Brian Barr the star.

One year ago (give or take a week), when Barr was a junior, the Wildcats beat Rutgers-Camden by 4-1; the Garrett Hill, Pa., native scored three goals.

This year, he netted only one against the Red and Black, but it was good enough to give VU a victory of 1-0.

From the looks of the score, the match would appear to have been a defensive encounter. That really wasn't the case. The Main Liners, with Mike Layfield, Steve Maillard and Barr up front, controlled most of the play.

The main problem the team ran into during the first half and part of the second was a stubborn Rutgers-Camden defense. Dan Allen, R-C's goalie, was the busiest man on that unit. He also turned out to be their best, making several nice stops.

Allen could not have done it without the assistance of three defenders in particular. This R-C trio was rather inexperienced — one a freshman, John Kurcher; one a sophomore, Jim Gleason; and the other, Evo Santarelli, a junior — but they helped protect their keeper from all sides.

Several times though, Villanova forwards broke through. They simply could not convert . . . that is, until the middle of the second half. Then, finally, the Wildcats scored.

But it wouldn't have been possible without a key change on the part of Head Coach Howard Graff. In the second half, he moved the sweeper Rob Porter to the left-wing position. Graff's explanation: "I wasn't getting any movement on the left side."

Porter immediately created the movement needed. He also started the play which gave the Cats their goal. After neatly moving the ball down the left side, Porter crossed it to John Valickus in R-C's goal area. Valickus then flipped the ball off to Barr, who kicked it into the right portion of the net.

"It paid off," Graff later remarked in reference to the left wing change.

CORNER KICKS: "We've been a little disappointing," Graff said after the match. He's referring to his team's mediocre 3-3-2 start this year. There are some legitimate excuses though. As the coach explained, "Of course, Brian (Barr) was hurt . . . that didn't help. Team spirit wasn't high. But this match has helped." . . . Mike Layfield is currently the second best scorer in the Soccer Seven. The senior co-captain has 14 points . . . The Cats next host Georgetown this Saturday. It'll be their first and last match against a Big East team during the regular season.

Villanova senior fullback Mark West (center) stops a Rutgers-Camden attack on Saturday en route a 1-0 Villanova victory.
John Walsh Photo

RAM TOUGH: The West Chester State defense fell prey to a persistent Villanova attack on Saturday. The Cats pounded out a 4-1 victory over the Rams to up their season record to 4-1. On Wednesday the women dropped a 5-1 contest to Princeton, the East's number-one ranked squad.
Robby Redfield Photo

Villanova Harriers Take Third

By PAUL MACCHIA

The Villanova men's cross country team competed in the 9th Annual Paul Short Memorial Championship 10,000-Meter Run last Saturday at Lehigh University in Bethlehem, Pa. It was a beautiful day for racing as the sky was clear over the rolling grass hills of the Saucon Valley fields.

The Wildcats came into this meet hampered, as two of its regular varsity runners were out with injuries. John Keyworth is still troubled with chest problems, and Pete Carroll is having achilles trouble. Ken Lucks is also having achilles trouble. Brian O'Keefe and Marcus O'Sullivan are suffering stomach and leg cramps, respectively.

Despite all these handicaps, the Wildcats finished third with 140 points. Navy (59 points) was first, and Penn State (117 points) was second.

Freshman Anthony O'Reilly was the first Wildcat across the line placing sixth overall with a time of 31:26. Coach Jack Pyrah commented, "O'Reilly ran his best race. All the runners that placed ahead of him are all experienced upperclassmen."

Brian O'Keefe was the second Wildcat, finishing 23rd overall with a time of 32:14. Dermot Anderson was 30th in 32:28. Marcus O'Sullivan placed 36th in 32:33. Freshman J.J. Clark was 45th in 32:51.

Pyrah stated, "This was just another meet. We trained through it to prepare ourselves for the NCAA Districts and the IC4A's." Pyrah was amazed at the strength of Navy, whose team placed its top five runners among the first 18 finishers.

The Wildcats next meet will be tomorrow (October 16) at the Belmont Plateau in Fairmount Park. The Big Five Championship starts tomorrow at 11 a.m. with the junior varsity race followed by the varsity women's race at 11:45 a.m. The gun for the varsity men's race goes off at 11:55 a.m.

Field Hockey Tops Hofstra

By BOB HELLER

Villanova's field hockey squad, coming off of an impressive 7-6 victory over Immaculata last Tuesday, travelled to Philadelphia last Thursday to take on Drexel University.

A disastrous start by the Wildcats almost proved to be very costly, but good defensive play by the Cats kept Drexel in check. After a shaky first five minutes, the Cats came to life. Amy Hutchison and Sue Lora scored goals for the Wildcats. However, Drexel also scored twice, and the score was deadlocked at 2-2 after regulation time had expired. Neither team broke the tie in overtime and strokes had to be taken. Drexel put the pressure on the Cats by converting their first four shots. Strokers Gina Roman, Hutchison, and Lora converted their shots. The Cats then had a chance to force Drexel to take their final shot, but the Cats' stroke failed to convert. Drexel was a 6-5 winner and the Cats' record dropped to 2-6.

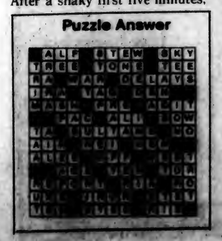
Despite the loss to Drexel, the Cats did play a good game, controlling the ball 90 percent of the time. Beth Moyer had another good game on defense, and Lora and Hutchison were excellent offensively. The Cats' next game was against the Flying Dutchwomen of Hofstra on Oct. 12.

Nova dominated play during the first half, taking a 2-0 lead with them at halftime. Both Wildcat goals were scored by Lora. The second half was a lackluster one for the Cats, with Hofstra having many more shots on goal and corner hits than the Wildcats. The Cats did not get a single shot on goal in the second half, Hofstra finished the game wit 18 shots and 17 corners, compared to Nova's seven and six, respectively. Hofstra scored twice and the score was tied at 2-2 after regulation time. Neither team was able to score during the first overtime, but in the second overtime, Lora scored her third goal of the day and her fifth in two games. The Cats' defense held on to preserve a 3-2 victory for the Cats, raising their record to 3-6.

Moyer again played well for the Cats against Hofstra, stopping their attacks on several occasions.

Lora also had another excellent game at forward, scoring a hat trick.

Puzzle Answer



Introducing Nova bowling

By DAN CARROLL

The Villanova bowling club is a sport club recongized by the Villanova Athletic Department. The team competes in the Eastern Pennsylvania and Maryland Intercollegiate Bowling Conference (EPMIBC) and in at least six major collegiate tournaments from Oct. 1 through March. The EPMIBC includes Temple, Drexel, Penn State, Bloomsburg State, Maryland, George Washington (D.C.) and seven other colleges. Over the past two years Villanova has achieved a 27-11 conference record, two second place conference finishes and two bids into post-season tournament play.

Villanova also boasts of high finishes in several tournaments, a conference record three-game team series (3236), a conference record individual average (198) two bowlers with perfect games (300) and sent one bowler to the ACUI National Individual Championships, which is open to only 32 bowlers nationwide.

The current Villanova bowling club consists of four veteran bowlers and five team rookies, and may be the strongest team ever assembled. Coached by Bob Murray and Jim Longwich, the duo work and travel with the team without financial compensation. Mary Ann Steenrod, director of women's athletics and the bowling team financial moderator, handles the distribution of team funds.

This past weekend the bowling club upped its record to 3-0 with come-from-behind victories over Drexel University and Penn State-Capital Campus. They increased their team average to 196 with four bowlers over 200. Ron Costa leads the team with a 212 average. Dan Carroll shot a team record 279 game and Mike Bucci assumed the league lead in a three-game series with a [illegible]

Driscoll Views Aired

Football Stand Reaffirmed

By MICHAEL HEALEY and LARRY GOANOS

Although there is no football at Villanova, the overall athletic program does receive strong, financial support from the Board of Trustees, according to the University President, Rev. John Driscoll, O.S.A.

"The funds that were being used to support the football program were substantial," said Driscoll. "Those funds are now being better used to enhance the total athletic program. And for the time being," he added, "that is a sound, responsible move on the part of the University.

"The University has made a very substantial commitment to developing an athletic program which will service the needs of all the students," continued Driscoll. "It has done so by the renovation of the stadium, by its present commitment to renovate the Field House and to construct an additional, indoor athletic facility.

DESERTED: The emptiness of Villanova Stadium stands in sharp contrast to the festive football Saturdays of the past.

"All of this is costly," he said, "and it does indicate the University's recognition that athletics, or an athletic program, is a very important part of a university experience."

Ted Aceto, Villanova's athletic director, believes that the administration has indeed been supportive of Villanova's athletic programs. "They (the Board of Trustees) haven't made any less of a total commitment to the other programs since the dropping of football," he said. "The building of an athletic facility would be a giant-step move," he added, "and would be proof of this commitment."

Back in April 1981, one of the reasons cited by Driscoll for the dropping of the football program was a "reintensification of the academic mission." Now in October 1982, his stance has not wavered.

"There is no incompatability between a sound and solid athletic program," he said, "and the academic mission of Villanova University, or any university.

"However," he continued, "when any program, be it academic, athletic or other, consumes an inordinate amount of limited resources, then a balance must be struck. So, Villanova's academic mission has been reinforced by the events that have taken place within the last year."

Some of the events which have taken place are the formation and introduction of new academic programs such as the MBA program, the graduate nursing program and the undergraduate program in computer sciences.

Major renovations and capital improvements have occurred on campus as well over the past year. Included in these are the renovations and the construction of a new library in Bartley Hall, energy conservation measures in Tolentine Hall and some dormitories and a substantial commitment to enhancing the University's computer capability.

Despite the significant outlays of financial resources for the aforementioned improvements, Driscoll believes that Villanova could once again have a football team.

"I have no reason to believe that football is gone forever from the campus," he said. "I do not foresee its immediate return. So much depends upon the developments of the next few years."

Clearly however, the University's commitment to the academic and capital improvements will impose a substantial burden on Villanova's operational overhead.

Said Driscoll, "It (improvement) requires that the University now engage in a major capital fund drive to pay off the debt of $25,000,000 that it has incurred."

Netters Capture Tourney

By LAURA FORTUNATO

The women's tennis team captured three of their last four matches. On Oct. 2, the team hosted the Division 2A Pennsylvania Association for Intercollegiate Athletics for Women (P.A.I.A.W.) Tournament. Competition included St. Joe's, Kutztown, and Haverford. Luba Matkiwsky, Carol Harrison and Abigail Burke won first, second and third singles positions respectively. Trish Stairiker and Sue Golden captured first doubles with second doubles winners Dawn Fisher and Cynthia Burke. This is the second consecutive year that Villanova has won this tournament.

Although a few of the women were missing, due to various injuries and illnesses, the team secured wins against Towson 8-1, and Scranton 7-2.

Villanova's only loss came against undefeated Fordham 3-2. Lenia Matkiwsky returned after 12 days of nursing torn ankle ligaments to win the first singles match. Stairiker and Golden captured the first doubles position. "Although we lost, the team offered very impressive performances," commented Coach Langran

The women's tennis team has a record of 10 wins and three losses.

The Villanova women's tennis team continued its winning ways by taking first place honors in the P.A.I.A.W. Tournament held at Villanova on Oct. 2.
Peter DiPasca Photo

Place Third in Navy Tourney

Spikers On The Rise

By STEPHEN FALLON

The rollercoaster ride which has represented this year's volleyball schedule continued last weekend as the Wildcats scratched their way to a third-place finish in the Navy Tournament in Annapolis, Md.

The Cats defeated Seton Hall, the University of Maryland-Baltimore County and host Navy, while falling to West Chester and Virginia Tech in the two-day event.

The weekend performance could be viewed as a microcosm of the season in which inexperience on the court has led to a struggle with mediocrity. The 3-2 weekend record left the Cats' season slate at 12-13.

Junior captain Stephanie Moore admits, "Those teams (in the Navy Tournament field) weren't any better than us. We could have beaten all of them but we made too many mistakes. It has been a lack of experience that has hurt us all year."

Despite the struggles thus far in the season, things are looking up. Nancy Allen, a pivitol member of team, returned to action this weekend and performed well, despite seeing limited playing time. Another positive factor, in the words of Moore, is that, "we have improved rather rapidly — last week (Oct. 1 at the Towson Tournament) we finished 10th, this week we moved up to third. After all, improvement is all you can really ask for."

As with most errors of youth, experience is the only remedy and there is still a month remaining in the season for the Cats to prepare for the final showdown — the Big East Tournament in Providence, R.I., on Nov. 12-14. Moore adds, "That is our goal, to have a good showing in the Big East Tournament. It is the end that we are working toward."

The team's next match is Oct. 19 at the Field House against St. Joe's.

GENUINE GENUINE GENUINE GENUINE

By MICHAEL BETZ

She's a freshman transfer student. She's the winner of the Athletics Congress' Long Distance Running Award. She's the winner of last year's Philadelphia Distance Run and Marathon Championships. She's Jan Yerkes, track star and this week's Budweiser Athlete of the Week.

Jan Yerkes arrived at Villanova as a marathoner, but she's currently earning her laurels in cross country. At the Rutgers Invitational Meet held on Oct. 3, Jan ran the 5,000-meter course in a time of 18:23, good enough for a tenth-place finish. Last Saturday, at the Paul Short Memorial Run, she pared 28 seconds off her time, finishing in 17:55, and capturing third place. In each meet she had the best time of any Cat runner while pacing the squad to sixth and third place finishes respectively.

The Central Bucks East graduate is, according to her coach Bob Shoudt, "one of the most outstanding prospects Villanova has ever had." Though she seems to be a natural in cross country, Shoudt sees a different future for Jan.

"She's a definite Olympic prospect in the marathon in 1984," Shoudt stated flatly.

Shoudt cited a foot injury as holding Jan back earlier in the season, but does not expect the injury to prove serious. "She lost a couple of weeks at the beginning there," Shoudt related, "but she's fine now."

"Fine" is an understatement. The Short Memorial Run marked only the third time in her track career that Jan had run cross-country competitively. Her third-place finish, out of a field of 61, is nothing short of remarkable. It is for this reason, among others, that Shoudt has such high hopes for Jan.

"She's a great girl," Shoudt declared, "and she has fit in beautifully with the people we have here."

Being great is what made Jan Yerkes the Budweiser Athlete of the Week. And, in the words of her coach Bob Shoudt, "Jan is more than deserving."

RESTORE VILLANOVA FOOTBALL

LET'S JOIN THE NEW CONFERENCE

Paid for by the Committee to Restore Football.

Connelly Center Losses Mount

Analysis

By LEONARD J. La BARTH

Is it possible that an award-winning building costing $8.4 million, funded mostly by an enthusiastic local entrepeneur, is a detriment to a university's health?

The Connelly Center, Villanova's answer to the social, educational and entertainment needs of students, faculty and administrators, lost $82,837 during the 1981-82 academic year. The expected losses for 1982-83 have been estimated by a University Senate Committee at $143,832.

Why is this facility, lobbied for by the students and faculty for close to 15 years, constructed in 18 months and dedicated by Cardinal John Krol, losing money?

Some cite the escalating salary increases, others the tremendous winter fuel bills; still others blame the high food costs the center is forced to charge due to the economic slump. While each of these factors contribute to the mounting deficits accrued by the center, none are the sole cause.

The need for a university center at Villanova was first discussed in 1968. The idea soon became a priority of the University Senate Building Committee and in 1975, the Covenant I Campaign was started. The first phase of the campaign was concerned with the construction of a university center.

In December of 1976, the architectural firm of Vincent Kling Associates was chosen to design the center to be located in the vicinity of Kennedy and Dougherty Halls. The selection of the site brought with it the necessity to reroute pedestrian and vehicular traffic on campus. This also created a problem in on-campus parking.

Three special variances had to be approved by the Radnor Zoning Board in September 1977 before construction could begin. The variances allowed the length of the building to exceed 160 feet the distance between buildings to be less than 35 feet and the number of parking spaces at the center to be less than the number of auditorium seats.

The Planning Commission of Radnor next approved the overall proposal for the university center on Oct. 3, 1977. This approval in-

(Continued on page 3)

The Connelly Center under construction.

The Villanovan will not be published next week because of mid-term exams. The next publication date will be Nov. 5, 1982.

the Villanovan

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Student Government

Football Committee is Formed

By JEFFREY PAGE

The formation of a Student Government Committee to Reinstate Football was confirmed this week by Student Body President Paul Tufano. "Within the next two weeks, we plan to find out if the students are willing to support a football program," said Tufano, chairman of the committee.

In a letter to members of Villanova's Board of Trustees informing them of the committee, Tufano said, "The goal of the committee is to find a program the students will support . . . It is not our intention to question the decision to drop football two years ago. We hope that perhaps we can serve as a means for improving the relationship between the administration and the Alumni Association." The letter went on to note that the Committee to **Reinstate** is composed of students, and is a separate entity from the alumni group, the Committee to Restore. "The University will not be . . . pressured. In fact, it is our hope to create some goodwill . . ."

The Rev. Edward McCarthy, O.S.A., chairman of the Board of Trustees, said that he was in favor of the committee "as long as they realize the problems involved." He continued, "The board doesn't think it made the wrong decision (to drop football). It will take real evidence to change that notion. Football became financially unbearable; if some solution comes up that would take care of that, the board would be willing to listen."

Villanova President Rev. John Driscoll, O.S.A., called the formation of the committee "a good idea." However, Driscoll noted that the students would have to come up with some new information to have an impact on the board. "But, it is not likely that the students are going to come up with another recommendation that is valid. Given the facts, the committee will come up with the same decision (as the trustees)."

Tufano disagreed. "We have been looking at all the figures concerning football, and we believe we have come up with a solution." The committee is going to ask the student body, by way of a survey, if they are willing to directly support football financially. According to the proposal, the University would add a fee onto all students' semester bills. Students would be entitled to tickets to all home games, as long as they picked them up a week prior to the game. After that, the tickets would go on sale to the general public. "If the students want football, and everything that goes along with it, this is the only way," Tufano added.

"Basically, what is needed to restore football is money," said McCarthy. "The board would be looking to see that it (football) is beneficial to the University — and not financially a burden, as it was."

(Continued on page 4)

"Football became financially unbearable; if some solution comes up that would take care of that, the board would be willing to listen."
— Rev. Edward McCarthy, O.S.A.
Chairman, Board of Trustees

"We believe we have a solution . . . If students want football, and everything that goes along with it, this is the only way."
— Paul Tufano
Student Body President

Scan . . .

Jeff Page Photo

Special . . .

. . . Olympics were held last weekend at Villanova. Turn to page 11 for more pictures.

Speeding . . .

. . . post all Big Five competition, the Women's Cross Country copped the championship at Belmont Plateau.

Bond Issue Explained

By LEONARD J. La BARTH

Vice president for Financial Affairs Gary Fenner explained Villanova's recently issued $25 million bond issue at the Oct. 15 meeting of the University Senate.

Also covered at the meeting were a report on the new parking system, status of committee reports, the election of a faculty member to fill a position on the Senate Executive Committee and a motion to increase the hours of Falvey Memorial Library.

Following announcements and correspondense, nominations were opened for a faculty member to serve on the Senate Executive Committee Dr. Robert Nally was nominated by Dr Joyce Longman, seconded by Dr. Bernard Stern and elected unanimously.

Senate Chairman Eleanor Strack next reported that she met with Chairman of the Board of Trustees Rev. Edward McCarthy, O.S.A., to submit resumes for faculty candidates to the seats available on standing committees of the Board of Trustees. The executive committees of the Board of Trustees and the University Senate will meet Nov. 9.

It was also reported that Dr. Joseph DesJardins, chairman of a subcommittee of the Athletic Advisory Committee, which was charged with developing a rationale and study behind the Senate resolution US 8182-3-19 "that the Board of Trustees reconsider the decision to discontinue the football program," is tentatively scheduled to have the report ready for the November Senate meeting.

The Senate Budget Committee report was presented next by Nally in the absence of the committee's chairman, Alvin Clay.

Charged with the work of reviewing the efforts of the Administrative Budget Committee in line with the objectives approved by the Senate, the committee reported that the first draft of the administrative budget is available. The draft includes a five percent increase in tuition, as recommended by the students and a 10 percent overall increase in faculty salaries, as recommended by the faculty. There is a $5 million deficit, similar to the developmental stage of the budget last year.

In the question and answer period recently adopted by the Senate, two administrators were called upon to field questions submitted in advance.

Fenner explained the various aspects of the bond issue that went on sale in August.

(Continued on page 3)

Gary Fenner, vice president financial affairs. Frank Butta Photo

Football

There will be a meeting on Monday night at 7:30 p.m. in Bartley 11 for anyone interested in working on the Student Government Committee to Reinstate Football.

Homecoming Candidate Pictures

Attention Homecoming Queen candidates: you can pick up your picture in the Student Activities Office in Dougherty Hall.

Pax Christi

Interested in making the Villanova Mission Statement a reality? Interested in sharing and reflecting on what peace means in today's world? Also interested in working for peace and justice through education and social action? Pax Christi, an action-oriented peace and justice organization, will have a membership sign-up sheet posted on the Campus Ministry door Monday, Oct. 25 until Friday, Oct. 29.

Psychology Lecture

Attention psychology majors and friends: There will be a lecture on Industrial Psychology given by Villanova's Dr. Andrulis in Tolentine 305 on Oct. 27. The lecture will concern career opportunities, the different areas of the field and related experiences. All are welcome and encouraged to attend.

House Pictures

All Seniors interested in submitting entries for the House Picture Contest sponsored by the yearbook must submit a color picture by Nov. 15. Please include your name, address, and phone number and leave entries in the Belle Aire mailbox on the first floor Dougherty.

Phantom Florist

Send a rose for Halloween. Leave it anonymous if you dare. Sponsored by Pi Beta Delta Sorority, the roses will be sold for $2 in the Connelly Center on Oct. 22 and Oct. 25-28. Deliveries will be made on campus Friday, Oct. 29. Don't be foolish — be ghoulish and surprise a friend for Halloween!

Accounting Society

A representative from DuPont will be speaking on careers in industry next Thursday, Oct. 28 at 12:45 p.m. in Bartley 110. All are welcome to attend.

Dinner Dance

Attention: There will be no Underclassman Dinner Dance in the spring. Instead there will be a fall dinner dance open to the entire student body on Saturday, Nov. 6 at Stouffer's Valley Forge, from 8 p.m.-1 a.m. Tickets are $38 per couple.

Attention Greeks

Attention Greeks: There will be a sale today, Oct. 22, of shirts, hats, sweats, mugs, wineskins, jewelry, etc. This is a good opportunity to purchase Greek items for your fraternity or sorority.

The sale will be held from 10 a.m. to 4 p.m. in the West Lounge of Dougherty. Group and individual orders will be taken. Bring check or cash for small down payment.

Hunger Awareness Week

Hunger Awareness Week will be held from Nov. 14 through Nov. 21. Hunger Awareness Week hopes to raise the consciousness of the Villanova Community to the world hunger problem, while at the same time providing some degree of aid to those who are hungry. All members of the Villanova community are encouraged to get involved in the organization and the running of the week. To get involved, come to the first general meeting, which will be on Monday, Oct. 25 at 7 p.m. in the East Lounge of Dougherty Hall.

Organizations

All organizations which did not have their pictures taken, please contact the Belle Air as soon as possible at extension 7240.

Association of Commuting Students

Do you live in Sugartown, Bryn Mawr Courts or at home? If so, the Association of Commuting Students is the organization for you. We sponsor social events, contests, day trips and carpools along with assisting other organizations with their activities. We also play intramural sports. We're sponsoring a road rally as part of the Union's Fall Festival Week. If you'd like to join, come to the next general meeting on Thursday, Oct. 28 at 12:45 p.m. in the Connelly Center Cinema, or stop by our office — 215 Dougherty Hall — and say hi!

Halloween Costume Contest

The R.S.A. is sponsoring a Halloween Costume Contest on Friday, Oct. 29 in the Belle Aire Terrace.

All entry forms must be completed in the dining halls on Oct. 29. Prizes for individual and group entries will be awarded. Judging takes place in the Belle Aire Terrace at 7 p.m.

Music Board

The new WKVU Music Board is available for any party your organization wants to have. Whether it's on-campus or off-campus, your party will be a success with our top-notch services. Call 645-7200 for more information about thenew WKVU Music Board and ask for Steve.

Conscientious Objectors

Students interested in learning about their legal rights concerning draft registration can write to the Philadelphia Office of the Central Committee for Conscientious Objectors. Write to: Carol McNeil, Central Committee for Conscientious Objectors, 220 South Street, Philadelphia, PA 19146.

College Republican Club

There will be a College Republican Meeting at 7 p.m. on Tuesday, Oct. 26 in the Bryn Mawr Room of the Connelly Center. Plans for election day will be discussed.

$50 Prize!

Lynx, V.U.'s literary magazine, is offering a $50 prize for the best short story. Entries should be less than 1500 words and be accompanied with name, student number and telephone number. Lynx is also saeeking submissions of poetry, prose, photography and art graphics for the fall issue. Drop off sites: English department and submission box on Connelly Center front desk. For further info, call 649-5435.

Free Wednesday Night Movies

Fedigan Hall presents a free Wednesday night movie series: Oct. 27 — Hemingway's "A Farewell to Arms"; Nov. 10 — Bogart in "The Caine Mutiny"; and Dec. 1 — Ronald Reagan in "The Santa Fe Trail."

Movies will be shown at 7 p.m. in Toletine, room 215.

Fall Festival

On Saturday, Oct. 23, the Villanova Women's Glee Club will present its annual Fall Festival. Choral groups from Immaculata College, the King's Point U.S. Merchant Marine Academy and King's College will be featured. The concert will be held in St. Mary's Chapel at 7:30 p.m. All are welcome to attend and admission is free.

Marketing Society

The Marketing Society would like to announce that William S. Hories, regional sales manager for IBM, will be speaking on Thursday, Oct. 28 in Bartley 209 on a career in sales. All are welcome.

Stage Crew

Stage Crew is still looking for new members. We are an organization that provides sound and lighting for campus events. If interested in joining, please come to the regular Tuesday meeting at 5:30 p.m. on the Field House stage. Stage Crew is one of the few campus organizations that pays its members to work.

Balloons

Send a balloon to your favorite goon! Yes, that's right, you can send a secret message — a trick or treat — inside a balloon to the person of your choice. They will be delivered on-campus and within a 5-mile radius on Thursday and Friday, Oct. 28 and 29. Call 525-9985 for more information. Sponsored by the Villanova Swimming Goblins.

Freshmen and Sophomores

The Career Development Center offers a Career Decision Making Workshop on Nov. 11 at 2 p.m., Nov. 18 at 3 p.m. and Dec. 10 at 10 a.m. in the Bryn Mawr Room of the Connelly Center. The workshop assists in the process of selecting a career.

The CDC also offers the Strong-Campbell Interest Inventory which helps define vocational interests and career goals. The inventory will be administered on Oct. 26 at 3:30 p.m. and the results interpreted Nov. 16 at 3:30 p.m., both in the Bryn Mawr Room of the Connelly Center.

Rape Workshop

A workshop on rape prevention and support to rape victims will be held in the Connelly Center Cinema, Wednesday, Nov. 3 at 7 p.m. The Rape Crisis Center of Montgomery County will show a short film and answer questions afterward. The program is being sponsored by Villanova's Organization for Women. For more information call 527-6895.

Volunteers Needed

St. Rita's Senior Citizen Center (So. Phila.) is looking for students to help with their Saturday Free Lunch Program, which is served to the poor of that area. Time commitment would be one Saturday, 10 a.m.-2 p.m. every four to five weeks. They also are looking for people with musical talent to help entertain.

Come to an information meeting on Wednesday, Oct. 27 at 5:30 p.m. in Campus Ministry.

They guarantee you'll get back more than you give!

Florida/ Bahamas

Think sun! Florida or the Bahamas are great places to be during Spring Break '83. There will be a night in the Villanova Room on Tuesday, Nov. 2 from 7:30-9:00 p.m., dedicated to telling you and your friends all about these great trips.

Prepare for Mid-Terms

The Counseling Center will offer a program on Tuesday, Oct. 26 from 3:30-4:30 p.m. on preparing for mid-terms. The program will include specific strategies for planning and managing the "exam experience" more effectively. If you are interested in participating, please call 645-4050 to register. We are looking forward to seeing you.

Campus Ministry

Now, that we've got your attention,we'd like to talk to you seriously about a workshop that Campus Ministry will be offering on Saturday, Nov. 6 (12-5 p.m.) on sexuality. We think it is a topic that is very much on people's minds . . . and needs to be talked about. Sign up in Campus Ministry . . . limited registration . . . $5/person. It could be an afternoon that makes a difference in your life.

Please Help Tommy

Please help Tommy! Tommy is an 11 year old boy with a blood disease who need your help!

This Saturday, Oct. 23, we're going into the Children's Hospital of Philadelphia to donate for Tommy.

Please meet in front of the Campus Ministry tomorrow morning at 8:30 a.m. (Group I) or 10 a.m. (Group II).

We'll be traveling by train. Thank you.

Gamma Phi Honor Society

The Gamma Phi Honor Society will be holding a general meeting on Tuesday, Oct. 26 in Bartley 209 at 12:45 p.m. All are invited to attend.

Homecoming Events

Friday

"Time Bandits" — Connelly Center Cinema, 6:45 and 9 p.m.
Alumni Medallion Award Dinner Dance — Radnor Valley Country Club, 7 p.m.

Saturday

Alumni Tailgate Receptions — Stadium parking lot, 10 a.m. to 1
Varsity Basketball Scrimmage — Field House, 10 a.m. to 12 p.m.
Academic Open House — 10 a.m. to 1 p.m.
- Arts and Sciences — Villanova Room, Connelly Center
- Commerce and Finance — Bartley Hall
- Engineering — Connelly Center Cinema
- Nursing — St. Mary's
- University College — Connelly Center

Alumni Mass — Corr Hall Chapel, 11 a.m.
Women's Soccer vs. Penn — Stadium, 11 a.m.
Rugby Double Header — Rugby Field, 11 a.m. to 1 p.m.
Women's Volleyball Tournament — Field House, 12 p.m.
Homecoming Carnival — Mendel Field, 1 p.m.
Men's Soccer vs. Trenton State — Stadium, 1:30 p.m.
Planetarium Show — Mendel Hall, 7 p.m.
Alumni Dance — Villanova Room, Connelly Center, 9 p.m. to 1 a.m.

Sunday

Mass — Main Chapel, 10:30 a.m.
Women's Field Hockey vs. Notre Dame — Stadium, 12 p.m.
Cultural Film Series "Man of Marble" - Cinema, 3:30 and 7 p.m.

Bond Issue Explained

(Continued from page 1)

According to Fenner, the bond issue is divided into two parts: one half that is short term (for $12.5 million), and the other half long term. The short term portion requires that the principal of the issue must be repaid by August, 1987. The long term portion is for 20 years.

"The first portion of the bond issue was really to provide funds for four major projects," Fenner explained. "The first project is the new athletic indoor facility and fieldhouse renovation. That is the main segment of the entire project. The second major sub-project is the reconstruction of the new dormitories on the South Campus, which would house a total of approximately 320 additional students."

"The third major segement is for major renovations for existing academic facilities as well as existing dormitories. The bond issue provided a re-imbursement to the University which had extended the funds to get the renovation of Bartley Hall and some work that has already been done in Mendel Hall," stated Fenner.

According to Fenner, the bond issue "dramatically affects" the operating budget. Beginning with the 1983-84 budget, there will be a line item that was never in the budget before. The line item will be approximately $1.5 million for debt sevice on the long term portion of the bond issue; in 1984-85, the line item will be increased to the "worst-case situation" to approximately $2.7 million to provide debt service for the entire $25 million bond issue. Major monies received from the Covenant II Campaign will be used to reduce the short term portion of the bond issue.

The Rev. Charles Laferty, O.S.A., assistant to the president,

(Continued on page 4)

Senate Chairman Eleanor Strack. Charlie Guida Photo

Homecoming Queen Finalists Announced

Photos by Jeffrey Page and Charles Guida

Marilyn Buckley

Laurie Miller

Maura Murphy

Patty Reilly

Katy Walsh

Tuchman Explains Center's Costs

(Continued from page 1)

cluded the settling of a construction site and details concerning sewage and drainage. A building permit was then issued.

In May 1978, construction of the center began and the Covenant I Campaign fundraising was intensified. In October, the Connelly Foundation of Philadelphia donated a gift of $4.8 million to be used to underwrite the cost of the university center. The principal donors to the Connelly Foundation were John F. Connelly and his wife, Josephine Connelly, a trustee at Villanova, is the president and board chairman of Crown Cork and Seal Co. of Philadelphia, which is involved with the canning and packaging of major manufactured goods.

Reportedly worth over $80 million, Connelly has a long history of donating to Catholic organizations and charities.

In July 1978, Marc Tuchman was appointed director of the center. He had previously been involved with the planning and construction of a similar building at California State University at Northridge.

According to Tuchman, the Connelly Center, while completed on time, was not without inherent problems.

"The very beginning of construction was started before I came here," said Tuchman. "I started off with 'givens'. We wanted to complete the center as soon as possible to allow the graduating seniors to enjoy some time there."

The major renovation Tuchman incorporated was the redesign of the kitchen area. "Space modification was the main purpose of the redesign," Tuchman explained. "We hired a consultant to work with myself and the committee but he died and we had to pick up the pieces."

The Connelly Center opened its doors to the public on March 18, 1980. It was revealed a week later that the 1980-81 budget allowed for the Connelly Center to operate under a $200,000 deficit. The University had hoped for an endowment to offset the deficit, but it never materialized.

The Rev. George Burnell, O.S.A., then vice-president of financial affairs, said a deficit would have to be expected. "Because income from sales and food is not enough," said Burnell, "the deficit has to be expected. The difference will be made up somewhere — in part by student tuition."

"As long as I've been involved with the Connelly Center, there has been the expectation that the building would generate a profit," explained Tuchman. "The University has always stressed 'service' to the university community."

It had been speculated that a purchase of a liquor license would affect the center's financing by boosting the number of students who frequented the center. At the time, Tuchman denied that a license purchase was imminent and said that a liquor license would not affect the Connelly Center a great deal. "At best we could break even and maybe make a little profit," he said.

Villanova purchased a retail liquor license in October 1980. When the down payment was put on the license, then Vice-President for Student Life Rev. John Deegan, O.S.A., said "We might be able to resurrect the Cat's Eye or Monday night football kind of thing."

The purchase of the $40,000 retail license almost immediately created problems. First and foremost, the University had originally wanted to purchase a "club liquor license," not a retail one. According to Tuchman, Villanova would have had to wait "forever" to get a club license.

The problems included regulations concerning the amount of people served, supervision and control of the people, possible violations observed by the LCB and

Marc Tuchman, director of Connelly Center. Jeff Page Photo

questions raised by Radnor Township over maintenance and orderliness of students.

"After the Connelly Center opened, there was more of a concern as to whether or not we should have a bar," said Dr. Richard Neville, vice-president for student life. "It didn't make much sense. It doesn't seem to be in the best interest of the students.

"We weren't well enough informed. We made assumptions that weren't true," he said.

The license is currently being sold through Morgan, Lewis and Bockius, the Philadelphia law firm representing the University.

Connelly Center expenses in 1981-82 totaled $979,466. Full, part-time and student salaries commanded about 50 percent of the expenditures at $475,952. Purchases for resale, which included food purchases, were $375,268, approximately 38 percent. Operational expenses totaled $98,491, almost 11 percent.

"Our budget is unique because it better reflects the whole of the center," Tuchman explained.

"If you were to compare the Connelly Center budget to that of other facilities on campus, you would find line items that other budgets do not include.

"We pay the housekeeping and maintenance for the Connelly Center out of the expense budget. Other facilities do not include that in expenses. The $124,800 we pay is the difference between being in the red and being in the black."

Tuchman once joked after a leak was discovered in the ceiling of the Connelly Center that, "I've never been involved in a project that didn't leak." What Tuchman did not realize when he made that joke in 1980 that just two years later, the leak would turn into a flood openly debated in several University budget meetings.

For the first time in several years, the University Senate Budget Committee, at its Feb. 16, 1982 meeting, voted against recommending that the full Senate approve the University's proposed budget for the 1982-83 academic year.

According to Student Body President Paul Tufano, who served as secretary for the budget committee, the administration offered "all increases but no answers. Those upset by the budget were most concerned with the percentage increase allotted to the Connelly Center."

In a budget report prepared by Tufano, total Connelly Center revenue for 1982-83 is expected to be $929,400 and expenses, $1,073,232, resulting in a loss of $143,832. At the present rate, the Connelly Center losses could mount up to a total of $500,000.

At the March 19 Senate meeting, the budget was approved by a 16-12-3 vote. Two student senators were not present at the meeting.

Dr. Robert Nally, a member of the Senate Budget Committee, supported an argument against the Senate's recommendation to approve the budget. Nally had originally voted in favor of the proposed budget but changed his mind, "due to considerable reflection."

"I just don't feel well about it," Nally said. "It's a matter of qualitativeness. Yes, the priorities are met but there are areas that need discussion. It seems we are just approving matters built in for one more year."

Nally centered his reasoning for voting against the proposal upon the Connelly Center losses.

"We're not talking cost increase but losses," explained Nally. "We need to talk it out. The Connelly Center is supposed to be self-sustaining.

"It must be realized that a proportion of tuition is used to subsidize the facility. It may be there for the students, but I hear most can't afford to eat there and those who bring brown bags aren't allowed to eat there."

According to Tuchman, each Villanova student spent an average of $5.22 last year in the Connelly Center.

"The Connelly Center is a service," Tuchman said. "We wouldn't be doing the volume we are if we didn't generate good prices."

Chairman Resigns

By BETH BONINA and KIM RUSHTON

Dr. Joseph George, chairman of the history department, tendered his resignation last week, effective the end of the 1982-83 academic year.

Dr. Joseph George John Walsh Photo

George, who has been chairman for the past 17 years, commented, "I think that that is a very long time to serve as a department head. I don't want to break F.D.R.'s record by having a fourth term. However, I will continue to teach here." No replacement for George has been named as yet.

Vice President for Academic Affairs, Rev. Lawrence Gallen, O.S.A., stated, "George has been a very effective and a very good chairman for the history department. It is an important and difficult job, and he has met the challenges of it well."

In his tenure at Villanova, George has noted some changes. "The nature of the University has changed from a backwater, provincial school to becoming a major university," said George. "It isn't as isolated an institution as it once was."

He also noted that the history department has grown over the years. "There are now broader, more extensive studies in Latin American and Asian history," George noted. "Also, a large number of students are doing independent studies. I would hope that this emphasis on scholarship will continue."

The duties of a department chairman are to ensure that schedules are correct for the faculty, and that there are instructors for the courses at the times offered.

Before a new chairman is named, the faculty in the department will nominate two or three professors to fill the vacancy. Then, these names will be sent to the Dean of Arts and Sciences, Rev. John O'Malley, O.S.A., who will write comments on each of the nominees, and then send them to Gallen for final approval.

"The procedure for choosing a new department head is a very democratic one," said Gallen. "Although I do not know who will be George's successor at this time, I can be sure that it will be a well thought-out choice."

Bond Issue

(Continued from page 3)

submitted to the Senate, via letter, a response to the Senate's questions concerning the new parking system.

"The chief governing principle is to develop a traffic and parking plan that will promote pedestrian and vehicular safety and that will provide necessary access for persons and emergency agents," the submitted report read.

According to Laferty, there will be an increased enforcement of regulations, including strict, daily tagging of all violators and an increased use of towing. Also, the letter stated that improved public relations from the Security Office will include giving all students a clear statement of the parking-/traffic policy. Next on the agenda was a motion presented by Paul Tufano that the University should increase the hours Falvey Memorial Library is open. Following a discussion questioning the possibility of expanding the hours after comparing the operating hours to those of other colleges, Tufano remanded the motion to the Library Committee, a subcommittee of the Academic Policy Committee, for study.

Football Committee

(Continued from page 1)

The survey, which is scheduled to start a week from today, "has to be properly constructed to provide a valid student opinion," said Driscoll. "If someone asked me if I would like to see football back, I would say, 'Yes, of course.' But asking the students if they want to directly pay for football (through a fee), well, why would a student say yes to that?"

Driscoll continued, "What would have made a difference is if the students had gone down to watch the games; but they didn't. Students didn't care about football." He added, "Some thoroughly enjoyed it, but most of the alumni and students had other interests."

Tufano hopes to have the survey tabulated and a final report ready in time for the trustees Executive Committee meeting in November. "If the trustees are open to the proposal in November, there is a very good possibility that we can join the new I-AA conference, along with such schools as William and Mary, Lehigh, University of Delaware, and V.M.I.," Tufano said.

"The survey will be useful if it is a valid expression of informed student opinion," Driscoll said. "But, the likelihood is that the students won't know enough to have an informed opinion. They haven't had the opportunity to examine this from all angles."

Drunken Driving Penalty Debated

By LINDA BOND

The Villanova Political Union sponsored its second debate of the semester Oct. 12 in the Wayne-St. Davids Room of the Connelly Center. Speaker of the Pennsylvania House of Representatives Matthew R. Ryan was the guest speaker.

The resolution read: This house favors mandatory jail sentences for first time offenders of drunk driving laws.

Ryan voted in favor of a 48 hour detainment or alternative punishment of 60-70 hours of community service for drivers having a .10 alcohol blood level. When the bill came before Pennsylvania's House of Representatives three weeks ago, it passed with only one dissenting vote.

Ryan mentioned that there was extensive lobbying from groups such as Mothers Against Drunk Driving, National Safety Councils and the law enforcement agencies. He also said that the upcoming elections in November caused some representatives to accomodate these special interest groups.

Ryan went on to state he was concerned that the jails were filled to capacity. He expressed doubt that there would be room for drunk drivers in an already overcrowded prison system.

Speaker for the political union's conservative party, Phillip Caparso, urged club members to support a mandatory jail sentence for first time offenders. He saw the penalty as a deterent and emphasized the extent to which drinking and driving was as a serious social problem.

The moderate party's speaker, Michelle Testin, stated, Better is mandatory public service, suspension of one's license and similar constructive actions. Let us be reasonable adults and not construct a legal system based on revenge."

Mary Duff, speaker for the liberal party, felt drunk drivers should be handled on a case-by-case basis. She was against a uniform punishment and called for an understanding of individual circumstances.

The resolution failed by a vote of 13-16-0.

Pennsylvania Speaker of the House Matthew J. Ryan.

Charlie Guida Photo

Correction

The Villanovan last week incorrectly identified Warren Richardson as chairman of the University Senate. Eleanor Strack is the current chairman. The Villanovan regrets the error.

Awards

(Continued from page 12)

The fifth recipient is Dr. Leo S. Hickey of New Haven, Ct., the new director of Yale University's Peabody Museum of Natural History. A 1962 graduate of Villanova, Hickey is a world-renowned geologist and paleobotanist who previously served as curator of the Smithsonian Institute of Natural History.

College Republicans Meeting

Tuesday, Oct. 26 at 7 P.M.

the Bryn Mawr room of the Connelly Center. Plans for election day will be discussed.

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Grad School Programs Assessed

By CAROL ALKONS

This is the time of year when those who are considering graduate school begin evaluating the curriculum, faculty and prestige associated with a particular school's graduate program. Villanova, which offers 40 graduate programs, will be among the colleges and universities considered.

Villanova's graduate program offers 38 master's programs spanning the arts, sciences, engineering, commerce and finance, and nursing. Additionally, there is a full-time Ph.D. program in chemistry and a J.D. program in law. The programs in nursing, law, and business are administered by those particular schools rather than the Graduate School.

Unlike undergraduate programs, which are accredited by a regional agency (Villanova's undergraduate program is accredited by the Middle States Association), graduate programs, except those of a professional or semi-professional nature (education, library science), are not accredited because no external accreditation agency for graduate schools exists.

Dr. Bernard J. Downey, dean of the graduate school and director of research, explained that "in some areas, accreditation is primarily related to the undergraduate program. The accreditation of the College of Commerce and Finance covers both the undergraduate and the graduate programs. The same is true for the College of Nursing. The education programs and library science program are approved by the Pennsylvania Department of Education. Certain areas need accreditation; but there aren't accreditation agencies for most programs."

Three years ago Downey initiated a system of program review and evaluation. Each year about three or four evaluations are held. Downey described the process: "First we ask the department to complete a questionnaire to gather statistics and data about the program and faculty. Then we select two external observers to spend a few days here and write an evaluation of the program."

Dr. Bernard Downey, dean of graduate school.

Next there is a process of internal review. A group of faculty members, graduate students and Downey repeat the evaluation process from Villanova's point of view.

"We consider, 'Is this in Villanova's best interest?' and try to relate the program to Villanova," Downey said.

So far, ten evaluations have been completed. In many cases, several graduate programs, such as French, German and Spanish, are reviewed in one evaluation. Downey expects four evaluations to be finished this year, and "the rest probably next year."

Presently the total enrollment in all graduate programs is 2,200 students. Approximately 50 percent of the graduate populations are women, according to Downey, that has been the case throughout the years because the Graduate School has maintained an "open-system" of enrollment since it was established in 1931. (The Graduate School was known as the Graduate Studies Program from its origin until 1976.)

Enrollment decreased from 1975 until 1979 but has been increasing since then. Downey speculated that the increase in enrollment is due to "certain new programs that are very attractive." Downey listed computer science (which currently boasts 400 graduate students), nursing, master of business administration (MBA), taxation, and human organization science as the most popular programs.

Approximately 500 students attend classes full-time. Downey explained that the Graduate School is oriented toward serving the local community.

"Most courses — nearly all — are offered at night for the people who live in the area, work in the area and come to school at night," he said.

The Graduate School Bulletin echoes this statement of purpose: "Courses are offered in the late afternoon and evening to provide an opportunity for working men and women to obtain a master's degree on a part-time basis."

Regarding the admissions policy, Downey said that only six programs require applicants' Graduate Record Examination (GRE) scores, but, "in general" a 3.0 grade point average or better is required.

The percentage of applicants accepted in the Graduate Program differs from department to department.

"In the more technical areas, the percentage accepted is between 60 and 70. In the humanities and other areas, over 90 percent of applicants are accepted," Downey stated. There usually is not as large a number of applicants for graduate work in the humanities as in technical areas, and of those who apply, most are qualified, he explained.

Each year the Graduate School awards 150 graduate assistantships purely on the basis of academic scholarship; the graduate assistants receive a stipend and have all tuition paid by the school.

Approximately 400 to 500 Villanova graduate students receive federally guaranteed loans. Federal grant programs do not apply to graduate students. Downey added that in the fields of engineering, computer science, and other sciences, many times a company will pay for an employee to enroll in a graduate program. Some school districts also reimburse teachers for the cost of graduate courses.

The graduate program in liberal studies is the newest program in the school, and is in its first semester. There are 11 students enrolled, and Downey explained that the program will eventually grow to a steady enrollment of 20-25 students. The program contains three team-taught seminar courses, each oriented around a certain theme. One seminar is given each semester. The students will be able to select from the entire gamut of graduate courses. The fourth semester combines all the readings in the form of a paper. Courses must "center around a specific theme."

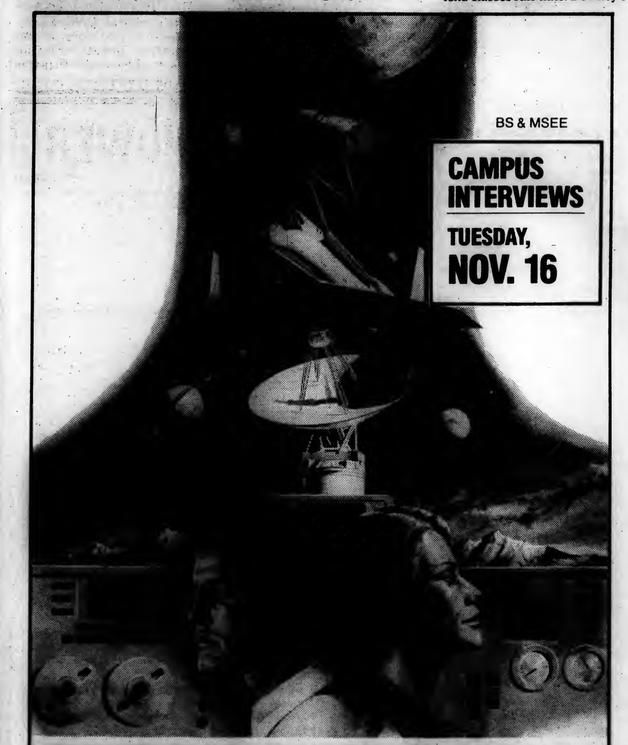
Polish Politics to be Discussed

By MICHAEL O'BRIEN

The political science department of Villanova is sponsoring a symposium of "The Politics of Contemporary Poland" to be held Oct. 27 at the Connelly Center Cinema Room from 7 to 8 p.m.

The symposium, which will bring together three Polish scholars and three American specialists on Poland, is part of a week long Polish Festival from Oct. 24-31, being held at Villanova University.

Those speaking at the symposium will be Jane Curry on "The Political Power Struggle: Who Governs?"; Bronislaw Misztal on "Sociopolitical Stability in Poland"; Marcin Sar on "International Consequences of the Polish Crisis"; Maurice Simon on "Political Alienation and The Political Impasse"; Miron Wolnicki on "Polish Dependence on Trade with the USSR"; and Jeffrey Hahn, chairman of the symposium.



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Football Group Has Right Idea

"We've been looking at all the figures concerning football, and we believe we have come up with a solution."
— Paul Tufano
Student Body President

So said Paul Tufano as he announced the formation of the Student Government Committee to Reinstate Football, the first formal student lobbying group for the return of football to Villanova since the sport was ignomiously dropped two years ago.

According to the University's president, the Rev. John Driscoll, O.S.A., the discontinuation of football was for purely financial reasons; the University was losing too much money on the program to continue to justify its existence. So it was claimed.

Now the Student Government Committee to Reinstate Football has come along with an idea so startling in its simplicity and common sense that we wonder why it was never proposed before: have the University add a fee on to all students' bills which would be used expressedly to support the Villanova varsity football program.

We think this is an excellent idea.

First of all, the fee would be relatively modest when spread among the more than 10,000 students who attend Villanova. The increase would probably amount to only a .5 percent addition to what students currently pay. Second, under the committee's proposal, each student would be entitled to receive a ticket to all home games without any extra charge. And third, if the proposal was to be adopted soon by the Board of Trustees and football was restored in a timely fashion, Villanova could possibly join the new I-AA football conference being formed by such notable schools as Lehigh, the University of Delaware and William and Mary.

We agree with the committee's contention that, if students really want football back at Villanova, then they should be willing to pay for it. Furthermore, benefits would not necessarily be shared only by those who would regularly attend the games; everyone connected with the school would gain from the prestige, publicity and other incalculable benefits that come with having a competitive collegiate football program.

Next Friday, the Student Government Committee to Reinstate Football will begin surveying students as to whether they would be willing to directly pay for the return of football. The results will then be forwarded to the Board of Trustees. We urge all students to support the committee's proposal, and we urge the trustees to weigh the committee's findings seriously.

EnjoyHomecoming for What it Offers

Homecoming weekend is upon us, and it's time to step back and look at it with a little bit of objectivity.

Sure, this year, like last year, there is no football at Villanova. Many people are working extremely hard to remedy this situation, but that takes time. Maybe football will be back next year. Or maybe it will take five years to get it reinstated. No one can really be certain.

What is certain, though, is that there still is a Homecoming weekend. The purpose of Homecoming isn't only to attend a football game; rather, its main function is to bring alumni, students, faculty and administrators — all the people who make Villanova what it is — together. Anger at a decision made by certain administrators two years ago should not prevent anyone from taking part in what is offered this weekend.

Granted, a carnival might seem a bit unusual on a college campus, and it might be a poor substitute to many, but it's not the only thing happening. There are still sports events, like men's and women's soccer matches, which all deserve support. There are the usual alumni dinners, cocktail parties and dances, just like every year. And of course, there are also the ubiquitous tail-gates in the parking lot, where most people spent the bulk of every other Homecoming, whether there was football or not.

No, Homecoming isn't the same without football. But it's here nonetheless, and we might as well enjoy it.

Letters to the Editor

Erdlen's Attitude 'Distressing'

To the Editor:

I read your banner article of Oct. 15, "Minority Enrollment Stays 2%," with deep regret because I happen to be a minority student here at Villanova. I found the ignorance and negative attitude displayed by the Rev. Harry Erdlen, O.S.A., dean of admissions, to be distressing. The same effect would have been achieved had he slapped every minority he encountered across the face!

I found it hard to swallow that a Villanova administrator would have the audacity to imply that minority students in attendance here are less than academically qualified. It is true that a minority student **more** academically qualified may choose to attend a better learning institution, but that holds true for any student. Erdlen's statement was not only derogatory to minorities but to the entire Villanova University population as well.

When I received my letter of acceptance from Villanova, I was pleased. I was under the impression that I'd made a wise decision in choosing to attend Villanova. Apparently, by Erdlen's statement, I was sadly mistaken. Since he himself observed that there are other schools with greater prestige than Villanova, why does he not become affiliated with one of them?

I'd like to point out that it would not be cheaper and easier for me to attend either Temple, Drexel or Penn. I live on campus, which saves on meals and transportation, and it would cost me $2,000-$3,000 more per year to attend any of them.

I'd also like to state that I was admitted to Villanova under the Academic Advancement Program, but that fact has no bearing whatever on my academic performance. I am allotted no special favors because of it. Though some of the minority students here were admitted through this program, there are more non-minority students in the program than minorities.

In conclusion I'd like to say that I'm pleased that Erdlen doesn't make all policies for admissions, for if it were left up to his incompetence, as demonstrated by his irresponsible statements, the only minorities here would be those who bring notoriety to Villanova on the sports fields.

Banita S. Wilson
Class of '85

Simpson Complaints

To the Editor:

OhmyGod! Gag me with a spoon! It's so grody living in Simpson Hall, for sure. My mother used to make me scrape the plates, but even she would gross out if she knew my new roommate was a rat. Seriously, folks, no one knows the trouble we've seen. The situation has reached epidemic proportions — we've even filed to have this place declared a disaster area!

Do you think Mummy and Daddy would be pleased if they knew we were living with rats in the basement, mice in the attic, a flood in the basement, bugs in the bed, one operating telephone (if we're lucky), toilets leaking through the ceiling, exposed hot water pipes, faulty wiring, broken windows, continuously running faucets, and last but not least, being forced to shower, brush our teeth and go to the bathroom in 145-degree water? Our toothbrushes melt when we try to use them and our hot tub is in the toilet, complete with steam.

Please, someone help us. We don't know where else to turn. The Office of Resident Life and Maintenance don't seem to know or even care where Simpson Hall is.

Listen up. This isn't just one Valley Girl blowing off steam. These problems have accumulated since day one. I'd rather be one of the "Infirmary Seven" than one of us.

Mary Schneider,
Joan Yakel,
and the 27 other
residents of Simpson Hall

Minorities

To the Editor:

In the Oct. 15 edition of the **Villanovan**, the Rev. Harry Erdlen, O.S.A., dean of admissions at Villanova University, is quoted as saying, "Those (minority) students who are really good go elsewhere. Why should an academically qualified minority student come here when other schools have greater prestige and more money at their disposal?" If Erdlen's comment was accurately and correctly quoted, then it seems to me the remark was unfortunate.

In six years as a teacher at Villanova University, I have met, spoken to and taught students from many racial minorities. Without exception these students have impressed me as being polite, intelligent, hard-working and charitable — in brief, as having the essential qualities we hope for in all our students.

It would be unfortunate if these minority students, who have already, perhaps, experienced racial prejudice during their lives, were made to feel uncomfortable or unwelcome at Villanova University.

Dr. James J. Kirschke
English Department

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

the Villanovan
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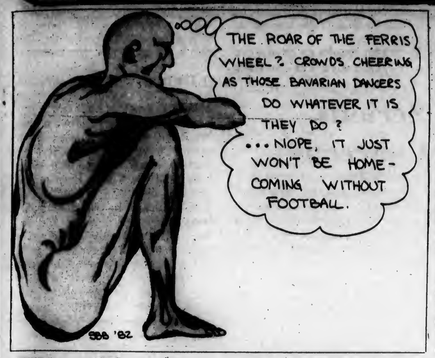
The Villanovan is the newspaper of record for Villanova University.



Who Knows, Who Cares

To the Editor:

In the past when one would open the**Villanovan** to the WKWC section, one would expect to find some humorous comments on various aspects of Villanova.

For the past weeks, you have written something extremely negative about WKVU, the student radio station. I have been hesitant about writing a reply because I thought that your tasteless and stupid abuse might stop, but obviously it will continue.

In last week's WKWC section you said, "WKWC wants to know what WKVU is up to with this year's radio marathon . . . they used to do it for Muscular Dystrophy . . . but this year they're doing it for an even more desperate cause . . . themselves . . . supposedly, the money raised is to be used to buy new equipment . . . WKWC thinks they should use it to buy new members . . . they're even more pathetic than the equipment, if that's possible . . . but seriously . . . why not just take it all and buy "marathon chairman" Bob Hellah some new ties . . ."

To respond to your comments, I really do not think that it is any of your business how the money in our budget is spent. If you feel that budgeting is such an interesting matter, then why don't you share with us how much your organization spent for its new furniture and, even more interesting, how much your organization spent for that important drafting table in your office?

Because WKVU had a large capital expenditure over the summer to purchase new transmitters for the five largest dormitories on campus, we felt it would be extremely advantageous for our organization at this time to try to raise money to buy more equipment so that the students of Villanova University could finally hear the radio station.

For the record, WKVU has over 100 active members right now, which is more than your organization can say for itself. At least we don't run weekly ads pleading for d.j.s, news or sports people. So far this year, I recall seeing ads for news and sports writers and business people.

Finally, to attack Radiothon Chairman Bob Heller is extremely immature. General, subtle attacks in a column like WKWC are okay, but when the criticism becomes personal, then it has gone too far. Bob Heller has worked harder than anyone at WKVU to make sure our radiothon fundraiser will be successful.

Often when people begin to critize others, they look past their own shortcomings and faults. This is what the **Villanovan** has done. At one time, WKVU and the **Villanovan** were extremely close, but because of the callousness of the editorial board of your organization this is no longer true. WKVU was one of the only remaining organizations with whom the **Villanovan** had a good relationship. Now the editorial board has alienated another organization. How many organizations would you say that the **Villanovan** has a good working relationship with? It is interesting to note that Bob Heller and many others at WKVU are active writers for the **Villanovan.** Why would you criticize your own writers?

Maybe it is time for to stop criticizing others and evaluate yourselves. Answer the following questions and see if you are really doing your jobs as journalists.

1. Are you really reporting the facts at Villanova University?
2. Are your readers **well-informed** about the happenings and events which affect their lives?

Sincerely,
Robert S. Herman
General Manager, WKVU

Op-Ed

Work for Peace and Justice

In last week's **Villanovan,** the Villanova Social Action Committee raised an interesting issue: the discrepencies between the goals of the Villanova Mission Statement and actual campus life. The Mission Statement reads in part: "Villanova commits itself to develop an environment in which students, faculty, and staff may experience a Christian intellectual and moral perspective."

If we are interested in the "how" of this mission statement, maybe we can turn to the opening statement of the*Blue Book*, as put forth by the office of vice-president for student life. It reads: "In choosing Villanova you will be joining an academic community dedicated to the pursuit of truth through peace and justice . . . In order for peace and justice to prevail and truth to be pursued, every member of the University Community must know what is expected of them so they may be responsible and accountable. . ."

So what's the problem? It could very well be that we in the Villanova community (including myself, the student body and student leaders, administration, faculty and staff) are not as conscious of our responsibilities to each other and others as we should be.

What is meant by this? What is meant is that every action we do or word we say has an effect, either good or bad, on others. Thus, we are not only responsible but accountable for what happened in the village of San Francisco in Guatemala on July 17, 1962. That day, over 300 men, women and children were killed. According to published reports, the men were taken to a wooden building and in groups of eight, were taken out and shot by Guatemalan soldiers.

"We saw one little boy of about seven crying as a soldier pulled him along by the wrist and then ripped open his stomach with a knife," said Mateo Ramos, one of only two survivors of the massacre in the tiny Indian village. Ramos was saved when he was trapped under the corpses of ten men who had been killed by grenades.

How are we as a Villanova community reponsible and accountable? Maybe because some of your money and my money went to pay for the grenades, guns and bullets used on these people. Maybe because some of our money also went to pay for the U.S.-built helicopter which transported the soldiers to San Francisco in the first place.

And so this is how we work for peace and justice? By default we have let others, in our name, do what ever they please. We have thus far been either too isolated and removed to care or we have been morally irresponsible to the point of being burnt out and isolated from what is good, loving and peaceful. I have experienced both, but just the same, we must persevere, and as people desiring what is good, demand an accounting from those institutions which act in our name and with our money. This includes multinational corporations.

In Latin America, for instance, between 1950 and 1965, U.S. investments totaled $3.8 billion. Benefits transferred back to the United States in that period totaled $11.3 billion. We as a nation took out more than three times what we put in.

Maybe in the future we as a community should not only look "inside" ourselves, but also look beyond ourselves; "outside" our safe environment, and feel for and therefore be with (in at least a spiritual way) our brothers and sisters in Africa, Latin America, the Caribbean, our city slums or even our Villanova campus. Believe it or not, there are some on this campus (maybe even most of us) who are "poorer" than the people of Latin America. I was in a poor Spanish neighborhood last fall, and in the hills of Appalachia last spring, and I know from being with these people that they're better off than most of us are. You see, in many ways they don't have to work for peace — for they were born instruments of it.

And so let us, as a community, work for peace and justice in our homes, our dorms, our organizations, our nation, our world and in our own individual lives. We'll have to dig deep within ourselves, going beyond the divisions we find within us and between us and finding the areas in which we can strengthen our convictions, but it will all be worth it.

By JACK THAWLEY

Jack Thawley is a senior political science/philosophy major and co-founder of Villanova's Pax Christi group.

On Campus

By ELISE VALADE and STEVE SKROBALA

Since Homecoming is this weekend, the **Villanovan** decided to ask some students: "What are your plans for Homecoming weekend?"

"I'm going to Boston."
Bill Romeo
Senior, Political Science

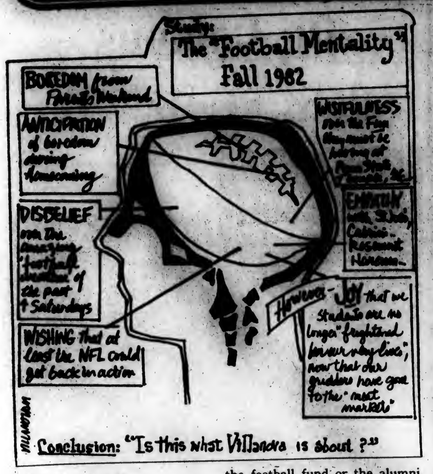
"Going wild with a friend of mine who's coming down for this weekend."
Suzanne Koerwer
Freshman, Business Administration

"Everything there is to do."
Rudy Casado
Sophomore, Nursing

"I'm going home. Without a football team, what's Homecoming?"
Patti Devaney
Senior, Nursing

"I'm working. I can't say that I'm all that excited about a carnival when I was used to a football game and tailgates my freshmen and sophomore years."
Fran Ryan
Senior, Nursing

"Going to the tailgates and going out to dinner with my father."
Mike Ryan
Sophomore, Accounting



Special Olympics

To the Editor:

It never fails. Just when you're sure that the Villanova undergraduates are a bunch of hopeless, preppy boozers; when past administrators reveal their true identity as crude, immoral, beastial jocks and when we can all wring our collective hands at their pubescent peccadilloes, those sneaky nerds go out and prove their real value. Mr. Editor, we must put a stop to these Special Olympics weekends. An incredible number of marvelous young women and men gave unselfishly of their time and energy to bring joy to handicapped children. We could easily deny that Villanovans are warm and loving young men and women except for the nagging fact that they are. Over 400 participants, my dear editor, and they got nothing out of it except the joy of giving joy to those less fortunate than themselves.

It's enough to ruin the weekend of those old grumbling negativists whose only joy is to indulge in mental self-flagellation over our students. If our students are as gracious and loving Christians as I suspect they are, we might have a special weekend for those who continue to look through their glass darkly. I wonder how many would sign up to hug a nerd?

Congratulations Villanovans, you've done it again!

Dan Regan
Philosophy Department

'Hypocrisy'

To the Editor:

I appreciate the recent publication of Father Deegan's letter in support of Father Driscoll's decision to discontinue the football program. The letter served only as a reminder that hypocrisy and narrow-mindedness exist at Villanova.

I could go on and recall the day the program was dropped, the ensuing rally in the Field House, or even the "drafting" of Villanova's finest players by some of the bigger colleges in the country. The bottom line, however, is money. On numerous occasions, I have ignored the alumni fund's request for my donations, because I remember that day in April 1981 very well. Instead, I have been contributing to the Committee to Restore Football at Villanova.

Since I graduated in May 1981 the question has been to support the football fund or the alumni fund. Thanks to opinions such as Father Deegan's, I've had very little trouble arriving at a decision.

Gerardo D. Ventresca Jr.
Class of '81

Chagrined

Dear Father Deegan:

This is both a difficult and an easy letter to write.

We are sons of Villanova with a deep, abiding loyalty to the Augustinian Fathers and Villanova University. For some of us, Villanova and the Augustinians gave us an opportunity for an education or career development. More important, they instilled in us a philosophy of life that has taken us on varied paths, but always with loyalty to God, country and Villanova.

But when we read your letter to Father John Driscoll, O.S.A., published in the **Villanovan** (Oct. 1), we were both shocked and chagrined.

Your comments about the "football mentality" and the so-called "theft ring" cast a cloud on the thousands of men who have played or coached football at Villanova. It especially touches the young men who were members of the varsity football squad during your tenure.

We would like a full explanation of the "theft ring," because to some of us who were closely associated with the football program, this is our first knowledge of it. It is ironic that a recent **Villanovan** carried a front page banner on a theft ring in St. Mary's Hall. Villanova dropped varsity football two years ago and most of the players transferred.

Father, Villanova's long history of intercollegiate football is replete with the names of men who distinguished themselves in such varied fields as the priesthood (including Augustinians), medicine, law, business, education, military and government service. Many had outstanding military careers in several wars and in peacetime service. Some lost their lives in combat.

Father, your knowledge of Villanova football and what it did for a once small suburban Philadelphia college with several hundred male students needs refreshing. Some sagacious Augustinians — taking a cue from the Holy Cross Fathers at Notre Dame — realized the importance of spreading Villanova's name. They hired Harry Stuhldreher.

When he moved on to Wisconsin, Clipper Smith was hired and Villanova's intersectional schedule expanded. There were games in Los Angeles, Alabama (Auburn), South Carolina, Texas, New England, Detroit, Pittsburgh. Villanova became a household word long before other Wildcat teams achieved national and international reputations in other sports.

In the years after World War II, Villanova teams continued to play intersectional schedules. This gradually changed as the intercollegiate football scene changed. Yet throughout all this time, Villanova teams earned high praise for their deportment from hotel, airline, travel and rail officials. The record of varsity players on campus over the years was equally impressive.

We fully realize that the Villanova of today is not the Villanova of our undergraduate days. Times and the economy have changed. We fully agree that the "meat market" that happened when Villanova dropped football was a shocking indictment of what some schools will do to achieve athletic success.

It should be noted that many members of squad when the sport was dropped have transferred to excellent schools and are doing well both academically and athletically. Several of them have transferred to Lafayette College; another has better than a 3.5 average in biology, plans a dental career and is a starter for Penn State; still another tranferred to Boston College, came back to graduation to receive his Villanova degree, and is pursuing an MBA while playing his last season of college eligibility.

Father, we think football can be a valuable part of any intercollegiate athletic program, if handled properly. Dr. George D. Langdon, Jr., president of Colgate University told the *New York Times* (Oct. 9) that the university's successful football and hockey teams benefit Colgate "because it gives us increased visibility."

The 1981 Yale University football team had 96 National Honor Society members and Yale's recent university alumni drive was its most successful in history, raising over $16 million. Academics and athletics can blend easily if directed wisely.

Father, people who play college football are not Neanderthal men who roam campuses inflicting harm and scaring people. They are men who know the value of sacrifice, discipline and teamwork. The lessons learned on the football field can't be learned in any classroom.

The Board of Directors
Villanova Varsity Club

Serious Concerns

To the Editor:

The Oct. 1 and Oct. 8 issues of the **Villanovan** printed letters which raise serious concerns for those who have a sincere interest in the future and reputation of our University.

Both letters addressed the decision to drop the Villanova football program. One, from Father Deegan, applauded the decision in terms so intemperate and so incompatible with the traditions of a Catholic institution that I find it difficult to believe it was authored by an Augustinian. The other, from Tom Lebrecque, a trustee with outstanding management credentials, correctly deplores the University's decision making process. Tom's letter also conclusively establishes that the initial decision to terminate 87 years of football was not the decision of the Board of Trustees.

Taken together, the correspondence suggests that the football decision was the result of the plans of a few individuals motivated by an intense dislike for athletes. It is obvious now that the purported justification for the decision has no basis in fact and that the process by which it was reached has no place at Villanova.

I feel a strong discomfort saying these things about an institution that has meant so much to me. Nevertheless, it needs saying that our University no longer can accept the kind of leadership offered by the present administration. It offends the entire Villanova community to assert that the football decision was reached on the basis of a reasoned analysis of the University's needs and resources. I am embarrassed, as I think Mr. Lebrecque must be, and it is my hope that disclosure of the facts will lead to a change in University management procedures. A more intelligent management philosophy must be applied to the governance of this institution. If this means new managers, than it is hoped the present administration will see this fact.

The Deegan letter stands alone as an example of intemperance. I cannot comprehend how an Augustinian, or anyone, could make such a blanket indictment of young men who chose Father Deegan's Villanova for their education.

The correctness of the decision to eliminate football is an issue about which reasonable men and women may differ. Many, probably most, of the Villanovans with whom I have had contact, feel the decision was wrong. One need only read the **Villanovan** to appreciate that the student body deeply misses the traditional Saturday afternoon activity. Indeed, the trustees' only exhaustive study of football concluded in 1979 that the program, so much a part of Villanova, should be retained. The conclusion of this study, discussed in Mr. Lebrecque's letter, stood uncontradicted when, without notice to those so knowledgeable about the subject, the administration executed its plan with unseemly haste. Certainly the fundamental issue is the way 87 years of tradition were eliminated by a small group that offers justifications that no one any longer believes.

The results of the procedure are disheartening. In addition to adverse publicity, the Villanova community is seriously divided. Earlier this year, following a special meeting of alumni representatives from across the country, Father Driscoll was asked to resign. This request was based on our understanding of the way the football decision was reached, an understanding confirmed by the publication of Mr. Lebrecque's letter.

The decision to ask Father Driscoll to resign was not an easy one. The alumni action was not motivated by any personal animosity. It was prompted by a sincere interest in helping Villanova. Alumni, busy with their personal lives, can always walk away from these problems. That they have not, is a guarantee of sincerity and, I am sure, perseverance. What the alumni seek is an administration and management philosophy which will restore our unity and thereby allow Villanova to realize its great potential.

It may be that the current controversy will bring some good as the University community takes a long and critical look at its management process. On the other hand, I feel certain that, unless we all wake up and begin to work together, Villanova may have lost more than 87 years of football.

Francis H. Dunne
Class of '64

Hello everybody, it's me, Roseanne Rosannadanna, here to give you all a few tips for your upcoming Homecoming Weekend. A Mr. Richard Fader from your university has written to me and asked, "What's all this I hear about Homecoming being a Carnival anyway? With ferris wheels and carousels? And what's there gonna be to eat? Well, let me tell you, Mr. Richard Fader, what I, Rosenne Rosannadanna, think about this whole thing. Well, I remember when I was just an itsy bitsy Roseanne and I would go to carnivals and eat all that carnival food, you know like peanuts, and on top of that, cotton candy, and on top of that, sno-cones... but not them blue raspberry kinds, you know, the ones that kinda make your moth look like post-mortem? Anyway, then I would spin around on those Tilt-a-Whirls and carousels and quite frankly, I, Rosenne Rosannadanna, would lose that carnival food *all over the carnival!* So, let me warn you that on your Homecoming, with all those people eating and drinking and spinning on your ferris wheels, well, Villanova's just liable to smell like New Jersey! So let me leave you with something my dear old daddy used to say to me, "Oh my little Roseanne Rosannadanna, Say your prayers before you sleep, be nice to all your little friends, and most of all, eat all your vegetables, but not before you spin on a Homecoming Weekend ferris wheel" Good night, my little Rosenne Rosannadanna's.

Rock 'n' Roll in RETROSPECT

By SUE FRENCH

"Just let me hear some of that rock'n'roll music,
Any old way you choose it,
It's got a backbeat you can't lose it,
Any old time you use it,
It's gotta be rock'n'roll music, if you want to dance with me." — Chuck Berry

"Rock'n'roll the way it's supposed to be" is the self-envisioned style of the four Villanova students who, by the weekend, become the band Retrospect.

Specializing in classic rock'n'roll, Retrospect shuns what lead singer Mark Gatti describes as the "emotionless 'corporate rock' of today." "We're trying to capture the theme on which the variations of today are made — this is where it started and we can't ever lose sight of it," stressed bass guitarist Bill Clark.

Gatti made his Villanova stage debut during orientation, when he volunteered to sing a few Elvis Presley and Chuck Berry tunes as his group's representative in the talent show. Later that year, while Gatti was playing his electric guitar in a hallway, Retrospect keyboardist Dave Guro, came by and asked him to play some blues. Soon Guro was playing piano to Gatti's guitar. "Another week," laughs Guro, "Frank (drummer Frank Calatozzo), heard us playing in St. Mary's auditorium and asked if he could slide his drums in."

"Mark went to high school with Bill Clark," said Guro, "so when we needed a bass guitarist, he said we'll just get Bill Clark." Clark was an accomplished acoustic guitarist at the time, but, as he puts it, "picked up bass when the group started playing and said 'Well, it only has four strings and I have four fingers, so there can't be that many combinations'."

At 68 songs and counting, Guro said Retrospect tries to add about five songs a week to their repertoire. Soon to be included are some Stray Cats songs, he added. "In the works," Gatti explained, are four or five Retrospect originals. Within weeks, the band is expecting copyright approval on their first original, "So Close." Clark reflected on the band's future, "the main thing we want is our own songs along classic lines."

Gatti, Guro and Clark praised Calatozzo's drumming, a very "clean" style as they described it. Calatozzo was taught to play on shoeboxes in a shoe store by Buddy Lewis, studio drummer for Dion and the Belmonts, a fifties group which made the single "Runaround Sue" famous.

"We each have somewhat different musical tastes," Calatozzo commented. "I also like a lot of contemporary music, even if it's not the best musical stuff, I listen to it if it's just catchy. I'm the one who will present a new contemporary song to the group to see if we can do it." Calatozzo mentioned that Retrospect is somewhat limited because they lack synthesizers and other studio equipment used in contemporary songs.

Retrospect, l. to r.: Dave Guro, Mark Gatti, Bill Clark and Frank Calatozzo.

On stage, Retrospect dresses with early-Beatle-like uniformness, in black trousers with white shirts and neckties; Gati also wears a gray brimmed hat. "The reason we dress up is to get "back-to-basics," jeans and t-shirts aren't a class act. It's the performer's obligation to get dressed up," stated Gatti.

Over Christmas vacation Retrospect said it plans to record a demo tape of their originals and own versions of oldies. While on vacation in California over spring break, Gatti said he plans to visit Los Angeles to try to introduce Retrospect to record companies.

"We definitely enjoy what we play . . . we couldn't play a kind of music we didn't enjoy," emphasized Clark, "If people see us enjoying ourselves, they'll enjoy themselves." Clark especially remembers their goal of two years ago, the "Big Event." "There was a sound there we liked — and all of a sudden it was good and the crowd went berzerk . . . we only knew four songs and they were yelling for more."

Retrospect's goal for the next "Big Event" was to learn four more songs, and, said Gatti, was highlighted for him by his treks into the crowd with a cordless electric guitar.

In those days, Retrospect practiced from 8 a.m. to 4 p.m. every Saturday. During orientation this year they practiced 35 hours in five days, every night from 10 p.m. on, with Gatti singing every song. "We even splept in the Field House one night so we didn't have to put the equipment away," Guro remarked.

Presently, Retrospect is practicing four to five hours a week. Tommorrow night they are booked to play at the St. Mary's, second floor and West Area Girl's Party, Oct. 29 at the Fedigan Halloween Party, Nov. 5 at the Stanford 4B party and Nov. 19 at an Alumni Hall party.

Alums Get Awards

By RICH FLINCHBAUGH

Villanova has many alumni of whom, for their achievements in society, it may be proud. It is for this reason that the College of Arts and Sciences has recently begun honoring these individuals with the Alumni Medallion, a special award given as a symbol of excellence based on academic achievements. This is the third year in which the medallion will be presented. The ceremony will take place at the Third Annual Alumni Medallion Dinner Dance tonight, the beginning of Homecoming weekend. This year five men will receive the award.

One of the men who have earned the award is the Rev. Robert J. Welsh, O.S.A. Welsh studied at Villanova and received his bachelor of arts degree in 1943. He was ordained to the priesthood in February 1947. After receiving his doctorate in sacred theology at Gregorian University in Rome, he returned to Villanova in 1956 to teach for nine years in the theology dept. During this time he became dean of the College of Arts & Sciences until 1967, when he became president of Villanova University for three years. Later he acted as a provincial director of education. Currently, Welsh works in the guidance office of Malvern Preparatory School, and is living here on campus.

Another recipient is Frank A. Gunther, Jr., president of Albert Gunther, Inc. in Baltimore. After earning his bachelor's degree in history from Villanova in 1955, Gunther took an active role in society by gaining responsible positions in over 20 beneficial clubs and associations, and serving on the boards of organizations, such as the Salvation Army and the United Way. Currently he is board chairman of the National Aquarium in Baltimore. Also, he is vice chairman for the board of trustees of the John F. Kennedy Institute for Handicapped Children. In addition to being given the Villanova Outstanding Alumnus Award in 1968 and 1980, he has been presented various religious and humanitarian awards, both independently and jointly with his wife, Mary Ellen, the most recent being the National Jewish Hospital Humanitarian Award.

Also to be awarded the medallion is Robert L. Moss, professor of physiology and neurology at the University of Texas. Dr. Moss graduated from Villanova with a bachelor's degree in social studies in 1962. Later he earned his masters in psychology and Ph.D. in neurophysiology, both with honors, from the Claremont Graduate School and University Center in California. In 1969, the American Psychological Association honored him with the Young Scientist Award while he was earning his NIH Postdoctoral Fellowship at the University of Bristol Medical School, England. In addition to being on the review board and working on over 60 articles for various medical journals, Moss has either authored or coauthored 25 books and many abstracts on specific topics of physiology and neurology. He has also given over 50 lectures in North America, Europe and Australia. For his outstanding teaching in the medical neuroscience and endocrinology, and human re-

(Continued on page 12)

'Chuck Helm' is On the Air

By BOB HERMAN

Secretly, many people have always had a desire to do something other than what they are doing, yet seldom have they gotten that opportunity.

Dr. Charles H. Helmetag, chairman of the modern languages department has the desire to be a radio station disc jockey for the past five or six years.

Last spring, Helmetag decided to join WKVU, the University campus radio station. He discovered WKVU through his son Steve, who is presently the program director at the station.

Helmtag began doing a one-hour disc jockey show each week. Last year, he played the same type of music that any regular disc jockey at WKVU played. When asked why he played that type of music he said, "I played the playlist last year because it was a good indoctrination to the station. I was able to see what the format was like."

Dr. Charles Helmetag

This semester Helmetag, who calls himself "Chuck Helm" on the air, has chosen to do a movie theme show featuring the music from movie musicals. Helmetag indicated that he hopes to feature music from such musicals as "An American in Paris.", "The Music Man," "Words and Music" and "Three Little Words." Helmetag said that his interest in movie musicals began the first year that the Academy Awards were on the radio.

Helmetag feels that he has been positively received at WKVU by the students. He said, "Although there are many students at the radio station that I don't know, those that I do know have treated me with a great deal of respect.

Campus Clip

Catch a glimpse of Villanova's NROTC. They practice faithfully every Tuesday afternoon on Mendel Field.

Liehm Introduces Wajda

By ALICE FISHER

Antonin Liehm, professor of film and literature at the University of Pennsylvania and co-author of "The Most Important Art — Eastern European Film After 1945," will introduce two films by the reknowned Polish director, Andrzej Wajda, "Man of Marble," Oct. 24, 7 p.m., and "Man of Iron," Oct. 31, 7 p.m., for the Villanova Cultural Film Series at the Connelly Center.

Liehm feels that there are some major differences between the American and Polish film industries. One is that the Poles consider film as an art as well as entertainment, while Americans care mostly about the entertainment film can provide. "Art, in general, is ambiguous. The best Eastern European films don't make clearly defined statements. They lead you into a maze of problems and eventually end with an ironic perspective. So they leave you without answers to the questions asked. Some American audiences don't like these films because they come out of the theatre and they don't know what they should think — which is the purpose."

Liehm also feels that because the film industry in Poland is state-owned, there is a constant conflict between treating film as a tool for propaganda and entertainment or treating film as an art form and as a free assessment of the destiny of the individual and society. Whenever the state is weak and undecided the art form is good and strong, but when the state is in control, propaganda prevails.

Liehm explains that Wajda's two "Man" films are each politically important in their own way. "Man of Marble," made in a relatively liberal period (1977) is a metaphoric, poetic and ironic statement about the last 25 years of Polish history and ideology. Wajda's attempt to avoid state censorship is responsible for "the things which are not said" and for the metaphoric, allusive language in the film. In contrast, "Man of Iron," made in a completely free period (1981), is a direct, political journalistic statement on the present. "Wajda, I believe, is preoccupied with Poland, what is Poland, and what it is to be Polish. But in his best films, while answering as honestly as he can this question for himself and for the people around him, he eventually is asking, 'What is it to be a man?' and 'What is it to be a human being in the 20th Century?' And then, of course, his films become messages that reach far beyond Poland," said Leihm.

Liehm is bothered by the fact that there is a very low distribution of artistic films in this country. He hopes that new home technology will provide Americans with a film library so that one can enjoy both entertainment and artistic films. "I wonder who will be the first to start the Film-of-the-Month Club. If you just have one million people in this country who will subscribe to five difficult films on a yearly basis in advance, then the subscriptions will further the production of these films. So I believe we are into something here that is new and there will be room for film as art," commented Leihm.

There will be a panel discussion following the films with guest speakers: Jeffrey Hahn, associate professor of political science at Villanova; Kostas Myrsiades, professor of comparative literature and film at West Chester State College; Mira Liehm, co-director of the International Film Festival in Mannheim, West Germany; and Miron Wolnicki, visiting professor in the Villanova political science department.

Hey kids . . . bet you can't guess what this weekend is, huh? . . . c'mon, we know if you try real hard you'll come up with it . . . no, it's not 's birthday . . . nope, wrong again, El Padre Presidente isn't leaving the priesthood to become a potato farmer . . . alright, we'll tell you . . . it's the Dingling Bros./Bob Capone world-famous three-ring circus . . . featuring the "Flying Augies" and a handful of security guards balancing balls on their noses . . . speaking of skillful . . . how 'bout that "new" Greek newsletter that came out this week? . . . hey guys, how many more new ones will you put out until you start a real one? . . . and who's this John Staunton? . . . the thing's editor? . . . here you go, John . . . you now have fame and notoriety . . . so will you please go away . . . moving right along . . . how 'bout that Committee to Reinstate Football? . . . a real original name, no? . . . anyway, Tufano, not to worry about administrative reaction . . . we hear that Rutgers just loves to accept second-semester senior transfers . . . that is, if you don't get accepted at Merrimack . . . while WKWC is on the subject . . . how many of you dawgs checked out the letters last week and this week on Daddy Deega? . . . my, my, what a vociferous minority . . . speaking of letters to the editor . . . what's with WKVU? . . . oh, we forgot . . . the only way WKVU gets heard is through the Villanovan . . . will this senselessness ever stop? . . . all we know is that the drafting table cost $115 . . . anyway, campers, rumor has it that the editors of this rag are taking off next week for mid-terms . . . WKWC is taking off for St. Croix . . . do real men use sun-tan oil? . . . or sun-tan lotion? . . . who knows, who cares . . .

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PERSPECTIVES

Fun House vs. Royalty

By P. BARBARA HAENN

When I was a little girl, I had an uncle Herb who would whisper a marvelous secret to me. A freckle on my little finger indicated to him (he was, in fact, certain) that I was descended from royal blood, and so it seemed that I was a princess. My name, known only by him, was Princess Beezer.

Somehow the awareness of many "hand-me-down" clothes from five older sisters, and the rough-and-tumble treatment of being one of eight children was only a masquerade covering the reality of my unique existence! My sisters and brothers were living with royalty, right under their very own roof. Couldn't they feel that? Herb was an important mirror in my life, sending back to me the reflection that I was more than "OK." He showed me that I was likable and valuable as a human being. Through him, I knew I was lovable.

Most of us have been to a circus or a fun house where we have seen ourselves miraculously transformed into fat or thin persons just by a trick of a mirror. We know that this is not really us because we have so many accurate mirrors with which to compare ouselves. But what if the only mirror to which you had access revealed that you were 100 lbs. heavier than you are? How long would it take for you to begin believing that you were in reality that person you saw in the mirror? Your self-image would be drastically affected and inaccurate.

People act as mirrors for each other, too. Sometimes an "Uncle Herb" comes along and shows you wonderful things about yourself. You would know from him that you were good, likable and valuable.

There, may also be significant people in our lives who turn out to be like the mirrors of the fun house. When we see our reflections in them, we get back distorted images of how lacking we appear to be, how disappointing we are to others, how "you really could be better if . . ." For the young child growing up, the messages can be overwhelming and devastating because he can come to the conclusion that he is more deficient than worthwhile. How ironic! It's not the reflection that is is deficient, but rather the mirror.

Perhaps as college students, we've picked up messages that to be a truly valuable person, we must have a 3.5 cum . . . or find a job with the Big Eight . . . or be accepted by a medical school. The messages from these images are very challenging and often disturbing. Where is the truth in all of this?

The four years of college can provide us with the time and space to look carefully at ourselves, and to determine what is really valuable for us. Look carefully, also, at your mirrors, not just your reflections, because they may be determining more about your own self-image than you realize . . . handicapping you unnecessarily. Are they accurate? Do they reflect the truth of you? Are they sending back, perhaps, out of their own needs, distorted reflections of who they think you should be? Ask yourself, "What kind of messages about myself am I getting from this person?," and "Are the messages true?"

I am convinced that we are all of "royal blood" — and it's only the accurate mirrors that can show to us that part of our existences. Let's not sell ourselves short by settling for a Fun House mirror.

P. Barbara Haenn is a member of the Campus Ministry staff.

Photos by Jeff Page, Charlie Guida and John Walsh

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Homecoming Broadcast

By BOB HERMAN

Synonymous with Homecoming day was Villanova football. But, for the second straight year the Villanova campus has no football to cheer for on Homecoming day, so the students at WKVU will broadcast their own rendition of Villanova football with "The Greatest Homecoming Game Never Played."

Senior sports member Joe Silvestri proposed the idea to present a mock football game on the radio.

Silvestri sought the help of Villanova's Sports Information Director Craig Miller, who helped get statistics on many of the University's finest all-time players. Once the statistics were gathered, they were compiled by the WKVU sports department. The game features the all-time greats at Villanova including quarterback Bill Hatty; running-back Vince Thompson; wide receivers Mike Siani and Willie Sydnor; and linebackers Anthony Grigga and John Babinecz. The Wildcats will be facing an all-time great Notre Dame squad.

When asked why WKVU is doing a game of this nature, Program Diector Steven Helmetag said, "There has obviously been a tremendous void on Saturday afternoons for most Villanova students due to a lack of football on campus. When Joe approached me with the idea of a mock football game I was highly in favor of it and production work started immediately. We hope this idea will be successful and the game will become an annual affair, at least until football is reinstated."

Villanova students on-campus can tune in the mock football game tomorrow beginning at noon on 640 WKVU. He said, "At least if the students can't have football every weekend during the fall, they can have it in some form one Saturday each year."

Awards

(Continued from page 9)

production courses at the University of Texas, Moss received the Medical Student Award from seven graduating classes.

The fourth alumnus to be awarded is Francis H. Dunne. Following his graduation from Villanova in 1964, Dunn attended Fordham University School of Law in New York City, receiving his LL.B. in 1967. Later he received his masters degree from Michigan State University's Advanced Management Program. After practicing as an attorney with the New York City law firm of Olwine, Connelly, Chase, O'Donnell and Weyher from 1967 to 1974, Dunne carried his broad based litigation experience to join the G.M. Legal Staff, holding a number of positions, the current one being attorney in charge of the trade regulations section. He is primarily responsible for all legal questions that arise under the statutes administered by the FTC and similar state agencies.

(Continued on page 4)

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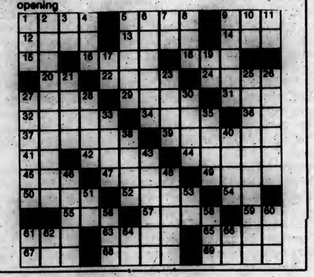
18 Prickly envelope of fruit
20 Printer's measure
22 Charity
24 Parent: Colloq.
27 Macaws
29 Heroic event
31 Hindu cymbals
32 Facial expression
34 Pierce
36 A state: Abbr.
37 Figure of speech
39 Fairy
41 Printer's measure
42 Shade
44 European finch
45 Recent
47 Mine entrance
49 Specks
50 Former Russian ruler
52 Halt
54 Symbol for nickel
55 Drunkard
57 Den
59 King of Bashan
61 Intellect
63 Imitated
65 Skin ailment
67 French for "summer"
68 Free ticket
69 Majority

DOWN
1 Poem
2 Decides
3 Come — in
4 Bakery purchase
5 Small plug
6 Fastening devices
7 Digraph
8 Flap
9 Gem weight
10 Guido note
11 Hebrew letter
17 Sun god
19 Above
21 injure
23 Poese for a portrait
25 Room dividers
26 Martians
27 Agreement
28 Narrow opening
30 Lide
33 Lamb's pen name
35 Raised
38 Finishes
40 Metal
43 Names
46 Squander
48 Frogs
51 Artificial language
53 Greek letter
56 Hit lightly
58 Aries
60 Obtain
61 The two of us
62 He, she or —
64 NJ's neighbor
66 Business abbr.

the Villanovan CROSS WORD PUZZLE
****
Solution on page 15



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Picking Apart Particular Pizzas

By CHRISTOPHER JOHNSON

Being a college student, one cannot often afford to dine on fine cuisine such as caviar, filet mignon or veal cordon bleu. But one can afford the next best thing: pizza! Here is an extremely critical and biased look at some of the local pizza places.

Campus Corner
829 Lancaster Ave.

Campus Corner provides a Neopolitan-style pizza at a moderate cost ($4). They claim their pizza to be the "ultimate in gourmet junk food." It consistently fails to have enough sauce under all the cheese.

The delivery service is quite erratic. Sometimes the pizza comes on time and is piping hot, but other times the service is so slow they cannot even deliver it hot to Moriarity, only 50 yards up the street. The best thing to be said about Campus Corner is that it offers a student discount, which makes their pizza relatively inexpensive. Also, its location is convenient for those late-night munchies. **

Conestoga Style Pizza
905 Conestoga Road

Conestoga Style Pizza bills their variety as a "fresh, crisp, dough pizza." Hey, as opposed to what, a stale, soggy, melba toast pizza? Be serious. The pizza is very similar to the frozen, French bread pizza. But even these cheap facsimiles are not topped with cheese that tastes like Cheez Whiz, as is Conestoga's. Adding insult to injury, the cheese is often burnt beyond recognition. Perhaps this is done purposely to hide its identity.

The Pizza Palace in Sullivan Hall doesn't meet the grade. Charlie Guida Photo

For those stupid enough to have it delivered, one can rest assured that it will be on time. Maybe that is because you may be their first customer of the week, and it is Saturday. Additionally, they feel the need to give away their pizza, giving one free with every five ordered. This is fine for someone having a big party, but then again, who wants to eat all that bad pizza? At any rate, Conestoga pizza can be purchased for $3.95. *

Rosemont Take-Out Foods
852 Conestoga Road

No games, no gimmicks, no slogans. Rosemont Take-Out Foods just has wickedly good pizza. They make the best Neopolitan-style pizza in the area. The crust, the cheese and the sauce are all of high quality. And those luscious ladies who make these incredible pizzas sprinkle in a little tender loving care. Maybe that's the secret.

Rosemont's pizza is considerably larger than most of the others. And although it costs $4.95, it is well worth it. The delivery service is a little slow, but the pizza is always delivered hot by an incredibly pleasant man, Kaz. Undoubtedly, the service is slow simply due to volume. As one person said, "It's the best pizza I've had outside of New York City." ****½

Garrett Hill Pizza
910 Conestoga Road

Garrett Hill offers a very good Sicilian-style pizza, but it is also very expensive. Who cares how good the pizza is, $7 is just too much for pizza. We are talking low budget. Besides, unless one is into bulemia, the pizza is way too filling for one, two or even three people to finish.

The delivery service is excellent, but for that price, the pizza should arrive on a silver platter. Nonetheless, Garrett Hill offers a different type of pizza which is very tasty. ***

Vid-Dits
Stanford Hall

First we thought we were going into a wholesale pet food store, with a name like Vid-Dits. All that is to be said about this place is that most people do not know it is there, and those who have eaten there wish they hadn't.

The pizza is served on a crust that resembles either a Saltine cracker or a piece of cardboard. The sauce is, at best, rumored. This pizza is not eating, it is for avoiding. ½ (just for existing)

Pizza Palace
Sullivan Hall

Pizza Palace's pizza is a combination of Neopolitan style and Philadelphia-create-its-own style. It is in dire need of help. The cheese is too thick and there is not enough sauce. The crust is bland, thin and tasteless. Although it is conveniently located on campus, who the hell wants to hang out in Sullivan's basement? Better times are to be had in the astronomy lab. *

Kaz Marek delivering the best pizza around (Rosemont Take-Out Foods). Charlie Guida Photo

It's hoped this review has provided great insight and assistance in one's pizza selection. Remember, the best consumer is an educated consumer. Regretfully, the review could not have exhausted all possibilities.

Rating system:
***** *Superb*
**** *Good*
*** *Okay*
** *Edible*
* *Disgustingly revolting*
½ *Unidentifiable*

ENTERTAINMENT CALENDAR
OCT. 22 — NOV. 4

— MUSIC —

The Ripley Music Hall
Oct. 22 — Clarence Clemons and the Red Bank Rockers
Oct. 27 — Spyro Gyra
Nov. 4 — Pure Prairie League
The Ballroom-Halloran Plaza
Oct. 22 — Eddie Money
Oct. 23 — Psychedelic Furs
Oct. 28 — Gary Numan
Filly's Saloon
Oct. 26 — New riders of the Purple Sage
Valley Forge Music Fair
Oct. 22-23 — Aretha Franklin

— THEATRE —

Villanova Theatre
Oct. 22-23 — "Our Town" at Vasey Theatre
Temple University Theatre
Oct. 22-23 — "Romeo and Juliet" at Tomlinson Theatre
Philadelphia Drama Guild
Thru Oct. 31 — "The Keeper" at the Annenberg Center
Forrest Theatre
Oct. 26-Nov. 27 — "Joseph and the Amazing Technicolor Dreamcoat"

A Man For All Seasons

By JIM DENNY

This year, David Warner, a new faculty member of the Villanova theater department, is trying his hand for the first time at directing plays. He is directing "Our Town," which is playing at Vasey Theatre this weekend, and as far as he is concerned, it "looks like it's working well."

Warner has been interested in theater since his teen-age years. He grew up and went to high school in Cape Cod, Mass., where he was involved in several plays. From there he went on to Harvard University, appearing in several plays and graduating in 1974 with a degree in English.

After graduating, he started teaching, first in Connecticut and then at the Shipley School in Bryn Mawr, Pa. He spent five years teaching second grade at Shipley, but he then wanted a change.

Starting in the summer of 1977, Warner had been involved with the Summer Shakespeare Program at Villanova. In 1980 he became a graduate assistant at the University and this year became a full-time member of the staff. From his previous working experience with the theater department, he "knew he'd like the people." He asserts that Vasey is "establishing a pretty good reputation as a theater" and freely admits he's "proud to be a part of it."

His biggest problem so far has come from "wearing too many hats," a problem that is somewhat common among those making a living in theater. During August and September, he was performing with a local theater group while starting up his teaching, directing and public relations work at Villanova.

David Warner Charlie Guida Photo

He says he especially enjoys teaching acting classes. He finds them to be a "much more cooperative effort" than some of the classes offered at Villanova. This co-operation between the students and the teacher causes a different, more gratifying kind of working relationship than one usually finds in academic situations.

In general, the theater department concentrates on serious pieces of "dramatic literature" that Warner believes are "good for the students to see and be involved in and for selling tickets." The final decision as to what plays will be produced rests with Department Chairman Dr. James Christy. He and the directors discuss what plays the directors would like to show and also what people are available to play the parts. They then try to achieve a suitable theatrical balance for the season.

Warner points out that the department has been lucky this year in "getting a number of dependable, hard-working freshmen," whom he adds are "all real good." There are also a number of older people from the community involved in Vasey Theater. In fact Warner states that "sometimes we're better known in the community than here at Villanova."

He finds his job to be a rewarding experience. Theater for him is "very exciting when it's working." He strives to get the audience involved in the play because "if you can get an audience into it," he says with a gleam in his eye, "that's the topper." He would like to see more student involvement in Vasey Theatre and stresses that the staff is "always happy to have people try out even if they're not taking a theater course."

'Tempest': a Wild Goose Chase

By RON GAHAGAN

"Tempest," starring John Cassavetes, has all the ingredients to be a unique and interesting movie. But unfortunately the potential of this film is never realized, and one is disappointed at the film's conclusion.

Producer-director Paul Mazursky took a relatively simple plot and twisted it into a strange and often confusing movie. Countless flashbacks and flashforwards are used often and ultimately leave one searching for the pieces to this puzzle. In fact, after awhile one is so frustrated that one feels detached from the film.

The plot centers around an affluent and successful architect who faces a mid-life crisis. He feels disenchanted, unable to live with both himself and those around him. He also believes that virtue is non-existent in a world inhabited by selfish people.

The architect (Cassavetes), is so disturbed by this crisis that it becomes a cancer that eats away at his family. As a result, the architect and his wife get divorced, with the wife winding up on the arm of her ex-husband's powerful and unscrupulous boss.

Ironically, the architect has destroyed what he had once successfully built — his marriage. Now he must build a new relationship and start again.

Seeking a new start, the architect quits his job and heads for Greece with his daughter, convincingly played by Molly Ringwald. Together they meet up with an interesting woman who shares the architect's feelings. Susan Sarandon gives a fine performance.

The three inhabit a beautiful deserted Greek island. This island is the world the architect had been seeking. His search has finally ended. His feelings are not shared by his daughter and girlfriend though. Yet they comply with his wishes to stay and live in this "utopia."

Director Mazursky uses the island as a symbol of what society can or should be like. But one never understands what message, if any, Mazursky is trying to convey. Does society overwhelm everyone of us? Will the architect ever truly be happy in this new found "utopia," or for that matter, any other? One is never told. The flashbacks could have been used in appropriate situations to clear up such questions. Instead what we get is a film that is often muddled and pretentious.

"Tempest" runs on for almost three hours. This is much too long for what becomes a visual wild goose chase. The acting overall is admirable, but it cannot sustain the film. It has been said that "good things come to those who wait." The same cannot be said for those viewing "Tempest."

"Beatlemania," the Broadway show that correlates the evolution of the Beatles music with the cultural and historical events of the '60s, will be performed at the Villanova Field House at 8 p.m. on Oct. 30. The cast of "Beatlemania," four accomplished musicians from New Jersey, perform 30 of the Beatles most popular songs. The show, a multi-media program, utilizes nine slide machines and a 16mm picture projector.

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PERSONALS

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Hope you caught all my hints for MY presents. I already left yours in the sink last weekend. Make sure Mike gives you a big Birthday Kiss.
Love Ya,
Your Better Half

HI (DMG)
I bet it was good to get back just to relax. No? Good!! Miss you already, what will it be, 3 days 'til I see you again? Love you & Greyhound loves us this year.
Love, Dee
P.S. Profound note, huh?

Dear 259:
Good party!! And thanks for the "champagne breakfast" the morning after. Here's to the future!
Love
The Dream Whips

Dear Mary,
Thank you for caring about me as much as you have. I will love you regardless of what you do. Yours till the sun don't shine.
Love
B.L.

Dear Anne, Darryl, Ed, Gail, John, Mark, Mary, Muffy, Pete and Swellen,
You really know how to "make like clowns." Thanks tons — you were great!
Love,
Nancy

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Men Work Only Half the Time

By BILL SANTOS

"Business as Usual" is the first album from the group, Men at Work. Although it was released in Australia last year, it only appeared in this country a few months ago. Even though the album contains many different styles of music (soft rock, jazz, reggae and new wave), the two sides of the record are not unified. All the songs on side one are well established; harmonious chord changes and biting lyrics give the side strength. Side two is nothing more than experimental jazz that does not succeed.

Men at Work is one of those groups that has one well-known song heard throughout the radio stations, "Who Can It Be Now?" But there are other songs that should not be overlooked. "Down Under" has a reggae beat highlighted by Greg Ham's flute. Intricate guitars offset the beat, which adds to the general rhythm of the song. "Underground" has a faster tempo with a short sax solo that takes the place of a guitar usually used by other groups. Its abrupt ending leaves one hanging. "Helpless Automaton" is a more new wave styled song. It is fast and sounds like any other new wave song. "I Can See It In Your Eyes" is a harmonic song with a guitar solo for a change. It is a song about reminiscing, thinking about the old college days and lost loves. These songs compile the first side of the album. The second side with its annoying vocals and irritating tones leaves much to be desired. The continuous repetition of "be good" on "Be Good Johnny" is innocuous.

The album should have been released as an EP comprised of the first five, possibly six, songs. The rest of the album used to take up space and besides, by the second side, one gets tired of hearing Colin Hay's piercing voice. Repetition and dissonance, not to mention the nerve-wracking vocals, destroy side two.

Men at Work is not an original group, but is molded from other groups. They sound, or at least try to sound, like the Police and employ Quarterflash's intermittent use of the saxophone.

"Business as Usual" is a fair album and can be recommended. However, do not expect too much from the second side. The album is not unified, but rather is a collection of singles, with five of the ten songs being worthless. "Business as Usual" only works half the time, so why pay full price for a mediocre album? Save some money and buy the single, "Who Can It Be Now?" The rest sounds all the same.

Movie Review:

A Bad Gamble

By MIKE NOONE

Two amateur con men, bound by their enduring friendship, dig themselves into a hole and then try to climb their way out by outsmarting the system. Sound familiar? Just like "Atlantic City," "Looking to Get Out" deals with likeable characters who find themselves outside the law, pitted against a virtually unbeatable system. Yet, "Looking to Get Out" never takes a clear direction and fails to materialize into an exciting movie.

Alex, played by Jon Voight, is the "brains" of the duo. He is a stocky, stereotyped New Yorker, a bamboozer who has a great passion for gambling. However, it keeps him in constant debt. Jerry, portrayed by Burt Young, is an emotionally immature schmoe, lacking some of his faculties. Yet, he is firmly dedicated to Alex. The two can be compared to Steinbeck's George and Lenny *(Of Mice and Men)*, but neither Alex or Jerry are such extremes. The two live one day at a time, laughing their way through life.

Their trouble starts when Alex gets them heavily into debt and they are forced to flee New York City. Driven by his love of gambling, Alex, along with Jerry, heads for Las Vegas where they test their luck once again. While there, they team up with Patti Warner (Ann-Margret), a reformed call girl, and an old blackjack master, Smitty (Bert Rensen).

The action in "Looking to Get Out" is jumbled and rambles on with no apparent direction. Director Hal Ashby loses all control of the movie. The screenplay contains potential; yet its excitement is never manifested. The acting abilities of Voight, Ann-Margret and others go untapped. The film is simply too haphazard and cannot visualize its potential.

Although the ending of "Looking to Get Out" ties up many loose ends, the movie never conveys a feeling of completeness. Nor does it seem to contain any profound statement. Alex, Jerry, Patti, and Smitty may be very likeable characters, just as Lou and Sally are in "Atlantic City," but the film makes one lose any interest one may have. The movie is, at times, entertaining, but one may be looking to get out, or one may wonder why one even came in to begin with.

Puzzle Answer

O	D	O	R		S	C	O	T		C	U	P		
D	E	N	Y		P	L	E	A		A	T	E		
E	T		E	R	I	A		S	U	R				
	E	M		A	L	M	S		P	A	P	A		
A	R	A	S		E	P	I	C		T	A	L		
S	M	I	L	E		S	T	A	B		R	I		
S	I	M	I	L	E		S	P	R	I	T	E		
E	N		T	I	N	T		S	E	R	I	N		
N	E	W		A	D	I	T		D	O	T	S		
T	S	A	R		S	T	O	P		N	I			
		S	O	T		L	A	I	R		O	G		
W	I	T		A	P	E	D		A	C	N	E		
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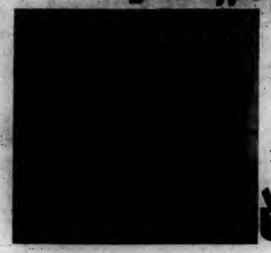

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Cats Are Big Five Champs

"Irish Trio" Tie to Win

En route to a 1-2-3 sweep: Marcus O'Sullivan, Brian O'Keeffe and Tony O'Reilly, the "Irish Trio," assault the Belmont Plateau race course in Villanova's first place finish in the Big Five Championships.
Chris Sigg Photo

By PAUL MACCHIA

The Villanova cross country team won the Big Five Cross Country Championship last Saturday at Belmont Plateau. The Wildcats scored 24 points to regain the title from St. Joseph's (45 points) who took the title last year. Pennsylvania (91 points), La Salle (96 points), and Temple (122 points) were the other teams competing.

The "Irish Trio" of Marcus Sullivan, Brian O'Keeffe and Anthony O'Reilly made a dramatic finish as all three crossed the finish line together in a time of 25:51.7. The nearest runner to them was 23 seconds behind.

O'Keeffe said the race was to be a tactical one, and the plan was to tire out St. Joseph's during the middle of the race. The "Irish Trio" worked together from the one-and-a-half mile mark, with each of them setting the pace while the others followed.

The Wildcat's win was enforced with strong performances from: Dermot Anderson, 7th (26:26.0); Ken Lucks, 14th (26:46.9); J.J. Clark, 15th (26:48.4); John Keyworth, 16th (26:51.3); Mike Deignan, 26th (27:22.5); Terry Delaney, 29th (27:30.3); Mike England, 38th (27:53.0); Mike Henneberry, 44th (28:13.9); and Pete Schuster (28:56.4).

Coach Pyrah was pleased with the Wildcat's efforts and stated, "Our whole group ran well. I especially thought that O'Sullivan, O'Reilly, and O'Keeffe ran very well, as did Anderson and Lucks. We just had a good all-around performance."

Tomorrow, the Wildcats are competing in the Fourth Annual Big East Conference Cross Country Championships in Boston, Mass. at Franklin Park. The main competition will be the cross country-oriented team of Providence College.

Women Sweep Top Three Spots

By BEVERLY REILLY

The Wildcat women harriers stole the crown from the University of Pennsylvania at the Big Five Championships last Saturday.

On the crisp, sunny morning at Belmont Plateau, the Wildcats placed five runners in the top eight, totaling a score of 21 points to outdistance the reigning champs from Penn, who had 36.

As soon as the gun went off, the Villanova Wildcats took control of the 5000-meter course and never allowed the other teams a chance at the title.

Newcomer Jan Yerkes and sophomore MaryEllen McGowan set the pace as their teammates followed close behind.

Yerkes went on to capture her first individual cross country title. Being new to the sport this year, the novice runner exhibited vast improvement as she glided through the course to break the tape in 16:44.7.

Yerkes comments, "It was a great feeling. But, I have to admit, it was the strength of my teammates that made me stronger. It's great to be part of a team that really works well together."

And it was the team effort that spurred the Wildcats to victory. Pacing herself with Yerkes most of the race, McGowan finished an honorable second; while freshman Vickie Brown ran a strong, competitive race to take third in the event.

Strong performances, however, did not end there, as key scorers EvaMarie Berardi and Joanne Kehs displayed tremendous effort by placing seventh and eighth respectively.

freshman Nancy Fleming and senior Beverly Reilly captured tenth and 11th places in order to displace U of Penn's fifth scoring runner.

"They went into the race thinking like winners and they finished the race looking like winners," comments Coach Shoudt. "We've come to a point in our training where we begin to see the results of our intense training. I was well pleased with what I saw," continued Shoudt.

Wildcat women on their way to leading Nova to the Big Five Cross Country Championships.
Chris Sigg Photo

Field Hockey Takes Two

By BOB HELLER

Villanova's field hockey squad returned to their home turf last Thursday, coming off a 3-2 double overtime victory against Hofstra two days earlier. The Cats were hoping to make it two in a row as they took on Glassboro State.

Glassboro opened the scoring, taking a 1-0 lead to the locker room at the end of the first half. Glassboro scored two more goals early in the second half, taking a 3-0 lead. The Cats finally got on the scoreboard, as sophomore Sue Lora scored her tenth goal in as many games. At the same time, senior Kathy Byrnes crashed into the net, knocking it down, and causing a stoppage in play. This was Nova's only goal and Glassboro was a 3-1 winner. The Wildcats record dropped to 3-7.

Lora's goal set a record for the most consecutive games scoring a goal (five), breaking the old record of four previously held by Debbie Smith, set back in 1979.

Nova then travelled to Philadelphia to take on the Explorers of LaSalle on Saturday.

The Cats played sluggishly during the first half. Their defense was not marking and LaSalle was beating them again and again. However, it was the Wildcats who scored first, as Danine DeBernardi took an Amy Hutchison pass, and put it past LaSalle's goalie. Helped by sloppy defense, LaSalle evened the score at 1-1 late in the first half. The score remained tied at 1-1 until the half ended.

Nova came out charging in the second half; however, it was LaSalle who scored first, taking a 2-1 lead. The Cats slowly wore LaSalle's defense down and finally evened the score at 2-2 with another DeBernardi goal. Villanova again went into overtime, when the score remained tied at the end of regulation time.

Neither team could score in overtime, and strokes had to be taken. Nova's best stroker, Hutchison shot first and scored. LaSalle missed its first two shots. Lora missed her shot, ending her consecutive game goal scoring streak at five. Gina Roman gave the Cats a 2-0 lead, putting pressure on LaSalle. LaSalle promptly converted their third shot and the score was 2-1. Sophomore Robin Garcznyski scored for the Cats, giving them a 3-1 lead. LaSalle now had to convert their last two shots or lose the game. Nova goalie Lisa Buschmann stopped their fourth shot and Villanova was victorious. The win upped Nova's record to 4-7.

The Cats returned home on Tuesday to take on Saint Joseph's University. Back and forth hockey was the name of the game throughout the first two halves, with neither team being able to score. However, Nova did dominate play most of the second half. Neither team could score in overtime, and coach Diane Moyer's "Cardiac Kids" faced strokes again.

Nova scored twice on shots by Lora and Roman. The Hawks of LaSalle were unable to convert a single shot and Villanova won its second straight game, 2-0. The Cats are now 5-7 and have a possibility of making regional playoffs.

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ATHLETE OF THE WEEK

By TOM REUSCHE

Suzanne Lora, Villanova field hockey's record setting forward, turned in a hat trick last week, scoring all three goals in the team's 3-2 victory over Hofstra. The offensive threat has scored in five straight games, a new school record. Her prolific scoring and great team play make her the Budweiser Athlete of the Week.

Lora's torrid scoring pace has netted her a team leading season total of 10 goals, six shy of Lisa Alderfer's school record set in 1978. With six games remaining, the sophomore marketing major is matching Alderfer's record pace.

Field hockey Head Coach Diane Moyer sees Lora as more than just a scorer. "Her position is such that her job is to put the ball in the cage," said the coach," but she really does help the other players.

"She really comes through. She moves the ball well and sets up plays. She is a real team player."

When thinking of the school's greatest athletes, a field hockey player may not come to mind. But this New Jersey native has credentials to rival anyone's.

At Northern Valley Regional High School, Lora earned 11 varsity letters, captained her field hockey, basketball and softball teams, and was named "Athlete of the Year."

While etching her name in Villanova's record book with her abundant skills, Lora credits her success to others.

"Our coach has been phenomenal," states Lora. "Her intense practices have helped us in games and turned our team around. She showed us how much room there is for improvement.

"Most of all, I would not be able to do this without the players behind me."

Lora takes no shortcuts on the road to athletic excellence. According to Coach Moyer, a former U.S. Olympian, "there are not many players I have worked with who work as hard as Sue, or are as determined to succeed."

The sophomore's journey through the record book amazes some, but not Lora. "There is always room for improvement," she said. "I hope it's all up from here."

GENUINE GENUINE GENUINE GENUINE GENUINE

Geisz Celebrates 30th Year

By JEANNIE GLENNON

Most of us come to Villanova for four years. Ed Geisz, coach of the men's swim team and head of the intramuraal department, has been a part of the Villanova community for 30 years. One might ask, what could possibly keep someone here for 30 years? When Coach Geisz was asked just that question he simply replied, "I just love Villanova."

Geisz began his coaching career at LaSalle College, then went to Malvern Prep. The Malvern swim team didn't have a pool so they came daily to practice at Villanova. Villanova had the pool but no team. With that in mind, Geisz suggested that he start up a team at Villanova. He was hired by Bud Dudley, former athletic director, to coach the swim team and head the intramural department. Since that time Geisz has established an amazing record. During the past 30 years he has had only four losing seasons.

He beams when describing a few of the outstanding swimmers who helped him achieve this outstanding record. Among his impressive list are three Olympians; Tom Aretz, Olaf Von Smilling and John Fitzgerald. Other favorites include: Dick McDonough, "my first All-American," Geisz recalls; Rick Girdler and Jack Goeghegan, all of whom once held world records.

Ed Geisz

He talks about his swimmers in a fatherly tone. "We have a family relationship, we're very close." Senior Co-Captain Bruce Baltera agrees, "You can go to him with any problem and he'll help you out as best he can."

Has he worked his family hard this season? "Hardest we've ever worked," says Baltera. But Coach Geisz doesn't feel that he asks too much of his swimmers, "they want to work hard and they want to win as much as me." Coach Geisz admits, "I've always wanted to win. I can't stand losing." He demands a lot because he gives a lot.

Geisz quotes former UCLA Coach John Wooden when he talks about losing, "There's nothing wrong with losing, unless you fail to do your very best."

Geisz is here on the average of ten hours a day. But those days consist of more than just swim practice. Being the head of intramurals takes up a lot of time, but he enjoys it. "I love working with young people because they love it and they make you love it." He is the person responsible for starting intramural flag football for girls, which has become very popular.

When he can he attends most of the sporting events. But preparing for the big season ahead is of the utmost importance. He and his new assistant coach, Darrell Linder must get the team bo physically and mentally prepare "Darrell takes care of the ment part, I stick to the physical side it." Already thinking ahead to th Big East, Geisz says he and h swimmers share the goal of wi ning that championship. "The know I won't settle for less tha their best." Those recruits ar some of the best. Geisz recruit from all over. One of his recruitin projects include the National C tholic Swimming and Divin Championships. That particula event requires a considerabl amount of preparation.

Coach Geisz takes pride in th number of people who turn out fo the swim meets, "We usuall have a packed house." His favorit fans are his wife and his Welsh terrier, Jay-Jay.

Nova Sports Report

Women's Soccer

By PETE CONTE

The Villanova women's soccer team prevailed over Franklin and Marshall 5-2 last Saturday. The Wildcats capitalized on a hat trick from freshman Cathy Ford, a native Philadelphian, and a two goal performance turned in by fellow freshman Mary Lou Curley. Lisa Morgan, Linda Padula and Paula Skinkis each added one assist to close out the scoring for the Cats.

Sue Onnembo turned in a fine game in goal for Villanova as she stopped six Franklin and Marshall shots.

Although the game was an overall success, the Wildcats did incur a loss that won't appear in their overall record. Denise Finn, a talented junior wing, suffered a broken wrist in the game that was played in the stadium on Saturday. Reports reveal that she will most likely miss the remainder of the season, which means the team must find a solid replacement if the Cats hope to continue to experience the success they have enjoyed so far.

Intramurals

By JON PIFER

In the Women's League Brooklyn North Division, the Mud Gang is 4-0. A playoff team from last year, the Football Team, is 3-1 and TKD is 3-1.

In the Brooklyn South Division, the Golden Guzzlers are 3-1, Butt's Babes are 3-0 and last year's champs, the Supremes, are 4-0. In the Bronx East Division, the Brutal Bunch is 3-0 and the Freudian Slips are 2-0. In the Bronx West Division, the Beavers and the Demolition Squad are 2-0 and the Mighty Mates are 3-0.

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Nova Field Hockey Coach, Diane Moyer, Doubles as U.S. Olympic Team Goal Tender

By JOE BAGLEY

Who receives a college basketball scholarship, letters in field hockey and softball while in college and ends up being a goalie on the U.S. Olympic Field Hockey team? Why, Villanova's field hockey coach, Diane Moyer.

Nothing seems to be out of Moyer's reach. Her sincerity, her subtle aggressiveness and her countenance of determination fused with her athletic prowess are the qualities which helped put her on the Olympic team. They also molded her into a college coach.

She was raised in Laureldale, Pa., and attended Muhlenberg High School near Reading before receiving a basketball scholarship to La Salle College. While a freshman at La Salle, Moyer played field hockey, softball, and basketball before dropping the latter for swimming and diving in her sophomore and junior years.

As a senior, her level of play as a goalie was so outstanding that she earned All-American field hockey honors and was later selected by the PAIAW as the "Outstanding Athlete of the Year" in the Delaware Valley. That year, 1980, was also the year of the Moscow Olympics.

"1980 was the first year that women's field hockey was included in Olympic competition," Moyer related. "I made the U.S. team in 1977, but we were unsure of whether we would be included in the 1980 Olympics because we were ranked eleventh. During the World Cup in 1979, we placed third out of all the international teams. That was when we knew we were guaranteed of a bid to the 1980 Olympic Games."

But Jimmy Carter and the Soviet Army had other plans. The Olympic boycott was declared and Diane Moyer read about the games while she remained in the States.

"All of those on the U.S. teams worked very hard and I felt that there was no reason to boycott the Games. Americans could have boycotted technology just as successfully," Moyer stated.

Well then, how about taking all the nationalism out of the Olympics, taking away the flags and the uniforms and letting the athletes compete solely against each other?

"I wouldn't agree to that and I wouldn't enjoy playing like that."

Diane Moyer Dave Coskey Photo

the Olympian responded. "It's all about playing for your country. I almost cry at international games when I hear the national anthem and see the flag raised. Just to play (without national identification) doesn't have the impact."

In addition to coaching Villanova's field hockey program, Moyer is presently a member of the 1982 United States Elite Field Hockey Team, which carries four goalies including Moyer. It is essentially the U.S. Olympic training team for the sport and after cutting 14 players this spring, the team will tour the world and play in the upcoming World Cup. After those games, 16 women will be chosen for the 1984 U.S. Olympic Team.

Some of the players, like Moyer, coach college teams. Players now hold coaching jobs at North Carolina, Old Dominion and Temple, among others. But those are the lucky ones. Others are scraping to get by as their time and effort is mostly put toward the team and training.

With the U.S. Field Hockey Association headquartering the Olympic development in Philadelphia (practices are held at Temple) for promotional, educational and economic reasons, Moyer seems to be in pretty good shape. Other team players are just scrambling for any type of job.

Time for Diane Moyer to sit back and breathe a little easier, right? Wrong. She is in the thick of the battle to be one of the two goalies to make the cut for the 1982 U.S. Olympic team. And barring any Red Army invasion of the University of Southern California's sports facilities, Moyer wishes to make it to Los Angeles in 1984 to start in goal for the United States.

Crew Competes in Head of Charles Race

By CHUCK WINDEKNECHT

This Sunday, following over seven weeks of rigorous preparation, the Villanova men's varsity eight will be competing in the prestigious Head of the Charles Regatta in Boston. This marks the first time since 1977 that Villanova will be competing in this event.

The Head of the Charles Regatta was witnessed by over 100,000 people last year and like numbers are expected again this year. The regatta consists of 20 different racing events, each event with 40 entries, ranging from single scull to eight oared sweep competition.

The eight-oared sweep race attracts the cream of U.S. collegiate and club rowing: Harvard, Yale, Penn and the defending champ, the U.S. Naval Academy. International teams are drawn as well, witnessed by the fact that the West German team competed two years ago, finishing a close second to Navy.

The Villanova varsity eight began practicing in early September, and have been rowing a minimum of five days a week. Under the direction of new Head Coach Dan Whitiker, eight to ten mile workouts have been common the past few weeks.

With 12 men going after eight seats, competition for the starters has been fierce, and it was not until last week that the crew was chosen. The members of the eight consist of Tom Kelly, Tom Smart, Ted Ritchie, Mike Henderson, Tom Wysocki, Bill Gennerro, Chuck Windeknecht and Steve Niemerski.

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Vol. 58, No. 8 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 5, 1982

Survey Results

96% Would Pay for V.U. Football

By JEFFREY PAGE

Student Body President Paul Tufano announced late Tuesday evening that 96 percent of students surveyed voted to support the proposed $35 student fee to fund football at Villanova.

In what Tufano called a "record turnout," 4309 students voted over the five days the survey was conducted. "Never before have this many Villanova students come out to have their opinions heard," said Tufano. "I think it's fantastic."

The survey, conducted by the Student Government Committee to Reinstate Football, asked students, "Would you support a $35 mandatory fee which would reinstate football at Villanova, and provide home game tickets to all students?" While 4,140 said "yes," only 169 (3.9 percent) said "no." All Villanova students were eligible to vote, including graduate and law students.

According to Tufano, the survey took place in two parts. The first part was a door-to-door canvassing of the resident halls. There was one student in charge of each dorm, who got other students to help him." The second part was aimed at commuter students. "We had ballot boxes in the Connelly Center and the Student Government Office. On Friday, Monday and Tuesday students went to Bartley cafeteria, the Pie Shop and all around the Connelly Center asking people to fill out the survey."

To prevent students from voting twice, all the surveys were checked with a student list. "Very few students voted twice; only around ten or 20," Tufano said.

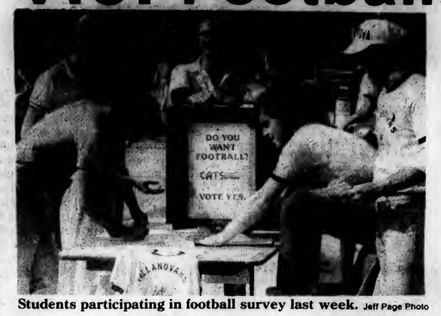
In a recent interview with the **Villanovan** (Oct. 22) before the survey began, Villanova President Rev. John Driscoll, O.S.A., warned that the survey had to be "properly constructed to provide a valid student opinion." He continued, "The survey will be useful if it is a valid expression of informed student opinion."

Tufano pointed out that there were information sheets given to students. "Students who were not aware of exactly what the proposal was usually read the fact sheet first, and then voted."

Tufano hopes to present the survey results, along with the complete proposal, to the Executive Committee of the Board of Trustees.

Two weeks ago, the committee publicly announced its plans for the survey, and in the week that followed, inundated the campus with everything from posters and flyers to t-shirts and buttons. As a result, Tufano said, "The first day of the survey (last Friday), we had an incredible turnout."

In an interview before the survey was conducted, the Rev. Edward McCarthy, O.S.A., chairman of the Board of Trustees, said, "If some solution comes up that would take care of (the financial burden of football), the board would be willing to listen."



Students participating in football survey last week. Jeff Page Photo

Follow. . .

John Walsh Photo

Field Hockey. . .

. . . players are heading to New Hampshire this weekend to play in the NCAA East Regionals. For a wrap-up of the regular season, see page 21.

Focus. . .

. . . on a variety of stories from prostitution to Three Mile Island, from management to cartoons, from Who Knows Who Cares to Campus Ministry. Pages 9-14 have complete coverage.

'Fate. . .

. . . of the Earth,' Jonathan Schell's gripping book, provides insight into the nuclear arms issue. For a review, see page 16.

Law School, CHI to Host Nuclear Freeze Panel

By LEONARD J. LA BARTH

The Villanova Law School will host a convocation "Solutions to the Nuclear Arms Race," to be held on the second annual nationwide Veterans Day, Nov. 11.

The sponsoring organizations of the convocation include the Union of Concerned Scientists, the Lawyers Alliance for Nuclear Arms Control, Physicians for Social Responsibility and United Campuses to Prevent Nuclear War.

Also sponsoring events for the day will be Villanova's Common Heritage Institute (CHI).

The day's activities will feature a CHI information table at the Connelly Center, the film "No First Use: Preventing Nuclear War," and a panel discussion featuring several nuclear freeze authorities.

Speakers scheduled to participate include Charles Day, chairperson of the Committee on Universal Nuclear Disarmament of the Episcopal Diocese of Pennsylvania; Babette Josephs, activist in the Philadelphia referendum for a nuclear weapons freeze; Gordon McCormick, coordinator of military studies at the Foreign Policy Research Institute; Thomas O'Rourke, businessman and leader in the Catholic Peace Fellowship; and Walter Sullivan, former Deputy Attorney General of Pennsylvania and a member of the Congressional Task Force for a Bilateral Freeze.

"We felt that there should be some forum for the issues," said Jack Loughhead, one of the organizers of the program." Dean Gerald Abraham was first contacted but he did not have enough time so he asked some of the faculty to help organize events and a few have shown the interest."

According to Loughhead, none of the schools in the area are promoting any programs as extensive as the law school's.

Randall Rolfe, another organizer, emphasized that the forum will represent both sides of the nuclear arms debate.

"We hope to educate people and at least give students a basic idea of the issues at hand," said Rolfe. "All of the speakers are deeply involved in the issues and will probably present different approaches."

Dr. Charles Marvin, professor of international law, will moderate the discussion which will include audience questions.

The film, produced by the Union of Concerned Scientists, will feature interviews with noted authorities on nuclear arms, an historical perspective on the arms race and on-site footage of recent developments in the nuclear arms race.

"Luckily, the law school and CHI found each other," said Colleen Sullivan, assistant director of the Institute. "Nuclear concern has been growing, especially here on campus. It was the efforts of the Union of Concerned Scientists that began the nationwide awareness programs."

According to Sullivan, activities

(Continued on page 3)

Campus Scared by Rumor

By KIM RUSHTON and MARY STEPHENSON

A widely circulated rumor purporting a mass murder to be held at Villanova caused a number of students to leave the campus for the weekend, despite increased security.

According to the rumors, a psychic reportedly seen on the Merv Griffin show predicted that a mass murder was to be committed in a single-sex dormitory overlooking a graveyard at a eastern Catholic University on Halloween night.

St. Rita's Hall fits this description.

Dr. Richard Neville, vice-president of student life, investigated the rumor by calling WPVI-TV in Philadelphia, and was subsequently referred to a producer of the Merv Griffin Show. Neville received completely negative replies to his inquiries.

"We found that the rumor had no basis in fact," said Neville.

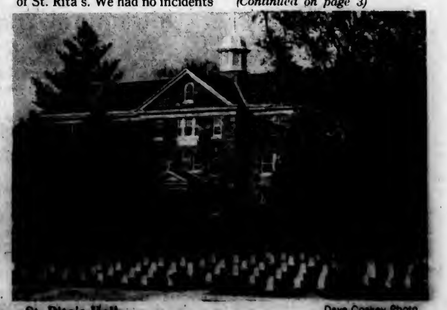
According to Sgt. Harrity, acting head of security, there were 15 extra security guards on campus Sunday night, with fewer additional guards on Friday and Saturday.

Harrity reported that the Radnor Police had been receiving calls from parents and that they were "standing by to help."

"We had two men at either end of St. Rita's. We had no incidents at all that evening. All we did was beef up our security," commented Harrity.

According to Neville, it was not the rumor itself that caused the alarm in the students, but the fact that some psychopath would take it into his mind to carry out the rumor.

(Continued on page 3)



St. Rita's Hall. Dave Cooney Photo

El Salvador

"El Salvador," a contemporary play by Judith Gleason about the struggle of religious and lay leaders for reform in El Salvador, will be performed on campus.

The theme of the play is personalized through the life of Archbishop Oscar Romero, who was martyred for denouncing governmental oppression.

The production features original music by Danny Mason and Frank Kurz, with choreography by Diane Pauling.

A performance will be given in St. Rita's Chapel on Thursday, Nov. 4 at 8 p.m. Admission is free. For further information call John Durnin at 645-4613.

University Senate

Any student interested in serving on the Rank and Tenure Committee of the University Senate should contact the Student Government office, Dougherty 204.

Religious Studies

The Religious Studies Department has published a "Subcatalogue" for the purpose of presenting more detailed descriptions of the courses to be offered for the spring semester by the religious studies faculty as well as the requirements for these courses. We thus hope that the students will have more information about the courses and have better opportunity to make a more knowledgeable decision in the choice of a religious studies course. Copies of the "subcatalogue" are available in all the deans' offices, the library and at the religious studies department office.

Rosary

The Rosary is prayed at 7 p.m. in Corr Hall chapel Monday through Thursday. This is in fulfillment to our Lady of Fatima's request of the three children to whom she appeared six times in 1917. She said that "only she can bring peace."

A.P.O. Blood Drive

Get well this weekend, because next week Alpha Phi Omega is sponsoring this semester's campus/community blood drive. Extreme shortages have pushed the campus goal to double that of recent years. Please help! Registration is being held today, Monday and Tuesday (10 a.m.-3 p.m.) in the Connelly Center lobby. The blood drive will be held Nov. 10, 11, and 12 in the Villanova Room of the Connelly Center (8 a.m.-5 p.m.).

Philosophy Club

The Philosophy Club will meet on Thursday, Nov. 11 in the Honors Seminar Room on the fourth floor of Falvey Library. Professor Tich will discuss Yoga and diet. All interested students are welcome.

Dance Marathon

There will be a 24-hour Dance Marathon for Multiple Sclerosis on Friday, Nov. 5 at 6 p.m. lasting until Saturday at 6 p.m. in the Alumni gym.

Registration for dancers at the door or stop by to support the dancers and give a donation.

Sponsored by TKO and KKG.

A.C.S. Road Rally

The Association of Commuting Students is sponsoring a First Annual Road Rally on Nov. 13 as part of the Villanova Union's Fall Festival Week. The entry fee is $2 and it is advised that at least two people drive in a car. Clues and maps to the Main Line will be provided. Trophies and prizes will be awarded. For information or to register, stop by 215 Dougherty or call 645-7211.

Run-for-Hunger

The Campus Ministry is sponsoring a run-for-hunger as part of Hunger Awareness Week on Monday, Nov. 15 from 3-6 p.m.

Anyone interested in running can pick up a sponsor sheet at Campus Ministry in St. Rita's. If you can run one mile or 20 miles, your help will be greatly appreciated.

Amnesty International

Members are needed for the campus chapter of Amnesty International, the Nobel Peace Prize-winning organization which works for human rights. There are no meetings and there is but one simple duty — to write one letter a month in response to an Urgent Action appeal. These appeals concern citizens of almost any nation of the world who have "disappeared" into official custody, who are being denied the right to trial or medical care, who are being tortured, who have been arrested only for voicing peaceful dissent. The letters work; two of our subjects were released after our letters were sent last year. Contact Joseph Betz, Philosophy Department, at x4708 or 525-4499, or in writing.

Ski Club

Win a brand new pair of Olin 770 skis! Contact any member of the Ski Club for raffle tickets. Many other fantastic ski-related prizes are also included in the raffle.

Vermont Ski Trip

There will be a meeting on Nov. 8 in the East Lounge of Dougherty at 7 p.m. for anyone interested in a Vermont ski trip.

The trip, co-sponsored by the Villanova Union and the Ski Club, will be during Christmas break from Jan. 9-14. The cost is $255 and includes five nights in the Alpine Motor Lodge, five lift tickets, and five full breakfasts and dinners.

For additional information, come to the Union Office.

Homecoming Candidate Pictures

Attention Homecoming Queen candidates: you can pick up your picture in the Student Activities Office in Dougherty Hall.

Political Union

The Political Union will hold a debate on Monday, Nov. 8 at 7 p.m. in the Wayne-St. David's rooms of the Connelly Center. The speaker will be James Avery Joyce, consultant to the U.N.'s Economic and Social Council, and author of The War Machine. The resolution is as follows: "This House believes that a stronger United Nations is in the interest of the United States."

Intramural Track

There will be an intramural track meet at 4 p.m. at the Stadium on Wednesday, Nov. 10. All are welcome. Prizes will be awarded.

Concert and Lecture Series

On Tuesday, Nov. 9, the Villanov University Concert and Lecture Series will present archeologist Jeffrey Ray, speaking on "The Solar Boat: Recent Discoveries at the Great Pyramid." The lecture will be held at 4 p.m. in the Connelly Center Cinema.

Basketball Club

There will be an important meeting of the Basketball Club on Thurs. Nov. 11 at 12:45 p.m. in the Field House. Coach Rollie Massimino will speak about the upcoming season and ticket distribution will be discussed. All are invited. Ticket distribution will begin on Wednesday, Nov. 10 from 10:30 a.m. to 2 p.m. and end on Thursday from 10:30 a.m. to 2:30 p.m., in the Butler Annex.

Florida/Bahamas

Everything is now moving on the Florida and the Bahamas spring break trips. If you missed our Florida/Bahamas night, then come in and get the information at the Union Office in Connelly Center. Deposits of $50 on each trip is due Dec. 21. First come/first serve.

Economics Society Speaker

Dr. Prybyla from Penn State University will be speaking on Thursday, Nov. 11 at 12:45 p.m. in 209 Bartley on the topic of "Changing China." All are welcome.

Irish Studies

As part of the Concentration in Irish Studies Program, the following courses will be available in the Spring semester: Eng. 2500, The Irish Renaissance (MWF 9:30); His. 4522-90, Early Ireland (TTh 6-7:15); Hon. 5750, Modern Irish Poetry (T 1:00-2:50); Eng. 2620-1, Seminar in James Joyce (Th 1:30-3:20). Honors 5750 will be taught by Brian Donnelly, a visiting poet and critic from Ireland. While all of these courses are applicable to the Irish Studies Concentration, the student body at large is also encouraged to consider these courses. For further information on the program, please contact Dr. James Murphy of the English Department.

Women's Softball

There will be a women's varsity softball meeting on Tuesday, Nov. 9 in 204 Bartley at 6:30 p.m. Be there.

V. U. Singers Fall Concert

On Nov. 6, the Villanova Singers, along with the Fairfield University Women's Glee Club, will present an evening of song to honor the autumn season in St. Mary's Chapel at 8 p.m. The group's annual performance should prove to be an enjoyable evening for all. Admission is free.

Chairperson, Orientation '83

The Dean of Students Office is now accepting applications for the position of Student Chairperson for the 1983 New Student Orientation Program. Applications and position announcements, describing requirements and responsibilities, are available in the Dean of Students Office, 213 Dougherty Hall. Filing deadline: Monday, Nov. 15, 5 p.m.

Moral Dilemmas Lecture

Moral dilemmas facing college students program #2. "The Dilemma of Social Responsibility," Nov. 9, 7:30 p.m., fourth floor lounge, Stanford Hall. Presentor: Dr. Bernard Prusak of religious studies. Discussion explores the "No Man is an Island" concept of social responsibility.

Attention Seniors

The Belle Air will be taking a class picture in the Stadium on Nov. 9 at 12:45 p.m. (Raindate, Nov. 11.)

Tour of Italy

Dr. Sterling F. Delano of the English department and R. George Radan, chairman of the art and art history department, recently announced a ten day tour of Italy that they will be leading over the 1983 spring semester vacation, Feb. 25 to March 6. The cost of the trip is $911 and it includes — among other things — airfare, hotels, meals, four days in Rome, four days in Florence, two days in Venice, transfers, tips, taxes, baggage handling and specially designed sightseeing tours.

In recent years, Delano has conducted several tours to Greece. Radan has spent the last 16 summers in Italy directing the Villanova/Rosemont program in Tuscany. For further information, contact Dr. Delano at 645-4655. The trip is open to anyone who is interested. There is a deadline for deposits.

A.P.D. Raffle

The drawing for the Alpha Phi Delta football raffle and dinner will be held on Friday, Nov. 5 between 12:30 and 1:30 p.m. in the Connelly Center. Lisa Rossi of Alpha Chi Omega sorority will draw the winning ticket.

Gamma Phi Honor Society Speaker

The Gamma Phi Honor Society will be holding a general meeting on Tuesday, Nov. 9 in 209 Bartley at 12:45 p.m. All are invited to attend. Yearbook pictures to follow.

Project Sunshine

Now that mid-terms are over, how about giving some time to make our community better. The Social Action Office has many great opportunities for volunteering in the community. Help a child in a group home, help an adolescent at Devereux or select a place for community development/work. We are on the first floor of Tolentine 121, ext. 4075. Drop in and volunteer. Put the V for Volunteer at Villanova.

French Club

The French Club is having a social! All are welcome. Refreshments will be served! Monday, Nov. 8 at 4 p.m. in 201 St. Thomas.

Accounting Society

On Thursday, Nov. 11 a representative from Laventhol and Horwath will be speaking on gambling devices. It should be interesting, so try to make it at 12:45 p.m. in 110 Bartley. All are welcome.

Auditions

Auditions have been announced for Villanova Theatre's spring semester productions. "The Lady from the Sea" (February production, Irene Baird directing) will audition in Vasey Theatre on Friday, Nov. 19 from 7-11 p.m. and on Saturday, Nov. 20 from 11 a.m.-5 p.m. Try-outs for "Godspell" (March-April production, Terry Fimiano Guerin directing) will be held in Dougherty (West Lounge) on Friday, Nov. 19 from 7:30-11 p.m.; Saturday, Nov. 20 from 10 a.m.-5 p.m.; and Sunday, Nov. 21 from 12-5 p.m. Call 645-4760 or stop by 108 Vasey for audition information and appointments.

Pentagon Funded Research Rising

By JACK McHUGH

The Pentagon "is buying its way back on to campus," according to a report released by the American Friends Service Committee, a Quaker organization involved in peace-keeping research.

The report reveals that for mid-1980 to mid-1981, U.S. colleges and universities received more than one billion dollars in military-related contracts, a 70 percent increase from 1977.

According to the report, Villanova received approximately $20,000 for defense research.

The National Action/Research on the Military Industrial Complex (NARMIC), a committee of the Friends group, said that the spending for military research is at an all-time high.

Thomas Conrad, a NARMIC staff researcher, said the position taken by the committee is that "the Pentagon has too much to say in deciding exactly why, when and how much research is being carried out due to its massive financial power.

"NARMIC considers the Department of Energy and NASA as military-related," said Conrad, "largely on the amount spent on military research of the whole budget. The Department of Energy, for example, spends about 30-to-40 percent on the development of nuclear weapons."

Conrad also said that the Friends Committee objects to certain types of research on America's campuses. "The question is 'do we want our universities involved in the military buildup?' Because in the end, all the research is used to kill."

Villanova Director of Research Dr. Bernard J. Downey, emphathizes with the NARMIC report but feels that the committee has overreacted. Downey believes that the area of research is too large for anyone to control, including the Pentagon.

"The Pentagon wants to control even unclassified research," said Conrad. "They call it 'voluntary review.' This is where someone doing reseach for the Pentagon submits his work to them before release, even if it is unclassified, so that the Pentagon can decide if it would constitute a security threat if released."

According to Downey, professors are attracted to military research opportunities through the **Commercial Business Daily**, a daily newspaper which lists all the needs of the federal government. The newspaper is circulated throughout Villanova's science and engineering departments. The professors decide if they would like to work on research and then submit an RFP (request for proposal). "Basically, it is up to the individual professor to decide if he would like to receive any grants from the government," said Downey.

"Villanova will only do research we consider morally defensible and reject the morally indefensible," emphasized Downey. Villanova refuses to accept contracts for classified, nuclear weapons and chemical weapons research.

Downey said that Villanova is committed to never becoming financially dependent on Defense Department contracts. "There is no publish or perish policy at Villanova and there never will be," said Downey. "Teaching is our first priority here."

At this time, there are three professors on Defense Department contracts at Villanova — two in mechanical engineering and one in chemical engineering. The contracts total $60,000, according to Downey.

The Friends report listed totals of military research in the area for the last available year: Penn, $10 million; Drexel, $1.64 million; Temple University, $766,000; Lehigh University, $2.19 million; Pennsylvania State University, $5.54 million; Rutgers University, $1.4 million.

"The growing militarization of campus research signals a dangerous trend," Conrad said. "As federal support for education and nonmilitary research dwindles, the Pentagon will increasingly be able to call the shots on U.S. campuses by bankrolling projects with military potential.

"The Pentagon has often said it does not fund projects in which there are no military applications," said Conrad. "Our position is that even if it is called fundamental or basic research, it is still applied to weapons development."

Nuclear Freeze Panel

(Continued from page 1)

are scheduled on 400-500 campuses nationwide, up from the approximately 150 last year.

Eastern, Bryn Mawr and Haverford Colleges are other local schools with scheduled events.

Sullivan has been the major force behind the organization of several world peace-related projects sponsored at Villanova, concentrating on nuclear arms and weapons use.

The Peace Project, an outgrowth of the Institute, began with the Day of Concern at Villanova in Oct. 1981 and was augmented by Ground Zero Week 1982, held in April. Sullivan traveled to Brussels and Geneva to the European Nuclear Disarmament Convention in the summer and is serving on the International Task Force of the Freeze Campaign. "First, we want to attract as many students as possible," Sullivan said. "The terminology related to the issues can be confusing but it is an important part of their life."

Colleen Sullivan, assistant director of the Common Heritage Institute.

"A student spends four years studying in education but it won't do a bit of good if there is a nuclear war."

The CHI will have available information on the imminence of problems related to the "escalating rhetoric between the U.S. and the U.S.S.R." according to Sullivan, whose husband will be one of the convocation's speakers.

CHI is also planning future peace awareness events including peace cafes, a conference on "Peace, Justice and International Institutions" in March and Ground Zero Week 1983.

Correction

In an Oct. 22 article in the **Villanovan**, "Connelly Center Losses Mount," two errors were made.

Director of the Connelly Center Marc Tuchman said that "there has **never** been the expectation that the building would generate a profit."

Also, according to Tuchman, the cost to the student for maintaining the Connelly Center was $5.22.

The **Villanovan** regrets the errors.

POLITICAL UNION DEBATE

RESOLUTION:

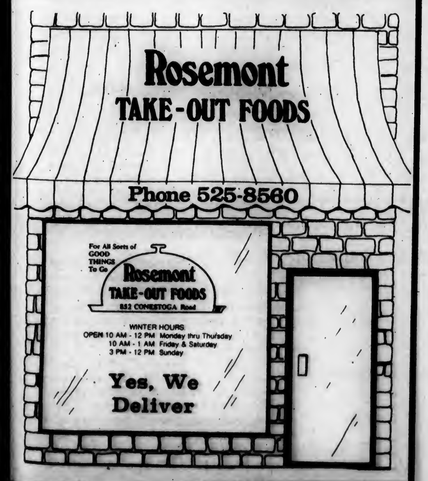
"This House believes that a stronger United Nations is in the interest of the United States."

Speaker:

James Avery Joyce

Consultant to the U.N.'s Economic and Social Council
Author of The War Machine
Member of the English Bar

Nov. 8, 1982 - 7 p.m.
Wayne - St. David's Rooms
Connelly Center



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Rumor

(Continued from page 1)

"You need to respond to the rumor whether it is true or not. We need to respond to the student's emotional state. The more publicity a thing like this gets, the more problems that arise," commented Neville.

"People will believe this type of thing — they do not question the source of a rumor if they heard it from a close friend. In addition, the more details rumor has, the more weight it carries," added Neville.

Providence College, as well as Holy Cross College, were affected by the rumor, according to Neville.

St. Rita's Resident Assistant, Margie Nardone, estimated that approximately 10 out of 52 girls remained in St. Rita's for the weekend.

(Continued on page 5)

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Polish Symposium Held

By LAURA SIBERSKI

The Villanova political science department sponsored a symposium on "The Politics of Contemporary Poland," Oct. 27 in the Connelly Center Cinema.

The discussion was part of the two week study of Polish politics sponsored by the department.

Topics discussed included the international consequences, economic aspects, political alienation and the internal developments of Poland.

The moderator of the symposium, Dr. Jeffrey Hahn, opened the discussion, by introducing Prof. Marcin Sar of the University of Warsaw, visiting for the Rockefeller Foundation, who expressed optimism about Polish foreign policy. Athough U.S. sanctions have resulted in economic destabilization, Sar commented that, "Warsaw will have the ability to reverse the adverse trends in the economy."

Dr. Bronislaw Misztal, professor at Southern Illinois University, spoke on the economic aspects. Misztal said that the U.S. economic embargo was only to punish the military government imposed by martial law. "Because the initial impact of the sanction has already passed, the sanction failed," said Misztal.

Side effects of the sanction included the mortgaging of Polish enterprises to the U.S.S.R. and increasing difficulty in gaining access to the hard currency markets. "Poland will inevitably face an extreme economical crisis," said Mistzal.

Political alienation and impasse was discussed next by Maurice Simon of the University of North Carolina. Simon expanded on the Solidarity movement by saying that it was "a movement of the Polish society against the regime." He cited the accomplishments to be the "establishment of a free and independent trade union, the elimination of censorship, greater influence with the

Dr. Jeffrey Hahn.

Catholic church and pluralism."

Dr. Miron Wolnicki of Villanova University, spoke on the international developments of Poland. Solidarity mobilized the masses but could not handle all of the expectations and pressures placed upon it, according to Wolnicki. As to the demise of Solidarity, Wolnicki stated that, "the mobilization is still high, which the military authorities are trying to break."

N-SPAC Promotes Student Awareness

By TIM HANLON

Promotion of college student's electoral interests is the primary function of the National Student Political Action Committee, a bipartisan organization formed in April.

The committee, known as N-SPAC, was formed under the premise that college students can make an enormous contribution to the electoral process if given the right training and participation opportunities. N-SPAC sees its purpose as acting as a catalyst for the action.

N-SPAC rates political candidates on how they voted on the federal budget and supports individual candidates by endorsements and communication to students and publicizing the candidates positions.

"Target races are also set up against their opponents," said Janice Fine, president of the United States Student Association (U.S.S.A.) a lobbying organization consulted by N-SPAC.

Fine emphasized that the committee does not fund chosen candidates and that no separate issues or views are held by N-SPAC.

The committee funds itself through a variety of activities that include fundraisers, seminars for college interns and solicitations from community and labor organizations.

N-SPAC also works with state and national student groups. A direct mail program will be initiated in the future that will be available to students to facilitate information about the various candidates.

PERSONALS

Dear Sweet Stuff,
The 5 days were the greatest 72 hours! I'm wicked glad we made it. I'll IHOP with you anytime!! Let's always keep smilin'.

Love 5-ever
Your Cutie!

(DMG)² —
Hi babe! Miss you alot! Hope you didn't scare TOO many with your Helloween costume. Oh . . . you didn't wear one? Frightening! Love you alot — you're my type.

Dee

Dear 'Aunt Tillie,"
Thanks for the HAUNTING experience. We had a great time.

Love,
Two of your favorite Romans and "The Life of the Party"

Simpson Problem To Be Eliminated

By LISA FEDERICO

Several attempts by the residents of Simpson Hall to gain the attention of the administration have resulted in a response from the Office of Resident Life.

In a letter printed in the Oct. 22 issue of the **Villanovan**, the residents of Simpson Hall complained about both their living conditions and the lack of concern shown by Resident Life and Maintenance to the situation. The letter voiced several problems including the presence of rats, mice and bugs in the living quarters, along with numerous plumbing problems.

It is the feeling of several Simpson residents that because the hall is the smallest dormitory, housing only 29 girls, and is in a remote location, its needs are being ignored.

According to one Simpson resident, the letter was written at a dormitory meeting in response to "the emergency situation" which exists.

"OhmyGod! Gag me with a spoon! It's so grody living in Simpson Hall, for sure. My mother used to make me scrape the plates, but even she would gross out if she knew my new roommate was a rat. Seriously, folks, no one knows the trouble we've seen. The situation has reached epidemic proportions — we've even filed to have this place declared a disaster area . . . Please, someone help us. We don't know where else to turn. The Office of Resident Life and Maintenance don't seem to know or even care where Simpson Hall is," read the letter.

The letter drew a response from Christopher Janosik, director of resident life. In a letter addressed to the residents of Simpson, Janosik expressed "disappointment on reading your letter in the Villanovan, claiming that the situation ' is not you versus us. ' '

Janosik scheduled a question-and-answer session to meet with the Simpson residents about the problems.

According to Simpson residents, exterminators have been in the hall and continue to work on the rodent and insect problem. A maintenance crew, working on the water and sewage system outside Simpson estimated that the plumbing problems should have been fixed by Nov. 2.

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V.U. Law School Evaluated

By LISA FEDERICO

"For a relatively young institution, the Villanova School of Law has achieved remarkable acceptance by the law profession," according to Dean of the Law School J. Willard O'Brien

In a 1974-75 American Bar Association Review of Legal Education, Villanova Law School ranked 29th among law schools in an assessment of law school resources and their effects on the educational programs.

"The dedication of the faculty to both the students and their profession is an outstanding aspect of the law school," stated O'Brien. Currently the Juris Doctorate degree program has 25 full-time and 13 part-time teaching faculty members for the 635 students; student-faculty ratio is approximately 25 to 1.

Acceptance to the Villanova Law School is based upon a combination of the LSAT score and the Law School Data Assembly Service (LSDAS) report analyzing six semesters of college work. The mean LSAT score was 665 and the mean grade point average was 3.36 for the 1982-83 first year Villanova Law students.

According to the law school Admissions office, 220 first year students are enrolled from the 669 acceptances sent out. Last year more than 2,000 students applied for admission to the 1982-83 first year law class.

In 1980 the School of Law and the College of Commerce and Finance offered an interdisciplinary Graduate Tax Program. The program is offered to those seeking a Law Master's degree in Taxation or a Master's in Taxation. Presently there are over 200 degree candidates in this program. For the 1982-83 academic year, 24 different courses are being offered. The entire law school program consists of more than 80 different courses.

Villanova has the largest representation in the first year class with 19 students. The University of Pennsylvania has the second largest with 16 students.

"Each application is looked at separately and is evaluated by an admissions committee on an individual student's qualifications. There are no quotas for acceptance from any institution," explained Mannix.

Villanova Law School tuition for the 1982-83 school year is $5,220. Financial aid is available through loans and interest free loans are available based on financial need. Special awards, such as the Harold Gill Reuschlein Scholarship for third year students, exist for financial aid applicants who file the GAPSFAS form.

"People have been misled to believe that Villanova Law School does not accept Villanova graduates. This is simply not true," stated Sandra Mannix, director of admissions and financial aid.

Rumor

(Continued from page 3)

Janeen Sokusky, a senior St. Rita's resident, commented that, "When we first heard about it we weren't scared because it was only a rumor. Then, when the media got a hold of the story, and with the article in the *Daily News*, we were afraid some sick person might get ideas, like the Tylenol incident . . . It got all blown out of proportion. My parents were concerned when they heard about it on the Channel 3 news . . . they thought it would be a good idea for me to go home . . I didn't want to take any chances."

Eva Marie Berardi, a junior St. Rita's resident, was one of the few that stayed. According to her, there was nothing to be really scared about. "There was a security van sitting by Alumni Hall, and extra security guards. Also, they posted a sign, warning everyone to lock their doors and make sure they were closed tight . . . I thought about leaving, but I had a track meet on Saturday . . . The R.A. convinced me that it was safe."

Actress Speaks on Asian Plight

By PEGGIE WARD

In addressing a group of students and faculty members Tuesday, Erica Hagen, the actress, photographer and educator, spoke of the "horrific plight" of the thousands of Southeast Asian refugees living in camps both in the United States and Thailand.

Hagen, sponsored by the United States Catholic Conference to acquaint Americans with the Hmong hill tribes and other refugees living in communities throughout the United States, is slated to visit 25 cities and give slide lecture presentations aimed at community organization, social service providers, health care workers, educators, churches and the media.

In her presentation, Hagen spoke at length on the large need to promote understanding among Americans about the Asian refugees.

"These people want nothing from us," Hagen said, " All they want is to be taught to be contributing members of our society."

During her year-and-one-half stay in a Northern Thailand refugee camp, Hagen became aware of the tremendous deprivation among the Asian people. The lack of food, education, and outside assistance are all primary factors in contributing to the high death rate among children under the age of five and the desire of the people to escape from their homelands, said Hagen.

According to Hagen, the adjustment of the Hmong people in the United States has been more difficult than other groups due to their "simple, untouched" lifestyle in the Laos mountains prior to their aiding the United States military during the Southeast Asian War. "This aid has resulted in their being the target of continuing reprisals by the North Vietnamese Communists who now control Laos as well as Cambodia and Viet Nam," said Hagen.

The difficulties these refugees have in the United States after fleeing their countries was a recurring theme in the presentation.

Hagen cited the seemingly uncaring attitude of the Reagan administration for the refugees in contrast to President Carter's strong policy of human rights.

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Football Survey Incontrovertible

The results are overwhelming. Over 4,300 Villanova students were surveyed by the Student Government Committee to Reinstate Football this week on whether they would be willing to pay an annual $35 fee for a football program at Villanova. Even the most ardent supporters of reviving football have to be surprised — a full 96 percent of those responding said they would be willing to directly assume financial responsibility for fielding a competitive varsity program.

Purportedly, the reason football was dropped here was because it had become a tremendous financial burden to the University, costing hundreds of thousands of dollars a year. According to Villanova's president, it just wasn't a program to which enough people were willing to give more than verbal support

Well, now we know that things are different. The Student Government Committee to Reinstate Football has solid, incontrovertible evidence that Villanova students not only want a football program restored, but that they're willing to fund it as well, as that makes all the difference in the world.

The head of the committee, Student Body President Paul Tufano, says he hopes to meet shortly with the Executive Committee of the Board of Trustees to present the findings of the survey. The chairman of the Board of Trustees, the Rev. Edward McCarthy, O.S.A., has said in the past that the trustees would be "willing to listen" to any proposal which could show the financial feasibility of varsity football. The results of the survey do just that.

Example of a Sad Trend in Society

"A mass murder will occur Halloween weekend at an Eastern private Catholic college which has a single sex dorm overlooking a graveyard." This was the gist of the rumor that was flying around campus for the two weeks prior to Halloween. Some said a psychic predicted the happening on the Merv Griffin show, others said a professor from another university started the rumor to observe situational habits, while others did not know where it originated; they only knew that they weren't going to be around that weekend.

Regardless of where the rumor started, which was reportedly running rampant at other Eastern colleges besides Villanova, the talk among students was serious. Most were afraid that some "psycho" would view this as his big chance and make the prediction come true. What better setting than a night where people are in costumes with many identities disguised by make-up or masks? The traditional holiday provided the perfect atmosphere for a mass murder, especially with the showings of the movie "Halloween" in mind.

Signs were posted in St. Rita's bathrooms asking residents who "planned to stay in the dorm" that weekend to inform the R.A. As it was, only ten women stayed in the dorm. How healthy can a situation be when it frightens people away from their own rooms?

Some people may look at the incident and laugh at how entirely stupid and baseless the whole thing was; after all the furor, no one was murdered over the weekend. It was all just a hoax, although one which was taken very seriously by a great many people, started by someone with an obviously warped outlook on life.

But what's worse is that this seems to be indicative of what's happening nationwide, with Tylenol laced with cyanide and razor blades hidden in Halloween candy and who knows what else. Things people never used to think about or take seriously have suddenly become things they have to fear.

In retrospect, the rumor of a possible mass murder sounds absurd. But given what's gone on recently in our society, it's a sad but true fact that even today the most bizarre rumors can't be taken lightly.

Letters to the Editor

Erdlen on V.U. Minority Students

To the Editor:

Judging from past issues of the **Villanovan** I have come to the conclusion that no matter what one says or how one says it, there is no way to prevent irate and hostile reader reaction and response. However, when one considers the inflamatory journalistic style that so often permeates the issues of same **Villanovan,** it is easy to understand the replies. That notwithstanding, I wish to try and set the record straight regarding the attitude and efforts of the Villanova undergraduate admissions office on the matter of minority students.

When the reporter from the **Villanovan** asked me why we do not have a larger number of minority students, my reply was that the matter is a complex one and that there are no simple solutions. Let us consider the facts of the situation (which I outlined also for the reporter).

Villanova's location makes it difficult to attract a **large** number of commuting students. This was recently confirmed by an independent study, the "Zemsky Report," which stated we have pretty much saturated our commuter market. This is true of all students, not just minorities. That is to say, the largest segment of the commuting population does not lie within our immediate proximity. Public transportation for our area is poor and is not regarded as desirable by most wishing to attend Villanova. Many of those who do reside in our immediate area prefer to go away to college and have the means to do so.

This is not to say we do not recruit extensively. Witness the fact that the Rev. John O'Rourke, O.S.A., for three years visited practically every city high school. Note also that the present admissions office staff has already visited such schools as West Catholic Boys and Girls, Little Flower and Camden High School. In the future we will be visiting Roman, Central, St. Hubert's and many others. We will also be present at the Philadelphia College Fair and the ASPIRA Program (this latter program is designed to assist Spanish-speaking minorities). These are but a few of the schools; there are an additional 50-60 schools in such places as Collingdale, Springfield, Norristown, Marple, Lower Merion, etc. Last year, because of the prolonged strike, it became difficult and even impossible to pay a visit to many of the city schools. I do not know where Dr. Theresa Nance got her information, but her statement about our recruiting efforts is erroneous.

Attracting minority students beyond our immediate area, and especially outside of Pennsylvania, is most difficult because, as I stated in the interview, these students often receive more lucrative offers from other colleges closer to them and in many instances more prestigious. In saying this I am in no way demeaning Villanova or the students who attend here. I have been affiliated with Villanova since 1950 (longer than the vast majority of readers of this newspaper), and am second to none in lauding its faculty, facilities and students. But I am not so naive as to think that Villanova is, or is perceived to be, as prestigious as Harvard, Brown, Princeton, University of Virginia, etc. It

(Continued on page 8)

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Connelly Center 'Facts' Explained

Many things have been said in the **Villanovan** about the Connelly Center over the past three years — many of them complimentary — many of them critical. The bulk of these sentiments is supposedly based on factual information. Sometimes what passes for facts is not really so but someone's interpretation of what they believe to be factual. Hearing some information from a supposed credible witness does not make it factual. Even with good will, information can get distorted as it is passed along. Judgments made on supposedly valid information which is inaccurate will lead to poor conclusions.

In an effort to allow each reader to form his own unaided judgment about the Connelly Center budget, we bring the following facts to your attention.

The primary goal of the Connelly Center is to provide service to the entire Villanova University community. This is in part accomplished by making the services of the building available nearly 4,500 hours a year. Obviously, there is a cost involved in operating a facility the size of Connelly Center.

Like all other University departments, the Connelly Center receives a share of the University's budget in order to operate. In 1981-82 the net cost of operating the Connelly Center was $82,837 or .15 percent (fifteen one-hundredths of one percent) of the total University budget.

In 1981-82 the Connelly Center generated 91.5 percent of its expenses back in the form of income from building operations (food services, games' room, information desk, etc.). The University provided the remaining 8.5 percent or $82,837.

This past school year 1,105 meetings, seminars, films, conferences and banquets were scheduled in the Connelly Center. In almost all cases, students clubs and organizations, the Villanova Union, faculty and staff did not pay to use the Center. Most room set up and clean up costs were absorbed by the Center.

The Connelly Center spent $124,080 in 1981-82 on housekeeping and maintenance costs alone. These costs are paid for from the Connelly Center budget, as compared to most other departments that do not pay these same costs out of their budgets.

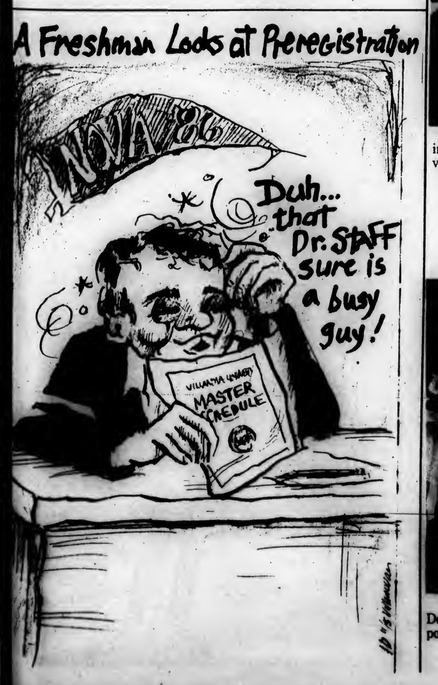
The cost per student for operating the Connelly Center in 1981-82 was $5.22. This is calculated by dividing the net operation cost ($82,837) by the total number of students paying tuition to Villanova University (15,866 — this is based on 10,769 students during the academic year, plus 5,097 students paying tuition during the summer).

Since September, activity in the Connelly Center has increased over previous years. Room reservations are up over 25 percent. Sales are up an average of 23 percent. Lounges, the art gallery, the cinema and games' room are busier than ever.

Finally, with activity up throughout the building, projections for the current fiscal year indicate that the Connelly Center will operate at a net cost significantly under previous projections.

By MARC E. TUCHMAN and DR. RICHARD A. NEVILLE

Marc E. Tuchman is director of the Connelly Center. Dr. Richard A. Neville is Villanova's vice-president for Student Life and chairman of the Connelly Center Board of Directors.



On Campus

By ELISE VALADE and STEVE SKROBALA

On Tuesday, Nov. 2, nationwide elections were held. On this day, the **Villanovan** asked some students: "Do you plan to vote in the elections either here or in your home district? Why or why not?"

"I didn't vote because I have been too busy with my studies to give the candidates any serious consideration."

Tricia Brasco
Freshman, Liberal Arts

"I would have voted if I got my absentee ballot. How about this nice weather?"

Rich Hogan
Senior, Arts/Honors

"No, I didn't vote because I'm in class all day."

Diana Borek
Senior, Nursing

"Yes I do, because I think it is important for everyone to take advantage of their right to vote."

Jeff Quinn
Senior, Political Science

"No, because I'm not registered."

Lisa Strengari
Sophomore, Nursing

"I did by absentee ballot because Billy O'Neill needs my vote. He owns a great bar."

Russell Palmer
Senior, Philosophy/Physics

"I'm not only voting straight Democrat, I'm working at the polls for Bob Edgar."

Lisa Stofko
Junior, Political Science

"I'm from out of state and I can't vote in Pennsylvania."

Mark Prescott
Senior, Finance

"I did vote by absentee ballot because my father would have killed me if I didn't."

Nancy Curran
Senior, Nursing

(Continued from page 6)

would make no sense to cast asperesions on the fine students who choose to attend Villanova since it is this office which recruits them and ultimately makes the decision to accept them.

In conclusion, may I reiterate what I said at the beginning of this letter. It is not easy attracting minority students to Villanova and there are no easy, glib answers to the problem — despite statements to the contrary. I would also like to point out that we will intensify our recruiting endeavors — endeavors which, by the way, are largely responsible for bringing an increased quantity and quality of students to this University at a time when the applicant market is in decline. We must be doing something right, albeit imperfectly in an imperfect world.

Rev. Harry J. Erdlen, O.S.A.
Dean of Admissions

Wallet Abuse

To the Editor:

First, the Villanova football team failed to show profit and was dissolved. Then, the Connelly Center came up in the red both years of its operation and the administration is taking money out of student tuitions to cover the loss. And now, the administration is planning a multi-million dollar sports complex. What I want to know is, can I see the plans first? My wallet can't take any more abuse.

Steve Bradley
Class of '85

'Eye-opener'

To the Editor:

I found your recent article on the Connelly Center to be a real eye-opener about this University's ability to meet student social needs and properly manage its student facilities.

In the first place, the Connelly Center is named after the Connelly family for good reason; it would never have been without them. The Connelly Center was a gift because the University was unable to meet the initial building costs. Having received the gift, the University decided to permit a $200,000 loss in its first year and make it up by taking the money out of student tuitions, instead of guaranteeing before the groundwork of the building was begun that a profit (or at least not a loss) was achievable each year.

Of course, who worries about money when you can't even find the money to finish construction? Well, I do — a Villanova student who finds a student center with thousands of square feet of profitless, useless space which also comes short of meeting the social needs of students. Unlike the football team, though, the Connelly Center can't be dismantled because it can't show a profit, but I'd like to see some plans drawn up to put an end to this senseless waste of student tuitions due to mismanagement on top of bad planning.

Robert Donnelly
Class of '84

'Mass Murder'

To the Editor:

This Halloween, marked by a full moon and a rampant rumor of a "mass murder," security was on the scene to alleviate the understandable fear. For all the abuse the security guards have taken in the past, we feel that they deserve a great deal of recognition for all the hours they put in this weekend.

The rumors about the "mass murder" could easily have been brushed aside, but thanks to security's efforts, a true feeling of security was generated among the students, especially in St. Rita's and Alumni. We greatly appreciate the long hours that these men put in and feel they deserve our sincere thanks.

Alison Peers
Anne Breslin
Eileen Kane

Unfair Picking

To the Editor:

Every Friday my wife, a Villanova senior, picks up the famous **Villanovan** because she likes to keep up with what's happening in the school. On Oct. 22, as always, she brought the paper home, but this time I decided to scan through it, out of curiosity, of course. I could not help noticing the "On the Scene" article by the articulate, witty pizza expert Christopher Johnson. Being a pizza lover myself, I decided to read "Picking Apart Particular Pizzas" throughout, to perhaps get a worthwhile opinion.

What a disappointment! I never saw such a biased view from anybody on any subject. What propaganda!

Who does Johnson think he is writing to? College students or first graders? Surely pizzerias differ from each other, surely one makes it a little better than all the others according to somebody's taste, but his article clearly shows that he has been paid for the unfair criticism, for pizza or sex, we know what Villanova students hurt for!

Johnson cuts down Campus Corner because there is not enough sauce under the cheese? By who's standard? Perhaps he should learn that too much sauce might hurt his tummy. He also charges that Conestoga Style Pizza's cheese is burnt beyond recognition. Sure, after so many years Conestoga would still be in business with black cheese on their pizza! Perhaps they are still in business because of their fine delivery service which he admits but does not appreciate. He also does not appreciate the thick layer of cheese which Pizza Place puts on their pizza. Perhaps Johnson does not realize that cheese is the most expensive and tasty element on a good pizza. He also charges that Pizza Palace is "conveniently close." Incredible!

On the other hand, Johnson compliments the Rosemont pizza not for the ingredients but for the "luscious ladies who make it."

I would strongly recommend a more objective view on the pizzas of this area, for Johnson's reputation as well as the **Villanovan's.** I think pizza makers deserve a better treatment from a respectable college paper. If Johnson wants to make an honest comparison, he should organize a panel of students, order a pizza from each pizzeria, and go at it. I am sure the pizza owners wouldn't mind a little competition.

Dimitrios Hatzipapafotiou

Pizza Owner Challenge

To the Editor:

The article appearing in the **Villanovan** of Oct. 22, "Picking Apart Particular Pizzas," is a prime example of blunt criticism, indiscriminant ruthlessness and a show of ignorance, on the part of the author, on the art of the pizza. It seems that Christopher Johnson has a very biased view on certain pizzerias. I wonder what sort of criteria he used to base his comparisons. He charges that some pizzas have little sauce, others have burnt cheese, etc, etc. It is quite awkward that he criticizes good points of certain pizzerias, like prompt delivery service, and convenient locations. I am particularly concerned about his charges on Pizza Palace. He claims that the cheese layer is thick and the sauce not enough! I am terribly sorry, but we try to please the general taste of the people whom we have had the pleasure to serve for so many years, and not the taste of one fanatic who unfortunately writes for a newspaper.

In protest to Johnson's article, I, the owner of Pizza Palace, am in the position to challenge my pizza against anybody's in the area, provided a group of people is involved in the taste test. I would prefer a fair test. I would like to see the **Villanovan,** too, be a more objective paper for its sake and the sake of my employees who are mostly (90 percent) Villanova students.

Andreas Bouikidis

Editors' Note: *Though the article "Picking Apart Particular Pizzas" was written by Christopher Johnson, contrary to the beliefs of Messrs. Hatzipapafotiou and Bouikidis, the opinions were gathered from a panel of tasters. The article clearly says this.*

Also, all food reviews are by nature subjective; we know of no way to review pizza or any other food in an "objective" manner.

Alumnus Disillusion

To the Editor:

As one of the newest alumni of Villanova, I had my first taste of the disillusionment that I felt was growing among other alumni before my graduation, especially after the University's decision to drop the football program.

My disillusionment centered around my first return to my alma mater since graduation. Homecoming brings visions of meeting friends who have dispersed all over the country, of alumni activities planned for the weekend and of a Homecoming football game.

I was stung when other alumni and I received no invitation from the University to return for Homecoming and no information on Homecoming activities. In fact, I have received nothing from the school since graduation.

Although the University apparently has forgotten me, I am not soon to forget it. Besides the memories of four years in the engineering school, I will be paying off the financial debts incurred from loans for the next ten years.

So I ask Villanova University to keep the alumni informed. Give us a Homecoming with a football game. Make Homecoming more than standing around in the parking lot drinking beer. You owe it to us after all we have given to you. Don't make us ask the question, "Villanova, where are you now?"

Robert D. Dee
Class of '82

Driving Fines?

To the Editor:

I was happy to see that something is going to happen about the execrable parking situation on campus; if only something could be done about the more dangerous **moving** vehicles.

Perhaps, with the income from the parking fines, we can install a few traffic bumps, such as one sees in apartment complexes, schools, shopping centers.

And perhaps a few salutary fines for speeding — or removal of campus driving privileges — might help?

Oliver Ludwig
Chemistry Department

Part I of III

This Job Requires No Interview

By CATHY PILIERO

Dirty streets covered with flying pieces of newspaper and trash, polluted air barely breathable because of carbon monoxide and bums lying in the gutter decorate the area between 10th and 12th on Arch Street. To some people, it's just a low-class section of Philadelphia to pass through on their way to home or work. But for others, this is a place to work.

While some people out of work will go to employment agencies to seek jobs as secretaries, waitresses, dish washers or salespeople, others will go to Arch Street to become prostitutes.

Why would some men and women choose prostitution as a career instead of a conventional job? Most people think money is the object, but there is more to it than that. Psychiatrist M.H. Hollender did a study that showed prostitutes have needs for relationships, but experience emotional difficulties when they try to maintain them. They also usually come from homes that lack warmth and love, so they have difficulty forming deep attachments. Although they have trouble with attachments, they still need them and satisfy those needs on superficial levels. Money confirms the relationship for the prostitute, while it eliminates the personal commitment they fear, according to Hollender.

For both sexes, promiscuity is a way to satisfy the subconscious need for love without personal involvement.

****

As she sat at her vanity in her bedroom, Margaret put her face on; she was getting ready for work. Green went on her eyelids, bright red on her cheekbones and lips. When she finished her face, she went to the closet and pondered which shoes to wear: the high-heeled silver sandals or the satiny black pumps. Since the color and material of the pumps matched her pants, she decided to wear them. "I gotta look good tonight," Margaret said. "There's gonna be a lot of competition by the time I get there."

Margaret was referring to Arch Street. She's a prostitute and has been one for six years. Unlike most others, she works for herself. This is one of the main reasons she likes it so much. She can choose her own hours and not have to worry about being late. "My last job was as a cocktail waitress," Margaret recalls, "and I really hated it. The work was too grinding and I didn't even get paid good.

"After paying bills and buying food, I never had enough money for the smallest luxuries. Now I have plenty left over for whatever I want."

Margaret quit waitressing when she was 26. She quit because she was pregnant. She considered having the baby, but realized it would be impossible to raise it decently because of her financial situation.

She decided to have an abortion, but when she realized she couldn't even gather enough money together for that, she dared to try streetwalking for the extra money. Once she discovered how easy it was to improve her pecuniary problems, she quit her job and became a self-employed, independent "business" woman.

"Right now, I can honestly say I've never been happier. I can afford to live in a nice apartment and buy whatever I want. If I see a pair of $60 shoes, I can buy them without feeling guilty. Before, I never would've dreamed of buying them. But the best part of my having money is that I proved my mother to be wrong. She always told me that I would never have anything. She thought I'd spend my whole life in a shabby, little apartment, struggling in a dirty bar to make ends meet — just like she did. When I was young, it upset me to hear that, but the more I heard it, the more determined I was to prove her wrong."

Margaret theorized that her mother, Helen, said those things because of the rough life she had. Helen and her husband were divorced soon after Margaret's birth and Helen worked very hard to support herself and her daughter. Helen told Margaret she wasn't good enough or pretty enough to find a decent man.

"I proved her wrong once again," Margaret excitedly blurted. "I'm going to be married in five months! I'll quit working once we get married. Between his salary and my savings, we'll have enough to live comfortably."

Margaret admits it's not the most moral job she's ever held and is looking forward to a career as a housewife, but she doesn't regret streetwalking at all. "This job has given me the strength to overcome the pain my mother has caused me. Without it, I don't think I'd have such a bright future to look forward to."

Lawyer vs. Engineer

By STEVE BOLT

FACTS: Anarchy, WW III and/or invasions by aliens.

ISSUES: Who would best serve the needs of the re-birth of Civilization; the engineer or the lawyer?

HOLDING: The engineer.

REASON: The following logical progression will assume that it is the function of the lawyer to generate contracts that dictate the way man relates to one another, to generate laws for governing the body of men and to generate a system (judicial, one might suppose) to ensure that all men act in a fair and just manner to one another and to provide punishment for those that choose to function outside the law.

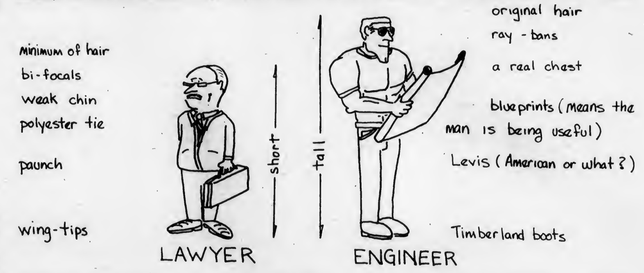
Further, we assume it is the function of the engineer to observe, analyze, understand and generate viable solutions to problems in our world. It is the engineer who is responsible for the formulation of ideas to benefit the body of man; the transposal of these ideas into practical technologies to serve humanity and whose quest it is to to continue to expand technology and the growth of the knowledge of man and his world.

If the challenge to build society is raised, will it be met by the lawyer, whose surrealistic, philosophical, pedagogic, detached incantations have brought the whole of humanity to the very brink of that terrifying oblivious void? Nay, say I!

That noble challenge will be met by the engineer, whose superior education and professional training have prepared him or her for the ultimate task of man's own Genesis II. It will be the engineer who will devise shelter for man, plan and execute a new Agrarian Age and begin again to educate the children of man (so well taught are they in sciences and arts).

Will the lawyer provide food, shelter or anything for this new man naked of the civilization of old? Lo, they will surely retort, "It is we who govern and legislate and mete out justice", "Justice?", bellows the engineer! "Is this your justice that has brought man to his knees, that has pitted him against himself, where now is your so-called justice?"

Thus, were that genetically disadvantaged band of humanoids, the lawyers, cast out from the main of the New Society and banished forever to the Isle of Crete a remote, sexually disoriented lump of rock somewhere in the Mediterranean).



Mathematics Approach Management

By SUSAN WILMARTH

If you're one of those people who read the flyers posted around Bartley Hall advertising meetings, you've probably noticed that there is a new business organization on campus — the Operations Management Society. Operations what?, you ask.

According to John Schmitt, one of the two presidents and co-founder of the organization, that response is typical. There aren't too many people at Villanova who have heard of operations management, let alone know what it is. Even most operations management majors would be hard pressed to come up with an explanation of what operations management is. However, Schmitt, with a little help from the other president and co-founder, Henry De Fina, managed to scrape together a definition which describes operations management as "a mathematical approach to management." Still confused? You're not alone.

When Schmitt and De Fina decided to start the organization, they were looking for a way, outside of the classroom, to give both operations management majors and non-majors an opportunity to find out what the field is and what it offers. They are hoping that the organization will given its members what De Fina called, "a sense of direction and general understanding." De Fina added, "No one knew what kinds of jobs were available." One of the goals of the organization is to make its members well informed about what is out there for them.

Getting the organization started hasn't been easy for Schmitt and De Fina. Their struggle began last January, when they applied to the American Institute of Decision Sciences, for a national charter. After waiting four months to receive the information, they decided that it would be more practical to keep the organization on the campus level. They contacted the Student Activities Office with a list of interested members, which at this time numbers 35, and took the steps necessary to form a campus organization.

The Operations Management Society held its first meeting a month ago and its members are in the process of planning for future activities. In the next few weeks, the organization is hoping to have a counselor from the Career Development Center speak to the members about employment opportunities. In addition, they are looking into having leaders from all areas of the business community speak at their meetings. The organization is not all work and no fun, however. Its members are planning a few fund raisers and social activities to bring its members together.

Membership in the Operations Management Society is open to all Villanova students and they welcome business majors as well as non-business majors.

Alumni Receive Awards

Charlie Guida Photo

Third Annual Alumni Medallion Dinner — (l. to r.): Bob Capone, alumni director; Rev. John O'Malley, O.S.A., dean of Arts and Sciences; Medallion recipients Rev. Robert Welsh, O.S.A., Francis Dunne, Frank Gunther, Dr. Robert Moss; Rev. John Driscoll, O.S.A., president of Villanova; and Ed Riley, president of the General Alumni Association.

An Austere Air Pervades

By MARYLU HILL

The name Three Mile Island (TMI) still makes people nervous. It brings to mind visions of "The China Syndrome," and nuclear meltdowns. But for almost four years now, TMI has been quiet, silently brooding in the hills of Harrisburg, Pa. In September, the Villanova Geographical Society toured the nucler plant, accompanied by Dr. Elaine Bosowski and Dr. Hal Leaman of the geography department.

The first glimpse of TMI was that of tall, white cooling towers; a truly awesome sight for those who appreciate technological wonders. At the main gate, a public relations man first cleared us through security, and then showed us a film on the workings of a nuclear reactor.

In talking about the "accident" of March 1979, he maintained that the danger was never that great, nor was there any real chance of much radioactivity being released into the air. He stressed the fact that much of the accident was caused by human error, as well as technological failure (a stuck valve), and insisted that greater precautions would be taken when the plant re-opened.

Finally, armed with hard hats and safety glasses, we went onto the island itself, in the middle of the Susquehanna River, where the plant is located. The reactor buildings, contain huge silent turbine engines which seem awesome. There is something spooky about standing next to a reactor containing about 100,000 gallons of radioactive water.

Despite our nuclear jokes, a serious air pervaded the plant. Signs telling workers to leave the area immediately if an alarm sounds, hung carefully on doors.

After visiting both units, our tour ended. We still joked about returning home glowing, but the tour also raised a lot of serious questions, both pro and con, about the issues of nuclear power and its radioactive waste. This was one point that our tour guide was a little vague about. It seemed that he somewhat slanted his presentation towards a pro-nuclear position, which made us wonder how much he was leaving out. But our visit made us realize the impact of nuclear power and how important it is to consider the re-opening of TMI.

[redacted]

By REV. SHAWN TRACY, O.S.A.

Would you ever consider making your fears a friend?

I believe that our fears are meant to be not enemies but friends. But you have to know your fear if you are ever going to make a friend of it.

Take the St. Rita's "Halloween Massacre" as a case in point. Perhaps you noticed how many Villanovans became immediate co-conspirators in the imaginative exploits of the inventor who gave us this curiosity.

I say that we have made our fears unnecessry enemies with whom no dialogue, no first hand knowledge, is ever achieved. Like frozen and frightened human objects, we stand side by side with no faith-filled recognition, no real personal growth, like statues oblivious and ignorant to both healing sun and wakening shadow.

We become isolated in part because we have not really been converted by Gospel values which call us into intimacy and community and deeply sensitive personal faith. Individuals instead run in the face of fear — these nuclear nightmares, the military shadows of uniformed wars, the Tylenol terrors, the razor-bladed candies! Each of us protects our self, our very own private self. But very few in the community gather to celebrate the victory of Christ over death, and no one gathers to create in faith the healthy ways of living with fear.

But how do you, and I, deal with our fears? There is, of course, always the drug, the cheap association, the darker clusters of clique and cult which leave us feeling very protected but completely impersonal. But do we deal with fear through faith? For I believe faith and fear are good friends to one another, and that reconciliation between the two leads to fuller life for us all.

Talk to your fears. Ask them questions about their origins, their roots, and their constellation of relatives. Own up to them. Share them with your friends in ways that are playful and expressive. Give them a chance to see the light of day, and the damage that they have caused to human community (lest you bear the burden of guilt all alone!)

Above all, let your faith deal with these dark powers. You will find that faith, your own God-given faith, is indeed a great power, the source of loving and deep reconciliation, the source of full life.

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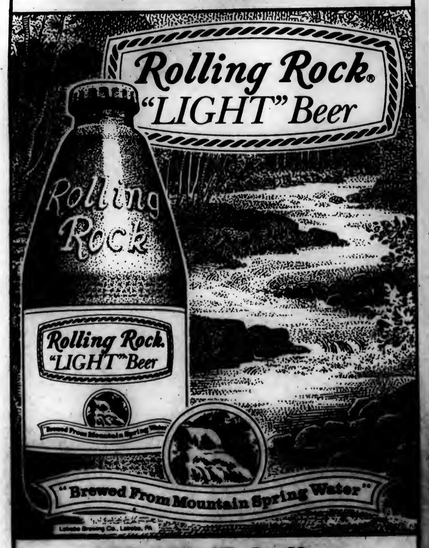

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Ghouls, Ghosts, Goblins Haunt Campus

Photos by Jeffrey Page and Charles Guida

Focusing On Women's Issues

By KERRY LYNCH
CAROL QUINN
and KAREN HAFFNER

What is certain is that hitherto woman's possibilities have been suppressed and lost to humanity, and that it is high time she be permitted to take her chances in her own interest and in the interest of all.

Simone de Beauvoir
The Second Sex

Women's issues are the focus of a new and dynamic organization on the Villanova campus. Highlighting the social standards of today, Villanova's Organization for Women actively explores the entire spectrum of conflicting traditional and unconventional attitudes involving women in today's society. The group presents, discusses and provides valuable information to the college community about a wide variety of women's issues.

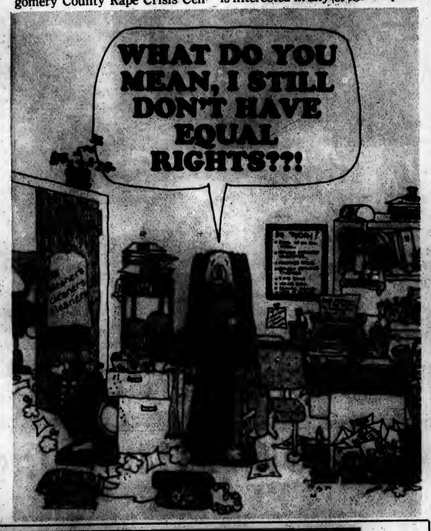
Villanova's Organization for Women is a direct outgrowth of the Honors Program Seminar; The Female in Society, offered in the fall of 1981. Susan Amsterdam, a doctoral candidate at Bryn Mawr College, taught the psychological and social history of women in America. Because the subject matter, although controversial, gained the continued interest of many students, the organization was formed to further promote and discuss the issues of concern. As a result of its academic popularity, the course has been offered again this semester as a team-taught seminar adding the discipline of women in literature which is taught by English Professor June W. Lytel. The group is co-advised by Lytel and Amsterdam.

In the spring of 1982 the group met regularly to actively present and discuss a wide variety of women's issues. Often, guest speakers were included to facilitate a wider range of subject matters. During the final months of intense political commitment by NOW in getting the Equal Rights Amendment ratified, a speaker from Delaware County NOW came to explain the concept of the amendment and its impact on all people. A representative from the Elizabeth Blackwell Women's Health Center spoke to the group on women's health care issues and explained the philosophy behind specialized health care for women, by women.

This school year, however, the group is ready to play a more active role in airing their concerns and relating those to campus life. Considering itself pro-active, the group has begun organizing for a large scale forum in which to bring these issues to the Villanova community. The first project happened this past Wednesday when the group sponsored a rape prevention and support workshop. The presentation by the Montgomery County Rape Crisis Center was designed to make students aware of all the issues surrounding the violent crime of rape which statistically threatens everyone's life, either personally or by close association.

One of the concerns of this organization, which is feminist in its desire to create change in order that all people can fully participate in society, is in presenting its ideas and issues as concerns for both men and women.

Villanova's Organization for Women, through seminars, presentations and workshops revolving around such issues as the political and economic powerlessness of women, career choices and opportunities, awareness of women's role in society and the women's peace movement, hopes to involve anyone on campus who is interested in any of these topics.



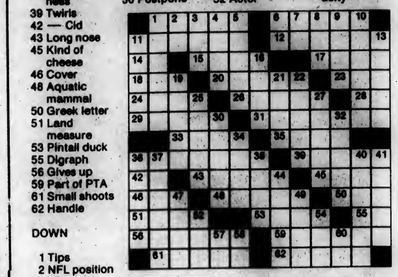
the Villanovan CROSS WORD PUZZLE

****

Solution on page 19

ACROSS
1 Newspapers, collectively
6 Bards
11 Spin
12 In one's dotage
14 Three-toed sloth
15 Soaks
17 Sketch
18 Writing fluid
20 Apportions
23 Organ of sight
24 Mix
26 Weird
28 Teutonic deity
29 Bar legally
31 Shreds
33 Arabian chieftain
35 Shut
36 Hopelessness
39 Twirls
42 — Cid
43 Long nose
45 Kind of cheese
46 Cover
48 Aquatic mammal
50 Greek letter
51 Land measure
53 Pintail duck
55 Digraph
56 Gives up
59 Part of PTA
61 Small shoots
62 Handle

DOWN
1 Tips
2 NFL position
3 Organ of hearing
4 Stalk
5 Mediterranean vessel
6 Postscript: Abbr.
7 Farce whirlwind
8 Goal
9 Weary
10 Killer
11 Lift
13 Pitchers
16 Let it stand
19 Windy day toys
21 Time periods
22 Locations
25 Frolics
27 Public storehouse
30 Musical instrument
32 Slur over
34 Disturbance
36 Postpone
37 Draw out
38 Wheel tracks
40 Swimming
41 Shrewd
44 Lure
47 Traced
49 Hind part
52 Actor
54 Before mess.
57 Small mess.
58 Abbr. on a ship
60 Babylonian deity
Wallach



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FIELD HOUSE
AT 8:00 p.m.
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TICKETS AVAILABLE IN CC TICKET OFFICE
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NOV. 8-13
NORTH LOUNGE DOUGHERTY

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COMPETITIONS
Schedules Found in the Union Office and Outside the North Lounge of Dougherty Hall.

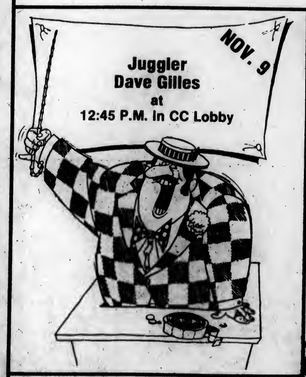
PROFESSIONAL MAGICIAN!!

"Night of Illusion"
with
Landis & Co.
9:00p.m. Day Hop
-NOV. 10-

FASHION SHOW
NOV. 11
2:00 p.m.
BELLE AIRE TERRACE

COME TO
READER'S THEATRE
AT 8:00 p.m.
IN THE DAY HOP

A.C.S. ROAD RALLY
MEET AT 9:45 a.m. AT THE FIELD HOUSE



Juggler
Dave Gilles
at
12:45 P.M. in CC Lobby

COFFEE HOUSE

Featuring. . .
KEVIN FOSNOCHT
IN THE BELLE AIRE TERRACE
SUN., NOV. 7
AT 8:00 p.m.

CULTURAL FILM SERIES
KIND HEARTS OF CORONETS
SUN., NOV. 7
3:30 P.M. & 7:00 P.M.
MON., NOV. 8
7:00 P.M.

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NOV. 5 $1.50
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NOV. 9 50¢

NOV. 11 & 12 $1.50

SHOWINGS: 6:45p.m. & 9:00 p.m.

You Bet Your Life

By ANNE McRAE

You and your friend are eating in the Pit and suddenly your friend begins coughing and clutching his throat with a frantic look on his face. Would you know what to do? Hopefully you will, after reading this.

Your friend could die within minutes unless you act rapidly. First, ask him if he can speak or cough. If he is able to speak of cough effectively then encourage him to continue coughing — don't interfere. However, if he can't speak or is making crowing noises, you're going to have to help expel the foreign object that may be lodged in his throat.

Stand slightly behind the victim with one hand on his chest letting him lean over (his head ideally should be lower than his chest). With the heel of your other hand, give four sharp, strong blows over his spine between his shoulder blades.

Check to see if he can breathe. If he can't, you're going to have to perform abominal thrusts (if the victim is very obese or pregnant then use a chest thrust).

Abdominal thrusts — Stand behind the victim and wrap your arms around his waist, grasping your left hand with your right hand. (Your hands should be placed midway between his waist and rib cage). Sharply thrust your fist into the victim's abdomen pulling upward and inward being careful not the squeeze the victim's rib cage. Thrust a total of four times, using enough strength each time to expel the obstructing object.

Chest Thrusts — Stand behind the victim and encircle his chest with your arms. Grasp your hands like before, only insure that your thumb is tucked inside your hand since a protruding thumb would injure the victim. Your hands should be placed directly over the center of his breast bone not over the delicate tip which extends into the abdomen nor over the ribs themselves, since thrusting may cause fractures which could injure an internal organ. Angling straight back toward you, deliver four strong chest thrusts as if each will expel the obstruction. Take care not to tighten your arms around the person's chest while doing this.

Assess the victim again and see if he's breathing. If the person becomes unconscious, you'll have to perform artifical respiration which won't be covered in this article (but maybe in the future).

For more information and illustrations, see the July issue of "Nursing '82", pages 40-49 or contact the American Heart Association or even the American Red Cross for an eight-hour course in basic cardiac life support.

HANOVER

Hey . . . what's going on? . . . we spend mid-term week in St. Croix . . . and when we get back, what do we find? . . . it's %$#*@¢ eighty degrees in the shade . . . and not a cloud in the sky . . . boy, mummy and daddy are gonna be teed off when they find they blew all that money for nothing . . . ho hum . . . speaking of spending all that money for nothing . . . we noticed that security collected a bit of **overtime** last weekend . . . what did they do . . . start the "mass murder" rumor themselves? . . . and furthermore . . . how can the security guards possibly be **"beefed up"** more than they already are? . . . while we're on the subject of insecurity . . . WKWC wants to know what really has happened to Captain Cocain . . . where did he "retire"to? . . . Bogota? . . . Studio 54? . . . we'll never tell . . . but some people who will tell you the **"facts,"** put out a neat little sheet last week about the C-Center . . . among the more interesting gems was the one saying the school has 15,866 students . . . why does the Registrar's office say there are only 11,603? . . . another grain of truth presented was that the C-Center operated at a "net cost" of $82,837 last year . . . does net cost really mean **"loss?"** . . . WKWC doesn't know for sure, but that's what Webster's Third New International Dictionary (unabridged) says on **page 515** . . . oh well, guess you can't always trust an **"informed source"** . . . and about one last **fact** . . . . . moving right along . . . hey dawgs, how many of you voted in that football survey? . . . 4,309 of you? . . . boy, WKWC sure has the facts this week . . . anyway, WKWC wonders why only half that number vote in the student government elections . . . maybe they should bring back football and drop student government . . . speaking of being brought back . . . WKWC hears Kenny Loggins will be **echoing** over in the Field House on Tuesday . . . we just love the acoustics there . . . sort of like sitting in the **Holland Tunnel** at rush hour . . . ah yes, another fine Union event . . . but there will be one little groupie in the audience clawing her way to the front of the stage . . . who says June Lytel's finger nails serve no purpose? . . . who knows, who cares . . .

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'Dreamcoat' Shows Its True Colors

By JAYNE M. STUART

"Joseph and the Amazing Technicolor Dreamcoat," is a musical based on the Biblical story of Joseph, and his 11 brothers. The adventures Joseph experiences, after being sold into slavery, creates a cheerful and entertaining show written by Andrew Lloyd Webber and Tim Rice, the creators of the Broadway hits "Jesus Christ Superstar" and "Evita."

A very commendable performance is given by Sharon Brown who is featured as the narrator. She has a wonderfully distinct and powerful voice that keeps the attention of the audience captive. Her smiling face and expressions set the tone for each scene. She exhibits an endless supply of energy and treats the audience to several enjoyable solos.

The star attraction is supposed to be Andy Gibb, the well-known pop singer from the '70s. Unfortunately, he is one of the drawbacks to the show. His voice still has a much too "top ten" quality and he lacks the volume and articulation necessary for the theater, much less a musical. Gibb also displays an obvious deficiency in dancing and acting abilities. The star of the show is definitely Brown, the narrator.

The music in the show is upbeat and the lyrics are creative. "There's One More Angel in Heaven" is the song the brothers sing to Jacob when they tell him Joseph is "dead." Jacob is played by Harold Shepard, whose gestures and facial expressions are funny and revealing. Although his part is a small one, Shepard adds a nice touch to the show.

Andy Gibb receives his special coat from his father Jacob in the musical.

The entire performance is an interesting fusion of old and new, ancient and modern. Pyramids and pocket watches, cameras and urns are all combined to create a comfortable balance. The mood and tone of the actors and actresses are expressed concisely in all the pieces through simple lyrics and catchy tunes. It is unique in the manner in which the brothers, acting as a sort of chorus, continually change the mode of music throughout the show. From cowboys to Frenchmen, they keep one wondering.

One of the most inventive scenes is the one which features an imitation of Elvis Presley. Michael Speero displays an incredible talent of song and dance that is amazingly accurate. This scene is a pleasure. Here the creativity of Lloyd Webber and Rice can be fully appreciated.

Many stereotypes are employed to interpret different characters and scenes, but are not used in a harmful or negative manner. The message of the play is to aspire to one's dreams and never to lose hope. It is a positive message which is reflected in all aspects of the performance. The show is very short, approximately an hour. The number of songs are limited and several are repeated. This show is definitely geared toward a younger crowd but at the same time proves enjoyable to the adult audience. "Joseph and the Amazing Technicolor Dreamcoat" is not the typical Broadway show with complex dancing and intricate songs, but it is an enjoyable, funny and entertaining musical.

Andy Gibb as Joseph and Sharon Brown as the narrator in a scene from "Joseph

ENTERTAINMENT CALENDAR
Nov. 5 — Nov. 11

— Music —

The Ripley Music Hall
Nov. 5 — The Hooters
Nov. 8 — Pat Travers
Nov. 10 — Men At Work

The Spectrum
Nov. 9 — REO Speedwagon and Survivor

The Tower Theater
Nov. 7 — Jerry Garcia Band

— Theatre —

Forrest Theatre
Thru Nov. 27 — "Joseph and the Amazing Technicolor Dreamcoat"

Walnut St. Theatre
Thru Nov. 28 — "Mass Appeal"

Burgundy Theatre
Long running — "Shear Madness"

Annenberg Center
Nov. 10-14 — "The Country Wife"

Pure Pop for Now People

By DEAN BALSAMINI

"H2O," the latest LP from Daryl Hall and John Oates picks up where "Private Eyes" left off. The Philadelphia based duo have now made back-to-back albums that are similar in style. This is important because down through the years the band has felt their problem was not having a consistent, identifiable sound.

Throughout their career though, Hall and Oates have been successful in any area of music they have delved into. The duo has proven itself to be one of much versatility.

"Abandoned Luncheonette" and "No Goodbyes" are albums that introduced the pop-soul sound they are now known for. The classic "She's Gone" is contained on both of these albums.

"Beauty on a Back Street" proved that the band is capable of playing hard-rock. "X-Static" had the band adapting with the new wave era.

But Hall and Oates is most comfortable with the pop-soul sound, as "Private Eyes" and now "H2O" have shown.

The theme of "H2O" is relationships between men and the various types of women. "H2O" contains several songs that should be big hits. "Maneater," the opening track is a song about a man who has fallen in love with a girl who lives for money. The woman is wild/a she-cat tamed by the purr of a Jaguar/Money's the matter/If you're in it for love, you ain't gonna get too far. The song is held together by the "neat" bass playing of Tom Wolk.

"One on One" tells the story of a guy who wants to get back with his girl. You can't tell me you don't miss me girl/I think I might know you too well. Like "I Can't Go for That" from "Private Eyes" LP, "One on One" features programmed synthesizers and compu-rhythm drums that give the song it's fullness.

"Family Man" features a guy who reluctantly turns down a proposition from a beautiful call-girl. Leave me alone/I'm a family man and my bark is worse than by bite-/Leave me alone/I'm a family man/but if you push me to far I just might.

"Italian Girls" is "schlock" at its best. Where are the Italian Girls?, the speaker asks. The song is complete with such bubble gum lyrics as I see Sophia on the silver screen — and I drink so much vino rosso/no more amarone. The song is never to be taken seriously and it is obvious that Hall and Oates do not take it as such.

"Guessing Games" is about a guy who is continually teased by his girlfriend. He is tired of not knowing what she feels or thinks. I could see you change from day to day/But you kept me guessing playing for fun.

Overall, the album's lyrics are simple, and at times even weak. But Hall and Oates have never been noted for their lyrics. Hall, who writes most of the band's words and music, has once again composed an album filled with hooks and catchy guitar licks. Oates plays guitar admirably, especially on "Family Man."

Believe it or not, there are other members in Hall and Oates. Although their names go unnoticed, their musicianship does not.

G.E. Smith, the lead guitarist, provides some interesting riffs throughout the album. Smith's guitaring reminds one of Martin Belmont, formerly with Graham Parker. Mickey Cuccy is on drums while Charlie DeChant plays the saxophone. DeChant's playing on "Maneater" is excellent, providing the song with its implied sensuality.

"H2O" will undoubtedly provide Hall and Oates with another smash LP, and even more critical acclaim. But even more importantly, the duo from Temple University seems to have found themselves a "musical home."

Earth's Imminent Danger Escalates

By JOHN F. LYNCH

"The Fate of the Earth," by Jonathan Schell, is a critical analysis of the origins, development and the future use of nuclear weapons.

Schell lays out a thorough overview of how humankind is heading in the wrong direction down a one-way street with the advanced development of nuclear arms. The main point, which is enforced throughout the book, is that if the militaristic policies of the world powers continue, a nuclear holocaust will be inevitable. The time is now to do what we can to stop the further testing and technological advancement in the field of nuclear weapons, for soon it will be too late.

Schell analyzes in the first part of the book the ramifications of a nuclear disaster and makes reference to the Hiroshima-Nagasaki tragedies. His descriptive wording generates an uneasiness within the reader concerning the events which can occur during such an attack. His style confronts the reader with the realities of the imminent danger. The scare tactics he employs are powerfully effective.

The second section of the book deals with the explosive situation which has developed over the years between the two superpowers (the United States and the Soviet Union) and what lies ahead for humankind if the two countries continue in the nuclear arms race.

The development of nuclear arms has perpetuated human beings' detrimental effect on the environment, according to Schell. In the last sections of the book, Schell suggests our morality has been somehow diminished because of the proliferation of nuclear arms.

"The Fate of the Earth" is an extremely pertinent book, dealing with a topic that is foremost in many people's mind. Schell has shed some insight into the situation at hand. Man must realize that nuclear weapons are suicidal and the time, money and technology allocated to their development is ridiculous.

However, Schell feels that the average man on the street neither cares about a nuclear disaster nor understands why people protest it because the average man has no control over it. This attitude, Schell feels, is what could actually cause a disaster to arise. Schell emphatically believes in the need to evaluate the real threat of a nuclear disaster and to do something about it.

Schell obviously has a myopic point of view in believing the public is apathetic and uninformed on the nuclear arms issue. Regardless of this shortcoming, Schell's book is an interesting expose on nuclear apocalypse and he aggressively asserts his position.

The Villanova Union sponsored the Broadway smash "Beatlemania" which was performed last Saturday evening in the Field House. Jeff Page Photo

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More 'Madness' Sure to Follow

By PETER BERKERY

"Shear Madness," a comedy whodunit, and the longest running play in Philadelphia's theatre history, recently celebrated its first anniversary. According to Frank Anzalone, production stage manager, in Philadelphia this "just does not happen." The show has been playing at the Charles II playhouse in Boston for over two years now and is the longest running theatrical production in that city's history. Productions have just opened in Chicago and St. Louis.

Members of the company of "Shear Madness" celebrate the show's success.

Despite all the hoopla over this play, as a whodunit, it is not very convincing, and as a comedy it is often overdone. Dan Schiff plays Tony Whitcomb, the proprieter of "Shear Madness," a unisex hair salon. The role is that of a homosexual, and Schiff does produce some funny moments, but too often he relies on generalizations that are over-exaggerated and become rather trite. The play relies heavily on the spontaneity of both the actors and the audience, which does not make for a very convincing whodunit.

Yet "Shear Madness" does provide some very enjoyable entertainment. Each night's performance is truly unique, which may be a reason for the play's longevity. A distinct local flavor is captured by the show, making things more interesting and enjoyable for the audience. The crowd also actively participates in the show, providing some comic relief for the actors and a much more enthusiastic audience.

The major failing of "Shear Madness" is that too many varibles are out of the actor's control. This often creates an unfavorable response from the audience. The major character in the play, Nick Rosetti, an undercover cop who conducts the investigation, is played by Michael Samreny. He agrees that there is a certain "line" that the actor cannot step over in his participation with the audience. Sometimes, due to the spontaneity of the moment, Samrany admits that he has overstepped this line. He must then work even harder to bring the audience back to where he wants them.

Although "Shear Madness" is not spine-tingling mystery or witty comedy at its best, it does provide an enjoyable evening of light entertainment. One cannot easily imagine such a play on Broadway, but its local popularity cannot be denied.

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Aretha Franklin Jumps to It

By JAYNE M. STUART

Awesome; an accurate description of the recent performance of Aretha Franklin at the Valley Forge Music Fair on Oct. 22. The Queen of Soul has presence. Every song rang true with her clear, powerful voice. When Franklin put her all behind her famous yells, the whole audience held its breath. One couldn't help but feel privileged to be there, to be able to see a living legend.

Aretha Franklin

Franklin has been in the limelight for over 20 years. She first auditioned for Columbia Records in 1960 and was immediately recognized as a talented singer. In 1966 Franklin changed labels and there began the career that will reserve her a place in musical history. By the mid '70s Franklin had amassed six gold albums and 14 gold singles. To add to this impressive record, Franklin has been presented with numerous musical awards.

Soul is music from deep within the singer's heart and mind. It is music that expresses common emotions which everyone can relate to. Although the songs often reflect a sad theme, Franklin instilled in them a power that was amazing. Soul music requires a particularly forceful and expressive voice to convey the true feelings and emotions of the songwriter. Franklin has this and more. She sings with emotion and style unparalleled by any singer of today.

Franklin's performance was one of a true professional. She has so much spirit and personal fortitude. She just recently released 'Jump to It," an album which contains a hit single with the same name. The song has been on the top of the soul charts for many weeks. Her performance consisted mainly of her older material from the '60s and '70s. She sang such hits as "Think," which was featured in the movie, "The Blues Brothers," "Respect" and "Try a Little Tenderness."

The performance had all the necessary ingredients for a successful show, and it was just that. Franklin is surely the Queen of Soul and proved she is more than worthy of that name.

One refreshing aspect of this concert was the audience. It was nice to see a crowd that could truly appreciate the talent and professionalism of this performer.

Fassbinder's 'Lola'

By MIKE NOONE

Following the shocking death of Rainer Werner Fassbinder on June 10 of this year, his films have received a great deal of publicity. Although his films have long been favorites of the avante garde crowd, they are now being discovered by a wider audience. Lola, heralded as Fassbinder's masterpiece, proved itself to be just that. The film is set in Germany during the 1950s, while the country is in the midst of an expansionist movement that involves the principle characters. Lola (Barbara Sukowa) is the singing prostitute star of a posh night club who dreams of respect that comes with a traditional wedding and family. She is the favorite of a local corrupt contractor, Schuckert, who enjoys the pleasures of life and laughs off any confrontations. He is brought to life by the superb acting of Mario Adorf. In their life of corruption and hypocracy comes a stoic, honest building comissioner played by Armin Muellar Stahl who falls in love with Lola before he knows of her true profession.

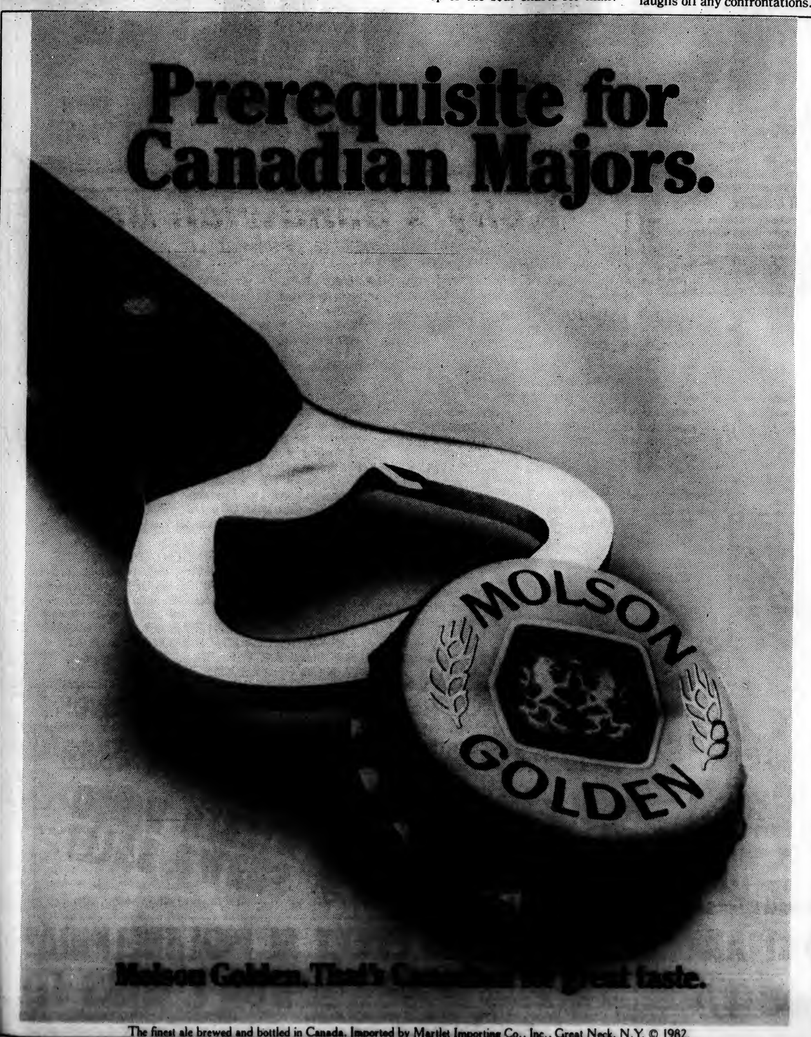
The film is saturated in blunt, crystal clear symbolism which Fassbinder brings to life by bathing his characters in various shades of light. The commissioner, Von Bohm, first appears in soft blue light. Then, after falling in love with Lola, he is engulfed by green tones right down to his suit and tinted glass in his office. In contrast to this Lola, during her performance, is immersed in reds and pinks, but off duty she is rinsed in virgin whites and yellows. In one scene Von Bohm and Lola are sitting in a car with Von Bohm's side completely blue and green and Lola's side contrasting in both pink and white.

When the commissioner proposes to her, Lola climbs into a hayloft to return the favor. Later Lola's illegitimate daughter, innocently climbs to the same loft and ends up in the same spot. After the proposal, Von Bohm is led to the night club by a so-called humanist, and is devastated by Lola's performance.

He is now shown in sharp light for the first time as a result of his confrontation with reality and proceedes to destroy the system. The film is predictable and this is deliberate and heightens the effect. Fassbinder uses peculiar camera angles that allow the audience to view scenes through windows and open doors, keeping the characters at a distance, but still allowing us to feel for them.

The film has an unusually, happy ending for the characters, yet remains bitter. The system triumphs. It engulfs Von Bohm's integrity as well as the moral stands of the humanist

Idealism (in Fassbinder's view of the rebuilding of Germany) is doomed and he places future hope in Lola's daughter Maria. Ironically Lola, who desperately tries to escape her position in life becomes the very person who holds the system together.



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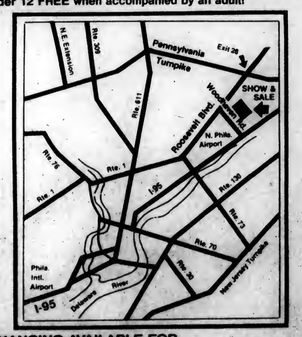

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Icecats Open Season Undefeated

By TOM KOLON

The Villanova Icecats opened their 1982-83 hockey season with an undefeated weekend at home consisting of an opening day 2-2 tie with Drexel and a 4-2 victory over West Chester State. Yet, the weekend endeavor did not quite turn out the way the Icecats and Head Coach Skip Probst expected.

The hockey team finished up last season with a fine record of 21-10, capping it off by capturing the Hannigan Cup to win the Mid-Atlantic Collegiate Hockey Conference (MACHC) for the second straight year. Now in his sixth season as mentor of the Icecats, Probst has turned around a team that totaled a 7-17-2 record in 1977-78 to a combined record of 76-26-7 in the next four years. During this period, Villanova has produced its best teams and the only two league championships in its 28-year history.

Last season, Villanova placed nine men on the All-Star team; however, five of them are not returning. In full, the squad lost the services of seven men who combined for over 70 goals of the Icecat offense and the backbone of the defense.

But will these seemingly large gaps produce too great a barrier for the team to overcome in their drive to the top? No, for they will be aptly filled by returnig junior captain Frank Segreto (18 goals, 19 assists, All-Star) and assistant captains Jeff Beck (15 goals, 18 assists) and Ken Downey (All-Star defenseman). These three men are aiming to lead their team, which consists of eleven rookies, to their third straight Hannigan Cup.

This weekend, the rustiness of the yet untested and fairly young squad showed through. Villanova was only able to come away this weekend with a win and a tie and only outscored their opponents 6-4 when they and their fans had been expecting two blowouts. On Saturday, the Icecats skated to a 2-2 deadlock with a much tougher Drexel team than they had planned to meet.

Drexel broke out on top in the first period, but Tim Curran soon answered back with a goal assisted by Joe Curci and Jamie Huston. Drexel the took the lead in the second period and held on until Bob Giordano notched things up again assisted by Bill McHugh.

At the final tick, the score remained even at 2-2. Assistant Captain Beck commented that there is a lot of good talent on the team, but they need time for things to start to click.

Sunday afternoon, the team was still showing signs of opening day lethargy. After beating West Chester five straight times last year, the Icecats were held to a 2-2 tie after two lackluster periods featuring goals by Paul McDonald and John Canuso. Finally, they broke it open in the third period and rode tallies by Beck and Huston to victory.

Coach Probst felt that with only two weeks of practice on the ice, it was tough to be physically and mentally prepared for teams that already had a few games under their belts. These games were pretty much a warm up for the team since there were many new lines being worked out.

Segreto stated that it was "only a fair performance." These games are something to take in stride and improve on. "We have a lot of work to do and we must correct the mistakes made this weekend because there are some tough games in the near future. Don Clark's performance in the nets was the only thing that prevented two losses."

Last season, the Icecats were 2-1 against Lehigh which is a vastly improved team this year. They will require a total team effort in order to be victorious again.

Wildcats Tourney Bound

By BOB HELLER

Villanova's field hockey squad closed out their regular season with a record of 7-10. During the last two weeks, they lost three games while winning only two.

After losing a squeaker at Rutgers, 1-0, the Cats returned home to face the Fighting Irish of Notre Dame. Sophomores Danine DeBernardi and Gina Roman scored two goals apiece pacing Nova to a 4-2 victory. Sue Lora assisted on two goals and Amy Hutchinson on one. This victory was Villanova's first in regulation time since their home opener against Salem Community College way back in September.

After a rainout against Rider, the Cats took on Widener College. Villanova lost this game in double overtime 3-2. DeBernardi and Hutchinson scored the two Wildcat goals in the loss.

The Wildcats were ready two days later for a game against Philadelphia Textile. Lora opened the scoring four minutes into the first half with her 12th goal of the season, assisted by DeBernardi and Hutchinson. Roman scored the second Wildcat goal six minutes later, with Lora assisting.

Five minutes later the Cats took a 3-0 lead as senior Regina Graham put a shot past the Textile goalie. DeBernardi had another assist on this goal. The Cats took this lead into the locker room at halftime.

Lora scored her second goal of the game eight minutes into the second half, assisted by Bonnie Bell off of a penalty corner. This made the score 4-0. Hutchinson made the score 5-0 with ten minutes left to go. Roman assisted on this goal. The Cats scored their final goal at 28:30 of the second half as Lora pushed a shot past the Textile goalie for her third goal of the game and her 14th of the season.

For Lora, this was her second hat trick this season, her first being against Hofstra. She needs only two more goals to tie Lisa Alderfer's record for most goals in a season (16) set back in 1978. Nova went on to complete a 6-0 rout of Textile. The Cats completely dominated the game, controlling the ball 98 percent of the time.

The Cats played their final regular season game Tuesday, Nov. 2, against Rider College. Lackluster play by Nova gave Rider a 2-1 victory. Roman scored the only Wildcat goal.

The Wildcats will travel to Keene, NH for the EAIAW championship this weekend. They will take on Keene State College on Friday. The winner of this game will face the winner of the C.W. Post-Lowell game on Saturday.

Playoff bound: Nova's Field Hockey team takes its act on the road for the EAIAW Championship this weekend. John Walsh Photo

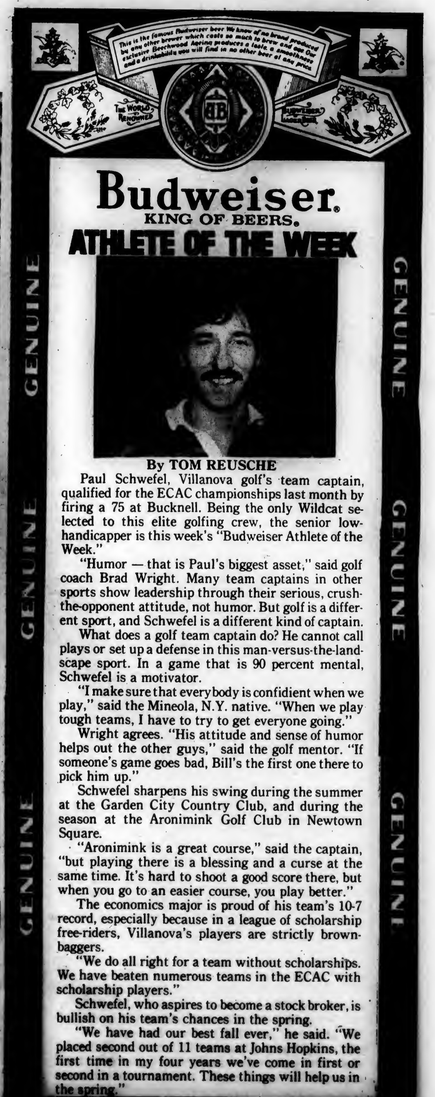
Soccer Sinks Shippensburg

By JOE BAGLEY

The Wildcat soccer team completed its slate of home matches Oct. 27, with a wild 5-4 overtime win over Shippensburg State. Dominating play and swarming over the opposing goalie, Villanova leapt out to a 4-0 lead early in the second half. After switching goalies however, Shippensburg managed to piece together 4 goals to throw the game into overtime. Junior Mike Lombardo rallied for the fifth and deciding goal, his first of the season, to give the Cats the victory. Also scoring for Villanova were seniors Mike Layfield with two goals and one assist, and Ramon Garcia, one goal, one assist. Freshman Steve Maillard scored one goal and had one assist. The sweetness of the win, though, was soured when Brian Barr reinjured his ankle. It appears that he will be unable to play the remainder of the season.

On Oct. 29 the team trooped to West Point and fell to the cadets 2-3, suffering their fourth defeat of the season. Again, Lombardo and Maillard each scored goals, and Layfield picked up the two assists, giving him ten for the season.

The Cats are currently under consideration to compete in the Big East Soccer Championship as they face off three graveling Philadelphia Soccer Seven matches with LaSalle, Nov. 3; Penn, Nov. 5; and Drexel, Nov. 19. Villanova's overall record is currently 7-4-3, and 1-2 in the Soccer Seven.



By TOM REUSCHE

Paul Schwefel, Villanova golf's team captain, qualified for the ECAC championships last month by firing a 75 at Bucknell. Being the only Wildcat selected to this elite golfing crew, the senior low-handicapper is this week's "Budweiser Athlete of the Week."

"Humor — that is Paul's biggest asset," said golf coach Brad Wright. Many team captains in other sports show leadership through their serious, crush-the-opponent attitude, not humor. But golf is a different sport, and Schwefel is a different kind of captain.

What does a golf team captain do? He cannot call plays or set up a defense in this man-versus-the-landscape sport. In a game that is 90 percent mental, Schwefel is a motivator.

"I make sure that everybody is confident when we play," said the Mineola, N.Y. native. "When we play tough teams, I have to try to get everyone going."

Wright agrees. "His attitude and sense of humor helps out the other guys," said the golf mentor. "If someone's game goes bad, Bill's the first one there to pick him up."

Schwefel sharpens his swing during the summer at the Garden City Country Club, and during the season at the Aronimink Golf Club in Newtown Square.

"Aronimink is a great course," said the captain, "but playing there is a blessing and a curse at the same time. It's hard to shoot a good score there, but when you go to an easier course, you play better."

The economics major is proud of his team's 10-7 record, especially because in a league of scholarship free-riders, Villanova's players are strictly brown-baggers.

"We do all right for a team without scholarships. We have beaten numerous teams in the ECAC with scholarship players."

Schwefel, who aspires to become a stock broker, is bullish on his team's chances in the spring.

"We have had our best fall ever," he said. "We placed second out of 11 teams at Johns Hopkins, the first time in my four years we've come in first or second in a tournament. These things will help us in the spring."

Team Expectations High

By MICHAEL BETZ

Four years ago, Harry Perretta took over the reins of the Villanova women's basketball team. Since then, the squad has compiled an 88-23 record and climbed from Division II obscurity to Division I national fame. Last year, the female Cats were 29-4, ranking eleventh in the final Associated Press women's basketball poll. As a result, expectations for the team are high in Perretta's fifth year.

The team this year will undoubtedly feel the loss of graduated seniors Stephanie Vanderslice and Lisa Ortlip. Vanderslice was an Academic All-American, while Ortlip was arguably the best player in Wildcat history. Ortlip holds 20 all-time records, among them the career marks for points, rebounds, blocked shots and games played.

"Having Stephanie and Lisa graduate is a big loss," Perretta admitted, "but I have a lot of confidence in our returners. I have to be cautiously optimistic about the upcoming season."

This optimism is based primarily on the return of two potential All-American guards, Nancy Bernhardt and Kathie Beisel. Bernhardt, a junior, led the team in scoring with a 16.5 points-per-game average last year. Beisel, a senior, averaged 12.0 ppg., and was named Co-Most Valuable Player of the women's Big Five with Ortlip.

The remaining starter from last year's squad is junior guard Andrea Burton. Other returning guards include junior Mimi Coleman and sophomore Tracey Smith. They are joined by senior forwards Rosemarie Burke and Courtney Vanderslice, junior Noreen Kemether, and sophomores Kerry Reilly, Kathy Razler and Sandra Williams. Incoming freshmen forwards Katrina Messenger and Kym Goodnight fill out the 1982-83 roster.

Each year of Perretta's reign has been marked by a steady improvement over the previous one. In order for this year's group to improve on last year's, a near-perfect season is necessary. Last year's team had the best record of any in Villanova history. They won the Dial Women's Basketball Classic and Big East Invitational tournaments. The team ended the regular season with their third consecutive Big Five crown and earned a trip to the final four, where they placed third.

Perretta, who is assisted by Andy McGovern and Mary Scharff, is realistic about the team's chances. "We surprised a lot of people last year," he stated. "This year will be different, we're going to have to work a lot harder; but I have a lot of confidence in the character of our players."

Coach Harry Perretta

Ruggers Over .500

By JOE MARUSAK

Considering the circumstances, Villanova's rugby team has done quite well for itself.

With three games remaining, the ruggers stand at 4-3. Not too earth-shattering.

But consider a few things. Take, for instance, the squad's relatively loose organization. There are no mandatory practices. If a player misses a game or two, there develops no resentment on the part of teammates.

"There's a problem because it takes at least a season to pick up the sport," said Tom Murphy, a junior member of the squad.

That means there'll be a number of athletes who can't put in the time. These players eventually drop the sport.

But there are also those who do stick it out. George Betzler, the coach, feels fortunate to have them. Thus the lenient policies.

Then there's the problem of VU's schedule. The Wildcats have had to face opponents who are somewhat older. Recent examples: the Villanova Law School and Temple Medical School.

This year's team is also a relatively inexperienced one compared to the opposition.

We lost most of our scrum (to graduation)," Tom Murphy explained. "What we need are more guys to learn the sport." And that takes time.

So far though, the Wildcats have survived. Two of their victims, in fact, have been the Villanova Law School and Temple Medical School.

Part of the reason for VU's success has to be that certain seniors have produced. The captains Jake Cheli and Mike Terlizzi, and the president Mike Engel have been most instrumental in keeping things above .500.

Lax Ready After Workout

By JOE MARUSAK

After five weeks of tryouts, practices and exhibitions, the Villanova laxmen can finally rest.

Those who actually survived can consider themselves fortunate. Back in September, 61 athletes began the journey; 28 now remain. This group will take a respite. Practice won't start up again until Feb. 1.

"We use the fall as a tryout period," said Randy Marks, the first-year head coach. "During this time we worked out three days a week."

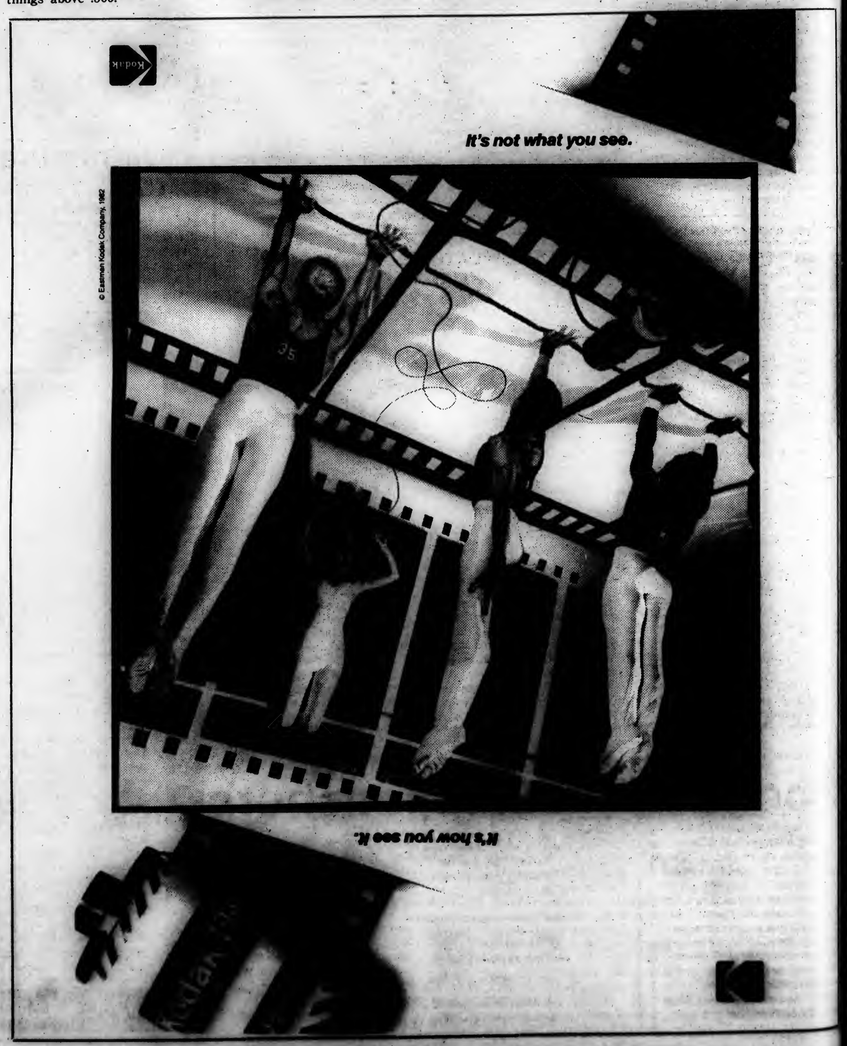
And that's not including the exhibition matches. Over the course of the fall session the Wildcats met Penn St., Montclair St., Lehigh and Kutztown, among others.

In those matches, everybody got a chance to play. Some proved themselves; some didn't.

As it turned out, there weren't too many surprising roster changes. "From those who were on the team last year we have a good nucleus," said Randy Marks, who coached Lower Merion H.S. for the past 11 years.

Both goalies from last year — Drew Cunningham and Doug Rich — will be back.

The only basic difference has been caused by the fine performances of several freshmen, "who will challenge some veterans for positions," according to the head coach. John O'Hara and Steve Morfit head the list.



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Hoop 'Machine' Tuned for Season

By MIKE HEALEY

If college basketball teams could be likened to automobiles, then this year's model of the Villanova University squad would be an Indy 500 Formula One racer: sleek, fast and with a lot of horsepower.

Head coach and mechanic Rollie Massimino and his assistants in the pit crew have assembled what appears to be one of their most fine-tuned machines ever. Every integral part is in its place and the engine is whining to hit the race circuit.

The main source of horsepower for the racer is found in the 6-8, 225-pound frame of senior tri-captain John Pinone. Pinone, an All-Everything forward-center, enters his last year of collegiate play already as one of Villanova's most prolific scorers and rebounders in history.

Last season, Pinone managed about 17 points and seven rebounds a game, and deftly handled and passed the basketball as well. After a summer of intense international competition, he is ready to get the pistons moving again. When and if the Cats' engine starts sputtering, it is most likely Pinone who will rev it up.

Tri-captain Stewart Granger, 6-2 senior and one of the nation's premier point guards, represents the Wildcatalytic converter. Granger, closing in on Nova's all-time assist mark, is the man responsible for putting the Cats into overdrive, when need be.

An All-Big East selection last year, Granger led the league in assists for the second consecutive year. As his career shooting percentage of roughly 5 1 percent would indicate, he is an outside threat as well. Much of the team's past and future success rests squarely on his shoulders.

Rounding out the captains is senior Mike Mulquin, a bruising 6-7, 220-pound forward. Hustle, intensity and a penchant to mix it up with anybody characterize Mulquin's play. In struggles for rebounds and in pursuits of loose balls, Mulquin is likely to be the first man to hit the deck.

Other key returners to "this year's model" are Frank Dobbs, the Cats' "Mr. Versatlity," and a trio of talented sophomores, Eddie Pinckney, Dwayne McClain and Gary McLain.

Dobbs, a 6-5 junior, can fill in at point or shooting guard and small forward for good measure. The 6-10 Pinckney, one of the nation's top freshmen a year ago, returns as a clutch scorer and rebounder, providing more fuel for the engine to burn on. And then there are the McCLlain boys.

Dwayne, a sky-walking 6-6 swingman, electrified the crowd last year with his brand of slam dunks and superior outside shooting. Gary, a jitterbug of a point guard, more than adequately will fill in for Granger when the time comes.

Lest the road gets bumpy and laden with potholes, Massimino has recruited another banner freshmen class to smooth things out. High School All-American Harold Pressley will make the loss of Aaron Howard a little less painful, while sniping guard Dwight Wilbur makes for a definite outside threat.

Also on the scene is R.C. Massimino, an adept dribbler and defender, and two bruisers: 6-11 Chuck Everson and 6-10 Wyatt Maker.

Coach Massimino's goals for the season are pragmatic enough. "We want to win as many games as we can and get into a tournament," he said. "If we can do that, then to me, it's a successful season."

Blocking the way of a "successful season" is a very trying schedule with teams such as Kentucky, defending NCAA champ North Carolina, as well as traditional Big Five foes and the ever-difficult Big East schedule. As opposed to last year though, this time around the Wildcats are "the hunted rather than the huntee," said Massimino.

Only time will tell how much mileage the chief mechanic gets out of his Formula One, but judging from past seasons and successes, this model looks to go pretty far on a tank of gas.

Villanova basketball squad readies for season. Charlie Guida Photo

Spikers Win

By PETE CONTE

The Villanova women's volleyball team concluded their regular season with five wins in their last seven games, giving them an overall record of 23-18.

The women spikers also placed third in the LaSalle Tournament. Victories over Cortland State and Drexel enabled the Cats to advance to the quarterfinal elimination round where they downed Slippery Rock State 15-4 and 16-14.

A setback to Ithaca, 16-14, 4-15 and 9-15 in the semifinals put Villanova in the consolation game against West Chester. There, they copped third place with a 15-5 and 15-9 verdict over the Rams.

The team begins a new season Nov. 12 as they enter post-season play in the hopes of obtaining an NCAA tournament bid. They venture to Providence College for the first-ever Big East Women's Volleyball Tourney, which Pittsburgh is favored to win.

Harriers Second

By PAUL MACCHIA

The Wildcat cross country team competed in the Big East Conference Cross Country Championships on October 23 in Boston, MA. at Franklin Park. The weather was sunny and 55 degrees.

The Wildcats played second with 75 points to Providence's 21 points. Providence has a very strong team with solid depth, as they placed five scorers in the top eight.

Leading the Wildcats through the five-mile course was the Irish Trio of freshman Anthony O'Reilly (9th overall in 23:36.3), juniors Brian O'Keefe (11th, 23:48.8) and Marcus O'Sullivan (13th, 23:51.6) as they finished within 15 seconds of each other.

J.J. Clark (20th, 24:23.1), Dermot Anderson (22nd, 24:24.4), and John Keyworth (23rd, 24:24.7) were the next scorers for the Wildcats as they finished close to each other by a margin of 1.6 seconds. Ken Lucks (41st, 25:14.8) and Mike Deignan (49th, 25:25.9) contributed their talents as well to the team effort.

The Wildcats will now be pointing their efforts and training to the upcoming IC4A Championships and the NCAA District Regional meets which are scheduled to take place on Nov. 13.

Intramural Softball

Last weekend the Intramural Department sponsored a three-day single pitch softball tournament. The single elimination tournament attracted a field of 28 teams, but the finals were dominated by holdovers from last year's tournament. Pi Kappa Phi, Dynasty, S.O.M.F. and the Noogie Patrol entered the semi-finals with Dynasty edging S.O.M.F., 11-10, to win the championship on Sunday.

The president of the Intramural Department, John Lavery, expressed satisfaction with this year's tournament.

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Vol. 58, No. 9 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 12, 1982

Committee Study Favors Football

By **LEONARD J. La BARTH**

A 14-page study on the development of a rationale to reinstate a football program at Villanova, prepared by the University Senate Athletic Advisory Committee, will be presented by Dr. Joseph DesJardins at today's Senate meeting.

An advance copy of the study obtained by the **Villanovan** says the report only deals with a potential new football program at Villanova, not the old program or the decision to drop the sport.

According to John J. McGranaghan, chairman of the advisory committee, in a letter of introduction to the report, the committee "evaluated the rationale, issues, problems and potential in a 'forward looking' manner."

At the Oct. 16, 1981 University Senate meeting, the resolution US **8182-3-19** was voted upon and remanded to the advisory committee for further study. The motion reads: "Resolved: that the University Senate strongly recommends to the Board of Trustees that they reconsider their decision to discontinue the football program at Villanova University."

The Senate's Executive Committee later voted to charge the advisory committee to provide "substantiation and a rationale for the motion."

Dr. Joseph Des Jardins John Walsh Photo

Des Jardins is the chairman of the sub-committee charged with providing the work behind the substantiation.

According to the study, the committee followed a two-fold approach in its compilation of facts. First, the committee gathered information from numerous sources, including officials at other schools where football had been restored (Fordham, Georgetown), various alumni groups, President John Driscoll, O.S.A., and the Board of Trustees Ad Hoc Alumni Committee.

"This committee believes that the question of restoring football can be answered independently of making a judgment about the decision to drop the sport," the study reads.

The study also states that the committee adopted an "advocacy role" in the attempt to provide a rationale for the Senate resolution.

"While not ignoring any information, we sought nonetheless to arrange that information in a way which provides the strongest support for the resolution," continues the advisory committee's study.

The study reports that there are three general areas in which intercollegiate football makes a "positive contribution" to a university: benefits to participating students; visibility for the university; a rallying point for student and alumni activities. The study expounds on each of the three points.

"The public exposure generated by an inter-collegiate football program also provides a significant positive contribution to the University . . . the local, regional and national publicity generated by inter-collegiate football likely is unmatched by any other single university activity," reads the study.

"The public exposure generated by an intercollegiate football program also provides a significant positive contribution to the University . . . the local, regional and national publicity likely is unmatched by any other single university activity."

The committee's study claims that the strongest argument against inter-collegiate football is financial. ". . .support for the Senate's resolution should focus on this. Realistically, the issue is not whether football might generate profits but whether or not it is worth the expense," the study explains.

The committee's study concludes with the recommendation that the Board of Trustees reconsider its decision to discontinue football. The committee cites the three factors the recommendation was based upon:

"Student willingness to be assessed a yearly $35 fee provides a substantial guaranteed revenue which was not available when football was discontinued.

"The committee finds the arguments for **not** counting tuition as a legitimate budget expense convincing. With this in mind . . . football **can** be made financially viable."

And ". . .a football program **would** have as a net cost to the university approximately $35,000 . . . we believe this to be an acceptable university expenditure," the study concludes.

V.U. Campus Space at Premium

By **JAMES DeLORENZO**

"Villanova has grown tremendously in the past ten years, and we are just now catching up with that growth," claims Dr. Charles Cherry, the chairman of Villanova University's Space Committee. "There are clearly space problems on campus now. While these problems haven't reached a crisis proportion," Cherry said, "We are trying to plan now to prevent a crisis, to look ahead to see what can be done."

The committee, formed by the University administration in the summer of 1982, reviews current problems on the campus; and works to insure the proper use of existing space and facilities. Composed of several of the University's vice-presidents and administrators, the committee conducts meetings every three weeks.

"Space, next to salaries, is a most troublesome problem at all college campuses," said Cherry. "At a time when other schools are experiencing problems, Villanova is expanding."

According to Chris Janosik, director of Residence Life, "There's no wasted space in the residence halls. The rooms are over-full. The square footage per student is less than the national average," said Janosik.

Two new dormitories are planned for construction on south campus, "which," said Janosik, "if class sizes remain the same, can accommodate people on our waiting lists."

"But the present cafeterias are way over capacity," Janosik said. "I've heard that all four facilities are overtaxed, and we need to look for solutions quickly."

"The administration is aware of the dormitory and dining space problems," Cherry said. "The expansion of the present Dougherty Hall facilities is a possiblility, but it won't be a real problem until the new dormitories are completed." According to Janosik, "The two new buildings planned are for a total of 320 students, but the new buildings do not have new cafeterias planned for them."

The two proposed dormitories, to be built with funds from the University's recent $25 million bond issue, are to be built on University property near Stanford and Good Counsel Halls.

"The lounge space in the dormitories is another problem," Janosik said. "We are looking at

(Continued on page 3)

Dr. Charles Cherry

Kinetic...

Jeff Page Photo

Kenny ...

. . . Loggins appeared at the Field House Tuesday night. For a review, see page 15.

Know ...

. . . . more about Hunger Awareness Week. Turn to page 12.

Kicking ...

. . . was the Villanova Soccer team all season. Their season ended Wednesday. Check page 20.

Driscoll to Address V.U. Senate at Meeting Today

By **LEONARD J. La BARTH**

The University Senate will meet today at 4 p.m. in the West Lounge of Dougherty Hall with a schedule that will include an address on the state of the university by President John Driscoll, O.S.A., and a report by the Athletic Advisory Committee on the development of a rationale to reinstate a football program at Villanova.

Driscoll will open the meeting with his annual address to the University and is expected to speak on the direction the University is planning to take on the basis of the Covenant II Campaign and the recent issuance of a $25 million bond.

Following the president's address and approval of the minutes from the last Senate meeting, Dr. Edward Wallo of the civil engineering department will be introduced as the new engineering senator.

In addition, the outcome of the election for a fourth arts senator will be announced. Sen. Alvin Clay will present next the report of the Senate Budget Committee.

Dr. James J. Clarke, chairman of the University Senate Planning and Priorities Committee, will present for Senate approval the committee's report on the budget priorities forthe 1983-84 budget. The report's purpose is to emphasize budget priorities which should receive special attention.

Father President John Driscoll, O.S.A. Jeff Page Photo

According to the report, the priorities have been determined built on the assumption that the inflation rate will be in the range of 5-6 percent for the period of the 1982-83 budget, and that the inflation rate over the period of the 1983-84 budget will be in the range of 5.7 percent to 7 percent.

The highest priorities, according to the committee's report, include additional funds for development operation covering the Covenant Campaign; debt service on the bond issue so that the bonds do not fall into default; student financial aid; and minimal increases in student tuition rates and room and board fees. .

(Continued on page 5)

Geographical Society

The Geographical Society is pleased to announce that Dr. Vince Malmstrom, from Dartmouth University will be lecturing in the St. David's/Radnor Room of the Connelly Center on Nov. 19 from 12:30 to 1:20 p.m., on the topic of "The Geography of Megalithic Settlements in Scandinavia." All are welcome to attend.

Villanovans For Life

The Villanovans for Life are sponsoring a clothing drive for: Hunger Awareness Week on Nov. 14 through Nov. 18. Donations will be accepted in the VFL office between the West and East Lounges of Dougherty Hall.

El Salvador

For Hunger Awareness Week, Liberation Theatre presents "El Salvador," a contemporary play adapted from the original by Judith Gleason about the struggle of religious and lay leaders for reform in El Salvador. The theme of the play is personalized through the life of Archbishop Oscar Romero, who was martyred for denouncing governmental oppression. The production features original music by Danny Mason and Frank Kurz with choreography by Diane Pauling.

A performance will be given in the Main Chapel on Thursday, Nov. 18 at 8 p.m. Admission is free. For further information, call John Durnin at 645-4613.

Rosary

The Rosary is prayed at 7 p.m. in Corr Hall chapel Monday through Thursday. This is in fulfillment to our Lady of Fatima's request of the three children to whom she appeared six times in 1917. She said that "only she can bring peace."

Commencement Schedule 1983

Law School Commencement, Fri., May 13, 11 a.m. Field House.

R.O.T.C. Baccalaureate Mass, Fri., May 13, 4:30 p.m., Main Chapel.

R.O.T.C. Commissioning Ceremony, Fri., May 13, 6 p.m. Villanova Connelly Center.

College of Arts and Sciences Baccalaureate Mass, Fri., May 13, 5 p.m., Field House.

College of Arts and Sciences Commencement, Sat., May 14, 10 a.m., Field House.

College of Nursing Baccalaureate Mass, Fri., May 13, 5 p.m., Field House.

College of Nursing Commencement, Sat., May 14, 3 p.m., Field House.

College of Commerce and Finance Baccalaureate Mass, Sat., May 14, 5 p.m., Field House.

College of Commerce and Finance Commencement, Sun., May 15, 10 a.m., Field House.

College of Engineering Baccalaureate Mass, Sat., May 14, 5 p.m., Field House.

College of Engineering Commencement, Sun., May 15, 3 p.m., Field House.

University College Baccalaureate Mass, Sat., May 14, 5p.m., Field House.

University College Commencement, Sun., May 15, 7 p.m., Field House.

Graduate School Commencement, Sun., May 15, 7 p.m., Field House.

For additional information, contact Christine Lysionek, assistant to the dean of students, 213 Dougherty, ext. 4200.

Run-for-Hunger

The Campus Ministry is sponsoring a run-for-hunger as part of Hunger Awareness Week on Monday, Nov. 15 from 3-6 p.m.

Anyone interested in running can pick up a sponsor sheet at Campus Ministry in St. Rita's. If you can run one mile or 20 miles, your help will be greatly appreciated.

Amnesty International

Members are needed for the campus chapter of Amnesty International, the Nobel Peace Prize-winning organization which works for human rights. There are no meetings and there is but one simple duty — to write one letter a month in response to an Urgent Action appeal. These appeals concern citizens of almost any nation of the world who have "disappeared" into official custody, who are being denied the right to trial or medical care, who are being tortured, who have been arrested only for voicing peaceful dissent. The letters work; two of our subjects were released after our letters were sent last year. Contact Joseph Betz, Philosophy Department, at x4708 or 525-4499, or in writing.

French Club

French Club meeting Thursday, Nov. 18 at 12:45 p.m., 201 St. Thomas. Will discuss trip to Canada.

Ski Club Raffle Drawing

The Ski Club will be drawing the winners of the various ski packages and skiing accessories today at 3:30 p.m. in Dr. Klingler's office, Bartley Hall. All ticket holders are urged to attend, or will be notified by phone.

Florida/Bahamas

As the cold weather starts to settle for good, think of the sun, sand and partying which Florida and the Bahamas have to offer. Don't let us leave you behind for Spring Break '83. Deposits of $50 are now being taken in the Connelly Center ticket office. First come/first served.

University College Pre-Registration

Pre-registration for University College students has begun for the spring semester and will continue until Nov. 30. All U.C. students are encouraged to take advantage of this procedure to guarantee the class and time of your choice. To obtain more information stop in the U.C. Office, 107 Vasey Hall.

Political Union

Hinckley verdict debated. The Political Union will hold a debate on Thursday, Nov. 18 at 7:30 p.m. in the first floor lounge of St. Mary's Hall. The speaker will be Ed Rendell, district attorney of Philadelphia. The resolution is as follows: "This House believe that 'guilty but mentally ill' is a more appropriate verdict than 'innocent by reason of insanity.'" Only members may participate in the debate; however, guests and new members are welcome.

Women's Business Association

Accountants and business majors — the Women's Business Association will be sponsoring a speaker from Deloitte, Haskins and Sells on Women in the Big Eight, who will be discussing employment options for women interested in the field of public accounting. The lecture will be in the Wayne Room of the Connelly Center at 4:30 p.m. on Tuesday, Nov. 16. Refreshments will be served.

History Majors

Attention: history majors, those thinking of majoring in history and all other interested students. The department of history and Phi Alpha Theta are sponsoring a social on Nov. 18 at 3 p.m. in the North Lounge of Dougherty. Students will have the opportunity to talk over courses being offered in the spring semester with professors. Refreshments will be served.

Volunteer Project

Spring break volunteer project information meeting for Appalachia and New York inner city — 6 p.m., Nov. 17, St. Rita's Chapel.

Irish Studies

As part of the Concentration in Irish Studies Program, the following courses will be available in the Spring semester: Eng. 2500, The Irish Renaissance (MWF 9:30); His. 4522-90, Early Ireland (TTh 6-7:15); Hon. 5750, Modern Irish Poetry (T 1:00-2:50); Eng. 2620-1, Seminar in James Joyce (Th 1:30-3:20). Honors 5750 will be taught by Brian Donnelly, a visiting poet and critic from Ireland. While all of these courses are applicable to the Irish Studies Concentration, the student body at large is also encouraged to consider these courses. For further information on the program, please contact Dr. James Murphy of the English Department.

Theatre Auditions

Villanova Theatre announces auditions for two upcoming productions. Try-outs will be held for "The Lady from the Sea" (February production, Irene Baird directing) on Nov. 19 from 7-11 p.m. and Nov. 20 from 11 a.m.-5 p.m. Auditions for "Godspell" (March-April production, Terry Fimiano Guerin directing) will also be held at the above times, with the addition of Sunday, Nov. 20 from 12-5 p.m.

Call 645-4760 for an appointment.

Moral Dilemmas

Moral Dilemmas of today's college students: "Fundamentals of Decision Making."

Programs 3 and 4 will be presented on Nov. 16 and 18, respectively.

Program 3 deals with relationship decisions: The road to commitment. Sexual stereotypes within college-double standards. Pre-marital sex: an obligation or choice?

The fourth program, entitled Family Decision will be held on Nov. 18, and will be presented by Barbra Hahn.

Both meetings will take place in the Stanford Hall fourth floor lounge at 7 p.m.

Crazy?

Congratulations goes to Margaret Doyle for winning the Psychology Club's shirt design contest.

Order your "I'm Crazy About Villanova Psychology" sweatshirt today! Cost is only $10. Time is running out. Quantities are limited. Money and size are needed to order. See the secretaries in the psychology department, third floor Tolentine.

Deadline: Thursday, Nov. 18.

Encore

Encore, the mature students group, met on Nov. 3 in the Haverford Room of the Connelly Center. Mrs. Gaile Pohlhaus of the religious studies department gave an informative talk on "Religions in America." The next meeting will be held in the Connelly Center on Nov. 17. The speaker will be Dr. John Logue of the political science department, who will discuss "The Political Climate of the Times." All qualified mature students are invited to attend.

Irish Club

The Irish Club will have a quick meeting on Wednesday, Nov. 17 in 105 Bartley at 12:30 p.m.

Third Order of St. Augustine

The Augustinian Friars of the Province of Saint Thomas of Villanova, who staff seven parishes, two high schools and Villanova University in the Greater Philadelphia area, have recently established a local chapter of the Third Order of Saint Augustine. The local chapter is called the Chapter of Saint Monica and meets every fourth Wednesday of the month at Saint Augustine Friary, 214 Ashwood Road, Villanova. Through this "third branch" of the Augustinian Order, the friars hope to share with members the religious teaching and charisma of their spiritual Father and of the Augustinian tradition.

The Third Order provides a community setting and a long and rich heritage for those seeking to live the Christian life in a deeper way, according to Augustine's ideal of unity of minds and hearts intent upon God. Third Order members, or Secular Augustinians as they are also called, are fully members of the Augustinian Family who share its spirit and collaborate in its work while "continuing to live their chosen state of life."

This branch of the Augustinian Family is open to Catholic men and women, 18 and older, single or married, as well as to diocesan priests.

Sigma Chi Faculty?

Any faculty member who is an alumnus of Sigma Chi national fraternity, please contact the Student Activities Office at extension 4210.

Run for Hunger

The Run-For-Hunger, sponsored by Campus Ministry as part of Hunger Awareness Week, will be held this Monday, Nov. 15, starting at 3 p.m. in front of the library and ending at 6 p.m.

Sponsor sheets can be picked up at Campus Ministry in St. Rita's.

There will be a prize for the most money collected and one for the most miles run. Also, everyone who collects $25 or more will be given a free t-shirt (or you can buy them for $3).

If you can run one mile or 20 miles, your help will be greatly appreciated.

Auditions

Auditions have been announced for Villanova Theatre's spring semester productions. "The Lady from the Sea" (February production, Irene Baird directing) will audition in Vasey Theatre on Friday, Nov. 19 from 7-11 p.m. and on Saturday, Nov. 20 from 11 a.m.-5 p.m. Try-outs for "Godspell" (March-April production, Terry Fimiano Guerin directing) will be held in Dougherty (West Lounge) on Friday, Nov. 19 from 7:30-11 p.m.; Saturday, Nov. 20 from 10 a.m.-5 p.m.; and Sunday, Nov. 21 from 12-5 p.m. Call 645-4760 or stop by 108 Vasey for audition information and appointments.

V.U. Campus Space at Premium

(Continued from page 1)

ways to convert some spaces to lounges and recreational space. For the number of students housed in some of the buildings, the present lounge space is insufficient. The ones that are adequately equipped are not maintained. We are presently trying to upgrade the facilities."

"Academic office space is a continuing problem," said Cherry. "It would be easier to allocate new spaces than redistribute old space."

One solution to the office space problem is the Morris Estates property. "It's like the domino effect," claimed Cherry. "If the Radnor Township zoning officials approve our plan, we could move administrative offices off the main campus, and the academic offices could benefit. The residents on Wistar Road (adjoining the property) are concerned with how we will use that property,"

Dr. Angelo Armenti

Cherry said. "It will give us a little more space on campus, but not a great deal."

"We are feeling the pinch," said Dr. Angelo Armenti, dean of the University College. "As our enrollment goes up, it's more and more difficult for us to find classrooms in the evening. When enrollment goes up," explained Armenti, "you need to service that enrollment. Our office space needs to be expanded, for our staff has increased with the enrollment.

"A few years down the road, we might need other buildings," Armenti said. "We might get to the point where the M.B.A., graduate and University College programs will all be at night, until all classrooms are being used all the time. We need to get maximum use of our present facilities," continued Armenti, "for to get any larger would incur a capital expense. We have a few more years before there are any serious problems."

"A long-range solution," Cherry said, "is another office and classroom building complex. A new building is clearly needed, but it's a question of money being raised."

Cherry added, "There is money allocated for the renovation of existing spaces by the bond issue, but such changes are not cheap and don't always please everyone.

"There are instances when departments can be accused of not properly using space, but when you are closed in there are bound to be tensions," said Cherry. "Most departments use every space they are allocated. When we are improving the use of available space," continued Cherry, "It's difficult to solve problems when you don't have more space to allocate."

"The parking lots we do have on campus should be enough to handle the current traffic," said Cherry. But according to Sgt. John Harrity, acting director of security, "When the Connelly Center was built, we never received additional parking to accommodate that traffic. In fact, we lost the parking lot that was on that site."

"When you have a big building like the Connelly Center attracting visitors, you need parking to go with it," Harrity explained. "But right now, there is no lack of parking space. If the people would park the way they are supposed to," added Harrity, "there would be no problems. It does get tight at times, yet if people are willing to drive around a little, they'll find open spaces."

The proposed new athletic field house "will solve many of our space problems," said Director of Athletics Dr. Ted Aceto. "Locker room space for our students is the main problem. The small number of lockers we have are constantly in use. The new field house will be a multi-purpose, but primarily intramural facility, with enough lockers, tennis and basketball courts, and an indoor track."

The site of the proposed field house is the present varsity baseball field. "When we receive approval from Radnor Township," Aceto said, "Then we'll break ground. The baseball field problem will be addressed. We are getting bids on the cost to build on another site, probably at St. Mary's. The softball team," added Aceto, "could then be moved in back of the new field house." Plans also include a refurbishing of the present Field House.

"If they plan on building a new field house," Harrity said, "you'll need parking for the construction workers, and when it's finished, parking for visitors." According to Aceto, "the parking problem is being addressed. Construction workers would have a place to park on the site, but the current lots wouldn't be affected. A greater influx of cars isn't really expected," Aceto said, "for more on-campus students will be able to come to the basketball games than before. There will be plenty of parking."

"The greatest asset to the athletic department has been the addition of lights and Astro-turf to the stadium," said Aceto. "It has helped our situation in regard to the outside fields. The rugby, Mendel and Austin fields get constant use and wear. We have no opportunity to seed them or rotate playing time on them," Aceto claimed. "We've been champing at the bit to get new fields on the Morris Estate property. A number of students want to compete in the intramural program, and we need the fields to accommodate them."

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'Rock the Turkey'

Election Analyzed

By LISA FEDERICO

"I feel we are seeing a movement away from right-wing government, to a center position," stated Dr. Jeffrey Hahn of the political science department, commenting upon the Nov. 2 nationwide election results.

"Generally speaking, where conservative Republicans won, it

Congressman Bob Edgar
Jeff Page Photo

was by a narrow margin. But the liberal Democrats and Republicans won by comfortable margins," said Hahn.

As to the significance of these margins, Hahn claimed, "this is a sign that people are getting nervous with present conditions. The Democrats are coming home to roost."

Hahn explained that the elections indicate the Democratic party is receiving "increased support from labor, minority, and religious groups as well as more from women."

In response to the Democratic gains in the elections, Dr. Justin Green, also of the political science department, explained, "the 1980 elections were just transitory phenomena, and the 1982 elections confirm that view. What we are witnessing is the reconstruction of the Democratic party."

Reacting to Pennsylvania's elections, in which incumbent Sen. John Heinz soundly defeated his Democratic opponent Cyril Wecht, Green stated, "Heinz's victory in the U.S. Senate is a function of his recognition and personal property and the fact that Wecht is relatively unknown."

It is Hahn's opinion that, "A good strong candidate could have beaten Heinz."

Democratic incumbent Congressman Bob Edgar defeated Republican Steve Joachim in the Seventh Pennsylvania Congressional district, an area with a large number of Republicans, which includes Villanova University. "This is a conservative district and the continual re-election of Bob Edgar clearly shows the movement from conservative right-wing politics," stated Hahn.

Considering what Edgar's victory means to Villanova students, Hahn reported "I think Villanova is gaining a far more sympathetic ear in Congress than it had under Shultz. This is especially so in areas of student aid support and concerning issues of war and peace."

Using the 1982 elections as a guide, Green claims "Edgar is a strong candidate and I feel there is a good likelihood that he will be a candidate in the 1986 senatorial race against Arlen Spector. But the most important factor in the 1986 elections, as always, is the shape of the pocketbook."

Lectures and Concerts on Decline Nationwide

By BETH BONINA

"Most students do not realize how much big-name speakers cost. Villanova just doesn't have the funds to book as large a name as, for example, Walter Cronkite," explained Villanova Union Program Director Christine Muller-Stork, commenting upon the lack of lectures and concerts being sponsored this year on campuses across the country, including Villanova.

Muller-Stork emphasized that "if a speaker comes to a campus, he has to have a relatively well known name to attract a good-sized crowd."

At Villanova, the number of lecturers is narrowed down because certain subjects are discouraged, according to Muller-Stork. "We avoid having such subjects as abortion lectured on here. There are some subjects which are against the mission policy of the University, and we would have to have both points of view on the subject, or avoid the controversy altogether.

"We also discourage those subjects which might evoke very strong political feelings which might bring on the threat of violence towards the speaker, or to the students in general," emphasized Muller-Stork.

Last December, a forum featuring a member of the Palestinian Liberation Organization (P.L.O.) and a former Israel government

Christine Muller-Stork
Charlie Guida Photo

officer was scrapped by the Student Activities Office for fear Villanova would be subjected to picketing and striking spectators.

Rock concerts are also suffering a lack of scheduling, according to Nat Burger of the William Morris Agency, which books many college concerts.

"Colleges don't have money like they used to for rock acts," said Burger. "College buying is down, especially this year."

One possible solution to booking entertainment acts is broadcasting concerts via satellite by the Campus Entertainment Network, a new video entertainment network that will beam concerts directly to big-screen TVs on college campuses. Villanova is one of the 125 campuses that has signed with the network.

Performer Kenny Loggins appeared at the Fieldhouse Nov. 9 in a concert that is expected to cost the university an unconfirmed $25,000. Muller-Stork said that there is the possibility that there will be future lectures and concerts this year, but declined to name the acts being considered.

The eating problem no one talks about: BULIMIA

Thousands of people struggle with a little-known problem called *bulimia*, a continuous, insatiable hunger often involving "bingeing" and then purging through vomiting and the use of laxatives and diuretics. Bulimia is usually accompanied by feelings of depression.

Help is now available for this problem, so if you're experiencing any of these symptoms and would like to discuss them, contact ERE Health Systems, Inc., (215) 664-5443 or 667-6888.

All inquiries will be kept strictly confidential.

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Freind Initiates Loan Program

By MICHAEL O'BRIEN

The Pennsylvania Higher Education Assistance Agency and the federal government have initiated the Parent Loan for Undergraduate Students (PLUS Program), that permits parents to receive relatively low interest loans to assist in the cost of educating their children. The new loans are also available for independent undergraduate students and for graduate students as well.

The interest rate on the loan dropped from 14 percent to 12 percent Nov. 1. The new loan was initiated by Stephen Freind, a member of the House of Representatives from Pennsylvania. Freind is a member of the Pennsylvania Higher Education Assistance Agency. According to Freind's legislative assistant, Maria Cahill, the loan interest rate was originally set at 9 percent. However, with the increasing popularity of the loan, the rate has risen to 12 percent.

The new PLUS Program, which is also called Additional Loan Assistance for Students (ALAST Program), offers $3000 per student, per year, as long as the student remains enrolled full-time. However, unlike the Student Loan Program, the parents of the student are obligated to repay the loan because the parents sign the loan agreement. Graduate students and independent undergraduate students may also apply for these loans, but the individual student is responsible for repayment of the loan, since it is his name that appears on the loan agreement.

The loan, which is not based on the income of the parents, is a new attempt to help families meet rising costs of education. Janet Weiss, of the Villanova Financial Aid office, explained that the loan may be applied for through the bank, much like the Student Loan Program.

"There are basically two sections that comprise of the loan: the first part is for parents to fill out, and the second part is for the school administration to fill out in order to verify that there is proper enrollment of the student."

For those who are enrolled part-time, the program will offer a loan of $1500 dollars per student for the academic year as long as the enrollment requirements are met.

The repayment requirements of this loan are more strict than that of the Student Loan Program. After 60 days of signing the loan agreement, the student or parent must begin repaying the loan. For those who are graduate or independent undergraduate students, the payments can be deferred as long as the student remains enrolled fulltime. However, they must pay the monthly interest.

Political Union Debate

By JIM DENNY

The Villanova Political Union sponsored its third debate of the year, Nov. 8, on the resolution: "This house believes that a stronger United Nations is in the interest of the U.S., in the Connelly Center, featuring James Avery Joyce, a consultant to the United Nations' Economic and Social Committee.

Joyce began his presentation with a history of the establishment of the United Nations. According to Joyce, after World War II, the United States was "one of the leaders of the new world order." Recognizing its new status, the United States helped create the United Nations, Joyce said. Since then the United States has become involved in many problems of international concern. "Everything that's important," Joyce said, "is somewhere in the U.N. network."

When asked what could be done to strengthen the United Nations, Joyce suggested that: U.S. public opinion must say, "We don't want war"; the existing machinery of the United Nations must be used in the place of confrontation; public opinion (especially in the United States) must strengthen the United Nations.

The moderate party, represented by Michelle Testu, said that the United Nations is vital, but mainly as a forum for ideas. It is necessary to recognize the interests of the world community, but also to realize that international law is not binding. Therefore, Testu asserted, "the terms stronger and weaker have no application."

The speaker for the liberal party, John J. Daly, pointed out three areas in which the United Nations has been helpful in partly fulfilling U.S. desires: nuclear energy, aid to third world nations and Israeli relations with its Arab neighbors.

The conservative party, represented by Dan Gabaldon, stated that the United Nations' military or political power should not be increased. He pointed out that since its beginning, the U.N. Security Council has been "impotent" in stopping the superpowers. "Even when a resolution is passed," he noted, "the effects have been little if any."

A new member of the Union and the conservative party, Greg Binda, commented that he "wasn't surprised they have a Brit here. They're always trying to drag our butts into their problems." The resolution was rejected 14-13, with one abstention.

Senate

(Continued from page 1)

Dr. Joseph DesJardins, chairman of the subcommittee of the Athletic Advisory Committee, will present the committee's final report on developing a rationale behind the reinstatement of football.

The committee was remanded by the Senate Executive Committee to provide substantiation for Senate resolution **US 8182-3-19:** "That the University Senate strongly recommends to the Board of Trustees that they reconsider their decision to discontinue the football program at Villanova."

Who's Who Announced

The names of 49 Villanova students selected for inclusion in Who's Who Among Students in American Universities and Colleges for 1982-83 were announced this week by the Office of the Dean of Students.

The recipients of the honor were chosen by a committee of 18 administrators, faculty members and students from the colleges of Arts and Sciences, Commerce and Finance, Engineering, Nursing, the University College and the Office of Student Life, according to the Rev. John P. Stack, O.S.A., dean of students and chairman of the committee.

The selections of the committee were based on five criteria: senior class status; academic standing; disciplinary standing; involvement in extra-curricular activities; and leadership ability, according to Stack.

The recipients will be honored at an annual formal presentation dinner later this year, and will also appear in a special section of the *Belle-Air* yearbook.

The recipients and their respective colleges are: Carol P. Alkons (Engr.); Catherine M. Alznauer (Nurs.); George J. Anderson (C&F); Paul R. Andrews (A&S); James W. Arrison (A&S); Paul D. Bannick (A&S); Daniel J. Bernnger (Engr.); Theresa A. Brett (A&S); Lori A. Cullen (Nurs.); William R. Clark (C&F); and Robert M. Courey (Engr.).

Also, Joseph A. D'Alonzo (A&S); Nanette M. DeRenzi (A&S); Christine M. Dougherty (A&S); Steven A. Dreiss (Engr.); Joseph M. Estock (Engr.); Renee M. French (A&S); Sheila Freund (C&F); Albert R. Gosciniak (Engr.); J. Britton Gourley (C&F); Stella M. Hulse (C&F); Diane M. Iuliano (Engr.); Mary T. Kelleher (A&S); Christine A. Kitzmann (C&F); and Mary H. Kucharczuk (Engr.).

Also, Lisa A. Laskey (Nurs.); Krista A. Lindner (Nurs.); Keith P. Liscio (C&F); Joseph F. Lynch (A&S); Gerard A. Malanga (A&S); Andrew L. Martin (A&S); Bruce Masi (Engr.); Barbara C. McGrath (A&S); Margaret M. McHugh (A&S); Anne C. McRae (Nurs.); Sharon M. Mills (A&S); and Natalie M. Oliveri (C&F).

Also, Jeffrey R. Page (C&F); John Pinone (C&F); Patricia M. Poch (Nurs.); Beverly A. Reilly (A&S); Brett Rhode (C&F); Michael Scanlon (Engr.); Robert J. Schmidt (Engr.); Paul Schultz (C&F); Michael L. Stellabotte (Engr.); Sonia E. Stickland (A&S); Paul Tufano (C&F); and Carlton J. Young (A&S).

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Senate Must Pass Football Proposal

When the University Senate meets this afternoon, one of the most important issues on the agenda will be the consideration of a resolution first proposed back in October of 1981: "That the University Senate strongly recommends to the Board of Trustees that they reconsider their decision to discontinue the football program at Villanova University."

When the resolution originally was proposed, rather than voting on it directly, the full senate remanded it to its Athletic Advisory Committee, charging it to provide a rationale. Today,the committee's report will be presented to the senate for its consideration, and the resolution will more than likely be voted upon.

On the basis of the Athletic Advisory Committee's report, we strongly urge the senators to vote in favor of the resolution.

The committee's report is a well-researched analysis of the entire football question, reaching the conclusion that football at Villanova would not only be beneficial to the entire University, but financially feasible as well.

The committee's report outlines three general benefits to the University from the restoration of intercollegiate football to Division IAA, Division II or Division III. Football, says the report, would provide "benefits to participating students; visibility for the University; and a rallying point for student and alumni activities."

But the Athletic Advisory Committee didn't ignore the main argument against football, — either that it's a major financial burden to the University. Instead, they researched it, and using figures from the Board of Trustees own Ad Hoc Alumni Committee, showed that with the $35 fee students have expressed an overwhelming willingness to pay, football would not be a financial drain.

The issue is now in the hands of the full Senate. Based on the findings of their own committee's report and on proven student support, there can be no justifiable alternative to voting for the resolution.

Referendums Say 'No' to Build-up

The various nuclear freeze referendums held around the country in the recent elections should send a clear message to the Reagan administration in Washington: the American people overwhelmingly support an immediate halt to any further testing, development, production and deployment of nuclear weapons.

To continue in the arms race and to spend billions of dollars on the defense budget at a time when funds are being cut for education, housing, jobs, health care, mass transit, social security and other service programs is simply irresponsible, and people are beginning to recognize this. A policy of massive build-up of nuclear arms is detrimental to the well-being of those whom the government is supposed to represent. Monies previously allocated to the defense budget could and should be reallocated to help bolster our struggling economy.

To continue in the arms race to establish a "superior" position at a time when the combined resources of the United States and Soviet Union can destroy the world several times over is purposeless. If the militaristic policies of the Soviet Union continue, nuclear war is imminent. What must be comprehended is that there can be no winners, no survivors, in a nuclear holocaust, regardless of what the Reagan people claim. It is time to start taking responsibility for the survival of humankind. Implementing a nuclear freeze is a necessary first step.

The American public has explicitly voiced its desire to end the arms race. The call for a nuclear freeze must now be adhered to by the Reagan administration if it is to responsibly represent the people and safeguard their existence.

GJA

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Letters to the Editor

Football Survey was Advocacy

To the Editor:

It comes as no surprise that 96 percent of Villanova students favor the return of football, given the apparent inability of either the Student Government committee that conducted the poll or the **Villanovan** that reported it to appreciate the difference between advocacy and opinion sampling. While I profess no expertise in evaluating the validity of opinion polls, a few observations are surely in order:

Item: The publicity plastered all over campus stated in bold letters, "Vote Yes!" Nowhere did I encounter any materials stating that the exercise was, in fact, a referendum, not an effort to mobilize support. How many students opposed to the proposal even knew they could register an opinion?

Item: In the course of ten minutes of observation in the Connelly Center, I saw ballots handed out indiscriminately, with no overt attempt to check voter eligibility.

Item: The ballot boxes themselves were covered with "Vote Yes" material; students were handed less-than-neutral "fact sheets" along with their ballot. Many students were even instructed to "Vote Yes" by the person distributing the ballot.

Item: The **Villanovan** relied on the testimony of an interested party, Mr. Tufano, to document the validity of the survey rather than its own independent reporters.

Maybe the election was conducted fairly; probably most students would support the return of football. But if a survey is to be taken seriously, student leaders must try harder to insure both the fact and the appearance of neutrality in its conduct.

If the point of the exercise was to drum up support, it was a success. If the purpose, however, was to determine student opinion the results can hardly be viewed without suspicion. Advocacy and legitimate polling cannot be performed by the same people at the same time if the results are to be accepted as valid.

Michael E. Burke
Department of History

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Misinformed

To the Editor:

I recently read an article in the **Villanovan** sports section that was written by the most ignorant, misinformed person who could write for a school newspaper. I'm referring to the article written about Villanova's rugby club. This article was a chastising and unconstructive piece that can only be compared to a first grade report.

I'm president of this organization and I have never met more courageous and dedicated men on this campus. It was an insult to say that our organization is close to being a "loose organization" and that we're "inexperienced." If Marusak had enough gumption to research his article, he would have discovered that the V.U. Rugby Club is very respected in the Eastern Pennsylvania Union.

Michael Engel
President,
Rugby Club

Offended

To the Editor:

After reading the article written by Joe Marusak in the Nov. 5 issue of the **Villanovan** concerning the Rugby Club, I found it necessary to give a response. Marusak has a lot of nerve to write an article that begins, "considering the circumstances . . ." without knowing the circumstances.

Being an officer of the club, I personally feel offended by remarks such as "loose organization" or the insinuation that team members can attend practice and play in the games when they please. I believe the article belittles the efforts of the many athletes who give much of their time every day.

There is little recognition in playing this sport as it is. So why is this uninformed outsider trying to explain our actions when he doesn't realize that this club is probably one of the most demanding and successful organizations at Villanova? I think Marusak should do a little bit of research to get his facts straight. Next time, leave the article writing to someone who knows the sport and the team.

Michael Terlizzi
Captain
Rugby Team

Rugby 'Facts'

To the Editor:

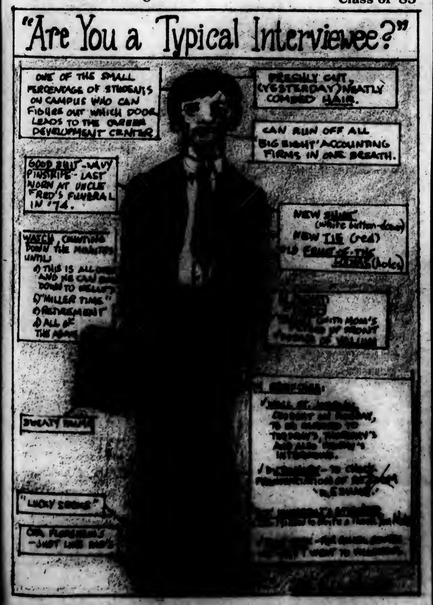
In my four years at Villanova, I have never before felt compelled to write a letter to the **Villanovan.** But your article last week on the rugby team, "Ruggers over .500," was one of the worst pieces of writing I have ever seen. Please don't do us any favors. Marusak portrayed us as a ragamuffin group of derelicts who were somehow fortunate enough to have a record over .500. In the future, please get the facts straight.

First, by beating Lehigh last Saturday, a team which incidentally has been to the Eastern finals the past three years, the ruggers raised their match play record to 5-1. I find victories over the likes of Lehigh, Georgetown, Temple Medical School and our very own Villanova Law School just a little bit more respectable than ".500."

Second, your article stated that a rugby player could miss two weeks of practice without being looked down upon by his teammates. I beg to differ. Rugby is a fraternity at Villanova in the true sense of the word. I believe that I can speak for my teammates in saying that if one of my "brothers" missed two weeks, he'd better have a darn good excuse; an injury, for instance. Besides, Coach Betzler is a busy man who has neither the time nor the patience for "part-time athletes," for he is an assistant coach for the U.S. Eagles, the American national team. And he is considered one of the foremost authorities on the game in the country.

While on the subject of Coach Betzler, I'd like to point out that he runs practice from 3:30-6 p.m. Tuesday through Thursday. Practice is intense and well attended. The rugby team is a group of students who are serious about, dedicated to and very good at the game they play.

Steven Todaro
Class of '83



On Campus

By ELISE VALADE, QUINN SEESE and STEVE SKROBALA

Normally, the **Villanovan** asks the "On Campus" question on Tuesday afternoons on the Connelly Center mall, a popular place, it seems, for students to hang out. This week, we finally tried to find out from them, "Why do you hang out in front of the Connelly Center?"

"To take a break from studying down at Bartley all day and before going to practice."

Maura Kelly
Sophomore, Accounting

"It's a good place to talk to friends and catch some sun."

Geoffrey Manna
Senior, Accounting

"Because I like their 7-Up, their cheese danishes and their men."

Jackie McManus
Freshman, Liberal Arts

"So I can sit and talk with some of the old 'boys' from Stanford 1-B."

John Borgese
Junior, Communications

"It's a good look-out point."

Bubbles Corson
Freshman, Nursing

"Watch the girls."

Joe D'Orsaneo
Sophomore, Accounting

"I get psyched to watch everything go by."

Marie Bouton
Junior, English

"To watch the fashion show go by."

Bill McManus
Senior, Mechanical Engineering

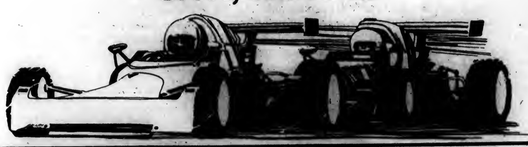
"Conversation, have some fun, get some sun."

Kelly Johnson
Senior, Nursing

Villanova Union Presents...

A.C.S. ROAD RALLY

CHECK-IN AT 9:30 A.M. AT FIELD HOUSE
BEGIN RACE AT 10 A.M.
SAT., NOV. 13



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SHOWINGS AT
6:45 P.M. AND 9:00 P.M.

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ROLLOVER
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NOV. 16
$.50

NOV. 18
VICTORY
$1.50

CULTURAL FILM SERIES
PRESENTS
THE FRENCH
LIEUTENANT'S WOMAN"
Sun., Nov. 14 at 3:30 p.m.
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Mon., Nov. 15 at 7 p.m.

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ON
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MEET IN FRONT
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FIELD HOUSE
AT 11 A.M.
WILL RETURN ABOUT 6 P.M.
COST: $8.

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$30. Deposits Now Being Collected!
In C.C. Ticket Office

For
Information
Contact!
Chris or Cheryl at 645-7280

ANIMATION ART SALE

Held in the Art Gallery
of Connelly Center
on
Mon., Nov. 29 - 3 p.m.-8 p.m.
Tues., Nov. 30 - 10 a.m.-7 p.m.
Wed., Dec. 1 — 10 a.m.-2 p.m.

NEW TUNES!!NEW TUNES!!NEW TUNES!!
NEW TUNES!!
RECORD SALE

MON.- FRI.
NOV. 15 - 19
NORTH LOUNGE
NEW TUNES!!NEW TUNES!!NEW TUNES!!

"Wildcat Traditions"
PHOTO CONTEST
ENTRY DATE: NOV. 15-19
BLACK AND WHITE
OR COLOR
ENTRY FEE: $ .50

Win $20. Gift Certificate at a Camera Shop

Part II of III

No Experience Necessary

By CATHY PILIERO

Anyone watching the heads of people in the restaurant would swear there was a movie star in there. They were all watching one man walk down the aisle to his seat. Even the hostess, who was leading him to his booth, couldn't resist turning around a few times to admire him. The handsome young man's name is Bobby and he admits to being used to reactions like this wherever he goes.

With his perfectly clear complexion and sparkling blue eyes, he probably wouldn't have any trouble becoming a model. But, Bobby used his looks to succeed in another profession. He's an escort. He takes women out and has sex with them for money.

He started escorting about two years ago, but back then, if someone asked him what he'd be doing in a few years, he never would've imagined being a prostitute. "Two years ago, I was in college studying criminal justice. I always planned on being a lawyer by the time I was 28, but now I'll have to wait longer than that," Bobby said. He had to quit for financial reasons.

After he finished his sophomore year in college, his father got laid off from his job as a construction worker. He told Bobby to get a job and postpone college for a while. This broke his heart, but Bobby realized he didn't have much of a choice.

He felt he wasn't qualified for anything since he didn't have much working experience, so when he saw "No Experience Necessary" under an advertisement for escorts, he decided to try it out.

"My salary is really good; I get paid $75 per customer and they're usually generous with tips. I don't mean to make it sound like a good job because it's not. It's just a good way to make a lot of money fast," commented Bobby.

The people Bobby must deal with make his job unpleasant. The women he escorts are usually boring and unattractive. He always hated phony people, but now he must be one by acting interested when he's out with these women. "So far, I've never escorted anyone I had a personal interest in," Bob said. The people in the agency also make him feel uncomfortable. "They're so bossy and impersonal. I can't see how anyone could want this (the job) for the rest of his life." He continued, "I can't wait to get away from it!"

He plans on getting away from it as soon as possible. His father recently got a new job and as soon as Bobby has enough cash saved for college and law school, he's going to continue working toward his life-long goal.

His goal includes more than becoming a lawyer. "After I become a lawyer, I'd like to get married and move away from Philadelphia. I think I'd like to move to Arizona because of the cleaner atmosphere." Bob continued, "Really, though, I just want to get away from the people I have to deal with now so I can forget this part of my life."

****

At 2:30 p.m., Sara enviously watched the boys and girls come out of the high school. She overheard a couple of girls complain about their homework and a few boys insult a teacher for making their test so hard. "I wouldn't mind having those problems again," she said.

Sara quit school in 11th grade, left home and became a prostitute when she was 17. "I kind of regret doing that. I can describe myself as a typical rebellious teenager at that age. I resented my whole family. I just wanted to be on my own," Sara commented.

Sara's parents were concerned and cared for her, but whenever they gave her rules to follow or restrictions, she perceived their concern as dictatorship. She felt she was old enough to lead her own life and didn't want anyone to interfere. This included her teachers at school.

She also resented her brother and sister. Her older sister was given more freedom than she, and her younger brother was babied and spoiled. She thought her parents favored them.

After feeling fed up with her family life and school, she ran away with her girl friend and got involved with the world of prostitution. "At first, I liked it. I made a lot of new friends; I had a lot of money to spend the way I wanted, and I felt grown up. I was really happy. Now that I'm older, I think the only reason I was happy was because my parents were unhappy. I was glad to get even with them," Sara recalled.

As time went on she got more experience, Sara learned prostitution was dangerous. Although she's never been severely hurt, she's had a few encounters with dangerous men.

She also has to worry about bringing a certain amount of money back to her pimp. If she doesn't, she can be in trouble. Since most prostitutes have this same problem, they can get violent with one another if there is a shortage of customers.

Another reason she doesn't like her job is because of the reputation. "Even if I'd quit, people would always look down on me, especially guys. Sometimes I worry about finding the right guy. If I do meet him, he probably wouldn't be interested if he knew I was a hooker. The last guy I went out with found out somehow and never called me again," Sara related.

"I'm not going to do this forever. As soon as I get the courage, I'll quit and try to find a decent job. I'm afraid to, though, because there's not too many other things I could do with my education. I don't know, maybe I'll go back to school. The one thing I want for sure is to resolve things with my family. After that, I'd like to try and start all over again — finish school and go to work."

****

Although prostitution may be the means of support for many women for many years, most cannot keep the job until retirement age. Deterioration of looks and health as well as age, cause the prostitute to give it up.

What do ex-prostitutes do? Some marry and some get new jobs, as Margaret and Bobby have planned. And some also become criminals.

Although they may find new careers, their relationships still may not be healthy. During her career, the pimp was probably the only human relationship with whom the prostitute had where love and sex were combined. He was a figure of stability who offered love (equated with money by the prostitute). The pimp also made up for the prostitute's lack of emotional ties with other men.

The prostitute's relationships with men have usually been distorted, too. There was always the risk of getting involved with their clients. However, it was usually expressed by demands for money (lawyer's bills, bail bonds). If the demands were not met, extreme anger commonly resulted.

It would seem, therefore, that the ex-prostitute has a life just as difficult, if not more, awaiting her.

Warner, Disney Art Exhibit

"Eh, What's up, Doc?"

What's up is the value of animation cel paintings, according to collectors of these unusual fragments of American popular culture.

More than 250 of these paintings are the subject of a special exhibit and sale. Villanova University will host this event Nov. 29 — Dec. 1, in the Art Gallery of Connelly Center.

Animation cel paintings, called "cels," are the paintings actually filmed in making animated cartoons. Each character is painted by hand on a clear sheet of acetate, usually 11"x14" or larger, then placed against a background and photographed one-by-one to produce a reel of motion picture film. Cels are the culmination of the artistic process — the final image that is photographed by the camera.

This exhibit was authenticated by Gallery Lainzberg of Cedar Rapids, Iowa, the nation's best-known specialist in this unique art form. A representative of Gallery Lainzberg will be on hand to answer questions.

The exhibit/sale highlights the work of two veteran Warner Bros. producer/directors: Chuck Jones, creator of Wile E. Coyote and the Roadrunner, and Pepe le Pew; and Friz Freleng, who created Tweety and Sylvester, and brought Yosemite Sam to life. Both Jones and Freleng have been contributing their considerable talents for more than 50 years and both have been honored with several Academy Awards.

There will also be animation cel paintings of their other creations — Bugs Bunny, Daffy Duck and the Tasmanian Devil.

Of equal importance in the exhibit is a collection of animation cel paintings from some Walt Disney films including "The Jungle Book," "Robin Hood," "Rescuers," and "The Fox and the Hound." A selection of vintage Disney animation drawing from the 1930s and 1940s, including a few choice drawings of Mickey Mouse, will also be offered.

Disney art work has been treasured by collectors ever since the late 1930s when San Francisco's Courvoisier Galleries first offered cels for sale at prices from $5 to $50. Some of these cels are now worth $3000.

Interest in collecting animation art work from other studios has burgeoned in the last ten years. According to Charles Solomon in the Los Angeles *Times*, "Prices for material from other studios, especially Warner Brothers and the Fleischers, are also rising rapidly. However, it is still possible to obtain first-rate examples of animation art for less than $50 — in some cases, for less than $25."

The current exhibit/sale offers the public an opportunity to see a broad range of animation art. The art work from more than 25 different productions will be represented including cels from "Gnomes," "Raggedy Ann and Andy," "Heavy Metal," and the meticulously hand-inked cels of the very popular 1930s characters Betty Boop and Krazy Kat.

Today many people are investing in animation art work for a variety of reasons. Gallery Lainzberg Director Edith Rudman explains, "People have a genuine affection for the characters they select and a lot of people like the idea of owning a bit of American film history. And, of course, for its potential appreciation. A signed Bugs Bunny we were offering at $65 three years ago now sells for $135 to $175."

Permanent collections of animation art may be found in major museums across the country.

Original hand-painted animation of Bugs Bunny as Santa. It is a signed picture by Chuck Jones and was copyrighted in 1982 by Warner Bros. Inc.

Campus Clip

As part of Fall Fling Week, a professional juggling company performed for students in front of the Connelly Center.

Charlie Guida Photo

How Teachers Influence a Course

By ROBIN LUCARINI

Without a shade of a doubt, a teacher can make or break a course. That may sound rather blunt, possibly bold, but, never-the-less, true.

As the semester passes its halfway point, the same course evalutation process occurs either consciously or subconsciously in the mind of every student. We have developed a certain attitude and attached a specific value on each course according to what we personally are getting out of it. Why does that happen? What is it that makes a course a good and enriching experience and what makes it an experience we'd sooner live without?

Obviously, when individual value is considered the subject matter of the course is certainly a deciding factor. As important as that may seem, it is quite minimal in comparison to the true determining factor — the professor. Of course we will choose courses that coincide with our interests when possible, but above and beyond that, it should be realized that is not **what** is taught, but **how** it is taught that will make or break a course. A "good" professor has mastered the art of stirring life into an otherwise uninteresting subject, and it goes without saying that too often the reverse is true.

Since we all have been confronting teachers for the larger percentage of our lives, we may safely conclude that with every teacher comes a teaching style. More than just his policies and teaching approach, a professor's true style stems from the very essence of his character and his personality; from the words he speaks and his tone of voice, to his body movements and gestures, right down to something so subtle as the clothes he wears. To pinpoint it, a teacher's quality and effectiveness is captured within his total person. It is the way he makes us "feel" when he is teaching, the way he comes across and the impression he gives.

This all plays a part in how well we learn from him, and the attitude we form about a course. And, believe it or not, attitude often outweighs "smarts" when it comes to learning.

Of course, a teacher that one student may like another may dislike, and qualities admired in one teacher may not be the same qualities admired in another. However, it is most likely fair to assume that the majority of students will agree upon certain desirable, as well as undesirable, character traits to be found in professors.

Foremost among the most basic qualifications for a good teacher is a positive attitude. Contrary to what some professors may believe, they are not paid to teach. They are paid to teach well. When it is all boiled down, we still must realize that we are in school to learn and it is invariably more difficult to learn from a teacher who simply puts in his hours and punches the clock as if he were working on an assembly line. It is not that simple. Enthusiasm is contageous. There is no greater feeling than to have an interested, energetic professor who spreads the "bug" of learning to his pupils.

As certain as there are teachers who "make" a course — those great professors with such attributes as a relaxed manner, relatability, a sense of humor, organization abilities and a knack for speaking, there are those that are not so great — the course "breakers." These teachers have the undeniable talent for turning the most interesting and beneficial courses into humdrum, often dreadful, encounters.

It is quite probable that the following fictional names (changed to protect the "innocent?") apply to a teacher each one of us has had to face as part of our enlightening educational career. Though it is fun to jest about these teachers, remember that they lurk in the deep dark corners of every educational institution in the country, and, who knows, one may even be yours for all of next semester . . .

Professor Marty Monotone — without a doubt, the most notorious of all course "breakers." As of yet, there have been no signs of any perceivable range in the volume, pitch or tone of his voice. Lacking any noticeable eye contact and evidencing no traces of enthusiasm, Professor Monotone has become quite known for transforming lecture minutes into hours. Legend has it that once, years ago, a student saw him smile, but this is merely heresay to date. His classes, however, do have one beneficial aspect — they are perfect for catching up on some sleep.

Professor Natalie Know-it-All — exercises her role as teacher to the fullest extent by answering her own questions with wordy and detailed explanations, and by assuring her students that if it is her opinion, it must be right. She thoroughly enjoys making a student appear foolish and stupid when he asks a question, floundering under the wing of her vast and mighty knowledge.

Professor Freddy Fake-it — loves to appear calm, cool and collected, but he does not fool anyone. He hasn't the foggiest idea of what he is trying to teach, but he sputters through each class with an account of his wife's terrible cooking or his daughter's trip to Chicago. Rumor has it that he would have been gone long ago, but he was hired when the school needed staff and this has given him an upperhand, something known as tenure.

Professor Patrick Preacher — is quite fond of talking "at" his students instead of "to" them, reducing them to mere spectators of his wonderful one-man play. Loud and domineering, this professor loves to hear himself talk. Unfortunately, his students can't say the same.

Professor Alice Unorganized — either a personality flaw or a continuous lack of foresight makes this professor one of the most well-known to many students. Often forgetting what she said in the previous class, or, for that matter, the previous sentence, she may frequently be observed fumbling through the loose pages of her notes or crossing out lines of errors she made on the blackboard. Her students are known to spend the majority of their class time erasing.

Though many professors could not be mentioned due to lack of space, the most infamous ones have been discussed. Just keep your fingers crossed that you'll make it through next semester without meeting up with any of them!

On a final serious note, it is all well and good to laugh about these types of teachers, but our laughter fades quickly when we stop to think that some of these teachers can actually hinder learning and truly ruin what might have been an interesting and fulfilling experience.

There are hardly words to describe the feeling of looking forward to a class because of a good quality teacher.

And, there is nothing like looking back on a course and honestly feeling deep inside that you really got something out of it.

To those course "breakers" — we've seen you before and we'll see you again. To the "makers" — something that too often goes unsaid — a simple, yet sincere, "thanks."

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Examine Actions and Re-think Values

Wayne Residents Produce 'EL SALVADOR'

By PAT JORDAN

"They can kill me, but it should be very clear that they cannot kill the voice of justice." Those words were spoken by Archbishop Oscar Romero just before he was murdered while saying mass for several hundred massacred peasants in El Salvador.

After the shot strikes its target, he falls — still and alone. Suddenly, from some darkened corner emerges a dancer draped in pale purple gauze. She performs an abstract death dance around the lifeless figure and covers him with a swirling cape of transparent chiffon. The action is underscored by a subtle yet moving rhythm emanating from an imposing amplifier off to one side. It is a dramatically satisfying piece of theatre.

As reality — well, it leaves something to be desired. The idea of mutilated peasants, an imposing oligarchy surrounded by a handful of powerful and wealthy landowners and a religious hierarchy whose fear obliterates any sense of morality, is sickening. And frightening.

The play, "El Salvador" was recently performed in Philadelphia during the "Reagan's Ranch" rampout at Independence Mall. You didn't hear about it? Not surprising. Apparently, not many people did. Or if they did, it didn't matter. The company played to a crowd of about a hundred people last Saturday. The "Reagan's Ranch" was an attempt to call our chief executive's attention to the problems of human rights and our support of governments (read, dictatorships, or military juntas, or oligarchies) whose primary concern seems to be how much land and wealth and power can be accumulated at any expense, including the lives of its seemingly expendable citizens. "El Salvador" will be repeated at St. Rita's Chapel on November 18 at 8 p.m. during our annual "Hunger Awareness Week."

John Durnin directs this piece. Durnan, a faculty member at Villanova, was originally attracted to the play when he saw its Philadelphia debut at the Theatre Center of Philadelphia in 1981. "My idea was to adapt the play. I wanted to keep it at an improvisational level that would get the point across but not be an overwhelming burden on the cast and crew." But, as things developed, the company formed a commitment to the "work in progress." It shows. They do a good job.

The dancing and movement, choreographed by Diane Pauling, is very effective. Pauling, a dancer since the age of four, says of this endeavor, "The energy flows. I feel lucky that the people who were involved were so devoted, talented and willing to work for the good of the production." Continuing, she states, "John wanted this to be a thinking experience instead of something you just watch. As it turned out, we were all surprised at how much emotion it evoked in us. The whole thing has been very worthwhile, especially my work with the musicians."

Musically, the show is remarkable. During the course of rehearsals the musicians, members of local groups "Rhythm of Lines" and "Tangent," came up with some interesting sounds. According to Danny Mason, "We were all familiar with the play from the initial readings. We started improvising and what you hear is what came out of a collaborative effort." As the group began expanding on emerging themes, various instrumentation began to "feel right." Bells, vibraphone, electric and acoustic guitars and percussion were employed with a result that is an arresting and diverse music which complements the intent of the play and is interesting on its own merits as well. Musicians Mason, Bob McNamara and Frank Kurz are former Villanvoa students. Chris Schwartz and Jeff Coulter complete the musical ensemble.

Several of the performers turned in moving performances. Bo Fritz, of Strafford, has been cast as "the peasant." He begins quietly, but escalates emotionally to a point where his eyes rivit the audience to their seats. Gabriel Rivas portrays Oscar Romero, the priest who finally speaks his mind and suffers the fatal consequences. Rivas, whose family is originally from Venezuela, brings an added empathy for the plight of Latin American peoples. "It's a powerful play," he says of the piece. "I am happy to be doing it." His Latin background, added to sensitive acting skills, give his interpretation of the Salvadorian martyr a touching authenticity. Others whose talents add to an effective presentation are Leonard Kelly, Robert Tilghman, Diane Pauling and Theresa Karminski, all area residents.

What works with this play is its minimal structure combined with some genuine feeling for the subject matter. The play's message is clear. It wants its audience to feel something disturbing and uncomfortable. Maybe that's not such a bad thing.

Pictured: Gabe Revas, who portrays Oscar Romero and Diane Pauling, a graduate student in Community Counseling, who plays a peasant woman and an illusion in this El Salvador play.

Your Brothers Are Starving

By CAROL ALKONS

Hunger Awareness Week (HAW), an annual event sponsored by Campus Ministry now in its seventh year, will take place Nov. 14-21. The event is organized to increase student awareness of world hunger and starvation. Students who eat in Dougherty cafeteria are asked to give up one lunch during the week and the money that would have been spent on the food goes to world hunger charities. Films are shown and speakers are featured to encourage the Villanova students to recognize the seriousness of the world hunger situation.

Pat Canavan and Paul Sminkey are this year's co-chairmen of the events and they both spoke about the project.

Canavan, in explaining the issues and philosophy of the world hunger project stated, "I think there is a whole Gospel-rooted message behind the hunger project that says because we are all family we have a responsibility to each other. I don't think that my role here (in the project) is to change the world. I would like to have an impact on people, place some ideas in their heads which they can act upon if they choose to . . . Pope Paul once said that if you want justice, work for peace."

Sminkey explained his involvement: "I've worked in soup kitchens in Washington, D.C. and my concern with the issue has not resulted from my contacts with people, but rather from my beliefs. For me, Christianity and religious beliefs haven't just been praying and going to Mass — they are important parts, but only small parts. A big part of Christianity is being concerned with those who are suffering. We should be concerned with everyone. The more we learn about suffering, the more compassion we'll have for others — we will suffer with them."

Canavan added, "We believe the world can be changed, and we're trying to do our part in it — we're trying to open people's minds a little bit more and help them recognize that there are people who, only because of their social condition, are able to speak for themselves. We, as educated people, can be their voice."

He continued, "Working for the hunger project is a way of working toward justice. HAW is just one way of doing something that helps us understand ourselves while raising the consciousness of our peers."

Canavan commented on the results of the work put into the project stating, "I don't think that we'll ever see the fruits of our labor. I really think the results of our work is something you can't put your finger on. I think it is a start with some people to have a change of heart — someday they'll be more sensitive or use their vote in a way that benefits the underprivileged. The first step in becoming involved is recognizing that a problem exists. You don't have to be committed to it."

Sminkey added, "Picture your own brother or sister actually starving to death — literally. You're going to do something. We need to first realize that our brothers and sisters are literally starving. When we become aware of this, we will then do something. That is what awareness of hunger is."

Canavan concluded, "That is the strength of our efforts. If we can help one person to see their own brother or sister in real need, then it's all been worth it."

CAMPUS MINISTRY PERSPECTIVES

Hunger

By PATRICK J. CANAVAN

All of us have certain needs: we need to be loved; we need to have relationships; we need to grow emotionally; we need to be nourished. There are persons in our world who do not receive all that they need emotionally, spiritually, or physically. Before we can begin to discuss a person's growth intellectually or socially, we must be sure that their bodily requirements are met.

There is no one alive who rejoices at the fifteen million deaths per year attributed to nutrition-related diseases. However, there are many people who fail to see how their lifestyle or their vote can significantly affect these same malnourished persons. It is necessary for us, as educated Christians, to explore the many different ways which we can have a real impact on those, who, because of the circumstances of their birth, do not have the power to speak for themselves.

There are different decisions for us to make once we recognize certain Gospel-rooted mandates. We are called to love ourselves and others, and our God. This call has applications daily. Do we consider the amount of food we eat or where it comes from; or perhaps more importantly, the amount of food we waste? Do we vote for a candidate on a single-issue, or do we consider the full scope of their impact; or do we vote at all?

There is a certain discomfort which arises when we are asked to examine our actions, and to rethink our values. This uneasiness stems from a perceived threat to our stability. The time has come when our desire for power and influence in the world will have very real consequences on those who are powerless.

The opportunity is before us, the Villanova Community, to raise our own consciousness, and to contribute our energies and resources to alleviate hunger. We do not pretend to say that small, community-oriented programs will change the world; but, as Christians, we do believe that the world can be changed. It is through affecting persons, discussing the problem of hunger and talking about possible solutions to it, that we can begin to address the full spectrum of the hungers of the human family.

The week of Nov. 14-21 is Hunger Awareness Week at Villanova.

Pat Canavan is the student chairman of Hunger Awareness Week 1982.

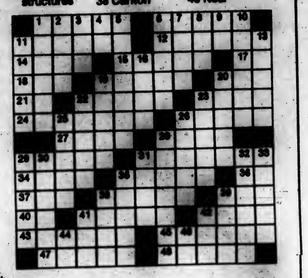
the Villanovan CROSS WORD PUZZLE

****

Solution on page 17

ACROSS
1 Brag
6 Deep sleep
11 Seaman
12 Peaceful
14 Swingy tune
15 Beneath
17 Certain reply
18 — a girl
19 Shore birds
20 Moslem leader
21 New Eng. state
22 Subsequently
23 Violin part
24 Instruct
26 Provides food
27 Shelters
28 Liquid measure
29 Long-legged bird
31 Packages
34 Composed
35 Analyze a sentence
36 City train
37 Possess
38 Choral composition
39 Female ruff
40 Farce whirlwind
41 Rebelled
42 Peel
43 Characteristics
45 Goal
47 Blackboard
48 Spirited horse

DOWN
1 Badgered
2 Lubricates
3 In music, high
4 — what!
5 Hooky players
6 Move sideways
7 Mine products
8 Through
9 — time
10 Encircled
11 Vicious mud
13 Chesterfields
16 Keen
18 Laughing
20 Mountain crest
22 Oar
23 Barrier
25 League
26 Initial
28 Family types
29 Scamper
30 Tall structures
31 Top of head
32 Ogled
33 Rain and hail
35 Sheriff's group
38 Carlton
39 Rant
41 Inlet
42 Before: Pref.
44 Jolson
46 Near
Flak's glove



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Nutrition

By CATHY SCHILLING

Question: Should one take vitamins and minerals?

Nutrition is a growing science. One of the greatest contraversies, presently, is concerned with the question of whether or not a person should take vitamins and minerals. An increasing number of people are taking them in spite of the fact that the government agency, the Food and Drug Administration (F.D.A.) do not look upon them favorably. The F.D.A. claims that vitamin and mineral supplements are not necessary for health due to our food containing everything we need for health.

Many authorities challenge this statement and supply substantial proof to the contrary.

Often when doctors are approached as to whether his patients should take vitamins or minerals, the answer he gives may be one of the following: (a) they are not necessary; (b) they will not hurt you; or (c) a drug which he would rather prescribe will do the job better and quicker. However, drugs suppress symptoms instead of curing them. For example, an aspirin relieves a headache, but does not remove the cause. Whereas good nutrition helps the body to rebuild itself. This takes longer than drugs, but the results are eventually more satisfactory.

Good health is important to of us whether we are conscious it or not. Health may be defined "the state of well being," wh includes proper rest, proper en onment, proper exercise, and course, proper diet. Many ti we often forget these things cluding what we eat, what n rients are found in the foods eat, and what vitamins are we ting or lacking in our diet. For t most part, we are what we What we put into our bodies major factor in determining health. Vitamins and mine must be present in our diet some form whether it be in food, or as additional supplem or both.

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FIRE!

THE FIREBUGS — hilarious satire by Swiss playwright Max Frisch — Next at Villanova Theatre Nov. 17-20, Dec. 1-4 at 8 p.m. — Student, Faculty & Staff $4.00 on Wed./Thurs. and $5.00 on Fri./Sat. $2.00 Student Rush 7:45 p.m. on nights of performance.

Find the FIREBUGS emblem around campus — Bring it to the Vasey Box Office and get a free ticket to THE FIREBUGS.

Hey kids . . . how many of you hopped on over to the Field House to see Kenny Loggins on Tuesday night? . . . yeah, that's what we heard . . . the bleachers looked like the shelves of drugstores where they used to stock Tylenol . . . empty . . . another red ink bath for the Union . . . . . where's Steve Combe when you really need him? . . . on the subject of truly needy . . . what's with this Hunger Awareness Week? . . . WKWC thinks that anyone who's been on this campus for more than a week already knows what it's like to go hungry . . . and not just for food, either . . . But seriously, it is a worthwhile cause . . . after all, it gives those folks over at campus Ministry something else to write about in that column of their's . . . and while we're talking about things to write about . . . hope you dawgs all caught those letters last week from some disgruntled fans . . . if they thought that was bad . . . wait till Chris Johnson reviews wives of pizza parlor owners . . . and speaking of worthless letters to the editor . . . you all should be sure to check out those from some rugby players who are feeling just a little miffed . . . c'mon you big, nasty brutes . . . WKWC challenges you to a potato sack race . . . anytime . . . anywhere . . . . . boy, we showed them . . . didn't we, June honey? . . . June? . . . who knows, who cares . . .

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Nursing Career Day Covered

By MARY ALICE RICE

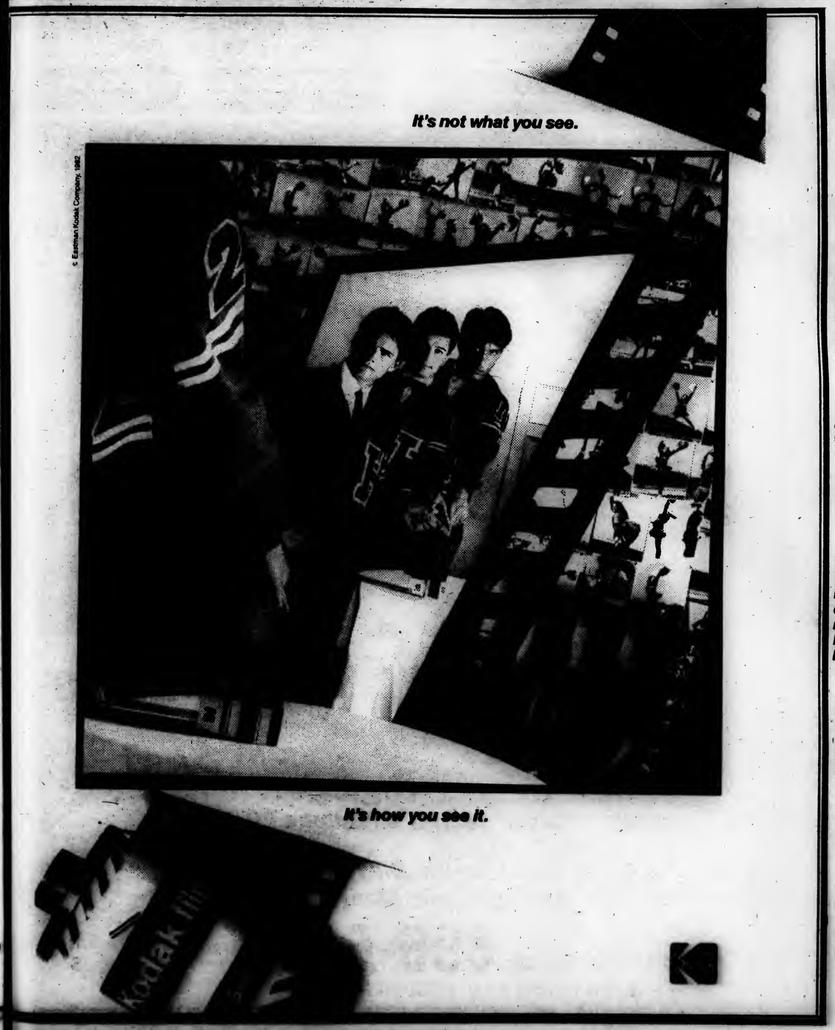
All nursing students were given the opportunity to explore career options at the Tenth Annual Nursing Career Day, held on last Friday, October 29, in the Connelly Center. The day included speakers on current areas of nursing practice to summer job opportunities and "freebies" that help with patient teaching and nursing care plans.

The morning session lasted from 9:15 a.m. to 12:30 p.m. in the Connelly Center Cinema. Six professional nurses discussed their own careers in varied nursing fields, informed students of interviewing techniques, and gave an idea of what is expected after graduation. Each speaker's presentation was followed by question time.

The guest speakers were: Nancy Ann Corbett, director of nursing at St. Agnes Medical Center and speaker on interviewing skills; Linda Corcoran, a nurse working in the Neonatal Intensive Care Unit at Children's Hospital of Philadelphia; Peg Kendrick, Villanova faculty member and speaker on the American Nurses' association; Pam Kovacs, occupational health nurse with Honeywell, Inc.; Ann McCloud, director of nurse midwifery at the Bryn Mawr Birthing Center; and Ann Mercincavage, 1982 V.U. graduate and staff nurse at George Washington University's Progressive Coronary Care Unit.

The afternoon session was held from 1 to 4 p.m. in the Villanova Room and consisted of representatives and exhibits from 100 health care agencies from Connecticut, Cleveland, Maryland, Massachusetts, New York, New Jersey, Pennsylvania, and Washington, D.C. "This gave nursing students of all years the chance to explore job opportunities after graduation and ROTC programs as well as summer nursing positions in their home states," commented one student who attended the conference.

The program was being sponsored by the undergraduate nursing senate and the Career Development Center in cooperation with the College of Nursing.



PERSONALS

HI (DMG)²
Thanks for all the birthday presents. What a birthday gift from my carl I guess the tow truck was really the "icing on the cake." Maybe I'd have better luck with a pair of roller skates. Miss you.
Love always,
Dee

Dear Gerg and Torpedohead,
Hey, WHO CUTS YOUR HAIR MAN!
From one of your many fellow P.N.'s

Happy Birthday to our main man, Frank!
Love,
Pat, Paul & Toni

To D.D.D. (Alumni Hall)
The thirteenth of November is here again. This time it totals eight plus ten. Since you are not in the Isles of Rest, Happy Birthday to you and all of the best!!
All Our Love
"BERMUDA"

To the Birthday Boy,
I finally used my influence in order to wish you a Happy Birthday. Hope you have a good one.
Love ya,
Claudia

J.R.P.
Is there really life after COLLEGE?
MHK

Dear Pony Boy (Buddy),
Even though the season's over, you can tackle me anytime you want. I guarantee it won't be hard to get a first down with me.
Love and Kisses,
Your Roomie,
Poney Girl

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Loggins Gives Private Performance

By JAYNE M. STUART

Kenny Loggins performed at the Villanova Field House on Tuesday night. Unfortunately, there were many empty seats at the show. Considering Loggins' popularity and critical acclaim, one would think that the show would have been well-attended. Those that did attend the show were very enthusiastic and Loggins made a fine attempt to make it worth their while. Needless to say, the Field House did not give Loggins justice. His creative and inventive lyrics were lost in the rafters, and Loggins himself commented that he could hear his voice bounce back to him 30 seconds after he sang it.

One disappointing aspect to the concert was that there was neither a saxophone nor a flute player present. These two instruments are often heard on a Loggins album and finish up the overall sound of the songs. It was hard to judge the quality and ability of the guitarists because it was difficult to hear their individual parts.

A special treat was when Loggins sat out front and played a medley of Loggins and Messina songs. He played favorites such as "I Want to Sing You Love Songs," "House at Pooh Corner," "Your Momma Don't Dance" and "Run River Run." Loggins displayed his talent as a fine singer and musician in these pieces. His lyrics and music were less distorted during this solo effort partially because he played an acoustic guitar. The harmony between his words and music could be fully appreciated in this medium.

Loggins did not seem to be phased at the low turn-out. He asked that the lights be turned on and upon seeing so few faces in the audience he said, "We will make this a private party." He seemed to genuinely want to put on a good show which indicates his true professionalism. He interacted a lot with the audience. He jumped off the stage and encouraged the crowd to come down front, much to the Union security's chagrin.

Loggins is a fine performer. He generates much energy which indicates that he enjoys his work and is confident in his music. Perhaps that is why he still was able to have a fairly successful show at the Field House. It was terribly ironic that when he wanted the audience to sing along with him in "Celebrate Me Home" he said, "Cheer like you are at a football game and winning it." Needless to say, the crowd did cheer heartily.

Loggins' strongest asset is his voice and lyrics. He has been solo for only two years, yet he has to his credit two platinum albums ("Celebrate Me Home" and "Nightwatch") and many hit singles. His collaborations with Michael MacDonald (formerly of the Doobie Brothers) have consistently been number one songs. In 1980 Loggins was awarded a Grammy for Best Song of the Year "What a Fool Believes." In 1981 he received another Grammy for Best Pop Vocal — "I'm Alright," the theme song for the movie "Caddy Shack." He also received a Grammy for the Best Pop Performance for the song "This is It."

Before Loggins went solo he had been working with Jim Messina and that was a very successful combination. Their best selling album was "Best of Friends," which included songs such as "Danny's Song," "House at Pooh Corner" and "Your Mamma Don't Dance." Loggins was the one who wrote most of the songs in this group. His lyrics always have reflected a fine imagination and thoughtfulness. Their songs, for the most part, were lively and usually upbeat tunes.

Loggins often deals with the theme of rites of passage and growing up. He sang a beautiful song called "Only a Miracle" that he wrote when his first son Crosby was born. The song spoke of what a wonderful event it was when his son was born and how it has made a difference in his life. The same creativity can be seen in the song "House at Pooh Corner." This song describes how one day Christopher Robin goes too far from Pooh's corner of the woods and can't seem to return. This is symbolic of growing up and maturing. He is also very imaginative in his song "Your Momma Don't Dance." This song is a new approach to the generation gap. "Your daddy don't rock-n-roll" is one line in it, what better way to exemplify why your dad does not understand that you can't have the car in by ten?

Loggins is a fine musician and performer and he demonstrated this superbly by putting on a good show at the Field House. How can the student body expect the Union to get quality entertainers like Loggins when they do not even attend the shows? One has to wonder if the Union can continue to have performers when they are sure to lose money. It is certain that those who did attend had a very enjoyable time, despite the many technical difficulties.

Kenny Loggins performing at the Field House Tuesday night.
Jeff Page Photo

Entertainment Calendar
Nov. 12 — Nov. 18

— Music —

The Spectrum
Nov. 16 — Peter Gabriel with Electric Guitars
The Tower Theatre
Nov. 13 — Devo
The Brandywine Club
Nov. 17 — Jesse Colin Young with Nicolette Larson
The Ripley Music Hall
Nov. 12 — Missing Persons
Nov. 25 — Alan Mann
Nov. 17 — Sonny Rollins with Larry Coryell

— Theatre —

Forrest Theatre
Thru Nov. 27 — "Joseph and the Amazing Technicolor Dreamcoat"
Walnut Street Theatre
Thru Nov. 28 — "Mass Appeal"
Burgundy Theatre
Long Running — "Shear Madness"
Villanova University
Nov. 17-20 — "The Firebugs"

The Artist as an Enigma

By BARBARA SIMON

"The Hunger Artist" questions the validity of individual expression in society where values change in a critical and often unsympathetic manner. Is it possible for an artist to retain pride without conforming to social standards and without social acclaim towards his expression? The hunger artist attempts to achieve that goal as a professional "faster" in a carnival. Although he is years beyond his prime and no longer a novelty, the hunger artist stubbornly remains in a cage on exhibit as if he himself were a "statement" against an ignorant society.

Albert Benzwie gives a remarkable performance as an aging hunger artist in the Theatre Center Philadelphia's production of Kafka's story. His appeal is reminiscent of Vincent Van Gogh, vying for attention he deserves as an honest, hard working artist. Like Van Gogh, the hunger artist becomes despondent, eccentric and is unappreciated by the public. The rejection is heightened by scorn, ridicule and admonishment towards the artists. Unlike Van Gogh whose fame became realized in the future, the hunger artist recalls the past when he was a success.

"At one time the whole town took a lively interest in the hunger artist; everybody wanted to see him at least once a day; there were people who bought season tickets for the last few days and sat from morning till night in front of his small barred cage; the children stood open-mouthed, holding each other's hands for greater security, marveling at him as he sat there pallid in black tights, with his ribs sticking out so prominently, not even on a seat but down among straw on the ground, sometimes giving a courteous nod, or perhaps stretching an arm through the bars so that one might feel how thin it was."

The color, flair and excitement of a carnival was animated by the supporting cast as clowns, an impressario, a juggler, an acrobat, two virgins and a panther. The success of this improvisational-like play, adapted from the short story "A Hunger Artist" by Franz Kafka, is control. Professionalism surmounts even during seemingly superfluous scenes such as the drunken clowns playing cards. The setting is unconventional with the actors mingling amongst the audience intermittently, intensifying the carnivalesque atmosphere.

Theatre Center Philadelphia's production of "The Hunger Artist" is being held over at Theatre Center, 622 S. Fourth St., until the end of this month.

A Charitable Act

By SCOTT MEYER

"The Secret Policeman's Other Ball" is the film recording of two evenings of comedy and music in England last year. The event was organized and produced by Monty Python's John Cleese as a benefit for Amnesty International. All the profits from both shows at Her Majesty's Royal Concert Hall, the movie, the record album and other paraphernalia go to the worldwide operations of the group. In these days of outrageous profits reaped for the personal fortunes of Hollywood producers, this film's positive investment is enough to motivate one to go see it.

However, the film is entertaining enough to stand alone. The comedy side is a mixture of classic Monty Python skits and new material. British actor Peter Cook joins the Python regulars in some of the sketches. Fans of the old Monty Phython's Flying Circus television series will recognize the "Cheese Shop" piece with Michael Palin and Cleese. Also included are some of the popular cartoons of Terry Gilliam. Conspicuously absent is Python favorite Eric Idle.

The music is equally entertaining. Pete Townshend of the Who plays excellent solo acoustic versions of "Pinball Wizard" and "Won't Get Fooled Again." Other musicians performing include Genesis' Phil Collins, the Police's Sting, Jeff Beck and Eric Clapton. The end of the movie is a grand finale of all the musicians and actors coming together to sing what could be Amnesty International's theme, The Band's "I Shall Be Released," a meaningful climax to the film.

"The Secret Policeman's Other Ball" is reminiscent of a decade long gone, when performers and audience came together to benefit someone other than themselves.

True Confessions of a Catholic Girl

By DEAN C. BALSAMINI

Catholic Girls is a relatively new band on the music scene and has recently received a recording contract from MCA records. This writer had a chance to speak with Gail Petersen, the band's lead vocalist and "spokesperson."

Petersen, an affable and articulate sort, took time out to discuss the group's debut album titled — what else — "Catholic Girls."

Villanovan: Why the name "Catholic Girls?"

Petersen: "JoAnne Holland (bass player) and I went to school together for over 12 years. We have vivid memories of Catholic school. So when we formed an all-girl band we decided on Catholic Girls.

Villanovan: How did you meet Roxy Anderson (guitar) and Doreen Holmes (drums)?

Petersen: "JoAnne and I are originally from Staten Island, N.Y. When we both moved to New Jersey we met Roxy and Doreen."

Villanovan: What did you do in order to get noticed, your music exposed?

Petersen: "We played as many clubs as possible. Clubs in New Jersey and in New York City. We played in such clubs as The Ritz and Bonds."

Villanovan: Where are your roots musically?

Petersen: "Well, I would have to say the Beatles. Also from various bands of that whole '60s scene."

Villanovan: Gail, you write both the band's music and lyrics. When did you decide you wanted to write?

Petersen: "I have always been interested in good literary works. I had been writing fiction. While most people in school had posters of rock stars on their walls, I had pictures and posters of various writers."

Villanovan: Who are your favorite writers?

Petersen: "Dylan Thomas, James Joyce, Keats, Yeats."

Villanovan: I really enjoyed the album. What inspired the lyrics for most of your songs?

Petersen: "Some are from past experiences and others from observation. All of the songs on the album are love songs, boy-girl relationships. I like writing these types of songs because the possibilities are endless."

Villanovan: You were mentioning writing songs from experience.

Peterson: "Park Theatre" is about a movie house in New Jersey that I often went to. It recently burnt down. "C'est Impossible" is about a girl who says to hell with her relationship with her boyfriend."

Villanovan: Gail, you sound like an avid moviegoer. Do you have any favorites?

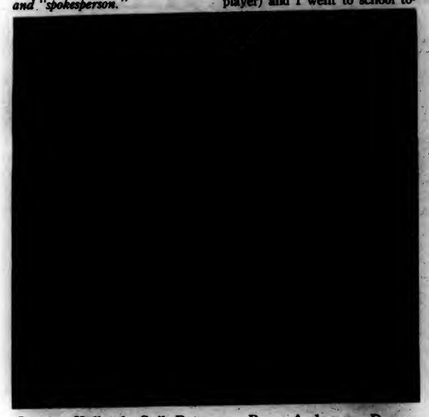
Petersen: "D.O.A." — not the band. It's an old one; I think 1940. Also, I love "It's A Wonderful Life" with Jimmy Stewart."

Villanovan: The band doesn't sound like the Go-Go's. I honestly expected the album to sound similar.

Petersen: "I'm so glad you said that. That's what we **didn't** want to sound like. A band like the Go-Go's is great because they helped pave the way for other all-girl bands like ourselves. But we want to have our own sound."

Villanovan: Now that the album is starting to get airplay and you have had some critical success, what does the future hold for Catholic Girls?

Petersen: Well, right now we're taking it one step at a time. We'll be touring in support of the album. If the album does well, who knows . . ."



Joanne Holland, Gail Petersen, Roxy Anderson, Doreen Holmes of the Catholic Girls.

Vasey To Present 'The Firebugs'

"The Firebugs," a darkly humorous satire by Swiss playwright Max Frisch, will be the next production at Villanova Theatre. The show will run Nov. 17-20 and Dec. 1-4. Lon Winston will direct.

"The Firebugs" is the story of a cautious, self-satisfied gentleman named Gottlieb Biedermann. His calm existence is shattered when he discovers that the two men living in his attic are the arsonists who have burned down most of the town. The result is a trenchantly funny and surprisingly topical play about the price of moral complacency.

"The Firebugs" will run Nov. 17 through Nov. 20, and Dec. 1 through Dec. 4. All performances will begin at 8 p.m. in Vasey Theatre on the Villanova campus, Lancaster and Ithan Avenues, Villanova, PA. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts and group rates available. Free parking is located directly across from the theatre on Lancaster Ave. The campus is within walking distance from the Villanova stations of the Paoli Local and Red Arrow lines. For tickets and information, call the box office at 645-7474 or the theatre office at 645-4760.

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ROSEMONT VILLAGE MALL

'Juggernaut' Exerts Its Force

By SUE BREHM

Montreal-bred Frank Marino s recently released his tenth bum "Juggernaut." After ten ars of evolving his own style of d-rock music, he is still virtuly unknown (primarily due to e lack of promotional efforts and intent to "sell out" to the conmporary mold of hit songs day).

"Juggernaut" contains revolunary social comment. In the le song he relates the definition the situation of the world today. e encourages the listener to take areful look at the greed existing thin the political structure of r society. He uses lyrics such as: olitician making money when the time they murder our free-m/Filling up their pockets ile the people in the streets lay ing/Living in the fear of coun-es launching a nuclear attack." is forewarning his listeners to involved before it's too late. The name of the band was nged from Frank Marino and Mahogany Rush to just Frank Marino on his last album "The Power of Rock and Roll." On "Juggernaut" the original drummer/percussionist is replaced by Timm Biery. The other musicians who appear on this LP are Paul Harwood on bass guitar and Marino's brother, Vince, on rhythm guitar. Marino not only produces every one of his albums, but also writes and arranges all the material, plays lead guitar and synthesizers and sings lead vocals.

"Strange Dreams" starts off the album with a dynamically innovative beat. This song is one of the only existing Marino songs in which there is no guitar lead. Instead he fills the lead with a light synthesizer dance. Marino seems to have mellowed out a bit. This is reflected by the minimal use of special technical effects.

The next song "Midnight Highway" reveals Marino's expressively gritty vocals. Continuous guitar riffs filter through the steady background rhythm and permeates every space with crisp intonations. "Stories of a Hero" is a slow, melodic ballad dedicated to the many men who have, may and will lose their lives fighting wars. Ending the first side is "Free," reminiscent of the late 60s' psychedelia era.

In "Maybe It's Time" he again conveys a message of social value. The lyrics are angrily sung: "I see the people, you know they stand in line/Don't got a job, no money, can't make a lousy dime/While the man in town gets fat on power-/Strips us of our pride/You know we ain't done nothing yet . . . Well, maybe it's time." Incorporated in this song is a lengthy guitar lead in which he bends notes using the tremello bar, as did his influential predecessor, Jimi Hendrix.

"Ditch Queen" is sexually obscene in content. This song also contains a long guitar lead over repetitious bass and drum patterns. Following in line is a danceable rock tune, "For Your Love," one of two songs under five minutes. Simple lyrics are sung over heavy bass overtones. Biery tastefully uses the bell of his cymbal to perk up the basic beat.

"Juggernaut" is a super-fast paced song. Marino displays bullet-like flurries and erratic guitar riffs, as Biery coordinates the use of a flanger while he whizzes around the heads of his kit with speed and finesse to create a rolling beat. The song ends with a thunderous explosion and fades out.

This album contains ear-opening, hard-rock music produced by a very talented musician. Marino has further evolved his distinct style and has solidified his place in the industry.

Royal Rappers of Funk

By MIKE NOONE

The latest craze to hit the music ustry, with surprisingly good cess, has been labled "punk-k." This music is a curious nd of the new wave style and a ditionally strong punk beat h its sensual lyrics. The result n entirely new sound. One of leading innovators of "punk-k," Prince, has just released a double album entitled 99."

he central theme that runs oughout all of their songs re-ents a view which many rebel-lious youths hold, namely damn the rest of the world; let's have fun! Prince seems to accept the fact that sooner or later someone will "press the button," but rather than let this fact bother them it drives them to party harder. In their latest hit, "1999," they state: "Everybody's got a bomb/We could all die any day-/But before I'll let that happen/I'll dance my life away."

This music is strictly dance music that is not meant to have any profound message, so don't look for one. Loud synthesized sounds and biting, distorted guitar solos are favorite tools used to portray the mechanized, fast paced, harsh modern world.

The band itself represents the fusion of the white-dominated new wave and the black dominated funk, being comprised of both black and white members. The lead singer, Dez, doubles as lead guitar player and proves himself adept of both. He forces himself to the limit of his abilities, displaying the full range and power of his voice. The other members of the band also have a strong command of their instruments (a far cry from the early new wavers). Prince holds no reservations about just how far they will go to express an idea, and often employs risque language with intermittent moans and groans.

If one has never heard much "punk-funk" don't rush out and buy this album merely to experience the new craze, for one will probably be disappointed. One has to approach the music with an open mind, for one either loves or hates it all. There aren't any grey areas here.

Although there is virtually no diversity of musical styles and the pulsating beat remains the same throughout, each song manages to create its own distinct sound creating an album which is by no means boring. In fact, one could not ask for a more energetic album that is guaranteed to get you moving. Prince's music relies on raw energy to make up for the lack of cohesive lyrics, which certainly makes for an interesting style.

The English Beat

By MIKE NOONE

Measuring the recent success of such groups as Men at Work, Lords of the New Church and Haircut One Hundred, the new English Beat album, "Special Beat Service," seems destined for success as well. While still relying on their original ska style, the English Beat have begun experimenting with new sounds and musical styles. They are more interested in personal problems rather than the political statements of their earlier work.

The first song, "I Confess," is a completely redefined sound for them, resembling a mixture of Squeeze and Roxy Music. "Save it for Later" is an upbeat pop tune which sounds like Johnny Lydon singing a Nick Lowe favorite. "Rotating Head" is a fine example of the style of music the Police capitalized on, but unfortunately these originals do not receive the airplay they deserve. Their ska roots endure in "Sorry," "Spar Wid Me" and "Pato and Roger Ago Talk," and by incorporating an accordian, trumpets and complicated percussion they spark new energy into the old rhythms.

They take a firm stand on the anxiety and lack of permanence in modern-day romances through words like, "We shared one last cigarette then swapped false addresses," from the song, "Jeanette."

On the whole, the album strays from any prophetic messages except during "Sugar and Stress" which states, "We know where our hearts are. Right behind our wallets, yes, and that's where they are going to stay." The English Beat have proved themeselves more versatile and refined and, without making profound statements, they create uplifting pop which deserves more attention.

Puzzle Answer

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Soccer Season Shows Success

By LAUREN SEAVER

On Saturday, the women's soccer club polished off their season with their final victory. Thus the booters closed with a 10-3 record. According to junior co-captain Linda Padula, "The season was great." The three losses dealt to the club were at the hands of Princeton, George Washington and Penn State.

"Princeton is the number one team in the East and ninth in the nation," said Padula "and George Washington and Penn State are also highly ranked." Though Villanova women's soccer in a club, the competitiveness of its schedule reflects the ability of the squad.

Among their thirteen matches, the highlight of the season was the two victories that the girls chalked up against West Chester State. According to both Padula and Coach Lee Stevens, quite a rivalry had been mounting since the defeat that Villanova suffered last year.

"They beat us in overtime last year on parents weekend and they really wanted to beat us this year," commented Padula. Part of the rivalry with West Chester stems from the fact that a lot of the girls from both squads played soccer together in high school. On the field, the rivalry climaxed into two triumphs for Villanova. Said Coach Stevens, it was "the first time we've beaten them."

On Thursday, Oct. 28, on home turf, the booters faced Penn State. Although the girls played with their usual finesse, the visitors scored within the first thirty three minutes. Sophomore goal keeper Sue Onnembo believed that the Wildcats "outplayed them but didn't capitalize on their breaks." With thirty minutes left, Penn State booted a second goal that constituted their final victory of 2-0.

On Saturday, the women's club finished their season with a 1-0 victory over Mercer Community College. Taking an assist from freshman Cathy Ford's, Lisa Morgan, freshman back, kicked the winning goal past Mercer. Onnembo had an oustanding 28 saves.

"Sue played great" said Padula. "Even the other coaches were really impressed." This victory just displayed the impressive soccer the booters have delivered all season.

The quality of women's soccer is continually improving, reflected not only in a 10-3 record but in a schedule that becomes more competitive each year.

"We've had a lot of outstanding players this year," said Stevens. "We had six excellent freshman who started at one time or another," he added. Left wing Denise Finn even played in several games with a broken wrist.

"The key to our season was the way the freshmen were accepted by the upperclassman," said Stevens. Happy with a 10-3 season, Stevens felt that it was very successful. The Club will be losing seven graduating seniors this year.

"As a goal keeper," said Onnembo, "I'm going to be particularly sorry to see the fullbacks leave. They were the strength our defense and they will be h to replace."

After a great season, the wom booters are already optimi about next year. Onnembo f that "with the talent coming h next year, we can turn th losses into wins."

Hockey Team Takes Lehigh Twice

By TOM KOLON

This past weekend, the Villanova Icecats picked up their winning ways with a double victory over Lehigh. On Saturday, the team skated to a 6-5 win on their opponent's ice, and Sunday proved equally fruitful as they returned home and emerged on top once again in another wild 7-5 shootout at the Havertown Skatium.

At Lehigh, the Icecats found themselves caught up in a wide-open, offensive battle. After taking the lead 3-1 in the first period on two goals by Ken Downey and one by John Canuso, the squad watched themselves relinquish the two-goal lead as Lehigh fired in three goals to go ahead 4-3 entering the final period. The Cats had not given up, though. They clawed their way back to the top as rookie Paul McDonald tied it up once and Jamie Huston notched it again at 5-5. Huston then followed with another diving score to put Villanova into the lead for good with only 2:30 remaining, much to the dismay of the rowdy and vociferous Lehigh crowd.

Villanova returned home Sunday tired but ready to show Lehigh how tough it would be for them to skate away from the friendly confines of their own ice. Once more, the game erupted into a firing range of shots on goal. In the first period, Frank Segreto, Canuso and Paul Lafond pushed Villanova again into a 3-1 lead. At the end of two, the game was all sewn up at 4-4 featuring another goal by Jamie Huston. The battle continued into the third period as the two schools exchanged goals, with Canuso again having the honors for Villanova.

Finally, the Icecats proved that they really meant business. Rookie Bob Giordano put the team into the lead and Segreto added an insurance tally as Villanova skated away with a 7-5 win to cap off the victorious weekend. Leading in the assists column for the weekend were Segreto, Downey, Huston, Jeff Beck, Tim Curran and Paul Critchley, just to name a few.

After coming off a mid-week 6-5 loss at Penn, the squad was pleased to rebound so quickly two days. Team captain Se commented that the team sho vast improvement over the week. "The guys fought their through two late comebacks listless second periods and new lines and changes are fi starting to click," Villanova minder Don Clark held off ow shots in the two games and peared as a strong catalyst fo team. "We really have to t Don, who twisted his knee Saturday, but still stood tou finish up and return the day," continued Segreto.

Villanova (3-1-1) hosts West Chester this Sunday at noo the Skatium in another MA match-up.

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Women Swimmers Set Goals

By LAURA FORTUNATO

The Villanova women's swim team opens the 1982-83 season with new challenges, new attitudes and new goals.

In the past, Villanova has consistently established impressive winning records, and in doing so, has progressively upgraded its schedule with more challenging opposition.

The 1982-83 season ended with second place finish at the EAIAW championships and Division II nationals. This year the team has once again moved on to bigger and better things, the NCAA Division I and the Big East Conference. Although the team will miss the Division II prominence, Villanova will be able to gain more recognition in the upper level of national swimming. In addition to the powerful East teams — Princeton, Navy, and Yale — Villanova will meet with new teams such as Syracuse, East Carolina and the University of Connecticut.

Coach McKee expressed the general excitement of the team and attributed the positive outlook on the depth and caliber of the team. "The demands will be met with a solid depth of swimmers in both the freestyle and specialty areas. This depth will provide a flexible line up of versatile talented swimmers," McKee explained. "With the loss of only one senior and the addition of 11 new swimmers and divers, this is possibly the strongest V.U. women's swim team yet," he added.

A look at the team's training schedule for the past eight weeks may provide insight into the team's caliber. The team began with an overall conditioning phase consisting of ATRA three days a week, varying swimming distances, and running three days a week. The running was complicated with the calisthenic exercises positioned at stations along the way.

Beginning with one-and-three-quarter miles of running the women built up to a minimum of 7 miles in five weeks. At that point, the swimmers began to concentrate primarily on swimming workouts, maintaining ATRA, and adding twice a day workouts two days a week. The average distance ranged from 8,000 to 12,000 yards a day.

"I'm very happy with the progress that the team has made over the past eight weeks. They are in very good physical and cardiovascular condition. Their practice time drops have convinced me of this. Most people do not understand that it is very difficult to get in the pool each day and continually swim. Looking at the bottom of the pool becomes very boring and monotonous. That's why we try to have fun and create a positive environment," McKee commented.

The team has set a few goals to meet the challenges of the season. Beginning with a positive outlook on personal improvements across the board to finishing with a winning record of 10-3. They also hope to secure a top two spot at the Big East championships next spring, and to qualify members for the Division I nationals. To set the winning pace for the dual season, Villanova will meet with Bryn Mawr on Nov. 17 at 6:30 p.m. in the Field House.

The Women's Swim Team readies for the home opener against Bryn Mawr and tough Big East and NCAA Division I competition. John Walsh Photo

Nova Field Hockey Ousted in Tournament

By BOB HELLER

Last weekend, the Villanova Wildcat field hockey team traveled up to Keene, N.H., for the Eastern Association of Intercollegiate Athletics for Women (EAIAW) championship tournament. Villanova was seeded fourth. The other teams participating were Keene State College, C.W. Post and Lowell State.

The tournament kicked off Friday with Post defeating Lowell in the opener. The Wildcats took the field for the second game, facing the number-one seed, Keene State College.

The Cats pummelled Keene's defense throughout the first half, getting many shots on goal and penalty corners. At 26:15 the Cats forced a penalty stroke when the Keene goalie fell on top of the ball. Sophomore Amy Hutchison took the shot and put it past the goalie for her ninth goal of the year and a 1-0 Wildcat lead. As Sue Lora commented, "Scoring first gave us an advantage, but we couldn't let up at all. We knew Keene would come back."

The Cats took a 2-0 lead at 20:20 of the second half when senior Regina Graham scored off of a corner hit. Hutchison and Bonnie Bell had the assists. Keene did come back, scoring twice in the last seven minutes to tie the game at 2-2. "We never should have let Keene score at all", comments Lora "We are the better team." An overtime period had to be played.

Nova continued to put the pressure on Keene during the overtime. Lora scored with one minute left, giving the Wildcats a 3-2 lead. Sophomore Robin Garscznsky had the assist, and Nova held on to win 3-2. They would meet C.W. Post on Saturday.

The Cats did not fare as well against the physical C.W. Post team. Post intimidated them and they were unable to score. Post scored twice in the first half and added another in the second for a 3-0 Wildcat loss. Post was the winner of the EAIAW Championship while Villanova placed second.

The C.W. Post game marked the final game for four seniors: Kathy Byrnes, Regina Graham, Beth Moyer and manager Maggie Eells. Graham the season with three goals; Byrnes with one; and Moyer had an excellent season on defense.

Lora led the team in scoring with 15 goals and four assists. Hutchison was second with nine goals, six assists. Gina Roman had nine goals, Danine DiBernardi, six, and Garcznsky three to round out Nova's scoring attack.

Lora had this to say about the season, "We played very well as a team and have come a long way since the start of the season. We have a young team, We'll learn from this season."

Track Women Sparkle

By JOE MARUSAK

Jan Yerkes is very important to the women's cross country team.

The 5'3" first-year competitor has been one of the squad's most consistent performers all year. And on Oct. 23 Yerkes kept true to form.

On that day the women harriers were in Boston; Franklin Park, to be exact. That was the site of the Big East Conference Cross Country championships, and Yerkes wound up making quite a name for herself.

A transfer from Lock Haven State, Yerkes ran the three-mile course in a time of 16:55.6. Only one other runner, Michelle Hallett of Boston College, did any better.

That's ironic. For after the final results were tabulated, Villanova wound up in second place overall. Boston College took first.

Only two points separated the two teams, which each placed three runners in the top ten. Their final total were 41 and 43, respectively.

No other team even approached those marks. Georgetown was a distant third with 93 points.

Mary Ellen McGowan was also instrumental in the Cats impressive finish. The sophomore placed fifth overall in 17:34.7.

Her teammate Vickie Brown trailed McGowan by only :06.7, and wound up in seventh place.

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VILLANOVA SOCCER

Cats Defeat Drexel

By KERRY LYNCH

Tallying points on a senior scoring spree, the Wildcat soccer team won their last game of the 1982 season, upping their record to 8-6-3. Despite injuries that sidelined several players over the past weeks, the front line was back in action to account for the 4-1 victory over Drexel. The final win came days after the disappointing news that the Cats had barely been edged by St. John's and did not make the fourth seed at the first Big East soccer tournament to be held this weekend at the University of Connecticut.

In the last two weeks of play, the Cat's list of side-lined players grew out of all proportion which nearly crippled them in efforts against LaSalle and Pennsylvania.

Barr points out, "If we had played Penn two or three weeks ago, I think we could have stomped them."

The victory over Drexel gives the Wildcats a 2-5 record in the Soccer Seven, bettering the 1981 results.

Brian Barr, Mike Layfield and Mark West, all seniors, accounted for one goal each and junior John Valickus also added one. Layfield, despite playing with a broken nose, was also responsible for one assist. Other assists came from starting seniors Ramon Garcia and John Warasa. Steve Maillard, a freshman who has accounted for a total of 19 points this season and is the team's second leading scorer, had one assist.

Senior Layfield led the scoring this season with 27 points.

Barr, last year's leading scorer who spent a considerable part of this season on the injured list, totalled 13 points while senior Ramon Garcia was close with 11.

The team, despite a high rate of return, was forced to call on freshman goalies. John Grendi tended goal in eight contests, amassing a .87 saves percentage. Paul Neugebauer came up almost even with a .86 saves record.

But Barr adds, "We just missed getting in the Big East Tournament and we were looking forward to that. It was a disappointing season, not as good as we thought it would be because we had a lot of people coming back."

Team Falters in Rough Waters

By JUDY ROGERS

It was a disappointing ending to a much anticipated season for the Villanova varsity waterpolo team. The team ended the season with a 5-10 record, and in order to qualify for the league championships this past weekend, a team must win a certain number of games of which the Cats fell short. The Watercats had the potential to go all the way, but near the end of the season, they ran into some rough water.

The weekend of Oct. 22-24 was the Cats' last tournament, in which they won two games and lost three. They defeated Queen's College 13-6 and ripped Renssalaer Polytechnic Institute 21-4, which marked the first time in the last four years that the team scored over 20 goals in one game. Sophomore Mike Duch had seven goals and so did senior Co-Captain George Anderson. Other starters included junior Josh Seleckman, who started for the first time and played very well; freshman Chris Popoff, who started in goal and did a super job; senior Bill Ennis, and juniors Bill Beck and Kevin Powers. The Cats lost to Monmouth 14-6, and lost to Princeton and Johns Hopkins by the same score of 15-12.

This tournament was the difference in making the playoffs and sitting home last weekend for the Cats. There were a few factors contributing to their losses, the main two being that they had to play five games in three days, and in the Johns Hopkins and Princeton games, key players fouled out.

Co-captain Anderson feels, "If all the players work hard in the off-season, next year they should enjoy a successful fall."

Editorial

Massimino Keeps Priorities in Focus

By LARRY GOANOS

Coach Rollie Massimino has guided his basketball teams to some remarkable achievements during his nine-year tenure as the Wildcats' head coach. Squads under his tutelage have gained berths in five post-season tournaments in the past six years while rolling up an average of 21 wins per season. A .685 winning percentage has earned him the reputation of being a winner the world over, evidenced by invitations for him to share his coaching skills in Italy, Puerto Rico and China, to mention just a few locales. This past season Massimino was honored as the "Eastern College Coach of the Year" and the "Big East Coach of the Year." The list goes on and on.

Yet beyond this impressive array of successes on the hardwood lies an even more astonishing feat for which the media seldom lauds any coach. It won't show up in the morning box scores, or in the NCAA record book, but Massimino holds a perfect 27-0 record in graduating his seniors. This lone fact says more about the Villanova basketball program than all the gaudy statistics combined.

"We recruit a certain type of player," explains Massimino in regard to his accomplishment," and we make them go to class and take tutoring if they have a problem." Undoubtedly the diligence of the coaching staff in supervising the players' academic progress is vital, but Massimino spreads out the credit even further. "I think that the big thing is that we have very, very cooperative people at Villanova University. To the letter, the professors have been wonderful."

Compounding the significance of those 27 bachelor degrees is the fact that they were earned in the classroom, not bestowed upon the players as rewards for their on-court performances. Among Massimino's former charges are business executives, accountants, law school students and a chemical engineer. Of course, he teaches his players the game, too; six Villanova graduates are currently playing basketball professionally.

A record such as this is especially noteworthy in light of the widespread cheating and corruption which seem to be engulfing major college athletics. One needs a scorecard to keep track of the teams now on probation — a number which grows almost weekly. Only a few short months ago the Rev. John Lo Schiavo, president of the University of San Francisco, announced that his institution had elected to drop its nationally prominent basketball program rather than subject itself to NCAA probation for the third time in five years.

It's clear that many programs have lost sight of the true objectives of college athletics. Values and integrity are being sacrificed for wins and losses. Schiavo put the situation in perspective when he asked, "How can we contribute to the building of a decent law abiding society in this country if the educational institutions are willing to suffer their principles to be prostituted and involve young people in that prostitution for the purpose of winning some games?"

Against this backdrop stands a program of increasingly rare substance. Whether this year's team performs up to lofty preseason expectations or not, it will surely help create winners in the most important game of all — life.

Flag Football

By JOE DUFFY

The weather has turned a bit colder, the days are shorter and most trees are bare and naked. To many people, this time of year commands a variety of thoughts, but to an intramural league football player, it means only one thing — playoff time.

In the women's league, playoff spots were awarded to the top two teams in each of the four divisions. In the case of identical records in a division, the playoff spot was based on head-to-head competition. Representing the Bronx league are the Stray Cats and The Hoons from the Eastern division, with the Mighty Mates and Beavers qualifying in the western division. Representing the Brooklyn league are Mudgang and TKD from the northern division, with The Supremes and Butts Babes qualifying from the southern division. The quarterfinal match-ups are as follows: The Supremes Vs. TKD, Beavers vs. Stray Cats, The Hoons vs. The Mighty Mates and Mudgang vs. Butts Babes.

In the competitive men's league, a total of 24 teams earned playoff berths. In the eight divisions, the teams with the top three records were given a play-off spot. Eight teams — or the top team in each division were awarded a bye in the first round, which is to begin on Nov. 15. The games will culminate with a Nov. 19 showdown between the final two surviving squads for the league championship.

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

By COLLEEN LYNCH

George Anderson, varsity water polo co-captain, recently scored 18 goals and had nine assists in the five games of the NCAA Mid-Atlantic Water Polo Tournament at St. Francis College in Brooklyn, New York. This boosted his league goal total to 22, which should place him among the top ten scorers in the league.

Al Fazio, water polo coach, was very pleased with the selection of Anderson as "Budweiser Athlete of the Week." "He definitely deserves the award — he is an excellent defensive player. George recently set a Villanova record of eight assists and one goal in a single game against the Merchant Marine Academy," he added.

"My forte is defense," Anderson admitted, "but during the tournament I had a lot of extra incentive." He attributes his success to the other athletes on the team. "They're a great bunch of guys — we really depend on each other in the pool."

Anderson's season totals of 33 goals and nearly 40 assists make him the second leading scorer on the team. During his four year career at Villanova he scored over 100 goals and is the only water polo player in the school's history to start every game for four years. He is the first water polo player to be named the "Budweiser Athlete of the Week" and shares this year's MVP honors with Bill Ennis.

"Bill Ennis deserves the award too," Anderson emphasized, "We've been playing together for four years and Bill has been working really hard. I really feel he deserves it too."

Anderson, a senior accounting major from Bound Brook, N.J., hopes to continue playing water polo. Law school is also included in his future plans.

This is the last issue of the Villanovan under the current editors. The next issue, Dec. 3, will be published by a new editorial board to be chosen this week.

the Villanovan

Vol. 58, No. 10 VILLANOVA UNIVERSITY, VILLANOVA, PA. November 19, 1982

Driscoll Addresses V.U. Senate; Athletic Motion Passed

By LEONARD J. La BARTH

The surprise introduction of a motion recommending to the University Board of Trustees that it conduct a comprehensive review of the entire athletic program, including consideration of an intercollegiate football program, was the main topic of discussion at the Nov. 12 University Senate meeting featuring the annual state of the University address from President John Driscoll, O.S.A.

The motion, presented by Sen. Angelo Armenti, followed the presentation of the Athletic Advisory Committee's final report on the possible restoration of football given by Dr. Joseph Des Jardins, chairman of the subcommittee charged with presenting substantiation to the Senate's orginial motion.

Driscoll opened the Senate meeting with a 35-minute address thanking the Senate on behalf of the University for its efforts and support of the University in the areas of major projects and renovations.

"We've realized in a dramatic fashion the University improvement program," said Driscoll. "Things are in place, in motion and moving."

Driscoll reviewed the capital projects and major renovations at Bartley, Tolentine and Mendel Halls, calling the work a result of vision, planning and talk that serves the general purpose of the University.

"All this came about because of people," Driscoll emphasized. "Sweat, anxiety and labor. which brings us to the Senate."

Driscoll revealed that Villanova has engaged the services of a "notable" public relations firm to present "to the world Villanova as it really is, to concentrate in the first instance on activities of the faculty."

According to the president, the public relations efforts will help Villanova be seen "in the whole and aid the University in the areas of academic growth, physical facilities and in raising funds."

Driscoll emphasized that finding and attracting sources from outside the University is absolutely essential and "must be increased and intensified to be more effective.

"We've made the committment, assumed the risk and by heck, we're going to accomplish it. It's going to take enthusiasm, sacrifice and effort," Driscoll said.

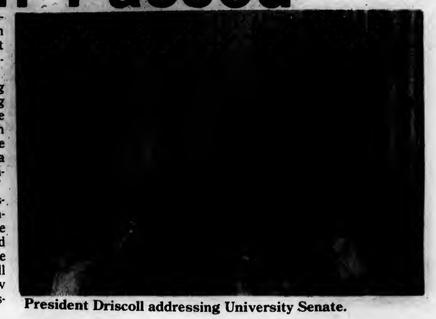
Covering the topic of football, Driscoll said that the estrangement, "the coolness that exists between the University and certain alumni, is a "painful thing" that is to be remedied as soon as possible.

'It's not their way of doing things and not our way of doing things," declared Driscoll. "The alumni are nothing more than former students and senate are why the University exists. It's a valuable and treasured relationship which we do not discount."

Driscoll said the football question is a "delicate one, highly complex. The Board is aware of the implications of this study and may well be open to new evidence or recommendations which will change the nature of what is now the status quo," according to Driscoll.

"It's not simply a question of 'do we bring back football or not?' You have to examine that decision in the context of the entire University. You ask me, 'do I want to see football back?' the answer is yes."

Following the introduction of Dr. Edward M. Wallo as the second engineering senator and the report of the Senate Budget Committee presented by Sen. Alvin Clay, Dr. James J. Clarke, chairman of the University Planning and Priorities Committee presented the committee's report outlining priorities for 1983-84.



President Driscoll addressing University Senate.

According to Clarke, the committee felt very strongly that Villanova must consider the point "when the University becomes uncompetitive in the market."

Sen. Justin Green questioned Clarke if the committee studied what "competitive" would be.

Clarke responded that the committee was "looking at change."

"A parent will accept 12 percent in a world of 14 percent inflation. But a parent is going to start questioning 12 percent in a world of 5 percent inflation."

The committee's report was approved by the Senate 31-1-1-1.

Des Jardins was called upon next to elaborate on the study the advisory subcommittee had authored and had been received by the Senate prior to the meeting.

The committee was charged with the responsibility of providing substantiation and a rationale

(Continued on page 3)

Drainage Problem to be Solved

By MARY CLAIRE LEAHY

The south campus drainage problem is being rectified due to the efforts of Mike Ryan, vice-president of Student Government. Construction of a storm drain in the parking lot to eliminate the water drainage problem will cost the University $6,500. Weather permitting, the construction should be completed in ten days.

As a result of inadequate drainage in the parking lot across from the Field House, water drains to the corner of the parking lot, down the side of the hill, along the sidewalk for approximately 25 feet, then off into the street. "In the winter this becomes ice for 25 feet and the students must walk up the middle of Ithan Avenue or take the risk of slipping on the ice. In the fall and spring, the area floods, again leaving students no alternative other than to walk in the street," said Ryan. "The situation was very dangerous and needed immediate attention.

"The administration was very helpful and understanding. They agreed the problem should be addressed. All of the feedback was positive," said Ryan.

Ryan met with Mark Thibobeau, area co-ordinator for south campus, and Chris Janosik, director of residence life, in September to discuss the drainage problem. This was the first time the problem was brought to the attention of the administration according to Ryan.

Ryan wrote a petition and in October 600 Good Counsel and Stanford residents signed the petition to have the University look into the problem and correct it. Ryan proceeded to meet with Janosik and Ed Meagher, director of special projects in maintenance, at an on-site inspection to show them exactly where the problem exists.

Mike Ryan Jeff Page Photo

The following day, Janosik sent a letter to Dr.Richard Neville, vice-president for studentlife, and Rev. Patrick J. Rice, O.S.A., addressing the problem.

Within a week after the inspection, Janosik, Meagher, and Thomas N. Trucks, director of maintenance, met to develop a plan to construct the new storm drain in the parking lot to connect underground with the existing storm drain at the Ithan bridge.

Since the construction includes work on the sidewalk and street, the plan had to be proposed to Radnor Township.

"In only ten days from the time I submitted the signed petition, maintenance approval for construction was completed, and then only 3 days later, I received a letter from Janosik informing me that President Driscoll also approved the construction plan," said Ryan.

Scan...

Charlie Guida Photo

Swimming...

...Coach Ed Geisz is optimistic about this season's outlook. For a preview turn to page 14.

Scrumptious...

...is the word that describes The Bread Box. For a review turn to page 13.

Soviet...

...policies may be changing according to Dr. Jeffrey Hahn. See page 3.

Captain Cunnane Retires

By DINA KAMILATOS

After 18 years of service to the University, Joseph Cunnane has retired as head of security. The present acting director is Sgt. John Harrity, pending an evaluation of the present program.

Cunnane directed the over-all administration of Villanova's security program and was supervisor of a full-time staff of 47 people. Cunnane directed the parking permit procedure for more than 3,600 cars in Villanova's parking lots and was in charge of the recruitment and the training of personnel for crowd activities such as dances, concerts and athletic events.

Working with the campus infirmary, the police departments, the F.B.I., the C.I.A. and the Secret Service when necessary for VIPs on campus, Cunnane was responsible for the safety of the general public on University property. He supervised a 24-hour patrol and guarding of the main campus, the law school and the dormitories.

The Rev. Patrick Rice, O.S.A., vice president of administration, commented that, "Capt. Cunnane really has contributed a great deal to Villanova's operation during the past 17 years. Much of his work was not publicized and was taken for granted. He was a great asset to the University."

Prior to 1965, Cunnane was a captain in the Philadelphia Police Department.

Joseph Cunnane Jeff Page Photo

Florida/Bahamas

Imagine this . . . you are home for Thanksgiving break. Your family has just finished the plumpest and most delicious turkey you have had in years. As the pumpkin pie is set on the table, you seize your opportunity. Calmly, you mention Villanova's Florida and Bahamas trip. You tell them all that is included in each reasonable priced package and that a $50 deposit is due before Dec. 13. How can they say no? Detailed information on each trip is available in the Connelly Center ticket office or the Villanova Union. Have a great Thanksgiving break.

Readers Needed

We have a golden opportunity for volunteering right here on Villanova's campus. Readers are needed to help a blind teacher. This volunteering opportunity would require time to read material and would be done here at Villanova. A few friends could get together and share the time. If you are interested, call Sr. Joy or Mrs. Hansen at the Social Action Office, 645-4075 or stop in 121 Tolentine.

Rosary

The Rosary is prayed at 7 p.m. in Corr Hall chapel Monday through Thursday. This is in fulfillment to our Lady of Fatima's request of the three children to whom she appeared six times in 1917. She said that "only she can bring peace."

Jewish Students:

My name is Susan Abramson and I am the assistant rabbi at Main Line Reform Temple in Wynnewood. I have been hired as this year's Hillel advisor to Villanova's Jewish students. I am very anxious to meet you to plan programs and just to talk about any issue or problem which you feel I could help you with. I'd send you a personal letter, but I have no list of Jewish students! So please give me a call at 649-7800, to let me know you exist. Also, reserve Thursday evening, Dec. 9 at 7:30 p.m. for a joint Hanukkah party with Harcum Jr. College and St. Joseph's University.

Christmas Tree Lighting

You and your family are cordially invited to join the Villanova community in celebrating the holiday season at the Seventh Annual Christmas Tree Lighting Ceremony. The program will include: carols, scripture readings, the lighting of the tree and various Christmas greetings. Immediately following, there will be a reception in the Villanova Room of the Connelly Center.

Panhellenic Spring Rush

The Pan-hellenic Association will hold an educational meeting Monday, Nov. 29 at 7 p.m. in the Connelly Center Cinema for all women interested in rushing a fraternity during the spring semester. The rush and pledge program will be explained for the national and local fraternities for women. Important information will be given out, so anyone considering rushing is encouraged to attend.

Pre-Registration

Pre-registration for University College students has begun for the spring semester and will continue until Nov. 30. All U.C. students are encouraged to take advantage of this procedure to guarantee the class and time of your choice. To obtain more information stop in the U.C. Office, 107 Vasey Hall.

Ski Vermont

Join the Villanova Ski Club in an exciting trip to beautiful Mt. Snow, March 18-20. Only $149 per person includes everything. A $25 deposit is due by Dec. 1 at the Connelly Center ticket office. Both beginners and experts are welcome.

Society of Women

There will be a meeting of the Society of Women Engineers on Tuesday, Nov. 30 at 7:30 p.m. in 215 Tolentine. A workshop on interviewing skills and assertiveness training will take place. All are welcome!

Aspen, Colorado

Villanova Ski Club is bringing you the Colorado Rockies over spring break. A week of fun, sun and skiing. Only $649 quad rate/per person. This includes everything! Deposit of $308 required. More information and reservation forms at the Connelly Center ticket office. Deadline: Monday, Nov. 22.

Modern Greek

The second year in modern Greek (Grk 2250-90, Reading in Authors), cancelled in the fall term, will be offered again this spring semester.

The class will meet Tuesday and Thursday afternoons from 4:30 to 5:45 p.m. Students who have completed the first year of modern Greek at Villanova and others who have been exposed to the language through family background, training or life experience are strongly encouraged to participate. If interested, call Mota Henderson at 885-5791.

Special Olympics Chairperson

The search for the 1983 Chairperson of the Special Olympics program at Villanova University has begun! Applications are now available in the Student Activities Office — 214 Dougherty Hall. They must be completed and submitted to Student Activities by December 1, 1982. Any questions, contact Gary Bonas in the Student Activities Office.

Sigma Chi Faculty?

Any faculty member who is an alumnus of Sigma Chi national fraternity, please contact the Student Activities Office at extension 4210.

Physics Lecture

Dr. Alfonso Albano of Bryn Mawr College will deliver a physics lecture entitled "Between Equilibrium and Chaos" on Sunday, Nov. 21 at 4 p.m. in the East Lounge of Dougherty.

The lecture is free and will follow the Sigma Pi Sigma induction ceremony. Refreshments will be served.

Dance Marathon

To everyone who danced in the Dance Marathon: There will be a table in the Connelly Center during the lunch hours today, Nov. 19; Monday, Nov. 22; and Tuesday, Nov. 23 where you can drop off the money you collected from your sponsors. Get your money in then!

Auditions

Auditions have been announced for Villanova Theatre's spring semester productions. "The Lady from the Sea" (February production, Irene Baird directing) will audition in Vasey Theatre on Friday, Nov. 19 from 7-11 p.m. and on Saturday, Nov. 20 from 11 a.m.-5 p.m. Try-outs for "Godspell" (March-April production, Terry Fimiano Guerin directing) will be held in Dougherty (West Lounge) on Friday, Nov. 19 from 7:30-11 p.m.; Saturday, Nov. 20 from 10 a.m.-5 p.m.; and Sunday, Nov. 21 from 12-5 p.m. Call 645-4760 or stop by 108 Vasey for audition information and appointments.

Aerobics

The Dance Club will sponsor aerobics once again next semester. Pre-registration will be the week after Thanksgiving break. Cost is $40 for non-members, $35 for members and $5 membership fee. Watch for more details.

Theatre Auditions

Villanova Theatre announces auditions for two upcoming productions. Try-outs will be held for "The Lady from the Sea" (February production, Irene Baird directing) on Nov. 19 from 7-11 p.m. and Nov. 20 from 11 a.m.-5 p.m. Auditions for "Godspell" (March-April production, Terry Fimiano Guerin directing) will also be held at the above times, with the addition of Sunday, Nov. 20 from 12-5 p.m.

Call 645-4760 for an appointment.

Run for Hunger

Runners are reminded that pledges are due on Tuesday, Nov. 23 in the Campus Ministry Center in St. Rita's Hall.

Thank you Villanova for making this year's Run for Hunger the most successful ever!

CLASSIFIEDS

PERSONALS

Perverted But Not Crude
Do you believe in doing it the first time out? If you do, LOOK OUT!!
Titleist or Top Flite
(Whichever you prefer)

Babe —
I love you and want you fer-'sure!! But seriously, can I take advantage of YOU?
The Weirdest One
P.S. WHATEVER

Dear Nancy,
Happy 20th Birthday. May all your wishes come true! . . .
Lovingly,
Steve

Lil' Sis
Thanks for last week, I needed it from you and you were great!!
Big Bro

To Attila K, Dan H, and Steve M:
Thanks so much for really DKEing us and keeping your commitment to the show. You three quiche-eating whimps wouldn't know how to be responsible and follow through on something even if you tried.

HELP WANTED

Inventory clerks needed to work weekends and early mornings, 2-3 days a week. No experience necessary. Must have reliable transportation to our Wayne office. Valid driver's license necessary. $3.50/hr. to start, paid training program with raise. For information write: Washington Inventory Service, 130 W. Lancaster Pike, Wayne, PA 19087.

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Athletics Review Recommended

(Continued from page 1)

behind the October 1981 Senate motion: "The University Senate strongly recommends to the Board of Trustees that they reconsider their decision to discontinue the football program at Villanova University."

Des Jardins explained that the study speaks for itself. "We really tried to consult as many sources as possible. The figures are meant to be general — they can be argued some are too high, some are too low. I'm not really prepared or willing to defend them to the dollar or the cents."

The study cited three factors that the recommendation to establish a football program was based upon: student willingness to be assessed a yearly $35 fee; not counting tuition as a legitimate budget expense convincing; and a football program that would have as a net cost to the University approximately $35,000.

Sen. Robert Garbarino first praised the committee's "positive approach on conducting the study" but said that "it's important we caution every one that I think you're going down the primrose path. If there's one thing that we can do for Villanova University it's to bring peace in the valley."

Garbarino also said he was concerned about the impact of the lack of communication.

Dr. Joseph DesJardins John Welsh Photo

"Corporations and foundations, when they're looking at making major contributions, they look at the university's relations with the alumni, the students and the faculty," emphasized Garbarino. "They won't come back and tell you that they turned you down because you had a problem, but you can get turned down without knowing why you get turned down."

Sen. Philip Maurone said that while the report was basically fine, he wanted to be convinced.

"If the decision as to whether or not we have football is really financial . . . if we never had football at Villanova before, it is a very impressive document," said Maurone.

But, "if the decision is completely financial, as to whether or not we have football at Villanova, I think we should have financial records of what football did in the past. And why this looks good. I presume it didn't look good in the past."

Des Jardins countered that the reason why past figures were not included was because the committee would not get access to them.

"Dr. Aceto, (director of athletics), who is on our committee, would not or could not release the figures to us," Des Jardins said.

Alumni Sen. John Blatt also said that the figures were requested and the figures would not be released.

Dr. Angelo Armenti Jeff Page Photo

The chairman of the Athletic Advisory Committee, John J. McGranaghan, joined Des Jardins in his defense of the study.

"Somebody asked about 'why don't we have the actual figures for the past program' or 'why don't we have Division II or Division III calculations.' I had the opportunity to visit with Fr. Driscoll. I asked him directly for those figures. Ted Aceto has them but they were not released," reported McGranaghan. "This is what we had to work with."

Following lengthy debate among the senators, Armenti proposed a substitute motion, seconded by Garbarino.

"Resolved: In light of the expressed willingness of student and alumni to financially support a football program, the University Senate respectfully recommends to the Board of Trustees that the Board conduct a comprehensive review of the entire athletic program, including consideration of participation by the University in an intercollegiate football program, and establish a University policy for the entire sports program taking into account the academic goals of the University and the benefits and the costs of each athletic program.

"Resolved, further that the University Senate strongly urges the Trustees, the Administration, the Alumni Association and the Student leaders work cooperatively in a spirit of mutual respect and goodwill in the course of this review and in assuring the success of the Covenant II Campaign, which is of vital importance to the continuity and success of all University programs."

Blatt immediately claimed that the substitute motion was a "slap in the face to the advisory committee" and called for the Senate to return to the original motion.

The motion to approve the substitute resolution as a senate motion was unanimously approved and the motion to approve the resolution passed 33-0-1-1.

Scholarships Established

By MARY CLAIRE LEAHY and LINDA BOND

Villanova is offering competitive full four-year scholarships for qualified minority students who will enter college in the fall of 1983. These scholarships are awarded annually to two members of Villanova's freshman class.

Funded entirely by the University, the two Presidential Minority Scholarships cover the total costs of tuition and room and board at Villanova.

Eligibility for the Presidential Minority Scholarships is limited to students who are members of the Asian, Black, Hispanic, or Native American minority groups. Candidates must be United States citizens living in Pennsylvania. For consideration, students must have minimum combined Scholastic Aptitude Test (SAT) scores of 1200, excellent high school records and class rankings, and be entering their freshman year of college.

Scholarship recipients must maintain high academic standards for scholarship renewal each year.

These scholarships supplement a comprehensive aid program which provides assistance in varying degrees to all financially needy Villanova students, including minorities.

The Leroy E. Dettman Foundation, Inc., expects to award $150,000 in scholarships to qualified full-time students in a post-secondary degree granting program for the 1983-1984 academic year.

Leroy E. Dettman, was the founder, former owner and chairman of the Board of Personnel Pool of America, Inc. The Founda-

(Continued on page 6)

Adios Arth!

To write a tribute to Jerry Arth is no easy task. Consequently, this will not be a tribute.

First of all, we want to thank everyone who helped keep this a secret from Jerry. Of course, those of you who know him realize this was simple — since Jerry usually only has a vague idea of what's in the paper anyway. But, let's get to the subject at hand.

Gerald E. Arth is from that intellectually barren city where steel is made in everyone's backyard: Bethlehem, Pa. Arth attended Bethlehem Catholic High School where he was best known for blowing smoke rings. With a sincere interest in furthering his fine Catholic education, Arth came to Villanova.

As a freshman, Arth had hoped to join the Blue Key. Unfortunately, he was too short to point to the library while giving campus tours. Feeling rejected and dejected, he joined the **Villanovan** staff as an entertainment writer.

In his first article, which appeared in the **Villanovan** in late 1979, he wrote, "In the beginning, God created 'punk' rock . . ." This journalistic revelation was only a taste of what was to be expected from Jerry Arth. Other highlights from his freshman year included reviews of such well known groups as "The Yipes" and "Root Boy Slim and the Sex Change Band."

Moving into his sophomore year, Arth felt the need to voice his opinions through a more influential medium. Finding none at Villanova, he joined WKVU. After a short time, he somehow managed to become promotion director of WKVU.

At this time, he was also appointed Assistant Entertainment Editor of the **Villanovan**. After a year of writing more stupid reviews, Arth decided he wanted to be Editor-in-Chief.

"A man's best friend is his cigarette," claims Arth.

On the way to a Publications Board hearing, Arth consults his lawyers.

Arth shares a smoke with one of his closest friends.

He campaigned for months, handing out leaflets and kissing babies and was finally elected by a slim margin. However, it should be noted that no one else ran.

Although Arth was always busy with his duties as editor, he did find time for his hobbies: blowing smoke rings and meeting with the University Publications Board.

Many people at Villanova will be sad to see Jerry graduate this May; they had hoped he would be expelled. But nevertheless, we at the **Villanovan** will miss him — not a lot — but we'll miss him.

Adios Arth.

Soviet Politics, Leaders Analyzed

By JACK McHUGH

Soviet President Leonid Illiych Brezhnev died last week, leaving the Soviet Union leaderless for about two days. Then rather suddenly, with a speed uncharacteristic of power changes in the Soviet Union, the former head of the KGB Yuri Andropov, was named Brezhnev's successor as First Party Secretary, the most powerful post in the Soviet Union.

Villanova's resident Soviet expert, Dr. Jeffrey Hahn of the political science department, has evaluated the political consequences of Brezhnev's death and how it will affect relations with the U.S.

Although his death came as a surprise, no one could say it was unexpected. In Hahn's view, the government of the last few years had been a caretaker government anyway. "This gerontocracy (government of the aged) has dealt ineffectually with their major domestic problems of the last few years," said Hahn.

Hahn believes Andropov's biggest problem is that of the Soviet economy. "They lack high industrial growth and face a continuing shortfall of foodstuffs in agriculture," Hahn said. "They also have a growing manpower shortage that requires that they make their labor more productive."

Hahn also stated that Andropov must solve, in addition to the other problems, the U.S.S.R.'s "expensive foreign policy issues: Afghanistan, Poland, improving relations with China. The new Soviet leadership will also want to improve relations with the U.S.," stated Hahn. When asked why they would want to improve relations with the U.S., Hahn responded, "to be able to spend less on their military and get needed technology from the U.S."

In Hahn's judgment, "all objective conditions encourage Andropov to take a moderate position. It is important to note, of all of the candidates for Soviet leadership, he (Andropov) most favors detente with the West."

Hahn views Andropov's foreign service experience — head of KGB's overseas bureau, ambassador to Hungary in the mid-1950s (including helping surpress the Hungarian uprising of 1956), and head of the Central Committee's Intersocialist Relations Committee — will help Andropov choose a good foreign policy for the Soviet Union. Hahn thinks that Andropov also will be able to introduce needed domestic changes.

Dr. Jeffrey Hahn Jeff Page Photo

Hahn views the question of Andropov's (68) age as unimportant as long as he is able to rule effectively for whatever time he is in control. However, Hahn feels that Andropov will not match Brezhnev's fourteen years in office.

Hahn foresees Andropov making changes in the organization of the KGB and the structure of Soviet society and not be labeled a liberal (i.e. he will support the armed forces).

Overall, Hahn predicts that the Soviet Union, under Andropov as the new First Party Secretary, will make the needed changes in the Soviet domestic and foreign policies.

That's the Spirit

In Defense of Dippy (Again)

It's been customary for the departing editors of this paper to write a "farewell" editorial. Typically, the editorial turns out to be a summation of the editors' impressions of Villanova after having viewed it regularly and in minute detail for the past year.

This year, rather than writing a new one, we choose to re-print an editorial written in 1967 by Ron Javers, former editor-in-chief and now the editor of **Philadelphia** *magazine. It's a magnificent piece which, though written 15 years ago, has lost none of its relevance to the Villanova University of today. In fact (and this is the sad thing), it's probably more applicable today than it was then.*

****

Rah. Rah. Rah. V for Villanova, V for victory . . . President Johnson expects that our presence in Viet Nam will be a long and costly one. We want food. We want food. We want food . . . one third of the children of the world go to bed hungry every night. I can't get no tickets to the Palestra. Unfair. Unfair. People cannot get jobs because their skin is black, and they weren't able to obtain an education. We got a lotta Negro athletes at old V.U. Girard College is closing . . . The S.G.A. passed a resolution calling for more and better toilet paper dispensers in the dormitories . . . Universities all over the country are reported in a universal state of intellectual ferment and unrest . . . V.U. Coke can throwers protest unfair decision on part of local referee. So I dumped my chicken on the floor, right on the old floor . . . The Ph.D. mortality rate at this university is reported as high as 17 percent per year . . . Dad took the Cadillac keys away from Sammy Sophomore. Is it true that we actually do have a senior who is a Queen? I thought I'd fly to Florida for the Easter break, but I'm afraid my arms will get tired . . . No dope addicts have been reported on this campus, plenty of dopes though. Ever try to pour your guts into a typewriter and get no for an answer? . . . The **Villanovan** goes on record as supporting itself and anybody else who swears to be a godalmighty good guy for the rest of his days . . . affidavits available in the fourth floor office of the campus Young Republicans . . . Is retroactive birth control possible at this advanced scientific stage? Satisfaction is something that you can't get no.

Really rolling along now . . . there will be a smoker in my ashtray tonight, bring your own ladder. Penguins personify the olde V.U. spirit. Keep your old spirit, you old spirit. I hope we lose any other sporting event I hope we lose . . . Someone has put a curse on the good olde team . . . a little gypsy was seen escaping from the locker room yesterday . . . She had on a good olde V.U. sweater with a symbolic hole in the left elbow. She had a hole in her good olde left elbow, and her brain fell out . . . it rolled along the sidewalk, until a professor put it in his sub-culture identification group pipe and smoked it.

Since feeling is first, who pays any attention to the syntax of things . . . so said my dead friend because I bought a book of his and he was only a symbolic friend anyway . . . I liked his subversive haircut . . . Be bop a doo to you, little olde Villanova man who's going nowhere . . . Be bop a doo to you little blank-faced buddy with your boots all muddy . . . mommy'll kill you, dead. But I'll just go on and on . . . and I think somebody said it's better to write well than rule . . . Since I don't do either, I just thank God every day that I'm alive . . . But golly gee, it's tough living in a morgue. Good day little rich boy. Good dead little rich boy. You old WILDCAT, you.

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Letters to the Editor

Build-up Editorial Timely, Appropriate

To the Editor:

Last week's editorial "Referendums Say 'No' to Build-up," buildup as in reference to the stock-piling of nuclear weapons, was not only appropriate but timely. Just this past week the U.S. bishops met in Washington, D.C., to discuss their second draft of a pastoral letter on war and peace. It is expected to be promulgated this spring as a guide for U.S. Catholics.

In the second draft the bishops quote from Vatican II: "The arms race is one of the greatest curses on the human race and the harm it inflicts upon the poor is more than can be endured." The bishops continue (Section II, C-1): "Under no circumstances may nuclear weapons or other instruments of mass slaughter be used for the purpose of destroying population centers or other predominantly civilian targets."

Further, it states, ". . . our condemnation applies especially to the retaliatory use of weapons striking enemy cities after our own have already been struck. Retaliation in such circumstances would serve no rational or moral purpose . . ." "No Christian can rightfully carry out orders or policies deliberately aimed at killing non-combatants."

Also say the bishops (Section II, C-2): "We do not perceive any situation in which the deliberate initiation of nuclear warfare, on however restricted a scale, can be morally justified. Nonnuclear attacks by another state must be resisted by other than nuclear means" (thus, no first use!).

The pastoral, in its concluding remarks, addresses Catholics in various professions. To those in the military it says, "We have spoken clearly against the deliberate use of weapons against civilian populations. Catholic military personnel must observe those prohibitions . . ." furthermore, "Those who train individuals for military duties must remember that the civilian does not lose his or her basic human rights by entrance into military service . . ."

For those who will find some of these statements too strong or "political," the bishops respond: Questions of war and peace have a profoundly moral dimension which reasonable Christians cannot ignore. They are questions of life and death. True, these questions also have a political dimension because they are embedded in public policy, but the fact that they are also political is no excuse for denying the church's obligation to provide its members with the help they need in forming their consciences. We must learn together how to make correct and responsible moral judgments. We reject, therefore, criticism of the church's concern with these issues on the ground that it 'should not become involved in politics.' We are called to move from discussion to witness and action.

Said your editorial: "To **continue** the arms race . . . is simply irresponsible." Our bishops agree, and so your stand is not only reasonable and appropriate, but also prophetic.

Jack Thawley
Class of '83
Pax Christi

Rugby Reply

To the Editor:

For some people, the truth can hurt. Evidence last week's bitter remarks by three rugby players.

I happened to write that article ("Ruggers Over .500" Nov. 5). My information was obtained from players on the team itself, and all of it was accurately delivered in the article.

Two of the letter-writers were angered over the use of the term, "loose organization." But the facts stand as they are. In comparison to several other sports on campus (remember, I used the word "relatively" in the article)—especially the NCAA Division I teams — rugby is not rigidly structured. The facts supporting this statement cannot be denied.

But in no way did this attempt to belittle the sport or its participants, as the three writers falsely concluded. They used expressions such as "very respectable," "demanding and successful," and "serious . . . (and) . . . dedicated." Why? I never said anything to the contrary. The writers took my statements and read into them what really wasn't there.

In this letter, Steven Todaro gave the ruggers' record as 5-1. My column did not cover the Lehigh match, as it was after the fact. And concerning the two added losses I mentioned: these were supplied to me by the sources in the article. Match play or not, they were actual losses.

Nowhere in the article did I attempt to belittle coach Betzler, as Todaro suggested in his "defense" of the coach. Not once did I question his abilities and qualifications.

And finally, nowhere did I write: "a rugby player could miss two weeks of practice . . ." Steven Todaro was again in error.

Joe Marusak

Drainage

To the Editor:

As a member of Student Government and as a resident of the south campus, I would like to take the opportunity to thank the administration of the University for their support and cooperation in resolving the south campus drainage problem.

Michael Ryan
Vice President
Student Government

The Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Nuclear Convocation and Today's 'Cardinal Question'

The Villanova Law School held a Convocation on "Solutions to the Nuclear Arms Race" last Thursday. My attendance prompted me to write on the subjects discussed there.

First let me congratulate the organizers of the convocation on the excellence of the whole event: the film, "No First Use: Preventing Nuclear War;" the panel of speakers and the academic freedom in which contrasting views could be expressed. Although, as Dr. John Logue in his concluding remarks indicated, peace is intimately related to justice, it was fitting that on Veterans' Day the major emphasis should fall on peace. How is peace to be maintained and the infinite catastrophe of nuclear war averted? This seemed to be the tacit question underlying both the film and the discussion. It is the cardinal question of our time. For nothing less that the fate of the earth depends on our answer.

The opposing answers were offered by the panel members. Five of the six said the answer lies in "renouncing first use of nuclear weapons, and by declaring a mutual and verifiable freeze on their development, production and deployment, followed by their mutual reduction." The sixth, Dr. G. McCormick, opposed both ideas, echoing the arguments of the Reagan administration that we must deter Soviet aggression by retaining the option of a first nuclear strike and by increasing both the quantity and quality of nuclear arms (MX, Trident, Pershing II, cruise, etc.) in order to compel the Soviets to reduce their nuclear arms on our terms.

Let us consider the probable results of these opposing courses. Suppose we follow the advice of the five panel members, renouncing the first nuclear strike and agreeing to a mutual, verifiable freeze. First, we shall get an immediate agreement with the Soviets, since they have repeatedly made both of these proposals.

Second, we shall obviate the possibility of nuclear war, since if there is no first strike, there can be no second strike. There would remain, I admit, the problem raised by McCormick, "What should NATO do to deter or defeat a Soviet Warsaw Pact attack on western Europe?" NATO should, I submit, strengthen its **conventional** forces, particularly anti-tank weapons, rather than resort to nuclear weapons, for in the words of Alain Enthoven, nuclear weapons "cannot defend Europe; they can only destroy it" — destroy Europe, and we might add, destroy the world, for the Soviets have made it crystal clear that if the west uses nuclear arms the Soviets will respond with nuclear arms not only against west Europe but also against the U.S. Third, if we agree to a freeze we shall at last halt the arms race, reducing the danger of nuclear war and reducing the projected horrendous deficit which is crippling our economy.

Now let us suppose we follow the alternative path proposed by Dr. McCormick (and by the Reagan administration). What will be the probable results?

First, by retaining the option of a first nuclear strike we leave wide open the door that leads to nuclear war. Second, if we sow the winds of war by making a first nuclear strike against the Soviet Union we shall reap the whirlwind of a devastating Soviet nuclear counterattack. Both Khrushchev and Brezhnev have repeatedly made this clear. Marshall Sokolovskii expressed it thus: "The logic of war is such that if a war is unleashed by the aggressive circles of the United States, it will immediately be transferred to the territory of the United States of America. All weapons: ICBMs, missiles from submarines, and other strategic weapons, will be used in this military conflict." Those nuclear war-winning enthusiasts in the Reagan administration who think we can lightheartedly start a nuclear war with a first strike, conduct it in our war and end it on our terms, are living in a world of pure illusion. There is no possibility of starting a nuclear war without ensuring the utter destruction of the United States — and probably the rest of the world as well.

Third, to increase nuclear arms as Reagan is doing, is to ensure the continuation of the nuclear arms race. For if we increase our nuclear arms, the Russians will increase theirs, then we increase ours again and they increase theirs again, and so **ad infinitum** — or rather, until somebody uses nuclear arms and we destroy the world, thus ending the arms race by ending the human race.

Fourth, as long as we continue to develop, produce and deploy nuclear weapons we shall continue to increase our national budget deficit and wreck the economy of the first world; the Soviets will continue to increase nuclear weapons and wreck their economy, and the economy of the third world will be crushed between the millstones of the failing economies of the first and second worlds. "And thus we drift toward unparalleled catastrophe" (Einstein).

The Reagan prescription ensures that catastrophe. The renunciation of a first nuclear strike and a mutual freeze followed by nuclear arms reduction ensures at least the **possibility** of averting it.

By
DR. ARTHUR B. CRABTREE

Dr. Arthur B. Crabtree teaches in Villanova's religious studies department.

Minority Enrollment

To the Editor:

I read the Rev. Harry Erdlen's response to your article on Villanova University's minority student recruiting efforts with great interest. While I'm certainly happy to see the admissions office is addressing some of the very real problems of minority recruitment, I'm still concerned about several issues.

Erdlen claims in his letter that my information about Villanova's recruiting efforts in the Philadelphia public schools was "erroneous." In checking with my department colleague, Rev. John O'Rourke, O.S.A., about his temporary and part-time work for the admissions office, I discovered that O'Rourke had indeed visited Philadelphia high schools. His visits, however, consisted primarily of making contact with available guidance counselors, dropping off literature about the University and speaking with "a few students" if the students were available. My impression, after talking with O'Rourke, was that student contact was not stressed as part of the presentation given to the high schools by representatives of the admissions office. It seems that the University does not have a tradition of having to persuade or sell Villanova to prospective students simply becuase the pool of students already interested in Villanova University is so large. This is not the case, however, in Philadelphia public high schools. Villanova is not as well known as some of the other colleges located within the city limits. If we want minority students we must **work** to do it. It seems to me that there can be a difference made between visiting and recruiting.

Erdlen notes that there are problems in attracting qualified minority students to the school. If this is indeed the case, and we really want to increase our minority student population, then a more aggressive program of active recruiting seems in order. Meeting with groups of students and telling them about Villanova's fine academic heritage bringing them to school to show that transportation is not a significant problem with two separate train lines running from Center City Philadelphia right to the campus, and working with Philadelphia area high schools to make it clear that Villanvoa would be a positive academic experience for any minority student, are all ways of becoming more actively engaged in the recruiting process.

O'Rourke's work with the admissions office is apparently over. While I am certainly pleased to see that the admissions office is continuing its efforts at minority recruiting, the specific list of schools listed in Erdlen's letter included only **one** public school in the city of Philadelphia. Participating in the supermarket atmosphere of the Philadelphia College Fair one school among many schols (many of which are more familiar to minority students) most certainly cannot reflect the kind of sensitive, active recruiting effort we need to bring more minority students to Villanova.

My concern for increased minority admissions is not simply numbers. It is one of education. The lessons of college are learned both inside and outside of the classroom. We learn to cope with intercultural and interethnic differences not with books or platitudes, but with experience — people learning to interact successfully with other people. The concern about increased minority admissions cannot become the concern of any one office nor of any one group of people. Because increased minority admissions is an educational concern and education is the concern of all Villanovans, then, we, faculty, staff and students all must consider seriously the problems of minority recruiting.

Dr. Teresa A. Nance
Communication
Arts Department

On Campus

By ELISE VALADE and STEVE SKROBALA

This week, the **Villanovan** asked some students: "What aspects of Villanova's curriculum do you feel should be changed? What should be added to the curriculum?"

"I think that all classes should be shortened — just a little bit. But the main thing I don't want to do is walk from Bartley to St. Mary's in February. Scheduling should be improved."

Bernie Kitzinger
Junior, Communications

"Business courses should be more accessible to students who wish to take them."

Alison Damiano
Senior, Economics

"There should be a definite program for pre-med students with an advisory committee, rather than just going through as a science major."

Laura Dodd
Senior, Biology

"As the world economy becomes more interrelated, a language requirement for all schools should be stressed."

Tom Waters
Senior, Economics

"Teachers should try to make the students more aware of what's going on in the world instead of what's written in the text books."

Lisa Bambino
Senior, Accounting

"There should be more opportunities to take enjoyable pass /fail courses."

Pat Leahy
Junior, Economics

1983-84 Priorities Set

By LEONARD J. LA BARTH

The University Planning and Priorities Committee report for the 1983-84 budget was recently approved by the Senate.

In its annual report to the Senate, the committee presents a consensus view of administrators, faculty and students emphasizing budget priorities that deserve special attention.

According to the committee's chairman, Dr. James J. Clarke, "The items represent a cross section of academic, administrative and student type expenditures. Some of the items listed are of little financial significance relative to the total discretionary portion of the budget; while other items represent significant sums."

The 1983-84 priorities report was based on the assumption that the inflation rate over the period of the 1982-83 budget will be in the range of five to six percent and the inflation rate over the period of the 1983-84 budget will be in the range of 5.7 to seven percent.

At the Nov. 12 Senate meeting, Clarke explained the priorities committee's report and answered questions on the priorities.

According to the report, the four highest priorities are additional funds for development operation, debt service on the recent $25 million bond issue, financial aid and student tuition rates and room and board fees.

Dr. James J. Clarke

Concerning development operation, the report states that "it is vital that the Covenant Campaign be successful so that the five-year notes can be retired on schedule. If the development office needs additional staff, funds should be made available."

About debt service on the bond issue, "the committee believes that this should be among the highest priorities because of the contractual obligation it involves. Even if nothing else is done, the University must provide sufficient funds to cover the debt service so that the bonds will not default."

The report also stated that for the University to attract the mix of students desirable, it is necessary to make financial aid a high priority and that the University must do all it can to minimize the increase in tuition, and room and board fees.

"This is important in order for Villanova to remain competitive and not force students to turn to lower cost institutions," the report states.

Other priorities include campus security and safety, faculty development, improved staff fringe benefits and program development and evaluation.

The report recommends that if additional funds are needed to enforce parking regulations, they should be provided in the 1983-84 budget.

Concerning faculty development, "a specific objective of the computer improvement program is to raise the level of computer literacy of both faculty and students," the report reads.

According to the report, last year the faculty received an improved hospitalization and dental plan. The committee recommends that the University should attempt to provide similar upgrading in its fringe benefits to the staff.

Program development and evaluation deals with the priorities given to new academic programs and evaluation of the changing enrollment among academic majors and review of programs.

Scholarships

(Continued from page 3)

tion was established in 1976 with a $1 million endowment. As a result of a bequest in Dettman's will, an additional $2 million will be added to the foundation by 1983.

"The grants will be available to students entering college, nursing schools or post-graduate schools, as well as those presently enrolled," explained Douglas Dettman, president of the Dettman Foundation.

Personnel Pool of America, Inc., is a nationwide temporary help and home health care service.

Cars Impounded

By CAROL ALKONS

In September of this year, federal attorneys in Philadelphia impounded the cars of 17 Philadelphia-area residents who had defaulted on their student loan payments, according to a recent College Press Service report. It was estimated that the defaulters owed $50,000 collectively for guaranteed and direct government student loans.

In the report, Peter Vaira, U.S. Attorney for the nine-county Philadelphia area said, "We're doing whatever we can to get these people to pay off their debts to the government. We're going to garnish wages, impound cars and take whatever property we can get our hands on to get these people to pay up . . . So many people take the attitude that 'since the government doesn't come after us, we don't have to worry about the loan money we owe.' I think this shows them we will come after them."

Since then, the response on the part of the defaulters has been good. According to Virginia Powel, assistant U.S. Attorney for Philadelphia, "of the 27 cases of cars that have been taken since September, 24 have resulted in payment of the loan in full, or a lump payment with a written agreement for payment of the balance in installments. Federal marshalls still have possession of three of the 27 cars seized."

Powel explained that besides the debts owed for student loans, many are for money obtained through the G.I. Bill.

The average amount owed for student loans is between $2,000 and $3,000. When news broke of the crackdown on loan defaulters, an increase in student loan payments occurred, Powel stated.

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Part III of III

Good Chance for Early Retirement

By DEAN C. BALSAMINI

It is almost 9 a.m. on the lower East Side of New York. Many people are rushing to get to work on time. For the city's dock workers, the day is almost over. Usually about this time a woman can be seen walking through the work area saying hello to all the men. Several of the men wave to the woman as she walks by. Then as she passes, the same men laugh hysterically.

Annie is a prostitute. At least she used to be. Today she is really nothing more than a bag lady. In fact, the workers refer to her as, "Shopping Bag Annie" when talking among themselves.

Annie is an example of what happens to the aging prostitute. How old Annie is is anyone's guess. She looks to be in her early to late fifties. She's probably in her forties. This "business" as she refers to it, will do it to you.

Most of the time Annie makes her money selling odds and ends such as sweatsocks, handkerchiefs and hotplates. For each of these items she receives no more than a dollar or two. Whenever possible she turns to prostitution in order to generate money. Her customers are usually the dock workers, who she has known for years. Even then she makes no more than ten dollars. Annie is a desperate woman struggling to survive.

For the most part, Annie is a pathetic sight. Her shoulder-length hair is strewn askance, and her face is lined with the pains of her profession. "It wasn't always like this. Years ago I was something!" Annie said. With that she took out an old picture of herself; one that showed an attractive lady in her early twenties. The metamorphosis that had occurred during years gone by was truly unfair.

"You know, I'm fairly big on music. I used to travel and hang out around with many people in the country-music field," Annie commented. The list she reeled off was rather impressive. This woman who is now considered a bag lady once hung out with many of today's popular country artists. Annie mentioned that these people have the same hangups and insecurities as anyone else.

One particular musician (who has won several grammy awards) was totally afraid of women. "He was so scared, and often felt so lonely. The road always got to him, he hated not being in one settled place," she commented.

As we continued our discussion, Annie was more at ease. She seemed enthusiastic to talk about her past rather than her present. She had still been a prostitute years ago, but felt people had more respect for her back then.

One thing that apparently hurt Annie was the way she is treated now. "Most of the workers wave and say hello to me, but I know they're making fun of me."

Annie, not surprisingly, has read many books, including several by Norman Mailer. She doesn't condone prostitution, but doesn't condemn it either. She says it has helped put a child through school. Whether this is true or not cannot be ascertained. To some extent all prostitutes live a lie. It helps to justify their reasoning for being in the profession.

Sadly enough, Annie is not the only prostitute who has ended up either a bag-lady, junkie or for that matter, dead. These people all had potential but misdirected it and gave up on a normal lifestyle too soon.

This three-part series, it is hoped, demonstrated that the "prostitute" comes in all different shapes and sizes. But most of the time, as with this Annie, the sun will not come out tomorrow.

Rollie Breaks in China

By BOB HERMAN

Tonight's dinner will feature Peking duck, 1,000 year-old eggs and deer ligaments. This is part of the menu that Villanova basketball coach Rollie Massimino witnessed and ate when he was in China this past summer from August 17 thru September 3.

When one thinks of sports played in China one usually mentions table tennis, but the Nike Corporation is trying to change that stereotype.

Basketball is gaining popularity in China. This past summer, the Nike Corporation sponsored a 17-day goodwill trip to China for three American collegiate coaches to give coaching clinics to 500 Chinese basketball coaches.

The coaches who participated included Villanova's Massimino, former Temple University coach, Don Casey, and Iowa University's Lou Olsen.

The coaches went to China to work with the native coaches on fundamental drills and also gave many lectures; however, Massimino also learned about the Chinese culture.

The Chinese assign what their people will do in life, so naturally the tallest people are destined to become basketball players, the coach explained. Massimino feels that the Chinese people, to an extent, have a "laid back style."

One of the first things which Massimino learned was that the prices between American and Chinese respective economies cannot really be compared. For example, on the average a typical job pays $32 per month, a doctor's house-call is ten cents and a hospital visit is free.

Massimino indicated that the food was excellent. In addition to the aforementioned food, the coach ate a lot of vegetables. One thing that the Chinese did differently than Americans was to put a lot of MSG (mysodium glutamate), which is a salt content, into the food. Massimino explained that this heavy salt concentration affected his wife's blood pressure a bit, but he said, "Overall the food was excellent — I loved it. We could not drink the water, but beer was popular — we drank Malti, which really tasted like kerosene."

Speaking more about the "culture shock," Massimino said that the men and women all dressed the same, worked togther no matter how physical the work and that they usually were working by 4:30 a.m.

The coach also indicated that their nights were filled with many activities, including going to minstrels and operas. Massimino said, "The minstrels and operas were fun, but we usually left at 'half time' in most instances."

Massimino explained that he really liked the Chinese people. He said, "I really got along well — I think they were a little taken back by our looks and dress (usually shorts and sneakers)." While the Chinese ride bikes everywhere, Massimino explained that the people were a bit surprises to see the Americans run everywhere.

The only bad note on the trip was that Coach Massimino became quite sick. Massimino explained that the high altitudes and pollution contributed to his illness. Indicating just how sick he was, the coach remarked, "I was a long way from home and I needed help badly."

Massimino said that his group was taken to all the great tourist sites including The Great Wall, Mao's tomb, and many museums. The Americans were driven to these attractions. Massimino commented, "The driving was incredible — I thought it was over a few times."

Basketball Coach, Rollie Massimino

Commenting on what he brought back to Villanova's basketball program, Massimino said, "Everyone in America, including our basketball team, should never worry or think about being held back in any way. Those people (the Chinese) can't get every place because of the system — they can't get every place they want to go, whereas here we have to be very proud to be American because we can do what we are capable of doing, if we really put our minds to it. That's what I try to relate to the players for every day life. Those that want to make it can make it."

Reflecting back on the trip, Massimino added, "We should be very happy to live in the settling in which we live and that we have the opportunity to expand on our abilities as people — that is so critical."

Not Home for the Holidays...

By SARA KELLY
and S.SCHWARTZBERG

The holiday season, which is fast approaching as signaled by the arrival of Thanksgiving, conjures up thoughts of parties, dinners and going home to our families.

Going home to a family is a wonderful experience, but some of us go home to families that are no longer complete. The death of a father, mother, sister or brother can change the meaning of the holidays altogether.

The first holiday without a loved one is the most traumatic. The void left by the tragedy seems unfillable and all-consuming. Any hopes for a happy holiday seem to be gone forever.

The void is typified by the empty dining room chair that no one will sit in but no one will take away from the table. A place setting that will not be used is often put down out of force of habit.

These jolts into reality bring with them the realization that the loved one is not merely away from home but is never coming home.

At this point a conscious decision must be made; to live in the past or to go on. In going on, the only reasonable decision is to regain some sense of normality.

The things which have always been done must still be done, but by someone else.

Seemingly simple tasks once done by the parent, such as carving the turkey, bringing ornaments up from the basement and trimming the tree, fall to others who must accept what fate, no matter how unfairly, has made it necessary for them to do.

Acceptance of the responsibility for these tasks may be painful at first, but certainly less painful than seeing the tasks go blatenly undone.

In fact, the completion of the tasks can be a source of comfort for the whole family. The day taken in terms of accomplishing each small task seems less insurmountable.

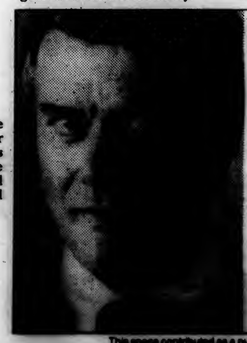
Also, being thankful for the presence of remaining family, and the exchange of support among them can make the holidays easier to handle.

The death of a family member will always be a tragic loss to any family, but the support of surviving relatives as they come together to comfort one another makes it easier to go on, as the missing loved one would have wanted.

Campus Clip

Jim Julino Photo

Pictured is the starting line for the annual Run for Hunger. In this run, students are sponsored for each mile they run and the raised money is donated for World Hunger charities.



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American Cancer Society
This space contributed as a public service.

Perspective

Reflections

By DANIEL T. REGAN

(A Thanksgiving stream (puddle?) of consciousness)

Where there is life there is hope. Where there is Hope there is Thanks (for the memories). Therefore, as all logicians know, where there is life, there is thanks. It is thus fitting and proper at a great university with an abundance of life that there should be ample quantities of thanks. (If you followed the reasoning in this opening paragraph you are required to pre-register for a logic course, since your thought processes are bizarre at best!)

Thanksgiving is my favorite holiday. It is the one break from the every day events when no one is trying to sell me anything. It is also a day that is unabashedly familial. My family, like most families, is the real center of love and joy in my life. One is never more conscious of the blessings one enjoys as when the clan gathers in familial celebration.

The paradoxes of life have a way of imposing themselves on our consciousness at Thanksgiving. There is an awful lot of inhumanity that humans do to each other, yet, there is nothing more loveable and loving than humans. There is a great deal of injustice in our country, yet our country is the most just of lands. There are millions of people who have little to be thankful for this Thanksgiving, yet many of them will pause and give thanks to their God for the gifts they do possess while millions of the well-to-do will merely make use of another opportunity to stuff their gluttonous gullets with gravied goose (to grease that camel through the needle?).

Lest we whitened sepulchres thank the great Jehovah that we are not like the rest of men in one brief shining moment of appreciation, this year let me ask you for our one moment right now. Is there any correlation between the life style we enjoy and the hunger of others in our human family? As we thank our Lord for the generosity He has bestowed on us are we willing to reduce that largesse for the sake of others? Do we appreciate life enough to work actively to support those groups that hold it sacred? Do we enjoy our comforts enough to help those who need to be comforted? Would you sacrifice your new outfit to clothe the naked? Would you be willing to suffer an injustice for the sake of justice? Is it truly in giving that one receives? If you want people to love you, do you simply have to love them? What do you really think? Do you really believe that Christ had it even vaguely correct when He suggested that we should love our enemies and turn the other check? Does anyone in their right mind actually believe that Christ, if he were around today, would not actively support America's stockpiling of nuclear arms — or that this is clearly the way to love our Communist enemies? Don't you think that Christ would call down a few choirs of angels to get rid of the Reds? Thanks be to God that we don't have to take these questions seriously!

Do me a favor. When you bow your heads to thank your God this November, take note. You are surrounded by loving people in a warm and gracious home. You live in a land where freedom rings from sea to shining sea. You live on a giant blue and white marble that spins unnoticed in a great Milky Way. With the certitude that the faith of your fathers brings to you, you know that the infinitely loving creator of all this loves you personally. But just as surely He loves El Salvadoreans who disappear when visited in the middle of the night, Calcuttans who Mother Theresa never sees, Polish workers who cannot find Solidarity and 10 percent of your countrymen who cannot find work. Why is this God so generous to us? We know that we have much for which to be grateful. We should care to give him thanks.

Daniel T. Regan is a professor of philosophy and director of Villanova's Peace and Justice Program.

Culture and Anarchy 'Now'

By STEVEN HELMETAG

Christopher Sharrett, assistant professor at Valley Forge Military Junior College and Ph.D. candidate in cinema studies at New York University, will be speaking for the Villanova University Cultural Film Series on Sunday, Nov. 21 on the University's campus. The discussion will focus on "Culture and Anarchy in Coppola's 'Apocalypse Now.'" The film will be shown at 3:30 and 7 p.m. on Nov. 21 and on Nov. 22. The discussion will take place after the Sunday evening performance.

"Apocalypse Now," according to Sharrett, is "not only the most significant film dealing with the Vietnam War, but goes much further in describing a period of cultural crisis that took place in America in the 1960s." Sharrett feels that Vietnam as a battlefield is only a continuation of America. It is a place where the country portrays its own internal crisis and its lack of collective belief among its solidiers. Captain Willard, the protagonist of the film, does not know what he is or what he stands for. He isn't sure if he should be an ordinary solidier or an assassin.

Francis Ford Coppola, the film's director, shows that the Vietcong realize a common sense of bond that the American forces no longer have. Throughout history, warfare has traditionally drawn Americans together but the Vietnam conflict was a notable exception. Coppola attributes this to the breakdown of cultural belief systems. "An idea that is deeply rooted in the film is that the old myths that this country was based on (and) the people that we projected our dreams onto are now gone," which caused the defeat of America inside Vietnam, according to Sharrett.

"Apocalypse Now" and rock music have a lot in common. "The End," performed by the rock group The Doors, is the musical theme of the movie. In fact, The Doors' Jim Morrison and Coppola were fellow fimmakers and friends at UCLA. The Doors, Jimi Hendrix and other '60s groups, with their violent and wild stage antics, were known as negative characters although the rock and roll of the 1950s involved a coming together and a sense of community. The dream of cohesion was ending.

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Tues., Nov. 30
6:00 P.M. Alumni Gym

REFEREES MEETING
Mon., Nov. 29
6:oo P.M., Alumni Gym

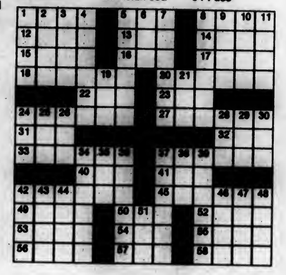
the Villanovan CROSS WORD PUZZLE

****

Solution on page 13.

ACROSS
1 Religious space
5 Timid
8 Thick slice
12 Sandarac tree
13 Garden tool
14 Evergreen
15 Kind of bean
16 Night bird
17 Nerve network
18 Noticed
20 Thinner
22 Bushy clump
23 Scrap
24 Stylish: Slang
27 Squanders
31 Corn product
32 Time period
33 Seesaw
37 Ached
40 Time passed
41 Sea eagle
42 Woodchuck
45 Cosseted
49 Region
50 Hit lightly
52 Lake of puzzle fame
53 Word with pony or pig
54 Dutch town
55 Unusual
56 Otherwise
57 Conjunction
58 Hurried

DOWN
1 Transaction
2 Goddess of discord
3 Vacation place
4 Characteristics
5 Poorly made
6 In what manner?
7 Color
8 Small herrings
9 Hold on property
10 Poker stake
11 Pub drink
19 Dawn goddess
21 Period of time
24 3 Down bed
25 Falsehood
26 See 11 Down
28 Number
29 Before
30 Mournful
34 Mexican dish
35 The self
36 Decayed
37 Seasoning
38 Eden
39 Burise
42 Partner
43 Asian sea
44 Portuguese coins of old
46 Snare
47 Green land
48 Act
51 Fuss



Don't Get Burned

"Moral courage is a rarer commodity than bravery in battle or great intelligence. Yet it is the one essential, vital quality for those who seek to change a world that yields most painfully to change."

Robert Kennedy

Moral courage (or the lack of it) is a central issue in "The Firebugs," a political satire by Max Frisch, which will be the next production at Villanova Theatre, opening Nov. 17-20 and Dec. 1-4. Villanova's Peace and Justice Program (from whose pamphlet the above quote is taken) is collaborating with the threatre department to present a special post-show panel discussion of "The Firebugs" on Dec. 1 at 9:30 p.m. in Vasey Theatre. Included on the panel will be Lon Winston, assistant professor of theatre and director of "The Firebugs," Dr. Charles Helmetag, chairman of the modern languages department; Jack Thawley, co-founder of Villanova's Pax Christi group; and Dan Regan, assistant professor of philosophy and director of the Peace and Justice Program. Regan will moderate the discussion. For further information on the discussion and on reservations for "The Firebugs," call 645-4763 or stop by 108 Vasey.

[redacted]

Well, well campers . . . back for another week of fun and frolic . . . aren't you the lucky ones . . . wish we were lucky like a certain dean of students we know who makes road trips to Notre Dame to see a **football game** . . . WKWC won't reveal his name, but his initials are **O.S.A. . . . Jr.** . . . speaking of bush league . . . that's what WKWC thinks about the rumor that a university president has an office phone that can **tap** into any other line on campus . . . good thing we have an **unlisted** number . . . which we forgot . . . on the subject of forgetting . . . WKWC understands that quite a few of you dawgs were somewhat miffed that you didn't make Who's Who . . . or is it **Who Knows Who?** . . . we'll never tell . . .

anyway kids . . . today is the day the **Villanovan** elects new editors . . . WKWC thinks it would be appropriate to say goodbye to a few of the outgoing ones . . . let's start at the **bottom** and work our way up . . . **Jerry Arth** . . . what can we possibly say about Jerry that already hasn't been said by the Publications Board? . . . and then there's **Anne Suydam** . . . who says that all blondes aren't dumb? . . . and fat? . . . and let's not forget **Jeff Page** . . . though everyone else already has . . . and then there's **Christine Kitzmann** . . . now free to spend more time with John Stud . . . sometimes, she doesn't even get in before **Dawn** . . . we'll never give away the identity of (DMG)2 . . . and then there's **Cindy Savarese** . . . another dumb, fat blonde . . . please Marty, we're only kidding . . . you don't have to get off the bench . . . speaking of getting off . . . **Kim Rushton's** finally getting her long-awaited divorce from Len but who gets custody of the granola bars? . . . since granola bars belong in the kitchen, naturally **Kerry Lynch** will be getting them . . . after all, when she's not cooking in the bedroom, she's cooking in the kitchen . . . speaking of only good for women's work . . . let's not forget **Kathi Iannacone** . . . aw, Kathi, it's all we dare write about you . . . however, there's no reason why WKWC should remember **Greg Anton** . . . just because he's the only accounting major who ever wore a purple bandana . . . and of course, we saved the best for last . . . or else put it in after we forgot it, take your pick . . . **Charlie "Chuckles" Guida** . . . hey Chuckles, is "Little Nicky" really your uncle? . . . think he can get us jobs, too? . . . who knows, who cares . . .

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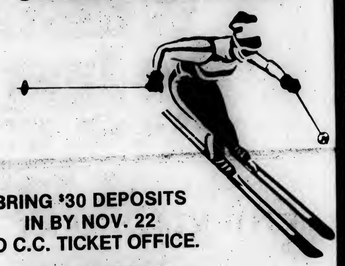

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ART EXHIBIT

CULTURAL FILM SERIES PRESENTS. . .

"Apocalypse Now" - Showings:
Sun. 21, 3:30 p.m., 7:00 p.m.
Tues. 23, 7:00 p.m.,

"Beauty And The Beast" - Showing: Mon. 22, 7:00 p.m.

The Sparks Are Flying At Vasey

By DEAN C. BALSAMINI

"The Firebugs," a political satire by Swiss playwright Max Frisch, is the latest production being performed at the Vasey Theatre. Directed and designed by Lon Winston, "The Firebugs" is surely the most interesting play to hit the Vasey Theatre in a long time.

First performed in the 1950 s, this play is the supposed study of man's complacency — and therefore is timeless. Originally playwright Max Frisch wrote "The Firebugs" in order to speak out against the horrors of Nazi Germany.

The setting is said to be "right here" and the time, "right now." Corny, yes, but once again time and place are irrelevant.

The story centers around one Gottlieb Biedermann, who lives a quiet comfortable life and likes everything in its place. How this man ever achieved any success is anyone's guess. Biedermann is a bumbling, sniveling coward who does not have the word "no" in his vocabulary. It seems one night Biedermann allows a strange visitor, Sepp Schmitz to spend the night. Schmitz, an intimidating sort, does exactly that to Biedermann and makes himself at home.

Before long, Schmitz's buddy Willi Eisenring is an occupant in the Biedermann household. In actuality two men are ex-cons and arsonists, which explains the play's title.

Throughout the play we see Schmitz and Eisenring ridicule and manipulate Biedermann. It's obvious that these two are going to burn Biedermann's house down. Biedermann knows this too, but he does not want to cause trouble. He figures maybe everything will work out all right. Biedermann rationalizes everything that happens and will not dare question the motives of either Scmitz or Eisenring — or anyone. In fact Biedermann, (literally down to the last match), fuels the fire for these arsonists. At least now he does not have to confront anyone.

Larry Arrigale is excellent as the milquetoast, Biedermann. Arrigale's Biedermann is a combination of Groucho Marx, Woody Allen and Dagwood Bumpstead. From his oversized plaid tie to his matching plaid suitcase, Biedermann is the classic buffoon. This is the man who people would sell bridges to. He does not have a cynical bone in his body.

Dana F.X. Amendola is also quite good as Schmitz. This man looks like he has fun burning houses down. His physique and facial contortions remind this writer of the late John Belushi. Joe Seefeldt who portrays Eisenring also gives a fine performance. He and Amendola complement one another nicely as there is a certain chemistry between the two onstage. Mimi McGrath, Elisa Loprete and Jack Doody round out the talented cast.

Dinner is served at the Biedermanns' in Villanova Theatre's production of "The Firebugs."

Most refreshing was the stage design, which depicted that of a molecule of gasoline, (or matchstick even?), complete with retractable settings. What helped immensely was the configuration of the theatre itself. Rather than the usual style, the Vasey has converted into a 3/4 round theatre. One is now able to clearly see and hear the performers.

"The Firebugs" is not without flaws though. Billed as a dark, humorous satire, the play takes itself too seriously. Entertaining, yes, but paralleling this play with the plight of today's nuclear world — I don't think so.

Also, the chorus looked as if they had just come from a Devo concert. Clad in grey outfits with helmets and capes (ala Batman), this cast of caped crusaders should go away till next Halloween. It is not the actors' fault either. Sir Lawrence Olivier would not have helped. As Biedermann's conscience and guardian (yawn), the chorus keeps warning him of the impending danger he faces through trite, rhythmic dialog that make one cringe. No wonder he does not listen. This chorus is so tedious and obnoxious that at one point even Biedermann tells him to shut up!

The play is at its best when Arrigale's Biederman is frantically pacing around, or has to placate the arsonists. Russell Waldbrook's lighting combined with "inappropriate" music also hits the mark. One memorable scene is where Mrs. Biedermann (Loprete) tries to get rid of Schmitz. As they banter back and forth, we hear soft music and see lights dimmed, in what obviously is not a romantic moment.

Overall, "The Firebugs" makes for an entertaining evening. Larry Arrigale's performance is worth the price of admission. While the play does have its faults, director Lon Winston and the Villanova Theatre Company should be commended for an interesting change of pace.

ENTERTAINMENT CALENDAR

Nov. 19 — Dec. 2

— Music —

The Ripley Music Hall —
Nov. 22 — Steel Breeze
Nov. 23 — Bauhaus
Nov. 24 — The A's
Nov. 26 — Livingston Taylor
Nov. 29 — Romeo Void
The Spectrum —
Nov. 20 — Billy Joel
Nov. 22 — Linda Ronstadt
The Ballroom at Halloran Plaza —
Nov. 19 — Adam Ant
Nov. 21 — The English Beat
Nov. 26 — The Hooters

— Theatre —

Villanova Theatre —
Nov. 19-20, Dec. 1-4 — "The Firebugs" at Vasey Theatre
Forrest Theatre —
Thru Nov. 28 — "Joseph and the Amazing Technicolor Dreamcoat"
Grendel's Lair Cabaret Theatre —
Limited performance — "Judy"
Burgundy Theatre —
Long-running — "Shear Madness"

A Dream That Comes True

By PETER BERKERY

Werner Herzog's latest work, "Fitzcarraldo," deals with two themes common to many films: man against the elements and the isolation of a dreamer. What makes Herzog's film so monumental is that it is a movie more breathtaking than any film of its kind. In creating such a film, Herzog, (who co-produced, directed and wrote the screenplay), had to go deep into the Amazon jungle, conquering as many obstacles and achieving as many triumphs as the main character in the movie.

Fitzcarraldo is a bankrupt entrepreneur at the turn of the century, who dreams of building an opera house in a rubber industry "boomtown" in the midst of the jungle. The rubber barons just laugh at him, placing bets on his chances for success and calling him a madman. In his electrifying performance as Fitzcarraldo, Klaus Kinski does exhibit some madness. But in this madness there lies a great genius and an intense will to succeed. Fitzcarraldo is a shrewd judge of humanity who sees people for what they are. He despises the rubber barons and their money, hating the way they exploit the Indians and their belief that money can buy anything and anyone.

In order to obtain his dream, Fitzcarraldo and his hired motley crew go into unchartered regions of the jungle to claim as much land as they can for producing rubber. From the money provided by his rubber plantation, Fitzcarraldo hopes to fund his own opera house. As the ship slowly ventures into the unknown, Herzog places the audience right up on the brig next to the captain. With every bend in the river, there is a feeling of expectation, excitement, but most of all, danger.

The film's cinematography is spectacular. One scene shows the quiet stillness of a sunset on a jungle river broken by an intruding steamship. Later, the tropical moon is depicted in all its brilliance as it breaks through the purple mist. The region filmed is just an untouched today as it was at the dawn of time. A true frontier on earth does exist in the space age of today.

In conquering this region, Fitzcarraldo is forced to drag his steamshisp from one river, up a steep hill and down into another river. To achieve this feat he must first befriend a ruthless headhunting tribe of Indians. Working side-by-side with these Indians is perhaps the greatest achievement of this "madman."

Herzog's film is an inspiration. Although it is a German movie, his message transcends the boundaries of language: without dreams mankind cannot survive.

Play Has 'Mass Appeal'

By BOB HERMAN
and STEVEN X. HELMETAG

"Mass Appeal," starring Milos O'Shea as Father Tim Farley and Adam Redfield as Mark Dolson, depicts a relationship shared between a secure parish priest and a young, idealistic, seminarian student.

The play begins with Farley addressing his congregation with his "dialogue sermon" format in his "on the road to becoming a priesthood series." Dolson calls out to ask Farley why women are not priests. Farley, who obviously is accustomed to much less threatening questions, chooses to try to ignore Dolson by replying with an inane answer rather than truthfully examining the question. This sets the tone for the play. After the initial meeting between Farley and the student, the hilarious comedy which is seen throughout the play begins.

It is learned that Dolson is assigned to work with Farley. The first area in which the priest works with Dolson is preparing sermons. The student's opening first remarks during his sermon exemplifies some of the true underlying humor of the play: "Jesus is not impressed with your mink hats, cashmere coats and blue hair . . . " Farley quickly trys to change Dolson telling him that it is better to please the people rather than disturb them.

Dolson's initial attempt to deliver a sermon fails when he becomes disenchanted with the people. The play's plot then becomes complicated when he is threatened with expulsion from the seminary for a possible link with two homosexual students.

At this point, the play depicts the close relationship shared by Farley and Dolson. Dolson needs the priest because he would still like to become a priest himself and Farley needs the student so that he can share some of his problems.

One might tend to think that in this type of play about the aforementioned relationship and life within the chruch, the humor would be tight and confined. But O'Shea and Redfield, who are the only two cast members, give masterful performances in their respective roles.

Mission Accomplished by Palin

By SCOTT MEYER

"The Missionary," starring and written by Michael Palin of Monty Python fame and produced by George Harrison, explores some interesting facets of the traditional British missionary. In a comical look at the profession, the film depicts Charles Fortescue, played by Palin, and his encounters with some bizarre characters.

The film opens with scenes of Fortescue in Africa teaching etiquette, Bible study and English to the natives. This sequence portrays a certain loneliness of a missionary on an assignment away from home. Fortescue is next seen dropping his African fertility objects down the gangplank of a ship. He is home in Victorian England, where he first encounters an aristocratic nymphomaniac named Lady Ames.

Fortescue returns to see his fiancee, a girl he hasn't seen in ten years (he proposed by mail). The girl has a proclaimed penchant for secretarial work; "I love filing," she says. She has visions of a bishopric for Fortescue; however, his superior, a bishop more interested in sports than in souls, has a different assignment in mind. Fortescue is assigned to open a mission to convert the natives of another foreign place, the red light district of London.

Needing money to run his mission, Fortescue must submit to the wishes of the wife of the richest man in England, Lady Ames, played convincingly by Maggie Smith. After opening his Mission for Fallen Women, Fortescue finds himself surrounded by harlots of all ages, shapes and sizes.

The final sequences of the film arouse the audience's awareness of the concepts of conversion, spiritual good and bad and the missionary.

"The Missionary" is a prime example of a good Python film. It has some of those same elements contained in other classic Python movies, "The Holy Grail" and "The Life of Brian." Specifically, those elements are a satirical look at tradition and their own special brand of silliness. For all types of moviegoers, this is an entertaining film.

Michael Palin stars as the Reverend Charles Fortescue. Here he is pictured with Maggie Smith who portrays Lady Ames.

Phoebe Nicholls portrays Deborah in "The Missionary"

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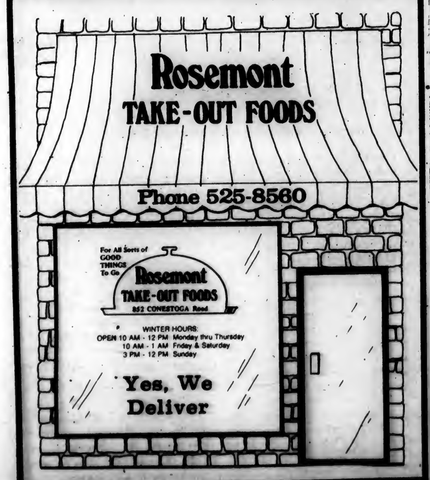

FIRE!

THE FIREBUGS — hilarious satire by Swiss playwright Max Frisch — Next at Villanova Theatre Nov. 17-20, Dec. 1-4 at 8 p.m. — Student, Faculty & Staff $4.00 on Wed./Thurs. and $5.00 on Fri./Sat. $2.00 Student Rush 7:45 p.m. on nights of performance.

Find the FIREBUGS emblem around campus — Bring it to the Vasey Box Office and get a free ticket to THE FIREBUGS.

Simply Synthesized Static

By MIKE NOONE

One of the more eccentric sides of new wave is known as electronic pop. The chance that many people have heard any of this music is slim, for it has little to offer. The only group with the same style that has achieved limited success is Soft Cell. But their hit song "Tainted Love" is a far cry from the sound of one of the original electronic pop innovators, Depeche Mode. Last year they had a hit in Europe called "New Life" which raised some eyebrows and brought the band recognition. Unfortunately, after losing their female member (as well as their dance rhythms), their new album "A Broken Frame" dashes all hope in the band's ability to create something with a little depth or identity. Although the music is a departure from the typical dance tunes, the new sound has virtually no redeeming qualities.

The band relies solely on synthesizers, ignoring the traditional instruments including lead guitars, bass guitars and, yes, even drums. The rhythm is supplied by a preprogrammed rhythm machine which, after the initial pattern is set, never fluctuates, making the songs monotonous. Not only does the rhythm stay the same in each individual song, but it seems to stay the same throughout all the songs. Each song begins with a specific note sequence played on a synthesizer. Then as the song progresses, more and more chords and notes are laid upon one another producing pure unadulterated noise.

Lately many groups, including big names like the Who, have employed synthesizers with the traditional instruments to create an interesting sound. Unfortunately, Depeche Mode and other groups like them, lose the essence of the music by depending solely upon synthesizers.

Despite impressive harmonies, the vocals by Depeche Mode sound like chanting monks. The lyrics do not offer much either; for example: "Someone will call/ Something will fall/ And smash on the floor/ Without reading the text/ Know what to do next." Also they sing: "Plans made in the nursery/ Can change the course of history." The song "See You" sounds like the Lovin' Spoonful put into the twenty-first century, but one can not help feel that one is in a dentist's office or an elevator.

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Overall, this album is tedious and difficult to figure out. One does not know whether to dance to it or sit down and sulk to the sounds of its depressing sounds. It lacks the harsh biting sounds and messages of the early new wavers and rapidly slips ito the realm of nothingness.

Dining Out: The Bread Box

By LEO Da VINCI

The Bread Box, located at 865 Lancaster Ave. in Bryn Mawr, is a delightful cafe offering a variety of epicurean delights. Although it shares its building with a "George" machine and although the technical buzzings of the automatic teller keys can be heard inside, The Bread Box still retains a very European, rustic atmosphere. The huge glass windows allows the sun to beam in on the small room, creating a friendly, cozy and relaxed feeling.

As the name suggests, the place's specialty is bread. Many types of home-made breads are made daily and all are extremely good. My companion and I sampled the *pain farmier*. It was a light, whole wheat bread which was very hearty. Besides the bread, the place offers a wide variety of coffees, teas and other sumptuous beverages, such as cappucino, expresso, many varieties of herbal tea, hot chocolate and hot apple cider, all at very moderate prices.

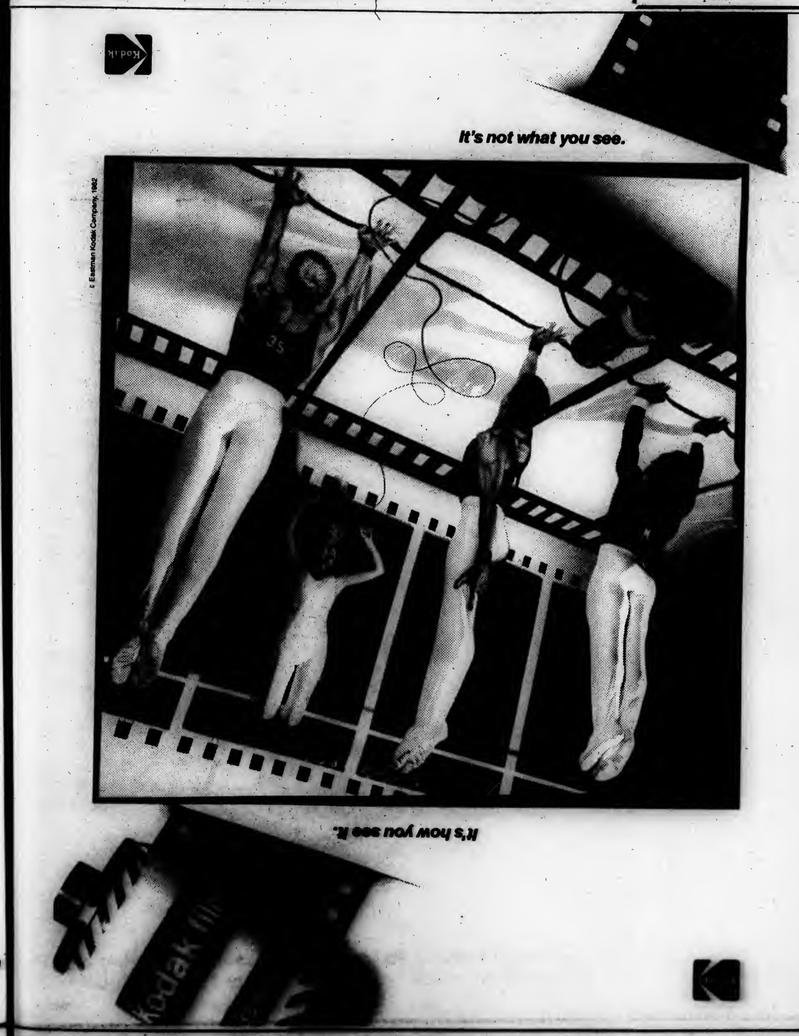
Additionally, The Bread Box offers danishes and croissants to go along with one's beverage. They, too, are made daily and are quite delicious. If one wishes, they will heat them. We tried the chocolate croissants. They were not as hot as we would have liked, but they were light and filled with a sufficient amount of chocolate.

Besides being a "coffeehouse," The Bread Box also has a lunch counter which is open from 11:30 a.m. to 3 p.m. Although the menu is small, what they do offer is appetizing and again, wonderfully fresh and tasty.

The main entrees are: "Sandwich Box Lunch," "Quiche Box Lunch" and "Salad Box Lunch," all priced at $3.59. All come with a choice of salad and bread. My companion had the sandwich box lunch. The egg salad sandwich was served on a delightful wheat bread and was a rather large portion. The other choices in the sandwich category are cheese, chicken salad, ham salad and tuna salad.

I sampled the leek quiche, which was somewhat disappointing. It had to be reheated in a microwave and lost its freshness and vitality. Despite that, it was still flavorful, yet not up to their standards. Other kinds of quiche available are mushroom, spinach, and lorraine.

With the advent of winter upon us, The Bread Box becomes an ideal place to stop for an inexpensive, soothing and warming refreshment or lunch. It is open from 8 a.m. to 6 p.m. Monday through Saturday and from 8 a.m. to 3 p.m. on Sunday, with brunch from 10 a.m. to 2 p.m.



Puzzle Answer

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E	L	S	E		N	O	R		S	P	E	D		

PERSONALS

(DMG)² -
Word has it we have faithful followers of our love-life saga. Here's some background info: too far, miss you alot, outrageous phone bills. (I can hear them sobbing now.) Stay tuned for further lifetime adventures.
Love You — Dee
Where there's a will, there's a way. Right?

To the Members of Zeta Iota Chapter of KKG — Thanks so much for your long hours of dancing & working on the dance marathon — We didn't forget you!
Loyally,
P.R. Chairman

NOVENA
to St. Jude
O Holy St. Jude,
Apostle & Martyr
great in virtue and rich
in miracles
near Kinsman of Jesus Christ,
faithful intercessor of all who
invoke your special
patronage in time
of need, to you I have recourse
from the depth of my heart
& humbly beg
to whom God has given
such great
power to come to my
assistance
Help me in my present
and urgent
petition, in return, I promise to
make your name known and
cause you to be invoked.
Say 3 Our Fathers, 3 Hail
Marys and Glorias. Publica-
tion must be promised. St.
Jude pray for us and all who
invoke your aid. Amen.
G.D.

Watercats Looking to Win

By LAUREN SEAVER

While autumn signifies the end of competition for many teams, it is the threshold of competition for other Villanova athletes. Among such athletes are the men swimmers. For the past two-and-a-half months, these Villanovans have been diligently working out for a season that will commence in one week.

For the past 30 years, the Villanova swimmers have been coached by Ed Geisz. This year the team has a new addition to its coaching staff. Now in the graduate MBA program at Villanova, Daryl Linder has assumed the position of assistant coach. "He was my former captain last year and is doing a super job for our swimmers," said Coach Geisz. Although he has been coaching for twelve years without an assistant, the coach "feels very comfortable with him."

"According to Coach Geisz, the work outs for this season have been amended. Geared for high quality, this year's program is very progressive. "Last year there was more of a long distance base," commented Coach Geisz. Now we get right into the high quality work outs, and we think it will work." Though exhausted from these strenuous practices, the swimmers are in tip-top shape. A swimmer for 13 years, sophomore Dan "Whale" Nies said, "I'm working harder than I ever have in my life, and I'm in the best shape."

"This year we're working out the hardest that we ever have," commented senior co-captain Bruce Baltera. According to Geisz, the men are swimming about four miles daily in their three-hour work outs. "Ed and Daryl have been giving us really hard work outs," said senior co-captain Mike Phelon.

The swimmers are anticipating a great season. Last year this Division I team finished with an 8-6 season and placed second in the Big East Tournament. Both Phelon and Baltera anticipate a big improvement from last year's record. "In our dual meet season we hope for an 11-4 record or better," said Phelon.

In addition to finishing with an 11-4 season, Geisz wants to win the Big East Championship. "We're tired of second place," said the coach. "I think we have at least four who could win a championship in the Big East, including one relay."

Strong in every event, the swimmers comprise a very well balanced team. Among the nine teams in the Big East, Pitt, Syracuse and Villanova will be the top three contenders for the title.

In the regular season, the swimmers will compete against the same schools as last year but will drop Maryland and pick up Temple to the list. "We want to kill Temple," said the coach. "They must be destroyed. It is our number one prime dual meet. We owe them one because they beat us for the first time last year in eighteen years."

Though the team will swim

Senior co-captains Bruce Baltera and Mike Phelon practice their diving in preparation for the up-coming men's season.
Charlie Guida Photo

Georgetown. The rivalries of years past will highlight the swimming schedule this season.

While Phelon feels that "Our goal right now is to upset Yale and Syracuse," Coach Geisz adds Temple, "Since we practice here, when we go to other schools, we are much faster," said Baltera. He also feels that it is a definite disadvantage to other teams to swim at Villanova because the pool is so bad. As a result, "nobody wins in the Pit," said Phelon.

in which the Villanovans swim. In the newer pools, the water is much smoother. "Since we practice here, when we go to other schools, we are much faster," said Baltera. He also feels that it is a definite disadvantage to other teams to swim at Villanova because the pool is so bad. As a result, "nobody wins in the Pit," said Phelon.

The team has acquired several freshman additions this year. Along with freshmen Tim Regan, John Schafer and Bob Brobowski only four out of 14 meets at Villanova this year, the swimmers feel that it is an advantage to compete at home. Because the pool (nicknamed the "Pit") is 50 years old, it does not rate with the other pools

are two All-American swimmers Pete Malony and John Gargola. Baltera is confident that these freshmen "Can fill the holes that were vacated last year."

Last year's returning talents are the foundation for these newcomers. Phelon feels that "because we are working out harder, we expect more and we know we can do really well." This optimism is shared by all the swimmers. Nies, who broke four freshman records and was last year's Most

(Continued on page 15)

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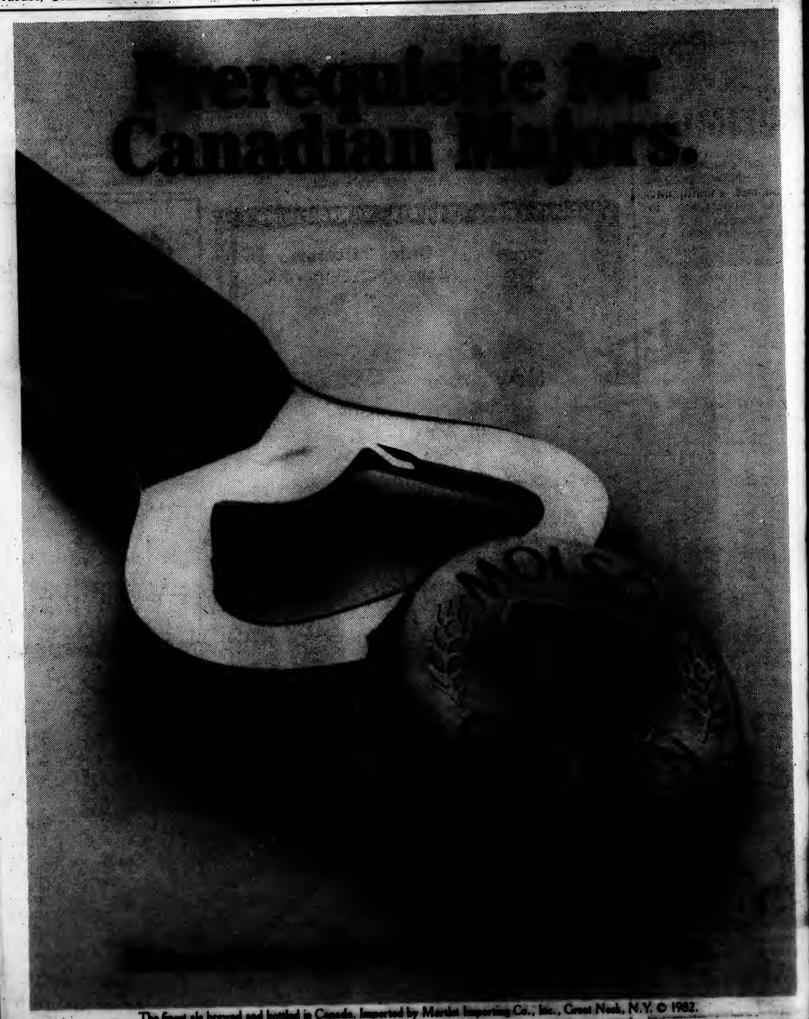

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Cats Bury Cibona

By TOM REUSCHE

Rollie Massimino unveiled his ew blend of speed, fitness and ower Monday night at the soldt Field House. The 1982-83 ildcats sank Cibona of Yugoslaa 94-64, as John Pinone and the st of Villanova's workhorses disvered there is ample support on e Cats' deep, deep bench.

Pinone provided 19 points, and wayne McClain sidespun his ique jumpers and added a wd-frenzying flying reverse n for 18 points.

The veterans' actions alone uld have subdued the Yugoslans, but the bench, once the e vertebrate in the Cats' spine, ved notice that it can be called on in the upcoming Big East rs.

The "Murder by Depth" squad, lanova's bench, contributed 37 nts and 30 rebounds. The play he freshman twin towers, 6-11 att Maker and seven-footer

eam
(Continued from page 14)

luable Swimmer, said "I'm exting to have a better season n I did last year." Delighted h his two co-captains, Coach isz said that "they are excellent petitors and give 110% every e." Sophomore Bill (Slammer) nkowski reflects the team's rect for their coach in saying that is the best coach in the coun-

Chuck Everson highlighted a team effort in which 15 of the 16 Cats scored.

When Maker entered the game at 12:25 of the first half, Cibona's 6-10 Andro Knego draped him like a blanket. The rugged freshman was not intimidated, however, and ripped the Yugoslavians for 12 points and a team high eight rebounds in 16 minutes of action.

Maker, despite his aggressiveness under the boards, admitted, "I was really nervous. But I got a little more relaxed as the game went on."

Just a half-minute after entering the game, Everson, who wears "Hi-C" on the back of his warm up jersey, battled two of Cibona's trees for a rebound and canned it for two points. In ten minutes, "Hi-C" garnered eight points and seven rebounds.

"Both of them did a good job," said Pinone of the twin towers. "He (Maker) gave me a breather. He'll get better as he learns a little more and gets more confidence. He can come in for me — no problem."

Despite his two for seven shooting, heralded newcomer Harold Pressley was impressive with his artful passing and seven rebounds.

"At one pont in the first half, I thought nothing would drop," said the soft-spoken freshman. "I can shoot, but if I could either pass or shoot, I'd take the pass option."

Rajko Gospodnetic netted 18 points with his long range shots to lead Cibona, which actually shot better than Villanova, 42.9 percent to 41.2 percent. The difference on the boards, however, reflected in the score.

Spikers Compete

By BOB HELLER

Last weekend, Villanova's volleyball squad traveled to Providence, R.I., to participate in their first Big East Volleyball Tournament. The Cats were seeded fourth out of eight teams, with Pittsburgh, Georgetown and Providence being the only three teams with better seeds.

The tournament kicked off on Friday afternoon. Villanova's spikers got off to a great start, getting their first win over Syracuse with scores of 10-15, 15-7 and 15-8. The opening rounds were best two of three games. The Cats' next game was against Seton Hall on Saturday morning.

In the opening game of the match, the Seton Hall squad beat the Cats, 15-12. The Cats rebounded,, however, taking the next two games by 15-10 and 15-2.

The Cats then took on the top-seeded Pittsburgh Panthers later that afternoon.

The Panthers gave the Wildcats plenty of trouble, winning the match in two straight games, 15-3 and 15-0. This was the Cats' first loss, but by virtue of their victories over Syracuse and Seton Hall they advanced to the semi-final round on Saturday.

The semi-final round was best three out of five games. The Cats had to face a tough Georgetown team. Georgetown defeated the Cats, 15-7, in the opening game of the match. The Cats improved slightly in the second game but still lost, 15-12. Georgetown dominated the third and final game of the match, beating the Cats by 15-8. This gave Georgetown a 3-0 sweep over the Wildcats and a spot in the finals.

V.U. Sports View

By JOE MARUSAK

Now that most of the fall sports have come to a close, let's take a look back at some of this season's outstanding performers:

Mike Layfield, Men's Soccer: Things looked bad for the Cats when Brian Barr suffered an injury early on. But Layfield, a senior and a Bud Athlete of the Week, picked up the slack and wound up leading the team in scoring with 27 points.

Cathy Ford and **Sue Onnembo, Women's Soccer:** The goal scorer and the goalie directed VU to a fine 10-3 record. Ford, only a freshman, was the team's top scorer with 19 goals and three assists. Onnembo made 150 saves over the course of the fall session. She gave up only 23 goals.

Jan Yerkes, Women's Cross Country: Second in the Big East. Best in the Big Five. And most importantly, fourth in the NCAA Regionals — District 2. That qualifies her for the nationals along with Mary Ellen McGowan. And remember, she's only in her first year of collegiate competition.

Brian O'Keeffe, Anthony O'Reilly and **Marcus O'Sullivan, Men's Cross Country:** How can you mention one without talking about the others? The Irish Trio took the top three spots in the Big Five Championships, and each placed in the top 15 at the Big East Cross Country Championships. O'Keeffe qualified for the nationals last weekend by finishing in the top ten at the IC4As/NCAA Regionals.

Amy Hutchison and **Sue Lora, Women's Field Hockey:** They are both from New Jersey. They are both sophomores. And they both like to score goals. Hutchinson, who scored nine goals and had six assists, was recently named to the Mitchel & Ness Eastern Region team. Her counterpart, Lora, missed a school record for most goals in a season by just one score. She had 15 tallies.

The whole team, Women's Tennis: Everybody contributed to what was one of the best years for tennis at Villanova. The squad went 17-3 despite injuries to both of the Matkiwsky sisters. Team member Carol Harrison set a school record for most wins in a career.

* * *

Fan interest in the basketball team has shot up this year. Forget finding a seat for Field House games. Tickets have been sold out since mid-October. And finding them for Palestra contests is almost as difficult. Remember a year ago, when you could buy tickets the day of the game? . . . Last year the basketball club had just under 400 members. This year, according to Vice-President Paul Romanelli, the number has risen to over 800. "Membership (in the club) increases as the team's performance gets better," said Romanelli.

Many of these fans are focusing their attention on senior John Pinone. Little wonder, after last year's efforts. Pinone is one of 11 players named to the prestigious **Street & Smith's** pre-season All-America team.

* * *

The women's volleyball team tied for third with Providence College at last weekend's Big East Tournament. The Wildcats beat Syracuse and Seton Hall, but lost to Pitt and Georgetown — two of the East's best teams.

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185-14	52.74
165-15	47.11
175-70-13	49.42
185-70-13	51.94
185-70-14	54.36
195-70-14	57.74
205-70-14	59.83

Harriers Qualify for Nationals

O'Keeffe Qualifies for NCAA's

By PAUL MACCHIA

The Villanova men's cross country team competed in the IC4A and NCAA District regional championships on Nov. 13 at Lehigh.

The team finished 5th in the NCAA District II competition with 154 points and 6th in the IC4A with 216 points.

Brian O'Keeffe performed outstandingly as he finished 8th overall, good enough for fourth place in the districts. O'Keeffe began with a reasonable pace, hitting the first mile mark in 4:44. He was about 20th at this point. Building up speed as he pressed on, O'Keeffe eventually reached home in the eighth spot, clocking in with a 30:36 for the 6.2 mile course.

Coach Jack Pyrah stated, "O'Keeffe had been working very hard for this race and he raced to his best performance ever in cross country."

Marcus O'Sullivan, running just behind O'Keeffe, was bothered by a side stitch which gave him such severe pains that he had to stop to treat it. This cost him about one minute, dropping him back to about 100th place. Shortly thereafter he returned strongly and began passing runners ahead of him. O'Sullivan finished in 51st place overall (49th in IC4A) and 35th in District II.

Anthony O'Reilly took 49th in a time of 31:33. Pyrah remarked, "Tony wasn't feeling well from the start and didn't feel too well during the race."

After finally getting over all his chest ailments, John Keyworth was able to run one of his best races of the season; he finished 45th overall in a time of 31:31.

Next came Dermot Anderson, who wound up in 71st place, followed by Ken Lucks in 97th place, while J.J. Clarke brought up the rear in 112th. Pyrah stated, "Everybody on the team set personal records for the course."

Despite that fact, Villanova did not qualify for the NCAA's as a team. Pyrah expressed his happiness, however, that the team was able to send at least one runner to the Nationals in Bloomington, In. on Nov. 22.

Pyrah also said, "District II of the NCAA is composed of very tough teams, such as Bucknell, Iona, and Fairleigh Dickenson. All of these teams recruit basically long distance runners, which is why they have powerful cross country teams. Our team is composed basically of half-milers and milers," the coach added.

Summing up the cross season, Coach Charles Jenkins felt that overall, the season had gone well. The Wildcats placed second in the Big East meet and won the Big Five. As Jenkins stated, "We are always shooting for number one, and no matter what, we will continue to do so."

Women Qualify Two

By BEVERLY REILLY

In the NCAA Regional Cross Country Championships, last Saturday, two women harriers earned a ticket to the National Meet in Bloomington, Ind.

Newcomer Jan Yerkes ran a competitive race to take fourth place and to qualify for Nationals.

Only seconds later, MaryEllen McGowan crossed the finish line to place fifth and to accompany Yerkes to Nationals this weekend. McGowan has exhibited some fine performances this season; however, this race was a true indication of the sophomore's tremendous amount of strength and determination.

McGowan remarked, "I really felt good from the start of the race. I don't know what it was, but didn't feel tired at all. I was determined to place well."

For the first time in NCAA Division I competition, the women's team did very well. Villanova took third place with 76 points. However, only the top two teams qualified, Penn State with 33 and Princeton with 70.

Freshmen, Vicky Brown, Nan Fleming and Joanne Kehs scored by placing 17th, 23rd and 27th respectively. While teammates Beverly Reilly and EvaMarie Bardi followed by taking 29th and 31st places.

Although the team missed qualifying by six points, their team effort should be commended.

Icecats Outskate Two Foes

By TOM KOLON

The Villanova hockey team continued to roll over its opponents with victories over West Chester State on Sunday and Delaware County Community College on Monday night.

On Sunday afternoon, the Icecats upped their undefeated record in the Mid-Atlantic Collegiate Hockey Conference to 2-0-1 with their second win over West Chester, 6-4. The team captured an early two goal lead on tallies by Tim Curran and Ken Downey. With a minute left in the first period, West Chester closed the gap to just one goal on a rebound shot past goalie Fred Christie.

In the second period, Curran added his second of the afternoon, which would eventually become the game winner assisted by Frank Segreto and Downey. Jim Hageney increased the lead to three goals entering the final period with a pass from rookies Mike Brown and Bob Giordano.

Third period action found Villanova closing the door on the West Chester Golden Rams. After West Chester dumped in their second goal of the day, Brown added a tally of his own, helped by the services of Brian Emmerich and Giordano. Jim Ragold flipped another past the opposing goalie to finish off Villanova's scoring.

Head Coach Skip Probst was extremely pleased with the team's showing, especially that of the rookies. He felt that "the new men are really improving and they are exhibiting increasing progress with each game." Probst was impressed with the tough play of the young line of Hageney, Brown and Giordano, which had a hand in three of the six goals.

Equally laudable was the exhibition that Christie gave in the nets. In his first league start, he turned away 15 West Chester shots and came up with some clutch saves, giving Don Clarke a much-needed rest. Villanova's explosive offense outshot the Golden Rams, 35-17.

Monday night the rookies were able to demonstrate their skills once again in a 7-1 rout of Delaware Community College. The Icecat barrage of goals featured shots by newcomers Giordano, Jamie Purpuro, Bob Strannick and Bill Davis as well as from regulars Segreto, Hageney and Jeff Beck. Christie in goal, turned in another fine performance with 26 saves. Overall it was another impressive win for Villanova.

Former Wildcat Football Star Puts Defensive Talent on Hold

By SUSANNE REGAN

Finally, after two months of relative inactivity, the National Football League is back in business.

And now, finally, fans of the dormant Villanova football program will get to see one of their very own in action.

His name is Anthony Griggs, a newly drafted linebacker of the Philadelphia Eagles.

Griggs spent the first three years of his college football career playing linebacker on the Cat's defense. When Villanova dropped its football program, Griggs was recruited to finish his career for the Ohio State Buckeyes. His move to this prestigious Big Ten football program capped off his spectacular final season at Villanova. Playing in 11 games that year, Griggs led the team in total tackles with 168. Broken down, he had 79first hits and 89 assists. Griggs was also responsible for two interceptions, one of which he took into the end zone for a Villanova score.

The 6-3, 220-pound Griggs was a conspicuous figure on campus who almost always wore a part of his Mickey Mouse clothing collection and was most often accompanied by fellow linebacker and sidekick, T.J. Fitzpatrick.

Football fans knew him not only by his reputation on the field but also as one of the more colorful football personalities. When Villanova dropped the football program Griggs was featured on a local newscast where he explained his disappointment at leaving Villanova after three years.

Anthony Griggs

However, Griggs explained that once he moved to Ohio State he easily adapted, although he found it to be a big transition. He felt Villanova to be the more conservative and academically-inclined university. Ohio State, he noted, offered more to do on campus. The linebacker found the move to be a wise choice—leaving Villanova to play for the Buckeyes — witnessed by his being drafted by the Eagles.

His career with the Eagles was just barely underway when the strike interrupted his chance to prove himself.

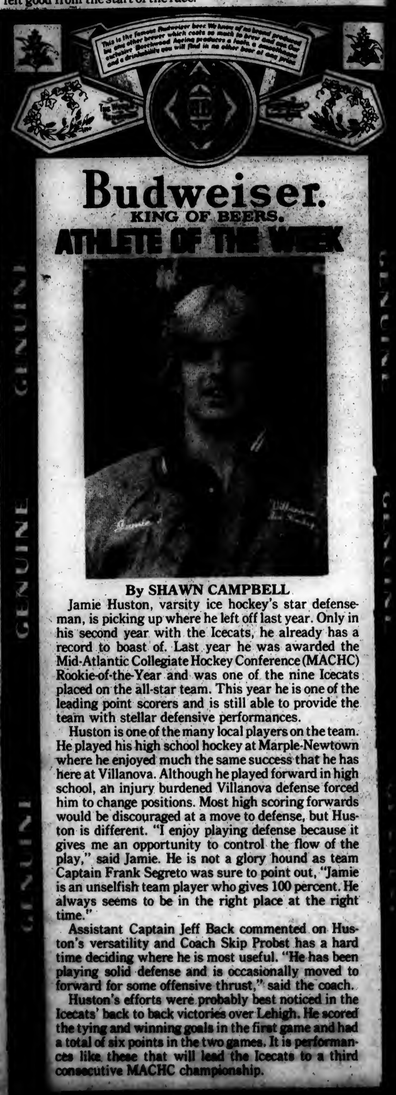
Although he believes that the strike was primarily beneficial to rookies and first-year players, Griggs does find it frustrating to have achieved the goal of being picked and then having to sit out for such an extended period.

He also believes that once the season gets underway again, the exuberance will be as great as ever. And as for the fans, he doesn't think there will be anything lost as far as interest goes.

Concerning that always controversial subject of football at Villanova, Griggs wholeheartedly agrees with the majority of students who, when surveyed a couple of weeks back, favored the program's return. He feels that the present situation here is as much a loss as the N.F.L. strike was.

Now that the stadiums will once again open their doors to football, Griggs will temporarily stop teaching. He's been doing that in New Jersey for some weeks now.

Although he is looking forward to playing again, Anthony Griggs said that football is not the driving force in his life. "I never chose to be a professional player; they chose me."



By SHAWN CAMPBELL

Jamie Huston, varsity ice hockey's star defenseman, is picking up where he left off last year. Only in his second year with the Icecats, he already has a record to boast of. Last year he was awarded the Mid-Atlantic Collegiate Hockey Conference (MACHC) Rookie-of-the-Year and was one of the nine Icecats placed on the all-star team. This year he is one of the leading point scorers and is still able to provide the team with stellar defensive performances.

Huston is one of the many local players on the team. He played his high school hockey at Marple-Newtown where he enjoyed much the same success that he has here at Villanova. Although he played forward in high school, an injury burdened Villanova defense forced him to change positions. Most high scoring forwards would be discouraged at a move to defense, but Huston is different. "I enjoy playing defense because it gives me an opportunity to control the flow of the play," said Jamie. He is not a glory hound as team Captain Frank Segreto was sure to point out, "Jamie is an unselfish team player who gives 100 percent. He always seems to be in the right place at the right time."

Assistant Captain Jeff Back commented on Huston's versatility and Coach Skip Probst has a hard time deciding where he is most useful. "He has been playing solid defense and is occasionally moved to forward for some offensive thrust," said the coach.

Huston's efforts were probably best noticed in the Icecats' back to back victories over Lehigh. He scored the tying and winning goals in the first game and had a total of six points in the two games. It is performances like these that will lead the Icecats to a third consecutive MACHC championship.

the Villanovan

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Field House Plans In Progress

By JAMES DeLORENZO

Plans for the proposed multi-purpose athletic facility, and present Field House renovation project, are, according to Rev. George P. Burnell, O.S.A., assistant to the president, "in the preliminary stage and on schedule. We would like to start construction as soon as possible, sometime in March or April if all goes well."

Rev. George Burnell, O.S.A., assistant to the President.

"A feasability study has been done, but no actual construction drawing has been completed," Burnell said. "In October, the architects (Daniel Tully Associates) made a presentation to the Board of Trustees, who approved of the general scope of the project. The Board authorized the University building committee to enter into an agreement to proceed with the project."

Burnell estimates that the overall cost for the entire project will be $9.5 million; $1.2 million for the renovation of the present Field House, and approximately $8.3 million for the construction of the new facility. Money for this project has been raised through a recent $25 million University bond issue, "which will be repaid, hopefully, through the next phase of the Covenant Campaign," Burnell added.

"The new facility will be attached to the existing pool in the present Field House," explained Director of Athletics Dr. Ted Aceto. "The existing pool area will then become new men's and women's locker rooms. A new natatorium (pool facility) will be built, along with the main arena."

The site of the new facility will be on the former baseball field behind the Field House. A new baseball field is under construction behind St. Mary's Hall. The main area of the building will consist of five multi-purpose courts, "for tennis, basketball, and volleyball," said Aceto. Encircling this area will be a 200-meter, six-lane track.

Intercollegiate basketball games will be accommodated in the main arena on a portable floor, similiar to the one used at Philadelphia's Spectrum. "Bleacher seats will be fixed on the upper level; from the floor to the mezzanine will be retractable chair seats, and under the mezzanine, a bank of folding bleachers," Burnell explained. Current plans are for a 7,000-person seating capacity which, Burnell said, "could possibly be expanded by a couple thousand."

"The entire building project will be done in two phases, new construction and the rehabilitation of the present facility," said Burnell. "It will take 14 months from ground-breaking to the completion of the new facility, and six months to complete the renovations. The new construction will need to be completed first." In all, Burnell added, "it's a two-year project."

The plans for this project will be presented to the Radnor Township Zoning Board on Dec. 16. "Some zoning problems are anticipated," said Burnell. "The possible violations we are aware of include the township's rule which required all buildings be a certain distance from the street, and the zero water run-off ordinance may present problems. Another problem is that the township's 160-square foot building restriction is an impossibility. The proposed building is a couple times larger than that," Burnell explained, "so we need to get a variance there. As

(Continued on page 3)

The Field House. Jeff Page Photo

Vandalism Costs Students

By MARY CLAIRE LEAHY

Vandalism, occuring both on-campus and off, is costing students money as well as good relationships with the administration and community, according to Student Body President Paul Tufano.

Vandalism by students during the final phase of construction at the water drainage site on the south campus will cost the University an additional $3,000. "Smoothing out the freshly laid cement had to be done three times because students came by and embedded obscenities in the wet cement," said Tufano.

"To make matters worse, there was a security guard there to make sure this would not happen," said Tufano. "The first time, the student was caught after the damage was done. The next time, the group of students outnumbered the guard."

"Acts like this are a great detriment to the student body," said Tufano. "The student government and student administration went to Prisident Driscoll about the drainage problem to help the students. The administration helped us and did for our benefit. How does it look now?" questioned Tufano. "The administration is surprised and upset about the whole situation."

The students are paying for the initial $6,500 and the extra expense through tuition. In working with private contractors, the extra money had to be supplied for the materials and extra labor.

"Students are also setting us back in Public Relations with the community because of vandalism to houses," added Tufano.

For years, residents on Curwen Road have complained about stolen plants and porch furniture and littering on the lawns. It was reported that a mail box had been torn out of the ground and a 'very expensive' mailbox was extensively damaged.

"The weekend of Nov. 13 and 14 was the thing that topped it off," said Tufano. "We got a report from a resident that a stop sign was stolen from the intersection of Ithan Road and Curwen Road. What really upset the residents the most was not only that it was an act of vandalism, but that it is a dangerous intersection and involves the safety of many people," said Tufano.

The neighbors on Curwen Road, the road used most during the week by students traveling between Rosemont and Villanova, have been having problems in prior years, too.

"We have a sensitive relationship with neighbors, and lines of

(Continued on page 3)

Sidewalk prior to vandalism. Charlie Guida Photo

Check...

John Walsh Photo

Colgate...

...fell to the Cats on Sunday night to become the first Villanova victim of the '82-83 season. For details see page 20.

Crackdown...

...on illegal phone calls begins with the cooperation of ATT. Story on page 4.

Cruising...

...with a Philadelphia policeman is the subject of a features story on page 9.

Driscoll Announces Law and Morality Institute

By LINDA BOND

President John M. Driscoll, O.S.A., has announced the creation of a scholarly institute devoted to the study of law and morality at Villanova University.

J. Willard O'Brien, Dean of Villanova's Law School, will resign from his present position and assume the responsibilities of director of the new institute on Aug. 1, 1983.

The purpose of the institute is to call public attention to the need for establishing an appropriate balance between America's legal system and the basic moral principles of this country's Judeo-Christian tradition.

The scholastic enterprise will be known as the Connelly Institute on Law and Morality. It has been funded by the Connelly Foundation of Philadelphia.

O'Brien intends to publish articles which will buttress the view that every person's rights to life and liberty are God-given, and cannot be taken away by another individual or committee because of handicap, race, sex, religion, or age.

The Villanova administrator also plans a publication that will help the public appreciate the close relationship that exists between a judge's personal view of right and wrong and the way in which the judge decides who wins the cases before him or her.

O'Brien hopes to prepare teaching materials dealing with the connection between law and morality.

In comments printed by the law school's newspaper, **The Docket**, O'Brien said, "We cannot rely upon the Constitution as the ultimate safeguard of our rights. The Constitution when written savaged an entire race, the blacks, and ignored another, women."

The Institute seeks an audience in the average lay person and practitioner who is unaware of the underlying moral foundations of the legal system.

O'Brien hopes the Institute "will, on the national level, reflect the Law School's deep concern in the field of law and morality."

Before coming to Villanova, O'Brien practiced law with the Wall Street firm of Cahill, Gorden, Reindel and Ohl.

Vita Program

The Internal Revenue Service is seeking members of civic, fraternal, church or social organizations to participate in its Volunteer Income Tax Assistance (VITA) program.

The purpose of the VITA program is to provide free assistance to low-income, elderly and non-English speaking taxpayers who cannot afford professional help in preparing their 1982 income tax forms.

Volunteers will be given free instructions by the IRS in the preparation of personal income tax forms. The Volunteers will then set up "sites" where members of their organizations or community can come for help.

The instruction lasts three days and will be provided in various Eastern Pennsylvania cities during the months of December and January. A volunteer does not need any special background in math, accounting or law. Individuals participating in VITA are not considered professional tax preparers and are not held legally responsible for the return.

Persons or organizations interested in participating in this community service should contact Lyndel Brown by calling toll-free, 1-800-464-4000, extension 0512. In Philadelphia, the number is 597-0512.

Aerobics

The Dance Club will sponsor aerobics once again next semester. Pre-registration will be the week after Thanksgiving break. Cost is $40 for non-members, $35 for members and $5 membership fee. Watch for more details.

S.N.A.P.

Attention nursing students: The Student Nurses' Association of Pennsylvania is selling long-sleeved t-shirts for $10. The pocket says "College of Nursing" and "Villanova" is printed on the sleeve. Order from any S.N.A.P. or in 105 St. Rita's.

Rush Applications

Dec. 15 is the deadline for rush applications and fees. Rush applications may be picked up and dropped off at the Student Activities office on the second floor of Dougherty. A mandatory meeting for all women interested in rush will be held on Jan. 20.

R.A. Selections

Interested in becoming a Resident Assistant? Come to one of the following meetings to find out more: Monday, Dec. 6 at 6:30 p.m. in Simpson Lounge, West Area; Tuesday, Dec. 7 at 8 p.m. in Sheehan Lounge, East Area; Thursday, Dec. 9 at 6:30 p.m. in second floor lounge, Stanford, West Area.

Basketball Club

There will be an important meeting Tuesday, Dec. 7 at 12:45 p.m. in the Field House. Will discuss tickets, roadtrips and other upcoming events.

Palestra ticket distribution will be held Friday, Monday and Tuesday, December 3, 6 and 7, from 10 a.m. to 2:30 p.m. in the Field House. After Tuesday, tickets may be picked up in the Field House ticket office. Any tickets, Field House and Palestra, not picked up by Tuesday, Dec. 9, will be sold. Don't forget to bring your receipt or V.U. ID.

Trip to Italy

A reminder to those people who are intending to go to Italy over the Spring semester vacation that the $100 deposit is due by Dec. 20.

The price of $911 includes round-trip airfare; three nights and four days in Florence; two nights and two days in Venice; city tours of Rome and Florence; privately designed tours of the Vatican Galleries, the Uffizi Galleries, and San Marco; taxes; transfers throughout Italy; and breakfast and dinner.

The trip is being jointly conducted by Dr. Sterling Delano, English department and Dr. George Radan, art and art history department. Contact Dr. Delano at 645-4655 for further information, or leave word in Vasey Hall.

Christmas Tree Lighting

You and your family are cordially invited to join the Villanova community in celebrating the holiday season at the Seventh Annual Christmas Tree Lighting Ceremony. The program will include: carols, scripture readings, the lighting of the tree and various Christmas greetings. Immediately following, there will be a reception in the Villanova Room of the Connelly Center.

Rosary

The Rosary is prayed at 7 p.m. in Corr Hall chapel Monday through Thursday. This is in fulfillment to our Lady of Fatima's request of the three children to whom she appeared six times in 1917. She said that "only she can bring peace."

Philosophy Club

The Philosophy Club will meet on Thursday, Dec. 9 at 4:15 p.m. in the Honors Seminar Room on the fourth floor of Falvey Library.

The discussion will be on Socrates' speech on love from Plato's symposium. Handouts are on the philosophy dept. bulletin board.

Operation Identification

All residents are encouraged to take advantage of this security program. Engravers for personal items are available through the Resident Student Association. Check with your Hall Council Representatives for details. Remember — Christmas break is around the corner — be safe!

Communication Arts Society

Robin Garrison, "Action News" reporter of WPVI-TV, will speak at the Communications Arts Society meeting at 7:30 p.m. on Dec. 9 in the Connelly Center. All are welcome and encouraged to attend.

Student Chairperson

The Dean of Students Office is pleased to announce the appointment of Ms. Jennifer-Jane Cayer to the position of Student Chairperson for the 1982 Non-Student Orientation Program. Ms. Cayer may be contacted at the Dean of Students Office, 213 Dougherty Hall, ext. 9090.

Christmas Drive

The Social Action Office will accept all donations of money, food and clothing in their annual Christmas Drive. Every year the office answers requests from the agencies and organizations at which its students do volunteer work. This year all food and clothing will be shared with a group in inner-city Philadelphia. The food and clothing will enable families to pay their rent and utilities while depending on donations of food and clothing. All money collected will go to the state hospital patients who have no source of income. All money (any amount), food (non-perishable) and clothing (clean) can be donated at the Social Action Office, 121 Tolentine.

Readers Needed

We have a golden opportunity for volunteering right here on Villanova's campus. Readers are needed to help a blind teacher. This volunteering opportunity would require time to read material and would be done here at Villanova. A few friends could get together and share the time. If you are interested, call Sr. Joy or Mrs. Hansen at the Social Action Office, 645-4075 or stop in 121 Tolentine.

Attn: Jewish Students

Celebrate Hannukah with Jewish students at Harcum Jr. College and St. Joseph's University! The party will be at the Harcum Jr. College Counseling Center on Dec. 9 at 7:30 p.m. There will be music, home-made latkas, Hannuka menorahs, candles and gelt. The price of admission is one gift for either a male or a female, which is no more than $5. Come celebrate the holiday and meet new people! Please call Rabbi Susan Abramson at 649-7800, to let us know you are coming, by Dec. 6. We hope to see you there!

Wildcat Running Club

The Wildcat Running Club will meet this Wednesday, Dec. 8 at 6:30 p.m. in the Connelly Center to discuss developments on the road race, along with business as usual. New members are welcome.

A Night of Music and Comedy

Big Brothers/Big Sisters of Villanova presents a Musical Benefit on Thursday, Dec. 9 from 8 to 11 p.m. in the Villanova Room of the Connelly Center.

Nuclear Power Debate

Tired? A bit run down from Christmas shopping and preparing for finals? Why not get re-charged on Wednesday, Dec. 8 at 8 p.m. in the Villanova Room of the Connelly Center? That night, the Pennsylvania Life Fast Action Precautionary Task Force is presenting an electrifying debate on nuclear power.

The pro side will feature Larry Eckenrode, energy coordinator for the Philadelphia Electric Co. Representing the anti-nuclear side will be Judy Boyle, anti-nuclear power activist, and Dr. Joseph Gallagher, professor of religious studies.

Spring Semester Trips

As you know, the Graduate School office and the Graduate Student Council have for several years sponsored trips during the mid-term break during the spring semester. Some of the most successful have been to Bermuda and Hawaii.

This year we have three choices:

(1) BERMUDA — Monday, Feb. 28 to Friday, March 4 — $429 + $40 Tax & Services

(2) CANCUN — Sunday, Feb. 27 to Sunday, March 6 — $399 + 15 percent Tax & Services

(3) HAWAII — Saturday, Feb. 26 to Sunday, March 6 — $645 + 15 percent Tax & Services

The cost includes round-trip airfare from Philadelphia International Airport, transfers, baggage handling and gratuities, and accommodations. The Bermuda price also includes full breakfast, tea and dinner each day and all gratuities to hotel personnel, including the dining room.

If interested please get in touch with the Graduate Office (Extension 7090). There is a deadline of Dec. 17 for a $100 deposit.

Bon Voyage.

Florida/Bahamas

If you were able to give a successful sales pitch to your parents, take out a loan from Bryn Mawr Savings, or dip into next year's tuition till; come down and put a $50.00 deposit on a spring break Florida or Bahamas trip. Deposits are due December 21 in the Connelly Center Ticket Office. Contact the Union for more details.

Political Science Conference

There will be an informational meeting on Thursday, Dec. 9 at 12:45 p.m. in the political science conference room (located next to the political science office) for anyone interested in participating in the National United Nations Conference. A sign-up sheet also will be located on the bulletin board outside the office. All are welcome.

Attn: A.P.D. Brothers

There will be a meeting of the Alpha Pi Delta fraternity on Monday, Dec. 6 at 8 p.m. in the Bryn Mawr room. Bring money for fraternity mugs. All brothers must attend.

Administrative Coordinator

The Dean of Students Office is now accepting applications for the position of Administrative Coordinator for the 1983 Orientation program. Applications and position announcements, describing requirements and responsibilities are available in the Dean of Students Office, 213 Dougherty Hall. FILING DEADLINE: Monday, Dec. 13, 5 p.m.

Wildcat Investment Club

Our last meeting of this semester will be held on Dec. 10 at 8 p.m. in the West Lounge of Dougherty Hall. The speaker will be our adviser, Steve Glaser, from Drexel Burnham Lambert. A schedule for next semester's meetings will be distributed at this time.

(Con... far ... be ... ers ... pro... we'll ... ing ... mo... ext... Bur... unf... time ... ble ... take ... House and The ... begin ... completed. "There's no great urgency about it," Burnell said. "We will be adding a new ceiling to diminish the building's heat loss, and also will upgrade the present locker rooms." According to Aceto, "The Butler annex will become a squash, racquetball, and handball facility. In the Field House, the present basketball court will remain the same, and we will be adding new office space in the area presently used as the lobby."

"Fifty years ago, the present Field House was the epitome in design," said Burnell. "But in 1932, the total enrollment was only about 900 students. We've grown ten times over since, but there has been no significant increase of indoor athletic facilities. The need is overwhelming."

The plan for an intramural facility is itself ten years old. "In 1972, a proposal was made that an intramural facility was an urgent need," Burnell explained. "The University engaged Daniel Tully Associates to do a study, which was then presented to the University Senate. The Senate voted that it (the facility) wasn't the primary need at that time; it voted first priority to a University center. The Board of Trustees agreed with that recommendation, which resulted in the construction of the Connelly Center," Aceto added, "They were talking about a strictly intramural facility, which would have been much smaller and wouldn't have included varsity sports."

"It has continued to be included on the university's annual priori-

...This has ... now ... that need ... continued Burnell. ... of Trustees in ... Driscoll to ... Pavilion ... should in... ...paramu... ...on facil... ...intercollegiate ...spectator seating for ... to the President and the ... Board.

"Tully Associates was again engaged as the architects for the project. Then, based on the committee's report, Tully presented us with a design," Burnell said.

The new plan was not the same as the one submitted ten years ago, "for the scope has enlarged. This will be a much larger facility," said Burnell.

Among the facilities Tully Associates has designed are the Georgetown, Boston College and Dickenson College intramural complexes. They are currently engaged as consultants in the construction of the National Basketball Arena in Ireland and another facility at Bryn Mawr College.

As yet, no formal name has been designated for the new building, "but if a donor was to come along with $9 million," Burnell said, "we would consider naming the building for him."

Vandalism

(Continued from page 1)

communication must be opened for more success," said Tufano. Rev. John Stack, O.S.A., dean of students, has asked Tufano to organize a peace settlement.

To educate the neighbors and the student body is Tufano's first solution. He sent a letter to the Curwen Road residents with an apology and an "invitation to further discuss the concerns of the residents on Curwen Road."

By Li...

The Villa... sponsored its ... semester on how ... ladelphia Distric... Rendell as the ... debate topic was ... fense in the U.S. ... discussion of the recent ... verdict.

The resolution read, "This house believes that 'guilty but mentally ill' is a more appropriate verdict than 'innocent by reason of insanity'."

Ed Rendell, Philadelphia district attorney. John Walsh Photo

...Drawing on his 16 years of experience in the judicial system, Rendell said he feels juries rely on intuitive judgment and not medical and psychiatric testimony to render verdicts that often have little basis in scientific theory.

He went on to comment that the term "insanity" was psychologically indefinable. Insanity is a legal concept lay juries have trouble in understanding, said Rendell.

"All crimes of violence are the product of some form of emotional or mental disorder and its basically impossible to draw the line," stated the attorney. "Because it's so impossible it becomes unfair and unworkable so that the insanity defense ought to be gotten rid of lock, stock and barrel."

An additional problem with the insanity defense is the "burden of proof," according to Rendell, who said that when the Hinckley jurors were questioned after the trial, they claimed no knowledge as to whether Hinckley was sane or insane. One psychiatrist was off-set by another psychiatrist. The prosecution had the burden of proof and the prosecution did not confirm in the juror's minds that Hinckley was indeed sane. The government didn't meet their burden of proof, he said.

...Rendell also stated that when questioned after the trial, the jury said that had the burden of proof of insanity been on the defense, the verdict would have been guilty.

The burden of proof, said Rendell, is an arbitrary definition of verification responsibility.

He also said the insanity defense was, in his judgment, a "defense of the rich."

The district attorney stated, "There's no constitutional bar to removing the insanity defense; there's no practical reason for keeping it. It is my strong belief that the medical condition of a criminal defendant should not be a part of the guilt-finding process. It should be and has a very appropriate place in the dispositional part of our criminal justice system.

"The basic theory is you are responsible for your acts. That theory gets to the very heart of what the goals of our criminal justice system are . . . Our criminal justice system's goals should not be geared solely through the looking glass of what's right or wrong for the offender, it should be balanced by what's right or wrong for society," asserted Rendell. "Justice, not vengeance, belongs to the victim as well as the offender."

The "guilty-but-mentally-ill" legislation does not seek to eliminate the insanity defense, but to offer a fourth possible verdict: not guilty, guilty, not guilty by reason of insanity, or guilty but mentally ill. Rendell feels the insanity defense should be completely eliminated.

The speaker for the conservative party of the Political Union, Mark Vasoli, agreed with the guest.

The speaker for the moderate party, Michelle Testen, did not support the resolution. Testen explained, "While reform is certainly called for, the reform proposed by the resolution would dangerously change the definition of a crime and the definition of defense as we know it." She felt some level of mental culpability should be proved by the prosecution before an individual can be subjected to criminal punishment. Testen also felt the burden of proof should be shifted to the defendant.

The speaker for the liberal party, Mathew Korten, did not support the resolution. He stated, "This verdict is too simplistic and caters to individuals who have difficulty in conceptualizing aberrant forms of thought and behavior."

The resolution passed by a vote of 18-9-0.

Rendell received his B.A. from the University of Pennsylvania and his law degree from Villanova University.

New Editors Announced

In an election held Nov. 19, Leonard J. La Barth was voted new editor-in-chief of the **Villanovan** for the coming year. He succeeds Gerald Arth.

La Barth, a junior communications major from Broomall, previously served as news editor of the paper.

Named as new editorial board members were Ilona Gawin, managing editor; Michael Healey, associate editor; and Joanne Dollymore, layout editor.

Appointed as section editors were Linda Bond and Mary Claire Leahy, news; Nancy Alberici, features; Dean Balsamini and Jayne Stuart, entertainment; Larry Goanos, sports; John Walsh, photography; Claudia Simonetti, business; and Lisa Buschmann, advertising.

Also named were James DeLorenzo, assistant news editor; Joe Marusak, assistant sports editor; John Lynch, assistant entertainment editor.

The terms of the new editors run until December 1983.

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Burger Supreme Court Analyzed

By ALEXANDRA MUSCHYNKA

Walter F. Murphy, author of *The Vicar of Christ* and McCormick professor of jurisprudence at Princeton University lectured on the Supreme Court, referred to as "The Burger Court," on Thursday, Nov. 18.

Murphy, comparing the Burger Court to the Warren Court, stated that the Supreme Court since 1969 has not been the cornerstone of intellectual and societal leadership in imposing unyielding uniform decisions. Rather, the Burger Court is composed of distinct groups: Libertarians, Center, Forces of Peace and the Random Variable, he said.

Justices Brennan and Marshall (Libertarians from the Warren Court) expand the court to meet the needs imposed by new problems. Murphy referred to Justices Powell, Blackmun and White (Center) as common law judges who most closely resemble former Justice Potter Stewart by not strictly applying general rules, but deciding each case independently upon its merits. Chief Justice Burger and Justice Rehnquist and O'Connor (the Conservative Forces of Peace) tend to follow precedence in their decisions and Justice Stevens (the Random Variable) appears to be in the Center although leaning toward the Libertarians.

In general, Murphy referred to the Burger Court as a "waffling court" with "no clear line of march." It moves somewhat off-center as opposed to the Warren Court which was a "forward moving" court as was apparent in decisions which increased civil liberties and decreased government control.

Murphy mentioned the difficulty in categorizing the newest, youngest, and only female Supreme Court justice, Sandra Day O'Connor, as she is still in the "freshmen syndrome."

The Burger Court has moved beyond the Warren Court in some areas, he said. Murphy cited issues such as rights of women, first amendment rights of freedom of speech and freedom of the press, and the public's rights in observing criminal trials.

Murphy reiterated that the Supreme Court is an aging court. Five of the nine members are over 70-years-old. With age as a factor of consideration, the next decade is viewed by Murphy as a year of many changes in the Supreme Court.

Murphy completed his undergraduate and graduate studies at the University of Notre Dame and George Washington University, and received his Ph.D. from University of Chicago. Among other awards he received the Chicago Foundation Literature Award for *The Vicar of Christ* and the Fulbright Award. Other works include *Congress and the Court*, *Elements of Judicial Strategy* and *Wiretapping on Trial*. He has lectured extensively both in the United States and abroad, and is currently a member of the Supreme Court of New Jersey Advisory Committee on Judicial Conduct.

Foreign Students Increase

By LEONARD J. La BARTH

The largest number of foreign students in the U.S. was recorded in the 1982 academic year, according to a report released by the Institute of International Education (IIE), the largest U.S. education exchange agency.

According to the annual survey's results, 326,299 international students were enrolled on 2,454 American campuses last year, a six percent increase over 1981. Foreign students made up 2.6 percent of total U.S. enrollment in higher education.

Villanova has about 150 international students enrolled in undergraduate and graduate programs this year according to the International Student Advisory office.

Iranian students made up the highest number of students — 11 percent at 35,860. The total is a decline of 16,010 from 1980.

Iran was followed by Taiwan, Nigeria, Canada, Japan, and Hong Kong as homelands of the largest groups of foreign students.

The survey reports that 15 percent of the foreign students indicated that U.S. sources were their primary financial support in 1982. This was a decline of 13 percent from five years ago. Only two percent cited the U.S. government as provider of their major funding, indicating that student financial aid is getting harder to attain, especially for foreign students.

According to Alma Risech, director of the international student advisory office, the only financial aid given to Villanova's foreign students is from that student's government.

In the report's figures, there were 106,000 foreign graduate students, most concentrated in technological fields. According to the National Research Council, foreign students received 50 percent of all doctorates in engineering, 32 percent in mathematics, 26 percent in computer science and 22 percent in physical sciences in 1981.

Alma Risech, International Student advisor. Charlie Guida Photo

Geographic distribution shows that the foreign students tend to cluster in the largest numbers at relatively few institutions.

One-third of all foreign students are enrolled in colleges and universities of California (51,520), New York (28,222) and Texas (24,397). Pennsylvania was ninth overall in total foreign student enrollment with 10,806.

The top ten institutions in terms of foreign student enrollment for 1982 were Miami-Dade, U.S.C., Columbia, Wisconsin at Madison, Boston University, Texas at Austin, Texas Southern, Michigan, U.C.L.A. and Northeastern.

According to Risech, only half as many foreign students were enrolled at Villanova last year. She attributes the increase to the phenomena of word of mouth and the number of satisfied alumni who recommend Villanova. The report also details the field of study the foreign students were enrolled in, with engineering commanding, 75,220, followed by business and management with 59,420. Agriculture trailed the fields of study with 8,800.

Results from the survey reveal that while the proportion of students from the Mideast has doubled to 22 percent in the past decade, foreign student growth this year was largely the result of increases outside the Middle East. Of the eight Middle Eastern OPEC members, enrollment from Saudi Arabia, Libya and Algeria actually declined, while Kuwait was the only major Arab OPEC member with an increase in excess of one percent.

If this pattern continues, observes Wallace Edgerton, president of IIE, "it may indicate that the enormous expansion of foreign student numbers fueled by petrodollars has reached a plateau in the oil glut of the early eighties — at least as far as Middle Eastern nations are concerned."

OPEC nation students were 29 percent (95,357) of all foreign students in 1982, a decrease from 33 percent (101,625) in 1981.

Looking at growth from another perspective, Edgerton also said that, while U.S. higher education benefits large numbers of Third World students, the benefit is in fact unevenly distributed. "Some of the poorer countries which could benefit most are, in fact, benefitting least," he said.

Phone Crackdown

By HENRY Di BENEDETTO

According to Mark Carrig, head of Telecommunications at Villanova, a crackdown of illegal telephone calls that occur on campus is being made.

"Through a system manufactured by ATT, Single Message Detail Recording (SMDR) has been installed to trace every telephone call that originates or is received at Villanova," said Carrig. Every extension goes on tape, which allows every call to or from Villanova to be traced.

"With this new system, one can not charge a call to a third party who has nothing to do with the call and not be caught," explains Carrig. "Too many people have had to pay for other people's calls and this stealing must stop. The Bell Telephone Company loses approximately $44 million a year on illegal calls."

"If an individual is caught, the penalties are rather severe," said Carrig. A first offense can result in up to $300 in fines, plus other charges. A second offense can lead to prison sentences and larger fines. An individual must remember if he is making illegal calls by billing a third, neutral party, he is committing a felony which is considered a federal crime.

Investigation efforts by Bell officials and other top security officials have been performed in cooperation with Villanova to crack down on this felony. There have been cases where the F.B.I. has been called in to investigate. "We will go to any lengths to find these people," said Carrig.

"We will not hesitate to go into the residence halls and track down the offenders," said Carrig. There have been occurrences in the past in which Bell officials and other authorities have come to Villanova to investigate this abuse.

"This new system of SMDR has made it possible to have a consistent crackdown on these offenders," Carrig explained.

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CPC Reports Drop In Job Offers

By MARY CLAIRE LEAHY

There will be fewer jobs available this year than last year for engineering, business and liberal arts graduates, according to the College Placement Council (CPC). The only areas in which the CPC predicts an increase in hiring is in science, math and technical jobs.

"Employers are waiting to see what the economy will do. They are hesitant in investing money into new projects which in turn open up new job opportunities," said Robert Stokes, director of Villanova's Career Development Center.

"Many employers are waiting to hire over the summer," added Stokes. Employers feel the market could improve for May graduates. Fifty-four percent of the employers expect improved economic conditions the first half of 1983. An additional 32 percent see the first half of 1983 unchanged and only six percent anticipate a decline, according to companies contacted by the center.

Despite the CPC report of a 12 percent drop in demand for engineers, "Villanova," according to Stokes, "is not as affected in such areas as electrical engineering and civil engineering — due to the new Reagan proposal on highway construction — and are in demand."

Most counselors believe computer science majors are among the more fortunate graduates this year. "The industries showing the best opportunities are the hospitality and computer industries," according to John Shingleton, placement director at Michigan State University.

Dr. Robert Stokes, director of Career Development Center. Charlie Guida Photo

The Career Development Center contacts large number of companies and then the companies decide whether to send someone to Villanova for on-campus interviews. "Sometimes, it is unprofitable for a company to spend money for transportation, food and accommodations," said Stokes. "Seniors are encouraged to come in and talk with us individually to let us help them set up a job campaign with other opportunities, rather than rely upon on-campus interviews," said Stokes.

On-campus interviews, resumes and additional job interviews all require an extra effort, but will give the graduate a better career choice, according to Stokes.

A substantial decline in interview schedules and campus visits is projected by employers due to a number of factors: internal cost control measures, reduced recruitment needs and decisions to be more selective and extend fewer offers for available positions, according to the CPC.

"The gloomier outlook means jobs are more scarce, so the students need to devise new ways to go after as many opportunities as possible. Students need to readjust their interview pursuit to accommodate for the decline in opportunities," said Stokes.

"There is a problem with national figures, because so much depends on the individual's personality. Achievements in academics and extra-curricular activities are all important. Each student needs to effectively package the skills he or she has to give a successful interview."

"The image that Villanova's Career Center deals basically with the technical areas of employment for on-campus interviews is misleading," said Stokes. "We would like to see more liberal arts students come in to talk with us. We can help them in preparing for interviews and give advice in ways to acquire more interview opportunities."

New Consortium for Philosophy

By MARY CLAIRE LEAHY

The Greater Philadelphia Philosophy Consortium, recently formed by Bryn Mawr College, Temple University, the University of Pennsylvania and Villanova University, enables graduate students in philosophy to take courses at any of the four institutions while pursuing a master's or doctoral degree in their "home" department. As the first program of its kind in the nation, it may serve as a model for other graduate disciplines coping with hiring freezes and declining enrollments.

"The result for students is to enrich the scholarly resources available to them and to increase the range of areas they may study," said Michael Krausz, associate professor of philosophy at Bryn Mawr. "Our goal is to preserve each of the four schools' strengths."

The consortium has shown promise in the first semester of operation. "We all have current students taking courses at the other schools right now," said Krausz, "and prospective students have already written in, saying they want to apply because the consortial arrangement makes us more attractive to them."

Krausz and Joseph Margolis, professor of philosophy at Temple, are co-conveners of the consortium, working with a steering committee composed of one faculty and one administrative representative from each of the four member schools.

One long-term benefit of the new program will be that Philadelphia may emerge as a major philosophic center. "This area is already rich in philosophers. Last year's conferences on the philosophy of the Human Studies, out of which the consortium grew, has brought them together into a professionally lively association," said Margolis.

The consortium is also expected to provide the answer to a future educational need; the possible shortage of trained professors that some experts predict for the mid-1990s. If the Greater Philadelphia Philosophy Consortium succeeds in developing a city-wide resource for philosophic studies that continues to attract promising graduate students, the resulting community of scholars should be well prepared to respond to future needs for trained philosophers.

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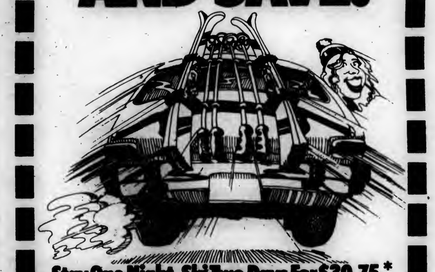

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Athletics Motion a 'Slap in the Face'

At its last meeting, the University Senate was presented with the opportunity to vote on a resolution that would have recommended to the University's Board of Trustees that they reconsider their decision to discontinue the football program at Villanova. Instead, the Senate refused to stand firm in voting for the resolution and approved a substitute motion that virtually ignored the presented evidence.

In October 1981, the Senate remanded to the Athletic Advisory Committee that they provide a rationale to support the resolution. A year's work, including a thoroughly developed analysis that proclaimed "football would provide a significant, positive contribution to the University," was presented at the meeting. The study detailed that the program would be financially feasible — with student willingness to pay a $35 fee, the University's contribution to football would not be a financial burden.

But the committee's report was attacked as "incomplete" because it lacked research containing figures from the past football program. According to the committee's chairman, the figures could not be attained from the individuals who possess the information. This supposed incompleteness, actually a manifestation of the lack of cooperation exhibited by the administration, allowed for the presentation of the substitute motion.

The substitute motion, that the Senate recommends a comprehensive review of the entire athletic program, including consideration of an intercollegiate football program, was approved by Senate despite the obvious intent behind its introduction: partial pacification of the various groups who are working to bring back football.

The substitute motion also calls for "the Trustees, the Administration, the Alumni Association and the Student leaders" to work "cooperatively in a spirit of mutual respect and goodwill. . . ."

One senator questioned if the bodies **could** work together in good will if the much needed information concerning budget and attendance figures would not be released. Another senator called the substitute motion a "slap in the face."

The refusal of the Senate to recognize the original resolution and the supporting evidence behind it and instead adopting a substitute motion that pales in comparison in intent, is a slap in the face, a hurt that will be felt and remembered.

The Senate was given the chance to challenge the status quo in a forceful manner. Instead, it opted to conform to the defensive "don't rock the boat" attitude that has become typical at Villanova.

Tuition Increase

The University Senate Budget Committee is currently reviewing a draft of the administrative budget that contains the following budget estimates: a 10 percent increase in tuition, an 8 percent increase in room and board, 7 percent salary increments and a debt service of $1.5 million.

It is a known fact that Villanova is much too highly dependent upon student tuition for revenue; approximately 96 percent of the University's revenue is generated by tuition. But Villanova may have a hard time forcing the students to swallow this increase.

The Planning and Priorities Committee recognizes that Villanova may become "uncompetitive in the market" if changes are not made. The committee also realizes that the University will be hard-pressed to convince those paying tuition that the double-digit increase is necessary, if the inflation rate drops to the predicted five percent.

There is one optimistic note: the Senate approved the committee's study after adopting the resolution that any increase in financial aid should not come from the increase in student tuition and room and board fees. We believe that the University must seriously consider other areas in which revenue can be attained. If the high tuition increase is adopted again next year, Villanova may very well become uncompetitive in the market.

Letters to the Editor

Pro-freeze Arguments Faulty

To the Editor:

Well, Dr. Arthur Crabtree is at it again. While his op-ed argument in the Nov. 19 issue appears to be logical, I submit that it is based upon a faulty assumption.

First, let me say quite clearly that I am not "hawkish." My letter is written as a concerned Christian who does not like the arms build-up or the "vicious circle effect." Like anyone else here on campus, I do not relish war of **any** kind, and would prefer to see the money now spent on armaments spent on other things. However, as educated people, I think we need to take another look at the world situation, and face the cold, hard facts.

Fact: the U.S.S.R. has made no secret of its ultimate goal: global domination and the establishment of global communism. Is this compatible with our national existence or with the freedoms that we, as Americans, enjoy?

Fact: The Soviets have engaged in a massive arms build-up during the last twenty years that has far outstripped our own. Now that they are moving ahead, who can seriously expect them to bargain away the advantages they are beginning to enjoy? Did they spend all that time and money arming themselves if their true intentions are to disarm? That's not logical.

Fact: While offering us the olive branch with one hand, the U.S.S.R.'s other hand has been covertly involved with the subversion of many smaller countries, and the overt invasion of one of its neighbors.

Crabtree's false assumption is that the Soviet Union has no territorial ambitions. Clearly they do, and the deterrence posed by our nuclear missiles is what is restraining them from further activity. And now, a proportion of our society is advocating the hindrance and ultimate removal of that deterrence. Have we so quickly forgotten the lessons of history? The sad fact is that you do not negotiate with a regime such as the U.S.S.R. from a position of weakness. Let us not blind ourselves to this reality. It is not "those war-winning enthusiasts in the Reagan administration" who live in a world of illusion, it is those who believe that appeasement and concessions (and once started, they will become more numerous) will bring peace. In 1938, Neville Chamberlain tried to appease Hitler. History speaks for itself. Should we now try to appease the Soviets?

Remember that we offered a similar kind of agreement to the U.S.S.R. over 30 years ago on freezing and disarming. They refused it then because it wasn't in their best interests. Today, such a freeze would not only leave us at a disadvantage, but also without a secure way of ensuring Soviet compliance. A freeze would give them the breathing room they need to develop defenses against our weapons, thus rendering useless our deterent force.

I believe that this country should be committed to continued deterrence of Soviet aggression rather than accede to ridiculous suggestions made by a brutal regime that uses chemical/biological warfare against innocent civilians.

It is my sincere hope and prayer that within the next few years, a way can be found to reduce or eliminate our nuclear arsenals and to reduce world tension. I agree that what we have now is a very hazardous situation, and

(Continued on page 7)

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Pro-lifers Urge Actions

The date Jan. 22, 1983 is not momentous in the lives of most Villanovans. A few people may celebrate birthdays or anniversaries, but for most of us, this date is as mundane as any other day in our lives. For over ten million unborn babies and countless more to come, however, Jan. 22 is an anniversary not to be celebrated, but to be mourned. This date will mark the tenth anniversary of the U.S. Supreme Court decision in the case of *Roe v. Wade*. This historical decision made abortions legal and available for any woman at virtually any time during pregnancy on demand.

Each year that nothing is done to stop this legal holocaust, over one million unborn babies (technically called fetuses) will be aborted. Action has been taken in the form of at least two human life amendments, which would protect the sanctity of the lives of the unborn, recently proposed in the U.S. Congress. In 1982, the Hatch Human Life Amendment came closer than ever to passing in the U.S. Senate, but was thwarted by a threatened filibuster by pro-choice advocates.

After ten years of fighting legalized abortion, 1983 could be the year that pro-life advocates finally achieve some significant national success. Indeed, many people concerned with the abortion issue on both sides see 1983 as the key year in deciding whether abortion will ever become legally controlled in this country. The success of the pro-life movement is dependent, however, on the interests and actions of each and every individual who believes in the pro-life ethic. Each person at Villanova and throughout the country who is pro-life, whether he or she is a member of a pro-life organization or not, must resist the easy trap of sitting back in agreement with the pro-life ethic while others do the work.

The obvious question many people would ask at this time is, "What can one person effectively do?" There are several answers to this question. Perhaps one of the best actions an individual can take is to go to the pro-life March for Life in Washington, D.C., on Jan. 22, 1983. There, we pro-lifers can lobby our Congressmen face-to-face. Together we can share the spirit and unity of being pro-life, and we can make our small individual voices be heard with the thunderous roar of one large significant voice.

If you cannot go to the March for Life, there are other actions you can take which are equally important. You can tell family members and friends about the march, or you can inform your local church or club about it. You can write a letter to President Reagan urging him to attend the march on this important year. Finally, you can write a letter or letters to your Congressman or Senator about your pro-life convictions which you share with many other constituents. He will have to face the results which will be shown in the tremendous amount of pro-life letters.

All these things you can do by yourself, or with others, if you are willing to put even a small amount of time into carrying out your convictions. If you need help, local pro-life organizations are willing and able to assist you. The rest is up to you.

By MARY DUFF

Mary Duff is vice-president of Villanovans for Life.

Letters (cont.)

(Continued from page 7)

that we must seek a way out of it. However, it must be done with the U.S.A. and U.S.S.R. as equal partners with a mutual interest for the preservation of life. Perhaps the START talks will provide some possible answers. Certainly a propaganda ploy, made with the knowledge of the internal divisions it would cause, cannot work. First use renunciation will not prevent the Russians from launching their missiles first. Regrettably, the Soviets have little interests in the preservation of precious life, and until they do, little can be done.

What Dr. Crabtree suggests is well-intentioned, and looks good on paper. But in practice, it could lead us into a more dangerous situation than we have today.

Andrew A. King
Class of '83

Union Refusal

To the Editor:

It's absolutely amazing that the Villanova Union could find an "unconfirmed" $25,000 for one concert when it could not or would not provide $500 for a program that it agreed to sponsor, to be provided by Villanova students for Villanova students this fall.

During the 1982 spring semester, Chris Storck, the Union's programing director, agreed to sponsor a program titled "Creativity; Performing Art in Action." The idea was to utilize Villanova's student talent by offering the opportunity to perform before an audience of peers and professors on a non-competitive basis.

A proposal was submitted in June which asked if the Union would be willing to contribute funds to support the program. Storck did not even have the decency to write a polite refusal; she hasn't bothered offering a reason as to why the proposal was not accepted.

If the University can allow the Union thousands of dollars for one event, the Union should be required to contribute a reasonable percentage of money towards the efforts of students having their[r] ... initiative to organize creative forms of entertainment.

Cathy Marshall
Class of '84

One-sided

To the Editor:

In the last two issues of the **Villanovan,** only one side of the nuclear freeze argument was presented. In Greg Anton's editorial, it is argued that "money spent on defense should be reallocated." It continues, "the American public voiced its desire to end the arms race. The call for a nuclear freeze must be adhered by the Reagan administration."

Americans over the past decades **have** spent more and more money on defense and have become less and less safe. This lack of safety is a result of the massive Soviet buildup. I do not support the idea of throwing money into the defense problem; the answer must be negotiations with the Soviet Union for the purpose of an arms agreement on equal levels. However, the freeze, that Anton supports, would not put the United States and the Soviets on equal levels. A nuclear freeze at present levels would only allow the Soviets to keep their existing superiority, which they can use to intimidate other countries.

The editorial suggests our economic problems come from defense spending. However, the simple fact remains — without our armed forces — our economy, our society, and our freedoms would not exist. Anton said the American people support a nuclear freeze now. However, passing referendums in just a few states cannot be taken to show what Americans as a whole, support.

In the op-ed written by Dr. Arthur Crabtree, he correctly states that peace is a goal for the earth. "The renouncing of the first nuclear strike and the agreeing to a mutual, verifiable freeze . . . will obviate the possibility of nuclear war . . . since the Soviets have made both of these proposals." I have already pointed out the problems of freezing nuclear arms at present levels. Also the resolution of a first strike has already been done, by first the Nixon administration and now by the Reagan administration. American must not fool itself; the Soviet Union is not building nuclear arms because they like to have them in Moscow parades.

In the pursuit of peace, we must not be fooled by wishful thinking. We can negotiate with the Soviets by only by being strong in our relationship to them. As Winston Churchill said, "The Soviets are like burglars in the night- they go around a house trying every door and window. Once they find an opening, they use it." We must not give them this opening by giving them nuclear superiority in a nuclear freeze at present levels.

Bill Copperthwaite
Class of '83

T-Shirts

To the Editor:

Recently, I was approached by two Villanova students selling t-shirts that read "Restore Villanova football and bring back the tailgates." I was immediately turned off. I was not turned off by "Restore Villanova football" but was disappointed at "and bring back the tailgates."

Football and tailgates are synonmous. A football game always has tailgates. Yet, at Villanova in past years, the tailgates seemed to be more important than the football game. This poor attitude towards Villanova football, caused to a degree, the castration of the football program. If football is restored, the stadium will be full because students and alumni will appreciate Villanova football. Those t-shirts should read "Restore Villanova football and bring back the spirit." Of course we will tailgate if football is restored, but we will go to the games because we will appreciate what has been taken away from us.

Those t-shirts reflect the poor attitude towards Villanova football of the **past.** I need not say whether or not I purchased one of those t-shirts.

Michael Thome
Class of '85

On Campus

By ELISE VALADE and STEVE SKROBALA

This week, the **Villanovan** asked some students: "What type of events would you like to see the Villanova Union sponsor?"

"I'd like to see them sponsor more outdoor concert parties."
Daniel Ward
Sophomore,
Computer Science

"A successful one."
Katy Walsh
Junior, English

"I'd like to see them sponsor dances with other colleges or universities in the area."
Maria Karr
Freshman, Nursing

"Anything to bring the students together to end the complaints about the Union."
Craig A. Harris
Senior, Communications

"I would like to see them sponsor more outdoor activities in the fall and spring so that students can better enjoy the campus atmosphere."
Mike Catalano
Senior
Mechanical Engineering

"I would like to see them sponsor pre-game basketball parties."
Duane Bruno
Freshman
Electrical Engineering

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

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STUDENTS

A Quiet Night on a Philly Beat

By ANNE N. SUYDAM

I recently spent a Saturday night "cruising" around Philadelphia. This is nothing out of the ordinary; Villanova students often go into the city for a change of pace and scenery. But not many spend their evening in the front seat of a police car, as I did. I was not arrested for drug abuse or disorderly conduct. My ride was completely voluntary; I wanted to get a closer look at the Philadelphia police force.

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Maybe I've seen too many police dramas on television for I was quite surprised to walk into a quiet, calm station instead of the loud and crowded one pictured on "Hill Street Blues." No shouting voices, no ringing phones and no abusive, rude "criminals" were yelling at the officers. Instead I was greeted by a very pleasant and polite man named Lt. David Testa, who was to be my "tour guide" for the evening. He showed me into a large room and told me to wait there until after the roll call.

There was one woman and eight men in the room talking and relaxing, a college football game on the television set went unnoticed. At 4 p.m. the officers lined up, hats on, billy clubs under arms, ready to respond to roll call. Several announcements were made: "There is an abandoned house at Juniper and South where juveniles and junkies are hanging out bothering the neighbors. Be aware of it;" "Time changes at 2 a.m. Don't forget to set the clocks;" "It's Mischief Night so be on the lookout for all masked desperados out there;" and "Watch for derilicts hanging around Eleventh and Samson." The officers were then dismissed.

Testa and I started out at 4:10 p.m. He explained the factual background of the police program and station operation. The Sixth District has four squads, each having one lieutenant, two sergeants and one corporal. There are three working shifts: 8 a.m.-4 p.m.; 4 p.m.-12 a.m.; 12 a.m.-8 a.m. "I like this (4 p.m.-12 a.m.) shift the best. The early shift is mentally draining because of the traffic and the later shift is tiring because things get very quiet after four or five in the morning," commented Testa.

A squad works the same hours for six days, gets two off and then starts new hours. The squad on duty is divided into two sections, one (6A) covers from South Street to Market and the other (6B) covers from Market to Poplar Avenue.

Testa explained how one becomes an officer. A recruit trains at the police academy for three months (the West Philadelphia academy is the largest for the Pennsylvania area). The recruit is trained in physical fitness, law, search and seizure and other aspects of police work. After the academy, the recruit goes on to the streets for a six month probation period, during which he is supervised and rated. He is granted civil service status upon graduation, more simply, he is now a cop. Testa commented, "The majority of all the policemen I see are pretty well trained from the academy."

It was 4:50 p.m. when the radio operator reported that a hispanic male in a maroon jacket was being pursued for tampering with a car. The arresting officer requested a back-up. Testa responded but the suspect was apprehended before our arrival.

We continued our conversation. Testa spoke about his background and his reasons for joining a police force. "I graduated from high school and wasn't sure what I wanted to do. I went on to college, attending classes during the day and working in an insurance office after school." He continued, "One day it hit me that office work was not for me. I wanted to be involved with humanity, to work with people."

Forty-nine officers are assigned to Testa's squad. He is responsible for supervising their work as well as running the entire district. If a situation arises in which a patrolman is unsure of appropriate actions, Testa is called in. If an arrest is made, he must ensure that it is handled properly, a crime was committed, there is a suspect and witness and a complaintant is available, if there is one.

The police radio came alive at 5 p.m. and the operator reported a bank robbery by two men at Twelth and Market. However, the call proved unfounded. Then at 5:05 p.m., another report came over the air of a black male, approximately 6-0 and 170 lbs. wearing a tan jacket, who assaulted a business man making a night deposit drop. No money was taken. We responded. Testa observed the situation and found everything under control. (The assailant was not found that night.)

After the two calls, we resumed our conversation. Testa further explained that he must sign each of his policeman's patrol logs during the shift. A patrol log is a record kept by each policeman in which he records his action every 20 minutes. "I work closely with my squad and I enjoy that. But being a policeman is sometimes a dirty job in which we often handle a lot of cruddy people."

Although there are several colleges in the Philadelphia area, Testa said, "We don't have problems with the students. Where we have to be on a close watch is in the New Market area because there is so much pedestrian traffic." When asked about crime as related to the natural elements, Testa said, "Rain is our best friend. When it rains or gets cold, arrests are held to a minimum, whereas during the summer, the heat causes the temperatures to rise in humans also."

At 8 p.m., Testa reported the headquarters. He checked in with the three officers in the Operations Room and while there "Cat Woman" called. Testa explained that when bored, people will call the District and bother the officers. The particular woman "meows" into the telephone but she was promptly hung up on.

We responded to only two other calls. At 8:30 p.m., we arrived at the scene of a car accident. Testa supervised his officers' work, ensuring that no one was hurt and then continued on his patrol. At 9:55 p.m., two males were reported "hanging out" by a state store. We drove to the store and discovered nothing abnormal about the situation. He then reported back to headquarters at 11:30 p.m.

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I left the Sixth District with some very good notes for a story, a handshake and a smile from Testa. I had expected a much more eventful night and he commented that for a Saturday, the night was "especially quiet." But to Lt. Testa and me, a quiet night was not bad at all.

Expressing Brotherly Love

By GREG ANTON
and FRED MURPHY

The Main Chapel perfunctorily swallows up the churchgoers only to later turn them loose so they may gather out front. The hullabaloo of friends and neighbors exchanging news items and catching up on the week's gossip temporarily disturbs the serenity throughout the campus. There is virtually nothing going on for it is Sunday morning, a blissful time for most Villanova students. It is often the only time to rest and/or recuperate from the harrowing experiences of the past week.

Yet, in another chapel, 40 students, having voluntarily given up this treasured time, eagerly await the arrival of a certain caravan which is weaving its way up the Schuylkill Expressway. Upon its arrival, the tranquility of the campus will surely be shattered for the cars are transporting the 40 children from North Philadelphia who participate in Campus Ministry's Big Brothers/Big Sisters program.

Brotherhood. Exactly what does it mean? Is it merely obtained at birth by being born into a family, or is it found along the way through contacts and relationships made with special people? It has been said that, "It is chance that makes brothers, but it is heart which makes friends." Clearly, it is heart which allows those 40 students to establish and maintain a very special relationship with the children.

The anticipation and slight twinge of nervousness dissipate as a sea of waving arms and smiling faces emerge from the cars which have finally arrived. Hugs, kisses, and handshakes are exchanged as relationships are renewed. Without further delay, the group disperses, leaving the "big" person and "little" person free to explore and set out on their adventures.

The key to the success of the organization is the children, ranging in age from 8 to 13. They are bright, beautiful and blessed with an innocence that reminds us of how we used to be. The precious moments spent together with the children make the many hours spent each week planning and organizing tolerable.

In response to the aforementioned question, brotherhood need not be limited to people possessing the same last name. It is obtained when two friends realize an appreciation and concern towards one another. Through giving, taking and striving to retain an open-mind stance, a relationship develops which is based on mutual respect and adoration. Such relationships are obvious among the Big Brothers/Big Sisters and the children.

As the day draws to an end, the children are being rounded up for the return trip. They appear tireless after having vented their energy with seemingly reckless abandon all day long. But for the students, the day is slowly beginning to take its physical toll. For many, Sunday evenings will now serve as that blissful time to rest and/or recuperate.

Murphy's Law of Villanova

By S.F. R.C.

Nearly everybody is familiar with Murphy's Law, "Anything that can go wrong, will," but few people realize that there are 20 corollaries to Murphy's Law that apply exclusively to Villanova.

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Rule 1: Whenever the cafeteria serves something you don't like, they'll have something worse for seconds.

Rule 2: The books you want to sell will always get revised.

Rule 3: The best parties are held on the weekends you go home.

Rule 4: The plant you buy at the plant sale will die within the week.

Rule 5: Calculator batteries wear out only during an exam.

Rule 6: No pretty girls you know will ever go to the same party as you.

Rule 7: The one time your professor starts class on time, you're late.

Rule 8: The one night you have no work to do, everyone else will.

Rule 9: The hall phone you answer will never be for you.

Rule 10: A dropped pencil will always land on its point.

Rule 11: Your acne will come back the day you get your picture taken for the yearbook.

Rule 12: The one basketball game you go to, the team will get creamed.

Rule 13: The roommate of the girl you're taking out is always prettier.

Rule 14: The most important question on the exam will concern material covered the day you missed class.

Rule 15: The number you draw in the housing lottery is inversely proportional to your desire to stay on campus.

Rule 16: The time you make the lottery cut-off point will be the time they accidently switch the numbers.

Rule 17: The one time "On Campus" asks your opinion, the question concerns recent political upheavals in Guam.

Rule 18: Your chances of being called on in class are inversely proportional to your chances of knowing the answer.

Rule 19: The night your girlfriend finally agrees to sleep over will be the same night someone pulls the fire alarm.

Rule 20: Whenever they finally renovate a sports stadium, a major sport will be dropped.

Campus Clip

Francisco Martinez Photo

With winter fast approaching, three Villanova students discuss the various ways of keeping warm.

Taking Time At Christmas

By REV. CEDRIC WILSON, O.S.A.

In keeping with the mood and flavor of the Advent season, a time of personal and profound preparation, I would like to make a few proposals.

Sometimes, we get caught up in the rush of the season (exams, papers, shopping and parties). Too many things happen in too little time. It's a problem that confronts us every year. As the days quickly dwindle down, we wonder how we'll ever get everything accomplished.

In between the busy moments, take the time to think about your life and what it means to you and those who touch you. Take the time to reflect on the real gifts you have . . . health, peace of mind, security, self-respect, good friends. And then take the time to say a prayer for these around us who do not possess these gifts.

Take the time to look inside yourself and evaluate what you see. Then do whatever you can to increase the good while decreasing the bad.

Advent, is a time set aside to prepare for the coming of Christ. Do we take that time to acknowledge our need as Christians for the presence of Christ in our daily lives?

How do Villanova faculty, students and staff look upon Advent? What are our priorities?

Advent taken in this light will be a time to reclaim our humanity, to rediscover how God can be found in our everyday experiences. This is a season which calls us to claim and own our experience: our tears and our laughter, our sadness and our joy, our lows and our highs. Here God calls us to take the gift of life seriously.

The mystery of the Incarnation deals with God binding himself more closely to the people whom he loves. And in reclaiming our humanity, we celebrate the mystery and experience of communication. How do we communicate? What are the different ways we express all that we think and feel? God most fully communicated and revealed to us who he was in the person and life of Jesus Christ.

God most powerfully articulated his love in the Word made flesh. Couldn't Advent be seen, as a time for us to reexamine just how God's love is real in our lives? Wouldn't Advent be the occasion "par excellence" to take time, to praise, to spend 4 weeks remembering?

Since we are all so easily distracted and torn in different ways, since we are preoccupied with many thoughts and worries and things to be done, couldn't Advent be an important time to stop? A pause that not only reminds us of the mystery of God — becoming flesh, but in that very pause re-fleshes us and enables us to become more fully human.

Rev. Cedric Wilson, O.S.A., is the associate director of Campus Ministry.

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[illegible]

Cheerleaders Subjected To Tests

[illegible] At the [illegible] to the [illegible] for [illegible] scientists [illegible] to [illegible] research [illegible] Interest [illegible] is [illegible] those [illegible] Human [illegible] Requirement [illegible] sounds [illegible] ensures up [illegible] stages of [illegible] accurate attached to [illegible] or of running through [illegible] The first step in satisfying [illegible] requirement is signing up in the human subject sign-up [illegible] located on the third floor of Tolentine Hall. The lists are [illegible] by some very intimidating titles. These titles range from "Item Difficulty Calibration of a Psychological Test" to "Encoding Specificity."

One of these experiments must be chosen and usually open is picked that will quickly satisfy the requirement. "Individual Differences and Dual Task Performance," for instance, is a two hour experiment: an hour and a half group session, and a half hour individual session. That leads to the next step, the interzanine, that floor in Tolentine which is between the first and second floors. There, Rob DiGeorge, graduate psychology student, tells the subject what he would like him to do. When the sessions are over, the subject receives credit for the research [illegible] what happens [illegible] The results of this study will be [illegible] and getting up for possible [illegible] a canonical four-[illegible] many lead to a [illegible] of the [illegible] research [illegible] and [illegible] to new research, says DiGeorge.

DiGeorge also [illegible] benefits of the research [illegible] a large and accessible [illegible] to study. The human [illegible] quirement provides [illegible] for all sides of the study. [illegible] get to see first hand how [illegible] gists learn about humans and researchers get an available population to study. Not to be left out, the University gets the prestige of having reputable research produced here.

Spring Rush in Bloom

Amid exams, papers and Christmas vacation plans, spring rush may seem like it is a long way off. However, it is not too early to start thinking about it. After all, the newly formed Panhellenic council has been planning it for quite a while. Rushing is now going to be a new and exciting experience for those participating in rush, as well as the sorority members themselves.

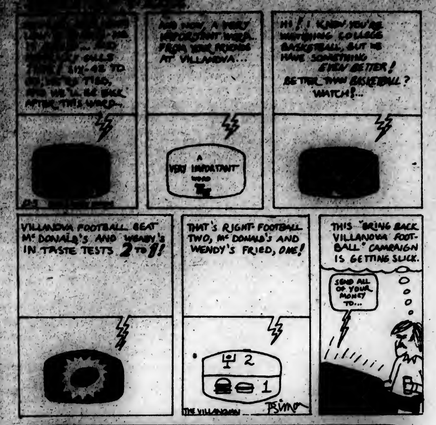
In the past years, every sorority has planned their own rush. Now, the Panhellenic council will coordinate activities so that each woman going through rush will attend a party given by each one of the sororities.

Another difference in the new Panhellenic rush is that women will be required to register for rush. To do this, they must fill out a registration form (available in the Student Activities Office) and pay a $5 fee by Dec. 15. However, if anyone decides after that date that she is interested in rushing, she can register until Jan. 20. However, a late fee will be charged.

On Jan. 20, there will be an organizational meeting which all registered women will be required to attend. Women will be given information about the individual socials, which will begin on Jan. 24.

Another change in the present system is the addition of a counselor who will help the women through rush. Not only will she provide the women with general information, but also support, friendship, and personal guidance to help them get the most out of rush.

The new Panhellenic council was formed in accordance with the National Panhellenic Conference. It is designed primarily to make rush an enjoyable and beneficial time, insuring that each woman knows enough about each sorority to choose the one that best fits her needs.



Hey kids . . . WKWC hopes everyone had just a peachy-keen, super fab Thanksgiving . . . we know we didn't . . . boy, were we miffed . . . Daddy wouldn't let us gas up the Lear, so we had to spend our break with the **family** . . . how absolutely cliche can you get? . . . we mean, we **even** ate turkey and everything . . . whatever happened to giving thanks with a fifth of Wild Turkey? . . . those were the good old days . . . speaking of old . . . WKWC notices that the C-Center is all decked out for the holiday season . . . **menorahs** and **Christmas trees** again . . . identity crisis or what? . . . while we're talking about crises . . . what's this we've been hearing about the Union's financial problems lately? . . . what did they do, hire the Connelly Center **financial wizards** as consultants? . . . C'mon, get it right . . . the purpose is not to **lose** thousands of dollars . . . oops, we mean **cost** . . . speaking of costs . . . WKWC hopes there weren't too many cases of cardiac arrest when the tuition bills arrived last week . . . rumor has it that seniors are being charged $40 just to graduate . . . boy, we hope the **$60,000** is going to be put to good use . . . maybe they'll **actually** have a graduation speaker this year . . . naaa, this is Villanova, remember? . . . all we get is people who can't pick up an honorary degree anywhere else . . . maybe they can bring back **Kenny Loggins** . . . moving right along . . . how 'bout that basketball team, huh? . . . what WKWC wants to know is when those dawgs are gonna start playin' some **real** teams instead of foreign ones . . . First they play **Yugoslavia**, then they play people from the **Ivy League** . . . certainly a concept foreign to Villanova . . . while we're on the topic of new concepts . . . WKWC sees that the sororities have all quit the IFC . . . and what's more, they've started their own **pathetic** organization . . . or was that panhellenic? . . . but WKWC really wants to know if they'll have their own **trashy newsletter**, too? . . . who knows, who cares . . .

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Philadelphia: At the End of the Line

By CATHY PILIERO

"When I first got there, it was hell," said Angel. "I thought the food was poison; I thought they were trying to kill me. They were always giving me drugs and I hallucinated a lot because of them. I thought they dismembered my mother and put pieces of her body on other people."

Angel is an ex-mental patient. She was committed to the Philadelphia State Hospital, also known as Byberry, when she was 18. Luckily, she recovered and was released in seven months. Many patients never leave.

Most people picture a state mental hospital to be a dirty, uncared for place with crazy people roaming around, big guards ready to inject a tranquilizer into anyone who starts a ruckus and an apathetic staff of doctors and nurses. But Byberry doesn't appear that way. The halls are clean and the staff tries to make the patients feel as normal as possible.

The doctors agree that a patient has the greatest chance of recovery if he is treated in a normal atmosphere. So the patients have the right to private communication inside and outside the hospital. They have access to telephones; they can send and receive unopened letters and they can have visitors of their choices at reasonable hours, unless it would interfere with their treatment.

Many services are offered to the patients. They can participate in physical, occupational, speech, music, art and family therapies. There is also medical and nursing care.

Despite their rights to socialize, most patients remain alone. They feel trapped, isolated, uncared for and frightened. They're usually too scared to even talk. This is because their families and friends have abandoned them. Volunteers are provided to relieve the loneliness and give hope to these patients. They befriend, talk to and take an interest in them. Since a lot of the patients spend their lives in the same two or three rooms, seeing a new face is something exciting.

Most patients agree that having a friend to visit and show concern and love is the best treatment of all. "Volunteers have an advantage over the staff because they don't get paid for their services. The patients know this, so they feel the volunteers are there because they want to, because they care," said Marian McDonnel, musical therapist.

The Philadelphia State Hospital operates under the Pennsylvania Department of Welfare. It's generally known as Byberry because it was started on Byberry Farms in the far Northeast in 1906.

Patients must be suffering from a psychosis to get into Byberry and they must have received at least 30 days in-patient care at a local community facility before referral to P.S.H. Many of them have been victims of incest, come from broken homes, have been beaten and have had trouble in school.

The efforts of the hospital are directed toward the diagnosis, treatment and rehabilitation of the mentally ill, so they can function in society on their own. The treatments include drug therapy and psychotherapy.

You might think as soon a patient is capable of functioni normally, he'd be thrilled to le the hospital. But Dr. Knudsen plains this isn't true. "Even w patients can live outside of hospital, many don't leave cause there's no place for them go. They don't want to go out live lonely lives, sleep in subw and wonder where their m meals are coming from when t can stay here and sleep and e

Dr. Fran Hovey has another ory about why they don't wan leave. "They're just afraid they won't be able to function side. On the average, they're very educated. Their educati range from 6th to 11th gr They need the control of an in tution."

Unfortunately, most pati will remain controlled for the of their lives. "Byberry," Mrs. Keane, head of volunteer vices, "is usually the end o line."

Cheerleaders

(Continued from page 10)

As far as practicing goes, the cheerleaders are diligent in their efforts to achieve a high quality of performance. They practice as much as three times a week and again before each game. Added Williams, "We practice a lot, but the pyramids we build and the lifts we do require a lot of timing and accuracy."

But, Williams said it is worth all of the time and effort. "We get to see all the games and we're right there — on the floor. We also get to travel to all of the away games and we have a great time. This year we get to go to San Diego over Christmas for the holiday tournament and who knows, if we make the final four, we go to Albequerque, N.M."

Villanova cheerleaders urge on basketball fans.

Charlie Guida

the Villanovan CROSS WORD PUZZLE

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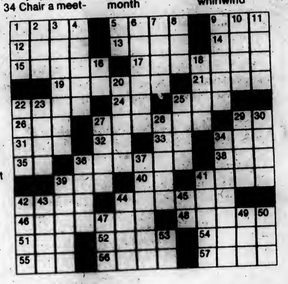
Solution on page 15.

ACROSS
1 Mountains of Europe
5 Over
9 1812 event
12 Skin
13 Seeds
14 Actor Vigoda
15 Weird
17 Ruled
19 Buries
21 Morays
22 Walk in mud
24 51, in old Roma
25 Youngster
26 Knight of TV
27 Climbing device
29 Note of scale
31 — a girl
32 Near
33 At home
34 Writer's need
35 Artificial language
36 Scoffs
38 Former Portuguese coin
39 Conducted
40 Niton symbol
41 Trade for money
42 Stratford's river
44 Fashions
46 Impose
48 Bay window
51 Inquire
52 Roman tyrant
54 At ease
55 Legal matters
56 Church area
57 Tidy

DOWN
1 Simian
2 Confederate general
3 Punctuation marks
4 Arm support
5 Conjunction
6 Hot
7 Is in debt
8 Greek letter
9 Diminished
10 Son of Adam
11 Cincinnati ballplayers
16 Latin conjunction
18 Wheel tooth
20 Raise the spirit of
22 Mix
23 Mother of Apollo
25 Part of eye
27 Alight
28 Soiled
29 Touch
30 Dye plant
34 Chair a meeting
36 Dispatched
37 Goes in
39 Tresses
41 European finch
42 Hebrew month
43 Clamp
44 Walk
45 Behold!
47 Anecdotes
49 Guido note
50 Permit
53 Faroe whirlwind



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Opposite Ends of the Spectrum

By DEAN BALSAMINI

Billy Joel and Linda Ronstadt are two artists who differ in almost every way. The only similarity the two share is that in the past, each has had an enormous amount of success. If their recent performances are any indication, the future looks just as bright.

Joel is touring in support of his new album, "The Nylon Curtain," an LP that has received much critical acclaim. Although he has sold some 35 million albums to date, the critics still tend to label Joel a "cheap lounge act."

As for his recent rave reviews, Joel isn't fazed. "I never paid attention to the reviews before, so why should I now?" he exclaimed.

One thing Joel does pay attention to is his crowd. The soldout Spectrum was treated to a two-hour set that included 21 songs and three encores. Joel knew that the crowd was not yet familiarized with the new album, so he played mostly old material. "Ladies and gentlemen, tonight we will not play for four hours promoting the new album. In fact, only four songs will be from the new LP. They will be strategically placed within the set. See if you can find them," Joel explained.

The "Piano Man" opened up with "Allentown," which the Pennsylvanian crowd embraced warmly. The song is a microcosm of the economic and unemployment situation in today's Amer-

Later, Joel went into "Prelude/Angry Young Man" from the "Turnstiles" album. Joel's speed and dexterity on the piano highlighted this song. His hands showed no ill effects of the much publicized motorcycle accident (that occurred almost six months ago and left Joel with two badly broken hands).

Every song that was performed, at one time had been on top of the charts: "My Life," "Anthony's Song," "Just the Way You Are" and "Don't Ask Me Why." The list goes on and on. The five-time Grammy award winner's stage show is truly enjoyable. Each song is supplied with more power and intensity than those on vinyl.

Billy Joel

Joel's band is excellent, and only Bruce Springsteen's E Street Band comes to mind as being tighter. Bassist Doug Stegmeyer and drummer Liberty DeVito are the band's backbone, and have been with Joel from the very beginning.

Joel is also a very funny man. Most critics often confuse this with arrogance and accuse Joel of having no class. But the man does indeed know how to work the crowd. During his performance of "The Stranger," Joel sat down to his piano, lit a cigarette and began to furiously puff away. "This is all for effect," he stated. Then, as if smoking a joint, Joel took the cigarette, inhaling all the smoke and shouted, "Make believe you're at an Aerosmith concert!"

If one really had to pick out the highlights, "Piano Man" was certainly one of them. Joel, performing his new hit "Pressure," was another. For this critic, the highlight of the show was the performance of "Goodnight Saigon" off of the "Nylon Curtain" LP. This song is truly haunting. In time, "Goodnight Saigon" will become a classic: the definitive song about Vietnam. Borrowing a line from one writer — "This song hits home to the point where one can smell the napalm." Joel's lyrics pinpoint what the war was all about: "But who was wrong/and who was right/we prayed to Jesus Christ with all of our might."

After ending the regular set, Joel returned to the stage performing "You May Be Right" and "Only the Good Die Young." The crowd would not let Joel leave until he returned for a third time performing (the originally underground hit), "Captain Jack."

The crowd stood and cheered for five minutes afterwards. Billy Joel most likely will still have his detractors, but this writer certainly is not among them.

In contrast, Linda Ronstadt made her third career Spectrum performance before a relatively small crowd. The arena was only 3/4 full. But for those who did attend, Ronstadt did not disappoint them. The show basically was very mellow, but one has come to expect that from Ronstadt. Most of the time she just stands in front of the microphone and sings. One does not come to see the band run around or a fancy light show. But rather to hear that voice.

Clad in a red dress with white polka dots, Miss Ronstadt looked like Dorothy from "The Wizard of Oz." Performing nineteen songs, her recent stint on Broadway (she prepared by taking voice lessons) clearly had helped the torch singer's range.

Miss Ronstadt, who is an interpretive singer, opened up the set with "Tumblin' Dice." The crowd enjoyed such favorites as "Blue Bayou," "I Can't Let Go," "Get Closer," "You're No Good" and "Heatwave." For the encore, Ronstadt belted out a rousing rendition of The Eagles' "Desperado." It was a fitting closing to a show that should not have been missed.

ENTERTAINMENT Calendar

Dec. 3 — Dec. 9

— Music —

Harrison Auditorium
Dec. 3 — Richie Havens
Valley Forge Music Fair
Dec. 3-5 — Johnny Cash
The Ripley Music Hall
Dec. 3 — Arlo Guthrie & Shenadoah
Dec. 6 — Sister Nancy
Dec. 9 — Marshall Crenshaw

— Theatre —

Villanova Theatre
Dec. 3-4 — "The Firebugs" at Vasey Theatre
Grendel's Lair Cabaret Theatre
Limited Performance — "Judy"
Burgundy Theatre —
Long-running — "Shear Madness"

— Events —

A Night of Music and Comedy
Dec. 9 — Villanova Room of the Connelly Center

New Frontiers for Gabriel

By STEVEN HELMETAG

Peter Gabriel, one of rock's foremost singer/songwriters, made his Spectrum debut in full glory Nov. 16, in support of his fourth solo album, "Security." Since leaving the group Genesis in 1975, Gabriel's growth and success has climbed steadily with each record and tour. The artist has always been a leader in stage theatrics and has always loved being close to his fans while on stage. On this tour, Gabriel must remain in touch with his audience in 20,000 seat stadiums — not an easy task.

The five-man Gabriel band, entered the arena from the area furthest from the stage, walking across the Spectrum floor in the midst of screaming fans. Each member wore haunting white-on-black outfits and carried a beating drum to accompany an eerie synthesizer pattern emanating from the stage. It was rather obvious that Gabriel did not come to play pop music for pop people. The musician came to show off his talent as a performer. To enhance his performance, Gabriel used a cordless microphone strapped around his neck, permitting him to frolic freely from one end of the stage to the other.

Having three full hours of recorded solo material, the former Genesis singer could get away without playing any of his old band's songs. On "Security", Gabriel attempts to cross many musical barriers by utilizing primarily a computerized synthesizer and a drum kit for the important rhythm foundations.

Although previously known only in art-rock circles, Gabriel's latest single, "Shock the Monkey" has already reached top 40 status, after gaining heavy rock airplay. Originally growing out of a rhythm pattern, "Monkey," as expected, was a hit in concert. On stage, Gabriel became the monkey, leaping and swinging his arms in time to the music without hitting a sour note while singing.

"Kiss of Life," a likely pick as a follow-up single, with its Latin American rhythmic feel, was the group's second (of three) encores. After asking the audience to "get up and dance," many did. Thus, Gabriel is succeeding in broadening his image and his musical stance.

During "Lay Your Hands On Me," Gabriel waltzed off the platform and into the crowd which lifted him up and welcomed him into their arms. All the while, the artist continued to chant the song's chorus. As Gabriel gradually finds his way back to the stage, the song ends as he bows down on his knees in sacrifice.

The opening band, Electric Guitars, who according to Gabriel are "sometimes loved and sometimes hated," were introduced by the headliner. Unfortunately, Electric Guitars possess an image not well-liked by the majority of Genesis-/Gabriel fans. Being a new music band, the support act relied heavily on bass and drums. Although not one of the most original bands to come out of England recently, the band produced fine dance music.

Apparently Gabriel, who is progressing toward a more danceable sound, is attempting to give new music wider exposure, having hired Electric Guitars to perform at all of his shows the rest of the year.

Peter Gabriel

Joni Mitchell Still Plays it Cool

By JAYNE M. STUART

Singer/songwriter Joni Mitchell recently released a new album "Wild Things Run Fast." This album is a change from her past albums, but one could not say that it is different from her past releases because Mitchell has no set style of music. Her past releases have ranged from jazz and blues to rock and roll. Mitchell has been involved in the music profession for many years, since the 60's.

Mitchell has had a few hits in the past such as "A Free Man in Paris" and "Help Me," both from her album "Court and Spark" which was her most successful, commercially speaking. She is a multi-talented performer; she writes her own lyrics and music, plays the piano and guitar and has control over an unmistakable voice. Her range is phenomenal and very unique which perhaps attributes to her lack of popularity. She does not sing in the conventional manner but in a way that is foreign to many listener's ears. Mitchell has a particular and faithful following, however, that seems to sustain her. Mitchell has often collaborated with many well-known artists such as David Crosby (who produced several of her albums), Stephen Stills, James Taylor and Jose Feliciano. Her popularity peaked in the 60's with the Woodstock era. She wrote a song by that name "Woodstock" although she did not attend the concert. The song was popularized by Crosby, Stills, Nash and Young.

Mitchell does most of the artwork that appears on her albums and has done some covers for other artists. Her latest album has several paintings on the jacket, in addition to the cover and back of the album. Her development as a musical artist can be traced through the artwork. Comparisons of her early albums' artwork and her later releases illustrate quite a contrast. Her artwork has changed considerably from abstract to more concrete art forms. Mitchell's music has followed this course, from abstract to more specific stories and situations of everyday life. Her most recent album, "Wild Things Run Fast," has creative love songs such as "You Dream Flat Tire" to indicate a lost love. ". . . love is precious/ Everybody knows its precious . . ./ Before they dream flat tires . . ."

The songs are upbeat and catchy and although Mitchell did not seem to calculate it, this album has the potential to be a commercially successful one, even outside her faithful following.

One of the most appealing tunes is one by the name "You're So Square, Baby I Don't Care." It is a song about an odd relationship between two people and the fact that they are going to try to work it out despite their many different interests. "You don't like greasy diners/ you don't like sleazy bands/ you just want to go to a movie show/ and sit there holding hands . . ."

Another interesting song about the middle age crisis is "Chinese Cafe, Unchained Melody." It touches on many different aspects of middle age, such as the generation gap — "And my child's a stranger I bore her/ but, I could not raise her/." And aging: "We look like our mothers did now."

Mitchell has collaborated with many new musicians on this album. The familiar names are absent: James Taylor and David Crosby. This album is a change for Mitchell, yet nothing that could be called unexpected because Mitchell is a very unpredictable artist.

Her music has also followed this course, from surrealism to more specific stories and situations of everyday life.

Musical Benefit Slated for Dec. 9

Craig Shoemaker, the best comedian in the area according to *Philadelphia* magazine, will appear at Villanova University at 8 p.m. on Dec. 9.

Shoemaker and several other locally famous comedians and musicians have donated their services for "A Night of Music and Comedy" to benefit Villanova's Big Brothers/Big Sisters organization.

Other entertainments for the evening include Todd Glass, a comedian currently touring the East coast; Ben Daniels, a Villanova graduate; and solo guitarists Patty Shea, a vocalist and guitarist who has appeared at several local establishments; and Joe Corcoran, a popular musician along the Main Line who plays folk rock with George Johnson and Maria Delgado.

The benefit program will be held in the Villanova Room of the University's Connelly Center from 8-11 p.m. Tickets are $5 for the general public and $3 with student I.D. As part of the program, Bill Clark, a Villanova senior, will play solo guitar accompanying a slide show of the Big Brothers/Big Sisters program.

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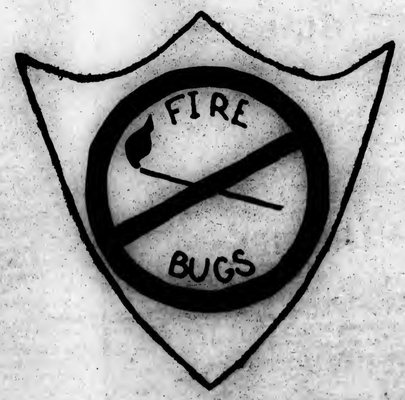

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Squeeze: Good to the Last Drop

By PETE BERKERY

"Too little too late." Certainly this thought must have been on the minds of many who saw Squeeze play for the last time in the United States for two dates at the Nassau Coliseum. How ironic for a band that throughout its history has been forced to play small clubs and concert halls while touring the United States, to play before sellout crowds of over 15,000 for their final appearances. Squeeze has certainly earned this acclaim and hopefully the public's recent enthusiasm will encourage the talented songwriting team of lead guitarist/singer Glen Tilbrook and rhythm guitarist Chris Difford to continue to work together after the group disbands.

Despite the various external and emotional factors surrounding the band's appearance, the fans came to see a show; hopefully a great show. They were not disappointed. Squeeze rocked through a spectacular set of their most popular songs, from "Another Nail in My Heart," to "Can't Hold On" and "Black Coffee in Bed." All of the members played with a high level of intensity and Tilbrook's appealing voice was strong and clear. Difford and bassist John Bentley performed their usual dance routine on their side of the stage without missing a note.

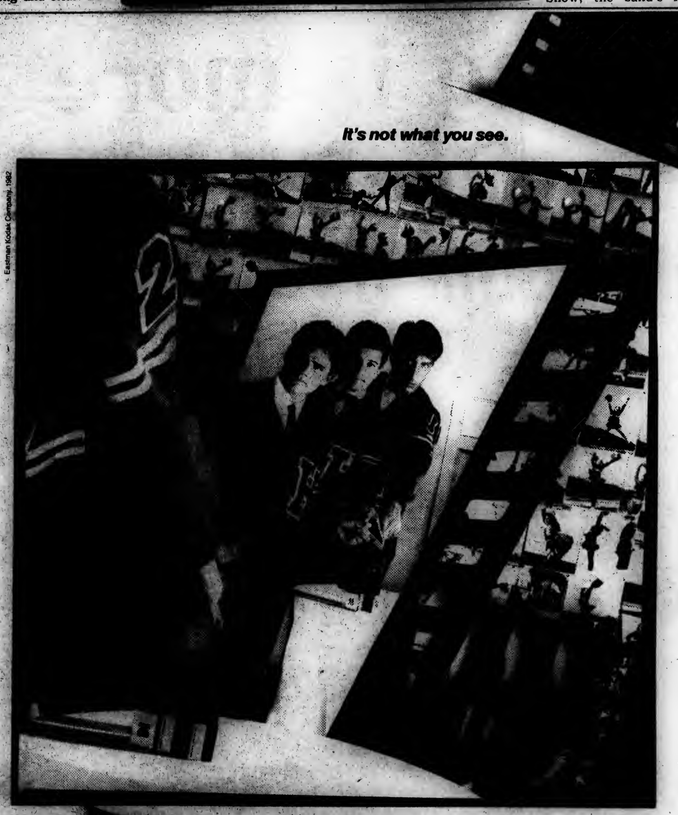
The show was a triple bill and REM showed up. REM is basically a punk band with a lead guitarist who tries his best to imitate Keith Richards. The English Beat quickly followed and played for an hour and a half that seemed like three. Although all the members of the band are accomplished musicians and their sound is an innovative "reggae-punk," too many of their songs are repetitious and much of their effect is lost in a large arena.

By the time Squeeze was ready to come on, the crowd was in a frenzy. When they appeared on stage everyone seemed to go berserk, dancing, singing and screaming. The surge of emotion didn't stop until the band finally left the stage after their third encore. Every time Tilbrook moved closer to the audience to play a lead, or Difford danced near the front row seats, the whole audience screamed and clapped, their reaction reminiscent of the early days of Beatlemania. This caused the band to play even more furiously, increasing the tempo with the mood of the audience.

Throughout the band's history, Tilbrook and Difford have been able to retain their distinct sound despite frequent personnel changes. The original keyboard player, Jooles Holland, left the group to embark on a solo career. He was replaced by Paul Carrack who wrote "Tempted," their first U.S. top 40 hit. Carrack left last year and was replaced by Don Snow, the band's final keyboardist. The group also went through two managers until Mike Hedge took over before the release of their latest album, "Sweets From A Stranger."

Although the band went through their share of ups and downs in the United States and England, their critical acclaim was phenomenal. Tilbrook and Difford were hailed as the greatest songwriting team since John Lennon and Paul McCartney. But things just didn't seem to click for Squeeze and they decided the break up after their present tour.

Squeeze was like a breath of fresh air on a music scene that all too often is stale. Their lyrics were clever and captivating, their melodies simple, but catchy. It was an honor to bid them farewell in person; to have one last Squeeze.



Puzzle Answer

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PERSONALS

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——— Love, Dee

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Love ya, Warren

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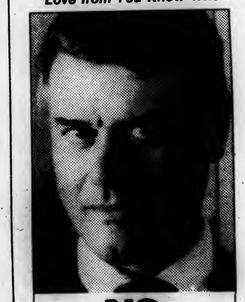

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Women Cagers Win Debut

By ROBERT M. HELLER

The Cats opening game was ainst the Tigers of Princeton. erretta utilized a starting lineup Burke and Messenger at for- ard and Beisel, Bernhardt and rton at the guard position.

Neither team looked very spec- ular during the first half. Both ams shot poorly from the floor ith Villanova hitting 13 of 33 ots for a poor 39.4, and Prin- eton hitting 10 of 31 shots for an en worse 32.3. However, both ams were perfect from the foul ne. By the end of the first half, illanova had a nine point lead, 1-22.

The second half saw some im- rovement for both teams. Nova t 16 of 33 shots from the floor inishing the game with a 43.9 hooting percentage. Princeton t 15 of 32 shots finishing the ame with a 39.7 shooting percen- age. Villanova increased their ad and won the game 73-57.

Bernhardt led all scorers with points. She was also the Cats ading rebounder with 10 boards and led the team in steals with seven swipes. Burke pumped in 13 points while Messenger added 11 more. Beisel led the team with eight assists while adding eight points of her own. Coming off of the bench, Vanderslice had a per- fect night from the floor, hitting four shots and scoring eight points. The Tigers were led by Vickie Wallen and Wendy Norris with 16 and 12 points, respec- tively.

Villanova's women's basketball squad opened their season this week facing the monstrous task of trying to improve upon a near per- fect 1981-82 season. It was during that season that school records for most wins in a season (29), fewest losses in a season (4) and best won- loss percentage for a season (.875) were set.

With Nova losing two star play- ers to graduation, Lisa Ortlip and Stephanie Vanderslice, Coach Harry Perretta has a big void to fill. Ortlip is Villanova's all time leading scorer and Vanderslice led the Cats in rebounding her junior and senior years.

The loss of Ortlip and Vander- lice will be felt; however, Perretta still has a pair of outstanding play- ers. The two players are All- America candidate guards Kathie Beisel and Nancy Bernhardt. Bei- sel is Nova's all-time assist leader and the sixth all-time leading scorer. She also was co-winner of the Philadelphia Big Five MVP along with teammate Ortlip last year. Bernhardt, the Cats leading scorer last year and the eighth- ranked scorer of all time, seems to be a cinch to break all of Ortlip's scoring records before she gradu- ates. Only a junior, Bernhardt is a threat from anywhere on the court and is probably the purest natural shooter in the region.

In addition to Beisel and Bern- hardt, coach Perretta has seven returning letter winners from last year's squad: seniors Rosemarie Burke and Courtney Vanderslice, juniors Andrea Burton, Noreen Kemether and Mimi Coleman, and sophomores Sandra Williams and Kathy Razler.

In addition, Perretta has four freshman on this year's squad.

Senior Courtney Vanderslice in pre-season practice.
Jim Juliano Photo

Swimmers Take Two

By COLLEEN LYNCH

Villanova's men's swim team, under the direction of Coach Ed Geisz, opened its season with two victories in a double dual meet at Georgetown on Nov. 20. In defeat- ing Georgetown, 97-13, and Con- necticut, 92-18, Villanova set six pool records and captured every first place except the breast- stroke.

"The team was swimming ex- ceptionally fast for this early in the season," commented Darell Linder, the assistant coach. "They responded well to train- ing."

The Wildcats were led by Pete Malony with one individual and one team medley record, and Matt McKean with two team medley re- cords. The 400-medley relay re- cord was set by the team of Malony, Jose Alverez, Bruce Bal- tera and McKean. The 200-free- style record was set by Dan Nies, and the 200-backstroke record was set by Malony. The 400-free- style relay record was set by the team of John Gargula, McKean, Mike Gallagher and Jack Halla- han. Records were also set in the 200-butterfly and 400-freestyle events.

"I'm very proud of the team," Linder said. "They're strong men- tally and operate well as a team."

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O'Keeffe Places 100th at NCAA Finals

By PAUL MACCHIA

While most of us were preparing to return home for the Thanksgiving break, on Nov. 22 one outstanding men's cross-country competitor was busy competing in the NCAA cross-country championships.

Brian O'Keeffe was the qualifier. He earned a chance to race against the best collegians in the nation at Indiana University in Bloomington.

The 10 kilometer course featured rolling hills, but there were several drawbacks to racing that particular day. The course was very muddy, and puddles affected runners throughout the race. And to make things worse, there was a drizzle during the event.

O'Keeffe started out slow and found himself in the back of the field. "I felt good despite the slow start," O'Keeffe later remarked. "However, it was very hard to pass people due to the crowded field."

With two miles to go O'Keeffe suddenly exploded. He passed over 100 runners who were starting to tire from the rugged conditions of the course. He finished in 100th place in a time of 32:06.

When asked about the race, O'Keeffe responded, "I learned a lot from the race and now know what to do in a situation with a crowded field . . . I came off a good season of training and I'm looking forward to the indoor season."

WILDCATS: Two In NCAA. . .

By BEVERLY REILLY

On Nov. 22, two Wildcat women harriers competed in the NCAA Cross Country Championships at Indiana University.

Newcomer Jan Yerkes, who was runner-up in the Big East and fourth in the Regionals, ran a competitive race to place 46th in a field of 136 runners. Along with the honor of qualifying for the meet, Yerkes gained valuable experience for her first time in national competition.

Yerkes commented, "I'm glad I had the opportunity to run at Nationals. However, it was a disappointment when the team missed qualifying by six points. I feel if the rest of the team was there, I would have been more psyched for the race."

Teammate MaryEllen McGowan also attacked the challenging course to place 67th in the highly competitive field.

It had rained for the five days prior to race day. Consequently, the unfavorable conditions affected the harrier's race strategy.

McGowan commented, "The course was really slippery. Therefore, I was forced to go out at a slower pace than usual. I found it hard to make up the difference later on in the race."

Coach Bob Shoudt said he was satisfied with the Wildcats performances.

" Only three individuals qualified from Division I Regionals and Villanova produced two of those qualifiers."

. . .And a Marathon Win

By BEVERLY REILLY

Villanova's Olympic hope, Jan Yerkes, won the Philadelphia Independence Marathon last Sunday in record time.

For many athletes, completing the 26-mile course is an accomplishment. But for Yerkes, it is a natural.

Yerkes, who was ranked fifth in the country last year, crossed the finish line in 2:34.27. The 5-3 ninety-five pound runner not only broke the course record by five minutes, but also set a new Pennsylvania state record.

Yerkes said, "Considering the cold rainy weather, I was real happy with my time. It was a personal best."

Channel 3 covered parts of the race as Yerkes, wearing her Villanova signet, tore up the course.

"I was proud to run for Villanova. I have become a better all-round runner since training at Villanova and I'm glad to give the school the recognition it deserves. It was great to hear the crowds yell — 'Go Villanova!'"

Cross country standout Brian O'Keeffe goes through a rigorous workout in preparation for the NCAA Championships.

Jim Juliano Photo

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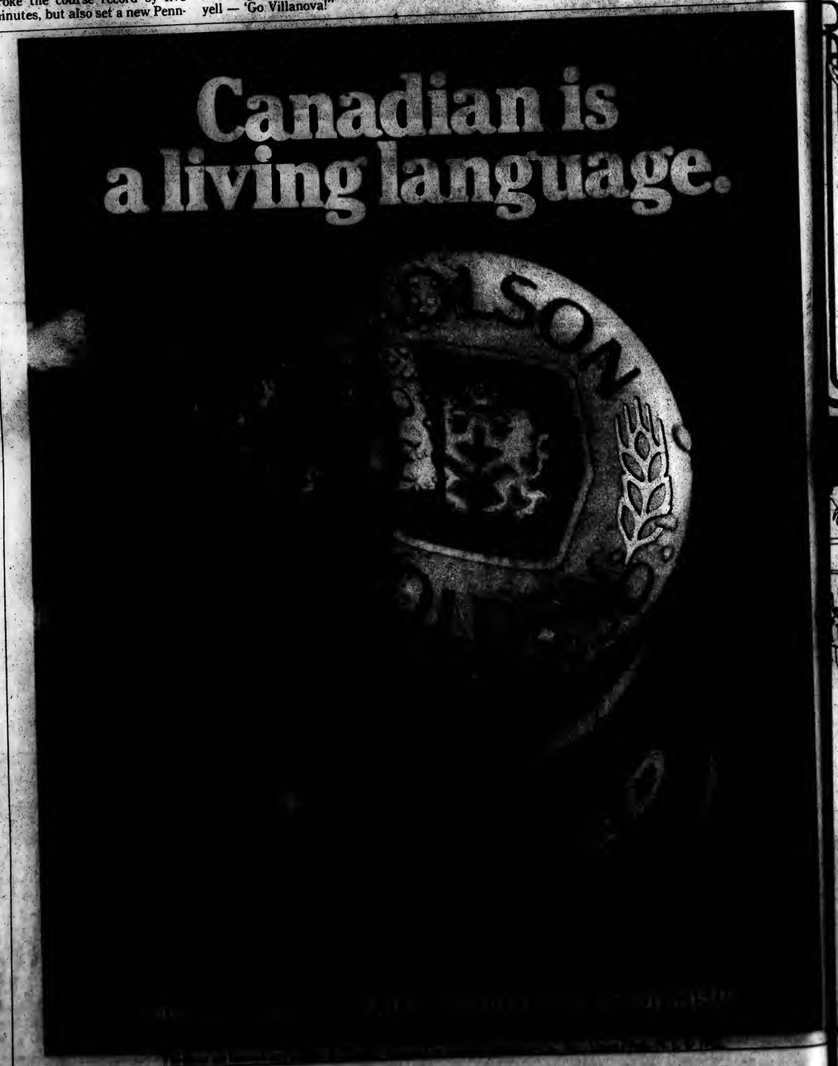

Mudgang Makes Clean Sweep

By LAUREN SEAVER

While the guys battled it out on e football field, were the girls nd cheering on the sidelines? s, but when the guys were fin-d, the girls did not hesitate to charge of the field. The en's intramural football ue attracted about 600 Villan-women to comprise 32 teams the 1982 season.

its third year, the women's e has become very popular. y teams had male coaches provided their teams with booke. On the sidelines, hes could be found shouting eir players and arguing with referees as though coaching a ssional team. "Coaching was t," said Tony Sementalli one e Brutal Bunch coaches. "We just as upset as the girls we lost. I'm definitely coach-next year." Many of the en's teams could be seen ticing daily. And when it down to game time, the girls ed to be every bit as tough as guys.

This year there was a better it in the women's football gue," commented senior Mary ise Willcox, vice-president of Intramural Department and President of Women's Intramurals. "The girls knock each other out but they have fun. Last year was a lot more violent." As both coach and referee , Chris Tierney felt that the girls seemed to play with more intensity than the guys. "They weren't afraid of contact. I saw some good hits."

The women's football season culminated on Nov. 7 on the turf at the championship game. During the preceeding week, such teams as the Supremes, TKD, the Beavers, the Straycats, the Mighty Mates, the Hoons, the Mudgang and Butts Babes competed in quarter and semi-final games. The Beavers and the Mudgang ruled the playoffs to face each other on championship turf.

With a large and anxious crowd looking on, the Beavers commenced the game with a kick-off to the Mudgang. Though both made strong showings, neither team tallied any scoring in the first half.

The second half spelled victory for the Mudgang. With their exceptional defense, the Mudgang held the Beavers for two goalline stances and two interceptions. Junior quarterback Annie Hannigan ran for the second touchdown. Beth Hannigan clinched the 13-0 victory for the Mudgang with her catch for the extra point.

Thus, the Mudgang won the 1982 Women's Intramural Football Championship. Amazingly enough, this team had neither a coach nor one practice. According to the team, Annie Hahmigan was the quarterback, the captain, the coach and the general manager for the Mudgang. In the huddle, Annie would simply designate to her teammates in the palm of her hand their positions and where to run. "Since we passed 90 percent of our plays we didn't need any practice. Our defense is strong but we didn't have any special defensive positions," said Annie. This accounts for the Mudgang's unpredictable strategy. "We were unpredictable because we were unorganized," said junior Jennifer Cryor.

According to Beth Hannigan, the Mudgang was terrible last year. "We didn't know what offense and defense was," said Hannigan. "The Mudgang never took football too seriously. We were out there for fun," said Sister Annie. "We never expected to win."

Much of the team's success is due to the girls' natural athletic ability. When asked who was the most valuable player, all fingers pointed to quarterback Hannigan. The girls also named key receivers Hurley and Sharon "Chex" Checchi team MVP's.

The Beavers are also an exceptional team. Known for the raw talent that they possess, the Beavers lost their second championship game. Last year, they yielded to the Supremes for the title. In the two years that they have played, the Beaver's overall record is 16-2-1. The only two losses incurred by the team were in the championship game.

The Beavers attribute their success to their coaches, seniors Jim Jacen and Tony Tracchio. Though they had few practices, the Beavers had many complicated plays. Tracchio, a former Villanova football player, even provided the Beavers with several plays from the former Villanova team. According to junior captain Ellen McCormick, "We wouldn't have made it without our coaches."

At the championship game, the Beavers came very close to scoring several times. "Their defense was unbelievable," said McCormick. Unfortunately for the Beavers, two of their key defensive backs were unable to play in the championship game. According to McCormick, running back Laura "Micki" Maykish was the key offensive player.

Moon Unit Zaps Dick's Leftovers

By LARRY GOANOS

The grueling Villanova men's intramural football season finally came to its climax on November 19 with the championship game between Dick's Leftovers and the undefeated Moon Unit. A Villanova Stadium crowd of 250 people saw the powerful Moon Unit prevail over their opponents by a convincing score of 21-6.

"They were one of the, if not the, toughest teams that we've faced all year," said Moon Unit defensive tackle Pete Anninos after a long afternoon of slugging it out in the trenches. "I expected a much easier game," the junior added.

The Moon Unit had polished off G.B.U., 14-0, in the semi-finals to gain the championship berth. Dick's Leftovers also rode a 14-0 victory into the finals, their win coming at the expense of the Wallbangers.

The Moon Unit opened the scoring with a 45 yard touchdown strike from quarterback Dennis Driscoll to Andy Woznak. Both defenses toughened up after that play as the half ended with the Moon Unit clinging to a slim 6-0 lead.

In the last half the undefeated Moon Unit proved to be too much for the Leftovers, however, as they exploded for two more touchdowns and a safety. John Criqui supplied one of the scores for the Unit with a 10 yard TD run, while junior Mike Scalzo managed to break away for a 25 yard scoring gallop. Dick's Leftovers answered with a 5 yard quarterback bootleg by senior Bob Loscalzo, which was to be their only score of the afternoon.

"We really wanted this one," said an exuberant Scalzo following the final gun." Last year as sophomores we went all the way to the championship before losing to Athlete's Foot. This year we were more experienced so we knew what to expect. It was a great team effort."

Dick's Leftovers, a team comprised mainly of former Villanova football players who were coached by Dick Bedesem, had been touted as the team to beat during the early stages of the season, but two losses quickly sobered them before they finally made their run at the championship.

As for the Moon Unit, only one senior is on the team so they fully expect to be back in orbit again next year. " Now that we're the champs we'll have to work extra hard to repeat next season," concluded Anninos.

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ASK FOR MIKE

Cats Crush Colgate In Opener

Kentucky Next Opponent

By JOE MARUSAK

They've said a lot of things about the Villanova Wildcat basketball team this year.

They have told us, for instance, that the Cats are one of the top five teams in the country. This is the year, they've said. Albuquerque all the way.

Now, all of this pre-season talk has come to an end. The regular season has begun.

It started off Sunday evening, and although there are still a few things they must work on, maybe, just maybe, the Wildcats will live up to the predictions.

Villanova opened its 1982-83 season Nov. 28 at the Field House with an 83-63 victory over the Colgate Red Raiders.

"It was a typical first game," said Head Coach Rollie Massimino several minutes after the victory. "I saw some nice things and some things we have to work on."

For one, the Cats weren't their past selves off the boards. "I was disappointed in our rebounding," Massimino related.

There might have been a reason for that. His name was Rob Giordano, a Colgate guard. He shot 8 of 14 and led all scorers with 18 points.

But there was one other thing. As Massimino pointed out, "our half-court traps weren't very effective."

Fortunately for Villanova, these are minor problems. And hopefully they will be worked out — by tomorrow. That's when they play Kentucky at Lexington in front of a national audience.

"By game time (Saturday)," said Dwayne McClain in the locker room after Sunday's contest, "we'll be ready."

The Wildcats will indeed be ready if McClain continues at the rate he's going. The 6'6" sophomore guard sparked Nova to a 21 point halftime lead against Colgate by scoring nine points, assisting on two and stealing three balls.

"I tried to step into the pocket more," Clain explained. "But my first priority is to get it into the big men."

In that first half, things were close for about nine minutes. Then Villanova took command.

With 8:57 remaining, it was really no longer a contest. Gary McLain's and John Pinone's free throws made the score 25-14. 14 points in a row followed. Colgate was slowly sinking.

Even after all that though, the Raiders remained true to their game plan under first-year coach Tony Relvas.

"This team was deliberate," said Massimino in reference to Colgate. "They executed well (and) . . . made us shoot the ball over them."

But Villanova, despite 14 turnovers in the game, held true to form also. In the second half, they didn't seem to mind the unhurried Raider pace. V.U. still managed to score 34 points over the final 20 minutes.

And almost everyone on the team contributed. Scoring was evenly distributed. Stew Granger led the team with 16 points. McClain, the first-half star, finished with 11.

A pleasant surprise for Coach Massimino was Granger's fellow point guard, Gary McLain. "I thought Gary was very active," the head coach asserted. "He's a spark plug. And he directed traffic."

So next comes Kentucky, another group of Wildcats. Is there pressure?

Massimino doesn't think so. For last year's Big East Coach of the Year, something else is more important. "I think they (V.U.) still have to build up to how good they're going to be.

"We have certain goals we want to reach. We have to live up to them."

REBOUNDS: Villanova has not lost an opening game since 1962, when Princeton conquered the Cats, 68-53 . . . Pinone, this year's center of attention, broke his string of 40 consecutive double-digit games. He had nine points

"It was a typical first game. I saw some nice things and some things we have to work on ...we have certain goals we want to reach. We have to live up to them."

—Rollie Massimino

Freshman Wyatt Maker concentrates on the basket during free throw attempt late in the first half of Sunday's game. John Walsh Photo

Senior Stew Granger watches as his lay-up drops in for two points against the Red Raiders of Colgate. Granger led V.U. with 16 points in the 83-63 triumph. John Walsh Photo

Icecat Win Streak Ended

By TOM KOLON

The Villanova hockey team's winning skein came to a screeching halt just before Thanksgiving break.

On Thursday, the Icecats only tied Drexel, 1-1, at the UPenn rink, and then they dropped decisions to St. John's, 4-3 in overtime, and 7-4 to archrival Delaware.

Thursday night's game was rampant with excessive penalties and apparently questionable officiating. Over 20 fouls were called, of which Villanova had more than their share in a match that was uncontrolled by the refs. Jim Ragold notched a goal for Villanova in the first period, and it appeared as if it would remain that way until Drexel flipped in a shot midway through the final period.

Villanova left the UPenn campus stifled with only a 1-1 tie even though they outshot their opponents, 42-21. Drexel had their goalie to thank for the game, as he came up with some extremely clutch saves.

On Saturday afternoon, the Icecats traveled to New York to face St. John's in an NCAA Division III matchup. The squad jumped out to a 2-0 lead in the first period on goals by Frank Segreto — featuring the first career assist by goalie Don Clark — and also by Bob Giordano.

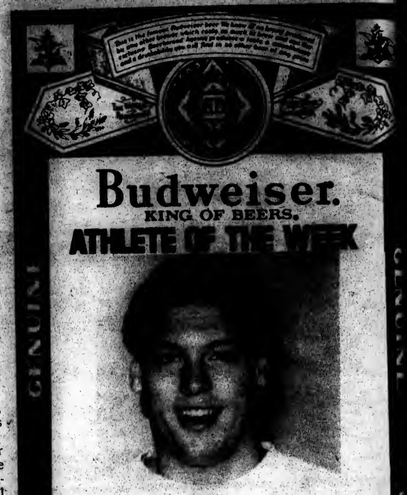
In the second period, the Cats added another tally by John Canuso, but St. John's crawled back into the game as they popped in two of their own. St. John's finally notched the game at three-all to send it into overtime. Villanova let up, however, after the tough three periods, and allowed St. John's to score again and win the game, 4-3.

The Icecats returned home to the Havertown Skatium the next day but didn't find the confines too friendly. Once again, the squad was ravaged by penalties (18 min. to 8 min. for Delaware) and this time they paid dearly for them. Delaware converted five of the eight Villanova penalties into goals.

Following tallies by John Padova and Jim Ragold, Villanova watched a 2-1 lead in the first period get washed down the drain as Delaware scored on four more power plays to surge ahead to an insurmountable lead. Goals by John Canuso and Mike Bufano made the score look reasonable, but Delaware still emerged a 7-4 victor.

After the 0-2-1 weekend, captain Segreto noted that for some reason "the guys' hearts just weren't in the games. We really have to get our act together before we face Upsala (a Division III opponent) and the Wissahickon men's team, which beat us last year."

Hopefully, the short break has given the team time to recuperate and Villanova will once again be on the winning track.



By TOM REUSCHE

In the season-opener for men's swimming on Nov. 26, Dan Nies did more than make waves. The sophomore swimmer set three Georgetown McCarthy pool records, as Villanova easily toppled Georgetown and Connecticut. Nies finished last season as the men's swimming MVP, and opens the 1982-83 campaign as the Budweiser Athlete of the Week.

Nies finished first in the 200-freestyle, 200-butterfly and 400-freestyle in the respective record times of 2:00.84, 2:10.6 and 4:20.9.

"I was really psyched," said Nies, "because it was our first meet of the year. They were really good times for me, close to my lifetime best."

Nies' summer training program was cut short by a bout with tendonitis. As his recent performances show however, he is now doing just fine. Swimming Coach Ed Geisz feels Nies' competitive spirit can overcome any battle.

"Dan is without a doubt a great competitor," explained Geisz. "That's the greatest compliment you can give a guy.

"He's very coachable. He'll do anything to win a meet for the team. All he wants to do is win," he added.

As the season continues, Geisz feels the Dean's List student will bring bad news to many Big East foes.

A former New Jersey resident, Nies now calls Houston home. He first entered the water at age six. One year later he was competing.

"It was something I wanted to do," said Nies. "I played baseball and football, but I liked swimming the best."

Urged by his high school coach, Nies visited Villanova. He chose the Main Line campus "because I liked the coaches, the people and the school. I was pretty sure when I came here this was the place."

Nies places his team first, but as for himself, "by my senior year, my ultimate goal is to make the NCAA

This is the last issue of the Villanovan for 1982. The paper will resume publication next semester.

the Villanovan

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Covenant Campaign Discussed

By LINDA BOND

The executive committees of the Board of Trustees and the University Senate met Nov. 9 to discuss progress in the Covenant II Campaign and related projections for the future direction of the university.

President John Driscoll, O.S.A. Jeff Page Photo

President John Driscoll, O.S.A., spoke first and announced the approval of John Murphy, an alumnus of the class of 1951, as campaign chairman. Murphy is a lawyer and past president and CO officer of the Miller Brewing Company.

Driscoll said a lot of preliminary activity for the Covenant Campaign has taken place in preparation for initiation of the campaign shortly after the New Year. The Board of Trustees solicitation is underway. "Consultants in fundraising, Marts and Lundy, have been retained and campaign literature is being prepared," he said.

"The goal of the Campaign is $20 million," stated Driscoll. "To reach the goal successfully requires that 90 percent of the monetary goal can be donated by about 10 percent of the donors and it is extremely important that major contributions be received from a relatively few people."

He also said that the Covenant II Campaign involved a time period of probably three to five years. "It will end when the goal is reached. Three to five year pledges are sought from contributors; it will probably end five years from now," said Driscoll.

The Covenant I Campaign was initiated in 1975 and its first phase financed the Connelly Center.

The purpose of the Covenant II Campaign is to raise money for the capital expenditures in the Computer Science program, modernization of the Engineering labs, the proposed athletic complex, intramural basketball areas, modernization of the olympic-size pool, and proposed dormitories and dining facilities.

Driscoll went on to say that there will be a decline of 25 percent in the college age pool that will develop between 1980 and 1995. He said some colleges will "be going out of business" and that those surviving will be the academically strong. Driscoll also pointed out the need to accommodate students with on-campus residency.

He said that the build-up of tenured faculty in the face of a declining student enrollment is not desirable, and that early retirement and natural attrition might be a solution to this problem. "This is not a completely satisfactory solution," stated Driscoll. "The whole problem is at a sort of impasse."

The question of a possible lack of funds for financial aid to students from the Federal Government and a coping strategy was addressed. Driscoll said that no specific strategy was planned by the university, but that, "every effort will be made to keep the tuition in line, reduce overhead (with cutbacks) and every attempt possible will be made to increase financial aid to students."

Rev. Edward J. McCarthy, O.S.A., chairman of the executive committee of the Board of Trustees, added that "inflation has been brought down and this helps keep tuition increases down."

Concerning academic programs, McCarthy said, "The needs of the students will determine the academic programs for the next five to ten years. The popularity of certain programs run in cycles in tandem with the availability of jobs at the time . . . There is a pitfall in building facilities and facilities for certain disciplines and then the need for them declines . . . The Board of Trustees has to be sensitive to the needs and demands but also to watch carefully the trends of supply and demand."

McCarthy also said he felt it was necessary that the faculty become aware of the needs of the University and assist the Development Office by seeking funds.

"The goal of the Campaign is $20 million. To reach the goal . . .it is extremely important that major contributions be received from a relatively few people."

— President John Driscoll, O.S.A.

Santa ...

Jeff Page Photo

. . . Claus receives letters from kids of all ages. Turn to page 12.

Sharpshooting. . .

. . Kentucky gunned down Villanova, 93-79. Details on page 19.

Senior. . .

. . . citizens are students, too. For a profile of two of them, check page 11.

Stale. . .

. . . is the word to describe Tom Petty's new album, reviewed on page 15.

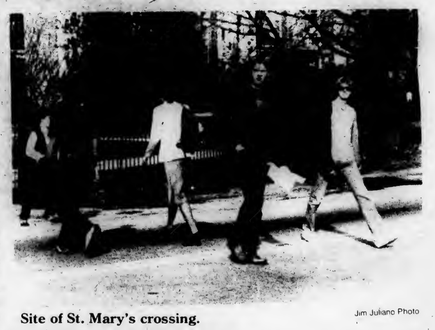
New Pedestrian Crossing For St. Mary's Traffic

By TIM HANLON

Approval has been granted for the installation of a traffic light located between the present traffic light on the corner of County Line Road and Sproul Road (Rt. 320), and the bridge over the Paoli Line. Concern for the safety of students crossing Rt. 320 between the train station and St. Mary's encouraged the introduction of the proposal. There have been minor accidents in the past and several reports by neighbors of the dangerous situation.

Rev. John McKenzie, O.S.A., director of planning, said that about 14,000 vehicles cross over the bridge and pass the crossing zone at relatively high speeds. Approximately 300 students live at St. Mary's, and over 1,000 attend class there. Students cross over Sproul Rd. very close to the bridge and enter St. Mary's grounds through an open gate. When the new traffic light operates, the old gate will be closed and a new one will be opened near the light.

The location was chosen because it allows enough stopping distance and sight distance for students to cross safely. There will be a three-way intersection at St. Mary's entrance and Sproul Road. Financing for the actual light itself will come from the Radnor Township Capital Budget.



Site of St. Mary's crossing. Jim Juliano Photo

New Fall Break Proposed

By JACK McHUGH

A new fall break for Villanova has been proposed by Rev. Lawrence C. Gallen, vice-president for academic affairs. Gallen submitted the idea to the Calendar Committee which passed it by a vote of 9-0-4.

This committee is an extension of the University Senate, where the proposal will go next if it is passed by the Academic Affairs Committee. If the Senate passes it, it then will go to President Driscoll for final approval.

Even if passed, this proposal would not take effect until the school year of 1984-85 because the calendar for the next school year (1983-84) has already been passed. It is not substantively different from the present schedule.

The main change introduced by this fall break would be students returning a week earlier than usual, according to Gallen, the last week of August. "Nothing else would really change because," said Gallen, "the university would still be required to have the same number of class days as it does now."

Gallen proposed this idea because he felt that the present fall semester is too long. Gallen feels this is due to a lack of an extended break between Labor Day and Thanksgiving break. In Gallen's opinion, "Both students and faculty are too drained by the time Thanksgiving rolls around."

Gallen was also surprised by the ease with which the idea passed the Calendar Committee. He felt that since the committee represented a good cross-section of the university, dissenting opinions would surely surface there. Yet there were no votes against the idea. Gallen takes this as a hopeful sign that it will be passed by the Academic Policy Committee and the full Senate. However, he stated that he had "no idea" of the chances of the fall break proposal in either group.

As for the break itself Gallen had several ideas on it, saying the university could "have it as a block of a week, like spring break, or cut it down to just a few days and let everyone go a few days earlier at the end."

Rev. Lawrence Gallen, O.S.A., vice-president for academic affairs. Jeff Page Photo

Career Conference

The 17th annual Columbus Area Careers is scheduled for Dec. 21 from 1-5 p.m. at Capital University, Pleasant Ridge Avenue, Columbus, Ohio. This one-day "Job Fair" will permit employers to exhibit career information about their companies. Students will have the opportunity to make contact with a variety of employers without committing to conference-site interviews. This Career Conference provides excellent exposure for students graduating from two-and four-year institutions of higher education between Aug. 1, 1982 and Dec. 31, 1983 at no cost. Students are strongly encouraged to bring resumes for distribution.

The "Job Fair" will be open for registration at 1 p.m. In addition, workshops on resume writing, interviewing, job campaign strategies and identifying alternatives to corporate employment will be held throughout the afternoon.

The Columbus Area Careers Conference is sponsored by the Personnel Society of Columbus, Central Ohio Personnel Association and the Columbus Area College Placement Consortium. For further information, contact your college placement office or call (614) 236-6573.

Attn: Seniors

This is a final reminder for students who expect to graduate in December 1982 or May 1983: If you have not returned a completed "Prospective Graduate" card to the Registrar's Office, 202 Tolentine Hall, you should do so before Dec. 22, the last day of the fall semester final exams. These cards are essential to let the Registrar know exactly how your name should appear on your diploma and in the commencement program, and they must be filled out by Dec. 22.

Study Abroad Workshop

On Jan. 24 at 4 p.m. in 201 St. Thomas, there will be a workshop for anyone interested in studying abroad. This workshop will feature a panel of students who have attended a European university to answer questions you have and to discuss their experiences. Sponsored by the French Club.

Study Seminar

The Counseling Center will sponsor a study seminar to assist students in developing and extending their study skills. They will be held on Tuesdays and Thursdays from 3:30 to 4:30 p.m.

Topics include: Preparing a Daily Activity Schedule/Daily Study Schedule (Jan. 27), SQ4r Method of Study (Feb. 1), Cornell System of Notetaking (Feb. 3) and Preparing for Exams (Feb. 8).

If you are interested in participating, please call the Counseling Center (645-4050) since the seminars will be limited to 15 students a session.

Lost: Mailbox

A resident of Curwen Road, not the owner, offers a $50 reward for the return of a beige mailbox, handpainted with a Drake mallard duck, that was stolen the weekend of Nov. 13 and 14. The return of the mailbox is critical to community relations. The mailbox can be returned to the Student Government Office in 204 Dougherty.

RUSH Application

Dec. 15 is the deadline for RUSH applications and fees. RUSH applications may be picked up and dropped off at the Student Activities office on the second floor of Dougherty. A mandatory meeting for all women interested in RUSH will be held on Jan. 20. The fee for registration goes up from $3 to $5 after Dec. 15.

Attn: Organization Leaders

Attention all organization leaders: If you are interested in participation in a second semester activities forum, contact Tom Belmont in the Villanova Union Office (x7280) by Dec. 20.

Student Chairperson

The Dean of Students Office is pleased to announce the appointment of Ms. Jennifer-Ann Cryor to the position of Student Chairperson for the 1983 New Student Orientation Program. She may be reached by directing messages to the Dean of Students Office, 213 Dougherty Hall, ext. 4200.

Administrative Coordinator

The Dean of Students Office is now accepting applications for the position of Administrative Coordinator for the 1983 Orientation program. Applications and position announcements, describing requirements and responsibilities are available in the Dean of Students Office, 213 Dougherty Hall. FILING DEADLINE: Monday, Dec. 13, 5 p.m.

Vita Program

The Internal Revenue Service is seeking members of civic, fraternal, church or social organizations to participate in its Volunteer Income Tax Assistance (VITA) program.

The purpose of the VITA program is to provide free assistance to low income, elderly and non-English speaking taxpayers who cannot afford professional help in preparing their 1982 income tax forms.

Volunteers will be given free instructions by the IRS in the preparation of personal income tax forms. The Volunteers will then set up "sites" where members of their organizations or community can come for help.

The instruction lasts three days and will be provided in various Eastern Pennsylvania cities during the months of December and January. A volunteer does not need any special background in math, accounting or law. Individuals participating in VITA are not considered professional tax preparers and are not held legally responsible for the return.

Persons or organizations interested in participating in this community service should contact Lyndel Brown by calling toll-free, 1-800-464-4000, extension 0512. In Philadelphia, the number is 597-0512.

Readers Needed

We have a golden opportunity for volunteering right here on Villanova's campus. Readers are needed to help a blind teacher. This volunteering opportunity would require time to read material and would be done here at Villanova. A few friends could get together and share the time. If you are interested, call Sr. Joy or Mrs. Hansen at the Social Action Office, 645-4075 or stop in 121 Tolentine.

Photographer Needed

Anyone interested in working as a photographer for the "Freshman Record" for second semester, please come up to the Villanova Union office.

Rosary

The Rosary is prayed at 7 p.m. in Corr Hall chapel Monday through Thursday. This is in fulfillment to our Lady of Fatima's request of the three children to whom she appeared six times in 1917. She said that "only she can bring peace."

Operation Identification

All residents are encouraged to take advantage of this security program. Engravers for personal items are available through the Resident Student Association. Check with your Hall Council Representatives for details. Remember — Christmas break is around the corner — be safe!

Christmas Drive

The Social Action Office will accept all donations of money, food and clothing in their annual Christmas Drive. Every year the office answers requests from the agencies and organizations at which its students do volunteer work. This year all food and clothing will be shared with a group in inner-city Philadelphia. The food and clothing will enable families to pay their rent and utilities while depending on donations of food and clothing. All money collected will go to the state hospital patients who have no source of income. All money (any amount), food (non-perishable) and clothing (clean) can be donated at the Social Action Office, 121 Tolentine.

Christmas Balls For Sale

Panhell is selling Christmas balls for $4 until Dec. 14. All sororities will be selling the Christmas ornaments to raise money for Special Olympics. Find a sorority sister on campus to purchase one.

Planetarium Show

The Planetarium Show, "The Star of Christmas," will be presented on Dec. 10 and Dec. 17 at 7:30 p.m. The planetarium is located on the fourth floor of Mendel Hall. Admission is free, but seating is limited.

Political Union

The Political Union will hold election of officers on Monday, Dec. 13 at 7:30 p.m. in the Wayne-St. David's rooms of the Connelly Center.

Aerobics

The Dance Club will have pre-registration for the Aerobics class next semester. Registration will be Monday and Tuesday from 12:45 to 1:30 p.m. in the West Lounge in Dougherty. Come and sign up or just come for more information. The cost is $40 for a 10-week class.

Villanova Singers

On Saturday, Dec. 11 the Villanova Singers and the Women's Glee Club will present a celebration of the Christmas season in their annual Christmas concert. The performance will be held in Villanova's Main Chapel beginning at 8 p.m. Admission is free and all are welcome.

Wildcat Investment Club

The Investment Club will hold a meeting today, Friday, Dec. 10 at 5 p.m. the West Lounge of Dougherty Hall. The speaker is our stock broker Steve Gitter from Drexel, Burnham, Lambert. Schedules for next semester's meetings will be distributed.

Pittsburghers Arise!

On Wednesday night, Jan. 12, at 8 p.m., Villanova battles Pitt at the Pitt Field House. Tickets for this game are now available at the V.U. Field House ticket office. There will be a reception the day of the game for all Villanovans. For further information contact Jim Kaczynski or Bill Parker at 525-9303, Rooms 344-43, Sullivan.

Spring Semester Trips

As you know, the Graduate School office and the Graduate Student Council have for several years sponsored trips during the mid-term break during the spring semester. Some of the most successful have been to Bermuda and Hawaii.

This year we have three choices:

(1) BERMUDA — Monday, Feb. 28 to Friday, March 4 — $429 + $40 Tax & Services

(2) CANCUN — Sunday, Feb. 27 to Sunday, March 6 — $399 + 15 percent Tax & Services

(3) HAWAII — Saturday, Feb. 26 to Sunday, March 6 — $645 + 15 percent Tax & Services

The cost includes round-trip airfare from Philadelphia International Airport, transfers, baggage handling and gratuities, and accommodations. The Bermuda price also includes full breakfast, tea and dinner each day and all gratuities to hotel personnel, including the dining room.

If interested please get in touch with the Graduate Office (Extension 7090). There is a deadline of Dec. 17 for a $100 deposit.

Bon Voyage.

Quebec Ski Trip

Spend spring break in Quebec, Canada. A ski/culture trip will be held from Feb. 26 to March 2. The cost is only $199 and includes lodging at the contemporary Loews Le Concorde.

For more information, come to the "Pre-Trip Orientation" on Monday, Dec. 13 at 4 p.m. in 201 St. Thomas or contact Dr. Mondeau in 212 St. Thomas. Sponsored by the modern language department. All are welcome.

Italy Trip

A reminder to those intending to go to Italy over the Spring semester vacation that the $100 deposit is due by Dec. 20.

The price of $911 includes round-trip airfare; three nights and four days in Rome; three nights and four days in Florence; two nights and two days in Venice; city tours of Rome and Florence; privately designed tours of the Vatican Galleries, the Uffizi Galleries, and San Marco; taxes; transfers throughout Italy; and breakfast and dinner.

The trip is being jointly conducted by Dr. Sterling Delano, English, and Dr. George Radan, art and art history. Contact Dr. Delano at 645-4655 for further information, or leave word in Vasey Hall.

Florida/Bahamas

Finals are here, papers are due and Christmas shopping is pending . . . Get relief! You ask how? Villanova's Florida and Bahamas trips, of course. Nothing relieves the pressure like long days of basking in the sun and long nights of dancing and partying fun. Each package has a lot of extras at a once-in-a-lifetime price. If financing is still a problem, put down the $50 deposit on your own and ask Santa for the balance. Deposits are due in the Connelly Center Ticket Office by Dec. 21. Sponsored by the Villanova Union.

Take a Study Break

Need a break from studying? The R.S.A. is sponsoring coffee and donuts during exams. The Day Hop will be open on Tuesday, Dec. 14; Wednesday, Dec. 15; Thursday, Dec. 16; and Sunday, Dec. 19 from 9 p.m. till midnight. Stop by and relax for a while!

Greek Rules Reviewed

By MARY CLAIRE LEAHY

The administration has "looked into" a policy or program for off-campus greek parties, according to Assistant Director of Student Activities Gary H. Bonas.

"There is a concern for the alcohol abuse and the greek organizations are the most social groups on campus," said Bonas. "We have to discuss what we can do to help

Gary Bonas, assistant director of student activities. Jeff Page Photo

any present problem."

If any proposal were to be made, the use of restrictions would be as little as possible and the fraternities and sororities would be able to make up their mind on a policy based on good sound judgment said Bonas.

"Nothing to bar or do away with the greek system has been proposed among the administration but that is not to say that if a particular organization acts in violation or acts out of control that action will not be taken against them," according to Rev. John Stacks, dean of students. "The group must be able to willing be accountable for their actions."

"As far as off campus parties, we care and are concerned about the drinking. There is a question as to the fact of whether the parties can legally be regulated at all and even if so, another problem is enforcement," said Stack.

The administration can put restrictions on off-campus parties and if violated can say "We will cease to recognize you as an organization on campus," said Bonas.

As a goal, a solution considered would be based on an honor system to inflict a greater responsibility in drinking among the students, according to Bonas and Stack.

"There is no doubt that the administration is looking very hard on the greek system," said Bonas. "The greeks are being scrutinized strongly now. They (the administration) are concerned as to how the greeks fit into Villanova's goals and values."

Villanova's goal, based on the University's mission statement, is community life. "The greek systems are built upon origins of spiritual and fraternal growth. They do bring us closer to our ambitions," said Stack.

"I believe they generate spirit and I see them as a great potential," Stack continued. Stack referred to the recent Greek Weekend held before Thanksgiving break as an example of the spirit and organization of the greeks.

Through the social service projects, Stack said he realized the importance of the greeks but "on the other hand, that does not mean all they do is in good judgment and sensible. The school and neighborhood is given support especially through the fraternity and sorority service projects but by some few members their actions bring down the whole group."

The greek system includes 13 percent of Villanova students. "The fraternities and sororities are very strong, as individual groups and collectively in the Panhellenic and IFC," said Bonas.

Growth in the number of chapters on campus is not predicted to increase in the near future, but an increase in the number of members is expected to rise. "We would like to concentrate on the quality of what we have now,"

Rev. John P. Stack, O.S.A., dean of students

said Bonas.

Stack also would rather improve and expand the greek groups on campus "to make sure what we have on campus now is operating the best."

Villanova has the most number of fraternities and sororities of any other Catholic College. "Other Catholic colleges refuse to even consider the subject of a greek system," said Stack.

Although Villanova's greek members are in the process of compiling a group grade point average, other schools have reported that their greek organizations on a whole have a higher grade point average than the average student, according to Bonas.

(Continued on page 4)

Residence Life Conducts Survey

By MARY CLAIRE LEAHY

The Office of Residence Life is conducting its second annual residence life survey. This year's evaluations should show a marked improvement in "a better sense of communication among hall members," according to the Director of Residence Life Christopher M. Janosik. The dissatisfaction of resident hall programs projected in the past survey caused the concentrated effort in the social program area among the resident assistants this year.

An extensive report is drawn from the survey responses. The report, sent to the Board of Trustees and to various members of the administration, serves as a direct response from the students.

The survey is divided into statistical results for each resident assistant and each hall. Responses are also statistically figured separately for sexes and age. "There is a significant difference in the dissatisfactions of a freshman as compared to a senior," said Janosik.

In the report, a statistical figure of dissatisfaction in one area from a specific dorm is compared to the residents dissatisfaction on a whole. "From this type of direct statistical comparison, we are able to see any major discontent among residents of a particular dorm that is not obviously apparent," said Janosik.

"There is always a dissatisfaction projected from everyone in the area of alcohol and visitation," said Janosik, "but the survey last year did give us new insight to some of the less perceptible needs of the residents.

"We are anxious to learn what the students want," said Janosik. "We will use the information to direct us." As a result of responses from last year's survey, new furniture and carpeting was a priority in improvements scheduled. Lofts in St. Rita's were constructed to help alleviate the problem of limited space.

"Still, there is no doubt that Fedigan, Sullivan and Sheehan are in need of new furnishings and Corr is extremely limited by size," said Janosik. "The need of lounges and expansion are obvious.

"In the dorms with the adverse conditions, the residents usually project concerns in safety and security, which reflects physical dissatisfaction of their hall," said Janosik. "In better living conditions, the residents usually show dissatisfaction in policies."

Evaluative comments on the

Chris Janosik, director of residence life Jeff Page Photo

staff last year reflected the resident assistants as being fair and consistent with regard to policy enforcement. "I was very pleased with the attitude toward the resident assistants," said Janosik.

In the past, occasional attempts have been made for special interest housing. "I have heard of attempts of academic halls where quiet hours may be more strictly enforced and there has always been talk of foreign language houses," said Janosik, "but we have absolutely no idea if current residents are interested in this."

"We have a lot of neat small houses on campus so the opportunity is there to put those with the same interest together," said Janosik.

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Smaller Schools Reviving Football

By LEONARD J. LA BARTH

Villanova is just one of several schools considering the possible restoration of a football program to counter the predicted decline in private school enrollment.

Eugene Ruane, director of public relations

According to an article published by the College Press Service, a number of smaller schools have recently moved toward reviving their "once-disgraced football programs, despite high costs and academic scandals."

Villanova Director of Public Relations Eugene Ruane was quoted as saying that "the notion of having a football team is more attractive because we're seeing that it's possible to have a winning team and fine academics at the same time."

Ruane said that it cost the University around $600,000 a year to fund the team before the sport was dropped in April, 1981. Ruane also cited the results of the recent student survey that indicated 96 percent of the students would be willing to pay an additional $35 per year to resurrect the program.

"When 90 percent of the students agree they'd be willing to support football to that extent, the administration and alumni get very impressed," Ruane said. "Right now we're working on ways of funding and underwriting a team."

One school that has approved the revival of football is Kentucky Wesleyan, which will field a football team for the first time in 51 years next season.

Athletic Director Mike Pollio said that the main reason the school is bringing back the program "is to help counter the predicted 15 percent decline in private school enrollment over the next few years."

"We're hoping to attract students who weren't quite good enough to get into a bigger program but who still want to play football," said Pollio. "And we're counting on the program to attract satellite enrollment: cheerleaders, girlfriends of players, and students who simply want a school with a football team."

An attempt to bring back football at the University of California-Santa Barbara failed after students narrowly voted down a ballot measure that would tax them $10.50 a year to fund a Division III football team.

The program was dropped in 1972 due to a poor winning record and a lack of student interest.

UCSB Athletic Director Don Drosher told CPS that he has no regrets over the defeat of the football vote and isn't optimistic that the school will have any kind of football program in the future.

Greeks Face Rules

(Continued from page 3)

"The experience of personal relationships is important in a well rounded education and the greek system enhances the development of this aspect in a student," said Stack.

"Greek life forms a type of community at Villanova where a student can find a group to identify with. You search for a group that fits your personality and a special bond of friendship forms," said Kathy Hennebary, president of Kappa Kappa Gamma. "Through the Rush program, a student has the opportunity to find the fraternity or sorority which he or she belongs to."

A fraternity, according to Chris Polk, president of Delta Kappa Epsilon, is a way for a student to get involved in the school. "Some students join a sport or a club, but a fraternity is a unique way because you still belong after you graduate. A frat is a place you can come back to and still identify with.

A greek group is something to be identified with and be proud of. It is a group to be a part of while here at school and as an alumni," said Polk.

The fact that greek students would have parties whether or not they were in a sorority or fraternity was emphasized by Hennebary and Polk. Any regulation of the parties regarded as an infringement on the greeks would depend on how it was enacted. Both presidents also feel that any regulation would have to be self regulated with an honor system basis.

Pro-life

(Continued from page 5)

Freind is disappointed in the social acceptance of the argument; "I am against abortion, but every one has a right to choose." This argument leads the other side to mark us as a moral majority," Freind continued.

Freind questioned the future of any society which kills the making of their presence. "Every year we permit the killing of one and a half million unborn children. Four hundred thousand possible students are lost to abortions, and in turn teachers are out of jobs. Economically, abortions are hurting the United States." Freind was quick to add, "But you cannot put a price on human life."

President Reagan, a supporter of the Pro-Life movement, has been invited to join in the march. Pope Paul has also been sent an invitation to join in the March For Life.

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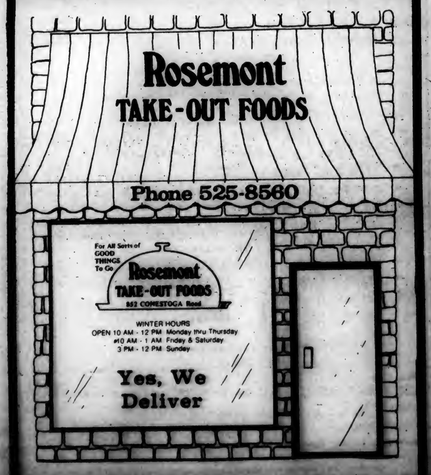

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R.S.A. Engraves Valuables

By LINDA BOND

Electric engravers are being lent to resident students in a program called Operation Identification sponsored by the Resident Student Association.

In this program, residents are encouraged to borrow an engraver from the R.S.A. and imprint their driver's license number on those items they would like to protect from theft.

Villanova's security office keeps one copy of an inventory card of items which were engraved and the resident keeps a second copy.

If stolen property is recovered, a license number will identify the owner.

The R.S.A. purchased two engravers, said Marianne Clark, vice president of the R.S.A., as a service to the school. "It is totally a precaution. T.V.'s, stereos, calculators and personal refrigerators are all great things to engrave," Clark said. The engravers will be available at every dormitory once before the holiday semester break and interested students should contact their dormitory presidents for the service.

Commenting on the security of the dormitories over vacation periods, Sgt. John J. Harrity, acting director of the Security department, said, "For the last two years we have either been lucky or we are doing something right. There have been minor incidents of theft on campus, but no major problems."

Harrity said that for extended holiday periods security normally chains and locks hall doors. They also change the core key. Harrity added that this past Thanksgiving dormitories were not closed because residents were living in all the halls.

According to Harrity, the last notable incident of theft on campus which was reported to their office occurred three to four years ago. He said the doors of Austin Hall were broken out of their frame and T.V.'s were stolen.

"Prior to Austin Hall's robbery, six to eight years ago, a man was convicted of stealing typewriters on campus," said Harrity. The man's actions were uncovered when an engraved identification number was discovered by a repair shop.

Harrity said he thought Operation Identification was "a good idea." "We've done that with typewriters for years. It's always been available for the offices and sometimes students would come in and Captain Cunnane would let them use the engraver too.

"At one time, the Radnor police use to take the serial numbers from bikes belonging to students. As far as I know, they still do it," he said.

The two engravers purchased by the R.S.A. will be kept in 215 Dougherty Hall.

Freind Supports March For Life

By MARY CLAIRE LEAHY

State Congressman Stephen Freind, a leader in the Pro-Life Movement, spoke Dec. 2 at the Villanova Law School in support of Anti-Abortion legislation and the need to educate the people on what abortion is.

The Villanovans for Life sponsored the meeting to inform and recruit people to join the March for Life in Washington, D.C. on Jan. 22.

The tenth annual March For Life is expecting 75,000 pro-life supporters to march from the White House to the Capital where the Representative and Senate members will be present.

The participants' goal is Human Life Status, which would give the Supreme Court an opportunity to reconsider the Roe vs. Wade decision handed down ten years ago which legalized abortion on demand. The ultimate goal for Pro-Life is an amendment with the right to life being from the moment of fertilization regardless of age, health or condition of dependency.

Defining abortion as the "killing of an unborn child," Freind emphasized that persons do not know exactly what an abortion is. "Many people think it is painless. Abortion is tremendously painful to the baby who **can** feel. The name of the game is education. If the facts are told we must win."

Ultimate victory for the anti-abortion supporters can only come from a House of Representative amendment. "Meanwhile, people on the state level must come up with legislation to restrict abortions," said Freind.

Through Democratic power on the state level, Freind has been involved in the bills passed to restrict abortions. In Pennsylvania, no longer can a minor receive an abortion without parental consent and any extraordinary means of abortion are illegal.

On Dec. 8, a bill is going through to require that a second physician who has nothing to do with the abortion be present to do everything in his power to keep the baby alive if it is breathing upon arrival. Freind is directly involved in these bills.

Priorities are set each year, and this year the goal is to eliminate all tax-funded abortions. "Compared to the 13 thousand tax-funded abortions in care of the life or health of a mother," according to Freind, "there would be only about 98 tax funded abortions if the circumstances were to cover all cases of rape, incest and concern for the life of the mother. As soon as the word health is brought in, it is used too broadly."

The use of pictures is a main tool in the anti-abortion campaign. "Once you look at the picture it clearly is not a picture of a fetus or a mass of tissues but a baby," said Freind. "I have never heard a logical argument for abortion. Pro-abortion supporters will use anything to get away from the facts by using technical language and terms," he added.

(Continued on page 4

V.U. Students Assaulted

By DAVID POMA

Two female Villanova students were assaulted Nov. 28, according to Sgt. James Harrity, acting director for Security. The attack occurred at about 8 p.m. as the women, who are residents of Moriarty Hall, walked through the main parking lot on Lancaster Avenue, according to Harrity. They were on their way to the field house to see a basketball game.

A Villanova security guard was alerted by a telephone call from one of the women, both of whom apparently went on to the field house after the incident. The guard immediately called Radnor Police, and the authorities then contacted the women over the P.A. system at the field house. No money was taken, but one of the victims reported that the attacker stole her shoes.

Harrity is concerned about the lack of proof of any crime, since neither of the women was injured.

Villanova security was also informed that a couch and various other pieces of furniture were recently taken from a lounge in Moriarty Hall some time between 3 a.m. and 6 a.m.

Harrity expressed some concern over how this theft was reported by the residents of Moriarty. "The R.A. was told at about six in the morning, and we weren't notified until 7:30 that night. Why did they wait until over 12 hours later to report it?" said Harrity.

Harrity commented that it was unfair for people to complain about Villanova security, which he believes has "a great staff."

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9.	370	1663	449%
10.	272	546	200%
11.	208	702	337%
12.	215	429	199%
13.	156	481	308%
14.	487	1157	237%
15.	312	1274	408%
16.	338	858	253%
17.	273	819	300%
18.	156	546	350%
19.	175	650	371%
20.	325	1040	320%
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Covenant II Requires Effort

Villanova has undertaken the greatest risk in the University's 139-year history with the issuance of a $25 million bond issue to finance numerous capital expenditures, including the erection of new dormitories, a proposed new athletic complex, capital expenditures for improvement of academic programs and renovations of equipment. Villanova has begun its second major fundraising drive in seven years, Covenant Campaign II. The goal of the campaign is $20 million.

For this campaign to be successful, the Board of Trustees has set several goals and deadlines to meet the requirements necessary to refinance the bond issue. The University has hired a public relations firm to present Villanova in a "favorable light" and has appointed a well-qualified alumnus to serve as the campaign chairman. There remains, however, several areas in which Villanova can make marked improvements in its image presented to the outside world and possible campaign contributors.

Foremost, the Board of Trustees must eliminate any unnecessary deliberation on the merits of football at Villanova and give approval to the University to finance a football program on a small-division level. The resurrection of football would produce several major impacts. It would demonstrate the fulfillment of the unity of purpose among the various groups working to see the program reestablished. It would portray the Board of Trustees as a governing body willing to listen to reason. It would also recognize the importance of football as a means of generating public exposure that can provide a "significant positive contribution to the University" as evidenced by a committee study. Most importantly, it would demonstrate that Villanova is willing to review its past actions in an objective manner and introduce changes and revisions to meet new demands and needs.

The ties between the University and the Alumni must be renewed, strengthened and finally, appreciated. All past disagreements and wornout arguments must be forgotten. The Alumni must not be viewed solely as monetary contributors. All have passed through the higher education system at Villanova and can provide valuable input in deciding how Villanova can attain the highest level of prominence possible. Meetings have been held with various alumni groups concerning Covenant Campaign II; future communications must feature new ways of reestablishing a much-needed harmony if the campaign is to be successful.

Finally, student responsibility will allow the University to be seen in a positive perspective on the all-important local level. Many of the projects planned to be funded by the bond issue are dependent upon the approval of the plans by the surrounding community. More than half of the bond's allocated money will be spent on the proposed athletic complex and dormitories — projects that will affect a good number of Villanova's neighbors.

Stealing mailboxes, dumping trash on residents' lawns and scrawling obscenities on sidewalks does not impress the community; it certainly does not present Villanova in the desired favorable light. There can be repercussions from the community's impressions of Villanova students. Students must show responsibility not only in the classroom but in their relationships with neighbors.

The year 1983 will be crucial in predicting the future direction of Villanova. Approval of the campus expansion plans, the possible restoration of football and the public phase of Covenant Campaign II will require a substantial united effort on the part of all involved individuals to present Villanova in a "favorable light" and attain a prominent level in university status.

Letters to the Editor

Substitute Motion Misconstrued

To the Editor:

Last week's editorial entitled "Athletics Motion a 'Slap in the Face' ", is a simple-minded reaction to a highly complex issue.

At the November University Senate meeting, the Senate approved a substitute motion in place of the original motion which had asked that the Board of Trustees reconsider their decision to drop football. The new motion asked the Board, among other things, to make a comprehensive review of the entire athletic program and to look at participation in an intercollegiate football program.

The **Villanovan** stated that the Senate "refused to stand firm . . . and approved a substitute motion that virtually ignored the presented evidence." In addition, the editorial went on to call the intent of the new motion "partial pacification of the various groups who are working to bring back football."

The Senate felt it was **useless** to ask the Trustees to reconsider their decision — it was a totally different situation we were in two years ago. Today, we have new evidence and new opportunities. It requires the Trustees to make a new decision — not to reconsider an old one. The substitute motion also included a review of the entire athletic program only because if one makes this review, it can be seen how football provides more to the University than many other sports.

It is amazing how intelligent people like our editors can misconstrue facts and twist them to produce a totally different picture. The Senate has worked very hard in order to begin the healing process which is needed among the alumni, administration, and students. The resolution is evidence of the Senate's progressiveness and maturity. It is disappointing that the editorial was not written in the same spirit.

The intensity of my reaction to this editorial is strong because I feel that to whom much is given, much is to be expected.

The editors have been given the responsibility of producing an informative publication which embodies "honesty, responsibility, and sensitivity in editing

(Continued on page 7)

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Letters (cont.)

(Continued from page 6)

and writing" as stated in the "Guidelines for University-supported Publications." Hopefully, the new editorial board, which produced this editorial, will begin to put these qualities into practice.

Paul A. Tufano
Student Body President

Mental Midgets

To the Editor:

The South Campus drainage improvements were an obvious reply to the question, "Where does our tuition money go?" Here, we saw the student government and the administration working cohesively to better the University. Now, what can they show for their effort? In this particular case, $3,000 were **wasted** to correct the social deficiencies of some mental midgets.

I contend that Villanova's "spoiled brats" must take a larger share of guilt for the vandalism which has occurred, and inevitably will occur. Otherwise stated, those people who are handed everything all their lives by mommy and daddy would tend to appreciate less the costs of a college education. Reality for many Villanova students is a financial struggle.

I am disgusted that my hard earned money and my parent's sacrifices should have to support such lost causes.

Name Withheld
Upon Request

MX Plan

To the Editor:

A great deal of discussion has arisen over the latest plans for deployment of the MX missile. Having departed from the realm of conventional warfare, the latest technology is measured in degrees of overkill. But the new designs are not focused around creating bigger explosions; but, rather on minimizing the effectiveness of a first strike.

If the MX is built, will we see another 20 years of deterrence? Will the American economy be able to handle such a concentration of spending on defense? If Congress approves of the plan will President Reagan be able to use the MX as a card-in-hand while discussing nuclear arms reduction with the new Soviet leadership?

Rich Hogan
Class of '83

Union Reply

To the Editor:

During this past semester, the Union's 200 student volunteers ran events ranging from an Outdoor Concert to a Fall Festival Fashion Show. Some of these events were very well received, but others had less than impressive showings. It is for this reason that we would like to thank those who responded to the **On Campus** question last week ("What types of events would you like to see the Villanova Union sponsor?").

In response to your answers, we will be trying to run more events outdoors, including a week of outdoor events during the traditional Spring Fever Week. We would like to run additional outdoor concerts but because there is no chance of getting income to offset the costs, this could be difficult. In addition, the Union will be sponsoring monthly theme dances in the Connelly Center starting in January. We are open to any further suggestions which anyone may have as to how to sponsor events or types of events to sponsor.

If you do have ideas, please feel free to bring them to the Union Office. Contrary to the letter submitted by Cathy Marshall last week, we are open to anyone's suggestions. Marshall's letter contained a number of questionable facts. Miss Marshall never consulted with the student in charge and never left a number where she could be contacted. No commitment was ever made to her and we have not talked with her since July, when she reserved rooms without any advisory permission.

It is our hope that in the future we can avoid such misunderstandings and run events which better fulfill the social needs of the student body.

Tom Belmont
Villanova
Union President

On Campus

By ELISE VALADE and STEVE SKROBALA

Since finals' week is fast approaching, this week the **Villanovan** asked some students: "What are you doing to prepare for final exams?"

"Taking lots of No-Doz."
Joanne Ostrander
Junior, English/Pre-Law

"Spending days in the library."
Meghan Doyle
Freshman, Theater

"Prepare?"
Jeff Munchak
Senior, Communications

"I'm catching up on stuff that is due and then studying for the finals."
Angie Viglione,
Senior, Communications

"Catching up on everything that I have to do and making sure I get enough sleep."
Louise Carosi
Senior,
Chemical Engineering

"I'm going to wait until the day before and study. I have a lot of other things to do."
Domingo Sanfiorenzo
Sophomore, Accounting

"Drinking heavily."
Bill Pcheny
Senior,
Mechanical Engineering

"A lot of studying and staying up late."
Pete Tisdale
Sophomore,
Civil Engineering

"Spending a lot of time in the library and a lot of time in the art studios."
Kathy O'Donnell
Junior, Fine Arts

Student Struggles With Alcohol

By JOHN JACKSON

The name in this story has been changed to conceal his identity.

To most people, college would not be the same without alcohol. Some students drink a little more than others, but almost all of them do drink.

Jim Ryan is a senior at Villanova University, and he is just like many of his peers in many ways. He goes out at night to bars, and he goes to as many parties as he can.

Unlike many of his friends, Jim does not drink. Jim is an alcoholic.

Jim started drinking at an early age. "I had my first beer when I was 14," said the brown-haired, blue-eyed 21-year-old. "I hung around with about 15 other boys, and I was in about the middle age group. We were sitting around, and a couple of the 16-year-olds came up to me and stuck a beer in my face and said to drink it. I didn't know what to do."

Jim was still 14 when he became intoxicated for the first time. "Me and my brother (21 years old) played two other people tennis for a case of beer, and we won. I drank seven of them. I got smashed and had the greatest time," Jim explained as he smiled.

Jim said that he did not drink much until the summer between ninth and 10th grade. "It was just before 10th grade that everybody started drinking and smoking, so I did it. I drank more than everybody else to be cool. That summer, we'd go to the drug store and buy candy and ice cream, and I'd steal a bottle of wine. Then we'd drink it in our tree-fort, and I'd get bombed. I'd just tell my mother that I was going over my friends' to work on the tree-fort."

Jim said that it was easy for him to steal booze out of Maryland drug stores. "Then after a while I'd steal vodka. I thought it was easy. Soon, the other kids found out what I was doing, and they started giving me money to steal them booze. I was doing it left and right."

Jim said that he continued to steal liquor and drink it throughout that summer, and into 10th grade. He became braver and braver. "One day at school, I snuck in a bottle of vodka to lunch, and I poured it into everybody's orange drink. We all got a little drunk at school." The school that Jim went to was a very prestigious prep school in Baltimore, Md. "If I ever got caught, I would have been thrown out. I thought I was real cool."

"In 10th grade, I got high a lot — maybe two, three times a week. I always got drunk on the weekends," Jim said.

Jim did not realize that he had any sort of a problem until he was in 11th grade. "I don't know exactly when it hit me, but I said, 'Why am I doing this?' I think it was when my mom caught me with a bong (a marijuana smoking device).

"I drank because I thought it was the thing to do at parties. I was shy with the girls, so I'd get drunk instead of talking.

"Junior year, I calmed down, because I had to pick up my grades. I only drank average. Senior year though, I drank my tail off . . . I had the greatest time." Jim also said that he stopped stealing liquor by this time.

"At the end of my junior year I got my license, but I didn't get into an accident until January of my senior year. I ran a stop sign, and I hit somebody. I was so drunk that I swore that it was his fault. Thank God nobody got hurt. The cops never checked me for drinking."

"I would love to get drunk, because I had the greatest time. I drank to get drunk. I would always drink until the booze ran out or I ran out. If I threw up, I'd just drink some more.

"I would get drunk and then drive the other people home. I'd run up on curbs. Then one day, I fell asleep at the wheel and totaled the car. I wasn't hurt.

"When I came to Villanova, it got worse. I had a friend who would party a lot. I'd get so drunk that I'd drop my beer — I literally could not hold my liquor. Every night we'd sit in the room and get drunk. I was drunk for 15 straight nights at one point.

"Then I started getting blackouts, and that was what scared me. People would tell me what I did, and I wouldn't believe them. The blackouts scared me. Then I would get the shakes."

Jim then explained the event that prompted him to give up alcohol. "I was home on Christmas vacation. I went out to a bar with my friends. I wasn't going to get drunk, but then we started playing quarters. I had to chug six beers in a row, and that was the last thing that I remembered. I drove home, and I don't remember the ride home at all. I woke up that morning in my bed, and I jumped up and looked for the car. I had the shakes. I had no idea how I got home. I was really scared.

"I told my mom, and then I talked to our family doctor. He explained to me that alcohol was a drug, and I had never thought of it as that before. He told me that I should stop drinking for a while.

"I realized that I had never gone to a party without the sole purpose of getting drunk. The first party that I went to was strange. I could not believe how stupid all of the drunken people looked. I thought to myself, 'I must have looked like an even bigger fool'."

Jim has not had one drink since that talk with his doctor three years ago. "I don't think I'll ever drink again for as long as I live," added Jim.

New Psych Course Offered

By KERRY LYNCH

The Villanova Psychology Department and University College have announced a new course for the spring semester. The course, Psychology of Women, will be taught by visiting professor Susan B. Amsterdam. The course number is 3090 and registration is open to anyone, through the University College office in Vasey Hall. The class is scheduled for Mondays and Wednesdays from 4:30 until 5:45.

Amsterdam, who taught two courses in women's studies in the Villanova Honors Program, is a doctoral candidate at Bryn Mawr College. She expects to receive her Behavioral Science degree in May, 1983.

The course, explains Amsterdam, is "an examination of female behavior from a bio-social and psychological perspective." The readings will include selections from various disciplines of psychology, sociology, anthropology and social history. Amsterdam further develops the course's focus, explaining that it will explore, "various psychological theories regarding women, as well as an in-depth analysis of the socio-cultural context and the ways it impacts the psychology of the individual woman."

In addition to her teaching experiences, Amsterdam brings a wide variety of credentials from differing fields. While women's studies are her primary concentration, children's and family issues also highlight her background. In 1968 she received a B.S. degree from the Pennsylvania State University and earned her Master's Degree in Special Education from Temple University in 1972.

Amsterdam has lectured at Bryn Mawr College, the University of Pennsylvania, Temple University and the Pennsylvania School for the Deaf. Her clinical background includes private practices in Feminist Therapy, individual and group therapy for women, Re-Evaluation Counseling, teaching people how to exchange effective help with each other, and hearing and language therapy for hearing impaired children and their parents.

Amsterdam leads workshops centered around such issues as, "Women and Power," "Goal Setting and Values Clarification for Women," "Money and Sexism." She is the co-advisor to the Villanova University Women's Support Group.

Susan B. Amsterdam

Recently, Amsterdam's article "The National Women's Trade Union League" was published in the **Social Service Review** and she has several other articles under consideration for publication.

Housing The East And West

By BARBARA SIMON

Every December the beloved home of Pearl S. Buck is transformed into a Christmas wonderland, decorated with items by the shops in Peddler's Village in Bucks County, Pa. Holly greens, red candles and elaborate touchings mixed with the cultural charm of original furnishings, create an atmosphere of splendor.

Although Pearl S. Buck, the only woman to have won both the Pulitzer and Nobel Prize in literature died in 1973, she left her house, her literature and The Pearl S. Buck Foundation.

Her books reveal clear and simplistic understandings to the Chinese civilization. "The Good Earth," one of her best works, presents a picturesque and most emphathetic overview of the Chinese culture. By entering into the lives of a peasant family, the customs and peculiarities of the Chinese no longer appear "foreign," as the estrangement to the eastern culture is quietly diminished.

Located within Pearl S. Buck's enormous house are two libraries built by an old Pennsylvania Dutch builder. In both rooms, bookshelves line the walls, invoking a legalistic effect. The family collection includes classics, biographies, fiction, politics and sociology books.

The most interesting room is the living room because it is furnished with a conglomeration of countless different cultures. The carpets were made in Peking, China. Found in the corner, is a French "armoire," which was used to store the children's toys. On one wall is a modern Indian painting and on another is a Japanese wall hanging. Other foreign collectables include an Egyptian tray and two tiny brass urns from Korea. Another painting is by Redfield, an American artist.

It is for these half-American children that the Pearl S. Buck Foundation exists. Children who are forgotten by their fathers, often deserted by their mothers are ignored by the country they live in. The problem is perpetuated even today as children are still being fathered by the thousands of U.S. servicemen in Asia.

Like the living room, all of the rooms in the Pearl S. Buck house contain furnishings from all over the world. Her house, similar to her writings and her lifestyle, is a unique mixture of the East with the West.

Also located in the house is the Pearl S. Buck Foundation. It is a foundation established to help the Amerasian children in the world. A vacant past, a sordid present and an uncertain future is the life of an Amerasian child. Their fathers are American soldiers and their mothers live in Korea, Japan, Thailand, the Philippines and Okinawa. The children are illegitimate as well as mixed in race and they are treated as outcasts in the Asian countries.

Today, Pearl S. Buck's Christmas house, an east/west assimilation of beauty, can be viewed in delight. Her books, with a special insight into the East, can be read and applauded. However, the Pearl S. Buck Foundation is the link to a graver responsibility in attempts to aid innocent Amerasian children in the east.

Campus Clip

John Walsh Photo

The Villanova Band performs in the annual Christmas tree lighting ceremony.

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Perspectives

Winter Carnival?

By JOHN LOZANO

Suppose a delegation, of a far off land, was sent to the United States to gather information on the Christmas Season. How would their report read?

"During the period from early December to early January, a time of winter carnival seems to ensue upon the American people. Created, in earlier times, as an escape from the doldrums of the winter cold and barrenness. This carnival is characterized by a tremendous surge of merchandise purchase

We examined this strange phenomen more closely to see if anything else was stimulating all this activity. We received some vague slogans such as "The spirit of Christmas" that an advertisement said has been kept alive through the purchase of Chiv Regal. Furthermore, we examined some tendency of emotion towards family, home and "peace on earth, good will towards men." Unfortunately, we discovered this emotion to seldom be strong, and dissipated quickly as the season ended.

Above all, the strangest bit of information we turned up, after much investigation, was an occasional reference to the birth of the historical figure named Jesus. We wondered what the significance of this person was to the season, but could not find any correlation. Perhaps, he had purpose at one time during the evolution of this carnival season, and is simply a hold over from a previous period.

The indication is that this Jesus was believed to be born as **both** God and man. Many are not sure what that means anymore. Some say it was to give a model of how to be more human. Another, more fascinating view is that this God became man so that mankind might become Godlike . . . a spectacular statement, to be sure, which needs some explanation.

This Jesus did not come into the world in order to tell mankind "You're all great just as you are. Just do more of the same." No, this Jesus came to **change** man. To give him a life that he could not achieve by his own efforts. A life that shares in the very life of God, now on earth and forever.

What is most extraordinary, this life is available to all. They say that **anyone** who receives this Jesus has the power to become a child of God.

You see this birth of Jesus makes all this possible. Now, it is said, God dwells on the earth in a new way.

Jesus' birth created a new possibility for mankind . . . a possibility to become fully human, and to overcome the condition of man that is so destructive and live complete full lives now and forever.

Now this birth of Jesus is celebrated on a day called Christmas. The celebration is not a time simply to look back at a birth, but to look what is offered **everyday** because of that birth.

Indeed, what a wonderful and marvelous day this must be for those who truly believe in this God-Man names Jesus."

John Lozano is the associate director of Campus Ministry.

Debators Are Undefeated

By DIANN GALLAGHER

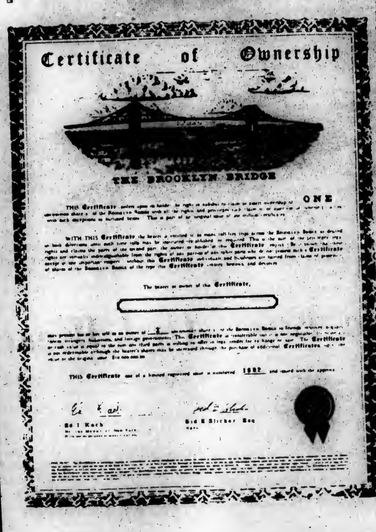
The varsity debate team recently became the first team in the history of the Villanova Debate Society to go undefeated at a major tournament. Team president, Vince Pescatore, and Bill Dawson won all six of their debates at a tournament hosted by Penn State University. Pescatore was also the third place speaker among 28 debaters competing.

Pescatore and Dawson again went undefeated at Towson State University's tournament, competing against the top teams on the east coast. They were the only team of 24 attending to win all six of their preliminary debates. En-route to victory, Pescatore and Dawson went on to win all three elimination rounds over Bob Jones University, judged by Dr. Hoke Smith, Towson State University President, Maj. Gen. John P. Cooper and Brig. Gen. William U. Ogletree.

Villanova's other debate teams have also had a successful semester. Shaun O'Leary and Arthur Figueiredo advanced to the quarterfinal round at a tournament, hosted by Marshal University. Tom Janisch and O'Leary also attended the Towson and Penn State tournaments. The topic for these tournaments was "Resolved: That a unilateral freeze by the United States on the production and development of nuclear weapons would be desirable."

Larry Maggitti, a law school student, is presently coaching the debate squad. "Surprisingly," he noted, "after considering issues such as Soviet reciprocity, counterforce doctrine and weapons systems survivability, we found that most arguments against a unilateral freeze, even a **unilateral** freeze by the United States, are illogical and not supported by the facts."

Villanova's debate team is currently ranked second among schools in the Northeast region of the Cross-Examination Debate Association including Syracuse, Penn State and William and Mary. Pescatore noted that next semester, the team expects to attend tournaments hosted by George Mason, William and Mary, University of Tennessee and Towson State; working towards earning an opportunity to attend the national finals held in Reno, Nev.



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The Learning Never Stops

By JIM DENNY

Anyone who has been having trouble maintaining their enthusiasm for Villanova should talk to Joe Carroll and his friend Dallas Rowley. Carroll is one of the senior citizens attending Villanova. Rowley is planning to attend Villanova once he retires three years from now. As far as they are concerned, Villanova is a "fine University," that offers a "great opportunity" for those who take advantage of it.

Joe Carroll grew up in West Philadelphia, where he attended St. Gregory's grammar school and West Catholic high school. Due to the economic realities of the time, Carroll had to get a job upon graduating from high school. He began working with the PTC (Philadelphia Transportation Co.). He then served in the armed forces for three years during World War II. Upon returning from Europe, he picked up where he had left off at the PTC.

He has been married for over 40 years now to the woman he married in 1940. Their marriage produced one child, a daughter, who graduated from Villanova in '73. It was through her that Carroll first heard of the senior citizens program offered at Villanova, whereby people over 65 can attend classes without paying tuition.

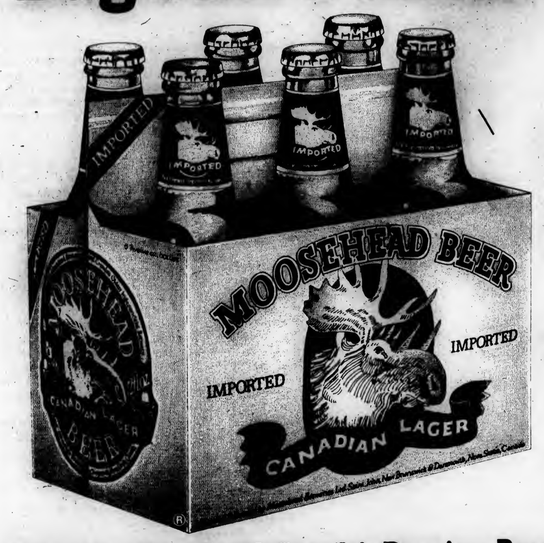
Joe began attending Villanova in '77. He graduated in '81 with a B.A. in Communications. Due to his health, he is only taking one course this semester. Still, he plans to "continue going to school till they carry me out." He considers Villanova to be "an island of academic excellence." His only complaint is that "all of my teachers haven't given me A's. Other than that," he says, "I've been treated wonderfully well."

Carroll first caught my eye one day early in the semester, when he told everyone in our history class to put their names on a piece of paper. He then put all the names in a bag, and gave a free bottle of champagne to the person whose name he picked out of the bag. Although he doesn't go to these extremes every day, he frequently offers donuts and other pastry to people as he is sitting at his table in the Connelly Center.

Carroll's friend, Dallas Rowley is willing to bet that Carroll "knows 50 percent of the people here." Rowley also believes that Carroll "has drawn many young people to this college because of his enthusiasm." Carroll himself doesn't appear to be concerned about such things. Perhaps that's because as he says, "I'm happy here."

Carroll asserts that "the milieu of this University is fantastically beautiful." Because of this, he urges all of Villanova's students to "drink in the beauty of this campus, for we pass this way but once."

Bag a Six-Pointer.



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18 Far East
22 Passageway
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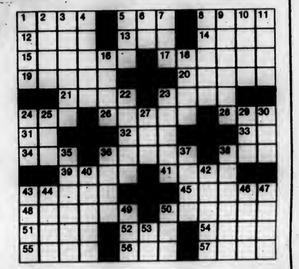
Solution on page 18.



'Tis The Season To Be What?

By ROBIN LUCARINI

The hustle and bustle of Christmas shopping — line after line, store after store. Searching for just the right gift, budgeting those last few dollars — wrapping, packing, stamping, sealing! 'Tis the season to be what?

As if the commotion of Christmas weren't already enough for any sane person to handle, college students face it every year with an extra holiday present — final exams. This is not suggesting that finals are secondary in importance to Christmas shopping. On the contrary, Mom will understand if you're a little late with her gift because you had no time to shop; but your professor won't be so understanding if you didn't have time to study!

Naturally, finals win out, but why should there even be a battle? Is there any reason why final exam period could not be a good week or more before Christmas, instead of two days?

This would still give us enough time back at school after Thanksgiving break, as well as a little more time to prepare for Christmas day. For once, we could relax and take our time shopping, without biting off all our nails and tearing out our hair.

If the loss in the amount of school days proves to be a problem, we could make that up by returning that many days earlier in January. As it is now, our month vacation is distributed quite unevenly around the holidays. For a less hurried, easier transition from school to home, it would be much to everyone's benefit if some time were added before Christmas day.

No one wants to point fingers, so let's just say it's nobody's fault but the system's — and we know what it's like trying to change a system!

This year nothing can be done, but hopefully, in the near future, the "system" can be revised, in the best interest of every student, by those who have the power to do so.

Every Christmas story must have a bright side — and this story is no exception. Once the shopping is done, the presents are wrapped, the finals are taken, and we've let out that huge sigh of relief, we can finally greet the Christmas season with a spirit of joy and thankfulness for our good friends and loving family. Now, that's a reason to be jolly.

Gift-Giving

By BOB HERMAN

Think back to when you were a child. What would Christmas have been like if you hadn't received anything on Christmas day? That thought is trying to be alleviated in the Philadelphia area by the Archdiocese of Philadelphia Department of Youth Activities, with its program called "Operation Santa Claus."

This is the 16th consecutive year that the program is being sponsored. The program is a gift-giving activity, providing gifts for approximately 10,000 disadvantaged children in the Philadelphia area.

Gifts are collected throughout the area by college and high school students, grade school children and churches.

Once the gifts are collected, they are distributed on Christmas eve by teenage-volunteers dressed as Santa and his helpers.

Anyone wishing to donate a toy may drop it off at 841 Chestnut St., Phila.

Have a Very Merry Chris

Confessions of a Department Store Santa Claus

By GEORGE BROSS

Every year around Christmas time, thousands of department stores and shopping malls around the country hire people to dress up as Santa Claus. In addition to enhancing the Christmas spirit and spreading good cheer, a "store Santa" generates excellent holiday business. Making children happy though, is what makes a store Santa special.

A veteran Santa of many Christmas campaigns, playing the role of St. Nick has taught me the real meaning behind Christmas. There are no special qualifications for being a store Santa, although a cheerful and pleasant personality and a sense of humor help.

After donning the familiar red suit, black boots and snow-white beard, I am quickly overcome by the "Santa mood." Taking my familiar seat in the aisle across from household goods, I ready myself for the onslaught of children of all shapes, sizes and forms.

Sitting there in the big chair with a North Pole scene behind and a couple of helpful "elves" nearby, it strikes me that being a store Santa is a pretty big responsibility. After all, most of the children who line up to ask for presents have seen plenty of department store Santas before, and they generally know what to expect.

As the elves lead the children up to Santa, I adjust my beard, for in only a matter of moments, it will be tugged upon and quickly become dishevelled. One by one, they hop on to my lap and begin reciting their much-memorized list of presents. There are naturally some youngsters who really do not want to see one of "Santa's helpers" instead of the authentic, so they put up a fuss. Invariably, their hollering will be stifled by a peace-offering candy cane from one of the elves.

One of the biggest dilemmas a store Santa faces is attempting to explain the **real** meaning of Christmas to the children. I perform this task by asking the children what their brothers and sisters would like, hoping that they realize that Christmas entails giving, too. Not surprisingly, mostly every child is full of suggestions for gifts for their siblings.

One of the most touching moments in my years as Santa occurred this year when a 6-year-old girl was asked what she wanted for the holiday. She replied that she was not expecting much since her parents told her that it would not be a present-laden Christmas; but, if Santa could bring "a job for Daddy and a new dress for Mommy," she'd appreciate it.

An interesting aspect of the job is when a child asks Santa what he would like as a midnight snack. To this, I usually respond that a glass of milk and a few cookies would suffice. One time, however, in the middle of a hectic, four-hour stint as Santa, I slipped up and told a young boy that I would like a mushroom pizza and a six pack of beer. I often wonder how her parents reacted when he told them that.

Dear Santa,
It happens every year. We never get what we ask for. Get it together, would you? How difficult can it be to find a man who can satisfy us?
The Girls in Good Counsel

Dear Santa,
All we want for Christmas is a little respect. Or two front teeth, whatever's easier for you.
The University Senate

Letters to Santa

Dear Santa,
Like, we really think you're the most!!! We're sure your suit is just super to the max!!! Like, what we really want, y'know, is some sweaters and pants just like it!!! We're really psyched to have you come up with them 'cause, like, not even Talbot's has anything like it!!! C'mon Santa, make it happen!!!
The Blew Key

Dear Santa,
It's been a tough year, and I need some help. You see it seems that my memory is going. First of all, I keep misplacing my mail. I can't find that letter from Jack anywhere. And last week was the tree lighting, and I forgot all about it and went to Puerto Rico by mistake.
Another thing. Remember I used to be real busy on Saturday afternoons? Now I can't find anything to do. And last year I forgot to go to homecoming.
And to top it all off, I still can't find my St. Christopher medal that I lost in front of the library (and maintenance has been digging for months). The list just goes on and on.
Could you please send me an active hypothalamus? Thank you. Did I sign my name yet? Oops.
Father John, O.S.A.
El Padre Presidente

Dear Santa,
I'm writing you from my car. You see, one day when I went to work, my boys wouldn't let on campus to park. I've been here for weeks. Please send help.
Captain Cocain
Corner of Ithan and Lancaster

Dear Santa,
It's been a tough year and I need . . . wait a second. Did I already write you? Oh, never mind.
El Padre

Dear Santa,
I've been a very good boy all year long, so I hope you'll be nice to me this Christmas. I'm good, cooperative and kind, never ever tells lies, brush my teeth after every meal, help old ladies across the street (not just at election time), and obey the Scout Oath at all times. I do my best to please all of the people all of the time, and am the last person who still believes that a little dab'll do you. So could you please do just one little thing for me? All I want is to be the youngest trustee in this school's history.
Respectfully sumbitted
Paul A. Tufano
Student Body President

Dear Santa,
Could you please do us a favor and make an easy job easier? We know it seems like a petty complaint, but could you please tell the elves to make all knapsacks see-through?
The Guys in the Library

Dearest Santa Claus,
I've been such a good little girl this past year. I always stood by my man Ronnie and made sure my hair and smile never moved. I did not cause any unnecessary problems when visiting my friend Elizabeth in England. I was extra brave and did not cry while my darling son stood in the unemployment line. I did not even once pout when people raised such a ruckus over a few, simple, ordinary dishes (Really — we have to eat off something, don't we?)
So since I have been so peachy, I've got just a teensy list for you:
— New black, blue, tan, burgundy, grey, champagne and mauve pumps from Pappagallo.
— Ralph's entire spring 1983 wardrobe, size 6 (Goodness — I've just got to look my best when photographed next to Ron).
— A year's worth of facials and manicures from Elizabeth Arden.
— The complete set of lily-patterned Lenox dishes (that is a reasonable request — the eagles' faces are starting to fade on the old dishes).
That wasn't a terribly large list, was it Santa? I do so hope that you'll oblige me. I promise to be just as good next year, 'kay?
Lovingly yours,
Nancy-poo

s and a Happy New Year

Letters to Santa

Dear Santa, Sir,
Just one request, Sir. Permission to locate MX missiles on Mendel Field, Sir.
Thank you, Sir.
The Few,
The Proud,
The ROTC's

Mr. Claus,
I would prefer to have just two gifts this year: a fake, silver Christmas tree with those metallic blue balls on it, and a stuffed, mounted bald eagle for my den. You know how much I just **love** the great outdoors.
James Watt
Secretary of the Interior

Editor's Note: The following letter was recently obtained by the **Villanovan.**

Dear Santa,
Remember two years ago when I asked you for that real big present? Well, I was wondering if you could do me another little favor.
You see, I'm now at a different school, and they have a football team! I know it's not much of a team, but nevertheless, I'm afraid that it might become a training ground for the pros. I'm sure you can relate to my problem. You probably get lots of letters from people with a football mentality. Well, to get to the point . . . Could you please:
1) get rid of this meat market of a football team
2) send a couple elves to stamp out the vociferous minority
3) send the theft ring to some other school
Sincerely,
Daddy Deegs, O.S.A.

Dear Mr. Claus,
We're sorry to inform you that, after a thorough review of your credentials, we are unable to admit you to Vil . . . Wait! We're so sorry. With your first name, we thought you were Hispanorican or something Third World like that. Please forgive our oversight. Of course there's a place for you here.
The Rev. Harry Erdlen, O.S.A.
Dean of Admissions

HANOVER

who knows, who cares

Ho, ho, ho . . . once again, friends (and we use that term very loosely) it's that time of year . . . time to throw stones at carolers, make fun of the plastic reindeers . . . Christmas has always been WKWC's favorite season of the year, one when we're in a particularly generous mood . . . our gift list this year

To El Padre Presidente . . . a note from the Pope, excusing him from all University functions
To the Rev. Larry Gallen, O.S.A. . . . the continued thrill of taking his place
To the Alumni . . . a real reason to return for Homecoming
To the Board of Trustees . . . pink slips
To the Rev. Daddy Deegs, O.S.A. . . . a bottle of invisible ink
To Marc Tuchman . . . a new cost accounting book ($21.95 in the bookstore, $12.95 everywhere else)
To Dr. Neville . . . a new sportscoat
To the Rev. John Stack, O.S.A. . . . something to do
To the Rev. Francis Farsaci . . . ditto
To Security . . . double ditto
To Gary Bonas . . . his very own quiche and all the near-beer he can chug
To the Library . . . at least one book published in the last 20 years
To the Rev. Harry Erdlen, O.S.A. . . . a subscription to Ebony for the admission office
To the Computer Center . . . consultants who speak a language other than Fortran . . . perhaps English?
To WKVU . . . a direct hookup with Radio Moscow
To the Public Relations Office . . . a "Do-it-yourself" manual
To Patrick Nolan . . . a script for off, off, off-Broadway
To the Belle-Air . . . exclusive rights to "Letters obtained by the **Villanovan**"
To Bryn Mawr Trust . . . a George machine
To the people writing this . . . a sense of humor
To the Union . . . real events with real live people in the audience
To the Jewish Union . . . sorry, wrong list
To the A.C.S. . . . a parking space
To the R.S.A. . . . do they really exist?
To the I.F.C. . . . a newsletter that isn't trashy and pathetic
To the marching band . . . something to play at
To Paul Tufano . . . an autographed picture of Richie Cunningham
To the Rugby Club . . . articulation and a "loose organization"
To Jeffrey Hahn . . . a position in the Politburo
To Infirmary . . . an application for residence hall status
To ROTC . . . freedom to wear civvies on Tuesdays
To Kim Rushton . . . a year's supply of Mr. Bubble
To Joanne Dollymore . . . a pumpkin in her patch
To Michael Healey . . . a job with Sports Illustrated
To Larry Goanos . . . women sportswriters with brains instead of . . .
To Ilona Gawin . . . lotsa, lotsa, lotsa money
To Jim DeLorenzo . . . Eugene Ruane's job
To Joe Marusak . . . an intelligent letter to the editor
To Dean Balsamini . . . the chance to guest host "Late Night with David Letterman"
To Mary Claire Leahy . . . that leopard-skin bathing suit
To June Lytel . . . everything your little ol' heart desires, June, honey

Villanova Union Presents...

HURRY...
Get $50 Deposits in NOW for Florida/Bahamas Trip
Due Date - Dec. 21
IN
C.C. TICKET OFFICE
DON'T MISS OUT ON PARADISE!

Keep Jan. 28 Open for Some Pre-Summer Fun in the Villanova Room!

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Tues., Dec. 14 from 10 a.m.-4 p.m.
North Lounge
Handmade, Imported, 100% Wool

FINAL PAYMENT FOR VERMONT SKI TRIP DUE BY DEC. 20 IN C.C. TICKET OFFICE $225

Merry Christmas EVERYONE!

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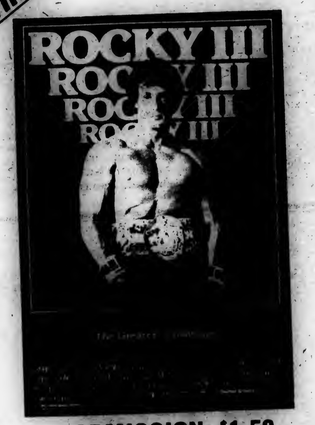
FILMS

NOW SHOWING! — DEC. 10 —



ADMISSION: $1.50

TUESDAY NIGHT AT THE MOVIES — DEC. 14 —

THE SONG REMAINS THE SAME

IN CONCERT AND BEYOND
LED ZEPPELIN

ADMISSION: $.50

ALL SHOWINGS AT 6:45 p.m. AND 9 p.m.

Cinematic Season Shifts Into Gear

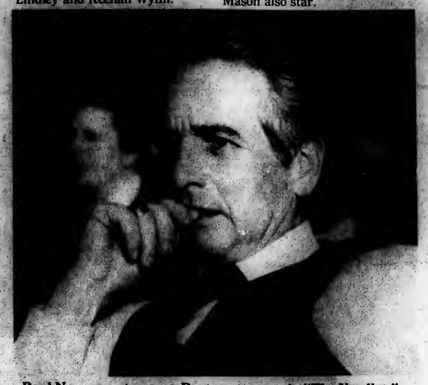
By DEAN BALSAMINI and JAYNE STUART

In the past few months, the motion picture industry has not had much to offer the avid moviegoer. But now that the holiday season is upon us, there are a variety of new films about to open. Here is a brief preview of these films and what kind of success can be expected.

"Gandhi": Produced and directed by Richard Attenborough, this will more than likely be both the year's best and most "important" film. Written by John Briley, "Gandhi" tells the story of the Indian lawyer's transformation into one of the world's great men of peace. Ben Kingsley, who starred in the London production of "Nicholas Nickelby" portrays Mahatma. The all-star cast includes Candice Bergen, Edward Fox, John Gielgud ("Arthur," "Bridehead Revisited" and "Chariots of Fire"), Trevor Howard, Ian Charleson ("Chariots of Fire") and Martin Sheen ("Apocalypse Now").

"Best Friends": Directed by Norman Jewison, this romantic comedy features Burt Reynolds and the charming Goldie Hawn as unmarried lovers who finally "tie the knot." The plot is not anything new, but one can expect to enjoy this film. Look for "Best Friends" to turn a big profit. It's a "safe" film, plus Reynolds and Hawn are two stars who in the past have had considerable box-office success. Also stars Jessica Tandy, Barnard Hughes, Audra Lindley and Keenan Wynn.

"The Verdict" are already touting Newman for another Academy award nomination. Charlotte Rampling, Jack Wardin and James Mason also star.



Paul Newman stars as a Boston attorney in "The Verdict."

"The Verdict": Paul Newman stars in this film directed by Sidney Lumet ("Serpico"). Newman plays a lawyer from Boston who is a "boozer" and whose ideals regarding the law have dramatically changed. Insiders who have seen

"Trial of the Pink Panther": The sixth in the successful series which first premiered in 1964, "Trial" is unique in that it splices together "out-takes" from previous Panther films with new footage. Once agian directed by Blake Edwards, "Trial" is intended to be a tribute to the late great comedian Peter Sellers. Through the magic of cinematography, Sellers once again is the bumbling Inspector Clouseau. Regardless of plot, the Panther series has always had audiences rolling in the aisles. The film also stars Herbert Lom as Dreyfuss, Burt Kwouk as Cato, and a host of new characters such as Richard Mulligan and JoAnna Lumley.

"Honkey Tonk Man": Clint Eastwood directs and stars in this film about a country musician traveling to Nashville. Eastwood, the film industry's top box-office draw, could hang wallpaper and it would sell. Sure to be a hit, but don't expect much in the way of a plot. Also starring Kyle Eastwood (yes, it is Clint's son), Verna Bloom and Matt Clark.

"Tootsie": Directed by Sidney Pollack and written by Larry Gelbart, "Tootsie" is a satirical look at the world of the daytime soap opera. Dustin Hoffman is Tootsie, an actor who assumes the role of a woman and becomes a highly successful t.v. star. Hoffman is the most versatile actor of our time ("Midnite Cowboy," "All the President's Men," "The Graduate," "Papillon") and it should be interesting to see if he can pull this one off. Also stars Charles Durning, Jessica Lange, Teri Garr and Dabney Coleman.

"Still of the Night": One of Meryl Streep's two movies to come out this month is "Still of the Night," also starring Roy Scheider ("Jaws," "The Seven Ups," "All That Jazz"). This movie, written and directed by Robert Benton (who wrote "Kramer vs. Kramer") is a romantic, "whodunit" murder film.

"48 Hrs.": Eddie Murphy, the talented comedian from the new Saturday Night Live, makes his acting debut in "48 Hrs.," a movie directed by Walter Hill and produced by Lawrence Gordan and Joel Silver. Murphy portrays a ghetto black who is sprung from prison to help track down two cop killers. The movie also stars Nick Nolte as Jack Cates, the policeman whom Murphy assists. Insiders have said that Murphy steals the film. It also stars Annette O'Toole and Frank McRae. The soundtrack includes music from the Police and the Busboys.

"Airplane II": From the same people who brought you "Airplane!" comes the cleverly titled "Airplane II, The Sequel." Written and directed by Ken Finkleman, Robert Hays, Julie Hagerty and Lloyd Bridges return to play their original roles. Also features a huge supporting cast which includes Chad Everett and William Shatner. Recommended for people who enjoy a lot of pun (no pun intended).

Entertainment Calendar

Dec. 10 — Dec. 16

— Music —

The Spectrum
Dec. 10 — Pat Benatar

The Ripley Music Hall
Dec. 10 — Average White Band
Dec. 13 — Big Youth and the Arc Angels

Halloran Plaza
Dec. 17 — Stray Cats

— Theatre —

Grendels Lair Cabaret Theatre
Limited Performance — "Judy"

Burgundy Theatre
Long-running — "Shear Madness"

Valley Forge Music Fair
Dec. 21-30 "A Christmas Carol"
Dec. 26-30 "The Nutcracker Ballet"

Forrest Theatre
Dec. 15-Jan. 8 — "A Chorus Line"

Song Remains the Same

By JOHN F. LYNCH

"Long After Dark," the new album by Tom Petty and the Heartbreakers, relies on the same formula that gave Petty his former success. Petty on vocals and guitar, has fallen into a musical rut with the arrival of this latest album.

The band has found much success over the past several years climaxing with the release of the album "Damn the Torpedoes" in 1979. Songs such as "Don't Do Me Like That" and "Refugee" were the two hits from this album which helped give the band the recognition that they deserved. Besides the media success, this album was the saving grace for a band which was in serious financial difficulty.

The problem with "Long After Dark" however, is that Petty, the songwriter/composer for the band, depends heavily on his past reputation to carry him through this album. By the end of the first side one becomes so bored, that listening to the rest of the album is sheer tedium.

A perfect example is found in the song "A One Story Town." This tune tells the story of a man who is saddened by the loss of his girl and has decided to leave the small honky tonk hometown. He is going nowhere and is fearful of his future without her. Although the lyrics are insightful on the perils many people face in rural America today, the melody, like the unfortunate young man, goes nowhere.

The song, "You Got Lucky" is the only song which shows any artistic talent. Organist Mike Campbell, provided the melody in a clean, refreshing change from the rest of the album.

Another aspect of this album is the fact that for the most part, the songs are depressing. Songs like "A Wasted Life" which deals with a true love affair where both parties involved are fearful of being hurt, fits into this theme. Similar to most of the tracks on this album, "A Wasted Life" is just another example of a song with a lot of potential which unfortunately falls short.

"Long After Dark" is a collaboration of rehashed songs which follow the "same old style" the band is known for. Although they have experienced success, the recycling of previous hits is no way for a band to present a new album.

What makes this album disappointing is that the members of the band are accomplished musicians who are capable of producing superior sound than is found on this album. The final product of their "effort" seems to have been rushed. It is hoped that the band will sort out its priorities before it is too late. If another album in the same vein as "Long After Dark" is released, one can be sure that Tom Petty is more concerned with singing all the way to the bank rather than producing quality music.

The Roches 'Keep On Doing' It

By JAYNE M. STUART

"She goes steady with the maestro . . ." What kind of group would have lyrics like that? Only the Roches, to be sure. Although their lyrics are at times bizarre, musically speaking, the Roches are a fusion of three beautifully harmonic voices. The Roches are three sisters as diverse as they could possibly be. This fact is clearly evident by the photo of the three women on their latest album cover. One of the sisters is obviously punk in her mode of dress, while one of the others is more "down to earth," while yet another is very feminine in her floor-length skirt.

Their latest album "Keep On Doing" is a collection of very diverse and musically accomplished songs. The opening song on side one is a incredible rendition of the "Hallelujah Chorus." Each of the sisters takes two parts to the song and the result is incredible. The song is a demonstration of their true talent and skill.

The song "The Largest Elizabeth in the World," is a nonsensical song about unrequited love and the nuclear weapons situation. The lines in the song are sung as one word in a rapid fashion in such a manner that without the accompanying lyric sheet, it would be very difficult to determine exactly what is being said.

Every Roches song can be characterized by the beautiful harmonies and melodies combined into a wonderful balance. The three sisters: Terry, Suzy and Margret Roche all have a hand in composing the songs and music. Most of the songs are their own work. All three play the acoustic guitar while Maggie plays the piano and synthesizer also.

The Roaches

The Roches are a rather unknown group that has been performing in small, personal clubs for quite awhile. Their most recent stint was in New York City. Although they don't tour very often, it seems that their music and albums are something they do for the enjoyment, not for the profit.

Their songs and music, as nonsensical as they seem, often do have some sort of message or theme. They have included on this album a song called "Sex Is For Children." It is a little song about the sexual revolution and the generation gap. There is also a song centered around the idea of rampant materialism. "You can tak my house away, I don't care/ Yo can take my job away, I don't ca . . ./ Want not, want not, . . ."

A demonstration of pure n sense is the song "The Scorpion Lament." The lyrics are a rath topsey-turvey — " . . . siren s waited/ Queen Spelling Bee s nailed me/ by name."

The Roches' music is fun a lively. Their creativity has t commended, as do their fine v ces. The music is not terribly i tricate but at the same time it catchy It may take more than o listening before their unusu style grows on you but if given fair chance, the Roches a surely worth the effort.

CLASSIFIEDS

For a change during Spring Break how about Bermuda? That's right, pink sand! Great night life! Live bands nightly! Beach parties daily! Tell your friends! Groups are lots of fun. Apartments, hotel rooms, condos all start from only $260. For more details call 527-5666, ask for Mike or drop a line in campus mail, P.O. Box 1265. Think sun! Think Bermuda.

Female roommate wanted to share an apartment in Bryn Mawr with other V.U. girls. $127 a month. Call 527-7136. After Dec. 20 call (814) 765-8763.

FEMALE STUDENT OR WORKER
Room available January in Victorian, Narberth home near transportation. Kitchen & laundry privileges, $80/month. Call 664-2128 on weekends.

LOST: One roll of Kodak Ecktachrome film (slides) on Tuesday, November 30th. Lost somewhere between St. Mary's Hall and Connelly Center. If found, please call 964-0240. Reward being offered!!

LOST: Gold watch and 2 gold rings. Great sentimental value. Reward! offered. If found, please call 642-4621.

TYPING — Any size — reasonable rates, 10% discount after first 50 typed pages. Call 348-8218 for information.

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Opens December 10th at a theatre near you.

A Singer's Road to Ruin

By BARBARA SIMON

"Lili Marleen," a German film with English sub-titles was directed by Reiner Werner Fassbinder in 1981. Like his other major films, "The Marriage of Maria Braun" (1979); "Lola" (1981); and "Veronika Voss" (1982), "Lili Marleen" is about the war in Germany during the Third Reich, a woman and love.

The film is explosive, revealing the destructive realities of war within the structure of a simple love story about Willi, a beautiful, struggling singer, who loves Robert, a Jew. Their relationship is complicated and ultimately doomed by the opposing forces of Robert's father and the Third Reich.

"Lili Marleen" is the song Willi sings that becomes an overnight success when recorded in Germany. The song is about a woman who will wait for her lover while he is away. For soldiers across Europe in the midst of life and death, the song becomes a "national anthem" as they succumb to the sentimental seductiveness of the lyrics.

Fassbinder chooses Willi to symbolize the themes of love, sorrow, innocence and corruption through her stardom and reality as the "Lili Marleen." Her undying devotion to her lover is romantic, but as naive as her indifference to the political upheaval in Germany. She survives with the same power, control and optimism that Hitler embraces, except that his success thrives on destructiveness.

Guess Who?
Hanna Schygulla stars as Lili Marlene in Fassbiner's 1981 movie.

By contrasting the powerful and glorified Third Reich with the power and glory Willi enjoys as Lili Marleen, the enormity and horror of the war floods the screen. Flashbacks of battle scenes, explosions, and close-up shots of soldiers' despondent faces were emotionally and sensually effective as the song "Lili Marleen" played throughout.

"Lili Marleen" was shown in the Connelly Center on Dec. 5 and Dec. 6. The film was excellent despite major problems with the projector in the first half of the film. More disturbing than the projection difficulties was the ceaseless playing of "Lili Marleen." Representing more than romance, the song itself became as politically powerful as "Heil Hitler." According to Fassbinder, "Lili Marleen" brilliantly showed the consequences of mass control and how meaningful and meaningless love and war can be.

Dining Out:
Hop On This Express

By BOB HERMAN

The next time you are looking for a good, quick meal look no further than Bryn Mawr to the Kress Express Restaurant.

The concept at the Kress Express is relatively simple: serve good homemade food at inexpensive prices.

For appetizers, one can choose five different soups, selecting from the following: vegetable, chicken pasta, split pea, onion and autumn squash bisque. My dinner partner chose the vegetable soup, which had a delectable broth with plenty of vegetables in it. I selected the chicken pasta soup which is unbelievably close to my mother's chicken soup.

For main platters, one can select from the following: quiche, vegetable gateau, chili, lemon chicken with herbed rice, lasagna, mexican casserole, beef stew or curried lamb. The platters range in price from $1.50 to $3.50. My companion chose the lemon chicken with herbed rice which was quite good. I selected the beef stew which also was quite delicious. Both of the platters were generous in their portions.

One may also select from a variety of sandwiches including fresh breast of turkey, hot ham barbeque, ham and egg salad, white meat tuna and meat loaf.

For dessert, one may select from a variety of goodies including chocolate cake, pecan pie, bread pudding with vanilla sauce, apple brown betty or frozen yogurt. My companion chose the pecan pie warmed, which had an excellent flavor. I selected the chocolate cake which was superb, because it contained pieces of chocolate thoughout the cake and had an excellent chocolate icing.

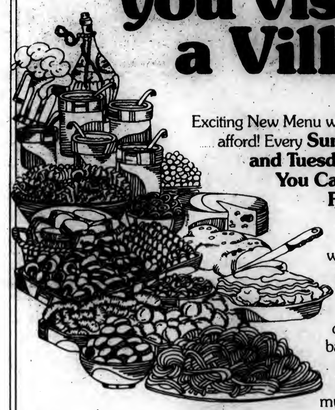
To complement the meal, the restaurant serves one of the best iced teas I have ever tasted; it was a spiced tea which had an excellent flavor.

Complete dinner for two costs approximately $13 . The restaurant comfortably seats close to 30 people.

Some may not like the fact that it is serve yourself, but one can do this very quickly. The restaurant is also pleasant if one is a non-smoker because smoking is not permitted.

The Kress Express Restaurant is open daily, Monday through Saturday from 11:30 a.m. to 8:30 p.m. You can eat in or take out. The restaurant is located in the Bryn Mawr Mall and parking is free.

When was the last time you visited a Villa?



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A Fine Addition to Any Collection

By DEAN BALSAMINI and JAYNE STUART

The Clash: "Combat Rock" — Undoubtedly the most popular album of 1982, if not the best, The Clash have hit the big time — commercially, that is. The band has made better albums, namely "The Clash" and "London Calling" but it took "Should I Stay or Should I Go?" and "Rock the Casbah" for people to take notice. Meanwhile the "forgotten" tracks on this album are "Car Jamming" and

"Straight to Hell." Hopefully, The Clash will not rest on their laurels after this album's commercial and critical acclaim.

The Stray Cats: "Built For Speed" — If nothing else, this album helped re-introduce rockabily in its pure form to many uninformed people. The band, which features Jim Phantom on drums, Lee Rocker on upright bass and Brian Setzer on guitar, are originally from Long Island, N.Y. They actually went to England and made a name for themselves before returning to the U.S. and receiving similar accolades. "Rock this Town" and "Stray Cat Strut" are the hits on this LP.

Bow Wow Wow: "I Want Candy" — An important album because it gained its popularity not through radio airplay but from being played in clubs such as The London Victory in Philadelphia and The Mudd and Peppermint Lounge in New York City. The title track and "Baby, Oh No" were the hits on this dance-oriented album.

Dire Straits: "Love Over Gold" — This album was a risk for "Dire Straits" because of the total lack of commercial potential. The title of the album does suggest a change of heart. The only song to receive any airplay whatsoever is "Industrial Disease," which at seven minutes is the album's shortest cut.

Bruce Springsteen: "Nebraska" — A disappointment only to those who want to hear more songs like "Hungry Heart." The man is not afraid to take chances and shows it by coming out with this acoustic album, that is one of his best. "Nebraska" can only be described as "stark." It takes repeated listenings to really appreciate this album. Even though radio stations and his legion of loyal fans have abandoned him for now, "the Boss" doesn't seem to mind. "Nebraska" is the vinyl statement of today's America.

X: "Under the Big Black Sun" — An X-cellent album that proved that the hard-core punks can "sing" and play their instruments at the same time. This band, which calls Los Angelos home, also showed that there is musical life in California. Produced by ex-Doors member Ray Manzarek, X is led by lead vocalist Exene Cernenka, and John Doe (you know who he is) on bass. Billy Zoom supplies the guitar riffs that not only bark, but also bite. "The Hungry Wolf," and "Blue Spark" are only two of the many hits on this album. This band is very talented. The only question is: Can they really be from Los Angeles?

Joe Jackson: "Night and Day" — Joe Jackson is constantly changing and with this album it certainly is for the better. Jackson who now resides in New York wanted to capture the flavor of the city and has hit the mark. Jackson has composed an album full of catchy tunes, bass lines (by Graham Maby) and piano reminiscent of Cole Porter. There is absolutely no guitar on this album and it is not really missed. "Chinatown" is a classy tune and everyone knows about "Steppin' Out." Jackson is one of the most innovative artists in music, not to mention the ugliest. (Sorry Joe).

Peter Townshend: "All the Best Cowboys have Chinese Eyes" — Peter Townshend, the longtime spokesman of the Who, has also had a fairly successful solo career ("Who Came First," "Empty Glass"). With "Cowboys," Townshend has stripped himself naked revealing his "other side." The Who guitarist has composed a sensitive album that explains among other things, his recent bout with alcoholism and his fear of being an aging rock 'n' roller.

Elvis Costello: "Imperial Bedroom" — Elvis the C. is back. His experiment with country music gone by the wayside, Costello's "Imperial Bedroom" presents him as a mature artist rather than the "angry young man" of a couple of years back — without sacrificing anything. This LP is generally optimistic in its writing. The Buddy Holly look-alike is still the best lyricist in rock 'n' roll.

John Lennon: "The John L[ennon] Collection" — Last and [cer]tainly not least, are 15 of [the] greatest solo hits of one of mus[ic]'s all-time greats. With this [re]lease Wednesday being the second an[ni]versary of Lennon's tra[gic] murder, it is only fitting that [he] not be forgotten. Not in all ca[ses] does time heal all wounds — [the] man was simply a genius, a[nd] there are no other explanati[ons] needed.

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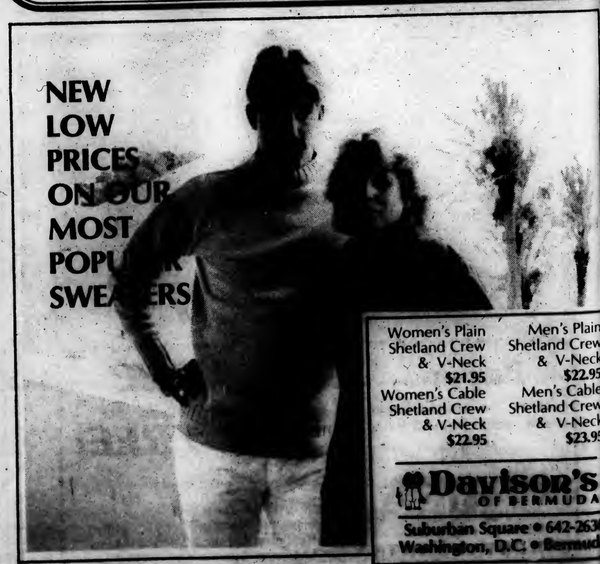

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Kentucky Snipers Hit 63.6%

U.K. Sharpshooters Top Nova

By JOE MARUSAK

The stage was set. The CBS cameras were in place and ready to roll.

It was No. 3 against No. 4. Big East vs. Southeastern. Wildcat against Wildcat.

Last Saturday afternoon, two of the top college basketball teams in the land got together for a shootout at Lexington, Kentucky. From the Northeast came Villanova University. From the South, the University of Kentucky.

For forty minutes they entertained in front of 23,884 wild Kentucky fans at Rupp Arena, and in the end, it was the Wildcat group from below the Mason-Dixon Line that prevailed, 93-79.

It was a 14-point difference, but that didn't really tell the whole story.

"This is a strange thing to say when you beat someone by 14 points," said the Kentucky Head Coach Joe B. Hall, "but I would have to rate Villanova as one of the best teams we have played since I have been at Kentucky."

A well deserved compliment, considering the barriers Villanova was up against. For one, they were playing at the infamous Rupp Arena, where everyone, it seemed, was a Kentucky Wildcat fanatic.

And the fact that the Kentucky team itself had hit 75 percent of its shots against Notre Dame at South Bend a few days earlier didn't make the outlook any brighter.

VU came through though, even when things looked their worst. With 5:40 remaining in the game, Derrick Hord, Kentucky's 6'6" forward who scored a game high 26 points, hit a jumper to give Kentucky a 76-63 lead.

Villanova didn't give up. Four minutes later they found themselves within four, 81-77.

However, forward Ed Pinckney picked up his fifth foul on the last two points of that streak and the tide once again shifted.

"We thought we had a chance to win," said freshman forward Harold Pressley, who started the game for Nova. "But when they called the foul on Eddie, everything fell apart."

After that, VU was forced to foul Hall's team at every possible moment. And Kentucky obviously took advantage.

If Kentucky — which shot 63.6 percent from the floor, their lowest percentage of this young season — is now No. 2, as the latest polls indicate, then Rollie Massimino and Co. should feel confident that that their season is not going to end with the Big East Tournament in March.

Several reasons account for this. In last Saturday's matchup, the Cats outrebounded the 2nd best team in the country, 39-33. VU's inside combination of Pressley, Pinckney and John Pinone was the key.

"They're as tough as I've seen since I've been here," said Hord in reference to the three.

And then there was the effort of Villanova guard Stewart Granger, who was sometimes criticized for his play last year in big games. From all indications, he's disproving the critics. Granger penetrated Kentucky's defense several times in the contest, and finished with a team-high 22 points.

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ATHLETE OF THE WEEK

GENUINE GENUINE GENUINE

By STEPHEN FALLON

When asked about her playing this year, Villanova women's basketball player, Nancy Bernhardt, stated, "I'm not happy with the way I'm playing right now. I don't think I'm playing as well as I could be."

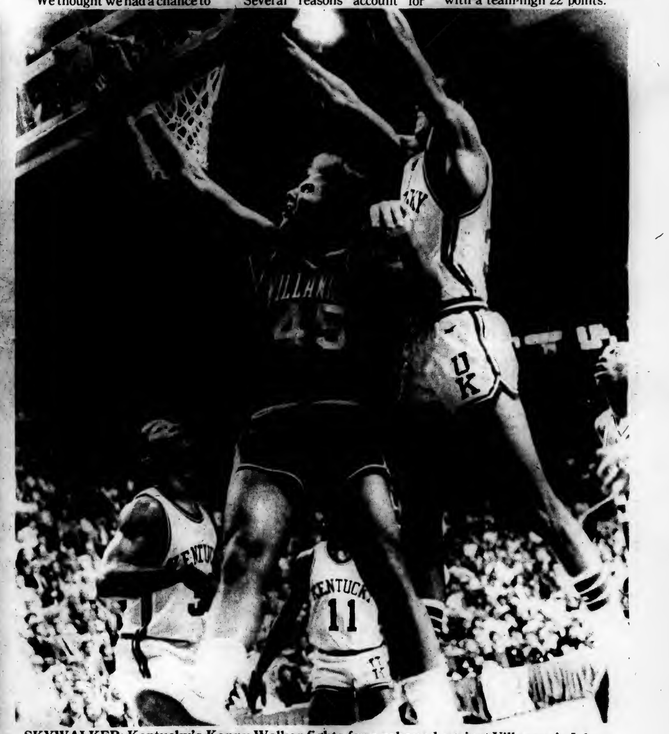
Those do not sound like the words of a player selected Budweiser Athlete of the Week, but if Bernhardt is not pleased with her performance, she has to be the only one. The junior guard from Bishop McDevitt High School in Glenside, Pa., is off to a great start in the young 1982-83 basketball season.

After three games, Bernhardt is averaging a team high 20.3 points per game and has been the leading scorer in all three of the Wildcats' games. The 5-9 guard is also the team's leading rebounder, averaging 8.3 boards per game. Bernhardt also leads the team in steals with nine.

Bernhardt, an All-America candidate, would consider it flattering to receive such accolades but puts the team goals ahead of any personal accomplishments. "I just want to win — we've a lot to prove this year. I think people are looking right over us," said Bernhardt.

As a team, the Wildcats have struggled out of the blocks. After beating Princeton the Cats dropped games to St. Peter's and no. 11 ranked Penn State. "We're struggling a little bit, but it is not anything that can't be corrected," said an optimistic Bernhardt.

"It's still early yet — hopefully everything will start to click for me, and the team," added Bernhardt, who will lead the Wildcats against Monmouth College at the Field House on Saturday evening at 7:00.



SKYWALKER: Kentucky's Kenny Walker fights for a rebound against Villanova's John Pinone in the second half of Saturday's nationally televised game. The Villanova Wildcats fell to the Wildcats of Kentucky, 93-79. Dave Coskey Photo

Wildcats Humble Marist

By MICHAEL HEALEY

The Villanova Wildcats went on a hunting expedition at the Field House Wednesday night and came up with some prize game: the Red Foxes of Marist College. After a jittery first half, the Cats settled down and easily outgunned the clever but overmatched Foxes and coasted to a 97-69 victory.

"They played tough," said sophomore guard Gary McLain, "but after playing Kentucky away, Marist was a nice confidence booster."

For a while in the first half, Nova's play did anything but instill confidence. After several turnovers and missed free throws, Stewart Granger finally put his squad on the board, hitting a top of the key jumper with 16:16 to go in the half.

The ever-cagey Foxes evened the game at 6-6 but from then on, the Cats, sensing that their prey was weakening, cranked up their running game and began to dominate. Behind the superior board work of Eddie Pinckney (ten rebounds for the half), and the hot shooting of seniors John Pinone and Mike Mulquin, Villanova reeled off 25 successive points and sent the Foxes to their lair at halftime down 45-26.

Mulquin, who hit four of five shots from the floor in the half, seemed to be the catalyst for the Wildcats. "My game is to hustle," he said, "and when we're not really juiced up, I come in and try to add a spark."

The spark that Mulquin provided for the Cats turned into a roaring fire in the second half, giving the Foxes little chance for hope. Freshman Harold Pressley, playing the best game of his young, budding career, ignited the crowd with strong defensive work, and then did his share at the other end of the court as well. Pressley hit for all ten of his points in the second half and also snared 10 rebounds. "I knew sooner or later," Pressley said, "that the shots would have to go in."

Pinone, Villanova's high scorer with 21, fired eight for eight from the floor and literally caged opposing center John Donovan. Donovan, a 7-1, 198-pound junior donned in his red uniform, looked more like a thermometer than a basketball player, as he was overwhelmed by the Bear.

Nittany Lions Pound Slow-Starting Cats

By BOB HELLER
and BOB HERMAN

Last weekend Villanova's women's basketball team travelled to Penn State to take on the nationally-ranked Nittany Lions.

The Cats, who had a poor shooting night in their previous game, did not fare much better against a good Penn State defense. In fact, they fared worse. They connected on 21 of 60 shots for a very dismal 35%. Penn State on the other hand hit 38 of 69 shots for a crisp 55.1%.

The Cats fared somewhat better on the foul line, hitting 10 of 12 shots. Penn State hit 15 of 20. The Cats' poor shooting and poor defense coupled with a strong State offense gave the Nittany Lions a 91-52 blowout; which dropped Nova's record to 1-2.

The Cats were again plagued by foul trouble, committing twenty offenses against State. Freshman starter Katrina Messenger fouled out for the second time in three games while three others had three fouls against them.

Leading scorers were Carol Walderman for the Lions with 24 points and Nancy Bernhardt for the Cats with 16. Villanova's Noreen Kemether pumped in 14 points coming off of the bench. Rosemarie Burke scored six points while Kathie Beisel, Andrea Burton, Courtney Vanderslice and Messenger added four points each to wrap up the Wildcat scoring attack.

Penn State clearly outrebounded the Cats, 48 to 26,with no Wildcat getting more than five boards. Kathie Beisel had five rebounds to lead the Cats. Cheryl Ellison grabbed eight to lead the Penn State team.

The Cats were clearly having problems with the offensive boards, grabbing nine to State's seventeen. Of the nine, no player on Villanova had more than two.

Other game leaders for the Wildcats were Bernhardt with four assists and seven turnovers, Beisel with two steals, and Kemether with two blocked shots. The season has not started off well for Coach Harry Perretta's Wildcats, with losses in three games. The Wildcats dropped their first game of the 1982-83 season Dec. 2 to a strong St. Peter's team.

Both Villanova and St. Peter's were plagued by poor shooting in the first half, shooting 31 percent and 28.5 percent, respectively.

Villanova's coach, Harry Perretta, was charged with a technical foul late in the second half, and was ejected seconds later.

Tennis Tourney Concludes

By MICHAEL BETZ

Wimbledon is known for its long, rich tradition of tennis excellence. Traditions must begin somewhere, and that's the goal of Thomas Klisch, assistant dean of admissions.

When Klisch arrived at Villanova in September of 1979, the University was without any type of athletic program for its faculty and staff. Last year, Klisch attempted to organize a faculty/staff tennis tournament. The tournament was never completed, but, undaunted, Klisch set out to run another one last May.

After some seven months of tennis, the results of the tourney are in. In the singles division, the winner was Mr. Bill Yeager of the Math Department. Second and third places went to Dr. Fritz Hartman and Dr. David Sprows, respectively, also of the Math Department. Hartman and his partner, Dr. Tom Busch of the Philosophy Department, captured the doubles crown. Dr. Bob Langran of Political Science, and Dr. Angelo Armenti, the dean of University College, finished second; while Mr. Ed Rideout of the Development Office, and Ms. Kathy Hermann took third place.

The real story however, is that Villanova has no organized faculty/staff athletic program. "There are an awful lot of the faculty and staff who would like to participate (in sports) if they only had the avenue," Klisch believes.

The problems with inaugurating such a program are twofold. First, Klisch had no help with running the tennis tournament from the Intramural Department. Klisch understands that the Intramural Department "simply didn't have the time." This leads to the second problem. With no help whatsoever, the efficient organization of a tournament borders on the impossible.

Klisch discovered this the hard way. "The problems were organizational," he stated, "like running things and keeping track of everything."

Nevertheless, Klisch is planning for future faculty/staff athletic events. He would like to revise the tennis tournament format so that it could possibly be played in a weekend. This would entail a round-robin type set-up.

"And though the faculty/staff tennis tournament is the only event of its kind, I'd like to start faculty/staff running club, or maybe a swimming club," Klisch said.

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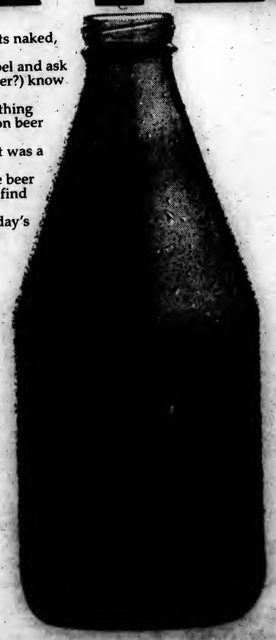

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Young Pursues the "Rhodes" to Success

By MICHAEL HEALEY

It is indeed a splendid accomplishment when an athlete reaches the level of proficiency at his sport whereby he is breaking records. It is, moreover, a superior achievement when a scholar becomes so adept in the world of academe that he is nominated for a Rhodes Scholarship. If a person has the ability to do both, then he is truly exceptional.

Villanova senior Carlton Young, track champion and Rhodes Scholar nominee, is truly exceptional.

"Carlton Young is a very unusual person," said Dr. Charlie Jenkins, Villanova track coach, "unusual in the positive sense. He is not only good at one thing but good at many things. He is athletically good. He is academically good. And," continued Jenkins, to top it all off, "he's also a very spiritual and caring person."

Athletic and academic accolades aside, perhaps the most striking features about Carlton are his ingenuous nature and his deep and intense religious convictions.

"I suppose that I feel happy and honored at being nominated," said Carlton, "and along with that, I feel responsibility to my school, my fellow students and Jesus Christ. I guess," he added, "it is a personal gratification as well as responsibility."

A graduate of Central High School in Philadelphia, Carlton was a widely recruited scholar-athlete a few years ago. He showed interest in such institutions as Pennsylvania, Princeton, Tennessee and Wesleyan, with Villanova "at the bottom of the list." When Villanova offered him a scholarship though, his mind was set on the Main Line campus.

Carlton Young

"The people here have been fantastic," he went on, "and are always offering encouragement."

Rest assured that Carlton's professors and coaches have not regretted his presence here either, because he has prospered in and out of the classroom. Sporting a cumulative grade average that hovers somewhere around 3.9, Carlton has set his sights on medical school and becoming a surgeon. He has already been accepted at and plans to attend Johns Hopkins because "it fits my personality best."

His scholastic exploits are even more impressive when one considers the long and grueling hours that he has put in on the track. And Carlton is no mundane, run-of-the-mill runner, as a national indoor quarter mile record will attest.

"I have not regretted coming here in the least because I feel that I could not have struck such a balance between academics and athletics at another place," he said.

Carlton set the aforementioned mark last spring in the 440-meter event at East Tennessee State University. Citing that the track was flat and unbanked, he sticks to his humble nature in saying that "the record has a lot of stipulations."

In addition to all this, Carlton has tutored other students, led Bible study classes and worked during his summers at the Pennsylvania Hospital since tenth grade, performing cancer research for the American Foundation for Negro Affairs. He has co-authored several papers with physicians at the hospital as well.

Where does a person find the time and strength to do all these things and do them well? Carlton's answer is simple.

"I have been blessed in so many ways," he said. "I believe that whatever a person is given by God, he is responsible for, so I have just tried to be dedicated and disciplined," he added.

So, barring any unforeseen circumstances, Carlton will enter Johns Hopkins next fall as a first-year medical student en route to fulfilling his dream. Don't be at all surprised, however, if he takes a sudden detour across the Atlantic and ends up studying in England for two years as a Rhodes Scholar.

For as Dr. Michael Burke, chairman of the University Fellowship Fund (the Rhodes Nomination Committee), said, "To the extent that the Rhodes is supposed to represent the academic, athletic and the well-roundedness of an individual, Carlton Young epitomizes this."

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Women Swimmers Start With Mixed Results

By LAURA FORTUNATO

Over the last two weeks, the Villanova women's swimming team has been busy meeting the challenges of their new Division I Conference and have compiled a record of 2-2 in dual meet competition.

The next challenge came from the double dual meet with Yale and Maine, which are two of the toughest teams in the East. "Although we lost to powerhouse Yale, we were able to swim right with them in most of the events," commented Coach McKee. Often the differences between first and second places were within tenths to hundredths of a second. The team's performances did allow them to outswim the University of Maine.

Villanova met with Princeton on Nov. 29, losing 84-65. Princeton is one of the top 10 teams in the Northeast Division I conference. "Although we lost, we had a number of very impressive swims," added McKee. Beth Metzger and Genny Mulderig were triple winners, with Metzger winning the 100 Back, 200 Fly, and 100 Fly, and Mulderig winning the 200 Free, 200 Back and the 200 I.M.

Hard work, determination and team effort enabled the Watercats to emerge as victors in the West Chester Invitational on Dec. 5.

"Winning the meet was important for a few reasons," said McKee. "First of all we will be meeting Drexel, Temple and Navy in dual meet competition later this season. The win was a boost to our incentive. Secondly, it was a great way to sum up the hard work of the first half of the season."

He added, "We had many personal best times and some fine performances from our freshmen competitors."

McKee summed up the first ha of the season by saying, "Th women worked hard towar their goals, achieving both tea successes and personal a compliahments. Many are rig on target for qualifying for the B East and Division I National The freshmen have also prov their ability to handle competiti and have posted excellent perfo mances." The next five weeks w be crucial to the swimmers' se son. It will consist primarily of t tense training as they break fro competition to prepare for the s cond half of the season.

Icecats Stumble, 5-2

By MARY AGNES MATYSZEWSKI

Villanova's ice hockey team travelled to New Jersey this past weekend to challenge Division III opponent Upsala. As it turned out after three periods of play, the Cats were forced to accept a disappointing 5-2 defeat.

Upsala was the first team to score, but Villanova managed to fire themselves up and toward the end of the first period sophomore John Canuso drove the puck into the net. He was assisted by the other members of his line, senior Jim Ragold and first-year player Paul McDonald.

Neither team scored in the second period, and in the third period, Upsala scored twice before assistant captain Ken Downey, with the help of sophomore Jamie Huston, was able to score for Nova. However, the Cats effort was not enough and Upsala managed to score once more before the game ended.

Captain Frank Segreto was very pleased with the team though. "We played a very tough game and I was very happy with the overall performance of the guys — we just didn't get the breaks.

"I was especially proud of the efforts of rookies Paul Critchley and Bill Davis," Segreto added.

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THE YEAR IN SPORTS

Spring

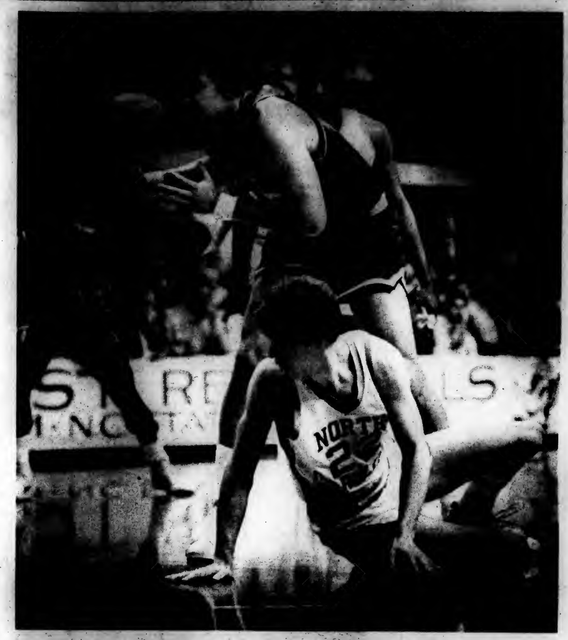
The 1982 year presented great opportunities for many Wildcat teams and Villanova athletes made the most of them.

On the hardwood, the Wildcat men's basketball team won the Big East regular season title with an 11-3 mark. The Cats then battled their way to the NCAA East Regional Finals before bowing to eventual national champion North Carolina.

The women hoopsters refused to be outdone by their male counterparts as they won the EAIAW crown and advanced to the AIAW Final Four before being ousted by Rutgers. The women's final mark of 29-4 earned them the number 11 spot in the final national poll.

The Wildcat track team had another outstanding season, which was highlighted by a national record at the Penn Relays in the 4x800 event. Carrying the baton for the Cats in that event were Marcus O'Sullivan, Mike England, John Hunter and John Marshall.

The women tracksters put forth a great effort earlier this year as they captured the EAIAW indoor and outdoor championships. Eleven Villanova women were honored with All-America status.



Fall

On the artificial turf, the men's soccer team posted an 8-6-3 record, marking their fourth consecutive winning season. Senior Brian Barr set a Nova career scoring record with 28 goals.

A young Villanova volleyball squad hustled its way to a fine 25-20 record during a grueling 45 match schedule.

The women's tennis team recorded a sterling 17-3 mark this year while senior Carol Harrison set a new Villanova career mark with 57 match wins.

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Cats Capture Cabrillo Classic

By MICHAEL HEALEY

Game One: Dec. 29, 1982

In a game which coaches and players alike deemed pivotal for a change in the young season's momentum, the Villanova Wildcats turned in a sterling team effort and posted a hard-earned 75-68 win over the Golden Hurricane of Tulsa.

Villanova Wildcat Basketball Team — Charlie Guida Photo

By weathering the Hurricane, the 'Cats advanced to the finals of the Cabrillo Classic, where they played host team to San Diego State, winners over Florida State in the nightcap, 89-85.

Senior point guard Stewart Granger got 'Nova off and running early in the Tulsa game, dishing off three quick assists for a short-lived 8-2 lead. Tulsa, however, mostly off the offense of swingmen Ricky Ross and Steve Harris, stormed back and took a 20-12 lead with 9:03 to play.

Following their first time out, the 'Cats went into a pressure man-for-man defense and seemed to predicate the tempo of the contest more to their liking. Largely due to the efforts of senior go-getter Mike Mulquin and sophomore Gary McLain, who masterfully orchestrated the point, Villanova put in a run of its own, recapturing the lead at 25-22.

The remainder of the first half was touch and go, with the two Top Twenty clubs playing a fast-paced, intense brand of ball. The Wildcats took a slim 35-32 lead into the locker room though, after a late-half surge by Granger.

The 6-7 Ross took matters into his own hands at the outset of the second half, quickly drilling three long jumpers to forge Tulsa to a 43-38 lead. Two of his shots were from deep three point range, but fortunately for Villanova, the Classic was played free of shot clocks and three point lines.

With 14:48 to play and the 'Cats down by five in the matchup, Coach Rollie Massimino sent McLain in to control the ball and switched Granger to shooting guard. The tactic worked wonders, as Granger buried some serious 22 foot jumpers of his own to give V.U. a 46-45 lead, a lead that they would never relinquish.

At the other end of the court on all-important defense, Massimino tried defensing Ross with Mulquin, Dwayne McClain and then Granger, to attempt to slow the sniper down. This strategy eventually worked as well, for Ross tired and did not score another point until the game's outcome was academic.

John Pinone, showing little sign of his painful back injury, scored 19 points and iced the game at the charity stripe along with Granger. The two seniors canned 19 of 23 free throws between them.

"It's really nothing at the foul line," said Granger, who wound up with a team high 24 points. "John and I have been in that situation so many times before," he added, "that we just go out there and stick 'em."

"The kids knew that they needed this one," said Massimino. "Everything is a hurdle," he added, "but this was a very big hurdle. It separates the good teams from the mediocre."

The Wildcats had reached a stage, he continued, where they began wondering "Are we as good as they (the press) think we are?" His squad had gone from being overconfident to underconfident and thus, he said, "Psychological warfare had come into play."

Massimino was also especially pleased about the play of McLain, who turned in 27 key minutes of play, turning the ball over only once. "This game is definitely a McLain, "and I'm happy that I had a part in it."

"I'm used to the pressure of coming into the game," he continued, "because I had a whole year coming off the bench. The only pressure I feel is that which I put on myself because I'm a very competitive person."

Charlie Guida Photo

Villanova's Ed Pinckney

Massimino, as were the rest of the 5500 or so onlookers, was duly impressed with the play of Ross, possibly the best swingman since Benny Goodman. "That Ricky Ross was terrific," he said, "and he just really drilled everything." Ross finished as the game's high scorer with 29 points on 12 of 22 shooting.

Game Two: Dec. 30, 1982

Basketball, as the Aztecs of San Diego State painfully discovered in the finals of their own Cabrillo Classic, is a team game. If the players on a team are working in unison, as were the starters for Villanova against State, then that team has the clear and decided advantage.

This essential edge translated into a 63-57 victory for the Wildcats, upping their record to 6-2.

(Continued on page 3)

Football. . .

. . . may be back at Villanova if a committee can agree. Turn to page 3.

Following. . .

. . . life at Villanova, can you find a social life? The answer is on page 9.

Fassbinder. . .

. . . film deals with a woman and Germany in the 1950's. See page 12 for a review.

Full. . .

. . . is the word to describe our coverage of Villanova basketball victories. Turn to page 14.

Dorm Plans Approved

By LINDA BOND

Preliminary building plans for the University's new facilities on the South Ithan tract of campus have been approved by Radnor Township's Board of Commissioners.

The Board's action follows the submission of a subdivision plan by Villanova to Radnor Township early last fall calling for the construction of two four-story dormitories and a two-story food service building.

Local neighbors living near the sight of the future complex were distressed by the plans for new dormitories and sought changes in the original design, thus delaying preliminary approval.

The building plans then underwent a period of review by Radnor planners and local residents.

Points of unrest for Villanova's neighbors include loud noise coming from stereos and parties, storm drainage on their properties, and the closeness of the buildings to the back property line. Area residents are also distressed by the anticipated drop in the market value of their homes as a result of the construction.

In response to these concerns, Rev. John McKenzie, O.S.A., director of planning for Villanova, said that there will not be student rooms on the back of the nearer dormitory and that non-operable windows are being considered.

BOCCA, a national fire code review organization, will examine the safety situation of fixed windows for Villanova's new dormitories and determine the matter conclusively.

Student Body President Paul Tufano expressed his desire to educate the University community about student-generated noise and its control.

McKenzie said a temporary six-foot high cedar fence will be erected along the west property line until an evergreen screen grows in to serve as a buffer for the neighbors.

Water runoff will be handled, according to McKenzie, by a retention basin at the low end of the project site to collect all storm drainage.

Rev. John McKenzie, O.S.A.

Easement rights, the right to use or place on another's property, were given to the township and a sanitary sewer easement has been widened from 10 to 20 feet for readiness of access by the township.

The dormitories are expected to be completed in August, 1984. The dining hall is planned but its construction is postponed until it can be financed at a later date. The dorm project is expected to cost $6 million.

Plans for the dorms show two buildings of identical design turned at different angles to the back property line. The dormitories will be of brick and limestone with 160 students housed in each one.

McKenzie indicated that at least one of the two dormitories will be for women. Phone service will be optional and a cable for individual computer hookup is planned.

According to McKenzie, "There is pressure to accommodate a larger number on campus. This historic split of half and half (on and off campus) has drifted and now 40 percent are on campus, but 82 percent want to live on campus. If we put more on the campus, we are better assuring our future survival."

Activities Forum

Isn't it about time that you got out of Falvey and got involved in an activity where you can meet new people and do something you enjoy? Why not come to the Activities Forum on Jan. 27 in the West Lounge of Dougherty from 11 a.m. to 2 p.m. and find out what Villanova Organizations can offer you!

The VILLANOVAN

Anyone interested in joining the *Villanovan* staff in any area of writing, production, or business should stop by the *Villanovan* table at the Activities Forum on Jan. 27.

Further information concerning future recruitment will be announced soon.

Wildcat Investment Club

The Wildcat Investment Club will hold its first meeting this semester at 12:45 p.m. in Bartley 209 on Tuesday, Jan. 25. All members are urged to attend.

Pre-Law Society

There will be a meeting on Thursday, Feb. 3 at 12:45 p.m. in the West Lounge of Dougherty. All members must attend; new members are welcome.

Philosophy Club

There will be a meeting of the Philosophy Club on Wednesday, Feb. 2 in Vasey Rm. 208 at 3:30 p.m. Professor Regan will lead a discussion on William James' essay on the Moral Equivalent of War in relation to the current nuclear arms race. Refreshments will be served.

Organization for Women

Villanova's Organization for Women presents the Women's Awareness Series 1983. The programs, held each Tuesday through the spring semester, are open to the public and free of charge. The first event is an information forum on Tuesday, Jan. 25 from 12:00 to 4:00 p.m. in the Villanova Room of the Connelly Center. The forum will be attended by social service ad women's organizations in the area.

Lacrosse

There will be a meeting for the Villanova women's lacrosse team on Monday at 4 p.m. in the Field House.

Wildcat Running Club

The Wildcat Running Club will meet on Wednesday, Jan. 26 at 6:30 in the Bryn Mawr room of the Connelly Center. Progress on the roadrace will be discussed. There are many areas now where everyone can contribute. Also, if you ordered a uniform please be prepared to make payment. They are ready when we are. As always, we would love to see new members. See you there.

Basketball Club

There will be an important meeting for all members of the Basketball Club on Tues., Jan. 25 at 12:45 in the Field House.

Mass Schedules

The following is the schedule of weekday masses offered at Villanova:

8:30 a.m. —	Main Chapel
11:30 a.m. —	Corr Chapel
12:30 p.m. —	Main Chapel
5 p.m. —	Corr Chapel
10:30 p.m. —	Main Chapel

The new Schedule for Sunday masses is:

10 a.m. —	St. Mary's Chapel
11 a.m. —	Corr Chapel
11 a.m. —	Good Counsel
11:15 a.m. —	Bartley C.C.D.
4 p.m. —	Main Chapel
6 p.m. —	Main Chapel
9 p.m. —	Main Chapel
10:30 p.m. —	Main Chapel

It is important to note the two newly scheduled masses at 4 p.m. and 10:30 p.m.

Rosary

The Rosary is prayed at 7 p.m. in Corr Hall chapel Monday through Thursday. This is in fulfillment to our Lady of Fatima's request of the three children to whom she appeared six times in 1917. She said that "only she can bring peace."

Readers Needed

We have a golden opportunity for volunteering right here on Villanova's campus. Readers are needed to help a blind teacher. This volunteering opportunity would require time to read material and would be done here at Villanova. A few friends could get together and share the time. If you are interested, call Sr. Joy or Mrs. Hansen at the Social Action Office, 645-4075 or stop in 121 Tolentine.

Auditions

Anyone interested in joining the Villanova Women's Glee Club is asked to come to room 204 of John Barry Hall either this coming Monday or Wednesday night at 6 p.m.

Villanovans for Life

Tomorrow is the 10th anniversary of the Roe vs. Wade decision handed down by the Supreme Court. The decision made 'abortion on demand' legal for all who sought them. Every year since this decision thousands of people have gathered together in Washington to "March for Life" to show their disapproval of this decision. If you would like more information on the March, contact the Villanovans for Life at 645-7244. Their office is in Dougherty 108. Please stop by.

Their will also be a "prayer for life" service today, January 21, in Corr Chapel at 7 p.m. All students and faculty members are welcome — especially if you will not be able to attend the march for life. Let's make this the year for human rights.

Financial Aid

Aplications for financial aid for the 1983/84 academic year are now available in the Financial Aid Office, second floor, Kennedy Hall.

All students who will need assistance during the 1983/84 year are urged to pick up information and materials immediately!

The deadline for filing is March 15, 1983.

All upperclass students must file the combined Pennsylvania (PHEAA) State Grant/Federal Grant (PELL) Application. Students who are not Pennsylvania residents must also file the proper forms required by their home state. Applications should be completed as soon as possible based on actual 1982 income tax data. Aid will be awarded on a first come-first serve basis after all required information has been supplied to the Financial Aid office.

Photographers

The Photography Department and the *Villanovan* are looking for Photographers. Requirements: Freshman, sophomore or junior; some darkroom experience; and willing to put in five to ten hours a week.

Applications available in the Student Activities Office, 214 Dougherty Hall.

Photographer Needed

Anyone interested in working as a photographer for the "Freshman Record" for second semester, please come up to the Villanova Union office.

Vita Program

The Internal Revenue Service is seeking members of civic, fraternal, church or social organizations to participate in its Volunteer Income Tax Assistance (VITA) program.

The purpose of the VITA program is to provide free assistance to low income, elderly and non-English speaking taxpayers who cannot afford professional help in preparing their 1982 income tax forms.

Volunteers will be given free instructions by the IRS in the preparation of personal income tax forms. The Volunteers will then set up "sites" where members of their organizations or community can come for help.

The instruction lasts three days and will be provided in various Eastern Pennsylvania cities during the months of December and January. A volunteer does not need any special background in math, accounting or law. Individuals participating in VITA are not considered professional tax preparers and are not held legally responsible for the return.

Persons or organizations interested in participating in this community service should contact Lyndel Brown by calling toll-free, 1-800-464-4000, extension 0512. In Philadelphia, the number is 597-0512.

University II

Do you have a unique skill or hobby that you would like to share? Why not become a University II teacher? The teacher recruitment deadline is Jan. 26. For an application or more information contact the Villanova Union Office at 645-7280.

Powervolleyball

Anyone interested in playing U.S.V.B.A. Powervolleyball at Villanova, there will be an organizational meeting of the Club on Tuesday, Jan. 25 at 9 p.m. in the West Lounge. Men and women are both invited.

R.A. Selections

Applications for R. A. positions may be turned into the office for Residence Life, 219 Tolentine Hall from January 24 - 26 from 9 a.m. to 5 p.m. Remember to sign up for first round interviews.

Tri-Delts

Delta Delta Delta is awarding a local scholarship. All full time undergraduate women are eligible. Applications may be picked up in the Student Activities Office now. Deadline is Nov. 14.

Used Book Sale

The Pre-Law Society requests that people who brought in books to be sold to pick up their money and/or books in the Public Lounge, from 9:30 a.m. to 4:30 p.m., Monday, Jan. 24 to Friday, Jan. 28. Books will be bought at this time.

Spring Semester Trips

As you know, the Graduate School office and the Graduate Student Council have for several years sponsored trips during the mid-term break during the spring semester. Some of the most successful have been to Bermuda and Hawaii.

This year we have three choices:

(1) BERMUDA — Monday, Feb. 28 to Friday, March 4 — $429 + $40 Tax & Services

(2) CANCUN — Sunday, Feb. 27 to Sunday, March 6 — $399 + 15 percent Tax & Services

(3) HAWAII — Saturday, Feb. 26 to Sunday, March 6 — $645 + 15 percent Tax & Services

The cost includes round-trip airfare from Philadelphia International Airport, transfers, baggage handling and gratuities, and accommodations. The Bermuda price also includes full breakfast, tea and dinner each day and all gratuities to hotel personnel, including the dining room.

If interested please get in touch with the Graduate Office (Extension 7090). There is a deadline of Dec. 17 for a $100 deposit.

Bon Voyage.

Quebec Ski Trip

Spend spring break in Quebec, Canada. A ski/culture trip will be held from Feb. 26 to March 2. The cost is only $199 and includes lodging at the contemporary Loews Le Concorde.

For more information on this wintertime vacation package program, contact Dr. Rene Mongeau in 212 St. Thomas (645-4704). Sponsored by the Modern Language department. All are welcome.

Florida/Bahamas

The final payment for the Florida/Bahamas trip is due on Jan. 24 in the Connelly Center ticket office by 4:30 p.m. If there are any questions, please contact John Happ or Bill Parker at 645-7280 in the Villanova Union Office.

Study Abroad Workshop

On Jan. 24 at 4 p.m. in 201 St. Thomas, there will be a workshop for anyone interested in studying abroad. This workshop will feature a panel of students who have attended a European university to answer questions you have and to discuss their experiences. Sponsored by the French Club.

Study Seminar

The Counseling Center will sponsor a study seminar to assist students in developing and extending their study skills. They will be held on Tuesdays and Thursdays from 3:30 to 4:30 p.m.

Topics include: Preparing a Daily Activity Schedule/Daily Study Schedule (Jan. 27), SQ4r Method of Study (Feb. 1), Cornell System of Notetaking (Feb. 3) and Preparing for Exams (Feb. 8).

If you are interested in participating, please call the Counseling Center (645-4050) since the seminars will be limited to 15 students a session.

English Lecture

Daniel Hoffman, poet-in-residence at the University of Pennsylvania and official poet of the Philadelphia Tercentenary, will read from his book-length poem on William Penn's founding of Philadelphia, Brotherly Love, on Thursday, Feb. 3, 1983 at 4:15 in the Connelly Center Cinema. He will also speak about the use of history in poetry. Faculty, students, and the public are invited. Refreshments will follow in the Public Lounge of Dougherty Hall.

Trustee Committee to Review Football

By LEONARD J. La BARTH

Responding to numerous requests from various University constituencies, the University Board of Trustees has agreed to review its position on intercollegiate football with the addition of a resolution calling for a committee to define a football program at Villanova.

At the Dec. 15 meeting of the trustees, a resolution was adopted calling for the appointment of a committee of the board to define an intercollegiate football program that would meet three criteria: consistency with the University's academic goals and standards, financial sustainability, and attractiveness to the various segments of the university's constituencies.

Rev. Edward McCarthy, O.S.A., chairman, Board of Trustees — John Walsh Photo

The Rev. Edward J. McCarthy, O.S.A., chairman of the trustees, will choose the committee that is to report its findings no later than December, 1983.

In a statement released by the Trustees "the review was undertaken in response to a recent motion from the University Senate; a November poll of the undergraduate student body which indicated strong interest and potential financial support for a football program; and long-standing requests from leaders of the University's Alumni Association to restore football."

After 87 years of the sport at Villanova, football was dropped suddenly April 14, 1981. Following 20 months of first requests and then, demands, the trustees resolution is seen by many as the first major positive step taken to restore football to the Main Line.

The reaction of many directly related to the situation is "cautiously optimistic."

According to Douglas Murray, president of the General Alumni Association, the official alumni group of Villanova, the trustees resolution should be recognized as a positive move toward restoration of football.

"It is a positive, well-intentioned resolution by the trustees," said Murray. "The University has been supplied with new information concerning student willingness to support football and has certainly recognized the showing of support by the alumni. I just hope they don't waste any time defining a football program."

Murray said his initial reaction to the resolution calling for a definition of an intercollegiate program is that Villanova had such a program three years ago and that continues to be his reasoning.

The president of the association, who called for the resignation of University President Rev. John M. Driscoll, O.S.A., on behalf of the alumni last April, revealed that the alumni have been "relatively quiet," waiting to see what happens the past few months.

"We have unabashedly been making some noise because we thought the decision to discontinue football was just not handled right," said Murray, who also stated that while the alumni still formally stand by their call for Driscoll's resignation, it was based on conditions present at the time and events could change the association's position.

Shortly after the sport was dropped at Villanova, a Committee to Restore Football was formed by the alumni and featured comedian Bob Hope at the Academy of Music in a soldout performance that demonstrated the strength and interest of the alumni.

On the one-year anniversary of the dropping of football, Murray called for Driscoll's resignation, citing the failure to recognize the importance of the alumni and the unexpected discontinuation of football.

Driscoll responded to the alumni's demand by dismissing the idea of a resignation and received a vote of confidence from the trustees. In an interview with the *Villanovan* (April 23, 1982), Driscoll said "I as president would attempt to resolve any of the issues with the one exception being football." The Villanova president also stated that no attempt would be made at a restoration in the immediate future. Eight months later, the trustees agreed to review its position on intercollegiate football.

As the efforts to restore football were intensified by various groups, the *Villanovan* printed two letters in its October editions that elicited reactions from those on both sides of the situation.

In a letter to Driscoll from then-Vice-President for Student Life Rev. John Deegan, O.S.A., Deegan congratulated the president for dropping football and ridding the University of "problems stemming from the football mentality . . . my staff has spent untold hours dealing with discipline . . . football does not contribute to the mission of Villanova University."

A week later, a letter from Thomas Labreque, a university trustee and former chairman of the trustee Ad Hoc Committee on Athletics to Joseph Walters, a fellow trustee, said that "the peremptory process to arrive at the decision (to drop football) was not one to be proud of." Labreque claimed that the decision "is a low point in communicating with each other and in the decision making process . . ."

Douglas Murray, president of General Alumni Association — Charlie Guido Photo

This past November, in a survey conducted by the Student Government Committee to Restore Football, 96 percent of the 4300 Villanova students polled agreed to support a football program with the payment of a $35 dollar fee.

Paul Tufano, student body president who conducted the balloting, wants the students to see the group who will study all options and information.

Also in November, the University Senate passed a motion recommending to the trustees that it conduct a comprehensive review of the entire athletic program, including consideration of an intercollgiate program.

The motion was passed after the Senate refused to consider a motion that strongly recommended to the trustees that they reconsider their decision to discontinue football.

Cats Capture Tournament

(Continued from page 1)

It didn't take the 'Cats a long time to give San Diego State a taste of basketball, Philadelphia style. Early on, senior All-American John Pinone, serving notice that he would have to be reckoned with, took a crisp pass from Harold Pressley, laid the ball in and was fouled. Pinone hit the ensuing free throw to make the score 3-0.

The play in itself was unspectacular but nonetheless important because it adequately set the tone for the contest: The 'Cats would attempt to feed the ball into their big men, pressure the Aztecs with their multiple defenses and in so doing, dictate the pace of the game.

The squads traded buckets for a brief while, but then 'Nova's pesky one-three-one half-court trap began to take its toll on the Aztecs ballhandlers, forcing them into numerous turnovers. Before long, the score was 13-6, V.U., and State Coach David "Smokey" Gaines called time out.

The timeout seemed to settle Gaines' charges down a bit, and the basically nondescript first half was then played on even terms, ending with Villanova up 32-29.

A personal milestone was set, however, with 11:46 to play in the half when senior Stew Granger knocked in a deep jumper for his 1,000th collegiate point.

Second-half action was initiated with State's junior All-America candidate, Michael Cage, a mirror image of Memphis State's Keith Lee, scoring his third and last basket of the evening. Pinckney held Cage to a whopping 14 points below his scoring average.

The 'Cats played lethargically for the first several minutes of the half and paid for it: the Aztecs took their first and only lead of the game, 33-32, with 13:15 to play.

But soon, where the pupil last boisterous crowd of 7,565 thought that their team would build on that lead, the 'Cats slammed the door on them with consecutive three point plays by Pinckney and Dwayne McClain. Following another Pinckney hoop, the 'Cats were up 46-39 and the Villanova bench could breathe a collective sigh of relief.

With a little over seven minutes to play and with a lead of ten, Coach Rollie Massimino instituted the spread offense to slow things down and eat away at the clock. The Aztecs had been packing their zone in tightly, Massimino explained, forcing the Wildcats to shoot from outside.

Villanova's Harold Pressley — Charlie Guido Photo

"Nothing was going for us," said Massimino, "so we started holding the ball a little earlier than we usually do, but patience and poise are what our team is all about. We think," he added, "that we can beat a fast or a slow team in the country."

Forced to foul to stop the clock, the State players usually fouled the wrong man, Pinone. With the cagey veteran hitting six of seven decisive free throws down the stretch, the Aztecs had little chance.

Pinckney ended the game with a bang, putting home a picturesque reverse slam-dunk to account for the final 63-57 tally.

Pinone led all scorers with 22 points, while Granger had 14 and Pinckney had 16 and 15 BIG rebounds. To reiterate the team concept axiom, consider this: two State starters had 16 points apiece but another two had nary a point.

An obviously pleased Massimino felt that the game's verdict was an encouraging sign.

"Playing away from home is not easy," he said. "You don't win many tournaments on the road, but we hung in there and beat a pretty good basketball team out there tonight."

Tolentine Fires Occurring Often

By JAMES DeLORENZO

Small fires and damage to classrooms in Tolentine Hall were discovered Dec. 14. Other fires have been set in the stairwells, according to Dr. John J. Schrems, an associate professor in the political science department. "I've learned that this type of thing has been a fairly regular occurrence. Someone had set fire to all the flyers in the stairwell, and also to those above some of the water fountains," Schrems said.

The fire, set in a trash can in the first floor men's room, "could have been very dangerous, but burnt itself out," said Thomas Trucks, director of maintenance. The men's room, recently constructed, sustained approximately $23,000 damage.

Also damaged that night were the walls and desks in other classrooms and an electrical control panel. Several desks were also thrown out of windows.

Schrems has written to the administration to request that Tolentine be closed in the evenings. "I've received no response from the administration," stated Schrems. "Several people in the psychology department are upset about this. They had requested last year that the building be closed.

I want to let people know that I, and others, are concerned," Schrems said. "You can either keep the building open and expect the consequences, or close it."

"Kids do want to study there," said Harrity, "and we're going to leave it open for them. No one in the administration has said anything to us about closing it."

"We've been keeping a close eye on the situation," explained Sgt. John Harrity, acting director of security. "This person is sick. We don't know who did it, but when we catch them, they are going to jail."

"According to one of Tolentine's janitors, there had been several cases like this before, but I knew nothing of it," Trucks said. "It scares me that people like that are around. They could do more damage."

"I'm sure others know what happened that night," added Schrems. "This is a community, and one shouldn't allow a member of the community to do this. If someone knows, they should very quietly turn them in. If the vandals need to be squealed on, do so."

"We didn't anticipate any problems over the semester break," said Harrity. "It was a very quiet time, with very little activity on campus."

"It was better than previous breaks, security wise," Harrity claimed. "No one was really here. No one unauthorized entered any of the buildings, no reports of trouble on campus, no real complaints that I know of."

While most of the buildings on campus were closed down for several days to accommodate a new electrical transformer in Tolentine Hall, "the only jobs we had were ones that were already scheduled," said Trucks.

The snowfall this past weekend, was easier to deal with, Trucks said, "because there weren't many cars in the parking lots or students on the sidewalks. We had people in to help on Sunday," Trucks added, "but the refreezing of melted snow was a problem.

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Fraternities Suffer Strict Sanctions

By MARY CLAIRE LEAHY

"Very strong sanctions have been imposed against three fraternities, Lambda Kappa Delta, Lambda Chi Alpha and Pi Kappa Alpha, who involved themselves in activities that were either hazing or flagrant violations of University rules," according to Gary Bonas, assistant director of student activities.

Lamba Kappa Delta has lost its recognition as a student organization at Villanova for four years. This is the equivalent of having a charter revoked.

"This sanction was assessed because the chapter required its pledges to act in a highly illegal and immoral manner as part of the chapter's scavenger hunt," according to Bonas.

"There was an invasion of privacy on the opposite sex and a number of invasions by officers without correct information or withholding information," added Bonas.

Action was taken against two brothers of LKD as well as against the fraternity as a whole. "The sanctions are very strict, but this was for the best interest of the Greek system," said Dean of Students Rev. John Stack, O.S.A. "To improve the quality of the Greek organizations and to insure their existence on campus, we cannot tolerate any hazing or violations of University rules."

LKD was the oldest fraternity on campus. "Even after four years, re-installment of the fraternity should be fairly easy," said Stack. "With the old alumni it should not be difficult."

As a local fraternity, LKD's sanction was limited in options. "We had no choice but to revoke their recognition as a University organization. There was no support group behind them as a national fraternity would have," said Bonas. In the case of a national, a membership review could have been run, and "this is what we would have rather done," added Bonas.

LKD has until Jan. 21 to appeal to the University Board on the recognition decision.

Lambda Chi Alpha has been placed on probation for a full calendar year. This action was taken, according to Bonas, "because of the legal difficulties that one of their associate members (pledges) encountered as a result of the chapter's scavenger hunt."

LXA is required to participate in a number of behavioral contracts during the year. A chapter retreat to examine their current position and a weekly discussion with Gary Bonas on their pledge program have been planned so far.

This is a joint sanction for LXA between the University and the National Chapter.

The third fraternity, Pi Kappa Alpha involved their pledges in "what appears to be physical and mental hazing during the last night of their pledge program," said Bonas.

The case will be referred to the University's Pledging Infractions Committee at the beginning of the spring semester.

The group will hear the case, determine guilt or innocence and then award appropriate sanctions.

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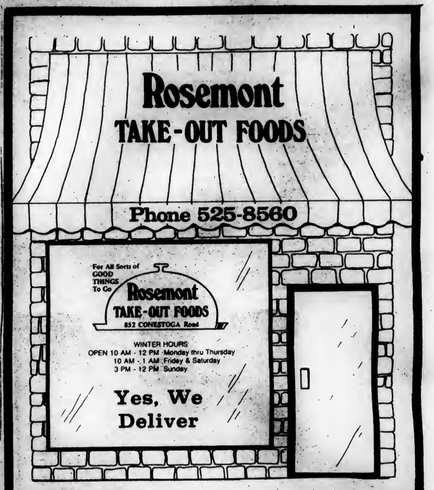

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Trustess Review Football Again

We're getting closer.

The Villanova Board of Trustees has agreed to review its position on intercollegiate football, a move that has been lobbied for by various University constitutiencies since the sport was dropped 20 months ago. This signals that the Board of Trustees is willing to review past decisions in an objective manner and possibly make necessary changes.

According to the trustees, the action has been undertaken in response to the efforts from the University Senate, the student government and the University's alumni association, which provided information and studies critical to the possible restoration of the program.

The board will select a committee to "define" an intercollegiate football program at Villanova. Any restoration of the program will have to meet three criteria: financial sustainability, consistency with the University's academic goals and standards and attraction to the various segments of the University's constituencies.

From the time football was dropped in April 1981, the alumni have repeatedly tried to convince the University that financial sustainability is possible. Various fundraisers by the alumni association have proven that they are serious in their intent to see football restored and will guarantee continuous support.

In addition, an overwhelming 96 percent of the 4300-plus Villanova students polled in November said they were willing to pay an annual $35 fee for a football program at Villanova. The response told the trustees that the students would be willing to assume the responsibility of putting a Wildcat squad back on the gridiron.

Concerning consistency with the University's academic goals and standards, newly established regulations adopted by the NCAA can enforce that the University will adhere to certain academic standards. Naturally, the football players would have to follow the University's academic guidelines.

Finally, studies have proven the attractiveness to the various segments of the University's constituencies. According to a University Senate athletic study, "the public exposure generated by an intercollegiate football program also provides a significant positive contribution to the University," and football would provide "benefits to participating students, visibility for the University, and a rallying point for student and alumni activities."

The Board of Trustees is to be commended for showing the courage to, in effect, admit that they may have been a bit too hasty in their original decision to drop football. They are now willing to take a second look at a program that, if reestablished, can restore Villanova in a positive light in the eyes of many and prove that the communication process here is an open, honest one.

It would also heal many wounds.

Responsibility?

One likes to think, sometimes nearsightedly, that by the time a person has reached college-level age, he or she has attained a certain sense of responsibility. College administrators and educators hope that students fully and clearly realize that they are held responsible for their actions, and whatever consequences their actions might cause. College students, as impetuous and impulsive as some are, should not have to be told time and time again that they are personally responsible for whatever course of action they choose.

Yet recent evidence at Villanova disputes this once-realistic, now-idealistic belief.

Consider the damage done in Tolentine Hall on Dec. 14-15, towards the conclusion of final exams. Apparently, one or more young adults took it upon themselves to set fires in the waste baskets of classrooms, causing considerable damage. In addition, several chairs and desks were destroyed by the unthinking malcontents.

Consider, too, the ignorant but lucky student-pedestrian who decided to cross over the Amtrak-Conrail railroad tracks because he was in a bit of a hurry. Perhaps he deemed that the ten seconds he saved by going over the tracks were worth his life. Fortunately, there was not an accident.

It is indeed difficult to see the logic behind either senseless incident. The sad truth is, however, as these Romper-room antics attest, that few are to the detriment of all, and that some people never fully grasp the concept of responsibility.

M.J.H.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

Letters to the Editor

Fires, Damage Shoud Close Tolentine

Editor's Note: (The following is a copy of a letter sent to Rev. Laurence Gallen, O.S.A., Vice president of Academic Affairs.

Dear Father Gallen:

On Tuesday evening and Wednesday morning, Dec. 14-15, considerable damage was done to Tolentine Hall by individuals using the building after the faculty and staff had left. Most disturbing were the small fires that were set. Upon inquiring I have learned that the damage and fires are a fairly regular occurrence and that evidence of little fires have been found in trash baskets and in classrooms in the past. I am confident that these destructive acts are the work of only one or two individuals but I am also confident that for every culprit there are five to ten others who know them.

I would request of you that this building be closed until those responsible for the fires and destruction are identified and prosecuted. I realize that closing the building may be regarded as a deprivation for some who would use it for study purposes but this is a community and those who would themselves do us no harm should be reminded of that as well as those who are engaged in these harmful acts. If the argument is raised that students must use Tolentine to study because the library is too noisy then the noise problem in the library should be remedied. If the response of the innocent to such disturbances is each time to seek a quieter retreat they will find that they are in a perpetual escape mode.

Those responsible for the disturbances should be evicted from Tolentine, the library, the dormitories, or even the University.

Sincerely,
John J. Schrems
Associate Professor
Political Science

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is the newspaper of record for Villanova University.

Man and Universe: No Separation

Man is an artist creating the world. He is also a part of the artwork itself which is creating the artist. Many deny or ignore this circular structure of consciousness, of life. They prefer a linear notion of time and a closed concept of space.

The fact of our incompleteness and interdependency, and the consequent responsibility of needing always to re-create ourselves, is shunned by those who desperately want to "be" someone — once and for all. But our incompleteness is inescapable. At the beginning of this new semester it is instructive to recall that success is never final and failure is never fatal.

It is a Janus-faced illusion of the technological age in which we live that knowledge is thought to equal the manipulation of factual data, and that it is possible to see things the way they "really" are. This kind of narrowmindedness is the product of a mentality that technology has given rise to: a computer mentality. Our technological myopia imprisons us within the safe illusion of a particular social, political, aesthetic, or spiritual view from which we "tell it like it is." And we do not want to hear anything else. What we have lost is the art of authentic listening.

Perceptual and value rigidity pose a greater threat to man than nuclear holocaust. It is this uncritical mentality that produced the bomb in the first place. Now we do not know how to get rid of it. Man is like the universe itself — a changing, dynamic, paradoxical and ultimately mysterious phenomenon, "doing its own thing" in such a way that no one formulation of what that way is will ever be sufficient. An academic community, in particular, should remember and celebrate this. It goes to the heart of what is meant by "university."

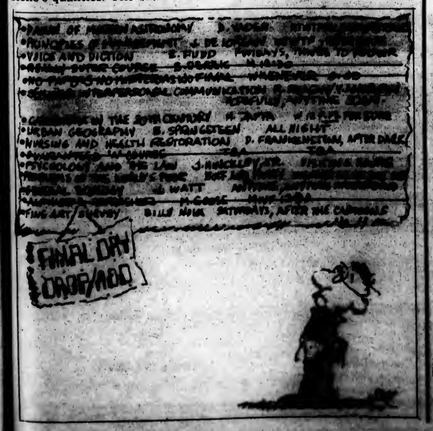
Think about this. There is no list that could ever exhaust the qualities of, say, a stone. Even the lowliest of stones always retains the possibility of being seen in a new light (both physical light — whatever that is — and the metaphorical "light" of conscious perception) which can always illuminate more and more of the stone's qualities. The qualities of a stone are infinite. It is arrogant to think that we could ever know any particular stone, or the nature of stoneness, once and for all. If that was possible, artists would have put themselves out of business long ago.

The simple fact of our limited relationship to any object of study does not destroy the possibility of knowledge. Rather, it should rid us of our arrogant attempts to possess knowledge in a manipulative and tyrannical way. The techno-scientific approach to knowing the world and the underlying philosophical principles of this approach (subject/object dualism and a mechanistic Newtonian reductionism) attempt to conquer the world rather than harmonize with it. This creates a kind of technological imperialism which eventually turns on its master — as it is doing today. It is this mentality which is the basic cause of our economic, political, social and spiritual problems.

What is needed is a cognitive ecology that will save the dynamic, unpredictable, serendipitous, passionate and mysterious aspects of knowledge. These qualities have become the endangered species of our intellectual life. But it is not only a holistic and pluralistic view of the world that is in danger of extinction. Ultra-scientific rationalism also destroys these same qualities in the person who refuses to accept them as an integral part of the natural world. This is the more serious problem. It is not so much that we need to fear computers becoming human as it is that we should deeply fear humans becoming like computers.

The universe is not something separate from us, not something "out there" to discover, manipulate and conquer. Given what we have to work with, we must constantly re-create the universe from within ourselves or it will cease to exist. This is the source of man's true freedom and responsibility. We are not only the hand drawing the hand. We are also the hand which is being drawn by the very hand we draw.

ROBERT WALSH



On Campus

By ELISE VALADE and STEVE SKROBALA

The VILLANOVAN asked the experienced second-semester Freshmen "Has Villanova lived up to your expectations?"

"I love Villanova, especially the people."

Cindy Campos
Freshman, Psychology

"No, I expected studying to be necessary."

Bill Brown,
Freshman, Engineering

"The social life has turned out to be a lot better than I expected."

Chris Hunter
Freshman, Political Science

"Yes, in every aspect. I really love the school and couldn't have made a better choice."

Susan Hensing
Freshman, Business

"No."

Sean Walsh
Freshman, Business

"Academically, Villanova has lived up to my expectations in every aspect. The school is very spirited and there are always interesting activities."

Marietta McVeigh
Freshman, Pre-med

"Yes, the social life has been better than I thought it would be in the beginning."

Greg Flynn
Freshman, Accounting

"I love the friendly atmsophere here."

Jeanne Maguire
Freshman, Modern Language

"Yes, because I didn't expect much from this school to begin with."

Chris Wynne
Freshman, Business

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May I Have The Envelope, Please

By NANCY C. ALBERICI

There she was, Linda McAllister, the five-foot nine-inch brunette beauty who placed third runner-up in the Miss Delaware Valley Pageant, clothed in gray "sweats," complementing her natural fresh-faced appeal.

Smiling warmly, with her feet propped up on a chair, there was no false air about her; she was genuine and giving. Her sparkling green eyes opened wide as the Villanova senior finance major explained the reasoning behind her decision to compete in the first stage of the Miss America Pageant.

Taking the advice from a longtime friend, McAllister applied to a modeling agency, where she was immediately accepted. During a make-up session, a former Miss Philadelphia, Janice Hamilton, approached her with an offer she couldn't refuse. "How would you like to be the next Miss America?" Hamilton asked her. Without thinking twice, McAllister replied, "Yes, I'd love to!"

For the talent portion of the contest, McAllister chose to sing "I Could Have Danced All Night" from the Broadway musical, "My Fair Lady." Although this natural talent has never had any formal training, her voice has the mature, crystal-clear quality of a professional.

Facing a panel of judges who drilled her with questions concerning such issues as the pros and cons of Reaganomics, McAllister found the interview to be the most pressure-oriented part of the pageant. "There were seven judges firing questions at me — sometimes, two at a time, to see how I reacted," she said.

Linda McAllister

In the past, McAllister held a mental image of pageantry as a cutthroat type of competition. To her surprise, the contestants proved that image wrong. "I expected to go into a lion's den with claws bared. The girls were a lot more friendly and helpful than I thought they would be," Linda recalled.

Will this potential beauty queen try to capture the title next year? "The only way I would do it again is if I needed the scholarship prize money or if I decided to go into the music industry. The pageant is a showcase for new talent and the people I would be dealing with are good and kind. They are just the way they come across; a wholesome group," she said.

Contrary to popular belief, beauty is not only skin deep. One simply has to speak with Linda McAllister to know this.

Singles Make A "Discovery"

By ANNE N. SUYDAM

Panic is beginning to set in. Sixteen years of schooling are about to come to a close and the realities of the "real world" take over. Finding a job is the most predominant thought on seniors' minds but another thought is, "How will I meet people after college?" Attending college, especially one of Villanova's size provides one with almost endless possibilities to meet and interact with new people each year. But what happens in May? Is there social life after college?

For some graduates, meeting prospective spouses becomes an important goal. The trick is finding the right situation in which to carry this out, It is now 1983, computers are becoming a way of life, so maybe computer dating is a consideration. But somehow that method seems highly impersonal and very chancy. Then there are the ads one may place in the back of many city magazines. "WSF looking for man of 27, must be at least 6 feet 5 inches tall and must love canaries." Or, "BDM wants companionship with young, vivacious, sexy female who likes to sleep late in the a.m." Again, another chancy possibility. People may be marvelous writers but may also have psychotic or have strange tastes. Not too safe.

Another possibility is the singles' bar. "Hey, what's your sign? I bet you're a Virgo." "Haven't I seen you some place before? You look familiar." "I've been watching you for 20 minutes and I just can't let you walk out of my life." These lines are commonplace in a singles bar. The bars are often packed, hot and too noisy to carry on a conversation. Eye contact becomes the key, and although someone may have gorgeous green eyes, he may prove to be a real jerk. These places may be good for drinking and listening to deafening music, but not for meeting people.

One night over vacation, a good friend and I decided to go to a "get together" called "Discovery." Upon hearing the name, I immediately thought the outing might be too corny, but I was tired of the bar scene and wanted a change of pace.

"Discovery" is an organization which started about eight years ago. Every Friday night, it holds several "get togethers" at various locations. It starts at 9 p.m. with discussion groups of ten to fifteen people. The discussions last until 10:30 p.m. at which time the dance begins, lasting until 1 a.m.

The major emphasis is to get people together with others; by no means is it a gathering of social introverts. The discussion groups give a person a chance to participate in an intelligent exchange of ideas while "breaking the ice" with strangers. By the time the dance begins, peoples' guards are let down, allowing them to have a relaxed evening.

Everyone has felt lonely at one point in his or her life. Loneliness sometimes creates an internal emptiness which seems so expansive and overpowering. When combating such feelings, a person does not necessarily want to be "picked up," rather he just wants to be with people. What I saw at "Discovery" was a large group of personable and interesting people, ages 21 to 65, enjoying each others' company and not experiencing the societal pressures and anxieties of a singles' bar. Many were divorced, some have never been married, and some were widows and widowers. "Discovery" certainly offers the chance to meet a compatible companion, but it mainly provides a comfortable and unpretentious atmosphere. The most important provision is the alleviation of loneliness.

Relax everyone, social life does not end at 21.

A Salute To Pa. Germans

By BARBARA SIMON

A special exhibition was held to celebrate the arts of the Pennsylvania Germans from 1683 to 1850 in the Philadelphia Museum of Art. The celebration was organized by the Philadelphia Museum of Art and Winterthur Museum and Gardens, Delaware, from Oct. 17, 1982 to Jan. 9, 1983.

This exhibition marks only the beginning of many events to be held in 1983 to celebrate the tricentennial of Pennsylvania Germans in America. The exhibit shows not only the divergent cultural backgrounds of the German-speaking settlers, but it emphasizes geneological data and the origins for their arts.

One part of the gallery exhibits the routine work of most craftsmen — the tanner, the potter, the clockmaker, blacksmith, weaver, locksmith, and gunsmith. Among the many objects associated with trade and production displayed were a pair of flintlock pistols and a double barrel flintlock rifle.

The rifle as developed by Germans in Pennsylvania combined the rifled barrel, a feature of the Tyrolean mountain rifle, with the long and light-weight barrel of the English fowling piece. The earliest gunsmiths were located in Lancaster, Lebanon, Berks, Leheigh, Northampton and Dauphin counties.

The Pennsylvania Germans proclaimed their enthusiasm for liberty and personal freedom, especially those who had come because of restraint of their liberties during periods of economic turmoil in Europe after the Thirty Years' War. Their patriotism is documented in works of inscriptions, flags, The Great Seal of the United States, and drawings of George Washington. In 1776, Johannes Henrich Miller translated the Declaration of Independence for the German readers of his newspaper within five days of its adoption.

The focal point of the exhibition, as it was for the Pennsylvania Germans, is the home. A representation of a full scale house contained traditional furnishings such as a table made of black walnut, the preferred wood for furniture in England and Europe in the 17th century. black walnut wood was worked by the earliest Pennsylvania German settlers at Germantown into bold leg turnings, deeply fielded panels, and carefully furnished case and table framings; details that reveal the lingering preference at first settlement for Renaissance design.

Other kitchen objects included the wardrobe, the iron stove, the tall case clock, and the kitchen dresser. Many other objects, including frakturs (ornamental birth, wedding and house blessings), personal manuscript songbooks and hymnals, needlework samplers, show towels and plates were included in the gallery to show that the focus of Pennsylvania German life and custom was the home.

Many of these Germans, especially those living in Lancaster and Berk counties, were mistakenly called "Pennsylvania Dutch" because the German word for "German" is "Deutsch." These Pennsylvania Germans came primarily from the Palatinate (Pfalz) and from Switzerland.

The legacy of these immigrants resides in the contributions that they have made to the cultural, the social and the technological areas of our way of life. Generations of families and names such as von Steuben, Schurz, Westinghouse, Weyerhaeuser, Eisenhower, Einstein, Reutheo and Wernher von Braun testify to the diversity of their talents.

Campus Clip

Modern technology helped ease the frustration of drop-add.

Things You Should Never Tell A Professor

As a service to students, a few faculty members recently got together and compiled a list of 12 things you should never tell a professor.

1. Could you let me into your class? It fits nicely into my schedule.
2. This exam was a piece of cake.
3. I realize you haven't handed in the grades yet, but I want you to know that this is no B.S. I just wanted to tell you what a great course this was. You are absolutely the best professor on this campus.
4. Everyone says you're a good person to have write recommendations. Remember me, I was in your 8:30 class last term. I realize I didn't show up much . . .
5. My grandfather/grandmother said you are the best professor he/she ever had . . .
6. What are you doing here at the casino? Is this lovely/handsome thing your wife/husband?
7. Do we have to know that for the exam?
8. I didn't know we had an exam today. I lost my syllabus weeks ago.
9. You know that exam we had three weeks ago. Well, I couldn't make it. When's the make-up?
10. Doc, you know that grandmother that died last semester, well she died again.
11. Things not to say during the final week of classes.
   A. What can I do to earn extra credit?
   B. I don t suppose you would consider dropping the two lowest exams?
   C. With two D's and a D+, what can I do to get an A in the course?
   D. You wouldn't flunk a graduating senior, would you?
12. I am sorry I missed class on Tuesday, Dr. Smith. Did you say anything important?

WKWC welcomes all you campers back to this bastion of intellect for another semester of fun and frolic . . . Biff and Muffy are back from spending Christmas break at the condo in St. Croix . . . they're now standing in front of the C-Center waiting for the tanning season to begin . . . speaking of standing . . . WKWC spent quite a bit of time standing in the drop-add line . . . while it's good to see the use of advanced technology, we wish David Smith had taken the time to train those nice ladies to use those new, improved, handy-dandy, super-deluxe IBM 3278's . . . oh well, guess you can't teach old dawgs new tricks . . . while we're on the topic of old dawgs . . . how 'bout them **trustees**? . . . who'd have thought they'd deliberately want to bring back that **football mentality** to the ol' blew-and-white? . . . WKWC has a few questions, though . . . will this mean we'll have to buy back all the players we sold on the **meat market**? . . . will **Daddy Deegs** be making a return? . . . will Paul Tufano campaign for **water boy**? . . . we'll never tell . . . while we're on the subject of wins . . . how 'bout that basketball team, huh? . . . WKWC understands they won something called the Brillo Pad Classic over the holidays . . . we hear that next week the **women's team** will compete in the Brenda Vacarro Playtex Invitational . . . it's no coincidence that this tournament comes at the **end of the month** . . . what? . . . what do you mean, we can't say that? . . . okay, we won't . . . moving right along . . . what's this we hear about those **nasty** fraternity boys getting into all sorts of trouble . . . tsk, tsk, shame, shame . . . looks like the geeks really pulled a **bonas** this time . . . but what does it matter anyway to lose your charter when you're not allowed to have a clubhouse? . . . who knows, who cares . . .

****

A new semester is a new beginning. A new beginning presents many opportunities. Responding to opportunities before us is an important challenge since the one we choose will affect our development and shape the future we may become.

In talking with graduates who graduated from college, many look back with regret at the many opportunities that they passed by during their college years. They say things like, "I'll never have a time in my life again when I have that will be possible."

The following are some opportunities that you may want to take advantage of, offered by Campus Ministry:

— Interested in helping with liturgical planning and music this semester? You are invited to participate in a music and planning workshop on Jan. 29 from 10 a.m.-4 p.m. Sign up in Campus Ministry.

— Need a new time for liturgy here on campus? Two new liturgies, at 4 p.m. and 10:30 p.m. in the Main Chapel are beginning Jan. 23.

— Prayer meetings? Bible study? Retreats? Christian fellowship? Stop by or call Campus Ministry for exact times and locations.

— If you are interested in tutoring some young inner-city children (ages 8 thru 13), we will be working with CENTRO LOYOLA in North Philadelphia. Tutoring takes place on Wednesday or Thursday afternoons, 2-6 p.m. An informational meeting will take place on Jan. 24 at 7 p.m. in the Campus Ministry Center.

— For those of you who would like to volunteer your help with senior citizens of Philadelphia, we are going to help staff a Saturday lunch program, where our students would volunteer once or twice during the semester to help prepare, serve and clean up a meal, plus some recreational activities. An information meeting will take place on Jan. 24 at 6 p.m. in Campus Ministry.

— Misericordia Hospital in West Philadelphia will be starting a Warmth Wagon that will bring meals to four inner-city locations during the weekdays. If you would like to help a staff member of the the hospital distribute the meals, please come to a meeting for more information on Jan. 25 at 6 p.m. in Campus Ministry.

— As the plight of the Philadelphia homeless increases with the federal cutbacks, more and more people enter the ranks of the hungry and the poor. We would like to "brainstorm" to see what our Villanova community can do to help alleviate some of these pains. All who are interested, please come to a meeting on Jan 26 at 7 p.m. in Campus Ministry.

— Looking for a way to give a few hours of quality time to an inner-city child each week? Campus Ministry has an opportunity for you at St. Barbara's Parish (W. Phila.) in the afternoons for children kindergarten thru 8th grade. Transportation provided. Informational meeting will be on Jan. 27 — 5 p.m. — Campus Ministry Office.

PERSONALS

Happy Birthday, Mom!
Love,
L.A.B.

Congratulations Greg Anton on your acceptance at Harvard Law School. See what working on the paper did for you?
(DMG)
I miss not eating breakfast, lunch and dinner together.
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Dee

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Navy Officers Get Responsibility Fast.

Newman Reaches Back For Extra

By MIKE NOONE

"The Verdict," directed by Sidney Lumet, is a story of one man's battle against society and just as importantly, himself.

Paul Newman stars as Frank Galvin, a down on his luck Boston lawyer who is disillusioned with the law and the judicial system. Galvin, an alcoholic, is bitter towards the system that at one time made him feel proud. Galvin looks at the courts as just another facet of society that has eroded and abandoned the ideals which it once stood for.

Director Lumet says that "Frank Galvin is a man who has all but dropped out of society because he couldn't adapt to the way the game is played."

Galvin, whose worth over the past years has dropped, gets a chance to vindicate himself. Longtime friend Mickey Morrissey (played by Jack Warden) brings Galvin a case that puts him up against the city's Catholic Church. A little girl has become a vegetable because of a doctor's mistake — and everyone is covering it up. All parties involved would like an out of court settlement except for Galvin, who seeks justice, not money.

Lumet has said that one part of Galvin's personality is, "he knows social institutions; therefore he can deal with their imperfections. It doesn't matter if you're talking about medicine, religion or the law, all that any of our institutions offer is the possibility of improving our lot. And all that we as individuals can do is give them the chance to work as they were designed."

Director Sidney Lumet discusses a scene with Paul Newman.

Like other Lumet movies ("Serpico," "The Prince of The City," "12 Angry Men") the main character is very likable and charismatic. Newman's Galvin is a man who for the most part is common. As an audience we can identify very closely with him. Galvin is basically a good man who also has his share of faults. He seeks truth and hopes to stay afloat in a world which he doesn't always accept or understand.

Newman, a five-time Academy Award nominee, will certainly be nominated for a sixth for this performance. Newman's portrayal of Galvin is gut-wrenching and his acting is truly memorable.

"It's a very interesting character for me," Newman has said, "because unlike Cool Hand Luke, Butch Cassidy or some of the others who were the cool collected types, he's frightened. He's living on the edge and he's panicked. There are people who really do find their lives in a shambles and decide they don't like it. Some just continue to degenerate and some, like Galvin, can pick themselves up."

Besides Newman's performance, Charlotte Rampling, James Mason and Milos O'Shea also turn in fine jobs.

Mason is defense attorney Ed Concannon. Mason's performance features a bravado that intimidates one. Concannon is the antithesis of Galvin. He's got his act together and quite sure of himself.

"Concannon is a star lawyer, in the sense of a Melvin Belli or someone like that," Mason has said. "When he is center-stage in a courtroom, he is in command, not a blustering type showman but calculating and assured. Behind the scenes he has influence and doesn't hesitate to use it — but quietly, subtly."

Besides the stellar performances Lumet's directing is very interesting. His contrasting of Concannon and Galvin as both people and lawyers is one of the best parts of the film. For example, we see Concannon and six or seven associates in a classy lawyer's quarters. Next we see Galvin and Morrissey in an ordinary public library studying the law.

What Galvin does not lack though is heart. There isn't any law against trying. Galvin will fight to the end instead of not trying at all.

In essence, "The Verdict" is a film that observes various aspects of society. There is the life of a once beaten man who gets up off the mat and the sobering thought that justice is not always served.

Barry Reed, who wrote the book, "The Verdict" feels that the character of Galvin is like the "Fisherman in 'The Old Man and the Sea.' Steinbeck said that you can never destroy a man's spirit. Also Galvin is really a guy who epitomizes the strength and courage of a man or woman who is up against it all. He isn't a white knight. He's like every ordinary human being with faults and problems who has managed, by taking this one stand against insurmountable odds to redeem himself in his own eyes. He has managed to find some value in his life through an act of faith and courage."

Overall 'The Verdict' is an important film. It is also a film with a number of interesting characters; namely Newman's masterful portrayal of Frank Galvin. If Newman does not win the Academy Award this year, he'll never win it. But then as 'The Verdict' has proved, justice is not always served.

ENTERTAINMENT CALENDAR
JAN. 21 — JAN. 27

— MUSIC —

The Ripley Music Hall
Jan. 21 — Plasmatics
Jan. 26 — Missing Persons

— THEATRE —

Grandels Lair Cabaret Theatre
limited performance — "Judy"
Burgundy Theatre
long-running — "Shear Madness"
Shubert Theatre
limited-performance — "Sugar Babies"
Zellerbach Theatre
through Jan. 23 — "Talley's Folly"
Annenberg Center
through Jan. 23 — "Talking With"

— DANCE —

Jan. 21-22 — Philadanco In Concert

Baker Shares Experiences

By JAYNE M. STUART

One often wonders if his life could be interesting enough to merit a biography or an autobiography. The trick is to take a very ordinary, somewhat normal, life and present that in an interesting manner. Russell Baker has done just that in his book *Growing Up*. Baker has been a journalist for the New York Times since 1954, covering the White House, Congress and national politics. He has written his "Observer" column for the Times since 1962. (It is a very humorous and entertaining column, at that).

The book is about growing up during the Depression with a strong-willed and dominating mother. His mother was widowed very early in Baker's life and made his life a little tougher than average. Since Baker was a slight and small boy he excelled in academics (he eventually received a four year scholarship to Johns Hopkins University) so he would have one up on other boys. His mother was a schoolteacher and expected nothing short of excellence. Baker relates many stories about the "trauma" of his early years, such as his first paper route, getting in fights with boys much bigger than himself, and accepting a stepfather into his family, one which he had been "the man" of for quite some time. Baker describes his first encounter with prejudice and his disappointment in the person who possesses this fault.

He tells of his surprise at realizing his family is truly poor, and he comes to respect his mother all the more for her efforts at making ends meet.

Baker's mother was a hard-driving woman, a real go-getter. She expected these same traits of her children, much to Baker's chagrin as he possessed neither. When he was young he was in awe of his mother (and her college education); as he grew older, he challenged his mother's authority and came to resent some of her views and ideas. In her final stages of life he comes to understand his mother and what it is that pushes her so far and hard.

Through-out his life Baker is associated with strong women: his grandmother, his mother, his sister, and finally his wife. His wife was not an acceptable match for him, according to his mother. At first, Baker felt "marriage was not in the cards" for them but eventually realized Mimi was the right woman for him, after a turbulent relationship. First he used college and the related plea of being too poor to support her, then his first job did not pay enough, finally in fear of losing her, he proposes. Much to Baker's distress, his mother and wife never seem to see eye to eye.

A very interesting and provocative section of the book takes place when Baker describes his correspondence with his mother during World War II. He is in pilots' training camp and never makes it into combat. Their letters reflect a certain graceful oblivion to the atrocities that were occurring in Europe at the same time. "Yesterday I sent you a two-pound box of candy

Continued on page 12

Fassbinder's Fine Farewell

By BARBARA SIMON

"Veronika Voss," the last (1982) of Ranier Werner Fassbinder's films in German with English subtitles is playing at the Ritz Three in Philadelphia. Like his other major films, "Lili Marleen," "The Marriage of Maria Braun" and "Lola," "Veronika Voss" is about a woman and Germany in the 1950s.Fassbinder reveals the deterioration of life when values become distorted because of unrealistic social ambitions and drugs in the life of a fading movie star. Because of social aspirations, Fassbinder's women become immoral to the extreme of corruption toward themselves and sometimes toward others they drag down with them.

Voss was a famous starlet with material wealth and success. However, she is now older and no longer acclaimed. As a morphine addict, she suffers fantastic delusions that she is a predominant success as she was in the past. In her depressed state, Voss encourages the friendship of a small town sports reporter to help her re-live her glorious past. The reporter is enticed into her life by her fame and later by the helplessness of her situation.

Like other Fassbinder films, the tone is despondent. Effective flashbacks stimulate the despair and futility of Voss' situation. One flashback scene shows Voss in the prime of her career as it reveals the depressing relationship she has with her husband. Poised in a glamorous gown as if

Rainer Fassbinder, the wunderkind of the German cinema directed 40 feature films in 13 years.

ready to be admired, Voss is almost drunk while her husband chooses to ignore her because he is tired of feigning expected admiration. In the present, the marriage is over and Voss is alone except for the doctors who daily inject her with morphine. The drug is her sustaining force in life and her only escape from the truth.

An interesting aspect of the movie is the relationship of Veronika Voss with the reporter. Because he is a man, she clutches at him to fulfill her need for attention. Because this reporter is only middle-class, paunchy, with a hard-working look and even a crew cut matters little to Voss. The reporter represents any man paying attention to a woman. Universally this is important because many women desire the love of a man. For Voss; as long as someone loves her, her fantasy can continue.

This depressing story becomes complicated when the reporter's girlfriend becomes involved to help. The reporter, in trying to become a hero, loses sight of his present relationship with his girlfriend and ultimately disaster ensues tragedy.

Moral debasement spares no one; it thwarts goodness and is triumphant over interception because of evil's omnipotent power. It is interesting to note that one of the sides to the corrupt doctor is an American. He is a 250-pound soldier, always in uniform and always seen either eating like a slob or rolling (cigarettes) or wrapping drugs. It appears that Fassbinder feels the American influence in post-war Germany was demoralizing. More obvious is Fassbinder's anger over (post-war) Germany's general descent into the pitfalls of debasement rather than choosing a moral path in life. For Fassbinder, the extremes of materialism, socialism and ambition can only mean temporal comfort, acclaim and ultimate doom.

Book Review

(Continued from page 11)

for your birthday . . . I am now, cutting a captain's inspection." An atomic bomb was dropped with few reverberations felt in that society, though hind-sight offers a much different perspective to that event.

Baker's *Growing Up* draws a picture of America in the Depression and afterwards. He offers insight into prejudice, war, love, marriage, yet doesn't get too weighty. His book is not full of sex, romance, action, suspense, or cliches; it is a fine book about an ordinary life.

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AIR FORCE

Men, Women Tracksters Excel

Men Warm Up in South

By JOE MARUSAK

Ask any player or coach and he'll tell you, he wants to start his season at home.

He does not want to begin things in Tennessee.

But that's exactly where the Villanova indoor track team wound up for their opening meet last weekend, and after the last race had been run there, well, Tennessee probably didn't seem all that bad to the V.U. trackmen.

That's because, after all had been said and done on Jan. 14-15, these impressive facts remained for the Wildcats to bring back home to the Main Line:

• Villanova, in this Eastman Invitational Meet, had qualified for three events in the NCAA Indoor Championships.

• The Wildcats, as far as the IC4A Indoor qualifying standards go, had met 11 of them.

• Cat runners, or former runners, had swept first in three different mile events. Current trackmen Marcus O'Sullivan and Pete Carroll each won mile races, as did former Nova standout Ross Donoghue.

• V.U.'s Distance Medley Relay team had run a 9:44.0 to capture first place and a trip to the IC4As.

Most important were those three NCAA berths. John Marshall holds one of them now, as his 2:07.4 in the 1000 yards gave him a 2nd at the Eastman meet.

Besides Marshall, Carlton Young in the 440 and the mile relay team also reached NCAA standards. Young's effort was especially gratifying, considering all the time he had spent with the Rhodes Scholar competition this past semester.

TRACK NOTES: Young, who almost made it to the last leg of the Rhodes competition, plans to attend Johns Hopkins for graduate work. Teammate Mike England was just accepted at Temple Medical School .

Women on the Rise

By BEVERLY REILLY

While many students were either skiing in Vermont, sunbathing in Florida, or vacationing at home over the semester break, the women tracksters were running circles around Villanova.

Returning to campus on Jan. 3rd, the women's track team went through two weeks of arduous training and productive competition in order to prepare themselves for the present indoor season.

Amidst the rigorous training session, the Wildcat women managed to obtain Eastern and National qualifying standards, while breaking numerous school and personal records.

On Jan. 5th the Wildcats placed second in the Mid-Atlantic Track Meet at the Philadelphia Civic Center. Sophomore Mary Ellen McGowan took individual honors by capturing first in the mile run in 5:02. Freshman Vicky Brown placed a close second in 5:02.6. The mile relay team (Patty Bradley, Veronica McIntosh, Joanne Kehs, Tracey Carter) took second place with an Eastern Championship qualifying standard of 3:59.0.

At the Princeton Developmental Meet on Jan. 9th, the women tracksters continued to reach new qualifying standards. Brown gained individual honors with first place in the 1500 meter run and qualified for the Eastern Championships with her time of 4:38.7. Brown also lead off the winning two-mile relay along with McIntosh, Kehs and Bradley. Other Eastern qualifiers were Kehs in the 1000 meter run with her time of 2:59.6. Also, senior Beverly Reilly placed second in the 3000 meter run with a qualifying time of 10:10.4.

The culmination of the two weeks took place at the Lafayette Invitational on Jan. 16th. Seven individual first place honors were captured by the Wildcats.

As Villanova dominated the distance events, Reilly took first place in the three mile run, setting the new Field House record at 17:22.2. McGowan placed first in the two mile run, breaking the Villanova school record with a time of 10:44.0. Continuing the winning streak, junior Eva Marie Berardi captured first in the mile in 5:10.1. Freshmen standouts Kehs and Brown took first and second places respectively in the 1000 yard run, while Nancy Fleming placed first in the 880 yard run.

Both Bradley and McIntosh ran an excellent race in the 600-yard run. Bradley captured first in 1:22.8 and McIntosh was a close second in 1:23.8. Both runners obtained NCAA qualifying standard times. In addition, Bradley and McIntosh joined with Brown and Kehs to win the two mile relay.

In the field, senior captain, Peggy Stewart won the high jump in 5'8". Stewart had already reached NCAA qualifying standards of 5'10" earlier in the season.

Coach Bob Shoudt was pleased with the team performances.

Shoudt remarked, "These past two weeks were similar to a summer training camp. We had double workouts and did not ease up before meets. Consequently, I was satisfied with the performances at Lafayette."

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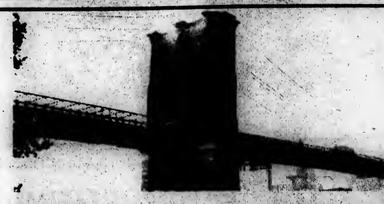

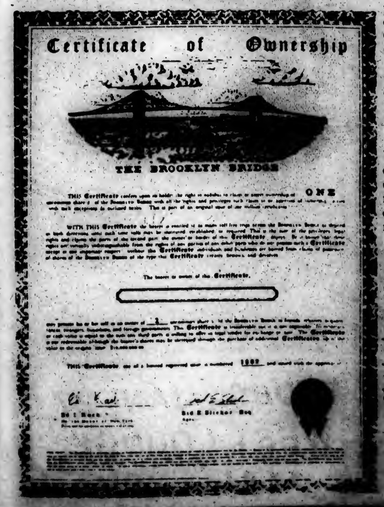

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Swimmers Win Two; Blast Navy

By LAURA FORTUNATO

On Jan. 15th, the Villanova women's swimming team captured double-dual victories over Navy 91-58 and East Carolina 101-48. Eight new pool records were set by the Villanova women and the team as a whole produced a number of seasonal best times.

Junior Lisa McFadden captured the 800 meter free (9:18.26), the 400 meter free (4:22.36), and the 200 meter free (2:06.94), setting new pool records in each of these events.

Beth Metzger won the 50 meter fly (29.94) and the 200 meter fly (2:21.7), establishing new pool records in both events. Metzger also won the 50 Backstroke (31.31). To date Metzger has won 16 of the 17 individual events in which she has competed this season.

Freshman Genny Blair won both the 50 meter breaststroke (35.94) and the 200 meter breaststroke (2:48.2), posting new pool records in both.

Winner Genny Malderig claimed a new pool record in the 200 Backstroke (2:22.69). Malderig also won the 200 meter Individual Medley in 2:27.67.

The team is now 4-2 and is shooting for a winning streak including all of the remaining seven meets. "The victories over Navy and East Carolina were important to the team's confidence and excitement and will provide incentive to the remaining dual meets," commented Coach Chris McKee.

Basketball Results

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12/11	Penn 84	Villanova 80	Granger 21	Pinckney 7
12/18	Villanova 82	Temple 55	Pinckney 20	Mulquin 8
12/22	Villanova 87	Seton Hall 69	Mulquin 15	Pinckney 9
12/29	Villanova 75	Tulsa 68	Granger 24	Pinckney, Pinone 7
12/30	Villanova 63	San Diego St. 57	Pione 22	Pinckney 15
1/4	Villanova 79	B.C. 72	Pinone, Granger 24	Pinckney 13
1/7	Villanova 61	Notre Dame 55	Pinckney 19	Pinckney 8
1/12	Villanova 66	Pittsburgh 48	Pinone 19	Pinckney 9
1/15	Villanova 70	Providence 61	Pinone 17	Pinckney, Pinone 7

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Once More, Cats Clip Pirates

By JOE MARUSAK

When the topic is college basketball, Villanova and Seton Hall are exact opposites in one regard: their Big East performances.

The Wildcats are undefeated in conference play. But the Pirates, under new head coach Peter "P.J." Carlesimo, have yet to win a game in Big East action.

So when the two teams met Wednesday night at the Byrne Meadowlands Arena, no great surprises were expected.

And none took place.

Villanova, best in their conference (5-0), easily manhandled the Hall (0-6 Big East) by a score of 75-59.

"Our team played almost as good as we have all year," said Wildcat head coach Rollie Massimino after the blowout. "All week our philosophy was, 'Either you play hard or you don't play'."

Well, the Cats decided to play and they played hard.

Leading the way was workhorse guard Stewart Granger, who did what he's always been known for doing: passing, scoring, penetrating.

Besides producing eight first-half assists, the 6-3 guard scored the game's first four points and helped Nova out to a quite comfortable 15-2 advantage.

And after that start which Granger got going, the Wildcats just couldn't stop. At the 10:00 mark of the first half of action, they were up by 16.

The Pirates crept back to within nine with 8:10 to go in the half. But Ed Pinckney, eventual MVP of the contest, suppressed that comeback attempt with a three-point play seconds later.

Pinckney finished with eight points, three rebounds and four blocked shots for the half.

His friend inside, John Pinone, also blocked a couple of shots of his own. That created havoc for the Seton Hall offense.

"Our defense was probably as good as we've played it," remarked Rollie Massimino.

In fact, the Hall's top-scorers, Andre McCloud and Ken Powell, netted a meager six points apiece.

Surprisingly, Villanova did all this without the services of 6-6 guard Dwayne McClain, who conceivably may have a stress fracture. According to Massimino, tests on the injury turned out negative, but a little recovery time is still necessary.

"We thought it best that we keep him out," the head coach said.

Filling in admirably for McClain was Frank Dobbs, who enjoyed one of his best outings of the season. In his 16 minutes of play, the 6-4 junior produced 10 points.

But of all those who had their nights, it was Granger who kept the action rolling. He hit a jumper to start off the second half and give the Wildcats an insurmountable 50-32 lead.

And Nova kept racking up the points while Seton Hall floundered. With 6:36 remaining in the game, Pinone moved inside and was fouled. He hit the first and missed the second. But in came Pinckney with a follow-up dunk. VU 73, The Pirates 46.

Then the Wildcat reserves came in, and even they of sorts held their own.

All of which had Pirates coach Carlesimo giving praise.

"Villanova is an excellent team," he said. "They are, in my opinion, one of the better teams in the country."

And there was more. "Tonight Villanova was better prepared to play when the game started," Carlesimo elaborated. "They took us out of the game before we were in the game."

REBOUNDS: Attendance at the game was 10,491 . . . The Pirates were without two of their top stars. Senior forward Michael Ingram has strained ligaments in his lower back while center Sir John Collins has been out all year with knee problems . . . Gary McLain also turned in a solid performance, prompting Massimino to say, "Our guard play was excellent."

Attention: The Villanova-La Salle game scheduled for tomorrow at the Palestra has been changed from 12-noon to 3 p.m.

Dave Coskey Photo

Wyatt Maker (43) grabs rebound with Chuck Everson close by in second half action against Seton Hall

Coaster Ride for Women

By BOB HELLER

The Villanova women's basketball team had a total of 10 games scheduled during the holiday season. The first two games were held at the campus of Rider College on Dec. 18-19.

On the 18th, the Cats took on Georgia Tech. Playing very well in the first half gave the Cats a 33-30 lead at halftime. They improved upon this lead in the second half, finishing up with a 68-59 victory.

Junior Nancy Bernhardt hit seven field goals and added 10 more free throws for a game leading 24 points. Senior Kathie Beisel grabbed eight boards and junior Andrea Burton had four assists to lead the Cats in those categories.

The next day, Villanova took on the host team, Rider College. Neither team was shooting well in the first half and Rider managed to jump out to a 31-21 halftime lead. The second half was all Villanova as they outscored Rider, 41-37, to bring home a 62-58 victory. Beisel played the entire game, hitting 10 of 11 shots from the floor for a high 20 points. Bernhardt grabbed seven rebounds and junior Mimi Coleman had seven assists for the Wildcats.

Ten days later on the 28th of December, the Cats were in Philadelphia on the campus of LaSalle College to take on the University of New Hampshire in a holiday tournament. The Cats came away with their fifth straight victory, 68-65. The Cats scoring attack was paced by Beisel with 20 points, Bernhardt with 16 and senior Noreen Kemether's 12.

The next day the Cats had their winning streak snapped at five with a 72-43 loss to Penn State. The Cats also had problems with Seton Hall a day later, losing 65-47. Bernhardt led the Cats in both games with 16 and 20 points respectively.

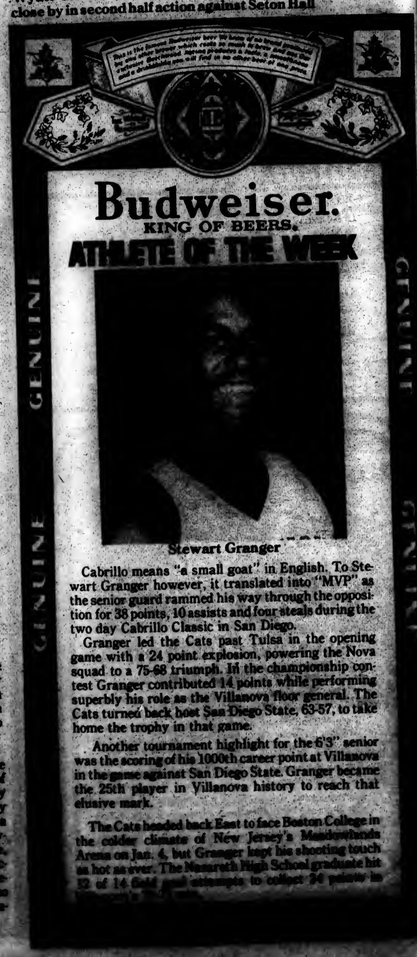
After two more losses, one to Providence and the other to Seton Hall, the Cats got their game back on a winning track with an 84-59 romp over Fairleigh Dickinson University. The Cats came out with a well-balanced attack, with 12 players scoring points.

The Cats then hoped to get their new year started off on the right foot when they took on Notre Dame at the Field House on January 3rd. However they lost a close game, 72-68, putting their record at 6-5. Beisel, Bernhardt and Burton all had point totals in double figures for the Cats. One highlight of the game was a 10 for 10 performance from the foul line by Villanova's Burton.

Beisel and Bernhardt were again the Cats' top scorers. In her second game after coming off of a knee injury, sophomore Sandra Williams came off the bench to score 14 points for Nova.

Two days later, on Jan. 15th, the Wildcats took on the University of Pennsylvania in their first city series game of the year. In a very low scoring game which saw a one-point halftime lead, Penn several times in the second semester, V.U. came away with a 54-53 victory, keeping their city series record intact at 13 wins and no losses. This win put the Cats record at 8-7.

A "GRAND" EVENT! Kathie Beisel (11) and Nancy Bernhardt display basketballs commemorating the scoring of their 1,000th career points. Behind hit the mark against Rider while Bernhardt got hers against Georgia Tech, becoming the first junior in Villanova women's history to reach the milestone. Coach Harry Perretta, pictured above, presented the basketballs.



Stewart Granger

Cabrillo means "a small goat" in English. To Stewart Granger however, it translated into "MVP" as the senior guard rammed his way through the opposition for 38 points, 10 assists and four steals during the two day Cabrillo Classic in San Diego.

Granger led the Cats past Tulsa in the opening game with a 24 point explosion, powering the Nova squad to a 75-68 triumph. In the championship contest Granger contributed 14 points while performing superbly his role as the Villanova floor general. The Cats turned back host San Diego State, 63-57, to take home the trophy in that game.

Another tournament highlight for the 6'3" senior was the scoring of his 1000th career point at Villanova in the game against San Diego State. Granger became the 25th player in Villanova history to reach that elusive mark.

The Cats headed back East to face Boston College in the colder climate of New Jersey's Meadowlands Arena on Jan. 4, but Granger kept his shooting touch as hot as ever. The Nazareth High School graduate hit 12 of 14 field goal attempts to collect 24 points in

the Villanovan

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Power Overload Closes Butler

By MARY CLAIRE LEAHY

After years of overloading the transformer capacity in the Field House, an investigation following the Villanova-Seton Hall basketball game revealed that the fuse capacity was increased to 400 amps to accommodate concerts, leading to what Thomas Trucks, director of maintenance terms a "dangerous situation."

"[illegible] 400 amp fuse we use for the four buildings, the Field House, the Butler Annex, ATRA, and the swimming area, is too high for the terminal," said Ted Aceto, director of athletics. "We need the proper transformer to accommodate the additional fuses we are using."

Thomas Trucks, director of maintenance.

The transformer in the Field House now can adequately hold 208 amps with a maximum overload of 330 amps. "With all of the cutbacks we are pulling in 330 amps. Once you go over that, you'll be blowing fuses as was happening before," said Trucks.

"In overloading the transformer for so long there is now the danger of an explosion or fire when going over the maximum 330 amps," said Trucks. "Furthermore, overloading beyond capacity is illegal, so any damage that would happen, an explosion or fire, would not be covered by insurance," added Trucks.

"There are so many people, stage crew and others, doing their own thing that I have no idea how long the transformer has been illegally overloaded," said Trucks.

In lieu of the problems, precautions have been taken. The Butler annex lights are completely cut and the building is closed "because we have no control over those going in the annex and turning on the lights," said Aceto.

"The lights in the pool area are dimmed, if turned on at all, and therefore it is not an ideal condition but adequate for now," said Aceto.

The ATRA building has cut off all its heat and there is also only limited lighting in there. "We have put a space heater in the ATRA building so heating the area is not a drain on the field house," added Aceto.

According to Trucks, the amps needed to heat the ATRA building is almost half of what the entire Field House transformer can hold. "The ATRA was constructed without my consent and the 140 amps needed to heat the building is just not there," he said.

"What hurts me the most is to see that most athletic teams can only practice until 4 p.m.," said Aceto. "We can only use the skylight and so as soon as it begins getting dark outside, the teams have to quit practice."

Not anticipating the problem to be rectified by Feb. 1, "we will really be in the hole when the rest of the spring teams are scheduled to begin practice," said Aceto. Some of the teams which will be effected are baseball, boxing, track and softball.

Aceto was "very pleased" to see that no intramural games had to be curtailed. All of the intramural games have been rescheduled to either St. Mary's gym or the Alumni gym. "Unfortunately, the hours of the games had to be drastically changed and some of the games will run past 11 p.m.," said Aceto.

Another problem in rescheduling the games to the other gyms is the conflict with the time scheduled for the Law School students and the Karate club. "We had to bump the Law School from one of their scheduled nights and the Karate club was also bumped from one of their two nights scheduled in the gym," said Aceto.

Since the electrical overload cannot be fixed in the near future, "the rescheduling is a problem the athletic department will have to continue to deal with," said Trucks. "When they get used to it they'll get along fine."

"What is bothersome," said Aceto, "is that the students are not aware of the problem and come in at night, turn on the lights and in turn the fuse blows resulting in a complete blackout throughout the building," said Aceto. "We have put a lock on some of the switches in the building and are hoping that will help.

Francisco Martinez Photo

The Butler Annex

"We would like to move back to the schedule as before," said Aceto. "This complex is probably one of the most used on campus. The lights go on at 7 a.m. and are on until closing at about 10:30 or 11 p.m."

Aceto was not aware of the problem until Jan. 13, just before students returned from break. "We really did not have much time to look at alternative solutions," said Aceto.

Those involved in the Field House problem met Wednesday to explain the problem and discuss what can be done to rectify the electrical overload.

According to Trucks, there are three possible solutions. The first possibility would be to get a transformer to give the field house complex the 400 amps it needs now. The cost would be $20,000 and at least one month would be needed to get the equipment. Once the equipment is in, the field house would have to be completely shut for five working days for labor.

(Continued on page 3)

Catchy...

Catnipped...

. . . the LaSalle Explorers dropped a close decision to Villanova on a last second shot. Details on page 17.

Campus...

. . . Corner is attempting to get a liquor license. Turn to page 5.

Cable...

. . . Television is something Fr. Jack O'Rourke fights about. Story on page 9.

Connor...

. . . is the author who wrote the book "Baseball for the Love of it." Review on page 14.

Drunk Drivers Punished

By LINDA BOND

New laws for drunk driving and driving under the influence of drugs are in effect in the state of Pennsylvania.

Drivers are now required to submit to breath testing and other methods of measuring blood alcohol if so requested by police under the new law.

A .10 percent blood alcohol level will result in a conviction for driving under the influence (D.U.I.). No other evidence of intoxication is needed to be found guilty of the offense.

A conviction can also result from the testimony of a police officer as to the manner of driving, smell of alcohol, slurred speech, staggered walk, failure of coordination tests, and refusal to submit to a blood alcohol test.

Where drugs are involved, the smell of the substance and dilated pupils is usually considered evidence of its use, in addition to the other methods of police determination.

Persons convicted of D.U.I. will have their licenses suspended for one year, pay at least a $300 fine and go to jail for at least 48 hours.

First time drinking and driving offenders may apply for Accelerated Rehabilitative Disposition (A.R.D.). According to Burke T. Ward, assistant director of the Villanova Legal Information Center, "A.R.D. is a procedure allowed by statute for the non-criminal disposition of some first offenders. The granting of A.R.D. is not automatic," said Ward. "If granted A.R.D., the offender must pay a fine, make restitution for any damage, pay for and complete an alcohol safety course, accept a license suspension of up to one year, and meet any other court imposed requirements such as counseling."

If A.R.D. is withheld, a drunk driver will pay a fine of not less than $300 and serve a mandatory minimum imprisonment term of at least 48 hours. The driver who proceeds in a trial and is found guilty of the offense will pay the same fine and also go to jail.

"Previous convictions for D.U.I. or past involvement in A.R.D. will result in an increased jail sentence," said Ward.

He explained, "If the defendant had a previous conviction in the last seven years in Pennsylvania or any other state, the mandatory minimum sentence will be 30 days. For a third offense the minimum sentence is 90 days. For a defendant with more than three prior convictions the mandatory minimum sentence will be one year."

Burke T. Ward, assistant director of Villanova Legal Information Center

"The .10 percent level does not mean drunk," cautioned Ward, "but under the influence. Four drinks (12 oz. beers) in an hour will give most people a .10 percent reading or higher. Drinking at a slower rate over a longer period of time may still result in the prohibited blood alcohol level."

His understanding of the law is that if the keys to the car are in the ignition or in the possession of a drunk individual who is seated in the front seat of the car, police can charge the individual for D.U.I.

Ward said, "Throw your keys under the seat and hop in the back of the car," if you feel intoxicated and have pulled to the side of the road.

Ward believes that the new law is a response to a serious national problem. He hopes that the Villanova community realizes this new law is "tough" and that police intend to enforce it.

Commenting on the constitutionality of a mandatory blood alcohol test and the conclusive use of its results, Ward added that he personally felt it was "an invasion of rights. To be forced to take the test or lose your license, I feel, is unconstitutional."

He said, "I've also heard that there are certain chemicals in some artificial food colorings that can set off the blood alcohol level. It's not a perfect test. I think it's going to be constitutionally challenged. Blood sample tests and urine tests are more reliable, although I'm not sure I like them any better."

Villanovan

The **Villanovan** will hold its first recruitment of the second semester on Monday, Jan. 27 at 4 p.m. in the West Lounge of Dougherty. All are welcome.

Photographers

The Photography Department and the *Villanovan* are looking for Photographers. Requirements: Freshman, sophomore or junior; some darkroom experience; and willing to put in five to ten hours a week.

Applications available in the Student Activities Office, 214 Dougherty Hall.

Pre-Law Society

There will be a meeting of the Pre-law Society on Thursday, Feb. 3 at 12:45 p.m. in the West Lounge of Dougherty. All members must attend; plans for the Washington, D.C., trip will be discussed.

Accounting Society

There will be a meeting of the Accounting Society on Feb. 3 at 12:45 p.m. in 110 Bartley. Representatives will be speaking on tax accounting opportunities, and a semester schedule will be handed out. All are urged to attend, and new members welcome.

University College Women

An organizational meeting for all University College women will be held on Friday, Feb. 4 at 11 a.m. in the St. David's Room of the Connelly Center. The purpose is to form a social club to bring the women of University College together to promote harmony within the student body. If babysitting is a problem, please feel free to bring the children. For further information, contact Denise McGarry at 645-4309.

French Club

The French Club will meet on Tuesday, Feb. 1 at 201 St. Thomas.

Blue Key Society

The Blue Key Society will hold an informational meeting for new member recruitment on Monday, Jan. 31 in 110 Bartley at 6:30 p.m. Applications are available in Student Activities and the deadline for their return is Wednesday, Feb. 2.

Political Union

The Political Union will hold an election of officers on Jan. 31 at 7 p.m. in the North Lounge. All members must attend.

Political Science Honor Society

There will be a meeting of the Political Science Honor Society on Tuesday Feb. 1 at 12:30 p.m. in the Bryn Mawr Room of the Connelly Center. Election of new officers will take place as well as a reception of new members. New arrangements for the semester's activities will be planned, so please attend.

Cultural Film Series

The Cultrual Film Series presentation for Jan. 30 and 31 is "Peppermint Soda," a delightful comedy about two girls growing up in France in the 1960s. The film will be shown Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. Tickets are $3 for general admission and $1.50 for faculty, students and staff. For more information, stop by 108 Vasey or the Connelly Center Ticket Office, or call 645-7262.

Learn Aerobics and Jazz

This semester, the Dance Club will sponsor aerobics and jazz lessons. Aerobics will start on Feb. 1, and will be every Tuesday and Thursday in the West Lounge from 8-9 p.m. The cost is $40 for a 10-week class. Jazz will start Feb. 2 and will be every Wednesday from 6:30 to 8 in the North Lounge. The cost is $15.00 for 4 weeks. See you there.

Butler Basketball Rescheduled

Due to the closing of Butler Annex, the Butler Basketball League has been rescheduled. Please pick up new schedules in the Alumni Office.

College Democrats

College Democrats will hold a meeting on Monday, Jan. 31 at 3:30 p.m. in the East Lounge of Dougherty Hall. Officer elections will take place and the spring agenda will be discussed. All interested are welcome.

Model U.N. Club

There will be an informational and organizational meeting of the Model U.N. Club on Thursday, Feb. 3 at 12:30 p.m. in the Bryn Mawr room. Funding has already been provided to send a delegation from Villanova to the National United Nations Conference to be held in New York in April. All are welcome.

Psychology Club

There will be a Psychology Club meeting on Thursday, Feb. 3 at 12:45 p.m. in 305 Tolentine. All those interested in helping plan the Valentine social and/or being an officer for next year are invited to attend.

Freshman Record

Anyone who is interested in working on the Freshman Record during second semester, please come to the meeting on Wednesday, Feb. 2 at 7 p.m. in the Haverford Room of the Connelly Center.

Photographer Needed

Anyone interested in working as a photographer for the "Freshman Record" for second semester, please come up to the Villanova Union office.

Philosophy Club

There will be a meeting of the Philosophy Club on Wednesday, Feb. 2 in Vasey Rm. 208 at 3:30 p.m. Professor Regan will lead a discussion on William James' essay on the Moral Equivalent of War in relation to the current nuclear arms race. Refreshments will be served.

Summer Activities

Aplications will be available Feb. 1 for three Summer Activities positions. The Summer Activities staff is responsible for planning, supervising and evaluating a comprehensive activities program during the Summer Session. Programming experience and administrative abilities are required for this paid position that begins May 23 and enda Aug. 12. Applications are available in Student Activities or the Villanova Union Office.

Special Olympics

Applications for two vice-chairpersons and the Games Committee for the 1983 Fall Special Olympics Tournament are now available in the Student Activities Office in 214 Dougherty Hall. We encourage you to please stop by and pick up your application and be a part of Villanova's Special Olympics.

Piano Recital

On Tuesday, Feb. 1, the Villanova Concert and Lecture Series will present Gary Goldschneider, nationally acclaimed pianist; at 4 p.m. in the Connelly Center Cinema. Admission is free.

English Lecture

Daniel Hoffman, poet-in-residence at the University of Pennsylvania and official poet of the Philadelphia Tercentenary, will read from his book-length poem on William Penn's founding of Philadelphia, **Brotherly Love**, on Thursday, Feb. 3, 1983 at 4:15 in the Connelly Center Cinema. He will also speak about the use of history in poetry. Faculty, students, and the public are invited. Refreshments will follow in the North Lounge of Doughertv Hall.

Study Seminar

The Counseling Center will sponsor a study seminar to assist students in developing and extending their study skills. They will be held on Tuesdays and Thursdays from 3:30 to 4:30 p.m.

Topics include: Preparing a Daily Activity Schedule/Daily Study Schedule (Jan. 27), SQ4r Method of Study (Feb. 1), Cornell System of Notetaking (Feb. 3) and Preparing for Exams (Feb. 8).

If you are interested in participating, please call the Counseling Center (645-4050) since the seminars will be limited to 15 students a session.

Beta Gamma Tau

Beta Gamma Tau, the co-ed fraternity, would like to invite everyone, men and women, to attend their rush meetings and find out more about what makes a co-ed fraternity better.

The dates and times for the rush meetings are: Tuesday, Feb. 1 at 8:30 p.m. in the Haverford Room; Thursday, Feb. 3 at 12:30 p.m. in the Haverford Room; and Wednesday, Feb. 9 at 6:30 p.m. in the Bryn Mawr Room.

Come find out what this co-ed fraternity has to offer you!

Tri-Delts

Delta Delta Delta is awarding a local scholarship. All full-time undergraduate women are eligible. Applications may be picked up in the Student Activities Office now. Deadline is Feb. 14.

Lost and Found

One girl's navy blue blazer. Reward! Call 964-0948.

A dark blue suit jacket was lost at the Covered Wagon on Friday night, Jan. 21. Call Mike at 527-7165.

A dark pin-stripe jacket was found with an LXD fraternity pin. Call Mike at 527-7165.

Project Sunshine

Attention members of Project Sunshine! If you would be interested in attending a weekend workshop at Yale University dealing with volunteer programs and projects from Feb. 25-27, please stop in at the Social Action Office, 121 Tolentine, for more information.

Mass Schedules

The following is the schedule of weekday masses offered at Villanova:

8:30 a.m. —	Main Chapel
11:30 a.m. —	Corr Chapel
12:30 p.m. —	Main Chapel
5 p.m. —	Corr Chapel
10:30 p.m. —	Main Chapel

The new Schedule for Sunday masses is:

10 a.m. —	St. Mary's Chapel
11 a.m. —	Corr Chapel
11 a.m. —	Good Counsel
11:15 a.m. —	Bartley C.C.D.
4 p.m. —	Main Chapel
6 p.m. —	Main Chapel
9 p.m. —	Main Chapel
10:30 p.m. —	Main Chapel

It is important to note the two newly scheduled masses at 4 p.m. and 10:30 p.m.

Campus Ministry

For those of you who are thinking about possible volunteer work for a summer or one or two years, the Campus Ministry will be having a meeting on Wednesday, Feb. 9 at 6 p.m. in the Campus Ministry Office to present the various organizations in the U.S. which are looking for volunteers. The work will be targeted towards urban or rural poor, in this country or internationally. For more information, please come to the meeting, open to all who are interested.

Rosary

The Rosary is prayed at 7 p.m. in Corr Hall chapel Monday through Thursday. This is in fulfillment to our Lady of Fatima's request of the three children to whom she appeared six times in 1917. She said that "only she can bring peace."

Career Workshops

The Career Development Center is offering these workshops next week: On-Site Interviews — Jan. 31 at 3 p.m.; Job Search Techniques — Feb. 1 at 3 p.m.; Career Decision Making — Feb. 2 at 10:30 a.m.; Resume Writing — Feb. 3 at 3:30 p.m.; Interviewing Skills — Feb. 4 at 1 p.m.

All workshops are 50 minutes and are held in the Bryn Mawr Room of the Connelly Center. Sign-up in the Career Development Center at Corr Hall.

Financial Aid

Aplications for financial aid for the 1983/84 academic year are now available in the Financial Aid Office, second floor, Kennedy Hall.

All students who will need assistance during the 1983/84 year are urged to pick up information and materials immediately!

The deadline for filing is March 15, 1983.

All upperclass students must file the combined Pennsylvania (PHEAA) State Grant/Federal Grant (PELL) Application. Students who are not Pennsylvania residents must also file the proper form required by their home state. Applications should be completed as soon as possible based on actual 1982 income tax data. Aid will be awarded on a first come-first serve basis after all required information has been supplied to the Financial Aid office.

P&W Bridge Painting Prohibited

By JOHN JACKSON

In an inter-office communication sent to all student organization leaders, Lucyna J. Gorski, director of student activities, announced that "... no student group or its members are permitted to paint, or in any way decorate the railroad bridges, tunnels or any other property that does not belong to the group."

The announcement may have brought an end to a tradition that has been a part of the Villanova campus for the last several decades.

The decision to forbid the painting of bridges was announced in reaction to a Sept. 15 accident involving two Villanova students who were seriously injured when they were struck by a trolly while they were painting the top of the P&W bridge on S. Ithan Ave. near Stanford hall as part of a sorority project.

Jim Juliano Photo

The P&W Bridge

Gorski explained that the fraternities and sororities were asked to stop painting the bridge after the accident, but the practice failed to come to a halt. Under the new rule, any group who paints the bridge will be subject to disciplinary action. "After the accident, we asked the groups to stop, but then it happened two or three more times."

In the memo from Gorski, vandalism is cited as one of the main reasons why the practice is being put to rest. "The practice of bridge or tunnel painting is an act of vandalism against property that does not belong to the group involved," said Gorski.

Gorski explained that vandalism has become an important part of the problem. "It is important, it has become a much more serious part of it."

One of the primary reasons why bridge painting was made illegal was the possible legal implications involved for the University if somebody were to once again become injured while painting the bridge. Explained the Rev. John P. Stack, dean of students, "Subsequent questions were raised whether or not the university had taken a stand. It (the bridge) is somebody else's property, but it's right in the middle of our campus."

According to Stack and Gorski, nobody had really complained that painting the bridge was a problem. "The only time that the neighbors complained was when there was something obscene painted on the bridge," said Stack.

However, Stack noted that obscenities being painted on the bridge was not a problem that had come up often.

Stack explained that appropriate judicial process would depend on many factors, such as if the group was on probation or where the bridge was painted and what was painted on the bridge.

Campus Computers Arrive

By LINDA BOND

The long anticipated campus computer revolution has finally begun to reach students.

For years computers have been nosing into college offices and some college libraries. Now their access is becoming increasingly available to more students on many campuses.

The College Press Service reported that at Idaho State, music majors compose and analyze songs on micro computers. Art students "paint" with special computer graphics tablets that allow them to create video art projects.

At Carnegie-Mellon University, aspiring poets and playwrights consult computer programs to help them with English, and by next fall, students won't be able to enroll at Carnegie-Mellon unless they agree to buy their own IBM Personal Computer, according to CPS.

Just last spring, Harvard students caught administrators unaware when they lugged word processors into class to take finals. Administrators had to scramble to draw up ways of regulating student personal computer use, which according to CPS, is quickly outstripping the centralized computer centers becoming common at Harvard.

Falling microcomputer costs, more and better software available, and lighter, more streamlined hardware on the market promises 1983 to be the year in which micros will begin to change substantially the way students go to college.

Marquette, for instance, is linking dorm computers to the schools two main computers.

Duke University has installed some 200 IBM Personal Computers in residence halls and other buildings around campus to give students "unlimited access to computers."

Some observers say that there will be a computer for every student soon. Colleges will become "wired" so that personal computers can be plugged in and used virtually everywhere on campus.

"In the last five years the number of computer terminals on campus has gone from under 400 to nearly 1000," said Dartmouth computer center Director William Arms, "and we expect that to increase to over 4000 within the next five years."

CPS reported that in a joint experiment with IBM, Carnegie-Mellon is one of the frontrunners in the race to become the nation's first "wired campus." CMU freshmen will be required to buy their own computers next fall at an estimated cost of $750 per year, in addition to their annual $10,000 tuition.

"By 1985, our goal is to build a network of 7500 personal computers on campus," said CMU spokesman Don Hale. "Each student will purchase his or her own computer and take it with them when they leave."

Drexel University will also require all entering freshmen to buy their own computers next year.

"A kid who comes to us next year," explained Bernard Sagik, Drexel vice President of academic affairs, "will graduate in 1988, and will be working in a world that will be totally involved in information and computer technology. It would be an injustice to deny our students the opportunity to learn how to use this new technology."

Butler Closing

(Continued from page 1)

A second possibility to be considered is to double the capacity to 800 amps which would "give all of the possible fuses I could foresee for the field house building. It would cover enough electrical amps for concerts, ATRA, and other such activities," said Trucks. Doubling the capacity would cost $50,000 and completion is figured to take two months. "To do this job for two weeks at the end of the two month period, the field house would have to be closed with absolutely no activities," said Trucks.

Ted Aceto, director of athletics

Jim Juliano Photo

The best of the three possibilities, according to Trucks, is "to determine the capacity for the new field house to be constructed and figure the transformer size needed to accommodate the new and old field house as well as the stadium."

No cost figure can be determined yet because no requirements have been set for the new sports complex, but "the best solution is to do it once and do it right," said Trucks.

"Hard pressed," Trucks said, "this job would not be completed until September. I would be lucky if the transformers I needed were here in eight months. Once they are here, it will take two weeks to make the connections." It would take one week to prepare for the transformer and one week to install it. The transformer box would be located outside on concrete, enclosed by a fence.

"The difference in price," according to Trucks, "between the three possibilities is small compared to the overall outcome. The labor cost is approximately the same for all solutions."

To quickly install the 400 amps needed now would be a "panic" answer. "We cannot do anything without completely shutting down the field house," said Trucks.

Trucks requested $142,500 for electrical improvements in the Field House in his '82-'83 budget but "even after emphasizing its importance, was denied the money," said Trucks.

"If the problem is not rectified by the Feb. 8 basketball game scheduled to be played in the Field House, during the game, all power in ATRA, the Butler annex and the swimming area will have to be cut off completely," said Aceto.

"To televise the game a generator will have to be brought in which is extremely costly," according to Trucks. "It's cost is about $500 per game. The expense adds up quickly," added Trucks. A generator has been used in the previous televised Field House games.

Union Major Events Schedules Conflict

By JAMES DELORENZO

While Villanova has yet to take advantage of a contract it signed with the Campus Entertainment Network (CEN) to receive live satellite concert broadcasts, Villanova Union Major Events coordinator Mike Gormley stated, "We're still part of it."

"We signed a two year contract with CEN that expires in May 1984, with an option to renew it," said Gormley. "But we've been disappointed with the way it has turned out."

Gormley cited the problems CEN has had with scheduling shows. "They have't been able to give us the lead time to publicize and plan events. So far, CEN has offered us concerts by DEVO and the Who, and the Broadway musical 'Sophisticated Ladies'," Gormley said, "but we need to get shows on weekend nights to attract people."

"People want to go to weekend shows," added Gormley. "If a show is on a weeknight, people won't go, it won't sell well."

The Who concert, broadcast by CEN on December 17, was publicized with an ad in the December 10 **Villanovan**. In response to that ad, placed by CEN, the Union received one phone call. "It wasn't a good idea to schedule a show in the middle of finals week, which is why we didn't accept the proposal," Gormley said. In this area, the concert was broadcast at the Tower Theatre in Philadelphia.

A problem negotiating with major concert performers has been CEN's other drawback. "It's been difficult for CEN to get an agreement ahead of time, so they have problems with advance publicity," explained Gormley. "As they become more established, performers will be more willing to negotiate with CEN.

"CEN's original intention was to program their shows in the Field House," claimed Gormley. "It wouldn't be profitable for them to program in the Villanova Room of the Connelly Center. The Field House's capacity is more profitable for CEN." While Villanova does not have to pay for the broadcast rights, CEN does provide the satellite receiving facilities and broadcast equipment, as well as promoting the shows and setting the ticket prices. For its part in providing a hall and selling tickets, Villanova receives a percentage of the profit.

"CEN's only option is to use the Field House," said Gormley, "but there is a scheduling conflict with the basketball teams on the availability of the Field House."

"Once basketball season ends, we should be able to set something up," Gormley stated. "I'm still very much for the program. I've been impressed with the technical quality of their productions. We'll get one here soon."

Correction

In the Jan. 21 edition of the **Villanovan**, Doug Murray was incorrectly identified as president of the General Alumni Association. Ed Riley is the current president. The **Villanovan** regrets the error.

Terminals Installed

By JACK McHUGH

Tolentine Hall recently had 35 Vax 11780 terminals by Digital installed.

The cost was approximately $1,500 to $2,000 per terminal, according to Daniel J. Helmerch, director of University computing and information services, who said, "The cost of the terminals is based on the type and sophistication that is required of that kind of terminal. The more specialized a computer is the more expensive it will be."

The terminals were installed in the fall of 1983 and opened for use this semester.

"An average of more than 2000 hours of work are done on Villanova's terminals a month," according to Helmerch. However, he added that, "the numbers can be deceptive as it is an average of the semester. The number of hours tends to increase as the semester gets on and more people get closer to deadlines."

Helmerch therefore advises that all students work on the terminals as early in the semester as possible to avoid the rush at the end.

The new terminals also have a sophisticated security system linked to both Villanova and an outside agency.

Right now there are 300 authorized users on campus. Helmerch said an authorized user is someone who was given a project number, a user number, and a pass word. These are necessary to gain access to the computer. To become a user it is necessary to get the permission of one's department chairperson. The computer center will process you in "about a day," estimated Helmerch.

"There is steady growth of computer usage, by both students and faculty as time goes on," said Helmerch who added, "This is a cost effective plan which can be conformed to demand."

Daniel J. Helmerch, director University computing and information services.

John Walsh Photo

Villanova, Big East Support Special Olymp-A-Thon

By JOHN G. WALSH

This semester, Villanova will hold its first Annual-Special Olymp-A-Thon in conjunction with all the member colleges and universities of the Big East basketball conference.

The Special Olympics Committee of Pennsylvania is organizing the event in an effort to raise money that will be used to provide training and competitive programs for future Special Olympians. The success of this fund raising effort is dependent on the generosity of students, athletes and sponsors involved.

The program is being run in conjunction with the Men's varsity basketball teams of each member of the Big East. Here at Villanova, as at each of the other participating schools, each basketball player will either run, jog, or walk around a pre-determined 220-yard indoor course on campus. Each player has a 20-minute time limit, and the number of laps completed during that time by each individual participant will be recorded and later transferred into a central computer.

Fifteen Villanova students from the Wildcat basketball club were selected to sponsor a varsity player in the event. Their role, specifically, was to distribute 60 pads, each containing 25 two-way mailer pledge forms.

The completed forms had to be returned within a five day period, in order to allow enough time for them to be mailed and then returned by the pledge person to the Special Olymp-A-Thon Committee.

The pledges will then be matched by computer with the results recorded by each team. Pledgers will be notified by mail as to the number of laps completed by their participant and the total amount they owe on their pledge.

Besides the obvious satisfaction derived from helping out a needy cause, the 910 Villanova students who mailed the pledge forms are also eligible for several rewards including a Big East painter a hat for each individual who participates and completes a minimum of 10 valid and stamped two-way mailers, an Official "Stars in Motion" pin of the 1984 Olympic Games for each individual who completes the above requirement and also recruits two new individuals to participate on the pledge team, or an Official Olymp-A-Thon T-shirt for each person who completes 25 two-way mailers.

The overwhelming response to this effort indicates the willingness on the part of Villanova students to participate in a worthwhile endeavor such as this. The culmination of the whole effort will take place in March at the Big East Tournament, to be held at the Madison Square Garden in New York, when all of the participating schools will present their checks to the Special Olympics Committee.

Activities Surveyed

In an attempt to aid student organizations in their efforts to sponsor successful activities, the Villanova Union conducted a random survey of 1,000 Villanova undergraduates during the Christmas break.

The survey was a detailed questionnaire that asked questions concerning past events, and activities students may be interested in participating in the future.

According to Christine Storck, the Union director, "All the organizations on campus have some problems getting people to come to their events, choosing an event, and this survey gives them a feel for what the students want and how they feel."

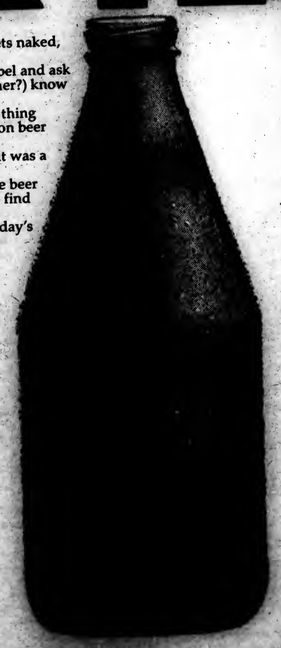
Forty percent of the survey's results have been received so far. The complete results will not be tabulated until the first week of February, according to Storck. The information obtained from the survey will be published in a future Villanovan, and sent to all organizations on campus.

An Activities Forum was held Jan. 27 to stimulate memberships in the on-campus organizations.

This is the first time a forum has been conducted for the second semester. Tom Belsheit, president of the Villanova Union, reported that 16 groups were represented; the fraternities and sororities chose to have their own forum.

Chris Storck — Jeff Page Photo

TRY THE NAKED BEER TEST.



First of all, it's not you who gets naked, it's a bottle of Today's Schaefer.

What you do is strip off the label and ask a friend to try it. Don't let him (her?) know what beer it is.

What will happen is the same thing that happened when we tried it on beer drinkers in New York.

8 out of 10 liked it. They said it was a smooth, good tasting beer.

And when we tried it on more beer drinkers, they were surprised to find out it's Schaefer beer.

No surprise to us, though. Today's Schaefer is being brewed by the Stroh family, who have devoted their 200 years of brewing experience to making Schaefer better than ever.

Test it yourself before you try it on a friend.

Today's Schaefer will make a Schaefer drinker out of you.

Tell us about your naked beer test and we may print it. Write to: Schaefer Naked Beer Test, P.O. Box 1703, Grand Central Station, N.Y., N.Y. 10163.

© 1982 Schaefer Brewing Company, Lehigh Valley, Pa.

V.U. Students Arrested

By KEVIN MCKENNA

Nine Villanova students were arrested Jan. 21 for underage drinking and disorderly conduct following Lambda Tau Delta's annual New Year's Eve Party at The Covered Wagon Inn located in Strafford.

According to the Tredyffrin Police Department the nine students were arrested as they left the party at approximately 1:00 a.m. In addition, two other students were arrested for disorderly conduct.

A police department spokeswoman stated that the incident marked the first time the Tredyffrin Police Department had a problem with a Villanova party at the Covered Wagon.

It has been suggested that the entire incident might have been avoided had there not been a misunderstanding between Lambda Tau Delta and The Covered Wagon. According to Lambda Tau Delta President Gerry Malanga, his fraternity rented the premises for the entire evening as it had done last year for the same social event.

In the initial agreement reached between Lambda Tau Delta and The Covered Wagon, all students possessing college identification would be admitted to the party. However, only those students who presented proper identification at the bar would be served alcoholic beverages. The initial problem arose when The Covered Wagon refused to admit any college students under the age of 21.

"I really did not understand why The Covered Wagon refused to admit those who were underage because we only rented the room and furthermore, there was no over or underage 21 stipulation," Malanga said.

Realizing the success of the party was in the balance, Malanga attempted to reach a compromise with the restaurant.

"At first I tried to rearrange the situation where students would be admitted with proofing done at the bar," Malanga recalled. "However," he continued, "The Covered Wagon refused because it thought too many problems would occur."

Members of Lambda Tau Delta think an anonymous phone call received earlier in the evening by The Covered Wagon that the Pennsylvania Liquor Control Board would stop by seriously damaged their bargaining position.

"I think The Covered Wagon was worried and rightfully so about the L.C.B.," stated ticket chairman John Pisano. "Whether the phone call was valid I don't know, but I can see the restuarant's position.

Even Pisano seems to have been misled about the initial agreement because the tickets that he had printed for the event read that only College I.D. was required.

After failing to persuade the restaurant to change its mind, Malanga made an agreement where no alcholic beverages would be served in the banquet room. Consequently, The Covered Wagon took down the bars lining the banquet room and opened the two bars located in the dining room and foyer area to accommodate those wishing to obtain alcohol. This agreement suited both parties.

"Within the final agreement neither party was liable," Pisano said. "Regretfully," Pisano continued, "the problem arose when underage students obtained alcohol from their upper classmen friends."

Despite this, many bystanders said the Tredyffrin Police Department was more than fair in exercising disgression. In fact, all patrons were warned before leaving to cooperate fully with the police. According to Lambda Tau Delta Treasurer Bill Vaughan the party was still successful.

"Despite the unfortunate arrests, due to circumstances beyond our control, the party was viewed as a success," Vaughan stated. "It's unfortunate that a few had to step out of line."

The Covered Wagon — Jeff Page Photo

Campus Corner May Get Liquor License

By MARY CLAIRE LEAHY

Campus Corner, located next to Villanova on Lancaster Ave, posted its application request for a liquor license on Dec. 29. The notice states that the store owner, Eileen Gerson, has filed with the Pennsylvania Liquor Control Board for an application for a Malt and Brewed Beverage retail dispenser license.

There is an open market for liquor licenses so Gerson must first find an existing license for sale.

"There are only a certain number of liquor licenses issued per township and that number is figured according to the population in the area," said Chief Hennessy of the Radnor Township Police Department. Hennessy is unaware of any liquor licenses for sale at this time.

Gerson was instructed by the Liquor Control Board not to give any interviews until the control board had given her further notice. "I would be happy to discuss and give information about the liquor license and about the store when I am told I am allowed to," said Gerson.

"There are different kinds of liquor licenses, but all must go through the same procedure to be granted," according to Hennessy. "A Malt and Brewed Beverage License, for example, permits only the sale of beer."

Before the actual purchasing of the license, a lawyer is hired to handle the decision in an agreement of sales and to work with the LCB in running a thorough investigation. The individual owner's financial funds and sources of income are determined and the investigation also deals with the past personal history of the applicant. All employees involved are interviewed and an investigation is conducted in length on them according to the LCB.

The time involved between after finding a liquor license for sale and the final approval, including the investigation period, takes approximately two weeks.

"The posted application is to notify the public of the liquor license request," said Detective R.E. Adams of the Radnor Township Police Department. "We do not want the license to be approved and I do not think the public will either," said Adams, "but they will not even ask us.

"The LCB should ask the people involved in the enforcement but they don't," added Adams.

Hennessy and Adams were previously unaware of Campus Corner's request for a liquor license. "Since people are not notified of the situation, it is important that the posted application is somewhere where the public can see it," said Adams.

"This gives the public a chance to voice their opinion before any final decision is made," said Adams.

The application request posted states that the notice is to be "continuously posted during the period the application is pending in a conspicuous place, . . . in such a manner that it is easily and readily visible to the general public at all times."

Any public protest according to the notice is required to be from a resident who "resides within a radius of 500 feet of the premises proposed to be licensed." The protest is to be written directly to the Pennsylvania LCB and the protest is not considered valid unless the protestant appears and testifies at a determined hearing date.

Campus Corner — Jeff Page Photo

Job Interviewing . . .
Are you really ready?

The job market for 1983 will be very limited.
But you already know that.
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But you know you're good.
Setting yourself apart is the problem.
Now here's the answer . . .

Dynamic Interviewing Skills

D.I.S is the new and proven approach to interviewing.
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Sun. Feb. 6 from Noon to 5:00

You must pre-register to attend.
To pre-register or for more information call:
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Call on Mon. Jan. 31, Tues. Feb. 1
or Wed. Feb. 2 to pre-register

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It takes more than brains to go to college. It takes money. For tuition, room and board, and books.

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Commentary

Lack Of Discourse Affects Community

It is a classic case of the lack of communication at Villanova.

A potentially dangerous situation has arisen at the Field House. Without anyone's knowledge, and to the surprise of everyone, the transformer capacity in the building was increased to almost twice its normal load, leading to the possibility of an explosion or a fire at the athletic facility. To reduce the chance of any mishap, Butler Annex has been closed and several other facilities have lost heat and lighting, inconveniencing numerous groups and curtailing many activities. While alternate solutions have been proposed, each will cost the University a great deal of time to implement, as well as costing a significant amount-all as a result of insufficient communication.

This incident exemplifies a much larger problem at Villanova, the dearth of communication between various segments of the University. It would be wrong to place the blame on the shoulders of any one individual if an accident did occur; however, the excuse "we didn't know" is no longer acceptable.

There are numerous examples of the lack of communication, which in turn, result in deficient knowledge on everyone's part. Students who don't know or understand the University's vague alcohol policy is a prime example manifested almost daily.

We realize this lack of communication perhaps better than any other organization on campus. One of the newspaper's primary responsibilities is to communicate to all of the Villanova community as many newsworthy events and happenings as possible. The primary obligation is to keep the readers well-informed and knowledgeable of the events that affect them and shape their lives.

Invariably, we recognize who is and is not informed at Villanova by their awareness of what is going on around them. It would be impossible to expect every member of the Villanova community to be well-versed and informed on all aspects of University issues. However, it is not too much to ask that everyone recognize their part in the communication process at Villanova.

Op-Eds: Chance for Expression

The **Villanovan,** as the newspaper of record for Villanova University, is designed to function as a voice for all the various people who compose the University: the students, faculty, administrators and alumni. Recognizing that within a community as large and diverse as this,there exists an almost endless variety of opinions and recognizing, too, that we cannot possibly express them all ourselves, we invite any and all who are interested to present their thoughts, opinions and beliefs on our Op-Ed page.

Submissions can be on almost any topic and do not have to be limited to subjects directly affecting the Villanova community. They should be no less than 400 words and no more than 1,000, and all op-eds must be received at the **Villanovan** office in Dougherty Hall by 2 p.m. on Tuesdays.

We sincerely hope that you will take advantage of this opportunity to have a forum for your views.

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Letters to the Editor
V.U. Alcohol Policy Questioned

To the Editor:

I would like to express my views about the inconsistencies in the alcohol policy concerning drinking in dormitory rooms. Page 26 of the Blue Book specifically states that "students who are 21 years of age are permitted by the University to consume alcoholic beverages in moderate quantities in dormitory rooms . . ."

As I understand this rule, any student who is 21 is allowed to consume alcohol in any dormitory room, not just his or her own. Furthermore, the alcohol policy, as stated in the Blue Book, does not exclude students who are under 21 from the company of those who are legally permitted by the University regulations to drink.

The problem arises, however, when this clearly stated rule is interpreted by the Resident Assistants to mean something entirely different. The incident I refer to occurred on Friday, Jan. 21, when my roommate and I came back to our dorm room from an off-campus party, accompanied by two friends, Dave and John. We returned to pick up a case of beer (which was not full) and planned to returned to the party. I, one of the inhabitants of the room in question, am 21 and so is my friend Dave. My roommate Mary, however, is only 19. While leaving the building we were stopped by our R.A. who claimed that "no 21-year-olds lived on her hall" and it was not permissible for Dave and I to transport liquor through the hallway because we were with two people who were not of drinking age.

The R.A. claimed her alleged rule book stated that 21-year-olds could only drink alcohol in their own dormitory rooms and she would have to "write us up," because David and I were transporting liquor in the presence of someone, namely my roommate Mary, who is under 21.

Both Mary and I could not understand what the problem was. First of all, the R.A. is misinformed, because I **am** 21. Second, we were not even drinking alcohol in my dorm room; therefore, the R.A. did not have to inform us of her version of the alcohol policy because it did not apply to the situation in question. Third, Dave and I were merely taking the liquor out of my room instead of having my 21-year-old friends in to drink — which, according to the Blue Book, would have been within my rights. Fourth, we were not aware that a 19-year-old could not be in the presence of someone who is legally transporting beer.

As a result of the events which occurred that evening I am led to conclude that: one, those 21 and

Continued on page 7

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Letters [cont.]

(Continued from page 6)

over can drink, but only in their own rooms; two, they cannot transport liquor past the R.A. as long as someone under legal age is with them; and, three, they cannot live with someone who is under 21 if they plan to drink in their own room.

In light of the obvious discrepancies which exist here, I ask for a second time that the alcohol policy be re-evaluated in order to attain a uniform interpretation between Resident Assistants and students. The first time I was written up, I cited the inconsistencies to the Area Coordinator and asked him to clarify it for me. At this time he told me that the policy was that anyone over 21 was allowed to drink in any dormitory room, confirming my original interpretation of the policy.

I understand that our R.A. was doing her job and do not fault her for that, but feel that it is not fair to be victimized by the R.A.'s interpretation of the policy (as stated in her manual) versus our interpretation (as stated in the Blue Book). All I ask is that someone tell us what we are allowed to do without getting into trouble.

If I cannot live with my roommate because she is under legal drinking age, then I only have two things to say: does this mean Villanova is violating state laws which allows those under 21 to live with 21-year-olds who are legally allowed to drink (including young children who live with their parents)?; and, I want a room change!

Sharon Arcario
Senior
Communication Arts

Sororities

To the Editor:

I am a full-time student who lives in the Philadelphia area with my family. I think I've always wanted to go to Villanova, but I never realized just how difficult commuting nine miles would be and not being on campus for activities.

I had heard from some upperclassmen that Villanova has separate sets of students: the people who commute and the students who live in dorms. This seems to be true-so far.

My friends from other colleges suggested that I join a sorority, which I'd like to do. However, I've also heard that the members are almost all girls who live in dorms. Will I even stand a chance of being asked to join if I'm "nobody's roommate?" I don't know many members.

Do they really give everyone a fair chance? I have a good record and would work hard in a group. Do you know how many each group will pledge? Also, does each group have one-fourth seniors, one-fourth juniors, etc.? Also, please explain the difference between the terms local and national. I'm confused about many of these things. Please provide some answers before rush begins.

Name withheld
upon request

(The preceding letter was received after last week's publication deadline. Commuter students experiencing similar problems are encouraged to contact the Intra-Fraternity Council)

Get it Right

To the Editor:

It truly amazes me how an academic institution can repeatedly honor a man, then call on him to serve the institution, and in the process get his name or title wrong every time. Each time a different version. Time and time again.

I hasten to point out however, that titles are absolutely meaningless. They bear no relationship whatsoever to anything of significance in today's society. This title in particular cannot reflect to any degree the nature and quality of the man. His devotion to the service of others, his love for family and God, as well as his immense pride in Villanova University, his alma mater, are unequaled. Covenant II could not be in better hands.

As a matter of common courtesy, let's get it right. His name is John A. Murphy. He is chairman of the board and chief executive officer of the Miller Brewing Company, and group executive vice-president of Phillip Morris, Inc. His responsibilities include not only Miller, but also Seven-Up, Mission Viejo, one wife, a bunch of children, a mess of relatives, one grandchild (subject to change), a dog, a tractor and a bird named Bird.

He considers it a privilege to serve his alma mater, and the continued viability of private higher education in general. Let us join in support of Covenant II. Let us spread our pride in Villanova University. Let us get his name right!

Robert Murphy

On Campus

By ELISE VALADE and STEVE SKROBALA

This week the **Villanovan** asked students: If your life was a movie, what would it be called and what would it be rated?

"'E.Z.,' rated XXX."
Tommy Monaco
Junior, Accounting

"'Sentimental Journey,' rated R."
Elizabeth McManus
Senior, Fine Arts

"'An Unmarried Woman,' rated R."
Carolyn DiGiovanni
Junior, English

"'Superman,' rated X."
Dave Errico
Junior, Accounting

"I know it won't be called 'Annie,' but it will definitely be rated G."
Annie Gibbons
Junior, General Arts

"'Lost in Space,' rated G."
Cindy Danyo
Junior, Nursing

"'Rollercoaster,' rated R because kids wouldn't understand it."
Sue Roop
Junior, Nursing

"'Little Joe, The Man, The Myth, The Legend,' rated R."
Joe Vetrano
Senior
Chemical Engineering

"'A Looney, Looney, Looney Tune Movie,' rated R."
Richard Wolf
Senior, Business

Spring Flicks

CULTURAL FILMS
Sundays at 3:30 and 7 p.m.
Mondays at 7 p.m.
Students **$1.50**

JANUARY 30 & 31
Peppermint Soda
FEBRUARY 6 & 7
City of Women
FEBRUARY 13 & 14
Sisters, of the Balance of Happiness
FEBRUARY 20 & 21
The Godfather
MARCH 13 & 14
My Dinner with Andre
MARCH 20 & 21
Prince of the City
MARCH 27 & 28
Diva
APRIL 10 & 11
Das Boot
APRIL 17 & 18
Atlantic City
APRIL 24 & 25
Lola

TUESDAY NIGHT AT THE MOVIES
Tuesdays at 6:45 and 9 p.m.
Students **50¢**

FEBRUARY 1
It's a Mad, Mad World
FEBRUARY 8
My Fair Lady
FEBRUARY 15
Frenzy
FEBRUARY 22
Midnight Express
MARCH 8
Bedtime for Bonzo
MARCH 15
Finian's Rainbow
MARCH 22
Any Which Way You Can
MARCH 29
The French Connection
APRIL 12
Sound of Music
APRIL 19
Dr. Zhivago

FEATURE FILMS
Thursdays at 6:45 and 9 p.m.
Fridays at 6:45 and 9 p.m.
Students **$1.50**

JANUARY 28
Mommie Dearest
FEBRUARY 3 & 4
Missing
FEBRUARY 10 & 11
Ghost Story
FEBRUARY 17 & 18
Poltergeist
MARCH 10 & 11
Ragtime
MARCH 17 & 18
Stripes
MARCH 24 & 25
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Priest Well Suited To Cable System

By MARISA BOLINSKI

If there is one thing that impresses students about faculty members, it is when they are not only energetic and interested in their academic disciplines within the confines of the university, but the outside world as well. faculty member here who exemplifies this is the Rev. Jack O'Rourke, O.S.A., a priest who lives in Sullivan Hall rather than the monastery; who crosses campus on his ten-speed; who socializes at student parties and dances; who most of all spends countless hours preparing, planning, sharing and Xeroxing his vast knowledge in the diverse field of communications.

Rev. Jack O'Rourke, O.S.A.

O'Rourke, a recognized expert on cable TV, is actively involved in Philadelphia community affairs, besides his teaching duties here. As chairman and founder of the Philadelphia Community Cable Company, O'Rourke is currently involved in an anti-trust lawsuit against the city of Philadelphia. The suit contends that Philadelphia, in recently awarding cable TV franchises for the city, granted them to companies which are uninterested in expanding the cable systems to benefit Philadelphia's neighborhoods.

O'Rourke says the suit is not for any financial gain, but to "give people a chance to get a communications system they can use and that corresponds to how people live in a community." He wants to "use cable for all types of communication; not just shows, but as shopping guides, for community concerns, interests and patterns."

"Cable," O'Rourke says, "could help neighborhoods continue these things and bring about a feeling of community involvement," which he feels is its main benefit.

His involvement with cable TV began in 1973 when he helped form the Philadelphia Community Cable Coalition. O'Rourke became the group's chairman, and during the next ten years, planned, testified against and studied the cable situation in Philadelphia. His philosophy then and now is that "neighborhoods are important, but aren't being effectively served by the present cable system."

In 1978 and 1979, O'Rourke worked on Philadelphia Mayor Bill Green's advisory commission dealing with cable systems. Frustrated by what he believes was Green's lack of action on serving the special needs of neighborhoods with cable and promoting competitiveness among cable companies, O'Rourke decided to take action on his own. He then formed his cable company, which enabled him to sue the city for anti-trust violations. The suit is currently pending.

O'Rourke is also involved in another major project of more direct impact on Villanova. As he explains it, "There's a broadcast channel for educational purposes being given up by Channel 12 (PBS), and it's available for free. If Villanova takes over the empty channel in conjunction with local churches," he says, "they could form a religious and personal education channel, broadcasting a series of courses."

The communications field is as limitless as tomorrow's technology, so not even O'Rourke knows what his next project will be. The only certainty is that he will go at it with as much determination and zeal as in his former ventures. For all his accomplishments, however, the smiling priest downplays his ceaseless efforts to improve and expand cable television. "I'm just having fun with people," he says.

Newsroom Opens In Falvey

By BONNIE JEAN WHALEN

Seven years of persistence by June Lytel, assistant professor of English, has finally paid off. Lytel has been asking for typewriters which would aid those students taking journalism courses. Over the Christmas holidays, Lytel's idea became a reality that she claims was "one of her favorite Christmas presents."

Villanova University has invested in the most up-to-date typewriters along with professional adjustable tables and matching chairs. The advanced keyboards on the typewriters allows one to change from pica to elite type by merely hitting a key.

John Walsh Photo

Students get the feel of a "real" newsroom.

In previous years students had to take their assignments home to their own typewriters or borrow a friend's in order to complete their stories. "Students will now be able to gain some practical experience and acquire the taste of the pressures and deadlines associated with the working world," according to Lytel. She further commented, "it will allow for more assignments because of the availability of the typewriters."

The transition from completing one's assignment at home to actually "doing" the story during class time may create more pressure for some students. However, Lytel assures that "it sounds more difficult than it actually is." An obvious advantage is the fact that students will have advanced typewriters at their fingertips.

Warren O. Richardson, chairman of the Communication Arts department, and Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, acted on Lytel's request. "They are responsible for obtaining the typewriters, I just bothered everybody," exclaimed Lytel.

There are only 20 typewriters which limits the size of the class. Students taking either Interpretive Journalism, offered in the spring, summer and fall semesters, or Press and Society, offered only in the spring semester, will have access to the typewriters. Both courses are currently instructed by Lytel. The location of the new journalism room is in Falvey Room FTVJ. It will be accessible weekdays from 9 a.m. to 4 p.m. for those students who wish to work on their stories outside of class time.

University College Expands

By NANCY ALBERICI

University College has expanded its curricular to include three new courses. The courses range from the study of the sociological effects of crime on its victims to women' societal values in the areas of film and art.

"Victimology," an examination of the philosophical, sociological and psychological effects of crime victims, is being taught by Philadelphia Court of Common Pleas Judge Robert LaTrone. LaTrone, who has worked with the dilemmas of crime victims on a daily basis, will add credibility to the University College, where enrollment increased considerably last semester. "It ("Victimology") is an exciting subdivision in sociology and criminology," according to Dr. Angelo Armenti, dean of the University College.

An examination on the ways in which crime effects the victim's family, the reasons behind why most crime remains unreported by its victims, the relationship between the offender and the victim as well as why certain crime victims provoke crimes, will be emphasized during class discussions. The characteristics of crime will be presented in a typological manner. The victim compensation concept will also be included in the course outline.

Dr. Angelo Armenti
Jeff Page Photo

A math anxiety workshop been added to the University College program to help apprehensive math students alleviate their insecurities dealing with numbers. Once students overcome their fear, they will be able to solve math problems to their optimum level of proficiency.

Class discussions will encourage students to share their feelings about math. On an individual basis, students will be aided in finding their strengths and weaknesses.

Two more new University College courses, "Women in Art" and "Women in Film" are among this semester's offerings. Women in the visual arts as an expression of societal values will be covered in "Women in Art," as well as if their gender effected their work. "Women in Film," surveys the history of the feminist perspective concerning films.

The University College is designed to meet the educational needs of students who are uninterested in a full-time day program.

Campus Clip

Mr. Villanova contestants got down to the bare facts Wednesday night, competing for the prestigious title and a tape player.

RSA Dorm Prizes Won

By GAIL JAKELIS

During finals week, many on campus residents caught up in the Christmas spirit, took a break from studying to participate in the Annual Resident Student Association Christmas Decorating Contest.

Alumni Hall won the best overall prize of $100 while Simpson Hall captured the prize for the best theme. Sheehan Third Floor West and Good Counsel Third Floor Green placed second and third respectively behind Simpson and were awarded $75.00 each for their efforts.

A $50.00 first prize in the best door category was awarded to Good Counsel First Floor Green. A pair of men's dormitories placed second and third as Fedigan Third Floor and St. Mary's Second Floor each won $25.00 for their door decorations. Finally, Good Counsel Second Floor Gold won the prize ($50.00) for the best hallway.

Judges for the contest were Janice Mauk, Tara Austin and Chris Janosik all members of Residence Life and Carl Clapper, Director of Housekeeping.

Core Band Plays Hoopsters' Song

By JOHN F. LYNCH and HENRY J. RYAN

With all the attention given this year to the expected success of the Villanova basketball team, the dedication and spirit expressed by the Villanova Core Band has gone unnoticed. The Core Band consists of over 20 Villanova students who play at all home games and as many away games as their budget allows them.

The unique factor contributing to their success is the fact that Villanova offers no scholarships for band members. In fact, Villanova does not even have a music major. The Core Band consists of members who represent several undergraduate majors. There are very few members who tend to make music their careers; they play for sheer enjoyment.

The Core Band is lead by John Dunphy, director of musical acitivies. Dunphy, who was recently married, is characterized as a devoted man who seems quite pleased by the spirit and talent which is present in all his members. Although the university lacks a music major, Dunphy continues to show his support through his role as the CoreBand leaders.

The Villanova Core Band rehearsing for Saturday's game against Syracuse at the Palestra.

Another person who should be mentioned for her dedication is Donna Zito, a senior nursing major. Donna is one of the four directors of the band. Her job is the make sure that the band has a place to stay and that everything runs smoothly when the band travels to away games. This, of course, means tedious hours spent on the telephone confirming reservations.

The remainder of the season plans to be a very exciting one for both the basketball team and the Core Band as well. A fine example of the band's spirit occurred last semester when they traveled 15 hours on a bus to play before 20,000 opposing fans at the Rupp Arena in Lexington, Kentucky. Unfortunately they saw the Wildcats fall to their Kentucky counterparts. However, the band's rendition of "V for Villanova" was audible above the noise of the crowd, and heard over national television during halftime.

Besides traveling to various parts of the country, the band also enjoys performing before their home-court fans at the Palestra and Fieldhouse. These games are usually followed by a trip to Kelly's or Smokey Joe's to celebrate a victory or console a defeat. The band members usually wear their uniforms to these fine establishments so people will recognize them. They are a close bunch who really enjoy each other's company on a social basis.

As the season continues, perhaps the spirit and dedication exhibited by the band will encourage Villanova basketball fans to take notice of this talented group.

Tenants: Winterize Your Apartment And Save

The following article is reprinted from New Roots magazine.

"I rent an apartment and freeze in the winter. But I can't invest money in weatherproofing my house. I only rent this place."

Sound familiar? It's the renter's wintertime blues. With ever-rising energy prices, an increasing number of landlords make their tenants pay winter heating costs. If you rent an apartment or house — do not despair. You can easily winter weatherproof your home to save energy, cut down on heating bills and have a warmer living space. Moreover, you can buy most of the materials at a hardware store, apply them with simple household tools, and your investment can be paid back in just one winter.

Winter energy conservation covers two areas: not wasting heat and preventing heat loss. The first step is to know where heat enters and leaves your living spaces. Following are some tips on what you can do this winter.

One of the most obvious ways of wasting heat is by setting the thermostat higher than is needed. You do not need to shiver through your meals, but by putting on an extra sweater and turning the heat down just one degree you'll save about 3 percent of the bill. Unused or rarely used rooms can be closed and the heat turned off in them. You probably don't think of a closet as a room, but keep the door closed because each closet can cost as much as eight dollars a year to heat.

Hot water heating is another place where energy is often wasted. Unless there is a dishwasher, a setting of 120 degrees or "low" is adequate for a household of five. A low consumption shower head can save a considerable amount of hot water. Always fix leaking faucets with new washers because one drop per second wastes as much as 60 gallons of hot water a week.

Heat also leaks through openings like doors and windows. Windows are especially susceptible to temperature loss, so they are an important area to winterize. Storm-windows should fit properly. A landlord may provide them if there are none in the house. If you cannot obtain storm windows, put plastic or vinyl over the windows. After the sun goes down, curtains or shades should always be closed. Make sure that the window covering extends below and beyond the edges of sills, and the heavier the curtains, the more they will insulate against the cold. You can feel air leaks by holding your hand in front of the window on a windy day. If you feel cold air between the top and bottom window sashes, the lock may need to be replaced so that it pulls them tightly together (replacing the lock costs under one dollar). Any other leaks around the window can be filled with caulking cord or sponge rubber. Remember that a one-eighth inch gap around a window can cause as much heat loss as a six inch hole in the wall.

All of the quick work described above is paid back in one year or less, and some of it creates immediate savings. To make all of this even more worth your while tax credits are available for energy-saving measures. If you spent over 10 dollars during the weatherproofing, and the receipts are saved, you can ask the IRS for a 15 percent credit of the cost.

Villanova graduate Robert J. Flick is beginning his first term as representative from the 167th Legislative District. The *Villanovan* will profile Flick in a future issue.

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23 Lives
27 Turkish decree
29 Disturbance
30 Negative
31 Male sheep
32 Fence steps
34 Tavern
35 Conjunction
36 Sacred image
37 Cubic meter
39 Calculated
42 Prophet
43 Badly
44 Harvest
46 Street show
48 Sadden
51 Southwestern Indian
52 Loop
54 Greek letter
55 Spread for drying
56 Brief
57 Stitch

DOWN

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3 Playbill
4 Cook slowly
5 Mountain lakes
6 Abstract being
7 For example: Abbr.
8 Vegetables
9 Blouse
10 Shoemaker's tool
11 Legal matters
16 Timber
18 Border on
20 Metal fastener
21 Man's name
22 Expunge
24 Threefold
25 Habituate
26 Sedate
28 Edible
33 British Conservatives
34 Eyes: Slang
36 Capri, e.g.
38 Former Russian ruler
40 Ventilated
41 Garment
45 Fencing
46 Wheel track
47 Brunched
48 Click beetle
49 Pronoun
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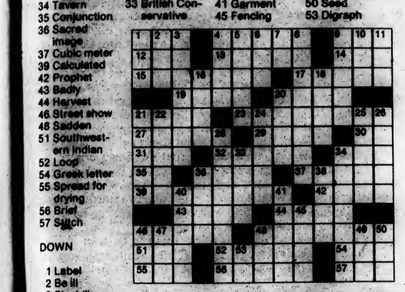

Solution on Page 19

"Guidelines"

By STU and RON

There are many rules and regulations on the books at Villanova that are not widely obeyed by students, such as the alcohol policy and the visitation policy. However, there are even more laws not recorded anywhere that are obeyed by virtually all students and administrators.

Here for the first time is an "official" list of Villanova's unwritten laws.

1. There must be a markup of at least 200 percent on all items in the bookstore.
2. It is illegal for more than one Bryn Mawr Trust teller to be on duty at the same time.
3. Ice and snow removal by Villanova maintenance is strictly prohibited during the winter months.
4. Security guards must be at least 65 years old.
5. It is illegal to wake up an on-duty security guard.
6. During course pre-registration, only sections taught by "unpopular" professors may be open.
7. All department heads, whether busy or not, are required to make students wait at least 30 minutes to see them.
8. Liberal Arts majors may not study more than one hour per week.
9. Attendance at any Union event shall not exceed five persons.
10. It is unlawful for the amount of WKVU's listeners to exceed the amount of people in the studio.
11. The Villanova food service may not serve food that can be recognized on sight.
12. Students living within a five mile radius of Villanova may not live on campus, unless Uncle Chris says it's OK.
13. The temperature in Falvey library must not fall below 80 degrees.
14. It is against the law for the Connelly Center movies to be audible or in focus.
15. It is illlegal to read the Blue Book from cover to cover.

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Guidelines

By JANET HORSELL

In the Western culture we think in terms of pairs: black and white, normal and abnormal, life and death, pro-life and pro-abortion or pro-choice. We are a culture based on counterparts. We can learn much from the Eastern culture which believes in "allness"; someone is both good and bad simultaneously. The East lives comfortably without the need to separate into opposing categories.

By substituting the words "respect life" for "pro-life," what Western concept of opposites exist? Are there really people in the world who do not respect life in any forms, including their own? The point being pro-life or preferably one who respects life, the issue is not solely anti-abortion. Respect life is a belief that includes many issues such as capital punishment, world hunger, war, infanticide, genocide, suicide, homocide, nuclear arms and nuclear power. The list is endless.

Respect life should be an underlying premise for one's decision on a position of such issues. After this premise is laid down one needs to search for the facts — scientific, statistical and experiential — surrounding the issue in question before stating one's views on such an issue.

Anti-abortionists and pro-abortionists have dreaded Jan. 22 for the last ten years. This date saddens anti-abortionists because it represents another passing year in which one-and-a-half million unborn children are killed each year.

Pro-abortionists fear this date knowing that thousands of people pour into Washington, D.C., and into other areas to show their belief that the *Roe V. Wade* decision was wrong and made out of ignorance. This is the one official day on which the country's conscious is questioned. Yet, not one day should pass that one does not make a statement, whether verbally or through action, on the sanctity of life.

Being pro-life is not limited to saying, "Yes, I am pro-life." It means caring about the protection of the unborn child. However, this is not where the issue ends. Many pro-choice people fail to realize that pro-life people do care about the health of the mother physically, emotionally and socially. We realize that the mother needs just as much support and assistance as the unborn child. She too has an inalienable right to life.

When people say they are pro-life they are saying that, "Yes, I will with confidence state and support my views to all regardless of another's view. However, I will not stop at speaking, I will try to educate those who are not aware of all the facts. I will try to in some way extend a helping hand to help those mothers, whether through prayers, donations, or by actively and personally being involved with them. I will keep myself and others abreast of current legislation. I will write to my congressmen. I will march on Jan. 22. I will not be afraid, pessimistic, grow weary or give up."

People who are pro-life do not keep respect life feelings inside themselves; they celebrate their love of life everyday and pass it on to others. If all had taken this responsibility seriously, *Roe V. Wade* would not have overridden the 1973 American public pro-life values.

Janet Horsell is president of Villanovans for Life.

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Events Planned

Villanova University will present a series of free public lectures and concerts starting in February. These events will take place on Tuesdays at 4 p.m. in the Connelly Center as part of Villanova's cultural events programming.

The series begins on Feb. 1 with a piano recital and lecture by Gary Goldschneider and continues on Feb. 8 with a performance and demonstration by Wimmer, Wimmer, and Dancers. On Feb. 15 Harold Cohen, a visual artist working with computers, will be featured.

Events scheduled for March are a guitar performance by Chuck Anderson Mar. 15, and a chamber music concert by the Manor House Trio on Mar. 22.

Goldschneider is a concert pianist, lecturer and teacher. His concert will range over the history of music, illustrating the parallels between various types of music, including jazz, classical and popular music, as well as the music of Wimmer, Wimmer, and Dancers will present a program of short works. Some of the pieces will be demonstrations of the variety of dance techniques and problems; others are performances which will reflect the company's interest in dance as a reflection of human emotions and relationships.

Cohen is probably the best known of the contemporary artists who work with computers. According to Cohen, the computer is a tool to be used just like any other. He will lecture with slides of his computer set-up and the drawings he makes.

Anderson will combine the modernism of the guitar with the tradition of the classical concert artist, performing some of his own compositions as well as some of his transcriptions of traditional concert works.

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Art Museum Hosts Events

By LEONARD J. La BARTH

To those students who say that there aren't enough activities on campus to keep them busy, take heed. The Philadelphia Museum of Art is sponsoring a number of events through February designed to attract the attention of students with diversified interests.

Continuing through Feb. 6 is a collaboration between the museum and the Pennsylvania Ballet "Dance in Pennsylvania: The Nation's First Steps," an exhibition of dance memorabilia from the past two centuries which will be available to viewers in the Director's Corridor. The program is sponsored by a grant from the Pennsylvania Humanities Council.

Opening Feb. 5 is "Minor White, Photographs," a display of over 100 images by one of the most influential American photographers. The exhibit is a compilation from the museum's permanent collection and will be shown in the Print Gallery, located on the ground floor of the museum.

Minor White, who died in 1976, was a photographer, editor, critic and teacher whose lifelong interest in spiritual development attracted him to many young artists seeking direction.

In a salute to Black History Month, the museum will show an African film each Sunday during the month of February at 1 p.m. in the Van Pelt Auditorium.

The first film, to be shown Feb. 6, "The Independence of Zimbabwe," is a color documentary that follows the course of independence in a newly-emerging African nation. Haile Gerima, Ethiopian filmmaker and visiting professor at Howard University will introduce the film and highlight a discussion afterward.

The following Sunday, "Ceddo," a political film examining the confrontation of opposing forces in the face of Moslem expansion will be shown. The following two Sundays, "Boesman and Lena" and "Xala" will be screened.

In celebration of the birth of Abraham Lincoln, free performances of "Abraham Lincoln" by Will Stutts on Feb. 18 at 1:30 p.m. and Feb. 20 at 3:30 p.m. in the Van Pelt Auditorium. Through the use of slides, music and taped voices, "Abraham Lincoln" explored the history of the Civil War era president who struggled to keep the nation together. The audio visual production, written by Stutts, reveals Lincoln as a man of humor, understanding and love.

Stutts travels across the nation nine months of the year to bring his production to the public. A founding member of the Los Angeles Shakespeare Company, Stutts is a veteran of many Broadway and off-Brodway roles. Stutts received an M.F.A. from the Yale University School of Drama and studied with Lee Strasberg at the Actor's Studio in New York.

The museum, located at 26th and Benjamin Franklin Parkway, is open Wednesday thru Sunday from 10 a.m. to 5 p.m.

HANOVER

Yeah, yeah, right . . . back for another week . . . the fit really hit the shan last weekend at the Covered Wagon . . . for those of you who missed the action . . . those wonderful folks down at the LCB have come up with a novel way to control underage drinking . . . with typical bureaucratic efficiency, they carded people coming out of the bar . . . must have been arranged by Villanova security . . . anyway, WKWC understands that WKVU tried to broadcast an alert about the impending bust . . . guess those tin cans and string couldn't stretch all the way to Devon . . . speaking of 64 AM, our campus radio station . . . what's all this we hear about yet another attempt to go M&M? . . . or is that S&M? . . . oh, we get it . . . they're trying to go FM . . . **again** . . . never mind . . . moving right along . . . how many of you dawgs bopped over to the C-Center the other night to see the Mr. Villanova contest? . . . we haven't seen a meat market like that since football was dropped . . . and while we're on the subject of talent . . . according to some new rules issued by the Office of Geek Affairs . . . those caught painting the P&W bridge will be severely punished . . . oh the pain, oh the agony . . . if they get caught, Uncle Gary's going to take away their baseball caps and sweatshirts . . . and if they stamp their feet, he's gonna ground them for a week . . . and no TV! . . . "Ward, I'm worried about the Beav" . . . speaking of drinking heavily, WKWC understands that Campus Corner . . . or the Crotch, whatever you prefer . . . is getting a liquor license . . . what are they doing, buying it from those financial wizards over at the C-Center? . . . and what's next? . . . is Villanova Hardware going to get go-go dancers? . . . and is Bryn Mawr Trust going to get a 24-hour banking machine that's open 24 hours? . . . boy, we wish everyone would stop promising us things they can't deliver . . . okay, kids . . . hold on to your seats . . . it's that time again . . . yes, it's the **WKWC Joke-of-the-Week** . . . What's Irish and sits outside all night? . . . Paddy O'Furniture . . . who says we don't have a sense of humor? . . . who knows, who cares. . .

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Date: Feb. 3
Time: 9 p.m.-1 a.m.
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A CAMPUS-WIDE ELMINATION TOURNAMENT
Registration for event. . .Feb. 8-Feb. 15 in the Union Office - Cost: $3
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Writing Just For The Love Of It

By DEAN C. BALSAMINI

The World Series ended several months ago and the winter trade meetings have also passed. If you are a baseball junkie you are no doubt badly in need of a fix. Well, here it is. Anthony J. Connor's "Baseball For The Love Of It." Connor's book is not a book per se. It is more like a vault of treasures from some of the greats of the baseball world.

Connor has compiled anecdotes and interviews from players who have reached the pinnacle of success — the Hall Of Fame. The book is broken into three parts: the players as young dreamers, in their prime at the height of their success and finally at the twilight of their career, when realization has set in.

Connor has written every day since high school in developing his writing style. "Baseball for The Love of It" is his second book. His first "Blues," was a critically acclaimed documentary on blues musicians. Born in Massachusetts, Connor now resides in New York City. As he himself has said "New York City is the only place in North America where pedestrians, through their sheer numbers, have the upper hand in traffic."

Recently the Villanovan had a chance to talk to Mr. Connor about his book, writing and in general, baseball.

Villanovan: "How long did it take to compile the information necessary in completing the book?"

Connor: "Well, in total it took over two years."

Villanovan: "How did you distinguish and sort out which quotes to use?"

Connor: "Well that was very hard work. Basically, in the research phase I gathered together 260,000 words in the first draft. But I did two things. Number one, in one part of my brain I figured out the structure of the book which includes chapters and subheadings. In the other part of my mind I picked out the quotes from the players chosen for my book. The quotes were then arranged in order to fit the structure I had originally set up."

Villanovan: "At times the quotes seemed arranged as if each player were conversing with the other. Was this purposely done?"

Connor: "Yes. That was the effect I was hoping to achieve. One of my fears was that the quotes might sound jumbled or disjointed. I was covering so much ground and I wanted to keep myself out of it if possible. I am orchestrating the whole thing, but I did not want my "voice" in it. James Joyce was the one who said, "the perfect work of art was the one that leaves no trace of the artist."

Villanovan: "The book had a certain warmth to it. It contained lots of trivia and little known quirks of some of the players."

Connor: "Yes. Such as Duke Snider wearing number 4 because Lou Gehrig was his idol. I tried to bring across the players as more than just that — players. I also included little known facts such as that of the Negro Leagues. They too have a place in baseball history."

Villanovan: "Through your interviews with many of the Hall Of Famers, what was their reaction to the city of Philadelphia and its fans?"

Connor: "Well, it's a good sports town. The late Ty Cobb had recalled that one game in which he had spiked Home Run Baker, a fan had threatened to shoot him! Philadelphia fans are fickle but they do have a deserved reputation of being tough fans."

Villanovan: "The book also includes some amusing antics of the players."

Connor: "Right. Such as with Dizzy Dean who had his catcher purposely drop a foul ball in order to strike out Joe DiMaggio for a fourth time. And he did too!"

Villanovan: "Do you have a favorite baseball team?"

Connor: "Yes. The Boston Red Sox. I grew up not too far away from Fenway Park."

Villanovan: "Do you think there is a difference between the American and National leagues?"

Anthony Connor

Connor: "Yes. In fact Monte Irvin and Willie Mays had pointed this out. The key to the superiority of the National League is that the black player emerged earlier in that league while the American League was wary of signing black ballplayers."

Villanova: "Do you think that the players years ago were more dedicated to the game of baseball; in that the game was not so much a business? Or were the players just naive?"

Connor: "The players years ago reflected the country just as today's player reflects the country as it is now. I think the country as a whole was a bit more naive back then. It was a younger country that had gone through a lot."

Villanovan: "Do you think the player of today is better than that of years gone by?"

Connor: "I don't have a lot of perspective on that but I will say they are bigger and stronger. They appear to be better conditioned. But the oldtimers that I have spoken to say this is not so."

Villanovan: "Of today's players, who would you categorize as being an "old-time" ballplayer?"

Connor: "Definitely Pete Rose. He's always hustling. The late Thurman Munson. Also Gorman Thomas. He even looks like a player from years ago with his thick moustache and baggy uniform."

Villanovan: "Who has inspired your writing?"

Connor: "James Joyce. I'm not saying I write just like Joyce but our styles are similar. Especially if you have read his letters or essays."

Villanovan: "What was your biggest 'baseball' thrill?"

Connor: "My biggest thrill was on my twelfth birthday. My dad took me to Yankee Stadium in 1958 to see the Braves play the Yankees. Yankee Stadium. World Series. Warren Spahn versus Whitey Ford is what was a great pitching duel. What artistry!"

***

ENTERTAINMENT CALENDAR

JAN. 28 – FEB. 3

— Music —

Academy of Music
Jan. 28 — Heroes of Rock and Roll: The Skyliners/Frankie Lymon's Teenagers/Spaniels/Jyve Five/ Harptones/Elegants
Jan. 30 — Chaka Khan, 8:00 p.m.
Jan. 30-31 — Peter Nero

— Theatre —

Grendel's Lair Theatre
limited performance — "Judy"
Burgundy Theatre
long running — "Shear Madness"
Shubert Theatre
limited performance — "Sugar Babies"
Annenberg Theatre
thru Jan. 30 — "Talking With"
Forrest Theatre
thru Feb. 19 — "Zorba" with Anthony Quinn

— Comedy —

Comedy Works
Jan. 28-29 — Steve Wright and Margorie Gross

In "48 HRS." A Star Is Born

By JOHN F. LYNCH

"48 HRS." is an urban thriller starring Nick Nolte and Eddie Murphy. Directed by Walter Hill, the film centers around two very different men and the crazy escapades they are forced to go through to catch a menacing killer.

Nolte is "billed" as the lead character in the film. Originally noted as a television actor, especially in the mini-series "Rich Man, Poor Man," Nolte has adapted from the tube to the big screen with unusual ease. His role in "North Dallas Forty" has been his best performance to date, with adequate acting achievements in "Who'll Stop the Rain" and "The Deep."

In "48 HRS.," Nolte plays the role of Jack Gates, a sloppy San Francisco detective who is hated by his peers on the force because he is not unlike a vigilante. As the movie progresses, one gradually sees through the tough guy image and realizes that Gates is a fairly decent guy who just likes to do things his own way. Nolte gives us a realistic portrayal of his character but the true scene stealer of the film is Eddie Murphy, who gives a splendid performance.

Murphy, in his first major motion picture, plays the role of Reggie Hammond, a ghetto black criminal who is a slick con-man who loves to smile. He is released from jail by Detective Gates in order to help catch the killer, a former partner in crime with Hammond.

Murphy's performance is so realistic in this film that it's scary. Throughout the film he is in complete control of his character and also knows his limitations, something first time film actors find difficult.

Eddie Murphy steals the show in "48 HRS."

Beginning with performances at local bars in his home town of Hempstead, N.Y., Murphy's career sky-rocketed when he joined the current "Saturday Night Live" company at the age of 19. His hilarious style has been a vital part of the continued success of the late-night comedy show.

The success of the film centers around the special relationship which forms between Detective Gates and "con-man" Hammond. When they first meet, one senses the hatred which exists between the two men. As the film progresses, however, they realize that they both must work together to achieve their individual goals. Gates wants to catch the killer and Hammond wants to settle the score with his partner who has done him wrong. Gates and Hammond eventually reach a level of respect and friendship which is not only genuine but very emotional as well.

"48 HRS." is a turbulent look at society today. It gives us a bleak picture of inner-city crime which is so prevalent and makes us understand how difficult it is for the law to handle this problem. The film wants us to laugh and cry at the same time while trying to bring across the elementary, yet necessary point that we must work together, whether black or white, cop or con, to solve the problem of crime which effects us all.

As for Murphy and Nolte, this team will certainly be heard from again.

"Best Friends" Tie the Knot

By BARBARA SIMON

"Best Friends" is apropos to the attitudes and confusion towards marriage in the '80s. This PG film, directed by Norman Jewison makes a serious statement about the meaning of marriage in a humorous manner.

Goldie Hawn and Burt Reynolds star as successful screen-play writers in California who work well together and are indeed best friends, who are deciding whether or not to get married.

Richard, played by Reynolds, represents the traditional view of marriage as the ultimate commitment — his statement to the world is that they love each other. Richard is handsome, in love, stubborn and sometimes chauvinistic.

Paula, played by Hawn, is an intelligent but dizzy and charming character who apologizes too many times. She is adamantly against marriage because of the social expectations and roles she feels will be forced upon her, and her fear that this commitment will eventually end in divorce. When Paula reluctantly agrees to marriage, she begs Richard, "If we get married, promise me one thing — we won't tell anyone." Thoughtfully she adds, "Because if it doesn't work out, I'm going to kill you in your sleep."

This type of dry, communicative humor keeps this light, yet emotional movie alive. It is emotional because Paula is a highly sensitive and nervous woman who tries to retain her independence within the framework of her marriage.

The main flaw in this romantic-/comedy is that the movie only devotes five minutes of film to before their marriage and 55 minutes to their trials and tribulations after the wedding. This imbalance of the time span of their entire relationship creates an ambiguous reality. Richard and Paula have known each other for five years, have lived together for three years and their relationship was beautiful until day one of their marriage. Their honeymoon was spent first at Paula's parents for a few days and then with Richard's for a few days. The strain of being with the in-laws is more often funny but heart-breaking to Paula and Richard. In one scene, Paula witnesses her tottering old dad trying to attack the cleaning lady.

Goldie Hawn and Burt Reynolds in "Best Friends"

laughter and struggles that many couples face when they love each other and decide to make a commitment. Despite a few despondent scenes, the movie is basically optimistic. Hawn is the spark in "Best Friends" and Reynolds just looks great, as usual.

One forgets that these two are acting; that is how good the on-screen chemistry is.

Some Food For Thought

By JOHN F. LYNCH AND DEAN C. BALSAMINI

"30 Days to A Flatter Stomach For Women" by Nancy Burstein is a fitness book which deals with the tedious process many women go through in order to ward off the deadly inches of fat which seem to dwell around the abdominal region.

Combined with photos by Ron Contarsy, Burstein lays out a step by step program which will help aid over-weight women who feel there is no hope for their sad state of existence.

Chapter one deals with the problem of getting started in a fitness program. Many women find it difficult to get motivated. Burstein states that a simple cure to this lack of enthusiasm is to take out the tape measure and "survey the damage." This should make women realize that a problem exists.

The following section of the book describes the many different exercises which help tighten the stomach area. The exercises are simple enough for most women to do, plus they are very effective for any sized woman.

From this point, the book plots out exercises which can be done with a partner (preferably someone of the opposite sex). The "Tandem Tummy Toners" and the "Body Bumpers" are illustrated in the book and resemble something out of a pornographic magazine. However, they are a vital part of the total physical fitness program which Burstein tries to teach us.

The advanced training which women can use in their programs consists of aerobics, a process by which music and exercise combine to form an energetic form of physical activity. Aerobics is for [illegible] isn't afraid to keep going when the "going gets tough."

At 61 pages, "30 Days to A Flatter Stomach For Women" is not exactly "War and Peace." Burstein is obviously taking advantage of the fitness craze. Although not to be taken too seriously, these exercises can be effective.

If one strictly adheres to the program, losing pounds and inches can be a piece of cake. Oops! Sorry about that.

Cultural Film Festival

Villanova University's Cultural Film Series for spring 1983 has been announced. Series chairman Dr. Joan Lynch of Villanova's theater department has scheduled an assortment of American and European films, including many acclaimed works from recent years.

In the main series, entitled "Gender/Genres," films range from classic visions of crime and warfare to incisive explorations of contemporary male and female roles. Diane Kurys' "Peppermint Soda," a delightful French comedy about adolescence, will open the series on Sunday, Jan. 30, with showings at 3:30 and 7 p.m., and again on Jan. 31 at 7 p.m., in the Connelly Center Cinema. In following weeks, these films will be presented: "City of Women," Sisters or The Balance of Happiness;" "The Godfather;" "My Dinner with Andre," "Prince of the City," "Diva," "Das Boot," "Atlantic City," and "Lola."

As a complement to the main series, a Wednesday evening mini-series entitled "Limitation/Liberation" is being presented. The films in this series trace a fascinating progression in the presentation of women on film.

The series opened Jan. 26 with "Pandora's Box," a rarely-seen 1928 German classic starring Louise Brooks as a *femme fatale*. "Dance, Girl, Dance," a unique 1945 musical directed by Dorothy Arzner, will be shown Feb. 23, followed by Claudia Weill's 1978 "Girl Friends" on April 20.

Admission for all events is $3 for the general public and $1.50 for students. For more information, call 645-7262.

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The New WKVU

"Double Dip Sundae" — Sundays from 12-3 p.m. — Two songs from your favorite superstar recording artists — Requests at 645-7202.

Movie fans — Movie themes with Chuck Helm — Fridays 11:30-2:30 p.m.

Classics in Concert — with Dave Poma, 12:30-1:30 p.m. every Friday.

Weekdays — the best for your musical pleasure — Progressive music rocks away the afternoon with all your favorites — new and old — and for the daring — WKVU's Adventure Radio — every weeknight.

In the meanwhile stay tuned to WKVU to win free passes to the East Side Club, 12th and Chestnut — for every Friday and Saturday nights. WKVU ticket giveaways take place all week —end.

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Walnut at Tenth, Phila	627-8323
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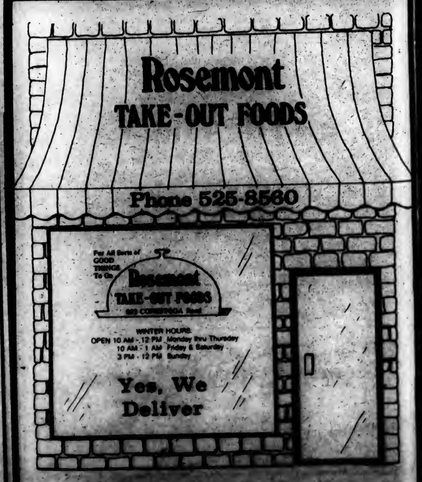

villanova university
VILLANOVA, PENNSYLVANIA 19085

Office of the Student Body President

January 27, 1983

Dear Villanovans:

As many of you have read in last week's Villanovan, the Board of Trustees decided to appoint a committee which will define a football program for Villanova. In defining this program, the Trustees want three areas of concern taken into consideration. The program must be financially viable, meet academic standards, and fufill the needs of the various segments of the University(i.e. students, alumni, etc.). Needless to say, this is quite a big step on the road to reinstating football, and I feel it is something we all should feel good about.

The recent Student Government survey results regarding a $35 fee played a key role in the Board's decision-making process. Many thanks to all those who worked on the survey, to the students who responded to the survey, and to the entire student body for taking an active and responsible role in this effort.

It is my hope that the Board's committee will form its recomendations soon. We will keep you posted on the progress and will continue to do our best to see this through.

Sincerely,

Paul A. Tufano
Student Body President

Student Government Board

Athletic Facility Progress Report

The Student Government would like to clarify the specific details concerning the proposed construction of a new indoor athletic facility as well as improvements to be made on the existing field house.

The new facility will be designed by Daniel F. Tully Associates of Melrose, Mass. Tully Associates is one of the premier architectural firms specializing in innovative athletic structures. They are responsible for the deisgn of similar projects at Amherst, Boston College, Brown, and Georgetown.

The largest portion of space will be concentrated into a multi-purpose arena with five basketball courts encircled by a six-lane, 200-meter track. The courts can also be used for tennis, volley ball and badminton. Also included will be practice facilities for hurdles, long jump and high jump. The seating capacity of the new facility, for the purpose of intercollegiate basketball, will be 7,000. The addition of floor level chairs can add 2,000 more seats for such occasions as commencement.

A second area of concentration will be in the renovation of the existing Field House. These renovations will include an eight-lane, 25-meter swimming pool with a diving tank for one-meter and three-meter boards. The seating capacity for the pool will be approximately 400. Other features of these improvements include racquetball and handball courts, squash courts, powerlifting and weight training rooms, a multi-purpose, acoustically-isolated area for music activity and general exercise areas. The preliminary estimated cost for the entire package is approximately $9.5 million.

Las Vegas Night

The Student Government, in conjunction with the Interfraternity Council, is sponsoring a Las Vegas night on March 12 in the Villanova Room of the Connelly Center. There will be entertainment, refreshments and first-class gambling tables. Chips will be used as money, which at the end of the night will be traded in for prizes. The theme is "Prohibition," all workers will be dressed in the garb of the '20s and all are invited to do the same.

This party is not being held to raise money for any group or organization. Its purpose is to enable the students to promote positive community relations. This will be a great opportunity to work with our neighbors and faculty members in order to establish a better rapport among the various groups. Other schools have done this quite successfully. Please leave March 12 open and consult the Villanovan for more information. If you have any further questions or ideas, please contact us at the Student Government Office, 204 Dougherty Hall.

Committee Members Wanted

A sub-committee of the Student Government has been formed in order to recognize the businessmen in the immediate area who give discounts and contribute to the benefit of the Villanova community.

a second sub-committee has also been formed to improve relations with the residents of Curwen Road. In the forming of this committee, the Student Government seeks to strengthen the University community.

Anyone interested in participating in either sub-committee, please contact the Student Government in 204 Dougherty Hall.

STUDENT GOVERNMENT OFFICE HOURS

Paul Tufano, *Student Body Pres.*
MW 1:00-3:00
TTh 1:30-3:00

Jerry Dempsey, *Exec. Vice Pres.*
MW 2:00-3:00
TTh 12:00-1:00

Mike Ryan, *Vice President*
W 2:30-3:30
Th 12:00-1:00

Andy Guarino, *Vice Pres.*
MWF 2:30-3:00
Th 3:00-3:30

Mary Beth Bogan, *Arts Senator*
Th 10:00-11:15
F 11:30-12:30

John Gardner, *Arts Senator*
M 12:30-1:30
T 2:45-4:00

Laura Moreno, *Arts Senator*
MW 11:30-12:30
T 12:30-1:30

Brian Connors, *C & F Senator*
TTh 12:15-1:15

John Miller, *C & F Senator*
TTh 10:00-11:30

Tom Janisch, *Engineering Senator*
T 1:00-2:45
W 3:00-4:30
Th 1:15-2:45

Shauneen Murray, *Nursing Senator*
TTh 10:00-11:30

Gerry Malanga, *Science Senator*
MWF 1:00-3:00
TTh 10:00-12:00

Wallowing In Mediocrity

By MIKE NOONE

Todd Rundgren's latest album, "Tortured Artist Effect," is yet another example of his experiments in mediocrity. His career has been marked by a series of albums which seldom include anything substantial with the exception of an occasional hit. Because of his long career, which now includes producing the Psychadelic Furs' new album, one would expect a product of true artistic value. However, Rundgren seems satisfied with an album of moderate entertainment value. Perhaps this explains why he has not received the nationwide attention of other Philadelphia-based talents such as Hall and Oates.

The first side of the album consists of four ballads espousing the pains of relationships. The songs seem to drone on endlessly, with a constant beat which makes all the songs sound similar creating one big mush of earnest crooning. Mr. Rundgren certainly has a lot to say, but it has been said before and is endlessly repeated in most of the songs. The songs become so pretentious, it is sickening.

The song "Don't Hurt Yourself" tells us: "You burn your bridges when your cross/ There's nothing left when you cool off/ You can't go back so you're lost like a rolling stone." After he has finished all the verses, Rundgren insists on dragging out the songs with monotonous refrains. Rundgren forces too much down the listeners throat with his slurring vocals; the songs become a melange of tiring cliches. Musically, Rundgren and his band are quite talented. But they insist on employing hollow organ sounds which, in songs like "Chant," cause the whole song to sound off key.

One song which keeps the album from becoming a complete flop is a short, upbeat tune called "Band the Drum All Day." This song is a welcome change, for it is the only song in which the tempo is radically different. It is also the only song which does not force profound statements on the listener and is truly enjoyable with its simple lyrics.

The other highlight is called "Drive." This song is much more melodic than Rundgren's ballads and incorporates a creative use of the synthezizer. It offers a simple message: "Don't sit and cry/ While the world passes by/ Stop tagging after the other guy/ Just get a line on that mother and drive."

"Drive" and "Bang the Drum all Day" are most certainly the best tracks on the album. Tightly put together, they do not linger or seem didactic like so many of the first side songs, but somehow they ended up on the "B" side.

This album is clearly a disappointment for, like so many of Rundgren's earlier albums, it gets bogged down and offers little enjoyment. Rundgren must learn that good music does not have to have a profound statement. Rundgren has enormous potential, but when is he ever going to live up to it? Maybe never. But the fact is that people are tired of hearing how well the band plays and how talented they are. As for his latest effort, a more appropriate title would have been the "Tortured Listener Effect."

As Easy As ABC

By MIKE NOONE

Recently this reporter saw England's latest entry for popstardom, ABC, at the Tower Theatre as part of their debut American tour. The group, labeled as a "new direction in music and extravagance," lived up to its billing. The members of ABC are vocalist Martin Fry, David Palmer on drums, Stephen Singleton on saxophone, and Mark White on guitar.

ABC's sound is noted for its complicated bass runs and a strong rhythm section. The music is created by layering different instrumental sounds and vocals to produce the syntho-pop effect. The final result resembles early Roxy Music but is distinct in both its strong rhythms and vocal style of Fry.

The stage was set up on multilevels that was reminiscent of the big band era. The additional band members traveling with the group consisted of: a singer, two horn players and two keyboard players.

As for the performance, it was the best this writer has seen in several years. Each performer was clad in a tuxedo and had complete command of his instrument. They were tightly conducted by Fry and exuded an air of true professionalism and class. The concert was divided into three segments. The first consisted of upbeat dance songs such as their current popular single "Poison Arrow." For the duration of this part of the show, sax player Singleton and Fry led the crowd in what turned into a huge sing and dance along.

The second segment was made up of slow orchestrated songs which did not go over quite as well with the crowd. But that does not mean the set was not interesting. The band played a slowed-down version of "Poison Arrow" which was highlighted by vocalist Fry's outstanding solo performance. Afterwards Fry asked the audience if they would like to meet the band members.

The third part of the show was performed in high style and with all its gaudiness, one felt as if one were watching a Las Vegas production. If the band has one shortcoming it is the similarity of several songs. But this is not uncommon when a new band is trying to establish a style for itself. The next album will be the telltale answer as to whether this is a major problem.

If ABC represents a new direction in music, then what is in store is a creative and talented sound which offers a refreshing change from much of the recent hardcore. ABC proved that they could perform their music just as flawlessly live as they do on their album "The Lexicon of Love." They are an entertaining band that does not force social commentaries down your throat, but offer a lighter melodic alterative. This is a simple formula that is as easy as ABC.

Wildcats Nip LaSalle at :01

By TOM KRUSCHE

The Wildcats' 72-71 nail-grinder victory over the LaSalle Explorers Saturday proved that old axiom that championship Big Five schools take the court starting lineups, records, national rankings and Vegas Vic's line and throw them all in the can.

"The Big Five is the Big Five," said Rollie Massimino, Villanova's victorious but wearied coach. "No matter what, you can't predict what will happen."

LaSalle entered the game with an 8-5 record, minus the nation's leading freshman scorer of 1981-82, guard Stevie Black, and his backcourt companion, superjunk Chris Gennaro.

The nationally-ranked Wildcats, without a nine-game winning streak, and a miserable LaSalle on paper, but City Series games are played on the historic floor at the Palestra. That is why it took a spectacular driving bank shot with one second remaining by Ed Pinckney to rescue the Wildcats.

John Pinone bettered LaSalle for 13 of his team high 21 points in the first half, as the Cats eased their way to a 29-16 lead.

The Wildcats' defense allowed no LaSalle layups, so the Explorers' Dallas Philson pulled his rainbow jumper out of mothballs. Philson, shooting 36 percent from the field prior to the game, eventually hit 11 of 19 attempts to burn the Cats for 'Explorer high 23 points.

On the strength of Philson's shooting, LaSalle outscored the Wildcats 21-17 in the first half's final 10:16, and the half ended with La Salle up, 37-35.

The second half started with an Albert "Truck" Butts jumper to put LaSalle up, 39-35. But Harold Pressley followed Stewart Granger's missed breakaway dunk to retake the lead, 40-39.

Three Frank Dobbs jumpers boosted the Cats' lead to 54-49 at 10:06, but LaSalle then mounted its second charge.

Philson pumped in three field goals, and Dave Kerina, who replaced the foul-plagued Tom Piotrowski, drove the left side and tied the contest at 59-59.

The lead then see-sawed, and the stage was set for the dramatic final minute, as the Cats desperately clung to a 68-67 margin.

Two Pinone free throws made it 70-67 at 0:41, but 11 seconds later, Ralph Lewis closed the gap to 70-69, with an eight-footer in traffic.

Granger then tried to bring the ball upcourt, but was double-teamed and pressured into throwing a long pass to Dobbs. Butts stole the errant pass and dished it off to Philson for a short jumper in the lane.

With 12 seconds remaining, and 71-70 lead, LaSalle smelled an upset, while Villanova planned an escape route.

On a set play, Dobbs threaded the ball to Pinckney, who drove the right side and banked it home at the buzzer with three LaSalle defenders draping him.

"Actually, I thought he (Dobbs) was going to shoot it," said Pinckney, who added nine rebounds to his 14 points. But when he got the ball, "I just went straight to the basket."

"He had to make a shot to win," said LaSalle Coach Lefty Ervin. "We were all over him."

KEEP ON TRUCKIN': Villanova's Harold Pressley (21) and Frank Dobbs (44) battle with LaSalle's Albert "Truck" Butts for a 1st half rebound. Butts collected 15 points and 10 rebounds for the Explorers but . . . Charlie Guida Photo

. . . the strong inside play of Wildcat Ed Pinckney (54) boosted the Cats to a thrilling 72-71 victory at the Palestra. Charlie Guida Photo

Women Win 2 of 3

By LAURA FORTUNATO

As if the first week of classes did not create enough readjustments, the women's swimming schedule required them to meet the demands of three aggressive opponents.

Collecting their physical and mental stamina, Villanova met with the University of Pennsylvania, Syracuse University and the University of Connecticut in a single week. The team emerged victorious in two of the three competitions, losing to Syracuse by a single point.

Villanova's 95-54 win over Penn produced a number of first place finishes: Lisa McFadden, 100 yd. and 200 yd. freestyle; Beth Metzger, 50 yd. back and 50 yd. fly; Genny Blair, 50 yd. and 200 yd. breaststroke; Carolyn Ryan, 50 yd. and 100 yd. freestyle; Genny Muldering, 200 backstroke.

Metzger, Muldering, Blair and Ryan combined their talents to defeat Penn in the 400 Medley Relay event. Villanova also captured both the one meter required and one meter optional diving events with performances by freshman Lori Bukaty.

Although the meet against Syracuse resulted in a loss of 74-75, the Villanova women created challenging currents.

Victors were: Ginny Blair, 100 yd. breaststroke; Genny Muldering, 200 backstroke and 400 Individual Medley; Lisa McFadden, 200 yd., 500 yd., and 1000 yd. freestyle events; Beth Metzger, 100 yd. backstroke and 100 yd. butterfly.

Carolyn Ryan joined Muldering, Metzger and Blair to win the 200 Medley Relay.

The swimming women of Villanova reclaimed their winning waves by defeating the University of Connecticut, 91-53. Nancy Bauman and Cindy Cerami swept first and second places in the 1000 yd. freestyle. Lisa McFadden and Rita Edge teamed up to win first and second places in the 200 d. freestyle. McFadden and Baur.an claimed first and second in the 200 butterfly.

The diving events were also secured by winner Lori Bukaty and second place finisher Maggie Cunningham.

Other first place finishers were: Genny Muldering, 100 Individual Medley and 200 breaststroke; Beth Metzger, 50 yd. and 200 yd. backstroke and 50 yd. butterfly; Rita Edge, 500 yd. freestyle; Carolyn Ryan, 50 yd. freestyle; and Nancy Campbell, 200 yd. Individual Medley. The 200 yd. Medley team of Muldering, Blair, Ryan and Metzger was also victorious.

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O'Sullivan Paces Track Triumph

By PAUL MACCHIA

The Villanova men's track team competed in the 2nd Annual Joe Hilton Indoor Track and Field Meet which was held on Jan. 22 at the University of North Carolina.

The Wildcats had an outstanding day on the boards, winning eight out of ten events they entered. The Cat's victories and all-around performances earned them the title and a trophy.

Perhaps the most outstanding performer of the meet was Villanova's Marcus O'Sullivan, who broke the 4-minute mile for the first time. O'Sullivan's best time previous was 4:00.1, which occured at the Martin Luther King Games in April. His fastest time indoors was 4:04.

O'Sullivan said he felt great for the first half-mile during which a pace setter pulled him through in 1:57. After the first half-mile O'Sullivan was out in front running a solo race. The last quarter-mile (run in 61 seconds) O'Sullivan said he was in pain. But he gutted it out to break the tape in 3:58.84, easily ducking under the 4:03.20 qualifying time for the NCAA Indoor Championships. (At this point the time is the third fastest in the world indoors this year.)

O'Sullivan's margin of victory was a whopping 6.97 seconds. For his effort, O'Sullivan was presented with an award for the most valuable performer in the distances.

Senior Rod Wilson also had an outstanding day, qualifying for the NCAAs in the 60-yard high hurdles. In the trials he clocked a winning time of 7.42. In the finals he aped to victory in a blazing 7.27, ducking under the NCAA qualifying time of 7.29.

Later in the meet Wilson won the 50-yard hurdles in 6.15 seconds.

For his fine performances Wilson was awarded the Most Valuable Performer award in the sprints.

The Cats had successful performances in the other events. Junior Craig Morris won the 600-yard run in 1:12.75 while freshman Chip Jenkins was third in 1:14.37.

Senior Carlton Young had a :51 [illegible] in the 440-yarder [illegible] finishing a 49.64. Junior Jim [illegible] finished fourth in 51.25.

[illegible] John Marshall ran away with a 2-second victory in his specialty, the half-mile, with a time of 1:52.72. Freshman John Keyworth took third in 1:55.55.

In the 1000-yard run, senior Mike England was edged out for second place by Ed Koech of Richmond, 2:11.01 to 2:11.19. Freshman J.J. Clark was fourth in 2:17.40.

Martin Booker was fifth in the 60-yard high hurdles in 7.42. Pete Carroll was fourth in the mile in 4:11.53. In the 2-mile run, Anthony O'Reilly was sixth in 9:02.1 and Brian O'Keefe was seventh in 9:02.9.

The Wildcats performed dynamically in the relays, blowing out their opponents by huge margins. The mile relay team of Adams (50.4), Booker (49.6), Morris (49.4) and Young (48.9) ran to an easy victory.

In the two-mile relay, the Cats were once again victorious. The team of Carroll (1:59.6), Keyworth (1:54.7), England (1:51.5), and Marshall (1:52.9) put their talents together to run 7:37.66 and leave the second place team of Richmond behind in the dust.

Coach Dr. Charles Jenkins stated, "I am especially happy with the team's performance." He added concerning the 10 lap-to-the-mile track, "It is a good one but a tough one to run on."

Sports Notes

By JOE MARUSAK

One of the finest indoor track meets in the world gets underway today and Villanova is there and ready.

"The meet falls a little earlier this season then it has in the past," said Wildcat Head Coach Dr. Charles Jenkins in reference to the Millrose Games, which are being held in Madison Square Garden this weekend.

"Nonetheless, we're hoping to do well, and I'm looking forward to some very fine performances," Jenkins commented.

A big performance is expected from the two-mile relay team, which took first place at Chapel Hill last weekend. But that hinges on the participation of Marcus O'Sullivan, at last notice an alternate in the Wanamaker Mile.

"I wouldn't want to ask him (O'Sullivan) to double this early," Jenkins commented. "I feel it's much too early."

• • •

Is the Big East the best basketball conference in the country?

The best teams in the league — Villanova, St. John's, Georgetown, Syracuse — are all top 20 material. And Boston College has gotten off to a fast start.

But from there the quality drops. The Connecticut Huskies are rebuilding after the loss of Corny Thompson, Mike McKay and Chuck Aleksinas. P.C. and Seton Hall need a couple of franchise players. And Pitt is new to all of this.

If any of those second division clubs improve in the next couple of years, then yes, the Big East could become the best.

Concentrating on this year, the league title is up for grabs. But whoever wins will not come out of the battle unscathed.

"I still kind of think four losses is going to win our league," Wildcat Head Coach Rollie Massimino remarked last week.

Team that will pull biggest upset: Providence. They do it every year.

• • •

Speaking of the Big East: Each year the conference awards a Commissioner's Trophy to the team showing the best performance in all league sports combined.

In the men's standings, VU, through the fall sports is fourth. Nova's best showing was in cross country, while the worst was in soccer. St. John's leads.

Likewise, the women are fourth. Cross country was solid and tennis weak in the standings. Georgetown is on top.

• • •

Congrats Dept.: To John Waraksa. The halfback on Howard Graff's soccer team was named to the Division I All-Region Soccer Second Team.

Swimmers Rip Penn

By MICHAEL BETZ

The Villanova men's swimming team, under the leadership of Coach Ed Geisz, improved their record to 6-4 with a 63-50 win over the University of Pennsylvania last Saturday. Wildcat swimmers won 7 of 13 events, icluding four of the first six.

In the 400 meter medley relay, the Water Cat squad of All-American Pete Maloney, Jose Alverez, co-captain Bruce Baltera and Jack Hallahan defeated the Penn four by nearly six-and-a-half seconds. Maloney also took the 200 meter backstroke. Villanova's other All-American, John Gargola, captured the 200 meter freestyle along with a second place finish in the 400 meter freestyle relay medley and a third place in the 200 meter fly stroke. Matt McKean also performed well, winning the 200 meter individual medley and teaming up with Gargola to form half of the 400 meter free-style relay second place finishers. Other racing standouts included sophomores Dan Nies with two second place finishes and one third place, and Bill Slankowski, also with two second places.

The dynamite diving duo of Steve Leonard and Carl Sparo finished one-two, respectively, in each of the diving events.

The win against Penn was an important one for the squad coming off successive losses to La Salle and Big East rival Syracuse. The Cats, 6-4 overall and 2-1 in the Big East Conference, have already won at Georgetown and Penn State, while two of their losses have been at the webbed hands of powerhouse Yale and Syracuse teams.

Women Tracksters Sparkle

By BEVERLY REILLY

The women's track team sunk three ships at the U.S. Naval Academy last Friday.

At the quadrangular indoor track meet, the Wildcats beat Navy 83½-30½, Towson State 84-30, and Catholic University 94-11.

Exhibiting tremendous team strength and versatility, the women tracksters captured ten first place finishes out of 14 events.

Figuring the clock and the measuring tape to be their strongest competitor, the Wildcats pushed themselves to six new Field House records.

On the track and in the field, junior Patty Bradley captured four first-place victories. Bradley took first place honors in the 60 yard hurdles, setting a new Field House record at 8.3. Freshman Judy Palmer followed in third place. Bradley also ran a leg on the 4x220 meter and 4x400 meter winning relays. The 4x220 meter relay (Sharon Margaretha, Joanne Kehs, Bradley, and Veronica McIntosh) captured first with a time of 1:45.8. Anchoring the 4x400 meter relay was Bradley, who along with Margaretha, Kehs and McIntosh, set the new Field House record at 3:57.9. Moving to the field, Bradley won the long jump as teammate Anne Silknitter took third.

Bradley, the team's only quadruple winner, commented on her performances.

"I was happy with my hurdle victory the most because I felt strong and my steps finally hit right for each hurdle."

Also in the field, senior captain Peggy Stewart took first place honors in the high jump, setting a field house record of 5'8¼".

Other Field House records were broken by freshman Vickie Brown and sophomore MaryEllen McGowan. Brown captured first place in the 800 meter, setting the Field House mark at 2:15.1. In the 3000 meter run, both McGowan and senior Beverly Reilly broke the Field House record. McGowan captured first setting the new record at 9:46.8 and Reilly took second in 10:00.5.

Brown and McGowan teamed up with freshman Beth Lyncs and Nancy Fleming to win the 4x880 relay. They set a new Field House record of 9:16.8.

The Wildcats also dominated the 400 meter run. Margaretha took first with a time of 58.9. Kehs and McIntosh were close behind in second (59.1) and third (60.2) places respectively.

Renowned road runner Jan Yerkes proved her talent on the track. Yerkes won the 5000 meter run in 17:29. Freshman Janice Rau took second in 18:27.1.

Also in the 1500 meter run, Jane Ashton and EvaMarie Berardi took second and third places.

The results depict the intensity of the Wildcat squad. The women's coach, Bob Shoudt commented, "There were some fine performances at this meet. I can see improvement through the times. I think we are ready for some tougher competition."

And tougher competition is right around the corner in the Milrose Games this Friday at Madison Square Garden.

Icecats Hanging Tough in MACHC

By TOM KOLON

The Villanova Icecats continued the second half of their season by splitting their first games, 5-2 victory over the Wissahickon men's team on Tuesday night and a 7-6 overtime setback at the hands of the St. John's Redmen on Sunday. Although on paper the facts may not appear too prodigious, the underlying story is nothing but encouraging for the young Cats.

After a week of renewed practice, Villanova exploded against Wissahickon with goals by Paul Critchley, Mike Brown, and Doug Simo (the first of his Villanova career) and jumped to a 3-0 lead. In the second period, Wissahickon dumped in their first but Jamie Huston answered back only to have the opponents close the gap to 4-2 by the end of the period. Bill Davis finished the scoring in the third period and Nova returned home with a 5-2 victory. Juniors Frank Segreto, Paul Lafond, and Jeff Beck each tallied 2 assists.

Fred Christie turned in a stellar performance with 24 saves to keep his 90 percent save ratio intact and his goals — against average to under two. Coach Skip Probst was quite pleased with the performance and commented that the future looked promising since the team had lost nine of their 29 players for the season to academics and injuries.

On Sunday afternoon St. John's visited the Skatium and as in the previous 4-3 OT Redmen conquest, a raging battle ensued. St. John's broke out to a 1-0 lead but assistant captain Beck answered with a breakaway as the last seconds of the first period ticked off. The rest of the game see-sawed back and forth as Nova would take the lead only to have the Redmen fight back and tie.

In the second period, Jim Ragold (Brown, Canuso) scored and Mike Bufano netted a pair with help from Segreto and Tim Curran as the game was notched at 4 apiece. The final period witnessed Simo (Canuso, Ragold) and Segreto (Bufano, Curran) each beat the opposing goalie, yet St. John's sent the match into OT with less than 2 minutes remaining. The hyped-up Redmen then scored again in 3 minutes to take a 7-6 win back to New York.

Fred Christie had another solid game in the nets with 26 saves and V.U. outshot their opponents 37-33.

"The loss is nothing to be ashamed of," explained captain Segreto. Commenting on their "fantastic" performance, he claimed that "If everyone plays that way, we shouldn't lose another game the rest of the season. The team as a whole exhibited a lot of character in their tough play."

The Icecats, now 8-7-2, face University of Pennsylvania in a MACHC matchup on Sunday at the Havertown Skatium.

College Basketball Review

by Al McGuire

Editor's Note: **Al McGuire is a former college basketball coach and a nationally known television commentator. His column will appear here from time to time.**

Understanding the Referee

Being a college basketball official is an impossible job. No matter what he does, he can't please anybody. I've always said, only God could ref . . . and he'd prefer the home court.

There is no way these guys do it for the money. The Big Ten, for example, pays $300 per game, plus mileage, with a $75 per diem, and a percentage if they stay over. But most refs have to have another job, because the NCAA says they can only work three games a week. It's done for their love of sports — so they can remain a part of the bucket game, stay close to the well.

I truly believe, there's no such thing as a dishonest official. He's like a weather man. He doesn't decide where the snow falls, he just points out where it does. But I do think sometimes the crowd can work on the subconscious of the official. He might make some calls trying to appease the howling mob, that sort of thing. But it's subconsciously.

If a coach is going to be successful, there are certain things he must recognize about officials, like fast and slow whistles. The first thing a coach must find out in a game, are the refs blowing a fast or slow whistle?

A fast whistle is a high school whistle that normally doesn't allow any contact. Normally you can get this early in the game. We call these type fouls "tickle fouls," and right away, as a coach, you must immediately call off all pressure, full or half-court.

On the other hand, if it's a slow whistle, a pro whistle, you play man-to-man, apply the pressure. But if it's a fast whistle, you go to the zones.

Normally, the ref that works in front of the bench, which we call "static row," is the more mature official, the leader of the group. He's the one you don't yell at. You usually jump on the guy who's farthest away, because when you jump an official, always remember, it's not for the call he just made, but for the next one. You're planting seeds you hope will germinate in his subconscious.

An example: If you play against the big man, a Keith Lee, you say to the ref, "Hey, that guy is camping in the lane! Four, five, six seconds!" Or if you're against a great quarterback, you say, "Watch that Foster! He charges on his drives!"

These are all just tricks of the trade. But now, all of a sudden, you've planted the seed. The ref is overconscious of a certain thing, and every so often from the bench you remind 'em. It's something you learn over the years, and adds up to experience.

All officials have idiosyncrasies and the smart coach plays to them. Some know the rule book frontwards and backwards, so maybe before the game you ask him about some crazy rule, stroking the official, like "What if you take a shot with two seconds to go, and the lights go out?" That sort of thing. To butter him up.

Some coaches keep a book on officials. Some favor charging, some favor blocking, some have quick or slow whistles. Some allow you to play like it's football, others think the game is crumpets and tea. Some are wilters. That is, if you yell at 'em, they fade out of the game. Others are rednecks, you yell at 'em and they come back at you. Some are politicians, thinking of next year's assignments, because in some conferences where officials are rated, they drop off the back 25% and add new officials the following year.

A mortal sin in basketball is a split crew, which means one ref is from one team's conference and the other is from the other team's conference. This, in my opinion, is wrong for two reasons: It's difficult for the officials and it's not morally right for the game. The officials have never worked together before, so you're going to get inconsistencies. And the visiting coach feels the one guy is there to protect him, the other guy to hurt him, that sort of thing.

In my opinion, in an intersectional game the refs should come from the conference or area of the visiting team. All contracts are two-year contracts, so the next year it's done in reverse.

For the NCAA tournament, each conference assigns official crews. During those early games, the NCAA has people observing the crews, grading them, and allowing the best ones to keep going along as the tournament progresses. So there's pressure on them, too. If the crews produce, they go on. It's that simple.

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Cats Fall From 1st in Big East

Redmen Comeback Drops Nova

By JOE BAGLEY

With 1:14 left in the game and St. John's Alumni Hall in a deafening roar for "Defense," Harold Pressley squeezed off a 12-foot jumper from the corner that hit the rim, bounced sidways against the glass and then gently dropped in.

The shot muzzled the crowd, inspired the Wildcat bench to its feet and brought Villanova to within four points of a big Big East win.

Coach Rollie Massimino then called time to gather his troops, sighing and screaming like he is prone to do. He had come into Monday night's game with an enormous amount of respect for St. John's, whom he revered even more as he tried to outmaneuver their dogged defense.

St. John's came in at 16-1 and started the same five players (David Russell, Billy Goodwin, Jeff Allen, Bob Kelly and Chris Mullin) that it had started since November 1981, forty-seven consecutive games.

"The first four minutes of the game were great," Massimino said later. "We dug in, they dug in. I knew that it was going to be a great game."

LOOIE: St. John's Coach Lou Carnesecca stalks the sidelines on the way to another Redmen victory.

After four minutes of play, helped by six Pinone points and jump shots from Eddie Pinckney, Frank Dobbs and Stew Granger, the Wildcats were up by nine and the small contingent of Villanova Basketball Club fans tucked away in the stands cheered wildly.

The Redmen chased the Cats for eight minutes before David Russell tied it 24-24 by dropping the ball in amid a crowd of bodies. St. John's threatened for a few minutes, but Granger had things well in hand, stealing the ball from guard Kevin Williams and driving for the lay-up. Later he iced another before the half ended, 37-35, with Villanova on top.

After the previously mentioned Pressley jumper, Massimino looked at the 1:14 remaining in the game and substituted Mike Mulquin — who had only one foul — to force the Redmen to the line or to commit a turnover.

The Cats took up their positions for the inbounds pass. Mulquin fouled seven foot Bill Wennington who sank both free throws. Villanova refused to give an inch though, and Dobbs sank a jumper identical to Pressley's, bringing it back within four. Time Out.

The first half was "perfect for us," in Massimino's words, because Chris Mullin, Saint John's second highest scorer, had been successfully taken out of the game. "We tried seven or eight defenses before we found the one we wanted and stuck with it."

While Mullin was held to a single field goal in each half (he averages 17.5 a game), he broke free of the hold Nova had on him earlier and began playing smoother as the game rolled on.

Time In. Once more the Wildcat warriors, down by four again, took their stances for the inbounds pass. They would be forced to foul whoever got the ball and everything — the game, the Big East standings, the national rankings — depended on St. John's foul shooting.

The ball was thrown in, Pressley fouled Williams and suddenly Villanova was down by six with :43 on the clock. They could still pull it out. But a few seconds later Dobbs fouled Mullin, who sank both from the line. From then on it was out of the Cats' reach.

Actually, it was close to flawless foul shooting on St. John's part that took the game away. They made 13 of 15 clutch free throws in the last two minutes, shooting 90 percent from the line for the game, with Mullin 10 for 10 and Williams 8 for 8. Villanova had an 83 percent free throw mark but had nearly half the opportunities from the line (19 to Saint John's 36).

Massimino was cool and collected after the game.

"It was a great game because Louie (Carnesecca) and I are friendly and the players all know each other. It's a friendly rivalry."

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

GENUINE GENUINE GENUINE

Beth Metzger

This week's Bud Athlete is a consistently outstanding swimmer on the Villanova women's swim team. Not only did she set four Villanova records last year but she recently broke five records in three out of four events at a single meet. Her name is Beth Metzger, a junior from West Palm Beach, Fla.

It was at the meet against Navy on Jan. 15 that Beth set three Navy pool records and two Villanova team records. According to Assistant Coach Nick Edge, Beth broke Navy pool records and Villanova team records in both the 50 yard backstroke and the 200 yard butterfly events with times of 31.31 and 1:21.70, respectively. She also proceeded to set another Navy pool record with a time of 29.94 seconds in the 50 yard butterfly. Thus, Beth continues to hold Villanova records for the women's swim team in the 50 and 100 yard backstroke events and in the 100 and 200 yard butterfly events.

A swimmer for 12 years, Beth qualified for the 1980 Olympic Trials, placed as a national champion in the Division II Nationals last year and is an 11 time All-American. Her aspirations this year are to make the Division I Nationals. "This season has been a lot better than last year," commented Metzger. "For pre-season, my times are a lot faster and we've been working a lot harder."

Though this season is the first for the women's team to be in Division I, Head Coach Chris McKee has high hopes for Metzger. "She's an exceptional and very versatile swimmer with a super attitude," said McKee. "She's won a lot of clutch races and is working extremely hard to get to the Division I Nationals."

By LAUREN SEAVER

Beisel, Bernhardt Propel Cats

Women Cagers Split Two

By BOB HELLER

Last weekend, the Villanova women's basketball team was on the road at the campus of the University of Connecticut to take on the Lady Huskies in a Big East matchup.

Both teams were fairly equal shooting from the floor in the first half, with Connecticut having a slight edge. The big difference came on the foul line as the Lady Huskies hit almost 89 percent to the Wildcats 63 percent. Despite both of these advantages, the score was close at 36-32 Connecticut lead at halftime.

The Cats were ready in the second half and completely dominated the Lady Huskies, outscoring them 50-32, giving the Cats a 82-68 Big East victory, their first in Big East competition.

Villanova had five players in double figures led by Sandy Williams' 14 points from the bench. Kathie Beisel and Andrea Burton had 13 points apiece while Nancy Bernhardt and Rosemarie Burke had 12 and 10 points respectively, balancing out a team oriented attack. Connecticut's Cathy Bochain led all scorers with 22 points.

Andrea Burton was the top playmaker for the Cats recording 7 assists and Nancy Bernhardt was the Cats leading rebounder with 12 boards. It was the effort by everyone on the Wildcat team, not just the play of a few individuals that helped make this victory possible.

In more recent hoop action, the Cats took on the Lady Owls of Temple University at McGonigle Hall on Temple's campus in a city series matchup on Tuesday.

Temple came out playing aggressively in the first four minutes, putting six points on the board before Nova's Rosemarie Burke got the Cats on the scoreboard with a 15-foot shot from the corner with 16:20 left in the half the make the score 6-2, Temple.

'Nova slowly battled back and took a 14-13 lead on a Kathy Razler free throw. Noreen Kemether sank two free throws shortly thereafter, giving the Cats a 3 point lead, 16-13 with 6:53 left in the first half. The Lady Owls regained the lead at 5:40 with a lay-up by Mimi Carroll to make the score 17-16. Temple never relinquished their lead and led at halftime 23-22.

Temple scored two quick buckets to open the second half giving them a 27-22 lead. After a Nova timeout, Beisel and Bernhardt each hit a shot to bring Nova within one point, 27-26. Temple again began to increase its lead, taking their biggest lead of the game, a ten point bulge, 52-42 with 2:56 left in the game. Villanova then began its attempt to make a comeback and win the game. Bit by they reduced the Lady Owls lead, but they came up four points short as Temple held off the Cats rally to win 62-58. The loss dropped Villanova's record to 9-9, and 1-2 in City Series competition.

The Cats defense did an excellent job controlling Temple's All-American Marilyn Stevens, holding her to just six points, all in the second half.

Villanova's Kathie Beisel led all scorers with 20 points on ten field goals. Nancy Bernhardt added 11 points for the Cats. Dawn Hoover led the Lady Owls with 15 points.

The Cats will on the road this weekend when the travel to New Brunswick to take on the nationally ranked Lady Knights of Rutgers on Saturday afternoon.

the Villanovan

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Housing Lottery Computerized

By SUZANNE REYNOLDS

Students will be randomly assigned numbers by a computerized system in the Housing Lottery this semester. "This system improves the integrity, since students cannot switch numbers, and it eliminates the possibility of the same number being distributed twice, or that the box containing the number is not mixed properly," according to Chris Janosik, director of residence life.

Chris Janosik, director of residence life.
Jeff Page Photo

• The Housing Lottery will consist of three phases. In Phase I, students will receive their assigned lottery number through the mail. Previously, students drew their lottery number from a box.

During this phase, students may reserve or tentatively reserve their rooms. Phase I will occur before Spring Break.

The lottery cutoff numbers will be posted prior to Spring Break. Those eligible for on-campus housing will enter Phase II.

In Phase II, students may change current residence to another room or dormitory. Students will be assembled according to the exact order of their lottery number and by class status. Janosik specified that students must be on time to obtain their numerical position.

Previously, Phase II required students to assemble on days designated for each class. "With this revision," Janosik said, "students will benefit in terms of not having to stand in lines or coming at certain hourly segments."

An additional phase will enable students to improve their newly acquired room assignment. Students may switch rooms obtained in Phase II for another available room. Phase III will occur in March or April.

Students not eligible for on-campus housing may request to be placed on a waiting list. The waiting list will give students an opportunity to later obtain available housing. Students will be positioned on the list in order of the lottery number drawn.

In addition to the changes in the lottery procedure, all incoming freshman for the 1983-1984 school year will be guaranteed on-campus housing. "However, for the school year 1984-1985, two consecutive years of on-campus housing will not be guaranteed," according to Janosik. Janosik noted that the availability of housing also depends upon the completion of a new dormitory. Construction of this residence will begin in the spring.

According to Janosik, "The quota for incoming freshman will be 200 more than the present year. Juniors and seniors should anticipate the cutoff number to be lower, thus lower their possibility in the lottery."

The new Housing Lottery System was planned by a committee consisting of RSA President, Ted Wilm, Head Resident Assistant, Dan Berninger, two resident assistants and Janosik. The committee has been meeting for one year to revise the present lottery system.

"This computerized system will be less costly since it requires less time and manpower and it will be easier for the students," said Janosik. "It is conceivable to computerize the whole system," Janosik added, "but whether or not this is desirable is left to the students."

Students will receive a brochure next week explaining the revised housing lottery system.

Annual Alumni Fund Drive Expects Sharp Increase

By MARY CLAIRE LEAHY

The Alumni Annual Fund Phonothon, being held on Villanova's campus for the first time, is expecting to collect $75,000. The phonothon began Jan. 23 and will run through March 22, every Monday through Thursday evening.

During the 30 nights of the phonothon, an average of 2500 pledges are called per night. "At this rate, we are expecting about $75,000 in pledges," said Edward Rideout, director of the Alumni Annual Fund.

In the past, 80 percent of the alumni paid off their pledge, "except last year the honest pledges dropped considerably, down to 50 percent," said Rideout.

"Eighty percent is fantastic for any school, but 1982 was adversely affected because of the football decision as well as the economy," Rideout added. "I do not know what that leaves me with for this year."

Rideout said, "The increase in the number of college educated people being laid off, including Villanova alumni, and the decrease in the number of bonuses being pledged are just two of the factors contributing to the drop in alumni pledges."

In the past years, the calls were made in the major metropolitan areas where there is a large alumni population.

Due to the lack in help from the alumni in making the calls and the cost increase of traveling, the phonothon system was changed.

"Even though we were always able to have free phone service, the cost of the phone calls and labor is considerably less than the total cost of traveling. The expense of the hotel rooms and the food add up quickly," said Rideout.

"We are using the 20 phones at the Villanova Law School so there is a concentration of about 75,000 calls from one place," said Rideout. "However," he continued, "the phone system at the law school is very economical.

"Due to the new phonothon approach, we will talk to more alumni, get more who have never given before, and increase the number of honest pledges," said Rideout.

The outlook is optimistic, according to Rideout: "We have a better quality of trained students on

(Continued on page 3)

Hysteria . . .

. . . ensued at the Palestra following Villanova's pulsating 68-67 win over Georgetown. Story on page 13.
Charlie Gulick Photo

Hoop . . .

. . . team also bested Syracuse the past week. For details on how the Orange were crushed, see page 14.

Help . . .

. . . with taxes will be provided in a new Villanova program. Turn to page 6.

Hectic . . .

. . . is the word that describes the newsroom of WPVI-TV. Details on page 7.

Henson's . . .

. . . Magical Muppets shine in the movie "The Dark Crystal." Review on page 12.

Exam Cheating Discovered

By LINDA BOND

"Irregularities" in the administration of a physics exam last semester prompted student retesting in physics 1000-02 this week, according to Dr. Alain J. Phares, chairman of the physics department.

Following the exam last semester, several students reported "obvious cheating" during the testing period to the Rev. John P. O'Malley, dean of arts and sciences.

When questioned about University action in the matter, O'Malley responded, "When any office receives a report like that you have to follow it up. You have to verify it and do something about it."

O'Malley said the cheating was verified by the testimony of students.

Students enrolled in the core curriculum physics class had their course grade suspended on semester academic reports and an unexplained blank space appeared in its place. When the students returned to school in January, they received a letter of explanation from Dr. James J. Markam, associate dean for sciences, directing them to attend a makeup session of the final exam.

O'Malley said there wasn't enough time over Christmas break to notify students of the reason for the suspended mark. He said academic reports are sent to students quickly and that the University cannot interrupt the process to incorporate other kinds of information.

"The problem is of two types," he continued, "to express a very real concern about the integrity of the grading process and to be terribly interested in the reputation of the institution."

O'Malley said, "Our main concern is for the students who did study and whose class standing is hurt by those who received unfair and inappropriate grades.

"I suspect there were not enough proctors. There couldn't have been adequate surveillance," said O'Malley.

A two-hour review session held on the Saturday prior to the retest was conducted by department chairman Phares, not the original instructor.

Students were told it would be a cumulative exam of the semester's work. Those not in attendance at the retest would receive an incomplete grade for the course changing to a failure in four weeks if the second exam was not taken.

Commenting on the situation, Phares said, "The students who reported the irregularities were very much upset and they had the right to be upset. Something had to be done.

"The incident," said Phares, "is not fair for anybody. It is not fair to Villanova University which represents such high ethical standards. It is not fair to the students or the administration who now must give up their time to the situation.

When asked if cheating has been a problem in the past, Phares answered, "I think this is a good opportunity for the administration to speak up for their standards. You cannot keep crime out of the system. However, I do think Villanova should represent another set of values and that we should take the lead in this matter. We will not allow it to occur again," said Phares.

O'Malley said that individual instances of cheating had been reported in the past on the part of individual faculty members but never on a large scale as with the physics class.

Last week approximately 50 class members appointed a committee to go to the Dean to ask about the new method for determining a final grade in the course as well as to ask about the upcoming test. The procedure for the determination of a final grade was not decided then and is still not decided.

Rev. John P. O'Malley.
Jeff Page Photo

Said one physics student after the test, "I know I did not do well on the retest because it was cumulative and the hardest test we had all year. The original exam was not cumulative. I hope I didn't fail the final."

Computer Dating

Anyone interested in trying a free Computer Dating Service, log on to any VAX terminal and type in the following command: ©DRB1:[TAC.DATE]DATE-GAME.

Communications Majors

Interested in a great opportunity to express yourself and add credibility to your resume? All it takes is one article for this spring edition of the Communications Newsletter! Just call Robin at 527-6857 or stop in at the Communications Office before Friday, Feb. 11.

U-II Course Registration

The University-II spring session registration will take place on Tuesday, Feb. 8, Wednesday, Feb. 9 and Thursday, Feb. 10 from 11 a.m. to 2 p.m. in the Connelly Center Lobby. Registration fee is $1.

Tau Beta Pi

There is a meeting for all present members of Tau Beta Pi on Wednesday, Feb. 9 at 3:30 p.m. in 202 John Barry. Important announcements will be made, and keys and certificates will be distributed to the fall initiates.

Campus Ministry

For those of you who are thinking about possible volunteer work for a summer or one or two years, the Campus Ministry will be having a meeting on Wednesday, Feb. 9 at 6 p.m. in the Campus Ministry Office to present the various organizations in the U.S. which are looking for volunteers.

PERSONALS

Hi (DMG) —
Happy Anniversary! Happy Anniversary! Happy Anniversary to us! Five years flies by when you're having fun! I love you. (DMG)²
Ha! Ha! You won't be able to get it for your anniversary. Love C&M.
Randy, _____
Thanks for Monday. Sorry you were not surprised. Not only a good coach in football but... Love ya,
Sharon, _____ Sam
Thanks for a wonderful weekend, Honey; let's have another for Valentine's Day. Penn State, 2/11, be there! I'm anxiously awaiting. Love, _____ Dean
Dear Piano Man,
Just a note from your #1 fan. It's been a year of happy tunes from chicken noodle soup to prunes. I may not always be on key, but I remembered —
Happy Anniversary.
Love ya, BBB
To Toby & Kunta,
The pool-shooting contest was quite a win.
Just look at the plight you two are in.
Never a doubt in your head was there,
But your masters prevailed fair & square.
Now it's you two who play shining fools.
Perhaps next week you'll change the rules!!
Your loving masters
Ms. Kelley & Ms. Reese
P.S. Happy Birthday D.B.!

Artist and Writers Needed

Lynx Magazine is in need of persons to do graphic arts for the spring issue. Also, we invite submissions of poetry and prose from everyone. Once again, we will offer a $50 prize for the finest original short story submitted by an undergraduate. Drop submissions at the English department or the Connelly Center front desk. For further information, call Bob at 649-5435.

Villanova Dance Ensemble

There will be a performance by the Villanova Performing Dance Ensemble at the Court of King of Prussia on Feb. 5 from 3:30-4:30 p.m. (in front of Wanamaker's and Herman's).

Wildcat Investment Club

The Wildcat Investment Club will meet on Tuesday, Feb. 8 at 12:45 p.m. in 209 Bartley. All members are encouraged to attend.

Villanovan Sports - Meeting

There will be a meeting for all sports writers, both old and new, in the Villanovan office (215 Dougherty) on Tuesday, Feb. 8 at 4 p.m. New writers are welcome.

Marketing Society

The Villanova Marketing Society will sponsor an exciting marketing slide presentation given by executives of the Miller Brewing Company. The program will be held on Feb. 9 from 6-7:30 p.m. in the Connelly Center Cinema.

Political Union

The Political Union will hold a debate on Feb. 7 at 7 p.m. in the Wayne-St. David's Rooms of the Connelly Center. the resolution is as follows: "This House favors the resignation of Interior Secretary James Watt." The speaker will be Ben Sinclair, Esq., a member of the Executive Committee of the Sierra Club of Eastern Pennsylvania and a member of the national board of directors of Defenders of Wildlife.

German Club

The German Club will hold its first meeting of the semester on Wednesday, Feb. 9 at 7:30 p.m. in the Bryn Mawr Room of the Connelly Center.

French Club

The French Club will meet on Feb. 8 at 12:45 p.m. in 201 St. Thomas. Everyone must attend.

Athletic Training

Applications and interviews now being accepted for six positions in athletic training. Freshmen and Sophomores only.

Financial aid is possible. Contact Dan Unger in the training room. Ext. 4125. Deadline is Feb. 15.

Tennis Meeting

There will be a meeting of the present and prospective members of the varsity men and women's tennis teams on Tuesday, Feb. 8 at 3 p.m. in 204 Tolentine.

Basketball Club

There will be an important meeting of the Basketball Club on Tuesday, Feb. 8 at 12:45 p.m. in the Field House.

Attn: Pre-Meds

There will be a meeting for all juniors applying to health professional schools on Tuesday, Feb. 8 in the Physics Lecture Hall (Mendel) at 12:30 p.m. Don't miss it! All necessary application procedures will be discussed.

Attention AED members: There will be two important meetings before spring break: Feb. 15 and 22. Please don't miss either.

Cultural Film Series

The Cultural Film Series presentation for Feb. 6 and 7 is "City of Women," a comic fantasy about one man's journey through a world populated entirely by women. The film will be shown Sunday at 3:30 p.m. and 7 p.m., and Monday at 7 p.m.

Operations Management Society

Dr. Robert Stokes of the Career Development Center will speak on the topic of "Job Opportunities in Operations Management" on Thursday, Feb. 10 at 12:45 p.m. The room will be announced.

Florida/Bahamas

There will be a mandatory Florida/Bahamas meeting on Tuesday, Feb. 8 at 12:30 p.m. in the Villanova Room of the Connelly Center. Just 22 days left till fun in the sun . . .

Bahamas

Due to cancellations there are now three open spaces for the Nassau, Bahamas trip. The first people to bring $399 to the Union Office will be guaranteed space, so get your payments in and get prepared for the sun.

Quebec Ski Trip

Final payment: Feb. 9! Spend spring break in Quebec. A ski/culture trip will be held from Feb. 26 to March 2. The cost is only $199 and includes lodging at the contemporary Loews Le Concorde.

For more information on this winter-time vacation package program, contact Dr. Rene Mongeau in 212 St. Thomas (645-4704). $75 deposit is due now!

Study Abroad Workshop

On Feb. 7 at 4 p.m. in 201 St. Thomas, there will be a workshop for anyone interested in studying abroad.

Association of Commuting Students

This Thursday, Feb. 10 at 12:45 p.m. in the C.C. Cinema there will be a general meeting of the Association of Commuting Students.

WKVU

WKVU Radio will be holding an informational meeting for new members on Feb. 9 at 4:30 p.m. in the East Lounge of Dougherty Hall.

Orientation Program

The Dean of Students Office is pleased to announce the selection of Paula Aigner to the position of administrative coordinator of the 1983 New Student Orientation Program and the selection of the Steering Committee members: Jeanne Bohmert, Sharon Cecchi, Anne Clavin, Maggie Coyle, Alicia Dames, Theresa Donaghue, Terri Englert, Mike Gormley, Annie Hannigan, Barbara Mayer, Bill Parker and Steve Wyrsch.

The discoveries continue . . .

Hughes Story.

In 1947 a man flew the Flying Boat, "Hercules" — the largest airplane in the world.

The man was Howard Robard Hughes.

His ingenious ideas and explorations brought new discoveries in aerodynamics, communications, avionics, electronics.

And the early years of Hughes Aircraft Company.

Today, Hughes no longer builds airplanes but the discoveries and exploration of ideas continue.

The company's long history of technological firsts, including the first working laser, first 3-D radar, and first synchronous-orbit spacecraft, position Hughes as a world leader in today's electronics industry. Company-wide opportunities:

- Electrical, Mechanical, Manufacturing or Industrial Engineering
- Materials
- Computer Science
- Physics
- Industrial/Electronic Technology

Requirements may vary. Check with your placement office for more details. Find out how you can be part of the continuing Hughes Story in twelve Southern California locations and Tucson, Arizona.

Hughes Story. Write yourself in.

Hughes Corporate College Relations
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P.O. Box 1042
El Segundo, CA 90245

Hughes representatives will be on campus February 17

(See your placement office for an appointment.)

Equal Opportunity Employer
U.S. Citizenship Required

Cooking a new world with electronics

HUGHES

Write yourself in.

New Locks Deter Key Duplicates

By JOHN JACKSON

In response to reports of many unauthorized persons having master keys to St. Mary's dormitory, maintenance has changed the locks on all of the residents doors and issued new keys. Unlike the old keys, the new keys have the inscription warning that duplicating the key is unlawful.

St. Mary's Hall. Francisco Martinez Photo

According to Richard A. Neville, vice president for student life, "the locks were changed because there was an apparent problem. There were complaints, and the article in the **Villanovan** (Sept. 24, 1982) helped. It was fairly well established that there were an excessive number of keys out. Things were being stolen, and that was the bottom line."

The Head Resident of St. Mary's, John Morrissey, said "There have not been any problems that I have heard of since the keys have been changed. Nothing has been reported to me. The residents are very pleased to get the locks changed," continued Morrissey. "The process of changing the locks went off without a hitch."

Neville explained that it is very difficult to keep control on such a large number of master keys. "If one key gets out, we could be facing the same problem again. We hope that everyone will be responsible," said Neville.

Morrissey explained that the R.A.'s have always had a rule that they could not, under any circumstances, lend their master key to anybody.

The cost to change all of the residents locks in St. Mary's was $4,108.70. Neville explained that although it was several thousand dollars to change the locks, there was no problem in getting the project approved by Father Driscoll. "We had to get some supplementary money, and Father Driscoll was very supportive," said Neville.

"We feel that we are responsible for the students needs," continued Neville, "and the new locks should help the security in St. Mary's dorm." According to St. Mary's resident Mike Serra, the dorm is now safer. "There have been no thefts I have heard of. The keys say, 'do not duplicate' on it, but I don't know if the stores will honor that," said Serra. Serra also acknowledged the fact that there were many master keys circulating and that new locks seem to have solved the problem.

Chris Trainee, another St. Mary's resident, also feels that the new keys have at least temporarily solved the problem. "Now R.A.'s are not allowed to give their keys to anyone to open their door. They are being much stricter," said Trainee. "The dorm seems more secure for now, until somebody gets a key."

At the time of the thefts, the Rev. John Stack, O.S.A., dean of students, stated that the locks would be changed if it was discovered that there were master keys circulating.

At least one student has bought a chain lock to insure security. The University policy, however, prohibities students from putting extra locks on doors

Alumni Drive Increases

(Continued from page 1)

the phones than in the past," said Rideout. The phonothon should be back up to 80 percent in honest pledges."

"We are expecting more pledges to actually send in the money they donate over the phone due to the better automated system," said Rideout.

A follow-up letter, stating the amount pledged, is being sent out to every alumnus within two days after being called. "This letter, serving as a reminder to the alumus, helps the percentage of pledges who come through," explained Rideout.

"So far the phonothon is running smoothly," commented Rideout, "But it's sending the follow-up letter out the next day which is harder." There are two coordinators working each night

Ed Rideout, director annual alumni fund. John Walsh Photo

while the calls are being made to collect the pledges names and start on the follow-up letters. This way as much work as possible that can be done each night is being accomplished.

The goal of the Alumni Office is to raise unrestricted money. "We would like the alumni to contribute money to the University for it to use at the discretion of the University," said Rideout.

"It is perfectly acceptable," Rideout added, "for an alumnus to donate money to the college he graduated from, or even to a specific department." In the past, approximately 11 percent of the money donated in the phonothon is considered restricted. "We do accept restricted money, but our set ambition is to raise the unrestricted money for the University," said Rideout.

A phonothon itself has many advantages according to Rideout. "Three outstanding benefits of a phonothon are the amount of money we are able to collect; the access to update addresses, and the ability to generate good will," said Rideout.

"Just by talking to an alumnus, whether he or she gives or not, is generating good will.

"Recently graduated alumni usually give us a home address and within a few years have a new address and phone number. Through the phonothon calls we are able to update the addresses of all of the alumni," said Rideout.

A separate group of alumni are those who do not specify over the phone the amount of money they'll donate. "Only 30 percent of the alumni who say 'I'll send in something to Villanova' actually send in a donation," said Rideout. "They apparently just want to get off the phone.

"Even if we get only 30 percent from that group of alumni," continued Rideout, "when added to the 80 percent received from the 75,000 calls that will equal the $800,000 generated in from the phonothon alone."

During the training, the 50 students hired by the alumni office were taught to handle each call carefuly. The callers are to politely find out why an alumnus answers 'no' when asked for a donation. "This is where the goodwill aspect comes in," said Rideout. "The important thing is, once an alumnus gives, no matter how much, he is hooked for life. That is why we are out to get those who in the past do not have a history of pledging," explained Rideout.

The annual phonothon is one approach the Alumni Office takes to generate money from the alumni, "but it is not the most profitable," said Rideout. "A second approach, personal solicitation generates the most money.

"We research on any potential alumni or parent who may have the ability to donate over $1,000. If he or she can, we go face to face to ask for the donation," said Rideout.

A third approach, and the least effective is direct mail. "A letter is sent annually to the alumni, but the problem here is if they are upset with the school in any way, they will not even bother to read the letter," said Rideout.

The rate of increased donations was cut in half between the 1980-1981 letter and the 1981-1982 letter.

An October letter sent out in 1981-1982, which generated $605,108, was a 20.2 percent increase over the 1980-1981 letter. The 1980-1981 letter, which generated $540,837 was a 40.4 percent increase from the previous year.

An alumnus' donation can be increased if he or she works for a corporation which matches donations to colleges or universities. "There is a long list of corporations who match-up an alumnus' donation to Villanova," said Rideout. "Some corporations match an alumnus' donation up to a 1 to 3 ratio. This can turn a $100 donation into $400."

Besides handling the alumni donations, the Alumni office works with the parents fund through direct mail and personal solicitation. In the 1980-1981 year, the parents fund donated $130,906.

Engineers Receive Teaching Grant

By TIM GALLAGAN

Due to the generosity of RCA Corporation, there are four retired industrial engineers teaching at Villanova. A $25,000 grant was given to the University by RCA for this specific purpose.

"The program," according to Dr. Robert Lynch, dean of the college of engineering, "is much better than the programs of some schools who are using graduate assistants to teach the courses. The students receive the benefit of years of experience that the men have accumulated in working at actual engineering professions.

"Many schools are finding it difficult to find staff to teach engineering and therefore turn to the graduate assistants," said Lynch. "This program makes it more of an apprenticeship."

The engineering department placed an ad in the Philadelphia Inquirer, and The Main Line Times, as well as ten to twelve other newspapers in Bucks, Montgomery, Delaware counties, and in South Jersey. Lynch said 70 responses were received. From those 70 applications, Dr. K.T. Yen, Leo Landrey, Paul Schlegel, and Irving Scott were selected.

Scott, the only former RCA employee currently here on the grant, had some prior teaching experience as a math teacher at Temple in 1951. "I hope to give Villanova students the benefit of my years of experience in the engineering world," said Scott.

"Many times, the students have no idea what it is like in industry, and perhaps an outsider can show them how to better prepare. They can make a better decision as to their engineering aptitude and field of specialty," continued Scott.

"I speak to my classes on what to expect in salary structure, income growth, and layoffs, and I have given some summer job applications," Scott concluded.

As a recent retiree of the Crane Company, Schlegel came to Villanova after seeing one of the ads. Schlegel taught electricity at Dresser Company, and held the title of RND Mechanical Engineer at Crane Company before he retired in August of 1982.

"The only school I considered was Villanova, and I hope to contribute to student development. I think that the use of people from industry is commendable," said Schlegel.

"I hope to impress fundamentals on my students, and show them how theory applies to practice. I have always held that it is important in any schooling experience to get a solid foundation in fundamental principles. With well-rounded fundamentals," added Schlegel, "you can more easily cope with new situations."

Dr. Robert Lynch, dean of college of engineering. Jeff Page Photo

Landrey, a Wayne resident, formerly employed by Burroughs Corporation, works with students throughout the college giving aid in communications skills in writing and public speaking.

Dr. Yen, also a Wayne resident, retired from the Naval Air Development Center in Warminster in October, 1981. At Villanova, Yen works in the mechanical engineering department in the numerical methods laboratory assisting students with problems.

Basketball Rally Held

By TIM HANLON

The first pep rally in support of Villanova's basketball team was held on Jan. 31, the day of Villanova's game with the nationally ranked Georgetown team. According to Paul Romanelli, vice president of the Basketball Club, "The basketball players spoke about the fantastic support they were given."

The actual format for the rally was not determined beforehand. "The players themselves were not aware of the rally until just before it," said Romanelli. The rally, although under a tight schedule because of the night's game, lasted 45 minutes.

The rally was led by the Villanova cheerleaders, while Villanova's Pep Band performed. Speeches by head basketball coach Rollie Massimino and several players were also part of the program, as a large crowd of students participated in the cheers.

The main concern about holding a pep rally was the attendance they would receive. Of the 825 Basketball Club members, 75 percent attended. The total attendance is figured at about 1000.

Mary Ann Steenrod, coordinator of women's athletics, mentioned the fact that the pep rally should have been totally cleared by the Athletic Department because of previous practice scheduling in the field house. "I am in support of the pep rally," said Steenrod, "but it was not cleared through the proper channels."

At least one more Pep Rally will be held before the end of the season

Wildcat Cheerleaders.

Sex Questions Invade Privacy

Three statements on a psychological questionnaire designed to measure a person's ability to deal with stress have raised a few eyebrows on campus and have resulted in a student's charge that the questionnaire is immoral, an invasion of privacy and that it should be banned from the psychology department's curriculum.

The AECOM Coping Scale, a survey requiring students to respond to given statements on a never-to-often scale, includes three direct statements on masturbation and sexual habits. According to the protesting student, when filling out this class assignment, name, age and sex are required information and the assignment is to be collected by the professor. However, Psychology Department Chairman Daniel Ziegler says that it's just a "misunderstanding," that the psychology professor administering this assignment didn't make it clear that the students were to fill it out solely for their own benefit and that it did not have to be handed in for a grade. Ziegler admits that he doesn't know what the AECOM Coping Scale is, but in his estimation the whole incident has been blown out of proportion. Posters appeared on campus Monday asking students to keep Villanova a "good" school and to request that the scale be withdrawn as a requirement for students.

The major objections raised by these questions are two: why are these questions being asked at a Catholic university and why is the student's name, age and sex required? Is it an invasion of privacy?

Those involved all agree that at a Catholic university some things should never see the light of day. Several administrators agree with the student's protest that such statements should not be included on any assignment, regardless of what department is giving it. The main argument lies with whether or not the student must identify himself on the coping scale, if the student is required to hand it in and, if so, to what use is it put. If the student is required to answer questions about these statements for his own benefit, there is some educational benefit . . . maybe. But if this information is to be collected and held by the professor, for whatever reason, the AECOM Coping Scale should be discontinued.

Basketball Spirit Unifies University

Following Villanova's gut-wrenching, come-from-behind 68-67 victory over Georgetown at the Palestra on Monday, a most spontaneous and staggering thing happened: throngs of Villanova fans cleared from the stands and rushed en masse on to the Palestra floor. Soon, the court was engulfed in blue-clad students and, in the words of a sportscaster, "Pandemonium had broken loose at the Palestra."

This outpouring of emotion was indeed a refreshing sight to see, for too often a certain apathy lingers over Villanova events. Basketball games, however, are quite different from other events on campus; they are something that students and faculty alike get truly excited about. They have a unifying effect.

To their credit, the thousands of fans supporting the team on Monday were well-behaved. Too many times, in intense rivalries like Villanova-Georgetown, fans lose control of their emotions and ugly incidents occur. For the most part though, with the exception of a few unnecessary signs and actions, the Villanova students' behavior as fans was exemplary. They proved that fans need not be abusive to be effective.

The events of the day leading up to the game were also impressive, especially the pep rally sponsored by the Basketball Club. Again, it is difficult to remember students ever being so enthusiastically united about something offered on campus.

The win over Georgetown merely capped off a day when all members of the Villanova community showed how elated they could be. It was simply a day in which all, but especially the basketball team, could be proud of their accomplishments.

Letters to the Editor

"Immoral" Questionnaire Invades Privacy

To the Editor:

Hi ho! Let's welcome the Privacy Act to Villanova, last seen wearing a raincoat, white socks and a smirk.

Yes, sir. We all know what a class assignment means . . . incomplete and your grade suffers. Translated: answer the question or else.

Check this out . . .

With name, age and sex clearly stated on said assignment (AECOM Coping Scale), a class where the representative student is a 19-year-old female must answer the following: (Never — Often)

"When I'm tense, I masturbate."

"Even though I may not like a certain way of having sex, I am willing to do it anyway."

"When I get upset, I try to find someone to have sex with."

Listen, you too could be an uptight wreck if you feel that these questions are not crucial to the study of Psychology of Personality. At best, it's a way to dazzle the old folks at home with the obvious benefits of higher Catholic learning. "Say, Dad, when you get upset . . ."

At worst, it's a dandy icebreaker when meeting the "meaningful other's" folks for the first time. "Ah, Mrs. Smith, I study Psychology at Villanova and I was wondering . . ."

Well, it's only a matter of student rights. We all know your parents would be overjoyed to shell out a few thousand so that you or your sister or girlfriend could supply this type of information, all in the spirit of learning. Just ask them.

Besides, you have no choice. It's a class assignment, isn't it?

Name Withheld
Upon Request

Rollie Says Thanks

To the Editor:

Being the basketball coach here at Villanova University for the last ten years, I have always been extremely proud to go all over the country and express how great our student body exhibits itself. Obviously, Monday night's Georgetown game was one of the greatest games in our school history and probably the most enthusiastic crowd I have ever witnessed at the Palestra.

Unfortunately, the rollouts and the individuals who threw the banana and Coke container marred what could have been a total success for all Villanovans. For those of you who were so great, my staff and players would like to thank you and for those that showed little style, please understand what Villanova University is all about.

Thanks again for all your support and let's all go on and be the best we possibly can.

Roland V. Massimino
Head Basketball Coach

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

The Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Reagan Blind in Support of El Salvador Government

Two weeks ago Ronald Reagan certified for the third time that human rights in El Salvador have significantly improved. This certification clears the way for further military aid to El Salvador. But just what is this certification based on and what are the implications?

Simon Bartz, a student at the University of Pennsylvania and member of the Penn Central American Solidarity Group, who has been closely watching developments in Central America, puts the current situation in perspective. "If the Reagan Administration were to announce its intention to supply the Ku Klux Klan with $126 million worth of machine guns, helicopters, riot equipment, grenade launchers, M-16 rifles, army jeeps and other military supplies there would no doubt be an immediate uproar of protest both here and abroad. We can imagine Reagan's reaction, 'Look, the Klan's record on human rights improved substantially last year. After all, it hasn't lynched any blacks or gunned down any demonstrators recently'."

"Fantasy? Impossible? Unbelievable? No. The current administration is proposing to give such military aid to a group of generals who make the Klan, by comparison, look like simpering liberal pacifists."

The Salvadoran Government carries out a policy of systematic torture, brutality and blatant disregard for the human rights of its own citizens. Let's look at the facts: In the past two years, 30 thousand men, women and children have been murdered in El Salvador. *The Sunday Telegraph*, a conservative London paper, reports, "Right-wing death squads . . . are still terrorizing ordinary Salvadorans in the towns and the countryside. More than 200 civilians were murdered in a single week toward the end of November; seven of them, including a 13-year-old girl, were tortured and beheaded before being dumped near the main square in Zacatecoluca" (December 5, 1982).

A delegation of celebrities, congressmen, academians and activists, who just returned from a week-long trip to El Salvador, had this to report: "While some of us went to El Salvador with serious skepticism about our government's policy toward Central America, we were unprepared for the horror and despair that we found." Referring to Reagan's certification, this same delegation attacked it as "a lie — designed to deceive the Congress and the people of the United States . . ."

It is quite clear now that forces closely associated with the government of El Salvador are responsible for the brutal murders of three American nuns, a social worker and an archbishop, fatally shot while holding mass. These facts are all documented by the Catholic Church. By the way, the people responsible for these murders roam free, never brought to trial!

Roberto D'Aubuisson, who has much influence and is greatly supported by the Salvadoran government, has been labelled as a "pathological killer" by former Ambassador to El Salvador Robert White.

One can go on and on with other accounts by reputable sources of torturing, killing and maiming, some so sickening and grotesque that the mind cannot comprehend it.

Our President will defend his position by saying that there are less people being murdered now — isn't that comforting — less people being brutally beaten, less people being arrested and interrogated in the middle of the night because they disagree with government policy. No government which murders, tortures and unlawfully interrogates even one of its citizens deserves the support of a country which prides itself on the idea of liberty and justice for all.

The Reagan Administration is practically alone in its support of the Salvadoran government. Our administration's refusal to hold peace dialogues and to negotiate with leftist insurgents has caused unnecessary suffering and polarization. "The policy is mindless, categorizing all left-wing movements in Central America as implacable enemies of the United States and legitimate targets for extermination," said White. The fact is that without military and economic assistance from the United States, the Salvadoran Government and its dictatorship over the Salvadoran people could not survive.

There is, however, growing support for the people of El Salvador. As more and more people become educated as to the truth of what is happening in El Salvador, the Reagan Administration will be forced to change its policy. One such group concerned with mobilizing public concern is CISPES, the Committee in Solidarity with the People of El Salvador. CISPES is a national organization with 300 chapters in 48 states. It is a grassroots organization which grew out of a generalized concern throughout the United States about the dangers of U.S. military intervention in Central America. On Jan. 24, CISPES sponsored a demonstration outside the State Department in Washington.

The demonstration was organized to protest Reagan's certification of human rights improvements and United States involvement in El Salvador. For four hours that morning, over 100 demonstrators blockaded the entrance to the State Department while hundreds of others picketed across the street. All the blockaders, including two ministers, were arrested. The message is very clear: "Money for jobs, not for war, U.S. out of El Salvador."

By FRED SLATTERY

Fred Slattery, a Villanova undergraduate, is a member of the College Coalition on Central America.

Letters (cont.)

Computers

To the Editor:

Thank you for your article on the recent opening of the Tolentine Hall terminal site. The site provides access to the Digital Equipment VAX 11/780 computer via 35 interactive terminals. It is currently open from 8 a.m. to midnight, Monday through Friday, 9 a.m. to 5 p.m. on Saturdays and noon to 5 p.m. on Sundays.

At the present time, University Computing and Information Services (UCIS) provides service to over 4300 authorized terminal users with an average of 2000 users using these services each month. This activity increases appreciably towards the end of each semester.

UCIS attempts to process requests for user IDs when they are received. During the application crunch at the beginning of each semester, this process takes longer. The turnaround time becomes less as we get into the semester and the number of requests decreases.

I hope this clarifies further the information presented in your article.

Dan Helmerich
Director,
University Computing
and Information Services

Respect

To the Editor:

I enjoy reading your **Villanovan** whenever I get my hands on a copy.

Invariably, your writers will introduce a topic involving an O.S.A. priest by his full title such as "The Rev. Edward J. McCarthy, O.S.A." and "Father President Rev. John M. Driscoll, O.S.A." In subsequent paragraphs, these priests are referred to as "McCarthy" and "Driscoll."

This doesn't strike me as disrespect, but how much more respectful would be a Father McCarthy or at least a Fr. Driscoll.

Not only respectful but, as they say in the media, "in good taste."

Joe Duffy
Class of '82

Women's Basketball

To the Editor:

Certainly "moral" victories are not equal to actual victories. Net result is one more loss. Nevertheless, the Villanova women's basketball team played a gutsy, excellent game last Saturday against a very highly touted Rutgers five and deserves the plaudits of all Villanovans.

The final 88-81 score by no means tells the story of the game. The Cats led most of the game, and, in the final minutes, when they did trail, they fought back to within one point of the Lady Knights. Only a very arbitrary call of a referee put the game out of reach in the final seconds.

It was a thrilling, exciting, marvelously played and coached game. Our women's team made every Villanovan in that Rutgers' field house extremely proud of them, even in defeat!

Rev. Edward J. Hamel, O.S.A.

On Campus

By ELISE VALADE AND STEVE SKROBALA

This week the Villanovan asked students: "How widespread do you think cheating is at Villanova? What do you think should be done to prevent it?

"Cheating is extremely widespread but it is unavoidable and inevitable. Villanova is no different than other universities; they just do it with style — sometimes."

Deirdre Flanagan
Senior, English

"People do cheat, but not to the point where it's gotten out of proportion. Nothing can be done to prevent it."

Steve Mullen
Junior, Economics

"I don't think cheating is widespread, but I do think there is cheating at Villanova. I don't think it can be prevented. It's got to be an honor system."

Bill Beck
Junior, Finance

"It depends upon how spread out the desks are."

Vicki Thomas
Sophomore
Communications

"It's hard to say. I think it depends on the amount of supervision during tests."

Anne Pickering
Senior,
Political Science

"I've seen too much of it and it hurts those who don't cheat. I think there should be new tests and more strictly proctored testing rooms."

Martha Poillon
Sophomore,
Communications

Students to Give Tax Help

By JACK McHUGH

Law Professor Marcus Schonefeld is sponsoring the Volunteer Income Tax Assistance (Vita) program at Villanova. The program is sponsored by the IRS to enable lower income groups to get the tax help they need. "Historically, the lower income strata are usually entitled to tax returns but do not know how to get them. Although the forms are rather simple, this means many of the tax returns go unclaimed," said Schonefeld.

The program at Villanova involves a collaboration of the accounting department and the law school.

"There will not be any need for a 'site' until the end of spring break," said Schonefeld. Up to that time Schonefeld does not feel there will be enough demand to warrant the service being offered.

Schonefeld stated that there were not enough people thinking about their taxes until after spring break.

Schonefeld will use the time between now and the end of spring break to train anyone who does not know how to do a tax form. "It will take about two to two and a half hours to train the students who have never done it before," according to Schonefeld. Based on when most of the students are free, Schonefeld will set up a class (or two if required) on filling out tax forms.

The program is sponsored by the IRS who supply Schonefeld with his teaching materials. The IRS involvement with the Vita program also consists of getting information from those like Schonefeld who run the program. The IRS asks, according to Lyndel Brown of the IRS's office in Philadelphia, "the number of volunteers, how many were helped and where they were helped." The IRS also supplies each volunteer with a certificate for their help and contribution to the community.

Schonefeld said that he planned to set up Villanova's site at the Connelly Center, in front of the Cinema. The site would be open in the afternoons for a few hours. Schonefeld also thought that it would only be necessary to have it open once a week in March and a few times a week in April.

Although directly involved with the IRS, the Vita program and its members can not be held legally responsible for the tax return. The customer signs the tax return and is held legally reponsible.

Celebration to Kick Off

By LEONARD J. LaBARTH

"Black History: Progress Through Education," is the theme of this year's month-long celebration that kicks off Sunday with the Black Cultural Society's third annual awards luncheon.

Shirley M. Dennis, secretary of Pennsylvania Department of Community Affairs will be the keynote speaker of the luncheon which will honor Villanova's Director of Social Action Edward L. Collymore with the Distinguished Alumni Award.

According to Dr. Teresa Nance, director of the Black Cultural Society, the award is presented to an alumnus "who has extended himself both to his undergraduate institution and to the community." The award is long overdue," said Nance.

Dennis, originally from the Philadelphia area, will expound on the month's theme, an area in which she is considered to be well versed.

Currently on display in the Connelly Center Art Gallery is an exhibition titled "Ritual Objects and Constructed Images: An Exhibition of African Retentions" which is cosponsored by the Afro-American Historical and Cultural Musuem.

"This exhibition gives a part of African life and a part of American life as a backdrop," said Nance. "The issue it deals with, most importantly, is that it is not just one culture or the other but the whole of people."

Last night, "The Man," starring James Earl Jones, a movie dealing with the possible experience of the first black president, was shown with a discussion following. "This film proclaims that one should vote for the man or the woman, not on the basis of the color of his skin." explained Nance.

Another film and discussion, "The Learning Tree," directed by award-winning photographer Gordon Parks, will be featured Feb. 10. A quasi-documentary of Parks' life, it details the experience of a black child growing up in America.

"One problem with the events we sponsor is that people presume anything given by the Black Cultural Society is for blacks only," Nance said.

Perhaps the biggest attraction of the month's celebration is "Dialogue '83," and interracial communications workshop cosponsored by the Black Cultural Society and the Resident Housing Association.

"I'm hopeful. We've had an awfully good beginning," said Nance. "The goal of this month is for all of us to learn something about each other

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in the Feb. 11 issue

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GHOST STORY

Ch. 6: Reporting "Action" News

By CAROLYN MILLER

"Suddenly, you're an intern at WPVI-TV, Channel 6 News. Barbara Walters, move over! . . . not quite, Is working at least 16 hours per week for three college credits and no pay worth it? If you seek a realistic conception of what TV news reporting involves and are considering a career in this field, then yes, a TV newsroom internship is the answer for you.

As a sophomore communications major with an interest in television news, I decided last January that I needed some actual working experience at a TV station before graduation. So, during spring break last year, I visited Channel 6 on City Line Avenue in Philadelphia. Donned in my 100 percent wool business suit and silk blouse, I entered the main lobby expecting to be "welcomed with open arms" to a paying, summer job as a newsroom assistant.

Things did not go as well as I planned. Although I had no appointment, I was still welcomed warmly by Joe Hunter, affirmative actions officer for the station.

However, Hunter informed me that college students worked there as interns, receiving college

Robin Garrison, WPVI-TV

credits instead of a paycheck. Smart company, I thought, why pay when you can get free labor!

Within a week of my visit to the station, I sent Hunter my resume and a letter requesting to be an intern in the newsroom. Shortly after that, he informed me that I had a job on Tuesdays and Thursdays for the fall semester of my junior year. I got the job! I was finally going to meet anchor and weatherman Jim O'Brien!

For those unfamiliar with this area, Philadelphia is fourth in the country's TV news market. Channel 6, or "Action News," is the highest rated news station in the city. It is known for such personalities as Jim O'Brien, Jim Gardner, Marc Howard and Don Tollefson.

Interning in the newsroom was very interesting, at times frustrating and always hectic. From the beginning, I learned that news reporting is a serious business. Having worn a dress the first day, I was told to dress comfortably because I would "get my hands dirty."

My usual duties involved: answering telephones and recording messages, collating scripts for the news programs, changing the ribbons on the AP & UPI wires and mostly being a "gofer." I ran errands for anyone on the news staff; getting coffee, lunches, newspaper mail and videotapes.

All illusions I had about the glamour of being on TV quickly faded as I worked at Channel 6. Glamour does not exist there, but the viewer's mind. No one is pampered, and all of the "talent" do their own makeup.

An essential fact that I realized was that a TV reporter must be a good journalist. A news anchor arrives at the newsroom hours before show time. The anchor is handed numerous amounts of wire copy from the producer and is told to "write." Thus, the anchor begins to pound away at his or her manual typewriter.

The fun part of interning at Channel 6 was watching all of the live productions filmed in the studios and sitting in the control room during the taping of a show. It was also enjoyable to go out with a reporter and film crew in the "Action News" van to see how they cover a story. Robin Garrison, a news reporter for the station, allowed me to go with her and her crew one Saturday when they reported on a fire in the area.

Robin also came to campus in December to speak to the Communication Arts Society. She gave some good advice to those wishing to become TV news reporters. "There is no easy out," she said.

"An occasion will arrive when the station needs another person to 'fill-in' and that is when you get your break. Being in 'the right place at the right time' often helps," she advised.

Reflecting on my internship, two most memorable moments were receiving phone calls about "breaking stories." One phone call I answered was about Tylenol being laced with cyanide. The other was about the death of Grace Kelly (and no one believed me!).

The benefits of interning at Channel 6 are the opportunity to work with a lot of talented people and the chance to be exposed to a newsroom atmosphere. It is also a good time to make "contacts" for future employment and this is true of any internship.

Profs Make "Grater" Effort

By CATHY GROODY

The educational process from kindergarten to college seems like a lifetime of classrooms and textbooks, papers and pencils. However, this feeling of incarceration is comparatively insignificant to the isolation some Villanova students feel at the Graterford Prison in Montgomery County.

These students are inmates who have been sent to the prison to reform for one crime or another. They are given the opportunity to take Liberal Arts courses taught by Villanova professors.

In 1971, Dr. James McKenna, a professor of sociology, originally

Jim Adams Photo

Dr. James McKenna

began this program as a research opportunity to see how inmates and guards would interact with one another in a classroom environment. Today, although the classes are still available to staff members, only inmates take the courses.

Each subject given at the prison is within the Arts and Science curriculum. Two courses per semester are available to inmates in subjects like religion, philosophy, sociology, English, political science, psychology and western civilization.

"It's an intellectual stimulus," said Dr. Joe Thompson, an assistant political science professor, "It gives them a feeling of status and self-esteem by being able to walk around with books underneath their arm!"

Not everyone at Graterford is allowed to take the courses. Everyone must meet the requirements of University College. "There are no exceptions," stated McKenna, "everyone must submit applications and go through registration just as Villanova students." The only difference being, if they want to withdraw from a course, they can just "disappear" instead of going through a drop and add process.

The courses taught at Graterford are financed through PELL Grants and BEOG Grants. Villanova University pays their professors to teach at the prison. Villanova in turn, is reimbursed by the government. Inmates are also supplied with one text book, one pen and one Villanova notebook.

Although the prisoners are not paying for the courses, they are still making sacrifices to obtain this education. By taking a class, an inmate gives up the opportunity to make money by working at the prison.

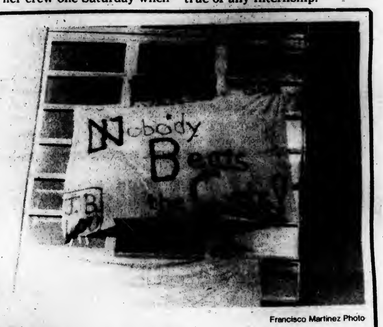
"Villanova stresses a value system," said Thompson, "They're geared towards 'personhood' unlike many of the larger universities." By taking courses, Thompson believes, it endows a sense of needed dignity upon these individuals.

Professors who have taught at Graterford found the inmates to be very responsive. June Lytel, an assistant English professor, claims the inmates are "Not laid back at all. They really enjoy discussions, especially personal discussion, even if I don't want to know it!" says Lytel. A professor of English, Lytel has had students who continually interject their interpretations of the literature presented, especially with regards to motives for murder stories.

Thompson, who taught political science at Graterford, found the inmates were more apt to get involved in discussions than most college students. "They're more willing to contribute," he said. "They know a great deal about the system we're trying to [illegible] they've been in the political judicial system."

While class is in session, no guards are present. "I feel safe though," said Lytel, "and they thought I was tough!" If anything, Lytel felt most hostility from the prison guards, possibly because they considered it to be "free education" for the inmates. In 1981, Lytel was present at Graterford during the hostage crisis. She had a feeling of peculiarity at the prison that day, but none of the inmates acted out of the ordinary. All in all, the inmates have always been well behaved.

Thompson, as well as many of the other professors teaching at Graterford, see the program as a "personal contribution to society." He sees it as an opportunity to deal with people who don't have any benefits. Thompson also feels that these individuals are at the prison to reform their values of society. "Even though they've violated our society, how long should they be punished? After all, if there is such a thing as rehabilitation, someone has to have the responsibility to give them back their dignity," says Thompson.



Francisco Martinez Photo

Campus Clip

The residents of Sullivan Hall express their feelings about Villanova's big 68-67 victory over the Georgetown Hoyas. It was the Wildcats first win over Georgetown since 1965, when the Cats downed the Hoyas in the Holiday Festival, 81-72. The team's overall record now stands at an impressive 14-3, with a 7-1 mark in the Big East standings. Nova's next foe is Boston College tomorrow at noon.

A "Super" Bowl for a Change

By KEVIN McKENNA

A Tank McNamara cartoon prior to Super Bowl XVII pointed out the difference between the print and broadcast media for covering a live event. In regard to its paper's coverage of the big game, two editors tell a sports writer that they are going to have to kill his interview with the backup cornerback's dentist. The staffer replies, "It's rich background material like this you never get from broadcast journalism!"

The reporter had a point because a network's success in covering a live sporting event ultimately depends on the game itself. That is why NBC had an army of 130 employees, 20 cameras and 11 replay machines covering Washington's 27-17 victory over Miami. With an estimated 130 million viewers watching, it is not hard to see why the Proud Peacock Network rolled out all its heavy artillery.

NBC did its best to please all the armchair quarterbacks because you can't exactly flip channels at halftime if you do not like the broadcast. For the most part, NBC did not lose too many viewers, unless of course they were Wild Kingdom fans. The game was head and shoulders above previous ones, especially the last one in which these two teams met. That in itself was a feather in the Pesacock' cap.

The exciting caliber of play also allowed announcers Dick Enberg and Merlin Olsen to do what they are paid to do — announce instead of hype. Although the two were not without error, they came across far better than forecaster Pete Axthelm and sidelines gofer Mike Adamle. Axthelm had the misfortune of predicting a 17-3 Miami victory. What's more, he said the Redskins would not even score a touchdown. So much for A.J. Duhe.

As for Adamle, after the game he described Washington fullback John Riggins as being "crazy." This did not sit well with Redskins owner Jack Kent Cooke and head coach Joe Gibbs who proceded to correct and then chastise Adamle while millions looked on.

Technically, NBC's performance was exceptional although replay director John Gonzalez and his replay regiment may have shown one too many. There were 150 plays counting penalties, kick-offs and extra points and NBC replayed 101 of them. Charlie

(Continued on page 8)

Super Bowl

(Continued from page 7)

Brown's touchdown reception was replayed four times but that's because some clown stood in front of the camera the first time around.

Finally, there were the commercials. Eighty-five to be exact with 35 different sponsors paying $400,000 for each 30 second spot. This includes NBC's own commercials plugging such great shows as "The A Team" starring Mr. T and "Sports World" featuring Boom Boom Mancini's upcoming fight. Both commercials were quite amusing considering the fact that Mr. T and Mancini speak English as, though it was their second language.

In any event, NBC stands to make a handsome profit from this year's game. In addition, in all likelihood, the network finally has landed a show in the top twenty. Possibly two, if NBC can replay Monday night's Villanova-Georgetown game.

[redacted]

Hey you crazy college kids . . . How 'bout them dawgs on the b-ball team? . . . talk about **pulling it out** at the last second . . . we don't know about you, but WKWC thinks that the Hoyas were a tad **premature** in their conception that they had it in the bag . . . maybe they were just too **excited** . . . oh well, we guess that happens when you **press too hard** . . . speaking of subjects that are too **hard** . . . WKWC certainly isn't going to be taking a Psychology of Personality Class . . . those questions are just a little too hot 'n' steamy for us to **handle** . . . for those of you cats who just aren't too hip, we'll tell you what's on those exams . . . okay kids, take out those pencils, it's time for a **quickie** quiz . . . first, **sign your name** . . . now, answer these statements on a never-to-often scale . . . "When I'm tense, I masturbate" . . . "Even though I may not like a certain way of having sex, I am willing to do it anyway" . . . "When I get upset, I try to find someone to have sex with" . . . WKWC would be happy to meet all those answering "always" to the last statement . . . but, what will they think of next? . . . giving the test to the Augies? . . . or WKVU? . . . naah . . . that's too **absurd** . . . even for Villanova . . . while we're on the subject of absurdity . . . how 'bout all them poor dawgs who had to re-take the final in **"Joke Physics"** this week? . . . tee **hee** . . . WKWC understands that since they all cheated on it last semester, the new final was administered just a wee bit differently . . . is it really true that this time they had to sit at **separate** desks . . . and that they weren't allowed to go to the bathroom in **groups** of five? . . . we'll never tell . . . ho hum . . . who knows, who cares . . .

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By JOHN LOZANO

Sunday was the 50th anniversary of the rise to power of Adolph Hitler. For many, this fact will barely be noticed. Others will think of a world so close to our own that seems, at the same time, so distant. While a few will somehow be caught in those rare moments of pondering, where those intangible realities within our world loom upon us with all their awesome power.

So stirring are the years of Adolph Hitler some 50 and less years ago. What is it that spews forth a man and age as this? Whence comes its power?

One hot summer day, some years ago, I found cause to think about all this. I visited a concentration camp in southern Germany. Slowly and silently I strolled through the barracks, ovens and place of execution. Silently I gazed upon the fences and guard posts. Silently I listened as I was told the gray dust on my shoes was caused by the ashes of those buried throughout the grounds. Silently I read the memorial sign, "NEVER AGAIN," Silently I wondered.

Recently I read the story of another who visited a concentration camp. He did so in 1941 and never returned. While a prisoner in Auschwitz, he asked to take the place of another prisoner, the father of a family, who was condemned to death. His request was granted him. Maximilian Kolbe was shut up naked in an empty, subterranean cell and left without food and water till death.

These events seem almost unreal while remaining all too real. We are forced to ask why? Why evil of such magnitude? Yet we must ask just as fervently, why love of such magnitude? As we ponder the mystery of evil that takes life away we must also ponder the mystery of love. Love that gives its life away that another may have life.

From all this, can we view mankind (as many do today) as limitless in their potential for good? At the same time, we are forced to grapple with those rare individuals whose lives for others stretch our vision and challenge us on, regardless of all the evidence to the contrary. I am forced to ask again. What brings forth such a man as this? Whence comes his power?

I am directed by a verse from St. Paul. "Glory be to God whose power at work in us can do infinitely more than we ask for or imagine."

John Lozano is the associate director of Campus Ministry.

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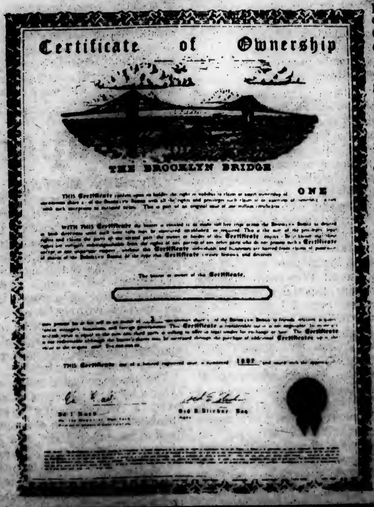

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Local Gallery Presents Diverse Exhibits

By BARBARA SIMON

The Fine Arts Gallery of Ardmore, on the corner of Cricket and Lancaster Avenues, has a kaleidoscope of displays; it is a well diversified exhibit, a unique museum, an artistic store and an educational experience. In seven showrooms, the gallery includes over 2,500 works from oils to enamels, water colors to etching, sculptures to lithographs. The art work is of traditional, contemporary, corporate and experimental styles.

For over 15 years, the gallery owners Marvin and Sylvia Heisman have offered only original works at affordable prices. The Heismans travel extensively in search of outstanding new artists. They usually buy the pieces outright, instead of buying on consignment. Therefore, they are able to sell pieces at more reasonable prices.

One unique artist, Charles Parthesius Sr., is one of the last master enamelists. Enameling is one of the oldest art forms in history, dating back to the early Egyptians. Charles Parthesius Jr., tutored by his father, is also recognized as one of the country's top picture enamelists. His work is exhibited along those of his father's; their work cannot be told apart. Their pieces capture simple segments of life in an exalting manner, through the use of bold applications of bright colors.

Another famed artist, Kurt Schnog, had two of his paintings presented to President Reagan in May 1982. They are handsomely framed water colors of the White House and the Jefferson Memorial.

Edna Hibel, one of the foremost contemporary lithograph artists, has quite a large collection at the gallery. She is noted for her Nordic, Dutch and Oriental scenes; especially ones depicting a mother and child. She also does lithographs on porcelain plates. Lithography is a process of printing from a flat stone or metal plate where the area to remain blank is treated with an ink-repellent material. Hibel is the only woman artist to have her own museum of art in West Palm Beach, Fla.

World famous Pablo Picasso has two works in this gallery. "Paul in Harlequin," an oil on canvas depicting his son and an unnamed experimental piece are included.

Another famous Spanish artist is Salvidor Dali who has paintings displayed in the gallery. He is one of the greatest painters of the twentieth century and his art encompasses an unbelievable versatility. His works are traditional, religious, surrealistic, grotesque, erotic and sometimes demented. "L'Elephant" and "Dream #9" are two of many of Dali's original etchings at the gallery.

Marc Chagall, a Russian artist creates scenes of fantasy, color and joy. His works are abstract and surprising with bird-headed humans and instrument-playing beasts. Two of his etchings that can be seen are "La Lute De Jacob" and "Song Du Peinter."

Victor Vasareley, the modern, geometric artist is among the countless other artists whose works are displayed at the Fine Arts Gallery, including Norman Rockwell, Yin, Urilevsky, James West, James Llewelyn and Joan Miro.

A unique facet to the Fine Arts Gallery is their involvement in art auctions for fund-raising organizations. Every year they conduct hundreds of auctions for religious, and civic organizations, nursery schools, high schools, hospitals and universities.

Another asset to the gallery is their custom framing department, which is on location with eight master craftsmen.

Finally, the gallery offers the Young Collector's Plan which enables patrons to take home the art of their choice and pay for it over a period of several months with no service charge.

The Fine Arts Gallery is an attractive, well-lit, evenly dispersed gallery. The price range is from $25 to $15,000. The art pieces can be enjoyed by anyone with or without an interest in buying.

It is an enlightening experience; a world of color and shape in versatile reflections that are enjoyable as well as thought provoking. Take a walk to the Fine Arts Gallery in Ardmore, it is artistically worth it.

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Prof Talks Torah

Dr. Evelyn Shuster, an adjunct member of the Philosophy Department, addressed the congregation of Temple Beth Hillel on Jan. 28. She dealt with the problem of "Torah and the Greek Logos."

Philosophy in the Socratic and Platonic sense is literally anxiety over one's fall from being and existence in truth. Shuster suggested that the Torah eliminates the anxiety and the trembling in fear that existence in truth might be missed.

"The Greeks," she said, "saw in the ability to question and search the aristocracy of their existence, their ability to question was the standard by which they distinguished themselves from those who could not question or did not want to."

Shuster went on to question the peculiarity of those who live under the Torah. The community, which understands that the Torah has been given to them, experiences this as a revelation of divine being and of themselves as a chosen people qualitatively different from others, according to Shuster.

Shuster did her philosophical studies at the Sorbonne, with such men as Paul Ricour, Vladimer Jankelevich and Michel Focault.

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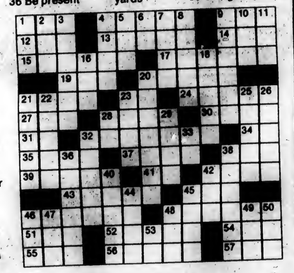
****

Solution on page 12.

ACROSS
1 Weaken
4 Encounters
9 Parent: Colloq.
12 Mature
13 Concur
14 Inlet
15 Hauling
17 Takes unlawfully
19 Attempt
20 Country of Europe
21 Hike
23 Symbol for tin
24 Faithful
27 Pronoun
28 "Lohengrin" heroine
30 Exact
31 Diphthong
32 Height
34 Negative prefix
35 Quarrel
37 Partner
38 Greek letter
39 Bar legally
41 Behold!
42 Escape
43 Test
45 Enemy
46 Compositions
48 Meal
51 Took a gold medal
52 Trio
54 Female deer
55 Unusual
56 Bread ingredient
57 Resort

DOWN
1 Posed for a portrait
2 Time gone by
3 Alloy of tin and copper
4 A large number
5 Urge on
6 Teutonic deity
7 Trial
8 Bristlelike
9 Entreaty
10 Lubricate
11 Dance step
16 Irritate
18 Choice part
20 Induct
21 "— foolish things..."
22 Harvests
23 Bridge term
25 Mask
26 Uncanny
28 And: Lat.
29 Vehicle
32 Tornado
33 Note of scale
36 Be present
38 Begs
40 Devoutness
42 Dude
44 Wimbledon champion of 1975
45 Parts of yards
46 Couple
47 Brick-carrier
48 Legal matters
49 Soak up
50 London repast
53 Sun god



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Attenborough's Dream Comes True

By BARBARA SIMON

"Gandhi," a three-hour Columbia Pictures movie, is the powerful story of one tiny Indian man, depicted as a saint, who became one of the world's greatest leaders of peace. The man was Mohandas Karamchand, (1869-1948) better known as Mahatma ("great-souled") Gandhi. Gandhi was the force behind the 1947 independence of India from England.

Directed and produced by Richard Attenborough, the movie won five Golden Globe Awards Saturday night at the Hollywood Foreign Press Association's 40th annual ceremonies.

It was named best foreign picture of 1982. It also won for Attenborough's direction and John Briley's screenplay, while Ben Kingsley, as Gandhi, took double awards as new star of the year and best actor in a drama.

"Gandhi" has been named best picture by the New York Film Critics and the National Board of Review.

The movie was Attenborough's twenty-year ambition come true. After reading a biography of Gandhi in 1962, he was so captivated that he wanted to tell the story of Gandhi's life and philosophy. Attenborough said he is devoted to what Gandhi stood for because, "Gandhi believed passionately in the dignity of men and women. He believed unequivocally in the rights of women, particulary in India, which were almost non-existent, and he believed that the resort to violence for resolutions to disagreements was absolutely unacceptable."

Kingsley, 39, a successful British actor who is half Indian, gives a credible performance as Gandhi. He not only looks like Gandhi but the actor vanishes from the moment he appears as Gandhi in the film. As Gandhi, he emits an aura of attractiveness despite his emaciated body, his shaven head and big (Bing Crosby-type) ears. He has beautiful dark brown eyes and skin and his quick wit is quiet and intelligent. As an extreme pacifist, his philosophy follows satyagrapha (truth and firmness). Gandhi remains staunch in his fight for justice until his death.

The movie covers the period in Gandhi's life in his early twenties to his assassination at seventy-nine. "Gandhi" begins with the traumatic assassination scene and then flashes back to when Gandhi is a young, well-educated lawyer, dressed in a suit and tie and ready to idealistically change the world. He is violently appalled at the racial discrimination when he is literally thrown off a train in South Africa for refusing to sit in third class. This incident radically changed his life and his transformation to a world leader of peace begins after he trades his western clothes for a home-spun loincloth, symbolizing his liberation. Gandhi's fight for India's right to home rule is the focal point of the movie. His non-violent methods are more powerful than guns or tanks. The power lies in his success to disseminate communal unity throughout India against the tyranny of the British.

Since most of India is starving, the people are desperate for help. Gandhi is their salvation. The timing is right and his plan of peaceful retaliation works. Gandhi organized a National India Conference and he convinced India's peoples to boycott British commodities. The first step was for India to become economically independent, and then the political independence could conceivably follow.

Ironically, the British were first amused and only later terrified by Gandhi's influence in India. They became increasingly pressured to give up their imperial rule. Gandhi is jailed a countless number of times until the British fear they will be prepetuating a martyr image. They fear even more the riots that are occurring because of Gandhi's arrests. Finally, the British are forced to jail Gandhi just so they can negotiate with him. At one of these meetings a British official, exasperated with Gandhi and the turmoil he has caused in India exclaims, "You don't think we're just going to walk out!" Gandhi calmly replies, "In the end you'll just walk out."

Gandhi's advocation of peace is heightened when compared to Britian's violent reactions to India's boycotts and strikes. In one horrendous scene General Dyer orders his troops to fire directly on a crowd of peaceful demonstrators, causing 1,516 casualties with 1,690 bullets.

Historically, Gandhi will be remembered as one who firmly represented truth and justice. Like Socrates, he listened to his inner conscience (God) to defer him from doing wrong. Spiritually, like Jesus Christ he believed and practiced " . . . whosoever shall smite thee on thy right cheek, turn to him the other also." (Matt. 5:39). Gandhi was also influenced by the 19th-century American writer Henry David Thoreau, who wrote a famous essay, "Civil Disobedience," and he was affected by the works of Russian writer Leo Tolstoi; it was Tolstoi's policy of nonviolence and civil disobedience that he adopted.

The death of Gandhi was considered an international catastrophe because his influence spread beyond the movement for freedom in India. As a proponent of peace, in the midst of the rise and fall of Hitler's regime, Gandhi vowed to shed no blood. He would rather die before lifting a hand against another. He was so adamant that this became the cause of his many fasts as a statement against violence.

Perhaps he was not a saint, but "Gandhi" vividly portrays the man at his spiritual best, the mountains he moved and the bloodless battles he won.

Many the supporting actors are noteworthy. Candice Bergen plays Margaret Bourke-White, the famous Time-Life photographer. She visited India in the 1940s to gather material for a book, and interviewed Gandhi only hours before his assassiation. Edward Fox is General Reginald Dyer, the commanding officer responsible for the massacre of thousands of Indians protesting in the Sikh city of Amritsar.

Ben Kingsley and director Richard Attenborough discuss a scene on the set of "Gandhi."

ENTERTAINMENT CALENDAR
FEB. 4 – FEB. 10

— MUSIC —

The Ripley Music Hall
Feb. 4 — Billy Paul
Feb. 8 — Warren Zevon
Feb. 9 — Stickmen/Rhythm of Lines
Feb. 10 — McFadden & Whitehead
Grendel's Lair
Feb. 4-5 — Intelligentsia
The Tower Theater
Feb. 9 — The Marshall Tucker Band

— THEATRE —

Annenberg Center
Feb. 9 — Appalachian Folktales
Feb. 8-13 — Canterbury Tales
Burgundy Theater
Long running — Shear Madness
Forrest Theater
Through Feb. 14 — Zorba

The Call: No Reply Needed

By BILL SANTOS

"Modern Romans," the new LP from The Call, is a typical new wave album from what is just a typical new wave band. The four man group, consisting of Greg Freeman on bass; Scott Musick on drums, percussion, and vocals; Tom Ferrier on guitar and vocals; and Michael Been on guitar, synthesizer, and lead vocals, is both unimaginative and tired.

The group's new album is both trite and is something we have heard before. Unimaginative chord-changes render this album boring and rather superficial; unnecessary guitar and synthesizer leads makes this record even more tedious to listen to. The melodies are predictable and are much like many of the new wave songs of today. Each song offers a pessimistic view of life with such titles as "The Walls Came Down" and "Violent Times."

Although the lyrics will not make Elvis Costello sweat, the album does contain a few listenable songs. "The Walls Came Down" employs a boogie woogie chord change that contrasts its title. The melody works only because it does not pretend to be something it is not. "Turn A Blind Eye" is the "rocker" of the album but it is much too contrived. "Destination" is the best song on the album mainly because it is quite interesting if not different. Three minutes of the song is instrumental with the last minute injecting an unexpected vocal.

Been's lead vocals are similar to that of Benjamin Orr of The Cars or Jim Morrison of The Doors. But do not let that fool you. These vocals are irritating in that Been is more of a clone rather than his own singer.

The cover of this release sports a 1922 still photograph of what appears to be a Roman Orgy (modern Romans?). What annoys this writer is that in every way The Call attempts to make a profound statement. From the pretentious cover to the nine tracks on the album, one wonders, what is the point? The answer is there isn't any. With ludicrous melodies and an array of bathroom wall lyrics, "Modern Romans" is nothing more than packaged new wave.

With the music industry in the state that it is in, one does not need another new wave band especially one that has so little creativity. Sorry fellas, don't call us we'll call you.

Henson's Magical Muppets

By BILL SANTOS

"The Dark Crystal" is the newest movie written and directed by Jim Henson of Muppet fame. Henson was assisted in the direction by Frank Oz, a man known for his work with the Muppets and Yoda in "The Empire Strikes Back." As one would expect, "The Dark Crystal" is filmed entirely with the use of Muppet-like creatures.

There are three main characters in the movie: the Skeksis, who are vulture-like beasts, both grotesque in appearance and eating habits; the Mystics, who are sloth-like animals, slow but sure of step; and the Gelflings, little child-like people who prove to be much wiser than either of the others.

The two races (of Skeksis and Mystics) contain only ten members, and are rivals. Although, as we find out later, they originated from the same being. You see, 1000 years ago, a charde or chip from the dark crystal was broken off of it and this seperated ten great beings into twenty "mortal" enemies. The Skeksis do not want to be reunited and, therefore, they detest the Gelflings who are the only creatures that can rejoin the two species. The mystics, on the other hand, want to be reunited and move their way ever so slowly toward the dark crystal (the entity that purported them to begin with). Remember, as we said, the two races are reunited when one in a burst of light emitted from three sun's convergence, and everyone lives happily ever after.

The Historian tells the other evil Skekais of the prophecy of the Dark Crystal.

During the two Gelflings' voyages to retrieve the lost charde, a diverse assortment of ominous creatures roam the forest. They range from a large plant that gobbles up unwary strays to flying flowers to a cute ball of fur with two yellow eyes, which is the pet of the winged Gelfling girl. When the Gelflings reach the castle where the charde is, an old hag, Aughra, befriends them and gives them the chip so they are able to save the day.

There is a lesson to be learned from watching this movie. It goes back to what Abraham Lincoln said — "A house divided against itself cannot stand." The two races stem from the same being, but divided, neither can exist independently. A unity is established by film's end that will persevere forever.

"The Dark Crystal" is rather slow towards the beginning of the film but picks up once the plot is firmly established. An imaginative Henson, featuring his weird but beloved creatures, enables this film to succeed. A mystical air is sensed from the start but it is not until half way through the film that this reporter finally summitted and was finally engulfed by the magic of The Dark Crystal.

Make a Discovery; Treat Your Palate

By DEAN C. BALSAMINI

If one has a craving for Oriental food, the China Buddha in Wayne offers fine quality Cantonese fare at a reasonable price.

Since there are not many Chinese restaurants on the Main Line, good Cantonese-style food is hard to find, and China Buddha is a pleasant surprise.

For appetizers, one can choose from several soups such as yat gaw mein and won ton. My dinner companion and I each chose the won ton soup, containing a nice portion of spiced meat wrapped in a noodle.

Following the soup, we chose a large order of spare-ribs (numbering 8-10 pieces). The ribs were well-done and had a crisp, tangy taste to them. More importantly, unlike many Chinese restaurants, there was a sufficient amount of meat on each rib. If spare ribs are not your fancy, China Buddha also offers shrimptail, pork, egg rolls and chicken appetizers to tempt your palate.

For the main dish, we had an order of scallops with cashew nuts and pork lo mein. The scallops were deliciously chewy without being rubbery, while the cashews were tastefully crunchy.

As for the lo mein, it contained a generous helping of noodles that contained not only pork but also mushrooms. On past occasions this reviewer has dined on such delectable dishes as beef and oyster sauce, chicken chow mein, sweet and sour shrimp dishes and other items too numerous to mention here.

For dessert, China Buddha offers the ubiquitous vanilla, chocolate and strawberry ice cream. My dinner companion and I skipped dessert as we could not even finish the main dishes. We also wanted to walk, not roll, out of the restaurant. In case you were wondering, at the end of our meal my dinner companion and I were given the obligatory fortune cookie.

The restaurant is not without its shortcomings though. The service was slow, considering the amount of people present. Perhaps this is due to the fact that there were only two people waiting on tables. Also, because China Buddh does not have a liquor license, drinks are limited to soda and tea.

Overall, China Buddha is recommended. The check came to roughly $18, which is relatively cheap considering the amount of food we ate. While the service could be faster, the waiters are personable (China Buddha is family-run). Perhaps the motto at China Buddha is "good things come to those who wait."

Located at 175 E. Lancaster Ave., China Buddha is open daily, Monday through Thursday from 11:30 a.m. until 10 p.m. and Friday and Saturday until 11 p.m. Lunch is served from 11:30 a.m. till 3 p.m. daily except Saturdays.

Disappearance Of Innocence

By JAYNE M. STUART

Stanley Jaffe's latest triumph is also his directorial debut. Jaffe, best known as the producer of the Oscar-winning "Kramer vs. Kramer" is sure to win numerous awards for "Without a Trace." The film is a provocative and timely piece about the disappearance of 6-year-old Alex Selky, (played by Daniel Bryan Corkill). He routinely leaves one day for school, and turns the corner not to return that night. Alex has vanished without the slightest clue. His mother Susan (played by Kate Nelligan) refuses to concede that her son is dead. She is separated from her husband and her life has become centered around her son. She and Alex had a solid relationship; he is at that adorable, irresistible age of honesty and inquiry and communicates wonderfully with his mother. Mrs. Selky is understandably frantic, yet she is at the same time tough and level-headed. Nelligan portrays the anxiety and overwhelming helplessness a mother must feel in this situation so accurately, it is eerie.

Judd Hirsch, ("Taxi," "Ordinary People") convincingly plays Detective Al Menetti, who is assigned to investigate. It is an especially upsetting case for Menetti because he has a son approximately the same age as Alex. Menetti is "the" average, middle-class guy who, everyone can identify with, especially when one sees him preparing steaks for a family cook-out, "resplendent in" apron. Menetti becomes entrenched in the case and seems to cover any and every lead. It is obvious that Menetti sympathizes with Mrs. Selky and admires her intelligent and rational approach to her problem.

It becomes evident, however, that the hope of locating Alex is practically nil. Two months later, Alex Selky is no longer front page news and Menetti is involved with other cases. The only real lead that they had was three psychics mentioning a light blue car. Mrs. Selky remembers seeing a car of that description on the morning of Alex's disappearance. It is interesting to note the hope and importance that Mrs. Selky and her husband Graham (David Dukes) attach to the psychics. In an interesting contrast, Mrs. Selky's friend (played by Stockard Channing) mentions the absurdity of one psychic's predictions. Mrs. Selky retorts with the fact that

Kate Nelligan and Danny Corkill in "Without A Trace."

she and her husband have an appointment with a psychic. This portrays the change this type of situation can have on a person.

Jaffe expertly manipulates his audience. But as an audience, we never mind this tactic. Jaffe sets up several suspects with both questionable alibis and strange behavior.

The movie illustrates the void created by the uncertainty of the fate of the missing child. Mrs. Selky grapples with the prospect of Alex's being dead. She refuses to lose hope even though all of her friends and relatives urge her to get on with her life. She wonders how she can possibly carry on with her life.

The most unsettling aspect of this film is that there are many families in this same predicament, most recently the family of Etan Patz. The film builds to such a climax at the end that one finds oneself clenching and unclenching his fists.

One can identify with the people in this film almost as if one's own child had been kidnapped. "Without a Trace" becomes a statement about the difficulty the police face in a case of this nature and the helplessness of the family. It shows the long-term effect this type of crime can have on an individual and the torment and hell that a family goes through. Every lead that develops, legitimate or not, raises a faint ray of hope.

Although the movie's ending is a bit melodramatic, it is by no means predictable. Throughout the film one is always trying to piece together the puzzle along with the Selkys and Det. Menetti. One actually experiences the highs and lows right along with them.

The film's acting is excellent. Miss Nelligan should establish herself as a major star; she is brilliant, not to mention stunning. Judd Hirsch is easily becoming the most "likeable" actor in the movies today.

"Without a Trace" is a sensitive film that deals with problems that are very real in today's world; a world that each day becomes less safe to live in. It is both superbly acted and directed and it should not be missed. Just remember to bring along the tissues.

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Soph Star Jolts Georgetown

Ed-die! Ed-die! Ed-die!

By LARRY GOANOS

As hot as he was Monday night, the ice water in Ed Pinckney's veins remained frigid while the 6'9" sophomore hit two free throws with eight seconds on the clock to vault Villanova past Georgetown 68-67, giving the Cats their first Big East win ever against the Hoyas.

Those two points capped a brilliant 27 point, 22 rebound performance by "E.Z. Ed" in what Coach Rollie Massimino termed "the best game of his (Pinckney's) collegiate career so far."

Defensively, Pinckney and friends smothered Georgetown's Patrick Ewing, limiting the All-American to eight points and six rebounds, nine and two below his season averages, respectively. Ewing eventually became one of four Hoya starters to foul out.

Things actually started out looking grim for the Villanova squad. Georgetown raced to an early 17-9 lead, causing many Nova backers to experience uneasy feelings of "deja V.U." Sparked by a six point, three minute scoring spurt led by Pinckney, the Cats closed the gap to 21-17 with 12 minutes left in the half.

The young Hoyas refused to crumble at this juncture however, forging ahead behind seven Anthony Jones points to claim a 31-18 lead with 8:14 left in the half. The Cats only managed to clip the Hoya lead to ten, at 42-32, before the half ended.

The second stanza, one of the most exciting ever witnessed at the Palestra, began with the Wildcats outscoring their rivals 12-4 in the first 7:54. The devastating inside play of Pinckney and senior John Pinone during this stretch set the tone for the remainder of the contest.

The resurgent Hoyas fought back again, reeling off six unanswered points before Ewing took to the bench with his fifth foul at the 6:45 mark.

Sensing wounded prey, the Cats moved in for the kill.

Pinckney, Pinone and Dwayne McClain supplied the offensive punch down the homestretch, enabling the Cats to pull within one, 65-64, on a Pinone bank shot with :40 left. Eleven seconds later Hoya freshmen Horace Broadnax cracked the Nova press for a lay-up, giving Georgetown their last points of the day.

Down 67-64, the Cats' McLain fed Pinone, who executed a reverse lay-up with :18 on the clock and narrowed the gap to one.

The subsequent inbounds play was one of the biggest of the year for Villanova. Sixteen seconds away from a sixth consecutive defeat at the hands of the Hoyas, McLain blazed past Michael Jackson and slapped the ball out of bounds off of the freshman's body.

Pinckney got the ball inside on Nova's ensuing possession and put up an errant shot, but he was fouled by Hoya reserve David Blue as he followed his own miss. After Pinckney's two free throws Georgetown managed to squeeze in two shots in the final :08. One, a Jackson jumper, was snuffed by E.Z. Ed, and the other, a Broadnax bomb from deep in the right corner, bounded harmlessly off the side of the backboard as time expired.

The final buzzer triggered a frenetic outpouring of fans onto the Palstra court.

"It was pandemonium out there," said Pinone later." Eddie and I were knocking people over to get into the locker room."

Summing up the dream-like events which had just transpired, Massimino said, "It was one of the most thrilling, hard fought victories in my 26 years of coaching."

Funny, it appeared to be just another EZ game.

CATCH 22: Wildcat Ed Pinckney (54) fights off two Hoya players on his way to grabbing one of his career high 22 rebounds.

Cats Conquer Millrose

Milers' Milestone

By BEVERLY REILLY

The Wildcat women's indoor track team struck gold twice last weekend, first at the Millrose Games and then at the Big Five Championships.

At the highly prestigious Millrose Games last Friday night, the women's mile relay team captured the crown in the College & Club Division of the relays at Madison Square Garden.

Freshman Sharon Margaretha ran the lead-off leg of the race. With continuing momentum, junior Patty Bradley ran a strong leg and passed the baton to sophomore Veronica McIntosh. McIntosh brought the Wildcats to the front of the field. Going into the final leg with the lead, the Wildcats sensed a flame of victory in their hearts.

But a fire was also burning among the tracksters of Rutgers. Rutgers decided to challenge the Wildcats. Anchoring the Wildcats, freshman Joanne Kehs met that challenge. Grasping the baton with a firm hand, Kehs exude an aura of confidence and determination that brought the team to the victory seat. The Wildcats captured the crown in 3:50.32, holding off Rutgers in 3:50.33.

The team of Margaretha, Bradley, McIntosh and Kehs is the first women winners from Villanova at the Millrose Games. However, all talent did not end on the track. Senior captain Peggy Stewart took part in the high jump competition. Stewart jumped 5'8", placing fifth in the highly competitive field.

The Wildcat women carried their success with them to the Big Five Championships last Sunday at Widener.

The team exhibited excellent strength not only by their eight individual first place honors, but also through their numerous second, third, fourth and fifth place scorers. With a final score of 87, Nova ran away from the field with Penn in second with 43.

The talent lights once again shone on Joanne Kehs as she captured first place in the 880-yard run in 2:16.1. Also under less pressure than at Millrose, Kehs led the mile relay to first place. This team of Kehs, Margaretha, Eva Marie Berardi, and Tracy Carter won with a time of 3:58.6.

McIntosh also gained dual first place honors. McIntosh won the 440 run in 58.0 and led the two mile relay to victory. The two mile relay of McIntosh, Bradley, Vickie Brown and Beth Lyons won with a time of 9:21.7.

Super O'Sullivan

By PAUL MACCHIA

Every sport has its prestigious event where only the best compete. For indoor track each year, that occasion is the Wanamaker-Millrose Games.

Last Friday night in New York's Madison Square Garden, the annual meet took place and 10 Wildcats were there to compete.

And it just so happened that each VU performer qualified for either the IC4A or NCAA championships.

In the individual events, senior Carlton Young placed third in the 500-yard run with a time of 57.08. Sophomore John Marshall placed second to Tennessee's David Patrick in the 800-m in a time of 1:49.49.

Midway through that 800-m. race, Marshall had assumed the lead and opened a gap of three yards. Patrick came by in the last lap with the lead on the back stretch and held off Marshall by .24.

In the 60-yard high hurdles, senior Rodney Wilson and freshman Martin Booker raced to times of 7.27 and 7.33 respectively. Wilson's time was an NCAA qualifying one, while Booker's was an IC4A time. Despite their performances, both hurdlers placed fourth in their heats and did not make the finals.

In the renowned Wanamaker Mile, Villanova entered Marcus O'Sullivan. The junior originally a reserve, was able to get into the field when Tom Byers withdrew due to illness.

O'Sullivan finished the event in a time of 3:59.09 and easily qualified for the NCAAs. He wound up in fourth.

"A lot of people have compared Marcus with me as far as size, style and guts," said Eamonn Coghlan, who won the Wanamaker Mile in 3:54.40. "I think tonight was the introduction for Marcus O'Sullivan to big time track.

"I think he'll be the next Irishman to produce world-class mile times," Coghlan continued.

The mile and two-mile relay teams also shone through. The latter took first in 7:25.85. In the mile relay, VU also captured first over Mississippi State in 3:15.96.

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Marcus O'Sullivan

Marcus O'Sullivan is no stranger to glory. The Irish-born junior has accomplished a great deal in his short track career, but perhaps the best is yet to come.

Indeed, Marcus has just completed one of the most outstanding weeks in Villanova track history. Prior to the Joe Hilton Invitational Track Meet, which was held two weeks ago in North Carolina, only 17 Wildcat milers had ever broken the four-minute barrier. At that meet, O'Sullivan became the 18th with a time of 3:58.84.

A week later, the setting was New York's Madison Square Garden, home of the 76th Wanamaker-Millrose Games. In a race won by Villanova alumnus Eamonn Coghlan, O'Sullivan again shattered the four-minute mark, finishing fourth at 3:59.09.

O'Sullivan is one of three current tracksters born and raised in Ireland. His decision to attend Villanova was no doubt influenced by his high school track coach, Donal Walsh. Walsh was himself a Villanova star who participated in the 1972 Olympic Games. Walsh obviously taught O'Sullivan well. As a freshman, Marcus won the Big East indoor 1500 meters and was named the Big East Indoor Outstanding Freshman.

That same year, O'Sullivan also finished second in both the Eastman Invitational Mile and the Colonial Relays freshman mile. As a sophomore, Marcus won the Husker Invitational Mile and the King Freedom Games Mile, nearly breaking the 4 minute barrier in the latter with a time of 4:00.01.

Though O'Sullivan has been running successfully for some time now, it is clear that this young man is on the brink of greatness. As Eamonn Coghlan commented at the Millrose Games, "I think tonight was the introduction of Marcus O'Sullivan to big time track. I think he'll be the next Irishman to produce world class mile times.

— MICHAEL BETZ

Icecats Beaten

By TOM KOLON

After three games of intense skating which seemed to predict an optimistic second half of the season, the Villanova hockey team experienced an emotional letdown in a 4-3 overtime loss to the University of Pennsylvania.

The Icecats opened the past weekend's activities by overpowering Drexel at the UPenn rink, 5-2, on Thursday night. The match was replete with hard forechecking, rough play and over 30 penalties. Drexel charged out of their lockerroom looking to pound the Icecats, whom they have tied twice. They jumped to a two goal lead.

Villanova however, remained undaunted by the highly vocal Drexel crowd as both Mark "Gaston" LaFond and Jim Ragold were able to beat the Drexel defense.

The Cats took a 3-2 lead into the dressing room, compliments of Jeff Beck after a wild second period featuring great saves by goalie Fred Christie and aggressive play from the rest of the team.

The final period remained nip and tuck as Nova clung to the lead until John Canuso added an insurance goal and also dumped another into the nets in the final minutes. Collecting assists for the victory besides the goalscorers were Jamie Huston and Paul Critchley.

Sunday afternoon found Villanova opposing the never-say-die Quakers of UPenn. Once again, the Cats fell behind quickly, 1-0, but fought back to regain the lead behind the efforts of Huston (Canuso, Brown) and John Pepe (Segreto, Curran), his first career goal in his second Villanova game. The Quakers notched the game at two in the second period as Villanova's passes failed to click and the lines appeared confused.

Canuso sent the Icecats into the lead in the final period on a pass from Critchley and it appeared as if Nova had another win under its belt. However, with a man in the penalty box and Penn's goalie pulled in the final minutes, the Cats had to fight off a 6-4 disadvantage.

With 13 seconds left, Penn drove a low shot past Christie, sending the game into overtime. On an emotional low, the Icecats then let another shot enter the nets within four minutes and let a sure victory slip through their hands.

Coach Skip Probst felt that the team really played flatly and was sure that it was their worst game since the holiday break. Even though they were in the game according to the scoreboard, Penn out played the Cats as evidenced by their 30-16 dominance in shots.

Junior captain Frank Segretto (7) faces off against a Penn defender. The Cats lost 4-3 to the Quakers. John Walsh Photo

Swimming Round Up

By LAURA FORTUNATO

The Villanova women's swimming team added another victory to their 7-3 record with a win over Fordham University, 99-41. Due to injury and illness, four key swimmers were unable to compete. Nonetheless, the women won 13 of the 16 events.

The winning 400-yard medley relay included Genny Mulderig, Nancy Campbell, Beth Metzger and Carolyn Ryan. Lisa McFadden and Cindy Cerami dominated the 500-yard freestyle. Nancy Campbell and Anne Vaughn finished first and second in the 50-yard breaststroke while Metzger and Bernie McCann seized the 100-yard butterfly.

Stealing the 100-yard freestyle was the duo of Ryan and Patty Schwerzler. Lori Bukaty and Maggie Cunningham secured the 1-meter diving events.

Mulderig was a triple winner, claiming the 100-yard and 200-yard individual medley and the 100-yard backstroke. Nancy Campbell won the 100-yard breaststroke and Sheila McCord was a winner in the 1-meter optional diving event. Metzger added another first in the 50-yard backstroke. Schwerzler, Cerami, Rita Edge and McFadden combined efforts to defeat Fordham's 400-yard freestyle relay.

The swimming women have consistently improved and have gained confidence in their ability to win the last four meets. In three weeks the women will compete in the Big East Championship meet, to be held in Pittsburgh.

Coach McKee believes that "Everyone is swimming well and we are looking forward to an exceptional Championship performance. Our main interest is to finish the season with four more wins and keep everyone healthy for the next two weeks."

Cagers Thwart Syracuse

Cats 1st in Big East

By STEPHEN FALLON

M-c-C-l-a-i-n or M-c-L-a-i-n, either way, it spelled an 83-75 victory for Villanova Saturday against Big East rival Syracuse at the Palestra.

Dwayne McClain, playing in his first game since the Jan. 15 victory over Providence, scored 11 points and played excellent defense to propel the Wildcats to victory in the clash between nationally-ranked Titans. Villanova entered the game ranked 11th AP and 12th UPI while Syracuse was ranked 18th in both.

The other half of the "Dynamic Duo" was sophomore Gary McLain, who took advantage of a tightly packed Syracuse zone to score a career high 16 points. McLain shrugged off the explosive offensive display saying, "I feel I have a pretty good shot — I work on it enough. It went down today and if it goes down you've got to keep shooting."

Coach Rollie Massimino was not so reluctant to bestow praise on both players. "The two shining lights I though were Gary's productivity in coming in and taking over when Stew had a little bit of a letdown" he said, "and Dwayne's play, his activity defensively."

The game was a typical Villanova-Syracuse donnybrook, with the lead seesawing back and forth and neither team able to pull away. Villanova le 42-41 at halftime but the lead changed hands nine times in the second half before McClain hit a pair of free throws at the 7:07 mark to give the Cats a 64-61 lead which they would never relinquish.

After Stewart Granger extended the lead to 66-63, the death knell was sounded for the Orangemen. Arms flailing, McClain stripped Leo Rautins of the ball, drove down court and slammed the ball home. This ignited the sell-out Palestra crowd and the Wildcats were on their way to victory.

McClain said of his return to the court, "I've really missed playing, this made me feel good today."

Following McClain's heroics Villanova built their lead to 72-63, when the parade to the foul line began. The Cats converted 9 of 12 free throws down the stretch to wrap up an 83-75 win.

Villanova also received a fine effort from forward Ed Pinckney who tallied 14 points and eight rebounds. One of those baskets was on what is becoming a regular weapon in the Wildcat arsenal, a crowd pleasing alley-oop dunk off a Granger feed.

"John Pinone," in the words of Massimino, "played his usual game," which was as quiet as it was effective. The "Bear" had eight rebounds to go along with 13 points against a defense designed to shut down the inside game.

Despite the good offensive showing, it was the defense of the Cats which seized the game as it hung in balance. McLain explained, "Our defense provided the spark, everybody knew we had to dig down and stop them. That's the only way you're going to win."

And dig down they did. Syracuse led 63-62 with 10:07 remaining when an intense Wildcat defense held the Orangemen scoreless for over 7 minutes, while the Cats raced to a 72-73 lead. When Erich Santifer ended the drought with 2:32 remaining, it was too late and the Wildcats had earned their 13th victory against 13 losses (6-1 in the Big East).

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No. 18 Scarlet Knights Glide by Women

By BOB HELLER

This past weekend, the Rutgers Athletic Center was the site of some very exciting women's basketball action as the Wildcats of Villanova took on the Knights of Rutgers University.

Villanova controlled the opening tip-off and took a 2-0 lead 16 seconds later on a lane jumper by Katrina Messenger. Rutgers came back with two buckets to make the score 4-2 before the Cats tied the score at four with a jumper from the left side by Rosemarie Burke. Rutgers then ran off six unanswered points, prompting Villanova coach Harry Perretta to call time and talk things over with his team.

After the time-out, the Cats went to work on the Knights' defense, tying the score at 12-12 with jumpers by Messenger and Nancy Bernhardt and a lay-up by Kathie Beisel. Burke gave the Cats a 14-13 lead with another one of her patented jump shots from the left side. Rutgers' Jennie Hall brought the Knights within one, 16-15 with 11:51 left, but could do nothing for the next 3 minutes as the Wildcats dominated play.

Villanova ran off 11 straight points to take a 26-15 lead with 8:54 left in the half. Nova controlled the tempo of the game, forcing Rutgers to play their game. Rutgers only came back as close as one, 37-36 with about 2 minutes remaining. The Wildcats brought their lead back up to 10 points, 46-36, with some excellent shooting by Beisel, Bernhardt and Messenger, whose 14 points in the first half led all scorers. A basket by Rutgers with five seconds to go gave the Cats a 46-38 lead at halftime.

The Wildcats had played extremely well in the first half, hitting almost 60 percent of their shots from the field and hitting 75 percent from the free throw line. Shooting like this gave Villanova a well-balanced attack.

The second half started with Rutgers controlling the tip-off. The Knights slowly whittled away the Wildcats lead. Nova still held on to their lead for the first 10 minutes of the second half until Rutgers took a 62-61 lead with 10:16 left in the game. Rutgers then ran their lead up to as much as seven points, 81-74, but the Wildcats would not give in to the Knights. A jumper by Beisel brought the Cats within one, 81-80, with only 1:12 left in the game.

After strategy time-outs by both teams, Rutgers took an 86-81 lead with less than a minute to go. The referee then called a flagrant foul on a Villanova player and awarded Rutgers four free throws and the ball afterwards. Rutgers' Julie Salmon made all four shots putting the game out of reach for the Cats as Rutgers held on to win, 89-81.

Despite losing 89-81, the Wildcats' shooting was on target as they hit 34 of 61 shots for 55.7 percent. All of the Wildcat starters were in double figures.

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Camp Akiba has positions available for male and female general and specialty counselors. A brother-sister camp, Akiba is located in the picturesque Pocono Mountains of Pennsylvania. A recruiter will be on campus Friday, 2/18/83. Contact the Career Development Center or write Box 400, Bala Cynwyd, Pa. 19004.

'75 Toyota Corolla, AM radio, good tires, 100,000 miles, $500 or best offer. Call Eve at 429-3916 before 5 p.m.

VILLANOVA SUNBATHERS! SPRING BREAK FLORIDA trip to FT. LAUDERDALE OR KEY WEST: 8 beach days, 7 nights lodging in fine hotels "on the strip," plus nightly parties from $125. Call 800-368-2006 TOLL-FREE! Ask for Annette. Go with friends or organize a small group and sunbathe for FREE!

Surplus Jeeps, cars and trucks available. Many sell for under $200. Call (312) 742-1142, ext. 3695 for information on how to purchase.

OPEN HOUSE, YOU'RE INVITED!! Join Us, Meet Us

Watch Us Shape Up, Tone Up and Join The Fun!
Demonstrations every half hour.

Friday, February 4, 3 to 6
Saturday, February 5, 10 to 4

- Stop by and meet the instructors.
- Have your questions answered.
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- See our newly-decorated studios.

BODY CONSULTATIONS

- Bring your body.
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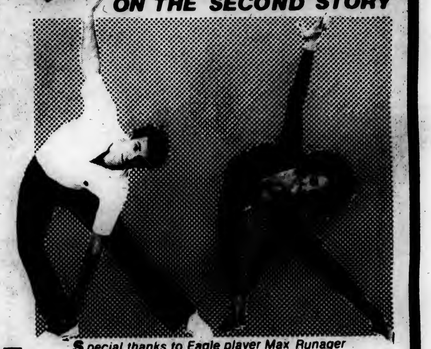
ON THE SECOND STORY



Special thanks to Eagle player Max Runager

63 West Lancaster Avenue
Ardmore, PA 19003
(215) 649-9600
Shelly Lotman, Director

Exercise classes ongoing all day, 9am-7:30 pm, so you're never 'late' for class.

SUPERIOR, POCONO, COED CAMP is accepting applications for counselor/specialists in arts and crafts, waterfront (WSI or boating experience), all sports, gymnastics (varsity experience preferred), photography, woodshop. Call (215) 438-4464.

PERCEPTIONS DJ'S
We play a wide variety of rock, wave, disco & pop. Call 527-9766, RJ, Room 371; Paul, Room 320.

Singers wanted to deliver balloons and singing telegrams. Flexible hours to fit your schedule. You must be able to sing, have a good personality and own your own car. For auditions, call The Singing Balloon Co., 664-7444.

LOST: Gold box-link chain bracelet. Sentimental value. Please call 828-1129.

3 ft. refrig., very good condition. Asking $100. Call 828-1129.

FOR SALE
'74 Mercury Capri, $775, mechanically sound, AM/FM, good tires. Call Dave, 527-4538 after 5 p.m. M-F.

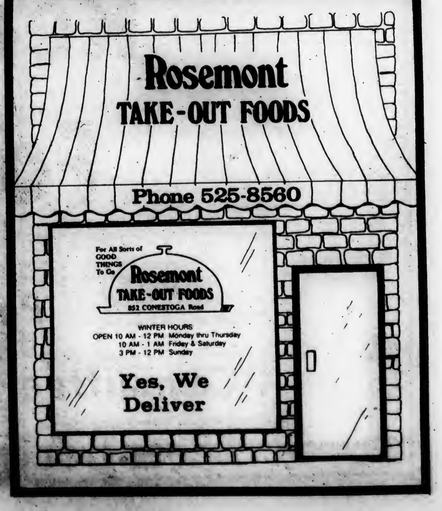
NEED CREDIT? Get VISA, Mastercard and others. Guaranteed! No credit check. Free details. Write National Credit Services, Dept. CA133. P.O. Drawer 794, Farhope, AL 36532.

Ride needed daily to Villanova from Springfield-Swarthmore vicinity. Are you interested? Willing to help pay for gas. Please call 543-1310.

WANTED
Fourth roommate for Ft. Lauderdale (M/F). Contact Kelly or Kim, Rm. 137 G.C., 527-5906.

BABYSITTER NEEDED
All day Fridays. Call 525-2484.

Rosemont
TAKE-OUT FOODS
Phone 525-8560



The Committee to Restore Football Applauds the Student body for Their Support to Reinstate Football

Paid for by the

Committee to Restore Football

Rising Alcohol Use Levels Off

By JAMES H. DeLORENZO

The number of college students who drink alcohol may have leveled off for the first time in two decades, according to a survey conducted nationwide last fall. "On the surface, these figures are encouraging," claimed Christine Lysionek, assistant to Villanova's Dean of Students. "But when I look closely at the numbers, I see, that it may be leveling off, at an alarmingly high level."

In the study "Drinking Patterns and Drinking Problems of College Students: 1983", findings show that 82 percent of the approximately 12 million college students in the United States drink alcohol. The survey was conducted by Ruth Engs, associate professor of health and safety education at Indiana University, and David Hanson, associate professor of sociology at the State University of New York College at Potsdam.

The College Press Service reports that the number of college students who drink has been rising steadily since the early 1950's, but in this first nationwide survey of colleges on that topic, indications are that the rise many have reached its apex.

Hanson told CPS, "There have been a number of regional surveys done over the years, but because they were done by different researchers in different parts of the country, they lacked continuity."

The researchers sent questionnaires to faculty members teaching sociology and health classes at 219 colleges and universities in all 50 states. Distributed to students representing a cross-section of grade levels and majors, responses were received from 5,030 students at 93 institutions.

With such a high level of students drinking already, speculated Hanson, any increase in future drinking levels could occur more slowly than in the past.

The survey details an increase of those who label themselves as heavy drinkers, from 12 percent in the mid-seventies, to 17 percent.

Hanson suggested that part of the reason for the leveling off is the substitution of marijuana and other drugs for alcohol.

The study found that the number of students who drive while drinking has incresed from 26 percent in the mid-seventies, to over 45 percent.

The number of students reporting hangovers and other post-drinking problems jumped from 57 percent to over 66 percent in the same period.

Lysionek termed the rise in drunk drivers "a shame", and that while the drinking rate has leveled off, "it's still a high level of abuse."

The Chronicle of Higher Education claimed that the survey found no evidence of significant changes in the other behavioral problems that "many college officials had reported to be on the rise, such as fighting after drinking, damaging university property, missing classes, and having trouble with the law or with college administration."

"I think this shows," Engs said of the survey, "what many of us have been saying all along, that school administrators are just becoming more aware of such problems."

"Villanova has been trying to encourage responsible drinking by students, a policy which is controversial at many institutions," Lysionek stated. "The key is to change a student's behavior. A study at the University of Pittsburgh shows that isn't working. It's time to find new ways to target those with problems."

Among the study's other findings, women who labeled themselves as heavy drinkers also increased from just under five per-

(Continued on page 3)

the Villanovan

Vol. 58, No. 16 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | February 11, 1983

No Expanding Aid as Costs Rise

By SUZANNE REYNOLDS

"Student costs are going up, yet federal programs for financial aid will probably stay the same next year," according to Art Switzer, assistant director of financial aid.

During recent legislation, Congress failed to produce a regular appropriations bill for education. A resolution maintaining most of the present student assistance programs was passed, but Reagan's federal college budget does ask for the elimination of three popular aid programs. There will be less radical cuts in student aid than in previous years as new aid programs will be proposed.

The eligibility requirements, previously used for Guaranteed Student Loans and Pell Grants, will be the same and the Guaranteed Student Loan program is expected to get nearly the same amount, $3.1 billion, as it did in fiscal 1983, according to the College Press Service.

A proposal to raise the Pell Grant from $1,800 to $3,000 is being presented but the proposal eliminates students from families earning more than $14,000 a year from the program.

On a state level, Switzer said the impact on financial aid funds, because of Pennsylvania's high unemployment, is not known. New Jersey and New York are experiencing an increasing loss of educational funds, according to Switzer. Student loans, Villanova's largest source of educational funding not appear to have been affected. Switzer projects the school year 1983-1984 to be "reasonably stable."

The possibility of the elimination of "smaller aid programs," such as the Supplemental Educational Opportunity Grants, Nursing Student Loans, the National Direct Student Loans, and State Student Incentive Grants is proposed.

A new Self-Help Grant, to replace the programs, has been introduced. The Self-Help Grant would require students to come up with a self-help contribution. Students or their families would contribute certain amounts of money toward their education in order to get the grant.

A financial aid program in conjunction with a standard of academic progress is also proposed in the upcoming budget. Students would have to maintain a specified grade point average to be eligible for financial aid, if the proposal is passed. The Reagan Administration is interested in creating a new program to improve science and math education at the college level, according to the CPS.

Included in the budget is a plan for education saving accounts.

(Continued on page 3)

Valentines...

. . . for all you hopeless romantics appear on pages 10-11.

♥ Villanova. . .

. . . night classes were cancelled due to the inclement weather. Story on page 6.

♥ Visiting. . .

. . . the U.S.S.R. this summer is political science professor Dr. Jeff Hahn. See page 9.

♥ Versatile. . .

. . . is the word that describes Anthony Quinn, star of "Zorba The Greek." Review on page 13.

Rev. John H. Melton, O.S.A.

Joseph J. Donahue.

John J. Quindlen.

New Trustees Selected

By LINDA BOND

Three new members of the Board of Trustees assumed their duties at the board's first meeting of 1983 on Feb. 8.

Selected for the positions in December election were Rev. John Hugh Melton, O.S.A., Joseph J. Donahue, and John J. Quindlen, all Villanova graduates.

Last spring and summer, two priests on the board, the Rev. Donald X. Burt, O.S.A., and the Rev. John Coughlan, O.S.A., were transferred from Merrimack College to Villanova University to serve Villanova in a teaching capacity. Because no member of the board may be a faculty member of the University, the two priests resigned as trustees as the result of legal incompatibilities.

Two additional members, John F. Connelly and Joseph E. Walters Jr., stepped down in December when their five year terms were completed, leaving the board with four trustees.

According to the University's charter, the board shall have no fewer than 11 and no more than 25 members, one-third plus one of whom must be Augustinian priests. The three new trustees brings the present number of board members to 22, all of whose terms are staggerd.

Melton received his undergraduate degree from Villanova in 1952 and a masters degree in education from Villanova in 1958. He serves as college and career counselor at Monsignor Bonner High School in Drexel Hill, Pa. Prior to his ordination, Melton was a waist gunner-radioman in a B-25 "Billy Mitchell" bomber from June 1943 to June 1945.

Donahue, an active 1935 alumnus who served on the University's Development Council, is president and director of Connelly Containers, Inc., in Philadelphia. He has served as secretary, treasurer, and trustee of the Connelly Foundation since 1955.

Donahue received an honorary degree from the University and was awarded the Villanova alumni medal in 1980.

Quindlin, also an active alumus who served on the University's Development Council, graduated from the College of Commerce and Finance in 1945. He is corporate controller on the Dupont Co, Wilmington, Del.

Trustee recommendations are made to a special committee of the board for membership, whose chairman is James Drobile, esq. This committee then recommends trustee nominees to the board.

The terms of the members are for five years, and a trustee may serve two terms, but may not be re-elected until he has been off the board for one year. After that year, a person is eligible for membership once again.

Meetings are held the second Tuesday in Oct., Dec., Feb., April, and each June and July at a time to be determined by the board.

Donahue and his wife live in Narberth, Pa. Quindlin, his wife and family, reside in Media.

Volleyball Marathon

The Easter Seal Society of Philadelphia will continue to recruit teams for the Century 21/Easter Seal Volleyball Marathon through Feb. 21. The world's largest volleyball marathon, expected to include almost 250 teams, will be held in the five-county Philadelphia area on Friday and Saturday, Feb. 25 and 26.

Teams raise money by obtaining donations from friends, relatives and businesses before the event. All teams play for two hours. Valuable prizes will be awarded to teams raising the most money. Top money-raising teams will appear on the Easter Seal Telethon on March 26 and 27.

Registration for the 24-hour event is $75 per team. For more information on locations and time, call Easter Seal's Volleyball Hotline at (215) 879-1005.

Psychology Club

The Psychology Club is having a Valentine's Day Social on Monday, Feb. 14 from 4-6 p.m. in the North Lounge of Dougherty. All are invited!

Philosophy Club

The Philosophy Club will meet on Wednesday, Feb. 16 at 4:30 p.m. in 208 Vasey to discuss "What is a Good Life?". This will be an open discussion. Everyone is invited to share their ideas.

Gamma Phi Honor Society

There will be a General Membership meeting of the Gamma Phi Business Honor Society on Tuesday, Feb. 8 at 12:45 p.m. in 110 Bartley. Plans for the wine and cheese on Feb. 10 from 7-9 p.m. in the Villanova Room of the Connelly Center will be announced.

Pi Sigma Epsilon

There will be a PSE general meeting on Tuesday, Feb. 15 at 12:45 p.m. in 105 Bartley. The 1983-84 dues will be collected.

College Republicans

The College Republicans will meet on Tuesday, Feb. 15 at 7:30 p.m. in the Haverford Room of the Connelly Center. Election of officers for 1983-84 academic year will be held.

Scholarship Offered

Delta Delta Delta is now offering a local scholarship award. All full time undergraduate women are eligible. Applications are available in the Student Activities Office. The deadline is Monday, Feb. 14.

Artist and Writers

Lynx Magazine is in need of persons to do graphic arts for the spring issue. Also, we invite submissions of poetry and prose from everyone. Once again, we will offer a $50 prize for the finest original short story submitted by an undergraduate. Drop submissions at the English department or the Connelly Center front desk. For further information, call Bob at 649-5435.

Computer Art

On Tuesday, Feb. 15, the Concert and Lecture Series will present Harold Cohen, who entitles his lecture "Look, Ma, No Hands: The Computer As Art Collaborator." This new form of art will be discussed in the Connelly Center Cinema at 4 p.m. Admission is free.

Freshman Record

Anyone who is interested in working on the Freshman Record, please stop by the Villanova Union Office and sign up. Editor positions are still available.

Writers Needed

ATTENTION! Budding Vincent Canbys and Clive Barnes — this is your chance. The Entertainment section of the **Villanovan** is looking for writers to review concerts, books, movies, restaurants, albums, conduct interviews with personalities, etc. Need we say more? Come to the **Villanovan** office, 2nd floor Dougherty, or call 645-7206 for more info. Ask for Ratso.

Need a Tutor?

Gamma Phi Honor Society sponsora a tutoring service for any business student in need of help. If interested, contact Mrs. Coyle's office in 327 Bartley.

Ski Club

Ski Trip to Camelback in the Poconos is tomorrow, Feb. 12. Bus leaves Field House at 6 a.m. and returns to V.U. at 7 p.m. the same day. There is still room available! Contact Sue Hovanec or Sara McMaken at 525-9440. Cost is $23 for bus ride and lift ticket. Rentals are $11.

Basketball Club

There will be a meeting of the Basketball Club on Tuesday, Feb. 15 in the Field House. Elections will be held.

Georgetown Roadtrip

There will be a roadtrip to the Georgetown/Villanova Game on March 5 at the Capital Center. All are invited. Check the Basketball Club board in Dougherty for more info.

Geographical Society

The Villanova Geographical Society is pleased to announce a slide show and presentation entitled "Cultural Ecology of the Red Lake Chippewa." The lecture will be given by Janet Rith-Najorian on Tuesday, Feb. 15 at 12:45 p.m. in 314B Tolentine Hall. All are welcome to attend.

Irish Club

The Irish Club presents an Irish film entitled "The Man of Aran: The Aran Islands," to be shown on Wednesday, Feb. 17 at 7 p.m. in the C.C. Cinema.

Italian Club

There will be a mandatory meeting of the Italian Club on Thursday, Feb. 17 at 12:45 p.m. in 315 Tolentine to discuss the two dinners, films and projects.

Women's Rugby

The Philadelphia Women's Rugby Club is looking for women who would be interested in reaping some of the many benefits which come with playing rugby, including personal fitness, the competitiveness associated with team sports, and, of course, the after-match parties that are a part of rugby's tradition.

Women interested in learning more about rugby and the Philadelphia Women's Rugby Club are encouraged to contact Jane Sumner at 896-8775.

Career Development

The Career Development Center is offering the following workshops next week: Interest Inventory Administration — Monday, Feb. 7 at 2:30 p.m.; Summer Job Search — Tuesday, Feb. 8 at 3 p.m.; The Interview Process — Wednesday, Feb. 9 at 9:30 a.m.; Career Division Making — Thursday, Feb. 10 at 3:30 p.m. and Videotape Mock Interviews — Friday, Feb. 11 from 1 to 3 p.m.

Sign up for these workshops in the Career Development Center, Corr Hall. All workshops, except mock interviews, are 50 minutes long and are in the Bryn Mawr Room, Connelly Center. The mock interviews are held in the group room, Corr Hall.

College Work Study

The College Work Study Program has been extended to May 31, 1983.

Special Olympics

Applications for the Games Committee of the fall 1983 tournament are available in the Student Activities Office, second floor Dougherty Hall. Applications are due on Friday, Feb. 18. Please pick up your application and become a part of Villanova's Special Olympics!

Cultural Film Series

The Cultural Film Series presentatin for Feb. 13 and 14 is "Sisters Or The Balance of Happiness." This German film produced in 1981 explores the complex relationship between two sisters bound by hatred and love. The film will be shown Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. Tickets are $3 for general admission and $1.50 for students, faculty and staff. For more information, stop by 108 Vasey or the Connelly Center ticket office, or call 645-7262.

M.A.S.H. Celebration

There will be a M.A.S.H. celebration on Saturday, Feb. 19 in the Day Hop Cafeteria from 9 p.m. to 1 a.m. Army fatigues or nurses uniforms requested. Student I.D. required. Tickets available in the R.S.A. office, 219 Dougherty Hall.

Pre-Law Society

There will be a meeting of the Pre-Law Society on Thursday, Feb. 17 at 12:45 p.m. in the West Lounge of Dougherty. The speaker is Tom Ostrander, Esq., and his topic is "Large Law Firm Practice." New members are invited.

Accounting Society

On Thursday, Feb. 17, Dr. Robert Stokes from the Career Development Center will be speaking and answering questions concerning the search for summer employment. Come and hear some helpful hints. All are welcome to attend. Meeting will be in 110 Bartley at 12:45 p.m.

Sailing

There will be a meeting of the Villanova Sailing Team on Wednesday, Feb. 16 at 5:30 p. m. in Bryn Mawr Room of the Connelly Center. Elections will be held. Old members must attend. Any interested competitive sailors are encouraged to come. New members are welcome.

Computer Match-Up

Girls! Get your choice of over 350 Villanova guys. Log on to any VAX terminal and type in the following command: @DRB1: (TAC.DATE) DATEGAME.

If you don't have a VAX account, use a friends!

Summer Activities

Applications are now available for three Summer Activities positions. The Summer Activities staff is responsible for planning, supervising and evaluating a comprehensive activities program during the summer session. Programming experience and administrative abilities are required for this paid position that begins May 23 and ends Aug. 12. Applications are available in Student Activities or the Villanova Union office and are due by Feb. 15.

S.N.A.P.

There will be a general meeting for all S.N.A.P. members on Tuesday, Feb. 15 at 7:30 p.m. in 107 Bartley. Applications for the national convention in Baltimore will be available only at this meeting. We welcome new faces. Come see what we have to offer!

Classic Cartoon Festival

Overcome by class pressures? Rejuvenate yourself with a night of animated cartoon classics from the major studios of the '30s, '40s and '50s on Saturday night, Feb. 12 from 7-9 p.m. in the Connelly Center Cinema. Donation is $1 for the benefit of the Villanova Rowing Crew.

Rowing Forum

During the week of Feb. 14-18, the Villanova Crew will be presenting a rowing and recruiting forum in the Connelly Center. See posted fliers for details.

Air Force

The Air Force will be showing a film, "Air Force in the 21st Century" on Feb. 23 at 2 p.m. in Corr Hall, 2nd floor. Pizza, hoagies and refreshments will be served. For information, contact Mary Lou Gubbage, Career Development Center.

Villanova's Organization for Women

Villanova's Organization for Women presents "Women's Health Issues" on Tuesday, Feb. 15 at 7 p.m. in the Bryn Mawr room of the Connelly Center.

Society of Women Engineers

There will be a meeting of the Society of Women Engineers on Monday, Feb. 21 at 7:30 p.m. in 212 Tolentine Hall. Our speaker will be Mr. Frank Falcone. Be there!

Attn: Engineers

"Help! What kind of engineer should I be?" This question is running through the minds of many engineering students, especially freshmen who must declare a specific discipline within a month. The Freshmen Presentation during the EJC Career Conference on Feb. 15 will help clear up much of the mystery surrounding this decision. From 1:30 to 2:30 p.m. in the C.C. Cinema top-notch, experienced civil, mechanical, chemical and electrical engineers from PECO will speak on their individual and group involvements in the building of the Limerick nuclear power plant. Admission is free and should prove beneficial for all engineers, whether declared or undeclared.

Survey Reveals Alcohol Habits

Survey

(Continued from page 1)

cent in the mid-seventies, to over 11 percent, though the study found more men than women drink, while from blacks than whites drink.

Christine Lysionek, assistant to dean of students.

The lower a student's grade point average (g.p.a.), the more likely he or she is to be a heavy drinker. Of students with a 4.0 g.p.a., 10.7 percent labeled themselves heavy drinkers, compared with 38.0 percent of those with a g.p.a. below 2.0.

Students who are religious are less likely to drink (78.3 percent), or drink heavily, than those who are not (92.5 percent).

The smaller the community in which a college is located, the researchers found, the heavier the drinking, while there is virtually no difference in drinking patterns among students at large and small institutions.

In a campus-wide survey conducted in the spring of 1981 by the Office of Student Life and the Student Government, 37 percent of those surveyed reported that one-half to two-thirds of Villanova students frequently drink, while 25 percent of students drink to excess.

The 1981 survey also reported an ambivalence in regard to the effect of college on alcohol use. Thirty-seven percent indicated no change in their drinking habits, while 34.7 percent indicated that they increased their alcohol and use since entering college.

Rev. Frank Farsaci, O.S.A., the advisor for Off-Campus Residents, compiled the survey for the Office of Student Life. "Drinking on campus is such a complex problem," said Farsaci. "It requires more than education. It's part of a student's value systems."

The Villanova survey's other findings stated that 84.2 percent of male students surveyed, and 15.8 of female students, are drunk more than once a week, while 63.6 percent of the men and 36.1 percent among women claim drinking interferes with their class attendance.

Education

Alcohol Program to Prevent Abuse

By JAMES H. DeLORENZO

"The alcohol education program at Villanova is alive and well and working hard," stated Assistant to the Dean of Students Christine Lysionek.

Formed in 1980, the alcohol education program is a committee of various departments in the Dean of Students Office. "Our responsibility, our focus, is for an informed, responsible drinker," Lysionek said. "We are trying to help people with alcohol problems."

Working "behind the scenes," according to Lysionek, with a consortium of Delaware Valley Colleges concerned with alcohol abuse on area campuses, a conference on the Villanova campus has been announced for February 18. "About 200 people from area colleges will be meeting to discuss alcohol abuse and gather information," Lysionek explained.

The keynote speaker at the conference will be Geraldo Gonzales, the founder of the successful Bacchus Alcohol Education Program at the University of Florida. "Gonzales started the push for responsible drinking on campus," said Lysionek.

The purpose of the conference, to stimulate awareness of the problem of alcohol use and abuse on college campuses, is designed to attract college administrators in all phases of student life. "We're really hoping for student participation in the conference," Lysionek added.

As for the alcohol education program on the Villanova campus, Lysionek cited a program developed by a Villanova student used during the 1982 freshman orientation. "It's the first time we included such a segment in orientation," Lysionek explained. "It was also included in R.A. and orientation counselor training. Our goal was to raise the staff's awareness of the problems involved."

"We will retain that aspect of our program in the future," continued Lysionek. "Alcohol is an issue you need to make decisions on, and those decisions should be informed ones. We try to take a positive stance about alcohol abuse, and we know it isn't a popular subject, but we give students the information for them to make up their own minds."

The present alcohol policy "has become as liberal as I think it can become, in the scope of this institution," Lysionek said. "It's a traditional problem of a state where the drinking age is 21, and the majority of the students are under 21. We get caught in the middle, but our policy reflects state law."

According to a national survey conducted one year ago by researchers at Radford University and Virginia Polytechnic Institute, the number of colleges with alcohol education programs increased from 69 percent in 1979 to 79 percent in 1982, while 36 percent have an alcohol specialist on staff, up from 14 percent in 1979.

Fifty-eight percent of the 236 colleges surveyed have established committees to focus on alcohol education.

In the 1981 "Survey on the Nature and Extent of Alcohol Use and Abuse at Villanova," 43 percent of the men surveyed on campus, and 57 percent of the women showed an interest in planning an alcohol education program, while only 23.3 percent of all those surveyed showed an interest in attending such a program.

Power Fails in Stanford Cable Breaks Unexpectedly

By TIM GALLAGAN

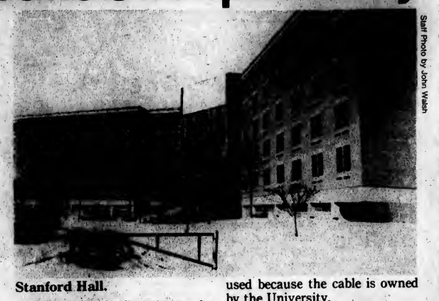
Residents of Stanford Hall were without heat, light, and hot water for 18 and a half hours Feb 3 because of a power cable failure.

The cable failed at 3:34 a.m. and was repaired by 9 p.m. Backup generators provided light in hallways all day and minimal light and heat to rooms after 7 p.m.

University authorities were notified minutes after the power shut off by area coordinator Mark Thibodeau, who in turn called Pennsylvania Electric. Workmen were on the scene by 4:30 a.m., according to Thomas Trucks, director of maintainance.

The Office of Residence Life notified the Stanford resident assistant staff so that they would be on duty all night, set up meals in Dougherty Hall, and urged residents to study in the rooms of friends or the library. It was originally projected that the power would be restored by midnight.

Trucks and Edward Meagler, director of special projects, said that a break in a cable only 12 years old is very uncommon. Usually lines break in the first two years or they will last for 30 years. This is the fourth time there has been a power line break at Villanova. The first was at Connelly Center during its first six months of operation, the second was at Mendel Hall and the third at maintainence.



Stanford Hall.

Staff Photo by John Walsh

Trucks also said, "The crew did a very good job in repairing the cable as fast as they did. It was a hell of a job."

The break occured on the east side of Stanford near the tennis courts about 20 feet from the manhole in a nearby field. Work crews from the Harry Ortlip Company ran a new cable from Standford to the manhole, and spliced it to the road. A private contractor was used because the cable is owned by the University.

Stanford food services reported that no food spoiled during the period the power was out, and that there will be no long term effects.

Rev. John Stack, Dean of Students, commented after the blackout, "We were fortunate that there was no serious damage. Maintainance and Philadelphia Electric did a good job. There was a minimal inconvenience to Stanford residents."

Philadelphia Electric said that the interruption began at 5:33 a.m. and their records were closed at 9:30 a.m.

Financial Aid Proposals

(Continued from page 1)

which would offer people a tax incentive in saving for college. Under the plan, parents could put away a certain amount of money a year toward their child's college education, and deduct the amount from their total taxable income. Consequently, the parents pay less in taxes each year by saving toward college.

The money stays in the account, earning a high interest, until the dependent starts college. As the money is withdrawn, the parents reportedly would be taxed on the interest earned, but not on the amount they originally deposited.

Even before its release, the major criticism of the tax savings principle is that it benefits only wealthier families, according to CPS.

The Commission on Student Financial Assistance will make a final report of federal aid funds by July 1, 1983.

Recent legislation requires male applicants, 18-years-old, to file a "Statement of Compliance" from the military selective service. Students will not receive federal aid, if a letter acknowledging their draft registration is not submitted to the University Financial Aid office. Switzer advises students to submit their selective service acknowledgement with financial aid forms.

Approximately 45 to 50 percent of Villanova students receive financial aid.

Referring to Villanova's distribution of funds, Switzer said, "We are stringent with the way we award money." He noted, "We are not too liberal in the beginning of the school year."

Former VILLANOVAN Editor Dies

By LEONARD J. LaBARTH

Former **Villanovan** editor-in-chief Edward C. Farrell was killed in a car accident Feb. 7, in New London, Conn.

Farrell, a 1965 Villanova graduate with a bachelor of science degree in electrical engineering, served as editor-in-chief of the newspaper for two years. Following graduation, he served in the U.S. Navy on the *George Washington* nuclear submarine and was a protege of Admiral Hyman G. Rickover, the father of nuclear submarines.

The resident of Gales Ferry, Conn., Farrell served as the superintendent of the Millstone nuclear power station, a division of the northeast Nuclear Company located in Waterford, Conn.

Villanova's Director of Public Relations Eugen Ruane, who was the associate moderator of the **Villanovan**, said that Farrell was "brilliant."

"He was one of the handful of students who kept in touch over the years," said Ruane. "He was really super. I feel very badly. He was a very fine young man with a bright future."

Farrell is survived by his wife and four children.

Risk Publicized

By JAMES DeLORENZO

Intramural athletics at Villanova are not covered by any insurance policies. Students competing in intramural sports are now asked to sign a statement "notifying them of the risk involved and that they have been informed of it," stated Jim Brown, athletic business manager.

The text of the statement reads: "Villanova University does not provide accident insurance for intramural participants. Please be advised that by participating in any intramural sports programs you are exposing yourself to the risk of injury.

"Your signature . . . indicates that you acknowledge the potential risk involved and understood that the financial responsibility for any injury is yours. The University strongly advises you not to participate if you are not covered by an accident and health insurance policy."

"All the Big Five area schools met at a seminar last winter," Brown explained. "with the increased intramural activity, there is an increased chance of people getting injured. It's not that the fields or courts are in bad shape, but no school insures these things. It's prohibitively expensive."

"In talking to lawyers and insurance people, they recommended that we keep our facilities in top shape, and inform potential participants that there is a risk involved in any intramural program," continued Brown. "They can then make a decision whether or not to play knowing that the University doesn't provide insurance."

"We adhere to NCAA guidelines in insuring our varsity and club sports," said Athletic Director Ted Aceto. "But intramurals are not the same as varsity sports." Brown added, "Varsity athletes represent the University, but intramurals are purely recreational."

According to Lou Ferry, assistant intramural director, "When we have an activity, we have a team captains meeting before the game, and ask them to inform the teams of the risks. They have been made aware before."

"While there have been no major incidents," Ferry continued, "We're bound to get a few injuries. No one has ever come to us for medical information, but we want to make sure we cover ourselves, let them know we can't be held totally responsible."

Staff Photo by Francisco Martinez

Lou Ferry, assisant intramural director

Commentary

Statistics Reveal Alcohol Abuse

Some rather astonishing statistics have been released concerning the drinking habits of college students nationwide. According to a recently conducted survey, which included 5,030 student responses from 93 schools, drinking alcohol has become commonplace for approximately 9.8 million college students. The researchers indicate that the rise of the number of students who drink, charted since the early 1950s may have reached a saturation point. However, when 82 percent of the approximately 12 million college students admit to drinking on a regular basis, there is no reason to celebrate a leveling off, as the survey reports.

The statistics present a rather clear view of prevalent conditions detailing alarming percentage increases in several areas. The number of students who admit to drunk driving has almost doubled in ten years, students who label themselves as heavy drinkers has risen five percent and the number of women students who consider themselves heavy drinkers has climbed to six percent. The figures are impressive only in the possible implications.

It is not known whether Villanova students responses were included in the statistics, but a survey conducted by the Office of Student Life two years ago revealed, unfortunately but not unexpectedly, that alcohol abuse is a common practice on campus.

Findings indicate that 84 percent of the male students and almost 16 percent of the female students find it attractive to drink to insensibility at least once a week. Now that takes intelligence and talent. This means that on a regular basis, Villanova students subject their bodies to an experiment of idiocy. How much alcohol can a college student drink without risking injury or life.

Figures aren't available, but it's reasonable to estimate that at least half of those intoxicated students will take the chance of driving drunk or ride with another drunk driver. Surprising? Not really when considering Villanova's strict alcohol policy that drives students off-campus to drink.

Following a Liquor Control Board raid on a University-sponsored Cat's Eye five years ago, Villanova began a crackdown upon on-campus drinking in order to protect the University from legal liability. This ultimately encouraged students to drink off-campus. An alcohol education program was initiated and everyone breathed a sigh of relief, sat back and awaited positive results as the campaign to teach students to drink responsibly began. It didn't work.

Administrators now agree that changing a student's behavior and values system is a more difficult task than originally anticipated. Figures show that students have not cut down on their alcohol consumption, they continue to drive drunk and certainly have not learned from past tragedies involving alcohol that they are taking their lives in their hands when they drink excessively.

Once again, efforts are being made to educate Villanova students about alcohol and its effects and encourage responsible drinking. New information and alternatives will be offered. But the old problem will remain. As long as no median is established between the suffocating restrictiveness of the current alcohol policy and allowing students free reign to drink themselves into oblivion, alcohol education will be ignored.

Letters to the Editor

Psychology Department Responds

To the Editor:

It was with great concern and considerable dismay that I read the Feb. 4 **Villanovan** commentary material concerning the three statements drawn from the 95 statement AECOM Coping Scale administered by Dr. James Bean in his Psychology of Personality sections this semester. While there obviously continues to be misunderstanding and emotionalism surrounding the details of this incident, I would like to go on record at this point with a few brief personal remarks concerning selected issues raised by this matter.

First and foremost, psychologists are bound by a code of professional ethics not to violate the rights of the students, clients, or subjects with whom they come in contact. As a psychologist and as our psychology department chairperson, I do not accept, condone, sanction, or defend any classroom practice, whether it be on the campus or elsewehere, which violates a student's right to privacy and/or his or her moral or ethical standards. No responsible psychologist would. And, as I have indicated previously, I remain more than willing to discuss this matter and the issues raised by it with any concerned student on this campus.

Let me close by noting that the psychology faculty here have worked very long and very hard to build and maintain our department's reputation for academic excellence, high scholarship, and thorough professionalism in our interactions with our many students. It would be a profound disservice indeed to this faculty and to the many undergraduate and graduate students who have been positively associated with this department for such an incident alluded to in your editorial in any way to sully this reputation.

Daniel J. Ziegler, Ph.D.
Professor and Chairperson
Department of Psychology

Sororities

To the Editor:

I really sympathize with the freshman girl who wanted to pledge a sorority and hope that she made it.

She's absolutely right about the

(Continued on page 5)

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

***The Villanovan** will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

A Nuclear Weapons Policy Without the MX Missile

Does America need the MX (or Peacekeeper) missile? Is America vulnerable to a Soviet first strike? Does America have sufficent nuclear forces to deter any potential adversary?

To answer any and all of these questions, the American people must decide, through an intelligent debate, exactly what is the goal of America's nuclear forces. The U.S. government refuses to make detailed plans on the use of nuclear weapons public. This is not only the current administration's policy but has been the policy of every administration since 1945.

This policy must be stopped. It is a folly that encourages our adversaries to "dare" us into using the bomb. Why? Because they have no idea when we will actually use our nuclear weapons; therefore they attempt to force the U.S. to the brink of nuclear war (i.e. where they think we will use nuclear weapons) before they will back down. This policy also confuses our allies as well. When exactly can they count on the United States to use (or not use) nuclear weapons? Even their highest elected officials do not know any more than their citizens do.

This is the real reason behind NATO's opposition to the deployment of the Pershing missiles. Our NATO allies originally supported the missles; ironically for the same reason they now oppose them. At first, the Europeans wanted the missiles because they doubted America's willingness to use our nuclear war (i.e. our cities) in response to an attack on European cities by the USSR. Later however, due to some callous statements by President Reagan on the viability of nuclear war in Europe, our allies withdrew their support. The Europeans became frightened because NATO (i.e. America) decides on first use of nuclear weapons.

Perhaps significantly, the only country without a large and powerful pacifistic or neutralist movement is France, a country which saw this problem coming and decided to pull out of NATO's military structure rather then turn over its nuclear weapons to NATO's command.

But what of our strategic forces; are they sufficent to do their job? What is their job? This is a decision that the American people should pressure their political representatives to allow them to take part in. This should be a free and completely open debate as we are all involved in this together; in fact, the people more so, as we have no Air force One awaiting us in the event of a nuclear war.

Above all though the American people must show a willingness to debate openly about something they have been for years willing to allow the politicans to sweep under the rug for years. After all the government will only open up if we want them to.

The job of America's nuclear forces should be twofold. First, America does not have or want a first strike capability. Secondly, America has enough forces to survive any possible first strike by a potential enemy and still survive with enough forces to destroy that enemy's society and inflict unacceptable casulties on them. We would be able to render that enemy incapable of continuing the war on either a nuclear or conventional level to a successful (for them) conclusion.

Using these two criteria, I cannot support the MX or for that matter, the Cruise missile(s). These missles violate the first requirement of my proposed nuclear policy. They are too accurate. They could frighten any potential enemy into a first strike out of fear.

However, I would and do support the B-1 bomber as it does comply with both requirements. Bombers do not generally have as much of a first strike capability and can be recalled, giving the President flexibility in a crisis.

It is just as important to debate our nuclear policy as any other U.S policy, more so because of the subject. A nuclear weapons policy will be made for the United States — the only question is by whom.

Jack McHugh
Class of '84

Letters (cont.)

(Continued from page 4)

two separate groups of students. *Villanova has social segregation.* I thought that the University was going to bring the national sororities on the campus for all the women — not just a small elite number of them.

It would be interesting to know the number of members of each group and what percentage of their students live with their families as opposed to the percentage who live in the dorms or in groups (like at Sugartown Mews). I haven't heard of any commuting students (the ones who live at home) who pledged last week.

Why isn't the Dean of Students aware of this problem? Couldn't these groups be required to take a percentage of each kind of student? Why are there only five sororities and twice that many fraternities??

Name Withheld
Upon Request

'100 Days'

To the Editor:

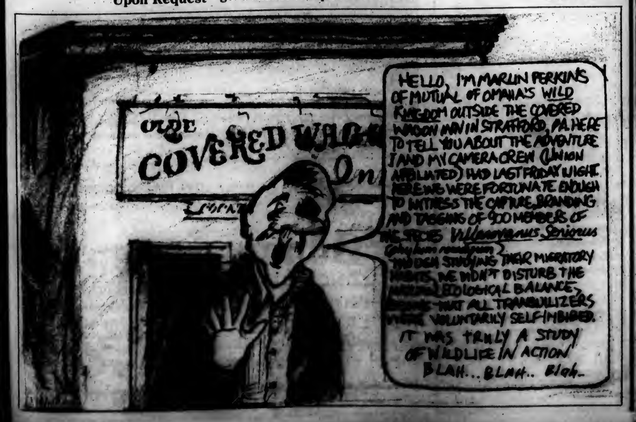
If you are a senior, did you attend the "100 Days Party?" Well, some will answer "yes" and some will answer "no," and some will answer, "I tried. I had my ticket which stated 'Student I.D. required," and I had my student I.D. But I was turned away because I didn't have my driver's license — proof of age."

Luckily, my driver's license was in the car and I only had to go through the hassle of running back out in the cold to get it. But I spoke with two young people who were turned away because they did not have their proof of age with them. Both young women had their student I.D.'s but one of them , carrying a small evening purse, didn't place her driver's license in there, and the other never got a chance to replace her out-of-state driver's license.

I believe that the Pennsylvania's drinking law should be enforced. But why did the advertisement for the party say "Senior Student I.D." or "Driver's license required," and then at the door of the Covered Wagon Inn, they wanted both? Also, when the tickets were designed, if "Student I.D. required" was to be on them, then "proof of age required" should defenetely have been on them, too. Because someone made the mistake of not specifying that proof of age was necessary, this negligence was taken out on those who had no control over it.

Let's just hope that next year the same mistake is not made, so that all seniors who want to celebrate the fact that they have "almost made it," can.

Cindy Armitage
Class of '83



On Campus

ON CAMPUS
By ELISE VALADE and STEVE SKROBALA

Because of the recent inclement weather, the **Villanovan** asked students: "Did the weekend snowstorm affect any of your plans?"

"As a result of the snow I was not able to collect my lab specimens for my Saturday night lab."
Jim O'Brien
Senior, Pre-Med

"No, in fact it helped me because it forced me to stay in and study."
Monica Ronan
Senior, Sociology

"It was really difficult getting up and going to classes because it was so icy and snowy outside."
Betty Iannacone
Freshman, Nursing

"It didn't affect any of my plans but I was disappointed that classes weren't cancelled because as it turns out, three of my professors didn't show up anyway."
Mark Elia
Sophomore, Accounting

"It didn't affect my plans at all. The snowball fight was great."
Jim Asmussen
Sophomore, Accounting

"We live off campus and we couldn't get into the parking lot because it wasn't plowed. I paid $35 for that?"
Andrea Mokrzycki
Freshman, Nursing

Copyright Infringements 'Ignorance of law'

By MARY CLAIRE LEAHY

The fair use provision of the Copyright Act permits copying without permission and royalty pay if certain requirements are met, "but the requirements are not told," said Professor Howard R. Lurie.

"Blatant copyright infringement among teachers is the result of ignorance to the law," according to Harry Gray, of the University Press, "There are a number of violations at any college or university because of disagreement with the law and the lack of knowledge."

Staff Photo by John Walsh

Professor Howard Lurie.

To copy material which requires publisher permission, it is up to the individual wanting the copy to contact the publisher to obtain permission and pay the royalty if necessary.

Teachers aim to put together the best collection of material for their class and sometimes do not have the time or opportunity to get the required permission within the time the material would be pertinent to the class discussion.

Under the new Copyright Law, the University and the copy agent can be held liable and included in a suit, along with the teacher, when caught by the publishers.

The University's Insurance covers copyright infringement if the University can show the school is taking some action to deter illegal copying.

At Villanova, to clarify the Copyright Law, Lurie wrote 'Can I Copy,' ... a guide of the law which can be easily understood by faculty and administration. The guide has been distributed to the staff at Villanova and is now being sold to other universities.

"Can I Copy. . . ." was prompted because of the continuous conflicts between the University Press and the teachers on the exact definition of illegal copying. "Our intention is to operate within the law," said Gray, "and some teachers literally bringing in books to be copied. Fair use is a relative term," Gray continued.

The new book clearly explains most questions a faculty member most questions a faculty member or anyone may have. "The book is designed as a service" said Gray.

Many more prosecutions and suits are foreseen in the future," according to Gray. "It seems to be the thing to do and has been coming for a long time."

Snow Precipitates Closing

By LINDA BOND

The first snow storm of the year prompted the cancellation of Villanova University College classes and Villanova Graduate School classes on Monday evening, as well as the closing of most other Philadelphia area night schools.

Villanova's day classes were not cancelled.

All Villanova night school people commute," said Dennis Murphy, director of admissions and recruitment of University College, and many come from the Western suburbs which are usually the hardest hit by snow." Murphy said the deans and himself didn't want to put students, some of whom travel up to 20 miles, on dangerous roads. The night classes were cancelled at noon Monday because weather reports indicated there would be high winds and slick roads

Murphy said, "There is actually an interesting system for calling school off. Once we decide to cancel classes, we call a secret code number into the Philadelphia City Hall which runs a service for $25 a year. They check your confidential number, and once verified, call it into the various local radio stations for you, who in turn announce the public number."

Villanova University has not cancelled as many classes over the years as other local schools because the school has a larger number of campus residents.

Last year, the first night of classes of the second semester and Saturday morning classes were called off.

Murphy said that the snow emergency number is 645-4505. Callers will hear a tape recorded message explaining what is open or closed for the day.

The office of admissions reported that approximately a quarter of their interview candidates did not show up on Monday.

Correction

In the Feb. 4 edition of the **Villanovan** two errors were made in the 'Housing Lottery Computerized' story. It should have read: "Previously, Phase I required students to assemble on days designated for each class."

In addition, "Most incoming freshman not admitted as transfer or commuters will be housed for the 1983-1984 school year."

U.N. Club Spurs Interest

By TIM GALLAGAN

The Model United Nations Club at Villanova, designed to give students experience at attaining skills in international peace and harmony, has reformed and is participating in the circuit of United Nations Conferences sponsored by numerous existing United Nation Collegiate Organizations.

The purposes of the club include a given opportunity to participate in functions sponsored by the United Nations Association of America, to have representation in the annual Model United Nations Championship, and to conduct local high school Model United Nations Conferences here at Villanova.

The format of the conference begins as every school planning to attend the National Model United Nations is assigned a country to represent. Students are organized into a delegation, which is made up of one delegate for every committee in which the assigned country participates. Students on the delegation familiarize themselve with their country=s foreign policy, with each delegate focusing on the issues

Dr. Joseph Thompson, the club's advisor, is a former information officer for the United Nations Department of Public Information. He held the post for two years.

"Although we are receiving funding from Pi Sigma Alpha," said Thompson, "The United Nations Club is not restricted to political science majors. There is a certain overlap of membership, as should be expected, but all students are welcome and encouraged to come."

"It is a learning experience for everyone involved. It will put into practice political theories you might have learned in courses, and it will make you aware of problems of third world nations," said Gwen Petti, president of the club. "You do everything that the United Nations does including following parliamentary procedure and having the same committees."

Don Smith, club member and vice-president of Pi Sigma Alpha, said, "The club presents an opportunity to put into practice speaking and debating skills, that you may have acquired along the way, while experiencing diplomacy in action.

"One unique aspect," continued Smith, "of participating in the Model United Nations is that for the length of the conference you become the country you are representing and temporarily forget that you are an American college

lems and issues that face a third world nation."

The club had previously existed at Villanova from 1972 to 1978. Due to the enthusiasm of the students, membership had grown to 30, and they won several prestigious honors. Excluding sports teams, the Model United Nations was the highest funded club at Villanova and had gained national recognition.

In 1979, when Thompson left the country on a sabbatical, the clubs organization destructed. There were three leadership changes due to emotional and academic problems, and the club was abandoned.

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Sports Trainers Learn Firsthand

By CATHY GROODY

If you love sports but have never had the physique or stamina to compete in college athletics, yet still enjoy the front row excitement of athletic competition, there is a solution. If you love Villanova sports but your anatomy or biology books interfere with your hours on the field, here's a way to, in a sense, practice what you preach and at the same time, enjoy doing it. By becoming an athletic trainer at Villanova, one can experience the first hand excitement of athletics at its best, as well as apply their knowledge of athletic training by treating various ailments experienced by the athletes.

Staff Photo by John Walsh

Dan Unger

Five years ago, Dan Unger appeared at the athletic training department determined to use his undergraduate knowledge of sports medicine for the sake of Villanova athletes. Since then, he has doubled the amount of students in the sports training program and has continually upgraded their expertise concerning sports medicine. Now, Unger has a large enough staff that he is able to assign one student trainer to every varsity and club sport.

Student trainers, regardless of how much experience they've achieved in preventative medicine, must attend training courses taught by Unger. These informal clinics teach mostly first aid skills. Since student trainers are constantly reviewing and looking at new techniques and procedures, it is essential that they learn the basics first and pick up the other points later. A great deal of what they learn is not through the clinics or from manuals; it is through on job training that they acquire the most skills.

"It's a big responsibility," said Cindy Blank, a senior nursing major. Blank continued, "you have to be able to apply the proper skills in the most appropriate situations." As a sports trainer, one has the power to advise the athlete of his physical condition during a game. They must know what's going on in the game at all times. "You must have confidence. You, as the trainer, have to know when to stop someone from playing and advise him to do so."

Each student athletic trainer is responsible for one individual sport. They are accountable for the athlete's overall health care. Each trainer is assigned to a certain sport depending on their qualifications. Trainers with the most expertise are assigned to sports that are more susceptible to injuries such as soccer and lacrosse.

Not everyone participating in sports medicine at Villanova is in nursing or are science majors. Many students that become trainers are business and communications majors.

Joe Pendrak, a senior accounting major, first got into sports medicine in high school. There, he was able to learn the basics and later come to Villanova where he continued as a sports trainer. As a freshman, Pendrak was injured and forced to discontinue participating in sports. By becoming involved with sports medicine, he is still able to contribute to sports as well as increase his knowledge as a trainer.

The role of an athletic trainer is quite similiar to that of a traveling physician. They must attend every home or away game as well as the practices. They are first responsible for a vast knowledge in preventative medicine. Trainers are needed for taping some athletes before a game as well as be aware of specific exercises for certain athletes. They must know injury diagnosis, injury rehabilitation and most importantly, have the ability to make quick decisions whether it be referrals for a medical doctor or the decision to take an athlete out of a game if they look injured.

Sports training is a rewarding experience. It can even lead to future career goals. Although it is time consuming, sometimes four hours a day, seven days a week, the rewards are endless. It is an opportunity to travel and see different places with the team. It is an opportunity to represent a school with prestige such as Villanova which competes in world class track meets and continues its national powers in basketball and swimming. Most of all, it gives a trainer the opportunity to meet new people from other schools.

Positions as student assistants are open to anyone who is interested. Freshman and sophomore nursing, biology, and pre-med majors with strong backgrounds in anatomy and physiology are primarily who the trainers are looking for. However, anyone who is interested, dedicated and willing to learn is encouraged to apply.

African Art Comes to V.U.

By BARBARA SIMON

Afro-American art work by five contemporary artists is on display at the Villanova University Art Gallery from Jan. 17 through Feb. 16 in a show which celebrates Black History Month. The theme of the exhibit is to express the interpretation of traditional African forms by modern black artists.

All of the artists are from the Philadelphia area. Most of their work is for sale with the price range from $25 to $1.500.

Paintings, ritual objects and garments by Mackie are displayed. His painting "Across the River" shows a slender black woman gazing from her porch to the distant river, hut and mountains. The effect is geometrical and the soft purples and blues seem almost fluorescent. The solemnity of the lone woman suggests an aura of contemplation and stillness; a painting to be viewed again and again.

Staff Photo by Jim Juliano

African Art Sculptures

Rev. Richard Cannuli, O.S.A., who has been in charge of Villanova's Gallery since 1978 and Cheryl Leibold, both from the art history department, organized the exhibit in conjunction with the Afro-American Historical and Cultural Museum of Philadelphia.

Deryl Mackie, director of the museum and one of the participating artists says of these works: "The objects are active. They perform a visual service for the viewer in their telling, teaching, and revealing powers. The ritual objects suggest, and make a spiritual order." Mackie believes that "Black art is just as sophisticated as Western art" and that exhibits are an attempt to place the Black culture in a more enlightening and truthful perspective for the public.

The fetishes by Barbara Bullock took several years to complete and are an expression of African retention. Today the word fetish implies something to which one is devoted excessively or irrationally. In Africa fetish literally means power objects; traditionally, hunters wore fetishes of animal bones. Bullock's "Bell Fetish" is a dangling conglomeration of yarn and a countless number of different kinds of bells. More interesting is her "JuJu Cloth" which is a large African-type figure on a background of patches of cloth. The face is a horseshoe crab shell surrounded by yarns of various browns, shells, beads, bags and buttons. Background information on this complicated art piece would have been beneficial. Some of the objects are viewed in confusion because it is impossible to comprehend how they fit in. Why is there a needle and spool of thread, or litttle pouches basted onto the background? Nonetheless, the overall effect of the entire art piece is ritualistic, primitive and mysterious; perhaps that is the intention.

Leroy Johnson creates clay pots and African masks that reveal his versatility as an experimental artist. The pots are in delicate browns with different imprinted designs. The eyes, lips and noses are distorted in his colorful masks. They are intriguing to look at. Like Bullock's fetishes, Johnson has a piece called "Les Demoisselles" that is also viewed in wonder because it is so unusual. Numerous six inch cones are the mainstay of this art work, with six women heads clustered cross the piece. "Les Demoisselles" is suggestively phallic.

A contrast to the other artists is Tony Kesey's work. Her collages and paper constructions appear baltently childish. The "Still Life" collage has cutout fruit, a strip of wallpaper with roosters on it and a fruit bowl that is cut in half with each half placed on one side of the collage. The question reverberates, could a ten-year-old child have made this with paper and glue, or, could I even have created this? Kersey's talent seems dubious, or at best misunderstood.

An exciting and visibly creative artist is John Simseon. His "Mira-

(Continued on page 9)

Selling Sweets For Over 100 Yrs.

By SUE FRENCH

A confectionary dream hides behind an ordinary storefront on Lancaster Avenue in Bryn Mawr.

Inside an old fashioned display case, homemade chocolates and candies lie neatly arranged on clear trays: three varieties to a tray. At Maron's Famous Candies of Bryn Mawr and Philadelphia, this scene has been repeated daily since 1850.

Photo by Cathy Kohler

Maron's Famous Candies

When Conrad Maron first began making candy in Philadelphia, there was no candy giving at Valentine's Day. Today, with Valentine's Day just around the corner, Maron's Bryn Mawr shop is overflowing with chocolate filled hearts, everything from rose covered one pound hearts to a frilly pink five pound heart.

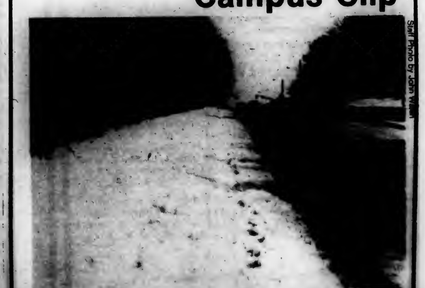
Catering to the most discriminating sweet tooths on the Main Line, Maron's makes candies the old fashioned way — by hand. Bonbons, caramels, nougats, creams, mints — all are fresh because they are made and delivered to the stores daily. Melvin T. Johnson, owner of this bit of paradise, just doesn't use artificial preservatives.

Johnson guesses there are about 80 varieties in the shop at a given time, given seasonal variations. The oldest independent candy maker in the United States, Johnson is constantly adding new candy ideas, his latest is an exceptionally smooth rumtruffle and a soon-to-be tested raspberry version. This Bostonian-turned-Philadelphian keeps a firm hand on his business; answering his own phone and creating new candy ideas himself. "Ideas for candy just come into my head," shrugged Johnson.

Candy making as its done at Maron's takes skill, as recipes vary with the weather. A typical chocolate caramel, Johnson explains, is made from a mixture of sugar, corn syrup, cream and flavoring (vanilla, caramel, etc.) which is heated on a gas stove to

(Continued on page 8)

Campus Clip



Staff Photo by John Walsh

Uncleared sidewalk along Lancaster Ave. made walking t[illegible] dangerous for West Campus residents.

[redacted]

By JOHN LOZANO

One of the most vivid religious memories of my childhood was the day we received "the ashes."

"Don't touch it!" we were told, of the ash mark that would be put on our foreheads. After being marched back to school from this mysterious event, our discussions centered around some most important matters. "Did you get the priest that puts a lot on?" "I can't see yours." "How does mine look?" "I wonder how long it will stay up there?"

Amidst all this childhood chatter was an aspect of this event that brought thoughts so foreign to me then. As if someone was invading my childhood and demanding the attention of an adult who was not yet there. It came in the words of the priest. "Remember man that you are dust and to dust you shall return."

The restless activity of my young mind seemed to quiet solemly upon the reception of those words. I was not accustomed to pondering my finiteness and eventual experience of death. Certainly the image of myself as a heap of dust did just that. Even then I knew there was something very true about what these words represented.

Many of these special Wednesdays have now passed. Yet the truth that our lives will not continue in this way forever remains and grows. Some say, why should I bother with thoughts like these? What good will it do me?

Perhaps it will cause us to take our life a little more seriously. It may change the way we view our relationships, decisions, beliefs, and ourselves. It may enhance the quality of life we choose to live.

This Wednesday brings another day where ashes begin the season of Lent. The words that go along with the ashes these days are different. "Repent and believe the good news," we are told. We are equally uneasy as these words fall upon our ears. Repentance is not a very popular word these days. It simply means "change," to change the direction of your life.

Nobody likes to change. Nor does anyone really like having a dirty little gray mark put on their foreheads. So why go on with all this?

Perhaps because Lent was always meant to be a time of challenge, stretching and change. Change is called for if Easter is to mean anything more this year than last. Changing our direction so the good news can find a place, or a greater place, in our lives.

Lent has always been a time of concerted prayer and fasting. A difficult time that stretches our vision of ourselves and our faith. A challenging time that demands a response. Enabling those who take up Lent's challenge to have ears to hear and eyes to see the message of Easter more clearly.

John Lozano is the associate director of Campus Ministry staff.

Confections

(Continued from page 7)

about 240 degrees, depending on the weather outside that day. This mixture is then poured out onto a one by two yard slab and allowed to harden. After the caramel is cut into individual pieces, each piece is chocolate coated.

Chocolate molds dating from before the turn of the century are used regularly. At Christmas, Maron's busiest time of the year, the Santas are solid chocolate, not hollow. All of the chocolate used for coating on candy is a special blend made especially for Maron's, Johnson said. All nuts used in Maron's candies are roasted fresh at the factory. Maron's no longer makes hard candies, they are now imported from Holland, Scotland, England and other places abroad.

Johnson's predecessors left quite a tradition to follow. In the old days, customer cards were kept showing each client's favorites, and how many of each were to be included in an assortment tin. Cards bearing customers' inked instructions of the 1920 s and earlier are still on file in the store.

Johnson recalls a phone call he received a year ago from a man in California, who as Johnson tells the story, merely said, "You don't

(Continued on page 12)

[redacted]

Well, well campers, how 'bout that blizzard we had this week? . . . we don't know about you, but WKWC thought that winter would never get here . . . apparently, maintenance thought it was never coming at all, judging from their snow removal "efforts" . . . did they really think that by clicking their heels three times, the snow would go back to Kansas or wherever it came from? . . . anyway, it's nice to see that neither sleet nor snow, or even unplowed parking lots, could keep good ol' V.U. from opening . . . speaking of opening . . . WKWC understands the political ratrace track will start its season soon with the perennial run for fame and fortune, the Student Body Presidential Classic . . . . . contrary to what they say, it looks like **Laura Moreno** and **Mary Beth Bogan** will both be vying for the brass ring come April . . . WKWC anticipates some bare knuckles, no-holds-barred campaigns . . . . . nonetheless, the race won't be without historical merit . . . it's our understanding that Villanova's never had a woman as student body president before, though that somehow doesn't surprise us . . . and while we're on the topic of no surprises . . . those three new trustees named this week didn't exactly knock our socks off either . . . is it really true that soon all the trustees will be supported by John Connelly's **bankroll**? . . . we'll never tell . . . all we know is the Student Life office isn't shy about speaking up . . . according to some new stats released this week, **84 percent** of Villanova's male students surveyed and almost **16 percent** of the females report that they get drunk at least once a week . . . "Ward, I'm really worried about the Beav this week" . . . Well, June, it looks like you just might have a reason to . . . who knows, who cares . . .

[redacted]

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Students Travel Behind The Iron Curtain

By CHARLENE PARDOE

If you have any interests in traveling this summer, and would like to earn three credits while doing so, Villanova's political science department has planned a month long trip to the Soviet Union to begin in June. This trip includes a 17-day stay in the So-

Staff Photo by Francesco Santoro

Dr. Jeffrey Hahn

viet Union and a 12-day stay in Poland.

The group will leave New York on June 2 and return July 2. The group will remain in Helsinki the first night, and then fly from Helsinki to Leningrad the following day.

Some of the highlights that will be viewed in Leningrad include the beautiful Hermitage Palace, the fortresses of Sts. Peter and Paul, the Winter Palace, and the Cathedral of St. Isaac. Other sites of cultural and historical interest have been planned as well. Following a visit to Peter the Great's residence, then, the group will arrive in the capital city of Moscow on June 8.

A performance by the Bolshoi ballet, as well as visits to the University of Moscow, the Kremlin, and the Institute for Study of the United States are among plans in this former Olympic city. From June 15-18, the group will stop in Kiev for a visit to St. Sophia's Cathedral and the Pchelskaya Catacombs, as well as a journey by boat down the Dnieper River.

After departing from Kiev, the group will arrive in the rural Ukrainian town of Lvov, which will be the final stopover before journeying into Poland.

The first city they will visit is Krakow, where they will remain for four days. The seat of the most famous Polish king, Wawel Castle, Jagiellonian University and the home of Nicholas Copernicus, will be toured. Following their departure from Krakow, the group will travel to Zakopane, a famous resort city in the Tatra Mountains, which will provide an opportunity for rest and relaxation.

On June 26, Poland's government and cultural center, Warsaw, will be the final stopover before leaving the country. Highlights in this city will include discussions with Polish scholars and officials about what is happening there now, along with talks about U.S.-Polish relationships.

The group will depart to Copenhagen on June 30, and after a one night stopover, will arrive back in New York on July 2.

As for the cost, the total price, including round trip tickets, first class hotel accommodations, all meals, tour tickets, and visa and processing fees, is $2675.

Normally it would cost an individual over $5000. For those taking the three credit course, however, there is an extra fee for tuition. This course is not mandatory, though.

Presently, a few tickets still remain, but there is a maximum number that are allowed to go. For those interested in the program, more information is available by contacting Dr. Jeffrey Hahn, in the political science department.

Hahn, along with Professor Helen Segall of Dickinson College, will be conducting the trip. An associate political science professor, Hahn specializes in Soviet and Eastern European affairs. He is optimistic about taking the trip, and feels that both are important nations to visit — especially, the U.S.S.R.

"To Americans, the Soviet Union is one of the most important countries in the world, and it is necessary for us to be as clearly informed about it as possible. Both countries, though, are among the most important in world politics today," he expressed.

Naturally, however, this trip will focus on other areas besides politics. According to Hahn, travel is a different way to discover new things. "Traveling is one of the best forms of education available to us in developing a broader view of our world," said Hahn. And, in fact, for any occasion, it is very worthwhile.

Afro-Art

(Continued from page 7)

cle Woman," a huge sculptor in wood of a woman with a child carved over her right breast is a harmonious sight. This piece especially is worth the visit to the gallery.

This Afro-American art exhibit is a reminder of Africa's oral tradition in a modernic fashion. The show is only incomplete because there is no catalogue offered to give the public information about the artists and their work. Background facts are necessary to enhance the understanding and education of a culture that is indeed alive and a part of America today.

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Villanova Valentines

Hi Sis & Ded,
Happy Valentine's Day. I love you both very much and will see you soon. Love.
CMS
PS: Give Murphy, Purina & Streeker a big kiss for me.

L@L,
Knowing you this past year has made my life worth living. Thanks for being there when I was down and when I was up. I hope the good times never stop coming. Happy Valentine's Day. Be my valentine!
I LOVE YOU,
#16

To A. Young Accountant,
Happy Valentine's Anniversary! I hope 'forever' may be as wonderful as the last two years!
I love you,
The Hopeful Young Executive

John,
I love you more than a best friend. 11 has two number ones in it.
Love,
Me

To Len, Gar, Bri
and Douger —
Through thick and thin
Tonics and gin,
And Promised Land Inn
We can't begin
To say thanks for the cares
From "those guys upstairs."
Love,
Donner, Blitzen & Marty

Mark M.,
"You've got a friend" (or two) this Valentine's Day!
Love,
The Sisters Who Sit
In Front of You

"Bahpu," I think it is love. Thank you for being so wonderful and understanding. Happy Valentine's Day! Love, "Your Best Buddy."

ILYC, OYID. ILYC, OPBT. ILYC, ID. OC, ILY. IWTMY, OYID. IWTMY, OYID. PMM, S "ID." OC, ILY. TD!
Happy Birthday Baby!

Dear Spice,
I'm still stuck with cupid's arrow! I need a hug!
Love,
Pony

I came all the way to Villanova to fall in love with the boy next-door. January 21:M&S.

To My Orgo,
I think its definitely time — "I Love You."
Da Fox
P.S. Don't mess with success.

To G.C. Nancy,
A Valentine to the sweetest of them all. With you I will be, If only you shall call. Expect flowers soon.
— Speedy M.

To the editors and staff: We're getting better all the time. Your talents, efforts and Tuesdays and Thursdays are much appreciated.
Len

Red Headed Regency Fox:
With me there's more love off the tennis court than on. When are you going to make your approach shot?
Unsure of the Score

T.,
Although we've known each other for a short time, I feel really close to you. Thank you for being my Val.
Pia Rose

Comrade,
You weren't born on "MAY 5th", but I love you dearly. "Nobody's perfect," but your's comes close. Happy V-Day.
Your proletariat lover

Michael,
Thanks for always being there especially on November 11th. I love you!
Love always,
Deb

To. B.M.O.C.,
Wednesday night at the Wayne Tavern — Be there ALOHA! I had a great weekend, next time wear a turtleneck.
Love,
"Dracula"

Dearest Jack,
I never believed in miracles until I met you. Today and always — I love you.
Cathy

Elliot Ave.
The dinner was fine.
The conversation divine.
And as a sign of thanks,
We had to rob several banks.
To arrange a "date"
With T.V. Repair "laidie."
C-2

Dear Loafy,
Happy Valentine's Day! Miss you lots. Looking forward to spring break in Florida with you!
Love always,
Loafette

Hey K.,
I'm so glad you came to 'Nova. Let's try to make a little "magic." "Always & forever."
(signed)
Pooh

Roses are red
Violets are blue
Hey M.B.
Happy Birthday to you!
Love,
E.V.

To the D.C. Connection:
From V.U.'s Yahlah, Valentine wishes for two hot women. Any luck there? We hope not!
— John Elliott

Dear Snugguns,
Happy Valentine's Day! I love you.
Your Puplover

Liz,
You are my one and only, and I shall love you always. Happy Valentine's Day.
Andrew

A long time ago, in a galaxy far far away, there lived two fair, golden haired children of lust. They met on the planet of eternal sunshine and suddenly became as one. Was their union so splendid; or will it ultimately be tainted with tragedy? Will this Cleopatra cause the downfall of her Anthony? Tune in next week for the ongoing saga, of these two star-crossed lovers, to find out if they truly succeed in alienating both friend and foe. Congratulations, Dottie and Bill.

Kevin — So they say it's better "the second time around," let's prove them right.
Your endless love,
Kathy

"To My Paul,"
Stay with me. My love I hope you'll always be right here by my side if I ever need you. Oh my love.....
Love,
"Your Bettina"

A.M.
Physics majors are phun!
Happy Valentine's Day!
M.A.

A totally choice Valentine's Day to my favorite geek. Get a real state will ya.
Love your untie

To K.G.Wine,
Won't you be my Valentine? I know we confuse, the H... out of each other sometimes, but I still care a lot about ya!
Your Chipmunk

Dear Frooz,
Thanks for backing us up. You're our biggest "athletic supporter."
Luv ya,
The Boyce
P.S. Rutgers-Penn-State

MY LITTLE CUDDLY BEAR, M,
BABY, YOU ARE MY ONE AND ONLY VALENTINE!
LOVE ALWAYS,
YOUR LITTLE TIGER CUB, S.

Meredith,
Happy Valentine's Day. Thanks for the best two and a half years of my life. I love you.
Gregg

Happy Valentine's Day Herb! I love you now and always.
Always and forever,
Noodle

Val, you are a very special person and mean everything to me. Happy Valentine's Day. I'll always love you.
Kent

Arleen,
On a scale of one to ten — you're an ELEVEN!! You know you are!
Friends always,
Love,
John

BF,
Thanks for the terrific weekend. The drive was long but well worth it. Hope to see you soon. HAPPY VALENTINE'S DAY.
Love,
Guinea

Brendon,
I don't know what I like better: being with you or being with you watching the Love Boat.
Love ya always,
Danielle

Mom and Ded,
Happy Valentine's Day. You're still Hertz.
Kathi

Happy Birthday Carleen Sheehan and Carl Ingrassia. Save us a piece of that Valentine's Day Pizza! Consume! False Accusation! Joemama.

Dear Honey,
You and me in '83!!
I love you, you.
Love,
Honey

Dear R.M.R.,
I love you with all of my heart! Your beauty, intelligence and sensitivity overwhelm me!
Love,
"PUPS"

Blub Blub,
Happy VD! Shhh. Don't let me tell you how much I care. It's slot.
Love,
MOW

Koala Bear:
Counting the days. Soon we'll have it. Forever and a day, two bears together lovin'. I love you. Happy Valentine's Day.
Len

BBH: Thanks for shrimp, snowball fights, Garfield, and for listening and understanding. Hope you like this Valentine's present.
Love,
Sniffs

Dear S.J.,
Surprised? I hope so — but I don't know what to say... just look into my eyes...
Love & Kisses,
E.C.

To My Boobaline,
I won't forget you. Happy Valentine's Day.
Love,
You Know Who...

J.D.,
As the photos prove, you definitely don't need any additives. Happy Valentine's!
Love,
Claude

(DMG) —
Wish we could spend Valentine's Day together, but come to think of it, we've been apart all four years — oh well — next year may be different. I love you and I hope "it won't be long now." XX-OO.
(DMG)²

Lori,
Congratulations in becoming a pledge of AXO. You're a great little sister to have in the best sorority.
Love,
Your Big Sister Carolyn

Dear Ben,
You are a boop and a boing. I love Herbie (and you, too)!
I love you,
Arbelle

Dear Jeff,
Happy Valentine's Day! This weekend I'll be having an ACW attack without you!
Love,
Dee

Happy Valentine's Day Buns,
The first 5 months have been great; but we've only just begun.
Your Foxified Individual

W.M.M.,
To a real sweet guy with sparkling eyes — thanks for all the talks in my C.C. seat and the Singapore Sling. Happy Valentine's Day!
From the "gal"
In the corner

Being together
Doing whatever
But most of all —
Loving forever
Happy Anniversary, Honey!!!!!
3 years!!!!!
Your princess forever,
Cath

Dearest Bet,
After years of searching for treasure, I have found the most perfect diamond in you.
Love,
Cards

To the dark-haired, blue-eyed northerner:
"Foreigners" aren't too hard to get along with. Are they??
A "foreign" southerner

Charlie —
Balloons are red
Tunas are blue
On this Valentine's Day
You know I love you!
Love ya,
MB

I really do love Kelly Murphy!
Mike Pistelli

Valentine,
Cheers to all the good times we've shared! May I "pour" the champagne for you?
I love you,
Col

To Jeffro — You can be my Valentine in the morning, or in the evening, or in the afternoon, or the mid-late morning or the early mid-evening, or the late early mid afternoon; But Never at Dusk (well ... maybe). Love, Hasbro

To My Pizza Man:
How about a stromboli on Dec. 10?!
Love Snuggles

Dear L:
E.T. to unos
I wonder where time goes.
You've made this year so awesome!
I've never had a happier one.
Happy Valentine's Day!
Love B

KD
Your Valentine must study
Your Valentine is true
If you'll always massage
my back
I'll stay in love with you!
BJ

Dear Topher,
Happy Valentine's Day!
I'm so glad I met you!

I had a great time last weekend.
Love,
Scooter

Dearest Babydolls:
I love you more than there are fish in the sky, and stars in the ocean!
Yours alone,
Honeycakes

Bill,
With all my love to the most important person in my life. Be mine today and always. I love you! Maria

Dear Pistachio,
Fooling around sure beats fighting! Oh man — what would I be without you? (Better off) HA. Hope we have lunch together — that would be grand. Happy V Day.
Love,
The worry bead

Sue,
You are a great person to be with and have become very dear to me.
Luv Ya,
Vinnie

Joanna,
Your smile radiates joy,
Your voice is soft and sweet;
A dance alone with you
Would make my life complete.
"J.D. Dancer"

Dear Kurt,
It's been a great year, let's keep it going. I love waking you up once a week in 102.
Love,
Your Maid

T.D.
Happy 21st Birthday and Valentine's Day. Glad you made it, Honey.
Love you.
A.

Fraggle Rock —
Eee — Eee — Eee — Eee I love you Mike. I miss you & wish we were together for Valentine's — Oh well, we will be in '86. Te adore mocoleco. Te amo tesoro.
CVJ

Fraggle Rock —
Te quiero mas que nadie tuerse maravilloso y inteligente y el hombre mas guapo del mundo. Te quiero miko.
Tu Amante — CVJ

Dear M.A.,
You know I can't smile without you! Happy Valentine's Day.
Love,
A.M.

Dear Rocky II:
You're my endless love. That's what I like about you. I'll always cherish you.
Love,
Pup

Pooh Bear,
For being you, for always being there, for a million things and more... Be my valentine.
Love,
Your Baby Doll

To my "pumpkin,"
You're really hot. I love you!
Love,
Aretha (Mildred Fleener)

Sweetheart,
May our third year be as great as the past two and I want you to know that I really love you! Happy Valentine's Day.
Love,
Your Pork Chop

Card,
May we one day be bunny rabbits, eat only vegetables (and yogurt peanuts) and never "split" again.
Love, Paul

Dear Sweet Stuff,
Here's wishing you another wonderful Valentine's Day!! We are way too special to deny ourselves the love we share.
Love Forever,
Pumpkin Puss

Pookie Bear,
June 25th is the day! Ooooh, I can't wait!
All of my love,
Mr. Bear

John,
Happy first Valentine's Day. I love you.
Kathi

To MLBR,
Even though you're not totally mine, I love you even more today than yesterday.
Love you,
B.B.

Sweetiecakes,
You're beautiful, a wonderful personality and a great lover. Keep your head up because the future is bright.
Love Always,
Tom

Honey-sweetie-cutie!
But all those Japanese geisha girls want you for their Valentine. Maybe they can dance, but I've got something much better — cheese omelets!
Love from a
Canadien beaver

To My Honey Baby
Sweetie Cutie Lover
Wherever you are — you're my home. I love you Douggie.
Happy Valentine's Day!

To Kurt and Rich:
You're the greatest roomies a guy could ever want.
Luv ya,
J.R. (U.N.C.)
P.S. Greg (Princeton), get a game!

T Gary (one of those guys upstairs)
Well, you've made it our bleakest Valentine's Day ever with your announcement, but congratulations anyway.
Love,
All the girls of Villanova

Dear Dimple,
Thanks for six fabulous months. I hope we have a million more. Happy Anniversary!
Love Always,
M&M

Dear "Claw-Kling"
(Katrina Bear)
Remember one year ago today? It's so nice to be back. "Happy Birthday" and "Valentine's Day."
Love ya bunches & bunches,
G.B. (Hans-off)

To my six roommates in the Wayne Hilton (my girlfriend Beth, Jodi, Lenore, Sandy, Sue, Diane), Happy Valentine's Day!!!
Love ya,
"Skernie Bear"

Robert,
This is just to thank you for all you've done for me. I love you so much.
Marie

Dear Kerry,
Thanks for the great home-cooked meal last night. Maybe tonight I'll bring my dirty laundry over for you to wash. Happy Valentine's!
Your Secret Admirer
P.S. Don't give up the ship.

Jose,
You eyes may be blue,
But mine are bluer,
You may be younger,
But my flesh is newer
Maybe you yell when I don't lock doors,
But each second I love you more — maybe.
Happy Valentine's Day.
Your Hag

Dear Sis,
Have a Happy Valentine's Day — Hope you have a good time in Boston — love you ... Bro

Confections Created Locally

(Continued from page 8)

know who I am, but you do have my grandfather's assortment card. Every Friday, a Maron messenger would give a five pound box of chocolates to the Chestnut Hill conductor at Reading Terminal who would give it to my grandfather's carriage man at the Chestnut Hill station." At the man's request, Johnson filled and sent off an almost identical assortment to California. Most all the same varieties were still made by Maron's.

Were the names on the customer cards published in a book, an almost complete Social Register might most likely result: Fulbright, Thatcher Longstreth's father, William Longstreth, DuPont, Dorrance, the names go on and on.

Johnson acquired Maron's in 1965 after a career in the foreign service as a diplomat in the Middle East. A friend told him that the firm was available. Said Johnson, "We decided to take it over and develop it . . . I wanted a 180 degree shift from what I was doing."

The candy man with the bow tie says his best indication of the types of candies people like is "by what they keep asking for." For Valentine's Day people buy differently than at other holidays, Johnson explained, they wait until the day before Valentine's to buy their candy. "This year it's going to be rough," Johnson sighed, "Valentine's Day is on a Monday."

HANOVER

Villanovan

There will be a meeting for all news staff writers, both new and old, on Wed., Feb. 16, at 8 p.m. in the Villanovan Office (215 Dougherty). New writers are welcome.

ACROSS
1 Greek letter
4 New Eng. State
8 Item of property
11 Victor
13 Purple flower
15 Teutonic deity
16 Worship
18 Spinelli
19 Corded fabric
21 Hebrew month
22 Near
23 Steckene
26 Shade tree
29 Inlets
31 Abound
33 Faroe whirlwind
34 Hebrew month
35 Equality
36 River in Scotland
39 Conjunction
40 Chi.'s State
41 Period of time
43 Coin
45 Permit
47 Besmirched
50 Printer's measure
52 Boy attendant
53 Paddle
56 Slave
58 Rugged mountain crest
60 Symbol for xenon
61 Thief
63 Munch
65 Handle
66 Bye!

DOWN
1 Pitcher
2 Weary
3 Arabic
4 Hero's rested
5 Wear away
6 Avoided
7 Yes, in Madrid
8 Couch
9 Choice part
10 Number
12 USA, Can., etc.
14 Tellurium symbol
17 Rage
20 Snoop
24 Discover
25 Diocese
27 Weaving machine
28 Simple
29 Security
30 Competent
32 Ancient Persian
36 Roman bronze
37 Bulwark
42 Hind part
44 Wedding words
46 Singing voice
48 Spy
49 Nerve network
51 Apportion
54 Spindle for wheels
55 Dance
56 City train
57 Drunkard
59 Erbium symbol
62 Diphthong
64 Exist

the Villanovan CROSS WORD PUZZLE

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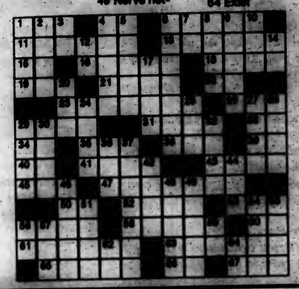
Solution on page 19.



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CLASSIFIED

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All day Fridays, in Bryn Mawr area. Call 525-2484.

Ft. Lauderdale — Spring Break Party, 7 nights & 8 days of fun in the *sun* from $125. Swimming pools, restaurant, "Butten Party," suds party, happy hours & much, much more. For more info. about reservations, call Leisure Unlimited Vacation, 1-800-368-2006 or after 6 p.m., Jed, 964-9708.

SENIOR NURSES
The Navy Nurse Corps is hosting a 3-day orientation visit to Naval Air Station, Pensacola, FL, March 10-13. (Transportation is paid by the Navy.) Interested senior nurses should call Mary Ellen Quinn before March 1st, COLLECT, (215) 568-2042.

LOST
A tweed sport jacket with light grey elbow patches was lost at L&M Caterers on Thursday night, Jan 27. Reward. Call Dave at 964-9702.

FOUND
A brown tweed sport jacket was found at L&M Caterers on Thursday night, Jan. 27. Claim at Lost & Found in Dougherty.

FOR SALE
Raichle ski boots (size 10½ — never used), $40; Bauer hockey skates, 9½, $25; Vivitar wide angle lens (Nikon mount), $25. Call 688-2831 between 8 and 10 a.m., ask for Tim.

Singers wanted to deliver balloons and singing telegrams. Flexible hours to fit your schedule. You must be able to sing, have a good personality and own your own car. For auditions, call The Singing Balloon Co., 664-7444.

3 ft. refrig., very good condition. Asking $100. Call 828-1129.

LOST: Gold box-link chain bracelet. Sentimental value. Please call 828-1129.

LOST
Lady's Bucherer watch with reptile-skin wristband. Great sentimental value. Reward. Please contact Janice at 527-7220.

SUMMER JOB OPENING
Camp Akiba has positions available for male and female general and specialty counselors. A brother-sister camp, Akiba is located in the picturesque Pocono Mountains of Pennsylvania. A recruiter will be on campus Friday, 2/18/83. Contact the Career Development Center or write Box 400, Bala Cynwyd, Pa. 19004.

SUPERIOR, POCONO, COED CAMP is accepting applications for counselor/ specialists in arts and crafts, waterfront (WSI or boating experience), all sports, gymnastics (varsity experience preferred), photography, woodshop. Call (215) 438-4464.

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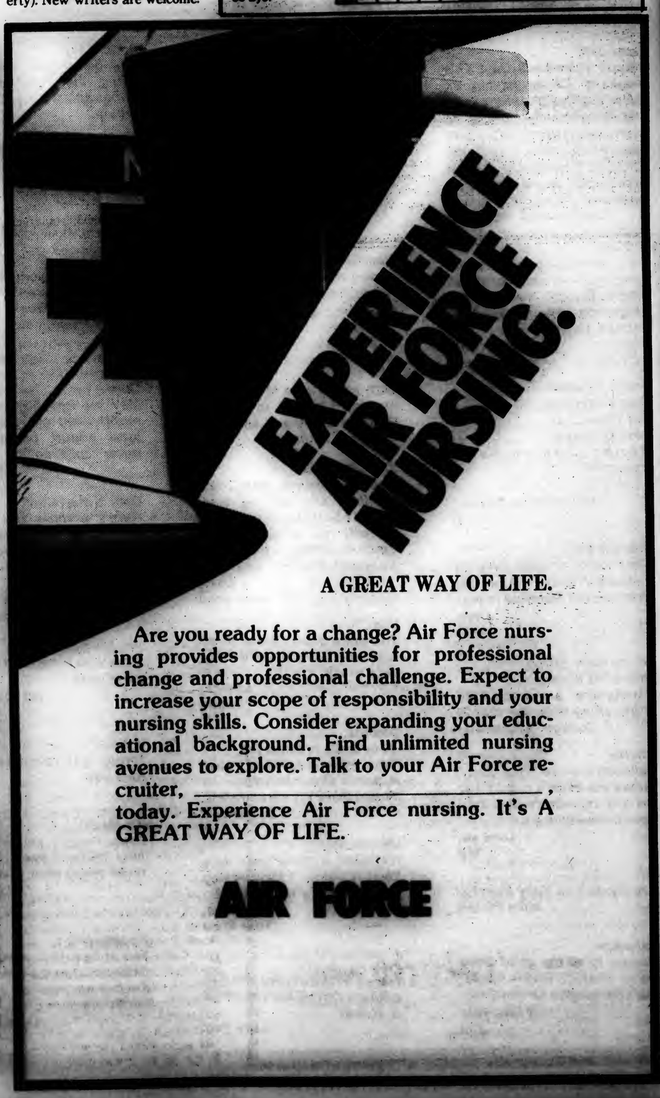
Surplus Jeeps, cars and trucks available. Many call for under $200. Call (312) 742-1142, ext. 2068 for information on how to purchase.



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AIR FORCE

Anthony Quinn Returns As 'Zorba'

By JAYNE M. STUART

Anthony Quinn is Zorba, it is hard to imagine any other actor portraying the part. In "Zorba," Quinn displays an uncanny realism. He develops Zorba into a lovable, charming and charismatic character. Although Quinn does not have a great voice, he utilizes what ability he does have and performs each song delightfully. He doesn't try to reach notes outide of his range, but rather changes the song into a soliloquy-like verse. If Quinn had a wonderful baritone voice, it somehow would not have fit into Zorba's personality. Zorba (the film version) is the role that established Anthony Quinn as an international star. Now Quinn is returning the favor by making Zorba (the stage version) a success. When an actor seems no longer to be acting; when the audience forgets it is a story but actually begins to live the performance, this is a truly great play. "Zorba" is this and more.

Anthony Quinn as "Zorba."

The story line of "Zorba" is that of a young Greek-American, Niko, who has inherited a mine on the island of Crete and is befriended by Zorba en route. Zorba tells Niko he will manage the mine, since he does jobs that he knows perfectly, while jobs he does not know — "only" well. From the moment Zorba approaches Niko in the bar, one can sense that something is taking place. Their arrival on Crete is big news, as the opening of the mine will mean jobs and, being that Niko is young, all the young women hope to capture his eye. Zorba and Niko opt to stay at the boarding house of the Frenchwoman Hortense (played by Lila Kedrova). Here she begins a love affair with Zorba. Hortense is a silly, frivolous woman with a somewhat disgraceful past, but to Zorba she is a woman, which is one of his two great loves, the other being wine. From the moment they meet, Zorba charms Hortense with his romantic poetry and bravado. Niko watches with surprise and admiration as Zorba plays Hortense into his hands.

Niko falls in love with the mysterious widow of Crete but is afraid to let her know his true feelings. Zorba encourages him to let her know he loves her because if one never tries, then one will never know. In the end, Niko tells the widow but not soon enough.

The play's ending is both heartwarming and moving. There is an underlying theme here. The play is about life, love and friendship, (no strangers to the drama medium), yet there is a freshness about this performance. Zorba teaches Niko about living life to the fullest and with gusto. He shows Niko that one has to take chances on both life and love. Without knowing pain, one cannot know love and happiness. In return, Niko teaches Zorba about everlasting friendship. He shows Zorba what a strong bond friendship can be and that it will bind them regardless of how far apart their lives may become.

Each individual in "Zorba" delivers an exceptional performance. The narrator (Debbie Shapiro), who sings and dances with the whole cast, has a wonderful voice. She is quite mysterious as she throws her tarot cards about the stage and predicts the future. She scorns Zorba when he spends Niko's money at he bar. Shapiro exhibits much feeling and emotion in her songs. She sets the mood of the play with her versatile voice. In one interesting piece, the narrator, the widow, and Niko sing a song called "The Butterfly." The images and illusions are stunning and precise — a cocoon changing into a butterfly.

A fascinating display of syncopation and timing is the "Miner's Dance." It represents the opening of the mine. Solely using long, wooden poles, several men create the musical accompaniment to the dance. All from what began as men simply working, the poles gradually become instruments right before our eyes. The result is an ingenious display of primitive music.

Anthony Quinn philosophizing

At play's end, it is time for Zorba and Niko to go their separate ways. Zorba tells Niko that they should part "like men," with no long good-byes. But even Zorba knows this cannot be. He and Niko have built an everlasting friendship that will not allow them to part "like men."

In what becomes an emotional farewell, Zorba and Niko embrace knowing they may never meet again.

Overall, "Zorba" is a beautiful play that is visually stunning. It is not your average revival, in that it has been staged into a musical. As for Anthony Quinn, well, his performance is touching and uplifting. Zorba would be proud.

ENTERTAINMENT CALENDAR

Feb. 11 – Feb. 17

— Music —

The Spectrum
Feb. 11 — Neil Young
Feb. 14 — Aerosmith/Pat Travers
The Brandywine Club
Feb. 11 — Poco
The Academy of Music
Feb. 11 — Warren Zevon/Loudon Wainright III
Feb. 13 — The Spinners
The Ripley Music Hall
Feb. 11 — Robert Hazard
Feb. 14 — David Lindley with El Rayo X

— Theatre —

Annenberg Center
Feb. 9 — Appalachian Folktales
Feb. 8-13 — Canterbury Tales
Burgundy Theater
Long running — Shear Madness
Forrest Theater
Through Feb. 14 — Zorba

— Comedy —

Comedy Works
Feb. 11-12 — Bob Nelson

Looking For Mr. Goodbar

By DEAN BALSAMINI

Anyone and everyone has at one time or another seen those little ads in the back of Philadelphia magazine, the Village Voice or similar publications. They are called "personals" by some. But to most they are labeled as strange, or just weird.

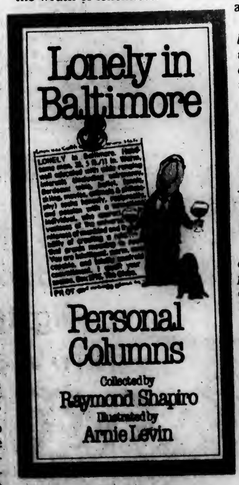
With novelty books being the latest item for mass consumption, here comes "Lonely in Baltimore," a book which features personals from all over the country. Compiled by Raymond Shapiro, "Lonely in Baltimore" is a collection of over 500 ads; most of them are very imaginative and quite interesting.

For the past fifteen years Shapiro has, in his capacity as business manager of the New York Review of Books, performed many — as he refers to them — "janitorial duties." One of them is to act as proofreader of the personal ads. During his years at the Review, Shapiro has come in contact with thousands of those "four to five line messages" submitted for publication.

After awhile, what had started out as a routine job became a hobby and then, a passion. "Every week I would take them home," Shapiro said, "and I would start to break them down and categorize them. I was suddenly a sociologist. Checking each one out, seeing where it fit in. I was looking at America evolve in a way that apparently not many other were familiar with, and I saw the gamut."

Through the years the personal has undergone a metamorphosis. In the 1960's, it was used as a discreet way to meet a friend, engage in group sex or to satisfy some other kink.

Today the personal ad is more and more being considered a respectable way in which to escape the wrath of loneliness.



Illustrated by Arnie Levin, "Lonely in Baltimore" shows that people who submit personals are for the most part, not losers.

There are many intelligent people "out there" who are looking for happiness. Most people are tired of the singles scene and are looking for an honest relationship. The creativity of some of the personals Shapiro has amassed is amazing. In fact, it is quickly becoming a new art form. For example:

Former Nun (or one planning to leave religious life) sought by man who is intelligent, educated, sincere, mid-forties, good-looking, financially secure. Object: marriage.

Repulsive, illiterate 107-year-old WASP seeks beautiful, young, Jewish, female intellectual. Pictures.

Hester Prynne's tired of Paul Revere, the Lone Ranger, and other fly-by-nights, seeks literate, large-hearted, anti-Calvinistic man with ironic sensibility and well-exercised laugh.

"I'm good-looking, 6'3", athletically built, 35, favorite color is plaid, and I'm so emotional I cry at card tricks. Looking for bright attractive lady.

Every man has a different idea of the beautiful. It is best to take the gesture, the shadow of the branch, and let the mind create the tree. In the midst of angles too often oblique and sensibilities too seldom acute, I do at least know that if the gesture is pure enough the tree must thrive. If one young woman can transcend the pragmatics of the absurd. . .

If nothing else, "Lonely in Baltimore" will make one chuckle and smile. It illustrates the lengths people will go to in order to find a mate. Also one may alter his or her opinion of the personal ad itself. By the way, I'm 5'7". . .

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An Underground Happening

By MIKE NOONE

One of the more interesting groups on the successful Geffen record label this year is Berlin. The band, which hails from Los Angeles, has long been a favorite among underground, alternative music stations, and recently (in England) large audiences, due to their fine, live performances. Also, they have gained attention on some commercial stations, with the re-release of their first album "Pleasure Victim."

The album contains seven songs laden with melodic riffs incorporated into their techno-pop style. The band relies heavily on synthesizers, as most of the new "electronic" bands, but Berlin manages to mix traditional drum rhythms and electric guitar sounds successfully. This mixture produces a sound with rock 'n' roll appeal as well as a raw synthesized sound pleasing to more radical tastes. The music is also appealing to the dance crowd with its bouncy beat.

The group is led by John Crawford, who plays bass and synthesizer while composing the bulk of the songs as well. Although incorporating haunting and melodic synthesized overtones representing the modern changes in music, Crawford writes about the phoniness he observes in modern society. In the title track, "Pleasure Victim," he states: "Simple figures fill my mind/ Some I recognize/ Bodies always look the same/ never see their eyes." Another interesting song, "Torture", is laden with droning notes and a consistent, beat creating the mood of a painful love.

The backbone of the band is certainly its lead singer Terri Nunn. She fills the album with her strong, vibrant voice, lending powerful emotions to each song. She is comparable to Kim Wilde and Pat Benatar but Miss Nunn has her own style which has enhanced Berlin's success story.

Unlike many of the new groups who produce one hit on an album, each song on "Pleasure Victim" has melodic hook and a diversity of rhythms. This blend helps to make each song enjoyable and the album as a whole, highly entertaining. One song that is gaining some momentum "underground" is entitled "Masquerade" which was released on a "Flexipop" disc. "Tell Me Why" was also released as a single and the two have become dance club favorites.

Berlin is set for a U.S. tour in the spring and should have little difficulty capturing audiences with their unique and progressive style.

It's Good To The Last Drop

By JAYNE M. STUART

One of the most attractive features of Europe is all the quaint cafes there. It is a nice way to get off your feet while shopping or sightseeing. Well, Philadelphia has cafes, too. One of these little coffee shops is Franko's Caffe Calabria, located on South Street (near Second Street). It is an Italian shop specializing in cappuccino and espresso. The cappuccino and espresso is served with or without liqueur. There is a variety of liqueurs offered to choose from, such as Anisette, Sambuca and Amaretto. For the non-coffee drinker, Franko's offers hot chocolate that is creamier and richer than any "chocoholic" could dream of. The hot chocolate is made with a chunk of chocolate which melts down into tiny slivers through-out the drink. The prices for these coffee and chocolate delights runs from $1.25-$2.90.

FRANKO'S CAFFÉ CALABRIA

And for those of you who have a sweet tooth, search no further. Franko's is a veritable paradise of rich, creamy pastries and desserts. All the pastries are made fresh daily and the choices change from day to day. There are a few regular items such as Mocha sponge cake, which is made with Kahlua and espresso. They also offer a Baba Rum cake that has a cream filling.

To top it all off, they also offer homemade ice cream (gelati). The flavors of gelati vary somewhat but there is the traditional vanilla, chocolate, along with the typical Italian flavors of spumoni and pistachio.

Franko's Caffe Calabria is a nice escape from the busy streets. It is a quiet restaurant with lots of windows to view South Street from. The atmosphere is very relaxed and it is kind of dark. One could almost mistake the cafe for being closed because of its dark decor. There is a lot of natural wood and mirrors which makes for a cozy feeling.

So the next time you're down on South Street and your feet need a rest, stop by at Franko's Caffe Calabria. If you are a coffee lover, you surely will not be disappointed. If you love sweets, your craving should be abated. Bon Apetit.

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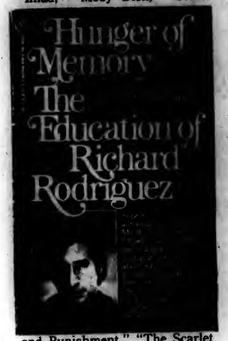
Assimilation Of Richard Rodriguez

By BARBARA SIMON

"Hunger of Memory" is the poignant autobiography of Richard Rodriguez, a Mexican-American. From his strictly Hispanic lifestyle in Sacramento, California, Rodriguez tells of his assimilation into the America culture. He struggles to not only learn English but to become a success. As an introvert in high school, he reads and reads and reads; "Great Expectations," the "Iliad," "Moby Dick," "Crime and Punishment," "The Scarlet Letter" and "Franklin's Autobiography."



"At 17, I may not have known how to engage a girl in small talk, but I had read "Lady Chatterly's Lover." Rodriguez becomes immersed in his quest for knowledge but along his journey he gradually becomes alienated from his family. Moreover, in college, Rodriguez finds to his astonishment that he is considered a minority by the "system." He is categorized and given special treatment because of his position and not because he is a well-educated human being.

Like Rodriguez the professional man, the book is a success because it gives an intelligent, organized and lucid account of his life. The humanistic insight into his past is frankly embryonic because every developmental stage of his life effects and determines his (life's) course.

The story pervades with irony. His parents cling to their language and traditions as they push their children into mainstream America. The parents realize that success for themselves can only be materialized through the success of their children. Hence, Rodriguez writes, "I never forgot that schooling had irretrievably changed my family's life."

Rodriguez replaced his Hispanic culture with education and also found that he had lost his past traditional faith. Instead of giving up his religion, he will "remain a liberal Catholic and worship at a traditional mass." It is uplifting to read about a positive outlook on parochial education. He credits his superb education to the nuns who instilled in him intellectual challenges. He writes, "I am writing about my religious life, aware that most of my readers do consider themselves religious." It is Rodriguez's personal prerogative to make this religious statement for his own sake and for "persons like his good friends now, those who, smiling, wonder why I am more than an hour late for their Sunday brunch.

***

The concluding chapters reveal the climax of his story. In college during the '60s, a time of demands, revolt and change, Rodriguez is agitated by the special attention given to minorities, especially the opportunities offered to him. Rodriguez feels that he does not in any way represent these socially disadvantaged Mexican-Americans. He resents discrimination and reacts by not accepting any of the attractive job offers made to him as a "minority" student.

Today, Richard Rodriguez is a middle-class American man. His autobiography exemplifies his talent, intelligence and his ability to be understood. As a student, a Catholic or a member of any minority group, "Hunger of Memory" offers reflections of many recognizable experience. It is a different kind of story, where Rodriguez the human being, is ultimately born.

The New WKVU

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SATURDAY —

5:30 — Paul Durand — MOM and DAD's RECORDS

7:30 — Tom Fountain — COMEDY

The Formula For Success

By LEONARD J. LA BARTH

It's almost impossible not to like Christopher Cross. Here's a singer-songwriter who surrounds himself on his albums with many of the music industry's best vocalists and writes self-revealing emotional tales that seemingly ask his listeners to share his thoughts.

Cross' second album, "Another Page," is simply a continuation of his highly successful debut album "Christopher Cross" released in 1979, a work that propelled Cross into the musical spotlight after a seven year effort. The album was named Best Album of 1980 and captured Cross a Grammy as Best New Artist. Four hit singles from the lp,including "Sailing," have resulted in sales of four million copies.

While Cross delivers a good live show, his strength is in his studio work. The musicians on this album include Art Garfunkel, Michael McDonald, Don Henley, J.D. Souther, Carl Wilson and Karla Bonoff, a veritable who's who of contemporary rock.

The current hit from the album, "All Right," is a bouncy little number that features Cross and that other great crooner, McDonald. The two of them ooze such optimism that it is as if all the world's troubles can be temporarily forgotten.

The next great love song of the '80's is featured on this album. A duet between Bonoff ("Personally") and Cross on "What Am I Supposed to Believe," is a number that will break the hearts of all the hopeless romantics.

Cross is a fair lead singer with vocals enriched chiefly by emotion. The Texas-born singer formed the nucleus of his group, Rob Meurer, keyboard and percussion, Andy Salmon, bass, in 1978 and they bounced around the bar circuit and made unsuccessful demo tapes until landing a recording contract with Warner Bros. in 1977, two years after the addition of drummer Tommy Taylor.

Other good songs on "Another Page" are "Deal 'Em Again" and "No Time for Talk," which features a solid sax solo from jazz great Tom Scott. One disturbing note is the lack of a solid rocker like "Ride Like the Wind" from the debut album. Cross rides the middle line on this album with mostly easy listening material.

"Another Page" is successful in that it follows the same pattern of his first work, blending believable lyrics with smooth instrumentals. The songs are all light, cheerful and ultimately optimistic. It's going to be another spring and summer of Christopher Cross on the radio.

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Cheyney Outlasts Wildcats

By LAUREN SEAVER

With only about a month left in the season, the women's basketball team plays only five more games before it must head off to the Big East tournament. Plagued by many injuries, the team now holds a 10-11 record. Last week, the Cats added both a victory and a loss to their record after playing against La Salle and Cheyney State. With a final score of 74-64, the Wildcats were victorious on La Salle's home turf.

Last Saturday Nova was defeated by Cheyney State. Yet, in spite of the loss, the women played an excellent game. Though Cheyney State ranks fourth in the nation, the Wildcats managed to keep pace with their opponent.

At the half, Villanova trailed by only eight points. Junior guard Nancy Bernhart scored a game high 18 points while senior forwards Rosemarie Burke and Kathie Biesel scored 14 and 10 points, respectively. Other scorers in this game were Katrina Messenger, Mimi Coleman, Andrea Burton, Kathy Razler, Noreen Kemether and Kym Goodnight. The Wildcats lost, 81-63.

The women's basketball team has encountered many bad breaks this year. After capturing the Big East title last year and placing third in the AIAW Final Four, the team was anticipating a similar season. Though hopes and confidence have not diminished, the record now stands at 10-11.

According to head coach Harry Perretta, the setback this season is "a combination of losing players and many injuries." Last year's squad had much height, but this year there is a lack of height. The tallest player is six feet, 2 inches, while the other Wildcats are all under six feet.

According to Perretta, the injuries to starters are what has really hurt the team. Over Christmas break, starter Sandy Williams injured her knee and is now out for the season. Razler suffers from a knee injury while Burke sprained her ankle earlier in the season. Also, Coleman was out for a while due to the flu.

According to co-captain Beisel, "over Christmas we didn't even have enough people to do warm-ups."

This year is the first in three that Villanova has not been ranked among the top 20 teams in the nation. According to Perretta, the Wildcats have incurred more losses this year than in any other season. "My lowest record was 17-8 which was in my first year at Villanova," said the coach. "Up to this point our record was 88-23 and we've incurred almost half of those losses this year."

Two outstanding players are Biesel and Nancy Bernhardt. Both are All-American candidates. According to Perretta, "They are two of the outstanding players in the Big East Conference."

The Wildcats now focus on getting healthy and gearing themselves to play well in the Big East Tournament. According to Biesel, "We still have a chance. If we win the Big East, we automatically get a bid to the Nationals." The main objective now is to win the tournament held on March 3-4.

And the Wildcats feel they can do it. "If we win this year, we'll prove we're better than our record." said Razler.

NCAA Policy Shift Spurs Controversy

First of two parts.

By JOE MARUSAK

It has been only four weeks since the National Collegiate Athletic Association gathered in San Diego and decided to make some moves. But already a controversy has arisen within the ranks of the organization over those shifts in policy.

At the root of the dispute is Proposal 48, which NCAA convention delegates passed on Jan. 11 and goes into effect in August 1986.

Proposal 48 says that an incoming athlete who wishes to play a varsity college sport must have at least a 700 SAT combined score and a 2.0 high school grade average.

In the eyes of the majority of college presidents, faculty representatives and athletic administrators who were in San Diego, the stiffened requirements are a good idea. These educators argue that the new measure will significantly reduce the number of academic scandals plaguing many schools.

Yet there are others who vehemently oppose Proposal 48. For the most part, this group consists of black educators who claim the rule is racist.

"Racism wasn't even considered"

— Dr. Aceto

"In my nine years here I have never seen so many presidents who were (in San Diego) to lobby for and against this particular issue," says Ted Aceto, director of athletics at Villanova University.

Aceto, along with Father President John M. Driscoll, O.S.A. and the Rev. Edward J. McCarthy, O.S.A. (chairman, Board of Trustees) represented Villanova at the 77th annual NCAA convention.

"But I would think, if I recall," Aceto continues, "predominantly all the black school presidents were against Proposal 48 right there on the floor of the convention. It was quite evident they were trying to make it a racial thing."

The Villanova representatives did not think so. "In our decision making racism was not even considered," explains Aceto.

Proposal 48 thus got an approving nod from the Villanova group. Even so, Aceto claims the measure will not have much of an effect on university athletics.

"I believe the majority of our athletes fit that bill (the new standards)."

***

Daniel T. Regan would probably agree with Ted Aceto. Regan, a Villanova philosophy professor, is the academic advisor for all varsity athletes — scholarship or no — on campus.

"We have our own criterion for eligibility at Villanova, which is higher than the NCAA regulation currently in effect," Regan says.

At Villanova, the varsity athlete must maintain a 2.0 in order to participate in a varsity sport. More than one failure and he or she becomes ineligible.

So, of Proposal 48 were to be put into action tomorrow, its impact on Villanova would appear to be insignificant.

But that's Villanova. According to Regan, the problem will be with certain high schools.

"We're going to ask the high schools to get their act together. I don't think the urban high schools are going to do that."

And if they don't do it," Regan continues, "then the students in the urban high schools — and most of them are minority students — are in fact not going to be able to achieve 700."

Any suggestions?

Regan has heard of at least one. Instead of the 700 requirement, a certain sliding-scale might work.

"If Villanova's average is 1050-1100 (SATs), we shouldn't take anybody who is less than, maybe, 800. And if a black college's average board score is 700, maybe they shouldn't take someone less than, say, 500."

In other words, each college should stick to their present requirements for incoming students when recruiting athletes. (Villanova centers around the 500 mark in both verbal and math; a predominantly black school, Grambling, lists no SAT requirements).

Still, Regan does not find the 700 request too unreasonable, especially with the four-year gap between eighth grade and college.

"If you could guarantee the high schools could get their act together," he affirms, "it would probably be even less prejudicial than it probably is."

Next week: The opposition to Proposal 48 speaks out.

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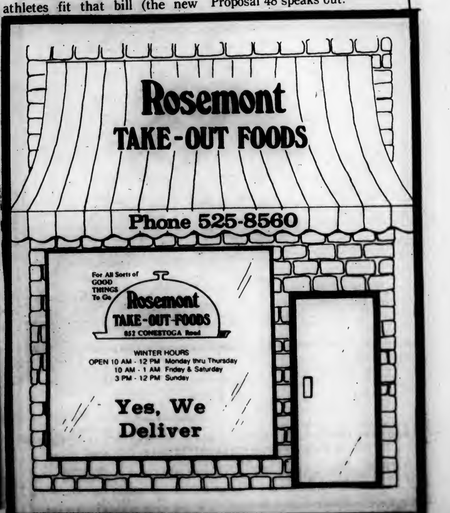

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Senior Night: The Last Hurrah

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your shoulder
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you've left behind
When you think it over
do you ever wonder?
Jackson Browne,
"You Love The Thunder"

By KEVIN McKENNA

Five Villanova seniors will probably do just that tonight when they play their final basketball game in the Field House. For three of my teammates, it will be business as usual when they start against a vastly improved Pittsburgh team. However, for two of us, it will be quite an experience as the game marks our first starting assignment on the collegiate level.

Before the opening tap though, Stewart Granger, Marty Luschaunig, Mike Mulquin, John Pinone and myself will be honored with our parents during a pre-game ceremony. In addition, senior manager Tom Nally, equipment manager Bill Higgins, trainer Joe Pendrak, their parents and the senior cheerleaders will also be introduced to the capacity crowd.

So, after four years of practicing and traveling; watching films and winning and losing, what does it all mean? What memories will the five of us take with us when we leave the Field House floor for the final time?

"I will always remember playing with Rory Sparrow," said Stew, who will leave Villanova as the school's all-time assist leader. "Rory was not a great player talent-wise but he always got the job done because he was so smart. I learned so much from him," he added.

Stewart also pointed to three NCAA Tournaments as another thrill, while, on the negative side, he looks upon his play against North Carolina as his biggest disappointment. Ironically, Stew will have a chance to vindicate himself this Sunday when we take on the Tar Heels again. For the most part, Stew now overlooks the wins and losses.

"It's been a great experience playing with my four teammates," Stew explained. "All of us made contributions in our own way and because of it we became very close," he continued, "and developed a genuine love for each other."

After being cut his freshman year, Marty proved his determination by making the team for the next three years. For his efforts he was awarded a scholarship last semester.

"Aside from the Georgetown victory, I think our trip to El Paso was the biggest thrill for me," Marty recalled. "I had only been on the team for a couple of months and we went down to Texas and won the tournament. I'll never forget our side trips to Mexico," he added.

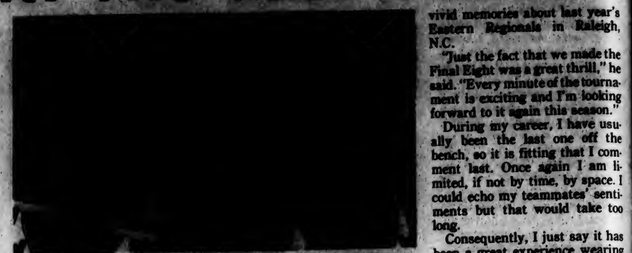
One thing Marty claims he won't miss is the early morning workouts we had in the fall. However, that's not the only thing he's anxious about avoiding.

"I won't miss Coach Mass standing in front of me at the games," Marty said with a grin. "I'll probably be able to see better next year from the stands."

The best way to describe John is to use language that is plain, simple and straightforward. Hence, he is a fierce competitor who comes to play every night and is consistent day in and day out. During the last four years, John had led the team in scoring and finished first or second in rebounding.

"It's been a great experience," John said. "I would do it over again if I had the chance because I certainly don't have any regrets."

Well, there is one. According to John, he is still disappointed about coming so close to making the Final Four last year yet falling short. The Bear, however, will have one more chance as we all do.



Villanova Seniors (left to right) John Pinone, Kevin McKenna, Stewart Granger, Martin Luschaunig and Mike Mulquin will say goodbye tonight.

Final Four or not, John will take many pleasant memories with him.

"I'll never forget our last game in the Palestra against Georgetown," stated John. "And I'm sure I won't forget our last one in the Field House, either."

For four-year letter-man Mike Mulquin, it goes a lot deeper. A physical, all-around player who gave as much effort whether he was starting or coming off the bench, Mike has become a favorite among many.

"I'll miss Villanova," Mike said. "I'll not only miss the fans and our entire program," he continued, "but the many friendships I made on the team and throughout campus."

Like John and Stew, Mike has vivid memories about last year's Eastern Regionals in Raleigh, N.C.

"Just the fact that we made the Final Eight was a great thrill," he said. "Every minute of the tournament is exciting and I'm looking forward to it again this season."

During my career, I have usually been the last one off the bench, so it is fitting that I comment last. Once again I am limited, if not by time, by space. I could echo my teammates' sentiments but that would take too long.

Consequently, I just say it has been a great experience wearing the Blue and White for so long. Sure, there have been sad times, but they are far outweighed by the good ones. Four years ago I walked-on the team. Tonight I will walk off the court for the last time with the following words in mind.

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Maurice Williams, "Stay"

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Villanova Track

Women Set Marks

By BEVERLY REILLY

Through faith in themselves, the Wildcat women tracksters caught a glimpse of heaven on earth last Saturday at the Princeton Relays.

Within the walls of the Jadwyn Gymnasium, the women tracksters reached two NCAA qualifying times, broke two school records and set a new meet record.

Junior Patty Bradley, sophomore Veronica McIntosh, and freshmen Vickie Brown and Joanne Kehs combined their efforts in the two mile relay to capture first place within the highly competitive field. The two mile relay team ran the impressive time of 8:54.7, qualifying for NCAA Division I Nationals. With that same time, the Wildcats set the new two mile relay meet record.

Combining the talents of both Bradley and McIntosh, along with freshmen Sharon Margaretha and Tracy Carter, the Wildcats placed second in the mile relay. With their time of 3:48.81, the Wildcats reached another NCAA qualifying standard. Also, the mile relay established a new Villanova school record in that race.

In other relay action, the sprint medley team placed fifth in the event. The promising all-freshmen team consists of Carter, Anne Silknitter, Judy Palmer, and Beth Lyons. With their time of 4:11.8, the sprint medley team broke the school record.

Highlighting individual events, sophomore MaryEllen McGowan was in the spotlight for Villanova. Amidst the tough competition, McGowan ran a strong race to take fifth place in the two mile run. With her time of 10:35.71, McGowan broke the school record, which was her own, of 10:44.0. Having been named to the All-New Jersey Cross Country team, McGowan always exhibits an enormous amount of determination and dedication.

Puzzle Answer

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Frosh Duo Good As Gold

By MICHAEL BETZ

John Gargula and Pete Maloney have, through a complicated series of events, been dubbed the "Golden Boys." That's "gold," as in "gold medal." For Gargula and Maloney, Villanova's freshmen swimming standouts have already won eleven races between them. Add that to their nine second place finishes and eight third places, and the duo has finished in the top three in 28 of their 31 races. The "Golden Boys" have quickly made a name for themselves.

Maloney is 6-0 and built with the lithe frame that every swimmer wishes were his. "Pete's got a natural ability — a God-given gift," Assistant Coach Darryl Linder remarked. "He's the most gifted swimmer on the team." Maloney, who attended Wissahickon High School in Ambler, Pa., was a High School All-American in the 100-yard backstroke. The engineering major was recruited heavily by area schools, but chose Villanova because, "I liked the general atmosphere."

Gargula, at 6-1, is only slightly taller than Maloney, but is built like a brick pool. "John Gargula is an animal — and you can quote me on that," Linder proclaimed. "John gives 110 percent all the time. He's a real madman." Gargula, like Maloney, was a High School All-American, at Bishop Noll High School in Hammond, Indiana. He was recruited by many of the Ivy League and Big 10 schools, but opted for Villanova because of its accent on the individual. "It's not a real big school," Gargula explained, "and they (his recruiters) offered me a good education."

Staff photo by Diane Gula

THE "GOLDEN BOYS": Freshmen Pete Maloney and John Gargula have shined all year long for Coach Ed Geisz. The two have placed in the top three in 28 of their 31 races.

Head Coach Ed Geisz has nothing but praise for his "Golden Boys." "I feel that they're the two outstanding freshman swimmers in the U.S.," Geisz said. "They could swim for any school in the country." Geisz was also quick to point out that the "Golden Boys" are much more than just swimming wonders. "They're both very good students. They love competition, they're coachable, and they're delightful to have around."

For freshmen, the "Golden Boys" have a very practical approach to competitive swimming. Gargula began racing when he was seven-years-old. Maloney when he was eleven. Once in high school, each realized that his swimming excellence could pave the way to a college education. "In high school, I knew that swimming would help pay for college tuition," Gargula acknowledged. Maloney agreed, but added that he enjoyed swimming because "You push yourself as hard as you can. You're in total control of yourself."

Away from the pool, Maloney and Gargula are roommates and best of friends. "John keeps me on my toes," Maloney offered. "He keeps me alert." Gargula returned the compliment. "Pete's eccentric. He can clap with one hand."

Eccentricities not withstanding, the "Golden Boys" have arrived on the Villanova swimming scene. And, by all indications, they plan to be around for a while.

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Swimmers On Roll

Riding a five meet win streak, the men's swimming team began last week with an impressive win over Temple. With both teams equally matched, the two teams stayed within four points of each other until Wildcat divers Steve Leonard and Carl Sparano swept first and second in the one-meter optional diving, giving the Cats a lead and an eventual 65-48 victory.

The Cats traveled to St. John's Saturday and defeated the Redmen 66-47 for their third Big East win of the season. Matt McKean paced Nova's performance as he captured top honors in the 200-individual medley in 2:10.94 and 500-yard freestyle in 4:55.74.

Finishing with Rutgers on Monday, Villanova lifted its record to 10-4, when they won 69-39. The Wildcats took seven of 13 events including the 400-yard medley relay as Pete Maloney, Jose Alvarez, John Gargula and Mike Gallagher finished in 3:45.1.

The squad takes its talents on the road this week, facing Navy on Feb. 9 and Army on Feb. 11.

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Cats Fall to B.C., Topple UCONN

BEARING DOWN: Connecticut native John Pinone lays in two points during the Cats 86-79 win over the Huskies of his home state.

Staff Photo by Joe Fresno

By TOM REUSCHE and CHARLES GUIDA

In their best display of aerial fireworks this season, the Wildcats shot a scorching 60 percent from the field Tuesday night to turn back the Connecticut Huskies, 86-79.

Connecticut may have marvelled at the Wildcats' outside shooting, but winning Coach Rollie Massimino did not exactly gloat over this victory.

"I guess it was not a particularly pretty game," said Massimino. "One thing in particular, our intensity level was horrendous."

Horrendous or not, the Wildcats rediscovered the art of perimeter shooting, last practiced here by Tom Sienkiewicz. Eleven of Stewart Granger's 15 rainbows found the twine, while freshman Dwight Wilbur netted four of five in his second start of the season.

The Huskies' first half defense collapsed on John Pinone and Ed Pinckney, holding the inside duo to a combined seven points. Seeing no openings underneath, and facing a 29-22 deficit at the 6:21 mark, Granger shot over the defense for ten points in a three minute span to give the Cats a 34-33 lead.

Fourteen of Villanova's 19 first half field goals were perimeter jumpers, but their gaudy 66 percent accuracy was necessary to combat the Huskies' own hot shooting (56 percent), as the half ended Villanova 42, UConn 39.

Earl Kelley, UConn's sensational freshman guard, put the Huskies ahead, 47-44, early in the second half, with two of his team high 20 points.

The Cats ran up a 26-13 tear over the next ten minutes to take their biggest lead, 82-67. The spurt was punctuated by nine points from the virus-plagued Pinone. Despite easing to a 15 point lead with 3:57 remaining, the Cats' inability to hit free throws almost let the Huskies back into the game.

Forced to send Villanova to the charity stripe, the Huskies' strategy could have worked. The Cats missed seven one-and-one opportunities in the final minutes, including four straight by Pinone, Frank Dobbs, Granger and Dobbs again.

Fortunately for the Mainliners, UConn could only climb within 10 points with 56 seconds remaining. By then, the plug was already pulled by the Huskies.

* * *

There wasn't much Villanova could do against a super-charged Boston College team last Saturday. The Eagles took advantage of a lax Cat defense, and helped by a jam-packed Roberts Hall crowd that almost shattered the windows when it roared, kept themselves in Big East contention by beating the Cats, 76-70.

The Eagles dominated the first half up to the 4:11 mark when Dwayne McClain, top scorer for the Cats with 18 points, hit a baseline jumper that tied the game at 25. Within the next two minutes, Villanova began to run with the ball to put eight straight points on the board. At the end of the first half the Cats had taken a 35-32 lead.

The second half proved fatal for Villanova as their defense fell apart. "We didn't defend down the stretch," said Coach Rollie Massimino. For the Cats that's as rare as snow on the Fourth of July. The Eagles showed no mercy, outrebounding the Cats 57-31.

Both teams were deadlocked in a classic barnburner througout the second half until 5:07 when Martin Clark banked in an eight-foot jumper to give the Eagles a 58-54 lead. Villanova struggled from then on, only coming within two at 1:09 on an inside shot by Ed Pinckney.

"If you don't get a second shot, you're in trouble, and we gave up too many seconds shots," said Massimino. "Playing here is really difficult," he added.

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ATHLETE OF THE WEEK

Ed Pinckney

This week's Bud Athlete is Villanova men's basketball star Ed Pinckney. Pinckney's performance in the Georgetown game on Jan. 31 helped Villanova come back from a 10 point deficit at halftime to capture a 68-67 victory. "E.Z. Ed" grabbed 22 rebounds and scored 27 points, both personal bests.

With just seconds left in the game and Villanova trailing 67-66, Pinckney was fouled and calmly sank two free throws to give the Cats the lead for the first time, 68-67. Georgetown was unable to score and the Wildcats came away with a well-deserved victory.

Most of his game-high 27 points were scored against Georgetown's big man, Patrick Ewing. Pinckney went to the boards consistently throughout the game. "He asserted himself offensively," says assistant head coach Mitch Buonaguro.

As a freshman last year, Pinckney set six freshman records and three Villanvoa individual records. He held the freshman marks for most rebounds, most blocked shots, free throws made, free throws attempted, best field goal percentage and best rebounding average. He holds Villanova records for most blocked shots in a season and a game and best field goal percentage.

With a tough schedule ahead as the season slowly winds down, the team will be looking for Pinckney to continue playing the way he did against Georgetown.

"For his size, Ed is very versatile," says Buonaguro. "Most big men can do only one thing but Ed is an all-around player. He has the ability to take over a game. He is one of the top players in the Big East."

— BOB HELLER

Nova Stays On Right Track

By PAUL MACCHIA

The weekend of Feb. 4-6 saw the Wildcat track team compete in two meets, the Los Angeles Times Invitational Meet on Friday and the Princeton Relays on Sunday.

At the L.A. Times meet, outstanding performances came from sophomore John Marshall and senior Mike England. Marshall won the 600-yard run with his fastest time ever (1:10.6) defeating runner up Demetreus Cook by .8.

England ran a personal best in the 1000-yard run crossing the line second behind Scott Rider in 2:10.7.

Marcus O'Sullivan finished fourth in the mile run in 4:01.84 behind American outdoor record holder Steve Scott and fellow Irishman Ray Flynn.

Senior Rodney Wilson ran a 7.26 clocking for the 60-yard high hurdles but placed fourth in his heat behind eventual first and second place finishers Greg Foster and Toni Campbell.

On Sunday, the Wildcats ran in the annual Princeton Relays. Freshman John Keyworth ran his best performance this year for the indoor season. Keyworth placed 3rd in the 3000-meter run with a time of 8:13.17. Teammate Brian O'Keeffe was just a stride behind for 4th place. O'Keeffe was clocked in 8:14.36.

Martin Booker placed fifth in the 55-meter hurdles with a time of 7.59 seconds. Senior Russell Palmer placed 7th in the 35 lb. weight throw (49'8").

The mile relay and distance medley relay placed second and third respectively. The mile relay team of Jim Adams (49.3), Craig Morris (48.6), Martin Booker (50.1), and Carlton Young (47.7) placed second to Virginia Military Institute with a time of 3:15.64. The distance Medley team comprised of John Borgese (1.54.4), Chip Jenkins (50.2), J.J. Clark (3:02.6) and Tony O'Reilly (4:19.4) took third behind Georgetown and Rutgers. They were clocked in 10:06.51.

In the upcoming weekend, Wilson (55m Marshall (600m), England (1000m) and the mile relay team of Adams, Morris, Marshall and Young will be competing in the Vitalis Olympic Invitational at the Byrne Meadowlands Arena in Rutherford, New Jersey. The remaining Wildcats will travel to the Midwest to run at the Husker Invitational in Lincoln, Nebraska.

Icecats Falter

By MARY AGNES MATYSZEWSKI

In Villanova's final Division III contest of the season, the Icecats were forced to accept a disappointing 8-3 loss to Upsala College. The game marked the return of assistant captain Chris Mancuso, who turned in one of the finest performances of the season.

The first goal of the game was scored by Nova sophomore Tim Curran, on assists from captain Frank Segreto and Sophomore Jamie Huston. The other Villanova tallies came from the sticks of freshman John DiMaio and sophomore John Padova.

This will be the last edition of the Villanovan until March 11.

the Villanovan

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'83-'84 Tuition Increases Proposed

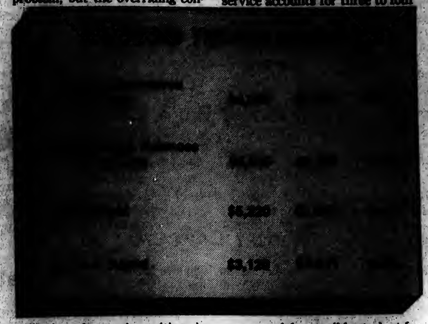
By LINDA BOND

Tuition hikes ranging from 10.8 percent to 11.5 percent and room and board rate increases of 10.3 percent for the 1983-1984 academic year are expected to be proposed by the University Senate Budget Committee at today's Senate meeting.

Should the increases be adopted by the Board of Trustees as proposed by the Senate Budget Committee, tuition for students in the College of Arts and in the College of Commerce and Finance would jump 10.8 percent, from $4,990 to $5,420, while Engineering and Sciences and Nursing students would see their tuition fees rise 10.9 percent, from $5,040 to $5,590. Tuition for Garey Law School calls for the largest increase, 11.5 percent, to $5,820, as compared to $5,220 from the previous year.

Room and board fees would rise from the current $3,120 to $3,441 per year.

Vice President for Financial Affairs Gary Fenner said, "This is going to be a communications problem, but the overriding contributing factor in tuition increases is the interest on the $25 million dollar bond issue, which is covering Senate priorities that were approved last year." Debt service accounts for three to four percent of the possible student fee increases.



It is expected that other projected University expenditures for 1983-1984, have forced student costs up, including a six percent budget increase for faculty and staff, a projected seven percent increase for certain business office and Falvey Library expenses, and a projected 10 percent budget increase in telecommunications, legal and accounting fees and postage.

Fenner said students should have expected this year's tuition rise last year because the University is now in the midst of refinancing its bond issue.

The planned athletic complex, expenditures in the computer sciences program, modernization of engineering labs, and proposed dormitories and dining facilities all account for the use of Villanova's bond money.

Fenner said that most colleges will increase tuition this year by as much as Villanova, if not more. He feels Villanova is still a "nice price" and a good buy in the college market.

Certain assumptions were used in fomulating the University's budget.

Revenue is generated in large part by student tuition and fees and the new freshman class is targeted at 1550. In addition, government grants, IAG funds from PHEAA, are expected to remain at the same level.

An anticipated 25 percent fallout from the 1981-1982 level of private giving and grants is expected as a consequence of Covenant II Campaign giving. Also expected is lower revenue in other investment income reflecting lower interest rates on short term investments.

An increased income from the University store and Connelly Center reflects a larger volume and higher cost of goods sold and there was an increased income associated with Big East Conference television coverage.

Blizzard Shuts Down Villanova

By MARY CLAIRE LEAHY

A record breaking snow, dubbed the Blizzard of '83, dumped 21.3 inches on the Philadelphia area cancelling two days of University classes and curtailing numerous activities.

The predicted blizzard which began last Friday morning forced the Rev. John M. Driscoll, O.S.A., president of the University, to make the final decision to cancel classes on Friday.

With the emergency situation over the weekend, "Fr. Driscoll agreed it would be insane to hold classes on Monday," said the Rev. Patrick J. Rice, O.S.A., vice president of administration.. Not enough parking space was plowed to accoommodate the number of cars driven to campus by the commuters, faculty and staff.

Commuters, constituting 50-60 percent of the student population, need the main parking lot on Lancaster and Ithan and the lot was not cleared in time for classes to be held on Monday.

The lower Bartley parking lot was not plowed until late Sunday night, but the staff was asked to come in, if possible, so that offices could be opened. The cancellation on Monday applied only to classes.

It is "quite liable" that the two snow days will effect the school calendar. The two reading days scheduled for the end of May could be used for make-up classes. The decision will be made "very soon," according to the Rev. Lawrence C. Gallen, O.S.A., vice president of academic affairs.

"Plowing of the student parking lots was delayed because there was no cooperation by the students in moving their cars from the lot," said Rice. "I was out in the lot on Monday night and the harrasment by the students, toward the men plowing, was very inconsiderate."

Students complained that the snowplows were blocking in their cars, preventing them from shovelling their cars out.

"When you take a hard look at the situation, maintenance and food service did a remarkable job in fulfilling their service in this worst blizzard of the century." said Rice.

Those contracted to plow the area on campus were working all day on Saturday and continued thru Monday, "stopping only to eat and sleep," added Rice.

Rice attributed the ability for classes to resume on Tuesday to the "superb" effort put out by maintenance.

"Most importantly," said Rice, "The residents on campus were well provided for during the blizzard. They had all they needed on campus so did not need to go out during the snowstorm. They were lucky to have the extra time to catch up on some studying, relax or enjoy the time socially."

To enable the food service staff to be on campus for work, the bliz-

(Continued on page 13)

Tempting...

Nash Garden Photo

Tans...

...in the snow? Yes, if you were patient enough you too could get a tan this week. For more snow shots, see page 15.

Travelling...

...is what most Villanova students will be doing for Spring Break. See page 7 for story.

Tired...

...of your current date? Check page 6 for some promising alternatives.

Tar Heels...

...of No. 1 ranked North Carolina were stunned by the Wildcats, 86-53, last Sunday. More on the score on page 20.

Staff Photo by John Walsh

Snow Covered Connelly Courtyard.

University Senate to Meet

By LEONARD J. La BARTH

The Villanova University Senate will meet for the first time this year to focus on an agenda that includes the presentation of the proposed 1983-84 student tuition rates.

Also to be covered is correspondence from Board of Trustees Chairman Rev. Edward McCarthy, O.S.A., and Edward Murray, assistant to the president, a motion from the Senate Rules and Review Committee seeking the elimination of three Senate subcommittees and the Library Committee report.

Senate Budget Committee Chairman Alvin Clay is expected to present to the Senate the proposed tuitions that feature close to 11 percent increases in the undergraduate programs and a 10.3 percent room and board increase. Included in the report will be a listing of the revenue and expenditures assumptions employed in formulating the budget.

Following Clay's report, a constitutional amendment will be proposed by Dr. Richard Neville, chairman of the Senate Rules and Review Committee. The resolution will call for the elimination of three subcommittees of the Academic Policy Committee: the Admissions Committee, the Faculty/Student Committee and the University Research Policy Committee.

The disbanding of the committees was suggested in December 1980 when the Senate Academic Policy Committee reviewed all the subcommittees and determined the three to be expendable.

At the October 15, 1982, Senate meeting, resolution US 82SS-S-2: "that the University should increase the hours Falvey Memorial Library is open" was remanded to the University Library Comittee for a study to be presented at today's meeting.

The Library Committee has approved several changes after examining the feasibility of expanding the current library hours.

The Library Committee agreed that the library should add four hours to its schedule Friday and Saturday nights, allowing the facility to remain open until 9 p.m. During midterms and finals, the committee has recommended that the library be open Sunday through Thursday until 1 a.m.

The committee requests an additional nine people to service the expanded hours at a cost of approximately $500 a week, not including the cost of extra security.

The Senate meeting will be held in the West Lounge of Dougherty Hall at 4 p.m.

Project Sunshine

Sunshine volunteers: plans are underway for April Sunshine Day. Watch the Villanovan and the bulletin board in Dougherty for details. Reserve Mar. 8 at 12:30 p.m. for planning meeting. New and old volunteers are most welcome!

Emergency Food Drive

Emergency food is needed for needy people in Philadelphia drastically affected by this week's snow. An S.O.S. came to the Social Action Office hoping Villanova could help. Drop off food or blankets at 121 Tolentine or call 645-4079. Thanks for anything you can do.

Peace and Justice

Anyone interested in becoming involved in social issues such as nuclear freeze/international peace movement or U.S. intervention in El Salvador, please contact Fred Slattery at 642-6709.

Lent '83

Lenten mission: Rev. Ralph Monfaro, O.S.A., will be a guest speaker at all the daily liturgies from March 14-17.

Penance service: A common penance service will be held at 5 p.m. in the Main Chapel on Mar. 23.

Easter retreat: An Easter retreat held at Kilkridge. Please sign up in Campus Ministry. March 30 to April 1.

Balloon Day

There will be a general meeting for all those interested in working on Balloon Day on March 9 at 4 p.m. in St. Rita's Chapel. Your help is needed to make this day a success.

Rugby meeting

For all those interested in playing for the Villanova rugby team, there will be a meeting Sunday at 7 p.m. in a location to be announced through flyers on campus. New members are welcome. If unable to attend, contact Fred Murphy at 525-9402 in 118 Sullivan.

Black Cultural Society

The Black Cultural Society's variety show originally scheduled for tonight is postponed until March 18 in St. Mary's auditorium.

Society of Women Engineers

There will be a meeting of the Society of Women Engineers on Feb. 21 at 7:30 p.m. in 212 Tolentine Hall. Our speaker will be Mr. Frank Falcone. Be there!

Psychology Club

Dr. Robert Stokes of the Villanova University Career Development Center will speak on "Job Opportunities for Psychology Majors" on Feb. 22 at 12:45 p.m. in 305 Tolentine. Everyone is welcome!

Concerned About the Environment?

If you feel that we must perserve our wildlands for future generations, that we are entitled to clean air and clean water, that our parks are essential and must be protected, and that environmental awareness is not just a secondary consideration, then perhaps you would be interested in helping to establish an organization on campus dedicated to that cause. If you are interested or would like to know more about this group, which would seek to broaden awareness of issues and events concerning the environment through speakers and field trips, please contact Greg Johnson, 415 Stanford at 527-5504.

Air Force

The Air Force will be showing a film, "Air Force in the 21st Century," on Feb. 23 at 2 p.m. in Corr Hall, second floor. Pizza, hoagies and refreshments will be served. For information, contact Mary Lou Cubbage, Career Development Center, or Sgt. Walt Anchors at 352-4422.

Dormitory Plans

Architect's sketches of the new dormitories and the new athletic facility will be on display next week in the Student Government Office, 204 Dougherty, during office hours.

Tau Beta Pi

There will be a meeting for all members of Tau Beta Pi on Feb. 21 from 3:30-4 p.m. in 202 John Barry. Nominations and election of officers for the 1983-84 school year will be held during this meeting.

Wildcat Investment Club

There will be a recruitment meeting for all students, faculty and friends interested in joining the most exciting organization on campus. Learn about the stock market while investing for a profit. Bring your checkbook and questions to 106 Bartley on Feb. 22 at 12:45 p.m.

Freshman Record

Anyone who is interested in working on the Freshman Record, please stop by the Villanova Union Office and sign up. Editor positions are still available.

M.A.S.H. Celebration

There will be a M.A.S.H. celebration on Saturday, Feb. 19 in the Day Hop Cafeteria from 9 p.m. to 1 a.m. Army fatigues or nurses uniforms requested. Student I.D. required. Tickets available in the R.S.A. office, 219 Dougherty Hall.

Tickets

Student tickets available for first game of the Big East Tournament. Tickets will go on sale March 8 from 9 a.m. until 4 p.m. at the Field House ticket office.

200 tickets available — two per student with student I.D. Cost: $5.

Tickets available 1 DAY ONLY!

Career Development Workshops

The Career Development Center is offering the following workshops next week: Resume Writing, Feb. 21 at 10:30 a.m.; Interview Process, Feb. 22 at 3 p.m.; Interviewing Skills, Feb. 23 at 10:30 and Effective Job Techniques, Feb. 24 at 3:30 p.m.

The workshops are 50 minutes long and will be held in the Bryn Mawr Room of the Connelly Center. If interested in attending, please sign up in the Career Development Center, Corr Hall.

College Work Study

College Work Study has been extended to May 31, 1983. For additional CWS awards or increases, contact the FAO, Kennedy Hall.

Winter Concert

On Feb. 19 the Villanova Singers will once again be lifting their voices in song to celebrate the season of winter. Their special guests will include the Marist College Women's Glee Club and the Women's Glee Club of Chestnut Hill College. The concert will begin at 7:30 p.m. in St. Mary's Chapel and admission is free. Don't miss this musical extravaganza!

Dance Marathon

All are welcome to come dance for 12 fun-filled hours in the Alumni gym beginning at 6 p.m., Feb. 19. Music courtesy of WKVU. Donation is $1.50 at the door, proceeds to benefit spring break projects in Appalachia and New York City. Refreshments will be served.

Volleyball Marathon

The Easter Seal Society of Philadelphia will continue to recruit teams for the Century 21/Easter Seal Volleyball Marathon through Feb. 21. The world's largest volleyball marathon, expected to include almost 250 teams, will be held in the five-county Philadelphia area on Friday and Saturday, Feb. 25 and 26.

Teams raise money by obtaining donations from friends, relatives and businesses before the event. All teams play for two hours. Valuable prizes will be awarded to teams raising the most money. Top money-raising teams will appear on the Easter Seal Telethon on March 26 and 27.

Registration for the 24-hour event is $75 per team. For more information on locations and time, call Easter Seal's Volleyball Hotline at (215) 879-1005.

Improv Group

The Villanova Improvisational Club will meet Feb. 21 at 8 p.m. All those interested are encouraged to attend. For place and further information contact Ann at 525-1645.

Writers Needed

ATTENTION! Budding Vincent Canbys and Clive Barnes — this is your chance. The Entertainment section of the Villanovan is looking for writers to review concerts, books, movies, restaurants, albums, conduct interviews with personalities, etc. Need we say more? Come to the Villanovan office, 2nd floor Dougherty, or call 645-7206 for more info. Ask for Ratso.

Villanova Theatre

"The Lady From The Sea," a lyrical drama by Henrik Ibsen, will be the next production at Villanova Theatre. The show, directed by Irene Baird, will run Wednesday through Saturday, Feb. 9-12 and 16-19.

Henrik Ibsen, known for his brilliant portraits of women in "A Doll's House" and "Hedda Gabler," created in "The Lady From The Sea" yet another memorable heroine, Ellida, a woman torn between devotion to her husband and a longing for the life of total freedom she led before they met. The light and color of a Norwegian summer are the background for the play, which is one of the most romantic and appealing of Ibsen's works.

All performances begin at 8 p.m. in Vasey Theatre. Tickets are $5 on Wednesdays and Thursdays and $6 on Friday and Saturdays, with student discounts and group rates available.

For tickets and information, call the box office at 645-7474 or the theatre office at 645-4760.

Theatre Lecture

On Feb. 25, JoAnne Akalaitis, director of the Mabou Mines acting company, will speak at Villanova University's Vasey Theatre at 2 p.m. Akalaitis, who has been with Mabou Mines since 1970, conceived and directed their most recent production, "Dead End Kids, A History of Nuclear Power," which will be playing at the University of Pennsylvania's Zellerbach Theatre Feb. 23-27. Winner of the 1981 Obie Award for outstanding production, "Dead End Kids" is an exploration or nuclear power from the alchemist to the present.

Akalaitis' talk at Villanova is free and open to the public. For more information, call the Villanova theatre department at 645-4760.

Philosophy Lecture

The Philosophy Department is sponsoring a lecture on "Philosophy and Business" on March 7 at 8 p.m. in 215 Tolentine.

Guest speaker is John Ladd, professor of philosophy, from Brown University.

C.E. Guest Lecturer

Dr. Fazil T. Najafi and the civil engineering department are sponsoring a presentation by Dr. Thabet Zakavia, director of the transportation unit of the Delaware Valley Regional Planning Commission, on the "Year 2000 Plan" for the Delaware Valley region. The lecture will be given on Feb. 21 at 2:30 p.m. in the West Lounge of Dougherty Hall. All are invited to attend.

Need a Tutor?

Gamma Phi Honor Society sponsors a free tutoring service for any business student in need of help. If interested, contact Mrs. Coyle's office in 327 Bartley.

Cultural Film Series

The Cultural Film Series presentation for Feb. 20 and 21 is "The Godfather," Francis Ford Coppola's classic crime epic. The film will be shown on Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. in the Connelly Center Cinema. The price for students, faculty and staff is $1.50.

Transformer to be Installed

By HENRY DI BENEDETTO

"The proper transformer to accommodate the additional fuses in the Field House will be in operation late this week," said Thomas Trucks, director of maintenance. The Butler Annex was recently shut down as a result of an overload of fuse capacity in the Field House.

"Transformers that were removed from a local Villanova monastery a few years ago will temporarily be used to power the Field House," said Trucks. "The transformers are stored under the stadium and will be installed in the Field House."

"These transformers are nearly three times the size of what is now installed in the Field House," added Trucks. The Field House currently operates with a power load of approximately 260 amps. The newly installed transformers can hold a power load of 600 amps.

"However, because of the age of the transformers, which is over 35 years old, the power load will be set to only 400 amps," said Trucks. If the transformers were relatively young, we could use the full 600 amps."

Staff Photo by John Walsh

The Butler Annex.

With this temporary plan in effect, it will give Trucks and his staff time to plan for the future. According to Trucks, it would have taken 16 weeks to obtain new equipment to counter the problem. This would mean that the Butler Annex would remain closed, and very limited power would continue in the ATRA building. "Now, we can carefully make an intelligent study for a permanent solution to this mess and still keep the complex in operation," explained Trucks.

"This short term solution will cost about $6000," Trucks explained. "Right now, the strategy is to get the Field House back into full operation quickly for the least amount of money possible.

"As for the long term plan, we are still unsure of what we want to do," said Trucks. Trucks said that he and his staff are working on the permanent solution now. Trucks did not wish to comment on the plan until one had been firmly established.

Heating Cost to Decrease

By MARY CLAIRE LEAHY

As part of an energy conservation program, the federal government is matching funds with Villanova University to save energy costs by lowering the ceilings in Alumni Dorm.

The alumni ceilings, being dropped from a height of 13 feet to approximately 10 feet 6 inches, will save the University about $10,000 in energy cost per year.

Staff Photo by John Walsh

Alumni Dorm Room.

Alumni, one of the oldest buildings on campus, was considered a high priority. The ceilings qualify under the federal government's energy program since it was discovered as a source of inefficient heating.

The federal government matches the cost of construction at a 50-50 ratio, but at a set limit of $22,500. Villanova received the highest grant amount given to any college or university in the country for the energy conservation projects maintenance listed on a grant application. The list included lowering the ceilings in Alumni Hall, John Barry, and portions of Simpson Hall, and the insulation of attics and roof areas for several buildings.

The energy conservation project's cost for Villanova exceeds the cost amount matched by the federal government "in spite of the substantial amount given by the federal government," according to Ed Meagher, maintenance supervisor, "but the University will definitely be saving money in future energy costs.

The alumni ceilings in the public areas are in the process of construction now and the balance will begin as the students vacate the building for the summer.

Construction should be completed before the end of July," according to Meagher.

The lowered ceilings will lead to the restriction of lofts in Alumni Hall, according to Janosik. "Plans are likely to retrict furnishings to those provided by the University," added Janosik.

A federal grant matched the university at the 50-50 ratio in cost for the recent installation of radiator controls in Fedigan Hall. "Unfortunately, the controls have already been vandalized and the students will pay for the work that will have to done," said Meagher.

"The vandalism could adversly affect any federal grant given to the University in the future," continued Meagher.

Residence Life had been applying for a federal grant to help provide the money for the new residence halls which are planned to begin construction this spring, "but the federal government money is drying up," said Janosik.

Graduate Student Wins Settlement

By DAVID POMA

A Villanova University graduate student has been awarded $125,000 in a lawsuit charging the University with negligence. The University, however, is liable for only $6,250.

The lawsuit stems from injuries the student suffered when she was struck by a car crossing Lancaster Avenue at Ithan Avenue in November 1980.

The student, Linda Hoffman, 27, sued Radnor Township, the Pennsylvania Department of Transportation, the driver of the auto, David Schroeder, and the University, charging that all were negligent and could have prevented her injuries. The suit alleged that the University was responsible because its main parking lot is located opposite the campus, across Lancaster Avenue.

A Delaware County jury declared that Hoffman was 49 percent negligent because she crossed against the traffic light, and that Schroeder was 36 percent negligent. PennDOT, Radnor Township, and Villanova were each judged five percent negligent.

During the court proceedings, the question of an overpass for pedestrians crossing Lancaster Avenue arose.

Dr. Richard A. Neville, vice president for student life, said that the University has considered an overpass several times in the last few years, but that it was impractical because "students would not use it." He added that "We are very much concerned with the safety of our students, but the intersection is not unusually dangerous if pedestrians and drivers use due care" when passing through the intersection.

Neville commented that cost was not a factor in the University's unwillingness to build an overpass. "The main reason is that an overpass would require a lot of extra steps that students would not take. Many of them would still cross at street level."

Neville added that the University has joined with Radnor Township in several studies involved with making the intersection safer. He said a "walk/don't walk" light system was considered, but would be ineffective. "Evidence shows that this kind of system is more dangerous than what we have now.

Hoffman will receive only $18,750 of the $125,000 award. Schroeder's insurers settled out of court for $100,000 before the lawsuit was brought to court. The balance of the $18,750 will be paid by PennDOT and Radnor Township.

Blizzard Shuts Down V.U.

(Continued from page 1)

zard forced 29 of the personnel to spend Friday night at St. David's Inn. The University's contingency fund covered the cost for the 15 rooms the food service staff occupied.

Leslie Gies, director of food service, was "very appreciative" to those who inconvenienced themselves to stay near campus, away from home on Friday night.

"The blizzard may have restricted many of the food service staff from making it back to school on Saturday," said Rice. "It was even questionable whether they could get home safely on Friday night."

Besides cancelling classes, the '83 blizzard opened up Friday night's basketball game as general admission. "There were students on campus who wanted to go and were able to, unlike many off campus who had tickets," said Ted Aceto, director of athletics. Friday's game against Pittsburgh opened general admission at 8 p.m. by the request of Aceto.

The campus post office never received any mail delivery on Saturday just as the Villanova post office did not receive a delivery from Philadelphia. "The delivery in to the major cities was not bad," said Les Brown, postmaster at Villanova post office, "but the cities had trouble getting to the suburbs."

The volume of mail was abundant and a concentrated effort was made on Monday to get the mail delivered on time. "We caught up 100 percent," said Brown.

The campus post office had its "busiest day," according to post office employee Ralph Iadarola, "since there was two days mail delivered on Monday and there was already a lot of mail being delivered for Valentine's Day."

Connelly Center's business dropped "considerably," according to Tony Alfano, assistant of business operation. The food sales fell substantially without the commuters and night school students there to eat their meals. The lack of personnel forced the Belle Air Terrace to close early, but sandwiches and some hot food was available in the ice cream shop when the Belle Air closed early," said Alfano. Staff members who live on campus worked overtime to hold the hours of personnel unable to work.

Security advised the library to close all day Saturday reporting the insufficient parking situation and hazardous road conditions. The library closed early on Friday, at 2 p.m.

Staff Photo by Paul Pig

Snow blankets Kennedy Hall.

G.P.A.'s Analyzed

By PAULA SOLLAMI

The national grade point average (g.p.a.) of college students is on the rise, according to Rev. Lawrence Gallen, O.S.A., vice president for academic affairs.

"This shows that students are beginning to realize the seriousness of maintaining a high g.p.a.," stated Gallen. "A student's g.p.a. affects their life in college and life after college."

Villanova requires all students to have at least a 2.0 g.p.a. in order to graduate. All students with a g.p.a. less than 2.0 are subject to probation or dismissal, while juniors with less than a 1.80, and freshmen with less than a 1.60 are also subject to dismissal.

The University defines a student in good standing as one with a cumulative g.p.a. above 2.00.

"On the whole, a student's average tends to rise considerably from freshman to senior year. This is due to the fact," Gallen explained, "that students become more familiar with the expectations of the professors here. Also, the students work harder after they make their initial adjustments to the school."

Honors at graduation are also determined by g.p.a. A student with a 3.90 g.p.a. receives summa cum laude honors, while a magna cum laude graduate carries a 3.75 g.p.a., and those with a g.p.a. of 3.50 receive cum laude honors.

A student's ability to continue graduate studies is determined in part by g.p.a. The Villanova School of Law requires a 1.67 g.p.a. for a student to advance into the second year. Second and third year students must maintain a 1.75 average to remain in school.

In order to participate in extracurricular activities, Villanova students must have a certain g.p.a. Student athletes are required to maintain a 2.0 average for four years. Fraternities and sororities require an average of 2.5. The Greek organizations provide mandatory study hours for its members, while varsity sports provide a regularly scheduled study hall for its athletes.

Staff Photo by Joe Pulcini

Rev. Lawrence Gallen, O.S.A., vice president for academic affairs.

In addition, student athletes receiving scholarships, or grants-in-aid, are required by NCAA and Villanova regulations "to maintain a satisfactory scholastic record," according to the text of Villanova's letter of intent form.

Paying the Debt: Tuition Increases

It should come as no surprise to Villanova students that the annual tuition increases proposed for 1983-84 will once again be in double-digit figures — close to 11 percent for undergraduates. What should be recognized and explained is that established priorities originally called for a six or seven percent tuition increase but that the additional percentage increase was included to cover the debt service on Villanova's $25 million bond issue.

A University Senate study recommended last November that with a predicted inflation rate of approximately 5.7 to seven percent, tuition increases should be minimized to keep Villanova competitive. A six or seven percent tuition increase was applauded at the time as satisfactory to all. Also called for by the priorities committee was the provision of sufficient funds to cover the bond issue that will finance the construction of new dormitories, the new Field House and capital improvements. This was recognized as one of the highest priorities because of the contractual obligations it involves. What wasn't revealed at the time was that the insurance against default on the bond was to be provided by students in the form of increased tuition. Villanova already depends on student tuition for over 90 percent of its revenue.

Some short-sighted critics argue that the built-in percentage increase should not be added to the present Villanova student's tuition because they will not benefit from facilities and improvements while at the University; it is estimated construction will last approximately two to four years. It is a known fact that students will always face the reality of paying for future improvements without actually using them. However, one question remains: when establishing priorities for formulation of the 1983-84 budget, was debt service on the bond originally expected to be included in student tuition or was it simply tacked on when other funds weren't expected to be realized?

The University has met one priority at the expense of another. We recognize the importance of fulfilling the contractual obligation, especially one involving enormous amounts of money that could shape Villanova's future as an educational institution. If the projects are completed on time and meet the expected standards, it will firmly establish Villanova as a 'modern,' growing University. But it remains to be seen how many students will be able to afford to attend this modernistic campus.

What price success?

Same Old 'Snow Job'

Once again Villanova students have been subjected to hazardous conditions resulting from the inadequate removal of snow on campus. The storm, which dumped a record 21.3 inches of snow on the Philadelphia area, was forecast well in advance by the metropolitan area's news media; the Villanova maintenance crew had ample time to prepare for it.

Yet, the maintenance crew's inexcusably poor performance in removing the deluge would lead one to believe otherwise. That there were no serious injuries is a minor miracle.

The condition of walkways on campus was deplorable. Paths were covered in sheets of ice, making their navigation a considerable accomplishment and a truly memorable experience. It was indeed worth the inconvenience and safer walking through the snow than risking life and limb on the paths.

The parking lots, in a word, were a mess. It seemed as though the efforts of maintenance to adequately clear the lots were merely perfunctory. Because of the quality of snow removal, or lack thereof, several drivers who usually parked in the Lancaster Ave. lot were forced to park instead on Lancaster Pike itself, resulting in a $10 ticket courtesy of the Radnor Police Dept.

We, at the Villanovan, appreciate the fact that because of its sheer volume, clearing the snow was no easy task for maintenance. But, the crew could have and should have done a better job.

Letters to the Editor

Learning to Accept the Truth

To the Editor:

Try as I might, I cannot help but resent a certain group of people: everyone else. This group of other people is most often called society, and the words "them" and "they" are frequently employed in reference to this body of persons. My resentment stems from the fact that throughout my life, "they" have inhibited my every impulse, guided my every activity, and looked over my shoulder whenever I've done anything even slightly clandestine or fun. And, most significantly, "they" tried (quite unsuccessfully) to prevent the full expression of myself, sexually and otherwise.

Now you are probably thinking, "So what? Big deal, everyone is bound by societal guidelines." That is true. Imagine though, as bizarre as it may sound, that you are not just "anyone," but a homosexual.

The concept is hard to grasp. If you have a good imagination, however, and a knowledgeable idea of what being gay might be like, you will understand the problems "they" bring upon gays. Paranoiac thoughts such as, "What will my friends think?" "What will they say if they found out?" and "Will my parents still love me?" will run through your mind. The most frustrating question of all (and nearly impossible to answer) is, "Why am I gay?" Most gays experience a frustrating struggle. Having to lie and deceive family and friends is painful.

After several years of thinking, attempting to answer these questions and others, the pressure from society will lessen. No longer will you feel abnormal, nor will you be insecure. Realizing there is no way to change your sexual preference, you will develop a positive self-image and feel like an ordinary human being. You may even gain the courage to tell your closest friends, who (as in my case) will accept your sexuality because it obviously plays a small part in any friendship. You are relieved.

But the point of this letter is not to sum up my life, or the life of any other homosexual. Rather, I want to convey a few points to the Villanova community.

First, homosexuals are as diverse a group of individuals as heterosexuals. The popular stereotype of the gay male — the lisping, limp-wristed, effeminiate "fag" is just that; a stereotype, and is not accurate. On the contrary, homosexually-oriented persons have varied lifestyles, with nothing in common except for their preference of sexual partners. We are males and females; grown adults and teenagers; Catholics and Jews; educated professionals and blue-collar workers; and more specifically, we are part of the Villanova community; whether students, faculty, or administrators.

It is simply unfair that the societal guidelines that all of us experience are more like iron bars for homosexuals. Gays do not deserve to lose jobs, careers, and their lives due to some uncontrollable genetic or environmental cause. Both restricted and irritated, I have one wish — and this is for the benefit of homosexuals as well as every other repressed minority: I wish that all the members of "society" would think for themselves and consequently lessen society's rigid rules of behavior. Human beings are separate, individual singular persons, each of whom has a mind of his/her own, so why conform with "them?"

Please remember the next time you are tempted to repress, mistreat or make fun of a homosexual, that gays are normal. More importantly though, remember to stop and think if what you feel reflects the deep beliefs from within you, or whether it is just an automatic result of your conformity with society.

Name Withheld
Upon Request

Thanks

To the Editor:

The Wildcats won a lot more than a basketball game this past Sunday in North Carolina. They gained the respect and country-wide acclaim they deserve as a first-rate team that does not know the meaning of the word "underdog."

The victory over the top-ranked Tar Heels brought a sense of unity to the university that was invigorating.

Thank you on behalf of the students at Villanova to Coach Massimino and the entire team. They aroused our emotions and renewed the feeling of being proud to be a Villanovan.

Dina Kamilatos

'The Hunt'

To the Editor:

I was appalled at the advertisement for "The Hunt," in the Connelly Center. Being a Marine-option N.R.O.T.C. student, I have often found myself having to react to comments that we are being taught to kill; that the Marine Corps, and the military in general, is wrong; that we have no place at a Catholic university and even an occasional cold stare from certain Augustinians. Yet, these people who question our purpose are willing to allow a "game" which simulates murder. If one were to examine the training that we receive, they would see that we are taught and we practice a method of organization, leadership, self-discipline, personal integrity and honor. "The Hunt" practices, under the guise of play-acting, the systematic extermination of other human beings simply because their names

(Continued on page 5)

The Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Armenti's Book Offers Insight on 'Divine Power'

In the contemporary academic setting which is increasingly dominated by courses in business, physical sciences and sports, an interesting turn of events has recently occurred. At the beginning of January, 1983, CBS Morning News aired a story that student enrollment in religion courses has shown a dramatic rise during the past year. Anchorwoman, Diane Sawyer, suggested that this movement might have been spurred by the troubled times now facing America, and noted that some major universities have actually experienced a doubling in the number of students enrolled in religion courses.

Of the many questions thoughtful students are asking, one of the most popular — and, perhaps the most universal — concerns the nature of the force(s) predominating our lives. Is it "the stars?" Is it "economics?" Does ineluctable "Fate" dictate our destinies? Or, are we in the grip of "Divine Providence?" In this age of cultic and "fundamentalist" movements, one age old answer resounds: "the workings of the world are the acts of divine power."

In the Judeo-Christian traditions the nature of this "divine power" is revealed in the Bible. Some of these traditions which have become popular over the centuries understand the Bible to contain the revelation of a clearly monotheistic belief in a God who is a Supreme Being (or, Being-Itself), and who is Omnipotent (being able to do anything). God therefore, is ultimately a transcendent entity who utilizes "power." This is the position of the major traditions, but is it the position of the Bible, particularly the Hebrew Scriptures, and does this notion stand up to reason?

If this question seems hard to answer — don't worry! You are right — it is difficult! And, to sober minds, it is even challenging! In fact, after reading *Elements of Divine Power in the Old Testament* by Dr. Joseph Armenti, an alumnus of Villanova (University Microfilms International, no. 8229337, Michigan, 1983), the meaning of "divine power" appears to be a far more complex matter than anyone, including many leading thinkers and scholars, has ever imagined.

Armenti's book is the most recent of his works and is by far his most difficult one, utilizing, as it does, sources in seventeen languages.

To give thorough-going review of a work such as this is beyond me, therefore, I am confining my remarks to a few of the broader points in the book.

Armenti begins his book as he did his research by scrutinizing the opinions of eminent philosophers, theologians, and scholars in various fields on the subject of "divine power." In the process he discovered that fundamental notions contained in the original Hebrew Scriptures had been obliterated in the history of Western thought. "Revelation" was concealed in the philosophic concepts of later ages, beginning with the Hellenistic era and continuing down to our own times. To get at the "truth" behind the distortion of centuries, Armenti erected a new method based on a criticism of previous methodologies which contributed to — if not caused — this obfuscation.

Applying the new method, he begins to rectify matters by examining and defining the various elements comprised in the notion of "power" in our times. This examination is carried over to the original Hebrew texts and their ancient translations into Greek and Latin. Having gained a clearer idea of what is encompassed by "power," he goes on to discuss the relationship of "power" to "things," and then, to "God." Along the way, Dr. Armenti rejects the standard equation of "God" with "Being." "The confusion of millenia may be resolved by understanding that "God" ('el) in the Hebrew religion is not our present-day metaphysical entity "God," but rather a radical metaphor for the various "dynamics" of those phenomena and events which taken together we call "history" and "nature." (p.31) Likewise, after much deliberation, he rejects the idea that the Hebrews were en masse "monotheists," believers in only one "God." Armenti concludes his philosophical work with a unique, comparative study of the different ways in which "divine power" is represented among the various forms of religion.

As I have already said, only a few broad points could be touched on in this review. Much, much more could be gained from this book. It is, on the whole, an uncommon book, a book which provides rational, thought-provoking answers to some of the most difficult questions which we can pose; it is at once a resource book, and a rational revelation which belongs in every college and university library.

By JAMES MASTERS

Letters (cont.)

(Continued from page 4)

were drawn in a lottery.

Aside from the moral transgression of this most dangerous "game," we cannot ignore the invasions of privacy, and even rapes and murders, which have occurred at other universities during similar "games" and have prompted many universities to ban such activities.

Guns are very dangerous weapons and should never be treated in a flippant manner. Furthermore, the use of a deadly weapon is a very serious matter, and one that should not be joked about. As a Marine officer I hope that I never have to even lift a hand against another human being; but should I be forced to, I assure you that I will not take pleasure in it, nor will it be fun.

As to the question of our place on campus: Who would you rather have leading our armed forces, a Villanova graduate who has had four years of Catholic education and values the quality of peace, or someone educated in a totally military environment who may have no concept whatsoever of religion? Personally, I prefer the former.

Patrick W. Ford
Midshipman 4th Class
Class of '86

Snow Removal

I write this letter in the hope of getting some answers and, more importantly, some results. After being notified three days in advance of the impending blizzard that hit our area last Friday, the Villanova administration, headed by President Driscoll, neglected to fulfill its duties and was not prepared to deal with the effects of the storm, namely on the Lancaster Avenue parking lots. Not only were they not prepared they added insult to injury by waiting until Monday to begin the clean-up. How can a school that charges students $35 a year for the clean and safe use of the parking facilities justify this kind of behavior? Because of their negligence, students were forced to find weekend parking anywhere they could — including the ever dangerous Lancaster Avenue.

On Tuesday, commuting students were left with the dilemma of finding parking in a lot with randomly placed piles of snow. The reason for the piles of snow was because the clean-up that did take place was one of the most inefficient jobs that I've ever seen.

It would be a different story if this was an isolated case, but it's not. Every time it snows, the students that pay for the use of the parking lots are penalised because it takes the school at least 12 hours to start the clean-up procedures.

I call on President Driscoll, the administration and the Senate to resolve this problem before users of the parking lots are again faced with the task of either plowing through snow drifts or competing with piles of snow for the few parking spaces that are available.

Carlos Baca
Junior, Finance

R.A. Firing

To the Editor:

This letter is in reference to the recent firing of Chris Kenny, Resident Assistant for Stanford 1-C by Marc Thibodeau, South Area Coordinator.

We, the members of 1-C, would like to express our opinion of Chris as an R.A., Marc Thibodeau as coordinator, and to the matter at hand.

The general consensus of the members of C-wing is that Chris has done an outstanding job as a R.A. This favorable consensus has been reflected in the campus wide survey conducted on the performance of each R.A.; Chris was rated among the top 3 percent of ALL R.A.'s at Villanova. Chris has commanded the utmost respect from each resident of 1-C, based on his fairness in carrying out his duties.

In regard to Mr. Thibodeau, very little has been seen of him due mainly to his irregular office hours. This observation has been made by those upperclassmen, who witnessed the job done by the former coordinator, Peggy Dierkers. Mr. Thibodeau seems to possess a grudge against Chris, which has adversely affected the entire wing. Mr. Thibodeau, focusing unwarranted attention to C-wing, has slandered it's members with spreading blantantly false rumors.

In conclusion, we know Chris Kenney as both a friend and a R.A. He is being treated unjustly, based on personal grievances with Mr. Thibodeau. We demand 1) Reinstatement of Chris Kenney, 2) An immediate review of Mr. Thibodeau's performance as South Area Coordinator.

The Residents of
Stanford 1-C

On Campus

By ELISE VALADE and STEVE SKROBALA

In lieu of the Villanova's recent victory over North Carolina, the Villanovan asked students: "What did you do to celebrate the Wildcat victory?"

"I watched the game on TV, went wild, and came up to school to party with my friends."

Carolyn Kelly
Freshman, Business

"Had a couple of beers and lots of high fives with my roommates. We were going crazy."

John Fitzpatrick
Junior, Finance

"I drank a lot."

Dan Gregory
Sophomore
Political Science

"Went and had champagne and went outside and had a snowball fight."

Lois DiDonato
Sophomore, Marketing

"I went to the pep rally and called my girlfriend at North Carolina to rub it in."

Cathy Murphy
Junior, English

"We had a party in my room. We did a lot of yelling and screaming. That's about it."

Mike Guro
Freshman,
Electrical Engineering

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

Computer Dating Service Formed

By LINDA BOND

In an effort to "get himself a date," junior electrical engineering major, Mike Taclosky, designed a computer program which now makes available a free computer dating service to Villanova students.

Taclosky spent a month designing the dating program in January and now runs the game through his personal account at the University, making impovements and corrections in the system periodically and getting rid of "garbage" messages when necessary.

To play the game, an individual may log on to any VAX terminal and type in the command DATE-GAME. Taclosky said that if a student does not have a computer account, he may use a friend's account.

The program asks a student a series of questions about himself or herself and then asks a series of questions concerning the qualities in a prospective date he or she would like.

Information such as height, weight, eye color, hair color, year in school, and particular college is gathered in the game. Typical questions, some of which are answered on a scale of 1-10, include: "Do you like expensive dates or inexpensive dates?; How much do you love animals?; Would you feel more comfortable in jeans or a tuxedo?; If you had to describe your behavior as an alcoholic drink, would it be an old-fashioned or a screwdriver?; Are you a leader or a follower?; Are you an introvert or an extrovert?; Are you a conservative or a liberal?"

Taclosky said that when the dating service was first advertised in the Villanovan three weeks ago, the program was run over 200 times that day and computer center operaters were "furious."

To date the program has been run over 900 times, 400 times by men and 150 times by women. Taclosky said a lot of people run it twice and that the program is designed to use the most current answers. He also said it is possible to run an imaginary person through the game so as not to release your information but receive it on those people who match up with you.

A student will be given three descriptions of three different people who complement their own description but not personal names because everyone uses code names in the game.

To meet the people you match, game users must type in the command CALL-DATE to send a message to the other person's account via their code name. Receivers of messages muest then contact senders if they want to contact the sender at all.

Taclosky said anybody can run the program. No computer background is necessary.

He said more men have run the program because more engineers have accounts and most of the engineers at Villanova are men.

"A lot of people have commented that it has been a lot of fun," said Taclosky, "and there is obviously a need on Villanova's campus for this. I came up with the idea coming back from a ski trip in Vermont. I was thinking about the second semester and I wanted to get a date."

Taclosky said that the computer dating service is good publicity for the University's computer center. The game is not run through the Villanova Union or the student activities office however, Taclosky said. "There is no money involved."

Taclosky worked for the University over the summer as a programmer for CAUSE-CAD.

Staff Photo by John Wallin

Students in Computer Center.

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THE CODE:
No cadet will cheat, steal or dishonor the school.

THE GOAL:
To teach Honor, Integrity, Discipline.

THE TRUTH:
IT WAS ALL A LIE.

There is one cadet about to expose the system. ...and there is a risk.

THE [illegible] OF DISCIPLINE

Snow Days Lift Student Spirits

By CAROLYN MILLER

On Thursday night the news media were predicting a snowy blizzard. By Friday morning, a blanket of snow had covered the Philadelphia area. For Villanova students, the worst snow storm since 1909 began with the phrase: CLOSED — 528 — Delaware County. The weekend had begun!

Sugartown Mews' hallways shook with shouts of joy, "Go back to bed!" The all-nighter for Friday's test was unnecessary, but it did not matter. For the Villanova residents of the Regency Apartments, the 21 inches of snow was the beginning of an adventure!

The race was on. Students scrambled to stock up on food and liquor supplies early in the day; there was a long weekend ahead. "Soap maniacs" were able to watch entire episodes of "All My Children" and "General Hospital" — in luxury.

By nightfall, the snow was knee-deep. Mothers had called to confirm that their children would not drive. Parties and dances alike were postponed until further notice. Yet, neither snow nor cold gusts of wind prevented loyal friends from trudging through the night to celebrate the mini-holiday.

The quarters were flying, the mugs were clinking and the TV was tuned in to the "Wildcat Wonders." While at the Field House, campers flocked to the free game to enforce a Pittsburgh defeat. Midnight snowball fights followed in honor of the 'Nova triumph.

The Saturday morning ski trips were soon forgotten. At 10 a.m. that morning, it was time to start shoveling. The parking lot looked like a sack of flour. A few lucky ones were able to walk through it without falling. Racing engines, spinning wheels, buckets flinging snow and muscular arms all contributed to digging out the cars buried under snow drifts.

Upon bombing thy neighbor or roommate with a snowball, one found thyself face down in the white stuff. There was equal opportunity for snow people, as descriptive snow women were constructed on the terraces.

That evening, as wet socks and gloves adorned drying racks, monopoly tournaments and domino strategies occupied many Villanovans. While on campus, rumors were heard of wild Stanford parties, dorm semi-formals and frat sweetheart dances.

Off-campus residents could not get to church on Sunday, but they could pray for no school on Monday. A phone call from an ecstatic friend and, alas, the word was out — school was cancelled for Monday! After all, the main parking lot was not cleared.

Villanova fans were in North Carolina — in spirit — to witness a monumental victory over the Tar Heels that afternoon. Campers once again flocked to the Field House that evening for a Wildcats' pep rally. Those biased sports announcer's predictions were proven false.

By Monday morning homework had once again become a reality. In mid-afternoon, Villanovans struck with "cabin fever" were seen walking to the Acme for exercise. Cars were still skidding on the ice. Since the sidewalks lining Lancaster Avenue had not been plowed, walking in the streets against buses and "monster" plow trucks was treacherous.

It was Valentine's day. The mail had been delayed and the roses did not arrive. No good news that day, school was opening again on Tuesday.

Early Tuesday morning there was a search to find a parking spot in the still uncleared lot. Like "deja vu," it was once again a scene of skidding cars and bruised bottoms.

There was a happy ending to all of this. The big snow of '83 was the best "pre-spring break" present for which any Villanova student could ask. Besides, maybe mid-term exams will also be postponed.

Staff Photo by Jim Jukovic

Unplowed lot caused parking problems.

Dancers Warm Up

By LAURA FORTUNATO

The Villanova Dance ensemble gathered to exchange hellos, while discarding their warm-ups, and dispersed quickly as a voice commanded "kick-line!," "NOW!" Each graceful silhouette was outlined in black lycra and illuminated by a silver sequence cumberbund and matching bow tie. The top hats were now in place and the leg warmers, once removed, revealed fishnet stockings. Next the black high heeled shoes gave way to a unison of rythmatic steps. All at once the melody swept them away.

The Villanova Dance Ensemble under the leadership of Jean Havor has been a part of the University's activities since the fall of 1981. Havor brought to Villanova 20 years of experience in dance choreography. She has produced various attractions throughout the Montgomery County area.

"I really enjoy working with the young adults. They're enthusiastic and dedicated individuals. We don't try to star any of the dancers, but try to create a blending of unique individuals. Each contributes what talents they possess to the groups efforts," commented Havor.

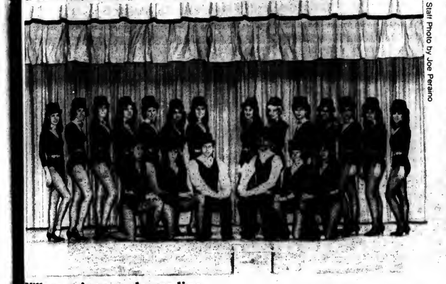
Prior to the beginning of school, the performing dancers spent a week of dance camp at Villanova. The dance camp was instrumental in providing the extra work and concentration needed to prepare for their schedule of appearances. The ensemble now spends at least four hours of group preparation for weekend performances.

"We live for the performances and so does Jean. Her dedication and enthusiasm sets an example for all of us," commented dancers Kathy Kirk and Katherine Palmer. Palmer then added, "She tries to give everyone a chance, but her high expectations demand a great deal come showtime."

Havor initiated the dance ensemble two years ago. As with all new charters, the ensemble spent the first year organizing and establishing its foundation. What began with 12 members is now a cast of 26 dancers. Only eight of the original dancers have returned making the remaining members rookies.

The performers, having cut through the red tape, are now a performance oriented group. Their performance during Homecoming and Parent's Weekend attracted a large number of spectators.

(Continued on page 8)



Staff Photo by Joe Peraino

Villanova's own chorus line.

Staff Photo by John Wallin

Ed Pinckney receives adulation from a cheering throng of Villanova fans celebrating the Wildcats' win over North Carolina. The Sunday night celebration started in the Field House and continued into the night around campus.

'Getting There' Can be the Best Part of Any Vacation

By PETER BERKERY

During the upcoming spring break, many Villanova students will be traveling to places like Florida or Bermuda with only one thought in mind — to get as far away from Villanova as possible. In choosing their mode of travel, most people decide on flying because it's fast and convenient. Too often we're in such a rush to get to where we're going that we don't have time to plan an interesting journey. Unfortunately, when we fly we don't see many places other than our departure and arrival points. So, if time allows, travel by bus, train or even car, is highly recommended.

Riding on a bus or train allows us to escape the narrow confines of our own world and to intimately explore other worlds, other places and, most importantly, to meet other people. This can be the greatest learning experience in the world, even when traveling in our own country. We call ourselves Americans, but how familiar are we with America and the people who live here? How does a Villanova student differ from a Maine lobsterman, a Georgia farmer or a Texas rancher? How do cities like Memphis or Dallas differ from cities like New York or Chicago? The answers to these questions are best found at ground level.

Over the semester break, I had the opportunity to take a bus trip from New York to Tucson, Ariz. via Memphis, Tenn. My main reason for the trip was to visit my brother and his family in Tucson, but for reasons previously stated, I decided to take a bus rather than a plane. The entire trip took two-and-a-half days.

Between New York and Washington, D.C., I sat next to a middle-aged black woman who told me that she lived in Washington, but she had been in New York looking for an apartment. She had lived in New York all her life and only recently moved to Washington. She hated Washington because she didn't know many people there and she didn't feel safe walking the streets alone. She explained that it wasn't easy to find a place on a limited income but she was going to keep on trying.

Late the next day, an elderly gentleman got on the bus in Knoxville, Tenn. He proudly pointed out the World's Fair grounds and explained what some of the exhibits were like. He recounted how in his "younger days" he had traveled all over the world on tramp steamers. "I liked Australia best, wanted to live there but the wife wasn't too thrilled with the idea," he said. His home town now is Blue Ridge, Tenn., located right in the middle of the beautiful highlands region of Southwest Virginia and Northeast Tennessee.

Early the next morning we made a breakfast stop in Naples, Texas. The only other customers in the small cafe were some big ranchhands wearing cowboy boots and hats. They didn't look too friendly, but no need to worry; across the street was a small pink and white brick building containing three small offices. The doors read: "City of Naples Police Department," "Office of The Mayor" and "Judge's Chambers."

A few hours later, we arrived in Dallas, Texas. We had an hour to walk around while the bus was being serviced. A young businessman took time out to explain what a few of the many new glass buildings were. Of course, the big question was "Where is J.R.'s ranch?" He patiently replied that we couldn't possibly see it from downtown, but maybe as we left the city we'd get a glimpse. "You know, from the way they take the shots for Dallas, you'd think J.R.'s ranch was the only one out there, but actually there's a whole bunch," he said.

That night, just outside El Paso, I was awakened from my sleep by a man who shouted, "Border patrol," and then proceeded to ask everyone on the bus if they were American citizens. I wanted to reply, "No, I'm actually Fidel Castro in disguise," but the patrolman didn't seem to be in a humorous mood. Along the Texas-Mexican border, illegal aliens are no joke.

(Continued on page 8)

[redacted]

Hey kids, listen up . . . hot off the rumor mill this week . . . remember the trustee committee formed recently to study the return of football? . . WKWC understands word is out that a certain university "constituency" (hint: they wear white collars) is lobbying to have football brought back only at the bush league Division III level . . . everyone else wants either I-AA or II . . . look for the alumni and selected others in the vociferous minority to be a touch outspoken on this issue . . . speaking of angry as hell . . . how 'bout them dawgs over in maintenance? . . . wonderful job those guys have been doing, eh? . . . where did they learn the art of snow removal anyway? . . WKWC thinks it must have been through a correspondence course, and that the lessons on blizzards were lost in the mail . . . and while we're on the topic of snow jobs . . . WKWC sees that the annual double-digit tuition increase is on its way again . . . what we want to know is, why is tuition going up at a rate almost twice that of inflation? . . . is it because someone put the C-Center's financial wizards in charge? . . . we'll never tell . . . moving right along . . . . . seems that somebody's set up a computer dating service for all the Ms. and Mr. Lonelyhearts on campus . . . is it really true that the girls in Good Counsel weren't allowed to sign on? . . . anyway, speaking of frigid . . . WKWC is off for a little jaunt to St. Croix . . so for those of you who aren't heading south for a while life is unfair sometimes, isn't it? . . . who knows, who cares . . .

Ensemble Prepares Routine

(Continued from page 7)

Since the Fall, their schedule has included the Devon Ball Room, Marion Mercy Motherhouse, the Inglis House for Incurables and various nursing homes. They have also added neighboring malls including the Gallery, King of Prussia and the Willow Grove Park Mall.

The exposure has enabled the dancers to gain experience, not only in routines, but in the ability to adapt them to varying environments. Havor explained, "each place that we perform is different. The area allowed for a show is often much smaller than the area in which we practice. Often, on the spot changes are needed. The group has learned to make the necessary changes on their own. Gabrielle Zampini added, "Once we had to change everything in order to dance around the trees that were planted within the dance area."

Ruth Galvin said that the dancing experience was not the only advantage. "We have come to know different types of people and this has been very rewarding," she said. "When you hear the 'thank yous' and see the happiness in their smiles, it all seems worth it," agreed a number of girls.

Cindy Keane also pointed out that "it teaches you a lot about dedication and hard work, but the returns are very fulfilling and a lot of fun."

What does the future hold for the performing artists? Havor hopes to present a showcase theater at Villanova. She explained, "the showcase is similar to an invitational of dance groups, to perform in a day's collection of shows. I also plan to have different feature choreographers come in to provide the group with a variety of style in routines."

Havor expressed her need of male performers as the only major weakness in the program. "I have brought in three experienced male dancers from other Ensembles. Dancers Steve Spadafora, Steve Runk and Tom Pileggi are quite experienced, and dedicated dancers and have contributed a great deal to our success," said Havor.

Travelling

(Continued from page 7)

By the time I reached my ultimate destination of Tucson, I had been to towns I never knew existed, and had met some very interesting people. Most of these people had never even heard of Villanova and didn't really care whether it existed or not. Unfortunately, I had to fly home to New York. I was in a rush to get back to Villanova in time for classes.

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Police React to DUI Law

"One of the best effects of this new 'drunk driving law' is the concern it has raised among the public. People are beginning to realize the seriousness of drinking and driving and the needless deaths it causes every year." That was Radnor Police Chief Maurice Hennessy's reaction when asked about the new 'drunk driving law' in Pennsylvania. The law, which went into effect on Jan. 14, 1983, holds more serious penalties for individuals who are convicted of driving under the influence of drugs or alcohol (D.U.I.).

First offenders of the new D.U.I. law may apply for Accelerated Rehabilitative Disposition (A.R.D.); however, it is not automatically granted. If granted A.R.D., the offender must pay a fine, make restitution for any damage, pay the cost of prosecution, pay for and complete an alcohol safety course, accept a license suspension of up to one year and meet any other court-imposed requirements. If the driver is denied A.R.D. or elects to go to trial, a conviction will result in a fine of not less than $300 and a mandatory minimum term of imprisonment of at least 48 hours. All persons convicted of D.U.I. will have their licenses suspended for one year.

According to Hennessy, the law gives policemen more of a chance to justly enforce the statute. Now police can administer a field test to establish probable cause prior to bringing anyone into the station for a breathalyzer test.

If the breathalyzer test registers a .10 blood alcohol content or higher, then it will result in a conviction for driving under the influence. No other evidence of intoxication is needed for conviction. This does not mean someone is 'drunk,' only that they are under the influence.

Chief Hennessy feels that the amount of publicity surrounding this new law has had a positive effect on people in general. "I think people are being a bit more cautious about their drinking habits," said Hennessy. In Radnor Township there were 32 arrests for D.U.I. in 1981 as compared with 46 cases in 1982. "That's an increase of almost 40% in one year; obviously there was a need to do something," added Hennessy. There have been 10 cases thus far this year, according to Hennessy.

The increase in irresponsible use of alcohol is not limited to just Radnor Township, the trend is nationwide. Pennsylvania now has one of the toughest laws in the country dealing with D.U.I., and New Jersey has recently enacted similar legislation. State legislatures across the country are reacting to the serious problem of alcohol abuse, particularly among the young. Since 1976 twenty states have raised their legal drinking age and at least fourteen more are considering such action. New studies show that raising the drinking age has reduced traffic accidents and fatalities as much as 31%.

Finally, Hennessy concluded with this thought, "the law is a good one, but, for it to work properly, all concerned must act responsibly, this incudes the police, the public, and the courts."

"Your Life Is On The Line. . ."

On an average weekend night, one out of every ten drivers on the road is legally drunk — and for every legally drunk driver, there are thirty others who are alcohol impaired and potentially dangerous.

Don't bet your life of these statistics — you have a 50% chance of losing. Put the survival odds in your favor:

- IF YOU DRIVE AFTER DRINKING, REMEMBER THAT EVEN SMALL AMOUNTS OF ALCOHOL WILL CAUSE SOME IMPAIRMENT OF DRIVING ABILITY. To be able to drive you must be able to accurately judge speed, time and distance. Your judgment is the first important driving ability affected by alcohol. It's affected with your first drink and critically impaired by your third. Almost 90% of the information you need to drive comes to you through your eyes. Visual abilities critical to driving are influenced after three or four drinks.
- SET YOUR LIMIT IN ADVANCE AND KEEP TRACK OF THE NUMBER OF DRINKS YOU CONSUME. Because alcohol affects your judgment, it might be difficult, once you start drinking, to know when you've had enough. It takes about an hour for your body to metabolize one drink. If your limit is two drinks in two hours, and you decide to have that third drink, wait another hour before you drive.
- STICK TO YOUR LIMIT. Don't drink more just because you don't feel the first few drinks. Alcohol is a lot like sunburn — when you begin to feel it, it may already be too late.
- EAT WHILE YOU DRINK. Food slows down the rate at which alcohol is absorbed into the bloodstream. Keeping your mouth busy with food, also slows the rate at which you drink. When dining out, if you must drive home, have your drinks with dinner, not afterward.
- IF YOU'RE NOT SURE ABOUT DRIVING — DON'T! If, in spite of your best intentions, you drink too much, don't compound your error by getting behind the wheel of a car. Get a ride from a friend, take a cab, or stay where you are until you're sober enough to get yourself home safely. Only time can remove alcohol from your system. Cold showers and black coffee just won't do it.
- STOP FRIENDS FROM DRIVING AFTER THEY'VE HAD TOO MUCH TO DRINK, and refuse to be a passenger in a car driven by someone who is intoxicated. One of the most serious drinking problems is that so many nice people get into their cars after a "few" drinks and somebody gets killed. True friends don't let people they care about drink and drive.
- THE BEST ADVICE ABOUT DRINKING AND DRIVING IS — DON'T!

Information courtesy of: National Association of Professional Insurance Agents, American Automobile Association, Natl. Institute on Alcohol Abuse and Alcoholism.

The information on this page was contributed by The Alcohol Education Committee, Dean of Students' Office.

For Help. . .

If you, or someone you know, has problems with drinking, contact the following for help:

VILLANOVA UNIVERSITY COUNSELLING CENTER — 106 Corr Hall, 645-4050.

For short term counseling and/or referrals.

ALCOHOLISM AND ADDICTIONS COUNCIL OF DELAWARE COUNTY — 566-8143.

For evaluation and referral.

ALCOHOLICS ANONYMOUS — 319 Lancaster Avenue, Ardmore, Pa., MI 2-9679.

NARCOTICS ANONYMOUS HOTLINE — (for drug-related problems) 276-2703.

Know Your Limits of Drinking

APPROXIMATE BLOOD ALCOHOL PERCENTAGE

Drinks	Body Weight in Pounds								
	100	120	140	160	180	200	220	240	Influenced
1	.04	.03	.03	.02	.02	.02	.02	.02	Rarely
2	.08	.06	.05	.05	.04	.04	.03	.03	
3	.11	.09	.08	.07	.06	.06	.05	.05	
4	.15	.12	.11	.09	.09	.08	.07	.06	
5	.19	.16	.13	.12	.11	.09	.09	.08	Possibly
6	.23	.19	.16	.14	.13	.11	.10	.09	
7	.26	.22	.19	.16	.15	.13	.12	.11	
8	.30	.25	.21	.19	.17	.15	.14	.13	Definitely
9	.34	.28	.24	.21	.19	.17	.15	.14	
10	.38	.31	.27	.23	.21	.19	.17	.16	

Subtract .01% for each 40 minutes of drinking.
One drink is 1 oz. of 100 proof liquor, 12 oz. of beer, or 4 oz. of table wine.

Alcohol Knowledge Test

1. Mixing different kinds of drinks can increase the effect of alcohol. T F
2. The average four-ounce drink of wine is less intoxicating than the average one-ounce drink of hard liquor. T F
3. A cold shower can help sober up a person. T F
4. A person can be drunk and not stagger or slur his speech. T F
5. People's moods help determine how they are affected by alcohol. T F
6. A person who is used to drinking can drink more. T F
7. People who are drunk cannot compensate for it when they drive. T F
8. In a fatal drunk driving accident, the drunk is usually not the one killed. T F
9. A person who weighs less can get drunk faster than a heavier person. T F
10. A person drinking on an empty stomach will get drunk faster. T F

Published in the public interest by the National Association of Professional Insurance Agents

Answers: (1) F; (2) F; (3) F; (4) T; (5) T; (6) F; (7) T; (8) F; (9) T; (10) T.

By CHRISTOPHER M. JANOSIK

Critical introspection, sacrifice and penance do not uncommonly represent the conceptual framework through which many understand the meaning of the lenten season. It's in this context that I learned to ritualize Lent, and consequently, for me, it is traditionally an intensely private time, the results of which are rarely expressed openly, or are outwardly known.

Over the course of the next six weeks, Campus Ministry's liturgical theme, "Lent As A Time For Growth," offers me and anyone who had a previously similar orientation, an opportunity to experience preparation for the Resurrection from a fresh, perhaps a more shared perspective.

In the gospel reading for this first Sunday of Lent, Christ, fasting in the desert, is tempted by the devil. While prayer, fasting, resisting evil and obedience to God's will are familiar focal points, we might do well to reflect to each other on the kind of courage Christ must have needed to proclaim who he really was and that in which he really believed: We should reflect on the risks that befall all who resist the expedient, the popular, the self-serving, quick and easy approach to life.

Genuine people live their lives with conviction. They dare to be transparently real with others. Real people accept the risk of insisting that their "outer" visible selves agree with, mirror their "inner" reflective selves. Jesus demonstrates his own genuineness clearly for us, his insistence on remaining "real," throughout his temptation by the devil. Is this our challenge? I wonder if Lent might become more alive for each of us, a more valuable communal experience for us all, if we were to anchor a commitment to personal growth during this season, on Christ's example in Luke's gospel? If so, how might we go about becoming genuine?

It begins, for me, with serious introspection, a sometimes painful discovery of one's real self. Our shared lenten commitment, our personal relationship with God, and our belief in the words of Paul to the Romans are our encouragement. "No one who believes in him will be put to shame. All have the same Lord, rich in mercy toward those who call upon him." The communal element, personal growth, becoming genuine, more real are fulfilled only by accepting the challenge of portraying our discovered truth to mankind, just as Christ did in the desert.

The hardest part? The greatest risk? I would contend that the fullness of one's life may best be measured by how much of it is shared with, given to, others. Fullness is rarely experienced in isolation, growth never through anything less than truthfulness with ourselves and one another. So, as we begin our lenten observance, may we each obligate ourselves to Christ's example in Luke, finding growth and fulfillment.

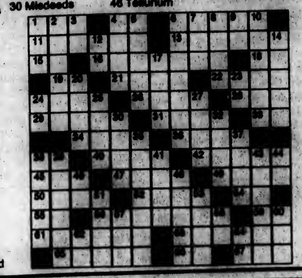
Christopher M. Janosik is Villanova's director of residence life.

the Villanovan CROSS WORD PUZZLE

Solution on page 17.

ACROSS
1 Hosea poem
4 ___ de plume
6 British baby hospital
11 Book review
15 Lifted
16 Mine
19 Pressure abbr.
18 Robert — Hero
19 King of Bashan
21 Colorless
22 Narrow beam
24 Possessive pronoun
25 Snare
28 Devoured
28 Unruly children
31 Pack away
33 Teutonic deity
34 Cripple
36 Time periods
38 Hebrew month
40 Eat away
42 Delineate
45 Deposit
47 Stalk
49 Mend with cotton
50 Let it stand
52 Diseased
54 Sun god
56 Visitor from space, for short
58 Gridiron meetings
59 Negative
61 Salad ingredient
63 Wiped out
65 Less cooked
66 Hyacinth
67 Words of inviting
68 Needle-finding

DOWN
1 Anglo-Saxon money
2 Temporary route
3 Hosea org.
4 Dry
5 Begin
6 Kind of court
7 Hurried
8 Helps
9 Ed.'s concern
10 Staid
12 GI green
14 Hinder
17 Planet
20 Small weight
23 Nose of scale
24 Siberian river
25 Antlered animal
27 Harbor
30 Misdeeds
32 Hospital section
35 Bumbgiver
37 Gamin distrust
38 Item of property
39 Wagerer
41 Travel
43 Long-legged birds
44 Sea 66 Across
46 Tellurium
48 Fraise
51 Unfocuse
53 Fixed period of time
57 Southwestern Indian
58 Pin-up appeal, for short
60 Poem
62 Ri's neighbor
64 Compass pt.



PERSONALS

Chino Marica?
I'm glad you decided to come visit us this weekend. PeeWee missed you terribly. "Are you still straight?" Talking about kissing lit, how's Ricky? Sell any "priceless" art lately? Ready for two cheap dates?
The Runaway Ferret Sisters

ETR:
Don't be sad, don't be mad! Just be my late surrogate Valentine. There is someone who cares — and I promise things will look up! Love ya always,
Budd

To Bri (one of those guys upstairs)
To North Caroline by way of the Great White North, your Crayola-mobile really did it for us this weekend! Thanks!!
Love, the Bob Hazzard Fan Club

W.M.M.,
Happy 22nd birthday!! If I don't see you in my seat — hope you and your double both have a great day on the 21st. *Deb.*
P.S. (I almost got you Seymour II but his eyes needed a few more Singapore Slings. Oh well, at least you got the message ... or did you?)

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Ibsen's 'Lady' Emerges from Vasey

By BARBARA SIMON

If Ellida, from "The Lady From the Sea" had only read "The Cinderella Complex" by Colette Dowling, perhaps she would not have had to struggle in terror and depression for ten years. But alas, "The Cinderella Complex," a book about the roots of women's inner conflicts and fears of independence, was published in 1981 and Ellida was born in 1888, the creation of Henrick Ibsen in his play "The Lady From the Sea," now showing at Vasey Theater, February 9-12, 16-19.

"Lady From the Sea" as directed by Irene Baird, an associate professor in the graduate theatre department at Villanova, and presented by the Villanova Theatre is a stimulating and haunting rendition of Ibsen's play. The mood is pensive and the theme concerning women's lack of freedom and dependence is reiterated until the end of the play.

The setting is a summer resort town in the fjords (long narrow arm of the sea between high, rocky cliffs) of Northern Norway. There are transparent wire meshes hanging (from the ceiling) throughout the stage creating an atmosphere of ambiguity; Ellida and the other actors weave in and out, hide behind and get tangled in the flowing meshes representing their mental anxieties and hostilities.

Ellida is played by Anne K. Miller, who gives a masterful performance as the nervous wife who is devoted to her husband but is mysteriously obsessed with her secret commitment to the Stranger, played by Len March, a man she promised to marry 10 years ago. She symbolizes a melancholy "mermaid"; half of her feels limited and confined, connected to the half of her that yearns for freedom. She turns to the sea for comfort and escape, where she feels neither owned nor exploited. Miller successfully captures the intensity, confusion and rage that dwell within a woman, as she stealthily moves in and out of the meshes or when she grips desperately to the nautical scaling rope. Ellida is appropriately referred to as the lady from the sea.

Ellida's husband Wangel (pronounced Vangel) is played by Dante Giammarco. He depicts the perfect loving husband, but blind to the fact that his marriage is meaningless. Both Ellida and Wangel act out their parts socially, but there is no communication or any real interest in each other. Wangel is indeed simple, and his intentions remain sincere for convenience. After all, he had to marry again after his first wife had died.

Wangel's two children from his previous marriage act to entertain and heighten the themes of the play; individualism, dependence/independence and communication are the motifs presented in "The Lady From the Sea." Pat Lamay is Bolette, an immature replica of Ellida, with dreams of freedom, and ironically choosing a dependent means to escape.

A contrast to Bolette is her younger sister, Hilda, played by Joey Nielson. Nielson portrays the "nasty brat." She is cute, chunky, obnoxious and blatantly honest. However, like the other females, Hilda gets drawn into the traditional idea that women must depend upon and center their lives around men.

Arnholm and Lyngrstrand are two delightful characters played by Mark Conti and Donald R. Beck. As the play progresses,their fine performances as typical male chauvinists are realized. Arnholm is Bollete's old tutor. Like Wangel, he plays a winsome man who wants to own and control his wife. He smiles and tempts in order to engage Bolette in marriage. Beck also epitomizes the superior-minded man; although he is a dreamer and sickly,he continues to pretend and deceive himself.

Ballested, the resort artist, acts as the narrator and serves the purpose of separating scenes with his painting-on-wheels. Played by Mark B. Dykes, at times Ballested is too melodramatic; his obtrusiveness upon the audience is overbearing as he prances around the stage between scenes shouting his lines. Often his lines are missed because his antics are so powerfully distracting.

One stage prop that seemed more agitating than effective is the scaling rope that is tied to the ceiling, hovering over the audience to the immediate right upon entering the theatre. Actors clamor clumsily to the middle or to the top of the ropes, rocking wildly, or hang on desperately. In one unfortunate incident, Arnholm kept his cigarette with him as he climbed up the ropes; ashes and sparks descended to the heads below. Later on, chunky Hilda took her turn up on the ropes and rocked herself violently; the scene was hysterically disturbing.

"The Lady From the Sea" is well worth seeing despite the few technical distractions. Reading the play first could possibly diminish any initial confusion one might experience from this unique production. In the beginning, Ellida appears to be quite mad; she runs about surreptitiously, calling out and imagining voices. Another intense scene is when Ellida and her husband are playing a tug-of-war with the Stranger. Holding onto long pieces of transparent cloth, the enraging conflicts have surfaced; rocking, grabbing, tighter, loosening, pulling and twisting. It is a scene not to miss.

"The Lady From the Sea" is a play for women because it is about inner conflicts of fear that bind them to traditional roles they might not have chosen or perhaps could not escape from. This play is also for men to see. It is important for men to understand women and for them to be aware of their part in fostering dependence in women. The "cinderellas" in society are clearly epitomized in "The Lady From the Sea." It is a thought provoking play that reveals the importance of the individual and the need for a society which would give the individual the fullest opportunity for self-development.

Anne Miller portrays Ellida "The Lady From the Sea."

ENTERTAINMENT CALENDAR
Feb. 18 – Feb. 24

Music

The Spectrum
Feb. 21 — Eric Clapton/Ry Cooder
The Brandywine Club
Feb. 18 — Phoebe Snow
Academy of Music
Feb. 20-22 — Bette Midler

Theatre

Burgundy Theatre
long running — "Shear Madness"
Forrest Theatre
Through Feb. 19 — "Zorba"
Grendel's Lair Theatre
Through Feb. 20 — "Judy"

Comedy

Comedy Works
Feb. 18-19 — David Sayh

Women in Today's Society

By JOHN F. LYNCH

Love Lives: Why Women Behave the Way They do in Relationships by Carol Botwin is a book which depicts the various types of women who exist in today's society. The message which the book seeks to convey is that women react differently in relationships than most people perceive. Botwin explains the difficulty women have in balancing both their need for independence and desire for attachment with a male partner.

Botwin devotes a section of the book to the mental health of married women vs. the single women. It is stated that single women are in better emotional shape than both married women and single men. Single women are out in the real world taking care of themselves and establishing a positive identity. So it is clear that the myth that single women are frustrated spinsters is apparently distorted.

One of the more interesting types of women which Botwin describes is called the "Princess." Defined as a woman who wants a man for his looks, his wealth and his ability to be a great lover, a Princess has the bizarre talent of leading men on, while at the same time not coming across as being too easy. The myth that all Princesses are Jewish, once again,is a stereotype. Cases in point: Jacqueline Onassis, and in fiction, Scarlett O'Hara, are just a few of the women Botwin calls Princesses.

Another woman which Botwin analyses is referred to simply as "The Bitch." Known notoriously as a woman who has come from an emotionally deprived background, the Bitch, she writes, has been through many hardships and finds men to be the source of her problems. Men who are kind and gentle often are attracted to a Bitch because they feel they can pacify this emotionally strung-out woman.

Finally, there is what Botwin calls "The Superwoman." The Superwoman is a professional perfectionist who usually starts her day at 4 a.m. with a 2- mile jog and ends at 9 p.m. by tucking her 2.3 kids into bed. The Superwoman is always right and as a mother she insists that her kids not only do well in their endeavors but must succeed at them. The Superwoman has adapted to today's society almost too well. She inhibits many men who want to "get acquainted" with her.

From here, the book goes on to list 15 ways to sustain a good relationship. The first, and obviously the most important "rule," is that a woman should not submerge into a relationship and take her identity from her male partner. It is important for a woman to retain a sense of autonomy to know who she is apart from the relationship.

Another important guideline for women is to deal with a conflict directly. It is very important for any relationship to keep a line of communication. Running away from an argument can only make matters worse. Finally, women should not expect a man to rescue them from their problems or feel that marriage is a panacea. These two mistakes could be fatal.

Love Lives is a thorough investigation of the various traits of today's women. Botwin, in her previous book *Love Crisis* uncovered the types of men that women encounter. In *Love Lives*, the tables are turned.

It seems very interesting that a woman is the author of a book which is somewhat critical of how females act in sexual endeavors. Botwin's honest approach to the subject is to be admired.

Her research is well-defined and her style makes the book easy to read. *Love Lives* opens doors about the real feelings women have towards relationships. It is a book recommended for both men and women alike.

A 'Choice' Performance by Streep

By MIKE NOONE

"Sophie's Choice" is the film version of the popular novel of the same title by William Styron. Meryl Streep, in the title role as Sophie, portrays a Polish immigrant living in Brooklyn two years after World War II. Sophie is a refugee from a Nazi concentration camp, and throughout the movie there are flashbacks showing her experiences and emotional scars. Sophie suffers guilt because she survived the camps, but her parents and children did not. Sophie is not a Jew, but her lover Nathan (Kevin Kline) is. He often cruelly pours guilt on her because she survived.

Sophie (Meryl Streep) and Nathan (Kevin Kline) share an obsessive love in "Sophie's Choice."

The story is told through the eyes of Stingo, a young, naive writer from the South, played by Peter MacNichol. Stingo moves to Brooklyn to enhance his writing, attempting to escape his stifling Deep South background. In renting an apartment directly below Sophie's, he is thrust into the turbulent and dynamic lover's world of Nathan and Sophie. Stingo discovers that Nathan rescued Sophie when she first arrived in America, severely ill and lost in this foreign land. Over the years, they become lovers, and despite the torture Nathan sometimes inflicts on Sophie, she remains faithfully attached, almost masochistically, to him.

The film is slow-paced but gripping. The center of this interest is Streep's outstanding portrayal of a confused and disturbed woman. Streep first received wide recognition for her performance in "Kramer vs. Kramer," as well as her role in "The French Lieutenant's Woman." Although well-acted, these roles limited Streep in their content. Through her latest role as Sophie, Streep has proven herself a versatile and accomplished actress. The other actors' performances are mediocre; Kline overacts his part. He is stark-raving mad throughout and not terribly convincing. However, the film is worth viewing, if only for Streep's performance, which outweighs any drawbacks in the film.

Though extremely blunt, the technique of the film evokes the true spirit of Sophie's memories. The director, Alan Pakula, is not interested in making a broad statement opposing war against the Nazis, despite several compelling scenes. Instead, he wishes to convey, and is successful through Streep's performance, the personal agonies and tortures of one woman caught up in the cruel, injustices of life. One interesting scene shows the daughter of the camp commandant lying in order to protect Sophie from punishment, poignantly depicting the ambiguity of war. The director Pakula also expresses the embarrassment and anxiety that Sophie suffers from Nathan's cruelty in the presence of the young writer Stingo.

"When I first acquired "Sophie's Choice," Pakula has said, "I knew it would occupy several years of my life. What better project on which to spend several years of one's life? It was a decision I haven't once regretted."

The contradictions in the relationship between Nathan, Stingo and Sophie suggest to the audience that, although it is a strong friendship, some sort of fall or tragedy is inevitable. The film is in no way predictable; in fact it includes several twists and surprises, which further entangle the audience.

"Sophie's Choice" is a poignant and timeless film about one woman's tragic life and the effect it has on those who love her. The film is successful, almost totally because of Streep's brilliant performance. It is a powerful movie, one of the year's best, and should surely not be missed.

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Duran Duran's 'Rio' is a Grand Follow-Up

By BILL SANTOS

"Rio" is the follow-up release from the group Duran Duran, which consists of brothers John, Roger and Andy Taylor, Simon Le Bon and Nick Rhodes.

Duran Duran employs an abstract approach toward their music, as exhibited on their first hit from their debut album, "Girls On Film" and others from "Rio", such as the title track and "The Chauffeur." The most popular song on the album is "Hungry Like The Wolf," which features erotic, female moans, a steady beat, and strong guitar. Two other songs of note are "Rio" and "Hold Back The Rain." "Rio" begins slowly but winds up as a powerful song. It compares a girl to the Rio Grande, "that river twisting through a dusty land." "Hold Back The Rain" is a crisp rocker with lyrics that contrast the singer to the wind. Its biting guitars and relentless drumming provide a powerful end to the first side.

The second side is just as good as the first. With strong melodies and tantalizing lyrics, every song on "Rio" is a potential hit. "Save a Prayer 'Til The Morning After" is a slow, romantic song that is quite a nice change of pace. The melody is sweet and the lyrics are stirring. "The Chauffeur," the album's final cut, is reminiscent of the Beatle's "I Am The Walrus," in that it has a mystical air to it.

Two interesting techniques that make this such a fine album is the use of scat-like experimentation throughout the album. 'Scatting' is when a guitarist plays exactly the same notes the vocalist is singing. This interweaves music and lyrics into one. Lyrically, the band is influenced by the English Romantics. Verses like, "Sweating dew drops glisten fresh in your side . . . the sun slips down bedding heavy blind" give each song substance rather than the usual cliches one is used to hearing.

"Rio" is an album that is destined for critical, as well as popular acclaim. The caliber of this album reflects the talent and "tightness" that Duran Duran possess. Today, such precision as this, is the exception rather than the rule.

"Rio" may require a few listens before one will take a liking to it, but it is well worth the effort. In today's record industry, albums like this are hard to find. "Rio" is truly Grande.

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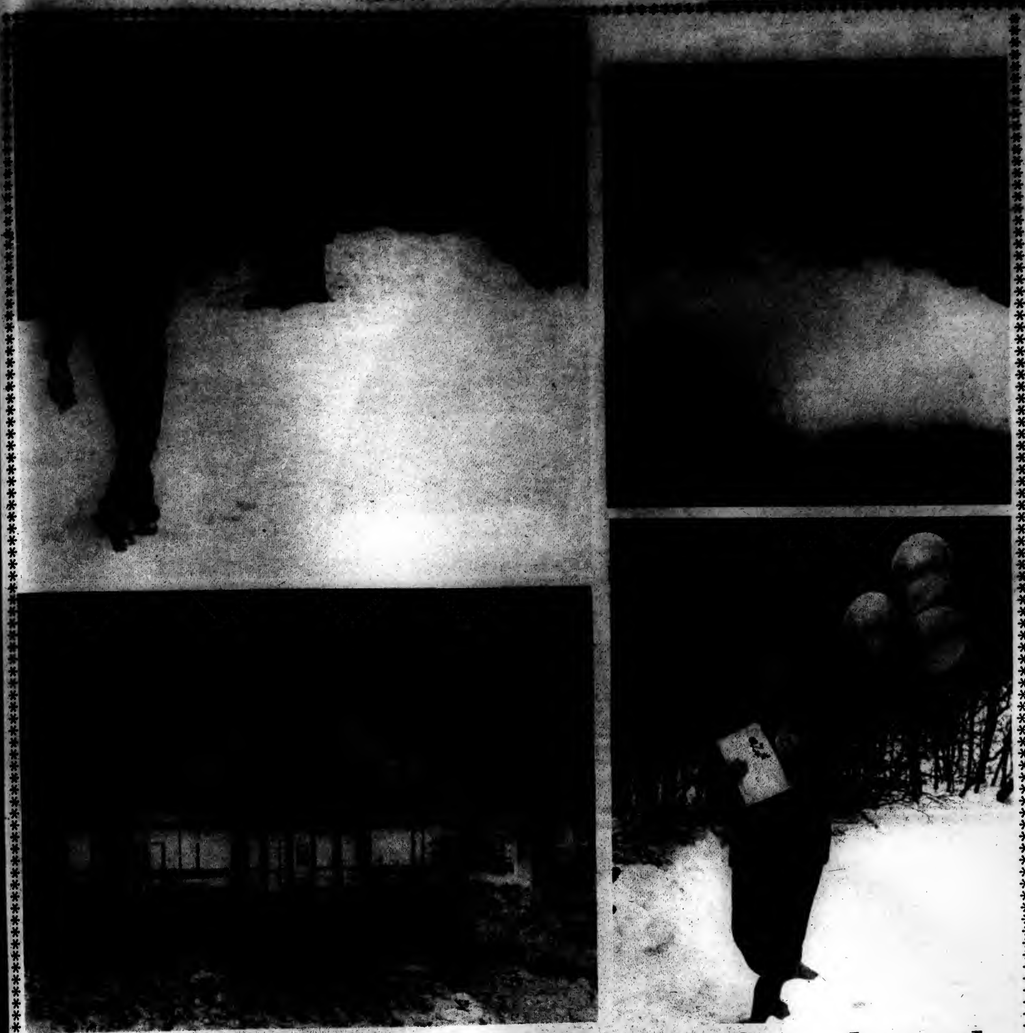


Photos by John Walsh

Villanova Snowbound

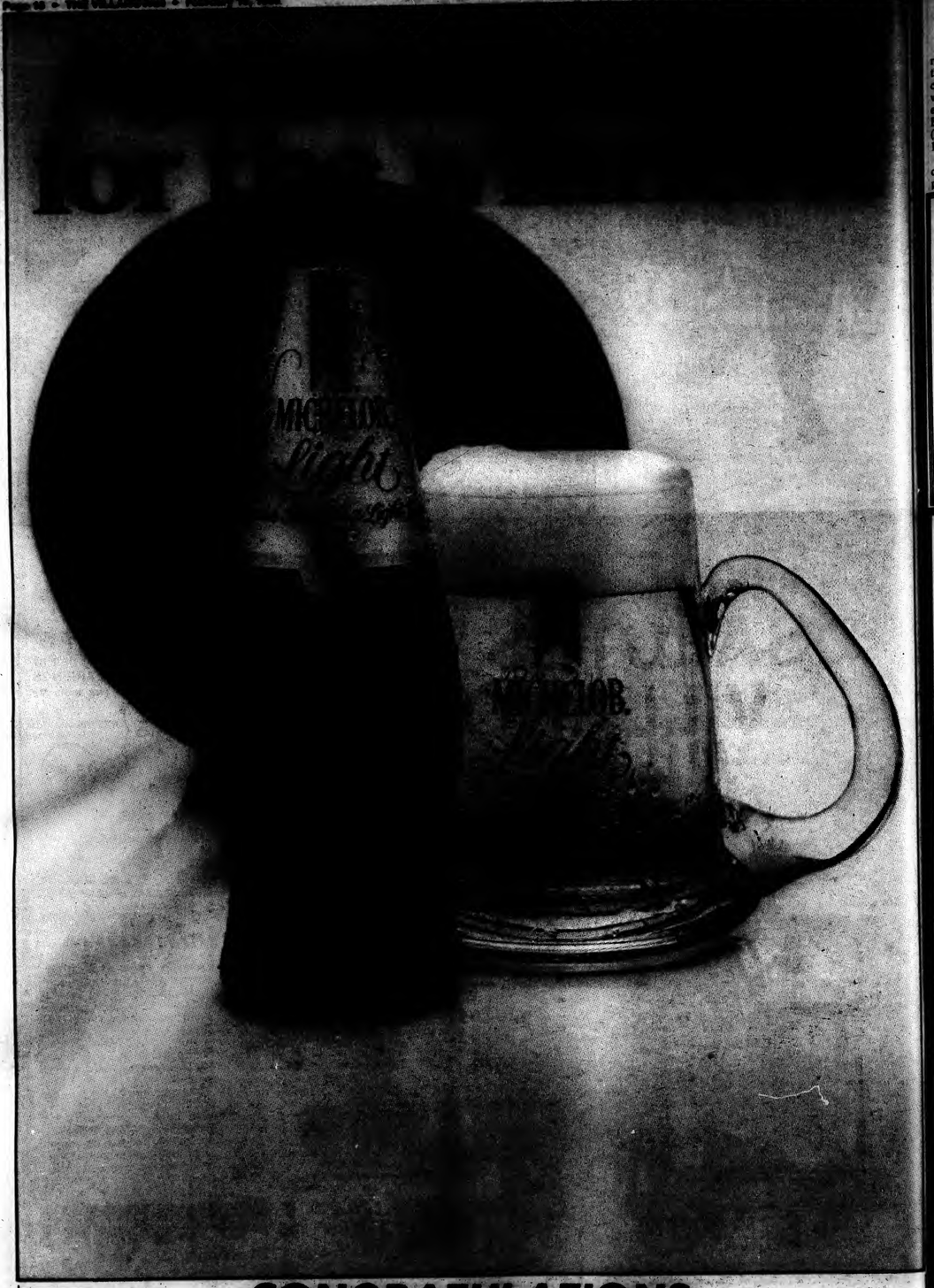
The Philadelphia area's heaviest snowfall since 1909 delivered 21.3 inches of the white stuff to Villanova this weekend, forcing the cancellation of two days of classes.

The campus was not without activity as recorded by the Villanovan cameras.

Most students found the going a little difficult because of the icy conditions. Apparently, some were less fortunate than others, and were literally 'buried' in the deluge.

However, neither rain nor sleet could halt the delivery of Valentines, on the snowiest of Valentine's Days. That is, those that didn't have to be delivered by car. Despite the efforts of V.U.'s maintenance crew, the parking lots could not be cleared in time for Monday's classes. Snowbound campus residents could take advantage of Connelly Center which remained open despite the wintry conditions.

The pre-spring break now Break gave students the opportunity to catch up on studying for mid-term exams. More likely than not, though, the snow gave students the excuse to celebrate the basketball team's defeat of the No. 1 rated North Carolina Tar Heels.



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Swimmers 'Psyched' for Championships

By JOE BAGLEY

Dual meets and regular season records have a way of melting into the background as conference championships approach. Villanova's men's swimming team is no exception as it cruises into the Big East Swimming Championship (Feb. 17-19 in Pittsburgh) with a 10-6 mark.

The Cats, defeated in the championships last year by 12 points by Syracuse, fell again to the Orangemen during the regular season.

"We really wanted to beat Syracuse this season," said swimming captain Bruce Baltera. "It was the only goal we had that was not realized. It was a close meet, and it could have gone our way by only one event.

"But the Penn State meet," Baltera continued, "was definitely our biggest win of the year." In addition, the swimmers knocked off Georgetown, Penn and a powerful Temple team.

End of the season losses to Navy (71-42) and Army (75-38) didn't seem to phase Coach Ed Geisz. "Those two teams just overpower you because they outnumber you in everything. We have 17 swimmers. They have 70 each."

Geisz, Villanova's winningest active coach in any sport, spoke optimistically about the past season. "I had hoped we'd win nine. I'm delighted with the 10-6 record. Cindy Richards coaches both the men's and women's diving teams and she did a super job for us. And (assistant coach) Darell Linder was invaluable."

When asked for his expectations concerning the championships, Geisz was crystal clear. "We expect to finish second behind Pittsburgh. They've got a real strong, solid team.

"We're still going to have some records fall though," Geisz added. He foresees Villanova winning several events, including the 200-yard butterfly with sophomore Dan Nies and the 100-yard backstroke featuring Pete Maloney.

Swimming Coach Ed Geisz

And Baltera should be churning for golds in the 200-yard butterfly, the 100-yard butterfly (swum only at championship meets) and the 100-yard freestyle.

"Towards the end of the year," related Baltera, "just before the championships, I get nervous. I'm nervous already. And when I get nervous I swim better."

It is a fact that swimmers shave the hair of their bodies before big races, making the skin especially sensitive and garnering a psychological advantage.

"If Pitt doesn't shave, we have a chance," Baltera remarked. "They might decide not to until the Eastern Championships (held in two weeks). Swimming is really psychological. If you think shaving will help you, it will."

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TTh 1:30-3:00

Jerry Dempsey, *Exec. Vice Pres.*
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TTh 12:00-1:00

Mike Ryan, *Vice President*
W 2:30-3:30
Th 12:00-1:00

Andy Guarino, *Vice Pres.*
MWF 2:30-3:00
Th 3:00-3:30

Mary Beth Bogan, *Arts Senator*
Th 10:00-11:15
F 11:30-12:30

John Gardner, *Arts Senator*
M 12:30-1:30
T 2:45-4:00

Laura Moreno, *Arts Senator*
MW 11:30-12:30
T 12:30-1:30

Brian Connors, *C & F Senator*
TTh 12:15-1:15

John Miller, *C & F Senator*
TTh 10:00-11:30

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T 1:00-2:45
W 3:00-4:30
Th 1:15-2:45

Shauneen Murray, *Nursing Senator*
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Puzzle Answer

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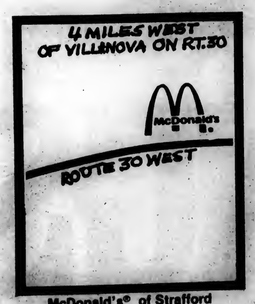

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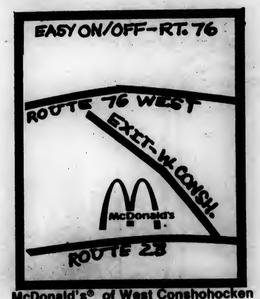

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Pinone Makes 'Pitt-Stop'

Bear Nets 25 Points

By JOE MARUSAK

It could have been no one else's night but John Pinone's.

The senior center on Rollie Massimino's Wildcat basketball team played his final Field House game last Friday night against Pittsburgh, and he couldn't have gone out any better.

Despite having a viral infection, Pinone poured in 25 points and snared five rebounds in leading the Wildcats to a 78-65 victory over the Big East Panthers.

"John was a little nervous tonight because it was his last game (on campus)," said Head Coach Massimino after the contest. But on the court Pinone certainly didn't show it.

And neither did Stewart Granger or Mike Mulquin, who were wearing the Blue and White for the last time at the Field House.

Mulquin did his thing in the first half. The 6-7 forward scored six points early on to push Villanova out to an 8-4 advantage.

Fellow senior Granger had yet another consistent effort with seven assists and eight points overall.

But the seniors had some help on this, their night. A lot of it came from Dwayne McClain, who rediscovered last year's shooting touch in the second half.

With 15:16 remaining, Pitt had made it close at 46-44. Then McClain took off. Within the next eight minutes, the 6-6 guard scored 12 of the Wildcat's next 16 points to seal the victory.

"I was much more into the game . . . much more relaxed," McClain commented. "I was in the right spot at the right time."

Indeed, McClain was in the right spot many times as he ended up with 14 points.

And it was a good thing McClain was on when he was. Because Pittsburgh has a player by the name of Clyde Vaughan. He's the name of a shooting touch that has vaulted him to the top of the Big East scoring charts.

Vaughan really didn't get going until the 12:59 mark of the first half. When he did, it was off to the races as he proceeded to score 14 of his team's final 21 points.

That fact also helped keep the Panthers in the game. At the half, they trailed by only seven, 40-33.

The junior forward kept it up in the second half. This time though, he had some help from George Allen. At one stretch, the 6-0 sophomore hit three straight buckets to bring the Panthers within two points, 44-42.

But McClain came alive, and it was all Cats after that. With :37 left on the clock, Nova had built up a 74-63 lead.

It was also at that point that Stewart Granger left the Field House court for the last time. At the same moment John Pinone went to the free throw line and calmly sunk two shots. Then he too exited.

"It was kind of an emotional thing," said the Bear. "Tonight seemed like it would never get here . . . I think this shows we're not just basketball players. We've grown as people."

REBOUNDS: Villanova shot a school-record 69 percent . . . Pregamesenior night festivities were cancelled due to the weather conditions . . . most ticket holders living off-campus never got to the Field House because of the snow. That made for an unusually high number of students in the stands. . . . Kevin McKenna and Martin Lutschaunig started the game along with fellow seniors Granger, Mulquin and Pinone.

Women Trounce Orange

By BOB HELLER

Last Wednesday at the Villanova Field House the women's basketball team took on the Orangewomen of Syracuse in a Big East Conference match up. Coming into the game the 'Cats had a record of 1-2 against Big East competition and a 10-11 record overall.

Syracuse jumped out to a 4-0 lead early in the first half. The Cats came back to tie the score at eight with a 15 foot jumper by Nancy Bernhardt. In the next four minutes, the Cats ran off ten straight points to take an 18-8 lead. Continuing to dominate the game, the Wildcats brought their lead up to 21 points on three straight baskets by Bernhardt. The strong play of the Cats propelled them to a 46-29 lead at halftime.

Both teams exchanged baskets early in the second half, with the Cats leading 52-35 with 16:18 left in the game. The Orangewomen then ran off 12 straight points in the next four minutes to make the score 52-47. This scoring spree by the Orangewomen prompted Villanova coach Harry Perretta to call time out twice during that time period.

The Orangewomen cut the lead to one point, 54-53, with 10:21 left in the game. Baskets by Bernhardt, Andrea Burton and Kathy Razler brought the lead back up to five, 60-55, with 8:39 left. Neither team outscored each other for the rest of the game and the Wildcats were victorious 72-67. The win upped the Cats' record to 11-11 overall and 2-2 against Big East competition.

The Wildcats presented a well-balanced scoring attack led by Bernhardt and Razler with 17 points each. Kathie Beisel had 13 points for the Cats while Rosemarie Burke and Katrina Messenger added eight apiece. Andrea Burton and Noreen Kemether rounded out the scoring for the Wildcats with five and four points, respectively.

Scheduled basketball games this past weekend against Boston College and Boston University were cancelled due to the bad weather. They will be played on Feb. 26-27, just before the Big East Tournament in Providence March 4-6.

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Proposal 48: Charges of Cultural Bias

second of two parts.

By JOE MARUSAK

When the National Collegiate Athletic Association passed Proposal 48 on Jan. 11, a furor arose among many black educators who charged that the new measure is culturally biased against blacks.

The debate continues. Those same educators still want something done about this new rule that requires a 700-combined score on the SAT and a 2.0 high school grade average on incoming Division I athletes.

Proposal 48 also says that those who do not meet the requirements may still receive athletic scholarships but they would be ineligible until their sophomore year — after satisfactory progress.

The black college presidents though, don't focus on that. For the most part, they are at odds with the SAT requirement. And when they argue their point, they offer these facts:

- About 56 percent of black high school students had a combined score of less than 700 in 1981. Only 14 percent of white students taking the test did the same.
- A year ago, black students attained 341-verbal and 366-math averges. White students averaged 444 on the verbal and 483 on the math.

What these educators are trying to say is that the SAT itself is biased. And 'they claim that black-college athletes would have to produce higher scores than other students.

"The NCAA is saying," explains Alabama State President Dr. Robert Randolph in a recent *Sports Illustrated* article, " 'These are the admission standards for athletes. We don't care what they are for other students.' This is discriminatory."

Ed Collymore probably wouldn't go so far, but he too hopes for some changes in the proposal.

Collymore directs the office for social action programs at Villanova University. Part of his job is the Academic Advancement Program, which is for Pennsylvania students who might not normally qualify for admission but who show evidence that they can succeed in college.

"I have mixed emotions about this," says Collymore. "I can see where some college officials are trying to upgrade the athletic programs. They probably feel that this is one way to do it. I don't know if that's necessarily true."

"I would wager," he continues, "that there are athletes who come in who have scored under 700 (and) have done very well in college, graduating successfully."

Potential seems to be the key. The ability to academically succeed is there in many cases. It needs only be developed.

But in Collymore's view, the new SAT requirement can eliminate those hopes.

"If they (NCAA) are saying 700 as a norm, and they're using the norm to be the total population black and white, then they're making one solid statement. And I think there will be a lot of people hurt."

Collymore sees a way out — an alternative which is really nothing new.

"One answer might just be to go back to the freshman rule. You're given a scholarship, but you have to show you can do the work in college."

Whatever the concerns, those opposed have well over three years to get something done.

As Villanova's athletic director, Ted Aceto, says about Proposal 48: "It doesn't take effect until 1986. And so in that four-year period of time — if there are recommendations from the black schools — they can always come back to the convention floor with these changes."

For now though, the storm over Proposal 48 continues unabated.

"It is a concern," emphasizes Collymore, "that I think everyone should be aware of."

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Icecats Prep for Playoffs

By TOM KOLON

On Sunday night, the Villanova Icecats snapped their three game losing streak with a 3-1 victory at West Chester State College in a shortened contest due to poor ice conditions. A damaged compressor could not keep the rink cold enough and the ice nearly turned to slush by the end of each period. Thus, the playing surface hampered the stick-handling and skating abilities of the two clubs.

Senior Chris "Sal" Mancuso set Villanova on the right track by drilling a power play goal into the Golden Rams' net with assists from Frank Segreto and Tim Curran. Later in the first period, Mancuso won a face-off in West Chester's end and Segreto flicked a backhand shot past their net minder for a 2-0 lead.

West Chester bounced right back to start off the next period by deflecting a shot from the point over the shoulder of senior goalie Bob Brown, starting his first game for Villanova.

With less than 4 minutes remaining in the period, consecutive passes between Jim Hageney, John Padova and John Pepe enabled Pepe to break free in an end-to-end rush, fake out the goalie and drill the puck into the net.

The contest stood as a 3-1 Nova victory since the referees deemed the conditions to be too hazardous for further play. The two-goal lead made the game official according to an agreement beforehand.

Captain Segreto commented on the team's improved play. "We had to fight through terrrible conditions. John Pepe came through with a really clutch goal that allowed us to get back on the winning beat."

The conquest raised the Icecats to 4-3-2 in the MACHC play (10-10-2 overall) and with two conference games at home this weekend against Drexel and Delaware, Nova is looking to clinch a playoff spot.

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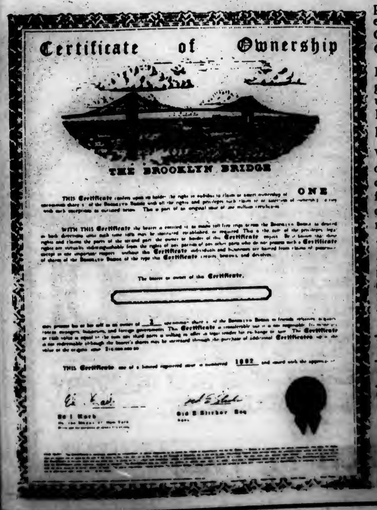

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Nova Halts 18 Game UNC Win Skein

Cats Stun No. 1 Carolina

By LARRY GOANOS

Neither rain, nor snow, nor dark of night could prevent Rollie Massimino's Villanova Wildcats from delivering their message to the college basketball world on Sunday.

The announcement, proclaiming the Cats to be one of the top teams in the nation, was punctuated by a 56-53 nationally televised victory over the No. 1 North Carolina Tar Heels. In the process of avenging last year's 70-60 NCAA Tournament defeat, Villanova snapped an 18-game Carolina winning streak and joined an elite list of only four non-ACC teams to beat Carolina in Carmichael Auditorium in the last 16 years.

"There's no question this is our best game of the year," said Massimino after the win. "We played hard and the kids really deserved it."

Determined to avoid the hole into which they had dug themselves against Kentucky earlier in the season on national television, the Wildcats built an early 7-0 lead on two Dwayne McClain free throws, a John Pinone lay-up, and a three point play by Ed Pinckney, who was fouled on a lay-in.

Carolina finally lit up the scoreboard when junior Matt Doherty buried a foul line jumper at the 16:42 mark to cut the Nova lead to

North Carolina guard Michael Jordan scored a game-high 20 points in a losing effort.

put Carolina up, 31-30.

The Heels' lead was short-lived however, thanks to a Pinone baseline jump shot at the 16:56 mark.

One minute later Villanova fans saw the season flash before their eyes as Pinckney hit the deck with nova a little breathing room. Freshman Harold Pressley sunk a hook, guard Gary McLain banked in a five-footer off a break, and Mulquin added a lay-up to advance the score to 47-37 with 6:35 remaining.

In order to frustrate Carolina's comeback bid, Massimino employed a stall, a tactic very familiar to Smith, only this time the shoe was on the other Heel. The Cats executed almost flawlessly down the stretch.

"They went to the delay game early and we had to chase for an awful long time. Pinone really makes that go because he's such a good ballhandler," commented Smith.

Crisp, intelligent passing and sure ballhandling helped Nova to stave off the Tar Heel attack, allowing UNC to come only within three, and that being the final margin of 56-53.

"The name of the game is turnovers, and we didn't run into turnovers down the stretch like we did against St. John's," explained Massimino.

Aside from the lack of turnovers, the Cats also improved their shooting percentage in the second half (60%) and finished the game with nine more rebounds (30 to 21) than the defending national champions.

"We congratulate Villanova.

> **"It's not fair for the Big Five to take the credit, but we'd like to think that the competition here helped prepare them (Villanova) for Carmichael Auditorium. We're very proud of their accomplishment."**
>
> **— Dan Baker**

to take the credit, but we'd like to think that the competition here helped prepare them [Villanova] for Carmichael Auditorium. We're proud of their accomplishment," he remarked.

Exactly how much significance can be attached to this important victory? At the post-game victory celebration in the Field House, assistant coach Mitch Buonaguro referred to the win as putting Villanova basketball on the map. Indeed it did, and all roads point toward Albuquerque.

7-2. Pinckney replied with an alley-oop jam off the feed from Stewart Granger, restoring the Cat lead to seven at 9-2.

Carolina's standout junior forward Sam Perkins wasn't about to let his squad wilt, however. The 6'9" Perkins hit some picture-perfect shots to combat the aggressive inside maneuvering of Pinone and Pinckney. Sparked by guard Michael Jordan's hustle and the roar of the home crowd, the Heels were able to knot the game on a Perkins slam with almost 2 minutes left in the half. Granger provided the rest of the scoring before intermission, a single free throw, to put Nova up, 24-23.

The Wildcat's halftime lead was indicative of their relentless hustle; Carolina was out-shooting the Cats (42% to 32%) but Nova held the rebounding advantage (18 to 14) and had managed to launch ten more field goal attempts (31 to 21).

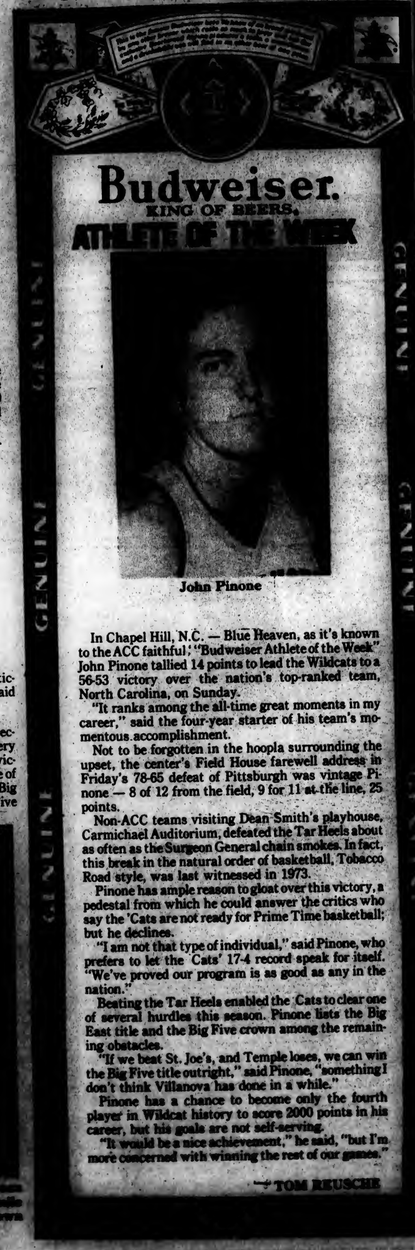
"Neither team shot well in the first half, although both had good shots," said UNC Coach Dean Smith.

The second half tempo began with Pinckney and Pinone setting up shop under the boards for Villanova on offense, while at the other end Carolina's Jimmy Braddock was busy airmailing jumpers from the top of the key. With the Cats on top 30-29, Jordan followed a Tar Heel miss with a spectacular move that resulted in a hoop to an ankle sprain. Mike Mulquin proved to be a competent replacement. "When Pinckney got hurt, Mulquin came in and gave them a lift with an outside shot," said Smith.

The Nova margin remained slim until a 2 minute span midway through the half gave Villa- They did a tremendous job, particularly in the second half," said Smith.

Dan Baker, the executive director of the Big Five, was very pleased with the Villanova victory. "Unquestionably, it is one of the biggest wins ever in the Big Five. It's not fair for the Big Five

LOOKING CAROLINA BLUE: North Carolina's Cindy Brown Smith and junior forward Sam Perkins look on helplessly as Villanova's Dwayne McClain (23) and Ed Pinckney (54) celebrate a basket in the Cats' 56-53 win Sunday. The win dropped Carolina down to third in the AP poll, while Nova moved up to eighth.



John Pinone

In Chapel Hill, N.C. — Blue Heaven, as it's known to the ACC faithful; "Budweiser Athlete of the Week" John Pinone tallied 14 points to lead the Wildcats to a 56-53 victory over the nation's top-ranked team, North Carolina, on Sunday.

"It ranks among the all-time great moments in my career," said the four-year starter of his team's momentous accomplishment.

Not to be forgotten in the hoopla surrounding the upset, the center's Field House farewell address in Friday's 78-65 defeat of Pittsburgh was vintage Pinone — 8 of 12 from the field, 9 for 11 at the line, 25 points.

Non-ACC teams visiting Dean Smith's playhouse, Carmichael Auditorium, defeated the Tar Heels about as often as the Surgeon General chain smokes. In fact, this break in the natural order of basketball, Tobacco Road style, was last witnessed in 1973.

Pinone has ample reason to gloat over this victory, a pedestal from which he could answer the critics who say the 'Cats are not ready for Prime Time basketball; but he declines.

"I am not that type of individual," said Pinone, who prefers to let the Cats' 17-4 record speak for itself. "We've proved our program is as good as any in the nation."

Beating the Tar Heels enabled the Cats to clear one of several hurdles this season. Pinone lists the Big East title and the Big Five crown among the remaining obstacles.

"If we beat St. Joe's, and Temple loses, we can win the Big Five title outright," said Pinone, "something I don't think Villanova has done in a while."

Pinone has a chance to become only the fourth player in Wildcat history to score 2000 points in his career, but his goals are not self-serving.

"It would be a nice achievement," he said, "but I'm more concerned with winning the rest of our games."

— TOM REUSCHE

the Villanovan

Vol. 58, No. 18 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — March 11, 1983

CHI Sponsors Justice Seminar

By MARY CLAIRE LEAHY

U.S. Sen. Joseph R. Biden, D-Del., West German Ambassador Gunther Van Well and Dr. Paul Walker, program director of the Physicians for Social Responsibility, are among the speakers featured at a three day conference titled "Peace, Justice and International Institutions" currently being held at Villanova through March 12.

The conference's fifteen workshops and four plenary sessions are open to the general public and free of charge to Villanova students.

"The purpose of the conference," according to Villanova's Common Heritage Institute Director, Dr. John Logue, chairman of the conference, "is to inquire whether an effective peace strategy requires increased attention to justice and the strengthening of international institutions as well as to arms control and disarmament."

The conference's workshops are considering such subjects as: "The Arms Race and Common Security"; "Poverty and Hunger"; "Defense, Food and Jobs;" "World Federalism"; and "Multinational Corporations: The Role of American Business in Creating a Just World Society."

The Conference has approximately 40 speakers in its plenary sessions and workshops and among the "distinguished" speakers are Philip Geyelin, syndicated columnist, and for many years editorial page editor of The Washington Post, who will speak in the workshop on the Middle East and Major Yaron Eitan of the Israeli Army, who will speak in the workshop on Human Rights. Another, Dr. Frederick Heldring, deputy chairman of the Philadelphia National Bank, will address the topic "How to Avoid a Breakdown in the International Financial System."

The Villanova Conference is being co-sponsored by 21 organizations. "The idea came with so many involved, so much, in nuclear arms and peace issues, that to bring together those with interests in peace internationally, to take a broader look at International Institutions on global situations, seemed beneficial," said Colleen Driscoll Sullivan, conference coordinator.

The sponsoring organizations include the Philadelphia Branch of the American Association of University Women, SANE, the U.N. Committee of The Philadelphia Yearly Meeting of the Society of Friends, the Villanova Political Science Department and the Committee of Universal Disarmament of the Episcopal Diocese of Pennsylvania. The conference is being convened by Villanova's Common Heritage Institute (CHI).

Dean J. Willard O'Brien, of Villanova Law School, spoke on "The Holocaust: A Case Study in Individual Responsibility," on Thursday night and Dr. Arthur Crabtree, also of Villanova, spoke on "The Human Family in the Philosophic Tradition." Logue lectured on "The Human Family: An Essential Concept for a Realistic Foreign Policy," to follow in the conference's opening based on the Human Family.

"People must look at themselves as part of a whole family and realize how intermixed their lives are with others," said Sullivan.

Emphasis was set on an individuals' necessity to become a part of the world community and as the conference progresses, international economics, to help solve problems through more workable international institutions, will be discussed. "By breaking the illusion that we are alone in the world and facing the reality that what is happening overseas does affect us, we are able to then work together toward solutions," said Sullivan.

Today's afternoon sessions to be held from 1:30 to 4 p.m. will discuss: "Human Rights: An Internal Affair or Everyone's Concern?" "Jobs in a Peaceful World"; "Can We Ever Reach a Workable Disarmament?" "International Law in Search of Peace and Justice"; and "The New International Economic Order." The workshops will be followed by a 4 p.m. session on Building International Institutions: Problems and Opportunities" with a major talk by Van Well.

The five Saturday morning workshops, from 10 to 11:30 a.m. will consider: "World Federalism: Utopianism or Realism?" "Sharing and Preserving the Earth's Resources"; "Peace, Education and Responsible Activism"; and "Multinational Corporations: The Role of American Business in Creating a Just World Society."

U.S. Senator Joseph R. Biden, Jr.

The theme of the final plenary session, at 11:45 a.m., is "Where Do We Go From Here?" After Heldring's talk on "International Financial Systems" there will be brief reports from the workshops followed by a general discussion.

"The last session has been changed from 1:45 p.m. in an attempt not to conflict with the NBC scheduled televising of the Big East Basketball tournament," commented Logue.

Classes from Villanova and nearby colleges will be in attendance at the conference. Classes have been assigned to specific workshops and International Relations classes have papers to do on specific workshops and will have an active part in the discussions.

From the community, approximately 75 people have registered to attend the workshops and the banquet.

"The conference on Peace, Justice and International Institutions" is pertinent to many Villanova students "because we tried to make it as broad as possible to join the people with different emphases on the International Peace subject to think through together on the international problems and understand all views," said Sullivan.

"The conference will touch on economics since there is only so much money available to spend and a decision must be made whether to spend it on missiles, the starving, or the elderly," continued Sullivan. "Those in the religious studies area have an important role in the issue because there is a moral angle in the way the people will choose to use the money available.

"It is interesting that for so many more people the way thought is going is that the issue should be looked at together as each position on the Peace and Justice International Institutions overlap in some way," said Sullivan.

(Continued on page 3)

Frances. . .
. . . is a film that is reviewed on page 15.

Fraud. . .
. . . is the charge against former Villanova track coach Jim Thompson. For details on the alleged crime, check page 3.

Flick. . .
. . . as in Rep. Bob Flick, a Villanova alumnus, is profiled in a story on page 9.

Fantastic. . .
. . . finish described freshman John Keyworth's run in the 3000-meter race at the IC4A's. For coverage of the Cats big Championship win, turn to page 24.

Alcohol Abuse Analyzed

By PAULA SOLLAMI

More than 100 delegates from several New Jersey, Pennsylvania and Delaware colleges and universities attended the program "Alcohol on Campus: Use and Abuse," in an effort to solve drinking problems on their respective campuses. The program, sponsored by Villanova University on Feb. 18, was geared toward solving the problems of excessive drinking on college campuses.

All delegates attended a general discussion, held in the Connelly Center, about the problem of alcohol abuse among college students. Delegates discussed how the problem was handled at their schools.

Seminars preceded the discussion and delegates then attended two of the six possible seminars offered. Speakers for these special interest groups were all professionals on their specific topics.

"Legal Responsibilities and Liabilities of the University and University Personnel" was one of the seminars included in the "Alcohol On Campus: Use and Abuse Program." The speaker for the seminar, Arthur Shuman, Esq., of the Philadelphia District Attorney's Office, informed his audience of college administrators of the legal risks involved in permitting alcohol use on campus.

Shuman stated that colleges and universities have a clear choice when making their alcohol policies. Either the college must take full responsibility for its students' drinking or the university must strictly prohibit the use of alcohol on college premises.

If the college decides to assume the responsibility of allowing and serving alcohol on campus, the college must regulate its distribution and assume legal responsibility for all accidents which might occur as a result of this on-campus drinking.

If a college chooses to prohibit the use of alcohol on campus for minors, then the university is not liable.

Shuman asserted, however, that this prohibition is not likely to deter college students from drinking. With prohibition, the students would then drink by sneaking liquor on-campus or go off-campus to drink, thus increasing the danger of drunk driving.

From a legal standpoint, Shuman feels it would be in the best interest of the university to prohibit alcohol consumption on-campus, assuming no responsibility for the actions of its students. From a moral standpoint, on the contrary, the university that prohibits drinking on-campus, stated Shuman, is indirectly encouraging off-campus drinking and the problems that arise from this drinking. "It is not easy, I never said that this problem was going to be easy to solve," stated Shuman.

Shuman offered his own solution to this problem. He stated that there was a way for a university to be somewhat moral and free from liability at the same time. Shuman suggested a plan where the university or college would prohibit alcohol use on campus and enforce this prohibition when a student is caught with .10% of alcohol in his blood. "It might pay to buy a breathalizer," he said. Then, the guilty student would have a choice of expulsion or satisfactory completion of an off-campus program against alcoholism. In assuming most students would choose to attend a program and remain in school, the university is then partially taking an interest in the welfare of its students. At the same time, the university would be free from liability charges.

Shuman's plan for prohibition would only apply to minors, of course. These laws would be enforced by campus police. Shuman pointed out, furthermore, that every student, even legal drinkers, would then be affected by his plan. For, if anyone was caught "visibly intoxicated," he would be arrested, because anyone in the state of Pennsylvania "visibly intoxicated" is breaking a law.

Jeff Page Photo

Dr. Richard Neville, vice-president for student life.

Washington Trip

There will be a Pre-Law Society sponsored bus trip to Washington, D.C. on March 17. The agenda includes guided tours of the Library of Congress, the Capital, FBI Headquarters and more. It will be all day Thursday and the bus will arrive home early Thursday night. Tickets are $10 and are open to non-members also. Please contact the Pre-Law Society in Dougherty 108 (645-7246) or the Student Activities Office if interested.

Operations Management Society

We are sponsoring a trip through the production facilities at the Schmidt brewery in Philadelphia on March 22 at 10 a.m. All members are welcome but the trip is limited to 25 people. Deadline for signing up is March 16. To sign up, contact Henry at 642-9837 or John at 896-7972.

Association of Commuting Students

The A.C.S. is looking for chairpeople. Positions are now open for the Commuter Concerns, Special Events, Social, Publicity and Intramurals committees. Applications can be picked up now in Room 215 Dougherty Hall. The deadline is Monday, March 14 by 5 p.m..

Women's Business Organization

The Women's Business Organization invites everyone to attend a lecture given by Mary McNelis Brennan of Touche Ross and Co. It will be held on March 15 at 4:30 p.m. in the Connelly Center (Room to be announced).

Tau Beta Pi

There will be a meeting for all present members of Tau Beta Pi on March 15 at 7:30 p.m. in John Barry, room 202. Nominations and election of officers for the 1983-84 school year will be held.

S.N.A.P.

There will be a final business meeting on March 15 for all S.N.A.P. members at 7:30 in Bartley Hall. Members going to the convention will be announced and a speaker will be present. S.N.A.P. urges all members to attend. Hope to see you there!

Powervolleyball Club

The Villanova Powervolleyball Club will practice at 9:30 this Saturday and Sunday mornings in St. Mary's Gym. All interested people are welcome.

Distance Classic

There will be a 10 kilometer roadrace on March 20 at 1:00 p.m. The Villanova Distance Classic '83 will start and finish on Ithan Avenue by the main lot. Free shirts will be given to at least the first 300 entrants. More information and applications are avilable at the Connelly Center information desk.

Running Club

The Wildcat Running Club will meet on March 14 at 6 p.m. in the Haverford room of the Connelly Center. This will be the last meeting to organize the race. New members are welcome.

French Club

The French Club will meet on March 15 at 12:45 in 201 St. Thomas. All members must attend!

Consumer Club

The Villanova Consumer Club will hold a meeting on March 16 in Bartley 11 at 3:45. All are encouraged to attend. New members welcome.

Pi Sigma Alpha

All those who are interested in being a member of the Political Science Honor Society may attend a coffee and donuts on March 15 in the North Lounge of Dougherty from 2 to 4 p.m. New members are more than welcome!

Project Sunshine

Our first meeting for all volunteers and anyone else interested in participating in this year's Sunshine Day is March 15 at 11:30 a.m. in Tolentine 215. Please come and bring a friend!

March for Peace

On April 6 at 6 a.m. those interested in taking a step for peace are invited to participate in a Legal Vigil, or a Non-violent Civil Disobedient action, at the G.E. Space Center in King of Prussia. For more information contact Jack Thawley at Campus Ministry.

Lenten Mission

From March 14 to 17 Fr. Ralph Monteiro, O.S.A. will be a guest speaker at all the daily liturgies. Fr. Ralph is a gifted speaker and will have much to offer us this week.

Spring Retreat

The Handicapped Encounter Christ retreat community is having a retreat on March 24 to March 27 at Sacred Heart Manor in Cheltenham. We are in need of able-bodied students who would minister to the physical needs of a disabled person making the retreat.

We will be having two more team meetings in preparation for the weekend. They are held in St. Rita's Chapel, next to Campus Ministry at 7:30 p.m. on March 13 and 20.

For more information stop in at Campus Ministry and see Father Shawn Tracy or Margie Kernicky.

Nonviolence

Beyond Gandhi Alternatives to Violence, a video program and discussion exploring the power and potential of nonviolent action will be held on March 14 at 7:30 p.m. in 215 Tolentine.

For information call Fred Slattery 642-6709.

St. Patrick's Day Carnation Sale

Spread a little Irish love this St. Patrick's Day by giving someone special an Irish Carnation. The Villanovans for Life will be taking orders today, and Monday in the Connelly Center from 10 a.m. to 2 p.m. and in Dougherty Hall from 11 a.m. to 1:30 p.m. The carnations are a dollar each and can be delivered to dorm rooms or picked up on St. Patrick's Day in the North Lounge.

Basketball Banquet

The basketball banquet will be held on April 6, 6 p.m. at the Cherry Hill Hyatt House. Tickets can be purchased through the Alumni Office.

50 Days Party

Only 50 days til graduation. Tickets go on sale in the Connelly Center starting March 14 for $3.00 per person. Featuring the Half Moon Band. Proof of 21 is required.

Academic Advancement Program

The Academic Advancement Program is accepting applications for tutors for the 1983-84 academic year. Tutors will be employed for Chemistry, Physics, Mathematics and Language. For more information, contact Pat Kobas, AAP counselor in Corr Hall Lobby, ext. 4078.

Adam Smith Prizes

Each year the Department of Economics awards two prizes to those students who submit the best research papers on topics in Economics.

If you wish to submit a paper or if you have any questions, please contact Dr. Thanawals, Bartley Hall 305.

The deadline for submission of the papers is March 22. All papers should be submitted to Miss Brown, in the Office of the Department of Economics (Room 342), Bartley Hall).

Special Olympics

We are pleased to announce the Management Team and Games Committee for the 1983 Special Olympics tournament to be held Oct. 15 and 16 on Villanova's Campus. Chairperson: Maria Rullo. Vice-Chairpersons: Tom Bennett and John Hughes. Games Committee: Terri Aiello, Lucille Bova, David Chen, Rich Covey, Moira Dillon, Joanne Gallagher, Michael Guarnieri, Anne Markham, Nancy Phillips, Suzanne Reynolds, Maria Santomo, Vince Smith, Tata Weekes, Jude Younker. Congratulations!

Museum Trip

The Dept. of Art & Art History will sponsor a trip to the Phila. Museum of Art on Wed., March 16. There will be a guided tour of the Renaissance collections. Transportation is via car pool. The group meets at the west entrance at 2:30. To participate call ext. 4610.

Omicron Delta Epsilon

Membership in Omicron Delta Epsilon (O.D.E) — International Honor Society in Economics is open to all students who satisfy each of the following conditions:

(1) Have taken at least 4 courses (not including Statistics) offered by the Economics Department;

(2) Have an overall Quality Point Average of not less than 3.0;

(3) Have a Quality Point Average of not less than 3.0 in courses taken in the Economics Department.

Students who wish to join the Society or wish additional information should contact Dr. Thanawala in Room 305, Bartley Hall.

The applications must be filed no later than Friday, March 18.

Gamma Phi Honor Society

There will be a General Membership meeting to be held on March 15 in 110 Bartley at 12:45.

Cultural Film Series

On March 13 and 14, the Villanova Cultural Film Series will present Louis Malle's **My Dinner With Andre.** This unique comedy of ideas will be shown Sunday at 3:30 and 7:00 p.m. and Monday at 7:00 p.m. in the Connelly Center Cinema on the Villanova campus. Following the Sunday night screening James J. Christy will lead a discussion entitled "From Coffee to Karma." Admission for the series is $1.50 for students and senior citizens and $3.00 for the general public. Call 645-7262 for more information.

Classical Music

The Honors Program is pleased to present a discussion and performance of the music of Richard Wagner by two artists from the New York City Opera, Carolyn Friday and Gerald Brown.

The performance will take place on March 16 in the Cinema of the Connelly Center at 8:00 p.m. A reception will follow. Admission is free.

The program has been planned and coordinated by Dr. Joseph Reino of the English Department.

English Lecture

The English Department will sponsor a lecture by Professor Paul Fussell of Rutgers University on the subject of soldiers' memoirs of World War I, "The Fiction of Fact," on March 15, 1983, at 8 p.m. in the West Lounge, Dougherty Hall.

Poetry Reading

Paul Muldoon, one of Ireland's leading poets, will present a reading from his work on Tuesday, March 15 at 4 p.m. in the Wayne/St. David's room of the Connelly Center. The public is invited.

Nursing Lecture

The College of Nursing, in collaboration with Alpha Nu Chapter of Sigma Theta Tau and the Continuing Education Department of the College Of Nursing, will sponsor the Sixth Annual Distinguished Lectureship In Nursing Monday, March 21, 1983, 11:00 a.m., at the University Field House, Villanova University. Dr. Shirley A. Smoyak, R.N., will be the speaker; she is a nursing leader, educator and consultant of national prominence.

Please contact the College of Nursing for more details, 645-4900, A. Schmidt.

Health Fair

Do you know what your blood pressure is? Do you know your lung capacity? What about your eyes? These are just some of the things you could find out at the Villanova Health Fair on March 18 from 10 a.m. to 3 p.m. in the Villanova Room. Sponsored by the Student Nurses Association of Pennsylvania-Villanova Chapter and the College of Nursing.

Bible Study

Informal Bible Studies are held every Wednesday at various locations on campus. See John at Campus Ministry for details.

Protest Against Drugs

New York City's Lower East Side Joint Planning Council invites Villanova students to participate in a march to Mayor Koch's residence to protest the Drug Trafficing and Gentrification in Loisaida, this March 12. For more information, contact Campus Ministry as soon as possible.

Religious Courses

During the past several years the Religious Studies Department has been publishing a "SUBCATALOGUE." This catalogue has the purpose of presenting more detailed descriptions of the courses to be offered for the Fall Semester 1983 by the Religious Studies Faculty as well as the requirements for these courses. Copies of these "SUBCATALOGUES" are available in the Deans' Offices, the Library and can be obtained at the Religious Studies Department Office.

Former Coach Indicted on Fraud

By JAMES H. DeLORENZO

Former Villanova women's track and field coach Jim Thompson was charged Feb. 23 with fraudulently obtaining $33,600 in airline tickets to fly team members to a track meet in Hawaii in 1981.

A federal grand jury charged Thompson with conspiracy and wire fraud for allegedly scheming to take tickets from Delta Airlines and withhold payment.

If convicted of the charges, Thompson faces a maximum penalty of 55 years in prison and $20,000 in fines.

The grand jury charged that Thompson and unknown accomplices used the code and credit number of a Los Angeles travel club to order 32 round trip tickets on a Delta Airlines flight from Philadelphia to Hawaii in April 1981.

The tickets were sold to 31 members of the track team and their relatives for $250 each, which, according to the indictment, was about one-fourth their retail value. The grand jury said that Thompson used the remaining ticket.

Jim Thompson

According to Assistant U.S. Attorney John J. Rosenberg, Thompson or his accomplices collected $7,750 for the tickets, but none of this money was paid to Delta. The tickets had been used, Rosenberg said, to fly track team members to a meet with the University of Hawaii, a meet and trip not authorized by Villanova.

Thompson became head coach of the women's track team in 1970, and was also appointed head coach of the women's cross country team in 1973. In 1981, Thompson's contract with the University was not renewed.

"I don't want to say anything about this," Thompson told the Philadelphia Inquirer. "I have been put in the middle of a swindle, and I was left holding the bag."

In a telephone call, placed from Thompson's Villanova coaching office on April 10, 1981, the caller identified himself to Delta as a representative of the Auto Club of Los Angeles. According to the indictment, the caller ordered 32 airline tickets using the travel club's codes and credit numbers.

Tickets issued in Thompson's name were picked up later that day at the Delta office in the Philadelphia International Airport the indictment states, by Thompson and an unknown person.

The investigation began, Rosenberg said, in 1981 when Delta officials contacted the Auto Club of Los Angeles to bill them for the 32 tickets to Hawaii. At that time, Auto Club officials said they had not authorized the purchase.

Law School Selecting Dean

By HENRY Di BENEDETTO

Selection of a new dean for the Villanova Law School is in the first phase of recruitment which was begun in the fall when the Faculty Screening Committee made it known that the position was available.

Recruiting for the position has included advertisements in the American Bar Association Journal, the sending of letters to every law school in the country, and writing to the Board of Legal Consultants for possible suggestions of qualified nominees. Currently, there are 40 to 50 people who are being considered for the appointment.

Some members of the faculty committee have met with some of these nominees at Villanova Law School, and they have also met with about ten others at an American Law School Conference which occurred in Cincinnati in early January.

"I am very happy with the amount of interest that has been shown in the position," said Professor Donald Dowd, chairman of the Faculty Committee. "The favorable response to Villanova's search for a dean is especially significant in view of the fact that about a quarter of the nation's law schools are presently looking for a new dean and as a result, the market for qualified people is very tight."

"Most of the candidates on the list are academics," said Dowd. "Only a few on the list are those in actual practice and one judge has been considered for the position. While the committee has been concerned with evaluating individuals outside of Villanova Law School, it is very possible that a member of the Law School's faculty will be selected. After the list of candidates is narrowed down, this smaller group of candidates will be compared with those on the faculty who have been considered before a final decision is made," explained Dowd.

The next stage in selecting the new dean is expected to begin within the next couple weeks, in which the list of persons will be narrowed down and the remaining list to be handed over to University Committee led by Father Patrick Rice O.S.A., vice president for administration, but not all the other members have been chosen yet.

"I assume that one of the members on the Committee will be a law student because there was a law student on the last University Committee which selected a dean for the Law School," added Dowd. The University Committee will conduct its own evaluations and final interviews with faculty members and some students.

"We hope to make the selection sometime early this summer," said Dowd. "However, if the selection process continues through the summer, Dean O'Brien may contiue to be dean for a couple more months. It is a very tedious procedure," explained Dowd.

Physics Exam Grades Poor

By AMELIA McGOVERN

The results in the Physics 1000-02 final exam retests were "extremely poor," according to Dr. Alan J. Phares, chairman of the physics department.

The final exam, which was given at two different times, Jan. 31 and Feb. 1, was cumulative, while the original final was not.

"On the whole," Phares said, "the performance on the test was poor." He said the final grades were determined in the "fairest way."

The students' work prior to the final was curved, as was the final exam. The curves were divided into three portions, the top, middle, and bottom. Anyone who was in the same portion of both curves received the grade originally assigned him. Students who did worse on the final received a grade either one half or one whole letter grade lower. Those who did better on the new final than during the year received a better grade.

When Phares was questioned about the student committee that was formed to find out how the final grade was determined, he stated they never met with him.

There were three or four proctors at the retests according to Phares, but whether final exams would be run similarly in the future, Phares stated, "It is extremely difficult, no matter how many proctors, to avoid 100 percent cheating. There will always be isolated cases. The students should push for a better code of ethics."

Phares mentioned that if students looked down upon cheating, there would be less of it. He reasoned that those who cheat would not like the disapproval of their peers.

Phares was particularly annoyed at the label "joke physics" for the core physics course. He emphatically stated that students can be "absolutely sure that none of the physics courses in the past, present, or future should be labeled 'joke physics'."

He wants students who plan to take physics 1000 to know they will get their money's worth by getting the best physics course offered for non-science majors.

Professor Marvin A. Gross, who presently teaches both sections of Physics 1000, stated the course has been redirected into a "problem, oriented course."

Gross explained that students will spend all their time learning principles of physics and how to apply them in equations. Students will be tested solely on these problems. Additionally, the textbook from last semester has been replaced by a more mathemtically oriented book.

Phares also emphasized that he wants the students to become "scientifically literate. I hope the students will enjoy the challenge and do very well. They should look to their own future."

New Canon Law to Give Church More Control

By TIM HANLON

Catholic universities in the United States will be under a new Canon Law approved by Pope John Paul II, which will put theology professors under church control. The church, not colleges, will hire and fire them at Catholic schools. The change in the church law requires church officials to approve all theology instructors at the nation's 237 Catholic Universities before they can teach.

The law will not be in effect until translation from Latin to English is completed, Nov. 27, 1983, the first week of Advent. No one knows all the details yet because many things termed in Latin in the code mean one thing in Latin and another in English.

According to the Rev. Bernard Shanley, Religious Education Department at Villanova, "Anything said now about the code would be speculation. One cannot say anything without any degree of certainty."

Shanley believes that the code will not affect academic freedom, jeopardize academic autonomy at Villanova, or have any adverse affect upon Villanova University. "It is a general law for all universities. All are to respect the law since Pope John Paul retains final authority," said Shanley.

According to College Press Service, (CPS), "unless the Pope made significant changes from the original draft of the new canons, Catholic educators say, there could be some serious fallout from the new laws dealing with theology instructors."

CPS stated that if the canons were passed intact, however, some educators think there could be special exceptions made for American universities. "Theoretically, the pope could grant an indult exempting schools in the country from the new provisions," said Father Donald Heintschel of the U.S. Catholic Conference.

Whether or not the new laws will affect the Catholic universities in America more than the old code that was in effect is uncertain. All that anyone can do now is wait for the translation.

Many of the administrators and faculty members at the nation's 237 Catholic colleges claim the proposed change in Catholic doctrine is unnecessary. The prospect of approval has frightened many teachers who claim they'd be forced to choose between teaching theology and imparting church doctrine in class.

In most cases that means the instructors would have to be approved by their regional bishop or archbishop.

"In countries where the Catholic church has a treaty with the local government," said the Rev. James Provost, associate professor of canon law at Catholic University in Washington, D.C., "it means church officials will also have legal authority to approve faculty."

In this country, the issue is if university administrators will give up their academic authority to church officials.

The issue isn't debatable at Catholic University. As a pontifical university — one officially sanctioned to grant degrees in the church's name — the school is obligated to follow all church doctrine precisely.

Most Catholic schools have more leeway in implementing doctrine, and its among them that the new law would cause the most trouble.

Union Elects New Board

By BOB O'MALLEY

The new Executive Board members of the Villanova Union were elected on Feb. 14 and all but three of the coordinator positions were elected on Feb. 24. Returning for his second consecutive term as President is Tom Belmont, and the new vice-President is Kathy Foster. Tim Hanlon was elected as the new secretary/treasurer of the Executive Board.

Coordinator positions filled are Publicity Coordinator, Dave Chen; Visual arts, Jim Lane; Social Functions, Paul Ignas; Major Events, Lynn Shaughnessy; and Recreation, John Happ.

Belmont stated that one of his goals for the Union is to continue on the course of the past year. "We want to continue improving our image," said Belmont. One way he plans to do this is to "continue co-programming with other groups. We are looking forward to running a lot of things on campus, like dances and such," said Belmont. As far as Union programming is concerned, Belmont added that the union will be working towards smaller programs.

In summing up his feelings about the new executive Board, Belmont said, "There are a lot of new people on the Board in the Union. It should be a good year."

Social Functions Coordinator Paul Ignas plans to utilize a Union student survey of the students that was mailed to a cross-section of the student body over Christmas break. "After looking at the survey, and seeing the interest in on-campus dances, I hope to run our dances in the Villanova Room frequently throughout the semester, as opposed to the way it's been in the past," said Ignas, referring to the past practice of running one off-campus dance per semester.

Although Ignas feels that the Union has has a bad image in the past, he feels that this poor image can be turned around with "high-quality, high visibility programming."

Ignas continued to say that students have a misconception of what the Union is like. "I think the other students have to understand that the Union is a committee oriented organization, and that committee members are not just pawns to be used when needed, but are a viable part of the decision-making process. A success is shared by all involved," he added, "as are the failures, but these are a continuance of our education, being outside of our classes and lectures."

The Visual Arts Coordinator, Jim Lane, has a committee in charge of Tuesday Night at the movies, Feature Films and the Big Screen TV. For the Feature films series, Lane hopes to get recent popular films. "I want to get the type of movies that people see more than once. Stripes is an old standard, but I want to get something more original than that," said Lane.

For the Tuesday Night series, Lane said he hopes to show cult type films and horror films, like Clockwork Orange and a good Hitchcock film.

Justice

(Continued from page 1)

At tonight's conference dinner, Biden, a member of three Senate Foreign Relations Committees, will speak on "New Directions in American Foreign Policy." In addition, Van Well will discuss "The European Community and the International System" and Walker will speak on "Seizing the Initiative towards Nuclear Disarmament.

Following the banquet, students will have the opportunity to talk with the speakers.

Logue encourages all interested students to attend the workshops and plenaries "because they are so helpful in striving toward the quote so neatly said by Pope Paul VI, 'If you want peace, work for justice.'"

Campus 'Study Space' Discussed

By LINDA BOND

The University Senate passed a motion to extend study hours for the library following discussion at the Feb. 18 meeting. The Senate resolution and a Library Committee report will be forwarded to the Rev. John Driscoll, O.S.A., president of the University, for approval.

Student Body President Paul Tufano, who first introduced the amendment last fall, said at the meeting that he felt there existed a "common problem of study space" on campus. He said that students wanted to study more, especially in the "peak seasons" of midterms and finals. Tufano added that Tolentine Hall was usually "substantially full" on Sunday morning.

"Since the mission of the school is academics and we want this for study purposes, we feel this is a valid proposal," stated Tufano.

Last fall the Senate remanded Tufano's motion to the Library Committee for study. An estimate of additional library staffing for an added eight hours per week was given to be $500 per week. It was suggested at the meeting that lower-priced study space might be available through other academic halls if student need was not for reference materials.

John Gardner, arts senator, said there was a need for a library building and not just another study hall.

The Rev. Patrick J. Rice, O.S.A., vice president of administration, commented that he would prefer to have the library "function as it was intended to function. There are 550 study corals ideally suited to study. We should increase the hours because that is where they should study." Rice also expressed concern over past vandalism to academic halls.

Dean Alvin Clay

Staff Photo by Francisco Gamez

The Senate unanimously passed the resolution to extend library hours. Exactly how many hours and to what days the extra hours will be added is to be handled through the office of academic affairs in conjunction with the student government office.

Also mentioned at the Feb. meeting were the names of the members of the committee established by the Board of Trustees in response to a motion passed by the Senate to look at a possible football program. The Rev. Edward J. McCarthy, O.S.A., is chairman of the committee that includes Thomas J. Burke, Jerry Dempsey, Dr. Joseph DesJardins, the Rev. Edward J. Dobbin, O.S.A., the Rev. David J. Duffy, O.S.A., Gary B. Fenner, the Rev. Lawrence C. Gallen, O.S.A., Donald Kramer, Joseph Molinari, Edward Riley, Eleanor Strack, and Paul Tufano.

Clay, chairman of the Senate Budget Committee, presented the Budget Committee's report. He posed tuition increases of 10.8 to 11.5 percent but added that because there was "a lot of concern raised by the committee, faculty and students concerning the increases, we are going to attempt to work with the administrative budget committee and see about decreasing tuition increases."

Paul Tufano

(Continued on page 5)

Draft Objectors Have Company

By TIM GALLAGAN

"One million men required to register for the draft have not," said Peter Goldberger, professor of law at Villanova, and chairman of the Central Committee for Conscientious Objectors at a meeting for Draft Legislation: Legal, Political, and Moral Issues, held Feb. 15 at the law school.

Of those one million, 1,000 have gone public, and only 13 of those have been prosecuted.

"The government claims that the chances of being prosecuted are as great as those of being struck by lightning. I think they are exaggerating; your chances are not that great," Goldberger said.

When men turn 18 years old, they are required to fill out a Selective Service registration card at their local post office. The information on the card is then transferred into a central computer in Washington. Once one's name is in the computer, registration is completed. Should the government lose your card, you are not considered registered.

According to Goldberger, the legislation is the government's way of preparing for war, a Vietnam-type war, where the United States commits troops to a civil war in a third-world nation.

"The draft will not be used in case of a nuclear conflict," said Goldberger. "In the event of a nuclear confrontation between the United States and Soviet Union, the war would last about six or seven days, and the ground troops would not be necessary."

The system, designed by Selective Service under the Carter Administration, allows for 650,000 men to be drafted in a six-month period. These men are to replace the rapid deployment troops, which will have been sent immediately following a declaration of war.

According to Goldberger, quoting from a government directive on Selective Service, the registration is the first step to rapidly mobilize replacement forces. Initially, the president would declare a national emergency and ask Congress for permission to induct soldiers.

On the second day, Congress would grant permission, without discussion; and Selective Service would conduct their lottery to determine draft order. The director of Selective Service would then issue orders, and induction notices would begin to go out. There

(Continued on page 5)

The eating problem no one talks about:

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V.U. Fights Liquor Application

By MARY CLAIRE LEAHY

The application for a liquor license by the Campus Corner, located next to Villanova on Lancaster Ave., has been appealed by Villanova University. Villanova has the right to appeal the liquor license under the restrictive institution clause stated by the Pennsylvania Liquor Control Board.

"Seeing the activities and problems, those not compatible with the moral position of Villanova, which could arise from the sale of beer at Campus Corner, Villanova decided to exercise their option to appeal the license application," according to the Rev. John J. McKenzie, director of planning.

The restrictive institution clause entitles any church, library, school or playground within 500 feet of the establishment applying for the license to the option to appeal. McKenzie added that the Villanova Parish may also appeal the liquor license application.

"A take-out store, under the shadow of the campus, is not in the best interest of the university or students," said Dr. Richard A. Neville, vice president of student life. "The attractive situation it would face those students under the legal drinking age of 21 is a concern.

"The Campus Corner is not in a good location for liquor sales," according to Neville, "because there is a sparce potential market from Villanova students on campus. It is such an easy access to so very few of age."

Eighty-five percent of the campus residents are not of legal age and McKenzie believes the greater amounts of those students do buy and drink beer, so having the liquor so close to campus would inhibit a control situation.

Store owner Eileen Gerson, filed with the Pennsylvania Liquor Control Board for an application for a Malt and Brewed Beverage retail dispenser license which permits only the sale of beer.

There is an anticipated increase in drinking on campus if the Campus Corner is granted the license,

Staff Photo by John Pepe

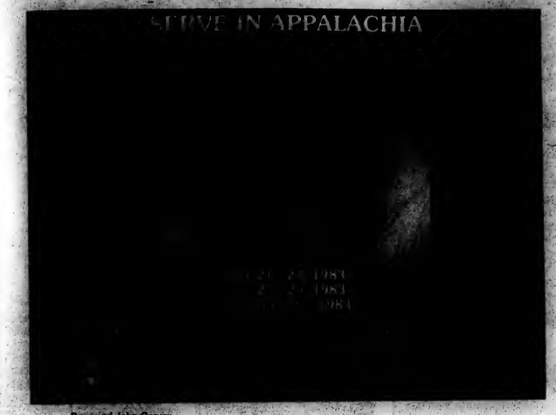
Campus Corner

according to Neville, "because students could easily and quickly go pick up a six pack from the store once they run out of what they already have."

It is the fear of small groups, picking up a few six packs from the Campus Corner to bring it on campus to drink, leading the group to attract others, eventually gathering into a party, that is the problem.

McKenzie told local newspapers that the luncheonette was adjacent to the University infirmary and that it kept the same schedule as the University. "When we are on vacation, they are closed," McKenzie commented.

The University of Legal Council located in Center City has filed the appeal and the work will continue through this Council. The LCB's Report on Campus Corner has been sent to Harrisburg for review.



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Draft Objectors Have Company

(Continued from page 4)

would be no special draft boards, as in the Vietnam draft. Recruiting offices would open up to serve as draft boards.

From days three to 13, orders would be received by draftees who have two options, to report for induction or request deferment.

A draftee requesting deferment must go to a post office and pick up a pre-printed form. The forms are already printed, and are currently in boxes at post offices and government warehouses around the country. Registered men cannot apply for deferment until receiving induction notices.

Two weeks after a declaration of war, the first inductees are to report; one month after, 100,000 have been processed and six months after, 650,000 men will have been inducted. According to Goldberger, on the basis of troop numbers alone, the United States would be involved in the biggest ground war in its history.

In this six month period, three million induction notices will have gone out, and of these, the government expects only 650,000 or 21 percent to have reported. According to Goldberger, two of every five men will apply for deferment, two will have moved and left no forwarding address, and one will have reported.

The government has realized that selective prosecution of non-registrants is ineffective, and in an attempt to discover more of the million men who have not registered, they are requiring that all students receiving financial aid must first prove that they have registered, if they were required to do so.

The proof is a letter received by all registrants after his name is entered into the computer. Received about one month after turning one's card in at the post office, the letter tells of legal responsibility to report any necessary corrections on the information given, and to report changes of address. One is also told to save the letter as proof of registration.

College financial aid offices are required to see the letter within 120 days of when students claim to have registered; and if the letter is not presented, all aid is cut off.

Arthur Switzer, associate director of financial aid at Villanova said that the paperwork resulting from the legislation is immense. The cost in telecommunications, postage, and printing is $50,000 and Villanova must foot the bill.

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Tuition Hike Cut, Aid Reduced

The University Senate Budget Committee has completed its review of the proposed administrative budget and has ascertained that the planned disbursement of funds meets University policies and priorities. Three weeks ago, the budget committee reported an analysis of the 1983-84 budget that called for an average tuition increase of 10.8 percent for undergraduates and an 11.5 increase in law school tuition. It has been learned that the committee has now modified its original analysis of the budget and is recommending a one percent reduction in tuition rate increases to 9.8 and 10.5 percent respectively. In addition, the per credit hour rates for University College have been lowered 3.1 percent. However, these reductions have been proposed as feasible at the expense of cutting back on the original proposals for funds allocated for operation and maintenance of the physical plant, and for scholarships and fellowships. Most importantly, University student financial aid will be cut by almost one-third.

Originally, a 29 percent increase in financial aid was proposed by the administration to meet the high priority of attracting a mix of students. In lieu of the continual calls for strict regulations and possible elimination of various forms of federal government sponsored financial aid, this increase was viewed as a modest but compensatory raise. However, the budget committee has recommended an 8.1 decrease in financial aid to keep in line with the proposed one percent tuition increase reduction. So the scenario has been adjusted: rather than use the revenue from tuition to finance debt service on the $25 million bond issue, it appears funds from financial aid will be reduced to provide necessary insurance to prevent default on the bond. The students have been manacled to the responsibility of fulfilling a contractual obligation.

Without the built-in three percent for debt service, students would be faced with a more than reasonable near seven percent increase. As it is, the recommended 9.8 percent increase is not all that extravagant when compared to the other schools Villanova "competes" with for students: Bryn Mawr, La Salle, St. Joe's and Swarthmore are all adopting increases in the eight to nine percent range. The University can take comfort in the fact that they are "competitive" with the other local institutions. Given no choice, students can at least acknowledge that the University is meeting the priorities. The question is: what is preferred? Paying $50 less in tuition than originally proposed or losing the opportunity of qualifying for thousands of dollars in possible financial aid.

Common Heritage: Working for Peace

The "Villanova Conference on Peace, Justice and International Institutions" is yet another significant event being sponsored by Villanova's Common Heritage Institute (CHI), an organization specializing in shedding light on three world problem areas: the reform and restruction of the United Nations; disarmament and arms control; and the law and politics of the oceans. Since its inception fifteen years ago, the CHI has quietly risen in prominence until it has become regarded today as one of the most highly regarded advisory organizations.

Through the efforts of its director, Dr. John Logue and his assistant Colleen Sullivan, CHI has been responsible for the annual sponsorship and organization of the highly successful Ground Zero Week that features workshops on the nuclear arms race and morality discussions, co-sponsorship of a convocation dealing with solutions to limit the stockpiling of nuclear weapons, and is the main impetus behind this week's conference that features a U.S. senator, and the ambassador of the Federal Republic of Germany to the United Nations, as well as several distinguished lecturers and experts who will expound on the importance of the concern for an effective peace strategy requiring increased attention to justice and the strength of international institutions as well as arms control and disarmament.

Letters to the Editor

Campus Housing Problems Aired

The following is a letter from Dr. Richard Neville, vice-president for student life, sent to the parents of all campus residents in the classes of '84 and '85.

Dear Parents:

I am writing to alert you to the upcoming housing lottery that we annually hold to make room selections for the upper classes.

This year the University Senate recommended and the Administration has accepted the housing of all freshmen who are not commuters. This will result in an additional 200 students on campus or to put it another way, a hundred less rooms will be available for seniors and juniors than heretofore.

We regret immensely not being able to house every student who wishes it. With 2,700 beds and an undergraduate population in excess of 6,000 that ideal becomes an impossibility. In order to help resolve this difficult situation, the Board of Trustees has authorized the building of two new Residence Halls to house 160 students each. Although this will not entirely satisfy all our housing needs, it is a great step in the right direction. The new halls will be open in September of 1984.

The lottery is a trying time for our upperclass men and women. We will do all we can through the Office of Residence Life to help these students who are asked to leave campus through the lottery.

I am writing to ask your support and understanding of the problem and our efforts to resolve it.

Dr. Richard A. Neville
Vice President for Student Life

Dear Dr. Neville:

As the parent of a resident member of the class of 1985, I received your letter of Feb. 9 concerning the upcoming housing lottery.

I found your letter disingenuous at best.

You begin by lamenting that because the University Senate has recommended the housing of all freshman who are not commuters there will be one hundred less rooms for seniors and juniors during the next academic year. You go on to say that you "regret immensely" the lack of adequate dormitory housing on campus.

You do not mention the basic reason that there are ever fewer rooms available to upper-class students on the Villanova campus, which is that the University has adopted a policy of expanding the resident student body beyond its ability to provide adequate housing. The University has increased the size of the freshman class for at least each of the past two years knowing that the inevitable result of these increases would be that a growing number of upper-class students would be forced off campus. Many of these students will not only unwillingly lose the dormitory life which is one of the benefits of an undergraduate college career but will also be forced to spend precious education dollars well in excess of the University room and board costs, for what is often overpriced, unsafe and unsupervised housing.

To tell us how immensely you regret the obvious consequences of this expansionist policy which you have chosen to adopt is, quite simply, fatuous.

While there is apparently nothing that can be done by the parents of upper-class students to reverse this policy, you might at least spare us these self-serving, vacuous letters.

John M. Roney

Library Hours

To the Editor:

As a member of the Library Staff, I must voice my opinion regarding hours. Library hours at present are overextended. At any one time you can go into the library and find it half full. When there are students there they are spending little time on books and much time on socializing.

Regarding Saturday hours, as a member of the staff working on Saturday, the early hours are a complete waste of time. Most of the students do not come into the library until 11 a.m. and then at the most there are only 25 or so students. I challenge any member of the Library Committee to sit on any given Saturday and see how tediously quiet it is.

As a closing statement and repeating the above challenge, who is the Library Committee? Do they work every day with students (which is very rewarding)? Sit for one Saturday and then and only then judge the appropriate hours to be open. As we all know, the students will wait until the 12th hour to do anything, as well as waiting for the library to almost close.

Name Withheld
Upon Request

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

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The Villanovan is the newspaper of record for Villanova University.

Amendment Unjust

To the Editor:

I would like to bring to your attention that on Sept. 8, 1982, President Reagan signed the Fiscal Year 1985 Defense Department Authorization Act into law. This amendment mandates that, beginning with the 1983-84 award year, any student who is required to be registered with Selective Service and fails to register is ineligible for Student Financial Assistance provided through programs established under Title IV of the Higher Education Act. These programs are: 1) College Work Study, 2) Guaranteed Student Loan, 3) State Student, 4) Pell Grants, 5) State Student Incentive Grants, 6) Supplemental Educational Opportunity Grants.

The law specifically requires that, in order to receive Title IV aid, a student who is required to register with selective service must file a statement with the institution he attends, certifying that he is in compliance with registration requirements. In addition, the student must submit a copy of his registration acknowledgement letter from the Selective Service to the Financial Aid Office.

This amendment to the Military Selective Service Act is blatantly unjust and discriminatory toward male students. It is unjust because it penalizes those students who do not comply with this act, without giving them due process of law. This penalty refuses them financial assistance which had been provided for them through programs established under Title IV of the Higher Education Act. It is discriminatory toward male students because this amendment does not apply to all males who are required to register with Selective Service, but only to those males who have gone on to college.

In addition to these objections, there are also obscurities beneath the surface of this amendment. For example, since male students will be the only ones penalized by the Defense Department Authorization Act, is President Reagan insinuating that male students are suspect of non-compliance with registration requirements to a greater extent than males who are not students?

I feel it is imperative that the objections I have expressed to the passing of this amendment must be addressed by President Reagan, and these injustices remedied to the satisfaction of all. If we let such injustices go by unchecked, we will be leaving the door open for the passage of further unjust and discriminatory legislation.

I therefore petition all concerned students to address their comments and opinions to: Ms. Andrea Foley: Office of Student Financial Assistance; U.S. Dept. of Education; 400 Maryland Ave., S.W.; Room 4318 Regional Office Building 3; Washington, D.C. 20202.

Name Withheld
Upon Request

Apology

To the Editor:

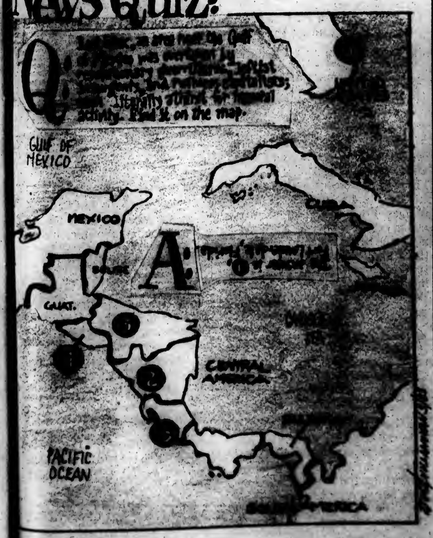
I would like to take this opportunity to publicly apologize to all Bahamas trip participants for all the inconveniences that occurred during the recent Spring Break trip to the Bahamas. The travel agency that we contracted with, Inter-Collegiate Holidays, was the same that we had used for the past five years without any problems. Unfortunately, this year, due to the hotels grossly overbooking rooms, they were not able to accommodate all of us in the same hotel. As you know, we were not alone in our dilemma, as people all over the island were getting shuffled from hotel to hotel.

As I'm sure all of you will agree, the manner in which we were treated is clearly unacceptable. We certainly realize that no one received what they were originally promised when they paid, and at present we are in the process of negotiating rebates for all participants from the travel agent. We will notify each of you as the situation develops.

On behalf of Tom Belmont, my husband Matt and myself, I would like to personally thank each of you for your support and understanding during the week, and I hope that you were able to enjoy yourselves in spite of all the problems.

Christine Storck
Union Program Director

News Quiz:



On Campus

By ELISE VALADE and JOHN WALSH

This week the Villanovan asked students: "If Campus Corner obtained a liquor license, would that influence your choice of drinking establishments?"

"I think people would go there more often because of the alcohol, but I don't know if I would."
Gina Dunleavy
Junior, Nursing

"No, because I'm not old enough to buy alcohol anyway."
Maria Karr
Freshman, Nursing

"Yes I would because it's closer than other bars."
Tom Walls
Freshman, Economics

"Yes, because it's close by and we need something new around here."
Janine Alfano
Sophomore, Nursing

"It would be good for take out, but I would never hang out there."
Tom Martin
Freshman, Business

"No, it's not my idea of a drinking establishment."
Lisa Perrotta
Freshman, Liberal Arts

"No, because I live near Kelly's."
Scott Gehring
Freshman, Liberal Arts

"Yes it would most definitely. Because of its proximity, it would be a lot easier to get to. I think our campus needs an establishment where students can get together and I think this would be a good place to start."
John Popp
Junior, Communications

"It wouldn't make any difference, I don't live near the campus."
Dominick Zampogna
Freshman, Business

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

CEN Fails to Lure Concert Goers

All was set. Campus Entertainment Network (CEN), in one of its biggest programming coups, would put together the biggest college concert ever, featuring one of the biggest names — The Who — ever to play the college circuit. And it'd all be done in one glorious night.

CEN would televise the group's purportedly-final North American concert live from Toronto, December 17th, beam the signal at a satellite, and back down to thousands of screaming college students who had paid to see the concert on 125 campuses around the U.S.

But when the signal got to Chapel Hill, North Carolina, for example, there was no one there to get it.

University of North Carolina students had been gone "at least a week" by then, says Linda Wright, UNC's major production coordinator.

Only seven schools nationwide that were still in session by then agreed to show the concert.

So it's been going for CEN, the space age venture organized in January, 1982 with a promise to bring live video concerts and events to campuses, which, of course, ordinarily couldn't afford to book those big-name acts and expensive theater productions.

But the marvelously-enriched campus cultural life CEN hoped for hasn't come off as planned.

CEN has had fewer productions, broadcast to fewer schools and lured a lot fewer students than it thought it would during its first year.

Things have gone badly enough for the company to call off its programming for the time being.

"There are many considerations" behind the company's failure to pull off its plans, says Robert Skinner, CEN's corporate communications director: (concert) hall considerations, funding, and it's a lot of hard work."

Individual campuses also tell stories of scheduling conflicts with tests and even party weekends, unforeseen costs, some internal inefficiencies, technical problems and competition from cable television driving them away from CEN.

When CEN broadcast a Devo concert to 15 campuses in October, only 100 students bought their way into a University of Washington 1200-seat auditorium. The same night at Memphis State, only 300 people wandered into a 3000-seat theater.

"It was a party weekend," explains MSU's Deborah Baker.

Fourteen hundred of UNC's 1600 seats were empty at the Devo concert, Wright reports.

And Lehigh University could coax only 500 students away from "the biggest night for fraternity parties" of the year to the Devo concert, Assistant Concert Director Steve Gordon says.

Things didn't go much better for CEN's broadcast of Duke Ellington's "Sophisticated Ladies" in November.

North Dakota had to call off its "Sophisticated Ladies" showing because of satellite interference, though North Carolina did find the "color, clarity and tone" of the show far superior to what it got from the Devo show.

There have in fact been bright spots in the experiment. North Dakota, for example, made a gross profit of $2900 off The Who concert, says Student Union Chairman Brian Wilson.

Notre Dame was happy with the 1500 Who tickets it sold, adds Steve Strake, its union director.

And, though it only sold 500 seats for Devo, Lehigh's Steve Gordon expects "a lot from (CEN) next year. It works well for us."

CEN still hopes to work for them. Skinner says the network is planning "four productions for the 1983-84 school year" and "developing a package of subscriptions with 15-to-30 presentations" after that.

"We were generally satisfied with the campus responses," he contends. "People do like the idea, as long as the quality of the picture and sound is high."

He's "still fairly confident we will meet" the goal of signing up 125 schools by the end of this school year.

To attract them, the company commissioned Dr. Perry Ashley of the University of South Carolina to poll college audiences at The Who broadcasts. Ashley refuses to divulge what he found out.

It might have been confusion. UNC's Wright says some students after both Devo and "Sophisticated Ladies" asked for their money back, saying they'd been deceived by ads for "live" concerts that were instead only televised live.

Wright, for one, is down on the project, although UNC is one of the 39 schools to sign two-year contracts with the network.

She worries that CEN's pay-per-view concerts can't compete with cable television's MTV, which features films and tapes of groups and artists performing their songs.

"CEN is not the kind of thing that is going to go over at our university," asserts University of Washington assistant programmer Jack Edgerton.

UW Programming Director Teresa Correa declined to show The Who "because Devo had been such a fiasco."

And Ball State University is withholding any further commitment to CEN for now. "CEN still owes us over $2000, and that is all I'm going to say," remarks Ball State's auditorium director Earl Williams.

Despite being wary of pay-per-view satellite concerts even after the local success of The Who, Notre Dame's Strake thinks it "might work one or two times a semester."

Letters (cont'd.)

Panhellenic

To the Editor:

Through various sources, it has come to the attention of the Panhellenic Council that there are some questions that need to be answered and some problems that need to be reviewed concerning both Panhellenic Rush and the entire Panhellenic system here at Villanova.

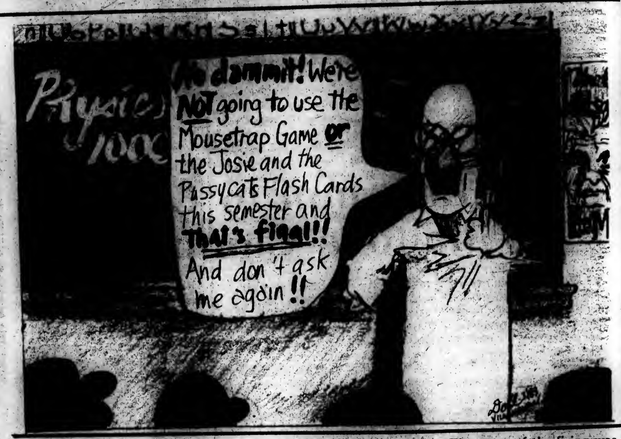
First of all, this semester's rush was the first one of a Panhellenic nature on this campus. It is designed to give everyone, both members of the sororities and those rushing, a fair chance, and the opportunity to meet as many people as possible. It was also meant to be an enjoyable experience for all. We began advertising rush prior to Thanksgiving and held our first informational meeting on November 29. Interested girls then had until Jan. 20, the beginning of the formal rush period, to register for rush. We ran announcements in the **Villanovan** and in Connelly Center, as well as posting them in forms, in the hope of reaching all those interested. I regret that we failed to do so; however, I strongly urge those who didn't rush to do so next year.

In regard to the other questions concerning the breakdowns of class balance and of commuters versus OCRs and residents, the Panhellenic Council has set up a committee to gather statistics and find out which groups of students are not well represented and then suggest ways to reach those students and get them involved.

I, as well as the other members of Panhellenic, firmly believe in the growth and strengthening of the entire Greek system on this campus. By no means do we want to cater to just an elite group of students. This rush attracted a larger number of girls than any previous one at Villanova and we hope that more and more girls will rush in the future. For these reasons, we have begun looking at the possibility of expanding our system so as to accommodate an even larger number of girls.

We are still in the formation stages of this organization and we are open to suggestions concerning our policies and procedures. If you have any suggestions or any questions about our Panhellenic system, I urge you to contact me or any member of the Panhellenic Council through the office of Student Activities.

Julie A. Dougherty
Panhellenic President



"Hi neighbors. Sure is a lovely day. A good day to try and make heads or tails of the Big East basketball tournament. It's not that far away you know. Why, it's coming up quicker than a speedy delivery. Sure it is. So, because you're special, and the Villanova basketball team is special, and we're all such good friends, let's predict how our friends will fare on the road to Albuquerque. Can you say Albuquerque? Al- boo- kur- key. Good. Well, though you know it's not nice to leave out some of our friends when we play games, we won't have to worry about Seton Hall and Providence, will we? Can you say 1-15? Sure you can." Toot! Toot! "Oh, it's time to take the trolley to the Land of Make Believe, where some of our friends have picked their favorite big boys in shorts. See what happens when you eat your collard greens? Sure. Well, first, for obvious reasons, our friend Mr. Mc Pheeley the postman, likes Syracuse because of their speedy delivery up and down and up and down the court. King Friday thinks that Georgetown's the one, although he still wants to know what the hell, oops, heck, a Hoya is." Knock. Knock. "Oh, someone's at the back door. It must be Boston College. You know, maybe the Land of Make Believe really is in the Roberts Center. #@&%@%!! I mean shucks. But, what will make my special friends at Villanova happy is Miss Henrietta Pussycat's prediction. She insists, meow, meow, that the Wildcats, meow, meow, will be eating meow, meow, tacos, meow, meow, with their Tender meow, Vittles, meow this Easter. Meow. So, that should put a smile on all the little Villanovans' faces. Well, goodbye now, neighbor. And remember you're special 'cause you're you. What a beautiful day in the neighborhood, a neighborly day for a beauty, would you be mine . . ."

Kappa Pledge

To the Editor:

I have a few comments to make in reference to the student who wrote in about the sororities here. I'm a Kappa pledge and I live off campus, as do a number of other pledges. I'm living proof that living on campus is hardly a requirement for being asked to pledge. I think she's kidding herself if she thinks where a girl lives has any impact on the sorority's decision. How about giving Villanova's fraternity system a little more credit?

Jeannie Glennon
KKG Pledge Class President

R.A. Firing

To the Editor:

In the last issue of the **Villanovan**, residents of Stanford 1-C, including myself, wrote a letter concerning the firing of our resident assistant, Chris Kenney by the Office of Resident Life.

The cause of the firing was a violation of the visitation policy, by which he had a female in his room for 30 minutes at 9 a.m. One small mistake in all of Chris' four years does not warrant such strong disciplinary action, even if he is an R.A. If Father Driscoll made one mistake, would he be dismissed?

Chris Janosik, director of resident life, considers this to be a "major violation of policy." This is based on his own views, which is not supported by the majority of those on 1-C or the University. Janosik believes that students should have no input in this decision. The idea, that an action can be taken without considering those involved or the effect of the action on people, is unChristian. Villanova does not exist for the sake of the administrators, but for the students. The students, therefore, should be involved in the determination of what is a major violation.

It is unfortunate that Janosik did not read his own article in the **Villanovan**. He said Lent is "a time for personal growth." Kenney had emphasized this belief in "the communal element and personal growth" in his duties as R.A. Chris also treated others as equals, not as subordinates. Our university exclaims in its commercials, "Villanova: Person to Person;" it is too bad the administration does not accept this attitude.

Bill Copperthwaite
Class of '84

Former Student's Success Story

By NANCY C. ALBERICI

A picture of President Reagan shaking hands with Villanova alumni, Pa. Rep. Robert J. Flick, 16?th district, decorates the wall behind Flick's desk, in his modest office.

A young, successful realtor, and a "typical suburban" family man, Flick exemplifies the American way of life. Success, according to Flick, is not measured by material gain. "Success is more than just earning a great deal of money. You don't measure success in terms of wealth. You measure success in terms of the relationships you develop throughout life," Flick explained. For Flick, his "lovely wife," Patricia and his three "fine sons," Christopher, Michael and Jeffrey, are the primary elements of his success.

Hard work, coupled with a positive attitude is the foundation on which Flick has built a prosperous career. "I don't think you have seen anyone become successful without hard work. You need an inner strength which derives from a positive mental outlook. We all make mistakes. We should see it as an opportunity to learn and not make the same mistakes," stated Flick.

Throughout his years at Villanova, Flick majored in marketing and managed to work 30 hours a week at several area service stations, in order to finance his education. His busy schedule did not afford Flick the opportunity to engage in an extensive social life. However, he was an active member of Delta Phi Epsilon and attended various fraternity functions on the weekends.

Reflecting upon his major, Flick felt that marketing provided him with a background that is useful to him as a realtor as well as a state representative. "Marketing is probably the key area in the business world in terms of the overall impact of whether a company will be successful," explained Flick.

Shortly after his January inauguration, Flick was appointed to the House Finance and Labor Relations committees for the 1983-84 legislative session.

As a member of the Finance committee, Flick's major concern is local tax reform. "I will resist any increase in taxes, although it may be necessary," Flick said. Specifically, he will be co-sponsoring legislation to give suburban residents who work in Philadelphia a city wage tax break.

Playing an active role on the labor relations committee, Flick is focusing on easing Pennsylvania's high level of unemployment. "The best way that I can make an impact at the state level to create jobs and to help the business community, is to be sensitive to the fact that you need to have a 'pay as you go' government. You can't commit the services if you don't have the funds," commented Flick.

Robert J. Flick

Flick has recently co-sponsored a health care plan known as "MEDIC-UN" which allows the unemployed to obtain minimum health insurance coverage without further diminishing public funds. "I believe it is the most affordable way to meet the unemployed persons' health care needs," Flick commented.

The student body, Flick believes, is a valuable resource, aiding him with thoughts and proposed solutions for today's economic dilemmas. "I hope to have the opportunity to be involved with the student body at Villanova. I recognize that the student body has a contribution to make right now and I would like very much to open the lines of communication so we can start working together," commented Flick.

At this time, Flick doesn't have any plans to further his political career, but as Flick noted, "When I was going to school I never thought about running for an elective office."

From Lebanon to Life On Villanova Campus

This is the first installment in a three part series on individual Villanova foreign students and their experiences that led to their emigration to the United States and ultimately to Villanova.

By ANNE N. SUYDAM

The young man sitting across from me in the Connelly Center looked as comfortable and at home as the other students around us. However, not many, if even one of the others could speak of the experiences that Elie Khoury related to me.

Born in Beirut, Lebanon in 1961, Elie is the youngest of four males and two females. Lebanon is a predominately Christian country surrounded by Moslem countries. The Christians and the Moslems live together in Lebanon but the constitution favors the Christians, which creates much tension. War broke out in April 1975 and lasted until late 1976. The war was really not civil or religious but was primarily between different factions with different beliefs," explained Elie. The Phalangists were the right-wing factions fighting the Palestinians, who wanted to create a Moslem Lebanon.

Staff Photo by John Walsh

Elie Khoury

"I witnessed much of the war. Because I was young and healthy, I was a 'hot item' for the guerilla draft," remembered Elie. He and one of his brothers refused to fight for the Phalangists and because they tried to remain neutral, they lived in constant fear of assassins from both sides. "The Phalangists would enter homes and pull out the young males; we had to literally hide to avoid this," described Elie.

Elie and his brother alternated days to venture out for food, help carry the wounded to hospitals and aid other families. "We did what we could but because of the constant danger, we remained in shelter most of the time," said Elie.

The two brothers acquired their primary and half of their secondary educations in a French school in Lebanon. In 1976, they fled to Britain to finish their high school educations at Wycliffe College, a private boarding school. Of his experiences in Britain, Elie said, "The adaptation was difficult because although I spoke French and Arabic I did not speak English; I had no relatives in Britain and I found the British to have rather cold personalities." Upon finishing high school, Elie came to the United States and began classes at Villanova in January, 1980.

"From the first day, my experiences in the United States were fantastic. I spoke English and the Americans were more receptive than the British. I feel this is because of the diverse backgrounds and cultures found here in America," Elie said.

Reflecting on his experiences, Elie related, "I really grew up too fast, but my upbringing was so good that I survived. Each of my family members is willing to sacrifice for one another; our family structure is very strong. I feel my mother was cheated; she did not see me grow up and still thinks of me as a 15-year-old boy." Though he has been home only a total of 20 days since 1979, Elie keeps in close touch with his remaining family in Lebanon.

Elie is graduating with a BSG degree with math and business minors and hopes to enroll in a MBA program. He says, "I have adapted very easily to the American lifestyle; I play rugby, badminton and tennis and I love to dance." Elie concluded, with a broad grin, "I have had very fine experiences in the United States and at Villanova and I will be very pleased to become an American citizen in two years."

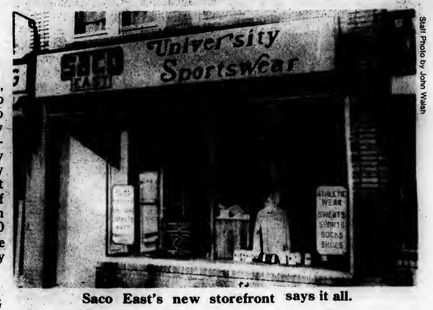
Saco For 'Sports'

By KEVIN McKENNA

Saco East is to Villanova what Cooper, Rawlings and Wilson are to the National Hockey League, the National Football League and major league baseball, respectively. Saco East is the major supplier of sportswear for most of the fraternities, sororities and intramural teams on campus.

Saco East is a branch of Saco Incorporated, a chain of sporting goods stores in the Pittsburgh area. However, it is operated independently by Villanova graduates Moe and John Blatt.

"Actually, it started out as a hobby," said Moe who graduated in 1978 with a degree in marketing. "I was always printing up shirts or jerseys as favors to my friends and eventually one thing led to another."



Staff photo by John Walsh

Saco East's new storefront says it all.

As a junior high school student in the Pittsburgh area, Moe was introduced to the retail business while working part-time in a sporting goods store. He continued to work through high school and eventually found his way to Villanova in 1974, as his brother had done six years earlier. When he came to the Main Line campus, he thought he had left his retail days behind him. However, a certain chain of events renewed his interest in the field.

"I became a member of D T D and we went out to buy jackets and shirts," he recalled. "However," he continued, "I quickly noticed that the various sporting goods stores were raking the fraternities over the coals."

Moe began to print his own sportswear. After graduating Moe followed his brother's example and became a salesman for a tennis racquet company.

"I really got sick of all the traveling," he said. "I was responsible for nine states and went as far as Illinois. It would take me a week to work my way out and another week to work my way back," he explained. "And usually," he continued, "I would spend a week out there. You can live out of a suitcase and eat junk food for only so long," he added.

(Continued on page 12)

Campus Clip

Staff Photo by Joe Pereira

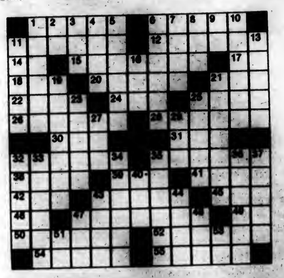
Villanova students were ushered back to the world of academe rather harshly this week, as rain all but washed out their memories of the sun and fun they had during Spring Break.

the Villanovan CROSS WORD PUZZLE

Solution on page 21

ACROSS
1 Retinue
6 Swift
11 Threefold
12 Wiped out
14 New Eng. state
15 Resilient
17 Hebrew letter
18 Ship's rear
20 Sedate
21 Crowd
22 Entreaty
24 Goddess of healing
25 Time gone by
26 Graduating class member
28 Raises the spirit
30 Sum up
31 Away
32 Thin coating
35 Not present
38 Brunches
39 No —, ands or buts
41 Great Lake
42 Draft agcy.
43 Damp
45 Japanese coin
46 Scale note
47 Fall back
49 Symbol for cerium
50 Lawmaking body
52 Piano's relative
54 Leaseod
55 Deals

DOWN
1 Irt
2 Note of scale
3 Actor Vigoda
4 Evils
5 Tidier
6 Withdraw
7 Dry
8 Moccasin
9 Exists
10 Testify
11 Snares
13 Amounts owed
16 Capuchin monkey
19 Occupants
21 Subsistances
23 Assistants
25 Reaplte
27 Poem
29 Tennis stroke
32 Waistcoats
33 Simpler
34 Created a disturbance
35 Impose a tax
36 Family members
37 Doctrine
40 Evergreen
43 Apportion
44 Bark cloth
47 Knock
48 Sesame
51 Negative
53 Compass pt.



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By REV. RALPH MONTEIRO, O.S.A.

I have a friend who may well be a mystic. She is particularly gifted with the ability to symbolize the most fundamental truths of our faith. For example, at the beginning of Lent she gave me a small purple candle to which was attached a scroll on which was written "LOVE IS FORGIVENESS."

John's gospel elaborates on these words: "Yes, God so loved the world that He gave His only Son that whoever believes in Him may not die but may have eternal life" (John 3:16). Elsewhere he describes God as "love" (1 John 4:8) and increases our understanding of "love is forgiving" by writing "if we acknowledge our sins, (God) who is just can be trusted to forgive our sins and cleanse us from every wrong" (1 John 1:9).

The acknowledgement of our sinfulness is what this Sunday's gospel encourages us to do. In the parable of the prodigal son, the son acknowledges: "father, I have sinned against God and against you, I no longer deserve to be called your son" (Luke 15:21). The father had awaited the return of his son, seen him approaching and ran out to meet him, and made the reconciliation between himself and his son worthy of a celebration. Jesus announced our God as love that is forgiving.

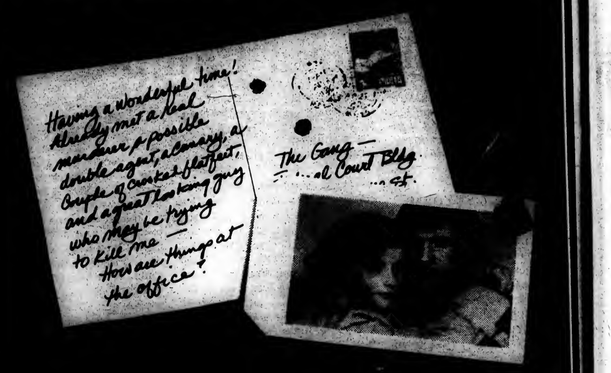
Jesus is a credible witness to this truth. Throughout the gospels his own relationships with others, his acts of love and forgiveness flowed from the center of his spirit. Being one with the giver of life and the giver of forgiveness he challenged us to pray to our Father: "forgive us our sins as we forgive those who sin against us" (Matthew 6:12).

This "LOVE IS FORGIVING" makes its way throughout the scriptures. We were made "in his image" (Genesis 1:27), "God is love" (1 John 4:8), "whoever has seen me has seen the Father" (John 14:9), "as my love has been for you so must your love be for each other" (John 13:34), "whatever you declare loosed or earth shall be held loosed in heaven" (Matthew 18:18), "Father, forgive them; they do not know what they are doing" (Luke 23:34), "seventy times seven times" (Matthew 18:22). We are called to be the forgiven and the forgiver. What we have received as gift, we must give.

In another parable Jesus warns us not to make light of the gifts we have received. (Matthew 19:21-35). A steward owed his master a large amount of money and received a pardoh because he begged for mercy. When he was pleaded for mercy by a co-worker for a far lesser amount, he had the man thrown in prison until the last penny was paid. The response of the community to the actions of the unforgiving steward caused the master to throw him into prison until he repaid what he owed.

The challenge before the community of believers today is to be schooled in the discipleship of the love which they profess: "we believe in the forgiveness of sins. The natural unfolding of our God-given giftedness to be forgiven and power to forgive evidences our maturing in the image of the God who is love. It is this growth of which we speak this Lent 1983.

To write a great novel, you have to live a great novel.
Too bad Mickey writes murder mysteries



GOT KIDDIES & HUBERT IS

TRENCHCOAT

MIDTOWN 1 — STARTS FRIDAY MARCH 11th

Welcome back you crazy, copper-colored campers . . . with all the rain in Florida, WKWC understands students are proudly **sporting** tans acquired from bars' neon signs . . . speaking of **burns** . . . it will be announced soon that financial aid will be cut almost one-third so that the tuition increases will be reduced all of one percent . . . talk about **new** math . . . once again, the C-Center's **financial wizards** were dabbling in finances out of their range . . . **WKWC** knows how much that structure will "**cost**" next year, but we'll never tell . . . quick Batman, Commissioner Gordon's on the Batphone . . . it seems some **comedians** haven't been **getting** their money's worth over in Physics 1000 . . . a quickie joke physics quiz: how many people does it take to proctor a final exam? . . . **two** . . . one to pass out answer sheets and one to fill them in . . . while we're on the topic of **motion** . . . the Senate wants longer library hours . . . holy Dewey Decimal System, Batman . . . what will the "vociferous minority" demand next? . . . water fountains that work? . . . books more **stimulating** than the desk graffiti? . . . stay tuned . . . same Bat time, same Bat channel . . . Zap! Pow! Boff! Biff! . . . and Muffy? . . . WKWC has learned that the Blew Key "recutements" have more than a few people **miffed** . . . seems that some candidates denied acceptance have threatened to "kiss and tell" . . . more of these shocking **revelations** next week . . . moving right along . . . how 'bout those eviction notices for next year's upperclassmen? . . . we've heard that some parents are pretty **ticked off** . . . not only that but they're accusing the ol' blew and white of being "vacuous," "disingenuous" and downright "fatuous" . . . my, my . . . aren't we a bit **nasty** . . . okay, kiddies . . . time for the WKWC joke of the week . . . ready? . . . What runs 287 words and tells stupid jokes? . . . who knows, who cares . . .

Student Donations Sought

By CATHY GROODY

The Villanova Committee for the Homeless is a group of committees established through Campus Ministry who volunteer their time to aid the homeless of Philadelphia. "We are a group of students who feel we have something to give — namely our time," said Edward Sullivan co-chairman of the Villanova Committee for the Homeless. "We believe there are ways of relieving the suffering of others through this committee."

In the past two decades, 20,000 people have been released from area mental institutions. These homeless individuals are suffering from diseases such as schizophrenia or organic brain syndrome. Others have taken to the streets because jails and hospitals are too full to house them.

Staff Photo by Francisco Montes

Edward Sullivan

These people are the mentally ill, the chronic alcoholic and the unemployed victims who have found themselves with no place to go and no one to turn to.

Committees have gone to such shelter homes as Mercy Hospice, a shelter for women and children, St. Francis, a shelter for men and St. Claire Thimble in Kensington, that is for women. While these students are responsible for giving food and clothing to the people at the homes, others actually take backpacks of food to the ones out on the streets.

"But these students cannot do it alone," said Sullivan. They need support from people on campus. If anyone wants to help, whether it be their time or donations of food and clothing, their efforts will be

(Continued on page 12)

Spanish Poets to Lecture

A bilingual lecture and poetry reading, featuring Chilean poet Gonzaol Rojas and Prof. Alfredo A. Roggiano of the University of Pittsburgh, will be held March 17 at 4:15 p.m. in the West Lounge of Dougherty Hall. Jointly sponsored by the English Department and the department of Modern Languages, the distinguished Roggiano will lecture on "Jano en rostros de poesia" (an interpretation of the different ways to write poetry illustrated with poems of representative poets including Roggiano himself).

A distinguished service professor of Hispanic Languages and Literature at the University of Pittsburgh, Roggiano was awarded first prize in an Argentina poetry contest for his 1946 work *El rio iluminado* and in 1951 received the International Prize of Poetry for *Viage impreciso*.

Roggiano has also authored

Gonzalo Rojas

books on various periods in Spanish American Literature including Baroque, Modernism and Romanticism. The poet also serves as director of Revista Iberoamericana, a journal devoted to the culture and literature of Iberoamerica.

Rojas, a noted poet who has spoken previously at Villanova, has been a visiting professor at Columbia University in New York, the University of Pittsburgh and Visiting Professor at the University of Chicago. His research works include *Dario y mas Dario, Antologia de la Poesia Latinoamericana* and *Venezuela en sus Revistas Literarias y Culturales*. Rojas has also taught at universities in Chile, Germany and Venezuela.

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Phila. Artist's Work Exhibited

By BARBARA SIMON

Imagine four pastel colored heads lined symmetrically; one is light blue, the next is yellow, one is beige and the last one is pink. The heads are set in front of a background of sky-blue-dabbed spots. The shape of each head is identical, the stare is the same and their decisions are the same. It is "The Board of Directors," one of Julius T. Bloch's (1888-1966) most famous paintings. Bloch's one man show is on exhibit in the Villanova University Art Center from Feb. 20 to March 21.

Born in the town of Kehl, Germany, Bloch came to Philadelphia with his family when he was five. He attended the Pennsylvania Museum School of Industrial Art for three years and then he studied at the Pennsylvania Academy for four years, winning Cresson Traveling Fellowships in 1911 and 1912.

Bloch was a professional portrait painter in the 1920s in Philadelphia and was active in Works Progress Administration Projects in Philadelphia, producing many works which are on loan at the Philadelphia Museum of Art.

In the 1930s and 1940s, Bloch was one of the first painters concerned with the American Negro situation. His oil painting "I Will Lift Mine Eyes Unto the Hills" is a portrait of a black man who arches his neck forward as the large whites of his eyes strain upward to the sky in a haunting manner. Bloch portrayed the sufferings of innocent people and he had a natural empathy for the working class, whom he captured in moving portraits and in lithographs. In one picture a young Negro widow sits despondently with her chin in her hand. A 1937 lithograph called "War" is a dramatic portrayal of a woman in a kerchief, hair pulled tightly back, who looks forward with wide fearful eyes while clutching her infant close to her breast. The effect is pensive and enduring as seen in many other of Bloch's works like "Park Benchers" and "Night" in which men are sitting in depressed positions, arms folded or their hands in their faces, while a cold, hunched man huddles in a corner.

Bloch's later work was influenced by his trips to Greece and Italy as shown in "Young Man at the Window" and "Young Woman at the Window." The predominant colors are bright yellows and oranges with checkered shirts and geometric outlines. In "The Boy with the Strawberry Mask" (1939) all the portrait is charmingly basic, the simplicity in the boys face and the background clouds is pervasive.

In 1939 Bloch's first one-man show was held in Philadelphia and he continued to have yearly exhibits. In 1947 Bloch joined the faculty at the Pennsylvania Academy where he taught for twenty-five years. He was represented in all three Philadelphia Arts Festival exhibitions in 1955, 1959 and 1962.

This exhibit at Villanova is an excellent opportunity to witness the humanistic and talented works of a famous local artist. His works exemplify his sensitivity to minorities during the Depression and vivid dramatizations of portraits of suffering individuals.

Through the generosity of Benjamin Bernstein, the owner of many of Bloch's works, this exhibit was made possible.

Homeless Need Help

(Continued from page 11)

greatly appreciated. They are in desperate need of everything," he said. "Any kind of food or clothing that may seem useless to you may be useful to someone else."

"Villanova students have been given a lot," said Sullivan. "We have all been given tremendous opportunities that these people have no concept of. As a community, it is up to us to look beyond the fences of Lancaster Avenue to the world of people who don't know what it's like to always have food, much less an education. These people are starving so why can't we as a community that has so much to be thankful for, give to others who have nothing at all. If everyone was to donate even just one can of fruit or one article of clothing, it would not solve the problems of the homeless but at least ease their suffering a little more. They need toiletries like toothpaste, shampoo, soap, and cleaning equipment like sponges, brushes, mops and detergent. Even extra towels, linens or articles of clothing are needed.

On March 13, the Villanova Committee for the Homeless will start a food and clothing drive. They will be going to every dorm on campus as well as work through the Association of Commuting Students (ACS) to encourage commuting students to donate as well.

Saco East

(Continued from page 9)

So Moe left his job and with the help of John opened their first store adjacent to Kelly's Bar in 1974. The partnership was ideal because it not only enables Moe to escape the rigors of travel but in addition, allows him to buy from his favorite salesman, John.

"I buy from my brother," Moe said. "That's part of the reason why we can offer a 10 percent discount to all college and high school kids." "I don't have to worry about whether I'm really getting the best buy or what's in fashion this summer."

Four years later the brothers have done quite well. After starting the venture on a shoe string they have moved to a bigger location at 1045 Lancaster and soon plan to offer sneakers and other athletic shoes in addition to their usual stock. The brothers are constantly looking to expand but are cautious about doing so.

"We're not setting the world on fire but we're not getting burned either," he explained. "Sure, we've been cautious but we own everything in our store and therefore we don't have to worry about being in debt."

Ideally, Blatt would like to cover his overhead with retail sales, leaving all group sales for profit. At the moment though, Blatt estimated that 80 percent of the business is team and group sales. This too represents the cautiousness of the brothers for they only have to order from the manufacturer that which has been ordered in the store.

"You're not really taking a chance unless you become greedy," Moe explained. "There's a lot of untapped resources out there but you better not try to pull the wool over anyone's eyes," he cautioned. "Because," he added, "then your customers will become someone elses. People aren't stupid; they are very aware about what's going on."

Finally, Moe commented on his Villanova education.

"My education at Villanova has enlightened me on a lot of things I would never have thought of," he responded. "It taught me to become more aware of different intangibles and the fact that you have to do your homework just like in school. You always have to be aware of your competition."

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(PLANS SUBJECT TO CHANGES)

Lugosch and All That Jazz

By Dawn C. Balcerzak

Eric Lugosch is an accomplished musician who has performed with the likes of Bill Cosby, Ben Vereen, Joan Rivers, Jerry Lewis, Lou Rawls, Tom Jones, Sergio Franchi, Buddy Rich, Peter Nero, Jerry Vale, Al Martino, Vic Damone, Mel Torme, Tony Bennett and Frank Sinatra. The Villanovan had a chance to talk with Lugosch about his life-long obsession — music.

Villanovan: Can you give a little background information on yourself?

Lugosch: I've studied with Ben Jarnoff, a guitarist in the area who was Matt Jarnoff's son. Matt played with the Philadelphia Orchestra and was one of the co-founders of the New School of Music. I've studied composition, attended Temple University as a composition major which is really classical training.

Villanovan: Have you played with any artists of popular note?

Lugosch: I've played with Leon Redbone and Roy Bookbinder twice.

Villanovan: What music do you prefer to play?

Lugosch: I play a lot of ragtime, which is what I teach; blues, such as Mississippi John Hurt, Rev. Gary Davis. I teach people how to play running bass, etc. That's the kind of music I perform unless I play with a band; then I perform the music that I like best, which is jazz. A lot of Billie Holiday, Esther Phillips — the straightforward jazz.

Villanovan: There seems to be a ragtime revival slowly taking place. I think your offering lessons will attract many people who are interested in this type of music.

Lugosch: I'm offering lessons at Medley Music because my teacher Ben Jarnoff was the teacher there. I teach people to play songs and play by ear so they can sit down, enjoy themselves, hear the songs and figure them out. Music such as, say, David Bromberg.

Villanovan: Are you giving lessons to the person who isn't the "serious" musician?

Lugosch: Sure. While there are people who want to learn how to orchestrate and compose, there are also people who want to sit down and just play a few songs. I teach fingerpicking, which really isn't that hard to learn or teach. You sit down and do it. The student immediately gets immersed in that and starts using his "ear" and learns.

Villanovan: Why do you feel the need to teach this type of guitar?

Lugosch: There are no real music schools in this immediate area. As far as fingerpicking goes, many teachers just do not teach it. There is only one other person in the area who I can think of, offhand, that teaches it.

Villanovan: Is there any one reason why the area is musically starving?

Lugosch: Yes. I think it was a real shame that the Main Point closed down. A lot of good musical acts came around here locally. There was a "music scene" going on. Through my teaching lessons, I'm also trying to encourage musicians to get out and play.

Villanovan: What is your selling point as a music teacher?

Lugosch: Well, I have a fine musical background and teach at a place that caters to a vast number of professional musicians. It's the only store that carries high quality acoustic instruments and has quality people working there. It also offers a private studio with a relaxed atmosphere.

Villanovan: What is the cost of a lesson?

Lugosch: I believe that it is $8 for a half hour, with the month's payment being made the first of every month.

Villanovan: Do you have any comments you would like to leave us with?

Lugosch: There is a lot of great talent out there that's just waiting to be discovered. It's hard work. I'm doing what I love; a lot of people would like to be able to make that same statement.

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PERSONALS

Fraggierock —
Thanks for the wonderful spring break — As always you cheered me up and made me feel so loved! Can't wait to see you on the 25th — Till then keep up with the 4.0. I'm yours forever till '86, '96 or 2006 — I love you —
CVJ

HAPPY BIRTHDAY LINDA!!
Hope you had a great day.
Love ya

To the girl who wears combat boots,
How many other nurses have roomies who get up earlier than they do? For all the times we've laughed and cried and all the things we've shared, just wanted to wish you the best B-day ever! Enjoy!
Love, Blank

To the Celtic fan in Narberth: Thanks for your friendship, your love, long talks and a few beers. You'll always be my knight in shining armor. Happy birthday and see you at Morley's.
Love, Blanche

To the Men of 222 and T.B. — Remember the fantasy — Scuba, moonlite walks on the beach, Mike's mix, limbo, the Queen's Staircase, parasailing, the black-out, Claude, the shopping cart, our station wagon, fried chicken, tennis, men at work, "a dollar a head," it's Better in the Bahamas . . . Much love,
The "Fun" Women of 410
P.S. Next time we go to Club Med!

Happy Early Birthday Peg! I miss you, Have a fantastic day — but take it easy on those PKT's!!
Love ya!
Jeannie

ATTENTION: Apt. 319 — When is the Quarter's Match?
— Apt. 219

'Frances': A Product of Her Society

By BARBARA SIMON

Hollywood did it again to Frances Farmer. They did it to her when she was alive and consistently exploited her when she was dead. A poor movie was made about Farmer, while the best of efforts went into dramatizing and fabricating her life. In the 1930s, Farmer had the worst reputation as an aspiring actress in Hollywood; she did not listen to her mother, talked back to directors and was finally blacklisted in Hollywood. Her outbursts and dissident behavior led her to several arrests, and for eight years she was committed (by her mother) to insane asylums.

"Frances" is a movie about the rise and fall of a film star. The Hollywood pills, alcohol, pressures and Farmer's domineering mother pushed her toward conflicting mental anxieties. Confused and stubborn, Farmer refused to conform despite the consequences.

Frances (Jessica Lange) is sent to the state hospital.

Jessica Lange plays Farmer with the same vigor and iron spirit that seems remarkably close to the real Farmer. Lange's facial expressions become the expressions of Farmer in her intense moments of mental torture when she fights her mother, Hollywood and the doctors. Lange acts indomitably as she captures the weaknesses in Farmer which eventually destroyed her and the strengths that kept ther alive. Lange's hard work and private interest in Farmer's life since 1973 paid off. Lange says, "I believe Frances Farmer was a very complicated person. She has a great vitality, energy and honesty. These attributes were magnified still further by her natural beauty and intelligence that threatens some people — some became extremely vindictive because they couldn't understand or control her."

In the 1930s, Paramount Pictures called Farmer the most difficult actress in Hollywood. They could not control her, and even her arrogant mother could not control her. Only the doctors could tame her by hydro treatments (hours spent in an icy tub of water), shock treatments and a frontal lobotomy.

The major influence on Farmer's life was her mother Lillian (analogous to "Mommy Dearest's" Joan Crawford). Lillian is played by Kim Stanley who succeeds in portraying the tyrant mother of Farmer. In her autobiography, "Will There Really be a Morning?" Farmer wrote that her childhood was cold, unloving and insecure. One scene from "Frances" contradicts this by showing a flashback to her joyful childhood days; laughing and hugging with her mother, an apparently fictitious scene.

"Frances" indeed exemplifies the melodramatic aspects of Farmer's life. True, she was a radical who was a determined nonconformist. But columnist John Rosenfield wrote in her defense, "The Frances Farmer incident should never have happened. This unusually gifted actress was no threat against law and order or public safety. Something that began as merely a traffic reprimand grew into a case of personal violence, a serious charge and a jail sentence. And all because a sensitive, bigh-strung girl was on the verge of a nervous breakdown. The terrible truth is that she stood alone, and lost."

However, the movie version gives Farmer a friend, Harry York, played by Sam Shepherd who is her sometimes lover, but more often her savior. He rescues her from two different asylums and through the years keeps in contact and often asks her to marry him. Unfortunately the big escape scenes are the worst examples of Hollywood's treacherous expoitation.

"Frances" is directed by the noted film editor Graeme Clifford, produced by Jonathan Sanger "The Elephant Man and co-produced by Marie Yates.

Despite its fabrications and distortions, "Frances" successfully depicts the emotional anxieties, culminating in the mind of a young woman amidst powerful Hollywood demands, which contrast vile, humiliating treatment in several mental institutions. Subjected to degradation, beatings and rape, in the end Farmer ultimately gave in to authority. Farmer became systematically de-energized and was subdued to the point of mindlessness. Lange is worth seeing tor her excellent portrayal of a doomed underdog. Farmer's battles against authority are futile and self-destructing, and her mental suffering is beyond belief.

Matrons drag Frances out of the courtroom.

ENTERTAINMENT CALENDAR MAR. 11–17

— MUSIC —

Tower Theatre
Mar. 12 — Giants of Jazz
Mar. 18 — Weather Report
The Spectrum
Mar. 12 — Willie Nelson
Mar. 15 — Diana Ross
The Ripley
Mar. 11 — Berlin

— THEATRE —

Zellerbach Theatre
thru Mar. 27 — Daughters
Grendel's Lair Theater
thru Mar. 27 — Let My People Come
Annenberg Center
thru Mar. 27 — Woza Albert!
Temple University
Mar. 11 — Wimmer, Wimmer and Dancers
Somerset Tech. High School
Mar. 12 — Choreographer's Showcase
Abington High School
Mar. 17 — Grease

Young Reaps New Harvest

By JAYNE STUART

Neil Young fans have learned to expect the unexpected. Alas, it is doubtful that very many were prepared for his latest effort "Trans." Even the music industry cannot escape the computerization of our society and Young has been caught; the question is, was it voluntary, or was it forced? The theme of "Trans" is just that, a transition from traditional rock-n-roll to the synthesized, computerized sounds of today's music.

Neil Young pondering the success of his latest album "Trans."

This album is different, the most noticeable difference is that Young's voice is transmitted through a voicebox. The problem is that the transition does not seem to be complete, as there appears on this album two fairly "traditional" songs. This almost seems to indicate that Young is not completely confident in this new medium. He is testing out this new material, while accompanying it with some sure-fired hits that will surely gain commercial attention and airplay.

The lyrics to the songs become unintelligible without the lyric sheet and their meaning is lost. This is too bad because these lyrics are creative and humorous, intermittently. The songs become one big mess of computerized music because they sound so similar. Although Young's croaking voice has never been considered his greatest asset, his lyrics are, and to hide them in a voicebox is oractically a sin.

"Little Thing Called Love" and "Like An Inca" are the only uncomputerized melodies. These two songs are catchy and have lyrics that demonstrate the usual creativity and insightfulness that have become Young's trademark. Unfortunately, these two songs are the first and last songs on the album, respectively, and they mistakenly set the listener up for a mroe traditional Young album. Halfway through the album Young seems to lose his direction. The computer age is upon the listener.

In a way, this could be interpreted as Young's message — computers are invading every aspect of our life. At the same time the computerization of our society is causing us to lose our identity. If this is Young's message, it is rather successfully communicated, as the voice on "Trans" has no emotion, individuality or feeling.

With this theme in mind, "Mr. Soul" was the obvious choice to put to computers. The song loses its soul, and could be renamed more appropriately "Just Mr." This song is one from Young's Buffalo Springfield days, a group he was a member of in the 1960s.

"Trans" marks yet another new area for Young. He has been solo since 1969, after breaking up with Crosby, Stills and Nash. Young has almost 20 solo albums to date, along with three movies. He has had countless hits and has been praised from coast to coast. It is safe to assume that Young feels comfortable enough to experiment, much to his listener's chagrin, at times.

Young is the ultimate chameleon. One never knows what he will do next, as he is consistently inconsistent. Anyone who lets Devo choreograph his stage show, "Rust Never Sleeps" has got to be unpredictable. As for this year's show, no one saw it because after being snowed out and rescheduled, Young cancelled the show altogether. Typical.

However "Trans" does merit an attentive listen because there is a message to be found. Still, most of Young's fans will be disappointed. That is, until his next LP is released.

The Metamorphosis of a Musician

By JAYNE M. STUART

There is scarcely a young adult or teen who has not heard of Jackson Browne or some of his music. For those who consider his songs and lyrics a part of their life, here is the book to reveal the life of the man who has composed such songs as "The Pretenders," "Jamaica, Say You Will," "Doctor My Eyes," and "Running On Empty." The book is Jackson Browne, the story of a hold out. Those of you who know Browne's music will recognize in the title the name of his latest release. That album was a conscious attempt by Browne to expose himself to his audience like he never had before.

It is obvious that author Rich Wiseman did his research well on the book. The book begins with Browne's grandfather and the influence he had on Browne's father, Jack Browne. Browne's father was a fine musician himself and was intermittenly in different jazz bands, therefore Jackson's early childhood was filled with music and was a sort of inspiration to him.

Throughout his life, Browne has displayed an uncanny single-minded dedication in anything that interests him. This can be seen in his determination to obtain a varsity letter in high school. Browne joined the football, track and wrestling teams but didn't really have what it took to be a star. His coach said though, "He gave it all he had." Since Browne was not very adept at sports, he turned to music. During this time, folk music was at its height (Joan Baez, Peter, Paul and Mary, etc.) and Browne was attracted to this style of music because of the lyrics. Anyone who listens to Browne's music now should be thankful to these early musicians' influence on Browne because his lyrics are surpassed by few people in the music business today. Another person who had a great impact on Browne is Bob Dylan. He is the one who inspired Browne to put his poetry to music.

The first band Browne was in was The Nitty Gritty Dirt Band, a zany, ragtime outfit. Its sound was good-timey, very unlike Browne's serious and earnest lyrics and compositions of the time. While still a member of the Dirt Band, Browne wrote his first hit song "These Days." This song is about a lost love and the loss of youthful innocence. It was this song that made people stop and listen to this 17 year old. Soon after this, Browne parted company with the Dirt Band, although he still played as a warm-up act for them at the local club, the Paradox. It was during one of these performances that Browne was discoverd by Dick Roaimini, a well-connected music-biz personality. He taped some of Browne's music and began trying to get a record company interested in an album for Browne.

Since then, Browne has to his credit many fine songs and albums; you could say he has come a long way. Browne, however, is not one to be satisfied with the status quo and never stops trying to improve his recordings, live performances and music.

"Throughout his life, Browne has displayed an uncanny, single-minded dedication . . ."

Browne has been responsible for promoting the musical careers of other artists, too. One of these benefitting from Browne's tutelage is Warren Zevon ("Werewolves of London," "Excitable Boy," "Roland the Headless Thompson Gunner") who Browne introduced at one of his own performances at the Main Point, which used to be located in Bryn Mawr. He set aside production on his own work to help Zevon produce his second album. Browne and Zevon have been friends for years and Browne stuck by Zevon in his tough years. At this time, it was necessary for Zevon to have a hit album or his music career would have come to an abrupt end. The album was a success due to Browne's loyalty.

Shortly after Browne returned to the work on his own album, his wife Phyllis committed suicide. The effect this had on Browne is

(Continued on page 19)

GabbaGabba Hey

By DEAN BALSAMINI

They're back — No it's not John, Paul, George and Ringo, but Joey, Johnny, Dee Dee and Marky. The Ramones, everyone's favorite three-chord band returns with "Subterranean Jungle," an LP that is (as the press release says) "unmistakably Ramones."

The band, which burst onto the scene in 1975, helped launch the punk-rock movement with their simplistic lyrics and chord changes. Resplendent in leather jackets and t-shirts, the Ramones were the "Rebels with a Cause." That being the rebellion against the dreary laid-back music of the '70 s.

Led by singer Joey Ramone, a 6'7" mumbler, the band was the

Beach Boys at 78rpm's. They may have not played all that great, but they sure as hell symbolized the passion that was missing in rock and roll at the time.

In 1980 the Ramones teamed up with "legendary" producer Phil Spector in releasing "End of the Century," a flop album that tried to alter the band's sound. The addition of horns and slick production turned many people off (rightly so) since the Ramones' charm came from their raw sound.

With the music scene once again needing a swift kick in the behind, "Subterranean Jungle" is a pleasure. The album's 12 tracks (played in typical Ramones fashion — 30 minutes) is a mixture of fine cover versions ("Little Bit O'Soul," "Time Has Come Today") and originals ("Psycho Therapy," "Outsider") reminiscent of the band's early days.

What makes this, the Ramones seventh album, so enjoyable is the "Subterranean Jungle" shows that the band realizes its limitations and has rediscovered its sense of humor. "Everytime I Eat Vegetables It Makes Me Think of You" contains such "memorable" lyrics as *She turned into a head of lettuce/She eats Thorazine in her farina* . . . Of course this is a love-song.

Once again the Ramones are a breath of fresh air in what is again becoming a stale music "industry." So don't look so glum. Music is supposed to be fun. Pick up "Subterranean Jungle" and don't take it so seriously. The Ramones don't. For Godsakes, they aren't even brothers.

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Gibson Makes for Interesting Year

By CAROLYN MILLER

"The Year of Living Dangerously," directed by Peter Weir and produced by James McElroy, is film starring Mel Gibson and Sigourney Weaver. Set in communist Indonesia during the middle sixties, it is an intense narrative about the riotous times present in the country and the Australian journalist sent there to report on the political conditions.

The setting realistically depicts the violent atmosphere of a country in turmoil. There is Sukarno, the communist party leader ruling the country, who is ignorant to the corruption, disease and famine of the people. Opposite to this leader is PEKA, a rebellious, discontented group of Indonesians, who demand better living conditions for their people through numerous riots.

Caught in the middle of this revolution is Guy Hamilton. The leading role of Hamilton is convincingly played by Mel Gibson, who looks like a GQ or Calvin Klein model but can also act. Guy is the Australian journalist sent on his first major assignment by the ABS radio/TV corporation. He is one of four journalists from the western world stationed in Indonesia. Viewed by his comrades as the "new kid on the journalists' block," he gets the first shot at several crucial, international stories and is looked upon with envy.

The second main character is Billy Kwan, an Indonesian cameraman who aids Hamilton. As the movie begins, he is the narrator. His voice has a coarse, unsettling — but feminine quality to it. At first glance, Billy is seen as an unpleasant looking, almost deformed dwarf.

Fleetingly, his physical appearance has a hint of femininity to it, but that is soon forgotten.

He is a well-spoken, intelligent Indonesian, definitely the brightest in his country. He knows the right people, takes a liking to Guy and helps him get the interviews for those stories.

Although Kwan is somewhat mysterious, for he keeps files on many of the people in the country, the audience grows to like him. He is only concerned with improving the poor conditions of his country. Concerning his deformity, he sadly but wisely states, "As a dwarf, one can be wise and no one will envy you." The closing credits reveal that this role is superbly played by Linda Hunt.

As an essential element for many good movies is romance, so it is passionately portrayed by Hamilton and the female lead Jill Bryant. This role is played by Sigourney Weaver, who slightly resembles Jane Fonda. Jill, an assistant to a British official stationed in Indonesia, is mysteriously

Mel Gibson and Sigourney Weaver star in "The Year of Living Dangerously."

attractive and, at first, quite aloof to Hamilton's attention.

A major theme in the story is Hamilton's obsession to get that "breaking story." At the movie's opening, Kwan comments to him, "The problem with you journalists is that you never want to get involved." On the contrary, Hamilton becomes too involved. Bryant receives top secret information that if Hamilton reports, it could jeopardize the country and their relationship. Guy is his own antagonist with the inner struggle of deciding how much getting that "breaking story" is worth.

A fine job is done on the film's photography. The scenes depicting famine, starvation, disease and the violent riots are realistically and brutally shown. Other parts of the country, revealing lush, green lands, are beautifully photographed. There is an excellent contrast between the starving Indonesian masses and the well-to-do political aristocrats, who are mostly from the west.

There is a moderate to increasing pace as the movie draws to its end. The mounting, pressure-filled tone releases a foreboding feeling as the audience awaits the political movements' actions and the journalist's reactions.

The only setback to the film is that the complicated plot of the political conditions may at times be too involved to follow. One may go away from the movie wishing to have known more background about the political situations of that time.

"The Year of Living Dangerously," filled with good actors, impact, controversial political problems and romance, is highly recommended. Hamilton is a young journalist who sees his assignment as a challenge, and surely lives his time in Indonesia dangerously.

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A Catalogue of Knowledge

By JOHN F. LYNCH

"The Philadelphia Resource Guide" is an informative collection of noteworthy tidbits which makes Philadelphia an exciting city. The guide's publication was funded by The Pew Memorial Trust along with several local corporations for the purpose of providing, not only Philadelphian's, but also visitors, a means by which they can find out almost anything pertaining to the Delaware Valley.

The format of the guide is similiar to that of a college handbook. It is divided into six sections which covers topics such as the various types of architecture which can be found throughout Philadelphia. At the same time the guide can also tell you where you can go to replace your license plate if it happens to fall off your car. A bit bizzare you may think, but "The Philadelphia Resource Guide" is not bizzare; it is very useful and has something for everyone, regardless of your interests or hobbies.

Don't think that The guide is a light-hearted publication just because on page 49 one can read about the Doctors' Orchestra of Philadelphia which is a 45 - member orchestra comprised of physicians. The orchestra practices Friday evening's in the Medical Society Building and must interest someone if it can be found in The Guide, which takes every one's interests very seriously.

The Guide offers an extensive survey of all the types of education which the city has to offer. Marie's Day Care Center which is offered to kids between the ages of 3-5 and Wharton School of business, one of the finest schools in the country, are just two of the several schools which The Guide describes in their education section.

The Guide also has a thorough listing of all vital health, social, and mental organizations in the city. This is a useful service as many people do not know who to turn to in a time of need or emergency.

"The Philadelphia Resource Guide" is truly a service to anyone who needs to know anything about Philadelphia. If you're in need of the local chapter of the Socialist Party, The Guide can tell you where they can be found. If you're worried about what's new in the country of Chile, well there's a Chile Emergency Committee which is organized to help get Philadelphians aware of the diplomatic problem s between the United States and Chile. Again, The Guide informs us of this worthwhile group.

The Guide's success is in the fact that it has a cosmopolitan city such as Philadelphia as it's source. The real joy of The Guide is in it's unveiling of little shops, clubs, and galleries which few people knew existed.

"The Philadelphia Resource Guide" is a fine publication. It informs the reader of the city's many activities. It gives not only the major details of the city but also gets into the nooks and crannies which enables one to find the bits of nostalgia which make Philadelphia the fascinating city it is.

Slowhand is Back Again

By MICHAEL MORAN

If there were ever any doubts that Eric Clapton was and is one of the premier guitarists/performers in rock history, they were put to rest when he played at the Spectrum on February 21.

The concert was not one expected from a man who was supposed to be traveling on the laurels of his previous performances and albums. From the first chord of his opener "After Midnight," to his last "Thank you, goodnight!" the show was outstanding. After his last album, "Another Ticket," which he was not satisfied with, Clapton put extra effort into his latest album, "Money and Cigarettes" and subsequent tour. This effort proved to be well worth it.

With a formidable backup band of Chris Stainton (keyboards), Roger Hawkins (drums), Donald "Duck" Dunn (bass guitar), and Albert Lee (guitar) Clapton played a concert of his greatest hits from every era of his musical career.

The band played "I Shot The Sheriff," "Lay Down Sally," "Blues Power," "Wonderful Tonight," and other classics from the mid 70's. "Let It Rain," "Key To The Highway," "Have You Ever Loved a Woman?," and "Layla," were the representatives from Clapton's Derek and The Dominoes era. For the encore, Clapton reached back to his days with Cream to play "Crossroads."

The band sprinkled the concert with more recent material such as "Tulsa Time" and "Cocaine." Two new songs, "Slow Down Linda" and I've Got A Rock-n-Roll Heart," blended in with the classics well.

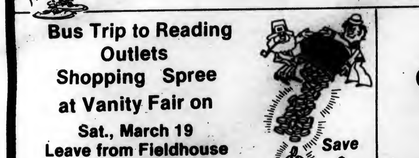
Perhaps the most pleasant aspect of the evening was "E.C's" sincerity and gracefulness. He demonstrated this by giving his protege Albert Lee equal time on solos and letting him sing "Sweet Little Lisa" from his own album, "Albert Lee."

In retrospect, it was a great evening all around for the fans, the promoters, the band and apparently and most importantly, Eric Clapton.

The popular musical **Godspell** will be the next production at Villanova Theatre. The show will run Wednesdays through Saturdays March 16-19, 23-26, and April 6-9. Terry Fimiano Guerin will direct.

Audiences can expect some surprises in this production of **Godspell** — the inventive staging will feature an assortment of magic tricks and illusions. Director Guerin, acclaimed for her productions of such shows as **How to Succeed** and **Scapino!**, has chosen fourteen multi-talented performers for the **Godspell** company. Musical Director Claude White, currently Director of Bands at the University of Pennsylvania, has conducted for National Public Radio and the Spoleto Festival in Charleston, South Carolina, and recently composed the music for the Broadway production of William Gibson's **Monday After the Miracle.**

All performances of **Godspell** will begin at 8 p.m. in Vasey Theatre. Tickets are $6 on Wednesdays and Thursdays and $7 on Fridays and Saturdays, with student and senior citizen discounts and group rates available.



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This Con Job is on the Audience

By MICHAEL D. MANNO

It's a battle of wits from beginning to end in the colorful world of gangsters and men and women. The fun is more than just finding out what is going to happen — it's finding out how. In fact don't even try to guess which scam is the last because there's always another one coming.

Unfortunately, "The Sting II" is a sequel to Universal's 1973 Academy award-winning "The Sting," which earned seven Oscar nominations including Best Picture. "The Sting II" resumes the story of two of the most popular con artists in the history of motion pictures, but also exhibits the inadequacies of a sequel.

Jackie Gleason, Mac Davis, Teri Garr, Karl Malden and Oliver Reed star in this film, which is directed by Jeremy Paul Kagan from a screenplay by the author of the original "The Sting," David S. Ward. Also featured are Ron Rifkin and John Hancock.

Since sequels seem to be the popular thing in Hollywood these days, it's worth making a few points about them. The reason for their existence is economic. Industry figures argue that any sequel will make at least one-third of the money grossed by the original.

With the exception of the "Rocky" and "Star Wars" sequels, it is apparent that the American, movie-going public demands something more than this "insult" to their intelligence. They demand originality, and in most cases this is proven by box office gross.

Sequels are divided into two categories: those that continue the story of characters and those that repeat a formula. The evidence suggests that a filmmaker has a better chance with the characters than with the formula. Director Kagan chose to follow the formula format. The principle characters of Fargo Gondoroff and Jake Hooker (played by Gleason and Davis) are totally different from the main characters in the original. Kagan was quoted as saying, "The Sting II is inspired by and is an expansion of the first 'Sting' rather than a continuation."

In "The Sting II," Kagan and David S. Ward, the writer, have a tough act to follow in more ways than one. If the movie were called SOMETHING else and had no association with "The Sting" it would pass as likeable, but that is not the case and 'The Sting II' keeps inviting unfavorable comparisons.

Jackie Gleason, Karl Malden and Teri Garr in "The Sting II."

The action has moved four years from 1936 Chicago to 1940 New York, and "The Sting" is once again put to Lonnegan, played originally by the late Robert Shaw and hammily repeated here by Oliver Reed. Davis is good in the Redford role, but needs a little more than ordinary humor to sustain him.

"The Sting II" begins with a sting and ends with a sting, in fact it's riddled with stings, which after awhile lose the viewer's attention. There is little character development and the plot essentially is a recapitulation of the original. Towards movie's end, the corrupt motivations of one vaguely developed sting gang overflow into the corrupt motivation of the other sting gang and their objectives become blurred.

More than anything, one misses the bite of "The Sting." The chemistry of Newman and Redford as lovable crooks amongst real villians is painfully absent.

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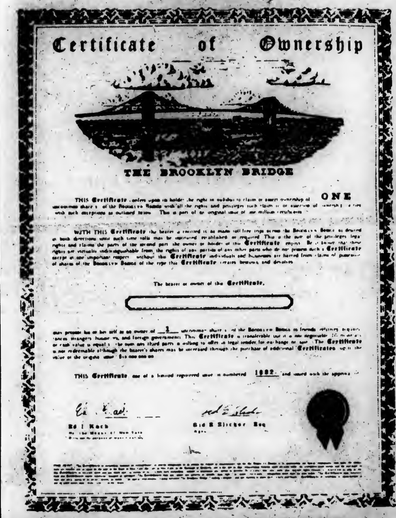

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Browne

(Continued from page 16)

evident on his album The Pretender. This is one of Browne's most popular albums, although it received mixed reviews.

But I'm going to let the cat out of the bag. Overall, Wiseman's book on Browne is an enjoyable read. If you know about a songwriter's life, it enables you to understand what motivates him. Browne is only 35 and has experienced an unusual amount of ups and downs, and the book reveals an interesting and sensitive human being, who has just recently shared some of his innermost thoughts with his audience. And his audience is eager to hear what he has to say, for Browne is no pretender.

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PERSONALS

Happy Birthday Julie!!! We're both so honored to have been invited to your birthday — but we wouldn't have missed it for the world — you're the best even though I (M) think you've got a dumb boyfriend — you are very loved —
Your Surrogate & Real Cousin
M & C

Dear Frank DiMeo:
I am so glad that the Villanova dating service got us together. Your letters meant so much to me, as did last night. Concentrate on me and forget about Bunny Wab.
Only you.
Hugs and Kisses — Dick

Joan, _____
Sorry this couldn't be in The Night Owl but this will have to do. Happy 22nd to our creative leader.
Love,
Group V

McGowan Takes Top Honors

Big East No Obstacle For Women Runners

By BEVERLY REILLY

The new Wildcat kids on the block were not at all intimidated by their new and challenging opposition.

Competing for the first time in the Big East Indoor Track and Field Championships, the Wildcat women easily captured the title. In addition, after just moving up to Division I competition, the women tracksters were runners-up to the EAIAW Indoor Track Crown.

At the Big East meet before Break, the Wildcats scored 180 points to totally outdistance the next team, Connecticut, which had 87 points.

Highlighting the meet at the Carrier Dome, sophomore MaryEllen McGowan won both the 1500-and 300-meter runs and consequently was named the meet's outstanding performer. Teammate Veronica McIntosh took the women's Outstanding Performance award after winning the 800-meter run, setting a school record and qualifying for NCAA National with her time of 2:08.89.

Also capturing individual honors was Patty Bradley, who won the 500-meter run and set a new school record in 1:14.97. Freshman Tracey Carter captured first in the 400 meters in 56.64. Joanne Kehs also ran a strong race to win the 1000 meters. Distance runner

Mary Ellen McGowan

Jan Yerkes ran away from the field as she easily won the 5000 meters in 17:15.66. In the field, senior captain Peggy Stewart won the high jump.

Proving that the Big East was no fluke, the women Wildcats defeated all but Penn State last weekend at Harvard. In Division I competition, the Wildcats scored 65 points and placed second behind Penn State with 92 points. Rutgers placed a distant third with 40 points.

Once again Stewart took top honors in the high jump at five feet eleven and one quarter inches. Stewart tied her own school record and qualified for NCAA Indoor and Outdoor Nationals. Also capturing top honors, the two mile relay team of Eva Marie Berardi, Nancy Fleming, Vickie Brown and Kehs finished in 8:55.56.

In other record-setting accomplishments, Yerkes placed runner-up in the three mile in 16:14.89, a new school record. Also, the mile relay team of Sharon Margaretha, Carter, Bradley and McIntosh set a new school record as they placed third in 3:47.48.

SHOOTING STARS: Dave Glickman and Jim Hannan proudly display the prizes which they received for winning the Budweiser Halftime Shoot-Out. The contest was held during the halftime of several Wildcat games this season.

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1:00						A	A
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2:30	A	III	III	III	A		
3:30	A	A	A	A	A		
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The Villanovan is having a special St. Patty's Personal Section in the March 18, 1983 issue

St. Patty's Day Message

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College Hoops: Tourney Time

By STEPHEN FALLON

Just some rabbling musings while anxiously awaiting the Big East tournament in the Big Apple:

This year's edition of the tournament promises to be the most "up in the air" yet. Strong cases can be made for any one of five teams emerging as the champion. Of course, by now at least one of these teams has packed its bags by virtue of losing yesterday.

Villanova teams under Rollie Massimino have a 13-4 record in post-season conference tournaments . . . Dwayne McClain continues to shoot with deadly accuracy since returning to the lineup after his foot injury. McClain in his last ten games is shooting 66.7% . . . John Pinone was named first team Academic All-America by the College Sports Information Directors of America. The "Bear" is also just 60 points shy of 2,000.

Harold Jensen of Trumbull, Ct., Villanova's lone recruit thus far, was named to Parade Magazine's High School All-America fourth team.

Four teams whose youth will blossom next year and who will challenge for the top spots in college hoops: Georgia Tech — Coach Bobby Cremins and freshman star Martin Price are already making noise in the ACC; Michigan — the addition of Detroit superschoolboy Antoine Joubert to Eric Turner & Co. will make the Wolverines a force; George Washington — Mike Brown and Troy Webster anchor a youthful squad that in another year will be heavyweights; Duke — last year's super recruiting year, led by Johnny Dawkins, will begin to pay dividends in Durham. Remember, you heard it here first.

The NIT is toying with the idea of inviting Chaminade (of Virginia fame) and the University of the District of Columbia to its tournament. UDC, a Division II power, features two future NBA first round picks and a coach (Will Jones) who claims he is "every bit as good as John Wooden." The NIT will also try to lure people by using a 30 second clock and a red-white-and-blue ball.

If you can't make it to New York this weekend and need a fix of live basketball, the Atlantic 10 Conference will be holding its tournament at the Spectrum Friday and Saturday. The league is competitive and the action exciting. The winner receives an automatic bid to the NCAA tourney. Also it will be an opportunity to see West Virginia's Greg Jones — one of the best guards in the country.

Lefty Driesell and Maryland are 4-5 against Ralph Sampson and Virginia. Not bad considering the "Lefthander" has been undermanned in most of those games.

Indiana's loss of Ted Kitchel to a back injury will probably cost Bobby Knight a chance at a third championship in seven years.

The most underrated player in the Big East? How about John Garris of B.C. He is second in scoring and field goal percentage and seventh in rebounding . . . This Sunday the NCAA bids and pairings go out. Fifty two teams will be invited and another 10 or so will be very disappointed.

The Final Four in Albuquerque, N.M., will be played Easter weekend. Good bets to be there include Louisville, Kentucky, Virginia, Houston, UCLA and Villanova.

Freshman Martin Booker sails over a hurdle on his way to a fifth place finish at the Olympic Invitational in the Meadowlands Arena.

Bud Athlete

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College Basketball Review

by Al McGuire

College Hoop: 'D' is the Key

I've always said the trick to success in college basketball is good defense. You can't beat it. Defense is like water, it finds its own level. It's there, day in and day out. The offense, on the other hand, is like the stock market. You never know where it's going. That's because some days the hoop is the size of a rain barrel, other days it shrinks up to the size of a tea cup.

A defensive team can practice three days before a game and know they're going to do what they practiced. Whereas, an offensive team can do the same thing, but they don't know for sure if they can do it in the game, because the defense will govern what they can do.

Defense starts at the opening tap, and is maintained by the better teams until the final horn. If handled skillfully, it will allow that club to duel in the sun in Albuquerque.

That's why one of the most vulnerable times in a game is the first three minutes of the second half. That's where the defense can dominate, because the offense has been sitting on its duff for 20 minutes, and few teams warm up properly at the start of the second half. Also, it's a pride thing. The coach who's getting blown out doesn't want to call a time out. It's degrading, because he's just had 20 minutes of oranges and soft drinks.

It seems that all the great rolls in college basketball were defensively oriented. Even when you talk of UCLA, the Wizard of Westwood Years of John Wooden, it was truly his pressure defense that created the offense. And today, I believe that John Thompson's Hoyas play a coast-to-coast defense that will become commonplace in the collegiate game over the next five years.

I've always said, the biggest statistic in basketball is TO — the turnover. It's a four-point swing — two they might have gotten, and two you'll probably get. The ultimate goal of a good defense is two points the other way. Which is why most great defensive teams score in the 60's.

Defense, over the last 10 years, has changed from an individual art to a team concept. And the more defensive faces you can show an opponent, the more you can govern the rhythm and tempo of a game — which is truly the key to ending up with a tournament bid.

The first thing to do, defense-wise, is to break the other team's offensive rhythm. Second, try to get 'em out of their patterns. Whatever's natural, make them go the other way. Keep the ball from the guy who normally has it, make them go to the other side of the court more than they usually do, that sort of thing.

A defensive coach is like a general. He probes to find the belly of the opponent, probes until he finds the defense that will blow you out of there. He probes until he finds an opening, and then sends in the troops.

A lot of things determine the type of defense you want to play. Sometimes you're trying to stop a certain guy on the perimeter, another time maybe to stop the game down on the paint. Sometimes you're trying to change from a Heinz catsup game to a sprint game. But always, you're trying to get the game changed to something you can do well.

At Indiana, Bobby Knight changed the style of the Big Ten when he came there. It was a run-and-gun conference, but he turned it into a world of trench warfare whose motto is, "They shall not score." And North Carolina will alternate their defenses up to six or seven times during a game.

At Marquette, I was a defensive coach, I think, because that's the type of player I was in the pros. You can't coach both ways, you've got to make a commitment one way or the other. And I believe it would have been impossible to have gone to 11 straight tournaments without the consistency of solid defense. It did involve a certain amount of Mickey Mouse ones, Triangle-Twos, Tandom-Threes, full and half-court scrambles, mixed up with pocket zones. But the bread and butter "D" to me will always be hard nose, man-to-man, with no switching.

They say the Four Corners is an offense, but it's not. It's playing defense while you have the ball. With the Four Corners, you're not playing an opponent anymore, you're playing against the clock. You're trying to ice the game out. The key is that you must have a Phil Ford NBA-type guard, and he must be a tremendous foul shooter.

The hardest part is getting the kid to make the psychological commitment to defense, because you can't play "D" in the driveway of your garage shooting hoops. There has to be a certain pride in it, and you have to be able to sell the fans on what you're doing. We did it at Marquette. We were sold out 12 years because we got the crowd aware of the intricacies of defense, the patterns, the beauty of it.

The problem is, most fans and media don't understand it. Most fans want the ball to go down, twirl and curl. But if you succumb to that style, you'll win some you shouldn't win, but you'll lose quite a few games you shouldn't lose, too. Defense creates consistency. Offense never can.

WELCOME to Miller Time

Cats KO Hawks; Win Big 5

By TOM REUSCHE

The Villanova Wildcats won the traditional Philadelphia Big Five title on Feb. 22 in an untraditional City Series setting — the Spectrum — with a 70-62 victory over the St. Joseph's Hawks.

Despite 18,060 fans, the largest crowd ever to witness a college basketball game in Pennsylvania, the game lacked the crowd-frenzied atmosphere annually stirred up when these two rivals meet at the Palestra.

"This was a laid-back type of game," said Villanova Coach Rollie Massimino, "not your typical Palestra game."

Another missing element was a climactic finish. In fact, as early as 12:02 of the second half, a cry, usually saved for the game's waning moments, rose from the W, X and Y sections of the Spectrum: "THE HAWK IS DEAD! THE HAWK IS DEAD!"

The early death knell was echoed for the Hawks because when John Pinone wasn't banging inside for his game-high 20 points, Dwayne McClain was sniping from the outside at a torrid 7 for 7 clip.

McClain's 12-foot turnaround jumper 32 seconds into the game drew first blood and gave the Cats a lead they would never relinquish.

Poor first half shooting by St. Joe's and 12 Pinone points put the Cats up 33-26 at intermission.

Villanova's 10-4 scoring spurt to open the second half gave the Cats a 43-30 cushion at 15:04. Four quick points from Lonnie McFarlan and two Tony Costner jumpers pulled the Hawks back within nine points at 10:37.

St. Joe's comeback hopes were diminished when Costner fouled Ed Pinckney at 8:42, giving "Big Tone," the Hawks' high scorer with 14 points, his fifth foul.

Nursing a nine point lead, Villanova spread the floor and Pinone fed McClain for an open dunk at 4:40 and a 62-51 lead, extinguishing the Hawks.

HANGING OUT: Ed Pinckney grabs the rim for support after throwing down a powerful dunk in the Cats' 70-62 victory over the Hawks. The win clinched the Big Five title for Villanova.

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Women Cagers Close Season With OT Loss

Nancy Bernhardt soars between two Eagle defenders during Villanova's 66-63 loss at B.C. The Cats used the game as a tune-up for the Big East Tournament.

By BOB HELLER

Last week the Villanova women's basketball team was in Providence, R.I., participating in the women's Big East Tournament. The Wildcats' first opponent was the Orangewomen of Syracuse, whom they had beaten 72-67 earlier this year at the Field House.

Nova controlled the opening tip-off and quickly ran off a 12-4 lead. The Orangewomen came back to tie the score at 14-14 and took the lead, 18-17, shortly thereafter. Syracuse continued to lead and took a 33-30 lead into the locker-room at halftime.

The Cats slowly clawed away at the Orangewomen's lead in the second half, eventually taking the lead, 37-36, on a 16-foot jumper by Kathie Beisel from the right side. A three-point play by Andrea Burton gave Villanova a four point lead, 40-36. However, the Orangewomen would not fold. They came back and eventually built a six-point lead, 53-47, prompting a Villanova time out.

After the time out the Cats came out charging and regained the lead, 60-57, on a three-point play by Nancy Bernhardt. They continued to control the Orangewomen and held on to win 72-67 to advance to the Big East semi-final match against Providence College.

Nancy Bernhardt led all scorers in the game with 24 points. Andrea Burton and Kathie Beisel added 11 and ten points, respectively, to help pace the Cats.

The semi-final match was against the top-seeded Lady Friars of Providence. The Lady Friars had blown out the Wildcats, 71-49, earlier this year in Providence, but this was a much different Wildcat team they were facing.

Providence looked like they were going to have an easy time against the Cats, taking a quick 8-0 lead. Nova would not give in. They came back to tie the score and eventually grab a two point lead, 16-14, on a 10-foot shot by Andrea Burton. It was a see-saw battle for the rest of the first half with Providence coming out on top, 28-26, at halftime.

The back-and-forth battle between the two teams continued throughout most of the second half. The Cats provided the partisan Providence crowd with a lot of excitement in the final minute of play as they came back to tie the score at 61-61 with just 5 seconds left to go. Overtime resulted.

> *"It was a building season and a learning year for us all."*
>
> *— Mary Anne Steenrod*

The overtime period was just as exciting with the lead changing hands several times in the opening minutes. Providence regained the lead for good with 1:13 left to go. Despite some excellent play by the Wildcats the Lady Friars managed to hold on to win, 71-69.

Villanova was led by Nancy Bernhardt's career high 38 points; her performance set a Big East record for most points in a Big East Conference game. Kathie Beisel, in her final game as a Wildcat, added ten points.

Both Beisel and Bernhardt were named to the Big East All-Conference Team. In addition, Bernhardt was named to the All Big East Tournament Team selected by the officials.

Bernhardt was also named Big East player of the week. She scored 27 and 20 points respectively against conference rivals Pittsburgh and Boston College. She finished the season with 534 points for an 18.4 points per game average. She needs just 198 more points to become Villanova's all-time leading scorer for women's basketball.

Kathie Beisel concluded her Villanova career with 1328 points, placing her third on the school's all-time scoring list. She is also the school's all-time assist leader, chalking up over 500 assists.

The Wildcats' final record was 14-15. "It was a building season and a learning year for us all," commented Mary Anne Steenrod, coordinator of women's athletics. "We had a lot of tough losses, but we showed that we are still a team that commands respect, as shown by our performance in the Big East Tournament."

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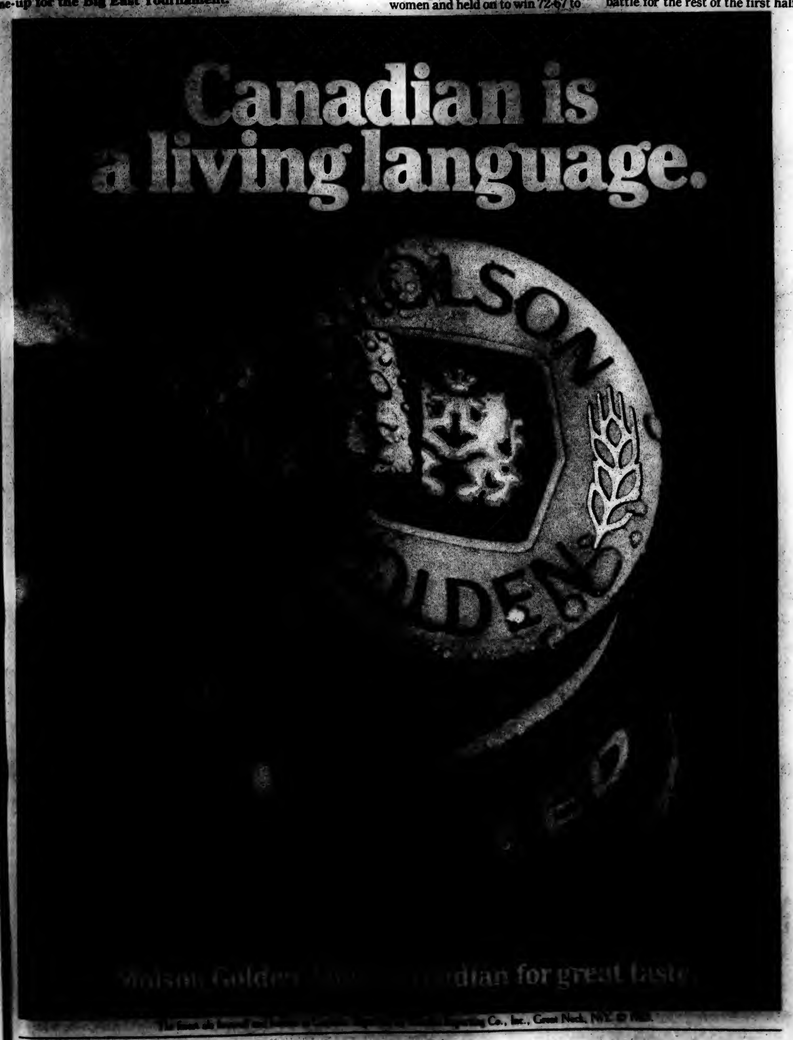

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Tracksters Blaze Past IC4A Field

Also Capture Big East Crown

By PAUL MACCHIA

During the week of Spring Break, the Villanova men's track team performed outstandingly in three meets.

On Feb. 19-20 the Wildcats won the Big East Indoor title for the first time. The Cats finished first in nine out of the 13 running events and outscored runner-up Pittsburgh 142 to 103 points.

At the Vitalis/Olympic Invitational in the Meadowlands, the Wildcats won the two-mile relay and placed third in the mile relay. Senior Rod Wilson won the open section of the 55-meter hurdles. The most dramatic event of the evening came from alumnus Eamonn Coghlan (class of '76) as he broke the world record. His finish was 3:49.78.; the first sub-3:50 indoor mile ever run.

Last weekend at Princeton's Jadwin Gym, the Wildcats proved once again they are one of the best teams in the country by winning the IC4A indoor title. The Cats scored 92 points, ahead of co-runners-up Rutgers and George Mason who each scored 50 points.

The Wildcats were led by freshman John Keyworth who won the 3000-meter run by more than 50 meters with a time of 8:01.19 and set a personal record by 1:21. One hour later Keyworth was back on the track anchoring the distance medley relay team (comprised of John Borgese, Wilson, Brian O'Keefe and Keyworth) with a 4:05 mile.

Dr. Charles Jenkins
. . . *pleased with Keyworth*

Coach Charles Jenkins remarked about Keyworth's performance, "At the beginning of the season, John contracted a lot of colds and didn't run well in cross-country as a result. But now he has alleviated that problem."

In addition to the 3000 meters and distance medley, Villanova had winners in the 400-meter, 800-meter, mile run and two-mile relay.

Marcus O'Sullivan, who has had several stellar performances in the mile this year, won a tactical race in 4:00.98, ahead of Adam Dixon of Harvard.

Carlton Young won the 400 meter event against a strong field with a time of 47:42. Young has been consistent all year indoors, running in the mid 47s.

Sophomore John Marshall won the 800 meters in a time of 1:50.79, breaking from Herman Brown of Rhode Island in the final stretch. Marshall also anchored the two-mile relay team of Pete Carroll, J.J. Clark and Marcus O'Sullivan. Villanova smoked to a 7:32.28 clocking over Penn State.

A fine performance also came from Wilson in the 55-meter hurdles. He was outleaned at the tape by Eugene Norman of Rutgers in 7.18. Craig Morris placed second in the 500-meter run with a time of 1:03.36.

"Mike England, running with a chronic achilles injury, placed second in the 1000-meter run with a 2:24.01 clocking. The previous day England won the trial and the same heat of the race, which were held four hours apart.

The mile relay team was third behind George Mason and Princeton with a time of 3:17.40.

This weekend the Wildcats will wrap up their fine indoor season with the NCAA Championship meet at the Silverdome in Pontiac, Michigan.

TRACK NOTES: Villanova senior Russell Tucker broke the school record for the indoor 35 lb. weight throw on March 5. Competing in the Connecticut TAC Meet at Yale University, Palmer recorded a heave of 51'2½" to place fourth in the event.

Georgetown Deflates Cats

By STEPHEN FALLON

Last Saturday at the Capital Centre in Landover, Md., Villanova met Georgetown in a rematch of their Jan. 31 thriller. The results were anything but similar as the Hoyas thrashed the Wildcats, 87-71.

Georgetown was paced by Pat Ewing's 21 points and 15 rebounds. But Hoya coach John Thompson cited forward Anthony Jones as the key to the victory. "I thought Anthony was the difference," he said. "He came in and picked us up in spots where we were flat and gave Patrick (Ewing) some help underneath the boards." Jones scored 15 points and grabbed eight rebounds coming off the bench. Several of the baskets came on offensive rebounds after errant Hoya shots.

Villanova coach Rollie Massimino saw the determining factor differently. "We just didn't shoot the ball as well as we did last time and when that happens we're in trouble." The Wildcats shot a meager 41.7% from the field. Massimino added, "Our execution also wasn't what it should've been."

The first half went well enough as Dwayne McClain continued his red-hot shooting of late, scoring 13 points, and John Pinone muscled in ten to keep the Cats within four of the Hoyas, 32-28.

The opening six minutes of the second half decided the game as the Hoyas took advantage of some cold shooting by the Wildcats and eight points by Ewing to outscore Villanoa 17-7 and take a commanding 49-35 lead.

The remainder of the game was a futile attempt at initially coming back and eventually just maintaining respectability. The Wildcats could come no closer than ten points and once again Big East parity was painfully evident.

With the loss the Cats finished the regular season 21-6 and 12-4 in the Big East, good enough for a share of the title along with Boston College and St. John's.

UNABLE TO KEEP UP WITH THE JONESES: Hoya Coach John Thompson instructs sophomore Anthony Jones during a break in the action. Jones poured in 15 points Saturday to spark the Hoyas to an 87-71 victory over Nova.

Nova Basketball Summary. . .

Senior John Pinone hit a desperation 17-foot jumper with one second left in overtime to give the Wildcats a 71-70 win over St. John's on Feb. 26.

The Big East matchup was played before a crowd of 17,583 at the Spectrum. The victory kept Villanova in first place in the conference, ahead of runner-up St. John's.

Pinone forced the overtime after sinking two free throws with just over a minute left in regulation. That tied the score, 58-58.

In the overtime, the lead kept switching between the two teams. Then with seven seconds remaining, Chris Mullin's free throw put the Redmen on top, 70-69.

But Pinone gave the Cats their seventh straight triumph with the last second shot.

Five Wildcats scored in double figures. Pinone and Ed Pinckney grabbed ten rebounds apiece, while Stewart Granger dished out nine assists.

• • •

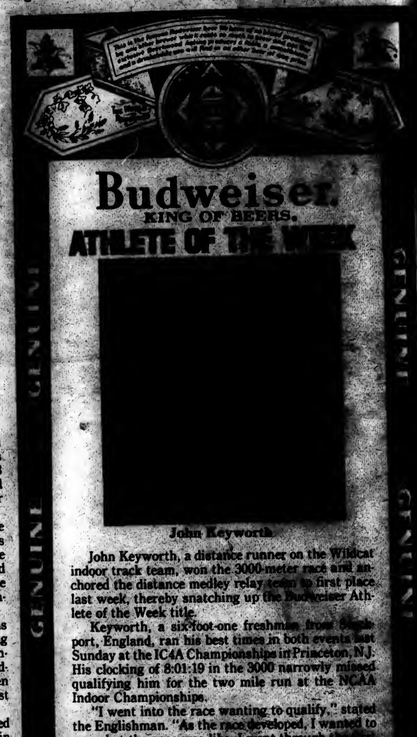
Syracuse's Erich Santifer put on a one-man second half show in front of 28,271 Carrier Dome fans as the Orangemen downed Villanova on March 1, 79-70.

For the Wildcats the loss was only their third in 15 Big East contests. Syracuse boosted its conference mark to 9-5 with the win.

Villanova trailed by only six points, 61-55, with just over five minutes left in the game. But Santifer proceeded to steal the ball from sophomore guard Gary McLain and slam home two points.

The Orangemen hit clutch free throws — 10 of their final 12 by Santifer in the last 70 seconds — to seal their 19th victory in 25 games.

— JOE MARUSAK



John Keyworth

John Keyworth, a distance runner on the Wildcat indoor track team, won the 3000-meter race and anchored the distance medley relay team to first place last week, thereby snatching up the Budweiser Athlete of the Week title.

Keyworth, a six-foot-one freshman from Bridgeport, England, ran his best times in both events last Sunday at the IC4A Championships in Princeton, N.J. His clocking of 8:01:19 in the 3000 narrowly missed qualifying him for the two mile run at the NCAA Indoor Championships.

"I went into the race wanting to qualify," stated the Englishman. "As the race developed, I wanted to see what the pace was like. I went through the first mile in 4:20 and decided to pick it up a bit. I felt good. I couldn't believe I didn't qualify for it (the NCAA's). Don Paige was standing along the track screaming that I needed 28 seconds on the last lap to qualify. I must have run 28.19."

In the distance medley relay, an event Villanova is legendary in, Keyworth ran a 4:05 mile split, an hour after his 3000-meter victory.

"I got a baton from Brian O'Keefe with a 2-3 meter lead. I was still in front after two laps, less after four, at the half-mile mark, I was overtaken."

The freshman remained cool, however, and stayed at the shoulder of the Dartmouth runner who had taken him. "At the last bend I just kicked [illegible] him."

"At the beginning of the season, John contracted a lot of colds and didn't run well in every meet as a result," said Wildcat track coach Jumbo Elliott.

"I had about four of them," said Keyworth. "I wasn't used to the climate over here. It's warm there cold. In England, it's cold all the time. But I'm all over that now."

— JOE MARUSAK

the Villanovan

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Faculty Speaks Out on Football

By JAMES H. DeLORENZO and LEONARD J. LaBARTH

The Villanova chapter of the American Association of University Professors (AAUP) will sponsor a panel presentation on the question of: "What should be the faculty position on the restoration of Villanova football?"

Staff Photo by Francisco Martinez

Edward Rideout, director of the annual Alumni Fund.

The AAUP claims "this will be the first open airing of the issue to occur on campus outside of the Senate."

Among those scheduled to participate are Dr. Ted Aceto, director of athletics; Dr. Charles Cherry, assistant to the vice president for academics; Warren Richardson, past chairman of the University Senate; Dr. Joseph Des-Jardins, who chaired the Senate sub-committee on the restoration of football; the Director of the Annual Alumni Fund Edward Rideout, and Student Body President Paul Tufano. The panel will be held March 21, at 2:30 p.m. in the Connelly Center Cinema.

Each member of the panel will present a three minute opening statement "listing pertinent considerations." Questions will then be asked of the panelists, followed by a discussion among the panelists and questions from the audience. The panel has met with some criticism.

"I don't see that the faculty has a say on the issue," stated Tufano. "I'm against their representation on the Board of Trustees committee."

According to Dr. Sterling Delano, vice president of the AAUP, who will chair the panel presentation, it's about time that the faculty got involved in the football issue.

"The whole purpose is to provide the faculty with an informed choice concerning the reinstatement of football. So far, every other constituency on campus has been involved — the students and the administration. Only the faculty is not," said Delano. "If there is a future decision, it should be made with the most available information. The Executive Board chose six different segments from the University to look at all different views."

Villanova dropped football in April, 1981. Since that date, controversy has surrounded the decision of the University Board of Trustees. The Board has named a committee to re-examine the feasibility of a football program.

Dr. Charles Cherry, assistant to the vice president for academic affairs.

"You can't deny the faculty a voice, everyone should have a voice," claimed Rideout. "The alumni and students have a choice. It's just one more constituency to be heard from."

"The Board's 1981 decision was correct and prudent," Cherry said. "Football had been losing a great deal of money. It had clearly limited benefits from an academic standpoint.

"Basically, I'm representing the academic area. Father Gallen is on the Board's committee so he is a little reluctant to voice his own concerns before the committee does its work," continued Cherry. "Academic costs are such that we can't have the luxury of this type program. It's not an essential part of the University's mission. Having "a quality academic program is."

"Athletics are good for the University in the education of the whole student," Tufano said. "Physical development is part of the mission statement. Football does have a place here, as long as it doesn't affect the University mission. If it can be self sustaining, it should be returned, but academics comes first."

"I think it should return if it shows financial sustainability and consistency with the University's academic goals," stated Aceto. "When I speak at the panel, I will try to give an overview of the situation. Basically, I'm there as a resource, to answer questions on the football program."

"I would like to see it back," commented Rideout. 'It's a positive way to reach our alumni and generate an enthusiasm which is missing."

The AAUP, according to Delano, has historically played an active role in University affairs. "In time of crisis, it has taken the initiative. With a national organization behind it, the AAUP becomes more immediately involved. Where there is stability, there's nothing special notcd about its presence. But if you took a poll, the majority of the faculty consider the AAUP important."

Des Jardins, chairman of the Senate subcommittee on athletics, authored a 14-page study dealing with a potential new football program that was presented to the University Senate in November. The study recognized the importance of the public exposure generated by an intercollegiate football program. Des Jardins' study recommended that the Board of Trustees reconsider its decision to discontinue football.

According to Tufano, "I will show evidence of student support from last year's survey, where 96 percent of the students said they would provide financial support. I think football enriches campus life. Everyone has a benefit from it, and it has shown that it can be self-sustaining."

Staff Photo by John Walsh

Dr. Sterling Delano, vice president of AAUP.

"The academic claims on University resources for renovating and constructing buildings, purchasing new equipment, upgrading classroom and office space as well as faculty salaries make it imperative that we do not dissipate our money activities not essential to the University mission," explained Cherry. "To do so hurts faculty morale, and seriously mars our credibility with accrediting agencies and foundations."

"The money for our new computer centers came from the savings on football," Cherry added. "Dropping the football program has in no way hurt us in enrollment, and it hasn't hurt us in terms of fund-

(Continued on page 3)

Holy *#%$!!

Dave Gallery Photo

Hoops . . .

. . . Exploits of the Wildcats are covered in depth in our award-winning sports section. Stories on pages 21 and 24.

Haircuts . . .

. . . are Louie D'Angelo's specialty. For a profile on this notable coiffeur, see page 7.

Hectic . . .

. . . is the only word to describe rush hour traffic on the Schuylkill Expressway. See page 3.

Township Questions Plans For New Sports Complex

By MARY CLAIRE LEAHY

An approval on Villanova's new Field House plans from the Radnor Planning Commission was postponed for further clarification on the discrepancies concerning pedestrian safety, parking conditions and drainage.

At a special meeting scheduled for March 21, the Planning Commission will review Villanova's proposals to comply with the township's request. If in this preliminary hearing the plans are not approved, construction scheduled to begin in May for completion in September 1984 may be delayed for an undetermined length of time," according to the Rev. George F. Burnell, O.S.A., assistant to the president.

The Radnor Planning Commission found a difficulty and "we agree with it to an extent," said Burnell, in that the increase in the number attending intercollegiate basketball games could aggravate the already existing problem of students crossing anywhere along Lancaster Avenue from the parking lots.

The two new parking lots with the existing lots would provide the needed space for a capacity crowd of 6,400 for an intercollegiate basketball game.

To prevent the students from crossing Lancaster Avenue, except at the light, one proposal being considered by Villanova is to fence in the parking lots. "We hope the committee will accept this measure being taken to control pedestrian safety," said Burnell. Burnell added however that the cost which Villanova would have to pay for the fencing would detract from the facilities planned for the athletic complex.

Villanova's planning board is getting an estimate now and Burnell anticipates the cost to be "substantial."

To encourage crossing only at the intersection, the board has suggested extending the fence on the school side along Lancaster Avenue where the sidewalk is now located 50 feet away from the corner.

The lack of sidewalks in the plans was another concern of the Radnor Planning Commission. The existing sidewalks in front of Bartley Hall, should be extended to the corner of Ithan Avenue and Lancaster Avenue, according to the Radnor Planning Commission. The sidewalk ends now short of the corner because it was built in conjunction with the old main entrance located in front of Bartley Hall.

"Depending on whether the Radnor Planning Commission views the crossing light at the intersection of Lancaster Avenue and Ithan Avenue sufficient, the commission may insist on a sidewalk along North Ithan Avenue on the Field House side," according to Burnell.

"The problem," Burnell continued, "is that would mean cutting down the 12 mature trees along the road which would be destroying the appearance and beauty the trees add to the area.

"It is my opinion that the people will walk inside the fence for their own safety," said Burnell. Burnell hopes this will not be pushed, "but if so, we must comply," he added.

A conflict with the septic water run-off has risen with the Lower Merion Township. The 12-inch pipe, either clogged or collapsed, may have to be repaired by Villanova at an approximate cost of $15-20,000 according to a local newspaper report.

"It does not seem we even have the right to work on Municipal property," said Burnell. The

(Continued on page 3)

Job Available

There is a job position open for Finance Manager for the Villanova Union; responsible for all cash flow, income and disbursments. Approximately 15 hours per week during the academic year. For full job description and applications see Christine Storck, Villanova Union Office, Connelly Center, 645-7280. Filing deadline is March 30.

Student Government

There will be a very important meeting for all prospective candidates for Student Body President, the University Senate and the Academic Policy Committee on March 21 at 7 p.m. sh o p in the West Lounge.

Pre-Law Society

There will be a meeting of the Pre-Law Society on March 24 at 12:45 p.m. in the North Lounge of Dougherty Hall. Alan Freedman is the speaker and he will discuss the LSAT prepatory course which is offered here at Villanova.

Organization for Women

Villanova's Organization for Women presents "Subliminal advertising and women in the media." Dr. Benedict Paparella will give a slide show presentation on March 22 at 7:30 p.m. in 210 Bartley.

Small Business Consultants

There will be a social for the Small Business Consultants Club. Tickets will be on sale in the SBDC office (quad entrance, Sheehan Hall) until Tuesday. The social will be for consultants and their guests, on March 24 at the Willows. Tickets are $10 each and will include buffet, beverages and dancing. Awards will be presented.

Irish Studies

In the Fall semester, five courses will be available in the field of Irish Studies. The courses are open to all students. The English Department will offer Irish Literature to 1880 (2450-01) and the Irish Renaissance (2500-90). History offerings are Modern Ireland and its Origins (4522-01) and Early Ireland (4521-90). A new course in the History of Irish Art will also be available (102-1119-90). Students interested in fulfilling the Irish Studies concentration should contact Dr. James Murphy in 201 Vasey Hall.

Italian Club

There will be a mandatory meeting of all Italian Club members on March 24 at 12:45 p.m. in 315 Tolentine. We will discuss our upcoming Italian banquet. All new members are urged to attend.

Benefit

A five-hour happy hour will be held on Saturday, March 26 from 9 p.m. to 2 a.m. at Kelly's Bar to benefit Izzy Diaz, a V.U. student with a serious disease.

One dollar from the cost of every pitcher of beer purchased and 25¢ from each Kamikaze will be donated to the Villanova Friends for Izzy Diaz campaign. Contributions will be accepted at the door. Make this a happy hour for yourself and a Villanova Friend.

The Big Event

Everyone is invited to share in with the fun and competition. Your talent is desired. Applications will be available as of March 21 in the Union Office, deadline for return is April 6. Don't miss out!

Alley Cat III

Registration forms will be available next week in the dean of students' office for those wishing to enter a team in the third annual Alley Cat Basketball Tournament. Play will begin the first day after the Easter break with the finals scheduled for April 19. Once again the tournament will be double elimination and the proceeds from the entry fee will go to the Balloon Day fund.

Final Four Trip

If the Wildcats make it into the Final Four, the student government will be running a trip to Albuquerque. Preregistration is going on now. See ad in this paper and contact the Student Government Office (204 Dougherty Hall, 645-7203) for further details. Don't wait!

Baseball

Villanova University's varsity baseball team will play Temple and West Chester on their new home baseball field behind St. Mary's Hall.

Game time is Saturday, 2 p.m. and Sunday, 1:30 p.m. Admission is free.

Intramural Softball

Umpires are needed for both men's and women's games. Sign up in Alumni Gym.

Swimming Banquet

The Annual Swimming Banquet will be held March 25 in Larchmont, New York. For more information and tickets, contact the Alumni Office, 645-4580.

Bike Club

The Bike Club will hold a 10-mile ride on March 20, leaving at 2 p.m. from the back of the Connelly Center. All are invited.

Wellness Week

The RSA is sponsoring "Wellness Week," a week-long program of activities designed to increase the students' awareness of their body, mind and spirit. The activities will run from April 9-14 and will include a carnival, speakers and fun run. Any student interested in helping to organize, please see Gail Jakelis at the RSA office, 214 Dougherty Hall.

Frisbee Club

There will be a meeting of the V.U. Ultimate Frisbee Club on March 22 in the Bryn Mawr room of the Connelly Center at 8 p.m. Everyone is welcome!

Political Science

The political science department announces that its guest speaker for this semester will be James V. Schall, S.J. of the department of government, Georgetown University. Schall will address the topic "Religious Materialism: The Drift in Recent Thoughts on War from the Perspective of Political Theory," on March 21 at 4 p.m. in the St. David's and Radnor rooms of the Connelly Center.

The lecture will last about 50 minutes with opportunity for questions to follow. Light refreshments will be served prior to the lecture.

Project Sunshine

S.O.S. — "Poster makers" are needed to make Sunshine Day a success for the many children attending on April 16. If you can help, stop by at the Social Actions Office (121 Tolentine) for materials.

The fast day for Project Sunshine will take place on March 24. Please help by fasting from the campus cafeterias.

We Need Huggers!

We are inviting a group of people (maybe handicapped children, or the elderly) to come enjoy Balloon Day. We need volunteers to spend the day with them and show tham a good time. If you enjoyed being a Special Olympics hugger, then Balloon Day should be really fun! For more info, stop by Campus Ministry or call Gail at 525-2230.

Penance Service

A communal penance service will be held at 5 p.m. in the main chapel on March 23.

Religious Studies Course

A course on religion and revolution in Latin America will be offered by the Peace and Justice Program next fall on Tuesday and Thursday afternoons from 1:30 to 2:45 p.m.

Teaching the course will be Dr. Sue Toton of the religious studies department, who visited Nicaragua last summer, and Dr. Fred Carrier of the history department, who will be studying in Cuba this summer.

Nonviolence

"Beyond Gandhi — Alternatives to Violence." A video presentation exploring the history and effectiveness of nonviolent action and prospects for a nonviolent "Civilian-Based Defense." A discussion will follow.

Rescheduled for March 21 at 7:30 p.m. in 215 Tolentine. Sponsored by the Villanova Peace and Justice Program.

Philosphy Club

Dr. John Immerwahr will discuss "What Philosophers can Learn from Computers" on March 23 at 3:30 p.m. in 208 Vasey. All interested persons are welcome.

Alpha Epsilon Delta

Meeting for all current members: March 22, 12:45 p.m., 151 Mendel. Meeting for all new initiates: March 24, 12:45 p.m., 151 Mendel. Initiation dinner: March 27, 3:30 p.m., Connelly Center.

Gamma Phi Honor Society

There will be a meeting on March 22 in 110 Bartley at 12:45 p.m. Speeches and voting for next year's officers will be held at this meeting. April 5 is the final deadline for dinner dance tickets.

Easter Egg Hunt

The Panhel and I.F.C. will sponsor an Easter Egg Hunt on March 26 at 10:30 a.m., free for everyone to attend. All are welcome. Children 8 and under can enter. Prizes!! Rain date is Sunday, March 27 at 1:30 p.m.

Metamorphosis of Media

The Honors Program will present a Spring Forum on "The Metamorphosis of Media" from March 21 to March 24.

The first topic of discussion will be "What News is Good News?" on March 21 at 8 p.m. in Vasey Theater. Speakers will be Frank Traynor from KYW Channel 3 News and Michael Pakenham, associate editor of the Philadelphia Inquirer with Dr. Teresa Nance of the communication arts department as moderator.

The next event is a discussion of the term "Visual Literacy" through the viewing and analysis of Frank Capra's 1946 comedy "It's a Wonderful Life," by Joan Lynch of the theater department on March 22 at 8 p.m. in the Radnor Room of the Connelly Center.

Edwin Newman, prominant NBC commentator and author will present the topic "Preserving a Civil Tongue" on March 23 at 8 p.m. in the Villanova Room of the Connelly Center.

The final topic "The Future of the Media: Where Do We Go From Here," featuring James Monaco from the New School for Social Research, will be held on March 24 at 8 p.m. in the Radnor Room of the Connelly Center.

Admission is free! Everyone is welcome.

Theater Department

The theater department welcomes all students interested in studying theater as a major, minor or concentration to a reception on March 24 at 5 p.m. Refreshments will be served, and staff members will be on-hand to entertain questions.

Poetry Reading

There will be poetry readings by Profs. Evelyn Shuster, Irene Baird, James Murphy, Joseph DeCrema and John Tich on March 24 at 4 p.m. in the V.I.P. room of the Field House.

Cultural Film Series

The Villanova Cultural Film series will present Sidney Lumet's "Prince of the City," on March 20-21. The film will be shown on Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. in the Connelly Center Cinema. Admission is $1.50 for students and senior citizens and $3 for the general public.

V.F.L. General Meeting

The Villanovans For Life will be holding a general meeting on March 24 at 4:30 p.m. in the West Lounge of Dougherty Hall. If you are interested, stop by.

CPR

As a public service project, Lambda Tau Delta Fraternity is sponsoring a free CPR course on March 21 at 7 p.m. and March 23 at 7 p.m. in the Haverford Room of the Connelly Center.

Medieval and Renaissance

The French Club is pleased to present the St. Lawrence Music Ensemble in a program entitled "Music from Northern Europe (1200-1600)," directed by Gail Berry.

The performance will take place on March 23 in the Corr Chapel at 4 p.m. A reception will follow. Admission is free.

The program is coordinated by Dr. Rene Mougeon of the French department.

Faculty Debates Football Issue

(Continued from page 1.)

raising either."

"I don't know where he got that information," Rideout said. "The growth of the Annual Alumni Fund dropped from 40.4 percent in 1980-81 to 20.2 percent the year after the program was dropped."

"I'll have statistics to show the panel to prove my position," Rideout commented. "I'll be able to present some of the feedback from the alumni. I never thought the decision to drop football was adequately explained. We never saw any of the financial figures. I think a lot of the alumni feel that way."

Delano said that it is not expected that the new evidence will be presented at the forum. "The objective is not to go around any other committee work or decision. The faculty has not been presented with a collective form of all previously studied information.

According to Delano, a ballot will be sent to the entire faculty that will present them with two choices — either voting against football or voting for football with the option of choosing at what level of competition it should be returned. The results of the ballot will be published in the Villanovan.

"I don't know why the AAUP is doing this now," commented Aceto. "The faculty was never involved in this before. But I don't think it hurts to hear from all sides."

"Why should the faculty be concerned; if this is to be done, the students have the biggest part in this issue," Tufano claimed. "I don't feel the faculty should have a say. The students' say should be important, if not the most important."

"I would hope that the faculty would decide that it's none of their business," Tufano added. "The students will support it, so the students should have football."

"I think the faculty should have a strong say," Cleary said. "Their future in their positions may be ultimately at stake. The faculty should support any decision of the Board. If the committee investigates and recommends the return, it should only be at the Division III level, no scholarships. To do anything else is moving into a similar situation to what we had."

"I don't see how what the faculty decides will have an effect on what the board will think," Tufano stated. "I will do my best to see that it doesn't."

Staff Photo by Francisco Martinez

Dr. Ted A. Aceto, director of athletics.

AAUP Retains Faculty Support

By LEONARD J. LaBARTH

Three years ago, the Villanova chapter of the American Association of University professors (AAUP) was closer than it had ever been before in its efforts to form a collective bargaining unit through faculty unionization. An eleventh-hour ruling by the National Labor Relations Board, prompted by a petition submitted by the University Board of Trustees citing a recent Supreme Court decision, nixed all but the slimmest hopes for collective bargaining at Villanova.

Monday, the AAUP will focus its attention on another activity that was eliminated by the Board of Trustees — football. A panel presentation sponsored by the association will consider the position the faculty should take on the possible restoration of Villanova football.

Dr. James Bergquist, who served as AAUP Chapter President during the association's efforts to acquire collective bargaining power, still believes that the AAUP is an effective organization, despite its lack of collective status.

"The AAUP has been organized on this campus for over 40 years. It is the only sort of instrument the faculty has organized to discuss things among themselves," explained Bergquist. "The faculty discusses issues important to themselves, not necessarily campus interests but state and national issues."

The first attempt to attain collective bargaining at Villanova was defeated by 40 votes in 1973. In 1979, the drive toward faculty unionization was once again initiated after 73 percent of the faculty voted that they would like to see a collective bargaining election. The chapter distributed petitioning cards to the faculty that required a 30 percent return. A petition then went to the NLRB for approval.

Bergquist recalled that the prospects of having the AAUP elected as the bargaining agent was good at the time. "It probably was going to pass if it went to a vote this time. A faculty poll showed that 58 percent would have voted for it," Bergquist said.

"There is an anomaly in the country today that if you're a faculty member in a private university, you are kind of hampered from collective bargaining, if you want to use that device, where as on a public campus you can use collective bargaining as they are organized under the state laws," explained Bergquist. "At the moment, for the most part, it has been very difficult for a private industry to be organized in that way."

The Yeshiva decision was delivered by the Supreme Court a week before Villanova's collective bargaining election was to be held.

"It was something we were working on that seemed to be going as well as it should and then it was all brought to a halt. There was a certain amount of disappointment. Then we realized the appeal process would be a legal matter dragging on for years and years to clarify some of the points and issues." Villanova subsequently withdrew its petition and decided to sit back and let other universities and colleges with similar questions go on. If the faculty wanted to pursue organization at this point, the process of assigning cards and petitions would have to be repeated.

Bergquist believes that the AAUP will encourage faculty debate on the issue of possible restoration of football and that the discussions will be a major contribution to the decision-making process. The AAUP, according to Bergquist, has always been involved in important issues at Villanova. "In the 1960s, for instance, it did a great deal at the time to promote the involvement of the faculty in developing decision-making in institutions. The faculty had a role in that.

PennDOT Sets Schedule For Schuylkill Repairs

By LINDA BOND

PennDOT planners agreed last week on a four year reconstruction schedule for the Schuylkill Expressway, a project which is expected to have an impact on the University's commuter students.

The shoulders of the road will be repaved in 1984, traffic restrictions will be implemented in 1985, and the system will be reopened for use in 1987, according to Jeffrey L. Greene, project coordinator for PennDOT.

Greene said that the transportation department wanted its three quarter of a million daily users to feel they were being minimally inconvenienced over the next four years. Toward this goal, one lane of traffic will be maintained in each direction during the entire reconstruction process. Truck traffic is to remain on the expressway. All lanes will be reopened to drivers during the winter months to accommodate merchants over the Christmas season.

Greene emphasized that vanpools and carpools would cut down the number of vehicles on the road.

According to Greene, about 21 percent of the expressway's current capacity can be maintained during the reconstruction.

He said that PennDOT will publish a map of alternate routes, make transit changes which could include increasing train service, and work toward coordinating traffic lights, parking spaces, and other traffic-related measures.

"It stands alone and we know it has alot of traffic on it," stated Greene who went on to say that the Schuylkill had very little diversion capacity. Most roads bring traffic to the expressway.

The average daily traffic is estimated to be 41 thousand vehicles by the turnpike, 140 thousand vehicles by the zoo, and 80 thousand vehicles through Montgomery County. The average occupancy of each vehicle is 1.45 persons.

Thirty-nine thousand trucks use the expressway every day.

The highways will not be widened, but pot holes, bumps, and "creeping" cement will be repaired.

"What we are doing," said Greene, "is taking a highway away from the public and giving them back the old traffic jams without the bumps and chuck holes."

According to Greene, the reason the highway is so narrow is partly because it was planned during World War II and the Korean War and there were more potential drivers in the service. Partly because predicting traffic then was an "art" and not a science. And partly because the expressway met with opposition from area residents at the time. He said that the rock cliffs were not owned by PennDOT, but were easements.

The highway was not originally designed for maintenance, Greene was told by a former designer, it was constructed with the idea of "economizing" by using cheap labor and little of the expensive steel.

Many of the bridge decks have to be repaired and this requires special rehabilitation techniques posed by access problems. PennDOT is also concerned it does not break environmental laws in the process.

Greene said PennDOT will finish the reconstruction project in Nov. 1987 and leave drivers "with a highway that will last 20 years without major maintenance."

He commented that "hopefully" technology will change in the next 20 years and a better roadway overlay will be developed.

Township Questions Plans

(Continued from page 1)

storm drainage condition would have to be repaired by Villanova if it was apparent that the neighboring township would or could not replace the drainage pipes itself.

The concept of the combination of tennis court and parking uses on the area to be paved near the Field House is a new but acceptable idea so far in planning. "The question is 'What are they,' " said Burnell. Villanova calls the area tennis courts but the township considers the area to be a parking lot.

The problem comes in because of the township's new subdivision code states that after every ten parking spaces a parking barrier is required.

The new athletic facility will be built on the area between the back of the Field House and County Line Road. The space used to be the baseball field, but a new one was constructed behind St. Mary's Hall.

The main area of the building will consist of five multi-purpose courts to be used for tennis, volleyball, basketball or badminton. During intercollegiate basketball games, a portable floor and folding bleachers will occupy this area to provide a minimum 7,000 seat area.

Staff Photo by John Walsh

Sketches of Sports Complex.

A 200-meter six lane track will encircle the area.

Other activities the new athletic complex will accommodate are for weight training, exercise, wrestling, band practice and dance.

The new facility will be connected to the existing pool area, which will change to additional locker rooms. The planned swimming area will include a 25-yard-by-25 meter pool.

If the sports complexl plans are approved at the preliminary hearing to be held on March 21, the schedule goes to Final Planning approvals with other Township Commissions.

If approvals are not met along the way, action can be taken by Villanova by either drawing new plans or by making an appeal. Burnell presented the problem with an appeal in the lengthy amount of time the appeal may take in court.

"There is a very serious problem with pedestrian safety," said Burnell, "but if people do not observe the light at the intersection, there is nothing we can do. One must assume responsibility for himself," said Burnell.

Foreign Student Caught in Fraud

By SUZANNE REYNOLDS

A Villanova graduate student was accused by a federal grand jury last week of illegally obtaining student loan grants. Chaheal Agarwal, of India, was one of 18 foreign students attending college in the Philadelphia area charged with mail fraud and making false statements to the government. Agarwal enrolled at Villanova in the fall of 1981 as a Library Science major.

Art Switzer, assistant director of financial aid, said he was "aware that the Immigration and Naturalization Service (INS) was checking false Visa forms," so he was "not surprised when they cracked down on the foreign students." Switzer noted he "was not aware of this student actually being here."

According to federal prosecutors, a nationwide investigation into foreign students fradulently obtaining federally funded guaranteed loans and grants has led to more than 100 indictments. The eighteen students from the Philadelphia area received more than $100,000 in student loans and grants.

The investigation conducted by the INS, the U.S. Education Department's Office of Inspector General, the Pennsylvania Higher Education Assistance Agency, and the Postal Service, found more students to be in violation of immigration laws.

Social Security records were checked to see if candidates for student loans might have recently obtained Social Security numbers for the purposes of applying for loans and grants. Students were also accused of mail fraud, the mailing of allegedly falsified statements.

According to U.S. Attorney William B. Carr Jr., the students' loans were used for tuition only. None of the foreign students kept the funds. However, the Registrar's office of Villanova has no record of Agarwal's completed courses or grades. It is possible, according to the Registrar's office, that Agarwal only registered for classes then dropped out.

AAUP: A Necessary Voice On Issues?

Everyone's getting into the act.

When the University Board of Trustees dropped Villanova's football program nearly two years ago, it was the students who provided the initial outrage of the sudden dismissal of the program through the medium of rallies and demonstrations. One year later, the General Alumni Association vented its frustration at its alma mater by calling for the resignation of President John Driscoll, citing the dropping of football as one of the main contributing reasons for the demand. Sandwiched in between were numerous protestations by various interested parties and the revelations of skeletons in the closets in the form of correspondence between the movers and the shakers in the football issue. Now the faculty, at the request of the Villanova Chapter of the American Association of University Professors (AAUP) will air its opinions at a forum designed to firmly establish the faculty's position on the possible restoration of a football program. But is the faculty's consensus really needed? With all the prior presentations of information, does anyone really care?

Three years ago, the AAUP saw its hopes of confirming itself as a viable organization through collective bargaining status eliminated by the Board of Trustees and the National Labor Relations Board. Since then, the AAUP has been contented to limit itself to dealing with minor issues and internal discussions. This scheduled forum may very well be the highlight of the AAUP's recent activities.

The makeup of the panel raises a serious question: will the alumni's numerous contributions to the issue be considered? Obviously the selection of the panelists reflects an effort to form a balanced assembly. However, the speaker who will represent the alumni is an employee of the University and cannot be expected to fully expand on the alumni's vehement demands for football restoration. The alumni's point of view is necessary to any contribution to the issue of football. In addition, the purpose of this forum is to give the faculty "the most available information." Does this mean that facts concerning monies previously allocated for football and attendance figures will finally be released? It's doubtful.

The AAUP admits that the evidence presented at this forum is not likely to be new information. It is simply another University constituency adding its input. If it's a matter of presenting pertinent new information leading to further considerations about restoration of football, this idea should be applauded. But if it's simply a presentation of old facts and common knowledge, this forum will be serving only the AAUP's quest for recognition and will not contribute to the understanding of the issues related to the football riddle.

Letters to the Editor

Alumni Integration Needed

To the Editor:

As a relatively successful son of Villanova (1977), I believe that it is incumbent upon me to relate my post-Villanova career experience in the hope that future Villanova graduates pursue greater career opportunities. Many of the steps taken immediately prior to graduation appear to have a marked impact on future events.

First of all, as I remember well, the Career Placement Center at Villanova was atrocious in 1977. It is an embarrassment that a major, highly regarded university such as Villanova has such an unprofessional, rinky-dink operation. This certainly does no justice to the generally excellent widespread academic reputation of Villanova. If the Career Placement Center is still under the auspices of the mental-midget who directed it in 1977, devoid of any substantial changes, serious questions should be raised as to whether the University has any interests in their graduates aside from the Alumni Fund.

Not only was this office run like an impersonal factory, it has led many of my fellow peers to sell themselves short. The viability of Villanova as a major educational institution will lie in the accomplishments of her sons and daughters. And the better off graduates do, the more the Alumni Fund will prosper. Can one rationally or seriously expect pre-packaged and discarded alumni to be supportive? It has been my distinct impression that those who have undertaken things on their own have found a much wider range of opportunities.

This brings me to my second criticism: From a lateral vantage point, it appears that the few alumni clubs that I have touched base with are more interested in "rah, rah" pep rallies than in advancing each other's mutual interests. The career development of alumni and future graduates should be expanded to the point of mutual growth — there is room for exchange. Villanova graduates have just not been "cultured" to look out for one another.

It is my firm belief that this should be the case, since many other universities benignly encourage this approach of assisting their fellow graduates. A more viable Alumni Association would be career-oriented beyond Villanova, and would encourage alumni guidance of Villanova undergraduates. The experience of "life in the real (post-academic) world" depicts the importance of and strength within such "networks." In this manner, both parties will grow, as well as the coffers of the Alumni Fund.

The Wildcat basketball team is drawing much attention and pride to our alma mater. Take heed and learn from Georgetown's experience — Use this opportunity to aggressively package Villanova to its alumni, and create a more dynamic alumni club which will encourage interaction at all levels.

Villanova has a tremendous wealth of potential ahead — do not blow this opportunity, as it will not repeat itself. Although there may be one signature on this letter, I am confident that I speak for many other disappointed alumni — many of whom I have discussed these matters with. Given the University's attention and premium placed on post-graduate career counselling through the CDC and the organization of the alumni infrastructure, is there any wonder why such a large number of Villanova alumni choose not to participate?

George J. Kowale, Jr.
Special Assistant to the
Assistant Secretary
for Trade Administration
U.S. Department
of Commerce

International Interaction

To the Editor:

Have any of you seen time flying like some people have seen UFO's flying? Well I haven't seen it either but I certainly felt it last night when I was thinking about my six month stay in this country.

Prior to my take off to this "Alien Galaxy," I had braced myself for all kinds of unforeseen "forces." Flying in mid air I wished I had taken a tip or two from Luke Skywalker on Intergalactic travel.

To my surprise when I came out of Philadelphia Airport, I saw hardly a soul on the street except me. Here I was, a small human speck on the tarred road stretching far into the distant horizon. It was as if I had arrived in a ghost town in contrast to my expectations.

Now, after six months, when I think back upon my preparation for the final countdown, I cannot help but feel amused.

Finally when I settled down to "Humanoid Existence," the story was quite different. As I started meeting people I learned more about them and at the same time they were curious to learn more about me and my country. I sensed no vibes of hostility whatsoever!

I did not have much of a problem adjusting to the culture because of certain commonalities between the two, as is evident in the movie 'Gandhi'.

I think a good way to learn about each other and about different cultures is to have an international students with an opportunity to interact with the American students and promote free cultural exchange. Unfortunately, this does not exist at Villanova although I feel some thought should be given to this matter.

Despite having to adjust to a new culture I have certainly found this experience to be a unique, challenging and interesting one. I would like to end with the hope that during the remainder of my stay I would be able to dispel some of the myths that my fellow students might have about India and her people.

When it is time for the final touchdown I hope I have some of my own culture to take back!

Shanti Kiran
Graduate Student
Computer Science

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Jewish Genocide in U.S.S.R.

This past Nov. 20, at the University of Pennsylvania, the Soviet Jewry Council, a wing of the Jewish Community Relations Council, sponsored its annual procondoned and government-propogated anti-Semitic policies in the Soviet Union. The evidence that there is in Russia an officially sanctioned and supported campaign for the suppression of Jews and everything Jewish, strengthened by the state-endorsed publication of violent anti-Semitic books, is so overwhelming that it will fail to be acknowledged only by those who do not want to know.

For those who are not historically innocent, the persecution of Jews is not a new and strange phenomenon which has emerged just recently, either in Russia or anywhere else. They were persecuted by the Christians in the early church, in both the East and West. In the year 387 the Greek, John Chrysostom, expressed his spirituality in unbelievably violent sermons against the Jews. They were persecuted in the Middle Ages. And in 1543 Martin Luther compiled a series of distortions under the title, *The Jews and Their Lies*. While Luther's treatise is itself a lie, it is nevertheless the continuation and the fateful development of what was long ago initiated by those who have the truth, and no doubt played its historical role in the shaping of later events.

Here, indeed, we come upon what is for man the most essential danger, temptation, and deception: the self-righteous conviction that one is in full possession of absolute truth. There is the logical and mutual exclusion, the argument runs, of the one and the many. Truth is one, and the varieties of error and falsehood are many. We have, and are in, the one truth. All who do not acknowledge our truth are in error and live in falsehood; they betray the truth itself. On the religion level, the conviction that one is in full possession of the **truth** motivates an intolerance which does not acknowledge that another style of religious life can be equally true, and no longer distinguishes between the more and the less true; it now opposes the true god to the false god — The absolute truth is one; it cannot be many.

In ancient cultures, the variety of ways in which man responded to God and the gods is accompanied by a vivid consciousness that they are all a way to the same truth. This early tolerance reflects the admission that the truth about being can reach into life in more than one way. Every genuine response to God, the gods and the world, is true in so far as it touches truth, but none is the one and only truth because the truth about being is essentially beyond human reach. But now that we have a false god instead of an equally true god, the false — and sometimes its representatives along with it — must be suppressed or stamped out.

The fate of the Jews, whether at the hands of Orthodox or Roman Christians, did not differ much. Is the present persecution of Jews in the Soviet Union. The evidence that there is in Russia an officially sanctioned and supported campaign for the suppression of Jews and everything Jewish, strengthened by the state-endorsed publication of violent anti-Semitic books, is so overwhelming that it will fail to be acknowledged only by those who do not want to know.

The Soviet Union is in possession of another kind of absolute truth, and punishes the errors of Judaism (often the error of simply being a Jew) without mercy. A few examples of how this truth deals with anything Jewish.

The Torah is characterized in a state-endorsed book as the unequaled document in praise of hypocrisy, treachery, and all that is most base. Anyone who wants to live by the Torah must be treacherous, base and dealt with accordingly. Gathering in synagogues is therefore not permitted, and the study and teaching of Hebrew is absolutely forbidden to Jews — although permitted to a small number of non-Jews. There are no Jewish schools, Rabbinical colleges are not allowed and there is a systematic anti-Semitic policy of discrimination in university admissions.

Anyone who commits the error of teaching Hebrew in the Soviet Union can look forward to a possible prison term or a few years in Siberia. The attempt to remind Jews of their cultural roots identifies one as an "ideological deviationist" with disastrous consequences. If a Jew wants to emigrate to Israel, this, too, is forbidden (the small number permitted to do so is insignificant). If one is an artist, intellectual, scientist, or technician, and a Jew, the application for emigration to Israel, or anywhere else, amounts to "unpatriotic conduct." One is not allowed to leave the country, academic privileges are revoked, one loses one's job and gets charged with parasitism. Again the award may be prison or Siberia.

The aim of the Soviet Union is to isolate the Jews in the country, to annihilate everything Jewish, and thereby to bring about a cultural genocide.

How is the desperate situation of the Jew in the Soviet Union to be resolved? Today, the only solution is to break the silence and speak out. We know from other events and occasions in our century the complicity of silence and the way it can contribute to the deathly pallor that hovers over the life of the Jew. And who should speak out if not the institutions where the defense of every great culture and all that is humane has its very home? But today, in America, with the exception of the great colleges and universities known to everyone, the universities themselves are something of a problem.

The Greeks used to say, "the fish begins to rot at the head." If it is so, the responsibility for much that is ungenuine in our culture, including even the dedication to mediocrity (which is not a question of talent, but of being satisfied with less than the best one can do), must be laid at the doors of universities. More and more they are modeled on industry, with the same dreary demands for instantaneous results in education that one finds in the fusion of chemical substances. Of course, we still call them universities, but this is no more than a name. While industry was never a force for responsibility, the university is like it in that it has ceased to be one. In many instances, it is a place where one comes to learn how to do "business," prepare to work for this or that company, and perhaps get just that touch of the humanities to prepare one for cocktail-party conversation.

But it could be the other way around. The university could take seriously its grave responsibilities. Besides preserving a tradition, without which there can be no creativity and originality, one of its gravest responsibilities is to speak out against, oppose and halt, the subversion of personal and intellectual integrity wherever it occurs. The burden of responsibility for preventing the annihilation of Jewish culture and the inhumane treatment of Jews in the Soviet Union lies today with the international academic and scholarly community.

The Soviet Jewry Council, aware of the power of the protest that comes with the voice of academic and scholarly communities, invited the presidents and representatives of local colleges and universities to express, if only by their presence, opposition to anti-Semitic practices in Russia. Many responded. Villanova University, although extended an invitation, did not accept. We are deeply troubled over the failure of this University to be represented on an issue which should be one of its primary concerns.

By John Tich
and Evelyn Shuster

Profs. John Tich and Evelyn Shuster teach in the philosophy department.

On Campus

By ELISE VALADE and STEVE SKROBALA

Since the 50 Days Party is tonight, the **Villanovan** decided to ask the seniors: "What is one thing you want to do before you graduate?"

"Get my picture in the **Villanovan**."

Frank Byrne
Arts and Science

"See Frank's picture in the Villanovan."

Karen Quis
Nursing

"I want to see Villanova win the national championship in basketball. Come on Rollie."

Pete Joseph
Economics

"Study."

Nancy Curran
Nursing

"I'd like to open up the Connelly Center one night and let all of the seniors party til they drop."

Roger Fuydal
Marketing

"Horrify everyone."

Scott Farrar
Economics

CHI's Justice Seminars Reviewed

By AMELIA McGOVERN

The purpose of the Villanova Conference on Peace, Justice and International Institutions, held from March 10-12 in the Connelly Center, was to inquire whether an effective peace strategy requires increased attention to justice and the strengthening of international institutions as well as to arms control and disarmament.

This topic was explored in four plenary sessions and 15 workshops in which an estimated 250 people attended.

The West German Ambassador Gunther van Well spoke at the two plenary sessions on Friday. He spoke about understanding the European community and why it is important to the United States for it to be strong.

Van Well stated, "If the present crisis in the world economy could be prevented from escalating into catastrophe, it was partly due to the maintenance of EC-solidarity, its close cooperation with the United States and its substantive relationship with the countries of the developing Third World."

He also made clear his views on the importance of the United Nations, "Working out an active policy in the U.N. should be part of a constructive response . . . for a reactivation of the U.N. as an instrument to promote peace and justice," stated van Well.

Friday night's plenary session was in conjunction with a reception and banquet. At the reception the guests had a chance to converse with the speakers and with other guests.

Friday night's theme was "Three Perspectives on Building a Peaceful World." Other speakers, besides van Well, included Dr. Paul Walker, program director of the Physicians for Social Responsibility and U.S. Senator Joseph R. Biden, D.-Del. Walker spoke strongly about the need for arms control. He opened his speech with an alarming statistic.

Walker said, "75 percent of all high school students do not think they will live out their natural lives."

He also pointed out that the U.S. produces about 3-5 bombs per day. Walker also stressed that what is being built are not war deterrents, but war fighting weapons.

Biden spoke about effective peace strategy, stressing the need for mutually verifiable nuclear arms freeze. He impressed upon the need for new foreign policy.

The closing plenary session was on Saturday. The theme was "Where Do We Go From Here?" In his speech, Frederick Heldring, deputy chairman of the Philadelphia National Bank, called the arms race "a travesty, a disaster, and an insanity."

Other speakers on Saturday included Eric Cox, field director of the World Federalists Association and Campaign for U.N. Reform and John McConnell, president of the Earth Society Foundation.

Dr. John Logue, chairman of the conference and Director of the Common Heritage Institution summed up the conference by emphasizing three main points: a nuclear arms freeze is not enough; there is a need for a stronger, restructured U.N.; and justice must be emphasized when speaking of peace.

Logue called the conference a "mind stretcher." He was pleased with the turnout but felt more students would have attended if it was not held at the same time as the Big East Basketball Tournament.

Staff Photo by John Walsh

U.S. Sen. Joseph Biden Jr., West German Ambassador Guther van Well and Dr. John Logue, director of CHI, sharing a light moment.

Lindbacks Noted

Seniors, juniors, and sophomores in all undergraduate day colleges, as well as full-time faculty members of those colleges, will nominate candidates for the twenty-third annual Christian R. and Mary F. Lindback Foundation awards for distinguished teaching. Student voting for these nominations will be held on Mon., March 21 and Tues., March 22, from 10 a.m. to 3 p.m. on each day.

C & F students are asked to vote in the Bartley Hall cafeteria; Engineering students will vote in the Dean's office, College of Engineering; Art and Science students and Nursing students will vote in the main lobby of Connelly Center. Any student unable to vote from 10 a.m. to 3 p.m. on one of these two days may vote in Connelly Center on March 21, from 7 p.m. to 8 p.m. Faculty will vote by mail.

Voters will be invited to choose any three full-time faculty members who are not previous winners. The five candidates receiving the highest number of votes will be the official nominees for the Lindback awards. The President of the University will select two names from the list of five and designate them as winners of the 1983 Lindback awards, and present them with checks of $1000 each at commencement exercises in May. About twenty other faculty members receiving the highest number of votes will be designated as honorable mention, and their names will appear in a subsequent issue of the Villanovan.

The Lindback Foundation annually makes grants available to colleges in the Delaware Valley to encourage effective teaching on the undergraduate level. Previous winners of the award, not eligible for re-election by terms of the foundation's regulations, are as follows:

Patrick J. Dougherty (Finance) and John J. Gallen (Civil Engineering), 1961; William C.A. Henry (Business Law) and Henry L. Rofinot (History), 1962; William G. Driscoll (Physics) and James J. Mitchell (English), 1963; Emil Amelotti (Mathematics) and Joseph J. Hicks (Electrical Engineering), 1964; Thomas C. Linahan (Mathematics) and Benedict A. Paparella (Philosophy), 1965; Jose R. De LaVega (Chemistry) and Joseph George, Jr. (History), 1966.

Also, William O'Neill (Business Administration) and Robert E. Wilkinson (English), 1967; Joseph W. Ratigan (English) and Robert B. Whiting (Mathematics), 1968; Frank H. Eby, Jr. (Business Administration) and Ralph Koliner (Civil Engineering), 1969; Alvin A. Clay (Accounting) and Rev. Lawrence C. Gallen (Biology), 1970; Daniel T. Regan (Philosophy) and John J. Tonkinson (Business Administration), 1971.

Also, Rev. Joseph J. Burns (Education) and Robert W. Langran (Political Science), 1972; Aslam Abbasi (Electrical Engineering) and Gerald A. Dougherty (Accounting), 1973; John A. McClain (Biology) and William J. McNichol (Civil Engineering), 1974; Robert D. Lynch (Civil Engineering) and Edward V. McAssey (Mechanical Engineering), 1975; Lewis J. Mathers (Civil Engineering) and John A. Okolowski (Physics), 1976; Robert P. Derstine (Accounting) and Edward J. Mathis (Economics), 1977; Angelo Armenti, Jr. (Physics) and Charles E. Zech (Economics), 1978; Brian J. Jones (Sociology) and Sebastian M. Rainone (Business Law), 1979; Nicholas M. Rongione (Business Law) and Robert E. White (Chemical Engineering), 1980; James J. Clarke (Economics) and Rita M. Ehrmann (Mathematics), 1981; Fritz Nova (Political Science) and Bernard P. Prusak (Religious Studies), 1982.

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Tenants Rights Are Re-evaluated

This is the first of a two part series on tenants rights.

By BARBARA SIMON

Beware, or better yet, be aware. If you are graduating from Villanova this May or just moving from dorm life or home life to an apartment, it is important to be educated on a few basic facts concerning tenant's rights. Moving boxes, beds, tables and clothes is only part of the transition to apartment life. Thoroughly reading and becoming familiar with one's lease is important so one knows the exact deposit and rent amounts required, to understand the content of the document and to help in solving future questions and problems concerning the apartment.

The lease is a legal document and the tenant's legal protection concerning any problems. For instance, if the landlord promises things, such as repairs or a new stove, have the landlord put the promises in writing and sign it. Also, if there are any changes in the lease form the landlord must initial it.

According to Dr. Burke T. Ward, assistant professor of business law at Villanova University, a lease could just be a contract of adhesion which means that there is no real bargaining power on the side of the prospective tenant. It is a take it or leave it type of lease and some of the terms may even be unenforceable.

If you still like to party or watch late night television, read all the small print and see if there is a restriction on noise after a certain hour. If this clause on noise is continuously breached, it could be a valid reason to be evicted.

Dr. Burke T. Ward

Do not wind up accidentally renewing your lease by pleading ignorance of the termination clause. Understand exactly what length of notice is required before leaving or else the lease is automatically renewed. Legally the tenant is bound to the renewed contract, so watch out!

Another precaution that the tenant should take is to take the time before moving in to carefully write a list of all the existing damages in the apartment such as holes in the carpet, broken doors or leaky faucets. Send this list to the landlord requesting a certified mail-return receipt. This is just another way to protect the tenant when he moves from having to pay for pre-existing damages. The proof is in writing.

At the termination of the lease the tenant may have his security deposit returned. The security deposit is the sum of money issued to the landlord before moving in to insure against damage to the leased premises. In Pennsylvania the maximum amount of security is two months rent. Dr. Ward warns that "some apartment complexes demand advanced rent in addition to the security deposit. This may violate the statute if the advanced rent is considered additional security. However tenants would have to challenge this in court." During the following year (and subsequent years) the deposit amount drops to only one month's rent. The tenant can demand the return of a month's rent or apply it to future rent.

In the third year of the lease any security deposit in excess of $100 must be deposited in an interest bearing account. The tenant is entitled to the interest minus one percent.

In New Jersey, where the tenant has greater protection, the landlord must immediately deposit the security in an interest bearing account. If the landlord fails to do this, the tenant can apply the security to future rent and the landlord cannot demand further security.

When a tenant vacates the leased premises and gives the land-lord a forwarding address, the landlord has 30 days in which to return the security deposit. If there was damage done, within 30 days the landlord must send the tenant an itemized list of the damages. If the landlord fails to send the security deposit or the list of damages, the tenant is entitled to two time the amount improperly withheld (minus any actual damages proven by the landlord).

Money can be saved and possibly earned through careful notice of rules of the lease and notes in writing about the pre-existing damages. The landowner is the boss with regulations but the tenant is paying for his rights and has legal protections, only if he is aware of them.

Escaping Lebanon

This is the second of a three part series.

By AMELIA McGOVERN

For most students, June is a month of lying on the beach and working a summer job. Their biggest concerns include maintaining a tan and getting along with the boss. But for Shirine Farah (her name has been changed at her request), June 1982 resembled a nightmare.

Shirine was born in America in 1959. Her father, a Lebanese, was offered a job in Lebanon and shortly after her birth her family moved there. They lived there until about the time the war broke out in 1975, then they returned to the United States.

After two years of high school in Swarthmore, Pa., and a year and a half of studies at Muhlenberg College, Shirine longed to return to Lebanon, so she took a semester off from school. During summer vacation of 1979 she visited Beirut, Lebanon, and once there, made up her mind to stay. She enrolled at American University in Beirut.

As the war escalated, the students' very lives were in danger. Finally, the university administration, having felt responsible for its students, actively attempted to get the foreign students safely out of the country. Shirine, an American citizen, signed up to leave, and on June 10 her journey began.

Approximately 60 students were taken by bus from West to East Beirut. This was the first dangerous leg of Shirine's journey.

When they reached East Beirut they were stopped by Christian Militia and were informed that there was an Israeli naval blockade in the sea. The students were held while all passports were checked. They were sent to wait in the lounge of a hotel and instructed not to leave.

The wait in the lounge was long and tense. It consisted mostly of watching news reports and trying to ignore rumors of when they would depart. As the third night in the cramped claustrophobic quarters approached, news arrived that they would be leaving by boat for Cyprus at 5 p.m. They had spent 50 hours in the lounge.

At 8 p.m. that same night a boat appeared out of the pitch black. A voice from the darkness demanded the students identify themselves. A spokesman for the students answered by saying they had received Israeli clearance. After questioning, the students were on their way once again.

One hour later an Israeli naval ship appeared. The students were instructed by a powerful, authoritative voice, "Everyone up on deck with your hands up, don't move or I'll shoot." Shirine explained that fear had her in a state of delirium. She wanted to laugh, but desperately struggled to prevent this, knowing it could get her in trouble, perhaps killed.

For twenty minutes they shined a spotlight on the students' ship, leaving no corner unexplored. They took five students and the captain with them to their boat. They later returned the students and gave the captain word that they could continue for Cyprus, after a night's rest.

Sleeping was not easy. People were not clean; they had spent the last two nights in a lounge with

(Continued on page 12)

Barber Stays A Cut Above

By CAROLYN MILLER

Upon entering, the scent of talcum powder greets the nose. Male customers, ranging from students to maintenance members, are seated in the chairs lining the wall, while awaiting their turn. Sounds are heard of chit-chat, hair dryers and scissors snipping hair. Before a huge mirror, Villanova's barber and hair stylist, Louis D'Angelo is seen, performing his specialty of the past 28 years: cutting hair.

Yes, Villanova, there is a barbershop on campus! The Villanova Barber Shop, located in Dougherty Hall, was opened on Nov. 5, 1955. D'Angelo was one of four barbers to open the shop at that time, but now only he remains. The shop is university owned and D'Angelo pays rent for its use.

The barbershop's customers include male professors, priests, maintenance members and students. One misconception D'Angelo would like to resolve is that he only cuts hair for those students enrolled in the ROTC program. The majority of his student customers are in this program, but D'Angelo wants all males of the Villanova community to know that, "I give all types of haircuts for men: layer cuts, blow dry cuts and any male styles."

For just a little more than "two bits," interested males whose crowning looks are in need of a trim, look no further than the campus. D'Angelo does not perform the surgical practices of blood-letting or toothpulling, which were popular among Renaissance barbers, but for a reasonable $5, and $6 for longer hair, he will cut your tresses in any desired style.

As for female customers, D'Angelo says, "Once in a while, girls will come in to get their hair cut, but they are not regular customers." However, he offers some good news for females, "In the fall I may hire a hair stylist for women."

The shop's hours are 9 a.m. to 4:30 p.m., Monday through Friday, during the fall and spring semesters and Monday, Wednesday and Friday during the summer. D'Angelo is the main barber at the shop, but he says, "Occasionally, I get help from another barber during my busy times." These hectic hours are usually on Mondays and Tuesdays because of the ROTC inspection.

Commenting on his student customers D'Angelo replies, "During the 28 years that I have cut hair here, I have found Villanovans to be outstanding students. They have always been very mannerly. They are great!"

The next time you are in Dougherty Hall, before rushing off to a frat meeting or one of the student activities offices, stop in and see "Lou," and check out the Villanova Barber Shop.

Staff Photo by John Walsh

Barber shop customer gets a new look.

Campus Clip

Staff Photo by John Walsh

Residents of Sheehan, along with most of the student body, took advantage of the unseasonably warm and sunny weather on Tuesday.

The Greek Way

IFC Honored at Conference

Staff Photo by John Walsh

Joe Buggy, president of IFC and Robert Gamble, secretary of IFC.

Villanova's Interfraternal Council was awarded the prestigious Lunsford award at the recent Northeast Interfraternal Conference. The award honors the most outstanding IFC with 6 to 12 fraternity chapters. It is in recognition of effective programming and leadership ability that the award is based on.

Villanova's success continued at the conference when two members of its delegation were elected to the executive board of the NEIFC. Joe Buggy, of Sigma Phi Epsilon and Robert Gamble of Alpha Phi Delta were elected President and Secretary respectively.

The four day conference held in Atlantic City, New Jersey was attended by more than 400 students representing colleges and universities in the Northeast. The NEIFC conference is designed as a leadership seminar and provides an opportunity through which IFC's and Panhel councils can join to discuss ideas and problems of the Greek system. It also enables these councils to learn how to effectively institute changes which will bring about both a smooth running and well respected Greek system.

The conference consisted of various lectures and group discussions concerning Greek matters. Among those in attendance giving presentations were two members of Villanova's administration. Joseph Burke, Judicial Affairs Officer, lectured on the constructive aspects of implementing judicial boards among IFC's and Panhels. Gary Bonas, Assistant Director of Student Activities gave a presentation concerning the college student of the '80s. The topic pointed out what type of people fraternities and sororities should look for by explaining today's student attitudes and demographics. These speeches along with the other presentations were well received and beneficial to the attending groups.

Service: A Greek Tradition

Fraternities and Sororities at Villanova have, for too long, been associated only with their social aspects. The Greeks also have another major facet to their existence. This facet is philanthropy. The brothers and sisters are very proud of the services which they provide to both the surrounding community and many national organizations.

Coming up during Greek week '83, the Greeks will once again show how service can also be fun. On Wed., March 23, at 8 p.m. in the Day Hop Cafeteria in Dougherty Hall, the first annual Greek Talent Show will take place. A fee of one dollar per student will be charged at the door for this night of humor and talent. All of the money collected on Wednesday night will be contributed to Campus Ministry to support "Project Sunshine." On Sat., March 26, the I.F.C. and Panhel will sponsor a "Villanova Greek Easter Egg Hunt" for the young children in the area. Each Fraternity and Sorority is contributing funds and a helping hand to make this event become an ongoing thing.

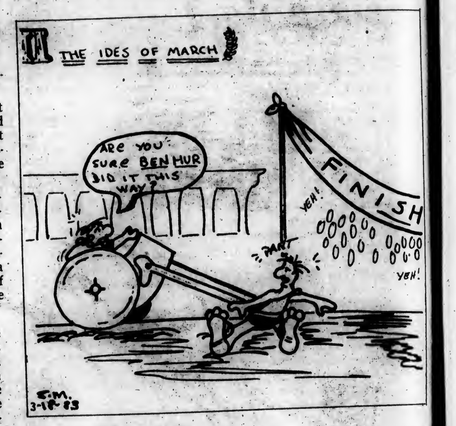
Individual Fraternities and Sororities also do their own service projects. Alpha Phi Omega conducts the campus semesterly blood drive which is always very successful. Pi Kappa Phi supports the national PUSH program, a service to help the handicapped. Many Greek organizations are also affiliated with local organizations such as the support of the Philadelphia Big Brothers and Big Sisters program by both Tri-Delta and Sigma Phi Epsilon.

Philanthropy does not only include a commitment of financial needs but also of personal time. The Greeks give up many hours to help the underprivileged and also simply to show their good intent to the youngsters of our community.

It is unfortunate, however, that so few people know of all the good that Greeks do. The diligent things they do outweigh the aspects of Fraternity/Sorority life which are so widely publicized.

It is not only national Greek organizations that have a major service calendar. Tau Kappa Omega and Lamda Tau Delta both conduct a wide variety of service projects in our area. Tau Kappa Delta has offered a very large amount of help toward the betterment of the upcoming Easter Egg Hunt.

Remember then, the next time you are walking across campus and see a student with a Lamda Chi Alpha hat or a Kappa Kappa Gamma sweatshirt on, that these students give much of their time and help to try to bring "sunshine" into the lives of others.



Greek Week '83 Schedule

With the opening of Greek Week on Sun., March 20, the fraternities and sororities at Villanova will begin a celebration that will strengthen our unity and increase our spirit. This annual event provides an excellent opportunity for a better and enjoyable way to build rivalries as well as friendships. The schedule of events were designed to include as many brothers and sisters as possible, including games from pie-eating to softball.

Greeks have always been very involved in several aspects of service on the Villanova campus. Greek Week continues the tradition by sponsoring a Greek "God and Goddess" Talent Show, to be held in the Dayhop on Wednesday night. Tickets are one dollar and can be bought at the door, all proceeds will be donated to "Project Sunshine."

Fraternal and sorority organizations are becoming a significant part of the Villanova community and their presence is becoming more obvious. Greek Week provides a great chance to witness what fraternal life at Villanova is all about.

Each fraternity and sorority has its own personality, and spirit. Greek Week shows that brotherhood and sisterhood is not limited to those in your own organization, for all Greeks have a common bond, forming an even larger "family." "Greek life at Villanova — Years of Brotherhood and Sisterhood — a Week of Unity." March 20-27, come, cheer us on and see what we're all about.

Sunday, 3/20	Greek Mass	12:30 p.m.	Corr Chapel
	Fun Games	3:00 p.m.	Quad
Monday, 3/21	Tennis	4:30 p.m.	Kennedy Courts
	Volleyball	7:00 p.m.	Alumni Gym
Tuesday, 3/22	Tug-of-War	4:30 p.m.	Sheehan Field
Wednesday, 3/23	Track Relay	4:00 p.m. tentative	Stadium Track
	Obstacle Course	After Relay	Stadium Track
	Greek Talent Show	8:00 p.m.	Day Hop Cafe
Thursday, 3/24	Swimming	8:00 p.m.	Field House Pool
	Raft Race	After Swimming	Field House Pool
Friday, 3/25	Chariot Race	3:30 p.m.	Austin Field
	Arm Wrestling	5:30 p.m.	Connelly Center
Saturday, 3/26	Easter Egg Hunt	10:00 a.m.	Austin Field
	Softball	12:30 p.m.	Austin Field
	Greek Award Ceremony	4:00 p.m.	Villanova Room C.C.

New Ethnic Course Offered

By JACK McHUGH

A new course, "The Italian Experience in America," will be introduced in the 1983 fall semester by the Honors Program in cooperation with the Ethnic Studies Program as a part of a planned new series of courses on ethnic groups in the United States. The course will be taught by Dr. Richard N. Juliani of the Sociology Department, a specialist in the field of Italian-American studies.

"The course will be interdisciplinary, drawing upon materials from history, the social sciences and literature. Through lectures, readings, slides, films and class discussions, this course will introduce the student to various dimensions of the departure of immigrants from Italy; their resettlement in the U.S.; their transformation into Italian-Americans; and their assimilation into American society.

The course will have a seminar format with an emphasis upon training students to do original research using primary source materials such as oral histories, government records, personal documents, newspapers, and field observations.

Dr. Juliani is nationally known for his extensive research and writing on immigration and ethnicity in general and on Italian-Americans in particular. His doctoral dissertation, a study of Italian immigration to Philadelphia, was published by Arno Press of the New York Times. In addition, he has published numerous articles on these topics and has served as vice president of the American Italian Historical Association.

The course code number is 146-4900-01 and it is on Fridays at 1:30-3:20.

In the spring semester of 1984, a similar course is planned on Irish-Americans; and in 1985, a course on Eastern Europeans in the United States is anticipated.

The St. Lawrence Early Music Ensemble.

Medieval Musicians

By CATHY GROODY

The St. Lawrence Early Music Ensemble will present a program of medieval and Renaissance music on March 23 at 4 p.m. in Corr Chapel. Titled "Music from Northern Europe" (1200-1600), the program will feature both sacred and secular music for Elizabeth I, as well as a demonstration of sixteenth century court dancing.

The Early Music Ensemble is a select group of six versatile musicians who specialize in learning the music and performing techniques of music from the 12th to 17th centuries. They will perform on authentic reproductions of medieval and Renaissance instruments, most of which are part of the Emile Romer Collection at St. Lawrence University in Canton, New York. Included are shawns, sackbut, vielle, racket, bells and hurdy-gurdy, and pipe and tabor.

Founded in 1971, the group has toured widely in the past, giving concerts throughout the U.S. They have played in Boston, Washington D.C., New York City, and Philadelphia, as well as San Francisco, Los Angeles, Seattle and Portland.

The group is under the direction of Gail Berry, a member of the faculty at St. Lawrence University.

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Insights on Irish Poetry

By PETER BERKERY

Professor Brian Donnelly is the epitome of the romantic Irish writer. He is rather small and slight, with light brown hair and bright blue eyes. He talks with a soft Irish brogue and his face is often broken by a cheerful smile. Only a few fortunate Villanova students are able to attend his Modern Irish Poetry course because Donnelly is a visiting professor from Rutgers University who teaches only one class a week.

Donnelly is presently the chairman of the English department at Carysfort College, Dublin. He decided to accept a visiting professorship at Rutgers in order to get a change in culture and teaching exposure. This is "always beneficial" because he claims that to teach year after year in the same place can make a teacher "very mechanical."

In comparing American students to Irish students, Donnelly states that most American students are more open and forthcoming, adding humorously, "You can't get Irish students to talk and you can't get American students to shut up." This he attributes to the Irish educational system, which like the British, is more rigorous and standardized. According to Donnelly, students here have more freedom in choosing their courses, whereas in Ireland

Brian Donnelly

most students with the same major take the same courses.

Also, in Ireland as in most of Europe, the basic entry requirements at the college level are much tougher than in the United States. Donnelly feels the consequences of this are twofold; not everyone can go on to college, but those who do are usually more competent.

Donnelly admits that as a boy growing up in Cookstown County, Northern Ireland, he wasn't always interested in poetry and writing. "My only passion was for soccer," he says, but he became more interested in poetry as a student at London and Essex universities. He has never published any works of his own as yet, at least not anything he would "admit to," but he remains a foremost authority on Irish poetry.

"The measure of a great poet is the command and resonance of language," says Donnelly, who feels that many Irish poets are in this category. He points out that Ireland's richest expression has been a verbal one, as opposed to a pictoral or musical expression. Maintaining that the reason for this lies in the history of the Irish people, he says, "In a depressed culture, the one thing that can live is words."

A brilliant but extremely complex poet like Yeats can be enjoyed

(Continued on page 11)

Yup, that's right, we're back for another week . . . back to destroy that myth that cleanliness is next to godliness . . . what, you say? . . . didn't you hear of the latest and greatest financial scheme cooked up by our resident fiscal animals? . . . seems that the Villanova wildcat will be seen gracing bars of soap and bottles of shampoo in a **flim flam** attempt to get the ol' blew n' white back into the black . . . can you say default? . . . sure you can . . . nothing like the wholesome and squeaky-clean image . . . speaking of **whitewash** . . . that handy dandy, super deluxe IBM computer is trying to con seniors to return to Stalag Villanova by sending out preregistration forms . . . we ain't dumb . . . we didn't take Physics 1000 for nothin' . . . "Professor, come quick! . . . Gilligan's at it again!" . . . while we're on the topic of at it again . . . how 'bout that **potty** alcohol supplement . . . we don't know about you but if you answered "true" to all those nutty questions, then what the hell did you do last night?! . . . WKWC knows how many of you dawgs **disgorged** those 25¢ green beers in the local gutters . . ." disgorged; verb — to discharge by the throat and mouth, to discharge violently, confusedly or as a result of force . . . **a.k.a.** . . . cack, cascade, cast, spew, heave, retch, keck, lose one's cookies, holler New York" . . . "Goodnite, Gilligan, my little buddy" . . . talk about a big night out on the town . . . how many of you budding high rollers bopped over to the C-Center last week for that **simulated** casino night sponsored by the IFC and Student Government? . . . news is out that the Center's **notorious** big-spender lost the shirt off his back as well as the Haverford Room and the Belle Aire Terrace . . . "guess you can't win them all Lovey" . . . who knows, who cares . . .

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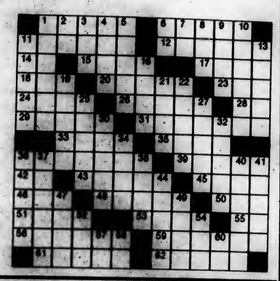
the Villanovan CROSS WORD PUZZLE

Solution on page 14

ACROSS
1 Brimless cap
6 Chicken houses
11 Split of a sort
12 Inflate
14 Baseball gp.
15 Clock
17 Historic times
18 Seaman
20 Plunges
23 Suitable
24 Auricular
26 Jumps
28 French article
29 Word in USNA
31 Plug
33 Black
35 Portico
36 Buccaneers
39 3-piece items
42 Article
43 Dismal
45 Birch
46 Cyprinoid fish
48 Deep sleep
50 Weaken
51 Italian coin
53 Play the lead
55 A continent: Abbr.
56 See 18 Across
59 Glossy paint
61 Approaches
62 March of —

DOWN
1 Gum tree
2 Printer's measure
3 Rodent
4 Geraint's wife
5 Dravidian
6 LA's State
7 Faroe whirlwind
8 Norwegian coin
9 Brazilian estuary
10 Wire nail
11 Conductor's need
13 Chemical compound
16 Nights before
19 Red, Green and Nile
21 Dines
22 Notices
25 Conspiracy
27 Eject in a jet
30 Tree of forgetfulness
32 Couples
34 Roman tyrant
36 Buckets
37 Native American
38 Drinks slowly
40 Plagues
41 Flower part
44 Lavished fondness on
47 Great lake
49 Sari wearer
52 Menu words
54 Male sheep
57 One — more
58 Calcutta coins: Abbr.
60 New Eng. State



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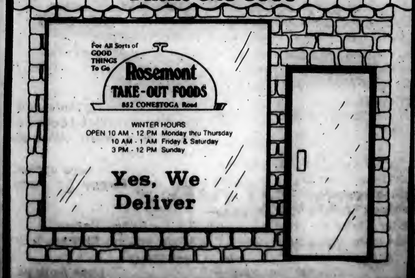

By BILL PEZALLA AND JACK THAWIEY

Last Sunday night, three student volunteers, who have had the opportunity to work at St. Francis' Inn in the Kensington section of Philadelphia, came to the conclusion that there is an inherent difficulty in writing about people with whom they have worked. How does one talk about average individuals, ranging from children to senior citizens, who have fallen between society's cracks and are thus in need of support and help, but no pity?

Do you stress their material needs and thus, for the sake of time and space, ignore their wealth?

Do you write that they are predominantly deinstitutionalized mental patients, drug addicts, alcoholics and ignore the four-year old whose mom cannot afford food, the young Puerto Rican about our age who is simply unemployed - and embarrassed that he has to to to the Kitchen; or the senior citizen whose family has grown up and has forgotten that she even exists? There is an obvious frustration here that often manifests itself in violence.

And what about the violence? Do you minimize the violence of the streets so as to stress the inherent violence our lifestyle perpetuates. My lifestyle of surplus, by reason of birth and habit, may quietly be taking food from one in need. And how do you begin talking about the "work?" The actual work, be it dishwashing, food preparation or waiting on tables is not physically demanding. What does affect one is when a guest (street person) will say "Oh, its so nice you've volunteered your time," said in such a condescending manner and tone as to really be saying: "We'd rather be taking care of ourselves but damn, it's so frustrating . . . and no, I don't want your pity."

They are a proud people, yet it is hard to be proud when you have to get into a line to wait for a bowl of soup and a sandwich. And, repeated stabs at one's dignity has a way of undermining one's motivation.

Each of us who have been to St. Francis' Inn, can in some little way, in the quiet of our imagination, trade places with someone in the food line and feel that lack of initiative and know that if I was in his or her shoes, I don't know what the hell I'd do - the climb would be so far, so long and so hard.

Let us as a community be present, in some greater way over the next few weeks, to these individuals. There are those we meet like George and Ray, who last night had their coats stolen. Through the RSA and other campus organizations, the Villanova Committee for the Homeless hopes to keep people like George and Ray clothed, fed, and in turn, learn of a wealth that lies with the poor. It is said that we here at Villanova have so much to give but likewise, the poor offer us a gift that is priceless. Let us accept each other and grow in the meaning of giving and accepting.

Leading Lyrical Critic at V.U.

(Continued from page 10)

by most intelligent readers, according to Donnelly who believes that one can enjoy the music of Yeat's poetry even if the actual ideas are difficult to comprehend. "Contemporary Irish poets are technically very traditional," he says, adding that American poetry is more self consciously expressive, and perhaps a little easier to understand. Yet he emphasizes that good poetry can be enjoyed on a number of different levels, the most immediate level being the poem's "verbal magic."

Donnelly's passion for poetry is equalled only by his love for music, classical music in particular. When he eventually leaves America, he says he will especially miss the Philadelphia Orchestra. Perhaps a yearly exchange program could be arranged; great American orchestras for great Irish poets.

MEN'S INTRAMURAL SOFTBALL IS HERE!!

ENTRIES CLOSE: MARCH 22

LEAGUE STARTS: MARCH 24

CAPTAINS' MEETING
MARCH 23
6:30 p.m.— ALUMNI GYM

PICK UP ROSTERS IN:
1. ALUMNI GYM
2. FIELD HOUSE
3. CONNELLY CENTER

Leaving Lebanon Behind

(Continued from page 7)

only one unusable toilet facility. Because of the delay their 24 hour food and water supply was quickly being depleted.

The next morning they were instructed to bring all cameras, film and sound equipment to the soldiers. This caused mass confusion and panic because everyone had to find their belongings in a huge pile of suitcases.

Once again they were forced on deck with their hands in the air as the soldiers made a final search. By this time Shirine said, "I felt totally indifferent. I felt emotionally drained. My body was tense and tired."

The students were thoroughly interrogated for three hours. Shirine explained it, "One soldier would question me, then tell me I'm clear. I'd breathe a sigh of relief. Then another soldier would walk up and say 'no she's not' and start questioning me all over again. This went on for about three hours."

Following the interrogation the mood changed. Someone said "We need water." The students then experienced a wave of hospitality. They were given fresh food and water.

Shirine got off the boat as soon as she was cleared. She obtained permission to get to an airport where her body and belongings were completely searched. From there she was flown home.

Shirine said she has found America peaceful and quiet. At first she had trouble relaxing. "A door would close and I would jump. It was hard to get used to sounds and act accordingly. Things were passive, people were in the streets."

She will graduate after one more semester with a Bachelor of Arts in Sociology. Right now she wants to return to Lebanon to pursue a career in Arab Sociology.

Shirine commented: "One of the hardest things was coming back to a peaceful country, where people's main concern is catching the bus." It seems unsettling in her time of readjustment, when she is still re-evaluating her cross-cultural perspective.

On Tuesday, March 22, 4 Nobel Laureates will gather at the University of Pennsylvania to discuss the most pressing issue of our time: Energy.

7:00 PM, University Museum, Harrison Auditorium, Philadelphia
Open to the public. Admission free.

The Panel of Speakers

Dr. Hans Albrecht Bethe
Professor Emeritus, Cornell University
Nobel Laureate 1967: Physics

Dr. Rosalyn S. Yalow
Senior Medical Investigator, Veterans Administration Hospital, Bronx, N.Y.
Nobel Laureate 1977: Medicine and Physiology

Dr. Eugene P. Wigner
Professor of Physics, Retired, Pinceton University
Nobel Laureate 1963: Physics

Dr. Lawrence R. Klein, Moderator
Benjamin Franklin Professor of Economics and Finance, University of Pennsylvania, Chairman, Professional Board of Wharton Econometric Forecasting Associates.
Nobel Laureate 1980: Economics

Sponsored by the School of Engineering and Applied Science of the University of Pennsylvania in cooperation with the Energy Education Advisory Council of Philadelphia Electric Company and Scientists and Engineers for Secure Energy, Inc. (SE_2, a national, educational membership organization of professional and research scientists and engineers.)

Museum entrance at corner of 34th and South Streets. Parking available.

St. Patty's Personals

Dear Intramurals President,
Happy St. Patrick's Day! Wish we could spend today together! Have a good one.
Love Always,
Devon

Hey K,
To my fair-haired "Irish" lass. The luck of "The Irish" brought us together and I'm so glad.
Love Pooh

J.M. - Chickiets
Happy St. Patty's Day! Let's see if you can remember this weekend! That'll be a switch!!!
Love "Chip"

Jim, Jim, Jim, JR and Mark, don't forget Kathy Clark. Chrissie, Quinn, Pam and Will, that's not it, there's more still . . . Mary, Nancy, Nancy, Steve, keep on reading please don't leave. Tricia, Zits, Al and Jeff, Just a couple more are left. Kathy, Regina, Mike and Dermot (sometimes he is known as Kermit). Rosie, Ann, Joanne Dolly, Sue and Julie, Ed and Molly. Kathy Shea, Mary Gregory, Pat, Jay and Danny, too . . . HAPPY ST. PATRICK'S DAY TO YOU!
Love,
Elise

To an Irish Beer:
The wind will always be at our backs, pushing us forward into tomorrow.
Love,
K.B.

Dear O'Jeff,
Have you hugged your leprechaun today? Nope, me neither. But at least Texas has green M & Ms. So here's to our favorite day of the year! See you soon!
Love,
Hasbro
©UR

Dear McZits,
Boy was I wrong! I thought it'd be awful not having an Irish roomie, but you can drink like one and everything! Cheers to the good times — green sweaters, green "pills" and green eggs (they will be soon!)
Love,
O'Doll

Chebello il Maschiomio,
Hope your St. Patty's Day is a good one! I won't need any green beer — your love is intoxicating enough! (Oh God)! Lots of love — your own leprecheun.
P.S. Happy Birthday John Boy!!

To: 'O Len, O'Bri, O'Ger and O'Doug (and O'Cin — those guys upstairs)
Happy St. Pat's from the Lone Star Sista! We (sort of) wish we were with you!
Love,
Donner and Blitzen

FRAGILE ROCK!
Happy St. Patty's Day. Even though you're by female Co-ed isolation filled grungy — I still love you and the Irish 1/2 of me wishes you a happy day. See you in a week — I can't wait.
Forever your Mike, CVJ

Claudia & Dawn,
Have a Happy St. Patty's. I'll sure miss you next year - you've been the best!
Also — It's good to have you home Claudia - I miss'd ya sis.
Love Ya -
Em

Magnum,
Have a great St. Patty's Day and a nice weekend. Thanks for the visit this past weekend - you must show me your culinary talents next —
It's really nice to see you around so much.
Love 'M'

RBK,
Find me a 4-leaf clover, and I'll make you feel good all over!
Love,
Special K

Miss M.B.,
I wish you a world of green without the blues. I love you.
The Madman

To my little Leprechaun,
Happy St. Patty's Day (a little bit late). Hope you survived the parade in N.Y.C.?
Love always,
Loofette

To my "buddies" in I-454 Sugartown, thanks for making my 21st birthday very special. I never got so "funny" in my whole life. I like you guys but...well never mind. Happy St. Patrick's Day to two Italians named Kelly and Melione, and a true Irishman named Ryan. God bless and hoping for a great time next year with our new five bedroom abode.
Thankfully yours,
Johnny

Dear Runuculus,
It'll be raining men on St. Patty's Day. Don't get too wet now! Happy St. Patrick's Day Pepper!
Love,
Gibby

Pat,
Luck of the Irish to you on your 23rd birthday. May the next 23 be as great (or better) than the first!
Your old roomie,
Kitzie

John Gardner -
My sisters would never forgive me if I didn't wish you a Happy St. Patrick's Day! So have a good day and read that Shakespeare!
Emmalisa

Roses are Red,
Shamrocks are Green,
Happy St. Patrick's Day
Little Jellybean.
(Know what I mean?)
Love, LE

To Mrs. Felix,
Thanks for being there when I needed you most. I Love You. Look at yourself. What else could I do?
Love Jackson
Oh! P.S. Happy St. Patty's Day.

To My Baby—Baby,
I love you on St. Patty's Day and always.
Love from your
Albertan sweetness

'Godspell' Is Resurrected at Vasey

By GREG ANTON

Though the Pepsi-generation movement has long since fizzled out and the pilloried idealism of the '60s which sparked John-Michael Tebelak to write "Godspell" has been replaced with rampant complacency, the show has not lost its ability to communicate its message to contemporary audiences in an equally contemporary manner. Vasey Theatre's production of "Godspell" is thoroughly entertaining and adds a refreshing quality with its unique interpretation and adaptation.

The success of any "Godspell" production lies in the director's ability to overcome the inherent insipidity of the text, which, isolated, has virtually no entertainment value. Religious dogma has never been much fun; hence, the show must rely upon vaudeville, decorating moments with slapstick comedy to keep the banal script moving along. What results, of course, is the well-known Christian tribal phenomenon, replete with starry-eyed idolatry and relentless buoyancy. The extent to which the production utilizes a modern-day application measures the show's success. Director of the Vasey production, Terry Fimiano Guerin has successfully adapted the play to reflect the current times. In so doing, the talented ensemble of actors creatively tells the story, in a manner distinctly its own.

The preachy, parable-ridden lyrics demand the story to unfold as related improvisations. Because of the independent nature of each "scene," many diverse techniques can be used. This increases the opportunities for Guerin to impose her artistic interpretations. She takes full advantage of the situation and runs the gamut of styles, creating varying effects. Guerin is quick to give credit to the actors, designers, and directing staff who collaborated on the production and worked together to shape the material. Reggae, jazz, and country renditions of the songs help liven the rather flat, imitation rock score. The constantly changing moods are always immediately defined and are properly carried through for the duration, avoiding any confusion.

Paul Guerin is Jesus in Villanova Theatre's production of Godspell.

Despite the many lively and imaginative sketches, the show seemed more disjointed and unrelated than other productions. What was lacking was a synergistic force which was needed to tie all the pieces together to form a cohesive whole. Rather, it often seemed one was watching a recital where individual performers temporarily upstaged the ensemble, then later rejoined the group for convoluted, even reckless, finales.

It should be stressed that the lack of some fusing element did not detract from the individual performances. Yet, it created an awkwardness which was often manifested in the relationship between the audience and the ensemble. Employing the 3/4-round stage to its fullest extent, and then some, the ensemble freely moved about and within the audience. But, an intimate feeling of interaction was not always present. Often one felt cramped and claustrophobic as the actors came crashing down, on, and around the audience.

The ensemble was a well-rounded group of very talented individuals. There was no weak link; each slipped in and out of various roles with a great deal of ease. Additionally, they all had very good voices and projected well throughout the theatre. Paul Guerin gave a commanding performance as Jesus. His strong and powerful presence was consistently felt as he weaved his way in and out of the various segments. A highlight of the evening was Ricardo Martin's rendition of "All Good Gifts." Martin was accompanied by Margy McHugh. Though none of the "apostles" stole the show, Martin and Dana Amendola seemed to stand out.

The choreography, though simplistic, was appropriate and functional, yet could have served its purpose more precisely if it was toned down and refined. Poorly performed cartwheels and elementary acrobatics do not make for appealing choreography.

Throughout the first act, the ensemble itself seemed to need some toning down. Their self-indulgence required every line to be delivered with either a funny face or a kind of diabetic enthusiasm. These antics did not bring any passion to the Passion, but rather was a way to elicit guffaws from the audience as they observed this vagabond group of clowns.

Act One is proof that piety does get greatly reduced without solemnity. The kaleidoscopic, festive atmosphere did not carry over into Act Two. Act Two was the much more polished, coherent, and engaging act of the two for it abandoned its reckless, haphazard approach and the ensemble was forced to concentrate its efforts. The result is a very powerful act which demands much more from the actors. There is less peripheral action to serve as distractions. Unfortunately, there is no balance struck between Acts One and Two. Recognizing the vast difference in the material, one is hard pressed to blame Guerin or any one involved in the production. Idiosyncrasies of the script cannot be avoided, but they can be reduced. A calmer Act One would have allowed for a more natural transition into Act Two.

Debra Tobin and Charlie Ginn, dance for joy in Godspell.

The production, when at fault, only suffers from frayed edges and as a whole is extremely well directed. It is imaginative, aggressive, and experimental. It takes ope into a sort of Neo-Realism where roller skates, female impersonators, and the Godfather help relate the teachings of Christ.

The ending of the show is the most fascinating aspect of the production. It avoids all the tired and typical crucifixion and resurrection scenes. It is rather impressive. So as not to ruin the ending, I shall only reveal that the guy who dies reportedly rises again.

Entertainment Calendar
Mar. 18–24

= Music =

Ripley Music Hall
Mar. 18 — Schoolboys/Convertibles
Mar. 22 — Lene Lovich
Mar. 24 — War
Shubert Theatre
Mar. 19 — B.B. King/Millie Jackson
The Brandywine Club
Mar. 24 — Paul Barrere & Friends
Tower Theatre
Mar. 18 — Weather Report
Academy of Music
Mar. 20-21 — Peter Nero

= Theatre =

Grendel's Lair Theatre
thru Mar. 27 — Let My People Come
Zellerbach Theatre
thru Mar. 27 — Daughters
Annenberg Center
thru Mar. 27 — Woza Albert!
Burgundy Theatre
long running — Shear Madness

= Comedy =

Comedy Work.
Mar. 24 — Mack and Jamie
Next week — Jay Leno

These 'Bunnymen' Don't Hop

By MIKE NOONE

Echo and the Bunnymen emerged several years ago, amidst a "psychedelic revival" in England. It cannot be said that they burst upon the scene here in the States, for they were not received with wide enthusiasm. However, they have attracted a loyal following and have managed to survive to record a third album: "Porcupine."

While their style is not entirely "psychedelic" as say, the sixties was, the music is filled with straining, off-key, background sounds and complicated mixing techniques, which produce an eerie effect. Perhaps the only comparison that can be drawn with another band is that of David Bowie's lesser known and more outlandish works. Their sound is intriguing, for, while the drummer maintains a fast dance beat, the other instruments sharply contrast it. This mixture, along with moaning vocals, make for music to which one certainly can not dance to.

Unlike many of the songs on their first album, which were quite catchy, "Porcupine" is filled with melancholy, drawn out songs composed of dry cynicism. Lead vocalist and songwriter Ian McCullough strains throughout each well meaning song, with repeated questions about the value of life and what the future has in store.

"The Cutter" is the most likable song on the album, and consequently it is receiving the most airplay. The song resembles, I hesitate to say, some of Led Zepplin's more "spaced out" songs with its use of droning strings. McCullough adequately sums up the thoughts of many people who are struggling with relationships and survival in a seemingly unforgiving world. In "The Cutter" he states *Conquering myself until I see another hurdle approaching/ Say we can. Say we will, not just another drop in the ocean.*

In small doses, the message of Echo and the Bunnymen is effective and clear. But, a whole album of this becomes tedious. This is an album for those who enjoy questioning the "ills" of society, but, the constant hammering of profound statements become tiring.

Echo and the Bunnymen have a unique style which is difficult to comprehend as well as to enjoy at first listen. This album will take several listenings before any message hits home. One must respect this band for not going the way of many, who, in the midst of this pop revival, altered their style in order to achieve commercial success. However, perhaps a more melodic approach, similar to that of their early songs, would prevent the Bunnymens' message from becoming tedious. The Bunnymen clearly have a great deal of talent and insight, however, on "Porcupine" they have not channeled it to produce anything outstanding.

Keith is Living Up to His Potential

By JOHN F. LYNCH

"The Lords of Discipline" is a film which stars David Keith, the fine actor who performed so well in "An Officer and a Gentleman." The film centers around the cruel goings-on that occur at an outwardly progressive and fictional South Carolina military institute.

The military establishment is set in the gracious elegance of Old Charleston and the time is 1964. The inevitable, which faces the graduates is their one-way ticket to Vietnam.

Keith is quite convincing in his role as the respected senior cadet, who is drawn into a situation in which he must deal with the elite group known as "The Ten." The ordeal is that Keith must make sure that the first black cadet (played by Mark Breland) is treated fairly by "The Ten," who are dedicated to purging the school of excess students who don't fit in.

The Institute is run by a high strung, Adolf Hitler-type character (played by G.D. Spradlin). His code is very strict, which makes the cadets shudder when the school code is at stake.

Keith, however, discovers there is something rotten in the state of Carolina, which could hurt not only the school but himself as well. This part of the film resembles that of "Taps," another military movie starring Timothy Hutton.

"Director Franc Roddam has somebow made the theme of military corruption fresh and vital, a task which is much more difficult than it may seem."

The strength of "The Lords of Discipline" can be found in its fine but predictable script. There is little doubt as the film progresses that the guilty will get what's coming to them, before film's end, and everyone will exit the theatre happily.

The film is both enjoyable and entertaining. One may think of "The Lords of Discipline" as just another of the many military films that have become popular in recent times, but this film relies on its own identity and a fine production. Director Franc Roddam has somehow made the theme of military corruption fresh and vital, a task which is much more difficult than it may seem.

"The Lords of Discipline" is a turbulent look within the world of military life. It is sometimes shocking in its detail but excellent in its acting and storyline. Keith is a good actor who seems to be getting better with time. It is apparent that his acting has reached a level at which he is confident in playing a lead role. It is obvious that he is an actor whom we will be hearing more and more of. "Lords of Discipline" is an interesting and provocative movie which suggests that behind the walls of military institutions, not everyone keeps in step.

Puzzle Answer

B	E	R	E	T		C	O	O	P	S		
B	A	N	A	N	A		A	E	R	A	T	E
A	L		T	I	M	E			E	N	A	S
T	A	R		D	I	V	E	S		A	P	T
O	T	I	C		L	E	A	P	S		L	E
N	A	V	A	L		S	T	O	P	P	E	R
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P	I	R	A	T	E	D		S	U	I	T	S
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This space contributed as a public service

Hey! Be There or Be Square

By BILL SANTOS

"Hipsters! Flipsters! Lend a robe and sing this gig." Here's the book you've been waiting for. The Catalog of Cool, a Warner Bros., book, edited by Gene Sculatti contains everything you ever wanted to know about this phenomenon known as cool. The catalog contains everything from sounds to screens, threads (that's clothes) to the tube.

Of the top cool groups, some well known groups and some not so popular to this writer, are the Beatles, the Doors, Bob Dylan, Henry Mancini, the Lounge Lizards, the B-52s, Roger Miller, and Elvis (Costello as well as Presley). What an array of talent to be labeled as cool.

This book also lists the fifty coolest movies ever made. Of the fifty, the ones rating at the top of the list are: "Dirty Harry," "Dr. Strangelove," Robert DeNiro's "Mean Streets," "Motel Hell" and "The Man With the X-Ray Eyes."

This expose has special sections throughout the pages that give tribute to Hipstersaints, people

who give true meaning and substance to the word cool. Varying in modes of lifestyle, these "gods" have earned their way into the record book. Who is cool? How about George Hunter? Who? Lord Buckley is also cool. The others: Robert Prima, and Lenny Bruce. Hey, these guys are "frosty."

Under the Rest 'N' Rec section, Monopoly, Viewmaster3-D Pix, potato chips, and rum and coke parties portray cool in our everyday life.

You say you want to look cool, eat cool and talk cool . . . well this book can help you on your way. Not only does this catalog give you past examples of haircuts, such as the Blockhead, Flat Top and the Woodpecker, but also clothes like the sack, toreadors, ties, zoots, and Nehrus. Plus there is the listings of stores around the country so you can be cool too.

What's the coolest city in the U.S.A.? You'll be happy to know it's good old Philadelphia. Philly, with its hoagies, soft pretzels, Kensington, Allegheny (the city's white ghetto), and Bunny Siegler round out this city of cool. so, who is cool, what's cool and how can I be cool? The answers are only a finger snap away. Where else can the Bullwinkle Show rank up with Dallas? — only in the world of cool.

Just Like Mom Used to Make

By JAYNE M. STUART

Mister Sandwich is a delightful little shop to enjoy some real homecooked items in a relaxing atmosphere. It offers a wide assortment of sandwiches prepared in the deli-style: a lot of meat, fancy mustard and cheese on a kaiser roll (or bread if that is your preference). They have roast beef, corned beef, pastrami and ham to name just a few. The meats are both fresh and tasty.

If a deli sandwich is not what you have in mind, Mister Sandwich has hamburgers ranging from your standard burger with onions and cheese to the "Goliath" burger, which is so big (three patties), that you have to slay it rather than eat it. Also offered is a variety of toppings for the hamburger, which include bacon and Russian dressing.

To make your lunch complete, Mister Sandwich has an interesting collection of soups. They have both Manhattan and New England Clam Chowder, cream of cauliflower and vegetable beef. The soups are homemade so the choices vary daily. These soups are packed with vegetables (that are crunchy!) Zucchini, cauliflower and peas can be found in the vegetable beef which makes one yearn for mom's homemade soup. The servings are very generous, so unless you have a big appetite, BEWARE THE LARGE BOWL.

Mister Sandwiches' potato salad has a lot of celery, potatoes, eggs and is seasoned perfectly. They also have all cucumber and garden salad, which has olives and green peppers. And at this point, if you have any room left in your contented stomach, Mister Sandwich can boast of candy ranging from M&M's and Tootsie rolls to the delicacy known as Lindt chocolate. Straw berries dipped in chocolate com plete this fine potpourri.

Mister Sandwich is decorated informally yet it is both interesting and quaint. The decor is very homey and equestrian pictures don the walls. There are lots of potted plants in the window which is reminiscent of a sidewalk cafe.

The next time you are yearning for a satisfying lunch or early dinner, check out Mister Sandwich. Bring a friend, but more importantly — bring a hearty appetite. Mister Sandwich is located on 118 W. Lancaster Avenue in Wayne, and is open everyday except Sunday.

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Helpful Hints for Planning Your Party

Having a party? As the host or hostesss, you will want to make sure that your guests enjoy themselves — but you also have a responsibility to assure that they arrive home safely. Here are a few helpful tips to insure that your party is a complete success:

ALWAYS SERVE FOOD WITH ALCOHOL.

Tasty snacks are not only a delicious addition to any party but can also slow the rate at which the body absorbs alcohol.

High-protein foods such as cheese and meats are especially good because they stay in the stomach longer.

Party cheese suggestions include an assortment of fresh cheeses with crackers, cheeseballs, cheese dips, cheese fondue and cheese pizza.

HAVE SEVERAL JIGGERS AT THE BAR

At an informal party, guests will probably mix their own drinks. If a jigger is handy, they very well may use it rather than pouring what seems to be the "right amount." Also inexpensive self-measuring one-ounce spouts can be purchased and placed on bottles. Guests will be less likely to drink to excess if standard measures for drinks are used.

HAVE NON-ALCOHOLIC BEVERAGES AVAILABLE

It's very likely that some of your guests will not wish to drink an alcoholic beverage. Also persons taking certain medicines should not consume alcohol. Have soft drinks, coffee or maybe a non-alcoholic punch available for them.

IF YOU OBSERVE A GUEST DRINKING TOO MUCH . . .

Try to engage him in conversation to slow down his drinking.
Offer him food which will also slow down the rate at which his body is absorbing alcohol.
Offer to mix his next drink and make it a light one. Mix it with water rather than a carbonate

STOP SERVING ALCOHOL AN HOUR BEFORE THE PARTY IS TO END.

During the last hour of your party have coffee or some other non-alcoholic beverage available and top off the evening with a special food feature such as pizza or quiche Lorraine.

Neither coffee nor any other drink will help sober anybody up. Only TIME can do that. But by emphasizing non-alcoholic drinks toward the end of the party, you give your guests extra time for their bodies to absorb the alcohol they have consumed. With a low alcohol content in their blood, it will be safer for them to drive home.

AFTER THE PARTY

Of course, even under the best circumsfances, there's always the chance that some people will drink too much. When that happens, they become potential dangers to themselves and others. If one of your guests has been drinking excessively, you should see to it that he or she does not drive. Here are some suggestions:

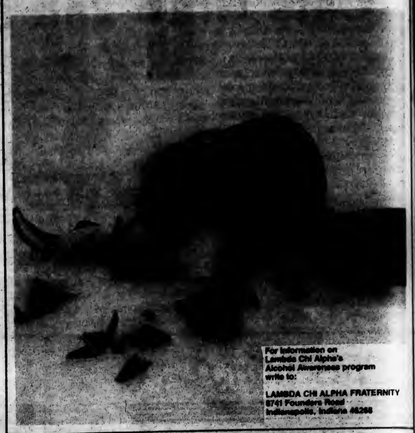
— Suggest that a non-drinking guest drive him home.
— Allow him to stay overnight at your home.
— Try to take his car keys away. He may resist at first, but you must insist.
— Call a taxi to drive him home and pay for it if necessary.
— Physically restrain him — it sounds drastic, but you could be saving your friends life, or someone else's.

(Information provided by Governor's Traffic Safety Council)

If you, or someone you know, has problems with drinking, contact the following for help:
VILLANOVA UNIVERSITY COUNSELING CENTER — 106 Corr Hall, 645-4050.
For short term counseling and/or referrals.
ALCOHOLISM AND ADDICTIONS COUNCIL OF DELAWARE COUNTY — 566-8143.
For evaluation and referral. ALCOHOLICS ANONYMOUS — 319 Lancaster Avenue, Ardmore, Pa., MI 2-9679.
NARCOTICS ANONYMOUS NOTLINE — (for drug-related problems) 276-2703.

The Myth is Crumbling

"You don't have to get drunk to have fun."



For information on Lambda Chi Alpha's Alcohol Awareness program write to:

LAMBDA CHI ALPHA FRATERNITY
8741 Founders Road
Indianapolis, Indiana 46268

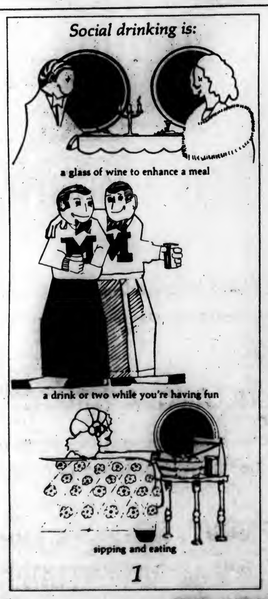
A RESPONSIBLE DRINKER IS . . .

Answer "True" or "False"

1. —— A person who has a defined and clear-cut standard of positive behavior he/she wants to maintain while drinking.
2. —— A person who will not allow him/herself to be persuaded or pressured into drinking in order to be accepted by friends.
3. —— A person who is able to have fun and relax in any social situation without a drink if he/she so chooses.
4. —— A person who is aware of his/her drinking limitations and will stay within these limits.
5. —— A person who, when entertaining others, serves food and alternate beverages when alcoholic beverages are served.
6. —— A person who supports and respects the rights of others who choose not to drink.
7. —— A person who does not drink and use any other drug simultaneously.
8. —— A person who is willing to risk to tell a friend that his/her behavior when drinking is abusive, offensive, etc.
9. —— A person who does not drink and drive.

If you answered "True" to every question, congratulations! Those which you answered "False" are suggested areas for self-evaluation and change.

Social drinking is:



1

2

Social drinking is not:

three fast martinis before lunch
having to drink to have fun
gulping drinks on an empty stomach
forgetting what you did while drinking
drinking and worrying alone
showing off how much you can hold
using alcohol as a problem-solver

Where does social drinking end and problem drinking begin? There's no simple answer. But here's a pretty good definition:

If you need a drink to be social, that's not social drinking.

3

THE INFORMATION ON THIS PAGE WAS CONTRIBUTED BY THE ALCOHOL EDUCATION COMMITTEE, DEAN OF STUDENTS OFFICE.

Cats Grab 2nd at NCAA Championships

By PAUL MACCHIA

The Villanova Wildcats placed second in the NCAA Indoor Track and Field Championships last Friday and Saturday at the Silverdome in Pontiac, Mich.

The Wildcats scored 32 points behind Southern Methodist University's 43. The majority of SMU's points came in the field events as they won the shot-put and the 35 lb. weight throw which was good for a total of 20 points. SMU also placed second in the triple-jump to gain an additional eight points.

The Wildcats were victorious in three events: The 440-yard dash, 880-yard dash and the two-mile relay.

Senior Carlton Young picked up his third title in as many weeks in the 440-yard dash. Young won the trials and heats and in the six-man final, he took the lead from the gun and never yielded the front position. Young was electronically timed in 47.17 seconds to set an NCAA indoor meet intrinsically superior to Villanova's Larry James' 1968 meet record clocking of 47.0 seconds hand timed.

What was even more remarkable was the fact that Young was seeded 19th out of the 20 qualifiers. He was not even considered by experts to be in the finals, let alone win it.

Sophomore John Marshall had a spectacular day as he scored eleven points to pace the Cats. Marshall won the 880-yard dash with a time of 1:51.23 to beat Arkansas' tough quarter-miler Stanley Redwine (1:51.38.)

On his victory, Marshall remarked, "I was lucky to be there. Last year at this time I was injured." I'm glad I had an injury-free season, which was one of my goals. As far as the (880-yard) title goes, an NCAA title is hard to come by and it is one to be cherished as very few people can hold one."

Marshall came back one hour later and ran the 1000-yard run hoping to pick up some more points for the team. Marshall did not disappoint. He placed 5th, which was good for two points.

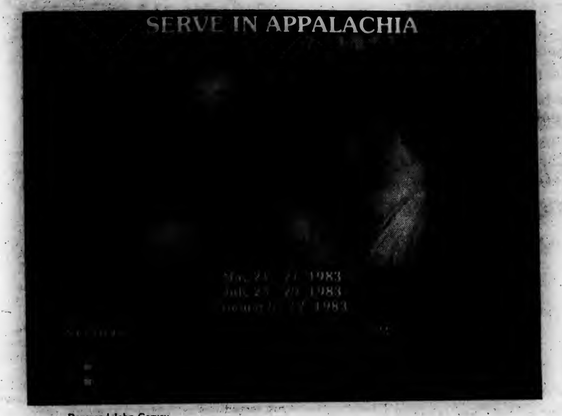
The two-mile relay team won with a time of 7:21.90, which established a new Villanova indoor record, NCAA Championship meet record and the NCAA indoor record. John Borgese (1:52.99), John Keyworth (1:50.99), Mike England (1:48.96) and Marcus O'Sullivan all performed well as they qualified in the heats and exploded in the final.

Senior Rod Wilson got off to a good start in the 60-yard hurdles, but hit his lead leg on the first hurdle and did not make it to the finals. Marcus O'Sullivan had trouble in the mile as he was injured with a leg problem. O'Sullivan was unable to train one week prior to the meet. He placed sixth in the heats of the mile in 4:07.33.

Coach Charles Jenkins stated, "Two of our favorites, hurdler Rodney Wilson and miler Marcus O'Sullivan didn't qualify due to injuries.

"We had a setback, but I approached the competition in a positive light. When things start off slowly, I try to get the team to work as hard as possible to get things turned around." Jenkins was able to do just that. The experts did not even pick Villanova as one of the top 10 teams this year.

Coach Jack Pyrah stated that he was pleased with the season as the Wildcats took team titles in the Big East and IC4A meets. He was also proud of the way the team performed in several invitationals such as the Vitalis/Olympic and Millrose meets.



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Criminal Procedure	4
Debtor-Creditor	3
Evidence	4
Family Law	3
Individual Income Tax	4
Law and Psychiatry	3
Real Estate Transactions	4
Unfair Trade Practices	3

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(SPONSORED BY THE VILLANOVA UNIVERSITY STUDENT GOVERNMENT, IN CONJUNCTION WITH COLLEGIATE ATHLETIC TOURS)

Because of the short time period involved, making travel plans to the NCAA Final Four can often be hectic and frustrating. To help eliminate the confusion, we have designed a pre-registration program that will provide you with an opportunity to travel with fellow Wildcat fans to the Final Four Tournament.

THIS PACKAGE OPEN TO STUDENTS, FACULTY, ADMINISTRATORS, PARENTS!

Should the Wildcats make it to the magical "Final Four," here is what awaits you:

- Round-trip jet transportation via UNITED AIRLINES CAPITOL AIRLINES from Philadelphia to Albuquerque
- Accommodations at a moderate hotel in the Albuquerque area for four nights.
- Round trip airport / hotel transfers and baggage handling.
- Round trip transfers to both tournament sessions.
- At the cheapest price around!

Tickets for the Final Four games WILL BE AVAILABLE through the Student Government and/or the University.
(Not included in package price.)

THERE ARE A LIMITED NUMBER OF SPACES AVAILABLE. IN ORDER TO LEARN ABOUT RESERVATIONS AND/ OR ADDITIONAL INFORMATION, CONTACT THE STUDENT GOVERNMENT OFFICE, 204 DOUGHERTY HALL, OR CALL

645-7203

DON'T WAIT! IT MIGHT BE TOO LATE!

(PLANS SUBJECT TO CHANGES)

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Indiana Jones is the new hero from the creators of Jaws and Star Wars.

ALL SHOWINGS AT 6:45 p.m. AND 9 p.m.

Tennis: It's Wait and See

By CATHY GROODY

The Villanova men's tennis team starts off its 1983 spring season on Tuesday against La Salle College.

Of Coach Robert Langran's 12 man team, three starters have returned from last year as well as two reserves. This year Villanova's top-seeded player is sophomore Larry Gallen. Last year Gallen was Nova's number two singles player.

Paul Fitzsimmons, the senior captain, is the team's number two singles player. Fitzsimmons and junior Bill Harahan are the Wildcat's number one doubles team. Jonathan Lee mans the third singles spot for the Cats. Among other top Villanova players are freshman Jim Mattutat, sophomore Scott Miller and sophomore Frank Dunne.

In September, doubles players Fitzsimmons and Harahan were holders of the top ranking in the East Coast Athletic Conference. The team as a whole finished fourth in the Big East, and won the championship of the Rider Tournament.

"We don't expect to match our 18-6 record of last year," said Langran. Although he seems hopeful, Langran expects some difficulties because his intended number two player, Harahan, may be unable to play with the team this year. Langran believes this will put other players in more difficult matches than they're suited for.

"We're just not as deep as last year or the year before," commented Langran, while also mentioning that tough matches will be against teams like Bloomsburg State, St. John's, Franklin and Marshall and Haverford College.

Although Coach Langrah has been more optimistic about former teams, he still hopes to have a winning season this year.

Intramural Hoop Playoffs Underway

By MICHAEL BETZ

Betcha didn't know that there are more women's intramural basketball teams at Villanova than there are teams in the NBA. Or that there are four times as many men's teams as women's. What with all the hoopla that the other Villanova basketball team gets, intramural basketball may well be the best-kept secret on campus.

Let it be known that the secret is out. Under the exceptionally able leadership of student directors John Lavery and Mary Elise Willcox, another regular season of intramural basketball has been completed. All that remains are the playoffs, with the men's championship game scheduled for sometime this week and the women's sometime early next week.

Lavery has devised a playoff scheme comparable only to the NCAA's in size and complexity. Following the ten game season, 32 of the more than 100 men's teams qualified for the playoffs. The playoffs began last Friday, and by the end of the intense weekend, only two teams remained. The two survivors, the Sweet and Saco East squads, met Tuesday night to end the nearly five month struggle for intramural basketball supremacy.

The women's title is still very much up for grabs. The playoffs got under way just this past Wednesday, and Willcox saw no clear-cut favorite. Twelve teams, including last year's champion, Wildkittens, are vying for the championship. The teams each played a nine or ten game schedule. Then, only the top six teams in each of the two conferences, the Missouri Valley and Big Sky Conferences, were admitted into the playoffs.

Those twelve represent the largest playoff field ever for women's intramural basketball. This follows from the fact that the women's league, which expanded to 27 teams this season, has steadily increased in size for a number of years. As a result, Willcox has set aside the better part of a week for the completion of the playoffs.

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Nova Flounders in Big East Tourney

Redmen Rally Bombs Cats

By MICHAEL HEALEY

The Redmen of St. John's went on a wild, second half warpath against Villanova, scoring a phenomenal 62 points and tomahawking the Wildcats from the Big East Tournament semi-finals by a score of 91-80. Down by ten at the half, the Redmen put in a 35-15 scoring run on the Cats, enabling them to advance to the finals of the tourney against tenacious Boston College.

"The first half was a nightmare," said St. John's Coach Louie Carnesecca, "but the second half was played in paradise."

For awhile, largely due to some near-flawless play by Villanova, it looked as though the whole game might just be a bad dream for Carnesecca.

Before the Redmen knew what hit them, the Cats had bolted to a 20-0 lead, prompting Carnesecca to call time out to avert a blowout. Following the strategy session, Nova came on relentlessly again, hitting six more points in succession to put St. John's further in the hole at 12-0. Again, Carnesecca was forced to call timeout.

Sophomore center Bill Wennington finally put his squad on the scoreboard with a foul line jumper with 15:56 to play. The Redmen made the game somewhat interesting, pulling within two at 14-12, but Villanova thoroughly controlled first half play by shooting a searing 69 percent from the floor.

Behind Stewart Granger's ten points, Dwayne McClain's eight and John Pinone's seven, the Wildcats took to the locker room sporting a 39-29 lead.

"We were playing the first half on a seven-second clock," said Carnesecca, "and don't ask me why, but everything was rush, rush, rush." When asked of his words of wisdom in readying his troops for second half play, he replied, "I said, 'I think you guys can play a little better than that.' Let's leave it at that."

As well as Villanova played in the first half, St. John's did in the second. With the zany Madison Square Garden sellout crowd of 19,591 coming to life, senior leaper David Russell canned a baseline jumper and shook the cheap seats with two, vengeful thunderslams.

Nova was dealt a serious blow when, with 15:07 to play, sophomore Gary McLain severely injured his ankle. McLain, who had played the point very effectively, was forced to leave the game.

Capitalizing on the Wildcats' misfortunes, the Redmen outscored Villanova 18-7, and took their first lead of the ball game at 47-46. A long range bomb by tournament M.V.P. Chris Mullin put it at 49-46, and Coach Rollie Massimino called his first timeout of the game with 12 and a half minutes to play.

The Redmen, however, were not going to pass up the chance to add to their ever-growing collection of scalps. With Billy Goodwin (two of ten in the first half) finding his range, St. John's continued the aforementioned 35-15 onslaught and upped its lead to 64-54 with 6:43 left in action. With 2:34 left, the St. John's cheerleaders unraveled a "Nova, it's Over" sign at midcourt, and over it was.

Villanova Nips UConn

By STEPHEN FALLON

Last Thursday in the opening round of the Big East Tournament at Madison Square Garden in New York, the Villanova Wildcats edged a tenacious Connecticut Huskie team, 69-68.

The victory enabled the Wildcats to advance to the semi-finals on Friday against St.John's, which had defeated Pittsburgh 64-53 earlier in the day.

Connecticut played, in the words of Villanova coach Rollie Massimino, "inspired basketball," in keeping the outcome in doubt throughout. Huskie coach Dom Perno used a trio of guards to provide the offensive punch; junior Karl Hobbs led the team with 19 points, hitting 8 of 12 from the field before bowing out with five fouls. Freshman sensation Earl Kelley scored 18 and Vern Giscombe added eight points, most on knifing moves through the lane.

In the Big East conference, which prides itself on extreme competitiveness, the Villanova-UConn game was nothing new. Just because the Wildcats were 12-4 in the league while the Huskies were only 5-1 and Villanova had already defeated UConn twice, Connecticut refused to be intimidated.

The Huskies took the initial lead in the game and held an advantage which shifted from one to three points as the teams traded baskets in the early going. But layups by Mike Mulquin and Stewart Granger, followed by six quick points by Dwayne McClain, put the Cats up 24-17 with 8:21 in the half.

The lead climbed to nine and it appeared as if the game would turn into a rout, but UConn refused to wilt and used the 18 combined points from Kelley and Hobbs to cut the lead to 34-29 at intermission.

The opening minutes of the second half saw Villanova nursing a comfortable working margin of 6 to 8 points. But then the UConn guards began their shooting fireworks. Giscombe and Hobbs hit to cut the lead to 44-22, and a Hobbs free throw made it a one point game with 12:05 remaining.

The remainder of the game saw both teams repeatedly answering each other's challenges and the neutral members of the crowd began to cheer for the underdog Huskies as they saw the possibility of a major upset.

With 2:15 showing on the clock, Bruce Kuczenski stole the ball and passed to Hobbs who laid it in to tie the score at 62-62. The Wildcats remained unflustered and calmly came down court where Gary McLain went right to the Wildcats' man-for-the-clutch, John Pinone. Pinone responded, as he has so often, with a short hook, hitting the shot and drawing a foul. The converted free throw gave the Cats some breathing room at 65-62.

Gary McLain explained, "When the game is tight you have to go to your bread and butter, and our inside people, John and Eddie, are very good."

UConn then was forced to send Villanova to the foul line as Massimino spread the floor with the four corners. Pinone and Granger shot just well enough (4 of 7) from the line to preserve the hard fought victory, 69-68.

After the game Pinone dismissed the notion that the Cats had taken the Huskies lightly. "We were not overconfident at all. We knew it wasn't going to be easy . . . they just played very well," said Pinone.

The Wildcats were paced by Pinone and McClain, both of whom scored 18 points, and Granger, who added 15, mostly on long jumpers. Ed Pinckney chipped in 10 points and 14 rebounds while McLain handed out 9 assists.

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Shane Sees 'Above Average' Season for Cats

By ROBERT G. KELLY

The 1983 Villanova baseball team will play its home games on a new playing field located beside St. Mary's. Just as this new field, built from scratch over the winter, is a big improvement over the old diamond behind the Field House, the 1983 Villanova Wildcats should be a vastly better ball club than last year.

Optimism abounds in the clubhouse from both players and coaches. Starting second baseman Ray Paparella, a junior from Blakeley Heights, PA, claimed, "We have a solid team defensively and if we can play consistently at the plate, we should do well."

Head Coach Larry Shane, who seemed to echo Paparella's feelings, said, "I am very optimistic about this season. I feel that we have the ability as shown by the speed and versatility at all positions. I expect us to have a .500 or better season in 1983."

Coach Shane stressed the importance of consistency at the plate. He feels that the bulk of offensive production has to come from players such as Jerry Holtz, Jimmy White, Rick Faggioni, Dan Mostardi and John Corbin. Holtz was very impressive last season when he batted .353, slammed 9 home runs and collected a team-leading 27 RBIs. Corbin was also an offensive force last season when he batted .338 with a team-leading 40 hits.

Defensively, the team has no holes. The infield includes Mike Craig at first base, Ray Paparella at second, Gerry Holtz at shortstop and Rick Faggioni at third base.

In addition to his almost flawless play at second base, Paparella batted a sturdy .337 last season. The catching spot will be filled by a freshman from Springfield, PA, James Kane. The defensive unit is completed by the talented trio of Corbin, Mostardi and White in the outfield.

The Wildcats are a very young squad made up of six freshmen, nine sophomores, six juniors and only two seniors — co-captain and pitcher Don Casey and first baseman Mike Craig.

Herein lies the only possible weakness of this club according to Shane who commented, "Inexperience is what might hurt us, but we have a young, talented ball club which proved to me in the fall that they can play good competitive Division I baseball."

Shane noted that the inexperience is mainly found in his pitching staff, which is made up of freshmen Scott Brassington, Russell Gianforcaro and Steve Zollner.

Although the pitching staff is young, sophomores Chris Schurr and Richie Moore seemed to overcome the inexperience factor very well last season. Schurr, a lefty from Cherry Hill, NJ,, was the winningest pitcher on the staff last year with a 3-0 record and one save, while Moore, also a southpaw, threw an impressive seven inning game against the St. Joe's Hawks as he blanked them 7-0.

As a baseball team takes to the diamond, questions invariably arise as to how it will perform in the season. Projections and predictions are usually based on talent and experience.

But another indicator which cannot be overlooked, especially in regard to this team, is moments from the previous season.

At the end of last season Villanova won three out of its last five games, the most impressive of which was a decisive 7-0 whitewashing of the powerful St. Joe's Hawks. If this team can carry over the type of performance displayed at the end of last season, they could fulfill their early feelings of optimism in this 1983 season.

GETTING READY: Members of the Villanova baseball team prepare for a pre-season workout.

Women Take Honors

After the NCAA Indoor Track and Field Championships last weekend in Pontiac, Michigan, the women's track team returned to Villanova with four 1983 All-Americans.

In Division I competition at the Silverdome, the Wildcat rookies successfully impressed the field of highly competitive runners.

The two mile relay team of Veronica McIntosh, Vickie Brown, Patty Bradley and Joanne Kehs finished runner-up to Wisconsin. With their time of 8:55.34, the Wildcats placed a mere 1.66 seconds behind first place. All four Wildcats gained All-American honors.

The Wildcat team culminated their successful indoor season with a sixteenth place finish in the field of 43 NCAA teams.

—BEVERLY REILLY

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PERSONALS

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Oneonta

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"Sport"

Happy Birthday Lady Di!!!
I'm glad you're home. Please stay here where someone will always care.
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Greg

MI & Ann,
Happy Birthday you wild women!
Love,
Caro', Tra & El

Happy Birthday,
To one flaming hot taco!
Love,
Su Hot Tamale

Dear Gina Nova,
Have a great B-day! You better get ready for tonite — 21 shots!!
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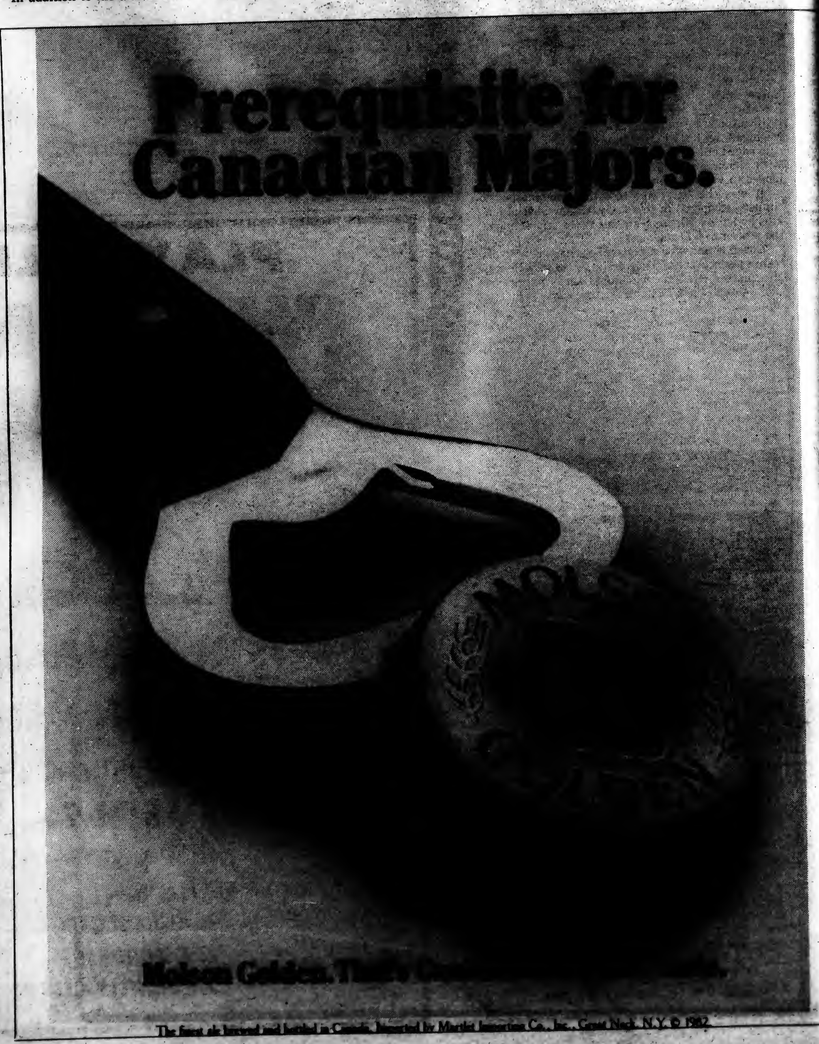
K.B., Woz, Bon, L.B., & Company

Dear Gina Nova,
Have a great B-day! Hope the Big 'H' wasn't too cruel to you. Big Bobby wants you!
Love,
The Small Man and his 30 pounds



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ATHLETE OF THE WEEK

John Keyworth

John Borgese

Marcus O'Sullivan

Mike England

Villanova's two-mile relay team.

Collegiate records aren't broken every day, so this week's Bud Athlete award is given to the men's two-mile relay team for their record-shattering performance last weekend in the NCAA Track and Field Championships.

The team of senior Mike England, juniors John Borgese and Marcus O'Sullivan, and freshman John Keyworth set a new national collegiate record under fully automatic timing in the Silverdome in Pontiac, Michigan, with a winning time of 7:21.90. The Wildcats edged out Arizona State, which finished second with a time of 7:23.37. The old record of 7:22.6 belonged to Villanova and was set last year.

It was the first time that this combination of runners competed in this relay. Coach Charlie Jenkins had to shuffle his team due to the scheduling of the other races in the meet.

Coach Jenkins couldn't have been happier with his team's performance. "I was ecstatic," he said. He was also pleased with the individual performances because both Borgese and England have come back from injuries.

"I felt that this 2-mile relay performance was super in relation to the competition and also because of the individual legs that were run," commented Jenkins.

Borgese led off with a time of 1:52.99, Keyworth ran the second leg in 1:50.99 and the third and anchor legs were run in 1:48.96 by England and O'Sullivan, respectively.

— MARIE WOZNIAK

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Icecats Top Drexel; In Finals

By TOM KOLON

The Villanova Icecats advanced to the finals of the MACHC playoffs for the fifth time in a row by defeating Drexel University 3-2, last Saturday at the Havertown Skatium.

In a match never deficient in fast-paced action, captain Frank Segreto opened the scoring midway through the second period after a scoreless, nip-and-tuck one half of play. Segreto picked up a loose puck, skated through the Dragons' defenders and faked out the goalie to slide the puck past his right side.

The next Cats' line forced a faceoff deep in the Drexel end. Nova won the puck which Jamie Huston passed forward to Mark LaFond in the corner. He then dumped it to John Canuso in the crease who quickly slipped it past the keeper for the second Icecats' goal.

Seconds later, LaFond received a pass from Canuso and drilled it into the nets from his knees to boost Villanova to a 3-0 lead in a matter of 36 seconds.

Nova appeared to have the game well in hand as they entered the final period pumped up with a three-goal lead. However, penalties hurt Nova as they often found themselves down a man. Within 2 minutes of the faceoff, Drexel scored their first goal while working on a power play.

Both teams continued to skate hard and press toward the nets at each end. Goalie Fred Christie came up with some great plays and grabbed 22 saves on the afternoon. Finally, with only 2:16 left to play and three Nova men in the penalty box, Drexel capitalized on the opportunity and was able to pull within a goal. The Cats hung tough though and were able to kill off the disadvantage to take a 3-2 victory into the conference finals.

Coach Skip Probst commended the skating of the Icecats, who outshot Drexel 30-24. Probst also had nothing but high praise for the performance of netminder Christie. "He has played well all year and it's really a disgrace that he placed last in the league's all-star voting. He held the lowest goals against average in the league and also the highest save ratio. This just shows that the other coaches weren't paying attention to his outstanding play."

This weekend the Icecats meet Delaware for the Hannigan Cup.

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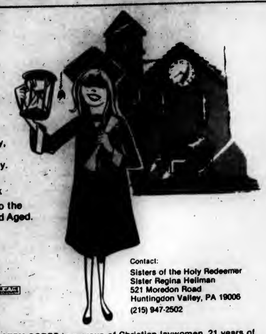

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Ruggers

The Villanova rugby team opened up the 1983 spring season in fine fashion by knocking off top-ranked Lehigh University, 13-10, last weekend.

Early in the match Nova went out on top, 3-0, after Mark West scored a penalty kick. Lehigh fought back and by the end of the first half was in the driver's seat, 10-3.

But Villanova turned that around after halftime. West scored again to make it 10-9 with only seven minutes remaining.

When club president Fred Murphy intercepted a pass and ran forty yards for a goal, Nova took the lead for good.

"Part of the reason for our victory was our practicing early, and our coach, George Betzler," said co-captain Mike Scalzo. "Coach Betzler is one of the top coaches in the country, coaching the national team — U.S.A. Eagles. He has worked with us since last fall and a definite improvement can be seen."

— LOU MILIONE

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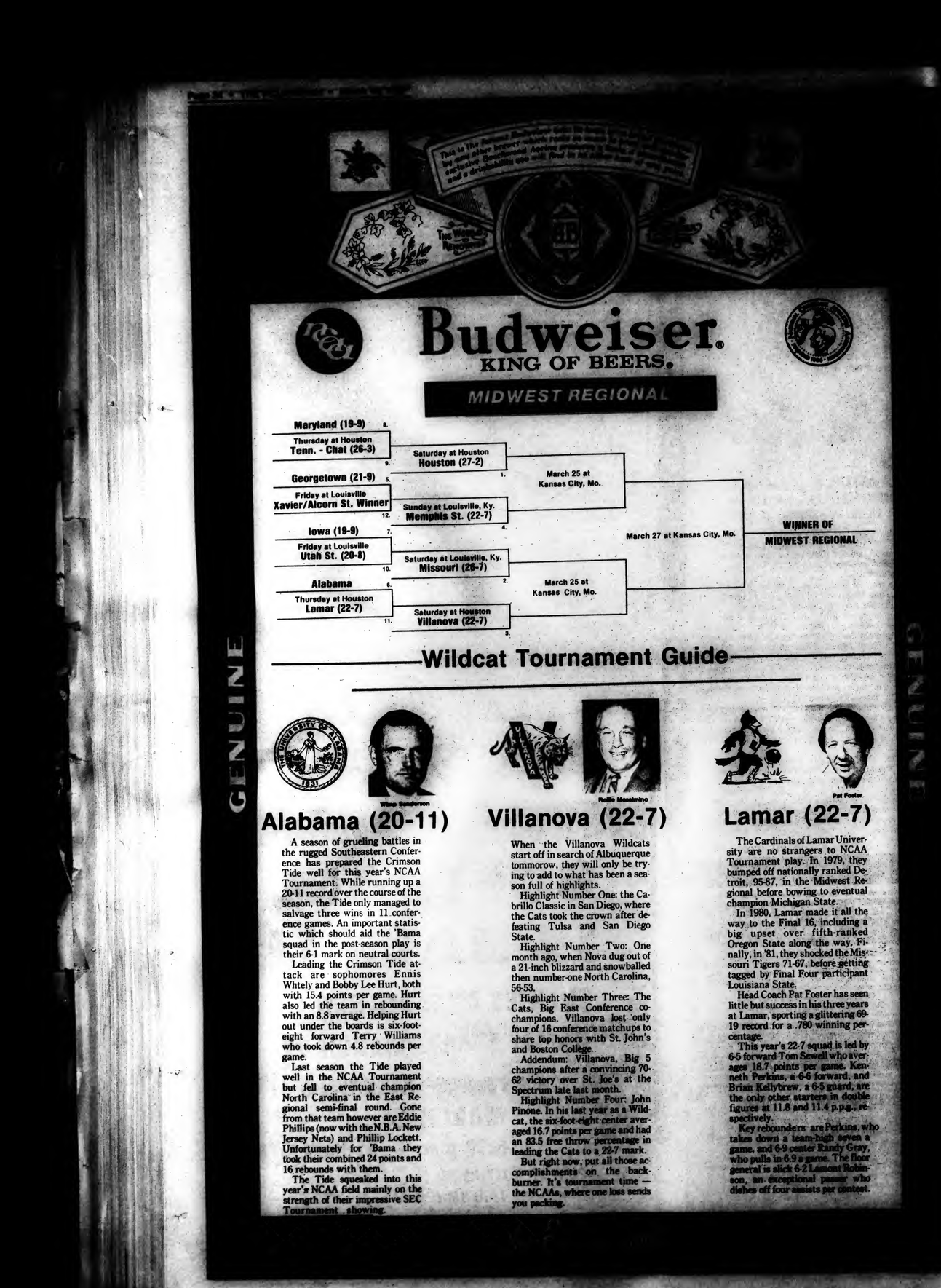

Wildcat Tournament Guide

Wimp Sanderson

Alabama (20-11)

A season of grueling battles in the rugged Southeastern Conference has prepared the Crimson Tide well for this year's NCAA Tournament. While running up a 20-11 record over the course of the season, the Tide only managed to salvage three wins in 11 conference games. An important statistic which should aid the 'Bama squad in the post-season play is their 6-1 mark on neutral courts.

Leading the Crimson Tide attack are sophomores Ennis Whtely and Bobby Lee Hurt, both with 15.4 points per game. Hurt also led the team in rebounding with an 8.8 average. Helping Hurt out under the boards is six-foot-eight forward Terry Williams who took down 4.8 rebounds per game.

Last season the Tide played well in the NCAA Tournament but fell to eventual champion North Carolina in the East Regional semi-final round. Gone from that team however are Eddie Phillips (now with the N.B.A. New Jersey Nets) and Phillip Lockett. Unfortunately for 'Bama they took their combined 24 points and 16 rebounds with them.

The Tide squeaked into this year's NCAA field mainly on the strength of their impressive SEC Tournament showing.

Rollie Massimino

Villanova (22-7)

When the Villanova Wildcats start off in search of Albuquerque tommorow, they will only be trying to add to what has been a season full of highlights.

Highlight Number One: the Cabrillo Classic in San Diego, where the Cats took the crown after defeating Tulsa and San Diego State.

Highlight Number Two: One month ago, when Nova dug out of a 21-inch blizzard and snowballed then number-one North Carolina, 56-53.

Highlight Number Three: The Cats, Big East Conference co-champions. Villanova lost only four of 16 conference matchups to share top honors with St. John's and Boston College.

Addendum: Villanova, Big 5 champions after a convincing 70-62 victory over St. Joe's at the Spectrum late last month.

Highlight Number Four: John Pinone. In his last year as a Wildcat, the six-foot-eight center averaged 16.7 points per game and had an 83.5 free throw percentage in leading the Cats to a 22-7 mark.

But right now, put all those accomplishments on the back-burner. It's tournament time — the NCAAs, where one loss sends you packing.

Pat Foster

Lamar (22-7)

The Cardinals of Lamar University are no strangers to NCAA Tournament play. In 1979, they bumped off nationally ranked Detroit, 95-87, in the Midwest Regional before bowing to eventual champion Michigan State.

In 1980, Lamar made it all the way to the Final 16, including a big upset over fifth-ranked Oregon State along the way. Finally, in '81, they shocked the Missouri Tigers 71-67, before getting tagged by Final Four participant Louisiana State.

Head Coach Pat Foster has seen little but success in his three years at Lamar, sporting a glittering 69-19 record for a .780 winning percentage.

This year's 22-7 squad is led by 6-5 forward Tom Sewell who averages 18.7 points per game. Kenneth Perkins, a 6-6 forward, and Brian Kellybrew, a 6-5 guard, are the only other starters in double figures at 11.8 and 11.4 p.p.g., respectively.

Key rebounders are Perkins, who takes down a team-high seven a game, and 6-9 center Randy Gray, who pulls in 6.9 a game. The floor general is slick 6-2 Lamont Robinson, an exceptional passer who dishes off four assists per contest.

the Villanovan

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AAUP Examines 'Family Fighting'

By JAMES H. DeLORENZO and LEONARD J. LaBARTH

"I'm upset with the fighting in the family. It's been torn apart by the April 14, 1981 decision. I see it every day on campus," said Ed Rideout, director of the Alumni Annual Fund, referring to the Board of Trustees controversial decision to drop football.

The Villanova chapter of the American Association of University Professors (AAUP) sponsored an open forum Monday on what the faculty's position should be concerning the possible restoration of football.

Following three-minute opening statements by the panel of six representing various segments of the Villanova community, questions were raised by the audience and the panel members themselves.

Rideout, a Villanova graduate and staff member, opened the forum by explaining the decline in alumni support following the discontinuation of football.

"Alumni contributions have been drastically affected," Rideout stated. "The General Alumni Association is at odds with the administration. They plan to raise funds on their own. If this happens, the University can expect a loss of revenue." Rideout also cited the decline in the growth of the number of contributors, not in the number of dollars received.

"Actually, more dollars have been received in the Annual Alumni Fund," Rideout explained. "In 1980-81, we experienced a 40.4 percent growth rate, in 1981-82, a 20.2 percent growth rate. My office is aware of a large number of donors who were substantial and consistent givers prior to April 1981 who have not given since."

Staff Photo by John Walsh

"I'm a little troubled with the faculty contributing to the divisiveness by seeing it as an issue taking money out of their pockets."
— Dr. Joseph DesJardins

"We need to place football in its proper perspective... not providing a farm club mentality for professional leagues or a series of athletic mercenaries."
— Dr. Charles Cherry

According to Dr. Charles Cherry, assistant to the vice president for academic affairs, "The Board of Trustees' April 14, 1981 decision was correct, prudent and long overdue. The limited benefits of a major football program in no way compensated for the financial losses which in the last two years amounted to a net cost of more than $600,000.

"At the same time, I believe and have believed that the Board should immediately return football at the Division III level," Cherry stated. "Such a step might alleviate the earlier ill-feeling generated by the earlier decision and diminish some of the bitterness which has harmfully affected all concerned."

Dr. Joseph DesJardins, who chaired the Senate subcommittee on the restoration of football, highlighted several of the subcommittee's findings.

"Football has always lost money at Villanova," said DesJardins. "Realistically, the issue is not whether football might generate profits, but whether it is worth the cost." DesJardins argued the point that football tuition scholarships must be counted as a legitimate expense. He suggested restoration of football at a Division IAA level with scholarships based on need, "like with the Ivy League schools."

"I've really been troubled by the seriousness and the depth of the animosity of all parties involved. It's really troubled me how devisive this has become," DesJardins said. "I'm a little troubled with the faculty contributing to the divisiveness by seeing it as an issue taking money out of their pockets.

I'm pleading to you not to narrow down your interests to a very selfish dollars and cents issue," commented DesJardins.

Warren Richardson, chairman of the communications department and former chairman of the University Senate, who in the past defended the Board's decision to drop football told the audience that he "loved the sport."

"However, we can't afford the luxury," Richardson claimed. "I can't believe the estimates are reliable. We can't afford to relive the past and provide a background setting for tailgate parties."

"We need to practice fiscal restraint," continued Richardson. "The University is staggering under a $25 million debt. We need to keep our priorities. We exist to educate students. Let's do it as well as we can."

Student Body President Paul Tufano stated that the students want football back at Villanova because it has benefits to offer to everyone and "because it can work."

"Football is a great opportunity for publicity," Tufano claimed. "In the past, football has meant Villanova being mentioned in tens of thousands of lines of print, on television, and in Sports Illustrated. Villanova needs to reach more people across the nation to get them to come here.

"No one advocates a program that in any way affects or jeopardizes the academic mission of the school," said Tufano.

Dr. Ted Aceto, director of athletics, advocated a program of football scholarships based on individual need, with major financial support coming from student, alumni and friends.

"Such a program at the Division IAA level could compete with the schools already at that level, and be compatible with the school's standards and answer the Board's December 1982 resolution," said Aceto. "In order to verify the acceptability of this type program, inquiries were made, and we received positive reactions from other schools."

Cherry responded that Villanova needs to place football "in its proper perspective — as an extra curricular activity — not providing a farm club mentality for professional leagues or a series of athletic mercenaries."

"I'm very upset about Dr. Cherry's remarks," stated Bob Capone,

(Continued on page 6)

Awesome...

Illustration by Joanne P. Dollymore

Ayatollah. . .

. . . Khomeini's atrocities in Iran have driven many people from that country. For the plight of one Iranian student, see page 9.

Albums. . .

. . . of the spring season are reviewed on page 13.

Academic. . .

. . . training is more important to employers than a high G.P.A. Story on page 3.

Senate Approves '83 Budget

By MARY CLAIRE LEAHY

A composition of opinions from administrative and Senate committee members covered the proposed budget at the March 18 Senate meeting. The Senate approved the administrative committee budget for 1983 after it was discussed at the past two meetings.

"Because of a cross nature," Tom Janisch, engineering Senator, saw "inadequacies" in the budget allocation. "Off campus students are paying a portion for the bond issue, but the people living on campus are not only paying tuition but also paying the room and board fee, also financed in the bond issue. To an extent they are paying twice for the same thing," said Janisch.

Sentor Alvin Clay clarified the administration's budget claiming that tuition, room and board, contributions and such all go into the whole budget to be distributed as needed, associating the cost with specific sources.

The bond issue has increased all areas in the budget three percent, according to the Rev. Lawrence Gallen, O.S.A., vice president of academic affairs.

Senator Thomas Greene proposed an amendment to make up for the 15 percent loss the faculty pay took back in 1970. Greene suggested that the tuition from the excess number of target freshman, set at 1,700, which in the past was left as a cushion in the University Budget to apply anywhere, be dedicated to faculty salaries and then to other areas in need.

The amendment was defeated after Clay pointed out that faculty salary is already included in the budget and with additional freshmen, the extra tuition money needs to be directed for the additional staff needed to be hired to provide adequate instructional staff to give proper education

Unexpected maintenance repair is also taken from the excess dollars "and the University is already far behind in maintenance and clearing for office space and classrooms," according to Gallen.

Dr. Richard Neville, chairman of Rules and Review Committee, presented the motion to replace the chairman of the Faculty Assembly title with the chairman of the Council. The resolution passed with the chairman to be elected by the council, who are elected by the faculty.

Tufano announced Student Government Elections will be postponed until April 14, after Easter break.

Paul Tufano and Dean Alvin Clay.

Job Available

There is a job position open for Finance Manager for the Villanova Union; responsible for all cash flow, income and disbursments. Approximately 15 hours per week during the academic year. For full job description and applications see Christine Storck, Villanova Union Office, Connelly Center, 645-7280. Filing deadline is March 30.

Attn: Everyone

We want you! What fun, new courses would YOU like to see taught on campus? The University II Committee of the Villanova Union will meet March 29 at 5 p.m. in the Haverford Room in the Connelly Center. Don't miss out.

The Big Event

Share your talent! Applications are now available in the Union Office. The deadline is April 6. Sign up for your auditions with return of application. Everyone is invited to watch auditions on April 7 and 10 in the East Lounge of Dougherty from 7-10 p.m. Don't miss out!

Balloon Day

Students are needed to work booths for Balloon Day. If interested, please sign up in Campus Ministry as soon as possible. Also, any student organization interested in sponsoring a booth for Balloon Day is asked to contact Campus Ministry as soon as possible for details.

Attn: Bands

Any bands who are interested in being hired for mini-concerts, outdoor concerts, or dances next year, please submit a tape to Paul Ignas or Lynn Shaughnessy in the Villanova Union Office.

Environmental Awareness Club

On March 28 at 7 p.m. in the North Lounge of Dougherty there will be a short organizational meeting for anyone interested in being part of an environmental awareness club on campus. Students from all majors are welcome to attend. For any further information, please contact Greg Johnson, 415 Stanford Hall at 527-5504.

Irish Club

There will be an Irish Club meeting at 12:45 p.m. on March 29 in 10 Bartley.

Wildcat Investment Club

The Wildcat Investment Club will be holding elections on April 5 in 209 Bartley at 12:45 p.m. All members are urged to attend this meeting. Five officers will be leaving and these positions need to be filled with dedicated members.

Fun Run

Phi Delta Phi legal fraternity of Villanova Law School is sponsoring a one-mile run and a 5-mile race on March 27 at 10:30 a.m. Start/finish is at the corner of Lancaster and Ithan Aves. across from the Field House. Entry fee is $5. Forms are available at Connelly Center or the law school. T-shirts to the first 300 paid participants. Trophies to class winners.

Sunshine Day

Plan ahead to keep April 16 free for your active involvement in our annual Sunshine Day at St. Mary's field. The day begins at 10 a.m. and concludes at 3:30 p.m. Our guests this year will be children from ages 6-13 years coming from St. Mary's Home, St. Joseph's Home for Boys, Pathway School, Southwest Community Center. Some of the children are needy and others are emotionally disturbed. We hope to give them a day of fun and entertainment but need the help of students who will volunteer to spend the day taking one of the guests to the different games and activities in the course of the time here. be a "big brother or sister" for the day, please call or stop in to 121 Tolentine, Social Action Office and sign up now. We would also appreciate some more volunteers for organizing the games and other activities. Stop in at the office and bring a friend along with you.

Sailing Team

The sailing team will be having a meeting for all members and interested members on March 29 at 5 p.m. in the Bryn Mawr Room of the Connelly Center. Subjects to be discussed are board sailing on April 8-9 and team sweatshirts.

Run for your Life

On April 9 at 11 a.m., the College of Nursing and the American Heart Association will sponsor a run. Two races will be held — a two-mile fun run and a six-mile mini-marathon. Both races will start and finish in the football stadium.

Entry blanks available at the Connelly Center. Free t-shirts to the first 200 registrants. Prizes awarded to the winners of each race. $4 entry fee.

Bike Club

The Bike Club will hold a 15-mile ride on March 27. It will leave at 2 p.m. from the rear of the Connelly Center. Everyone is invited.

Environmental Issues Debated

The Political Union will hold a debate on March 28 at 7 p.m. in the Wayne/St. David's rooms of the Connelly Center. The resolution is as follows: "This House favors the resignation of Interior Secretary, James Watt." The speaker will be Ben Sinclair, Esq. who is on the Executive Board of the Sierra Club of Pa. and a member of the National Board of Directors of Defenders of Wildlife.

Openings

The Connelly Center Board of Directors would like to announce the opening of three student representative positions on the board. Two of the positions are open for two year terms from June 1, 1983 — May 31, 1985 and one position is open for a one year term from June 1, 1983 — May 31, 1984. The board is charged with the repsponsibility for developing policies and procedures for the use of the facility, coordinating programs within the building and aiding in evaluating the Center's services and programs. The Connelly Center Board of Directors consists of twelve voting members representing the students, faculty, staff, administration, alumni and trustees of the University. Student positions on the board are established through a petitioning process. Petitions will be evaluated by the Board's Standing Committee on Nominations. Petitions may be picked up at either the Connelly Center Information Desk or in the Office of the Vice President for Student Life, 202 Dougherty Hall. Petitions must be returned to either location by April 15, 1983 for review by the committee.

Writing for Publication

Wm. Ray Heitzmann, Ph.D., education department, will offer a workshop entitled "How to Write Successfully for Publication" at the Episcopal Academy in nearby Merion (opposite St. Joseph's University) April 9.

Interested persons may contact him at his office in 306A Falvey or by telephone at ext. 4618.

Graduation Lists Posted

Copy for the May 1983 Commencement Program is posted outside the Registrar's Office in room 202-3 Tolentine.

Undergraduate students may verify their prospective graduation and honors by a perusal of this information, and they are urged to do so.

The copy will be posted until April 15.

Central America

The Campus Coalition of Central America welcomes new members to its group. We are a new student organized group working for peace with justice in the Central America region. For more information please contact Sharon McGreevey at 964-9145 or Fred Slattery at 642-6709.

Center for Concern

Do you want quick, up-to-date information on some issue related to justice and peace? Are you looking for an address to find out more about the draft, the arms freeze or other areas of interest to you? If you want assistance in researching issues such as: hunger, abortion, crises in Latin America, Peace Corps, jobs with peace, or other topics, stop in at the Center For Concern in the Social Action Office, 121 Tolentine.

W.A.R.

Lynn Marks, Esq., the director of Women Against Rape, will be a speaker on the topic: "Victims of Sex Offenses." Marks will speak on March 30 in 110 Bartley at 6 p.m. The admission is free and the public is welcome.

Campus Ministry

On the day after classes resume due to Easter recess, there will be a peaceful vigil at the General Electric plant in King of Prussia. The vigil will be in protest of GE's involvement in the production of nuclear weapon systems. It will begin at 6 a.m. on April 6. Contact Jack Thawley in Campus Ministry for transportation.

Final Four Trip

If the Wildcats should get into the Final Four this weekend, the Student Government will have a trip set up to go to Albuquerque. There are two packages, a "Budget" and a "Luxury." The spaces in both are limited. A $25 deposit should be in by today in order to be assured a spot. If the Cats win both games, the Student Government Office will be open early Monday morning to receive full payments for the trip. They must be in by 3 p.m. For additional info., stop in the Student Government Office, 204 Dougherty Hall or call 645-7203.

Alley Cat Hoops

For those wishing to enter a team in the third annual Alley Cat Basketball Tournament, registration forms will be available in the dean of students' office. The deadline for sign-up will be Monday, March 28, at 5:00 p.m. Play will begin the first day after the Easter break with the finals scheduled for April 19.

Snow Make-Up Day

April 28 — currently scheduled as a reading day — will be a make-up snow day for MWF classes since the two days cancelled because of snow were a Monday and Friday.

Diva

On March 27 and 28, the Villanova Cultural Film Series will present the award-winning French film "DIVA." This unique romantic thriller will be shown Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. in the Connelly Center Cinema. Admission for the series is $1.50 for students and senior citizens and $3 for the general public. For more information please call 645-7262.

"DIVA" is a remarkably fresh and original work that is at the forefront of a new kind of French New Wave. At the heart of "Diva" is a young opera fan whose infatuation with a beautiful singer entangles him in a web of murder, intrigue, and passion. The Philadelphia soprano, Wilhemenia Fernandez, plays the title role. This 1982 film has been critically acclaimed as one of the finest films from France in recent years.

"DIVA' is the seventh film in the Cultural Films Main Series entitled Gender-/Genres. The series continues on Sunday and Monday evenings through April 25.

Senior's Coffeehouse

Any seniors interested in performing in a coffeehouse during Spring Fever Week, April 17, please contact either Chris Walter or Maura Grimes in the Union Office by April 6.

Library Hours

The library hours for the week of Easter Vacation will be as follows: Wednesday, March 30 from 8 a.m. to 10 p.m.; Thursday, March 31 from 9 a.m. to 5 p.m.; Friday through Monday, April 1-4: closed.

Regular schedule will resume on Tuesday, April 5.

Easter Egg Hunt

The Panhel and I.F.C. will sponsor an Easter egg hunt on March 26 at 10:30 a.m., free for everyone to attend. All are welcome. Children eight-years-old and under can enter. Prizes! Rain date is March 27 at 1:30 p.m.

Gamma Phi Dinner

There will be a dinner for members of Gamma Phi. Dance tickets will be sold on March 29 at 12:45 p.m. in 110 Bartley.

Communication Arts Course

Do you want to know how John Kennedy created the Cuban missile crisis; how Richard Nixon polarized the nation by identifying the silent majority; why Jimmy Carter failed to appear firm during the Iranian hostage situation; or how Ronald Reagan persuaded Congress to adopt his economic recovery program in 1981?

Get these and answers to other questions in "Presidential Rhetoric," a new course being offered in the fall by the communication arts department. This course will examine how contemporary presidents (Kennedy-Reagan) gain, maintain or lose power through public rhetoric.

Communications Arts 3500-01, Contemporary Presidential Rhetoric — M,W,F 12:30-1:20 p.m.

Starting Salaries Surveyed

By CAROLYN MILLER

The technical majors, such as science, engineering or business, offer higher starting salaries than the more general majors, such as the arts or humanities. This is one of the findings from a survey conducted by Paul Andrews, Chris Kenney and Mary Robillard in Dr. John Stehle's "Economics Senior Seminar" class.

The survey, titled "An Analysis of Investments in Human Capital," indicates that making an individual's skills and services more valuable by a college education, promote higher starting salaries than if no college education is obtained.

This survey indicates that a person's level of education, and specifically the major area of study, measures his market value and will have a direct effect on the level of future earnings, or the rate of return on the human investment.

As the chart shows, the employment market values those students specializing in engineering over those specializing in English. Stehle, assistant professor of Economics, wanted students to realize that "there are significant differences in starting salaries for different areas of specialization."

Stehle further explained that, "many students stay away from a more difficult major because it can be associated with a low grade point average (GPA). However, employers are more concerned with the academic training received, as opposed to a high GPA."

According to Stehle, a college degree for its own sake is not the main issue. "What is important in determining starting salary is the major area of concentration. In selecting a major, a student must be interested in the particular area chosen, but must also be realistic to the monetary consequences of the decision."

In most cases, the data from the survey indicates that the lower averages GPA's are matched with the higher national average starting salaries. This supports the idea that employers are not solely interested in a high GPA. The survey also finds that it takes a longer period of time for the general majors to find jobs upon graduation, than for the technical majors.

An estimated Villanova average starting salary for each major was also included in the survey. These estimates were based on the opinions of each department, of what their 1982 graduates' starting salaries were. Some of the estimates were higher than the national average and some were lower.

Overall, Villanova was found to be competitive with the national average, but the student surveyors feel that "a more extensive effort on the part of each undergraduate department is needed in charting the salaries of the graduates over several years in order to advise prospective students in terms of future earnings."

Regarding Villanova's general majors, Stehle feels that, "liberal arts majors go to graduate school to raise their standard of living." The results of the survey show that a significant amount of these majors advance to higher levels of education, whereas most of the technical majors do not.

"Villanova students have recognized the fact that a technical degree is a better qualification for employment upon graduation," stated Stehle. Realizing this, Stehle felt that students "are leaving the liberal arts areas and entering into the more technical areas of study."

One other way that liberal arts students are getting a competitive edge is by "acquiring a minor in business or computer science," said Stehle, who felt this is helpful. "Having some training in a technical area is better than none at all," he said

MAJOR	NATIONAL AVG. STARTING SALARY	AVG. GPA
Chem. Engin.	$26,364/yr.	2.840
Mech. Engin.	$25,392/yr.	2.785
Elec. Engin.	$24,900/yr.	2.589
Civil Engin.	$22,569/yr.	3.015
Math	$20,868/yr.	2.786
Physics	$20,784/yr.	2.679
Astronomy	$20,784/yr.	2.737
Chemistry	$19,574/yr.	2.622
Accounting	$17,880/yr.	2.946
Nursing	$17,464/yr.	3.077
Economics	$17,057/yr.	2.803
Bus. Admin.	$16,562/yr.	3.080
Comm. Arts	$14,988/yr.	2.955
Geography	$14,340/yr.	3.329
History	$14,340/yr.	2.925
Pol. Sci.	$14,340/yr.	3.029
Psychology	$14,340/yr.	2.938
Sociology	$14,340/yr.	2.938
Biology	$14,196/yr.	2.769
Mod. Lang.	$13,752/yr.	3.625
Philosophy	$13,752/yr.	3.024
Theatre	$13,752/yr.	3.258
Rel. Stud.	$13,752/yr.	3.369
Education	$13,752/yr.	3.640
English	$13,752/yr.	3.043

War Issues Discussed

By JACK McHUGH

Villanova's Political Union and Political Science Honor Society jointly sponsored a program last week featuring the U.S. Army War College on national and international security isues.

The meeting was held in seminar form with five current students in the U.S. Army War College and their moderator, Lt. Colonel David Hansen, who was a graduate of last year's class.

"The idea behind these meetings," according to Hansen, "is to share ideas in a candid exchange of information with students and faculty members in an academic environment."

The first speaker introduced was Colonel Roy Alcala, who received most of the questions because he dealt with national security and nuclear weapons issues. Alcala began the discussion by touching on four principles of national security. He felt that our national security policy must be based on "sound moral principles . . . a policy of no first use force."

"Secondly," explained Alcala, "we must always be prepared."

Alcala's third point was that there are no "free lunches. We must not expect either side to unilaterally give up what it considers an advantage."

And finally, Alcala said, "We must remember the U.S. is not the world. We must have friends and allies with alliances for mutual benefit."

The second person introduced, Colonel Dean Owen who dealt in training, deployment and equipment, received many questions mostly concerning equipment and weapons systems. In Owen's view, "The army is relatively small based in its mission."

Next introduced was Colonel Henry Bacas whose issues of specialization were domestic economics, military legalistic mobilization and advanced weapons development. Bacas felt that the U.S. had fallen behind the Soviets in military spending preparedness, that the U.S. had not spent as much as before the 1960's, whereas the Soviets had "quadrupled" these expenditures. For these reasons he feels that the defense increases were justified.

The primary area of focus for Colonel Charles Hood was people. Hood was interested in the people who comprise the army and elaborated on the differences between active and reserve elements. The reserves constitute one-third of the combat power but two-thirds of the support elements. These elements consist of the maintenance people, supply people, and "most importantly" the medical people.

Reviews Approved

By DAVID POMA

The Villanova University Senate Budget Committee voted that no specially allocated University funds were needed for academic review programs.

According to the Rev. John P. O'Malley, O.S.A., dean of the college of arts and sciences, the only time funds are needed to review programs is in the case of the graduate school, where an outside consultant is occasionally hired to make recommendations. However, only minimal funds are used for this.

O'Malley said, "Actually, academic program evaluation is done automatically and internally, so there really is no need for additional money. The University's academic departments do this in their own process. In fact, just in publishing the course bulletin, faculty members go over courses." He added that unsuccessful courses are purged and that the faculty might add courses that they feel are advantageous to students.

O'Malley believes that in Villanova's case, the course evaluations that are given occasionally are also helpful in determining the success or failure of a course or professor. He said, "These evaluations are taken very seriously." Generally, they are done every third semester, so that information is current. He added that "not much can be done about inherently boring courses. Courses which by nature are unexciting are as much burden for professors as they are for students." He thinks that students should look upon possibly unattractive required courses as relevant to today's world.

In addition to academic review of courses and curriculum at Villanova, O'Malley explained the general procedure for reviewing faculty. Once a full-time faculty member is hired, he begins a six-year attempt to earn tenure, which O'Malley defines as "a status which assures a faculty member of permanence in his position and ensures academic freedom."

Each year for the first six years of employment, there is a cumulative review of the instructor by his department chairman. "Over that period of six years," O'Malley said, "community service, publications, and student response is constantly reviewed. In the sixth year, tenure is considered, but not necessarily awarded. It might sound simple, but for the non-tenured faculty member, it is a very long and rigorous process."

O'Malley believes that Villanova's academic programs have always been solid. He cited the example that during the early 1970's, Harvard University liberalized its curriculum and its policies regarding electives to reflect a generally more liberal society. He commented, "Back then, almost every course you could take at Harvard was an elective. There were practically no requirements. During the last few years, students and teachers became very dissatisfied."

As a result, Harvard conducted an exhaustive study of its academic policies and programs. O'Malley added that they have gone away from an elective oriented program to one that includes more required courses. He said that Villanova had maintained a liberal arts program with required courses through those years.

Tufano Reviews His Term's Image

By JAMES H. DELORENZO

"The student government has a much better image — the role of the resident is taken more seriously and has greater credibility," stated Student Body President Paul Tufano. "Students are more aware of who we are and what the issues are."

Tufano was elected student body president in April, 1982. At the time of his election, Tufano said he hoped to make Villanova's student government "a hard-working, representative body."

"I feel we (the student government) have been working for more realistic goals. We've been sensitive to current student issues, not pie-in-the-sky ideals," Tufano said. "Why waste time on issues that won't be accomplished, when we can see benefits now and in the future fairly well?

"The main problem, I felt at the time of my election, was the image and role of the student government," claimed Tufano. "The student government has a responsibility to keep the students informed of their actions. Last year's (1981-82) student government was a failure. They were isolated from the students, not part of the flow.

"I feel we've achieved an image, but more needs to be done in the same spirit by the next student government. The high priority for the future is to establish credibility."

As to why he was elected, Tufano feels that it was his previous experience as a member of the University Senate. "I took advantage of that expereiance. Behind the scenes, I know how the government system worked from being on the Senate. Also the members of the Senate knew what to expect of me," Tufano added, "and I knew what to expect of them.

"A lot of people in this year's government dedicated a lot of time to the Senate committees, working assigned office hours. In the past," continued Tufano, "people in the student government were inaccessible, but this year, everyone has fulfilled their commitments by getting involved."

Tufano cited vice presidents Andy Guarino and Mike Ryan, along with executive vice president Jerry Dempsey for their past year's work. Guarino "was in charge of publicity, and got us supplements in the **Villanovan**, while Mike (Ryan) was in charge of special problems like the drainage problem on Ithan Avenue. Jerry Dempsey coordinated all of our activities," said Tufano, "and helped me in basic day-to-day operations."

"Basically, they've done a lot," Tufano added. "We changed our constitution to give the vice presidents more responsibility. I think future presidents will be more careful in who they choose as vice presidents."

One of the major issues of his term, Tufano feels, was the Board of Trustees 1981 decision to discontinue Villanova's football program. In November, the student government surveyed the student body on the question, "Would you support a $35 mandatory fee which would reinstate football . . . and provide home game tickets to all students?"

Of the 4,309 students polled, 96 percent voted to support the proposal. "With the results of the survey, I was able to directly address the Board on a controversial issue," Tufano said. "They (the Board) responded based on our work. The board listened and acted, which did a lot for the students and the student government.

Paul Tufano. Dan Little Photo

"It was quite a controversial issue, but it was managed responsibly and effectively," Tufano stated. "It had the best possible resolution, and established greater communication between the students and administration. I feel the football survey was a major success in the way it was handled."

However, Tufano was "disappointed" with the Senate debate on football later that month. "The athletic advisory committee did a good job in presenting the facts, but the Senate got off the track. The Board said it would look at football not at all the athletic programs. The Board's committee is a good idea," commented Tufano. "The Board handled it quite well, in forming a committee to look at just football.

"But we shouldn't drag our feet," Tufano added. "The students, alumni, and a proposed conference want us to have football. I feel the football issue will be re-

(Continued on page 7)

Faculty Divided On Football Issue

A sparse crowd of students, faculty, administrators and alumni attended Monday's meeting of the American Association of University Professors (AAUP) that was designed to educate the faculty on the issue of the possible restoration of football at Villanova and provide information that will allow the faculty to vote intelligently on the issue.

New information was not expected to be presented at this gathering; only previously acknowledged facts were to be shared. However, some panel members revealed interesting information that deserves mention: the growth rate for the Alumni Annual Fund dropped fifty percent the year after football was dropped, and the Board of Trustees is seriously considering restoration at the Division IAA level with no awarding of athletic scholarships. In addition, the panelists publicly aired their own personal feelings about Villanova football which invited criticism from the audience. It is apparent that the faculty have chosen sides in the issue: Those who pledge their continual support for the original decision to drop the sport and those who are adamant in securing the restoration at some level.

Villanova Alumni Director Robert Capone delivered the most passionate and eloquent speech to date on the football issue. He told the faculty that "he was tired of being demeaned" and that he and other former football players were tired of being referred to as being anything less than students at Villanova.

Villanova has demeaned, embarrassed and insulted the former Villanova football players, the alumni of Villanova, as well as other University athletes referred to as "athletic mercenaries."

As the AAUP meeting exemplified, there is a serious division among the University constituency that may grow deeper if the issue isn't solved soon. The AAUP has provided the most important vehicle of communication and information since football was discontinued nearly two years ago. They have provided not only the faculty but the entire Villanova community with necessary facts and personal opinions that must be considered in any decision regarding Villanova football.

Bridge, Tunnel Still Dangers

Members of the Villanova community who require the use of the pedestrian tunnel under the railroad tracks were placed into a dangerous situation earlier this week. Following the heavy rains which caused flash flooding during Monday, the tunnel, which has long had a drainage problem, filled with nearly a foot of water. At the very least, the flooding made the tunnel's passage a major inconvenience.

What was really dangerous about the situation, though, was that students who had morning classes were forced to cross the tracks rather than get drenched in the tunnel. Nobody needs enlightening on the hazards of crossing the tracks.

During the course of the day, a police officer from Radnor Township who was stationed at the tracks, prevented all persons from either crossing the tracks or swimming through the tunnel. Instead, he instructed them to get to their desired destination by crossing the ever-perilous Route 320 bridge, which is akin to taking cyanide if one happens to be a pedestrian. And therein lies the problem.

In order to protect those affected from one danger zone, essentially, they were sent to another, for the Route 320 bridge has little, if any, room for pedestrian crossing. The bridge is hazardous enough when two cars cross over it simultaneously, let alone when two cars and several pedestrians are attempting to pass over it on a rainy, foggy day.

Eventually, the water from the submerged tunnel was pumped out and people could again pass through it. But what is especially frightening and disturbing is the fact that the people in the community were subjected to an extremely dangerous condition for far too long.

Letters to the Editor

License Shouldn't Be Blocked

To the Editor:

It was with deep regret that I read of Villanova's administrations' attempt to block the acquisition by Campus Corner of a retail malt liquor license. As quoted in the article, a take-out store is "not compatible with the moral position of Villanova." Well, Rev. John McKenzie, what exactly is this "moral position" of Villanova University? Does it include the wholesale expulsion of upperclassman through the housing lottery when Villanova is fully aware there is not adequate off-campus housing? Does it include the fact that Villanova had bought and intended to use a liquor license of its own? Does it include the dropping of a varsity sport through the use of Machiavellian actions? Does it include the raising of tuition 10-11 percent when the rate of inflation is less than 4 percent and financial aid is cut? I feel I do not need to go further, but clearly these abovementioned actions do not seem "moral" to me.

An additional thought Fr. McKenzie, it seems to come as a surprise to the administration of Villanova about the lack of this school's endowment. Well, Fr. McKenzie, maybe if the administration treated their students with some maturity and respect and provided an adequate social life, maybe, just maybe, we would be a little more generous in our financial offerings when we are alumni.

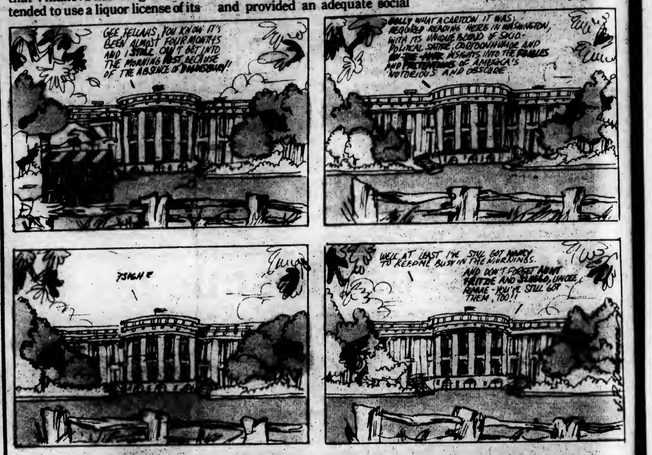
Name Withheld
Upon Request

Cool Isn't

To the Editor:

Well, Wall St. didn't jump when the "Be Square or Be There" article hit the **Villanovan** last week. Mr. Santos, I'd have to say you showed a puppethead image of yourself. Hey, that may sound a little harsh but you took the scenic route and led the readers to a real

(Continued on page 6)



the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

War in El Salvador: Another Vietnam

The operation calls for 10,000 or more troops to saturate rebel-occupied areas and exterminate the guerillas — anyone who opposes government policy. After these search and destroy missions have been carried out, the government will rebuild the cities and towns leveled by the fighting through public works programs. Sound familiar? It should. The plan, code name CORDS, was employed during the Vietnam War.

But this is not Vietnam, it is El Salvador, March 1983. The latest Reagan proposal: $298 million in military and economic aid to the Central America region as well as an increase in the number of military advisors in El Salvador. The parallels are frightening.

Where is the Reagan policy leading us? The consensus reached at last week's Central America conference was this: if the Reagan Administration seeks to find a peaceful, democratic solution to the Central America problem, discourage Soviet influence in the region and prevent an Americanized regional war, the present policy fails on all three points. In fact, the policy will cause countless people to suffer unnecessarily, force countries seeking change from repressive governments to look towards the Soviets for aid, and lead inevitably to another Vietnam.

The administration's policy, as articulated by John Hamilton from the State Department, is that the problems in Central America represent an east-west conflict — that is, the Russians are coming and we must stop them at all costs. This view is, of course, absurd. In fact, everytime someone challenges the administration to provide evidence to support its view, it cannot do so. However, as absurd as this position is, it is extremely dangerous. It literally gives a license to kill.

Ken Sharp, associate professor of political science at Swarthmore College, pointed out there arises some political groups that, although not carbon copies of the United States government, are democratic and have popular support. These groups must be recognized as political forces seeking self-determination. The U.S., instead of acknowledging these groups, labels them and all the opposing forces as communist, inspired by the Soviets.

This is a tragedy. The FDR-FMLN, the united opposition; has been termed "the most democratic organization ever assembled in El Salvador" by Philadelphia Daily News columnist Jack McKinney. Since the FDR-FMLN opposes the repressive Salvadorian government(us), our administration places the FDR-FMLN into the "them" category — Soviet inspired communists — thereby legitimizing their extermination. You can see how this east-west view prevents the possibility of a peaceful, negotiated settlement.

The view of Leonel Gomez, former assistant director of the Salvadorian Institute for Agrarian Reform, was representative of the overwhelming majority's view. The Central America problem is primarily an internal affair. The people of El Salvador are fighting against an incredible corrupt and repressive government being kept alive artificially by our U.S. tax dollars. The government refuses to negotiate with the popular opposition, the FDR-FMLN.

The supporters of the FDR-FMLN insist they would rather die fighting than die starving under the hated oligarchy. We are unconditionally supporting an unjust government which has no hope of ever representing the true aspirations of the Salvadorian people. Vietnam all over again.

It is explicitly stated in the Declaration of Independence that when a government becomes so repressive that it violates its citizens' inalienable rights — the right to life, liberty, and the pursuit of happiness . . . it is the right of the people to alter or abolish it, and to institute new government. In July 1979 the Sandinistas, joined by almost the entire Nicaraguan population, ousted one of the most oppressive Central American dictatorships, that of the Somoza family of Nicaragua. In an effort to salvage the economy and minimize suffering and loss of life, the Sandinista government embarked on a revolutionary program of social reconstruction and a foreign policy independent of both Moscow and Washington. Rather than encourage these developments, which are supported by the vast majority of the Nicaraguans, the Reagan Administration's Central American strategy aims to cripple or overthrow Nicaragua's Revolutionary Government. Why? What is the U.S. government's objective? Is it stated somewhere that the Declaration of Independence does not apply to citizens in Central America? The Sandinistas only rational alternative was to look elsewhere for aid.

Conclusion: Nicaragua, El Salvador, Honduras, and Guatemala are not national security risks, Reagan is.

The Campus Coalition on Central America, initiated in Jan. 1983, recognizes Reagan's policy towards Central America as dangerous and inhumane. The coalition is dedicated to peace with justice in Central America. The deteriorating situation in Central America, marked by the aggressive hardline no-negotiation U.S. policy and increased military intervention now directly effects every American College student. Do we stand by and ignore the gross human rights violations of the Reagan policy while slipping more clearly into another Vietnam in El Salvador?

The Campus Coalition is made up of a network of students from the Delaware Valley colleges and universities. The emphasis is to educate students on Central America issues and participate in direct action showing our support for peace with justice in the region. The Campus Coalition also stresses the connection between Central America and other issues reflecting the militarism of our society, such as the draft and the Jobs for Peace Campaign.

Fred Slattery BSG '83
Sharon McGreevey P.Sci. '84
Campus Coalition on Central America

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

On Campus

By ELISE VALADE and JOHN WALSH

In lieu of the recent meeting of the American Association of University Professors concerning their position on the restoration of football, the **Villanovan** asked students: "Do you feel that the faculty should have a voice regarding the reinstatement of football?"

"As long as they're for it."
Maureen Mahlan
Freshman, C&F

"I think that the faculty should have a say in it, but they shouldn't be the major influence in the decision. I think the administration and students should constitute the biggest influence."
Pat DeMaio
Sophomore
English/Economics

"No, because they're not paying the bills."
Jim Lapinski
Sophomore, Accounting

"I think they should have as much say as anyone else who is affiliated with Villanova."
Maggie Coyle
Junior, English

"I think it should be totally up to the students and the people that would be on the team."
Brendan Dunphy
Freshman, Liberal Arts

"No, because it's more of a student-oriented activity."
Jacquie Mallis
Sophomore, Sociology

"Yes, but I think they should say only what we, the students, tell to say."
John Norton
Sophomore, Communications

"No, because the students are the main body that have to support the effort."
Carl Knopf
Junior, History

"Yes they should because the faculty should help the students get football back."
Chris Surprenant
Junior, Nursing

Letters (cont.)

three-hour tour of a review.

I'm sorry, but the **Catalog of Cool** really got the mohawk. The book was inked with the idea that what is cool is what is different. It is not a "How To" be cool book, for cool "resembles nothing that has come before — an incomparable image of fresh style." The contents of the book simply showed past variations of that "style." Well, it's time to cut the rap, so back to your McDonald's World, you flopsters.

I'll freeze, Bill.

Brandon Smith

Career Center Changed

To the Editor:

I read with interest the letter from Mr. George J. Kowals in the **Villanovan** concerning the Career Development Center and the Alumni office. There are several points in the letter that I want to address.

Since the present staff members of the Career Development Center were not working at Villanova in 1977, I can not evaluate the services offered at that time. I can assure him that his view of the services in 1977 is not accurate today. Our staff works with students in a professional and helpful manner. Instead of leading students to "sell themselves short," we strongly encourage them to set challenging goals in their job search. Through a wide variety of career programs and individual counseling, we assist students from all disciplines in both career decision making and job placement activities. Other office services include video taped practice interviews, presentations to clubs and residence halls and Career Days.

Regarding the need for "alumni guidance of Villanova undergraduates," he should be sure to read the April edition of **The Spires.** The Career Development Center, in conjunction with the Alumni office, will be seeking alumni interested in allowing students to "job shadow." A student would visit the alumni at his/her workplace to gain firsthand career information. We hope that he will become involved in this program.

I hope these comments are useful to Mr. Kowals. I hope he feels free to stop by our office when he visits his alma mater.

Robert D. Stokes
Director
Career Development Center

AAUP on Football

(Continued from page 1)

Villanova's alumni director. "I'm a 1962 graduate, and was a varsity football player. Alluding to the fact that I'm something less than an academician and that I snuck through here or cheated through here — I resent the attitude, it's prevalent. I'm tired of it. The former athletes, particularly the former football players are tired of it, and I think it's demeaning to those who use it as a criteria. I do not want to be demeaned any longer."

The executive vice president of the Varsity Club, Charlie Johnson, a 1963 graduate, directed his remarks at Cherry. "I'm one of those football mentalities," Johnson said. "I address the same things that Bob Capone said. Do you consider basketball a training ground for the NBA? Is it a meat-grinder like football supposedly was?"

"It's cold out here to the alumni," continued Johnson. "Why don't you get out here and walk around and see it?"

Cherry offered to apologize for his remarks. Johnson asked, "How about a letter of apology to 1,300 former football players?"

Each panelmember summarized his presentation in a closing statement.

According to AAUP President Dr. Joe Betz, ballots will be sent to all the fulltime faculty at Villanova along with extensive minutes from the meeting. The faculty will have a choice of voting against the restoration of football or voting for the restoration at different levels: IAA with 95 scholarships; IAA without any scholarships but financial aid for those with need; level II or level III.

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'Genocide' Missed the Point; Should Focus on Issues

To the Editor:

Having spent three years working with the Soviet Jewish Community in Boston, I understand the feeling of outrage expressed by Professors Tich and Shuster in their recent op-ed. I am outraged at the Soviet Union's treatment of Jews also, as I am outraged for many of the world's injustices. But too much of the authors' outrage was in reaction to the Villanova University decision not to attend the Soviet Jewry Council program, and the result was that "Jewish Genocide in U.S.S.R." simply missed the point.

The authors seem not to know just where they are taking us. The headline gives us no clue because the article has nothing at all to do with Jewish genocide in the Soviet Union. It begins with the Soviet Jewry Council which is meeting at the University of Pennsylvania and then does not mention it again until the last paragraph. It recites a concise history of Christian persecutions of Jews in the name of "absolute truth." From this it suggests that "Christians sowed the seed that ripened into the present fruit." This present "fruit" is, presumably, the Soviet Union's cultural and religious persecution of Jews. This persecution is outlined briefly and followed (as if by natural progression) by an indictment of American universities in general for not being responsive enough to the plight of Soviet Jews. In all of this juggling the authors seem to lose sight of the real problem.

I cannot agree that the present "fruit" of Jewish repression in the Soviet Union is the fault of Christianity. The Torah is not the only book which is excoriated by the Soviets. The Holy Bible is banned as well. Nor are synagogues the only forbidden temples. After the Revolution most of the Russian Orthodox Churches were turned into museums (one even an atheist museum) and government buildings. The ones that do remain are filled mostly with foreign tourists and old people — the only ones who need not worry about losing their jobs or their freedom for attending service. Long ago, all the truly devout were sent away to detention camps for their impertinence.

The Soviet Union is built on the doctrine of the so-called Marxism-Leninism, an exclusive ideology which ruthlessly suppresses all ideas that are inconsistent with it. Thus it is not limited to Judaism alone. It affects the Muslims in Soviet Central Asia who are discouraged from practicing the customs of Islam. It affects the citizens of the outlining provinces of Latvia, Lithuania, Estonia and Georgia who must learn Russian and will advance in society (i.e. in the Communist Party) only if they surrender their religious and cultural heritage. It affects artists and performers and writers who constantly face the danger of being too expressive or different, a sin which at times has cost the person his job and at times his life. Even today the best literature of the Soviet Union is pointed abroad because the government denounces it. Classics like Pasternak's "Doctor Zhivago" and Solzhenitsyn's "In the First Circle" are forbidden in the Soviet Union and are read only at the risk of severe reprimand.

Thus, it is important to realize the repression of the Jews in the U.S.S.R. cannot be viewed solely as a "Jewish problem" nor should it be treated as such. It is part of a larger problem which accompanies every totalitarian state — no institution can remain which is inconsistent with the State, nor can any idea flourish which is different from that espoused by the State. Judaism, like Christianity, is an institution inconsistent with the principles of the Soviet Union. For this reason it is unlikely that the situation for Judaism will ever improve under the present Soviet structure. As injust as this is, it is a fact we must concede. All the protest of the intellectual community won't change the nature of Soviet Communism.

What we should concentrate on, as an intellectual community, is not how to gain religious and cultural freedom for Soviet Jews (and other repressed Soviet groups) while they remain in the U.S.S.R., but rather how we can secure their release from the constraints of totalitarianism. For to leave the Soviet Union now is becoming harder and harder. For Jews, who are considered to be foreign citizens, it entails a wait of three to five years during which the person will lose his job, be ostracized by former friends and collegues and be harrassed by internal police constantly. If he is not out after five years it usually means he will not receive his exit visa. For non-Jews it is practically impossible. Dissidents and performers will sooner be sent to psychiatric wards or labor camps than be released.

The solution to achieving a freer exit policy for Soviet Jews and dissidents, contrary to the authors' opinion, will not likely be found in moving to "break the silence and speak out." No amount of vocal protest will shake the Soviet Union from their absolute restraint on speech and religion, their belief in the "absolute truth." What the Soviet Union will most likely understand is not pleading words but economic realities. Despite their advances and boisterous claims, the Soviet Union is still an ecnomically backward nation. Its wealth in defense and military areas is not representative of the country as a whole. Each year the United States supplies the Soviet Union with tons of wheat, millions of dollars worth of technology, billion of dollars worth of trade. Economic pressure applied by the U.S. government might weigh more heavily than the most persuasive entreaty. But it would have to be more than the mere empty threats which Soviets have long ignored. It would necessitate cooperation between business and government. Another disastrous wheat crop like the ones of the mid-seventies might provide the opportunity to condition American assistance on certain concessions by the Soviets.

Beyond all of this, there remains one question in my mind which the last sentence of the authors' article raised: should this be a "primary concern" of our universities? Personally, I think it is a very important problem. I am concerned with the plight not only of Soviet Jews but of all people who are persecuted for race, religion or personal beliefs. But the primary concern of the university is education not advocacy. The purpose of university education is to create well-balanced, well-informed graduates who can contribute significantly to society. Of course, this education should include special graduates who can see further than a first paycheck. However, just as a university would not designate which courses of study their students must take, neither should it select certain social causes for mandatory action or concern. With so much oppression, poverty and injustice in the world, who can say our primary concern should not be the proliferation of nuclear arms, the armies of El Salvador . . .

Perhaps the most we can hope to accomplish, as a university, is to have students who are informed enough on social issues and causes to decide where they stand and when they are willing to take a stand.

M.T.H. Bourque

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Non-traditional UC Women Unite

By TIM HANLON

A new organization has been established by the University College to help women get to know each other and to discuss situations that effect them as older students attending college.

Denise McGarry, assistant director of admissions and recruitment for the University College, is responsible for its formation. "The purpose of the club," according to McGarry, "is to bring non-traditional female students together to meet with peers of the same age group." McGarry defines a non-traditional women as one who is 21 or over and did not attend college immediately after high school.

Issues which are discussed include stress management, career planning and financial aid. "These topics are very appropriate and beneficial ones for the women," McGarry said.

"They are not a problem solving organization. It is an opportunity for members to get together, socialize, and perhaps address the needs of relevant situations faced by women in this age group," said McGarry.

There have been four sessions so far. They are divided into day and evening sessions to address both day and evening students. Informal sessions take place once a week while guest speakers come every other week.

Denise McGarry

The idea behind this organization is new, explained McGarry.

Since the club is geared to fit the unique situations of non-traditional women, one can say that there is a comparable University organization for students that are already at Villanova.

Tufano's Term Reviewed

(Continued from page 3)

solved soon. But the future student government needs to find positive ways to get students involved in the program. We've pledged our support, now we have to follow up on that. It will be the responsibility of the next student government."

More recently, "the Senate unanimously passed a motion to request of the President that the present library hours be extended," Tufano said. "The students feel that need. When the president gives his approval, it will go into effect, possibly in time for final exams. It's a substantial change, a goal we accomplished."

After his election, Tufano proposed to work on a "different than any before" student Bill of Rights. "Previous student governments went to the Senate and said, 'this is what we want,' not 'what you can expect of us,' the rights and responsibilities of the student.

"Students are obligated to certain conduct, as the school is obligated to the students," Tufano claimed. "The student life committee of the Senate (of which Tufano is chairman) is working to define everything that is already available to students. To go to the Senate and start over would be a waste of time.

"There is a policy for things established, which we're trying to have publicized. Past presidents wanted the students in on all financial decisions. I thought," stated Tufano, "that they were outrageous demands. I wanted something more realistic — the proposed documents in the past were unreal. We should look at the areas with need, not work on things that are already done, or the students are not concerned with."

Another issue Tufano's administration has dealt with is the residence hall visitation policy. "It's been abused in the past," Tufano stated. "There needs to be more adherence to the present policy before it can be changed. There is a threat that it could be curtailed unless students begin to conform to it.

"The alcohol issue is more volatile now," claimed Tufano. "The LCB is putting more pressure on the school to adhere to the state law. The drinking and visitation policies will be the big issues the next student government will face."

The Tufano student government is working to put control over all student activities into their responsibilities. "It's only right that these student groups report to their fellow students," Tufano said. "Right now, they have no direct responsibility to the students."

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PERSONALS

FRAGGLEROCK:
I can't believe you really came to visit me. You were responsible for once! Thank you for being here. I've missed you so much and it's so great to have you around again. Hope you have a good time in Philly.
Love forever,
CVJ

Paul:
Thanks for the "BEST" 5 months of my life! Even though we've had our share of "fun" & "disastrous" times we still are together — so I guess it must be "LOVE." (I suppose opposites do attract.) Love,
"MANEATER" (Tina)
P.S. Sorry about the FIRE in your stove . . . it was an accident!!

WXLUYF,
Q W X K S L D F Y P I - PYEQWZKA, PLHPJZXVVE QWP VFKA MZLQXKJP JXVVL, QWP LXZVUFXQ, QWP LCNYDL, VXCXY, XKM QWP KZAWQL LHPKQ ONLQ QXVSZKA. CE DXIFYZQP QZCPL WXIP UPPK LHPKQ RZQW EFN. VFIP, OB
P.S. See your roomie for the key.

Tom Pryor & Friends,
It was dark, when we took your shark. We made no noise, when we were at 'The Boys,' but; we do have pity on the boys who are so 'pretty.'
Open your eyes
April fools!
XOXO T.V. Repair Lady

Dear Blondie,
If you're not doing anything for the next hundred years, how about getting married??
Love Always,
L — Brat

Thanks for an excellent weekend! Here's hoping for many more together, maybe in Maui, Kauai, or even the Long Beach area.
Love,
J

Dear Kathy, Susan & Mutti,
"You dropped the bomb on me, Baby." Let's do it every Thurs. night. Except next time I'll make it home from Philly. Love, M.S.

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Student Laments Iran's Downfall

By PETER BERKERY

This is the last part of the foreign student series.

For most Americans, the Iranian crisis was an extremely trying time, as the threat of war seemed ever increasing. One Villanova student, who prefers to remain anonymous, (we'll call him Shahin) was particularly anxious, since he feared for the very lives of his family back home in Iran. In addition, he felt that most Americans grew increasingly "hostile" towards him when they discovered he was an Iranian student.

Shahin was a high school student in his hometown (Southwest Iran) when riots first broke out in the summer of 1978. "The country was in a state of turmoil," says Shahin, pointing out that in Septmeber of the same year, martial law was declared in 11 major cities. His only source of information during this period was BBC radio broadcasts and "the Voice of Germany," since no official news was coming out of the capitol of Tehran. A civilian government was eventually set-up and martial law was lifted at the end of the year.

This stability was short-lived, however, for on Jan. 2, 1979, the Shah and his family left Iran and on Feb. 1, the Ayatollah Khomeini returned from exile in Paris, calling for an overthrow of the civilian government. According to Shahin, "mass anarchy" reigned and the revolutionaries started killing people suspected of being pro-Shah. Shahin's father rushed down to his school and drove him home to safety around the roadblocks of the insurgents. "I heard gunshots and saw fires," said Shahin, "but no one knew what was going on."

The Ayatollah's supporters eventually gained control over the government and began to take the law into their own hands. They gained control of radio and television and Shahin remembers hearing on the radio each day the names of people being executed. Finally, after the schools collapsed and the newspapers shut down, Shahin's father, a physician and medical professor, turned to him and said, "This is not a country for a young man." His father decided to get Shahin and his family out of Iran anyway he could.

Shahin's family travelled north to Tehran, where they stayed in an apartment "riddled with bullets." Shahin could sense fear in the streets, and he watched as "stormtroopers" terrorized the neighborhood. They managed to reach the airport, and after an hour of interrogation during which their luggage was opened out on the floor and they were humiliated in every way, they were allowed to board a flight to Paris.

Staff Photo by Jack Ward

Iran: To the North is Russia and the Caspian Sea. Iraq is to the East and the Strategic Persian Gulf is the southernmost border.

After a few weeks in Paris, Shahin flew to the United States, but his family chose to return to Iran. His father felt that as a physician he was needed, and he hoped the situation would improve. Unfortunately, the situation steadily worsened until on Nov. 4, 1979, the American Embassy in Iran was overrun and the hostages were taken. Shahin's family was in an equally grave situation; his father was being followed, and someone phoned the house and threatened to murder the family and burn the house down unless they left. His family was eventually able to leave Iran in May and they phoned Shahin when they reached Paris. "That was the happiest day of my life," said Shahin. The months of anxious waiting were finally over.

As a student, in America, Shahin feels he receives a very "simplistic and shallow version of what's going on" in Iran today and relies mostly on the foreign press for current information. He keeps a meticulous diary of the events in Iran, with daily entries consisting of newspaper clippings from all over the world and television news quotes. Shahin finds America's efforts to protect the free world commendable, but feels "sad" that most Americans have a limited knowledge of the geography and history of other countries. He maintains that most Americans are unaware of Iran's population of 40 million people, with a capital city of over 4 million and most significantly, its 1200 miles of common border with Russia.

Although Shahin believed that the Shah was trying to liberalize Iran, he was also aware of the abuses of the regime. Yet he points out that one cannot compare the Shah's 3200 political prisoners to the Ayatollah's estimated 15,000 executions in the past four years. Also, according to the French press, the war with Iraq has claimed over 200,000 deaths in 2 years at a cost of 20 billion dollars. Shahin maintains that a change within the system was needed; not the destruction of the system.

In order to further illustrate the daily abuses under the Ayatollah's regime, Shahin related an incident that happened to a man his father met in Paris. One day this man's 13-year-old daughter did not return home from school. He went down to the revolutionary headquarters to ask if they knew her whereabouts. "You should be ashamed to collect her body," he was told by a sneering guard. It seems this poor girl ripped the Ayatollah's picture in class, an act punishable by death. The parents had to pay $200 to get the body back and an extra fee of $50 was charged because under Islamic law, a virgin could not be executed, so someone had to be paid to rape her.

One day Shahin had hoped to return to Iran, but says that, "today that's all vanished." He plans to continue his studies and explore America, learning as much as he can. "Nostalgically, Iran is still in my heart," he says. If one day the Ayatollah is overthrown, courageous, patriotic people like Shahin and his family will be the first to go back and pick up the pieces.

Glee Club Captures Bronze

By CATHY GROODY

Villanova's Woman's Glee Club was awarded a bronze medal on March 13 at the Catholic Intercollegiate Woman's Glee Club Competition held at Georgian Court College in New Jersey.

This year's competition was judged on a new system. It was based on obtaining a maximum number of points rather than the usual first, second and third place winners. Because of this, no gold medal was awarded this year that would have meant a perfect score.

"It was a better system this year," said senior Tina D'Orazio, president of the Glee Club. "Every year it was always a toss-up between Fairfield, Immaculata and Villanova. This way, everyone is competing against themselves to achieve a perfect score instead of just competing among the others." By judging the competition on a letter grading system, it gives more clubs the opportunity to receive medals.

This year the competition was among Villanova, Fairfield, Immaculata, Gorgian Court, Worchester Poly Tech., and Marist College. Of the six clubs participating, one silver medal was awarded to Immaculata college and bronze medals were awarded to Fairfield and Georgian Court along with Villanova.

"It was not as cut throat this year," says sophomore Marie Liebezeit. "This new system gives you more to strive for."

The competition began on Saturday evening with a welcoming reception where each club performed three or four songs. Villanova's selected three Irish folk songs composed by Arthur Frackenplhl and a Bette Midler tune called, "In the Mood" composed by Joe Garland. Other colleges performed "lighter" tunes and Broadway songs like "West Side Story."

The competition itself was evaluated by five judges all of whom were experts in the musical field. Each club was judged in such categories as tone quality, balance, stage presence and dress code. If the gold medal had been awarded this year, it would mean that the club had achieved first place votes in every category.

On Sunday, each club was asked to perform three songs. Villanova began their performance with a French song called "Il est bel et bon," composed by Gregor Aichinger and was one that each club had to perform. Their final song was selected by the Glee Club's director, Barry Prager called "How Excellent Thy Name," by Howard Hanson.

This year, thirty-five girls from Villanova attended the competition under director, Dr. Bernice Lagus Capaci. They will be performing their Spring Concert on April 23 along with the Villanova Singers in the main chapel on campus.

"The competition was an opportunity to meet a lot of people who were all interested in the same thing, mainly the love of music," said Tina. "We did the best we could and I'm very proud!"

When asked to comment on Villanova's performance, one judge wrote, "Villanova can justifiably be proud of this very fine chorus."

Poetry Reading

By BARBARA SIMON

St. Patrick's Day was heightened at Villanova with a poetry reading by an Irish poet on Tuesday in the Wayne room of the Connelly Center. On tour in the United States for 10 days, Paul Muldoon has given poetry readings at Swarthmore, Harvard and Rutgers University.

At 31, Muldoon is a producer for the BBC in Belfast and his appearance is that of a serious scholar, clad in a neat grey suit and tie and large framed glasses. However, his conservative image transcends into interest and charm when Muldoon speaks with his Irish brogue, incorporating a gentle wit that easily captivates his audience. His humorous view on common life is heartwarming and humanistic. Muldoon's unique style incorporates contemporary concerns and problems with that of the Irish tradition. His poems are generally short and his themes are deceptively subtle in the midst of contrasting or mundane affairs. In "Holy Thursday" a relationship is examined in the confines of a restaurant. It is the waiter who is colorfully characterized as he "glides from the kitchen with a plate/ of stew, or some thick soup," while the couple at the restaurant realizes "that something or other has come between/ us, whatever we are, or were."

Muldoon successfully expresses the theme of deceiving appearances in his paradoxical poem, "Why Brownlee Left." Its theme is reminiscent of Robinson's "Richard Corey" and the questions remain unanswerable. What vividly remains in "Why

(Continued on page 11)

Campus Clip

Staff Photo by Francisco Martinez

Villanova fraternity members dig in hard for the annual Greek Week tug-of-war.

Tenants: You Have Rights

By BARBARA SIMON

This is the second of a two-part series.

Tenants have rights. Last week's (part I) article covered the legal aspects of a lease on which tenants should be informed. The lease may contain restrictions on noise, a specific security deposit and a termination clause. Being aware of these clauses can save the tenant time, aggravation and money.

There are also other important areas of the contract to consider. The landlord has obligations to repair any defects. What are the tenant's recourses in getting something fixed? Eviction is another area of the lease to be familiar with. What are the tenant's legal rights against an eviction notice? These are imperative concerns for a prospective tenant.

In Pugh vs Holmes (July 6, 1979) the Pennsylvania Supreme Court held that the Implied Warranty of Habitability and Tenant Enforcement applied to all residential leases. This warranty means that the landlord has a legal obligation to repair defects which make residential premises unsafe or unsanitary, (eg. leaking sink or loose stairs). Prior to this there was no implied warranty. According to Burke T. Ward, assistant professor of business law at Villanova University, "The importance of this ruling is that a breach by the landlord temporarily suspends the tenant's duty." The landlord is entitled to notice of the defects and a certain time to repair. If the landlord fails to repair in a reasonable time, the tenant has alternatives to appeal for action. The best procedure is to first give the landlord written notice of intention to have repairs made and to deduct

the cost from future rent. A copy of the paid bill should be sent to the landlord with the reduced rent check. Another alternative is called rent allotment which means the tenant would reduce their rent in an amount equivalent to the proportion of the loss of the unit because of the defects. Ward suggests that this is "more risky than the first alternative and should not be attempted without legal council."

It is important to understand that if one of these remedies is used the landlord could bring an eviction action in court for nonpayment of rent. Therefore, "The tenant should have a well-documented case before they take action," said Ward.

A tenant can be evicted for nonpayment of rent, for breaking any other clause in the lease, or upon expiration of the lease term. The eviction procedure starts with a "notice to vacate" to the tenant. The tenant has from 30-to-90 days to vacate depending on the length of the lease. If the tenant fails to vacate, the landlord must file a complaint with the local district justice. The hearing will be set no sooner than seven days and nor more than 20 days from the date of filing. If a judgement is entered against the tenant, the tenant has 30 days in which to file a notice of appeal in the Court of Common Pleas. To stop eviction, the tenant must file a bond or post security with the Prothonotary. Fifteen days after the judgement becomes final the landlord can file a Request for Order for Possession. Thereafter, the tenant has 15 days to vacate. After this date a tenant

(Continued on page 11)

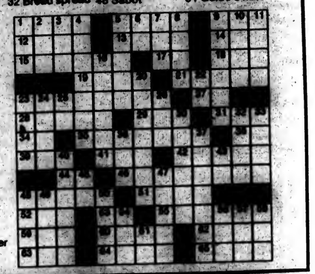
the Villanovan

CROSS WORD PUZZLE

Solution on page 14

ACROSS
1 Strips for brush
5 Record
9 Female deer
12 Armadillo
13 German river
14 A Gabor
15 Sheep reply
17 Proceed
18 Weight of India
19 Protective ditch
21 Brick
23 Trained
27 Teutonic deity
28 Encounters
29 Canine
31 Haul
34 Printer's measure
35 Moral
38 Note of scale
39 Greek letter
41 — Paulo, Brazil
42 Candle
44 Chinese mile
46 Grow rapidly
48 Glisten
51 Sow
52 Jump
53 Near
55 Rather have
56 Native metal
60 Race track habitue
62 Unusual
63 Goal
64 Drunkards
65 Break suddenly

DOWN
1 Long, slender fish
2 Stolen
3 Pallet for portrait
4 Advance in rank
5 Sam
6 Med. Ave. product
7 Margaret, to friends
8 Love god
9 Sandy waste
10 Above
11 Merit
16 Perches
20 Boring
22 Tellurium symbol
23 Pintail duck
24 Coin
25 Pronoun
26 Companion of Sleepy and Sneezy
30 Collect
32 Bread spread
33 Heat
36 Cut of meat
37 Penitence
40 Wing-footed
43 Italian river
45 At home
47 Parts of clans
48 Sabot
49 Musical instrument
50 Munched
54 Also
56 Booster
57 Time period
58 Corded cloth
61 Guido's note



CLASSIFIEDS

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LOST
Anderson Little light gray suit jacket on Jan. 16 at the Covered Wagon. $25 Reward. Contact the Security Office.

TUTORING
By former teacher. Help with basic English and term papers. Call MI2-8558, after 5 p.m.

ON CAMPUS REPRESENTATIVES
Male and female for public relations work on campus. Excellent pay. Call 896-7555.

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Written by experienced career counsellor (V.U. graduate). Call MI2-8558 after 5 p.m.

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Splish, splash . . . how many of you aquatic cats competed in Monday's 20-meter Conrail Classic Swim-off? . . . seems that the tunnel leading to the bad side of the tracks was flooded once again . . . WKWC doesn't know about you but we walked across the water . . . speaking of getting in over your head, the C-Center recently celebrated its third successful anniversary of drowning in red ink . . . and we mean bright red . . . how red is it? . . . do we dare say? . . . it's more read than WKWC . . . have a piece of cake and some popcorn on us, M.T. . . . talk about filling up empty space with names, how many of you put your respective John Hancocks on the Student Government presidential nomination forms (say that three times fast) . . . congratulations, **suckers**, you've just sworn on a stack of Lynx magazines that you will attend the next fine Union event, rumored to be Kenny Loggins . . . why K.L.? (we O.D. on **initials**, O.K.?) . . . because there's so many tickets left with his name on them . . . why? . . . A, E, I, O, U only sometimes Why . . . who knows who cares.

Tenants Have Rights

(Continued from page 10)

may be physically removed by the constable or the sheriff (not the landlord).

An eviction notice usually means the tenant must move out. However, the landlord must have just cause in order to legally evict a tenant. Being aware of the causes that consitute eviction gives the tenant an equal stance, enabling him to guard against illegal actions leading to an eviction. Being aware of the correct procedure to effect repair changes is imperative for the tenant. The tenant must be prepared to defend himself in a legal and appropriate manner if the occasion arises. First the tenant must be aware of his rights and then he must stand up for them.

Languages Studied Abroad

By CATHY GROODY

This summer, many Villanova students are adding spice to their ho-hum modern language home work.

By having completed the equivalent of Spanish or French 1111 and 1112, students are now able to continue their language education in a three or four week program offered by Villanova University in Madrid or Paris.

Father Antonio Roman, a Spanish professor began this summer program in Madrid twelve years ago. "It has created a lot of interest in both the language and culture," said Dr. Rene Mongeau, a French professor. As a result of this enormous enthusiasm for language study, Mongeau has designed a program in Paris this year to help students study French as well as broaden their knowledge of all aspects of the French culture.

"Over 50 percent are either majoring or minoring in the language," said Roman. This however, does not prohibit anyone from the overseas program. As long as someone has the interest and enthusiasm to learn a language in its own culture and has a basic knowledge of the language, they are encouraged to apply. It is a unique opportunity where students are able to learn a language while experiencing its cultural environment, and most of all enjoy doing it."

"Students are expected to take one or two of the courses offered in the morning," said Roman. "Then, they are free in the afternoon." The Summer program also offers various cultural activities where the students are free to sightsee and explore the area.

They will be living at the university residence Colegio Mayor Marques de la Ensenada. In Paris their room and board is provided by the association des Foyers Internationaux of Massey. Students are taught three or six credit courses by either Villanova Professors or language experts of the country. The cost is $1,500 which includes round trip for air fair, room and board, tuition and bus excursions.

Poetry Presentation

(Continued from page 9)

Brownlee Left" are the "Horses, like man and wife, shifting their weight from foot to/ Foot, and gazing into the future."

In conjunction with Chestnut Hill College in Philadelphia, the Irish Studies Program at Villanova organized the Muldoon poetry reading. Both Dr. Lester Conner, an English professor at Chestnut Hill who has known Muldoon for years and Dr. James Murphy, coordinator of the Irish Studies at Villanova, think that Muldoon is a good contemporary poet. "I like Muldoon's poetry and I think he's a polished poet. His poetry has a nice honesty about it along with an understated humor," said Murphy.

At 21, Muldoon won the Gregory Award with his first book of poetry called "New Weather" (1973). Alan Brownjohn of the "New Statesman" magazine called Muldoon "a remarkable mature and accomplished talent." His second volume is called "Mules" (1977) and in 1979 Frank Ormsby wrote of Muldoon in his preface to "Poets from the North of Ireland" that "Paul Muldoon is the most ambitious and technically assured of the younger Northern poets." In 1980, his third volume was published, "Why Brownlee Left" and in 1982 he won the Fabor Memorial prize for his poetry. This summer Muldoon's fourth volume of poetry will be published entitled "Quoof" (a family term meaning a hot waterbottle).

CLASSIFIEDS

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For City Youth Program July/August. Car and experience necessary, excellent salary, and gas allowance, call Program Director for application. 548-7225.

SUMMER RENTAL
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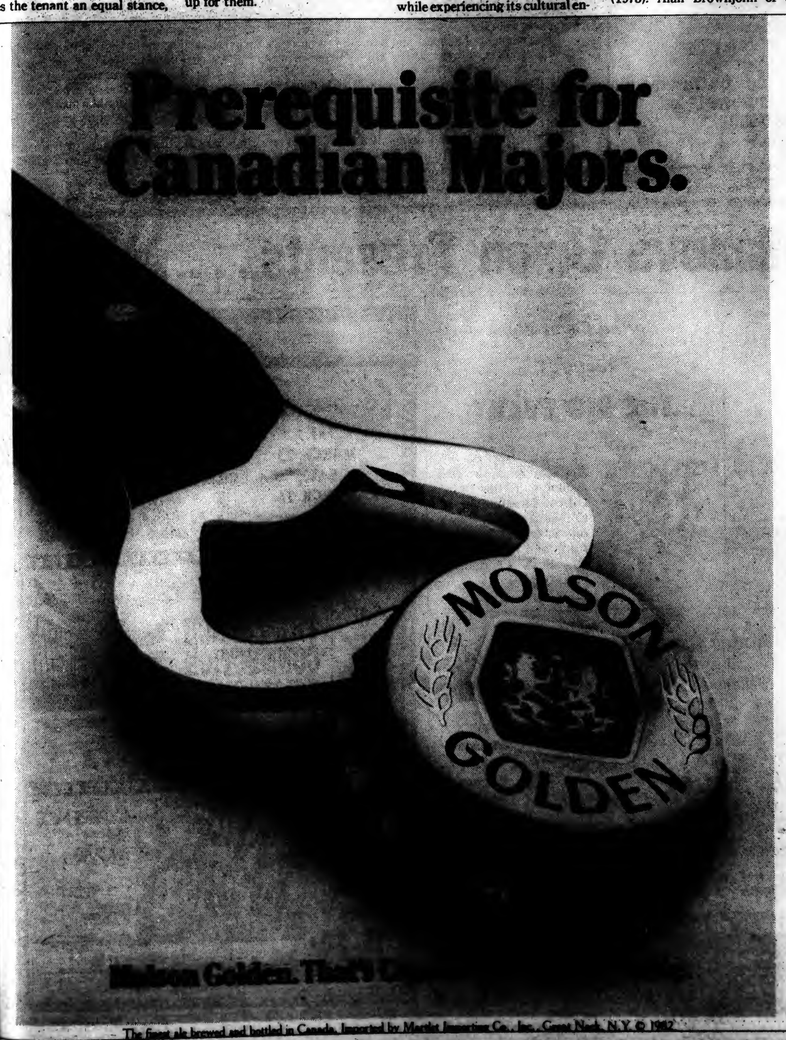

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SEMESTER BEGINS JUNE 27, 1983

By REV. SHAWN TRACY

There is true acceptance and there is false acceptance. One affirms, but the other destroys!

At Villanova there are growing indications that an infection from poisonous pseudo acceptance is present. Call it passivity!

Take the practice which occurs when a Villanova student is turned out of his or her room for the night. A sexual relationship is pursued at the expense of another's right. Usually little is said to the cheated resident, who after all has paid for the room, and could at least expect honesty and respect for the price, but instead gets coldly "thrown out."

But why would one person let another person get away with it! Why the widespread and clearly passive response?

Take the example of class atmosphere where cheating occurs, whole classes seem to accept and even condone what happens — an obvious destruction of the purpose of education for which each student, after all, pays quite a large sum of family or personal income. It is a simple case of injustice. Each cheater clearly and unconscionably reveals a disdain for every other student in the class, destroying the system of markings, and creating an environment of alienation and anger. Yet each student cheated in this way "accepts" the offense and the offending person with strange silence and almost eerie voicelessness.

But why the passivity? Injustice right in our midst, but no voice is heard, why?

I wonder about myself. Week after week in the comfort of this university, with its prize winning athletic tradition, its good looking and well-dressed clientele every where, complacent professors not known for "professing" faith, and liturgies which excel in popular music, but are often "critiqued" for their dangerous showmanship, I wonder about it all. I question this acceptance of life as it is — versus life as it can be. I often question whether the gospel is heard at all, or whether we have gotten so deeply entrenched in our own image that we cannot see beyond these eyelid buildings to the infinite sky above us with its beauty and wonder and truth.

When do the people abandon the master? Jesus was led to His death in the face of apparently bizarre decisions. Why didn't He raise His nuclear sword? Pilate sneers and screams at Him to turn the other cheek, and instead Pilate is challenged to explain himself. Life seems to laugh at those who are most sensitive to it, but then Jesus turns around and takes a strong hold on death and says, "This is the cup of my blood. Take it all of you and drink, this is a death I drink of freely."

What is authentic acceptance if not to recognize injustices in the world, and then to stand up in the face of firing squads in order to say no forever? True acceptance, it seems to me, is to ask questions of ourselves and those around us about behavior, and questions which are not only sincere, but directly given "face to face" to those offending. Questions like, "Why do you cheat us?", and "Why do you cheat yourself?"

In a moment of anguish and passion, I recently got up in the early morning to let out my primal scream of anger and fear. I said this: "Villanova, Wake Up! You are standing on dangerous moral ground. You destroy every true need you ever had. You stand for righteousness, community and integrity. If you are not careful, you will be riddled throughout with the cancer of dishonesty. You will stink of mediocrity. You will be one well-dressed whore with plenty of red Monty Python lipstick, but you will be one big put-on, and Thomas of Villanova will turn over in his 16th century grave from sheer disgust."

There are two kinds of acceptance. One leads to love; the other leads to passivity. One will affirm; the other, destroy. Decisions and change; decisions and change! First decisions, and then change!

Rev. Shawn Tracy, O.S.A. is the Director of Campus Ministry.

Spring Offers Bright New Releases

By MICHAEL MORAN

Spring has already yielded much for those avid music fans who spend half of their lives in record stores. Usually these people have to choose between two or three good albums. Recently, however, these people are fortunate enough (or, depending on their bank accounts, unfortunate enough) to have a wealth of good new music to choose from. Here is just a sampling of the quality of current album releases.

U2: "WAR" — Starting with the best release of the year so far, U2 takes a very political approach to music with "WAR." The Irish foursome have produced an album devoted to questioning the purpose and validity of war and revolution. The wailing vocals of lead

singer Bono give the pleading lyrics genuine conviction. But perhaps the most compelling thing about "WAR" is that U2 has combined negative subject matter with their usual uplifting melodies. Without a doubt, "WAR" is one of the best anti-war messages through a rock-n-roll medium in the past fifteen years.

Modern English: "After The Show" — It is amazing that this five member band from Colchester, England can write and play the music they do with only five or six years of musical experience. "After The Show" was released in England last year and now in the United States the album is moving up the charts on the strength of its single, "I Melt With You." With its danceable pop sound, "I Melt With You" has the makings of a top ten hit. The rest of the album consists of material just as good as "I Melt With You," which should encourage airplay on many radio stations.

Doug And The Slugs: "Music For The Hard Of Thinking" — For someone experiencing Doug And The Slugs for the first time, it usually takes about three listenings before a fair opinion can be reached. People tend not to take a band with a name like "Doug And The Slugs" seriously. Actually, leader Doug Bennet does not seem as if he wishes to be taken very seriously. The Slugs were always basically a party band, and have not changed for their third album, "Music For The Hard Of Thinking." The album has several strong cuts, all with interesting vocal stylings and infectious beats. Invariably, the listener starts out laughing at Doug And The Slugs and ends up laughing with them. The sense of humor pervading "Music For The Hard

Of Thinking" can only be described as contagious.

King Sunny Ade: "JU JU MUSIC" — While many Americans are not familiar with Ju Ju Music, it is very popular among the Yoruba people in Nigeria. King Sunny Ade is affectionately called the "Chairman" in Nigeria because of his major influence in Ju Ju Music. His latest release, simply entitled "JU JU MUSIC," consists of established favorites of the Yoruba people. The music has incorporated a modern sound in recent years to compliment the traditional sound of the "talking drums." It will appeal to western audiences mainly because of the electric guitar stylings and over all good-natured sound. The tunes on "JU JU MUSIC" are melodic and will appeal to jazz, dance, and reggae enthusiasts. All in all, "JU JU MUSIC" is a pleasant experience for any one wanting to broaden his musical horizons.

Bow Wow Wow: "When The Going Gets Tough The Tough Get Going" — Malcolm McLaren is no longer there, but the Burundi beat is as Bow Wow Wow puts out their finest release to date, "When The Going Gets Tough The Tough Get Going." With the departure of McLaren's influence as producer, co-songwriter and overseer, the Bow Wow's have written all their own songs and done a

good job to boot. The most refined, pop-sounding tune on the album is "Do You Want To Hold Me" a song reminiscent of last year's hit, "I Want Candy." Once again, the semi-wild Burundi drum beat and quick bass riffs are complimented by the very strong vocals of sixteen-year-old lead singer Annabella Lwin.

Just Call Yune Very Funny

By SCOTT MEYER

"They Call Me Bruce," written by and starring Oriental comedian Johnny Yune, is a satirical look at the martial arts genre. It is the story of an Oriental cook and his escapades when he unwittingly delivers narcotics for his mobster boss.

Bruce is named by his employer because he has Bruce Lee posters decorating his room. Bruce's fighting skills hardly equal his namesake's. In a barroom confrontation, Bruce tells his overgrown assailants how he will beat them up to impress a woman. Threatening them with the karate that he knows ("look at this Oriental face," Bruce snarls), he must sneak away when they do not back down.

Dejected, Bruce has a flashback while walking the street. In the dream, Bruce's grandfather appears as a blind, old man and Bruce is a young boy. Calling him "Grasshopper," the grandfather imparts monumental wisdom to Bruce. This spoof of the Kung Fu television series contained some of the film's funniest moments. Yune's portrayal of the curious young boy stayed so true to character, that his outrageous questions were even more ludicrous. The obvious sight gags suggested by the satire were uninspired next to the characterizations.

Bruce's feelings of inadequacy are dissipated when he accidently knocks out a thief during a robbery. After seeing Bruce's heroism, the mobster charges his chauffeur and Bruce with the delivery of the cocaine. Bruce thinks he's handling his special pasta flour, reminding everyone that the Chinese invented spaghetti. The chauffeur is mortified when Bruce offers some to a police officer.

The balance of the movie chronicles the travels of the driver and Bruce in big cities across the United States. They encounter two beautiful female karate experts, one played interestingly by Margaux Hemingway. In pursuit of the cocaine, Hemingway and the other woman engage in an absurd fight scene that Bruce enjoys watching from the floor.

Finally, Bruce arrives in New York. The film ends as Bruce, and the audience, receive the punchline to a joke told by the grandfather. This punch-line expresses a simple theme of the movie. Because he is not the typical, superhuman character, the audience can identify with him. This is why "They Call Me Bruce" ultimately is a success.

***

ENTERTAINMENT CALENDAR

MAR. 25—MAR. 31

— Music —

The Spectrum
Mar. 26 — Hall and Oates/Steel Breeze
Mar. 29 — Billy Squier/Def Leppard
Academy of Music
Mar. 27 — Peabo Bryson/Melba Moore
The Tower Theatre
Mar. 27 — Randy Newman and the Roches.

— Theatre —

Grendel's Lair Theatre
thru Mar. 27 — Let My People come
Zellerbach Theatre
thru Mar. 27 — Daughters
Annenbach Center
thru Mar. 27 — Woza Albert!
Burgundy Theatre
long running — Shear Madness

— Comedy —

Comedy Works
Next week — Jay Leno

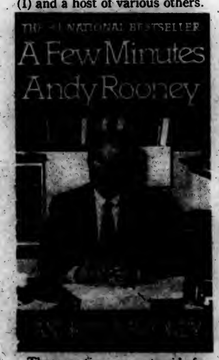
A True American Humorist

By BILL SANTOS

Did you ever wonder who Andy Rooney really is? He's the man who gets "a few minutes" every week on the television show "60 Minutes." But, is that all Rooney does? No, he has written a number one national best-seller titled "A Few Minutes with Andy Rooney." It contains many of the same anecdotes frequently heard on his popular TV segment.

Rooney covers a vast array of subjects categorized in three groups: belongings, surroundings and ourselves. Each classification contains approximately fifteen to twenty sub sections about anything and everything Rooney could fit in the 322 pages. Based on observations of himself as well as others, Rooney's wry humor comes forth in a publication that show us that we are all the same: victims of the Establishment.

Rooney discusses topics such as mail, bank names, the draft, dirty words, vacations and for you sports fans, how to watch football on television. He even has his own rating system in which he ridicules the school grading system (A, B, C, D, . . . F) and presents the one to ten system as a possibility. Rooney rates Kleenex (8), Mona's book (3), Scotch tape (7), Schmasstady, NY (5), and Howard Cosell (1) and a host of various others.



Three sections are set aside for a first hand account of Rooney's experiences at dinner, in Washington and at work. Dialogue with intermittent explanations of the action forms a thorough investigation of these phenomena.

The book contains unnecessary photographs of toothpaste tubes, license plates, combs and Rooney himself. They are of poor quality and do not add to the success of this work.

Rooney writes in a style that is universal. He tends to be repetitious with words rather than ideas, but this does not take away from what is being said. Rooney wants us to take a long, hard look at ourselves, sit back, and laugh. As co-worker and cohort Mike Wallace said, "Andy Rooney has been watching us all, you and me, for years and years, and finally he decided to tell us what he's found out. He's perceptive and wise, but most of all he's funny."

Rooney has been called "a unique and original American humorist in the hilarious tradition of Twain, Ade, Dunne, Rogers, Benchley, Thurber, and Perelman." (Garson Kanin). His sardonic wit will live on forever, as long as there are people who enjoy their greatest resource, themselves.

Rooney has written another book titled *A Few More Minutes With Andy Rooney* that continues his research on the human way of thinking and how the world's unwritten laws affect each and every one of us.

villanova union **Villanova Union Presents...** villanova union

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April 17-23

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THE BIG EVENT

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I'll Meet You In the Alley

By DILIP JAIN

The first thing you notice upon entering Saladalley is its decor, simple yet attractive. It is set in such a manner that you don't feel crowded without being in a cubicle. You can enjoy the view of the posh Suburban Square market, yet you do not have to see much of the eating habits of others. The salad bar itself is set at an easily accessible and roomy location.

A second point of interest is the hostesses. For a change, there aren't any fancy hats or colorful, look-alike dresses; just young girls who are both genuinely sweet and helpful.

However, the standing of a restaurant is founded on its food. The primary meal, as the name indicates, is salad. They also serve soups, beverages, desserts and various vegetables as provencal entrees. The menu varies daily and features items such as fresh broccoli, chick peas, sunflower seeds, cottage cheese, cauliflower and homemade dressings. If you are bored with regular Italian and French dressings, you might try Russian dressing or a mix called "yogurt del." Unfortunately, it doesn't depend on the mastery of the chef when it comes to salads. Still, freshness of vegetables and fruits, style and cleanliness with which they are cut and the dressings do make a difference at Saladalley. I found their soups and desserts to be a better choice. My personal recommendation is Chinese mushroom soup and carrot cake. I wouldn't recommend the Mocha Fudge Torte. You won't find too many meats or nonvegetarian servings in the regular salad bar. Seafood lovers may enjoy cooked shrimp and herring salad along with regular salad, Friday through Sunday. Sunday morning features the special "Brunch," which consists of salad, cereal, yogurt, smoked whiting and the custom-made omelette. Service is quick and efficient but you have to help yourselves at the salad bar.

Everything has its price. On an average you will spend $8-10 per person if you really want to eat in style. The nearest Saladalley for Villanovans is Suburban Square, Ardmore.

It seems that people who visit Saladalley know it well and enjoy themselves. They are mostly young couples and families with small kids. Overall, the word to describe Saladalley is fresh, so try it. It's open Monday through Saturday, 11:00 a.m. to 9:30 p.m. and 11:30 a.m. to 8 p.m. on Sunday.

Puzzle Answer

G	A	S	P		T	A	B	E		D	O	E		
A	P	A	R		O	D	E	L		E	V	A		
R	E	T	O	R	T		C	O		S	E	R		
		M	O	A	T		S	T	E	R	N			
S	C	H	O	O	L	E	D		E	R				
M	E	E	T	S		D	O	G		T	O	W		
E	N		E	T	H	I	C	A	L		L	A		
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E	N	D		B	O	Y	S		S	N	A	P		

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McAnally LP Taylor-Made

By MIKE NOONE

Those people who enjoy James Taylor imitations and bland soft rock, will enjoy Mac McAnally's debut album, "Nothing but the Truth." The first thing that strikes the listener is the striking resemblance of McAnally's voice to that of Taylor. As the album progresses one realizes that not only does McAnally copy Taylor's vocal style, but his musical and lyrical style as well. For example, "On the Line" is particularly difficult to distinguish from earlier Taylor songs. However, the pleasant formula of much of Taylor's music is missing in McAnally's.

McAnally is preoccupied with love, but offers no unique insight or thoughts about it. In fact, after the first few songs, McAnally begins to repeat himself and never tells us anything which we have not heard before. In "Like your Mother," he states: "Girl you are my closest friend/ You ask me for advise, but you don't listen/ The old home town is closing in/ If you don't leave now . . ." This song, like many others, drags on with redundant ideas and endless statements of the obvious.

Musically, McAnally and his ensemble are quite talented.

Mac McAnally

However, with the exception of a few songs, he refuses to change the tempo of the songs. This unwavering tempo makes an entire album extremely tiring. He does a fine job of imitating Taylor, but perhaps he is too convincing.

After an initial freshness, the album rapidly becomes stale; McAnally's sound proves to be no more than another uncharacteristic, too well polished soft rock sound.

Some of McAnally's acoustic work has a more appealing sound. "Middle Man" begins with a simple but eloquent acoustic solo. After one verse it slips back into the bland void. One listens to this album hoping that the band will click into a song with a sharper bite, but it never happens.

The one highlight to the album is a song "Lookin' for the Good Life." This song is the only one which does not drag or become boring. In it he states: "As a child a dream is all it takes/ to get you through the night/ Now it costs every dime I make/ just to say I feel all right." In this song he is able to convince one of the emptiness of a world of "V.C.R.'s and jacuzzis."

At the end of the album, one can't help feeling that all musicians are on "downers." McAnnally's halfhearted "yeahs" and attempts to put meaning into his songs are laughable when compared with artists such as Aretha Franklin and Robert Flack. Basically Mac McAnally is yet another artist with that bland, no guts California soft rock sound.

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This Margot is Really Not a 'Kidder'

By BILL KLEMICK

"Trenchcoat" is a romantic comedy starring Margot Kidder and Robert Hays. Produced by Jerry Leider and directed by Michael Tuchner, the film traces the exploits of an aspiring novelist who searches for fame and adventure in a distant land.

Mickey Raymond, a San Francisco court stenographer, wants to write a novel. She believes that "to write a great novel, you have to live a great novel." So she sets out for Malta in search of a thrilling story. What she finds is a map that leads to ten kilos of missing plutonium, and a lot of trouble. Suddenly, people are trying to kill her in her hotel room and kidnap her as she drives through picturesque Malta.

She also finds Terry Leonard, who she bumps into on the flight to Malta, where he poses as a doctor. In Malta, he appears as a jewelry salesman and even as her lawyer when she is falsely accused of a crime. Every meeting brings about a new occupation, until Leonard himself doesn't know exactly what's going on.

Mickey Raymond, played by Kidder, is a somewhat familiar role to her, since she played Lois Lane in the "Superman" films. But she doesn't seem to capture the spirit of the character. She seems disinterested in many of the high action sequences, even to the point of appearing bored while Raymond is supposed to be a tough and adventurous young writer, she comes off as a bewildered tourist.

Kidder is not without her moments, however. After being attacked in her hotel room she tries to yell for help, but nothing comes out. Eventually, she rushes down into the tranquil dining room (wearing only a towel) and lets off a blood-curdling scream.

The movie's real power comes from the performance of Robert Hays as Terry Leonard. He moves easily from scene to scene, and occupation to occupation. He can be a Peace Corp worker in Malaysia or a secret agent from the Nuclear Regulatory Committee one minute, a jewelry salesman the next. He convinces the viewer almost totally, leaving just enough doubt about his true identity to keep the audience guessing.

• The movie's real power comes from the performance of Robert Hays as Terry Leonard. He moves easily from scene to scene, and occupation to occupation.

Kidder and Hays are backed up by a fine supporting cast. David Suchet plays Inspector Stagnos, a Maltese Investigator called on by Raymond to save her from her mysterious attackers. Gila Vaon Weitershausen and Ronald Lacey also turn in fine performances. The muscial score, created by Charles Fox, is appropriate in every scene — driving and ominous during a death struggle, light and merry for a picnic by the ocean. And the photography of the Maltese countryside is exquisite.

The weakest part of the film is the writing of Jeffrey Price and Peter Seaman. In attempting to combine comedy, mystery and romance, not one of these elements is properly developed. The development of several characters is also weak, and parts of the action necessary to understand the plot are quickly brushed over. Also, the film relies on so many stock elements of a mystery (the detective clad in raincoat and hat, the menacing looking villain, etc.) that the film's originality begins to suffer.

It is doubtful that this film will win Oscars. The script is weak and Margot Kidder's performance is far from outstanding. But the film is still enjoyable, mainly because of the performance of Hays. So, if you're looking for an enjoyable evening, "Trenchcoat" is a possibility.

***

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Cats Survive Late Lamar Rally

Pinone and Pinckney Key 60-58 Victory

By LARRY GOANOS

The Wildcats most valuable rally-killer ran out on them last Saturday in Houston. Thank goodness. No, none of the Villanova players succumbed to the great pressure and fled from the court, but rather it was the fleeting seconds of the time clock which preserved the Cats' 60-58 victory over the Lamar University Cardinals.

"Whenever you get into a tournament like this you're very happy to win regardless of the situation," said a relieved coach Rollie Massimino shortly after the Cats had cleared their first hurdle in the post-season scramble for the top.

The win had an especially sweet taste for Villanova after they had lost three of their previous four match-ups.

"When you lose the last two games of the season and the Big East Tournament, you lose a little confidence," admitted Massimino.

The Lamar Cardinals on the other hand, had entered the contest riding the crest of a seven game winning streak.

"We knew it was going to be a tough game," said senior center John Pinone. "Anyone who beats Alabama by 23 is a good team."

The Cardinals looked like anything but a good team in the beginning as Nova raced out to leads of 8-0 and 14-4 in the first five minutes. The Cats exploited Lamar's man-to-man defense adeptly with Pinone, Ed Pinckney and Dwayne McClain hitting from in close, seemingly at will.

"I think their man-to-man is their bread and butter defense. We took what was there and played patiently," explained Pinone.

The Cats quickly taught Lamar that man cannot live by bread and butter alone however, prompting the Cards to resort to a tactic seen by the Cats all year, the packed-in zone.

Staff Photo by Charlie Gada

Villanova's John Pinone gets inside position on Lamar's Randy Gray.

The new strategy, designed to shut down the Villanova inside attack, worked better than the man defense. Meanwhile, at the other end, Cardinal guard Tommy Sewell was launching jumpers that appeared as if they were being guided by Houston's Mission Control Center. Forward Kenneth Perkins was toiling under the boards for Lamar on offense as well, enabling Lamar to close the gap to 32-26 at the half.

Early in the second half Villanova's tournament veterans decided it was time to take control. Pinone, Pinckney and Granger showed the way while the Cats ripped off an 18-10 scoring spurt in the first ten minutes. While Granger and Pinckney were making themselves soar for the Cats, Pinone was making the Cards sore with his physical play around the hoop.

The Wildcats frustrated the Lamar offense during this stretch as well, employing defenses which used more patterns than Paul Cormier's tailor.

"I thought our defense was outstanding," said Massimino. "Once we got ahead we mixed up defenses very well."

The Wildcat tear continued until their lead reached its apex at 15 points (56-41) with 7:20 left in the contest. Everything was looking up for Villanova, but then a funny thing happened to the Cats on the way to Kansas City — they folded.

Staff Photo by Charlie Gada

BOXED IN by Cardinal defenders is Wildcat Ed Pinckney. EZ Ed contributed 10 points and 10 rebounds in Villanova's 60-58 victory.

Lamar's Lamont Robinson and Kenneth Perkins suddenly caught fire, determined to prove that Sewell was not the lone star on the Texas team. The duo connected on a series of mid-range jumpers to close the gap while Villanova was coming up empty on offense.

Perkins cashed in on an 18-foot jumper at the 1:17 mark to narrow the margin to 60-54, after which Lamar called time. Fifteen seconds later, Pinone bounced a pass to a UPI reporter and it was Lamar's ball. Sewell nailed a ten-footer for the Cards 17 ticks later to pull the Texans within four at the :45 mark.

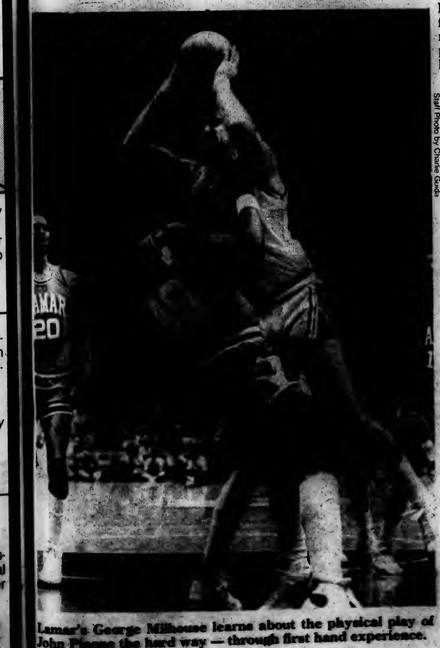
The Cats failed to score on the ensuing possession but Lamar's final basket came with only four seconds remaining in the game. Nova inbounded the ball and time expired to give the Cats their fourth consecutive opening game victory in the NCAA Tournament.

"I'm awfully proud of this particular win," beamed Massimino.

In the other corner, Lamar Coach Pat Foster felt a letdown.

"You have to be disappointed a little bit. We weren't sharp. Alabama allowed us to to do some things that Villanova didn't allow us to do," said Foster, who then attempted to pinpoint the problem. "They played an excellent schedule. Maybe we wore down from playing so hard defensively."

And so it went, the Cats held on to earn the victory and pull themselves over the first game hump in the great NCAA Shootout. As unspectacular as it was, Stewart Granger expressed the team's sentiments succinctly," We're on our way to Kansas City, you have to be happy about that."



Staff Photo by Charlie Gada

Lamar's George Milhouse learns about the physical play of John Pinone the hard way — through first hand experience.

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ATHLETE OF THE WEEK

Lisa McFadden

The NCAA Division I women's swimming and diving championships were held in Lincoln, Neb., last week, and for the first time, a Villanova swimmer qualified. Lisa McFadden, the Budweiser Athlete of the Week, finished 16th in a field of 35 and set a Villanova record in the 1650 freestyle.

McFadden, who was the 30th seed in the meet, finished 14 places higher with her record-breaking time of 16:49.70.

"I think," said women's swimming Head Coach Chris McKee, "that the meet motivated her and that she can swim with the best people in the country."

Unlike many great swimmers, McFadden, a junior nursing major and communications minor, did not arrive at Villanova via scholarship. In fact, she did not even swim her freshman year.

The Philadelphia native won All-Catholic honors at Archbishop Ryan High School, but was not recruited heavily. Instead of being pursued, she wrote letters to Villanova.

"I get about 80 to 100 letters a year," said an initially unimpressed McKee. "When I found out her best times, I wasn't exactly doing any back flips."

After working in the Falvey Library her freshman year, McFadden decided she missed the fun and competition of swimming. Intense training replaced book stacking, and she made the team her sophomore year, earning a scholarship in the second semester.

Since then, she has earned the Most Improved Swimmer Award and All-American honors, besides setting eight Villanova records and four pool records at Navy and Connecticut.

Distance freestyle races are her specialty. During the regular season, she won 29 of 32 freestyle events.

Last summer, McFadden swam five to six hours a day at the USS Camp in West Chester, gaining physical and mental endurance. This training, combined with encouragement from coaches and friends, has made her a winner.

— TOM REUSCHE

Cats Fail in Hannigan Cup Bid

By MARY AGNES MATYSZEWSKI

Villanova's ice hockey team battled hard this past week, but good fortune was not on their side and the Icecats were forced to give up the MACHC Hannigan Cup.

Even outstanding goaltending by Fred Christie was not enough to help. Friday night in Delaware the Cats succumbed, 7-2. Nova's only two goals were scored by Bill Davis and Tim "Boom-Boom" Curran.

On Monday night, the team hosted Delaware in what turned out to be a non-stop struggle. Unfortunately, Villanova was forced to accept a 4-3 defeat after a sudden death overtime.

The Cats' scoring drive was initiated by sophomore Tim Curran, who was assisted by fellow line members Frank Segreto and Sal Mancuso. Following this goal was a score from Davis assisted by Jim Ragold. The other goal was scored by Segreto with an assist from Mike Bufano and Mancuso.

The game marked the last collegiate performance of seniors Mancuso, Ragold, Ed Devlin, Bob Brown and Ken Downey.

It also culminated a fine season's achievement.

Leading scorers for the Cats were Segreto (13 goals, 14 asst.), Curran (ten goals, 21 asst.), John Canuso (17 goals, 11 asst.), Jamie Huston (seven goals, 15 asst.), Ragold (11 goals, ten asst.), John Padova (six goals, ten asst.) and Mancuso (six goals, nine asst.)

In the nets Fred Christie averaged 3.65 goals against with a save ratio of 87.7 and Bob Brown had 5.07 goals against and an 80.0 percent save ratio.

According to Coach Skip Probst, "We went out in style, we worked hard and definitely had class. It was the first time in five years that we did not have a winning season (13-13-2), but I just can't say enough about Fred Christie — he was marvelous. I'm also proud of this year's showings of Paul Critchley, Huston, Curran and Bufano."

The Villanova hockey season came to an end Monday night with a 4-3 loss to Delaware.

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Softball Gears Up

By JUDY ROGERS

The Villanova women's softball team is in training for what it hopes will be a super season. They spent Spring Break working out at the University of South Carolina where they played six exhibition games against the University of South Carolina, Winthrop and Northwest Missouri State.

The Wildcats did not fare too well, but it was only their first time practicing outside because of the weather. The team played extremely well on defense, but its offense was a little weak.

Last season the Cats had a record of nine wins and seven losses under the guidance of Debbie McKee, who has been the coach for five years. The team was Division II last year; now it has jumped to Division I and the NCAAs. The team was formerly in the AIAW.

Junior outfielder Kathy Byrnes feels Villanova has the most talented team in a long time. All the starters are returning. Some players to look for: Kathi Beisel, a senior outfielder; Ann Hannigan, a junior shortstop; Denise Reid, a senior catcher; Shaula DeMarco, a senior pitcher; and Bonnie Bell, a sophomore pitcher.

In their new division, the Cats have tougher teams to play. Ones to watch out for include LaSalle, Delaware, West Chester and Pennsylvania. Nova plays its home games behind the stadium, next to where the new Field House addition will be. The Cats have their first game on March 30, against West Chester.

Men's Baseball Results

3/16 AT DELAWARE:	3-0 LOSS
3/17 HOME RIDER:	9-3 LOSS
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Lacrosse Hopeful

By MARY AGNES MATYSZEWSKI

Spring is here and that means the start of women's lacrosse. It also marks the first season of coaching for Diane Moyer. And she has been very impressed.

"The team possesses a lot of talent and I hope to get the players to be determined and dedicated to the best they can, no matter what level we play at or who we play."

The team is composed of a lot of young players and a few very experienced upperclassmen which makes for a well-balanced combination.

Some of the more outstanding players are seniors LiAnn Massimino and Anne McGuinness and junior transfer student Robin Lucarini. Nova also possesses a strong sophomore class with Gina Roman and Andrea Martino.

SPRINGING INTO ACTION is the women's lacrosse team during a pre-season workout.

USFL Comes to Town

By LARRY GOANOS

Well folks, there's a new football team in town, but before some alumni fall off their seats, let me explain. It's not Villanova.

The team is called the Philadelphia Stars and it's the local entry in the new United States Football League. Certainly you've heard of the USFL, the league with the best marketing campaign of any new sports league ever, unless of course you live in the St. Mary's train tunnel (in which case you've probably gone out with the tide anyway).

The Stars made their home debut last week at the Vet against the New Jersey Generals and Herschel Walker. Herschel's arrival to town caused quite a stir but his team didn't as they quietly submitted to the Stars, 25-0. The game was a bust, but from most indications the league won't be. Which brings us to the question:

Does America need another pro football league?

Before all the football widows out there begin shaking their heads in disgust, the memories of lonely winter afternoons still burning brightly in their minds, let me remind them of what made this nation great — free enterprise.

Editorial

People point to the hockey, football, basketball and exhibition baseball standings which grace the sports pages of any daily newspaper and say that there are too many sports going on at once.

That may be true but the situation may remedy itself through the old "survival of the fittest" principle.

The NBA is collapsing under its own weight. Multi-million dollar contracts are being thrown around like frisbees in Ft. Lauderdale. And to top it all off, the poor hoopsters who only make a couple of hundred thousand per year are threatening to strike on April 2, a move that could spell the end for the financially troubled league and its shaky franchises.

The NHL has no network television contract nor does it look like one can be expected. Their playoff system is a farce. Fifteen out of the 21 teams are invited to post season action. It's like the Villanova housing lottery — if you don't specifically ask to be excluded they count you in.

And of course baseball owns the summer season where sports are concerned. Except for an occasional Olympics, nothing else can be tolerated to infringe upon baseball's domain.

Question: So where does the USFL fit in?

Answer: Anywhere it can.

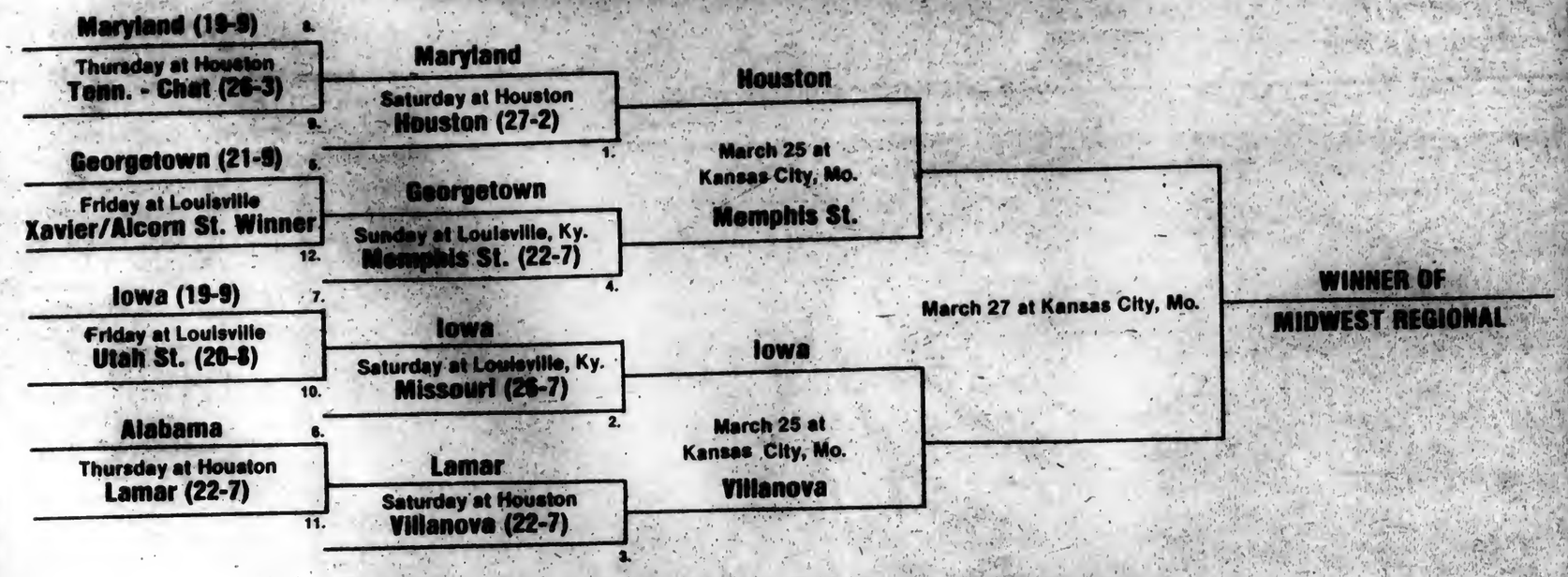
What's so awful about the American public getting to see football in the spring and summer? It's a business just like anything else and it deserves a chance to operate whenever it pleases.

Larry Goanos Photo

DRESS FOR SUCCESS: Herschel Walker and Generals' owner J. Walter Duncan display Walker's new uniform.

Budweiser.
KING OF BEERS.

MIDWEST REGIONAL



Wildcat Tournament Guide

Dana Kirk

Memphis St. (23-7)

Dana Kirk's Memphis State Tigers revolve around sophomore All-American Keith Lee (Lee averages 18.9 points and 10.9 rebounds per game). In last week's highly touted matchup with Patrick Ewing, Lee outplayed Ewing, scoring 28 points as Memphis State defeated Georgetown 66-57.

The regular season was disappointing for Memphis State. After jumping out to a 12-0 start and a number-one ranking, the Tigers stumbled down the stretch to finish at 23-7, good for fourth place in Metro Conference and a 17th ranking in the final AP poll.

No one denies that the 6'10 Lee is the key to the Tigers' success. His supporting cast, however, is more than adequate. Second in scoring and rebounding is 6'9" Bobby Parks (15.5 points, 7.1 rebounds), and Philip "Doom" Haynes adds offensive punch at a 13.3 clip. Freshman Andre Turner is the floor leader, averaging just under ten points while handing out 119 assists on the season.

Despite the capabilities of the other players, the NCAA Tournament fortunes of the Memphis State Tigers rest squarely on the shoulders of Keith Lee. And Dana Kirk will be the first to admit it.

Lute Olson

Iowa (21-9)

Despite their allegiance to the Big Ten, the Iowa Hawkeyes believe strongly in the Big Three.

Unlike the Big Ten, the Big Three is not a conference. It's more like an inside force — one that has already sent Hawkeye NCAA opponents Utah State and Missouri packing for home.

Greg Stokes, at 6'11", leads Iowa's Big Three. The sophomore center leads the Hawkeyes in scoring with a 17.5 mark.

Michael Payne, one inch shorter than Stokes, is not far behind. Payne too is a sophomore, and he averages 11 ppg along with 7.7 rebounds per contest.

That's enough to make even Ralph Sampson nervous. But then there's also senior forward Mark Gannon, who at 6'7" provides more timber for the Iowa front line.

So that is the Big Three. But it really doesn't stop there. Bob Hansen, the team's top-scoring guard with 15.2 pp., is no slouch at 6'6".

All of which has to make Head Coach Lute Olson happy. His team was only 10-8 in Big Ten action this season, but thanks to the Big Three & Co., the Hawkeyes are 21-9 overall.

Guy V. Lewis

Houston (28-2)

A Final Four participant just a year ago, the powerful Cougars of the University of Houston have steamrolled to an impressive 28-2 record this year. Head Coach Guy Lewis has assembled a tall, talented and deep squad, but perhaps more importantly, the Coogs are a year older and more seasoned to the pressures of NCAA Tournament play.

Known primarily as a run and gun team, Houston did not disappoint its fans this season while running up some awesome offensive statistics. Leading the way is 6'6" sophomore swingman Michael Young, who averages 17.6 points per game. If that isn't enough, also on hand are 6'7" Clyde Drexler, scoring a 16.6 clip, 6'9" Larry "Mr. Mean" Micheaux at 13.9 and intimidating 7' center Akeem "The Dream" Alajuwon at 13 per contest.

A fearsome rebounding team as well, the Cougars' front line tears down an average of 27 boards a game. Splitting the chores at point guard are speedy Alvin Franklin and 6'6" Reid Gettys, who has dished off 194 assists on the year.

The acclaimed brothers of Phi Slamma Jamma are a "fraternity" whose opponents have found every game to be "hell night."

Student Government Election Supplement Inside

the Villanovan

Vol. 54, No. 21 VILLANOVA UNIVERSITY, VILLANOVA, PA. April 8, 1983

Police Called to Radiation Party

By LINDA BOND

An outdoor drinking event on the north lawn of Stanford Hall caused a tense situation involving Radnor police and several hundred students on March 28. Certain University residents were commemorating the anniversary of the Three Mile Island accident with a "Radiation Day Party", which by 1 p.m. that day had gotten out of hand.

Students encircled kegs of beer and would not let Villanova security people remove them, prompting campus security to notify the township police of the beer party. Five Radnor police officers arrived and placed the kegs in their patrol cars.

According to the police report, a group of students blocked the only exit the police cars could use and some of the students, who were reportedly very drunk, incited others into forming a mob that then verbally abused the police.

Students inside the dorm lifted their stereo speakers into the windows and turned the volume up, causing local neighbors to phone complaints into Radnor's police station.

Acting Sgt. Michael Oreski commented, "We were getting and going nowhere and I feared for all of our safety." Oreski requested that two or three students approach the police and discuss the possibility of "an acute and explosive situation." Three students stepped up and the Rev. Ralph Shurer, a faculty member, arrived.

Students cleared away from the cars and police left.

No citations were given out and the police report emphasized that there were no injuries and no damages to people or property.

According to Dr. Richard Neville, vice president for student life, the radiation party was not an approved party although at some level the University was aware of the possibility of it happening. Neville said it "was not a total surprise. Staff was on hand and they tried to forestall it by just being there, approaching students with kegs and telling them to stop. Students listened to them for awhile and did not open the kegs."

Neville said that when so many people were gathering, the Radnor police had to be called.

Neville went on to say that "students were uncooperative with Radnor police. I am disappointed in the way students responded to the police. The last thing we would have wanted was physical confrontation."

"They (Radnor police) confiscated the obvious kegs and left by 1:30 p.m., but other kegs came later," Neville remarked.

Campus security, people from the office of Residence Life, and the Rev. John Driscoll, O.S.A., president of the University, wanted the party contained at that point, Neville explained, "so nobody would get hurt. It was decided to investigte after the fact and find out who was chiefly responsible."

Neville felt that outsiders to the University, in addition to students, measurably contributed to the disorderliness of the radiation party.

The University is investigating the event and Villanova's Judicial Affairs Officer, Joseph A. Burke, is calling students allegedly chiefly responsible for the party and ensuing incident to his office to present evidence against them. Those people active in planning the party and collecting money for it are implicated. Sanctions have not yet been determined.

Neville said that the extent of resident assistant responsibility is unclear, that it is a "grey area".

"They are certainly responsible in the halls. Security is responsible for outside parties," Neville stated. "It is not our job to police state drinking regulations. An R.A. doesn't have to enforce them (state drinking regulations). Parties are not allowed however, unless they have prior approval."

Staff Photo by John Walsh

Radnor Township Police Officers discuss beer drinking party.

LCB Reports Alcohol Violations

By DEBORAH SPINA

For the past few months, the Villanova campus has experienced the force of an inhibitor which has put a damper on social life, the Liquor Control Board (LCB).

The LCB has caused the University to restrict the use of alcohol. According to the Rev. John Stack, O.S.A., dean of students, "there have not been and will not be any major night parties scheduled in the Day Hop or in any of the lounges which would sell alcohol."

This prohibition was the result of LCB warnings directed to Dr. Richard A. Neville, vice president for student life, who claimed that they were prompted to take action because incidents have involved non-Villanova students, more specifically high school students, drinking on campus.

In the fall, there was a high school student who told his parents that he had been drinking at Villanova and his parents called the LCB. At this time the board wanted University functions curtailed. All of the resident assistants were called together and told to stop parties.

A more recent incident involved a party planned at Good Counsel, when someone sold a ticket to a high school student. The parents saw the ticket and called the LCB to complain. The LCB contacted the school and the party was cancelled.

The LCB came on campus last semester and called twice this semester to warn Neville of student violations. Neville said that "their (LCB) main focus seems to be on the selling of alcohol. Even though we do not sell at the door, any kind of pre-sale is a violation." Any party on campus is susceptible to being raided by the LCB. Rather than risk this and take the chance of being arrested, programming heads have complied with Neville's directives. Parties selling alcohol are no longer held at the University.

A dry M*A*S*H Celebration held on Feb. 19 was unsuccessful as far as attendence was concerned. No alcohol was served. According to Gail Jakelis, treasurer of the RSA Executive Board, the RSA has "changed its aim to attract more people." The RSA had

(Continued on page 6)

Staff Photo by John Walsh

Rev. John Stack, O.S.A., dean of students.

Radiate. . .

Reflecting. . .

. . . the attitudes of people is what Clark DeLeon's column in the Inquirer is all about. For a profile on DeLeon turn to page 7.

Reaching. . .

. . . the Final Eight for the second consecutive year was the Villanova Basketball Team. For the scoop on hoop, see pages 19 and 24.

Radiation. . .

. . . day turnout brings Radnor Police to the campus. Photo spread on page 19.

Field House Plan Delayed

By MARY CLAIRE LEAHY

Villanova's new Field House plans were turned down by the Radnor Planning Commission at a meeting on April 4. The 4-to-2 denial favored that the Field House parking plans did not comply with the code requirements for parking. University plans did not provide ample space for the potential number of cars which would park for a weekday basketball night game.

Initial estimates showed only 400 parking spaces would be in use in the four parking lots. New estimates show the figure of used spaces to be 1,250. The figure difference is attributed to the additional 1,000 parking permits the University has sold and the additional 33 vehicles now using the lots mainly as a "storage bin."

Villanova has received an extension on the plans, "which means just a little more delay," according to the Rev. George Burnell, O.S.A., assistant to the president. The University will be back to the Planning Commission before May 27, the compromised extension date.

The extension date set at May 27 brings a total of 60 days of extension for action on the Field House plan, which began the approval process in January.

"We gave the extension to the Township and they set the date," said Burnell.

The University will probably have alternative parking plans within a week to a week-and-a-half and will present the plans sometime in the next few weeks, according to Burnell.

The new parking provisions should comply with the planning commissions expectations. However, the commission is only an advisory committee and its recommendations do not have to be accepted by the Radnor Board of Commissioners.

Burnell commented to a local newspaper that the University went so far as to tell the planning commission that the University would restrict ticket sales at the Field House to 5,400 during weekday nights. The new Field House seating capacity will be 6,400.

The University is seeking several options to expand parking facilities. Among the options are other permanent spaces for overnight parkers, "urging" night students to park somewhere other than the four lots needed for the Field House use and putting together a whole new parking package in which the University would attempt to improve parking conditions throughout the entire campus.

The University did provide a "satisfactory" pedestrian safety plan for the township commission, turned down unacceptable plan two weeks ago. The new pedestrian safety plan includes 1,500 feet of fencing along the East and West Lancaster Avenue lots and controlled pedestrian sidewalks on both sides of Ithar Avenue.

Relocation of the existing sidewalk on Ithan Avenue closer to the crossing signal and fence is also included. One other change was the concrete curbing and sidewalks adjacent to Ithan Avenue going back from the existing drive to be extended to the proposed new entrance to the Field House.

Dress for Success

Don't miss the chance for a complete color analysis. Discover your best colors for a successful image in clothing and make-up. You will also be counseled on hair and jewelry. The date is April 21 at 4 p.m. in the East Lounge of Dougherty.

Job Interviewing Skills

Do yourself a favor and come to a free seminar dealing with all aspects of the job interview. Improve poise, attire, self-confidence, attitude and make-up. Date is April 19 at 4 p.m. in the East Lounge of Dougherty.

Artist Wanted

Anyone who is interested in doing some artwork for the Freshman Record, please drop off samples (in an envelope with your name and phone number) in the Villanova Union office. Art Majors, this is your chance to add experience to your resume. All samples must be received by April 15. Samples will be returned.

Photography Seminar

Attention all students interested in photography! The Kodak Photo Seminar is coming to Villanova University as part of its 1983 College Tour. The seminar, sponsored on campus by the Villanova Union Lecture Committee, is an eye-opening 3-hour session designed to expand students' knowledge of photography and help them get the most out of their cameras and films.

The seminar, which is led by two of Kodak's expert photographers, will be held on April 13 from 7:30-10:30 p.m. in Connelly Cinema. Admission is free of charge.

Hot Air Balloon

"Would you like to fly in my beautiful balloon? Would you like to glide in my beautiful balloon? We could float among the stars together you and I, For we could fly, we could fly!" If you would like to fly in a hot air balloon, see any fraternity, sorority, or Villanova Union member.

Dance Marathon

The Villanova Dance Ensemble is holding a Dance Marathon to benefit Big Brothers/Big Sisters on April 10. It will be in the Day Hop from 11 a.m. to 9 p.m.

Bike Club

The Bike Club will hold a 15-mile ride on April 10. It will leave at 2 p.m. from the back of the Connelly Center.

Wellness Week

It's coming! On April 9, a 2 mile and 6-mile fun run (11 a.m.), information in the Connelly Center and the R.S.A. office, 215 Dougherty. April 11, Elliot Diamond, M.S., D.P.M. will speak on "Holistic Aspects of Wellness" preceded by a free health food reception. On April 13, Dr. Emily Binns will speak on "Intrapersonal Relationships — Becoming Intuned To Personal and Emotional Needs," followed by Maureen Terzian, College of Nursing who will speak on "Assertiveness and the College Student." April 14 concludes Wellness Week with a "Fitness Festival" featuring various community organizations, prizes, demonstrations and free samples. It will be held in the Field House from 10 a.m. to 2 p.m.

Mentzer Award Nominations

Each year the University sponsors the Mentzer Memorial Award which is intended to honor one student who, from documented sources, seems to have contributed most to expanding opportunities for the underprivileged.

The **Villanovan** invites students to nominate those of their fellow students whom they know to have volunteered time and energy on a regular basis to such efforts as social action programs, hospital volunteer programs, orphanage programs, and the like.

Nominations can be made to the **Villanovan**, or to either Dr. James Murphy or Dr. Patrick Nolan of the English Department.

Men

Pick up your applications for the "Men of V.U." calendars today. It's your last chance. Entries are extended to April 11. They are available in 209 St. Thomas.

College Democrats

Tom Leonard, independent candidate for Mayor of Philadelphia, will be the guest speaker for the College Democrats on April 14 in the Connelly Center.

Graduation

Anyone interested in ushering for any or all of the graduation ceremonies on May 13, 14, and 15 please see Christine Storck in the Villanova Union office in the Connelly Center, or call at 645-7280. Deadline for signing up to usher is April 22.

Free Law School

Workshops on how to do legal research and on other topics including workers compensation, real estate law, family law, and employment discrimination will be offered by the Free Law School, beginning April 19. Fees range from $3 to $10 per evening. For more information, call 567-1641.

Pakistan Seminar

"Pakistan and the Arc of Crisis" will be the focus of a seminar being held April 8 and 9 in Villanova's St. Mary's Hall.

Sponsored by the American Institute of Pakistan Studies which is headquartered at Villanova University, the program includes an address by U.S. Congressman Lawrence Coughlin of Pennsylvania's 13th District.

Congressman Coughlin, who recently returned from the Middle East, will deliver the keynote address at a banquet planned for Friday at 6 p.m. at the St. David's Inn. His speech will be followed by comments from Pakistan's ambassador to the United States, His Excellency Ejaz Azim, and chief justice of that country's High Court of Lahore, Javid Iqbal.

The Pakistani ambassador will visit Villanova's campus again on April 13, to address a banquet session of the university's political science seminar "The Islamic States in Soviet-American Relations." That meeting will take place at 7:30 p.m. in the University's Connelly Center.

For more information about either event, call 645-4738.

Cheerleading and Wildcat Tryouts

Clinic dates and times: April 13 (Wednesday) — Alumni Gym, 4-7 p.m.; April 14 (Thursday) — Alumni Gym, 4-7 p.m.

Tryout date and time to be announced. Applications available in Student Activities starting Friday, April 8.

Religious Workshop

A workshop designed to help religious educators reflect on imagery and imagination in their teaching will be held at Villanova University April 15 and 16.

Entitled "Three Companions: Art, Sisterhood and Sabbath in Religious Education," the program will be led by Dr. Maria Harris of the Andover Newton Theological School faculty. It will be held in Villanova's Connelly Center.

During the workshop, participants will examine art, films, the advertising media and other resources to determine the forces which help shape human consciousness.

For further information or to register, call Villanova's religious studies department at 645-4730.

Project Sunshine

There will be one last Sunshine Day meeting on April 12 from 1:00 to 1:30 in 215 Tolentine. Please be sure to attend this meeting to receive the schedule for Sunshine Day and to make it a fun day for the kids.

Peace Vigil

A peace vigil sponsored by Villanova University and other area Catholic colleges and ecumenical groups will take place this April 10 at St. Peter and Paul cathedral at 6 p.m. Participants will meet at the Philadelphia Museum of Art to begin the peace march at 5 p.m. A bus will be leaving Villanova University from the field house at 4:30 p.m. If you have not yet signed up, come to Campus Ministry to do so.

Criminal Justice

Edward G. Rendell, District Attorney of Philadelphia, will speak about "Victims and Witnesses in the Criminal Justice System" on April 11 at Villanova University.

His lecture, which is being presented as part of Villanova's University College course of victimology, will begin at 6 p.m. in 110 Bartley.

April 18, Catherine Bachrach, director of the Community Safety Program in Philadelphia, will talk to the class about "Victim-Witness Advocacy" beginning at 6 p.m. in 112 Bartley.

For more information call University College at 645-4300.

Peace and Justice

The Peace and Justice Program is sponsoring two events on campus during the week following the twentieth anniversary of the publication of **Pacem in Terris.** On April 13 at 3:30 p.m. in the Connelly Cinema, Jobs with Peace will present a 20-minute slide presentation and a guest speaker. This group is campaigning to reduce tax money spent on weaponry and foreign intervention and increase tax dollars spent on education, housing, health care and human needs programs.

Colonel Joseph Beasley will address the Villanova Community on April 14 in the Wayne/St. David's room of the Connelly Center at 3:30 p.m. Colonel Beasley has retired from the military but taught at the United States Military Academy at West Point for a number of years. His talk is entitled "The Just War and Justice in War." There can be no peace on earth without justice.

Poetry Reading

A Poetry Reading sponsored by the Dean of Arts and Sciences and the English department will be held April 14 at 4 p.m. Readings will be presented by professors Evelyn Shuster, Irene Baird, James Murphy, Joseph DeCremma and John Tich.

Women and the Future

"Women and the Future" will be the topic of a talk given by Susan B. Amsterdam on April 12 at 7:00 p.m. All those interested in women's issues or the future are invited to attend. The event is sponsored by Villanova's Organization for Women and will be held in the St. David's room of the Connelly Center. A reception will follow.

Spring Concert

Come welcome Spring at the Villanova Singer's Spring Concert with their special guest, the college of New Rochelle Glee Club, on April 16 at 7:30 in St. Mary's Chapel. Admission is Free.

Planetarium Show

The V.U. planetarium is sponsoring a planetarium show tonight on the topic of comets. The presentation will begin at 7:30 and will be followed by observations through the six-inch refracting telescope. Weather permitting, to be held in the 4th floor of Mendel Hall.

Godspell Held Over

Due to popular demand Villanova Theatre's very successful production of **Godspell,** scheduled to close April 9, has been held over for an additional two performances on April 15 and 16.

This magical celebration of the gospel according to St. Matthew has been billed by local critics as "an exhilarating spiritual experience," "extremely entertaining . . . a show you shouldn't miss!"

Curtain time for the April 15 and 16 performances is 8 p.m. in Villanova University's Vasey Theatre. Tickets are $7.00 with discounts for students and senior citizens. No reservations will be taken, but tickets can be charged with VISA or Mastercard by phoning 645-7475 between the hours of 1 and 5 p.m., Monday-Friday. Tickets can also be purchased at the Vasey box office at the times stated above and from 6 p.m. on nights of performance. For more information on Godspell call 645-7474.

Publication Workshop

A workshop on "How to Write Successfully for Publication" will be sponsored at the Episcopal Academy of Merion, Philadelphia on April 9.

Speakers will include Ray Heitzmann, Fleda Jackson, Art Carey and John Hayes.

For more information, contact Wm. Ray Heitzmann, Director of **Writing Workshop** at 789-5838.

Cultural Film Series

Villanova's Cultural Film Series will present the thrilling German film **Das Boot** on April 10 and April 11. Nominated for six Academy Awards, including best director (Wolfgang Petersen), the film will be shown in the Connelly Center Cinema on the Villanova campus, on Sunday at 3:30 and 7:00 p.m. and Monday at 7:00 p.m. Following the Sunday night screening David Jones will lead a discussion entitled "The Cinema of Claustrophobia." Admission for the series is $1.50 for students and senior citizens and $3.00 for the general public. Call 645-7262 for more information.

The Film Series will continue through April 25 with screenings of **Louis Malle's Atlantic City — 4/17-18, Girl Friends — 4/20, and Fassbinder's Lola — 4/24-25.**

Housing Lottery In Phase Three

By TIM GALLAGAN

The deadline for registration for phase three of the housing lottery is today, April 8. Anyone wishing to sign up to participate must be registered by today.

A new addition to the housing lottery, phase three allows for participants to obtain the more desired rooms which are available on campus.

The new computerized method of conducting the lottery caused several problems, the most common being that some current juniors were not assigned numbers.

The problem was blamed on the computer mistakenly classifying these juniors as seniors, and therefore assumed that they would not be returning and failed to assign them numbers. These people, while legitimate juniors by the number of completed academic years, have been classified as seniors because of the number of credits they have earned.

The Office of Residence Life assigned these people their numbers by an equally fair random number table. This method, while taking care of the people who were not assigned numbers, allows for duplicate numbers to be assigned. The computer was supposed to eliminate this problem.

Staff Photo by Joe Pepe

Christopher Janosik, director of residence life.

Cutoff points are the only thing affected by duplicate numbers. When deciding on the cutoff points, Residence Life must lower them by the number of duplicates assigned.

A major problem facing the upperclassmen wishing to live on campus is the number of incoming freshmen housed on campus. The actual number of freshmen has not changed, the percentage who wish to live on campus has gone up.

Freshmen entering Villanova in 1983-84 are guaranteed housing for two years, and this policy remains intact as of now, but the new University bulletin states that this rule may be subject to change.

The new computerized housing lottery also offers some benefits. There are no longer lines during phase one, phase two moves more orderly, and phase three can be offered.

Phase three is a big help to those who are already on campus for the next year, but does nothing for those already lotteried off. Priority during phase three is again given to current juniors with the lowest numbers.

The waiting list for those who were lotteried off was made up on March 15. Priority on this waiting list is given to those who have been on it for a year.

Watt's Resignation Favored By Political Union

By RUTH THOMAS

The Villanova Political Union supported the resolution, "This house favors the resignation of Secretary of the Interior James Watt" at their March 28 meeting. Mr. Ben Sinclair, guest speaker for the evening and a member of both the Executive Committee of the Sierra Club of Pennsylvania and the National Board of Directors for the Defenders of Wildlife, called for Watt's resignation, joining 40 members of Congress and 84 newspapers across the nation.

In addition to the reactions of Congress and newspapers, Sinclair noted that six states have filed suit in response to Watt's favoring of Continental Shelf Drilling.

Watt's concept of making national parks benefit all people, implying the park's necessary use for both asthetic and economic purposes (mining and mineral development), found no support with Sinclair, who considered Watt to be a man of "no redeeming value whatsoever."

Watt has been called before three House Committees to explain his policy initiatives, one of which cited him for contempt on grounds of failure to fully disclose information. Sinclair sees Watt as nothing more than a "party hack" who opens parklands and wildlife preserves to deserving Alaska Republicans who will then feed the coiffers of the Republican Senators from Alaska.

Despite an allotment in the federal budget three times that which Watt requested for the purchase and maintenance of parklands, the Secretary of the Interior feels we should curtail such spending until further notice and that he must turn over some of the existing national parks for mineral development. Sinclair noted that natural gas development produces contaminants which must be removed from the site and the McDonald's restaurants which Watt claims are needed to feed these developers produces litter.

The conservative delegation of the Political Union upheld the businessman's perspective by assuring the audience that strip mining land could be returned to forest when all mineral goals were achieved without threat to the natural order. Both the moderates and the liberals in the Union were curious to know how the conservative speaker supposed such a feat would take place and their fears were not allayed when it was determined that the United States must "intelligently exploit" its national parks.

Due to a lack of time there was no serious discussion of the issue of auto emission standards and their proposed changes.

Students Aided in Job Search

By SUZANNE REYNOLDS

"The Career Development Center appears to be placement oriented, although the center also sees the need to work with underclassmen to plan their academic programs better," according to Dr. Robert Stokes, director of the Career Development Center.

The center will begin the Value Program, Villanova Alumni Learning Experience, in the fall of 1983. This program will enable students to spend a half day with a Villanova alumnus in the alumnus' place of work. The Value Program will allow "underclassmen and other students who have narrowed their career choice to know more about their career," according to Stokes.

The Career Development Center is also "actively seeking ways to aid students for job search," according to Stokes. Special programs, such as workshops for dual career couples and "job-hunting" techniques for the liberal arts student, and on-the-site interviews are provided by the center.

Through "mock interviews" and preparations of resumes, the center helps students to improve their job search. According to Stokes, job placement of students is a result of on-campus interviews or by skills acquired through the career development center."

In 1982, approximately 77 percent of the Villanova graduating class obtained employment. Most jobs were acquired during the spring and summer months, according to Stokes.

This year, Stokes suggests a combination of job search techniques be used to find employment. Job placement in the fields of accounting, marketing and management will be more easily obtained, according to Stokes. Opportunities for employment on the fields of chemical and civic engineering are few.

This summer, Stokes and Dr. Zinner of the Mechanical Engineering Program will initiate a Summer Technical Employment Program, or STEP. This program will attempt to obtain summer employment for engineering students. Stokes became Director of Villanova's Career Development Center in August of 1982. Previously, he was Associate Director of Placement at the University of Maine and also a career counselor at Indiana University in Indiana.

Staff Photo by Joe Pepe

Robert Stokes, director of Career Development Center.

Correction

In the March 25 edition of the **Villanovan** an error was made in the 'Senate Approves '83 Budget' story. It should have read: "Senator Justin Green proposed an amendment to make up for the 15 percent loss the faculty pay took back in 1970."

The **Villanovan** regrets the error.

Goode Discusses Democratic Race

By LEONARD J. La BARTH

Political analysts are calling it the battle of the century in Philadelphia politics. The May 17 Democratic race will feature a two-candidate campaign that could very well decide who will run the City of Brotherly Love. The opponents in the race: W. Wilson Goode, former city managing director and previous two-term mayor Frank Rizzo.

Goode is the acknowledged front runner in this race that could reflect the future of the city's politics. A Goode victory could result in the seating of Philadelphia's first black mayor. A graduate of Morgan State University and the University of Pennsylvania's Wharton School, Goode has been a visible figure in Philadelphia, first serving on the Philadelphia Council for Community Advancement as president and chief executive officer, then as chairman of the Pennsylvania Public Utilities Commission, and from 1979, as Philadelphia's Managing Director in Bill Green's cabinet.

Recently, the Villanovan spoke with Goode at his Broad Street campaign headquarters.

The Villanovan:

"If a potential voter came up to you on the street and asked why he should vote for you for mayor, how would you respond?"

Goode:

"I would tell him that I am the person, based upon experience, based upon integrity, based upon training, and a sense of caring and compassion for people, that can lead this city into a strong future."

The Villanovan:

"You've said previously that neighborhood security is one of your top priorities. What will you do to see that through?"

Goode:

"A strong professional police department is number one: I emphasize professional because I think that we need professional officers on the street who are visible and are able to detect crime, potential crime in an area and to protect citizens; to prevent crime and to put more officers in uniform and move away from the soft jobs that they have now, the civilian jobs. They now perform jobs like typing, answering telephones and being part of the radio system. They should be put out onto the street.

"Secondly, there has to be a strong partnership between the neighborhoods and the police department. I believe very strongly in the town watch concept. It works.

"I don't know about Frank Rizzo in terms of crime. All I know is that he talks a lot about protecting the police department and I talk about protecting the citizens. I'm not sure now we differ but he's never, that I've seen, been a coherent paragraph on what his views are about safety in the city."

The Villanovan:

"You've received much praise for caring very strongly about the homeless, destitute people of the city. As mayor, what additional services would you like to see brought about?"

Goode:

"I would expand that program to make sure it is extensive enough to be able to cover all the people it should reach. The system is an excellent system. I would not add anything to it. There is a walk-in shelter, which houses about 150 people; it has a five-day evaluation — psychiatric, medical evaluation section, it has a psychiatric boarding house and there is a boarding home outlet system."

The Villanovan:

"Is there enough money being made available to keep the system afloat?"

Goode:

"Perhaps a half-million more dollars might be sufficient for the job. We're talking about next year having $1.5 billion dollars. There will be an increase in need when the first group of people are cut off of welfare but there is definitely an increase in the hunger of people in Philadelphia. All the cupboards ran dry the first few weeks in February."

The Villanovan:

"Concerning the Republican race, who do you see as the most qualified and formidable opponent?"

Goode:

"I think the person who would probably be the most formidable would be Tom Gola. Because he's a household word and a hero."

W. Wilson Goode, Democratic mayoral candidate.

The Villanovan:

"What about your arrangements for debates with Rizzo?"

Goode:

"There are differences. Rizzo would like very much to have it before a TV audience, which is staged, and with three TV reporters, which is staged, with the cameras. I want to talk to the people. I don't want to talk to TV reporters. I like reporters but I really don't want people to decide on the questions the reporters ask me. I'll go anywhere to debate. I'd go to South Philadelphia. I'd debate on Rizzo's turf."

The Villanovan:

"How much faith do you put in the political polls?"

Goode:

"They're good. I'm still ahead."

The Villanovan:

"You've been quoted as saying that Frank Rizzo is a "national embarrassment" to Philadelphia. Why?"

Goode:

"I said that? Where did I say that? Is that right? That's true, he is. Because of the way he is perceived. The worst thing that could happen to the city is to have Frank Rizzo return as mayor. The city would definitely take a step backward in the eyes of everyone outside of Philadelphia.

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Student Elections

Student government elections will be held next Thursday and for the first time at Villanova, the leading contenders for Student Body President are two women students, both well-qualified for the position: Mary Beth Bogan and Laura Moreno. Both served as Arts Senators this year and bring extensive experience to their campaigns. All the candidates running for the various offices are profiled in the election supplement in this issue.

The previous two student government elections have been marked by allegations of misappropriation of campaign funds and penalties assessed to candidates. This year's campaigns have been relatively quiet as those vying for the various positions have concentrated on the issue confronting students and not with denouncing each other's efforts. The candidates are addressing the usual concerns Villanova student politicians love to exhort as important: extension of library hours, a student bill of rights, the visitation policy.

It is important that students vote in the student government elections. Students are responsible for the representatives they put in office and should examine closely the stand each candidate takes on various issues.

Pathetic student turnout at the polls is a veritabale trademark at the polls. In past years, student government was viewed as a well-intentioned but ineffective organization designed by the students. The last election saw less than one-quarter of the total student enrollment vote: a run-off was held to determine the presidential election.

This year there is no excuse for all eligible students not to vote. Student government, under the leadership of the current student body president, has proven to be a fairly effective organization, representative of the University students'. The **Villanovan** urges all students to vote. Most importantly, we ask the students to concentrate on the race for Student Body President. Student government is only as strong as the leadership.

Congratulations

Looking back on the 1982-83 season, it is safe to say that the success of the Villanova Basketball team proved to be an entertaining diversion for all members of the Villanova community. Hearty congratulations are extended to Coach Rollie Massimino, his assistants, Mitch Buonaguro, Marty Marbach and Paul Cormier and particularly, to the players themselves for their impressive achievements.

There were many highlights over the course of the year: the pre-season rankings, winning the Cabrillo Classic, beating Georgetown for the first time in more than a decade, toppling top-ranked North Carolina on national television, winning the Big Five title, tying for the Big East regular season championship, and finally, reaching the Final Eight for the second consecutive year. In short, all those who followed the exploits of this 24-8 squad were provided with many assorted thrills and memories.

The team admirably represented the University in its ventures across the country, and brought Villanova added prestige and recognition that it sorely needed. Perhaps most importantly, the team served as rallying point for all those associated with the University: students, faculty, administration and the many alumni.

Again, congratulations to the team for its accomplishments, and best of luck to the graduating seniors who have built the foundation for an annually successful program.

Goode for Mayor

It's W. Wilson Goode versus Frank Rizzo in the May 17 primary for the Democratic nomination for mayor of Philadelphia. What should be clear to all Villanova students who are Philadelphia residents eligible to vote that Goode is the logical choice for the nomination and most probably, the mayoral post.

Rizzo has made much of his claim to be a "new Rizzo," and a "wiser Rizzo." He is neither. His ideas, prejudices and political cronies remain the same. Philadelphia needs a man like Goode to turn the city around. Goode's record in politics speaks for him. Rizzo's record is against him. It's time for a Goode mayor.

Letters to the Editor

Alcohol Survey 'Misrepresentation'

To the Editor:

The **Villanovan** article on Alcohol Consumption (Feb. 11,1983) reported "that 84.2 percent of male students surveyed, and 15.8 percent of female students surveyed are drunk more than once a week while 63.6 percent of the men and 35.1 percent among the women claim drinking interferes with their class attendance."

This was a complete misrepresentation of the results of the Alcohol Survey of 1981 from which source the **Villanovan** got their figures. The survey was sent to 1,560 students. 562 replies were received.

In the survey, only 19 students of the 562 respondents respnded "Yes" to the question of whether or not they were drunk more than once a week. 16 of these students were male which represented 84.2 percent of the 19 respondents, and 3 females which represented 15.8 percent of the 19 who had responded. It must be emphasized that all together there were only 19 respondents from a group of 562.

In regard to the question concerning interference with class attendance, 77 students of the 562 respondents answered "Yes." These were 49 male students (63.6 percent) and 28 female students (36.4 percent) in this group. The percentages in all these cases concerned the male and female breakdowns of the actual number of the repondents and not percentages of the whole group of those who responded to the entire survey.

The **Villanovan** article completely overlooked that the survey reported 8.7 percent got drunk about once a week. The total number surveyed was 562.

Rev. Frank A. Farsaci, O.S.A.
Advisor, Off-Campus Residents

*Editors Note: Fr. Farsaci has presented us with new information that wasn't given to the Villanovan for the article he refers to in his letter. Farsaci now notes that there were only 562 responses received from the 1560 surveys sent out. These responses represent less than one percent of the total enrollment at Villanova. Does this signify that the survey was actually incomplete? The **Villanovan** stands by its article based on the initial information given by Farsaci.*

El Salvador Op-Ed Shallow

To the Editor:

I cannot believe that anyone who has the academic ability required for admission to this University could be so shallow when it comes to understanding current world problems. While I conclude that the two students writing on behalf of the "Campus Coalition on Central America" are genuinely concerned with the problems there, I cannot fathom their motivation for trying to disseminate such blatant misinformation.

It is not the least bit absurd to recognize that the Soviets do back such groups as the Sandanistas and the rebels in El Salvador. Their attempts to destabilize the region have been documented. Yet, CCCA charges that the Reagan administration is unable to substantiate those charges. Did anyone watch President Reagan's speech two weeks ago? He produced photographic evidence that the Soviets are introducing offensive weapons into Cuba, and other Caribbean nations. Regrettably, additional proof would likely compromise our national security. No one can do that just to show the world that "we" are right, and "they" are wrong. We're bigger than that.

My favorite part of the editorial was the statement referring to "political groups that are democratic and enjoy popular support, but are labeled Communists because they seek self-determination." Since the article was supposed to be about El Salvador, I assume that the authors were referring to the guerillas there. How democratic is an organization that used terrorism and threats in an effort to prevent Salvadorans from voting last year? "Vote in the morning and die in the afternoon." On the other hand, when you consider the huge voter turnout, how popular can these rebels be? Just whose "self-determination" are they seeking? Candidates representing the entire political spectrum were running, so why didn't the guerillas welcome the election?

Granted, many Central American nations are repressive. Unfortunately, most nations in this world are. In the case of Nicaragua, Somoza was indeed an oppressive tyrant. But the Sandanistas are far more so. The "revolutionary program of social reconstruction" that CCCA mentions in Nicaragua includes mass executions of "undesirables" because their political beliefs are not in line with government position. It also includes the genocide of the Indians in the eastern part of the country. Other examples of this reconstruction are the "new economic zones" of North Vietnam, or the terror of the Islamic Guards in Iran. This has also been the

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the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

"White America": No Black Success

Do you want your black brother to succeed?

The question which I have asked is clear, but the ramifications that it points to are extensive and intensive. I could ask numerous other questions that have already been asked, are currently being asked, and that will probably be asked in the future, but none can deal with the question of racism as the one I have asked above.

I feel it is time to stop asking. It is time for each and everyone of us to decide, within ourselves, what the best answer is. It is time to halt the plea of innocence and ignorance and deal with the question. You as a person are responsible for your actions. Do you feel responsible enough to make a life-long committment to helping someone other than yourself?

The answer does not lie in the minds and hands of blacks and minorities, but in the mind and hands of the multi-ethnic power structure better known as "White America." It is they who dominate the political, business, and educational institutions of America. It is also White America that lives as the majority and has formed society in the manner that serves its interests best.

Sometimes we forget that people of color are also Americans. They, like their (white) brothers, seek to live a respectable, creditable and meaningful life. They wish not merely to be an American citizen, but also a functionally productive citizen whose efforts will bring growth to America as it did in the earlier days of her birth. For as long as there has been an America there has been black Americans. But there is a difference between subscribing to a periodical and being a writer for it.

Black people have not asked to paint the White House black, but rather for equality. They seek not to make Philadelphia a black city, but rather a city where blacks feel welcome to live and are treated with respect. They look not for your pity but for your geniune concern and willingness to act.

They ask whites because it they who have dominated in America. The blacks have succeeded only as far as whites have allowed them to. In this age of advanced technology and higher education it is no longer a believeable myth that blacks are in any way inferior to their white counterparts. But still they are restricted from entering positions of power and prestige in alarmingly large numbers.

In the academic world the black is constantly battling not only the customary academic pressures all students face but also pressures from his (peers and) professors. He is oppressed.

The time has been too long now that blacks have been enduring the consequences that comes with being a minority for anyone to consider and care about. Unless serious eradications of these severe circumstances are begun, black people will only have one alternative. The seeds of frustrations have been sown, the fruit of which will be rebellion. Whites have remained passively indifferent long enough.

Black nationalism is certainly not the answer. Neither whites nor blacks wish for this to occur. The violence and unnessary discord and destruction it brings are wholly unprofitable and ugly. But what other alternatives are black people given? They have been put in a position where they must take by force what is rightfully theirs.

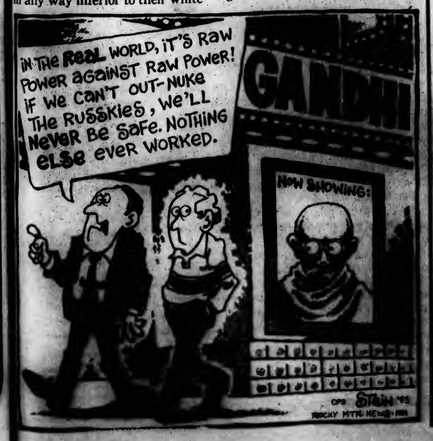
You must be honest with yourself now, because the answer you give to this question represents the key to race relations in America.

If your answer is no, then you favor racism and oppression of minorities. You've given your black brother few opportunities to pursue his own self realization. You have stifled him and made it difficult for him to make meaningful contributions to our community and the world. You've denied yourself and black people a more pleasant world to live in.

If your answer is yes, then you should and must consider the extent of your commitment. There is no neutral ground on which for you to stand. For those making a genuine commitment there is no turning back. You must begin here and now, this very minute. This decision requires maturity and for many changes have to be made. But with all growth comes change. Respect your black brother. Show him that you wish for him to succeed. You will see then, that he is . . . our black brother.

Lionel A. Alston

Mr. Alston is a student contemplating attending University College.



On Campus

By STEPHEN SKROBALA and DERMOT ANDERSON

In light of the upcoming student government elections the **Villanovan** asked students, "How effective is the student government and how do you think it could be more effective?"

"It has gotten more effective this year. I think that Fr. Driscoll is listening a little more to the student government due to Tufano and his government."

Ann Clavin
Junior, Communications

"I think it is important to have someone who represents the student body because we deserve a say in what goes on at V.U. I think they do a fairly good job."

Andy Wozniak
Junior,
Computer Science

"They haven't done anything to benefit me so far but I'll give them a chance. I'd like to see them sponsor some good outdoor parties/picnics."

Tom Sorrentino
Sophomore,
Chemical Engineering

"I don't think they're exceptionally productive. I haven't heard of anything they've accomplished."

Betsy O'Regan
Sophomore, Liberal Arts

"Unfortunately, it's not as effective as it could be. The administration gives the student government little to no power."

Lisa Kelly
Junior,
Political Science

"Totally ineffective now. We need someone who will make the difference."

Terry Whitaker
Junior, Marketing

"Who are they?"

Kevin Keller
Sophomore, Finance

"I don't think it is effective. The administration tends to do what it pleases no matter who is chosen."

Lisa McLindon
Junior, Marketing

"I'm voting for Pisano."

Jack Fernandez
Senior, Finance

Greeks Bring Easter to V.U.

By MARY CLAIRE LEAHY

Over 200 children in the Villanova area participated in an Easter Egg Hunt at Villanova on March 26. The Panhellenic and Inter Fraternity Council sponsored the event, inviting children from local churches, day-care centers, schools, and of Villanova faculty, administration, and staff.

The Easter Egg Hunt is the first community service project the Panhellenic and IFC has sponsored.

Initially looking into the idea, those involved realized there were no Easter Egg Hunts for the children in the area so took the opportunity to offer one.

"This community service is likely to be an annual event since the turnout was so successful," said Gary Bonas assistant director of student activities.

"We had the potential to draw so many children because the publicity was good," added Bonas.

Members of the Greek organizations colored 1,200 hard boiled eggs for the Easter Egg Hunt and also hid 100 golden colored eggs with chocolate Easter candy to be awarded to each child who found a golden egg.

Every fraternity and sorority hid a silver egg with their name on it and the child who found it received a special gift donated by the group. Gifts donated ranged from a sorority hat or a fraternity jersey, to a chocolate Easter Bunny.

Bonas said he was very pleased at the way the Greeks cooperated and worked together to hold such a successful event.

"It is important that people know we are willing to take the time to help the community," said Bonas. "We want to generate the service aspect of the Greeks into the community."

The Easter Egg Hunt was an opportunity to bring the children out," said Thomas Tocci, a Villanova employee who brought his three children to the event. "There were so so many prizes. Even the adults had fun!"

Debate, Elections Set for Student Government

Villanova student government elections to decide the 1983-84 Student Body President, as well as University Senate and various committee seats, will be held April 15 with the winners to be announced that night in Dougherty's West Lounge.

The polls will open in the Connelly Center Cinema at 9 a.m. and close at 5 p.m. The debate among the four presidential candidates will be held April 13 at 12:30 p.m. in the Cinema.

The candidates for Student Body President are two Arts Senators, Mary Beth Bogan and Laura Moreno, Patrick Leahy and Joe McColgan. Qualifications for election to the office include having a 2.0 cumulative grade point average and to be in good standing with the University with no disciplinary probation.

Also to be elected April 15 are 11 representatives for University Senate seats; three for arts, two for commerce and finance and one each for sciences, engineering, nursing, graduate school, law school, and University College. Senate candidates must meet similar qualifications for election.

To be nominated for Student Body President, the four candidates had to obtain a petition signed by at least 10 percent of the enrollment of undergraduates, University College, graduate school and law school students collectively in order to be placed on the ballot. For University Senate seats, candidates were required to obtain a petition signed by at least 10 percent of the enrollment of the appropriate college or division.

Election to Student Body President will be based on the necessity of receiving a 40 percent plurality of the total votes cast. If no candidate receives a plurality, a run-off election will be held between the two candidates receiving the two highest totals of votes cast. The run-off election, if necessary, will be held April 19.

University Senate seats will be won by the candidate receiving a simple plurality. Campaigning began yesterday and will be closely monitored by the Election Commission. Last year, two presidential candidates received penalties for campaign violations covering money allocations and use of materials.

A total of 26 candidates are vying for the University Senate seats. In addition, candidates for seats on the Academic Policy and Rank and Tenure Committees will be elected. The candidates must be in the top 10 percent of their college class and have at least a second semester sophomore status at the time of election.

W. Wilson Goode

(Continued from page 3)

When people in Phoenix, Ariz., Tallahassee, Fla., and Memphis, Tenn. write about Frank Rizzo, they write things like 'Big Bambino Returns' or 'The Cisco Kid Returns.' If we could somehow take and have the people in this city see him as people around the country see him, it would be much better and it would be to my benefit to have that happen because it's truly negative around the country."

The Villanovan:

"Are there racial tensions in Philadelphia?"

Goode:

"Yes."

The Villanovan:

"How would you alleviate these as mayor?"

Goode:

"By basically having people understand there's no need to have racial tensions. I think that the best way to bring that about is to make sure that I'm elected mayor and when I'm elected mayor, it will send a clear signal to all parts of the city that a person can be accepted on his own merit and without regard to the color of his skin."

LCB Leaves Campus Dry

(Continued from page 1)

scheduled a party on April 15 but this was cancelled and has Wellness Week planned as a substitute.

The Villanova Union has also been affected. There was a Victory Celebration planned in the Field house on Feb. 11 after the Pittsburgh basketball game. According to Chris Stork, programming director, "it was not worth taking the chance so the post-game party was cancelled." She commented, "We (the Union) have a commitment to social life on campus and will continue to schedule events, however, they will be without alcohol. Realistically, this will affect attendance."

The Pennsylvania state law prohibits the use of alcohol by those students under 21 years of age. Villanova University is legally bound to act in accordance with this law.

According to Stack, "The cry that we (the University) inhibit social life is not accurate. Many students have not taken responsibility for their free time. They look to the University to provide free drinks because they equate having a good time with drinking. Villanova has no obligation to provide students with a place to drink. Students cannot expect constant entertainment."

Since the LCB plans to continue strictly enforcing the Pennsylvania law, the University plans to comply.

Staff Photo by Jeff Page

Richard A. Neville, vice president for student life.

Letters (cont.)

pattern with revolutions that have occurred in countries such as Cuba and the Soviet Union itself. So let's stop cloaking the real issues behind phrases such as "repression" and "U.S. interests." Where injustice exists, it needs correcting, but not by a series of bloody and violent revolutions that kill large numbers of innocent people. There are two groups who profit from these tactics: the Soviets, and the tyrant who replaces the tyrant.

El Salvador has many problems right now. Their government does leave a lot to be desired. But they've taken their first steps toward freer and more democratic government. Right now, they need help. Not at the expense of justice (i.e. the American nuns), but rather in conjunction with a more equitable system that will slowly emerge. Negotiating with terrorists only encourages other terrorists. This leads to both anarchy and suffering. No one should welcome that outcome.

The Monroe Doctrine was a warning to all colonial powers that we would not tolerate any more colonies in the Americas outside of then-existing ones. Unfortunately, since Soviet involvement in Cuba began in 1959, it has gone out of the window altogether. Russian fighter jets and naval bases are neither needed nor welcome in this hemisphere, and Soviet national security doesn't depend upon them. The only military committments in this region that they have are to countries with regimes that they helped to install, so their support is "artificial." CCCA is concerned with several **billion** dollars annually. Is that perhaps less "artificial" than our support for a freer nation?

We need to reaffirm the Monroe Doctrine in 1983. Our security and Central America's freedom depend upon this. No one needs a "Salvadoran Missle Crisis" during the coming years.

Andrew A. King
Physics, 1983

Business Minor

Like most students who enroll in the college of arts and science, I wasn't quite sure what I wanted to do for a living. It always seems that those students in the colleges of nursing, engineering or business have a much better idea of what their career goals will be. How someone can choose such a specific area of study at such an early stage in life is something that has always puzzled me. I opted for the broader liberal arts education, not wanting to limit myself to a technical major which I might eventually dread.

While not wanting to compromise the advantages of a liberal arts education, I also recognized the importance of having some background in one of the more technical fields of study, such as accounting, computer science, engineering or nursing. I investigated the possibility of having a business minor to compliment my major in English, only to be told of numerous restrictions and accreditation regulations prohibiting me from enrolling in this program.

The Villanova University Bulletin stipulates that entrance into the business minor program is restricted to members of the Class of 1983 and following classes. The number admitted to the program will be restricted and entrance will be determined on a competitive basis. The number currently being admitted to the business minor program is approximately fifty students a year, with a grade point average of at least 3.0.

Considering the fact that arts and science students, like all other students, pay in excess of $4,500 a year to attend Villanova, I believe that the individuals responsible for implementing the business minor program are committing a blatant injustice to students interested in enrolling in the program. As there are 49 students presently on the waiting list, the program should be expanded or rejected for one that better suits the needs of the student body.

I don't think it would go over too well at the college of commerce and finance if the English department decided to restrict the number of C&F students admitted to their minor program, or even worse, determine entrance on a competitive basis. Why then, does the college of commerce and finance restrict the number of students admitted to the business minor program? The secretary to the dean of arts and science vaguely explained, "The accrediting agency is making stricter regulations and monitoring them closely. One of those regulations is a limited number of non-business majors in all business classes."

If this is the case, then the very basis for which the accrediting agency determines its regulations should be questioned. How can the existence of arts and science students in business classes in any way detract from the quality of these classes? The answer is that it wouldn't. In fact, the presence of arts and science students in business classes would probably improve the standards of education in such classes.

It is time for all students interested in enrolling in the business minor to collectively take action. The reason for such restrictions on entrance into the business minor program seems to be related to the problem of accommodating such a great demand in the program. This does not seem to be a valid reason for restriction. The college of commerce and finance should increase its staff to satisfy the demand for business minors by non-business majors. After all, it is in the college of commerce and finance that we learn about supply and demand.

Michael D. Manno
Class of '84

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

Examining Communication Trends

By NANCY C. ALBERICI, PETER BERKERY, JAMES H. DeLORENZO

"The Metamorphosis Of Media," a week-long honors forum, focusing on the various influences of journalism was held the week of March 21.

Various prominent news personalities presented their views concerning the writing, production and preservation of the news.

The first lecture featured Frank Traynor, producer of Channel 3 News, and Michael Pakenham, associate editor of the Philadelphia Inquirer, discussing the topic, "What news is good news?" The two newsmen debated the differences between the two forms of communication. Pakenham claims that the competition between television and newspapers is a "marvelous mythology," and stated that the two are separate entities, independent of one another. Traynor, conversely, feels that television newsmen are constantly aware of the pressures associated with getting the "big story" before the newspapers. "If a front page story beat my 11 o' clock news, I want to know why," explained Traynor.

Traynor pointed out that TV often doesn't allow the time to cover news in depth. "We are a rapid-fire headline service." Pakenham then cited the extensive research involved in serious newspaper articles. "When the danger first became apparent at Three Mile Island, we had 28 seasoned reporters on the scene within 24 hours."

Michael Pakenham

In order to promote credibility within the television industry, seasoned journalists are often hired, according to Traynor. "It happens all over town. The top television management people have their roots in newspapers."

Noted Philadelphia Inquirer columnist, Clark DeLeon commented on his daily feature, "The Scene," on the third day of the lecture series.

"My column tries to reflect the attitudes of the people who went to college in the late '60 s and early '70 s, "Everyone took themselves so seriously," claimed DeLeon.

DeLeon's quirky sense of humor often reveals itself in his column. Longtime readers are familiar with his crusade to save the minces that are made into mince pies during the Christmas holidays; a controversial column on the "wimpiness" of the name Larry; and tales of his Catholic school days.

"Everyone has a Catholic school story, especially here in the most conservative archdiocese in the history of the universe," DeLeon explained. "Occasionally I write about it and invariably I get into trouble.

"I wasn't planning to make this a career," DeLeon concluded, "but the unpredictable nature of the column keeps it interesting and I can't think of a better job."

Following DeLeon's presentation, Edwin Newman, NBC commentator and author, discussed the debasement of the English language.

"Millions of Americans are being cheated because they have never been led to understand the pleasure and satisfaction that comes from using English imaginatively and precisely," declared Newman.

According to Newman, much of our language is not only "awkward," but it "groans with false dignity." Most Americans, said Newman, speak with an air of "pomposity," in order to impress their peers.

Newman attributes his precise usage of the English language to his willingness to pause and think about what he wants to say before he actually conveys his message. However, the seemingly infallible NBC commentator admitted, "I make mistakes, sometimes."

V.U. Singers to Perform On Summer European Tour

By CATHY GROODY

This summer the Villanova Singers, along with the singers at the College of New Rochelle, are packing up their many talents and taking them along on a two-week tour across Europe.

Leaving from New York on May 31, the singers will be traveling to such places as Frankfurt, Rothenberg, Munich, Salizberg, Venice. Cortina D'Ampezzo, Innsbruk, Vadrez, Lucerne, Interlaken and ending their singing tour in Heidelberg, Germany.

The President of the Villanova Singers, Fran Halcovage and the director of the singers at New Rochelle arranged the tour along with Education Travel Experiences, Inc. E.T.E. is also responsible for many of their concert arrangements.

"We see this as a perfect opportunity to go to Europe," said Duane Siberski, Treasurer of the Singers. "It's a perfect time in our lives when we will be able to get most of us together to do something like this."

The Villanova Singers, an organization which began in 1954 by Howard Gill Reuschlein was established for the purpose of singing all types of music and enriching the cultural life of the community. Today, under director, Michael Luisi and moderator, the Rev. Edward Hamel, O.S.A., the Singers have performed at such colleges this year as Chestnut Hill and Chatham College in Pittsburgh. They have also performed local concerts this year at Parents' Weekend, Homecoming and a Christmas concert with the Villanova Woman's Glee Club. The singers will also be performing a Spring concert with the Glee Club on April 17.

It is the second time in the history of the Singers that they as a group will travel overseas. Four years ago, the singers went to Poland.

Throughout the European tour, the singers will be performing a variety of songs. They will have a mixture of religious songs such as "Ave Maria" by Bruckner as well as spiritual songs like "Ain't a' that Good News!"

"We are interested in bringing music to music," said John Timko, tour director and next year's president of the Singers. "We plan to sing music they normally don't hear over in Europe. It would be defeating the purpose if we went over there and began singing German folk songs or all the other songs they're more familiar with." Along with the several religious and spiritual pieces, the singers intend to sing show songs such as "Hello Dolly" and "Oklahoma."

The funding for the European tour was partially obtained through alumni along with other fund raisers. The Singers published a small booklet on the 1982 Villanova Singers and sold Singing Valentines which in itself was very successful.

The 17-day concert tour will travel through five European Countries (Germany, Austria, Italy, Leichtenstein, and Switzerland). It provides superior class hotels as well as English-speaking (multi-lingual) escorts throughout the tour. In Venice, there will also be special sight-seeing tour with local professional English speaking guides.

The tour has been carefully planned by the Educational Travel Experiences Inc. Each day in Europe will consist of continuous sight-seeing from St. Jacob's Church in Rothenberg to the Mirabell Gardens in Salzburg. Their final performance will be in Heidelberg. It is a once in a lifetime opportunity for the Villanova Singers as a group to share a little culture with the people in Europe the best way they know how as well as bring a little of Europe back with them.

Campus Clip

Staff Photo by John Walsh

Brothers of Pi Kappa Phi fraternity pushed to victory in the annual Greek Week Chariot Race.

Subliminal Sex Stirs Subconscious

By AMELIA McGOVERN

Traditionally, the purpose of advertising was "to inform" the potential buyer of a product to be sold. However, in recent years, it appears that in many instances, advertisers have cast aside the classical purpose and have adopted the more aggressive format and tactics of undue influence and persuasion. Also, advertisements have taken on a more overt use of sex, which is the standard appeal to sell most anything, using subliminal techniques.

This was the topic of the lecture and slide presentation by Dr. Benedict A. Paparella, professor of philosophy at the University, titled "Sex in Subliminal and Unethical Advertising." The lecture, held March 22, was sponsored by the Villanova organization for women.

Paparella emphasized Freud's theory that humans have two basic drives or appetites which have to do with creation, or sex, and death. While many people feel that the Freudian death wish theory may be farfetched, few would deny the influence of sex on human behavior. But if you believe in the death wish theory, each of us expresses this in a different way. Smokers ignore the cigarette package warning, drivers play chicken on the road, obese people continue to eat sweets in spite of the doctor's warnings, and young people who refrain from eating all seem to substantiate Freud's claim.

According to Paparella, it was Jung who felt that many of the things which are suppressed into the subconscious mind are represented by signs and symbols. Symbols of death include skulls, animal cadavers, fetuses, wolves, and ravens. These are placed in ads in the shadows or reflections of items by the airbrushing technique. The goal is to stimulate the unconscious mind. This technique can most often be found in the ice cubes in liquor advertisements.

The hope of the advertisers is that by way of the signs and symbols which represent those things which have been suppressed into the subconscious mind, the wish for these many desired things will be stimulated at the same time one is reading the ad which makes a connection with the unconscious.

Many times one wonders why the large manufacturers who could well afford to change their advertising weekly, keep a specific ad for many months at a time. The answer lies in the importance of repeated stimulation of the subliminal symbol with the particular product. Unless one is an avid "name brand" buyer, chances are that one can be influenced into buying products by use of the subliminal technique.

Photo by Dave Cooley

Dr. Benedict A. Paparella

Paparella said the jury is out on whether this type of advertising is truly effective. Some psychologists say yes, some say no. Much more research must be conducted before definitive judgements can be made. However, if effective, the technique does not promise the consumer good news. Such methods would constitute an unethical, if not illegal, manipulation of one's mind and would be a violation of one's right to privacy and free choice.

By DANIEL REGAN

Twenty years ago this week the papal encyclical, **Pacem in Terris** was published. Unlike the encyclical, **Humanae Vitae**, **Pacem in Terris** did not refer to the morality of birth control or abortion. Thus, the American clergy responded to its content with the same lack of interest it had displayed to several other encyclicals that focused on the problems of social justice. The moral issues surrounding human life and human sexuality are as critical as any issue. Yet their personal universality renders them supra-political. This is not true of the moral issues of social justice and world peace. These are essentially political, social, and economic.

Much to the chagrin of those social philosophers, economists and political scientists who claim amoral status for themselves and their disciplines. Seven of the last eight papal encyclicals have focused on the moral imperatives in establishing social justice around the globe as the only basis for the possibility of world peace. The obvious reason for this continued emphasis by the papacy is that the popes have maintained, for more than one hundred years, that the pursuit of justice is the most important moral concern of our time.

It is fitting, therefore, that the Catholic colleges and universities in the greater Philadelphia area are using the week of April 10 through April 16 to focus our attention on a call for peace on earth. Villanova will participate in an ecumenical prayer service on April 10 at the Cathedral with our fellow undergraduates, faculty and administrators from other campuses.

This week will give us time to pray for peace on earth and reflect on the real contributions that each of us is capable of making in the quest for the peace of Christ in our world.

He is risen! As Christians we have recently reaffirmed our belief in Christ's resurrection. Each of us must search within ourselves for ways to channel the infinite redemptive grace made available by that resurrection of the son of God.

The moral gnomes of our world would have you swallow their paternalistic bilge that labels all those who seek justice on earth as naive, unrealistic, misguided do-gooders. Their political strategists label all anti-war, anti-poverty advocates as the communists dupes. All dissent gives aid and comfort to our enemies we are told, yet, we know that tyrants always fear countries strong enough to allow their people to govern and that require their representatives to serve their people, not their ideologies.

God so loved this world that he sent his son to redeem it. God decided against conquering it with an army of His own. Some believe that God opted for a non-violent solution to the world's problems knowing just what He was doing. There is much more to peace on earth than the absence of war. Where there is injustice, the disposition to war exists and as Hobbes pointed out that is the same as war. Let us reflect. Let us be peacemakers in the real sense.

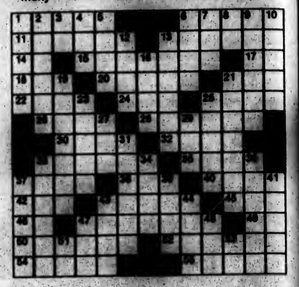
the Villanovan

CROSS WORD PUZZLE

Solution on page 16

ACROSS
1 Sidewalk material
6 Poultry
11 Haphazard
13 Even
14 Silver symbol
16 Stove material
17 Sun god
18 Heavy weight
20 South American mammal
21 Above, in poetry
22 Early on
24 Hindu cymbals
25 Church area
26 Christmas carol
28 Inclines
30 Profound
32 Meet
33 Birch trees
35 Macaws
37 War god
38 Three-toed sloths
40 Aleutian island
42 Underworld god
43 Boot-shaped land
45 Sin
46 Conjunction
47 Proposition
49 King of Bashan
50 Punctuation mark
52 Fortitude
54 Chinese coin
55 Shore birds

DOWN
1 Unruly children
2 Body of water
3 Word on a switch
4 Unusual
5 Detestable
6 Midwest title
7 Hoot, —!
8 Zeus's love
9 Brigade
10 Section
12 Veal
13 Talents
15 Reserve
19 Bloodheads
21 Manage
23 Wants
26 Armadillo
27 Actress Grant
29 New Deal agcy.
31 Talked idly
33 Gets up
34 Thailand, formerly
36 Walk leisurely
37 Make suitable
39 Slander
41 Forces onward
43 Metal
44 Belgian river
47 Dessert treat
48 Greek letter
51 MA's neighbor
53 Note of scale



R.S.A. Works On Wellness

By PETER BERKERY

For the past several weeks, the [illegible]" Resident Student Association has been working on a campus-wide event that would appeal to all Villanova students. The R.S.A. executive board felt that the students at Villanova needed a different kind of spring event, one that, according to treasurer Gail Jakelis, would be both "fun and practical." "Wellness Week," starting tomorrow with a Fun Run at 8 a.m., will be the culmination of a lot of hard work and concern for the students on the part of the R.S.A.

Wellness is a lifestyle that, according to Donald B. Ardell, author of **High Level Wellness**, encompasses four dimensions. Awareness of nutrition, self-management, environmental sensitivity and fitness, all combine to create self-responsibility. The aim of "Wellness Week" is to make students aware that there is more to life than studying and drinking beer. "There has to be a balance," says Jakelis.

"What's learned in college is carried into life," states Jakelis who feels that "Wellness Week" is a wonderful opportunity for students to learn more about themselves and their community. She insists that wellness is not a fad, but rather a new definition for "health" that can be incorporated into our lifestyles.

"Wellness Week" will feature prominent lecturers on the subjects of holistic health and improving relationships. Monday night, Elliot Diamond will discuss biofeedback techniques, to be followed by a health food reception. The athlete's point of view will be examined on Tuesday night with a special guest speaker to be announced.

Dr. Emily Binns of the Religious Studies department is scheduled to speak Wednesday night on interpersonal relationships, followed by Maureen Terzian from the College of Nursing speaking on "Assertiveness and the College Student."

The highlight of the week will be the "Fitness Festival" in the Field House on Thursday. Various community organizations, from Alcoholics Anonymous to Weight Watchers will sponsor booths. Also featured will be the Radnor Township Police explaining the intricacies of their breathalizer. All students are encouraged to attend as many events as possible in order to get the most out of "Wellness Week."

Ho-hum . . . another Easter vacation down the tubes . . . we didn't even get to go to St. Croix . . . we had plans for a little **jaunt** to Albuquerque but some seven-foot Nigerian soccer player **shicked the kit** out of us . . . oh well, Rollie . . . how 'bout recruiting some blue chippers from Tanzania for next year's squad . . . speaking of **tragedies** . . . how many of you campers risked getting **burned** at the Third Annual Radiation Day Party. . . . WKWC was there, basking in the radioactive glow of the Radnor Police Department's flashing red lights . . . Villanova Security was on the scene, getting in the way of the **real** authorities . . . we need the facts, ma'am, just the facts . . . next week could see the election of the first woman Student Body President at Villanova . . . what will result from this historic **precedent**? . . . will Sullivan Hall be painted pink? . . . will TAB become the official campus drink? . . . Time for the WKWC Joke of the Week . . . an added bonus this week . . . **two jokes** . . . did you hear about the new disease that canaries contract . . it's called chirpees . . . it's a canarial disease and it's untweetable . . . **ha, ha, ha** . . . and for our second joke . . . (no, not Physics 1000) . . . that's why we have student government . . . how many of you dawgs read that election supplement **trash** this week . . . promises . . . promises . . . speaking of leading us on . . . how many of you **beautiful** people discoed up to the Big Apple to Studio 54 for the University Ball only to get shot down by doormen who can only count in grams . . . **suckers** . . . who knows, who cares . . .

Edited by: Editor-in-Chief, Leonard J. La Barth; Managing Editor, Ilona Gawin; Associate Editor, Michael J. Healey; Layout Editor, Joanne P. Dollymore.

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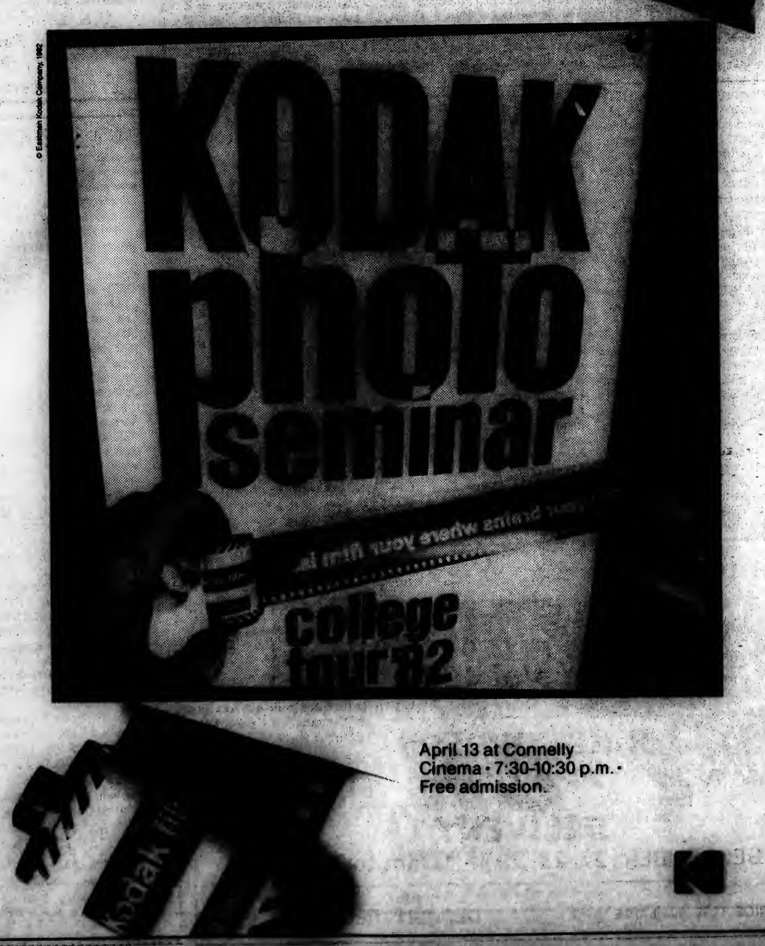
Eastman Kodak Company and the Villanova Union Lecturers would like to introduce you to the world of photography. In one intense 3-hour session we will cover the fundamentals of better photography: light, composition, camera techniques, everything you need to know to take better pictures. **Because it's not what you see. It's how you see it.**



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April 13 at Connelly Cinema • 7:30-10:30 p.m. • Free admission.

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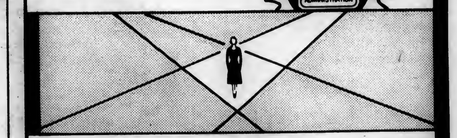

As a nursing student or recent graduate, you have probably already been exposed to job opportunities in a profession where your education and skills will be in demand wherever you choose to become employed. The decision on where to begin your nursing career is a difficult one . . . but **The VA** makes the choice easy.

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For more information, contact: **Barbara Chambers, RN, Nurse Recruiter, Veterans Administration Medical Center, University and Woodland Aves., Phila., PA 19104. (215) 823-5865.** *EOE, M/F.*

Foreign Film Presentation

By STEVEN HELMETAG and GREG MIZII

The Villanova Cultural Film Series will present **Das Boot** April 10, 11 in the Connelly Center Cinema of Villanova University. David Jones, an assistant professor of communications at Drexel University, will be the featured speaker. "The Cinema of Claustrophobia" is the basis for Jones' lecture, which will take place immediately after the Sunday evening showing of the film.

Jones feels that the Villanova Cultural Film Series is a valuable educational program offering first class films and the opportunity for intelligent group discussion. **Das Boot** is one of eight movies offered in the Spring series dubbed Gender/Genres. The films are shown at 3:30 and 7 p.m. on Sunday and again at 7 p.m. Monday.

Das Boot, a 1981 German adventure film directed by Wolfgang Petersen, is both original and exciting and is a perfect example of the quality movies of modern day Germany. Jones feels that the best German films are superior to the best American films because our latest films tend to lack originality.

Jones commented that "the German cinema of today deals primarily with four or five fantastic directors, each with his own distinctive style." Wolfgang Petersen is one of these select few.

In his lecture, Jones plans to compare and contrast **Das Boot** to earlier war movies by explaining the differences in attitude the Germans have in this film as opposed to the typical American war movie, "In **Das Boot**, the Germans exhibit a sense of sentimentality unmatched by the majority of other films dealing with war," said Jones. Technical aspects also play a major role, particularly the use of numerous different camera angles and the use of sound effects. According to Jones, "sound effects play a larger role in this movie than in almost any other movie."

Jones, who has taught film theory courses at Drexel for the past six years, has been involved with several films including **Wild Horses**, a PBS documentary, and **The Dutch Connection**, in which he wrote the script. He also has written a book concerning the National Film Board of Canada entitled "Movies and Memoranda." His academic specialty is the documentary film and he holds a Ph.D. from Stanford University.

Sunshine Day Seeks Help From Villanova Students

By BARBARA SIMON

"Bring sunshine and joy into the lives of children who ordinarily wouldn't have this kind of a chance," said Sister Teresa, service coordinator of the Social Action Committee. Villanova volunteers are needed to spend a few hours with a special child on April 16 for the 5th annual Sunshine Day. One volunteer per child is desired in order to facilitate a one-to-one relationship; a relationship these children are deprived of. The needy children from ages five to thirteen, emotionally disturbed and socially disadvantaged, are from Philadelphia area institutions.

Sunshine Day will be held at St. Mary's field. There will be the Villanova University Band, magicians, a puppet show, a petting zoo, pony rides, clowns and Walt Disney characters at this event. Some of the games include a ring toss, football throw, and a chance wheel game where the child picks a color. There will be face painting, relay races, a scavenger hunt and a tug of war. Volunteers are needed to help set up (9 a.m.) and volunteers to play with the child from 11 a.m. to 3:30 p.m. Prizes include hoola hoops, whiffle balls, silly puddy, slinkies, harmonicas and junior backgammons. The Radnor fire and police departments will have a demonstration for the children.

Interested volunteers can call 645-4075 or go to the Social Action Office in 121 Tolentine. There will be a meeting for the volunteers on April 12 in 215 Tolentine.

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East Lounge 7-10 p.m.
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East Lounge April 19 at 4 p.m.
Dress for Success Seminar
Discover your best colors. Get counseled on Clothing, Make-up, Jewelry and Hair. Grand prize drawing for a Free Make-over. Only $1 collected at door.
East Lounge April 21 at 4 p.m.
Senior Dinner Dance at Bellevue Stratford Center City
Friday, April 22 7 - 1 a.m. Music by Flashback Cost $50/couple Tix. in C.C. Ticket Office.
Camping Trip to French Creek State Park
Leave Field House at 9 a.m. on April 9
Return April 10 Cost $10.
Sign up by April 6
HOT AIR BAL-LOON RIDE
Raffle Tickets - $1 Available in C.C. Ticket Office

Election Supplement '83
Candidates: Issues and Ideas

the Villanovan

Editor's Note: The word "candidate" comes from the same Latin root word that forms words like "candor" and "incandescence." The Student Government and the Villanovan have compiled this supplement in order to give the presidential and senatorial hopefuls for this year's student body elections a chance to frankly, sincerely express their views, at the same time emitting a degree of brilliance and intensity as only candidates can do.

Photos by Jeff Page

Presidential Timber. . .

Patrick J. Leahy

I firmly believe that the Student Government has the capability of becoming an even more effective organization than it has proven to be. The Student Government does not require a major overhaul, only some fine tuning by a person enthusiastic enough to lead it in the best interests of the students. The Student Government must be led by a person with fresh, innovative insight — one who is sensitive to the needs of all students, residents, off-campus residents and commuters alike. I am that person.

One of my main goals will be to continue the progress made by the current Student Government administration, particularly in the area of football. An overwhelming 96 percent of us voted in the Student Government-conducted survey that we would financially support the reinstatement of football. When the findings of the Board of Trustees' newly formed committee to review football are revealed next semester, I will act in the best interests of the students by continuing the momentum that we have established.

I also intend to focus my energies on the issues that are a continual concern to the Villanova student, such as the inflexibility of the existing meal plan and the myriad difficulties faced by off-campus residents and commuters. Through open lines of communication, together, I assure you that our voice will be heard by the administration.

When I came to Villanova, the orientation theme was, "You make the difference." By electing me student body president, together, we can make the difference.

Joe McColgan

Around this time every year, candidates for student body president begin to make improbable promises in regard to what they will or will not do. They remind us of their so-called "experience" in dealing with the administration and how they would have acted on certain occasions. My name is Joe McColgan and I too am running for student body president. Because of my deep concern with the role the student body must play in the decision-making process of our university, but without those "improbable promises," is why I chose to run.

Every year we hear the same promises over and over again. Promises like a revision of the alcohol policy, a less stringent visitation policy and an alternate meal plan. Well, as we are all aware, progress on these issues has gone nowhere.

Last year the current president said that the real issue was "experience," and that he had. Well, this year that issue shall be progress, and progress in the right direction. We have come so close to getting football reinstated that we must continue to communicate sensibly so that we can see football once again played on our campus. We must find ways to reduce tuition increases and increase student aid and to open up more, the lines of communication between the students and the administration.

Now, more than ever, we need someone who will put his words into action. The wheel is just now starting to turn and it must continue to do so. Thank you.

Laura Moreno

Last year as a candidate for arts senator I chose to make no promises; but rather, to represent you to the best of my abilities. I feel that I accomplished this, and while participating in the changes and implementations of the Senate, I worked towards an important goal of getting more of the students involved and interested in the happenings of the Senate.

This year I choose to run for student body president because I feel that experience in the Senate is a necessity for this job. We all like to see results but these results take time, which is limited for the Student Government. The time needed to get acquainted with the proceedings of the Senate could be better used to achieve results if the president already has Senate experience.

This year student government progressed by getting Senate approval to take action on many issues concerning the students. However, many were left unfinished. I want to see Student Government get moving immediately next fall to finish what we started this year, and move on to new issues.

I have been involved in working on these current issues in the Senate: football; visitation; student bill of rights; library hours; and on campus parties/activities.

In addition to finalizing these issues I feel strongly about gaining better communication and involvement between Student Government and the students; an improvement in the parking situation; more reading days; and better lighting on campus.

If you want immediate action on these goals, vote Laura Moreno.

Mary Beth Bogan

CLASS OF 1984
POLITICAL SCIENCE MAJOR
EXPERIENCE:
— Elected arts senator 1982-1983.
— Elected executive secretary by colleagues of Senate.
— Two year appointment as member of Student Life Committee of the Board of Trustees.
— Appointed member of Committee to Reinstate Football.

The success of the Student Government is reliant upon the members whom the students elect into office. Therefore, the students owe it to themselves to elect the most qualified candidate; one who not only has had previous Senate experience, but one whose consistent diligence has furthered the causes and progress of the needs of the student body. Serving as arts senator has enabled me to work closely for the restoration of football and strive for a feasible extension of the library hours, as well as work for the relaxation of the visitation hours.

In light of my past Senate experience, I have established a positive rapport with members of the administration and faculty. In addition, I have come to realize the Senate's full capacity as an institution which functions as a representative body for **all** students. I believe it is wrong to think that those candidates without any previous political affiliations, specifically Student Government experience, could be better equipped to be an effective and progressive president.

In closing, I ask you to vote on April 14. Take the time to choose who will represent you next year. I have tried to fulfill my commitment to you this year and hope that I am given the opportunity to do so next year as student body president.

Vote on Thursday, April 14

9 A.M. - 5 P.M. — Connelly Center Cinema

(Bring valid picture I.D. — Seniors can vote)

Arts Senatorial Candidates. . . . . (select three)

Chris Fletcher

My name is Chris Fletcher and I am running for arts senator. An important quality of any leader is the ability to communicate; I feel I possess this quality. To be an effective senator, one must act as a representative and convey the students' opinions to the administration.

If elected, my primary objective for the arts students would be two-fold. One, the initiation of a newsletter for all arts students which would inform them of all current issues. Two, with my experience in the foods services, I feel I can effectively introduce a new meal plan which would provide several alternatives and remain economically feasible.

To conclude, I feel I am qualified for this position because I am honest, dedicated, and have a sincere interest in the student body and especially my fellow art students. A vote for Chris Fletcher means a voice in the Senate.

Patrick D. Connell

My name is Patrick D. Connell. I am running for the office of arts senator for the College of Arts and Sciences. For three years, I've heard candidates promise to change the alcohol policy, abolish visitation, alter the meal plan and restore the football program. I simply cannot promise you these things. What I do promise is that as a senator I will be committed to developing the much needed lines of communication between the student body and the University administration. It is only then that such areas as visitation or the meal plan can be seriously and openly discussed. I am a second semester junior majoring in English and religious studies. Villanova has given me a great deal, and with your support I can return to this community a part of what I have received. Thank you.

Tim Vallace

During my first two years here at Villanova I have experienced many of the challenges of college life. I have chosen political science as my major, and have a great interest in government. I hope to represent you as an arts senator.

My goal is to make Villanova better suited to serve our needs. The only promise I will make is to serve diligently as a positive force in voicing our concerns effectively to the University administration. My involvement in organizations (such as the DKE fraternity, varsity tennis, Basketball Club, WKVU) provide me with a diversified view of the happenings of Villanova. I am eager and confident to serve as a representative for you the students. Vote Tim Vallace, arts senator.

Daniel O'Connell

I would like to share with you some of my responsibilities as arts senator if elected. First of all, an arts senator is a representative of the student body, not a delegate. In other words, I am elected to represent my constituents, not to express my own personal views without even considering the student population.

I believe the main problem in our student government is not necessarily a lack of communication, but rather a lack of effort on behalf of the students themselves. So many times people vote one day in April and never even know who was elected to their respective offices. I believe it is the duty of all students to personally get involved and know who their senators are so if they have a problem they can go to that person and get results. That's my only promise. If elected, you will get results.

Jim D[illegible]

Through my campus activities and involvement in student organizations I have noticed that students have valuable opinions that they would like to voice, but until now they have not been encouraged to do so. It seems to me, that at the present time, the relationship between the student body and the student officers is not what it should be. As an elected officer, whether it be student body president or a Senate member, one should strive to support the views of the student body. As an arts senator, I feel my job would be to incorporate the ideas of the students with those of my colleagues and myself in the most productive way possible.

With the support and involvement of the students we can make the Senate a valuable asset to the University.

Mike Koribanics

On April 14, you will all have the opportunity to vote for representatives in your student government. This vote should be for the candidate that will best represent the interests of you, the voters. As arts senator I will work to the best of my ability to put the "student" back in Student Government. So when you vote, vote for someone who will work diligently for policies that will benefit the students. It is time for change at Villanova and with your help and support we can bring that needed change about. Vote Michael Koribanics, arts senator.

Burke Fishburn

My first impression of the Student Government at Villanova was not positive; S.G. seemed impotent, incapable of addressing or solving the problems of the student. That evaluation, however, severely misunderstood the value of S.G. It deserves the credibility of a responsible, effective representative group. And there has been an effort to give S.G. that accountability — I want to be a part of that effort.

My activities include the Honors Program, tennis, "Lynx" staff, NROTC, Political Union, Philosophy Club and Karate Club.

My political training is limited to the Academic Policy Committee and dabblings in socialistic uprisings within the NROTC unit. As a philosophy major I have contemplated the true meaning of a senatorial seat — now I want to pursue it. S.C. is not only of importance to me, but to the University, especially its students. For that reason I am asking your support, with a little humor, but much enthusiasm and sincerity.

Dan Capodilupo

My name is Dan Capodilupo and I am seeking the office of arts senator. If elected, I would conscientiously prepare for every meeting as I would an important examination. I am confident I will provide the responsible representation that this important job requires. The first goal I will be looking forward to accomplishing is encouraging the student senators to work together to promote one common cause — the students' interests. Secondly, I will be dedicated to facilitating the acquisition of business electives for liberal arts students. Thirdly, I will also be devoted to the publication of faculty evaluations for the specific purpose of upgrading the quality of the College of Arts and Sciences. Consequently, my goals are realistic and, if elected, I will fight for them.

Frequently, the student body has been accused of apathy. On April 14, don't display this apathy. Instead, devote one minute of your time and help me to help you.

Jim Baker

Once again it's election time, when candidates put up signs and make meaningless campaign promises. I have chosen to enter into the senatorial race, not to make meaningless promises which I cannot keep, but to work hard for my constituents. I do not vow to restore football, or to rid Villanova of some of the archaic rules which exist. I mean to work for realistic goals which can be achieved. Goals such as improving our intramural program, and enhancing student activities are realistic and obtainable.

In my two years here I have taken on various responsibilities in our intramural department and within my own dorm. These experiences have taught me much in handling situations and organizing activities. Villanova apathy could no longer be a part of our school atmosphere, if you the voter, support me on April 14. We must be realistic. Thank you.

Chris Dunn

Too often you hear preposterous promises offered by students running for office. I will only make one promise, one of a credible nature: to voice the thoughts, beliefs, and needs of the student population to the administration.

Often there are changes in school policies that the students have no knowledge of, and when they do, it is too late for them to have an effective say. As your representative, I will voice the policy of the administration to the students; and more importantly, voice the opinions of the students to the administration.

I feel that the students must first establish a strong line of communication with the administration before they can even begin to deal with the issues at hand. I strongly believe that I am a candidate who will accomplish what he is elected to do — voice the needs of his constituents.

Start voicing your opinion now and vote!

May We Have The Envelope Please?

By JOHN F. LYNCH
and
DEAN C. BALSAMINI

The Academy Awards are once again upon us and this year's selections should prove to be rather interesting. We, the Villanovan Entertainment Editors, are putting our expertise on the line by presenting this year's nominees and predicting the winners.

In the best movie category, the nominees are "The Verdict," "Tootsie," "Sophie's Choice," "E.T.," "An Officer and a Gentleman" and "Gandhi."

Ben Kingsley

The best bet here is "Gandhi." It is a wonderful film but even more, it is an "important" film. Hollywood likes to look intelligent. Also, "Tootsie" is too light, while "Sophie's Choice" is too heavy. An "Officer and a Gentleman" is not worthy of an Academy Award in that it is a rehashed 1940s love story. Big money grossers like "E.T." never have a chance when it comes to Academy Awards. So the pick here for best movie goes to "Gandhi."

The nominees for best actor are Peter O'Toole for "My Favorite Year," Paul Newman, "The Verdict," Dustin Hoffman for "Tootsie," Ben Kingsley, "Gandhi," and Jack Lemmon, for "Missing."

O'Toole gave a fine performance but "My Favorite Year" was not seen by that by many people; therefore his exposure was minimal. Newman is the sentimental favorite but his performance in "The Verdict" was similar to several of his past efforts. Jack Lemmon's portrayal of a father searching for his son in "Missing" also received minimal attention and "Missing" came out late last year. Kingsley will not win for "Gandhi" because he is a newcomer and for the mere fact that "Gandhi" will win best picture.

The winner for best actor would have to go to Hoffman for his great performance in the comedy "Tootsie." Hoffman is the industry's best actor **period**, and his portrayal of both a man and a woman in the same film was magnificent. Hoffman is equal to any challenge.

In the best actress category the nominees are Meryl Streep for "Sophie's Choice," Jessica Lange for "Frances," Sissy Spacek, "Missing," Debra Winger, "An Officer and a Gentleman," and

Jessica Lange and Kim Stanley star in "Frances."

Julie Andrews for "Victor/Victoria." Choosing the winner in this category is not as difficult as it may seem. Andrew's portrayal of a man in "Victor/Victoria" is quite good but falls short. Lange should win best supporting actress for "Tootsie," therefore her winning best actress will be a long shot. Winger's role in "An Officer and a Gentleman" is effective but not worthy of an Oscar. Streep should win best actress for her fine performance in "Sophie's Choice." The role of Sophie was particularly difficult in that she portrayed a woman plagued by memories of her suffering at the hands of the Nazis.

For best supporting actor, the nominees are James Mason for "The Verdict," Robert Preston, "Victor/Victoria," John Lithgow, "The World According to Garp", Louis Gossett Jr., "An Officer and a Gentleman," and Charles Durning for "The Best Little Whorehouse in Texas." This is the easiest category in picking the winner. The clear favorite is Gossett for his memorable performance as the sadistic drill sargeant who torments Richard Gere.

The nominees for best supporting actress are Terri Garr for "Tootsie," Glenn Close, "The World According to Garp," Lesley Ann Warren, "Victor/Victoria," Kim Stanley, "Frances," and Jessica Lange for "Tootsie."

The pick here would have to be Jessica Lange for "Tootsie." Although Garr's and Close's performances were better, the Academy has to make-up for Lange not winning best actress for "Frances," which was clearly her better performance.

Finally, in the category of best director, the nominees are Wolfgang Petersen for "Das Boot," Richard Attenborough "Gandhi,"

Dustin Hoffman is Dorothy Michaels in "Tootsie."

Sidney Pollack, "Tootsie," Sidney Lumet, "The Verdict," and Steven Speilberg for "E.T." Speilberg is a genius whose direction of children is matched only by Francois Truffault. Also, "E.T." is a wonderful motion picture that will be with us for years to come. Speilberg's direction gave this movie a charm not unlike that of "The Wizard of Oz."

So there you have it, our predictions for this year's Oscars. Don't say we didn't tell you so!

***

ENTERTAINMENT CALENDAR

APR. 8 — APR. 14

— MUSIC —

Ripley Theatre
Apr. 8 — David Bowie LP party
Apr. 12 — Jon Butcher Axis
Apr. 13 — Rhythm of Lines
Apr. 14 — McCoy Tyner

— THEATRE —

Forrest Theatre
long-running — A Chorus Line
Walnut Theatre
Apr. 13, 14 — Life and Works of Dylan Thomas
Apr. 6-12 — Total Abandon
Grendal's Lair Theater
thru May 1 — Let My People Come

Conwell Dance Lab
Apr. 8-10 — Zero Moving Dance Company
Philadelphia College of the Performing Arts
Apr. 9 — Graduate Student Dance Company
Susan Hess Modern Dance
Apr. 13 — Maureen Wiley and 4's Company

Rise and Fall of The Wall

By MIKE MORAN
and BOB HERMAN

Apparently, Roger Waters has finally gone over the edge and is mired in the self-pity which pervades Pink Floyd's latest album, "The Final Cut." With the release of "Animals" in 1977 and "The Wall" in 1979, Water's dominance of the group became evident. But with the departure of keyboard player Richard Wright, Floyd has lost an intangible but significant aspect of their music.

The negativeness of "Animals" and especially "The Wall" was enough to turn off many people, although die-hard Pink Floyd fans saw these releases as measures of Waters' genius. When the movie "The Wall" came out, still more people were repelled by the "woe is me" attitude of a millionaire rock star.

Now Waters has created a "post-Wall" follow-up in "The Final Cut." The album is about the post-war syndrome from which many people suffer. The "Final Cut" is dedicated to the composer's father, Eric Fletcher Waters who was killed in action in Italy.

Waters is obsessed with death in war, as evidenced by the tracks titled "The Post War Dream," "The Hero's Return," "The Gunner's Dream" and "Two Suns in the Sunset."

Although Waters speaks for his whole generation, most of these people have been able to get "over the hump" and realize that life goes on. It is a shame that a musician of Waters' genius is so obsessed with such depressing material. His pessimistic attitude makes "The Final Cut" inferior to the standards that the group established with "Dark Side of the Moon" or even "The Wall."

The most redeeming feature of the release is the sound reproduction done with holographic sound. Listening to it on a very good stereo almost makes up for the negative tone of the album.

With the release of "Killer On the Rampage," maybe Eddy Grant will be recognized as a great musician and singer, in addition to having prowess as a songwriter.

While it has been a long time since Grant has done anything of note, like "Police On My Back," "Killer On the Rampage" gives credit to the suggestion that the genius of Grant is still in prime form.

There are no weak cuts on "Killer On the Rampage," and the album has already received critical acclaim on the radio with the single "Electric Avenue."

The songs are so well written, arranged and produced that the album should place high on the charts despite its non-commercial approach. In this way, "Killer On the Rampage" is similar to one of last year's best releases, "Love Over Gold" by Dire Straits. The album leaves the listener wanting more, which is surely a positive sign for Eddy Grant. The comeback trail appears wide open.

Apparently, Moore is Less

By CAROLYN MILLER

"Lovesick," written and directed by Marshall Brickman and produced by Charles Okun, is a film starring Dudley Moore and Elizabeth McGovern. It is a romantic comedy about a prominent, married psychiatrist who falls in love with his playwright patient. In reckless pursuit, the psychiatrist chases his young patient and, in the process, breaks his profession's ethical code of non-emotional involvement.

The setting for "Lovesick" is New York City: the upper East and West Sides, apartments, offices and the city streets. The movie was filmed entirely in Manhattan.

The main character of Dr. Saul Benjamin, played by Moore, basically leads a "hum-drum" existence. He is caught in a loveless marriage and routinely goes through the motions of treating patient after patient. Upon the death of an associate psychiatrist, Benjamin "inherits" as a patient McGovern's character of Chloe Allen, whom his partner had been treating.

From the first glance, Benjamin falls in love with Allen and becomes obsessed with her. It is from this point, that the already "luke-warm" film deteriorates. Moore's role as the psychiatrist is distorted and not believable. The doctor is as "sick" as his patients. He begins having visions of Sigmund Freud, jeopardizes his work for his passions and is in need of a psychiatrist himself.

With the exception of Benjamin, the remaining cast of characters is stereotyped. Benjamin's patients are neurotics: one is a nymphomaniac, one is frantic, one is gay and one does not talk. Benjamin does not seem to help them at all. There is also the Psychiatric Subcommittee on Ethics and Professional Standards, a domineering group of elder psychiatrists who want "their" doctors to

Dudley Moore and Elizabeth McGovern fall in love in "Lovesick."

conform, to be one of "them." They represent a symbolic, demented outlook on the "establishment."

(Continued on page 16)

'Kilroy Was Here' LP is a Styx Extravaganza

By BILL SANTOS

Styx is back after a three year period of silence. The album is entitled "Kilroy Was Here" and was definitely worth the wait. It contains the efforts of three of the five members of the group; the brothers Panozzo did not write any of the songs but keep a steady beat throughout the album with bass and drums.

The album takes on a futuristic theme and tells the story of a Dr. Everett Righteous, the founder and leader of the MMM (the Majority for Musical Morality). A law was passed banning all rock and roll. Robert Orin Charles Kilroy, a rock and roll star, breaks this law by performing music and killing an MMM protester. He is sent to prison. That was the past, but what about the present?

Jonathan Chance, is the rebel leader of an underground movement to bring back rock and roll. He saves Kilroy from MMM brainwashing which is taking place in the prison. With his help, Kilroy escapes, and moves throughout the city leaving coded messages for Chance. These messages take the form of backward sayings on the album itself. Chance, by following the codes, discovers where the old Paradise Theater is; the theater is now the site of Dr. Righteous' Museum of Rock Pathology. This is where Chance and Kilroy meet for the first time. This is the underlying plot behind the album, a story similar to Zappa's "Joe's Garage."

The album contains many different types of songs ranging from slow, sentimental to heavy metal. "Mr. Roboto" is the opening song and provides a hard foundation for the album and story to build upon. This song contains Japanese words to help portray the Robotos verbally. "Don't Let It End" is a love song that can be interpreted two ways: don't let our love end or don't let rock and roll end. De Young's voice rings out in this romantic "Babe"-like song. The transition from vocal to guitar solo is magical and shows the talent and tightness Styx has exhibited in the past. It is clear that De Young is a talented writer, but one must not overlook the ability of Tommy Shaw and James Young. Shaw wrote and sings many of the songs. Young's "Heavy Metal Poisoning" is a gut-ripping piece condemning rock and roll, as Dr. Righteous would. The album ends with a reprise of "Don't Let It End," leaving the listener hanging and waiting for a sequel album.

"Kilroy Was Here" is a true album in the sense that it tells a story, the way albums were meant to be written. The album is the best from Styx in a while. The songs are mystical; the theme is cult-like. The backward messages (wherever they appear) provide the clues to a search for the exact meaning of the album. This record is a magical representation of Styx at their prime with a talented De Young, who is the writer of the Kilroy story and also the keyboard player and lead vocalist of the band. The album is robust and shows a conglomeration of effort that went into forming this piece.

Lovesick

(Continued from page 15)

Allen's role as the paranoid, anxiety-ridden patient is also stereotyped. She comes from a small town and cannot handle the city's crowds. Concerning Benjamin's unfeeling wife, when he confesses his love affair to her, the problem is conveniently solved because she, too, is having an affair.

As for Moore the actor, this role parallels characters who can be seen in his last two movies. He plays a wealthy person in "10" and "Arthur" as well as in "Lovesick." The role Moore played in "10" is quite similar to his present role in "Lovesick." In both films, his characters are obsessed with each of the leading ladies, and his "drop-everything," fanatical pursuit of them is similar.

Perhaps the only humorous part of "Lovesick" is when Benjamin becomes drunk. It is becoming increasingly evident that Moore's best characters are those in drunken stupors, as his "drunks" in "10" and "Arthur" are quite amusing.

"Lovesick" is not a believable love story. Instead of a romantic comedy, it is a romantic disappointment. The pace of the film is slow and the action is nonexistent. "Lovesick" portrays the dilemma of a doctor-patient relationship as a common theme. The love affair between Benjamin and Allen is boring, lacking enthusiasm and creativity. "Lovesick" leaves the audience feeling heartsick.

Puzzle Answer

B	L	O	O	M			A	M	I	S	S			
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A	S		P	R	E	M	I	S	E		O	G		
P	E	R	I	O	D		M	E	T	T	L	E		
T	S	I	E	N			R	A	I	L	S			

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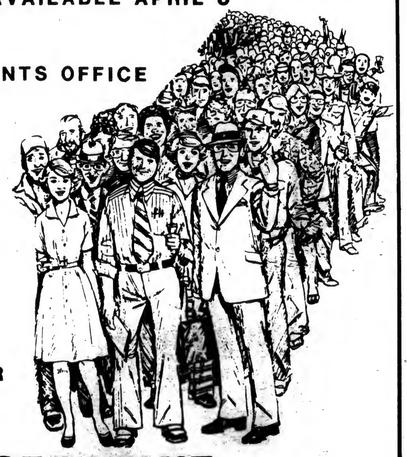

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Area Shows Offer Something for Everyone

DEAN C. BALSAMINI

Recently the Tower Theatre billed Randy Newman and the Roches. It would have been difficult to find a combination that could have been more appropriate. Both Newman and the Roches have a biting, sarcastic humor that was shared by everyone in attendance. Their humor could be misinterpreted as being pompous or condescending, but the crowd was filled with die-hard fans who were used to this type of treatment.

The Roches opened the show with one hour and 30 minutes of silly, cynical tunes. These three women have beautiful voices and their three part harmonies were just exquisite. Voices like theirs are not often heard in rock-n-roll, and it was a real treat. The most memorable song that they sang was the "Hallelujiah Chorus." In this song, the Roches awed their audience with each girl taking two different parts. With no accompaniment, this was a tribute to their true talent.

It was very interesting to have Randy Newman on the stage alone. It turned the evening into one that was very personal and intimate. The fact that he was alone and only playing the piano made his sarcastic and cynical lyrics easy to hear, and that much more appreciated. He, of course played "Short People," his criticism of short people. Newman demonstrated his versatility, however, by performing his romantic love song, "Marie." His humor was candid and spontaneous; this was especially evident in the song "Burn On," his tribute to the Cuyahoga River in Chicago. As he sang about the red moon rising, a red spot light rose on the curtain. His comment: "What do you expect for low budget?"

Some of the songs from Newman's latest LP that he performed were "I Love L.A.," "Christmas In Capetown," "Real Emotional Girl," and "My Life Is Good." "My Life Is Good" is a parody of life after "having made it." Newman's comment preceeding "Christmas In Capetown" (a song about that holiday in a black ghetto) was that it was a lot like Stevie Wonder's "Ebony and Ivory."

Newman and the Roches both performed well and were very enjoyable. It was an evening of fun and cynical humor.

***

If there were any questions as to whether or not Daryl Hall and John Oates are legitimate superstars, their recent Spectrum performance answered these quite loudly.

Hall and Oates have been churning out hits for over ten years now, but this was, surprisingly, their first time heading the Spectrum. The tour, which is in support of the H2O album, showed Hall and Oates to be "hard rockers" rather than the A.M radio image that they project. In concert each song sounded significantly more powerful than on vinyl, particularly "Family Man" and "Art of Heartbreak" (which will undoubtedly be their next hit).

Daryl Hall is obviously the band's leader and presence. Whether it was leading the crowd during "I Can't Go For That" or dancing and strutting during

The Roches

"How Does It Feel to Be Back" he had the crowd constantly on their feet. Hall is certainly versatile, playing trombone, keyboards and guitar.

The band behind Hall and Oates is first rate. Charlie "Mr. Casual" Dechant came close to stealing the show with his wailing sax, while T. Bone Wolk's thumping bass, made "Maneater" one of the evening's highlights. The duo did not forget to play such early favorites as "She's Gone," "Rich Girl" and "Sara Smile."

In a tribute to the city in where it all began for them, the boys from Temple University played a medley of Philadelphia-based hits, including, "American Bandstand."

Overall, it was an evening that proved Hall and Oates to be one of music's great rock duos. For shame Thomas Wolfe. You can go home again.

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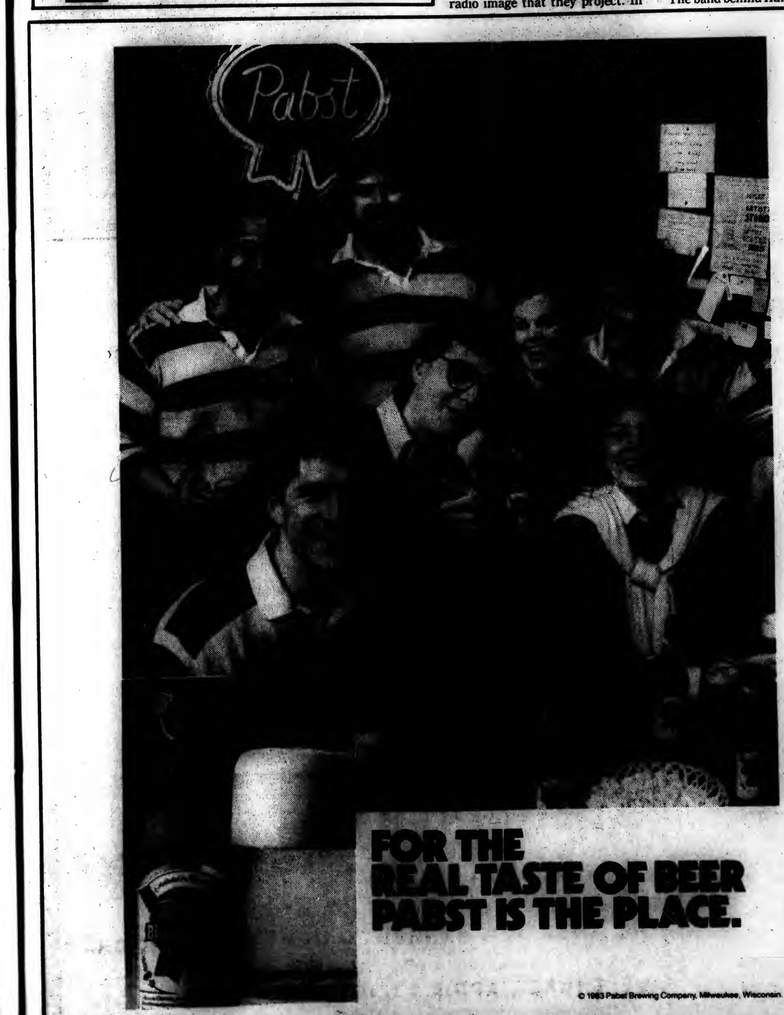

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This Road Not Worth Taking

By BARBARA SIMON

Just for fun and a few laughs, go to see "High Road to China," a romantic, adventure film starring Tom Selleck and Bess Armstrong. The adventure is absurd, the romance is clean and comical, and overall this PG rated movie keeps the audience attentive and chuckling.

The plot is simple. A feisty heiress, Eve Tozer (Armstrong) hires a raunchy, air ace pilot named Patrick O'Malley (Selleck) to fly her on a wild-goose chase to find her millionaire father. It is imperative for Tozer to find her father (who disappeared five years ago) in 12 days or he will be declared legally dead by the courts in England. Set in the 1920s, Tozer is a rich, spoiled daughter, dressed like a flapper and desperate to find her father before his unscrupulously evil ex-partner gets all his money. Early in the movie, the ex-partner (played by Robert Morley), sets out to stop Tozer from reaching her father, even if he has to kill her. Bentik hires men to stab and shoot at Tozer in dramatic scenes, but every attempt fails as Tozer flies away with O'Malley, further East to her father's rescue.

Romance blossoms between O'Malley and Tozer as the movie progresses. Love is inevitable as the slow-paced romance encounters more antagonism than not, throughout the movie. O'Malley agrees to be hired only because he needs the money badly. He is scornful of Tozer's snobbish lifestyle and he doesn't hesitate to belch in front of her or humiliate her. In return, Tozer continually reminds him that he is working for her, and she is paying him an exorbitant amount of monev.

Like Burt Reynolds, Selleck has that macho physique mixed with a charming appeal. He drinks like a lush and flies a plane like an ace. Likewise, Armstrong is as bold a maverick as Selleck. She is daring, stubborn, equally attractive and also a great pilot.

The exquisite scenery in this movie warrants attention. Mostly filmed in Yugoslavia, many of the shots are seen from aerial views and the country is full of natural beauty. Adding to the humor of the movie is O'Malley's loyal mechanic and friend, Struts Boose, played by Jack Weston.

"High Road to China" is at best a superficial version of "Raiders of the Lost Ark." The comedy, danger and adventure are there but the quest is ridiculous and many of the scenes are just too contrived. It is a mediocre movie, somewhat funny and somewhat romantic. It would not be a bad idea to wait until 1985 to watch this movie when "High Road to China" will surely be on television.

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Wildcats Edge Iowa on Late Free Throws

By LARRY GOANOS

Everyone in the state of Iowa wasn't packed into Kansas City's Kemper Arena to see their beloved Hawkeyes square off against the Wildcats two weeks ago — it just seemed that way. But despite the huge, intimidating throng of Iowa rooters on hand at the Midwest Region semi-final game, the Hawks were still only allowed to place five players at a time on the floor and that was a number the Wildcats could deal with.

Sophomore Gary McLain sunk two clutch free throws with 23 seconds left in the game to give Nova a 53-51 lead and senior John Pinone added two more 11 seconds later to seal a 55-54 Wildcat victory.

"I think that's the hardest any team has played against us all year," said a visibly exhausted Pinone minutes after the triumph. "It was a typical NCAA Tournament game. It was played very aggressively."

Pinone, himself one of the main aggressors, pounded the Iowa defense for a team-high 18 points to go with his nine rebounds. He was followed by guard Stewart Granger's 11 points and Dwayne McClain's ten.

The losers were led by sophomore Greg Stokes' 22 points and 11 rebounds. Senior guard Bob Hansen also turned in an impressive night's work scoring 21 points and snatching eight rebounds in his last game for the Black and Gold.

The Cats began on a roll, racing out to a 15-9 lead 12 minutes into the contest behind a familiar formula — a strong inside effort from Pinone and Ed Pinckney and some accurate jumpers courtesy of Granger.

But Stokes wasn't about to let his Big East opponents run away and hide.

During a seven minute stretch in the middle of the half, Stokes personally scored ten of 12 Hawkeye points, enabling the Iowa squad to scratch their way back into a tie at 24 when the half ended.

Stokes wound up the half with ten of Iowa's 24 points while trying to combat Pinone's superior physical strength. Before the game Stokes had revealed that he planned to "use my quickness against his (Pinone's) strength. It's hard to push back against someone like him."

The second half proved to be a classic see-saw affair replete with no less than nine lead changes. Villanova's multi-faceted defense had its hands full against Iowa's two-pronged attack of Stokes and Hansen. Those two accounted for 43 of the Hawk's 54 total points while fellow starters Steve Carfino, Mark Gannon and Michael Payne added a meager nine points.

With the possibility of having only 3:49 left in his college career, senior Mike Mulquin broke a 49-49 tie by streaking down the lane and tipping in a Granger miss with a move more suited to a volleyball court than a basketball court.

Iowa knotted the score 34 seconds later as Carfino hit his only field goal of the day, a 20 footer from the perimeter, which made it 51-51.

Neither team was able to hit again until Carfino was tagged with a blocking foul at the :23 mark, sending a calm McLain to the line for the tie-breaking attempt. McLain's deodorant may have been working overtime but the six foot guard didn't want to; he sunk both free throws despite 10,000 Iowans breathing down his neck.

Stokes had a chance to pull Iowa even 11 seconds later after a Pinckney foul sent him to the line. The Hawks' center managed to convert only one of the two free throws ,however, leaving Iowa behind by one, 53-52.

The Cats sealed the victory two ticks later when Pinone was fouled on the inbounds pass to send him to the line, where he hit both foul shots.

Staff Photo by Jeff Pope

High percentage shots such as this Ed Pinckney slam aided the Cats greatly in their 55-54 win over Iowa.

Tickets Anyone?

By JOE MARUSAK

Some people will do anything for a college basketball ticket. Some will even travel halfway across the United States to get the one they want.

Villanova Ticket Manager Lee Donar found that out a couple of days prior to the Villanova-Iowa Midwest Regional matchup.

As Donar put it, one day a couple of guys walked into the Field House ticket office and purchased about 20 tickets for the game, which was played March 25th in Kansas City. They said they were Villanova alumni.

But Donar happened to look out of her office window as they were leaving and noticed Iowa license plates on a van the men were driving.

Shortly thereafter, the same people came back, wanting more tickets. Donar didn't oblige.

There were other stories just as bizarre.

A group of Hawkeye fans in Marshallton, Iowa, wanted tickets so badly that they hired a bus for Kansas City, and sent the receipt to a Villanova alumnus friend in this area. This person in turn showed the receipt to Donar, telling her that it was from the Villanova Alumni Club of Iowa.

Donar checked that one out and found out there is no Alumni Club of Iowa. Needless to say, the tickets were not sold to the interested party.

Donar wasn't the only one forced to deal with The Con Artist Club of Iowa.

Villanova Alumni Director Bob Capone, who was in charge of distributing tickets to alumni, heard similar stories. In fact, when a straight one did come along, he didn't know whether or not to believe it.

"The best story," said Capone, "came from a guy who said he was studying to be a priest (in the Midwest)." The man told Capone that he had graduated from Villanova.

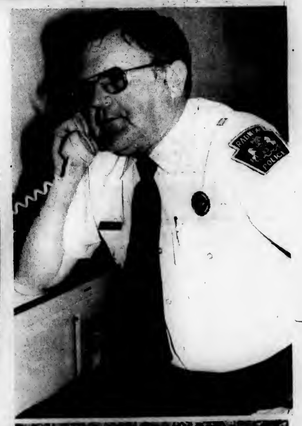
"Quite honestly, I was very suspect," said Capone. "In fact, he is going to become an Augustinian. He wound up going to both games."

"Radiation Day" Photos

Saturday afternoon's keg party commemorating the third anniversary of the accident at Three Mile Island, dubbed "Radiation Day," called for Radnor Township police action to calm disturbances outside of Stanford Hall.

Campus officials were quick to respond to the event, criticizing the students for their actions and disregard of University rules. No arrests were made as the party was allowed to continue following the confiscation of several kegs of beer.

Photos by John Walsh



Lacrosse Squads Open on Winning Notes

Women

By BOB HELLER

The Villanova women's lacrosse team opened its 1983 season on March 28 with a contest against Kutztown State College.

The Kutztown team completely dominated the first half of the game, pounding the Wildcats for eight goals to take an 8-0 lead into the locker room at halftime.

During halftime, Nova coach Diane Moyer tried to settle her team down. Moyer succeeded, because the Cats played much better during the second half, allowing just two goals while scoring twice themselves. The Cats' opening goal was by Adri Falco. Her goal made the score 9-1, Kutztown. V.U. scored its next goal shortly thereafter on an unassisted shot by senior Anne McGuiness, making the score 9-2. Kutztown scored once more with just seconds left to make the final score 10-2.

Nova's next game was two days later against Widener. McGuiness opened the scoring early in the first half to give the Cats a 1-0 lead. Widener found some weaknesses in Nova's defense and came back to tie the score at 1-1. The Cats took the lead again, 2-1, on a goal by Kathy Yeh. After a Villanova goaltending change, Widener scored five straight goals in a matter of minutes to take a 6-2 lead. The Cats added one more goal before halftime on a shot by Andrea Martino. Her goal was assisted by Anita Clarke.

Widener dominated play throughout most of the second half, outscoring the Cats 10-3 to win the game 16-6. Two women from Widener, Joanne Kizelk and Josie Maganti, accounted for 11 of Widener's 16 goals. The three second half goals by the Wildcats were scored by Falco, Susan Callahan and Maura O'Shea. McGuiness got the assist on Callahan's goal.

The loss left the Cats with an 0-2 record.

Staff Photo by John Walsh

Nova's Anne McGuiness.

Men

By JOE BAGLEY

Though injuries walloped the Wildcat's lacrosse team, the players managed to get the season off to a winning record. Midfielder Kenny Delgatto scored two goals and an assist in the winning opener against Western Maryland before suffering a dislocated shoulder which put him out for the season.

"That injury really hurt us," said captain Bill Gold. "Our whole offense was centered around Delgatto."

The Cats hung on in winning the next game 9-8 over Michigan State before the offense began sputtering. Others began picking up the slack, however, and the team raised its record to 3-2 with a 17-4 win over Widener.

"John Haggarty (13 goals and 3 assists) and Mike Cortese (9,5) have been playing especially well," said Gold. Haggarty led the team in goals in 1982 with 20 while Cortese is a returning starter.

Injuries to junior midfielders Tom Gravina and Ken Crowley also stunted the Wildcat attack during the losses, but both came back to score in the Widener game.

Another factor in the win was goalie Drew Cunningham. The sophonsore has compiled a .521 save average while making 73 saves this season.

"This season will see a lot of development in the team," Gold stated. "We only have two seniors starting. Next year we will have a very good team with a lot of sophomores and juniors coming back. This is our coach Randy Marks' first year and he has really turned the program around."

The Wildcats will have a chance to continue on the winning track tomorrow against Montclair State

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Bradley Leads Cats To Big Five Title

By BEVERLY REILLY

The women Wildcat trackstars opened their outdoor season with a splash. Amidst an endless downpour on March 27, the women's track team captured the Big Five Outdoor Track and Field title. Scoring 191 team points, the Wildcats drowned their closest competitor, West Chester (136 points).

Junior Patty Bradley was the team's only triple winner. In the field, Bradley won the long jump with a leap of 17'5½". On the track, Bradley captured first in the 400-meter hurdles. Later, she joined the 440-yard relay team of Sharon Margaretha, Veronica McIntosh and Tracey Carter to capture another first-place title.

Sophomore MaryEllen McGowan was a double winner, sweeping the 1500-meter and 3000-meter runs in 4:39 and 10:19 respectively.

Other first places were captured by freshmen Jan Yerkes and Joanne Kehs. Yerkes won the 5000-meter in 17:46.2. Kehs captured the gold in the 800-meter run. Kehs also returned to join the winning two-mile relay with teammates Valerie Allen, Beth Lyons and Nancy Fleming.

The one-mile relay team of Judy Palmer, Carter, Margaretha and McIntosh also captured first place.

Due to the adverse conditions, the women's times and distances were not a true measure of their capabilities. However, one week later at the George Mason Invitational the talent of the Wildcats shone.

Last weekend, the Wildcats were runners-up to Penn State for the team title. The Cats scored 133 points, only eight points short of Penn State's 141 points.

The individual performances were outstanding. The Wildcats shattered seven Villanova outdoor records at the two-day meet.

Newcomer Yerkes was honored as the meet's Outstanding Performer. Yerkes won the 10,000-meter and 5,000-meter runs, setting records in each event. En route to her 5000-meter run, Yerkes also set Villanova records for the two mile and three mile.

Patty Bradley captured first in the 400-meter hurdles, while qualifying for the NCAA Outdoor Track and Field Championships with her time of 59.4.

Senior Peggy Stewart also picked up two Wildcat records when she finished first in the high jump at 5'10" and threw 28'5" in the shot put event of the heptathlon.

McGowan captured first place in the 1500-meter run with an Easter Championship qualifying time of 4:33.3. McGowan also ran the lead-off leg of the 4x800 meter relay team of Fleming, Lyons and Kehs to capture the gold

Men Compete at King Games

By PAUL MACCHIA

The Villanova men's track team opened up its outdoor season last weekend in the 14th Annual Martin Luther King International Freedom Games which was held at Stanford University. Several team members went away with first places and personal records. There were IC4A and NCAA qualifying marks achieved by the Cats in their inaugural campaign of 1983.

Winning their events were: Craig Morris in the 400 intermediate hurdles. The time 50.73 was an NCAA and IC4A qualifier along with a personal record. Martin Booker placed 4th with a time of 51.98.

John Marshall qualified for the IC4A meet by winning his flagship event, the 800 meters in a time of 1:49.05.

Irishman Marcus O'Sullivan won the mile with a time of 4:05.4, enabling him to also qualify for the IC4A meet. Senior Peter Carroll was sixth in 4:08.8, his best time to date.

Freshman John Keyworth ran a strong race in the 5000 meter run, placing fourth with a time of 13.54.5.

The relay teams were all successful as each placed first. The mile relay team was composed of Martin Booker (48.6), Chip Jenkins (48.1), Craig Morris (47.1) and Carlton Young (46.4) anchoring. (Young also placed second to Cliff Wiley in the 400 meter dash with a time of 46.31.)

The two-mile relay had a 2.6 second victory over Long Beach State. John Borgese (150.00), J. J. Clark (1:52.9), Marcus O'Sullivan (1:50.5) and John Marshall (1:53.1) put their talents together and crossed the finish line in 7:26.5.

Villanova as usual won its specialty event, the distance medley relay, in 9:43.4. Ken Lucks (1:52.9), Chip Jenkins (47.5), Brian O'Keeffe (2:57.7) and John Keyworth (4:05.3) were the four who won the event for Villanova.

The Wildcats will be traveling to Knoxville, Tenn., this weekend to race in the annual Dogwood Relays.

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Wildcat Baseball Team Riding Rough Road

By JAMES H. DeLORENZO

Villanova's varsity baseball team picked up its first win of the year at Philadelphia Textile in the midst of a disappointing seven game road trip.

The Wildcats defeated Textile's Rams 6-5. Villanova scored the winning run off a two-run double by freshman Rick Faggioni. Homeruns by junior John Corbin (a seventh-inning solo shot) and sophomore Dan Mostardi (a two-run blast) paced the Cats, while freshman pitcher Steve Zolner got the win.

LaSalle's Explorers defeated Villanova 15-6, despite the strong two-for-four day at the plate of senior Mike Craig.

The Wildcats next traveled to the Bronx to meet Fordham. In a contest abbreviated by rain in the sixth frame, Fordham won 3-1. Craig continued to hit well, scoring the Cats only official run with a solo homer in the second inning.

Mostardi had a three-for-four day at Penn, with two singles and a double, yet the Quakers scored nine runs in the sixth inning to club the Cats 16-8.

Villanova's lone home game of the past campaign was a tough 6-7 loss to St. Joseph's. The contest was halted in the bottom of the eighth by darkness, but sophomore designated hitter Tom Sullivan still managed to tap the Hawk pitchers for two hits in three at-bats. Sullivan picked up two RBI's with a homer and a single.

Trenton State's Lions scored a 12-4 win over Villanova, while the Wildcats lost both ends of a doubleheader with the tough Pirates of Seton Hall, 10-4 and 7-5.

Villanova, now 1-10, will next face the Naval Academy, Drexel and Georgetown. They return to their home field to meet Iona on April 10.

Lifters at Nationals

By MARY AGNES MATYSZEWSKI

On the weekend of March 25-27, while most Villanova fans focused their attention on the NCAA Basketball Tournament, members of the Cats' powerlifting team traveled to Texas A&M University to participate in the National Collegiate Powerlifting Championships.

The seven members who qualified were captains Tony Trachio, in the 181-pound class, and Dan Capice, in the 132-pound class. Others included Pete Anninos in the 198-pound class, Mark Majerus in the 114-pound class, Rich Nielson in the 148-pound class, John Padova in the 114-pound class, and Betsy DeLura in the 114-pound class.

Each competitor is allowed three attempts at the squat, bench press and dead lift, and the total of the best three becomes the athlete's score.

This year's overall results were as follows: Majerus — third place in the nationals, third team All-American and first in the dead lift at 397 lbs.; Padova — second place, second team All-American and first in the bench press at 225 lbs.; Capice — second place, second team All-American; Nielson — even though injured, he still lifted and placed 6th; Trachio — though not placing in the top ten, he served as a source of inspiration and encouragement to his teammates along with fellow captain Capice; Anninos — was in the toughest weight class and took tenth place. He would have placed higher if he hadn't been called on a technical; and DeLura — who took 5th place and made Honorable Mention All-American.

Speaking of technicals, according to sophomore John Padova, "The judging was really tough, but it was too technical. However, on the whole it was the best national meet ever held and the best crop of powerlifters that was ever assembled." The Wildcats managed to place fourth overall in the national competition. For next year, the Cats have put in a bid to have the nationals held here at Villanova.

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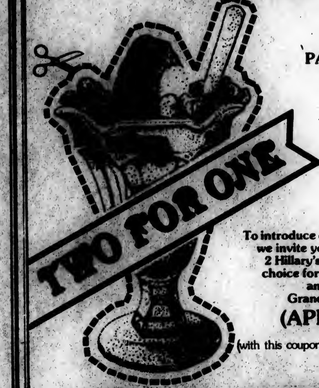

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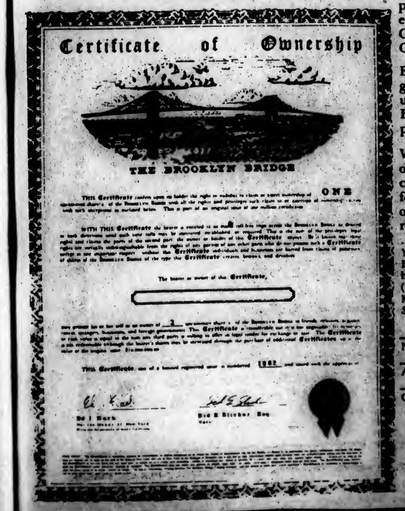

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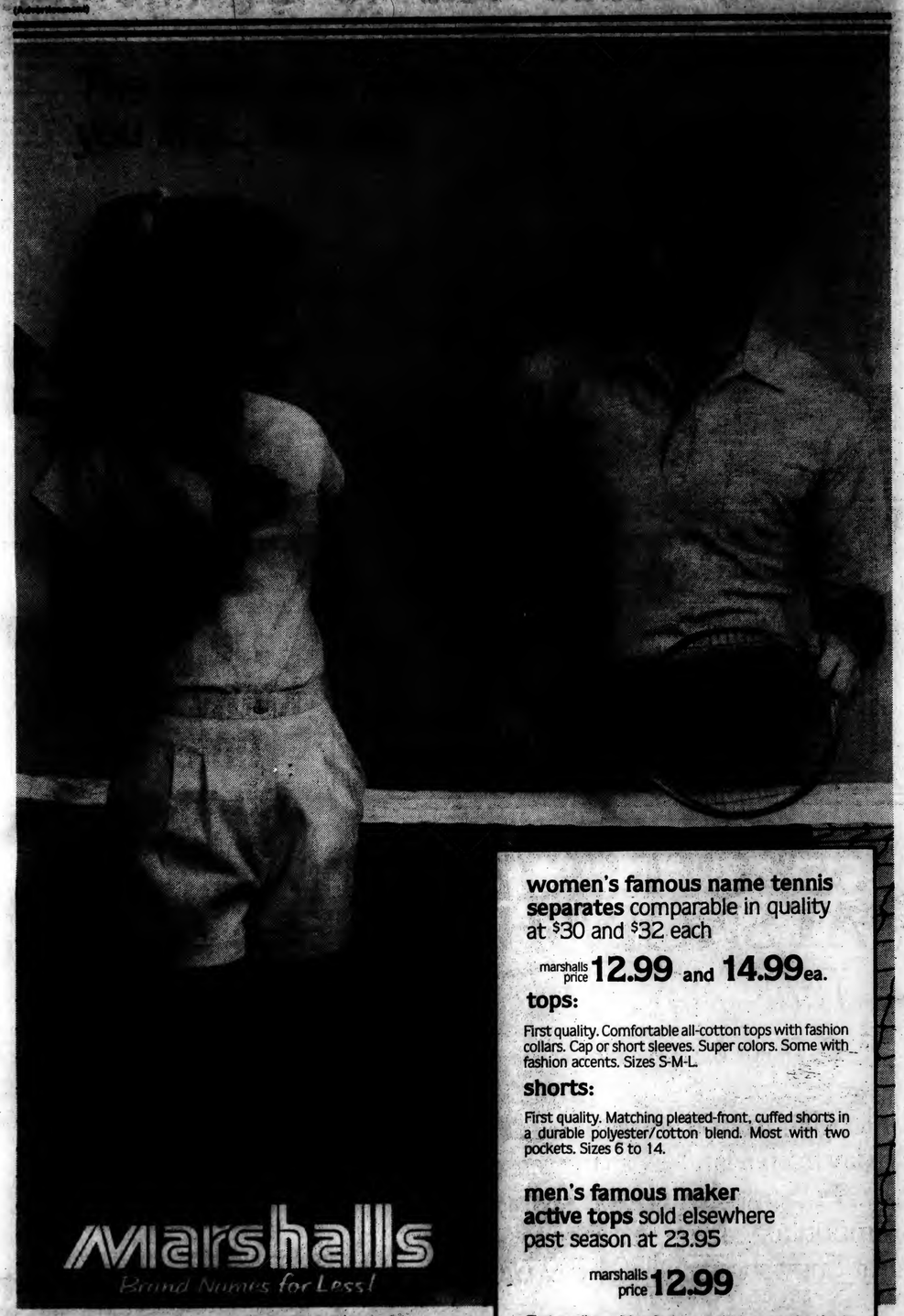

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Houston Pounds Outmanned Cats

By LARRY GOANOS

The brothers of Phi Slamma Jamma chose to hold a fraternity meeting during Houston's NCAA Midwest Region Championship game against Villanova in Kansas City. Unfortunately for the Wildcats the meeting place was above the rim and the chief order of business on the agenda was slam dunks — ten in all — which the Cougars used to propel themselves to an 89-71 victory over the Cats.

"It was a very tough, intense game. I know you expected me to say that but it was," said a pleased Guy Lewis, moments after his Cougars had put the finishing touches on the win. "We were just lucky enough to break it open in the second half."

Lucky? Ten slams, 13 blocked shots and a 58 percent team shooting mark. Luck? The Philadelphia 76ers should be so lucky.

"I think this is one of the best games I've played," said Larry "Mr. Mean" Micheaux. The senior forward "lucked" into 30 points and 12 rebounds against the Wildcats.

Anchoring the attack in the middle for Houston was Akeem "The Dream" Olajuwon, perhaps the best center this side of the NBA. "The Dream" slammed, jammed and whammed his way to 20 points on 10 of 11 shooting from the field (if you consider two feet above the rim to be part of "the field"). In between dunks he found time to reject eight shots and make two steals. Not bad for a guy who has been playing roundball for only four years.

Villanova's attack was led by senior John Pinone and sophomore Ed Pinckney, both of whom scored 18 points and combined for 21 rebounds as well.

The Cats shot an anemic 34 percent for the game, a fact which caused their downfall according to Pinone.

"We just didn't shoot the ball very well," assessed Pinone of his last game in a Villanova uniform. "We got the ball inside whenever we wanted. The shots just wouldn't fall."

Everything was looking up for the Cats in the early going. Pinone and Pinckney maneuvered underneath for Villanova's first 11 points, giving the Wildcats an 11-8 bulge with 6:30 gone in the game.

A Michael Young 19-foot baseline jumper followed by (what else?) an Olajuwon slam gave Houston a 12-11 lead one minute later. From then on the Coogs never looked back as they built their margin up to ten at 37-27 before the halftime whistle blew.

The Cats came out in the second stanza with hopes of tightening things up a bit but Olajuwon, the Midwest Region's MVP, had other thoughts. After Micheaux banked an eight-footer, "The Dream" connected on three straight Cougar baskets before the Houston lead ballooned to 49-31.

Villanova employed a press in the second half to try to force some Houston turnovers but it was to no avail. The athletic Cougars slithered through the seams of the Cat press almost effortlessly, triggering a barrage of lay-ups and slams. The outcome was never really in doubt from that point on. It was clear that the Cats were about to become Houston's 25th consecutive victim.

"I was disappointed with the loss but not to the point of being embarrassed. We played hard and never stopped trying to get back in the game," Villanova Coach Rollie Massimino said.

The defeat marked the second straight year that Massimino had guided his squad to an NCAA Regional Championship only to be beaten by the nation's number-one ranked team.

For most of the Wildcat players there's always next year to look forward to, but for the three senior captains this was the farewell performance. Stewart Granger, Mike Mulquin and Pinone will take with them the memories of 91 wins against only 35 losses and four straight NCAA Tournament appearances, something which Wildcat fans will remember long after the thoughts of Phi Slamma Jamma's Greek Week festivities have faded.

NOTES: The win avenged Houston's loss to Villanova in the East Region two years ago when the Cats won by an 18 point margin, 90-72 . . . The win sent Houston to the Final Four for the second straight year . . . Villanova's series record with Houston is tied at 2-2 . . . The Cats season record ended at 24-8, the same mark that they posted last season . . . Villanova's record in NCAA Tournament play is now 23-16.

Wildcat Dwayne McClain gets off a shot that managed to evade the outstretched arms of Akeem "The Dream" Olajuwon of Houston. Olajuwon had eight blocks to spearhead the Cougar defense.

LIFE IN THE FAST LANE: Villanova guard Stewart Granger motors towards the basket while fellow senior John Pinone gets stuck in some heavy traffic. Akeem Olajuwon and Larry Micheaux led the No. 1 ranked Coogs as they cruised to an 89-71 victory.

Staff Photo by Jeff Page

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

John Pinone

GENUINE GENUINE GENUINE

John Pinone's exploits during the Wildcats' recent NCAA Tournament appearance have earned him his second Budweiser Athlete of the Week award this year.

The 6-foot-8-inch senior center led the Wildcat squad in a victory over Iowa and a defeat at the hands of the Houston Cougars.

Against the Hawkeyes, Pinone fought his way inside for 18 points on six of 12 shooting from the field and a perfect six of six from the charity stripe. The burly center also ripped down nine rebounds.

The impressiveness of Pinone's performance didn't escape Iowa guard Bob Hansen.

"He's an excellent ballplayer, I have a lot of respect for the way he plays," said Hansen, himself a future NBA pick. "He's going to go a long way in his career."

Against the physically imposing Cougars Pinone duplicated his previous effort with an identical 18 point, nine rebound output, quite a feat considering he was up against seven-foot center Akeem "The Dream" Olajuwon.

"He wasn't intimidating at all. I've been saying that all week long," explained Pinone, one of the few people in college basketball who can honestly make such a statement.

Pinone has been selected, along with teammate Stewart Granger, to play in this weekend's Aloha All-Star Classic which will be held in Honolulu, Hawaii.

the Villanovan

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Dormitory Construction Begins

By KEVIN McKENNA

Ground breaking ceremonies were held Tuesday for two new student dormitories on the South Ithan tract of campus adjacent to Stanford Hall.

"I am pleased with the progress we have made," stated the Rev. John McKenzie, O.S.A., director of planning for Villanova. "If all goes according to plan, the dormitories will cost $6 million and will be completed by August, 1984."

The Board of Trustees, including University President Rev. John P. Driscoll O.S.A., were on hand for the traditional first shovel full. The Rev. George F. Riley, O.S.A., vice president for university relations; Eugene J. Shuane, director of public relations; the Rev. John P. Stack, O.S.A. dean of students; Christopher Janosik, director of residence life; and Student Body President Paul Tufano also participated in the ceremony. Daniel J. Keating of the Daniel J. Keating Co. which will be the general constructor, was also present as were representatives from campus ministry and the office of Dr. Richard Neville, vice president for student life.

Tuesday's ground breaking festivities undoubtedly would have been held much earlier had local neighbors living near the sight of the dormitories not voiced concerns for the new dormitories and sought changes in the original design.

Points of unrest for those residents living along the South Tract of Ithan included loud noise coming from stereos and parties, storm drainage on their properties, and closeness of the buildings to their respective back property lines. Area residents had also been distressed by the anticipated drop in the market value of their homes as a result of the construction.

According to McKenzie, final approval was granted by Radnor planners and local residents only after the following concessions were made by the University. There will be no student's rooms in the rear of the dormitory closest to the area residences and non-operable windows will be installed. BOCCA, a national fire code review organization, has given its approval after examining the safety situation.

A temporary six-foot high cedar fence will be erected along the west property line until an evergreen screen grows to serve as a natural buffer.

Staff Photo by John Walsh

Villanova officials present at ground breaking ceremonies.

The dormitories are being built to house either males or females to allow the university flexibility in accommodating future residence. Presently, the University houses 40 percent of its undergraduate students. However, an estimated 82 percent of Villanova's undergraduate population would like the opportunity to live on campus.

Each dormitory will include laundry facilities and four lounge areas for specific activities. This includes one each for meetings, studying, gameplaying and television viewing. The dormitories will also be equipped with air conditioning

Villanova had also received approval to construct a food services building on the south section of campus. That project, however, will not be continued until further funds have been acquired. Renovations will be made in Dougherty Hall to that building's food service area to accommodate the additional 320 students.

Future of SEPTA Discussed

By MARY CLAIRE LEAHY

The future of SEPTA and its impact on commuters was discussed by Chief Operation Planning Officer of SEPTA, John Tucker, who emphasized at the April 6 meeting the need for passengers to accept SEPTA as a "fundamental" transit system.

The Association of Commuting Students sponsored the event in light of the current workmen's strike and system take-over by SEPTA.

Tucker predicted no vast technical changes in the future but pointed out that the transit system should not be a glamorous convention but a basic day-to-day fundamental service which is safe, reliable and efficient.

"The transit system has been neglected for years," said Tucker, "and SEPTA is now beginning to work on desperately needed major renovations to run as an ideal and fundamental service."

No extension in the scope of the system is forecasted according to Tucker, until the system is at a permanently sound basis.

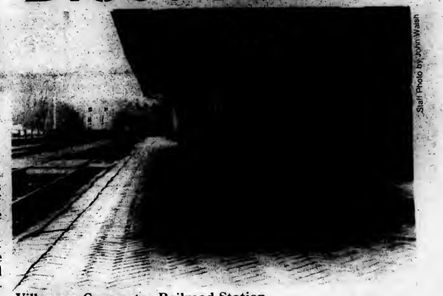
The "very serious trouble," both financially and physically, is what SEPTA is concerned with now, according to Tucker. Part of SEPTA's goal is to accomplish work as efficiently as possible in order to cut expenditures while still serving the public.

"The physical plant improvement is the key to achieve operating efficiency," said Tucker. "The plant now is considered in total disarray." Neglected areas of the physical plant include the tracks, basic parts of signal circuits and stations.

"The essential need to spend several million dollars a year on physical conditions is seen by SEPTA and is attributed to the constant and lengthy neglect and abuse the transit system has taken," said Tucker. In the future, once the system is on a "firmer base," Tucker predicted that repairs can be made on a regulated basis by laying a certain amount of track per year and renovating or replacing trains and buses on a systematic schedule.

"Passengers will not notice the immediate take-over from the instant of reorganization of a commuter Rail Service to transit Rail Service, but the reorganization in employee placement and repairs in the physical plants are all of primary importance and are under way," stated Tucker.

Tucker emphasized the fact that SEPTA is trying to save money. The increase in fares and decrease in service "had to be initiated now," according to Tucker, to cover one time expenses in the SEPTA take-over and to pay off the Conrail bills SEPTA is forced to pay. "Conrail was running at an impossible rate of expenditure," commented Tucker.



Staff Photo by John Walsh

Villanova Commuter Railroad Station

Tucker added that he felt the expenses have to be brought under control since the fares have been too high to be attractive to the public.

"Once the financial situation is 'under control,' improved frequency and experimental fare decreases will be in line," said Tucker.

"Transit systems are supposed

(Continued on page3)

Leahy Elected President

Staff Photo by Jeff Page

Patrick Leahy

Patrick Leahy was elected Student Body President last night following the tabulation of votes by the Elections Commission.

Leahy received more than 40 percent plurality of the total votes cast necessary for victory.

The VILLANOVAN will print complete election results in its next issue, April 22.

VILLANOVAN Takes Honors

The VILLANOVAN has been awarded first place with special merit by the American Scholastic Press Association ASPA, in the annual nationwide contest.

In the annual review and contest awards, the VILLANOVAN received 970 of a possible 1000 points. The newspaper scored perfectly on content coverage, page design and creativity. The other categories judged were: general plan, editing and art. First place with special merit is awarded to a publication that scores over 900 points.

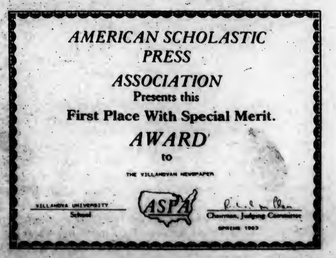
In the judges' evaluation, "The VILLANOVAN is a truly excellent newspaper. Your layouts are very well done and your articles are very well written. Your 'For Your Information' feature is very good and provides a source of valuable information for your students."

According to contest rules, first place with special merit is awarded in recognition of an outstanding example of a student publication in format, content and presentation.

In the highest point scoring category, content coverage, the VILLANOVAN scored perfectly with 500 of a possible 500 points. In a sub-category under editing, the VILLANOVAN received a perfect score for presenting facts "accurately, avoiding suppositions and misstatements of data and presenting material in good taste."

This is the second consecutive year that the VILLANOVAN received first place with special merit; last year the newspaper scored 920 in the contest. The Drexel University and St. Johns University newspapers were the only other repeat winners.

The ASPA also notes that publications whose scores were five to seven percent above those of last year are maintaining or exceeding their goals for the publication year, and are to be further commended.



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AWARD
to
THE VILLANOVAN NEWSPAPER
VILLANOVA UNIVERSITY School — ASPA — Chairman, Judging Committee
SPRING 1983

Job Interviewing Skills

Attention all students interested in self-improvement! This is your chance to improve your poise, attire, self-confidence, and attitude. Learn how to handle yourself when walking into that interview. That first impression is important. The John Robert Powers Finishing and Modeling School will be here at Villanova at the request of the Villanova Union. Remember April 19 in the East Lounge at 4 p.m.

Dress for Success

"This is for everyone who wears clothes." Discover your best colors with the help of Keys to Vogue Almay Consultants. This color analysis seminar is sponsored by the Villanova Union and will be conducted at 4 p.m. on April 21 in the East Lounge of Dougherty. Learn how color influences your appearance, energy level and personality projection. Come and you may be the lucky one selected for a free makeover. Only $1 will be collected at the door. This is a must for anyone entering today's job market or looking for a promotion.

Skating Party

The Villanova Crew Team will be sponsoring a roller-skating party. It will be held at Radnor Rolls on April 16, from 11:30 p.m.-2 a.m. Tickets cost $3 and are available from any crew member, or at the door.

Hot Air Balloon

"Would you like to fly in my beautiful balloon? Would you like to glide in my beautiful balloon? We could float among the stars together you and I, For we could fly, we could fly!" If you would like to fly in a hot air balloon, see any fraternity, sorority, or Villanova Union member.

Balloon Day

Balloon Day is April 19! Featured for entertainment will be: Retrospect, magicians Jim Condolff and "Magic" Sehneideos, comedian Todd Glass, two Villanova dance groups, Kevin Fosnocht and Co., the V.U. Pep Band, and the V.U. barbershop quartet. The acts will be performing from 12 noon till 5 p.m. Come out and enjoy some great entertainment!

Softball Marathon

Pi Kappa Phi and Miller High Life Beer will sponsor a softball marathon on April 16. This will be a fundraising event to support the fraternity's National Service Project: P.U.S.H. The event will take place across from the Field House and will begin at 8 a.m. Food and refreshments will be served and all students are invited to attend.

Pre-Law Society

There will be a meeting on April 21 in the West Lounge of Dougherty at 12:45. All members must attend since this is the last meeting of the year.

Coffeehouse

Come enjoy an evening of music featuring Tom Kardas, Dave Bicicel, Dave Cippola and others on April 21 from 7 to 10:30 p.m. in the Belle Air Terrace of the Connelly Center. Donations will benefit the Medical Aid Fund for El Salvador. Sponsored by Campus Coalition for Central America and Progressive Coalition for Peace and Justice.

Voluntarism

"Voluntarism and The American Way of Life" will be presented by ACTION, The National Volunteer Agency at 7:30 p.m. in the Day-Hop Cafeteria, Dougherty Hall, April 18. The following will speak:

Dr. William Kristol, assistant professor of political science at the University of Pennsylvania: "Voluntarism and the Roots of American Public Policy." Dr. Mark Blitz, assistant director of ACTION for policy and planning: "Voluntarism and Current American Public Policy." Catherine Barr, special assistant, ACTION Office of Policy and Planning (Villanova, '75): "Federal Programs versus Private Sector Initiatives." Dr. Eugene A. Barr, Villanova Board of Trustees (Villanova, '37): "Business, the Private Sector, and Public Policy."

The event is sponsored by: The Villanova Political Union, The Political Science Honor Society and The Prelaw Society.

Victimology

Catherine Bachrach, Director of the Community Safety Program of Philadelphia, will lecture on "Victim-Witness Advocacy" on April 18 at 6 p.m. in 112 Bartley Hall. The lecture is in conjunction with the Honorable Judge Robert A. Latrone's course, Introduction to Victimology, being offered through University College. All are welcome to attend this lecture and admission is free.

Miss Villanova Contest

The Miss Villanova Contest will be held on April 18 at 8 p.m. in the Villanova Room of the Connelly Center. Admission is 50¢. Sponsored by the A.C.S.

Attn.: Huggers

For all those who signed up to be huggers on Balloon Day, we will be meeting at 1:45 in front of the Main Chapel on Balloon Day — April 19. See you there!

Road Rally

The Spring 1983 Road Rally sponsored by the Association of Commuting Students will be held on April 17 at 11 a.m. Check in at 10:30 a.m. Kick-off for Spring Fever Week.

Volleyball Club

Tune up to tournament time. Practice on Sunday at 10 in St. Mary's. Practice on Wednesday at 7 in Butler Annex. Tournament: April 23 and 24 in Butler Annex. Be there.

St. Augustine Lecture

Villanova University presents The Annual Saint Augustine Lecture on the topic of "Catechesis in St. Augustine," by Dr. Eugene Kevane of the Notre Dame Institute for Advanced Studies, Middleburg, Virginia, on April 21, to be held in the West Lounge of Dougherty Hall at 7:30 p.m. The public is invited to attend.

The Annual Lecture has been sponsored by the University since 1959 and has included recognized authorities in the field of Augustiniana from both here and abroad. Subsequent to delivery, the annual lecture is published by the Augustinian Institute at Villanova University. Dr. Kevane's lecture will concern itself with the practical methods which Augustine used to explain the faith to prospective Christians.

Career Development

"How to Get a Job in Washington, D.C." Catherine Barr, Villanova '75, will offer tips on capital job seeking to students interested in journalism, politics, public policy and related fields. The speaker has worked in political campaigns, journalism, and at a public policy think tank, and currently holds a position in the Reagan Administration. Questions will be welcomed, April 19, 12:45 p.m., Career Development Center, Corr Hall Basement. Contact Mary Lou Cubbage, Career Development Center, for more information.

Baccalaureate Masses

For all interested seniors: there will be a planning meeting for your Baccalaureate Masses on April 20 at 4 p.m. in the Campus Ministry Center. If you would like to specially contribute or participate in these Masses, please come to the planning meeting. Everyone is welcome.

Blood Drive

Villanova College of Nursing is sponsoring a blood drive on April 21 from 11:30 a.m. to 4:30 p.m. in St. Mary's Gym. Please donate.

Nuclear Disarmament Rally

There will be a nuclear disarmament rally in Kennedy Mall on April 17 at 12 noon. The rally will feature speakers and music. Everyone is encouraged to attend.

Football Boosters

There will be an organizational meeting of the new Football Boosters (part of the Student Government) on Thursday, April 21, at 4 in the Villanova Room. **The first 500 people in the door will receive a free Villanova Football hat.**

Help Wanted

Any underclassmen interested in being hired to assist in the distribution of academic attire for the 1983 graduation ceremonies, please contact the Dean of Students Office, 213 Dougherty Hall. Assistants will be paid for their services.

Nuclear Power

The Villanova Consumer Action Committee, formerly the Villanova Consumer Club, is sponsoring a symposium entitled "Nuclear Power — Menace or Marvel" to commemorate the fourth anniversary of the Three Mile Island crisis. The affair will be held on April 21 from 6:30 to 8 p.m. in the East Lounge of Dougherty Hall. Refreshments and cheese will be served afterwards.

The speakers panel will consist of four distinguished experts: two representing the industry view from Philadelphia Electric Co., and the Pennsylvania Rural Electric Association and two representing the consumer view from the Union of Concerned Scientists, and the influential Keystone Alliance. The symposium is open to the public free of charge. Anyone concerned with this contemporary and controversial issue is urged to participate at this informative event and also make their views known.

Cultural Film Series

Upcoming attractions in Villanova's Cultural Film Series include two recent and highly acclaimed films. Louis Malle's "Atlantic City" will be shown on April 17 at 3:30 and 7 p.m. and on April 18, at 7 p.m. Claude Weill's Girl Friends will be shown on April 20, at 7 p.m. Both films will be shown in the Connelly Center Cinema on the Villanova University Campus. Following the Sunday night showing of Atlantic City, Dr. Joan Lynch will lead a discussion entitled "Atlantic City — An Original Pastiche." Admission for the series is $3 for the general public and $1.50 for students and senior citizens. Call 645-7262 for more information.

Atlantic City is an enchantingly offbeat film, combining elements from gangster movies, romantic melodrama, and screwball comedy. Outstanding performances are given by Burt Lancaster and Susan Sarandon. Girl Friends is a sensitive, funny film about women coming of age in the era of liberation. Melanie Mayron stars.

The Sunday night speaker, Lynch, teaches courses in film and theatre at Villanova University, and is the chairperson of the Cultural Film Series. She has published articles on film in the Journal of the University Film Association and in Media and Methods.

The Cultural Film Series for Spring 1983 will conclude with the presentation of Werner Fassbinder's satirical masterpiece, **Lola**, on April 24 and 25.

SWE

Elections will be held on April 18 at 7:30 p.m. in 212 Tolentine. Please attend!

Spring Concert

Celebrate spring with Villanova Singers on April 16 at 7:30 in St. Mary's Chapel with their special guest, the College of New Rochelle Glee Club. All are invited. Admission is free.

Radio Club

The Amateur Radio Club will hold a meeting on April 20 in the Radio Shack on the fourth floor of Tolentine. All are welcome.

New Play Weekend

Villanova Theatre will sponsor its second annual New Play Weekend on April 13, 14, 15, and 16. Two one-act plays will be presented on each of these nights in the Rosemont Studio Theatre, which is located in Good Counsel Hall on the campus of Rosemont College.

Playwrights from throughout the country submitted plays for possible production in the Rosemont series. The two selected plays, both of which are as yet untitled, are by students in Villanova's graduate playwriting course, taught by former Bulletin critic Ernest Schier.

The first play, by Wesley Maloney-Truitt, is a funny, moving encounter between two strangers in a New York bus tewrminal — a Vietnam veteran and a shy young woman newly arrived in the city. In the second play, by Marian Warrington, a black woman poet struggles to accept love and success. Villanova faculty members Jim Schlatter and Jim Pomilo will direct.

Performances will begin at 8 p.m., and there will be opportunities to discuss the plays with playwrights and directors after each performance. Tickets are $2.

Good Counsel Hall is located off Montgomery Avenue in Rosemont, PA. For more information on the New Play Weekend, call 668-6268 or 525-7471.

Computers Assist Registration

By TIM CALLAHAN

Problems have arisen in the classification of a student's year in school (freshman, sophomore, junior, senior) under a new computerized system. By not allowing for the varied credit hour requirements of different majors within the same college, the computer occasionally misclassifies students.

"Under the system, students are automatically re-classified at the end of each semester as grades run through the computer. Every college has key numbers which

Staff Photo by Francisco Ramirez

Rev. John P. O'Malley, O.S.A.

triggers the computer to reclassify students as credit hours accumulate.

The problems arise when one considers that there are more than one major area in most of the colleges, and some of these have varied credit requirements. An example of this is the college of engineering which has four majors, and the number of credits which must be earned never agree because of varied curriculums.

Dr. Robert D. Lynch, dean of engineering, said that he wanted a different system from the start. Under the system proposed by Lynch, students would be classified according to the requirements of their major instead of their college.

"Classification effects so many important things, that it is mandatory that it is done properly," said Lynch. He added that he has been led to believe that the system he proposed will be implemented, but he is not certain when or if it will. "The University must make the decision to invest the time and effort needed," added Lynch.

Student classification effects the housing lottery, compiling of academic standing, prospective graduates, and a wide variety of other student groupings. Lynch stressed that "classification is fundamentally important and should be done completely and precisely."

Earlier in the school year, the College of Arts and Sciences had some problems with the financial aid office because of classification. The Rev. John P. O'Malley, O.S.A., dean of arts and sciences, said "We were told that classification would be automated, and we had to do all the work to do it."

"The problem arises when trying to find numbers that will work," said O'Malley. "The numbers for Arts and Sciences work well, and the various science majors vary by only a few points, three at the most, so I do not think that individual major classification is necessary.

"The system is complicated as it now stands, and if we try to make it more complicated, we will only cause more problems," said O'Malley.

According to O'Malley, the problem with financial aid was caused because their office did not have a computer terminal at the time. "There is no law which states that students must complete their college education in four years" commented O'Malley, "a student is considered full time when he is carrying twelve credit hours."

When the financial aid office processes aid, they frequently find it necessary to re-classify students. When they did not have their own terminal, they came to us. Now that they have one, the office can make their own.

"The system is flexible and allows the students to have more mobility in selecting courses and course load. The system suits the students," said O'Malley.

Further problems arise when students transfer into Villanova or switch colleges. The dean of the college that they are transferring into reviews the courses that they have already taken whether here or at another school, and decides which courses may be applied to the new major.

The unapplied courses remain on the transcript, but the quality point average is compiled only from the courses applied. Students are then classified accordingly.

Credit Hours Required for Student Classification

Class.	C&F	Nurs.	Arts	Eng.	Sci	U.C.
Fresh.	0-23	0-30	0-29	0-33	0-32	0-29
Soph.	24-53	31-62	30-59	34-68	33-65	30-59
Jun.	54-83	63-98	60-89	69-101	66-95	60-89
Sen.	84+	99+	90+	102+	96+	90+

Draft Linked to Grants

By TIM HANLON

The Solomen Amendment is a move to link draft legislation to financial aid for college. If passed, no student may receive financial aid from federal grants if he does not sign an affidavit verifying his registration for the draft. Now, as in the past, all one has to do is sign a standard affidavit of educational purposes to receive aid.

The law could be effective as soon as September of this year. Some states have ratified it.

Arthur Switzer, financial aid director at Villanova suggests three alternatives the amendment can take. Either Congress has to change the law, the United States Department of Education has to change its regulations, or court cases have to decide the constitutionality of the amendment.

Staff Photo by John Walsh

Arthur Switzer, financial aid director.

The American Civil Liberties Union is a strong opponent of the Solomen Amendment. They have taken action through court cases such as the recent one in Minnesota, according to Switzer.

The ACLU requested an injunction to stop the law in that state by presenting students' names who did not wish to register to the court. Although the judge did not find this a constitutional issue, he cited precedents which permitted the injunction.

The Department of Education must abide if Congress passes the law. According to Switzer, 45,000 out of 9,000,000 students who should have signed the affidavit have not. "The Selective Service is not even getting the letter of confirmation out of those who did register voluntarily," said Switzer.

"Although students are not required to sign the affidavits," said Switzer, "we will insist they sign it. We really don't know what is going on with it."

Regent Three of the Presidents of Artriculation Meeting which encompasses the states of Pennsylvania, West Virginia, Virginia, Maryland and Washington, D.C. recently held a meeting in their host city, Philadelphia. Among those who attended the meeting was Switzer who commented that the Solomen Amendment was one of many key topics. "There has been a general consensus that colleges in the servicing areas will not insist that students comply with the amendment since it has not been ratified by Congress," said Switzer.

"Nationally, it ought to be certain by now whether Congress intends to pass this amendment or not," said Switzer.

Villanova has on record approximately 9500 financial aid students and, "the paperwork and tracking on thousands of students would be overburdening and time consuming," said Switzer.

Lindback Award Nominees Named

On March 21, Villanova students and faculty voted for six faculty members to be nominated for the 1983 Lindback Awards. Six hundred and fifty ballots were cast by full time, undergraduate seniors, juniors and sophomores and faculty to select the following faculty members: John A. Doody (Philosophy), Jean M. Maurer (Nursing), Thomas F. Monahan (Accounting), Elise Pizzi (Nursing), John R. Stehle (Economics), and Burke T. Ward (Business Law). University President Rev. John Driscoll will select two of the nominees to receive cash prizes of $1000 each. Funds are provided by the Christian R. and Mary F. Lindback Foundation. Awards will be presented at commencement ceremoniesin May.

Ten faculty members were also selected to the honorable mention category in this year's voting. Joseph R. DesJardins (Philosophy), Isabella Erickson (Nursing), Michael J. Hones (Physics), C. Michael Kelly (Chemical Engineering), Margaret F. Kendrick (Nursing), Oliver G. Ludwig (Chemistry), June W. Lytel (English), David J. Sprows (Math), C. Gerald Walsh (Economics), and Barry S. Young (Sociology).

The Lindback Foundation annually makes grants available to colleges in the Delaware Valley to encourage effective teaching on the undergraduate level. Villanova has participated in the awards program every year since 1961. Previous winners of the award are not eligible for re-election by terms of the foundation's regulations.

Members of the Blue Key Society, directed by Robert Scott, staffed the committee responsible for supervision of the voting procedures. Dr. Joseph George chairman of the History Department, served as chairman of the committee.

Student Struck on Lancaster

By MARY CLAIRE LEAHY

A Villanova student was struck by a car and injured on April 10 while attempting to cross at the intersection of Lancaster Avenue and South Ithan Avenue at approximately 7:30 p.m.

Lawrence Cancilang, a sophomore from Hudson, Ohio, was taken to Bryn Mawr Hospital and reports state he suffered a broken left leg and a fracture to his left arm plus minor cuts and scrapes.

Cancilang was trying to cross at the intersection while the light was red.

The accident report filed by Officer Charles R. Yespelkis indicates the pedestrian was at fault, violating the Right of Way of Pedestrian.

The driver of the vehicle, Daniel A. Perna, also a Villanova student, told police that he did not see the pedestrian until he was right in front of the pedestrian.

The accident report cites that Perna, traveling east along Lancaster Avenue in the curb lane, had a green light when he went through the intersection of Lancaster Avenue and South Ithan Avenue and hit the pedestrian approximately 40 feet east of the intersection. Perna was reportedly traveling at the 35 mph speed limit.

Cancilang told police he "came out of the gym, looked at the traffic light, thought it was all right to cross and so ran across Lancaster."

Two witnesses confirmed that the car had a green light and that the pedestrian was not seen until he was in front of the car.

Presidential Debate Held

By LEONARD J. La BARTH

The four candidates campaigning for the position of Student Body President squared off in a debate Tuesday afternoon that featured an audience of approximately 100 students and campaign workers.

Jerry Dempsey, executive vice president of student government, acted as moderator of the debate that included panel questions from former **Villanovan** Editor-in-Chief and Senate Budget Committee member Gerald Arth and **Villanovan** News Editor Linda Bond. The four candidates, Patrick Leahy, Joe McColghan, Laura Moreno and Mary Beth Bogan each gave an opening statement, then fielded panel and audience questions.

Leahy spoke first, claiming that explaining his campaign stand could take well over three hours to expound on but that it could be summed up in three words — "perspective, commitment and alternatives."

"I'm a well-balanced candidate. I've been included in a lot of activities. I love Villanova, it's a great school. I could bring fresh new ideas and a different outlook."

McColghan addressed the audience next and said that the "same old issues were being beaten to death." "The student government needs a leader to continue Paul Tufano's progress. Tuition increases have been too high especially the percentage increases with student aid being cut."

Moreno, currently an Arts Senator, recognized that "a lot of work has been left undone by the current student government." Moreno emphasized that the inexperience of two of the candidates would not benefit student government.

"It would be difficult for one to obtain office and guide an entirely new Senate without having previous experience in student government," said Moreno. "It's not only an executive title but a great deal of hard work and dedication for a full year."

Bogan outlined her experience as an Arts Senator, emphasizing that such experience was needed to assume control of student government.

"Time is very crucial. I agree that it's hard to imagine the student body president without experience. It takes at least five months to acquaint oneself with the Senate procedures and become competent and efficient. No one individual can be successful alone."

Staff Photo by John Walsh

Presidential hopefuls debate the issues.

Tufano's Term

Student Body President Paul Tufano will pass over the duties and responsibilities of the office to the winner of this year's presidential race on May 1.

The termination of Tufano's term will mark the conclusion of what should be regarded as one of the more successfully-led student governments in recent years. While every goal Tufano set out to accomplish was not achieved and a great deal of work has been left undone, student leadership was reestablished in several areas and his efforts will undoubtedly smooth the way for future student governments.

A critical review of Tufano's term in office would be incomplete if his government's efforts to restore football at Villanova went unmentioned. Although several of his methods have been criticized, Tufano has managed to garner student opinion and ideas and correlate them into a comprehensive student belief; that the University would be a better campus socially if football was restored. Partly as a result of the work of student government, the Board of Trustees agreed to review new evidence on football and consider restoration.

Tufano's government's work has not been restricted to the volatile football issue. His vice presidents have tackled the problem of restoring student government to the level of the students that are being represented and the escalating drainage problem on Ithan Avenue was dealt with efficiently. Currently in the works is a student bill of rights and a concerted attempt to redefine the residence hall visitation policy.

Changes are always needed to prevent stagnation and complacency. Certain issues could have been dealt with differently with possibly opposite results. Yet Tufano was successful. The student government does have a better image. It's more accessible. Realistic goals were set and some were accomplished. Tufano and his government have sowed the seed of credibility. It remains the task of the new student body president to nourish and cultivate the growth of this credibility.

Alcohol Survey, Facts Explained

Certain things have a way of snow-balling. A small matter of ambiguity can lead to a large furor, resulting in confusion.

The Feb. 11 edition of the **Villanovan** featured an article detailing the alcohol habits of students according to a survey conducted for the Office of Student Life by Rev. Frank Farsaci, O.S.A. Like most surveys, this one did not generate a great deal of interest on campus. However, the Philadelphia Inquirer picked up the information, used in it an issue of their Sunday supplement magazine and all hell broke loose. The administration was beseiged with phone calls from irate parents questioning the moral direction of the University. Now, some clarification is needed.

Of the 1560 surveys sent out, only 562 students were inspired to respond. The **Villanovan** misinterpreted the survey's actual figures and reported that 84.2 percent of the male students surveyed and 15.8 percent of the females are drunk more than once a week. In actuality, of the 562 responses received, 19 students reported that they were drunk more than once a week: 16 were male, three were female. Here the ambiguity occurred.

Farsaci's efforts to provide a comprehensive look at the alcohol policy at Villanova should be applauded. A survey is difficult to administer and harder yet to compile and correlate. However, the question remains. Was the survey indicative of the nature of alcohol use at Villanova? The answer is probably not. Less than approximately ten percent of the undergraduate enrollment responded. Hardly a vast majority. It requires only a glance at the migration on weekends to realize that students will travel elsewhere for alcohol not available on campus. This is an undeniable fact. A survey like the one conducted by Farsaci can unfortunately present ambiguous notions that can lead to speculations; reality must actually be witnessed to be understood and accepted.

Letters to the Editor

Student Apathy Disappointing

To the Editor:

Last week's "On-Campus" was an example of something which many student organizations, as well as the rest of the University, face — a negative, apathetic faction within the student body. The overall response to last week's question concerning the effectiveness of the Student Government was quite disappointing to say the least (actually it was outrageous, unsupported, and discouraging).

The remarks I refer to specifically are those of Mr. Sorrentino, Ms. O'Reagan, Ms. Whitaker, Mr. Keller and Ms. McLindon. All of them speak of the Student Government as being ineffective, obscure and a failure. In fact, one student (Mr. Sorrentino) stated that he would like to see the Student Government sponsoring outdoor parties and picnics — a function of the Union, not the Student Government. To be quite honest, I feel these people are ignorant — ignorant of perhaps the most successful year the Student Government has ever had in terms of accomplishments and publicity.

My question to these people, and people with the same attitude, is "do you ever read the paper?". Through 17 articles and editorials and the equivalent of 11 full-page ads (paid for by Student Government) the activities and results of the Student Government were communicated to the entire University community. This publicity would have answered Mr. Keller's comment "Who are they?" and Ms. O'Reagan's "I haven't heard of anything they've accomplished." By reading these articles and ads they would have learned of the Student Government's effectiveness — not ineffectiveness — in the areas of football, extension of library hours, drainage of South Campus, lowering of the tuition increase, interaction with the community and a variety of Senate and Trustee committees. These results indicate that the administration did listen and did act on important concerns of the Student Government. Perhaps we would have been more effective if people such as themselves came out and got involved in the many activities and projects the Student Govern-

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the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Record Industry Fights Back

The recent growth of the blank cassette tape industry has significantly eroded the gross sales of the record industry. Along with downward economic factors, the taping of albums onto substantially less expensive blank cassettes for private use has brought about the decline of the record industry. An example of this decline is that top selling album in 1981, REO Speedwagon's "High Infidelity," sold 8.3 million copies. The next year's top selling album, "Asia," by the group Asia, sold 2.6 million copies.

The piracy of albums using blank tapes was the major cause of this decline. Initially this sales drop caused the industry to hold back on the development of new artists and play it safe by concentrating on marketable, established bands. This caution made it very difficult for new talent to get access to major record labels and quality promotion.

As might be expected, this in turn caused a stagnation of the industry and propagated a vicious cycle of less desirable products and poor sales.

It is good to see that the record industry is taking measures to combat the tape industry threat.

Record companies have begun taking chances with newer artists and different kinds of music. I.R.S. Records, a subsidiary of A&M Records, is an example of this.

The companies have also been releasing extended plays and 12-inch singles. These albums contain fewer, more popular songs and are less costly to produce than regular albums.

Experiments in recording with holographic sound and scrambling devices in order to make recording albums onto tapes impossible or less desirable are also being tested.

While the blank cassette tape industry cannot be blamed for exercising its right to participate in free enterprise, it is uplifting to see that the record industry is not taking this threat lying down.

Michael Moran
Class of '84

(Continued from page 4)

ment undertakes.

My reaction is strong because I, in addition to the other members of the Student Government, have worked hard for the student body. As Student Body President, a 100% volunteer position, I have spent almost all of my senior year in meetings, discussions, hearings, etc., implementing plans, pushing for changes and voicing recommendations in order to serve the students. There are concrete, positive results and we have achieved a fantastic rapport with the University community. To be called obscure, ineffective and a failure is an insult, and I deeply resent it. Hopefully, these students, and others like them, will wake up and become aware of what is going on around them.

Paul A. Tufano
Student Body President

Paranoia, Complicity

To the Editor:

In reading Mr. King's letter to the editor last week, I was wondering how many of the Villanova community and on a larger scale how many Americans hold views similar to Mr. King's. If it is a growing number, I am concerned for two reasons.

One — as the letter suggested, almost all opposition to U.S. policy is labeled Soviet inspired, if not manipulated, and those who suspect otherwise are the dupes of communism. Such views can lead us toward national paranoia and paranoid solutions to international problems, the most catastrophic one being a pre-emptive nuclear attack for which we are building the capability.

My second concern is more immediate. Under the guise of combatting communism and maintaining "freedom" in third world nations, we, U.S. citizens, militarily bankroll murderous regimes. There is a direct connection between the withdrawal of taxes from my salary at Villanova University and the tortures and killing of unprotected individuals. This is not, as implied by Mr. King, an unfortunate condition. It is our complicity.

To provide one instance, a bishop, Oscar Romero, was killed, because he spoke out against U.S. military aid to El Salvador that was being used against its civilians. We not only still supply the ill used military assistance, but have increased it. The response of the U.S. Catholic community to this bishop's plea, has been almost nil.

Have we become so indifferent, insensitive or malevolent in the pursuit of anticommunism that we look away from the evil our government perpetrates? Is our religion Christianity or is it anti-communism at all costs? I do not understand how we as individuals and organizations can maintain our hypocrisy.

Dr. John H. Durnin,
Associate Professor,
Education

'Radiation 1'

To the Editor:

This letter is in response to the article describing, or should I say attempting to describe, the "Radiation Day" party on March 28. I feel that although the article did hold some good points, a lot of its facts were a bit exaggerated and often false.

"Radiation Day" has been an annual event for at least three or four years now and in years past I haven't heard of any problems as serious as this year. The party is held to commemorate Three Mile Island and to welcome the new spring season (good weather). It is more or less a spontaneous event and involves very little or no organization. In effect, the only organization involved is getting friends together for a little socializing, recreation and beer drinking. In past years there has been little or no involvement by the

(Continued on page 6)

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

On Campus

By ELISE VALADE and STEVE SKROBALA

In an attempt to find out what section of the newspaper generates the most interest, the **Villanovan** asked students: "When you read the **Villanovan**, what's the first section you turn to?"

"The sports section to see how the football team did."

Joe Silvestri
Senior,
Chemical Engineering

"I look through the paper for coupons for my roommates and myself."

Kathy Scully
Sophomore, Accounting

" 'On Campus.' Because they usually interview losers."

Kirby McKinney
Senior, Economics

" 'On Campus' to see how the students feel about various issues."

Marygrace Gordon
Junior, Communications

"The first section I turn to is 'Who Knows Who Cares' because through their joking way, they say some true things about Villanova."

Billy Walsh
Senior, Marketing

"Sports. Because I like to see how the basketball team is doing."

Lorraine LoPresti
Freshman, Accounting

"I look forward to reading Len LaBarth's exhilarating, informative, stimulating and pertinent editorials. They give me a lot to talk about at parties."

Monica Ronan
Senior, Sociology

" 'On Campus' or 'Who Knows Who Cares.' Because they're the most interesting."

Ellen Walsh
Sophomore,
Political Science

"I turn to 'On Campus' to see if any of my weird friends got in to say something stupid."

Simon Hampson
Freshman, Mathematics

Increased Enrollment for Private Colleges

Last fall, private colleges shuddered in what they feared was the first stage of a long-expected decline in enrollment, while public schools managed a marginal nationwide gain of 27,000 students.

But a just-completed study of freshman applications for the fall, 1983 term suggests just the opposite might happen next year.

The number of freshman applications at private colleges is up seven percent over this time last year, according to the Chronicle of Higher Education's annual survey of admissions trends, while applications to public schools have dropped by eight percent.

If those application figures hold, observers say, they represent a dramatic and unanticipated reprieve for many of the nation's 1600 independent colleges and universities.

"We certainly weren't expecting (the increase in applications, and at this point aren't sure what to make of it," confesses Bill McNamara, spokesman for the National Association of Independent Colleges and Universities (NAICU).

"We hope it's a good sign," he adds warily, "but early applications aren't really a barometer of what could happen next September."

"Out of all those students who apply, there'll be a lot of no-shows and a lot of cancellations, so it's very difficult to say what will happen in the end," he explains.

Public colleges, which expect their student populations to hold level next year, are similarly baffled by the early applications dropoff of eight percent.

"We aren't expecting any kind of a drop of that magnitude in actual enrollment next fall," says Gary Hudgens, spokesman for the National Association of State Universities and Land Grant Colleges.

Hudgens speculates the decline reflects student reluctance to apply to schools early more than it does a coming decrease in public campus enrollment.

NAICU also plans to stick with its original projections of next fall's private college populations for the time being, McNamara says, "although we'll be pleasantly suprised if those early application figures hold true."

"We're making an effort to be less negative about this year's enrollment than we originally thought," he notes, "especially since financial aid wasn't cut like some people predicted. But once you get a downturn like we had this fall, it's extremely hard to pull out of it in one year's time."

The downturn was dramatic. Private college enrollment fell by nearly four percent since the 1981-82 school year.

Observers attributed the decline to a student migration from the more expensive independent campuses to cheaper four- and two-year public colleges.

The four-year public college population did grow marginally, while community college enrollment jumped by an estimated four percent.

V.U. Teacher Arrested

By LINDA BOND

A Villanova faculty member was arrested April 5 when he crossed the property line of the General Electric headquarters in King of Prussia protesting the company's construction of DSCS II, a satellite which is part of the communications link for all segments of the U.S. Military. Protesters believed the satellite would be used in nuclear warfare.

The associate professor of education, Dr. John H. Durnin, and 44 other demonstrators were charged of criminal conspiracy and criminal trespass, but were released on a $1,500 bail bond which all arrested persons (with the exception of one) signed as a guarantee they would appear for the hearing scheduled today.

The demonstration, by both lay and religious persons in the area, was organized by the Brandywine Peace Community, a group active in sponsoring various protests over the past three years. Demonstrators walked onto the GE property in pairs and in groups of threes carrying the Easter lillies, orgami cranes, balloons, a Hatian air plant (representing the poorest country in the Western Hemisphere), a peace kit saying "No Star War," and a seven foot cross.

According to Durnin, "Some people decided to walk on to speak with the workers and confront them with the issues. Some carried things to dramatize it and were arrested for being on the property.

"I just wanted to make a witness of myself as a human being who was not only against nuclear weapons that destroy life, but destroy civilization, the environment, and orthodox culture around the world.

Senate to Meet Today

The University Senate meets today for the last time this semester at 4 p.m. in the West Lounge of Dougherty Hall with an agenda that features two motions from student senators' requesting changes in academic policies.

A motion from the Senate Executive Committee will be presented by Senator Paul Tufano requesting that the University institute a week-long fall break. Tufano will propose the feasibility of such a break by citing the possibility of starting fall semester classes the day after Labor Day.

Also at the meeting, Tufano, the 1982-83 Student Body President, will speak to the Senate in the traditional presidential farewell address.

Central American Issues Aired

By BOB O'MALLEY

The Campus Coalition for Central America, comprised of representatives from Delaware Valley colleges, has two groups here at Villanova working to educate students on the issues in Central America.

The two groups, the Peace and Justice Program and the newly formed Progressive Coalition for Peace and Justice, started in January, have a small but expanding following.

Progressive Coalition member Fred Slattery explained the reason the Coalition was formed, "In the last year, the problem (in Central America) has really escalated. President Reagan has increased the amount of aid and advisors (to El Salvador). It seems as if they (the Reagan Administration) are preparing for war.

The coalition wants to get involved in activities that will show support for the people in the region, according to Slattery.

"We want direct action to show support of the people in the area" stated Slattery. Actions such as letter-writing, legislative action and demonstrations are planned, as well as coffee houses to raise money for medical aid in the area.

Slattery stressed that they are a student-run group, although they do have a faculty advisor, philosophy professor Dan Regan. Slattery went on to explain some more of the Coalition's goals.

"The Coalition condemns the war-mongering of the Reagan administration and demands the end of military aid to El Salvador, Guatemala and Honduras. Stop all covert action and the CIA's so-called 'secret war.' We ask students to disavow the actions of the current United States Government."

Slattery said the Coalition is still small, with only four students at Villanova actively involved, although he says that there are 25 people on a waiting list for a planned newsletter, which he hopes will help spread the word about the group.

The Coalition is involved at several colleges in addition to Villanova.

Fred Slattery.

Staff Photo by John Walsh

Coalition members.

SEPTA's Future Discussed

[Continued from page 1]

to be self-sustaining, but there is not one in the nation that is," said Tucker. He pointed to comparison to other transit services since SEPTA is the largest transit system in the United States but is without a tax base.

"Financially, SEPTA is funded 60 percent from the computers and only 40 percent from subsidies, which is just the opposite as that of Conrail or most other transit systems," said Tucker.

In reference to the P&W line, Tucker felt the line is "remarkable." The line is not as bad as the transit system but has desperately also been neglected," said Tucker. "The new cars are 52 years-old." In two to three years construction is projected to begin on the P&W line for renovations and replacements in cars and tracks.

Complaints were received from Villanova students who usually commute by train about the Lancaster Ave. bus route 71 running off its time schedule. This was the first Tucker had heard about the bus delay and attributed the possible delay to the extra number of passengers the bus is accommodating. Tucker added that he would forward the complaint to the proper authority.

An apparent recent improvement by SEPTA is in the aspect of safety. Increased police patrol has decreased crime by one third to one half, according to Tucker.

"The entire system, servicing approximately one million passengers a day, is down to one felony per day," said Tucker, "which is an improvement and accomplishment.

"The transit future can be run economically once it is restructured at a manageable level," said Tucker.

Other future predictions for SEPTA are continuing strength, rehabilitation, and basic operations on a more reliable schedule.

"Inhibiting these improvements is a fundamental problem SEPTA is continually facing with the City of Philadelphia; 'Who does what?' said Tucker.

It is the city's decision to plan and build an improved and expanded transit system but once completed, SEPTA is responsible for further investments in eventual repairs or renovations.

Tucker directed discussion away from the subject of the current strike but did comment that he felt the strike is "senseless."

Environment Group Forms

By PAULA SOLLAMI

An environmental awareness club has recently been formed on Villanova's campus. Founded by Greg Johnson, Mike Hyak and Dave Guro, the club's first meeting was held before Easter break. The club was formed in order to make people aware of the glaring problems of pollution, toxic waste, depreciation of our natural resources and other hazards to our environment.

The club concerns itself mainly with educating the public about these dangers. Already the club is in the process of booking speakers and slideshow presentations for the upcoming academic year. The group is also interested in holding debates on controversial issues such as the existence of nuclear reactor plants and the abolition of toxic waste areas. These presentations will not be open exclusively for members but for the Villanova community at large.

Greg Johnson, a junior engineer and founder of the club, stated that if the group begins to take definite stands for or against any controversial environmental issue, then the members will not be afraid to publicly state their opinions. Already the group has decided to take a stand against a bill in Congress, the Clean Air and Water Act. This bill, if made law, would lower the national standards for clear air and water in the environment. This would benefit industry. The environmental awareness club has written local Congressman protesting this act with the motto "Vote for people, not industry."

The group is also planning hiking trips and general cleanup projects. Other plans for the future include field trips to nature preserves and camping expeditions.

Staff Photo by Francisco Martinez

Greg Johnson.

Letters (cont.)

R.A. staff, let alone the police, and the day continued in a peaceful and joyful manner.

The article states that the University was aware of the upcoming festivities and that it wasn't a complete surprise. If the administration was so against this event, how come less than half the R.A. staff from Stanford Hall was not present to prevent the "acute and explosive situation"? The article also states that a number of students "were reportedly very drunk" by the time the police arrived. I have to question this statement for these reasons: the first kegs were tapped at approximately 12:45 p.m. and the police arrived at 1 p.m. In my years of experience with alcohol, I have never seen or heard of anyone getting "very drunk" in fifteen minutes.

The police were approached by three students, who attempted to figure out what they were going to do about the situation. Apparently the police and the three students solved the problem and the "mob" that posed such a "physical" threat cleared away when the police and the three students asked them to.

From this point on, the students proceeded to continue with the annual event. I was there and I had a very good time and I thought that it was a beautiful spring day to hold the event. When the sun started to set the crowd dispersed and the yard was cleaned up by a number of students. The next day the R.A. staff returned and the back yard was as clean as I've ever seen it.

In conclusion, I have a question for the administration. What is the difference between "Radiation Day" in the spring and the Homecoming tailgates which take place less than 100 yards away in the fall? I would greatly appreciate an answer to this obvious inconsistency.

I hope that in the future your articles concerning such an event as this will be much more accurate and less biased. In my opinion the Administration should allow this annual event to continue. If it is supervision they are concerned about, why not have the R.A. staff moderate it to a degree? They would probably enjoy it as much as we did.

Name Withheld
Upon Request

'Radiation 2'

To the Editor:

The Office of Student Life is at it again. I suggest all the people in that "office," if you can call it that, to take a course on "How to Run a University". The reports from the Office of Student Life and the Radnor Police concerning Radiation Day need to be corrected.

First, the students who tried to block the police cars were not "very drunk," nor was the group of students (this, by the way, does not make a "mob") verbally abusive to the police. Dr. Neville should not be disappointed at the way the students responded; he should be disappointed at the conduct of his staff.

Second, the Radnor police did not have to be called by Chris Janosik, the director of Residence Life. If the main desire of the Office of Student Life was to avoid physical confrontation, then why call the police? The students were orderly and behaved; the police did not want to be involved in this situation. If any confrontation occurred with the police, then it would be the fault of Janosik and Neville. The risk could have been eliminated, if the police had not been called.

Finally, when Neville states that "at some level the University was aware of the possibility of the party's happening," he displays an artful way with words (it borders on deception and lying.) In fact, Janosik ordered the Resident Assistants not to try to break up the party. Now, Neville is trying to use the R.A.'s as scapegoats.

I resent the strong arm tactics of Neville and Janosik in calling the police, ordering security to take pictures of the participants, trying to round up the "ring leaders" and attempting to expel these "ring leaders." Is this the way to run a university? This only makes Dr. Richard Neville and Chris Janosik look silly.

Bill Copperthwaite
Class of '83

Hope Through Negotiations

To the Editor:

Permit me to add a few observations to the dialogue on events in Central America.

At present, the United States is the principal destabilizing force in the region through its promotion and support of a counter-revolution against the government of Nicaragua from Honduras, a phenomenon amply documented in the American press and in direct contradiction of the will of Congress. So far right are these "allies" that the moderate opposition to the Sandanistas, centered in Costa Rica, refuses to have anything to do with them.

El Salvador had a moderate alternative to the extremes of right and left until its leaders were either assassinated by paramilitary forces or forced into exile. They did not participate in the elections because the life expectancy of critics from the left is about two days. Yet the majority of the non-guerrilla opposition, the FDR, is avowedly non Marxist, comparable in U.S. terms to a Roosevelt or Kennedy.

The elections in El Salvador demonstrated little more than the human inclination to take the course of least resistance. Since identity cards, essential for employment and for passing through police roadblocks, have traditionally been stamped at the polling place, a memory reinforced by newspaper ads preceding the election, the large turnout demonstrated good sense more than any political committment.

To be sure, most Salvadoreans are neither Marxists nor thugs. They want peace. I wish defenders of Administration policy could explain to me why negotiations, a policy endorsed by most of the world's democracies as well as all but the most extreme elements in El Salvador, are out of the question. For negotiations offer the best hope not only to end the killing, but also to give the real political center an opportunity to participate in that tragic nation's future.

Dr. Michael Burke
Department of History

S.G. Support Disheartening

To the Editor:

I am almost ashamed to admit this, but for three years, I too was ignorant of the function of our Student Government. I believed that its members were do-nothings whose only desire was to compile an impressive resume. Nothing could be further from the truth.

My roommate, Shauneen Murray, has served as a nursing senator for the past year and her experiences have given me quite an education. Shauneen and other Student Government members put forth hours and hours of time and a tremendous amount of effort in order to protect and promote the interests of the Villanova student. While it is true that the administration can, and often has, thwarted their efforts, the important thing is this: the Student Government keeps working and planning in the face of many obstacles.

Sadly, its members do all of this without the support and encouragement of the vast majority of the student body. Nothing is more disheartening than trying to lead only to find that no one is following. Yet, Paul Tufano has put organization, enthusiasm and productivity into our Student Government. He and other members deserve our gratitude, not our ridicule.

It's always easier to complain about problems than to attempt to solve them. Perhaps, if those who criticize Student Government would take the time to understand its functions and the obstacles that it must overcome to achieve its goals, they would feel differently. Because of their hard work and dedication the Student Government members have won the respect and admiration of the Administration. This is the only instance in my memory where the administration has been so right and the students have been so wrong.

Nanette M. Re DeRenzi
Class of '83

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SPRING FEVER WEEK

APRIL 17
ACS ROAD RALLY II
10:30 A.M. FIELDHOUSE
COFFEEHOUSE - BELLE AIRE TERRACE
8 P.M.

APRIL 18
ACS MISS VILLANOVA CONTEST
8 P.M. VILLANOVA ROOM

APRIL 19
CAMPUS MINISTRY - BALLOON DAY
KENNEDY MALL 10-4
HOT AIR BALLOON RIDE
DRAWING 3:30 P.M., TAKE OFF 5 P.M.

APRIL 20
BIG EVENT - TALENT SHOW
8 P.M. VILLANOVA ROOM
"PHYSICS AND SPORTS" LECTURE
2 P.M. C.C. CINEMA

APRIL 21
SIMON SEZ
C.C. CINEMA 12:45
"OUTLAND"
6:45 & 9 P.M. C.C. CINEMA

APRIL 22
SENIOR DINNER DANCE
BELLEVUE STRATFORD
$50 per Couple

APRIL 23
MUSICIAN'S UNION
OUTDOOR CONCERT
12-4 P.M.
KENNEDY MALL

FILMS
Showing April 15 $1.50
Showing April 19 $ .50
DR. ZHIVAGO
Showing April 22 $1.50

CULTURAL FILMS
April 17, 3:30 & 7 p.m.
April 18, 7 p.m.
$1.50
C.C. Cinema
girl friends
April 20, 7 p.m.
$1.50
C.C. Cinema

Job Interviewing Skills
FREE
Seminar on all aspects of the Job Interview — including Poise, Attire, Self-Confidence, Attitude and Make-up.
East Lounge
April 19 at 4 p.m.

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East Lounge
April 21 at 4 p.m.

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Dedicated Crew Deserves Credit

By LAURA FORTUNATO

The air was damp and windy. The lights of the city still shown in the barely lit dawn. The only remnants of the first crew boat which passed by were the ripples upon the water. At the same time another boat prepared for departure.

V.U. Crew practices on the Schuylkill.

Within 15 minutes, the sun rose above the Philadelphia Art Museum, warming the air and illuminating the outline of each member of the boat. The water glistened in the sun's rays. Except for the coxswain's voice, the world was silent as the team continued onward, smoothly gliding through the murky waters of the Schuylkill River.

Each morning at 5 o'clock, the Villanova Rowing Club (men and women) arrives at the Schuylkill boathouse for a two and a half hour practice. For the non-rower this might be considered "crazy." But for the rowers, this is only a fraction of the sacrifices which they make for the sport. "Rising at 4:15 each morning, they devote an uncommon amount of dedication and sacrifice," exclaimed Head Coach Tully Vaughan.

The sport of rowing requires a great deal of coordination and strength by each member of the boat. The boat itself is large, but very unstable; handling it is a delicate responsibility. The shell contains a narrow gunnel, a sliding seat and an oar. Propulsion is based primarily on physics, requiring that each rower of the shell (made for four or eight persons) row in synchronization with the others. The team must also work together carefully in transporting the shells from land to water. With each boat costing $8,000 minimum, damaging a small hull could cost as much as $300. The coxswain is responsible for instructing the rowers as they transport the boats and as they proceed in a backward fashion through the 1,500-3,000 meter course.

The rowing club has been training since September. With the onset of winter, the boats were left hanging on the racks and dryland conditioning began. The program consisted of running 4-6 miles a day, weight training on Universal machines and various flexibility exercises.

The Professional Fitness Counseling Corporation, from New Jersey, came to test the rowers for upper-lower body strength, endurance and flexibility. From the results, the FCC prepared personally designed training programs for each athlete. The FCC in the past has been responsible for testing the Olympic teams.

Returning to the water in February, the crew remained at Villanova during spring break. Training twice a day, they rowed over 24 miles daily. Dryland exercises continued, with various trips to the University of Pennsylvania's rowing tanks for technique concentration.

Tully Vaughan, head women's coach, has brought to Villanova 35 years of rowing experience. Aside from coaching, he sits on the Board of Directors of the National Rowing Association of the United States. This is the national governing body of all rowing in the United States. He also serves as secretary and treasurer of the USRA. As a licensed referee, Vaughn will serve as Director of Officials for the Dad Vail Championships in May.

Vaughan's assistant Rick Pollack has a great deal to offer also. He has been an expert on women rowers for the last eight years, and has consistently sent rowers to the National Championships. Pollack is also coach of the Bachelor's Bar Rowing Club in Philadelphia.

Although Tully, as he is most often called, assumes title of head coach, he believes that Pollack is more an equal partner. The two as co-workers and co-coaches have found a special relationship. "It is unusual to be able to work as partners, but we know each other well and respect each other," commented Tully. Together Tully and Rick provide 40 hours a week each to the women's program, while Brendo Lynch and Gerry Henwood provide the same for the men's program. None of the coaches are being paid, they all have other professions, and they believe this is an unfair situation. "It is an injustice for the coaches. We weren't really looking for the job, but when the program was almost abolished in November, we decided to provide our services. If the University were to make a commitment to the program, I personally would consider making more of a commitment for next year," said Tully.

Why does he coach? "Besides being crazy," he chuckled, the fulfillment one receives from working with young people who are clearly benefiting, is worth it. To positively effect one person's life is so meaningful."

Tully's philosophy is to provide a valid platform from which they can grow mentally and physically. He believes that winning is a measurement of where you are, a goal, but the other lessons one learns is even more important. "I promise a great deal of mental and physical pain each morning. But I guarantee that they will grow as people and mature," added Vaughan.

Instituted in 1964, Vaughan feels that the program has not progressed as it could because of the lack of funds and circulating interest. "The rowers compete with first rate, major universities. They are a Class A intercollegiate power," said Tully, "Villanova is sitting on a gold mine, but they cannot run this caliber of racing on a shoestring budget," he added.

Both coaches expressed the confidence that Villanova could become a nationally recognized powerhouse as a varsity sport.

Already on their way to that goal, Villanova captured the regatta races against Iona and Lafayette, March 26. The women won first and second places in the Women's Eight event. The Men's Novice Eight won first place while the Varsity Four finished second. The team foresees a bright future in gearing towards the Dad Vail Championships in May. "In the future we will consistently produce world class rowers, time and time again," assured both coaches.

Avengers Throw Their Hat Into the New Music Ring

By CATHY GROODY

The Avengers are not just another new wave band nor are they a pop band of the '80s. They are a group of local college students who play together to create their own style and image of what they consider to be a variety of modern music.

The group is comprised of rhythm guitarist and lead singer, John Yannacone, lead guitarist, Chris Traini, drummer, Joe Nacchio, bass guitarist, Nick Anastasio and keyboard and saxophone player, Anthony Asmann.

In October of 1982, Yannacone decided to form his own band. He had played in other bands before and he saw the music business opportunity to make good money. He and two other band members, Nacchio and Traini set out to create a band with a New Wave image, yet one that was not restricted to only the music of The Clash, Elvis Costello and The Stray Cats.

"Our musical roots are in the '50s and '60s rock and roll music although we try to play mostly '80s and New Wave rock and roll," said Yannacone. "We are not a 'Top 40' band, although we can handle almost any request."

With the help of their manager Ken Bull The Avengers have been able to play at several bars in Delaware and in area universities. They have played at fraternity parties at Drexel and Temple University.

From left to right: Joe Nacchio, Chris Traini, Anthony Asmann, John Yannacone and Nick Anastasio.

"The alcohol policy has killed our chances of playing at Villanova," said Yannacone. As a result of such restrictions, The Avengers have lost several opportunities to perform on campus. They will however, in the near future be playing at the local bar, You Bet Your Life.

The Avengers will be participating in an upcoming Villanova event; Battle of the Bands during Spring Fever Week. During this event, five or six bands will be performing mini-concerts in front of Kennedy Hall. The Avengers are planning to perform newer material such as "The Wall Came Down," by The Call and the current hit, "I'll Melt With You" by Modern English.

Right now, the group is writing some of their own music. Group members have gotten copyrights from songs they have written in previous bands. This summer, they plan to work out their originals as well as produce a videotape of the band.

"We'll see how it goes," said Yannacone when asked about the future of the band. "If we work for it, we will be as successful as we want to be. The talents are there, we just have to develop it. But we also have to stay in touch with reality. We are not full-time musicians nor do we expect to be. But, we still have the same passions. We're just going to take the band as far as it goes."

Campus Clip

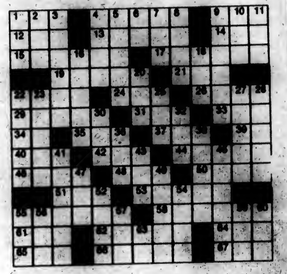
A break in the weather allows these aspiring major leaguers to display their talents on the softball field early this week.

the Villanovan CROSS WORD PUZZLE

Solution on page 18

ACROSS
1 Prepare a table
4 Implied
9 Tattered cloth
12 Actor Wallach
13 Confound
14 Time gone by
15 Electrical measure
17 Hit lightly
19 Parcels of land
21 Short sleep
22 Entreaty
24 Dry, as wine
26 Clever
29 Numbers game
31 Vast age
33 Scottish river
34 Silver symbol
35 USNA grad.
37 Cry
39 Grad. degree
40 Penpoint
42 Pitcher part
44 Hesitate
46 High rock
48 Miss Mundy
50 Slender fishes
51 — Etats Unis
53 Body of soldiers
55 Comfort
58 Deer's horn
61 Pub offering
62 Spoor
64 Silkworm
65 Small rug
66 Ardently
'67 Weaken

DOWN
1 Black or Red
2 Shade tree
3 Fur scarf
4 Edible rootstock
5 Encourages
6 SF's State
7 Suffix with harp or violin
8 Older — I am
9 Knocked
10 Mature
11 Deity
16 Raise the spirit
18 Mod's home
20 Notice
22 Schemes
23 Reasoning
25 Type of lettuce
27 Thighbone
28 Rips
30 Number
32 Bow
36 Famous uncle
36 Generated
41 "Swan Lake," e.g.
43 Soak
45 Shade trees
47 Old Portuguese coin
49 Holy —
52 Son of Adam
54 Sole
55 Aries
56 Guido note
57 To and —
59 Time period
60 Tear
63 Near



PERSONALS

Happy Birthday, Butterc. We hope this year is even better than the last. Don't ever stop smiling.
Love ya, C&M

To the Best Kisser of the Would-Be Homecoming Queens: Did you really think that we would let you graduate without following through on one of our threats? Too bad you couldn't have won the Miss Villanova contest. (Are you sure you're not entered?) This isn't all that bad, is it? We didn't even mention anything about your love life!
Love you, Mom and Sis
P.S. Today is about one week.

Happy Birthday to my favorite "sailor." You'd better not glow in the dark after nuclear power school.
Love, Your Favorite Bridge Builder

HAPPY BIRTHDAY
To our "best man." We love you.
Dave and MJ

To an X-tra Special English Major: G.P.A. hits all time low. What did you do the night before that you slept through the alarm? That's Taboo.
Love, The Selection Committee

Princess DI of Table 63: Beware of the Palace Guards after 1:00. Remember those chemical reactions come in handy.
Love, Your Ladies in Waiting

Hey Pete —
You'll be canonized for tonight! Keep that shin up!
Love, Suzy P.

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VILLANOVA UNIVERSITY

Balloon Day 1982

By MICHAEL NOLAN and STEVEN TIMBRESAS

This Tuesday, April 19, we invite you to join us in a celebration of springtime and to share in a visible expression of the value of caring.

In this tenth anniversary of Balloon Day, our goals and intentions are twofold; it is a day when we will rejoice in the coming together of our community, both within the Villanova family and beyond the University boundaries into the surrounding community. We unite on Balloon Day in a demonstration of our concern of our neighbors. We aim to make visible that Philadelphians do live in a "city of brotherly love." All funds from this event will lend a helping hand to the homeless and hungry folks in our backyard.

Balloon Day is more than a party or festival. It is a day when a special happening will be experienced by all who partake in the celebration. Such an experience is born from the energy of people who have devoted themselves towards a common altruistic goal.

For all those striving to create the Balloon Day experience, Tuesday will be an emotional day of satisfaction, pride, and elation. The persons who have united to make this happen, unlike cogs in a cogwheel, will come to a heightened understanding of the value of their person. They have seized on the opportunity to give and care for others. They also act as mediators in bringing together the Villanova community. Perhaps such community builders and the sharing of common goals should be a more frequent occurrence in our lives.

Staff Photo by Charlie Gurda

Balloon Day 1982

This is our opportunity to reach out to those less materially fortunate than ourselves. We are not talking of those who simply do not have a car or even a pepperoni pizza at midnight. We are referring to those who have no roof over their heads and walls to surround them. By nature, we are insensitive; by this we do not mean apathetic or negative, but generally unaware of what it is to have nothing except that which you can keep in a paper bag. Is there any way to comprehend the fact that if you took the undergraduate population of Villanova, added 2,000 people to that group, you would be able to begin to grasp the number of homeless people in Philadelphia. To be without a home is to be without a dwelling, but more importantly it can mean to be without love. We, the Villanova community, will enjoy Balloon Day; we will get into the music, laugh at the comedians, and fill ourselves with food. Take a minute during the day, however, to think about the food you ate, the games you played, the balloon you bought and person you dunked in the dunking pool. Reflect upon those you helped by participating in this day. You have joined with the community of which you are a part in helping to feed, clothe and give shelter to a person less than 20 miles away.

Stack Speaks on V.U. Issues

By MICHAEL MORAN

May will mark the ninth anniversary of the ordination of the Rev. John Stack, O.S.A. as a priest in the Order of Saint Augustine. It also marks the end of his first academic year as Dean of Students at Villanova.

When the Rev. Robert Martin, O.S.A. vacated the position last year, the Rev. John Driscoll, O.S.A. appointed Stack as the new dean of students. Up until that time, Stack had been teaching part time here at Villanova and serving his vocation by recruiting prospective seminarians, an occupation very different from his present one.

Stack feels that his position as dean of students is much more hectic than his previous duties of recruiting people for the seminary. Now he must deal with problems on a daily basis. Many of these problems are inherited as well as new. Perhaps the two most controversial topics he must deal with that came with the post are the football question and the alcohol policy.

On the subject of football, Stack believes that students had their priorities mixed up during football seasons of the past years. This is evidenced by the discrepancy between the attendance at the tailgates in the parking lot, and the attendance at the games themselves. This factor plus the cost of the program contributed to the decision to drop football at Villanova.

"I would like to see football again," he says, "but only if the students go to the games in support of Villanova football, not just parking lot parties."

On living in a dorm as opposed to the Monastery, Stack states that there are both advantages and disadvantages. The best thing about living in Delurey Hall, which he calls the "best dorm on campus," is that he remains in close contact with the students. On the other hand, after dealing with some of the problems that go with his job, close contact with students can be a bit taxing.

In dealing with the recent controversy of many students having to move off campus, Stack explains that several problems contributed to the decisions that were made concerning students being forced to relocate due to the lottery.

In recent years, Stack believes, Villanova had three categories of students: commuters, residents and off-campus residents. Students were given residency based on high school academics and how early they applied. Next year, all incoming freshmen will be offered residency, forcing many students to move off campus.

Also contributing to the problems of residency is a decrease in commuter applicants and an increase in applicants for residency. The University has been increasing its admissions in recent years, but is cutting down acceptances for next year. This is despite receiving the largest number of applications in Villanova's history.

In the future, the new dorms will help alleviate some of the problems with getting housing for upper classmen. In answering the complaints of students who say it is difficult to find apartments in the area that allow students to lease, Stack suggests that these individuals see the Rev. Frank Farsaci, O.S.A. or Eileen Masterson. Farsaci is the advisor for off-campus residents and his office is located on the second floor of Dougherty Hall. Masterson works in Residence Life.

Staff Photo by John Walsh

Dean of Students Rev. John Stack, O.S.A.

All in all, despite having to deal with problems, both petty and serious, and a very hectic schedule, Stack enjoys his job. He says that most students here at Villanova are serious about academics and are good cooperative people. This and the fact that he graduated from here in the class of '71, helps to keep Stack on a one-to-one basis with the Villanova Community.

Jus, that's right fans . . . back for another week to fold, spindle and mutilate the things you hold dearest to your hearts . . . like human rights . . . how 'bout that Campus Coalition For Central America? . . . a grand total of four radicals found out this zany bunch of ***whining*** *pacifists . . . but we don't like the smell of napalm in the morning . . . for the freshest breath of the day . . . while we're on the topic of the hygiene . . . how many of you are observing "Wellness Week?," that on-campus series of events designed to make you question where tooth decay comes from . . . we had planned on going but we have a date with Jack Daniels . . . all that* ***radiation*** *cleaned our systems out . . . speaking of rays . . . Ray Charles . . . Charles Nelson Reilly . . . Life with Riley . . . Life Magazine . . . Student Life . . . Dean of Students . . . Dean Clay . . . what do you mean stop? we were on a roll . . . while we're on the subject of roles . . . did you all catch those presidential debates Tuesday afternoon . . . some fun, eh? . . . it was the girls versus the guys in the latest showdown of the sexes . . . boy, we weren't impressed . . . the same ol' mentality shining through,* ***vociferously*** *exhorting a life of political buffoonery. Buffoon Day is fast approaching . . . what's that you say? . . . oh . . . Balloon Day . . . . . And whatever happened to John Pisano . . . remember that political* ***animal*** *who captured our hearts in years past with his daring escapades . . . is he as bored as we are? . . . the Big Event . . . Miss Villanova . . . miss Villanova? . . . not in a million years . . . who knows, who cares. . .*

Edited by: Editor-in-Chief, Leonard J. La Barth; Managing Editor, Ilona Gawin; Associate Editor, Michael J. Healey; Layout Editor, Joanne P. Dollymore.

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Alumni Enjoy Coming Home

By RUTH THOMAS

As days become warmer and longer a certain madness creeps into the blood which is often referred to as "Spring Fever." People fall in love, students miss classes, the summer athlete feels a need to stretch his or her limbs, and old Villanovans come back to Villanova. It is not a "homecoming" as in the fall but an abandonment of the demands being placed upon them by the "real world" and a return to those simple days that we never really believed would end. To top things off, Villanova men's basketball team had made it to the playoffs and they needed support. This is the tale of a few grads that reappeared for the weekend to watch a game and a few other things.

They arrived on a Friday evening, after a few beers, at the home of a friend who was still among the ranks of Villanova undergrads. Their accommodations were meager but they had not been expected. Saturday would be a big day so they huddled under their raincoats on a mattress on the floor (no heat, of course) and attempted to prepare themselves for the weekend ahead.

Bright and early Saturday morning they made their way to campus. Showers had not been provided by their host so towels and soap were borrowed from various sources and they worked their way to the showers in Sullivan Hall. The sweet sensation of nostalgia overtook them — old reflexes came back to life. Two showers were all they needed but out of old habit they turned on five extra showers to coerce the burners in the basement to produce a modicum of hot water. They were not in the shower more than a minute when old reflexes once again took their toll.

"Lookout!" one screamed to the other and they quickly jumped out of the showers to avoid the searing results of a toilet having been flushed in the next door bathroom.

Showers taken care of, redressed and ready to go, the boys set off for Kelly's — a ritual location for spectator participation in Villanova sports. I had decided to accompany the boys on this part of their adventure partly to watch the game but also to help shield them from any of the shocks which might be invoked upon them by two years away from this infamous drinking establishment.

"Kelly's, what a concept! Do they really serve food here?" Mike was quite taken aback by this new discovery.

"To think, we could have been eating OLESLAW all along and I thought they were only kidding about that menu sign. What is OLESLAW anyway and why is it only $1.25?"

I tried my best to respond to their inquiries. I had been checking up on other grads who had made the return to V.U. and they confided in me that it is quite natural for former Villanovans to know only what is on tap in Bryn Mawr and Ardmore and not who served what to eat. They assured me that I should not be alarmed by my friend's reactions.

MTV was, however, even more of a shock. Technology had arrived at Kelly's and my friends were a tad startled by this new addition. Mark was more than delighted at the prospect of watching Elvis Costello in these new surroundings. But, they were both disappointed that these new amenities were not enough to coax the resident fox out of hiding and down to Kelly's. Their search for her would continue later.

Saturday night was spent in a binge of partying — I lost track of my friends somewhere playing TV trivia but I was not afraid for them any longer. It appeared they were aptly prepared though a little rusty for the events of a typical Villanova weekend.

On Sunday it was time for a road trip to McDonalds to get us motivated to head back on our seperate ways — me to classes and they to their respective occupations. When we left Sheehan for the car we were quite unprepared for what awaited us.

"O'B.," I gasped, "you have a parking ticket!" The disbelief was all encompassing but short lived and was quickly replaced by frivolity as we glanced ovr the charges listed below and the cheerful inscription of "THANK YOU, VIOLATOR" emblazoned in red ink across the bottom of the ticket. We were so illegal, so intriguing, surely the resident fox would be interested in Mike now.

The day was drawing to a close. It was a beautiful sunny Sunday and my friends and I were innocently strolling across campus when we came into view of a mob scene in the quad between Sheehan and Sullivan.

"At least we know nobody does work on Sundays, still," Mike pointed out.

"Yeah, but frisbees flew higher and farther when we were here. And where are the cookouts in the quad?" Mark lamented.

We could also recall a few other things that had flown out the windows of Sullivan in their day thanks to the strong arm of some former football players. We decided to steer from the subject of football immediately and enjoy the inter fraternal conquests taking place in the quad. Maybe the resident fox would make an appearance.

Goodbyes were sad and said too often. It was unrealistic to picture these former students walking off into the sunset so we dismissed the thought. They were happy and sad about their weekend here but it was something that had to be done, a rite of passage. They took with them new memories of fun moments as well as their old memories for a place that was and will be so much a part of their lives for many years, Villanova University.

Newly Discovered Relief for Acne

By
DR. ANDREW K. POLLACK

Question: I have recently heard about a new medicine for acne that supposedly cures the disease. Is this true and, if so, is it presently available?

Answer: 13-cis retinoic acid (Accutane), a drug chemically related to vitamin A, does appear to be a revolutionary discovery in the treatment of acne. The drug is currently available by prescription at local pharmacies and is indicated for patients with severe cases of acne or acne resistant to other forms of treatment. Evaluation of patients who would greatly benefit from this medicine is best determined by an experienced dermatologist.

It appears that Accutane works by inhibiting the function of sebaceous glands which are important glands in the cause of acne. In this way, Accutane has been shown to result in complete and prolonged remission of acne. In previous investigational studies it has been found that most patients require one course of therapy — fifteen to twenty weeks — and that improvement of their condition generally begins within the first four weeks. After the course of treatment has ended, patients usually continue to improve with many demonstrating complete clearing of their acne.

Although side effects are common, these are usually not serious and are reversible after discontinuation of the drug. Most commonly, patients note drying of the skin, lips, mouth, nasal passages, and eyes. Patients who wear contact lenses may note that dryness of the eyes temporarily prohibits them from wearing their lenses. It should also be noted that Accutane cannot be given to pregnant women or patients with elevated blood fat levels.

Overall, 90 per cent of the tested patients who did not respond well to other treatment improved significantly with Accutane. Therefore it is easy to see why dermatologists consider this new medicine to be a turning point in acne management. If you should have additional questions contact your dermatologist for advice.

Dr. Pollock graduated from Villanova in 1975.

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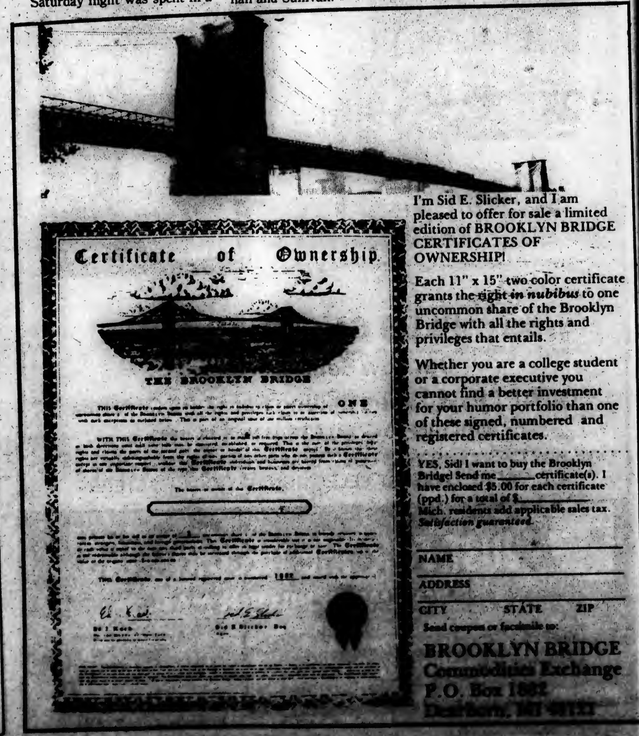

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The Naked Civil Servant Speaks Out

By BRIAN C. BALSAMINI

Quentin Crisp came out of the closet on the streets of London as a self-confessed and self-evident homosexual. From there was born "The Naked Civil Servant." Crisp first became known in America through the TV dramatization of his life, which won an international Emmy. Born in 1908 in London, Crisp today resides in New York City.

I had come across this man while watching "Late Night with David Letterman." His carefully worded replies to Letterman's often sarcastic questions told me that he knew the rules of the game played between host and guest. He also mentioned to Letterman that his phone number was listed in the Manhattan phone directory. My interview was born.

I was to meet Crisp at the corner of East 3rd St. in Manhattan, not exactly Park Avenue. The interview would take place in a quaint diner down the block.

One would never have had to have met Crisp to recognize him. At 75, he still dons the attire of what he is as a human being. Resplendent in light eye shadow, mascara, a long black coat and fedora-like hat, Crisp looked ready to take on the world, a world which only recently had somewhat accepted him.

As we entered the diner, it was obviously a place where Crisp was a regular, familiar with the surroundings. This was becoming "My Dinner with Andre."

For close to two hours I spoke to this man; I was fascinated by what he had to say. Of course, there were the obvious references to his homosexuality, for the man has become a symbol of struggle and unacceptance, but there was more. Crisp has traveled much and has lived in England for most of his life. What started out as an interview changed into a discussion of cultural differences between the United States and England and other various subjects, all of which Crisp was opinionated on. Most of the time, I sat attentive, not unlike a young child listening to a storytelling grandfather.

Crisp moved to New York City several years ago and immediately fell in love. "When the English ask if you have been to America, they mean New York. If they inquired as to whether you have been to New York, they mean Manhattan," Crisp explained. "The reason I love America is that everyone is your friend." Crisp is an idealist and would look at the proverbial glass as being half-full. He cannot comprehend that New York is as liberal as it is, and a virtual welcome mat for people of all shapes and sizes.

In fact, Crisp is totally enchanted with America. In England, he acknowledged all people under 25 wish to be Americans, dressed in full western garb. Most of them have never even seen a horse in their life, but they don't mind.

Crisp stated, "If you go to England as a female, you would not be as well-treated as in America. English men do not really like the

society of women and this does not mean that they are all queer. It is just that the girls speak in a different language, practically. The men compliment the women all the time, which is their manner of avoiding conversation. It is the most boring thing you would ever want to see. The women never get a chance to express any of their views or feelings."

As for comparisons with England, Crisp felt that the American man-woman relationship was a bit cozier. "In England, the men call their wives 'old girl,' " Crisp elaborated. "Who wants to be called 'old girl?' In America, the wife is called honey or dear or baby."

Crisp also mentioned that the food in America was very rich. "Americans eat too much," Crisp said. "In England the people could live on the food thrown away here."

When Crisp says that, he means it. Later on, I was to enter what Crisp calls his "humble" living quarters, in order to secure the accompanying picture for this article. Humble, is an overstatement. Crisp lives in a one-room, $65 a month apartment. As I cased the room, the first thing that caught my eye was the dirt that blanketed the room. "After four months it doesn't get any worse," Crisp proclaimed. One interesting aspect of his dwelling, was, that neatly stacked in the corner of his room were his excuses for not cleaning, a year's worth of **finished** *New York Times'* crossword puzzles. Crisp seemed to have no desire for any exercise, other than for his mind.

Television was one medium that amused Crisp quite a bit. His views were unorthodox but rather thought-provoking. "Television is survival of the glibbest," Crisp said kiddingly. "Everyone who appears on television is a virgin. Every sin is forgotten. That woman who allegedly administered the drug that killed John Belushi is now a 'TV star.' People, especially her friends, will say, 'I saw you on TV last night,' conveniently forgetting why she was on," he added. "Elizabeth Taylor, she has been married six or seven times. Who cares? She can't be a slut, she is a television star," he concluded.

Crisp felt that today's supposedly sophisticated society is not that at all. "Homosexuality is not better understood today; it's just put up with a little better. People care less," Crisp noted. "Most moral values have indeed eroded in today's world, ' e reason being that the young are rich. This is why there is more sexual freedom and, in essence, this is the problem," he reasoned.

Crisp does feel some satisfaction from his most famous (?) book *The Naked Civil Servant*. "I was sitting on a bus and a man said, 'I was thinking of killing myself until I read your book.' " Obviously Crisp was pleased that his writing had not been written in vain.

" People see in me a person totally without qualifications, affluence, laudible attributes, or influence who has somehow become a successful failure. And they see that anyone can do it. And the best thing is, they can."

As for an epitaph, Crisp does not want to be bothered. "The people who care what is on their tombstone, are the same people who think they will be able to look down from the clouds and count the people at their funeral. Of course they won't — they'll be dead," he laughed.

Entertainment Calendar
April 15—April 21

=Music=

The Ripley Music Hall
Apr. 15 — Rockats/Jitterbops
Apr. 18 — Morse Code
Apr. 19 — Beru Revue
Apr. 20 — Bunny Drums
The Tower Theater
Apr. 20 — Greg Kihn Band/Thompson Twins

=Theatre=

Forrest Theater
long running — A Chorus Line
Burgundy Theatre
long running — Shear Madness
Walnut Theatre
Apr. 15-17 — Total Abandon
Grendel's Lair Theatre
thru May 1 — Let My People Come

=Dance=

Annenberg Dance Theatre
Apr. 15 — A program of premieres: Dance conduit, South Street Dance Co.

The Meaning of Laughter

By MIKE NOONE

Have you ever wanted to know the reason you're here, and the answer to the question of life? If you have, then perhaps Monty Python's latest movie "The Meaning of Life," can help. Once again the Pythons have put their witty heads together to produce more of their unique satirical style and madness. "The Meaning of Life" is an angry comment on the ills of society and, while it is funny, it is not as hilarious as earlier Python movies such as "The Holy Grail." The movie is made up of several short vendettas, each depicting a different aspect of life including birth, middle age and death.

Although the Python's last films, "The Life of Brian," and "The Holy Grail," poked fun at history and our view of it, "The Meaning of Life" deals with modern problems and more closely resembles their earlier television shows. As usual, nothing is sacred or secure enough to escape the attacks of the Python gang. Among other things, they poke fun at religion, medicine, education, the British Army, big business, and Americans.

It never ceases to amaze one how these six men, with no formal acting training, can convincingly portray waiters, philosophers, priests, and women with ease. The Pythons take a stab at religion by examining the life of a working class Catholic man, who is forced to sell his multitude of children for medical experiments, for he can no longer support them. While the

Michael Palin.

man is exposing the sacredness of childbirth, his protestant neighbor, across the street, reduces his church's philosophy to the use of condoms.

Since explicitness has long been a characteristic of Monty Python's material, "The Meaning of Life" is no exception, for it is full of gore from beginning to end. In one scene, a liver is removed from an unfortunate man who is still using it. In another scene, by far the most popular, an obese man stuffs himself in a restaurant and, in his gluttony, he explodes.

"The Meaning of Life," has no plot or central characters, and scenes are often abrubtly interrupted by ridiculous interludes. These breaks keep the audience in a continual state of shock and maintain spontaneous humor throughout. The movie is a masterful work of comedy with both subtle and silly humor, though it is not as lighthearted as earlier works by the Pythons. Of course the Pythons don't expect to win any awards, but the movie is worthwhile for its freshness and boldness. Because the movie is under the complete control of the Pythons, they are not afraid of insulting anyone and continually push the boundaries of comic expression.

Keeping Up With 'The Beat'

By MIKE NOONE

Recently, this writer saw The English Beat and The Thompson Twins at the Irvine auditorium. This is the second time The Beat has toured the U.S. and, while the group has long been popular overseas, this tour is bringing them some wide attention in the States for the first time. Their latest album, "Special Beat Service," has been on the charts for twenty weeks and is receiving good airplay.

The Thompson Twins opened for The Beat with a set lasting just over an hour which was composed of their synthesized dance tunes. The sold-out crowd was very receptive to both bands and obviously were out looking for a night of dancing. The Thompson Twins played the majority of their set from their latest album, "Side Kicks." Their style relies heavily on percussion and synthesizers, but they manage to create catchy tunes like "Lies" and "Love on your side" which were true crowd pleasers. The most interesting aspect of their set was the use of shadow scenes and complicated lighting effects. Although the Thompson Twins played "Lies" twice, the crowd never tired.

The Beat came out onto a simple, plain stage set, reflective of their straightforward musical character. The band started out with several songs from their first album, which was heavily influenced with Ska, including "Big Shot," "Mirror in the Bathroom" and "Twist and Crawl." They then proceeded to their latest album, which includes the hits "Save it for Later" and "I Confess."

The Beat was formed in 1979 by lead singer and chief lyricist, Dave

(Continued on page 16)

'Betrayal Bedazzles the Mind

By JAYNE M. STUART

Take any ordinary theme such as adultery, work backwards from end to start, and use only three characters and what have you got? "Betrayal," but it sounds kind of bland. Well, "Betrayal" is anything but boring. It is a fabulous movie with thought-provoking dialogue, effective close-ups and a touch of humor.

"Betrayal," directed by Sam Spiegel, is centered around a married couple, Robert (Ben Kingsley) and Emma (Patricia Hodge) and Robert's best friend Jerry (Jeremy Irons). Emma and

Jeremy Irons

Jerry are having an affair which has been going on for quite some time. Emma and Robert think themselves rather clever but they really aren't as careful as they think. But I'm not going to tell you the whole story. Anyway, it doesn't matter because it starts from end and works its way to the beginning. A new technique, undoubtedly, but very effective. Harold Pinter's play was adapted wonderfully to this strange method.

It somehow makes the story all the more interesting because the audience is "playing" the role of the gypsy with the crystal ball. Moving backwards elicits unusual emotions. Since you already know the outcome, you tend to pity the doomed lovers. At the same time, the expected feeling of sorrow for the husband-best friend character is a constant throughout most of the movie.

It would be difficult to focus on the foremost aspect of this movie. However, the dialogue is simply brilliant. Each character rarely has a sentence of more than ten words, but being typically Pinter, each word rings in your ear long after it has been spoken. Another effect of this brevity of speech is that each character may be thinking about something other than what is being said.

The other outstanding feature of "Betrayal" is the close-up shots. On stage it is the prolonged silences which produce the enormous tension and mood. On film, the close-ups of each character's face depicts the anxiety, anguish, fear and joy, which each character feels.

This movie is unique in that it portrays the three different viewpoints and emotions of the people involved in a "love triangle." It brings to life the intensity of a relationship between two men and the extent of forgiveness one can have for one you love, while at the same time sheltering this well of forgiveness from someone else. "Betrayal" runs the gamut of thoughts and emotions the people involved in this situation must have.

Fine performances are given by the three main characters. No one person is noted as the star but Kingsley comes closest to stealing the show. He is the perfect English aristocrat: distant, intelligent, witty and deep. He has burst onto the American movie scene with a display of truly fine acting abilities. In contrast to his role in "Gandhi," Kingsley takes a 180 degree turn. With this role, he solidifies his position as one of today's great actors.

Jeremy Irons also turns in a superb performance. His every gesture is appropriate, yet comes naturally. He is dutifully torn between his lover and his best friend but hides it from both of them, while displaying this anxiety to his audience. He is the stereotypical lover yet gives this character a unique and likeable personality.

Hodge delivers a fine performance. In a manner of speaking, she has the most difficult role. From the start she is portrayed so matter-of-factly that she does not elicit sympathy from the viewer. At film's end each piece of the puzzle is put into place. Interesting, because apparently there is more to it than meets the eye.

"Betrayal" is both daring, and unique, while the acting is simply wonderful. It's an enjoyable film from finish to start.

Coppola Film is a Waste of Time

By DEAN C. BALSAMINI

"The Outsiders" directed by Francis Ford Coppola, is a dreadful movie that supposedly depicts the problems and obstacles of growing up.

Back in 1965 in Tulsa, Oklahoma, a teenage boy got beaten up on his way from school. Ryan thus S.E. Hinton wrote her novel of the same name. Her book was touching and insightful, and something in which youth can identify with. The main theme is a clash between poor boys without (greasers), and the affluent youths (the socs).

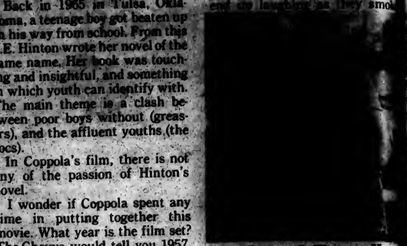
In Coppola's film, there is not any of the passion of Hinton's novel.

I wonder if Coppola spent any time in putting together this movie. What year is the film set? The Chevys would tell you 1957, but the modern buses say 1983! The hairstyles say 1965, but the modern, rounded popcorn cups also say 1983. If this sounds picky, it isn't, only because there are flaws throughout the film.

The film's star Matt Dillon portrays Dallas Winston, a greaser who is supposed to be tough and tired of running. Quite profound. The only thing is, the audience is tired of hearing the greaser's stories while they are beating up people and reciting Robert Frost.

Dillon is not a good actor. In fa he is rather mechanical. But Co pola is intent on making him th next James Dean.

Overall most of the actors i this movie look so young that yo end up laughing as they smok



Matt Dillon, C. Thomas How ell and Ralph Macchio

and make their various hooliga remarks. Fake backgrounds an ridiculous situations are only few of the other atrocities in th film. The movie just never ad dresses one thought throughou and becomes very tedious.

Francis Ford Coppola's Zo trope Studios recently went unde due to financial difficulties. "Th Outsiders" isn't about to help pa the bills.

WKVU Today

Saturday:

3:30 Disco w/Tracey Brewer
5:30 "Mom & Dad's Records" w/Dr. Paul Mason
7:30 Comedy w/Tom Fountain

Saturday, April 16, 12:30-2 p.m. Baseball season preview hosted by Steve Fallon, with his guests Mike Anger and Brendan Roberts.

Monday, April 18, 11:00 p.m. WKVU will play U2's album "War" in its entirety.

Saturday, April 23, noon to 4 p.m. A WHO special featuring old Who, new Who, rare Who and each member of the Who's solo works.

Squire Turns the Volume Up

By SUE BREHM

Boston-bred Billy Squire brought his brand of pop-oriented rock music to the Spectrum March 29, marking his debut as a major headliner. Squire proved that he has as much class as his namesake describes.

The Billy Squire Band consists of Squire (vocals, guitars and sundries), Alan St.Jon (keyboards, synthesizers and backing vocals), Jeff Golub (guitar), Doug Lubahn (bass and backing vocals) and Bobby Chouinard (percussion) who plays some of the heaviest pop-rock 'n' roll to be heard today.

In the past few years Squire has become a Philadelphia favorite. His polished rocking style, dynamic stage presence and unique vocals have proven to be enormously successful. The audience enthusiastically welcomed them as they opened with "Everybody Wants You," from Squire's new album and third solo collection "Emotions in Motion."

Sticking to the studio versions they continued to perform a selection of songs from Squire's long line of commercial hits, including "Whadda You Want From Me," "I Need You," and "Learn How to Live." Clad in sexy, athletic wear, Squire shed his guitar and energetically fronted "My Kinda Lover." He provocatively strutted around the stage teasing the hearts of his young, female followers.

As songwriter/singer/lead guitarist and completely in charge of his sound and destiny, Squire released his solo debut "The Tale of the Tape" in April 1980. The album earned raves by the press and radio alike.

His second LP, "Don't Say No" (April 1981) was a double platinum and produced three hit singles.

Billy Squire was recently at the Spectrum.

"Emotions in Motion" (July 1982) was spontaneously written in just 22 days and contains timely material garnered from immediate experiences. Lyrically, Squire has managed to retain a fresh perspective and prefers to create a situation in which the listener is as much a participant as an observer in the statement being made. The sixth number "Too Daze Gone" was repetitious, as were "She's a Runner," "Emotions in Motion," and "Listen to the Heartbeat."

The crowd reacted wildly as they closed the set with "In the Dark." Their music contains no thematic complexity, however it is melodic and tightly performed. The sound is refined.

They came back on to play two well-known tunes. The first song "Stroke" was clearly constructed with commercial potential in mind. During this song Squire smoothly executed a seductively choreographed dance. They ended with "Keep Me Satisfied."

Opening the show were the energetic British heavy-metal rockers Def Leppard. These five talented rock-crazed lads are touring to promote the recent release of their third album "Pyromania" — which is currently burning up the charts.

Leppard's action-packed set consisted of eleven of their most popular songs and included their four hits: "Wasted," "Bringin' on the Heartbreak," "Rock! Rock! (Till You Drop)," and "Photograph," respectively.

A Good Old Fashioned Time

By JOHN F. LYNCH

Houlihan's Old Place is a fine escape from the everyday restaurant/cafe, which many of us find when we go out to have an enjoyable meal, and at the same time seek a place to dance.

Although Houlihan's is a chain of almost ten, spread out over the Northeast, they can boast of a homey atmosphere that is both comfortable and impressive. The menu is quite extensive with everything from hamburgers to quiche. The special surprise is the French onion soup which is really a meal in itself. Salads at Houlihan's are fresh and generous. You can see the pride and concern in satisfying the customer when you see how neatly the salads are arranged.

The entrees offer something for both seafood and beef lovers alike. The prime rib is a hefty portion and the seafood is fresh and once again, well prepared.

The service is generally good; however, on the weekends, you could find yourself having to wait a bit longer due to the popularity of the establishment. Reservations are not accepted at Houlihan's, which can also add to the waiting.

The other aspect which makes Houlihan's so popular is the bar/disco area, which is elaborately decorated with murals and different posters of celebrities and models. Although the drinks are expensive, the dancing is exciting to participate in and enjoyable to watch. The dance floor could be a little bigger but no one seems to care once the music begins. The disc jockey is usually good, piping the proper mix of both disco and new wave music.

The dance area is surrounded by small tables for two which supply a place to just sit and talk and enjoy a drink. During happy hour, a free buffet of vegetables and meat balls is offered to those interested.

Houlihan's is indeed a good place to spend an evening where you can enjoy good food and at the same time have dancing and drinks available for your pleasure. Houlihan's Old Place is located in the Court of King of Prussia. It is open daily from 11 a.m. till 12 midnight on week nights and until 1 a.m. on the weekends. Dinner is served until 10 p.m., but the bar closes at 10:30 p.m. on Sundays. Be prepared to go home with an empty wallet after a night at Houlihan's, but rest assured that the money was well spent.

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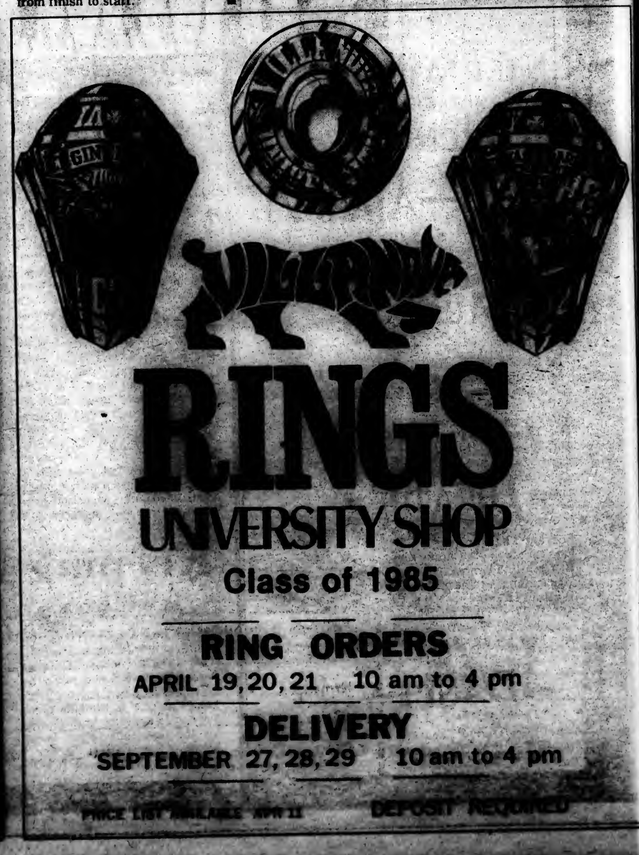

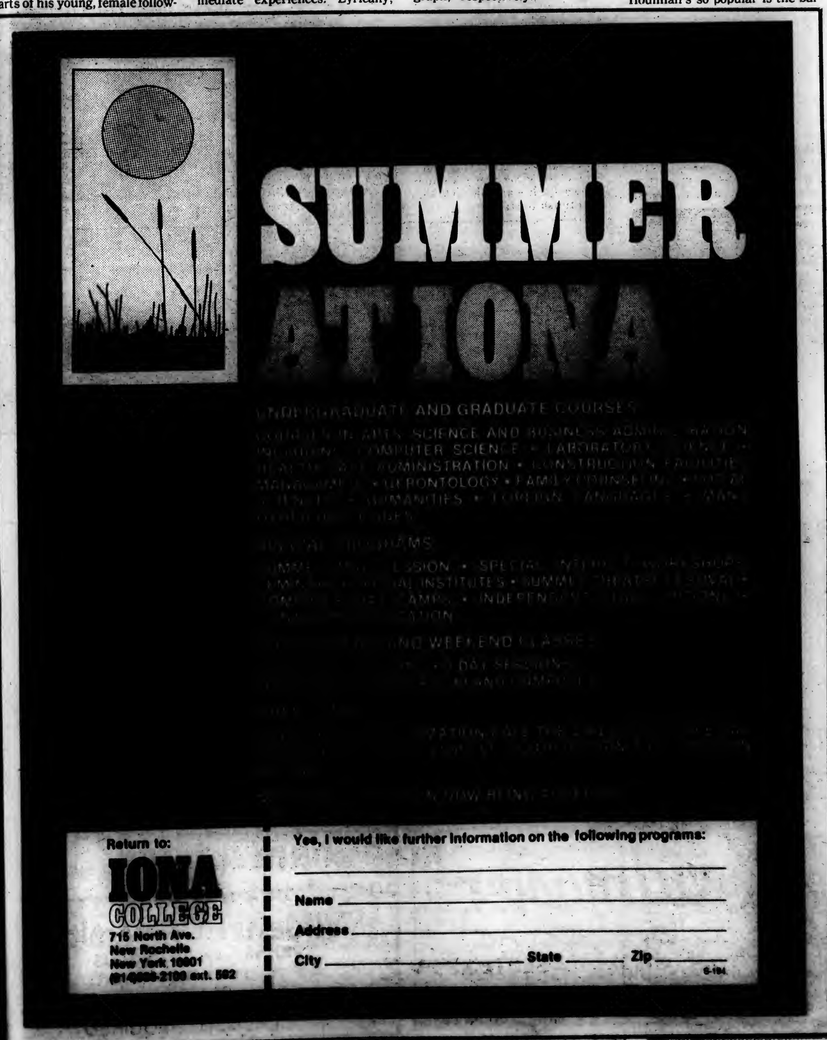

English Beat

(Continued from page 13)

Wakeling, in the midst of a Ska revival in England. However, they are not strictly a Ska band, as evidenced by their latest album. They blend punk and reggae together, to produce a fast dance tempo. The Beat seem destined for sucess after the reception of the Clash earlier this year. While the Clash are more idealistic, the Beat offer a down-to-earth message against the problems facing modern industrial communities, with a blend of lightheárted songs about the politics of love. Wakeling himself offers this explanation for The Beat's latest success, "All of a sudden, songs like 'Get a job' are about America, whereas, two years ago, they were about England . . . The musical climate has changed as well as the social climate . . ." The truth of this statement was shown at the huge audience participation in each song.

Wakeling introduced "Stand Down Margaret," a protest song about Margaret Thatcher, as "England's version of stand down Ronald." Toaster Ranking Rogers' continual dancing and toasting got the crowd moving from the beginning of the concert to the end. Wakelings' continual comments and jokes regarding each song enabled The Beat to get their message across, without being overbearing. The band was originally composed of three black members and three white members, but because of health problems, the sixty-two-year old saxophone player, Saxa, was replaced. A younger member (and the former road manager), Blockhead,was added as a full time keyboard member. The mixture is a success. The Beat's set was full of music from beginning to end, often running two songs together, allowing the crowd no time to relax. Throughout the concert one gets the feeling that the Beat are trully enjoying themselves and care for the audience. You won't find any aspirations of superstardom in this band; they are only interested in playing fun music and pleasing the audience. All of this they accomplished with ease. Each of the band members has a unique personality and is a pleasure to watch, but the true genius of The Beat is their ability to mesh together to form a tight, kinetic dance band with an important message. This band's style, energy and raw fun is a welcome change from most of the "mush" circulating around the music business today.

Ginsberg Again Makes a Statement

By BARBARA SIMON

And the "Beat" goes on. Continuing with the same avant garde style manifested in the '50s, poet Allen Ginsberg released a record album of his poems set to music. "First Blues" is a conglomeration of diversified music. Included are ragtime ballads and harmonium songs, gospel, improvisations, renaissance lyrics, Blake hymns, bluegrass, country and western, dirty dozens and new wave. Yes, this double album is that varied in content. What remains the same in every song is Ginsberg's deep voice and his vocal presentations; he barely pauses between lines producing a long-line effect. Ginsberg's poetry attempts to express thoughts as if they were being read — "We think rapidly, in visual images as well as works, and if each successive thought were transcribed in its confusion . . . you get a slightly different prosody than if you were talking slowly," says Ginsberg.

Influenced by Biblical rhetoric, 18th-century English poet Christopher Smart, Whitman and Blake, Ginsberg wrote "Howl," which is a document of the beat movement of the 1950s. The familiar disconnected phrases from this long prophetic poem are heard on "First blues," but the sentences are shorter, and there are countless repetitions; auditory expression is not new to Ginsberg since he has been giving lectures and poetry readings at universities, concerts and festivals since the '60s.

In 1976 Ginsberg attempted to record an album but CBS considered the songs obscene and disrespectful, and they refused to release the album. Producer John

Hammond said, "I am thrilled to finally be able to present Allen on my own label; not only the 1976 sessions but those from 1971 and 1981 as well. I will present "disrespectful" music like this as often as possible."

Some songs are indeed as distastefully crude and as blatantly gross as the wit of George Carlin's motifs. Songs like "Guru Blues," "You are my Dildo" and "Hardon Blues" are peripherally pornographic. However, his intellectual messages masterfully override the dirty words; the poems are anti-capitalistic, anti-nuclear weapons, anti-nicotine and anti-establishment. The lyrics are imperative statements against all that is wrong in the world, according to Ginsberg. In "Capital Air" he states that capitalism and communism are synonymously bad systems — "Everybody's lying on both sides Nyea, nyea, nyea/The bloody iron curtain of American image of Russia's red Babel-Tower."

While Ginsberg condemns the materialistic world he also condones peace and spiritual truths in "Love Forgiven" and "Father Death Blues." "Gospel Noble Truths" expounds the beliefs of Buddah followers — the celebration of suffering and the Four Noble Truths.

Bob Dylan and other poet friends of Ginsberg jammed, improvised and rehearsed before putting together "First Blues." Listening to Ginsberg is a jolting experience (shocking if one does not use the word damn in one's vocabulary), awakening emotional,political and social ambiguities of today and yesteryears. Ginsberg's statements are reminiscent of Jack Kerouac and the "Beat Generation" of which Ginsberg was once a part. "First Blues" is indeed Ginsberg's personal and most controversial musical poetry. It is more sacrilegious than religious and equally bureaucratic as it is pro-individualistic. It's alright for Ginsberg to be forceful and appropriately rude in his messages for worldly health and harmony. After all, Ginsberg is older, intelligent, liberal and above all, he says it with a chant.

Women's Lacrosse Loses Twice

The Villanova women's lacrosse team was again beat when they were at the hands of neighboring Bryn Mawr College.

The Cats were playing a fine game [illegible] a 3-1 lead at the [illegible] of Bryn Mawr's [illegible] and eventually took a three goal lead into the locker room at halftime. The Cats matched Bryn Mawr goal for goal in the second half but were unable to come any closer, losing the game 13-10. Junior Robin Lucarini, in her first game this season, produced a three goal effort. The ten Wildcat goals were the most scored by the team in a game this season.

In more recent action, the Wildcats took to the road to take on the strong team from Swarthmore College. Swarthmore started things off right away, scoring twice off Nova goaltender Mindy Levengood before Lucarini put the Cats on the scoreboard with her fourth goal of the year, making the score 2-1. Swarthmore continued to dominate play and intimidated the Wildcat players. They scored nine times to take an 11-1 lead at halftime.

The Wildcat defense played somewhat better in the second half allowing just six goals. However, the Wildcat offense was nowhere to be found as a zone defense by Swarthmore completely shutout the Cats.

The loss dropped the Cats' record to 0-4. The Wildcats will be on the road for their next game, to be played this afternoon at Haverford College.

College Basketball Review

by Al McGuire

Welcome to Miller Time NC State! Houston was the odds-on favorite, but Albuquerque's sun finally smiled on the Wolfpack. Tobacco Road got its double pack — two NCAA titles back to back — from North Carolina and now the Wolfpack.

The game was decided, I think, when with a six-point lead, the Cougar's went to the hanky-panky. In all fairness, it was a good move strategically by Guy Lewis, who was trying to give his aircraft carrier a breather. But it also reminded me a lot of what happened in 1977 when North Carolina also gave up its momentum... and Marquette won the championship.

If a new star was born, it was Houston's seven foot center, Akeem Abdul Olajuwon. And if the baton is passed on from Ralph Sampson, it now is a push as to whether Patrick Ewing or Akeem will receive it as the new Empire State Building of college basketball.

While North Carolina State had a nice mixture, its bench strength appeared as a likely soft spot. But Valvano is a maestro who orchestrated a Beethoven's Fifth Basketball Symphony, a Park Avenue performance. A toast to Valvano is definitely in order for playing his subs to perfection.

One of Houston's problems, I think, might have been its mental attitude which carried over from Saturday night's game. In the press core, there was an undercurrent that the championship game had already been played Saturday night against Louisville, and this might have affected the Cougars as well. There's no doubt Houston has an NBA front line, and Guy Lewis did a great job bringing 'em out of the Southwest Conference, but I think Clyde Drexler's four fouls early hurt them more than anyone realized. All in all, NC State was sharper.

And as in so many earlier games in the NCAA tourney, the opposition gave NC State one more chance. After that, it was Valvano ordering his kids to foul the weak man, Whittenburg's last javelin toss, and Lorenzo Charles soaring high in the Carolina sky to stuff the title away in the Wolfpack's pocket.

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11:00	A	A	A	A	A	A	
12:00	LS.	LS.	LS.	LS.	LS.	III	
1:00						A	A
2:00						A	A
2:30	A	III	III	III	A		
3:30	A	A	A	A	A		
4:30	A	A	A	III	A		
5:30	A	S	A	S	III		
6:30	III	A	III	A	A		
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Tennis: Inexperience Hurts

Gallen Leads Young Squad

By LAUREN SEAVER

Last month, the Villanova men's tennis team began its season, and out of 15 scheduled matches, only eight were played. The cause: rainouts, cancellations and forfeits. Thus far, the team's record stands at 3-5.

"The team has a very tough season," said senior captain Paul Fitzsimmons. "We're playing better schools."

The Wildcats battle mainly against Division II clubs. Among the more challenging opposition is Millersville, St. John's, Bloomsburg State (nationally ranked in Division III) and Haverford.

"This year is going to be a lot tougher," Fitzsimmons commented. "We've lost two starters to graduation and two other starters are injured." These starters played numbers two, three and six singles last season. Because there is no one really to replace them, last year's number five performer has been moved into the number two slot.

According to this year's number one singles player, sophomore Larry Gallen, "The team is inexperienced." While last year only six players saw action, this year 12 are suiting up.

This season's new singles starters include junior John McNulty, sophomore Scott Miller and freshmen Jim Mattutat and Pete Russell. Returning are Gallen and Jon Lee in the top two singles slots.

As for doubles, Villanova's best combination is also Gallen and Lee. They are followed by Mattutat and McNulty, then Miller and Russell. Normally, Fitzsimmons teams up with Gallen, but an elbow injury has sidelined him momentarily.

No doubt, Gallen is this year's standout. The Memphis, Tenn., native has already chalked up six victories in seven outings. A nationally-ranked junior in high school, Gallen is noted for his high speed serve.

"He has one of the fastest serves in the East," said Fitzsimmons. "His serve is about 115 m.p.h. while the average is about 90 m.p.h."

Gallen goes through many games with aces because his serve is so difficult to return. Against Millersville, he beat Miles Grey, one of the top college players in the East.

"So far I've had a good season," Gallen said. "But I feel I'm not playing that well — just well enough to win."

Lee, another outstanding performer, has been a three-year starter and is noted for his top-spin ground strokes.

"He's had some big wins against Lehigh and St. John's," said Fitzsimmons.

Thus far, the Cats have lost to NYU (1-8), Franklin and Marshall (2-5), Fordham (0-9), Lehigh (2½-6½) and St. Joseph's (4-5). The Wildcats have posted wins against Kutztown, Trenton State and Rider College.

According to Fitzsimmons, the team is "getting a lot of experience but we haven't gotten many breaks. We anticipate about a .500 season."

The upcoming Rider Invitational should be one of the season's highlights. Last year the Wildcats captured the title. "We want to win this the most," said Fitzsimmons.

Staff Photo by John Weber

COURTING SUCCESS: Villanova's tennis team hopes agreeable weather will aid its efforts to improve upon a 3-5 season mark. The Cats were only able to complete eight of their first 15 scheduled matches due to poor weather and forfeits.

Puzzle Answer

S	E	T		T	A	C	I	T		R	A	G		
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Beisel Wears Two Hats for Cats

By TOM REUSCHE

Once again, it is time for Villanova basketball trivia. Question: Name Villanova's first team All-Big East Conference guard. Hint: This athlete wears number 10, and is the school's all-time assist leader. Answer: No, it is not Stewart Granger. It is Kathie Beisel.

When Beisel concluded her college basketball career last month, the four time All-Big Five selection left this legacy behind: Villanova women's basketball's all-time leader in assists, steals, games and minutes played; second in scoring; and third in rebounding.

"She is probably the epitome of why our program has been successful the last few years," said Harry Perretta, women's basketball head coach.

Beisel was voted the area's Outstanding Women's Basketball Player by Philadelphia sportswriters this season, but basketball is only one of her sports. When the hoop season ends, she trades her sneakers for cleats and heads to the softball diamond.

"There's not as much pressure involved in softball," said Beisel, comparing the game to basketball. "It's just fun. I'm out there to enjoy myself."

Playing left field may be "fun" for Beisel, but opposing pitchers see no humor when she steps to the plate.

Last season, she led the team with a .419 batting clip and posted the highest totals in doubles, triples, homeruns and runs scored. In 43 at-bats, no pitcher struck her out.

As a sophomore, Beisel played volleyball as well as basketball and softball. In all three she sported the number 10, a personal habit that dates back to her freshman year at St. Hubert's High in Philadelphia.

Number 10 was Perretta's first recruit as Villanova's new coach, and the basketball program has developed around both of them.

"I've seen him grow as a coach," said Beisel, "just as I have grown as a player. We've both grown a lot."

Despite her enormous contributions to the program, Perretta is not overwhelmed by Beisel's career.

"I saw that in her in high school," said Perretta. "I put very high standards on Kathie."

Still, he admires her determination, playing all-out on knees constantly bandaged.

"There were games," said the coach, "where she just dragged her leg up and down the court."

Concentrating in criminology, with a minor in religion, Beisel last spring earned a 3.3 cumulative average. Not a bad achievement, considering at the time she was helping her basketball team to the AIAW Final Four, playing on the Big Five All Star team and starring in softball.

Laxmen Net Two Wins

By CAROLYN MILLER

The Villanova men's lacrosse team had two victorious games over Lehigh and Montclair last week, giving them an impressive 5-2 record.

The laxmen defeated Lehigh 15-10 and Montclair 17-11. Top scorer for both games was Budweiser Athlete of the Week, sophomore John Haggarty, with six goals against Lehigh and five goals, one assist against Montclair.

The team's other top scorers, sophomore Mike Cortese and junior Ken Crowley, also contributed goals and assists to each game.

Goalie Drew Cunningham broke his previous records with 25 saves in the Montclair game, which according to Coach Randy Marks, was "an outstanding achievement." Teammate Mark Bruno was awarded the "game ball" for the Montclair game. Marks feels the defense for both games was very good.

Villanova's defenseman Gold allowed Montclair's Kevin Oxley to score only one goal.

Commenting on the team's overall performance, Gold feels, "The turnaround in the offense has been remarkable, even though last year's top scorer Ken Delgatto was injured." Gold also stresses the fact that, "The total team effort this season has been great. The midfielders have been very helpful."

Marks feels the highlight of the season thus far was their opening win over Western Maryland, since they had never before beaten them. That victory was the first as a college coach.

Marks' long term goals for the team involve improving their playing potential to the greatest extent. Also pleased with the team's effort and performance, he remarked, "As the team has had a number of previous losing seasons, they had to start believing that they were a good team."

Marks added that the laxmen have "a chance for an outstanding season." According to Gold, his goal for the team is "to have a season record of 10-2."

Rowers Triumph

By TOM REUSCHE

Villanova's best-kept sports secrets, the men's and women's crew teams, continued their winning ways on the Schuykill River last weekend. The men defeated Stockton State, George Washington, Drexel and Washington College, while the women/novice rowers set back the varsity teams from Washington College and Stockton State, as well as La Salle.

The success of both teams pleases Tully Vaughan, head coach of the crew program, but the apparent obscurity this club sport dwells in chagrins the coach.

"We are woefully underfunded and undersupported," said Vaughan, also the executive secretary and treasurer of the United States Rowing Association.

Club sports do not enjoy the glamor or funding of major varsity sports. Still, Vaughan's 46 highly motivated and dedicated crew members are gearing up for national and international competition.

The Dadvail Regatta, regarded as the national championship for small to medium (in size and funding) rowing programs, is slated for May 13-14 on the Schuykill. Villanova will compete in a field of over 2,000 rowers from 115 schools, among them Notre Dame, San Diego, Alabama and Toronto.

Competitions like the Dadvail and the Canadian Henley Regattas develop Vaughan's student-athletes, and reflect the coach's philosophy: "To provide for the students a vehicle of psychological and physical development through rowing."

With an internationally experienced coach, and their "home river" located in the USRA's national headquarters, Villanova's crew program is a major event waiting to happen.

"The University," said Vaughan, "is sitting on a time bomb waiting to go off. Support is desperately needed from students, alumni, faculty, administration and the press."

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Tracksters Tune-Up at Dogwoods

By JOE BAGLEY

One of the best kept secrets at Villanova this year is that the men's track team finished second in the national indoor championships with more first places than any other team. And just last weekend at the Dogwood Relays in Tennessee the team took long strides towards qualifying for and winning the national outdoor title.

Freshman John Keyworth finished second in the Invitational Mile with a 4:01.92 clocking. He was defeated by a semi-professional from the New Balance Track Club by 4/100s of a second. His time was good enough to qualify him for the IC4A Championships. Coach Charlie Jenkins, though, thought even this was not enough.

"The NCAA is not taking mile times, it is taking 1500-meter times (as qualifying standards). I disagree with that. John went by the 1500 meters in 3:45, whereas the NCAA qualifying standards are 3:43," said Jenkins. What the NCAA qualifying standard fails to take into consideration is that a runner will begin kicking faster towards the end of a mile run, but the qualifying standard for the shorter 1500 meters will never include that kick.

Jenkins did not assemble his most formidable relay squads in order to allow key runners such as Carlton Young, Mike England and Keyworth to chase NCAA qualifying times in individual events. In contrast, the week before, at the Martin Luther King Games Villanova ran its best relay teams in order for them to qualify. Jenkins is shifting runners in different events and relay squads now, because he feels the team has so few meets in which to qualify for the nationals.

"It's because you get to a meet like the Big East, and athletes are not as fresh because you're trying to win a championship. In that situation it's not as easy to qualify for an NCAA because you're running just fast enough to win so that you get points for the team. The same thing applies to the IC4As. And the Penn Relays."

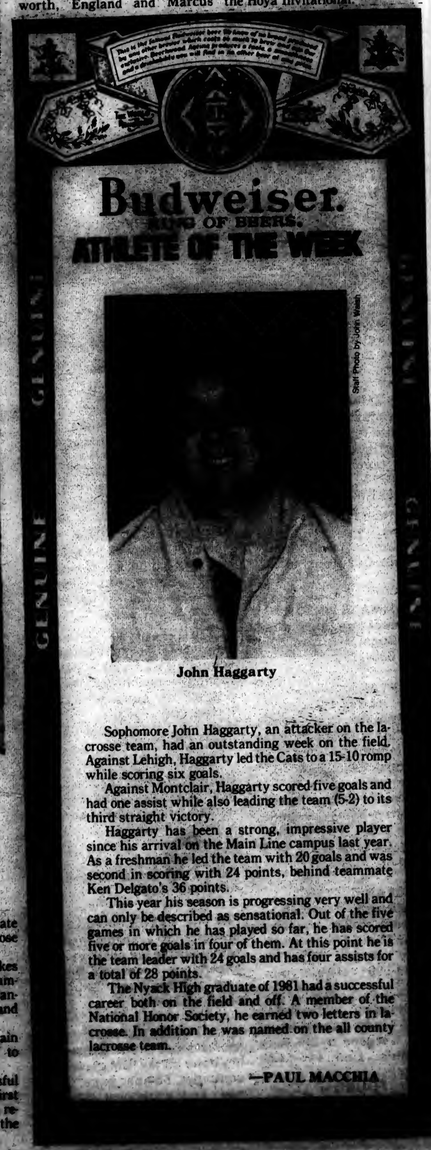
That leaves only eight meets in which the runners may qualify for the nationals. Villanova, after only two outdoor meets, has three national qualifiers: Keyworth in the 5000 meters, Rodney Wilson for the 110 meter hurdles and Craig Morris for the 400 meter hurdles. Coach Jenkins has stated that the team's goals are to qualify "a mile relay team; Carlton (Young) in the 400 meters; Keyworth, England and Marcus O'Sullivan in the 1500 meters; and John Marshall in the 800."

The recent relays in Tennessee provided nothing in the way of qualifying marks, though some performances stood out. The relay team of J.J. Clark, Ken Lucks, Brian O'Keefe and Marcus O'Sullivan beat out Indiana by three seconds to capture the 4 x 1500 meter event. Chip Jenkins continued his upward curve of success by recording a 47.2 split in the Distance Medley Relay, breaking his personal best for the second straight week.

Look for continued success and more qualifying tomorrow as both the men's and women's track teams travel to Georgetown for the Hoya Invitational.

Photo by Dave Cooley

Villanova's Marcus O'Sullivan is one of many Wildcat tracksters who hope to carry the team's indoor success into the outdoor season.



John Haggarty

Sophomore John Haggarty, an attacker on the lacrosse team, had an outstanding week on the field. Against Lehigh, Haggarty led the Cats to a 15-10 romp while scoring six goals.

Against Montclair, Haggarty scored five goals and had one assist while also leading the team (5-2) to its third straight victory.

Haggarty has been a strong, impressive player since his arrival on the Main Line campus last year. As a freshman he led the team with 20 goals and was second in scoring with 24 points, behind teammate Ken Delgato's 36 points.

This year his season is progressing very well and can only be described as sensational. Out of the five games in which he has played so far, he has scored five or more goals in four of them. At this point he is the team leader with 24 goals and has four assists for a total of 28 points.

The Nyack High graduate of 1981 had a successful career both on the field and off. A member of the National Honor Society, he earned two letters in lacrosse. In addition he was named on the all county lacrosse team.

—PAUL MACCHIA

Women Excel on Tobacco Road, Qualify Ten for Easterns

By BEVERLY REILLY

Flying south last weekend, the women Wildcat tracksters attempted to recapture their 4x400 meter and distance medley relay titles at the 21st Annual Carolina Relays. The Cats were successful in maintaining their title in the distance medley relay. The team of Joanne Kehs, Sharon Margaretha, Vickie Brown and Mary Ellen McGowan pooled its talents to capture the gold. The Wildcats broke the tape in 11:42.96.

Partly due to a mishap in the baton exchange zone, Nova was unable to recapture the 4x400 relay title.

Junior Patty Bradley and freshman Kehs both gained individual honors as well.

Bradley won the 400 meter hurdles with a time of 60.19. In the 100 meter hurdles, Bradley broke her own school record with the new time of 14.39. Kehs captured the 800 meter run, crossing the line in 2:09.13.

Other key talents shone in the 1500 and 5000 meter runs. Brown ran a strong race to capture second place in 4:29.3, just 2.4 seconds short of first. Teammate Mary Ellen McGowan was a close third in 4:30.7.

In the 5000 meters, Jan Yerkes took third in 17:09.7, while teammates Eva Marie Berardi and Janice Rau followed in sixth and seventh places respectively.

In the field, senior captain Peggy Stewart jumped 5'8¼" to grasp second place.

The trip proved to be successful as the Wildcats totaled three first place finishes, one Villanova record and ten qualifiers for the Eastern Championships.

the Villanovan

This is the last issue of the Villanovan for this semester. Publication will resume next fall.

Vol. 58, No. 23 VILLANOVA UNIVERSITY, VILLANOVA, PA. April 22, 1983

Leahy Wins Presidential Race

By LINDA BOND

Patrick J. Leahy, capturing 45 percent of the undergraduate vote, was elected president of the 1983-84 student government on April 14.

Out of the 2422 ballots which were cast in the presidential race, Leahy drew 1090 votes, while Mary Beth Bogan received 732 votes, Laura Moreno received 389 votes, and Joe McColgan received 211 votes.

Arts senatorial seats went to Dan Capodilupo, who received 369 votes, Patrick Connell, who received 261 votes, and Chris Dunn, who received 243 votes in a competitive race in which 10 candidates vied for three positions.

Commerce and Finance senators are Tom Sullivan, who received 308 votes, and Mike Ryan, who received 275 votes and will assume his second term in student government.

Newly elected science senator is Claire Strobenau who received 122 votes. The nursing senator will be Janine Alfano who took 130 votes. Jon Meisel won the engineering seat drawing 106 votes.

All terms begin May 1, 1983, and continue through May 1, 1984.

President-elect Leahy said, "After I won, I was elated. My head was in a cloud. The first thing I did was run and call my grandparents.

"I'm very pleased that I received the vote of confidence that I did, and I will do my very best to live up to the expectations of the students. The past student government has done a good job. I want to do a better job."

The amount of money candidates were permitted to spend on campaigning was increased this spring from $100 to $125 for presidential hopefuls, and from $40 to $50 for senatorial stumping.

Because of past complaints from students, faculty and administrators about the annual deluge of campaign posters, the Elections Committee imposed quotas for their use on students. According to Student Body President Paul Tufano, this was also intended to free up money for spending in other areas.

There were no reported violations of campaigning rules as occurred last year. Tufano commented that "there were no problems and it was by far an improvement compared to previous years. There was a more friendly atmosphere among the candidates. I'm very pleased that we don't have to put time into grievances this year."

Election returns were delivered to a crowd of approximately 200 people in the West Lounge of Dougherty Hall at 1 p.m. by Tufano, following a delay of one-and-a-half hours. During the interim period candidates were asked to take down their posters around campus.

"I'm concerned about a lack of experience," said Tufano about the new president. "It will require a good amount of time for him to learn about the Senate and its procedures, in addition to other issues that are pending.

Staff Photo by Jeff Page

Patrick J. Leahy, student body president-elect.

"He can be a successful president if he takes advantage of some of the inroads we have laid," said Tufano. "Pat certainly has a lot of energy. I'm cautiously optimistic."

Transition meetings are planned so that the present student government can meet with next year's representatives to review issues and Senate procedures.

Leahy said that one of his main goals was to make student government more accessible to students. Concerning his election, Leahy said, "I've had a fantastic response from students. The current student government has been helpful in arranging the transition meetings."

Leahy had a meeting last night with his senators-elect to discuss filling the vice-presidential positions.

Senate Approves Fall Break

By MARY CLAIRE LEAHY

A resolution to institute a week-long fall break was passed by a unanimous senate vote on April 8. The rational for the fall break, according to Student Body President Paul Tufano, is that it is a long haul from Labor Day to Thanksgiving weekend and it would be beneficial to provide a change of pace needed for the students and faculty alike.

Under lying support came from the University Academic Calendar committee.

For a fall break to be inserted, the administration set the criteria to be met as the fall break to be one week, keep the Wednesday before Thanksgiving a holiday, one reading day, six exam days and 65 class days, and have exams end on December 22.

The Rev. John P. O'Malley, O.S.A., dean of the College of Arts and Sciences, supported the resolution by pointing out that the number of students who come to him with extreme anxiety on account of the demands and the intensities during the fall semester are increasing every year. "The possibility that this could be a University induced problem concludes that a fall break could eleviate these severe or complex problems," said O'Malley.

Senator Joseph Thompson supported the resolution since "the break would be beneficial to both the students, to catch up after mid-terms on their notes and papers, and also to the faculty, to catch up on grading midterms and papers."

The resolution did meet opposition from Senator Edward Wallo, who felt the week-long break in the fall would lead in the continuing negative solid academic direction the school has been heading in.

Procedure problems to be met refer to the date as to which week to have the break and whether it would interfere with the possibility of having to start school before Labor Day.

The motion to extend library hours has met final approval from the University President, the Rev. John M. Driscoll, O.S.A., and the Rev. Lawrence C. Gallen, O.S.A., vice president for academic affairs. There will be extended library hours at the start of the examination period. "Roughly," the library hours will change from closing at 5 p.m. on Friday and Saturday night until 9 p.m., and on Sunday morning the library will open at 9 a.m. instead of at noon. On weekday nights, the library will stay open until 1 a.m. The new library hours will be into permanent effect in the fall of 1983.

Driscoll contended that the students part would be to work on a reduction in the noise level in the library.

It was advised that the Board of Trustees approved the budget for the 1983-1984 fiscal year, that the Senate approved at the March 18 meeting.

The Senate recognized those faculty senators who are retiring from service on the Senate. Among the senators acknowledged were, Senator Robert Nally, for serving since 1977, Senator Theodore Kondolian, for his service, and Graduate Senator Joseph Paterson, for his two years on the Senate.

Tufano closed his second year on the senate with "a mixture of satisfaction, pride, sadness, and optimism." Tufano recognized the Senate's importance as an opportunity to discuss issues important to the successful operation of the University.

Faculty Senate members newly-elected are Dr. Benedict A. Paparella, selected to fill the Arts seat, and Dr. Lorraine J. Tulman, to serve on the Nursing Academic Policy Committee.

Finale . . .

Illustration by Joanne P. Dollymore

Farewell . . .

. . . to the Class of 1983 as this is the last *Villanovan* of the semester. May the best always come your way.

Flaunting . . .

. . . their stuff before a vociferous audience were the 1983 Miss Villanova contestants. For a recount of the excitement, turn to page 9.

Finishing . . .

. . . four successful years at Villanova are Kathy [illegible] and Carlton Young, 1983's Budweiser Athlete of the Year. For details, see page 23.

Lindback Awards Voting Procedures Questioned

By MARY CLAIRE LEAHY

Questions regarding the manner in which nursing students were asked to vote in the Lindback Awards nominations have stemmed from the unusually high participation of nurses in the balloting procedures.

Several University nursing students have said that they were told whom the faculty was going to vote for and that they were encouraged to "be aware" of that vote.

Dean of Nursing Louise Fitzpatrick spoke at the annual Nursing Conference in the Field House on March 21. The nursing students received the day off from classes and clinicals to attend the conference.

In reference to the Lindback Awards, a junior nursing student, who asked not to be identified, quoted Fitzpatrick as saying, "The nursing teachers were not represented for the past few years," and "if you are voting, Mrs. Maurer would be a good person to vote for." The student said, "Fitzpatrick went on to say that she thought this person was a good teacher to vote for and mentioned why."

At the lecture, according to Fitzpatrick, "I told the nurses to exercise their option to vote and to vote their own conscience. Information was shared on the faculty's vote, but I only encouraged the students to vote."

Another nursing student, a sophomore, said that Fitzpatrick stated, "By everyone voting, it would be a way for the nursing students to unite and come forth for recognition. Jean Maurer would be a good teacher to vote for," and then listed Maurer's qualifications, according to the student.

"I did not encourage whom to vote for," said Fitzpatrick. "I said the faculty decided to support Jean Maurer, but they (the students) were certainly being asked to vote, we did not say whom to vote for."

Fitzpatrick continued that she told the nurses "the faculty had decided to vote for Jean Maurer because she had been a nominee for the award before."

In campaigning for the Lindback, "It is a matter of taste," said Dr. Joseph George, Jr., chairman of the history department and chairman of the Lindback Awards, "and it is inappropriate to recommend a fellow teacher.

"It is tacky for one to say 'vote for me,' or 'vote for a fellow colleague,'" said George. He specifically pointed out that all voting is conducted by a secret ballot.

Assistant Dean of Nursing Rose O'Driscoll agreed that there was a concentrated effort in getting the nursing students to vote. "The dean had said at the conference that the nurses had to pass the voting booth and to exercise their opportunity to vote. The dean also did tell who we, as the faculty, are backing, but then said, 'you as a student vote for who you please.'"

In a letter sent to George from the Rev. Lawrence Gallen, O.S.A., vice president for academic affairs, Gallen wrote, "After the lecture, the dean spoke to the students urging them to vote. She

(Continued on page 7)

Villanova "Men"

Congratulations to the winners of "The Men At Villanova Calendar For 1984":

Frank Dunne —	Cover Man
Steve Perrella —	January
Brian Peterson —	February
James Adams —	March
Joe Buggy —	April
Larry Goanos —	May
Ron Klass —	June
Michael Jones —	July
Tom Bennett —	August
Neil Murray —	September
Michael D'Arcangelo —	October
Tim Curran —	November
Luis Pedera Fuster —	December

Calendars will be available next fall.

Balloon Day Postponed

Due to the unspringlike weather this past week, Balloon Day is postponed until Tuesday, April 26, 12-5 p.m. The balloon launch will be at 3 p.m.

Softball

The raindate for the Pi Kappa Phi Softball Marathon will be April 23. This event will be co-sponsored by Miller High Life Beer and is a fundraising event to support the fraternity's National Service Project: P.U.S.H. The event will take place across from the Field House and will begin at 8 a.m. Food and refreshments will be served and all students are invited to attend.

Volleyball

Come out Sunday and watch the Villanova Men's Club team in their first home tournament. Play in the four team tournament begins at 9 a.m. Sunday and continues all day with the final at 3 Sunday afternoon. All play will be in Butler Annex.

Philosophy

On April 30, from 9:30 to 4:30 the Eastern Philosophical Association will hold a conference in the Wayne and St. David's rooms of the Connelly Center. A number of philosophical papers will be presented, followed by discussions. Full program details can be obtained in the Philosophy Department.

Ushers

Anyone interested in ushering for commencement contact Christine Storck at 645-7280, or come to the Villanova Union office no later than April 22.

Student Trainers

Applications are being taken for next year's work as student athletic trainers. Tuition waiver possible, previous experience desirable but not necessary. Must be willing to make a commitment to V.U. athletics. Contact Dan Unger at ext. 4125 in the training room.

Senate Positions

Any student interested in serving on a committee of the University Senate should pick up an application in the Student Government Office, 204 Dougherty Hall, next week.

Sunshine Day Thank You

A big "THANK YOU" goes out from Social Action Office to all of you who helped to make SUNSHINE DAY such a big success last Saturday. The involvement of the students (especially the fraternities — APO in particular — and sororities) gave the kids who came an experience of real caring and joy! Thanks go also to the others who made the day a good one by their efforts in preparing for it: The **Villanovan**, the people from maintenance and security, and food services and the Villanova band members who joined us to brighten spirits while the clouds were still in the sky. The whole day was proof that when each person contributes something of himself or herself, it all adds up to a REAL SUCCESS for all, and so THANKS TO YOU, FROM US!

Library Hours

The Library hours will be extended during exams as follows: Friday, April 22 — 8 a.m.-10 p.m.; Saturday, April 23 — 9 a.m.-10 p.m.; Friday, April 29 — 8 a.m.-midnight; Saturday, April 30 — 9 a.m.-midnight.

Special Olympics

Plans and meetings have been held by the newly formed Management and Games Committee for the 1983 Special Olympics tournament to be held October 15 and 16 on Villanova's Campus. 300 to 400 athletes are anticipated to attend this fall's tournament. In addition to the already popular frisbee and soccer competitions, a three kilometer and five kilometer mini-marathon will be held this year in an attempt to broaden the number of sporting events held. As with any expanding program volunteers are always needed and greatly appreciated. Registration for volunteer committees and "Huggers" will take place early next fall.

Astronomy

Villanova University will present two astronomy shows on April 22 and April 29 in its planetarium.

"The Comets: Primeval Messengers from the Outer Solar System" is the subject of the April 22 show.

"The Saturn Story," an astronomy show on the second-largest planet in the Earth's solar system, will be featured April 29.

Weather permitting, visitors will be able to make actual observations of the spring skies through the university's six-inch refracting telescope, following the presentation in the planetarium.

Both shows begin at 7:30 p.m. and will be held in the planetarium on the fourth floor of the University's Mendel Hall. Admission is free, but seating is limited. Call 645-4820 for more information.

Planetarium

On April 23, the Villanova Astronomy Department will participate in National Astronomy Day by sponsoring several activities. Starting at 6 p.m., tours of the department's facilities and films will be offered. Planetarium shows and observing through the department's Ginch refractor telescope will begin at nightfall. Refreshments will be served.

French Club

There will be an important meeting on April 26 at 12:45 in 201 St. Thomas. Elections will be held for next year's officers.

Communication Arts

There will be a mandatory meeting! Discussion concerning the future of the Communication Arts Society. April 28 at 4 p.m. in 14 St. Mary's. Refreshments will be served.

Parking Fines

The Security Department reminds all students to pay outstanding parking fines with the Security Office before the end of the semester. Non-payers will have the fines assessed against their accounts.

DTD Raffle

The winner of the Delta Tau Delta 50-50 raffle was Tricia Mallon of Sheehan. The winning ticket was drawn by Bob Novak, R.A. of Sullivan Hall, on April 16. Congratulations to Tricia.

Spring Concert

Spring has arrived! Come celebrate with the Villanova Women's Glee Club and their guests, the Villanova Singers; this Saturday night. The concert will begin at 7:30 p.m. in St. Mary's Chapel and a reception will follow. All are welcome to attend and admission is free.

Accounting Society

Congratulations to the newly elected officers of the Accounting Society for the 1983-84 school year: President — Paul Camparielli; Vice-President — Brian Connors; Secretary: Chris Carroll; Treasurer — Ron Bristol.

Also, a very special thanks to our past president, Kim Neifer for doing an outstanding job in coordinating this year's activities. Her hard work and dedication is greatly appreciated.

Career Plans

All seniors are asked to notify the Career Development Center of their career plans. If you have obtained a job or been accepted to graduate school, please stop by the Center in Corr Hall to complete a senior survey. If you have not finalized your plans, the Career Development Center is interested in assisting you through a job search program. Groups of graduating seniors from each college (living in the Philadelphia area) will be able to meet through the summer with a career counselor to develop job leads and sharpen placement strategies.

Please stop by the Center at your earliest convenience.

Summer Study

During the month of August, courses will be offered in France and Spain. For further information, please contact either Fr. Roman or Dr. Mongeau at the Department of Modern Languages (645-4680) before the end of the semester.

Summer in China

Rosemont College is sponsoring a Summer Program in China in collaboration with East China Normal University, Shanghai from June 3 to July 27.

The total cost is $2750 and includes tuition fees (3 units or 9 credits), Round-trip from New York City (JFK), room and board (3 meals per day, 2 in one room), and all excursions and 10-day visit of 4 cities.

Participation is limited to 15 students of all ages (or teachers).

For application and inquiries contact: Dr. Alfone Leagre, Program Director at Arts Division, Rosemont College, Rosemont, PA 19010 or call 527-0200 Ext. 323 or 525-7999 in the evenings.

Faculty Vote on Football Issue

By LEONARD J. LABARTH

A ballot has been sent to all full-time University faculty requesting them to vote on the possible reinstitution of football.

Conducted by the Villanova chapter of the American Association of University Professors (AAUP), the faculty polling is the second step in an attempt to determine faculty sentiment toward football restoration. On March 21, the AAUP sponsored a faculty forum that featured a debate between several faculty members and an extensive question and answer period with the audience. Minutes from the meeting have been distributed with the ballot to the faculty.

Final tabulations are expected to be completed within the next week.

At the faculty forum, the six panel members: Ed Rideout, director of the Alumni Annual Fund; Warren Richardson, chairman of the communications department; Dr. Charles Cherry, assistant to the vice president for academic affairs; Dr. Joseph DeaJardins, who chaired the Senate subcommittee on the restoration of football; Dr. Ted Aceto, director of athletics and Student Body President Paul Tufano, all agreed that football should be reinstated but disagreed as to what level.

Ballot

What position should the faculty take on the restoration of Villanova football? Poll of full-time faculty conducted by the Villanova Chapter, AAUP. Check only **one** of the six blanks below.

1 ☐ I **oppose** the reinstitution of football at Villanova University.
☐ I **favor** the reinstitution of football at Villanova University on the following level:
2 ☐ Division IA — up to 95 scholarships.
3 ☐ Division IAA — up to 75 scholarships.
4 ☐ Division IAA — with no scholarships but with grants-in-aid based on need and talent.
5 ☐ Division II — up to 45 scholarships.
6 ☐ Division III — with no scholarships.

One of the main focal points that developed at the meeting was the need for an understanding of restoration at Division IAA — with no scholarships but with grants-in-aid based on need and talent.

For the faculty-distributed minutes, Aceto clarified several points about Division IAA with grants-in-aid.

First, prospective football players would have to apply through the Villanova financial aid office for state and federal grants and loans. Those receiving aid would not be taking money from other Villanova applicants because these funds have off-campus sources and the recipients would be eligible for this aid regardless of what school they attended.

The second stage would consist of prospective football players applying again to the Villanova financial aid office for additional monies. The additional funds would be made available from a special fund not yet created to finance football. The fund would consist of several sources: the $35 fee per student that students agreed to pay with yearly tuition; a yearly Wildcat Club contribution; the gate receipts from football games, part of which would be the 3,000 tickets per game which the alumni have pledged to buy; and some University contribution.

According to Aceto's clarifications, "prospective football players would compete only with one another for these funds that would be awarded on a basis of both need and talent. No student would receive more than he needs." Reapplication for grants will be necessary yearly with possible differences in the awards.

Villanova Road Sign Approved for Schuykill

By MARY CLAIRE LEAHY

Villanova University and Rosemont College will share a new road sign informing travelers of the Villanova Rosemont exit. After five years of persistence, PennDOT has agreed to approve Villanova's application for a sign, 15 feet wide and seven feet deep stating: Villanova University, Rosemont College, Exit 27, to be constructed between the Valley Forge tollbooth exit from the Pennsylvania Turnpike and the Gulph Mills exit 27.

"In all probability, the sign will be up before graduating ceremonies this year," said Eugene Ruane, director of Public Relations. PennDOT agreed to have the sign up in two weeks, but Ruane was hesitant in confirming that final construction date because "it was not to take five years for the application to go through," said Ruane.

"The years of delay are on account of the red tape, making it difficult to get a sign up," said Ruane. "PennDOT is particular on what signs go up on the Schuykill since it is a state expressway.

Ruane also pointed out that a large percentage of visitors to Villanova University come by the way of the Pennsylvania Turnpike, many of whom have never been to Villanova's campus before.

Ruane had to report to PennDOT that the sign would be beneficial to a large number of visitors and students. Through recording the volume of traffic to Villanova, conclusions revealed a majority of visitors and students travel to Villanova via the Pennsylvania Turnpike.

"The only students who would not come down the extension would be those coming from South Jersey," said Ruane.

The project will be financed by Villanova University and Rosemont College. Villanova had an application in since September, 1978, and later Rosemont applied for a sign of the same nature. Since the schools shared the request for a sign stating their exit, it was suggested that the two combine their appliction request to construct a sign including both schools' name.

PennDOT's decision on where along the spread of approximately three and a half miles the sign will be constructed will depend on their research of the reaction time a driver needs upon reading a sign before the exit, and other such safety measures.

"We are trying to get it up now because it would be nice for students to be able to tell their parents and friends coming for the first time to Villanova to exit following the sign rather than having them search for the Gulph Mills exit," said Ruane.

Commencement Schedule

The speakers for the 1983 Commencement ceremonies have been selected. In the College of Liberal Arts and Sciences, the Commencement speaker for the Arts will be Paula C. Garell and the alternate, Paul P. Andrews. For the Sciences, Commencement speaker is Carlton J. Young with an alternate of Paul D. Banick.

Commencement speaker for the College of Nursing is Mary McGuinness.

The alternate speaker is Nancy J. Martin and the Graduate speaker will be Geraldine B. Connor.

In the College of Engineering, Robert Schmidt was selected to be the Commencement speaker and Daniel Berninger as the alternate.

College of Commerce & Finance Commencement speaker is Paul Tufano and the alternate is Jeffrey Straccia.

University College commencement speaker will be Max Levins, and Carol G. Knewstub is the alternate.

Commencement speaker for the Graduate school has been selected as Sr. Helena Mayer, S.H.C.J. and the alternate speaker as George P. Bross Jr.

1983 COMMENCEMENT SCHEDULE

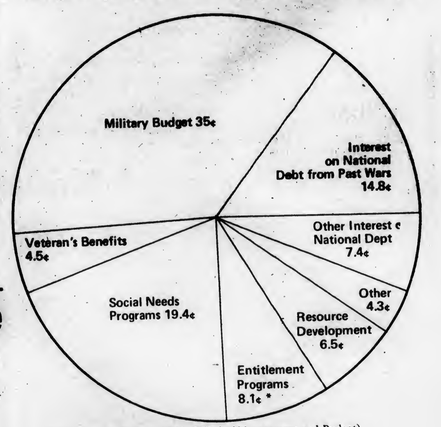
SCHOOL	EXERCISE	DATE	TIME	LOCATION
LAW SCHOOL	COMMENCEMENT	FRI., MAY 13	11 a.m.	FIELD HOUSE
R.O.T.C.	BACCALAUREATE MASS	FRI., MAY 13	4 p.m.	MAIN CHAPEL
	COMMISSIONING CEREMONY	FRI., MAY 13	6 p.m.	VILLANOVA ROOM CONNELLY CENTER
COLLEGE OF ARTS AND SCIENCES	BACCALAUREATE MASS	FRI., MAY 13	5 p.m.	FIELD HOUSE
	COMMENCEMENT	SAT., MAY 14	10 a.m.	FIELD HOUSE
COLLEGE OF NURSING	BACCALAUREATE MASS	FRI., MAY 13	5 p.m.	FIELD HOUSE
	COMMENCEMENT	SAT., MAY 14	3 p.m.	FIELD HOUSE
COLLEGE OF COMMERCE AND FINANCE	BACCALAUREATE MASS	SAT., MAY 14	5 p.m.	FIELD HOUSE
	COMMENCEMENT	SUN., MAY 15	10 a.m.	FIELD HOUSE
COLLEGE OF ENGINEERING	BACCALAUREATE MASS	SAT., MAY 14	5 p.m.	FIELD HOUSE
	COMMENCEMENT	SUN., MAY 15	3 p.m.	FIELD HOUSE
UNIVERSITY COLLEGE	BACCALAUREATE MASS	SAT., MAY 14	5 p.m.	FIELD HOUSE
	COMMENCEMENT	SUN., MAY 15	7 p.m.	FIELD HOUSE
GRADUATE SCHOOL	COMMENCEMENT	SUN., MAY 15	7 p.m.	FIELD HOUSE

Taxes to Military

By TIM GALLAGAN

Ben Biber, staff member on the national Jobs with Peace campaign, spoke at a presentation sponsored by the Progressive Coalition for Peace and Justice and Campus Coalition for Central American titled "Jobs with Peace" held April 13 in the Connelly Center Cinema.

Through a speech and slide show, Biber tried to show how much money is being allocated to the Pentagon when it is needed in other social programs.



(Source: U.S. Budget, 1983, Office of Management and Budget)
*Social Security not included because it is not funded by tax dollars.

The Jobs with Peace Campaign, organized in San Francisco about five years ago, aims to have national referenda passed which will force the government to put money into the social programs rather than the military.

The biggest source of funds to these programs would be directly generated by a nuclear freeze between the United States and the Soviet Union. It has been estimated that $84.2 billion could be immediately saved as a result of a freeze, and an additional $87 billion by the mid-1990 s.

In the Philadelphia area alone, $278 million would be saved if there was a freeze and other extravagant military expenditures were eliminated. Biber said that this money could be invested in social programs such as: jobs and job training, housing, health care, education, human services, transportation and aid to the business sector.

Military does not efficiently create jobs, according to Biber. In a time of high unemployment, the investment of government money into the pressing social needs would create more than four times as many jobs than would be created by putting the same amount into the military. Biber continued, stating that the goods produced by the military will not be consumed unless there is a war. Since the government is always saying that they are trying to avoid wars, the money, therefore, put into the military does nothing to stimulate the economy.

Anyone may join the Jobs with Peace Campaign, and there are no membership fees. The Campaign has two main goals: public education on the need for Jobs with Peace and passing the referenda mentioned above.

Biber is a recent arrival from Iowa City, where he studied philosophy, political science and sociology. He worked in the New Pioneers' Cooperative Society, War Resisters League, and various student groups before recently joining the campaign.

Correction

In the April 15 edition of the **Villanovan** an error was made in the 'Draft Linked to Grants' story. Arthur Switzer, financial aid director said, "We would not insist on anyone signing the Selective Service affidavits. We will accept them if students have no objection to signing them, but we definitely will not insist that they be signed."

Experience Not A Consideration

An analysis of last week's student government elections reveals two interesting notes: student apathy still reigns to a degree at Villanova and those students who did vote last Thursday acknowledged that they aren't ready for a woman student body president.

Of the approximately 6400 undergraduate students at Villanova, a meager 2200 voted in the elections. Current student officials have said they are pleased at the turnout, which was one of the highest in recent years. However, their pleasure at 34 percent voter turnout does not cover up the fact that students obviously do not care who leads student government as student body president and acts as representative of the student consensus. It is the same students who do not take the five minutes necessary to cast a vote that reply ignorantly when asked what the function of student government is and what student government does for the student population. The question looms as large as ever: why do students ignore the importance of these elections?

With the election of Patrick Leahy to the post of student body president, a definite vein has been struck by the electorate. Popularity, not experience, determined this year's winner. Two candidates highly qualified for the position lost out to the popularity vote. A number of minor reasons can be cited for the final outcome of the election; however, one possibility is the most outstanding: Villanova is simply not ready for a female student body president. Regardless of outstanding qualifications, students would rather see a male, albeit inexperienced, as president.

The two female candidates, Mary Beth Bogan and Laura Moreno, brought to their campaigns extensive experience as senators in this year's successful student government. Both had worked diligently on a variety of issues confronting student government and one or the other would have made a competent student body president. Instead, the Villanova populous opted to ignore the more intelligent choice and voted for the inexperienced candidate.

Leahy cannot be begrudged his victory. His obvious enthusiasm at the chance of leading student government is infectious. Leahy seems sincere in his post-victory period as the president-elect and eager to represent the Villanova student body. But his effectiveness and potency will be severely tested next fall when the realities and responsibilities of the office start to weigh heavily on his shoulders. A smattering of experience would have aided a new student body president in his efforts. Now, it's just wait and see.

Our Newspaper

"The student press is a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on campus and in the world at large."

American Association University Professors (AAUP) Guidelines

We at the **Villanovan** have strived this academic year to present each and every article, editorial and advertisement fairly, competently and effectively. This requires a great deal of time, effort and ability from each student involved with the newspaper. A reward such as the one bestowed upon us last week by ASPA serves as our incentive for excellence.

It is easy for students to sit back, observe the University idly and take in only what they consider pertinent to their lives. This is not enough. All the news that might possibly affect a student's daily existence must be presented in a wide-ranging, informative and accurate manner to insure an aware individual. That is the purpose of the **Villanovan** and one to which we will continue to answer to in the future.

Since this is the last edition of the Villanovan, responses to any issues may be addressed in the first Villanovan in the fall.

Letters to the Editor

President Elect: 'Stand Together'

To the Editor:

I would like to take this opportunity to thank all the people who contributed so much of their time and energy to our campaign.

As we direct our visions toward September of 1983, let us realize how much more we accomplish when we stand together. As we continue to project the positive elements of Villanova University, I pledge my continued support toward the interests of the students here. Together, we really can make the difference.

Patrick J. Leahy
Student Body President-Elect

Patience

To the Editor:

I would like to take this opportunity to extend my deepest appreciation to the students of Villanova who patiently came out and voted in last Thursday's election, particularly those students in the College of Liberal Arts. I would also like to extend my most sincere thanks to my brothers of Lambda Tau Delta Fraternity and also to the executive board members of the Pre-Law Society for their constant enthusiasm, support, and advice.

As for the Arts candidates I ran *with*, all could not have been more kind or respectful toward the others' campaign. I am proud to say that I was in their company, for the majority worked very hard, more than the average student might know.

In regard to the new election rules, I found them to be equitable guidelines which were necessary. In comparison to past elections, they served to reduce the unnecessary and often expensive nuisance of "wallpapering" practically every inch of campus.

In conclusion, this last week has been an experience I will always remember. Again, I would like to thank the students at the polls and also the members of the Elections Commission. As a final note, I assure you that I will do the best job I possibly can.

Daniel A. Capodilupo
Arts Senator-Elect

Opportunity

To the Editor:

The purpose of this letter is to acquaint Villanova students with

(Continued on page 6)

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is published Fridays, twelve issues a semester. Circulation: 10,000. Subscriptions are available at $10 per year.

The Villanovan is the newspaper of record for Villanova University.

Residence Life: No Mistakes?

The following is offered as an insight into the Office of Residence Life, not as a personal vendetta against any of the people mentioned.

For an entire year, as president of Fedigan Hall, I've worked with the Office of Residence Life in trying to make my dorm a better place to live. I found this to be a very time consuming job, with weekly R.S.A. Campus Council meetings to attend as well as my own weekly dorm meetings to organize and run. At first, things went well. Residence Life was giving us a lot of support, the members of our House Council were enthused and cooperative, and it seemed as if the barrier between residents and the Office of Residence Life was slowly being removed. Then, one wrench after another was thrown into the works, the center started to collapse and I found myself just going through the motions with no support and little effect.

The first major problem we encountered was the infamous LCB. Last fall, we were planning our first Day Hop party when we were told that for a few weeks at least, no programs with alcohol would be allowed on campus. Now, I'm not naive enough to blame the Alcohol Policy on Residence Life, or even the University. This policy is simply the price we pay for being located on the Main Line. Moreover, I do not believe that successful events are dependent on alcohol. So, the members of our House Council decided to go ahead with the plans for our party, hoping the live band we hired would attract more people. We had a lot of money in our account as a result of our fundraiser and this seemed like a good chance to use it. To my knowledge, we were the only dorm to have the guts to hold a Day Hop party without alcohol, and those who attended did have a good time, but after all was said and done we had $400 less in our account. That took care of our parties for the fall semester.

At the beginning of spring semester, we were told that all events with alcohol would be cancelled for the rest of the year, except for "T.G.'s" in the individual lounges. Since Fedigan does not have a lounge, we decided to direct our efforts to other areas. Earlier in the year, we had put up a suggestion box and one of the students suggested we try to put a milk machine in our dorm. I personally spoke to Chris Janosik, director of residence life, who told me he didn't foresee this as a major difficulty as long as maintenance could install an outlet for us. When we came back from Spring Break, the outlet was installed, but as of this date I still haven't heard any news from Janosik concerning our machine. Again, this problem may not be the fault of Residence Life, but they could send me a note updating me on the situation or telling me why a milk machine is not feasible. Thanks to the general lack of communication at this University, the simplest projects become utterly complex.

I tried to take this all in stride, but I soon found out that the members of our House Council had become despondent and were fast loosing interest. Yet, as their president, what could I say? Things hadn't worked out as well as we planned, but I still didn't feel the year was a total loss and I could only hope that they felt the same way. Perhaps this was a situation where our advisor, head resident Daniel Berninger, could lend a helping hand. Unfortunately, Dan always seemed more interested in disciplining residents than showing a genuine concern for their well being, and as a result he was not very supportive. Our programming Officer, Bill Dunne, thought maybe an Atlantic City trip would be a good idea, so we called and made tentative reservations for a bus, but this idea panned out because not enough of the residents had the money. One frustration after another led us to put all our eggs in one basket, so we planned an off-campus cook-out with our remaining $250.

When we went to check on our money, we discovered that only $135 remained in our account. Janice Mauk, the assistant director for Residence Life, had approved for one of our hall representatives to take out $115 for an additional purpose. No one told either myself or our secretary that the money had been taken out. I firmly believe that it was unfair and downright "sneaky" for the money to be taken out without my being notified. When the secretary in the Residence Life Office told us this news, Mr. Dunne made a frustrated remark that the secretary felt was directed at her.

This all happened Wednesday afternoon, and we were told to have the form signed by Tara Austin, our coordinator, and to return the form as soon as possible. Tara was not in her office so we had to wait until the next morning. In the meantime, we had to quickly think of an alternate event for the weekend. We decided to have a simple "pizza party" for the whole dorm. On Thursday morning, Bill Dunne went to see Tara and she gave him the impression that the money was already taken out, but that we would have to meet with Mauk so she could approve it. Bill made an appointment to see Jan for 11:30 Friday morning.

When he went over to Mauk's office, he found the door locked. He asked the secretary where she was and was told "she's out for the day." Bill found me around 1:00 and I went over with him to see what was up. The secretary informed us that Jan was in fact in, and that we could see her. She was busy reading the newspapers but quickly put it down to speak to us. She wanted to know what we wanted the money for and after our explanation, she told us that we couldn't have the money until Tara had signed the forms, but there was a procedure to follow and we had turned in the forms too late. She said "I'm sorry, that's just the way it is," even though we told her it wasn't our fault the forms weren't turned in on time. Then she turned to Bill and told him that the secretary had taken offense at his previous remarks. Bill explained that they were not directed at her, but rather at the Office of Residence Life. Instead of asking for an apology, Jan continued to chide him like a high school kid would be chastised and said that maybe if we had followed the correct procedure, we would have our money, but "they weren't going to bend over backwards for us."

I'm not claiming to have done any great things for Fedigan Hall. I'm human and I make mistakes but I'd be a fool not to admit them.

(Continued on page 7)

On Campus

By JOHN WALSH

This week the **Villanovan** decided to bring you the editors who bring you the newspaper every week. The question: "What are the benefits of being a Villanovan editor?"

"Benefits? Yes. I get to rifle through the petty cash box to find money to pay my Visa bills."
Len La Barth
Editor-in-Chief

"I get to listen to complaints from coaches of teams I never knew we had."
Larry Goanos
Sports Editor

"Pizza on Tuesday nights."
Ilona Gawin
Managing Editor

"I get to cover controversial issues, some of which I create."
Linda Bond
News Editor

"Having the 'rare' opportunity to work down the hall from the famous radio personalities of WKVU."

"Chatting with intellectuals."
Nancy Alberici,
Pete Berkery
Features Editors

"Learning to layout and like it."
Joanne Dollymore
Layout Editor

"Covering news that I wonder if people read anyway."
Mary Claire Leahy
News Editor

"I get to interview big name 'stars' such as Wink Martindale and that midget from 'Fantasy Island.' "
Dean Balsamini
Entertainment Editor

"I get to spend 15 hours a week reading boring copy, some of it my own and I don't get paid for it! What else could I want?"
John Lynch
Entertainment Editor

"Working with a talented, somewhat demented, group of people."
Jim DeLorenzo
News Editor

"Finally getting to put in a picture of 'Staff Photo by John Walsh.' "
John Walsh
Photography Editor

(Continued from page 4)

an exciting summer employment opportunity.

Network Publishing is a young, dynamic company with a proven advertising concept. Our first publication was *The Joy Of Not Cooking* (a restaurant and take-out guide) which was inserted into weekly newspapers. The response was outstanding, and we are growing rapidly. Currently, we are expanding this publication and others in the East Coast suburban areas.

Here is where the students come in. We need salespeople to work out of their homes in the various communities during the summer months. Hopefully, many enterprising Villanova students will take advantage of this employment opportunity.

We look forward to hearing from you.

John J. Lyons
Publisher

Thanks

To the Editor:

I just want to write a quick thank you to Villanova security. Last week, I was hit by a car while riding my bike to school. Thank God nothing serious came from it, but security was right there (outside the Field House), called an ambulance and the Radnor police and saw to my comfort.

I would especially like to mention Ed Butka and the women in the security office who treated me very kindly. Thank you.

Joseph E. Chovanes

Budget

To the Editor:

I am writing this letter with regard to an issue which is of importance to every Villanova student. It involves the budgetary process at this school and whether we are getting our money's worth. As a University, Villanova has a commitment firstly to provide its students with a formal education. Secondly, but just as important, is it's duty to helping us grow and mature into responsible adults. This aspect could be termed our informal education. I feel there is probably a fifty-fifty split between these two aspects of college life. Within that 50 percent area of our informal education we learn to live and get along with people we have not met before. We exchange ideas with our peers who come from different backgrounds. We learn leadership skills and group dynamics through joining different organizations.

Most of us have at one time or another been involved in a student organization where we learned to work with others, handled responsibility, and become involved in Villanova. We also derive benefits from these organizations through the activities they present to us, such as: movies, lectures, social gatherings, cultural events, concerts, trips, etc. . . . I would venture to say that these student organizations and activities account for about half of our informal education. Why then, for such a major aspect of our college experience, does this school make such a small commitment to these areas? I am referring to the 1983 activities budget for all student organizations. This budget totaled $150,000 this year out of a total University budget of approximately $62 million. This represents only 0.2 percent of the total budget! An area that makes up a quarter of your education receives only 0.2 percent of your tuition monies! It is true that we already have a good activies program, even though its effectiveness is limited by such a lack of funds. Consider then, how much more could be achieved toward the students' benefit if this budget was brought up to standards which Villanova students pay for and deserve. If it was tripled or just doubled, it would be a tremendous improvement for students.

It seems to me that when a University prides itself on providing a well rounded education and yet has serious shortcomings in such an important area, we are getting ripped off.

Paul G. Crowley
Class of '83

Males

To the Editor:

This is an open letter to all Villanova males.

It has become obvious to the women who attend school with you that most of you are under the impression that because a girl expresses an interest in you, she is contemplating dragging you to the altar. Don't Flatter Yourselves. Get off your darn high horse and take a good hard look in the mirror. What makes you think that you are worth the amount of time you think we spend thinking about you? Well, let me tell you honey, you are as far from the marker as you could possibly be.

You spend your time calling and courting us, and as soon as you get a positive response, we hear the infamous song, "I don't want a serious relationship." That song is getting as much airplay as Michael Jackson's "Beat It" on WCAU.

Where do you get off being so cocky? Give us a break. Did it ever cross your feeble little minds that we're interested in having the same fun that you are? Not all of us are looking for engagement rings after the first date. The marital glint is fogging **Your** eyes, not **Ours**.

So climb down off the pedestal you've put yourselves on, and get to know us as we really are.

The Bee's

Get It Right

To the Editor:

After reading last week's **Villanovan**, I feel that several points need to be cleared up in regards to the newly formed Environmental Awareness club here on campus. First and foremost, this is an environmental awareness group, not an environmentalism group, and there is a big difference. One point I thought I had made clear when being interviewed by the **Villanovan** writer was that the group, in general, will **not** take stands on particularly controversial issues such as nuclear power or methods of hazardous waste disposal. Both of these are very important issues, but we just do not know enough about them to come out with stands either way. We will certainly address these topics, but in a rational, sensible manner, and the only way to do that is to hear arguments from both sides. Once a group starts taking radical or sensational stands, it alienates people, perhaps even group members. This is simply not what we need, nor what the purpose of our organization is intended to be.

I feel that we have a right to know about the events or laws that are happening right now to affect the air we breathe, the water we drink, or the places we go to get away from it all. By means of this club, we hope to make such information available. This group was formed to try to help people to be more aware of what's happening in the world, not to go out and stop progress in its tracks. Progress and environmental concern can and do exist

(Continued on page 7)

Education Is Not Advocacy But Dimensions of Reality

Mr. M.T.H. Bourque's reading (cf. March 25 issue of this paper) of our article in the March 18 issue reflects a misunderstanding more serious than the failure to catch the metaphorical use of the word, "genocide", in the headline. One misunderstanding among others concerns the historical "movement" of convictions from religious to political existence.

1. We trace the origin of religious intolerance and the persecution of the Jews back to the original claim of early Christians to be in possession of **absolute truth**. The **absolute truth**, be it noted, no one had ever claimed to possess before, not in India, not in China, not in Athens (and nowhere in the Gospel is the reader told he will be in possession of it).

This claim to absolute truth, that it can only be one, that every other face to face with God and the world which is not in accord with it is false and must be eradicated, is already a rationalistic prejudice, and certainly a kind of totalitarianism. And when in the passing of history this conviction is transformed and transposed from religion to political ideology, the umbilical cord has not been completely severed. Moreover, this "movement" from one level of existence to another is not a question of a "natural progression," as Mr. Bourque suggests we imply. But that does not mean it has not occurred. No doubt, this transformation and transposition is a historical happening which cannot be documented, and which may escape the eyes of those who need a "text" before they concede it. Indeed, to suggest that it "happened" may very well enrage those who "know" that it did not. Nevertheless, it is an event which did happen, despite the absence of a text to announce and confirm it.

We repeat: "Christians sowed the seed that ripened into the present fruit." Mr. Bourque says: "I cannot agree that the present . . . Jewish repression is the fault of Christianity." We ourselves said nothing of Christianism (the teaching of Jesus), and find it difficult to discover just what it is to which Mr. Bourque is here responding.

However, the possession of **absolute truth**, while it certainly initiates intolerance, does not explain why the Jews were singled out, persecuted, and violated. What is so peculiar about them? Did they alone stand opposed to those who possessed the absolute truth? No, not alone, but most of all. To mention why they were singled out will not only show the historically sensitive how their persecution has been rolling on and on from its earliest to its latest variants, but how the tentacles of the original persecutions reach out and down to the present day.

Everyone knows it was proclaimed early (in patristic literature) that the Jews, all of them, are guilty, betray God, are cursed, and must be punished for their crime. And if this was not the almost universal conviction, conscious or unconscious, why did the church find it fitting to declare in 1965 that the Jews as a people are **not** cursed, and that not **all** Jews, then or today, are responsible for Jesus' death? Today, what is left of this is that the Jews are guilty and must be punished. If oblivion has removed other fantastic reasons for the punishment, publicity and the power of contagion still thrust the only two left into memory: one is guilty of being a Jew, and must be punished for it.

That is one point. And anyone who does not see how later anti-semitic attitudes are explosions of a past that comes toward us - not, of course, as natural effects , is simply a stranger to the world and history.

2. Mr. Bourque objects that our outrage should be directed **less** towards "the Villanova University decision not to attend the Soviet Jewry Council," and **more** the Soviet Union and its treatment of the Jews, that is, to what he calls the "Issues." Everyone who is politically conscious knows that the "Soviet Union is built on an exclusive ideology which suppresses not only Judaism, but Muslims, Christians and other minorities as well." Consequently, continues Mr. Bourque, "no amount of vocal protest will shake the Soviet Union from their absolute restriction on speech and religion, or their belief in the absolute truth."

What we need is the deed rather than the word, and the deed for Mr. Bourque consists in economic sanctions as a way to pressure the Soviet Union on **human rights**.

First of all, a little research will show that the treatment of Jews in the U.S.S.R. is not the same as other religious groups. Second, vocal protest has in some instances occasioned a change or a reversal of decision regarding some Jews in the past. Finally, even if nothing whatever in changed, this does not absolve one from the responsibility and the obligation to "Break the Silence" (a headline we prefer to the one given by the editor). We, as responsible intellectuals, have the duty of denouncing some instances of inaction as another form of action, and some instances of silence as another form of speech. Inaction and abstention are not only political acts, but political instruments, and may be another means of bringing about the same results as action (Karl Von Klausewitz).

3. Our critic observes that "the primary concern of the University is education not advocacy . . . Just as a University would not designate which courses of study their students must take, neither should it select certain social causes for mandatory action or concern."

How are we to understand what Mr. Bourque means by education?

The concern of a University is not to advocate! We say the opposite. Education is a summons. Certainly not to busying one's self with every minor and incidental cause, but to our humanity. And that means to human problems and the large issues of this century. A human problem that has reached the dimensions of the world-historic, and universities are not to be concerned with it? No. Education is something different. Genuine education, reading Plato, Aristotle, Shakespeare, does not transport us into "sweetness and light." They have something more important to tell us than how to keep reality out of our life - such prosaic things, for example, as a potato famine, or perhaps even the persecution of a people.

To claim, as Mr. Bourque appears to, that the University is politically neutral amounts to saying that it does not take a stand. This is itself politically significant.

And his final question: ". . . who can say our primary concern should not be the proliferation of nuclear arms, the armies of El Salvador . . ." We fail to see just what this has to do with our point.

John Tich
Evelyn Shuster

Professor Tich and Shuster are faculty members of the philosophy department.

Lindback Awards

(Continued from page 1)

did mention that the nursing faculty had decided to support Jean Maurer. She did not put any pressure on the students to vote for anyone in particular. She simply encouraged them to vote. I see nothing irregular in her actions."

Gallen had been asked to investigate the possible irregularity in voting, by George.

Another junior nursing student who attended the lecture felt "it would have been fine if she (Fitzpatrick) encouraged us to vote for a nursing teacher, but when she zeroed in on one teacher, I thought it was a bit strange."

The student further quoted Fitzpatrick as saying, "In voting for the Lindbacks, we, as the faculty, choose Jean Maurer. Keep in mind who we as the faculty are voting for." The nursing student said, "Fitzpatrick covered herself, but at the same time she did state reasons why she felt Maurer was a good teacher to vote for and told us to 'be aware' of who they (the faculty) were voting for."

According to ballot award tabulations, voting for the colleges on a whole decreased approximately 150 to 175 fewer than last year; however, votes from the College of Nursing doubled from 52 to 113. Engineering increased from 65 to 68, but Arts and Science decreased from 213 to 133, and Commerce and Finance decreased from 250 to 129.

Fitzpatrick and O'Driscoll both attributed the increase in nursing votes to the fact that the nurses coming from the Field House to the Connelly Center during the voting hours had to pass by the the voting site. "It was convenient, they were reminded, and they did it," said Fitzpatrick. "The whole College of Nursing was there."

Students Get Refunds From Bahamas Vacation

By RUTH THOMAS

The Villanova Union has reached an agreement with Inter-Collegiate Holidays, Inc. to refund monies due students after the company failed to provide all items agreed to in a spring break vacation to the Bahamas.

Inter-Collegiate had contracted with the Union to provide a $399 per person package trip to the Bahamas. The package included efficiency hotel rooms, two days car rental, a cocktail party and other items for seven days and nights.

However, one week before departure, Inter-Collegiate notified the Union organizer, Kathleen Kilroy, that all students would not be housed in one hotel as had been arranged. Upon arrival in the Bahamas, students found that arrangements at a second hotel were not firm. Students were later housed in two hotels, one several miles from the other.

The Union demanded that Inter-Collegiate refund a portion of the monies to some students. The company initially refused, and then agreed under threat of a suit to be filed by University lawyers.

However, Inter-Collegiate offered to pay $1900, while Union officials determined, through an itemized accounting of items denied to students, that they should receive $3000.

In a final attempt to get a complete refund, the Union threatened to report Inter-Collegiate to the National Association of Campus Activities, an east coast network of colleges. Inter-Collegiate conceded to the Union's demands, and students who were denied parts of the contract will be refunded between $30 and $60 each.

Letters (cont'd.)

(Continued from page 6)

side by side, but they must be delicately balanced. I was particularly angered by the "motto" that the writer made up for our group. If we were to have any motto, I feel that the one the Sierra Club uses would be far more appropriate. "Not blind opposition to progress, but opposition to blind progress."

Presently, we are still in the organizational phase, but we hope to be a very active club on campus starting next fall. I feel that a group like this can be interesting to people from all majors since environmental topics are so far reaching and have real impact on all of us. The present membership comes from many diverse backgrounds and we're always looking for new members and new ideas, particularly from underclassmen. I think that a group like this can work. People are interested and concerned. We just need to know more, and this can be a great way. I hope that now this makes clear the real meaning of Villanova's Environmental Awareness Club.

Gregory E. Johnson
Villanova Environmental Awareness Club

Missed

To the Editor:

The article in the April 15 **Villanovan** concerning the new law linking federal student aid with draft registration (the Solomon Amendment) contained numerous factual errors which I would like to try to correct. Contrary to several statements in the article, this is not a proposed law, but one which Congress passed last summer and which the President signed in October. Unless blocked by court action, it applies to all Pell Grants, SEOG, work study, NDSL, GSL,PLUS loans and State Student Incentive Grants for the periods beginning on or after July 1, 1983.

What the law says is that any student who is required to register with Selective Service must certify that he has done so in order to be eligible for these forms of federal aid. In its regulations implementing the law, which were published April 11, the Department of Education would require every student applicant for financial aid — male or female, old or young — to state either that he or she is not required for some specified reason to be registered with Selective Service. The statement can be made at any time before the assistance period expires. At least for the next two academic years, the statements will be verified only by occasional, random spot-checks by agents of the federal Department of Education.

In a letter to all colleges and universities sent two weeks ago, however, the government has put implementation of this law on hold. The reason for this unusual action is that a federal judge in Minnesota, responding to a lawsuit filed on behalf of six anonymous students and the Ralph Nader-sponsored organization PIRG (Public Interest Research Group) and assisted by the ACLU, ruled last month that the Solomon Amendment is "probably" unconstitutional.

The judge said both that the law seems to violate the Fifth Amendment privilege against self-incrimination and that it was a Bill of Attainder — an illegal form of direct legislative punishment imposed without a trial. As a result, no statements of registration compliance are now being required from anyone, and a student's failure or refusal to fill out the statement should not disqualify that student from receiving aid.

Anyone, whether registered or not and indeed whether subject to draft registration or not, may have serious questions or concerns about this effort to use the student aid process to identify and punish the small number of conscientious nonregistrants who are not being intimidated by the government's clumsy and unsuccessful efforts at criminal prosecution. If so, people may wish to write their Congressional representatives and ask them to support Representative Bob Edgar's efforts to repeal the Solomon Amendment. Questions can be addressed to CCCO, 2208 South St., Philadelphia.

Prof. Peter Goldberger
School of Law

Criticism

To the Editor:

The recent Villanovan published a movie review that I cannot remain silent on. The review of "The Outsiders" was so poorly conceived and ineptly written that it would be a crime to let it pass without mention. Afterwards, it can subside undetectedly into the yellowing newsprint of history as folly.

On occasion, an author can make mistakes, but this one, Dean C. Balsamini has made a science of it. He has not missed a blunder. It seems the only thing he missed was the movie, or at least spent the first half of it searching the men's room floor for a ticket stub. Dean is more interested in exercising his rhetoric then (sic) reviewing a movie. For Dean, reviewing the theater seat cushions or the gum deposits beneath them was probable (sic) more important. His movie review concerns such things as popcorn cup geometries and bus vintages and the finacial (sic) status of the producing studio. I realize a story about kids growing up has so many complex factors, Dean, but what about the time honored standards like plot or character or even something so radical as theme? Now maybe popcorn cup geometries have importance, or maybe it is your major, but lets (sic) keep things in perspective. Your review of Cracker Jack may be unparalleled in prose, but a movie review is not the place to insert your personal interests.

I can imagine our author's review of an original sixteenth (sic) century production of Shakespeare. Imagine the faults he could find with the actors of these all male plays, "Juliet, thou are not even a proper woman," or "Forsooth and anon, Juliet's frock is but rags." Imagine what Dean could do with the fairies of "A Midsummer's Night Dream", or the ghost in "Hamlet". He would say they had "fake background and ridiculous situations". Shakespeare would not fare well at the point of Dean's pen.

He viewed "The Outsiders" with the same trite criticism and said it with authority - fools have such confidence in themselves. He even headed the review with a bold face (sic) attempt at intellecfualism, but he didn't fool us one bit by calling himself Dean. If your name were (sic) Cerebrum we still wouldn't think you were intelligent. You cannot judge a book by its author, and you cannot judge a movie by its popcorn cups and maybe we should not judge things at all, but you have and I have, and our criticisms are not very different - neither of us have criticized the movie.

Dean, this letter probably sounds as ludicrous to you as your review sounded to me. Perhaps you are literary (sic) and can read, but in your review you dispute the trivial while missing the obvious. With such trite criticism, you are checking grammar in Shakespeare or looking for spaghetti sauce on the chin of the Mona Lisa, but Juliet was a boy and the popcorn cups were round. If you crucify Coppola -- Shakespeare must be raised beside him.

Bruce Bradley

Editor's note: Dean Balsamini replies: "To elevate Coppola to the ranks of Shakespeare is absurd. There can be no comparison between 16th century theater and today's modern film technology. This modernism should have been reflected in choosing the props and scenery for "The Outsiders." It wasn't. Mr. Bradley, instead of checking Shakespeare's grammar, we reviewed your letter. We suggest you pay attention to your grammar.

Xenophobia

To the Editor:

I am a graduate student in the Computer Science department and a foreigner. I would like to give an account of the following incident that happened to me during the Graduate Social held on April 14 in the East Lounge, Dougherty Hall.

Well, I happened to attend the Graduate Social. I came in at about 9:30 p.m. and was waiting for a friend of mine to turn up. I was sitting at a table with some friends, a can of beer in my hand, and was kind of lost in my thoughts when I noticed a group of guys looking in my direction, making faces and yelling something. At first I didn't realize that their comments were directed at me, but soon I caught the words "Chinese! Chinese!" accompanied by more facial gestures, imitating slanting eyes, more pointing in my direction, and of course, big laughter. I honestly did not know how to react to this; I decided to ignore these graduate students. After a while, however, as the snickering continued, I must admit, I felt a rising anger and deep disgust. I know a lot of people would like to think of this as an indulgence, a kind of innocent fun, to be dismissed with a little frown and a shrug; after all, these guys were under the influence of alcohol.

I am certainly not generalizing anything. I am aware that this is an isolated incident.

Prashant J. Kurdukar

Not A Fool

(Continued from page 5)

Since Residence Life is run by humans it naturally follows that they too make mistakes. Yet, they prefer to play the student for the fool and not admit to their inconsistencies and errors. Well, I for one will not be made a fool of and I refuse to be brushed aside or talked down to. I admit that we made a mistake in making frustrated remarks in front of the secretary. Both Bill and I went and apologized to her. But I also hold that the Office of Residence Life made some mistakes. They should not have taken the money out of our account without notifying me since I am "ultimately responsible." They should not have treated us as kids. Most importantly, they should have bent over backwards to help us get the money. We pay their salaries to insure that they will bend over backwards to help us.

I tried to do the best I could under the circumstances, I resent any implication that I am not doing my job and I strongly resent the way I have been treated. If the Office of Residence Life is to have any success next year dealing with a campus of mostly freshman and sophomore residents, they must first learn to trust the student with certain responsibilities, trust their house councils, and most of all, work with the residents on the same level. All I expected from Residence Life was a "fair shake." Instead, I wind up a victim of all the prejudices and misunderstandings that have always existed between students and the administration. A famous songwriter said it best: "It's a sad, sad situation, and it's getting more and more absurd."

Peter Berkery
"president," Fedigan Hall
Class of '85

Fedigan Hall received the milk machine, but not the milk, early this week.

***The Villanovan** will print "Letters to the Editor" received prior the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.*

Rally for Goode

By PAULA SOLLAMI

On April 14, a rally was held in front of the Connelly Center on behalf of W. Wilson Goode, Democratic opponent to Frank Rizzo in the primary race for mayor of the city of Philadelphia. The rally was pre-arranged by the Students For Goode Committee, a recently formed organization on Villanova's campus.

W. Wilson Goode himself was unable to attend the rally, but he sent Field Director Bill Miller, to speak for him. Miller discussed for about one half hour the importance of voting. He said, "If people do not vote, then there is no way his candidate (or any candidate) can win an election."

To the left of the podium, a table was set up where delegates from Philadelphia, Montgomery, and Delaware counties sat for the sole purpose of registering voters.

The Rev. John O'Rourke, O.S.A., of the communications department, also briefly discussed the responsibility of individuals to take part in the election process.

Approximately 100 students were on hand to take part in the event. Karen Storey, of the Students For Goode organization, stated, "I was disappointed the turnout wasn't larger." The members of the organization, sponsored by Pat Kobes, A.A.P. counsellor, and Dr. Teresa Nance of the communications department, all spent many hours preparing for the event.

One reason for the small turnout was the fact that student elections were held on the same day as the Goode rally. Through the day, there were activities in front of the Connelly Center as many candidates were engaging in last-minute campaigning. This caused many of Goode's supporters to be distracted. Interestingly, Miller seemed undisturbed by this chaos and, in fact, used it to his advantage. Miller said that voting in all elections, even student elections, is an obligation that all must meet. He even plugged a few Villanova candidates, by mentioning their names, upon request.

V.U. Commuters Answer Parking and Travel Survey

By DEBORAH SPINA

Students entering Villanova's campus on April 11 were asked to answer travel surveys designed to gather information "for planning purposes."

The University is currently planning two projects: building of new dormitories on the South campus, and building of a new athletic facility. The latter project has been delayed because the parking situation has not met with approval from Radnor Township officials.

In November, Villanova retained an outside company for consultation concerning their two projects. According to Rev. John McKenzie, O.S.A., director of planning, the University "needed outside expertise" which had standing according to Radnor officials. They hired the George Beetle Company, an engineering and consultant firm in the transportation business located in Philadelphia.

"The University is not a free agent," said Beetle. "They must go through a review and approval process." The Beetle Company observed the effects of traffic and campus parking and discovered heavy use on the parking facilities during the spring semester. They had insufficient data to know the reason for this and other circumstances involved. The survey was a result of their need for additional data.

The survey calculated: the number of cars in the lot each hour; what spaces were occupied and by whom; the turnover of cars from 9 a.m. to 12 p.m.; and the number of cars without valid permits.

Beetle remarked that the key problem is that the administration must "learn to better manage what space they have."

Radnor township officials have discussed the situation with the administration. Villanova must report to the township before the end of May. At that time they must meet present requirements, and show evidence for being able to sufficiently handle space in order for construction to begin on the new fieldhouse.

The Beetle Company was retained to confirm or deny the need for additional spaces. It is at present still calculating the surveys and studying the problem in order to give their report to the University by the end of May.

McKenzie commented, "Policy decisions will be made." Next year "a more stringent policy" will be advocated. There may be control dates to parking. Juniors and seniors may not be permitted to have cars. McKenzie is also almost certain the lot will be fenced. The results of the Beetle Company's report, along with the University's new policy decisions, may significantly change the parking situation.

Grant Funds Workshops

By TIM HANLON

Villanova has received a $40,000 grant from the state of Pennsylvania to teach elementary school teachers how to use computers in the classroom. Four Computer Literacy Workshops will be conducted where elementary teachers interested in learning more about computers can attend anyone of the two-day workshops and keep the computer to take back to their schools.

According to Dr. William Korba, Department of Education at Villanova, "Our focus in programming is important because some knowledge of computers is essential in today's world. A person is not literate at a computer until a person can use the computer as a tool, similar to the learning of a language.

An important issue that Korba reiterated is the question of who is in control; "Who's Programming Who?" Students learn little by only following the instructions the computer gives rather than actually programming the computer. "As a result of the workshop, teachers will be aware of the issues associated with computers in school and they will leave with some elementary programming skills in the BASIC language," according to Korba.

The computer that will be used is the Timex TS1000. By owning the computer, teachers should have enough skills to teach students, first hand, the BASIC language on their own. With computers like the Timex, there is a clear advantage because it is inexpensive and has instrumental advantages like a matte keyboard that enables students to learn and understand what they type into the computer.

Korba states that this program is also cost effective because out of the 80 teachers who learn programming, 2400 students will learn how to use the computer. That averages approximately $16.67 per child.

Korba sees two breakthroughs for the use of computers in schools. The first is the production of the Micro-Computer like the Altair. This brought the cost down considerably. The second happened last summer with the introduction of a "real" computer under $100. Korba feels that the second is a landmark that is greatly overlooked because now it is possible for everyone (who had the money) to purchase a computer, reap the benefits, and take advantage of its offerings.

The workshops are open to elementary teachers in the Philadelphia, Chester, Montgomery, and Bucks County areas who have no background in computers but wish to utilize their benefits.

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Not Getting Older, But Better

By CAROLYN MILLER

"For age is opportunity no less than youth itself."

— Henry Wadsworth Longfellow

Not too long ago, an elderly, white-haired gentleman could be seen daily carrying a box of Dunkin' Donuts around campus, offering twisted crullers to lucky bystanders. His name is Joe Carroll. He can no longer offer doughnuts, since his doctor advised that he was getting "too fat." However, if fortunate enough to grace his presence, Carroll always brighten up a busy day.

Carroll is a familiar face on campus. As a senior citizen, he is part of a special group of University College students who bring variety, experience and wisdom to the Villanova community.

Villanova has a program which offers any person, age 65 years or older, a free education. These senior citizens, or "seniors," are registered as University College students and can choose any desired area of study.

According to University College secretary Barbara Dwyer, "There are approximately 60 'active' seniors enrolled here. We also have about 40 seniors termed as 'current,' meaning they do no attend class every semester but have been in a course within the past two years."

What makes senior citizens tick? Like every other student on campus, "seniors" bring to the University their own study interests, hobbies and diverse backgrounds. Carroll retired from SEPTA in 1975 after working there as a trolley conductor for 33 years. Upon attending Villanova, he felt the academic work was not too difficult. Mostly, he enjoyed his classmates' favorable reactions toward him. "They accepted me and I like that; they listened to my jokes," said Carroll.

This carefree 73-year-old has received his BA in communication arts and is now doing post-graduate work in history. Carroll plans to stay retired because he does not want "to put Walter Cronkite out of a job."

Anyone entering into the same course as Carroll has the opportunity of winning a bottle of champagne. At the beginning of each new semester, he puts all of the students' names into a hat and raffles off the "bubbly."

Dan Little Photo

Howard Boyd

A "current senior" presently attending Immaculata College for music is Harriet McKee. She is a homemaker who decided to audit some courses once her family had been raised. Since the fall of 1978, McKee has been non-matriculating in theater at Villanova.

Since attending the University, she has had three children's plays copyrighted and two more are "in the works." The study required has not been difficult for her and her 4.0 grade point average proves this.

In her spare time, McKee teaches retarded children because, "I'm using what I've learned to enrich the lives of those children." A victim of lupus disease, her philosophy is "to help someone less fortunate than I."

Howard Boyd is a retired lieutenant colonel from the army who came to Villanova because it "gave me something to do." A senior liberal arts major, Boyd felt going back to college was terrifying. "I did not know what to expect, but it was gratifying once I discovered that I was treated like everyone else.

The Villanova community has become an important part of my life," says Boyd, who is president and founder of "Encore," the senior citizens group on campus.

Founded two years ago, "Encore" petitions all new "seniors" to join and invites guest speakers to their meetings to discuss current issues prevalent today. One thing Boyd stresses about "Encore" is that "it is not a restricted age group organization, anyone is welcome to join."

Lillian Bronstein is a former realtor who started at Villanova in the fall of 1981 because, "I've always wanted to go to college, and the benefit of a free education is great!" Working toward a degree in English, Bronstein felt very scared when she first started. Yet, she explains, "I have been received very warmly by both students and professors. It is a pleasure to attend this school." Upon obtaining her degree, Bronstein plans to go on to law school.

Perhaps it is best to end with Max Levins. His unique list of hobbies and interests separate him from other Villanova "seniors," but at the same time, his active life-style is representative of the "older" student.

Upon retiring from the lamp and shade business, Levins attended Villanova because "it is a good institute for higher learning." Last spring he receive a communication arts degree and is now in the graduate school for a masters in liberal studies. With a grade point average above 3.5, Levins will be the commencement speaker for the evening school on May 15.

Besides school work, his broad list of activities includes: playing tennis three times a week, broadcasting for the blind and enjoying a social life with his family.

The key which joins all "seniors" together is their attitude. Levins appropriately speaks for all of the "seniors" when he says, "I don't feel like a 'senior' citizen is supposed to feel. I do not fit into any stereotyped mold. I am an older person — yes, but I don't act like an old man."

The "seniors" of Villanova, with their vitality for life, are an inspiration to all Villanovans.

Benita Bedazzles Contest

By LARRY GOANOS

Likening herself to Kentucky Fried Chicken ("Because it's finger lickin' good"), sophomore Benita Wilson used a special recipe of vocal talent and provocative swimwear to earn the title of "Miss Villanova 1983" on Monday night.

A raucous crowd of 450 people filled the Connelly Center's Villanova Room with chants of "Benita! Benita!," while the Alumni Hall-sponsored entrant received the crown from her predecessor, Bernadette Mannix. It was a fitting finale for a wild evening of no-holds-barred competition.

Seven courageous females participated in the four-part competition before a vociferous crowd which would've booed the Pope if given the chance. After an initial question-and-answer period, the women took part in the evening gown, bathing suit and talent segments of the contest.

The event's master of ceremonies, Britt Gourley, fueled the unruly crowd right from the outset with innuendo-filled questions that elicited the desired racy responses.

He opened the competition by asking Delta Delta Delta's Ann Moody what her favorite sport was. "Skinny skating," was the revealing reply. "But," she added, "I get frostbite in some strange areas." The answers all went downhill from there.

When asked what type of man she most preferred, Sheehan's Marianne Dignan quickly retorted, "Any man that's got two legs and something in between." So much for discretion.

The next portion of the show, the evening gown competition, proved to be the tamest part of the night, even though the howling audience did its best to maintain the atmosphere of a pro wrestling match.

Entrant Annabel Annastacia made the strongest showing here with an elegant white gown, while Good Counsel's Jeaneen Knaughton foiled her chances for the crown by appearing in a Reynold's Wrap creation.

Following the evening gown competition was the eagerly-awaited bathing suit segment of the event. Although none of the participants satisfied the crowds' desire to see a bikini, most of the women wore fashionable one-piece suits. There were two exceptions. Wilson opted for a bath robe, declaring that, "If you want to see what's under here you'll have to arrange for a private audience." Knaughton decided to bag it, as she came forth in a smartly tailored plastic garbage can liner.

Staff Photo by John Walsh

This year's Miss Villanova, Benita Wilson

The evening's final portion was the talent display, a segment of the show during which the audience offered up enough insults to supply Don Rickles for years to come.

The highlights included Wilson's *a cappella* singing, first runner-up Michele Hill's soliloquy from "The Glass Menagerie" and Annastacia's clarinet solo. Moody also did a fine job, singing "Second Hand Rose," while Andi Fanelli supplied a talent act staple, the old strip-tease routine. Dignan announced that she was going to cut a man's hair and it turned out she wasn't joshing.

The judges took a few minutes to tally up their scores and soon Gourley announced the decision to the delight of the charged-up crowd.

"I gave it all I got," said a happy Wilson after her triumph.

As for her newly acquired fame, Wilson feels it won't change her at all. "I'm going to do the same things I normally do — socialize big time. Now I can socialize with a title."

Colonel Sanders wouldn't have it any other way.

Campus Clip

Staff Photo by Joe Petrarca

Is it really the third week in April? The snowstorm that began on Tuesday and continued through Wednesday had the University questioning the seasons.

Bio Majors Win

By CHARLENE PARDOE

Two weeks ago, two Villanova biology students captured second prize in a science research contest held at Thomas Jefferson University. David Chen and Dan O'Neill, both junior biology majors, entered the contest together. This event, which was sponsored by the Sigma Chi Fraternity, was open to encourage student research in any scientific area.

The decision to enter this contest, however, was not actually planned by these students in the beginning. In fact, the paper they entered began as a required research project for their Developmental Biology Course, back in the spring of 1982. After they began working on the paper, they became more and more interested in the topic, and worked on it over the summer.

Dr. Mary Desmond, of Villanova's biology department, who was their course instructor and advisor for the project, eventually encouraged them to enter. To start out, they had to submit a summary of their report which could be no longer than 250 words. Once this summary was approved, they were eligible to enter their project on a poster no larger than four-by-six feet. On April 6, after their poster was finally judged, they were evaluated by a panel of judges on questions related to their project.

Besides undergraduates, this contest also had two other openings, for both graduate and medical students. The papers were only judged in their specific categories, however. Chen and O'Neill's paper, entitled "The Inhibition of Wing Growth in Chick Embryos by Diazepam", dealt with the problems of diazepam, or valium, causes in young chick embryos. Valium, which was first introduced in the U.S. in 1963, became the most frequently prescribed drug in this country after

(Continued on page 10)

Science Research Promoted

(Continued from page 9)

nine years, with 50 million prescriptions being filled annually. They illustrated that valium can cause cleft palates, closure of the neural tube, and poor heart development in baby chicks. They also found that the embryos injected with valium showed comparably shorter wing lengths overall than those that were in the control groups.

Both Chen and O'Neill agreed that entering the contest was a "very good learning experience," which, through the long hours of time and effort they put into it, "helped in developing responsibility." O'Neill suggested, also, that "it is a good experience for someone going into science." Although this fair was only open to students, the two did receive a lot of extra help and support from Desmond.

The contest is held each year, and is open to undergraduate and graduate students in the tri-state area. This is not the first time that students from Villanova have won. Last year, Margot Schwag also received second place in the same category. Overall, six prizes are given out each year. Prizes are only awarded for first and second place in each of the three categories; and, for second place in each of the divisions, the recipients are awarded fifty dollars.

Dan O'Neill and David Chen

V.U. Volleyball Club Formed

By BOB HERMAN

Dig it, bump it, set it, spike it, block it!!! These are some of the commonly used terms each Saturday during the Villanova University Volleyball Club's practices in St. Mary's Gym.

The club was organized by senior co-captain Joe Silvestri in January. When asked why he initiated the team, Silvestri said, "Our goal in starting the team was to facilitate volleyball as a club sport at Villanova."

Silvestri has been aided in his efforts by the Director of Student Activities, Lucy Gorski, who has helped to set up a constitution for the club as well as to provide some funds and by Lou Ferry, Assistant Director of Intramural Athletics, who has helped reserve court times.

The team is presently comprised of 20 members and will be looking for new members in the fall. The club contains a men's tournament team and next season there are plans for a co-ed tournament team. This semester there are four females on the team. Two women from the Villanova varsity women's team have helped the club (Maura Kelly and Christine Gac) set up practice drills and the line-ups for the tournament team.

The team uses a six-two offense which means there are six hitters and two setters. Hitters are responsible for simply getting the ball back over the net while setters are responsible for setting up good shots for the hitters. The offense is centered around middle-hitters Silvestri and junior, Jim Hurley. The centerhitters are surrounded by strong-side hitter, Alec Reyer and weak-side hitter Jon Walheim. The two setters are sophomore Larry Staab and freshman Joe Minal.

Silvestri added that this is the first time that the organization can play volleyball seriously at Villanova under U.S.V.B.A. (United States Volleyball Association) rules.

The team will play in its own tournament Sunday with three other local colleges starting at 9:30 in the Butler Annex; the finals will be Sunday at 4 p.m.

[redacted]

What the **** is happening around here? . . . snow this late in April? . . . who'd thunk it? . . . you think we got snowed under this week, you should have seen last week's basketball game between those crazy guys of this rag of a newspaper and that pathetic two-watt radio station W.K.E.O. . . . oops . . . we meant W.K.P.U. . . . no? . . . oh yeah, W.K.V.U. . . . the Villanovan whomped those dizzy double dribblers in the annual contest of brains, brawn and beauty . . . talk about action . . . seems that the halftime score was 34-17 and that was the most serious challenge of the night . . . on the other **triumphs** . . looks like we'll be preparing for war soon. . . . an ex-ROTC has taken over as president of the new student government . . . look for big things to happen soon . . . like a mushroom cloud over the campus and guerilla warfare between Villanova and other local colleges . . . blast-Bryn Mawr! . . . radiate Rosemont . . . we don't want to get too serious here but we notice just a bit of discrimination in the voting for Student Body President this year . . . we had a choice between two homemakers with **plenty** of experience, a four-star general and a Salvatore Testa look-alike . . . speaking of looks . . . how many of you dawgs caught the Miss Villanova contest Monday night . . . just goes to show **anything** can happen at Vanillanova . . . weren't they so talented . . . just took our breath away . . . and **turned** our stomachs too . . . some of those contestants went just a tad too far in their presentations of their varied assets . . . "finger-lickin good"? . . . what does she **want** in a man? . . . my, my only the Colonel gives you the choice of regular or extra-crispy . . . umm, umm good . . . speaking of good and **innocent** . . . we would like to take the time to present the following editorial . . . "We love you June . . . we really do . . . we don't love anyone . . . as much as you . . . you **make** us quiver . . . oh yes, you do! . . . then you leave us . . . all black and blue . . . " Seriously, June honey . . . we like the weekly **abuse** . . . . . speaking of **foolish** and reckless behavior . . . . . boy, oh boy . . . . who'd think Jerry Arth would turn out to be the Beaver after all . . . "but where's my **tanguery** Wally? . . . June, we're really worried about the Beaver this week . . . and heading for law school? . . . following in Perry Mason's footsteps . . . or is it Marsha Mason . . . Marsha Brady . . . James Brady . . . James Coco . . . Cocoa Crispies . . . Crispy Critters . . . Quentin Crisp . . . San Quentin . . . San Diego . . . o.k. we'll stop . . . but you're gonna **miss** us . . . we've got four months to gather . . . and illustrious material to sprin on all you **punsters** . . . as for those who expect to graduate . . . we'll find you . . . we'll search you out to all ends of the earth . . . neither rain, nor snow nor University fundraisers will deter our mission . . looks like this is the **end** . . . but stay tuned, same Bat time, same Bat Channel . . . the **critically acclaimed WKWC** will be back next year . . . who knows, who cares

Edited by: Editor-in-Chief, Leonard J. La Barth; Managing Editor, Ilona Gawin; Associate Editor, Michael J. Healey; Layout Editor, Joanne P. Dollymore.

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[redacted]

By MARGIE KERNICKY

"The seed that falls on good ground will yield a fruitful harvest." We as handicapped Christians who are struggling on our journey to be with God for all eternity, must truly believe these words found in St. Luke's Gospel and in the song, Psalm 65.

During my life, I have gone through numerous developments in my self-awareness. I will share a few of them with you. Having been born with cerebral palsy, my world was very often made safe and secure. At that time, kids with disabilities did not have to go to school, and from where we lived there was no way that I could get into Philadelphia where there was a special school equipped to handle disabled children. I attended our parish parochial school. There were no ramps and there were very few physical adaptations made by the school itself. For example, the first few years, once I would be seated at my desk, I did not move, for the simple reason that I could not walk. The Sisters were good, to my understanding, but also patronizing at times. I did not know at that time such a word existed, nor did I know its meaning. Children are honest and say things the way they see them. Very often this honesty can hurt and unknowingly kids can be cruel. I remember coming home from school crying and telling my mom that some kid called me a cripple. I knew that I couldn't walk as well as the other kids, but this was the first time that I was labeled. The word cripple was taboo in our home. Now that I'm older, I find this very interesting. A simple descriptive word found throughout the New Testament, and yet some of us have problems referring to disabled persons in terms of a cripple.

I am physically disabled, due to a physical malady that occurred during birth known as cerebral palsy. Disability prevents us from accomplishing certain tasks because we lack coordination or mobility and physical dexterity. Handicaps, on the other hand are the excess baggage that we put on ourselves. We can get rid of our handicaps or we at least try to overcome them, but disability is something we must live with and reach out to others and accept our limitations. I have many handicaps such as my ability or inability to cope with people and certain situations that arise in daily life.

During my life I became aware of all of the injustices that the able-bodied majority were putting on the disabled person whom they felt were less than whole. I love my church and I'm thankful that I received a good education with a firm religious background. But, let's face a few facts — there are very few churches accessible to people in wheel chairs, on crutches or in braces. Not to mention the people suffering from crippling arthritis or persons with heart conditions. During such a traumatic time, I expected to find solace and an inner strength from my church. Instead, because of the insurmountable steps that had to be climbed, I was barred from entering the house of the Lord.

Sometimes society treats the disabled person as though he or she were a piece of fragile china, always afraid that they may shatter. For years I was told that I couldn't do many things; after awhile I began to retreat and I became passive, believing what I was hearing. A social worker and a number of people discouraged me from continuing my education after high school. The reason given, even if I earned a degree what would I do with it? The same was true in regard to finding employment. These are some of the handicaps we receive from our family and society in general. Believe me, some of these are damn difficult to handle, but handle and overcome we must.

The incredible handicaps that the paralyzed man had to go through so that he could get near Jesus to be healed, boggles my mind. Imagine the throngs of people around Jesus, blocking the doorway and the windows. Those who were carrying this crippled man, came up with an ingenious idea! Why not lower him from the roof? Picture this in your mind, people looking above seeing a portion of the roof being torn off to allow access to Jesus. This tops the phrase: "Guess who's coming to dinner!" There were architectural barriers even in Christ's time. When Jesus saw the tremendous faith of this man, he said to him, "Your sins are forgiven, my friend." The scribes and pharisees began to talk among themselves. No one can forgive sin; God alone can. "Is it easier to say, 'Your sins are forgiven, or to say, get up and walk?' " At once the man rose up, took up his mat and went home, praising God. The crowd cried out, "What marvelous things we have seen today." Luke, Chap. 5, Ver. 17.

Jesus who came into the world unblemished as a beautiful baby went to his grave broken, maimed and truly disabled. When he resurrected into heaven, his radiance was blinding and he was perfectly **whole** as he ascended into heaven. Yes, this is what has been promised to all of us, if we take up his cross and follow him.

This fall, I returned to the academic world at Villanova University. I took an evening course in English and this semester I'm taking English Literature and Composition. There are days when I'm ready to throw in the towel and chuck it all. The barriers and my own handicaps often get to me. The time factor is one of my biggest barrier and handicaps.

Circumstances and attitudes can and will change. It's up to each and every individual within his or her community to help implement changes for the disabled community that we're a part of and to make things easier for the ones to follow. Christ said, "Ask, and it shall be given to you; seek, and you shall find; knock and it shall be opened to you."

Special Kids Make Day Shine

By CATHY GROODY

"Mickey Mouse is looking for me," said little Marci Rosin, a nine-year-old girl from the Pathway School. "I know what he must be thinking. He's probably saying right now, 'where's my friend Marci, I have to find my friend Marci.' I know he's looking for me."

Maybe Mickey Mouse was too busy at the moment to find his new friend Marci, but he, along with the Smurf, Big Bird, Donald Duck and many other Villanova volunteers were not too busy on Saturday, April 16 to participate in Villanova's fifth annual Sunshine Day.

"Sunshine Day really did bring sunshine into the lives of many people despite the rainy and cloudy weather," said Sister Therese, service coordinator of the Social Action Committee. This year, 140 Villanova volunteers showed up at St. Mary's gym to greet the children.

"Villanova students really went out of their way by welcoming the children and by being patient and creative in finding ways to entertain our guests," said Sister Therese.

Volunteers entertained a child for the day or organized games such as basketball, bean bag toss or spin the wheel.

Whether the volunteers were assigned to recreation or one to one, SunshineDay became a day of instant friendships. One student actually spent the entire day holding up and walking one of the severely handicapped children. "This student volunteer actually walked the child around the gym all day long to make him feel accepted and more at home in the surroundings," said Sister Therese.

"This year, there were five institutions of emotionally and socially disturbed children who participated in Sunshine Day. They were The Pathway School, St. Mary's in Ambler, St. Joseph's House for Boys, St. Joseph's Hall for Girls and Southwest Community Center. Unexpectedly, the Woodhaven School also arrived that morning with an additional 25 children.

Pam Rogers was this year's Special Projects Coordinator for Sunshine Day. "Pam did an outstanding job," said Sister Therese, "along with Jim Condolff, the resident magician, and the APO brothers who were a lot of help that day."

Sunshine Day was a rewarding day filled with prizes, surprises, hugs and kisses, happy faces, painted faces and mostly a lot of love. It was a memorable event both for the volunteers and the children. So worthwhile that little Michael Tacalowski got so excited that he ran off the bus that morning and came running through the doors with his arms stretched and yelling, "Hi E.T., I didn't know you would be here!"

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Team Tries to Sail Smooth HANOVER

By MARK FRANCES

The Villanova Sailing Team competed in the Mid-Atlantic Intercollegiate Sailing Association (MAISA) Area three and four eliminations at the U.S. Naval Academy at Annapolis, Maryland on March 26 and 27. Team members Tim Robinson (captain), Yvette Doan (vice-president), Joe Croasedale (president) and Mary Frances Shubert raced for Villanova, placing fifth in the regatta. This qualified Villanova for the America's Trophy, the Mid-Atlantic Championship.

The America's Trophy regatta will be held at SUAY Maritime Academy on May 14 and 15 on Long Island Sound. This is a qualifying event for the North Atlantic Championships. On April 23, the sailing team will be racing on the Delaware River at Penn's Landing in the University of Pennsylvania Spring Minor. Penn's Landing is the sailing team's home waters, so both V.U. and U. of Penn are favored to win.

In addition to their spring season, the Villanova Sailing Team also has a more extensive season in the fall. This includes both small and big boat regattas at schools from Maryland to Connecticut. The sailing team is open to all students with previous competitive sailing experience. New members are always welcome.

Villanova Sailing Team

University College

Villanova's University College will begin a paralegal education program this June, it has been announced by Dean Angelo Armenti, Jr.

Applications are now being accepted for admission. "Applicants must have a bachelor's degree and strong communication skills to be admitted," according to Dean Armenti. The program, offered through the continuing education division of Villanova's University College, will award continuing education units, not college credits.

University College officials are planning to implement a "high caliber" course of study that will have American Bar Association approval.

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One invitation to the A&S graduation. See Jack in room 42 Austin (527-8752).

the Villanovan

CROSS WORD PUZZLE

Solution on page 19

ACROSS

1 Acknowledge
5 Off
9 School of whales
12 Prevalent
13 Apportion
14 Compass pt.
15 Allude to
17 In harmony
19 Standards of perfection
21 Repetition
22 Moccasins
24 Give — time
25 Mohammedan leader
26 Stout's relative
27 On land
29 Fla.'s neighbor
31 Neither's companion
32 Chi.'s State
33 French article
34 Uncouth person
35 Tellurium symbol
36 Mixes
38 Concealed
39 Bitter vetch
40 Engineer's dog.
41 Prohibits
42 Wings
44 Fright
46 Advance
48 King of birds
51 Hail!
52 Actor's aim
54 Search for
55 Crimson
56 Paradise
57 Kilmer subject

DOWN

1 Timetable abbr.
2 Contend
3 Executive
4 Unwanted plants
5 Part of "to be"
6 Affluence
7 Siamese colleague
8 Still
9 Italian seaport
10 Diffused
11 Ancient Persian
16 Scale note
18 Force onward
20 Passageway
22 Gasp for breath
23 Century plant
25 War god
27 Is ill
28 More ancient
29 Profit
30 Sums up
34 San Diego player
36 Concoct
37 Sewer's need
39 Having ears
41 Brag
42 At a distance
43 Affection
44 Walked on
45 Scale note
47 Exist
49 Majors of TV
50 Piece out
53 Printer's measure

A Philosophy Professor Awarded ACLS Fellowship

By BARBARA SIMON

Dr John D. Caputo, professor of philosophy has won one of the prestigious awards from the American Council of Learned Societies. The Ford Foundation, Rockefeller Foundation and the National Endowment for Humanities are the other three nationally acclaimed foundations that award grants to the best scholars in the best colleges and universities in the U.S.A.

Caputo competed with 760 applicants and was one of the 65 winners of a fellowship from the ACLS, which was founded in 1919. This type of grant is a post-doctorate award given to support humanities or research projects with a predominantly humanistic emphasis on the social and natural sciences. The purpose of this fellowship is to provide opportunities for scholars to engage in humanistic research. This grant enables Caputo to spend next year (not teaching) writing a book, "Retrieval and Deconstruction: An Essay on the Recovery of Man," which will be his third book. Caputo's first two books have dealt with the affinity of the contemporary German philosopher with the great Western mystical and religious tradition. Caputo argued that "Despite their obvious differences, (anthropocentric) Heidegger shared with this (theocentric) tradition a profound sense of reverence towards all things." The new book will further develop and trace the resources of Heidegger's philosophy and his traditions in order to confront a current issue in the philosophy of interpretation.

Dr. John D. Caputo

Dr. Caputo acknowledges the support and encouragement of the Rev. Lawrence C. Gallen, O.S.A., and Dr. Bernard J. Downey, the dean of graduate school.

Caputo said, "In the past few years, Dr. Downey had been working hard for the faculty to apply for these types of fellowships. He has performed an important role in motivating Villanova's faculty to continue in academic research."

Summer grants are available to professors who are doing research on the condition that they apply for outside funding to continue the projects in the future.

Caputo's award is an inspiration and an example to humanity professors at Villanova. Future fellowships are attainable and Caputo is applauded in appreciation and recognition for winning such an honorable fellowship.

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Females wanted to share house in Bryn Mawr, for the summer. Own bedroom, full run of house, all utilities included $200/month. Information, call 527-7136.

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An Inside Look at News Reporting

By JOSEPH MARUSAK

At first glance, the careers of John Chancellor and Walter R. Mears may seem worlds apart. Chancellor, seen by millions, is a commentator for NBC's "Nightly News." Mears, read by millions, is vice-president and Washington bureau chief of the Associated Press.

Despite their different trades — television and newspapers have not exactly been the best of friends — Mears and Chancellor have at least one thing in common: both are veterans of news reporting.

John Chancellor

In *The News Business*, they combine their many years of White House press conference and national political convention experience to provide an enlightening look at their sometimes frustrating, most times rewarding, craft.

The book traces the development of the news story, from the writing of an effective lead — "the lead sets the theme and points the way" — to the delivery of copy by telephone or camera. As such, it is a fine work for students of journalism.

In fact, the book is geared toward such an audience. The final chapter explores the problem of getting started in the business, and the authors create no illusions. "The quandary is that you can't get a job in journalism unless you've got experience and you can't get experience unless you have a job."

"For me," says Mears, "the writing I'm still able to do is like recess. That's why I got into this line of work in the first place."

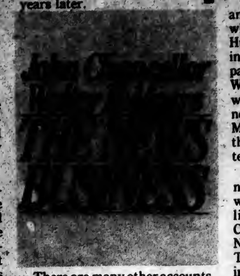
The book is full of assorted tips: "the goal is to make the copy sound conversational" and, "if you don't have a good story, all the color in the world won't dress it up."

But this work is much more than an instruction manual. For most, there is a certain mystery surrounding those White House conferences, those party conventions, those presidential jets. Here is a look from those who have been there day in and day out.

Some of the stories are indeed revealing. In 1965, the stock market plummeted and interest rates skyrocketed, all because President Lyndon Johnson tried to nail a reporter, Douglas Kiker. Johnson tried to embarrass him by leaking a story about visiting economic advisers to another reporter on Kiker's paper, the New York *Herald Tribune*.

But at the same time that the advisers were to appear, the consumer price index was reaching a record high. The advisers now looked like trouble.

Then the *New York Times* caught wind of it from Kiker's colleague. "The Times put it on the front page, coupled with the bad news about consumer prices. The story was played as though Johnson had panicked over the threat of inflation." Every story has its ironic twist: Kiker never found out about the whole episode until years later.



There are many other accounts. We are taken to Crete, where Mears almost comes to blows with an associate. We travel to Jordan where Chancellor meets King Hussein. Also, we find ourselves in Vietnam, where getting copy past the censors is a skill in itself. We meet, too, many of the writers who have shaped the news business. Murrow, Dimbleby, Will, McGrory, Reston, and, of course, the two great news analysts, Walter Lippmann and Arthur Krock.

We might also include the names Mears and Chancellor as well. Mears has written ten Publitzer Prize-winning stories; Chancellor has anchored "NBC Nightly News" from 1970-81. They are experts in the field, and in *The News Business* they pass on their knowledge in a fresh perspective.

A Pair of Thrilling Albums

By BOB HERMAN and MIKE MORAN

More than five months after the release of "Thriller" it is evident that Michael Jackson has broken the AOR (album-oriented-rock) color barrier which has existed for so many years. Jackson has done this while at the same time achieving critical acclaim and incredible success.

"Thriller" follows Jackson's last equally successful album "Off The Wall" by being his second consecutive release that has sold more than one million copies.

One reason for Jackson's recent acclaim is the tightness and maturity of his sound achieved by producer Quincy Jones, who also has received many awards for his work.

Jackson's latest album achieves the difficult action of breaking the color barrier of many classic (predominately white) AOR radio stations. The cut which accomplishes this is "Beat It." This track features dynamic rhythm work by a member of Toto and a blazing guitar lead by heavy-metal superstar, Eddie Van Halen. This opens up the possibility that not only will Jackson attempt other work targeted at this market, but that many other artists will follow his lead.

Jackson's recent successes have made him one of the hottest commodities in a long time. Presently he is pursuing many ventures — he is being sought after for movies and additional roles in working with children's-oriented material (he recently narrated E.T. Children's Storybook). Producer

Steven Spielberg indicated that Jackson was perfect for the role because he breaks down momentarily when E.T. dies; this is in a similar fashion to the way Jackson emotionally gives of himself in 'Off the Wall" in the song "She's Out of My Life."

Jackson's recent release has put him in great demand with other artists. His tightness with Paul McCartney in the song, "The Girl is Mine" lends credence to this. At age 24, Michael Jackson is sitting on top of the world.

Straight off the smashing success of their debut album, "Business As Usual," Men At Work are primed for more acclaim and popularity with their new LP, "Cargo." As if winning a Grammy for "Best New Artist," having "Business As Usual" quadruple platinum and winning three major NARM awards was not enough for the five man band from Australia, their latest single "Overkill" is currently racing up the charts. After three weeks, the song is at number fifteen and rising fast.

Without giving the public time to breathe, Men At Work follows up with much of the same type of material which launched "Business As Usual" onto the charts forty-three weeks ago.

"Cargo" can only help the commercial success of "Business As Usual." It is very possible that the group could have two albums in the top ten by next month, which is no easy feat.

It is evident that Men At Work, like many groups, had more than enough material for their first album. Most groups use their best cuts for their first release in order to establish an audience. Men At Work, however, seem to have saved their more substantial material for "Cargo." Already, six out of the 10 songs on the album are ringing through the radio airwaves, with lead singer Colin Hays's distinctive vocals leading the way.

Men At Work is significant because they are able to sell albums without taking a particularly commercial approach. Barring a breakup, artistic lapse or commercial sellout, this Australian phenomenon will be the best five man group to emerge since the Rolling Stones.

ENTERTAINMENT CALENDAR

April 22 28

—Music—

The Ripley Music Hall
Apr. 22 — Pretty Poison
Apr. 27 — Jack of Diamonds/Cafe Ole
Apr. 28 — Blasters/Rank and File
The Spectrum
Apr. 25-26 — The Grateful Dead
The Walnut Street Theatre
Apr. 26-29 — Angela Bofill/George Howard
Plumsteadville Inn
Apr. 22-24 — Barbara McNair

—Theatre—

Theatre
Forrest Theatre
Thru May 1 — A Chorus Line
Burgundy Theatre
Long running — Shear Madness
Grendel's Lair Theatre
Thur May 1 — Let My People Come
City Line Dinner Theatre
Limited engagement — The Rainmaker
Walnut Theatre Five
Thru Apr. 24 — Dylan Thomas

The Return of Neil Simon

By DILIP JAIN

"Max Dugan Returns" is another in the catalogue of enjoyable movies from Neil Simon. It is the story of a young woman, played by Marsha Mason, who is a small-town school teacher trying to support her 15-year-old son on a meager salary. Her life is a routine of going to school in her beat-up car, dropping her son (Matthew Broderick) off at his school and coming back, day in, day out. She takes life as it comes to her, whereas Matthew is more of a dreamer. Her car is stolen and she becomes involved with the detective (Donald Sutherland) sent to take the report on her car.

Her life changes suddenly when, after seven years of desertion, her father Max Dugan (Jason Robards) returns, with a bag of dollars, a heart bent on showering riches upon his daughter and grandson and a penchant for the high life. He had disappeared some out of business in Las Vegas and is now sought by both gangs and police.

The story proceeds with Max Dugan changing his family's life each day by treating them to numerous gifts such as a car, redecorations for their home and an array of gadgets. He also spoils them with personal gifts such as a diamond necklace for his daughter.

The movie ends with Mason's detective friend getting suspicious of her sudden riches and Dugan fleeing after spending two of the most wonderful weeks of his life with people he loves.

This movie has elements which everyone can identify with. Everybody, no matter how rich or poor, has a fantasy in which they obtain things they always desired but could not get on their own. Therefore, they dream up a fairy or someone who can fulfill this desire.

Donald Sutherland gives his usual fine performance as the detective, but at times looks disinterested. Jason Robards gives a touching performance as Max Dugan. He is quite lovable and is everyone's grandfather. Whenever he is on the screen, he exudes nothing but charm.

Mason with Simon.

Overall, director Herbert Ross has made this movie a vehicle for Jason Robards to shine. Marsha Mason and Donald Sutherland's dependable acting help make for an entertaining film. Chalk up another one for Neil Simon.

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Townshend Tapes A Who's Who Collection

By BILL SANTOS

Pete Townshend has compiled a group of recordings from his archives of personal tapes. Entitled "Scoop," the double album contains various Townshend songs performed by and for himself. Some of the songs have a bootleg quality due to their age, whereas others are studio recordings that never found their way onto an album.

Songs recorded by The Who are performed here by Townshend on primitive equipment such as Vortexion monotape machines and Tannoy monitors. The Who songs are more acoustic than the studio renditions. One interesting note, a song called "Popular" appears on side two and as this song progresses, one notices what this song really is. It's the opening strains of the Who song "It's Hard."

Other songs or song fragments are intriguing. "Unused Piano" from the film "Quadrophenia," "Barr," an instrumental tune that never found words, "Dirty Water," a song designated as too simple for a Who album (Townshend sang this song while lying on his back), and songs later performed by the Who and sung by Roger Daltrey — "Squeezebox," "Bargain," "Behind Blue Eyes," "The Magic Bus," "Cache, Cache" and "Love Reign O'er Me." The Who songs take on a slower tempo than the studio versions.

The twenty-five songs on the two albums provide a cross section of Townshend throughout his career with the Who, songs range from 1964 to the present. Most of the reproductions are of quality sound but some have a muffled tone as if recorded on old, non-stereo recorders. Songs such as "Circles" and "Things Have Changed" take on an early Kinks quality in content, as well as that familiar mono-sound.

Townshend states in the LP why he has put together such an album. "In the past, people have stolen, copied and bootlegged a few of the tapes I have made at home. Those enthusiasts of Who music and the part I played in it will probably welcome this record to add to their stockpile of obsessive memorabilia. The best thing about this collection to me, is that, compiled as it is, for someone who is in no way a Who fanatic, it emerges as being a fine example of how home recordings produce moods and music, innocence and naivete that could not be arrived at in any other way."

Pete Townshend's "Scoop" is just what it says — it's a scoop and "isn't meant to be a definitive collection." Do not let that deter one from venturing into the past and finding out why The Who has been so successful throughout the years. Townshend is the foundation that has supported the group and contributed to the band's popularity. "Scoop" is just a segment of the vast array of tapes that Townshend has in his possession. It is clear by listening to these recordings that Townshend is a master in his own right and knowing that this is only a miniscule portion of his many recordings, one can only hope for more of a scoop in the future.

'Renaissance' Rejuvenation

By MICHAEL MORAN and PAUL DAINORA

Renaissance: Time-Line

The phrase "You've come a long way, baby," was perhaps never more appropriate than it is when referring to Renaissance and their latest album release "Time-Line." The change the group has undergone is, at first, very surprising.

From their auspicious beginning as a "spin-off" of the Yardbirds in the early '70s, through a temporary break-up in 1979 and the present, Renaissance retains a musical ability second to none. Guitarist/songwriter Michael Dunford, premier vocalist Annie Halsam, and possibly the best bassist in the world, Jon Camp, have survived various personnel changes and image changes over the past ten years.

When Renaissance emerged with "Camera Camera" in 1981, many fans were dismayed by the absence of keyboardist John Tout and drummer Terence Sullivan. But if they were upset at that, they were probably shocked at the music on the album. The tunes bore very little resemblance to the semi-classical epics which appeared on "Prologue" and "Turn of the Card" and the British pop sounds on "A Song For All Seasons." Actually, the songs on "Camera, Camera" and now on "Time-Line" could be classified as "new progressive" music.

As on virtually all Renaissance albums, there is one cut which is exceptionally pop sounding, designed to be the single. In this case, it is a catchy tune called "Richard IX."

The major change in the group's sound came with Camp's evolution as the primary songwriter. With Dunford's extensive, baroque songs taking a backseat to Camp's equally complex, but more uptempo, neo-new wave tunes, Renaissance has plunged into the 1980s with a look of rejuvenation.

Martin Briley: One Night With A Stranger

Due to the close-minded programming on commercial radio, you probably won't hear too much, if any, of Martin Briley's new album "One Night With A Stranger" over the airwaves. It's not that Briley is inaccessible, it's just that he has yet to develop a name for himself.

The most unique aspect of the album is Briley's voice, which, at times, sounds like Peter Gabriel when he was with Genesis.

Unfortunately, a few songs get cliched, but if you want an album where the content and musicianship is superior to much of what is found on commercial radio, Martin Briley could have the album for you.

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PERSONALS

To Jerry, Anne, Christine, Jeff, Kim, Kathi, Greg, Kerry, Charlie, Dawn and Cindy (not necessarily in that order): Thanks and good luck. Hold onto this — it's the last real remnants left of life at Villanova. Love, Len, Mike, Ilona, Joanne, Mary Claire, Linda, Jim, Nancy, Pete, Dean, Jayne, John, Larry, Marie, John, Joe, Claudia, Lisa, Marythetypist, and June honey.

MJ,
Yo loser! Now they can't kick you out of Kelly's. Happy 21 — just don't hold it against me until October. Love, Me

To S.Q.,
Once you plant that seed it's never to die! L.L.
P.S. Have you hugged your animal today?

To the Seniors in Sugartown I:
Thanks and best of luck always.
Patty and Mary Jane

Boobalina,
Although the school year is coming to a close, that does not mean our relationship has to. Looking forward to seeing you this summer, whether it be The Big Apple or Maine.
Love, BAHPU

To everyone at Villanova who made it worth being here: Thank you and good luck in the future. I'm going to miss all of you! ***Love, Gerry***

Judy,
Weezelceezome
Teezo
Veezilleezaneezoveezal!
Love,
Bill

To Crazy Campus Ministry Caravan:
Thank you — I love you all
Love,
Chubby Cheeks (MFK)

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ALEX 'S EQUIPMENT
Alex's RB824 Roadstar Bass features a Bird's-eye Maple/Alder body equipped with one Super P5S pickup and one J8 pickup. The neck is made of Rock Maple with a Rosewood Fingerboard. The bridge/tailpiece is an Accu Cast BH.
Alex is using the following electronic equipment:
1 DM1000 Digital Delay
1 UE3030 Multi Effects Floor Unit
1 GX808 Beep Amplifier

BOBBY COCHRAN
BOBBY'S EQUIPMENT
Bobby's RS1000 Roadstar Guitar features an arched top Bird's-eye Maple/Alder body equipped with two Super 58 pickups. The neck is made of Rock Maple and the fingerboard is made of Rosewood. The tailpiece is a Hard Rocker Pro Tremolo unit.
Bobby is using the following electronic equipment:
1 HD1000 Harmonics/Delay Unit
1 DM1000 Digital Delay Unit
1 UE400 Multi Effects Unit
1 UE405 Multi Effects Units
1 GX80 Amplifier

SIMON PHILLIPS
SIMON'S EQUIPMENT
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1 11"x12" Tom tom	1 16"x18" Floor tom
1 12"x13" Tom tom	1 5"x14" Metal Snare
1 13"x14" Tom tom	1 8"x14" Wood Snare

Simon is also using the following Tama Titan hardware:
2 6862 straight cymbal stands
2 6864 boom cymbal stands
1 6864 boom cymbal stand
2 6890 hihat stands
1 6620/HI-hat stand w/ 6323 holder
2 6730 Flexi-Floor drum pedals
1 6700 Drum throne

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ZZ Top Hits Rock Bottom

By MIKE NOONE

Among the many new album releases this spring, is a new album from "that little ol' band from Texas," ZZ Top, and four-song Ep from a relatively unknown Australian named Ignatius Jones.

ZZ Top has been together as a group for over thirteen years, pleasing audiences with their electrifying blues-rock style. Their latest album, "Eliminator," is the eighth in a strong collection. "Eliminator," is a disappointment for the album does not contain the unique sound of ZZ Top's earlier work. Their style is a straight forward, "kick ass" rock and roll, which any number of bands could produce.

However, what made much of their earlier music enjoyable was the unique bite and rawness of the guitar work of Billy Gibbons and the vocals of both he and bassist Dusty Hill. Although "Eliminator" closely resembles the sound of "Tres Hombres," somewhere in the mixing of the album, the "bite" was lost.

No one can question the musical expertise of this trio, after the display of talent on "Eliminator" and previous albums. The beat is hard driving, complimenting the unique bass and lead riffs. The final sound is where the flaw lies. The distinctiveness of the solos are lost in a mush of fuzzy, overdriven instruments. Certainly there are highlights to this album, including, "I Need You Tonight" but, the vocals are no longer special. They could have been sung by the Eagles or Kansas with no effect on the final sound. What keeps the album from becoming a flop, is the excellent guitar work of Billy Gibbons, making it a must for guitar fans.

In striking contrast to ZZ Top, is the electronic pop of Ignatius Jones. Jones is yet another in a long line of Australians out to prove that they can perform as well as the American or English bands. AC/DC challenged heavy metal fans, Men at Work recently hit the Top ten, and now Ignatius Jones is challenging the electro-pop movement with his Ep, "Like a Ghost." Jones relies entirely on synthezisers and percussion to create the music. But he offers nothing that has not been previously done by such bands as Depeche Mode and Fad Gadget. His lyrics are neither striking or insightful.

The single contains two different mixes of the title track "Like a Ghost," which are both quite similar. The other two songs "Seductive Ways," and "Its No Reason," are also both similar. Eventually, this four song Ep becomes tiring, which must explain the reason for not releasing an entire album.

Rusty Scupper Offers Mouthwatering Food

By JOHN F. LYNCH

The Rusty Scupper is a fine restaurant which offers a varied selection of seafoods along with an adequate amount to choose from in terms of meat and poultry.

one's lips water when glancing at the fresh seafood bar. The shrimp and clams are prepared here, and one cannot help but be impressed by the elegant preparation of the seafood appetizers.

If clam chowder is your passion, then you can't pass up the Scupper's version of this New England tradition. The clams are in abundance and the broth is both creamy and delicious.

As for the entrees, the Rusty Scupper's specialties include baked stuffed shrimp and seafood casserole. The bread crumbs in the shrimp are lightly seasoned and add to the scrumptious flavor of the dish. The seafood casserole is filled with a wide range of delicacies such as lobster.

From the beef category, one can select entrees ranging from prime rib to chopped sirloin. The prime rib is a fairly large portion which will be sure to satisfy the largest of appetites.

On the second floor of the Rusty Scupper is a spaciously decorated bar/lounge which is both impressive and relaxing.

The Rusty Scupper is located in Wayne on Sugartown Road. They are open Mon.-Thurs. 11:30-2:30 for lunch and open again from 5:30-11 p.m. for dinner. Lunch is not served on Saturdays and dinner lasts from 3-9 p.m. on Sundays.

Catch Of The Day

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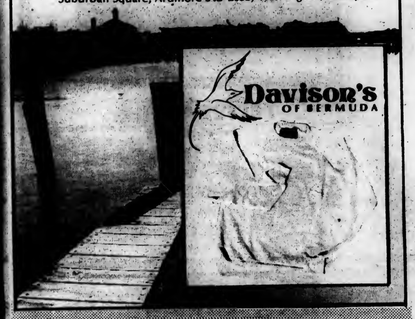

WKVU Today

April 23

This week WKVU will be presenting a Who special. On Saturday from noon to 4 p.m. a cross-section of Who music from their career beginnings to their last live show in Toronto.

April 25

Bananarama's "Deep Sea Skiving" will be played in its entirety at 3:30.

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PERSONALS

Congratulations — Bern, Carol, Hen, Spod, Jane, Gallmarie, Val, Aldo, Monique, Trax, Weasel, Mogavero, Fester, Mooney, Zerla, Renee, Molly, Dan, Sean, Poops, Roach, George, Frainer, Girard, Jonesy, Swoon, Carolyn, Bernie, Robbie, Bob C., Paul C. & Hennion — We did it and did it great!!

To some very special seniors: Christofer Y., brownies-lover Steve, roomie Christine, Jim D.B., Republican Jeff, Bobby B., Eddie R., Katie G. & hubby Mike B. Congratulations! Good luck! Thanks for the friendship & happiness you brought my way!

Pat Lo

To My American Tourister: Happy April 22nd! Thanks for two super years. We have our ups and downs, but we'll make it through with "flying" colors! Can't wait till May 7th! Loving you.

Desert Rose

Dear Rotors, Klemberg, Joycee, Nergs, Gleese, Guido, and Margie, Since none of you can find jobs, you might want to look into these alternate career fields. Rotors — town drunk (obviously), Klemberg — tour guide at the Washington Monument, Joycee — Den Mother for Jerry's kids (you've had practical experience with the Rainbow crowd), Nergs — Sex H.O.T. Line Operator (can I help you?), Gleese — Film Critic (any man who likes "Eraserhead" and "Eating Raoul" is born to it — right?), Guido — professional gigolo (it's that vulnerability), and Margie — Cigar Store Indian.

Good Luck, Carlos

P.S. Kell — get ready for a REAL man next year!!

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its

Study Programs in France and Spain

1983-1984

SUMMER SCHOOL IN MADRID

ESPAÑOL EN ESPAÑA—SUMMER IN MADRID is a four-week program offered by Villanova University in Madrid during the month of August. This program is designed to help students of the Spanish language broaden their knowledge of all aspects of Spanish culture, language and literature.

ELIGIBILITY

This program is open to all college students and high school seniors who have completed the equivalent of one year of college Spanish.

COURSES OFFERED AND CREDITS

Span. 1121-1122: Intermediate Spanish (6 credits)
Span. 1127: Conversation and Composition (3 credits)
Span. 2130: Hispanic Civilization (3 credits)
Span. 3256: La Españia de Cervantes (3 credits)
Span. 3282: La Novela Madrileña del Siglo XIX (3 credits)

CULTURAL ACTIVITIES

As part of the program, the students will visit Toledo, Segovia and La Granja, Escorial and Valley of the Fallen. These towns are of great significance in Spain's history and have high architectural values; each of these towns constitutes in itself a lesson on art and a pleasant experience. In addition, visits to Prado Museum, Royal Palace and the Archeological Museum will be organized.

RESIDENCE

Students will live at the university residence Colegio Mayor Marqués de la Ensenada. All classes will be held at the Colegio Mayor. Sport facilities on the premises of the residence include swimming pool, tennis and a basketball courts, and a soccer field.

COST

$1,500.00. This price includes: Transportation from J.F.K. Airport to Madrid and return, room and board, fee for the courses, three one-day excursions and medical insurance.

FALL/SPRING SEMESTERS IN BARCELONA

ESPAÑOL EN ESPAÑA FALL/SPRING SEMESTERS IN BARCELONA is a program of studies offered by Villanova University in cooperation with Colegio Santa Clara, an international private school in Barcelona. Modern classrooms and staff offices are located in Colegio Santa Clara. Classes will be made up of American and Spanish students so that American students can form their own personal ties with Spanish students. The program begins on September 12 (Fall semester) and January 9 (Spring semester) and it lasts 13 weeks each semester.

ELIGIBILITY

This program is open to college students who have completed at least two semesters of Spanish at the intermediate level and have an adequate conversational ability in Spanish.

COURSES OFFERED AND CREDITS

Span. 1128: Conversation and Composition (3 credits)
Span. 2134: Survey of Peninsular Literature (3 credits)
Span. 3212: History of Ideas in Spanish Literature (3 credits)
Span. 3230: Masterpieces of Medieval Literature (3 credits)
Span. 3261: Prose of the Renaissance (3 credits)
Span. 3283: Generation of '98 (3 credits)
Span. 3286: Twentieth-Century Drama (3 credits)
A.A.H. 1101: Art History: Beginnings to Renaissance (3 credits)
A.H.A. 1102: Art History: Renaissance to Contemporary World (3 credits)

Both semesters begin with an intensive three-week review course. This course concentrates on developing oral and written language skills.

Grades, based on class performance and examinations, will be granted by Villanova University. Successful participants will receive up to 15 credits per semester.

CULTURAL ACTIVITIES

Excursions and cultural activities will be organized to introduce the students to the cultural resources of Barcelona and nearby cities. It will include three one-day trips to Gerona, Tarragona and Montserrat, visits to museums and points of interest, attendance to plays and movies, etc.

COST

$3,500.00 per semester. Included in this fee: round-trip air fare New York—Madrid and train or bus ticket Madrid—Barcelona. Tuition for the courses. Three one-day excursions. Room and board in Barcelona at a college residence or in private house. Lodging during the three-day visit to Madrid. The open-ended return air ticket will permit one to stay in Spain longer if he/she wishes to do so.

SUMMER SCHOOL IN PARIS

LE FRANCAIS EN FRANCE-SUMMER is a three-week program offered by Villanova University in Massy, a suburb of Paris, during the month of August. This program is designed to help students of the French language broaden their knowledge of all aspects of French culture and language.

ELIGIBILITY

This program is open to all college students and high school seniors who have completed the equivalent of college French 1111 and 1112, Beginning French.

COURSES OFFERED AND CREDITS

French 1121-1122: Intermediate French (6 credits)
French 1126-1127: Conversation and Composition (6 credits)

CULTURAL ACTIVITIES

As part of the program, the students will visit Paris, Versailles, Chartres and Fontainebleau. In addition, visits to the museums of the Louvre, Jeu de Paume, Carnavalet, Rodin and Beaubourg will be organized. Students will also have the opportunity to explore the many facets of French life.

RESIDENCE

Room and board will be provided by the Association des Foyers Internationaux of Massy which is situated 6 miles south of Paris. Classes will be held at Massy. Sports facilities will be available to students.

COST

$1,500.00: This price includes round-trip airfare from New York, NY, room and board at Massy, fee for the courses and bus excursions.

FOR MORE INFORMATION AND APPLICATION FORMS, PLEASE WRITE TO:

DIRECTOR OF S.P.F.S.
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For addresses and information contact the Alumni Office, Austin Hall 645-4580.

Seniors are invited to participate in the 1983 Annual Alumni Reunion June 9, 10, 11, 12

Renuion Schedule: (Partial)

Friday, June 10

12:00 Noon — Ed Michaels Memorial Golf Classic
ShotGun Start. Includes Luncheon and Dinner at Eagle Lodge Country Club.

8 p.m. - 1 p.m. Alumni Jamboree (Music, Beverages and Dancing).

Saturday, June 11

9 a.m. — Third Annual Jumbo Elliot 10K Run
9:30 a.m. — Third Annual Jake Nevin One Mile Fun Run
9 p.m. - 1 a.m. Reunion Dance

For complete Reunion information contact the Alumni office, Austin Hall 645-4580

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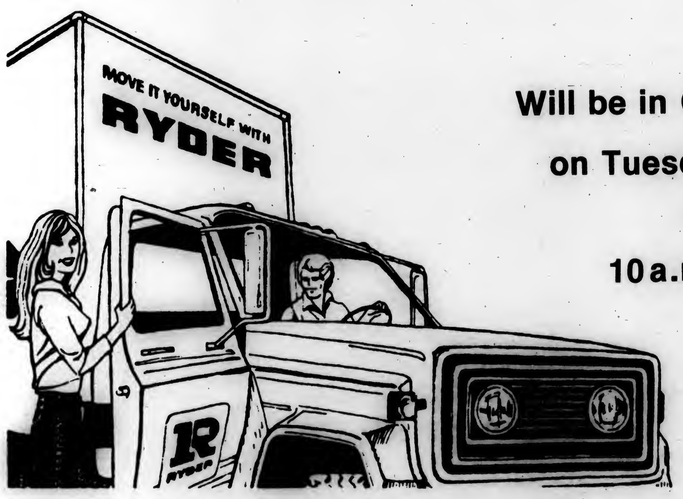

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Tracksters Dominate Hoya Meet

Bradley Takes Two Firsts for Women

By BEVERLY REILLY

Battling the strong, gusty winds last Saturday, the Wildcats whipped up some fine performances at the First Annual Hoya Invitational.

Seemingly unaffected by the conditions, junior Patty Bradley led the team in individual honors. Bradley ran 2:08.4 in the 800-meter run to capture first place, while teammate Joanne Kehs followed in a close second with 2:11.1. In the 400-meter hurdles, Bradley broke the tape in 1:00.8 to grasp the gold.

In the distance events, road runner Jan Yerkes won top honors in the 5000-meter run. Lashing into the wind, Yerkes easily won the event with her time of 17:34.5. Janice Rau also ran a strong race to place second in 18.18.0.

In the field, senior captain Peggy Stewart gained individual honors by clearing 5'8¼" in the high jump. In other field event action, sophomore Sue Cronin made a successful debut. Throwing for the first time this year, Cronin captured second place in the javelin. With her throw of 115'10½", Cronin set a new school record.

Back on the track, sophomore Mary Ellen McGowan also broke the school record in the 3000-meter run. Placing third, McGowan ran a 9:50.0 to shatter her own prevjous record.

Other fine performances took place on the track. Freshman Vickie Brown captured second in the 1500-meter run with her time of 4:38.0. In the 400-meter run, sophomore Veronica McIntosh took second in 58.3 as teammates Sharon Margaretha and Tracey Carter followed in third (59.0) and fourth (59.9) places, respectively. Combining their talents in the 4x100 relay, Margaretha, McIntosh, Carter and Judy Palmer captured second in 49.2. In the 4x400 relay, the team of Margaretha, Kehs, Beth Lyons and Bradley placed second in 3:56.4.

Coach Bob Shoudt remarked about the meet, "Considering the windy conditions, I was pleased with most of the performances. Bradley did an outstanding job with her performances in both the 400-meter hurdles and the 800-meter run."

Editor's Note: The author of this article, Beverly Reilly, is herself a member of the women's track team. This past weekend she finished second in the Penn Relays marathon with an impressive 2.57:51 clocking. "I'm very pleased with her performance and feel she has a chance at the Olympic Trials in the marathon," commented head coach Bob Shoudt. And who knows, if the senior from Bricktown, N.J., isn't there to compete in the games, maybe she'll be covering them.

Beverly Reilly . . . 2nd in Penn Marathon.

Men Capture Four Events

By PAUL MACCHIA

Last Saturday afternoon the Villanova men's track team competed in the First Annual Hoya Invitational at Georgetown University. The weather conditions were sunny, about 45 degrees and windy, which affected the times of performances.

Villanova performed spectacularly in both hurdle events. Senior Rodney Wilson easily won the 110-meter high-hurdles in a time of 13.6 seconds. Martin Booker finished a strong second in 13.8. Booker later went on to compete in the 400-meter hurdles, which he won by a landslide in 51.9. Junior Craig Morris brought the one-two punch to the Wildcats as he finished next to Booker in 54.2.

Freshman John Keyworth continued to shine on. After demolishing his personal best last week by close to five seconds (a 4:01.92 mile which was decided in a photo finish), Keyworth won the 1500-meter run in 3:49.7. Teammate Brian O'Keeffe placed fourth, running a 3:56.1.

In the longer distances, sophomore Anthony O'Reilly won his first track race at Villanova, covering the 5000 in 14:39.2, six seconds over the nearest competitor, Tom Hughes of St. Joseph's.

Freshman Chip Jenkins tied for fourth place in the 400-meter run with a time of 49.3. The finish was a close one as the first five competitors crossed the line within a half second of each other.

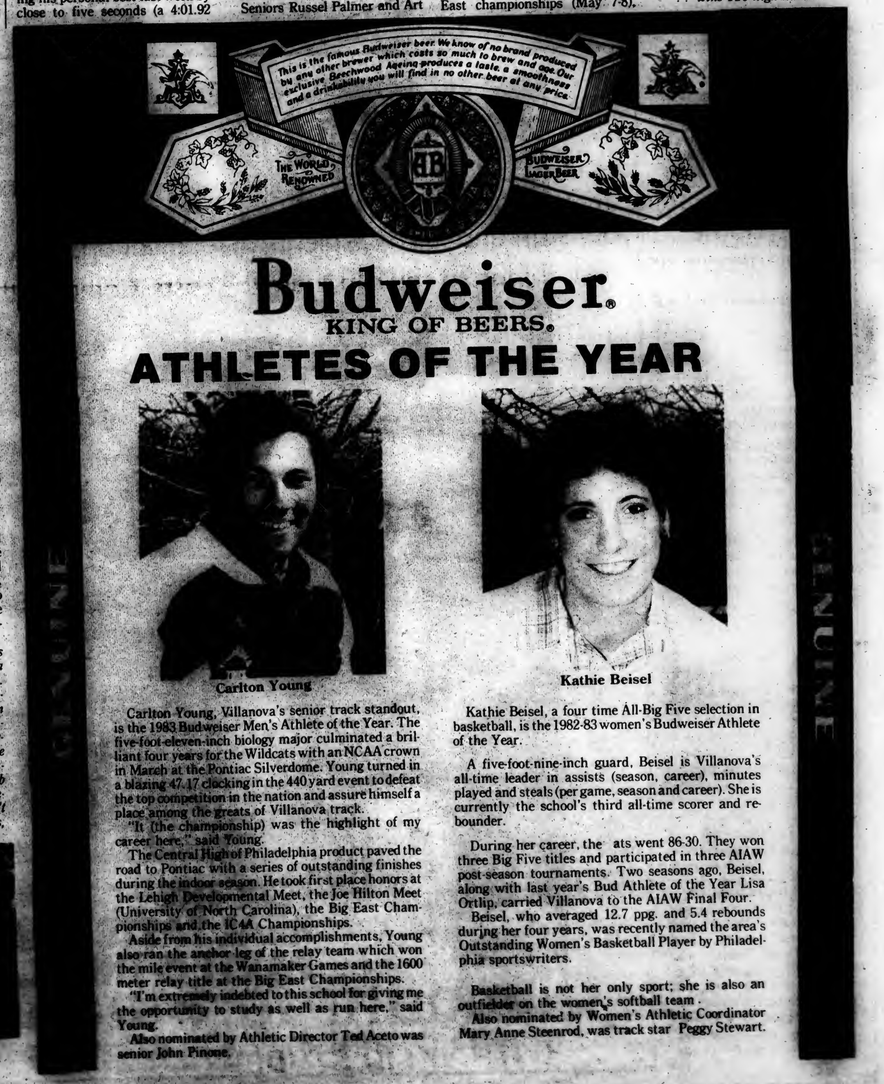
In the 800-meter run, junior Ken Lucks finished in sixth place at 1:53.6. Lucks is on the comeback trail after having surgery on his right achilles tendon sheath, which forced him to miss the indoor season.

Seniors Russel Palmer and Art Azzari competed in the hammer throw and discus, respectively. Palmer heaved the hammer 168'4½" to finish second behind Iona's Jeff Napolitano. Azzari finished seventh behind Steve Nolin, also of Iona.

Several Wildcats were unable to perform at the meet due to various injuries and ailments. John Borgese (800), Mike England (800), John Marshall (800), Marcus O'Sullivan (mile) and Carlton Young (400) should be returning to action at the Rutgers Relays this afternoon at New Brunswick, NJ. One week from today, the Wildcats will be competing in the Penn Relays, where they will seek to regain the distance medley and defend last year's titles in the sprint medley, 3200- and 6000-meter relays.

Meets of interest include the Big East championships (May 7-8), IC4A (May 21-22) and the Jumbo Elliot Invitational (June 11). These three meets will be held at home.

Rodney Wilson
wins 110 high hurdles



Carlton Young

Carlton Young, Villanova's senior track standout, is the 1983 Budweiser Men's Athlete of the Year. The five-foot-eleven-inch biology major culminated a brilliant four years for the Wildcats with an NCAA crown in March at the Pontiac Silverdome. Young turned in a blazing 47.17 clocking in the 440 yard event to defeat the top competition in the nation and assure himself a place among the greats of Villanova track.

"It (the championship) was the highlight of my career here," said Young.

The Central High of Philadelphia product paved the road to Pontiac with a series of outstanding finishes during the indoor season. He took first place honors at the Lehigh Developmental Meet, the Joe Hilton Meet (University of North Carolina), the Big East Championships and the IC4A Championships.

Aside from his individual accomplishments, Young also ran the anchor leg of the relay team which won the mile event at the Wanamaker Games and the 1600 meter relay title at the Big East Championships.

"I'm extremely indebted to this school for giving me the opportunity to study as well as run here," said Young.

Also nominated by Athletic Director Ted Aceto was senior John Pinone.

Kathie Beisel

Kathie Beisel, a four time All-Big Five selection in basketball, is the 1982-83 women's Budweiser Athlete of the Year.

A five-foot-nine-inch guard, Beisel is Villanova's all-time leader in assists (season, career), minutes played and steals (per game, season and career). She is currently the school's third all-time scorer and rebounder.

During her career, the ats went 86-30. They won three Big Five titles and participated in three AIAW post-season tournaments. Two seasons ago, Beisel, along with last year's Bud Athlete of the Year Lisa Ortlip, carried Villanova to the AIAW Final Four.

Beisel, who averaged 12.7 ppg. and 5.4 rebounds during her four years, was recently named the area's Outstanding Women's Basketball Player by Philadelphia sportswriters.

Basketball is not her only sport; she is also an outfielder on the women's softball team.

Also nominated by Women's Athletic Coordinator Mary Anne Steenrod, was track star Peggy Stewart.

Softball Team Drops Two in Penn Tourney

By BOB HELLER

The Villanova University softball team participated in the University of Pennsylvania Tournament this past weekend. All Nova games on Saturday were postponed until Sunday due to bad field conditions and weather.

The Wildcats opened the tournament at Villanova, taking on Eastern College. Nova scored once in the first on a single by Kathy Ford, and a run scoring sacrifice fly by Kathie Beisel. In their half of the second, Eastern scored five times off Nova pitcher Andrea Lair to take a 5-1 lead. The Cats scored again in the second on singles by Kathy Byrnes and Ford to make the score 5-2. Nova second baseman Alix Zuckowsky opened the third by getting on base on an Eastern error. A sacrifice by Beisel and an RBI single by Byrnes made the score 5-3. Eastern scored three more times to complete an 8-3 route of the Wildcats.

The Cats then traveled to the University of Pennsylvania to play the University of Scranton for their second game. Nova opened the scoring immediately in the first inning.

The Scranton pitcher walked Ford, the lead off batter. She was subsequently thrown out at second on an extremely close call by the umpire. A single by Byrnes and a Scranton error, putting Denise Reid on base, loaded the bases. A single by Zuckowsky drove in the first Wildcat run. An error by the Scranton right fielder brought another two runs in. A sacrifice by Dona Hurley brought in the final Wildcat run of the inning.

The Cats scored again in the second when Linda Goss walked and was sacrificed to second by Ford. Byrnes then tripled to make the score 5-0 Villanova. Scranton scored their lone run in the third to make the score 5-1. The Cats added one run in the fourth on a single by Ford and sacrifice hits by Hannigan and Byrnes, and three more in the fifth and singles by Zuckowsky and Ford, sacrifices by Beisel and Goss and consecutive doubles by Lori Bukaty and Hurley to make the final score 9-1 Villanova. Nova pitcher Bonnie Bell had an excellent game, giving up just one run and three hits while striking out two.

Villanova took to the road again, this time traveling up to Max Myer Field in North Philadelphia to play Kutztown State for their third game of the day. Again, the Wildcats struck first.

The Kutztown pitcher walked Ford. Ann Hannigan sacrificed her to second and she scored on an RBI single by Byrnes. A single by Reid moved Byrnes over to third. Coach Debbie McKee then signaled for a double steal. It worked as Byrnes stole home and Reid stole second. A double by Zuckowsky drove in Reid to make the score 3-0. A Kutztown error produced the fourth Nova run.

Kutztown got one run back in the bottom of the first to make the score 4-1. The score remained at 4-1 until the sixth inning when Kutztown scored three times off Nova pitcher Shaula DeMarco to even the score at 4-4. Relief pitcher Bell held Kutztown scoreless until the bottom of the tenth inning when Kutztown scored as Nova's defense had a mental lapse.

The tournament games brought the Cats record to 3-6. The Wildcats will play an away game today against St. Joseph's and a home doubleheader on Saturday against the University of Delaware.

Tennis Serves Up Two Wins

By TOM KOLON

The Villanova men's tennis team was finally able to overcome adverse weather conditions and cancellations in their up-and-down season and play four out of five scheduled matches. With only seven matches left, the team's record now stands at 5-8.

Last Wednesday, the team traveled to Drexel and returned home victorious. Although the final tally was 9-0, Coach Langran emphasized that it "was really a tougher match than the score indicated. The fourth, fifth, and sixth singles all won in three sets,"

Thursday, Villanova was able to replay a previously scheduled match with Upsala, but lost 3-6 in front of a home crowd. Number one singles Larry Gallen and sixth man Pete Russell both won their contests while Gallen and John Lee picked up a victory in first doubles.

The next day, the Cats traveled to Montclair State and were able to outlast their opponents 5-4. Once again, Gallen, Lee and Russell left with singles victories, while in doubles, Gallen and Lee won first, followed by Scott Miller and Russell in third doubles.

On Saturday, the slated match with Fairfield was rained out, so the team took to the courts again on Sunday at C.W. Post. In stride with their roller coaster season, the Cats dropped a 3-6 decision. As might have been expected, though, Gallen and Lee won their singles matches and also came out ahead in doubles play.

Coach Langran commented that it has been tough to match last year's 19-5 season with so much inexperience on the team. "Due to injuries, we've had to move all of our younger players up in the singles and doubles. Since we lost our top two singles and first doubles, our current third, fourth, fifth and sixth singles are all playing their first year of collegiate action. Even with this lack of experience, Gallen and Lee have filled the gaps admirably. They've really helped pull us through."

Gallen is currently 11-1 in singles competition and is expected to finish around 16-1. He is seeded number-one in the Rider Invitational Tournament. Coupled with Lee in doubles, he is 5-1

Sidelined captain Paul Fitzsimmons felt that "Larry (Gallen) might possibly be the best tennis player Villanova has had. He has a fantastic serve and is really a tough competitor."

The team is still looking to the future and hopes to finish around 11-9. Its main objective is to repeat as champion of the Rider Tournament.

PERSONALS

Here's to THE table at the Bellevue: 126! Wenny, Wonne, Witzen, Weft, Wougger, Wendy, Wary, Wim, Wancy and Wike! (and hi! to Windy, Wank and Wall next door!)

Happy 21st, Jame!
I just love older women, especially ones as experienced as you. I'm sure you'll meet that senator of your dreams in D.C. Love, M.H.
P.S. Practice up on your tennis game.

Poncho, Skeeve,
Somehow you put up with the high school junior for two years. Good luck next year and remember, Stanford's your second home. J. Elliott

Congratulations Paula Garell. Commencement speaker, huh? Sure beats writing features.

To Nelle (alias A.W.)
I Cumpleanos Feliz! You Pork Chop! Next week you'll be a legal woman! Here's to Ross 165 next year! Love,
Caro, Tra & Beth

To the AX Darlings,
I was talking to Sylvia this morning and she said you got initiated Sunday on April 17. She said congratulations. We'll have to do it again sometime . . .! Love,
Sylvia's Nasal Congestion

Dearest Green, Wom and Fisher,
Thanx for the memories . . .
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Your Roomie

Dear Zeets, and Marty, and a cast of thousand four legged friends, and Cindy, and Lenny, and Gary, and Dougger and Brian, and Patsy, and Tedder, and John, and Patty, and Maryjane, and Teddy's Pest: Thanks for sharing Sugartown with me!
Love, You-know-who
on the paper

Baseball Captains Provide Leadership

By KEVIN McKENNA

There was not really any reason for alarm when the Villanova baseball team dropped its first three games of the season. The Wildcats were just getting out of the gates slow. It was a young team and eventually the players would come around.

Although Villanova had just been crushed 16-8 by perennial Eastern power Temple, the Wildcats rebounded four days later with a 6-5 win over Philadelphia Textile. Finally, there was genuine optimism in the Villanova camp. The Cats were on the right track. Or were they?

Two days after its lone victory, Villanova was pasted by LaSalle 15-6. It was the beginning of ten consecutive losses. Seemingly the Wildcats had forgotten how to win. And when they finally began to remember, they invited new ways to lose.

"It's frustrating," explained junior co-captain John Corbin. "There's really nothing you can do but accept it and try to go out and play harder every day."

For anyone who has ever been in a similar situation, that is not the easiest thing to do. In fact, many would take an opposite approach to Corbin's. When all else fails you can always blame someone else or simply quit. However, those two thoughts have not even entered Corbin's mind, and for good reason. The kid is a winner.

A native of Atlanta, Ga., Corbin walked away with four varsity letters, each in baseball and soccer. An all-city player in both sports, Corbin capped a brilliant scholastic career by being named the Atlanta Braves' "Player of the Year".

While at Villanova Corbin has played in 47 of 61 games, finishing the 1982 season with a .338 batting average. By the way, the slick fielding center fielder has not committed an error since his freshman year.

"Sometimes you feel helpless," Corbin stated. "We want to win but for some reason we got into a habit of losing. It's an added burden especially since I'm a captain but I think we'll pull through."

The losing streak has not been especially kind to fellow co-captain Don Casey either. Last week it appeared the Wildcats would finally pull one out. Brought in to relief pitch, Casey held Princeton scoreless in the sixth, seventh and eighth innings, as Villanova clung to a 3-1 lead. In the ninth, Casey promptly retired the first two Tiger batters. Now, the Wildcats were just one out away from winning.

However, Casey walked the next two batters. A base hit and a throwing error followed and a 3-1 victory quickly turned into a disheartening 5-3 loss.

"The Princeton game is typical of how things have been going," Casey said. "It's one thing if we were playing poorly," Casey continued. "however we have been playing well and are better than many of the teams we have lost to."

'It's frustrating. There's really nothing you can do but accept it and try to go out and play harder everyday.'
— John Corbin

Staff Photo by Joe Revenio

STICKIN' IT OUT: Captains Don Casey (left) and John Corbin have persevered through a difficult baseball season.

Casey should know. As a freshman and sophomore, Casey was a member of a Villanova team that made consecutive appearances in the E.C.A.C. Tournament. During those two seasons Casey saw action in 58 of 60 games at second base, while batting .264. Last year, he joined the Wildcat pitching staff as a relief pitcher and batted .300.

"It's pretty tough losing after winning like we did," the senior accounting major said. "Everybody says that we're a young team and we'll be all right the next couple of years. However," Casey continued, "first baseman Michael Craig and I are seniors and for us, the future is now. And if we can't turn things around this season then at least we know we gave it our best shot and hopefully the underclassmen will benefit."

So, does the story have a happy ending? Well, that depends. On the one hand, the Wildcats are not going to do to the College World Series what North Carolina State did to the N.C.A.A. Basketball Tournament.

On the other hand, there was this past Monday's game against Widener with the score tied 4-4 in the bottom of the tenth sophomore Jim White opened the inning with a single. This brought Casey to bat. Two passed balls followed allowing White to advance to third.

Casey worked the count to 3 and 1 before delivering the game winning single. For his efforts, he was promptly mobbed by his teammates.

The streak was over! And if it was not as dramatic as Lorenzo Charles' rebound dunk against Houston, it meant just as much. Maybe even more.

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10:00	S	S	S	S	S		
11:00	A	A	A	A	A	A	
12:00	L.S.	L.S.	L.S.	L.S.	L.S.	III	
1:00						A	A
2:00						A	A
2:30	A	III	III	III	A		
3:30	A	A	A	A	A		
4:30	A	A	A	III	A		
5:30	A	S	A	S	III		
6:30	III	A	III	A	A		
7:30	(NEWLY ADDED) A						

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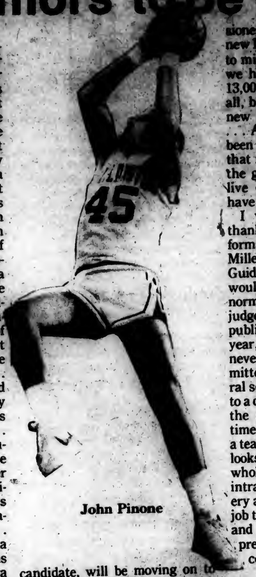
Graduation Takes Its Toll on V.U. Teams

Nova Seniors to Be Missed

By LARRY GOANOS

Another year has passed at Villanova and with it will go a senior class of athletes who number among the finest ever at this MainLine campus . . . The most notable losses will befall the men's basketball team due to the departure of John Pinone, Stewart Granger, Mike Mulquin, Marty Lutschaunig and Kevin McKenna . . . Seeing a senior class of that caliber graduate has to bring tears to your eyes if you're a Wildcat fan . . . Pinone, the man to whom Coach Massimino gives much of the credit for bringing the Cat program to where it is today, won a plethora of awards this year while being named to Third Team All-America status by both wire services . . . Granger, the catalyst of the Wildcat squad for the past three seasons, is undoubtedly one of the nation's finest guards . . . Both Villanova graduates should be using the knowledge they learned from Massimino and his staff in the NBA next year . . . Mulquin may hook up with a European team next season or else he'll choose from among a number of job opportunities in the business world . . . Lutschaunig has accepted a position with a Philadelphia accounting firm . . . McKenna will find himself in a different kind of court as he has been accepted at the Villanova School of Law.



John Pinone

The women's basketball team is losing one of its best players ever, Kathie Beisel, who has her name on virtually every list in the Villanova record books . . . But don't cry for the women, they've signed three Parade High School All-Americans for next season . . . Leading the way is Shelly Pennefather, a six-foot forward from Notre Dame High School in Utica, N.Y. . . . Pennefather went 96-0 in her four years of high school ball, one of only three players ever to go undefeated in high school . . . One of the others was Kareem Abdul-Jabbar.

The track teams, both men's and women's, will be sorely missing their seniors next season . . . Carlton Young, a Rhodes Scholar candidate, will be moving on to Johns Hopkins Medical School, generally acknowledged as one of the nation's finest . . . Rodney Wilson and Mike England will also leave many accomplishments behind when they accept their degrees in May . . . The women are losing Peggy Stewart, a cornerstone of this year's team and close second in the Bud Athlete of the Year Award. . .

There is a slew of other seniors whose absence will surely be felt by their coaches, but unfortunately space prohibits me from naming them all. I'm sure the fans of each respective sport know who they are.

Turning our attention elsewhere . . . Villanova is expected to present an alternate parking plan to the Radnor Township Commissioners in the near future for the new Field House . . . Which brings to mind a question . . . How come we have adequate parking for a 13,000-seat stadium, tailgates and all, but not enough parking for a new Field House of 6,400 seats? . . . Another factor which hasn't been taken into consideration is that most of the people attending the games will be students who live on campus and don't even have cars.

I would like to express my thanks to Villanova's Sports Information Department and Craig Miller, Dave Coskey and Anne Guida, without whom this section would be in more disarray than it normally is . . . Their work was judged to be among the top three publications in the nation last year, despite the fact that they never used an article which I submitted to them . . . The intramural softball tournament is coming to a close and should be over when the snow disappears . . . Sometime in June . . . The Last Chance, a team comprised solely of seniors, looks like a safe bet to win the whole ball of wax . . . Speaking of intramurals, President John Lavery and his staff did an admirable job this year despite limited funds and a lack of coverage from the press (sorry folks but we can't cover everything).

Villanova's Don Paige, a 1981 graduate who is now an assistant track coach here, is bouncing back from an injury which kept him sidelined long enough to make many think he had stopped competing actively . . . Quiz Question: Who is Villanova's winningest active coach? . . . Answer: Coach Langran, mentor of both the men's and women's tennis teams . . . Most underrated Villanova Coach: It's a tie between George Betzler of the rugby club and Tully Vaughn of the crew team . . . Both men are recognized experts in their fields . . . Well that's about it for this year, have a great summer and we'll see you in the fall with another great year of sports coverage.

Lacrosse Action:

Women Post 1st Win

By BOB HELLER

The Villanova women's lacrosse team produced their first victory of the 1983 season earlier this week when they pummelled Textile 15-2.

Nova was playing an excellent offensive and defensive game. They kept the ball in Textile's zone throughout most of the game. Robin Lucarini opened the scoring in the first half and Anne McGuiness added another to make the score 2-0 before Textile got on the scoreboard on a goal by Holly Meister to make the score 2-1.

There was no stopping the Nova offensive attack as they pounded the Textile goaltender with 16 shots on net in the first half, half of which were goals.

McGuiness scored three more times in the first half to finish the game with four goals. Maura O'Shea had two first half goals and an assist as well. Andrea Martino scored an unassisted goal to round out the Wildcat scoring attack in the first half.

Nova continued to pummel the Textile goalie in the second half, scoring more goals and taking more shots.

The first three goals were within the first three minutes of the second half and within a 90 second span. O'Shea, Kathy Yeh and Lucarini scored these three goals to make the score 11-1. Four minutes later, Lucarini scored her third goal of the game to make the score 12-1. The last three Nova girls came within the last five minutes as Susan Callahan, Martino and Anita Clarke scored for the Cats making the final score 15-2. Textile's Cate Crissey got their other goal.

Six of the Wildcat goals were assisted by another teammate. The six assists were awarded to Adri Falco, McGuiness, Callahan, O'Shea and Clarke who had two.

The victory gave the Cats a 1-5 record.

Men Up Record to 6-3

By TOM REUSCHE

Last year, the men's lacrosse team staggered to a 4-8 record, but Monday's 23-2 whitewash of Fairleigh Dickinson-Teaneck brought this season's record to 6-3, assuring only the second winning season in Villanova history.

After a 15-11 loss to Kutztown last week, first year Head Coach Randy Marks utilized his entire team in defeating Fairleigh Dickinson. Eleven players tallied goals, with sophomore John Haggarty's six goals and one assist leading the rampage.

Scoring 32 goals through nine games, Haggarty ranks in the NCAA Division I top ten. Sophomore goalie Dennis Cunningham's save percentage is also in the top ten.

Team effort, however, produced Monday's victory, according to Marks.

"Contributions from everyone helped us. Joe Breen, a senior midfielder, scored his first goal ever," said Marks. "A third midfielder, Vince Bendinelli, won 11 of 13 faceoffs," for which he was awarded the game ball.

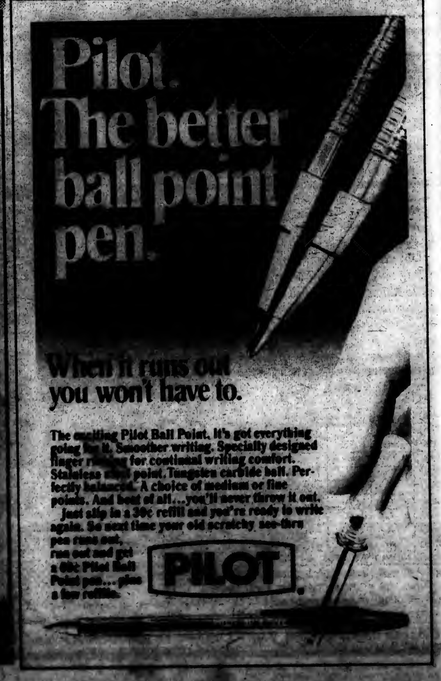
Haggarty's two goals and two assists were not enough to stem Kutztown, as the laxmen dropped a game "that could have gone either way," according to Marks.

"Actually," explained the coach, "our defense played very well. David Huang (a midfielder from Lower Merion High) destroyed us on faceoffs (17 of 26). That gave them ball control."

Negotiating an early 5-1 lead, Villanova then incurred penalty trouble, enabling Kutztown to find the nets easily and take the lead. Villanova struck back to within two goals several times, but fell short in the stretch.

Challenging the school record for victories in a season (eight in 1979), Marks' team has a legitimate chance to tie the mark as they close the season with home games against Georgetown and West Chester State.

Encouraging is the outlook for at least the next two seasons, as sophomores Haggarty, Cunningham and high-scoring Mike Cortese (19 goals, 13 assists) return to Marks' building program.



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Ruggers Host Welsh Squad

By JOE HAGLEY

Like the transformation of the locusts, rugby at Villanova is making great strides in approaching the status of a varsity sport. The coach is top flight, the budget is growing and, with the arrival of this weekend, some of its competition is world class.

On Wednesday night, the Cardiff College rugby team of Wales arrived in preparation for a match against Villanova on Saturday. Cardiff College is to rugby what Penn State is to football. Its 28 members represent some of the most skilled ruggers in Great Britain. Some team members represent England in national competition.

"The idea of playing them originated with Coach Betzler," said Wildcat scrumhalf Mark Elia. Betzler has an international reputation in his coaching of elite teams. "He thought the game would be good for us, for the experience and the exposure," Elia remarked.

Cardiff has already played and beaten the Lafayette and Lehigh clubs, before its arrival in the Philadelphia area to play a non-collegiate city team and Villanova.

"They'll probably want to practice on Thursday and Friday," Elia continued. "The game is on Saturday and afterwards we plan to have a formal banquet for them in the East Lounge. At that time we'll present a plaque to the Welsh coach on behalf of his team for participating in the game. We're also giving out MVP awards for the game, our season and for the best scrummer."

With a softball marathon occupying the adjacent field, good weather should provide a large crowd across from the Field House tomorrow.

Staff Photo by John Walsh

No matter what the weather, the Ruggers will be on the field Saturday afternoon.

For those unfamiliar with the game — granted a large majority of the student population — copies of the rules and the starting line ups will be distributed to the fans at game time.

Betzler has been preparing the players in lengthened practices for the different style of rugby that they will be encountering. He explained to the team: "You're not going to see anyone that's that much bigger than you or that much faster than you; their skills, though, are just phenomenal."

The team plans to offset the talented play of the Welshmen through aggressive, physical style they have been adopting in recent practices.

"The seniors are looking forward to their final intercollegiate match," offered wing Scott Farrar. "I'm sure the Welsh team is very confident about a victory here at Villanova, but as far as the team and myself are concerned, it's a bit premature."

Staff Photo by John Walsh

The Cats hope physical play will do the trick against Cardiff.

Wildcats Snap Losing Streak

Nova Downs Widener in 10th

By ROBERT G. KELLY

Co-captain Don Casey's 10th inning RBI single lifted the Villanova baseball team to a 4-3 victory over Widener College Tuesday afternoon at St. Mary's Field.

The victory, three hours in the making, marked the Wildcats' first successful outing in nearly a month and their first win on their newly-christened home diamond.

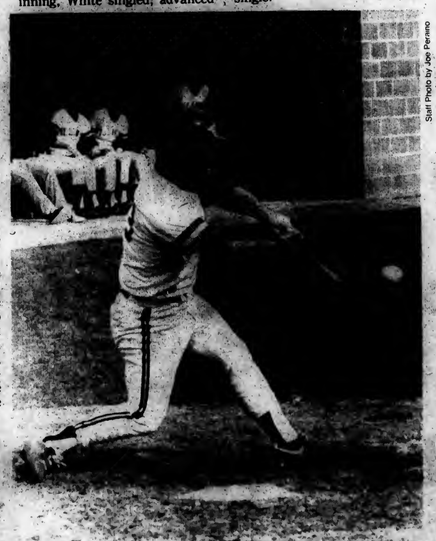
Casey, while producing two RBIs, went three for five, as did outfielder Jimmy White (two singles and a home run), who scored the winning run. And pitcher Steve Zollner, lasting the entire ten innings, allowed only seven hits in recording his second win of the year.

After falling behind 1-0 in the first inning, the Wildcats evened the score in the bottom half of the inning when White cracked a solo homer with two outs. Nova took the lead for the first time, 2-1, on successive singles by John Corbin, White and Casey in the third inning. But Widener reclaimed the lead by scoring two runs in the fifth and sixth innings.

Villanova, in the seventh and final inning, tied up the game. Third baseman Rich Faggioni stroked a double and subsequently scored on another two-bagger by Jim Kane to knot the contest at 3-3.

Neither team scored in the eighth inning, but Widener loaded the bases in the top of the ninth. Zollner doused the Pioneer's rally by striking out the side. He proceeded smoothly the following inning by setting the visitors down in order.

The stage was finally set for the Wildcats to claim victory. With one out in the bottom of the tenth inning, White singled, advanced to third on two passed balls and scored the winning run on Casey's single.



Staff Photo by Joe Perrino

THE MIGHTY CASEY AT BAT: Villanova senior Don Casey delivers the winning hit in a 4-3 victory over Widener. The Cats' Jimmy White scored from third to give the Nova squad its first win ever on St. Mary's Field.

College Basketball Review

by Al McGuire

One of the problems when a kid goes hardship is that many times the student-athlete has no where to go or anyone to speak to, because many times if he commits to an agent, verbally or in writing, he's immediately ineligible and forfeits the rest of his college playing time.

The answer, I feel, is that each university should have a committee of four or five people — people that are knowledgeable in law, insurance, finance, taxes and accounting — and that any agents who are looking to represent the player must go through this group. That way, they can feed back to the player what they feel the various agents are saying, whether they charge by percentage or by the hour, or what is out there for them as far as income possibilities.

The coach cannot be part of this. It's very difficult for the coach to be unbiased because if the pros are interested in the guy, it means he's an All-American, or at least all-regional, so the coach's input has to be biased. He's cutting off his nose to spite his face. Because he knows this is the guy who can get him to a bowl or post-season tournament, or insure SRO crowds and a national hook-up on TV.

But there has to be someone the young athlete can go to. Because a lot of time, he doesn't want to go pro. He just wants to find out what he's worth. It's like the farmer who doesn't want to sell his land, but goes around to the various real estate dealers just to see what it's worth.

I think it's o.k. for an athlete to test the water, find out its depth. Any blue-chip athlete wants to know what he's worth. Even Ralph Sampson, who stayed four years.

The first year, he was offered $400,000 by the Boston Celtics, the second year $800,000 by the Dallas Mavericks. Last year it was multi-millions by the Los Angeles Lakers. But the point is, Sampson did it the right way, with an attorney through the university without an agent. A lot of youngsters aren't that lucky.

One thing should be remembered. Passing up a college degree is no small decision. Because if you take twins, and one gets a college degree and the other doesn't, the one that gets the college degree will normally make half a million dollars more than the other over the next 25 years.

Now I don't think it's absolutely necessary for a ballplayer to get his degree in four years. That time span was put in by people who are not athletes. But I do think he should be close enough, so that after four years, there's an incentive for him to return and get his remaining credits.

But in college sports, if you don't have something like a panel or board, then there's too much of a chance of a young man getting caught in a misunderstanding leaving school before he's ready. Or of a devious agent catching a player in a slump, depressed or injured, at a time when he might make a move that hurts him in the long run, educationally and financially. Now obviously, Sampson made the right moves the first and second year, but he won't know if he was right to stay his last year until the bidding starts this time around.

The true thing in hardship is that it's not the hardship of the player, but the pro owner. He's in a bind or he wouldn't be coming after the athlete through an agent.

When I was at Marquette, I had three players who went hardship: Jimmy Chones, Larry McNeill and Maurice Lucas. What I told my three players, two should go, one shouldn't. Jimmy Chones, who was one of the first hardship cases ever, and Maurice, I told to go. They determined a number that they thought would justify leaving, and coming back to get their degree in time.

Jimmy, who had a nice 10-year run, I told to go because they met the $1.6 million in dollars, and we were trying to beat the merger between the NBA and the ABA. Once the leagues merged, the dollars would be much softer because there would be only one side to bargain with. Maurice, who's still around eight years later, wanted $800,000 over so many years, and he got it, so there was no way I could tell him he was wrong. Maurice picked up his degree in 1981 from Marquette.

Larry, I told not to go, but he didn't listen. Larry found two guys (I call them Frank and Jesse) who were not quality guys, and they snowballed him. I tried to stop Larry, I told him they were costing him half a million dollars, but he thought I was talking for myself, not him.

By Larry coming back his senior year, I'd have gotten him a high first-round draft choice. And that would have got him a locked contract for four or five years. That's what you want, because it gives you time to mature, get used to the pro game. And it's a launching pad, a safe deposit box for a future career later.

Instead, Larry ended up playing with six clubs in eight years and out.

The point is, if Frank and Jesse had to have gone through a screening board they couldn't stroke, Larry might have benefited more.

How does a ballplayer find an agent? Or an agent find a player? It's done through another person of some sort. We all know who the great stars are going to be in sports, so some agents are already starting to angle when the kid's a sophomore in high school.

The unique thing about agents is, you can't do without 'em. You gotta have 'em. We all know athletes have to deal with these people, so why not make it above-board? That way it benefits both the athletes and the sport. There can be discussion on all points, and at least we help protect the kid from making a major mistake.

My idea of a board or panel isn't foolproof. But it should help keep things out in the open.

WELCOME
to Miller Time

CONGRATULATIONS TO THE STUDENTS

for supporting the

Restoration of 1-AA Football,

AND

after 4 years of

academic toil,

welcome to the

class of 1983

to the ranks of the

Villanova University

GENERAL ALUMNI ASSOCIATION

FOREVER

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VILLANOVA UNIVERSITY

THE VILLANOVAN

Sept. 9. 1983
Vol. 59 No. 1
to
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Football Decision Postponed

By LEONARD J. La BARTH

The Villanova Board of Trustees delayed rendering a decision on the restoration of football at the University by twice postponing a vote on the final proposal, at meetings once in June and again in August.

A special meeting was scheduled for August 9 but was cancelled because members of the board felt there was a need for further study on the proposal of restoration of the sport that was dropped April 14, 1981.

Originally the trustees were expected to decide the fate of football following a committee's report at a June 28 meeting but postponed a vote until August. That meeting was delayed so that a four person committee could double-check financial figures.

Sources involved have said that this committee would finish its examination early in September and a special meeting might be scheduled for later in the month. If not, the trustees will make a final decision at one of two regular meetings, on Oct. 11 or Dec. 13. The trustees have confirmed that the latter is their absolute deadline.

The final proposal under the scrutiny of the trustees and Villanova President, the Rev. John Driscoll, O.S.A., includes definitions of the competitive level and opponents, academic compatibility and costs and benefits. Every major group on campus, students alumni, faculty, administration and appointed study think-tanks have contributed opinions, facts, figures and other information designed to bring this volatile issue to a conclusion.

With the final decision imminent, a review of the contributions of each group is necessary to understand the complexity of the issue as it is being presented.

No group of individuals has been more assertive in their desire to see the restoration of football than the alumni who have lobbied long and hard since the sport was discontinued. Various alumni groups have demonstrated their displeasure in several ways.

Attendance at the annual homecoming weekend has dropped dramatically. The Wildcat Club, an athletic booster organization, has withheld $100,000 but has guaranteed donations of $100,000 annually if football is restored. The outspoken members of the Committee to Restore Football hosted a Bob Hope concert in December 1981, netting approximately $40,000.

The Alumni Association has pledged to purchase 3,000 season tickets annually (or $150,000) and is infamous for asking Driscoll to step down as president in 1982.

Also strongly supportive of restoration has been Villanova's student body. The loudest cry for reinstatement echoed throughout the campus last October when more than 96 percent of the 4,309 students polled in a survey said they would pay a mandatory $35 fee to defray the cost of a new program.

Even the faculty expressed its wishes. The AAUP-sponsored poll last spring showed that 65 percent of the professors favored some form of football.,

Aside from soliciting money from the many different sources closely associated with Villanova, football boosters claim that the publicity for the sport acts as free recruitment for prospective students and donors. According to Ed Morosky, assistant vice president for development, while total dollars donated have risen steadily the last five years, the percentage has declined, forcing an increase of phoning three times as many alumni as done in the past. Morosky admits that the dropping of football definitely had a negative effect on donations.

Villanova versus Clemson, from a past football season.

Attitudes can change over a period of time and many have as some wounds have been healed and cooperation has been extended between all parties involved. However, there are still those recognized as adamant against restoration. Driscoll is known for his stance against intercollegiate football. A University committee designed to examine football voted 8-1 in favor of a football proposal to be submitted to the trustees. The one dissenting vote was cast by the Rev. Lawrence Gallen, O.S.A., vice president for academic affairs. Two of the most powerful figures on campus, Driscoll and Gallen have faced a deluge of questions and opposition to their stance.

The efforts of all parties will finally culminate in the decision that will be rendered within the next four months. Unlike the original decision to drop the 87-year sports tradition, this issue will be settled with the benefit of 28 months of acquired information and intelligence. The result will terminate what may be the biggest controversy ever at Villanova.

Freshman Class Ranks Above National Average

By MARY CLAIRE LEAHY

Villanova's freshman class continued to rank academically above the national averages of statistical scores as well as high school class ranks.

More than one-half of Villanova's incoming freshmen were in the top 20 percent of their high school classes, while almost 90 percent of the students were in the top 40 percent.

For the 141st year, Villanova is attracting highly talented freshmen despite the recent declining number of college-age students and relatively low population of qualified students.

College Board's Scholastic Aptitude Test (SAT) scores of Villanova's class of 1987 were far above the norm. Math scores averaged 566 while the verbal averaged 573.

Only about 20 percent of all 17-year-olds score 450 or above out of the possible 800 in the College Boards for both verbal and math sections and only three percent score 600 or more in both tested skills, according to George Kenner, author of "Academic Stategy: The Management Revolution in American Higher Education."

Admissions standards at many colleges and universities are being lowered, according to Kenner, because the number of qualified students is limited.

Statistics revealed "a third of all colleges currently admit more than 90 percent of their applicants; three quarters admit more than 70 percent; and nine-tenths of the institutions admit over half of those who apply."

In contrast to the high national averages, Villanova accepted only 55.2 percent of its applicants for admission into the freshman class. Of the 3,793 Villanova students accepted from the 6,864 applicants, estimates from the admissions office figure approximately 1,541 freshmen will attend the University.

Liberal Arts and Sciences attracted the highest number of students with 630 students. Following, 434 students enrolled in Commerce and Finance, 329 in Engineering and 141 in Nursing.

(Continued on page 6)

Freshmen gather during Orientation. Staff Photo by John Walsh

Catch It . . .

Construction . . .

. . . on the new Field House has begun with the approval of Radnor Township. Story on page 3.

Contemporary . . .

. . . Arab and Islamic Studies is a new program being offered this fall by the Political Science department. Feature on page 7

Concerts . . .

. . . by the major stars dominated the summer season. For highlights, turn to page 11.

Carrying . . .

. . . on the tradition of excellence in track and field are four Villanova graduates. See page 6 for story.

Dr. Esmonde Dead

Dr. Margaret Esmonde, an associate professor English, died August 3 at Bryn Mawr Hospital.

Esmonde was considered a respected authority on the critical study of children's literature. She was founding editor-in-chief of the Children's Literature Association Quarterly, serving as president of the association from 1977 to 1978.

Esmonde's special field of interest was the development of children's science fiction and fantasy literature. Her numerous essays on this subject were published in a number of critical volumes and periodicals, and she was a frequent lecturer at children's literature conferences and seminars.

After earning a Bachelor of Arts at Immaculata College in 1955, Esmonde received her M.A. and Ph.D. from the University of Miami. Her academic honors include a full scholarship to Immaculata College, a two-year research fellowship at the University of Miami, and the Hess Research Fellowship in Children's Literature at the University of Minnesota.

Esmonde joined the Villanova faculty as a part-time instructor in 1971 and became a full-time assistant professor in 1974. She was elevated to associate professor in 1978. Additionally, Esmonde served as adjunct professor of children's literature at the University of Pennsylvania from 1979 to 1980.

Esmonde is survived by her husband, Laurence; daughters Joan, Marguerite and Kathleen; son Laurence Jr.; her mother Mercedes F. Powell; and brothers Morris and Charles Powell.

Periodicals

Basketball Club

The first meeting of the Villanova Basketball Club will be held Sept. 15 at 12:45 p.m. in the Field House. Old members and those wishing to join please attend.

Leisure Courses

Have a hobby of interest you would like to share? Students interested in teaching an 8-week mini-course this fall semester, contact Diane O'Brien by Sept. 13 in the Union Office at 645-7280.

Advanced Lifesaving

Any student interested in teaching an advanced lifesaving course, please contact Diane O'Brien by Sept. 13 in the Union Office at 647-7280.

Yearbook

There will be a meeting on September 12, 4:00 in the East Lounge of Dougherty for anyone who is interested in working on the 1984 **Belle Air** yearbook.

Used Book Sale

Used book sale is here again! SAVE, SAVE, SAVE! Buy and sell! You price 'em, we sell 'em. All curricula available. Sept. 12-16, 9:30-4:30 at North Lounge Dougherty. (Sponsored by the Pre-Law Society).

Pre-Law Society

The first organizational meeting will be held on Sept. 29, 12:45 West Lounge, Dougherty. New and old members welcome.

Planned Parenthood

Planned Parenthood Southeastern Pennsylvania will offer its pregnancy options counseling training course beginning Sept. 29 at its Center City Family Planning Center, 1220 Sansom Street, Philadelphia.

Participants in the nine week course will be trained to counsel pregnant patients about all their pregnancy options. The training will develop counseling skills and provide factual information about pregnancy, options to pregnancy and family planning.

Classes will be held Thursday evenings and Saturdays through November 17. Classes are three and seven hours. There is no fee for the course. Applications will be accepted until September 9. To apply or for more information, call Joyce Sargeant at 592-4100.

Big Brothers/ Sisters

There will be an informational meeting on Sept. 12 at 6:30 p.m. in St. Rita's Chapel. It's a great chance to develop a one-on-one relationship with a Philadelphia child. Everyone is welcome.

Villanovans for Life

Are you pro-life? Do you like helping people? Do you want to meet people? If you answered yes to these questions, then you might be interested in the Villanovans for Life. Come see what we're all about at our first meeting on Sept. 15 at 4:30 p.m. in the West Lounge. New and old members are welcome! For more information call 645-7244.

A New Course Big

Latin and Greek in Current English Usage. Classics 117-2021-01, 3 credits, MWF 11:30-12:30. A practical study of Greek and Latin prefixes, roots, and suffixes in modern vocabulary; vocabulary building with emphasis on technical terminology in scientific and medical usage. Knowledge of the languages is not required.

The course is highly suited to students working in the sciences, nursing, pre-medicine, and pre-law; it would also be an appropriate choice for those majoring in English, communication arts, modern languages, and other humanities.

Bible Study

An informal Bible Study is held each week at 8 p.m. in St. Rita's chapel. Sponsored by University Christian Outreach.

HEC Retreat

Handicapped Encounter Christ (HEC) invites you to join in a retreat on Sept. 29, 30, Oct. 1, 2. We need able-bodies persons to accept the challenge of being of service and ministering to the physical needs of a disabled person participating in this retreat. There will be a meeting on Sept. 11th at 7:30 p.m. in St. Rita's chapel. For more information call campus ministry.

Prayer Meeting

A charismatic prayer meeting is being held this Thursday at 3 in St. Rita's chapel. (Times may change after this week so call campus ministry).

Advertising Sales

A student to sell advertising for Athletic Department publication. Call ext. 4122.

Music Meeting

For all musicians; instrumentalists and vocalists who want to be involved in campus liturgies this year, must attend a workshop on Sept. 11, 1:30-3:30 in St. Rita's.

Scholarships

The University Fellowship Committee is now accepting applications from seniors for Rhodes, Marshall and Fulbright grants. These prestigious awards provide generous support for one or more years study abroad.

Sophomores interested in public service careers are invited to apply for Truman Scholarships, which provide four years full tuition.

For further information, contact Dr. Michael Burke, Director of the Honors Program (Falvey Library — fourth floor X4650). The deadline for all applications is September 30. Since an extensive essay is required for all scholarships and grants, be sure to inquire at the earliest possible date.

Who's Who

If you have a cum of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office in Room 213 of Dougherty Hall.

Henri Nouwen

Henri Nouwen, a well known author and speaker, is coming to Villanova on Sept. 16. He will be speaking on his recent experiences in Nicaraqua in the Villanova Room at 8 p.m.

Free Law School

The Free Law School is offering a six week class on how to do legal research beginning September 19. The fall session will include classes and workshops on other topics such as how to do your own divorce, workers' rights and the First Amendment. Fees are $3-$7 per session for most courses. For more information, call 567-1641.

Field House Plan Approved by Township Commission

By JAMES H. DeLORENZO

Villanova University's preliminary plans for the construction of a new athletic field house were approved in late July by the Radnor Township Planning Commission.

Approval for the plans required the University to meet several requirements, including:

The installation of sidewalks on both sides of North Ithan Ave. on University property; iron fencing and buffer planting along the south side of Lancaster Ave., in front of the parking lots and on both sides of South Ithan Ave.; and a solution to the storm drainage problem under the railroad bridge at the intersection of County Line Road and North Ithan Avenue.

Villanova also requested from the commission permission for compact parking on four campus parking lots to provide additional spaces for the new field house.

According to a survey conducted by the George Beetle Co. of Philadelphia, the move to smaller parking spaces allows 200 new spaces in the main parking areas and a total of 300 additional spaces for the campus as a whole.

"The survey revealed an average of over 30 percent of the cars in the University lots are compact cars," said the Rev. George F. Burnell, assistant to President Driscoll.

All three present lots were repaved and repainted with stripes to accommodate compact cars. The proposed 226-car lot adjacent to the new field house is planned to follow the same design.

Villanova's present field house, constructed in 1932.

Staff Photo

Radnor Township requires that parking spaces measure 9-by-6-by-20 feet, but the compact spaces measure 8-by-6-by-17, a size Radnor has approved in the past.

"The crosswalk at the intersection of Ithan and Lancaster has been relocated, and we have put in new sidewalks along Bartley Hall," Burnell noted. "We have partially completed new curbing, and we hope to complete installation of the new fencing sometime this semester."

"We are working in cooperation with the Lower Merion Township to solve the water drainage problem under the railroad bridge. It's Lower Merion's responsibility, but they may not have the funds to handle it. If not," revealed Burnell, "Villanova has agreed to correct it on its own."

Prior to actual construction on the athletic facility, a sewer line under the site had to be relocated. "We are doing this to prevent any future problems on that site," Burnell stated. "We were not required by the township to do that, but it will now run alongside the field house site."

The fill from the field house excavation is being used to fill in a depressed area behind Kennedy Hall. "It might be of use in the future as a recreation field."

Burnell estimated that construction on the field house project will be completed "sometime in the 1984-85 school year, not in September of 1984 as originally planned."

Rape Charge Dropped: Victim Refuses to Testify

By LEONARD J. La BARTH

A Villanova student has refused to testify against two members of the Syracuse University basketball team who reportedly raped her at the Big East Tournament in March 1982.

At a June pre-trial hearing, the 21-year-old N.J. native stated that she is unable to testify because "the incident has ruined my life ... I could not go through it again." The student has requested anonymity.

Charges have been dismissed against Andre Hawkins, then 18, a

Ron Payton

6-8 center from Malverne, N.Y., and Ronald Payton, then 22, a 6-5 forward from Trenton, N.J., who were members of the Syracuse team that was participating in the annual tournament. The two players were arrested and charged with first degree sexual assault stemming from the March 5 incident.

As reported in the Villanovan March 12), the Villanova student and the two accused Syracuse players differed in their accounts of the incident. According to Hartford police, the incident reportedly occurred early Friday in Hawkins' room at the Parkview Hotel where the Syracuse team had been staying during the tournament.

The woman alleged that she had been invited into the room and then raped by the two players. Lt. John Telesky, of the Hartford police, said that Hawkins was arrested shortly after the assault was reported to the police at 1:55 a.m. Payton was arrested later that day after the woman identified him from photographs of the basketball team members. Both were arraigned later that day and freed on $25,000 bonds.

The woman reported that she had been followed by several of the Syracuse players and Hawkins followed her to her room from an elevator. When she returned onto the elevator, she alleged, Hawkins and Payton began to make improper advances and refused to allow her to disembark at her designated floor and, instead, forced her to ride to the 12th floor and took her to room 1206 where they proceeded to rape her.

A teammate of the accused players gave a different account to the police. Calvin Perry claimed that the woman invited Hawkins and Payton to her room and later returned with them carrying a bottle of whiskey and allegedly the four of them talked until Hawkins and Payton left with the woman at about 1 a.m.

Hartford State's Attorney John Bailey told Judge John D. Brennan that the state was "willing and ready to prosecute" but "without the alleged victim, it would be impossible to meet the burden of proof" necessary for a conviction.

The woman had originally indicated last September that she was willing to testify, but her attorney told Bailey that she had changed her mind. The woman maintains she told the truth when she accused the two men of assaulting her and said she had not been threatened or paid off.

Andre Hawkins

Woman Ordered to Return Rare Books

By LEONARD J. La BARTH

A Delaware County woman recently spent a night in the county jail after refusing to surrender a collection of rare books she allegedly promised to store for former Villanova director of graduate studies, the Rev. Joseph Papin, O.S.A., a noted theologian who died of a heart attack last September.

Eleanor Faix, 49, an Aldan resident, was jailed for contempt of court on Aug. 18 after telling a judge she would not bring back the volumes of works supposedly given to her by Papin to store shortly before he died on Sept. 2. Faix said she offered to store the books and papers for Papin because he said he had no place to keep them.

The controversy was resolved after Faix's night in jail when she agreed to turn over the books, a court spokesman said.

According to Kathryn Connelly, attorney for the Papin estate, the estimated 3,000 pounds of works are part of an extensive library of rare and unusual literature, written primarily in Latin, Greek, Slovak and some in archaic languages compiled by Papin that he stated in his will should be donated to either the St. Charles Borremeo Seminary or one of two orders of Slovak nuns in the midwest.

"Father believed that only in such an environment could his books best be put to the scholarly uses he intended," read a petition filed by Connelly.

Faix testified that the books were in storage in a hotel she and her husband have purchased and are renovating in Cape Charles, Va.

Delaware County President Judge Francis J. Catania ordered the books returned to Pennsylvania and placed in a bonded warehouse until a further hearing on Sept. 27.

Faix came into possession of the books after she met Papin at Fitzgerald Division of Mercy Catholic Medical Center in Darby, where he was a patient.

Papin joined the Villanova faculty in 1963 as a resident professor of theology. In 1968, he initiated the Villanova University Symposia and became director of the University's Theological Institute.

Born in 1914 in Slovakia and ordained as a priest in 1942, Papin was recognized as a zealous collector and translator of theological studies. He spoke 16 languages and read more than 30. Papin also taught at DePaul University and Notre Dame and produced close to thirty works during his lifetime.

V.U. Loan Default Below Average

By LEONARD J. LaBARTH

Villanova student's 3 percent rate of default on the federally-funded National Direct Student Loans is one of the lowest in the nation.

According to Arthur Switzer, associate director of financial aid, Villanova's figure is far below the national average, currently 16 percent.

Approximately 1,600 Villanova graduates are currently repaying their National Direct Student Loans, "but thousands more have paid them off," Switzer said in a recently published report. About 500 current students are in the loan program this year, which administers $450,000 annually.

The federal government funds 90 percent of the loans which are administered through the schools' financial aid office. Each college and university contributes the remaining 10 percent from its budget.

Eligibility for the loan depends on the student's need as determined from information provided on financial aid forms. The number of loans a school makes to its students is decided by the available money it has to lend. The more frequent the repaid loans, the more money is made available for new applicants.

Switzer said that Villanova's success is attributable to good management and high-caliber students. "Most of our graduates are good people," he said. "They're not out to beat the program. They realize that every dollar they repay goes out to meet the needs of another student."

Because Villanova's rate is so exceptional, Switzer noted that

Staff Photo by John Walsh

Associate director for financial aid Arthur Switzer.

Villanova "got a little over and above" the normal allocation this year. Colleges and universities whose rate of default surpasses 10 percent lose money.

Faculty Favors Football

A poll sponsored by the Villanova chapter of the American Association of University Professors (AAUP) concludes that 65 percent of the faculty would favor the restoration of football at some level at the University.

In the poll conducted last spring, the highest percentage of those who favor restoration voted to see the sport reinstated at the Division III level.

Forty nine percent of the faculty, 229 of 465, voted in the poll that was conducted following the AAUP's faculty debate in the organization's quest to determine faculty sentiment toward restoration of the football program that was dropped in April, 1981.

Faculty members who opposed entirely the restoration of football totaled 80, a 35 percent figure representing the largest block of the voting faculty.

In a breakdown of the voting, one faculty member favored restoration at the Division IA level with 95 scholarships. Eight faculty members voted for restoration to the Division IAA level with 75 scholarships. Sixty faculty members, 26 percent, opted for Division IAA with grants-in-aid which represent the third largest percentage of votes.

The Division IAA level is supposedly favored by most of the groups lobbying to bring football back to Villanova. Villanova would compete in IAA, but would give no scholarships. Instead, following the deduction of government, school and family contributions and loans from the cost of tuition, a portion of the athlete's remaining requirement would be provided by a grant-in-aid pool that would total an estimated $233,543 annually.

The AAUP debated in late March on what the faculty's posi-

(Continued on page 6)

Mission Statement: Fact or Fiction?

"Villanova is committed to those same high goals and standards of academic integrity and excellence as well as personal and corporate achievement that characterize all worthy institutions of higher learning."

This is an excerpt from the philosophy that Villanova subscribes to as the moral constitution of the University. Known as the "Mission Statement," it is a collection of thoughts and principles that the University has pledged to follow in its commitment and dedication to adhere to the overall function of the educational environment.

Freshmen may be surprised at their initiation to the world of higher education at this medium-sized Catholic University as they discover what ideas the institution they have chosen to spend four long years at espouses as the way to achieve the knowledge and wisdom that only a Villanova education can award. For upperclassmen, this may be a good time to reflect upon your decision to attend this University.

Every college and university has a philosophy much the same, only worded differently. The question is: Do these institutions, in our case Villanova, abide by their mission statements? Putting pride aside, one should cast an objective, critical eye upon certain passages in the statement.

". . . Villanova attempts to enroll students with diverse social, geographic, economic, and educational backgrounds. Furthermore, in utilizing its financial aid resources to help achieve this diverse student body, Villanova recognizes its responsibility to use part of those resources to assist the economically and educationally disadvantaged."

Is this part of the Mission Statement unclear? Missing in these lines is any mention of efforts to enroll minorities at Villanova. Perhaps this category falls under "social backgrounds?" It's not likely. And every year some Villanova press release reads like the script of a bad B movie. The admissions office releases figures that show Villanova lags behind all area colleges and universities in recruitment and enrollment of minorities with an average two percent minority enrollment.

Last year, the University's dean of admissions put it rather bluntly. "Those students who are really good go elsewhere . . . We don't have a concerted effort against minorities but I don't set policy." (the **Villanovan,** Oct. 15). Is this adhering to the ideals set forth? Is this attempting to assist all students? Is there an effort to change this situation? Perhaps a "diverse student body" is not quite what Villanova is looking to achieve.

"In accomplishing its purposes, the University fully complies with all the requirements of Federal and State legislation with respect to equality of opportunity and non-discrimination."

So there is mention of non-discrimination. Let's apply this to the faculty situation. In the 1983-84 University Bulletin, there is a list of the faculty members at Villanova totaling 437. Of that number, a mere 73 are women — less than 17 percent. And of that percentage, 57 percent are concentrated in the nursing area, generally recognized as a "woman's field." Of the 73 women, there are 62 professors and 11 instructors. If the numbers are confusing, envision it this way. The student who is not in the nursing field of study will find that only 7 percent of the faculty may be women.

The makeup of the Villanova hierarchy fares no better. There are 31 administrative officers. Three women are included — the dean of nursing, the assistant registrar and the acting director of the library. Again, not an overabundance of women in key positions. Additionally, there are 22 members of the Board of Trustees. Two are women. Is this an example of equal opportunity and non-discrimination. The answer is no.

If the University intends to be viewed as an institution that can benefit all, it should pursue what it proposes in the summation of the Mission Statement and perhaps eliminate the preceding claims.

"Finally, this community seeks to reflect the spirit of St. Augustine by the cultivation of knowledge, by respect for individual differences and by adherence to the principle that mutual love and respect should animate every aspect of university life.

Letter to the Editor

U.S. Complicity Through Taxation

To the Editor:

The actions a government takes have to be taken with the cooperation of the people whom it governs. As stated by Thomas Jefferson, a government exists by the consent of the governed. Thus, the atrocities that nations have delivered upon the human race have been committed, because the citizens of those nations cooperated in the atrocities. The mass murders of Nazi Germany and Stalinist Russia could not have existed if the citizens of those nations did not give their consent.

Today our government plans and prepares for nuclear war. It does so, because it believes it has the consent of the majority of its citizens. Our government also financially supports murders in African, Asian and Latin American nations. It is able to do this, because not only do we consent to it, but we also pay for it. Through taxation we are complicit in homicide and omnicide.

Many American citizens see this as just the nature of our current world situation and that our government is following necessary steps to preserve our status. I do not. I view the actions that it takes under the name of defense as immoral and demeaning of human life, and I do not wish to participate in such actions.

However, by legally complying with tax regulations and allowing withdrawal from my salary, I share complicity in these acts. My distaste for my involvement exceeds my concern for legal consequences. I can no longer in good conscience comply with my government's actions.

Enclosed is a W-4 form with 253,000,000 deductions, an U.S. National Security Council estimate of the U.S. and U.S.S.R. deaths in the event of a nuclear war. Those lives and the lives taken by our government of the people in Asia, Africa, and Latin America are my responsibility. I have invested in their deaths. The number is a formality. The intent is that I no longer wish to finance killing and that I, like our nations forefathers, do not view taxation as inevitable.

My request is that you honor my W-4 statement and not act as a buffer between me and the Internal Revenue Service. My understanding is that all you need to do is inform the Service. You are not required to tax me, if I submit the appropriate number of allowances. I believe I have fulfilled that requirement.

John H. Durnin, Ph.D.
Associate Professor

***The Villanovan** will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, not all letters can be printed. "Op-Eds" will also be accepted prior to the 5 p.m. deadline. These must be between 500-700 words and signed. The editors reserve the right to edit all material submitted.*

"THEN IT FINALLY DAWNED ON THEM: WHO THE HECK NEEDS HARDENED SILOS? THE RUSSIANS WOULDN'T DARE WIPE OUT THEIR GRAIN SUPPLIES...."

the Villanovan

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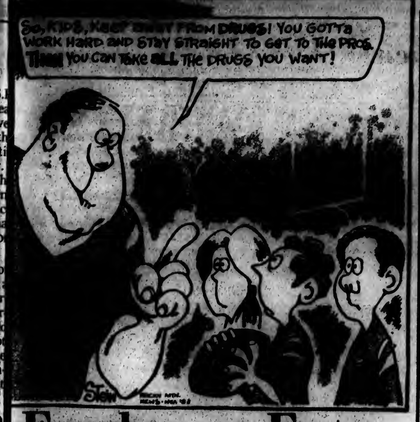
The Villanovan is the newspaper of record for Villanova University.



Freshmen Enter The Twilight Zone

(The familiar music begins. A voice speaks.)

"It was a normal day in the life of this college-bound teenager — or so he thought. It was a bright morning, a day blessed with sunshine and promise. But with that first step into the campus, swarming with others also lured by the promise, the freshman knew, from this moment on, his life would never be the same. This freshman had just entered the twilight zone."

(music fades)

All the scenario needs for completion is Rod Serling conducting his ominous narration from deep in the bowels of Mendel Hall. But even the late Serling could not come close to describing the feeling that must plague freshman college students nationwide on their first day on foreign ground. To be sure, there are efforts to ease the student into the indoctrination into this brave new world. The orientation program is designed to acquaint freshmen with all the ins and outs of university life, both on and off campus. Granted,there are numerous activities and countless helpful creatures known as orientation counselors milling around, anxious to alleviate the anxiety of the first day. But four years of actual experience cannot be crammed into four frivolous days of obtaining mealcards, meeting roommates and searching out soulmates from the same hometown or high school. There is more.

Too often for the incoming freshman, the common fear is lack of acceptance and a fear of exposing individuality. One cannot discount the supposed importance of "fitting in."

This we shall call the lemming theory. Lemmings are northern rodents reknown for clustering together in packs and conducting a suicidal ritual in which they follow one another into a body of water and drown, oblivious to the fact that this is an unnecessary fate. Behavior like this can be found in all groups of people and occurs predominately at college among members of the freshman class.

The sooner the freshman recognizes his error in toeing the same line as every other newcomer to Villanova might and adhering to the lemming theory, the more immediate the results will be. The four years spent at college are unlike any other period of time in an individual's life. Friendships that will last a lifetime are forged now. Goals are set and the means of establishing them take shape. One's path is set before him and the future is slowly revealed daily in the present.

Each new Villanovan wonders about his next step and begins to question his motives. Some will never seek a singular, distinctive character; they can only identify with the group's ideas and plans. Freshmen should begin now to assert each gift they bring to this center of intellectualism. Status-seeking is discouraged; expressions of independence are welcome. The four years at Villanova will provide numerous opportunities to display God-given abilities and assert individualism. The University is designed to cultivate and nurture the intellect, not control or alter one's convictions. Understanding this is the first step a freshman must take in becoming independent.

On Campus

By JOHN WALSH

This week the **Villanovan** asked the bright, new freshmen of the class of '87 "What do you expect to be your biggest challenge at Villanova?"

"Adjusting to a bigger campus and getting to know everybody, especially the women."
Mark Walsh
Engineering

"Chemistry."
Michele O'Neill
Nursing

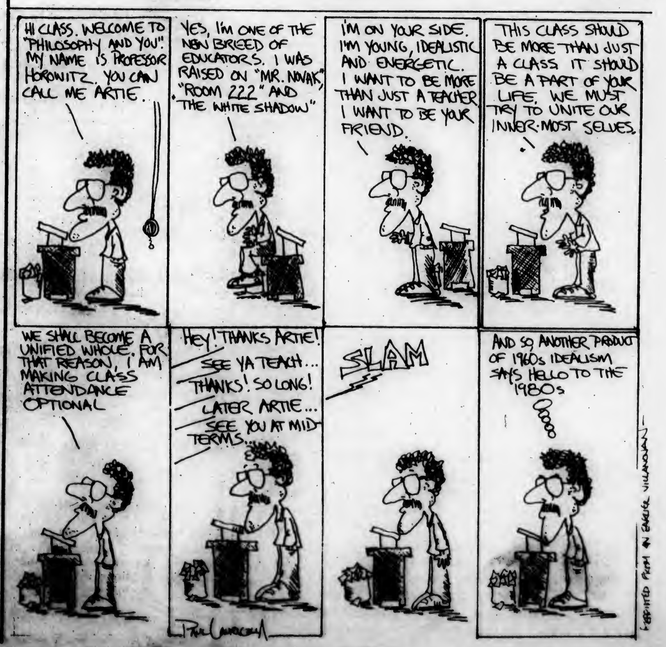
"Getting a beer and not worrying about getting caught."
John Ferry
Engineering

The Villanovan also asked those great judges of character, the upperclassmen, "What do you think of the freshmen?"

"The girls are hot, and the guys are party animals."
Joe Buggy
Junior, Mechanical Engineering

"I haven't decided yet; it's too hard to tell which ones they are."
Patty O'Driscoll
Junior, Economics

"Hypnotic."
F. Scott Varnum
Junior, Electrical Engineering



Villanovans in the News

Villanova's vice president for financial affairs, Gary Fenner, was recently appointed advisor to the Manor Junior College Board of Trustees Finance Committee.

Fenner has served at Villanova since 1981. He received his master's degree in accounting from Rutgers University and bachelor's degree in sociology from Cornell University. He is a financial systems consultant from Information Associates, Inc. and a certified public accountant.

Fenner played a key role in the University's decision to issue a $25 million bond issue in 1982 to aid in financing several construction projects, including erection of new dorms and a new fieldhouse.

Former **Villanovan** Editor-in-Chief Terence O'Toole was named top student in a class of 278 who received MBA degrees from Stanford University's Graduate School of Business.

At the school's June 12 ceremonies, O'Toole was named Henry Ford II Scholar, an honor which includes a scroll, a plaque, and a check for $5,000. The award was established in 1979 in the name of the former chariman of Ford Motor Co.

O'Toole, editor-in-chief of the **Villanovan** in 1979, graduated first in Villanova's Class of 1980 with a bachelor's degree in economics. Following graduation, he worked as a newspaper reporter and a management consultant. O'Toole has joined Goldman, Sachs & Company, an investment firm, in New York.

Staff Photo by John Walsh

Gary Fenner, Villanova vice president for financial affairs.

Ron Javers has been named editor-in-chief of MetroCorp, the parent company of **Philadelphia Magazine**, of which Javers is currently editor.

Javers, a former **Villanovan** editor-in-chief, will continue in his current editor's position while providing editorial direction as well at **Boston Magazine** and a proposed business magazine due to begin publication next year.

Javers joined the magazine in 1980, and was appointed editor in May 1982. According to a company spokesman, in the 16 months Javers has been editor circulation and ad revenues have risen 10 percent.

Freshmen

(Continued from page 1)

A majority of the students are from Pennsylvania, with New Jersey, New York and Connecticut close behind. Over 20 other states and areas are represented in the freshman class, including 10 foreign countries.

Total undergraduate enrollment, remains just above 6,500 be- [illegible] the number of incoming freshmen figured into the 1983 freshman enrollment. Last year the University accepted approximately 4,000 of its 7,000 applicants.

The Law School, graduate school and part-time enrollment increases Villanova's overall enrollment to almost 12,000 students.

Faculty Favors Football

(Continued from page 3)

tion should be regarding the possible restoration of football.

Participants in the forum included Ed Rideout, the director of the Alumni Annual Fund; Dr. Charles Cherry; assistant to the vice president for academic affairs; Dr. Joseph DesJardins, chairman of the University Senate subcommittee on the restoration of football; Warren Richardson, chairman of the communications department and former chairman of the University Senate; Athletic Director Dr. Ted Aceto; and former student body President Paul Tufano.

The ballots distributed to the faculty included extensive minutes from the forum.

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By Monte Makous

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  September 14, Interviews for membership
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- Sign up for interviews: Friday, Sept. 9 and Monday, Sept. 12 (9-5)
  Office of Student Activities
  214 Dougherty Hall
- Any questions - call **527-1859**

We're looking forward to meeting you!

Arab-Islamic Institute Opens

A new undergraduate program, "The Institute for Contemporary Arab and Islamic Studies," is being offered this fall for undergraduate students who wish to focus on Arab and Islamic studies along with their major.

The major concentration of this new program is centered on contemporary and modern periods with the objective to train students for careers associated with the Islamic and Arab cultures.

To qualify for a certificate in Arab and Islamic studies, a student may enter as early as his sophomore year but no later than the beginning of the junior year. Prior to entering the program, approval of the program's director is required.

There are a number of requirements that must be completed in order to receive a certificate in Arab and Islamic studies: including six semesters of Modern Standard Arabic. Students are suggested to commence their language study at the earliest possible time. It is possible to complete this requirement in four regular semesters plus an intervening summer session. Another way to complete this requirement is by passing a written and oral examination in Modern Standard Arabic. Also required is one semester of Islamic History; one semester of Modern Arab History; one semester in Arab Politics or International Relations; one semester of Sociology; Economics or Anthropology of the Arab World; one semester of an Elective determined in consultation with the director of the program and one semester of a senior seminar.

"The Islamic States in Soviet-American Relations", P.Sc. 180-7175, is the second seminar of an ongoing series offered by the political science department, this fall semester. Iraq, Saudi Arabia and other Arab Gulf states will be the concentration of this year's seminar. The course, open to undergraduate as well as graduate students is scheduled on Wednesday evenings at 7:30 p.m.

Dr. Hafeez Malik, Institute coordinator.

It is possible for students interested in this course to include it in their schedule at the present time or during fall course adjustment period: September 8 until September 15, 1983.

Interested students in the Arab and Islamic Studies program should contact Dr. Hafeez Malik or the Rev. Kail Ellis, O.S.A., Directors of Contemporary Arab and Islamic Studies in 208 Tolentine (215) 645-7325, Villanova University.

The Sign of Virgo

By SHAWN TRACY, OSA
Director of Campus Ministry

Villanova students who enter university life in late August and early September are born here under the sign of Virgo.

In general, you may be characterized as highly dependable, rooted in basics, prone to caution, very careful in matters regarding self, financially thrifty, and encouraged by holistic health movements. You are value centered, and you have a strong need to see the intricacies of life clearly.

Seniors, you are the class of 1984! You may be surprised by the confidence you feel after three years of tentative involvement in university life. Probably you will notice an emergence of concern for the larger world in which you live — its safety and order. In personal affairs you may tend to be absorbed in immediate decision making, emerging job opportunities, marriage possibilities, the nuclear war threat, and even environmental concerns.

Moreover, it is highly unlikely that you will dally in your immediate affairs, but rather attack problems and challenges head on. It is recommended that you seek one or two wise counselors for their contrasting viewpoints, and at times, their affection.

Juniors, and class of 1985! You may be wondering what has been happening to you these last years while in college. Uncharacteristically, you may have wandered from accustomed "solid ground" in your personal lives. Perhaps unexpected risk taking in matters of sexuality, lifestyle, and relationship have left you unsettled and wondering.

Confusions will want to reach settlement! Values will seek clarity. There are wounds and hurts of the spirit — and among friends — which simply will demand attention and healing. Do not be surprised if you find yourself with a great need for thoughtful space, prayerful sanctuary, and more intimate sharings of purpose and meaning. Your September sign is calling you back to basic realities!

Sophomores! "Wise fools" that you are! You know the ropes now. The ways and means of turning corners and finding delights of all sorts are yours to be had. You are bursting with enthusiasm for meeting others. Nor are you afraid to dive right in and to swim in the exciting waters of communal life. You desire to learn — not from books and codes — but from the rich gathering of people like yourself; flesh and blood, eyes and ears!

Sexual dimensions in your personalities will no doubt be explored. There will be the usual testing of the waters of deeper relationship — always with an eye for the future need.

Of course, mistakes will be made. You are not about to be too careful at this time in your life. After all, **enthusiasm** does mean "God within," and caution does seem like such a "parental" idea. Disillusionment, rejection, personal failures — they must all wait for another day. You have an inner knowledge that life must be lived now, and you are not going to be cheated.

And now, you freshmen, the class of 1987! You probably chose to come to Villanova because you had a gut feeling about this place. Perhaps you have had a fear or two about making it in this world of rockets and rainbows. Your natural tendency for basics and rootedness suggested this school for you.

Lingering doubts about choice and identity will dissolve into more comfortable images of belonging and purpose. You look forward to the delights of learning with an eye on mastering and tools of knowledge for future purposes. You may become quite enthralled with one teacher or another as you realize a personal dimension unfolding in the way they live their profession. You will discover a new kind of love, a well being, a secure feeling, and an element of self respect welling up from within your own self. This is a birthing time — and its all yours!

If all of this seems a bit odd to you, perhaps you might imagine Thomas of Villanova himself. He too holds a degree under the September sign of Virgo — for Villanovans celebrate his feast day on September 22. He probably would have read this column and smiled! Looking us straight in the eye, and speaking words of straightforward encouragement, with a slight sixteenth century Spanish accent, he would have said, "Yes! These are the very best years of your lives! I wish you the very best!"

College Costs Up 10%

By LEONARD J. LA BARTH

Figures released in July indicate that Villanova's 9.7 percent tuition increase is in line with the nation's other colleges and universities.

According to a survey conducted by the College Board, the cost of a year at college will increase an average of 10 percent this fall. The most expensive school is Massachusetts Institute of Technology with a cost of more than $15,000.

The figures report that average costs at public colleges or universities for students who live on campus will rise 7 percent over the 1983-84 school year, to $4,721. Live-in students at private schools will pay 11 percent more on the average- $8,440.

The costs included in the survey include tuition and fees, room and board, books and supplies, transportation and personal expenses.

Along with MIT, the other ten most expensive schools in expected 1983-84 costs are Bennington College, $14,910; Harvard-Radcliffe, $14,700; Yale, $14,500; Princeton, $14,445; Brown, $14,145; Sarah Lawrence, $14,105; Dartmouth, $14,093, Stanford, $14,039 and Columbia, $13,820.

Students commuting to two-year public colleges will pay 8 percent more in 1983-84, an average of $3,400. Residents can expect to foot a bill of $3,868. Commuters to four-year public colleges also will pay about 8 percent more, or $3,797.

Villanova students will be paying $5,450 tuition this year, up 9.7 percent from last year's $4,965. Resident students will pay $3,400 for room and board, an increase of nine percent from last year's $3,120.

Hanover

who knows, who cares

Yes, kiddies . . . Jerry Lewis raised $30 million on this year's telethon . . . of course we all know what that means . . . summer's over and it's time to pitch tent at the 1983 version of the House That Connelly Built . . . didja all catch this year's **disorientation** chant . . . no? . . . "Give It All You've Got . . . Wildcat Style" . . . nauseating, huh? . . . we preferred some of the other choices the **harebrained** trust originally pondered . . . "Never Give A Sucker An Even Break" . . . "Don't Stop 'Til You Get Enough" . . . "There's A Sucker Born Every Minute" . . . and the more **subtle** suggestion . . . "Money Isn't Everything" . . . isn't it nice to have people looking out for your best interests ($) . . . WKWC realizes that the monies spent have all gone to good use . . . too bad we can't think of any we **dare** print . . . speaking of thinking, we recognize that we are here to fulfill the amusement **needs** of all you animals . . . so we sent out questionnaires asking **your** favorite part of this award winning satirical conversation piece . . . and by unanimous decision you choose . . . WORD ASSOCIATION . . . right? . . . Orville Wright . . . Wilbur Wright . . . Wilbur Wood . . . Natalie Wood . . . driftwood . . . get my drift . . . still want to play? . . . you do? . . . U2 . . . U-haul . . . overhaul . . . overkill (definitely) . . . over and out . . . outward . . . Jefferson Ward . . . Adrian Ward . . . Burt Ward . . . Ward Cleaver . . . meat cleaver . . . Eldridge Cleaver . . . sharp, huh? . . . enough for now? . . . no mas . . . on the subject of no more **abuse** . . . we **hear** (ha, ha) that WKVU is ready to go back on the air . . . figuratively speaking . . . periodically we'll be bringing you news of this illustrious radio station . . . it's the only way you'll hear it . . . yeah, we know we're bad . . . that's right, **we bad** . . . like those tough new freshmen . . . take off your high school jock jackets, you guy's ain't **cool** . . . we bought ours in the book store for just $29.99, and we "**earned** it" . . . don't worry, as soon as El Padre Presidente and his cohorts return, this column will get funnier . . . coincidentally of course . . . oh, we'll be good . . . sure . . . Who Knows Who Cares . . .

Edited by: Editor-in-Chief, Leonard J. La Barth; Managing Editor, Ilona Gawin; Associate Editor, Michael J. Healey; Layout Editor, Joanne P. Dollymore.

Villanova Union Presents . . .

WELCOME CLASS of 1987!

Villanova Union Recruitment

Wednesday, September 14

7 p.m.

Villanova Room, Connelly Center

Who's missing from the Villanova Union?

That's right YOU, so come and get involved, meet new people.
Be a part of programming:
Dances...Parties...Concerts...
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September 19-23

M★A★S★H Book Sale & Trivia Contest

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M★A★S★H Film & Slide Show

M★A★S★H —The Movie

See next issue for details.

ART and PRINT SALE

September 12-14

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FREE CONCERT

Saturday, Sept. 10

featuring

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8 p.m.

Villanova Room Connelly Center

NOTE: *Moved indoors from Sat. afternoon

Tuesday Night at the Movies
"Deliverance"
6:45 & 9 p.m. C.C. Cinema
September 13 50¢

Thursday, September 15
Friday, September 16
6:45 & 9 p.m.
C.C. Cinema
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COMING SOON...
"Psycho"

Tuesday, September 20
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Casino Trip to CAESAR'S BOARDWALK REGENCY

Thursday, September 22

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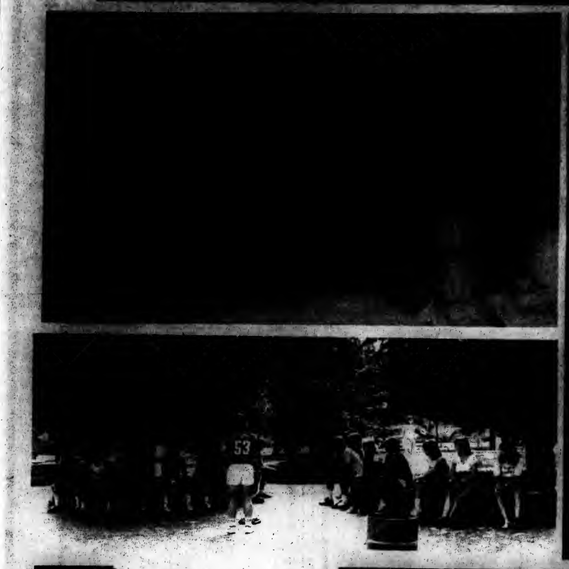
V.U. "Orients" the Class of '87



Photos by John Walsh

the Villanovan

ORGANIZATIONAL MEETING

For Old, New and Interested Staff Members

Monday, September 12

9 p.m.

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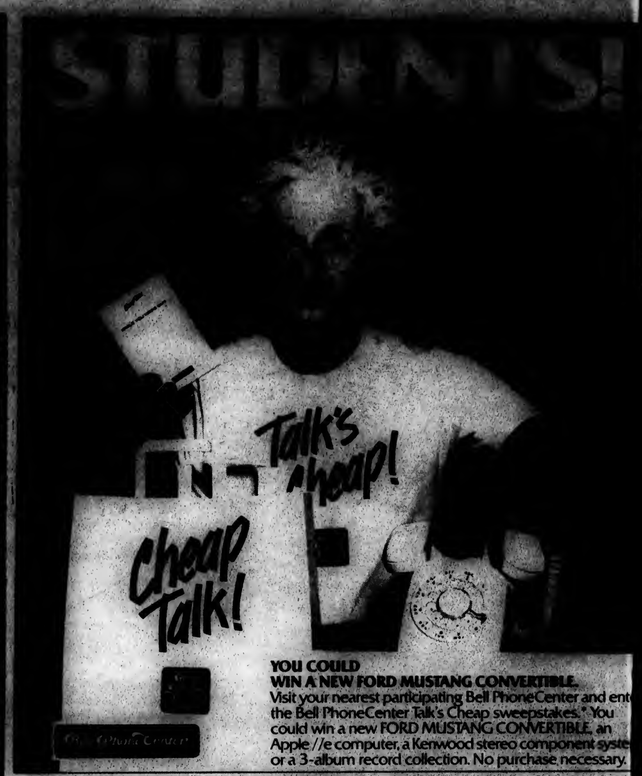

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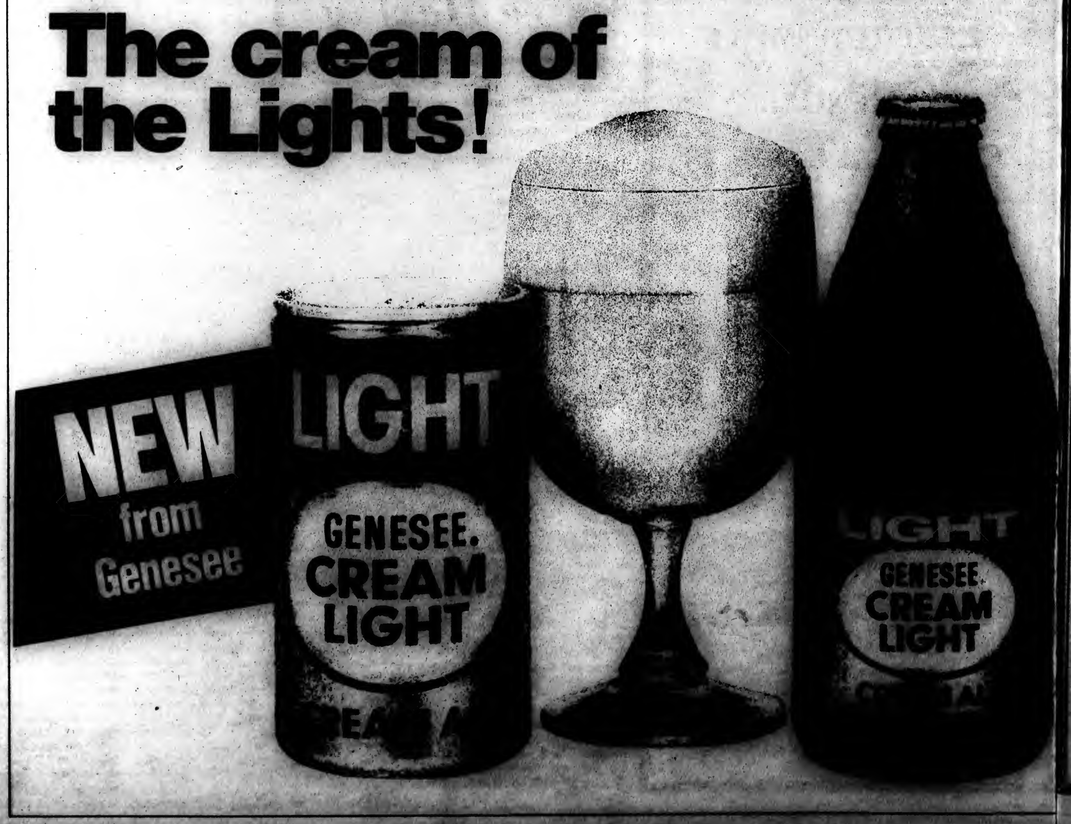
The cream of the Lights!



Browne Does Not Have to Pretend

By DEAN C. BALSAMINI

In the early 1970s Jackson Browne, along with Linda Ronstadt, the Eagles and James Taylor, [illegible] called "L.A. Folk-Rock." In retrospect, the connotations of this sound were that of mellow, laid-back music that lacked any inspiration.

But, Jackson Browne is different. No one could ever call him uninspired. Browne has always been a first-rate artist whose song-writing prowess has been rightfully critically acclaimed.

On August 2 at Madison Square Garden in New York, Browne put to rest any doubts that he can't "rock 'n' roll." Supporting his first LP in three years ("Lawyers in Love"), Browne delighted the sold-out Garden crowd with a rousing two-hour set, which included a surprise appearance by "The Boss," Bruce Springsteen.

Jackson Browne

Browne was more confident on stage than he has ever been before. Clad in a black jacket, matching pants and green shoes, Browne opened up the show with "Somebody's Baby" and then "Here Come Those Tears Again." His band which in the past consisted of mainly studio musicians, has undergone several changes. The additions include Bob Glaub replacing veteran Leland Sklar on bass, Doug Haywood on organ and Philadelphia's own Rick Vito taking over the lead guitar duties for the "gone solo" David Lindley.

The new lineup is definitely for the better. There is a certain chemistry that this tandem possesses on stage. They were tight and brought new-found energy to old favorites such as "Doctor My Eyes" and "The Fuse." Guitarist Vito added some interesting fills, while drummer Russ Kunkel showed that when given the chance, he can play with the best of them.

The change of Browne on stage could be traced to the sound on vinyl. There is a certain rejuvenated feeling in his new material and each song performed from the album was warmly received. The title track, which takes a cynical look at America and some of her "sacred cows," is already racing up the charts. Browne has said that the peculiar title came from his brother-in-law who commented that "Los Angeles looked like it was designed by lawyers in love." "Cut It Away," the bouncy "Tender Is The Night" and "Downtown" an antithesis to the original also were showcased. The track "Say It Isn't True," also from the "Lawyers In Love" LP, was originally introduced during the 1980 No Nukes concerts at Madison Square Garden.

> ***The introspective and autobiographical Browne we know is not prevalent here, and there is a certain angriness in his songs.***

Although the new album's lyrics are as good as in the past, there is definitely more emphasis on melody and the music itself. The introspective and autobiographical Browne we know is not prevalent here, and there is a certain angriness in his songs.

On this night, Browne exhibited a strong voice, and an interesting display of range. During "Lawyers In Love" Browne treated the crowd to a falsetto yelp that one came to expect from David Lindley. His usually monotone voice exhibited feeling rather than the brooding of past performances.

One of the evening's memorable moments was Browne's solo performance of "Late For The Sky" and "These Days." Another was the gut-wrenching singing during "The Pretender" which has become his signature. The show came to a close with the melodramatic, yet pretty "Hold On" in which Browne professes his love. "I love you/Just look at yourself-/what else would I do?" The crowd, which was decidedly female, ate it all up. But the best was still yet to come.

As Browne came out for his obligatory encore, the crowd knew what to expect — "The Load Out-Stay." What they did not expect to see was the entrance on to the stage of Bruce Springsteen. Together, Browne and Springsteen performed the Maurice Williams classic as they had done so brilliantly at the No Nukes concerts. Springsteen was obviously delighted as the crowd chanted "Bruuuuuce. . ." From there they went into "Running On Empty"

(Continued on page 13)

ENTERTAINMENT Calendar

Sept. 9 – Sept. 15

Theatre

The People's Light and Theatre Co.
Sept. 9-Oct. 16 — "A Streetcar Named Desire"

Grendel's Lair Theatre
long running — "Let My People Come"

Shubert Theatre
through Sept. 10 — "Sugar Babies"

Forrest Theatre
Sept. 9-Sept. 25 — "Lena Horne: The Lady and Her Music"

Burgundy Theatre
Sept. 9-14 — "Sheer Madness"

Bucks County Playhouse
Sept. 9-25 — "The Pirates of Penzance"

Music

The Spectrum
Sept. 14 — Robert Plant

We're Having A Good Time

By JOHN F. LYNCH

To witness a concert featuring the band Blotto is truly an entertaining experience. The "unofficial" names of the band members are Cheese Blotto, Sargeant Blotto, Lee Harvey Blotto, and so on and so on.

The band has never gotten the respect that they justly deserve. However, with their hit song "I Want To Be a Lifeguard," they finally received musical acceptance. The video for "Lifeguard" has also been widely seen on MTV.

The main reason for their early obscurity was that no one took them seriously because most of the lyrics to their songs are ridiculous. However, the music they produce is tight and their melodies are smooth and make one want to dance.

An example of the type of songs they play can be best exemplified in the song, "My Boyfriend Is The Star of a Driver's Ed. Movie." This song describes how impressed a girl has become over the fact that her boyfriend was the "star" of one of those sleazy, low-budget driver's ed. movies.

Blotto has reached a point in their musical careers where respect and attention has finally been given. As long as they can produce good music, their lyrics can be as obscure as they want.

During the encore of the concert, which by the way took place at Toad's Place, in New Haven, Conn., Blotto played the theme song to the TV show "The Munsters." As you could imagine, this too brought many cheers, and laughs as well, from the crowd.

The band originated in Albany, N.Y., and over the past few years they have been playing the typical bar and college circuit. Blotto is a very talented and odd band that probably will never become a household word or sell many albums. But one thing is for certain, if you are looking for a band that is both unpretentious and will tickle your funny bone, then try Blotto.

Porter Speaks On Economics

By LEONARD J. La BARTH

Economics writer Sylvia Porter has published yet another book on man's favorite material possession — money. The Universal Press syndicated columnist has penned "Sylvia Porter's Income Tax Book" and "Sylvia Porter's New Money Book for the 80s," and now adds "Sylvia Porter's Your Own Money: Earning It, Spending It and Living On It In Your First Independent Years" to her impressive list.

What makes this 800-page guide unique is that it is written exclusively for persons between the ages of 14-24. While not sounding condescending to those ignorant of financial matters due to the inexperience of youth, Porter fluidly writes advice designed to help the novice financier with everyday monetary questions — from choosing IRAs to selling a car, from joining a country club to food shopping. Each page is a reference for the reader with a question about what to do with money once it is earned.

Porter divides her work into 18 chapters with sub-divisions covering a myriad of subjects. College students can start by skipping over most of the first chapter, with the exception of the last twenty pages that detail the efforts one can make in obtaining a career job. The examples Porter gives are realistic as she seemingly takes the reader by hand and makes him understand the point she is trying to drive home. The author adequately covers the process of sending out resumes and applications and excels in her description of job interview "Do's and Don'ts."

Porter devotes 55 pages to a chapter titled "Financing Higher Education" that raises many of the same questions students may have been asking themselves as of late. The author spells out the importance of college, comparing costs, getting financial aid and your own self-fulfillment (not to mention society!) seek and get the best and most meaningful education you can . . . I think no one has ever been hurt by 'knowing too much.' "

"Your Own Money" also delves into obtaining credit, purchasing stock, choosing a home computer and moving for the first time. The books also covers topics such as health care, diets, leisure activities and transportation; the chapter "Your Wheels" is 100 pages of critical information including car maintenance and choosing insurance.

Porter has been a syndicated columnist for 30 years, enjoying the reputation as America's most relied-upon financial adviser.

The best way to use "Your Own Money" is to keep it around as a handy reference guide. A question can easily be answered by flipping through the book until the answer is found. There isn't a financial matter Porter fails to cover in her exhaustive work. It is an easy-to-read reference guide devoted to explaining everyday financial decisions and life's many choices regarding monetary matters and, for $12.95, may very well be one of the best investments a student can make.

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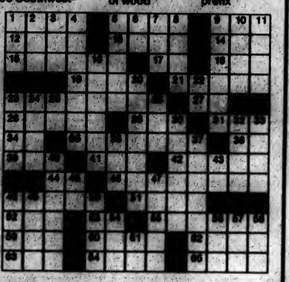
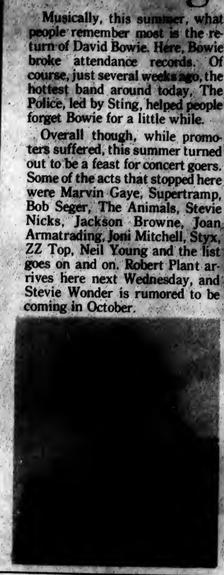


Rocking Around The Clock

Musically, this summer, what people remember most is the return of David Bowie. Here, Bowie broke attendance records. Of course, just several weeks ago, the hottest band around today, The Police, led by Sting, helped people forget Bowie for a little while.

Overall though, while promoters suffered, this summer turned out to be a feast for concert goers. Some of the acts that stopped here were Marvin Gaye, Supertramp, Bob Seger, The Animals, Stevie Nicks, Jackson Browne, Joan Armatrading, Joni Mitchell, Styx, ZZ Top, Neil Young and the list goes on and on. Robert Plant arrives here next Wednesday, and Stevie Wonder is rumored to be coming in October.



Browne
(Continued from page 11)

and Chuck Berry's "Sweet Little Sixteen." Springsteen dressed in a simple plaid shirt and beat up jeans looked as if he drove off the Jersey Turnpike. "The Boss" looked imposing on stage, as he has been reportedly body-building in order to sustain himself during his marathon four-hour concerts.

Browne offered the stage to Springsteen for several more songs, but Bruce knew whose show this was. With that he left the stage as Browne closed the show dramatically with the upbeat "For A Rocker." Overall, it was a triumphant return for Jackson Browne — with a little help from a friend.

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Booters Compete in Ireland

By LARRY GOANOS

The Villanova men's soccer team recently completed a 12-day stay in Ireland. The Cat booters played six games while on the Emerald Isle, returning with an 0-4-2 record and plenty of experience.

"We're now a step ahead of our American competition," commented senior halfback John Valickus. "We've had the opportunity to play against some top-notch teams and we've learned a lot."

The wheels were set in motion for the trip last January when Head Coach Howard Graff attended a soccer convention in Orlando and made some contacts. The arrangement called for the Villanova players to each pay their own $500 airfare while ten generous Irish families each agreed to supply room and board for two Wildcat players.

Nineteen Villanova soccer players made the journey along with Coach Graff and team trainer Mindy Levengood. The team stayed in Malahide, just north of Dublin.

"The people were extremely friendly," explained senior forward Mike Lombardo. "They love Americans but they hate President Reagan. They can't understand how an actor could have been elected president."

The major difference between the styles of play in America and Europe, according to Valickus, seemed to be the roughness. "They were a lot more physical than us," he said, "But at the same time they didn't have to waste as much energy running as we did because of their superior knowledge of the game."

The Cats' typical day in Ireland consisted of practice in the morning, sight-seeing during the afternoon and playing at night. Among the many attractions which the Wildcats saw was the Irish Open Golf Tournament.

"It was a valuable experience, I'm sure we'll all remember it for a long time," concluded Lombardo.

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Puzzle Answer

Honors Abound for Nova Track

Wildcat Alumni Set New Marks

By JOE MARUSAK

Sydney Maree set a world record. Eamonn Coghlan dominated the 5000 meters. Ross Donoghue excelled in the mile and 1500 meters. Don Paige ruled the 1000-meter pack.

All four international track stars have their own specialties, but what they have in common is that, at one time or another, they ran for Villanova University in NCAA track competition. This summer, they maintained the track tradition that is unique to this Main Line campus by capturing medals in all parts of the world.

Maree, who now resides in Rosemont, performed his magic on Aug. 28 in Cologne, West Germany, where he set a new world record in the 1500 meters (3 minutes, 31.24 seconds; the previous best had been Steve Ovett's 3:31.36). Maree's celebration was short-lived, however, as Ovett set a new record just a week later in a time of 3:30.77.

"Sydney was considering a return to Europe this week to try and break the new mark," said Villanova Assistant Track Coach Jack Pyrah on Wednesday. "Hanover, Germany wanted him to run in their meet on Thursday (yesterday), but it just would have been too hectic. So Sydney said, "Let Ovett have the record for a year. And then I'll break it."

Maree also placed third in the Fifth Avenue Mile on September 3; his time was 3:50.72. "Sydney had run two days earlier in Rome," Pyrah noted, "and then flew over here the next day. So he was a little tired going into the race."

In that same race, Ross Donoghue captured the second spot with a 3:50.10 clocking. "He ran the greatest race of his life," said Pyrah. "The amazing thing was that he outkicked Sydney in the last 100 yards or so."

Donoghue, a 1982 Villanova graduate, also competed in the Pan American Games this summer, placing second in the 1500 meters. Agberto Guimares, formerly of Brigham Young, was the only runner to finish ahead of him.

"Guimares is primarily an 800-meter man and had not run a big championship in the 1500 in four years," Pyrah explained. "Ross said afterwards that he should have known that Guimares was a half-miler and that it was his own fault in that he should have made a faster start."

While Donoghue was making headlines in Venezuela at the Pan American Games this summer, Don Paige, like Maree, was making the papers while competing in Cologne. He ran a personal best of 2:18.06 there to win the 1000-meter race.

As Pyrah tells it, "He beat a field of world class 800-meter men, including Willi Wuelbeck, who previously won the 800 meters at Helsinki in the World Championships."

At that same Helsinki competition, another Villanova alumnus, Eamonn Coghlan, swept the 5,000 meters in 13:33.52. "That was his big goal," said Pyrah. "That is exactly what he was aiming for this summer."

All four runners, coincidentally, trained at Villanova under the late Jumbo Elliott. "Jumbo used to say that after his top runners graduated, they should be able to coach themselves," Pyrah noted. "These four guys are certainly proof of that."

Villanova alumnus Sydney Maree poses above the clock showing his world record time in the 1500-meter event at Cologne, West Germany.

AP Wire Photo

Men, Women Capture Big East Titles

By JOE MARUSAK

Carlton Young and Patty Bradley captured the Outstanding Performer awards in leading the Wildcat men's and women's track teams to the 1983 Big East Outdoor Track and Field Championships held early this summer at Villanova.

Young not only set a Big East record in winning the 400 meters, but he also anchored the 1600 and 400-meter relay victories that vaulted Villanova to the top of the conference pack.

He had some help from, among others, Rodney Wilson, who took the gold in the 110-meter hurdles and contributed to the 400-meter relay triumph. Martin Booker also made it a big weekend for Coach Jenkins' Cats as he took first in the 400-meter hurdles and had a hand in two of the three winning relays.

Russell Palmer carried V.U. in the field as he placed first in the hammer event.

On the women's side, it was all Bradley, who also won the meet's Outstanding Performance award by finishing first in the 800-meter race. Bradley keyed her team's 4 x 100 and 1600-meter relay victories and also took first in the long jump and the 100-meter hurdles.

* * *

Bradley also starred at the National Sports Festival in Colorado Springs this summer; she set a school record in the 400-meter hurdles (56.65) and was a member of the victorious 4 x 400 relay team, (Lori McCauley, Wendy Vereen, Bradley, Alice Jackson), which finished in 3:29.57 . . . At the NCAA Outdoor Championships held in Houston in early June, Bradley took seventh in the 800 meters (2:05.66) and fifth in the 400-meter hurdles (57.58) . . . Two weeks later at the TAC Championships in Indianapolis, she came in fourth in the 400-meter hurdles (56.92).

Villanova runner Veronica McIntosh, also at the National Sports Festival in July, ran a seventh-place 54.29 in the 400-meters to set a school record. She placed eighth in the 800-meters with a time of 2:17.0.

* * *

Rodney Wilson

The men runners also kept tive over the summer. John M shall, a junior, finished second the 800 meters (1:49.30) at the N tional Sports Festival. Only Jam Robinson, clocking in at 1:48.4 bettered Marshall's mark.

Marcus O'Sullivan prepared the fall circuit by running 3:56.60 mile while competing Cork, Ireland. It was the best ti ing of his collegiate career.

Hoop In Spotlight

By LARRY GOANOS

Another summer has drawn to a close and once again we find ourselves on the threshold of what should be a successful year for Villanova sports. As usual, most of the anticipation is reserved for the Wildcat basketball squad which must overcome the debilitating losses of John Pinone, Stewart Granger and Mike Mulquin.

Editor's Angle

Granger, chosen in the first round of the NBA draft by the Cleveland Cavaliers, averaged 9.3 points and 6.1 assists per game in the Southern California Summer League. Harvey Green, the Cav's Public Relations man, called Granger the team's best defensive player during the summer season. He is expected to play behind World B. Free and Geoff Huston.

Pinone, taken in the third round of the NBA draft by the Atlanta Hawks, scored an average of 9.1 points and grabbed 5.0 rebounds per game for the Hawks' summer team. He also shot 63.2 percent from the field.

Mulquin was drafted by the NBA but passed up the opportunity in order to play professionally in France.

All three former Wildcats left this Main Line campus with a diploma, as did 17 of 22 seniors in the Big East Conference. This 77 percent graduation rate placed the Big East atop the nation in this category. Trailing far behind in second place was the Big Eight Conference with a mere 50 percent graduation rate (12 of 24). The lowest mark belonged to the Southwest Conference where only 17 percent of the seniors (4 of 24) managed to squeeze in enough classes between games to earn a sheepskin.

Freshmen recruits Harold Jensen (6'4", 180 lbs.) and Connally Brown (6'7½", 195 lbs.) should ease the pain of losing such a talented trio, but the Cats will have their work cut out for them. **Basketball Times** has rated the 1983-84 Wildcat schedule as the eighth most difficult in the nation. Besides the grueling Big East matches, Nova will tangle with the traditional Big Five rivals, Notre Dame, and Arkansas. The only "breather" for the Cats will come against Loyola of Baltimore.

Speaking of the schedule, the Cats opening game will be against arch-rival St. Joseph's on November 30. Coach Massimino usually likes to open with an easy team for a tune-up but both the Big East and the Atlantic Ten Conference (St. Joe's league) want their teams to move toward an exclusively intra-conference schedule after January 1.

Cat fans won't have as many opportunities to see their beloved team on the tube this season due to the fact that WKBS (Channel 48) is now defunct. But, there is still a glimmer of hope for Sonny Hill fans as the Big Five is trying to put together a T.V. package for local stations. The Big Five will only be seen on national television four times this season, with all four games involving the Wildcats.

Ed Pinckney, Dwayne McClain, Frank Dobbs and Harold Pressley all kept their games sharp by playing ball over the summer.

Pinckney toiled for Uncle Sam as his United States squad placed second in the World University Games and another U.S. team which he was on won the gold medal at the Pan American Games.

McClain and Dobbs played for a Big East All-Star team in Europe. They averaged 13.0 and 8.6 points per game respectively.

Pressley spent his summer playing in the Sonny Hill League where he was named to the College League All-Star team.

Getting off the topic of hoop, Villanova won both the 1983 Men's and Women's Big East Commissioner's Trophies. The trophies are awarded to schools on the basis of standings in each of the Big East Championship sports.

Villanova has won the men's award in each of its three years in the conference. This was the first year that the conference has conducted a women's competition for the trophy.

Bud Athlete

Nominations for Budweiser Athlete of the week can be left at the Villanovan Office on the second floor of Dougherty Hall.

Alcohol Policy Tightened Up

By JAMES H. DeLORENZO

"The alcohol policy this year is the same basic policy we're always had," according to Dr. Richard Neville, the vice president for Student Life. "But we're changing it in that we're not going to allow exceptions to it."

In a letter distributed to the parents of students on Aug. 25, Neville cited "the necessity for the University to observe Pennsylvania Liquor Code . . . we can no longer be out of compliance with these laws."

Pennsylvania's Liquor Code, paraphrased in Villanova's Code of Student Conduct, prohibits the sale, possession, use or distribution of alcohol to anyone under twenty-one years of age.

According to the revised policy, as stated in the Blue Book, "under no condition are beer kegs of any type permitted in residence halls . . . an automatic fine of $75 will be assessed for the first offense."

"We used to allow different groups to have parties that were well supervised," Neville claimed, "but the Liquor Control Board (LCB) and the University's legal counsel advised us that we were in violation of the law."

Neville continued, "There was no other choice; we decided to stop it. It was a reluctant decision, but the only possible decision."

"It doesn't bother me too much," stated Erik Rex, a freshman resident of Stanford Hall. "There's a lot more to do than drink anyway, and it's still possible for someone to go out and drink if they want to."

"I'm a little perturbed about the whole thing," Pat Barry, a Sullivan Hall resident sophomore, said. "The University is just taking the easy way out by eliminating a problem, when they should find other ways to deal with it."

"It's just forcing people to go off campus, when there are many ways they could stay within the law," added Barry. "For instance, they could have a 'bring your own' party, and the LCB couldn't charge the school with wrong doing, only the individuals, and in a large group, they would probably be lenient."

Neville's letter informed parents that "I was visited once and called several times by the LCB warning me of impending visits and arrests by their agents for underage drinking and sale of alcohol.

"This is an insoluble problem, and our solution is not an ideal one," Neville added. "The majority of our residents, 85 percent, are under legal age.

"If we are able to reduce alcohol consumption on campus," claimed Neville, "it will add to the quality of life here. Drinking is almost always tied to vandalism, and there was more drinking on campus than I was comfortable with.

"Our motivation is not to stop drinking completely, just to stop our illegal contribution to it," Neville said. "I'd like to believe you don't need beer to socialize."

"Under no condition are beer kegs of any type permitted in residence halls. Violation will be processed through the University Judicial System and an automatic fine of $75 will be assessed for the first offense."

— Office of Residence Life

the Villanovan

Vol. 59, No. 2 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 16, 1983

'82 Grads Successful in Job Market

By MARY CLAIRE LEAHY

Unlike most graduates facing his bleak employment period, ret Villanova alumni have been uccessful in locating a job.

A recent study completed by the areer Development Center on he 1982 graduates revealed that ore than 90 percent were emoyed full-time or attending grad- ate or professional schools.

Based on the survey's high reponse rate of 66 percent, the post raduation plans of 77 percent of he respondents indicated employment on a full-time basis and 16.5 ercent reported their enrollment n a graduate or professional proram. While 6.2 percent of the espondents fell in a category of underemployment, being employed but continuing to look, only 4 percent remain without finalized plans and 3.6 percent with "other" plans.

Considering the competitive job market and recessional economy, 1982 Villanova graduates also fared very well financially.

The engineering graduates appeared to have the most impressive salaries with 14 percent of those alumni with salaries ranging from $26,000 to $27,999. Sixty-two percent of the other engineering graduates have salaries ranging from $20,000 to $25,999. Sixty-two percent of the other engineering graduates have salaries ranging from $20,000 to $25,999.

For arts and science graduates, 64 percent have salaries from $8,000 to $15,999. Seventy-six percent of the commerce and finance alumni landed a job with an income ranging from $12,000 to $19,999.

"A majority of the graduates who responded noted that they were happy with their salaries," commented Robert Stokes, director of Career Development.

Almost 85 percent of those persons surveyed said their jobs were either directly or indirectly related to their majors. Predictably, this trend was more dominant in nursing with a response of 99 percent and engineering with 90 percent, but 88 percent of commerce and finance graduates and 69 percent of the liberal arts and science majors were also in fields somewhat related to their college major.

As a result of the dismal employment situation, companies using on-campus job recruitment have declined nationwide to 62 percent. "Villanova however has not felt this dramatic decline for two reasons," cited Stokes. "The academic reputation Villanova has enables us not to be dropped in the first round by on-campus recruiters. Secondly, Villanova has an ideal geographic location, being situated near a number of colleges. The companies can send an on-campus recruiter to the Philadelphia area and within a week be able to hold interviews at various respectable colleges.

"Companies are pretty cautious when recruiting," said Stokes, and while Villanova has suffered with the cancellations by various technical companies, there have been several non-technical companies in the accounting and marketing fields who have added Villanova to their on campus recruitment. In the spring of 1982, Villanova had 271 companies conducting on-campus interviews. By the spring of 1983, the number of companies sending recruiters fell to a low of 162.

Robert Stokes, director of career development.

The success in job search, however, is promising no matter what major, according to Stokes, "because the graduates did not rely on one job search method during their senior year."

Most of the graduates found personal contacts most valuable in securing their jobs, but on-campus interviews, mailing campaigns and want ads produced jobs, too.

Personal contacts were particularly noteworthy for 48 percent of the liberal arts and science graduates, while 37 percent of the commerce and finance grads found success through personal contacts. The engineering majors found the on-campus interviews essential in their job replacement just as 25 percent of the graduates from commerce and finance. Up to 20 percent of the nursing majors were able to rely on a telephone contact to land a job.

"Class members seemed anxious to find a job before graduation," according to Stokes. Almost half the respondents finalized their job plans during the months from March to June.

Pennsylvania was the state

(Continued on page 3)

Big Deal ...

Dave Pinto by John Vitale

Booting ...

... its way into the 1983 season was the Villanova men's soccer team. For a scoop on the squad, see page 17.

Beautiful ...

... people hang out in the Hamptons. For a peek inside one of the posh resort's haunts, check out page 9.

First Senate Meeting Today

By MARY CLAIRE LEAHY

The University Senate will meet this afternoon for the first time in the fall 1983 semester with the newly elected senate. The Senate meeting will be held in the West Lounge of Dougherty Hall at 4 p.m.

On the agenda for the meeting is an election for the at-large seat on the Senate Rank and Tenure Committee. The election will be apportioned to the faculty. Committee member Dr. John Caputo, who is on sabbatical, has one year remaining on his term.

New committee appointments made at the Executive Committee meeting Sept. 9 will be announced.

On the Committee of Faculty Affairs, Dr. John Bruno, of the physics department, was confirmed as the Group IV representative to fill the one-year term of Dr. Edward Stec, of the astronomy department.

The Graduate Committee has appointed Dr. William Fergusson to fill the unexpired term of Dr. Philip McLaughlin in the engineering department.

On the Rules and Review Committee, Dean R. Garbarino was confirmed to fill the two years remaining in the term of Dean B.J. Downey. Appointed to a one-year term on the Social Action Committee is Col. Ben Summers, assistant to the Associate Dean for Sciences.

The Senate met before at a May 6 organizational meeting to set the upcoming agenda.

The University Senate functions as an advisory group to the University President and the Board of Trustees on policy and major decision making issues.

Membership includes faculty, administration and alumni representatives. Senators representing each college proportionally and the Student Body President also hold seats on the Senate.

Standing Committees are also opened to students.

Mrs. Eleanor Strack, chairman of senate.

MASH

MASH comes to Villanova on Sept. 21, as David Keiss brings his personal insights and views of the popular T.V. series. David worked for several years on the MASH set and tells about his many experiences on the set. He will also bring with him a reel of MASH footage along with "Bloopers" which have never been seen before.

This funfilled event will be held Sept. 21 at 8 p.m. in the Villanova Room. Tickets are only $2.50 and are on sale now at the Connelly center ticket office.

S.N.A.P.

The first S.N.A.P. meeting of the year will be held on Sept. 20 at 7:45 p.m. in Bartley 209. Judy Erikson of the College of Nursing will be the guest speaker. Refreshments will be served. All S.N.A.P. and non-S.N.A.P. members are urged to attend. Hope to see you there!

Marketing Society

Attend a recruitment/general meeting on Sept. 20, in Bartley 210 at 12:45 or Sept. 21, Bartley 209 at 3:30. All old and new members are encouraged to attend. Join and be a part of the Marketing Society.

Political Union

The Political Union will hold an organizational meeting on Sept. 19 at 7 p.m. in the Wayne-St. Davids rooms of the Connelly Center. Anyone interested in membership should attend this meeting. The Union will host former senatorial candidate, Dr. Cyril Wecht on Oct. 3, who will be speaking on re-opening the Kennedy Assassination investigation.

Scuba Club

The Scuba Club will hold its first meeting Sept. 21 in Bartley 12. Scuba certification is available. Trips and equipment discounts will also be discussed.

Intramural Men's Football

Intramural men's flag football play starts Sept. 25. Deadlines for rosters are due Sept. 21. Captains meeting is Sept. 22 at 8 p.m. in Alumni Gym, Field House, and Connelly Center.

Intramural Women's Football

Intramural women's flag football play starts Sept. 25. Deadline for rosters are due Sept. 21. Captain's meeting is Sept. 22 at 6:30 p.m. in Alumni Gym.

Karate

Free shotokan karate classes every Monday, Wednesday and Friday from 4 p.m. to 6 p.m. in St. Mary's gym. Everyone is welcome. Beginners classes available. Classes will last all year. For more information call Kevin McKeown at 645-7148.

Coffeehouses

Any students wishing to perform in coffeehouses this semester please contact the Performing Arts Committee in the Union Office in Connelly Center.

Used Book "Pick Up"

Come in and pick up your unsold books and/or your money. At West Lounge Dougherty 9:30 a.m.-5 p.m., Sept. 19 thru 23. (Books and money unclaimed by 5 p.m. Friday becomes property of the Pre-Law Society!)

Books

Last chance to get quick money! Sell books for cash in the North Lounge Dougherty Hall, Sept. 22 and Sept. 23, from 9:30 a.m. until 4:30 p.m.

Photographers Needed

The **Villanovan** is looking for photographers. Experience helpful but not necessary. Leave name and phone number ast the Villanovan office, Dougherty 205.

Beta Gamma Tau

Villanova's only co-ed frat! Twice the fun of a conventional Greek organization. Rush dates are: Sept. 19 at 7 p.m. in Tolentine 215, and Sept. 21 at 7 p.m. in Bartley 110. Hope to see you there!

Bible Study

An informal Bible Study is held each week at 8 p.m. in St. Rita's Chapel. Sponsored by University Christian Outreach. Call Campus Minstry for exact times.

Sigma Nu

The installation of the Kappa Zeta Chapter of Sigma Nu Fraternity will be held on Sept. 17, 1983. Immediately following the ceremony a reception and banquet will be held in the Villanova Room.

United Nations

Opening meeting of the Villanova model United Nations Club will be held Sept. 22 at 3 p.m. in the Bryn Mawr room of the Connelly Center. New members are welcome.

Running Club

The Villanova Running Club invites all V.U. students to their first meeting Sept. 21, at 5 p.m. in the Bryn Mawr room of Connelly Center. Many new things will be discussed. For more information, stop by Sullivan 16.

Who's Who

If you are a senior and have a CUM of 3.0 or better and have not received a letter concerning Who's Who, please contact the Dean of Students Office in Dougherty 213.

Volunteers

There will be a general information meeting for all those interested in getting involved with the Villanova Community Service Program on Sept. 19, in Dougherty West Lounge at 6 p.m., Sept. 20, in the St. Davids Room at 12:30.

Powder Puff

The Villanova Women's Business Association will hold a crash course in powder puff mechanics on Sept. 22, for all interested students. A mechanic from the Rosemont Sunoco will demonstrate how to change a tire, check the oil, jump-start a car, and various other duties involving car maintenance. Will be held at 5 p.m. in the Bartley cafeteria, with a reception following. All are invited to attend.

HEC Retreat

Handicapped Encounter Christ (HEC) invites you to join in a retreat on Sept. 29, 30, Oct. 1, 2. We need able-bodied persons to accept the challenge of being of service and in participating in this retreast. There will be a meeting on Sept. 19 at 12:30 in the West Lounge.

Bike-a-thon

Bike-a-thon at Villanova to help St. Jude's Hospital help kids with cancer. Be a rider or help organize. For more information, contact the Social Action office at 121 Tolentine.

Prayer Study

A charismatic prayer meeting is held each week in St. Rita's Chapel. Call Campus Ministry for exacdt times.

Recreation Break

Are you interested in skydiving, hot air balloon rides, casino trips, spring break trip to the Bahamas, campus tournaments, and anything you can think of? Then come to the first meeting of the Villanova Union Recreation Committee on Sept. 20 at 5:45 in the CC Cinema.

Pre-Law Society

The first organizational meeting will be held on Sept. 29, 12:45 West Lounge, Dougherty. New and old members welcome.

Free Law School

The Free Law School is offering a ix week class on how to do legal research beginning September 19. The fall session will include classes and workshops on other topics such as how to do your own divorce, workers' rights and the First Amendment. Fees are $3-$7 per session for most courses. For more information, call 567-1641.

Schedule

Sunday Masses:
11 a.m. Good Counsel Hall Lounge
11 a.m. Corr Chapel
11 a.m. CCD Mass — Bartley Hall Cafeteria
4 p.m. Main Chapel
6 p.m. Main Chapel
9 p.m. Main Chapel
10:30 p.m. Main Chapel.
Daily Masses:
8:30 a.m. Main Chapel
11:30 a.m. Corr Chapel
12:00 noon Main Chapel
5:00 p.m. Corr Chapel
10:30 p.m. Main Chapel.
Reconciliation (Confession) — Tuesdays (Main Chapel), 3-5 p.m. and 9-10:30 p.m.

Casino Trip

Casino Trip to Caesars Boardwalk Regency. Pay $5, receive $10 upon arrival. Sept. 22. Bus leaves VU at 4:30 p.m. and Atlantic City at 11 p.m. Try to win one of five free tickets — see the Union page.

Big Five Night

Join the cheerleaders in Big Five Night at the Vet. The Big Five schools are gathering together to see the Phillies play Chicago on Sept. 19 at 7:30 p.m. Look for cheerleaders selling tickets in the Connelly Center Plaza or check at the Students Activities Office Dougherty 214.

Spring Break

The Recreation Committee of the Villanova Union needs chairpersons for the following positions: Local Trips, Major Trips, Tournaments, Publicity, and our two Spring Break trips (Florida and Great Escape Cruise). Applications will be available at the first meeting on Sept. 20 at 5:45 in the CC Cinema.

Volunteers

St. Rita's Senior Citizen Center of South Philadelpohia is looking for volunteers to assist with the Saturday lunch/recreational program, 10-2 p.m. Information meeting is Sept. 21, 6 p.m. at the Campus Ministry Center.

Scholarships

The University Fellowship Committee is now accepting applications from seniors for Rhodes, Marshall and Fulbright grants. These prestigious awards provide generous support for one or more years study abroad.

Sophomores interested in public service careers are invited to apply for Truman Scholarships, which provide four years full tuition.

For further information, contact Dr. Michael Burke, Director of the Honors Program (Falvey Library — fourth floor X4650). The deadline for all applications is September 30. Since an extensive essay is required for all scholarships and grants, be sure to inquire at the earliest possible date.

Registrations

Career Development Placement registration will be held at the following times in the next two weeks.

Engineering — Sept. 13, 12:15 p.m.

Commerce and Finance — Sept. 13, 3 p.m.

Commerce and Finance — Sept. 14, 12:15 p.m.

Engineering — Sept. 14, 10 a.m.

Arts, Humanities, S.S. — Sept. 15, 11 a.m.

Nursing — Sept. 16, 12:30 p.m.

Arts, Humanities, S.S. — Sept. 19, 10:30 a.m.

General Placement — Sept. 19, 6:30 p.m.

General Placement — Sept. 20, 3 p.m.
All Placement registrations will last for ninety minutes.

All sessions will be held in the Connelly Center Cinema.

A Villanovan's Job Market Outlook

Job Outlook for Future Grads Appears Bleak

A study of the long-range college market job conducted by Stanford University reports that the job outlook for college graduates through the year 1990 "appears bleak."

According to the study, there is a glut of college grads in several fields and soon, even high-demand majors like engineers and computer science graduates will be competing for fewer job openings.

Russel Romberger, author of the study, explains that "an increasing number (of college students) will be forced to accept jobs incommensurate with their level of training.

"Based on projections of low employment growth for the decade and the increasing number of people who will hold college degrees, I see a large number of college graduates who will be overtrained and not able to get upper-level jobs."

The study reports that one out of every four young workers in the labor force has a college degree. And by 1990, one out of three will be college graduates. Also the study indicates that the number of jobs which require a college education is holding steady, while the number of service and clerical jobs is expanding. Romberger claims that in the future many graduates, particularly those who aren't selective about their majors, will be forced into service and clerical jobs for which they are over-qualified.

College graduates currently earn an average of 65 percent more than those who went only as far as high school with their education, the study shows, and for those who find jobs, a college degree is still worth much more.

According to Romberger, "It'll be more important than ever to pick a major which is in high demand. A college degree by itself just won't mean much."

"I'm not discouraging people from getting a college degree. For students who do go on to college, they'll still have a better chance of getting a better, higher-level job. It's just that there is also a good chance they won't."

Unemployed Grads High

Unemployment for college-aged people last year was the worst in 30 years, a U.S. Department of Labor report says.

Some 924,000 college students aged 16 to 24 who wanted work couldn't find any in 1982, the Bureau of Labor Statistics says. The 11.7 percent unemployment rate was up from 1981's 10 percent.

The unemployment rate for all people in the 16 to 24 age bracket rose from 14.8 percent in 1981 to 18 percent in 1982, the bureau says.

In a written summary accompanying the report, the bureau observed that students normally suffer a higher unemployment rate than nonstudents of the same age, but that because "of the sluggish economy", nonstudents for the first time had a harder time landing a job.

Even among students, the unemployment rate was worse for minorities than for whites. Almost 37 percent of the nation's black students were out of work in 1982, up from 35 percent in 1981, the report found.

The Hispanic student unemployment rate hit 21.7 percent in 1982, up from 15.5 percent in 1981.

Alumni Find Jobs

(Continued from page 1)

...here the highest number of graduates were employed or attending graduate school, garnering 45 percent of the alumni. New York is the job location for 17 percent of the alumni and 14 percent have found employment in New Jersey.

Stokes feels the Career Development center was helpful to the class of 1982 because 73 percent of the graduates used the service during their senior year. Compared to the class of 1981, six percent more graduates are employed.

Fewer grads, however, from the class of '82 enrolled in graduate school.

Stokes gave several possibilities for the differences in the results of the study. "Pre-requisites for graduate school admissions, such as work experience for M.B.A. programs, may have discouraged potential applicants in addition to graduates who may have seen work experience, prior to graduate study, more valuable." Furthermore, Stokes added that a number of companies are willing to pay for graduate school after employment in their company, "which is an attractive alternative."

"Graduates used a variety of job search methods to locate employment in their preparation. The Career Development center has always emphasized that graduates should not rely upon one method to locate employment. It appears that this advice was taken by the Class of 1982," commented Stokes.

Although experts feel the economy appears to be recovering, according to Stokes, the upswing arrived too late to improve the employment situation for the graduates from the class of 1983.

To combat the oppressive employment rate, the Career Center initiated a 'job club' for those alumni who after graduation had still not landed a job. The group met during the past summer to continue giving assistance to graduates in a formal sense. "The 'ultimate purpose' is for the group to disband at the end of the summer because every one will have found a job," said Stokes. Success for the 1983 job club is evident. The group started with 15 to 20 alumni but has dwindled to only a few remaining graduates.

The publicity given for the new job club,initiated by the center,has brought the prospective employees to the attention of job recruiters "and in this way some graduates have found a job," said Stokes.

"The extended summer service will probably begin even before May to assist the 1984 graduates since the club was so successful," added Stokes.

Law School Appoints Dean

By PAULA SOLLAMI

Dr. John E. Murray, Jr. has been appointed dean of Villanova Law School. Murray's appointment by the Rev. John Driscoll follows the resignation last spring of Dr. J. Willard O'Brien.

Murray is currently dean of University of Pittsburgh Law School, a post he has held for the last six years. He will officially take office at Villanova on July 1, 1984. Dr. Gerald Abraham has been appointed acting dean. Abraham is currently the Law School's associate dean for academic affairs.

O'Brien resigned in order to head Villanova's new Institute on Law and Morality, which will study and formulate proposals concerned with the place of morality in the judiciary, the legal profession, and legal education.

Funding for the institute has been provided by the Connelly Foundation of Villanova.

Murray is a native of Philadelphia and a graduate of LaSalle College. He earned the juris doctor degree at Catholic University in 1958, and did his graduate studies at the University of Wisconsin.

A legal scholar with an excellent reputation, Murray has written a number of law school textbooks which are cited by many state and federal courts as well as by legal scholars. Murray was also editor for ten years of the **Journal of Legal Education**, the official publication of the Association of American Law Schools. He has also written articles for legal journals as a prominent spokesman for the legal profession.

Dr. John Murphy, new dean of the Law School and Dr. Willard O'Brien.

Winds, Lightning Cut Power

By TIM GALLAGAN

Electrical power was disrupted in Stanford and Good Counsel halls for approximately two and a half hours on Sept. 12. The blackout was attributed to high winds and lightning from an electrical storm in the area Monday evening.

The electricity was reportedly out for about three minutes, came back on for a minute and then was out until shortly after 9 p.m. Power was disrupted for five minutes on the main campus, but Stanford and Good Counsel residents joined 50,000 other Philadelphia Electric customers who were without power for an extended period.

Director of Maintenance Thomas Trucks was notified of the problem at his home shortly after the power was disrupted. At this time, Philadelphia Electric estimated that service would not be restored until the following morning.

Trucks said that the power outage was not due to a problem at Villanova, but can be totally attributed to strong gusts of wind knocking down power lines. Trucks also reported no lightning or wind damage to the residence halls.

Trucks added that no damage to the construction site of the new residence halls occurred, and said that there will be a new wiring system for the Stanford and Good Counsel facilities which will be implemented when the new halls are wired.

According to Trucks, there will be two power cables leading into the area, so long-term disruption of power similar to the outage caused by the broken cable last semester will be less probable.

Residents of Stanford Hall were without heat, light, and hot water for 18 and a half hours earlier this year because of a power cable failure.

The outage, on Feb. 3, was the fourth such incident involving the power cables. The first was at the Connelly Center during its first six months of operation in 1980; the second occurred at Mendel Hall, and the third was in the maintenance building itself.

Stanford Hall — Staff Photo by John Walsh

New Union Plans

By MARY CLAIRE LEAHY

The Villanova Union has an "entirely new philosophy" for the 1983-84 school year. In spite of the reinforced alcohol policy, "activities planned are intended to be those which do not need alcohol to be successful," said Union President Tom Belmont.

The Union will offer "a more original program with a different twist," continued Belmont.

Events will be scheduled on a regular basis and will be more dependable. The plans include a series of dances and mini-concerts featuring local bands and shore bands.

The Union is gearing their activities to all Villanova students but expect to attract mostly freshmen and sophomores who live on campus. "On campus students should find our parties and concerts an attractive alternative to leaving campus for a good time," commented Belmont.

The Union is omitting previous activities such as major concerts from their agenda because the attendance was never high enough to cover the cost. Also, acoustics in the field house are not appropriate for a concert," added Belmont.

The annual Fall Festival, Spring Fever Week and Cruise to the Bahamas are all upcoming events to be continued by the Union.

The Union and Blue Key will also sponsor Senior Week activities as before.

Alcohol: No Choice — It's The Law

The lead article in this week's issue deals with the much-maligned, often-cursed Villanova alcohol policy. The article does not reveal any particular new information about the policy but instead, details a new enforcement of the past ambiguous rules.

The alcohol policy can be found on page 26 of the 1983-84 student handbook, "The Blue Book." This 106 word explanation of alcohol use on campus is easy to understand: if a student is under the age of twenty-one, he cannot consume alcoholic beverages on campus. Moreover, one cannot dispense or consume alcoholic beverages without permission.

Word comes from the vice president for student life that the policy will be enforced in a fashion more severe than ever before. This enforcement is a direct result of pressure put opon the University by the Pennsylvania Liquor Control Board (LCB) and the University's legal counsel. The LCB made it clear last year that visits on campus could result in justifiable arrests for violations of the code. The Villanova lawyers have deemed that there is no protection for the University from holding legal liability. The legal drinking age in the state is 21. Villanova cannot change that. Nor can Villanova alter the drinking habits of students. Students, whether of legal age or not, go off campus in search of alcohol.

Drinking is an individual's choice. But drinking at Villanova is a controlled variable. Acting responsibly in making a choice gauges the maturity level of a student. Almost every year there is an accident involving a Villanova student and "alcohol." These stories are not pleasant to report. Yet, they happen. So what's the solution? Obviously, the state's laws will not be changed anytime in the near future. And Villanova will sensibly follow the state's alcohol mandates, or risk an embarrassing situation and punishment. Perhaps in the meantime, the University can devise some fun and games that can alleviate the tedious weekends and keep some students on campus. The ultimate responsibility for sensible drinking lies on the shoulders of the student who chooses to drink, legally or not. It is the student's responsibility to recognize that one does have a choice, and that this freedom of choice extends to every aspect of drinking. Responsibility equals maturity. It is one lesson that the University cannot teach nor enforce.

Maturity and Responsibility

Once again, it is time to retrieve that old, standard commentary on student responsibility from the archives, dust it off, and put it back into print. It is indeed unfortunate that this space must be designated to discuss such a mundane matter as student responsibility, especially when it could be used to make bold suggestions for the betterment of all humanity. Alas, maybe next week.

Quite succinctly, each and every student is expected to realize that he is ultimately responsible for his actions and whatever consequences his actions may have. Students are expected to judge matters in at least a remotely mature fashion and act accordingly.

The majority of Villanova undergrads, of course, do act maturely most of the time. There are times, however, when we slip into occasional yet detrimental lapses of immaturity that result in someone getting hurt or something getting defaced or damaged.

Now specifically, the University has spent an undisclosed, but obviously very substantial, amount of money to resurface and line the Lancaster Avenue parking lots. This is a capital improvement for the benefit of the entire University community.

Some select students, though, have taken it upon themselves to smashing bottles and the like on the newly paved surface, making it extremely difficult for the many commuters and off campus residents to navigate their vehicles, and transforming the lot into something resembling a waste dump.

The moral of the story is that those who accepted us into this University gave us credit for being somewhat mature and responsible. So let's do our best to try not to let them down, okay kids?

Letters to the Editor

Dissenting Views on Mission Statement

To the Editor:

I must comment on the poor journalistic quality of your commentary "Mission Statement: Fact or Fiction." What point you were trying to make about discrimination with your facts was not at all clear to me. It was clear, though, that your understanding of administrative policy at Villanova went beyond fiction to senseless ignorance. The complexity of operating a large social organization, like Villanova, is far beyond your comprehension or mine and it is foolish "yellow journalism" to indite (sic) such an institution for discrimination without such understanding. If I may suggest, look to the national number of female Ph.D.s, number of tenured professors and open positions, yearly salary and the high quality of the current faculty to start an analysis of the causes of our 17% female faculty percentage. Consider limited financial aid, yearly tuition and housing, admission standards and the low national enrollment of minorities in college before drawing conclusions about discrimination in university policy. You seem to have many vague and ill-formed questions and no real answers. In the future, I hope this will not be the case because it misleads readers who expect your paper to be thorough and accurate.

Dan Carroll
Class of 1984

To the Editor:

I read with great interest your editorial of September 9 in which parts of the Mission Statement were questioned as to what the statement appeared to state compared to what really existed as fact at Villanova.

I was a member of the Planning Committee that spent nine months and over a dozen meetings assembling the thoughts tht make up the Mission Statement. John Deegan, O.S.A., then Vice President of Student Life at Villanova, headed this project. During the countless times of discussion, rediscussion, change and exchanges of thoughts, sentences, words, commas, periods, etc., a fairly comprehensive guide or Mission Statement was constructed. At the time, as an alumni representative, I was very careful to include thoughts and phrases which would reflect the alumni's deep interest, love and sincere caring for the University. The word "alumni" was included at least four times in the statement. The last meeting was in May and the completed and final version was placed in Father Deegan's care to have it typed and presented to the President of the University and then sent to the Board of Trustees. I felt my work and time was well spent. However, some eighteen months later when I first saw the official published copy, I was shocked to note that the word "alumni" had been expunged. According to the revised Mission Statement, no longer were the alumni a part of the University family.

My question is — can a document founded on deception be the benchmark for the ethics and philosophy of a Catholic University?

This, of course, was not the first time that the alumni have been shunted off and given a pittance recognition for their efforts. I sit and write this because after four or five years as a student you will be an alumnus for five or six decades. For many years, the alumni raised money directly for the school because the administrators did not wish to get involved. Then, ten years ago, the school directly

(Continued on page 6)

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is published Fridays, twelve issues a semester. Circulation: 10,000. Subscriptions are available at $10 per year.

The Villanovan is the newspaper of record for Villanova University.

The Guidelines

A situation has arisen at Dartmouth College concerning a controversial article written last January in **Dartmouth Review**, an undergraduate-staffed weekly not affiliated with the college. A reporter for this newspaper wrote a critical analysis of a class taught by the chairman of the Dartmouth Music Department. The article attacked the teaching methods of the chairman and the lack of a serious attitude toward the class taken by both the professor and the students. Included in the article were student comments that reflected on the fact that the chairman was black. Charges of racism were immediately issued by the professor.

The chairman has filed a suit in U.S. District Court against the newspaper and the reporter for $600,000. The controversy has split the campus over the issue of free expression versus academic freedom, with each side soliciting contributions to fund the litigation.

The three-year old **Review** has built a reputation in a short time as the leader of several neo-conservative newspapers around the country. The paper has also been attacked by **The Dartmouth,** the 184-year old student daily. The college administration while it sent out a letter to all students and faculty deploring the **Review's** article, decided that the reporter, who gained admission to the class in question without the chairman's knowledge to write the critical report, had not actually broken any rules.

The issue has dissolved into a battle between those who accuse the chairman of teaching incompetence and those who label the paper as libelous and scandalous.

Such are the trials and tribulations of writing for and editing college-based publications. One must always walk a fine line between accurate, fair coverage and interpretation and libel. Unfortunately, there are individuals who attack any controversial article as libelous and seek to punish those who produced the work. There are certain issues that simply raise the ire of a few individuals who feel that academics and college journalism cannot be combined.

All publications should attempt to keep the community well informed with regard to current academic, social, athletic, cultural and extra-curricular activities that influence members of the community and should also voice opinion on university issues. The **Villanovan** follows this guideline and we feel that the **Dartmouth Review** also followed these guidelines in its coverage.

On Campus

By JOHN WALSH

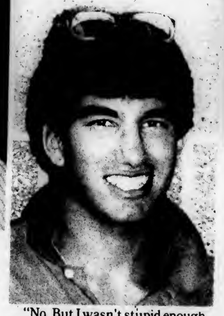
Two weeks after the international tragedy involving the shooting down of a Korean jetliner by the Soviet Union, the **Villanovan** asked students "Have the sanctions issued by the United States and other nations been enough to punish the Soviet Union for its massacre of the people on the Korean Airlines flight? If not, what would you like to see done?"

"No. Nuke the Russians."
Hank Boggio
Sophomore, Finance

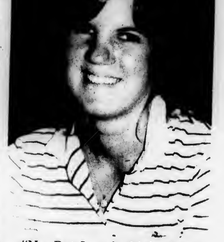
"No. But there isn't anything we could do short of provoking a war."
Mary Carole Wies
Senior, Nursing

"No. Poison their grain."
Joe D'Orsaneo
Junior, Accounting

"Yes. Anything else would have led to World War III."
Judy Colaiacovo
Junior, Communication Arts



"No. But I wasn't stupid enough to pour out my Russian vodka."
Roy Reggiero
Sophomore,
Chemical Engineering



"No. But I can't think of anything severe enough right now."
Patti Lindblad
Junior, Accounting

"No. We should have blown them up a long time ago because they are a disgraceful nation."
Bob Confoy
Senior,
Business Administration

"No. I think we should have taken more severe action."
Kathy Dougherty
Freshman, Liberal Arts

"No. We should send Fr. Stack to prevent them from drinking so they're not so ornery."
Jim Tanella
Sophomore, Finance

*The **Villanovan** will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, not all letters can be printed. "Op-Eds" will also be accepted prior to the 5 p.m. deadline. These must be between 500-700 words and signed. The editors reserve the right to edit all material submitted.*

Villanova Blocks Liquor License

By MARY CLAIRE LEAHY

A liquor license for Campus Corner, located next to Villanova University on Lancaster Avenue, was denied approval in court on account of a protest by a Villanova University committee with information concerning the "tremendous" drinking problem on campus.

The Malt and Brewed Beverage retail dispenser license Campus Corner applied for, allowing only the sale of beer, met its only opposition from the University committee consisting of five representatives.

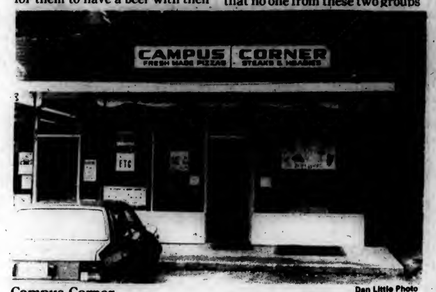
"The Dean of Residence Life (Director of Residence Life), a Villanova University Guard, Dean of the Night School (Dean of University College), a Resident Assistant, and a priest all testified of a tremendous drinking problem," according to store owner Eileen Gerson. "They felt that beer sold so close to campus would only make the problem worse.

"I do not agree with the University's protest," added Gerson, "but I can understand their position. I felt the University was being super cautious."

Gerson insisted that she would not have sold to minors but said she "could not get that idea through to Villanova representatives.

"Furthermore, the main reason I wanted to be able to sell beer is for the truckers and construction workers who frequent my store," said Gerson.

"I get a nice lunch time crowd in here and it would have been nice for them to have a beer with their meal," Gerson continued.



Campus Corner — Dan Little Photo

The Liquor Control Board voted in favor of Villanova University's protest at the May hearing despite the high acceptance of the idea of the sale of beer at Campus Corner by the surrounding community.

Residents in the area sent a petition to Harrisburg in favor of the liquor license, and businesses in the area were also in favor of the sale of liquor since the additional service may bring in more consumers to the area. Gerson reported that no one from these two groups came to the hearing to object.

An investigation, conducted on all liquor license applicants, found Campus Corner to be "a good clean business." The process includes a lawyer's thorough investigation of the individual owner's financial funds and sources of income. The investigation also deals with the past personal history of the applicant. In addition, employees are interviewed and investigated.

The Campus Corner is also in good standing with the police," added Gerson. The chief of Radnor Township Police, whom Gerson contacted at the beginning of the application procedure, had no objection to the sale of beer at her store.

The Jan. 28, 1983 issue of the **Villanovan** quoted Detective R.E. Adams of the Radnor Township Police Department, who said, "We do not want the license to be approved and I do not think the public will, either."

Gerson was not disappointed in the decision since "the first concern we have at Campus Corner is the food sales. The sale of beer may have caused a tremendous problem for me by putting me in a position where I could not and would not sell to minors who are regulars here. They, in turn, may have gotten upset with my choice of refraining from selling to them.

"They may have expected me to sell to them because they are regular customers," Gerson added.

In the open market for a liquor license, Gerson was able to find a business, which asked to remain anonymous, selling their license, and Gerson put a deposit on it. Gerson lost no money in the process, however because the deposit was made pending approval.

"I plan to invest the money elsewhere in another business and will do just as well, if not better, anyway," said Gerson.

Campus Corner had a liquor license application request posted in the window last Dec. 29, 1982. The notice stated Gerson's request for an approval by the LCB for a Malt and Brewed Beverage retail dispenser license.

The application request stated that the notice is to be continuously posted during the period the application is pending in a conspicuous place.

Any public protest, like that by Villanova, is required by the notice to be from one who resides within a radius of 500 feet of the premises proposed to be licensed.

As Villanova did, a protest is to be written directly to the Pennsylvania LCB, and the protest is not considered valid unless the protestant appears and testifies at a determined hearing date.

College Guide Changes Format

The college guidebook that drew the wrath of administrators across the country a year and a half ago has just released its second edition, but with a new name and "a lot of fine tuning" designed to pacify many of its critics.

Though it quickly achieved sales success, the *New York Times Selective Guide To Colleges* drove some administrators to distraction when it first appeared in February 1982 with a five-star system that rated schools as if they were hotels or restaurants.

Although Villanova is not listed in the guide, neighboring schools including Bryn Mawr College, Haverford College, Temple University, Drexel University and the University of Pennsylvania, are all written up in the guide.

What probably irritated them most were the descriptions of the social and academic climates of 265 of the nation's "best and most interesting" four-year schools.

Of the University of Rhode Island, for instance, the book quipped: "As long as you don't ask too much of URI, it won't ask too much of you."

The guide characterized Marquette as a campus where "the ROTC types coexist well with the holdovers from the sixties."

And the University of Tulsa, it commented, is alright, "but unless you're intent on making big bucks in oil, the academic life will be better somewhere else."

Outraged administrators of the schools receiving such reviews mounted a quick counterattack on Edward Fiske, the paper's education editor and editor of the guide, who assembled the material published under the Times Books name.

They argued — in letters, interviews and, in at least one instance, a personal confrontation in Fiske's office — that the New York Times imprimatur lent a suggestion of objectivity to what was actually subjective material.

Fiske based his reviews of the schools on responses to questionnaires he sent students on each of the campuses.

In spite of the controversy — or perhaps because of it — more than 80,000 copies of the books were sold.

Times Books officials say they hope to match that record with the second edition.

To help get there, Fiske has tried to blunt the controversy before the book's official September 28ths publication date by altering his grading system and treading a little more softly on the reputations of the schools that complained loudly in 1982.

Moreover, the new edition — dubbed *The Selective Guide to Colleges* — dropped all references to the Times in its title.

The star rating system has been altered, notes Times Books publicist Sandy Brawarsky, "to discourage people from numerically rating schools on the basis of how many stars they got in a certain area."

The first edition awarded schools up to five stars in each of three categories: academic life, social life and overall campus quality.

Some schools, Brawarsky says, added up their stars and tried to market themselves to prospective students as 14- or 12-star schools, "which was really a misrepresentation of the original ranking system."

In the new edition, Fiske uses stars to rate academics, telephone symbols to rank social life, and asterisks to note quality of life.

Among the less visible changes, though, are the absences of four schools who were in the first edition.

The University of Kentucky, upset over its low ranking in the book's first run, was mysteriously left out of the second printing of the first edition.

Fiske explains that after "an awful lot of discussion on that school, we decided to drop it altogether."

Missing from the second edition are the University of Tulsa, Manhattan College and Barat College in Illinois.

"The three schools that were dropped just didn't meet Mr. Fiske's criteria," Brawarsky says. "He decided that other schools were more important."

Perhaps coincidentally, Tulsa University Relations Director Koy Floyd was also the one administrator who flew to New York to confront Fiske personally over the "sarcastic, flippant" review he gave the school in the first edition.

Fiske also gave some schools better ratings this time around.

The academic ratings for the universities of Nebraska and Oklahoma have risen from one star to three.

Duke, Rice, Reed and Carleton College all got five-star academic ratings in the new book, the highest possible.

Fiske also added 17 schools to the second edition.

Brawarsky hopes the changes and additions will make the new book "a little better received," though she expects some backlash from unfavorably-reviewed schools.

Indeed, University of Georgia Public Relations Director Barry Wood says he'll be "very interested to compare the new entry for Georgia with the previous one" when the book comes out.

It couldn't get much worse. In the first edition, Fiske wrote Georgia was attended by "small-town rednecks and big-city sophisticates" who spent most of their time running around and chanting "How 'bout them dawgs!"

The 265 colleges and universities singles out from the nearly 2,000 four-year educational institutions in the United States are selected upon several broad principles stated in the introduction of the guide.

On the term of academic quality, the guide categorized only 175 colleges and universities as "selective."

An effort was made to achieve geographic diversity, a balance of public and private shcools, and other types of diversities, such as single-sex as well as coeducational institutions in selecting which colleges and universities would best benefit the college-bound student.

The guide claims to be "selective." According to the editor, "we have tried not to cover all colleges and universities. Rather, we have taken 265 of the best and most interesting four-year institutions in the country, the ones that students in a buyer's market should know about, and written essays of 600 to 2,000 words about them."

(Continued from page 4)

took over the raising of funds from the alumni. They also took over the alumni budget and when the alumni no longer had funds, the administration closed the alumni paper and took away the alumni house. The philosophy of the administration appears to be, send me your money and children but not your thoughts or ideas and don't ever criticize.

The administration continues to make further decisions which have alienated more and more alumni. Now the students are beginning to understand what the fundamental problems are. The real and actual decisions have very little to do with the Mission Statement, Christian love or mutual respect among the different parts of the community.

I know that the greatest part of Villanova now is the 40,000 alumni plus the 6,500 day students, the 4,000 night students and the thousands of Villanovans who never went to Villanova, but feel its aura by associating with Villanova people. You, the students, and we, the alumni, are Villanova.

Ronald Russo, M.D.
Class of 1952

Congrats

To the Editor:

Congratulations to the Orientation Committee for all their generous work this year for the incoming freshmen. I would especially like to commend them for the "Villanova Past and Present" Display in the Art Gallery.

I read about it in the Inquirer on Sept. 6, which said it would be there until Sept. 9. Consequently, on Sept. 7, I took a walk over to see it. It was tremendous. There is no doubt in my mind that this took a great deal of digging, collecting, mounting, arranging. It gave the history of the University from the 1840's.

Since the week of Sept. 6 was such a busy one for returning faculty and upperclassmen, I feel many may have missed the display. I would like to suggest that it would be put up again so that all could enjoy it. Again Congratulations to all connected with the Orientation Program.

Sister Mary Margaret Cribben, RSM
Dept. of Library Science

Stolen Bike

To The Editor:

Last week, a visiting student from Haverford College made the mistake of trustingly leaving his bike unlocked for a few minutes inside the doors of Villanova's Campus Ministry, believing that with other students all around, it would be safe. But, seconds later, the bike was gone and no one had witnessed its theft.

As a graduate of Villanova, I found myself ashamed and embarrassed. This was a student whose sole source of transportation home, to Paoli, to work and to school was that bike.

I hope that if anyone knows anything further on this subject that could lend to its return, that they will share their information with campus ministry where such information would be passed on.

Lisa C. Garbarino
Class of 1982

Insult

To The Editor:

As you may know, Villanova is a Catholic institution whose goal is to educate in a Christian environment. Page two of last week's Villanovan (Sept.9) tarnishes that environment. In FYI, you informed us about an organization called Planned Parenthood of Southeastern Pennsylvania. Planned Parenthood is offering a course "to counsel pregnant patients about all their pregnancy options." As far as I know, there are only two so-called "pregnancy options": allowing human life to be born or terminating the life of that human being — abortion. Planned Parenthood advises pregnant women on the pros and cons of murdering the unborn. That organization's information does not belong in the "newspaper of record for Villanova University."

I resent the fact that something blatantly immoral and unethical is being promoted in our Catholic University newspaper, which, for the most part, is funded by the students. If you look at what is printed on the same page as the Planned Parenthood information, you will see what hypocrisy exists there. Information about a Bible study, a HEC retreat, Big Brothers/Sisters, a prayer meeting, Villanovans For Life, and even advanced life-saving appear right along with Planned Parenthood. Planned Parenthood certainly does not support belief in the Bible, life, or lifesaving for that matter. On the contrary, it supports the elimination of precious life.

FYI is supposed to provide information related to the University, not to abortion counseling. An apology is in order to the people who read and support the Villanovan.

Michael H.Jacobs
Electrical Engineering
Class of 1984

Editor's reply:

The Villanovan regrets the inclusion in the FYI section of the Sept.9 issue an announcement concerning Planned Parenthood. It was an editorial oversight.

Concerning the statement that the newspaper is funded by students: Each activity and organization requests a monetary allocation that is approved by a University budget committee. These requests are later submitted to the University. Any question of funding should be referred to the Vice-President of Financial Affairs. The allocation from the University covers the basic needs and requests from each group. However, it should be noted that almost all organizations do outside fundraising; the Villanovan is no exception. This outside solicitation of funds is necessary for obvious reasons. For your interest: last year we generated through advertising twice the amount of income that was University-allocated.

Say "No" to Regency

To the Editor:

To Villanova students:

If you are looking for a place to live as I was two months ago, I'd like to give you some strong advice. I moved here from New Jersey to attend graduate school and being relatively blind to the off-campus housing situation, I fell into a real trap. After looking for a number of weeks, I decided upon the Regency Apartments in St. Davids. What a mistake!

The people who own and run this apartment are extremely biassed and unprofessional. The day after I moved in, which was a Sunday, the owner, Mike Civatella, came to my apartment and actually had the audacity to lecture me — no welcome mat here. He distastefully commented on my male company, who happened to be my brother and other relatives helping me move and warned me to be clean and neat, and ignored the problems I presented to him concerning the apartment. On the day I moved in, which was a mutually-agreed upon date, the apartment was nowhere near ready for inhabitation. The people who lived in it before had just moved out the previous day! The apartment had not been cleaned, nor painted; it was roach-infested, and many items were broken. I had little choice, though, but to move in as my plans incorporated this as my new place of residence so that I did not renew my previous lease which was ending.

During my stay at the Regency, things did not get better. The apartment was never cleaned except by me. None of the broken items were fixed, and as far as painting, only one wall in the master bedroom and one side of the kitchen door was painted. In addition, I frequently came home to find notes placed on my bookcase. They had absolutely no right to enter my apartment; simply slipping the note under the door would have been quite sufficient.

I would like to further add the difficulty I am running into trying to get my security deposit back after giving a full 30-day notice of my leave (a lease was never presented to me the whole time I was there). I was therefore not breaking any lease and left the apartment in better condition than when I entered it; so my deposit should not be withheld. Regardless, though, the sum of $250 is being kept from me. Unfortunately, this sum is not great enough to bring to court as I would end up paying for a lawyer.

Besides being unprofessional, these people are also biased. I was paying $600 for a two bedroom apartment and found a couple of unfortunate male students in the same building who were paying $800 for the same two bedrooms! Students or not, the prices should not vary.

I hope you will take my warning seriously as I would not wish this aggravation on anyone.

Robyn Martin,
Villanova Graduate Student

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The Hamptons: Hotspot or Hoax?

By PETER BERKERY

Every student should spend a summer in The Hamptons as part of their "educational process". The lessons to be learned there are tough and require a good deal of insight, but they can prove to be invaluable to those who are able to see through all the pretensions and all the charades, and can take a good hard look at reality. But step lightly, the temptations are many and the impulse to get swallowed up by the ebb and flow of the social life and become just another "Hamptonite" is a great one indeed.

For those unaware, The Hamptons is a highly exclusive summer resort area located on the eastern end of Long Island. Its proximity to New York City makes it a favorite haunt for the "beautiful people" - the fabulously wealthy social elite of our country and of the world. Anyone who is anyone has a house in The Hamptons. These people are the epitome of the American Dream. They not only have the house and the car, but they have two or three houses, a Porsche and a Mercedes. Not only do they have "the look," they define what the look is.

Newcomers to The Hamptons are often in awe of all the glitter and the glamour. They are easily fooled by the facade the rich work so hard to put up. College students from all over the country come to work and "party" in The Hamptons, to rub elbows with the beautiful people and impress their

Illustration from The World of Art Deco, by Bevis Hillier. E.P. Dutton and Co., Inc., New York, 1971.

friends. If only they'd stop rubbing elbows and start looking into the eyes, maybe they'd learn. I've lived in The Hamptons all my life (I'm what city people call a native) and the more I'm exposed to, the harder it is to be dece ved.

For the past two summers, I've had the wonderful opportunity to work at a resort hotel right on the beach in The Hamptons. It's fascinating working in a hotel because it allows one to frequently catch the rich and powerful in unguarded moments. Like the time I knocked on Room 101's door and the lady who answered was in tears. She explained to me that her dog of 17 years was sick and she thought he may be dying. She had made a ramp for the dog so he could climb up on it and sleep on the bed, and her $250 a night room smelled not at all unlike a kennel. Her husband is a private investor in New York who in six months last year made over a million dollars profit on the stock exchange. This impressive statistic didn't seem to comfort the lady at the time.

One of the more lucrative and exciting jobs in the hotel is parking cars (valet). Valets actually get paid to drive some of the best made cars in the world. People often walk down the steps and say in their most arrogant voice, "Mine's the Mercedes", without realizing that almost every car is either a Mercedes, a Cadillac, or a Jaguar. One of the guests in pointing out his keys said, "They're the ones with the Rolls Royce key chain . . . I have high hopes." High hopes; he already owned a Mercedes convertible and a Porsche 930 Turbo — the fastest sports car ever made. How much higher can one's hopes go? Suppose he did have a Rolls Royce, would he be satisfied? I've driven a Rolls Royce before; beautiful machine but it really doesn't seem to be worth all the money. Still, it does look pretty impressive on one's driveway. Impressive, that's it, who you can impress and how much you can impress them; that's the name of the game.

This is not to say that all of the rich are miserable. Some are happy people, but their happiness has little to do with their wealth. The miserable ones are those who after all the houses are bought, after all the cars are paid off, after all the latest trends in fashion are readily purchased, are left alone with themselves. Yet, they don't like themselves and they're too vain and proud to do anything about it. Here's where alcohol, drugs and sex come into play.

Of course, almost 2000 years ago someone offered a better solution, but some just won't listen. The American Dream — for far too many the American Dream turns out to be just another nightmare. Dream your own dreams.

Sunshine Helps The Needy

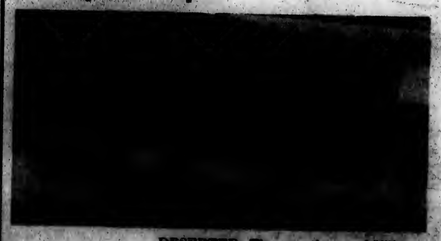
By CATHERINE GROODY

Project Sunshine is a community service program through the Social Action Office that offers Villanova students the opportunity to volunteer their time and talents at local needy agencies. This program not only sponsors Villanova's annual Sunshine Day but also sends volunteers to area nursing homes, hospitals and rehabilitation centers.

In the past, volunteers have gone to places like St. Edmund's Home for Crippled Children, Devereux, Eagleville Hospital, Overbrook School for the Blind, The Pathway School and Haverford State Hospital. Depending on the institution, students are free to do a variety of activities such as swimming with the patients, basketball, aerobics, tutoring, or simply talking with them.

Project Sunshine is organized through the Service Coordinator, Sister Therese. She, along with five VU students, have been working to organize this year's events. The Special Projects Coordinator is junior, Jim Condolff. Condolff has previously volunteered at places like Devereux, St. Edmund's Home, and the Dunwoody Nursing Home. He is an active brother in the service fraternity, Alpha Phi Omega, where he organized most of their volunteer activities. His assistant is junior, Jennifer Wilson. Wilson has visited several local institutions as well as visited nursing homes with her sorority. Cathy Groody also participated in last year's Sunshine Day. Groody is this year's Publicity Coordinator for Project Sunshine. Groody volunteered at Rosemont Presbyterian Village and Devereux as well as participated in the 1982 and 1983 Sunshine Day. This year's recruiting director is Beth Bodnar. Bodnar has also volunteered at Devereux, as well as participated in last year's Sunshine Day. Her assistant is Alice Linden, who was an active volunteer at St. Edmund's Home for Crippled Children where she had the opportunity to swim with the students.

Campus Clip



DESERTED: The emptiness of Villanova Stadium stands in sharp contrast to the festive football Saturdays of the past.

Chinese Culture Health Exchange

Kem Louie and Anna Schmidt, two faculty members of the College of Nursing recently participated in the Sino-American Clinical Study Tour of China and Hong Kong this summer. The purpose was to compare the different health care systems and the various approaches to patient care. The travel group, led by Eileen Jacobi and Helen Hanson was composed of nursing educators with a variety of clinical backgrounds from across the country. The diversity of the group created an enriching learning experience for the participants. Seminars were held at the end of the day to discuss thoughts and feelings concerning the educational preparation of nurses, methods of health care delivery, specific interventions as well as professional relations with other health care providers. Louie also presented a paper on research in nursing at one of the seminars.

Medical schools, nursing schools and hospitals in Shanghai, Peking, Canton and Hong Kong were visited. Many of the Chinese staff spoke some English and interpreters were readily available for the many questions and answers from American and Chinese nurses. Tours of the hospital facilities proved valuable especially in relation to the differing values and attitudes of the health care providers and patients. An example,as observed by the visitors, was the confidentiality of patients or families was not an issue within the hospital. American nurses were allowed to freely take pictures of the hospital wards and the patients being treated.

The professors were surprised by a meeting with Sister Kenny, who was a 1969 graduate of the College of Nursing here at Villanova. Currently, she is the Director of Nursing at the Hospital of Maryknolls in Hong Kong. She gave Schmidt copies of Fr. McFadden's book, "The Dignity of Life — Moral Values in a Changing Society" (1978) which was translated into Chinese by John Wu, Bishop of Hong Kong. Kenny has attempted to have the book incorporated into the nursing and medical curriculum as part of the ethics course.

The preceding article was written by Kem Louie and Anna Schmidt and edited by the Villanovan.

Hey, campers . . . whew, just flew in from Aruba and boy are our arms tired . . . we get back to lovely **Vanillanova** and what do we find? . . . someone confiscated the hallowed space in this rag and wrote their own version of Who Knows, Who Cares in the first issue . . . it wasn't us . . . we're more vicious than that . . . some even call us scurrilous, scurrilous: adj: "using or given to using the language of low buffoonery" . . . maybe it was the Trustees who wanted to try their real college prose . . . **nah** . . . they were still on the beach when we left . . . reading that favorite freshman work "Story and Structure" . . . speaking of reading worthless, inane, repetitive, boring, dull, limp, muddy, mundane, irritating pieces of hardened **chunks** of regurgitation . . seems that the Belle Aire is trying to rope those gullible freshmen into working on this big, blue picture book, suitable for filling in **potholes** on Lancaster Ave. and not much else . . . how 'bout that editor? . . . what kind of name is that? . . . Nutmeg Nightmare . . . sounds like a new recipe for a bad yearbook . . . . . don't tell us about **dedication** . . . we are diligently following the new improved alcohol policy established by this institution of **sober** learning . . . we don't need beer to socialize . . . we gave that up years ago . . . with football . . . we're into more sophisticated means of entertainment . . . but according to Philadelphia Magazine, students here rated Charlie's Angels as their favorite form of afternoon delight . . . how about a **hand** for Sabrina, Jill and Kelly? . . . How 'bout two? . . . all of us have a lot of time on our hands . . . we don't know where they got their information from but WKWC knows for a **fact** that Joanie Loves Chachi is the most groovy, fave-rave around . . . like . . . heyyyyy . . . the question is: how could anyone love someone with the name Chachi . . . kinda like **Goodlooks** . . Goodyear . . . yearbook . . . Blue Book . . . Blew and White . . . Okay . . . we'll stop . . . for now . . . and pick on another sacred **waste** of time . . . WKVU . . . seems like the new fad on campus is sinking the ol' eight ball while listening to the catchy static **sputtering** forth in the C-Center game room . . . and throwing the rest of the balls at the speakers . . . won't they take a hint and stop that infernal racket? . . . who knows, who cares . . .

Edited by: Editor-in-Chief, Leonard J. La Barth; Managing Editor, Ilona Gawin; Associate Editor, Michael J. Healey; Lay-out Editor, Joanne P. Dollymore.

In the Spotlight

Price Waterhouse, the prominent accounting firm, announced the admission of John J. Coneys, Jr., 1973 Villanova graduate, a senior tax manager to the partnership. Mr. Coneys will assume his new responsibilities in the Century City, CA office. He recently received the Villanova Alumni Association's "Young Alumnus of the Year" Award.

the Villanovan CROSS WORD PUZZLE

Solution on Page 14

1 Hillsides
5 Hillsides
9 Dance step
9 Cards slowly
12 Blame
13 Ms. Gabor
14 Word with comb or plate
15 Famous diner
16 Feudal
18 Paid notice
20 Fabricate
21 Part of to be
23 Digraph
24 Exorbitant interest
26 Bless
28 Sharp
29 Stalemate
30 "——so to bed"
32 Withered
33 Scull
34 Mr. Griffith
35 Before: Pref.
36 Likely
37 Flavoring herb
38 Tatters
40 Maley cance
41 Italian river
43 Proceed
44 Verve
45 NFL score
47 Bother
49 Detecting device
51 Digit
52 Impurity
55 Region
56 Munched
57 Merely
DOWN
1 Soft drink
2 Maker
3 Pub drink
4 Compass pt.
5 Word with comb or plate
6 Silent event
7 Musical instrument
8 New Eng. state
9 More certain
10 Evergreen
11 Crass
12 Snake
19 Make lace
22 Change the color
25 Harvest goddess
27 Soon
31 Greek marketplace
33 Macaw
35 Silver symbol
37 Jet
39 South American rodent
41 Aroma
42 Redact
44 Saw
46 Gainsay
48 "— of these days..."
50 Dr.'s gp.
51 Soldier of a sort
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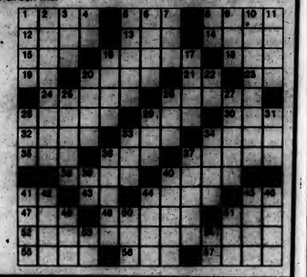
54 Suit — a T



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Sept.17, 1983

Villanova University

By BARBARA HARNN

Tonight in the Connelly Center, Villanova will be hosting a very special guest, the Rev. Henri Nouwen, O.S.A., well-known author and lecturer. Nouwen's writings, in such books as **Intimacy, The Wounded Healer,** and **In Memoriam,** have deeply touched the lives of many who have read them. His long teaching career includes faculty appointments at the University of Notre Dame and, more recently, Yale Divinity School.

Nouwen is dedicating his time this fall to speak to audiences throughout the United States about the conditions he found in Nicaragua.

"Having been for some time in Nicaragua, I feel a deep and painful urge to cry out to all who can hear me: please allow this country to live and be a sign of hope! As I write, there are constant reports of border attacks by armies organized and supported by the United States, attempting to overthrow the Sandinista government and deny this nation its hard-won revolution. Every day more Nicaraguans die and the chances for peace in the region diminish," said Nouwen.

"Four years ago, this country was still being terrorized by the dictator Anastasio Somoza and his National Guard. Not only did the people suffer the constant fear of murder, torture and imprisonment, they experienced as well the horrendous effects of poverty, malnutrition and disease. The misery and oppression of the poor majority gave rise to an atmosphere of doom and fatality. The people had no control whatsoever over their destinies," Nouwen continued.

"Today the picture is radically different. There is a spirit of confidence and hope in the people. There is a new faith that things can be different and that even the poorest have a contribution to make in the process of building a new society. The overall sense of fear has been replaced by a joyful atmosphere. Tens of thousands of men and women have learned how to read and write. Once-crippling diseases are being controlled. Of all the Latin American countries I have lived in, only Nicaragua offers such a deep sign of hope. It is the hope of a new society in which the people themselves are the main architects. It is the hope, in a continent long dominated by foreign powers, of a new society free to chart an independent course," Nouwen reports.

After a six-month stay in Latin America last year, Nouwen decided to start a long-term ministry in Peru. On his way to that country, however, he was strongly urged to spend a least a few days in Nicaragua to come to a better understanding of the challenge that the country presents. Against his own expectations and plans, he stayed for four weeks and was so deeply affected by what he saw and heard that he felt a responsibility to return to the United States to share his experiences with the Christian community.

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PERSONALS

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Thanks for beln' a good friend and I hope all the best this year and always.
Apple Dumpling

Erick,
I love you more today than yesterday, but not as much as tomorrow. Happy 2 years,
Barbara

To the Wild Banshees,
Good luck in the upcoming football season, guys. We know you'll win it all. See you at the games and Kelly's afterwards.
Love,
The Banshee Cheerleaders

WH —
I can't wait to see you. Make sure you get some work done up there. I know you have a lot of distractions.
Love and Miss You WE-TCH

Vicky — So how's apartment life? Ever get your own bed? Or are you guys still sharing? Call me sometime when you can tear yourself away.
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C+C:
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Four-fifty-GREAT!
Here's to having a super year!
J.

Dear Schen-Schen,
Looking forward to another great, wonderful, fantastic weekend with you!
Love you! The Orphan

C.M.K.
I am truly sorry and I really care. I always will.
Ohloan

Cath:
Thanks for understanding all the hassles and inconveniences of college life. You're a bear that's needed daily.
Thanks. Love, Len

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Allen's 'Zelig' a Stellar Achievement

By KATHLEEN PETERS

Woody Allen's latest effort is the film "Zelig," a witty and creative comedy on the life of Leonard Zelig. Zelig, as portrayed by Allen, is a psychological phenomena, a human chameleon that changes himself to suit his environment.

A man without any personality of his own, Zelig is constantly finding needs to change. His psychiatrist, Eudora Fletcher (Mia Farrow), once described him as the "ultimate conformist." Zelig is able to transform himself in every way: his social class, his speaking voice, language, his culture and features. Zelig is a doctor amongst doctors, a black man amongst blacks and a man amongst men.

Allen has written a delightful story that is unique and punctuated with his keen wit. Besides writing "Zelig," Allen has also once again directed the film. It's not a typical film in any sense, and one can never guess what will happen next. As usual, Allen gives us the unorthodox. He doesn't depend or worry about mass appeal, which is why this film is so original.

There are numerous scenes throughout "Zelig" that are memorable. One comes toward the end of the film when Zelig has finally been cured of his psychological disorder. But pressures arise, people appear from all over, suing the once chameleon for crimes he committed during his various metamorphoses. On the day he is to be sentenced,(and under the emotional stress of bad press), he suffers a relapse and disappears. His psychiatrist, who is also his lover, searches the world to find him. When she does eventually locate him, he is a high ranking official with the Nazi Party. Her opportunity to reach him comes on the occasion of one of Adolf Hitler's speeches to the people. There on the platform with Hitler, amongst others, is Zelig. Fletcher spots him, and (to cause him to remember who he is), waves to him. During the middle of Hitler's speech, he waves back, now confused as to which role he is in. The effect of Hitler's speech is ruined. A commotion ensues, but this reviewer will not reveal the film's ending.

Another scene worth mentioning comes earlier in the film. It is one of particular insight, in which Dr. Fletcher first attempts to have Zelig see himself in his chameleon state. Suddenly, Zelig starts conversing with Fletcher as if he too were a doctor. Fletcher attempts to get Zelig to question who he is by acting as if she too were a chameleon. the only difference is that Fletcher *does* know who she really is.

Artistically, Allen has developed a fine story that is well-paced and does not plod along. The technical aspects are simply superb. The photography in "Zelig" is truly stunning and one of the unique aspects of the film. It is shot primarily in the traditional black and white of years gone by. Interestingly enough, the contemporary interviews done in color complement and transcend those shot in black and white. The actual footage and photography is used in some capacity to create the blended modern film that we see on the screen. Allen uses a time-gap between future and present by the contrasting of color for contemporary interviews that allow characters to speak from a futuristic vantage point of the past. Thus, from the very beginning, the film lapses to its "present" time in the late '20 s-early '30 s; Leonard Zelig's present and our past.

One area that has always been Allen's forte is his screenwriting. Each situation is well developed and there is not a flat character or meaningless dialogue exchange in the entire film. As for the acting in "Zelig," both Allen and Farrow are exceptionally good. Allen has come a long way as an actor since he starred in "Bananas." Ironically, it is in Zelig that Allen solidifies his identity as an actor. The narrative throughout the film is another finely implemented device, used to set the tone of film. Also,its humorous quality injects the film with its energy and ingenuity.

If it can be said that Woody Allen had a theme in mind when he made "Zelig," it is obviously identity. On the surface we know this from watching Leonard Zelig constantly change. At one instance in the film, Zelig gives a speech to a college class and advises them to just 'be yourself." If one chooses to dig deeper, "Zelig" is a film that has Allen himself searching for his own identity. Over the past few years he has been criticized for movies he has been making such as "A Midsummer Night's Sex Comedy." People want Allen to make films such as "Sleeper" and not "Interiors." But Allen, like Zelig, is a chameleon. His creativity stems from his constant changing.

'Zelig" is a film that one just can't describe without using an abundance of adjectives and accolades. It's a movie put together masterfully, while its concept is sheer genius. But then Allen has always been ahead of his time. Although not on the same level as "Zelig," "What's Up TigerLily?" (in which Allen dubs a Japanese spy movie, turning it into a comedy) was a glimpse of the genius that Allen possesses. He has a knack for taking the complex, expressing it simplistically, and at the same time, sounding profound.

"Zelig" is a film that truly merits the label of "masterpiece." As for Allen, who never ceases to amaze, our hats are off to you.

It's not a typical film in any sense, and one can never guess what will happen.

ENTERTAINMENT Calendar Sept. 16 – Sept. 22

THEATRE

People's Light And Theatre Co.
thru Oct. 16 — A Streetcar Named Desire

Forrest Theatre
thru Sept. 25 — Lena Horne: The Lady And Her Music

Grendel's Lair Theater
thru Oct. 31 — Let My People Come

Bucks County Playhouse
thru Sept. 25 — The Pirates of Penzance

The Wilma Theater
Sept. 16-18 — The Bread and Puppet Theater

Music

The Ripley Music Hall
Sept. 16 — Yellowman
Sept. 19 — Adrian Belew
Sept. 20 — The A's (farewell performance)
Sept. 21 — Johnny Winter
Sept. 22 — The Alarm

Academy of Music
Sept. 16-18 Dione Warwick and The Stylistics

Comedy

The Comedy Works
Sept. 16-18 Jay Leno

A Question of Credibility

By DEAN C. BALSAMINI

Two books that have been on many best seller lists this summer are "Loving John" by May Pang and 'Out On A Limb" by Shirley MacLaine. The former is another in a long line of "kiss and tell" books that have appeared in recent years. The John she refers to is, of course, the late John Lennon. Before even reading this book, one feels cynical about the author's reason for writing it and what purpose it will serve.

In this case, the author Pang was Lennon's mistress during the much documented and now tired turmoil that occurred between Lennon and wife Yoko Ono. Pang discusses how she went from a gopher in the business office of a record company to being the personal secretary of John and Yoko. Exciting stuff, heh? Well, it gets even better. Pang refutes that Lennon was ever a house husband and that Ono was a devious woman with spiritual powers. It was Ono herself who arranged for Lennon and Pang to spend time and live together for awhile. Also documented in this "enlightening" book are the wild parties that Lennon had when cutting an album and Pang's "big" responsibility of actually carrying THE guitar of a Beatle. What else could one want out of life, sportsfans

After all is said and done, what we have here is another cheap shot at someone who is not around to defend himself. When recently asked why she had written this book, Pang responded "The truth had to be told." One has to respond to Pang with — why and who cares?

One would hope that most people would react negatively to trash su ' as this. Whether the material contained inside the book is true or not is irrelevant.

The bottom line is that John Lennon's memory and music should not be tainted by exposes and "true" stories written by hack writers. If you liked Lennon's music, fine, he owes his fans nothing else. Shame on you, May Pang. "Loving John?" The title of your book should have been "Exploiting John."

••••••

While Shirley MacLaine's book "Out On A Limb" can not really be labeled as exploitation, one becomes puzzled as to what is written and trying to be said. MacLaine herself says this book is about "a quest for myself — a quest which took me on a long journey that was gradually revealing and at all times amazing."

Amazing is not quite the word to describe this book. The word is more like unbelievable. Shirley MacLaine more than goes "Out On A Limb." She hangs herself. The book is a hodgepodge of "deep thoughts and philosophies that MacLaine holds about life and love. She also speaks of reincarnation and even talks about one time living in Atlantis! Then, just to make things a bit more interesting, MacLaine talks of an affair that she had with a member of the British Parliament.

"Out On A Limb" is analogous to someone who stops smoking and then wants everyone else to quit also. MacLaine wonders whether her daughter might have been her mother in another life.

(Continued on page 14)

ELO's Message is No Secret

By BILL SANTOS

"Secret Messages" the Electric Light Orchestra's latest album is in the same mold of past lp s — meaning romantic, pop lyricism and intricate orchestration. The material is crisp and for the most part, well written, with the title track and "Rock and Roll Is King" being the strongest song of what is a fine album.

The lp begins with synthesizers laced with "secret" backward messages (clever huh?). The energetic title track contains interesting chord progressions and excellent harmonies, which Richard Tandy enhances with his pretty organ playing. The song is quite catchy, while the lyrics are those of a romantic: "where words cascade/like rainbows tumbling from the sky." The record is replete with references to the classic "Johnny B. Goode." The violin solo by Mik Kaminski puts the ELO signature on it.

Overall, the album is in the mold of past ELO works. "Secret Messages" should be received more favorably than their last album, "Time." The album itself conveys a message, through no secret. In the background are pictures of nuclear waste, depicting the pestilence that is destined to be the future.

The midground pictures the band in the window of an old building, the present. In the immediate foreground are reproductions of various art forms depicting the beauty of the past (Venus di Milo), or how it used to be.

The past, present and future are locked into one picture; and they are closer than one thinks.

Eat, Drink, Save Your Money

By DEAN C. BALSAMINI

At The Ground Round, the name of the game is fun. As soon as you sit down a waitress brings over a basket of fresh popcorn to munch on. Ingenious in its own right, since you are now ready to have drink due to the salt.

The atmosphere is very comfortable, casual not sloppy. Most of the people appeared to be professionals with the age ranging from 18-35. Also a lot of fun is the old-time movies that are shown nightly, not to mention the cartoons of such favorites as Bugs Bunny and Mighty Mouse.

If you dine later in the evening, there is usually a band performing, playing primarily popular music and folk. The band admirably played covers of songs by artists such as Neil Young, Bob Dylan, Jackson Browne and Credence Clearwater Revival.

While the food is not fancy, there is a wide variety to choose from. For the deli fanatic there is roast beef, pastrami, corned beef, and ham. If one is a seafood lover, there is shrimp, scallops, and fillet dishes to tempt your palate.

There is also the standard meat dishes. Also, at The Ground Round, the vegetarian is not left out in the cold. Offered are dishes such as breaded and fried vegetables and also zucchini sticks.

My companion chose the roast beef bar-b-que, which is basically roast beef served on a toasted roll. The platter comes with french fries. The Ground Round is quite generous in its servings; and the fries were of the steak variety, crunchy and big.

I ordered the onion soup which was served in a crock and had cheese melted on top. The soup had slices of onions and also contained spicy croutons.

Next we ordered a vegetable dish which was parmesan flavored zucchini sticks. Chewy mushrooms help to liven up this dish.

Finally, we ordered a reuben sandwich. For those not familiar with a reuben, it is corned beef, swiss cheese, Russian dressing and sauerkraut on rye bread. The key to this sandwich (as The Ground Round apparently knew) is the dressing. The idea is to give the sandwich an added flavor without overwhelming the other components. The Ground Round's Reuben would make any New York deli-owner proud.

While we were too full to eat dessert, The Ground Round offers carrot cake, ice cream, and N.Y. Style cheesecake.

As far as price is concerned, The Ground Round is moderately priced. Main dishes usually range from $3-$6. There are a chain of Ground Round Restaurants in the area including King of Prussia. This particular one was located in West Chester. The Ground Round is open daily from 11 a.m. till (as the owner of the Ground Round so poetically said) "whenever everyone leaves."

Book review

(Continued from page 13)

Overall, this is an odd, and even at times bizarre book. One has to laugh as MacLaine preaches about her "out of body" experiences.

The only thing MacLaine forgets to write about is what she was taking when she wrote this book. Save $15.99 and ask any Valley Girl about the meaning of life. It's cheaper.

Puzzle Answer

S	P	A	N		D	A	B		A	S	P	S		
O	R	A	E		E	L	A		L	I	M	A		
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A	D		L	I	A	R		A	M		T	E		
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A	C	U	T	E		T	I	E		A	N	D		
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A	R	E	A		A	T	E		O	N	L	Y		

Sugarman has a Key That Opens the Doors

By JOHN F. LYNCH

The Doors: The Illustrated History by Danny Sugarman is a combination of articles and pictures which cover the talented and bizarre career of this legendary band. The book begins by giving a background on how the band began in California in the mid '60s and lists the personal achievements of each band member.

From here, the reader is barraged with photographs of the band, and in particular, lead singer Jim Morrison. Many of the shots of Morrison are of him, shirtless, trying to seduce the camera. These photographs were taken in the early part of his career with The Doors, before he began to abuse his body with alcohol and drugs.

The articles which appear in the book are from many different types of publications. From album reviews written in the *Village Voice* all the way to an obituary written about Morrison's death, which appeared in *Time* magazine, the book covers it all.

What makes this book different from previous works concerning the band is Sugarman's objectivity and thoroughness. At no time while reading *The Doors: The Illustrated History* does one feel that it is one-sided and bias in favor of the band. The reason for this is that many of the articles from newspapers and magazines that were used were actually reported, not just written for this particular book.

The most effective message that the book conveys is how Morrison really did have problems with alcohol and drugs. Through words and pictures, the reader, page by page, can see how Morrison degenerated from a sex symbol to a fat and messy state. The book is important to anyone who is interested in The Doors because one is allowed to read and see, why and where Morrison went wrong. One can only wonder how a man who had so much talent could throw it away so aimlessly.

At $14.95 a copy, *The Doors: The Illustrated History* is truly a worthwhile investment for anyone interested in the band. The combination of real articles along with countless candid shots of the band makes it a book that one never tires of browsing through. It is like flipping through a scrap book that some teeny-bopper Doors fanatic had constructed over the years. Sugarman should be commended for putting together so thorough a book which left no doors unopened.

Neil is Still Young Enough to Rock-N-Roll

By JAYNE M. STUART

For close to twenty years, Neil Young has been producing music, some years more successful than others. Young was never one to concern himself with commercial success and has often released music that was oblivious to the

Neil Young

mainstream of the times. For many listeners, his most admirable trait is his creative and insightful lyrics. Well, Young has a new lp out, "Everybody's Rockin'," and he is touring with a new band, the Shocking Pinks. Somehow the color pink is the last one that would be identified with Neil Young and his music, at least by most of his listeners. Not so with his new release.

This album is a collection of fun, catchy tunes, spiced up with some creative lines and humorous lyrics. The song that immediately comes to mind is "Payola Blues," a very pointed song directed toward a business Young is quite familiar with — the music industry. "No matter where I go/ I never hear my record on the radio-/How about this new Mercedes Benz/that otta get it on/Thanks a lot man/I'll play it all day long . . ." The most striking difference with this album is the lack of weighty themes.

Young has traditionally been an artist that last sung of politics, war and lost love, all rather depressing topics. Here, on "Everybody's Rockin'," Young is having a ball, with a rockabilly-fifties beat. The song "Kinda Fonda Wanda" is reminiscent of the '50s, with its silly lyrics: "I had a date with Jenny, and skinny Minnie, long, tall Sally, and short, fat Penny. But I'm kinda fonda Wanda, 'coz Wanda always wanna,wanna . . ."

Most of the music is very dance-oriented, with its driving, rhythmic bass lines and simple melodies. The only drawback is that some of the songs become indistinguishable from one another as they start to sound very much alike. One of the tracks that is different is "Wonderin' " as its tempo is much slower and it echoes some of Young's earlier tunes.

The band is tight, although the songs aren't very complex. This album shows that Young has not completely "burned out," so to speak. It is refreshing to hear an old act try something new and innovative and not just fall into whatever is popular at the time.

Young's last album, "Trans" was undoubtedly different, but few cuts were very listenable, as they were done on computers and with the aid of a voicebox. "Trans's theme concerned the computerization of our society, which was superbly conveyed with a rerelease of Young's "Mr. Soul," an old standard from his Buffalo Springfield days.

From most reports, Young's summer tour with the Shocking Pinks was a successful one and most listeners were pleasantly surprised. If Young keeps it up, everybody will be rockin'.

Animal Ep a Beast of Burdon

By GARY DYER

The popular breakthrough of British blues rock was the Animals's 1964 hit, "The House of the Rising Sun." This souped-up rendition of an old, blues song which had recently been recorded by Bob Dylan was dominated by Alan Price's organ and Eric Burdon's distinctive vocals. This recording demonstrates that not all blues covers are created equal; it stays in the mind as no reworking of Muddy Waters's "Mannish Boy" ever will.

The Animals followed "House" with several smaller hits, "I'm Crying," "Don't Let Me Be Misunderstood," "We Gotta Get Out of This Place,' and "It's My Life." These songs are still popular today, as was demonstrated by David Johansson's hit of Animal's tunes last fall.

In the late 'sixties the Animals broke up. Bassist Chas Chandler went on to manage Jimi Hendrix. Burdon continued with the Animals' name for a while and then formed War, with whom he had a 1971 hit, "Spill the Wine," before he left. He has been trying for a comeback, with or without the Animals, ever since.

Well, the original Animals are back, with a single called "The Night." This three minute, fifty-one second song is on both sides of the record, a case of finding your best suit and bidding it. In the film "One Trick Pony" a radio executive advises aging singer Johan Levin that his comeback single needs "a hook, the repetition of a catchy phrase." The Animals have taken this advice to heart.

A new Animals bid would ideally be an adaption of the Animals' characteristics to the current sound, to which our ears are accustomed. In "The Night" Burdon sings in that familiar deep howl, with lyrics which are as unobstrusively simple (even simple-minded), as those of "It's My Life." The song is conventional, and repetitious, as if designed to be a magic incantation of radio rock to catch the casual listener. The hook here is not as catchy as its handling would suggest. One new touch is a synthesizer which, unfortunately, is on some sort of delay which makes it sound a little flat, and is annoying in such a trimmed-down song. The production is thin while the mix is odd (the keyboards are too loud), but the Animals' best songs were always a little rough, so it's a bow to tradition.

The Animals

Is this a fully pleasing record? No, it is too simple in structure, lyrics and performance. Songs need good melody with varied sections to stay interesting, not just a verse and a chorus. Is it likely to be a hit? Expertise is almost non-existent anywhere for predictions of this kind, but one would think not, and this is said with some regret. The formula requires certain elements in order to work, and in this recording, the hook just isn't good enough. This last observation involves showbiz, not music; but careers, and hence comebacks, call for these disciplines with different aims to be reconciled. After so long, it is certain the Animals know that.

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14, 15, 16, 17	STITCHES	26	To Be Announced	10, 11, 12	MISSTRESS
21	WITNESS	27, 28, 29	SECRETS	16, 17, 18, 19	STITCHES
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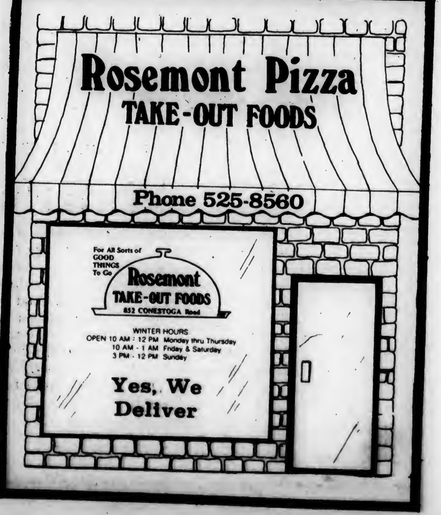

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1. Name Luke Skywalker's uncle and aunt?
2. Name Han Solo's vessel?
3. What is Princess Leia's last name?
4. Is Princess Leia's home planet (also the first planet blown up by the Death Star)
5. Where does Princess Leia tell Darth Vader the rebel base is located?
6. In what city did Obi-wan and Luke find Han Solo?
7. Name Jabba The Hutt's henchman who confronts Han Solo in the bar?
8. What is Han Solo's occupation before he decides to join Luke?
9. What kind of "being" is Chewbacca?
10. What are Banthas?

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Cats Run Into "Knight-mare"

By N. JOHN CAVUTO

The Villanova men's soccer team, a young squad that lost seven of its members to graduation, opened its season unsuccessfully last Saturday by losing to Rutgers 4-0.

Staff Photo by John Wash

Villanova junior Dino Spadaccini pushes the ball up the field en route to a 4-0 loss.

Rutgers, led by the sparkling play of freshman sensation Bobby Joe Esposito, quickly jumped out to a 1-0 lead only fifteen minutes into the match and was never seriously threatened thereafter.

The first ten minutes of the game saw neither team able to take control or mount any type of offensive threat. However, Rutgers soon began to force the action and opened up a series of goal-scoring opportunities. Esposito, who finished the game with two goals and one assist, scored twice in the first half, both goals unassisted. At the 12:21 mark of the first half, Esposito dribbled up the middle of the field, split two Cat defenders and fired the ball into the left corner of the goal past a helpless John Grendi.

"I had heard that Esposito was good, but I didn't know that he was that good," Coach Howard Graff later commented. Thanks to their star forward, Rutgers took a comfortable 2-0 lead into halftime.

The second half saw a much more aggressive and confident Villanova team take more control offensively. Despite this improvement, Nova never really had a serious scoring opportunity.

With 25:07 left in the game, Rutgers increased its lead to 3-0 when Esposito fed Mario Zavala on a beautiful give-and-go play. Villanova suffered a defensive breakdown only thirty seconds later, allowing Esposito to go in on Grendi alone. Esposito was subsequently pulled down from behind by a Wildcat defender trying to prevent him from scoring. It was all for naught, however, as Dave Mazur scored for Rutgers on the ensuing penalty kick.

The remaining portion of the game was uneventful as both teams began to substitute freely and Rutgers took home the victory.

Villanova, though lacking in offense, received excellent play from junior John Oblaczynski and goalie John Grendi; they stymied several Rutger scoring opportunities.

Despite the loss, Coach Graff remained optimistic about his team's chances this season. "We did not play too badly, considering Rutgers is ranked fifth in the East."

Graff also realized that his young team will need some time before it reaches its potential. "It takes four to five games for the offense to learn to work together," he said.

Villanova's lack of offensive punch was foreseeable due to the graduation of two of last year's top scoring threats, Mike Layfield and Brian Barr. Graff, however, feels he can overcome the loss. "As the season progresses, I expect to see a notable improvement in our play."

Cats Stop Spartans 3-1

By BOB HELLER

The Villanova University field hockey team opened its 1983 season with a 3-1 victory over Michigan State on Tuesday.

Prior to Tuesday's game the Wildcats had just completed the All College Tournament at the Pocono Sports Camp. At this tournament the Wildcats won two and lost three games.

The two victories came at the hands of local rivals, St. Joseph's and LaSalle, with scores of 2-0 and 3-0 respectively. Goals in the St. Joseph's game were scored by Robin Garczynski and Amy Hutchison, with freshman Kelly Hart getting credit for an assist on the Hutchison goal. Against LaSalle, Sue Lora produced the only Wildcat goal on a fine pass from Danine DiBernardi.

The Pocono Tournament helped prepare the Wildcats for the match on Tuesday against Michigan State. With overcast skies, the match got under way with neither team being completely dominant for most of the first half.

Late in the first half the Wildcats began to dominate play, threatening to score many times in the last eight minutes. It was during this time that they scored their first two goals. The first goal was scored by Sue Lora who took a rebound off State goalkeeper Barb Naylor and put it past her at 29:33 of the first period to give the Cats a 1-0 lead. Junior Bonnie Bell made the score 2-0 with a hard shot from the top of the scoring circle that flew by the State goalkeeper. The Cats took the 2-0 lead into the locker room at halftime.

During the first 15 minutes of the second half, the Wildcats dominated play. The Cats scored their third and final goal as Robin Garczynski pushed the ball past Naylor to make the score 3-0 Nova.

Michigan State finally got on the scoreboard when Anne Marie Whelan put a shot past Nova goalkeeper Lisa Buschmann to make the score 3-1, Nova. Neither team scored in the remaining 20 minutes and the Wildcats came away with a 3-1 victory. This victory gives the Cats a regular season 1-0 record.

Defensively the Wildcats played very well. Nova goalie Lisa Buschmann stopped 6 of 12 shots by the Spartans. One of the defensive highlights of the first half was a brilliant defensive save made by sweeper Sue Antoon.

Villanova's next home game will be against Lehigh on September 20. After that the Cats travel to Rider to face the Broncs of Rider College.

Tennis Outlook

Langran: Netters Look Good

By LARRY GOANOS

The 1983-84 edition of the Villanova women's tennis team has a lot of work cut out for it. Coming off a brilliant 17-3 season, Dr. Robert Langran's squad must somehow compensate for the loss of graduates Dawn Fisher and Carol Harrison. The duo had a remarkable combined singles record of 109-38 in four years, leaving a great void to be filled.

"We definitely have a lack of depth but we'll be alright this season," predicted Coach Langran. "It'll be difficult to replace Carol and Dawn but we have many veterans returning," he added.

Most prominent among the returnees are the Matkiwsky sisters, Zenia and Luba (a senior and sophomore, respectively), who will once again spearhead the Nova singles attack. Last season Zenia cruised to a 14-2 record in the number one singles position, while Luba ran her record to 10-1 in the second spot before an injury forced her to call it a season. This year they're both back in top form and Coach Langran expects to alternate them between the first two singles positions.

This season's co-captain, Ann Stairiker, was 18-1 last year in the number four spot and Langran expects her to advance to the third position this time around. The other co-captain, Cynthia Burke, is projected as Villanova's fourth singles player. A year ago she was busy slamming her way to a 17-2 record.

Rounding out the singles play will be Abigail Burke and Tracy Brewer in the fifth and sixth slots, respectively.

The doubles picture is not as clearly defined at this point as Langran expects to do some experimentation. Among the possible moves is the splitting up of the Matkiwsky sisters, a powerful tandem last season.

While presenting Langran with his fourteenth consecutive non-losing season is the women's team's first priority, they also have their sights on another goal.

"We want to improve upon our finish in the Big East Tournament," explained Langran. Last year's squad, which finished eighth in the conference, had the misfortune of drawing the eventual champion in the first round in five of the nine tournament events.

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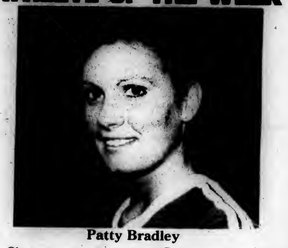

Patty Bradley

GENUINE

Chances are, when the 1984 Summer Olympics begin in Los Angeles long about late July, most of us will be content to sit back in our easy chair, crack open a Bud (of course), and watch Jim McKay, dressed in that hideous, yellow ABC jacket, impassionately call the action and raise our patriotic consciousness for about three weeks.

If senior trackster Patty Bradley had it her way, however, and more than likely she will, she would be in L.A. personally, competing against the best athletes in the world. And she has the credentials and talent to propel her there.

A consistent winner in regional, collegiate track competition, Bradley proved this past summer that she is a force to be reckoned with on the national level as well.

In the TAC Championships (held in Indianapolis, IN.), featuring top-notch amateur athletes from all over the country, Patty secured fourth place in her specialty, the 400-meter hurdles, with a 56.92 clocking. Moving on to Colorado Springs, in the showcase for American amateur talent, the National Sports Festival, Patty snared the silver medal in the same event, posting a Villanova University record of 56.65. (It is one of five school records that she holds.)

In addition, Bradley ran the third leg in the gold medal-winning performance of the 4 x 400 relay team at the Sports Festival.

One key attribute Bradley has in her favor in her drive for the L.A. Games is consistency. "Patty has been a positive influence on this team by her steady performances," commented Bob Shoudt, women's track coach. "She's so steady," he added, "that she doesn't deviate from one performance to another."

Aside from her being named 1983's inaugural Budweiser Athlete of the Week, Bradley thinks that her biggest thrill at Villanova has been "the realization that I run with the best in the country, and can compete with them." Making the Olympics, she said, would supersede any other thrill.

Bradley is not deluded by the glamor of Olympic Gold, though. "I realize that it's going to take a lot, lot, lot of hard, hard, work," she said. "But," she quickly added, "I'm willing to do it."

—MICHAEL HEALEY

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Spikers Unveil New Look

By STEPHEN FALLON

Last Sunday was the debut of sorts for the 1983 women's volleyball team. The tri-meet with Temple and Penn saw the unveiling of a new offense, a new head coach, four freshmen, and a new "upbeat" attitude. These factors have combined to provide anxiety around this year's team.

The results Sunday were mixed as the Wildcats defeated Penn after losing to a traditionally tough Temple team.

The new offense is, in volleyball vernacular, a 5-1 which features just one setter as opposed to the two setters used by previous Villanova volleyball teams. Alexandra Zuckowsky, a sophomore from nearby Radnor High, is handling the setting chores in the new offensive alignment.

The new coach is Dennis McGinnis, who served as Villanova's assistant coach before ascending to the top spot this season. McGinnis does not feel any adjustment to a new coaching style is necessary since he was an assistant for two years and the team is quite familiar with his style. McGinnis insists there is no more pressure as head coach and adds, "It's just a joy to be here."

The four freshmen represent a bumper crop of recruits for the Wildcats. Mia Grosso (S. Orange, N.J.), Stacey Tower (Caraopolis, Pa.), Kathy LaRochelle (Huntington Station, N.Y.), and Amy Fairfield (Fairfield, Ct.) are all expected to contribute immediately. Coach McGinnis expressed his satisfaction over the recruiting year saying, "The four girls we went after are the four girls that made the team."

The "upbeat" attitude may be considered an intangible but according to captain Stephanie Moore its presence is felt by all.

"There is just a better atmosphere at practice this year. We do it because we have fun and not like it is a job." Moore went on to say, "There is more respect between the coaches and the players and not as much of a communications gap."

Not all about the 1983 volleyball team is new, however. In fact, the foundation upon which the Cats are built is a trio of talented seniors rounding out excellent careers at Villanova. Nancy Patrick, Mary Fischer and Moore are the "blood and guts" of the squad. All three contribute with their physical talent and leadership as well.

Moore, the senior from Fairview Park, Ohio, returns for her second year as captain of the team. McGinnis refers to Moore as the "real leader" as her experience provides direction on and off the court.

The biggest enemy of the 1983 Volleyball team appears to be themselves. As is often the case with young teams, there is a serious identity crisis. McGinnis said, "We have the fundamentals down, now it is just a question of gaining confidence, believing in ourselves." Moore echoed such sentiments, "We seem to have certain ideas that we cannot beat certain teams, even though we have as much talent."

The Cats do face the challenge of an upgraded schedule featuring tournaments at George Washington, Navy, and West Chester, all leading to the Big East Conference tournament in late November. The winner of the Big East tourney advances to the NCAA championships. "The Big East has to be the ultimate goal," said Moore, "everything else, we'll take one step at a time."

Sunday's opening match saw the Cats ironing out a few wrinkles in their new style of play. The wrinkles, however, were all too apparent as Temple thrashed the Cats 7-15, 3-15, and 12-15.

Villanova, however, was able to rebound in the second match to defeat a strong Penn team. The Cats dropped the first set 12-15 but came roaring back 17-15, 15-12 and 16-14 to gain a split on the day.

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Fleet Freshmen Spark Harriers to Victory

By JOE MARUSAK

When you compete in your first cross country meet of the season without your top runners, with only a group of freshmen and a few veterans, you might expect trouble.

But Villanova women's coach Bob Shoudt, using just that mixture at Saturday's Essex County Community College Invitational in Baltimore County, Md., found no problems whatsoever. His harriers did nothing but clean up on the 5,000-meter course, capturing six individual spots in the top ten and easily winning the overall team title.

"At the beginning of the season I don't run our top runners," Shoudt commented. "What I do is use all freshmen and runners who didn't finish in the top last year. From there, I see how things work out."

Things worked out quite well for Villanova on Saturday. The Cats' attack was bolstered by freshmen Coleen Gallagher, Melissa Grubb and Lauren Searby, who finished second, third and fourth respectively. Gallagher (18:11) trailed only Martha Forsyth of Mary Washington College (18:04); Grubb and Searby followed closely in 18:27.

Jane Ashton, a junior, and sophomore Lisa Polzinetti took sixth and seventh in 18:37 and 18:40. And as if that was not enough, Cassie Bradley, another freshman, finished tenth with a 18:53 mark.

Villanova as a team collected 22 points, 32 better than second place George Mason.

The performance especially gratified Shoudt because his most consistent runner of a year ago, Jan Yerkes, has left school to concentrate on the Olympics. "Jan was the team's number one runner and it will be difficult to replace her," Shoudt noted.

With Yerkes' help, Villanova won the Big Five Championship last season and ended up second in the Big East.

"We hope to repeat as Big Five Champions this year and also win the Big East," Shoudt remarked. "Our toughest competition in the Conference will be B.C. and Georgetown." From there, Shoudt would hope to make a trip to the nationals.

"With the people returning (including nationals qualifier Mary Ellen McGowan) and the incoming freshmen, I think we have a good chance of reaching those goals."

Comparing the Courts

By LARRY GOANOS

Aficionados of pick-up basketball games on campus may have noticed that there's a very distinct difference among the groups of players that shoot hoops in each of Villanova's four campus facilities. Nobody really talks much about it, so as a service to freshmen enthusiasts and others who haven't discerned the differences, I've prepared this handy little summary:

Butler's Annex: I haven't called this facility the Butler's Annex since I was a freshman but its nickname, albeit more appropriate, is unprintable. I think the floors in there are waxed with the excess grease from Saturday's food service cheese steaks.

Aside from its always slick surface, the annex is still a lousy place to play. It has no windows, poor lighting and an omnipresent stale stench. The rims aren't too good either. To sum it up, the most fun I've ever had in the Annex was during drop and add.

The players in the Annex are generally the neophytes who don't have much skill but want the exercise. They don't mind skidding around in sub-par conditions as long as they get a workout.

Editor's Angle

Alumni Gym: Although it's a little cramped, Alumni can be a good place to play hoop. The court is usually in good shape and a competitive game can be played if there aren't 60 people pressed against the walls waiting to play.

The players here are mainly cast-offs from the Field House; those who lost quickly or couldn't stand the long wait on the Wildcats' home court. The level of play in Alumni ranks second-only to that of the Field House with the best teams dominating play for up to two hours at a time.

St. Mary's: This gym, housing two courts, is difficult to pin down. Often a high calibre of talent will be assembled on one court while a group of hapless air-ballers scurries about frantically on the next. It defies explanation.

Most of the players on St. Mary's well lit and spacious courts come from the dorm rooms above. Only the most die-hard of basketball players will make the long trek from campus.

St. Mary's also runs its own intra-dorm tournament, far outstripping the campus-wide version for excellence in overall level of play.

Field House: Last and certainly not least, is the Field House. This is where the cream of the crop gathers to match skills with members of the men's varsity team, and, occasionally, a pro player or two.

Players who were stars in high school but couldn't catch on with the Wildcats come here to keep their game sharp and drill an occasional jumper over a varsity star.

The wait at the Field House is long but sometimes it's well worth it.

My biggest thrill playing basketball at Villanova came not when my team won the intramural championship (because it didn't) but rather when I was matched up against Aaron Howard, a four year Wildcat starter. I was only a sophomore and Aaron was a senior. He tried to make a bounce pass around me but I deftly blocked it with my leg. "Good defense," Aaron quickly said. Coming from a man whose forte was defense during a brilliant NCAA career, I felt it was a great compliment.

I'll never play in the Annex again.

VILLANOVA FOOTBALL

Flashbacks of Seasons

September 15, 1978 • THE VILLANOVAN • Page 13

First Opener Win Since '71

By TERRY O'TOOLE

Mike Wright fell to the grass in Villanova Stadium Saturday afternoon, underneath the clear and sunny skies, and looked far, far away — past the cheering Wildcat crowd, past the jubilant Villanova team, past the band and the cheerleaders and the photographers.

Wright had just led the Bowling Green offense 79 yards in 57 seconds, taking the ball at his own 20-yard line and driving to the Wildcat one before the final gun sounded, allowing Villanova to escape with a 35-28 win and their first opening day victory since 1971.

With the Wildcat secondary back in a prevent defense, Wright hit on four of six passes, the final one a 24 yard strike to split end Dan Shetler, who was pulled down just short of the goal line as time ran out. Co-captain Steve Plastek made the initial hit on Shetler, receiving help from cornerback Paul Pachuta and rover Bernie Hober, who earlier in the game set up Villanova's first touchdown with the first of two fumble recoveries.

The last minute drive was a fitting finish to the high-scoring battle which a visiting scout from the Canadian Football League called one of the most exciting college games he'd seen in years. After Bowling Green jumped to a 6-0 lead at the end of one quarter on the first of four touchdowns by junior tailback Doug Wiener, the lead changed hands eight times. Vince Thompson's six-yard touchdown run with less than six minutes remaining put the Wildcats on top for good.

Thompson returned to form with his trademarked up-the-middle drives, scoring twice and gaining 55-yards on 16 attempts. The rushing leader for Villanova, however, turned out to be sophomore quarterback Pat O'Brien, who also scored a pair of touchdowns while running for 105 yards out of the wishbone.

The Falcons came out on top in the total offense statistics, running up 521 total yards to Villanova's 298. O'Brien hit on only 3-of-11 passes for 45 yards, while his Bowling Green counterpart completed 21 of 37 for 283 yards. The visitors appeared to be in control early on, marching to the Wildcat one on their second possession when, with a fourth and one for the touchdown, the Villanova defense stopped Wright on an option to the right. One minute later, however, the Falcons recovered a Greg Bedesem fumble on the hosts' 11, scoring in two plays. After a missed kick, Bowling Green led 6-0.

The Wildcats couldn't seem to get their offense in gear during the first quarter. Their first two possessions both ended on third downs when Bowling Green recovered fumbles, and the third and fourth possessions of the period ended on punts. One encouraging sign for coach Dick Bedesem and staff early on had to be the punting of freshman Joe Borajkiewicz, who booted kicks for 50 and 47 yards in the opening quarter.

Hober's fumble recovery at the 20-yard line. A quick cut to mid-field, however, and his return became a 72-yard race to the Bowling Green 28, setting up the Wildcats second score.

Big defensive plays allowed Villanova to rack up the points despite a slow-starting offensive attack. Three of the Wildcats touchdowns came after turnovers, while Bowling Green reaped its share of opponent's mistakes with two scores after fumble recoveries.

Cat Clippings — Coach Bedesem states, "The defense just gave up. Lee (Coach Perry) really blew into them at halftime. They did much better in the second half." . . . Bernie Hober was named ECAC Defensive player of the week . . . Chet Zalesky and Bernie Hober were named outstanding offensive and defensive players of the game by the St. Davids Inn. . . . Joe Borajkiewicz was selected to the ECAC All-Star team.

Bowling Green	6	15	0	7	28
Villanova	0	15	6	14	35

B.G. Wiener, 2 runs (kick failed)
V.U Thompson, 1 run (Bushback kick)
B.G. Wiener, 1 run (Spangler kick)
V.U O'Brien, 5 run (Passmore run)
B.G. Wiener, 1 run (Wright pass to Park)
V.U. O'Brien, 8 run (kick failed)
V.U. Passmore, 5 run (Bushback kick)
B.G. Wiener, 13 run (Spangler kick)
V.U. Thompson, 6 run (Bushback kick

Att: 6344

Photo by Jack Brisub

Shawn Passman (23) goes over Falcon defenders in Saturday's 35-28 win.

Paid For By
The Committee To
Restore Football at I-AA

the Villanovan

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Villanova Wins Minority Grant

By DIANA K. SUGG

The Association of American Colleges has awarded Villanova University a $4,200 grant to help minority high school students develop their writing and computing skills.

Twenty academically talented 11th grade students from the area will be selected for the program, which will also give them experience with computers. It will consist of 24 classes held on campus to be taught by Thomas Martinez and Dr. William Fleischman, both faculty members at Villanova.

Besides addressing weaknesses in the areas of writing, math and computers, the program hopes to attract more minority students to the University. Currently, fewer than 3 percent of the school's 6,300 undergraduates are minorities.

"Hopefully, when these students graduate, some might decide to go to Villanova," stated Director of Social Action Programs, Edward Collymore.

Dan Liddle Photos

Director of Social Action Program, Edward Collymore

Collymore submitted the winning proposal to the Association of American Colleges in February 1983. After surviving five rounds of competition, it was selected as deserving of a grant under the Minority Achievement Program.

Awards in this program range up to $10,000, although the average one is $5,000. The total cost of Villanova's program is $6,700, leaving a sum of $2,500 not covered by the grant. Collymore said his office was seeking outside sources for these funds. If they are not successful, he will go to the University and request the money.

Interested students will be screened tomorrow in Tolentine Hall. In addition to submitting a high school transcript, they must complete a brief written exercise in English and math.

"Basically, we're looking for academically talented students, with at least two years of college preparatory math and good verbal skills," commented Collymore.

Collymore initially received information about the program in July 1982. He became interested and formed a four-person committee to study the possibilities and develop a proposal.

After being notified of the award in early May, 1983, Collymore's office sent out letters concerning the program to all public, private and parochial high schools in the Philadelphia area. Since it was late in the school year, the response was not good. Collymore then decided to advertise the program through commercial spots on local radio stations. This, along with a follow-up letter to the high school principals, elicited a good number of students.

The 20 students who are selected will begin the two and one half hour, once-a-week course on Oct. 8. The majority of the class will be similar to a workshop, with emphasis on class discussion.

If the program is viewed as a success, the school may continue it. However, Villanova will have to find other financial sources, because the $4,200 is a one-time grant.

The Office for Social Action Programs, which is administering the course, will share its results with other campuses. It will also be shared with the entire American high education community through the publications of the Association of American Colleges.

Leahy Confronts Student Issues

By LEONARD J. LaBARTH

Striving to promote a familial sense of community within the University, Patrick J. Leahy assumed the duties of student body president for 1983-84.

Leahy, elected last April, received 45 percent of the undergraduate vote to defeat three other candidates, including two women vying for the presidential seat. A total of 422 ballots were cast in the election.

Recalling his victory, Leahy, a senior from Marblehead, Mass., said that he experienced a feeling of "total pride and joy. It was a goal I had since September. I was very optimistic from the start because I thought I was the best candidate. I'm very pleased that I received the vote of confidence that I did."

Leahy has reiterated his election night promise to maintain a visible, receptive student government. "The past student government did a good job. I want to improve on that."

According to Leahy, the number one priority of the student government is to be a 12-man delegation to the University Senate.

"We can be a more effective delegation if we receive students' suggestions," claimed Leahy. "Through us, the suggestions can be brought to the attention of the Senate, who can then act upon them. It's the only means of communication that exists for that. The Senate, from what I've seen, is effective. But there's always room for improvement.

Leahy also addressed the growing schism between Villanova alumni and the student government. According to the president, student government is in accord with the alumni in supporting football restoration at the IAA level "but will take a different avenue.

"We admire and applaud the alumni Committee to Restore Football and their ultimate goal, but we disagree with its methods. The alumni have felt left out and it is warranted — to a degree. The dropping of football had heightened their anxieties.

"The alumni are part of the community. But there is a vocal element within that wants to be disenfranchised from the University. We want what's best for the interest of the school."

Staff Photo by Jeff Page

Student Body President, Patrick Leahy

Leahy also said that the Board of Trustees shouldn't have to be put in the position of bowing to the alumni's monetary leverage.

"The Board of Trustees are the guardians of the school and will act in the best interests of the school. We're all part of the Villanova family."

Concerning football, Leahy said that the sport is "deeply missed, especially by the alumni. It's a gap that needs to be filled. Restoration, in my eyes, is a means of reuniting the whole community."

"I can't emphasize enough how important student suggestions and input is," said Leahy. "We're receptive to everything we receive."

Alright!

Alumni. . .
. . . present a four page supplement on Villanova football.

Absence. . .
. . . of an offensive punch is plaguing the men's soccer team thus far this season. For details, see page 19.

An. . .
. . . Innocent Man, Billy Joel's new album, is reviewed on page 15.

Aiding. . .
. . . seniors in their endeavors to find jobs is the Career Development Center. For the lowdown on how to avoid the unemployment line, see page 3.

Senate Sets '83-'84 Agenda

By MARY CLAIRE LEAHY

The first University Senate meeting for the 1983-84 academic year last Friday provided a brief summary of important upcoming meetings and the expectation of future Senate meetings.

Senate Chairman Eleanor Strack opened the meeting "looking forward to a productive year with the Senate," before reviewing the items on the agenda.

Strack noted a message from University President the Rev. John Driscoll, O.S.A., which anounced that he will be attending the Nov. 11 Senate meeting to address the Senate with his annual message. Last year, Driscoll's address pertained to his acknowledgement of the Senate's progress and the University's fine recognition in the community due in part to the Senate's achievements. Driscoll also had briefly commented on the football decision.

Other upcoming meetings announced include the Executive Committee of the Board meeting with the Executive Committee of the Senate in November and the Board of Trustees meeting in October. Both dates have not yet been determined.

Strack encouraged all senators to submit agenda items to the Executive Committee of the Senate so that when an agenda is set for the meeting with the Executive Committee of the Board, the views and interests of the Senate are considered. "I would like to see the agenda more representive of the entire Senate," commented Strack.

Special recognition was extended to returning Alumni Senator John Blatt and the other Alumni Senator, Henry Clem, who was unable to attend this particular meeting.

Because this was the first meeting of this school year, no new business was presented. Reports are expected from the various subcommittes to act upon at future meetings, but since there was no new business, the meeting was adjourned after approximately 4 minutes.

Staff Photo by John Walsh

Members of the University's Senate at last Friday's meeting.

Attention Seniors!

All Seniors should have scheduled an appointment to have their Senior portrait taken. If not, there will be additional sign-ups in the North Lounge, Dougherty on both Monday and Tuesday between 9 and 5. You must sign up if you wish your picture in the *Belle Air*.

WKVU

The WKVU News Department will have an informational and assignment meeting Sept. 27, at 5:30 p.m. at the radio station in Dougherty 210. All interested are urged to attend.

Engineering Career Day

The Career Development Center, Engineering Joint Council, and several corporations are sponsoring the Engineering Career Day, on Oct. 13 from 10 a.m. to 4 p.m. in the Villanova Room of the Connelly Center. This program is an excellent opportunity for engineering and science majors to meet with corporate representatives and discuss careers in engineering. Hope to see you there.

Literary Magazine

Use your imagination to create for the arts/literary magazine. New members needed. If interested, call Maria, 687-9246.

Cultural Film Series

The Villanova Cultural Film Series will present Francois Truffaut's **The Woman Next Door** Sept. 25-26. This fascinating film will be shown Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. in the Connelly Center Cinema on the Villanova campus. Following the Sunday night screening, Rickel Twersky will lead a discussion entitled "Love Goes Awry." Admission for the film is $1.50 for students and senior citizens and $3 for the general public.

The Woman Next Door is a compelling study of the destructive potential of obsessed love. Truffaut, the acclaimed French director, gives us an insightful view of two former lovers who are thrown into a consuming relationship after years of separation. The theme of this year's Film Series is "Sex/Politics/Sexual Politics." Pick up a brochure in the Connelly Center for upcoming films.

Bicycle Club

The Bicycle Club will be holding a 10 mile ride at 1 p.m. Sept. 25. The ride will be leaving from behind the Connelly Center. New members are welcome. There will be a meeting after the ride.

Civil Engineers

Are you aware that there is a free service available to you for tutoring in Civil Engineering? Chi Epsilon, the Civil Engineering honor society is offering free tutorial service in statics, strength of materials, fluids, structures, and many other CE courses. If you wish to obtain help through this program, just leave a note in the Chi Epsilon mailbox located in the Civil Engineering office.

Mini-courses

Don't miss out on this fall's mini-course selection! The programs will be offered through the Leisure Courses Committee of the Villanova Union. Pick up your catalogue soon. Registration begins Oct. 5 in the North Lounge of Dougherty. The 8-week mini-courses will include karate, aerobics, watercolor, yoga, leadership workshops and much, much more.

Scuba Club

The Scuba Club will be meeting Sept. 28, at 6:00 p.m. in Bartley 12. Any people interested are welcome to attend.

Women's Glee Club

Whether you have sung in an established group or never sung before, we would love to make you a member of the Villanova women's Glee Club. Auditions will be held Sept. 26 at 6 p.m. in room 204 of John Barry Hall. We hope to see you there!

Sports Day

All commuters and OCRs are invited to participate in the ACS's Sports Day on Sept. 25 from 12 to 3 p.m. on Fedigan Field. Come with your own team of six (three guys, three gals), or we'll assign a team for you. Sign up in Dougherty 215, or come on the 25th!

Association of Commuting Students

There will be a general meeting for commuting students and OCR's on Sept. 29 at 12:45 p.m. in the Connelly Center Cinema. New members are welcome.

Main Line Art

The Sun Company and the Main Line Chamber of Commerce will sponsor the Main Line impressions Multi-Media Juried Art Exhibition Oct. 2 from 2-5 p.m. There will be an awards reception.

Huggers

Special Olympics tournament held Oct. 15-16 needs volunteers and huggers. There will be an important meeting for all interested Sept. 29 in the Day Hop Cafeteria at 7 p.m. Give just one weekend of your time for a special friend.

Accounting Society

A representative from Coopers and Lybrand will discuss the interviewing process. The meeting will be held in Bartley 110 at 12:45 Sept. 29. Old and new members are encouraged to attend.

Center for Concern

The Center for Concern, which is located in the Social Action Office, 121 Tolentine, has a vertical file with up to date reference material on issues of interest to faculty and students. Topics include: nuclear question, Latin America, boycotts, capital punishment, hunger, peace, refugees. Stop in and visit the Center for Concern to be informed on issues that interest you.

Bike-A-Thon

A bike-a-thon for St. Jude's Children's Cancer Hospital is scheduled Oct. 9 from 2-5 p.m. starting from Lancaster Ave. parking lot (main). Start getting sponsors now so as to raise a good amount for the kids at St. Jude's Hospital. For information about riding in the bike-a-thon or helping organize that day stop in 121 Tolentine Social Action Office 645-4075.

Bible Study

An informal Bible Study is held each week in St. Rita's chapel on Wednesdays at 8 p.m. Sponsored by University Christian Outreach.

Alcoholics Anonymous

The local chapter of Alcoholics Anonymous meets on Monday evenings at 8 p.m. This year the place for the meeting will be St. Clare's Hospitality House which is on Lancaster Pike on the opposite side of the street from the University Infirmary. This will begin at St. Clare's Oct. 3. Villanova students who desire to attend the meetings are welcome. Confidentiality is respected.

Liturgical Dancing

Anyone interested in being part of a liturgical dance group, please sign a list in the Office of Campus Ministry in the basement of St. Rita's Hall.

Clowning

Anyone interested in clowning for fun, for service, for Christian ritual — please sign a list in the Office of Campus Ministry in the basement of St. Rita's Hall.

Committees for the Homeless

The Villanova Committees for the Homeless people of Philadelphia will have their information meeting for new and old members Sept. 28 at 6:30 p.m. in St. Rita's Chapel. The volunteer areas in which they will serve will vary from on campus activities of education, fund raising and clothing drives to direct service to the street people of Philadelphia. All who are interested in learning more are invited! Campus Ministry sponsored.

We are looking for tutors for 12-18 year old boys who are court assigned to live at St. Gabriels Hall in the Valley Forge area. Tutoring will take place on Tuesday evenings from 6:30-9 p.m. Please come to an information meeting Sept. 27 at 6:30 p.m. in the Campus Ministry Center.

Wishing Well

Here's a way to help your poor and homeless neighbors in Philadelphia. Make a wish in the wishing well set up outside the Connelly Center. Donations will go to the Villanova Committees for the Homeless, sponsored by the Villanovans for Life, in conjunction with Campus Ministry.

Infirmary Hours

The University infirmary is open 24 hours a day. A physician is in attendance at 8 a.m. on Monday, Wednesday, and Friday and at 5 p.m. on Monday, Tuesday, and Thursday. Gynecologist in attendance at 6 p.m. on Tuesdays. Consultant in Internal Medicine in attendance at 8 a.m. on Wednesdays.

Pre-Law Society

The first organizational meeting will be held on Sept. 29 at 12:45 p.m. in the West Lounge of Dougherty. New and old members welcome. The special guest will be Alan Freedman.

VFL

The Villanovans for Life will hold a general meeting on Sept. 28 at 4:30 p.m. in the East Lounge of Dougherty. Cheryl Pincus of Amnion Crisis Pregnancy Center will speak at the meeting. New and old members are welcome.

Trailways Bus Discounts

Trailways is offering students a 15 percent discount on all regular route service when they present their student ID and the new Trailways "Student Aid Card." The cards will be distributed through the mail or will be available on bulletin boards across the country on selectd campuses.

The 15 percent discount is good on all fares, except casino, commuter and charter trips. It applies to all published fares, whether they are sale fares or not. In many cases, the student may receive a double discount with this offer.

Students may use their Trailways Student Aid Card until June 15, 1984. The Trailways Student Aid program is available in limited areas across the United States. Contact your local Trailways terminal.

Stage Crew

If anyone is interested in working with sound or lighting equipment, stage crew meets every Tuesday at 5:30 p.m. on the stage of the Fieldhouse. All are welcome.

Springbreak in Ireland

During the 1984 spring break, Dr. James Murphy of the English Department will again conduct a travel-study trip to Ireland. The trip is in conjunction with a three-credit course studying Ireland's literary heritage. Cost of the trip will be $779 including air fare, hotels, deluxe guided coach tours, and all admissions.

For further information, contact Dr. Murphy in 201 Vasey Hall (ext. 4647). Preference is given to undergraduates who have been involved in Irish studies courses.

Black Cultural Society

The Black Cultural Society would like to invite you to our beginning of the school year party to be held Sept. 30 in the West Lounge. No alcohol will be served.

"Three-On-Three"

Registration for the Delurey Hall "Three-On-Three" Tournament has been extended to Monday at 5 p.m. Posters are available in the Dean of Students Office in Dougherty 213. First round play will begin Sept. 27. Pairings will be posted at the Dean of Students office that morning. All teams can expect to play on Sept. 27.

Computer Facilities Upgraded

By WILLIAM BURNS

Villanova University recently upgraded all aspects of computing services available to University students and staff. In what has been termed by Megan Poulson, assistant director of technical operations, "Just one manifestation of the development of a long-range computing strategy," the University Computing and Information Services (UCIS), the College of Engineering and the department of mathematical science have purchased two Digital Equipment Corp. (DEC) minicomputers — one VAX 11/780 and one VAX 11/730 — six Auto-Trol CAD/CAM graphics devices, and many new terminals and microcomputers.

In an effort to meet the ever-increasing demand for computer facilities, the University doubled its VAX computing power with their purchase of an additional VAX 11/780. The new machine, called "Aurora," is located in Mendel Hall.

Although this computer will be used mainly by the engineering students, the machine was not purchased by the College of Engineering, nor is it restricted to their use. Its purpose, rather, is to provide additional computing capacity for the entire University, according to Poulson.

The original VAX machine, now called "Eclipse," is linked to all of the terminals in the Mendel terminal room. In the future, it is planned that access to either machine will be possible using any VAX-compatible terminal in any location.

The Tolentine Interactive Computation Center has been stocked with many new computers and terminals for use by engineering students. The purchases include several UT-100 terminals; three Auto-Trol advanced graphics work stations, each with its own Apollo 32-bit minicomputer, one with a 19 inch color monitor, and two with 19 inch black-and-white monitors; three Auto-Trol advanced raster work stations, each equipped with a 19 inch black-and-white monitor and each linked to the VAX "Aurora" machine; and several microcomputers, including Apple 2e's.

Access to the additional computing resources will soon be facilitated in two ways. The Mendel and Tolentine terminal rooms will begin 24-hour operation on Oct. 1 and additional dial-up ports will be installed to bring the total number to 8 per VAX. There are currently four dial-up ports into each VAX. Installation of new lines and additional terminals is currently taking place, according to Bill Himbert, systems analyst.

In a related development, the department of mathematical sciences recently announced the purchase orf a DEC VAX 11/730. The new machine, which is substantially smaller than the 11/780 s, will be used mainly by computer science majors in their Operating Systems and Database Management systems courses. According to Dr. Frederick Hartmann, chairman of the department of mathematical science, the machine was purchased to "enable the students to have hands-on experience with the hardware. It will be used more as a laboratory device than as a general-purpose computer."

The computer, which will run the UNIX operating system developed at UCAL-Berkeley, will allow the department easier access to many computer programs of interest to computer science majors. UNIX is the national standard for operating systems, and many universities supply software simply for the cost of the tape. Two of the main features of the new operating system are an advanced text creation facility for scientific papers and a compiler for the C computer language.

While developing a long-range computing strategy and conducting complex evaluations of computing alternatives, the University has provided Villanova with mainframe, minicomputer and microcomputer facilities.

Dormitory Renovations to Improve Residents' Safety

By AMELIA McGOVERN

At an estimated cost of $400,000, Villanova's Office of Residence Life has initiated dormitory renovations for the 1983-84 fiscal year, according to Christopher M. Janosik, director of residence life.

Improvements in the men's dormitories include new carpets in Stanford and Sullivan Halls and chairs in Stanford lounges. New beds were purchased and installed for Fedigan Hall.

Sullivan Hall, one of the dormitories recently renovated.

Work completed in women's housing is new carpeting in St. Rita's Hall and the second and third floor lounges of Good Counsel.

Janosik explained that these projects have been funded through three major sources. The bulk of the money came from the University's $25 million bond issue. Other sources of revenue came from the maintenance department and billing of students who damaged property in the various dormitories.

Janosik pointed out that there was no correlation between the level in school and the amount charged for damages. The amount which the student paid was based on the condition that the room was left in the spring semester and damages incurred in the common areas, such as hallways, stairwells and lounges.

The projects, which maintenance funded, included $25,000 for the purchse of new fire alarms and fire extinguishers.

The alarms were replaced because of their short-sounding buzzers. The new models are efficient in that the warning buzzer stays on longer, enabling students to be efficiently warned of an emergency. Existing fire extinguishers were changed from old soda-acid types to modern water pressured ones which cause less damage to the surrounding area where it is used.

In addition, lounge furniture for Austin, St. Rita's and Moriarty Halls is scheduled to be installed by the end of September.

Other current renovations to be completed within two weeks are new towel racks in Sheehan Hall and toilet partitions in Sullivan and Galberry. Also, maintenance will install window screens for Sullivan and Sheehan.

During the summer, floor repairs in St. Mary's Hall's showers posed a problem. The delay was due to the University's concern over whether or not they should repair a building they did not own. After deliberation, the University has decided to approve the work, although the Augustinian Provinciate owns the property and the structure.

Improvements scheduled for later in the installation of lounge furniture in Stanford and Simpson Halls, and study furniture in Sheehan and Good Counsel.

Also expected this year are new entrance doors for Sheehan and Good Counsel.

Career Staff Offer Job Search Aid

By MARY CLAIRE LEAHY

To aid prospective employees in today's competitive job market, the Career Development Center sponsored registration workshops throughout the week, informing seniors of facilities on campus which can further enhance their job search.

Warning the seniors that because of the slow economy, jobs will come later in their academic career and hiring will not be as automatic, "To take advantage of the free services offered by the career Development center would be extremely beneficial," according to Career Development Counselor and speaker at the workshops, Wendy Elliot.

"This means a job search will be longer and require more effort on your part," continued Elliot. "The Career Development Center, however, can provide you with an efficient job search procedure you can use forever."

A major part of a job search method that the career planning and placement service offers assistance in is on campus recruiting. Elliot described this service as a "technical and specific strategy to be come aware of."

On campus recruiting begins Oct. 17, but the workshop brought to the attention of the seniors the necessity to begin preparing now. A series of future workshops will be offered within the next two weeks to enhance a students interviewing skills," said Elliot.

To handle an interview successfully seniors were encouraged at the workshop to try 'practice interviews', to refine interviewing skills. Mock interviews are offered weekly by the Career Development Center with a 20-minute critique from a counselor on the individuals taped interview.

A recent copy of the upcoming recruiting companies, the dates they will be on campus and the academic majors who are eligible to interview were distributed at the workshop. An on campus recruiting update will be available every two weeks to inform interviewees of any changes or additions.

At the workshop, Elliot explained the preparation procedure for on campus recruiting. A Villanova Interview Forms (VIF) is a sort of mini-resume all seniors should have filed with the Career Development Office. Companies which pre-screen need basis information from the students' VIF one month in advance to review and in return, send a list of students eligible to interview with the company.

There is a first come-first serve sign up for interviews with companies who choose not to pre-screen.

To assist students in writing an impressive resume, "of vital importance in a job search, the Career Development Center will offer a Resume Workshop and provide a weekly Resume Review session," announced Elliot.

Another facility that was brought to seniors' attention at the registration workshop is the Center's library which holds various books for research about employers, books that define job objectives and books including firms with full-time openings.

Students were advised at the workshop that while assessing their job market to look into their skills and to decide how they can be transferable.

Hall Wars to Spark Unity

By SARAH BELSON

Villanova University's first Hall Wars competition will be held tomorrow from 10 a.m. to 5 p.m. at Austin Field. Hall Wars, sponsored by the Office of Residence Life, is a series of competitive events among the different areas of the campus for prizes and a championship trophy.

The Office for Residence Life has divided the campus into three areas which will compete against each other. The south area consists of Good Counsel and Stanford Halls; the east area includes Austin, Corr, Galberry, Sheehan and Sullivan Halls; and the remaining residence halls Alumni, Delurey, Fedigan, Moriarity, O'Dwyer, St. Rita's St. Mary's and Simpson make up the west area.

The three areas will be competing as co-ed teams in ten different events. The program is being run on a relatively small scale and only one team will represent an area in each event. The teams will be made up by resident advisors who have volunteered for the sign-up committee. Team members will be chosen by a random drawing of the individual sign-up sheets from each residence hall.

The goal of this program is for students to get to know those with whom they live and for residents to begin to identify with their respective areas, according to Mark Thibodeau, coordinator for the south area. "It's a good chance for students to get to know each other."

Area coordinators for the Office for Residence Life, Mark Thibodeau, Tara Austin and Barbara McGraw have worked together on all phases of Hall Wars '83 throughout the summer.

All three area coordinators have had previous experience running similar events at different schools and as a result, all the plans and preparations came from the three coordinators "pooling their ideas together," said Austin.

Although the administrators have worked "many long hours" on this project, they are relying on student participation to make Hall Wars '83 a success. "The program is for them and they can make it or break it," explained McGraw.

Student participation and enthusiasm will determine the future of Hall Wars. The coordinators say they would like to plan a second Hall Wars on a larger scale, with students being responsible for the organization of the activities. "We're hoping to start something that will be continued for years to come," said Thibodeau.

Rt. 320 Light OK'd

By JAMES H. DeLORENZO

A pedestrian crossing signal will be installed between St. Mary's Hall and the Villanova Law School after a two year wait.

Following approval by the Pennsylvania Department of Transportation (PennDOT), Radnor Township commissioners voted on Sept. 12 to spend about $12,000 out of its capital improvement budget for the push-button signal, to be located on North Springmill Road.

Villanova has agreed to install additional fencing along the road, so that there will only be an opening for a driveway and the signal forcing pedestrians to cross at the signal.

The Paoli railroad bridge near the site of traffic light to be installed.

The University's concern for the safety of students who cross over the Paoli railroad bridge to reach St Mary's resulted in the introduction of the proposal two years ago.

Approximately 300 students live in St. Mary's Hall and over 1,000 attend classes there as well. There have been minor accidents in the past, and several reports by neighbors of the potential danger.

Last year, the Rev. John McKenzie, O.S.A., director of planning, estimated that as many as 14,000 vehicles cross over the bridge and through the crossing zone at relatively high speeds.

Alumni Diplomacy: Football and Bucks

Readers turning to the center of this week's edition will find four full pages devoted to Villanova football from the standpoint of the University's alumni. Facts, figures, opinions, suggestions, quotes, demands and solutions to the issue can be found on the pages. This supplement is a joint effort of the **Villanovan** and the alumni, particularly members of the Committee to Restore Football. Within every group, there is a vocal minority willing to do the majority of work. Of the 45,000-plus alumni, there are approximately 9,000 active in Villanova affairs in one way, shape or form. Of that 9,000, the dozen or so members of the Committee to Restore Football undertook the project of outlining, correlating, coordinating and organizing all possible avenues to explore concerning football restoration.

There are approximately 15,000 words expressing the heartfelt views of many on the single most divisive issue at Villanova: football.

The alumni have often been forgotten, thought of only when monetary contributions have been necessary. Now, many of them have adopted the attitude Peter Finch took in the movie *Network*: "I'm mad as hell and I'm not going to take it anymore." Those who have uttered this protestation are engaging in what can be labeled as "checkbook diplomacy."

Morally sound or not, the facts are these: the number of donors has steadily risen, but the amount of actual cash gifts given has not risen proportionally. This can be attributed to the football controversy and the Board of Trustees stubborn views about restoration.

An example: a potential donor tendered a pledge of more than $500,000 based on two conditions, one being that it be used in some way for football. More than one month after the offer was received, the University has not contacted this willing benefactor. And that is just one example of what can be viewed as prevalent feeling among the alumni.

Admittedly, the alumni have been stubborn in their efforts toward football restoration at the I-AA level. But this obstinacy is the ear mark of dedication. Surely the University must recognize this dedication of former Villanova students and judge it as highly and as reverently as the opinions and decisions rendered by the ruling class of Villanova, the Board of Trustees.

**

Op-Eds: Chance For Expression

The **Villanovan,** as the newspaper of record for Villanova University, is designed to function as a voice for all the various people who compose the University: the students, faculty, administrators and alumni. Recognizing that within a community as large and diverse as this, there exists an almost endless variety of opinions and recognizing, too, that we cannot possibly express them all ourselves, we invite any and all who are interested to present their thoughts, opinions and beliefs on our Op-Ed page.

Submissions can be on almost any topic and do not have to be limited to subjects directly affecting the Villanova community. They should be no less than 400 words and no more than 1,000, and all op-eds must be received at the **Villanovan** office in Dougherty Hall by 2 p.m. on Tuesdays.

We sincerely hope that you will take advantage of this opportunity to have a forum for your views.

Letters to the Editor

Paying for Alcoholic Mistakes

To the Editor:

Almost a year has passed now — but I still feel the pain. I still cry often, and I still believe that she'll be coming home someday.

It was a party just like any other party — all were getting excited because it was the first fraternity party of the year. Some didn't drink, some drank a little, and many drank a lot. There was dancing, drinking, talking and more drinking, and then it was time to go home — only Monica never made it home — and she never will again. One of the many who drank too much thought nothing of his getting behind a wheel and driving back to campus. Only the stop sign wasn't there, for his eyes were blurred by alcohol.

This is just a letter to beg you all to think before you drink. There are so many who would be strongly affected by your death — so many that would be affected if you killed someone else. It's often difficult to visualize a situation until you are placed in the center and then you begin to view it from the inside looking out. My sister was a special girl who was taken from this world without reason — she is paying for someone else's mistake — and so am I. Don't make others pay for your mistakes. Realize that the pain of death lingers so much longer than the pleasure of alcohol.

Marilyn Buckley
Class of 1984

Inconsiderate

To the Editor:

Have you ever tried to get out the East door of Dougherty Hall, heading toward Vasey or the Field House? During change of classes? In the rain?

You find, of course, that thoughtless (or worse) people have parked so as to narrow the pedestrian passage to single file.

It would be nice if the drivers who have been given parking privileges would think of others, as well as their own, convenience. (I don't, however, expect this to happen. Man's inhumanity to man is boundless).

May I suggest, therefore, that our multifarious construction projects include the building of barriers to prevent obnoxious parkers?

Oliver Ludwig
Chemistry Department

(Continued page 5)

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is published Fridays, twelve issues a semester. Circulation: 10,000. Subscriptions are available at $10 per year.

The Villanovan is the newspaper of record for Villanova University.

Letters

More on Alcohol

To the Editor:

In a **Villanovan** article last Spring, the administration stated that the two most pressing issues facing the Administration were those concerning the reinstatement of football and the alcohol policy. The football issue has yet to be resolved, but a new alcohol policy has been put into effect. In short, the new policy mandates that no beer kegs are allowed on campus, and that no alcohol may be served at any on-campus functions sponsored by student organizations. The Administration stated that the stricter policy is the direct result of pressure exerted on the University by the state Liquor Control Board. According to Dr. Richard Neville, the vice president for student life, this solution, while being far from ideal, is, in the face of the state liquor law, the only choice that the Administration has. Neville goes on to state that students should be able to socialize without consuming alcoholic beverages.

There are several discrepancies in the statements released by the Administration concerning the alcohol policy. First, the revised policy is **not** the only feasible solution available to the Administration. Parties could be sponsored by student organizations at which only upperclassmen are admitted. Partygoers would surrender their student ID's at the door. If any student acted in an unruly manner, their names could be placed on a "black list" and they would not be admitted to future parties. This is the practice at many liquor-serving establishments in Pennsylvania, and at several other campuses; Holy Cross College is a prime example of the latter. If bars, which come under much closer scrutiny by the LCB than college campuses, can operate in such a manner, there is no reason why Villanova can't follow suit.

Another solution would be to have bring-your-own parties, at which all students may be admitted. This is the current practice at St. Joseph's University. The Administration could not come under fire from the LCB, as the organization sponsoring the party is not serving any alcohol.

While Dr. Neville's statement that alcohol is not a necessary part of social activities is true, it has become customary for alcohol to be served at social functions. Throughout the history of Western civilization, from the days of the Roman Empire to the present, virtually all adult gatherings, ranging from Monday night football socials to funerals, have one thing in common — alcohol is consumed by all adults, whether 18 years of age or 88. As was said of the Prohibition, one can't outlaw custom; if students can't have beer socials on campus, they will simply do their drinking off-campus. There are a number of local bars that are lax on enforcing the state liquor laws. Furthermore, students can obtain forged ID's in any one of several ways, all of which involve little, if any, monetary cost. If students are able to hold beer socials on campus, the incentive to go off-campus for the express purpose of obtaining alcohol will be lowered a great deal. This is the situation at Penn and Drexel, where parties are held that are open to all students. Isn't it strange that these institutions can hold beer socials and not be cited by the LCB?

Bob Smith
Class of 1986

A Division

To the Editor:

It has been my experience over the past three years that the main problem with Villanova's stricter enforcement of the Student Conduct Code is that the student body has become divided more clearly into two groups: on-campus and off campus residents. The off-campus resident, generally a junior or senior, has the freedom to experience a healthy, mature social life. The on-campus student, mostly freshman and sophomores, lead a disappointingly

(Continued on page 6)

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

On Campus

This week, the **Villanovan** asked students: "Do you know who the Student Body President is? What do you think his role should be?

By **LAUREN ROACHE** and **JOHN WALSH**

"Pat Leahy. Student activities and student budgets."

Robert Szadek
Senior,
Computer Science

"Pat Leahy. To help students communicate with the administration."

Lisa McLindon
Senior, Marketing

"No. To represent students in their views and to present ideas that they have."

Christine Murphy
Senior, Communications

"Yes. He's a friend of mine. He should play an active role, which I think he does. He's a good politician, and I think he really needs something to spark the student body."

Warren Bischoff
Sophomore, Psychology

"Yes, Pat Leahy. I think Pat Leahy should have a leadership role in the Villanova community. Not enough people know him."

Richard Bass
Sophomore
Electrical Engineering

"Pat Something? To speak for the Villanova students and to represent and communicate their views."

Joan Cuyuzzi
Sophomore, Communications

"Pat Leahy. To give the Who Knows, Who Cares column something to write about."

Holly Huntington
Junior, Finance

"Yes, Pete Hofbauer. Social Coordinator of Crazy Commuters."

Suzi Powers
Sophomore,
Underwater basket weaving

"No. To stand for students and represent them fairly."

Ken Murphy
Senior, Communications

Student Pressures

By TIM HANLON

Although Villanova University has an extremely low suicide rate, incoming freshmen as well as upperclassmen face many tensions. "Anxiety, followed by depression, are the most common issues facing college students," according to Dr. Joan G. Whitner, director of counseling and career services at Villanova.

Students are bothered by anxiety and depression as a result of overwhelmed feelings and a sense of hopelessness about the future because of a change in environment and relationships.

The counseling center reaches out to all students, especially incoming freshmen. At orientation the center conducted a half hour session concerning how a counseling center staff can assist students. Their goal is to be recognized as being there whenever a student has difficulties and to dissolve away any threatening feelings a student might have about seeing a counselor or psychologist.

The counseling center has approached students throughout the year encouraging them to consider its resources. They sponsor programs in dormitories and student organizations, approximately eight to twelve per semester, and discuss appropriate topics concerning young adults such as "intimacy" and "dealing with parents."

The transition from home life to college life is a major factor that affects a student's morale. Childhood relations start to diminish and the interdependence with parents changes, Whitney claimed, and a shifting of friends to make room for new relationships occurs.

Commuter students must often work harder to achieve a new focus. The temptation to hold on to old relationships is greater, and the fact that the student may still live with their parents might aggravate the situation, as the transition from adolescence to adulthood affects relationships at home, Whitney stated. Some students may become closer with their parents while others may feel more alienated.

The counseling center tries to identify problems that disturb students, whether a confrontation with an old girlfriend or boyfriend, or with a roommate.

A student must learn to adjust to community living situations, and establish their own values since this is probably the first time they have ever had to make so many decisions, claimed Whitney. "Going home on weekends is not always the best thing to do. The center might encourage a freshman to go home a couple of times during the fall semester although each freshman has their own needs."

Establishing interpersonal relationships is also a barrier for students to surpass. "Students face the constant fear of rejections when meeting new people and might withdraw," said Whitney. "Academic stresses also burden students since college patterns for studying are different than what the student did in high school."

Signs that a student may show when they are under a dangerously high level of pressure or anxiety include withdrawal from friends and family, alcohol abuse, insomnia, too much sleep, belligerent changes in behavior and apathy in attending class.

Many students do make use of Villanova's counseling center. Freshman and senior years are the two major transition periods for a person in college and are therefore they are the most frequent in seeking advice, according to Whitney.

The counseling staff consists of three part time psychologists with male and female psychologists available.

Staff Photo by John Walsh

Director of Counseling and Career Services, Dr. Joan Witney

Letters to the Editor

(Continued from page 4)

bland and restricted social life as a result of Villanova's disconcern for replacing the "party" social life with any other kind. If the Administration wants to be a police force they had better find more diversions for the inmates as well. I see nothing healthy or interesting in a campus where weekends lack parties, dances, concerts, visiting speakers . . . even a library that's open at night. Rather, I see the freshman and sophomores, who have been separated from a familiar, strong social life at home for the first time, bored and hateful of the social situation that their University has provided.

Stephen M. Bradley
Class of 1985

Bicycle Safety

To The Editor:

This letter is addressed to anyone who owns a bicycle and it concerns the matter of bicycle security. Villanova may seem like an idyllic community to some, but like all other communities, Villanova is plagued with the problem of thieves. I, unfortunately, was reminded of that fact last Friday when my bicycle was stolen from inside the doorway at Campus Ministry.

It sounds like the usual scenario for a bike theft to occur and it unfortunately did occur. Anyway, I would like to remind everyone of the importance of securing your bikes, even if you are going to be a minute somewhere. If you don't have a lock, then carry your bike with you because thieves don't care if you are in the Connelly Center or the chapel. If they see an unsecured bike, they will steal it. I hope that my bicycle will be the last bicycle stolen at Villanova this year. I also hope that the thief uses and enjoys my/his bicycle as much as I did.

I am offering a reward for any information leading to the return of my bicycle. It is a white Univega, Sportour, with blue brake cables and a loose blue tape on the handle bars, a black contoured seat, silver Zefel air pump, silver water bottle holder with a cloudy plastic bottle with "Specialized" written in blue on it, and I have a yellow tool pouch under the seat. This reward is offered with no questions asked. If anyone has information, please contact me at 642-5376.

Rudy Mikula, Jr.

Why Apologize

To the Editor:

In reply to the editorial in the Sept. 16 issue which criticized the **Villanovan** for printing a Planned Parenthood FYI, I'd like to ask why you felt it necessary to apologize? Has the **Villanovan** become a censor bureau?

Yes, Villanova is a Catholic University, but it is not located in the Soviet Union. This is a country where freedom of the press and the freedom to advertise should be granted to all organizations and individuals. The issue here is not whether abortion is moral. The issue, which Mr. Jacobs failed to realize in his editorial is that all people have a right to be informed. Planned Parenthood is simply trying to do this. This organization is merely trying to benefit those in need of counseling. In the long run, the individual will make her own decision regarding the outcome of her pregnancy, whether it be corresponding to the view of the Catholic church or not. It would be ridiculously idealistic to suggest that because Villanova is a Catholic University there exists no need for pregnancy counseling. In fact it is Christian responsibility to counsel those in need of professional help.

Lynne Adduci
Paula Sollami
Class of 1986

1984 COMMENCEMENT SCHEDULE

SCHOOL	EXERCISE	DATE	TIME	LOCATION
R.O.T.C.	BACCALAUREATE MASS	FRI., MAY 11th	4:30 p.m.	MAIN CHAPEL
	COMMISSIONING CEREMONY	FRI., MAY 11th	6:00 p.m.	VILLANOVA ROOM/ CONNELLY CENTER
COMMERCE & FINANCE	BACCALAUREATE MASS	FRI., MAY 11th	5:00 p.m.	FIELD HOUSE
	COMMENCEMENT	SAT., MAY 12th	10:00 a.m.	FIELD HOUSE
NURSING	BACCALAUREATE MASS	FRI., MAY 11th	5:00 p.m.	FIELD HOUSE
	COMMENCEMENT	SAT., MAY 12th	3:00 p.m.	FIELD HOUSE
ARTS & SCIENCES	BACCALAUREATE MASS	SAT., MAY 12th	5:00 p.m.	FIELD HOUSE
	COMMENCEMENT	SUN., MAY 13th	10:00 a.m.	FIELD HOUSE
ENGINEERING	BACCALAUREATE MASS	SAT., MAY 12th	5:00 p.m.	FIELD HOUSE
	COMMENCEMENT	SUN., MAY 13th	3:00 p.m.	FIELD HOUSE
UNIVERSITY COLLEGE/ GRADUATE SCHOOL	BACCALAUREATE MASS	SAT., MAY 12th	5:00 p.m.	FIELD HOUSE
	COMMENCEMENT	SUN., MAY 13th	7:00 p.m.	FIELD HOUSE
LAW SCHOOL	COMMENCEMENT	FRI., MAY 18th	11:00 a.m.	FIELD HOUSE

* SENIORS WILL RECEIVE A MAILING, IN FEBRUARY, DETAILING INFORMATION CONCERNING ACADEMIC ATTIRE, ANNOUNCEMENTS, GUEST PASSES, RECEPTIONS, DIPLOMA DISTRIBUTION, AND RECEPTIONS. MAILINGS FOR O.C.R.'S WITHOUT LOCAL ADDRESSES ON FILE IN THE REGISTRAR'S OFFICE, WILL BE SENT TO THEIR HOME ADDRESS.

* THE COMMENCEMENT EXERCISES ARE COORDINATED BY THE DEAN OF STUDENTS OFFICE, IN COOPERATION WITH THE ACADEMIC DEANS. FOR ADDITIONAL INFORMATION PLEASE CONTACT THE DEAN OF STUDENTS OFFICE, 213 DOUGHERTY HALL, EXT. 4200

Challenging The Channel's Current

By NANCY C. ALBERICI

"Oh you set your course for the furthest shores. And you never once looked back."
— Al Stewart
"The Dark and Rolling Sea"

Among the best endurance swimmers in the world, 1981 Villanova University graduate, Tom Popdan, successfully completed the famed 20.9-mile English Channel swim on Aug. 3 in 14.25 hours.

After two unsuccessful attempts, because of heavy rains and gales, Mother Nature finally gave Popdan a break and allowed the super swimmer to make his dream a reality.

The idea of the Channel challenge was first presented to Popdan by Dave Rowan, and avid Villanova University men's swimming supporter. Terming himself a "goal-oriented guy," Popdan accepted Rowan's advice and made more his goal simply, "to make it to the other side."

After his rigorous year-long training program, stormy conditions impeded Popdan from attempting his first Channel swim in September 1981. During his second attempt in August of 1982, Popdan was forced to discontinue his swim three miles from the shoreline, because of a storm which continued to increase in severity.

However, Popdan did not allow the weather to prevent him from achieving his goal. Setting his sights on the finish, he returned last July and once again experienced heavy rains and high winds.

John Walsh Photo

Tom Popdan

Popdan anxiously spent the four days prior to his final attempt glued to local television weather forecasts. "I was sitting in front of the television waiting and hoping that I would get a good wind forecast," said Popdan.

A favorable forecast was reported for Aug. 3, and in the dark of that morning Popdan prepared himself for the swim. "I greased up the boat, waved 'hi' to the photographers and took off," Popdan recalled.

A major problem Popdan faced during the first five hours of the swim was his tendency to swallow salt water. "I was struggling for the first four to five hours taking in a lot of salt water from the swells," said Popdan.

Throughout the remainder of the swim, Popdan filled his mind with positive thoughts, hoping they would outweigh the physical and mental trauma he was experiencing. "I constantly convinced myself that negative things are positive things. The sun is giving me warmth even though the water is making my body temperature drop to hypothermia levels," stated Popdan.

In addition to the problem Popdan faced involving salt water intake, the French current changed and went against him two miles from the French coast. Through the opposing current it took Popdan three and a half hours to complete one mile that would have taken 20 minutes under normal conditions. "It was a real effort to take every stroke," Popdan explained.

A mile from the coast, hypothermia set in, causing Popdan to become incoherent.

During the remainder of the swim, Popdan's father, who accompanied him in the boat, shouted words of encouragement to his son, Popdan attributes his success to his father's encouragement.

As Popdan neared the French coast, he was greeted by cheering spectators who urged him on to the finish by counting his strokes. "They realized I was experiencing difficulty, and they were trying to help me by counting," recalled Popdan.

Still feeling the effects of the hypothermia, Popdan disoriented, crawled to shore unaware of his victory, while the French spectators milled about him.

During the trip back to the English coast, Popdan fell asleep in the boat and didn't realize he had completed his goal until he awoke an hour later. "It was a nice satisfying feeling to know that I made it. At the same time it was strange because it left me without a goal. I'll simply have to get another goal," Popdan added.

For most people, finding a goal, let alone achieving one, is a difficult task. For Popdan, swimming the English Channel is just the beginning.

Profs Expand C.A. Program

By CHARLENE PARDOE

At a time when the faculty at many universities is being cut back, the communication arts department at Villanova has been continually expanding. It is now entering its sixth year as a concentration and fourth year as a major, offering 16 courses to choose from. It has also added two assistant professors with extensive backgrounds in communication to increase the faculty size to 13 — Edward V. Springer and Richard F. Welch.

Springer received his bachelor of arts degree in speech communication from Ohio State University, his master's degree from the University of Kentucky and is currently writing his dissertation (titled "Interactional Plans and the Use of Discourse Procedures in Interpersonal Influence Attempts") in speech communication for the University of Illinois at Urbana — Champaign.

He has worked as both a graduate teaching assistant and graduate research assistant at the Universities of Kentucky and Illinois. He also served during the Vietnam War as a preventive medicine instructor at the U.S. Army Medical Field Service School in Texas.

Welch received his bachelor of arts degree in journalism from Duquesne University and both his master's degree in mass communication and doctoral degree in speech communication from the University of Denver.

Besides instructing, he is a co-owner of Directions Research Corporation, a company he started in Denver in 1981. He has also served as a graduate teaching assistant and adjunct instructor at the University of Denver for three years. From 1969 to 1973 he acted as a photo intelligence specialist for the U.S. Air Force in both Thailand and Vietnam during the war.

Springer first became interested in Villanova because of its "reputation of quality people and students" and because he thought it would be an interesting experience. Currently he is teaching "Fundamentals of Public Speaking" and will start teaching "Communication Theory" next semester.

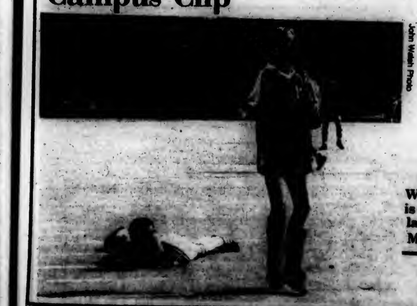
Welch said he accepted the job at Villanova because it "provided me with an opportunity to develop courses of my own. People here seem to take a genuine interest in me," he added. He is also teaching "Fundamentals of Public Speaking" and will start a new series of courses titled "Special Topics in Communication" in January, which will cover a different subject matter each semester. Next semester's course will be subtitled "Advertising and Public Relations."

Both feel it is more advantageous to major in communications in general rather than specializing in one area such as journalism or mass communication. "Villanova and other schools like it carry a curriculum with a broad, well-rounded program where one isn't so technically fit that there's only one specific area he can fit into," said Springer. "A person majoring in communications must be able to translate to different kinds of needs," he added. "Someone majoring in journalism might have trouble getting a job in public relations, for example. He would have to be able to show an executive that he doesn't just know one style of writing and that he could function within a public relations setting."

When asked why communications has seemed to gain more attention in recent years, Welch said. "As society becomes more diverse, those in control feel the need of controlling

(Continued on page 11)

Campus Clip



John Walsh Photo

Wildcat superstar Dino Spadaccini is caught lying down on the job during last week's mismatch against the Midshipmen of Navy.

Students Advise Small Businesses

By CAROLYN MILLER

How does a small business handle the "big problem" of pending bankruptcy? If located on or near the Main Line, they can contact a group of C&F student consultants, who belong to Villanova's chapter of the Small Business Consultants (SBC).

This consulting organization consists of about 125 business and finance students who tackle the problems of real businesses.

"The normal procedure is for the students of each group to meet with their clients about six to eight times," says senior Jane Tirrell, president of SBC. "We like to deal with the clients in their own territory, so we can get the feel of how to handle their problems," she says.

The list of area-businesses to be consulted this school term include a manufacturer, a retailer, a computer company, a transportation company, a health agency and a supermarket. Most of the businesses are for profit.

Staff Photo by Francisco Martinez

Jane Tirrell, president of the SBC and J. J. Clarke, moderator.

Members of the SBC are all C&F juniors and seniors. "They are selected according to what their interests and backgrounds are, and how well they react in certain situations," says Tirrell.

These students receive no monetary compensation for efforts. However, the students do earn actual-working experience, which is an important asset when seeking employment.

The SBC are backed by both the faculty of the College of Commerce and Finance and the U.S. Small Business Administration (SBA) Clients are found both through the SBA and by contacts the students themselves make with businesses looking for help.

Whether the problems are as simple as setting up bookkeeping systems or as complex as marketing a new product line, the work is done by the students with the help of faculty and SBA advisors.

The new moderator for the SBC is Dr. James J. Clarke, associate professor of Economics. According to Clarke, the student consulting firm "appears to be an excellent experience because it involves real world cases."

He explains that, "Textbook cases are close-ended. In the real world of business consulting, things do not work out as theory suggests."

The Small Business Consultants, whose office is located in Sheehan 104, have a contract with the SBA to handle ten cases per year. Approximately ten to twelve students work on each case over a two month period.

Clarification

A photo caption accompanying the Sept. 9 article "Arab-Islamic Institute Open" identified Dr. Hafeez Malik as "Institute coordinator." Malik is a faculty member involved with several of the seminars that will be included in the program. The Rev. Karl Ellis, O.S.A. is director of Contemporary Arab and Islamic Studies. Additionally, the Institute is not an organ of the political science department but a separate entity.

Tour Group Visits Poland-U.S.S.R.

By SUE FRENCH

While most of Villanova joined in the summer exodus-to-the-shore, a few of us had to be content with an occasional weekend pilgrimage to Wildwood or Sea Isle. Something about vacation lifestyle at the shore keeps us coming back-the people we meet on vacation are friendly and fun. Underground Solidarity members are friendly people too. So are Soviet Jews. Soviets party a lot. Just ask one of the ten Villanova students who spent a month this summer in the USSR and Poland.

From Leningrad to Moscow Kiev, Lvov, Krakow, Zakopane and Warsaw, a group led by Dr. Jeff Hahn, associate professor of political science, followed a planned official tour, last summer. Despite a full schedule and an obvious language barrier, Jim Schlatter managed to take in a few plays, and Eileen McGrath found time to "hang out" in Red Square.

Hahn, an authority on the Soviet Union, made a few contacts at the Academy of Sciences in Moscow, where he hopes to do future research.

McGrath, a senior political science major, spent time in Red Square just watching people. "It's almost like seeing the

"very formal looking, very beautiful." McGrath spoke of a constant line waiting outside to see Lenin's body. "Two people at a time, hands at side, no cameras, no stopping - you look as you're walking around the body," she commented.

Back out on the street, Soviets who immediately recognize you as a Westerner offer five times the official exchange rate for hard currency. "Other than caviar and vodka, there's not that much to buy in the stores," said McGrath.

In Warsaw, a friend told Schlatter of an underground production by former Solidarity members who write and produce their own material. One night Schlatter's friend took him to the lounge of a youth center in Warsaw where they joined an audience of six or seven others in viewing a dramatic production dealing with growing up under Communist rule.

A group of students, including McGrath, were invited to dinner one evening at the apartment of a Soviet Jewish family. "The apartment," said McGrath, "was the size of about one-and-a-half Sheehan rooms, and was filled with a bed, sofa, dining room table and chairs." A tiny bathroom and kitchen completed the home. What struck McGrath as ironic in an otherwise suffocating scene were the original oil paintings by Soviet dissident artists that lined the walls. "The Soviet people are incredibly open-hearted - they have nothing, but everything they have is yours," sighed McGrath.

Hahn, who had not visited the Soviet Union since 1969, remarked of the trip, "It reaffirmed for me how much I enjoy Slavic people - Any American image of them is cold, gray, dull - I find

Dr. Hahn

Russian people to be colorful, warm, and gay, once you get beyond the mask of formality they wear. They seem to appreciate the finer qualities of life - literature, theatre, art . . ." He tells a story of hiring three Gurali, ("Wild mountain men," as Hahn fondly refers to them.) natives of the mountains around Zakopane with a history of resisting outside order. The scene Hahn goes on to describe is one of high-spirited men singing native music as the moon rose over the mountains and everyone roasted kielbasa and potatoes over an open campfire.

The Pope said Mass for the beautification of two 19th century priests in a huge park outside of Krakow. Said Hahn, "He sopke of these two Poles who had died before they saw a free Poland - one almost thought he was talking about himself.

"Sometimes you get the feeling that Poles are allowed the illusion of freedom, as a kind of pacifer," observed Schlatter. The lack of freedom behind the Iron Curtain was apparent to Hahn's group when they were passing through East Berlin to West Berlin. Ignoring instructions not to take pictures when crossing over the border, a student did so anyway. Said Hahn, "The guards came out when the train stopped, confronted the student, opened his camera and destroyed the film . . . it was just like something out of a spy thriller set in Germany."

Hanover

PERSONALS

EXTRA! EXTRA! V.U. Grad gets hitched! Congratulations to class of '82's Steve Roth and (someone who wishes she went to Villanova) Kathy Egan.

Dear RG and KF,
That time together will always massage our memories.
With TLC,
Aloe and Vera

Sweetie! So, like I got a little lost on Sunday. Well, you know what they say — better late than never! Besides, the chocolate chip cookies & the ride home with you were worth it.
Love,
Butter Brickle

Congratulations Liberty! From a Rhode Islander who cares.

The Pre-Law Society wishes to extend thanks to those students who supported the book sale and to the book store for their cooperation.

Dear Banshees,
Well the season is almost here! We can't wait. You'll find out who we are at Kelly's if you're curious.
Love,
THE CHEERLEADERS

PEABODY'S PUB
Welcomes you back
2138 Darby Rd., Havertown
Under new management
Food served nightly.
Appearing Sat., Sept. 24
THE RAINBOW CONNECTION
Appearing Sun., Sept. 25
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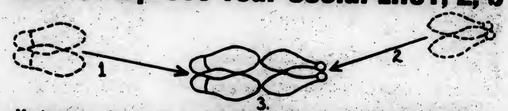
How to Improve Your Social Life1, 2, 3



Meet new people; romance your darling (or meet him/her!); get some gentle exercise; escape the library — and learn WALTZ, FOXTROT, JITTERBUG/SWING, RUMBA, CHA-CHA and DISCO. In 8 brilliant, professionally designed lessons, we'll teach you an average of 6 variations in each dance, plus dozens of technique tips. Each lesson builds on all previous ones, and includes individual "fine-tuning", so you can learn easily and quickly. Our professional instructor gives you a maximum of skill in a minimum of time — twice to 10 times as much as any comparable class. A bargain at this price! And no payment or final decision is necessary until after the first lesson!
Thursday evenings, 7:00-8:30 p.m. - Beginning Oct. 13.
East Lounge, Dougherty Hall.
8 lessons - 12 hours - $35.
No partner or experience necessary.
Offered through the Villanova Union's Leisure Courses.
REGISTRATION: Oct. 5, 6, 7 (11:00-4:00). North Lounge, Dougherty Hall.
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BIOLOGY-CHEMISTRY-MATH-PHYSICS AND ENGINEERING STUDENTS

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By BARBARA HAENN

It was 10 p.m. on a summer night. My co-worker and I had been giving out sandwiches and juice to some "Street People" who had been living around Independence Mall in Philadelphia. Approaching a doorway of Independence Hall, I found a man named John who was a migrant field worker making his way from Ohio to New Jersey, looking for a job picking peaches. John was a man in his 70's, shy but friendly. He had little money with him and would be sleeping that night in the doorway of that building. As we spoke and gave John some food, another man approached us asking if we had any more food. The sandwich bag was now empty and so the reply was "no." John, without a moment's hesitation divided his food, giving the man half of his portion. Unusual behaviour? Not at all.

My summer's work was a brief exposure to a population that continues to grow, not only in Philadelphia but in all the major cities of our country. The homeless in Philadelphia alone are estimated to be 8000 in number . . . a population that has exploded in the last year due to the economy in general and the cutbacks in welfare, social security and unemployment benefits. By estimates of the **Philadelphia Committee for the Homeless,** it's thought that there are more than 2000 people who live in the Subway System alone.

Feeling quite a part of Villanova University, I found myself wondering how I was going to connect these two worlds together . . . two worlds that were as different, in many ways, as two foreign countries.

To be honest, I found it very difficult to relate to the world of Villanova while I walked the streets of Philadelphia. One world was so focused on **succeeding** while the other was centered on **surviving.** Building vs. gluing, competing vs. existing, too much food vs. too little, garbage wasting vs. garbage picking.

Returning to Villanova in August left me in "limbo" until the students returned and our intense and enthusiastic discussions resumed. It became obvious that there is a very real link that connects these worlds together. Here at school we have almost unlimited resources at our disposal to reach out and help the members of our **family** that live in the streets of Philadelphia. We have soon not only be feeling the problem of food and housing shortages but will also be living outside in temperatures that most of us couldn't begin to tolerate.

Last winter, Campus Ministry began to sponsor the work of three committees under the umbrella title of **Villanova Committee for the Homeless** that would directly and indirectly work with the problems of the homeless. This work varied from campus work (educational and fund raising) to direct service in the City. We hope to continue and expand this work this year.

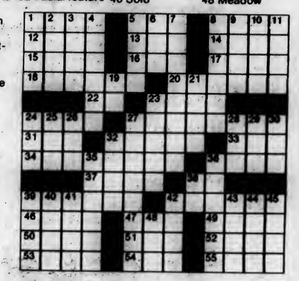
If you would like to make this a part of your Villanova life, there will be an information meeting on September 28th, Wednesday at 6 p.m. in St. Rita's Chapel. All interested students, faculty and staff are invited to participate.

the Villanovan CROSS WORD PUZZLE

Solution on page 15.

ACROSS
1 Walk
5 Golfer's goal
8 Frog's cousin
12 Type of coat or shirt
13 Exist
14 Spanish pot
15 Sandarac tree
16 Little devil
17 Scorch
18 Leased
20 Classify
22 Near
23 Heap
24 Arctic swimmer
27 Word in p.m
31 Scottish cap
32 Showed concern
33 Be in debt
34 Spider is one
36 Diffused
37 Iranian coin
38 Article
39 Domesticating
42 Writer
46 Emerald isle
47 Cloth measure
49 Conceal
50 Toll
51 Old Portuguese coin
52 Great Lake
53 Manufactured
54 Rested in a way
55 Repair

DOWN
1 Mast
2 Ripped
3 Verve
4 Entrance
5 Remunerated
6 Limb
7 Mended
8 Hurled
9 Bread spread
10 Winglike
11 Arrow
19 Caesar's "and"
21 Skidded
23 Danger
24 RR depot
25 Pitcher part
26 Wine cup
27 Operators
28 Electrified particle
29 Reverence
30 Mesh fabric
32 Facial feature
35 Shrink
36 National hymn
38 Gold symbol
39 Semester
40 Solo
41 Intellect
42 Landed
43 Lease
44 Norse god
45 Slim as a —
48 Meadow



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GREEK NEWS

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Greek Weekend '83

Thursday, Sept. 29	Friday, Sept. 30	Saturday, Oct. 1	Sunday, Oct. 2
TUG OF WAR 4:00 p.m. Austin Field	COLORS DAY	PICNIC and CONCERT featuring "ALIEN" 12:00 p.m. Mendel Field	FUN GAMES 11:00 a.m. Quad between Sheehan and Sullivan
FRATERNITY FEUD 7:30 p.m. Villanova Room Connelly Center $1 Admission			MASS FOR GREEKS 4:00 p.m. Main Chapel

Greeks Celebrate Fall

Villanova fraternities and sororities usher in the fall with their second annual Greek Weekend. This four day event will feature fun, competition and a rededication to the spiritual commitment of the Greeks. This year's Greek Weekend, organized by Cathy Poillon of AXΩ, will begin on Thursday, September 29, with the Tug of War event. This event will be held on Austin Field at 4 pm. The fraternities and sororities will be competing throughout the weekend for points towards Greek Week in the spring.

Thursday night, Greeks will be participating in "Fraternity Feud," hosted by a fraternity member. The players will be guessing the answers to questions concerning Villanova students and campus life. These answers were obtained through a recent survey of Villanovans.

Friday, Greeks will display their fraternity and sorority colors by wearing their Greek letters during the day.

Join the fraternities and sororities on Saturday at Mendel Field for a picnic, jointly sponsored by the Villanova Union, the Panhellenic Council and the Inter fraternity Council. Entertainment will be provided by "Alien." Hamburgers, hotdogs and soft drinks will be sold.

On Sunday afternoon, fraternities and sororities may gain points by participating in such "fun" games as an ice cream eating contest and an obstacle course, all to be held on the Sullivan-Sheehan quad. Greek Weekend will end with an all-Greek mass in the Main Chapel on Sunday afternoon at 4 p.m.

Everyone, Greek and non-Greek, are invited to attend these events and join the fun. It is a great opportunity to see and experience, first hand, the fun and enthusiasm that comes with fraternity and sorority membership.

Greek Week fun.

Kappa Alpha Theta Colonizes at V.U.

Kappa Alpha Theta National Fraternity for Women pledged 32 women last week to form their new colony at Villanova. These women were chosen after a three day program during which they participated in an informational meeting, personal interviews and a standard bidding process. The events were capped off on Thursday evening with the traditional Pledging Ceremony.

The new members of the "Theta" Colony include: Betsy Bennett, Lisa Capanna, Deborah Cogshall, Kelly Deegan, Kristine Djuvik, Janet Donegan, Jane Dorisio, Therese Dwyer, Kathleen Fetzer, Tracy Haushalter, Paula Kaye, Kim Kramer, Mindy Levengood, Megan Long, Colleen Lynch, Lisa Masone, Sheila McGuire, Kim McCue, Kit Monges, Heather O'Connor, Dawn Oliver, Suzanne Paradise, Kim Phipps, Julie Quigley, Renee Radovich, Mary Ann Rica, Suzanne Schwind, Mary Scott, Trish Sheils, Joanne Skevington, Sharon Tremenwen and Betty Jo Zbrzeznj.

These women will now participate in an intensive nine week pledge program and on Nov. 19, 1984, they will be formally initiated as sisters of Kappa Alpha Theta, and the colony will be chartered as the Epsilon Xi Chapter of the national sorority.

The new Theta pledges began their first week of activities with a "Kite Fly" on campus. This event marked the opening and dedication of the national sorority's new headquarters building in Indianapolis and was done by all Kappa Alpha Theta chapters across the country.

Kappa Alpha Theta, the oldest national fraternity for women, was founded in 1870. It is dedicated to achievement in scholarship, the promotion of leadership, participation in service projects and the fostering of true friendships that will last long after college.

This "Theta" chapter will be the national sorority's 104th chapter, and it will be the sixth sorority at Villanova. Completing its installation by November will allow the "Thetas" to participate fully in the Panhellenic Rush Program in January of this academic year.

The "Rush" Begins

Here at Villanova, fraternities and some of the sororities have begun their fall rush, that is, the process of getting acquainted with prospective new members. Each chapter throws several rush parties or meetings which interested individuals, the rushees, may attend. Here the rushees have the opportunity to meet the brothers and/or sisters of the organization, find out about its goals and purpose and decide whether or not they would like to join the group if they are extended an invitation.

Meanwhile, the members of the organization get a chance to get to know all the rushees better.

For most of these groups, this is only one of two rushes that they will hold this year. There will also be another one at the beginning of next semester. For the sororities, this is an informal rush and is only open to sophomores, juniors and seniors. In January, they will hold a formal rush in which everyone will be able to participate.

During the formal rush, which is organized by the Panhellenic Association, every rushee will be required to register, to pay a minimal registration fee and to attend an informational meeting during which she will learn about the rush process. Later on that week, she will begin a whirlwind of party-going.

On the first night, she will attend six parties, one given by each of the sororities on campus. After that, she may choose to go back to any of the other parties to which she is invited. At the end of the rushing period, invitations to membership are extended by the sororities and are matched with the rushee's listed preferences. A mutual interest results in pledging.

Pledging, for both groups is the period when new members of an organization begin to learn all the benefits of being in a fraternity or sorority. They experience the brotherhood or sisterhood, the service projects, the social life and the opportunity to participate and to excel in the areas of academics, leadership and athletics.

Any individual interested in "going Greek" or who wants to find out more about it can contact the Office of Student Aetivities. Formal rush registration for women begins Nov. 1 and there is an Informational meeting on Nov. 16.

Be unique . . . Go Greek!

Sigma Nu Fraternity Receives Charter

Saturday, September 17th marked the formal installation and chartering of the Kappa Zeta Chapter of Sigma Nu National Fraternity at Villanova. Formerly two separate local fraternities - Zeta Rho and Alpha Nu Omega - Sigma Nu capped off a year of hard work and preparation with the festivities of last weekend.

After the formal ritual on Saturday morning, when 43 undergraduate and alumni brothers were initiated into the fraternity, a reception was held in the Connelly Center. Parents, friends and distinguished guests joined in honoring the new chapter.

Later that evening, a formal installation banquet was held in the Villanova Room of the Connelly Center. Guests included Harry Wilcott, the Vice Regent of Sigma Nu National Fraternity and the Executive Vice President of the John Hancock Insurance Company: Mo Littlefield, the Executive Director of Sigma Nu Fraternity; and Mike Boyd, the National Fraternity's Chapter Consultant to the Villanova Chapter. Other dignitaries included Dr. Richard Neville, Villanova's Vice President for Student Life; the Rev. John Stack, O.S.A., Dean of Students; Gary Bonas, the Assistant Director of Student Activities and the Director of Fraternity/Sorority Affairs; and Dr. Oliver Ludwig, the Chapter's Faculty Advisor.

The evening's program included comments from Bonas, Littlefield, Wilcot and Ludwig and were highlighted by the formal presentation of the chapter's charter.

Sigma Nu is Villanova's eighth fully-chartered national fraternity. The Kappa Zeta chapter is the national's 213th chapter across the country. Founded in 1869 at the Virginia Military Institute, in Lexington, Virginia, Sigma Nu still continues its "tradition of honor."

CA Profs

Edward Springer Dr. Welch

(Continued from page 7)

more of it. Today, these people have become more sophisticated in using the available technology. In recent years because of emphasis in schools, there has been more potential for its use. Communication is gaining importance now because people are taking time out to use it."

Forum

A two-part mini-lecture series, "Main Line Communications: A Personal View" will be held Sept. 26 and 27 from 7:30 to 9:30 p.m. in the Villanova room of the Connelly Center.

Sponsored by Villanova University and the Main Line Chamber of Commerce, this event will be moderated by the Communication Department Chairperson, Warren O. Richardson and Villanova professor Dr. Teresa Nance.

Various Main Line communication representatives will contribute to the forum, including Villanova professor, Michael Pearson who will speak on the future of the communication industry.

Hey crazy college cohorts . . . back for another week of verbal abuse and general cohorting around . . . we'll **last** longer than last week's Senate meeting did . . . those grand masters and dames **hung** in there for a grand total of four full minutes . . . but spent two hours chatting over wine and cheese . . . or was that **cheesing** over wine and chat . . . or **whining**, period . . . "but **nobody** ever listens to us" . . . speaking of getting no respect . . . rumor has it the University has been turning down major monetary contributions from some alums who want football so **bad** they can taste it . . . kinda leaves a **bad** taste in our mouths . . . think of all the ways we could use that money . . . to pay for those **handy-dandy, new improved** towel racks and toilet partitions to be installed in the dorms next week . . . no more **fun and games** in our lavatories . . . no more checking on your neighbor's **business** . . . while we're on the subject of keeping your eyes where they don't belong . . . we hear the long range improvements include **one way peepholes** . . . for the **security guards** to look in . . . some days you just get tired of the Daily News . . . on the topic of tired, how 'bout those **courageous** alumni and their four page spread in this week's edition . . . a brave bunch, aren't they . . . but they better watch out for Pat Leahy . . . that **fire-breathing** leader of the pack is going the independent, toe the line, nice guy route . . . **jeepers, creepers** . . . say hi to Larry for us . . . meanwhile, back on the ranch . . . only **93** shopping days left 'til Christmas . . . make your list now . . . Santa Claus **Connelly** is anticipating a long line forming in Tolentine Hall in the vicinity of the President's Office . . . "Santa, can we have an **extra** 25 million? . . . we got a **bond** to pay off," . . . the profits from the bookstore came close but didn't quite make it . . . speaking of seasons approaching . . . the b-ball season starts Nov. 30 as we return to the "basketball mentality" . . . see how **vociferous** we can get? . . . but as always . . . Who Knows, Who Cares . . .

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8, 9, 10	ORION	19, 20, 21, 22	STITCHES	9	To Be Announced
14, 15, 16, 17	STITCHES	26	To Be Announced	10, 11, 12	MISSTRESS
21	WITNESS	27, 28, 29	SECRETS	16, 17, 18, 19	STITCHES
22, 23, 24	PATCHWORK	DECEMBER		23, 24, 25, 26	PATCHWORK
28, 29, 30	EDGON HEATH	1, 2, 3	PATCHWORK	30	PATCHWORK

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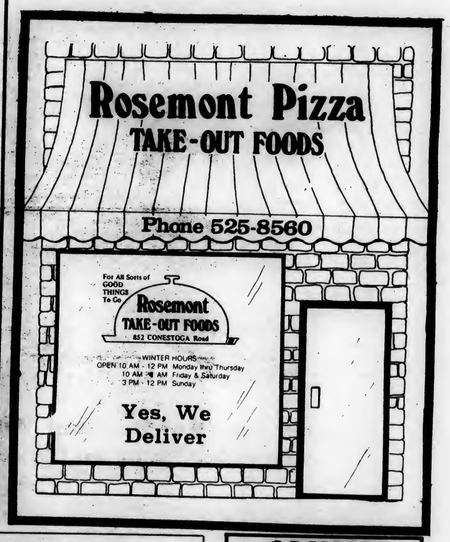

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Today Sept. 23 is the Last Day!
9:30 a.m.-4:30 p.m.
North Lounge - Dougherty Hall

Lecture

"The Reagan Presidency in Perspective"
given by
Dr. John Logue

Wed., Sept. 28
2:30-3:30 p.m. - C.C. Cinema

Picnic

Next Sat., Oct. 1
12 - 5 p.m.
at Mendel Field

featuring
"ALIEN"

They played at Merals in Margate and Fairview in Wildwood on the Jersey Shore.

(Raindate is Sunday)

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concludes with
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C.C. Cinema

Football Supplement

the Villanovan

Special Committee Votes 8-1 to Restore Football at I-AA

By DON CREAMER, '70

A special committee appointed by the Board of Trustees voted 8-to-1 to recommend a grant-in-aid Division 1AA inter-collegiate football level for consideration by the University's Trustees. The recommendation came at a presentation by the special committee to the Board on June 28.

In a move toward resolving what has become perhaps the most divisive issue in the University's 141-year history, the Board of Trustees took the first significant step by appointing the special committee on Dec. 14, 1982. The committee had been charged to make its report to the Board, so the latter can reconsider its April 14, 1981 decision dropping football, by no later than December, 1983.

Villanova versus Cincinnati.

The Reverend Edward J. McCarthy, O.S.A. (Chairman of the Board of Trustees), chaired the special committee. McCarthy appointed the committee from among the University's major constituencies, comprising the following:

Reverend Edward J. McCarthy, O.S.A., Chairman, Trustee; Donald R. Creamer, Second Vice President, General Alumni Assn.; Thomas Burke, Trustee, Villanova University; Paul A. Tufano, Student Body President (1982-83); Jerry Dempsey, Executive Vice President, Student Government; Gary B. Fenner, Vice President for Financial Affairs; Reverend David J. Duffy, O.S.A., Trustee, Villanova University; Reverend L.C. Gallen, O.S.A., Vice President, Academic Affairs; Eleanor F. Strack, Chairman, University Senate; Edward D. Riley, President, General Alumni Assn. (1982-83); Joseph Desjardins, Faculty, Villanova University; Joseph Molinari, Development Council; Reverend Edmund Dobbin, O.S.A., Trustee, Villanova University; and James Murray, Alumnus, Villanova University.

Assisting the special committee were James Brown, athletic business manager and Dr. Ted Aceto, athletic director.

In its inaugural meeting on Feb. 24, the special committee was presented with three criteria from the Board of Trustees to guide the committee in its deliberations and recommendation:

1. Financial Sustainability, i.e. an annual net operating cost to the University in reasonable proportion to the total athletic budget of the University.

2. Consistency with the University's Mission Statement and its academic goals and standards.

3. Attractiveness to the various segments of the University constituency. The committee's work centered on how effectively each of the four NCAA-approved levels of competition (1A, 1AA, II, and III) met the three criteria established by the Board.

McCarthy noted for the committee that it was his feeling that in many respects the financial issue was of paramount importance inasmuch as the financial losses occasioned by the football program were ultimately what had precipitated the Board action in April of 1981 to discontinue football as an inter-collegiate sport at Villanova.

During the initial portion of the Special Committee's review, McCarthy told the Committee that any proposal considered by the Board must be reasonable in its cost to the University and, as a guideline, suggested that $150,000 to $200,000 annually would be a reasonable level of cost for an inter-collegiate football program. The proposal which has been prepared and is recommended by the Special Committee requires a University contribution for athletic grant-in-aids of exactly $150,000 — less than .3 of one percent of the University's total budget.

Level 1A requires minimums in stadium seating capacity and attendance at home games over a specified number of past consecutive seasons that Villanova had not and could not now meet. Qualification under 1A, therefore, became moot, and the committee considered the three remaining levels: 1AA, II and III.

The Division II level was discussed briefly by the committee, and it was their decision that II failed to meet at least two of the criteria: academic parity (most schools participating in II are state-supported), and it was considered highly unlikely that significant constituencies (alumni and students) would support a Division II program.

Discussion of Division III established that while III has the potential for providing association with some Universities of comparable academic parity (e.g. Fordham and Georgetown) concern was again expressed with respect to constituency support and Division III was rejected.

As a result of these discussions, the special committee focused on the 1AA Division level. It promised to meet all criteria set forth by the Trustees. To assist the committee in reviewing specific information regarding potential revenues and expenses, McCarthy suggested that Gary Fenner, university vice-president for financial affairs, gather financial information for the committee's review. Subsequently, a sub-committee consisting of Fenner, Creamer, DesJardins, Tufano, Aceto, Brown and McCarthy met to prepare a detailed proforma of those expenses and revenues which would be associated with a Division 1AA level of inter-collegiate football at Villanova.

On March 24, 1983, the Special Committee met to review the detailed proforma proposal covering expenses and revenues associated with the reinstatement of an intercollegiate football program at Villanova at the Division 1AA level. Brown and Aceto who had assisted the Financial Subcommittee in the preparation of the proposal information were invited to attend so that all members of the Special Committee might have the opportunity to review the financial implications of the detailed proposal which had been developed. The Committee devoted the entire meeting to a line-by-line review of the proposal and identified specific areas of concern with respect to the proposal which the Committee felt required additional documentation/support information.

The Rev. Edward McCarthy, O.S.A.

Pursuant to the review of the proposal, the Committee concluded that essential to the successful reinstatement of football at Villanova would be the appropriate selection of a head coach and consistent and uniform leadership and support from the University's Administration. It was the Committee's feeling that these elements would ensure that any football program would reflect properly on the University and remain consistent with the University's mission statement, as well as its academic goals and standards.

The Committee concluded this meeting by agreeing to spend some additional time refining/documenting the proposal to restore football to Division 1AA level, and to develop an implementation program to include in the Committee's report to the Board

(Continued on page 3)

Class of '84 Recalls Football

The current Villanova seniors, the class of 1984, are the last group of students on campus to see Villanova football. Each student remembers football differently. Some recall their favorite games, others the memories associated with the Saturday event. Three seasons after the sport was dropped, student's feelings remain strong about the game that was snatched away April 14, 1981. Here is what the Class of 1984 says:

"I miss football. I miss the atmosphere."

Marianne Schaab

"Villanova is not a true University without football."

Kyle Foley

"I remember the Homecoming Game against Boston College — it was great. There should be college football here on Saturdays."

John Thacker

Bob Hoch appeared in Philadelphia, Dec. 1, 1982 to raise funds for reinstatement of the 87 year tradition.

"I'm not even a football fan but I miss it. I came over from England and didn't know the sport but I miss it."

Kevin Kelly

"There is nothing to give school spirit. Something's missing in the fall. I was up here last Saturday and it was dead. It has turned into a commuter school."

Chris Bolendz

"We have nothing common with other schools. There is no comparing with other schools. We read about other schools but nothing about us.

Tom Hull

"I miss the electric atmosphere of Saturday afternoons. There was always an air of expectancy."

Larry Goanos

"Having a game to go to at Homecoming."

John Lavery

"What's college without football?"

Tony Hynes

"Beating Temple on the last day of the season put Villanova in the limelight for once in this area.

Mark Labrum

"I miss the Wildcat spirit of getting together on Saturdays."

Joanne Dollymore

"I thought the games were great."

Andy Bertony

"The best part was homecoming when we beat Boston College."

Greg Schratwieser

"I remember winning the last three games against Penn, Holy Cross and Temple, all by lopsided scores, to finish with the first winning record in several seasons."

Michael Healey

Tickets Pledged

By Bud Russo, '52

An integral part of Villanova's sports program has been missing for the past two years. Of course, the missing sport I am referring to is football. The autumns at Villanova haven't been the same since the game was abruptly dropped by a few individuals without fully airing their concerns to those many who would have worked to meet those alleged problems. However, when asked point blank to be given the chance, these concerned alumni were refused.

The football program had problems, but none that couldn't have been solved with open communication. The alumni and the students were put at ease when the Labrecque Report had come out in support in football and felt that the $220,000 loss was not excessive for the number of campus oriented groups which benefited - the alumni, the students, the band, cheerleaders, annual giving and others.

However, little or nothing was done to help the problems, such as bettering the publicity or increasing the revenues by increasing the price of tickets, or upgrading the promotion of football. Also, certain members of the administration made sure that student participation was **not** encouraged.

Selection of teams to be played, could have been better. Instead of playing teams such as Clemson, Youngstown, and Toledo we should have concentrated on teams like Lehigh, William and Mary, Holy Cross, and the University of Pennsylvania - teams more on our competitive level and our background.

To emphasize just how much football is missed at Villanova, students voted overwhelmingly to have football reinstated. The vote was near 97% for football. The vote also included a referendum for $35 a year to go directly to the football program. This would mean an additional $225,000 to support the program when it returns. Now it is up to the ex-students, i.e. the alumni, to join in and support the students. This can be done by purchasing season tickets. It should be obvious to everyone that the days of the $5

(Continued on page 3)

Committee to Restore Football: Why? Who? What? When?

By WILLIAM THOMPSON '69

April 14, 1981—a day that will truly live in infamy in the history of Villanova University. On that bleak spring day the Board of Trustees, led by a small group of misguided clerics, voted to drop football. With that precipitious action they not only ended an 87 year tradition of excellence but also effectively managed to rupture the Villanova University Community.

To say that the action was sudden and unexpected would be a gross understatement. Just blocks from where the vote took place, brand new astroturf lay waiting for the opening game of 1981. In the parking area, new lights awaited placement so that a new dimension could be added to the football season — night games. On the very night of the vote the football staff was recruiting young men to represent our school; young men who would join the upper classmen who had already given one to three years of their dedication to the football team and who fully expected to finish out their careers in the newly refurbished stadium.

During that same spring, as during countless springs before, the Board of Directors of the Wildcat Club was involved in its efforts to raise funds for athletics at Villanova. At the meeting immediately preceding the fateful vote, the Club had discussed ways to help members of the baseball and swimming teams get rooms on the campus. The Wildcat Club has a long history of raising funds and helping athletes in any way that it can. The club had always tried to work hand in hand with the University Administration, having always believed that they had common goals and trust. But the football decision changed all that.

The football program had been axed with no forewarning, no chance for discussion, not even a courtesy call to let the club know that the sport's fate was under debate. This led the Wildcat Board to suspect that the Trustees believed there would be no organized dissent. It seemed that they felt that if the blow was catastrophic enough all would be too stunned to react. But the Trustees were wrong. Stunned though they were, the Wildcat Club quickly reacted.

Willie Sydnor (#21) versus U. of Mass.

First the club made an appeal for more time before the decision was made public. But this appeal fell on the deaf ears of Father Driscoll. The Board of Directors of the Wildcat Club then met in executive session and formed the committee to Restore Football. The Board of Directors of the Wildcat Club became the Board of Directors of the Committee to Restore Football. Thus, it was'nt the dropping of football alone that was unacceptable, even intolerable, but the stealthy, secretive manner in which it was done that forced the Wildcat club to review its goals and create the committee.

The decision to form the committee was far from an easy one. We did not ask to go head to head against the leaders of the University; it is not a task we relish. It is not easy to fight something you hold close to your heart as we all hold Villanova. It becomes even more difficult and complicated when, as products of a Catholic education, we find ourselves in an adversary position with the clergy. This is very foreign to the way most of us were brought up. However, we have had to look past the "collar" and realize that we are dealing with men, who, well-intentioned though they may be, are still men and can be as uninformed and misinformed as anyone else.

Once begun, we, the committee, planned and implemented a calculated campaign to again make our University whole. Our initial function was a gathering at the Covered Wagon to start a war chest. There was an admission fee of $50 which gave everyone a concrete means of showing his staunch support of our effort to restore football. The response was overwhelming.

We next felt that it was necessary to show the administration and the Board of Trustees the depth and breadth of our popular support by holding a truly meaningful and visible function. From this concept, "Hope for Villanova Football" was born; a grand scheme to bring Bob Hope to Philadelphia to perform a benefit for football. And on a rainy, dreary December evening, the Academy of Music was the place to be. There were gala cocktail parties before and after, and Bob Hope himself was magnificent. Every Villanovan who was there was proud that night

Front row: Gerry Lee, John Bruno, William Thompson. Second row: Bud Russo, Mike Manning, Ed Hennessey, Charles Johnson, Lou Kahl, Martin Whalen. Third row: Doug Murray, John Eastwood, Michael Daly, James Jordan.

All of our activities were not as pleasant or as much fun as our evening with Bob Hope. On april 14, 1982 the General Alumni Association representing all of its clubs, took a step which might have been considered rash but one which the Alumni felt, unpleasant as it would be, had to be done. A press conference was held — the resignation of John Driscoll, O.S.A., as President of Villanova University was requested. Driscoll's role in the fateful decision has never been fully explained or defined but it is clear that his personal dislike of football and football players was pivitol in the decision — a decision that has caused more disenchantment in the Villanova Community than any other. It is a sad state of affairs when one man's prejudice, a man who's commitment in life is to serve others, has caused so much pain and frustration to others.

While the main objective has not been realized as yet, there was a real benefit to that press conference — a clear message was sent to the Board of Trustees that Alumni are serious and not just some fringe group that will fade away. The prevailing attitude before our press conference was that we were a small, albeit boisterous group, a mere annoyance. The conference made it clear that this was not the case.

It was not until the request for Driscoll's resignation that the lines of communications from the school began to open up. Since that time we have been allowed to make two presentations to the Board of Trustees and have engaged in numerous smaller meetings. At our last meeting with the Board of Trustees in June we were able to present a viable proposal for Villanova to field a team at the 1AA level through the joint efforts of the alumni, the students, and the administration. The specifics are set forth in another article in this paper; suffice it to say here that the proposal met all of the criteria set forth by the Board of Trustees and more importantly, it is financially feasible.

Thus far I've tried to answer the what, when, and why of our Committee and it's time to answer the who. Are we "heavy drinkers and ex-jocks" as one local tabloid described us, or are we loyal Villanovans who have had the courage to fight the current administration for the things we believe are right? You must decide for yourself.

Douglas J. Murray '61. Probably our most visible member, having acted as our spokesman throughout this entire period. He has given himself endlessly and has certainly been one of the key motivators in our quest. He is a past president of both the Wildcat Club and the General Alumni Association, an engineering school graduate, successful restauranteur, married with 6 children.

James W. Eastwood '68. Current president of the Wildcat Club. Graduate of the School of Engineering. Vice-President of Medifac, a firm in the medical field. Known as one of the basketball members of the Committee, Jim has a knack for keeping everyone loose with his irreverent humor while keeping us on track with his professionalism. He is a recent recipient of the Alumni Medal. Jim is married with three children.

Donald R. Creamer '70. In the last few months Don, more than anyone else, has spearheaded our efforts. He was a vocal member of the special committee formed by the Board of Trustees to study the football question, and thereafter was chosen to present the majority report to the entire Board of Trustees. Anyone who has heard Don speak knows that a finer selection could not have been made. With Don as our spokesman, victory is just around the corner. He is the Executive Vice President and Chief Operating Officer of the Frankford Hospital. Married with two children.

Charles W. Johnson '63. Well, we can't be perfect, we do have some ex-jocks. But I assure you we are all glad to have Charlie on our side. As a member of Villanova's last bowl team, Charlie has great insight into the problem, something none of the rest of us possess. He is a tireless worker and has certainly made the many hours we have spent together more pleasurable — Charlie can tell a story better than anyone I know. He is a key executive with Top Flight and is currently the 2nd vice-president of the Wildcat Club. Charlie is married with two children.

William M. Thompson '69. Your intrepid author. I guess I can best be described as one of the young turks on the committee. I don't say too much at meetings but when I do it's usually to plot a little revolution. I am currently the secretary of the Wildcat Club. District Counsel for the Small Business Administration, and I am married with three children.

Michael P. Manning '69. Michael is one of our detail men who accomplishes all of his tasks with a keen sense of professionalism. He is the one who thinks through that little extra detail that makes something perfect instead of just good. Michael is the current treasurer of the Club and his lovely wife, Liz, performs our secretarial tasks. Mike, a former Navy carrier pilot, is a commander in the Naval Reserve. He is currently an executive with the Mooney Products Company and has one child.

John E. Blatt '72. John is one of the new members of the committee having been selected this past January. He and his brother own Saco East. The committee, never too shy to latch on to a good thing, has been quick to utilize John's business acumen. His business expertise is invaluable in formulating new fund raising methods. John is single.

John C. Bruno, D.D.S. '64. John is truly the silent member of the committee; I suspect every successful board has one. An extremely supportive and hard working individual he lets his actions rather than words do his talking. Quiet though John is, he is an integral and irreplaceable member of our group. He is a successful dentist and single.

Michael J. Daly, Jr. '72. Oh well, here we go again, another ex-jock. Of course, Mike was a basketball player and went to the Final Four so perhaps we won't hold it against him. Mike assures us that while he played basketball, football has always been his

(Continued on page 4)

A 87-Year Tradition

By DON FICCO '58

Villanova football, which ceased to be an integral part of the University on the fateful April day two and a half years ago, enriched the lives of most who had at least some contact with it.

Villanova football began in 1894, had its ups-and-downs in the post-World War II portion of its history. The Wildcats, however, were still able to utilize their mascot's spirit, fireceness and alertness to compile an outstanding 87-year won-lost record of 383-337-40.

Future fans following restoration?

The Rev. Michael J. O'Donnell, O.S.A., took it upon himself to compile statistical histories of Villanova's athletic squads before his untimely death in 1969. His book, **Villanova Football; A Statistical History,** is the authentic and realistic description of Wildcat football from 1894 through the 1962 (Liberty Bowl) season.

Twenty-eight men have held the title of head football coach on the Main Line, and numerous others have been assistants. One of Notre Dame's 'Four Horsemen, Harry A. Stuhldreher, owns the longevity record for that position.

Stuhldreher, who coached from 1925 through 1935, compiled an 11-year record of 65-25-9.

The next coach in terms of longevity was Fred J. Crolius. His record was only 15-38-5 during his eight-year career, which ran from 1904 through 1911.

Two Wildcat grid coaches lasted seven years at the helm of the Blue and White Ship, and both were rather successful. Maurice J. (Clipper) Smith, the successor to Stuhldreher, whose teams won 41 games while losing 17 and tying 3, completed his stay at Villanova after the 1942 season.

The other seven-year mentor was Alex Bell, the most successful coach, at 35-30-0, in the last twenty years. His teams also went to a pair of post-season Bowl games.

Following Smith and Bell, there was Jordan Olivar, who, after seeing his teams post a six-year record of 33-20-2, went on to become a very successful coach at Yale University.

Francis X. (Frank) Reagan, the noted Penn gridder, also spent six years on the Main Line, and although his record was only 16-36, the Wildcats took on some of the finest teams in the country during that era, and despite losing, displayed impressive prowess at times.

Dick Bedesem, who was the coach at the time the University dropped the football program, also put in six seasons at his alma mater, winning 30 and losing 35 while tying one contest.

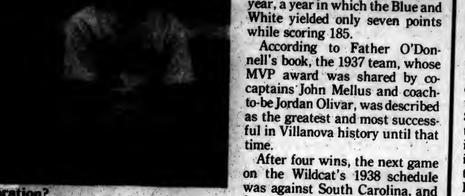
After the Stuhldreher era, which is the one that probably had the most impact on Villanova football, there were many successful coaches, although their terms on campus were not among the longer ones.

The two who come to mind most readily are Art Raimo (1951-1953) whose teams were 16-10-1, and James R. Leonard (1948-1949) whose teams won 12 of the 18 games scheduled in those two seasons. After these two was Jack Gregory (1967-68-69). His teams were a cumulative 16-13.

Gregory was followed by Lou Ferry. His first team, in 1970, was 9-2, but his tenure on campus saw his record fall to 20-23.

In another interesting part of Villanova football history, there was only one perfect season, and that was in the opening season of 1894 when the Villanovans won the only game on their schedule.

Despite some outstanding squads throughout the other 86 seasons, no Wildcat squad could ever duplicate that perfect season.



Dan Ziesel (#43) versus William and Mary.

In 1928, Stuhldreher's fourth squad was the next Villanova team with a chance to make the record books. It closed the season with only a tie against Temple to mar an otherwise perfect season t 7-0-1.

Clipper Smith's first team in 1936 finished with a 7-2-1 regular season record, good enough for Villanova's first post-season appearance, the Bacardi Bowl in Havana, Cuba (7-7 tie with Auburn).

That Wildcat team went 8-0-1, winning seven after the 0-0 game, which was the second game of the year, a year in which the Blue and White yielded only seven points while scoring 185.

According to Father O'Donnell's book, the 1937 team, whose MVP award was shared by co-captains John Mellus and coach-to-be Jordan Olivar, was described as the greatest and most successful in Villanova history until that time.

After four wins, the next game on the Wildcat's 1938 schedule was against South Carolina, and for the second straight year, Smith's squad saw its potentially perfect season clipped by another Southern eleven. The 6-6 game saw many big plays by Villanova, but only one, a 33-yard pass-run play - John Howlett to Frank Bukofski counted.

Again, Villanova came back to climax the season without losing, ending up 8-0-1 for the second year in a row, and putting together back-to-back unbeaten seasons and yet another national ranking.

There were a handful of single-loss seasons in Wildcat grid history, but the best of that lot was the 1949 team, the first under Jim Leonard, which was captained by Dan Brown to an 8-1 record.

In the two preceding seasons, under Coach Jordan Olivar, the Wildcats had posted very good records of 6-3-1 and 8-2-1 with both seasons ending up with visits to post-season Bowl games: against Kentucky (Great Lakes Bowl, 14-24) and Harbor Bowl (27-7 over Nevada).

In 1961, captained by Rich Ross, the Cats went 7-2 before a trip to the Sun Bowl (17-9 over Wichita). In 1962, the Wildcats, under Bell and captain Charley Johnson, posted a 7-2 regular season record and dropped a 6-0 decision to Oregon State in Philadelphia at the Liberty Bowl.

It would take another Football Supplement to scratch the surface of a collective recollection of Villanova Football (much less those individual ruminations that are the rich football culture of Villanova); but here are a few honored moments, proudly recalled:

Special Committee

(Continued from page 1)

of Trustees.

During the April 11, 1983 meeting the committee focused its attention on the questions and concerns raised pursuant to the review of the Division 1AA proposal.

Because of a concern that the Board of Trustees might raise a question concerning the reliability of the source of specific lines of revenue, the Committee obtained a letter from the President of the General Alumni Association assuring the acquisition of 3,000 season tickets by alumni; a letter from the President of the Wildcat Club committing to place $100,000 in an escrow account within thirty (30) days of the restoration of football at the Division 1AA level; a letter from the (then) President of the Student Body pledging the purchase of season tickets at $35 per student; and several letters from individual alumni pledging annual contributions totalling in excess of $50,000 in support of the restoration of football at the Division 1AA level.

The Committee also reviewed the draft implementation plan presented by Aceto along with letters received by Aceto from other universities indicating a willingness to schedule Villanova when football is restored at the Division 1AA level on a grant-in-aid basis. Among those universities expressing interest in reciprocal scheduling were Princeton, Colgate, Pennsylvania, Bucknell, Lehigh, Lafayette, William & Mary, Holy Cross, Massachusetts and Connecticut. In response to a question from the Special Commission concerning the accuracy of the expense and revenue projections, Aceto informed the Committee that he and Brown had taken the approach that revenue projections should be conservative and that expense projections should be confirmed either by appropriately inflating the most recent expense information available and/or through the confirmation of actual expense quotations. The Committee also discussed the Division III alternative with respect to projected costs at III. Dr. Aceto reported that based on information he had developed at the request of the University's Administration several months earlier, he would estimate that a quality Division III program would require a financial commitment from the University of approximately $150,000, i.e. the same commitment that would be required for a Division 1AA program on the grant-in-aid basis. Because it would cost the University the same amount of money to support a Division III program as a Division 1AA program on a grant-in-aid basis, and since the Division III level did not hold the same attractive potential for association with institutions of similar academic excellence to Villanova University and, finally, because there was substantive questions as to whether a Division III program would be supported by the students or the alumni, the Special Committee did not consider Division III as a viable alternative since it failed to meet the criteria which had been set forth by the Board of Trustees. In order to provide the Board of Trustees with appropriate information concerning Division III, however, it was concluded to include some specific remarks with respect to a Division III program in the Committee's final report.

At the conclusion of this meeting, McCarthy asked the committee members to consider the Division 1AA proposal in light of the Committee's charge to define an intercollegiate program at Villanova that met the 3 criteria established by the Trustees.

Following a brief discussion, the special committee voted 8-to-1 to recommend the Division 1AA level proposal to the Board of Trustees pursuant to the fact that the proposal met all of the criteria set forth by the Board in its charge to the committee.

On June 27, the Board of Trustees, having heard the presentation of the findings and recommendation of the special committee, decided not to rule on football's restoration, but to take more time to study further the special committee's report.

The next regular meetings of the Board of Trustees will be held in October and December of this year.

Notes:

The Alumni's Committee To Restore Football was founded on May 7, 1981 when 500 alumni paid $50 each at a meeting at the Covered Wagon Inn in Stratford, Pa. In May of this year, the Committee To Restore Football voted to support the special committee of the Trustees in their recommendation to restore football at the 1AA level.

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The Student Government's Committee To Reinstate Football conducted a survey of the Student Body in October of 1982 to determine the level of student interest in a Division 1AA program and to assess the Student Body's willingness to support such a program financially. More than 96 percent of 4300 students polled confirmed their support. They pledged a per student of $35.

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The American Association of University Professors' (AAUP) poll of faculty members indicated that more than 65 percent of the faculty voting supported restoration. DesJardins reported to the special committee that a primary concern of many faculty was the number of awarded football scholarships. The grant-in-aid approach eliminates this concern, and renders Division 1AA supportable by all major University constituencies.

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A New York Times article, "Colleges Seek Status Gains by Rubbing Shoulder Pads With 'Right' Schools" offered the observation that many colleges and universities beginning to "examine all of their activities in terms of marketing and positioning beginning with sports," suggesting that, "you don't want to play the wrong kind of schools because it might put you in the wrong class in someone's view."

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The Division 1AA grant-in-aid approach will give Villanova the opportunity to compete with schools with similiar overall programs in geographic proximity to Villanova, including: The University of Pennsylvania; Lehigh University; Lafayette College; Bucknell University; and Princeton University. Association with institutions having program and mission parities with Villanova would, undoubtedly, be of tremendous value in positioning Villanova favorably in the challenging years that confront the University.

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A significant change in the NCAA regulations has resulted in establishment of Division 1AAA, and, in essence, the creation of that "middle ground" for colleges and universities (like Villanova) that wish to compete with other institutions with similiar mission and commitment to academic excellence. Heretofore, those institutions were forced to struggle for an identity between the "big business" of Division 1A college football and the state-supported Division II group.

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Alumni President Recalls "Good Ol' Days"

By Frank B. Rodgers, '36

With the summer months behind us, we once again look forward to the beautiful autumn months of October, November and December and the fun and excitement of the activities that go with them. Not so with Villanova. It will once again be a gloomy autumn for the students, alumni and friends of Villanova without football.

When I look back on my college days at Villanova, I should say: "the good old days," (I know the younger generation is sick and tired of hearing about the good old days). We had four football teams: the freshmen team, the 150 lb. team, the junior varsity and the varsity. This enabled approximately 150 students out of a student body of 800, the opportunity to participate in a contact sport — almost 20 percent of the student body. Today, with a student body of over 3,000 male students, none have that opportunity. First, the 150 lb. team was dropped in the mid 50's, followed by the junior varsity, then the freshmen, and, finally, the varsity in 1981.

Villanova, today, is not in the same class with Penn State, Alabama, Kentucky, LSU, Auburn, or Texas A&M, but we played these teams in previous years and beat them. Villanova went undefeated in 1937 and 1938 under Coach "Clipper" Smith, ending the season ranked in the top ten in the country.

We played Temple at Temple Stadium with Coach "Pop" Warner before a sellout crowd of some 35, 000 spectators - and beat them. We played such teams as Auburn, Tulsa, Marquette and Detroit with Gus Dorais (the other half of the Dorais-to-Rockne pass combination of Notre Dame) as coach and many others in that class before sellout crowds and won. Sorry, students and younger alumni, but they were the good "old days".

So much has been said and written about the restoration of football at Villanova that I won't dwell on it any further. My only hope and prayer is that the student body will again band together this year as they have in the past to show their support for football and its return. I know the alumni and friends of Villanova will, May be next autumn won't be gloomy on the Main Line.

Football supplement staff: Editor: Gerry Lee, '45, Don Creamer, '70, Jim DeLorenzo, '84, Frank H. Dunno, '64, Don Ficco, '58, Charlie Johnson, '63, Jim Jordan, '60, Len LaBarth, '84, Mike Manning, '69, George L. McCann, Doug Murray, '61, Frank B. Rodgers, '36, Dr. "Bud" Russo, '52, Bill Thompson, Esq., '69.

"This football supplement is a joint effort between the alumni and the undergraduates who seek restoration of football at 1AA."

Alumni, Students Pledge

(Continued from page 1)

ticket are gone, if football is to be properly supported, the price must be increased.

Therefore, the charge per game must be brought to a reasonable level, a suggested price of $10 per game, as part of a season ticket. Therefore, we feel that $50 for a season ticket is quite reasonable. Of course, individually, the tickets would sell slightly higher at $12.

Thus, to match the students, some 4,500 tickets a game must be purchased by alumni and friends.

This will take an extremely vigorous selling campaign, something which has never been done, but is essential in order to have a firm financial support for the football program. There are several ways to achieve this. A suggested method would be:

a. $50 a season ticket, for five games
b. $35 for three tickets
c. One ticket for $12
d. Encourage group ticket rates - alumni could support the football program by buying tickets and then letting the Wildcat Club distribute these to the underprivileged and youngsters in the area.

These are just a few of the ways that the Falls could become exciting again and that friends would again meet friends. Classmates could come together again, children of friends would be seeing the band and the cheerleaders do their thing and the Villanova community would once again come together and join hands to help make Villanova the center of love, learning and alive with mutual trust and respect.

Bob "Hope for Villanova Football"

By MIKE MANNING '69

Like a paradox. Try this:

The world's foremost comedian appears in Philadelphia to correct one of Villanova's premier tragedies. On December 1, 1981 . . . there was "Hope for Football."

Bob Hope was in his finest form that evening. Said Ed Riley, ex-Alumni President, "I've never attended a Villanova affair that had such appeal. It was a magic event, a real happening." Bob Hope played before a packed house at Philadelphia's grand dame of theaters — the Academy of Music. Hope performed comedy, sang, and even returned for an encore after receiving a standing ovation from the Villanova crowd. "What is college without a football team," Hope asked. "It's like Dolly Parton without a tight sweater," he replied. In doing a benefit for the restoration of football, Bob Hope said that he himself was "an old football player," stating that "I used to play center, but I had to quit because I was ticklish."

The Bob Hope show was one of the initial projects of the Committee to Restore Football. "It was organized as an event to demonstrate that University groups can raise money," claimed Doug Murray, past president of the General Alumni Association. "This could be done every year, and the Villanova community could have fun in the process."

In many ways, the Bob Hope show was a media event. Hope mentioned his appearance on the Johnny Carson Show and the performance was recounted in newspapers and on "Entertainment Tonight." The unpublicized background to this happening was the ability of a group of alumni to produce a first class professional event.

"Those weren't dog faces in the audience at the Bob Hope show," said former Villanova All-American Charlie Johnson. "The audience was one of three-piece suits and evening gowns, and they were there because they want an 87-year tradition restored. That audience simply wanted football back at Villanova."

According to Villanova alumnus Jim Jordan, "We put together the Bob Hope show because we wanted to show what we could do if the University would only ask for alumni participation."

Committee members agreed that the show was actually a lot of fun. "Meeting with Bob Hope and his agent the night prior to the performance was especially enjoyable," commented former Wildcat Club President Lou Kahl. "We met Bob Hope at the Philadelphia Airport, and his humor was nonstop." During an airport press conference, Hope indicated that he believed the committee's intentions in staging the performance were certainly well intended, and that is why he consented to do the show. Hope mentioned that he needed to do a similar performance in Los Angeles. "The way things are going with the Rams, we don't have a football team, either," Hope said.

Hope indicated that he felt that football had a place on the college campus. "Maybe I can do a return performance for a Homecoming football game," mentioned Hope. "We'd love the chance to award you a game ball," replied Charlie Johnson.

It was a great night on December 1, 1981. For on that night along with Hope, there was faith that the game would return to our campus.

Committee to Restore

(Continued from page 2)

first love. Based on all the hard work he has done for the committee no one will dispute that fact. Mike is employed by Medicaon, Inc. He is married with two children.

Michael J. Danaher '70. Mike has recently re-located to the New York area due to a career change and has not been able to be as active as he was when he was a vice-principal in the Philadelphia School System. Mike played football at Villanova and spent time as an assistant coach. His knowledge has been invaluable in helping us to appreciate the problems associated with running an intercollegiate football program as well as helping us to be sure that any proposals we make are in compliance with NCAA rules and regulations. Mike is single.

Edward R. Hennessey, Jr. '59. Eddie is our resident printer. He tells us the hows and the cost of all our mailings and brochures. Putting together our various mailing lists with labels, etc., was certainly made easier because of Eddie's expertise. Eddie owns his own printing business and is married with four children.

James S. Jordan '60. Jim is another of our detail men. He is always ready to roll up his sleeves to do the dirty but necessary tasks to make an endeavor a success. A prime example of Jim's careful work are the excellent job he did coordinating the pre and post concert parties at the Bellevue and handling ticket sales with the Academy of Music. Jim is co-owner of the Columbia Hotel with Doug Murray and is single.

Rev. Bernard A. Lazor, O.S.A. Another new member, Father joined our group in January with John Blatt. Father is affectionately referred to as the last living Augustinian. He is a fine man who deserves the respect of all Villanovans regardless of how they feel about the football issue. Father Lazor is a man who is not afraid to stand up for his convictions no matter what the odds or pressure. We should all be as strong.

Gerald A. Lee '45. Gerry is our idea man. He dreams up the impossible and then proceeds to make it a reality. We used to laugh at Gerry's ideas, now we shake our heads in amazement. Bob Hope was his idea. When he first proposed it, we just rolled our eyes and told him to "get more details." When he got the details we told him it couldn't be done. Of course, you know what happened next. This supplement is another of his ideas and we are all holding our breath to see what he comes up with next. Gerry is a salesman — what else! — and married with eight children.

Martin F. Whalen '63. Marty is another one of our classic storytellers, occasionally he even rivals Charlie. Marty works extremely hard and is truly dedicated to our cause. I think he may have felt the most betrayed by the surprise decision as he has many friends in the Augustinian Community. Marty is a partner in M.W. Orthopedics. He is married with two children.

Ronald F. Russo, M.D. '52. If I am one of the young turks on the Committee, then Bud is the "old" turk. He has been ready to plot a little treason for quite some time. He has been active and involved in the Villanova scene for the last 30 years and has experienced the shabby treatment of the alumni by the administration first hand. Bud has received numerous awards the most recent being the prestigious Loyalty Award. He is President Emeritus of the Wildcat Club. He has an active medical practice in Ardmore and his married with eight children.

Louis R. Kahl '55. Another President Emeritus, Lou's term was tumultuous since the decision was made during his term of office. He was in Europe at the time so we can't blame him, of course. Seriously, Lou is one of the hardest workers in our group. He is another who eagerly gets his hands dirty performing the non-glamorous jobs. Lou owns his own engineering company in Wilmington, Delaware. He is married with five children.

Well, there you have it, seventeen individuals who make up the executive committee of the Committee to Restore Football. I might be prejudiced but I think it is quite a group. For me personally, if there is anything good that came from the decision to drop football, it is my association with this group of men. We have spent many hours together, many in heated discussions, and an incredible bond has developed between each and every one of us. I love every one of these men and am honored to be part of such an august group. That is one thing for which I can thank the Rev. Driscoll.

Sept. 8, 1983

Last weekend I delivered my daughter, Karen, a freshman, to Villanova. The visit evoked memories of a similar trip I made to Villanova 23 years ago to begin four of the more meaningful years of my life.

The circumstances of my visit brought into sharper focus the changes to Villanova, most of which happily signify the growth of my alma mater. Most obvious was the absence of the anticipation of a new football season.

During my first weeks at Villanova, I remember feeling more a part of the University because of the spirit engendered by our football team, albeit one that found it very difficult to win that season. I remember well my first home game and how a feeling of belonging was enhanced; I met my first Augustinian at that football game. I remember the homecoming weekend, the alums — I remember too, some of the football players, some of whom became friends and all of whom were part of the student body.

That my daughter can't experience the same enjoyment I and my classmates experienced 23 years ago certainly diminishes Villanova. Villanova was always unusual, having a sense of community that is rare. One reason was the existence of our football team which provided a bond for students, faculty, and alumni.

My most recent visit has reinforced the feeling that Villanova has lost something that was very important to the sense of community I found on the Main Line. The Trustees can make only one decision on the football issue, and that is to bring back our Wildcats.

Francis H. Dunne, '64

An All-America Remembers

By CHARLIE W. JOHNSON, '63

When I was asked to write an article for this unique supplement to the **Villanovan,** i thought it would be a simple outline. I had planned to write about the "Hall of Fame," the Varsity Club "Man of the Year," the "Senior Athlete Award," the "Varsity Club Newsletter" (issued ten times a year) and other club functions. Membership in this club is approximately 800 with mailings to over 1200 people.

I would like to speak to the issue of the football situation here at Villanova University (or lack of a football situation if you will). I was a member of an assembly that witnessed the Villanova Chapter of the American Association of University Profesors (AAUP) open forum on what the faculty's position should be concerning the restoration of football. I listened to Dr. Charles Cherry (assistant to the vice president for academic affairs, the vice president is the Rev. Lawrence Gallen, O.S.A.) point out that "we need to place football in its proper perspective . . . not providing a farm club mentality for professional leagues or a series of athletic mercenaries." With Cherry's remarks, one must wonder how sincere the administration is in trying to heal the wounds of the past 29 months. Not only is this difficult and offensive for me (along with many other "Alumni-Former Athletes") to understand but how can an ongoing study-panel operate in a spirit of honesy with regards to the return of the sport? If Cherry is speaking his own feelings, so be it; if he in fact is stating administration policy before all of the facts are in, then this truly is another matter! (One that has to be reviewed very carefully).

Villanova constantly recruited the student-athlete. It is not uncommon today to meet a former Villanova University Football player with "Dr." in front of his name or "Esquire" after it. These former players are engineers, sales executives, bankers, educators, and politicians. Many of them would not be functioning as they do today had it not been for Villanova football. Football players **are not** dumb jocks who do nothing other than play football and cause trouble. Over the past 20 years, approximately 400 scholarship football players have attended Villanova. I do not recall Villanova University's Football Program ever being cited for recruiting violations by the NCAA.

The saying goes that "you are known by the company you keep." Wasn't it good for Villanova to be competing on the football field with Holy Cross, Colgate, William & Mary, Army, Navy and the University of Pennsylvania? In reality, it was an affair of prestige for our school to be closely associated with these fine schools. Ask the question, "why does a student pick a college?" An answer perhaps, "how is a college perceived by the public?" So many ingredients go into that public perception of a University; importantly, the academic image of the school, its campus, its gradute schools, and, yes, its athletics. Dwell for a moment upon these names: Colgate, Yale, Army, Stanford, Lehigh, Bucknell, Holy Cross.

Now, for a moment, dwell upon these names: LaSalle, Providence, Seton Hall, Xavier, Loyola, Drexel, St. Joe's.

There are, of course, many differences between these two "fine" groups of schools as well as many common things shared. There is, I believe, a sense of completeness to the first group — they yell out as you and say — "We represent the complete college experience." The second group does not. It is obvious what is missing from the second group.

Tradition — the oft maligned and probably overused term — is also part of this intangible story. There are so few things that Villanova or any other university has been doing on an uninterrupted basis for 87 years that it would seem inherently important to retain those traditions that we do have. **Football — Varsity Football** — was an **honest-to-God tradition** here at **Villanova.** Isn't the reason that **we work** to **achieve** some **measure** of **material success** so that that we may relax with our families and friends enjoying the traditions of life?

We all need it — in reality it's why we go forward in life — remembering and teaching.

What football player at Villanova will ever forget that small, frail figure standing on the sidelines at practice and never missing a home game. Thank God Father Rafter was taken from us before the game he loved so much was taken from him! I hope the spirit of Father Rafter enlightens the present administration to be bold enough to restore a sport that truly will encourage and indeed insure the continued growth of the University's Annual Fund and all capital campaigns.

The restoration of the football program at a respectable level will reignite the alumni as active recruiters of students for Villanova. Football back on campus will insure that our growing alumni will in the future have a vehicle, an occasion, to stay close to their University.

Football Restoration: Its Time Has Come

By GERRY LEE, '45

When the Trustees voted to discontinue inter-collegiate football on April 14, 1981, we ventured that only time would reveal the wisdom (or lack of it) of the decision.

Almost everyone who had ever gathered on this beautiful campus on fall afternoons has to be drawn back in time to fond recollections: crisp, sunny, cool days (after summer's "dog days"); the gathering of students and alumni and their friends at tail-gating parties in lively, friendly communication — finally broken by the sound of the marching band, cheer leaders and band front, stopping in their line of march to the stadium to serenade the Villanova family of football fans; the roar erupting when the first of Villanova's Wildcats emerged from their dressing rooms to do battle; the galactic groans when things went wrong; the roars capable of cracking the walls of Goodreau Stadium when progress toward victory — and victory — were won.

Who can forget? Who can block it from recollection?

Restore football at the IAA level. Students and alumni have pledged their support. Wisdom and the events of the past 29 months counsel football's return. Mending of many student and alumni grievances will be assured by returning THE GAME.

A Book Exploring Ties That Bind

By LEONARD J. La BARTH

The bond of friendship is that intricate relationship that defies an ordinary explanation. It is the sharing and blending of personalities, characteristics, traits, strengths, and weaknesses. Friendship possesses not one, but many shared experiences that can develop two people into lifetime soulmates who revel in each other's company. Millions of dollars are spent annually on cards, poems, and gifts detailing these small, shared experiences of pleasure and pain that dictate the masterplan of a lifetime. Yet, a few lines in print and a material possession do not adequately capture that sense of trust and love that ever marks the infinity of a friendship for all to acknowledge.

In the *Best Of Friends: Profiles of Extraordinary Friendships* author David Michaelis shows the importance of friendship in the lives of fourteen men, both famous and unknown, who have enjoyed the presence and participation of a "best friend." Michaelis devotes his study to seven unique friendships.

Very little has been written on the subject of male friendships. Libraries and bookstores store a glut of the traditional tales of mother-daughter, father-son and husband-wife relationshps; but there has been too few literary explorations of relationships between men. An exception, as an example, might be the established bond between the old fisherman Santiago and the boy Manlin in Hemingway's *The Old Men and the Sea.* However honest this male relationship, it is basically that of mentor and pupil.

What sets this book apart from other attempts at the definition of friendship is that the author presents the facts that call for the reader's acknowledgement of the relationship and then leaves it up to the reader to decide how strong that bond became. The facts presented are not simply praises sung by friends as a mutual admiration society reminiscing over good times, but honest, gut feelings put forth by the principal and their other friend. Contradictions are as frequent as agreements, as often occurs in exchanges. Yet there emerges one one true vision of comarderie conjured up by the given examples.

The most vivid examined relationship is that between Dan Ackroyd and the late John Belushi, the two actor-comedian-musicians, who for a short span of time during the late '70s were that decade's Martin and Lewis. Friends and acquaintances of both recall their early careers, rise to the limelight and stardom for the two "partners in crime"; with Ackroyd filling in the details that others had forgotten about what made their friendship a necessity for both.

As Michaelis writes, the two "formed a strong friendship and a business partnership that proved, for both men, an emotional support system as well as a seemingly permanent base from where to launch their careers in tandem."

The account of the friendship is timely: Belushi died in 1982 of a drug overdose, six thousand miles away from his wife and his closest friend. Two months later Michaelis was the first journalist to interview Ackroyd about the effects of Belushi's death on his own life and career.

The other arresting example of an extraordinary friendship is the thirty-year give and take between John F. Kennedy and K. LeMoyne Billings, who as roommates at the Choate School formed a bond that flourished until Kennedy's assassination in 1963. The strong differences in the up-bringing of the two men only highlights the truth of friendship transcending all obstacles. Considered "muckers" at the prep school — bad apples in the basket — Kennedy and Billings succeeded in almost getting expelled for forming an illegal "mucker's club."

According to Michaelis, the two friends were equipped as students with "restless optimism which was intensified by the sensibilities and interests they had in common." The sharing of cars, women, and the Kennedy fortune are detailed. So devoted was Billings to Kennedy that he decided to spend an extra senior year at Choate so that the two friends could continue their adventures together. Billings adjusted the year of his birth so he would be the same age as his best friend.

As Kennedy entered politics, following his World War II heroics, and began his ascent toward the presidency, Billings became a successful business executive who helped create the soft drink craze of the '50s, known as "Fizzies." Both friends became successful in their individual way, but never forgot their friendship. When Billings visited the White House, Kennedy would identify him to other dignitaries as "Admiral Billings," or "General Billings," or "Congressman Billings." The friend never knew which title to expect from the President.

After Billings death in 1981, Robert Kennedy, Jr., whose father also counted Billings as a close friend, wrote "To one generation of Kennedys he was a friend and gifted counselor. To my generation he gave an even greater gift. The stories he told and the examples he set gave us all a link to our dead fathers and to the generation before us. The 'Titans' became men whom we should not fear to emulate."

Such declarations of the honesty of friendship are also found in the other five stories of a male relationship: Donald Lourie and George H. Love were roommates at Princeton University in 1922, who later became chairmen of Consolidation Coal and Quaker Oats; Isamu Noguchi and Buckminister Fuller began their friendship in 1929 when Fuller was considered crazy and Noguchi was a virtual unknown. The two espoused an independent spirit and were only recently recognized by the world; Duncan Spencer and George Cadwalader set sail for a record-breaking transatlantic voyage in 1969. A three-thousand mile journey and a twenty foot boat proved to be an "emotional breakthrough" in a ten year friendship that still continues; Dave Knowles and Rob Taylor, professional Alpine climbers, scaled peaks together in a relationship that required "mutual trust." L.F. Protte and Michael B. Edwards are men who survived the Vietnam war and entered into a binding friendship based on the mutual sense of understanding about their profession.

Michael's co-authored with John Aristotle Phillips, *Mushroom: The Story of the A-Bomb Kid* (1978) before his graduation from Princeton University. Michaelis has turned out a fine book that asks the reader to examine his own friendships as described in the *Best of Friends.* The importance of friendship is explored in depth and will leave the reader with a lasting impression of what the word "friend" really means.

What sets this book apart from other attempts at the definition of friendship is that the author presents the facts that call for the reader's acknowledgement of the relationship . . .

ENTERTAINMENT CALENDAR

Sept. 23 — Sept. 29

THEATRE

People's Light and Theatre Co.
Thru Oct. 16 — "A Streetcar Named Desire."

Forrest Theatre
Thru Sept. 25 — Lena Horne: The Lady and Her Music

Grendel's Lair Theatre
Thru Oct. 31 — "Let My People Come."

Bucks County Playhouse
Thru Sept. 25 — "The Pirates of Penzance."

MUSIC

The Spectrum
Sept. 25 — Styx (rescheduled concert)

The Ripley Music Hall
Sept. 23 — Beru Revu
Sept. 27 — Alvin Lee
Sept. 29 — Chaka Khan

The Valley Forge Music Fair
Sept. 23-25 — Don Rickles & Debbiel Reynolds.

Let's Laugh the Night Away

By MICHAEL NOTARO and JIM DeLORENZO

Viewers of "Late Night with David Letterman" have become familiar with the comedic talents of Jay Leno. This hot young comic performed this weekend to a full house at Philadelphia's Comedy Works. Everyone there got more than they paid for.

Jay Leno

Leno performed for more than an hour and a quarter, with material ranging from the absurdity of the Ginsu knife to why women do not care for the Three Stooges. He even took time out of his routine to joke with the audience, our table in particular.

Leno has appeared many times on Johnny Carson, Letterman and numerous other shows, including a recurring role as Brenda Morgenstern's boyfriend on the cult classic, "Rhoda."

At one point during his performance, Leno alluded to the ludicrous title of the recent James Bond movie, in particular how embarrassing it is to say it (let alone print it).

Rounding out the evening's entertainment were Philly favorite Wayne Cotter, and the pixieish Pam Matteson. Cotter, who quite often opens Comedy Works shows, cut up the crowd with his reminiscence of his brief college career. A woman with a talent for unusual impersonations, Matteson regaled the audience with her versions of Barbara Eden, Hayley Mills, Dionne Warwick, and Diana Ross. Matteson has previously appeared on the television programs "Tucker's Witch" "Love, Sidney" and the Broadway production of "Annie."

For those seeking an alternative to the usual weekend fare, the Comedy Works is well worth the trip. Located high atop the Middle East Restaurant at 126 Chestnut Street in Olde City Philadelphia, they offer top-notch comedy Wednesday through Saturday nights. Wednesday night is "open stage night," where aspiring comics may sign up as little as a half hour before the curtain.

Admission for open stage night is usually $3.50. Thursdays through Saturdays there are two shows, at 8 and 11 p.m. The second show usually runs longer than the early show. In the past, many up and coming stars, like Eddie Murphy, Shirley Hemphill and Prof. Irwin Corey have performed. In the next few weeks, the Comedy Works will be showcasing Jerry Seinfeld, Bob Nelson, and a return engagement of Elayne Boosler.

Another look at Jay Leno

There is no minimum age to gain admittance, with tickets ranging in price from $5 to $7. A modest selection of snacks is available, including alcoholic beverages; however, prices are exorbitant. As Leno said, "How can they make a profit with these prices?" All in all, be prepared to laugh for close to two full hours and that's no joke.

***

Dining Out: Sweet Basil Restaurant

By DILIP JAIN

If Sweet Basil were a cliche, the best way to describe it would be that "it is a nice place to visit, but I would not want to live there."

My companion and I arrived at Sweet Basil during lunch hour. We were the only people there, and a hostess was prompt in getting us seated and giving us our menues. The menu at Sweet Basil is said to be international, but I found only a few European and Oriental dishes to choose from. The menu offers soup (average price $2.50), salads (average price $1.50), entrees (average price $5.50), grill foods (average price $6), omelettes, quiche (real men beware) and desserts. There are soft drinks available, but wine or beer lovers must look elsewhere.

I began by ordering a fruit salad and found that it contained an interesting variety of fruits, including mango. My companion ordered Duck Noodle Soup, which was delicious. It had very thin noodles and large pieces of duck. For the main course, I ordered Fettucini Primavera and my companion ordered Polynesian Roast Chicken with vegetables and rice. The Primavera was absolutely mouthwatering. It contained noodles in a cheese sauce and a variety of vegetables. The Roast Chicken was also tasty, but turned out to be only two small pieces of meat, served with vegetables and rice, although my companion enjoyed it. I also had an Indian drink called Lassi, which is a sweetened plain yogurt shake and is very good. The desserts were not impressive, and the cheesecake that my companion ordered tasted second-rate, while the icecream I had was of the supermarket variety.

This meal cost us $25 and this was, in my opinion, too expensive, especially when you consider that there are not any alcoholic beverages available. The prices are inflated, and this type of meal should not cost any more than $20, therefore, I am indifferent in recommending it to anybody. Sweet Basil is not quite an international restaurant, but they charge international prices.

For those who would like to try Sweet Basil, it is located at the corner of 40th and Chestnut Street and is easily accessible by car, but there is no parking lot provided by the restaurant. For those who haven't a car, Sweet Basil can be reached by taking the Norristown trolley to 69th Street and then the Market-Frankfort line to 40th Street.

Joel Pays Tribute to Loves

By DEAN C. BALSAMINI

Billy Joel is in love, and his new LP "An Innocent Man" is proof that things are looking up for the piano man.

Joel, one will remember, badly hurt his hand in a motor-cycle accidinet almost two years ago. For awhile there wasserious doubt that he would be able to play the piano again. On top of this, Joel went through a separation with his wife Elizabeth, who doubled as his manager.

With the release of "The Nylon Curtain," and its ensuing tour, Joel proved that his musical prowess is still intact. As for his personal life, Joel has been seeing Christie Brinkley, to whom "An Innocent Man" is dedicated. Joel is back on his feet again and he wants everyone to know it.

While "An Innocent Man" is certainly not a great album by any standards, it is an album that is both nostalgic and a lot of fun.

The main theme throughout the LP is relationships and how to handle them. But rather than making this album a downer, Joel has written upbeat music to lyrics that are either confessions or friendly words of advice.

"Easy Money" which was written for the movie of the same name, is a song about the search for the good life, and hoping for the big bucks. "I want the Easy Money/Easy Money/ I could get lucky/ Oh, things could go right," This song is reminiscent of Sam and Dave from the horn arrangements down to Joel's raw, (or infamous?) piercing voice.

The title track in this writer's favorite song on the album. "An Innocent Man" tells the story of a guy who feels compassion for a brokenhearted woman. He can relate to her hurt because he has been through it. His advice is to give love another chance. "I know you don't want to hear what I say/I know you're gonna keep turning away/But I've been there and If I can survive/I can keep you alive/I'm not above going through it again." This track no doubt relates to Joel's personal life and his feelings on love.

'Keeping the Faith" paints a picture of life during the 50's. "Drank a lot of take-home pay/I thought I was the Duke of Earl."

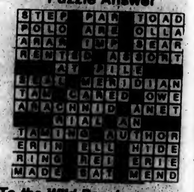
"Tell Her About It" the current hit off "An Innocent Man" is pure pop, to the point of being sappy (the video, by the way is dynamite). But Joel couldn't care less. That's what happens when you're happy and in love.

In fact, the songs are a conspicuous tribute to the music of the 50's and early 60's, as Joel wears his influences on his sleeve.

"Uptown Girl" tells the story of a streetpunk and rich girl who are falling in love. "She's getting tired of high class toys/and all her presents from her uptown boys/ She's got a choice."

After one hears the first line of "Uptown Girl," visions of Frankie Valli and the four Seasons are sure to be dancing in your head. Joel accents this song with choppy drums and the famous (or infamous?) piercing voice.

Puzzle Answer



To the Wild Banshees, Good luck in the upcoming football season, guys. We know you'll win it all. See you at the games and Kelly's afterwards.

Keaton Gives 'Mr. Mom' Pop

By MARY KAY KNELLI

Some men just don't know how to handle it when their wife goes back to work. In "Mr. Mom" Michael Keaton tries his best to be a housewife and mom to three kids when he is unexpectedly laid off, and his wife goes back to work. He looks forward to spending his free time with the children, that is, until his wife's boss shows up at the front door ready to drive her to work in his limousine. Not to be outdone, Dad quickly changes out of his bathrobe and greets his wife's boss by coming in the back-door dressed in overalls, goggles and carrying a buzzing chainsaw. "Just working on the addition," he shouts, as his wife's boss slowly backs away from the chain saw.

Dad goes on to make the usual Dagwood Bumstead blunders of putting too much soap in the washer and unsuccessfully using a vacuum cleaner lovingly nicknamed "Jaws," Jaws eats everything but the kitchen sink. Dad also tackles the supermarket. Besides keeping kids from climbing out of carts and produce from rolling down the aisle, he has to deal with aggressive women, who would gladly attempt to beat him over the head when he can't decide what kind of cheese to buy at the deli counter. He realizes that it is not such an easy job.

For example, he is the token "househusband" in the neighborhood and, therefore, falls prey to some of the divorced women on the block who consider him a challenge. His wife, on the other hand, has her hands full with her boss who is impressed with her ideas. So impressed, in fact, that he makes a pass at her. But never fear, the liberated woman of the 80's manages to fight him off deftly.

All in all, despite the lack of originality in the script, both Michael Keaton and Terri Garr present likable and realistic characters. They deal with the role reversal problem in humorous, but sincere situations that show the need for both sexes to adapt and understand this contemporary problem. More and more young mothers are going back to work and both sexes are going to have to cope with it. As the little boy said, "Hey Mom, it's a jungle out there!"

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Old Dogs Learn New Tricks

By JOHN F. LYNCH

Elvis Costello's new release "Punch the Clock," which is accompanied by The Attractions, is a fresh ensemble of thirteen new songs.

Costello born Declan McMannus, has tried and succeeded at any and every type of music on his previous albums. Ranging from

jazz to the blues, Costello's new album is a slick production with a heavy influence of saxophones and keyboards.

"Everyday I Write the Book" exemplifies the use of keyboards. This song tells the story of a love affair as if it were a book, proceeding chapter by chapter. Steve Nieve plays a fine Bosendorfer piano on this cut which gives the listener the feeling of being in love.

"The Greatest Thing" is a fast-pace song which tells about a girl who is so beautiful that she's "the greatest thing". Costello adds a clear, yet powerful guitar throughout the song which controls the fast beat.

With the release of "Imperial Bedroom" and now "Punch the Clock," Costello has become affable which is quite a contrast from his earlier angry, young man image. The lyrics are now less sarcastic than previous efforts which makes his music, though consistently good, even better.

The success of "Punch the Clock" is that unlike many artists, Costello has put together such a variety of songs that at no point does the listener become disinterested.

Costello has hopefully gotten into a musical groove which will last. It is evident by this album that Costello has decided to grow both musically and personally sans the belligerence.

What's important for Costello's continued success lies in his realizing his potential and working to maximize it. There was a point in his career where he was confused as to what he wanted to do, that he even considered changing his name back to his given name, just to get out of the rut he was finding himself in. However, with "Punch the Clock" it's clear to hear that Costello knows who he is and what he wants to do.

By BILL SANTOS

The second album by Asia is titled after the first letter in the Greek alphabet, Alpha; the album takes on a different approach than the first LP. This time, the four members of the group, (Geoff Downes, Steve Howe of Yes, Carl Palmer of ELP fame and John Wetton from the group U.K.) combine to create an album of love songs, unlike their first album. Asia has established itself as a superstar group, mainly due to reputations of the band members. The first album (rather calculated), set the stage for what promises to be a successful career; the second album, although somewhat different than the first, still carries the Asia sound with it.

Many of the songs contain references to the eyes, the telltale of someone's inner feelings. Some compositions are "The Smile Has Left Your Eyes," "Eye To Eye," and "Open Your Eyes." Asia's top ten song, "Don't Cry," also uses the theme of eyes and is the song that best exhibits John Wetton's vocal talents.

In understanding the complexity of Asia's compositions, one must focus on the foundation of the group, namely John Wetton. Wetton was previously in the group U.K. with Eddie Jobson, Allan Holdsworth and Bill Bruford; a year later Terry Bozzio replaced Bruford and Holdsworth left. Although U.K. was only together for two years and produced only two records, Wetton was greatly influenced by Jobson through the joint composition of the group's songs. Jobson, playing electric violin and keyboards, and Wetton on bass and vocals combine to form an intricate array of songs. This experience has spilled over into Asia's songs and their performances.

Although "Alpha" only took four months to record, Mike Stone has done a fine job producing this album. Wetton's voice sounds rather unusual and almost ethereal. The background music forms a tight balance between the instruments. The weaving of the keyboards, guitars, and the drums combine to enhance Wetton's vocals, although it needs no enhancing. "Alpha" is aptly named for it is only the beginning of what should be a long career for Asia. One can expect to hear bigger and better albums in the future. The members of the band are accomplished professionals and the band's chemistry exudes a sophistication that is rare in the musical world. Groups such as Asia are few and far between.

Dangerfield Movie Earns Him Some Respect

By MIKE MATHIS

"Easy Money," the latest film starring Rodney Dangerfield is nothing more than a vehicle for the stand-up to showcase his array of one-liners. As the film begins, Monti Capuletti is seen as a baby photographer on Staten Island, N.Y. He even goes as far as to model his daughter's wedding gown while simultaneously hurling an insult at his mother-in-law. Capuletti wants his daughter's wedding to be a gala affair.

He also enjoys drinking, gambling, smoking and eating mainly pizza. He does most of these things with his pal Nick, played by Joe Pesci, who is remembered for his performance as Jake LaMotta's brother in "The Raging Bull." Pesci was nominated for an Academy Award for that portrayal.

In the process of arranging the wedding, Capuletti is put in several rid culous situations. After getting stoned with Nicky, the two men search for a place to find something to eat. Nothing is open, but there is a wedding cake in the back of their van. While the two don't eat the cake, one can predict what ensues.

One of the better parts of this movie is the wedding scene. As Capuletti walks down the aisle with his daughter, he sees that his daughter (Jennifer Jason Leigh) is marrying a Puerto Rican. Quickly, we see a contrast of the bride and groom's families: One side stereotypical Italian, the other stereotypical Puerto Rican. The groom's name is even Julio.

The reception takes place in what first appears to be a lavish setting, a la "The Godfather," with hundreds of people. An aerial shot shows that the party is actually being held in Capuletti's cramped backyard. Watching Dangerfield dance during this scene is hysterical, as the bug-eyed comic looks almost cartoon-like.

It is only for the one-liners that "Easy Money" succeeds at all. Capuletti's daughter utters "Julio is everything I've always wanted." Dangerfield replies "You don't ask for much, do you?

The newlyweds stay at a sleazy motel with Julio not only carrying his bride but a "box" across the threshold.

But hence, this is not what the main theme of the movie is. Capuletti's mother-in-law dies and (if he straightens out his life) a huge sum of money will be his. Did someone mention the name "Arthur?"

Anyway, "Easy Money" is a film that will *not* have you laughing non-stop. The reason for this is that there isn't any substance of flow. Even a comedy must flow to be successful. But if one is a Rodney Dangerfield fan, there shouldn't be any hesitation, for he is hilarious. Who says Rodney gets no respect?

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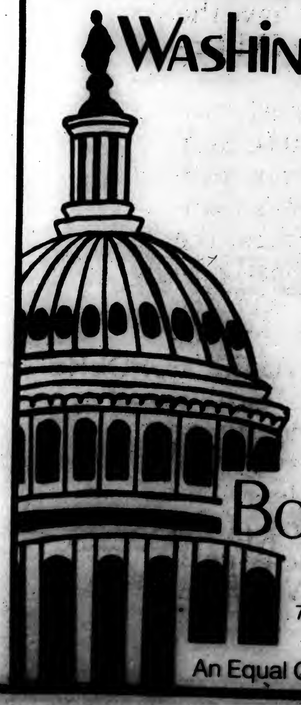

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Student Government's Position On Football

Student Government, as the voice of the entire student body, and the only direct means of communication between the students, administration, and alumni, reports its stand on the continuing issue of football.

From the Student Body President to the appointed Vice-Presidents, elected Senators, and voting Secretary, STUDENT GOVERNMENT **UNANIMOUSLY** SUPPORTS THE RESTORATION OF FOOTBALL.

The reason why this special report does not appear in the alumni supplement is directly based upon actions taken earlier this year.

After the vote for football was postponed at the June 28 meeting of the Board of Trustees, a certain element within the alumni threatened to disenfranchise themselves from the University. This group would still generate revenue for Villanova, but to be donated when and where it sees fit. Thus, for example, if the Board of Trustees — a group comprised of 22 people, all but **FOUR** alumni of Villanova — reach a decision that this element finds not to be in its interest, this group could withhold its donations and dangle them before the Trustees to sway the decision.

In effect, this element would hold **ITS** interests above the **BEST** interests of the University, and would have the potential power to damage the overall well-being of Villanova.

To reiterate, Student Government — the elected voice of the entire student population — **UNANIMOUSLY** supports the restoration of football. We have chosen to take, however, a different avenue from the alumni's Committee to Restore Football. We admire and applaud the Committee's ultimate goal, but disagree with its methods.

Since football has been dropped, there have been discussions, debates, and clairfications of issues on numerous occasions. All have been involved: students, through the poll conducted by Student Government; the faculty, through the A.A.U.P. poll; alumni, through fund-raising events; and the administration. As a result of this on-going divisive issue and Villanova University has suffered.

At this crucial time, we support the efforts of the Board of Trustees in its endeavor to clarify the issue at hand and reach a final decision that will benefit Villanova, both now and in the future.

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Nova Bows to Lehigh; Now 1-1

Last-second Goal Drops Cats

By BOB HELLER

The Villanova University field hockey team lost a tough one on Tuesday. The defeat came at the hands of the Engineers of Lehigh University. The 2-1 loss was the first for the Wildcats and evened their record at 1-1.

The Wildcats were outplayed during the first half, but their defense was able to contain the Engineers. Villanova's offense was unable to produce anything, however, managing just four shots on goal the entire half. Late in the first half, Nova started to wake up but was unable to put the ball into the net as the score was 0-0 at halftime.

Second-half play was much different than the first half. The Engineers came out strong and dominated the play throughout this half. Nova's defense was equal to the task as Lehigh's offense held the ball in Nova's end for over 12 straight minutes and was unable to score, managing just a few weak shots on goal. Lehigh finally broke the ice when Mary Werner put a shot past Villanova goalkeeper Lisa Buschmann at 24:15 to make the score 1-0.

About one minute later, the Wildcats tied the score at 1-1 when Amy Hutchison took a penalty corner hit from Bonnie Bell and whacked it past the Engineer's goaltender. Villanova's play improved slightly after this goal and they began to have more of an offensive attack; however, they were unable to score again.

With just 12 seconds remaining in the game, a Lehigh player got ahead of the Nova defense and placed a well-timed shot past Buschmann to make the final score 2-1 Lehigh.

The Villanova offense managed only five shots on goal during the entire game, one in the second half as compared to Lehigh's total of 17 shots on goal. Nova goalie Buschmann played superbly in stopping 12 shots.

The Wildcats will be on the road this weekend to take on defending Division II National Champions Lock Haven State. After that the Wildcats return home to take on Kutztown and Bloomsburg State. These games will be held on Monday and Thursday respectively. Kutztown and Bloomsburg are the Division II teams ranked 3rd and 2nd respectively. Victories over these national powers could help propel the Cats into the national tournament.

Villanova moves towards its only goal, a blazing shot off the stick of Amy Hutchinson. Staff Photo by Little

WELL ENGINEERED OFFENSE: Lehigh's attack broke through for two goals against Nova on Tuesday. Staff Photo by Little

Irish Spearhead Harriers

O' What a Team!

By PAUL MACCHIA

As the school year opens many athletic teams go through vigorous demanding hours of training. The men's cross country team is no exception.

The Wildcats have a strong squad this year led by the experienced Irish veterans, Marcus O'Sullivan, Brian O'Keeffe and Tony O'Reilly. Dermot Anderson, JJ. Clark and John Keyworth are proven veterans who will contribute their talents to this iron tough team.

Preview

Coach Jack Pyrah recently indicated that the team is strong and should fulfill the goals that have been set. Pyrah added, however, that Big East rivals Providence and Boston College have strong teams this year; Providence, for instance, is basically a cross country oriented team on which all varsity runners are back from last year.

As the new year begins there are some new faces on the Villanova team. Sean O'Neill, a 19-year-old from Ballymena, Northern Ireland (located 20 miles north of Belfast), is a strong, versatile middle distance runner who has run the 400 in 48.1, the 800 in a blazing 1:47.9 and the 1500 in 3:51. His list of accomplishments is lengthy as he holds all (the Northern Ireland age group records in the 400 meters. Sean is a five time Irish Schools champ and was a representative of Northern Ireland in the Commonwealth Games in Brisbane, Australia, where he missed a spot in the final by .01 second. Sean was also a member of the Northern Ireland senior team at age 15 (seniors are usually 19 and older).

Gerry O'Reilly (no relation to Tony) is another Irish prospect in the Villanova tradition. Gerry hails from Dunboyne, Ireland, which lies on the outskirts of Dublin. Gerry was a member of the Irish junior team where he was coached by Eamonn Coghlan's mentor, the late Gerry Farnan. He runs for the same club as Coghlan — Metro.

Jack Pyrah

Villanova has also recruited one of the nation's top high school hurdlers, Tony Valentine of Plainfield, New Jersey. Tony was a high school teammate of Villanova 800-meter standout John Marshall.

Tony's specialty is the 400-meter intermediate hurdles. This year he took the National Junior crown in a meet that was held at Penn State. He also won the 300-meter intermediate hurdles at the International Prep Invitational meet, breaking Wildcat Alumnus' Rod Wilson's meet record.

Another one of the Wildcats' top recruits is Kevin Davis, who has transferred from the University of Florida. Davis was John Marshall's high school rival in the 800 meters when he competed for Trenton Central. Davis, who has run 1:47.6 for the 800 and competed for the Atlantic Coast Club, will be an invaluable man to the team as his talents will be showcased in relay duties and the open events as well.

The Cats will open their cross country season tomorrow in a triangular meet with George Mason University and Georgetown at Georgetown. It will be a competitive race as all three teams are strong and have depth.

GENUINE GENUINE GENUINE GENUINE

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ATHLETE OF THE WEEK

Luba and Zenia Matkiwsky

Because of their equally outstanding performances during the past week, two Villanova women's tennis players have been chosen as Budweiser Athletes of the Week. And, surprise, they're sisters!

With the season still in its early stages, Zenia and Luba Matkiwsky have helped their team to a 4-0 record. Luba, a sophomore, now holds the number one singles slot while Zenia, two years older, plays in the number two position. Zenia began last year's season in the number one spot but was replaced by Luba after injuring her ankle. Thus, the two sisters are expected to compete against each other for the top position this season.

Both Zenia and Luba have won every match they've played in this year. So far, the women's team has defeated Franklin and Marshall (6-3), Temple (7-2), Bryn Mawr (5-0) and Mt. St. Mary's (7-2).

In addition to their singles play, Zenia and Luba are first doubles partners. Although they most often play first doubles, they sometimes sit out that position if the opposing team is not as competitive.

Despite a broken wrist, Luba finished 10-1 in match and 22-3 in set play last season. Zenia chalked up a 14-2 mark. While Zenia finished runner-up for the '82-83 PAIAW Division IIA number two singles title, Luba wound up first in that division's number one singles play and runner-up for the Division II number one singles title.

According to coach Robert Langran, Zenia and Luba are irreplaceable assets on the women's tennis team. "Almost every time they go out, you can count on them to win," he said. "I wish I had had Zenia for four years instead of two. And I'm glad that I have Luba for four."

— LAUREN SEAVER

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Cats Off to Sluggish 0-3 Start

By MICHELE NAPOLI

After returning from a successful two week trip to Ireland, the promising Wildcat men's soccer team has gotten off to a slow start by adding two losses to their early season record.

Against Navy on Sept. 17, the 0-3 Cats suffered a 1-0 loss. "The team did an outstanding job against Navy," said Coach Howard Graff, "especially after Navy had just beaten Penn State which is ranked sixth or seventh in the country."

Paul Neugebauer, Nova's goalie, kept the Navy offense under control, yet early in the first half the Midshipmen broke through the Wildcat defense to score their only goal.

The second half began with an aggressive V.U. passing game. Although bothered by the Wildcat's John Valickus and Steve Maillard, the Navy goalie seemed to hold up strong until late in the second half when junior Dan Regan crossed the ball up to Steve Maillard whose shot at the net deflected off the goal post and another attempt by Mike Dettra ensued. Again opportunity knocked for Nova when David Sprows scored a goal with 5:51 left in the second half of the game. Unfortunately for the Wildcats, the whistle had blown, making the goal void.

Following this, the Cats continued to bomb the Navy goalie, keeping the Midshipmen's defense on its toes. However, Navy held up, leaving Nova with its third disappointment. Despite this loss, Coach Graff said, "The team lost seven of its starters and it takes time to pull the team together." He looks forward to having a winning season despite the team's slow start.

Cat Clips: Previous to the Navy encounter, the Cats had suffered a 5-0 loss to Loyola on Sept. 14 . . . Loyola's offensive attack produced fifteen shots on goal against John Grendi, the Nova keeper.

HEADS-UP PLAY: Booters from both sides battle for position during Nova's 1-0 loss to Navy. Staff Photo by Walsh

Dave Sprows attempts to tackle a Midshipman during a play last Saturday at Villanova Stadium. Staff Photo by Walsh

Women Booters Drop Two in Wildcat Tournament

By SUZANNE ONNEMBO

The Villanova women's soccer team opened its season Sept. 17 by hosting Adelphi and the University of Connecticut in its own round robin tournament. And it was no surprise that UConn, which recently defeated number-one ranked North Carolina, swept the tourney by defeating Adelphi, 2-1, and the Wildcats, 2-0.

The Wildcats were excited about their new talent and felt ready to take on their extremely difficult 1983 schedule. They were, however, disappointed with their play against the powerful Adelphi squad. The Cats dropped the game 5-0 with three of the opposing goals coming in the first half, two of which were off corner kicks. Villanova had seven shots on goal but failed to put any in the net. Walking off the field after the match, the Cats knew it was necessary to leave the game behind and mentally prepare to take on the Huskies later in the afternoon.

Villanova got over its first game jitters and gave the University of Connecticut a run for its money. Villanova goalie Sue Onnembo set the tempo for the game when she stopped a one-on-one breakaway in the first few minutes of play. Onnembo was supported with an outstanding defense led by Patty Woods and Katie Graney. At the end of the half, Villanova had held UConn scoreless. It wasn't until late in the third period that the Huskies scored on a cross to the midfield from the right wing.

The VU midfield, controlled beautifully by Lisa Morgan and Sue Stavaros, fed the Villanova offense as it fought to get the goal back. Offensive star and last year's leading scorer, Cathy Ford, lead the onslaught for the Cats but was unable to score. Denise Finn, Mary Lou Hurly and Ann Brennan were also outstanding in battling against the tough UConn defense. Connecticut eventually scored again with six minutes left to play.

Wildcat Schedules

FIELD HOCKEY

Sept. 26	Kutztown	4:00	Stadium
Sept. 29	Bloomsburg	4:00	Stadium

MEN'S CROSS COUNTRY

Sept. 24	Georgetown/ Geo. Mason	11:00	Away

WOMEN'S CROSS COUNTRY

Sept. 24	Trenton St. Invitational	1:30	Away

MEN'S SOCCER

Sept. 24	Haverford	2:00	Away
Sept. 28	Eastern	3:30	Away

WOMEN'S SOCCER

Sept. 24-25	George Mason Tournament	Away	
Sept. 27	Swarthmore	3:30	Stadium
Sept. 29	Penn	4:00	Away

WOMEN'S TENNIS

Sept. 26	Lehigh	3:00	Stadium
Sept. 27	Rider	3:30	Away
Sept. 29	Swarthmore	3:00	Home

WOMEN'S VOLLEYBALL

Sept. 23-24	Temple Tournament		Away
Sept. 28	Temple	7:00	Field House

WATER POLO

Sept. 24	Temple/ Millersville	10:00	Away
Sept. 29	Temple	7:30	Field House Pool

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Women Outrun Area Teams

By JOHN WIDDECOMBE

A week and a half ago, the 1983 women's cross country team competed in the Philadelphia Metropolitan Championships and came away with a decisive victory over five other teams from surrounding Philadelphia and southwest New Jersey schools.

Coach Bob Shoudt ran a group of freshmen and some upper-class, experienced runners at the 2.9-mile Wildcat home course in Philadelphia's Fairmount Park. The team collected 20 points to capture the overall title, with eleven Cat runners finishing in the top twenty places. Second place St. Joseph's was far behind with 46 points.

Dawn Cady, representing the Hawks, nailed down first place individually with a 17:21 time. Villanova freshmen Coleen Gallagher, Lauren Searby, Melissa Grubb and Cassie Bradley led the team by finishing second, third, fourth and fifth respectively. Gallagher ran a 17:44, Searby a 17:54, and Grubb and Bradley finished with times of 18:02 and 18:12. Senior captain Patty Bradley and freshmen Kathy Redden placed sixth and seventh in 18:13 and 18:18. And to close out the top ten finishers, Wildcat junior Jane Ashton and sophomore Lisa Polzinetti placed ninth and tenth.

Last Sunday the team was scheduled to compete in the Lafayette Invitational but bowed out in order to rest up before the season jumps into full swing. Coach Shoudt has also been resting his four best varsity girls — Mary Ellen McGowan, Vicki Brown, Joanne Kels and Nancy Fleming, for the first few meets this season. They will start this Sunday at the Trenton State Invitational.

Ruggers Trounce Penn

By FRED MURPHY

The Villanova rugby team successfully opened its season on Saturday with a decisive 9-3 victory over the Penn Quakers.

The contest's first score did not come until midway through the first half. Mike Scalzo converted a penalty kick from 22 meters to give the Wildcats a three point lead that lasted for the remainder of the half.

Second-half play echoed the first, as both sides remained deadlocked at midfield. Then, after 20 minutes, Tom Murphy made a successful break from a scrum down. A Wildcat wing sweep ensued in which Mike Ward scored the try. Scalzo converted the extra points and gave Nova a 9-0 advantage.

Penn did not give up so easily, though. With five minutes remaining in the match, the Quakers converted a penalty kick to narrow the score to 9-3. Four minutes later, Penn recovered possession and made a break for the Villanova goal line. But good support and excellent pursuit enabled the Cats to regain possession and run out the clock.

Notes: Next weekend the ruggers will meet another divisional rival, Princeton. The match will be played at Princeton and will start at 1 p.m.

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The Mailman Cometh

By LARRY GOANOS

O.K. sports fans, listen up. This week I've reached deep into my mailbag and pulled out some letters which ask probing and provocative questions about the world of sports. This practice of reprinting your letters along with my replies is in keeping with my commitment to provide our readers with innovative sports coverage while getting this column written with minimal effort. Here goes:

Just One of the "Gang"

Dear Larry,

I'm only a freshman here at Villanova so perhaps you can help me out. A few of the upperclassmen on my wing have told me that Al Capone, the famous gangster, funded the Field House. Is there any truth to this rumor?

Joe Quick, Fedigan Hall

Editor's Angle

This was a loughie but I sent my research staff on an extensive investigation and they've uncovered the facts. It seems that there was an Al Capone who graduated from Villanova shortly after the turn of the century. While he was enrolled here records show that he played on the men's basketball team. According to an old newspaper account Capone was feared by Wildcat opponents for his "shooting." Capone also worked as a student trainer for the football team during which time he introduced a new play into the Villanova offense — the bootleg.

Penn but not State

Yo Larry,

I was watching T.V. yesterday when I heard the announcer call a guy a "light heavyweight." Now to me that seems like a contradiction in terms. Can you point out any other contradictory phrases that sportscasters use?

John Lewiston, Stanford Hall

Come to think of it, I can. Just the other day I heard an announcer mention "Penn football."

The Hawk is Wounded

Hey Larry,

Why does the St. Joseph's Hawk mascot keep moving constantly during all basketball games?

Sid Stone, Sullivan

It's just instinctive action. When you go to school in West Philly you learn quickly that it's a lot healthier to be a moving target than a stationary one.

One Lump or Two?

Dear Larry,

Peter Liacouras, the president of Temple, told his football team that they had to be in the Sugar Bowl by 1985. Do you think they're going to make it?

Durnin Clemson

Temple lost its most recent game 35-0 to Pittsburgh. That must've felt like a Sugar Bowl to them because although it wasn't sweet, they sure got their "lumps."

From the Horse's Mouth

Dear Larry,

Last year Villanova's Sports Information department billed Stewart Granger as the "Lone Granger." Are there any more equestrian related publicity campaigns slated for this season.?

Jim Collins, St. Mary's

I'm glad you asked that because as a matter of fact there is. Junior All-American candidate Ed Pinckney is going to appear on a poster with sophomore sharpshooter Dwight Wilbur. The duo will be promoted as "Mr. Ed and Wilbur." I guess that they'll be this season's "mane" attraction.

VILLANOVA FOOTBALL

Flashbacks of Seasons

Travel To B.C. Tomorrow

Gridders Maul U. Mass

By TONY ONOFRIETTI

For the second year in a row, the Villanova Wildcats won their home opener last Saturday by routing the Minutemen of the University of Massachusetts 35-7 before a delighted crowd of 8,500. The win evened the Wildcat's season record at 1-1 while taking much of the sting out of the previous loss to Maryland.

The Cats established a lead midway through the second period when Pat O'Brien hit freshman wide receiver Tim Robinson with a 41 yard pass. "That play turned the game around," remarked O'Brien, who completed eight of 11 passes for 110 yards and ran for 82 more. "We moved the ball well up to then but kept stopping ourselves with turnovers. That play got us rolling."

Two minutes later, transfer sensation Willie Sydnor returned a punt 64 yards for a touchdown which gave Villanova a 14 point lead at the intermission. "I was going to fair-catch it," recalled Sydnor," but I decided not to at the last moment. The lane just opened up for me."

Things kept opening up for the Cats when on the first play of the second half Tom Leonard recovered a U. Mass fumble of the kick-off. Four plays later Mike Gold took the ball over the goal line.

The embarrassment continued in the fourth period when Pat O'Brien completed a 59 yard scoring drive with an eight yard sprint to the goal line. A 41 yard pass from second string quarterback Bob Loscalzo to Sydnor set up a seven-yard scramble by Shawn Passman making it 35-0 late in the fourth quarter.

The lone Minuteman touchdown was set up by a 22 yard pass from quarterback Mike McEvilly to receiver Mark Paglione. With just under seven minutes to play, McEvilly hit Bob Barbiasz with a two yard pass to ruin the Wildcats bid for a shutout.

The defensive effort was a team one led by Steve Duda, who had seven tackles. Howie Long also contributed five key tackles, a tipped pass and a QB sack. Dan Burke and Bernie Haber contributed 14 additional hits to round off the Cat's defense.

Chuck Bushbeck completed all five of his extra point attempts. The Wildcats will visit the Eagles of Boston College tomorrow. "We have to play with intensity for 60 minutes if we want to have a shot of winning. We have to be error-free, and that includes penalties," stated Offensive Coordinator Dick Bedesem Jr., "We must be patient in looking for opportunities."

Boston College is both experienced and talented. They have two potential All-East linebackers in Jeff Dziama and Jim Budness. The duo, combined with a big line, make defense the Eagles strong point. Quarterback Jay Palazola had an outstanding game last week as Boston College lost to Tennessee 28-16. Defensive Coordinator Lou Ferry remarks," He seems to have taken leadership on the team. He can throw the ball, sprint out and run. They're certainly going to be high for the game, because they played well against Tennessee. We want to continue our winning ways. The team that's going to win will be the one which wants it the most."

Willie Sydnor (31) had a 64 yard punt return for a touchdown against the U. Mass Minutemen.

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Restore Football at I-AA

Administration Responds to I-AA

By JAMES B. DeLORENZO and LEONARD J. La BARTH

Reaffirming its position on football at Villanova, the University administration has publicly revealed its negative response to the call for restoration at the I-AA level — a 22-page document detailing all aspects related to possible restoration, based on past performance, including the final Division I football season financial loss of more than $600,000.

The "Administration's Response to I-AA Football proposal," authored by the Rev. Lawrence Gallen, vice president for academic affairs, and dated June 22, 1983, disclosed that losses for the 1980-81 season totalled $652,780. Figures for 1971-80 were also presented. These figures had not been previously made available outside the administration.

"We have not released various statistics in the hope of avoiding public discussion of internal affairs," the report claimed. "But the result has been a void filled with rumors, innuendos and inaccuracies."

The administration response is in direct opposition to the proposal prepared by the Special Committee on Football. According to Gallen, the I-AA proposal submitted by the committee fails to meet the criteria established by the Board of Trustees.

The report concluded that "the Board of Trustees made a prudent and proper decision two years ago to drop football. Except for difficult relations with a segment of our alumni, that decision has been well received and its effects have been positive."

Rev. Lawrence Gallen, O.S.A., vice president for academic affairs.

Replying to a decision in favor of Division I-AA football by a special committee appointed by the Board, Gallen stated in a letter dated June 23 "The dropping of I-A football has made us a better, more respected academic institution, returning football at I-AA level can only hurt the University."

"We have no objective evidence to gauge future alumni and student support of I-AA Football. . . Do we accept future promises or honor past performance."

Villanova's football program was discontinued on April 14, 1981. In response to criticism of its decision, the board appointed on Dec. 14, 1982, a special committee on football chaired by Trustee Chairman the Rev. Edward McCarthy. At that time, a deadline for a decision was set for December 1983.

The special committee was assigned by the Board to define an intercollegiate football program for Villanova satisfying the following criteria: financial sustainability, consistency with the University's mission statement and its academic goals and standards, and attractiveness to the various segments of the University's constituency.

(Continued on page 3)

the Villanovan

Vol. 59, No. 4 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | September 30, 1983

Villanova Buys Out Pizza Palace

MARY CLAIRE LEAHY

Pizza Palace in Sullivan Hall will close permanently Dec. 22, 1983, while Stanford Hall's Pizza Palace is undergoing new management after both five year contracts expired and the University denied a renewal to Pizza Palace owner Andreas "Andy" Boukidis.

The University's five-year contract with Sullivan Pizza Palace expired in September 1983, but controversy sparked when considering the delays in converting the office space to a pizza parlor forced Pizza Palace to set back its opening date until March 30, 1978, conflicting with the contract's opening date of September 1977.

"The Pizza Palace should be open at least until March 30, 1984," stated Boukidis. "We had an oral contract agreement to extend the contract since the University's delay in completing the construction set back my opening date by six months."

Vice President for Student Life, Dr. Richard A. Neville, noted there was no verification of that verbal agreement and therefore did not have to be honored. "We wanted to close Pizza Palace over the summer," said Neville. "There are conflicting needs for that space." The University has tentative plans to convert the area into a laundry room or storage space.

Villanova's plan to turn the Sullivan Pizza Palace into a laundry room does not seem realistic to Boukidis. "When I signed a contract to bring my business to Sullivan Hall, the Rev. Martin (then the dean of students) and the Rev. Deegan (then the vice president for student life), promised me they were going to build a laundry room behind the Pizza Palace." That area eventually was designated to the photography department to use as a dark room.

Also, in setting up his restaurant in Sullivan, Boukidis recalled that there was a problem in finding one drain for a sink in the laundry area. "How they will work the drainage for a laundry room is questionable," said Boukidis.

In September 1982, Villanova's food service took over the Stanford Pizza Palace and the Director of Food Services, William Geis, commented on his new responsibility as "just another job."

Boukidis claims that in a conversation with Geis, he confessed "that he did not want the job and did not know why the University gave it to him."

Last September, Villanova offered Boukidis $3,700 for Stanford Pizza Palace facilities and claimed they would run the business themselves without giving Boukidis an option of renewal.

The reason Villanova denied a contract renewal option, according to Neville, "concerned the issue of keeping it clean and neat internally rather than through an outside source. The Pizza Palace was a business venture we gave Boukidis and by offering him a five-year contract, gave him a period long enough to recoup his original investment."

Neville continued to comment that Boukidis was a tenant, only paying for rent ($350 a month). "The equipment was his to use or sell based on his decision."

"The equipment I had invested in for Pizza Palace cost me $13,000 in 1976, but I had to take their price to sell," said Boukidis. "What would I do with all that equipment?"

Business for the Pizza Palace under the University's management has "not been great," according to Geis. "It does not draw anyone except those from the building and maybe a few girls from Good Counsel."

The decline in business has caused the shop to open only five nights a week, rather than have a seven-day service, "because we were losing money," added Geis.

Boukidis feels Villanova has not stood firm in other verbal contracts, one concerning the responsibility of keeping the Sullivan

(Continued on page 6)

Tributes . . .

. . . to the late Jim O'Brien can be found on pages 4 and 9.

Township . . .

. . . approval for the new fieldhouse is expected this week. For the details, see page 7.

Tasty . . .

. . . best describes the food at Quissett Restaurant. Turn to page 15 for a review of this sumptuous dining establishment.

License Denial Defended

By WILLIAM BURNS

"The students of Villanova University do not have a 'tremendous drinking problem': rather, Villanova encompasses a typical college population, and the amount of drinking which occurs here is no greater than it is on many other campuses." In these words, Vice President of Student Life Dr. Richard A. Neville summed up the alcohol situation here at Villanova. Neville was one member of a Villanova committee of seven who represented the University's interests in a recent Liquor Control Board (LCB) hearing on Campus Corner's application for a Malt and Brewed Beverage retail dispenser license.

At the advice of Villanova's legal counsel, a committee consisting of Neville; Chris Janosik, director of residence life; Sgt. John Harrity, of Villanova security; Dr. Angelo Armenti, dean of University College; the Rev. John Stack, O.S.A., dean of students; a resident assistant; and Villanova University's legal counsel, represented the University. Testimony was given by Neville, Armenti, Stack and the R.A. Although their testimoney reflected great concern about the close proximity of Campus Corner, Neville stressed that never was mention made of a "tremendous drinking problem."

When asked about the recent stringency of the administration concerning the drinking policy on campus, Neville stated that this occurred as a result of a different climate in Radnor Township regarding drunk-driving laws and the serving of alcohol to minors. The Pennsylvania LCB has recently become very strict in the enforcment of the Commonwealth statute which prohibits the sale of, possession of and consumption of alcoholic beverages by those under 21 years of age. Currently, with 2,663 resident students, 146 of whom are seniors, clearly over 90 percent of the student population is underage.

It is Neville's opinion that on-campus parties at which alcohol is served are much better than the current environment and infinitely better than the administration turning its back and allowing liquor to be sold next door. "When parties are sponsored by the University, many effective techniques, including carding and volume control, may be implemented to avoid unpleasant scenes and breaches of the law. However, the simple fact is that the LCB will not sanction such events." Neville applauded the rejection of Campus Corner's application by the LCB as "in the best interest of the University."

While Villanova University does not seem to be experiencing "tremendous drinking problems," the Administration feels that many problems which might have arisen with the sale of beer so close to campus have been avoided by the license denial.

Staff Photo

Vice President of Student Life, Dr. Richard A. Neville.

Seniors

Don't miss the senior class centerfold picture for the yearbook. It will be taken Oct. 11 in the football stadium at 1 p.m.

Help Us Save Our Sorority

The twenty involved and concerned sisters of Pi Beta Delta Sorority invite you to become an integral part of our Greek tradition. An informational meeting will be Oct. 3 at 7:30 p.m. in the Bartley Cafeteria. All are welcome.

Student Coalition Meeting

A student coalition concerned with progressive peace and justice issues is having its first meeting this year.

At the meeting discussion will include defining the goals and purposes of the coalition and organizing activities.

The meeting is scheduled for Tuesday, Oct. 4 in the Bryn Mawr Room of Connelly Center. Everyone is welcome. For more information, call Steven at 525-4356.

Italian Club

An organizational meeting of the Italian Club will occur Oct. 4 at 12:45 p.m., in Tolentine Hall Room 315. New members are urged to attend, but mandatory attendance for all members is required to discuss plans for the upcoming year.

Camping Trip

The Geographical Society is planning a camping trip Oct. 7, 8, and 9. All interested are invited to attend a meeting at 12:45 Oct. 4 in Tolentine Hall Room 309 or you may drop off your name, address and phone number in the Geography Dept., Tolentine Room 310B.

Rosemont College Foreign Language Department

Dr. Lois Russell of Rosemont College's Foreign Language Department will host a slide show "Backgrounds of Modern Painting in France" Oct. 6 in the Lawrence Hall auditorium.

Career Related Seminars

The Career Development Center invites interested students to attend the following career-related seminars in the next two weeks: Interview Process, Oct. 3, 2:30 p.m.; Resume writing, Oct. 4, 1 p.m.; Interview Skills, Oct. 5, 2:30 p.m.; Job Search Strategies, Oct. 6, 1:30 p.m.; Interest Inventory Administration, Oct. 10, 3 p.m.; ENGINEERING CAREER DAY, Oct. 13, 10-4 p.m. (Villanova Room). All seminars, unless indicated, will be held in the Bryn Mawr Room.

Wildcat Investment Club

The Wildcat Investment Club will have a shareholder's meeting Oct. 4 at 12:45 p.m. in Room 209 of Bartley Hall. New members welcome.

Black Cultural Society

The Black Cultural Society of Villanova University will have its "Back to School Jam" Sept. 30. It will be held in the West Lounge of Dougherty Hall from 8 p.m. to 1 a.m. Admission is $2 and refreshments will be served.

Bible Study

An informal Bible Study is held each week in St. Rita's Chapel Wednesdays at 8 p.m.

Squash Club

All students and faculty who missed our first meeting and are interested please call Karl Murray at 887-6541.

History Department Lecture Series

"McCarthyism: the Climate of Opinion from 1945-1953" is the topic of a lecture by Prof. Thomas Greene of the History Department to be presented Tuesday at 7:30 p.m. in the Haverford Room of Connelly Center. This lecture is the first of a Tuesday evening series on "Cold War and Detente."

Prof. Donald Kelley will speak on "John Foster Dulles and the Ideology of Liberation" Oct. 11.

Help Needed

Campus Ministry is switching from song sheets to song books at all campus liturgies. We need help to compile our new song books. Please give whatever time you can Oct. 3 beginning at 7 p.m. in North Lounge Dougherty.

Pre-Law Society

Attention all members: Alexander V. Sarcione, the assistant chief counsel, Real Property Division of the Pennsylvania Department of Transportation will address the Pre-Law Society at our second meeting on Oct. 6 on the West Lounge of Dougherty at 12:45.

Free Concert

CROSSROADS & Company, nationally known Christian recording artists, will perform a free concert Oct. 5 at 8 p.m. in the Villanova Room of Connelly Center.

French Club

There will be a meeting of the French Club Oct. 4 at 12:45 p.m. in Room 201 St. Thomas. All those interested in French language and culture are cordially invited to attend. Bring ideas and your "joie de vivre"!

Alcohol Anonymous

The local chapter of Alcohol Anonymous meets Monday evenings at 8 p.m. This year the place for the meeting will be St. Clare's Hospitality House which is on Lancaster Pike on the opposite side of the street from the Infirmary. Villanova students who desire to attend the meetings are welcome to do so. Confidentiality is respected.

Sailing Team

ATTENTION! All Sailing Team members and prospective members are required to attend a meeting Oct. 7 in the Haverford Room in Connelly Center. The Big Boat Regatta and the Dingy Elms will be discussed.

Zoo Trip

The Geographical Society is going to the Philadelphia Zoo Oct. 2. All interested are invited to come. Sign up sheets are located in the Geography Dept., Tolentine 310B.

Spring Break

Applications for both Spring Break Chairperson positions are due Oct. 5. If you are interested in running the Fort Lauderdale trip or the Great Escape Cruise to the Bahamas pick up an application in the Union Office. Applications for the tournaments, local trips, and publicity chairperson positions are due Oct. 12. If you have any questions, see John Happ in the Union Office or come to the next recreation meeting at 5:45 p.m. in the Connelly Center Cinema Oct. 4.

Coffeehouse

"Un" Coffeehouse??? Hmmm . . . sound a bit unique??? Sure does!!! That's at the Hunger Awareness Week "Uncoffeehouse" is — and it needs you!! Just a bit of time from many people — lots of fun! All interested in helping in **any** aspect — performers **and** non-performers — please contact Joelle, Campus Ministry.

Political Union Debate

The Political Union will hold a debate Oct. 3 at 7 p.m. in the Wayne-St. David's Room of Connelly Center. Cyril Wecht, M.D., J.D. will be speaking on reopening the Kennedy assassination investigation.

Mini-Course Registration

Scuba, aerobics, lifesaving, drawing, advertising, yoga, karate, photography and so many more courses await you at registration. Sign up for the mini-courses and seminars Oct. 5, 6 and 7 in the North Lounge of Dougherty or in Connelly Center from 11 a.m. to 4 p.m. Courses are sponsored by the Leisure Courses Committee of the Villanova Union, and the lifesaving offered in conjunction with the Intramural Department.

Parent's Weekend 1983

Don't forget about Parent's Weekend Oct. 7-9. There will be a reception Friday night in the Connelly Center from 9 p.m.-12 midnight. A dance will be in the Field House on Saturday night featuring Big Band Era music. Tickets may be purchased in the Student Activities Office no later than Oct. 1. A Mass will be held in the Field House on Sunday at 11 a.m. There will be many other activities throughout the weekend, including academic receptions for each school, a presidential address, a men's and women's soccer game, a rugby game, and Music Activities showcase. Check with your parents to see that they've already purchased your tickets and theirs! If not, tickets may be purchased in the Student Activities office no later than Oct. 1. So, don't forget to invite your parents right away.

Athletic Department

The Athletic Department is looking for two individuals interested in selling advertising on a part-time basis. Stop in the Sports Information Office and ask for Dave. Or, you may call 645-4122.

Ladies of the '80s

C'mon "Ladies of the '80s" — Get involved! The Society of Women Engineers (SWE) will hold their introductory meeting Oct. 5 at 5 p.m. in Tolentine 215. New members are welcome, and refreshments will be served.

Intercollegiate Orchestra

Mr. Roy Cox of the Toronto Symphony is forming an intercollegiate orchestra in the area. He is interested in contacting any orchestral instrumentalists, especially strings. Anyone interested in information about this group can contact Mr. Cox at 649-2480.

Women's Business Society

The Villanova Women's Business Society invites all students and faculty to attend a lecture given by Mary McNellis Brennan of the Big 8 Accounting firm, Touche-Ross & Co. Ms. Brennan is a 1979 Villanova graduate. The presentation will begin at 4:30 p.m. Oct. 4 in the Bryn Mawr Room of the Connelly Center.

Association of Commuting Students

Mr. Jeff Green will speak regarding the construction being done on the Schuylkill Expressway. It will be in the Radnor, Wayne, and St. Davids Room of Connelly Center. The lecture will last approximately one-half hour. All are welcome.

Writing Workshop

Writers and potential authors can learn how to successfully submit a manuscript for publication at Villanova University's "How to Write for Publication" workshop.

The workshop will be held Oct. 14 from 6-10 p.m. and Oct. 15 from 9 a.m. to 3 p.m. in Falvey Hall.

Dr. Ray Heitzmann, a faculty member at Villanova and a specialist in writing for publication, will instruct workshop participants. Dr. Heitzmann has offered several writing for publication workshops nationally and locally.

After attending the workshop, participants should be equipped with the knowledge, skills and attitudes necessary to submit a manuscript for publication.

For more information, contact Debbie Massimo at 645-4622.

Student Government Office Hours

Monday: 10:30 a.m.-4:30 p.m.
Tuesday: 11 a.m.-5 p.m.
Wednesday: 10:30 a.m.-12 noon/ 1:30 p.m.-4:30 p.m.
Thursday: 10:15 a.m.-11:15 a.m./ 1 p.m.- 2:30 p.m.
Friday: 12 noon-2 p.m.

Administration Reveals Facts Behind Football Decision

(Continued from page 1)

On June 27, 1983, the special committee recommended the restoration of football at the Division I-AA level, but the Board postponed a decision until its October or December meetings.

In a letter to McCarthy dated June 23, 1983, Gallen stated, "The I-AA proposal submitted (never officially approved) by the special committee fails to meet (the Board's) criteria."

Gallen said in the "Administration's Response" that "students and alumni did not support IA football, so it's difficult to see how playing football at a lower level will change that situation.

"We see . . . a serious redirection of funds away from our primary mission," added Gallen. "Money lost to football will certainly mean able students lost from the University.

"Sports, especially intramural activities, can contribute to the development of an individual," Gallen's report continued. "But an intercollegiate athletic program in no way figures as a primary part of the University's mission statement. In fact, an expensive, unsuccessful football program can only detract from the University's primary academic mission."

The Board reaffirmed its April 1981 decision at its July 1981 meeting. On May 7, 1981, the Alumni's Committee to Restore Football was founded. Then, on April 14, 1982, the General Alumni Association called for the resignation of University President Rev. John Driscoll.

An October 1982 survey conducted by the Student Government's Committee to Reinstate Football found that 96 percent of the 4300 students polled confirmed financial support of football.

"The student vote in favor of football was made without complete information. The University has never publicly made a case for the dropping of football," Gallen's report stated, "so students and alumni would naturally be unaware of the facts contained in this report."

Among the facts revealed, there was never a sold-out game in the University's 11,828 seat stadium. Also, adult season ticket sales declined from a high in 1974 of 887, the final season's total of 691. Student season tickets in 1980 amounted to 61. The average attendance at the games since 1974 was 7,107, with an average of 1,754 complimentary tickets.

Losses in the 1979-80 football season amounted to $611,320. In its final two seasons of Division I competition, the football programs' losses totalled $1,264,100. Income for that two-year period amounted to $536,503.

"The Committee on University Structure and Programs, established in 1973 to examine various cost centers of the University . . . recommended in 1974 that because of its high costs and limited benefits, the University discontinue intercollegiate football," Gallen noted. "The Board voted not to accept this recommendation, but rather to provide more time for IA football to become successful. Clearly, this did not happen."

Gallen's report claimed that "for at least the past ten years, basketball and track have proved to be our most visible, most successful sports in terms of national publicity. Basketball especially is proving to be not only a public relations but a financial plus as well.

According to the response, "resources gained from dropping football have been substantial. Other benefits have also accrued to the University. By dropping football we have freed scarce campus playing fields for use by a variety of varsity and intramural teams. Also, students occupying beds previously given free to football players are paying all expenses. Finally, resources made available by the decision to drop football have immediately been channelled into student financial aid (a critical area), into the purchase of needed computer hardware/software, and into other athletic programs."

Additionally, the response of the administration noted the need for resources in other athletic areas.

"The Board simply could not allow football to absorb the bulk of resources within the Athletic Program, nor allow it inevitably to impinge on general University expenditures. Resources redirected from a program benefiting a relatively few students and alumni enabled the University to improve facilities and programs for the benefit of the many. For instance, in conformity with federal law and a just sense of the equity due to the substantial female population at the University, a concerted effort has been made to improve athletic programs for female students. The total amount of money spent in 1974-75 on women's sports was $41,734. For 1981-82 that figure was $447,008. Money expended for intramural programs has risen from $25,032 in 1974-75 to $71,462 in 1981-82.

"Unlike football, which drained substantial amounts of money from University and athletic programs, basketball has begun to produce revenues for these programs. The stark truth is that the University football programs did not generate much publicity, certainly not beyond the areas where we already have a solid reputation," the report added.

Dropping football has not had any "demonstrable impact" on alumni contributions, Gallen claimed. Also, "members of our admissions staff unanimously agree that dropping football has had no apparent effect on enrollment."

The proposal for Division I-AA football included financial aid for players based on need. The draft of the proposal dated March 16, 1983 noted that such a policy would "enhance the number of minorities on campus." Gallen asked in his report, "Isn't it better for the University to recruit minority students and have them concentrate on their academic work, rather than to recruit them as student-athletes with split allegiances?"

"Comparable institutions such as Fordham and Georgetown have done quite well without major football programs," claimed Gallen. "Both schools dropped football and then very gradually moved from club sport to their current status as Division III, with which they are content."

Gallen continued, "A logical assumption would be that a compromise at Division III might be in order. However, football advocates have said that they would in no way support this program.

"Having a Division III program in place would cost the University money and would subject Board and Administration members alike to harassment and pressure from those who would wish to move Villanova to a higher football division. The administration plans to support (the Board's original) decision," Gallen concluded.

In April of 1983, the Villanova chapter of the American Association of University Professors (AAUP) conducted a survey of its members. Of the 229 who responded, (49 percent of the faculty), 35 percent opposed entirely the restoration of football, while 65 percent favored football at some level.

A letter from Gallen to "chairpersons, directors" dated July 8, 1983 stated that "as I read the results, 68 percent of the faculty believe that football should not return at all or at a level no higher than Division III."

The final results of the AAUP poll noted that 29 and one half percent voted for football at Division I-AA, with two percent voting for Division II and 33 percent favor of Division III.

According to a letter to the special committee from member Donald Creamer, dated March 17, 1983, the subcommittee "assigned the responsibility of reviewing the financial implications of Division I-AA . . . is comfortable with both the expense and revenue projections which were developed.

"The subcommittee is particularly enthused about this proposal inasmuch as it successfully addresses all of the criteria set forth by the Board of Trustees." Created Colonial Football Conference, scheduled to commence play in 1985, have committed to schedule Villanova at the I-AA level.

Members of the conference include: Holy Cross, Colgate, and the Universities of Richmond, Delaware, and Pennsylvania.

Villanova has also been mentioned as a possible member of the Yankee Conference, which includes the Universities of Massachusetts and Connecticut, as well as Boston University.

In May, the alumni's Committee to Restore Football endorsed the special committee's proposal.

Last week, the Villanova University Financial Alumni Club of New York petitioned the University to join as the seventh member claimed.

The subcommittee's proposal for Division I-AA football, based on a schedule of five home and five away games, projected expenses at $435,350, and revenues of $696,498.

Included in the revenue projection were student admission fees of $217,595, based on the student government's survey indicating that students would pay a $35 yearly fee for football. The figure was computed based on 6,217 students, the 1982-83 undergraduate enrollment figures.

Also included were Alumni season tickets. A projected total of three thousand seats per game at $10 each, were allocated, based on discussions with officers of the Wildcat booster club, who guaranteed the purchase of any unsold tickets up to 3,000.

The subcommittees' proposal indicated that members of a proposed Colonial Football Conference, scheduled to commence play in 1985, have committed to schedule Villanova at the I-AA level.

Members of the conference include: Holy Cross, Colgate, and the Universities of Richmond, Delaware, and Pennsylvania.

Villanova has also been mentioned as a possible member of the Yankee Conference, which includes the Universities of Massachusetts and Connecticut, as well as Boston University.

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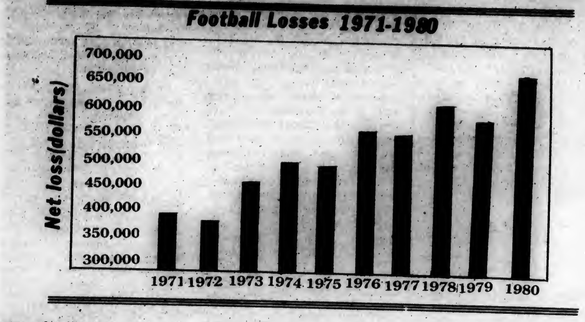
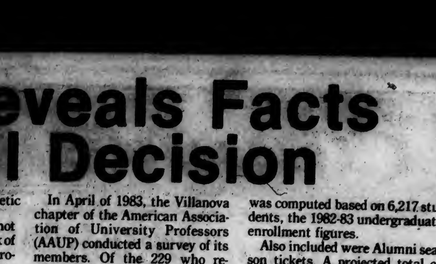
Last week, the Villanova University Financial Alumni Club of New York petitioned the University to join as the seventh

number of the proposed conference and that the "restoration of intercollegiate football to the playing field of V.U. can and should be accomplished on a basis of academic excellence and achievement."

Editor's Note: "The Administration Response to I-AA Football Proposal" was edited due to space limitations. However, the major tone and substance of the original document has been retained.

"Thus we fail to see anything convincing in the I-AA proposal that should make the Board reconsider its decision to drop football. The dropping of I-A football has made us a better, more respected academic institution; returning football at I-AA level can only hurt the University."





Staff Photo

Villanova football game versus Holy Cross.

Administration Reveals Response

It's turning out to be an interesting fall at Villanova. One cannot go anywhere on campus without hearing or seeing some reference to the possible restoration of football at the University. Just when the initial furor over some aspect of the issue slackens, the flames of the fire lick out again and the two sides in the controversy start the mud-slinging and name-calling again. Last week, the alumni and student government expressed their intentions concerning restoration at I-AA. This week, the administration is presented on the soapbox in reaffirming its position against restoration at any level. The "Administration Response to I-AA" was released to the **Villanovan** this week,and it revealed information only hinted at previously outside the administration.

The last season of Villanova football, played at the Division I level, resulted in a loss of $653,780. The ugly truth is that Villanova football was a losing proposition; a loss of more than $600,000 seems like a small amount on paper but when it's understood that this amount could finance one year's tuition for at least 69 students, the sum is magnified tenfold.

The administration's report also included the fact that the program lost over $500,000 four seasons in a ten year period.

The anti-football advocates have based their argument against the I-AA football proposal on past figures, including season tickets purchased by students, alumni giving and home game attendance. The facts are not pretty.

The main contention is this: the Special Committee on Football claims in its proposal for I-AA is that the University's fiscal responsibility for football would be $252,687. The University disagrees, reporting that the University would actually accrue a debt of $574,537 on football.

The Board of Trustees will decide either in October or December whether to swallow its collective pride and restore a program based on promises and a financial accounting that differs from the administration's or take the easy way out and simply stand firm on its original decision to drop the sport because of the financial liabilities involved.

It's going to be an interesting fall, indeed.

O'Brien's Death A Family Loss

A member of the family died this week. Jim O'Brien, the 43-year old weatherman, anchorman, disc jockey, show host and local personality was killed last Sunday in a parachuting accident. The news hit everyone hard as word spread following the afternoon accident. No one was convinced it was true. The vibrant man had predicted a beautiful weekend weather forecast only 48 hours before. So all eyes were riveted to their television sets for the 6 p.m. news — and we found out it was true. The man who was a part of our lives for 13 years, who had brightened many of our days with his zany banter, had died, robbing us, his audience, of a vital part of our daily routines — watching the news as we wanted to — with Jim O'Brien.

He came to Philadelphia in 1970, joining the — then successful WFIL radio as a disc jockey and doing weather occasionally for Channel 6. He joined WPVI exclusively in 1977 as the weatherman. With Larry Kane and Joe Pellegrino, O'Brien was one-third of the news team that knocked Channel 3 off of the number one perch. O'Brien's charisma on camera annoyed television critics but endeared him to the viewers. Often his affected Texas drawl and his constant references to the "dribs and drabs" in the weather fronts began us laughing at him until we realized we were laughing with him. There were many viewers who can attest to the fact that when it was time for the weather, they switched off any other station and tuned on Jim O'Brien.

When fellow newsman and friend Jim Gardner shed his tears a few hours after O'Brien's death, we all sobbed with him. A small part of our lives, brought to us for a decade by the immediacy of television, has been taken from us. We've lost a member of our family.

Letters to the Editor

Endorsement of "Bring Your Own"

To the Editor:

I would like to challenge the editorial position taken by the **Villanovan** which recommended that students simply accept the alcohol policy that has been adopted by the Office of Student Life. ("Alcohol: No Choice — It's The Law," 9/16/83)

Ostensibly, all of the blame for the no-alcohol-on-campus policy is attributable to threats and actions by the Pennsylvania Liquor Control Board (LCB). Actually, a careful reading of the front-page interview with the Vice-President for Student Life, Dr. Richard Neville, shows that there is more to this policy than simple acquiescence to a state law.

Admittedly, the LCB can and did raise serious questions about the serving of alcohol (beer) to minors by university-approved groups. However, the LCB cannot force university personnel to act as state police to stop minors from consuming alcohol on university property or at university-approved activities if the minors "bring their own."

That the university cannot serve alcohol to minors — that's the law; that the university will prevent the consumption of alcohol by minors — that's the university's choice but it's not the law.

Dr. Neville's interview reveals a university administration which was (is) uncomfortable with the amount of drinking that was going on on-campus, which believes "you don't need beer to socialize," and which feels that a reduction of alcohol consumption on campus will "add to the quality of life at Villanova."

It seems too convenient to make the LCB the "whipping boy," a kind of irresistible force which leaves our university with "no other choice" but to adopt "the only possible decision and punish any consumption of alcohol by minors on our campus.

From my perspective as a person who survived a number of near-expulsions as an undergraduate student in the 1950s and who benignly acknowledged covert consumption by minor students in our dorms as a priest-proctor in the 1960s, I was pleasantly surprised by the flavor of life on campus when I was able to share openly some occasional beers with students in our dorm and at bumping and bopping socials on and off campus.

Last year, students gathered and bumped at Friday and Saturday "TGs" in our dorm lounge;

(Continued on page 5)

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Letters to the Editor

(Continued from page 4)

"dayhops" and "off campus residents" came back to campus at night to bop and check the crowd at Friday and Saturday mixers; residents invited proctors and priests into their rooms to "share some suds" with them and their friends.

This week, a DJ mixer played for about ten rockers on Friday nght, a hired band played for about a dozen boppers on Saturday, and I walked through a nearly-empty campus "Center" and an eerily-quiet dormitory before going off campus to a couple of student mixers and socials.

This year, our students bring their own to other college campuses in our area, our students buy their own at any number of recognized public places from Philadelphia to Paoli, and our students hold their own socials at gatherings everywhere **except** on our campus.

Our students go away from our campus to mix and have fun and coincidentally, not primarily,they drink. As a "Father" who has chosen a position which is "in loco parentis," I want our students to feel that they are welcome to make themselves at home at Villanova. As a person who has savored the flavor of life at Villanova for the better part of the past thirty years I want to voice a resounding "NO!" to the no-alcohol-on-campus policy and advocate, instead, a policy which allows our students opportunities to "bring their own" home to campus.

I urge the **Villanovan** to reexamine the administration's rationale for the non-alcohol policy and to reject the administration's efforts to create clean (non-alcoholic) fun and games for capable young adults.

I urge our students to demonstrate a determined dissatisfaction with a policy that forces them to leave home for their friends and fun.

I urge Fr. Driscoll to encourage our students' parents to "bring their own" to Parents' Weekend and enjoy our campus openly at least on those days, and I urge him to encourage our graduates to "bring their own" to Homecoming Weekend and enjoy our campus openly with the present batch of undergrads.

I urge the Resident Assistants to ask for a relaxation of the "seize and report" mentality in the dorms so that they can focus on their primary responsibilities as friends rather than as state police.

And finally, I urge our student leaders to initiate serious discussions with the members of our administration to formulate a realistic and responsible alcohol plan and policy which we can all live with and which will add to the quality of life at our University.

The Rev. John F. O'Rourke,
Sullivan Hall

Sensing Shame

To the Editor:

Thank you for publishing my recent observation about the unkindness of some of our faculty and staff, parking as they do in such a way as to block pedestrians

It is now the students' turn to take heat for thoughtlessness: four times today I have seen cyclists — one motorized — hurtling along the thoroughfare between Kennedy and Dougherty halls at a breakneck (literally) clip. This during changes of class, when the area is crowded with frangible bodies.

Doesn't anyone here think of the safety and convenience of others?

The rules of common decency, if not common sense, would seem to have been repealed!

Perhaps the **Villanovan** might take some space each week to pillory a few of these egregious offenders. Perhaps shame might prompt what humanity does not.

(You might include the maniacs who drive their cars past the library as if they were on an interstate highway, but I suspect that they are beyond shame. Sensing shame requires intelligence.)

Oliver Ludwig
Chemistry Department

Know Alternatives

To the Editor:

Since the notice in the FYI column concerning Planned Parenthood appeared in the Sept. 9 issue of the **Villanovan**, two "letters to the editor" have been written. Both these letters expressed valid opinions.

We agree with the need for pregnancy counseling. We cannot ignore the problem of an "unwanted" pregnancy — it will not go away if we simply refuse to believe it exists. Family planning is a necessary and pratical part of a person's educational growth. We support pregnancy counseling centers that provide the individual with guidance and professional advice. Our organization is becoming actively involved with Amnion Crisis Pregnancy Center, which has just recently opened up in Wayne.

Planned Parenthood has some valid family planning programs. However, Planned Parenthood is not just a counseling service, as one might think after reading the notice in FYI. Planned Parenthood advocates abortion as the preferred option to "unwanted" pregnancies — regardless of the circumstances. Planned Parenthood is a business, and an important part of its business is the abortion clinics it operates. As a business, it has a right to advertise. The notice in the FYI column asks for counselors; counselors help promote Planned Parenthood's abortion business. In effect, the notice is an advertisement and does not belong in the FYI column. The notice is a wolf in sheep's clothing: an advertisement disguised as an opportunity for students to take part in a social service program.

Yes, we support pregnancy counseling services. But Planned Parenthood's "counseling service" does nothing more than take

(Continued on page 6)

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

On Campus

By LAUREN ROACHE and JOHN WALSH

Sunday, one of the area's well known television personalities was killed. The **Villanovan** asked students in the wake of the tragedy: "What is your reaction to the death of Jim O'Brien?"

"It is a tragedy. It is always hard to see someone who is respected like Jim O'Brien die."

Julie Quigley
Junior, Nursing

"It's tragic. My sympathies go out to his family and friends."

Ken Chambers
Junior, Computer Science

"It is really sad — Channel 6 will really miss him and so will the public."

Catherine Healy
Junior, Nursing

"It took a lot of zest out of the news. The weather report won't be the same."

Judy Miller
Senior, Nursing

"When I saw it on the news, it didn't affect me at all, but it's really tragic and I feel sorry for him."

Burke Seim
Junior, Finance

"He was a man well respected in his profession. Many will miss this personality."

Mary Beth Rooney
Junior, Nursing

"I feel bad it had to happen to anyone but I was never really crazy about him."

Rene Peifer
Sophomore, English

"I see his death as no more significant than anyone else's of a lesser notoriety."

Charlie Soutar
Junior, Economics

Letters Cont:

(Continued from page 5)

advantage of a pregnant woman in need of counseling, using her distressed state to convince her to have an abortion. Abortions make money for Planned Parenthood. There are plenty of counseling centers that offer a woman understanding, medical care, live-in accommodations, financial aid, foster home care — and even post-abortion counseling. Their concern is for the individual in trouble, not in making money. People have the right to know other alternatives besides Planned Parenthood's alternatives. We are working to make people aware of their options.

Brian Buerke '86
Gail Gregory '85
Villanovans for Life

PBD V.U. History?

To the Editor:

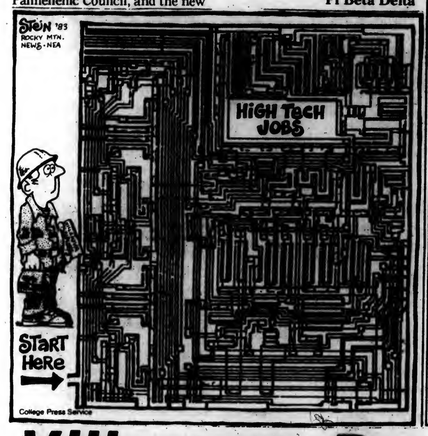
As president of Pi Beta Delta, one of two local sororities on campus, I am finding it more difficult to attract new members. With the big rush programs put on by the national sororities through the Panhellenic Council, and the new chapters being established at Villanova, a large percentage of freshmen and the majority of upperclassmen are opting to pledge a large, national organization.

As a Greek, I am thrilled to see the boom in sorority population, but, as a member of a small, local organization, I am fighting to keep PBD a vital part of the Villanova Greek Community. It is very disappointing that the advantages of a local sorority are being overlooked by prospective members.

For the past six years, we have won Greek Week five times and tied for first once. We own intramural championships in basketball and softball. We are conspicuously involved in every aspect of Villanova life. Our small membership is a diverse group that encompasses fifteen different majors and a wide variety of extracurricular activities.

Without the constant recruitment of new members, Pi Beta Delta will become just a part of Villanova history. We're looking for women who are interested in becoming a part of Villanova's future. Help us maintain a Villanova tradition. We need you.

Kathleen Byrnes
President,
Pi Beta Delta



A Letter to Patrick Leahy

Villanova General Alumni Association

Mr. Patrick Leahy
President
Student Government Association
Villanova University
Villanova, PA

Dear Mr. Leahy:

Some response is appropriate by the General Alumni Association of Villanova University to the advertisement that out-lined the student government's position on football in the September 23rd issue of the **Villanovan.**

It is the opinion of the General Alumni Association that the best interests of the University **ARE** being served by the position of the alumni. The Alumni Association has no intention whatsoever of withholding funds from **its members from the University.** The football issue and the restructuring of the Alumni Association are distinct questions. How the football question was resolved merely pointed out the need for a reanalysis of the position of the alumni vis-a-vis the University.

For the past five years, the General Alumni Association has been studying the overall effects, both positive and negative, of changing their operating procedures. A decision as to the future operations of the Alumni Association has not yet been made; and, most probably, will not be made for some time. The Alumni Association, should it change its method of operation, has no intention of dangling funds in front of anyone.

For the Student Government Association to refer to all of the officers of the General Alumni Association's Executive Committee, the officers of the Association's area clubs and all members of the Association's Board of Governors as "this element" is strange indeed. Perhaps it is nothing more than a sincere emotion fired by misinformation.

Since football has been dropped, there have been numerous discussions, debates and clarifications of the many issues associated with the discontinuation and possible restoration of 1AA football. Many segments of the University were indeed involved, including the alumni, students, faculty and the Board of Trustees. The Administration, which serves at the pleasure of the trustees, was noticeably absent from these discussions and, in fact, attempted to thwart all attempts made by the alumni to create a meaningful dialogue. The Alumni Association, the elected voice of the entire alumni population, also unanimously supports the restoration of 1AA football. The Alumni Association, over the past several years, has been in harmony and agreement with the student government association and will continue to support the efforts to help accomplish the restoration of 1AA football.

The most interesting sentence in this recent statement by the student government association was "have have been involved:" Students through the poll conducted by the student government; the faculty through AAUP poll; the alumni through fund raising; **AND THE ADMINISTRATION?** EXACTLY WHAT ACTION HAS THE ADMINISTRATION TAKEN? A few of their more positive steps were:

1. To withhold financial information from the study committee of the Senate Committee.
2. To refuse to even discuss the possibility of restoration with the alumni.
3. To embarrass the university committee by lining up the Vice Presidents of the University and the faculty members on the University Senate demanding votes of confidence.

The alumni created dialogue with the trustees (do not confuse the administration with the Board of Trustees). The alumni worked diligently to get the facts, talked to literally thousands of the Association's members and plainly and publicly presented its position.

There is, in the opinion of the Villanova General Alumni Association, nothing that the ADMINISTRATION would like more than to create a problem between student government and alumni government, but the alumni government will not allow that to happen. Alumni government encourages student government to continue its campaign for the restoration of 1AA football. Alumni government encourages the new student government at Villanova to get the entire story on all of the issues associated with this problem and to go forward using the ways and means available to it to accomplish its goal.

The Villanova University General Alumni Association, without qualifications, supports the students and the Student Government Association of Villanova University.

Frank B. Rodgers '36
President
Villanova
General Alumni
Association

Editor's Note: This letter was reproduced exactly as it was received.

Villanova Buys Out Pizza Palace

(Continued from page 1)

basement dining area clean. "Villanova said they had special government funds and could hire students to work there to clean and keep order," cited Boukidis. "Last year, however, when I returned in September, the place was a mess with two broken pinball machines and roaches. I called to complain and once, maybe twice, they sent someone to fix up the place."

Neville stated that "the Pizza Palace was closed partially because there was dissatisfaction with the main tenants," and continued to deny any knowledge of a verbal agreement by Villanova to maintain the area.

"It is questionable as to the responsibility of maintenance," according to the Director of Housekeeping, Carl Clapper. "I knew nothing of this verbal agreement and was not involved at all in any discussion about it." The service housekeeping did provide said Clapper, "was periodical checks to fix up the area. As supervisor, I understood a group of students have keys to the area and take care of the place."

Boukidis noted that "if students are hired, they are not staying to do their job. I am in charge of all business behind the counter, but end up sending my employees to clean up."

As to the present condition of Sullivan Pizza Palace, Clapper cited that "the place is a disaster."

Neville also commented that it is "questionable as to how on top of that (the maintenance of Pizza Palace) we were."

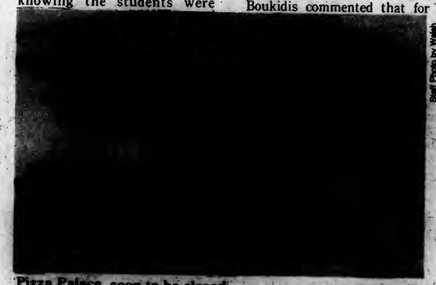
Another verbal promise that never surfaced, according to Boukidis, was consent given by Martin and Deegan (during Connelly Center's construction), assuring Pizza Palace a spot in the building when it was ready to open. Once construction was near completion, however, Boukidis claims Deegan, " ashamed he was now unable to help," sent him to Mark Tuchman, director of Connelly Center, with his request. Tuchman turned down Boukidis' business proposal due to lack of space.

"I was satisfied with my business as it was on campus, so did not pursue that particular restaurant business venture," said Boukidis. "I was told that Pizza Palace and Connelly Center would not be competitive because I am open after 6 p.m. and late into the evening when Connelly Center is closed," added Boukidis.

Now, Boukidis claims Villanova wanted to eliminate his food service in Sullivan because it took business from the Connelly Center.

Neville emphasized that the University was taking this action to "replace a service with a service. There are other alternative needs the students have for that particular area other than their pizza needs." Besides Connelly Center, Neville pointed out other take-out services are available and convenient to the students.

Boukidis continued to retaliate against Villanova's choice to turn away his food service since he is "convenient to Villanova students and has always been there. I am open seven days a week, no matter what. When my restaurant in Bryn Mawr closed during last year's snow storm, I still kept Villanova's Pizza Palace opened knowing the students were stranded there on campus.


Staff Photo by Walsh

Pizza Palace soon to be closed.

Other services Boukidis gave to Villanova were through its various organizations. "Whenever any group on campus came to me for donations or a special service, I always helped them out. Donations for ads in the school newspaper, on the school radio and in the year book I never denied," reported Boukidis.

Last year his business donations did decline "because of the start of the contract conflict," said Boukidis.

According to Boukidis, his attempt to set up two $500 scholarships was at one time discouraged by the University. "Deegan warned me not to expect anyone to thank me for it."

Boukidis commented that for the past few years, communication between himself and the University has disappeared aside from the contact between the lawyers. "As soon as Martin and Deegan left their offices at Villanova, it's been as if maybe they (the University) had something against the two and are taking it out on me. I as far as I can tell, have always been friendly to everyone in the administration and being satisfied with my business on campus, kept any complaints I did have to myself."

"I did not want any problems to come out when my contract came up for renewal," continued Boukidis.

Boukidis is however, upset about his loss of business at Villanova "because of the success both financially and on a personal level."

Resistance of business has compounded recently for Pizza Palace, with the loss of the business transaction for the annual freshman orientation picnic. Pizza Palace had provided its services at the freshman picnic since 1978, when first approached for the job. In the past, Boukidis has charged the University only for the number of hoagies ordered, anywhere from 4,500 to 6,000 and donated 200 to 300 pounds of salads, cups, plates, napkins and forks.

"I challenged the orientation chairman to shop around for a better price and told them to come back to me and then I'd see if I could offer a lower bid," said Boukidis.

"I made sure the orientation group received exactly what they ordered and made sure the sandwiches were fresh," said Boukidis.

Field House Construction Update

By **AMELIA McGOVERN**

The new athletic field house is scheduled to be completed in time for the 1985-86 basketball season, according to William Clause, director of construction at Villanova.

Clause, who is "responsible for the coordination and administration of the design of the new dormitories-south campus, multi-purpose athletic facility and other capital projects" according to a letter from Villanova's President, the Rev. John Driscoll, O.S.A., "anticipates "intercollegiate and intramural basketball definitely by the 1985-86 season. If construction moves rapidly some activity may be seen in the latter part of the 1984-85 basketball season, in February or March."

The new building, a multi-purpose athletic facility, will include a 200-meter indoor track, four intramural basketball courts which can also be used as two tennis or volleyball courts and a swimming pool.

Existing facilities will be renovated to accommodate the new facilities. The Butler Annex will be converted to racquetball courts. The swimming pool area in the present field house will be converted to two floors. The top floor will be offices and the bottom, lockers.

Construction of the field house itself cannot begin until final approval has been given. This process is a lengthy one. The first step is township approval, expected this week.

There are certain qualifications which must be met to get this approval. Specific plans must be filed with the Delaware County Commission, 226 parking spaces must be added and the capacity must be limited to 6,400 seats.

The next step is to obtain county approval. Drawings of the plans must be sent to county officials. County approval is expected next week.

Once given township and county approval, an application is sent to the township for a foundation permit, which will allow construction of footings to begin. While this is being done, the balance of the architectural drawings will be completed.

The next step is to get the approval of the Building Officials and Code Administration (BOCA), a national body which reviews construction drawings. In addition to BOCA approval, the State Department of Labor and Safety has to approve the building for the health, safety and welfare of its occupants.

Once this is completed, the township can give its final approval and actual construction can begin.

When the pool is completed in the new building, the pool portion of the present building can be reconstructed as planned.

Staff Photo by Walsh

Construction site near the field house.

The machinery and noise on campus at present is due to the relocation of existing sanitary lines. A grading permit has allowed this to be done while final approval is being sought.

The new facility will cost $9.5 million and is being paid for by the same bond issue which is paying for the new south campus dormitories, said Clause.

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V.U. Internships Reviewed

By **HENRY Di BENEDETTO**

"Interns are placed in assignments for five days a week for a whole semester with a chance to earn up to 15 academic credits, six in the individual's major and nine in elective credits," explained Dr. Albert Dorley, director of the Villanova Internship Program.

Villanova provides experiential learning opportunities for students through the University's internship program.

"By meeting experienced professionals and performing some of their tasks, the student will learn to apply, in a practical setting, academic experiences and realize the relationship between what may be prescribed and what is actually applied," claimed Dorley.

Some of the work in the program include the student intern working in courts, news rooms, law offices, as probation officers and in various social and political affairs. The Internship Program extends outside the Philadelphia area, as several interns work in New York and Washington D.C. Housing is provided with the regular payment of the student's tuition acting as his or her room and board.

"One can look at the placement of a few Villanova students and see the fascinating type of work," said Dorley. Bill Harahan and Bruce Turgiss are with the law firm of Kiles and McDermott in Georgetown. Locally, Eileen McGrath is working with Congressman Bob Edgar at his district office.

"There is no limit to the number of interns per semester," said Dorley, "but the requirements for a student to be eligible include one's gradepoint average to be at least 2.5, a junior or senior status and enrollment in the College of Arts and Sciences," explained Dorley.

Once the program has begun, the student intern is required to keep a weekly log of his or her work, and a final paper is due at the end of the semester. Grades are determined by a midterm and final evaluation by Dorley, and a pass/fail grade is assessed.

"Traditionally, most students have spoken highly of their experiences in the program and have gone on to continue in a successful field of work," remarked Dorley.

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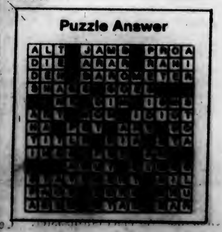
Puzzle Answer



As a Marine Officer, you could be in charge of a Mach 2+ F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're a freshman or sophomore, ask about our undergraduate officer commissioning programs. If you're a junior, check out our graduate programs. Starting salaries are from $17,000 to $23,000. And you can count on going farther...faster.

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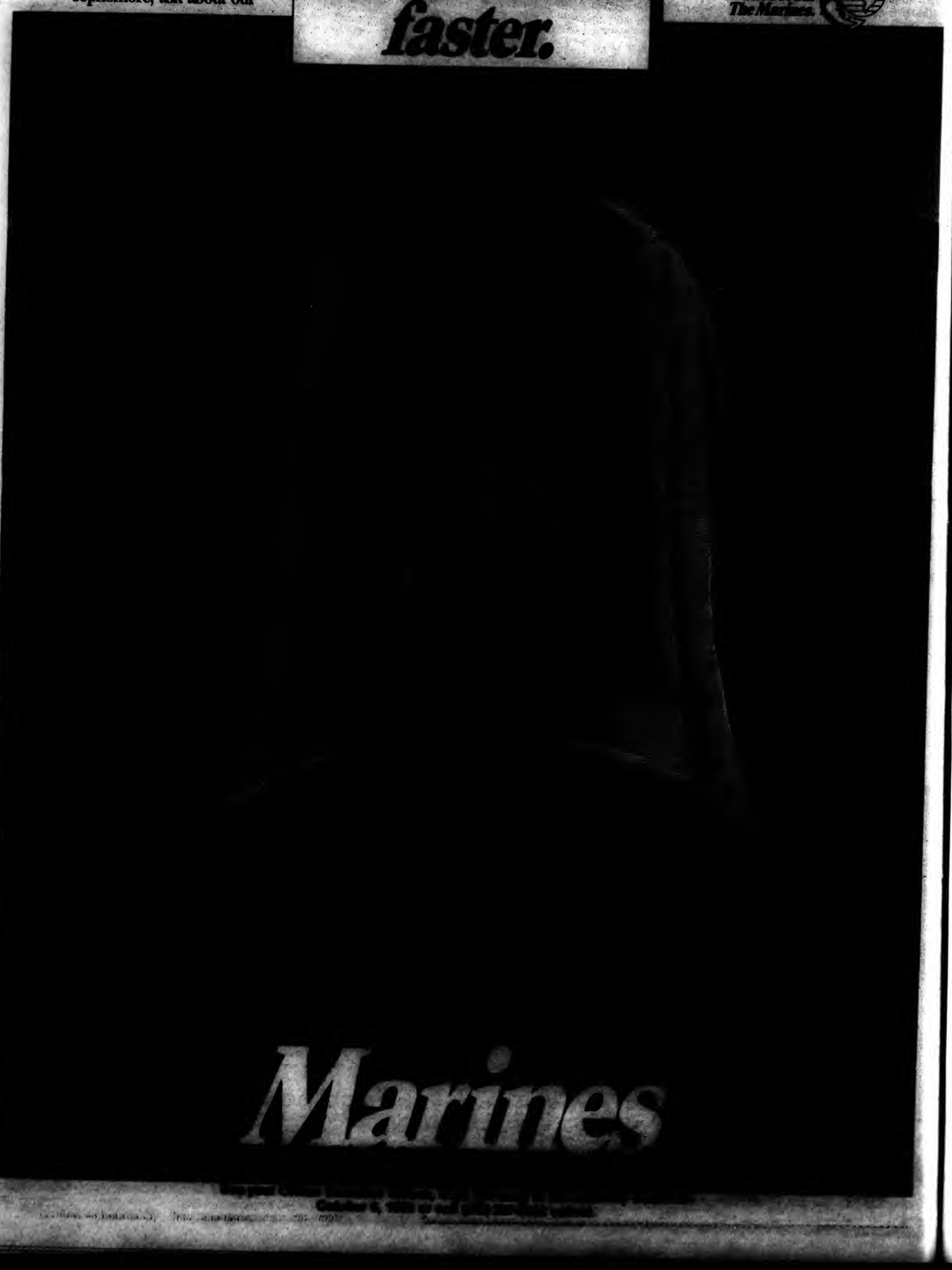


A Tribute To Philly's "Good Guy"

By CAROLYN MILLER

Last Sunday's sunny, warm weather was perfect for the barbecue I had been enjoying with some friends, until the greatest "thunder boomer" of all was dropped on the Delaware Valley. The 4:30 p.m. phone call alerting us that Jim O'Brien, news anchor and weatherman for WPVI-TV (Channel 6), was killed in a sky-diving accident that noon just did not register.

Immediately my disbelief turned to shock as a silent announcement of his death ran across the TV screen broadcasting the Phillies-Cardinals game.

Dead? How could Jim O'Brien be dead? The first person EVER to make the weather understandable was not dead. He taught us that thunderstorms were "boom-booms," that strong winds separated the "good guys" from the "bad guys," that the combination of rain, sleet and snow was "gloppy gook." He was not really dead.

O'Brien and I go way back; I grew up with him. He moved to town about the same time as I. We were both transplants to this area and practically related. My family loved him and he visited our home often, for almost an hour every day.

Jim O'Brien.

As a teenager, I bopped to the old bubble-gum format of WFIL, the radio station at which he first worked when he was new in town. During vacation, I survived those long summer mornings watching "Dialing for Dollars" and the noon news on which he worked.

At 6 and 11 p.m., I enjoyed his sizzling summer forecasts promising good swimmin' weather for the following day. His winter declarations of snowy blizzards, which resulted in no school, were not bad either.

What was the attraction to this "wild and crazy" friend who behaved in such an unheard-of news format? O'Brien ALWAYS made me smile. How could one not laugh when, after delivering a blistering forecast, the cameraman zoomed from his suit jacket to his shorts, skinny legs and sneakers?

Since I was nine years old, there were four things with which I associated Philadelphia: the soft pretzel with mustard, the Philly cheese steak, the Museum of Art and Jim O'Brien on "Action News." No questions asked; they were here to stay, especially Jim O'Brien — my buddy; my pal.

As I grew up, I wanted to meet him. My wish came true last year when I worked as an intern in the Channel 6 newsroom. "Jimbo" was truly a nice guy. Through the most hectic days, he always found time to share a joke with me or sing me a song. Five minutes of his time were worth the hours of newsroom pressure.

Those not from the Delaware Valley have surely heard of O'Brien. It was because of him that we did not go to Kelly's until after 11:30 p.m. on weekday evenings!

The newspaper, the radio and the look on Jim Gardner's face Monday night confirmed that O'Brien is dead. Philadelphia's best asset is now its worst loss.

He was worth every penny of his rumored $400,000 per year salary. O'Brien's zest for life touched us all and made us laugh. The void he leaves is great. In his last weather forecast on Friday, who but O'Brien could describe the chilly temperature as a "brillyunt?" The only chill in the air now will be the mourning of his death.

MASH Mania on V.U. Campus

By PAUL DON VITO

When introduced to David Reiss, the foremost authority on the popular television series *MASH*, the question which comes to mind is, — Why? Why did a seemingly normal Californian (maybe a contradiction in terms) take the time and effort to become the foremost authority on the series? Why did he spend over two years on the set of *MASH* with no other purpose than to "get to know" the cast?

These answers and more can be found in David Reiss's *MASH, The Exclusive Inside Story of T.V.'s Most Popular Show*, which is probably the most definitive (and possibly the only) full-length writing on the series. The book, although not one of the most controversial of the twentieth century, is nonetheless an enjoyable and insightful look at the television show. It includes an in-depth look at each of the characters and the actors who played them.

Cashing in on a pop phenomenon, David Reiss now takes to the college lecture circuit. Packing an assortment of audio-visual aids, Reiss' lecture to a crowd of about 800 people was predictably rehearsed, as was the audience's responses. As Reiss' lecture progressed, he covered far too personal and often uninteresting aspects of each actor's personality. These in-depth views covered everything from the characters' upbringing to those fateful days of filming.

Still Photo by Walsh

David Reiss.

The juicy bits of gossip about the members of the 4077th included Alan Alda's bout with polio - which was later cured by a nun, and Klinger's real life childhood in Toledo. And did you know that Gary Burghoff is a jazz drummer . . . did you care? The list of tidbits is endless (or at least seems that way). But it was nice to hear that the comraderie shown on the set is paralleled by the close feelings the members of the cast have for each other.

Afterwards, in a personal interview, David Reiss presented a bleak picture of future television. Although shows such as *MASH* prove that the American public will watch quality programs, he feels prime time is still stacked with garbage. As a writer for television, Reiss must face the dilemma between quality writing and sensationalistic scripts designed to do nothing more than shock the audience. Reiss believes that television has chosen the latter and shows with a message will remain the exception and not the rule - if people will watch it, the networks will play it. Despite his intense interest in *MASH*, David Reiss admits that he seldom even turns on the tube. It is easy to see how a man whose favorite film is Frank Capra's classic, "It's a Wonderful Life" could become distraught over the present state of television.

In closing, David Reiss ended the interview by extending a special thanks to his Villanova audience for being patient and attentive despite his laryngitis. As for his future, we'll just have to wait, but don't be surprised if you see *Three's Company-the Inside Story* at your local bookstore.

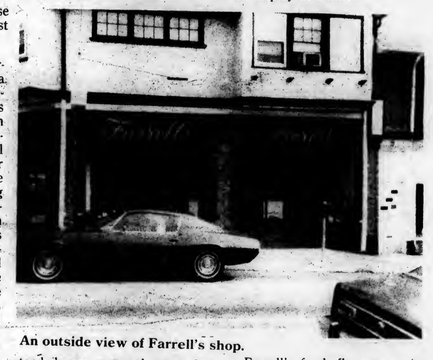
Campus Clip

Hall Wars spectator scans over the drove of participants defending their respective domains last Saturday on Austin Field.

A Flourishing Flower Business

By BANITA S. WILSON

While most college seniors are setting up interviews to get into business, one industrious senior is setting up his own business. There is a newly renovated florist shop located in Drexel Hill that is the brainchild of Timothy Farrell, a senior accounting major at Villanova. At 21, he manages to attend classes, own and operate his own business, study and direct an occasional C.Y.O. play for his parish.



An outside view of Farrell's shop.

Farrell's Florist, according to Farrell, is a "modern, abstract" floral shop, due to his own innovative designs. The shop is divided in two sections; a rustic patio type display area and a modern abstract area.

The rustic section is characterized by its outdoor summer bar-b-que atomosphere. The floor is composed of imported black Italian slate, such as one would find on a modern patio. Plants are suspended from the ceiling, which provides both practical and visual beauty. Another wall consists of a three-tiered display covered with various types of house plants.

A unique floral arrangement is displayed at the center of Farrell's shop. It is a modern abstract design in which Farrell takes much pride. The floor of this section is designed in black and white alternating tiles, which off-set the flowers in a dazzling manner. The modern section is characterized by the use of glass cubicles displaying everything from flowers to gifts and porcelain dolls. All of the flowers in this area are imported silk from Japan and China. They range in price from 29¢ a stem for mini-carnations and roses, to $4.98 a stem for Amaryllis, a long-stemmed, broad blossomed flower (approx. 6 in. in diameter), which is hand-made and painted in Thailand. It is so detailed that one could easily mistake it for a live flower. There are approximately 7500-10,000 silks on display at a time.

Farrell's fresh flowers are inside a custom-made, refrigerator in the left rear of the shop. These are imported from Holland, Australia, South America, and Israel, though some are from various regions of the U.S. Their prices range from 10¢ for a pom-pom to $3.50 a blossom for a Protea, an Australian import, and $15 a blossom for the ever popular orchid.

Farrell got the idea to open a flower shop, after he'd been working at one after classes for eighteen months. When a friend of the family told him of an ideal location for his shop, he jumped at the chance, says Farrell. "We heard about it Friday, looked at it Saturday, and signed the lease on Monday," recalls Farrell. Farrell was in a rush to beat out other potential buyers for the property.

"This is a perfect area for this type of business because it has a few florists, but they're all traditional," which, of course Farrell is not. In fact, his specialty is european design, in which a few flowers are arranged in a highly styled manner, as opposed to American design where more flowers are used in a bunched style.

The financing for this endeavor was supplied by his parents and a small business loan from the bank. In the beginning he had a hard time establishing credit. "A lot of the suppliers didn't take me

(Continued on page 11)

Thomas of Villanova, A Life Dedicated to the Poor

By THE REV. PETER DONAHUE, O.S.A.

On October 31, 1841, two Augustinians, Father Moriarty and Father Kyle, purchased the Belle Air Estate, the country home of Mr. John Rudolph, for the sum of $18,000, with the purpose of opening a Catholic college. On September 18, 1843, Father John O'Dwyer opened the college with an enrollment of ten students, giving it the name of Villanova. The name, Villanova, or "New House" comes from a city in Spain which was the home of Thomas of Villanova, an Augustinian bishop who lived during the early 16th century.

The feast of St. Thomas of Villanova was celebrated last week, September 22, by the Augustinian Order. Thomas is honored throughout the Order as the patron of studies. The easter Province of Augustinians in the United States has been established under his patronage. As we take time out to remember this man of God, it might be helpful to focus some attention on his life in the hopes of adding to our own understanding of our relationship with God. Thomas was born in the Province of Toledo, Spain in the year 1486 and grew up in the city of Villaneuva. At the age of sixteen he entered the University of Alcala where he obtained degrees in Theology and later joined the faculty of this university. Sometime later he was offered a teaching position at the famous University of Salamanca but turned it down in order to pursue his goal of becoming an Augustinian Friar. He was admitted to the Order of St. Augustine and professed his first vows on November 25, 1517. The following year, Thomas was ordained a priest. In the Augustinians he served as Prior of three different communities for a total of nine years. He was twice elected to the office of Provincial and it was as the Provincial that Thomas sent the first Augustinians to the new world where they established the Order in Mexico.

In 1542, Thomas was nominated by the King of Spain to be Archbishop of Granada but he refused. Two years later he was nominated again by the king, this time to the city of Valencia. Thomas accepted the position only under obedience from his Provincial. Though Thomas served for ten years as Archbishop of Valencia, one of the wealthiest dioceses in Spain, he always maintained the style of life he had professed as an Augustinian. He preferred to wear the religious habit of his community to the finery of the prelates of his day.

During his time as Archbishop Thomas made his priority the visitation of his diocese for nine months of his first year in office. By increasing his prayer life, performing greater and more numerous acts of sacrifice and self denial he sought to affect much needed changes in the lives of the clergy and laity alike. Revered among his people as "Father of the poor" he provided money for young women to be married in dignity, he opened his kitchen to feed the hungry who came daily to his door, and he provided lodging in his home for those who had none. Above all, his charity was one that came not only from his purse but from his heart. In 1545, Thomas was summoned to the Council of Trent but asked to be excused because of desolate conditions in his archdiocese. In 1551 he was summoned again to the Council but at this time was too sickly to attend. Exhausted by his endless efforts to secure a better lifestyle for his people, Thomas requested the king to be relieved of his responsibilities. The king ignored his request. On August 28, 1555, the feast of St. Augustine, Thomas of Villanova celebrated the liturgy for the last time. He died on September 8, 1555 and was buried as he requested in the Augustinian Monastery where he last resided before becoming Archbishop. He was canonized in 1658.

St. Thomas of Villanova has left us an example of a Christian life dedicated to the well-being of others. Because of his great efforts in both the field of education and social justice, the Augustinians who founded this universitv have given it the name Villanova to honor the achievements of one of their brothers.

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Hey kiddies . . . what the #$@%*@$ is going on around here? . . . last week we were freezing our collective buttocks off . . . so we borrowed Mummy and Daddy's charge cards and bought some J.J. Bean sweaters and Vanderbilt corduroys . . . and what happens? . . . it's summertime around here again . . . maybe we can get El Padre Presidente to do a snow dance for us . . . he and the Board of Trustees have been doing a snow job on the alumni for a **long** time . . . speaking of being out of circulation . . . seems like someone got the courage to buy the Covered Wagon Inn after it closed down last year . . . just in time for us to go tripping down Lancaster Ave. in search of a place to hang our **weary** heads . . . cause we ain't going to find any fun around here . . . how can we say that? . . . Well, it's this way **sweeties** . . . the Homecoming '83 schedule has been released and it's just chock-full of lovely no-mind, no-fun activities . . . like Homecoming Golf . . . gee guys, can we wear cute little knickers and shout "fore"? . . . or there's the choice of watching women **kick** each other in the groin in a soccer game against Lehigh . . . ho-hum . . . or better yet . . . we can watch the flick "The Miracle Worker" . . . remember that classic? . . . it's the endearing story of a University president at a small Catholic school who tries to pay off a $25 million bond . . . geez . . . what a selection! . . . and that's just on Friday alone! . . . On to Saturday's **lowlights** . . . **hmmm** . . . let's scan the roster . . . uh, what's this? . . . the Alumni Outdoor Picnics . . . let's see what it says . . . "Greet your old classmates with a toast to the cheerful memories of your undergraduate years." . . . So the alumni are going to get **polluted** on the weekend but we'll be stuck with the Planetarium show . . . something's wrong there . . . guess that means we have to graduate from **Villanova** before we can drink here . . . we can't wait until the highlight of the weekend . . . the Homecoming Irish Festival . . . there's going to be a lot of people looking **green** the next day and we ain't talking about leprachauns . . . should be some fun, eh? . . . ok . . . enough homecoming hooliganism . . . on to more **ridiculous** topics . . . the Banshees . . . who knows, who cares . . .

Edited by: Editor-in-Chief, Leonard J. La Barth; Managing Editor, Ilona Gawin; Associate Editor, Michael J. Healey; Layout Editor, Joanne P. Dollymore.

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PERSONALS

Cathy Bongo,
Here's to 2198 — the attitude, the "P," Molson Mondays, "home," Greeseband, Chuck, scoping, cop cars, taking it for granted, M², Blob, 21st, 25th, 39th, drawbridges, pine trees, Spiker's birthday, 'kazis and slammers.
Happy Birthday "summer style"
Love, Julie Moore

Pookie,
Only a little while longer and I can't wait. How's Lance doing anyways? My eye hurts too!!! Until then, stoke up the fire and get that bottle of red wine ready . . . Love,
Your Favorite Hostess with the Mostest

Baseeby!
Gag me with a large Life cereal . . . how could you give my up for your trumped three weeks in a row! But hey, that's OK, just beware of jalapeno peppers . . . hee, hee, hee. To the (you know the rest), OK?
Love, Action's Rascals

WH —
Has the smelly, yellow-toothed Salvation Army reject found her way to your doorstep yet?? Can't wait to see you. Twenty days and counting. I couldn't ask for a better birthday present.
Love you always, WE-TCH

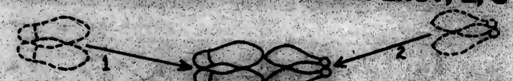
Dearest Aloe and Vera,
Revenge is sweet. Beware!!! See you next week.
With TLC, Seductress I and II

Ray, Mime, Pauline, Patsy, Dick,
How y'all doin' out in Boetticheland? Everything's great here. I've even got my stapler. See you in a couple months (oh no!).
Joe

To the big busy V.P. — Are you sure you're not cynical? I can deal with that, just no chauvinism! Dinner is a possibility but only after I get my 20 cents back. Until then — the Secret Santa

Albino's,
I commend you for the majestic performance. You are indeed a sure cure for a hang-over!
Many Thanks, Jane Pauley

How to Improve Your Social Life! 2, 3



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Gotta Dance!

Farrell's Business Debut

Continued from page 9)

oo seriously at first," he says. But hanks to a little persistence, the ellers are now calling him to ake orders. After almost two weeks of operation, he's doing well. "I thought it would be good, but it even exceeded my expectations," Farrell jubilantly stated.

Farrell seems to have a firm grasp in a potentially taxing situation of balancing both school and work. "The newness of the shop, the novelty of it; it's so new that I don't mind being there twelve hours a day, then going back home to study and do homework." He receives much support from his family and friends wo are always there to lend a helping hand. At present he's trying to find the time to teach his family floral arrangement, as he does all of his arrangements himself.

In dealing with business, Farrell has finally found a practical use and motivation to go to class. "I never realized how much I learned until now; once applied to real situations it makes more sense," he concluded.

J.F.K. Debate

By SUE SPAGNOLA

Sponsored by the Villanova Political Union, Dr. Cyril Wecht, an expert in the details of the Kennedy assassination and an investigator independent of the Warren Commission, will support his claims that there is enough evidence to reopen the case in the debate forum on Oct. 3, 1983.

Wecht, one of the most respected pathologists in the country, candidly offers several possible explanations of the Kennedy assassination.

In the debate this Monday at 7 p.m. in the Wayne/St. Davids Rooms of Connelly Center, Wecht will make his presentation and members of the three political parties of the Union debate the issue. A reception will follow.

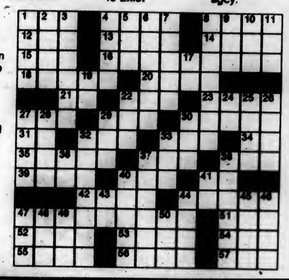
Hanover

the Villanovan CROSS WORD PUZZLE

Solution on page 7.

ACROSS
1 In music, high
4 Part of a door frame
8 Maley canoe
12 Espire
13 Sanderac tree
14 Hindu queen
15 Lair
16 Weather instrument
18 Obsacles
20 Proceeds
21 Compass pt.
22 Obscure
23 Doctrines
27 Skill
29 Took a gold medal
30 Simpleton
31 SA's neighbor
32 Rover, for one
33 Exist
34 — what!
35 Name
37 Part of a circle: Abbr.
38 Greek letter
39 Arrow poison
40 Gave food to
41 Article
42 Border on
44 Omens
47 Declaration
51 Be indisposed
52 Length of a step
53 Tan color
54 African antelope
55 Matured
56 Pierce
57 Organ of hearing

DOWN
1 Says further
2 Hold on property
3 Occupant
4 Poises
5 Macaw
6 Border
7 Bedom
8 Hold chair of authority
9 Rodent
10 Number
11 Ventilate
17 Pronoun
19 Earth goddess
22 Speck
24 Yes, in Madrid
25 Majority
26 Portico
27 One opposed
28 Shower
29 Tiny
30 A Gershwin
32 Having folds
33 Succor
36 Tellurium symbol
37 Emulate Dick Tracy
38 Occupy
40 Smokes
41 Three-toed sloth
43 Exist
44 Blunt end
45 Columbus caravel
46 Calumniate
47 Resort of sort
48 Label
49 High card
50 New Deal agcy.



PERSONALS

Weff —
Forgot to tell you, but I don't think James Caan is the LEAST bit cute!
Love, from Witzen

Megan,
Congratulations and good luck this weekend! The '83 court wouldn't be the same without you! Hope this weekend is a memorable one — Between the bonfire, parade and half time I am sure you will! Stay so sweet and cute!
Love Always,
Best of Sisters & Friends,
Mary Claire
P.S. I'm SO happy I can come see it all!!!

Diana,
I love you.
Pete

Dear Paul,
Can't always trust those Mary Lambs, huh? Oh well, leave it to Kevin! Better look at some engineers!
John Elliott

Stephen,
To the best little (?) brother in the world. Happy belated birthday!
Your older and wiser sister

J & C & J in 458:
JQ told me someone's b-day is coming up soon! Look out! P.S. Too bad for RI's tourism business.
C

To the maniacs of Berkeley C:
Donna Mae, Nance, Flea, Kelly, Eileen and, of course, Rusty. We know we're a tad late but thanks for the gourmet meal. We're hungry — hint, hint.
From the girls who kiss with confidence

To the Men's Soccer Team and the Women Behind the Team: Good Luck Tonight Under the Lights.

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A's Members Go Their Separate Ways

By NICK ANASTASIO

After six years, two albums, and one EP, the A's, one of Philadelphia's finest bands, have called it quits. They played their last show at the Ripley Music Hall on September 20, in front of many old friends and fans.

The A's

"It was a pretty good show," said A's bassist Terry Bortman. "It was the madhouse we thought it would be. A lot of our friends from the Northeast (Philadelphia) were there."

The A's had decided in July that it was time to go their separate ways. Lead vocalist Richard Bush and keyboardist Rocco Notte had become convinced that synth-pop, or techno-pop, (Soft Cell, Sparks, Eurhythmics, etc.) was the wave of the future. They started making demos as a duo, and stopped writing songs for the A's. Meanwhile, guitarist Rick DiFonzo started doing studio session work for such singers as Rachel Sweet. With no new material, the A's sets became stale.

"It was time for it to happen," said Bortman, referring to the breakup. "Keeping the band going would have just run the A's into the ground."

So now Bush and Notte are trying to make it as a synth-pop duo, and DiFonzo is moving to New York to become a studio musician, (working with Rick Chertoff, who produced the first A's album and part of the second). Drummer Michael Snyder has been working with the Bricklin Brothers, who were the driving force behind the Schoolboys. Bortman, meanwhile, may be ready to hang up his bass. "I've been talking to a few bands, but it might be time to buckle down and get a real job." (For the record, Bortman, in his mid-thirties, is the only member of the band over 30.)

The A's had their share of ups and downs. Bush, Notte, and DiFonzo started out in a cover band called 42nd Street, playing clubs on the Jersey shore. They eventually grew tired of being a cover band, and decided to do their own songs. Fearing a lack of security, the bassist and drummer quit, and were replaced by Bortman and Snyder. Bush then changed the band's name to the A's, partly because it would put their records at the top of the album racks, since most record stores stock albums alphabetically by artists.

As soon as the A's started playing all original material, one week bookings became one night stands: get booked at a bar, play one night, get fired. The pattern often repeated itself until, slowly, the A's built up a modest following. Then they signed with Apple-Chipetz Management. Apple-Chipetz eventually got the A's an audition for Arista Records.

"It was one of our highlights," recalls Bortman. "It was what we had been building to. Arista rented out a rehearsal studio in New York and we auditioned there. We did a live set — even wore out stage clothes — for three people. After it was over the president of Arista said, 'Boys, I think we should talk.' They took us to dinner, then afterwards we hired lawyers, who huddled with Arista's lawyers, until a contract was drawn up."

The A's debut album was released in the summer of 1979. It would have sold less, had it not been for a brief tour of the Midwest. The A's played in such cities as Cleveland, Chicago, and Cuyahoga Falls. In Chicago, they opened for the Cramps and the Talking Heads. The Chicago audience responded better than any audience outside of Philadelphia.

The crowd at the Beacon Theater in New York was far less responsive. The A's were opening for Rainbow, but they were not advertised at all. Said Bortman, "Everyone settled in their seats expecting to see Rainbow, and we came on. People were ripping stuff off the seats just so they could run up and throw them at us."

The A's also played in Toronto, Washington, D.C., Boston, Providence, the Palladium (in Manhattan), and Buffalo. They opened for Steve Forbert at an outdoor concert at Buffalo College, and DiFonzo was stung by a bee.

They also opened for such acts as the Ramones (by the time the A's broke up, they had opened four times for the Ramones), Robert Palmer, (again at the Beacon, this time to a somewhat more receptive crowd), Peter Tosh, Southside Johnny and the Asbury Jukes (at the Tower Theater), and the Kinks (at the Spectrum). "We actually played the Spectrum!" mused Bortman.

Yet after all this exposure, "After Last Night," the single from the first album, only sold 5,000 copies. "We had a meeting with our manager," Bortman recalled, "and he said, 'Well, the single sold 5,000 copies,' and we said, 'Oh.' Then he said 'At least it did better than 'Parasite.' We looked at each other. None of us knew that 'Parasite' had been released as a single."

Said Bortman, "When we started back in 1977, there was only one place where local bands could play original material, and that was the Hot Club. Today, it's gotten better to the extend that there are more places to go for local bands even if they don't pay much."

This lack of promotion continued with the release of the A's second Arista album, "A Woman's Got the Power," which came out in early 1981. Despite almost no promotion at all, the title track made it into Billboard's Top 100 Singles Chart, and stayed on the charts for about five weeks. By now, the A's had become dissatisfied with Arista (and vice-versa), and left both Arista and Apple-Chipetz.

On their own, the A's played just about everywhere in the Philadelphia-Camden-Wilmington area. They usually played the Ripley Music Hall once a month (this, combined with their performance at JFK stadium as part of the Phillies' World Series Parade in 1980, gives the A's the distinction of being the only band ever to play in Philadelphia's four main concert spots: the Spectrum, the Tower, JFK, and Ripley's).

After seeing Robert Hazard ride his own successful EP to a recording contract with RCA, the A's decided that it was their turn to put out an EP. The result was "Four Dances," which contains what is probably the best ever A's song, "Do the Dance." Despite extensive air play however, the EP fizzled, and sold only 3,000 copies.

As the EP fizzled, so did the A's interest in the band. The feeling among the band members was that the A's had gone as far as they would go. It was the time to move on.

Does Terry Bortman have any regrets about the A's breakup? "I regret being unemployed. Otherwise, it was time for it to happen."

Entertainment Calendar

Sept. 30 — Oct. 6

Theatre

Bucks County Playhouse
Thru Oct. 16 — "Kiss Me Kate"

Grendel's Lair Theatre
Thru Oct. 30 — "Let My People Come"

The People's Light and Theatre Co.
Thru Oct. 16 — "A Streetcar Named Desire"

Zellerbach Theatre
Beginning Oct. 6 — "Teibele and her Demon"

Music

Valley Forge Music Fair
Thru Oct. 2 — Johnny Mathis

Tower Theatre
Oct.1 — Al Dimeola, John McLaughlin and Paco DeLucia

Fifty's Saloon
Oct. 4 — Howard DeVoto

The Ripley Music Hall
Oct. 3 — Marianne Faithful
Oct.4 — The Joe Perry Project

Bergman's Latest and Last

By BARBARA SIMON

Three tedious hours of mind-wrenching concentration, chuck full of symbolism in the guise of reality. It is not entertaining, in the commercial sense, nor is it a relief from the pressures of life. This is "Fanny and Alexander," a typically profound Ingmar Bergman movie, (Swedish,English subtitles). Nonetheless, the cinematography is excellent; bright lights and rushing water are the "good" motifs contrasted to darkness and fire which represents "evil" themes.

Fanny and Alexander

It is 1907 and the Ekdahl family, bourgeois and close-knit, stage the minor story-line. Time, place and characters are less important than themes. It is a literary movie and universal ideas dominate the screen: life versus death, love versus superciliousness, and religion versus the facade of being religious.

Religion plays a dramatized part in an allegorical fashion seen through the characters and the scenes. It is Christmas and the nativity scene is not only enacted in a play, but a nativity picture is also intermittently flashed upon the screen. Bergman suggests the true value of religion juxtaposed to the deceptively religious. For example, the Bishop, a representative of God and the church, is, in reality, the devil. Oscar (young Alexander's father) dies and represents the resurrected Jesus Christ, when, dressed in white he appears to Alexander.

Equally important are Bergman's literary themes. Alexander's grandmother, Helen, reiterates the idea that we are all actors and play many roles in our lives. "Everything is acting a part . . . and the thing is not to shirk." One must bravely face hardships because, although God is strength, the devil pervades.

Bergman's dramatic cinematography continually stresses this point: God performs miracles-the devil deceives, angels are guardians-evil never dies. These theological motifs are the effervescent qualities of opposing forces. Indeed, a masque is enacted in every scene.

"Fanny and Alexander" is the title bearing the names of two adolescents in the Ekdahl family. Their roles prove to be a significant contrast to the roles of adults. Children are fearful and obedient creatures. They must not tell lies (as Alexander often does); even if the lie is metaphorically true. The world of children is one of ambiguity against the authority of adults. Authority, whether good or evil, controls the lives of Fanny and Alexander.

Close-up shots catch appropriate expressions as an alternative to speaking. Fanny rarely opens her mouth, and in one scene a zoom lens effectively captures her angry response to Alexander's beating by the Bishop. Alexander is also viewed from many close-up shots portraying his diversified emotions. Words are not necessary because the messages are pictorially conveyed.

Like Bergman's other films ("The Seventh Seal," "Wild Strawberries," and "Persona"), "Fanny and Alexander" is an allegorical film that reflects man's problems of being. Christianity and its earthly connotations is as disturbing and deceiving as it is comforting. Bergman reveals these ideas through magnificent cinematographic techniques, and more symbolism than one can digest in a sitting.

This Monday, skip classes and go see "Fanny and Alexander." It's a fair exchange of philosophy, literature and religious classes rolled into one. Be prepared to think analytically and reflectively for an evening of intensity.

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Farewell Concert A Real Disappointment

By T. C. BIGGINS

Last Tuesday night at the Ripley Music Hall, the A's gave their final performance to a near capacity crowd of long time fans. After rising to nationwide popularity with the hit single "After Last Night" in 1978, the A's retreated to relative obscurity(due to an inability to produce any reasonable follow-up)and have spent the last few years floundering for a piece of even the local action once again. The performance was lackluster and predictable, two traits that seem to be a trade-mark of their live shows. Sleepwalking through "After Last Night," their opening song, the band left very little to look forward to during the rest of the show.

And indeed the few expectations the fans had for their final show were far from met. The band, sluggish and still very amateurish, seemed to care very little about the show and therefore the audience. One would think after devoting so many years and so much of their energies to one project they would at least have the pride to go out and give everything they had one last time. Instead the band saw fit to whimper to the crowd for the two-hour duration.

Since the band handled the show so poorly, the best gauges of the evening would have to be the crowd itself and the Ripley. These farewell concerts have become all too frequent in the last few years. They do, however, serve a purpose. The chance to have a last party with your best fans must mean a lot to a band. At the A's show, however, there was none of the electricity in the crowd that usually characterizes these shows. The crowd seemed as unmoved by this non-event as the band and their reaction to the whole thing was kind of sad.

The second gauge of the show was the Ripley. These are the people who have their ear to the ground when it comes to Philadelphia music. And they saw fit to hold the show on a Tuesday night with a $4 ticket, a bad night and practically giveaway tickets as far as prices go. Well, so much for the A's, they're dead and gone and no one would suppose any of us are that upset anyway.

The opening act, Dick Tracey, who scored some points earlier this year with their remake of "The Sounds of Silence," checked in with a completely superior show. Doing several "atmosphere" songs that definitely hit the mark, the band seems to be developing at a fairly rapid clip and is worth keeping your eye on.

As Dick Tracey proves, the Philadelphia music scene is very much alive with such bands as Pretty Poison, The Vells, Bonnevilles, The Alan Mann Band, and Beru Revue. These bands all have great potential and are developing and refining themselves in local venues such as The Ripley, J.C. Dobbs, Filly's, the Cabaret chain, Khyber Pass and Bigilows.

Philadelphia now has an extremely vital and interesting local music scene. Centered around South St.,it has been flourishing for the last few years. With such acts as Robert Hazard about to break national, it won't be too long before the rest of the country notices it. These are the bands that you'll soon be hearing on record, so go out and support them now while you still have the chance.

Cruisers Hit Rock Bottom

By MIKE NOONE

In a season of weak movies, "Eddie and the Cruisers," has been offered by its producers as a substantial alternative. Throughout the heavy advertising which "Eddie and the Cruisers" has received, it is shown as a classic movie of deep meaning and strong emotion. Unfortunately, the movie fails miserably in these, as well as other aspects.

"Eddie and the Cruisers" is a story about a so-called rock star with the hottest band in the country. Apparently this "genius" lived during the sixties, or so the director Martin Davidson would have us believe, traveling around New Jersey with his band the Cruisers. One night, after a recording session, Eddie drove his car off a bridge and his body was never found. Now, after 20 years, a reporter has come up with the greatest scoop of the decade: "The Return of Eddie Wilson." This reporter tracks down Eddie's keyboard player, Nick (named "Wordman") and begins to discover what occurred the night Eddie "died."

The potential for a good movie is certainly there, but through a series of loose ends and a hodgepodge editing job, the director manages to make a mess of the entire project. Somehow after the initial introduction of the reporter and her appearance in the last scene, the audience loses touch with her as she disappears from the story. As the director leaves us hanging as to what the reporter is doing, he entangles us in the mystery of missing tapes, supposedly of the last recording session.

As for the band, it is an absolute rip-off of Bruce Springsteen and the E Street Band. The audience never really gets to know Eddie or any evidence of his professed genius. The movie tries so hard to be profound but really offers no message and is almost laughable. Frankly, the band itself is terrible. The acting in this movie leaves much to be desired, and at times it seemed that the actors were actually reading their lines from a cue card while straining desperately to produce emotions and tug at the hearts of the audience.

Of course, toward the end we are all in "suspense" about the possibility of Eddie still being alive. The director could not resist showing us a glimpse of Eddie at the end, watching himself on early tapes, then turn and walk off into the distance.

Overall, this movie of one-sided idolism is a complete failure. We are constantly told that Eddie was ahead of his time and his life should tell us much about our society, but really this movie only illustrates the mystery of our disappearing dollar.

Quissett: Food for Thought

By JAYNE M. STUART

Have you ever thought about having dinner in the library? Probably not, but it is possible at Quissett Restaurant. This establishment doubles as an exclusive bookstore. For some, this is probably the main attraction but I would say that the fine cuisine would be the primary allurement for me.

To begin with, Quissett can boast of a comfortable atmosphere with whitewash walls and exposed beams. The dining room is not terribly large, as it is an attic, so reservations are recommended. On the wall is the chalkboard to tell you of what specials the cooks have prepared for the night. Trout, sweetbreads and lentil soup were a few offered the night we were there.

Although the menu is small, there is a variety of dishes to choose from. As an appetizer I ordered lentil soup and my companion ordered the French onion soup. Soup price is approximately $2.50. Both were delightful, as the lentil soup was hearty and thick and the French onion soup had plenty of onions and gruyere cheese on top.

As an entree,(prices range from $8-$15), I had the Chicken Saffron. This dish was lightly flavored chicken served on a bed of rice with accompanying snow peas. The chicken was tender and juicy and didn't leave me feeling over-stuffed. My companion ordered the Thai Beef Stir-Fry and was correctly warned by our waitress that it is very spicy. This dish was composed of a variety of vegetables, such as sweet peppers, onions and tomatoes. My companion enjoyed it very much but kept a glass of water handy.

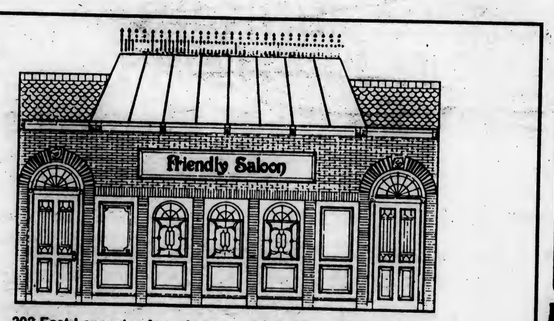
The waitress tried to tempt us with a plateful of desserts such chocolate mousse, chocolate mint cheesecake and tortes but we had no room left. They were all homemade and looked delicious.

Feel free to visit Quissett for just a drink or a light soup and salad dinner as they offer quite a variety of both. There is, however, a $5 minimum charge per person.

The one complaint I would voice was that the wine list was rather limited and over-priced. Many of the wines were appealing but simply too expensive. Quissett does also have a bar area available if one was interested in just a drink.

All in all, Quissett is a charming restaurant that serves cuisine, rather than just food. It has a relaxing atmosphere and is a nice change of pace from the rushing around of everyday college existence.

Quissett is located in Haverford Square (379 West Lancaster Ave.) in Haverford. It is easily accessible by train or car and parking is available. It is open every night for dinner and every day for lunch except Sunday.



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The Ins and Outs of Choosing a College

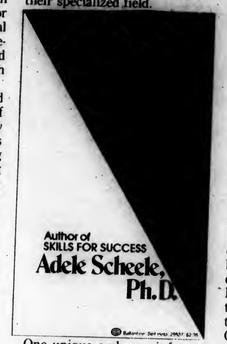
By MIKE MATHIS

In any student's life, perhaps the one decision that will make or break his college life is the choice of which college to attend. As many of Villanova's freshmen have discovered, this decision should not be based solely on academic life and merit, even though these are the primary reasons for attending college; but also social activities and career planning before and after graduation should be considered when making such a decision.

It is with these ideas in mind that Dr. Adele Scheele's "self help" book, *Making College Pay Off* is written. Dr. Scheele strives to point out that although getting accepted into college and doing well while there is important, it is of equal importance to plan one's career while still in school and to enjoy college at the same time.

The book begins by compairing similarities and differences between large universities and small, community colleges and private. Scheele then discusses which school is right for one's needs and expectations, both socially and academically. Both factors contribute to how well one will perform while in school. According to Scheele, "preparing for life after college while still in college is beneficial to both the student and the world in which they will live and work." This philosophy is taught throughout the book. Scheele urges the college student to "use college as an experimental laboratory of life." Seeking the right college is the safest way of experimenting with life before going out into the "real, cruel world."

Students are urged to "dabble in" and experiment with various social functions, community service organizations, career planning organizations within the college community, and internships outside of the university atmosphere. Each of these is designed to acquaint the college student with a liberal, well-rounded socio-academic life, while at the same time to prepare the student for a promising career in their specialized field.



One unique and very informative section of this book is the last chapter, in which 16 famous people relate how they used college to their advantage. Dr. Art Ulene, the resident physician of NBC's "Today show" revealed how even though medical school was his first priority, he was still able to join a fraternity.

Though there have been many "self-help" books written on the subject of succeeding in college and in life afterwards, *Making College Pay Off* is perhaps the most outstanding work of its type; it provides valuable information for the smooth transition from college life into the working world that few other books provides.

Buckley Explores Cold War

STEVEN E. McCHESNEY

The classic spy thrillers in recent literature, most notably Ian Fleming's James Bond series, have been the predecessors of a long and tedious line of cliched, unrealistic penny-novels and beach readers. William F. Buckley's *Marco Polo, If You Can*, is a much needed breather and a glimpse of intelligence in the wake of all of these mass-production novels.

Buckley, too brilliant, witty and experienced to lower his writings to stereotypes, presents a novel worthy of its long-standing best-seller status.

Marco Polo, If You Can reaches beyond the fantasized spy world of 007's to a intelligent, personal and gripping story of a human being entrenched in a career that he reluctantly lets dominate his life.

Blackford Oakes, CIA, is our man. He is the subject of nearly a half dozen Buckley thrillers, his character becoming more developed and complex with each. The development of character is a Buckley strength, if only because the character directly parallels the author. Our ficitious spy, Oakes, is the product of the American upper-class structure. Mr. Buckley is a famed American patrician in action and demeanor. Buckley's prototype is a graduate from the same university in the same year as the writer: Yale, 1950. Both were recruited by the CIA for their collegiate display of hatred for Communists, highly intelligent perceptions of foreign affairs and a daring spirit. The sheer cockiness and freedom that tend to evolve in people with too much intelligence and too much security prove to be the downfall of both.

Knowing the writer's background is instrumental in believing Buckley's expression of the experiences and feelings of our main character. We can assume that these are the experiences and feelings that very often confront intelligence agents who, in reality, are not bedding beautiful, wifty astro-nuclear physicists in outer space at the end of an assignment, they are not drinking shaken (not stirred) vodka martinis in the middle of saving the earth's population from annihilation and playing with cigarette lighters that can kill secret agents from 50 yards away. Buckley does not attempt to attract the "gee-whiz" readers who drool at the mention of such things, then see the movie in 3-D with Roger Moore chasing yet another nymphomaniac Russian agent. Buckley realized that not only is such trash ineffective in writing, but it is grossly unrealistic. Buckley is a man of thought and political strategy; this is reflected in his novel.

After several chapters of development and introduction to characters and the spy networks, the complicated and exquisite plot unfolds: Soviet Premiere Nikita Kruschev, while on tour of the United States, is at Camp David with President Eisenhower, the General, having a few late evening drinks and attempting to be congenial. Kruschev is incapable, as are most Russians, of controlling his inherent love of downing shots of vodka. Eventually the Soviet premier is trashed in front of the president of the United States. As Kruschev babbles on to his host, he sputters out that Eisenhower's language is offensive in front of his advisors in National Security Council meetings, directly quoting a phrase from the N.S.C. minutes. Eisenhower instantly realizes the implications of this quote; someone, somewhere, somehow has leaked the minutes of the Top Secret meetings.

The old war lord calls out the troops of intelligence masterminds and cabinet officials to solve this latest twist in the Cold War. The power struggles, and paranoia of the President and the cabinet, some being personal friends of Buckley, give an outrageous yet not far-fetched setting of White House maneuvers. If the plot alone weren't interesting then the humorous characterization of historical figures is worth the $3.50 paid for the paperback. But the plot gives the reader more than his money's worth and grabs the reader's constant attention.

The CIA tracks down the leaks in a complicated, tedious and lengthy process that is expected of a good government agency. Oakes' personal commitment to the Agency and its people draws him into being the pivotal figure in uncovering a massive spy ring that involved unsuspected characters.

To explain the storyline would be ruinous for the lovers of the thrill of the unknown diplomatic intrigue, and doublecrossing among countrymen, friends and family.

If you need to take a break from the textbooks without trashing your mind, pick up the book, read into it for a few pages and you will be entrenched in the story until the final page. You are sure to be entertained, informed about the elusive world of the CIA and changed in your outlook of world affairs. Buckley's wit, knowledge and delivery are captivating. If you have ever heard him lecture and debate, read his editorial columns, or seen his weekly PBS show, **Firing Line** you are well aware of how the mind engages the subject matter and the tongue darts its vile, biting and brilliant commentary. These talents are transposed to his novels and in *Marco Polo; If You Can* make for a fascinating journey through the intrigue of the Cold War.

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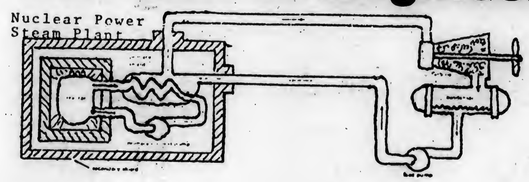

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Nova Field Hockey Drops Two

Villanova's Bonnie Bell prepares to fire a shot at the Kutztown goal in the Cats' 3-1 loss. Staff Photo by Walsh

By BOB HELLER

Villanova's field hockey team dropped another game on Monday to Kutztown by the score of 3-1. The loss was the third in five games for the Cats this year.

Kutztown dominated the early minutes of the first half, scoring all three of its goals within the first 11 minutes, as Nova's defense collapsed. Two minutes later Nova coach Diane Moyer changed goaltenders and the Villanova team slowly began to come back to life. With five minutes left in the first half, the referee awarded the Wildcats a penalty corner hit, which the Cats turned into their only goal of the day. The ball was hit into play by Bonnie Bell to Amy Hutchinson, who blazed a shot past Kutztown's goaltender.

Nova's defense contained Kutztown throughout the second half, but its offense, while having many opportunities, was unable to produce another goal and Kutztown came away with a 3-1 victory.

Nova's substitute goaltender, Sue Ruff played very well, stopping all 16 shots she faced. The loss dropped the Cats record to 1-3-1.

In earlier hockey action, the Wildcats traveled to Lock Haven to take on defending Division II National Champion Lock Haven State University.

Lock Haven started the scoring in the first half, putting a shot past the Nova goalie at 11:14. In the second half, Nova quickly evened the score at 1-1 when Danine DiBernardi placed a shot into the net at 1:22. Lock Haven kept pressuring and scored two more goals, despite excellent play from the entire Wildcat team. The final score was 3-1 Lock Haven.

Two days before that game, Villanova was in South Jersey to take on Rider College. Both teams played well in the first half, but it was Nova getting on the scoreboard first as Sue Lora took a pass from Robin Garczynski and put it past the Rider goaltender at 27:06. Rider came back late in the second half to knot the score at 1-1. The score remained tied at the end of regulation time and two 10 minute overtime periods had to be played. Neither team scored during the overtimes and the game went into the record books as a 1-1 tie.

Villanova's goaltender, Lisa Buschmann played superbly in both the Rider and Lock Haven games, stopping 19 shots in each game while allowing just four goals. Going into the Kutztown game she has recorded 56 saves for an 88.8% save rate.

Villanova takes to the road for its next two games, traveling to Lafayette on Saturday and to Textile on Monday.

HOCKEY NOTE: Villanova coach and United States Olympic Team goaltender Diane Moyer and the rest of the United States Olympic Field Hockey team will be playing an exhibition game against Spain on October 2 at Temple

Booters Skid Continues

By JOE BAGLEY

With an 0-3 record and no goals scored by the offense, the last opponent that the men's soccer team wanted to play was Philadelphia Textile. Rightfully so, it seems, as Textile trounced Villanova in typhoon-like weather conditions just one week ago. The sky poured sheets of water onto the turf and soccer balls into the Villanova goal. A miserable game at a miserable time in miserable weather. Enough said.

It was tempting to start pointing fingers when the next game, against Haverford, plunged the team to an 0-5 record. But midfielder Johnny Valickus would have none of it.

"Our goalies have had so many shots taken on them per game that it's by no means their fault. It's basically everyone's fault from the line back to the defense. . . the goalie is just the last person the ball goes by," the senior stated.

When asked if he was satisfied with his own performance, Valickus replied, "No. I think I could play better. I don't think I've hit my prime yet. I was playing center halfback and I wasn't really doing the job. I moved over to right halfback which I played last year. When we played against Haverford, I felt a lot more comfortable at it."

At Haverford, the Wildcats played a great first half. Sophomore Steve Maillard scored early and Villanova defenders proceeded to bury the Haverford forwards. Their combination of speed and ballhandling served to place most of the play deep in Haverford territory.

The second half though, saw Villanova lapsing at defense and Haverford capitalizing when given an opportunity.

The best viewpoint to scan the dismal opening of this season is from midfield, Valickus reflects:

"We just know it can't keep going on. It's going to stop one of these days. We can't keep getting beat this bad. We have a lack of confidence but we're striving to fill that gap. We've by no means given up.

"Textile was definitely our hardest game this season and that's behind us. We've got the toughest part of our schedule done. Our first four games were our toughest this season.

Spring Garden comes up tonight at 7 under the lights. As a great on-campus diversion, the soccer team is hoping for a lot of support from the students and is anticipating the Spring Garden threat.

"Last year, and before that, Spring Garden was a pushover," said Valickus.

Spikers Show Gains

By KATHLEEN CUNNINGHAM

The Wildcat women's volleyball team began its 1983 season with gusto. Beating Lehigh on Sept. 21 was an expected yet triumphant victory. A good team effort combined with equal playing time from each girl provided for a hands down success: 15-3, 15-12, 15-4.

Friday, Sept. 23 and Saturday the 24, the team traveled to Temple University to participate in the Temple Tournament. Twelve teams were invited and divided into four separate three team "pools." Villanova's pool consisted of Rutgers and Providence.

Friday night Providence edged by the Wildcats in three consecutive games. Coach Dennis McGuinnis commented, "Our skill level is certainly even with the Providence team's, however, this was our first tournament and we just weren't playing up to par."

Later Friday evening Villanova played Rutgers. Senior captain Stephanie Moore and sophomore Karen Rank displayed an outstanding performance. Unfortunately Rutgers dominatd the game, leading to their inevitable victory.

Saturday morning Villanova beat the University of Connecticut in the consolation bracket game. Coach McGuinnis said, "The team made a complete turnabout in their level of play and I am very proud of the girls.

Later that day in an impressive victory against Syracuse University the Wildcats showed their true potential. A total team effort produced a three straight game win and an encouraging ending match.

Mia Grosso and Amy Fairfield, two talented freshmen have surprised Coach McGuinnis with their superior leadership and court presence. Starters Nancy Patriek, Mary Fischer, Alex Zuchowsky, Stephanie Moore, Karen Rank, and Tracy Smith plus the rest of the team have all been working toward the real heart of the season when there will be more tournament play than ever. November 18, 19, and 20 marks the biggest goal of the team — the Big East Tournament.

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ATHLETE OF THE WEEK

Marcus O'Sullivan

There's an old adage in sports circles that goes, "you dance with the girl that brung you," meaning when it comes time to compete in the big game or race, an athlete does not turn back on the formula or strategy for success that has enabled him to reach the big game in the first place.

Villanova senior Marcus O'Sullivan employed that axiom to the hilt last weekend, as he waltzed to a first place finish in a tri-angular meet against a pair of Georges (town and Mason) with a 25.53.9 clocking. In posting the fourth fastest time ever on the arduous, winding, 5.2 mile Georgetown course, O'Sullivan led his team to two victories, and in the process, earned himself the distinction of being the recipient of the coveted Budweiser Athlete of the Week award.

"I knew what the course record was," said O'Sullivan, "but I didn't pay much attention to it. I didn't think it was going to be a good time," he added, "because the first mile was really slow, but then the race picked up."

The picking up of the pace meant disaster for Georgetown and George Mason for as it turned out, Marcus was merely the first of a barrage of Wildcat "O's" to cross the finish line for Villanova. Following O'Sullivan came sophomore Tony O'Reilly in fourth, senior Brian O'Keefe collected fifth, and freshman Gerry O'Reilly took seventh place honors.

"For once," Marcus said, "I am taking it step by step and I'm putting cross country as my primary goal. For the past couple of years," he explained, "I kind of brushed cross country aside and concentrated on the indoor and outdoor seasons, but cross country is one of the key things that got me over here (to America) in the first place."

As well as physically conditioning him for the indoor season, O'Sullivan says that cross country prepares him mentally and keeps him "hungry" to do well right through the outdoor season. In essence, cross country is the blueprint that had spelled victory for Marcus in all facets of his career and he had overlooked it.

Now that he has righted himself, however, O'Sullivan has high, if guarded, hopes for the year. "The team still has to run a lot better than it has to do well," he said, "but for now, it looks good."

—MICHAEL HEALEY

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The Intramural Department and The Villanova Union present

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REGISTRATION FOR COURSE:

PLACE: North Lounge
DATE: Oct. 5, 6, 7 (This Wed., Thurs. and Fri.)
TIME: 11 a.m. - 4 p.m.

*Course Starts Mon., Oct. 10 at 7 p.m. in St. Mary's Pool.

Cats Fall to 0-4

Women Booters Winless

By COLLEEN LYNCH

Villanova's women's soccer team, under the direction of Coach Lee Stevens, recently entered its first year of varsity competition. The Cats are now 0-4 after two tournaments in which they faced some of the best teams in women's collegiate soccer.

In the Wildcat Tourney on Sept 18, Villanova faced Adelphi and Connecticut, one of the top teams in the nation after finishing third in the country last year with a 16-1-1 record; the Huskies recently upset defending national champion North Carolina.

The Wildcats suffered a 5-0 loss to Adelphi with Nova goalie Sue Onnembo saving two shots. In the Connecticut game, a 1-0 defeat, the junior goalie was credited with nine saves.

On September 24 and 25 the Cats participated in the George Mason University Tournament and met their toughest challenges of the season in George Mason and North Carolina. The results were a 4-0 loss to George Mason and a 9-0 loss at the hands of North Carolina. "They were the biggest, fastest, most skilled team I've ever seen in my life," Coach Stevens said in reference to the powerhouse Tar Heel team. "They beat us soundly." He stressed that the Wildcats played well against both teams; however, "we're not at that level yet."

"We'll be competing against teams more in our caliber from now on," Stevens continued. He seems hopeful that playing such tough teams early in the schedule will help the Cats in the rest of the 1983 season.

GETTING A LEG UP on the competition is Villanova's Sharon O'Hanlon. The Cat booters dropped two games in their own Wildcat Tournament last weekend. Staff Photo by Martinez

Cat Cross Country Teams Excel

Men

By ELIAS PAPSON

Villanova's cross country team won both ends of a "triangular meet" Saturday, beating Georgetown 27-28 and George Mason, 21-34; Georgetown also beat George Mason, 21-38.

Senior Marcus O'Sullivan led the pack, which included twelve Villanova runners, in winning the race with a time of 25:53.9. Other Villanova runners ranking high in the meet included Anthony O'Reilly, who finished fourth with a 26:29; Brian O'Keefe, who came in fifth with a 26:37; Gerry O'Reilly, who captured seventh with a 26:52; and Dermot Anderson, who posted a 27:22 tenth-place finish.

O'Sullivan's time was the fourth fastest ever at this course and has been surpassed by only one other Villanova runner, Ross Donoghue, whose 25:26 time is the second best. John Gregorek of Georgetown holds the record with a 25:17, and Syracuse's Jim O'Connell is third with a 25:52.

By beating Georgetown this week, Villanova evened its record against the Hoyas in the past three years to 1-1-1 on this 5.2 mile course. Last year, Georgetown beat the Wildcats 27-28, while both struggled to a 28-28 tie in 1981.

Coach Pyrah was "very pleased with the runners" and thinks that "the team will improve in the future." He cited John Keyworth, who did not run in August, as the key to the improvement. "If he had run in August," Pyrah said, "John could have easily finished in the top six." Pyrah believes it will take about two weeks for this improvement to manifest itself.

Women

By KEN McELYNN

Once the women's cross country team headed toward the Trenton State Invitational this past Sunday, they never stopped moving. The team soundly defeated fifteen schools from all over the tri-state area to win both the individual and overall team titles.

The meet took place on the 5000-meter course in Washington Crossing State Park. Wildcat junior Mary Ellen McGowan, competing against a field of more than 200 runners, crossed the finish line first to capture the individual crown with a 17:43 time. Three Villanova freshmen standouts were not far behind; Coleen Gallagher, Lauren Searby, and Melissa Grubb placed sixth, eighth, and ninth respectively with times of 18:21, 18:24, and 18:25.

The team accumulated only 41 placement points throughout the meet to earn the championship, and left the Kutztown harriers, with 89 points, a distant second.

Coach Bob Shoudt expressed great satisfaction with hs team's effort and remarked, "Every year our team has improved in this meet. Two years ago we were third, last year we finished second, and now we're managed to win it. I'm also particularly pleased with the team's overall development this year. We have a very promising year ahead of us."

Intramural Football: More Teams, More Fun

By JOE MARUSAK

Football is back at Villanova and no one feels its presence more than senior John Lavery. As Intramurals President, Lavery has had to oversee some 64 teams and fill over 200 time slots in preparation for this year's flag football leagues.

"There's a lot of time involved in just organizing the program," said Lavery, "It took about five or six hours just for the scheduling. We tried to accommodate all the teams, but it's impossible to make everyone happy all of the time."

Those accomodations include the breaking of the men's teams into seven divisions - one 10-member fraternity conference and six others with the remaining 54 squads.

Last year's top playoff contenders, including the title-winning Moon Unit team, have each been seeded in a different division. "Moon Unit should again be the team to beat," Lavery noted. "Almost everybody is back from last year."

The surprise of last season's playoffs, 3MF, also returns most of its players. According to Lavery, "The[illegible] even expected to go as far as they did, considering [illegible] a freshman team. As sophomores now, they should be even stronger."

Those two teams, though, will face some stiff competition from other veteran clubs: the Gladiators, Stallions, Wallbangers and Black Sheep all earned post-season berths a season ago and will head divisions this time around.

Competition for the 1983 Villanova football crown commenced on Sunday under the lights of Villanova Stadium, where the fraternities will play most of their regular season matches; Mendel and Austin Fields remain the only other sites of play.

The league runs six days a week — Saturday is the only day off — which tends to keep Lavery quite busy. He has help though, from assistants Jim Carrazza and Dave Iuro. "They are the master schedulers," said Lavery, who also works closely with Intramural Director Ed Geisz and Assistant Director Lou Ferry in coordinating the football activities.

Jane Simpson, a junior, takes care of the women's side of the football program. She handles 38 teams, up from the 32 of a year ago. "Women's intramurals has really taken off," Lavery noted, "and I think those figures are an indication of the interest."

Top women teams include last year's champions, the Mud Gang, as well as the Football Team, the Beavers TKD and the Mighty Mates.

Figures indicate that over 1500 students participated in flag football last fall, a number sure to increase in this year. "It (involvement in intramurals) is getting bigger all the time," said Lavery, who took over the presidency during his junior year. "With the way the social life is being curtailed on campus, it's a great way to get out and have some fun."

• • •

INTRAMURAL NOTES: Soccer is the latest sport to catch the eye of the intramural department. According to Lavery, a weekend-long soccer tournament is in the works for an as yet undetermined weekend in November. "We're trying to get tournaments together for both guys and girls — but it will work only if we have enough sign-ups." Team rosters should be submitted to the intramural department in Alumni Hall no later than Oct. 28.

Villanova Football: Dividing a Family

By LARRY GOANOS

It's tragic irony that Villanova football, once a source of pride and unity for this University, has been transmuted into an issue which eats away at the very traits it fostered. Two polarized camps occupy center stage in this conflict, the Alumni on one side and the Administration on the other. Both are deeply entrenched in defense of their beliefs.

Unfortunately both sides seem to have adopted extreme positions, greatly reducing the possibility of reaching a solution that is acceptable to all.

The Administration, it appears, is adamently opposed to what it perceives as "the football mentality," and all of the undesirable factors which accompany it.

The Alumni, in their zeal, have insinuated that football was the single most important attribute that this University had to offer. They routinely display unsigned checks for huge sums of money to the Administration, advising that signatures will come with the reinstatement of football.

So who is right?

First of all, there is no "football mentality." Football players are students like anyone else. Some study diligently and enjoy great academic success, while others wallow through college in five or six years. Let's face it, they are neither all disruptive influences on the student body, nor are they all doctors and advanced degree holders.

Editor's Angle

Secondly, I feel as if there is more to Villanova University than football. It seems almost sacrilegious to say that, especially with the constant bombardment of Alumni advertising, newspaper supplements, student and faculty votes, etc. etc. being aimed at the student body. Don't get me wrong, I loved football at Villanova; it was an intangible which cannot possibly be measured in dollars and cents. Football enhanced and enriched this University like no other program or activity ever could. But by the same token, I find it sad and disturbing to think that a certain group of alumni cannot identify with a Villanova that lacks football. If they feel that our academic departments and other components of the school are unworthy of their donations then perhaps they are impervious to the Christian ideals which this University strives to install in its students.

One writer in last week's football supplement commented on the "gloomy" atmosphere at Villanova this Fall, as opposed to "the good old days" of his college experience. This attitude is something which I label as the "Alumni Mentality." Granted, this institution is not and cannot be the same as it was with football, but it is far from a gloomy place. The function of this University, first and foremost, is to give its students the best Catholic education that it is capable of giving. I think that the majority of the student body agrees that the school is doing its job, and we're happy to be here. If the situation were as bleak as the Alumni assert, the registrar would need a 24 hour staff to accommodate the masses of students requesting transfer transcripts.

I'm not by any means trying to belittle the Alumni. On the contrary, I feel that the fact that these dedicated Villanovans have banded together into such a cohesive group at a time of need is a great reflection upon Villanova University.

The apathy which runs rampant among the students and alumni of an ever-growing number of colleges has not manifested itself here. The genuine concern of most of the Villanova Alumni is something in which we can all take pride.

Football made an invaluable contribution to Villanova in the past and hopefully it will return to provide us with its benefits again in the near future. But in the interim, unfortunately, it appears as if the schism between Alumni and Administration will continue to divide this community while inflicting wounds which may prove irreparable for both sides, regardless of the final resolution.

Tennis Wins Again

By MARY AGNES MATYSZEWSKI

The Villanova women's tennis team is off to quite a successful start. Only two weeks into the season, they have in their possession an outstanding five game winning streak. The Cats' recent victories include wins over Mt. St. Mary's and West Chester. In the Mt. St. Mary's game, played on Sept. 18, the team acquired a 7-2 victory. Winning in the singles matches for the Cats were Luba Matkiwsky at first, Trish Stairiker at third, Cynthia Burke at fourth and Abigail Burke at fifth.

In the doubles competition it was the Matkiwsky sisters winning at first and the team of Stairiker and Burke winning at second. Rounding out the Nova wins was a victory from Abigail Burke and Tracy Brewer at third.

In the West Chester game played on Sept. 20, Villanova won an impressive 6-3 clincher. The Wildcats swept the singles with wins by Luba, Zenia, Trish, Cynthia, Abigail and Tracy, respectively. The Millersville game, which was to be played on Sept. 21, was rained out and no match has been rescheduled.

Most pleased of all with the team's excellent performance was Coach Robert Langran. In a recent interview he stated, "I'm very pleased. They are very good. We are starting out very good this year and some of our matches have been against some very tough teams."

VILLANOVA FOOTBALL

Flashbacks of Seasons

Page 10 • THE VILLANOVAN • September 24, 1975

Gridders Give Bedesem First Collegiate Win

By TONY DIFRANCESCO

Villanova's traditional homecoming game will be a memorable one for Wildcat football coach Dick Bedesem as his team fought back to defeat Toledo of Ohio, 14-10, and he was awarded his first collegiate victory. Much of the credit though, should go to the defense whose consistent efforts stopped one of the nation's finest quarterbacks, Gene Swick.

After a scoreless, fumble-riddled opening period, Swick drove his Rockets twenty-nine yards and passed short to his favorite receiver, Jeff Hepinstall; for a touchdown. Late in the period a Toledo interception put Swick in scoring range again, but the Wildcat defense quickly assumed the role of a brick wall. On the Villanova six in a fourth and one situation, Swick started to move left but linebacker Rick Aldrich skipped through the line and sacked him for a six yard loss.

Aldrich commented, "Normally on a situation like that it would be a run, but when he started moving out I knew it was a "boot," he would pass or throw, so I just came through a gap in the line."

As for the offense and quarterback Brian Sikorski,, progress was nil. There were four first half fumbles and an interception, but no points. In the third period, Swick was victimized by his first interception of the year and Wildcat Dave Bauer, on the receiving end, raced thirty-nine yards to the Toledo seven. After getting to the five, Sikorski fumbled and Coach Bedesem sent Mike Frazier in for the next set of plays.

"We had just too many turnovers and I felt I had to go with Mike's smoothness," said Bedesem. "He made things happen and generated the whole team."

Frazier marched forty-six yards and scored on a keeper from the one and Gus Fernandes's extra point knotted the score at seven apiece. Frazier, used mostly in running situations, stated that the play was a "keep-pitch" option and when he noticed a Toledo defender on his "pitch man" he kept the ball and crossed the line virtually untouched.

The fourth quarter proved very successful for Villanova, but not until a tough decision by Coach Bedesem and a seemingly fatal fumble had evolved. With 6:29 remaining Swick once again was on the move as he brought the Rockets to Villanova's thirteen before settling for a field goal. The drive consumed four minutes and Bedesem needed some quick results and he returned to starting quarterback Sikorski.

"Mike did an absolutely super job. His poise and ability to run the club gave them impetus and he showed them they could score," affirmed Bedesem. "But we had to go to the air and Brian was the one for the situation; he also had experience in the two minute offense. I told Mike what I had to do."

Sikorski reacted well as he hit John Mastronardo twice for twenty yards and Jeff McGeehin once for eighteen after Bill Bell opened the set of plays with a nine yard gain on the ground. Fate however, awaited Sikorski and Bedesem on the following play as a deflected pass was intercepted by Toledo's Rick Tolland.

It was a tragic moment for the fans and the team which lives with a constant threat of extinction. Loss number three of the season seemed inevitable, yet as most Villanova observers have begun to notice, when in trouble consider the defense as the last resort.

On the play proceeding the interception, Toledo's Tim Zimmerman fumbled and the defense recovered the ball twenty-three yards from the goal line. Three plays later, John Mastronardo raced thirteen yards into the corner of the end zone and Sikorski lobbed the ball over the defender's head for a touchdown and the win.

The post game locker room was a frenzy, but one must wonder what happened in there at the half-time break. Bedesem said, "We played a sloppy first half, but I just told them if they wanted the game it was still there for them to get. We all have the same goals so they knew what to do, I didn't have to tell them."

An hour after the game Dick Bedesem still sat in the stuffy locker room. He was sipping on a root beer soda, but it was victory his first, which he tasted. His team displayed real class and all had a rough road ahead, but Bedesem's mind was in the present; "I'm happy, I really am."

John Mastronardo pulls in a Brian Sikorski pass. Mastronardo caught 10 passes for 116 yards on the day.

Paid For By The Committee To Restore Football at I-AA

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Crowd Incites Vandalism at Film

By MARY CLAIRE LEAHY

Close to $3,000 must be spent on a new movie screen for the Connelly Center Cinema screen after students threw tomatoes at the screen during the "Attack of the Killer Tomatoes" movie last Tuesday night.

The tomatoes stained the screen which, due to its nature, cannot be washed. "If we attempt to wash the tomato stains off, a dark spot will appear," said Marc Tuchman, director of Connelly Center.

Since the screen cannot be repaired, the Connelly Center staff is in the process of collecting bids for a new screen of the same quality. "The cinema has a top quality beaded screen which reflects the greatest amount of light, giving the best crisp, clear picture," according to Tuchman.

Speaking with the screen manufacturer, located in Indiana, their response indicated that an order from the vendor would take approximately three weeks for the screen to be completed and delivered. The Connelly Center cinema has a frame for a 21-by-26 foot screen, "which is a large screen and therefore a special order," noted Tuchman.

The cost of repair will be additional to the $3,000 once the labor cost is included. "A theater company, or one of the sort, will have to come install the screen," said Tuchman. "It will be required that we use a professional in the trade to replace the screen." Scaffolding must be constructed to attach the new screen to the framework.

The Visual Arts Committee is being held responsible for paying for the new screen and its installation. "Hopefully, the Film Series' income will make enough money to cover the debt," commented Jim Lane, chairman of the Visual Arts Committee.

If the movie program is successful during the year, Lane projected that the film series should cover the expense without the movie prices going up. "Our budget at present is not large enough to pay the bill, so the price increase will depend heavily on movie attendance," commented Lane.

"The Union budget is not that flexible to absorb the high expense and I would hate to see the expense be divided among other Union committees," stated Lane. "They should not have to pay for our mishap."

The cinema is still using the damaged screen, "but anyone sensitive to this obstruction will be annoyed by its presence," commented Tuchman. "Some stains are the size of my fist."

"Physically, the screen is okay to be used for now," said Lane, "but if the light is shining on it the stains are obvious."

Some students among the sell-out crowd had been drinking prior to the damaging incident, according to Lane. "I could smell the alcohol on the students through the glass where they were buying their tickets."

Consequently, movie ushers claim to have been careful about letting the students into the theater. "We did hear a rumor that something like this was going to happen, so we were filing the students through the doors and checking them for any extra bags or 'full' pockets," said Lane.

During the movie, the crowd appeared to be "rowdy" but the ushers said they had no way of telling what had happened until the end of the movie when the lights came on. "Once the movie ended, we saw the screen and floor covered with tomatoes," said Lane. "The students had already left the theater, so we had no way of catching the vandals."

The students who caused the damage came in with the intention of throwing a lot of tomatoes according to Tuchman.

"I would have cancelled the movie all together if I thought for sure this would happen, but we have never had problems before with students who came after drinking, so did not stop the movie or refuse the students who had been drinking admittance into the theater," said Lane.

PennDOT Notes Construction Impact

By MARY CLAIRE LEAHY

To aid students in coping with the inconvenience construction along the Schuylkill Expressway will incur, an official spokesman for the Pennsylvania Department of Transportation, (PennDOT), Jeff Greene, spoke at Villanova last Tuesday on the traffic related goals for the reconstruction of the expressway and the impact it will have on Villanova commuters.

According to Greene, the most ambitious task ever undertaken by PennDOT will be the rehabilitation of the Schuylkill "since the plan includes a program with a minimal impact on the three quarter of a million people who travel the highway a day and the 39,000 truckers passing through daily."

An estimated cost of $140 mil-[illegible] will cover the rehabilitation of 17.7 miles of expressway, extending from the Pennsylvania Turnpike to University Avenue.

All pavement and shoulders will be rehabilitated and guardrails will be replaced with sturdier concrete barriers. Drainage improvements to be implemented will eliminate the puddles and ice flows to improve safety on the Schuylkill. Similarly, a concrete median barrier will be installed in Montgomery County.

Improved signing and sign lighting are to be installed to [illegible] safety along the expressway.

Of the 49 bridges along the Schuylkill extension, 38 will be completely redecked, which includes repairs made down to the steel beams, while the 11 other bridges need only a concrete overlay.

Greene commented that the bridge work actually controls the progress since its work is "extremely extensive."

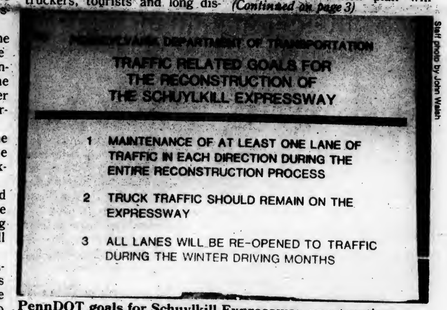
Interchanges at Route 363 and Route 202 and Vine Street will be significantly upgraded, according to plans, and various ramps will be improved.

After two years of "extraordinary planning," progress is completed in setting the time table for construction and the goals to be kept along the way.

The major goals PennDOT seeks to keep are the maintenance of at least one lane of traffic in each direction during the entire reconstruction process, to assure truckers, tourists and long distance travelers the quickest travel time on the expressway and the re-opening of all lanes to traffic during the winter months of November through part of March.

The rehabilitation plan will

(Continued on page 3)



Staff photo by John Wiehn

PennDOT goals for Schuylkill Expressway construction.

Welcome,

. . . parents, to the campus for Parents Weekend. We hope you enjoy your stay and that you are not shocked by the general living conditions or personal appearance of your son or daughter.

Winos . . .

. . . will relate to this week's expose on Main Line bars. Check out page 7 for the news on where to pound brews.

Woeful . . .

. . . is the only word to describe Natalie Wood's last movie. Turn to page 14 for review.

Winning . . .

. . . for the first time this season was the men's soccer team. For an account of the Cats victory over Eastern, see page 15.

Faculty Positions Filled

By MARY CLAIRE LEAHY

An "unusually high number" of additional faculty members were hired and 15 faculty members have been promoted for the 1983-84 school year, according to the Rev. Lawrence C. Gallen, O.S.A., vice president for academic affairs.

With the computer major now available at Villanova, an addition to the math department was necessary, noted Gallen. Similarly, there was an increase of faculty members in the college of Commerce and Finance because of the masters in business administration program.

"The positions in the engineering department that have been vacant for a number of years," according to Gallen, "were able to be filled this year." The increase in the engineering staff is also in response to the increased enrollment in the engineering curriculum.

"The physics department has a temporary increase in their staff since there is currently a need for additional classes in that field," stated Gallen. "Those hired under those conditions are aware they will be teaching for a limited number of years," added Gallen, "while our enrollment in the physics department is so high."

Gallen reported an especially high number of positions filled this year in the colleges of Commerce and Finance and Engineering, but added that now the University is trying to level off enrollment, so hiring rate will not continue to be as high as that for the 1983-84 school year.

The cost of new positions is figured into the annual school budget after approval from the Budget Committee. "If the hiring is justified," according to Gary B. Fenner, vice president of financial affairs, "the position's cost is worked into the school's budget."

Positions in the academic fields open after a decision is reached by the vice president for academic affairs and the dean of the particular department where the position is to be filled.

The decision is based upon various conditions, such as enrollment statistics, and size of classes, while the question of whether there is space available plays a role in the hiring agreement.

"The turnover rate at Villanova is very small," noted Gallen. "Some faculty are hired for a specific time period, like in the physics department, where we need a temporary enrollment increase.

The new faculty members' positions were effective as of Sept. 1, 1983. Promoted were Dr. Edward Guinan, Jr., professor of astronomy; Dr. Robert F. Sweeny, professor of chemical engineering; Dr. Theodore Kondoleon, professor of philosophy; Dr. Roger Y. Lynn, associate professor of mathematical sciences; Dr. James Kirschke, of Bryn Mawr, associate professor of English; Dr. Miriam Vosburgh, of Bryn Mawr, professor of sociology; Dr. Pamela M. Blewitt, of Rosemont, associate professor of psychology; Dr. Charissa J. Chou, of Paoli, associate professor of accountancy; Mrs. Lynore DeSilets, assistant professor of nursing; Ms. Donna Lee Faust, assistant professor of nursing; Dr. John Immerwahr, of Wayne, professor of philosophy; Mrs. Elise Pizzi, assistant professor of nursing; Dr. James P. Tuck, associate professor of psychology; Ms. Suzanne Zamerowski, assistant professor of nursing and Dr. John F. Wojcik, of Berwyn, professor of chemistry.

1984 Yearbook

The 1983-84 yearbooks will be on sale Oct.8 in the Connelly Center lobby. The cost is $15 per book.

Graduate & School Admissions Forums

Admissions representatives from a variety of programs (Law, MBA, Public Administration, Arts, Sciences,and Humanities) will be available to discuss admission requirements. Approximately 90 schools will attend the discussions. Meetings will be held in Thomas Hall of Bryn Mawr College Oct.11 from 1-4 p.m. and in the Villanova Room, Villanova University, Oct.12 from 1-4:30 p.m.

History Lecture

Prof. Donald Kelley of the History Department will speak on "John Foster Dulles and the Ideology of Liberation" Oct.11 at 7:30 p.m. in the Haverford Room of Connelly Center. The lecture is part of a Tuesday evening series on "Cold War and Detente."

Memorial Mass

There will be a Memorial Mass for Fr. Shawn Tracy's mother, Marion, who died this past August Oct.10 at 10:30 p.m. in the main chapel.

Opposition Speaks

On Oct.11 at 8 p.m. in Mendel Hall Room 117, Alberto Arene, a United States representative of the Polical-Diplomatic Commission of the Farabundo Marti Front for National Liberation (FMLN), will speak and answer questions on the united opposition to the Salvadorean government. The discussion is sponsored by: the Progressive Student Coalition, the Honors Progam, the Peace and Justice Program, the History Dept., and the Philosophy Dept. Admission is free. For more information call 642-6709.

Philosophy Club

An organizational meeting will take place Oct.11 at 4 p.m. in the North Lounge of Dougherty for all interested in the Philosophy Club. If you cannot attend this meeting, drop off your name in the Philosophy Dept. of Vasey.

Health Education

An all-day conference that gives helping professionals an opportunity to explore their changing roles in the '80s will be held from 9 a.m. to 4 p.m. Oct.15 at The Lankenau Hospital.

This program is for those serving in or interested in any of the helping professions, including nursing, medicine, social work, mental health, health education, occupational health and pastoral counseling.

Keynote speaker is nationally-known author/lecturer Godfrey M. Hochbaum, Ph.D., professor, Department of Health Education, Univ. of North Carolina. Conference topics include: encouraging voluntary behavior change, promoting self-care for the elderly and disabled and increasing the competitive edge.

Deadline for registration is today. The fee is $20. For more information, call The Lankenau Hospital's Health Education Department at 645-2207.

Great Escape Cruise

This Spring Break, the Villanova Union Recreation Committee is sponsoring a Great Escape Cruise to the Bahamams. An informational meeting on the cruise package will be Oct.19 at 7 p.m. ub the Villanova Room of the Connelly Center. At this meeting, there will be a slide show on the cruise. Also, a free cruise worth up to $515 will be given away. Don't miss this meeting, or you may be left in the cold this Spring Break.

A complete cruise, including all meals, costs as little as $425.

Engineering Career Day

The Career Development Center, Engineering Joint Council, and several corporations are sponsoring the Engineering Career Day, Oct.13 from 10 a.m. to 4 p.m. in the Villanova Room of the Connelly Center. This program is an excellent opportunity for engineering and science majors to meet with corporate representatives and discuss careers in engineering. Hope to see you there.

Villanova Theater

The Villanova Cultural Film Series will present Fred Schepisi's "The Chant of Jimmy Blacksmith" Oct.9 and 10. This Australian film will be shown Sunday at 3:30 p.m. and 7 p.m. and Monday at 7 p.m. in the Connelly Center Cinema. Following the Sunday night showing, David Jones will lead a discussion entitled "New Wave from Down Under." Admission for the film is $1.50 for students and senior citizens and $3 for the general public. For further information, call 645-7262.

Set in Australia at the turn of the century, "The Chant of Jimmy Blacksmith" recreates a young half-aborigine's violent struggle to succeed in a hypocritical and racist society.

Communication Arts

A Communication Arts Convocation will take place Oct.20 at 4:30 p.m. in St. Mary's Auditorium. Information discussed will include: new courses, preregistration procedures, career development, new faculty. All CA majors must attend.

Discount Tickets

Student rush tickets will be available for Villanova Theater's production of *The Miracle Worker*. At 7:45 p.m. on evenings of performance students with a valid I.D. may purchase any unsold tickets for half price. The production will run Oct.12-15 and 19-22 in Vasey Theater. Call 645-7474.

Wishing Well

The Villanovans for Life would like to thank everyone who has contributed to our Wishing Well. So far, we have collected $67.46. The Wishing Well will remain in front of the Connelly Center. All money will be used by the Villanova Committees for the Homeless to distribute soup and sandwiches to the street people of Philadelphia. Thanks again for your generosity.

Gamma Phi Tutoring

Any C & F student interested in being tutored in the following subjects should contact Mrs. Coyle in Room 302 Bartley: Financial Accounting 1 & 2., Introductory Macro & Micro Economics, Calculus 1 & 2, Statistics 1 & 2, Managerial Accounting, Finance 1.

Project Sunshine

If you haven't heard from Social Action Office about your interview for placement with an agency, please stop at Room 121 Tolentine before noon

Communication Arts Society

There will be a meeting Oct.10 at 7 p.m. in the Bryn Mawr Room of the Connelly Center of the Communication Arts Society. Attendance is mandatory, but all new members are welcome. Students will be speaking on their interships. For more information call 527-7969.

Geographical Society

The Geographical Society will be sponsoring a lecture on "Wilderness" presented by Atlantic Richfield, Co. The lecture will take place Oct.11 at 12:45 p.m. in Tolentine Hall Room 309. All are welcome.

Special Olympics

Anyone who volunteered or wishes to volunteer for Special Olympics should attend a training meeting Oct.10 at 7 p.m. in the West Lounge, Dougherty, and Oct.13 at 7 p.m. in the Day Hop.

Fall Fest Week

Fall Fest Week is Oct.9-15. Look for posters around campus for details or call the Villanova Union at 645-7280.

Accounting Society

Accounting Society seniors are invited to attend a reception held in the Wayne, St. David's, and Radnor rooms of the Connelly Center. The reception will be held on Wednesday, October 12 from 6:00 to 9:00 p.m. Representatives from the Big Eight as well as several other firms, will be present to speak with students. This is an excellent opportunity, and should not be missed.

Johnson & Johnson will dicuss "Opportunities in Private Accounting" Oct.13 at 12:45 p.m. in Bartley 110. A Senior reminder: 11 accounting firms Oct.12 at 6:30 p.m. in the Connelly Center.

Bicycling

The Villanova Bicycle Club will be riding to the Jersey shore on an overnight trip Oct.15 and 16 leaving at 7 a.m. Anyone who is interested in the trip should call Martin at 544-8039. For more details see the bulletin board across from the West Lounge in Dougherty.

Bahamas

The Scuba Club is hosting an informational film of a Spring Break trip to the Bahamas Oct.11 in the projection room of Falvey Memorial Library. This meeting is a must for all certified divers and non-divers are also welcome.

Photography

Students, faculty, and administrators: Have the Photography Dept. take pictures at your meetings, social functions, athletic events, etc. We can also do resume pictures, publicity photos, and group portraits. Contact us through the **Villanovan** at 645-5626.

IEEE

All new members please have applications and money in by today (Monday at the latest). If anyone needs membership forms or to drop them off, please leave a note (or the form and money) in the IEEE mailbox in the Dean's Office.

Hayride

A.C.S. is sponsoring a hayride Oct.21. The cost is $4.50 per person which includes the ride, sodas, and fried chicken. More details will be given at our general meeting Oct.13. Tickets may be purchased in Room 215 Dougherty.

SNAP

There will be a meeting of the Student Nurses' Assoc. of Penn. - Villanova Chapter Oct.11 at 7:30 p.m. in Bartley 209. Find out about the State Convention in Valley Forge and have a chance to win a shirt. Hope to see you there. New members are always welcome.

Center for Concern

If you are looking for quick, up to date information on issues such Urban Problems, United Nations, Amnesty International Latin America situation and others, stop in at Room 121 Tolentine and visit our vertical file for assistance, papers, class presentation or for your own interests.

ACS

There will be a general meeting for commuter students and OCR's Oct.13 at 12:45 p.m. in the Connelly Center Cinema. New members are welcome.

Literary Magazine

The Literary Magazine holds meetings every Tuesday at 7:30 p.m. in the Art Gallery of the Connelly Center. New members and submissions are welcome. For information call Maria at 687-9246.

Parents' Weekend

For those students looking for something to do on Sunday, the Villanova Lacrosse Team hosts the Keystone Lacrosse Club at 1:30 p.m. in the stadium.

Pi Sigma Alpha

The Political Science Honor Society announces an organizational meeting to be held Oct.13 in the West Lounge, Dougherty at 2:30 p.m. Certificates for the national members will be distributed at this meeting. If unable to attend, please contact Tolentine 101 for cerificates. All Political Science majors and minors are welcome.

Hunger Awareness Week 1983

Hunger Awareness Week 1983
November 13
Opening Liturgies
Guest Speaker, Bishop Thomas Gumbleton, 6 & 9 p.m. Masses
Letter Writing at all Liturgies
November 14
Run for Hunger, 3 - 6 p.m. on campus
Sign up for Fast Day during lunch
Volunteer Day will be held in the North Lounge 7 - 10 p.m. Students will be allowed to meet with representatives from a variety of Volunteer Programs.
November 15
Hunger Banquet in the Residence Areas at 4:30 p.m.
The Fountain Square Fools, a Mime Group, will perform at 9:30 p.m. in the Main Chapel
Crafts Sale Kennedy Hall Foyer 10-2 p.m.
Letter Writing in the Connelly Center
Nov.16
Lxa Kidnap for Hunger - Connelly Center 10-2
Crafts Sale - Kennedy Hall Foyer 10-2
Soup Kitchen sign up in the Connelly Center.
Nov.17
Fast Day in the Residence Halls
Peace and Justice Seminar - Connelly Center Cinema
Speaker: Mr.Robert Hoderny at 8:30 a.m., 10:00 a.m., 11:30 a.m., 1:30 p.m., 3:00 p.m.
Crafts Sale - Kennedy Hall Foyer 10 a.m. - 2 p.m.
Coffeehouse, Day Hop, 8 - 11:30 p.m.
Soup Kitchen sign up in the Connelly Center
Letter Writing at the Coffeehouse
Nov.18
Peace and Justice Seminar - Connelly Center Cinema
Speaker: Elizabeth Mach at 8:30 a.m., 9:30 a.m., 10:30 a.m., 11:30 a.m., 1:30 p.m., 2:30 p.m.
Dance Marathon 6 p.m. - 6 a.m. Saturday
Nov.19
Closing Liturgies
Guest Speakers to be scheduled at all Masses

Career Seminar

The Career Development Center will be conducting the following career-related seminars in the next two weeks. All are welcome!

Seminar	Date	Time
Interest Inventory Administration	Oct. 18	3:30 p.m.
Resume Writing	Oct. 19	10:30 a.m.
VALUE Program Orientation	Oct. 20	noon
Interview Skills	Oct. 20	3 p.m.
Interview Process	Oct. 21	1:30 p.m.
Career Decision Making	Oct. 25	1 p.m.

All seminars will be held in the Connelly Center's Bryn Mawr Room.

Rapist Attacks Stanford Man

By LINDA M. ROSSO

An [illegible] was assaulted a 19-year-old resident of Stanford Hall early in the morning of Sept. 17, breaking a beer bottle over the student's head and then attacking the student with the broken bottle.

The resident reportedly answered a knock at his door at about 1:40 a.m. and a thin man with stringy blond hair dressed in black pants and a black jacket burst through the door asking him if he wanted to fight. The resident was pushed to the floor, and suffered lacerations to the head and severe bleeding, according to a Radnor Township police report.

The resident was taken to Bryn Mawr Hospital for treatment and released. A suspect in the case has not been identified.

According to the assaulted resident, at approximately 1:30 a.m. he and his friends saw, from the window in his room, another student outside being harassed by an older man. The resident said that he and his friends yelled to the man for him to leave the student alone and that they then verbally abused the man from their window.

According to the student who was approached outside, the man chained [illegible] previously yelling at him from the windows and grabbed the student demanding to know the room where the shouting was coming from. The resident outside said he made a general reference to a floor in the hall and walked away.

Witnesses claim the man appeared to be in a drug or alcohol induced frenzy when he fled the room of the assaulted student.

"No one really reacted to it right away," remarked the assaulted resident, "they reacted once they saw the bleeding. There were so many people in the hallway. They let him get away. They must not have known what was going on."

The resident further stated, "It was partially my fault, but the guy was obviously out of hand. He's a dangerous person."

The resident said Radnor Police had not followed up with him and that "they are suppose to be looking for him but I don't think they are. He's certainly not going to walk into their arms."

The front doors to Stanford Hall are never locked, according to Marc Thibeodeau, south area coordinator for residence management, and sometimes people prop the side doors open at night he said.

Sgt. John Harrity, acting director of campus security, said that the night crew locks all outside doors and that there is a guard assigned to the Stanford/Good Counsel section of campus every night. Harrity said that students don't cooperate with the efforts made to secure dormatories when they prop their doors open.

"If I had my way," stated Harrity, "we'd have a man at both halls."

The assaulted student said, "I've heard he (the suspect) has been in girls rooms before and they've had trouble getting him out. I've heard he hangs around the campus."

Concerning past occurrences of trespassers on campus, Harrity said Radnor Police issued a citation to a man over the summer for "gypsying" around the dorms, but that the school has not had a problem with this in the past.

Harrity also commented that he had no formal report of the assault. "Nobody comes in and tells us anything. We have to go and scratch for ourselves," commented Harrity.

"Security doesn't get involved in a lot of issues," said the Rev. John Stack, O.S.A., dean of students, "It's the way things work around here."

Staff photo by John Walsh

Stanford Hall

Picnic a Hit for Union, Panhell, IFC

By. TIM HANLON

The first annual University picnic entitled "An Indian Summer Picnic" was held Oct. 2, at Fedigan field after being postponed Saturday and moved from Mendel field. It was a result of combined efforts of the Villanova Union, Panhellenic and Inter-Fraternal Councils.

Concerns about attendance at the picnic were raised after consideration of the new policy forbidding alcohol, but approximately 300 people attended and no problems were encountered concerning alcohol. Five captains, 30 security workers and 40 people to run food booths were utilized from the three sponsoring organizations. No problems were encountered concerning alcohol.

All the traditional features of an old fashion picnic were present including a pie eating contest, egg toss and volleyball game. ALIEN, a rock band from the Jersey Shore circuit played for most of the afternoon.

Ignas expressed his feelings that low attendance was evident because the picnic was switched from Saturday to Sunday, and the location was moved to Fedigan field at the last minute. "Some students did not know of the change." Alcohol was not a factor because it was never considered as part of the program due to the new alcohol policy. "Obviously, if alcohol had been permitted, a higher attendance would have been evident," commented Ignas.

McGee expressed that all the fraternities thought the picnic was a good idea and that this event during Greek Weekend would be fun for the community and school. "The picnic did not go over as well as it should have because it was relocated and changed. However, the food prices were good and ALIEN was outstanding. Everybody had a good time," said McGee. "It goes to show that alcohol did not have to be present to have a good time."

Because attendance was lower than expected, it did account for a financial hardship on the Social Functions committee and the Union as a whole.

Staff photo by John Walsh

"Alien" plays for picnic crowd.

First Career Day Planned

By SANDY KNAIDE

Representatives from over 20 major corporations will discuss career opportunities with students interested in engineering and related fields at the first Engineering Career Day on Oct. 13, sponsored by the Engineering Joint Council in cooperation with the Career Development Center and the several corporations involved.

"It is an excellent opportunity to gain information in an informal atmosphere," according to Dean of Engineering, Dr. Robert D. Lynch. In the Villanova Room, corporations equipped with displays, slide presentations and literature will inform students of qualities and skills required by their corporations as well as benefits and employment opportunities offered by their corporations.

Among the corporations participating in the career day are DuPont, IBM, U.S. Steel, Proctor and Gamble, General Electric and General Motors.

In addition to engineering majors, science, math and computer science majors are also encouraged to attend. Many corporations have requested their presence.

The event will be beneficial to engineering and science majors for several reasons, according to Lynch. "Many students must begin to make important decisions regarding their career plans. They must become aware of their own preferences, such as whether to enter into a large or small corporation, or a private or government corporation. The choices available to these students are numerous," Lynch added.

By confronting students with the choices available to them, Lynch suggested that this event could aid students in directing themselves toward their goals.

"Many students tend to think too narrowly and take a passive rather than an active role in becoming aware of their opportunities," said Lynch.

"As engineers, it will be the responsibility of students to be aware of their own worth," commented Lynch. "Certain skills are common to all engineers, some of these common areas of knowledge being research and development, sales and marketing, and production and construction. Most corporations require personnel to handle these aspects of management.

"With this concept in mind, students can become aware of their own level of marketability and perhaps become more encouraged," said Lynch.

Engineering Career Day will foster awareness of the many career opportunities available to the engineering and science major.

Although this will be the first Engineering Career Day, if it is successful, it will return in two years and expand to include Liberal Arts.

Dan Lizzio Photo

Dr. Lynch, dean of engineering.

PennDOT Notes Construction Impact

(Continued from page 1)

leave the Schuylkill "virtually maintenance-free for a long time," said Greene. "New techniques are being used to repair the expressway with solutions that should last for 25 years."

The reconstruction plan is drawn by a "Task Force" with representatives from 14 local governments, the area chambers of commerce, SEPTA, the State Police, Shadow Traffic and various other conflicting interest groups. "All are able to give input into the plan to keep an even balanced impact on the traffic flow," noted Greene.

To divert and limit traffic, especially during the rush hours, is essential to the construction plan. Expressway work is to be completed over three construction seasons, March through October, 1985, 1986, and 1987.

Off-expressway traffic and transit improvements will be implemented beginning in 1984. Improved signs and traffic lights will be installed along the alternate routes Schuylkill travelers are anticipated to take.

The "Task Force" estimates local roads of alternate routes may experience nearly double its usual traffic flow. Locally, some of these roads are King of Prussia Road and Lancaster Avenue.

Greene warned commuters that they should not use the Schuylkill especially during the peak hours and to take advantage of the alternate routes PennDOT has invested in to accommodate routed drivers.

Within the Villanova area, PennDOT will be responsible for a controller to time the lights along Lancaster in such a way that will move an increased degree of traffic along at the quickest rate possible.

The first construction season, in 1985, will complete rehabilitation from the Pennsylvania Turnpike to I-476 and from Vine Street to University Avenue.

During construction, four lanes will remain open between the Pennsylvania Turnpike and Route 202, while two lanes remain open from Route 202 and I-476. Between Vine Street and University Avenue, two lanes will be open.

Some ramp closures affecting Villanova drivers include the Eastbound Gulph Mills off and on-ramp and Westbound Gulph Mills and Conshohocken on-ramps.

Various other ramp closings along the expressway have been implemented. "By closing the ramps, we are avoiding the problem of sucking in more traffic than the construction route can handle," said Greene.

By November, 1985, the first construction season will be completed and in March of 1986, season two will begin. The second construction season is "quite an undertaking," said Greene, "and some parts may not be completed by the November 1986 deadline."

Upon completion of the 1987 season, rehabilitation will have been made from I-476 to City Avenue, from City Avenue to Vine Street, from Gladwyne to City Avenue (eastbound), from Roosevelt Expressway to Gladwyne (westbound) and within the Vine Street interchange area.

(Continued on page 6)

Staff photo by John Walsh

Spokesman for PennDOT, Jeff Greene.

A Final Decision?

The Board of Trustees meets Tuesday to possibly render a final decision concerning the feasability of restoration of football at Villanova. It's one of two final opportunities to meet the deadline the Trustees themselves established several months back. Note the date, Oct. 11. The Trustees will either once again postpone reaching a determination until December or settle the matter once and for all and hopefully end an issue that has ripped the University from its foundations.

To expound on all the aspects of the issue would be extremely redundant and monotonous. Every contention in this controversy has been covered as thoroughly as possible by this newspaper. In the past few weeks, we've published the stands taken by each side in the dispute. For those who need a refresher, here are the major points:

Proponents of restoration, students and alumni, recall the fall atmosphere of days gone by, explicate their feelings of empty Saturdays and claim that academic excellence and integrity can be maintained with restoration of football. The level of competition desired is I-AA.

On the other side of the coin, the Villanova administration stands firm in its intent to prevent restoration at any level, specifying the expenses that could be incurred and displaying its fear of the return of "the football mentality."

There is no sound reason why the Trustees should delay the decision until December. All the facts have been put on the table for the Trustees to digest. All arguments have been exhausted. Every point and counterpoint has been discussed, discredited and discarded. What is needed now is a firm, final decision on restoration. No delay, no further research, no excuses. We urge the Trustees to end the suspense and let all constituencies know whether football will return or forever remain in the dusty memories of a loyal few.

Our Newspaper

"The primary function of newspapers is to communicate to the human race what its members do, feel, think. Journalism, therefore, demands of its practitioners the widest range of intelligence, or knowledge, and of experience, as well as natural and trained powers of observation and reasoning. To its opportunities as a chronicle are indissolubly linked its obligations as teachers and interpreters."

Canons of Journalism
American Society
of Newspaper Editors

We try. Each week the Villanova community is presented with a newspaper chronicling all the major events and activities involving the University. What you read is the result of a great deal of hard work compiled by a dedicated number of students interested in presenting all the issues that affect us daily. The **Villanovan** strives to inform and entertain every reader each Friday. You may not agree with everything we write, but that's not the point. We are the primary source of your information. Read us. Know us. We are here for your benefit, as well as ours.

Stupid, Stupid

Stupid, stupid, stupid. A couple of clowns thought it would be funny to toss a few tomatoes at the movie screen during the showing of "Attack of the Killer Tomatoes." Ha, ha. Very funny. At first we chuckled. But damaging the movie screen, especially to the tune of several thousand dollars, is not something to laugh at after one takes a moment's pause. Destroying the screen deprives students of the cultural enjoyment of films sponsored by the Villanova Union, an organization attempting to add a little entertainment to an otherwise boring campus atmosphere. Are these the same students who claim they can drink responsibly and act maturely? We hope not.

Letters to the Editor

A Letter to Alumni President

Dear Mr. Rodgers:

Thank you for taking the time to write a letter in support of Villanova Student Government.

Our primary interest in writing "Student Government's Position on Football" (September 23rd issue of the **Villanovan**) was to clearly define our stance in favor of the restoration of football. Secondly, we wanted to state our concern that the divisiveness of this continuing issue was injurious to Villanova University — the very reason for all our efforts and time.

In the same issue of the **Villanovan,** in the article "Leahy Confronts Student Issues," the word "schism" was mistakenly used to describe the existing relationship between Student Government and the Alumni Association. This issue is not worthy of driving any segment of the Villanova family apart.

We look forward to working together in the future on other issues which will benefit Villanova University and, thus, all those who proudly carry her name.

Patrick J. Leahy
Student Body President

Editor's Note: schism: "A condition of disagreement in opinion; a condition of opposition or divergence; a division of a group into two discordant groups."

Campus Paralysis

To the Editor:

I would like to take this opportunity to applaud and support the stance on the alcohol policy taken by the Rev. John O'Rourke in his 9/30/83 Letter to the Editor. Fr. O'Rourke voiced in his article the feelings of many on-campus residents and should be commended for doing so.

As a freshman last year, I enjoyed a very pleasant mix of two worlds — academic and social. The balance of the two was such that neither interfered with the other, creating an extremely pleasant atmosphere around campus (not to mention a vital part of a "well rounded education"). The weekly TG's and Day Hop parties played a large part in making this social aspect of Villanova life effective.

This year, however, the atmosphere is not so pleasant. In actuality, the atmosphere on weekends is more like a morgue than anything else. The elimination of these types of social gatherings has virtually killed the social life at Villanova. True, there are attempts at social gatherings on campus, but poor attendance and lack of enthusiasm and interest demonstrates that they are extremely ineffective in replacing the TG's and Day Hop type gatherings.

The only alternative to this year's gatherings are off-camus parties, and no one has to be told of the potential danger in attending one of these parties, as evidenced by tragic incidents in past years. It seems to me that not only has the

(Continued on page 6)

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

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The Villanovan is the newspaper of record for Villanova University.

Open Letter to Fr. Gallen: Unimpressed by Position

To the Editor:
Open Letter
to Fr. Gallen:

I read with interest and some disappointment the **Villanovan's** report on the administration's response to the Trustee Committee's proposal to implement a Division IAA football program. My disappointment stems from the apparent intent of the administration to look upon the football issue as a "zero-sum" game, when in fact all parties to the controversy will be winners if the right decision is made. On the other hand, as one who is convinced that a Division IAA program is the right course, I am impressed by the fact that the administration's position is unconvincing.

The "response" is anything but a response as it misses the issue. The issue is not the restoration of the former Division IA program, nor is it the correctness of the 1981 decision to eliminate that program. Rather, the issue is the Trustee Committee's pending recommendations to implement a different program and the extensive underlying analysis of the benefits of such a course for the University. Reference to the past and the motivations for the 1981 decision does nothing to help create a constructive dialogue. The only proper course is to "forget the past" and look to the future. The alumni and students feel this way and we urge you, Fr. Gallen, to adopt a similar posture. I am sure all factions of the University's community agree that at least as regards the football issue, nothing can be gained by rehashing the recent past.

Since the administration has ignored the real issue, the "response" simply fails of its purpose and does not establish a basis upon which to conclude that the Trustee Committee's recommendation should not be implemented.

I think it important to point out some areas where the response misses the mark and perhaps creates the wrong impression. It simply is not credible to state, "Except for difficult relations with a segment of our alumni, that decision (to eliminate football) has been well received . . ." In 1982, alumni from all across the country met at Valley Forge in a show of unity on the issue never before seen by me or other longtime observers. These representatives from across the country were more than a segment. Other tangible illustrations of broad alumni dissatisfaction with the decision are well known to all of us. The pledge of financial support and the actual contributions to the effort to restore football, as well as the repeated urgings and resolutions of the many alumni clubs, are examples that more than a segment of the alumni are unhappy with this decision.

Similarly, it cannot seriously be said that the student body "well received" the elimination of football nor is it true that the faculty is as happy as Fr. Gallen believes.

I fail to see how it can be said that the termination of football has not had any "demonstrable impact" on alumni contributions nor affected enrollment. I know, and I assume most of the administration knows, that at least one substantial gift has been lost because of this controversy.

The administration must know that every dollar pledged to and/or actually contributed to the various activities aiming for the restoration of football is a dollar lost to the administration. This is a substantial sum. Fr. Gallen, you should ask the fund raisers and I think you will have a somewhat different perspective on this question.

Enrollment as a measure of Villanova's health cannot be assessed by reference to absolute numbers. The relevant comparison should be the change over time in Villanova's relative position in the number and quality of applicants as compared to competitive institutions such as Boston College.

There is much more that can be said about the response, but the important aspect is that it is not convincing and further debate can only create more disharmony. Fr. Gallen cannot feel comfortable with the assertion that implementation of the Trustee Committee's proposal "can only hurt the University." No one can seriously say that an autumn campus activity with competition on the level of, and with Universities such as Harvard, Yale, Penn, Holy Cross, and other great institutions, can hurt Villanova. Certainly, like me, Fr. Gallen must be uncomfortable with the continuing controversy characterized by an administration on one side and essentially all other segments of our community on the other. This truly hurts Villanova.

(Continued on page 6)

On Campus

By LAUREN ROACHE and JOHN WALSH

In lieu of the closing of the Pizza Palace, the **Villanovan** asked students: "How do you feel about the closing of the Pizza Palace? What do you think should be put in its place?"

"I think it's a shame. It was a good place for underclassmen without cars to go for a party. Make it a place for parties!"

Sue Roop
Senior, Nursing

"I think the school should realize that there is a lack of gathering places for underclassmen. In its place, I think Fr. O'Rourke should open a BYOB establishment."

Joe Brady,
Sophomore,
Electrical Engineering

"Very upset. It was a good place to find a date for the weekend. A massage parlour."

Carolyn Casinelli
Senior,
Administrative Science

"What Pizza Palace? A Beer Distribution Center."

John Lilly
Sophomore, Finance

"It won't make any difference to me. Rosemont Pizza has always been my favorite anyway! A bar."

Kathy Kirk
Senior,
Administrative Science

"Never had the pleasure of dining there. A 2-hole golf course."

Ken Dardis
Junior, Thermonuclear
Investigations

"It doesn't affect me at all. A lounge."

Matt Gillest
Senior,
Political Science

"It's just one more thing that is going to hurt the social atmosphere on campus. The Pizza Palace was used often for social gatherings. Some other facility that could be used by the students for get-togethers should be put in its place."

Lori Cole, Senior
International Business

"It will save me a lot of trips to the bathroom. A Christian Science Reading Room."

Brendan Dalton
Senior, Marketing

Reaganomics Attacked

By BETH CAPELLI

The "Talks of the Times" lecture series presented Dr. John Logue, a professor of political science at Villanova, speaking on the "Reagan Presidency in perspective."

Logue has been politically active. Recently a Democratic candidate for the U.S. Senate, he has oftened voiced his concern with the direction "Reaganomics" has taken in our country.

Logue began by commenting on the current economic situation, questioning the benefits, if any, from the Reagan economic policy.

Being the chief of government, Logue stated, Reagan should symbolize the unity of the government, making him clearly distinguishable from any other.

Added, Logue "As a legislative leader, I'd have to give him an 'A'. He is very skillful."

Elaborating on this idea, Logue mentioned Reagan's skill in dealing with the country's legislature. One example of this was Reagan's pairing down the defense expenditures to please the legislature. The compromise proved to be quite beneficial.

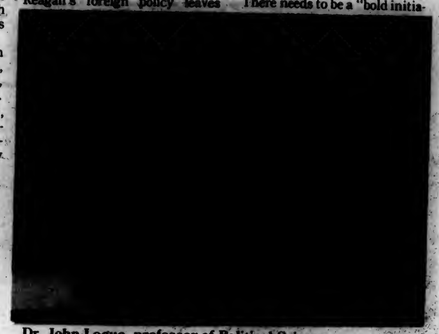
As chief executive and administrator, Logue feels that perhaps Reagan could use some improvement just because of some of the "nonsense" that he has allowed James Watt to "get away with."

Moreover, Logue feels there remain a lot of problems within the administration, itself. He doesn't sense that Reagan is really "on top with all that the administration is doing."

As foreign policy leader, Reagan "leaves much to be desired." Logue continued to state that power is a part of being the foreign policy leader, yet questioned whether or not this power is exemplified in Reagan.

Logue then said that "perhaps Reagan is a little too trusting, sometimes."

Logue believed the weakness of Reagan's foreign policy leaves some danger of an arms race, or a problem with the atomic weapons. Logue stated that "the PLO just might not hesitate, either."



Dr. John Logue, professor of Political Science.

"It's a great shame, even a disappointment," Logue mentioned, "that Reagan doesn't seem to have a vision as to where the country is going."

In conclusion, Logue stated the important role our government should play in the economy. Hence "there should be a pragmatic attitude toward the role of government." The central effort should be directed toward foreign policy and obligations to the human family. Logue questioned whether or not Reagan expressed a feeling for the human family, as his economic policies including the deficits and increased taxes did little to benefit families.

There needs to be a "bold initiative" on the government's part, a stable peace keeping force, and better control over atomic weapons. In order for this world to grow, Logue stated peace and prosperity must be present.

"Our President should preach and teach to help more public opinion in the right direction," Logue stated. In order for the President to gain more respect from the people, he should not underestimate their abilities and interests.

Construction

(Continued from page 3)

Closing of lanes and ramps will be set in a similar manner as that of the 1985 season.

Communication between the Schuylkill travelers and PennDOT will be essential during the construction period and to assure these open lines, Greene gave several options travelers may use. There will be a hot line number, three brochures published to address the tourist, truckers and commuters individually, while detour maps will be published monthly and news releases announced when necessary.

Dividing the money to be spent on the rehabilitation project, up to approximately $10 to $12 million will be directed toward the off-expressway improvements to be made.

The undertaking of the construction plan is sub-contracted by ten contractors, six of the contractors dealing exclusively with the off-expressway changes.

Greene explained that they are re-routing the commuters because "they are the best people who can find their way around on the side roads."

Political Union Plans Debates

By SUZ SPAGNOLA

In the next three months, the Villanova Political Union will open its debate forum to Congressman William Gray, Arthur Helnick of the CIA and Richard Trumka, president of the United Mine Workers of America. Kathleen Farrell, moderator of the Villanova Political Union and Caroline Crawford, president of the Union, also mentioned the possibility of getting Wilson Goode, Alan Cranston and perhaps Jesse Jackson for Political Union Debates.

Congressman Gray is scheduled to speak Oct. 17 on the topic of American troops in Central America. Hellnick will attempt to justify current U.S. policy in Central America. Villanova Law School graduate Trumka will speak on the future of Labor Unions.

The Political Union is a student organization which attempts to deal with issues important to the students. Members of the Union met this summer to discuss topics of interest and potential speakers. Controversial topics include Nuclear Power, Arms Negotiations, acid rain and U.S. Foreign Policy.

The Political Union sent letters of invitation, including a copy of the goals of the Union, to various local and national figures whom the members felt would do well in the format of the debate. Many of these speakers responded positively, in spite of absence of monetary gain. Exposure of this type is in the speakers favor, commented both Farrell and Crawford.

Letters to the Editor

(Continued from page 4)

University's new "no-alcohol'on campus" policy eliminated the once enjoyable social life on campus, it is asking for trouble by forcing students to go off-campus to attend parties.

The intent of this letter is not to claim that alcohol is the sole factor involved with Villanova students having a good time. Its intent is, however, to state that, with the ineffectiveness of this year's on campus social life (as evidenced by the "dead" atmosphere around campus and by poor attendance and lack of interest at the few gatherings that have been held), it is necessary to resume the TG and Day Hop style gatherings in order to bring the vital social aspect of college life back to the socially lifeless Villanova campus. The spirit and enthusiasm that once filled this campus, especially on weekends, is gone and the blame for that goes not on the LCB or on Pennsylvania state laws, but on University choice. Have these kinds of gatherings been eliminated from other Pennsylvania universities such as Penn State because of state laws? I think not. Then why Villanova? The total elimination of these gatherings has not added to the quality of life at Villanova, it has paralyzed it.

Tom Schopper
Class of '86

Killer Tomatoes

To the Editor:

As the visual arts coordinator of the Villanova Union, I want to inform the students about a disgraceful episode. Last Tuesday night, my committee sponsored the movie "Attack of the Killer Tomatoes." An unfortunate series of events took place at the second showing of this film. Several students chose to attend this movie drunk, and came with the intention of throwing tomatoes and other debris at the screen and at other students in attendance. Irreparable damage was done to the Connelly Center Cinema Screen, and the replacement cost has been estimated to the order of several thousand dollars. The conduct of these students was extremely disappointing, especially since a complaint of many students is that the administration does not treat them as adults.

This act has not only made the students of Villanova look immature and irresponsible, but has put their film series, which has been a source of enjoyment to students for many years, in jeopardy. The cost of replacement of the screen will put a serious strain on the already small budget of this committee, which has in the past consistently striven to present quality films at an inexpensive price. If this is the way the students show their appreciation for an organization which devotes its time to bringing high quality, low cost entertainment to Villanova, it is a sad indicator of the maturity of the students. I realize that it was a few students who are causing the rest to suffer, and I hope that soon my faith in the students of Villanova will be restored.

Jim Lane
Visual Arts Coordinator
Villanova Union

Football A Must

To the Editor:

As the father of six Villanovans and a graduate myself, I urge the return of football — Division I-AA — to our alma mater and an end to this damaging and polarizing conflict in the Villanova family.

The lack of acceptance by the Administration of the recommendations of the Special Football Committee appointed by the Board of Trustees is most difficult to understand after the in-depth and comprehensive study which preceeded their findings and satisfied the issues involved.

The problem of cost is certainly overcome by student and alumni pledges of support, the advent of memberships in the new Colonial or Yankee Conferences which offer more attractive scheduling and TV opportunities, and the new lighting facilities for night games at the stadium.

The prejudice against football as being inconsistent with academic excellence and the University mission is equally unfounded in light of the long and successful traditions at the Ivy League Colleges as well as Colgate, Lehigh, Holy Cross, William and Mary, to name a few.

I take issue with the Administration Response that there never has been a sellout of the stadium. In fact, there have been many capacity crowd occasions in the past on Homecoming and Parents' Day weekends, and more specifically, the most recent University of Delaware and Boston College games where nothing but standing room space was available.

We all love and want the very best for Villanova. The return of football in Division I-AA is a must in order to bring us back together again.

James Lafferty
Class of '45

Plenty to Do

To the Editor:

Since the inception of the new alcohol policy, there has been a lot said about the lack of entertainment that is available to students on campus. Stephen Bradley's Letter to the Editor (Sept. 23, 1983) typifies many students' responses. In his letter, he stated that he sees ". . . nothing healthy or interesting in a campus where weekends lack parties, dances, concerts, visiting speakers . . . even a library that's open at night."

Well, I don't know about keeping the library open late, but almost all of the campus organizations have been working to provide some sort of on-campus weekend entertainment for students. Over the past three weeks the Association of Communting Students, WKVU and the Union have all sponsored dances with either professional D.J.'s or a band. Last weekend the Union, IFC and Panhellenic ran an outdoor picnic with a live band, food and games.

All the organizations are trying to meet the needs of the students, but thus far have been confronted with poor attendance. We believe, as you do, that a college campus social life is not complete without dances, concerts, parties, etc, but we also believe that you shouldn't have to go off campus to socialize and meet people.

If anyone has any other ideas for programs, I urge them to get involved in a student organization where you can work to help change the social life on campus.

In the meantime, we will continue to run social events, and any other programs people would like — all we ask is that you give these events a chance. You may be pleasantly surprised.

Tom Belmont
President Villanova Union
Class of 84

Dead Campus

To the Editor:

We would like to commend Fr. O'Rourke for taking a stand on the alcohol policy at Villanova. It is nice to know that there is a faculty member who is looking out for the student's best interests.

As Fr. O'Rourke so vividly points out, this campus is dead on the weekends. Yet, the frat parties, local apartments and the bars in Philly are packed with Villanova students. Students often have to hitch rides or get a ride home from someone who is drunk. If students were allowed to consume alcohol in their rooms, these dangerous situations could be avoided.

Many of us have come from homes where we were allowed to grab a beer out of the refrigerator and our parents thought nothing of it. We have more restrictions put on us here at Villanova than at our own homes. This causes rebellious attitudes which do not "add to the quality of life at Villanova."

An unhealthy atmosphere has been created here — especially on the weekends. Many students have lost pride and respect for this campus. It should not be this way. This is such a beautiful place we should not be forced to go elsewhere for a good time.

This alcohol policy has been detrimental to campus life already. The results of this policy may be more disastrous than were anticipated. Something should be done about it now before it is too late.

Beth Reap '87
Nancy Lawler '87
Nancy M. Cawley '87
Jenny Sprows '87
Susan Christie '87
Laura Jones '87
Maura Haberkorm '87
Jennifer Morgan '87
Mary Grotzinger '87
Patty Shea '87
Mara Senek '87
Cathy Johnson '87

Gallen

(Continued from page 5)

I will end as I began with a request that the administration look forward as I am sure the vast majority of my fellow alumni do. We will accept that the actions in 1981 were taken with proper motivation, just as we expect you to appreciate that our objectives are properly motivated, and that we think no less of our University than you.

Francis H. Dunne
President-Elect
General Alumni Association

Editor's Note: This letter has been reprinted as it was received.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. the week of publication. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, the paper reserves the right to edit and shorten all letters.

Students Find 'Grease' The Word

By LAURA FORTUNATO

Local area dinner theatres will feature two Villanova students, Cindy Keane and Steve Runk, in their productions of "Grease" this winter. Steve plays Eugene, the intellectually superior, yet physically awkward class valedictorian, while Cindy plays the loudmouthed, obnoxious Cha Cha.

To pass the audition, performers had to act, dance, sing and portray the 50's style of person.

Although Steve and Cindy have had little formal training, both have participated in high school productions and are members of the Villanova Dance Ensemble. Steve was also set designer and a member of the chorus for the first session of Grease this summer.

At the suggestions of directors Jean Havor and Tom Pileggi, Steve auditioned for the part of Eugene. Steve said, "the audition was very competitive, but I really wanted to do this. I put a lot of effort into trying out. I'll still be designing the set, but now I will have an active stage role."

Both Cindy and Steve admit they had somewhat of a disadvantage in auditioning for their parts. "Jean and Tommy direct the dance ensemble, which we are both a part of. They know our capabilities and were more critical of our auditions. The extra pressure did make it more meaningful though," said Cindy.

Steve Runk and Cindy Keane

Staff photo by John Walsh

This is the first paid performance for Cindy and Steve. Tom Pileggi added that most of the cast was semi-professional and very experienced. "It's very exciting to work with this cast. Their level of energy and intensity motivates us all," noted Cindy. Director Jean Havor, who has been directing for over 20 years, said that the cast is the finest she has ever worked with. "They are all Hot Dogs. They're energetic, talented and easy to work with. Steve and Cindy are a great addition and fit in very well."

Havor explained, "Steve and Cindy started dancing with the ensemble the last few years. Even though they have had little experience, they have come a long way. Steve is dedicated and learns quickly. Cindy too has amazed us with her progress. It's obvious that she is a natural dancer."

Aside from spending their Sundays rehearsing in Willow Grove Steve and Cindy attend dance practice each Tuesday and Thursday evening. Although the academic requirements at Villanova are difficult, they do manage to fit in their strenuous extracurricular activities. Steve believes that it all depends on how much you are willing to put into it. "I'm doing what I really want to do and that helps me to budget my time. It is also a release from the pressures of studying. I still find time for relaxing with friends."

Cindy has also learned to manage her time. "I made time for doing this because I really enjoy it. I tend to become hyper and energetic, and this is a good outlet for me."

Acting and dancing is a secondary concern for both of these students, although they would like to continue with community theater in the future. Steve does not look toward acting as a career but hopes to maintain participation as a hobbie, while combining his education and interests. "Right now, I don't want to limit my capabilities," said Steve.

Besides the seriousness and intensity behind the effort, Steve and Cindy admit that they love "hamming it up" in front of an audience. "We just want to have a good time," added Cindy. The fact that neither is at all like the characters they portray has not scared them, but the challenge has made it more exciting.

So if you happen to see two people leaping through the quad or dancing across campus, don't stop them. They may be "sleep dancing."

Main Line Communicates

By CAROLYN MILLER

Last week Villanova University participated in Main Line Week by hosting "Main Line Communications: A Personal View" in the Connelly Center on Sept. 26 and 27. Moderated by Teresa Nance and Warren Richardson of the communications department, this presentation consisted of eight speakers from various fields of the communications industry.

Professor Michael Pearson

Each of the Main Line communication representatives spoke on how communication affects the community, both socially and economically, and explained some of the latest developments in the industry.

Speaking on the first night of the presentation were Mahfuz Amom, representative for the United Nations Education, Science and Cultural Organization (UNESCO); John Bartholomew, Mid-Atlantic Amateur Radio Club; Ira Black, editorial board chairman for the Chilton Company and Robert Deddy, community relations manager of Bell of Pennsylvania.

UNESCO Representative Amom informed the audience that the UN is encouraging all nations to allocate more funds to the bettering of communication within the world. According to Amom, "Learning foreign languages is the key to the success of communication in the future."

Bartholomew explained that the Amateur Radio Club, nicknamed "Ham," is a community hobby to serve the public and considered a national resource in the event of war.

"The Chilton Company, press publishers for 20 magazines, helps readers in various industries do their jobs better," said Black. The company's headquarters is located in the Sun Oil Company Building in Radnor.

The speakers for the second night of the presentation were Michael Pearson, professor of Communications at Villanova; Tod Wheeler, national sales manager for WPVI-TV; Steven Feingold, representative for Comcast Cablevision of Montgomery County and Barry Pennell, representative for TV Guide Magazine.

Professor Pearson commented that, Technology changes our world and the fastest move in technology is communication.

"The communication arts major is the largest liberal arts department at Villanova," said Pearson, "and we are teaching our students how to be communicators rather than 'broadcast journalists' specifically."

"As far as television advertising dollars are concerned, network television is still the leader when compared to the pay television companies," confirmed WPVI-TV sales manager Wheeler.

"Main Line Communications: A Personal View" was videotaped by Comcast Cablevision of Montgomery County.

Campus Clip

Villanova Greeks held their own edition of the popular game show Family Feud in the Connelly Center's Villanova Room.

Local Saloons Attract Seniors

By CAROLYN MILLER and CATHERINE GROODY

Senior year is a time of pending graduation, contemplating career opportunities and completing undergraduate studies. However, we all know that senior year is more than just resume writing and thesis papers.

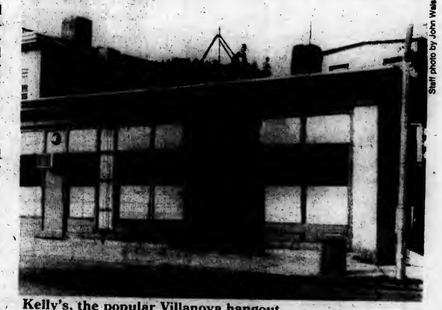
By the time you reach your senior year, it's best to pursue the following course of study.

Upon rolling out of bed at 11:30 a.m. on Monday with his 10:30 Western Civilization class not the only thing that is history, Sam Senior begins the week with an intellectually stimulating outlook. He'll attempt to attend one of his three MWF courses and assume he should be duly rewarded for his efforts.

Following a nine-piece order of Chicken McNuggets at Mickey D's, Sam, a pre-law student, will study "wife abuse cases" at the infamous "You Beat Your Wife," formally known as You Bet Your Life in Bryn Mawr. Equipped with beer mug, Sam will pay the $6 cover for all he can drink.

Tuesday is for primping, thinks Sally Senior, who missed her 10 a.m. Death & Dying class because she was buffing her nails. After a satisfying meal at Salad Alley, she'll use her newly learned social interaction skills at Friendly's Saloon. Here she receives her $6 mug souvenir and communicates with the bartender who keeps the beer flowing.

On Wednesday Sam and Sally have already made it half-way through the week. Their evening course of study calls for a dual celebration. The Strafford Rusty Scupper, with its Malibu Beach decor, provides the perfect mood for a study break. Upon overindulging in the "3-for-$1 before midnight"gimmick, Sally and Sam stumble down that spiral staircase and end up at the Wayne Tavern's doorstep.



Staff photo by John Walsh

Kelly's, the popular Villanova hangout.

After tripping past Billy the Bouncer, Sally and Sam are greeted by Villanova's uproarious future alumni. The rest is history.

On Thursday, Sally works on the planning committee for the 150 days 'til graduation party, while Sam plays a strenuous game of intramural football. Opting to study the "cultural sites" in nearby vicinities, Sam and Sally make a right off 30th Street and end up at Smokey Joe's.

"The" Villanova drinking establishment, is, of course, KELLY'S in Bryn Mawr, this can be frequented by Villanovans three days out of the week: Thursday, Friday and Saturday.

The grand finale of a senior's "work" week is a rip-roaring afternoon at Kelly's. This is where the senior "two-fisted" drinkers leave their "assignment" worries behind.

To those underclassmen who have yet to experience this "part" of college life, never fear; the best is yet to come.

Students Travel To France

By JOHN McCLUNG

Dr. Rene Mongeau's new "French in France" program, with the invaluable aid of Dr. Jan Rigaud, rewardingly completed its initial month at Massy, France. Eighteen students, including the not-so-senior citizens Max and Juliet Levins, took part in the August adventure centered in the small town of Massy about eight miles south of Paris.

Villanova students enjoying the sights of Paris.

At the international student dorm (A.F.I.) in Massy, Villanovans socialized with students and scholars of many countries, mostly from the French-speaking African countries, and some from as far as China. Parties enabled group members to practice their new language.

Exploring Paris was also a tremendous experience; the fabulous French cuisine, the efficient and clean subways, rock bands at the Chatelet and discos on the Champs-Elysee were all enjoyed, but most importantly they were submerged in an environment that was so beneficial in studying the French language. Such a beautiful country and history created an enthusiasm of and a response from the participants so positive that, it is hoped, plans for next summer's stay at Massy are already in the works.

Comm. Arts Society Seeks A New Image

By CHARLENE PARDOE

The Communication Arts Society is undergoing several changes this year in order to increase an awareness of career opportunities in the field of communications.

New changes in the Communication Arts Society include bi-monthly meetings which will convene at 7 p.m. on the second and fourth Monday of each month in the Bryn Mawr room of the Connelly Center.

Mary Grace Gordon, president of the society, believes it is one of the major improvements. "I think a lot of the reason it wasn't that strong last year was because they did not have a room or set meetings. Because of this, we couldn't hold the members together and get much accomplished."

Also, at their first meeting held in September, there was a significant increase in the amount of interest shown, than in the past.

The society is also going to form smaller groups this year so more members will have a say in its function.

The groups' membership eligibility is changing this year too. An active members list will be made and attendance will be taken at each meeting. "For those that do not have enough attendance, they won't be able to put it on their resume," Gordon explained.

At the meeting on Oct. 10, two students with internships at WCAU-TV will speak. New members are welcome.

Other events planned for this year are a speech by WCAU-AM General Manager Vince Benedict and participation in the communication arts convocation in St. Mary's auditorium on Oct. 20, 4:30 p.m. After the convocation, there will be a social with communication arts society members, faculty and other students.

the Villanovan CROSS WORD PUZZLE

Solution on page 19.

ACROSS
1 Watch pocket
4 Clay-colored pigment
9 Dove's cry
12 Exist
13 South African village
14 Suffocor
15 Retreat
17 Center
19 Gold fabric
21 Diphthong
22 Skin problem
25 Macaw
27 Approach
31 Cry of cow
32 Paper and pen dealer
34 Part of to be
35 Hawaiian rootstock
36 Attempt
37 Sun god
38 Florida Indians
41 Roman god
42 Stupefy
43 Negative prefix
44 Location
45 Latin conjunction
47 Beehive state
49 Crucial times
53 Peaceful
57 Goal
58 Thurmond of the Senate
60 Fuss
61 Soft food
62 Mountain lakes
63 Seed container

DOWN
1 Distant
2 Oslo coin
3 Wager
4 Soup ingredient
5 Burning, as of documents
6 Exclamation
7 Male sheep
8 Lamb's pen name
9 Uncouth person
10 Lubricate
11 Poem
16 Island, in Paris
18 Lure
20 Time period
22 Collect
23 Heavenly body
24 Negative
26 Special consideration
28 Preposition
29 Earn
30 Expunge
32 Offspring
33 Federal agcy.
35 Evergreens
39 Fraternity letter
40 "— Grant"
41 501: Rom.
44 Haggard title
46 Trial
48 Limbs
49 Headgear
50 Inlet
51 Demon
52 Amtrak stop
54 Short sleep
55 Artificial language
56 Food fish
59 Amtrak train

Graduate Study in Washington, D.C.

THE AMERICAN UNIVERSITY

Representatives from The American University in Washington, D.C. will be attending the Bryn Mawr—Villanova University Graduate and Professional School Forum on Tuesday, October 11 and Wednesday, October 12, 1983. Representatives from the following colleges at The American University will be available for student information.

College of Arts and Sciences

Master degree and Ph.D. degree programs in several disciplines including Arts and Humanities—Social Science—Natural Science—and Professional Programs.

Kogod College of Business Administration

MBA (60 hours) program with concentration in Accounting—Business Government Relations—Finance—International Business—Managerial Economics—Marketing—Operations Analysis—Personnel and Industrial Relations—Procurement, Acquisition and Grants Management—and Real Estate and Urban Development.

MS degree programs specializing in concentrations offered in the MBA program as well as Health/Fitness Management—Public Relations—and Taxation.

College of Public and International Affairs

Ph.D. and Master degree programs in several disciplines including International Service—Government and Public Affairs—Justice Studies—and Technology and Administration.

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•MARATHON

Training Meetings Mon., Oct. 10 at 7 p.m. in the West Lounge and Thurs., Oct. 13 at 7 p.m. in the Day Hop Cafeteria

The Gamma Beta chapter of Delta Delta Delta would like to congratulate their Fall 1983 initiates:

Karen Barnes
Lisa Brualdi
Cindie Campos
Janie Catena
Laurie Catina
Betsey Curtis
Mary Jean Donovan
Susan Eells
Marie Foody
Gabrielle Glennon
Lisa Jane Grace
Tricia Guerin
Jeanine Hughes
Chrissie Hunter
Jill Jacoby
Mary Keenan
Barbara McCabe
Lisa McFall
Lauren Messineo
Genny Mulderig
Patty O'Driscoll
Carolyn Ottaviano
Katherine Palmer
Cecilia Pescatore
Julie Peters
Carolyn Ryan
Jen Shea
Pam Sowley
Laurie Varnum

Changing Attitudes Towards Our Parents

Remember the first time Mom caught us red-handed? We thought it was so clever how the spaghetti sauce made all sorts of interesting patterns when we poured it over our little brother's head. Of course, Mom just didn't understand. In fact, all she could do was grow red in the face and yell words like "Not funny" and "What a waste!" Obviously Mom could not see eye to eye with us. The only thing we wanted her to do was relax and enjoy how the sauce dripped off our brother's nose. Mom's unreasonableness, however, prevented us from expressing this and all we could muster was an apologetic, "Yes, Mom."

Or, recall a few years later when we brought home an anniversary card for our parents. We were very careful in making it, putting lots of trees and flowers on the cover. And, to top things off, inside read the perfect message: "Dear Mom and Dad, Happy Anniversary. I love you." And remember how we really did love them? We knew they loved us (they always told us), and we were sure we needed them. Right? Without them we would have been starving and naked in a forest somewhere. Therefore, we loved them.

And remember those days when it was so easy to tell them that, even if we weren't quite sure what it meant.

Or, how about the night six years later when we phoned them at 2:15 a.m. and said, "Oh, by the way, Dad, I'm going to be a little late tonight." Wasn't it annoying how he demanded that we get home "Now!" rather than appreciate the fact that we were considerate enough to call? Then, when we did arrive home, we always heard: "Do you think we were born yesterday?!!" And we had to bite our tongues to keep from saying, "To tell you the truth, Dad, I think you must have been, since neither of you has a clue as to what life is all about." But all we did say was "No, Dad."

Or, remember the first time we found our folks laughing, crying, arguing, or kissing and, to our surprise, discovered they they might be more human than we had given them credit for?

And then there was the time, a few months or years ago, when we were leaving for Villanova for the first time — Mom's eyes filled with tears and Dad said how proud they both were. Remember the surprise we felt, how badly we knew we would miss them?

Or, how about our first phone call home, when we heard how the dinner table just wasn't the same with our seat empty? "Yes, classes are fine and I've met some great people, but . . . I wish I were home doing the dishes." And when we hung up, remember how we realized that Mom and Dad weren't so bad after all? In fact, thinking about them hard enough could have brought tears to our eyes if we let it. We longed to be home because we saw them in a different way. We were growing up and we wanted them to know.

And, remember how all this growing up caused us to change our way of thinking? "Maybe our parents aren't the strangers that we might have thought. Maybe they weren't born yesterday or last week, but, instead, do have some useful insight to offer us. Maybe it is possible for us to disagree with them, yet respect them as persons who happen to have a different opinion. Perhaps we ought to admit that it was we who had to do the growing up. It's true, we don't send them home-made greeting cards anymore; but maybe we love them all the more since living away from home. And maybe we don't let them know often enough.

Well, our parents are coming this weekend. And if they're not, they're but a phone call away. Won't it be nice when we remember to say, "Hey, Mom and Dad, I love you." Especially now that we have a better idea of what it means.

By GUS HOBAN

VILLANOVA UNIVERSITY'S PARENTS' WEEKEND '83

October 7 - 8

Friday, Oct. 7

9p.m. — midnight : Parents' After Dinner Reception Connelly Center

Saturday, Oct. 8

Academic Receptions and Presentations:

Arts 10 a.m.: Dougherty Hall-West Lounge

Sciences
9 a.m.: Refreshments-Mendel Hall Lounge
10 a.m.: Presentation-Chem stry Lecture Hall

Commerce & Finance
9:30 a.m.: Refreshments-Bartley Cafeteria
10 a.m.: Presentations

Engineering
9 a.m.: Refreshments-Connelly Center Cinema Lobby
10 a.m.: Presentation

Nursing
9:30 a.m.: Refreshments-St. Mary's Hall Library
10 a.m.: Presentation

10:45 a.m.: Women's Soccer Game-Stadium
11:45 a.m.: Reception with Rev. John Driscoll, OSA-Villanova Room-Connelly Center
1 p.m.: Rugby Game-Rugby Field
1:30 p.m.: Men's Soccer Game-Stadium
2:30 p.m.: Music Activities Showcase-Fieldhouse
9 p.m.: Dance to the Big Band Era Music-FieldHouse

Sunday, Oct. 9

11a.m.: Parents' Mass-Field House

Sponsored by: The Blue Key Society in Conjuction with Student Activities

Skunks Anticipating MTV

By CATHERINE GROODY

Skunk Power! Skunkmania! The Albino Skunks?!?! Who are they? What are they? They are the energetic, fun-loving band born on the second floor of Sullivan Hall who commit themselves to radiating a delightful and most entertaining musical experience. With the rhythmic moves of Chubby Checker and a harmony reminiscent of Sha-Na-Na, this particular Villanova band permeates their enthusiasm to all who have seen them.

"We're all friends," said drummer, Clint Piatelli "and we have a good time doing it."

The Albino Skunks consist of junior twin brothers Mike Piatelli, guitarist and lead singer and Clint Piatelli, drummer and senior Renni Storm who plays the keyboard. The band's added effects are three quite talented prima ballerinas who are juniors Mike Cooney, Tim Curran and Harry Axe. On stage, they are joined by four over-sized black and white bulldozers which they call the Skunk Securities. These bullies who roam incognito around campus are the bands added protection against dedicated fans like the Skunketts who are the front row members of their screaming fan club.

Last spring, the Albino Skunks, whose name was formulated over a tantilizing meal at the Pit, got together to perform at Villanova's annual Big Event. They succeeded in winning and continued their music career at Spring Fever Week. In the Skunks latest performance last Friday at L & M Caterers, they confirmed their successful appeal.

When asked about the future of the Albino Skunks, one member simply said, "I don't know. We'll see how it goes. Right now, we're just waiting for MTV to call."

The Albino Skunks.

Social Action's Bike-A-Thon

By CATHERINE GROODY

On Oct. 9, from 2-5 p.m., the Social Action Program will sponsor a bike-a-thon for St. Jude's Children's Research Hospital in Tennessee. The bike-a-thon will be a one to two mile course beginning in Villanova's main parking lot and continuing throughout the surrounding Villanova area. Each participant will ride the length of the course several times depending on the amount of sponsors he obtains. Each bike-a-thon rider enlists sponsors who donate a sum of money for each mile completed. Riders who raise $25 will receive a St. Jude's t-shirt and those raising $75 will receive a tote bag.

This year, cancer will strike 10,000 children in America alone. In lieu of this, research institutions like St. Jude's are dedicated to the research and care of children stricken with cancer and catastrophic diseases.

Founded in 1962, by entertainer Danny Thomas, St. Jude's commits themselves to discovering new bits of knowledge. Knowledge that must be carefully evaluated and quickly catalogued into growing libraries of information that will someday give them the power to control, cure and hopefully prevent these deadly cancers. St. Jude's receives 65 per cent of their operating budget from the efforts of volunteers like those participating in the bike-a-thon being held this Sunday.

This year's ride is being dedicated to Terry, a leukemia patient at St. Jude's. "By riding for Terry," says Sr. Theresa, this year's Bike-A-Thon chairman, "we'll really be helping all stricken children since research is the only way illnesses can be conquered. We hope that the citizens of the area will back the riders by pledging a contribution for each mile the riders go that day. The money our riders earn will help continue St. Jude's life-saving study of childhood cancer that has become so important to children all over the world."

All are encouraged to attend. Sponsor forms and more information can be obtained by calling the Social Action Office at Villanova.

O.K. Right into it gang . . . let's see what's on the agenda for us to abuse and discard . . . this week . . . hmmm . . . Parent's Weekend seems like a logical choice . . . how many of you Vasillanova orphans actually think your parents plan on attending this gala weekend of activities? . . . Don't you think they are just thrilled at the opportunity to get looped with El Padre Presidente? . . . We hope a few parents show up this year . . . a father shouldn't be alone on this day . . . for those of you whose parents refuse to claim you . . . the bookstore is offering a novel idea . . . **"Rent A Family"** . . . for the incredibly low price of $49.99, you too can receive a vintage 1975 couple, fully equipped with a Pontiac station wagon, credit cards, a house in Maine and Judy, your old girlfriend from back home . . . Buy now and receive a free Grandmom as a special bonus . . . Send now don't delay . . . speaking of culture . . . there we were, munching on our stale popcorn and day-old pizza when suddenly . . . without any warning . . . without any detection . . . there it was . . . "Attack of the Killer Tomatoes" . . . and what a tasty treat . . . so lifelike . . . so real . . . so . . . disgusting . . . an unidentified cruise tomato violated Connelly air space, caused irreparable damage . . . we enjoyed this 3-D presentation of yet another classic film but some Center vegetables were rather steamed at this pasting . . . Marc Touchman went as far as to say "Some stains were the size of my fist!" And where do you put your hands, little boy? . . . This is getting silly . . . but not as silly as the excuse the Lustees will hand us next week for delaying the football decision . . . who knows, who cares . . .

Edited by: Editor-in-Chief, Leonard J. La Barth; Managing Editor, Ilona Gawin; Associate Editor, Michael J. Healey; Layout Editor, Joanne P. Dollymore.

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PERSONALS

Aloe and Vera,
I never . . . With TLC, I and II. P.S. Don't forget the love handles.

To Mom and Dad Q,
Thanks for passing up New Hampshire to come down for the fifth straight year. I love you both.
Love, Jeff

Bry —
Thanks for putting up with me all the time — you're TOO nice. I love you and I miss you lots! Hope things are going better at good 'ol York.
"Squeeze"

To John K. Lynch! Please keep your RATS in your room and don't bother your other roommates. Keep practicing your 5 iron you KILLER you. If the wig fits, wear it!
Regretfully yours, John Ford

P.I.,
Happy 21st. Don't party too much this weekend. But then again . . .
An RPV-mate

Dearest Brutius Rex,
Thou better keepeth a might mega-massive reserve on those smeckers, because you will needeth them. Save up them misses, too.
Love, Ophilia

Hey Revenge,
Thanks for a great game on Sunday. You did everything I asked you to do, I guess I'll just have to ask you to do more next time. Just kidding. Just remember we are out there to have a good time and to go about it with the CLASS we showed Sunday. Let's keep up the work and get 'em Sunday.
Love ya' guys!! 'POPS'
P.S. Dinner was great anyway.

Vicky,
I hear you were in an accident! Good thing you finally got a you-know-what in your apartment so you can take it easy and recover. You'll have to get some take-out burgers from Kelly's this afternoon to help soothe the pain.
Your Drinking Buddy, from Italy

For Sale:
Unwanted furniture in Room 335! One trash bed — complete with mattress. Also one rug — 5'10", 160 lbs., blond hair, blue eyes and mirror sunglasses, may have cigarette in one hand and light bulb in the other. May cost a lot to feed, but makes a lovely wedding gift. Happy Birthday, Quiche!
Love, "Hang" and "Warpaint"

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Rude Awakening to Outside World

By JACQUI ROSEN

After being besieged with so many movies concerning the trials of the teenage years, it is an interesting change of pace to view a movie that asks the question, "What happens after college?" Lawrence Kasdan's "The Big Chill," focuses on the lives of eight former college friends about fifteen years after graduation.

The trials and tribulations of eight friends are documented in "The Big Chill."

Having been together in college in the 1960s, during the era of hippies, drugs and idealism, the group suddenly finds themselves together again after one of their old roommates commits suicide. However, this time, they are thrust into an entirely new world — of business deals and raising children — a world in which they are no longer the dominant force.

Kasdan skillfully uses his characters to represent nearly all facets of life. Their careers range from a movie star, a doctor, a lawyer, an unhappily married wife of a businessman; and a Vietnam veteran who has survived only to become a drifter. Although diverse, the group shares a common bond of loneliness, disillusionment, and the wish to return to the old days. As they reminisce about their lives in college, they find that they have lost their idealistic values. While they once dreamed of changing the world, they now realize that the world is a cold place, of which they have become a part. They begin to see that they have lost something along the way. As Harold (Kevin Kline) ironically remarks to Sam (Tom Berenger), "I can't believe how much money we've made," and then the rationalization, "At least it doesn't mean anything to us."

Although the film has its funny moments, the overall mood is quite serious. The transition from the protected collegiate life to the real world is shown to be a painful adjustment, but subtle humor is used to get across this point. The scene in which Karen (Jobeth Williams) plays an organ version of "You Can't Always Get What You Want" in memory of Alex, evokes laughter from the audience. However, the title of the song is a constant reminder. The group has only just begun to accept the fact that not all of their dreams will be fulfilled.

As the story unfolds, the group gradually accepts what they cannot change. This realization is effectively seen through the use of humor and sarcasm. When Michael (Jeff Goldblum) is accused of rationalizing, he replied lightly that rationalization is an important aspect of human life and is more important than sex: "Have you ever gone a week without a rationalization?"

"The Big Chill" is a realistic portrayal of the survivors of a confused generation. It contains the underlying truth that touches all who must face the reality of leaving a sheltered world to enter a sometimes cold and dangerous one. The movie is filmed mainly on a plantation in Beaufort, South Carolina, away from the bustling, outside world. Emphasis is placed on the fact that the plantation is a sort of protected utopia in itself, and the group is unwilling to leave it.

Lawrence Kasdan, who himself attended college in the 1960s, shows such insight that the transition cannot take place without a changing of values and also some pain. "The Big Chill" combines an all-star cast, a veteran director, and a good script to produce an entertaining and meaningful film.

ENTERTAINMENT CALENDAR

OCT. 7 — OCT. 13

THEATRE

The People's Light and Theatre Co.
Thru Oct. 16 — "A Streetcar Named Desire"

Forrest Theatre
Thru Oct. 30 — Carroll O'Connor in "Brothers"

Grendel's Lair Theatre
Thru Oct. 30 — "Let My People Come"

Burgundy Theatre
long running — "Shear Madness"

Bucks County Playhouse
Thru Oct. 16 — "Kiss Me Kate"

MUSIC

Tower Theatre
Oct. 7 — Jean-Luc-Ponty
Oct. 8 — Graham Parker

The Spectrum
Oct. 8 — Lionel Richie with special guests "The Pointer Sisters"

"Country" Covers Ground

By FRANK DUNNE

It is no big secret that during the last few years, Americans have been bombarded with scores of English fashion bands. The latest of such bands to reach our shores is one of exceptional talent, known throughout the U.K. as Big Country. Although they are indeed a part of the trendy new music scene, their sound is fresh and provides some long-awaited relief from the synthetic pop that has polluted our airwaves of late.

Their first American release, "The Crossing" has drawn favorable reviews from even the most reputable of music critics in the business. Slashing guitar chords and riveting bass lines comprise an unbeatable formula comparable to that of Ireland's premier rock band, U-2.

But on a larger scale, their smash single "In A Big Country" has ripped through both British charts, and thanks to the efforts of Music Television (MTV), American charts as well. The single has peaked as high as number seven in the Billboard Top 100, and has even been included in WCAU's top-40 program (if that's any indication of the kind of success they will achieve).

Although just receiving recognition in this country, Big Country has established itself throughout the United Kingdom since their formation in 1981. It seems as though their reputation preceded their arrival in the U.S., for they sold out their only American appearance at New York's Ritz. Success has not always been sweet for Big Country. In fact, their early career suffered several setbacks, including a disastrous tour as Alice Cooper's support band in 1982. All that is behind them now,

Big Country

and it seems as if there will be clear sailing for the prominent foursome.

Most of today's bands have succumbed to synthesizers with the belief that good sound is unattainable without their use. What separates Big Country from the rest of the pack is their boldness to abandon keyboards altogether. Stuart Adamson's guitar playing is magical in the sense that he can replicate almost any sound, including bagpipes.

There are even strands of Western music in some of their tracks. "The Choice" for instance, manages to incorporate a romantic love ballad with background music from a Western flick. It might even be a suitable soundtrack for a Cowboy Casanova. "Lost Patrol" is a clever track resembling bagpipes resounding through the distant hills of a rolling Scottish countryside. What is even more impressive is the fact that all this is accomplished by the hand of Stuart Adamson's guitar. The last song on the album is titled "Porrohman," a fascinating, upbeat tune that could only be described as a "hardcore lullaby."

The American music scene has long been in need of a band of such stature. As has often been the case, many bands have obtained their brief moments of success, and have rightfully earned the label of "flash in the pan." As long as Big Country continues to display their unique brand of music, characteristically all their own, they will achieve great heights of success.

Another Side of Mr. Bowie

By PATTI SKIBNIEWSKI

Most of us are familiar with the musical achievements of David Bowie. But of his acting, only true Bowie fans are aware that he has been in three previous films including "The Man Who Fell To Earth" and "The Hunger." He has also appeared on Broadway in "The Elephant Man." His latest work, "Merry Christmas, Mr. Lawrence" is a touching film about the friendships which develop between men in the most trying situation, that of war.

David Bowie is Jack Celliers in "Merry Christmas, Mr. Lawrence."

David Bowie portrays Jack Celliers, a soldier in the British Army, captured on Java during World War II by the Japanese. At the prisoner-of-war camp where he is taken, the British prisoners are tortured and executed because it was believed by the Japanese that punishment was necessary, not because it was just, but rather to keep order. Jack (Bowie) revolts against the establishment, yet he is introduced to bonds which seem impossible in war: those of love among men.

Another important aspect of this film is that we are able to distinguish Japanese customs and beliefs from those of the British. The British, as is seen later in the film, believe hari-kari to be a form of cowardice. Yet, the Japanese insist it is the noble way to die. It also becomes evident that the Japanese have stereotyped the British when a Japanese soldier asks Mr. Lawrence, "Is it true that all British men are homosexuals?" Although the director, Nagisa Oshima, does, in fact, supply a homosexual accent to this film, it is more important to see this movie as a reflection of traits applicable to man: the ability to develop friendships between captor and prisoner.

Tom Conti who is superb as the fellow British prisoner, Mr. Lawrence, is involved in several heartbreaking scenes with Sgt. O'Hara (Takeshi) who plays an often humane sergeant. In the final scene, Sgt. O'Hara is visited by Mr. Lawrence before he is about to be executed. This scene is not only touching, but leaves us with an encouraging belief that we often remain human, even during war.

This movie is not only worthwhile to David Bowie fans but for those concerned with the attitudes and emotions of man. "Merry Christmas, Mr. Lawrence" is a film that fulfills Bowie's lifelong ambition of working with director Oshima. It's a match that will hopefully team up again in the future.

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Thurs., Oct. 13 and Fri., Oct. 14
8:45 & 9 p.m. in C.C. Cinema

Nobel Prize for Noble Work

In 1973, Australian writer Patrick White, 71, won the Nobel Prize for literature. *The Solid Mandala* is not his latest novel, however, it is in its fourth reprinting this year. It is a novel that clearly represents White's clever use of epigrams to tell a story about human relationships. Themes reveal the sharp contrasts of character in isolation versus communication, truth versus fakery, and idealism versus reality. *The Solid Mandala* is set in Australia. White uses the flashback technique to effectively reveal how the past is assimilated into one's present state of being. Through the blending of events and White's use of rich imagery, (almost) whole characters emerge, though flawed or disturbed as individuals they may be.

The protagonists of this novel are twins, Waldo and Arthur Brown. Neither one is a hero, and each is the antithesis of the other. Waldo is the indifferent intellect who isolates himself (mentally) from the world. Arthur is mentally retarded, loving, and not ignorant of the truths of life. Arthur calls his four marbles his "solid mandalas" because they are concrete symbols of strength, knowledge and security. Sympathy is felt for Arthur and disgust towards the self-centered Waldo. The twins represent the double nature of one's self: Good (simplicity) versus evil (complexity).

Each twin fails to communicate his feelings to the other; Arthur's attempts are vain because Waldo shuts him out or puts him down. Waldo is disgusted by Arthur because Arthur is such a "dill" and a "brother of whom nothing is expected." Waldo plans for the day when he is free of his parents and Arthur. Ironically, Arthur, in his naivete, is the free twin — free from suffering and discontent.

PATRICK WHITE THE SOLID MANDALA

Totality is the most prominent theme in *The Solid Mandala*. Neither of the twin's lives is whole. Arthur holds onto his marbles for security and Waldo has nothing but himself. However, they do have each other and they do live and depend on each other, no matter what Waldo says. The twins are elderly men in the 1960s who (in separate chapters) reflect upon their past childhood. Waldo's chapter is sardonic to the point of cruelty. But he is humanistic, and hateful because he was never understood nor favored by his parents.

Arthur's chapter is everything Waldo's wasn't. There is a vibrant atmosphere as Arthur dances the "mandala" for a neighbor, signifying his expression of the solidity of life. Arthur understands because he really looks at people and talks to them (going so far as to check out their cupboards). Arthur simultaneously reads *The Brothers Karamazov* (representing Waldo) and *Alice in Wonderland* (representing himself). Perhaps he doesn't understand it all, but Arthur certainly gets the gist of certain truths from these novels — they reflect the secrets and ambiguities of his own life.

The Solid Mandala is about the difficulties and the impossibility for most people to communicate with each other. Instead, it is easiest to repress one's involutions and shut up. Arthur keeps quiet only around his non-understanding family. Waldo is consistently indifferent to everyone he knows. For him, ephemeral relationships are not worth the trouble, and all relationships are ephemeral. Arthur's belief, and both twins are agnostic, is in the real truths that can be found through understanding.

The Solid Mandala is well worth reading; it is a combination of pleasure with fatality. White creatively displays the ideals, confusions and disdain directly from the minds of his characters.

Dining Out: Friday's is the Place to Eat Anyday of the Week

By MARY KIRLIN

If you like Houlihans, you will love T.G.I. Friday's. This popular art deco style is characteristic in many restaurants today other than Fridays, such as Houlihans and Winstons. The style is reminiscent of the early turn-of-the-century saloons, complete with stuffed mooseheads and goats mounted on the wall, and colorful tiffany lamps hung over red and white striped tables. The walls are decorated with ornate old-fashioned pictures of solemn-faced men and various other souvenirs line the walls. The decor is so real that you almost expect to see a singing barbershop quartet step out of the corner at any given moment.

The menu for both the beverages and the entrees is very large and divided into different sections, such as Mexican food, seafood, steak and sandwiches.

For a cocktail, I ordered a Brandy Alexander prepared with fresh vanilla ice cream and sprinkled with nutmeg. It was quite good. My companion chose a strawberry pina colada, which was made with fresh strawberries; however, the strawberries did overpower the taste of the coconut and pineapple.

For an appetizer, I chose the fried mozzarella. It is cut into strips, breaded and deep-fried. Served with Italian meat sauce and parmesan cheese, it reminded me of veal parmesan, without the veal.

The entrees were varied and there was something there for everyone. I finally settled on a Mexican dish of nacholupos, which is like a taco dish. It had all the taco ingredients, but was also served with refried beans, guacomole and hot peppers. It was spicy so it might be a good idea to have a glass of water nearby. My companion chose the chicken parmesan potato skin dinner and found it very good. The chicken was tender and the potato skins were crunchy. Friday's specializes in potato skins and has several different ways of preparing them, such as with chicken or shrimp. The entrees ranged from ($5.50 to $12). In all, I found it to be quite reasonable.

The one complaint that I would voice is that the drinks are expensive; the prices were not listed on the beverage menu.

I found Friday's to be a very cozy and interesting place to eat. The decor was very attractive and the food was well-prepared. Overall, it is not too expensive for a college student's budget and the nightlife is said to be an attractive meeting place for young people.

Friday's is located at 4000 City Line Avenue, across from the Marriott Hotel. There is ample parking available, and it is easily accessible from the Schuylkill Expressway or Lancaster and Haverford Avenues. Friday's does not accept reservations. It has a first-come, first-serve basis.

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Wood's Last Film is a Disaster

By GARY R. DYER

When Natalie Wood died while filming "Brainstorm," the sci-fi thriller had to be completed by producer/director Douglas Trumbull with some changes because of the loss of the film's star. Now that "Brainstorm" is in the theaters, it's impossible not to speculate on how the movie was planned to be, because in its present form it is incomprehensible.

Christopher Walken and Natalie Wood star in the disappointing "Brainstorm."

The movie shows us an industrial research company where Dr. Lillian Reynolds (played by Louise Fletcher) and Dr. Michael Brace (Christopher Walken) invent a method of recording and transferring the total sensory experience of any event. Someone only needs to put on a little helmet and switch on a tape of, say, a roller-coaster ride, and he is as good as there. All the researchers find fun uses for this device, of course. The military also has hopes for it, and for a while we watch as Dr. Reynolds battles to avoid cooperating with them.

Next the film digresses to show Dr. Brace and his estranged wife, played by Natalie Wood, sharing memories by means of the helmet. But then the trouble begins. A fellow named Hal (after the computer in "2001?") plays the sex tape too much, and he has to go on leave. Dr. Reynolds dies of undramatically natural causes, making a tape of what dying is like. Michael Brace puts on a helmet, plays the tape, and begins to experience death. When a little of this fun puts Brace in the hospital, his frustrated boss puts the tape in a classified part of the lab and tells Brace to take a vacation. Brace had also discovered that his employers, as part of a project called "Brainstorm," is keeping tapes of psychotic episodes for undoubtedly nasty purposes. "Brainstorm" clearly (but not clearly) has the support of the generals who see much potential here. So, Brace and his wife try to sabotage the dangerous research and give Brace access to the remainder of the death-tape.

If one is not sure as to what the plot is, not to worry. The story zips back and forth until at film's conclusion one wonders if the end applies to something in a reel the projectionist skipped.

Natalie Wood's character is on the periphery of the story; Brace's desire to play Reynold's death-tape is not portrayed believably; and the death hallucinations which take Brace (and us) to the Andromeda galaxy look like effects dropped from "2001: A Space Odyssey" for which Trumbull supervised the special effects.

While nothing in "Brainstorm" is laughable, and many elements are at least well-crafted, the film falls apart in the dramatic basics, until the climax degenerates into a mixture of slapstick and gee-whiz effects. The premise of this film has the promise of suspense, but the story-line never fulfills this promise. The characters are not worth caring about.

It would be cruel to go on, as the death of Wood forced Trumbull to finish the movie in merely the best way possible, using this feeble plotting. Probably the only interest of "Brainstorm" lies in speculating on how the story was supposed to be (I can't figure it out). A forgettable film, "Brainstorm" will only be remembered for being Natalie Wood's last movie.

"The Miracle Worker" will run Oct. 12 through 15 and Wednesday, Oct. 19 and 22. All performances begin at 8 p.m. in the Vasey Theatre on the Villanova campus. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts available. Free parking is located directly across from the theatre on Lancaster Avenue. For tickets and information, call the box office at 645-7474 or the theatre office at 645-4760.

"Speaking in Tongues" Not a Foreign Language

By T.C. BIGGINS

Although the Talking Heads' latest release, "Speaking in Tongues," was released this summer, it will be influencing the direction of pop music for a long time to come and should be reviewed, talked about, and listened to as much as possible. Breaking down the barriers and fence-straddling white and black music, the Heads have produced a curious mix of contemporary black dance music (currently called Hi-Hop), white pop, reggae, elements of African Call and Response, and their own brand of new wave dance that for all it's quickness, molds the other styles they employ into distinct and well-crafted songs.

The Heads, this time out, are extolling the virtues of modern American pop with the great American melting-pot tradition strongly to the fore. Indeed, the most interesting aspect of "Speaking in Tongues" is that it is truly American record. Impervious to British fads and fashions (which are currently dominating the pop charts) and re-structuring new wave's tatic of stripped-down instrumentation, the Heads strike a balance in music that is both groove-fluid and a touch eccentric, without sacrificing any of their pop sensibilities. To these ears, the Heads (along with the Police's minimalist tour-de-force" Syncronicity) have not only expounded on their previous efforts, but digestd new influences to the point that each album they make is a compelling new experience for both the band and the listener.

The album's strong suits lie in the economical production and the group compositions which help to create the band's most lighthearted and radiant dance music to date. And dancing is the name of the game here. Unlike most dance music around today, with its present rhythms, endless synthesizer riffing, and self-indulgent attitudes, this dance music is also very listenable for the non-dancer. Mainly due to the subtle interplay between guitar and synth, the listener who is not jumping up and down and getting all sweaty, never gets bored.

Most of the songs are between four and five minutes long and, like the Rick James-type vamp of "Making Flippy Floppy," have excellent instrumental breaks. In fact, two of the album's highlights are L. Shankar's violin work on "Making Flippy Floppy" and Bernie Worrell's incredible synth lines on "Girlfriend is Better." "I Get Wild" is probably the best blend of reggae and new wave ever to be cut on vinyl. And both "Pull up the Roots" and "Moon Rocks" are sure to be hits on the dance floor. Knee-deep in funk, the band gets exactly what they're after with those two. The line is not so finely drawn when it comes to the lyrics, though. Running the gambit from spiritual to total nonsense, one cannot be sure of any exact meaning at all. Along with the hit single, "Burning Down the House," about seven of these nine songs should definitely be on the radio. Unfortunately, outside of a handful of college and black radio stations, they won't.

So "Speaking in Tongues" is very much a group project (all songs haveing been written by the entire group), and they come across as a very human band who continue to redefine both their music and themselves as a unit. If you can't get behind "Speaking in Tongues," it might just be about time to re-examine your musical values if you want to survive the rest of the '80s.

Eastern Becomes Booters First Victim

Soccer Slump Over; Cats Win 1-0

By JOHN WIBBELSMAN

Last Friday night, the men's soccer team played host to about ten spectators in light, misty rain at Villanova Stadium. The Cats fell victim to a powerful Spring Garden team, losing 6-0. Goalies Paul Neugebauer and Brendan Quinn combined for a total of six saves and six goals against, while Villanova's record dropped to 1-6.

Soccer coach Howard Graff said, "The team had over 25 shots on goal and scored none, while Spring Garden took five shots and netted five goals. The problem has and still is, that there is not enough punch up front. Also, it takes time to develop as we are still suffering from the loss of seven starters from last year's team."

In earlier action last week, the booters chalked up their first victory, defeating Eastern College one to nil. Sophomore Steve Maillard provided the single, necessary goal as Wildcats' goalie John Grendi played an outstanding game, recording 18 saves and his first shutout of the season.

Sophomore Mike McCormick said of the game, "What we lack most is the ability to play together as a team. We have the talent — the problem has been putting the talent together on the field."

Coach Graff said, "I look back positively at the Eastern game because it was our first win."

The Wildcats hope to place another mark in the win column because by the time this issue is hot off the press, the squad will have played Philadelphia Soccer Seven opponent Temple University on Wednesday, Oct. 5. Early this week, Coach Graff mentioned that, "Temple is highly rated and undefeated at this point. I think it will be a good game — a close game."

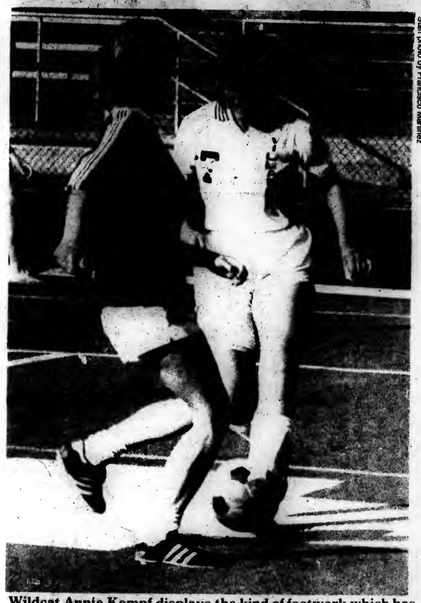
Tomorrow, during Parents' Weekend, the team plays Rutgers-Camden at 1 p.m. Coach Graff remarked, "Quite a few changes have taken place in the line-up, hopefully to strengthen the team in its weaker areas. We hope to add some punch up front by scoring more goals thus eliminating a lot of pressure put on the defense. The spirit is there for us to win. The players have been working hard all week and we hope to start a winning streak."

Nova is almost halfway through the season with ten regular season games to go. Midway through November the team will play in the Big East Tourney.

Staff photo by Francisco Martinez

Nova goalie Paul Neugebaur makes a diving save against Spring Garden last Friday night.

Brennan's Seven Goals Propel Women Twice



Staff photo by Francisco Martinez

Wildcat Annie Kempf displays the kind of footwork which has kept the Villanova women on the winning track.

By SUZANNE ONNEMBO

The Villanova women's soccer team continued its winning streak, defeating the University of Pennsylvania on Thursday, 9-1, and Manhattanville College on Sunday by a 3-0 score.

The Quakers were never in the game as the Cats dominated all over the field. Annie Kemp, with four assists, and Lisa Morgan with one, showed their superior skills at midfield by feeding Villanova's powerful forward line.

The Cats' scoring machines, Ann Brennan, Cathy Ford and Kathy Kolon, proved that the Quakers' defense was no match for them. Freshman superstar Brennan scored five goals to set a new school record. Brennan's scoring counterparts, Ford and Kolon, each contributed two goals for the Cats. Senior captain Denise Finn was also credited with an assist.

The net was shared by Sue Onnembo and Kathy Kane. The opponents only goal came in the first period on a penalty kick. Kane was sharp in goal, shutting out the Quakers in the second half. Defensive sweeper Paula Skinkis worked well with Kane and contributed to the defensive stronghold.

Coach Lee Stevens was pleased with the performance of the team. He knew however, that the squad would be put to the test against an always tough Manhattanville College.

Villanova dominated and came away with a 3-0 victory. Onnembo was impressive in goal, making nine saves and picking up the tenth shutout of her Villanova career. She received strong support from defensive backs Katie Graney, Patty Woods and Mary Schanne.

The Villanova offensive attack was strong but was unable to score in the first half. Nova came back in the second half, completely outplaying the opponent. The eventual score on a rebound from a penalty kick by Ford came as no surprise. Brennan showed that her previous performance was no fluke as she put in two goals.

Coach Stevens is feeling optimistic about the rest of the season. The women booters have outscored their opponents, 22 to 2 in the past three games.

Intramural Football Round-Up

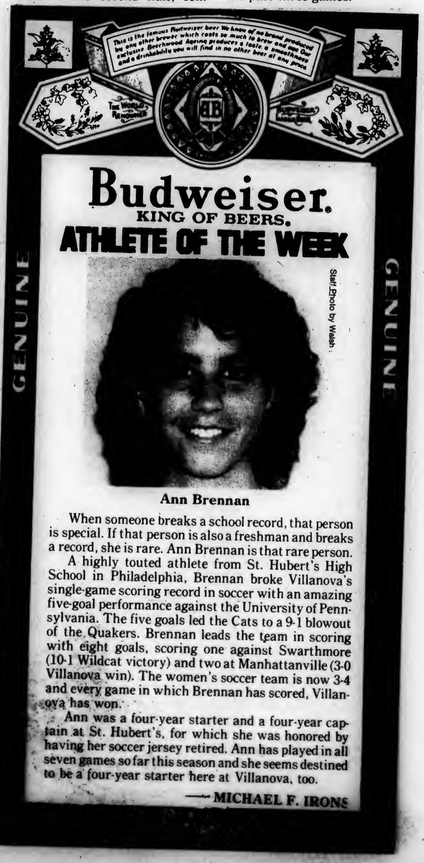
By JOE BAGLEY

The Intramural Football League has swung into action and already two teams are beginning to stand out. The Moon Unit, the reigning champion, defeated the Psycho Squad, 16-0 and The Football Team, 14-6. The Moon Unit has a +24 point differential against its opponents. With each squad playing only eight games, the point differential will prove to be a very prominent figure when the playoffs begin. The Wallbangers possess the best differential at plus 72. Pi Kappa Phi leads the fraternity league with a 2-0 record, besting its opponents by a comfortable 26 points.

In the women's league, the Mighty Mates are current leaders with a 3-0 record over the 2-0 Beavers and the 2-0 TKD squad.

Intramural football action got into full swing all over campus last week.

Staff photo by Dan Litte



Staff Photo by Vitelo

Ann Brennan

When someone breaks a school record, that person is special. If that person is also a freshman and breaks a record, she is rare. Ann Brennan is that rare person.

A highly touted athlete from St. Hubert's High School in Philadelphia, Brennan broke Villanova's single-game scoring record in soccer with an amazing five-goal performance against the University of Pennsylvania. The five goals led the Cats to a 9-1 blowout of the Quakers. Brennan leads the team in scoring with eight goals, scoring one against Swarthmore (10-1 Wildcat victory) and two at Manhattanville (3-0 Villanova win). The women's soccer team is now 3-4 and every game in which Brennan has scored, Villanova has won.

Ann was a four-year starter and a four-year captain at St. Hubert's, for which she was honored by having her soccer jersey retired. Ann has played in all seven games so far this season and she seems destined to be a four-year starter here at Villanova, too.

— MICHAEL F. IRONS

Alumni Voices Speak on Football

(Advertisement)

"As immediate past President, and in ongoing contacts with New York-Connecticut alumni and friends of Villanova, there is no question that a very strong feeling exists for restoring football at, may I add, the IAA level."

Immediate Past President, General Alumni Association: Ed Riley, '43

"The Delaware County Club wholeheartedly supports the restoration of football at the 1AA level."

Delaware County Club President: John Yannacone, '58

"Two-hundred members emphatically want 1AA, and nothing else is acceptable. Neither Mrs. Heffernan nor I are going to Parents' Weekend."

Lehigh Valley Club President: James H. Heffernan, '56

"Football is the very strong issue at every club meeting. There is no disagreement among the membership. Restore football, or Villanova will continue a lost reputation and credibility in the midwest."

Detroit Club President: Daniel Ramsey, '59

"The overwhelming majority of the Chicago alumni certainly want the sport back."

Chicago Club President: Edward T. Doyle, '66

"There is very strong feeling among the South Jersey alumni in favor of restoring football at an appropriate level. We would like to see the sport returned because of its great rallying effect among students and alumni."

South Jersey Club President: Vince Bresan, '57

On behalf of the Board of Governors of the Varsity Club and the 1200 active members, please accept this as a continued endorsement for the return of 1-AA football at Villanova. Villanova is more than a game and is more than a balance sheet. The Varsity Club endorses the new attitude, new program, and new finances as outlined by Father McCarthy's Board of Trustees committee. Let's not have any more empty feelings on those beautiful fall Saturdays.

Charles Johnson '63
President of the
Villanova Varsity Club

Enough! Enough! Restore 1-AA football and make our Villanova family one again. It is without reason that we are not associated with Harvard, Army, Princeton, Lafayette, etc. The Villanova Financial Club pledges its financial and physical support to I-AA football.

George Piper '67
President of the
Villanova Financial Club

"The Board was quick to cancel football. When one considers the ensuing massive support of the students and alumni for its return, and the intrinsic value of national media exposure by way of having the game, the University seems to be dragging its feet in doing what it ought to do."

Rochester, New York Club President: William Norton, '72

"Obviously, it (football) has to come back; there's so much feeling in the alumni and the administration, but, philosophically, the alumni cannot be ignored."

Bucks County President Priscilla C. ("Pat") Swartz:

The Western Pennsylvania Alumni Club fully appreciates the tangible and intangible value of a 1-AA football program at an institution of Villanova's caliber. We, as an alumni club, sincerely hope that the Board of Trustees will recognize the concept of a complete Villanova.

John Elash, Esq. '72
President of the
Western Pennsylvania Club

I am encouraged by the Board of Trustees' openmindedness during the past twelve months while defining a viable football program for Villanova University. Looking forward to continuing the 88th football season.

James W. Eastwood '68
Second Vice President of the Villanova General Alumni Association

Whatever the reason for the original decision, there is simply no valid basis upon which to oppose the Trustees Committee's decision in implementing 1-AA football. Let's get our family back together and concentrate our energies upon other mutually enriching programs.

Francis Dunne, Esq. '64
President Elect of
the Executive Committee
of the General
Alumni Association

Football was a fine tradition for alumni to gather and greet not only their friends but undergraduates as well. Over the past 29 months, I have witnessed a decline in our active alumni members. Football is an excellent rallying point for all involved. Our fraternity supports the return of the 1-AA football to Villanova.

Gary Olson '74
President of
Zeta Rho Fraternity

Obviously, there is something absent in North Carolina; that is, the ability to follow Villanova football in the fall. Our members always looked forward to returning for Homecoming and now there is no centerpiece to come back to. We have not had a trip to the University since football was dropped.

Gerald Billings '59
President of the
Villanova Club
of North Carolina

"The Houston grads all want football back at no lower than level 1-AA."

Houston, Texas Club President Don Caivano '64:

I am very excited about the new conference's academics. It is right and proper that we are associated with William and Mary and schools of similar priorities. The Atlanta Club enthusiastically pledges its support for the restoration of 1-AA football.

Thomas Shugrue '69
President of the
Villanova Club of Atlanta

California alumni were very disappointed when football was dropped. The last homecoming tailgate reception (Boston College) was attended by 75 alumni for a radio hook-up. The sunny state of California supports the return of I-AA football.

Michael Connolly '74
President of the
Southern California Club

The club feels that 1-AA is the lowest level at which a game should be restored.

Lou DePaul '75
President of the
Philadelphia Alumni Club

Anyone who knows that football was dropped for no good reason is in full support of the 1-AA proposal. Let's restore football to 1-AA and put an end to the nonsense and diverseness, and thus enable us to have our first homecoming since 1980.

Eugene Karwoski '72
President of
the Stanford Club

Business has led to extensive travel these past few years enabling me to frequent the east and west coasts. As a result, I have had the extreme pleasure of meeting many Villanova alumni. And as I am sure you can imagine, the first question brought to my attention concerns the restoration of football to Villanova. Although my responses have been nothing less than positive, I feel its time that the Villanova family receives an honest answer to this lingering question. The San Francisco Club, for our part, supports the return of football as a beginning of improved University/Alumni relations.

Robert Keenan '69
President of the
San Francisco
Alumni Club

I think it's time for Father Driscoll and the trustees to put football in place at the 1-AA level.

Henry Berling '65
President of the
Richmond Alumni Club

What in the world are they waiting for? The kids want it, the alumni want it. Both have put their money where their mouths are. The new (Colonial) league awaits our return to football; and, as a member-to-be in that league, TV money and bowl money await as additional potential income. Restoration is a great opportunity for Villanova University.

Ed Lynam
President of the
Maryland Alumni Club

Everyone up here is really, really strong on getting 1-AA football for Villanova. Some of our people have said that they wouldn't encourage their kids to attend Villanova. Sooner or later, this is going to catch up with the administration, Believe it. Villanova is no longer the place it was — and that's bad news for Villanova University.

John Egan '68
President of the
Northeastern Pennsylvania
Alumni Club

I was born and raised on the Main Line, and I was too young to remember when my dad took me to my first Villanova football game. From that time until the end of the '80 season, I never missed a home game. How does dropping football make me feel? How about like the loss of a dear friend! But there's hope for football — a resurrection through restoration!

Jeff Heilmann '82
President of the
Main Line Alumni Club

This has been a divisive issue too long. The special committee appointed by the University's trustees represented all the major constituents of the University and acted in good faith to develop a proposal which met all of the criteria set forth by the board in its charge to the committee to define an intercollegiate football program at Villanova University. I am confident that if the Board of Trustees reviews the proposal submitted by its own special committee in light of those criteria, they will act positively to restore Villanova football at the 1-AA level.

Don Creamer '70
2nd Vice President
Villanova General
Alumni Association

The San Diego alumni follow with profound interest the developments of the philosophical question regarding varsity football. We support the Alumni Association in its desire to have Division 1-AA football restored on campus. Looking forward to homecoming '84 and a reason to come back.

Ron Cosgrove '64
President
San Diego Club

Holy Cross, Colgate . . . they are who we should have been playing and who we want to play next year. Give the Albany alumni a chance to get back out and share one another's experiences with the undergraduates.

Spike Dinneen '59
President
Capital District (Albany)

Sentiment among club members is that Villanova football is really missed. Coverage that Boston College and Holy Cross have received this year is a strong and unfortunate reminder of what VILLANOVA is missing. Because Boston College and Holy Cross are so visible and prominent, there has been a real empty feeling this year. Time between decision to drop football and now has served as a constant reminder of the terrible mistake or judgment error that was made by the University. The Boston Club supports the restoration of a sadly missed VILLANOVA tradition.

Thad Behm '76 — President,
Boston Alumni Club

The North Jersey Club, representing some 3,500 proud alumni, supports and favors the restoration of Villanova football. Gains which the University has made (improved/enlarged intramural facilities, etc.) as a result of the discontinuation of football have come at a cost far too great. These gains could have been achieved even with the continuation of football. North Jersey alumni very much miss the thrill of homecoming and Villanova's annual encounter with Rutgers. The return of football cannot occur too rapidly.

Robert Byrnes '76 — President,
North Jersey Alumni
Club

Great universities are usually great because they are able to provide for all segments of their families. Great universities, like great people, have capacities to carry them beyond the normal sequence of abilities. Villanova University, in order to maintain and develop its own special greatness, should be receptive to thoughts and concepts presented by its students and its graduates. Restoration of a great tradition will ensure Villanova's continued covenant with its family.

Frank B. Rodgers '36 — President, General Alumni Association

The camaraderie experienced before, during and after the games made football a unique experience not rivalled by any other event on campus. Joing the new (Colonial) League with Colgate, Holy Cross, Lehigh, William and Mary, Bucknell and Lafayette will create fan interest, and associating with these fine schools will enhance our academic image.

Louis Kahl '55, Kevin Reilly '73 — Co-Presidents, Diamond State Alumni Club (Delaware)

The feedback I get here is that since football was dropped, a big gap in interest has occurred throughout our area. I will withhold contributions. An alumnus in this club area who previously gave $10,000 says he hasn't the heart to give money to such a bad scene. Our club has voted to send a bus-load of season ticket holders when restoration comes. And we would support 1-AA, but no lower level.

John E. Whalen '64 — President, Lancaster-York Alumni Club

"By all means, do it; it's taken away homecoming."

Middle Hudson Valley (N.Y.) President Robert Palmer:

"The overwhelming majority of the Villanova Club of West Chester supports the restoration of football at the 1-AA level."

West Chester County (N.Y.) President Ed Riley, Jr. '80:

"Villanovans here are disappointed that an integral part of college life has been discontinued. Our interest has waned as a result. Restoration will help that."

Ohio Club President Pat Murphy Esq. '71:

"The rank and file of the St. Louis Club, comprising a cross section of men and women of all age groups is unanimously in favor of restoring football at the 1-AA level."

St. Louis, Missouri Club President Bill Banmiller '64

"Let me say that the first thing I will do after football is restored at 1-AA is to double my annual contribution."

New Mexico Club President Harry Ware '51:

"The majority of Dallas club members support the reinstatement of football at an NCAA level."

Dallas, Texas Club President Robert Moss, Ph.D. '62:

"The officers of the Villanova Club of Washington, D.C. support the establishment of a viable football program at our University."

Washington, D.C. Club President Zachary J. Pappadeas, Esq. '75:

"I have met with Tidewater area Villanovans in the past week, and they are unanimous that football, misisng from the Villanova campus, is needed badly to renew the spirit of "family" that once existed."

Tidewater, Virginia Club President Kevin Shea, Esq. '64:

"Good fellowship was always the word of the day at Villanova football games. Now that certain weaknesses in the program have been identified by the administration and the alumni, restoration at the 1-AA level with solid business backing will assure football's success in every aspect."

Top Cat President Jim Bannon '27

"I believe there is a grassroots movement to restore football. Even at this distance from the campus, we miss the sport, if only to read about Villanova in the Sunday sports page . . . There are new circumstances i.e. students and alumni pledging to financially support the team directly. Therefore, the situation before the sport was dropped is replaced with the sound logic of today's fact which is "restore." The Board's credibility would be seriously impaired if a decision is not made based on this sound logical reasoning."

Oklahoma Club Office
John McGranaghan '64
(Chairman of the Athletic Advisory Committee of the University Senate)

Tennis Takes Off, Now 7-1

By JUDY ROWELS

The progress of the Villanova women's tennis team started this season with has not flagged at all, which can be seen from its current record of seven wins and only one loss.

In an interview earlier this week, Coach Robert Langran commented that "The team did well, considering that we played our last three matches without our number one player, Luba Matkiwsky, and our last match without our number three player, Trish Stairiker."

On Sept. 26, Villanova fell to Lehigh 5-4, for its only defeat this season. The two teams split the singles matches, each winning three. Zenia Matkiwsky, Stairiker and Abigail Burke won for Nova at first, second and fourth respectively. The team was only able to take one doubles with the team of Cynthia and Abigail Burke winning at second. "The match was decided when Lehigh won the number 1 doubles, 6-4, in the third," Coach Langran said.

The Cats made an easy sweep over Rider on Sept. 27 by a score of 9-0. Coach Langran said he could sympathize with Rider because they are a newly-formed team.

The team won a very exciting match against Swarthmore at home on Sept. 29 by 5-4. The Cats won only two of the six singles matches, and they were captured by Zenia and Abigail. In order to win the match, the Cats had to sweep all three doubles, which they succeeded in doing. Zenia and Cynthia won at first, Abigail Burke and Tracy Brewer won at second, and two freshmen, Julie Spinnler and Sharon Kelly, won at third.

"It was the first time I know of the women's or men's team coming from behind to sweep the doubles. It was very exciting," commented Coach Langran.

When asked to comment on the team as a whole, Coach Langran replied, "We are blessed with some very good players. Not only are they talented, but it's a veteran team; four of the six starters are seniors, and their experience is helpful. Next year is going to be a rebuilding year for us."

Coach Langran said the team's aspirations for this season are "to come up with the best win/loss record they can and to do well in the Big East Tournament on Oct. 21-23."

Lacrosse Wins Crown

By BILL BUTTLING

The men's lacrosse team, led by the play of goalie Drew Cunningham, shocked perennial power Penn State and walked away champions of the Penn State Fall Lacrosse Tournament last Sunday. Cunningham received the game ball for his performance in the final against Penn State.

Coach Randy Marks cited the outstanding defensive trio of senior Larry DelGatto and freshmen Mike Corrado and Dave Villano, along with the hustle of middies Jody DeChirico, Paul Campanelli and Rip Ruopoli. Despite playing short three starters, the Cats took home a 5-4 victory, their first ever against the Nittany Lions.

The Cats' next opponent is the Eagle's Eye Lacrosse Club on Oct. 9 at the Stadium. Game time is 1:30 p.m.

★ ★ ★

SPORTS BIRTHDAYS

OCT. 5! The birthday of Craig Miller, a Villanovan staffer and part-time SID. Born in Michigan, Miller's lifelong dream was to move to the East and invent the "shots altered" category in basketball statistics but he was beaten to the punch by his Georgetown rival. He's currently working on a new stat, "shooting percentage as affected by a player's zodiac sign."

Volleyball in Big East

By MARY AGNES MATYSZEWSKI

This past weekend the Villanova women's volleyball team traveled to Seton Hall to compete in the Southern Division of The Big East Volleyball Tournament. The Cats completed the weekend with one win and two losses.

In its first match against Pittsburgh, Villanova lost the three games by scores of 12-15, 6-15 and 3-15. Their second match was against Georgetown and this match, too, ended in a loss. The Hoyas defeated the Cats by scores of 4-15, 4-15 and 6-15.

However, the Cats were not discouraged. In their third and final match against Seton Hall they came on strong to win the first game by a score of 15-6, but the Pirates came right back with a hard-fought 17-15 victory. However, Villanova rallied to pull in a 15-12 win, thus making the Cats showing for the series one win and two losses. Nova's overall record is now 5-6.

Women's Cross Country Grabs 2nd at Rutgers

By JANE ASHTON

Strong performances continue to pour in, or across the finish line, for the Villanova women harriers. This weekend at the highly competitive Rutgers-Adidas Invitational in Piscataway, N.J., the team took second place overall, paced by junior Mary Ellen McGowan's second-place finish.

Running on a 5000-meter course, Villanova had eight finishers under the 19-minute mark, a feat that only two Wildcat women (including McGowan) had accomplished in previous years. Rutgers' Desiree Scott, the eventual winner, and McGowan ran together for most of the race, with Scott pulling away to a 17:35 victory only at the end. McGowan ran 17:41, junior Jane Ashton took 12th with 18:09, and the "fleet freshmen" pack of Melissa Grubb (18:11), Colleen Gallagher (18:16) and Lauren Searby (18:17) finished 13th, 17th and 18th to round out Nova's team score at 62 points. In the final tally, they trailed the Penn State Lions by a scant six points. Boston University was a distant third with 105 points.

Also under 19-minutes were senior Patty Bradley (18:38), sophomore Vickie Brown (18:58) and freshman Katy Redden (18:42) who had recorded her time in the earlier 'B' division race where she finished second.

Said Coach Bob Shoudt of the team's performance, "As a team, our improvement continues, as is evidenced by the fact that two years ago we finished seventh at Rutgers, last year we were sixth, and this year we finished second."

He also remarked on the improvement shown by individuals this year: "The individual gains made have been obvious, but everything we've been doing has been hard and very intense. We're doing pretty much the same workouts as before, but now we're doing them with a whole group of people who can stick together. No one's hanging back in the workouts, and we're working as a unit."

Next week the Wildcats will join the men's team at Lehigh University for the Paul Short Memorial Invitational. The 5000-meter course will also be the site of both the NCAA Regional Qualifying Meet on Nov. 12 and the NCAA National Championships on Nov. 21.

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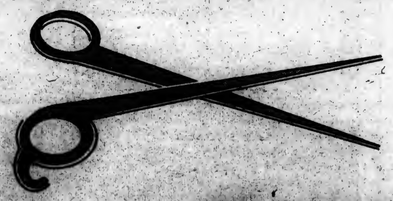
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PERSONALS

Eric,
Are you implying that the utilization of my "hobby" is not quite up to SCRATCH?! Well, I named it Eric anyway, 'cause it's only 'all an 'obby, which you'll NEVER hear again, believeyoumemark-mywordsyesereebob.
Love, Eric

Dear Nance, I knew that three-year guilt trip would catch up to you sooner or later (even though being an orphan was fun). Thanks for making the trek down.
Love, Michael

Hey Condo Girls — How 'bout those Spring Meadow Peach Preserves! Oh, I long for life on the prairie.

"Home, Home on the Range . . ."

Dear Chicken & Reds, Thanks a million, TRILLION times for allowing me to celebrate four Parents' Weekends with you.
Love, 'Bolt'

Long Live The Czar

By LARRY GOANOS

Do you know what the problem with the world of sports is today? There's no central authority figure to rule over all sports and correct the injustices which run rampant. Oh sure, each of the professional leagues has its own commissioner with his limited scope of power, but that's not what I mean. I'm talking about one guy whose jurisdiction transcends league boundaries. I'm talking about one man who could rule all sports, both professional and amateur, on an international level. I'm talking about the Undisputed Czar of Sports.

Realizing that at present nobody holds this weighty title, I'm making public my bid for the position. Of course I don't expect to be elected to this office without revealing my platform, so I've prepared a brief list of some of my intended actions once I come to power:

When I become the Undisputed Czar of Sports I'm going to drastically reduce the playoff structure of the N.B.A. and the N.H.L. so that they'll no longer have more berths than the Queen Mary.

Editor's Angle

When I become the Undisputed Czar of Sports I'm going to make Moses Malone a separate entry in the N.B.A.

When I become the Undisputed Czar of Sports I'm going to kick Seton Hall (and its one conference victory in the last two years) so far out of the Big East that footage of their home games will be sent back to Earth by Voyager II.

When I become the Undisputed Czar of Sports I'm going to make Nebraska's football team win a game by less than 60 points just to teach them some humility. And I'm going to force them to recruit at least one lineman who has a neck that doesn't look like it should be supporting long distance telephone lines.

When I become the Undisputed Czar of Sports I'm going to give the Australians one week to return our Cup to us, no questions asked.

When I become the Undisputed Czar of Sports I'm going to administer a polygraph test to every living pro wrestler and make them each swear they've never lost a Texas Death Match. Those who have will be branded as phonies and subjected to five excruciating Atomic Elbow Smashes. I have no tolerance for cheaters in pro wrestling.

When I become the Undisputed Czar of Sports I'm going to disband the WBA and the WBC and form one recognized organization to run the sport. This will eliminate the multitude of divisions (light featherweight, heavy light heavyweight etc.) which now makes it possible for one boxer to simultaneously hold more titles than the New York Public Library.

Well I guess you get the picture by now. If my platform seems a bit harsh it's only because I feel that we need an iron-handed ruler in these turbulent times. So remember, on Election Day '83 vote column one for the Czar who cares.

Field Hockey Falls Short

By BOB HELLER

Villanova's field hockey team turned in a fine performance against the Lady Rams of Textile on Monday, but were unable to produce a victory as they succumbed to the Rams by the score of 1-0. The loss was the Wildcats fifth of the year against only one win.

Villanova controlled the ball for most of the first five minutes of play and then went back on defense as Textile gained possession. Neither team had many offensive threats during the entire first half. Statistically, Nova was outshot 7-5 but their excellent defense kept Textile from scoring.

Neither team produced a goal in the second half as Nova outshot the Lady Rams 4-1 and the game went into overtime.

The first overtime produced only three shots on goal, two by the Wildcats, but none went into the net. During the second overtime, Textile put a shot past the Nova goalie at 4:20 to make the score 1-0. Nova was unable to rally to tie and the game went into the record books as a 1-0 loss.

Two days earlier the Wildcats traveled to Lafayette to take on the Leopards of Lafayette College. A defensive lapse by the Wildcats ten minutes into the first period produced the only goal of the game as Lafayette won 1-0.

In earlier hockey action, the Wildcats took on fourth-ranked Bloomsburg on the astro-turf at Villanova. The Wildcats played an excellent game during the first half as Nova goalie Sue Ruff stopped five Bloomsburg shots, keeping the score knotted at 0-0.

The second half saw more of the same style of play. Nova's defense was playing superbly as Bloomsburg was unable to put the ball in the net. However, Bloomsburg's defense was just as good, holding the Cats to just one shot and the game went into overtime.

In field hockey two overtimes are played. If one team is tied at the end of both overtimes the game remains as a tie. Two overtimes were necessary against Bloomsburg. Both overtime periods were played in midfield as neither team threatened to score. The game remained tied at 0-0. Nova's record was then 1-3-2.

Villanova's field hockey team will play their next two games at home next week. They take on Rosatra on Wednesday and fifth ranked C.W. Post on Friday.

Villanova's Danine DiBernardi shows the defense which has kept Nova competitive all season.

Field Hockey: The Building of a Program

By JOE MARUSAK

...e after the other, they said they wanted to come to Villa...va. Players like Regina ...isa, Noreen Andersen and ...n Antoon. And others like ...y Hart, Sally Polwoda and ...Ruff.

...ey were all top high school ...hockey recruits last season ...they all passed up Division I ...to perform for Division II ...aber Villanova this year.

...The six freshmen that came ...this year gave me the best ...uiting year I've ever had at ...college ...was ever at," says ...anova's coach Diane Moyer, ...doubles as a goalie for the ...l Olympic Field Hockey Team. ...el so lucky because all the Div...n I national teams wanted ...e kids. They could have gone ...where on scholarship."

...hose recruits are a sign of ...t's happening to field hockey ...Villanova these days.

...the past two years, the pro...n has gone through a rebirth ...orts; once stuck in the depths ...Division II, it is now surfacing ...he top of the competition there ...is preparing to burst onto the ...ision I scene in 1985-86.

...Why the sudden turnabout for a ...n that went 3-9-3 in 1981 and ...t is now keeping pace with ...k Havens, Kutztowns and ...omsburgs of the Division II ...k?

...or one thing, you have to look ...he attention that women's at...ics in general has been receiv...in recent years at this school. ...ording to a report published in ...week's *Villanovan*, "the total amount of money spent in 1974-75 on women's sports was $41,743. For 1981-82 that figure was $447,008."

Field hockey, indeed, has benefitted from the increased funding in this area. "In the past five years, the financial considerations, specifically in field hockey, have ...[illegible]...ly," says Mary Anne Steenrod, the coordinator for women's athletics at Villanova. "That is a reflection certainly of the Athletic Department but mainly of Villanova University and the support of women's athletics in general."

Without revealing an exact figure, Steenrod also noted that "there has been a large increase in the number of scholarships available in women's field hockey."

But finances were not alone in shaping the course of field hockey at Villanova. Until the summer of 1982, field hockey and all other women's sports teams here had competed under the auspices of the Association of Intercollegiate Athletics for Women (AIAW). On June 30 of that year, the AIAW ceased operations. Villanova had to make a change.

In making the ensuing switch to the NCAA, Villanova was forced to move all of its teams to Division I. (Unlike the AIAW, the NCAA requires selection of division by program, not sport). But, according to the rules, one team could remain at a lower division, and field hockey was Steenrod's choice.

"The reason I kept field hockey Division II was that it had just started to grow. They had been one of the teams that wasn't going as quickly as the others. The money was there, but there was also a lack of recruiting skills going back nearly five years that slowed the development. To have put field hockey into Division I at the time would have killed the kids and the program."

Shortly thereafter, Diane Moyer took over the coaching reins. And it has been Moyer, according to Steenrod, who has made possible the resurgence of field hockey at Villanova.

Back in 1982, Moyer actually had to choose between coaching positions here and at La Salle, her alma mater. She says she chose this University because "I knew Villanova had a really good program and had the potential to have an excellent program."

"They were always consistent each year, never getting any better," she recalls. "The athletes were fine and they were going to get by on the schedule they had.

"But Villanova seems to have a lot more class and ability to do better, to bring in the top recruits in high school and start making it one of the best Division II schools in the country."

Diane Moyer Dave Coskey Photo

"One of the most important ingredients in this growth is Diane Moyer. She's certainly one of the most knowledgeable coaches on the East Coast."
— Mary Anne Steenrod

The top recruits? Moyer got them.

"She had one of the most successful recruiting years of any of the coaches on campus," Steenrod remarks. "I am quite sure that when Diane Moyer goes out to recruit a high school senior and that senior is talking to the 1984 Olympic goalie, the kid is going to listen.

"But unless you can back that up with personality, it's not going to work. And she certainly has that on her side."

Moyer's top recruit was Sue Ruff, a goalie from Bellmawr, N.J. "I probably got the best goalie in the country (in Ruff)," Moyer relates. "She was being recruited by the top Division I national champion teams."

"But, just because you get the athletes in doesn't mean we're going to be great. It takes some time for them to get used to how I coach, to learn to play with each other and to become intense."

If one thing is already intense, it is the team's schedule. Within the last two weeks the Wildcats played Lock Haven (3-1 loss), Bloomsburg (0-0) and Kutztown (3-1 loss).

"It's probably the strongest schedule Villanova field hockey has ever seen," Moyer says. "It's going to make us a better team because we're going to see them again. We need to play like them, with their amount of intensity and their strength, to know what we have to do.

"I would not have made the schedule the way it is if I knew the team could not keep up with it."

To get the Lock Havens on the schedule in the first place, Moyer must go through the athletic department. "If I say I want to play somebody, Mary Anne Steenrod backs me 100 percent.

"When you come down to it," Moyer says, "that's really why I came to Villanova. They (the Athletic Department) had a lot of the same philosophies that I did. They wanted the program to go someplace. They wanted somebody with the enthusiasm and the attitude to help the girls to become the best they could be. And that is just what I want to do."

Puzzle Answer

F	O	B		O	C	H	R	E		C	O	O
A	R	E		K	R	A	A	L		A	I	D
R	E	T	I	N	E		M	I	D	D	L	E
			L	A	M	E		A	L			
A	C	N	E		A	R	A		C	O	M	E
M	C	D		S	T	A	T	I	O	N	E	R
A	W	A		O	U		T	R	Y		R	A
E	N	U	N	D	U	L	E		D	I	E	S
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C	R	I	T	I	C		S	I	L	E	N	T
A	I	M		S	Y	R	O	M		A	D	O
P	A	P		T	A	R	N	S		P	O	D

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		14	15	16	17	18
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8, 9, 10	ORION	19, 20, 21, 22	STITCHES	9	To Be Announced
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VILLANOVA FOOTBALL

Flashbacks of Seasons

Page 16 • THE VILLANOVAN • October 13, 1978

Cats Take Another Fourth Period Thriller

By PETER J. RYAN

The Wildcat football team clinched their third win of the season on a last second field goal over the University of Richmond. The final score was 17-14. The Cats have recovered well after their 31-0 disaster at the hands of the Clemson Tigers.

There is a difference, however, as Coach Bedesem points out; "Clemson and Richmond are two different teams — Clemson has an excellent program and some of the best athletes in the south. They play national contenders (as do Richmond) and their coaching staff is excellent. Put that all together with their attendance records (over 45,000 against Villanova) and you have a winning organization."

Richmond Spiders came to Villanova with a record of 1-4 riding on the heels of a 51-28 rout over the University of Cincinnati. Offensively the Spiders boasted a solid running attack which featured tailback Jesse Williams and on defense the free safety Jeff Nixon.

Williams took the opening kickoff and ran the length of the field for the score, zig-zagging his way through a stunned Wildcat defensive team. Steve Adams made it 7-0 with the conversion fifteen seconds into the game.

The Cats came right back as cornerback Dave Martin blocked a Richmond punt that teammate Joe Pusch scooped up at the 14 yard line and ran in for the score. A Chuck Bushbeck conversion knotted the score at seven to end the quarter.

Richmond took the lead at halftime as Greg Gregory hit flanker Ken Twoody on a 36 yard pass play with :40 remaining to lead 14-7. That play and the preceding 45 yard gain by Williams on a reverse trap were the only lapses by the Wildcat defense during the entire game.

The score remained the same until Villanova defensive end Don Brooks picked off a pass and give the Cats the ball on the Spider 25 yard line. Hard running by senior fullback Vince Thompson (90 yards in 21 carries) and quarterback Pat O'Brien set up a Shawn Pasaman touchdown from two yards out. Another boot from freshmen Bushbeck deadlocked the teams.

The Cat's iced it with a heart-stopping 33 yard field goal by Bushbeck with one second remaining after O'Brien directed the offense from midfield with 2:43 remaining. Receptions by Greg Bedesem and Thompson accounted for this successful drive.

The real stories for the Wildcats were their exceptional defense, allowing 66 yards rushing and 7 yards passing in the second half and Vince Thompson's invaluable performance in the backfield rushing receiving and clearing the way for other runners. Said Coach Bedesem; "Vince is an integral part of our offense . . . he bailed us out by breaking tackles."

All of these talents will be needed when the Cats take on Colgate in the two teams first series meeting tomorrow in the annual Villanova "Homecoming Game." The Red Raiders are a deceptive 0-4 thus far after posting a 10-1 mark last season. They also hold the distinction of being the nation's number one offensive team. Fullback Angelo Colosimo and halfback Jim Comforti provide most of the ground attack while junior John Marzo calls the signals in their Wing-T offense that has scored big points.

On defense the Red Raiders will counter the Cat Wishbone with an intricate 4-4, Multiple alignment. Warns Coach Bedesem, "This is the type of offense that can explode on you . . . we will try to continue with the momentum from the Richmond game and work with the offense."

Notes: Coach Bedesem on the Richmond game: "I don't remember a game where I've had to make more crucial calls."

Attendance was the poorest of the year as the gates accounted for only 5,800 people as opposed to 9,000 for the William and Mary game.

Sophomore nose guard Howie Long echoed Bedesem's feelings on the defensive effort by stating: "The defense played together for the first time and we hit people."

Richmond	7	7	0	0	14
Villanova	7	0	9	10	17

Rich. Williams 100 k.o. return (Adams kick) 7-0

Vill. T.D., Punch 14 yd. return of blocked punt (Bushbeck kick) 7-7

Rich. T.D., Twoody 36 pass (from Gregory Adams kick) 14-7

Vill. T.D., Pasaman 2 run (Bushbeck kick) 14-14

Vill. FG, Bushbeck 33 yards 17-14

Dave Martin (29) blocks a Spider punt.

Joe Punch (86) brings the blocked punt over the line for six points.

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"Villanova Day" at Temple Game

By JAMES H. DeLORENZO

A "Villanova Day" at Franklin Field has been planned in conjunction with tomorrow night's Temple-East Carolina football game.

"We're planning a free tailgate party before the game at 34th and Chestnut Streets," explained Dominic Toscani, a partner in the Paris Business Forms, Inc. and sponsor of "Villanova Day."

Toscani purchased and distributed over 3,000 tickets to interested people. A financial supporter of Villanova in the past and an avid football fan, Toscani hopes to prove there is interest in Villanova football.

"We intend to get at least 3,000 people at the game to show that the cry for the return of football at Villanova has not died," Toscani said.

The original idea for the day came from Temple University president Peter J. Liacouras. Liacouras approached Toscani, a fellow classmate at University of Pennsylvania Law School, with the idea. "Peter's idea was to create interest in Temple football," Toscani claimed. "We are taking it further."

The game has been moved to Penn's Franklin Field from Philadelphia Veteran's Stadium, in order to accommodate the Philadelphia Phillies-Baltimore Orioles World Series baseball game. The football game time was also moved to 7:30 p.m.

"Temple is not really publicizing this," Toscani noted, "but there is a lot of enthusiasm. Our original goal was to get 1,000 people there. We gave out over 3,000 tickets, and expect at least 2,000 to show up, including anywhere from 500 to 1,000 students."

The Temple-East Carolina game was selected because of the presence of former Wildcat quarterback Kevin Ingram, who currently starts for East Carolina. Several other Villanova football players transferred to that school.

"I'm still getting phone calls from interested people," stated Toscani. "We expect at least 50 former Villanova players to attend."

Toscani's interest in Villanova, and football, dates back to the 1937 football season. "It was one of their two best seasons," Toscani remembered. "They were ranked in the top ten then. My brother was enrolled in the seminary, and I used to go to the games."

Villanova vs. William and Mary in a previous football game.

A former third string quarterback and a math major at Maine's Bowdoin College, as well as a Penn Law School graduate, Toscani has been a Villanova football fan "since day one. I was hooked and I can't fight it.

"Although I'm not a Villanova alumnus, and I don't know the inner workings of the school," explained Toscani, "I am an interested fan, with a fan's opinions about the football situation."

Toscani has set 5:30 p.m. as the starting time for his tailgate party, with a post-game party planned as well. "We'll have the whole lot on the northeast corner for the party," Toscani added.

Despite various reports on the football situation at Villanova, Toscani remains optimistic. "If we get all the people out who said they would come, it could be a big help," Toscani said.

"All we want is for President Driscoll to know we care," concluded Toscani.

Former U.S. President Plans Visit

By MARY CLAIRE LEAHY

Former United States President Gerald R. Ford will visit Villanova University Nov. 15 and 16, according to an announcement made this week by the Rev. John M. Driscoll, O.S.A., University president.

The former chief executive will be coming to Villanova as a distinguished lecturer under the sponsorship of the American Enterprise Institute for Public Policy Research, a non-partisan research and educational organization.

Ford will arrive for his two-day visit late Tuesday and immediately attend a dinner honoring "The Trustee Associates," a group of major contributors to the university and invited guests.

Tuesday night's affair will be held at the Union League, located at Broad and Sansom Streets in Philadelphia.

"The Union League is a very exclusive club, dating back in use only for special events in Philadelphia," commented Eugene Ruane, director of public relations at Villanova. "Invitations will be sent to the governor and various other prominent figures," added Ruane.

The former president is arriving from Palm Springs, California, and will go directly to the Union League.

Ford will be escorted from his stop over in Chicago to Philadelphia by Villanova alumnus and Chicago resident James Connelly.

"Connelly is hoping to meet Ford upon his arrival from Palm Springs," said Ruane, "but was advised to meet up with Ford on the plane to Philadelphia to greet Ford on behalf of Villanova there, due to the three secret service men, who will be with Ford the entire time and may, in the shuffle, unintentionally keep Connelly away from Ford."

Accommodations have been made for Ford to stay at St. David's Inn Tuesday night. "We thought of having Ford stay at the Union League, but it will be nicer having him closer to campus," said Ruane.

On Wednesday, Ford, the nation's 38th president, will come to Villanova's campus for a series of day long activities.

Present arrangements call for Ford to participate in classroom sessions on U.S. foreign relations and the economy during the morning, followed by a luncheon to be attended by faculty representatives and student body leaders.

A press conference and an open informal address to members of the campus community are tentatively planned for mid-afternoon in the Connelly Center.

The former president is expected to leave campus for Washington, D.C., in the late afternoon.

To plan Ford's visit, a committee representing the campus community has been appointed.

Members include Joseph Chase, of the Philadelphia city representatives's office (Villanova Alumni Association representative); Charles Cherry, assistant to the faculty council; Patrick Leahy, president of Villanova student government; Eugene J. Ruane, director of public relations; and Eleanor Strack, chairperson for Villanova Senate.

The group is currently working on a detailed itinerary for the former president.

This will be Ford's second visit to Villanova. His first was in 1976, when he gave a major address in the Field House during the closing days of his election campaign.

The former chief executive received a warm welcome during his 1976 visit which came as a result of an invitation from Driscoll to both major candidates for president and both major candidates for vice president.

Variety. . .

Vasey. . .

. . . Theater opens the 1983-84 season with its production of "The Miracle Worker." Turn to page 11 for a review of the show's premier.

Venturing. . .

. . . abroad this country on bicycle was Villanova senior Ron Simonsky. Read about his exploits on page 7.

Area Residents Eligible For On-Campus Housing

By PAULA SOLLAMI

Villanova University will be eliminating completely the previous twenty-five mile radius that students once needed to live from the Villanova campus in order to reside on-campus, according to the Rev. Harry Erdlen, O.S.A., dean of admissions.

This new policy will go into effect for the 1984 freshmen class. Erdlen stated, "I suggested this new policy because many qualified area students decide against Villanova because they wish to reside on-campus at their prospective colleges. We lose many potential students to other schools because of this."

Whether this policy will decrease the chances for upperclassmen to live on-campus is questionable, according to Erdlen. "I doubt if more than twenty-five or so commuters, out of roughly 360 commuters, will want to take advantage of this change, so it really shouldn't produce a drastic effect for those upperclassmen wishing to remain on-campus."

Estimates show that with the new dormitories being built on Villanova's South Campus, expected to be finished in September of 1984, chances will, in fact, increase for upperclassmen to remain on-campus.

Villanova does not take quotas of students from each state, as do many other colleges in the U.S. and therefore, an area student will not take the place of an out-of-state student unless he is more qualified to do so. According to Erdlen, "Villanova bases its acceptances on a student's academic excellence. If a local student applies for residency and is granted this residency, he deserves it."

Rev. Harry Erdlen, dean of admissions.

Eating Disorders

A comprehensive treatment program for those suffering from Bulimia and Anorexia has been formed by Advance Center, Suite 213 of the Great Valley Center in Malvern. The program is run by Dr. Florence Seaman and Dr. Robert Ramalia, Clinical Psychologists. They have personal and professional experience with the two disorders. For more information call (215) 647-8699.

Beta Gamma Tau

Beta Gamma Tau, Villanova's local co-educational fraternity. Freshmen, sophomores, and juniors who are interested in pledging BGT during this important time have an opportunity to aid in the transition of the fraternity from a local to a national level, and also to assume a leadership role quickly.

If you are interested in Beta Gamma Tau, contact Lori, 1 Simpson, or Dave Chen in the Villanova BGT board in Dougherty Hall.

Main Line Forum

Jonathan Miller, distinguished head of the BBC Shakespeare series, brilliant producer and director of drama and opera, author, television writer, medical doctor, and psychologist, will open the Main Line Forum series on Oct. 19 at 8 p.m. at Harriton High School, N. Ithan Ave., Rosemont.

In a rare guest appearance, Miller will discuss "Are the Humanities Obsolete in the Computer Age?"

Miller has achieved considerable distinction in drama, not only by being at one time on the staff of the Yale Drama School and associate director of the National Theatre in England, but also as head of the BBC's Shakespeare series seen here on PBS.

Gamma Phi

There will be a TG for all members Oct. 14 from 4-7 p.m.

Discount Tickets

Student rush tickets will be available for Villanova Theater's production of *The Miracle Worker*. At 7:45 p.m. on evenings of performance students with a valid I.D. may purchase any unsold tickets for half price. The production will run Oct. 12-15 and 19-22 in Vasey Theater. For more information, call 645-7474.

Credit Cards

Apply for a Sears, Bambergers, Montgomery Ward , or Zales credit card Oct. 17-19 in the Connelly Center. The Villanova Marketing Society wants to help you begin now to establish the good credit rating while still in school.

Bike-A-Thon

On Sunday, Oct. 9, Villanova students and some members of the local community and O'Hara High School took part in our BIKE-A-THON to raise money for St. Jude's Cancer Research Hospital for Children in Memphis, TE. Although the number of riders was a bit disappointing, those who did ride certainly outdid themselves in enthusiasm and involvement! The weather contributed to the overall good feeling and the riders enjoyed participating and seeing to it that a good amount of money would go to the kids at St. Jude's. With only about 20 riders actively taking part they managed to raise over $900 to be sent to St. Jude's Hospital. We began promptly at 2:00 and concluded the ride at 5:00 and all felt they had really spent a most productive and rewarding afternoon.

The Social Action volunteer staff was on hand to welcome riders and inform them of the route, help other PROJECT SUNSHINE volunteers to stamp the miles covered, and see to it that any riders who were ready could enjoy the generous donation from Pizza Hut of Bryn Mawr: good cold Pepsi and plenty of potatoe chips.

Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the International Honor Society in Economics, is open to all students who satisfy the following conditions:

1. Have taken at least four courses (not including Statistics) offered by the Economics Department.

2. Have an overall Quality Point Average of not less than 3.0;

3. Have a Quality Point Average of not less than 3.0 in courses taken in the Economics Department.

Students who wish to join the society or wish additional information should contact Dr. Thanawala in Bartley 342. Applications must be filed no later than Oct. 28.

Alcoholics Anonymous

Alcoholics Anonymous holds a weekly meeting Monday evenings at 8 p.m. in St. Clare's, located across Lancaster Ave. in front of the infirmary.

Italian Club

There will be a meeting of the Italian Club Oct. 18 at 12:45 p.m. in Tolentine 315. All members must attend, and new members are urged to join. Finalized plans for the semester will be announced. A wine and cheese party and movie will also be discussed.

Special Olympics

The olympic tournament will be held on the Villanova campus Oct. 15-16. For those who are not participating and have a few minutes, we invite you to come and cheer for our athletes. For those participating, remember 8:30 a.m. in the West Lounge, Dougherty.

Pre-Meds

Alpha Epsilon Delta, the Pre-Med Honor Society, will be sponsoring a guest speaker Oct. 20 at 7 p.m. in Mendel 117. The topic will pertain to health related professional school. All are welcome, and refreshments will be served.

Women's Business Association

The Women s Business Association invites everyone to attend a presentation given by Connie Alexandrian, Macy's Assistant Administrative Buyer, and Donna Rufo, Wanamaker's Co-ordinating Buyer. They will speak about problems women face in retailing, and how to get ahead by first selling yourself. The date is Oct. 20 at 4:30 p.m. with a reception to follow. Location TBA.

Hayride

The Association of Commuting Students is sponsoring a hayride Oct. 21. Tickets are $5. per person, ride and dinner included. Since seats are limited, sign up in the ACS Office, 215 Dougherty. We will meet in front of the Field House at 4 p.m. and arrive back around 8:30 p.m.

Prayer Meeting

A charismatic prayer meeting is held every Wednesday at 4:30 p.m. in St. Rita's Hall. All are welcome.

Wishing Well

The total Wishing Well collecting this week is $130.65. Make sure to thank mom and dad for their generosity at the Parents' Weekend Mass on Sunday. Money will be used by the Villanova Committees for the Homeless to distribute soup and sandwiches to the street people of Philadelphia.

Communication Arts

Prof. Kathleen Farrell of the Communication Arts Department will speak on "The Rhetoric and Symbols of the Cold War" Tuesday at 7:30 p.m. in Mendel 215. The lecture is sponsored by the History Department.

Sorority Rush

Sorority rush is coming soon! Villanova women this is your chance to get involved. Rush registration will begin Nov. 1. More information to come in next week's FYI.

Political Union

The Political Union will hold a debate Oct. 17 to be addressed by Congressman William Gray of Philadelphia. The Union will debate the Reagan Administration's policy towards South Africa.

Women's Glee Club

The Villanova Women's Glee Club will be presenting its annual Fall Festival Oct. 15. The concert will be in St. Mary's Chapel at 8 p.m. Special guests will be the USMMA Regimental Glee Club and St. Joseph's University Chorale. This promises to be an enjoyable evening.

Communication Arts

A Communications Arts Convocation will be held at 4:30 p.m. in St. Mary's Auditorium. Information discussed will include: new courses pre-registration procedures, career development and new faculty. All CA majors must attend.

Beyond Gandhi

"Alternatives to Violence," a video program and t alk exploing the history and effectiveness of non-violent action and prospects for developing a non-violent "Civilian-based Defense," will take place Oct. 20 at 7:30 p.m.

Coffeehouse

Come join us for an evening of music featuring Tom Kardas, Dave Bickel, and Sam Rossitto in the Belle Air Terrace, Connelly Center, at 7 p.m. Oct. 18. Sponsored by the Progressive Student Coalition.

Atlantic City

Pre-Law Society members don't forget to sign up for the casino trip at the Oct. 20 meeting in the West Lounge, Dougherty. Dues must be paid to go on the trip to Atlantic City.

Law School

Pa. Attorney General LeRoy S. Zimmerman will speak at the Law School-Garey Hall at 7 p.m. on Oct. 20 in room 29. Reception to follow. All are invited.

March on Washington

People from all across the country will be showing their support for jobs, peace, and justice and opposition to U.S. intervention in Central America at the National March on Washington Nov. 12. A bus will be leaving from Villanova if there is a sufficient response. If you would like to go and help organize on campus, please call Fred 642-6709.

Upcoming Events?

WKVU requests that all campus organizations sent any notice of upcoming events or activities they are sponsoring to their office. These will be broadcast as a public service to Villanova.

Information can be sent to WKVU, Box 106, Tolentine Hall, or dropped off in the WKVU Public Service Box, second floor, Dougherty Hall.

Warm Clothes Sought

We are now collecting sweaters, warm hats and gloves that will be given out to the homeless people of Philadelphia as we also distribute sandwiches one night a week. All donations may be brought to the Campus Ministry Center, basement of St. Rita's Hall. Thank you.

Art Therapy

There will be a guest speaker on art therapy as a career option. Ron Hayes will speak Oct. 11 at 7:30 in Falvey Library, room 105. Sponsored by the Art Club.

Villanova Theater

On Oct. 16 and Oct. 17, the Villanova Cultural Film Series will present Barry Levinson's **Diner**. This charming and insightful film will be shown Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. in the Connely Center Cinema. Admission for the film is $1.50 for students and senior citizens and $3. for the general public.

Set in 1959, **Diner** takes an affectionate look at the late night bull sessions of five young men in their favorite local diner. The film has been noted for its honest portrayal of relationships between the sexes before the sexual revolution. **Newsweek's** David Ansen writes that **Diner** "has the aura of a lovingly recollected autobiography," while **Time's** Richard Corliss calls the film "wonderfully cast and played."

On Oct. 19, the Villanova Cultural Film Series will present Leo McCarey's **Once Upon a Honeymoon.** This landmark comedy will be shown Wednesday at 7 p.m. in the Connelly Center Cinema. Admission is $1.50 for students and senior citizens and $3. for the general public.

Made in 1942, this entertaining film takes a light-hearted look at political and social mores during the war-torn 1940's. Cary Grant and Ginger Rogers star as lovers who are caught in the political confusion of Hitler-ruled Europe.

Pre-Law Society

Attention all members: Mrs. Vergie Vakil will speak and answer questions at the next meeting, Oct. 20 in the West Lounge, Dougherty. New members are welcome to attend.

Hunger Awareness Week

Nov. 13-20 is HUNGER Awareness Week. HAW hopes to raise the consciousness of fellow Villanovans about the world hunger situation, while providing aid to Third World Countries. HAW is a great way to contribute your time and talents as you meet interesting people in our fight against world hunger. The first HAW general meeting will be held Oct. 24 at 7 p.m. in the North Lounge, Dougherty. Everyone is welcome.

Write

Do you want to write for the fastest growing paper in PA? Creative, enthusiastic writers are wanted for news, features and entertainment articles. Your payoff is not $$$, but experience and exposure. Call Maura at the Main Line Chronicle for more information at 642-1567.

Infirmary Hours

The University Invirmary is open 24 hours a day. A physician is in attendance at 8 a.m. Monday, Wednesday, and Friday and 5 p.m. Monday, Tuesday, and Thursday. A gynecologist is in attendance at 6 p.m. Tuesdays. A consultant in internal medicine is in attendance at 8 a.m. Wednesday.

Lovers Adore Covered Wagon

By AMELIA McGOVERN

The Olde Covered Wagon Inn, a noted place for Villanova University fraternity, sorority, and "Days" parties, changed ownership officially on Sept. 21 "after months of negotiations," according to Roger Bonner, the executive chef under the new owners.

The Covered Wagon under new ownership is expected to have its grand re-opening on Nov. 1. The name is the same and the menu will basically be the same, noted Bonner.

The new owners, who also own the Mile Post Inn, located across the street from the Covered Wagon, are currently renovating the building. The original building is over 100 years old and there was an addition made to the building in 1960. The main bar, located in the original building, called the Pub Room, is being refinished. It has a "distinguished charm which other places will spend a million dollars to achieve," Bonner commented.

The formal dining room is also being refinished. There will be a capacity of 50 people in this section of the inn. Another room, with a limit of 150 people is available for parties and other functions. The banquet hall has a 600-800 person capacity. There is a stage on which the Covered Wagon plans to offer live entertainment, mostly for a middle-aged crowd. Within a year, they plan to offer a la carte service in the banquet room.

Other renovations include a new coat room, new kitchen equipment and a new roof. The parking lot is also being improved. The front of the building will be restored to its original stone surface. Paint which was used to cover the stone years ago is being removed by sand blasting.

The point of the renovations is to restore the inn to its original state. Bonner commented that

The Olde Covered Wagon Inn.

John Gonzales, the father of one of the current owners, "has a personal interest in the place. He was a waiter here in 1938. There is a definite link between the Covered Wagon of the past and the upcoming Covered Wagon, something which has been missing for years."

Bonner mentioned that the Covered Wagon "has been inactive for about five years. The place has been closed for about a year, though bookings made in the past had to be fulfilled."

Bonner said that the new owners will be just as receptive to bookings by Villanova University organizations as were the previous owners, the Canada's of Strafford. At this time, the new owners are not taking bookings because they are still obligated to do parties booked by the previous owners. After Nov. 1, however, new bookings will be taken.

The management will have to observe the 21-year drinking limit at Villanova University functions. "It's a touchy situation," said Bonner, "We'll have to observe the law, but we'll discuss it when the time comes."

Adult Services Improved in University College

By MARY CLAIRE LEAHY

To act as a liason for adult and senior citizen students at Villanova, the University College has opened a new position, Director of Adult Service and appointed Patricia L. Wiedinmyer to assume the position.

Wiedinmyer previously worked at Chestnut Hill College in a similar role using her B.A. in marketing and master's degree from Villanova, in counseling.

"To further facilitate education for adults and help them adjust to the academic atmosphere, is Wiedinmyer's primary concern.

Combining marketing skills into programs with counseling knowledge, Wiedinmyer is instituting various workshops and programs to recruit adults in the community, to help adults to get over the fear of returning to school and to help them determine the direction they want to take with success.

"I try to assure adults that the 'traditional student' is no longer between 18 and 24 years of age and, in helping them develop their self confidence, I can channel them into graduate school, credit or non-credit courses, day or night school, the nursing major or where ever," said Wiedinmyer.

"Adults do learn differently," recognized Wiedinmyer, "because of their past experiences. They cope with job and family obligations in a different perspective than a younger student does.

"Yet, at the same time, they (the adults) share concerns with younger students, like test anxiety," said Wiedinmyer.

Although it is harder for adult students to get back into a study habit, the challenge to get used to going back to school can be facilitated if, as Wiedinmyer recommends, adults begin with one course which interests them and one in which they are "fairly sure of success. This way, one can select how much work and time is involved and how it fits into their particular schedule, while, at the same time during this adjustment, not get discouraged or lose self confidence in their ability to succeed."

A national average concludes that adults at the age of 45 learn nearly the same rate as students of 25, with an additional emphasis on accuracy.

Failure to complete or be unsuccessful in education in the past does not reflect the potential an adult has, in any way. As Wiedinmyer explains, "The potential for success increases with age since personal goals and job related goals are developed and defined with age."

There is an increase in the University College, with enrollment figures reaching up to 2,276.

According to Wiedinmyer, adult students return "on account of some transition in their life in which education can help them encounter the change successfully, whether it be a change in a job position or marital status.

"Personal enrichment also can induce an adult to return to school. They find education an intellectual challenge," said Wiedinmyer. "Also, there are those who just love to go to school and with more leisure time for most people these days, you find these people using that time taking classes."

Women now out number men in adult college enrollment, especially students over 35, according to national averages, and Wiedinmyer has found at Villanova likewise, the demographic group of women is more predominant."

"Consequently, more programs are being developed for women, but this is not to preclude men in any way," emphasized Wiedinmyer.

While tuition is less for night school than day school, for adults 65 and over, tuition is free.

Records are currently being tabulated to count out exactly how

(Continued on page 6)

Connelly Survey

By DAWN R. OLIVER

To expand those services provided by the Connelly Center for students, a survey, directed by Peg Mason, scheduling and planning coordinator for the Connelly Center, is being distributed at the Connelly Center information desk for students to complete.

The survey began Oct. 3, and in a few weeks, when the results of the survey are tabulated, Mason hopes to discover the estimated percentage of students who use the information desk and what the Connelly Center can do to make the information desk more helpful to them.

"I am interested in finding out for what other reasons, besides buying candy and magazines, the information desk is being used," commented Mason.

The information desk's primary purpose is helping students in any possible way and Mason wants to know if this service is being fulfilled.

The questionnaire consists of six questions, five of which require only a 'yes' or 'no' answer, while the sixth requires an essay form answer.

Question number six on the survey provides the student with ample amount of space for comments concerning what the student feels is a service, other than what is already provided at the information desk, that would be of help to the students.

This question is of primary importance to Mason and the purpose of the questionnaire. "This question should be answered as honestly as possible," said Mason. On the contrary to Mason's request, however, several of the surveys handed back have contained comments which are "distressing" and proved that not all students took the question seriously.

The questionnaire will be available at the Connelly Center information desk and Mason hopes that the students take advantage of this opportunity to voice their opinions on what can service them better.

"When an employee is hired," said Mason, "they are told never to let a customer walk away without answering their questions. Any question the customer may have is to be answered as correctly as possible."

Football Not on Trustees Agenda

The Board of Trustees met Oct. 11 and reportedly did not discuss the subject of restoration of football at Villanova.

According to Dr. Charles Cherry, assistant vice president for academic affairs and a leading proponent against intercollegiate football at Villanova, it was his understanding from the Rev. Larry Gallen, O.S.A. vice president for academic affairs, that the agenda for the meeting consisted of "regular business such as the bond issue," but nothing concerning the volatile football restoration issue.

Cherry, along with Gallen, coauthored a rebuttal report to a proposal submitted to the Trustees from a special committee. Entitled "The Administration's Response to I-AA Football," the report detailed the administration's negative response to restoration.

University President Rev. John Driscoll, O.S.A., would not comment on Tuesday's Trustee meeting, declining to return any calls from the **Villanovan.**

Last December, the Trustees said that a final decision would be made at either of the regular meetings, on Oct. 11 and Dec. 13. The December meeting is the final deadline.

Opposition Leader Speaks at V.U.

By DIANA K. SUGG

Alberto Arene, one of the leading spokesmen for the opposition to the government of El Salvador, addressed many of the controversial issues concerning the current state of affairs in El Salvador. The Progressive Student Coalition organized Arene's visit to Villanova last Tuesday, which included a talk with a small group of students studying Central America, a formal reception in the Connelly Center and a public presentation in the evening.

A member of the El Salvadoran government from October 1979 to March 1980, Arene resigned and joined the opposition when it became clear that the reforms he felt the country needed were not going to take place.

Forced to leave his country or live with the threat of death because of his opposition to those in power, Arene became one of the two official representatives in the United States for the Political-Diplomatic Commission of the FMLN-FDR. (Farabundo Marti Front for National Liberation-Democratic Revolutionary Front). The FMLN-FDR represents the unified opposition to the government, with the FMLN being the military faction and the FDR the political faction.

Arene estimates that 60 to 70 percent of the people of El Salvador are opposed to the current government, which is the world's oldest dictatorship. In the past three years, 40,000 people have been killed at the hands of this government. The industrial production is down 35 percent and unemployment now stands at 45 percent. Arene characterizes it as a "murderer's regime," which since 1931 has known none of the freedoms of a democratic society. Arene stated that "the people have made every peaceful effort to change this, with their last possible chance being the government created in October of 1979. When this failed, they resorted to force, the result being a battle between those in power and those who want to change the system."

Denying claims that those in opposition are all communists supported by the Soviet Union and Cuba, Arene cites that they have two goals. "First, they want to establish a broad-based provisional government which could lead the country to free, democratic elections. Secondly, they would use the elections to determine the type of government the people want. Reconstruction needs consensus," Arene commented.

The opposition wants to involve as many people as possible in the decision-making process, thereby achieving internal stability. The kind of government which the FDR favors would be a "socialist democratic society," non-aligned to any super-power, with an economy that has a private sector, as well as state ownership and cooperatives.

Until the opposition gains the power to do this, however, they must continue fighting. Currently, the opposition holds 20 percent of the country's territory and

Staff Photo by O'Hara

Alberto Arene.

are advancing. Although many charge that Moscow is supplying the rebels with arms, Arene maintains that it is impossible to bring arms into the country. "Not only does the U.S. have detection systems in the area, but the bordering countries of Honduras and Guatemala are friendly with the government side of the conflict and will not allow arms through to El Salvador."

Because of these factors, the rebels now rely on capturing the weapons of their enemy as their primary source of arms. The United States is supplying the "enemy" - the government; hence it is," Arene stated, "the U.S. government, through the armed forces of El Salvador, that give us the arms." According to Arene, it is the people of El Salvador, as well as international organizations and wealthy individuals, who support the group financially.

The name 'Alberto Arene' is one

(Continued on page 6)

Why No Decision?

The University's Board of Trustees met Tuesday at a regularly scheduled meeting. According to various sources, topics discussed included the bond issue, as well as regular business matters. But football was not on the agenda, and so, presumably, it was not discussed.

Why not?

Reiterating one of last week's editorials, there is no sound reason based on all material and evidence already accrued, that a decision either for or against restoration cannot be made immediately. However, the opponents of football and the anti-football faction of the Trustees are pleased with each delay on the topic. They correctly figure that each day a final decision is not rendered, a small victory is won. They are riding out the tide of enthusiasm, waiting until December to make a decision, knowing full well that any momentum toward restoration will be reduced.

The word handed down at the meeting scheduled for Dec. 13, the final deadline set by the Trustees, will not create the same impact as a decision rendered now would. In December, one's thoughts change to the season at hand. Students worry about final exams and getting home for the holidays. They take the attitude of "let's get the hell out of Dodge and we'll deal with it when we get back."

We also hear the alumni rumblings: threats that may come to fruition if the Trustees vote no on restoration. It's a cat and mouse game that will most likely continue for two more months.

No More Comedian

It came as no surprise when Interior Secretary James Watt announced his resignation early this week. Numerous times, there were cries for him to resign following a controversial comment or remark. Time and time again, he inserted foot in mouth, only to be defended by the administration and receiving votes of confidence. Finally, with a three-week-old quote still plaguing him, Watt correctly determined that he had expended his "usefulness" and resigned.

Watt's position entailed the overseeing of 300 million acres of public land and one billion acres of off shore territory. In his shaky tenure, Watt initiated the most intense drive to convert federal lands to commercial use in history. Watt pursued "privatization" policies that offended many groups including environmentalists. But Watt was simply following the narrow-minded, catering-to-big-business practice that characterizes the Reagan administration. According to the White House, there will be no change in the administration's basic environmental policies but Watt's successor will be "less confrontational and more tactful."

Watt simply lost his job by being blunt-spoken again and again. He insulted every major group that Reagan and the Republican politicians tried to cultivate and woo. The administration will continue to praise Watt's efforts publicly but are delighted that the chance of any more embarrassing statements from Watt has been eliminated. The raping of America's resources will probably continue under Watt's successor but in a manner gauged as less politically damaging.

Phillies Phever

It's World Series time again and for the second time in four seasons, the Philadelphia Phillies are the National League representatives in the fall classic. For those area residents who have followed the club for any length of time, this is a noteworthy achievement in light of Phillies seasons past. It's fitting that the team overcame early season difficulties to rise to the top of their league in the team's 100th anniversary.

In the past eight seasons, the Phillies have won five divisional titles, two pennants, one World series and are challenging to add yet another World Series title to the collection. This is a far cry from the teams of the late 60s and early 70s who lost almost twice as many games as they won and were the laughing stock of the National League.

Coupled with the recent successes of other area professional teams, Philadelphia has become a city proud of its teams. Win or lose, it's a good time to be a Phillies fan.

Letters to the Editor

No Enjoyment for Anyone at Villanova

To the Editor:

October is supposed to be a month of excitement at college. Fall is coming in full bloom, change is in the air and excitement abounds — except at Villanova. No football, no parties, no activities equals no fun.

As a freshman, I then eagerly awaited what would happen in my senior year: I pictured myself beginning my last year at Villanova with a tremendous satisfaction as everything finally fell into place and I could enjoy my life. But it hasn't happened.

Last weekend was Parent's Weekend but I didn't bother to ask my parents to come. What could I offer them here? Sure, they enjoy seeing their child at the home away from home but that's it. Drinking and dancing (?) with Fr. Driscoll is not all that exciting. So I went home instead.

Now, Homecoming Weekend is a week away and my parents want to know if they should attend. I don't know what to tell them. There simply isn't anything to do here that could warrant their attendance. The administration has made sure that all activities are geared the "right way," — theirs. I sent home a schedule of events; sure, my mother likes to read but she wasn't all that interested in the library hours. It's not her idea of weekend fun.

Why does Villanova refuse to appeal to the outside world anymore? I have two brothers who will be college age in two years. Initially, they wanted to come here but after seeing my latest reactions, they're not so sure. As much as the University hates to admit it, there is a need for a social life here. I will never say I regret making the decision to come to Villanova but I can ask — where has all the fun gone? It has disappeared from Villanova.

Name Withheld
Upon Request

Care for the Needy

To the Editor:

Thousands of local people — from newborn infants to the elderly — are facing a serious crisis. Unless concerned citizens help their less fortunate neighbors, 50,000 households may lose gas, electric and/or water service.

To aid those in the community who have been particularly ravaged by catastrophic economic conditions, an independent, non-profit agency — the Utility Emergency Services Fund — was recently established by the various utility companies, Philadelphia City Council and business/neighborhood/labor/religious groups. The Fund, which has already received financial support from both private and public sources (PGW employees alone have contributed more than $19,000 during the past three months), helps low-income residents with a one-time grant of up to $500 on fuel bills.

Make your readers aware of the growing crisis — and how public-spirited individuals and businesses can come to the aid of neighbors in need. Second, focus upon UESF — and the crisis out of which it has been formed.

On behalf of thousands of less fortunate men, women and children in our community, I wish to express heart-felt appreciation for your newspaper's generous support and cooperation.

Cheryl Weiss
Executive Director
Utility Emergency Services Fund

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

An Exhilaration of the Mind and Body

He was traveling down the bike path in his wheelchair at breakneck speed. His long, muscular arms pumped furiously at the flashing steel rims with a pounding rhythm. Fifteen or so yards behind him, a muscular young man in jogging shorts was straining to catch the speeding wheelchairman. I had a front row seat for the contest, parked in my car on the cobblestone pad surrounding the Arch of Freedom at Valley Forge National Park.

At the bottom of the hill, the runner made a last surge at the speeding chair, but he was unable to catch it. Breathing heavily, he turned off the path. The man and his machine had won.

The spokes of the wheelchair fractured the mid-afternoon sunlight as the piston-like arms of the wheelchairman pumped himself up the incline, first both hands together, then alternating in a kind of jogging two-step. I was moved, fascinated. The night before I had watched Jon Voight depict a veteran back from Vietnam and confined to a wheelchair in "Coming Home," as he proceeded to seduce Jane Fonda. Not bad work for a guy whose legs had been blown to smithereens.

I started the car. Someone should congratulate him, I thought. Somebody ought to say that they saw it and that it was great! I put the car in gear.

The bike path follows the road up the incline and then makes a ninety degree right turn toward the picnic area, following the road until that point. I passed the wheelchairman in this stretch. Sweat was gleaming on his red, freckled face. He had long hair the color of straw, like Voight's, and a full beard to match. He had broad shoulders and a powerful chest. But his arms were **extraordinary.** They were massive, sinewy appendages, the kind of arms that once rowed across oceans; arms attached to an athletic eight-footer. They pumped with grace, and knowledge and power. A smile came to my face and I passed him. For just a brief moment our eyes met. He also was smiling.

I parked my car in the picnic area lot. The wheelchairman was within twenty yards of a right-turn/left-turn combination which took the path away from the road, when I stepped onto the narrow macadam strip, crossed it and started jogging on a diagonal through the picnic tables, knowing that his need to keep to the pathway would force him to hug the perimeter. I ran easily, lightly. I was wearing my "Pumping Iron" T-shirt from Harry's Gym, with the torn hem of one of the narrow sleeves flapping out wildly; sneakers without socks, jeans. I felt a little crazy, lightheaded.

I got to the bend where the path turned away from the picnic area ten yards ahead of him. I could hear him coming but I consciously refrained from turning my head to look. I crossed the track a little ahead of the left-hand turn, crossed it again and headed out into a great, rising field of Indian Grass and wildflowers — Buttercups, Daisies, Wild Iris, Bachelor Buttons — and continued a diagonal direction across the field toward that point where we would meet — me through the Indian Grass and wildflowers, him keeping to the path.

I felt exhilarated. I was experiencing an intense and passionate sense of camaraderie with this stranger in the wheelchair, caught up in a kind of dance which I somehow knew definitely surprised and pleased us both. It was unexpected, spontaneous, carefree. "It" carried us along. We were racing, no doubt about that. But it was a race motivated by the play of mutual respect rather than by a compulsive need to determine a winner and a loser. We are all winners, all losers. Nevertheless, I wondered if I would have the wind to get up the long hill before him.

I did, thinking that the strong should not limp before the lame. I was hanging on a sign which directed you to follow a certain route to General somebody or other's encampment, breathing hard, cursing myself for every cigarette I ever smoked and would smoke, when he came over the crest of the hill not twenty yards away, pumping that machine of his for all it was worth. From a head-on perspective, lumbering up the hill as he was, man and machine seemed to merge into a single entity — the **wheelchairman.** He might have been some antedeluvian creature passing in and out of the dappled shadows cast by the ripe, July trees. A contemporary reminder of our ancient, mysterious, indomitable capacity for adaptation. I may be getting here second, he seemed to be saying, but I'm getting here! And he was. In leaps and bounds, neck muscles gripped and swelling, until finally he whizzed by me and turned a few circles in the gravel. Never stopping.

"You look real good on that thing," I said. He smiled. "Man, you really know how to make it go." He laughed then, and spun back on two wheels. Hi-ho-Silver! I said, "I saw you beat that guy down there. It was great."

He gave me his half-laugh again and said, "I got one more lap to go before I get out of here." We stayed there a moment, panting and grinning.

At the entrance to the woods, as I was departing along my walking path, I turned around. He had started pumping away up the hill. "See ya!" I called.

He spun the chair around without interrupting his pace or losing a beat and said, "Sometimes I even like to go up backwards." Which he had proceeded to do. He was wearing a white T-shirt with two words emblazoned on it in large, red letters: MEAN MACHINE. The wheelchairman. He moved in his own solar system, I thought, recalling Nietzsche's analysis of Heraclitus. He makes me want to find the limit of my own good arms, my own good legs, my own good heart.

Robert D. Walsh

Robert D. Walsh is a graduate assistant in the Philosophy department.

On Campus

By LAUREN ROACHE and PETE DiPASCA

'This week the **Villanovan** asked students and security guards: "What do you feel is Villanova's biggest security problem? What do you think should be done about it?"

"Parking both on and off campus and the enforcement of it. More lots should be provided and better patrolled so that students feel that their $35 was well spent."

Kevin T. Smith
Senior, Accounting

"Students walking alone at night and not being able to park on campus. Campus should be better lit and security guards should patrol more often on foot."

Brenda Walker
Senior,
Political Science

"I don't feel Villanova has a major security problem with the exception of a few obscure incidences. But then I've lived off campus for four years and I really wouldn't know anyway."

John Gigliotti
Senior,
Operations Management

"The security here is totally incompetent, ineffective, and inefficient. As a commuter, I feel the parking lots should be equipped with more lights and security should patrol the lots at night."

Carolyn DiGiovanni
Senior, English

"Not being able to stop parents from tailgating or giving their kids booze. Nothing."

Shian Westlove
Security Guard

"I think the biggest problem is walking alone at night on campus. It's difficult to patrol the campus from gatehouse glass booths. Villanova needs more patrolling on foot by the security guards."

Mary Beth Bogan
Senior,
Political Science

"I feel that the major problem is the lack of communication between Security and other departments in the University. Better Security involvement with University departments."

Andrew J. O'Brien
Senior, Accounting

"Their age. Hire younger security guards."

Janet Jones
Senior, Accounting

"I feel that the security on campus is well run, yet I think that we could have a younger squad on the job to handle certain situations."

Michael Prime
Sophomore, Biology

V.U. Student in Auto Collision

By TIM HANLON

A motorcycle-car accident occurred last Thursday at 10 a.m. on Lancaster Avenue across from Galberry Hall and Barley Cone Lane. Neither of the people involved were seriously injured and damage was light to both vehicles.

According to a Radnor Township Police report, the accident was allegedly caused by a Chevy Citation that was traveling east on Lancaster Avenue, and turning left directly in front of a westbound motorcycle. The motorcycle had the right of way.

The automobile was operated by Villanova student Cathy Wilson, according to a witness to the scene. "The automobile was turning into Galberry/Stadium parking lot when an oncoming motorcycle skidded and hit the rear end of the Chevette, sending the motorcycle and rider across Lancaster Avenue," the witness said. "The motorcyclist was able to walk away from the accident."

The accident happened in the daylight with no adverse conditions. The estimated traveling speed of the motorcycle was 35 mph when it hit the turning automobile.

Galberry Hall, scene of the accident.

Investigating officer, R. J. Dorkoski, reported that the car was registered to Albert S. Paul of Brookhaven, Pa. and the operator of the motorcycle was Edward S. Jaworowski of Bryn Mawr.

This is the second accident on Lancaster Avenue in front of Galberry Hall. Last year at this time a pedestrian was struck as he crossed Lancaster by a passing car. Serious injuries resulted from that accident to the pedestrian as well as severe damage to the car.

Permit Approved

By TIM HANLON

The Radnor Township Board of Commissioners approved construction plans for the new field house on Ithan Avenue. The decision was made after a meeting with the commissioners Sept. 26.

Safety improvements have been completed in conjunction with the new field house such as sidewalks near Bartley Hall, proper fencing around the parking lots and storm drainage under the Ithan bridge.

The relocation of a sewer system was already in progress before township approval. The field house is planned to be double the size of the present field house, constructed in 1932, and will have new facilities including a swimming pool, raquetball and squash courts, an indoor track and four multi-purpose courts for volleyball, basketball and tennis.

Parking facilities will be expanded around the fieldhouse.

All that is required is a foundation permit to begin construction. The permit should be issued within the next 10 days. Construction will then continue throughout the next 14 to 15 months and occupancy should be ready by spring 1985.

After obtaining the foundation permit, which only allows footings to be built, the Building Officials and Code Administration must approve the drawings. The State Department of Labor and Safety has to see that health, safety and welfare requirements are met.

The Board of Trustees will go over final estimates for construction with the construction manager to make sure costs will be in line with the estimated budget of $9 million dollars. Bids should be in by November or December.

The Rev. George Burnell, assistant to the President emphasized, "In any project you deal with you make preliminary estimates and only when the final bid is in can you come within your budget or come up with a discrepancy that allows you either to modify your plans either adding or subtracting from them."

The new field house plan allows the possibility for future additions to seat more people or add to the existing facilities. However, Burnell said, "If there is future expansion it will be necessary to go back to Radnor Township Commission for further approval." Besides going through the entire process again, more parking and air ventilation facilities would have to be established.

Adult Services Improved

(Continued from page 3)

many senior citizen students attend Villanova.

A senior citizens organization, ENCORE, is currently on campus and "although I am not officially associated with the group," said Wiedinmyer, "I am interested in starting to work to get to know this group to help bring them close together.

"I have ideas that I think adult students need, but they have their own ideas, many similar, but some different," commented Wiedinmyer.

Through upcoming adult student programs, such as study skills and goal orientated workshops and coffee and donut meetings, Wiedinmyer is hoping to meet the people "to find out what I can do for them. As the University College increases enrollment, I am interested in every possible way to extend any effort to accommodate the students."

Night classes have been offered at Villanova for approximately 50 years, while University College began in 1980. "The University College is attune to part-time and night school students' value and their special needs," commented Wiedinmyer.

"Dr. Armenti has marketed to adult students and done an outstanding job professionally," said Wiedinmyer.

Wiedinmyer commented that her acceptance on the Villanova Staff is pleasing since the knowledge insight she has of the campus from studying here, "should help me be aware of what is available on campus already and see more clearly what needs to be done."

Arene

(Continued from page 3)

of 138 people on the official "death list" published in the newspapers of El Salvador. Arene's entire family has had to relocate in Nicaragua. The present government makes no distinctions between Alberto and his family. Although Arene said it was "not easy," on his family, he "considers his family to be not only his parents, but also the people of El Salvador."

While in this area, Arene will also speak at the University of Pennsylvania, Haverford, Swarthmore and Princeton.

The groups at Villanova sponsoring this event were the Progressive Student Coalition, the Honors Program, the Peace and Justice Program, the history department, the philosophy department and the Common Heritage Institute.

Philly Phanatic Entertains Crowd

By CHARLENE PARDOE

The Phillie Phanatic will be at the World Series tonight, just as he is at all Phillies home games during the season. Over the past five years, the lovable character has become as much a part of the game as the Phillies themselves. The two behind the Phanatic travel around incognito, not being recognized out of costume. But one of them is Villanova's Brian Sullivan, a junior marketing major.

Since he first began in 1978, Sullivan says he has loved his job. "Right now, it couldn't have worked out better. I have a good portion of say of when I work and when I don't," he noted.

Sullivan does not usually appear in games, however. Dave Raymond does. Sullivan's main responsibilities involve personal appearances, of which he does 150 to 200 a year. He is there on special occasions such as new store openings, fashion shows and the Thanksgiving Day parade down Broad Street. This Saturday, he will appear at the Special Olympics on campus.

"You can't predict what's going to happen at an appearance," he says. "It depends on the crowd. Different types of appearances dictate what you do. You have to be able to react to whatever the mood is," he added.

Appearances in uniform usually last 20 minutes, but sometimes with large crowds they last longer. "I used to get headaches from staying in the costume too long," Sullivan noted. "Air doesn't move inside it. When there is a large crowd, you can't get enough air."

The most surprising reaction he ever received came when he showed up at a 76ers'-Celtics game last year. "The people went crazy — they loved it. Wherever the phanatic goes people usually react well," he said.

The phanatic's green, furry costume was designed and made by Harrison and Erickson, a New York firm experienced in such work. Bonnie Erickson used to work with Jim Henson and is the master mind behind Miss Piggy. Together, they are credited with creating such designs as the tastebuds of the Budweiser commercial, the 76ers' mascot and various other professional team mascots.

Brian Sullivan.

The phanatic was designed from a cheerleading theme. His nose came about from a cheerleading funnel.

On his birthday last year, Harrison and Erickson introduced for the first time the phanatic's mother, Phoebe. Phoebe looks similar to the phanatic but dresses differently.

Dressing up as Phoebe and the phanatic has had it's good side, though. Through it, he has met all of the news and sportscasters in Philadelphia. "They come to a lot of games," Sullivan said.

Howard Eskin, sportscaster for channel 3, introduced Phoebe this year. "Dressing as Phoebe and the Phanatic are kind of a strange way to make a living," Sullivan noted, "but it can be fun. Besides, I'm probably the first date Howard Eskin's had in ten years."

When doing summer games, he loses from seven to ten pounds a game. "Down on the field, the temperature in the costumes reaches 120 degrees," Sullivan said. "We used to take salt tablets, but the team doctor won't give them to us anymore. So we drink a lot of water. It's not bad, though, because you're never in it for that long."

Exploring America By Bike

By CATHERINE GROODY

Everyone in life has a goal. Whether it be the achievement of a good cum or the landing of a lucrative job, each one of us has in mind specific goals we hope to accomplish. Sometimes these goals are small, like attending every class on a given day or as large as losing 100 pounds in a matter of one week. Whatever the objective or the motivating factor it takes to achieve our goals, unfortunately, some seem to get lost in the process and they never get accomplished.

Senior Ken Bernosky is one person who four years ago set a goal: to ride 3,600 miles cross country.

On August 2 of this year, Bernosky set out with two other men in San Francisco, California. Four days after the journey began, Bernosky's other riders ended their trip. He proceeded alone through Wyoming, Nebraska, Illinois, Indiana, Iowa, Pennsylvania and all the way to New Jersey.

"It was a dream I've always wanted to fulfill," said Bernosky. On September 2, exactly one month after he started, Bernosky accomplished his goal.

Four years ago, Bernosky began seriously training for this ride. He jogged thirteen miles everyday and took other trips like the one in August of 1981 where he rode 700 miles to North Carolina in seven days. In finishing this expedition, Bernosky was able to donate $1500 to the American Cancer Society from sponsors. In the summer of 1982, Bernosky also took another trip to Quebec.

All of this was leading up to his final goal; a cross country ride through the United States. Bernosky did not receive prizes or money for this trip. Instead, he worked as a cameraman at WOR-TV, in New Jersey to pay for it. Here, he was able to save enough money to make the journey.

Staff Photo by Bergen

Ken Bernosky.

Bernosky averaged 100 miles a day. On good days, he was able to go as far as 140 miles. His first five days were nothing but barren deserts all the way.

"Every 100 miles or so there was a village," he said. The desert was extremely hot. During the day," he continued, "the desert got as hot as 120 degrees. In the evenings, it would lower to as much as 75 degrees." In the desert, Bernosky also faced severe thunder storms and wild animals.

"I never realized how many wild animals there were in the desert," he said. Day and night, he was exposed to snakes, coyotes, jackrabbits and other animals.

On the trip, Bernosky, along with his 18-speed bike, brought with him 45 pounds of basic necessities. At night he camped out by roadside, except for a few times when he stayed in hotels. All in all, Bernosky managed to spend a mere $300 including the ten dollars he spent on hotels.

The most difficult part of the trip occurred during the second day while traveling through the Sierra Mountains. Here, Bernosky had to travel 60 miles uphill from 17 feet to 9,000 feet above sea level.

Thirty-two days after he began the expedition, Bernosky (20 pounds lighter) was warmly welcomed by his friends and family in his hometown of Flemington, New Jersey.

Bernosky saw his trip as being a personal challenge as well as an educational experience.

"Most of the people were so nice all along the way," he said, "if I had the chance I'd do it again."

Campus Clip

Staff Photo by DiPiazza

Jugglers entertain the lunch time crowd in front of the Connelly Center, kicking off the annual Fall Fling.

Adjusting to The Stress of V.U.

By ROBIN LUCARINI

As the first month of the new school year ends, and the warmth of sunlit days on the beach become more of a memory than a reality, the pressures of academic life begin. The first few "coasting" weeks are now over, leaving deadlines, assignments, and for many, mounting tension. It is essential to know how to handle these stressful situations in order to lead healthy and productive lives.

Hans Seyle, a prominent psychiatrist, regarded by many as the "father" of modern stress theory, defines stress as "the nonspecific response of the body to any demand made upon it." The entire body attempts to adjust to these demands, which are known today as stressors. Seyle's theory also suggests that stress may be either harmful or beneficial depending on the individual and the intensity of the stressor, while continuous exposure to many stressors produces the signs of aging. When we analyze the many stressful situations students must face, we can see why this theory is widely accepted.

As students, we confront a never-ending amount of stressors every single day of our lives. As an example, consider the first month back to college.

The mere adjustment of starting school again after a long summer can be a source of stress. Mentally, it is a form of a "culture shock" — leaving the familiar home and becoming reacquainted with a new set of faces and surroundings. Physically, it is exhausting — packing unpacking box after after box, straightening and organizing rooms.

When that's all done, it's a mad rush for the bookstore (lines, lines and more lines!) and the inevitable emptied pockets after ward. This leaves another worry — finding a part-time job for the semester. But students are sidetracked by changing a class and getting the appropriate signatures.

While scurrying around campus doing that, the signs for clubs and organizations, are clearly visible. The times and dates of the first meetings are assiduously noted. Meanwhile, homework is piling up, two books aren't in, and paying for them is still a problem.

It seems that the day is never long enough, with so much to do and not enough time to do it in. But each day will always be 24 hours long — it is how we manage those 24 hours that determines our mental, as well as our physical well-being.

George Gauvry, head Orthodist at Waulson Community Hospital in Burlington County, New Jersey, and a private Hypnotherapist and Reflexologist suggests a variety of ways to handle stress. "Since stress usually results from a combination of factors," he notes, "you must pinpoint and identify those factors as the first step in stress relief. If you feel irritable, disorganized, frustrated, or unusually tired, you're probably doing too much at one time." He recommends analyzing a typical week in your life and deciding which situations create your greatest pressures. If at all possible, eliminate or lessen these activities or relationships. This might be the time to give up a club, or refuse those extra hours at work when the boss asks. Some activities may not be directly related to stress, but by doing them you create future stress, such as watching television when you have a paper to type, or going out late when you hav to be up early for work the next day.

Gauvry suggests managing your time efficiently to get as much done as possible, without over-extending yourself. "The key is knowing your priorities. Be aware of the goals you are trying to achieve and let everything you do work towards those goals. Keep an accurate schedule book, and make a list every single night of what you have to do the next day, so you know your time is allotted appropriately."

"One of the best relievers of stress is exercise," says Gauvry. Not only is it preventative by helping circulation and muscle tone, but it is also a tremendous outlet for relieving existing stress." Jogging, tennis, swimming, and even walking are excellent and healthy ways to divert your attention from stressful situations.

Gauvry also believes that no matter how busy you are, you should always take time to relax and reorganize your thoughts. "Give yourself at least a half an hour every day to lay back and close your eyes in a peaceful and quiet surrounding. It is so important for the rejuvenation of the body and mind. Always give yourself this time — you're worth it. Gauvry uses hypnotic suggestion to induce relaxation and work out stressful problems with his clients.

Of all methods of handling stress, Gauvry firmly believes there is a base on which they all founded — positive self-concept. "If you feel good about yourself, and comfortable about the person you are, you'll deal with things in an open-minded and rational way. People and little things won't bother you as much and you'll be more aware and in touch with your own and others feelings.

Gauvry offers one final word of advice. "You only get one of you, and you've got to make yourself the most important person in the world. Love yourself and everyone else will, too."

Why No Decision?

The University's Board of Trustees met Tuesday at a regularly scheduled meeting. According to various sources, topics discussed included the bond issue, as well as regular business matters. But football was not on the agenda, and so, presumably, it was not discussed.

Why not?

Reiterating one of last week's editorials, there is no sound reason based on all material and evidence already accrued, that a decision either for or against restoration cannot be made immediately. However, the opponents of football and the anti-football faction of the Trustees are pleased with each delay on the topic. They correctly figure that each day a final decision is not rendered, a small victory is won. They are riding out the tide of enthusiasm, waiting until December to make a decision, knowing full well that any momentum toward restoration will be reduced.

The word handed down at the meeting scheduled for Dec. 13, the final deadline set by the Trustees, will not create the same impact as a decision rendered now would. In December, one's thoughts change to the season at hand. Students worry about final exams and getting home for the holidays. They take the attitude of "let's get the hell out of Dodge and we'll deal with it when we get back."

We also hear the alumni rumblings: threats that may come to fruition if the Trustees vote no on restoration. It's a cat and mouse game that will most likely continue for two more months.

No More Comedian

It came as no surprise when Interior Secretary James Watt announced his resignation early this week. Numerous times, there were cries for him to resign following a controversial comment or remark. Time and time again, he inserted foot in mouth, only to be defended by the administration and receiving votes of confidence. Finally, with a three-week-old quote still plaguing him, Watt correctly determined that he had expended his "usefulness" and resigned.

Watt's position entailed the overseeing of 300 million acres of public land and one billion acres of off shore territory. In his shaky tenure, Watt initiated the most intense drive to convert federal lands to commercial use in history. Watt pursued "privatization" policies that offended many groups including environmentalists. But Watt was simply following the narrow-minded, catering-to-big-business practice that characterizes the Reagan administration. According to the White House, there will be no change in the administration's basic environmental policies but Watt's successor will be "less confrontational and more tactful."

Watt simply lost his job by being blunt-spoken again and again. He insulted every major group that Reagan and the Republican politicians tried to cultivate and woo. The administration will continue to praise Watt's efforts publicly but are delighted that the chance of any more embarrassing statements from Watt has been eliminated. The raping of America's resources will probably continue under Watt's successor but in a manner gauged as less politically damaging.

Phillies Phever

It's World Series time again and for the second time in four seasons, the Philadelphia Phillies are the National League representatives in the fall classic. For those area residents who have followed the club for any length of time, this is a noteworthy achievement in light of Phillies seasons past. It's fitting that the team overcame early season difficulties to rise to the top of their league in the team's 100th anniversary.

In the past eight seasons, the Phillies have won five divisional titles, two pennants, one World series and are challenging to add yet another World Series title to the collection. This is a far cry from the teams of the late '60s and early '70s who lost almost twice as many games as they won and were the laughing stock of the National League.

Coupled with the recent successes of other area professional teams, Philadelphia has become a city proud of its teams. Win or lose, it's a good time to be a Phillies fan.

Letters to the Editor

No Enjoyment for Anyone at Villanova

To the Editor:

October is supposed to be a month of excitement at college. Fall is coming in full bloom, change is in the air and excitement abounds — except at Villanova. No football, no parties, no activities equals no fun.

As a freshman, I then eagerly awaited what would happen in my senior year: I pictured myself beginning my last year at Villanova with a tremendous satisfaction as everything finally fell into place and I could enjoy my life. But it hasn't happened.

Last weekend was Parent's Weekend but I didn't bother to ask my parents to come. What could I offer them here? Sure, they enjoy seeing their child at the home away from home but that's it. Drinking and dancing (?) with Fr. Driscoll is not all that exciting. So I went home instead.

Now, Homecoming Weekend is a week away and my parents want to know if they should attend. I don't know what to tell them. There simply isn't anything to do here that could warrant their attendance. The administration has made sure that all activities are geared the "right way," — theirs. I sent home a schedule of events; sure, my mother likes to read but she wasn't all that interested in the library hours. It's not her idea of weekend fun.

Why does Villanova refuse to appeal to the outside world anymore? I have two brothers who will be college age in two years. Initially, they wanted to come here but after seeing my latest reactions, they're not so sure. As much as the University hates to admit it, there is a need for a social life here. I will never say I regret making the decision to come to Villanova but I can ask — where has all the fun gone? It has disappeared from Villanova.

Name Withheld
Upon Request

Care for the Needy

To the Editor:

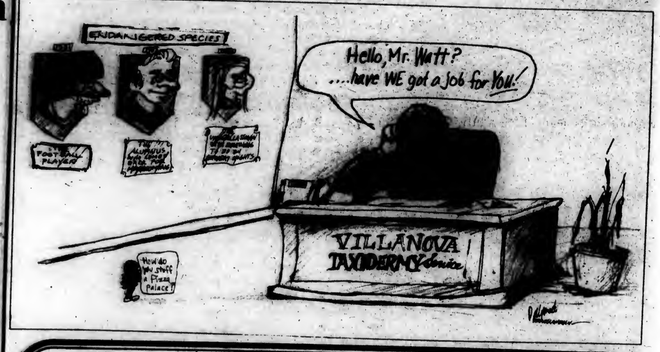
Thousands of local people — from newborn infants to the elderly — are facing a serious crisis. Unless concerned citizens help their less fortunate neighbors, 50,000 households may lose gas, electric and/or water service.

To aid those in the community who have been particularly ravaged by catastrophic economic conditions, an independent, non-profit agency — the Utility Emergency Services Fund — was recently established by the various utility companies, Philadelphia City Council and business/neighborhood/labor/religious groups. The Fund, which has already received financial support from both private and public sources (PGW employees alone have contributed more than $19,000 during the past three months), helps low-income residents with a one-time grant of up to $500 on fuel bills.

Make your readers aware of the growing crisis — and how public-spirited individuals and businesses can come to the aid of neighbors in need. Second, focus upon UESF — and the crisis out of which it has been formed.

On behalf of thousands of less fortunate men, women and children in our community, I wish to express heart-felt appreciation for your newspaper's generous support and cooperation.

Cheryl Weiss
Executive Director
Utility Emergency Services Fund



the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

An Exhilaration of the Mind and Body

He was traveling down the bike path in his wheelchair at breakneck speed. His long, muscular arms pumped furiously at the flashing steel rims with a pounding rhythm. Fifteen or so yards behind him, a muscular young man in jogging shorts was straining to catch the speeding wheelchairman. I had a front row seat for the contest, parked in my car on the cobblestone pad surrounding the Arch of Freedom at Valley Forge National Park.

At the bottom of the hill, the runner made a last surge at the speeding chair, but he was unable to catch it. Breathing heavily, he turned off the path. The man and his machine had won.

The spokes of the wheelchair fractured the mid-afternoon sunlight as the piston-like arms of the wheelchairman pumped himself up the incline, first both hands together, then alternating in a kind of jogging two-step. I was moved, fascinated. The night before I had watched Jon Voight depict a veteran back from Vietnam and confined to a wheelchair in "Coming Home," as he proceeded to seduce Jane Fonda. Not bad work for a guy whose legs had been blown to smithereens.

I started the car. Someone should congratulate him, I thought. Somebody ought to say that they saw it and that it was great! I put the car in gear.

The bike path follows the road up the incline and then makes a ninety degree right turn toward the picnic area, following the road until that point. I passed the wheelchairman in this stretch. Sweat was gleaming on his red, freckled face. He had long hair the color of straw, like Voight's, and a full beard to match. He had broad shoulders and a powerful chest. But his arms were **extraordinary**. They were massive, sinewy appendages, the kind of arms that once rowed across oceans; arms attached to an athletic eight-footer. They pumped with grace, and knowledge and power. A smile came to my face and I passed him. For just a brief moment our eyes met. He also was smiling.

I parked my car in the picnic area lot. The wheelchairman was within twenty yards of a right-turn/left-turn combination which took the path away from the road, when I stepped onto the narrow macadam strip, crossed it and started jogging on a diagonal through the picnic tables, knowing that his need to keep to the pathway would force him to hug the perimeter. I ran easily, lightly. I was wearing my "Pumping Iron" T-shirt from Harry's Gym, with the torn hem of one of the narrow sleeves flapping out wildly; sneakers without socks, jeans. I felt a little crazy, lightheaded.

I got to the bend where the path turned away from the picnic area ten yards ahead of him. I could hear him coming but I consciously refrained from turning my head to look. I crossed the track a little ahead of the left-hand turn, crossed it again and headed out into a great, rising field of Indian Grass and wildflowers — Buttercups, Daisies, Wild Iris, Bachelor Buttons — and continued a diagonal direction across the field toward that point where we would meet — me through the Indian Grass and wildflowers, him keeping to the path.

I felt exhilarated. I was experiencing an intense and passionate sense of camaraderie with this stranger in the wheelchair, caught up in a kind of dance which I somehow knew definitely surprised and pleased us both. It was unexpected, spontaneous, carefree. "It" carried us along. We were racing, no doubt about that. But it was a race motivated by the play of mutual respect rather than by a compulsive need to determine a winner and a loser. We are all winners, all losers. Nevertheless, I wondered if I would have the wind to get up the long hill before him.

I did, thinking that the strong should not limp before the lame. I was hanging on a sign which directed you to follow a certain route to General somebody or other's encampment, breathing hard, cursing myself for every cigarette I ever smoked and would smoke, when he came over the crest of the hill not twenty yards away, pumping that machine of his for all it was worth. From a head-on perspective, lumbering up the hill as he was, man and machine seemed to merge into a single entity — the **wheelchairman.** He might have been some antediluvian creature passing in and out of the dappled shadows cast by the ripe, July trees. A contemporary reminder of our ancient, mysterious, indomitable capacity for adaptation. I may be getting here second, he seemed to be saying, but I'm getting here! And he was. In leaps and bounds, neck muscles gripped and swelling, until finally he whizzed by me and turned a few circles in the gravel. Never stopping.

"You look real good on that thing," I said. He smiled. "Man, you really know how to make it go." He laughed then, and spun back on two wheels. Hi-ho-Silver! I said, "I saw you beat that guy down there. It was great."

He gave me his half-laugh again and said, "I got one more lap to go before I get out of here." We stayed there a moment, panting and grinning.

At the entrance to the woods, as I was departing along my walking path, I turned around. He had started pumping away up the hill. "See ya!" I called.

He spun the chair around without interrupting his pace or losing a beat and said, "Sometimes I even like to go up backwards." Which he had proceeded to do. He was wearing a white T-shirt with two words emblazoned on it in large, red letters: MEAN MACHINE. The wheelchairman. He moved in his own solar system, I thought, recalling Nietzsche's analysis of Heraclitus. He makes me want to find the limit of my own good arms, my own good legs, my own good heart.

Robert D. Walsh

Robert D. Walsh is a graduate assistant in the Philosophy department.

On Campus

By LAUREN ROACHE and PETE DiPASCA

This week the **Villanovan** asked students and security guards: "What do you feel is Villanova's biggest security problem? What do you think should be done about it?"

"Parking both on and off campus and the enforcement of it. More lots should be provided and better patrolled so that students feel that their $35 was well spent."

Kevin T. Smith
Senior, Accounting

"Students walking alone at night and not being able to park on campus. Campus should be better lit and security guards should patrol more often on foot."

Brenda Walker
Senior,
Political Science

"I don't feel Villanova has a major security problem with the exception of a few obscure incidences. But then I've lived off campus for four years and I really wouldn't know anyway."

John Gigliotti
Senior,
Operations Management

"The security here is totally incompetent, ineffective, and inefficient. As a commuter, I feel the parking lots should be equipped with more lights and security should patrol the lots at night."

Carolyn DiGiovanni
Senior, English

"Not being able to stop parents from tailgating or giving their kids booze. Nothing."

Shian Westlove
Security Guard

"I think the biggest problem is walking alone at night on campus. It's difficult to patrol the campus from gatehouse glass booths. Villanova needs more patrolling on foot by the security guards."

Mary Beth Bogan
Senior,
Political Science

"I feel that the major problem is the lack of communication between Security and other departments in the University. Better Security involvement with University departments."

Andrew J. O'Brien
Senior, Accounting

"Their age. Hire younger security guards."

Janet Jones
Senior, Accounting

"I feel that the security on campus is well run, yet I think that we could have a younger squad on the job to handle certain situations."

Michael Prime
Sophomore, Biology

V.U. Student in Auto Collision

By TIM HANLON

A motorcycle-car accident occurred last Thursday at 10 a.m. on Lancaster Avenue across from Galberry Hall and Barley Cone Lane. Neither of the people involved were seriously injured and damage was light to both vehicles.

According to a Radnor Township Police report, the accident was allegedly caused by a Chevy Citation that was traveling east on Lancaster Avenue, and turning left directly in front of a westbound motorcycle. The motorcycle had the right of way.

The automobile was operated by Villanova student Cathy Wilson, according to a witness to the scene. "The automobile was turning into Galberry/Stadium parking lot when an oncoming motorcycle skidded and hit the rear end of the Chevette, sending the motorcycle and rider across Lancaster Avenue," the witness said. "The motorcyclist was able to walk away from the accident."

The accident happened in the daylight with no adverse conditions. The estimated traveling speed of the motorcycle was 35 mph when it hit the turning automobile.

Galberry Hall, scene of the accident.

Investigating officer, R. J. Dorkoski, reported that the car was registered to Albert S. Paul of Brookhaven, Pa. and the operator of the motorcycle was Edward S. Jaworowski of Bryn Mawr.

This is the second accident on Lancaster Avenue in front of Galberry Hall. Last year at this time a pedestrian was struck as he crossed Lancaster by a passing car. Serious injuries resulted from that accident to the pedestrian as well as severe damage to the car.

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By TIM HANLON

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All that is required is a foundation permit to begin construction. The permit should be issued within the next 10 days. Construction will then continue throughout the next 14 to 15 months and occupancy should be ready by spring 1985.

After obtaining the foundation permit, which only allows footings to be built, the Building Officials and Code Administration must approve the drawings. The State Department of Labor and Safety has to see that health, safety and welfare requirements are met.

The Board of Trustees will go over final estimates for construction with the construction manager to make sure costs will be in line with the estimated budget of $9 million dollars. Bids should be in by November or December.

The Rev. George Burnell, assistant to the President emphasized, "In any project you deal with you make preliminary estimates and only when the final bid is in can you come within your budget or come up with a discrepancy that allows you either to modify your plans either adding or subtracting from them."

The new field house plan allows the possibility for future additions to seat more people or add to the existing facilities. However, Burnell said, "If there is future expansion it will be necessary to go back to Radnor Township Commission for further approval." Besides going through the entire process again, more parking and air ventilation facilities would have to be established.

Arene

(Continued from page 3)

of 138 people on the official "death list" published in the newspapers of El Salvador. Arene's entire family has had to relocate in Nicaragua. The present government makes no distinctions between Alberto and his family. Although Arene said it was "not easy," on his family, he "considers his family to be not only his parents, but also the people of El Salvador."

While in this area, Arene will also speak at the University of Pennsylvania, Haverford, Swarthmore and Princeton.

The groups at Villanova sponsoring this event were the Progressive Student Coalition, the Honors Program, the Peace and Justice Program, the history department, the philosophy department and the Common Heritage Institute.

Adult Services Improved

(Continued from page 3)

many senior citizen students attend Villanova.

A senior citizens organization, ENCORE, is currently on campus and "although I am not officially associated with the group," said Wiedinmyer, "I am interested in starting to work to get to know this group to help bring them close together.

"I have ideas that I think adult students need, but they have their own ideas, many similar, but some different," commented Wiedinmyer.

Through upcoming adult student programs, such as study skills and goal orientated workshops and coffee and donut meetings, Wiedinmyer is hoping to meet the people "to find out what I can do for them. As the University College increases enrollment, I am interested in every possible way to extend any effort to accommodate the students."

Night classes have been offered at Villanova for approximately 50 years, while University College began in 1980. "The University College is attune to part-time and night school students' value and their special needs," commented Wiedinmyer.

"Dr. Armenti has marketed to adult students and done an outstanding job professionally," said Wiedinmyer.

Wiedinmyer commented that her acceptance on the Villanova Staff is pleasing since the knowledge insight she has of the campus from studying here, "should help me be aware of what is available on campus already and see more clearly what needs to be done."

Philly Phanatic Entertains Crowd

By CHARLENE PARDOE

The Phillie Phanatic will be at the World Series tonight, just as he is at all Phillies home games during the season. Over the past five years, the lovable character has become as much a part of the game as the Phillies themselves. The two behind the Phanatic travel around incognito, not being recognized out of costume. But one of them is Villanova's Brian Sullivan, a junior marketing major.

Since he first began in 1978, Sullivan says he has loved his job. "Right now, it couldn't have worked out better. I have a good portion of say of when I work and when I don't," he noted.

Sullivan does not usually appear in games, however. Dave Raymond does. Sullivan's main responsibilities involve personal appearances, of which he does 150 to 200 a year. He is there on special occasions such as new store openings, fashion shows and the Thanksgiving Day parade down Broad Street. This Saturday, he will appear at the Special Olympics on campus.

"You can't predict what's going to happen at an appearance," he says. "It depends on the crowd. Different types of appearances dictate what you do. You have to be able to react to whatever the mood is," he added.

Appearances in uniform usually last 20 minutes, but sometimes with large crowds they last longer. "I used to get headaches from staying in the costume too long," Sullivan noted. "Air doesn't move inside it. When there is a large crowd, you can't get enough air."

The most surprising reaction he ever received came when he showed up at a 76ers-Celtics game last year. "The people went crazy — they loved it. Wherever the phanatic goes people usually react well," he said.

The phanatic's green, furry costume was designed and made by Harrison and Erickson, a New York firm experienced in such work. Bonnie Erickson used to work with Jim Henson and is the master mind behind Miss Piggy. Together, they are credited with creating such designs as the tastebuds of the Budweiser commercial, the 76ers' mascot and various other professional team mascots.

Brian Sullivan.

The phanatic was designed from a cheerleading theme. His nose came about from a cheerleading funnel.

On his birthday last year, Harrison and Erickson introduced for the first time the phanatic's mother, Phoebe. Phoebe looks similar to the phanatic but dresses differently.

Dressing up as Phoebe and the phanatic has had it's good side, though. Through it, he has met all of the news and sportscasters in Philadelphia. "They come to a lot of games," Sullivan said.

Howard Eskin, sportscaster for channel 3, introduced Phoebe this year. "Dressing as Phoebe and the Phanatic are kind of a strange way to make a living," Sullivan noted, "but it can be fun. Besides, I'm probably the first date Howard Eskin's had in ten years."

When doing summer games, he loses from seven to ten pounds a game. "Down on the field, the temperature in the costumes reaches 120 degrees," Sullivan said. "We used to take salt tablets, but the team doctor won't give them to us anymore. So we drink a lot of water. It's not bad, though, because you're never in it for that long."

Exploring America By Bike

By CATHERINE GROODY

Everyone in life has a goal. Whether it be the achievement of a good cum or the landing of a lucrative job, each one of us has in mind specific goals we hope to accomplish. Sometimes these goals are small, like attending every class on a given day or as large as losing 100 pounds in a matter of one week. Whatever the objective or the motivating factor it takes to achieve our goals, unfortunately, some seem to get lost in the process and they never get accomplished.

Senior Ken Bernosky is one person who four years ago set a goal: to ride 3,600 miles cross country.

On August 2 of this year, Bernosky set out with two other men in San Francisco, California. Four days after the journey began, Bernosky's other riders ended their trip. He proceeded alone through Wyoming, Nebraska, Illinois, Indiana, Iowa, Pennsylvania and all the way to New Jersey.

"It was a dream I've always wanted to fulfill," said Bernosky. On September 2, exactly one month after he started, Bernosky accomplished his goal.

Four years ago, Bernosky began seriously training for this ride. He jogged thirteen miles everyday and took other trips like the one in August of 1981 where he rode 700 miles to North Carolina in seven days. In finishing this expedition, Bernosky was able to donate $1500 to the American Cancer Society from sponsors. In the summer of 1982, Bernosky also took another trip to Quebec.

All of this was leading up to his final goal; a cross country ride through the United States. Bernosky did not receive prizes or money for this trip. Instead, he worked as a cameraman at WOR-TV, in New Jersey to pay for it. Here, he was able to save enough money to make the journey.

Staff Photo by Bolan

Ken Bernosky.

Bernosky averaged 100 miles a day. On good days, he was able to go as far as 140 miles. His first five days were nothing but barren deserts all the way.

"Every 100 miles or so there was a village," he said. The desert was extremely hot. During the day," he continued, "the desert got as hot as 120 degrees. In the evenings, it would lower to as much as 75 degrees." In the desert, Bernosky also faced severe thunder storms and wild animals.

"I never realized how many wild animals there were in the desert," he said. Day and night, he was exposed to snakes, coyotes, jackrabbits and other animals.

On the trip, Bernosky, along with his 18-speed bike, brought with him 45 pounds of basic necessities. At night he camped out by roadside, except for a few times when he stayed in hotels. All in all, Bernosky managed to spend a mere $300 including the ten dollars he spent on hotels.

The most difficult part of the trip occurred during the second day while traveling through the Sierra Mountains. Here, Bernosky had to travel 60 miles uphill from 17 feet to 9,000 feet above sea level.

Thirty-two days after he began the expedition, Bernosky (20 pounds lighter) was warmly welcomed by his friends and family in his hometown of Flemington, New Jersey.

Bernosky saw his trip as being a personal challenge as well as an educational experience.

"Most of the people were so nice all along the way," he said, "if I had the chance I'd do it again."

Campus Clip

Staff Photo by DiNicola

Jugglers entertain the lunch time crowd in front of the Connelly Center, kicking off the annual Fall Fling.

Adjusting to The Stress of V.U.

By ROBIN LUCARINI

As the first month of the new school year ends, and the warmth of sunlit days on the beach become more of a memory than a reality, the pressures of academic life begin. The first few "coasting" weeks are now over, leaving deadlines, assignments, and for many, mounting tension. It is essential to know how to handle these stressful situations in order to lead healthy and productive lives.

Hans Seyle, a prominent psychiatrist, regarded by many as the "father" of modern stress theory, defines stress as "the nonspecific response of the body to any demand made upon it." The entire body attempts to adjust to these demands, which are known today as stressors. Seyle's theory also suggests that stress may be either harmful or beneficial depending on the individual and the intensity of the stressor, while continuous exposure to many stressors produces the signs of aging. When we analyze the many stressful situations students must face, we can see why this theory is widely accepted.

As students, we confront a never-ending amount of stressors every single day of our lives. As an example, consider the first month back to college.

The mere adjustment of starting school again after a long summer can be a source of stress. Mentally, it is a form of a "culture shock" — leaving the familiar home and becoming reacquainted with a new set of faces and surroundings. Physically, it is exhausting — packing unpacking box after after box, straightening and organizing rooms.

When that's all done, it's a mad rush for the bookstore (lines, lines and more lines!) and the inevitable emptied pockets after ward. This leaves another worry — finding a part-time job for the semester. But students are sidetracked by changing a class and getting the appropriate signatures.

While scurrying around campus doing that, the signs for clubs and organizations, are clearly visible. The times and dates of the first meetings are assiduously noted. Meanwhile, homework is piling up, two books aren't in, and paying for them is still a problem.

It seems that the day is never long enough, with so much to do and not enough time to do it in. But each day will always be 24 hours long — it is how we manage those 24 hours that determines our mental, as well as our physical well-being.

George Gauvry, head Orthodist at Waulson Community Hospital in Burlington County, New Jersey, and a private Hypnotherapist and Reflexologist suggests a variety of ways to handle stress. "Since stress usually results from a combination of factors," he notes, "you must pinpoint and identify those factors as the first step in stress relief. If you feel irritable, disorganized, frustrated, or unusually tired, you're probably doing too much at one time." He recommends analyzing a typical week in your life and deciding which situations create your greatest pressures. If at all possible, eliminate or lessen these activities or relationships. This might be the time to give up a club, or refuse those extra hours at work when the boss asks. Some activities may not be directly related to stress, but by doing them you create future stress, such as watching television when you have a paper to type, or going out late when you hav to be up early for work the next day.

Gauvry suggests managing your time efficiently to get as much done as possible, without over-extending yourself, "The key is knowing your priorities. Be aware of the goals you are trying to achieve and let everything you do work towards those goals. Keep an accurate schedule book, and make a list every single night of what you have to do the next day, so you know your time is allotted appropriately."

"One of the best relievers of stress is exercise," says Gauvry. Not only is it preventative by helping circulation and muscle tone, but it is also a tremendous outlet for relieving existing stress." Jogging, tennis, swimming, and even walking are excellent and healthy ways to divert your attention from stressful situations.

Gauvry also believes that no matter how busy you are, you should always take time to relax and reorganize your thoughts. "Give yourself at least a half an hour every day to lay back and close your eyes in a peaceful and quiet surrounding. It is so important for the rejuvenation of the body and mind. Always give yourself this time — you're worth it. Gauvry uses hypnotic suggestion to induce relaxation and work out stressful problems with his clients.

Of all methods of handling stress, Gauvry firmly believes there is a base on which they all founded — positive self-concept. "If you feel good about yourself, and comfortable about the person you are, you'll deal with things in an open-minded and rational way. People and little things won't bother you as much and you'll be more aware and in touch with your own and others feelings.

Gauvry offers one final word of advice, "You only get one of you, and you've got to make yourself the most important person in the world. Love yourself and everyone else will, too."

By BERENICE C. MAUCH

How would Christ have treated an alcoholic? Most certainly as a person suffering from a horrible disease.

The creation of a climate in which the problem of alcoholism and other addictions can be solved is a responsibility in which all of us here at Villanova must assume a leading role. Knowledge of the true nature of addiction is of vital importance to educated men and women.

What better vehicle than education to change the infinite variety of unchrijstian attitudes which exist toward the use of alcohol and other drugs as they relate to the addicted. The goal of our future articles will be to dispel the myths which affect negative attitudes toward ten million suffering alcoholics and millions of other addicted persons in the United States.

Christian ethics dictate that we must love and help our brother. Understanding the rationale for our alcoholic brother's deviant behavior is a first step toward becoming a loving, helping person and an enlightened Christian.

The true and practical definition of an alcoholic is, "One whose drinking causes problems in any important area of his or her life." The significant areas of one's life depends upon one's situation and responsibilities. Areas of importance in one's life differ as do people from each other. For example, let us look at a single Villanova student, son or daughter of parents who are helping to support the student emotionally and financially. The significant areas of responsibility in that student's life would be family, school, friends and society as a whole, including the law. If on a rather continuous basis, this student's drinking adversely impacted on even one of these areas, the student would be diagnosed as an alcoholic.

Is the above statement too simplistic? No, it is not. Consider the disease of alcoholism and then think about how you have in the past come to the conclusion that someone has a drinking problem. You will agree that your conclusion was based on the drinking behavior of the person over a continuous period. Unless you have a medical background, it is difficult to see what alcohol has done or is doing to a liver, heart, muscle or brain. We can only depend for diagnosis on behavior most of which is deviant.

Consider the student who continuously cuts classes when hung over, who becomes violent with friends when drinking, who turns in late "D" average assignments when capable of prompt "B" assignments, who consistently upsets parents because of underage drinking and disorderly arrests or driving under the influence charges or who argues with family rules. This student is a problem drinker or an alcoholic. There is no difference. He may lie regarding late assignments but he is not a liar — he is an alcoholic. He may be physically abusive but he is not a mean person — he is an alcoholic. He may break the law on a continuous basis but he is not an unlawful person — he is an alcoholic. He may act disrespectfully to his parents but he is not disrespectful. He is an alcoholic and needs our help.

(Berenice C. Mauch is executive director of Alcoholism and Addictions Council of Delaware County and instructs a Campus Ministry mini-course on alcoholism at Villanova.)

Prof. Receives NSF Grant

By SUE FRENCH

The cutting edge of nuclear theory has carved a place for itself at Villanova in the research of Dr. James McNeil, assistant professor of physics. A recent recipient of a

Dr. James McNeil.

$31,000 National Science Foundation (NSF) grant, McNeil specializes in the study of atomic nuclei.

McNeil's NSF grant is attributable to a breakthrough achieved with collaborators at the University of Maryland and University of Colorado approximately a year ago. "Before, nuclei were characterized as what was thought to be a bag of particles moving slowly. Essentially, what we discovered was that it (a nucleus) was a mass of actual physical material," said McNeil. A nucleus is the positively charged mass within an atom, composed of neutrons, protons and other atomic particles."

McNeil's research is purely theoretical. "I only get my fingernails dirty when I sharpen pencils," he quipped. The professor added that Villanova's VAX computer system was ideally suited for his purposes.

Specifically, McNeil says his grant "is to seek out what role relativity plays in the structure of nuclei." Central to the research is the relativistic Dirac equation. This equation, is a synthesis of Einstein's theory of relativity and quantum mechanics. The objective McNeil hopes to attain is a formulation of "a relativistic description of the nucleus." He explained that such a theory is necessitated by the conclusions of his earlier research.

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CROSS WORD PUZZLE

Solution on page 19.

ACROSS

1 Abolitionist
4 Friend of Falstaff
8 Shoulder feld
12 Bother
13 Light brown
14 Smoke
15 Lamprey
16 Dry
17 Dry climates
21 Transgress
22 Tail
25 More secure
28 One of the Sandins
30 Peridote
32 Basted
33 Bony clump
35 Swing position
37 Before
38 Dye plant
40 Devout
42 Gl green
43 Lawful
45 Makes believe
47 Golf mound
49 Colorful cheese
50 Callings
54 Andean animal
57 Time gone by
58 Wash lightly
60 Electrified particle
61 Morning moisture
62 Junctures
63 Negative

DOWN

1 Magic of baseball
2 Oklahoma city
3 One who shows
4 Pitcher's problem (Brav)
5 Bowl
6 Small amount
7 Monster
8 Pipe
9 Large bird
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11 Mimic
18 Actor's goal
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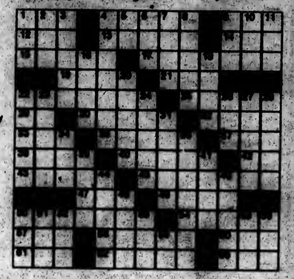
50 Ungentlemanly one
51 Mature
52 Quarrel
53 Horror movie
55 Farmyard cry
56 Social insect
59 Samarium symbol



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Meeting on Oct. 19 at 6:30 p.m. in Alumni Gym

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Fall Phila. Museum Exhibit

The Philadelphia Art Museum has announced its schedule of exhibits for the remainder of the year.

Now showing is an exhibition of 160 photographs from the collection of Philadelphians Harvey S. Shipley Miller and J. Randall Plumer, organized by the International Museum of Photography at George Eastman House, Rochester, New York. Outstanding for its connoisseurship, this group of photographs, assembled over the past ten years, is one of the most distinguished among private collections of photography in the country. Michael Hoffman, advisor to the Alfred Stieglitz Center, and Martha Chahroudi, assistant curator of photographs, will coordinate this exhibition which will be on view through November 27, 1983.

The major fall exhibition at the Philadelphia Museum of Art will be **Design Since 1945,** the first comprehensive exhibition and publication in this country to survey American and international mass-produced decorative arts and designs since World War II. The end of the war saw the development of industrial design as a profession, and a new generation of designers who addressed themselves specifically to the problems of mass production.

Organized by Kathryn B. Hiesinger, curator of decorative arts after 1700, the exhibition will open on Oct. 16 and run through Jan. 8, 1984

who knows, who cares

Hi, ho kiddies . . . it's off to work we go . . . you think it's easy to entertain you **cretins** every week? . . . . . seems that there is trouble in paradise and the University has resorted to selling buttons at the C-Center to raise some **bucks** . . . just another fine Onion-sponsored activity . . . how many of you went to the free juggling exhibition Tuesday? . . . surely they weren't going to **charge** us to watch Mark Touchman dazzle us with a display of tomato juggling? . . . you see campers, it's all part of a **fun** week entitled "Raking In The Fun" . . . should be "Faking On The Run" . . . the big event of course is Friday night . . . the Hayride . . . **gee**, we can't wait to smell like horses . . . then again, WKWC usually **smells** . . . but not as badly as the Trustees gee, can we get **free** tuition too if we toe the line? . . . oh . . . but we heard a 2.696 is all we **need** . . . "heavens to murgatroy . . . exit stage left, even . . . who knows who cares . . .

Edited by: Editor-in-Chief, Leonard J. LaBarth; Managing Editor, Ilona Gawin; Associate Editor Michael J. Healey; Layout Editor, Joanne P. Dollymore.

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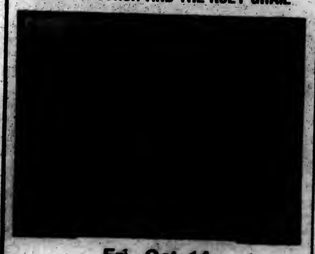
This Week at the Movies

MONTY PYTHON AND THE HOLY GRAIL



Fri., Oct. 14
6:45 & 9 p.m.
C.C. Cinema

Tues., Oct. 18
6:45 & 9 p.m.
C.C. Cinema

Thurs., Oct. 20 &
Fri., Oct. 21
6:45 & 9 p.m.
C.C. Cinema

Vasey Play is Uplifting Experience

By JOHN F. LYNCH

"The Miracle Worker," a play by William Gibson, premiered Wednesday evening at Villanova's Vasey Theatre. The play, which is being directed by James Milton, stars Alisa Schulman as Helen Keller, and Margo Jones as the persistent Annie Sullivan.

Winner of a Tony Award in 1960 for best play, "The Miracle Worker" centers around these two characters and how they grow to love and respect one another. Sullivan is the teacher, friend of Keller, who is deaf, dumb, and blind. Throughout the play, we see step by step how Sullivan wins the war against Keller's furious outbursts and emotional instability. What made the original play so powerful was its stars (Patty Duke as Keller and Anne Bancroft as Sullivan).

As in the original play, Milton's production is successful because of the fact that its two lead actresses command your attention from start to finish. Both actresses perform well separately, but there's a certain magic that occurs when the stage is left to them together. The other characters seem incidental as Keller and Sullivan formulate and build their relationship.

"The Miracle Worker" is a sound production which has few flaws of note, but the one that comes to mind is that director Milton, at times, manipulates the audience's emotions too much.

"The Miracle Worker" at Vasey.

There are moments in the play when you're laughing and feeling sorrow at the same time. This fact is obvious in the first act, while in the second act, the dialogue is anything by happy. The extremes of these two emotions (laughter and sorrow) are effective in small doses but at one point this writer wasn't sure of the real effect that the director was trying to achieve.

What makes "The Miracle Worker" such a fine play stems from its powerful conclusion. Again, the chemistry between Jones and Schulman is apparent. While the audience remained still, the two actresses communicated through their own language expressing the love and respect that is the basis for the whole play. It was quite emotional and very effective.

Being only a freshman at nearby Radnor High School, Schulman has had sufficient acting experience prior to this role. Among her credits include roles in the productions of "The Sound of Music," "Fiddler on the Roof," and the "King and I."

In preparation for her role as Helen Keller, Schulman visited the Overbrook School for the Blind where she gained first-hand knowledge of the manner in which blind people are taught to read, write, and go about every day activities.

It is apparent that this preparation was beneficial to Schulman, for her character was quite realistic. Her performance was so intense that one sometimes forgot that she really could see. Schulman revealed no emotion as her face remained expressionless. Even when she was not the center of attention on stage, she continued to gesture and carry on as if mute. As the focal point of the play, Schulman portrayed Keller quite admirably.

A graduate student who recently arrived in the United States from Ireland, Jones can feel assured that her acting abilities are also impressive. Her innocent face is convincing and at the same time captivating. Whatever she says, the audience can only believe as throughout the play our trust in her character increases, until she finally gets that which she has longed for; full control and discipline of her student.

Milton, who is a guest director for this production, has directed for the New York Shakespeare Theatre and Cincinnati Playhouse, to name a few. His techniques are seen through the actor's performance, precise and professional.

Symbolism is one of the techniques which Milton uses effectively. Throughout the play, Sullivan's younger brother (Jim Cristy) appears to her to ask her why she isn't with him. The only thing, though, is that her little brother Jimmie, died years ago. Sullivan becomes obsessed in comforting Keller in the way that she wishes she could her brother who has gone "far, far away." The torment that's within her builds until she can relieve it through Keller.

Also symbolic is the key to Keller's room, which she has hidden from her family and Sullivan. The key is hidden because she doesn't want to go back into the room where she has been living in silence for ten years. By locking the room, she is locking her anxieties and fears away. Sullivan is the only one who can make her unlock those fears and when that moment does arrive, it is quite poignant.

"The Miracle Worker" is the finest production this writer has witnessed at Vasey Theatre. The fact that the theatre is small and the audience is literally part of the set adds to the close relationship which occurs between those of us in our seats and those on the stage.

The set and lighting play a significant role in the overall experience of the play. Many of the props are identical to those used in the original play and film which was released in 1962.

The roles of Keller's parents are played by Rosemary Gaffney and John Wood. Both are adequate in their portrayal of a couple who feel spoiling their troubled daughter is the only way of dealing with her problem. Wood is the proud, stubborn father who finds only faults in the efforts being made by Sullivan. He, though, like the audience, comes to realize that everything that Sullivan says is logical and to argue with her only makes matters worse. Gaffney is superb in portraying the desperate mother who has come to the point where she can't cope with the problem that faces her.

"The Miracle Worker" is truly a worthwhile play and overall is a fine production. It will be performed on Oct. 14-15 and 19-22 at Vasey Theatre.

Entertainment Calendar
Oct. 7 — Oct. 13

Theatre

People's Light and Theatre Co.
thru Oct. 16 - "A Streetcar Named Desire"

Grendel's Lair Theatre
thru Oct. 31 - "Let My People Come"

Bucks County Playhouse
thru Oct. 16 - "Kiss Me Kate"

Burgundy Theatre
long running - "Shear Madness"

Forrest Theatre
thru Oct. 30 - "Brothers" starring Caroll O'Connor.

Music

The Bijou Music Hall
Oct. 20-21 Nils Lofgren

Academy of Music
Oct. 18 - Joan Baez

Hitchcock Film Re-Released

By GARY R. DYER

Alfred Hitchcock's death a few years ago drew attention to the absence of some of his best films from theaters and television for the last decade. Now Hitchcock's 1954 suspense classic "Rear Window" has been re-released, and four more of his films are scheduled to follow, including his harrowing "Vertigo."

Young film fans may have heard and read enough about "Rear Window" to imagine they have seen it, even if they haven't. In the movie, photographer L.B. Jeffries (James Stewart), confined to a wheelchair in his small apartment by a broken leg, spends each day and night by his window. He watches his neighbors, (whose apartments share with his an inner courtyard): the composer who struggles to make perfect one song, the woman who sets her table for an imaginary lover, and the newlyweds who disappear into their apartment their first day there and haven't been out since. The entire film takes place in Jeffries' apartment and what he can see from it. He is regularly visited by his nurse and by his socialite girlfriend Lisa Fremont, played by young Grace Kelly. Fremont wants to marry him, but Jeffries feels their worlds are too far apart.

But evil infiltrates the world upon which he eavesdrops. The bedridden woman in the apartment across the courtyard nags and torments her salesman husband, which gets a lot of head-shaking from Jeffries, who is trying to avoid marriage. Then, one rainy night, the wife is gone, and the husband goes outside with his sample case several times. The next day he is tying up a huge trunk in the bedroom and wrapping a knife and saw in some newspaper. Jeffries is suspicious, but his girlfriend and a police detective friend insist that the wife may have simply left for a vacation. Plenty of nailbiting ensues for the moviegoer, right up to the neatly-orchestrated climax.

Alfred Hitchcock's suspense thriller "Rear Window" has been re-released in area theaters.

As with Hitchcock's films in general, the camera is the narrator, giving selected clues to character, hinting at hidden crimes, giving us the limited viewpoint of a confined man. But to the filmgoer of 1983, the great pleasure of "Rear Window" lies in rarer virtues; the dry humor, the familiar Hitchcock archetypes of the unassuming hero and beautiful heroine, and particularly the slow, careful pace and relaxed, confident tone.

"Rear Window" comments on the "voyeurism cinema uses" are only minor aspects of its design. Of course, Hitchcock makes his mandatory screen appearance (hint: watch the shots of the composer's apartment).

The cinematic storytelling here is perfect: the whole story is fitted into three days, and even the brief scene in the restaurant across the street is seen as Jeffries views it with his bincoulars from his wheelchair. Artifice is the delight of this film; despite the careful mimesis of observed reality by simulating a man's viewpoint, the whole huge set looks almost cartoon-like with its bland, stylised lighting. But art is artifice, and here a skilled puppeteer is in charge — a towering, fascinating craftsman, Alfred Hitchcock.

Class Acts With Distinct Styles

By DEAN C. BALSAMINI

Lionel Richie's Spectrum debut last Saturday proved that the Grammy Award winner has made the full transition to solo performer. Richie, who had a string of hits with the Commodores, stated that he wasn't quite comfortable on stage, but it certainly didn't show. The hour and one half performance saw Richie perform songs from both his solo efforts and from his days with the Commodores.

From the opening "Truly" to the encore "All Night Long," the crowd embraced each of Richie's songs warmly. The former Commodore graciously returned the compliment saying that "the greatest pleasure in the world was coming back to Philadelphia. I spent 15 beautiful years coming through this town."

Whether it was playing piano during "I'm Easy" or strutting along the stage during a send-up of "Billie Jean" (I hope that Michael Jackson isn't here), Richie was a master showman.

As a prelude to "Wandering Stranger" Richie reminisced of his growing up and the confusion that sometimes reigned. "The Vietnam War scared me. The more I tried to understand, the more I didn't understand," Richie reflected.

While at times melodramatic, the concert was never downbeat. Richie's band is quite talented and the absence of the Commodores never surfaced musically. It's very tough to pick out specific highpoints of a concert such as Richie's where each song performed has at one time or another been a hit. But one moment that sticks in the mind is "You Are." Live, the song is so much better, as Richie's vocals made one feel exhilarated. He later brought out The Pointer Sisters (who opened up for him) during "Three Times A Lady" and for a superb rendition of the Doobie Brothers' "Taking It To The Streets."

Lionel Richie

"Diner" is the next film to be presented as part of the Villanova Cultural Film Series. For more info. call 645-4763.

Middle Kingsley stated in an interview that his solo career gives him a chance to "drive his car faster than he thought it could go."

If his Spectrum performance is any indication, many people are looking to go along for the ride.

One of this year's better concerts went without much notice last Friday when jazz violinist Jean-Luc Ponty performed at the Tower Theatre. Ponty is a musical genius who besides playing violin, is a synthesizer and keyboard whiz.

Ponty gained some commercial attention from his collaboration with Frank Zappa, but has yet to gain the recognition he deserves. It's quite probable that he never will either. Ponty concerts are rarely attended by anyone else except for a circle of die-hard fans who come to marvel at his professionalism and razor-like precision. There is no stage-show and rarely does Ponty speak, no less sing, unless it is to announce the title of a piece.

Ponty opened up with "Mystical Adventures" from the 1982 album of the same name. The group also eased its way through such compositions as "Egocentric Molecules," "Final Truth — Parts I and II" and the beautiful "Spiritual Love." It is almost futile to give the titles of the pieces since even Ponty afficionados often recognize them only as they are being played.

During the performance, this reviewer found himself drifting away due to the perfection and tranquility of the music.

There is nothing else needed, as Ponty's charm and charisma is conveyed through his music. Bass player Byron Brown and drummer Rayford Griffin are truly outstanding musicians who each performed solos that literally brought the crowd to its feet.

After the final encore, Ponty graciously took a bow and thanked the crowd. It was a splendid evening of music performed in its purest form by a master. Bravo, Jean-Luc.

Stop, Look, Listen & Drop by Charley's Place

By BILL SANTOS

"In this Age of Neon and Plastic, there are still those who take in traditional values: Decency, Patriotism and USDA Prime Steak. While the Unenlightened waste their lives in frantic pursuit of Gusto, we Epicureans choose the best Life has to offer, and take the time to enjoy it to the fullest. It has been said that extremists in pursuit of excellence is not a fault, and intolerance of the slipshod, the second rate, and the lejune should be the solemn duty of the discriminating taste. Return to that Golden Age when cookery was a fine art and service a profession; when the science of dining was a lifelong study. Welcome to the school of Charley's Place. Your server will enroll you in your first course." This is the philosophy according to Charley's Place.

And what is Charley's Place? It's a restaurant, it's a saloon, it's an experience. The dining area, decorated in dark green and royal blue, along with the low lighting and soft music, makes for an intimate setting suitable for family dining or a quiet dinner for two. The red plaid curtain, the cups and saucers, and rug beater on the walls add to the ambiance of this dining area.

A limited menu adds to the quaintness of Charley's Place. Primarily a steak and seafood establishment, other entrees offered include Stir Fried Cashew Chicken, Linguini Neptune Marinara and Chicken Cordon Bleu. Baked Fresh Flounder stuffed with crabmeat and Scampi Casino highlighted the seafood menu while their USDA Prime Filet Mignon is succulent.

For an appetizer, I had the fresh fried potato skins topped with crumbled bacon and melted cheddar cheese with a sour cream concoction for dipping, while my companion had the fresh fried zucchini accompanied by a cheese sauce. Both were delectable, although the zucchini was slightly undercooked. My companion and I followed our lavishly appetizer with pasta. The French onion soup was perfect with just a touch of sherry, and split pea with real bacon were enjoyed by both.

Being adventurous, I decided to have the special: Fettuccine Neptune Verde. This is a combination of shrimp, scallops and crabmeat sauteed and blended with a rich sauce of cream and parmesan cheese, ladled over freshly cooked spinach pasta. This portion was somewhat small, but the richness compensated for this. This also enabled me to delve into those magnificent desserts.

A dessert tray filled with luscious treats such as fresh California strawberries, Kahluachocolate mousse parfait, Grand Marnier custard trifle, Frausen Gladje ice cream and for the sweet tooth, the specialty of the house, Chocolate Windmill Cake made with a light graham cracker crust with alternating layers of rich, bittersweet chocolate fudge and heavy whipped cream. It was expensive but worth it.

Charley's Place offers a wide selection of coffees including "Our Charley's Coffee," a coffee with dark Creme de Cocoa and Amaretto.

After dinner, one can retire to the saloon,a quiet gathering place where one can relax among friends on the soft couches. Digital stock market returns, semi-nude pictures, and mechanical hand fans on the bar, add a coziness to the "living room" atmosphere. For you rockers, a disc jockey is on hand on Sunday nights.

The Marriott owned Charley's Place, (affiliated with JT's Place) which has eight other locations in the Northeast ... is planning to extend to Florida and California.

Charley's Place is located on Route 363 and Goddard Blvd. near the King of Prussia Mall (exit 25 on the Schuylkill Expressway).

Charley's Place is open Mon.—Thurs., 11:30 to 10 p.m., Fri. 11:30 to 12 a.m., Sat., 5 to 12 a.m. and Sun, 4 to 9 p.m.

Bond is Better Than Ever

By VICARI DUNCAN

This past weekend marked the return of the swashbuckling James Bond in Warner Brothers "Never Say Never Again." Wait a minute! Didn't I just finish watching Roger Moore perform his Superman antics as 007 only a few months back? I most certainly did but the fact is, that the latest of Ian Fleming's continuous saga stars the comparably ageless, (except for the toupee), Sean Connery.

Connery, at age 53, manages to recreate the traditional Bond role with boundless energy and sophistication. The opening scene is more action packed than previous Bond film as Connery participates in a one man war game with the intensity of an Afghan rebel. He is to be commended for keeping so fit and trim for the past decade or so, but don't expect the long time sex symbol to do any shampoo commercials in the near future.

"Never Say Never Again" consists of the same winning formula that other Bond films have used, including some "gratuitous sex and violence" which is characteristic of the ways British agent.

Sean Connery is back as Secret Agent 007.

What Bond film would be complete without the infamous Bond women, which stars Nicaraguan born beauty Barbara Carrera and deliciously seductive Kim Basinger. What is extraordinarily surprising is the return of the dreaded arch-villain Ernst Blofeld (Max Von Sydow) and his sinister accomplice Largo. This chapter of the Bond tale involves SPECTRE (Special Executor for Counter-intelligence, Terrorism, Revenge and Extortion) holding the world ransom with a devastating act of nuclear terrorism. With the operation spearheaded by Largo (superbly portrayed by Austrian actor Klaus Maria Brandauer), SPECTRE forces manage to intercept two nuclear supplied cruise missiles. As usual, 007 responds to rescue the civilized world from the destructive forces of evil, for Queen and country of course.

His mission first brings him to the French Riviera (isn't life rough?), where one of the most exciting chase scenes put on film takes place. After the evil Fatima Blush (Barbara Carrera) nearly disposes of our resident hero, Bond pursues her on a custom, turbo motorcycle. Skidding under trucks, flying up stairwells and jumping off ramps, Bond is led to a gang of SPECTRE agents. Needless to say, Bond gets away unscathed as usual. The scenery is breathtaking as the film was shot on location, in Nice, France. The gambling casinos, complete with a video game arcade palace, are entirely authentic.

The lecherous Largo in the meanwhile is undertaking measures to relocate the nuclear-armed cruise missiles. Resembling that of a Greek goddess, Largo's girlfriend Domino (Kim Basinger) attracts Bond like a magnet. Bond soon discovers the location of the missiles; an ancient underwater cavern called "The Tears of Allah." The pursuit leads them to the shark-infested waters of the Bahama Islands where Bond furiously fights off a number of the man-eating beasts. Needless to say, the nuclear devices are deactivated and the world secured from the eminent threat of a nuclear explosion.

Connery's performance is a reputable one, but one can not avoid comparing his with that of Roger Moore's. As might often be mistaken, the two are not arch-rivals and in fact have benfriends for the past twenty years. In the last decade, Moore has added a more cynical approach to the role, undoubtedly effective. Connery on the other hand chose to play the role with a no-nonsense attitude, contributing humor only when necessary. Naturally each of us has his favorite but that is not to take way from either of the actors who are both charismatic and likable.

Connery first appeared on the silver screen in 1957 when he starred opposite Lana Turner in "Another Time, Another Place."

Despite a midriff around his wrist, Connery still moves with the grace and agility that Ian Fleming had meant for Bond to possess. His portrayal as Britain's top secret agent is certainly plausible, more so than the cynical Mr. Moore. There is only one drawback in the film — the absence of the Bond theme music. But that is so trivial that one barely ever notices it. "Never Say Never Again" is simply good, clean Bond fun. Even if it is the last opportunity to see Connery in his most famous role, it is a rewarding experience to see him at his best.

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8, 9, 10	ORION	19, 20, 21, 22	STITCHES	9	To Be Announced
14, 15, 16, 17	STITCHES	26	To Be Announced	10, 11, 12	MISSTRESS
21	WITNESS	27, 28, 29	SECRETS	16, 17, 18, 19	STITCHES
22, 23, 24	PATCHWORK	DECEMBER		23, 24, 25, 26	PATCHWORK
28, 29, 30	EDGON HEATH	1, 2, 3	PATCHWORK	30	PATCHWORK

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Cinful and BoBaby,
You losers! Please do not walk into the weight room and ask if anyone's seen an "Italian Girl" I'm trying to look inconspicuous! No, I do not wear red lipstick. Bo — keep up the eavesdropping. It saved me some heartache. Cin, thanks for the date.
Your fellow loser,
Alm

Hey, Men's Soccer, curfew tonight is 11 o'clock, but is that A.M. or P.M.? Do they have a Tamangos in Georgetown? Let's win tomorrow!
Love and tape,
Mindy

Jame,
No matter what comes of this, I just want you to know that I'll be there when you need me.
Love,
Michael

Maureen McC,
How I long for the time when we can profess our love openly. Your eyes warm my heart like a blazing inferno without a fire extinguisher. Please play Miss Piggy to my Kermit. Say yes, and set me free.
Always thinking of you.
Love,
Your Puppet

Vicky,
So who is it this week? I'll see you in Kelly's.
Your Drinking Buddy
From Italy

Dear Freckleface,
So the units aren't always as cool as we are, eh? Missing you, as usual. Maybe one day soon?
Love,
Heave Ho

To Our YFL Stud,
Happy birthday!!
Love always,
Your heart-broken, but ever-devoted second string (especially Nick)

Dear C.B.
One down and ninety-nine to go.
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The Villanova Student Government

MAKE YOUR VOICE HEARD

To best serve the interests and needs of the Villanova Community, the 1983-84 Student Government is conducting a campus-wide survey to determine student interest in a fall break. On April 15, 1983, the University Senate proposed that a week long fall break be scheduled for initiation in October of the 1984-85 academic year. The rationale behind the fall break is two-fold: First, to allow for a more balanced academic calendar and second, to alleviate much of the tension that mounts in the "long haul" from September to Thanksgiving. This would, however, require classes beginning before Labor Day - a practice which has become commonplace in many major colleges and universities throughout the country, such as Notre Dame and Scranton.

We need your support. This is the opportunity for you to make your voice heard and play an important role in the formulation of University policy. Please vote on either Tuesday or Wednesday between the hours of 10 a.m. and 3 p.m. at any of the following locations: Connelly Center Main Lobby; Bartley Cafeteria; all Resident Hall Dining Areas.

Proposed Academic Calendar: 1984-85

1984-85

Aug. 25-28: Freshman Orientation and Registration; Upperclass Registration (M-Tu)
Aug. 29: Classes Begin (W); 1985-86: Classes begin (Tu)
Sept. 3: Labor Day — no classes (M)
Sept. 4: Classes resume 8:30 a.m. (Tu)
Sept. 6: Last day for dropping and/or adding classes and last day for requesting pass/fail (Th)
Sept. 14: Census Date (F)
Oct. 1: Last Day for Authorized Withdrawal without academic penalty (WX) — (Tu)
Oct. 13: Mid-Term (Sat)
Oct. 15: Semester Recess
Oct. 22: Classes Resume — 8:30 a.m. (M)
Nov. 20: Thanksgiving Recess begins after last class (Tu)
Nov. 26: Classes resume — 8:30 a.m. (M)
Dec. 11: Reading Day — No Classes (Tu)
Dec. 12-19 (Wed-Wed): Final Examinations

No changes have been proposed for the spring term. A Spring Break and Easter Break will be included as has been the recent custom.

Vote Next Week to Show Your Support or Opposition to Senate Resolution US8283-71

The Villanova Student Government

Brian Connors
Executive Vice President
T 11:00-12:00
W 1:30-2:30

Daniel Gregory
Vice President
T 1:00-3:00

Patrick Leahy
Student Body President
MT 1:30-2:30
TH 1:00-2:00
and by appointment

Kathy Fagan
Voting Secretary
MWF 10:30-11:30
2:30-4:30
TTH 3:00-5:00

Clark Donnelly
Vice President
TH 1:00-2:30

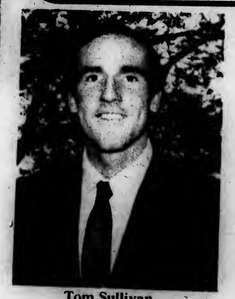
The 1983-84 Student Government is well underway. Our outlook is one of optimism and excitement as we have begun to undertake the responsibilities you have entrusted us with. We look forward to serving each and every member of Villanova's community to the best of our ability.

We recognize and appreciate the need for both your support and your input. Already, Student Government has started working on the needs of commuting students; we hope to develop a bus route for off-campus residents. This is the direct result of a student taking the time to voice his/her concerns. We welcome all suggestions, so that

TOGETHER WE CAN MAKE THE DIFFERENCE!

The Student Government

Mike Ryan
C&F Senator
MW 1:30-2:30



Tom Sullivan
C&F Senator
MW 11:00-12:00

Patrick Connell
Arts Senator
M 1:00-2:00
TH 10:15-11:15

Dan Capodilupo
Arts Senator
TTH 12:00-1:00

Chris Dunn
Arts Senator
MW 10:30-11:30

Claire Stoebenau
Science Senator
TTH 1:30-2:30

Janine Alfano
Nursing Senator
TH 11:30-12:30
F 12:00-2:00

Jon Meisel
Engineering Senator
T 11:00-1:00
TH 11:00-12:00

Ray Vaughn Steps Out

By T.C. BIGGINS

There's a legend of sorts in the music world in which Robert Johnson (an immortal bluesman) travelled out to a lonely and dis-olate crossroad of two major high-ways, dropped down on his knees and offered up a prayer to the good Lord to make him a better guitar player. Out of this 1932 expe-rience came the blues classic "Crossroads," which had lain dor-mant and largely ignored until 1967 when Eric Clapton and Cream dusted it off, turned it into a hit, changed the face of blues rock forever, and successfully se-cured Clapton's place in the guitar players hall of fame.

Even such contemporary greats as Eddie Van Halen, who report-edly wore out several copies trying to cop every riff, believed it to be a masterpiece. The trouble is, eve-ryone has gone off in all kinds of different directions amid a flurry of fascination with other styles and the rapid assimilation of var-ious (especially ethnic) influences. There has been no logical progres-sion from Johnson, Howlin' Wolf, Lonnie Mack, etc., to modern, contemporary guitar playing until now.

Deep on the horizon, riding high with his blues slung low, playing from the hip with both barrels blasting comes Stevie Ray Vaughn.

In a world where Eddie Van Halen has become so specialized that he's basically just a hired gun now, (witness Michael Jackson's "Beat It") and Eric Clapton is only a reflection of the shadow of his former self, (to the point that he shows up at charity concerts only to be cut to shreds and humiliated by more vital guitarists every time he steps on a stage) it's a much-neded revitalization of the six-strings that Stevie Ray Vaughn puts forth on "Texas Flood."

Backed by master boogie-men Tommy Shannon and Chris Lay-ton, who form the core of Double Trouble, Stevie Ray has done no-thing less than turn a whole new (wave) generation into the blues. He whet our appetites with his tasteful fusion of urban funk and honky tonk blues on David Bo-wie's "Let's Dance" LP and was on the receiving end of a private party staged by the Rolling Stones at Danceteria earlier this year.

Side one opens up with "Loves-truck Baby" and "Pride and Joy" which are both receiving exten-sive airplay. "Texas Flood" fol-lows with a brilliant guitar-vocal dual that points up Stevie Ray's ability to distill a whole load of influences into a style that is dis-tinctly his own. The man can make a standard lick sound as if it was just invented. "Tell Me" ab-solutely swaggers and proves he can wrench more tones out of his '59 strat than Leo Fender ever dreamed of.

"Mary had a Little Lamb" is a clever rewrite of the Buddy Guy classic and during the icy "Dirty Pool" his guitar growls down lower than a snakes belly in a buggy rut. But it's the sweet whine of "Rude Mood" and "I'm Crying" where his guitar has more angles of attack than a Lone Star Twister. The highlight of the album, however, is the gentle "Lenny," with it's slippery bent chords and inversion some-rsaults; it sounds like Jimi Hen-drix when he had the right combination of drugs working.

Stevie Ray Vaughn is playing the blues like few others, focusing on his roots and sticking with tra-dition, he never felt the need to bow down to all those '60's blues rock gods. So when it's all said and done, when they dust off the man-tle whereCharlie Christian, Eric Clapton, Jimi Hendrix, and Eddie Van Halen sit, Stevie Ray Vaughn will be able to hang up his '59 strat. No questions asked.

Parker is Worthy of Tower Appreciation

By NICK ANASTASIO

On a night when the Phillies were defeating the Dodgers for the National League pennant, the Tower Theater in Upper Darby was filled to near-capacity for a rock concert. Who was the artist capable of drawing attention away from the Phillies? None other than Graham Parker, of all people.

Considering that until the day before the concert, Parker's latest album, "The Real Macaw," was getting very little airplay, and that "The Real Macaw" still had not made it into the Top 40, filling the Tower was not an easy feat. But Parker did just that, and put on such a good show that the crowd brought him back for two encores.

John Eddy and the Front Street Runners opened the show. The sound was too loud (especially the drums), but this did not detract from the music. Eddy's style is a cross between Bruce Springsteen, Southside Johnny, and Elvis Pres-ley. Try to imagine Springsteen impersonating Presley while being backed up by the Jukes, and you get an idea of what John Eddy and the Front Street Runners are like. Unoriginal as it may be, though, the music is quite good, and Eddy has the personality and humility one needs to be success-ful in the music business. He even acknowledged that he was ner-vous since he was playing the Tower for the first time. At the end of their set, the crowd gave the Runners such an ovation that the band even did an encore.

The reason why artists go on tour and play concerts is to pro-mote new albums. Parker proved this by performing nine of the eleven songs from "The Real Macaw," while such standards as "Mercury Poisoning," "Endless Night," "Hit the Spot," and "Discovering Japan" were omit-ted from the show. After opening with "Just Like a Man" (which also opens "The Real Macaw"), Parker did three older songs ("Thunder and Rain," "Fools' Gold," and "Fear Not") and then got down to heavy promoting: the next six songs were all from "Real Macaw." Parker closed out his set with six older songs, including the ballad "You Can't Be Too Strong," which is a scathing at-tack on abortion; "Local Girls," perhaps his best-known song; "Soul on Ice," an early Parker tune; and the Jackson Five's "I Want You Back," which closed the set. When Parker left the stage, he had performed sixteen songs, seven of which were from "Real Macaw."

As for Parker and his band, they gave a first-rate performance. The breaks were sharp, and lead guita-rist Brinsley Schwarz's solos were clean. Songs such as "Local Girls," "Protection," and "Satur-day Night is Dead" served as his showcase. Mel Collins added a new dimension with his saxo-phone, and the rhythm section of drummer Gilson Lavis, bassist Kevin Jenkins, and keyboardist George Small kept everything to-gether.

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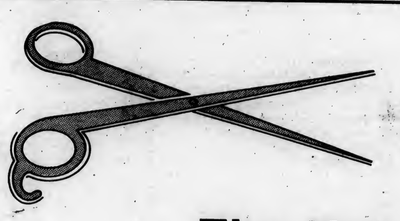

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Women Booters Run Over Royals

By MICHELE NAPOLI

In front of a large parents' wee-kend crowd, the women's soccer team displayed its talents with a victory against Scranton, 4-0. This victory was their fifth in a row.

Nova started off slowly in the first half but still dominated Scranton's defense. With 4:20 left in the first half, freshman Kathy Kolon broke through the Scranton defense and booted one past the Royal's goalie from twenty yards out. This shot ignited the team as Scranton's goalie was bombed with shots left and right from the Nova offense for the rest of the half.

The team came out charged up in the second half and imme-diately sent shots at Scranton's goalie. Four minutes into the se-cond half, Wildcat Ann Brennan crossed the ball from the far right corner to center goal where Denise Finn booted it in,making the score 2-0. Later in the same half, the Wildcats were granted a penalty shot, which was made by Cathy Ford. This shot saw Ford break the all-time scoring record.

This third goal got the Wild-cats' adrenaline flowing. Midway through the second half, Brennan had a breakaway at centerfield and dribbled it down for another Nova goal. Also, with twenty se-conds left, Nova had another breakaway but this shot was in vain. The team passed very well throughout the whole game while keeping Scranton's goalie busy.

Last week the team also played West Chester where they tallied another victory and boosted their winning streak to five games. The score was 3-1 with Ford scoring two and Kolon contributing one.

Brennan leads the team with nine goals while Kolon follows with seven.

Their next home game will be against Lehigh on October 29.

The Parents' Day crowd at Villanova Stadium was treated to a 4-0 Wildcat victory over the Scranton Royals. Dan Little Photo

Soccer Mark Plunges to 1-8

Falls to Temple, Rutgers-Camden

By ELIAS A. PAPSON

This season has been a very rough one for the Wildcat soccer team and this past week's action went further to prove just that. They entered the week with a 1-6 record and came up empty in both games they played.

On Wednesday they lost a 7-1 decision to Temple and on Satur-day they dropped a tough 2-1 bat-tle to Rutgers (Camden). With these two losses, the team has lost its last three games and has seen its record drop to a dismal 1-8.

Steve Maillard, who now has three goals this season and three of the four goals scored by the team this season, scored the lone goal unassisted in Nova's loss to Temple. John Valickus put up the only tally for the Wildcats in their game against Rutgers. He got an assist from John Oblaczynski.

SQUEEZE PLAY: Wildcat players Joe DeLuca (13) and Steve Maillard sandwich a Rutgers-Camden player between them during Cats' 2-1 loss. Staff Photo by Francisco Martinez

In the game Wednesday, Tem-ple hammered 21 shots on goal against goalie Paul Neugebauer and was able to score on seven of them. Those seven goals lifted Neugebauer's goals against aver-age from 3.3 before last week's ac-tion to 4.25. To date, he has managed to save a total of 40 shots in the four games he has played goalie, compiling a 70.2 save ratio.

In Saturday's game, Rutgers got 16 shots on goal against goalie John Grendi. Only two of those got past him. Despite the loss, Grendi was able to lower his goals against average from 3.0 to 2.8. This year he has had a little more success in goal than Neugebauer, managing to save a total of 71 shots in the five games he has played goalie, accumulating an 83.5 save ratio.

The Wildcat's third goalie, freshman Brendan Quinn, did not play this week.

So far Grendi is the only goalie to register a win for the Wildcats, a 1-0 decision against Eastern on September 28. It was also their only shutout of the year.

Water Polo Takes 2 of 3

By COLLEEN LYNCH

Villanova's water polo team re-cently began its season and is 2-2 early in league competition. "My goal this year is to make the cham-pionships," said Coach Dan Sha-radin."We've never done it before and I really feel we could make the championships."

The Cats defeated the U.S. Mer-chant Marine by 16-5 and Millers-ville, 15-14, avenging an earlier loss this season. St. Francis, a team that defeated the Wildcats by ten goals last year and placed in the top three in the Eastern Cham-pionships, provided tough compe-tition. Nova led going into the last few minutes of the game before St. Francis tied it up and sent it into overtime. Again, the Wildcats held a one goal lead until St. Fran-cis came back, sending the game into sudden death and eventually winning 13-12.

"Everyone is doing a fantastic job — they're really playing well as a team," Sharadin stated. "We don't really have individual play-ers; everyone is playing well."

One of the players Coach Sha-radin felt deserved recognition is Bill Rowland, who in his first year at shallow end goalie has become "one of the best goalies in the league", displaying "real natural ability" at his position.

"I'm really psyched for this sea-son," Sharadin continued. "I really believe we're better than many of the other improving teams."

The Cats host Princeton Oct. 14 at 7 p.m., one of the few home meets of the season.

Sue Lora

Suzanne Lora, the field hockey team's junior for-ward, snatched up her second Athlete of the Week Award for scoring a hat trick in a win against Drexel. Lora also received the award last year for three goals scored against Hofstra.

"If I had to pick one player," said Coach Diane Moyer, "who has done the best so far this season, it would be Sue Lora. She was good last year, but this season she's outstanding."

Lora, who has scored in both Villanova wins and one tie so far this season, spent part of the summer at the Olympic Development Camp with roommate Amy Hutchison. She practiced in the "C" camp and quali-fied for the select "B" camp, one of two in the nation.

"I was in better shape coming into this season than last," stated the award winner. "I got off to a slow start but I'm starting to come around now. The camp helped improve some of my skills, like moving to the ball and cutting more. Some games I'm off and others I'm right on, like the Drexel game. It was our first game under the lights so I guess that had something to do with it. Actually, the entire team has improved a lot but it doesn't show as much as it might because we're playing Division I teams."

"She's just doing so much better this year," Coach Moyer reiterated. "She's coming out of her shell. She's putting the ball in the cage and creating attack situations for us."

With two Budweiser Awards under her belt, and five goals this season, the Dean's List player's next accomplishment could be a hat trick on Athlete of the Week Awards.

—JOE BAGLEY

Women Runners Fifth

Villanova's women harriers found a tough field to contend with this past weekend at the Paul Short Memorial Invitational.

The 5000 meter course they ran on at the campus of Lehigh University in Bethlehem, Pa., is the site of this year's NCAA Region Two Meet as well as the NCAA National Championships. As a result, a few more teams were there to "sink" their feet into the course," among them being teams from Oregon, Virginia, Florida and Northwestern Universities, as well as a number of strong East Coast teams.

The women finished fifth in the team standings with 135 points, paced by junior Mary Ellen McGowan's 10th place finish in 17:34.6. She was followed by freshman Lauren Searby (21st place in 18:14), sophomore Nancy Fleming (29th in 18:27.1) and freshmen Melissa Grubb (30th in 18:27.7) and Colleen Gallagher (42nd with 18:48).

Oregon took the team title with 55 points, led by senior All-American Kathy Hayes' victory, her time of 16:41 was a course record.

Villanova's point total would have been lower, except that Nancy Fleming's 29th place finish could not count in the final tally. In entering more than seven competitors in the race, Coach Bob Shoudt had been able to designate only seven as scoring runners. Fleming had not been one of those with a scoring entry, but her performance, said Shoudt, "indicates the very competitive situation we have on the team this year. There's no way to predict what will happen from meet to meet."

Shoudt was also pleased with several of the team's top performances: "Both McGowan and Fleming equalled their best times on this course, which they had run in the middle of November last year. Also Lauren Searby set a new freshman class record."

The Cats were also pleased with their results. McGowan explained, "Most everyone had put in a very hard week of training, with lots of mileage. We pretty much trained through this meet," Gallagher added, "Even though we were kind of tired, meets like this one will make us mentally and physically tougher for meets that we will rest up for."

Tomorrow the team heads down to their home course on Philadelphia's Belmont Plateau to defend their Big Five Conference title. The hilly terrain of this course should prove challenging to the Wildcats, who swept the Big Five title last year.

Tennis Team Up for Big East Play

By N. JOHN CAVUTO

The Villanova women's tennis team continued its success as it took to the road and won two out of three matches in raising their record to 9-2. After sweeping St. John's, 9-0, and nipping Fordham by 3-2, they finally wore down and wound up on the short end of a 5-4 final against Seton Hall.

On Friday, the Wildcats thoroughly outplayed a usually tough St. John's team, sweeping both the singles and doubles matches. The next day Nova traveled to Fordham where they swept the singles matches en route to the 3-2 win. Luba and Zenia Matkiwsky, and Trish Stairiker, won the singles matches with Stairiker playing very well to win hers in the third set. Zenia Matkiwsky also played superb tennis in her match.

"This is an exciting victory because it is the first time in my four years here that we have beaten Fordham, and Zenia really pulled it out for us," said team member Cynthia Burke.

Unfortunately, the Wildcats' five match winning streak came to a halt on Sunday against a tough Seton Hall team. Luba Matkiwsky and Burke were the only singles winners. The teams of Luba and Zenia Matkiwsky, and Stairiker and Burke, were victorious in doubles in the 5-4 loss.

It was an off-day for Zenia and Stairiker in singles. But on the brighter side, Luba maintained her unbeaten streak, which has lasted all season.

With this mid-season road trip out of the way, the women are looking forward to some rest. "We've faced the toughest part of our schedule and now can look forward to some easier matches in preparation for the Big East Tournament on Oct. 21-23," Burke commented.

Wildcat Volleyball Splits Two

Pounds West Chester in Three Games

By LAUREN SEAVER

On Oct. 4 the Villanova women's volleyball team challenged West Chester State University and the University of Pennsylvania in a tri-match at West Chester.

While Villanova began the match by defeating Penn, 15-12, the Quakers retaliated by pouncing on the Wildcats in the next three games, each by 9-15.

Although Villanova lost that match, they trounced West Chester in the first three games of the match, 15-7, 15-8 and 15-9.

At the height of their season, the Wildcats hold a 6-7 record. With approximately 30 matches left until the close of the season, Coach Dennis McGuinness sees improvement in the team with each successive match. "The team has been improving every week," he commented. "We expect to be very competitive by the end of the season."

According to McGuinness, the team is currently ranked fourth in the Big East. "We've been beating the teams that we should," he said, "but not those that we need to beat."

In a twelve-team event, the women will travel to the University of Delaware this weekend to compete in a Division I tournament. With firm optimism, McGuinness said, "I expect to win it."

Yet, the biggest challenge for the Cats will be at the Big East Tournament Nov. 18-20. Held in Providence, R.I., the tourney will probably be led by Pittsburgh. While the Panthers are currently a highly-ranked team, McGuinness feels "it is a fairly realistic goal that we can give them a run for their money."

If victorious in that tournament, Villanova will receive an automatic bid to the NCAA playoffs.

PERSONALS

Dear Real Men of Burns Hall,
Now that the White Sox season is history, you'll have plenty of time to get hopping and plan a Halloween party, right?
Love, A Flashdancing Friend

Dear Wizard,
Have you played much pinball lately?
From You Know Who
P.S. What was your score? Maybe a 22?

Eric,
The Moose Salute to a super eleven months!
Love, Eric

Regina,
When will I see you again?
Bill

Dearest B.J.&K.,
Tune in Channel 22. The turtle says so. Dial Jim for assistance.
Guess Who?

Diana,
It happened one summer ... Squeeze, Montauk Point and Shelter Island forever. I love you.
Pete

Mary,
Hope you had a good time at the party. Sorry about the impromptu shower. Oh, and thanks for stopping on the Schuylkill.
Love, Your Champagne Buddy

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Field Hockey Drops Drexel

By BOB HELLER

The Villanova field hockey team defeated Drexel last week by a score of 4-1. The win was the second for the Wildcats this year. Their record now stands at 2-5-2.

Nova opened the scoring early in the first half as Sue Lora put a shot past the Drexel goalie to make the score 1-0. About six minutes later Drexel evened the score at 1-1. Nova scored two more times before the half ended to take a 3-1 lead. Juniors Bonnie Bell and Lora were the Wildcat scorers.

Five minutes into the second half, Lora scored her third goal of the night giving the Wildcats a 4-1 lead. This score held up throughout the remainder of the second half and the Wildcats were victorious.

Nova's defense unit of backs Linda Norton, Sherry Boyle and Cheryl Snyder, sweeper, Susan Antoon, and goalies Sue Ruff and Lisa Buschmann played a fine game, holding Drexel's offense to four shots. The offensive unit of Lora, Bell, juniors Danine DiBernardi, Robin Garczyniski, Kelly Harabin and Amy Hutchison produced 15 shots and four goals as the Cats completely dominated the game. Substitutes coming off the bench also played a role in the victory.

"It was a total team effort, everybody played well and the entire squad contributed to the 4-1 victory," commented Nova coach Diane Moyer after the game.

Intramural Round-Up

By MICHAEL F. IRONS

The intramural football league is in full swing with five teams having 3-0 records. The Wallbangers, 3-0 with a 98 point differential against opponents, leads the second place Low Riders, 2-0-1 and a 40 point differential, in the American Conference East. In the Central Division, the 2-1 Black Sheep, with 52 points against opponents, are ahead of the 2-0 Trojans and Depressants, five and 13 points respectively. SMF (3-0, 34 points) leads the Sunoco Express (2-1, 10 points) in the West.

In the National Conference East, the defending champions Moon Unit (3-0, 44 points) leads The Wave (2-0, 42 points). The Ancient Ruin (3-0, 53 points) is on top of the Central Division just above the 2-1 Gladiators with 59 points. In the Western Division the Lucky Charms (2-0, 12 points) are just behind the Stallions at 3-0 and 21 points.

The Wallbangers beat a younger Edge team 26-0 at Austin on Wednesday. The Moon Unit had an easy time against the 69'ers 20-0, also Wednesday. In other key games, The Wave beat America's Cup 22-0 and SMF shut out the Sunoco Express 24-0.

X-Country Sparkles

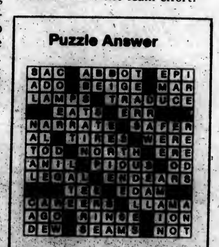
By PAUL MACCHIA

Last Saturday the Villanova men's cross country team competed in the tenth annual Paul Short Memorial Championships that were held in the Saucon Valley Fields in Bethlehem, Pa.

The Wildcats finished fifth in the team standings with 198 points. Last year's NCAA team champion, Wisconsin, finished first with 24 points, followed by Michigan (98), Georgetown (122) and Navy (192).

Freshman Gerry O'Reilly led the Wildcats with his 13th-place finish on the 10,000-meter grass course. His time was 30:44.9. Following O'Reilly was Brian O'Keefe, who came in 17th in 30:55.4. Marcus O'Sullivan (27th — 31:13.0), Anthony O'Reilly (50th — 31:47.4) and freshman Sean O'Neil (91st — 32:40.0) were the scorers for Villanova. J.J. Clark (33:35) and Bill Rahn also contributed to the team effort.

Puzzle Answer



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Intramural Football: It's a Name Game

By LARRY GOANOS

I want all of you intramural football heads out there, and I know there are a lot of you, to dig out your 1983 schedule and take a look at some of the bizarre team names which grace its cover. It never ceases to amaze me how people dream up these wacky monikers.

As I look at the schedule sheet, the first name that jumps out and grabs me is "Orlando Woollige and Company." Now to me this sounds more like an accounting firm than an intramural football team. I guess that the captain figures that if they weren't good enough for one Big Eight they'd make it in the other.

Editor's Angle

Somebody else had the idea of naming his team "America's Cup." This guy was probably swept up in the excitement surrounding the yacht races. In light of recent events, I wonder if the Intramural Department will let these guys play Australian rules football.

An old movie inspired another team to name themselves "Killer Tomatoes." Do these guys think that maybe they're ripe for an upset? I hope it wasn't them in the Connelly Cinema last week practicing their "screen passes."

The longest name on the list belongs to the "Stanford One-Eyed Wonder Worms." Whew. By the time these guys get done telling the referees who they are they'll find themselves getting hit with a delay of game penalty. I doubt if their scoring drives are as long as their name.

How about the "Hedge Trimmers?" I suppose their running backs are a couple of guys named Black and Decker. A name like this implies that the team is bush league.

Some teams must've had their skill level and chances of making the playoffs in mind when they came up with their names. "Ancient Ruin" sounds like a bunch of guys who expect to crumble down the stretch. "Athlete's Foot" must feel that their team could run away with it all. The "Wild Banshees" must feel that they've got a reservation in the playoffs. The most optimistic squad could be "Lucky Charms." They feel as if they're certain to be in a bowl at season's end.

On the women's side of the slate are some equally unique names.

The "Undertakers" could bury some teams this season. Even if they don't beat the good teams they're sure to take care of the stiffs.

The "Ex-cons" look like a rough bunch. The only way to beat these women is to confine their backfield; it's the best in the league — bar none.

The league also has some very refined names like "Buffy's Brigade" and "GFE Snuggles." Are these girls playing football or organizing a tea and cookie social? Perhaps they should take a hint from some of their male counterparts. "Legion of Doom" and "The Clubbers" are two men's league names which could easily serve to identify a neighborhood youth gang. I'd rather play "Buffy's Brigade" than "The Clubbers" anytime.

Well that about does it for the intramural name game. I was going to go out on a limb with my playoff predictions but I'm afraid that the "Hedge Trimmers" might cut it out from under me.

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VILLANOVA FOOTBALL

Flashbacks of Seasons

sports

October 3, 1980 • THE VILLANOVAN • Page 17

Cats Clip Eagles' Wings

By BETH WHITE

The Wildcat offense rallied behind two different quarterbacks to upset Boston College 20-9 and crown their Homecoming festivities last Saturday.

Freshman quarterback Kevin Ingram, in the first start of his collegiate career, completed five of eight passes for 81 yards and rushed for 18 more before leaving the game with a bruised ankle late in the third quarter.

Ingram set up the first Villanova score with a series of handoffs and passes to senior runningbacks Bill Connors and Don Ziesel, with Ingram himself scrambling away from the pressure of the Boston College linemen several times to gain extra yardage. Ingram's passing arm accurately nailed Connors on the BC 19-yard line to set up Ziesel's ten-yard burst up the middle to a first-and-goal situation for the Cats. Senior halfback Shawn Pasaman slipped around the right end of the Eagle's defense for the first Villanova touchdown.

Placekicker Chuck Bushbeck tallied the extra points for both Wildcat touchdowns, as well as contributing two field goals from 21 and 40 yards out.

The final Villanova score came in the fourth quarter with three-year starting quarterback Pat O'Brien at the helm of the Wildcat offense. The Eagles were pressed deep into their own territory by a 40-yard punt by junior Joe Borasiewicz and were able to weed their way through the Villanova defense, which held the Eagles inside their own ten yard line. The Eagle punter, John Cooper, belted a 49-yard punt which rolled dead on the Nova 44. The Cats then took nine plays to travel the remaining 56 yards to the endzone.

The touchdown came from a predominantly ground attack by the Cats, most notably on runs of 12 and 13 yards by fullback Don Ziesel and a one-yard plunge onto paydirt, also by Ziesel. Ziesel was also the leading ground-gainer for the Cats with 70 yards total rushing for the day.

Boston College seemed unable to mount a substantial offensive attack and was held tightly in check by the Cat defense. Outstanding defensive players for the Wildcats included linebacker Anthony Griggs with ten tackles, defensive end Tom Jensen with eight tackles and one tipped pass, safety Chris Yurkow with an interception in the Eagle end zone and left tackle Howie Long with six tackles, a tipped pass, a quarterback sack and a fumble recovery. Long was also named to the ECAC Player of the week and is this week's Athlete of the Week.

All of the points for Boston College on the scoreboard came from the foot of placekicker John Cooper, who booted field goals of 29, 25 and 20 yards.

Saturday's victory over Boston College became the first in the win column for the Cats and held to the "home-team jinx" in the series. For the last six years, Saturday's game included, the home team has won. The victory now ranks the Wildcats at 1-3, and Boston College at 1-2.

Villanova has the week off before regrouping to meet Cincinnati at home on the Astroturf for Parents' Weekend.

Scored Fullback Don Zeisel cracks the Boston College defensive line for a touchdown helping the Cats down the Eagles.

DAVE COSEY/PHOTO

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The VILLANOVAN will not be published next week because of mid-term exams. The next publication date will be Nov. 4, 1983.

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Security "Doing its Job": Rice

By JAMES H. DeLORENZO

"Villanova security is doing a relatively good job," stated the Rev. Patrick Rice, O.S.A., vice president for administration. "But that good job has been taken for granted.

"In the last ten years on this campus, with the large enrollment, there have been very few serious incidents," Rice observed. "Other places have murders and rapes in the dormitories."

Commenting on an assault on a Stanford Hall resident in September, Dean of Students the Rev. John Stack, O.S.A. said, "Security doesn't get involved in a lot of issues. It's the way things work around here."

"We are a wide open campus," noted Rice. "People can come in and walk through. If someone has been a problem before, we see to it that we keep them out."

A computer terminal with an attached monitor valued at $2,500 was stolen Oct. 6 from the basement computer room in Mendel Hall. Computer facility supervisors notified Villanova security Oct. 12.

"Security needs to be called in to be effective," Rice claimed. "Why didn't they call us? Why wait a week?"

"Security is not involved with the computer room," added Rice. "People are paid to watch round the clock. It's not our responsibility.

"But people will rip you off anywhere. People assume otherwise," Rice said, "because we're a Catholic university."

The computer theft was one of three on campus in the last two weeks. On 10, a canvas bag containing tools was reported stolen from the women's locker room in the field house.

On Oct. 11, thieves stole $180 from a locker at Dougherty Hall belonging to two commuter students.

According to Rice, "Our security relationship with Radnor Township Police is very good. I don't know what we'd do without them. They work very well with our people, and try to alert us to any possible dangers."

Villanova security's relationship with Pennsylvania's Liquor Control Board is "a different ball of wax. We don't have much contact with them," Rice explained. "If something is going on, they warn us. That's the extent of our rapport."

Security currently employs 53 people, some part-time," Rice said. "We are making a strong effort to get younger men trained on the job so that they'll be with us a long-time," explained Rice.

"Young men start working for us and leave within six months," Rice stated. "They are disappointed in this place. They take insults and obscenities from both students and faculty. It saddens me to see this.

"Someone in St. Mary's Hall is even shooting BB's at security men," Rice said. "They've actually hit these men.

"No security man is popular. People don't like to follow regulations," claimed Rice.

"One of the reasons we lose men is that they are always considered to be at fault. They are only trying to do their jobs," Rice continued.

"We don't use physical contact, either. None of our men carry weapons. If there's a plus there, it's that they know how to handle problem people.

"The older men know how to handle difficult situations. You can't afford to ignore that expertise," concluded Rice. "I hope students would recognize that it is preferable this way. I would prefer to see an increased participation of students in the security force. It's for their benefit as well as ours."

Staff Photo by Lee

Security guards on duty.

Philly Hosts Grad School Forum

By DIANA K. SUGG

Representatives from over 80 colleges and universities will gather at one of the first graduate education forums ever held in this country to help those considering graduate school gain important, firsthand information. This new service, the "Forum on Graduate Education," will be held at the Franklin Plaza Hotel, in Philadelphia, Oct. 28, from 11:30 a.m. to 8 p.m. The admission fee of $3 is payable at the door.

The forum will include workshops on admissions, costs, curricula and career opportunities, as well as on test preparation. In addition, prospective students will be able to meet and talk with admission officers, faculty members and deans from graduate schools all over the country.

Dean of Villanova's Graduate School, Dr. Bernard Downey, described the forum's main purpose as "to provide comprehensive knowledge" about graduate school to interested students. He stressed that its main advantage is the large number of schools that are attending, and encouraged Villanova's students to take advantage of it.

This new educational service is being offered for the first time this fall in Philadelphia and San Francisco. It is sponsored by the Graduate Record Examinations Board and the Council of Graduate Schools in the United States. If successful, the program will be expanded, most probably into the Midwest and South.

Downey commented that there was a "perceived need" for such a program, and both the Graduate Record Examinations Board and the Council of Graduate Schools in the United States have been discussing the problem for four or five years. "More and more jobs are dependent on a specific advanced eduction," commented Downey, "and up to this point, all that students could rely on for information were the various college guides." Many schools have hosted similar forums, but they have been on a much smaller level, with only 25 to 30 schools in attendance.

Three different workshops at the forum will offer a range of "how to" advice. One, scheduled to run from 12:30 to 2 p.m. and repeated at 4:30 to 6 p.m., will focus on the graduate admissions process and financial aid. Besides discussing the essential components of an effective letter of application, the representative will describe the qualities, both academic and personal, which they look for in a prospective student.

Another workshop, running concurrently, will deal with the areas of curricula, costs and career opportunities among the following four subject areas: biological sciences, humanities, social sciences and physical sciences. Participants in this workshop will learn what assistantships and fellowships are available and the kind of competition they will face in their field.

In addition to these is a test preparation workshop, set for 2:30 to 4 p.m. The effect of guessing and the amount of time spent per question, as well as test taking tips, will be discussed.

Participants in the forum will also be able to purchase new practice materials recently published by the Graduate Record Examinations Board. In addition to providing "beneficial" information, these materials will familiarize the student with the format and directions of the test.

Present at the forum will be representatives of well-known private schools such as Columbia University's Graduate School of Arts and Sciences, larger state-supported schools such as the University of Maryland, and religious affiliated schools such as Loyola University in Chicago. Local schools, including Villanova, as well as those as distant as the University of California, will also be in attendance.

Special...

... Olympics were held at Villanova last weekend. For a look at the special people involved in this noble endeavor, turn to page 10.

Spring...

... of 1984 promises to be a more successful season for the Villanova baseball squad. See page 15 for Jim DeLorenzo's expert analysis.

Schedule...

... for the assorted Homecoming activities is on page 3.

Senate Convenes Today

By MARY CLAIRE LEAHY

The University Senate will convene for its second 1983-84 Senate meeting today in the West Lounge at 4 p.m. On the agenda is the Academic Policy Committee report on the proposal "that the University institute a grading system which includes minuses."

The proposal was remanded to the Academic Policy Committee at the April 4, 1983 Senate meeting. Objection to the proposal stems from the students' perception that minuses lower the grade point averages, although it is stated that a 3.2 grade point average with minuses used in the grading system looks better to a prospective employer or Graduate School Dean than a 3.4 grade point average with only pluses incorporated in the grading system.

The numerical equivalency for a system incorporating pluses and minuses ranges as an "A" equals a 4.0, "A-" equals a 3.7, "B+" equals a 3.3 and a "B" equals a 3.0, and so on.

The Student Goverment will address the Senate at today's meeting concerning the Resolution US8238-7-1 "that the University institute a week-long fall break."

Ballots from the Student Government's campus-wide survey to determine students' views on the resolution will be tallied for the meeting. The survey will reveal the students interest in a fall break and response to starting school before Labor Day.

The rationale behind the resolution for the Fall Break advocates is to allow for a more balanced academic calendar and to alleviate much of the tension that mounts from September to Thanksgiving.

The Vice President of Academic Affairs, the Rev. Lawrence Gallen, O.S.A., will give a clarification of the policy concerning the hours that Falvey Library will be open.

It was agreed upon by the Library Committee in October 1982, that the library should add four hours to its schedule Friday and Saturday nights, allowing the facility to remain open until 9 p.m. During midterms and finals, the Committee recommended that hours be extended until 1 a.m. Sunday through Thursday.

Other agenda items include a report from the Senate Budget Committee, to be given by Senator Alvin Clay and an announcement, stating the result of the recent faculty-wide election for the one-year term on the Senate Budget and Tenure Committee.

German Club

The German Club will have a meeting in the Haverford Room of the Connelly Center at 3:30 on Oct. 26. Plans for the Fall dinner and weekly German-speaking meetings are on the agenda. New members are welcome.

FYI's

Anyone wishing to print information about upcoming meetings, events, etc. can turn in written copy to **THE VILLANOVAN** office, Room 201, Dougherty. Copy is due by Tuesday noon.

Nursing Career Day

The College of Nursing, Career Development Center, and Undergraduate Nursing Senate will be sponsoring the 11th Annual Nursing Career Day in Connelly Center. The program includes:

10:30 a.m.-12 noon — Presentation on Job Finding Skills for nursing students by the Baltimore Association of Nurse Recruiters. It will help you to make the most out of the afternoon session. Location is in the Cinema.

12:30-4 p.m. — Ninety-eight health care agencies available for exhibit and information on employment opportunities will be available in the Villanova room.

4:30-6 p.m. — Extra interview time with selected agencies in the Villanova Room.

This is a great opportunity for all nursing students from freshmen to seniors to survey the employment positions and various careers available.

Study Skills Workshop

A study skills workshop will be offered by Adult Services, University College Oct. 29 from 10 a.m.-1 p.m. The cost is $15 for University College students, $25 for non-students. This workshop will improve study techniques, reduce test anxiety, learn practical skills. Designed especially for adult learners. Call 645-4310 for reservations.

ACS

There will be a general meeting Nov. 3 at 12:45 p.m. in the Connelly Center Cinema. All are welcome.

Upcoming Events?

WKVU requests that all campus organizations sent any notice of upcoming events or activities they are sponsoring to their office. These will be broadcast as a public service to Villanova.

Information can be sent to WKVU, Box 105, Tolentine Hall, or dropped off in the WKVU Public Service Box, second floor, Dougherty Hall.

Volleyball

The Villanova Mens' Volleyball Club team will take on the mens' team from Haverford College Oct. 21 at 8 p.m. at Haverford. Come out and show your support for Villanova.

There will be a general practice of the Volleyball Club Oct. 24 at 8 p.m. Pictures will be taken for the yearbook at this practice.

Hunger Awareness Week

The first Hunger Awareness Week general meeting will be held Oct. 24 at 7 p.m. in the North Lounge, Dougherty. Come share your talents and meet interesting people. For more information, sign up in the Campus Ministry. Everyone is welcome.

Villanova Art Gallery

An exhibit titled "Paper: Made by Hand" opens Oct. 21 in the Villanova Art Gallery. There will be a reception from 6-8:30 p.m. The opening will include a paper making demonstration by Mary Jo Gimber Nov. 16, 2 p.m. in Donnellon Hall.

March on Washington

People from all across the country will be showing their support for jobs, peace and justice and opposition to U.S. intervention in Central America at the National March on Washington Nov. 12. A bus will be leaving from Villanova if there is a sufficient response. If you would like to go and help organize on campus, please call Fred 642-6709.

Halloween Party

The IFC and Panhel are sponsoring a Halloween Party for children between the ages of 3 and 8, Oct. 29. The children must meet in front of the main chapel, in costume, at 2 p.m. In case of rain, go directly to the Villanova Room, Connelly Center. There will be costume judging; prizes, and more.

Write

Do you want to write for the fastest growing paper in PA? Creative, enthusiastic writers are wanted for news, features and entertainment articles. Your payoff is not $$$, but experience and exposure. Call Maura at the Main Line Chronicle for more information at 642-1567.

Communication Arts

Communication Arts Society will meet Oct. 24 at 7 p.m. in the Bryn Mawr Room. Vince Benedict, General Manager of WCAU-FM, will be speaking. Attendance is mandatory. New Members welcome.

Sorority Rush

Sorority rush is coming soon! Villanova women this is your chance to get involved. Rush registration will begin Nov. 1. More information to come in next week's FYI.

Cultural Film Series

On Oct. 23 and Oct. 24, the Villanova Cultural Film Series will present the highly acclaimed 1982 Italian film, *The Night of the Shooting Stars*, directed by Paolo and Vittorio Taviani. Showings are scheduled Sunday at 3:30 and 7 p.m. and Monday at 7 p.m. in the Connelly Center Cinema on the Villanova University campus. Following the Sunday night showing, Ruth Perlmutter will lead a discussion entitled "Myth, Memory, and Continuity." Admission for the film is $1.50 for students and senior citizens and $3.00 for the general public. For further information, call 645-7282.

Eating Disorders

A comprehensive treatment program for those suffering from Bulimia and Anorexia has been formed by Advance Center, Suite 213 of the Great Valley Center in Malvern. The program is run by Dr. Florence Seaman and Dr. Robert Ramalia, clinical psychologists. They have personal and professional experience with the two disorders. For more information call (215) 647-8699.

Omicron Delta Epsilon

Membership in Omicron Delta Epsilon, the International Honor Society in Economics, is open to all students who satisfy the following conditions:

1. Have taken at least four courses (not including Statistics) offered by the Economics Department.
2. Have an overall Quality Point Average of not less than 3.0;
3. Have a Quality Point Average of not less than 3.0 in courses taken in the Economics Department.

Students who wish to join the society or wish additional information should contact Dr. Thanawala in Bartley 342. Applications must be filed no later than Oct. 28.

Hayride

The Association of Commuting Students is sponsoring a hayride Oct. 21. Tickets are $5. per person, ride and dinner included. Since seats are limited, sign up in the ACS Office, 215 Dougherty. We will meet in front of the Field House at 4 p.m. and arrive back around 8:30 p.m.

College Republicans

There will be an organizational meeting of the College Republicans Oct. 25 in the North Lounge, Dougherty at 6:30 p.m. We will discuss short term and long term plans and distribute informational literature. Old members must attend and new members are welcome.

Accounting Society

Representatives from Chase Manhattan Bank will speak at the Accounting Society Meeting on Oct. 27, in Bartley 110 at 12:45 p.m. All members are encouraged to attend.

Political Union

Richard Trumpka, president of the United Mine Workers of America, will address the Political Union Oct. 26 at 7 p.m. in the Villanova Room, Connelly Center. Mr. Trumpka will discuss the effect of the acid rain policy on Appalachian mining.

Study Skills

University College Adult Services will sponsor a Study Skills Workshop Oct. 29, 9:30 a.m.-12:30 p.m. Reservation deadline is Oct. 24. Call 645-4310 by that date. Designed especially for adults. $15 for University College students, $25 for non-students. Enrollment limited.

Prayer Meeting

A charismatic prayer meeting is held every Wednesday at 4:30 p.m. in St. Mary's Hall. All are welcome.

Prospective Graduates

Fulltime undergraduate students who expect to graduate in Dec. 1983 or in May 1984 and who have not yet returned "Prospective Graduate Cards" should stop in the Registrar's Office, Room 202 Tolentine to complete the cards before the end of Oct. "Prospective Graduate Cards" gives the Registrar the name that should be engraved on the student's diploma and the card must be completed early.

Pi Sigma Alpha

Local and national members of the Political Science Honor Society will have their yearbook photo taken Oct. 25 at 12:30 p.m. in the West Lounge, Dougherty. Please be prompt.

Warm Clothes Sought

We are now collecting sweaters, warm hats and gloves that will be given out to the homeless people of Philadelphia as we also distribute sandwiches one night a week. All donations may be brought to the Campus Ministry Center, basement of St. Rita's Hall. Thank you.

Black Poetry

Sign up at pre-registration: Black American Poetry, 133-2505-90, Dr. Ruth Fisher, TR 6-7:15.

History Lecture

Prof. Albert Dorley of the History Department will speak on "Vietnam: U.S. Policy in Retrospect" at 7:30 p.m. Oct. 25 in the Haverford Room, Connelly Center.

Center for Concern

If you are looking for quick, up to date information on issues such Urban Problems, United Nations, Amnesty International, Latin America situation and others, stop in at Room 121 Tolentine and visit our vertical file for assistance, papers, class presentation or for your own interests.

English

Nov. 2, the English Dept. will sponsor a lecture by Professor Carol Lansbury of Rutgers University titled "Trollope Cross Examination: Law and the Novel." Connelly Cinema 4:15 p.m. Reception in the East Lounge Dougherty will follow. Lecture is free and open to the public.

French Club

There will be a conversational lunch hour held by the French Club on Oct. 25, at 12:45 p.m. in the Pie Shop, Dougherty Hall. All interested in "parlezing" are welcome to attend!

Infirmary Hours

The University Infirmary is open 24 hours a day. A physician is in attendance at 8 a.m. Monday, Wednesday, and Friday and 5 p.m. Monday, Tuesday, and Thursday. A gynecologist is in attendance at 6 p.m. Tuesdays. A consultant in internal medicine is in attendance at 8 a.m. Wednesday.

Special Olympics Has Compete at V.U.

By PAULA SULLAM

More than 250 handicapped children, who had qualified from all over Eastern Pennsylvania, competed in the Special Olympics Athletic Tournament at Villanova University last weekend.

The tournament, sponsored by Villanova University, the Sun Company, Bryn Mawr Trust Company, Coopers and Lybrand and the Main Line Chamber of Commerce, in conjunction with the Pennsylvania Special Olympics, also included skills and training sessions for the participants.

Student Chairperson of the 1983 Special Olympics, Maria Rullo, stated that "the whole weekend was a large success. This year brought out the most athletes and volunteers we have ever had at Villanova."

More than 250 athletes competed and approximately 400 Villanova students were involved in the weekend event. About 250 of these students were "huggers," each of whom devoted the day to working one-on-one with a particular child. Others worked in the area of organization and food service. Moreover, there was a great deal of cooperation among the fraternities and sororities of Villanova. These groups conducted clinics and games for the contenders.

The Special Olympic athletes competed in three events. There was a soccer skills competition and a frisbee competition, and in addition, for the first time this year, there was a one kilometer and a three kilometer run which were not competitive. Steve Gall, director of sports and training for the Pennsylvania Special Olympics, stated that Villanova was the first to ever include the run in the day's events. "It was a sort of trial for everyone involved," Gall added. Since there were three athletes in each heat, each of the athletes received a medal (gold, silver or bronze) for the events he participated in.

Special Olympic activities.

Staff Photo by Duffy

To add to the festive atmosphere, on Sunday the Philly Phanatic, the 76ers Big Shot, E.T., Smurf, Big Bird and the Villanova Wildcat were on hand to greeet and cheer on the athletes. Another celebrity, Howard Eskin, of KYW-TV Sports, served as the master of ceremonies for the Sunday events.

"The state of Pennsylvania has the largest Special Olympic athletic participation in the United States," according to Steve Gall. For this reason, the state of Pennsylvania has both an Eastern and Western Competition. The Western Competition will be held on the weekend of Oct. 22 and 23 at Slippery Rock University.

Alcohol Policy's Effect on Campus Activities

By BOB SMITH

"The new alcohol policy is a direct result of pressure put on the administration by the state Liquor Control Board," according to Dr. Richard Neville, vice president for Student Life. "The result is that no student organizations have been able to dispense alcohol at on-campus functions, nor any student allowed to 'bring their own'."

Exceptions to this policy have been made at 'T.G.'s' held in St. Rita's Hall and Austin Hall. Students who attended these parties were required to show identification, stating that they are 21 years of age, at the door.

A comparison of campus life last fall to that which exists under the current alcohol policy has been released.

Last fall, WKVU sponsored dances featuring a deejay in the lounges of the large residence halls, which reportedly drew a large attendance. Concerts held in the Dayhop were sold out days in advance and a Villanova Union sponsored dance held in the Villanova Room at the end of Orientation Week was attended by over 200 students. Although the student-sponsored events which suffered from poor attendance last fall were two Union-sponsored concerts held in the Field House, the blame for the poor attendance at these events has been placed on poor Field House accoustics.

The attendance at this year's on-campus events has been lower than that of last year. A deejay dance held in the Dayhop reportedly drew no more than a dozen students and another Dayhop dance featuring the music of Silencer, a popular Jersey shore club band, drew a similar crowd. Eighteen tickets were sold for a Mad Hatter dance that was held in the Villanova Room last Friday night.

Villanova Union President Tom Belmont is "disappointed but not surprised by the lack of student support." A poll held by the Union showed that students would rather go off-campus for their weekend entertainment rather than support "dry" events.

"I am not happy with the new policy, but there is nothing that can be done at the moment. The Union simply cannot go against administration policy," stated Belmont. "In the meantime, we are doing our best to provide students with decent on-campus weekend entertainment. Whether or not they support it is another matter."

Neville's response to the low attendance at on-campus events reflects "disappointment at the lack of student support at on-campus functions. It seems that the prevalent attitude among students is

(Continued on page 6)

☘ Homecoming Irish Festival ☘

Alumni To Be Honored at Medallion Dinner

By JAMES H. DeLORENZO

Five Villanova graduates will be honored tomorrow night at the fourth annual College of Arts and Sciences Alumni Medallion dinner.

Those to be honored are: Theodore W. Macri, 1958; Robert J. Lombardo, 1963; Paul F. Fennelly, 1967; Rosa M. Gatti, 1972; and Leo J. Hickey, 1962.

Baccalaureate degrees are also to be conferred upon: James J. Biemer, M.D.; Pasquale C. Damico, D.D.S.; Thomas F. Flynn, M.D.; Murray H. Glickman, M.D. George M. Hamilton, D.D.S.; and Jeffrey I. Komins, M.D.

Macri graduated from Villanova with a B.A. in English. While a student, he served as business manager of both the **Lynx** and the **Belle Air**.

He is currently assistant to the president of the Doubleday Publishing Co., and has served as a director of the American Book Awards.

Lombardo, recipient of a bachelor's degree in social science, also graduated from the Seton Hall School of Law in 1966, and practiced law from 1967 to 1969. From 1969 to 1974 he was the general artistic administrator of the New Jersey State Opera.

From 1972 to 1978 Lombardo was the general artistic consultant of the Opera Orchestra of New York at Carnegie Hall, New York.

In 1970 he formed his own artists management firm, and acts as personal manager of more than 150 of the world's leading opera and concert performers.

Recipient of a bachelor of science degree in chemistry at Villanova, Fennelly received a Ph.D. in physical chemistry at Brandeis University in 1972.

Presently, Fennelly is a group scientist and manager at the Environmental Measurements Department of the GCA Corporation, Bedford, Ma.

Gatti received a bachelor of arts in modern languages. She became the first woman sports information director in the country in 1974 at Villanova. In 1977, Gatti moved to Brown University as S.I.D.

In 1980, Gatti was named public relations director of the Entertainment and Sports Programming Network (ESPN). In 1982, she was promoted to vice president of communications at ESPN.

Hickey is the director of the Peabody Museum of Natural History at Yale University. He received a bachelor of science degree in geology, as well as receiving a Ph.D. at Princeton University.

Beimer, who was a pre-med. major at Villanova, received his medical education at the Temple University School of Medicine, completing his studies in 1957. He is currently an associate pathologist at St. Joseph's Hospital in Tampa, FL.

A biology major at Villanova, Damico received his D.D.S. degree at the Temple University School of Dentistry in 1964. He is a partner in Damico and Associates, a family dentistry group.

Flynn was a pre-med major, and received his M.D. in 1948 at Hahnemann Medical College. He is currently affiliated with Underwood Memorial Hospital in Woodbury, NJ.

A graduate of Jefferson Medical College, Glickman was a resident at Jefferson Medical College Hospital in Philadelphia to 1956.

Hamilton is a 1936 graduate of the Georgetown Dental School.

A 1977 gradute of Hahnemann Medical College, Komins is a practicing obstetrician and gynecologist affiliated with St. Francis Hospital and Wilmington Medical Center in Wilmington, De. He is also currently an associate professor in the department of obstetrics and gynecology at Thomas Jefferson University.

Weekend Celebrations

By JAMES H. DeLORENZO

Villanova Alumni will be returning to the campus today for the beginning of the 1983 Homecoming Weekend.

The activities began last night with the selection of the Homecoming Queen and continue tonight with an Alumni Cabaret at the Radnor Valley Country Club.

Sponsored by the Villanova Varsity Club, the Cabaret, scheduled to begin at 8 p.m., is open to all undergraduates aged 21 and over (because of LCB regulations), and will feature music by "Stoutheart."

Tomorrow's schedule includes scrimmages by both the men's and women's basketball teams in the field house at 9 a.m. and noon respectively.

A parade from Bartley Hall to Mendel Field with the Marching Band and Homecoming Queen and her court will precede the 1 p.m. crowning ceremony.

Following the ceremony, the Homecoming Irish Festival will begin, featuring Irish dancers and music. Villanova's band and singers will perform, along with the ROTC drill team. All students are encouraged to attend. Several student groups will be selling items at booths on Mendel Field.

The fourth annual College of Arts and Science Alumni Medallion Awards dinner and dance is scheduled for 7:30 p.m. Saturday. Five outstanding graduates will be honored at the black tie affair to be held at the Eagle Lodge Convention Center.

Homecoming Court Finalists 1983

Staff Photos by Welsh

Genevieve Bassett

Lori Ann DeCello

Mary Claire Leahy

Maura Murphy

Julie Dougherty

Homecoming: The Last Chance?

A more appropriate title for this weekend might be Homegoing weekend.

If the comments we heard this week from a few students is truly indicative of the actual intent of the majority, it is going to be a Homecoming weekend virtually devoid of students. Many will take the opportunity to return home and study for next week's midterm examination crunch. Others will simply treat this weekend like any other at Villanova and go their own way with the usual crowd. But for those who choose to stay, please enjoy the events that the Alumni Office have nobly put together for everyone's pleasure.

We recognize that once again it is a Homecoming without football and that Homecoming weekend is tarnished because of that. But one should realize that football is not necessary to fulfill the event's purpose — the bringing together of alumni, students, faculty and administrators — well, perhaps three out of four. Don't expect to see your friendly administrators or Augustinians there. Several administrators have questioned the necessity of even having Homecoming and are actively seeking to eliminate it after this year. It figures.

So go see the different men's and women's sporting events. Attend what tailgates you think you can. Watch the crowning of the Homecoming queen and join in on the Irish Festival. Enjoy it now,it may be the last Homecoming weekend at Villanova.

A "Special" Day

Just when it seemed imminent that we'd all be mired into the myriad of problematic issues confronting the University (i.e. football, the alcohol policy, ad nauseam), along comes a breath of fresh air to temporarily relieve us of our worries and reaffirm our faith in humanity (or at least Villanova).

This breath of fresh air came in the form of the Eastern Pennsylvania Special Olympics Tournament, held at Villanova for the fourth consecutive year, and those 400 or so students who gave so unselfishly of their time to make the Tournament such a rousing success.

We at the **Villanovan** commend and applaud all those involved: committee members, huggers, food dispensers, and the fraternities and sororities and other groups who operated booths for these special athletes.

Perhaps it is only human nature to feel good about helping one less fortunate than oneself. We believe, however, that this is a classic illustration of those who were helpers actually receiving more than those who were helped.

Howard Cosell: TV Pollutant

Pollution, noxious fumes and toxic waste have been the targets of environmentalists for years. They want to clean our air and make America a better place to live and breathe in. We wish the environmentalists luck, because Americans will benefit from their work. But we believe there is another major pollutant that these environmentalists have overlooked — Howard Cosell.

This man saturates the air with non sequiters, his opinions (based on no knowledge), and sentences filled with multisyllabic words incorrectly used. Howard Cosell pollutes the air on television with heaps of verbal trash. Many American sports fans have been forced to turn off the sound on their TV sets in a desperate attempt to save their sanity. Cosell is driving Americans to violent acts. The viewer's mind has been turned from passivity to violence; some viewers have become physically ill. Others have moved to soccer and wrestling in an attempt to save their families and themselves. Cosell is the Love Canal of broadcasting.

Americans, environmentalists and TV viewers, save yourselves. Join the groundswell movement to fight pollution on TV sports broadcasting. Write the network! Call your local TV station! Write the advertisers! Do something to save America from Howard Cosell.

Letters to the Editor

Mature Social Policy Needed

To the Editor:

Recently, I had the opportunity of attending Parent's Weekend, and I must say I feel very privileged that my son, Louis Di Cerbo, is a freshman at Villanova. The best correlation I can give you is that the students and faculty of Villanova remind me of Disney World. The young men and women are clean cut, full of enthusiasm, and are living in college surroundings that are ideal. While attending Parents' Weekend, however, I couldn't help but observe the increasing concern, at almost "epidemic proportions," over the alcohol policy that has been adopted by the Office of Student Life: Alcohol: No Choice — "It's The Law."

From my perspective as a concerned parent, I would like to suggest that the Administration consider a more progressive policy than "Alcohol: No Choice." It is my opinion that if the young men and women of Villanova are asked to contribute to the development of a liveable policy that would allow them to openly enjoy beer and wine at social functions, they are able to assume the responsibility for their personal conduct in a fashion that would make us all very proud.

Currently, the present "no alcohol" policy on campus is causing students to leave Villanova for social functions. This subjects them to travel and in some cases freshmen and sophomores do not have cars. They have to find places off-campus, which are quite limited for young adults away from home and, failing that, are subject to the very strict law.

I have taken a survey of many parents in my community whose sons and daughters are attending various universities. I was shocked to find out that Villanova was the **only** school which had a "No Alcohol Law."

As a concerned parent, I would be most appreciative if the **Villanovan** would take the initiative by spearheading a series of discussions on how the students of Villanova can develop a social policy that will allow its students to enjoy having the opportunity to meet each other, socialize and enjoy college life with a mature social policy.

In sum, I trust the young men and women of Villanova to self-govern themselves while on campus in such a manner that the administration can be proud of its student body.

Louis P. Di Cerbo II

Villanova Day Huge Success

To the Editor:

The Villanova Day at the Temple-East Carolina game this past Saturday was a huge success. The large crowd of students, alumni, former football players, coaches and friends of Villanova football not only gave witness to the support and need for the return of football, but it did that in a warm, friendly and courteous manner.

Although there was plenty of beer both before and after the game, the students, in particular, were well behaved. The sincere thanks I received from hundreds of students made the entire event worthwhile for me, my partners, and my friends.

It is unfortunate that no one from the administration accepted my invitation to be present. It would have taught them a lesson — you can drink and love football and still be a responsible member of the human race. We had good, clean, wholesome fun and that is part of life and education.

I am happy to be a part of that wonderful group of students and alumni who know how to advance a serious cause with humor and that, too, is part of life and education.

Dominic P. Toscani

PKA Apology

To the Editor:

The brothers of Pi Kappa Alpha fraternity would like to apologize for any inconvenience at our gatherings last weekend. Due to circumstances that were both unforeseen and beyond our control, unpopular decisions had to be made. Be assured that this will not happen in the future. We would like to extend to the Villanova community a most gracious invitation to our upcoming activities.

Michael Saulino
Secretary
Pi Kappa Alpha

Villanova Day at Villanova?

To the Editor:

This past Saturday afternoon, my friends and I decided to find a place to socialize.

We decided to go to "Villanova Day," which was located about 15 miles away from the Villanova campus.

Upon arriving, we could not believe our eyes: free football tickets, a flowing beer truck, and enthusiastic Villanova students. (I guess

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the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Beware the "Free" Election

Last week's paper detailed recent events in El Salvador as seen by a prominent member of the guerrilla forces in that country. One of the most interesting points in the article by Diana K. Sugg was the statement made by the guerrilla leader that one of the guerrilla's first goals is "to establish a broad-based provisional government which could lead to the country to free, democratic elections."

Apply this reasoning to the United States and we get the following: the Republicans after losing to Carter in 1976 or the Democrats after losing to Reagan in 1980, instead of simply preparing for the next election, go underground, carry out guerrilla warfare and terrorist acts, and demand that a provisional government be formed **before** the next election is held. But the guerrilas in El Salvador say they are justified in their action because the incumbent government is not democratic, i.e. it does not hold free elections. "Free" is important here because many countries hold elections which are not "free." The Union of Soviet Socialist Republics (U.S.S.R.) is a good example.

Apparently, though, the guerrilla leader failed to mention the election that was held in El Salvador in March 1982. That election was probably one of the most heavily monitored the world has ever seen in recent years.

Here, it appears, was the opportunity of a lifetime for the guerrillas (representing 60 to 70 percent of the people opposed to the government, according to the guerrilla leader in the **Villanovan**) to sweep into power by peaceful means. Instead, the guerrillas threatened to murder anyone who went to the polls that day. As we all know, the incumbent government won by a landslide.

The question then is why did the guerrillas with "60 to 70 percent" of the electorate refuse to vote in an election where votes were cast in private and the free world was monitoring the event in minute detail?

Either the guerrilla leader's opinion poll was incorrect, or he may have inadvertently given us the answer when he stated that he "considers **his** family to be not only his parents, but also the people of El Salvador."

Consider for a moment the implications of the statement, and apply it to your relationship with certain of your political leaders such as your mayor, representative, senator, or president of your choice. Does the average U.S. citizen wish to be a family member of his or her elected public official? It is rather doubtful for the reason that most U.S. citizens by tradition are highly suspicious of politicians, especially those who like to play God.

Hopefully, the visit of the El Salvadoran guerrilla leader proved to be a worthwhile educational experience for all those who took part. I am sure we all look forward to hearing more fr m the sponsoring organizations (the Progressive Students Coalition, Honors Program, Peace and Justice Program, history department, philosophy department, and Common Heritage Institute) about the vital importance of free, democratic elections in maintaining a free and vigorous society. The dictionaries used in many countries of the world today to define such concepts as freedom, democracy, and elections lack universal application. So, for reader or listener, caveat emptor; let us all beware.

Cyrus J. Sharer

Dr. Sharer is a professor in the Geography Department.

OBLIQUITIES

* * *

***The Villanovan** will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.*

On Campus

This week, the **Villanovan** asked students: "What are you doing Homecoming Weekend?"

By LAUREN ROACHE and JOE RIBINSKY

"I'll probably go to the tailgates and think about studying for midterms."

Chris Wernert
Sophomore, Nursing

"Drinking and watching the parade, hoping I'm Homecoming King."

Bill Schwefel
Sophomore, '
Chemical Engineering

'I'm visiting my boyfriend at Notre Dame."

Majella Wentz
Senior, Nursing

"Tailgate for a while, then take my mother and father to Kelly's and drink some more."

Kevin Foye
Senior, Economics

Drinking Birch Beer at the tailgates."

Susan Scaring
Sophomore, English

"Studying for midterms in the parking lot."

Michael Martin
Sophomore,
Liberal Arts

"Going to Boston to run in the Big East Championships."

Coleen Gallagher
Freshman, Liberal Arts

"When's Homecoming? Oh, it's this weekend! I'm going home."

Ryan H. DeLong
Freshman,
Mecdhanical Engineering

"Going home."

Cassie Bradley
Freshman, Nursing

Controversies

To the Editor:

As this year continues, we find ourselves in one of Villanova's most controversial years. What are these controversies? First, we have the football issue. So far we have heard views from the Board of Trustees, Alumni, and the Student Government yet there has been no decision. Let us see how long we can juggle this issue around! Villanova must realize that the students need some social life and there is no bigger social life in the fall than "Football Saturdays." Everyone who wants football back has put everything on the line for its restoration. Students have agreed to pay $35 each year for tickets and other funds. The alumni has done everything but sign their lives away: promising $100,000 a year in tickets, plus other donations. Even this past week they sponsored a "Villanova Day" at the Temple game. What more must we do?

Secondly, there is the new alcohol policy. No alcohol shall be on thy campus! As a student heavily involved in school organizations, I have heard all reasons for this new policy and I must honestly say that I can understand the University's stand but I don't believe that is the only problem. The problem is if the students can't drink on campus, **what can they do** on campus? Since the University doesn't sponsor any alcohol parties they must sponsor other parties - I am not saying "Day Hop" parties. I'm talking about concerts, big time dances, and other social gatherings which involve at least a thousand people and do not revolve around alcohol. I feel that this is very important because I find that student attitudes have been poor. Most students find it hard to believe that a college campus can be so dead. Freshmen are disappointed that college life isn't all they expected. All of these views have been expressed in editorial after editorial.

Another concern is the fact that the students have to travel such distances to have a good time - Philadelphia, Wayne, King of Prussia, Bryn Mawr . . . etc. Everytime they have to step off this campus one has to wonder if they are going to make it back. Yes, I know that a student is supposed to be responsible, but why doesn't the school make this responsibility a little easier.

What I find so hard to take is that being at a Catholic University where the famous line is "love thy neighbor as thyself", Villanova is so hypocritical. I find the Villanova Board of Trustees very selfish. Thinking that football can only "hurt" the University! No alcohol - it seems funny that Villanova is the only University with this strong stance. Let's face it, it is a part of life which everyone must experience. Maybe Villanova should forget about money, another evil, and its reputation "scholastically" and give a little.

For football is a great pastime and a social life is something that makes a person complete, because a person can't be all academic and spiritual. So as my finale — I love my school, but I would like to ask it to forget about itself and do a little for its people, its students for once. After all, one must remember a University is **nothing** without its students.

Gene Alessandrini
Electrical Engineering
Class of 1986

Villanova Day

(Continued from page 4)

the LCB wasn't invited). What more could you ask for: a great atmosphere with Temple cheerleaders cheering on a partisan Villanova crowd.

I guess the message I am trying to get across is, why can't we have a "Villanova Day" at Villanova?

The advantages are endless. This would provide a better social life for the students, increase contributions from the alumni, strengthen and circulate Villanova's credibility and generage the community around Villanova to come together and make Villanova a more enjoyable enviroment.

It is so sad we don't have football. This school has so much potential and we want to take that potential and make it a reality.

Let's come together and make it happen.

Michael Mirabelli
Kevin Hallinan
Class of 1986

Group Reviews Foreign Policy

By DEBBIE SOKOLOWSKI

In support of a resolution to end the United States policy of constructive engagement to the Republic of South Africa, Dr. Alfred Moleah, the assistant of African Affairs at Temple University, spoke for the Villanova Political Union. Moleah spoke in place of U.S. Congressman William Gray who was unable to keep his scheduled appearance.

South Africa is ruled by a minority white government, the minority being barely 20 percent. The minority government policy, called apartheid, which rules under the right of so called "white supremacy," imposes "harsh" regulations upon the native Africans. These include racial quotas, visas to visit the white sections of the city or to ride a bus or train, housing restrictions and imposed living hazards such as contaminated water or food shortages. This, as the Liberal party member John Crouthimal stated, "is just short of Nazi Germany."

Moleah's speech revolved around the point that the U.S. government's policy in South Africa, has taken a turn for the worse since the Reagan administration has taken office. "Previous to this, the Carter administration had acknowledged the suppression and had started Apartheid moving away from racial discrimination, and the South West African People's Organization had taken hope," said Moleah. But now "the Reagan administration is backing this government." Reagan has defended the administration by stating that White South Africa stood by the U.S. in both World Wars, "which is false information" commented Moleah, and that the U.S. must support Apartheid because of a communist threat. "But the actual reason that the U.S. supports this government," said Moleah, "is that the U.S. depends on South Africa for minerals. These minerals the U.S. may receive now, but when the Black South Africans revolt, as they re going to, the U.S. will never be accepted by the new government. The U.S. should protect itself by helping South Africa and not supporting the apartheid."

After Moleah's half hour speech on the U.S. policy in South Africa, each of the political parties represented, the Liberals, Conservatives and Moderates, had an alloted three minutes to express their party's views on the issue.

Many valid points were made by all of the political parties. The stand points of each party were made clear by each spokesperson.

Logue Appointed to U.N.

By SARAH BELSON

Villanova University Professor John Logue was recently appointed a United Nation's Delegate representing the World Association of World Federalists. As a United Nations representative, Logue's duty will be to make statements on behalf of the World Association, as well as to promote the association's objectives.

The World Association of World Federalists, of which Logue is also a Council and Executive Committee member, is a 20 nation organization working towards "general and complete disarmament . . . and creation of an authority with adequate enforcement powers," stated in the association's declaration.

One of their specific goals is to change the United Nations' power structure to one of greater international power and fairer representation. "The three things I'd like to see are reformation, strengthening and restructuring," said Logue.

As part of the reformation, the association advocates equal representation of member states, the abolition of veto power within the United Nations, a reduction in the size of all current military forces and an overall realization of interdependence among nations, according to Logue.

In conjunction with its firm stand against nuclear armament and the arms race, the association would like to see a committee, similar to the Brandt Commission, formed within the United Nations. The recommended committee to be appointed by the Secretary General of the United Nations, would be comprised of non-political, independent representatives, possibly retired statesmen from different countries.

It would be this committee's responsibility to decide what actions are necessary to end the arms race as opposed to what is going to be accepted by the general populace. "They should concentrate on what would work, what can stop the arms race," stressed Logue.

Correction

In the Oct. 14 edition of the Villanovan, an error was made in the "V.U. Student in Auto Collision" story. Cathy Wilson, a Villanova alumnus, was a victim of the accident as a passenger on the motocycle. The Villanovan regrets the error.

Alcohol Policy

(Continued from page 3)

that alcohol must be dispensed for an event to be successful.

"The issue is strictly legal," according to Neville. The lack of success of on-campus events has prompted the administration to look into the poesibility of instituting a BYOB policy, similar to the one in operation at St. Joseph's.

A meeting has been scheduled with Villanova's legal advisors at which the legal ramifications of a BYOB policy will be discussed. A decision may be forthcoming by the end of the meeting, according to Neville, "but in the meantime, the current policy will remain in effect."

An examination of other large campus policies in the area reveals the Villanova policy to be one of the strictest. University of Pennsylvania's campus is governed by no apparent policy. Parties are held in resident halls with open admission at which alcohol is dispensed in large quantities. On Drexel's campus, parties are held with the only restriction being that no alcohol may be dispensed at on-campus parties held on weeknights.

St. Joseph's is governed by a BYOB policy. While the attendance at their on-campus parties has dropped since the administration prohibited student organizations from dispensing alcohol, attendance at the average student function hovers around the 45 to 70 mark.

Part-Time Teachers Contribute to V.U.

By SUE FRENCH

Over one-third of Villanova's faculty teach part-time. Any or all could teach in the Philadelphia Public School System and earn more money for what in most cases amounts to far less work. A part-timer's salary might even double if he or she switched to high school teaching. Yet, for various reasons, these 264 individuals choose to teach part-time at Villanova and other area colleges.

Each of these individuals teach for different reasons, and under different circumstances. Some, like Norman Leebron of the communications department, hold full-time jobs but also teach because they enjoy doing so. Others, like philosophy teacher Patrice Waitzman, are working on a doctorate. Finally there are people like Willa Pinto and Ken Bailey, also of the philosophy department, and Arlene Sciole of the theatre department, who teach part-time because they aren't able to find a full-time position in academia's higher competitive job market.

These are the instructors Villanova hires on a semester-to-semester basis to fill in when a department offers a larger selection of courses with more than its full-time faculty can, or are qualified, to teach. Hiring part-time teachers gives the University what the Rev. Lawrence Gallen, O.S.A., vice president for academic affairs calls "malleability."

With a 26 percent decline in the number of eighteen year olds of college age expected between 1980 and 1994, college enrollment is likely to drop. Part-timers, such as Villanova's, are often hired during occasional enrollment surges. It is no secret, however, that part-time teachers also work much cheaper than tenured faculty members.

One of Villanova's full-time teaching faculty members might teach four or five classes a semester; part-timers at Villanova may teach no more than six credits a semester, according to the Office of Academic Affairs. Thus, as Gallen points out, while part-timers make up a third of the total faculty, they teach far less than one-third of the courses.

Few can survive on an income of approximately $5600 a year. (The income of a doctorate-holding part-timer teaching two undergraduate courses a semester, two semesters a year.) So, most part-timers take teaching jobs at other area colleges. Bailey works in an auto parts store as well as teaching a course at another school. Bailey also earns extra cash tutoring and proctoring. "Whatever comes up," he says.

Staff Photo by Bonfiglio

The Rev. Lawrence C. Gallen, O.S.A.

At Villanova, a part-time without a terminal degree receives $1,050 for an undergraduate, three credit course; he or she earns an additional $45 if the course is taught at the graduate level. With a doctorate, the same professor would receive $1,395 and $1,725, respectively. The only benefits part-timers receive are tuition credits for their children.

Sciole, who currently teaches two sections of "Film Analysis," recounted her past exhaustive teaching experiences. "In the last seven years, I've taught eight courses in each of four semesters. The other semesters I taught seven or five courses . . . when I taught eight courses in one semester, I did not even equal a full-timer's salary."

Norman Leebron, on the other hand, is content to teach a single section of "Broadcast Sales" and one other course at Drexel. "I enjoy teaching and the contacts I make . . . the money barely pays for the gas." The career media and public relations consultant added that he could do better financially if he spent the time he currently spends teaching doing additional consulting. Leebron explained, however, that he views teaching part-time as a place for "people who really care about students." Helping students come up with ideas for media internships is one of the ways Leebron says he contributes.

A doctoral dissertation and two children keep Waitzman busy, but not too busy to teach, she says. "Teaching is a good outlet," commented Waitzman. Between her assistantship at Bryn Mawr and her Villanova salary, Waitzman estimates she'll earn "more than half" of what her husband earns. Waitzman expressed the notion that "It's a popular misconception that women who are teaching part-time do so because they have a husband who earns a large salary. I'm living a student existence with kids," remarked Waitzman.

Gallen doesn't believe there is an unfair gap between full-time and part time salaries. "There isn't because tenured faculty members are expected to do research, have office hours, serve on committees and advise students . . . We don't demand any research from the part-timers," said Gallen. He also noted of part-timers, "Some bring a special expertise," which makes them too specialized in given areas to be in great demand at any one school, and thus in line for a full-time position.

Pinto views the situation as more of a 'Catch-22.' Pinto, who is teaching five courses at three different schools this semester, finds herself juggling her research on Plato with her travel schedule.

(Continued on page 9)

Confusing Reality With the Illusion of TV Shows

By CHARLENE PARDOE

In a "Talks of the Times" lecture presented in the Connelly Center Cinema Oct. 12, communications instructor Michael Pearson spoke about the problems concerning television and its effect on people today. Entitled, "Muddling Reality With Illusion — Can Superman Really Fly?" Pearson noted that "people behave (towards television) as if it is dealing with reality. There is a sense in which we are taught that that which is on television is real," he noted.

Young children cannot always distinguish what is real from what is not. The way in which TV presents material alters a child's ability to learn. After watching "Superman" on TV, for example, a four-year-old boy jumped from a window and broke his leg because he believed he could fly, Pearson noted.

Certain children's shows also alter a child's perception. "Sesame Street" presents objects differently than they actually are, so children cannot connect the meanings. "The letter 'A' is presented with a face and legs," Pearson noted, "but in school, where the 'A' does not have those characteristics, a child does not know it is an 'A'." The child reasons that since it does not have a face and legs, it must not be the letter 'A'."

But it is not only children who are influenced by TV. According to Pearson, adults and teenagers are affected as well.

Some shows gain undeserved credit. During its seven-year run on ABC the actors of "Marcus Welby, M.D." received over one-quarter of a million letters asking for medical advice.

Pearson commented that TV programs are sometimes the only way we learn about a topic. "Television is influencing the way we live. It is in the nature of TV to teach people about what goes on," he said.

On the 1975-76 crime drama "S.W.A.T.," he noted, guns were fired and people died week after week. In actuality, however, the first special weapons and tactics team in Los Angeles, from which the series was created, fired only three times in two years. People who stay inside and watch TV, therefore become more afraid of the real world, he commented, because it dramatizes life. It exaggerates the way life actually is.

The reason he singles out television over other mediums is not because it exaggerates life more than any other but because it is the most persuasive. "Ninety-eight per cent of all the homes in the United States have TV," he noted. "More homes have televisions than bathtubs, and today the average length that the television is on in homes is six hours and 48 minutes." He also noted that other than sleep, children watch TV more than anything else.

His other reason for singling out TV is because it is available to any age. "TV doesn't require a lot of mind," he noted, so anyone can watch it. The problem with this is that children do not differentiate from what they see, he said.

Television is playing a greater part in everyones' lives. With cable TV, people can manipulate their own environment, but this removes them from a first-hand experience. "TV is influencing the way we live," he noted. "As consumers of mass media, we must teach ourselves and others the ways in which it influences our lives," Pearson said.

Staff Photo by Duffy

Campus Clip
Campus Clip
Campus Clip

Black American Poetry Examined

By LAURA FORTUNATO

As man strives for independence and maturity, he seeks to reaffirm his identity. Manifestation of one's values and emotions in oral and written forms of expression is an important part of man's heritage — so too is the language of Black American poetry.

This spring, the English department will offer a course in Black American Poetry. Professor Ruth Fisher believes that the course will expose another dimension of American poetry. "Black poetry is not just for the Black population, but for everyone who wants to kow more about poetry," said Fisher.

The course in American Black Poetry reveals the changes in the chronicles of the Black experience as it transcends the beauty of poetry.

According to Fisher, Black poetry has often been categorized as protest literature, which depicts pain and sorrow, but Black poetry is more. It is a language and a rhythm which expresses images peculiar to the Black experience.

Fisher commented that just as the Black experience underwent changes, so did the style and forms of Black literature. "America began the apologetic phase of Black poetry with the creative voice of Langston Hughes. His poetry reflected the trials and tribulations of the Harlem Renaissance during the '20s. Hughes continued to write until his death in 1967, and his poetry encompassed the changing forms from apologetic to protest and early affirmation."

The '60s and '70s were periods of protest in many areas of American life, said Fisher. Black poetry was no exception. A Black poet, Amiri Baraka, through his essays, plays and poems, depicted what he believed poetry should be. Nicky Giovanni, also a major Black poet, was influential in raising the asthetic consciousness of the Black movement."

Fisher remarked that the late '70s and '80s saw the birth of yet another style of expression; the poetry of affirmation. "The poetry of affirmation rises above the necessity to prove that 'Black is beautiful.' "One knows who he is and the poetry affirms his identity. The poets write with a double consciousness as they proceed beyond the veil," said Fisher.

Staff Photo by O'Keefe

Professor Ruth Fisher.

This affirmative attitude is the essence of Black poetry and drama. For example, in 1982, Charles Fuller Jr. won the Pulitzer Prize for his drama "Soldiers Play." Alice Walker won the 1983 Pulitzer Prize for her poem, "The Color Purple." Fuller and Walker are not alone in their excellence. Gwendelyn Brooks won the 1953 Pulitzer Prize for "Annie Alan."

"There are so many new Black voices in poetry and each writer is capable of writing in any form and in any era. This course is a worthwhile course in understanding a special area of American poetry," said Fisher.

Gibbs, gasp . . . wheeze, wheeze . . . puff, puff . . . don't mind us . . . WKWC is just practicing for this year's big Homecoming event . . . the "5 Mile LCB Fun Run" it will be held in all the parking lots this year . . . so when you feel, that finger tapping on your shoulder . . . it may not be your friendly alumnus with an invitation to share the contents of the love cup . . . but, instead . . . Sgt. Stack of the Royal Mountie Police . . . "just the facts ma'm" . . . and don't expect Chuckles or Bobby to bail you out . . . they're too busy negotiating with the next star attraction to come for a football benefit . . . the envelope, please . . . and it is . . . Bing Crosby . . . he was always with Bob Hope on the road . . . what do you mean, he's dead? . . . that's ok . . . so's the campus . . . WKWC is off to Nassau for a week as the less fortunate take midterms . . . we'll be thinking of you . . . sure . . . who knows, who cares . . .

Edited by: Editor-in-Chief, Leonard J. LaBarth; Managing Editor Ilona Gawin; Associate Editor Michael J. Healey; Layout Editor Joanne P. Dollymore. Special Contributor: News Editor James H. DeLorenzo.

didn't expect that I would be learning things about myself, and others, beyond meeting some new people.

When I returned to Villanova after the weekend, I told my friends that I had learned something, but I didn't know quite what it was. This weekend was like others I'd been on. There were talks, spiritual in nature, and we celebrated Eucharist.

There was only one guy who really frightened me, especially at meals; because of cerebral palsy, he has little muscle control, making swallowing a major task. When he'd start to choke, I'd panic, fearing that he would stop breathing. What I failed to realize was that this was "normal" for him. It was I who needed to adjust. After a while I came to know John, this young man—this person who happened to have a disease. Communicating with his eyes, we were able to "talk" about what was going on around us. Toward the end of the weekend I discovered that John wrote poetry. Using his eyes, he created while his family takes down the words. Some of his poems are really funny, some are angry, and some talk about love. How often had I felt these same emotions . . . yet to express them on paper would kill me. Maybe the shell is a physical disability, or perhaps fear of having another know you as you are. Some shells are easy to see; some are hidden through humor or authority or withdrawl. The fact is, we all have some shell. Do I take the time to accept the frustration and pain and allow others to be artists? Maybe that's what I learned on the weekend.

By Pat Canavan

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CROSS WORD PUZZLE

Solution on page 12

1 Lacking of [illegible]
4 Sewing [illegible]
9 Sewing [illegible]
12 Sewing [illegible]
13 Sewing [illegible]
14 Land of the free, abbr.
15 Colored
16 Stubborn animal
17 Wildlife [illegible]
18 Tidy up [illegible]
20 2000 Pres.
21 Liquid measure
23 Beverage
24 Bowling party
28 Murderer's alibi
29 Name of three [illegible]
32 Word of sorrow
34 High card
35 Classify
36 Able
38 Stalemate
40 Guarantee
41 Obstruct
43 Comparative ending
44 Scale note
45 Repulse
47 Farm building
50 Rent
51 Poem
54 Be in debt
55 Downy duck
56 Uncooked
57 In music, high
58 Ogles
59 Change the color of
DOWN
1 Not many
2 [illegible]
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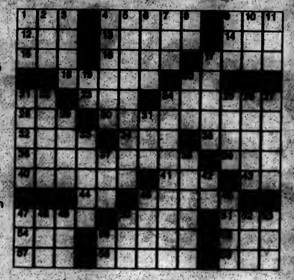
4 Sewing [illegible]
5 Sewing [illegible]
6 Sewing [illegible]
7 Follower of: Suf.
8 Charles — Goulle
9 Pal
10 Slippery
11 Pickpocket
17 Bird's [illegible]
19 Scale note
20 Also
22 Tranquility
23 Cave
24 Simmer
25 Disturbance
26 Uncanny
27 Chemical compound
29 Flock members
31 Dessert treat
33 Reject
37 Before
38 Candles
42 NH's neighbor
45 Be borne
46 Nobleman
47 Neckpiece
48 Shoemaker's tool
49 Soak
50 Hasten
52 Time period
53 Flock member
55 Overhead train



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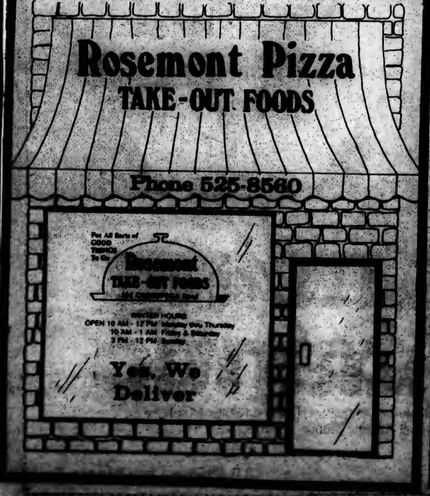

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Looking Into Teaching

(Continued from Page 7)

"[illegible] office hours for any professor, but it's not easy," said Fiore. Fiore has previously taught full-time at three different universities in six years.

Sciole also finds it hard to meet with students. "The hardest thing is to manage your time," said Sciole. Waitzman views the problems part-timers face as twofold, acknowleging first, the low pay and low job security and lack of benefits. "Then you have the everyday issues, which probably vary from department to department. Rarely if ever do part-timers have access to an office. Often they're hired at the last minute. Part-timers are not really members of their departments — they don't become members or are not made to feel as if they are members of a department," Waitzman said.

Waitzman served on an ad hoc philosophy department committee on adjunct faculty, the first time, she believes, any part-time faculty member had met on any department committee.

Full time philosophy faculty now observe part-timers; the results go into a dossier kept by the chairman on each part-time department member. When full-time positions do open up, generally, part-timers receive no preferential treatment. "We have to go through the Equal Opportunity Act, according to the law," said Gallen. This includes advertising positions publicly, Gallen explained. "Part-time people can certainly apply. The committee in the department reviewing the applicants might indeed show preference because the people know the part-timers," Gallen added.

Sciole tactfully stresses the fact that she was never promised a full-time position. "I was hired with the strict understanding that it would not lead to a full-time position," said Sciole. Bailey believes the largest drawback of being part-time is the lack of job security, although said Bailey, "It doesn't concern me because I have no family and no other immediate responsibilities."

You hope your course carries over."

According to Gallen, the quality of education does not suffer from part-time teaching. "We haven't seen it," said Gallen. "It can suffer in that part-time people are not required to be here." Gallen added that office space simply is not available for such a large number of people. Said Bailey, "It's my contention that part-timers, because they are not tenured, are more motivated. It's a thrill to teach, I enjoy philosophy."

HANOVER

PERSONALS

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Cordy,
Good things come in three's — happy third. Let's hope we'll have many more to come.
Love,
Top Cat

Nancy Darling,
My adoration and affection for you grows with each passing day. I live for the next time we can be together and I love you now and forever.
Frank

Sheila,
Happy B-day and thanks for a great year. Here's to the future.
Lots of it,
Lou

Welcome to V.U. Gasheads! Really suck it up this weekend. Some "roof," "10,000 boyfriends," and "lasagne" dances are in order.
I Luv It,
Betty & Mr. Look-So-Good

To My Very Special Friends: THANK YOU VERY MUCH for helping me celebrate my 25th "B.D." You know who you are! Thanks again.
Peace, Love, Hugs & Kisses
Lynn

Don —
My plant is doing great since you gave it a chug of Budweiser!

To My Favorite Flirt,
It'll be so nice to see you! The dance floors have been lifeless. Have a good weekend!
Just a Little Tipsy

These "Fellows" are not "Mellow"

By DEAN C. BALSAMINI

23 East was the place to be Saturday night as Big Twist and the Mellow Fellows played two howling sets that had everyone clapping and stomping.

What is Big Twist and the Mellow Fellows? They're a Chicago-based blues band that's been around for close to ten years now.

Big Twist (aka Larry Nolan) is the 300-pound lead singer who has the soul of one B.B. King.

As a youngster, Twist sang and played drums in redneck bars in Southern Illinois in the late '50s and early '60s. He sometimes even had to play behind chicken wire strung in front of the bandstand to protect him from flying bottles; and he occasionally had to use force in order to get paid for a night's work.

Guitarist Pete Special explained how the band met. "Terry (tenor sax player Terry Ogolini) said, 'You've got to see this cat Big Twist, he's great; you'll love him.' So we traveled 350 miles down to Southern Illinois, and there he was, in this redneck bar. After hearing him sing, I said that I wanted to play with this guy. So basically, the nucleus of the band had been formed in 1971."

Besides Nolan, Special and Ogolini, the band consists of Mark Ohlsen, trumpet, Mike Halpin, trombone, Steve Eisen, baritone sax, Chris Cameron, keyboards, Tony Brown, bass and Wayne Stewart on drums.

The band's music is definitely rhythm and blues, and as the crowd found out, they are far from mellow.

Eight pieces strong, the Mellow Fellows have a unique sound, that makes one just want to get up and dance. Special is an excellent guitarist who can dish out any rift. Chris Cameron is a wizard on keyboards, getting various sounds out of his Hammond organ.

"What we do is a fusion of several generations," commented Special, "We listen to everything." As for the music scene today, Special shrugs his shoulders, "It's okay. It's like anything else, some of it is good and some of it is not. But one thing is for sure, the music isn't new. Every kind of music, it's all been done before. There are only so many things you can do with 13 notes."

The Mellow Fellows played two 45 minute sets with a bulk of the songs coming from the new LP "Playing Fore Keeps." Especially good were "I Got A Problem," and "We're Gonna Make It." The band has an infectious sound, and Twist is a dynamite frontman.

Decked out in a three-piece suit and hat, Twist looked the part of a Chicago kingpin. His baritone voice and perfect annunciation made his voice a pure delight to listen to. Twist sang each song with such ease, as he covered a wide variety of music.

The band also played reworked classics such as "Pork Salad Annie," and Willie Dixon's "300 Pounds of Heavenly Joy."

"The problem with a lot of the music today is that its run by business-

Big Twist and the Mellow Fellows

nessmen. Back in the old days it was run by people who knew music," Special commented.

The band released their first album in 1980 and followed it up with "One Track Mind" in 1982. Special said, "Even if we never attain much notoriety, I wouldn't do anything else. This is no flash-in-the-pan thing. I've been playing music for years. This is what I know, it's my life," he continued.

When asked if he thinks there might be an R&B revival, Special grimaced, "If there is, I don't want to be a part of it. The word revival means 'bring back something that's over with.' Music is not something calculated. It's something that draws an emotional response. If we can touch people emotionally, then it will all be worth it."

ENTERTAINMENT CALENDAR

OCTOBER 21 – 27

THEATRE

Grendel's Lair Theatre
through Oct. 31, "Let My People Come"

Burgundy Theatre
long running "Shear Madness"

Forrest Theatre
through Oct. 30, "Brothers" starring Carroll O'Connor

MUSIC

Spectrum
Fri., Oct. 21, "The Moody Blues" with guest Stevie Ray Vaughn at The Spectrum
Fri., Oct. 21, Steve Smith Band at Filly's

Fine Rhythm and Belews

By T.C. BIGGINS

It's a cold world of over-specialization out there. Most things seem to be more productive that way. There aren't many welders building the whole car, for instance, or relievers pitching nine straight innings. So, it's especially nice to see a world class sprinter like Adrian Belew run-

ning the marathon. In the past, he's lent his decidedly, hallucinogenic touches to the work of Frank Zappa and David Bowie, rode shotgun over the Talking Heads, and managed to produce the only really human element King Crimson ever had. He's one of those guitar aces who's known for his ability to deliver. The man is a spark plug.

On his debut album, the critically acclaimed "Lone Rhino," he made the transition smoothly from pyrotechnic whizkid to solo artist, and his second release "Twang Bar King" finds him continuing to mature as a songwriter and bandleader.

On "Twang Bar King" he subscribes to all the basic tenents of pop with his blue-collar rock and R&B roots dominating much of the album. On "Lone Rhino" he tended to wear many of his artistic reference points on his sleeve. And the result was that all the hooky pop verses got squeezed between bizarre instrumental breaks. Here, his crisp arrangements are still eccentric but infinitely more digestible, probably more heartfelt too.

Make no mistake, though, it's hardly fluff. "Sexy Rhino" punches hard with sweaty soulfulness, and the fiesty cover of the Lennon-McCartney "I'm Down" finds the band steady and daring, even if they do reach a little too far to achieve the punk inspired pissed-off attitude which has become so chic lately. The most interesting aspect of "Twang Bar King" is the way his guitar terraces the sound, there isn't 8 bars of straight lead anywhere to be found. In fact, much of the lead work is fielded out to the sax, which is sure to appeal to anyone's melodic sweet tooth because it chops conscious but never heavy. "Ballet for the Blue Whale," which is performed entirely on a Roland guitar synthesizer and acoustic guitar, is a superbly textured aural experience. And, if the simple-minded groove merchants ever got hold of "Another Time"s textural sensibility, they would have a top ten hit on their hands.

Which raises one of the problems with the album: it approaches pop with warmth and good feelings but at the same time manages to pass it at the speed of sound. In fact, the difference between "Twang Bar King" and Billboard's Top 40 is about two million years of evolution. Maybe the dance music people will pick up on "The Ideal Women" as a novelty song. The title cut is a great send up rocker and "The Rail Song" is a touching story-song in the finest tradition. As far as lyrics go, they're not so much intelligent as just plain perceptive. The production, however, leaves much to be desired. Belew produced the album himself and really doesn't understand how to use his voice to its fullest potential. A good producer would have been invaluable on a project like this. After all, everyone needs somebody to fluff their pillow now and again. "Paint the Road," with its foxx tone guitar, is a rich and captivating soundscape. "I Wonder," "Life Without A Cage," and "Fish Head" could possibly have been the album's highlights, but the production falls too short to allow them to develop.

So, if you like the work of the artist mentioned above and are familiar with Belew, this album is a welcome extension. If not, it should definitely open up your ears a bit.

Some Fun on South Street

By KELLY T. O'NEILL

For those of you who are unfamiliar with Philadelphia, South Street is the ideal place to spend an afternoon or evening. With a multitude of restaurants and bars, not to mention an array of specialty shops at your disposal, it is virtually impossible not to find something which appeals to you.

Next time you are in the area and are faced with the difficult decision of where or how to spend your evening, try H.T. McDoogal. On any given weekend, you will probably have to wait approximately 30 minutes, which, when you are hungry can seem like a long time. Fortunately, there is a lounge located downstairs where you can wait. With a handsome bar and sunken dance floor, the atmosphere is such that time passes quickly, not to mention enjoyably.

For dinner, my companion and I were seated upstairs in the library, a cozy room lined with bookshelves. Our surroundings were casual, yet refined, and our waiter was pleasantly attentive.

The extensive menu, ranging from appetizers to entrees has something to please just about everyone.

With a variety of appetizers to choose from, my companion and I ordered what is called the "Munchie Sampler," an assortment of potato skins, chicken legs, fried mushrooms, and fried zucchini.

For the main course I chose fettuccini with chicken, prepared with peas and parmesan cheese in a rich creamy sauce. Priced at $6.75, I found it to be fairly reasonable, not to mention delicious. My companion was also pleased with his choice of chicken florentine. His chicken breast was delectably sauteed with garlic, topped with spinach and mozzarella cheese, then broiled golden brown, and served with rice pilaf.

If you decide to make your dinner complete with a cup of coffee or even dessert, you have come to the right place. H.T. McDoogals offers a wide selection of international coffees, and many tempting desserts such as double chocolate, hot fudge waffles, and many other scrumptious delights. All in all, the dining experience at H.T. McDoogal is very pleasant and enjoyable.

If you decide that you are looking for a place just to dance or relax by the bar, the lounge downstairs is the place to go, as the overall atmosphere is quite conducive to socializing.

H.T. McDoogal is open for lunch Mon. thru Sat. at 11 a.m. and brunch on Sun. at 10 a.m. Sun. thru Thur. entrees are served 'til 11 p.m. and the kitchen is open for munchies until 1 a.m. but the lounge is open until 2 a.m.

The phone number is 382-7460, and it would be advisable to make reservations for dinner on the weekends.

Moore Film "Romantic Comedy" is Neither

By MARY KAY KIRLIN

Most of us are familiar with the image of Dudley Moore as the short, funny, middle-aged man, with the wry sense of humor, who gets himself into all kinds of embarassing situations and still manages to laugh at himself — that was until now. Moore's latest film entitled "Romantic Comedy," is no laughing matter. He plays the part of a struggling playwright who unintentionally teams up with a young, talented woman playwright by the name of Phoebe Craddock. Phoebe is played by actress Mary Steenburgen, and is portrayed as an inexperienced and somewhat naive writer, who is about to embark on her professional career. Moore is the experienced, egotistical playwright, Jason Carmichael, who is more dull and unoriginal than witty.

For example, in the opening scene of the play, we see Moore anxiously waiting for his masseuse to come and give him a massage before his wedding. When Phoebe arrives, he automatically starts stripping off his clothes thinking that she is his masseuse, until he finds out that she is not, then he very calmly starts to get dressed again. After she walks out of the room, he proceeds to run around the room, screaming that he is so embarrassed. The effect is not humorous; in fact it comes off as being too contrived and dull.

The storyline itself is not bad in that it deals with the growing and maturing relationship of the two playwrights over a period of nine years. It has good intentions, but is too predictable. We know from the start that sooner or later the two characters are going to get together.

Mary Steenburgen's portrayal of Phoebe is non-descript, in that the character is too bland. She is too nice and sweet to be a sophisticated woman playwright of the '80s. For example, she takes Moore's advice on most matters and does not date anyone that he does not approve of. She does rebel a little by the end of the movie, but by that time the viewer has almost lost interest.

All in all, the movie lacks originality; perhaps that is why Moore's character came off as lacking the spark that is needed to bring out the humor in the situation. Or it may be that this movie fails because of the lack of spunk exhibited by Phoebe's character, after all, this was not "10" and the character was not Bo Derek. Whatever the reason, "Romantic Comedy" is not the type of movie that you might want to run out and see; you would probably be better off to save your money and wait' til it comes on Cable TV.

La Fourchette Exudes Elegant Phila. Dining

By Mark Sullivan

If you are fond of gourmet cooking, and also appreciate a local place to have a pleasant lunch or elegant dinner, the latest addition to the Main Line is La Fourchette.

Located in downtown Wayne, the restaurant specializes in fine French cuisine expertly prepared under the direction of chef Van Allen. The atmosphere is continental, charming and elegant. One wall represents paintings on the menu, fresh flowers on all tables as well as carefully matched wallpaper, tablecloths and hand painted decor. An impressive split staircase divides the restaurant into two floors.

My companion and I sat upstairs, which is perfect for any romantic encounter. The dinner menu offers a wide selection of dishes including traditional lobster tails as well as sauteed calves liver and roast duckling. The list of appetizers is also impressive, as some offerings are duck pate, smoked salmon fume and wonton leaves stuffed with crab meat. Appetizer prices range from $3.95-$5.25., and entree prices range from $10.95 to $16.95. In addition to the menu, La Fourchette holds a fish special and meat special each day as well as a cold or hot soup when in season.

The specials were deliciously described by our waiter and sounded so tempting that I decided to try the fish special of the day. The fish, grouper, was served in a court bouillion sauce surrounded by quenelles (small dumplings) of shrimp. The sauce was a perfect complement to the fish, not overpowering, and the quenelles offered a delicious change of pace. My companion had the entrecote de boeuf (sirloin steak) from the menu. The steak was served with green, black and pink peppercorns, and was flambeed in cognac, bathed in veal stock and mustard sauce. The portion served was well worth the $14.95 price and my companion required some time to finish it.

La Fourchette offers a fine selection of wine, as well as special house-wine by the glass or carafe. The waiter was knowledgeable about each item on the menu, and offered excellent advice. The service was admirable, as constant attention was placed on our table and all our needs were attended to in a pleasant and courteous fashion.

La Fourchette offers a tempting display of desserts including several cakes, ice cream, fresh fruit and pastries. In addition, the bar is well stocked with a selection of fine after-dinner drinks. La Fourchette is open Mondays through Fridays, serving at six o'clock, and for lunch Monday through Fridays, serving at eleven. Reservations are suggested, especially on the weekends and all major credit cards are accepted. Although the prices might be a bit high for someone on a college budget, the experience at La Fourchette is worth far more.

Culture Shock (Jewish) exhibit showing the different worlds of different cultures. It is an educationally exciting trip worth taking.

When visiting the Balch, before leaving don't forget to add your own red ball to the "Ethnic Register" which records the ethnic and cultural diversity of American society. The Balch Institute for Ethnic Studies is on 18 South 7th Street, Philadelphia. It is open Monday-Saturday 10 a.m. to 4 p.m. Closed holidays. Admission

These permanent displays of immigration and foreign diversity are joined by two temporary exhibits. An exhibit called "Culture Shock: Soviet Jews in Philadelphia" will be on display until Nov. 19. Photographs, paintings and constructions demonstrate personal and universal problems and reactions by artists who are newly arrived immigrants from the Soviet Union.

A human form made up of oil paint on a board with metal. The face is oblivious because the features are not distinct. Totalitarianism has wiped the humanistic aspects away.

Most of the face in oil paint are emaciated. But it is the hollow despairing eyes that evoke empathy.

These few descriptions are but a sampling of art work presented in "Culture Shock." It is indeed a visual experience that captures emotional sadness, disillusionment, the struggles and the freedom felt by Soviet Jews who

Another interesting facet at the Balch is its Banner Room collection of beautiful ethnic banners made by Philadelphia high school art students. Bold symbolic colors and objects artistically represent many of the cultures.

There is also a window display featuring over a hundred dolls from every ethnic group. The

This permanent exhibit also documents the fact that immigration, through the port of Philadelphia, still continues.

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Anyone with any ideas that could be voiced over the air or carried out on the air please offer them to the Program Director. Original comedy material can be taped here, bands' tapes are wanted, and editorial air time is available!

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PERSONALS

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Your Porter From Italy

Mary,
The door is open but the ride ain't free. Can you handle clandestine relationships?
Love,
You Know Who

Dear Regina,
You sure are lucky to have such a terrific total Happy Birthday is both of you!
Love, MJ

Welcome Wack!!! to Wenny, Wonna, Windy, Wary, Wan, Wershwire, Wancy, Wite, Wougger and Wendy — Wish you wewer wed to wo.
Wuv, Witzen and Wolf

To a Real Pancake Lover:
Happy quasi-anniversary! Looking forward to seeing you again in warmer climates.
Love, Cairo XOXO

Dearest John H.,
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Hey, "All You Zombies," it's the Hooters

By JACQUI ROSEN

Last Friday night, The Hooters brought their upbeat, danceable sound to the auditorium of Drexel University to perform in front of a crowd of about 500 students.

The Hooters performed at Drexel University last week.

Opening up for The Hooters was The Pinch, a band consisting of five members. The Pinch, who hail from Seaside Heights, New Jersey, brought with them lots of good-looks, a youthful, energetic style, and not much else. Most noteworthy was "Fun City," a simple, little tune about New York. However, after 20 minutes of unimaginative, repetitive music, the crowd seemed to be growing restless. When The Pinch finally left the stage, it was apparent that they had overstayed their welcome.

After a 15 minute intermission, the auditorium grew dark. When the spotlights came up, The Hooters surprised the crowd when they were found seated atop a ledge over an exit sign. The Hooters were well received when they took the small stage at about 9:30.

At their introduction, the crowd which had remained seated on the floor throughout the performance of The Pinch, got up and pushed their way towards the stage.

The enthusiasm of the audience never dimmed as The Hooters went through their entire repertoire. At the cry of "All you Zombies!" a burst of orange smoke leaped towards the ceiling and filtered over the crowd, and the floor of the auditorium vibrated under the throngs of dancing feet. As the familiar opening of "Hanging on a Heartbeat" started up, the crowd responded by clapping and singing along.

The Hooters initially did two encores and retreated from the stage, and at this time the dismayed crowd began a chant of "Hooters! Hooters!" It seemed as though they were not to be satisfied though, as the lights came back on. But The Hooters were not out of surprises just yet. After nearly a quarter of the fans had left, the band stole back onto the stage, and the lead singer asked mischievously, "Would you like to hear some more?"

After a few minutes had elapsed and nearly a quarter of the fans had left, the band stole back onto the stage, and the lead singer asked mischievously, "Would you like to hear some more?"

As the remaining fans roared their pleasure at the turn of events, The Hooters began a version of Eddy Grant's "Electric Avenue," and then flung themselves enthusiastically into "Fighting on the Same Side." During the encore of the song, the lead singer jumped into the crowd and weaved his way through it, urging the fans to join in the words.

The Hooters bring an air of excitement to the stage, which was obvious by the large reaction of the relatively small crowd at Drexel. They are likeable, enthusiastic and relate well to their audiences; and this, combined with an easy, rhythmic sound, made for an enjoyable show.

Vasey Theatre

Vasey Theatre will present William Gibson's "The Miracle Worker" on October 21 and 22 at 8 p.m. The play opened last weekend and received many favorable reviews.

It is the popular story of the valiant teacher, Annie Sullivan, who helped Helen Keller overcome insurmountable handicaps. The play stars Alisa Schulaman as Helen Keller and Margo Jones as Annie Sullivan.

Milton, who is guest directing the performance, has directed for the New York Shakespeare Theatre and Cincinnati Playhouse, to name a few.

Students may purchase tickets at a reduced rate 15 minutes prior to each performance.

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Cats Hold No.5 C.W. Post in Check

By BOB HELLER

The Villanova Wildcat field hockey team took on the tough, nationally ranked team from C.W. Post on Friday, coming away with a 1-1 tie. Their record is now 3-5-3.

Neither Post nor the Wildcats were overly productive in the first half of the game. Both teams produced identical statistics; four shots on goal, four saves and two penalty corners.

The second half was a different story as both teams produced goals. C.W. Post opened the scoring at 8:48 as a defensive lapse by the Wildcats paved the way for the goal. Villanova evened the score at 1-1 at 19:46 when Danine DiBernardi took a pass from Amy Hutchison and put the ball past the Post goalie. Neither team was able to score for the remainder of the second half and for the 20 minutes of overtime and the game ended as a 1-1 tie.

Nova's defensive unit played exceptionally well, holding a strong Post offense to just ten shots on goal, well below their game average. The Wildcats' defensive unit includes starters Susan Antoon at sweeper; backs Sherry Boyle, Linda Norton and Cheryl Snyder; and goaltender Susan Ruff.

Offensively, Villanova was on the attack for the last eight minutes of regulation time and almost the entire twenty minutes of overtime. "They beat us to the ball almost every time," commented Post coach Nancy Butler. "Villanova proved that they can play against a tough team and control the tempo of the game."

In earlier Wildcat action, Villanova took on another team from Long Island, NY. This time it was Hofstra.

Villanova played well in the first half, scoring twice in the first ten minutes. At 7:12 Sally Poliwoda took a pass from Sue Lora and put it past Hofstra's goalie, scoring the first goal of her college career. About three minutes later on a penalty corner, Amy Hutchison fired a shot through to make the score 2-0 Nova. Hofstra got one back 15 minutes later and the score was 2-1 at halftime.

The Wildcat offensive unit of Lora, Hutchison, Bonnie Bell, Robin Garczynski, Poliwoda and Kelly Harabin went wild in the second half taking 18 shots and pummelling the Hostra defense. Lora and Garczynski teamed up for two more Nova scores as Lora scored at 4:26 and Garczynski at 16:19. Overall, the Wildcats took a total of 31 shots on goal.

Defensively, the Wildcats played well. "We are getting good goaltending from both Sue Ruff and Lisa Buschmann and both have been playing quite well," commented Diane Moyer, the Cats coach. "They have kept us in many games."

The 4-1 victory gave the Wildcats their third win of the season, with previous victories coming against Michigan State and Drexel. The Wildcats will be playing on Saturday, Oct. 22 against a strong team from Duke University. The Cats final home game will be on the 27th against LaSalle College.

The determined Nova defense held C.W. Post to a meager ten shots on goal during the 1-1 tie.

Staff Photo by Marinez

Women's Soccer Sizzling

By SUZANNE ONNEMBO

The Villanovan women's soccer team has taken off, winning seven out of their past eight games and improving their record to 7-5.

The only Villanova loss in the past eight games came at the hands of nationally-ranked Princeton. The Cats, who have never beaten the Tigers, played exceptionally well but still wound up with a 2-1 loss. The defense, led by senior captain Katie Graney, was effective in containing the opponent's stong offensive attack. The first half was played evenly as was evidenced by the 0-0 halftime score.

Both teams came out hungry in the second half, ignoring the rain that had begun to fall. However, Princeton was able to capitalize on two breaks and scored two goals. Freshman sensation Ann Brennan came back and blasted a shot past the opponents' keeper to put the Cats on the scoreboard. Time ran out, however, and a disapointed Villanova squad was forced to endure the loss.

Coach Lee Stevens feared a let down of the team which was to take on undefeated Mercer College (10-0-1). His fears appeared validated after the Cats had fallen behind 2-0 by halftime. Anxieties were heightened by the fact that Brennan separated her shoulder in the second period. The squad demonstrated its determination and made a brilliant comeback. Led by senior captain Annie Kemp, Villanova dominated all over the field. Kemp and Vinnie Johnson each contributed a goal. Sue Stavaros proceeded to power two more goals, giving Villanova a 4-2 lead. Kathy Ford showed that she's an excellent passer as well as a leading scorer as she picked up two assists. Mercer scored again late in the third period, but the Cats held on to defeat Mercer, 4-3.

The booters traveled to Franklin and Marshall on Saturday where they achieved their seventh victory by the score of 5-2. The Franklin and Marshall defense could not control the outstanding play of Ford who scored two goals and had two assists. Denise Finn also played very well, adding one goal and one assist. Marylou Curly and Johnson rounded out Nova's offensive attack, each picking up a goal. Amy Yax and Jean Murray were also big contributors to the outstanding Wildcat performance.

Coach Stevens feels confident that his squad will be able to win their remaining four games. However, they will have to play to their fullest potential, particularly against George Washington University.

The Cats will continue their season, playing Swarthmore on Tuesday at 4 p.m.

Runners Cop Both Big 5 Crowns

Men

By PAUL MACCHIA

The Villanova men's cross country team successfully defended its Philadelphia Big Five Championship last weekend at Fairmount Park's Belmont Plateau. The Cats duplicated last year's feat of taking the race's first three finishes.

The match-up against St. Joseph's figured to be tough for Villanova because of the absence of two key Wildcat runners, Brian O'Keeffe and John Keyworth. The duo did not run due to injuries. Despite this, Villanova bested the Hawks, 25 to 35, while the University of Pennsylvania (83 points), LaSalle (93 points), and Temple (131 points) weren't even close to the Cats.

Senior Marcus O'Sullivan paced the team with a swift 25:09.1 clocking, the fifth fastest time ever posted by a Villanova runner on Belmont Plateau. This time also shaved 35.1 seconds off his personal best. This was remarkable in light of the fact that the course had several mud puddles and other obstacles hindering the runners. Last year first place honors were shared by O'Sullivan, O'Keeffe and Tony O'Reilly. Freshman Gerry O'Reilly, running the course for the first time ever, finished second while posting the eleventh fastest time ever for a Villanova harrier. His 25:33.8 showing also established a Wildcat freshman standard.

Junior Tony O'Reilly also ran a personal best with a 25:35.9 clocking. His third place finish was 15.8 seconds faster than his previous best effort on the course. He also holds the distinction of covering the course faster than all but ten other Villanovans.

Freshman Sean O'Neil (26:35.1) and sophomore J.J. Clark (26:52.8) finished in sixth and 13th place respectively to give the Cats their winning score of 25 points.

Women

For the second year in a row, the Villanova women harriers decisively defeated their Big Five Conference competitors and brought the cross country silver cup home. Mary Ellen McGowan, second to teammate Jan Yerkes last year, won the individual title with the third fastest time ever run on the hilly, 2.9 mile course at Belmont Plateau in Philadelphia. She clocked a 16:30.5, which put her 23 seconds ahead of the nearest

Outstanding performances were the order of the day, as freshmen Lauren Searby, Melissa Grubb and Colleen Gallagher came across the line in fourth, fifth and sixth places, assuring Villanova of its victory. Searby set a Wildcat freshmen record with a time of 17:11, although Grubb (17:18) and Gallagher (17:20) were not far behind. Freshman Katy Redden also ran well, finishing in ninth place, giving the team a point total of 25.

The University of Pennsylvania was the closest team in the final standings with 42 points. Other teams competing were St. Joseph's, LaSalle and Temple.

Although the women have firmly established themselves as the best team in Philadelphia, they ran a conservative race. Coach Bob Shoudt explained that he wanted them "to hang back with the other teams in the beginning, and then after about 1½ miles start moving. Penn usually runs in a pack of 3 to 4 runners, and tries to control the race that way. Even though they didn't use that tactic, we still ran a smart race." So, although Villanova's front runners had usually been hitting their first mile splits in times close to five minutes, they followed their strategy and ran slower through the first mile.

GENUINE GENUINE GENUINE

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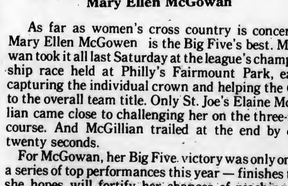

Mary Ellen McGowan

As far as women's cross country is concerned, Mary Ellen McGowen is the Big Five's best. McGowan took it all last Saturday at the league's championship race held at Philly's Fairmount Park, easily capturing the individual crown and helping the Cats to the overall team title. Only St. Joe's Elaine McGillian came close to challenging her on the three-mile course. And McGillian trailed at the end by over twenty seconds.

For McGowan, her Big Five victory was only one in a series of top performances this year — finishes that she hopes will fortify her chances of reaching the nationals in November.

It all started back at the end of September. Competing against a field of over 200 runners, McGowan swept the individual honors at the Trenton State Invitational in a time of 17:43.

That performance, however, was not to be her best. Just a week later, McGowan ran a 17:41 in the 5000 meters at the Rutgers-Adidas Invitational in Piscataway, N.J. She was edged out of first in that one by Rutgers' Desiree Scott.

"The Rutgers Invitational was probably my best race so far," said McGowan, a Communications major who someday hopes to go into sports promotion.

She followed that performance with a 10th place finish on Oct. 8 at the Paul Short Memorial Invitational, where such top national teams as Oregon and Virginia were priming themselves for next month's NCAAs.

And then came the Big Five triumph, something she hopes to equal tomorrow at the Big East Championships in Boston. "It's a meet at which I would really like to run well," McGowan said. "But there will be a lot of competition from the other teams."

McGowan believes that the team is prepared to go against the best that the conference has to offer. "We have a relatively young squad this year, but I think our performances have shown that we have a lot of ability. Our goal is to eventually make it to the NCAAs. We have the kind of teams that can do it."

— JOE MARUSAK

Baseball Prepares for New Start in '84

By JAMES H. DeLORENZO

After two consecutive seasons of disappointments, the Villanova baseball team's fall exhibition season could be considered a portent of happier times.

The Wildcats finished with a 9-10-1 record in their exhibition games. Among the strong teams that coach Larry Shane's squad faced were the U.S. Naval Academy, Towson State, Maryland, Delaware and Philadelphia Textile. "I think we proved we can play with anyone," Shane commented.

"Despite the fact that we're relatively inexperienced, there is still sufficient ability to produce a winning division I baseball team," claimed Shane.

The past two seasons have been disappointing for the Wildcats. In 1980 and 1981, Villanova was involved in consecutive appearances in the ECAC South post season tournament. It was the first time the Cats were involved in post season play since 1961.

But in the 1982 and 1983 seasons, the Wildcats compiled an overall 14-33 record, for a .297 winning percentage.

The decline can be traced to the loss of 11 letter winners between the 1981 and 1982 campaigns, including former Wildcat slugger Bob Loscalzo, who now plies his trade in the Oakland A's farm system.

"We had a very encouraging fall season, certainly better than last season," Shane stated. "We have depth for the first time, and very good team speed, which is our real strong point."

"We were able to see what kind of freshmen recruits we had, and get our team set for the spring," noted senior co-captain John Corbin. "We were able to win some games and gain experience, and now we know what it feels like. We have to carry that over into the spring."

The core of the '83 squad will return for the spring 1984 season. Corbin, a centerfielder with a career .279 batting average (three seasons), hopes for better things. "We have a lot of talent that needs to gel and find a positive direction," said Corbin. "We need to come together and realize what it takes to win."

"I think everyone feels positive about the season," added senior third baseman Ray Paparella. "It's more positive than last year, but it's not quite to the point where it should be yet."

Villanova is in the unusual position of having extremely experienced underclassmen. Many have gained starting roles right from the beginning of their collegiate careers. Last year's offensive power was generated by junior outfielders Jim White (.333 batting average in 1983) and Dan Mostardi (.326, with a club high three homers).

An offensive powerhouse waiting to explode is junior second baseman Jerry Holtz. As a freshman, Holtz led the Cats with nine home runs and 27 RBIs, compiling a .352 batting average. Yet the Philadelphia Phillies first round 1981 amateur draft choice experienced a sophomore slump in '83. Holtz's average dropped to .257, with two homers and six RBIs. The Cats will need Holtz' bat to be hot in order to compete.

The Wildcats are also blessed with an experienced pitching staff. The lone senior, lefthander Kevin Stevens, saw limited action the past two seasons. Junior Rich Moore (a lefty) "has developed extremely well," according to Shane. Phil Ortolani, a right handed junior, "is a good college pitcher," Shane said. Both Moore and Ortolani will be keys to the success of the Cats' mound crew.

Sophomores Russ Gianforcaro and Steve Zolner, a lefty and a righty respectively, were the aces in Spring '83, and will be vital to the 1984 campaign.

Add to this mix a group of six promising freshmen, including three righthanded pitchers.

Pitchers Bob Crasley, Tom Gmahle, and Sean Grady have all posted excellent high school records, and are expected to contribute immediately to the Cat cause.

A trip to Florida will inaugurate the 1984 Wildcat baseball season. "I think everyone's anxiously awaiting that trip," stated Paparella.

Shane added, "I think the Florida trip will be a big plus to this program. In spring baseball, you have to realize that you're starting from scratch again, and whoever gets in shape earliest will be winning."

Villanova's 118th baseball team will saunter southward in March and meet the likes of Stetson, Rollins, Central Florida, Creighton, Illinois State, Western Kentucky and others.

Hopefully, a start in the warm weather will be the right thing to get the Cats back on the winning trail.

Cats in Del. Tourney

By MARY AGNES MATYSZEWSKI

In their final home game of the season last Thursday, the women's volleyball team knocked off the LaSalle Explorers by scores of 15-0, 15-0, and 15-9.

The celebration was short-lived, however, as the Cats lost four matches at the Delaware Tourney held Oct. 14-15. The Providence College Friars knocked off the Cats in weekend play (8-15, 7-15), as did Delaware (5-15, 16-18), N.Y. Tech (5-15, 16-14, 10-15) and Va. Commonwealth (11-15, 10-15). But the Cats rebounded later in the day by defeating both James Madison (11-15, 15-4, 15-5) and LaSalle again (15-11, 15-4).

"I think we have the potential to do a lot better," said senior co-captain Stephanie Moore. "One of the problems is that the line-up has been really inconsistent. The team is worrying about where they are supposed to be because of the switches instead of on the games themselves.

"We're physically capable of beating these teams," she continued, "It's just that things still have to come together."

PERSONALS

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Dear Puppet,
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Maureen McCafferty

Dear Julie,
Rainbows of happiness always! You're stunning at 21!
Love ya, Patty

To Our Neighbors,
Kneecaps... heavy breathing ... reading day?? shoofly pie — is it a joke?? trading clothes ... cheese, please ... puddle stomping ... passed out ... whose turn to make dinner?? meet you at the fayette...
The Women

Doug,
Good luck in the game Saturday. Catch you next time; see you in computer "confusion" class.

Regina,
When will I see you again?
Bill

Dear Fatty,
Thank goodness it's finally your birthday... it was beginning to get awfully dry around here! But remember Jlee, just because it's your birday doesn't mean you can cheat on your diet. Happy 21st!!
Love from your favorite friends (and Jayne).

Dear Liz,
Happy Birthday! But please, try not to blow off so many frat parties in the future.
N.R.

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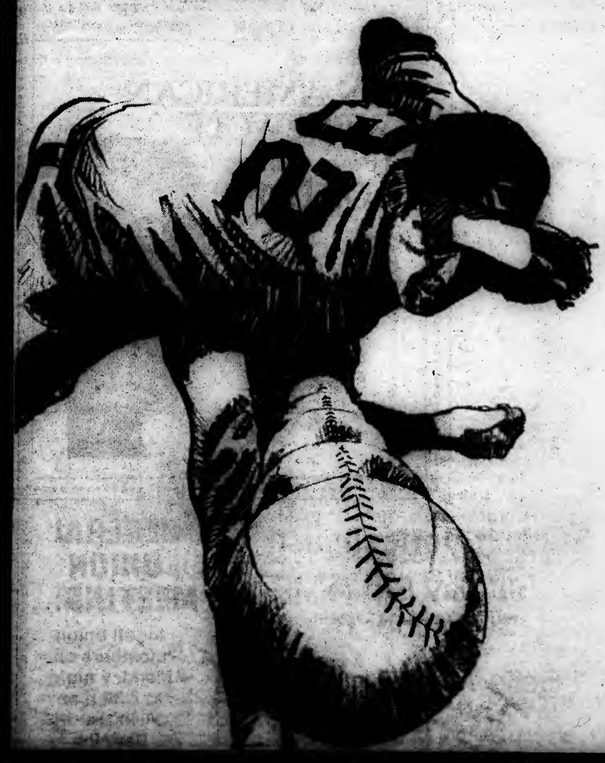

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Lifters Compete

By MARY AGNES MATYSZEWSKI

One of Villanova's least known sports is that of power-lifting. These athletes, however, are in a class by themselves and on Oct. 2, at the Penn State Championships for Power Weight Lifting, they proved it by placing second, only two points behind Temple.

One of the outstanding members of the squad, junior John Padova, put forth a spectacular display of brawn and walked off with first place in the 114 weight class. Padova, who placed second last year at the nationals held in Texas, squatted 345, benched 235 — just missing a national record of 245 — and dead lifted 360, for a total of 940. This amazing athlete is looking forward to possibly winning a national record at the 1984 Budweiser Lite National Collegiate Championships to be held at Villanova later this year, on March 22-24.

Mark Majerus came in second in the 114 weight class. He squatted 310, benched 160, and dead lifted 360, for a total of 830. Brian Nibblelink took first place in the 198 weight class by squatting 570, benching 355, and dead lifting 555, for a total of 1480. Captain Pete Anninos, competing in the 220 weight class, squatted 670, benched 400, and dead lifted 605 for a total of 1675. This fabulous display enabled the Nova captain to come away with first place.

For the women, Betsy Dilaura came in second in the 114 weight class. She squatted 225, benched 90, and dead lifted 225, for a total of 540.

Captain Anninos summed up the Cat's fine performance by stating, "We want to give our fans the best possible showing that we are capable of producing. This sport requires four to six days of lifting a week in order to be the best, and to achieve our goals it takes time and effort. We work as hard as we can. We are especially looking forward to hosting the 1984 Nationals because it will be a chance for us to show our supporters all the hard work that goes into lifting and just how difficult a sport this can be. Moreover, we are looking forward to winning the Nationals."

Intramural Round-Up

By JOHN ELLIOTT

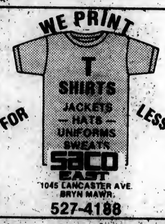
The leaders are starting to emerge as the intramural football league heads into its fifth week of competition.

LTD took a closer step towards a Frat league title by tying DKE, 6-6, and knocking off Sigma Nu, 20-0, in play last week. Pi Kappa Phi remained undefeated by shutting out LXA and the Delts, both by scores of 12-0. Both LTD and Pi Kappa Phi stand at 4-0-1.

In the regular men's league, Moon Unit, Wallbangers and Blacksheep appear to be the top favorites for post-season play.

On the women's side, the Beavers and The Football Team head the Manhattan East Division with 3-0 marks. In the Western Division, the Ann Hannigan-led Mudgang squad continues to dominate and is also 3-0.

The Demo Squad also looks like a favorite for the women's playoffs as they sport a 4-0 record in the Queen's League Uptown Division. Downtown, it's the Mightmates and Bushmules at the top with 3-0 marks.



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Random Thoughts

By LARRY GOANOS

During the past week many varied thoughts have been running through my mind about the world of sports. Not being able to fuse these into a cohesive column (So what else is new?), I've decided to print some of these random thoughts as they come to me. You've probably seen big-time sportswriters do this from time to time. Of course they get big-time bucks and I don't. Big-time bucks are probably more conducive to big-time ideas but here goes anyway.

* * *

Now that another baseball season has ended let me ask a question that a number of New York sports fans hve been asking for years.

What happened to the Mets?

Each season Met fans point to the team's youth and predict that the Mets will get better as the players get more experience but it never happens. The Mets' slogan this year was "The Magic is Back." The only Met magic I saw was their disappearing act from the pennant race sometime in mid-May.

* * *

Editor's Angle

Did you catch the post-game scene in the Orioles' locker room after they won the series in Philadelphia? President Reagan called and spoke to everybody in the Orioles organization except their third string catcher on the Triple A team. I would've liked to see the Phillies win it in seven with Carlton getting the decisive win. Then, with the President of the United States on the phone and 70 million viewers looking on, would he still refuse to talk after a game?

* * *

Since there's no football on campus this Homecoming Weekend, many Villanova sports fans are turning their attention toward the upcoming hoop season. We open with St. Joe's on Nov. 30 at the Palestra. That's one heckuva game for the team to start out with but at least we won't be subjected to as many roll-outs as the Hawk fans usually bring when we play them in February — most of the St. Joe's freshmen don't learn to read or write until the second semester.

* * *

Nebraska is becoming one invincible football team. Their front line is gigantic. The last time I saw four necks that big was at Mt. Rushmore. I heard that the center and left guard are applying for statehood.

* * *

Did you hear about Marcus Dupree leaving Oklahoma's football team? Rumors have it that he's contemplating joining a Division III team next season so that he won't have to sit out a year. Can you imagine Marcus Dupree playing in Division III? He'll have as tough a time as Albert Einstein in Math Appreciation.

* * *

The overstatement of the month comes from Alabama Head Coach Ray Perkins. The Crimson Tide lost a close game to Penn State two weeks ago thanks to a questionable call by one of the referees which nullified an apparent 'Bama touchdown. After the game Perkins said that calls which cost a team a game are a crime "worse than murder." It's good to see that some people manage to keep their priorities in sight at all times. Go get 'em Ray.

Hoyas Stifle Booters

By JOE MARUSAK

It has not been an easy year for the men's soccer team here at Villanova. And this past week, the Cats remained stuck in their season-long slump as they dropped decisions to Big East member Georgetown, 3-1 and Big Five rival St. Joe's, 1-0.

In their match-up against the Hoyas last Saturday in Washington, D.C., it was not as if the Cats didn't have a chance. "It was an evenly-matched game," said Nova midfielder Dino Spadaccini. "It was just that we couldn't catch a break."

Georgetown, as it turned out, caught all the breaks, including two off Villanova defensive miscues in the first half. The Hoyas converted on the two and held a 2-0 lead at the half.

"We controlled the game in the first half," said Mike Lombardo, a forward for Villanova, "We gave it our best effort but just couldn't convert."

* * *

It was a different league for Villanova on Monday night, but the outcome was no more favorable than against Georgetown. St. Joe's came into the Stadium and needed only one conversion to slip by the Wildcats for a Big Five victory.

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VILLANOVA FOOTBALL

Flashbacks of Seasons

sports

Page 20 • THE VILLANOVAN • November 9, 1979

Defense Dominates Action

Cats Scratch Spider's Web

By BETH WHITE

Although it was cold and windy at the Shrine Bowl in City Stadium Richmond, Virginia, the Wildcat defense was warmed up for a good battle versus the University of Richmond Spiders last Saturday. The tight Villanova defense carried the Wildcats to a close 9-3 victory and confined the Spiders to a total offensive gain of only 165 yards (92 rushing and 73 in the air). The Richmond quarterbacks were held to only seven completions in 23 attempts and both Spider passers were intercepted by the adept Wildcat secondary. Defensive captain Bernie Hober, who consistently read the Spider offense accurately and then organized the Cats' defensive attack accordingly, picked off one of quarterback Greg Gregory's aerials in the second quarter and then ran the stray ball back 11 yards. The offense then found it hard to mount a substantial scoring drive, but Hober's interception was the spark needed to keep the defense's determination lit throughout the game.

The second interception came from sophomore defensive back Tom Anthony, who pulled in one of quarterback Tim Venable's passes in the fourth quarter. However, deep in Spider territory, the Cat offense was once again forced to give up possession and rely on the punting foot of sophomore Joe Borajkiewics (whose average for the day was 40.9 yards, impressive considering the strong gusty winds). The 54-yard punt turned out to be a stroke of good luck for the Cats because the Spiders stalemated inside their own twenty. Finally, on a fourth down and 2-1 yards to go, Villanova added insult to injury and scored a safety on the final play for the game. Left end Bruce Kullman and defensive tackle Steve Slagle pulled down Venable inside the Richmond goal for a safety and a two-point padding on the Villanova win.

The only Wildcat touchdown was likewise set up by the defense. Junior defensive end Tom Jensen recovered a fumble from quarterback Gregory on the four yard line with a little more than half of the fourth quarter remaining. But the Cat offense took three downs before fullback Craig Dunn pushed on to paydirt and scored the sole touchdown of the game. Chuck Bushbeck's extra-point kick tallied the Cats' score to seven, later to be boosted to nine by the safety.

Richmond turned in stellar performances from their kicking specialists: punter Kevin Wolfe and kicker Scott Schramme. Wolfe was named the offensive player of the game, punting nine times for a total of 393 yards an average of 43.66 yards per punt). Kicker Schramme completed a 44-yard field goal attempt to put three points on the board for the Spiders.

Richmond's versatile backfield and host of pass receivers was shunted by the strong Villanova line and alert secondary. Leading rushers for the Spiders were tailback Jesse Williams, who carried 17 times for 70 yards and quarterbacks Gregory and Venable, who carried for 24 and 26 yards, respectively.

Junior back Mike Gold shone in the Cat backfield, carrying 14 times for an impressive 55 yards. Quarterback Pat O'Brien had a better day on the ground than in the air and gained 42 yards rushing. Juniors Shawn Passman and Don Ziesel rounded out the leading ball carriers with 27 and 35 yards gained, respectively.

Exceptional performances for the defense came from: Anthony Griggs, with five unassisted tackles and seven total; Steve Duda, who had five assists and eight total tackles; Paul Phillippy, with two solos and two assists; Kullman, who pulled down four runners (three for losses and one safety) and Jensen and Hober with five tackles each. Jensen was named Most Outstanding Defensive Player of the game for his fumble recovery which set up the Villanova score.

Head Coach Dick Bedesem remarked that, "I knew it was going to be tough, but not that tough. We moved the ball, but had good plays called back."

The Wildcats have this week off, which will give them plenty of time to prepare for the last two games next week at Rutgers and the final game against local rival Temple.

The strong Wildcat defense scored against the University of Richmond on the final play of the 9-3 victory. Defensemen Steve Slagle and Bruce Kullman sacked Spider Quarterback Tim Venable in the endzone for a safety.

Dave Cluskey Photo

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Apathy Forces WKVU Shutdown

By JOSEPH MARUSAK

The airwaves over 640 AM have been silent these past ten days as WKVU, the campus radio station, attempts to reorganize itself.

The station temporarily shut down following its regular broadcasting hours on Oct. 25, just one week after Paul DonVito's resignation as general manager of the station. It plans to return to the air on Monday.

According to WKVU Program Director Paul Durand, "We're just in a position right now to reoganize. What we're doing now is checking out our transmitters at each dorm and putting together our schedule to be distributed around campus."

Durand said that the station plans to cut its on-the-air time by operating on a tentative Monday-Friday, 1 p.m.-9 p.m. basis.

"The time that we have we want to fill with quality programming," he commented. "And we just didn't have the personnel willing to do all the work that's involved in running a radio station as extensively as we had." WKVU had been operating seven days a week, averaging nearly 16 hours each day, Durand noted.

Former General Manager DonVito sees the whole matter as stemming from a more deep-rooted situation at WKVU.

"Last year, there was a basic aura of apathy among the people involved at the station, people who had worked hard and really hadn't gotten anywhere. People were not always agreeing on what was to be useful and what was not.

"This year we came in with a gung-ho attitude but realized again that we weren't getting anywhere. The apathy, combined with internal bickering, led to my resignation."

WKVU Sports Director Steve Fallon echoed DonVito's statements. "It's all a question of battling frustration. That's the reason Paul DonVito resigned and why we went off the air when we did."

"He kind of felt that his job was meaningless," said Skip McCargo, a disc jockey at the station, in reference to DonVito. "He probably felt that we were regressing rather than progressing."

These staff members cite the station's poor transmitting quality, which has resulted in low audience figures, as the essence of the problem now facing WKVU.

"People at the station just get frustrated over situations they can't control, like the equipment problems," Fallon said. "Students in the dorms just can't hear the station, and you can only put up with it so long before you give up.

Staff photo by John Walsh

WKVU Radio Station Office.

"Villanova basketball, for instance, is our big drawing card," Fallon continued. "We have, or could have, a corner on this particular market. But when students turn on our broadcast, they find the reception so poor that they become discouraged and don't bother to listen anymore."

According to McCargo, "From the people that have tried to listen to my show, I understand that they have not been able to get it in. There has been a lot of static."

The low audience figures, in turn, give little incentive for new disc jockeys, according to those involved.

"There's no doubt that there are capable people and that we could have even more," Fallon noted. "It's only that they need something real to work with.

"People ask themselves why they should give all that time and have no end result," Fallon added.

"The basic problem," DonVito said, "is that if the listeners can't pick it up, you know no one's going

(Continued on page 4)

Grenada Invasion Questioned

By AMELIA McGOVERN

Political science professors at the University have agreed that the Reagan Administration has set a dangerous precedent in invading the leftist Caribbean nation of Grenada.

A force of 1,900 American Marines and Army Rangers invaded Grenada a week ago last Tuesday. Six Americans were killed, 33 wounded and 8 missing. The forces were sent to protect some 1,000 Americans and replace the Marxist government installed the week before.

Four Villanova professors interviewed feel there was a problem with justifying the invasion of Grenada; that is, to protect the American students who were living in Grenada and also to protect the western hemisphere from the threat of Communism.

"In regard to the basic rationale, the protection of the students, if that can be justified, okay. But the question remains: how much danger were they in? Did the invasion put them in more danger?" asked the Rev. Kail C. Ellis, O.S.A.

"If its (the invasion) chief purpose was to stop Communism or Marxism in the Western Hemisphere, why not invade Cuba," noted Dr. John Logue, director of the Common Heritage Institute and associate professor of political science.

"The argument used, that American lives were endangered has no clear evidence to support it," said Dr. Jeffrey W. Hahn.

"Another argument," he added "that the Soviet Union was going to use it as a base to spread Communism to Latin America has unclear evidence."

Dr. Hafeez Malik, the director of the American Institute of Pakistan Studies, said if "Grenada is a source of threat to the security of the U.S. and we can intervene, and we do recognize Cuba as being in the American sphere of influence, we are free to determine our own policies. If as a major power we can claim a sphere of influence, how can we deny others this right?"

"We've set a dangerous precedent," said Ellis, "in that a government invades a country because it doesn't like its political system. This is against the United Nations Charter. The Cubans are in Grenada by invitation of the government. We had no right to go in."

"Grenada is an independent nation which made no attack on anyone. The U.S. felt it had a right to send arms and troops into that country," Hahn said. "The U.S. lost moral high ground we held in respect to the Soviets in world affairs. To turn around and say the Soviet Union was wrong in Afghanistan — how can that be? We exercised the same unilateral right."

Hahn drew a parallel between the Soviet shooting of the Korean airliner, which they claimed was a case of mistaken identity and the American bombing of the mental hospital on Grenada, another so-called case of mistaken identity.

"It is truly unfortunate that they couldn't let reporters in,"

(Continued on page 5)

'Ten-shun!..

Illustration by Jane P. DeSimone

. . . mounts worldwide as U.S. Marines invade the Caribbean Island of Grenada. For a report from a V.U. grad who was there, see page 11.

Team. . .

. . . effort!! The 'Cat's men's cross country team upset heavily favored Providence College to capture the 1983 Big East championships. Hot foot it to page 23 for details.

Tom Wolfe's. . .

. . . bestseller, "The Right Stuff" makes the switch to screen as a rambling, nostalgic elegy into American heroism. For the stuff on "Stuff," turn to page 18.

Tug of war. . .

. . . positions within the University Senate on issues ranging from hall hours, a new grading system and the [illegible] For a Senate summary, see page 3.

Villanova Seeks to Institute Honors Frat

By JAMES H. DeLORENZO

Villanova's effort to establish a Phi Beta Kappa honors fraternity "is important to Villanova's reputation and the value of its degree," according to Dr. Michael Burke, director of the University's honors program.

Phi Beta Kappa is the nation's oldest arts and sciences honor fraternity, with less than 300 chapters nationwide. "Because the standards for creating new chapters are so demanding," Burke claimed, "the existence of a chapter at Villanova would signify to potential students, faculty and donors that the quality of arts and sciences here is truly superior.

"Its value, should we be successful, is that it provides national recognition, and distinction, to our best students," said Burke. "It acknowledges Villanova as one of the top arts and sciences schools."

The process of applying for the establishment of a chapter was initiated in 1982 by a group of Villanova faculty who are members of Phi Beta Kappa. The evaluation of an institution occurs over a three-year period.

Villanova was one of ten schools selected for further study out of 76 institutions which applied.

"As a result of being among the ten, a committee of faculty Phi Beta Kappa members have made a report on the University's objectives, the character of our incoming students, how our graduates are doing, the faculty credentials and development programs, our financial situation, the curriculum, and the honors program," Burke stated.

The Phi Beta Kappa committee on credentials, an advisory group from the national headquarters, evaluated Villanova's preliminary application for specific strength and weaknesses.

"In the course of their evaluation, they review at length what they see as positive and negative characteristics according to their own standards of excellence in arts and science," explained Burke. "Their priorities may not be the same as our own."

The committee's evaluation praised Villanova's "relatively rigorous degree requirements," the diversity of the curriculum, and the honors program.

However, it expressed "reservations" about teaching loads, the

(Continued on page 4)

Dr. Michael Burke, director of honors program.

Plant Sale

Discount Plant Sale to benefit St. Edmond's Boy Scout Troop, North Lounge. Nov. 7-8, 10-5 p.m., both days.

Paris Trip

Dr. Cummings, History, and Dr. Mongeau, Modern Languages, will be offering this spring semester a three credit course, **France Through the Ages**, which will include a trip to Paris during the spring break. Students will also travel to Versailles and the Loire Valley. Faculty and students are invited to participate in the trip without taking the course.

Field Goal

Prof. Margaret Schaefer, College of William and Mary, will lecture on the decision that a football coach must make in a fourth down situation in the other team's territory with only a short distance to go for the first down. The lecture, sponsored by the Dept. of Mathematical Sciences, will be Nov. 4 at 3:30 p.m. in Mendel 162. A coffee will precede the discussion at 3 p.m.

Work-Study Jobs

Anyone who received a work-study award and is not currently employed elsewhere on campus is welcome to apply in the Alumni Office. Help is needed mornings, but temporary hours are available for a project to be conducted in the evening.

For more info., contact Pam Glennon, Austin Hall, x-4585.

Italian Club

The Italian Club is sponsoring the award winning foreign film "Viva Italia." It will be shown in the St. Mary's Auditorium Nov. 9 at 7:30 p.m. A reception will follow.

An informal meeting will be held Nov. 4 at 4:30 p.m.

Connelly Center

Two immediate openings for student representatives on the Connelly Center Board of Directors are available to a campus resident student and a student at large.

Student positions on the Board are established through a petitioning process. Villanova students may petition by obtaining an application from the Information Desk in Connelly Center or in the Office of the Vice President for Student Life in 202 Dougherty.

All petitions are due Nov. 18.

Student Reps

The Dean of Students Office is seeking two students interested in serving as members of the office's "Educational Programs Committee." For additional information about the committee and its programs, please contact Joseph Burke, 213 Dougherty Hall, ext. 4200.

Committees for the Homeless

The Villanova Committees for the Homeless will meet at 7 p.m. Nov. 9 in St. Rita's Chapel.

College Republicans

There will be a meeting of the College Republicans Nov. 8 in Tolentine 316 at 12:45 p.m. All members must attend. New members are welcome. A yearbook picture will be taken.

Sorority Rush

Registration is now underway for Sorority Rush. More information concerning Rush can be found in the Greek News page of next issue.

SNAP

There will be a general meeting for all S.N.A.P. members Nov. 15 at 7:30 p.m. in 209 Bartley. A guest speaker from the Bryn Mawr Birth Center will be present. Everyone is welcome.

French Club

The French Club is raffling off a $50 gift certificate to the exquisite cuisine of "La Fourchette" located in Wayne. The tickets will go on sale in Connelly Center Nov. 4 and Nov. 7 at noon.

Also, there will be a mandatory meeting Nov. 9 for all members in St. Thomas Hall at 4 p.m. Future plans will be discussed.

Accounting Society

The yearbook picture for Accounting Society members will be taken Nov. 8 at 12:50 p.m. All are encouraged to attend.

Road Rally

The Association of Commuting Students is sponsoring a Road Rally Nov. 13 at 11 a.m. For further information and the necessary sign-ups, stop by the A.C.S. Office, Dougherty 215 by Nov. 11.

College Bowl

This year's university-wide College Bowl tournament is going to be held during the week of Nov. 14 in order to determine the team to represent Villanova in further national competition. Touted "the varsity sport of the mind," College Bowl is a question-and-answer contest which addresses every subject of knowledge from the Classics to Physics to Sports.

Teams can register for the contest in the Union Office until November 10. The entry fee is $5 per team of four members plus an optional alternate player. For more information, contact Andy Van Kleunen at the Union Office.

Success

The Resident Student Association would like to thank all those who attended our Halloween Party. We are glad that everyone had a great time. You're the reason why it was a success! Thanks!

Religious Studies

During the past several years the Religious Studies Department has been publishing a "SUB-CATALOGUE." This catalogue has the purpose of presenting more detailed descriptions of the courses to be offered for the SPRING SEMESTER, 1983 by the Religious Studies faculty as well as the requirements for these courses.

Copies of these "SUB-CATALOGUES" are available in the Deans' Offices, the Library and can be obtained at the Religious Studies Department office.

Infirmary Hours

The University Infirmary is open 24 hours a day. A physician is in attendance at 8 a.m. Monday, Wednesday, and Friday and 5 p.m. Monday, Tuesday, and Thursday. A gynecologist is in attendance at 6 p.m. Tuesdays. A consultant in internal medicine is in attendance at 8 a.m. Wednesday.

Betrayal

The Villanova Cultural Film Series' presentation of *Betrayal*, previously scheduled for Nov. 6 and 7, has been postponed until Spring, 1984. The *China Syndrome* will be shown instead of *Betrayal* Nov. 6 at 3:30 and 7 p.m. and Nov. 7 at 7 p.m. The *China Syndrome* will also be shown Nov. 2 at 7 p.m.

Write

Do you want to write for the fastest growing paper in PA? Creative, enthusiastic writers are wanted for news, features and entertainment articles. Your payoff is not $$$, but experience and exposure. Call Maura at the Main Line Chronicle for more information at 642-1567.

Musician Needed

Are you looking to share your musical talents with the less fortunate? A Haverford State Hospital musician is looking for a pianist or guitarist to help with occasional Sunday liturgies and/or monthly programs. If interested, contact Marianne at 527-6519.

History Department

Prof. Daniel Regan, Director of the Peace and Justice Program, will speak on "Catholic Social Doctrines and Detente" Nov. 8 at 7:30 p.m. in the Haverford Room, Connelly Center. The lecture is part of a History Department series on Cold War and Detente.

Student Chairperson

The Dean of Students Office is pleased to announce the appointment of Ms. Alicia Dames to the position of Student Chairperson for the 1984 New Student Orientation Program. Alicia may be reached by directing messages to the Dean of Students Office, 213 Dougherty Hall, ext. 4200.

Basketball Club

There will be a meeting Nov. 8 at 12:45 p.m. in the West Lounge, Dougherty. The meeting will concern tickets.

Pre-Law Society

The Pre-Law Society is sponsoring a coffee and danish social to be held for its members and the undergraduate/law school faculty Nov. 16 from 3:30-5:30 p.m. in the West Lounge, Dougherty.

FYI's

Anyone wishing to print information about upcoming meetings, events, etc. can turn in written copy to **THE VILLANOVAN** office, Room 201, Dougherty. Copy is due by Tuesday noon.

Coffeehouse

The Hall Council of St. Rita's cordially invites you to a coffeehouse, Nov. 9 from 9-11 p.m. in the North Lounge, Dougherty. Admission is $.50.

Fort Lauderdale

Fort Lauderdale is the hotspot this Spring Break (March 3-10). Don't let this year pass you by. An informational meeting will be Nov. 7 at 6:30 p.m. in the East Lounge, Dougherty. All are welcome.

Ithan Ave. Work

Work on the reconstruction of the existing storm drainage facility at the intersection of North Ithan Ave. and County Line Rd. near the railroad underpass has been delayed and work is anticipated to begin on or about November 7.

The gas company crew will be working in the intersection north of the underpass. Work is scheduled to be completed in approximately ten working days.

Black Poetry

I know what the caged bird feels, alas!
When the sun is bright on the upland slopes;
When the wind stirs soft through the springing grass,
And the river flows like a stream of glass;
When the first bird sings and the first bud opes,
And the faint perfume from its chalice steals —
I know what the caged bird feels!

A stanza from one of the poems to be explored in Black American Poetry 2568-90, Tuesday and Thursday, 6-7:15

Senate Defeats New Grade System

By LINDA BOND

The University Senate met and defeated a motion to institute a grading system which includes minuses Oct. 21, at its third meeting of the academic year.

Patrick Leahy, president of the student government, also announced the results of an undergraduate poll taken to determine student interest in a fall break. A total of 2,041 students voted. Of those surveyed, 1,414 students were in favor of a week long semester break and 627 were opposed to it.

In response to a request from the executive committee of the Senate, the Rev. Lawrence Gallen, O.S.A., vice president for academic affairs, clarified the hours that Falvey Library will be open. Last spring, the Senate successfully legislated extended hours for this academic year, but the administration did not add these hours to the library's schedule. Gallen said new library hours will go into effect when a new librarian arrives in January 1984.

Chairperson of the Senate, Eleanor Strack, asked Gallen "if a new librarian does come in place as you've indicated, does that person have the authority to overrule this recommendation from the Senate?" Gallen indicated she did not have the authority by replying, "She reports to me."

The motion that the University institute a grading system which includes minuses was sent to the Academic Policy Committee on April 15, 1983, for research, specifically to have a numerical equivalency table supplied and a cost-effective study done. At Friday's meeting the committee returned a table as follows: A=4.0, A-=3.7, B+=3.3, B=3.0, B-=2.7, C=2.0, D+=1.3, D =1.0, F=0.

The registrar, David J. Smith, sent a "cost-effective study" to Dr. John Green of the Academic Policy Committee regarding the impact minus grades would have on the Student Record System and in-place computer programs, citing likely problems and indicating prohibitive cost.

"It is not a cost-effective study," stated the Rev. John P. O'Malley, dean of Arts and Sciences. "All it says is that it can't be done and that it would probably take three years."

The floor opened for discussion and vote on a grading system which included minuses, a Senate issue which dates back to 1979.

Certain members of the Senate felt "grade inflation" exists in the present system because plus grades are not balanced by minus grades. They claim that employers and graduate schools are suspicious of Villanova student GPAs, believing they are inflated, and that this makes students less competitive in the job market and in graduate school admission.

Student senators were opposed to the motion to add minus grades. Student body vice president, Mike Ryan said, "There was a jump in the average GPA when we went from A, B, C, D, E, F and added pluses, but that can't be considered grade inflation. We've gone to a different way of showing people's ability or achievement. I don't know if it necessarily shows GPAs are going up year after year, but rather that it does change when you go to another way of grading. We have to be really careful about what we call 'grade inflation.'"

It was pointed out that more grades increased the likelihood of error in selecting an appropriate mark of achievement.

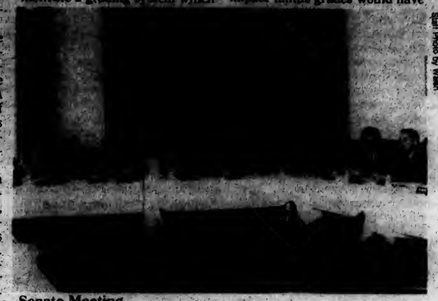
Alvin A. Clay, dean of Commerce and Finance, was in favor of returning to the University's former grading policy which excluded pluses and minuses because "it accomplished the same goal (concering grade inflation) and I certainly think we can evaluate performance with five grades." He introduced this as a substitute motion but later withdrew it when confronted by stubborn opposition from faculty and students who felt a motion of that nature needed research before being brought to the floor.

Senator John Eichman pointed out that the risk of error when selecting a grade is offset because any mistake made would be minimal. The senator felt that more grades make it easier to give a fair grade.

After approximately 40 minutes of discussion, the Senate voted and defeated the motion to recommend the incorporation of minus grades in the grading system by a vote of 14-16-2.

In other business, Leahy an-

(Continued on page 5)



Senate Meeting.

Students Look at Careers in New VALUE Program

By MARY CLAIRE LEAHY

The new Career Development program VALUE, (Villanova Alumni Lending Undergraduate Experience) provides an opportunity for students to explore a career area with the support and insight of an alumni or alumnae professional.

"VALUE'S purpose is to create an alumni network that may be tapped as a resource by students and alumni alike," stated Wendy Elliot, career counselor and VALUE program coordinator. "The VALUE program provides important information to a student to explore career interests."

Students seeking placement in the VALUE program are required to attend a general meeting to discuss the program objectives, responsibilities and format. The final two general meetings will be held in the Connelly Center Cinema, the next meeting being Nov. 17 at 2:30 p.m.

Later, students meet on an individual basis with a career counselor for a pre-placement interview to determine if the program is appropriate to meet the student's needs at that time.

Once accepted into VALUE, through guidance from a career counselor, undergraduate students are matched with one or more Villanova alumni in their workplace to observe and discuss the field of work the graduate is engaged in.

The alumni's role is to communicate with students about their career area, giving students a behind-the-scenes look at their work. "Students are able to observe a career from a personal perspective," said Elliot, "and are given first hand, current career information. This will help students better assess their career choices."

Those students eligible, juniors, sophomores and second semester freshman enter into the program and mutually agree to meet at the alumni work setting, upon their own arrangements.

The student is responsible in contacting the chosen host or hostess and in making arrangements for a meeting time and place.

Elliot added that this is in no way a job placement program nor does it account for any school credits.

Approximately 4,000 alumni were approached to become involved in the VALUE program and Elliot reported, so far, over 350 have agreed to sponsor students.

Starting with a local group, students may now choose from active alumni in the five county areas. This geographic limit, Elliot explained is "necessary in the beginning to facilitate arranging visits during the students academic time, rather than having to wait and rely on a vacation period."

Elliot predicted that at a future date, the program has potential to expand to a broader geographical area.

"The program is restricted to second semester freshmen, sophomores and juniors to insure the initial success of VALUE, Elliot explained that "most first semester freshmen are not able to see how academics will play into an area of interest, and seniors will not be able to make use of the information given by this program.

Furthermore, Elliot pointed out that the alumni wanted insurance that this would not become a job search strategy.

The Career Development Center coincided its work with the Alumni Office to initiating VALUE.

After alumni returned a notice stating their interest for participation in the program, 'Fact Sheet,' to further explain the program, was sent out with a 'Volunteer Profile form.'

Information gained from the alumni included occupational field, degree of education, and background skills relative to their career and the success in that field.

Students are able to sort through files of the active VALUE alumni which are divided up according to occupation and major. "This division enables the student to answer the question "What can I do with my major out in the world?" Elliot commented.

Files are most abundant for liberal arts, English and accounting majors, although Elliot reported they have "many opportunities open for all majors. Those alumni who responded positively range from executive officers, presidents and vice presidents, to those younger alumni who are moving up the ranks in corporate businesses."

Not to inconvenience alumni and to make appointments more readily accessible to students, most VALUE interactions will be for a half day, Elliot added, however, that "those alumni who indicated they wanted to host a student for a full day are welcomed to."

Richmond, and at other colleges and universities in deciding how to initiate the program with the most benefit to students and alumni here at Villanova.

Elliot emphasized the "unique opportunity" VALUE has for students, in addition to the benefits the Career Development Center gains "by being able to get the students to come in to the office earlier in their college career which will result in less stress and better preparation once the students are seniors."

There will be an additional informational meeting for science, engineering, chemistry and physics students. The meeting will be directed in providing the opportunities available specifically for students in the sciences.

This meeting will also be held in the Connelly Center Cinema on Nov. 29 at 3 p.m.

The presentation lasts approximately 30 minutes and Elliot added that she would be "more than happy to give a presentation at any social club, hall or dorm meeting to introduce students to the program."

Jobs on the Rise

By DIANA K. SUGG

According to college placement officers and employees, hiring of college graduates nationwide is expected to increase in 1984. After months of gloomy forecasts, it appears that employers plan to hire 24 percent more graduates this year in all four curricular areas and at each degree level.

"The big thing is that we've been on a downward curve for some time," says Jack Shingleton, Michigan State University placement director. "I think we've bottomed out, and we've started back up."

Although Shingleton and others have little hard data on which to base their optimism, they take heart from the attitude of the recruiters moving back onto the campuses this fall.

"People finally believe we're in a recovery," commented University of California-Berkeley placement head James Briggs. "They're more optimistic, and companies anticipate a return to growth."

This "return to growth" is seen in the fact that the firms are not cancelling at nearly the rate they were last year. Also, many campuses have found that more firms are visiting them. The University of Texas-Austin reports the number of firms this year to be six hundred, as compared to 490 last year. In addition, even schools where the same number of firms are recruiting, the companies plan to hire more people than last year. Shingleton stated that "one of the Big Eight accounting firms was telling me that it was planning to hire ten percent more people."

One of the more encouraging signs is the estimate that 57 percent of 443 employers interviewed expect the economic outlook for their organization to improve in the last half of 1983.

Recruitment seems to be rising most significantly among business and marketing majors, and from high-technology companies. The market for teachers is still sluggish, although some predict it will pick up dramatically in a few years, as fewer students major in education and more children enter school.

Recruitment in the energy industry, which was hard hit, is still off. Liberal arts majors are drawing greater appreciation, as recruiters show increased interest in hiring generalists and are softening their former strict requirements for technical training. Briggs commented that liberal arts majors seemed to be having luck in management, financial services, and retailing.

Although these figures may at first seem to indicate sizeable increases, it must be kept in mind that they are being compared with the last two years, a time which was the most depressed job market for college graduates in recent years. This means that although employers will be hiring more, the market will not be the one of several years ago where it was not uncommon for an engineering student to be offered up to seven jobs.

Some of the placement officers' optimism is tentative, as they believe the increase in hiring has a lot to do with timing. Victor Lindquist, placement director at Northwestern University said that the 1984 presidential elections will inspire a lot of "economic pump priming" and much will depend on whether the basic industries "perk up."

Trackster Hit by Car

By MARY CLAIRE LEAHY

Villanova track member Craig Morris suffered injuries after being struck by an automobile entering the driveway of St. Mary's Hall on Oct. 24

At approximately 9:20 p.m. driver Douglas Siberski, 19, of Newtown Square, reportedly drove his 1983 Plymouth Sapporo on the wrong side of the roadway under dark and wet driving conditions, striking the victim, Morris, who was standing on the curbline area on the south side of the driveway.

A volunteer ambulance carried the injured man to Bryn Mawr Hospital for treatment.

Witnesses David Raickle of King of Prussia and Anne Walfer from Broomall indicated, as the police investigation did, that Siberski's vehicle was traveling north on North Springmill Road and did drive on the left side of the highway approximately 10 to twelve yards to where traffic was slowing down for a red traffic light at the North Spring Mill Road and County Line Road intersection.

As Siberski's car entered the driveway of St. Mary's Hall, he did drive on the wrong side of the roadway, the witnesses reported, and resulted in striking Morris.

Investigating officer R.J. Dorkoski from the Radnor Township Police, responded to the scene of the accident and acted as investigating officer. According to his police report, Siberski's car was traveling at an unknown estimated travel speed upon impact of the accident. There is a 25 mile per hour speed limit posted near the accident site. Siberski's car did not require towing from the scene of the accident.

Morris, the only one to be injured in the accident, is a member of the track team. Injuries to Morris from the accident, will "cause me to be temporarily unable to participate in track," commented Morris. "Let's just say I will be out of commission for awhile."

Scholarship Nominees Announced

By GARY R. DYER

The University Fellowship Committee has named six students as official Villanova candidates for four national scholarships, acording to Dr. Michael Burke, chairman of the committee of eight faculty members.

Michael Gormley, a senior Honors/Philosophy major, advanced to regional competition in the Rhodes Scholarship program. These scholarships provide two or three years of study at Oxford University in England, and 32 scholarships are awarded each year to U.S. college seniors or graduates. Applicants are judged on literary and scholastic achievements, character, leadership and involvement in sports. The Rhodes Scholarships were established in 1903 by the will of British diamond-mining millionaire Cecil Rhodes.

Mary Lu Hill, a senior Honors/English major, and Gormley are the University candidates for the Marshall Scholarships, which pay tuition and all expenses for two or three years of study at a British university specifically named by the applicant. The Marshall is awarded on the basis of scholastic and extra-curricular achievements and the capacity to contribute at a British university. As many as 30 scholarships are awarded each year. The Rhodes and Marshall scholarships are recognized as the most prestigious available to graduating seniors, and past winners can be found in the top ranks of many fields, particularly government, law and scholarship.

The Fellowship Committee has recommended seniors Robert Kelly, accounting major, and Robert Zampetti, Honors/Philosophy major, to advance in the selection process for Fulbright Scholarships, which allow for a year of research or work in a specific foreign country. Approximately 500 are granted to seniors and graduate students each year. Applicants are judged as much on their proposed activity and their ability to do it well as on their more general achievements. "The competitiveness for the grant depends on the demand to go that particular country," said Burke. Kelly hopes to study marketing strategies in Ireland, and Zampetti wants to teach in a French secondary school.

Sophomore Honors majors Theresa Filicko and Lydia Saad will be competing with hundreds of other students for 100 Truman Scholarships, which pay for the last two years of college and the first two years of law or graduate school. Applicants, who are required to be planning careers in public service, are evaluated on their potential for leadership in government and experience in public-sector work as well as their academic achievements.

Three times Villanova students have won national scholarships. Donna Collins in the early seventies and Robert Ackerman last year won a Fulbright grant and, also last year, Lisa Colautti was awarded a Truman Scholarship.

This year's candidates are now submitting full applications and essays to the regional selection committees. After examing these materials the committees pick the students whom they will interview in person. "Last year in Pennsylvania there were something like sixty or seventy Rhodes applicants," said Burke, "and only 12 were invited to an interview." For the Fulbright there is no interview; Rhodes and Marshall interviews are in December and the winners announced soon after. Truman interviews are in February and decisions are announced in March. These scholarships are distributed with a certain number going to each of the several regions delineated on the basis of population.

Burke stresses that these awards go beyond simply meeting requirements. "The idea is to come across someone who is special. High grades are presumed, but they alone aren't going to get you anything; so students pursuing one of these scholarships should go out of their way to do something original, whether it's publishing literary work, major research, or some sort of summer employment which really sets you apart."

V.U. Seeks Honors Frat

(Continued from page 1)

size of the library in proportion to the University, and the "substantial amount of money going to athletic scholarships" relative to student aid as a whole.

"There is no news in those observations," Burke said.

"I don't think the library is weak," added Burke. "The number of volumes is not the only way to judge it.

"A standard 12-hour teaching load is high for a school of the quality Villanova wants to be considered," Burke continued. "The actual average is not that high.

"Financial aid, in my opinion, is underfunded," contended Burke. "An increase in the number of Presidential scholarships and an increase for financial aid proposed for next year's budget are good signs.

"The final decision will be based on what we are and what we have done. There's nothing we can do now that can make a difference," Burke said.

Phi Beta Kappa "is one of the oldest, most prestigious national honors fraternities," claimed Burke. "It's the most recognized outside of academic circles."

There is no formal accrediting of arts and sciences as there is in business, engineering and nursing. "Phi Beta Kappa has come to be recognized as one indication of excellence in arts and science," Burke explained.

The next step in the evaluation of the University is a two-day campus visit by three members of the committee on qualifications. The visit is scheduled for mid-March.

"The committee members will interview a variety of administrators, faculty and students," said Burke. "Our hope is that they will see Villanova at its best."

The final recommendation will be presented at a full convention of fraternity members in the summer of 1985, at which time the application will be voted upon. "The graduates of the class of 1986 would be eligible," Burke speculated.

"The administration is very much behind this," concluded Burke. "No one loses by getting it. Our hope is that our strengths will outweigh our weaknesses. I am cautiously optimistic that we will have Phi Beta Kappa .

WKVU Shuts Down

(Continued from page 1)

to listen to your show. There's no incentive for new DJs in that thought."

DonVito and others involved see part of the solution to the station's situation in a conversion of WKVU to FM. But such a switch would present problems of its own.

"Our basic problem is trying to go FM," DonVito commented. "But the question is how to do it. It needs some professional influence since it is a long-term process. Students alone will never be able to do it. To advise on a long-term basis . . . that is where the University must step in."

Indications are that the University may eventually step in to deal with the matter.

"We are looking into FM," said Villanova's Director of Student Activities, Lucy Gorski. "The problem has been that in the past five or six years students who have done research on the matter have eventually graduated. Interest is lost each time until someone else comes in and picks it back up."

According to Gorski, if the University did eventually decide to become involved with the station in this regard, it would probably not happen for another year or so. It would also involve having someone working at the station in a full-time capacity. "That person would not run the station," she commented. "It would remain a student organization."

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Union Debates Acid Rain Laws

By KATHY SCANLON

Richard Trumka, president of the United Mine Workers of America and a graduate of Villanova Law School, was the guest speaker at the Villanova Political Union's third debate this semester. The Union addressed the resolution, "This house believes the United States should not pass acid rain legislation that results in the unemployment of coal miners."

The United Mine Workers of America (UMWA) is composed of a quarter-million coal industry workers, which accounts for approximately 70 percent of all the coal workers in the country.

After speaking briefly about the UMWA and its objectives, Trumka addressed the issue at hand. "Today the UMWA is faced with a serious problem, acid rain. Historically we have been a pro-environmental organization. It was the mine worker who fought to bring about the Clean Air Act and the Clean Water Act, mainly because for so many years coal miners were forced to work in such unclean conditions."

Trumka stated, "I can see no equity in an action that results in the permanent unemployment of 60,000 coal miners and thousands more employed in coal related industries. This will mean the economic destruction of hundreds of communities dependent on these industries."

Trumka concentrated on the fact that acid rain is beyond our control at this point. "You are being asked to pass legislation that is not supported by evidence that it will allievate the problem."

The legislation currently being presented, the Stafford-Mitchell Bill, suggests the reduction by eight million tons the quantity of SO^2 in the air by fuel switching. Such fuel switching would entail the closing down of mines which would mean nature reclaiming them; it would be economically difficult to ever reopen them, even if the acid rain problem were eventually solved."

Trumka presented the position of Senator Byrd, who is in opposition to the Stafford-Mitchell approach. Byrd stated, "Before this body acts, let us be sure the legislation adopted will not be futile and needlessly disrupt a quarter million lives."

The proposed cutbacks on the coal mining industry will necessitate turning to other energy sources. Trumka stated that "If we are to ever become an energy independent nation, we must develop all our energy resources across the country."

Low-sulfur coal, which can be mined without the environmental problems of high-sulfur coal, would see a dramatic rise in price if this acid rain legislation were passed. Low-sulfur coal has been helpful recently in raising the level of U.S. exports. The rise in price could possibly result in a falling of our balance of trade. The rise in demand for low-sulfur coal will also place a strain on the communities producing it. They are ill-equipped to handle the boom that will result.

As for a solution to the problem, "I suggest creating an accelerated study to find the causes of acid rain so that something productive can be done," Trumka concluded. "There is no evidence that acid rain has harmed a single person and no evidence that this legislation will solve the acid rain problem. Why should thousands of workers be displaced for something which might work?"

The house passed the resolution with a vote of 14-7 with one abstention.

Grade System Defeated

(Continued from page 3)

nounced, "69 percent of the student body are willing to have a fall break and still come back a few days before Labor Day; and 31 percent opposed. At the meeting of the academic calendar committee a vote taken on this resulted in a 6-6 tie with the Chairman of the committee, Fr. Gallen, voting for the fall break. So that will be initiated starting next year."

O'Malley provided the additional information that the polls taken off the faculty among the various colleges of the University resulted in approximately 70 percent of the faculty being opposed with somewhat less than 30 percent being in favor of a week-long fall break.

After the Senate meeting, O'Malley commented that it was extremely hot in the classrooms before Labor Day, particularly Tolentine Hall, and that Bartley Hall faces construction noise in the late summer — "intolerable conditions under which to conduct class." O'Malley added that there is concern by some professors who attend meetings of their professional associations in late August, who feel that a break would interfere with this important aspect of their careers.

The most frequently stated objection to a week-long fall break on the part of the faculty members, according to O'Malley, stemmed from concern that it hurt student ability to earn money at part-time jobs over the summer.

"But faculty concern about students," remarked O'Malley, "is not mirrored by student concern."

O'Malley is in favor of a fall break of less than a week which could allow school to resume after Labor Day. He said that he was in favor of everything but starting before Labor Day. He also said that if school does resume before Labor Day, the objections raised would have to be addressed, which would imply air-conditioned buildings.

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Invasion Questioned

(Continued from page 1)

commented Logue. "It is interesting that the bombing of the mental hospital happened the first day but not until almost one week later did we admit it. Also, the documents soldiers picked up and brought to Washington, without allowing the press to see them, do not lend credibility to our government."

In the short run, this move will strengthen Reagan's popularity," said Logue, "but in the long run this will make Americans skeptical, especially this coupled with the tragedy in Beirut."

"What an American Foreign Policy achieves in one area may be important from an American point of view, but has worldwide implications," Malik said. "Are we working on maintaining a world order or is the world becoming a hunting ground for the major powers?"

Hahn mentioned that "our involvement in Grenada is a product of a policy which divides the world in an East-West struggle, or in Reagan's eyes a Communist-Anti-Communist struggle, while ignoring other factors. This leads to bad foreign policy."

Ellis commented," We'll have to wait until all the facts are out before we can say the invasion is justified."

A Primer on Grenada

By JAMES H. DeLORENZO

The nation of Grenada is one of the eastern Caribbean's Windward Islands. One of the southernmost in the West Indies, Grenada is 90 miles north of Venezuela and 1,900 miles southeast of Miami.

The islands of Carriacou and Pettit Martinique are also a part of Grenada.

Occupying an area the size of the city of Philadelphia (133 square miles), Grenada has a population of 110,000. Grenada is also home of the St. George's University Medical School, where many American students receive their medical training.

First sighted by Christopher Columbus in 1498, Grenada was settled by the French beginning in 1650, but the island became a point of dispute between France and England, and was alternately occupied by both nations until 1783, when it became permanently British.

In 1967, Grenada became an associated state of Britain with full internal self-government. Complete independence was achieved in February 1974.

A military coup in 1979 deposed the elected prime minister, Eric Gairy, who was replaced with a Marxist government led by Maurice Bishop.

Bishop was assassinated in another coup Oct. 19.

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W. Wilson Goode

Readers of this week's edition will notice that there are several items pertaining to the current tense, chaotic situations in areas of Grenada and Beirut. News and feature articles, as well as op-eds and editorial cartoons, are featured. This coverage is our attempt to bring closer to home the reality that lies beyond Villanova's academic walls — a reality that must be understood by everyone.

Another issue closer to home and with national as well as local significance, is the Nov. 8 Philadelphia mayoral election. Last spring, we supported W. Wilson Goode over Frank Rizzo in the Democratic primary because of Goode's ideas and visions to bring progress and stability to Philadelphia; a Rizzo victory would have been disastrous in the local and national eye. Goode's win signified that Philadelphians want progress, not repression.

To say Goode is a shoo-in for the mayoral nomination would not be too far-off as an accurate prediction. His two major opponents, Independent Tom Leonard and Republican John Egan, have spent most of their campaigning time challenging, then belittling each other's qualifications instead of addressing the issues that face the city.

Goode has faced many challenges in his lifetime to rise to the current shining position he currently holds. Rising from impoverishment in a North Carolina farm, the frontrunning candidate is a well-prepared, well-informed administrator. A Wharton School graduate, Goode served on the Pennsylvania Public Utility Commission from 1978 until 1980, becoming the commission's chairman. In 1980, Mayor Bill Green appointed him to the city's managing director's job, making him the first black to hold the post. He earlier developed many of his close, current neighborhood ties by serving a dozen years as a representative for a nonprofit housing group in Philadelphia.

Since Goode's victory in May, he has spent most of his time strengthening his already formidable campaign. He has won the endorsement of the city's Democratic organization, most of its labor unions and its major newspapers. All the candidates have spoke on Philadelphia's future, but none so eloquently and precisely as W. Wilson Goode.

A large percentage of the Villanova student body are Philadelphians, eligible to vote in the election.

We urge those eligible to vote to do so, not only in the mayoral election but in all general elections. The chance to help shape the future has been presented to the public. It is up to us to take advantage of this opportunity.

Attracting Attention

We just love it. Adulation and fame are the **Villanovan's** middle names. All the attention the local media has lavished upon us the last several weeks is enough to send our heads spinning. Since the inception of the semester, this newspaper, the articles and editorials in it, have been used as a basis for other articles or cited as references by such notable communication giants as **The Philadelphia Inquirer, The Main Line Times**, and Channel 10. It is rewarding and reassuring to know that not only do members of the Villanova community keep tabs on our progress and displays of journalistic prowess but that others outside the Villanova circle deem our information as important, accurate and entertaining.

In recent weeks, the **Inquirer** has used various articles concerning the various raging controversies over the possible restoration of Villanova football and the alcohol policy. **The Main Line Times** has also covered many of the same topics we have presented and even picked up on the infamous "Killer Tomatoes" presentation. And Chennel 10 called up one afternoon, to get background material and later that day were on campus to film a short feature on Villanovan's use of alcohol.

It's great to be a media star.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.

Letters to the Editor

A Parent Questions Alcohol Policy

To the Editor:

While visiting Villanova during Parent's Weekend, I was exposed to both verbal and written opinions on the "new alcohol policy at V.U.

My fist impression as a parent was of course, that the decision to become a "dry" campus was probably arrived at due to some very serious incidents and circumstances and was therefore in the best interest of the student body.

As the weekend progressed, and the discussions among parents and students continued, I began to see a much more serious problem developing as a result of the ruling.

The parties and drinking will not cease, but simply be moved to another location, forcing many students onto the roads who are in no condition to drive.

I am not condoning the misuse of alcohol. It is such an integral part of today's society, it must be dealt with as intellectually and **safely** as possible, not just shifted to another location because it is an embarrassment to the University and difficult to control!

Most of us took the time and cared enough to educate our children about the dangers of over-indulgence as well as the pleasures of alcohol in moderation. For those who did not receive or heed the advice, I feel the safety of the campus is a must . . . they should not be driven away from their homes at Villanova in order to socialize as we know it today!

May I suggest that the time and energy currently being spent on "catching" the violators, be spent on educating the students on alcohol abuse and it's dangers. Why not put the whole responsibility on the students themselves, with a program permitting beer and wine at controlled campus functions. Perhaps those who overindulge and offend either person or property, could be reported by their peers and tried by a student jury and fined accordingly. For the repetitive offender, expulsion could be the final solution.

(Continued on page 6)

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Confessions of a True-Blue Alum

Confessions of a True-Blue Wildcat, Class of '70, sitting in the Pitt Stadium pressbox on a cloudless October afternoon . . .

As I look beyond the stadium's rim, past the Pitt medical complex, the Cathedral of Learning, the animated scoreboard imploring Pitt's defense to hold Florida State one mo' time, beyond the impassioned yells of 52,000 fans and the fiery foliage changes that bring a matchless atmosphere to Western Pennsylvania at this time of year, why — how — can my thoughts wander 300 miles away?

But they do.

I look up to the VA Hospital atop Oakland Hill, at the plodding traffic winding up and down Allequippa St. and I, *don't ask me how*, see Galberry Hall, Lancaster Pike, and other autumn afternoons.

I get an invitation to Homecoming '83, extolling the glories of an Irish band, fellowship, golf outings, women's soccer games (2), a men's soccer game (1) — in the *football* stadium, Mass in the Chapel, etc. A sistine chapel without Michaelangelo, this invitation is. It is a Camelot without Lancelot and Guineveve.

And I get to thinking . . .

Why, however unwittingly, has Father President Driscoll become Villanova's Wojciech Jaruszelski figure, and why has football become its Lech Walesa?

Armed with the Agonistes/Don Quixote baccalauriate of administrative might and militancy, the Anti-Footballisti press on, fueled by a catatonia orchestrated by the likes of the Rev. John Deegan, O.S.A., and sentried by palace guardsmen, the Rev. Lawrence J. Gallen, the "1" in the Board of Trustees Committee's 8-1 vote to recommend football's restoration.

Whither this quixotic journey? The imagery is formidable: a handful of guppies forcing their way up the Mississippi against a floodtide of public opinion. The logic: "The stadium has never been sold out for a football game." Right, and neither has Three Rivers or the Vet or Mile-High, or RFK.

Is the fear of Augustinian clerical politics, the top-secret little memos that read something like "stick with us on this one or you may wind up (in a parish) in Lawence, Mass. or Hibbing, Minn., "this rampant? Is it the price some Augustinians will pay at the expense of common sense?"

Yes, men of the cloth do have to answer to a higher authority — the provincial and the University administration. But it is never too late to grow up. And to learn from fellow clerics.

The Rev. Edmund P. Joyce, C.S.C. took the athletic administrator's post at another Catholic university some 30 years ago, saying, "As we sow these seeds of might, so shall we reap a generation of wholesome right."

The school, of course, is the University of Notre Dame, a role model the Augustinians repeatedly choose to ignore. But Notre Dame's relationship with its alumni, real and imagined, needs not be documented here. But for Fr. Deegan's edification, my uncle, one of San Diego's more successful physicians, is one of the products of Notre Dame's "football mentality." The son of German immigrants, he grew up in the Marquette Park section of Chicago's South Side and attended Mt. Carmel High. Football was a vehicle to get him his college education, yes, but from Notre Dame, as from Boston College, Fordham, Marquette, Georgetown, Holy Cross, have come legions of magistrates, mayors, media persons, corporation executives.

The track record of Villanova is none-too-shabby, either, including a spate of lawyers, pediatricians, junior executives and media of whom the University (if not the antifootballisti) can be justifiably proud.

The tragedy of all this — and it is tragic by Websterian definition — is the obstinacy of the precious few costing the very many. I read where the militancy has cost the university a $500,000 donation, which could mean 50,000 new volumes for the Falvey Library, a new computer complex, new labs, updating the language department, a bonus incentive for the faculty. And I know of one youngster, son of a former Golden Domer from Frank Leahy years, a South Bend native who opted for Villanova, why?

To play football — and get an excellent education. Will he take home a positive image of his alma mater? Will Villanova's credibility in the midwest be enhanced?

Where Notre Dame's budget, endowment and rate of return could fuel the economy of some states, Augustinian "truth seekers" east their eyes skyward and ask, "Why aren't we cutting it with our alumni?" Simple. In the words of cartoonist Walt Kelly: "We have met the enemy, and they are us."

But life is like that with a severed umbilical cord. There is a 1500-year-old lesson for the anti-footballisti, should they choose to come down among us mongol hordes and learn it:

"Why, they ask, do not these miracles which you preach of as past events, happen nowadays? I might reply that they were necessary before the world believed, to bring the world to believe . . ."

The work: "City of God."

The author: "St. Augustine.

Paul J. Smith, A&S '70

Paul Smith is a freelance writer living in the Pittsburgh area. He has written for such publications as The Philadelphia Inquirer and The Pittsburgh Press.

On Campus

This week, the **Villanovan** posed this question to the student body: "Did you know WKVU recently went off the air and what impact is there behind this decision."

"No. All I can say is Villanova did it again. Another V.U. tradition has been taken away."

Colleen Gagliardi
Senior, General Arts

"Another fine example of V.U. monetary policy."

Stephen J. Cafiero
Senior, Economics

"Yes. I think an important part of campus connection has been cut off."

Mary Beth Steiner
Freshman
Commerce and Finance

"No. I think it will have a tremendous effect on our listening pleasure and educational environment."

Mike Golfer
Senior, Finance

"What's WKVU?"

Stacey Friedman
Sophomore,
Chemical Engineering

"No. I don't think it will have any effect because I doubt anyone listened to it anyway."

John Mahdessian
Freshman, Engineering

"No. But that must be why it is harder for me to digest my food when I eat at The Pit."

Garabed Kendikian
Junior, Pre-Law

"Yes. I was devastated. It's the only station I ever listened to. I think I'll transfer to another school.

Pamela Sowley
Junior, Computer Science

"No. There will probably be riots and mob actions until the problem is remedied."

Joe Ceozon
Junior, Accounting

(Continued from page 6)

The other thought on the subject that has crossed my mind is the fact that Villanova is a private institution. We pay for room and board as we would in a hotel. I am wondering if it is right to fine the occupants of that same hotel for their personal habits as you are now doing. I believe that job belongs to the LCB.

Please consider recinding or reworking the policy, the chance that one life may be lost in the effort to keep a "dry" campus is not worth it!

Mrs. Ted Edmunds

Pregnancy is Serious

To the Editor:

This is an open letter to the entire Villanova Community.

Approximately a week and a half ago a poster from Amnion Crisis Pregnancy Center was posted on the Villanovans for Life bulletin board in Dougherty Hall. The poster invites the reader to take a slip of paper that says, "PREGNANT? Need to talk? We can help," and goes on to give the address and phone number of the center. Over 100 of these slips have been taken. I am disappointed to say, however, that a vast majority of these slips have been taken not for their intended purpose, but only to play a joke on someone and throw away. What these people fail to realize is that their actions are not funny.

The Amnion poster has been put up in order to address a serious and very important problem that does indeed exist at Villanova. This problem is the unexpected pregnancy of unwed college women. Some Villanova women **do** engage in premarital intercourse, **and** some Villanova women **do** get pregnant. Yet, when you look around campus, do you ever see a pregnant student under the age of 25? The answer to this question is rarely, if ever.

What happens to these Villanova women who get pregnant but we never see? I do not know for sure the answer to this question, however, my best guess is that quite a few of them have abortions.

Amnion Crisis Pregnancy Center is trying to give women at Villanova and women on the Main Line as a whole an alternative to abortion. The center provides free pregnancy testing and counselling among its many services. If its poster helps only one woman at Villanova, then it will have served its purpose.

In order for this purpose to be achieved with any kind of success, we need YOU, the members of the Villanova Community, to take the Amnion poster (and those that will be going up to women's residence halls shortly) **seriously.**

Mary Duff
President, Villanovans for Life

Progress

To the Editor:

It has been approximately two months since the school year has begun. As representatives for the whole student body, Student Government would at this time like to inform Villanova of its pursuits and its accomplishments to date.

First, due to the significant majority of the students polled in the Fall Break Survey, 69 percent contributed to the decision on the part of the Academic Calendar Committee to institute the Break next year as scheduled. We would like to thank students who participated in the survey and hope that students will continue to help us make decisions.

Second, during the October Senate meeting, the reoccurring proposal to institute minus grades was indefinitely suspended as the topic for consideration. Acting in the students best interest, the rationale of the student caucus in coming to this conclusion was that the average student would be at a disadvantage.

Third, in regard to the extension of Falvey Library hours, it was stipulated that the proposed schedule of last year's Senate meeting will be made effective starting in January of 1984.

In writing this letter, it was the intention of Student Government to inform the Villanova Community of some recent decisions that have been made. In the future, your Student Senators will continue to make efforts to update the students of our activities. To this end, we encourage your support and ideas.

The Student Government

Union

To the Editor:

By this time many of you have heard that the Great Escape Cruise sponsored by the Villanova Union has been cancelled. I would like to take this opportunity to inform everyone as to the facts concerning its cancellation.

Due to problems incurred during last year's trip to the Bahamas it was decided that we no longer wished to sponsor a trip on the islands. In doing so we have changed travel agents. We found a very reputable travel agent whom we find very trustworthy. He worked hard all summer and came up with the Great Escape cruise in July. Everyone was psyched when they found out the package he had to offer. We were even able to see the ship to make sure that the students would be ensured a quality trip.

However, the ship has been recalled to Copenhagen. The owners felt that they would make more money if the cruise liner was converted into a luxury liner. Also the ship's home port and destination have been changed. It is in no way the travel agent's fault. He had no way of knowing anything like this would happen. The travel agent and the Villanova Union are working extremely hard to get a second trip just as fun and exciting. We are currently looking into another cruise, possibly out of Miami, or a trip to Hawaii.

I know this is a disappointment to many, and no one is more disappointed than I am. I assure you we will do the best we can to bring the most enjoyable and exciting trip to the Villanova community.

John N. Happ
Recreation Coordinator
Villanova Union
'83-'84

"WOULD ANYBODY REALLY OBJECT TO HAVING A MIDTERM EXAM NEXT WEEK SOMETIME?"

Jimbo

Your kind and caring thoughts were most appreciated by all of us here at Channel 6. It's comforting to know how many people cared about Jim. He would have loved hearing from you.

Thank you most sincerely for helping all of us at this most difficult time.

Please be assured that your message of sympathy will be forwarded to Jim's family in Texas. Thanks again for caring.

The Channel 6 Family

Gov't. Thanks

On behalf of the 1983-84 Student Government, I would like to take the opportunity to thank the student body of Villanova for their overwhelming support in last week's poll concerning the issue of a fall break beginning next year. Because some 2041 students took the time to **make their voices heard,** the Academic Calendar Committee voted seven to six to pass Senate Resolution US8283-7-1 instituting a week-long fall break starting on October 15, 1984. Classes will now begin on August 29, 1984 and will allow for a day off on Monday, September 1 — Labor Day.

1414 students voted in favor of the resolution and 627 voted against it (69 percent to 31 percent). This provided strong support against the faculty's equally strong, though opposing, vote of approximately 70 percent against and 30 percent in favor of the resolution.

Thanks again, to all who either worked hard to make the poll possible, or took the time to vote. Once again, we have seen that TOGETHER, WE REALLY CAN MAKE THE DIFFERENCE!

Patrick D. Connell
Arts Senator

Proud

To the Editor:

Congratulations to Gus Hoban for his powers of observation and reasoning in writing "Changing Attitudes Towards Our Parents" in the Campus Ministry Perspective, Oct. 7 in the **Villanovan.** I'm proud to say our son followed through with Gus's suggestion and certain many others did likewise after reading the article.

Toni S. Gearhart

Psycho Apology

To the Editor:

On behalf of O'Dwyer Hall, we would like to take this opportunity to publicly apologize to all of the people who showed up to see the film **Psycho** on Sunday night in our lounge. Due to circumstances beyond our control, the film was apparently misplaced and we were not informed of this fact prior to the scheduled event.

It was unfortunate that we had spent so much effort in preparing for this program. Not only were posters put up and personal invitations extended, but time was wasted moving around furniture, decorating, and setting up a screen. We lost over $20 from our House Council Fund which we had spent on refreshments for the event, and had to announce to a good-sized crowd waiting to see the film that unfortunately, there would be no movie.

Needless to say, O'Dwyer residents were not only disappointed, but embarrassed that this could happen. Having agreed to rent the University-owned film from the Theater Department for $50 in addition to paying a projectionist, we expected a projectionist and a film at 9 p.m. Sunday night, as promised. When neither showed up, all of the planning and money that went into the program was wasted.

Once again, we'd like to apologize to our residents and our guests for not coming through as promised with **Psycho;** however, please understand that what happened was out of our hands and that our future programs will without a doubt be successful!

The O'Dwyer House Council

Sad to Read

To the Editor:

As a parent I was sorry to read Fr. O'Rourke's letter on alcohol on campus. How sad that he feels students can't "mix and have fun" without it.

The many A.A. programs would be very discouraged by his approach to what has become a real problem on campuses across the country. My daughter's Catholic college boasts of being fourth on the lists of problem drinking campuses.

I think it is time for parents and college administrators to look to the cause. Are we putting too much pressure on our students? Is faculty readily available to students and their problems? Are the religious truly ministering to their students? I think it is time for us to be as radical as Jesus calls us to be and have prayer a vital part of every activity. "Ask and it will be given to you; seek and you will find; knock and the door will be opened to you. For the one who seeks always finds; the one who knocks will always have the door opened." Let's all try it.

Mrs. Patricia Berkery

U.S. and U.S.S.R. Exchange Roles

The United States of America has joined some very unusual company. Up until the time of our military invasion of Grenada on Oct. 25, Russia had the distinction of being the only country to forbid reporters from covering a war. This media censorship occurred during the Russian invasion of Afghanistan. We know the Soviets had something to hide. During the first three days of the U.S. invasion of Grenada, the U.S. military graciously provided all the necessary news coverage for its citizens, allowing reporters to remain at a safe distance from the action. This service, of course, was provided out of a heartfelt concern for the well-being of our media personnel, who really have no experience in covering wars.

The U.S. was quick to condemn the invasion of Afghanistan, noting correctly that it was in violation of international law. The Russians responded by telling its citizens that capitalists were subverting Afghanistan and that in order to save the country from western decadence, which would spread to Moscow in no time like some infectious disease, military intervention was justified.

With respect to Grenada, the twisted logic and rationalizaion is the same, only the U.S. and the Soviets have exchanged roles. Now we have Tass (official news agency of Russia) giving a rather accurate analysis of the invasion of Grenada, citing the U.S.'s violation of international law, expressed in the United Nations Charter. Reagan says we got there just in time, for the communists and Marxist-Leninists were already planning the subversion of Latin American countries all the way up to the border of Texas. Had it not been for our heroic and decisive attack of an island roughly the size of west Philadelphia, our neighbors to the south would have already been wearing red hammer and sickle tee-shirts.

My recommendation is that Reagan and company hop the first plane and join their comrades in Moscow.

In all seriousness, the call to action has never been more urgent.

Escalating U.S. intervention in Central America and the Caribbean threatens to lead to regional and perhaps even worldwide conflict. As persons and governments throughout the world call for peace, the U.S. government is on the brink of another Vietnam war. Now is the time for the American people to stand up and speak out clearly and strongly for justice and peace in our hemisphere. We urge you to join us in mobilizing for a national march on Washington D.C., on Nov. 12 to make our voices heard.

By responding militarily to the legitimate aspirations of people for self-determination, the U.S. government denies our own heritage and fundamental beliefs. Rather than support people throughout Central America and the Caribbean who are struggling to overcome decades of poverty, illiteracy, oppression, and powerlessness, the U.S. government has allied itself with the area's most repressive regimes, such as El Salvador and Guatemala.

We are told that present U.S. policy is to "preserve peace and democracy" in the region. But the U.S. has either ignored the various peace proposals made by the opposition forces in E. Salvador, the Nicaraguan government, the Contadora group, and others, or has responded to them with increasingly hostile rhetoric and further military buildup.

Military aid to El Salvador has tripled, a convert war against Nicaragua is being waged, U.S. military bases have been established in Honduras and are being expanded throughout the Caribbean. Military aid has been renewed to the military government in Guatemala which is responsible in the last 1.5 years for the death of over 10,000 civilians, mostly Indian peasants.

Our government's policy of military intervention against the people of Central America and the Caribbean is also directed against us — our ideals and our lives. The present administration's efforts to overthrow the government of Nicaragua and destabilize or threaten Cuba and Grenada violate U.S. and international law, and run counter to the principle of self-determination enshrined in our Declaration of Independence. We do not accept the argument or claim that these countries are a threat to our national security.

As the military budget is increased and draft registration imposed, more resources are cut from needed social and environmental programs. The most vulnerable in our society — minorities, women, the elderly, children — are the ones to suffer first. More than 60 percent of black and Hispanic youth and 15 percent of industrial workers are jobless. Many are pushed by economic need and racial of oppression into the armed forces. We, as students, will be forced to fight a war in the name of some mythical communist threat. These are the people who will fight and die if present U.S. policy is allowed to run its present course.

It is time for our government to learn from the past. In Nicaragua from 1926-1933, in Guatemala in 1954, in the Dominican Republic in 1965 and many other times in this century, direct military interventions have fostered brutal dictatorships and widespread suffering rather than peace, stability, or democratic freedoms.

We have learned from Vietnam. We remember how each military failure in South East Asia was used to justify further military escalation until the "few advisers" became an army — and the death of two million Vietnamese and more than 57,000 Americans was the result. In 1981, Reagan sent 55 military advisers to El Salvador, assuring they would be home by July of that year. Two years later they are still there, and 5,000 U.S. ground troops have been dispatched to Honduras for military maneuvers, and battleships equipped with nuclear weapons are now stationed off both coasts of Central America.

We must not stand by in silence as the soldiers and the deaths multiply. We remember from Vietnam that our protest made a difference. We must join with those voices from Latin America and around the world who demand peace with justice and propose that the conflicts in the region be resolved through political, not military, means. The U.S. government is relying on our silence. The people of Central America and the Caribbean are counting on our active opposition to U.S. intervention.

We urge you to march with us on November 12.

Steven Jackson
Progressive Student Coalition

Khomeini: as Deadly as Hitler

On Oct. 27, 1983, terrorists struck a tragic blow at American and French troops stationed in Lebanon as part of a multi-national peace keeping force. A twin blast from two trucks filled with tons of TNT and driven by suicide drivers, left over 230 U.S. Marines and more than 50 French soldiers dead. It was not the first time that such an incident took place. Already in April of this year, a similar method destroyed the U.S. Embassy in Beirut killing dozens.

The question asked in both tragedies was: Who was behind it? Government officials blamed "pro-Khomeini Shia elements within the Lebanese AMAL Organization" — a Moslem group better known as the Army For The Liberation of Lebanon. In both cases Iran was linked to the incidents, but less than 24 hours passed before the whole story on a possible "Iranian connection" was hushed. Twice Khomeini's name was mentioned and twice forgotten. After so many deaths, why is the truth not told?

Who is behind this wave of deaths? The answer is clear to those who know and those who don't want to know. The culprit is not the fiction of Iran but the mad dogs of Ayatollah Khomeini and his henchmen.

Since August 1983, the so-called Islamic Republic, which Khomeini has boasted will "last for a thousand years," has been faced with a renewed challenge from a coalition of Iranian Resistance Fighters, both inside and outside Iran, who wish to restore "sanity, democracy, and the 1906 constitution" to their wounded country. Five years of Iranian resistance to Khomeini's Islamic Order has meant some 30,000 executions, ethnic genocide, and concentration camps for several thousands awaiting extermination. A senseless war has already taken the lives of half-million Iranians. Yet the resistance lives and grows bolder.

To save his crumbling Republic, the Ayatollah has once again resorted to "crisis strategy," that is to resort to destabilizing acts of political terrorism on national and international scales. We all remember the 444-day hostage crisis, the Tabbas rescue failure, counterrevolutionary plots as an excuse for increased repression, the Beirut Embassy bombing, threats to shut the Strait of Hormuz, the exportation of his revolution, and now the slaughter of soldiers in Lebanon. Such incidents allow Khomeinists to distract domestic and international enemies.

For more than a year now, Khomeini has sent 3000 volunteers from the Artesh Hezbollah (Party Of God's Army), a branch of the Revolutionary Guard to Syria. President Assad of Syria has used the AMAL to train these troops. Already several hundred Hezbollahis have settled in the Lebanese town of Baalbek in the Syrian controlled Bekaa Valley. The Hezbollahis have been programmed for suicide missions. Their motto: "To Die For Khomeini, is To Die For Allah. Our Home is Paradise."

With 3000 human time-bombs, Khomeini and his Soviet-backed Syrian ally, can literally wipe out thousands of Americans, French, British, Italian, and Lebanese soldiers in waves of "kamikaze" strokes. To the Ayatollah, Syria and the Soviet Union, the Hezbollahis are expendable. Khomeini needs the chaos to survive and to distract the Americans from the Iran-Iraq war and to avoid any U.S. involvement in the Hormuz Strait. The Soviets and Syrians view the Ayatollah's death troops as an ideal way to inflict such horrible casualties on the multi-national forces that public pressure would eventually force their governments to pull out of Lebanon, without having to commit any of their troops in battle.

Now we come to why the "Khomeini Connection" as I prefer to call it, is being downplayed. Many opponents of Khomeini are convinced that the U.S. Administration has made a "pact with the devil" by indirectly supporting the Ayatollah through a pro-American faction of his regime as an "unpleasant bulwark against Communism." Moreover they ignore the fact that Khomeini has raped Iran's national identity and tarnished the image of the Iranian people, who have had a history of peaceful and civilized behavior.

The British and the Soviets have also exerted their influences through sympathetic factions. But no one is in control of the unpredictable Khomeini, who dreams of reviving the Islamic Empire at the expense of his enslaved subjects. While the West comforts itself with news of Khomeini arresting thousands of Tudeh (Iranian Soviet-backed Communists) leaders and sympathizers, Iranain observers have noticed the successful infiltration of new Tudehis into the Islamic Republic. The fear is that if Western support for Khomeini continues, repression in Iran will reach such exploding levels that any group that overthrows the Ayatollah will be hailed as national liberators, even pro-Soviet fifth columnists. If this happens, Iran will "go communist," bringing the Soviets access to the strategic Persian Gulf and Indian Ocean, and cutting off oil supplies to the industrial nations, at the expense of Iranian independence.

The continuation of Khomeini means the further destabilization of the Middle East which threatens to create a dangerous power play between the superpowers extending beyond tiny Lebanon. The activities of Khomeini in Lebanon are only a fraction of his threat. He is as unpredictable as Hitler on the eve of World War Two and as deadly if the Western democracies continue to appease him at the expense of national forces working against the madman. The free world must wake up to Khomeinism, best exemplified in the recent attack, condemn it with vigor and support the Iranian Resistance and end the nightmare.

Let us pray that the dead soldiers in Lebanon are not heroes of a bigger and more devastating conflict between East-West rivalries. Let all free men and women in the world unite by saying NO to totalitarianism.

Cyrus Kadivar

Villanova Union Presents . . .

the Varsity Sport of the Mind

COLLEGE BOWL

Team Registration until Nov. 10
In the Union Office
$5 per team for 4 plus 1 alternate
This contest will determine Villanova's representatives in National Level Competition
Contest begins Nov. 14

VIDEO PENTATHALON

ENTRY FEE 11 cents includes quarters for five weeks!

ENTRIES ARE DUE BY NOV. 10 AND CAN BE PAID AT THE GAMEROOM.

Nov. 10-15 Ms. Pac-Man
16-21 Millipede
28-30 Time Pilot

Additional Info
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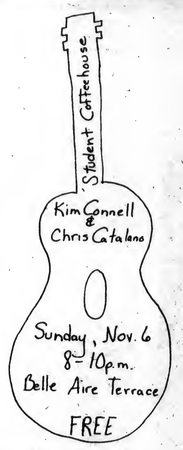
Win Your Own Arcade Game!!!!!



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Filipino Stick Fighting Comes to Villanova

Watch, Learn, and be Amazed!
This is art as well as Self-Defense

Instructed by Remy Presas
a Hall of Fame Black-Belt

Nov. 17
Alumni Gym
7-9:30 p.m.
FREE

Dr. John Doody

Speaks on
"Human Freedom and Mass Media Advertising"
Wed., Nov. 9
2:30 p.m.
C.C. Cinema
FREE

SPRING*BREAK '84 SUN PARTY

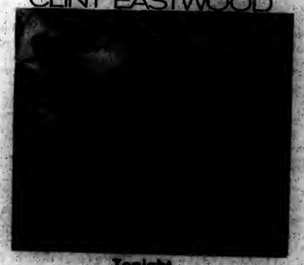
Info. Night

Monday, Nov. 7
6:30 p.m. in the East Lounge

Fort Lauderdale
Don't Miss It!

This Week at the Movies

FIREFOX
CLINT EASTWOOD



Tonight
6:45 & 9 p.m.
C.C. Cinema

Double Feature

6:30 p.m.
Tues., Nov. 8
The Bridge on the River Kwai

9:15 p.m.
C.C. Cinema

Thurs. & Fri.
Nov. 10 & 11
6:45 & 9 p.m.
C.C. Cinema

V.U. Grad Operates Under Fire

By CHARLENE PARDOE

St. George's University Medical School in Grenada operated as usual until three weeks ago, when the military assassinated Maurice Bishop in a coup. That night, a curfew was put into effect, which halted classes for the more than 600 American students until further notification. But after U.S. troops invaded the island, most decided to return to the United States. One of those flown back was Joseph Cariello, a 1983 graduate of Villanova.

Cariello said that things were going well on the island until Oct. 19, when the coup took place. "On Wednesday, I was taking an anatomy exam when an official came in and said Maurice Bishop had been captured. Later that night, we found out he was assissinated," Cariello recalled.

Following Bishop's assassination, the island was governed by military rule. That night they put up a curfew which is still in effect, Cariello noted. Except for a four-hour break on Saturday to go shopping, no one was allowed in the streets. "We had some food supplies, and extras were brought in, but there were water problems. The only shower you could take was with rain water," added Cariello.

Cariello said problems with water are an everyday occurrence, however. The water and electricity are turned off on a regular basis, he noted. "It might be off for the day or for just a few hours. There is not enough electricity for the island, and they do not have fresh water wells. The water supply is collected from rain."

Throughout the curfew, they had meetings with the vice-chancellor of the school, Dr. Jeffrey Bourne. "Because they do not have many newspapers or televisions, we got information through him." Other than local officials, the only source of information was Radio Free Grenada, Cariello said.

On Saturday, Oct. 22, they had a meeting with the British ambassador to Barbados, who told them there wasn't any problem and she couldn't see anything happening in the future, but they could go back shortly if they wanted.

The following day they met with Gen. Hudson Austin, army commandant of the Grenadan Army. By then, about 320 out of the 650 medical students wanted to leave. Cariello noted that Austin said "he could not guaranteee that many getting off safely. The northern airport was closed off and, with the curfew, no more cruise liners could come in."

On the morning of Oct. 24, they had a second meeting with Britain's ambassador to Barbados. "We could tell by her mannerisms she was nervous," Cariello said.

"She suggested we leave if we were given the chance."

That same night, however, they recieved a different opinion from a representative of the Cuban Army. He told them he did not think they were in any trouble, but said "if anything breaks out, we'll guarantee your safety," noted Cariello. From the way he was talking, the students thought everything would continue as normal.

Joseph Cariello.

Consequently, most of them did what they usually would have done that night. The curfew was still on, but, disregarding that, things were normal. "I went to the library to study, and then came home and went to bed," Cariello said.

At 5:30 a.m. on Oct. 25, however, they awoke to the shooting and bombing of the two sides and watched paratroopers land. The 75th Army Ranger Unit landed 50 yards in front of them near the Point Salines Airport. "The whole invasion was fought around us," Cariello said.

By 9 a.m., when they were called into the lecture hall, the United States had secured the runway. They remained there throughout the day. "We stayed in the lecture hall all day and heard the gunfire," he noted. While they were inside, they could hear a lot of noise and at times "the room shook," he noted.

Meanwhile, M*A*S*H units for the injured Cubans and Grenadans were set up in the school's lecture hall and library, Cariello said. "When the United States landed, they only had a physician's assistant and a medical assistant."

But the campus was not damaged heavily. Grand Anse, the northern campus of St. George's, was damaged the most, Cariello claimed. Its location on the beach made it a likely target for fighting. "A lot of that building was destroyed," he said. "It will probably take a year to reconstruct."

Cariello did not think they could have stayed on the island because of a note found in the possession of a Russian general. When the Army Ranger Unit captured the soldiers at Point Salines, there were some men from the Russian military. One of these, Cariello noted, was a four-star Russian general with a letter in his hand stating the Cubans' plan to invade within the week.

He also felt the U.S. forces should have entered the island. Before they came, they were not sure of what was happening. "Things were unstable," he noted. "We were not getting a straight answer from either the chancellor (Charles Modica) or vice chancellor. There was a communications gap, and we were stuck in the middle."

The med students did not notice any antagonism before the invasion. "We weren't directly in any danger," he said. "There was nothing directed toward us," Cariello said.

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The med students did not notice any antagonism before the invasion. "We weren't directly in any danger," he said. "There was nothing directed toward us," They thought the the Cubans were 'friendly,' in fact. "We got rides from them all of the time. They would stop for us and take us to clubs." It wasn't until after U.S. forces came that the med students learned these Cubans were soldiers.

Museum Maps Memorabilia of Philadelphia History

By BARBARA SIMON

"It is a handsome city, but distractingly regular. After walking about it for an hour or so, I felt that I would have given the world for a crooked street."

tion of the city, Atwater Kent is appropriately named after a local radio manufacturer who donated money for a museum to be built concerning historic Philadelphia in 1938.

Some of the Museum's Art.

Charles Dickens wrote this quote in 1842. The city he was referring to was, of course, Philadelphia. If he were alive today, Dickens would find, despite the complex maze of contemporary Philadelphia, the same simple grid paths that make up this city.

One place to visualize Philadelphia's layout can be seen at the Atwater Kent Museum, in its map room. Located in the historic sec-

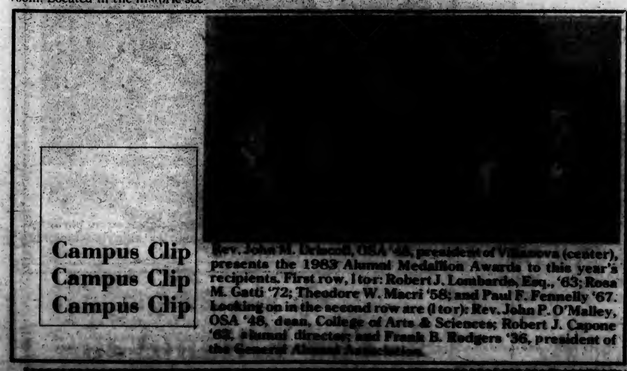
The museum is small, but chock full of the most interesting historic treasures of society from 300 years ago until today. Some exhibits include the vast changes of police, fire, and municipal services.

The map room shows the detailed progression of the city from the time William Pennlaid out the street plans in 1682, until now. Maps arranged chronologically detail the growth and development of Philadelphia over its 300 year history. The first maps were hand drawn. Later, engraved lithographs were used until contemporary satellite surveys and the computer assisted plotting of today's maps.

The William Penn room covers his life in chronological order (1644-1718) including highlights of his conversion to the Quakers, his repeated imprisonments, and his founding of the colony of Pennsylvania.

Since the best is sometimes saved for last, don't leave without seeing peerless pachyderms and prodigies of pandemonium. The Circus Room exhibits the most colorful, exciting days of the very first circuses as seen in Philadelphia. The first American circus was in 1793 and held in a covered arena at 12th and Market Streets. Later, three circuses merged in 1881 to become the sensational Ringling Bros. and Barnum & Bailey Circus.

So, come one, come all, to the greatest show of all. The city of Philadelphia is revealed at the Atwater Kent Museum, 15 South 7th Street. Open Tuesday through Saturday; 9:30 a.m. to 4:45 p.m. and the admission is free.



Campus Clip
Campus Clip
Campus Clip

Rev. John M. Driscoll, OSA '48, president of Villanova (center), presents the 1983 Alumni Medallion Awards to this year's recipients. First row, l to r: Robert J. Lombardo, Esq., '63; Rosa M. Gatti '72; Theodore W. Macri '58; and Paul F. Fennelly '67. Looking on in the second row are (l to r): Rev. John P. O'Malley, OSA '48, dean, College of Arts & Sciences; Robert J. Capone '62, alumni director; and Frank B. Rodgers '36, president of the General Alumni Association.

Hermitage Dig

By GARY R. DYER

The Augustinian Historical Institute is planning an archeological expedition to San Leonardo al Lago in Tuscany, central Italy for July 1984, to continue excavations at the ruins of the medieval monastery or hermitage there. According to the Rev. Joseph C. Schnaubelt, O.S.A., director of the institute, the team at the dig will consist of more than thirty people, including under-graduate and graduate students from all over the United States, and will be led by Dr. George Radan, chairman of Villanova's art and art history department. Students participating may take for credit one or two of the three courses offered at the site. The project is being sponsored by Earthwatch, Inc. a non-profit funding organization, Villanova University, and the Augustinian Historical Institute.

This will be the fourth Villanova-based expedition to the site near the city of Siena. The San Leonardo hermitage may have been inhabited as early as 600 A.D. by monks who were precursors of the modern Order of St. Augustine. The archeoligical work is of importance both to a more substantial understanding of life in the Middle Ages and of the history of the Augistinians during the unrecorded period between the death of St. Augustine in 430 A.D. and the formal founding of the Augustinian Order on 1256.

The earliest document attesting the existence of the San Leonardo community dates from 1119, but carbon-dating has shown that pottery and human bones found at the site date from about 600 A.D. San Leonardo and its nearby companion communities, Lecceto and Santa Lucia de Rosia, were part of a group of monastic hermitages in Tuscany. At first they were simply groups of men in caves, but as Tuscany became a center of medieval religion, the hermits moved into buildings, and these monasteries became stopping places for pilgrims on the way to Rome. The local hermitages were filled by Augustinians until Napoleon's conquering army evicted them in 1808. The San Leonardo hermitage was then occupied by native peasants who used the refectory at the end of the building as a stable, laying wet straw against the wall and causing the beautiful fresco to deteriorate.

The Gothic church at San Leonardo, dating from the 13th or 14th century, was restored in 1962. Underneath this ground-level church is a crypt built in the 12th century, and below that is a rectangular cave which was

(Continued on page 13)

Theater Course Offerings

By CAROLYN MILLER

Calling all movie buffs: Did you know that in viewing films, there are levels of visual literacy? Do you know what they are? If you are in need of fulfilling a humanities requirement and interested in

Dr. Joan Lynch.

Staff Photo by Dolly

obtaining some film culture, the theatre department has the answer for you.

Dr. Joan Lynch, assistant professor of theatre, is offering a new introductory film course next semester called "The Moving Image." Unlike the Film Analysis course, which is a required course for all communication arts majors, "The Moving Image" is a free elective course that is organized around a different concept each semester.

The course topic chosen for next spring concerns The Films of Alfred Hitchcock. In selecting the Hitchcock topic for "The Moving Image," Lynch explains, "This is such a timely course because Hitchcock has recently died and his entire work is being re-evaluated. Thus, we will look at his work in the light of the new criticisms being written."

Hitchcock, the foremost film stylist in history, has made over 50 films in a 50 year period (1922-1976). There are at least 20 common themes which can be found in the combination of all of Hitchcock's films.

"The Moving Image" (195-2005-01) will be offered next spring on Thursdays from 3 to 6 p.m.; no pre-requisite is needed to take the course.

There is another new course the Theatre Department is offering next semester, which is also a suitable humanities elective. It is called "Oriental Theatre" and will be taught by visiting faculty member Dr. Joanna Rotte. Rotte is a teacher at the University of Massachusetts in Boston; She will teach here for one year.

"Oriental Theatre" is a cultural introduction to the Noh, Kabuki and Bunraku forms of Japanese theater, whose early influences are from India and China. The Japanese theater is the oldest surviving, traditional theater in the world.

Concerning Oriental or Japanese theater as an art form, Rotte explains, "There is not much orientation toward stylized theater in the West. The main form of theater in the Western world is realism.

"Oriental Theatre" (195-3005-01) will be offered next spring on Tuesdays and Thursdays from 11:30 to 12:45 p.m.

HANOVER

Christian Guidelines

(Father George Magee is an Augustinian Priest who is an Associate Director of Campus Ministry).

The Gospel Mandate for Discipleship with the Nazarence, Jesus Christ, demands:

Love of God; love of neighbor as oneself!

In our everyday lives here at Villanova how do we translate that call to Discipleship with Christ?

As we go through life's experiences, certainly, on every plateau, we have "checklists" of what has to be done to achieve a stated and defined goal.

Thus it is for our goal of discipleship with Christ. What is to be done? What I want to suggest in this brief encounter with you is that we can devise and generate a "checklist" of dicipleship.

A few suggestions:

___yes___no Do I see myself as a valuable, loving, human person?

___yes___no Do I attempt to affirm the goodness and richness of talents within the other person?

___yes___no Can I see Christ in the other; the stranger?

___yes___no Do I respect the world in which I live?

___yes___no Do I share the gifts God has so generously given me?

___yes___no Do I allow others to minister to me or to help me in my need(s)?

___yes___no Do I have a sense of values and do I set priorities with Christ as the center of my life?

___yes___no Am I respectful and courteous to my brother and sister students?

___yes___no As a faculty member or staff person, am I respectful and just to the student population and others?

___yes___no As a faculty member or staff person, am I respectful and just to the student population and others?

___yes___no Do I have a sense of humor?

___yes___no Do I look for ways and experiences to develop my imagination, talents and intellectual life?

___yes___no Do I pray for myself and those in this Community of Villanova?

___yes___no Do I reduce persons to "stereotypes"?

___yes___no Do I drink too much or use drugs?

___yes___no Do I try to understand my sexuality more?

___yes___no Do I deal with stress, fear, anxiousness well?

___yes___no Do I celebrate the life I have with Christ through the sacraments especially the Eucharist and Confession?

___yes___no Do I love and respect myself?

___yes___ no Do I maintain and nurture my relationships with my family?

___yes___no With my friends?

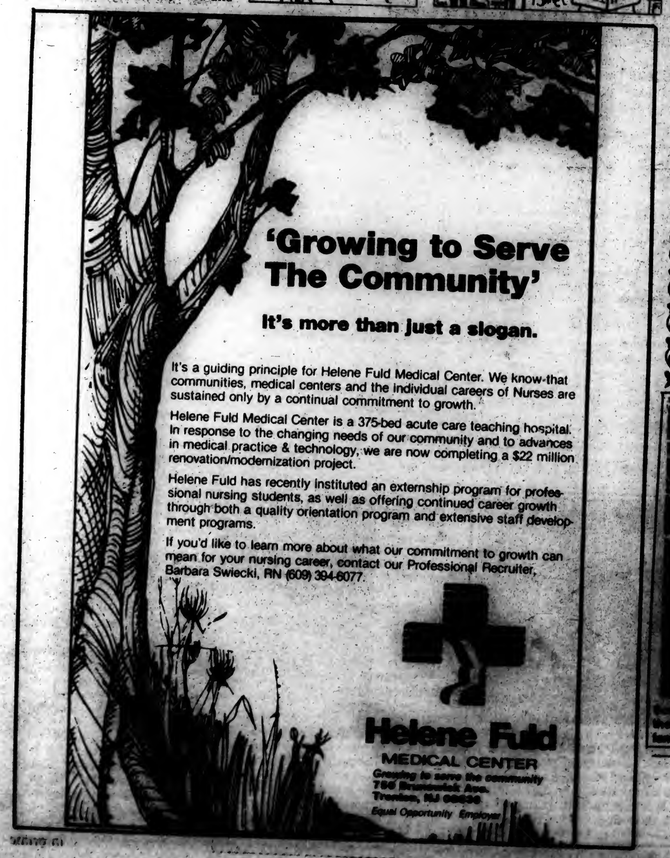
___yes___no Do I read the Scriptures, especially The New Testament outside of the Eucharistic Celebrations?

Now, a certain challenge! In one's own mind, construct questions that you believe are necessary for your personal and Church pilgrimage with Christ. Center yourself on your own goodness and praise the Lord for your life — the very beginning of your mystery. Ask Him to stir up your goodness. Imagine ourselves holding the hand of God Himself. We can daily ask ourselves, with our own language and experience, what is required of ourselves. Oliver Wendel Holmes once said, "Is it required that Christ die in every generation because men (and women) cease to imagine?"

Now, after this brief encounter what image do we have of our friendship with Christ?

Staff Photo by Dolly

Some Halloween hijinksters succumbed to the urge to string 'em up by the neck this week. We won't name names but that effigy looks mighty familiar.



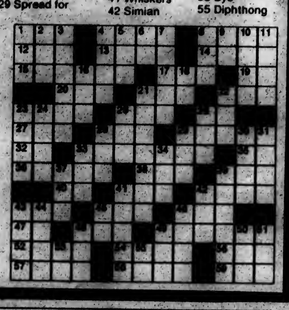
Say you saw it in
The Villanovan

the Villanovan CROSS WORD PUZZLE

Solution on page 25

ACROSS
1 Sol. room
4 Cpot.
8 Moral obligation
12 Measure
13 Ceremony
14 Opera highlight
15 Writing implement
17 School of whales
19 — Paso
20 Scold
21 Famous uncle
22 Poem
23 Walk
25 Gal of song
26 Printer's measure
27 Transgress
28 Be ill
29 Abounds
32 Scale note
33 Pastry
35 Near
36 Freshet
38 Youngster
39 Before
40 Preposition
41 Cot
42 Turkish standard
43 Wine cup
45 Conducted
46 Resort
47 Tra follower
48 By way of
49 Seesaw
52 One opposed
54 Raise
56 Guido's note
57 Juncture
58 Small valley
59 Obscure

DOWN
1 Once around track
2 Eggs
3 Sidewinder
4 Ship's prison
5 Lubricate
6 Pronoun
7 Lawful
8 Obstruct
9 Chaldean city
10 Bound
11 Ivy league school
16 Headwear
18 Part of to be
21 Greeted
22 United
23 Deposits
24 Journey
25 Title of respect
26 Lamprey
28 Nibbled
29 Spread for drying
30 Stable dweller
31 Stalk
33 Pigpen
34 Papa
37 Arabian garment
39 Exalted in spirit
41 Whiskers
42 Simian
43 Ah, me!
44 Lion's pride
45 Chinese mile
46 Withered
48 Vigor
49 Hindu cymbals
50 11 Down student
51 Ranch animal
53 Bye
55 Diphthong



Digging for Credit in Italy

(Continued from page 11)

apparently a chapel for the earliest hermits. Radan discovered this cave by accident in the early 1970s. He was visiting the upper section of the monastery when a friend leaned against a wall which broke, sending her falling down some steps into the old cave.

The 1984 expedition to San Leonardo will run from June 27th to July 26th. In addition to Radan and the Rev. Schnaubelt, specialists in the fields of monasticism, medieval art, historical reconstruction, and carbon-dating of ceramics and bones will be present at the dig. The team will continue to investigate the exterior foundations and the large cemetery of the settlement.

Students are welcome to come, work at the site, and take one or two of three courses offered there: Medieval Italian Monasticism with the Rev. Michael Benedict Hackett, O.S.A. from England; Archeology, with Radan ; and Medieval Archeology with Schnaubelt; each for three credits.

Students and supervisors will live in the Hotel Vico Alto in nearby Sienna, a one-hour bus ride from Florence and one hour by train from Pisa. Siena has museums, concerts, and plenty of restaurants, and is "utterly delightful", says Schnaubelt.

The last trip has over twenty students participants, as well as some older people who came along just for pleasure and the excite-

The San Leonardo hermitage.

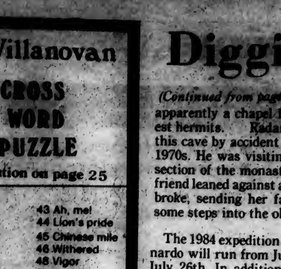
ment of archeological exploration. Some students make the project part of an extended summer European vacation.

Cost of participation will be $1495 plus a $20 non-refundable application fee. This money covers complete room and board, tuition, and all expenses pertaining to the dig. Some partial scholarships are available for students with such skills as ancient languages, photography, and line-drawing, or with previous archeological experience. Participants will make their own travel arrangements.

Additional information can be obtained from Schnaubelt or Mrs. Marcese Downey at the Augustinian Historical Institute, second floor of Old Falvey, or by calling them at 645-7590.

YOU'VE GOT TO PLAY HARDBALL

WHEN IT COMES TO YOUR CAREER



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On campus recruiting
November 8, 1983.

To find out more about NSA career opportunities, schedule an interview through your college placement office. For additional information on the National Security Agency, write to National Security Agency, Attn: M322, Fort George G. Meade, Maryland 20755.

PERSONALS

To whom it may concern, BOB DESERVES LEIGH. LEIGH DESERVES BOB. BOB AND LEIGH DESERVE EACH OTHER!!!
critical letter analyzers

Dear Debbie Hartmann:
I hope to make your 21st birthday as special as you made mine! I truly LOVE you and when 600 miles away miss you terribly. HAPPY BIRTHDAY.
L & P Forever,
John

To Cheddar Chezz,
May you always be an inexperienced lover. You're definitely worth the wait!
Love,
The V.U. Girls

Friends of Janine Noël wish to mourn with her over the loss of Patrick Noël.
Regretfully,
Bodhi

Scooter,
Thanks for the "Mark" you left on my life. This is only one of two. Seems like luck is on my side.
Tophes

I love you Gary!!
Happy One and Eleven!
Yours FOREVER!
Annie
P.S. Thank you for YOU!

To the Friends of Mr.S Ed,
Now it's my turn to horse around. Revenge will be sweet.
The Butt of the Joke

Wow . . . a whole year with a hot roasted nut . . . who'd ever think it, though I'm glad we did it. Yours till you get a license for your pet fish. (And that's always . . .) love, cookiepuss.

To Doggin' Dave,
Set them up and knock them down!
— Your partners in grime

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

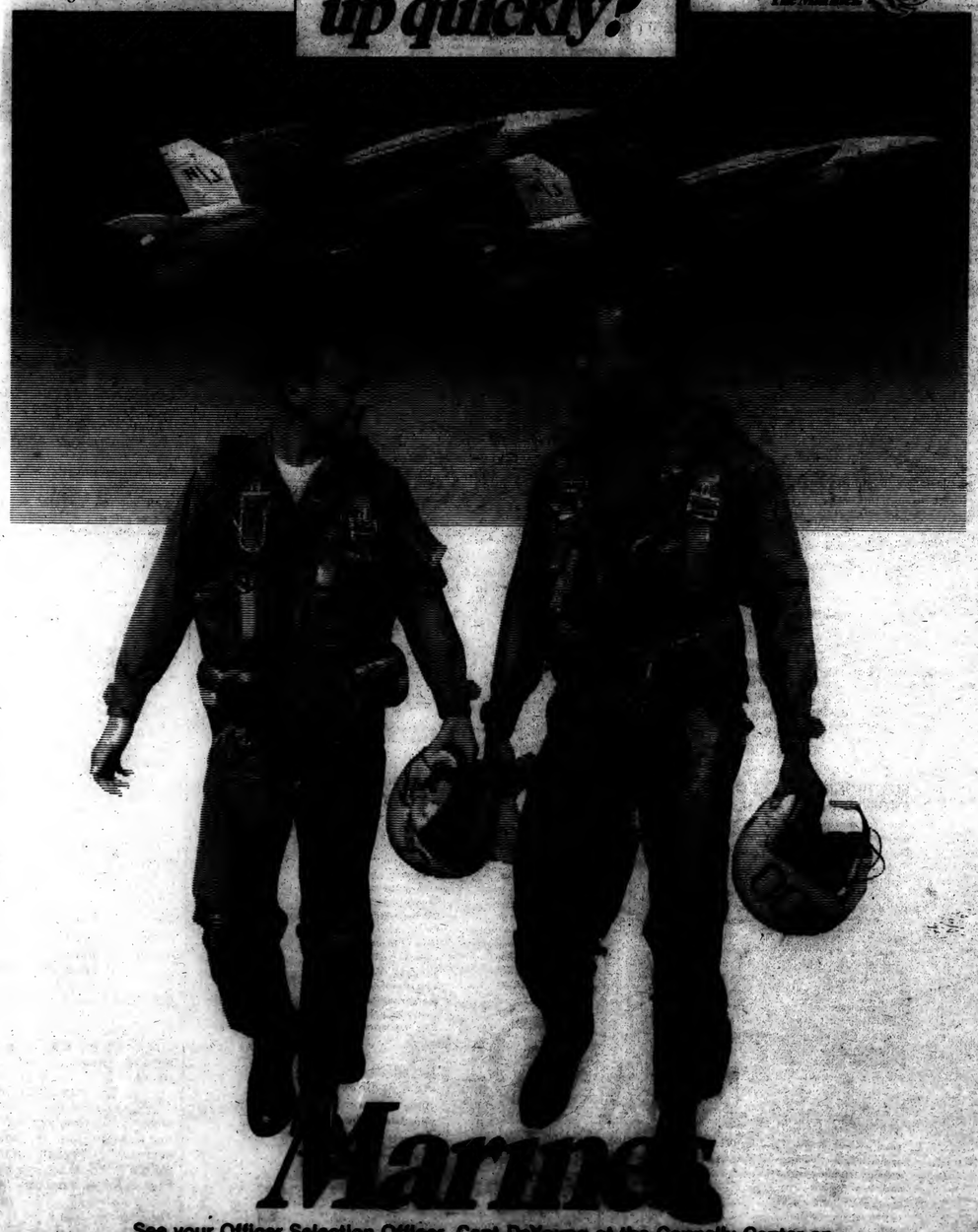
- Earning $100 a month during the school year
- As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than $1100 during each session
- Juniors earn more than $1900 during one ten-week summer session
- You can take free civilian flying lessons
- You're commissioned upon graduation

If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than $17,000 a year.

Want to move up quickly?

Maybe you can be one of us.

The Few. The Proud. The Marines.



Marines

See your Officer Selection Officer, Capt DeYoung at the Connelly Center on December 1, 1983 or call (215) 237-8822 collect.

This Dancing Job is No White Elephant

By STEPHANIE SCHWARTZBERG

In May of 1983, Anne-Marie Riley, a communication arts student at Villanova, answered an ad for sales help at Fern's Elephant's Trunk, a gift store located in Ardmore. Upon arriving for her first day, much to her surprise, she was handed a large furry elephant suit. At this point Riley didn't know just what she was in for.

What Riley discoverd was that her new job entailed dressing as either a bunny rabbit, and elephant or as a clown and delivering balloons or gifts, mostly the former, all over the Main Line and Philadelphia area.

On her first assignment Riley was understandably confused as to what to do once she arrived. "Most people expect you to sing, dance, or strip when you get there," Riley said, but she has had no voice or dance training at all.

So while Riley could have just stood there and handed over the balloons she insted decided, "These people have no idea who I am, (the costumes completely cover from head to toe), so I can do whatever I want, act silly as I want and really give them their money's worth."

Riley decided to really let go, so now she sings, dances around and tries to embarrass the recipient of the balloons and generally creates a good time for herself and those around her.

Riley says she can tell exactly how a person will react when she first spots them. Each assignment is new and she alters the act to fit that individual person. "You know which people will run up and hug you and which will run away and hide in a corner from you."

Riley's job has taken her from Pennsauken to downtown Philadelphia. It also has given her the opportunity to meet several distinguished figures: like the time she delivered balloons to Billy Cunningham after the Sixers won the championship last year. She also attented the posh birthday/wedding celebration at the grand Rosengarten Estate on the

Anne-Marie Riley

Main Line. She was awed by the house and surroundings. "We're talking bigger than the house in Dynasty" she said. What is there to do in such a ritzy place? The same thing you do anywhere else — have a good time.

With such an out of the ordinary job, Riley has had a wide variety of experiences. Riley recounted her most embarrassing moment as the time she went to a bank in full elephant regalia — to celebrate a birthday. It was Friday afternoon and as with any bank at this time, it was absolutely packed. She was singing and dancing away, with all eyes glued to her. She assumed that the person she was looking for was quite shy since she did not step forward even after some time. To Anne-Marie's chagrin, she found that she could not find the balloon recipient because she was in the completely wrong bank.

At first Riley had trouble figuring out Philadelphia for her deliveries. Inevitable, she was stopped by one of "Philadelphia's finest" for driving on a street closed to all traffic but public transit. Anne-Marie said that the officer strode over to her car and yelled, "Get out of the car!" When a large furry elephant stepped out of the car, the officer promptly yelled, "Get right back into that car! I can't write a traffic ticket for an elephant. No one would believe me. Now get out of here!"

Riley felt that her weirdest moment was when a woman came into the Main Line store and paid her a few extra dollars to give her husband a bag of peanuts along with the balloon delivery. The catch was that Riley had to feed the man the peanuts one at a time through the end of her trunk.

Once at a child's birthday party, Riley was dressed up in the elephant outfit. A rather inquisitive child spent his time surveying the outfit, attempting to determine whether this was indeed a real elephant or not. After a close examination, the child discarded the possibility that this may be a true elephant with the remark, "Real elephants don't wear Nike sneakers."

Riley's experiences are not always humorous. They are on sad and touching. One time she was taking balloons to a man in a hospital who was dying. The balloons were sent by a co-worker. The co-worker knew that this man had always had his pockets filled with balloons to give to children when they came into his work place every day.

When Riley walked in the room was filled to the brim with balloons from all the children who the old man had given balloons to in the past. The man was touched, almost to tears when Riley came into the room. She found out the co-worker was the mother of a retarded child whom the old man had given a balloon to each and every single day. The old man's biggest regret was that he could no longer bring happiness into people's lives through his simple gesture of giving balloons.

So this trip didn't include dancing or singing, but Anne-Marie spent the time sitting and talking with the man about the happiness a single balloon could bring.

So if you know anyone who is having a birthday, a wedding, a promotion or just needs a lift, call your local elephant at Fern's Elephant's Trunk. For around $25, Riley can deliver a lot more than just balloons.

who knows, who cares

Yes heathens . . . just when you thought you had seen the last of us . . .we're back from the Bahamas after a sidetrip to Grenada . . . what a **hot** spot that was . . . we wanted to stay but Mummy and Daddy were afraid that we might get our Gucci's dirty . . . speaking of getting **dirty** . . . how 'bout that letter full of shocking revelations from the Villanovans for Life . . . didja **catch** it on page 6? . . . go ahead, read it . . . and get upset . . . those supposed paragons of virtue must be getting all the **action** . . . and talking about it . . . they accuse the Villanova women of actually having premarital intercourse . . . **(shocking)** getting pregnant **(no!)** and having abortions (careful there, you might get censored) . . . on the topic of boys and **ghouls** . . . how many of you trick or treaters ventured over to that House of Horrors last week . . . no, not Simpson Hall . . . that island of lost souls, the Connelly Center . . . scary, eh, boys and ghouls . . . see those deficits lurking in the Belle Aire Terrace . . . ooohhh . . . and the mysterious ingredients in the pizza . . . eek . . . and that **ghostly** countenance clothed in the clerical garb . . . **aahh** . . . can't fool us . . . it's only El Padre out for a midnight stroll, rattling his chains and all . . . sounds like WKVU . . . all or nothing at all . . . all static that is . . . talk about no originality . . . WKWC goes away for a week so they decide to pull the **plug** for two weeks . . . that's o.k. we were missed but they aren't . . . not down this hallway . . . anarchy reigns at the station . . . the **plundering** and **pillaging** of the Tower of Power has commenced . . . look out guys, there is a **coup** in the air . . . rumor has it the Spires is going to buy them out and establish a communications empire . . . bringing to you live, on-the-air coverage of every alumni death, birth and marriage . . . hot **news** stuff, eh? . . . prize-winning material if we ever saw any . . . right up there with the Lynx . . . **nasty** this week, ain't we . . . just that ROTC **spirit** . . . "kick 'em when they're down" . . . those defenders of Mom, apple pie and the football mentality . . . hello, Gerry Lee . . . get any **'nips** lately? . . . we won't tell . . . just give us the bucks . . . No, you can't have our motto . . . who knows, who cares.

Edited by: Editor-in-Chief, Leonard J. LaBarth; Managing Editor Ilona Gawin; Associate Editor Michael J. Healey; Layout Editor Joanne P. Dollymore. Special Contributor: News Editor James H. DeLorenzo.

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Joe Morgan is over 40 and he got out of town.

After Monday,

JACK DOODY

will be over 40.

Sports . . . the metaphor for life.

GOLF TOURNEY
NOV. 7
VALLEY FORGE COUNTRY CLUB

FOR MORE INFORMATION CALL THE INTRAMURAL DEPT.

A Touch of Old Italy in S. Philadelphia

By PAUL DONVITO

"Next, who's next here?" shouted the old raspy voice from behind a sea of fresh produce. With a chill in the air and a cloud of a thousand aromas, the aura of the Italian section of Philadelphia engulfs a passerby. Through trash-strewn streets and tables of wares, the wandering shoppers have a look of a 1930's gangster film. But these aren't apples for sale in the depth of the Depression, but rather a thriving business of the 1980's.

In the heart of South Philadelphia, which is best known from the film "Rocky", the Italian market is a landmark. Only a short walk from the hippest street in town, South St., the market combines old world charm with a strong cultural heritage. With the feel of the late 19th century, the crisp early morning air is cut by the smell of baking bread, fresh fish, and imported provolone cheese which hangs from all but a few of the windows of the local grocery stores. The market runs along 9th Street, from Christian Street to Federal Street, but is centered at 9th Street and Washington Avenue. Along the awning-covered sidewalks, the wares being offered range from fresh meats and vegetables to clothing, and from olive oil to Ivory soap. The main staple, fresh produce, is brought in daily from the riverside depots only a short distance from the market itself.

9th and Washington. The Heart of The Italian Market.

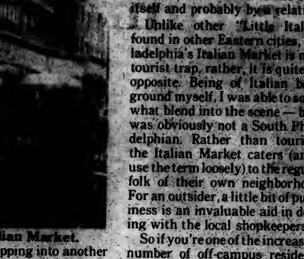
Running along behind these outdoor produce stands are stores bearing such names as the D'Orzio Cheese Company, and Anatasio's Fresh Seafood. These stores have a distinct old European feel, with their ownership often spanning two or three generations in the same family. This family tradition can easily make one feel like an outsider stepping into another country or even another era.

In the heart of the market, at the corner of 9th and Washington, advertising a full line of provisions is P & F Giordanos. Seemingly the largest store in the market, Giordanos features such imported delicacies as imported meats and cheeses, fresh produce of all types, and, of course, pasta brought in from the old country. Along with their meats and produce, Giordanos sells fresh-baked Italian bread, undoubtedly baked within a few blocks of the store itself and probably by a relative.

Unlike other "Little Italies" found in other Eastern cities, Philadelphia's Italian Market is not a tourist trap, rather, it is quite the opposite. Being of Italian background myself, I was able to somewhat blend into the scene — but I was obviously not a South Philadelphian. Rather than tourists, the Italian Market caters (and I use the term loosely) to the regular folk of their own neighborhood. For an outsider, a little bit of pushiness is an invaluable aid in dealing with the local shopkeepers.

So if you're one of the increasing number of off-campus residents and you're bored with the old ladies in the Acme, the Italian Market can make your weekly shopping trip an experience and not a chore.

The market, more than just a place to shop, is a step into an all-but-forgotten part of American history. Like something out of a story your grandfather has told you, the Italian market is a living and apparently flourishing relic. And to top your day off in South Philadelphia, try one of the scores of great Italian restaurants which hide among the back streets of this cultural phenomenon. For the America of the 1980s, like the 1920s, is still the melting pot of the world.



Some of the fresh produce available at the market.

PERSONALS

Happy Birthday Mitts!
Have a good 22nd, but keep your hands to yourself!

Hey Bubbles, Kinks, Ace or whatever your name is: HAPPY 21!
Love and Alcohol,
The Kid

Mary,
Are you studying to be a nurse, from New Jersey, living with nine girls, locked your keys in the car at Super Fresh? Don't you owe me a drink!
Danny

Our sincere thanks goes out to Mark, Dave, Carolyn, Paul, Mark, and especially the Simpson residents for making our Haunted House such a huge success. Thanks for all your help!
Ger and Iz

To I-431!
What a great party you guys throw. I haven't had more fun since your last one. By the way, who was that chick who dressed like Carrie and wanted to experience Karma. She was wacko man, she buzzed my mind out. P.S. Could you turn that music down Dawnee.
Love,
Jolly Charlie
Orange

Mary (a "fun" person),
We should see each other only once a week! Chuckle, chuckle.
Love,
your "pal"

Pat you wimp,
Too bad I'm not here to show you what a real man is. Try to get drunk and be somebody without me.
Signed,
A Real Man
P.S. I left you some quiche in the fridge.

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Senior Portraits
Send in proofs by Nov. 15
Senior house pictures due Nov. 15
All organizations should get in contact with Belle Aire by Nov. 15 to schedule group pictures

New Spectrum Facility Inaugurated

By NICK ANASTASIO

On Oct. 26, the Spectrum introduced a new concept in concert presentations: the Showcase Theater. The new venue was inaugurated by a concert featuring Hot Tuna and Bobby and the Midnites.

The Showcase Theater was designed by Bruce Birkholz, vice-president of operations for the Spectrum. Its purpose is to provide a mid-size venue for Philadelphia concerts. Before the Showcase Theater opened, there were no indoor concert halls in the Philadelphia area that could seat between 3,100 and 12,000 people (the Tower Theater seats 3,100; the Spectrum Theater seats 12,000). The Showcase Theater fills that gap by seating between 5000 and 7500 people (for the Hot Tuna concert, the capacity was 7036).

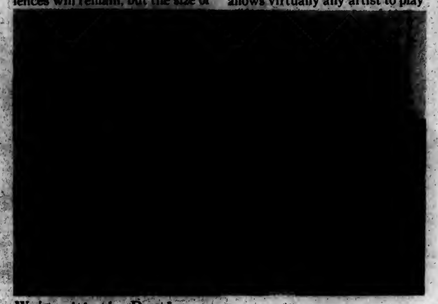
Said Spectrum president Aaron Sigel, "The Spectrum realized a need for a middle-sized venue in the Philadelphia marketplace. Our intention is to provide patrons with a more intimate, theater-like atmosphere in which to enjoy concerts, family shows, and other events."

The Spectrum Theater is the fourth type of concert set-up within the Spectrum. It is wedge-shaped, with the stage located in the middle of the Spectrum. Two curtains extend outward in a fan-shaped fashion from both sides of the stage, with a third curtain situated behind the stage. These curtains isolate the Showcase Theater from the rest of the Spectrum. All three levels of seats, as well as the floor, will be used.

"The theater will actually span the width of the facility, which gives us a smaller, more compact, seating area," said Birkholz. "This concept will bring every seat in the house closer to the stage. All the full-service conveniences will remain, but the size of the Spectrum has been reduced to accommodate smaller audiences within a more personal atmosphere."

The other three set-ups are the Center Stage, End Stage, and Spectrum Theater. The in-the-round Center Stage, which has been used for such acts as Yes and Kenny Rogers, seats 19,500. The End Stage format, which seats 18,500 people, is the most commonly used set-up. It was used recently for the Moody Blues concert. The Spectrum Theater, which has the stage moved forward from the End Stage position and employs a curtain as a backdrop, seats 12,000 people. It will be used next week for the Rainbow concert.

Economically, the Showcase Theater is a good idea because it allows virtually any artist to play in Philadelphia, no matter how big or small a following that artist has. For example, last December Phil Collins had to play three shows at the Tower Theater (two of them on the same night) because he was not a large enough draw to sell out the Spectrum and would not have made enough money to cover costs in two Tower shows. One show at the Showcase Theater, however, could have sold out easily, and provided enough money to cover costs and turn a profit.



Weir with the Dead.

Acoustically, the Showcase Theater is topped only by the Tower Theater, but not by much. There were some flaws in the sound system, mostly feedback, but once these were worked out, the Showcase Theater will rival the Tower in sound quality. Even with the first-night flaws, the sound quality of the premiere concert was much better than that of the End Stage format, which is an acoustical nightmare.

Visually, the Showcase Theater has no equal. It creates a cozy atmosphere, and there are no obstructed-view seats (unless the person in front of you stands up). And people who sit in the last row of the upper level still get a good view of the stage.

* * *

As for the concert itself, the Showcase Theater deserved a better premiere. Both Bobby and the Midnites and Hot Tuna started out strong, but lulled the audience to sleep. However, Bobby and the Midnites were able to revive the crowd, while Hot Tuna was unable to do so. Hot Tuna was the headliner, yet Bobby and the Midnites played longer and seemed to get a better reception (bolstered, no doubt, by the number of Dead Heads who came to see frontman Bob Weir).

Bobby and the Midnites have a diverse lineup. Formed by Weir as an outlet to channel his creative resources away from the Grateful Dead, the band covers a wide range of styles. They opened with a reggae tune, and before their set had ended, they played blues, rock and roll, jazz, and even did a ballad. During the set, every member of the band was highlighted.

Weir was the main attraction, of course, but emphasis was also given to lead guitarist Bobby Cochrane, drummer Billy Cobham, bassist Kenny Grabney, and keyboard and saxophone player Dave Garland. Cochrane, a former member of Steppenwolf, was excellent throughout the show, and even displayed his vocal abilities on "I Want to Live in America." Cobham, considered by many to be one of the world's best drummers, was phenomenal on "Bombs Away" and had the crowd going during a five-minute drum solo. Grabney, of Little Feat fame, got to show off on the band's rendition of Little Feat's "It's So Easy to Slip." And Garland showed off his sax skills during the jazz piece. The music was tight, and the band displayed a versatility that allowed them to go from one genre to another with no difficulty.

Just as it seemed that the band was starting to sag, Weir brought the laid-back audience to its feet with "Heaven Help the Fool," one of his earlier solo songs. After Cobham's drum solo, the band closed their set with "Too Many Losers," their best-known song. For an encore, they did "Josephine," during which Weir did his only guitar solo of the night.

Hot Tuna also opened strongly. Initiating the set with a blues song, lead guitarist and vocalist Jorma Kaukonen overpowered the audience with his sharp leads. Unfortunately, he also overpowered the rest of the band, and this set the pattern for the rest of the evening: feedback from the PA system; garbled unintelligible lyrics, and sound-distorted guitar. Even the highly-publicized '60s psychedelic light show did not work until the fourth song.

Rhythm guitarist Mike Falzarano and drummer Shigemi Komiyama were almost drowned out entirely by Kaukonen, and bassist Jack Casady was a non-entity on stage. Hot Tuna played for only an hour (compared to an hour and a half by Bobby and the Midnites), and did only one brief encore.

ENTERTAINMENT CALENDAR
Nov. 4 – Nov. 10

THEATRE

Vasey Theatre
Nov. 9-12, 16-19 - Spring's Awakening

Walnut Street Theatre
begins Nov. 8 - A Flea In Her Ear

Burgundy Theatre
long running "Shear Madness"

Forrest Theatre
long-running - 42nd Street

Annenberg Center
Thru Nov. 6 - Play Memory

MUSIC

Spectrum
Nov. 5 - Black Sabbath/Quiet Riot
Philly's
Nov. 4 - Johnny Copeland
The Brandywine Club
Nov. 4 - Nazareth
Nov. 5 - Pat Travers
Nov. 6 - Procession/Hall Jam Band

Some X-rated L.A. Fun

By MIKE NOONE

After the release of "Under the Big Black Sun," X proved that they were not just another loud punk band without talent. In fact, this four member band from L.A. is proving to be an impressive force in today's rock scene. Their latest, and fourth release, "More Fun in the New World," reaffirms the true talent and energy of X. The chief writers for the band, singer Exene Cervenka and bassist John Doe, have departed from the melancholia and gloom which characterize the songs of "Under the Big black Sun," and have concentrated their efforts on having, as the title suggests, more FUN.

X truly deserves much more attention, for they offer so much to those who are willing to listen. Many people believe that there are no great American bands these days. Well, X surely proves them wrong. The straight ahead, traditional rockin' guitar sounds are reminiscent of Creedence Clearwater Revival, and the distorted "three chord" blasters defy even the Ramones. However, this band has a truly unique sound. The moaning, off-key harmonizing of Doe and Exene, which characterized their early hard core style, has been toned down without losing its rawness and creates a sound more pleasing to the average ear.

Musically, this band is superb. The group is tight, as is evidenced by the easy manner in which they breeze through hard core slammers, as well as complicated blues tunes. The backbone of the band, and its highlight, is guitarist Billy Zoom and drummer D.J. Bonebrake. Billy Zoom is the guy who you see giggling to himself on MTV as he rips through "Hungry Wolf." (This is the only tune which made it past the strict MTV programmers.) But, unlike most punks who couldn't play a 12-bar blues progression to save their lives, Zoom excels with fast and furious licks and fillers.

Lyrically, the band concentrates on those issues with which they are most familiar. You won't find any great philosophical statements, but rather keen insights concerning everyday life. However, they are far from being narrow-minded. The first track, "The New World," is about a bum who wants to get a drink on Election Day, pointing out several downfalls of Reaganomics: "A turkey on Thanksgiving like alms for the poor. All we need are the necessities and more. This was supposed to be the new world!"

Their fabulous remake of "Breathless" has already received some airplay, but other tunes on the album like "Poor Girl" and "Hot House" certainly warrant some mention. "I Must Not Think Bad Thoughts" is a tribute to the other bands from L.A., and a justified poke at radio for ignoring them, as well as a statement about the confusion: "Both sides are right, but both sides murder. I give up; why can't they?"

One astonishing highlight of the album is "True Love Pt. #2." This outstanding and fitting end to a great album, is made up of complicated rhythms and guitar work reminiscent of Santana. The song is a collection of images which tell us that "true love is the land of a thousand dances," but also the land of Zip guns, choke holds and the devils drag-strip.

X has proven to be a refreshing addition to the American music scene, and deserves more attention and admiration. They have risen above the punk movement which got them started, to a talented level worthy of praise. Commercial success should be in the near future for X.

'The Right Stuff' Lands on the Wrong Foot

By GARY DYER

"The Right Stuff," a new film based on Tom Wolfe's best seller, chronicles the development of American artificial flight from 1947, when test-pilot Chuck Yeafter became the first man to break the sound barrier to the last of the Mercury space missions in 1963. This rambling three-hour-and-fifteen-minute movie, written and directed by Phillip Kaufman (the remake of "Invasion of the Body-Snatchers"), is first and foremost a nostalgic elegy on American heroism in the not-too-distant past. Chuck Yeager and the seven Mercury astronauts, played by a group of relatively little-known actors, are men with that extra resource of success, the "right stuff." These men are shown as figures of a more assuring episode in American history.

•John Glenn waves to the crowd after becoming the first American to orbit the earth.

In 1957, the Soviet launching of the space satellite Sputnick wounded the self-confidence of the United States. Suddenly, it seemed as if the U.S. had fallen behind the Soviets in technology. The government's ensuing program of manned space flight received billions of dollars in funds and all the coverage the popular press could muster. There resulted the six Mercury single-man space missions, the last four of which included orbiting the earth. The selection, training and missions of the seven Mercury astronauts are the focus of this loosely-structured film. Alan Shepard, Gus Grissom, John Glenn, Gordon Cooper, Scott Carpenter, Walter Schirra, and Deke Slayton are shown being presented to this country as little short of gods, Olympians with crewcuts. The astronauts have to fight both for their chance to be true pilots of their flights (instead of guinea pigs), and for their dignity in the face of the demands of celebrity.

"The Right Stuff" never skimps on earthy details, usually concerning the sometimes-funny ordeals of the astronauts in the selection process testing. Gordon Cooper, played by Dennis Quaid, supplies a required sperm sample while singing the Air Force Song, or the less-publicized aspects of their lives, as in the scene where John Glenn (Ed Harris) and Alan Shepard (Scott Glenn) almost throw punches when Glenn objects to the others having sex with groupies.

Some characters in this film do view the current presidential hopeful as a stick-in-the-mud, but he generally comes off well. This film shows the failures of bravery: Gus Grissom panics when floating in his spacecraft in the ocean, and he blows the explosive bolts of the hatch, thereby sinking the capsule and almost losing his life. The harshness of life in the spotlight is never so apparent as when Grissom and his wife are by their front porch, crying over his disgrace, and a TV crew appears outside, with more reporters and photographers.

Despite its frankness, this movie is filled with adoration for the astronauts. When they are introduced to the press, the "Hallelujah" Chorus from Handel's "Messiah" breaks out. Director Kaufman's strategy relies on heroism and the American past intersecting in and out of collective psyche.

Film nostalgia is always suspect. The twenties did not roar as much as one might think from movies; the fifties had as much fear and confusion as sunny stability; and the Kennedy era was not Camelot. Most such nostalgia is a betrayal of the past, idealizing it to contrast it with the present, which is always grim until it is past. "The Right Stuff" views these men from the safe, hazy distance of a full generation.

The nostalgia here works at a mythical level. Sam Shepard plays Chuck Yeager as a steel-nerved and steel-jawed far-Westerner, challenging the prescribed limits of flight speed and altitude. He is a man who ignores several broken ribs so he won't lose his chance to try to break the sound barrier. He is an American archetype, bequeathed to us through hundreds of western and war movies, where he has most recently been incarnated as Clint Eastwood and Lee Marvin.

Kaufman utilizes bits of heroism as they appear in the racial (or at least cinematic) memory. In the early part of the film, (dealing with Yeager and the test pilots), we see rolling fields of wheat, two plane crashes, and two scenes of graveside hymn-singing which are shot against a sky lit golden by the setting sun. Brave death memorialized against the domestic landscape — an image with echoes from war dramas and TV movies.

A more crude manipulation is the use of period detail as a hook, a common device for a director who doubts that the amnesiacs watching remember something of the era depicted. "Ed Sullivan Show" clips with space jokes convey too little of the perceptions about the astronauts; they are given as bits of the late fifties. Kaufman delights in period songs: "The Tennessee Waltz" for the forties, "Good Golly, Miss Molly" for the fifties. It's amazing he didn't throw in the Beach Boys' "I Get Around" for the space flight scenes. The Soviets are treated by Gliere's lumbering "Russian Sailors' Dance," but the film deals out stereotypes whenever it depicts non-Americans: the German scientists who provide the space program's technology are shown as cold, technocratic eggheads mean enough not to give our boys a window in the capsule.

The protagonist of "The Right Stuff" is not Yeager or any of the astronauts, but rather their common strength or effort. This is the emotional hook of a film which relates a series of exciting events lacking a dramatic tension (after all, we know John Glenn survives). To use imaginary ties in place of a compelling concern is theoretically sound (plot can be the least important element of drama), and it works here in a soft-headed way; but when the euphoria fades and you think about what you've seen, the film is on weak legs. And if you lack the necessary preconceptions, forget it.

Although "The Right Stuff" cannot bear much thoughtful analysis, the giddy excitement of the accomplishments shown is still fun. The acting and art direction are superb, and this will probably be a breakthrough for actors Ed Harris, Dennis Quaid, Scott Glenn, and Sam Shepard (who is also a Pulitzer Prize winning playwright). There is lots of low comedy, sometimes funny, often using lavatory humor.

The film is too long, although it does maintain movement. It is a shame, however, that this film could have been so much better: shorter, sharper in focus, and lighter without all that excess mythocinematic baggage.

••••••

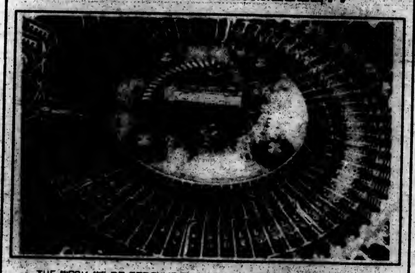
Vasey Theater

"Spring's Awakening," by German playwright Frank Wedekind, will be the next production at Villanova Theatre. The play will run Wednesdays through Saturdays November 9-12 and 16-19. All performances take place at 8 p.m.

The play, which is the story of two adolescents' struggle with sexual awareness, has shocked and intrigued audiences since its first produciton in 1891. Through a remarkable blend of lyricism, satire, and fantasy, Wedekind creates a unique and fascinating theatrical world.

All performances will be in Vasey Theatre on the Villanova campus. Tickets are $5 on Wednesdays and Thursdays and $6 on Fridays and Saturdays, with student and senior citizen discounts available. For tickets and information, call the box office at 645-7474 or the theatre office at 645-4760.

ELECTRONIC TECHNOLOGY?



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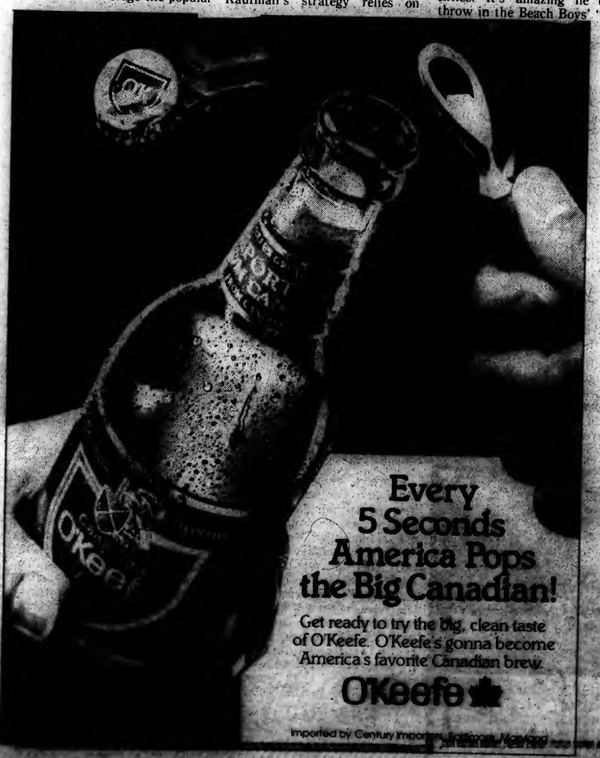

Gloria Steinem Confronts All the Issues

By BARBARA TESKIN

"Gloria Steinmen sitting in a tree, w-o-r-k-i-n-g, first comes love . . . then comes abortion, then comes Gloria's ERA revolution."

This childhood jumprope song is but a simple paradigm of Steinmen's first book, *Outrageous Acts and Everyday Rebellions*. A New York Times best seller, this book is a compilation of Steinmen's articles, speeches and reflections from the past 20 years, and it's all about feminism.

The book is as controversial as it is provocative because of the adamant stand Steinmen places behind reproductive freedom and abortion. Therefore, anti-abortionists might be turned off by this book because of their collective moral conscience. Some men might also shun the book for reasons raging from chauvinism to fright (because of her assertiveness), to concerted ignorance about sexual conflicts of today. Transsexuals will hate the book because of Steinmen's disapproval of them. In one chapter called "Transsexualism" she concluded, "If the shoe doesn't fit, must we change the foot?" Steinmen calls a transsexual operation a multilation of the body and calls abortion reproductive freedom.

Despite the quandaries her book incites, Steinmen's writing is concise, light in its readability and quite lucid. All sexes may enjoy reading different sections of the book. The perspective is from a woman, and in this male-oriented world, the approach is fresh and realistic.

Humor is an evident characteristic in *Outrageous Acts and Everyday Rebellions*. Because Steinmen injects a lighter tone now and then, the book is more enjoyable. In the chapter titled "If Men Could Menstruate," she speculates on the fantasy of men menstruating and vice versa for women. Steinmen cleverly takes a serious problem related only to women and creates a magnificent pun on role reversals. Just imagine how different society would react to "period" problems if only men had them. "Clearly, menstruation would become an enviable, boast-worthy, masculine event: men would brag about how long and how much . . . some men would pay for the prestige of such commercial brands as Paul Newman Tampons, Muhammad Ali's Rope-a-Dope Pads . . . (and) to prevent monthly work loss among the powerful, Congress would fund a National Institute of Dysmenorrhea."

The humor is as purposeful as her seriousness, and for the most part, Steinmen writes to the point. "Networking" is an example of her confrontation to obstacles women face in the business world, and Steinmen offers possible solutions. She talks about how women define power differently from men, and gives examples of boundary-crossing networking that have worked. Steinmen says, "Women of every race are the only discriminated-against group with no territory, no country of our own, not even a neighborhood."

There are 27 chapters in *Outrageous Acts and Everyday Rebellions* and each one can be read in separate context from the other. Jointly they represent Steinmen's own personal progress towards strengthening feminine awareness and real equal opportunities. The introduction and "Ruth's Song" give tremendous autobiographical insight into Steinmen the person. By far, the most controversial chapter is the one about Hitler as Steinmen discounts the analogy of Hitler's concentration camp to abortion clinics.

Outrageous Acts and Everyday Rebellions is the platform and theology behind ERA. Steinmen uses history, humor and exploits of horror to convey her urgent messages. For Steinmen, four great goals must be achieved in the future: reproductive freedom, work redefined, democratic families, and depoliticized culture. The book touches on the past progress and future outlook for these four goals. It is a book that needs to be glanced at, at one time or another, because of the many feministic issues that need to be confronted today.

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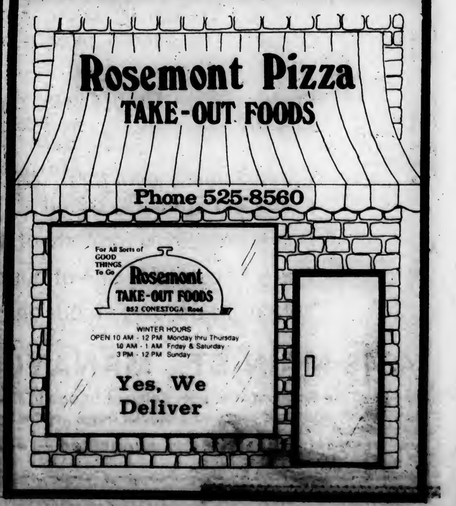

'Coppelia' Dazzles the Stage

By JAYNE M. STUART

The Pennsylvania Ballet's latest effort was Coppelia, under the direction of Robert Weiss and Peter Martins. The performance was a breath of fresh air for the Philadelphia audience. Not only is Coppelia a charming story, but the ability of the dancers is superb. The audience delighted in leaps and pirouettes about the stage for approximately two hours.

The story is of a young girl (Swanilda) and her fiance and the problems that arise when he falls in love with a girl who is actually a doll. Until the fact that Coppelia is a doll is revealed, much distress is experienced on the part of Swanilda. When Swanilda, performed by Victoria Lyras, and her friends find the key to the toymaker's shop, lots of fun ensues and the alarming discovery of Coppelia's true identity is unearthed. In the end, Swanilda and Franz (her fiance) are reunited and the whole village rejoices.

One of the simply amazing qualities of ballet is the ability to tell a story without the use of any words. The characters in Coppelia convey emotions such as frustration, happiness, curiosity, and jealousy by the movement of an arm or a simple gesture.

In Act I, the manner in which Swanilda tries to become friends with Coppelia is a perfect display of the feelings of frustration. She dances, bows and curtsies for Coppelia to no avail; the stonefaced Coppelia does not respond. Eventually, Swanilda becomes angry and stamps her feet, and runs off. The grace and agility with which this is done is beyond words. Lyras bends and stretches in directions that seem to contradict gravity, not to mention anatomical boundaries. Her movements seem effortless, which only means that they require endless amounts of energy and exertion.

The stage comes alive with village people all dancing in syncopation. Each leg rises simultaneously, and the group leans and pulls together.

Special mention must be made of Marin Boieru's portrayal of Franz. His gestures are priceless — when he flirts with Coppelia in the window, he embodies all the traits of a vain, young man. It is obvious why he was chosen for the lead, as his ability shone through the whole performance. His solo dances were greeted with quick gasps as the audience believed he was going to leap right off the stage into the orchestra pit.

It is oftentimes the subtle gestures that complete a thought. This is true, too, in dance. When Swanilda and her friends enter the toymaker's shop, one of the girls must be dragged in, and before she passes through the threshold she makes a sign of the cross. As they poke about the shop, their timidness and uncertainty charms the audience.

The characters that represent the toys in the shop are simply wonderful. They repeat a particular pattern of movement, regardless of whether or not they are standing upright or have been pushed over.

The scene in which Swanilda pretends she is Coppelia to the toymaker, Dr. Coppelius (played exquisitely by Edward Myers) is fascinating. She slowly transforms herself into a live person, from a doll, right before the audience's eyes. She is curious and mischievous and proves to be too much for the aged doctor. She performs robot-like dances and even impersonates a Scottish woman and a Spanish dancer. Again, Lyras' dexterity amazes.

It is in the final act that Franz and Swanilda are reunited. Much to the audiences pleasure, this means the two dance a "Wedding Pas de Deux." To watch these talented dancers complement one another with every move is a joy. Each time Swanilda seems about to fall, Franz is there to catch her. These dances exemplify all that ballet strives to be — graceful, and effortless.

Peter Martins, Artistic Advisor

During the finale, the full company descends upon the stage. This is the only time that the stage seemed to inhibit the dancers as it was too small. It was a bit crowded, but most of the performers handled this limitation well. Most notably, Boieru, who when, given the chance, utilized every inch of the floor.

This review would not be complete without a mention of the fine job done by the Pennsylvania Orchestra, with music director Maurice Kaplow. A flawless performance, no doubt.

In December, Pennsylvania Ballet will perform the Nutcracker. We all are familiar with this story, and one can rest assured that the Pennsylvania Ballet will add new flavor and excitement to this age-old story. If it does not conflict with your finals, go see the ballet; it will be well worth it.

King's 'Dead Zone' is Worth Exploring

By BILL SANTOS

Did you ever wish you could predict the future? Don't. "The Dead Zone" is a film of this sort and carries with it a message of vital importance in this day and age — nuclear war. Although this film does not deal with this subject directly, the impact is still strong.

"The Dead Zone" stars Christopher Walken as John Smith, a teacher who later contracts this special ability to foresee the past, present and future. His girlfriend, Sarah, is played by Brooke Adams, and the politician Greg Stillman is acted by Martin Sheen. These are the main characters upon which the film centers.

There are two stories incorporated in the plot of the film. The first is a rapist-murderer on the loose in the town; the second is a political election involving Greg Stillman. Both "problems" are resolved by using Smith's prediction powers. But are they really solved? Could these dastardly deeds occur in the future? Who will know now?

"The Dead Zone" is a film in which the picture plays a more important part in the success of the film rather than the music or dialogue. Precise editing makes the film smooth and easy to follow. At different points in the movie during the prediction scenes, Smith would appear in both the present and the future. To do this, the director, David Cronenberg ("Scanners") introduced a light and dark imagery, so one could tell which was the present and which was the future. High and low camera angles were used in abundance in this film. This was to show a disorientation of the situations.

Death is the major theme in "The Dead Zone." Many deaths, natural, homicidal, or suicidal, occurred throughout the film.

The Dead Zone was written by Stephen King, author of *Carrie* and *The Shining*. King has outdone himself this time. With an intricate plot and satisfying but horrifying ending, one leaves "The Dead Zone" with ambiguous feelings — caution concerning other people and a relief that one cannot predict the future. The present is frightening enough; why complicate things with the frightening future? One is better off to live life and not worry about what is to come. Forseeing the future is not meant to be.

The acting was mediocre in "The Dead Zone," but was strengthened by the remarkable camera work of Cronenberg. Christopher Walken played a believable English teacher and psychic but lacked the intensity needed for a part such as his. Martin Sheen, on the other hand, had the vital, intense madness to portray the power-hungry Greg Stillman. Perhaps the actors played dead to reinforce the major theme.

"The Dead Zone" is a must to see. When leaving the theater, one feels frightened, not because of the fantasy of the film, but because of the reality. This story could happen, with the exception of the future predictions. Rape, murder, fire destruction, drowning, war and the all-encompassing death are in our present. Nuclear war is in our future. "The Dead Zone" opens one's eyes to the grim reality of life by showing it in fantastical terms. An abundance of bloody violence added to the intensity of the film. In answer to the question, "Did you ever wish you could predict the future?" — just ask John Smith.

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'Colour By Numbers' Paints Artistic Pictures

By FRANK DUNNE

Once again the American music scene has been struck by Britain's Fab Four. No, I'm not talking about the Beatles, mind you, but the updated version, otherwise known as Culture Club.

Coming off their blockbuster "Kissing To Be Cleaver" album, one would expect a somewhat disappointing effort from the newly born superstars. However, to the contrary, mastermind Boy George has devised several exceptional cuts off the new release, titled "Colour By Numbers" (pretty catchy, huh?). Since their last album, the Culture Club have been busily refining their sound to the delight of Epic Records.

Boy George has mastered his vocals such that they resemble an operatic tenor. There is not one song on the album in which his vocals would not be considered outstanding. Especially with the help of back-up singer Helen Terry, the combination is a hard one to beat. Although renowned for being the band's lead singer, Boy George is in fact also the chief songwriter. "Colour By Numbers" happens to be considerably more mellow than its predecessor, but that format has already been proven successful by bands like the Police.

What is impresive about this album is its simple mechanics, uncluttered by synthesized, computerized pop. "Changing Every Day" for instance, sounds as if it should belong on Joe Jackson's "Steppin' Out" album, with its rudimentary keyboards and flowing vocals. It is a complete turnaround from the previous album, but that is not to say that it is any less effective. In fact, the song only proves the diversity of Boy George's songwriting abilities. The catchiest of melodies is an island song called "Mr. Man," (ooh, how clever). It manages to incorporate a reggae beat into pop music, resulting in a clever, danceable tune. But if it's dancing that you want, have a listen to "Miss Me Blind." Regardless of the fact that the lyrics consist of only five words or so, it is compensated for by its symphonic qualities and once again, Boy George's vocals.

Without a doubt, the most popular cut off the album has proved to be "Church Of The Poisoned Mind." Already released as a single on both sides of the Atlantic, it is to be considered both a critical and commercial success. Complete with a harmonica and a superb range of vocals by Boy George, it's easy to see how the song sky-rocked through the charts.

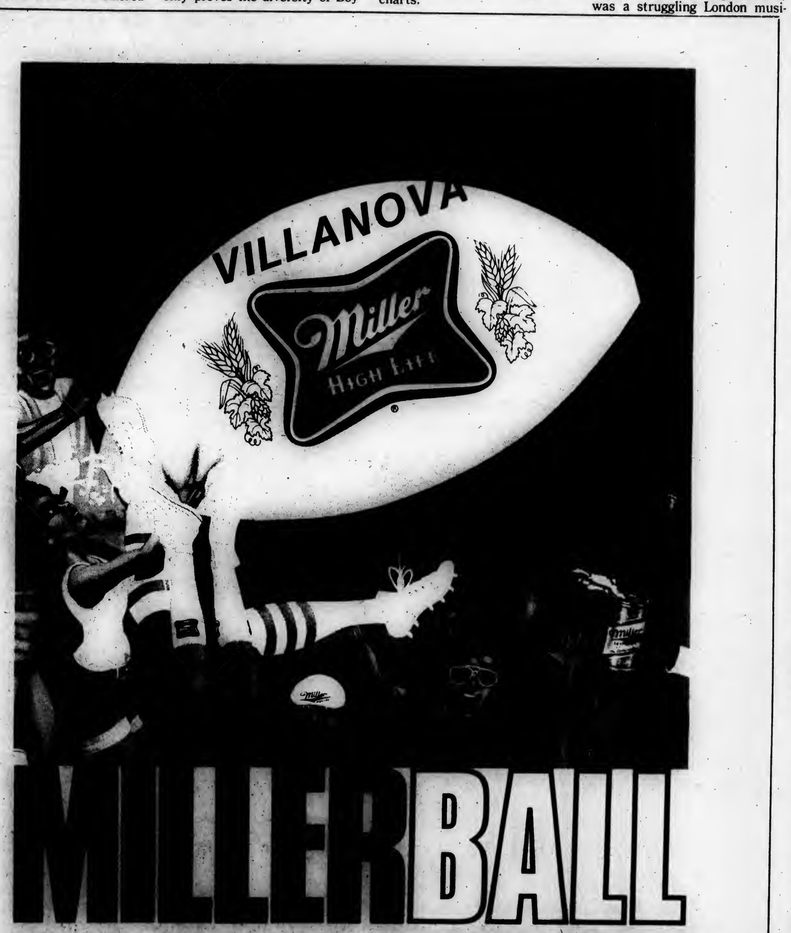
"Colour By Numbers" is not without its slow songs, however, including an uncomplicated rendition of a melody called "Black Money." Unfortunately, the other slow song, "That's The Way" is an unredeeming effort but does not detract from the rest of the album.

Indeed, the band should be commended for its fine effort on its latest release. It is striking how a trendy band like the Culture Club can expand into such a number of directions successfully. After the hit "Do You Really Want To Hurt Me" from the first album, most everyone throught that was the last we would hear from the Culture Club. But nearly two years later, they have three top-ten hits to their credit.

Before reaching international fame from the newly formed band, Boy George (born George O'Dowd) was a struggling London musician. For five years his appearance brought him nothing but ridicule and mockery.

Today, however, his flamboyant presence, combined with plaited hair and a ton of make-up, serve as an example for the young Britons to model themselves after. In fact, it has been said that Boy George is pop's most fashionable affiliate since David Bowie. Boy George's only explanation for his feminine appearance is that he enjoys doing it, and **NOTHING** else. In the music industry, flamboyance must be supported by musical talent, which in this case, has been successfully accomplished. Boy George is overcome by his newly acclaimed fame. He should be flattered that imitations are spreading rapidly throughout the countryside.

It will be interesting to see in what new directions the Culture Club will endeavor. Indeed, it will be a difficult task to top the band's first two efforts. As long as Boy George continues to let his creative imagination flow, Culture Club should succeed without any substantial difficulty. Until Culture Club's next album, don't deprive yourself of a listen to "Colour By Numbers."



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Cat Harriers Best in Big East

By PAUL MACCHIA

On Oct. 22, the cross country team competed in the fifth annual Big East Cross Country Championships at Franklin Park in Boston.

The Cats went into the race predicted by others to finish second to Providence. What they did was to defy those predictions by finishing first and taking the team title by beating Georgetown and the heavy odds-on favorite Friars. Villanova scored 45 points, Georgetown scored 48 and Providence scored 59. The remaining teams were far back in points.

Coach Jack Pyrah remarked, "It was a great performance by the whole team. In the last four years since the Big East meet was held, Providence has won all four team titles and nobody was even close to them."

Villanova's Marcus O'Sullivan crosses the finish line first at the Big East Championship Meet at Boston's Franklin Park.

Irishman Marcus O'Sullivan paced the Cats by running the five mile course in 22:48.5, which is the fourth fastest time ever for that course. Coach Pyrah stated, "This is one of the fastest five-mile courses in the nation. Marcus ran the race easily and wasn't really pushed until the last mile."

The opening mile of the race was run in the 4:25 range and the pack leaders included O'Sullivan, Richard O'Flynn (Providence), Brian O'Keefe, Tony O'Reilly, Andrew Ronan (Providence), and Kevin King (Georgetown). After the second mile, O'Sullivan and O'Flynn broke away from the pack and ran together for about 1½ miles with each exchanging the lead. With a little over a mile to go, O'Sullivan broke O'Flynn and went on to beat him by 11.4 seconds. Kevin King of Georgetown closed the gap to take second in 22:56.7.

O'Sullivan stated about the race, "I went in the race thinking I had a good chance, but it would have to hurt in order to win. I tried keeping a close hold on O'Flynn and I was eventually able to break him. . . . I knew he would be a top contender to win."

Outstanding performances came from everyone who ran. Freshman Gerry O'Reilly turned in a spectacular performance as he was the second Wildcat across the line and finished fourth overall. His time of 23: 00.6 is a Villanova freshman record for the course.

Sophomore Tony O'Reilly, also running in the lead pack, finished in sixth place with a time of 23:09.9. O'Reilly has been one of the consistent scorers for Villanova both this year and last.

O'Keefe was running with the leaders and after the second mile developed severe stomach cramps. He was still in contention with a mile to go but the cramps took the best out of him. O'Keefe stated, "It was getting very, very tough in that last mile." He finished in 11th place with a time of 23:35.6.

Coach Pyrah said, "If Brian wasn't stricken with stomach cramps, he would have easily been in the top five or six as he has beaten those runners before."

Sean O'Neill was the last scorer for Villanova. The freshman from Northern Ireland placed 23rd in 24:01.4. O'Neill is primarily a half miler who has run in the 1:47 range. Coach Pyrah stated that he was extremely pleased with O'Neill's performance considering his lack of cross-country experience.

Sophomore JJ. Clark finished 29th with a time of 24:20.6. Mike McDonnel and Bill Rahn finished in 51st and 87th place respectively.

Coach Pyrah made additional statements about the meet. "This was one of our better cross-country achievements over the years, even though we won the IC4A championship and were NCAA champions from 1966-68 and 1970. We have a good tradition for cross country using middle-distance runners." Pyrah also stated, "We were hampered by the absence of John Keyworth, who is still ill with chest congestion trouble. Had he raced last week, he would have easily been in the top ten."

Villanova's next meet will be the IC4A/NCAA district meet to be held at Lehigh University on Nov. 12. The main competition in the IC4A division will be Providence, while in the NCAA district II the main opponent will be Fairleigh Dickinson (Teaneck, NJ) led by Jama Aden (who has gone undefeated this season) and Hufane Ali, both of whom are from Somalia.

Women Place 2nd in Big East

Franklin Park in Boston was the scene of the second Big East Women's Cross-Country Championship, and Villanova came away with a slew of strong performances. Led by Mary Ellen McGowan who took second overall and recorded one of the fastest times ever on the 5000-meter course, the women placed a strong second behind the defending champion Eagles of Boston College.

McGowan's time of 16:37 put her only 15 seconds behind the eventual winner Suzanne Girard of Georgetown, and 21 seconds ahead of last year's individual Big East champion, Michele Hallett of Boston College.

The 3.1-mile course, set over a rolling but hard terrain of paths, sidewalks and fields, yielded quick times for the rest of the team as well. Freshmen Melissa Grubb (17:34), Lauren Searby (17:35) and Colleen Gallagher (17:40) ran in their usual pack to take ninth, tenth and eleventh places respectively. Villanova's point total of 59 points was bested only by Providence Eagle Andrea [illegible] with Providence Eagle Andrea [illegible] a 15[illegible]

Wildcats lost to Boston College by a scant 13 points.

Senior Patty Bradley also broke through the eighteen-minute barrier with her 21st place time of 17:58. Coach Bob Shoudt remarked, "In New England, breaking 18 minutes on this course is some kind of magic number. We had six girls under that mark."

Although Boston College emerged the victor in this meet, and is certainly a strong team in this part of the country, the Wildcats will not have to face them again unless both teams make the nationals. The Eagles must qualify in the NCAA Northeast Region, while Villanova competes in the Eastern Region.

In preparation for the upcoming Regional Meet at Lehigh University on Nov.12, the women passed up competing at the Penn State Invitational this past weekend.

Explained Grubb, "We're piling up a lot of [illegible] to get ready for the Easterns, and I don't think we wanted to go head-to-head with Penn State." In their last meeting with the Nittany Lions

THE BIG EAST CONFERENCE

Coach Shoudt,

(at the Rutgers-Adidas Invitational), Villanova lost to the defending Eastern champions by only six points.

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ATHLETE OF THE WEEK

Cathy Ford

When Cathy Ford leaves Villanova, the women's soccer records will resemble her own personal scrapbook more than anything else. As a sophomore she holds or shares every scoring or assist record for an individual season and career. She had set six new records by the end of the season and one can only look at her future in awe.

"I just like to go out and play. Last year I was really conscious of my play. This year, though, the scoring was much more balanced. The few freshmen who came in knew where the net was, so all I had to do was put the ball on their foot and they would put it in the goal. So they made it a little bit easier."

Ford's secret seems to be consistency. She scored points in 11 of Villanova's 16 games. In fact, the only games Villanova won were ones in which Cathy Ford scored points.

"I think we did well this season. We played a lot of Division I and top tournament teams. We lost to some, but it was very good experience. After our first four losses it was very frustrating. But we knew we were playing teams of our caliber and in those first four games we weren't quite ready, so we weren't as good as they were. We knew by the fifth game, though, that we were ready." It was then that Villanova took off, losing only one more game in twelve and finishing 11-5. Ford scored fourteen goals during the season, including hat tricks against Lehigh and West Chester.

"I've gotten better since last year. I have more control over my game. Hard work is really what improved it. Over the summer, I played in different leagues and different tournaments. I played through the spring, too, so that I could play year round."

If she gets any better, though, the conference may put snowshoes on her to make things fair.

—JOE [illegible]

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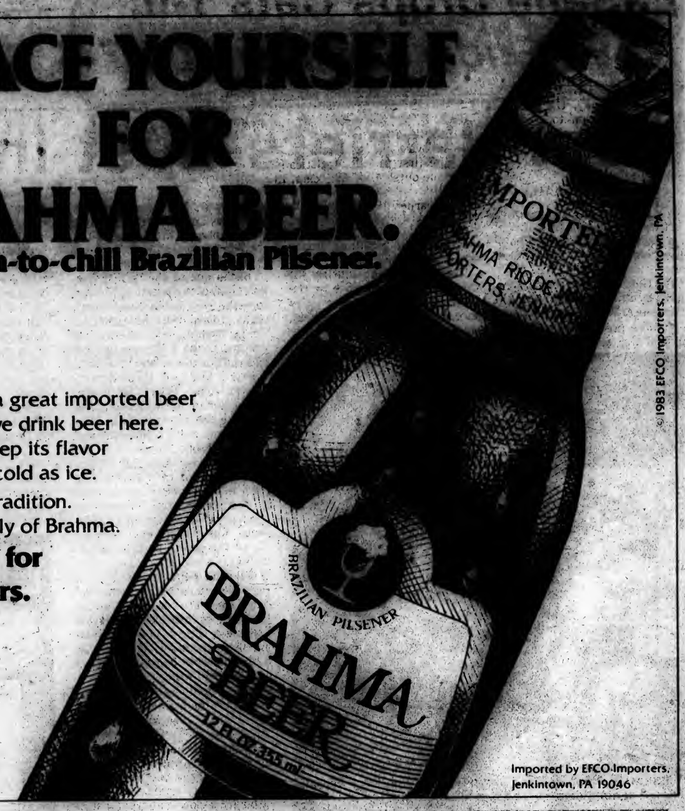

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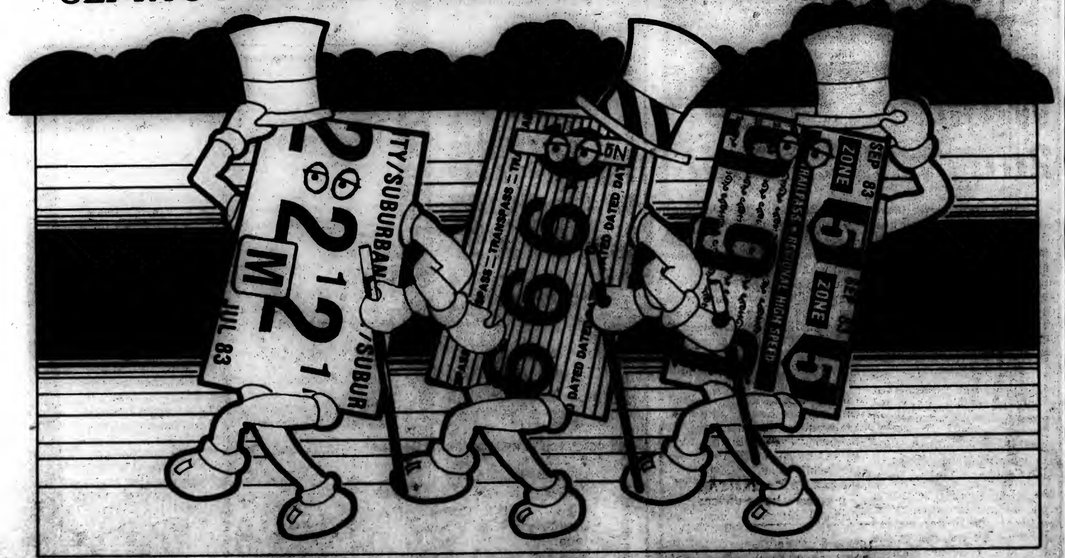

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LaSalle Drops Cats 1-0; Nova Ends Season at 5-7-4

By BOB HELLER

Last Thursday, the Villanova field hockey team took on local rival La Salle College at Villanova. The Wildcats needed a win to keep their playoff hopes alive, but were unable to get one as LaSalle won the game 1-0. The loss dropped the Cats record to 4-7-4.

Neither team played exceptionally well throughout the game. A defensive lapse by Villanova produced the only goal of the game as a LaSalle player batted the ball past Nova goalie Sue Ruff at 12:20 in the first period. Statistically, LaSalle outshot the Wildcats, 13-5.

In earlier hockey action, the Wildcats played a scrimmage game against the defending national champions, Old Dominion University.

The Wildcat defensive unit, consisting of halfbacks Kelly Harabin, Sherry Boyle, Linda Norton, Cheryl Snyder and Noreen Anderson; sweepers Susan Antoon and Marie Wozniak; and goalkeepers Lisa Buschmann and Sue Ruff played exceptionally well, holding the powerful Old Dominion offense to just 12 shots on goal - most of them in the first half.

Offensively, however, the Wildcats only managed one shot on goal the entire game. One highlight of the game was junior Gina Roman's return to action after being out for every previous game with a knee injury.

Three days earlier the Wildcats took on Duke University in an exciting homecoming weekend game.

The Wildcat offense produced two picture perfect goals in the second half of play. The first came at 25:57 as Sue Lora put a shot past the goalie. The second came with 2:11 remaining as Danine DiBernardi took a pass from Lora and caught the Duke goalie off guard to make the final score, 2-0 Wildcats. Both goals were shot from extremely difficult angles.

The Wildcat offensive unit consisting of DiBernardi, Lora, Bonnie Bell, Robin Garczynski, Sally Poliwoda, and midfielders Amy Hutchinson, Regina Agrusa and Kelly Hart, played very well as a whole, producing 19 shots on goal against the Duke defense.

The Cats' previous game was against Rutgers. The Wildcats dropped this game by a score of 2-0, with Rutgers' second goal coming on a penalty stroke. Before the Rutgers game, the Wildcats played a close match against rival St. Joseph's, finishing with a 1-1 tie.

The Cats season is now completed, finishing with a 5-7-4 record. Coach Diane Moyer comments, "We had a very competitive year as far as scheduling goes and it was a learning experience for us all. We will benefit from this experience in the long run."

NOTE: In the Cats' last game of the season on Tuesday they defeated Widener, 5-0.

Staff Photo by Martinez

Villanova's tough defense helped the Cats finish with a 5-7-4 record against some of the nation's best teams.

N.B.A. vs. N.C.A.A. The Choice is Clear

By LARRY GOANOS

The pro basketball season is upon us once again and, as usual, it forces me to think about the great disparity between the styles of play in the NBA and NCAA. Granted, the NBA possesses a much higher level of talent, but for sheer excitement and entertainment it can't touch the college game.

The reasons for this are many. The main reason, however, is the players themselves. College hoopsters are enthusiastic athletes who are out there to give 100 percent for the full 40 minutes. Representing their school on the hardwood motivates college players to pound the boards, set picks and do all the dirty work. A player in this hustling mold is Mike Mulquin, a 1983 Wildcat graduate. He used to work up a sweat just sitting by the scorer's table waiting to get into the game. The guy hustled every second.

Editor's Angle

Defense in the NBA or the lack thereof, also presents a glaring fault. I think that pro players have a tacit agreement amongst themselves that allows them each to take shots from the top of the key unimpeded. This type of game leads to a lot of scoring but not a lot of excitement.

In college, players take it as more of a personal insult when their man takes them to the hoop for two. It's not uncommon to see a college cager who has just been burned taking the ball up court in an attempt to return the favor. Often this results in a charging call (also a Mulquin trait) or a turnover, but at least the genuine effort is there. In the pros the chances of a player seeking revenge for being beaten are reduced by the possibility that the other guy is a partner in the same corporation as he or they both endorse the same footwear or something like that.

A classic example of retribution in the college ranks occurred during last season's Virginia-Georgetown game. During one three minute stretch of the game Ralph Sampson and Patrick Ewing engaged in a stunning series of slams and blocks which totally obscured the fact that there were other players on the court with them. It was the ultimate exchange of the old "in your face" play. In the pros guys face each other so often in the course of an 80 game schedule that no single game really carries that much importance. There are a few exceptions of course, like a Sixers-Celtics game, but even that pales in comparison to the excitement generated by a match-up of the magnitude of a Louisville-Kentucky, a Houston-Arkansas or any of the other college rivalries.

Also detracting from the quality of play in the NBA are all those long term, no-cut contracts for astronomical figures. If a player knows that he's guaranteed a million dollars a year for the next six years why should he bother to exert that extra effort when chasing a loose ball? Or worse yet, if his contract isn't no-cut, diving for a loose ball could produce an injury that could end his career and cost him an untold sum of money.

In college, every loose ball is another way to prove to the coach that you want to play. If you don't want to dive for that ball there are eight other guys collecting splinters who will.

In the end, college basketball proves to be the better form of entertainment, a fact compounded by its relatively cheap tickets. Eight bucks will get you a courtside seat in a college arena; in the NBA it will get you a nosebleed.

When it comes to watching basketball, I prefer to give it the old college try anytime.

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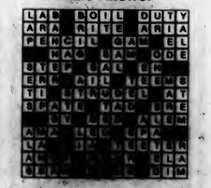
Hoop Tickets

Tickets are now on sale for Villanova basketball games against ARKANSAS (Sunday, Jan. 29), SYRACUSE (Sunday, Feb. 5) and ST. JOHN'S (Saturday, March 3). All three games will be played in the Palestra and costs are $6 for adults and $4 for Villanova students. Tickets are available at the Villanova Ticket Office located on the main floor of the Field House.

All tickets part of the Philadelphia Big Five package will go on sale Nov. 15. Big Five season ticket applications are available at the Villanova Ticket Office. For more information call 645-4100.

Puzzle Answer



End Season With 11-5 Mark

Booters Take 11 of Last 12

By SUZANNE ONNEMBO

The Villanova women's soccer team completed its regular season play winning the last eleven of twelve games. The booters have compiled an overall record of 11 and 5.

In the past five games, the women have outscored their opponents 22 to 2. Villanova began its domination by defeating Franklin and Marshall 5-2. Two goals were scored by Cathy Ford. Mary Lou Curley, Denise Finn, and Vinnie Johnson also contributed a goal apiece.

The Cats traveled to Swarthmore on Oct. 18 where they easily defeated their opponent by 4-0. Cathy Ford blasted two more goals. Jean Murray and Sharon O'Hanlon each scored a goal.

The booters returned to their home turf to overpower Lehigh 8-0 on Oct. 21. Ford earned a hat trick, easily maneuvering past the defense and the goalkeeper. Other goals were scored by Ann Brennan, Jean Murray, Paula Skinkis, Sue Stavros and Amy Yax.

Although the Cats' play was obviously mixing together well, their true test came against the always strong George Washington squad on Oct. 23. The women did not relent. Goals scored by Ann Brennan and Cathy Ford, combined with sixteen saves by goalie Sue Onnembo, led Nova to another victory. This time the score was 2-0.

The Villanova squad finished its season defeating West Chester 3-0. Cathy Ford picked up another hat trick, scoring all three goals.

The scores are evidence of Nova's offensive domination. However, much of the booters strength lies in their defense. The midfielders deserve credit on both sides of the coin. There was rarely a transition that they didn't control.

The success of this year's team can be seen through an examination of the record books. The squad was able to break 20 combined individual and team records. Some of these team records are as follows: longest win streak — 6 games; most goals scored — 57; most assists in a season — 32. Cathy Ford was responsible for breaking many indiviual records. Among two of them are most goals in a season (36) and the most assists in a seasor(8). Ann Brennan's five goals in a single game put her in the record books. Sue Onnembo broke records for the most shutouts in a career (18) and the most saves in a career (461).

The team will be losing four seniors this year. The absence of these captains will be strongly felt. Starting left wing Denise Finn shares the career assist record with Ford. Finn has been a big part of Villanova's strong offensive punch since her freshman year. Annie Kemp, the core of the Cats' midfield, proved to be a very dependable player. Kemp did an excellent job of feeding the offense as well as supporting the defense. Linda Padula, was unfortunately plagued with a leg injury most of the season. The skilled left footed midfielder fit in well with Nova's scheme of play. Katie Graney, defensive star, was responsible for much of the direction of the fullbacks. Katie, who has great ball control, was a big contributor to Villanova's defensive stronghold.

The team will begin its postseason play this weekend. For the first time in their history, the women have been invited to the ECAC Division I Eastern Tournament. The tournament will be held this weekend at Villanova.

Tennis 3rd in Big East

By ELIAS A. PAPADOPOULOS

The Wildcat women's tennis team competed in the Big East Tournament at Kiamesha Lake, N.Y., two weekends ago, and posted a third place finish in the overall standings. They scored 16 points in placing third behind Boston College, which scored 31½, and Syracuse, which scored 30.

They beat out Connecticut for third place by only 1 point. Last year, the Wildcats finished eighth in this same tournament.

With recent victories over St. Joseph's and LaSalle, the team finished the season with a 14-3 record.

In the singles matches, Trish Stairiker led all Wildcat scorers with three points in finishing in third place in the individual standings. The other singles scorers for the Wildcats were: Zenia Matkiwsky, who finished third with 2½ points; Cynthia Burke and Tracey Brewer, who both had 1½ points and finished fifth in scoring; and Luba Matkiwsky, who got one point in her sixth place finish.

In the doubles matches, the Matkiwsky pair fared the best. They received an initial bye, and went on to win two of their three matches and finished third in the doubles scoring with 2½ points. The Stairiker-C. Burke duo won two of four matches and won two points in finishing fourth in total scoring. One of their losses was the 6-1, 6-0 decision to the top-seeded pair from Syracuse. The final doubles team of A. Burke-Brewer also won two points in their victory over Connecticut following their initial bye. They went on to lose their other two matches but also finished fourth with two points.

Looking back at the tournament, Coach Langran said, "I was very pleased with the team's performance in the tournament." He noted that, "Everyone played well, and everyone contributed to the team's effort." Since both Boston College and Syracuse tennis players are predominantly on scholarships, Langran believed "the team did very well in placing third behind these two much better teams."

Blue and White Game

The men's basketball team will hold an intra-squad scrimmage on Wednesday, Nov. 9 at 7 p.m. in the Field House. There will be no admission charge.

Veterans Spark Nova

Icecats Win Opener 5-2

By MARY AGNES MATYSZEWSKI

Villanova's ice hockey team skated to a victorious start on Sunday by defeating West Chester 5-2 in the team's home opener. Returning for Nova were 15 veterans and making their Icecat debut were 13 freshmen and one transfer student.

The Icecats' scoring drive was initiated by Captain Frank Segreto, who on an assist from assistant captains Mike Bufano and Tim Curran managed to place the puck between the posts with 30 seconds left in the first period. The Cats' scorer in the second period was Mark LaFond with Bill Davis assisting.

In the last three minutes of the third period the Cats managed to place three goals past the Golden Rams goalie. These scores came from Bufano, with an assist from Curran, and Segreto; Davis with an assist from Rookie Glenn Smith; and newcomer Brian O'Connor with Joe DeLude assisting.

Coach Skip Probst is extremely proud of his team's performance. "We outskated them. Our only errors came from dumb mistakes. Their goalie was outstanding, though, and the 66 saves frustrated us. I'm pleased with our defense, especially with the efforts of freshmen Smith and Glenn, and with veterans Doug Simo, Paul Critchley, and Huston. I'm also pleased with the goaltending of Fred Christie. He has played consistently well every time."

In looking to the year ahead Probst is optimistic. "Our freshmen look good and they are a serious group of hard workers and are extremely coachable. Our schedule this year includes a lot of travel and is extremely tough. This weekend's two games against Lehigh will be physical but I'm looking for success against them."

Waterpolo Flounders

By MICHAEL F. IRONS

Severely handicapped by the loss of six of seven starters, not much was expected from the men's waterpolo team in a tournament at Cornell. The team won only one of five games but several players performed extremely well. Mike Duch scored 14 goals, Steve St. Louis was right behind with 13 scores, and Paul Riley had six goals, as all three scored in every tournament game. The team's record is now 4-9.

The Cats' sole win was against R.P.I. by a 7-5 score on Oct. 22. Duch had three goals as Villanova led throughout the game and held off a late R.P.I. rally to secure the win.

Against Penn State, Duch had five goals and Steve St. Louis had four. The team on the whole played well but came up short, 14-11.

Division II power Cornell overwhelmed Villanova, 19-7. Cornell controlled the game right from the beginning. Once again the Wildcats played as well as to be expected but were no match for Cornell. St. Louis and Duch both had three goals to lead Villanova.

The Cats got two fine efforts from Bob Brawley and Martin McMahon against Queens but came up on the short end of a 15-10 score. Brawley had three goals and McMahon had two to lead Villanova, though it was not enough.

In the final game against Johns Hopkins, Villanova lost 19-12, getting fine efforts from McMahon (3 goals), and Duch, St. Louis, Paul Riley, and Mike Riley (all with two goals). The Wildcats fought back from an 11-1 halftime deficit and outscored Johns Hopkins 11-8 in the second half.

The team has been invited to the Mid-Atlantic Conference Championships at Annapolis, Md. Villanova is one of six teams chosen to play on Nov. 5-6.

Ruggers Pummel Hens

By FRED MURPHY

The Villanova rugby team continued its success this season after defeating the Blue Hens of Delaware, 16-4, on Homecoming Weekend. Delaware, a divisional powerhouse, is a perennial rival and this match represented a must-win situation for the Wildcats, who were trying to keep their post season hopes alive.

The Villanova ruggers opened the game with a try by Bo Minogie in the early minutes and a conversion by Mike Scalzo to make the score 6-0.

Villanova scored two other tries in the game, with another conversion by Scalzo. Delaware scored one try but failed to make the conversion.

The B-side also won decisively over Delaware by a 20-0 score. This marks the seventh straight victory for the B-side, as it increased its record to 7-0. Dave Ritz, Greg Bernocco, Jamie Crawford, Jon Meisel and Philip Merble have turned in stellar performances thus far.

With their victory over Delaware, the ruggers increased their record to 7-1 overall and an equally impressive 4-1 in divisional play.

Intramural Round-Up

The men's intramural football season has just passed the halfway point and the playoff race is beginning to shape up. In the National Conference West the Moon Unit is atop the standings with a 4-0 mark. In the National Conference Central Division Athlete's Foot is sporting a 5-0 record, while the 4-0-1 Stallions are leading the pack in the West.

Checking the American Conference, the Wallbangers, South Philly, and the Killer Tomatoes lead the East, Central, and West respectively. All three teams are boasting 5-0 records.

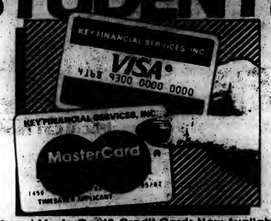
In the Fraternity Division, the class of the competition appears to be LTD and Pi Kappa Phi, both of which are undefeated at 5-0-1. These two teams will be squaring off under the lights on Sunday night to play the game that will probably decide the division championship.

In women's football action, the Beavers lead the Manhattan Eastside Division with a 5-0 mark. In the Westside Division a 20-6 victory over the Nasty Girls has upped the Mudgang's record to 5-0.

The Queens Uptown Division is headed by TKD, recent winners over the Demolition Squad by a 10-6 score. The Queens Downtown Division is currently being led by the Mighty Mates, who now have a gaudy 6-0 record.

The Intramural Department Coed Cross Country Meet was held in the stadium on Oct. 26. Winning the 2.5 mile run was freshman Peter Holowka (13:21) in the men's division and senior Therese Graboski (18:04) in the women's division.

CREDIT FOR STUDENTS



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INTRAMURAL SOCCER TOURNAMENT

NOV. 11 AND NOV. 12

Soccer

ROSTER DUE NOV. 9

CAPTAIN'S MEETING NOV. 10
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VILLANOVA FOOTBALL

Flashbacks of Seasons

sports

Cats Fight For Winning Season

By ELMORE SMITH

Leon Mareski (84), Dan Burke (41) and Steve Slagle bring down B.C. quarterback Jay Pafazola. Photo by Jack Straub

Oh, to have a winning season; Oh, to have Howie Long play defensive tackle; Oh, to watch Chet Zalesky drive Freddie Smerlas into the top row of the stadium. Last Saturday, Dick Bedesem's Wildcats were given new life and hopes of a winning season, as the Cats rushed passed the Boston College Eagles, to a 28-16 win. Villanova rushed for 408 yds. (third highest ever by a Wildcat team) as they completely befuddled the Boston College defense, scoring on their first three possessions.

On a day when starting QB Pat O'Brien, defensive tackles Steve Duda and Joe Posch were sidelined with injuries, Villanova played with a tenacity and expertise that had not been visible in the Cats first eight games. Junior QB John Sutphin directed the Villanova offense in the first half on drives of 82, 77, and 39 yards. "Offensively, we were able to control the ball a lot longer than we thought, and that gave our defense the rest to come in there swarming when we were on the field," said a jubiliant Coach Bedesem of the win.

BC opened the scoring on a 21 yard scoring strike from quarterback Joe Palazolo to wide receiver Kevin McCarty. Sutphin brought the Cats right back on 10-play 82 yard drive, that brought the Parent's Weekend crowd to its feet with Dana Shelton racing 35 yards for the score. The Cats controlled the ballgame from there on. Sutphin and the rest of the offense managed two more touchdowns before the end of the first half; Shawn Passman's one yard plunge and Mike Golds 10 yard burst put the Cats ahead 21-10 at the half, as the confused Eagles could only muster a 30 yard field goal after their initial score.

The only misfortune the Wildcats suffered during the game was the loss of Sutphin for the remainder of the year with a dislocated shoulder. Sutphin's brilliance in the first half, however, enabled an injured Pat O'Brien to preserve the win in the second half. BC threatened to take over the momentum when frosh quarterback Robert Loscalzo fumbled the snap on a 24 yard field goal attempt. The Eagles marched 52 yards for a touchdown that made the score 21-16, and went for two points, but the attempt failed. O'Brien however lead the offense to one more score to ice it, with 12:00 left in the period. The Eagles posed one more threat, but fell short when Eagle tight end Tom Carr fumbled in the Villanova endzone and Steve Plastek recovered with 5:11 to go. "Today we were going to be aggressive, win or lose, we were going to do it that way."

Next week the Cats travel to Newark, Delaware, to take on Tubby Raymond's Fighting Blue Hens. The Hens feature a potent offense with three year starter Bill Kolmo doing the signal calling. Delaware is primarily a running ballclub (Halfback Ivory Sully and Fullback Bob Ciccone have over 1000 yards rushing between them) and runs the famous Delaware Wing T. Raymond however has utilized the strong arm of Kolmo and the blazing speed of "Disco" Lou Mariani to put in an explosive passing attack to the rush. Raymond and his Hens (6-3) at one time number one in Division II, must win their next two games to land a berth in the Division II playoffs. Bedesem and his Wildcats, however, need at least one win in their next two games to have a winning season. Kickoff is at 1:30 and promises to be one hell of a dogfight.

Paid For By The Committee To Restore Football at I-AA

the Villanovan

Vol. 59, No. 9 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | November 11, 1983

Ford Plans to Visit V.U. Students

By MARY CLAIRE LEAHY

Former President Gerald R. Ford will make his second visit to Villanova University Nov. 15 and 16. The 38th President's visit is "specifically for the Villanova campus," emphasized Dr. Charles Cherry, assistant to vice president of academic affairs, "and we feel the Villanova students and faculty should have priority in attending the events."

The planning committee for Ford's visit has devised a schedule to balance Ford's intimate addresses with his general addresses.

Tentative schedule of former President Ford

Tuesday, Nov. 15.

6:45 p.m. Former President Ford arrives at Philadelphia International Airport from Palm Springs, CA.

7:15 p.m. Arrives at Union League, Philadelphia, for formal dinner honoring "Trustees Associates" of the University and special guests.

Wednesday, Nov. 16.

9:00 a.m. Lectures in seminar on "Soviet View of the World" conducted by Dr. Jeffrey Hahn, associate professor of political science. Topic: "U.S. — Soviet Relations."

10:30 a.m. Classroom session on the U.S. Economy, Connelly Center cinema.

12:00 p.m. Luncheon with student and faculty representatives in Connelly Center. Informal discussions on the U.S. Presidency. Introduction by Patrick Leahy, president, Villanova Student Government Association.

★ 2:00 p.m. "A Conversation with Gerald Ford." Assembly session open to campus community in the Villanova Room, Connelly Center. Introduction by the Rev. John M. Driscoll, O.S.A., University president.

3:30 p.m. Former President Ford departs campus for Washington, D.C.

As Ford's visit is intended to be exclusively for Villanova students and faculty members, the former president will speak to an assembly of the Villanova community 'informally' in his speech "A Conversation with Gerald Ford," in the Villanova Room of the Connelly Center at 2 p.m. Admission requires a ticket and Villanova I.D., to be presented at the door by 1:45 p.m. so Ford can promptly begin his address.

The 400 tickets available for this event are free and will be distributed on a first-come,first-serve basis only to student and faculty members. Each individual is limited to obtaining one ticket and is required to show a Villanova I.D. to collect the ticket. Tickets will be offered at the ticket office in the Connelly Center beginning Monday from 10 a.m.-4 p.m. and continue Tuesday, 8:30 a.m.-4 p.m. and Wednesday, 8:30 a.m.-1 p.m., or until all tickets have been alloted.

Ford will encounter a range of experiences during his two-day visit at Villanova "which is what he wants," said Cherry.

There is an intimate sense of structure upon Ford's arrival Tuesay evening as he will immediately attend a formal dinner honoring "Trustee Associates" of the University and special guests at the Union League in Philadelphia.

Wednesday will be the primary day of Ford's on-campus visit.

The intimate structure will carry over from Tuesday as Ford's lecture "U.S.-Soviet Relations" will be directed to the seminar class on "Soviet View of the World" conducted by Dr. Jeffrey Hahn, associate professor of political science, with the attendance of approximately 20 students.

"The small group addresses are to accommodate Ford," said Cherry. "This will keep the spirit of informality throughout this visit.

As the day's events continue, addressed groups will populate to enable more students to see and listen to Ford.

At 10:30 a.m. the 38th president will conduct a classroom session on the U.S. economy. Tickets were given to 200 students through Dr. James Clarke, associate professor of economics and chairman of the Faculty Council, who will serve as moderator.

Following this lecture, Ford will be attending a ten-minute press conference in the Connelly Center Lounge, then proceed to a luncheon.

An informal discussion on the U.S. Presidency is scheduled during the luncheon to be held in the Connelly Center. Student and faculty representatives were invited to this event. "Approximately two-thirds or more of those at the luncheon will be students," said Cherry, "to keep in track with the thrust of Ford's visit to be exclusively for Villanova students."

The finale of the former chief executive's two-day visit to the Villanova campus will be Ford's address to the student and faculty members at the assembly "A Conversation with Gerald Ford."

Former President Ford during his 1976 campaign visit.

In spite of the comparatively large number of students who will be able to attend the general address, approximately 400, "if you notice, the structure of the topic speech will follow on the informal basis the president's visit is scheduled to maintain through the two days," commented Cherry, "coinciding with Ford's preference."

Ford will then depart campus for Washington, D.C.

An advance team of Secret Service personnel arrived on campus this week to prepare for the former president's visit. Ford will be accompanied by the accorded number of Secret Service men former presidents are usually ascribed.

The former chief executive will be coming to Villanova as a distinguished lecturer under the sponsorship of the American Enterprise Institute for Public Policy Research.

Ford's previous visit to Villanova University was Oct. 27, 1976. Prior to this Presidential visit, the last Presidential appearance at Villanova University dates back to 1910 when William Howard Taft spoke at commencement exercises.

A Protest . . .

Staff Photo by Walsh

By JAMES H. De LORENZO

A vocal group of approximately 1,000 students gathered in the courtyard between Sullivan and Sheehan halls late Wednesday night to protest Villanova's current alcohol policy.

"We believe student needs are not met by the administration," James Kaczymski, the organizer of the demonstration, told the crowd. "We are here to achieve a strong and unified effort in finally getting student voices heard."

Speaking from a darkened room on the second floor of Sullivan Hall, Kaczymski asked the crowd to stage a sit-in yesterday in the cafeteria for one hour past closing time. A petition was to have been circulated for students to sign.

"We must act rational and responsible," stated Kaczymski. "We are no longer going to take a simple no — we deserve an explanation. For us to be successful, we must be assertive."

"The administration is aware of the issue, and is working to resolve the concerns students have," Dr. Richard Neville, vice president for student life, who was in attendance, claimed.

The demonstration, which began at 11 p.m., was peaceful, except for an explosion in a trash barrel minutes after Kaczymski ended his 20-minute speech.

"We got word from Dr. Neville at approximately 7:30 p.m. about a proposed student demonstra-

(Continued on page 3)

BYOB Opposed by Administration

By JAMES H. DeLORENZO

A "B.Y.O.B. T.G." scheduled for this evening in the Connelly Center has been cancelled by University officials.

"No permission was ever requested for the party," said Dr. Richard Neville, vice president for student life. "School policy does not allow for B.Y.O.B. parties. This particular event was not approved by the University."

The Rev. John O'Rourke, O.S.A., who planned the event, stated "I thought the administration would have some reaction. I hope I've made a point."

"Father O'Rourke did this on his own initiative," Neville claimed. "We had a meeting Tuesday morning with President Driscoll, and he (O'Rourke) has been asked to discourage the proposed gathering."

"The unrest about the alcohol policy is there," explained O'Rourke. "I've heard it, I've felt it. I was trying to direct it to a reasonable alternative. I don't want to see any confrontations."

The event was organized by the "Committee to Bring Spirit Back to Campus." O'Rourke said "that was a one-shot deal. The Connelly Center is open Friday anyway; the only thing that deters people from going there are parties elsewhere.

"The spirit just isn't back on campus until Monday," continued O'Rourke. The advertisement for the event appeared in last week's Villanovan. "I was upset that an ad would be run by the paper contrary to our regulations," Neville said.

"It's a matter of advertising dollars, plain and simple," responded Leonard J. LaBarth, editor-in-chief of the Villanovan. "The ad was pre-paid, citing an on-campus event that I believe merited any advertising publicity.

"The ad was toned down from the original submission," added LaBarth.

"The administration told me not to place another ad," O'Rourke stated. "I can't even place a counter-ad telling people it's been cancelled. They don't want to agitate people."

"Our policy involves any programming with alcohol to be cleared by my office. No one ever came forth to ask," said Neville.

"Some statements about the state law have not been honest," O'Rourke claimed. "The impressions we've been left with are not honest. It's Villanova's choice to enforce or not enforce.

"This new policy seems to be more Neville's philosophy than state law," said O'Rourke.

O'Rourke said that the idea for the party came to him "while sitting with a group of students talking about alternatives to the current alcohol policy. Some of them talked about disrupting food services or classes. My focus was on an event at the Connelly Center involving all students, not touching the academic area.

"It's a place (the Connelly Center) which should be open to all students to come in," continued O'Rourke. "All we did was invite students in, which is not a violation in itself."

"We are in the process of talking to the subcommittee of the Board of Trustees on student life," Neville explained, "assessing the impact of our present policy."

"I'm just working for a solution," stated O'Rourke. "I think it should be resolved, one way or another. It has to be.

"I hope it can be resolved openly and honestly," O'Rourke concluded, "or the unrest won't die down."

Staff Photo by Rocco

The Rev. John O'Rourke, O.S.A.

Sports Medicine

A seminar on sports medicine, the prevention and rehabilitation of ankle and knee injuries, will be conducted Dec. 1 in 110 Bartley, 7:30 p.m. Dr. Michael Koury, a licensed physical therapist from York Hospital, will speak. Also covered, will be anatomy and common problems of the ankle and the knee. Sponsored by the Athletic Trainers at Villanova. This seminar is open to all interested Villanova students.

Thanks

The Villanova Committees for the Philadelphia Homeless would like to thank all the House Councils for their cooperation and efforts in the Trick-or-Treat for the homeless. Thanks to you and the generosity of the student body we are better able to provide for the poor and homeless of our Philadelphia community. Thanks!

Bulimia/Anorexia

Counseling is available on campus for students suffering from bulimia or anorexia. If your eating is out of control, if you are struck in the binge-purge cycle, or if you or someone close to you is on an "endless" diet, even after becoming very thin, you might benefit from talking to a counselor. The University Counseling Center provides free, confidential counseling on campus. We are sensitive to the dilemmas of being anorexic/bulimic while being a student. For an appointment, stop by Room 106 Corr Hall, or phone Ext. 4050.

SWE

The Society of Women Engineers will hold a meeting Nov. 8 at 5:30 p.m. in Tolentine 212. Committees will be formed and chairpersons for upcoming activities will be elected. Membership is open to both engineering and science majors.

Coffee Social

This is to remind all Pre-Law Society members of a coffee and danish social Nov. 16 in the West Lounge, Dougherty from 3:30 p.m. to 5:30 p.m. Faculty will be present.

Kidnap For Hunger

On Nov. 14, Lambda Chi Alpha will hold its annual Kidnap for Hunger. Fraternity members dressed as gangsters will kidnap any student you request from 10 a.m. to 2 p.m. from anywhere on campus and hold them hostage in the Belle Aire Terrace, Connelly Center until the ransom is paid. Proceeds will be forwarded to Campus Ministry to help in their campaign to fight world hunger. For more information, contact any member of Lambda Chi Alpha and consult the ad in this issue of **THE VILLANOVAN**.

Campus Ministry

Campus Ministry is sponsoring Hunger Awareness Week, which will be held Nov. 13-20, is designed to raise the awareness of Villanova students on hunger issues, while at the same time raising money to help people who have to go without food.

On Nov. 14, the annual Run for Hunger will be held from 3 to 6 p.m. in front of the Falvey Memorial Library. This event raises money by soliciting pledges for each mile run by individual Villanova students, faculty, and staff.

However, we need your help. Please consider supporting this event by urging your members to participate in any way possible. Whether it be by running, helping to staff the event, or giving a pledge to a friend, their participation will contribute to the overall success of the run, and of Hunger Awareness Week in general.

If you have any questions, please contact Campus Ministry (x4000).

Volunteer Opportunities

Are you looking for post-graduate volunteer work placement? Would you like to know more about volunteer work placement for one or two years? Representatives from Jesuit Volunteer Corps, Maryknoll Lay Missioner, Response-Ability, Mercy Corps, and Missionary Cenacle Volunteers will be on campus to speak about their volunteer organizations, to show audio-visual materials about their organization, and to answers questions. Come hear and talk to these representatives Nov. 14, from 7 p.m. to 10:30 p.m. in the North Lounge. Sponsored by Campus Ministry and Hunger Awareness Week.

Sybil

The Dance Company Sybil is coming to perform in Bryn Mawr College's Goodhart Hall, Nov. 13 at 3 p.m.

The Bryn Mawr-Haverford Arts Council invited everyone to experience the Dance Company Sybil. General admission is $3 and free for those of the tri-college community.

Accounting Society

A representative from Ernst and Whinney will speak on computer applications, Nov. 17 at 12:45 in Bartley 110. All are encouraged to attend.

Young Democrats

A discussion of the Grenada invasion by Temple Economics Prof. Jay Mandle will take place Nov. 21 at 7 p.m. in the Connelly Center Cinema. Prof. Mandle has visited Grenada and is considered an expert on the topic. All are invited and admission is free.

Quebe Ski Trip

The Black Cats will present, to its members, details of its Third Annual Ski Extravaganza Nov. 16 at 1 p.m. in the Pie Shop. The five-day ski madness adventure begins Jan. 1 and comes to a roaring conclusion Jan. 8. For details of the $239/quad trip come to the meeting or call John at 688-0321 or Doug at 527-7306. All are welcome.

Pre-Law Society

There will be a mandatory meeting Nov. 17 at 7:30 p.m. in the West Lounge, Dougherty. Judge Schmidt will speak on Re-affirmative Action.

Ski Club

The Villanova Ski Club is offering a week of skiing and partying Jan. 8-13 at Sugarbush, Vt. The price of the trip is $240 and includes transportation, lift tickets, and condominium slopeside lodging. Don't miss out. Call Mike at 525-3704 or stop by B-332 (Prof. Klinger).

Basketball Club

Coach Massimino will speak to the Basketball Club Nov. 15 at 12:45 p.m. in the Field House. His talk will be followed by a question and answer session. All members are invited.

Road Rally

ACS is sponsoring a road rally Nov. 13 at 11 a.m. in the parking lot across from the Fieldhouse. Entry fee is $3 per person and each car must sign up by Nov. 11 in the ACS office. Cash prizes, trophies, hoagies, and soda will be provided.

150 Days

Seniors, tickets will be on sale Nov. 28 through Dec. 2. Tickets may be purchased in the ticket office of the Connelly Center. One ticket per senior will be for sale Nov. 28, 29, 30 with proof of age, and senior I.D. On Dec. 1 and 2, seniors may purchase one additional ticket, provided that tickets are still available. The celebration will be held at the Covered Wagon, Dec. 2, from 9 p.m. to 1 a.m.

Hello Dolly

Cardinal O'Hara High School will present its annual fall musical, **Hello Dolly**, Nov. 25, 26, 27, and Dec. 2, 3, and 4. All performances are at 8 p.m. except for a 2 p.m. matinee Nov. 27, and a 7:30 p.m. show Dec. 4. Tickets for reserved seats are $4 with general admission tickets at $3. For more information call KI 4-3800. Tickets are now available in the Activities Office.

Nuclear Arms

On Nov. 29, at 8 p.m. in the Villanova Room, Connelly Center, the Villanova Union Lectures Committee will be sponsoring a Nuclear Arms Debate featuring Dr. Robert K. Musil and Dr. William J. Taylor, Jr.

Get your tickets in advance at the Connelly Center Ticket Office. Cost is $2.50. There will be a question and answer session following the debate.

Spanish Club

The Spanish Club presents a lecture by Peter Earle on his Nobel Prize winning novel, **100-Years of Solitude.** It will be held in Connelly Cinema Nov. 15 at 3:30 p.m. All are welcome.

GMAT

Villanova University has been designated as test center for the administration of the Graduate Management Admission Test (GMAT). The test will be given at the University Jan. 28, March 17 and June 16, 1984. Students who wish to take the test here should specify test center 02028 on their applications (the University is not listed as a test center in the current GMAT Bulletin).

History Lecture

Prof. Mark Sholofsky of the History Department will lecture on "Confrontation in the Mideast" Nov. 15 at 7:30 p.m. in the Haverford Room, Connelly Center. The lecture is part of a series on "Cold War and Detente."

Communication Arts

"Action News" producer Susan Brooks will speak at the CA Society meeting Nov. 15 at 8:30 p.m. in the East Lounge, Dougherty. All are welcome to attend.

Dance Contest

There will be a Hunger Awareness Dance Contest Nov. 18 in Alumni gym. The theme will be the "Fabulous '50's." Any willing and able bodied couple can pay a $5 entrance fee or if you don't think you have what it takes, you can come by and for only $1 dance for as long as you like. All interested couples can obtain an application from Campus Ministry, Connelly Center, Dougherty Hall, or contact Scott in room 378, Saint Mary's.

Leisure Courses

Teach a mini-course this coming spring through Leisure Courses. Share time, talents, expertise. Applications are now available in the Union office. Contact Diane O'Brien for additional information at 645-7280.

Career Development

In the next two weeks the Career Development Center will be conducting the following career-related workshops. All are encouraged to attend!

Interest Inventory Interpretations — Nov. 15, 3:30 p.m.

On Site Interviews — Nov. 16, 2:30 p.m.

VALUE Program Orientation — Nov. 17, 2:30 p.m.

Job Hunting for Liberal Arts — Dec. 1, 12:30 p.m.

Career Decision Making — Dec. 2, 10:30 a.m.

On Site Interviews — Dec. 5, 1:30 p.m.

Job Search — Dec. 5, 11 a.m.

All sessions will be held in the Connelly Center's Bryn Mawr Room.

Yearbook

If the Powerlifting Club, Runner's Club, and Ultimate Frisbee Club would like to be in the Belle Aire, please drop a note in the Belle Aire mailbox in Kennedy Hall addressed to Sports-Yearbook.

Women and Philosophy

The Philosophy Club is presenting a lecture by Ms. Kate Wininges on "Women Philosophy," Nov. 14 at 4 p.m. in the Common Room of the Philosophy Dept., Vasey. All are welcome for a fresh perspective in Philosophy.

Square Dance

Come to a square dance Nov. 12 at 8 p.m. in the Villanova Room, Connelly Center. Admission is $1.

Pax Christi

There will be an informal discussion held Nov. 21 at 7:30 p.m. in the Campus Ministry Office. The topic of the discussion will be the ABC television movie, **The Day After,** which will be aired Nov. 20 at 8 p.m. All who are interested in nuclear arms are encouraged to watch and then come to discuss these important matters and their implications for us as Christians.

Alumni Events

November 16: **Annual Alumni Basketball Game:** More than 30 Villanova basketball legends will return to play in this annual event, which will take place before the Swedish National Team plays the 1983-84 Wildcats. A post-game reception will be held in the Bartley Hall cafeteria, where you can meet your favorite Villanova basketball legend from the past. Sponsored by the Athletic Department, the Alumni Association and the Villanova Main Line Alumni Club.

November 17: **New York Financial Club:** A reception honoring head basketball coach Rollie Massimino will be held at the Hotel Intercontinental on 48th Street between Park and Lexington Avenues. Club president George Piper '67 expects a large turnout at this after work reception where Rev. George F. Riley, OSA, vice president for university relations, will keep the club members informed of all campus changes and activities.

November 17: **Nursing Alumnae Association Meeting:** The College of Nursing will conduct the first meeting in order to set up a national Villanova Nursing Alumni Association. Area nursing graduates and alumni representatives will be on hand to discuss the new association's future. The meeting will be held in St. Mary's Hall. Alumni director Robert J. Capone '62 will attend.

Wishing Well

The Wishing Well is now on the ground floor of Connelly Center. It has collected over $250 so far. Money is used to make sandwiches to distribute to the street people of Philadelphia. Thanks for your contributions and support!

Special Olympics

Applications for the 1984 Chairperson for Special Olympics are now available in the Student Activities Office, Second Floor Dougherty Hall. All applications must be in by Nov. 28.

Fools

The Fountain Square Fools, a nationally known mime and drama group, will celebrate with us at the 4, 6 and 9 p.m. liturgies this Sunday.

SNAP

There will be a general meeting for all S.N.A.P. members Nov. 15 at 7:30 p.m. in 209 Bartley. A guest speaker from the Bryn Mawr Birth Center will be present. Everyone is welcome.

Intramural Football

Any intramural flag football team who might think that they are in the playoffs, check with the intramural department this weekend. Playoffs begin Nov. 14 and end Nov. 18.

Students Protest Alcohol Policy

(Continued from page 1)

tion," said Sgt. Vince Rondolone of Villanova security. "We were never told what it was about, but it seems peaceful." Five security officers were among the crowd.

"I could see them protesting Vietnam, but this is different," one security guard stated.

In an interview with the Villanovan following his address, Kaczymski claimed his speech was "three months in coming, but the situation with Father O'Rourke was the straw that broke the camel's back."

The Rev. John O'Rourke planned a "B.Y.O.B. T.G." for this evening, but the administration cancelled the event.

"My original goal was to get Sullivan and Sheehan halls involved," explained Kaczymski. "There were more people here than I expected.

"I am a senior, and throughout my four years here, I've seen the good and bad at Villanova, but it's all come to a head this year," Kaczymski said. "The administration is so anti-student I saw a need for someone to do something."

"I am disappointed that they didn't use the procedures outlined for student rallies," said Neville. "It diminishes the potential for what the rally is focused on."

According to Kaczymski, "I went to Neville's office and got their rules for mass demonstrations. We followed his guidelines, but I feel they are inappropriate — they are outdated."

"I tried to make it clear that our purpose is within the bounds of University guidelines," Kaczymski continued. "I don't foresee any problems unless the administration provokes us."

In his speech, Kaczymski described the proposed sit-in as "a large step for students in banding together."

"I think it is inappropriate and against the University's guidelines for acting on purpose," responded Neville. "This might lead the students down an unproductive path."

Assistant Director of Residence Life, John Eccles, also in attendance, stated, "I think this is a positive expression of the students need to be heard."

"We will respond to any detrimental behavior towards the students or the University," said Neville. "They will have to answer for their behavior."

Kaczymski plans to present his petition to administration officials Monday, in the name of "The Committee to Restore a better Social Life at Villanova."

"The protest will only be effective if we get a large number of people," Kaczymski said. "If we get 50 percent of the people we had tonight, we can be effective."

"I am a student representing a group of students," stated Kaczymski. "I am not alone.

"I resigned my post in the RSA (Residence Student Association) because I didn't want to hurt a group within the administration.

"I heard Tuesday about Father O'Rourke, and put my plan in gear. He was speaking for students, and did something concrete," Added Kaczymski. "If the administration felt his plans didn't fit into their policy, then they did their job. But there could have been a better way."

Photo by Walsh

Dr. Richard Neville commenting on Wednesday's demonstration.

Decision Near on Security Post

By AMELIA McGOVERN

A search committee has been formed to find a new director of security, a job left vacant when Captain Joseph Cunnane retired a year ago.

The committee has looked at 250 resumes, according to the Rev. Charles Lafferty, O.S.A., chairman of the committee. "We have evaluated the applicants to the best of our ability and we've conducted some interviews. We are to present a summary of ur findings to President Driscoll. The president will make the final decision."

Lafferty continued, "President Driscoll will accept input from Fr. Rice, to whom the director reports, and Dr. Neville. If he feels a likely candidate is arrived at he'll meet with him personally. Then if he feels we need to search further, interviews will continue."

Sgt. John Harrity is the acting director of security until a permanent director is found. When questioned why Harrity was not promoted to director, the Rev. Patrick Rice, O.S.A., vice president for administration said, "He has certainly been considered. Fr. Driscoll is concerned that in all areas we get the best qualified person we can." Rice continued, "We are looking for highly trained professionals. People may be qualified without a degree. We want the best professionally trained person."

When Lafferty was questioned concerning Harrity he said, "Anyone in Villanova security was eligible to apply. Sgt. Harrity did not. In an important job like director of security, in charge of the safety and security of the entire Villanova community, you wouldn't necessarily just move someone up." He added, "That's why we have the committee, to represent the university."

Rice commented, "There has been no problem with Harrity. As acting director everything has been going along fine. The president wanted input from all types of people around the University. That's why we have a committee."

Harrity did not care to comment on the issue.

According to Rice, "All the people we've interviewed are excellent. But whoever walks in will be faced with a difficult situation—security has only two rooms and a broom closet as its space." He added, "The professional who comes in will realize that Villanova University will have to do more for security. There is a need for work space, a locker room and a briefing room, break/lunch room. The biggest problem we face is lack of room for our force."

As the search for a new director of security continues, the emphasis is on professional training and input from various people on campus.

Grades Analyzed

By CATHERINE HEFFERNAN

"Adding minuses into the present grading system would redress the balance in grade point averages, bringing the averages back to a non-inflated grading system," said the Rev. John O'Malley, dean of the College of Liberal Arts and a member of the Academic Policy Board. The University Senate defeated the motion to institute the new grading system which would include minuses at its third meeting of the year.

The idea was introduced to the Academic Policy Board last year by Paul Tufano, 1982-1983 student body president. Tufano explained to the Board that when he applied to law school, the pluses were dropped and as a result his cumulative average dropped.

O'Malley is in favor of incorporating minuses into the grading system, regardless of the recent Senate decision.

To further investigate the currently inflated grade system, O'Malley assigned a computer project to be made, to scan the averages of Villanova undergraduates over the past 25 years. Results showed that 25 years ago, the undergraduate average was a 'C+'. Today, it is a 'B'. The tests show that student averages were increasing at a steady rate until the institution of pluses into the system, at which point averages made a noticeable jump.

"I feel that if minuses are not added to the system then pluses should be dropped," said O'Malley. "I do not think that the general average of 'B' would decrease, but rather stabilize."

David Smith of the registrar's office presented last October, a list of changes that would have to be made to accommodate a new grading system. Smith said that "all the forms, reports and transcripts would have to be reprinted, but the major cost factor would be the reprogramming of the computer." Smith commented that it would be a "great cost change to no great advantage."

No actual cost analysis was completed due to the defeat of the system by the Senate.

"I think it would be splitting hairs. Eventually, it would lead back to numeric grades, and I do not think any student wants that," said Smith.

The Rev. Lawrence C. Gallen, vice president of academic affairs, is also opposed to the proposal. Gallen feels that the University should have a straight grading system with no pluses or minuses. In reference to how this would affect graduating students, Gallen feels "employers ignore pluses and minuses."

Robert Wendover, career development counselor, said "employers do not even look at specific grades but rather at the grade point average."

This statement agrees with that of an employer interviewed who commented that he "looks at the grade point average rather than the specific grades." The employer did however add that "If there were two candidates for a job with identical grade point averages, and one came from a school with an inflated grading system, I would hire the other more qualified academically. I would consider the one with non-inflated grades to have the better grades."

Judge Speaks on Legal Sentencing, Plea-bargains

By GARY R. DYER

Judge Charles P. Mirarchi Jr., of the Philadelphia Court of Common Pleas, spoke to the Villanova Pre-Law Society in the West Lounge of Dougherty Hall on legal sentencing and plea-bargaining Nov. 2. A Philadelphia native and a graduate of Temple University and Temple Law School, Mirarchi was elected in 1971, after 23 years of law practice, to the Common Pleas Court for a ten-year term. He has been an adjunct professor of the Delaware Law School of Widener University since 1976, and in 1981 he was re-elected to the Court of Common Pleas for another ten years. More than 99% of his judicial decisions have been sustained by the appellate courts.

According to Mirarchi, the sentencing of offenders is severely affected by the heavy case-load. In theory each of the ten judges of the Common Pleas Court has to try eight cases a day, "a physically impossible job." The Common Pleas Court must deal with about 400 homicides and 2,000 major felonies a year. When also confronted with the Commonwealth of Pennsylvania's Rule 1100, which states that each defendant is to be tried within 180 days of arrest, the judiciary has a serious problem, according to Mirarchi.

Handing out periods of probation for crimes like petty theft disposes of 3,000 cases a year, but leaves the figure of eight cases a day. Trial for which the defendant agrees to eschew a jury save time.

Plea-bargaining can be a quick route to prison for the offender who commits a second crime while on probation. He returns to the judge for violating the privilege of probation and can be sentenced to the punishment he would have received in trial before. "The time element is approximately two-thirds less. You don't have a jury trial on a probation violation. It can be concluded in a matter of an hour, while a jury trial may take a week," said Mirarchi.

Mirarchi is skeptical about the insanity defense. "The question, I believe is, did the defendant know what he was doing when he did it?"

ROTC Fall Review Revived

By MARY CLAIRE LEAHY

The Navy ROTC reinstated their Fall Review Nov. 1 "as a chance to perform the drills they have been practicing daily," said Deputy Operations Officer Bill McDevitt.

Vice President of administration and representative to the association of NROTC of colleges and universities, the Rev. Patrick Rice served as the reviewing officer for the Fall Review.

Rice demonstrated his ceremonial role as an honorary officer through his reviewing of the 267 member battalion. The inspection by Rice, the officer in charge, was conducted in a brief scan in passing the midshipmen, before each battalion member passed Rice for a more formal review and the guests including the Rev. John Driscoll, O.S.A., president of the University and Alvin Clay, dean of the College of Commerce and Finance.

The battalion parade was lead by the ROTC band, followed by the whiskey drill team, seven drill teams, and a flag squad.

The last fall Presidential Review was conducted in 1980 on Parents Weekend as a customary performance at halftime during the football game.

"Once football was dropped," said McDevitt, "there was no reason to perform, or actually no one to perform for."

Last year's ROTC seniors decided to reinstate the event as "an opportunity for the midshipmen to perform in the fall," expressed McDevitt.

"It gives us a chance to show ourselves to the University in a formal presentation, something more than the performance weekly on Mendel field," commented McDevitt.

The Fall Review lasted approximately 45 minutes with individual performances from the Navy ROTC band, the whiskey battalion, and the flag squad. Ten presiding officers were presented at the affair prior to the marching of the drill squads.

"The ceremony gave a real purpose, especially to the incoming freshmen, for the early morning drills they have to endure," said McDevitt.

Staff Photo by Duffy

Naval ROTC midshipmen in review.

On Money I and II

This is an exposition on two sums of money: $12,500,000 and $30. Each monetary amount means a great deal to the individuals responsible for collecting these dollars.

First, the lesser amount, in total dollars. In a letter to the editor, one Bill Mousseau, a Philadelphia cab driver, picked up four Villanova students as his last fare of the night and delivered them to Sullivan Hall, their supposed residence. Instead of paying the fare of $19.60, the four students jumped out of the cab, leaving a perplexed and cheated driver cursing Villanova students.

With waiting time and gas money, this hard-working small businessman was cheated out of $30, a considerable amount for a family man trying to eke out a meager living to subsist in today's world.

Additionally, not only did these students cheat the cab driver but they are possibly cheating other future Villanova "paying" customers needing the service of Philadelphia taxis. Try getting a cab in the Philadelphia area and announcing Villanova as the destination. See how eager the driver is to accept the fare, let alone allow the presence of a Villanova "deadbeat" in his vehicle.

Knowing the apathy of Villanova students in addressing problems, asking assistance in securing money for this cheated driver would be useless. However, it may be enough for those four Villanova thiefs to realize that they stole from an innocent, trusting figure. The pain in the wallet felt by Mr. Mousseau should disturb the consciences of the four students who committed such a despicable act.

The much larger figure of $12,500,000 represents the amount Villanova must raise in less thanfour years to pay off the first installment of the bond issue that was issued in 1982 to pay for various capital expenditures for the University. No one wants to talk about the fund-raising efforts,but reports are that manyof the plans for collecting the monies solicited have been thwarted by various factions. A major source of funds is available but the University refuses to tap the source: the loyal Villanova alumni.

As one alumnus writes in a letter this week, "With saddened heart I feel my loyalty to Villanova which I have cherished these past years and my present ability to financially express my thankfulness is waning quickly." Thoughts and expressions such as this are prevalent sentiment espoused almost daily in correspondence to President Driscoll. Sitting in his office, surrounded by unsigned checks that would bear a signature if only the administration would treat the alumni with dignity and respect, one can envision Driscoll muttering to himself to remain firm in the face of adversity. But this staunch stand is costing the University much more in revenue than the school could possibly save with no football program draining monies. So the daggers fly and the University faces a red sea caused by alienation and a lack of unification desperately needed at the University.

This is a narrative of monetary matters that reflects stubbornness, selfishness and thought lessness. The amounts do not matter but the lack of thought does. Everyone loses in the end.

Student Gov't: Football is Dead

Football is a dead issue at Villanova. At least, that's the opinion of the current Student Government.

A recent proposal for a student rally in favor of football was defeated last week by our student government, 9-3. Among the reasons cited—no one would come to the rally anyway.

There is a prevalent opinion on this campus that only the class of 1984 really cares about the football issue, and when they have graduated, the issue will be moot.

Our student government has not helped to dispel that rumor. If they, our elected representatives, are apathetic towards football, the Board of Trustees will feel, when it's time for the final decision, that all students feel the same way.

We urge the student government to take a firm stand, pro or con, on the issue of football. That is your elected responsibility. Together, you can't make any difference if you never act.

JAMES H. DeLORENZO

Letters to the Editor

Sullivan "Deadbeats" Steal Wages

To the Editor:

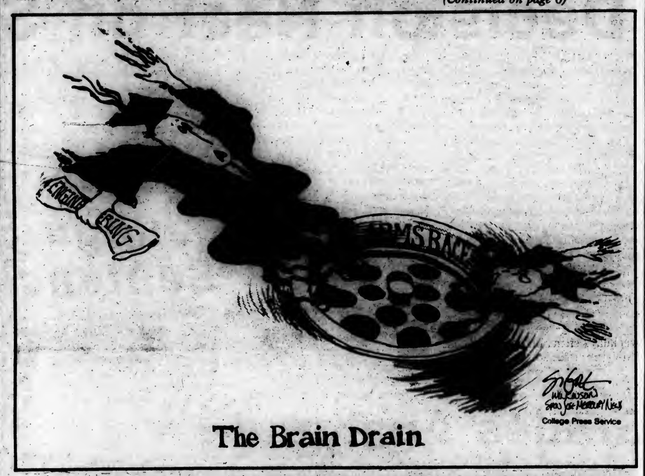
This letter is from a Philadelphia taxi cab driver. I express great dismay in telling this story, yet I feel the Villanova students that possess honor and integrityshould be aware of some of the hoodlums that are their classmates.

On October 26, at 2 a.m., I had the misfortune of picking up four male students near the Jailhouse Bar where they were finishing up a night of partying. I told them the fare would be approximately $20, and they agreed and got in my blue Silver Top taxi. I asked them to display the money so I knew they had it, which they did. I assumed that being Villanova students they would have the decency to pay the fare upon arrival.

We arrived at the campus area, passed security with amazing ease (anybody could have gotten by: killer, vandal, rapist) and proceeded to Sullivan Hall where they exited rapidly from my cab without paying and scurried into the mazed dorm, leaving me dumbfounded, as I gave chase to no avail. Gate Security claimed no jurisdiction in the dorm and advised me to "shake it off" and head home. The fare was $19.60 and I spent nearly an hour on the road at a time of night that was beyond my quitting time and another 45 minutes scouring Sullivan Hall in a futile attempt to locate these inconsiderate students. The waiting time raised my meter another $5.40 for a total loss of $30 which included $6 in gas money. For a low income family man with a small child trying to eke out a meager living, this is a lowly, despicable trick, and accounted for nearly a full day's wages.

I hope that justice can prevail in this case. I felt a letter to your newspaper might help. I intend not to condemn Villanova as a whole; I realize that there are bad

(Continued on page 6)



The Brain Drain

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

A "Villanova" Family Member

10/28/83

Well here it is another weekend at Villanova University and all I can say is that it's too bad I live in Boston so that I can't go home like 23 people on my wing did, as well as many others. It's not bad enough that we "privileged" on-campus residents have to go to parties miles off campus, but now we find ourselves going to New York, New Jersey or Maryland to socialize. College for most students is both an academically as well as socially enlightening four years. And this school has the audacity to say, "Nova Party Nova" or "You've go to believe!". It would be more appropriately phrased, "You've got to be kidding!!". The "family" here at V.U. is rapidly drifting apart as the administration repeatedly fails to approach the social life of college *men* and *women* realistically. The Madd Hatter Dance along with several others that don't come to mind (not surprisingly) were all whopping failures.

There are a lot of things I like about Villanova, but there are several things that I don't care for. The visitation and alcohol policies are not only unrealistic but inane. College students are going to go out to drink and socialize with the opposite sex on weekends or weekdays either on or off campus. Unfortunately, some people get into accidents or worse. How many people have to be hurt before the administration stops saying "It's not our responsibility!"? It is time this school put an end to its hear-speak-and-see-no-evil-ideology and realize that we students are their responsibility.

Football (what else) is another of my pet peeves. As a young boy, I remember coming to Villanova with my parents and sisters and making a weekend of the football game on Saturday. Coming down from New York City always seemed like a long drive but was always well worth it. The tailgates were at least three times the size of this year's and there was always one more football buddy of my dad's or some friend of my uncle's that I had to be introduced to. Sadly enough, they're nothing but good memories now.

My dad played football here from 1947-50 and I can honestly say as his son that he loved Villanova Wildcat football more than anyone I've ever known. As regretfully as I may say this, I feel fortunate my dad passed away before the administration decided to phase out this "breeding ground for the pros". That statement comes from the very same adminstration that refutes the accuracy of the polls of V.U. students and faculty last year which gave a resounding yes to the restoration of the sport.

Don't get me wrong, I do like this school. The sad thing is I grew up loving this university. I was born a V.U. Wildcat and it wasn't enough that my grandfather, several uncles, my dad, and now my sister (Anne, '84) went/go here, but he had to name me after the school he loved so much. On my birth announcements (which had a kitten in V.U. diapers with a football and helmet on the cover), he had the year of his graduation as well as all of my relatives that have gone here and then on the bottom it read T.V.C. - ??. I was a destined child.

In conclusion I find it unfortunate that aside from basketball and track the only publicity this university gets is fromhow "dry" the campus is or how the alumni and administration are brawling over the football issue. All one has to do is simply open to the letters section of the *Villanovan* and you'll find that a majority of the letters concern the alcohol policy or the football issue. This school could be and should be a place where students, alumni and faculty get together at football games, socialize at tailgates, cheer for the Cats, and generally act like a real college family as they did for 87 years.

Thomas Villanova Clavin
Class of 1986

OBLIQUITIES

On Campus

This week, the **Villanovan** posed this question to the student body: "If there was a BYOB activity every Friday at Villanova, would you attend one of these parties? Do you think it will add to the social life at Villanova?"

By PETE DiPASCA

"Yes, especially tor underclassmen who can't get into Kelly's Happy Hours."
Mary Ellen Panaro
Senior,
Economics

"I would be there every Friday with two bottles. Of course, it would add to the social life because there is no real social life to V.U."
Tom Esposito
Junior,
Political Science

"I'm sure I'd be there with my concealable spirits drinking to a better social life."
Roberta Sankey
Junior,
Communication Arts

"Yes, it would probably make Villanova one of the sickest, craziest colleges on the East Coast."
Tim Larkin
Junior,
Accounting

"Yes, I would be there toasting the Administration."
Barbara Lucas
Junior,
Communication Arts

"I definitely think that one of these type of activities would add to the social life at Villanova. Presently students are discouraged by V.U.'s policies regarding activities. This may reaffirm their faith."
Clint Grimes
Senior,
Operations Management

"BYOB on Friday! Sure I'd be there. Anything would add to the social life."
Chris Esposito
Freshman,
Arts

"Yes, it would not add to the social life. It would be the social life."
Don Neubert
Junior,
Civil Engineering

"Yes, I would attend. It would enhance the social scene at Villanova University — which is so desperately needed — by keeping students on campus. It's a way for people to meet others."
Maria Ciavardini
Senior,
Accounting

Smokescreen Clouds Issues

Dear Father Driscoll:

As a way of introduction, if need be, I am a 1954 graduate who has written you previously about your abolition of the football program and have sent my annual $1,000 alumni gift by an unsigned check with the offer to sign it when football is restored.

I thought that the football question was the only void between the Administration and the alumni along with the student body, but my attendance at the 1983 Homecoming Weekend taught me otherwise. The recent University alcohol position leads me to believe that the Adminstration has its head in the proverbial sand. The Villanova students are no different than students at any universities or colleges across the country. They will drink beer and the solution to the problem is to control the drinking. It would be far easier to exercise that controlif the various student organizations were allowed to set up their functions on campus with the admonition that they must exercise the utmost discretion in controlling these functions.

the *Villanovan* has carried various articles about the Administration's claim that the Liquor Control Board governs the issue. The students must be 21 years old to drink any alcoholic beverage on campus. Such a position is a mere smokescreen excuse for the Administration to hide behind. In fact, the Liquor Control Board only has jurisdiction over the licensed dispensors of liquor for profit.

The smokescreen excuse is another example of how the Administration has and is treating the student body as if they were children instead of people of substance. A student's learning of responsibility in a university atmosphere is as important as anything else in a university curriculum.

The Administration has treated the Alumni Club and Wildcat Club Members with the same dictatorial attitude with regards to the football question.

You must understand the immensity of the void you have created between yourselves and the Alumni and student body. Father Driscoll must realize void by his brief presence at the Saturday afternoon homecoming facade. Father Driscoll must have received a message from the extremely small student and alumni turnout on Mendel Field and the airplane message to Restore Villanova Football.

I wondered if Father Driscoll felt lonely as he stood there as alumni and students passed him by without a smile or even a polite nod of the head. The air was heavy with antagonism instead of lightheartedness.

I felt rather sorry for the Homecoming Queen and her Court whose appearance before the sparse dispirited group must have been a tremendous letdown. The student body was across Lancaster Pike in the parking lots celebrating homecoming instead of being up near Mendel Field mainly because of the University's recent position forbidding the various university student organizations serving any alcoholic beverage (beer) on the campus.

The function of any administration, whether University, corporate or political, is to open itself to all lines of communication with those they are administrating and to solve problems and not create them. With saddened heart I feel my loyalty to Villanova which I have cherished these past years and my present ability to financially express my thankfulness is waning quickly. You must understand that the alcohol and football problems discussed here are only two situations which manifest the gulf between yourselves and the student body and the alumni. You must open yourselves to the desires of others and not sit as demagogues if this great University is to maintain its greatness.

I sincerely hope you accept this message with open minds in the spirit of constructive criticism with which it is given.

Daniel J. Leahy
Class of 1954

Sullivan

(Continued from page 4)

apples in every bunch. (I just ate one with the slimy worm in it.)

I've been informed that my mishap is also not an uncommon occurrence and if there is anything within your realm to aid me or this ongoing situation it would be greatly appreciated. Please do not take this as a threat, but continued action like this will hamper service to and from Villanova for students, as word is out in the taxi grapevine concerning "deadbeats" from Villanova. I myself am passive in nature, but should these vandals have crossed paths with a more aggressive driver, physical action could have resulted. Either that or they would have ended up in a destination far beyond the campus, in the opposite direction. As it helps, I have a vague description of only one passenger: a six foot, short-haired blond, who was cut from the hockey team. He claimed to have received hockey scholarships from four smaller colleges, one of them being Belmont College, if I heard right.

That night he was wearing a white Indian material jacket. Also mentioned, although I feel that was a decoy.

I appreciate you taking time to read this and I would appreciate it more if you printed it and were able to locate the culprits and my money.

William Mousseau

No Volleyball

To the Editor:

Last Friday's edition of the **Villanovan** brought disappointment to the coaches and the players of the women's varsity volleyball team because we failed to receive recognition on what is, to date, a winning season.

As with all athletic teams we have had our share or losses and have faced up to them in the paper. However, we also like to enjoy publicity on our victories. As of late our team has experienced some very special victories that we feel should have received major attention in the **Villanovan**. These special victories to which we are referring occurred at the West Chester State and LaSalle Invitationals.

At West Chester our team went undefeated in a field of 8 teams with 5 wins in capturing the First Place trophy. This tournament victory is enough for a story in itself because it is the first time that the team has won a tournament since the program really began to excel in 1980 under the direction of former head coach Bob Covell.

What further warrants coverage, we believe, is that the following weekend our team witnessed similar success at the LaSalle Invitational. In a field of 16 teams we battled our way through 5 strong teams before playing against a tough Delaware squad in the tournament finals. In a down-to-the-wire finals match we were, unfortunately, defeated by Delaware, ending our 14 match win streak, but, nevertheless, proudly accepting the Second Place trophy.

This is, in a short synopsis, what should have been written in last week's **Villanovan.** This story was not told, however, because the article was not completed by the paper's deadline. Granted, there are other things, such as school work, that receive priority over outside activities. Nevertheless, when one chooses to pursue extracurricular activities that demand responsibility, such as writing for the **Villanovan,** those responsibilities should not be taken lightly, as we feel they have been.

It is at this time, therefore, that we would like to acknowledge our coaches, Dennis McGinnis and Dave McKeighan, for guiding us with the knowledge, and our teammates, for their talent and their "never-give-up" attitude, all of which was a constant presence throughout the tournaments at West Chester and LaSalle; two very special victories in our minds.

Villanova

Women's Varsity Volleyball Team

A Complaint

To the Editor:

Last week's edition showed prominantly (sic) the lack of sensitivity, morality and realization that the editors of this "newspaper" have. I was shocked to read the famed "Who Knows, Who Cares" column, as many concerned individuals on campus were slandered. For a newspaper that is supposed to be insightful, prestegious (sic) and litterary (sic), you have succumbed to your own maliciousness and given many people cause for anger. Campus newspapers are not for personal vendettas.

If you cannot write in a fashion that is professional, objective, and within the standards of the well-founded mission statement of the University, then (sic) you should not consider yourselves just, moral, or worthy of a future on any paper which believes itself to be more than a scandal sheet or member of the yellow press.

To all of the editors who's names appear after the column, you are morally responsible for it's (sic) content and for any harm or injury done by said column.

Fortunately, all of the editors will be thanklessly replaced by the end of this month. You have, in my mind, cast yourselves and the good name of the *Villanovan* into disrepute.

W. J. Pezalla

Editor's Note: Sic: "So, thus; inserted in brackets after a quotation to indicate that it is accurately reproduced - even though it may seem questionable or incorrect."

Thanks Huggers

To the Editor:

As I am finally putting away my Special Olympics folder and preparing an evaluation for my successor for next year's Special Olympics, I realize that there were many people whom I still have not had the opportunity to thank for their tremendous help in our tournament. You huggers and committee members out there deserve a great deal of appreciaton for the time given to our "special" athletes. You did an incredible job! Even though some time has passed, you should try to never forget how considerate you have been and how "you put a smile on someone's face."

Thank you again and always keep in mind that you too are "special."

Maria Santomo
Volunteers Chairperson

Gov't.

To the Editor:

As a supporter of the American mission in Grenada, I was offended by Steven Jackson's comparison of the American effort to the Russian invasion of Afghanistan in his November 4 commentary.

In defending the U.S. presence in Grenada, I would cite two important reasons for our being there.

First, and of foremost concern was the safety of the approximately 1,000 Americans living in Grenada, 800 of whom were students and faculty members at St. George's University School of Mdicine. Mr. Jackson is quick to forget the 444 day nightmare ths country was made to endure when Americans were seized by a hostile Iranian regime. It is President Reagan's contention as well as mine, that the United States or its citizens should never again have to suffer through such a terrible ordeal. Given the "atmosphere of violent uncertainty" that existed in Grenada prior to the U.S. action, the supposition that Americans might be harmed was not without reason. If decisive military action is what it takes to demonstrate to the world that the U.S. will protect its citizens abroad, then so be it, and if the so-called "progressive" student has any evidence that Russian lives were in similar jeopardy in Afghanistan, then I challenge him to document it.

Second, the invasion was vital to the security of the Western Hemisphere, because it put an end to the Grenadian military buildup. It is now quite obvious that Russia along with Cuba planned to turn Grenada into a base for exporting terrorism throughout the Caribbean. As evidence, I would point to the large compound of warehouses in which U.S. troops discovered huge stockpiles of new Russian-made machine guns, rocket-propelled grenades, and antiaircraft guns - enough to supply thousands of terrorists. This is all topped off by a brand new 9000-foot Cuban built airfield on the island. This runway would have permittd Moscow to land long range bombers, and extend fighter operations over Central and South America.

I must also point out to Mr. Jackson some other striking dissimlarities between Afghanistan and Grenada. During the Russian invasion of Afghanistan, a U.S. ambassador was murdered. No such treatment was experienced by the Russian or Cuban counterparts in Grenada. The Russians have continually waged war against innocent Afghan citizens, often using chemicals to hasten their death. The U.S. has carried out no such operations against Grenadian citizens.

Finally, I would like to extend my thanks to all the brave Amerioans who risked their lives in Grenada. As an American, I am proud to have such fine men serving our country. For Steven Jackson to compare their heroic acts to the brutal Russian invasion of Afghanistan is an outrage.

Nicholas F. Walsh

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.

Responses to "Invasion Questioned"

To the Editor:

I am writing in regard to the commentary by Steven Jackson, where he decries American involvement in Central America and jeers at the mythical communist threat. I request him to ask how "mythical" the communist threat is to the people of: Estonia, 1939; Latvia, 1939; Lithuania, 1939; Poland, 1939; East Germany, 1949; Rumania, 1944; Bulgaria, 1944; Hungary, 1956; Czechoslavakia, 1968; North Korea, 1949; Vietnam, 1976; Laos, 1976; Cambodia, 1979; Cuba, 1959; Angola, 1976; Ethiopia, 1977; Mozambique, 1977; Afghanistan, 1980; and Nicaragua, 1981. In addition, the "mythical" communist threat, in the guise of the Soviet Union, has also picked up an impressive array of client status: Finland, Yugoslavia, Mongolia, Tanzania, Iraq, Congo, Libya, South Yemen, and Syria, to name a few. Recent attempts of addition, namely El Salvador, Guatemaula, and Grenada, have been foiled by the United States.

I would also ask him to cease his criticisms of the United States government — a government which saved the world from Nazi domination during World War II, and now, in the later decades of the twentieth century, strives to save the world from Soviet totalitarianism. This is a fight the U.S. will not win, for the most vicious enemies of the United States do not lie abroad but here at home; people who delight in denouncing America's goals and who eat like cancer at the fabric of America's institutions and democracy. It is these people who shout "Stop American Imperialism!" the loudest and with their protests and demonstrations hinder the effectiveness of America's foreign policy. One thing Vietnam should have taught all of us is that half-hearted support of anything means failure; so while Americans quibble about 55 advisors in El Salvador and covert aid against Nicaragua, I ask them, "What effect will this feeble, faint-hearted attempt of halting communism in Central America have on countries like Nicaragua, which through Cuba, have accused to the unlimited resources of the Soviet Empire?"

Justin McGough

To the Editor:

This is a reply to last week's article, "U.S. and U.S.S.R. Exchange Roles", by Steven Jackson of the Progressive Student Coalition.

I must say that Mr. Jackson's view of his own country and world affairs is rather naive and careless for the most part. Despite his uncommon belief, communism is a threat in Central America as depicted in the bloody 1979 coups which saw conservative governments fall to the Marxist dictatorships in Nicaragua and Grenada.

The fact that Grenada is the size of West Philadelphia is irrelevant to Mr. Jackson's point and can, in fact, be used to support ours. For what reason would an island that size need a ten thousand foot runway? Why were there three warehouses full of ammunition near the site of the runway? Why were Cuban military men constructing the runway? Why were 49 Soviets, 24 North Koreans, 16 East Germans, 4 Bulgarians, and 3 Libyans, many being military advisors, there initially? Why were there found in Maurice Bishop's home, five military treaties between Grenada, the Soviet Union, Cuba, and North Korea? I fail to see why a nation in the Caribbean would need help from North Korea to defend itself. I suppose that North Korea was only doing its duty as a concerned communist state and to help keep out the evils of democracy.

What makes Steve Jackson think that the communist threat he and his fellow students will be forced to fight against is "mythical"? Anybody fairly well versed in communist doctrine will say that Marxism will not rest until the entire world is under its domination, for its goal is a worldwide workers' "utopia". Recent world history has shown that the Soviet Union is not content with communism in Russia alone.

If communism was not a threat, then why did so many neighboring island nations of Grenada request our help? Why did the citizens of Grenada fully support our aid? Why were the one hundred students being held hostage at their university so happy to have been rescued by our military? Mr. Jackson, would you have wanted your nation to intervene if *you* were a student there? What Mr. Jackson fails to communicate, is that we are *not* exchanging roles with the Soviet Union. By many areas, we were requested to help.

Mr. Jackson speaks of Vietnam and its military failures. Our involvement In Grenada has been a *success.* We have protected our interests in a vital area and most troops have already been withdrawn. Mr. Jackson, your trust in the Soviet Union is astounding, as well as your ignorance to the goals of the Soviets.

I hope that you, Mr. Jackson, and our fellow students, continue to march against the policies of your own nation until you have travelled through Moscow and every other communist country to see how alike we and they really are.

Brian T. Rynne, Class of '86
Bernard J. Michalkiewicz, Class of '87

Dear Comrade Jackson:

Just one Question - why are the most vocal critics of American foreign policy invariably the least vocal in denouncing Soviet foreign policy? According to you and your Regressive Student Coalition, both nations operate on the same set of nasty principles. Yet, I suspect that you would more readily attend a demonstration against American policy in Central America, rather than a march against Soviet genocide in Afghanistan.

Walt Kramarz
Class of 1984

To the Editor:

I wish to reply to the "Grenada Invasion Questioned" article, the *Villanovan,* November 4, 1983, pp 1 and 5.

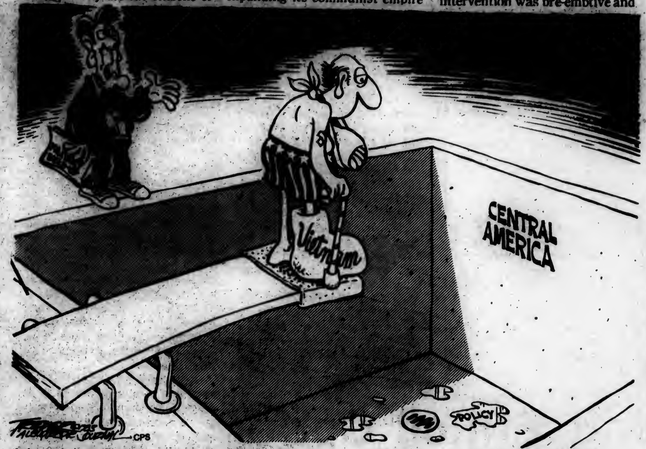
I am convinced that none of the Political Science faculty members intended that his comments generate will-weakening with respect to future, potential responsibilities and leadership assertions on the part of the students of today.

Nevertheless, I wish to add some significant thoughts in rebuttal, as express by the eminent journalist, James J. Kilpatrick:

"This much is pure profit: The invasion has exposed to the world—and most especially to the nations of Central America and South America—the magnitude of the Soviet Union's plans for expanding its communist empire through its Cuban auxiliary. The capture of immense stores of military supplies was a stroke more of luck than of design, but those photographs of the Cuban arsenal spoke volumes."

None of the Political Science professors made reference to the sine qua non pre-condition for discussion in this matter, as I see it: the Soviets intend to place a ring of Communist-controlled Central America-West Indies countries/islands around our United States to the south, with Cuba, as of the present time, as the focal point.

Dr. John J. Mulligan
Modern Languages



To the Editor

In last week's front page story "Grenada Invasion Questioned", the **Villanovan** was as myopic in choosing four professors to comment on the Grenada situation as these professors were in their assessment of the circumstances surrounding the invasion.

The article's opening sentence "Political science professors at the University have agreed that the Reagan Administration has set a dangerous precedent in invading the leftist Caribbean nation of Grenada" is incorrect. This is because the opinions of only four members from the department's full time faculty staff of thirteen were cited. Professor Manley, one of those not questioned by the **Villanovan,** told me that "A careful reading of the United Nations charter, and previous precedents in similar types of action, show that the United States' action could be justified." Dr. Harry Strack noted that "The invasion was justified not only for the reasons the President gave, but also on the grounds of how a country must sometimes judiciously employ its military in order to maintain its overall strategic position."

I suggest that the four professors interviewed read an article, that appeared on page 11 of the same issue. In "V.U. Grad Operates Under Fire", a 1983 Villanova graduate who was studying at St. George's Medical School in Grenada gives an account of how he and his classmates met with the former hard line Marxist Grenadian leader, General Hudson Austin. Austin stated he could not guarantee that the students could safely leave the island. Let it not be forgotten that Austin seized power through the murder of men, women, and children and later held civilians hostage as American forces closed in on capturing him. This resembles Idi Amin's 1976 accomplice role in the kidnapping of Israeli citizens at Entebee Airport. Like the Israelis, our intervention was pre-emptive and defensive. If for only this reason alone, our action was fully justified.

It might also help these professors to know that the Director of the Medical School, after conferring with officials at the State Department also felt that the invasion was proper. And, let us not also forget the joy and gratitude with which the students met their rescuers.

Grenada, a country with 40% unemployment, had an airport runway strip being lengthened by armed Cubans. It would soon have been capable of servicing Soviet fighter jets. Bordering this runway was an enormous stockade of weapons, capable of being used to destabilize governments in the region. Grenada was indeed becoming an area under increasing Soviet and Cuban influence and thus of increasing strategic danger to America. In fact the Soviet ambassador to Grenada was four-star army general. Because Grenada's democratic neighbors recognized that they too were in a state of danger, they called upon the United States to assist them in dealing with this militaristic and barbarous government. Many of these same countries do not have any armed forces at all.

I am particularly distressed at Dr. Hahn's comments equating our invasion with the Soviet's brutal and ruthless subjugation of Afghanistan. He neglects to mention that the Organization of Eastern Caribbean States, comprised of six of Grenada's democratic neighbors, along with two other democracies, Jamaica and Barbados, petitioned and assisted in the United States' intervention. Afghanistan's neighbors have, to the contrary, been horrified at the Soviet invasion and have consequently strongly condemned the Soviet's aggression. Let Dr. Hahn also not forget that chemical warfare and civilian massacres have become an integral tactic of the long term Soviet occupation. On the other hand, the size of American forces on Grenada is steadily being reduced even in face of the Grenadian Governor General, Paul Scoon, who requested that they stay longer. The people of this small island country have also warmly welcomed American forces; they have written 'God Bless America' everywhere. Several American Congressmen, originally skeptical about the invasion, have discovered this on their fact finding tour of Grenada.

I hope that this letter will spur the professors the Villanovan quoted to refelect more seriously on the invasion and to recognize that it was necessary to protect our allies in the region. I also hope the **Villanovan** will in the future strive for a more balanced set of opinions when it seeks the faculty's analysis on particular subjects. Hopefully, they will also be more critical, probing, and discriminating as they go about these interviews.

Paul Steidler
Political Science/Honors

To the Editor:

Some years ago, Paul Newman played the part of an escaped criminal who invaded a private home, took the family hostage, and proceeded to conduct a reign of terror. He was surrounded and desperate, hence the name of the play, "Desperate Hours." I had gone to see the play with some friends. Afterwards we met Paul backstage and then went to a restaurant on Broad Street. Later, when we parted, Paul, an advocate of method acting, was still unwinding from his intense performance as a terroist.

Recent events in Grenada, a tiny Caribbean island country only 100 miles north of Venezuela, a major oil producing state, and 500 miles southeast of Puerto Rico, recalled for me Newman and his play. In the place of a "free" election, Prime Minister Maurice Bishop was deposed and then shot to death by Grenadan troops. A number of Cubans, East Germans, and Russians have been reported on the island where they have been building an airfield and a port and assisting government operations. The **Wall Street Journal** (10/21/83) reports the murder of Bishop as a "Cuban-backed coup." Nothing was said of the hostage citizens who enjoy "free" elections.

How do civilized people react to such barbaric behavior? If you live on a street and some strangers enter a neighbor's home, terrorize the family, and commit murder, you call the police without delay. Closer to home, you may have noted how swiftly the instigators of violence at the recent 76ers-Celtics basketball game were charged and fined. Does anyone question that some individuals have to be dissuaded from acting in such ways that would lead to the ultimate destruction of the National Basketball Association?

As always, this world of ours is no better or worse than we care to make it. How shall we Americans employ the awesome power that we possess to shape the future? We can turn our backs on threatening situations, or we can invest our power in constructive and responsible efforts to strengthen and maintain the freedoms which make America great — freedoms which are as yet unknown to a great majority of the world's population. Freedom that is taken for granted, has the habit of quietly disappearing.

Dr. Cyrus J. Sharer
Department of Geography

To the Editor:

Last week, after reading about the doubts of some of Villanova's political science professors regarding Grenada, as well as that rancid letter by Steven Jackson of the Progressive Student Coalition on that same issue, it became clear to me that the spirit of Mickey Mouse is alive and well.

Philip W. Kessel

Advertisement

Greek News

ΑΦΔ • ΑΦΩ • ΑΧΩ • ΒΓΤ • ΔΔΔ • ΔΚΕ • ΔΤΔ • ΚΑΘ • ΚΚΓ • ΛΤΔ • ΛΧΑ • ΠΒΔ • ΠΚΑ • ΠΚΦ • ΣΝ • ΣΦΕ • ΤΚΔ • ΤΚΩ

Sororities RUSH

SORORITY RUSH — these are two words that can mean a lot for your future at Villanova. Registration for rush began on Nov. 1 and will extend until Dec. 1. Registration forms can be obtained in various places, including today's issue of the Villanovan. A fee of $4 must accompany your registration form. Forms may also be obtained in the Student Activities Office (Dougherty 214), or at the Registration table in the Connelly Center on Nov. 16 and 17 at various times during the day. All forms, except those from the Connelly Center, may be returned (with your fee) to the Student Activities Office. Any forms received on or after Dec. 2, will be considered "late" registration, and will require a fee of $6. Late registration will extend from Dec. 2 to Jan. 17, 1984.

Now that you know how to register for rush, you may be wondering just what "rushing" entails. Rushing is that time when you and sorority members have an opportunity to be acquainted. During this time, the sororities on the campus entertain rushees at a series of social functions. After paying the registration fee and submitting the form, you must attend a mandatory informational meeting for all rushes on Nov. 16 at 7:30 p.m. in the Villanova Room of the Connelly Center. At this event, the Villanova Panhellenic Rush System will be explained in full and questions will be answered. After you have registered and attended the Rush Orientation Meeting, the schedule calls for you to visit all of our sororities. Later parties are invitational and provide you with an opportunity to spend more time with those sororities in which you are most interested. At the end of the rushing period, invitations to membership (or "bids") are extended by the sororities and are matched with your listed preference of chapters. A mutual interest results in pledging.

While rushing, there are a few things that you should keep in mind. First, relax and be yourself. The friends you are making now will be your friends throughout college. Secondly, remember that each Greek organization has a personality of its own — choose the one that is right for you. Next, take into consideration all vital information such as costs, obligations and committments. Finally, throughout the period of rushing, take your time — keep an open mind and make the right choice.

Greeks Service Community

A major part of the Greek Life at Villanova is each sorority's and fraternity's participation in service to benefit the handicapped as well to enhance the community surrounding the University. Here are some of the service projects that have been done in the past or are going to be done in the coming year by the Villanova Greeks.

This year the Sigma Nu Fraternity will be working with Kidney Foundation They are tentatively working on a project for Balloon Day. Some of their previous project are: a meals on wheels service for the poor; participating in the C.R.O.P. walk and sponsoring the "Run for Hunger."

Pi Beta Delta Sorority's major service projects for the year are visits to St. Christophers Children's Heart Hospital at Christmas and Easter times. The sisters visit the children and perform skits to amuse them. In addition to this, they sponsor an orphan Indian child with their contributions throughout the year.

Pi Kappa Phi Fraternity recently dedicated its first P.U.S.H. unit (Play Unit for the Severely Handicapped) in the Philadelphia area. This specially designed equipment was installed in the Woodhaven Center for the Mentally Retarded in Northeast Philadelphia and allows handicapped children to play and enjoy free time in a safe environment. The money to finance this unit was raised through Pi Kap's annual P.U.S.H. softball marathon.

Kappa Kappa Gamma's service project for this semester will be a new one to them. They will be sponsoring a Thanksgiving party with Alpha Phi Omega at a local childrens home. Aside from their main service project, many of the sisters are also involved in tutoring inner-city children. They feel that their involvement in service projects is a necessary complement to their social activities and this is what makes them unique on campus.

Since their creation five years ago, Tau Kappa Omega has had a stern commitment to service activities. Some of their projects have been: Dance marathons for Muscular Dystrophy; weekly trips to Glencoe Presbyterian Childrens Village; and also trips to Fair Acres, a home for the elderly. This year, they continue their Special Olympics participation with amusical chairs booth. They also have CPR classes planned for Nov. 15 and 16.

Every Spring, Delta Delta Delta awards a local scholarship to an outstanding female undergraduate at Villanova. Any female is eligible to apply for scholarship. Last year the proceeds for the scholarship came from a spaghetti dinner held by the sisters.

Alpha Phi Omega is dedicated to the service of the surrounding community. Already this semester we have participated in a camping trip with the children from the St. Edmond's Home for the handicapped. Upcoming we are participating in National Service Day at Heart Boy Scout Reservation on Nov. 4-6 with other chapters of Alpha Phi Omega in the surrounding area. The big event which we have scheduled this semester is the Blood Drive on Nov. 9, 10 and 11. Our goal is 600 pints of blood this semester with about 700 man hours being spent on this exceptional project by the members of APO.

The Pi Pi Alumnae Chapter of Alpha Chi Omega and the Zeta Tau Chapter of Alpha Chi Omega held a joint meeting in Dougherty Hall at Villanova on Oct. 18, 1983. Approximately 85 alumnae, collegians and guests gathered together to address 5,000 envelopes for the American Heart Association Residential Fund Raising Campaign.

The evening was a wonderful way for the Alpha Chi Omega alumnae and collegians to get together and donate their time for a worthwhile cause.

In addition to individual sorority's and fraternity's service projects, the Greeks as a whole unit are involved in a project aimed at cleaning up the campus.

For the remainder of the semester, Villanova Greeks will be participating in "Poster Control." This new program is an effort to free the hallways, classrooms, and dorms of all those outdated, half-ripped posters, that accumulate around campus. Greek volunteers are assigned to buildings on campus.

Greeks feel that these projects are a very good way to spend their time. This gives them a feeling of accomplishment and unity within their individual chapters as well as the Greek Community on campus.

Developing Ethics Code

The Interfraternity Council and the Panhellenic Council have recently established a joint committee to develop a Greek community code of ethics for Villanova University. The code of ethics will be the official statement representing the values and the purpose of all Villanova fraternities and sororities.

Members from the IFC and Panhel met with the Student Life Subcommittee on the University's Board of Trustees last April to discuss Greek Life at Villanova. This subcomittee suggested that since Greeks are playing a more active role in the Villanova community, a Greek creed or statement of purpose be developed. The code of ethics will stress the unwritten ideals of brotherhood and sisterhood in their relation to Villanova. This document will relate to the Greek system in the same manner that the Mission Statement relates to the University.

At the beginning of the fall semester, the executive committees of the IFC and Panhel met and decided that a committee consisting of members from both local and national fraternities and sororities, along with faculty advisors, should be formed to develop the code of ethics. The following people are on the committees: Pete Gearhart (Tau Kappa Omega), David Chen (Beta Gamma Tau), Katie Walsh (Alpha Chi Omega), Susan Gunnery (Tau Kappa Delta), Dr. Olover Ludwig (Sigma Nu faculty advisor), and Betsy Sierk (Kappa Alpha Theta graduate counselor).

The committee will meet on a regular basis in order to produce a first draft of the "code" by the end of the first semester. It then plans to addres the primary aspects of Greek Life — academics, social, leadership, service, athletic and brotherhood/sisterhood in their relation with the Villanova community. In order that the code clearly defines the Greek motives, the first draft will be reviewed by all fraternity and sorority presidents. Additional input from the presidents and their organizations will be considered for the final draft.

Fraternities and sororities represent close to 20 percent of Villanova undergraduate students. Twelve fraternities and six sororities continue to prosper from an improved interest and recent growth rate in the Villanova Greek community. As a part of the increasing Greek strength, the code of ethics will help solidify the Greek position at Villanova.

RUSH

Sorority RUSH Registration Form

Name _____

School Address _____

_____ Phone # _____

Major _____

Home Address _____

_____ Phone # _____

High School & Address _____

_____

Parents/Guardians Name _____

Relatives in a Panhellenic Sorority _____

_____

(name, relationship, which one)

Year of Graduation _____

College Activities and Honors:

High School Activities and Honors:

Rush Registration Fee: _____

$4 prior to Dec. 1, 1983

_____

$6 after Dec. 1, 1983

By virtue of my signature below, I am granting the Villanova Panhellenic Rush Committee permission to review my Villanova academic record to confirm my eligibility for participation in the 1984 Rush program. (Note: a cumulative grade point average of 2.00 or higher is required.)

_____

(your signature)

Be unique...Go Greek!

Halloween Party

Hope you weren't alarmed at those little ghosts and goblins that invaded the campus on Halloween Weekend. They were area children who came to the campus to enjoy a fun filled Halloween costume party sponsored by the Interfraternity council and the Panhellenic Association.

As a service project, the fraternities and sororities invited children (eight years of age and under) of the faculty and staff, as well as from the neighboring schools, nurseries and day care centers to take part in this holiday event.

The festivities began Sunday at 2:00 p.m. The children paraded from the Main Chapel through the center of campus, around the Quad, and into the Villanova room in the Connelly Center. Upon arriving the children trick-or-treated at tables and booths decorated by each of the fraternities and sororities. There were also games, treats and special prizes for the children. Each fraternity and sorority also donated a prize for the winners in the various costume categories.

In the past the service projects sponsored by the IFC and Panhel have been very successful due to the cooperation of every fraternity and sorority and the support of the Villanova community. With that same cooperation and support for this event, the HSalloween costume party was surely a great success, as well as fun for all those who participated.

Sophomore Runner Shines in N.Y.

By JOSEPH MARUSAK

A person standing in a street in New York City along with 15,193 others might feel a good deal insignificant, if not a little lost.

But Villanova sophomore George Glum, finding himself in just that situation on October 23, says that he felt not a bit overwhelmed by the large crowd collected that day.

Glum was competing in the 14th annual New York City Marathon and wound up finishing the 26-mile course in a personal best of 2 hours, 48 minutes. That performance not only placed him in the top five percent of the competition there, but it also secured for him a spot in next April's Boston Marathon.

"I knew there would be over 15,000 others competing," Glum says, "but that's not what you think about when you're there. I knew what I had to do and just hoped that I could accomplish it."

For Glum, a member of Villanova's track team, the New York City event was only the third marathon of his young career. He first joined the 26-mile circuit back in high school, when he entered the Montreal International Marathon as a junior. A year later, he ran in the Marine Corps Marathon in Washington, D.C.

"Those two were just for fun," Glum recalls. "I wasn't actually competing. The New York Marathon was the first one that I was able to compete in. I ran in the other two just to finish."

As far as New York is concerned, Glum seems pleased with his results. "I was planning on going under 2:50 to qualify for Boston this spring, and I accomplished it. As soon as I finished the race, I turned to a guy right next to me and said, 'We're going to Boston.'"

Staff Photo by Fiorito

George Glum.

Glum's road to New York actually began weeks before the race, when he started an intense, month-long training period. "At that time, I was thinking of New York, and only New York," he says.

During those four weeks, Glum would wake up each weekday at 5 a.m. and run 5 miles. In the afternoon, he would do "whatever the workout was for the day. It could involve anything from training on the track to running 10 miles on especially hilly terrain."

The weekends were an altogether different story as Glum normally logged runs of 18 miles or more. "Just to finish a marathon, which was my goal in Montreal and Washington, you could get by with, say, 40 miles a week. But if you're going to compete like I did in New York...that's totally different."

While he was training for New York, Glum says he tried not to think about the race itself too much. "As you get closer though, you cut down on your mileage, and then you have more time to think about it. And that's when you get more nervous."

His teammates and coaches here at Villanova supported him all along the way, Glum points out. "You have to work hard by yourself, but the team supports you a lot. I'll talk to my coaches and see how they feel and also how my teammates feel," he says.

Villanova Assistant Track Coach Jack Pyrah is one who feels pretty good about Glum's accomplishments thus far. "We were pleasantly surprised," he says. "For a first marathon, it was an outstanding time. The main thing with a marathon," Pyrah explains, "is simply to get your body accustomed to running those 2½ to 3 hours. In training, you have to run long distances once or twice a week. But when you're in college, you have to fit your runs around your classes and other activities. That makes it all the more difficult."

If his New York results are any indication, Glum seems to have overcome that difficulty and he hopes to keep it up as the Boston Marathon approaches.

"I'm pointing towards Boston," Glum notes. "And I have 20 training weeks to prepare. I'll try to run, when I can, some of the longer track events like the 5,000 or 10,000 meters to work on strength."

Glum feels that he has something else working on his side as the countdown to Boston begins. "Confidence is the big thing now; if you go into a race scared, you're lost. But my teammates and coaces now also have confidence in my running the marathon.

And if I stay healthy, there should be an improvement in my time. But I look at it this way: if I could never get better, that would be okay, because I know that I'll always try my best."

Course Reveals Real World

By CATHERINE GROODY

One of the special topics for spring semester in the communication arts department is a new course entitled Advertising and Public Relations.

The course will be taught by one of the department's new professors, Dr. Richard Welch. At the University of Denver, Welch taught similar courses in advertising and public relations on both the graduate and undergraduate level.

"With this course," he said, "we will attempt to give senior students a career overview in these fields."

"I want them to get a taste of the real world." By doing so, Welch intends to "supervise" the classroom of students who, when broken up into five groups, will be assigned to public relations and advertising responsibilities for an actual company. The groups will then compete against each other for the account.

"There's a lot of preparation in advertising prior to the actual advertisement," said Welch. Marketing needs along with detailed research, surveys and specific media coverage must be taken into account before a product is ready to be shown to the public, according to Welch.

One of the many problems facing the field of public relations is the need for clarification of what work is entailed in that occupation. Many students expresseing an interest in this area are not always clear of its function or too often consider advertising and public relations as the same profession. Although both are concerned with getting across a certain message, public relations functions more as a way of projecting a situation to the public while advertising is concerned with the "here and now" of a situation.

"Public relations," says Welch, "is a way of preparing the future for the arrival of the company."

"While advertising," he says, "is once you've arrived in the future, advertising is there to present your story."

Welch's special area of interest is the field of public relations. "I see it as the eyes and ears of an organization," he said. "The people in public relations are in the field of human relations. They are experienced communicators who are extrememly diverse in their special interests and well informed on current events, according to Welch.

The course in advertising and public relations will involve those strategies that go into the development of advertising and public relations. It is not a history course of promotional strategies nor a brief introduction of these particular fields. Rather, this course is a systematic attempt to expose communication arts majors to the fields of public relations and advertising.

Staff Photo by Duffy

Campus Clip
Campus Clip
Campus Clip

The Villanova Dance Ensemble goes through a strenuous workout.

Wiedinmyer Runs Women's Workshops

By CATHERINE GROODY

In 1962, if anyone were to tell V.U. Professor Patricia Wiedinmyer that twenty years down the road she'd still be surrounded by textbooks and college students, she probably wouldn't have believed them.

"I wasn't always sure what I wanted to do," she said. "But looking back, I noticed a thread throughout my experiences. So, in a way, I really knew all along."

Wiedinmyer is the director of Adult Services for University College at Villanova. She is interested in women and establishing them on both a professional and college level, as well as helping other individuals readjust to college life. But whether it be in her workshops, in her office or among her vast experiences, Wiedinmyer has become a welcome newcomer to Villanova's community.

After receiving her bachelor's degree in psychoogy in 1966 from the College of New Rochelle, Wiedinmyer started a brief career in marketing research. Immediately afterwards, she got a job working as a juvenile probation officer. At this time in the late '60s when the nation was going through dramatic cultural changes and political unrest, Wiedinmyer worked with young girls who had family and social problems. It was a time when drug abuse was rampant, so much that counselors were like law enforcers instead of companions for the students in the detention center. "I found it frustrating working with drug addicts at the time," she said. "Many times, the girls would run away. You also had to be careful of what you said. The laws were really strict." Wiedinmyer felt a big gap between the kids and the counselors separated the two, affording little progress.

After four years working at the detention center, Wiedinmyer married a physical therapist and later had her first child, Christine, now eleven years old. Two years later, she had her second child, David, now nine.

I was fortunate," she said, to have the luxury of staying home with my children. Today only about 7 percent of the families with two kids have one spouse working. Most women nowadays do not alway have the option of staying home.

While her son David was still young, Wiedinmyer worked as a volunteer in a womens' resource center. Then, in 1977, she decided to go back to college to earn her master's.

Wiedinmyer enrolled at Villanova where she spent three years getting a master's degree in counseling. Before graduating, she also worked at area colleges as an intern. At Eastern College, she worked along with Ethel Jensen on peace studies and womens' roles. She later worked as a counselor at Philadelphia Community College on the Displaced Homemakers Project. Here, she spent four months counseling women who were forced back into the working world after their husbands died or left them.

Staff Photo by Bogan

Patricia Wiedinmyer

In 1980, Wiedinmyer graduated from Villanova and later got a job at Chestnut Hill College as the director for continuing education. Finally, in 1983, she left Chestnut Hill and in August, took the job at Villanova as director of administrative services.

"I saw it as a good career move," she said.

Today Wiedinmyer is working to establish new workshops. Her new one, entitled "Creating a New Path", is designed for women who are considering returning to the job market or to school. She views her workshops a being a learning experience both for her students and for herself as well. "In the past," she said, "I've taught courses in Assertiveness Training. In the end, I've always learned something when I teach it, especially about myself."

This year the Consumer Protection Club has shed its previous image as an issue-oriented activist group and has changed its purpose to that of an informative land research oriented organization by initiating the Consumer Affairs Research Board in the area of consumer legislation.

The board plans to accomplish its objectives through a regular column in the Villanovan, that will highlight consumer affairs news that is of interest to the Villanova community. The information is provided in official documents to which the board has privileged access to show that we know and we care.

At present, the board consists of a close-knit group of dedicated students primarily from the College of Commerce and Finance who research and write for the column. The Consumer Affairs Research Board is currently looking to expand its membership to those interested in consumer affairs whether their area of study is law, engineering, communications, the medical profession, as well as business. Anyone interested in becoming a contributor to the Consumer Affairs Research Board is encouraged to attend a meeting on Nov. 16 at 3:30 in Bartley, room 11, at which time plans for the 1983-84 school year will be discussed. In the final analysis, we are all consumers, and should care about the things we buy. The Consumer Affairs Research Board can help you do just that! For further information call Dr. Butkys at 645-4374 or stop by his office in Bartley, room 331.

The Consumer Protection Club
Lisa Caroselli, Editor-in-Chief
Thomas O'Mara, Managing Editor
Jim Hansen, Associate Editor
Karen Neddenep, Layout Editor

In an attempt to bring to the Villanova community a wider range of information necessary to function in the real world, the **Villanovan** *is pleased to bring to its pages a column devoted to informing students about affairs in the area of consumer legislation.*

"When it's time to relax . . . one beer stands clear . . . beer after beer . . . if you've got the time . . . O'Rourke's got the beer" . . . although he won't have it for long . . . they don't allow beer where he may be going . . . adios amigo . . . we heard Central America is hot these days this time of year . . . don't forget to write . . . speaking of writing . . . how 'bout that vociferous letter to the editor in this week's edition . . . imagine writing that we are not literary(sic), prestegious(sic) and insightful . . . let us explain something to you buddy boy . . . it's our newspaper and we can use it for personal vendettas if we feel like it . . . nyah, nyah . . . what dictionary do you use? . . . how many of you campus cornerstones heard about student government's latest pusillanimous decision . . . seems that a vote came up about sponsoring a football rally and they shot it down . . . congratulations . . . another victory for the administration . . . while we're on the subject of **sneak** attacks, . . . what's with the SGA mentality? . . . the big **question** is: will Pat give a #83 football jersey to Gerry this visit? . . . hail to the chief . . . just when we thought Villanova would not sponsor or encourage the football mentality, they bring to campus an old **gridder** like Ford . . . did'ja all notice the sudden influx of new clerics on campus? . . . the ones with the dark glasses and the revolvers? . . . **Father Magnum, O.S.A.** "Is that a pistol you're packing Father or are you just glad to see me?" . . . well you ain't gonna catch us with our knickers down . . . we're going into hiding . . . up in the WKVU offices where no one will find us or hear us . . . **oh** . . . you mean they're back on the air? . . . well, the **banshees** will save us . . . but for this week only . . . Who knows, who cares.

Edited by: Editor in Chief, Leonard J. LaBarik; Special Contributors, James DeLorenzo, John Lynch.

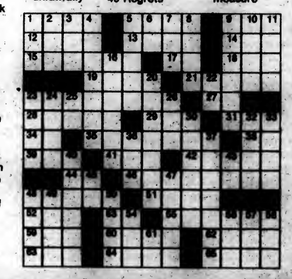
the Villanovan

CROSS WORD PUZZLE

Solution on page 19

ACROSS
1 Kind of latch
5 Stalk
9 Greek letter
12 Sandarac tree
13 Carry
14 Male sheep
15 Sarcasm
17 Conjunction
18 High mountain
19 Poet
21 Surfeits
23 Stretched
27 Pronoun
28 Warms
29 Obtain
31 Bambi's mother
34 Babylonian deity
35 Weirdest
38 Mrs. Kettle
39 Arid
41 Cry
42 Downy duck
44 Printer's measure
46 Ink absorbers
48 Spoor
51 Direction
52 Possessive pronoun
53 Preposition
55 Sowed
59 Writing implement
60 Transaction
62 Girl's name
63 Worm
64 Goddess of discord
65 Appear

DOWN
1 Possesses
2 Macaw
3 Poseid for portrait
4 Archbishop
5 Beer mug
6 Infinitive indicator
7 Greek letter
8 Army meal
9 Boxed
10 Healthy
11 Demons
16 Lifts
20 Easy to read
22 Part of "to be"
23 Lean-to
24 Rip
25 Sun god
26 River in Scotland
30 Sleeping sickness fly
32 Hebrew measure
33 Auricles
36 Take unlawfully
37 Snickers
40 Longs for
43 Prefix: down
45 Note of scale
47 Fertile spots in desert
48 Drink heavily
49 Regrets
50 Be defeated
54 Distant
56 Expire
57 Paris season
58 Obstruct
61 Chinese distance measure



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SUPER PHOTO

We have all read and heard of the Holocaust-Hitler's extermination of six million Jews during World War II. We teach the children of our schools about this horrible event, with the hope that something so horrid will never happen again. And yet, we are in the middle of an even greater holocaust; 30 million people will die from hunger within the next twelve months — this equates with five holocausts. Five holocausts in one year!

The situation in the world today is a grave one. We live in a difficult world, a troubled world, and a corrupt world. We live in a world where countries invade other countries, and where peace seems nonexistent. We live in a world where millions die from hunger every year. And we live in a world where violence is everywhere.

And I am angry.

I am angry because so many problems exist, and because so many people have remained apathetic. It bothers me that I, too, am often apathetic. I want to do well on my test tomorrow. I want to have fun next weekend. I, too, am concerned about the alcohol policy. These are my worries, and the hungry are far from my thoughts. But all this leaves me confused. What is important? And how should I live my life?

So often when we were young, we were asked, "What do you want to be when you grow up?" To me, this seems to be the wrong question. We should be asked, "How do you want to change society when you grow up?" Or, "How will you make this world a better place to live?" The very phrasing of the first of these three questions implies a selfish answer. "**I want** to be a doctor." "**I want** to be a lawyer." We should be replying, "I want to serve society by . . . "

Now that we are college students, we are reaching a point in our lives when we will have to decide what we will do for the rest of lives. We will soon be making career decisions which will define to a great extent what the rest of our lives will be like. We need to ask ourselves whether we want to serve society, or whether we want to get something from society. Will we ask ourselves, "What do I want to be when I graduate?" Or will we ask ourselves, "How will I serve others when I graduate?"

I feel that our beliefs are reflected in the most ultimate way in our careers — or at least they should be. In our society, we are defined by our careers, by what we "do for a living." Thus, the beliefs and values which define who we are should be reflected in our careers, but many times they are not. None of us want to have people starving to death. None of us want war. None of us want injustice, but will our careers reflect our concern?

As Christians, we are especially challenged to respond to the needs of the poor and the oppressed. And in today's world, these needs are great. Thirty million people may die from hunger in the next twelve months! How can we not be bothered by this fact?

There is much suffering in today's world; both physical and emotional, and there are thousands of things we can do. There are a lot of different careers which respond to the great variety of needs in today's world. The important thing is that our career reflects our love and concern for the suffering of the world.

By Paul Sminkey

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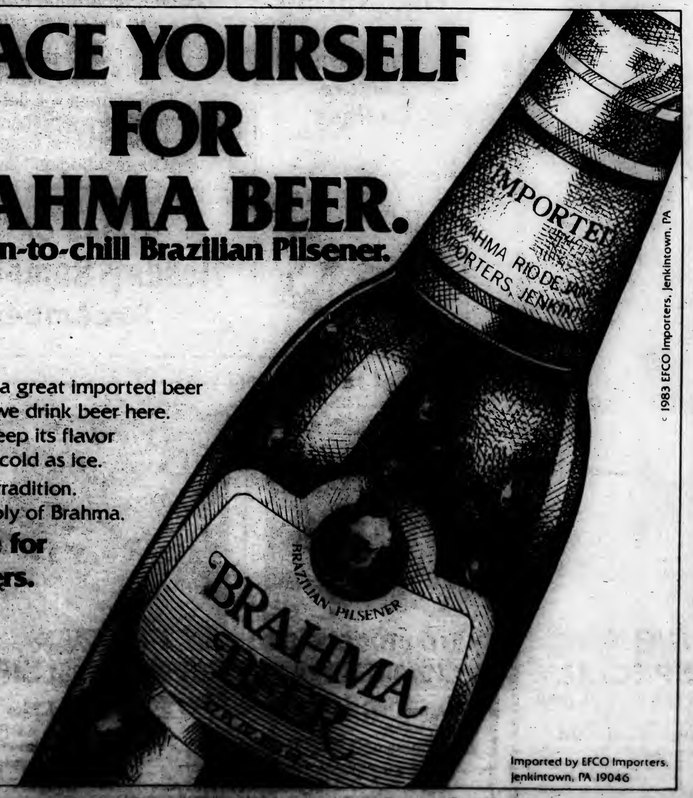

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Villanova Union Presents . . .

Rocky Horror Bus Trip

NOV. 18, 1983
Bus leaves V.U. at 8:30 and returns around 2:00.
$4.50 includes transportation and admission.

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Watch, Learn, and be Amazed!
This is art as well as Self-Defense
Instructed by Remy Presas a Hall of Fame-Black-Belt

Nov. 17
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Entrance Fee .75 (pay at Game room desk)
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"Un Coffeehouse"
with
Chris Catalano
Kevin Fosnocht
Mark Gatti
Bill Clark
and others.
Nov. 17
8-11:30 p.m.
in the Dayhop

Talk of The Times
with
Dr. Jeffrey Hahn

"Soviet Politics, Perspective and Change"
Nov. 17 • 2:30 p.m.
C.C. Cinema

The Search is on... Opportunity is yours.

Teach a Mini-Course This Spring

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Applications will be available in the Union office Mon., Nov. 14.
For info. Contact Diane O'Brien
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Team Registration until Nov. 15 in the Union office
$5 *per team*
for 4 plus 1 alternate.
This contest will determine Villanova's representatives in National Level Competition.
Contest begins Nov. 17.

Class of '87
Holiday Semi-Formal
December 2

This Week at the Movies

Fri., Nov. 11
6:45 & 9 p.m.
C.C. Cinema

Tues., Nov. 15
6:45 & 9 p.m.
C.C. Cinema

Thurs., & Fri., Nov. 18 & 19
6:45 & 9 p.m.
C.C. Cinema

Vasey Play Probes Sensitive Topic

By LARRY GOANOS

Frank Wedekind's "Spring's Awakening" opened on Wednesday night at Villanova's Vasey Theatre under the direction of James J. Christy. A work which raised quite a commotion when first produced in the 1890's, "Spring's Awakening" is still highly provocative, yet genuinely sensitive in dealing with the delicate problems of teenage sexuality.

The play centers around three main characters. The first, Melchior Gabor (Michael Curley), is an intelligent student whose blissful life is shattered by his compulsi to grapple over the questions of sex and religion and their relationship, if there is indeed one.

Wendla Bergmann (Eileen Trainor) is the object of Melchior's affection but she too is cloaked in ignorance about sex, a fact which leads to this 14-year old's eventual pregnancy and death, to notice.

Moritz Stiefel (Paul Guerin) is a poor student despite his close friendship with the bright Melchior. Perplexed by his lack of carnal knowledge and even more distressed by his slim chances for advancement in school, Moritz puts an end to his suffering by taking his own life.

The plot unfolds as Melchior, in an attempt to enlighten Moritz about the sexual questions which inexorably vex him, authors a 20-page explanation of the facts of life, replete with illustrations.

Spring's Awakening

Eventually the scholastic pressure overcomes Moritz and he puts a bullet in his own head. While searching through his son's personal effects, Moritz' father discovers Melchior's sex primer and turns it over to the school authorities. In an attempt to stem any incipient wave of suicides, the school administrators expell Melchior from their institution. He is then sent to a reformatory and subsequently he learns of Wendla's death caused by a fatal abortion attempt.

Despite its seemingly morose tone, the play does have an abundance of comic relief, and in fact, it runs the gamut from being very funny to extremely sad.

This production is, in a word, entertaining. Refreshingly so, in fact. If one were unaware that this work was originally written in the 1890's, it would be thought of as almost avant garde. At the time of its first production it must've been viewed with disbelief; it was undoubtedly light-years ahead of contemporary works.

The acting in "Spring's Awakening" is superior. Stealing the show is Guerin as Moritz. He plays the part with feeling and vigor. Both the exuberance of being promoted to the next grade and the despair of being on the threshold of suicide are shared by the audience. He is particularly adept at harnessing the zeal of an excited teen and bringing it to the stage for all to see. Guerin breathes life into the work's pivitol role, making it a treat to see it for his performance alone.

Not to be soon forgotten also are the performances put forth by Curley and Trainor. Despite the fact that Melchior and Wendla have intercourse, these two resist the temptation to make more of their attraction. They keep their distance and in the process preserve the adolescent air of bewilderment.

Curley is particularly adept at using inconspicuous mannerisms to convey the impressions of a 14-year old. In one scene, Melchior is forced to sit in silence while his mother and father debate the merits of sending him to a reformatory. Curley excels at using subtle motions and facial reactions to make the audience believe that his future really is at stake.

Trainor gives an inspired performance as Wendla. She manages to exude just the right blend of innocence and sincerity without going overboard. Give the theatre company an "A" for this casting choice.

Adding to the play's merit is the directing skill of James J. Christy. A difficult work to present in any era, Christy somehow manages to lift the play from its temporal origins, dust if off, and adapt it for consumption by a 1980's audience.

Also worthy of note is the ingenious stage design. A banked wooden floor strewn with leaves is easily transformed into various settings as the play calls for them. The stage truly enhances the script.

The production's only shortcoming seems to be the age difference between the 14-year old characters and the much older actors. When dealing with the years of adolescence, even a few years can make a significant difference. This obvious gap detracts from the work, but only slightly. With a little imagination the audience can overcome this fault.

Overall, Vasey's production of "Spring's Awakening" is an exhilarating spectacle to behold. Acting, directing and staging synthesize superbly to create a meaningful work of art. If you've been procrastinating about seeing a campus production, wait no longer — now is the time. "Spring's Awakening" may make you laugh, it may make you cry, but more importantly it will make you think. A work of art can do no more.

ENTERTAINMENT CALENDAR
Nov. 11 — Nov. 17

THEATRE

Forrest Theatre
limited — "42nd Street"

Bucks County Playhouse
Thru Nov. 27 — "Annie"

Walnut Street Theatre
Thru Nov. 20 — "A Flea In Her Ear"

Grendel's Lair Theatre
Long running — "Let My People Come"

Vasey Theatre
Thru Nov. 20 — "Spring's Awakening"

MUSIC

The Spectrum
Nov. 12 — Rainbow/Aldo Nova

The Tower
Nov. 16-17 — The Animals

Valley Forge Music Fair
Nov. 13 — Lou Rawls/Ray Charles/Sister Sledge

An Evening of Heavy Metal

By PETE DI PASCA

Just when you thought it was safe to go to the Spectrum for a concert — in came heavy metalists Black Sabbath and Quite Riot for a night of raunch-n-roll last Saturday. Simply stating that these two bands play loudly is an understatement. Overpowering better describes their styles of music. But then, that's what heavy metal is all about, and if metal is your type of music, then Saturday's show was the perfect concert to witness.

Quiet Riot belongs to the "second wave" of heavy metal bands to gain popularity in the music world. This Los Angeles-based quartet was formed in 1975 by lead singer Kevin DuBrow and guitarist extraordinaire Randy Rhoads. Carlos Cavaso stepped in to replace Rhoads when a fatal plane crash ended Rhoads' promising career. The current lineup, together since early 1982, also includes bassist Rudy Sarzo and drummer Frankie Banali.

Quiet Riot's performance on Saturday captured the true purpose of heavy metal's excessive sound: use the power and intensity of the music to overwhelm the senses and block out everything else — to let the music do the talking. This was evidenced in songs like "Metal Health" and "Cum On Feel the Noize."

The band did a fine job at keeping the crowd on their feet. DuBrow was an excellent frontman who illustrated good interaction with the audience, and Cavaso proved to be a talented musician, although his guitar solo was a few minutes too long. Quiet Riot's 45 minute set was solid proof as to why they are one of today's hottest bands.

This year's Black Sabbath tour is somewhat special because it marks the return of lead singer Ian Gillan to America. It has been over six years since Gillan last toured the U.S. when he fronted the legendary group Deep Purple. Gillan took over lead vocal duties when singer Ronnie James Dio departed earlier this year. Sabbath has another new member in their lineup: Bev Bevan, who was borrowed from the Electric Light Orchestra for touring purposes. The other two members in the band are founders Terry "Geezer" Butler (bass) and Tony Iommi (guitar).

Tony Iommi looks tough, doesn't he?

Although half of the group is new, the sound is still the same Black Sabbath. In fact, the sound is more similar to that of the Ozzy Osbourne era than when Dio was with the group. The music is generally gloomy and concerns topics such as death ("Children of the Grave") and the occult (Sabbath Bloody Sabbath"). This is what sets Sabbath apart from everyone else: they were the pioneering band in this type of music in the early '70's.

There seems to be two types of heavy metal bands nowadays — those like Quiet Riot and Def Leppard who use the energy in the music to create an emotion, and other groups like early Judas Priest and AC/DC who build their music around themes such as the devil and hell. Sabbath belongs to the latter classification. Unfortunately, that style of music is somewhat dated and inaccessible to today's music audience.

Nevertheless, nobody puts on a stage presentation like Black Sabbath. This year's stage was constructed to resemble Stonehenge, and the usual Sabbath effects added to the mystique: the smoke, the brightly-lit crosses above the stage, and the little "demons" dressed in red hooded robes. Musically, Sabbath did their usual classics "Iron Man'" and "Paranoid" as well as some new material, "Zero to Hero" and "Digital Bitch."

There were a few low points during their show, like the song "Black Sabbath," which threatens to induce sleep within a few minutes, and Bevan's unnecessary 5-minute drum solo. Gillans voice was fine throughout the night, and he sounded best during the encore when Sabbath ignited the crowd with a version of Deep Purple's "Smoke on the Water."

As stated before, heavy metal is not everyone's cup of tea, but if it your's, then Saturday night was for you. Both Quiet Riot and Black Sabbath did everything they could to make the crowd "feel the noize."

Motown Greats Perform at Valley Forge

By JAMES H. DeLORENZO and MICHAEL NOTARO

The Motown sound was back in town this past Saturday when the Temptations and Four Tops teamed up at the Valley Forge Music Fair.

In the wake of Motown's 25th anniversary celebration, these two great groups have enjoyed renewed popularity. (As a result of the recent TV special, the Tops rejoined Motown Records for the first time in 12 years.) But the sounds these two groups put down are as fresh now as they were in the sixties.

The Tempts.

The ninety-minute show opened with both groups on stage singing the Top's classic "Seven Rooms of Gloom." After the first of many standing ovations, the Tempts left the stage.

On their own, the Four Tops showed just how spectacular four voices in perfect harmony could sound, while reprising many of their biggest hits.

Lead singer Levi Stubbs made a big hit with the crowd with the new single, "I Just Can't Walk Away." This one was written by the trio responsible for many a Motown hit, Eddie Holland, Lamont Dozier, and Brian Holland.

The Tops also performed classics like "It's the Same Old Song," "Bernadette," and "Reach Out." But the best moment of the set came with the quartet's comeback hit of 1981, "When She Was My Girl." This one earned three encores. The Temptations rejoined the Tops for a medley of Sam Cooke and Otis Reading tunes, and then the stage was set for the Tempts solo segment.

If the Tops were known for their soulful sounds, The Temptations made their rep with intricately meshed vocals and dancing. No one was disappointed in their performance Saturday.

The dancing that accompanied songs like "My Girl" and "Papa was a Rolling Stone" thrilled the audience, as the Tempts whirled around the rotating stage in a dizzying wave of continuous motion. Too much.

Equally well received were "Ain't Too Proud to Beg," and "[illegible]

chard Street split lead vocals on all but one of the numbers, but one couldn't help but miss the presence of former Temptations lead David Ruffin.

But the highlight of the Tempts' set was their classic, "I Wish it Would Rain." Accompanied by a flashing blue strobe, the Tempts' dancing electrified the crowd.

The show concluded with the Tops and Tempts saluting Jackie Wilson in a medley. As an encore, the groups staged a mock battle over which was the better group. The musical battle ended in a standoff.

Although both groups were accompanied by a fantastic band, it was the voices and memories (he sold-out audience came for.

If one was to judge which was the best group by their clothing, the Temptations' black tuxedoes were topped by the Tops' white double breasted suits, black shirts and white shoes.

But as their "duel" at the finale proved, each group was equally fantastic. There was no clear winner but the audience.

Johnny Cleeg Discusses Juluka's Roots

By DEAN C. BALSAMINI

Juluka is the African word for "sweat." It is a word that signifies what this South African band is all about. "Our lyrics try to use words poetically, and contain a span of meaning also. We try to mobilize feelings of being a human being," said lead singer Johnny Cleeg.

Juluka is not your ordinary band in that their mere existence is a triumph in itself. The band has caused an uproar in their homeland because thay are an inter-racial group that does not tolerate segregation. "I don't think we're a political band," Cleeg noted; "but rather a protest band. The difference is that political bands choose to write lyrics that will shock; it's all propaganda."

Juluka, who performed last night at the Ripley, has so far received critical acclaim here in the States. "America has been wonderful so far," Cleeg sighted. "We've received deep support from a lot of radio stations and from people at our shows. It's all quite moving."

JULUKA

One thing Cleeg did not care for is bands incorporating African rhythms in their music — such as the Talking Heads. "I find that bands who play our kind of music are just capitalizing on the popularity of something new. I find it all novel, really."

Has Juluka tried to use MTV as a launching pad, as many of today's bands have? "We've been on MTV. I don't know if it's all that good. It takes away the force of commitment. I think the West is going to change art in such a big way. If you notice, a weak song with weak lyrics usually makes for a strong video," Cleeg surmised.

"Scatterlings" is the fourth LP that Juluka has made, but only the first released in the States. "If this record does well, we will probably release the others also," stated Cleeg. "Scatterlings" took the group five months to complete. Is there any message Juluka tries to convey through their writing? "Yes. It's a matter of writing what we see, what we experience; it's a vision," Cleeg expressed.

One of the best songs on "Scatterlings" is "Spirit Is the Journey." "That song is very dear to me. I believe there is another level of a journey through life. One that is different than the physicality of travelling."

Cleeg has been playing guitar since the age of 14. "I learned how to play and was influenced by many; listening to street guitarists, a lot of African musicians and listening to folk music," Cleeg added. His American influences come mainly from Randy Newman and Jackson Browne. "They write very powerful songs that mean something," Cleeg said.

Does the group intend to cover another artist's song? "No, we just want to concentrate on our own brand of music. We'll just keep writing our own."

Juluka feels their message is one that needs to be heard, not only by foreigners but by the locals also. "Our goal is to gain commercial success at home," said Cleeg. "We want our own people to see that their experiences, (expressed through music), are just as important as anyone else's. We want to celebrate Africa artistically. This is what Juluka is all about."

What bothers Cleeg more than anything else is that in 1983 there is still racial disharmony. "It's all very alarming and quite frightening, at that. I think by the end of the century we'll either be in a good situation, or the Dark Ages," he said. "Scatterlings" is our message, "we're all on a journey to find our homes," he said.

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A Message Worth Hearing

By JAYNE M. STUART

With the Police, the Talking Heads, and even Lionel Richie returning to reggae, here comes a band that plays African music in its purest form.

The album "Scatterlings" marks the American debut (although the band has four albums to its credit) of Juluka, a band which hails from South Africa. They offer a pleasant combination of strong lyrics and listenable music, which is a rare quality for a politically-oriented album; Juluka is sweeping America with its first tour.

The band is made up of an equal number of blacks and whites,(a symbol of the band's stance on apartheid), and being from South Africa, it is easy to imagine how political they can get.

The major motif of "Scatterlings" is searching. Many songs tell stories of searching for a home, an identity, for peace. These are problems that plague their homeland and haunt its people. Juluka is here to voice their opinions and bring these issues to their listener's attention.

It is music that makes an album though. Juluka plays a type of music called zulu, which is tribal music played on a guitar. It is the music that the founders of the band had in common, and it is what brought them together. Cleeg and Mchunu heard of each other through the "musician's grapevine" and wanted very much to hear each other play, as each thought himself the better musician. After they finally did meet, both were astounded at the other s proficiency and decided to form a band.

"Scatterlings" is both an easy album to listen to and has an infectious beat. It is really difficult to

sit still while their music graces the airwaves. The tile cut, "Scatterlings of Africa," has received some airplay here in the states and it is obvious why. The song has a lively beat and raises the question "Who made me, here and why?" Using a perfect metaphor of South Africa, the band interspl ices African lyrics with English, but it seems very natural and balanced. Since zulu is an African type of music played on a (Western) electric guitar and Juluka has key boards in the background, it musically depicts the sharp contrasts present in the African nations today.

In the cut "Umbaqanga Music" (I defy you to pronounce that) the skills of Cleeg and Mchunu are clearly displayed. This song is about what these men love best: music. "That special music" has a way of penetrating your heart, for that is what this music appeals to.

Although Juluka does not like to be called political, it is easy to understand why they would be identified as such. "Seven seasoned soldiers have been summoned from Saigon/A craven walkie talkie puts their bloodshot armour on" packs a strong message directed toward war.

This music conveys a sort of hope despite all their war-oriented lyrics. Perhaps it is the music itself that captures the positive tone, but if one listens closely, the hope is there. "I will be with you forever/Till you reach the other side/So hold on" and "You'll never lose it — the rhythm is strong."

Throughout the whole album, the band is tight and balanced. They work well together and the music compliments the lyrics very nicely.

All the songs are simple tunes, with a consistent beat; this is what makes them so likable. It would be difficult to choose one song of special merit as they all are equally good. "Two Humans on the Run" is simply beautiful and if the lyrics are read without any music in the background, what is left is a charming love poem.

Don't miss "Scatterlings," it is a dynamite LP. With any luck, Juluka will keep playing their special music because "Umbanqanga music will move you along."

* * *

Paul McCartney Sprouts His Wings

By MIKE MATHIS

It is no news that Paul McCartney is a rock institution. Since his days with the Beatles, he has not only received acclaim as a successful bass player, but he has also become the most prominent songwriter in modern musical history.

McCartney's latest effort, "Pipes of Peace," is a continuation of the theme "Tug of War," introduced; yet is is a broader construction of what McCartney's ideas on peace and justice tend to be. McCartney also decided to hire established London musicians to play on the record with him, including guitarist Eric Stewart, Steve Gadd, Stanley Clark, and his longtime personal friends, Ringo Starr and Michael Jackson.

The first cut from the album, which is the title cut, greatly resembles "Dress Me Up a Robber" from "Tug of War," in both conceptual scope and musicianship. The song is upbeat and bright, yet it seems like a melodramatic love song. Both "The Other Me" and the instrumental "Hey Hey" contain a disco beat, adding a new, broader dimension to the boundaries of the love song.

McCartney, who has long been the innovator of the pop-love song, does not let the listener down. His compositions tell of life as we know it. The "Average Person," as McCartney paints him, is someone whose ambitions and dreams are those of you and I; the tone established is much like that of "Penny Lane," with its resonant, quick-moving piano melodies and horn section.

McCartney collaborates with Michael Jackson on two of the album's cuts. These cuts contribute a lot to the disco-upbeat theme of the album. "The Mann" opens with a terrific guitar solo, then gets laced in with the fast-moving approaches of Jackson's and McCartney's background harmonies.

The strongest composition on the album is "Say, Say, Say," the first single from the album. The song is a McCartney/Jackson duet that seems to parallel "Tug of War's" epic song "Ebony and Ivory." It has all the qualities of "Ebony and Ivory" ; McCartney and Jackson trade vocal punches line by line, the harmonies are strong, and the beat is fast and danceable. After only three weeks on the Billboard Chart at number six, it is sure to become a quick gold record.

Although it does not contain any remarkable musicianship, "Pipes of Peace" is an album full of fresh, spirited music. There are ballads, pop songs, and dance numbers that, together form a unique blending of both music and theme. The linear note inside the album cover reads, "In love, all of life's contradictions dissolve and disappear." McCartney successfully fulfills this concept, as one can be sure that his love for music and humanity have not dissipated after 20 years.

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PERSONALS

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One of your more vocal friends

OK, Mitts, it's the real thing now — Happy, happy 22nd!! And continue to keep your hands to yourself!

Gene Bean, D-niece, and Ms. Adduci, to all of you young babes: Happy 19th! — Finally!! Enjoy!!
Love, The Dorkey Engineer

Dear O.D. #9:
Don't be a fool, someone in the pharmaceutical industry loves you.
A big mouth

Al,
HAPPY BIRTHDAY. Bet you didn't think I'd remember. I hope you have a terrific day.
Love, C.S.

Va. Boy —
Happy 19 — it's about time! Put EE aside; get out and boogie with the cows and pigs. I think New Market is calling our names!
Luv — The Monster

Dear Patrick,
Happy 2nd! I thought you said that you didn't read personals.
Love, Jean

Hey Condor Girls,
I'd spray your lush lawns any day of the week. Keep up the good work.
Best regards, Rusty
P.S. Congratulations, Joy!

Captains Spark Icecat Win

By TOM COLON

This past weekend, the Villanova hockey team split a home and away series with Lehigh University.

On Saturday, the Icecats were on the road to battle a tough Lehigh club and returned home with a 4-2 win under their belts. Captain Frank Segreto opened the scoring in the first period as he picked up a loose puck in front and flipped it into the net. Segreto then proceeded to widen the lead with his second goal of the period. Taking a pass from Bob Giordano, he outskated a defenseman and shot the puck into the open corner.

Lehigh struck back in the second period with a score of its own to cut the lead to one. This was shortlived, however, as defenseman Paul Critchley dumped the puck into the Lehigh end for a change of lines, and their goalie misplayed it to give Nova a 3-1 lead.

In the final period, Mark LaFond gave the Icecats their fourth goal as he blasted the puck in off a Jeff Beck shot, and at the final tick, Villanova enjoyed a 4-2 victory.

Sunday, the Cats hosted Lehigh at the Skatium and engaged in another physical battle as they were dealt their first loss,3-2.

Lehigh drew first blood with a shot over the shoulder of goalie Geordie Borsari with just under two minutes left in the opening period.

The rest of the game remained scoreless until the third period when Lehigh opened up a two-goal lead. The Icecats quickly closed the gap, however, as senior assistant captain Mike Bufano blanked their goalie on a pass from Critchley. Just a minute and a half later, rookie Mike DeLude notched his first of the season, assisted by fellow freshman John Carlin.

The game remained deadlocked at two until Lehigh popped one in with under two minutes left to seal Nova's fate. Lehigh was also favored in the shots-on-goal department, 33-30.

After a hard day of skating, checking and passing well on Saturday, the Icecats certainly did not play up to their potential at home. Bufano pointed out that Nova really "only played 10 minutes of the third period and we lacked the manpower of our previous games." Segreto emphasized Borsari's efforts in the nets and said without him "we probably would have lost by ten goals on Sunday."

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The Mailman Returneth

By LARRY GOANOS

A few weeks ago the mail in my box reached the overflow level and I was forced to finally answer all of those inquiries that I receive. Well, once again the mailman has made it so that my cup runneth over, so once again I will oblige by attempting to answer these probing questions which arouse the curiosity of sports fans the world over.

Dear Larry,

I just heard about a new expansion team in the USFL which is named the Houston Gamblers. Now I might not be the brightest guy in the world, but I can't understand naming a team in Houston the "Gamblers." I could make the connection if they were based in Las Vegas or Atlantic City. What do you thing about this?

R. KING TURFMASTER III

Dear R. King,

My research staff went off in pursuit of the answer to this puzzling situation and, as usual, they've come back with the solution. It seems that the new Houston franchise is owned by Philadelphia trucking king Leonard Tose, who also owns the Eagles. For his starting quarterback Tose has chosen a guy who's pretty good but out of work at the moment, you guessed it — Art Schlichter. The team sounds like it has a mediocre roster but it may make the playoffs as (what else?) a wild card.

Editor's Angle

Hey Larry

I just heard that Villanova is going to play Arkansas in hoop this year. Did you know that their nickname is the Razorbacks? What kind of name is that, are they being sponsored by Gillet te or something?

DURNIN CLEMSON JR.

Dear Durnin,

As a matter of fact, you are right. It's part of a new trend in collegiate sports whereby major U.S. corporations are defraying the costs of running sports programs at universities across the nation. In addition to Arkansas, a number of other big schools are receiving assistance. Some name changes which we can look forward to in the near future include the Nebraska Mazola Cornhuskers, the Penn Quaker Oats, the University of Texas Instruments and the Syracuse Sunkist Orangemen. If you think these are bad, I won't even tell you Southern Cal's new nickname.

Dear Larry,

With the WBC, the WBA, and the new USBA, boxing seems to be going downhill. There are two or three champions in almost every division and title unification seems to be only a faint possibility. Many analysts are saying that boxing is in a sad state of affairs, bordering on extinction. To top it all off, there is nothing to look forward to on the horizon aside from the Larry Holmes-Marvis Frazier fight in Las Vegas. What's your opinion Larry, what state do you think it's in?

ROBERT BUNGER

Dear Robert,

If my knowledge of geography doesn't fail me, it's in Nevada.

Dear Larry,

I recently returned from a long bus trip to Notre Dame where I saw the Fighting Irish lose a disappointing game to the Pitt Panthers. Many of the Notre Dame fans are losing their patience with Coach Jerry Faust and his losing ways. I was shocked by the many fans who have lost sight of sportsmanship and are now mounting a drive to "Oust Faust." What are your feelings about this?

MICHAEL NOITICLE

Dear Michael

I won't say that I totally condemn these fans' actions but I do think that they're carrying things a bit far. I've just learned from a friend at Notre Dame about a new group on campus formed by some alumni who are fighting mad. Their motto is a little extreme, they want to "Joust Faust."

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PERSONALS

Debs,
Happy 20th Birthday! Let's get this straight — what school do you go to? Remember the good times at Villanova, Penn., BUCKNELL, and Rutgers?
Love you, friend, Alm
P.S. Don't take life so seriously.

Fuzz,
It's been eight months — still want to be a priest? Happy Anniversary. I love you.
Kathy
P.S. Forgot about it, didn't you?

To my big ol' H.R.N.,
Let's see . . . if you wear the heart in, it means you're taken; if you wear the crown in, it means you gotta marry the King of England?? Oh my father! Well, at any rate, I KNOW it means I love you.
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Nova Field Hockey: The Season Reviewed

By BOB HELLER

Villanova's women's field hockey team has had its ups and downs all year long, but closed out its season on a winning note: a 5-0 victory against Widener. The Widener victory gave the Wildcats a final record of 5-7-4.

The Widener victory was the only road win for the Cats this year to go along with four home victories.

Scheduling played a role in the way the Wildcats' season turned out. Villanova played four of the top six teams in the country this year, tying games against C.W. Post and Bloomsburg, while losing close games to Kutztown and defending national champions Lock Haven. Three of these four teams made the semi-finals of the national tournament with Lock Haven and Bloomsburg playing for the national title.

Consistency also affected the Wildcats' win-loss record. "We would play great one game and mediocre the next," commented sophomore halfback Linda Norton.

Despite the 5-7-4 record and the many letdowns the team might have experienced this year, there have been many bright spots this season.

The Wildcats best asset this year has been their defense. Nova goaltenders Susan Ruff and Lisa Buschmann allowed only 19 goals this year, tying a Wildcat record for least goals allowed as a team. Consequently, both players broke Wildcat goaltending records. Ruff and Buschmann had given up just eight and 11 goals respectively, breaking the previous record of 16 set back in 1977. Both girls also bettered the standard for lowest goals against average in a season with Ruff allowing just 0.57 goals per game and Buschmann 1.00. Both players will return next year.

Offensively the Wildcats will have many talented players returning next year as well, as Coach Moyer has her entire offensive unit back. With just another senior graduating and the players Moyer hopes to bring in next year, the Wildcats hope to rewrite the record book and make the national tournament next year.

"Overall we had a very successful year, although our win-loss record does not reflect the way the team played," commented Mary Anne Steenrod, coordinator of women's athletics. "The team overall was better than last year due to the improvement of the upperclassmen and the addition of freshmen."

Intramural Flag Football

By CHRIS MEGAN

As the intramural football season draws to a close, the hope of a playoff bid becomes the main concern for those teams sporting a competitive record. In the men's league, 18 teams will advance to post-season play based on their conference records. The two teams with the best records in each of the six divisions in both the National and American Conferences will get a playoff bid. Along with these twelve teams, four wild cards will be selected from the remaining teams based solely on their record. The fraternity league will account for the last berths, rounding out the 18 team format of the men's league.

The latest statistics show that two-time defending champions, Moon Unit, have pretty much wrapped up the National Conference's Eastern Division with a 5-0 record. In the Central Division, the Athlete's Foot has stomped on everyone and now has a 7-0 record, which assures them of a post-season spot. In the National West the Stallions are riding high with a 5-0 record. Over in the American Conference, the Wallbangers have put together a perfect season with a 7-0 mark and the lead in the East Division. In the Central and Western Divisions, South Philly and The Killer Tomatoes have almost clinched the titles, respectively.

In the Fraternity Division, Pi Kappa Phi has a 6-0-1 record and is expected to be a strong playoff team. The other team to represent the fraternity division in the playoffs has yet to be determined but the present favorite is LTD.

In the women's intramural league, eight teams will be selected for the playoffs. The two teams with the best records in each of the four divisions will compete for the women's football championship. So far in the Manhattan Conference, the Beavers and the Football Team are the favorites in the Eastside Division, and the Mud Gang and Alpha Chi Omega appear to be the favorites of the Westside Division.

All playoff teams will be picked this weekend for the tournament which will begin on Monday.

Applications for the 1984 chairperson are now available in the Student Activities Office, 2nd floor Dougherty.

Applications are due by Mon., Nov. 28.

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Spikers Lose

By PAUL HEADOS

The women's volleyball team steamed into last weekend's tournament at George Washington with a sparkling 21-12 record, but unfortunately some strong teams managed to take the wind out of its sails as the team went 0-3 in Washington, D.C.

On Friday night the host Colonials pounded the Cats 6-15, 13-15, and 6-15. After a night's sleep, the Cats were back on the court to square off against the University of Rhode Island. After dropping the first game by a close 13-15 score, the spikers lost some momentum and went down to defeat in two straight games by identical 8-15 scores.

In their final match of the tournament, on Saturday also, the Villanova spikers fell to a powerful Duke squad 7-15, 3-15, and again 7-15.

The women are currently ranked fourth in the Big East, and with a good showing this weekend at Navy, they could advance to third place in the conference. The Big East Tournament will be held next weekend in Providence, RI.

Staff Photo by Francisco Martinez

Dwight Wilbur scored 26 points and Dwayne McClain added 23 in leading their Blue team to a 78-67 victory in Wednesday night's intra-squad Blue and White game at the Field House. Frank Dobbs, playing for the White, netted 28 to lead all scorers. Eddie Pinckney grabbed 12 rebounds for the same side. The two teams shot a combined 56.5% from the field and 65.6% from the line.

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Women Booters Finish 3rd in E.C.A.C. Tournament

By MICHAEL F. IRONS

The Villanova women's soccer team finished its season last Saturday with a 2-0 victory over Colgate. The win gave the Wildcats third place in the E.C.A.C. Championship Tournament played here at Villanova. The team went into the tournament with an 11-5 record and they ended their very successful season at 12-6.

The Cats opened the tournament with a hard fought loss to powerful Vermont, 2-0. Villanova played well, with goaltender Sue Onnembo making four big saves to keep the game close. Other good games were played by seniors Cathy Ford and Katie Graney.

Aggressive play such as this enabled the women's soccer team to stay close with most opponents despite a difficult schedule.

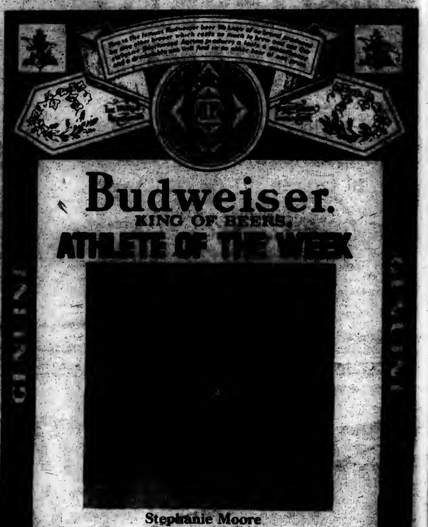
Villanova came back the next day to beat Colgate and take third place, with excellent efforts from Onnembo, Ford, Lisa Morgan and Sue Stavros. Onnembo had a sensational game, making 12 saves in preserving the shutout. It was her seventh shutout of the season, and she finished with a 1.77 goals against average. Onnembo allowed only 32 goals while making 155 saves in 18 games.

Ford, against Colgate, assisted on both of the goals. Ford finished the season as the Wildcat's high scorer with 44 points (17 goals, 10 assists). She will be missed next season because she scored at least one point in every Villanova win.

The two goals were scored by Morgan and Stavros. Morgan's goal was her first of the season as she finished with five points (1 goal, 3 assists). Stavros, 10 points (5 goals), was nicely setup by Ford for her goal, which secured the third place finish for the Wildcats.

The season was one of the best in Villanova history. Sparked by the leadership and excellent play of Ford, Onnembo and freshman sensation Ann Brennan, Villanova played well all season. With the likes of Brennan, Onnembo, and Kathy Kolon returning more good seasons are ahead.

The women's soccer team closed out its season with a 2-0 win over Colgate on Saturday. The victory raised the women's final record to 12-6.



Stephanie Moore

During her four years at Villanova University, Stephanie Moore has been a mainstay on the women's volleyball team. Stephanie has more than lived up to her expectations since she was a freshman, when she was the recipient of the first scholarship given for volleyball at Villanova. In 1982, she was a candidate for the Wheelan and Wheelan Top Volleyball Player in the Philadelphia Area Award, and is sure to be in the running for it again this year. For the past two seasons, Stephanie has also been captain of the volleyball team.

This season, Stephanie has led Villanova to a 21-15 record, which has included a 14 match winning streak, a first place finish in a tournament held at West Chester, and a second place finish at a LaSalle tournament. Currently, the volleyball team is in fourth place in the Big East. Before moving to the position of power hitter prior to the West Chester Tournament, Stephanie played setter and averaged approximately 20 assists per game. As a power hitter, she has an excellent 75% kill rate. "I'm playing the best I've ever played in my four years at Villanova, mainly due to my three years' experience on the college level. Mentally, I have a much better knowledge of the game."

During the off season, Stephanie plays in the United States Volleyball Association in order to maintain her volleyball prowess. In this league, teams represent colleges unofficially on the club level.

In her spare time, Stephanie also coaches the women's volleyball team at Archbishop Carroll High School and hopes to continue coaching after she graduates. During her four years at Villanova, she has seen the volleyball team improve and become highly regarded by opponents. "Our volleyball team has become recognized by the school and the athletic association at Villanova, and other teams have realized that we are a team to be reckoned with. I've been very happy to be a part of the program and to be able to contribute to its success."

— M. JOHN CANTOR

Cammarota Scores Lone Goal

Cats Bow to No. 6 Penn State

By MARY AGNES MATYSZEWSKI

Last Friday night while many Villanovans snuggled before warm fires or snifted brandy to ward off the cold, one group of Wildcat men braved the frosty weather under the lights of the stadium. The men's soccer team hosted Penn State. Despite a valiant effort put forth by the Cats, the nationally ranked Nittany Lions walked away with the victory. Scoring Nova's lone goal in the second half was sophomore Mark Cammarota, to end the game with a score of 5-1.

While thawing out, Assistant Coach Clint Grimes made these remarks: "Our major problem in the first half was that they were playing a 2-4-4 game. That's two up front, four mid-fielders, and four in back. Their two would go side by side and we would mark the player and in doing so we left the position open and one of their men would shoot through the now empty space and score. They managed to get three goals in three minutes because of this. In the second half we were playing catch-up. But, we were also fighting tiredness, coldness and the field conditions — there was frost on the field and it was extremely easy to fall each time you made a cut.

"It's been a very rewarding year. We lost seven starters so it's been hard, but the spirit is there."

Coach Howard Graff

Coach Howard Graff

"We are a fine team. We have to work a bit on containing on defense but you can't forget that Penn State is nationally ranked — they are a good team. But, they didn't deserve to beat us by that score. In the second half we were down in their end for 15-20 minutes and they only came down in our end twice, but managed to score both times."

Head Coach Howard Graff also added his thoughts: "It's been a very rewarding year. We lost seven starters so it's been hard, but the spirit is there. Our defeats have been close games. Tonight's game was not that close, but we played our hearts out. I feel very confident about the coming season. We have good talent and once they start to age we will have an excellent squad. I feel very optimistic."

"One of our outstanding players was freshman goalie Brendan Quinn. Ian Hart also played super. And Mark Cammarota has a lot of potential — this was his second game of the season and his second season. It's Kevin Kilfeather's first year and he is doing very well. He has a lot of potential and is a good hustler. Alex Maibach has played very well and is coming along nicely. Also, this year we are only going to lose a few seniors so that shouldn't make a big difference next year."

the Villanovan

This is the last edition published by the 1983-84 editors. The next issue, Dec. 2, will be published by the new editors.

Vol. 58, No. 10 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — November 18, 1983

Ford Pays Campus Informal Visit

By MARY CLAIRE LEAHY

Former President Gerald R. Ford spent a "delightful, stimulating and enjoyable" two days as a distinguished guest at Villanova University last Tuesday and Wednesday. "I welcome this high honor and very great privilege to be returning for my third visit to Villanova University," commented the former chief executive.

The climax of the 38th president's day on campus came as Ford addressed the general assembly of 450 students and faculty of Villanova in "A Conversation With Gerald Ford."

Ford's two-day visit ran according to schedule beginning Tuesday evening at the Trustee Associates honorary black-tie dinner for Ford. Wednesday morning, Ford began addressing students in small informal groups, to be able to interact and talk with the students on a more individualistic basis. After addressing a seminar group at 9 a.m., Ford spoke to a class on the U.S. Economy, then proceeded to a luncheon of approximately 50 student representatives and faculty members. Prior, Ford made his only address to the public community at a ten-minute press conference.

Ford addressed the student body on a light note to initiate an informal atmosphere for the students and guests alike.

President Driscoll welcomes former U.S. President Ford.

"Ford spoke of his recent visit in California and jokingly stated he was jealous of the introductions he received there, unlike at Villanova, where he was introduced as the husband of Betty Ford and father of Steve Ford, soap opera star of "The Young and the Restless," and Jack Ford, television commentator.

The former chief executive then fielded questions students had for

Ford stressed throughout the day what he felt unique difference in the United States and U.S.S.R. was, especially obvious with the recent elections held simultaneously in each country. "A year ago, we had an election here in the United States . . . free elections, in the privacy of a secret ballot, a privilege we have in this country of totally free elections for the selection of our officers of government.

"On the contrary, when Mr. Brezhnev died, in a very mysterious, behind-the-scene way, a small band of king-makers selected Mr. Brezhnev's successor. No one had a single thing to say in that decision. This," Ford stated, "is the fundamental difference in our government from theirs."

Ford also took a firm stand on the current Lebanon issue stating "I do not believe the marines should stay unless Lebanese politicians make a viable attempt to reorganize their government and unless progress is made in Middle East negotiations.

The 38th president said that he would want his presidential term to be remembered by the premise that when "I came into office, the country was disillusioned about the government and politicians; and we had just gone through the Viet Nam war, families were torn apart, and other domestic problems existed, but the achievement my administration made resulted in the healing of those differences to raise the morale and let people once again feel good about the country, government and its policies. Maybe we did not solve the problems but we healed them."

When questioned, during the general address, why Ford had not accepted Reagan's offer to consider a vice presidential nomination in 1980, Ford firmly stated that he had "no desire to. My wife and I lived in that political circle for 28 years and that was enough. We are enjoying our life as it is now."

The former president did strongly urge college students to get involved in the political circle, if interested, "as it is a challenging and stimulating job with many rewards."

Driscoll Addresses Senate

By MARY CLAIRE LEAHY

The Rev. John M. Driscoll, O.S.A., University president, delivered his "State of the University" address at the University Senate meeting held Nov. 11, with a "sound, positive and optimistic statement about the University, one which we can take satisfaction and pride in."

In Driscoll's overview of what has taken place in the past few years, the "happy, positive and permissive report was indicated," he stated, "by the highest enrollment in Villanova's history, which the administration does not plan to increase, but maintain."

Driscoll voiced "a great deal of satisfaction in viewing the progress of the University, especially in the elaborate University Improvement Program, with the results being the vitality and strengthening of our academic areas."

The president complimented the University's staff as "we continue to retain and attract faculty members of high caliber and are able to offer them salaries more than competitive with comparable institutions."

Driscoll sought, throughout his address, to make clear his point that Villanova is "academically in a sound position."

Driscoll cited in his address that the expenditure of the capital budget of $26 million over the next three to five years, will be methodical and each dollar spent will be toward areas of the highest priority.

The "massive capital fund drive, the largest in the history of the University," Driscoll feels is necessary to garner money to repay the borrowed money now being spent.

With regard to the Covenant II Bond, Driscoll again stated the considerable amount of time spent in making initial contact with potential donors is underway, to attain the success of 90 percent needed to obtain the goal.

To reallocate the existing resources for the maximum usage, Driscoll promised to initiate a Program Review phase in the Planning Process for academic and functional areas.

Driscoll stated final dates for the current construction on the dorms as "on target in the fall of 1984, but due to some setbacks," the athletic facility is now anticipated to be completed for use in the fall 1985 semester, in time for the 1985-1986 basketball season.

Concluding his presidential address, Driscoll gave the attention to the "business of the alcohol policy as an ongoing problem the University is keenly aware of."

Driscoll emphasized the tremendous need for this social facet and gave assurance that the administration has been and will continue to look into the alcohol policy.

(Continued on page 8)

Photo by Walsh

President Driscoll addresses the University Senate.

Later!

Len...

. . . always dreamt as a child he'd become editor-in-chief of the prestigious, award-winning *Villanovan*. We know because he was campaigning for the position. . . .

La Barth,

. . Or "Scoop" LaBarth, as he likes to be called, always wanted to be the Mike Wallace of his generation. Or was it the Perry White? . . . Maybe the Jimmy Olsen? Mrs. Olsen? We forget. Anyway . . .

Len . . .

. . . is well on his way to becoming a real newspaper animal. Heck we all remember those *scathing* editorials he wrote on such controversial, timely issues such as . . um . . . waitaminnit . . . we'll think of one . . .

La Barth.

What a guy. So quick! Turn to page seven before he's thankfully replaced and read our *scathing* tribute to your hero, our leader, our soon-to-be-missed editor-in-chief . . . Len LaBarth. La Man. La Myth.

Leahy Proposes Alcohol Policy Revision on Campus

By JAMES H. DeLORENZO

A proposal for "bring your own bottle" parties on campus, submitted to Dr. Richard Neville, vice president for student life, "has been welcomed and is under consideration," according to Villanova student body president Patrick Leahy.

In an address to approximately 450 students Monday afternoon, Leahy announced "It is proposed that the current alcohol policy be amended to allow organization sponsored "BYOB's," open to any student currently enrolled as an undergraduate at Villanova."

Pennsylvania's Liquor Code, paraphrased in Villanova's code of student conduct, prohibits the sale, possession, use or distribution of alcoholic beverages to anyone under 21 years of age.

In addition, Villanova's Blue Book stated, "under no condition are beer kegs of any type permitted in residence halls . . . an automatic fine of $75 will be assessed for the first offense."

Neville noted in a letter to parents of students dated Aug. 25 "the necessity for the University to observe the Pennsylvania Liquor Code . . . we can no longer be out of compliance with these laws."

Leahy's address was part of a presentation in the Villanova room of the Connelly Center, sponsored by the "Student Government ad hoc Comittee to Restore Social Life," an outgrowth of the student group which organized last week's alcohol policy protest. Members of the group, who called themselves the "Committee to Restore a Better Social Life at Villanova," are now a part of the student government group.

According to Mark Rupert, coordinator of the ad hoc committee, "In the last few weeks, there has been a growing concern at Villan-

(Continued on page 8)

Lynx

There will be an organizational meeting for the Villanova Literary Arts magazine on Tuesday, Nov. 29 at 7:30 in the St. Rita's lounge. All who are interested may attend.

150 Days

Seniors, tickets will be on sale Nov. 28 through Dec. 2. Tickets may be purchased in the ticket office of the Connelly Center. One ticket per senior will be for sale Nov. 28, 29, 30 with proof of age, and senior I.D. On Dec. 1 and 2, seniors may purchase one additional ticket, provided that tickets are still available. The celebration will be held at the Covered Wagon, Dec. 2, from 9 p.m. to 1 a.m.

Blood Drive

THANKS TO YOU . . . over 700 pints of blood were collected during the Alpha-Phi-Omega/American Red Cross Blood Drive held last week in Connelly Center. The Brothers of A-Phi-O wish to extend special thanks to all who donated, as well as to the student organizations, faculty, and administrators who supported the Blood Drive.

Nursing Discussion

Come and share an informal discussion with Dr. Louise M. Fitzpatrick,dean of College of Nursing in connection with The Heritage Committee and Involvement in Sigma Theta Tau — National Honor Society of Nursing. The discussion will take place Monday, November 28, 1983 at 7:30 p.m. in St. Mary's Library. Refreshments will be served!!

Happiness and Success

Want to obtain the best of both worlds? Come listen to Marie McGuire speak on "The interplay between personal happiness and achieving success in your profession," to be held in the Connelly Center Cinema on November 30, 1983. Upcoming details will be posted. The speech is sponsored by the Society of Women Engineers.

Special Olympics

Applications for the 1984 Chairperson are now available in the Student Activities Office — 2nd floor, Dougherty Hall. Applications are due Nov. 28, 1983.

Fall Concert

The Villanova Singers will present a concert this weekend with their special guests the Immaculata Women's Chorale. The concert will be held at 8:00 p.m. Saturday evening, Nov. 19 in St. Mary's Chapel. Admission is free.

Nuclear Protest

A legal vigil and non-violent civil disobedience demonstrative will take place at the King of Prussia G.E. Plant to protest General Electric's preparations for nuclear war. Transportation will be leaving Villanova at 6:00 a.m. on Tues., Nov. 22 and returning by 11:00 a.m. that same morning. To sign up or obtain further information, please call the Student Coalition (642-6709), or stop by Campus Ministry.

Greece Trip

Villanova University presents a Tour of Greece to take place over Spring Semester break. Included in the $999.00 cost are Trip Flights, meals and accommodations. A down payment of $100.00 is due immediately, and the balance is due Jan. 4, 1984. For further information, contact Professor John Tich at 645-4725 or 296-0683.

Ski Quebec

The Black Cat is again presenting to the inmates of this asylum, "SKI-INSANITY OF 1984." Five schizophrenic days of skiing at the world renowned Mont. Ste-Anne ski paradise is offered TO YOU for the irrationally low price of $239.00. This price includes motorcoach transportation to and from Quebec, five days and nights at the Loews Le Concorde Hotel, five country style breakfasts, and the week's lift ticket. Come Monday, Nov. 21st, 12:30 p.m. to the pie shop for all the details before its' too late, or call Doug at 527-7306 or Stoney at 688-0321.

Ski Club

The Villanova Ski Club is offering a week of skiing and partying Jan. 8-13 at Sugarbush, Vt. The price of the trip is $240 and includes transportation, lift tickets, and condominium slopeside lodging. Don't miss out. Call Mike at 525-3704 or stop by B-332 (Prof. Klinger).

Nuclear Arms

On Nov. 29, at 8 p.m. in the Villanova Room, Connelly Center, the Villanova Union Lectures Committee will be sponsoring a Nuclear Arms Debate featuring Dr. Robert K. Musil and Dr. William J. Taylor, Jr.

Get your tickets in advance at the Connelly Center Ticket Office. Cost is $2.50. There will be a question and answer session following the debate.

Pax Christi

There will be an informal discussion held Nov. 21 at 7:30 p.m. in the Campus Ministry Office. The topic of the discussion will be the ABC television movie, **The Day After**, which will be aired Nov. 20 at 8 p.m. All who are interested in nuclear arms are encouraged to watch and then come to discuss these important matters and their implications for us as Christians.

History Lecture

Professor Alex of the History Department will speak on "Germany and Detente," Tuesday, Nov. 22 at 7:30 p.m. in the Radnor Room of Connelly Center. The lecture is part of a series on Cold War and Detente.

'Sophie's Choice'

Sophie's Choice starring Meryl Streep and Kevin Kline, will be the next presentation in the Villanova Cultural Film Series. This highly acclaimed film will be shown Saturday, November 19 at 7:00 p.m. All showings are in the Connelly Center Cinema on the Villanova Campus. Following the Sunday night screening, William Gerrity will lead a discussion entitled, "The Making of Sophie's Choice." Admission for the film is $1.50 for students and Senior Citizens and $3.00 for the general public. Call 645-6272 for more information.

Long Islanders Gather

Next Friday, November 25th, there will be an unofficial gathering of the Long Island Villanova Community at the O.B. I South. All are welcome to attend.

Bulimia/Anorexia

Counseling is available on campus for students suffering from bulimia or anorexia. If your eating is out of control, if you are struck in the binge-purge cycle, or if you or someone close to you is on an "endless" diet, even after becoming very thin, you might benefit from talking to a counselor. The University Counseling Center provides free, confidential counseling on campus. We are sensitive to the dilemmas of being anorexic/bulimic while being a student. For an appointment, stop by, Room 106 Corr Hall, or phone Ext. 4050.

Political Union Address

Arthur Hulnick, of the Central Intelligence Agency, will address the Political Union on Monday, Nov. 28 at 7:00 p.m. in the Wayne-St. David's rooms. Mr. Hulnick will speak on the activities on policies of the C.I.A.

Tutoring Service

Tutors are available for Villanova students. Get a little help from your friends! For information call Tom at 525-9119.

Crew

Villanova University Men's and Women's Crew will participate in the Frostbite and Braxton Regattas, and 1500 Meter Rowing Springs, located on the Schuylkill River in Philadelphia. Look for the V.U. Crew banner up on East River Drive by the Grandstand. Come watch us stroke to victory!!

Career Development

In the next two weeks the Career Development Center will be conducting the following career-related workshops. All are encouraged to attend!

Job Hunting for Liberal Arts — Dec. 1, 12:30 p.m.

Career Decision Making — Dec. 2, 10:30 a.m.

On Site Interviews — Dec. 5, 1:30 p.m.

Job Search — Dec. 5, 11 a.m.

All sessions will be held in the Connelly Center's Bryn Mawr Room.

Profs Without Partners

Announcing the formation of an inter-university social group — Profs Without Partners. Here is an opportunity to meet other University professionals in an informal setting. Call 664-5212 for further information.

'The Day After'

The Peace and Justice Program and Campus Ministry will be showing the television movie on the reality of nuclear war "The Day After" on the large TV screen in the Villanova Room of the Connelly Center on Nov. 20, 8:00 p.m. This is one horror movie you won't want to see alone! A discussion will take place following the movie, as well as the next day.

Villanova Theatre Auditions

Auditions have been announced for Villanova Theatre's February and March productions. **Whisper Rings,** an original musical written and directed by Terry Guerin and Claude White, will be the February show. Auditions will be held Saturday, Nov. 19 from 7:00 to 11:00 p.m. in Good Counsel, Rosemont College. Callbacks will be held on Nov. 20 at 6:00 p.m. also in Good Counsel. Auditioners are asked to sing a song that reveals their acting ability.

Poetry Reading

There will be a Poetry Reading session sponsored by the English, History and Philosophy Departments and the Dean of Arts and Sciences Tuesday, Nov. 22 at 4:00 p.m. in the V.I.P. Room. Professors Evelyne Shuster, Johanna Rotte, James Murphy, Joseph De Crema, George Pahomov and John Tich are scheduled. For info, call Professor John Tich at 645-4725 or 296-0683.

Sports Medicine

A seminar on sports medicine, the prevention and rehabilitation of ankle and knee injuries, will be conducted Dec. 1 in 110 Bartley, 7:30 p.m. Dr. Michael Koury, a licensed physical therapist from York Hospital, will speak. Also covered, will be anatomy and common problems of the ankle and the knee. Sponsored by the Athletic Trainers at Villanova. This seminar is open to all interested Villanova students.

Ford's Day at Villanova

Trustees Honor Ford at Union League

By MARY CLAIRE LEAHY

The Former President Gerald R. Ford initiated his visit to Villanova Tuesday night at an honorary Trustees Associates dinner at the Union League of Philadelphia. Approximately 250 Trustee Associates and special guests attended the black tie affair where Ford welcomed the opportunity to make his third visit to Villanova University.

Ford made a brief yet cordial appearance during the cocktail hour, making introductions and shaking hands to various guests, before being escorted to the dining room by Secret Service men and University hosts.

The Rev. George R. Riley, O.S.A., vice president for University Relations, gave a general introduction to the dinner sitting and Assistant to the President the Rev. George Burnell, O.S.A., provided an invocation.

The dinner atmosphere was informal as all attending were invited to talk with the distinguished guests. In the wake of dinner, the University President, the Rev. John M. Driscoll, introduced the 38th president, addressing him with a warm welcome and as an honor to have him for the two-day visit.

Ford kept his speech informal as he spoke on a personal level. Ford referred to his recent trip in California with his wife, Betty, and close friends.

Ford did address the principle of education and stressed its importance in citing that as "Villanova is the 114th college or university I have attended in the past six years, during which time I have answered 6,000 questions and taught 600 classes, I have developed great faith in the students of today." (Ford then questioned Driscoll on his eligibility for tenure with those requirements behind him.)

Continuing on his more serious note, the former chief executive said to the Villanova Alumni that he felt "Villanova is a good investment and I encourage all to continue to support the University as it is a place of education for the generation which I hold optimism in their potential to manage the future of our world."

Ford added as a final note to his speech that the urgency he feels for everyone to work toward world peace and the ability for all nations to work together.

Entertainment throughout the evening was played by the Villanova Blues and following dinner, the Villanova Singers performed the school alma-mater and a special arrangement for the Former President.

Ford was escorted from the affair by Secret Service men and University hosts and traveled to St. David's Inn to retire for the night.

Ford Views U.S. Economy

By MARY CLAIRE LEAHY

The 38th President Gerald R. Ford began his second academic address to the student body on the topic of the U.S. Economy in the Connelly Center Cinema with a classroom atmosphere, presenting Villanovans with the "rare opportunity to have the privilege to hear the president discuss the economic conditions, and listen to someone who, at one time," Alvin Clay, Dean of Commerce and Finance, noted "was concerned with the economic health of our nation."

Former U.S. President Ford speaks to Villanova students.

Photo by Daly

Ford began relating that among the number of problems he faced in 1974, when taking over as president, economics was a very serious one, with inflation at an all time post-war high of 12.5 percent and unemployment at five to five and a half percent and anticipated to go up.

On the break of a post-war recession, with the oil embargo, and other economic problems, the former chief executive claimed that the achievement of his administration, through a tough recession period in 1975, made headway and put the United States well on the road to a change for the better.

Questions, stemming from Ford's introduction, concerned topics on the stabilizing of the economy, deregulation, inflation and interest rates and the middle east situation with respect to its effect on the domestic economy.

As a battle to fight inflation, Ford anticipated that the United States needs to decrease dependence on foreign aid by increasing utilization of coal and research of exotic fuel, improving conservation programs and initiating domestic programs to stimulate domestic production of crude oil in the United States. "The tremendous price increase has forced us as a nation to do things beneficial to our independence," said Ford.

The former president cited the progress of the economy in the last 12 months "has been spectacular," and that "although we have not reached the ultimate goal, we are well on our way to a solid economic recovery."

"Ford continued observing that the real problem in the economy is not the deficit of fiscal 1983, but of the sustainability of our economic prosperity in the out-year-deficit."

Ford suggested that the Congress and the White House should act now "to come up with some non-partisan answers," through the establishment of a Commission who could start on making a decision soon, prior to elections.

The only "viable solution" according to the former chief executive, "to meet the out-year-deficits, will require a combination of expenditure limitations and tax increases." The former president warned that the economic prosperity we have will be seriously jeopardized if action is not taken soon.

Referring to the state of American business experiencing a high profit margin, Ford commented that as a member of the board of directors for eight corporations, he has seen that in the 1981-82 recession "American business as a whole tightened its belt and is now the beneficiary of that better management."

The current profitability of business Ford also cited is due in part to the productivity of the employees across the board."

Ford pointed out that the high interest rate today is because the people with the money to loan are cautious, and will remain cautious until convinced that the success in inflation is real.

This problem is compounded, according to Ford "as the federal government is borrowing at such a high magnitude that the private sectors in the market are facing competition with the federal government's spending."

Ford emphasized that what worries those who are loaning money is that the federal government in fiscal 1983 spent $800 billion for all programs, while the government only derived in revenue $600 billion. And next year, continued Ford, "Uncle Sam is proposing to spend about $848 billion. The government will again have to borrow 20 to 22 percent of every dollar it spends."

Ford reminisced on his college days in responding to a question about banks' dilemma of forcing oil companies to pay back loans or to go bankrupt themselves. Ford remembered the time, "As house manager of my fraternity at the University of Michigan, I faced 45 hungry fraternity brothers with no money to purchase food as the United States president declared, overnight, a bank holiday. Luckily," Ford continued, "there was a frat brother whose parents were able to take care of us." Ford did not foresee any serious danger for banks and cited alternatives in the cooperation with the federal government to help some banks.

Former President Lunches with Students, Meets Press

By LEONARD J. LaBARTH

Gerald R. Ford's midday schedule Wednesday at Villanova consisted of a noontime press conference and an hour-long luncheon in which he addressed faculty and students invited to the affair.

At the press conference, attended by many of the local media, Ford fielded questions concerning the presidency of Ronald Reagan, the possibility of a woman president or vice president in 1984 and the United States' current military actions in Central America.

Ford told those in attendance that he fully supported Reagan's actions in foreign diplomacy but said he would not comment on what his own actions would be if he were president, citing that it would be hard to predict what he would do if he were in the Oval Office.

Following an introduction by University President, the Rev. John Driscoll, O.S.A., acknowledging the impact of Ford's visit upon the campus, the former President, heavily guarded by the Secret Service, answered approximately one dozen inquiries concerning his Presidency, as well as those about his private life as an elder statesman.

At the luncheon, somewhat behind schedule due to the former President's wish to meet with and shake the hands of as many students and others as possible, Ford was introduced by Student Body President Patrick Leahy who issued a toast to the former president. Approximately 100 people attended the luncheon, two-thirds of whom were students, faculty members and administrators.

Ford interrupted desert to address the audience and answer questions. The former President told the diners to continue with their meals because after so much time in the House of Representatives, the Senate and the Presidency, he was "used to people not paying attention during my speeches . . . they would read newspapers and fall asleep.

Responding to the question whether or not the United States was practicing "gunboat diplomacy," Ford said no. "I don't think we're using gunboat diplomacy. I happen to believe we were right to put our Marines into Lebanon in the first place but I also believe that they shouldn't be left there ad infinitum," Ford emphasized. "Unless we see developments happening in Lebanon that would justify continuation, just to leave there and have no change in policy or developments in Lebanon or the Middle East would be wrong.

"To justify our existence for an interim period of time, they have to establish a government," Ford said. "I happen to believe that those Marines in Lebanon should stay there and if they're going to argue in Geneva and start all their own factionalism, fights, and feuds . . . the hell with them. Pull up and get out. It's just that cold blooded."

Asked what he would like to be most remembered for by the historians, the nation's 38th President said that he would like to think that he had helped "heal the nation."

"The way I look at it, when I became President, we were very well torn apart domestically. Between Vietnam, Watergate and all the other problems we had, there was a great deal of disillusionment and unhappiness with government. Families were torn apart, cities were having riots, etc.

"So we tried to heal these wounds," Ford stated. "We didn't expect everyone to agree but we sought to lower voices and get everybody to listen to one another and get a reestablishment of peace, whether they agreed or not. The healing of the disagreements and the disillusionment is what I would probably want historians to remember."

Ford denied that he had ever been considered for a role as a special envoy to the Middle East. "I don't know where those stories emanated from," said Ford, which illicited laughter from the luncheon crowd. "Nobody ever contacted me. I was surprised to read them myself, maybe more so."

The former President also responded to questions about nuclear disarmament and his role in the SALT II negotiations, the restructuring of the North Atlantic Treaty Organization (NATO) and the possibility of the United Nations "with character and some strength" being used to "avoid or to end some of these conflicts."

Ford also posed with members of the student government, the student population in attendance

Secret Service Doing Their Job

By MARY CLAIRE LEAHY

The Philadelphia U.S. Secret Service Department, in conjunction with Former President Ford's personal Secret Service men, and the local security and police department provided the necessary guidance and protection Ford required throughout his two-day visit to Villanova.

Approximately 18 Secret Service Personnel guided Ford through during his visit at the University, although an exact count cannot be revealed. "We do not discuss in numbers," commented Kevin Tucker, head of the Philadelphia Secret Service department, "but we discuss in terms of how we can best utilize the manpower we assign to its fullest potential."

"In sound reasoning," Tucker explained, "the inability to reveal numbers and putting out similar information is because then someone can figure the number we have, add one to that, and be able to outnumber our protection personnel."

Referring also to Ford's visit, "every security plan is based on common sense and hard work, to achieve our ultimate goal to minimize and reduce risk," said Tucker.

To reach this goal, "total planning is the key." Prior to a visit, routes and hostels are determined for the case "when and where an emergency could arise. We plan for all emergencies," said Tucker. "Agents look at a way to get in and a way to get out of any given situation."

The former president has an ascribed number of Secret Service men, by law, and as he entered Philadelphia, was supplemented by the district's Secret Service personnel, one a Villanova alumnae, to make up that ascribed number of escorts.

The Secret Service personnel are interchangable in assignment and, therefore, all receive the same training to begin with.

The fundamental qualifications to acquire a Secret Service position, are a college degree, "good physical condition, and 20/40 eyesight correctable to 20/20. Assets beyond the basic requirements, cited by Tucker, include an ability to speak a foreign language, an accounting background and computer literacy.

"We cover for foreign heads of state and travel overseas, so any language is an asset to a Secret Service member," said Tucker.

Tucker pointed out that since the service they provide also handles investigations, for the research involved an accounting or computer background is beneficial.

Stressing that the Secret Service does not discriminate, Tucker did comment that several years of work experience, although it is not necessary, does give us the opportunity to see how the individual interacts with and handles other people.

"On the Secret Service, you deal with presidents and vice presidents and on the other hand with counterfeiters and criminals. How one deals with each spectrum of people determines how successfully we complete our job."

Taking Care of Some Unfinished Business

The following editorial is written by 1982-83 Editor-in-Chief Leonard J. La Barth. The opinions, thoughts and claims made in this editorial are those of the Editor-in-Chief and do not reflect the views of the Editorial Board.

. . . Boy, oh, boy . . . just when things were starting to heat up, it's my turn to leave the kitchen . . . just look around you campers . . . see all these committees springing up . . . see all these protests . . . see all these supposed "actions" by the student body . . . or was the word "inaction?" . . . there are smokescreens surrounding the issues at Villanova. But there are those clever enough to see through the covering up of these issues and they realize that "something's goin' wrong around here . . . around here" . . .

It's true . . . The next committee to be formed at Villanova should be The Committee to End the Formation of Committees At Villanova . . . better yet . . . get rid of those supposed "action-oriented" committees whose goals are set on selfishness (let's have fun) and establish committees dedicated to the more important issues and aspects that confront and should interest the Villanova student . . . after all, isn't it true that we can make a difference? . . . oh, you want to make the difference? . . . well, dammit . . . **make that difference . . . now** . . . oh, you want to wait until after Dec. 13 . . . we're not that blind . . . throw all the attention onto your so-called "social life" situation at Villanova and ignore football . . . but football is a part, or at least was a part of the University social life . . . and it can be again . . . but there are those outside the administration (perhaps even inside . . . right?) who don't want to see it again . . . actions do speak louder than words . . .

People are wondering what the exact situation is concerning student involvement with football . . . and what do we tell them? . . . that the best course according to our esteemed student representatives is to sit back, be good little boys and girls (no protesting this issue!) and wait for the Board of Trustees to make a decision in 25 days without any recent input gauging student sentiment . . . oh, cut a vein there? . . . it's clever political strategy . . . create one diversive issue to draw attention away from another . . . whenever possible . . . send the man to Washington, eh? . . .

Again, why all these committees? . . . Get some real ones . . . for example: "The Committee To Examine Minority Enrollment at Vanillanova" . . . The Committee To Establish Good Community Relations" . . . "The Committee To Recommend Better Traffic Safety Rules At Villanova" . . . "The Committee To Explore . . . Villanova" . . . These are the committees needed here. These are the committees that could generate some real input over volatile issues. These committees could protest the "real life," . . . oh, sure, there are committees that periodically look into these matters but none dedicated to the issues . . .

"Money makes the world go around, the world go around" . . . Let's see . . . The Covenant Campaign II has raised something like a little over $3 million bucks . . . wow . . . three and a half years left to raise the other needed $17 million . . . time for the V.U. garage sale . . . and what skeletons will the University be putting on the block . . .

The University will continue long after these pages of print have turned yellow, been crumpled and dissolved into dust . . . the school has been here 141 years . . . it's not going anywhere . . . but will we be back? . . . when the current enrolled classes graduate and the title of "alumni" is bestowed upon everyone . . . how many will remember Villanova, perhaps the four most important years of our lives? . . . will we be able to look back with pride and say what's my alma mater? . . . the answer should be yes . . . because we have known and we have cared . . .

L.J.L.

Letters to the Editor

"Indebted" to Unselfish Rescuers

To the Editor:

It's in the aftermath of an event of a fire such as the one at Corr this past Friday morning, that one might be compelled to lecture the community on fire safety; proper respect for extinguishers, alarms, the dangers of overloaded electrical sockets, candles, cigarettes, and the rest. Even so, I will forego what may be my obligation for the moment.

A tragedy on this campus was avoided because people such as Gus Hoban and Pete Gearhart exercised excellent judgment. These two, with Barbara McGraw, our own Security Officers with excellent assistance from members of Radnor Police, Fire and Rescue Departments, risked their own personal safety to assist others, to protect the well-being of residents and that of the institution. To them, and other nameless staff and students who responded unselfishly in this emergency, we are deeply indebted.

Christopher M. Janosik
Director for
Residence Life

Wrong Protest

To the Editor:

Following two recent incidents concerning Villanova University, I now realize why Villanova is not taken very seriously by the academic community in the United States.

The first incident concerns the "booze" demonstration on campus last Wednesday night, Nov. 9. As the **Villanovan** reports, nearly 1000 students turned out to rail against the University administration for not allowing alcohol to be served at campus parties. Threats were made to conduct demonstrations and sit-ins in order to force the school to rescind its present alcohol policy. This comes in spite of the fact that the Commonwealth of Pennsylvania specifically prohibits the serving of alcohol to anyone under the age of 21. For Villanova then, to allow alcohol to be served at campus parties where minors will be present, would put the school in violation of the law.

While all this protest and general dissatisfaction was being expressed about the alcohol policy at Villanova, innocent civilians were being killed in Nicaragua by the U.S. supported thugs that are try-

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the Villanovan

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Student Gov't Responds to Issues

To the Editor:

The 11/11/83 issue of the **Villanovan** featured an editorial titled "Student Gov't: Football is Dead," by James H. DeLorenzo. By virtue of the fact that he writes for the official campus newspaper, Mr. DeLorenzo is afforded some degree of credibility, it is indeed unfortunate, however, that Mr. DeLorenzo chose to ignore the responsibility that comes with such a privilege, and in so doing, has cast doubt on not only his own credibility, but on editor Len LaBarth's as well, who has final say on the content on the **Villanovan**.

The editorial urges, "the Student Government to take a firm stand, pro or con, on the football issue." We would simply ask "Where have you been, Jim?" Your own organization (the **Villanovan**) published a full page ad on Student Government's position on football, where we unanimously stated: "From the student Body President, to the appointed Vice-Presidents, to the elected Senators, and voting Secretary, we unanimously support the restoration of football." Two weeks later, a letter appeared from Student Body President, Patrick J. Leahy, to Frank Rodgers, President of the General Alumni Association, where it was again stated that Student Government supports the return of football to Villanova's campus. We have taken a stand, and there can be no doubt as to our sincerity.

It is true that we decided against having a rally concerning football. As the "elected representatives" of the student body, and after having spoken informally with many students, it was agreed upon that a rally was both unnecessary and possibly detrimental to the football issue, insofar as it would only result in a re-hashing of angry emotions, and be a continuance of generating unnecessary bad publicity for Villanova University.

When Mr. DeLorenzo comments that "together we can't make any difference if we don't act," he certainly does have a point . . . it's a shame, though, that he fails to hear his own message. When Student Government uses the word "together," it is not meant as only the nine persons elected to serve on the University Senate, but rather as **all** students within the Villanova community working through their elected representatives. The present Student Government administration has already shown that we can work together and we can make a difference. But Mr. DeLorenzo and Mr. LaBarth have chosen to ignore the facts. It was through the concerted efforts of students and their Student Government that a week long Fall Break has been instituted; similarly, it was through this combination that minuses were kept out of our grading system. The removal of all automobiles from the parking lot between Sheehan and Sullivan Halls is another fine example of what we can do when we work **together.**

We are only two months into the school year, and though the semester is quickly drawing to a close, Student Government is proud of its accomplishments and believes that although Mr. DeLorenzo and Mr. LaBarth may not be behind us, or wish to include themselves among the "TOGETHER" that sees a bright future for Villanova, we do believe that the student body is behind us.

Shortly, the editorship of the **Villanovan** will change hands. We hold none of the "cautious optimism" that was expressed towards the incoming Leahy administration shortly after the Spring elections. We have, instead, great enthusiasm and trust in Joe Marusak, the **Villanovan's** new editor, that the highest principles of journalism will be adhered to at all times and in all cases.

In closing, we would like to personally invite every member of the Villanova community to come by the Student Government office and let us know what you think or what **you'd** like to see done about these or any other issues of concern.

Patrick Leahy,
Brian Connors,
Clark Donnelly,
Daniel Gregory,
Patrick Connell,
Christopher Dunn,
Daniel Capodilupo,
Michael Ryan,
Tom Sullivan,
Clare Strobeneau,
Janine Alfano
Jon Meisel,
Kathy Fagan

The **Villanovan** *will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name on request. Because of limited space, not all letters can be printed.*

On Campus

By JOHN WALSH

In anticipation of former President Gerald Ford's visit earlier in the week, the **Villanovan** asked students: "Are you going to the general assembly? What is your reaction to the visit?"

"No. I couldn't get a ticket. I think it's great that our campus is getting some positive exposure for a change."

Robert Wimer
Sophomore, Finance

"No. I didn't know until just now. But I'm going to watch him walk by."

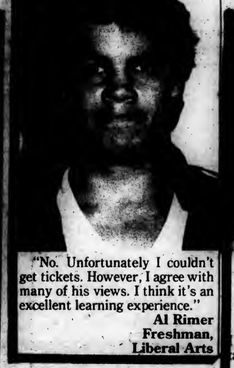
Maureen Stevens
Sophomore,
Liberal Arts

"Yes. I'm glad to see events like this coming to campus."

Donald J. Detweiler
Sophomore, Economics

"Yes, I think that it will be great being able to ask questions and listen to a former president speak. I also feel flattered that he chose Villanova as a school to speak at.

Caroline Milligan
Junior, Accounting



"No. Unfortunately I couldn't get tickets. However, I agree with many of his views. I think it's an excellent learning experience."

Al Rimer
Freshman,
Liberal Arts

"No. I wasn't able to get tickets. I think it's really great that he's taking the time to visit Villanova.

Karen Trosset
Freshman, Liberal Arts

"Yes. It's good to see someone of this importance come to Villanova. We should have someone like that here every year."

Kevin Scott
Junior, Accounting

"Yes. I think it's great that the University is providing the students the opportunity to meet such an influential person."

Christopher Hayes
Junior, Economics

"No, I have a test. But I think it's great to see important figures on campus. It's good to see something is going on on-campus."

Michael O'Mara
Sophomore, Accounting

(Continued from page 4)

ing to take over the popular Sandanista government. While Villanova students complained about campus parties not being "fun" because there was no liquor with which to get stone drunk, people were being butchered by the right wing goon squads the Reagan administration supports in El Salvador.

Despite the horrible events presently occurring in Central America, Villanova could only muster up 18 people (mostly grad and law students) to attend the mass demonstration in Washington, D.C. on Nov. 12 to demand an end to this carnage. Bryn Mawr and Haverford Colleges, which together have less than a third of the total Villanovan student body, sent down three busloads of people. Swarthmore College, which also has less than a third of the Villanova student body, sent down 6 busloads. Other than the 18, where was the rest of the Villanova student body on November 12? Presumably out planning their next scheme of attack for getting the University to break the law, or some other equally inane, "all important," engrossing task.

Name Withheld
Upon Request

Flaw

To the Editor:

Villanova's so-called "in-loco parentis" social policy has one principal flaw. It is a stricter and less reasonable set of rules than those which the parents of many Villanovans enforce.

Villanova students do not want Villanova to treat them as children. That is what the protestors are saying. They are adults, and are treated as such at home, complete with the responsibility for their own actions which is part of adulthood. Why, then, does their University have the atmosphere of a boarding school for pubescents? Adults can deal with visitation and the problems it may pose for a roommate and adults are responsible to the LCB for themselves. Why does Villanova continue to classify its students as children? By doing so, it gives them no incentive to act as adults and this becomes the school's justification for continuing its growth-stifling policies.

If Villanova is serious about acting "in-loco parentis," then perhaps the administration should find out what parental action for Villanovans consist of. Do the parents of Villanovans really object to their children having a beer or watching late-night TV with a friend of the opposite sex. Rules and regulations about such activities should be legislated in view of the real parental treatment of Villanovans, or the farce of calling the policy "in-loco parentis" should be discontinued.

Lon Haines
Class of 1984

Words, Pat

To the Editor:

Many Villanovans are tired of hearing about the football issue. But I would much rather have to listen to issues than have no issue at all! As a junior at Villanova, I have never seen a Villanova football game, but I have seen a lot of support to get it back. Paul Tufano, along with numerous volunteers, worked very hard last year to enlighten the administration. They found that 96 percent of the students would support it financially. In addition, the alumni has continued to show support both financially and verbally to its restoration.

While Pat Leahy has voiced his support for football, he has taken no action to back up his words. Support is great, but actions speak louder than words. I think it is Mr. Leahy's obligation to represent those who elected him. This matter requires more than just his statements in the **Villanovan.** I think he should realize, after the Board of Trustees votes in December, it may be too late. I think a lot of people do care. It is not a dead issue; however, without action, it may be soon.

John Whealaw
Class of 1985

'82-'83 Student President Assails Leahy's Shirking

To the Editor:

After reading last week's editorial, **"Student Government: Football is Dead,"** my immediate reactions were those of anger, frustration, and disappointment. As last year's Student Body President, I was quite vocal on the issue of football. This year, as a first year Villanova Law School student I have been silent. However, the inaction of the current Student Government has forced me to break this silence and send the following message to the student body: **Football is not a dead issue!**

When my term as Student Body President expired last May, I realized that as I turned over my duties and responsibilities to the new leadership, they would not necessarily be used in the same way. Changes of leadership usually mean changes of methods, techniques, and approaches. This is only natural, and is, in fact, vital to the overall goal of an ever-improving government. This is why I, like other past leaders, remain silent after leaving office. However, though leaders may change, the responsibility to the students remains the same. I feel that Pat Leahy and the current Student Government have shirked their duty of representing the student interest on this very important issue.

Next month, on Dec. 13, the Board of Trustees will decide whether to reinstate a football program at Villanova. This decision comes as the culmination of 2½ years of efforts by students and alumni. The student role in the movement to reinstate football has been quite influential. The results of the football survey conducted by my administration last year, were a key factor in the formation of a Trustee committee on football. In this survey, 96 percent of the 4,309 students surveyed said they would support football by paying $35 a year in exchange for home game tickets. The Trustee committee, of which I was a member, studied the options open to Villanova in terms of a football program. We presented our recommendations for a 1-AA program to the Board this past June, and now await their decision next month.

In light of substantial progress made on this controversial issue, as well as the profound and continued student commitment over the last 2½ years, it is baffling to find that the current Student Government does not want to get involved. With only a month left before the decision, the Student Government voted down a student rally, citing student apathy as a controlling reason. The only apathy that exists is on the part of Mr. Leahy and his colleagues. In last year's survey, the highest percentages in favor of football were the current Sophomore, Junior, and Senior classes (in that order). What documentation does the Student Government have that shows the students have lost interest? Conversations or polling among friends are not persuasive facts.

It is not my place to speculate on the motives and reasons behind the Student Government's unfounded position. But as one who has been closely involved with this issue since April 14, 1981, the day football was dropped, it is my place to tell you that the issue is very much alive. The facts in the report we presented to the Board last June speak for themselves, despite the Administration's groundless rebuttal, What is needed now is for the students to let the Board know that the interest in football's return has not dissipated, but is just as strong as ever. This can be done through letters to the editor, letters to the Trustees (listed in your Blue Book) and through the extensive network of student organizations on campus.

I wholeheartedly thank the students for their support in the efforts to reinstate football. I join with them in hoping for and working towards a successful day in December.

Paul A. Tufano
Student Body President, 1982-83
Commerce and Finance, Class of 1983
Villanova School of Law, Class of 1986

Interaction

To the Editor:

Congratulations, Villanova.

Another V.U. goal has been successfully reached. Several years ago, Villanova ranked among the top ten party schools in **Playboy's** Party Poll. When I was about to come to V.U., my father said, "I think you are going to like Villanova. If I remember correctly, it was pretty much of a party school." Since then, Villanova has been making a concerted effort to "do away" with college social life on campus. Well, after many hard years at work, the administration has finally done it!

After all, the University is definitely an institution for learning. Because social functions "take away" both valuable money and "study time", the administration simply decided, "We'll have no more of this." We are entering an age when people will not have to work with one another, they will be working with machines. In their tremendous foresight, the administration bought two new computers so the students can get socially involved with machines.

I personally, and all of us here at DeLurey, would like to congratulate as well as thank Villanova for putting so much thought into seeing that we students get a "modern", well-rounded education, including the "new" social obligations we will have out in the job world. Thank you, V.U.

DeLurey Hall

LCB Victim

To the Editor:

LCB. What do these three letters mean to you? Do they make you fearful to enter the Main Line saloons? Well, if you happen to be under the age of 21, the thought could possibly ruin one of your evenings out. I know. **Beware** of gentlemen in brown polyester suits who are at least over the age of 30. These fateful men who lurk around the Main Line during the evening hours are on the prowl. They are looking for you, the innocent college student who happens to be in the wrong place at the wrong time. Their sole pleasure in life seems to be derived by saying the words, "Please step outside, because you are under arrest." Venom seems to shoot from their mouths while your legs start to wobble and become weak. As you work your way through the crowd to the awaiting police as every eye in the vicinity is staring at your beet red face and downcast eyes. One would think that someone would learn a distinct lesson from the whole experience. Still, doing the Main Line crawl far outweighs the consequences. Doesn't it?

Name Withheld Upon Request

"BILL'S A LAW STUDENT. HE DOES REAL HOMEWORK."

Read it Again

To the Editor:

It is evident I have no need to produce a dissertation engaging the responses to my article and I am quite disappointed. Answers must be responsive to questions. My simple rebuttal is the suggestion to reread my commentary in order to gain a more sufficient understanding of the issues I brought forth.

Steven J. Jackson
Progressive Student Coaliton

Elephants Dancing

To the Editor:

Last week's "To the Editor" section ran a series of letters expressing great disappointment in the "negative" coverage by this paper of the Grenada invasion. I draw particular attention to the letter by Mr. Steidler, political science honors. Mr. Steidler's criticism is written on two levels; one is an overall criticism of the article in question ("Grenada Invasion Questioned"), the other level is an attack on those professors who were quoted. By these methods Mr. Steidler seeks to discredit the article.

Mr. Steidler's first point is well taken; in no way do the similar opinions of four professors in a single department form a consensus within that department. However, the differing opinion of two other professors does not dissuade one from the belief that there is some serious trepidation among the scholars in the political science department about the invasion of Grenada. To take Mr. Steidler's point one step further; we now know the opinions of six (6) sixteen (16) full and part-time scholars of political science at Villanova. Perhaps Mr. Steidler should have been a bit more "probing" in his attempt to find out what the general consensus is within the political science department on the issue of the Grenada invasion.

My second criticism deals with Mr. Steidler's attempts to discredit the opinions of all four of the originally quoted professors by singling out and attacking only one. With this attack Mr. Steidler loses all credibility. He seeks to criticize the analogy of Afghanistan and yet makes the weaker analogy of the Israeli raid on Entebe. If I recall the Israelis did not use six thousand troops to rescue their hostages, there was a real hostage situation, and the Israeli force left immediately following the rescue. The very basis of his argument in favor of U.S. action in Grenada as "preemptive and defensive" leaves me fearful of the

(Continued on page 7)

A Potential Danger Every Friday at 2 a.m.

By DIRK ZIFF

Dirk Ziff is a sophomore at the University of Pennsylvania and a staff member of the Daily Pennsylvanian.

Last Thursday night I was strolling down 40th Street on my way back to Superblock when I decided to count the parked cars brandishing Villanova stickers. It wasn't long before I realized that cars with bare rear windows were badly outnumbered by those bearing emblems of Wildcat pride. In the distance, the sounds of intoxicated college students grew louder as the mob outside Smokey Joe's swelled with party-hungry Wildcats evicted from their cozy den by Philadelphia's 2 a.m. curfew.

Something was deeply wrong here, and it didn't take me long to figure out what: This inebriated army now had no choice but to file into its battalion of automobiles, and launch a concentrated assault on the innocent human beings traveling on both the Schuylkill Expressway and Lancaster Avenue.

If you were to ask a typical Penn student (if such a thing exists) to give you a quick summary of his perception of the typical Villanova student, the response would probably run somewhere along the lines of "Oh, maybe a big, dark-haired, unshaven guy with a passion for nightly consumption of Budweiser in vats." This unjust stereotype is almost certainly the result of what limited exposure students here have to the ways of Villanovans — a weekly mass invasion of our once venerable Pennstitution, seemingly for the sole purpose of getting as drunk as humanly possible.

A friend of mine from high school enrolled as a freshman at Villanova this semester. When I spoke with him on the phone about a month ago, he told me something which I found very interesting. He said he is not allowed to drink alcohol at Villanova, and that the rule is tightly enforced. (Can you imagine the uproar if such a restriction were to be implemented here?) My friend also said there are no drinking establishments (read: bars) in the vicinity of campus that do not require proof of age. His message was this: when in a mood to party, Villanovans are stuck, they are forced to invade our turf and imbibe at Smokey Joe's.

Smokey Joe's is unique among campus bars (read: drinking establishments) in that it has been years since the police have raided it in search of underage celebrators. While other establishments have been scoured on a steady basis — the most recent occurence being a multi-bar bust last semester — Smoke's has stood alone, untouched. While Penn students worry that they may now be carded at these other bars, everyone — especially our friends at Villanova — knows that any old college I.D. is good for a beer or eleven at Smoke's.

There is one problem. In admitting a swarming, writhing horde of Villanova students on Thursday and Friday nights, the management of Smokey Joe's is either unaware of or brazenly ignoring one stark fact: *the only reasonable way to travel from Villanova to Smokey Joe's (and back) is by car.* Is the management of our fabled watering hole really naive enough to believe that one person out of every carload of invaders will remain sober and in safe driving condition while his friends get blasted and have a great time? Or are they willing to disregard the safety of others by unleashing this undeniably dangerous crowd onto our roads, all in the name of a few extra profit dollars?

Either way, the situation represents a serious and potentially deadly problem. But it is not our colleagues at Villanova that we should be concerned for; to drink and then drive is a choice that they make. It is the family man, the delivery man, the woman with three children in the back seat returning from a visit to the aunt — it is for them that we should fear.

To have innocent lives snuffed out by a rowdy carload of Villanovans late one Thursday night would be a tragic shame.

The preceding commentary appeared on the editorial pages of **The Daily Pennsylvanian,** *the University of Pennsylvania newspaper, and is being reprinted with the author's permission.*

Letters

(Continued from page 6)

further implications of such an orthodox attitude towards the resolution of international crisis.

The invasion of Grenada was clearly the act of a nation interfering in the sovereign affairs of another nation during a time of crisis. Something similar to the elephant dancing among the chickens to get a peanut.

F. Paul Zinni
Political Science, Class of 1983

Aware of WKVU?

To the Editor:

Most of you are aware, through the **Villanovan** article of Nov. 4, that WKVU was driven to a shutdown of its activities. But how many are aware that the station has gone back on the air? My guess is that only a few know that the station has resumed broadcast, and only a handful of those have actually tuned in. After its ten-day shutdown, WKVU has come back on the air only to face the same problem, the inability to broadcast, which forced the shutdown — and I ask — WHY?

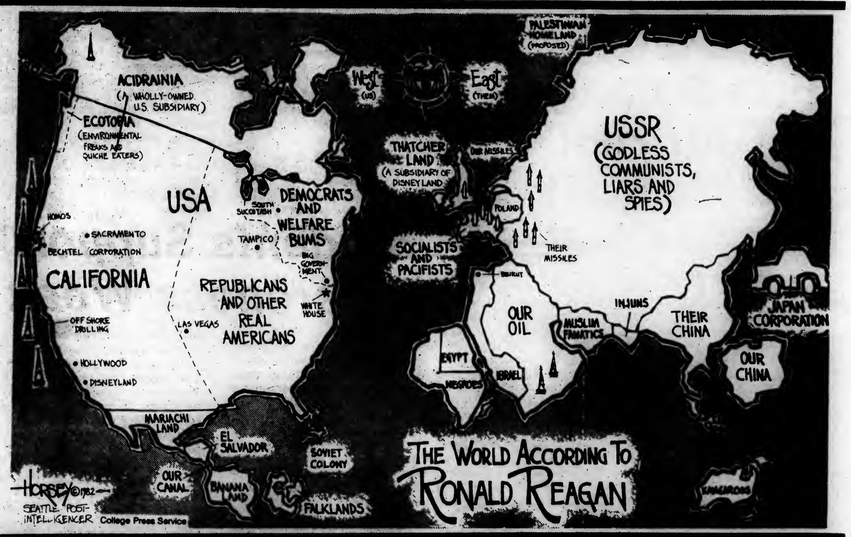
The phenomenon of college radio stretched back to the 1950s when the FCC set aside a certain portion of the band (from 88.1 to 92.1) for educational and public channels. Since then, every major university (except Villanova) in the Philadelphia are. including the University of Pennsylvania, Temple, Drexel, Widener, and Swarthmore, along with two high schools — Haverford and Ridley — have acquired FM broadcast licences. Why are these schools able to do what Villanova has proven itself (like in so many other areas) unable to do? I blame not the students running the station (many of this dedicated group puts in over 40 hours a week at the station), but, rather I feel that the lack of administrative support is at the root of the station's failure.

During my four years of involvement with WKVU, the overwhelming administrative view toward the station has ranged from apathy to outright hostility. The University, rather than take the responsibility for the station, as other schools with successful radio stations have done, has instead used the students as scapegoats for its own inadequacies. This problem, common to most campus organizations, is felt acutely by WKVU due to the technical complexities involved with the operation of a full-scale radio station.

As the administration in general has ignored the plight of WKVU, it is clear that the Communications Arts Dept. in particular has blatantly refused to support the station. Our former moderator, Dr. Raymond Wilke (a communications professor), never once graced 210 Dougherty with his presence during the three years prior to his replacement. This department, which offers to its prospective students a chance to get involved with "Villanova's Student Radio Station" (Blue Book p. 88), is by the most lenient definition, guilty of fraud — for it offers students an entity which does not exist.

So it is clear to me, after four years of frustration, that the future of WKVU lies not in a dedicated membership (for it has had that all along), but rather in an administration which will take an active role in the station's renaissance. The only means by which the most basic and essential goal of WKVU to broadcast on the air on the FM band can be reached, is through University action and University initiative. Without this commitment, WKVU will continue to struggle along, as it has for over thirty years, as yet another bruise on the broken spirits of the Villanova community.

Paul DonVito



La Barth La Man

As Billy Joel once said: "Life is a series of hellos and goodbyes, and it's time to say goodbye again . . ." This issue of the **Villanovan** is the last for the senior editors. Congratulations to Joseph Marusak, who is the new Editor-In-Chief, and special thanks to Leonard LaBarth, who for the past year maintained and upgraded the standard of excellence of our newspaper.

Besides reading his editorials or articles Leonard J. LaBarth is probably a mystery to most readers of the Villanovan. Well, he remains a mystery no longer. Born July 20, 1962 in Philadelphia, to Irene and the late Joseph LaBarth, Len even as an infant was a reporter. His investigative expose on child care in hospitals "Cribs and Bibs" won him the prestigious Animal Cracker Award. This launched an impressive journalistic career, which includes Editor-In-Chief of his high-school paper, The Mar News, and also news editor for the **Villanovan.**

La Barth, a communications major, also has been Assistant Manager at the General Nutrition Center in Graniteville for the past four years. In his spare time, Len likes listening to Springsteen, playing the saxophone and doing anything with his wife of four months, Cathy. Len also enjoys hanging out with Student Government whenever he can.

During his term as Editor-In-Chief, LaBarth proved to be a tireless worker who always took the time out to make sure things were going smoothly. His virtues were always patience and most of all fairness.

So after all is said and done, in the words of Carol Burnett, we're so glad we had this time together: Len, it's been a pleasure working for you, and you're a great guy. But, we have one last request, pleeeeese . . . Shave that cheesey mustache!!

Leahy Proposes Policy Revision

(Continued from page 1)

ova regarding the social life. This concern reaches from the students all the way up to the administration."

"Many of you feel that the Committee (to Restore a Better Social Life at Villanova) has sold out or has been co-opted by the administration," Rupert said. "I can assure you that we have not compromised our views on any issue.

"What Patrick has done is to expedite a process which could have been long and with uncertain ends. He has given us a direct voice in the decision making process at Villanova," added Rupert.

Leahy claimed that beginning in September, "I began seeking a solution to the problem of social life on campus. The problem has been compounded by the lowest student morale I have ever seen at Villanova.

"The lack of social life on campus stems from the administration's adherence to the state law concerning the consumption of alcoholic beverages by minors," Leahy said. "This is the same policy that existed before, but this year there are no exceptions made as in years past."

Noting that high school students were served alcoholic beverages at campus parties held last year, Leahy claimed that "this gave the LCB an open invitation to harass Villanova."

Leahy explained that an advisory council to the Rev. John Stack, O.S.A., dean of students, was formed in September, "consisting of the presidents of the Association of Commuting Students, the Resident Student Association, the Panhellenic Council and Inter-Fraternity Councils and myself.

"After several different meetings, we agreed that the major concern facing the Villanova student was the lack of social life on campus," Leahy continued.

"With this problem in mind, we met with Dr. Neville on Oct. 19 and with the University's legal counsel, Ray Cullen."

At the meeting, it was determined "that criminal liability could be negated as well as civil liability minimized by allowing students with proper ID's to bring their own bottles to parties on campus, rather than have the University provide alcohol for students."

The ad hoc committee's "BYOB" proposal was submitted Nov. 9, the same day as the student demonstration.

"It was a credit to Villanova University and the students," Leahy said of the demonstration. "Student concerns were clearly stated and heard."

Neville "expressed reservations concerning our proposal, but they are not irreconcilable," added Leahy.

In his speech, Leahy outlined guidelines for a "BYOB" party, including a proposal that any planned party should demonstrate "that the major focus of the event is not alcohol but some form of entertainment."

Also, non-alcoholic beverages and food should be provided, and alcohol should be carried in an unidentifiable container "such as a brown paper bag," Leahy said. A student group sponsoring any event would be responsible for policing the event as well.

"As proof of a willingness on the part of the administration to benefit the most important component of Villanova, the students," Leahy revealed Villanova Union plans for an undergraduate semi-formal with "BYOB" provisions. The Union plan has been approved by Neville's office.

"It's not a solution, but it is a beginning," concluded Leahy.

Student Body President Patrick Leahy addresses students.

Fire Damages Corr Hall

By GARY R. DYER

A fire broke out in a dormitory room in Corr Hall early Friday morning, destroying the occupant's possessions and raising questions about the ease of access to the fire extinguisher there.

Corr resident Joseph Mancuso said he was asleep at about 3 a.m. in his room, 320, when he knocked over a candle on his desk which a friend had lit earlier in the evening. His roommate, Andrew Salmon, was away at the time. Mancuso awoke to find his blankets on fire. Unharmed, he ran to the room of the resident assistant, who pulled the fire alarm.

When Robert Marshall, a resident of the hall, attempted to get the fire extinguisher from its locked metal case six feet from the door of Room 320, he found that the front was made of plexiglass, a plastic which is almost impossible to break. "The firemen couldn't get it open, either." Marshall said. An extinguisher approximately 120 feet down the hall had to be used.

"It shouldn't have been (plexiglass)," Thomas Trucks, director of maintenance, said. "I think it was an employee who is out on long-term disability now who changed those for some reason on his own, even though we have glass replacements in stock and all ready to be used. I can't explain it." The front of the cabinet should have been simple plate glass so it could be broken easily.

After the Corr fire, maintenance checked all fire extinguishers and discovered two more in Corr covered by plexiglass. During the fire the extinguisher was used, but only after the metal had been forced open. The extinguisher cabinets are kept locked to discourage vandalism, and keys are kept by maintenance to allow servicing.

Trucks said it might cost the University as much as $8,000 to repair the damage, and the work would take about a month. Mancuso is unsure of the dollar value of his loss; his refrigerator, radio, television, contact lenses and glasses, blankets and all of his books and notes were destroyed in the blaze.

The Rev. John Stack, O.S.A., dean of students points out that the **Blue Book** state (p. 42): "No student shall engage in any activity which shall endanger the health, safety, well-being, or property of another student or member of the University community," which includes "improper use or storage of flammable materials, open flames, candles or other heat-producing material, and devices."

Stack said, "The reason for it was the irresponsibility of the student who lit a candle and fell asleep."

Senate Discusses Budget

(Continued from page 1)

Also during the Senate meeting, Senator Alvin Clay, dean of the College of Commerce and Finance, and chairman of the Senate Budget Committee, reported he received a letter from the student government requesting that, "considering the anticipated four percent inflation rate, a five percent tuition increase should be considered in planning the students' 1984-1985 tuition."

The University 1984-1985 Priorities Report, compiled by the University Planning and Priority Committee, passed unanimously after an additional amendment proposed by Senator Justin Greene was voted in, concerning a competitive faculty pay check and insurance clause to be placed among the "highest priorities as a way to maintain and/or raise the quality of the faculty here at Villanova," stated Greene.

The Priorities Budget passed with the Bond Issue Debt Service; Computing Improvement for Faculty, Staff and Students; Covenant Campaign Support; Financial Aid; and the Faculty pay under the "highest priorities," to be considered in planning the next year's budget.

Under the "priorities" list, again in alphabetical order, the committee placed the Academic Development Program; Campus Development and Renovation; Deferred Maintenance; Energy Conservation Program; Safety, Security and Traffic; and Student Costs.

A motion from the social Action Committee, presented by science Senator Clare Stoebenau, passed unanimously, stating "That the University Senate seek from the Administration the reaffirmation of its commitment to an increased effort in recruiting and retaining minority students (US 7980-6-7); and that the Administration take appropriate and measurable action to carry out this policy."

A suggestion to accompany the motion, to be passed on to the Board of Trustees, concerned the idea to warrant qualified personnel from the Social Action Office to the admissions' office.

The motion re-surfaced as a result of concern for the stagnant three percent minority enrollment at Villanova in the past three years.

It was noted, however, that the Social Action Committee has made various attempts to increase minority students.

Students Support Hunger Awareness Week at V.U.

By DIANA SUGG

This past week Campus Ministry sponsored Hunger Awareness Week, an annual event to give students a better understanding of the hunger that exists in today's society.

A wide range of activities, including seminars, Fast Day, the Hunger Banquet and a dance marathon, gave many students the chance to participate. Events were planned for each day, from Nov. 13 to Nov. 20.

Chairperson Paul Sminkey said that this year's emphasis was placed on "challenging" the students. It was felt that not only should people be informed about the issue, but also respond to it in some concrete way.

Interested students were able to sign up to work in an inner-city soup kitchen and see the problem firsthand. Also, presentations by five different volunteer groups such as Maryknoll and the Jesuit Volunteer Corps, were given Monday Night in the North Lounge.

The representatives spoke about their groups and distributed information to those students considering them as prospective careers.

The biggest fund-raiser of the week was expected to be Fast Day, which took place yesterday at lunch. Sminkey commented that usually over a thousand resident students participate by skipping lunch for one day. The money that would have been used for this meal is then donated to the Campus Ministry's Hunger Awareness fund.

Other fund-raisers were the LXA Kidnap for Hunger and the Run for Hunger on Monday; the Third World Craft Sale on Wednesday and Thursday; and the dance marathon on Friday night.

The proceeds generated by these events will go to two places, based upon the decision of the Campus Ministry staff. Some will go to Nicaragua through Oxfam America, an organization which supports self-help development projects in poor areas of the world. A certain amount will also be given to the Augustinian missions in Peru, which work with the same self-help principle. The Villanova Committee for the Homeless, which has been collecting food and clothing, will give its proceeds to the needy in inner-city Philadelphia.

The planning stages of Hunger Awareness Week started in early September. Since then, Sminkey, along with assistant chairperson Ann Grasso and other committee members, has been working on all aspects of the program. The first general meeting did not elicit a very strong response; however, they did recruit more people after speaking about the project at the University Sunday masses. Faculty members were also asked to support the week by informing their classes, lecturing on related hunger issues, and participating in the events themselves.

Sminkey believes one of the strongest aspects of the program is the seminars. He urged students to attend any that they could, especially the Peace and Justice one last night, given by Robert Hodernv.

Who's Who Announced

The Rev. Lawrence Gallen, O.S.A., vice president for academic affairs, and Dr. Richard Neville, vice president for student life, have announced the names of the students who have been selected for inclusion in Who's Who Among Students in American Universities and Colleges for 1983-84.

Those named are: Rita S. Adam (A&S); Paula M. Aigner (A&S); Thomas J. Belmont (A&S); Mary Beth Bogan (A&S); Jeanne A. Bohmert (C&F); Marisa J. Bolinski (A&S); John C. Bramley (EGR.); Anne B. Breslin (A&S); William M. Brown (EGR); Paul A. Campanelli (C&F); Patrick J. Canavan (A&S); Daniel B. Carroll (EGR); Marianne Clark (A&S); Lorrainne S. Cole (C&F); Patrick D. Connell (A&S); Nicholas P. Corrado (A&S); Carolyn J. Crawford (A&S); Jeanne M. Cribben (C&F); Marie Crossan (A&S).

Also, Carolyn B. DiGiovanni (A&S); Julie Ann Dougherty (A&S); Mary L. Duff (A&S); Regina M. Dunleavy (NUR); Thomas P. Dunn (C&F); Frank J. Falco (EGR); Sue Ellen Golden (A&S); Michael J. Gormley (A&S); David Guro (EGR); Michael J. Healey (A&S); Richard Horrow (C&F); Janet L. Jones (C&F); Robert G. Kelly (C&F); Kathleen Kirk (C&F); Joseph G. Korikowski (EGR); Edward J. Lis (A&S).

Additionally, Barbara Ann Mayer (NUR); Thomas W. Monaco (C&F); Karen Montrella (NUR); Catherine A. Murphy (A&S); Thomas Murphy (C&F); Christine M. Obeta (A&S); Robert J. O'Connor (C&F); Nancy Ann Phillips (A&S); John J. Poserina, III (EGR); Mary Alice Rice (NUR); Lucille A Riegl (C&F); Lauren E. Roache (A&S); Lucia A. Rosica (C&F); David B. Schneider (EGR); Catherine A. Sheils (A&S); Christine Shionos (A&S); Wendy A Stottmeister (NUR); Michael E. Tacelosky (EGR); Michele M. Testen (C&F); Jane M. Tirrell (C&F).

Those wishing to know the criteria for selection can go to the Dean of Students' office.

Editors Travel to Washington, D.C.

A contingent of **Villanovan** editors will travel to Washington, D.C., this weekend to attend the annual "Investigative Reporting and Editors Conference" sponsored by NBC television.

Accompanied by June Lytel, newspaper advisor, the group of eight editors will attend seminars given by the top journalists and editors in the country. Seminar topics include "Where to Find Information;" "Investigative Reporting with Sight and Sound;" "Investigating Local Governments;" "Libel, Sources, Open Records . . . What You Need to Know;" and "How Far To Go in the Name of Public Good."

Jack Anderson will be the guest speaker at the noon luncheon.

Nine Pulitizer Prize winners will be in attendance to conduct the seminars. Newspapers represented will include **The Philadelphia Inquirer, The Washington Post, The New York Times, The L.A. Times,** and **USA Today.** Additionally, several television journalists, a libel lawyer and a syndicated columnist will be in attendance.

NROTC Women Train With Men

By CHARLENE PARDOE

Most N R O T C s (Naval Reserve Officers' Training Corp's) have more men than women. In Villanova's N.R.O.T.C., however, there are significantly less women. In fact, there are only 12 compared with 263 men.

But this does not mean they are treated differently. According to the three senior women in the program, both are treated similarly and must go through the same requirements.

During their first two years, anyone in N R O T C is noncommittal. There is no penalty if they decide not to stay. But if they sign a contract at the beginning of their junior year, they must stay until they graduate, and then serve for four years after graduation, said Rita Adam, a senior majoring in science with a concentration in biochemistry.

This applies to men, also. With training there are only slight differences. "In physical fitness training, which everyone is tested on once a semester, the women do flexed arm-hang whereas the men do pull-ups" said Julie Dougherty, a senior majoring in math with a concentration in computer science. "In running, the women run two miles while the men run three," she added.

But the academic and summer cruise requirements for both are the same, Dougherty said. They are required to take 19 Naval Science credits plus calculus and physics. Up until last year, one history and one political science was required, too. Another requirement is drill practice each Tuesday from 3 to 5 p.m. on Mendel field. But "when it becomes too cold, drill practice is stopped and lectures are held inside," noted Wendy Haniman, a senior majoring in psychology.

If they join the N.R.O.T.C in their freshman year, they must travel on three cruises over the summer, each of which could last from four to six weeks. The difference is in what ships the women are allowed on, noted Haniman. "Although we have to learn about them in class, we cannot go on combatant ships," she noted. "They don't want women on combatants. It is illegal by an act of Congress," she added.

Wendy Haniman, Julie Dougherty and Rita Adam.

Photo by Welsh

If they join the N.R.O.T.C in their freshman year, they must travel on three cruises over the summer, each of which could last from four to six weeks. The difference is in what ships the women are allowed on, noted Haniman. "Although we have to learn about them in class, we cannot go on combatant ships," she noted. "They don't want women on combatants. It is illegal by an act of Congress," she added.

Last year, however, they let women on them for training purposes. Adam was assigned to Cuba on such a ship.

"We were outnumbered," she said. "On the cruise there were two girls with 430 men."

"The Navy is geared toward men," she noted. "There are not as many career opportunities for women to advance."

After graduation, there are a limited number of ships women can go on, Dougherty noted. "Women are assigned to either auxiliary ships or submarine tenders. Some of these are assigned in different parts of the world."

There are benefits, however. "It is definitely a good experience," noted Dougherty. "This summer I high-lined (went on a rope) from one ship to another," said Dougherty. "We have also been through fire fighting — such as oil, electrical and chemical fires — simulated attack training and flood training. You don't have to go through job interviews either," she noted.

Tracing Ireland's Authors

By SUE FRENCH

A nine day trip to Ireland will be the focal point of an Irish literature course to be taught next semester by Dr. James J. Murphy.

Dr. James Murphy.

"For a very small country, some of the greatest writers in the English language have been Irishmen who have taken an inherited language and become masters at it," Murphy commented. He noted that lesser known Irish writers wrote in the Irish language before the time of Christ.

"Travel Study in Ireland — Imagination and the Sense of Place" (Eng. 2460) will take students through the countryside of William Butler Yeats, John Millington Synge, James Joyce and other major Irish writers. The natural beauty of the land, the folk legends, the history and the politics all have contributed to the inspiration of Irish writers, Murphy explained.

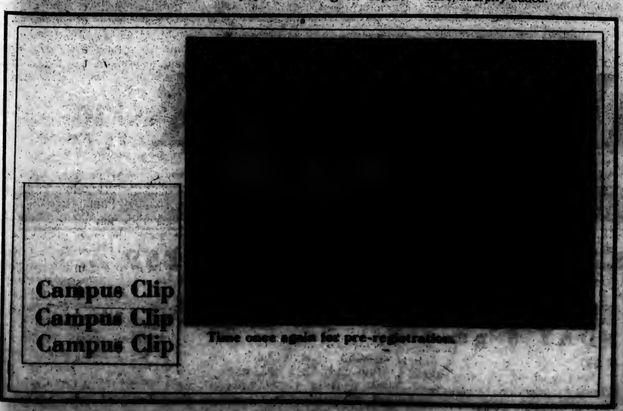
"The importance of language to the Irish is great. Especially when you consider that their greatest work of art is not a colosseum or a temple but the Book of Kells . . . the centerpiece of Irish art is a book," Murphy emphasized. *The Book of Kells* is an 8th century illumination of the New Testament.

Those interested in signing up for the course may contact Dr. Murphy in the English department. The cost is $779, airfare, hotel, bus tours and one meal a day included. Anyone taking the course must take the trip, Murphy said. A series of lectures will be given before the trip to orient students with Irish literature; readings are also required.

"If a student can afford it, it's a great opportunity to combine the world of the classroom with the world of literary origin," Murphy said.

The trip begins in Tralee, with overnight stops in Galway, Sligo, and Dublin. "We concentrate on the west of Ireland — County Kerry, Galway, County Sligo to get more of a sense of the rural traditions of the country, then we go on to Dublin," Murphy said. Yates and Synge lived in this area, Murphy explained, and local people and tradition are interspersed throughout their writings.

The class is limited to thirty students, Murphy said. A $100 deposit is required by Christmas. Anyone not taking the course for credit may take the trip for pleasure, Murphy added.



Better Dead Than "Go Big Red"

Editors' note: The following article was written by one of the more demented members of the Villanova community. It was not intended to be insulting or denigrating although many people may find it to be so. This is purely a satire and is not intended to be an attempt at objective journalism.

By MICHAEL HEALEY

Did you ever wonder why a certain bus line has a Greyhound splashed across the side of all its coaches? Well, about a fortnight ago, I found the answer — travelling by bus is for the dogs.

I'll make no bones about it, I'll pull no punches; travelling by bus is the lowest form of transportation available to humankind. My repugnance for this mode of transport is consummate, my abhorrence absolute.

Now, before I am deluged with threatening letters from the respective chairmen of the Greyhound and Trailways (the company at which this verbal scathing will be directed) Bus Lines, and slapped with potentially debilitating slander suits, perhaps I should focus my vituperation not on the industry per se, but on those associated with it. And in the warped way I see it, this includes only two groups: the travellers themselves, and that special kind of vermin that at least ostensibly reside in bus terminals, a class I will categorize in Linnaean spirit as depot creepos.

What, you may wonder, makes me so qualified to disparage Trailways in particular, and the busing industry in general? Well, my random observations of the busing business were gleaned from a recent sojourn from Philadelphia to South Bend, IN, a voyage spanning roughly 900 miles and consuming virtually 17 hours of my precious time, as well as most of my sanity. Believe me, then, when I submit to you that those 17 painfully prolonged hours were an utter facsimile of earthly hell.

I boarded my South Bend-bound bus at 12:30 on a dank, chilly Friday morning from the Philadelphia Trailways terminal. As fortune would have it, when I entered, the bus was already packed with poor schmucks like myself and I was forced to sit in the extreme rear of the bus, smack next to the restroom (not exactly sleep-conducive).

Trailways' version of a restroom; incidentally, was nothing more than a glorified litter box, replete with that Thursday's edition of the **Daily News** spread out on the floor.

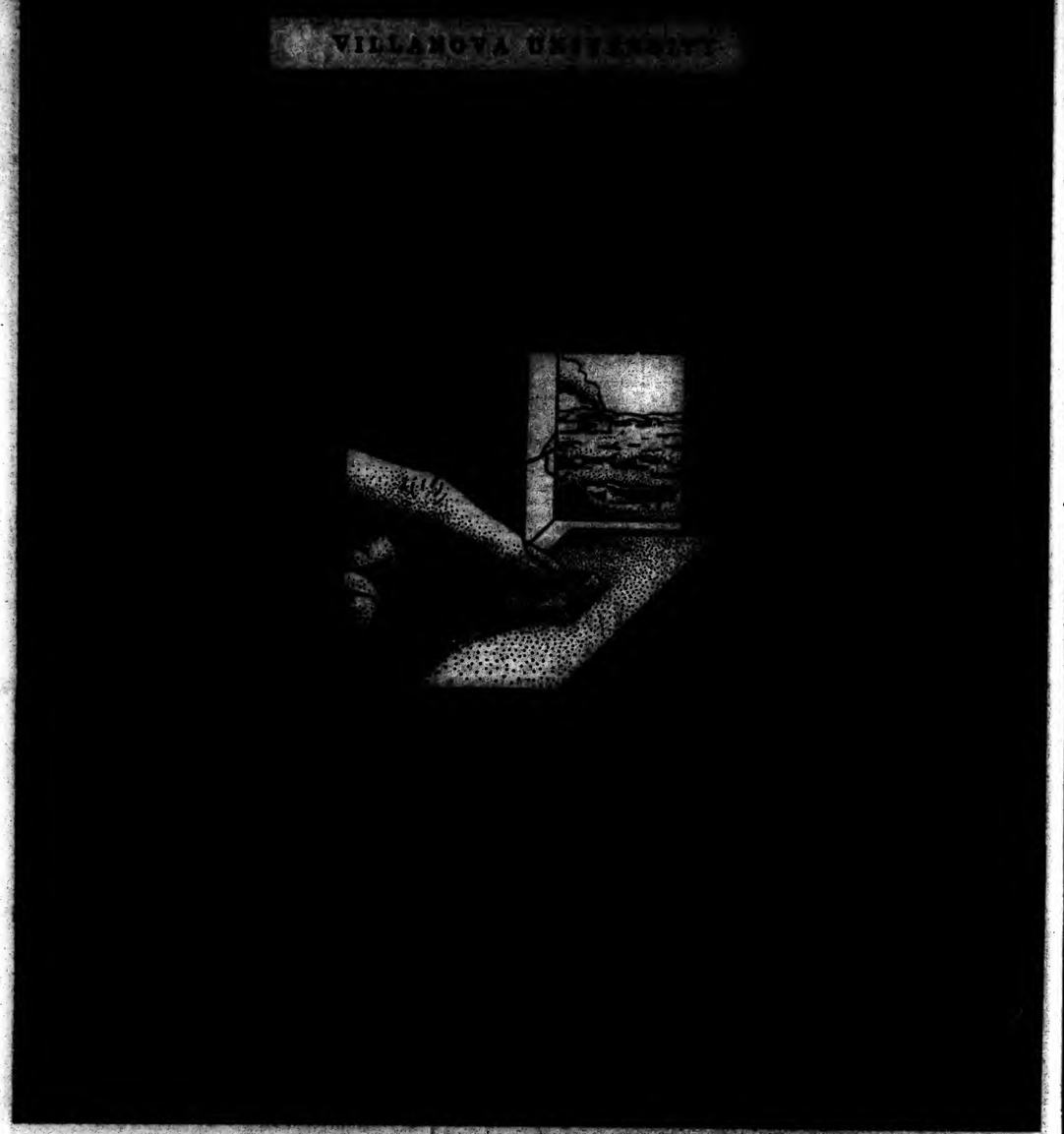
The slob I had to sit next to was a poor excuse for a human being. His hair was a greasy, matted mess that deserved a good raking and his odor was unbearable. (My attention to detail far superseded this man's merit.) Not being in an engaging mood, I stymied his attempts at conversation by feigning that I was asleep.

Our author displaying his displeasure of his 17-hour journey and his sentiments of Trailways Bus Lines.

In that position, there were only so many preventative measures that I could take to preserve my sanity. I closed my eyes so I wouldn't have to look at the man. I curled up in my seat so, God forbid, I wouldn't have to touch him. I cranked my Walkman so I wouldn't be subjected to his banal bids at conversing.

But just as there is no defense against speed in the game of football, in an extremely finite space, there's no "D" versus the stink of an unbathed human being. By Harrisburg, I was engulfed in its pervasive effects. The malodorous smell's acridity caused my eyes to tear. And just for a coup de grace, the restroom's toilet became backed up long about Pittsburgh. Cleveland was never so beautiful as that morning when I bounded off the infernal bus for a half-hour stop-over.

(Continued on page 13)



THE DAY AFTER

NOVEMBER

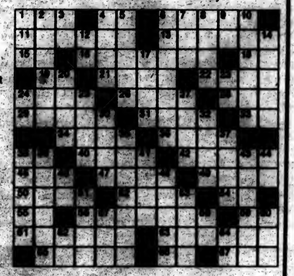
A NUCLEAR WAR IS NEARER THAN YOU THINK, UNLESS ...

SUNDAY 8 pm

The Villanovan CROSS WORD PUZZLE

ACROSS
1 Bum
4 Grievance
6 Swords
11 Sneaker
13 Chili beans
15 To, in Mexico
16 Accompanied
18 Chinese note
19 Artificial language
21 German title
22 Notice
24 Weep
28 Gardener's need
28 High card
29 European land
31 Future flower
33 26th U.S. Pres.
34 Falsehoods
36 Paper measure
38 Compass pt.
40 Seasoning
42 Rod
45 Number
47 Foray
48 Century plant
50 Liquid noise
52 Approach
54 Teutonic deity
55 Printer's measure
56 Sifted
59 IL's neighbor
61 Retreat
63 Prepared for print
65 Liquid measure
66 Abbr. on a ship

DOWN
1 Worm
2 Entertainers
3 Small letter
4 Interjection
5 Penniless
6 Withdraw, for one
7 Pub drink
8 Cashbox
9 And: Lat.
10 Choose
12 Ruthenium symbol
14 Step part
17 Lever gad
20 Stricken
23 Per person: Abbr.
24 Scale note
25 Yale students
27 Grant and Remick
30 1812 or 1914
32 Facts
35 Defame
37 Masculine
39 Sedate
39 Glossy paint
41 Bound
43 Fashioned
44 Santa —
46 See 55 Across
48 Small valleys
51 Fortitude
53 Warren Beatty film
57 Anger
58 501: Rom.
60 "The — Couple"
62 Scale note
64 Bye



"'REAR WINDOW' IS THE KIND OF MASTERPIECE THEY DON'T MAKE ANYMORE...It is a genuine thrill to have the real McCoy back on the marquee again."
Rex Reed, NEW YORK POST

JAMES STEWART IN ALFRED HITCHCOCK'S REAR WINDOW
ALSO STARRING GRACE KELLY
PG
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Mon.-Thurs. 7:15-9:15

Cartoon Exhibit to Open

For many years, original animation cel paintings of famous characters like Bugs Bunny, Daffy Duck, Wile E. Coyote and Mickey Mouse have been avidly collected and lovingly displayed by cartoon fans. Today, those fans are more willing than ever to put their money where their mouse is.

If you are interested in what their excitement is all about, you

Original hand-painted animation cel painting featuring Wile E. Coyote.

can find out at a new Exhibit/Sale of animation art to be held at Villanova on November 28 and 29 from 10 a.m. until 5 p.m. in the North Lounge, Dougherty Hall. Part of the proceeds will go to the Villanova Union, the sponsor. The public is invited.

Animation cel paintings, called "cels," are the paintings actually filmed in making animated cartoons. Each character is painted by hand on a clear sheet of acetate, usually 11 x14 or larger. The cel is then placed against a background painting and photographed, one frame at a time, to create the illusion of the cartoon character in motion. Cels are the culmination of the artistic process — the final image that is photographed by the motion picture camera.

The current exhibit was authenticated by Gallery Lainzberg of Cedar Rapids, Iowa, specialists in original animation art work. A representative of Gallery Lainizberg will be on hand to answer questions.

The Exhibit/Sale will feature an exceptionally broad spectrum of animation art. Included will be such popular characters as Bugs Bunny, Daffy Duck, Wile E Coyote and the Roadrunner, Yosemite Sam, Tweety and Sylvester, to name a few. Some of these paintings have been signed by Academy Award-winning animators, Chuck Jones and Friz Freleng.

The Exhibit gathers together art work from many Disney animated films including "The Fox and the Hound," "Jungle Book," and the recently-released "Winnie the Pooh" film featuring Winnie, Tigger, Piglet and Rabbit.

There will also be a fine selection of art work from "The Secret of NIMH," "Watership Down," "Heavy Metal," "Gnomes," plus art work from Bil Keane's "Family Circus" animated TV Specials featuring Dolly, Billy, Jeffy, and P.J.

Of special interest to collectors will be original pencil animation drawings from Max Fleischer Studios films of the 1930's and 1940's. In addition, there are a number of vintage Disney animation drawings from that era, including Donald Duck and Mickey Mouse.

Interest in original animation art as a collectible has been frequently noticed by the press. A major article on collecting animation art appeared in the *L.A. Times* (6/29/82). It pointed out that "... within the last several years, animation art has become recognized as a true collectible — and a rapidly appreciating one."

One reason for the appreciation is the growing public recognition of the cultural importance of animation art. According to *Decor* Magazine (12/82) in a cover story on the subject, "Cartoon collecting is a rediscovery and an awakening of cartoon art's place in American culture. It is a native American art form, like jazz."

A second reason is rarity. The *L.A. Times* explains, that "...because drawings and cels were carelessly discarded or destroyed for decades, animation art is relatively rare."

Gallery Lainzberg Director Edith Rudman observes that while many animation cels have enjoyed substantial appreciation in recent years, much of the art work is still popularly priced. "Our Exhibition offers a large selection of original animation art work in the $25 to $75 price range," she noted.

In addition to the growing number of private collectors, institutions have accumulated impressive collections of animation art for public display and study. Important collections can be found at N.Y.'s Metropolitan Museum of Art and the Museum of Modern Art. Special exhibits were recently held at the Library of Congress, New York's Whitney Museum and the Montreal Museum of Art. Many colleges and universities including Princeton, Vassar, Syracuse, and Johns Hopkins have begun to build cel collections.

Campus Ministry PERSPECTIVES

In considering the American holiday of Thanksgiving, I am always a little puzzled. If Thanksgiving means to "give-thanks," I often wonder just who we are giving thanks to, and what we are giving thanks for. I find modern Americans often not having anyone to be thankful to but themselves. As if the comforts of the modern American day and even life itself were somehow owed to them. Along with this I see little that they are thankful for. Frustrated instead of satisfied by our feverish consumerism. Insecure in the knowledge of the power of our "security" forces. Cynical at the corruption they see in many American lives and institutions. While never admitting corruption within themselves.

What is helpful to me is to compare our modern day American with these early Americans who gave thanks. It is most surprising to recognize people giving thanks who seemed to have so many reasons not to. They gave thanks for life in the midst of a life much more precarious than our own. Hunger, disease and violence were realities not far from that First Thanksgiving table. There were strangers present who they understood little and probably feared much. It is along with them that they gave thanks.

They celebrated the bountifulness of nature while well aware of its deadly power. Yet in the midst of all this they gave thanks. Thanks to a God even though their very faith in Him caused much persecution and suffering. They still gave Him thanks! Somehow aware that all was gift, and they had someone to thank for it. It seems that the power and freedom of giving thanks makes all the

PARIS AND THE LOIRE VALLEY

France Through The Ages

A team-taught three credit course offered by Profs. Cummings (History) and Mongeau (Modern Languages), France Through the Ages will feature a trip to Paris and the Loire Valley during mid-semester break. The course will integrate what is studied in class with what is to be seen in France.

Topics selected for class discussion will range from Medieval and Renaissance France to contemporary period. Dr. Cummings will concentrate on connecting the history of France with what will be seen during the visit there, while Prof. Mongeau will emphasize the language and culture. The sites to be visited will be examined as expressions of the life of the French people through the ages: Montmartre, Versailles, Notre Dame, Chartres, the Louvre, the boulevards, cafes, and subways of Paris, the chateaux of the Loire, etc.

The cost will be approximately $850.00 (New York to Paris) plus some meals. Those interested should contact by mid-November Dr. Cummings (Vasey 104) or Dr. Mongeau (St. Thomas 212), both of whom will accompany the students on the tour. Students may sign up for the tour without taking the course. Enrollment is limited. Faculty and friends are invited to participate.

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AUSTIN HALL — See Mr. Rideout

[redacted]

Did you know. . .

About one-third of consumer food dollars are now spent in restaurants and that may rise to one-half by 1990 . . . smokers may have to give up the habit on short airline flights under proposals now being considered by the Civil Aeronautics Board.

Although shopping by telephone is quick and easy, consumers are not protected by the FTC mail order rule which covers all purchases made by mail. This rule requires companies to ship your order within the time promised in the advertisement, and if no time period is specified, it must be shipped within 30 days of the date that they received the order. If there is a shipment delay, you must be sent an "option notice" where you have the option of consenting to the delay or cancelling the order and receiving a refund. If you have a problem or would like a free brochure regarding this write: FTC, 6th and Pennsylvania Avenue, N.W., Washington, D.C., 20580.

You may be able to get a discount from a store or merchant by paying with cash. Merchants have to pay a fee to the credit card companies for purchases made on their cards. If you pay with cash the merchant doesn't have to pay the fee, and you benefit from a lower price and don't have to face bills at the end of the month.

The debate over the future of the product liability law is now on Capitol Hill. The key controversy in the legislation revolves around the changes it imposes on the law of product design and warning. These are the lawsuits in which injured victims assert that a product was either designed in a way making it unreasonably dangerous or that they failed to contain a warning or instruction to remove that danger. Currently the law concentrates only on whether the manufacturers product design, or their failure to warn, produced a dangerous defect. The proponents of the Kasten Bill (product liability) want to shift the issue to the manufacturers conduct. The bill would insulate manufacturers from liability unless plaintiffs proved negligence. Thus, wrongful conduct becomes the touchstone of liability rather than dangerous conduct.

You have the right to request the file of your credit ratings. Also, if an application is denied, you can obtain this information for free by contacting the Consumer Reporting Agency. But what if a credit card has been lost or stolen? . . . report the loss immediately to card issuers. The most you will have to pay for unauthorized charges prior to notification is $50 on each card even if someone runs up several hundred dollars worth of charges.

A "cooling off period" rule requires door-to-door salespersons who sell goods costing $25 or more to give buyers information telling of their rights to cancel within three business days and to give buyers a full downpayment refund upon cancellation. Sellers must give buyers a complete receipt or contract copy along with cancellation rights information. This rule allows consumers time to think about the purchases, to comparison shop, and to check accuracy of all sales promises.

The Consumer Club

Commuting Crazes

By CATHERINE GROODY

One of the unique characteristics of Villanova is the art of Main Line commuting. Although it is incomparable to commuting to Philadelphia, approximately 50 percent of Villanova students travel here every morning.

Some may take the Norristown Speedline while others rely on the Paoli Local for their means of transportation. Of course, there are athletes who ride bicycles or faithfully walk to campus. But most seem to prefer driving, whether it be a '69 Mustang or '84 Camaro; the convenience of having a car in college seems to make the art of commuting a little easier.

Commuting for most Villanova students consists of a fifteen minute, five mile drive down Montgomery or Lancaster Avenue. Monotonous as it may seem, with an adequate car stereo and a 12-ounce cup of 7-Eleven coffee, in a matter of minutes, you filter into Villanova's main parking lot along with everyone else.

This year, the parking lot has gone under several changes, along with the color-coded parking slots and new tar pavement, there's a parking attendant who stands at the entrance to greet you. His purpose lies deeper than a warm gesture or friendly hello. Without him, those who have not yet purchased the invaluable $35 sticker would have been able to use the main lot. Now, they're usually found making spaces out of Bartley field or using the yellow-lined, spots for a four-door oldsmobile.

What about the weather? Have you ever noticed that the dark, rainy days seem to become a legitimate excuse for arriving to Death and Dying at 8:40 when the class begins at 8:30 a.m. But that's ok because chances are, the professor will ignore your entrance and continue his lecture even though all eyes are on you.

In the early morning, once you've made a parking spot, you can rest assured that the Buick Regal which Dad has so willingly lent you (while Mom takes the bus to work) will be safe throughout the day, except for the recurring dents that develop from swinging doors in close spots.

Early commuters that fight the morning rush are usually the one's found wondering aimlessly around the parking lot in search of where they last placed their blue Toyota.

All in all, commuting to Villanova is in itself all part of the education process. After a brief course in popular mechanics and the art of running yellow lights, when traveling by car, you'll discover there's a lot more to commuting than just arriving at your destination.

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Trailways Exploits, Cont'd.

(Continued from page 9)

No sooner had I entered scenic Cleveland's terminal when I was accosted by one of the aforementioned infamous depot creepos. "Got some good smoke, man," said the honest working dude, showing me his wares. "No thanks, man," I replied, condescending to his primitive grammatical style of guttural grunts and groans. I hastened my way back to the refuge of the bus, whereupon I transferred myself and my belongings to an open seat towards the front.

I must admit that I was more than slightly startled when a woman (at least I thought she was a woman) plopped herself in the seat next to mine. She was completely shrouded in black, I guess because of her religion. To my plebian eyes, however, it appeared that she was garbed in an L.L. Bean mountain pup tent, equipped with a screened panel so she could see out, or I supposed, so mosquitoes couldn't get in.

It would be an understatement to say that she was merely a big woman. I conservatively estimated her heft to be in the 600-pound range. I could only assume that she had more chins than a Chinese phonebook. I fervently prayed that she did not possess a bomb beneath her tarp-dress and that she was not a religious zealot terrorist.

Glancing around, I spotted a sign at the front of the bus which read "Liquid intoxicants of any kind prohibited." Ignoring it wholeheartedly, I indulged in a libation, several libations actually, and before I knew it, I was in a sanity-saving beer-induced slumber.

When I awoke it was seven o'clock Friday evening, and the bus was just pulling into South Bend's Trailways terminal. I staggered out and was greeted by my friend, a student at Notre Dame. I am certain that I looked much like the wrath of God, and the only way I was able to be revived was an hour and a half shower and an intravenous feeding of Michelob.

My senses sharpened, I reflected on my 17-hour journey. Never again, I vowed, would I take the bus, if at all humanly possible. And if you have a modicum of sensibility, neither would you. A word to the wise should be sufficient.

I like taking the bus, but then again I enjoy the dry-heaves. I relish watching paint dry. So let the traveller beware: go by dromedary camel, go by hot air balloon, or go by the stagecoach, but above all, bag the bus!

Editors' Note: Our author bagged the bus on his return trip and instead, skateboarded back to Philadelphia.

Alumni [illegible] representatives: Rev. Bernard Lagoe, OSA '48 (l), Alumni Chaplain; Robert J. Capone '62 (2nd from left), Alumni [illegible] and Frank B. Rodgers '36 (r), President of the General Alumni Association, present the official alumni club charter to University College representatives: Charles P. Bruderle (2nd from left), former dean of University College; Dr. Angel [illegible], Dean of University College; and [illegible] right), President of the University [illegible] a dinner/dance held in the Com[illegible]

Meet Villanovans
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WITNESS
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HANOVER

who knows, who cares

This is it . . . WKWC's last hurrah . . . and we're going out in style . . . so sit back . . . **relax** . . . and remember . . . it's **our newspaper** . . . please do not adjust the vertical or horizontal hold on this newspaper for the next 500 words, we are in control . . . digging right into the verbal abuse . . . isn't it **wonderful** how well the children get along together . . . one minute they're demonstrating and the next thing you know they're part of the administration . . . oops . . . we mean student government . . . it's so hard to tell them apart these days . . . "scorecards . . . get your scorecards . . . can't tell your student reps without a scorecard" . . . you know what WKWC always says . . . if you want to get anything done , do it yourself . . . if you don't want anything done form a committee and do it **together** . . . together we can make a difference . . . speaking of committees have you noticed the **proliferation** of those suckers? . . . we've got at least seven committees on campus this fall . . . we here at WKWC wish to announce the formation of a new committee . . . the Committee to end the formation of committees at Vanillanova . . . our next meeting is Thursday on the **roof** of Dougherty . . . right after the committee to Actually Find WKVU On The Air meets . . . oh that's right . . . they are **back** on the air . . . we hear that the darkened halls of Dougherty have been subjected to little **tete-a-tete's** after hours . . . we thought that the station's sign said "On the Air," . . . not "Getting It on The Air" . . . "All of us in the gutters . . . but some of us are looking up at the stars" . . . "goodbye Gilligan my little buddy . . . we're finally getting off this island paradise" . . . and just in time . . . the departing editorial board and editors are ready to be "thanklessly replaced" . . . but The Committee to **Restore Len LaBarth** hasn't got enough power to **actually** do anything . . . so adios Lenny . . . go for it . . . and then there's **Michael Healey** . . . whose main responsibility was to **tease** us each week . . . you'll be a great politician . . . go fire up a hooter Major . . . onto The Great Pumpkin . . . **Joanne Dollymore** who learned to layout the hard way and like it . . . what's that? . . . ooh, a bit scatalogical ain't we? . . . but they're our **friends** they can take it . . . **like no way** . . . and talk about taking it on the chin . . . there's **Mary Claire (Eclair) Leahy** . . . the Kim Carnes look alike . . . a cousin twice removed from you know who . . . we'll miss those Greek supplements for sure . . . leaving next, numerically . . . **James H. DeLorenzo** . . . the Pete Rose of the **Villanovan** . . . "Come Back to the Paper Jimmy D., Jimmy D." . . . it's where every second sizzles . . . waiting on **that Pulitzer** . . . onto the reluctant one . . . **Nancy Alberici** . . . one more time Nance . . . for posterity . . . Hanover is 2x4 . . . the puzzle goes in your section . . . so does Campus Ministry . . . along with one real article . . . we're also bidding adieu to the founding member of the Digger Phelps . . . Fan Club . . . Mr. Sports . . . **Larry Goanos** . . . Banshee . . . and what angle are you onto now? . . . hope you find a **mailbox** of your own somewhere for pseudo space fillers . . . **aahhh**, come on . . . we love your comprehensive volleyball coverage . . . speaking of pseudo editors . . . who **was** in charge of the entertainment section this reign? . . . **Dean Balsamini**? . . . the Invisible Man . . . filing all his articles from **somewhere** on the Main Line . . . but seriously . . . Dean could always be counted on to answer the most **obscure** trivial trivia question ever thought up . . . for ten points, a victory and a brand new car . . . what was the name of Underdog's girl friend? . . . survey says . . . as! **John Lynch** . . . who brought new meaning to the term **assistant** . . . and gave Vasey Theatre something to put in their ads . . . but who **paid** Mr. Lynch? . . . we'll never tell . . . get some matches John and **leave quietly** . . . we're there, buddy . . . like the rest of us . . . off to our **retirement** home in the Bahamas . . . don't worry **June**, we'll write . . . and watch out kiddies . . . we've got our puppet . . . just where we want him . . . let the Games begin . . . we'll be watching **Maru** . . . when you least expect it . . . you're elected, you're "star" today . . . oh . . . so you think you might need us sometime in the future, **eh**? . . . that's it **campers** . . . we're out of here . . . **for now** . . . who know who cares . . . .

Edited by: Editor-in-Chief, Leonard J. LaBarth; Layout Editor, Joanne Dollymore; Special Contributors James H. DeLorenzo, John F. Lynch.

PERSONALS

To the Mopped Pomba Addict burning love and his best wishes — It's never been failed. Here's where the fun starts. Get psyched for a whole month of Tues. & Thurs. getting to know each other! XO — The Ass. Ed.

To the Future Editor-in-Chief of the New York Times: It has been a pleasure working with a journalistic giant. Thanks for all your help and dedication which even went into the night. (Edwin Newman thanks you, too.) Good luck at National Look and New York Times — Don't forget to take me to on CBS when you get there.
Thanks Again,
Hailey

The Doctors at 319-Regency: We challenge you to another game of 13, Buzz, 15, 16, Buzz . . . and Spoon, don't push quite your elbow!
— Your "Old" Neighbors

To Slick Jumpy — Happy 21st "Woody"!
Love,
Nasser, Sunny and the Breakfast Club

Susan G.
Happy Birthday. We miss you!
Love,
Marie & Paula

Mary,
Congratulations on you know what! Sorry if I didn't look so enthusiastic; I'm quite happy!
Love,
The Narcoleptic!

Dear R&M,
To our two great "roommates." Like Nevidad says — You're the most cuddly things we've ever seen. Just be careful of where you do your cuddling! (i.e. Rm. 334).
Love, Your "Roommates"
T&T

Aim,
Congrats Queen! Wear wool, eat sheep.
Bees —
J & J & J & H

Dear Nana,
Well at least I didn't forget this month. Sorry about last week. Happy 14th. I love you.
Greg

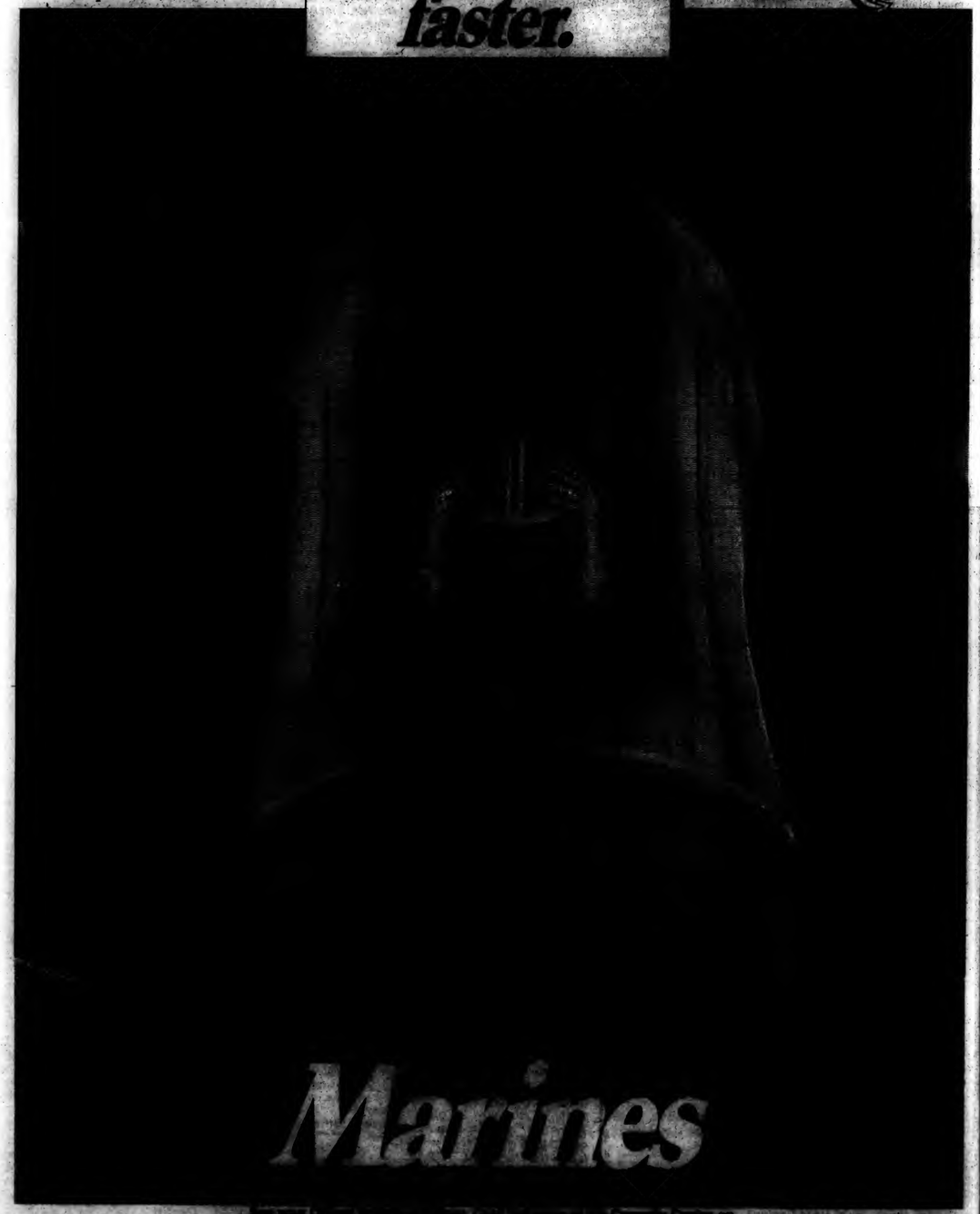
Dogfish,
Have any weird dreams lately?
Batfish

As a Marine Officer, you could be in charge of a Mach 2+ F/A-18A, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you're a freshman or sophomore, ask about our undergraduate officer commissioning programs. If you're a junior, check out our graduate programs. Starting salaries are from $17,000 to $23,000. And you can count on going farther...faster.

Go farther... faster.

Maybe you can be one of us.

The Few. The Proud. The Marines.



Marines Display ... Villanova Campus Center on December 1, 1983 or call 800-523-6870 toll free.

Clark Changes Pace in 'Amityville'

By DEAN C. BALSAMINI

Candy Clark, whose credits include "The Man Who Fell To Earth" and "American Graffiti" will soon be starring in "Amityville 3-D," the third film about the supposed haunted house in New York. Miss Clark recently took time out to talk to the Villanovan about her new film, and life in general.

Villanovan: What does your character in the movie do?

Clark: "I play this photographer who works with Tony Roberts, who plays a writer. We're doing this expose for a magazine. We're investigating some strange goings on in this house."

Villanovan: Have you any experience in photography?

Clark: "My photographic work was limited to snapshots. I had never even been in a darkroom before this film, so I took some lessons. They handed me an expensive 35mm camera with a flash and said to go to work."

Villanovan: How did you become involved with "Amityville 3-D?"

Clark: "I like 3-D. I've seen a few films done this way and I enjoyed them. Plus, I wanted to do horror movies. What's ironic is that originally another actress had the part, but backed out."

Villanovan: Do you have any particular horror movie favorites?

Clark: "The Exorcist is definitely my favorite; I loved it. I like Hitchcock's 'The Birds' and also read a lot of Stephen King; he's great."

Villanovan: Did anything strange happen on the set while filming the movie?

Clark: "No, not really. Although, to tell the truth, I wish something did. It probably would help the movie."

Villanovan: How does 'Amityville 3-D' tie in with the two previous films?

Clark: "It doesn't. In fact, I really don't know too much background about the house other than reading the book. The film wasn't even shot on location this time but rather on a soundstage in Mexico. That was a lot of fun because I had never been to Mexico before, plus I love to travel."

A scene from Clark's new film "Amityville — 3D."

Villanovan: Is the making of a 3-D movie take much more preparation and work than a conventional film?

Clark: "No, not at all. It's funny that you ask that because I thought there would be. I had expected all these technical gadgets, but there wasn't any. The only differenc you have is that instead of one lens on the camera, there is two."

Villanovan: You were originally a model. How did you get into acting?

Clark: "I was a model, but I tried out for a few bit parts and they liked what they saw; and here I am."

Villanovan: Did you enjoy working with David Bowie ("The Man Who Fell to Earth")?

Clark: "Yes, I enjoyed working with him immensely. He is a real professional and quite intelligent. He has a certain genius quality about him. On the set we would help each other out and run our lines back and forth past one another; David's great."

Villanovan: Would you like to venture other areas of entertainment?

Clark: "I would love to do a television series; I have already done several TV movies. This is really a goal; I want to be able to get into a routine and work steady. I would really like to get up in the morning and go to the same place each day."

Villanovan: You were nominated for an Academy Award, weren't you?

Clark: "Yes, I was. It was for 'American Grafitti,' which was a film that I had a thoroughly enjoyable time doing. I liked the fact that the film was shot at night, because it makes you feel less vulneble in front of all the cameras."

Villanovan: What do you do in your spare time?

Candy Clark

Clark: "I go to the gym and work out; I also love to fish and garden. I am also connected with a modeling group in Dallas that does corporate work. But a typical day of mind would probably consist of going to the gym, shopping, cooking dinner and then reading a book before going to sleep. Exciting, isn't it?"

ENTERTAINMENT CALENDAR

Nov. 18 — Nov. 24

THEATRE

Vasey Theatre
Thru Nov. 20 — "Spring's Awakening"

Walnut Street Theatre
Thru Nov. 20 — "A Flea In Her Ear"

Greenfield's Lair Theatre
Last 3 weeks — Let My People Come

The People's Light and Theatre Company
Thru Nov. 27 — Night and Day

MUSIC

Spectrum
Nov. 18 — Lover Boy
The Tower Theatre
Nov. 18 & 17 — The Animals
The Spectrum
Nov. 22 — Tears For Fears
Academy of Music
Nov. 24 — Aretha Franklin

Pryor Returns to Form

By FRANK DUNNE

The fact that Richard Pryor is one of the most gifted comedians of the past decade is hard to dispute. Although at times considered shocking and controversial, Pryor always displayed a relentless effort to amuse and entertain his audiences. Having appeared in several previous film projects, it is only just recently that he has attempted stand-up comedy on film. After a series of personal tragedies including broken marriages, drug addiction, drinking and a near-fatal car accident, Richard Pryor returns to the screen in his third and latest concert film, "Here And Now."

The tone of "Here And Now" differs dramatically from that of its two predecessors. Pryor tries to maintain the high level of comical material in his routine, only this time adding an occasional serious overtone. Because of his several close brushes with death, Pryor vows that he is filled with a rejuvenated spirit and attempts to reflect that into his routine. His philosophical approach to comedy, however, is not terribly successful, but only makes the audience all the more sympathetic towards Pryor's past misfortunes.

The opening of the film is somewhat introspective allowing us to see Richard Pryor the entertainer, the director and the person. Pryor (cleverly disguised in two-tone sunglasses), piles out of his chauffered limousine with his usual entourage of bodyguards and is greeted by hundreds of screaming fans. A series of short interviews with Pryor and praises sung by commentaries by several members of the audience and the concert is finally under way.

In terms of his material, Pryor is as outrageous as ever. Devout Pryor fans will thrive on his newly refined, raunchy humor. He discusses the same old topics of sex, drugs and race, only this time [illegible] a new light on things. We've all heard him talk about [illegible] before, but the [illegible] seems to improve each time. One humorous sequence in the film consists of a hilarious routine about being drunk (nothing new really). He describes the feeling of being pulled over by a police officer when completely inebriated: "your mind might want to say one thing to the officer, but your mouth wants to say another."

In previous concert films, Pryor has established an intimate rapport with his audience and this film is certainly no exception. Pryor criticizes unsuspecting members of the audience for coming in late and "ever so politely" asks them to quickly find a seat.

Pryor starring in "Bustin' Loose."

One audience member is bold enough to approach Pryor with a tiny crab, with which Pryor playfully tosses. He places the small creature on his stool and jokingly interviews the tiny crab, sending the audience into hysterics.

The film is quite entertaining but not without its flaws. In one segment, Pryor goes into a five minute portrayal of a heroin addict. The topic is not altogether a funny matter in the first place, but Pryor insists on showing us what it's like. Despite attempting to relate his personal experiences with drugs on a humorous note, Pryor slips away from the audience as he occasionally does throughout the film.

The humor is primarily aimed towards a predominantly young, Black audience. Although part of the Pryor tradition, some people may find his material somewhat distasteful. I'm not for one minute suggesting that "Here and Now" offers something for everybody, like "Bambi In The Wilderness." If Pryor's foul-mouthed wit appeals to you, then "Here and Now" is a smashing success. Unfortunately, it might not agree with those who are not ardent Pryor admirers.

"Here and Now" is the best directed of his concert films as a result of Pryor's careful planning. The lighting is considerably more illuminating, the renowned Bourbon Street settings adds an appropriate touch and there are more camera angles.

But it's not the directing that makes the film work. It's a combination of outrageous humor and the characteristic Pryor sophistication. Given any time and any situation, Pryor is the perfect anecdote for the serious social concerns of our day. After all this, one thing is for certain: the next best thing to live Richard Pryor is here and now.

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The Rolling Stones Are Not Over The Hill

By JOSEPH SCHMIDT

The Rolling Stones are a group of musicians forever changing musical directions. Although their musical style has changed over the last 20 years, they still continue to produce hard-driving rock 'n' roll music.

The late 1970s and early 1980s precipitated a new era for the Stone's music. The "Some Girls" album contained typically blues lyrics that only enhanced the Stones' image from the 1960s as "The Bad Boys of Rock 'n' Roll." "Tattoo You" is another collection of characteristic commotions recorded during this period.

It is with this in mind that the new Stones album, "Undercover," is released. An album which is perhaps the best Stones release since "Some Girls." "Undercover" is a work involving highly suggestive songs that only add to their "tough" reputation.

The current hit from the album "Undercover (of the Night)" is a hurried song, quite similar to

[redacted]

music; the first Stones album to do so since the late 1960s. "She Was Hot" probes rockabilly with Richard's first-rate guitar solo during the transition. "Feel on Baby," with its short guitar licks and Jagger's haunting vocals is a replica of reggae influence. "Too Much Blood" explores disco and is the only song on the album whose lyrics are senseless and repetitive. There is an access of jazz influence in "Pretty Beat Up," a frantic horn section chases up the background and makes for a well-rounded, thoughtful tune.

"Undercover" is many different breeds of music in one package. Its suggestive choices may drive many listeners away, but for the faithful rock 'n' roll fan, this is what you've been waiting for.

Vasey Theatre

On Nov. 20, the Villanova Cultural Film Series will present a discussion entitled "The Making of Sophie's Choice" following the 7 p.m. showing of the film. Speaking at the discussion will be William Gerrity, noted film maker and associate producer for "Sophie's Choice," and a Villanova graduate.

William Gerrity has had a long and distinguished career in the film and television industry. He has worked on such films as "Klute," "Starting Over," and "Trading Places," with such noted directors as Herbert Ross, William Friedkin and Alan Pakula. Gerrity has recently received the coveted Frank Capra Award for his distinguished achievements in the film industry.

"Sophie's Choice" will be shown on Nov. 19 at 7 p.m. and Nov. 20 at 3:30 p.m. and 7 p.m. in the Connelly Center Cinema on the Villanova campus. Admission for the film is $1.50 for students and $3 for adults.

The discussion will immediately follow the film. For more information call (215) 645-7262.

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Pretty Lady on 42nd Street

[redacted] emotions and [redacted] the true spirit of putting together a Broadway show; back in the days when the seats only cost $3.50.

The play is centered around a newcomer in the business, Peggy [redacted] ing.

Peggy comes to New York to break into show business and impresses the other chorus girls and their "mom," Maggie Jones with her [redacted] beautiful

[redacted]

Throughout the show, [redacted] ple in the production experience failure, disappointment, joy and success. On its first run in Philadelphia "Pretty Lady's" cast survives a tragedy that almost stops the show. (But, I don't want to let the cat out of the bag.)

Basically, "42nd Street" is a celebration of song and dance, but most of all, it is fun. The whole cast is syncopated and moves with incredible agility and energy throughout all of the numbers. An admirable job is done by choreographer Gower Champion and director Lucia Victor.

The most memorable dance is the "42nd Street" dance. The whole ensemble is on stage and Billy and Peggy lead them in an incredible series of moves. The stage is alive with activity and the costumes are fascinating as there are "discrete" women of the '80s, prom ladies of the '50s, cops and robbers, gangsters and servicemen frolicing about the stage. This dance exhibits the talent that all the performers really possess.

A fabulous and commendable performance is credited to Bibi Osterwald as Maggie Jones, the songwriter. She is the "mom" for the chorus girls, Adrian Marsh's side-kick and the one who holds [redacted] she shows together. Osterwald does this in the performance by both shows as she chirps advice to the slave Peggy, "Musicians are kept in the pit for a reason." She sings us a song very out of tune but somehow all the more charming, and dances a step that, although her body isn't young and supple like the other's, it has a unique flair to it. She is witty and charming, honest and blunt and consequently Osterwald manages to steal the show.

This is not to belie the other characters, as all turned in fine performances. Jim Walton as Billy Lawlor is superb. He has a great voice and is a very talented dancer. He sweeps Peggy Sawyer,

"Basically, "42nd Street" is a celebration of song and dance, but most of all, it is fun."

played by Claire Leach, off her feet, literally and figuratively. Leach does a nice job of portraying Peggy's naivete and bewilderment, and she depicts the change from innocent new-comer to experienced star quite realistically. She is particularly poignant when she asks, "Am I really a star, Billy?"

"42nd Street" leaves the audience with a feeling of energy and exhilaration. The story line is rather predictable, but that is not the real reason to go to the show. The dancing and singing in "42nd Street" will not disappoint you. It is an enjoyable show for people of all ages.

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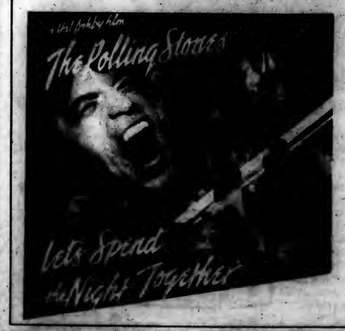

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Jo Boxer's Knockout Album

By STEPHEN FALLON

"Like Gangbusters," the American debut of the London-based JoBoxers, is a vibrant album which provides a breath of fresh air to a rapidly stagnating music scene.

JoBoxers pack a funky punch, and the album has an infectious beat which defies the listener not to get caught up in the positive tempo.

The album's finest moment is a sprightly melody, "Just Got Lucky." The most polished of the album's ten cuts, the song is receiving modest FM airplay and a humorous video is running regularly on MTV. "Just Got Lucky" captures the cocky swagger of a man in love and JoBoxers translate that euphoria to vinyl with astounding emotional accuracy.

Who has not felt, at least temporarily, the joyful optimism that Dig Wayne feels when he sings: "I feel a quiver everytime we kiss, the sky's the limit with a love like this . . ."

The album's first cut, "Boxerbeat," is JoBoxer's declaration of musical style, a style which could best be described as rock 'n' soul. Dave Collard's piano is the pervading sound on the album. Collard flies over the keys, giving each cut the danceable sound of raucous barroom swing music. Collard's piano is backed up with a very tight rhythm section framed by Sean McLusky's drums and Chris Bostock on bass. The prominent bass line and quick, neat drums provide a sound reminiscent of Motown. Within this outline, each song is filled in by the soulful vocals of Dig Wayne.

Robert Marche on guitar is the final member of the quintet.

The musical roots of JoBoxers include pop-rock and soul, but go deeper to r&b and jazz. The songs have an "oldies" flavor but unlike the hackneyed rockabilly craze, JoBoxers is fresh and avoids being anachronistic. JoBoxers borrows from the past but doesn't tediously repeat it.

Cockiness is the image the JoBoxers strike and the album cover depicts the five musicians in a pose of cruel indifference. But the music is anything but indifferent. "Not My Night," "Fully Booked" and "She's Got Sex" are songs that involve the listener in music that is just plain fun. The sound is clean, the beat strong, and the appeal universal.

"Like Gangbusters" is a fine introduction of a promising group, and with it, England's JoBoxers score a definite knockout.

Stock Book Pays Tribute to Oscar and Felix

By BILL SANTOS

"On Nov. 13, Felix Unger was asked to remove himself from his place of residence. That request came from his wife. Deep down he knew she was right. But he also knew that someday he would return to her. With nowhere else to go, he appeared at the home of his friend, Oscar Madison. Sometime earlier, Madison's wife had thrown him out, requesting that he never return. Can two divorced men share an apartment without driving each other crazy? Da da da da da . . ."

Odd Couple Mania is a book containing "all you ever wanted to know about Felix and Oscar – and one of the great TV shows of all time." Author Rip Stock has compiled an all-encompassing look at the sitcom that became a legacy.

Stock has not forgotten anything about our beloved twosome. He starts off with a viewing of the play and movie, which leads into the main focus of the book, the television series. Interviews with the main characters and staff give us a background vital to the understanding of the program as a whole.

Stock then paints a portrait of the mis-matched pair, from child to adulthood, including such topics as profiles, the boys at work, the wives, remember when . . . , poker night, the girlfriends and The Odd Couple after hours. The chapters provide us with a foundation and a better understanding of our characters so that we can delve into the 114 episodes that Stock summarizes.

From the first episode on Sept. 24, 1970, to its final broadcast on July 4, 1975, we experience an intimate glimpse of the lives of Felix and Oscar that touched our hearts so many times in the past, and will continue to do so in the future. Stock then gives us his ten personal choices for ten top episodes (in no particular order).

A quiz, game and advanced trivia section follows with multiple choice, true-false, fill-ins, complete the quotes, advanced trivia and, of course, answers.

A listing of related "odd" material includes records, sources (with addresses) and spinoffs such as "The Oddball Couple," a cartoon version of our heroes starring Fleabag the Dog (a slob) and Spiffy, a perfectionist cat, and "The New Odd Couple," a Black version which was cancelled after one season.

Other sections throughout the book are A Visit to the Shrine, in which there are Stock journeys to Apartment 1102, 1049 Park Ave., New York City, "The Oscar Madison Fast Food Sampler" (including venison on an onion roll with mayo, and creamed chipped beef with raisins on a donut), and Felix's allergies: aspirin, cats, cologne, dust, flamingos, fog, mayonnaise, nature, olives, paint, perfume, raspberry soda, stuffed animals, sour cream and wool.

Stock has compiled a book that will enlighten you as much as the series has. *Odd Couple Mania* is a witty, in-depth, fan's-eye-view of the whole story of Felix and Oscar and everyone involved in this great show. So now if you want to know Oscar's shoe size or the color of Felix's sinus pills, you know where to look. And besides, "...now you have something to do in those bleak hours when there isn't an Odd Couple rerun on TV. Read and enjoy *Odd Couple Mania*."

Incidentally, the answers to the questions are 11D and blue.

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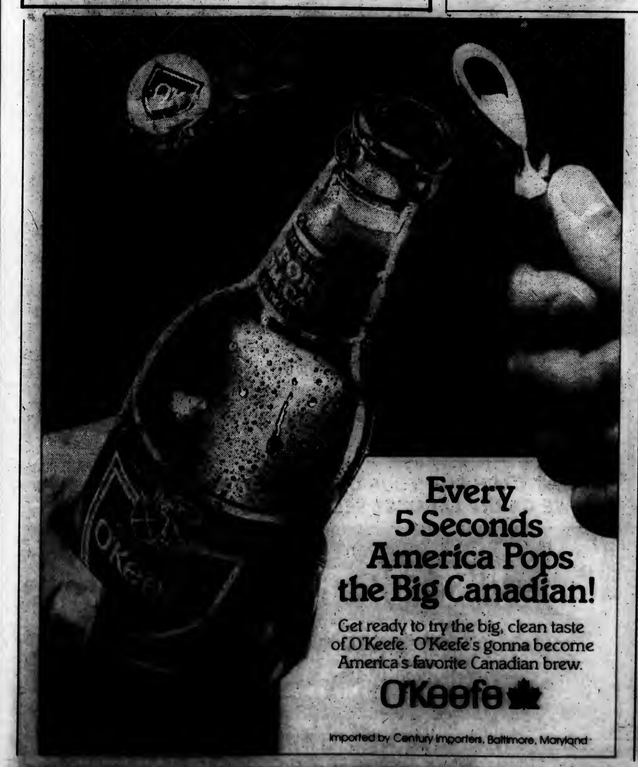

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Young Squad Faces Tough Slate

By JOE BAGLEY

Villanova basketball has been hit by a missile called the NBA draft. High scorer John Pinone, assist leader Stewart Granger and key reserve Mike Mulquin were all drafted within the first eight rounds last spring.

The loss of these players, combined with the great expectations that pre-season polls choired last year (**Basketball Times** picked Villanova number one in the country, **Sports Illustrated** number three), has led to a conservatism in the estimation of this year's team by the media and the conference itself.

The 1983 Big East Pre-Season Coaches Poll, for instance, picks the Wildcats third in the conference, and **Basketball Magazine** chooses them fourth behind Georgetown, Boston College and Pittsburgh. The general consensus appears to place Georgetown, which has last year's starting lineup back, in the nation's Final Four.

Villanova, in fact, faces stiff competition this year. Last season, **Basketball Times** rated the Cats' schedule as the eighth toughest in the nation, and this season's will be no easier. Big East Conference games will be typically heart stopping, the Big Five teams have all improved and nationally televised contests against Arkansas and Notre Dame will be pressure cookers.

"When you lose three players of this caliber you lose a great deal of leadership, and again, this is something we will have to get from our other players," Head Coach Rollie Massimino stated.

Among the players counted on to take up the slack, Massimino will look to returning starters Eddie Pinckney, Dwayne McClain and Harold Pressley.

Any preview of this season's squad has to begin with Pinckney. An All-American Honorable Mention last year and a member of the U.S. gold medal winning team at the Pan American Games, Pinckney is a leading candidate for the wire service All-American Teams this year. He led Villanova last season in rebounding (9.7 rpg), blocked shots (65), steals (45) and field goal accuracy (56.8%).

The Cats' third leading scorer in his sophomore year, Pinckney is exactly the experienced person needed to take over inside where Pinone left off.

"I have to be more of a leader," Pinckney commented. "I must play a more consistent role on the court."

"Ed Pinckney is obviously going to be an outstanding player for us this year . . . He has gotten stronger and has played a great deal this summer representing the United States in the World Games and the Pan American Games," Massimino said. "So he really should be able to play."

Playing at Pinckney's side along the baseline will be 6'6" Dwayne McClain, also in his junior year. Nova's leading returning scorer behind E-Z Ed, McClain averaged 10.6 points per game. He started slowly last year but finished well as he scored in double figures in 13 of the last 17 games.

"We rely on Dwayne for scoring to pick up our team against zone defenses," Massimino related.

Filling out the front court will be sophomore Harold Pressley. Generally criticized in his first year as a disappointment as a scoring threat, Pressley was steadily ignored for his superb defensive skills (143 rebounds, 22 steals) before his selection as Villanova's Outstanding Defensive Player.

Another junior, Gary McLain, returns to bolster the Cat attack After studying for two years under Granger, McLain is expected to play an even larger role in the back court. McLain, who played in all 32 games last year mainly as the key reserve guard, seldom loses the ball. In 643 minutes of play last season, he committed only 54 turnovers, or one every 11.9 minutes. He proved his ability to excel under pressure last year in Villanova's wins over Georgetown at the Palestra and at Chapel Hill versus North Carolina, where he scored 10 points and committed no turnovers against the powerful Tar Heels.

Senior Frank "Happy" Dobbs and sophomore Dwight Wilbur can also expect much playing time at guard. The 6'1" Wilbur started twice last year and averaged 2.8 ppg. Dobbs added the same and totaled 12 assists. Of the 6'4½" Dobbs, Massimino said that he "has played many, many roles and he's right now playing very,very well".

Two freshmen, 6'4" Harold Jensen and 6'7½" Connally Brown, are expected to contribute to Nova's performance this season.

Jensen follows on the tails of Pinone and Pressley as Villanova continues to drain the state of Connecticut of its best talent. Jensen was a Fourth Team **Parade Magazine** All-American and a two-time All-Stater.

According to the Eastern Basketball magazine, Jensen is "an exceptional passer who sees open men on the court. He plays defense and is an outstanding shooter".

Brown's forte, on the other hand, is speed. A Texas All-State second team member, he led his high school's regional finals team in scoring and rebounding, averaging 18 ppg and 12 rpg.

"Connally Brown, right now, is getting ready to learn the material a little bit better," Massimino said, "trying to act instead of just react. He's a very good athlete and it's going to take some time for him to adjust."

With all these players, Villanova hopes to reconstruct from the loss of the Pinone-Granger-Mulquin trio. A Pressley-Pinckney-McClain front line will be characterized by great speed and strong rebounding.

"Our one strength is our quickness," Massimino noted. "We're as quick as we've ever been."

McClain may find a home in the corner with a steady forward position, drilling his trademark jumpers over the crowd inside. Gary McLain has the experience to coordinate an offense as well as anyone. In the unlikely event that neither Dobbs nor Wilbur works out, Jensen may be able to step into the role of shooting guard.

Sophomore redwoods Wyatt Maker and Chuck Everson are sure to get more playing time this year. Their continued development will remove some of the pressure from the frontcourt troops.

The key to Villanova's season may very well be Harold Pressley. A drastic improvement in the forward's shooting, both field goal (36.5% last year) and free throw (45.6%) wise, could make Villanova a serious threat against the best of its opponents like Georgetown and Arkansas. A steady-scoring Pressley would allow the Cats to put a multi-dimensional speed machine on the court game after game.

One thing to remember: this is a transitional team that will more or less remain intact for next year. St. John's had one of these "Two-Season Reasons" last year when it won the Big East Post-Season Tournament, and Georgetown has one this year. If this season does turn into one long learning experience, remember to keep in mind how many points that experience will be transformed into next year with a senior/junior dominated team.

Coach Rollie Massimino.

Women Favored To Win Big East

By [illegible]

Villanova's women's basketball team begins the 1983-84 season as the pre-season favorite in Big East coaches to win the league.

But according to Head Coach Harry Perretta, "My philosophy has always been that you don't win games on paper. Only playing can determine your success."

The Wildcats enter the season with greater depth than they could boast of last year, especially at the guard and center spots, although "the young people at center need time, but we don't have the time to give them," Perretta said. "They have to improve very quickly."

Last season, Villanova posted a 14-15 record, the first sub-.500 season in Perretta's five-year career (102-38 overall). "I knew we were in danger of not being over .555, but when we had the injuries we were in trouble. We had more in one season than in my five years," claimed Perretta.

Perretta's Wildcat women face what is probably their toughest schedule ever, and according to assistant coach Andy McGovern, "We will be tested. We have a choice, to play a light schedule or get prepared for the Big East Tournament and play tough teams. Our ultimate goal is to reach the NCAA playoffs. We don't want the season to end in the Big East Tournament."

Big East Conference foes St. John's and Providence will be toughest on the Cats. Both made it to the NCAA tournament last year, and have the experience. Pittsburgh had a good recruiting year, "and you can't look past them," McGovern said. Boston College and Syracuse will also give Villanova a run for its money.

In 1982-83, Villanova compiled a 5-5 conference record, its first in Big East competition. "The league is more competitive this year," McGovern stated. "We're improving as the league's improving."

Also on the '83-84 schedule are national powerhouses such as Mississippi, Penn State, Rutgers and Cheyney State.

Perretta will seek immediate contributions from one of his freshman recruits, Shelley Pennefather. One of the most sought after women players in the nation last year, Pennefather's credentials include first team **Parade, Street and Smith's** and **USA Today** All America honors as a forward. This season, the Big East coaches chose her pre-season Rookie of the Year and a member of the all-rookie team.

"Shelley can come in and give us strength in the front court with her rebounding and scoring," Perretta added. McGovern added, "I think Shelley has played well in practice. At this point she has earned a shot at starting."

Among the other probable members of the starting line-up, Perretta can boast of a potential All-America in fourth-year guard Nancy Bernhardt, unanimous selection by the Big East coaches to the pre-season All-Conference

Coach Harry Perretta.

"We're looking for a year from Nancy like her sophomore year, when she scored 16.5 points per game and dished out 141 assists," Perretta said. Bernhardt's sophomore year was the Cat's best ever, a mark that was 23-4 and got to the final four of the now-defunct AIAW, where they came in third, losing to eventual national champ Rutgers.

Last year, Bernhardt led the Cats with 18.4 points per game, but her assist total dropped to 92, although she still managed to lead the club in that category. "She was a big reason we went to the final four that year," said Perretta.

Completing the back court is senior Andrea Burton, who dished off 90 assists last season and hit 79.4 percent of her free throws. "We're looking for what she always does, running the offense," Perretta noted. "You can't score if you don't get the ball upcourt."

Joining Pennefather in the front court will most likely be sophomore Katrina Messenger. "She'll have a very good year because we finally have her in the position she should be, small forward," Perretta said. Filling the gap at center last season, Messenger started all 29 games, collecting 3.7 rebounds per game.

At center, three-year veterans Sandra Williams and Kathy Razler will be joined by sophomore Kym Goodnight. Williams and Razler were injured through most of last season. "They are the keys," Perretta claimed. "They need to be healthy or we'll rely on the freshmen."

One of the first off the bench in Perretta's substitute rotation will be senior guard Mimi Coleman. "She can play wherever we need help, at both guards or forward. She'll have the same role as always," said Perretta.

"We have the players, I'm just unsure of the combinations," Perretta admitted. "Everyone is mentally prepared for this season. You can't play for me and not be mentally prepared. My players are ready for anything, including a nuclear attack."

"We're going to use pressing, multiple defenses," Perretta said. "There will be constant pressure on our opponents." Look for the Wildcat guards to trap the ball at half-court.

On offense, Villanova will run the fast break, "but you can't run without rebounding, which we didn't have last year," explained Perretta. "We're going back to the pass motion, where everyone gets involved. When we were most successful, we averaged four players in double figures a game. With this offense, you can stop one or two players, but not all five."

McGovern concluded, "Harry is a perfectionist, very demanding, and there are no short cuts to perfection."

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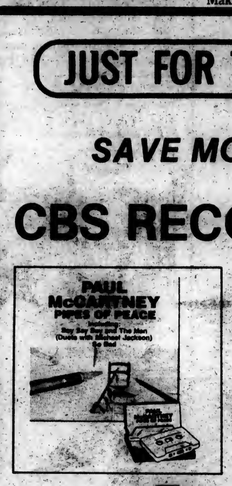

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Yours in Equality, the 3%

P.S. Chivalry is alive and well, yet jingoism is dead!!

Brian,
Happy Birthday. Today, tomorrow and forever.
Love Always, Marielle

P.S. Sorry, it's late.

To the Villanovans: Len, Ilona, Mike, Joanne, Mary Claire, Nancy, John, Dean, Jayne, Larry, Claudia, Julie, Joe, John and Pete:
I never thought the time would go so quickly. I am proud that I was a part of the Villanovan, but I'm proudest I was able to work with all of you, and that I can consider all of you my friends.
Love, Jim

Karen McAllister,
From Stanley Tucker to our "attempted" drunken binge, thanks for the good times. Don't get lost [illegible] with [illegible] more!
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Intramural Basketball

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in Alumni Gym

Weekend of Defeat Icecats Lose Twice

By JUDY ROGERS

The Villanova ice hockey team came off a disappointing weekend of play, losing to Delaware and Princeton to bring their record to 2-3.

On Nov. 11 at Delaware, the icecats lost by the score of 9-1. The lone goal was a power play score by freshman Glenn Smith.

assisted by John Pepe and Critchley.

Team captain Segreto commented that "it was definitely not our best effort. We have a lot of work to do this week in preparation for our game against St. John's on Saturday." Expressing the team's bewilderment at the losses, he said, "Nobody knows

"We were really dragging."

— Frank Segreto

what went wrong; we were really dragging."

The Division III Cats are looking to make the playoffs this year in the ECAC. "We have to beat some pretty good teams, including St. John's," Segreto said.

Besides Saturday's game at St. John's, Nova will play Scranton at home on Nov. 20 at the Skatium.

Crew Into Final Weeks

By STEVEN E. McCHESNEY

As the 1985 Fall season becomes history, most of us are looking to the winter sports and Big Five basketball. But the season for the Villanova Rowing Club has one more weekend left before tackling the boats for the winter. Though the raw weather indicates a time for indoor activity, the Villanova crew is roughing the rain, sleet and cold to prepare for the annual pre-Thanksgiving regattas.

Villanova crew is roughing the rain, sleet and cold to prepare for the annual pre-Thanksgiving regattas.

The Frostbite and Bridgton regattas are big annual events in Philadelphia and the Eastern seaboard rowing circles. The weekend is a last hurrah for rowers at all ages before they go into a grueling winter training schedule. For the Wildcat oarsmen, the weekend concludes a demanding and progressive fall season, leaving them anxious for the spring intercollegiate races.

The fall program, under the direction of Tully Vaughn, focused on the Head of Schuylkill regatta. This was an event including hundreds of entries in different categories racing over a challenging three mile course. The United States Naval Academy and the University of Pennsylvania were the dominating teams as expected. The Wildcats placed very well in their own respect, considering the size and the club status of the program. Both the men and the women proved to themselves and their coaches that the hard work and dedication was worthwhile, leaving a lot of hope for the spring when they compete against crew and the whole rowing scene.

This weekend, the Villanova Rowing Club will compete in scenic Fairmount Park, Philadelphia. The Frostbite Regatta will take place on Sunday. Starting time for both days is approximately 11:00 a.m. and races continue through the afternoon.

Waterpolo Takes Fifth in E.C.A.C.

By MICHELE NAPOLI

Due to the loss of six out of seven starters, Villanova's waterpolo team has experienced a tough season. Recently they competed at the Eastern Championship, finishing fifth with three losses and one victory.

Nova suffered losses against Kenyon, Indiana of Pa. and Johns Hopkins. Against Kenyon, the Cats scored 13 points, those coming from Michael Duch with nine, William Beck with two and Martin McMahon with two. The Wildcats fared well against this defending championship team. Indiana put Nova back with a score of 6-16. Scorers again were Duch with three, Beck with two, and McMahon with one. The Nova team then lost to Johns Hopkins, 13-16. Despite the very close match, Nova's opponent jumped ahead for good in the third quarter. Scorers in this match were Duch with five, Beck with three, Steven St. Louis with two, William Rowlard with two, and Kevin Powers with one.

ship, fell to the Cats, 16-13. Although Nova was ahead the whole game, Queens managed to catch up in time to tie the Wildcats. This led to two overtimes which the Villanova team successfully claimed. Led by seniors Powers, Beck and St. Louis, the Wildcats were able to come home with the one victory. Scorers were Powers with four, Duch with four, Beck with three, St. Louis with two, McMahon with two, and Michael Riley with one. The team played a well fought battle and deserved its victory against the Queens waterpolo team, especially after suffering three losses in a row.

Finally, Villanova experienced a well-earned victory.

Queens, the second place finisher in the Eastern Champion-

Intramurals

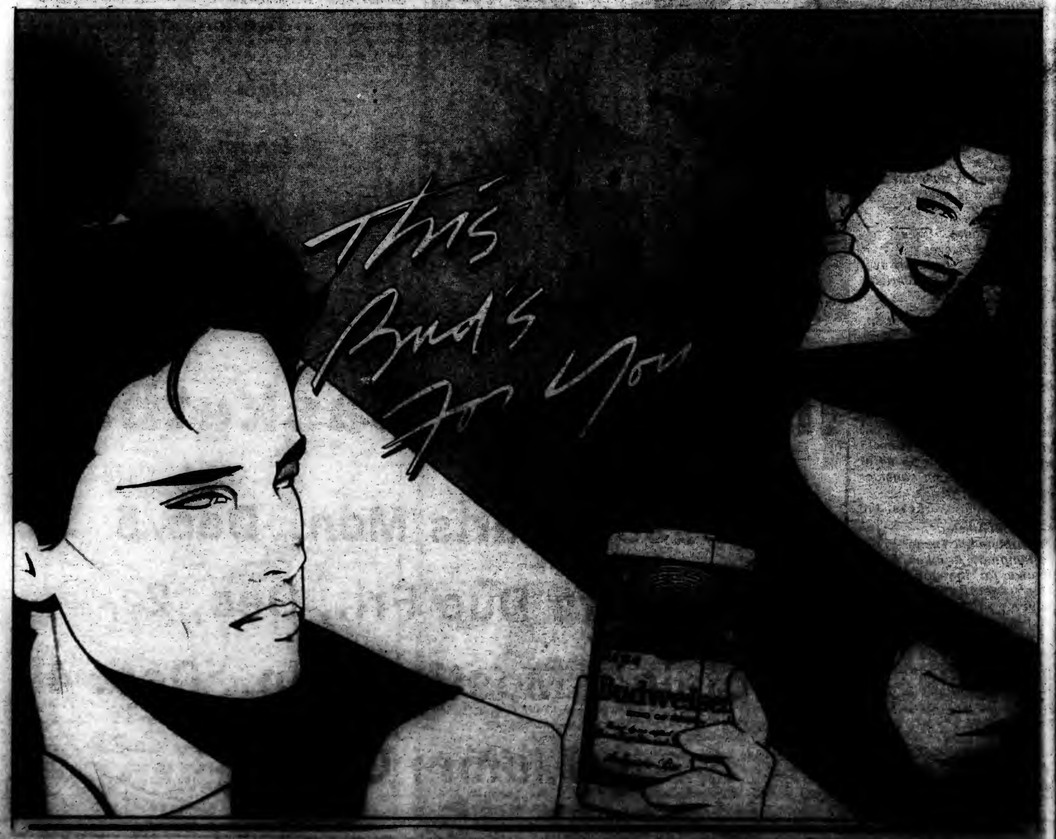
By KEN McELYNN

The regular season of the Intramural Football League ended last week and the following teams made the playoffs: Moon Unit, Poisson's Ratio, The Football Team, Gladiators, Orlando Woolige and Co., Athlete's Foot, Stallions, Lucky Charms, Wallbangers, The Low Riders, Legal Eagles, South Philly, SMF, The Killer Tomatoes, Them, PKO, LTD and DKE.

Recent playoff results include a DKE victory over the Football Team, a win for the Killer Tomatoes over Orlando Woolligе and Co., a defeat for the Lucky Charms at the hands of Athlete's Foot and a triumph for the Gladiators over Them. The semi-finals will take place today at 3:15 and 4:15 in the Stadium. The finals are scheduled (weather permitting) for Sunday, Nov. 20, in the Stadium, at 1:30 p.m.

This past weekend, the Intramural Soccer League, in its initial year, held its playoff rounds. Four teams are set to play in the semi-finals. The champion of the league will be decided this week. The Intramural staff was pleased with the great amount of interest in this league.

The Banshees lost to the Legal Eagles, 7-0, due to the absence of Mario, Jimbo, Billy and Fitzy.



Hoopsters Rout Swedes in Exhibition Contest

By JOE MARUSAK

In Villanova's exhibition game against the Swedish National Team Wednesday night, the leading exhibit was Harold Pressley.

The 6'7" forward scored 16 points and collected 16 rebounds in pacing the Cats to an 85-69 triumph over the Big East-touring Swedes.

"Harold played very well tonight," Head Coach Rollie Massimino said after the contest. "He's got to be around the basket for us."

"The coach is looking for leaders, and Frank Dobbs and Ed Pinckney fill the roles," said Pressley. "I am just looking to give them some help."

One of those leaders, Pinckney, did not appear in Wednesday's pre-season contest at the Field House. The junior All-American candidate injured his left foot in practice earlier this week, but is expected to return soon to action.

"It's a day-to-day process," Massimino commented. I hope it'll only be another three or four days."

With Pinckney out, it was all Pressley inside and the sophomore responded. In the first half alone he grabbed 11 boards and scored ten. On the night, he also blocked two shots and came up with four steals in helping the Cats to sink the Swedes.

In those first twenty minutes, neither side took complete control. Sweden shot out to a 7-1 advantage, but the Cats cooled that by eventually evening things at twenty.

Former Wildcat basketball standouts gathered for the annual Old-Timer's Game before Villanova's contest against the Swedes on Wednesday.

Photo by Walsh

After that, the lead never went above four points. Chuck Everson's driving lay-up with three minutes remaining in the half put Nova up by 37-33. But Sweden, thanks in part to forward Glenn Jacobson's two free throws and lay-up, knotted it at 41 by the end.

"In the first half we had a lot of new guys playing for the first time, and we made a lot of substitutions," said junior Gary McLain. "We weren't executing properly when we had the ball."

McLain, along with Dwight Wilbur, Harold Jensen and Frank Dobbs, saw action at guard for Villanova against the Swedes.

"We're going with four guards right now," said Massimino, who indicated that he will stick with that plan on Nov. 30 against St. Joe's at the Palestra.

For Jensen, the Sweden match was his first as a Wildcat. "Going into the game, I tried to feel as relaxed and comfortable as possible," said the highly-touted freshman who contributed four points and four assists to the victory. "I knew I would play better if I stayed calm, and I felt really good out there."

Jensen kept his cool and Nova got red hot during the final half. With 14 minutes left and the game still close, McLain popped a 20 footer and Dwayne McClain slammed one home to lift the Cats to a 57-47 lead.

Later, with seven minutes remaining, Villanova ran off eight straight to take a 72-55 advantage. Sweden, which had previously beaten Seton Hall but had lost to Providence and Boston College, never came close after that Wildcat surge.

McLain, who scored eight and dished out five assists, said more work is needed as opening night approaches. "Before St. Joe's we've really got to work on better execution on offense and be aggressive on defense. If we do, we'll play much better."

Pressley added, "We have a few things left to work on. We've got to do a better job defensively. It's just that it was the first game; I'm sure that it will all come together."

REBOUNDS: Recruiting wise, things are already coming together for Villanova. Prior to the Sweden game, VU Sports Information Director Craig Miller announced the signing of two high school seniors by the coaching staff.

Mark Plansky, a 6'6" Massachusetts All-State forward, has verbally committed to Villanova and will sign a national letter of intent by next week. Regarded as one of the top shooters in the East this year, Plansky chose Nova over Maryland, Georgia Tech and B.C., among others.

Last year, De Paul's Ray Meyer reached over Villanova to land Philly star Dallas Comegys. The tables have turned this year as VU has successfully recruited 6'1" Chicago-area point guard Veltra Dawson. A Street & Smith's honorable mention All-America, Dawson has signed a national letter of intent to attend Villanova.

Dwayne McClain executes a reverse jam during the Cats' 85-69 win over the Swedish National Team on Wednesday night.

Photo by Walsh

Spikers Place Second at Navy

By BOB HELLER

Last weekend Villanova women's volleyball team traveled to Annapolis, Md. to participate in the Navy Tournament.

The Wildcats' first opponent on Friday was Howard University. Howard proved to be no match for the Cats as Villanova's spikers won in two games 15-9, 15-12.

The Wildcats then faced Loyola College. They won this match in three games, 15-8, 7-15, and 15-7.

The next day the Wildcats had two [illegible] against Notre Dame and Navy, respectively.

Neither team caused any problems for the Cats as Notre Dame went down to defeat by 15-3, and 15-3, and Navy was shut-out 15-0, 15-0.

By winning all four matches in their pool, the Wildcats advanced to the semi-final match against Navy.

Navy won the opening game of the match, 15-12, but Villanova rebounded to trounce Navy in the next two games 15-1, 15-2, to advance to the final match against Juniata College.

The Wildcats won the opening game of the match 16-14, but dropped the next two games by scores of 15-10 and 15-6 to lose the match two games to one.

The Wildcats' performance earned them second place in the tournament. They will be in Providence this weekend to participate in the Big East Conference Tournament.

The Angle Packs It In

By LARRY GOANOS

First and goal. This is it, that exhilarating feeling that you get when you've put a lot of work into something and it's almost over. In case you missed that little paragraph blurb on the front page next to the masthead, this is the last issue of **The Villanovan** under the present editors. After two years of marriage to the sports section of this paper, I'm a free man. It feels great; I half expect to be issued a new suit and a $20 bill upon leaving the printer's shop for the last time.

Of course it hasn't been all bad. Like any other long term venture, being an editor of **The Villanovan** has its good points and its bad. It just seems like the bad stay in one's memory much more clearly than the good.

I could probably write a whole book about my experiences here but the perfect title has already been taken: **The Good, the Bad, and the Ugly.**

For those of you who are unfamiliar with what goes on behind the scenes of this paper, here's a little synopsis. On every Tuesday night all the editors gather in the office on the second floor of Dougherty Hall at about 4 p.m. where we begin to copy read the many wondrous articles that our writers submit. I carefully chose the word "wondrous" because that's exactly what they are — wonders.

Editor's Angle

Unfortunately for the readers, the most amusing parts of most stories never see the light of day thanks to people like me who possess at least the smallest amount of journalistic discretion. Unbelievable as it may seem, I've received stories with such classic lines as "The referee then made a gutless call which cost Villanova the game," and "One player commented, 'It was a ----ing great game.' " Freedom of the press only extends so far.

A weekly staple in the submissions is the old written-by-a-member-of-the-team article. Not realizing that we assign articles in a structured manner, these people feel that they should submit something haphazardly in an attempt at some publicity. These babies are usually handwritten (not typed as they should be) and include a litany of all the players on the team so as not to offend anybody. A typical sentence goes like this: All of the players put forth tremendous efforts including Joe Smith, John Doe, John Q. Public . . . and trainer Joe Schmoe." Invariably the conclusion to such articles is something like, "The team's next home game will be in the stadium against an always tough Haverford High J.V. team. Come out on Saturday and support the team and have a good time." Uuugh!

But actually, that's the amusing part. The not-so-amusing part is being hounded by people from minor sports who refuse to realize that varsity water skiing doesn't deserve as much coverage as men's basketball. And it always seems as if the captains of these teams are in my classes. Just luck, I guess.

Of course, all of the above only happens when the writers do in fact submit their articles. Often I find myself on the phone at 9:30 on a Tuesday night trying to get through to Sheehan or Stanford to locate a missing story. Usually this is to no avail, as the writer will come up with an excuse that shows more originality than any of his or her articles.

Another frustrating part is the actual laying out of the stories on the pages at the printer's shop. This tortuous exercise occurs every Thursday afternoon at R.K. Graphics in Bryn Mawr. It always seems as if that 550 word story which was supposed to be 15.2 inches on the page has shrunk to 11 inches. A remedy for this can be found by frantically searching through old issues for something appropriate to fill-in the blank space. This is where the Big East symbol comes in handy; it's a multi-purpose filler. If we were an independent in basketball I'd be up a creek.

Of course, there were some advantages to being a sports editor. I was given press passes to all of the basketball games at the Palestra where I could hob-nob with the big-wigs of Philadelphia sports journalism in the press room. The guys from the Inquirer and Daily News never acknowledge the presence of a collegiate writer, however, a fact which leads them to interrupt any and every question posed by their lesser counterparts.

My final column wouldn't be complete without mentioning Villanova's Sports Information Office. There, I've mentioned it. No, but seriously, Craig Miller, Dave Coskey and Annie Guida have made my job inestimably easier. Often they have come up with a picture or statistic that I've needed in the clutch. Undoubtedly they provide Villanova with one of the finest sports information offices anywhere. If you don't believe me, just look at all of the awards that Craig inconspicuously displays on his office walls.

In conclusion, I'd like to turn the tables on a few of my writers by saying that it has been a great year and tremendous efforts were put forth by Len LaBarth, Ilona Gawin, Mike Healey, Joanne Dellymore, Mary Claire Leahy, Jim DeLorenzo, Nancy Alberici, John Walsh, Dean Balsamini, Jayne Stuart, Claudia Simonetti, Julie Mangan, Joe Marusak, John Lynch, Pete Berkery, Francisco Martinez, Hank Halter, and last but not least — June Lytel. The paper's next recruitment meeting will be sometime early next semester so come out and have a good time.

Well that's it. As they say, "All good things must come to pass." Even on first and goal.

Men Harriers Win District II...

By PAUL MACCHIA

Last Saturday, the Villanova men's cross country team competed at Lehigh University in the combined IC4A/NCAA District II meet. The weather was very cold and windy on the Saucon Valley Fields 10,000 meter course.

The race was run as one race (301 competitors finished) with 43 IC4A/NCAA District II teams competing. The final scores were broken down and sorted out to determine the placings and standings in both divisions.

The Wildcats took first place in the IC4A division with 142 points to beat the surprise runner-up team of Dartmouth's 149 points. Georgetown (186 points), West Virginia (181 points), and Providence (186 points) rounded out the top five teams. The heavily favored team, Fairleigh Dickinson, wound up finishing a distant sixth as their runners ran a subpar performance.

In the NCAA District II division, the Wildcats took first with a score of 97 points, beating Georgetown (123 points), West Virginia (124 points), and Fairleigh Dickinson (130). The top three teams in District II qualify for the NCAA Championship meet.

The Wildcats were led by freshman sensation Gerry O'Reilly who posted a time of 30:28. O'Reilly went out with the leaders and stayed with them until the end. The overall race was won by Richard O'Flynn of Providence in a time of 30:06. O'Flynn had a 1000-yard lead on the field at the three-mile mark.

Coach Jack Pyrah was pleased with his ace freshman's performance. Gerry finished second overall and first in the NCAA District division.

Marcus O'Sullivan was the second Wildcat across the line, finishing in the NCAA with a time of 30:39. Throughout the race, O'Sullivan was hindered by a sore knee, yet pulled through with a good finish. O'Sullivan possibly could have won the race, if he did not run injuried, as he had previously beaten the five runners ahead of him.

The third Wildcat across the line was Brian O'Keefe, who was timed at 31:09 and finished 16th in the NCAA. O'Keefe, a strong competitor, ran a tough, determined race despite being plagued by sore thighs a week prior to the race.

Sophomore Anthony O'Reilly finished in 31:30 and placed 35th in the NCAA race. Coach Pyrah stated O'Reilly ran a good strong race and scored key points.

Freshman Sean O'Neill ran 31:40 for a 43rd NCAA placing, as he was the fifth Villanova runner to cross the line. O'Neill, who has a limited cross country background, was the decisive factor to gain both team championships.

Coaches Pyrah and Jenkins were extremely pleased with the team's effort, as everybody ran a strong, hard, race.

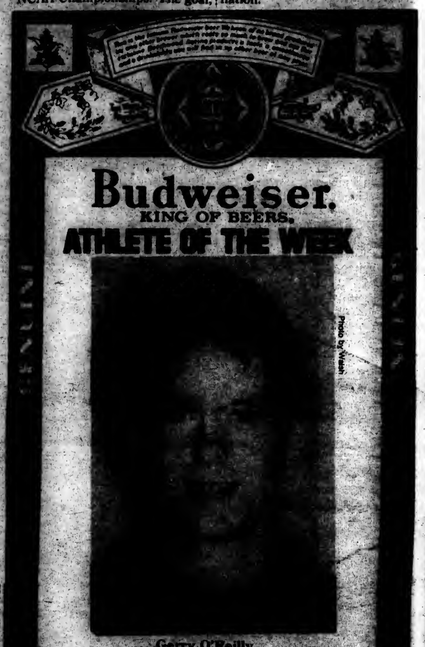
This has been the Wildcats' tenth IC4A crown since 1962 and its first since 1979. The team finished runner-up last year to Providence. Coach Pyrah remarked, "This has been a great season. We won the Philadelphia Big Five, Big East, IC4A's and NCAA meets. This is one of the best cross country teams I can recall ever having. We went into this meet with the idea of a chance and we were determined to qualify for the NCAA Championships. I didn't think we would win the meet by 26 points, though."

On Monday, Nov. 21, the Cats will be at Lehigh to compete in the NCAA Championships. The goal, as stated by Pyrah, is "to finish as high as possible." Wisconsin (last year's team champion) is the odds-on favorite. Wisconsin, like Providence, is a cross country-oriented team, which is not outstanding on the track.

The other top teams are UTEP, Arkansas, Washington State, and East Tennessee. The Cats hope to do well and perform with determination.

Wildcat Marcus O'Sullivan (left) placed sixth in the IC4A Championships to lead Nova to the team title. Richard O'Flynn (right) of Providence finished first in the race with a 30:05.0 clocking.

Photo by Dave Coskey



Gerry O'Reilly

After an outstanding weekend at the IC4A Championships and the NCAA District 2 Regional Championships, freshman cross country runner Gerry O'Reilly captures this week's Bud Athlete title.

The men's cross country team traveled to Lehigh last weekend for the dual championship meet held on Nov. 12. Despite the windy, cold weather and the heavily favored presence of Fairleigh Dickinson, the Wildcats ran their way to a 10,000-meter victory, capturing the IC4A Championship crown. While the entire team ran exceptionally well, Gerry O'Reilly produced an especially outstanding performance.

In a mark time of 30:28, O'Reilly ran the 10,000 meter race to place 2nd in the IC4A out of 301 runners, while capturing the first place title in the District 2 Regional Championships. As first runner for District 2, he has helped the Wildcats to qualify for the NCAA Championships, which will be held this Monday at Lehigh.

One of five Irish runners on the Villanova team, O'Reilly is from Dunboyne, Ireland. Thus far, he has had an impressive season. In the Big 5 Championships, O'Reilly helped Villanova to capture the championship titles of both meets. According to head coach Charles Jenkins, his runner has performed "tremendously."

Although the cross country season will end with the NCAA Championships, training for the indoor track season will begin shortly. During indoor track, O'Reilly will most likely run the 1500-meters and the 3000-meters. Both Coach Jenkins and assistant coach Jack Pyrah anticipate a good season for O'Reilly, who has thus far proved to be a great asset to the Wildcat runners.

—LAUREN GRAVES

...Women Capture Second

McGowan Paces Cats

Freezing temperatures and blustery winds might not sound like perfect conditions to most, but for Villanova's women's cross-country team, they provided the perfect setting for the Wildcats' national qualifying performance. By taking second place in the Region II meet at Lehigh University in Bethlehem, Pa., on Saturday, the women qualified to run in the NCAA Championships Nov. 21 on the same 500-meter course.

Junior Mary Ellen McGowan led the team, as she has all season, with her second-place finish in 17:14. She was followed by strong performances from freshmen Lauren Searby (14th in 18:16) and Melissa Grubb (16th in 18:20), and junior Jane Ashton (19th in 18:27). Frosh Katie Redden rounded out the team score of 76 points with her 30th place finish (18:45).

While Villanova has been considered a strong contender in Region II all season, its performance was nonetheless impressive because this is only its second year in Division I competition. They lost to perennial powerhouse Penn State by only 18 points and finished 28 points ahead of third place Cornell.

Mary Ellen McGowan.

Coach Bob Shoudt discounted any notions of his team being a novice among the other Division I schools: "We were certainly capable of doing this based on our performances throughout the season. Last year we only missed out on qualifying by six points. Hopefully, now we'll be able to start a tradition for the future."

Shoudt was especially pleased with his team's preparedness for the meet: "Everyone, from the first person to the last, went there with a purpose. The girls were not only physically but mentally ready to run a race."

The women also felt that they had fulfilled personal goals with their success. McGowan remarked, "My time was 20 seconds faster than last year, so I'm very happy about that. Everything paid off after a full season of hard work." Searby said, "For our first regional meet we were very pleased." Grubb added that "all the running we're doing now is so much more than in high school, but it's really exciting and rewarding."

For junior Jane Ashton, being a member of this squad is no different than being a member of the entire team: "I think that the whole squad realizes that without the hard work and encouragement of everyone on the team, whether they ran today or not, we never could have accomplished what we did. We all pushed each other to try harder and to make Villanova a team to be reckoned with."

The cross-country season now has only the nationals left to run. Shoudt feels that the team has a legitimate chance to do well in the sixteen team field. "We're going to go out there, Monday and do the best we can, just as we have all year."

Democrats Stress Awareness

By LEONARD J. La BARTH

Fresh from engineering the victory of Philadelphia mayor-elect W. Wilson Goode in the November primary, political science professor Mary Ellen Balchunis has undertaken the role of moderator to the Villanova College Democrats, an organization attempting to increase political awareness in Democratic politics among Villanova students.

Balchunis, who teaches an introductory political science course at Villanova, as well as several political science courses at Temple University, has taken over as moderator from fellow political science faculty member Dr. Jeffrey Hahn. In addition to her teaching loads, Balchunis, who received her master's degree in public administration from Temple and is finishing her doctoral dissertation, is currently serving on Goode's advance team, where as a member of the Women's Division, she is responsible for [illegible] Women.

Mary Ellen Balchunis

The objective of the College Democrats, according to the new moderator, is to make the students not only more politically aware but also more "politically active" in Democratic activities.

"It's been proven that if you feel politically effective, then you will be more politically active. People inherit their party from their parents. We're finding here (Villanova) that the student's political views when they graduate are not that much different from when they enter. It is a matter of being exposed to different political experiences."

Balchunis says that a lot of the work to be done by the College Democrats involves reorganization and obtaining more recognition. "The organization is currently targeting potential members, coordinating future activities and attempting to achieve more on-campus visibility.

"The officers in this organization are bright, talented and dedicated," boasts Balchunis. "I'm real proud of them and thoroughly enjoy working with them. While it is not a social club or a social gathering, it usually turns out to be a sounding board for different political discussions."

The College Democrats is comprised of approximately fourteen active members and an executive council headed by Joe Alessandro, president; Bob Donovan, vice president; Jo Ellen Urban, secretary; and John Wilke, treasurer.

Assisting the organization and Balchunis is judicial affairs administrator Joe Burke, whose brother is a member of Congressman Bob Edgar's administration. Burke is handling the computer-detailed targeting, as well as promoting the organization.

Currently, the organization is meeting weekly and is anticipating planning a major function each month.

On Dec. 5, the College Democrats is sponsoring "A Discussion of Grenada", featuring Grenadan expert, Temple economics professor Jay Mandle, to be held at 4 p.m. in the West Lounge of Dougherty Hall with a reception to follow.

Balchunis believes that students' past political experiences within the family structure determine their current political awareness. Addressing this to the makeup of the Villanova student body in comparison to that of Temple and Drexel, Balchunis

(Continued on page 7)

the Villanova

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Experts Debate Nuclear Arms

By TIM HANLON

A Nuclear Arms Debate sponsored by the Lectures Committee of the Villanova Union was held Tuesday night between Dr. Robert K. Musil, education director of the SANE Educational Fund, and Dr. William J. Taylor Jr., chief operating officer of the Georgetown Center for Strategic and International Studies (CSIS).

Both men agreed that the U.S. is not pursuing a first strike policy, and each opposed a nuclear war. However, their argument stemmed from the question, "Do you favor a 'nuclear freeze?'"

Musil affirmed a nuclear freeze that is bilateral, mutual and verifiable. He wants to see a complete halt where there is no testing, production or deployment.

Taylor disagreed with this reasoning. He stressed that the question is not "Do you favor a nuclear freeze on nuclear weapons?" but, "How do you deter the use of nuclear weapons?" He insisted that you cannot get a freeze that is mutual and verifiable.

Musil's arguments centered around the idea that nuclear war, as a subject, has been taken way from the experts.

He emphasized that we must differentiate between feeling the threat of nuclear war and wanting to stop it, and simply saying we want to stop it.

Musil backed his argument by pointing out that START (Strategic Arms Reduction Talks) does not seem to be working. "It has been three years now and the Russians are not cooperating. A Build Down policy is now in effect, but before we can build down we must keep building up."

Taylor emphasized that the Russians are back at the Geneva talks and he believes START is working. He explained, "The Russians will continue to negotiate as long as NATO countries stand 'four square' behind the intermediate nuclear force deployments in Europe and that they must be confronted with power and determination."

Taylor explained that we will never get a freeze that is mutually acceptable nor verifiable because it is not in the Soviet realm of acceptance to allow inspections. "The Russians do not accept Western morality, ethics, perceptions, or rationality and logic."

Public morality is the underlying factor according to Taylor. The U.S. government is responsible for all its people, and cannot commit to a freeze because the nuclear arms race is immoral. He says, "The Soviet Politburo counts and not the Russian people."

When asked whether deterrence worked or not, Musil said that it has not stopped the arms race. "It has stopped breakthroughs such as satellite weaponry on either side, but it would keep the constant building of nuclear weapons to be strong and deter the USSR." He continued, "One day the side with the invisible missile/laser will break the ABM treaty and someone will think they have the advantage and use it."

Taylor emphasized that deterrence has worked in the past. There has not been one single accident in the past. He added that Musil must prove that deterrence does not work, the President's policy to threaten option arms reduction cannot work, and that he has a better proposal.

When asked about his view on the movie, "The Day After," Musil comment, "It was not quite as horrible as we were led to expect. I was disappointed; I thought that nuclear war would be gorier.

Taylor commented that the movie was a "waste of time." He said, "Who could doubt how horrible, immoral, irrational nuclear war is?" He pointed out that even the public thought so, too, as seen in a growing support for Reagan's policies since the movie.

In closing, Taylor reiterated the present U.S. countervailing strategy. The U.S. will not wage a nuclear war, and it cannot lie about the nuclear capability to survive a first strike and still be able to launch a second strike. He recapped both views when he said, "I favor reducing now, freezing later, while Bob Musil on the other hand favors freezing now, reducing later."

The debate consisted of both men presenting their arguments twenty minutes each, a one half-hour question-answer period from the audience, and a ten minute closing comment by each debate participant.

Preview...

...of the '83-'84 Big East Conference basketball teams. For complete coverage, see the back page.

Profs. . .

. . . discuss "The Day After." For comments, see page 3.

Pete. . .

. . . Townshend's younger brother releases his debut. For a review, see page 17.

Pa. . .

. . . Ballet's dancer performed in Dougherty's west lounge. See page 11 for details.

Alcohol Policy Update

By WILLIAM H. BURNS

Dr. Richard Neville, vice-president for student life, said that the groups undertaking mediation concerned with the alcohol policy and social life on campus are aiming "to minimize the University's liability and maximize the students' responsibility."

The Office of Residence Life, the Office of the Dean of Students, the Dean's Advisory Council, and the Student Government ad hoc Committee to Restore Student Life, are the organizations most involved in these talks.

The Dean's Advisory Council, which was formed by Dean of Students The Rev. John Stack, O.S.A., consists of the student leaders of the six representative student organizations on campus: the Student Government; the Resident Student Association; the Association of Commuting Students; the Panhellenic Council; the Interfraternity Council; and the Villanova Union.

After the Nov. 9 protest which was coordinated by Jim Kucznski, the committee which grew out of his efforts, the Committee to Restore Student Life, became an ad hoc addition to the Dean's Advisory Council. This addition was at the suggestion of Student Government President Patrick Leahy. Although both Leahy and Tom Belmont, president of the Villanova Union, were concerned that the protest would jeopardize the progress that had been made by the Dean's Advisory Council, both Neville and Stack agreed that that had not been the case. The protest, they felt, was well-run and stayed within the boundaries of school policy, although Neville termed it "unnecessary."

The Committee to Restore Student Life is currently focusing on the alcohol problem; however, their real concerns are much broader. They encompass many areas of student life, including the restoration of football, visitation, the negative publicity that Villanova has gained through media coverage, and other social issues.

As it now stands, the Dean's Advisory Council has submitted a concrete written proposal to the Administration, outlining the needs of the student population and suggesting possible courses of action. Neville, commenting on the proposal, stated that the "Administration has some concerns about the details of the proposal." University civil and criminal liability are among these concerns.

According to Neville, the "climate in Radnor Township concerning alcohol has changed, even in the past two years." Radnor Township now possesses a state grant which allows them to hire two extra men per shift whose sole duty is to enforce liquor laws, including underage drinking, and drinking and driving.

Sometime next week, Assistant District Attorney Arthur Shuman, a Villanova alumnus, will visit the campus to address the student leaders and the administration about current liquor laws and law enforcement in Pennsylvania. With a more full understanding of the letter and the spirit of the law, those involved say, hopefully, that some alternative which "minimizes University liability and maximizes student responsibility" may be found.

Credit Cards

Students are invited to apply for a Sears, Zales, Bambergers or Montgomery Ward credit card on Dec. 6, 7, 8 in the Connelly Center. The Villanova Marketing Society wants to help you begin now to establish the good credit rating you need.

Seminar

There will be a Seminar on Coronary Vascular Hemodynamics by Douglas F. Munch, Ph.D. The Seminar will be held at 4 p.m. on Dec. 6 in Room 218 of the Chemical Engineering Building. Refreshments will be served prior to the Seminar from 3:30-4 p.m.

Test-Anxiety

Frazzled by exams? Now is the time to prepare for Spring Semester! Beginning in February, the Counseling Center will offer a Test Anxiety workshop. Call extension 4050 to set up an interview to find out if the workshop is appropriate for you. But act fast, only a limited number of students can be accommodated.

Rag Sweater Sale

Discount Prices! Get yours wholesale! Rag Sweaters will go on sale Dec. 6 from 11:30-2:30 p.m. in the Connelly Center. Choose from nine styles. They make great Christmas presents.

Leisure Courses

The search is on! We want those of you who have any hobby, skill or talent to share it with others. Teach a mini-course this spring. Applications are available in the Union Office, and the deadline for the return of these applications is Dec. 20. If interested, contact Diane O'Brien in the Union Office at 645-7280.

Administrative Orientation

The Dean of Students Office is now accepting applications for the position of Administrative Coordinator for the 1984 position. Announcements describing requirements and responsibilities are available in the Dean of Students Office, 213 Dougherty Hall. Filing Deadline is Dec. 5, by 5 p.m.

SNAP

There will be a Christmas Party and meeting on Dec. 13 at 7:30 p.m. In Bartley 209. Take a break from studying and join us! Refunds for those who attended the convention will be given. Hope to see you there!

VFL Meeting

There will be a general meeting of Villanovans for Life on Dec. 8 at 4:30 p.m. in the West Lounge of Dougherty.

Micro-computer

The Faculty Micro-computer user's group's second meeting of the year will be held today at 3:30 p.m. in the Haverford Room of the Connelly Center. All interested faculty are invited to attend.

March for Life

There will be a general meeting for the March for Life on Dec. 7 at 7:30 p.m., in the Cinema of the Connelly Center. Molly Kelly, Executive Director of Pennsylvanians for Human Life, will be the guest speaker.

Class Correction

The following is a correction of misprints in the Spring Preregistration Master Schedule (Page 20). The Modern Greek Courses to be offered this spring at Villanova University are:

141-1012-90, Modern Greek II
T R, 6- 7:15 PM Beginning Level

141-2251-90m Reading in Authors II
T R, 4:30-5:45 PM Inter. Level

Those who have had Modern Greek in the past, or others who have been exposed to the Greek Language, are strongly encouraged to join these courses with the instructor's permission. For further information contact Dr. N. Henderson at 885-5971.

Anniversary

On Dec. 15 at 7 p.m. in the Main Chapel, there will be a Mass to celebrate the 100th Anniversary of the laying of the Cornerstone of the Main Chapel. Bishop Louis DeSimone, Auxiliary Bishop of Philadelphia, will be the main celebrant.

All Villanova students, faculty, administration and staff are most cordially invited to attend this festive celebration. There will be no 10:30 p.m. Mass in the Main Chapel on this day.

Sorority Rush

Sorority Rush registration continues, but is quickly coming to an end. Register now in the Student Activities Office in Room 214, Dougherty Hall. Do it now! Remember, it's your chance to BE UNIQUE . . . GO GREEK!

Holy Day

Because Dec. 8 is a holy day, all masses except the 11:30 Corr Hall will be held in the Main Chapel.

Spring Semester Trips

As you know, the Graduate School office and the Graduate Students Council have for several years sponsored trips during the Mid-term break during the Spring Semester. Some of the most successful have been to Bermuda, Hawaii and Cancun.

This year we have three choices:

(1) BERMUDA — Monday, March 5 to Friday, March 9, $449 + $40 Tax and Services

(2) CANCUN — Saturday, March 3 to Saturday, March 10, $539 + 15% Tax and Services

(3) IXTAPA — Monday, March 5 to Monday, March 12, $519.+ 15% Tax and Services

The cost includes round-trip airfare from Philadelphia International Airport, transfers, baggage handling and gratuities, and accommodations. The Bermuda price also includes full breakfast, tea and dinner each day and all gratuities to hotel personnel, including the dining room.

If interested please get in touch with the Graduate Office (Extension 7090). There is a deadline of Dec. 16 for a $100 deposit.

Bon Voyage

Study Skills Workshop

Use your lunch hour to sharpen your study habits and reduce your test anxiety. Especially designed for adult learners, the Workshop will be held from 12-1:30 p.m., Dec. 6 and 8. $15 to UC students, $25 to non-students. Call 645-4310 for reservation. Sponsored by Adult Services, University College.

Villanova Ski Club

The Villanova Ski Club is offering a week of skiing and partying Jan. 8-13 at Sugarbush, Vt. The price of the trip is $245 and includes transportation, lift tickets, and mountainside condominium lodging. Don't miss out. Sign up in the Connelly Center Ticket Office or stop by B-332 (Prof. Klinger).

Philosophy Club

There will be an open discussion held on Dec. 6 in the Common Room (Vasey Hall, Room 10). Handouts are available on the Philosophy Department Bulletin Board. All are welcome.

Amnesty International

Human rights are not secure in many of the nations of the world. Every human rights violation which comes to its attention and might still be remedied before it is too late is acted on by Amnesty International. To join the Campus Chapter of Amnesty International, please contact Joseph Betz, Philosophy Department. (645-4708 or 525-4499). Your only obligation in joining will be to write one or two letters a month trying to protect the rights of some particular person in danger of losing them. Typical cases involve persons being tortured, held without trial, or given stiff sentences for nonviolent political dissent.

College Democrats

The Villanova College Democrats is sponsoring "A Discussion of Grenada" to be hosted by Temple University economics professor Jay Mandle, a recognized expert on Grenada, Dec. 5, at 4 p.m. in the West Lounge of Dougherty Hall. A reception will follow.

Basketball Club

There will be a meeting of the Basketball Club on Dec. 6 at 12:45 p.m. in the West Lounge. Bus tickets for upcoming games will be sold.

Calendars

The "Men at Villanova" Calendars have arrived! They will be available this week and next week.

Scholarship

The National Space Club will award a $3,500 scholarship for the academic year 1984-85. The scholarship is in memory of Dr. Robert H. Goddard, America's rocket pioneer. The award is given to stimulate the interest of talented students in the opportunity to advance scientific knowledge through space research and exploration. The 1984 Award Winner will be introduced to the nation's leaders in science, government and industry at the Goddard Memorial Dinner to be held on March 16, 1984. For further information, please contact the Financial Aid Office at 645-4010.

Ski Club

The Villanova Ski Club is offering a week of skiing and partying Jan. 8-13 at Sugarbush, Vt. The price of the trip is $240 and includes transportation, lift tickets, and condominium slopeside lodging. Don't miss out. Call Mike at 525-3704 or stop by B-332 (Prof. Klinger).

Faculty Reviews 'The Day After'

By AMELIA McGOVERN

Professors from various departments at Villanova University discussed their responses to the ABC television movie, "The Day After," aired on Nov. 20. The movie, about the effects and reality of what might happen if there actually were a nuclear war, stirred mixed reactions from faculty.

"The movie was poorly done. I was disappointed. I don't have much praise for it," emphasized Dr. Donald R. Schultz, professor of religious studies. "My expectations were much higher due to the amount of press coverage."

Dr. Donald B. Kelley, chairman of the history department, said, "My first reaction from an historical perspective is that a movie showing the past, or in this case, the future, has a tremendous impact far beyond what we can show in the classroom. We recognize the importance and significance of showing a movie of this type."

Kelley added, "The movie itself, the script, was third rate, I did not think it was well done. The first half was tedious."

Dr. Benedict A. Paparalla, a philosophy professor, commented, "I came from a generation who experienced World War II. The devastation of physical property damage, as well as the horrible physical destruction, are some things I was already aware of from being in the service during World War II. There is a difference of impact for different viewers.

"We become engrossed in life. We become neglectful of this reality that nations possess awesome powers to destroy the planet earth. The movie was instructive. It fulfilled its purpose," said Paparella.

Dr. John Logue, director of the Common Heritage Institute, commented, "I thought it was quite useful. Some things were not absolutely clear to the casual viewer. Kansas City was destroyed, but the movie showed people walking around in nearby Lawrence. The movie underestimated the damage of nuclear war."

"I was hoping the movie would be more devastating," commented Schultz. "Even though they stated at the end of the movie 'of course, the damage would be much greater in the event of a nuclear war . . .' I feel people weren't convinced of that. I think people went away thinking 'that's not so bad'."

Schultz continued, "the greatest ill effects were not brought out sufficiently. The psychological effects could have been better depicted. The sense of loneliness that would follow such a devastation could have been highlighted."

Logue noted, "The purpose was to tell us nuclear war is horrible, so we will be motivated to do something to prevent it.

"It is important to suggest things people can do. It is important to use this moment of awareness to persuade people that nuclear war is not inevitable," Logue added.

About the value of the movie, these professors disagree. Schultz claimed, "The number of people who are so sheltered to what's going on with the expose of literature, movies, presentations of development of nuclear war is so small that I doubt this movie would have enlightened many people."

Kelley said, "The film had value in raising the issue. I hope it didn't leave people feeling nuclear war is an inevitable, unpleasant experience."

"It fulfilled its purpose. It wasn't for profit purposes; tremendous profit wasn't made off of it. It did have a message; the motive is sincere," stated Paparella.

"I applaud them for their efforts. This needs to be done. It fell short of producing a first class exdition, though," concluded Itz.

Canon Law Impact

By PAULA SOLLAMI

It has been decided that the Villanova Chapel will not add Saturday evening masses into its schedule, following a recent change in Canon Law allowing such masses.

"Because Villanova already holds seven masses on Sundays, four of which are in the evening, we have no need for the Saturday mass," according to the Rev. Shawn Tracy, O.S.A., director of Campus Ministry. "In addition, it would be difficult to hold Saturday evening masses in the Villanova Chapel because weddings are scheduled through 6 p.m. each Saturday afternoon," Tracy explained.

The change in Canon Law went into effect on the first Sunday of Advent, Nov. 27, 1983. It occurred after the Papal commission in Rome decided to take the authority to allow Saturday evening masses from the individual Catholic diocese, and make it a churchwide law. This means that now, all over the world, masses will be held on Saturday evenings as well as on Sundays.

Although this change does not influence the many dioceses which already have been offering the Saturday evening mass, it does affect the Archdiocese of Philadelphia. Previously, this diocese never permitted the Saturday mass.

Since the Villanova parish will not revise its present schedule, those interested in attending the Saturday evening mass can venture to the St. Thomas of Villanova Church in Rosemont at 7 p.m.

Eating Disorders Affect Students

By LINDA KIKEL

"The American dream to be thin, rich and beautiful must be changed," said Dr. Florence Seaman, clinical psychologist of the Advance Center, which treats eating disorders. "Television actresses and models promote anorexia nervosa and bulimia by portraying this ideal."

Anorexia is a psychosomatic disease. Physical and emotional characteristics of this disorder reinforce one another, posing serious, many times fatal, health hazards. Bulimia, a dangerous counterpart, involves gorging on food, followed by self-induced vomiting and the taking of laxatives. Emotional maladjustments and difficulty relating with parents and peers underlie both illnesses.

"In anorexia people decide to go on a diet; finally it controls them and they cannot stop it," said Dr. John Sargent, pediatrician and child psychiatrist at the Philadelphia Child Guidance Center, 34th Street and Civic Center Boulevard. "It becomes a way of life and habit."

Anorexics and bulimics are primarily teenage girls, but five percent are boys and men. Once rare, young and middle-aged anorexics are becoming common. College campuses have seen alarming increases in anorexic students. "Anorexics and bulimics have rituals which use food as a coping mechanism," said Seaman. "They lose themselves behind food, making it their whole life, so dealing with the real world is unnecessary."

Behavioral changes, reluctance to socialize and refusal to eat with the family are danger signals indicating a person may be anorexic, bulimic or both. Wearing baggy clothes will hide their weight loss. If food is missing from the refrigerator, they may be binging and using the bulimic approach to keep their anorexic weight.

The Advance Center, in Suite 213 of the Great Valley Center in Malvern, treats eating problems through individual and group therapy for victims and family members. "We deal with nutritional issues and focus primarily on psychological problems of low self-esteem, perfectionism and the need for everyone's approval," Seaman explained. "It is an effective [illegible] behavior similiar to alcoholism."

Drugs are not prescribed to help anorexics regain their appetites, but anti-depressants may be used to combat emotional tensions. Ongoing drug use is considered counterproductive, numbing individuals to what they are doing to themselves. When eating is still difficult, only vitamins, C and E for example, are advocated to give their body nutrients.

Patients at dangerously low weights who refuse to eat when hospitalized are fed intravenously. Nasogastric feeding, used in the most serious cases, passes a feeding tube through the nose, down the esophagus into the stomach. "Force feeding is usually necessary at first," said Sargent, "but we try to put the idea in their head that they need treatment. The person must realize anorexia progresses voluntarily, even though they may not feel in control."

Anorexia causes major physical malfunctions. Starvation lowers the body's potassium level, inviting kidney disease and heart failure. Bulimic vomiting damages the intestinal tract and esophagus. There is a 10 to 20 percent mortality rate, so hospitalized patients are discharged only when enough weight has been gained so that they are physically stable and able to function.

Doctors recommend continued therapy for a period after recovery, because anorexia is a physical, psychological and deep-seated disease having long term effects. The Anorexia and Bulimia Association of Philadelphia was established three years ago, and is part of a nationwide program created to counsel recovering and former anorexics and bulimics. Self-help groups led by recovered anorexics and bulimics benefit victims and family members. The organization functions as a therapeutic and self-motivating supplement for individuals along with their regular medical and psychiatric treatment.

"Families, when united, can form a strong unit to combat this disease," said recovered anorexic and bulimic Steve Walk, an Anorexia and Bulimia Association group leader. "Recovery can occur with or without support, but anorexics and bulimics who wish to live must push themselves to accomplish this."

CIA Official Leads Debate

By GARY R. DYER

Arthur Hulnick, from the Central Intelligence Agency, spoke at a debate sponsored by the Political Union Wednesday night.

At the meeting's conclusion, the members of the Union passed the debated resolution, "This house believes that the work of the CIA has been in the best interests of the United States," by a vote of 15 to three with two abstentions.

Hulnick attended Princeton University and graduated from the Woodrow Wilson School of Government. He served in the United States Air Force as an intelligence officer, and after 15 years with the

Arthur Hulnick addressing Political Union.

CIA he is now working for the Office of Public Affairs there.

Hulnick said, that although the popular press does project a colored and negative view of the CIA's activities, it must be admitted that "the ethics and morality that apply to individuals, especially to individuals in this society, may not necessarily apply to nations."

According to Hulnick, research has shown that top-level policymakers pay a great deal of attention to the reports they receive from the intelligence community. "But very often policy-makers complain that intelligence is giving them a message that they don't want to hear."

Hulnick thinks these attitudes indicate that the CIA's efforts to be non-partisan have been successful.

Covert activities are only the publicized five per cent of the CIA's work, and, according to Hulnick, they are necessary because of the state of opposition which exists between the United States and some other countries. He said, "Since World War II covert action has been part of the Charter of the CIA. Our Charter, based on the 1947 legislation, says that we should carry out 'such other matters relating to intelligence as the President may from time to time direct'."

Hulnick said that CIA activities are now more than before initiated by the executive powers who require the information. "In the early days of the agency, some covert activity was indeed generated in the back rooms at the CIA and got the tacit approval of the executive, and no legislative oversight (sic) at all. Today the impetus comes from the executive, that what's done by the agency is done at the direction of the President or is very often derived from some committee-level decision."

There are four divisions to the CIA: intelligence, which handles research and analysis; science and technology, which develops the machinery needed for the CIA's work; operations, "the people who manage espionage agents around the world"; and administration, which handles the day-to-day management of the agency.

"It's a really nasty world out there," stated Phillip Caparso, speaking for the conservatives in favor of the resolution. "And though it's very popular and it gets a lot of votes, to apply personal moral ethics to foreign policy just doesn't work." Caparso pointed to the 200 major wars the UN estimates have occurred in the world since 1945 and to the "four major conflicts" now unfolding in this hemisphere — Guatamala, Nicaragua, El Salvador, and Grenada — "all of which are threatening our security in the United States within our own hemisphere."

Dr. Joseph Betz of the philosophy department, speaking when the members of the audience had been invited to address the assembly, cited the overthrow of Chilean President Salvador Allende to buttress his claim that when the United States fails to support democratically-elected governments, "the mischief-maker is the CIA."

Dr. Betz said that Hulnick's introductory remarks, stating that the morals which apply to individuals do not apply to nations, threw his credibility into question. "How do we know he isn't lying to us? That is, if he is talking about the CIA, which concerns itself with important affairs of state, in speaking to us he might find it necessary to defend his agency not simply by varnishing the truth, but lying about it."

Hulnick responded, "I've never been asked to do something that I found to be morally reprehensible or ethically unacceptable. If I did, I would quit. And I think most of my colleagues feel the same way.

"Yes, you should be concerned about covert activities," he concluded. "So are we. So are we in terms of the results that we have. But I point out to you that there are many things going on in the world that many would support.

"Who would argue that a person like Khomeini is an evil force that has to be dealt with? Who would argue that the Afghans fighting off the Soviet invaders probably ought to be helped if they could? Who would argue that a democratically-elected government in Italy ought to be protected against the onslought of Soviet influence through the Communist party? Think about that in terms of making judgments about the five per cent (of CIA activities which are covert)."

New Editors Announced

In an election held Nov. 8, Joseph P. Marusak was voted new editor-in-chief of the **Villanovan** for the coming year. He succeeds Leonard J. La Barth.

Marusak, a junior with a double major in Communications and English from East Greenwich, Rhode Island, previously served as assistant sports editor of the paper.

Named as new editorial board members were Jayne Stuart, associate editor; and Hank Halter, layout editor. Ilona Gawin remains as managing editor.

Appointed as section editors were Amelia McGovern, news; Charlene Pardoe, features; Nick Anastasio and Bill Santos, entertainment; Mary Agnes Matyszewski and N. John Cavuto, sports; Nikoletta Bekiaris, Jim Engelhart and Claudia Simonetti, business; Julie Mangan, advertising; and John Walsh, photography.

Also named were Gary Dyer, assistant news editor; Michael Irons, assistant sports editor; Kelly O'Neill, assistant entertainment editor; Alesia Duffy, assistant photography editor; and F.Y.I. coordinator, Vince Raimondi.

The terms of the new editors run until December 1984.

Positive Approach to Alcohol Policy

The Aug. 25, 1983, letter from Dr. Richard Neville, vice president for student life, to parents of Villanova students hit home with the blunt statement: "The alcohol policy this year is the same basic policy we've always had. But we're changing it in that we're not going to allow exceptions to it."

In the initial months following that letter, campus weekends have been blanketed by inactivity. Examples: a deejay dance held in the Day Hop earlier this semester drew no more than a dozen students, and only 18 tickets were sold for a Mad Hatter dance held in the Villanova Room on Oct. 14. Both were non-alcohol-related events.

But the sullen mood seems to be changing now, as both the Administration and student leaders are working together to seek solutions to the intricacies of the problem at hand.

Breakthrough No. 1 came on Oct. 19, after a meeting among the student-composed Dean's Advisory Council, Dr. Neville, and the University's legal counsel, Ray Cullen. It was determined then "that criminal liability could be negated as well as civil liability minimized by allowing students with proper IDs to bring their own bottles to parties on campus, rather than have the University provide alcohol for students," according to Patrick Leahy, the student body president.

On Nov. 9, the same day that a protest was held in the area between Sullivan and Sheehan Halls, the Dean's Advisory Council submitted a BYOB proposal to the Administration. It was received with caution, but it appears to have had a positive effect: tonight, the Villanova Union is sponsoring an undergraduate semiformal with the BYOB provisions as outlined in the Nov. 18 issue of the **Villanovan**.

As Leahy remarked in his Nov. 14 address to the students, "It's not a solution, but it is a beginning."

A plethora of legal questions still remain for both administrators and student leaders alike to solve, but at least the direction on both sides has been positive.

WKVU's Crisis

Although last month's two-week shutdown allowed those involved a chance to step back and reexamine the problems surrounding WKVU, it failed to remedy the real crises facing the campus radio station. However, now that the University has finally decided to step in, some hope remains for the student-run organization.

For too long, those students performing WKVU's day-to-day operations have been forced to labor under low listening audience figures and have had to deal with a dwindling supply of DJs who quickly realize the futility of airing a program across the 640 AM frequency.

The solution to WKVU's plight, as former station general manager Paul Don Vito pointed out in the last issue, is one of conversion. According to Don Vito, the AM Carrier Current system on which WKVU presently relies for its broadcasts is inherently faulty. And the best way out of the mess, he and others say, is to switch the station to the FM dial.

That type of conversion isn't easy. The process is lengthy and requires a professional to oversee the numerous complications that naturally arise in such a move.

As Villanova's Director of Student Activities Lucy Gorski indicated earlier this week, that type of help is just what the University is now seeking. A full-time advisor, she noted, should be on the way by next semester. That person would first look into the FM question, exploring all possibilities and eventually guiding the station through a smooth transition to FM.

Until that time, WKVU will remain entrenched in its current dilemma. At least now, they have hope for the future.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editor will withhold a name upon request. Because of limited space, not all letters can be printed.

Letters to the Editor

Response to Student Government

To the Editor:

"To do harm is often laudable, to do good sometimes accounted dangerous folly." Such is the position I now find myself placed in.

In response to an editorial I wrote asking the student government to "take a firm stand . . . on the issue of football" by taking action, the student government claimed that I have cast doubt on any credibility I, or my former editor, Len LaBarth, may have.

I have not cast doubt upon my credibility, nor neglected my responsibilities. Indeed, it is you, the student government, who have done so, by creating a vendetta with two of your constituents while you have more important matters to deal with.

The letter asked, "Where have you been, Jim?" and then claims that because they ran an advertisement in the **Villanovan**, "we have taken a stand, and there can be no doubt as to our sincerity."

Where have you been? Full page ads and letters do not take the place of action. You paid for an ad, stating your position. Fine. Back up your words with action, because I doubt your sincerity.

The student government's letter said that any student rally on the football issue would be a way of generating "unnecessary bad publicity for Villanova." Which is more important to you, the concerns of the local media or the concerns of the students you were elected to represent?

But then the student government takes credit for "concerted efforts" to institute a fall break and retain the present grading system. These issues have been around for ages, and anything recently achieved is merely the result of the work done by previous administrations.

The letter stated that Len LaBarth and I are not behind the student government. We are behind the students, but when I see something wrong, is it incorrect for me to speak up?

The recent activity by student government to modify the alcohol policy was a good thing, I felt, until certain "student leaders" began to complain that articles I authored concentrated too much on the alcohol issue, and not on the lack of social life. To what do you attribute this lack of social life? Ask your constituents. I'm sure they would tell you it has something to do with the alcohol policy.

The whole issue, though, has been devised to get our minds off football until it is too late. Yes, folks, the Trustees will vote on football in 11 short days, but you won't see anything else done by the student government to let student voices be heard on the issue.

I am not a fool, and neither are Villanova students. All of us know what is going on, and what isn't.

The **Villanovan's** journalistic principles were also attacked. I can assure the readers of the **Villanovan** that the news section, while I was an editor and Len LaBarth was editor-in-chief, and the newspaper as a whole, was completely objective. The truth is always hard to digest.

I do not like to write letters such as this, but I felt I had the right to answer in the same manner the student government was afforded. I was personally insulted by the letter, and I would hope that they would apologize to me and the newspaper I represent. Surely, if we had written as many groundless charges we would be remiss if we did not apologize.

JAMES H. DeLORENZO
Class of 1984

Social Issues

To the Editor:

Dear Name Withheld Upon Request ("Wrong Protest" p. 4 and 6, Nov. 18, 1983):

It would appear that you have fallen into the same sewer, or is it bed, with the former editors of the **Villanovan**. If you had been at our "booze" protest, you would have noticed that the word alcohol was not even mentioned during the presentation. Just because Jimmy D. sees alcohol as the only social issue on campus does not mean we do. We formed this committee to address the entire scope of social life here at Villanova. If you only equate social life with alcohol, I would like to suggest that you attend some session at the Villanova Counseling Center.

As general information to all concerned students, our committee plans to take scientific polls to determine just what the needs of the students are. If the result show alcohol as a concern, we will pursue the issue. However, if the results show that Nicaragua is a social issue here, then I assure you that we will pursue the issue with equal vigor. Other topics to be covered include football, visitation and community relations.

I would certainly hope that the new editors will give us the kind of coverage we deserve and will not

(Continued on page 5)

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is published Fridays, twelve issues a semester. Circulation: 10,000. Subscriptions are available at $30 per year.

The Villanovan is the newspaper of record for Villanova University.

U.S. and U.S.S.R.: No Comparison

To the Editor:

As a teacher, I respect the right to freedom of speech and everyone's personal views. However, any comparison of the American effort in Grenada to the Russian invasion of Afghanistan is counter to all human decency.

Anyone who equates American international actions with that of the Soviet Union understands neither of the two. In this case, one should not lose sight of the fact that it is not the means to an end, but the actual end itself which is significant.

The Communistic interpretation of the word liberation is a true mockery of the word, while Americans have given up their lives and fortunes to liberating millions of people on this earth. For example, the struggle against Imperial Japan and the German Reich demonstrated our unselfish commitment to human rights. The people of France, the Benelux countries, Denmark, Norway, Italy, Austria and Greece, as well as the liberated countries of Asia were able to return to an independent self-governing way of life. On the other hand, countries that were "liberated" by the Soviet Union were forced to replace one tyranny with another. Anyone who doubts this fact should remember the "Iron Curtain," which was established primarily to keep people in and not out of the Soviet."Paradise." How many people have fled the Western world, particularly the United States to settle in the Soviet Union? You could count them on your fingers. But refugees from the Communistic Empires who have settled in the United States, including myself, are in the millions. They also represent a greater population than many of our nations' states.

We have a police force that tries to keep people out and not in, because close to a million people enter the United States each year illegally for the sole purpose of enjoying our democracy. In fact, if we had an unlimited immigration policy the suffering populace of this world would engulf us with their presence. The United States is unquestionably a cross-section of the world and represents, as a nation, a greater moral force than the United Nations ever will. One should never lose sight of the fact that while many of the means are the same, the ends are different. For example, a policeman and a criminal use guns to enforce their will. Both may take lives in their effort to achieve their goals. But no one would question the right of the policeman, who is upholding the law, to be well-armed and protected to carry out his duties. But we condemn and punish the criminals who use the same guns to oppose the law.

The Russians have proven themselves to be an international outlaw, who will use any means, including force to enslave the population of this world. The United States' forces, however, represent the only hope for humanity. Although its use may be controversial to some, it is a beacon of light for the rest of the world, including those under Soviet domination.

In conclusion, at the risk of being misunderstood just as former General Motors Chairman Wilson was, I would like to paraphrase his famous quotation, "What is good for General Motors is good for America," to read, "What is good for America is good for the world."

Adolph S. Butkys
Dept. of
Marketing & Finance

Letters

(Continued from page 4)

continue to take our actions or words out of context. I would also like to encourage anyone with intelligent input or criticism to come forward and present your views, without facades, to our committee.

Mark Rupprecht
Coordinator,
Student Government
ad hoc Committee
to Restore Social Life

On Tufano

To the Editor:

After having served as Paul Tufano's appointed Vice President in Student Government for the 1982-83 term, and now serving as an elected senator for the College of Commerce and Finance, I feel compelled to comment on Mr. Tufano's recent letter to the **Villanovan**.

Paul, and everyone in last year's administration, **Myself** included, worked very hard for the return of football. Our efforts provided the opportunity for 96.4% of the student body polled to voice their support for the restoration of football.

In the November 18, 1983 issue of the **Villanovan**, Mr. Tufano cited Student Body President, Patrick Leahy, and his administration, **Myself** included, as having shirked the responsibility of serving the students of Villanova University. It has been the practice of the present administration to make [illegible] on the facts — not on emotions. The football issue is no exception.

Last year's administration gathered the facts, and those facts have not changed. The student body is still overwhelmingly in support of football, and, in fact, have voted to financially support the program. This information has already been presented to the Board of Trustees. We stand firm in believing that emotions will not help solve the issue, but only hurt the image of Villanova University. The decision will be based upon the facts, not emotions stirred from a rally.

Tunnel vision is a very dangerous thing. Student Government is about more than just football, important as it is. Far from having shirked our responsibilities, we have faced the important issues of Villanova head on. The alcohol policy is, perhaps, the best case in point.

The purpose of this letter is not to put Student Government on a pedestal, but to clarify the questions raised by Mr. Tufano.

Michael J. Ryan, Jr.
Vice President,
Student Government,
1982-83
Commerce & Finance
Senator, 1983-84

To the Editor:

As I was reading the most recent issue of the **Villanovan**, I could not help noticing certain articles that stand out above others. I am referring mainly (but not solely) to the Letter to the Editor from former Student Body Presi[illegible]

On Campus

With finals only two weeks away, the **Villanovan** asked students: "How do you feel about exams coming up? What will you be doing until then?"

By LAUREN ROACHE

"I'm thrilled, Sleeping. Osmosis might work."
Kathleen Foster
Junior,
Business Administration

"Do lines and lines of Accounting."
Rudy Celli
Senior, Accounting

"Just anxious to get them over with and end the semester. Certainly not studying."
Megan Gallagher
Freshman, Liberal Arts

"I'll let you know in Kelly's tonight."
Robert Gamble
Senior,
Computer Science

"I try not to think about them. Working so I can buy Christmas presents."
Michele Hudzicki
Freshmen, Liberal Arts

"Anxious. Christmas and exams are my favorite times of the year. I'll be helping Bob Gamble study at Kelly's."
Sil Lutkowitte
Junior, Accounting

"I'm certainly not looking for[illegible] to them. I just want to get them over with so I can get out of [illegible]. Until then I have to catch up with everything I've put off all se[illegible]mester."
Tara Turner
Junior, Nursing

"I can't wait until Christmas. I just want to get them over with. Until then I'm counting the days so I can go home and see Santa Claus."
Suzanne Torregrossa
Junior, Nursing

(Continued from page 5)

dent, student, and current Villanova Law School student, Paul A. Tufano.

It was very hard to overlook the fact that this letter was outlined, and also that the 'title' of the letter, one that I imagine was made by the editor, was in much larger print than the other editorials. After checking four back issues of the **Villanovan** from the current school year (Sept. 9 and 23, and Oct. 14 and 21) I could not find either of these techniques utilized in the Letters to the Editor section of the paper.

As to the content of the former Student Body President's letter, simply by writing a letter, he seems to contradict his primary intention. ("This is why I, like other past leaders, remain silent after leaving office." Nov. 18)

With this statement I do not agree. I feel that because of the experience Mr. Tufano had gained during his term in office, he could at least offer opinions to the current president — an action that would be nothing but beneficial to the current student body. It is only when a former office holder speaks out **against** those who should be consideredcolleagues is the responsibility to the student of Villanova, the main concern of all issues, "shirked." It is here that Mr. Tufano is most at fault. Not in speaking out, but in speaking out against the current student government.

Jerry Ferrario
Class of 1985

Political Paranoia

To the Editor:

In response to the letter penned by Mr. Walt Kramarz (Nov. 11, 1983, the **Villanovan**): Mr. Kramarz strikes a sensitive philosophic nerve when he suggests implicitly that Mr. Jackson, by virtue of his seditious convictions, is unpatriotic. The suggestion that Mr. Jackson would sooner denounce U.S. actions rather than "march against Soviet genocide," represents a paranoia which, if relied upon to justify decisions, would prove frightening in the ramifications. Mr. Kramarz's decidedly narrow "us v. them" view of U.S.-Soviet relations, seems to be the standard against which he measures the validity of any criticism of U.S. policy.

More importantly, Mr. Kramarz's reaction to the opinions put forth by Mr. Jackson, provokes a question that will linger long after the headlines of today have faded. The question is precisely this: Should articulated political dissent have a place within the philosophical bounds of the American political system?

Certainly, few Americans would argue that freedom of expression should not be tolerated. However, Mr. Kramarz, in an effort to incite patriotism, does in fact threaten this freedom. His illogical assumption that Mr. Jackson is a "comrade," smacks of "McCarthyism," and the paranoia it embodied.

Mr. Kramarz's words go beyond mere mudslinging. The ideas behind his words symbolize a very real threat to the pluralistic society that is America.

Visceral reactions based on unreasonable premises are not the stuff of intelligent criticism. They merely perpetuate parochialism. I urge Mr. Kramarz to exercise foresight before making any more irresponsible accusation. The sword of persecution is doubleedged.

Thomas More Marrone
Political Science/English
Class of 1984

Cartoons

To the Editor:

As you know, one aspect of nearly all newspapers today is the political cartoon. A pamphlet issued by Villanova's Education Department, describing a course being offered next semester on political cartoons, notes that 'It (the cartoon) conveys its message quickly — sometimes subtly, sometimes brashly — but generally gets its point across to more people than do editorials. The cartoon has natural appeal to students, and it serves as an excellent springboard for discussions."

Under the previous editorial staff of the **Villanovan,** for at least the preceding three consecutive weeks there have appeared in this paper several cartoons, all liberal in tone. The **Villanovan,** however, is a paper of interest to Villanovans of all political complexions, and as such it should strive for a more balanced approach when allocating space for political art. I am sure that many, of what is regarded as a conservative student body, do not want this paper to become a college version of **The Washington Post.**

Paul F. Steidler
Political Science
Class of 1984

Labor Dispute

To the Editor:

The summer of '82 could have been disastrous for our student body and administration had labor disputes not been settled before the next term.

A possible strike seemed imminent among 225 Villanova workers. Employees of local 473 include the maintenance personnel, housekeepers and electrical technicians. Villanova is very dependent upon these people to ensure a safe and clean atmosphere in which to study and live.

We find it difficult to understand that the administration would allow such an occurrence to transpire. The gravity of the situation is such that it could have had a disastrous effect upon the students' health and well-being, not to mention that the food delivery trucks, though not associated with local #473, would honor any picket lines affiliated with the AFL-CIO. Although most of the food wouldn't have been missed, the administration should have been thinking about the students and the effect a strike would have had on them.

The reason for the strike was that the workers were without a contract for two weeks. This, combined with no real job security, created an atmosphere of animosity between the workers and the administration. Union members requested a 15 percent increase over the next two years. The administration was only prepared to pay a 10 percent increase. At this point, they were almost forced to sign what was handed to them by Union President Michael Matz.

The standard operating procedure for this situation would require union-subsidized arbitration between employer and employee. Instead of this, a vote was taken among the union members to determine the acceptability of the proposed contract. There was a full turnout of voters that day in the Connelly Center. What happened was that there were more votes cast than voters present. The error was immediately noticed and made known to the president. He subtly restored order in an attempt to cover up the issue. The president, who is supposed to represent the interests of his people, took it upon himself to mentally add more yes votes in favor of the 10 percent pay increase. This was observed by union members standing behind him.

An immediate re-vote was called for by the employees. The request was denied by the president on the premise that there is only one official casting of votes. A meeting concerning the validity of the voting was later taken to the National Labor Relations Board. They could only corroborate what the president had said about there being only one official casting of votes. Nothing was ever done to rectify the fraudulent vote, and the workers were left with the administration's initial offer.

Luckily, this all took place over the summertime. However, we students face the same situation in two years, when their old contract runs out. If measures aren't taken to avoid any future problems between management and labor, we the students will surely suffer the indignity of their irresponsibility.

David Sullivan

Abortion is a national crisis. At stake is our future and the future of our children. We invite all students who believe in and care about the sanctity of life to join us for the March for Life this year. It provides an excellent opportunity to stand up for what we believe, lobby our congressmen, show the nation we care, and eventually bring an end to this crime against the unborn — this crime against humanity.

Anyone who is interested should come to the March for Life meeting (see FYI this week) or stop by the Villanovans for Life office in Dougherty Hall. We are looking forward to seeing you there!

Brian Buerke
Villanovans for Life

Square Dance

To the Editor:

On Nov. 12, University Christian Outreach sponsored a square dance in the Villanova Room of the Connelly Center. It was a huge success, with ninety or so people attending and all seeming to have a great time. It started about 8:30 p.m. with the caller teaching a few basics of square dancing, and gradually adding on to those to form a complete routine.

The second session started with a few more steps added on to those we already knew, culminating in a final square dance of all the techniques we learned. The night ended with a rousing performance of the Virginia Reel. Refreshments of soda, pretzels and popcorn were available throughout the night, and many people stayed afterward to get to know one another. It seemed interesting to me that amid the current furor over the alcohol policy, a large number of people can have a super time on campus without alcohol.

Chip Kane
Class of 1984

March for Life

To the Editor:

To all students:

On Jan. 23, 1984, Americans from around the nation will meet in Washington, D.C., to participate in the March for Life.

The March for Life is just what its name implies; it is a chance for us to reaffirm our faith in mankind to respect the life of all human beings from the moment of conception to the moment of death. It is also a chance for us to proclaim our resolve to protect the rights of those who have been left unprotected by the shield of the Constitution.

For the last eleven years — since the Jan. 22, 1973, Roe vs. Wade Supreme Court decision — the right to life of the unborn child has been held in callous disregard. Thanks to the Supreme Court a beautiful, fragile life can be extinguished on a whim. Since that fateful decision, fifteen million babies have been murdered. **Fifteen Million!** That is nearly 13 times the number of Americans killed in wars in our entire history as a nation. It is time to call for an end to this bloodbath.

Why 'sic'?

Editor's Note: The following letter was submitted to June Lytel, a professor of English and the advisor to the Villanovan, who forwarded it to the newspaper.

Dear Mrs. Lytel:

I really must register a complaint about today's issue of The **Villanovan.** As a bachelor of English who studied journalism at the University of Connecticut and was a feature writer for UConn's **Connecticut Daily Campus,** I have some conception of what can reasonably be expected of a universitynewspaper. Frankly, **The Villanovan** doesn't even come close.

The specific matter that prompted me to write was the editor's treatment of a letter written to the paper by W.J. Pezalla. No doubt the editor thought he or she was being frightfully witty by leaving all of Pezalla's spelling and grammatical errors intact and following each with the expression (sic). The fact is that Pezalla had a legitimate gripe, and there was nothing funny about publicly mocking him. What is funny, in a bitterly ironic sort of way, is that the editor, in his vast superiority, included one (sic) following a word that was perfectly correct, and omitted another after an obvious error. This is not surprising, coming from a paper that prints on its front page such phrases as, "Ford will be accompanied by the accorded number of Secret Service men former presidents are usually ascribed," and "As the day's events continue, addressed groups will populate to enable more students to see and listen to Ford."

I realize that, since there is no journalism program at Villanova, it may be difficult to staff the student newspaper with first-rate editors, feature writers, and reporters. However, simple literacy is not too much to ask of any college student writing for publication, and a sense of journalistic responsibility is absolutely essential.

You may wonder why I do not write this letter to **The Villanovan.** I have no wish to suffer a fate similar to that of W.J. Pezalla. I did feel it necessary, though, to express my opinion to someone connected with the paper, and I hope my comments will be of interest to you.

Lisa Ferraro Parmelee

June Lytel responds: "The Villanovan has been awarded First Place — Special Merit the past two years by the American Scholastic Press Association (ASPA). Of the 1,100 schools in the ASPA, the Villanovan was one of only 17 newspapers awarded First place and was only one of the three repeat First place recipients. In the future, please address all correspondence to the Villanovan."

Underpass Closes; Work Continues

By BETH CAPELLI

On Nov. 9, the railroad underpass on North Ithan and County Line Roads closed.

There has been a severe problem of flooding with each rainfall for some time, causing traffic problems.

The storm-shore line has been progressively deteriorating, consequently causing a major drainage problem at the underpass.

Staff Photo

No. Ithan Underpass, site of construction.

Recently the line collapsed, forcing the complete cut off from both directions of the underpass, according to a construction worker for PennDOT.

Since the cut-off, there have been no major traffic problems, although there have been numerous complaints from those who travel Ithan Rvenue daily.

The construction work was scheduled to be completed by Nov. 30, yet due to the bad weather the work is now backed up at least three or four days.

The underpass is due for reopening sometime early in December.

Until then, travelers will have to use alternate routes.

Striving for Awareness

(Continued from page 1)

says that diversity is the main difference.

"At a class I teach at Temple, there is just so much diversity. I have a woman who's 65, an older man who is a police officer, and a number of black students. When they talk about the experiences they had, you open up to new ideas. But when students at Villanova talk, their experiences are all similar, so there are not a lot of differences to learn about and ideas to exchange. So they're not changing politically because they're not experiencing."

Continuing with comparisons, Balchunis, who did her undergraduate work at the University of Pennsylvania and works with the College Democrats there, notes that there are political differences between the two College Democrats organizations, probably based on the location of the two universities.

Their College Democrats are more interested with electoral issues. They have endorsed candidates, worked for candidates, have made up official ballots to give to potential voters and have canvassed for various candidates. Villanova is more issue-oriented-like Grenada.

"For example, the organization is going to sponsor a political workshop in the spring that will possibly feature Goode, Edgar, Democratic presidential candidate Gary Hart and Charles Manatat, the Democratic National committee chairman. The objective is to make students more politically aware about political use of the media, fundraising, political communication, get out the vote, etc. If we make students more aware that they can be politically effective, their political effectiveness will rise. It's been proven that if you feel politically effective, you'll go out and do something," said Balchunis.

The workshop will also feature information from all the Democratic presidential candidates. The College Democrats have received a lot of correspondence and are hoping to get enough material to make complete presentations.

Stressing the importance of student political awareness and activism, Balchunis says that getting into politics at any level can be extremely rewarding.

"You learn so much," explained Balchunis. "When I was an undergraduate, I didn't have enough time to get involved but now I regret I didn't. For example, Mondale's people just called and they asked if we could get students to canvass for them, register voters for them and Jan. 16, the nominating committee is coming down and they want the students to go around and get signatures of the Democrats.

Balchunis also said that Gary Hart's campaign is interested in recruiting students to work for them. "Hart says that if we get enough students, they'll pay for room and board and send a bus up if they wanted to work in New Hampshire the first two weeks in January."

Balchunis, who laughs at the number of times she is mistaken for a student, says that her effort with the College Democrats and her teaching effectiveness has been boosted by her outside work with the Goode campaign, enabling her to relate political experience on a much more practical level.

The next step in the political life of Balchunis has not yet been determined. She has been offered teaching positions at Drexel and Temple and is awaiting word from Villanova. However, Balchunis may forfeit all teaching offers if she is offered a position in Goode's administration, something Balchunis is hopeful of obtaining. Having submitted a resume, Balchunis will know by Christmas, when Goode is expected to finalize his cabinet.

"But if I get a post, I'll still be here helping out the College Democrats. I enjoy it too much to leave. Think of the field trips they'll be able to take to City Hall.

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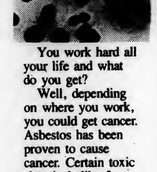

You work hard all your life and what do you get?

Well, depending on where you work, you could get cancer. Asbestos has been proven to cause cancer. Certain toxic chemicals like formaldehyde and freon are being investigated. If you've worked with radioactive particles or even worked near them, your risk is greater.

And even if you've worked nowhere hazardous, it wouldn't hurt to get a checkup. Because the incidence of cancer after the age of 45 to 50 increases rapidly.

Over the next several years the American Cancer Society will be conducting more research into certain lifestyles and exposures which could increase cancer mortality.

So know the risks.

Don't smoke.

Watch what you eat and drink.

Look for the warning signs of cancer.

And retire not only with a gold ticker.

But a healthy one, also.

AMERICAN CANCER SOCIETY
Now you live may save your life.
This space contributed as a public service

COMMUNITY
DEDICATION
CARE & CONCERN
HARD WORK

THE RESIDENT ASSISTANT AT VILLANOVA
POSITIONS AVAILABLE
OBTAIN APPLICATIONS AT
INFORMATIONAL MEETINGS

Monday, December 5, 1983 — Simpson Lounge, Simpson Hall — 4:00 P.M.
Wednesday, December 7, 1983 — Old Library, St. Mary's Hall — 8:00 P.M.
Tuesday, January 17, 1984 — Bryn Mawr Room, Connelly Center — 7:00 P.M.
Wednesday, January 18, 1984 — Bryn Mawr Room, Connelly Center — 4:00 P.M.

November 30, 1983

An Open Letter to the Board of Trustees

Without a doubt, Villanova University has not been the same since that morning in April when it was publicly announced that after 87 years the football program had been dropped. There were many who did not agree with the decision or the way in which the decision was reached; but that is past history and we see no benefit in continuing that debate.

In the 141 years of Villanova's history, no single issue has proved to be so divisive and injurious as has this one. The Villanova family has been torn apart and embarrassed in public newspapers and in television news stories, and Villanova has only suffered because of it. The time for this to end has come. The time for healing is NOW.

The Board of Trustees' committee to define an intercollegiate football program at Villanova University spent long hours of hard work to study the different possibilities that might be acceptable to the University. They voted to recommend a Division 1-AA program as it would meet all the criteria set by the Board in defining an acceptable program. There were three criteria. First, financial sustainability; second, attractiveness to the various constituencies within the University community; and third, that it be in keeping with Villanova's mission statement and high standards of academic excellence.

The major reason cited for dropping the program was that it had become a financial burden. But the support pledged in good faith by students and alumni is proof that the program can be not only financially sustainable, but an overall asset to the Villanova community as well.

It was agreed upon that the schools competing at the 1-AA level would be compatible with Villanova and with what Villanova stands for. It was also agreed upon that Division 1-AA would be acceptable to most, if not all, constituencies.

Insofar as the football issue has served to divide us, so can it serve to unite us. There can be no doubt about the need for reconciling the relationships between the Board, the students, the alumni, and the administration, and while the move to restore football cannot be seen only as a means to do this, it would be an undeniable step in the right direction.

Remember that you and I make Villanova what it is. Villanova exists because of its students...past, present, and future students alike. We who are Villanovans, ask you to hear us and help us to make Villanova the best that it can be-on all planes: academically, spiritually, athletically, and socially.

We urge you, not only as members of Student Government, but as students, soon to be alumni, who care deeply about Villanova and about its future, to consider your position as a Board member, the responsibility that has been entrusted to you to guide Villanova into tomorrow, and to vote to establish a Division 1-AA Football program at Villanova University.

Respectfully Submitted,
The Villanova Student Government

Students interested in writing the Board of Trustees, please refer to page 4 and 5 of the Blue Book for members' addresses.

Senior Views Lebanon Up Front

Editor's Note: This is a firsthand report by an NROTC student who was stationed in Lebanon for summer break. He is currently a senior majoring in international business."

By BOB SALDUTTI

Norfolk, VA: 1500 hours. Saturday, May 8, 1983. Last night's evening news told of three American ships being shelled off the coast of Beirut, Lebanon. I remember now the strange mix of emotions churning inside of me as I prepared myself to enter a world that, until yesterday, was only as real as the pictures in **Time** and the lectures in political science class.

Things were happening quickly; I had no sooner finished my last exam on Friday when I found myself walking up the gangplank aboard the USS Austin Landing Platform Dock-4 (LPD-4). It was strange to watch wives and children say their last goodbyes, knowing that they wouldn't see each other for another six months.

The Austin left Norfolk at 10 Saturday morning and arrived at Moorehead City, N.C., almost three hours later, where we began to take on our attachment of marines. Much to my amazement, the 24th Marine Amphibious Unit (MAV) arrived not in green military trucks, but rather in the luxury of a convoy of air-conditioned Trailway buses! They were comprised of some 650 marines and over 2500 tons of equipment and ammunition.

The loading process was done in an amazingly short period of time, and in only a few hours we were again underway to Beirut. The journey that lay ahead would carry us across the Atlantic, the Mediterranean and finally into the Middle East . . . roughly 5200 miles.

The Syrians were holding strong in the north while the Israelis continued to occupy southern Lebanon, with the peacekeeping force strategically centered in and around the city of Beirut.

After almost two weeks at sea, we finally arrived in Beirut Harbor. I was surprised, at first, by the quiet and peacefulness that seemed to surround the area. The Shoufe Mountains came right to the water's edge, giving the city an almost mystical quality; but as we neared the coast, the evidence of a country torn by civil war was undeniable. Perhaps most shocking was that almost every building had suffered some sort of destruction.

"I was surprised at first by the quiet and peacefulness. . . but as we neared the coast the evidence of a country torn apart by civil war was undeniable."

In the two weeks that it took us to cross, many different things happened. I was assigned to the engineering department and placed on various watch billets. I began my first watch that night, and was told to report to the bridge at 4 a.m.

Meanwhile, I had time to stow my gear and familiarize myself with the particulars of the ship. I found it to be quite an experience to go from the life of academia at Villanova to working 16 hours a day aboard Austin.

The feeling that I was a part of something very important was quickly taking hold. Our task force consisted of five ships in all: The USS Iwo Jima, USS Harlan County, USS Portland, USS LaSalle and the USS Austin. We were part of a multinational peacekeeping force assigned to the Beirut area since its inception in early December.

We were anchored approximately two miles off the coast and immediately began preparation for the next day's amphibious landing. At 5 a.m., we were ready to go.

The amphibious operation is regarded as the most complex operation in modern warfare. It employs virtually all types of ships, aircraft, armament, equipment and skills in its execution and requires the closest coordination and training, to ensure that troops and their equipment "hit the beach" on time.

I went ashore aboard a Landing Craft Unit (LCU), along with two Howitzers, two jeeps, two trucks and 55 fully equipped U.S. Marines. After the landing, I returned to the ship as we began to help the marines ashore with everything from fresh water and laundry, to food and medical supplies.

Two weeks later, I made my second trip ashore. This time I was leaving Austin for good. I was accompanied by Paul Pontrello, a fellow Villanovan from the class of 1984, who was stationed aboard Austin for summer training.

Upon arrival, we were happily greeted by a warm and friendly hand: Lt. Col. P.X. Stenner, a 1969 graduate of Villanova. Stenner is now the executive officer of the 24th Marine Amphibious Unit, which is the contingent of marines surrounding Beirut International Airport, a key strategic point in returning Beirut to normalcy.

Stenner led us on a tour of the area surrounding the airport, including the marine outpost and both the Israeli and the Lebanese/American check points. The next two days were spent touring the marine outposts and several Moslem villages. We were quartered at what was formerly the Federal Aviation Building, which was humorously dubbed the "Beirut Hilton" by the marines.

My first view of the city revealed many paradoxes. The devastation seemed to go unnoticed as people throughout the city carried on in what appeared to be their normal fashion. I was struck by the number of Mercedes, a constant reminder of the wealth and prestige that Beirut once knew, which at one time boasted over 75 international banks.

Now, the city is spotted with countless vendors selling everything from Pepsi-Cola to American T-shirts. The Lebanese people themselves were very receptive to us, and would often wave and smile as we drove by. Many children seemed to have a real affection for us. They would approach us throughout the city to shake hands.

Perhaps my rather tranquil life in New Jersey and Villanova, led me to have some very strong feelings toward the situation. In many respects, Beirut was at the other end of the universe from Villanova. The effect of being exposed to Beirut has definitely increased my appreciation for the United States.

Yet the strongest feeling I encountered within myself, was a sense of tragedy and loss at the pain and suffering of the people of Lebanon. They are the ones who pay for the costs of the war, a price too high for too many, and a loss too deep for words.

Editors Invade Washington, D.C.

*The following article was penned by the recently departed editor-in-chief of the **Villanovan** and is a factual account of a recent trip taken by **Villanovan** editors and the newspaper's advisor.*

By LEONARD J. LaBARTH

"Washington is a city where everything, even good intentions, can get lost."
"Tips for Out-of-Towners" NBC News

What happens when eight **Villanovan** editors descend upon an unsuspecting Washington, D.C.? "Excitement," "chaos," and "fascination" are a few words that could accurately describe the events and experiences encountered by the **Villanovan** entourage that visited the nation's capital Nov. 18-19 for the annual "Investigative Reporters and Editors' conference sponsored by NBC News.

Departing senior editors Nancy Alberici, Dean Balsamini, Jim DeLorenzo, Joanne Dollymore, Len La Barth, Mary Claire Leahy, John Lynch, new editor-in-chief Joe Marusak, and advisor June Lytel, embarked on a journey to Washington to acquire advanced journalistic knowledge and to do a little sightseeing: taking in the culture and the heritage. Some of the material we picked up will never be found in a travel brochure.

The Amtrak rail system provided us with the means of transportation to our destination. For all of the abuse heaped upon the idea of "training," we found it to be an enjoyable two hour-plus trip that was made more than slightly tolerable by the best feature on the train: the bar car. Not only was the basic fare of variousliqueurs and snacks offered for our consumption, but also delicious sandwiches and other culinary tidbits were made available at a very reasonable cost. We highly recommend the bacon, cheese and egg sandwich on toast ($2), with a Scotch and soda ($1.50) and the microwave-prepared hot buttered popcorn (75¢).

Upon our arrival at Washington's center of transportation, Union Station, the first thing that struck us was the brightness of the city. Emerging from the station, we were dazzled by the pervading illumination. The streets looked as if they had just been swept, as the lights danced on the spotless concrete and macadam. Taking our collective breaths away was the eye-catching display of the lights focused upon edifices that had the appearance of recently being whitewashed. In contrast to the too-often noticeable Philadelphia decay, Washington looked like a city of organized progress.

Being that it was nighttime, proper photomaking was next to nearly impossible, but that did not deter the amateur photographers in the group. Fortunately, we had a cooperative bunch of cab drivers taking us to our hotel who responded to our demands readily: "Slow down, please. Is this an important building? We want to get a picture." Nothing like letting the tourist image stick out like a sore thumb.

Arrival at our abode for the night brought to us yet another pleasant surprise. No dorm-like conditions here. NBC went first class and booked us into The Hotel Washington (see what happens when you're media stars!) The hotel proved to be a spacious and tastefully decorated establishment staffed by courteous foreigners who just nodded in agreement to everything we said and stood there, hands extended, waiting for the customary tip just for greeting us at the door.

Within moments of checking in, our group was ready to assault the Washington nightlife scene.

One of the amazing things encountered on this trip was the fact that so little distance separated the hallowed hall of government and those who run it, and those persons who practice the oldest profession in the world. Barely three blocks separate the White House and the redlight district. Of course, being of the investigative mind, the group decided that an exploration of Washington's seamier side was necessary. However, halfway through this aimless tour, our brave little band of social life investigators decided we had seen enough, including distant views of the movie houses that featured such classics as "Boys in the Lockerroom and "Women and Whips." Following some stimulating intellectual conversation with some of the city's natives; "Hey babe you got a light?" and "Yo man, how 'bout a smoke?" — it was time to take leave of our environment.

Discovering that we were famished from our sociological exploration, we agreed that a light dinner was in order. Hearing of a

(Continued on page 12)

Editors investigating Amtrak train conditions.

Campus Clip
Campus Clip
Campus Clip

Staff Photo

Some sharp shooters who didn't make the Wildcat team continue to brush up on their basketball skills.

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Advent is a Season of Renewal

By CHRISTOPHER M. JANOSIK

For how many, I wonder, was the announcement of the first Sunday of Advent this past weekend a surprise? Maybe just a reminder that there were only twenty-eight shopping days left 'til Christmas? Where, I wonder, did an Advent wreath quickly follow the jack-o'-lantern and the cornucopia as simply another seasonal centerpiece in our homes? It is conceivable that we can, these days, be made to think that as we push away from the Thanksgiving Day table, it really must be time to trim the tree and unwrap the packages. But what then of the season of Advent?

It should be an opportunity or an invitation to renew our belief in the glory of Christ's birth and of His second coming. The scripture of the season represents the undeniably clear message of Advent. The words demand a reevaluation of ourselves, our relationships, a comparison of our whole beings with the model left for us through His first coming. "Let us cast off deeds of darkness and put on the armor of light." "Live in perfect harmony with one another." "Reform your lives! The reign of God is at hand." Let Advent, then, be a time for reconciliation, for preparation.

Does any season offer a better opportunity to reflect on the purpose of His coming, His life on earth? Surely He came so that our sins might be forgiven. Yet, no less important, it was through His coming, His example, that a people were challenged to reorganize an entire social agenda. Should it be any less so with us today, as war, poverty and crime dominate our own society? If not, let us renew our dedication to comforting, to caring, to peace, to justice, to action. Let Advent become for us a time of awareness of what is, a time of commitment to what we can be.

But what if we are overwhelmed by the Santa Clauses, the tinsel and lights, the sometimes frantic and often superficial gift giving of the secular season? Even in this there is an opportunity.

In what other season could we more clearly understand that we ourselves are God's gifts? If we focus not so much on things, but on our genuine selves, Advent offers us the realization that we are His best gifts to each other. The challenge? To appreciate ourselves for that which we truly are, and to offer these gifts more completely to all. Let Advent, then, be a time for mutuality, a time for love.

The possibilities of Advent are many. May we use them well so that, like the farmer, having prepared soil, we can wait with confidence and patience, knowing that we are always ready to sing . . . "Joy to the world, the Lord had come!"

Chris Janosik is Villanova's Director for Residence Life.

CLASSIFIED

Part time employees wanted to put up posters on campus now and during 1983-84. Two-ten hours/month, $4.50/hr. Send name, address, phone no., class year, etc. to Ms. Nistico, 152 Temple St., #701 New Haven, CT 06510.

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Solution on page 23

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46 Foreboding
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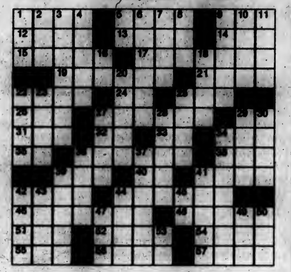
51 Bushy clump
52 Choir voice
54 Lamb's pen name
55 Declare
56 Musical instrument
57 Depression

DOWN

1 Period of time
2 Exist
3 Scorching
4 Seraglio
5 Conjunction
6 Alluring women
7 Goad
8 Stitch
9 Presentations
10 Cure
11 Emmets
16 Symbol for nickel
18 Footwear
20 Part of face: pl.
22 Singing bird
23 Massive
25 Wire nail
27 Imitated
28 Musical drama
29 Regrets
30 Quarrel
34 Unproductive
36 Makes into leather
37 Cylindrical
39 Shabby
41 Sat for portrait
42 Chooses
43 Malay canoe
44 Eye amorously
45 Symbol for tantalum
47 Swiss river
49 Notes
50 Dine
53 Hypothetical force



Pa. Dancer Performs at V.U.

By LAURA FORTUNATO

Imagine, even for one night, the west lounge of Dougherty Hall, a room which silently shelves memorable trophies, becoming the home of such culture as the Pennsylvania Ballet.

Believe it or not, it happened recently. The nostalgic room awakened with the sound of music and the voice of a prominent dancer, Jeff Jones, a soloist with the Pennsylvania Ballet Company, the third leading ballet company in the world.

A short break in his performing schedule has enabled him to make appearances throughout Philadelphia as an instructor. Soon he will return to the stage for the December production of the "Nutcracker Suite."

Showing talents in ballet, modern dance, jazz, tap and singing, Jones brings to the stage 21 years of training. He began his career at age nine, with a scholarship from the Ford Foundation. Later, he attended the American Ballet Theatre School, the Harkness House for Ballet Arts and the North Carolina School of the Arts.

In 1975, he joined Nureyev and friends at the Kennedy Center in Washington, D.C., dancing in Sir Frederick Ashton's "Marguerite and Armand." Under contract with American Ballet Theater II, he danced principle roles in Toni Lander's staging of Bournonville's "Napoli Divertissement," Kevin Haigen's "Piano Concerto" and the title role in Lucas Hoving's "Icarus."

In '76 he joined the Cleveland Ballet Company as a principle dancer in the following roles: Dennis Nahat's Ballets of "Contra Concerti," "The Gift," "Ontogeny," "Quicksilver," "Ozone Hour," "Us," "Suite," "Characteristique," "Sometimes," "Mendelssohn Symphony," "Brahms Quintet," and the Cavalier in Nahat's production of the "Nutcracker." He also performed in "Ballet on Broadway," a single performance of new works produced by Dustin and Ann Hoffman.

As a principle dancer in both '79 and '80 for the Kenley Players, the leading musical comedy summer stock theatre in the United States, he performed in "Hello Dolly" with Betty White and "Oklahoma" with Dirk Benedict. He was also featured in the Ballet Repertoire Company of New York's production of "Flower Festival," "Icarus" and "Hansen Concerto."

Before joining the Pennsylvania Ballet in 1981, he made a number of guest appearances with the Maryland Youth Ballet and the Tampa Ballet Company. Appearances took the artist from Delaware to Florida and throughout Central and South America. At age 29, Jones continues to see the beauty of art in his future. "The art is refreshing and helps you get in touch with yourself. It also poses a great challenge to go beyond all conceivable limits," he noted.

As a popular guest artist, Jones has taught and choreographed with the Philadelphia Civic Ballet, the School of Cleveland Ballet,

Jeff Jones

Tampa Ballet and Sims Academy of St. Louis. Productions include: "Fast and Fancy" and "Concertto de Otto and Opium." Teaching has been quite rewarding for the artist. "I'm able to give the students another dimension to work with. I really enjoyed the trip here, the dancers were enthusiastic and receptive. I hope to visit Villanova again in the future."

Villanova's dance instructor, Jean Haver, emphasized the prestige of a visit from such a professional. "Jeff was a great motivating force for the group. The intensity of the class along with his dynamic personality brought out the best in everyone. I've never seen the group so enthusiastic."

PERSONALS

Dear Jeannie,
Happy Birthday! Congratulations on finally making it to 21. Now you can burn the old I.D.
Love,
Carolyn

Dear the "Other 3%" (A.K.A. Closet Domestics), Don't try to shirk your biological and social responsibility. It's your baby!
Signed
Milkless But Content
P.S. Thanks for scrubbing the kitchen floor!

Karen and Suzanne,
Hey ladies! What do your Yale men think of your newly defined bodies? Remember, this is one thing we do for US. It's been a great semester.
Keep pumpin'
Amy

Happy Birthday Jeannie!! Go wild with your Irish drinking buddies this weekend! Well . . . not too wild now.
Love you!!
Peg

Joey, Sorry I didn't make it up there tonight, but I'll go to the pitchers on Thurs. Please give Bill in one of your sandwiches to make a Pennant for Friday's edition. Thanks a lot.

Ann,
I love you.
Robert

Elizabeth (Read: Liz Ann) 18? I guess that means no more shopping mall jokes. Happy Birthday!!
LOVE,
A guy who is tired of pulling his foot out of his mouth.

★★★★★

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Editors "Investigate" the Nation's Capital

(Continued from page 9)

block of restaurants that sounded good, we separated into taxis and left for the upcoming gourmet experience.

A future political candidate getting the votes.

The majority of the group supped at the Tuscon Cantina, a quaint little establishment that grew on us with each passing moment. Featuring Southwestern American food, including chili, burritos, tamales, tortillas and nachos, this restaurant, located at 2605 Connecticut Ave., N.W., had an ambience that lent to the enjoyable few hours we spent there.

If dining there, we recommend the Tombstone dish, consisting of a beef tamale, a cheese enchilada covered with chili and served with rice and refried beans and a beef taco ($4.95), a pitcher of Dos Equis beer ($4.40) and a side order of Guacamole and chips ($2.60). Wash it down with a Gila Monster (tequila, banana liquer and fruit juices) for $3.25 and the meal is complete.

Those editors brave enough to endure further nocturnal activities were delighted to find the Lord Telford Pub located in the rear of the restaurant. Here, a hearty group of four editors were treated to a darts exhibition and spent most of the time trying to distinguish between the Frank Zappa and the Frank Sinatra songs on the juke box (remember, it was 2 a.m. and the drinks were cheap).

Soon, it was closing time (Note: Washington bars stay open until 3) and we were soon on the streets heading home. A few quick stops at the local 24 hour libraries and museums, and we were finished our Friday night excursion.

The 7 a.m. wakeup call found us all bright-eyed and bushy-tailed, anxious to begin the day's activities. Morning presentations featured Robert Dubill from **USA Today,** Skip Hidlay from **The Charlotte Observer,** Bettina Gregory from **ABC News,** Nicholas Horrock from **Newsweek** and William Marimow from the **Philadelphia Inquirer.** High noon saw us lunching with guest speaker Washington Merry-Go-Round columnist Jack Anderson.

The afternoon consisted of presentations from Laura Stepp of **The Washington Post,** Robert Jackson of the **Los Angeles Times,** Phil "Washington is slime" Gailey of **The New York Times** and Jack Landau of the Reporters Committee for Freedom of the Press. All too soon the conference ended. After selling enough subscriptions to the **Villanovan** to cover the return trip, it was off to dinner at the Old Post Office at 12th and Pennsylvania Ave., N.W.

Stuffed to the gills and now sporting "I Love Washington, D.C. tee-shirts" the editors returned to Union Station, boarded an Amtrak and began the journey home. Once again, the train's bar car did a swift business as our group enticed a Billy Joel/Frank Sinatra sing-a-long that had the other passengers cheering and clapping and the conductor dancing in the aisle.

A Washington hot spot.

As we reflect back on our trip, we would like to thank several people who made the journalistic journey so interesting. First of all, we are indebted to James Polk of NBC News who handled most of our arrangements and took our money. We would also like to thank the Amtrak bar car bartenders, the two Webster's who posed with Dean; the old drunk who lost a drink in John's lap; Joe Marusak for tagging along with his predecessors and in the time there, picking up a lot of new information (some useful); and of course, our advisor June Lytel, who put up with us for 28 hours. Not an easy feat but always enjoyable. Right?

Who knows, who cares

Hey everybody . . . you no sooner get back from Thanksgiving and what do you get? A bunch of new guys at WKWC . . . And you thought the last crop was bad . . . Well, they were . . . Like, what gives, Lenny, we thought you were out of here a week ago? . . . You're history, Len . . . You're archives . . . You're vapor . . . And speaking of nowhere, what about your puppety pal, Jimmy D . . . Gimme a break, Jim, just because you think alcohol is the only social issue on campus . . . haven't you ever heard of football? . . . do you think you're with the administration? . . . . . so much for Jim . . . too much for Jim . . . bye-bye Jimmy . . . close the door on the way out . . . and no signs pleeeze! . . . How fitting that they left us on Turkey Day . . . Turkeys . . . Turkeys . . . Lame ducks . . . Lenny and his flock battling it out with the geese (geeks?) across the hall . . . Speaking of which, Patty, if you wanna put your arm around the head honcho, you might **cruise** down to 13th and Spruce . . . you won't get anything here, except for a few **storks** at Villanovans for Life . . . Life . . . Life . . . Social Life . . . Social Life? . . . Forget the campus radio station . . . How about partying with the cartoon complainer? . . . Nope, no life there, either . . . Speaking of no life, how about the Lytel letter on page six . . . Get a life, kid, and get a real argument . . . better yet, go party with that cartoon complainer . . . Speaking of weak arguments . . . Did any of you campers check out that CIA wooden indian last Monday? . . . We hear that individual morals don't apply to **leaders** . . . so that's what has been going on around here . . . Rumor has it that our **top dogs** will be in Grenada until The Day After . . . Dec. 14 . . . They better hope the fallout doesn't linger after they drop the big one . . . El Padre Presidente goes back to pass, throws it long . . . it's caught? . . . no, it's dropped . . . it's . . . it's . . . it's the Blew Key . . . Big Deal . . . Who Knows Who Cares.

Edited by: Editor-in-Chief, Joseph Marusak; Managing Editor, Ilona Gawin; Associate Editor, Jayne Stuart; Layout Editor, Hank Halter. Special Contributors: Gary R. Dyer, John Cavuto.

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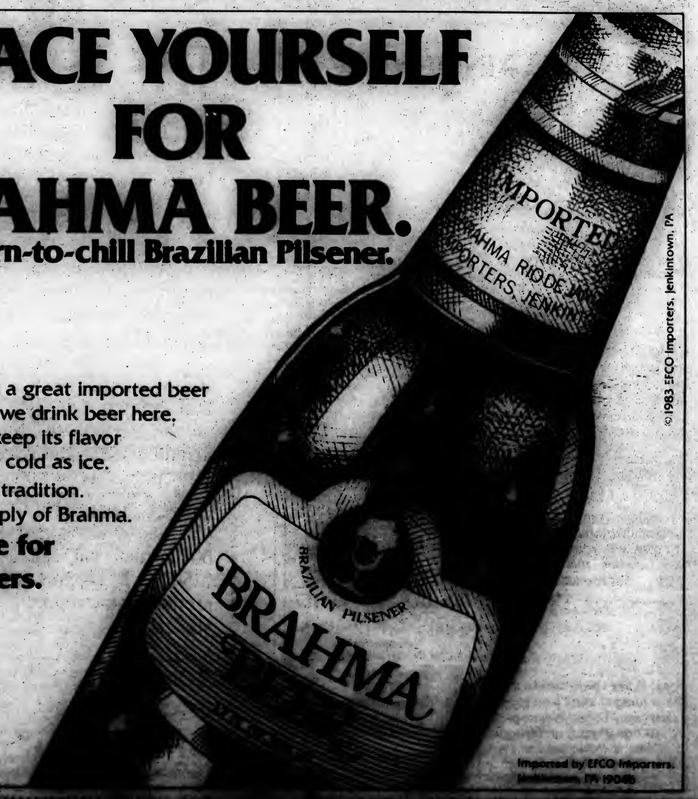

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Dylan's 'Infidels' are True to Life

By NICK ANASTASIO

Bob Dylan's new album, "Infidels," has been hailed by just about every critic in the country as his best album in ten years. Many critics are calling it a comeback, a return to form, a rejuvenation of pre-Christian Dylan.

In a sense they are right (this is the best Dylan album in the last ten years), but they are also wrong. The pre-Christian Bob Dylan never went away completely. His three Christian albums — "Slow Train Coming," "Saved," and "Shot of Love," — may have been too preachy, sounding like they were written by Jerry Falwell, but Dylan still considers "Shot of Love" his best-ever album, and the song "Shot of Love" his "most perfect song."

Musically, Dylan's finest album ever.

So what makes "Infidels" so great? First of all, there are the lyrics. Influenced by no one but himself, Dylan accurately takes shots at labor unions ("Union Sundown"), questionable peaceniks ("Man of Peace"), warmongers ("License to Kill"), and critics of Israel's foreign policy ("Neighborhood Bully"), among others. Secondly, and more importantly, there is the music. Musically, this is Dylan's finest album ever.

The album consists of eight songs. These eight were chosen out of thirty songs Dylan recorded during two months in the studios. Mark Knopfler of Dire Straits coproduced the album and played guitar, exerting a strong influence on the music.

Because of Knopfler, Dylan says that "Infidels" is "the easiest record I ever made . . . He encouraged me to go to the studio when I didn't feel like it . . . He helped me make this record in a thousand ways, not only musically, which in itself would have been enough. Mark's a brilliant guy; I can't say enough about him."

"Infidels" opens with "Jokerman," which features Knopfler and former Rolling Stone Mick Taylor swapping leads and ends with Dylan's own distinct harmonica. Next is "Sweetheart Like You," which sounds like a Dire Straits song. Dylan's voice even matches Knopfler's in terms of inflection and accent. With Knopfler on guitar and Dire Straits keyboardist Alan Clark also present, "Sweetheart Like You" sounds like an out-take from Dire Strait's "Love Over Gold" album. As for the lyrics, it is safe to say that supporters of the Equal Rights Amendment would not be appreciative of Dylan's message.

Then there is "Neighborhood Bully." Who is the neighborhood bully? Why, none other than Israel. "When he destroyed the bomb factory nobody was glad/the bombs were meant for him/he was supposed to feel bad" and "Seen his family scattered/people hounded and torn/he's always on trial/for just being born" are two obvious references to modern-day Israel.

The entire song is a defense of Israel's foreign policy and world views towards Israel. "He buys obsolete weapons/and he won't be denied/but no one sends flesh and blood/to fight by his side" illustrates the United States' position.

By a strange contrast, "Neighborhood Bully" is followed by "License to Kill," which is a sympathetic nod towards nonviolence. Dylan is the narrator, criticizing society, but kindly referring to "the woman on my block" who asks "When are they gonna take away his license to kill?" The music is a mixture of "old" Dylan (i.e. "Just Like a Woman") and Knopfler's soft textures.

Side two opens with "Man of Peace," which Dylan calls "Slowdrag blues." The refrain, "Sometimes Satan comes as a man of peace" and Clark's organ gives the song a quasi-religious feel, but Taylor's leads and Dylan's overall message: beware of everyone, especially those who seem leastthreatening — prevent it from becoming preachy.

In "Union Sundown," Dylan's attack on labor unions — "sure was a good idea 'til greed got in the way" indirectly links the unions with American big businesses exploiting the poor people of Southeast Asia and Latin America. "If it costs too much to build it at home we'll build it somewhere else." The lyrics are matched by the driving rhythms of bassist Robbie Shakespeare and drummer Sly Dunbar and Taylor's leads.

Bob Dylan then . . .

. . . and now

The last two songs, "I and I" and "Don't Fall Apart on Me Tonight," are ballads to counter the hard-biting edge of "Man of Peace" and "Union Sundown." "I and I" deals with lovers revealing their pasts to each other and provides Knopfler with the chance to accent the lyrics with his guitar licks. "Don't Fall Apart on Me Tonight" is sort of an appeal by Dylan to his audience. Dylan's harmonica and Taylor's guitar blend perfectly to close the album.

An increasing number of artists have been inflicting their views on the state of the world on the public in the last few years. Yet only Bob Dylan, Pete Townshend, Mark Knopfler, Elvis Costello, and occasionally Joe Strummer of the Clash, have had anything significant to say. Of these five, only Dylan has been able to successfully raise the social consciousness of every generation he has reached; and only Dylan commands the respect and attention of everyone.

Genesis Tour is for 'Mama'

By RICH FLINCHBAUGH

It was Friday night and the Spectrum was packed and ready for the first of three shows from one of Philly's long-loved English groups, Genesis. The enthusiastic crowd stood, as the band took the stage and began with two songs from the "Abacab" album, "Dodo" and "Abacab," setting the energetic tone of the show.

Genesis played at the Spectrum this past week and dazzled their audiences with a spectacular light show. The members are (from left) Tony Banks, Mike Rutherford, and Phil Collins.

Throughout these songs the audience couldn't help but notice the extraordinary light show. Immediately one felt that one was only being subjected to a bit of what the lights could do, and would do, before the night was through. The array was composed solely of "Varilites," which are cylindrical lights that can change colors and move in unison with eyeball-like motions.

In his typical English humor, Phil Collins greeted Philadelphia and explained that after looking through all their selections from over the years, the band chose some "old stuff" and some "new stuff." He ended up with what they would play that night, or to put it in his words, "a pile of stuff!" Since this was their "Mama Tour," they started with one of their already familiar tunes from the album, the title cut "Mama." During this the intense quality of the concert was enhanced by his almost primal screams, highlighted by pale green lights which flashed on his face, similar to the video version of the song.

Also from the new album were "That's All" and "Illegal Alien," made memorable by Collin's introduction. Looking like a Mexican fugitive who just crossed the border, Collins held a radio on his shoulder and tuned in on Philadelphia radio stations as if listening for the news about any police searches for his band of aliens on the run. The audience was prompted to sing along as a spotlight shone on the stage, where a group of roadies repeatedly sang the reprise, "It's no fun being an illegal alien!"

Afterwards, the band continued with more of the later hits from the "Abacab" album such as "Keep it Dark," "Whodunnit?" and "Man on the Corner." Also instantly recognizable because of its distinct introduction, was everybody's favorite "Follow You, Follow Me," one of the earlier Genesis tunes which epitomizes the sing-along quality which makes Genesis what it is.

But for those who thirsted for the really early Genesis; the wait was over as the group, (consisting of Tony Banks on keyboards, Mike Rutherford on guitar and bass, Daryl Stuermer on guitar and bass and Collins replacing Chester Thompson momentarily on drums), peaked instrumentally to perform the classical old Genesis sound in the medley, "In the Cage." Intensifying the dramatic mood of this pace-changing medley was the swimming ocean of lights which formed the cage-like environment on the stage, a spectacle that entranced all the crowd.

This was followed by a drum duet back and forth between Thompson and Collins playing in perfect syncopation at opposite sides of the stage.

After playing some other familiar tunes, ending with one of their best songs, "Misunderstanding," the band left the stage. But it was immediately obvious that the crowd was not prepared to let the band go, if for no other reason than the omission of their most popular song. However, the band returned to satisfy the grateful crowd and performed "Turn it On," during which Collins thanked Philadelphia.

He then led the audience in a sing-along finale of positive lyrics from songs of past decades with the message, "We all need somebody to love."

It gave the ending of the night an emotional high which seemed only appropriate for such a dynamic, entertaining and energetic show. Though the lighting, the musical content, and the band's performance were nothing less than awesome, it was ultimately Phil Collins' humor and magical relationship to an audience of such size that made the show more than just a concert, but a night of entertainment. It was a show that will remain for a long time in the minds of those who were fortunate enough to witness it.

ENTERTAINMENT Calendar

DEC. 2 – DEC. 8

THEATRE

Grendel's Lair
Through Dec. 24 — "Suffragette City 1984"

Vasey Theatre
Dec. 2-3 — "Quartet on Wheels"

Temple University Theatre
Dec. 2-4, 6-10 — "The White House Murder Case"

Society Hill Playhouse
Dec. 2-3 — "Whodunnit, Darling?"

Music

Ripley's Music Hall
Dec. 2 — Marshall Crenshaw
Dec. 7 — Danny Spanos

Valley Forge Music Fair
Dec. 2, 3, 4 — Stevie Wonder

Tower Theatre
Dec. 2 — Jerry Garcia Band

Yes Returns With '90125'

By MIKE MATHIS

Yes is back. After two and a half years of legal squabbles and reunion rumors, a new era for Yes and their fans has arrived.

The combination of virtuoso musicianship, suite-like neo-classic structures, and the three-part high vocal harmonies made famous by Crosby, Stills and Nash, are, like the old Yes music, peppered throughout the new compositions.

The equal importance of both duplication and individualism are part of the new Yes lineup which includes bassist Chris Squire, keyboard player Tony Kaye, vocalist Jon Anderson, drummer Alan White and a virtually unknown guitarist named Trevor Rabin. Together, this combination stands in a class by itself in the annals of progressive rock music.

The "debut" album by the new Yes lineup, "90125," lacks the flashy artwork of artist Roger Dean, who designed such album covers as "Drama" and "Relayer," and has since designed both of Asia's album sleeves. One particular aspect of the cover is the absence of the familiar Yes logo, missing primarily because of the ex-Yes manager's refusal and resulting lawsuit barring the new band to use the logo. But don't let the album cover fool you; "90125" is an album full of fresh, vibrant music that may be just as integral as 1971's "Yes Album."

"Owner of a Lonely Heart" is a typical Yes song. Quick transitions and excellent harmonies are tied together to provide a full sound.

The new Yes lineup continues to utilize the most modern, musical approaches in their compositions. "It Can Happen" contains virtually no guitar at all; instead guitarist Trevor Rabin switches to the harpsichord, which makes the tune sound something like what Bach might have written. "Hold On" explores childhood musical influences; its 1950's type harmonies provide the listener a moving and enjoyable song.

Side two contains very typical Yes songs, with only one title proving otherwise. "Cinema," which was written by Squire Rabin, White and Kaye, is strictly a guitar and drum concerto. Recorded live at the Air Studios in London, "Cinema" may have been titled so because it was to be the name of Squire and White's tentative band before Yes' regrouping. If "Cinema" is what Squire and White's brainstorm would have yielded, Van Halen would have a run for their money.

"Hearts" is the closing track of the album and is a song very similar to "Into the Lens" on the "Drama" album, complete with haunting lyrics, and orchestral riffs. Anderson's exceptional talent in writing powerful lyrics is illustrated here; one can relate to the fact that heart and soul are one.

The standout cut on "90125" is "Changes," a tune which may contain every possible musical instrument, all utilized to form a melodious blend of synthesized music.

Lyrically, the composition is wonderful; Anderson encompasses the fact that with each day life changes, and that we cannot survive change without a bit of sorrow, perhaps caused by a loved one.

"90125" is the epitome of both old and new. Yes, in fact it is explosive, pensive, full of hope, and musically complex, yet simple in its theme. For a stepping stone, "90125" has allowed Yes to leap into the limelight.

Miniature Masterpieces: Bantam's Collection

By JAYNE M. STUART

The short story is a difficult form to utilize for several reasons. An author of such a style must be concise, to the point, and very imaginative. In the history of the written language, there have been countless short stories; but a few particular stories and authors endure, such as Tolstoy, Chekhov, Thurber and Hemingway, to name a few.

Any book that can boast of a well-rounded collection of authors and works is a must for the short story lover. One such book is a recent release by Bantam Books titled simply *Short Stories: An Anthology of the Shortest Stories*. It is edited by Irving and Ilana Howe, and a commendable job they do.

The unifying link for all these pieces is that they address humans and their nature. Although many of the stories are incredibly brief (2-3 pages), they have the ability to make statements, powerful and lasting.

Most of these authors are from the past and familiar: Joyce, Pirandello, de Maupassant and Crane (in addition to the authors mentioned earlier), yet their stories remain immortal. This is a collection of timeless masterpieces that can be read again and again and never grow stale.

To delve into this book is to enter into a diverse world of images, senses, sights and sounds. There is Joyce's Eveline, leaving home to venture into new worlds. "She was about to explore another life with Frank . . . Of course, her father had found out about the affair and had forbidden her to have anything to say to him."

There is Crane's vivid and well-known depiction of war, ". . . they too swung their heads, so that for another instant all hands, still silent, contemplated the distant forest as if their minds were fixed upon the mystery of a bullet's journey."

The touching story by Jerome Weidman about his father who insists upon sitting in the dark, alone, doing nothing, is priceless. "What do you think about, Pop?" I ask. His voice is quiet and even again. "Nothing," he says softly. "Nothing special."

This anthology of the shortest stories is a real treasure. It has a full array of authors and works, complete enough to familiarize any new-comer with some of the most brilliant short stories ever; and it also is a satisfying refresher for those who are short story lovers already.

To make this book, *Short Stories: An Anthology of the Shortest Stories* even more appealing, it is a paperback and can be purchased for only $2.95.

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Endearing Terms Make An Endearing Movie

By DEAN C. BALSAMINI

"Terms of Endearment" is a touching film that looks at the relationship of a mother and daughter over a period of 30 years. Directed by James L. Brooks, (whose past credits include writing and producing the "Mary Tyler Moore Show"), "Terms of Endearment" explores the interaction of people and their understanding of one another's limitations.

The film, which stars Debra Winger ("Officer and A Gentleman," "The Urban Cowboy"), Shirley MacLaine and Jack Nicholson, is essentially a comedy according to director Brooks. But often "Terms" is a study of people's search for happiness and the disappointments that often await them. Brooks himself has said that "I really did not see this as some gentle piece about relationships or as a woman's picture. I couldn't get anybody to believe that I really meant what I was saying, save for Shirley MacLaine. She immediately shared my feeling that this was a comedy."

Whether or not "Terms of Endearment" comes across as comedy, it is an excellent movie. Like "The Big Chill," this film takes a look at people and what makes them act the way they do. Shirley MacLaine is very good as Aurora Greenway, a wealthy middle-aged widow. Debra Winger is excellent as Emma Horton, the unsophisticated but likable daughter of Greenway. Winger has no problem passing herself off as a teenager (resplendent in braces) at film's beginning, and her metamorphosis into a woman is quite believable.

Still, it is Jack Nicholson, who portrays Garrett Breedlove who steals the film. Nicholson, who is cast in a supporting role is simply brilliant. Breedlove is an astronaut on the "flip side" who has problems dealing with the humdrum of daily life after being a famous astronaut. Breedlove has pictures of himself all over his walls, chases after women and sports a paunch that he seems proud to show off. Nicholson's famous wry grin and scenes with MacLaine are the most enjoyable parts of the movie.

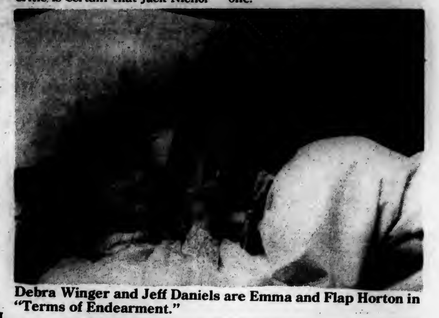
The crux of the film shows Emma and her mother usually baiting and disagreeing with one another. Aurora will never give her daughter her due, while Emma goes out of her way to do as she pleases. Greenway is also a woman who is bitter and has lost her zest for life. That is, until astronaut Breedlove rekindles the spark inside of her.

In one of the movies best scenes, Aurora invites Garrett to come over to see the "little Renoir" hanging in her bedroom. The repartee between MacLaine and Nicholson here is fabulous. In another scene where Aurora and Garrett aren't hitting it off, she still invites the former astronaut into her home. "I'd rather stick needles in my eyes," retorts Nicholson's Breedlove.

As the film progresses, the relationships between the characters change somewhat. Emma and her mother never really become very close, but as close as they could realistically ever be. Aurora and Garrett learn that there is something within each other that they do need, and are drawn toward one another.

Overall, "Terms of Endearment" succeeds because the film has no superheroes. Everyday people who just seek happiness from life are the stars here. As an audience, we can identify with the people and problems that they each face. We become involved with the characters emotionally, and feel drained at film's conclusion (keep a handkerchief handy).

"Terms of Endearment" is one of the year's best films, and this critic is certain that Jack Nicholson will walk away with another Oscar for his performance. Originally, there was an ending written for this review, but Nicholson's feelings about "Terms of Endearment" are more apropos. "If the critics don't like this one, they really ought to get a different job. Their own misery's got to be too deep, if they don't respond to this one."



Debra Winger and Jeff Daniels are Emma and Flap Horton in "Terms of Endearment."

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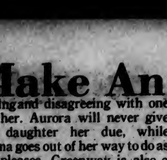

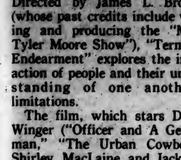

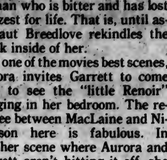

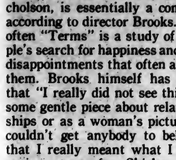

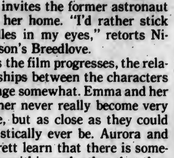

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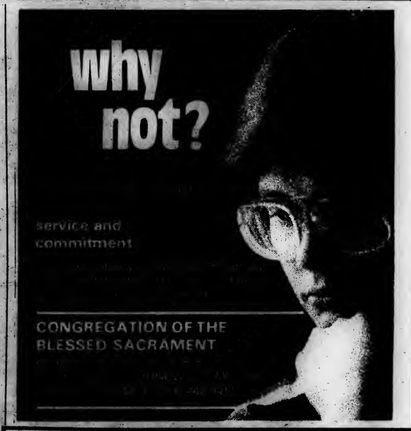

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Rita's Education is Not Just In School

By KELLY O'NEILL

"Educating Rita" is a refreshing film which delights and captivates the viewer. Set in Dublin, Ireland, at Trinity College, the movie depicts an ill-read woman of twenty-six and her desire to become "cultured." She is in search of a "new song," as she puts it, and she believes that by learning about literature she will find herself, and in turn learn to sing a new song. Michael Caine plays Dr. Frank Bryant, a tired and somewhat drunken professor of literature who has become disinterested in teaching.

Julie Walters' performance as Rita is commendable and stands out as one of the highlights of the film. Walters' portrayal of an unaffected, simple, yet spirited individual, is delightful and humorous, and enhances the character of the film. As the tutor, Caine's character complements Rita's enthusiasm for learning while he discovers new meaning in his career. Through her eagerness to learn, Rita rekindles Dr. Bryant's lost enthusiasm, which has been dulled and suppressed by overburdening tradition and "culture." The chemistry between the two characters is invaluable.

Because "Educating Rita" is similar to "Pygmalion," or 'My Fair Lady," the film was somewhat predictable and at times a bit drawn out. The professor's drinking problem was made clear to us continually, almost to the point that it loses much of its effectiveness and purpose towards the story line.

During the course of the movie we see a constant change taking place in the character of Rita, the clothes she wears, the way she speaks, and the company she keeps. By becoming educated she believes her life will change so she brings about that change on her own, losing sight of the person she really is, the person Dr. Bryant was so initially charmed by.

Rita's simple, straightforward manner is what makes her so attractive to Dr. Bryant, and to the audience. Walter's portrays this "knowing" innocence superbly and she is believable in her most brash moments, while at the same time completely convincing in the most tender ones. She is a breath of fresh air for Bryant and he wishes for her to remain so.

Rita's flat-mate, Trish, played by Maureen Lipman was an important person in Rita's new life, (although the part was a small one in terms of screen time). She possessed many books, loved fine music, was very intellectual and represented everything Rita was striving for. In Rita's eyes she had herself together, and only when Trish attempted to commit suicide did Rita finally put things in perspective. She realized what Dr. Bryant was trying to make her understand: education only enhances the person you are, it does not create the person you can become. Yes, Rita ends up singing a "new song," but we must question, as Rita does, whether it is a better song.

All in all, the viewing of "Educating Rita" was an enjoyable and worthwhile experience, a refreshing change from the typical movies we see today. The character of Rita has the ability to captivate Dr. Bryant's attentiveness almost as much as she captivates the audience. It is this interaction which

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Simon's Sounds are Sweet

By LEONARD J. LaBARTH

Perhaps if this artist had not put his last name on the album, he would not be suffering from any unfair comparisons. However, with that moniker and the eerily unfamiliar album cover photo, comparisons have been made. These semblances must be

encouraging for the artist because sales for the album have been good as the curious and others pick up the LP.

Simon Townshend, the younger brother of Who lyricist and guitarist Pete Townshend, has released his first album titled "Sweet Sound." Produced by his virtuous older sibling, Townshend's album is a creative piece of work, fun to listen to once all the comparisons have been made and either retained or discarded.

The younger Townshend is eighteen years behind his legendary brother. When Pete Townshend was playing Bo Diddley and Little Richard compositions in every hall and dive around England, in an early form of the Who called The High Numbers, Simon was still a toddler. So as far as musical influences go, Pete wasn't exactly around a lot to encourage Simon, who began playing guitar and piano when he was 8 — right about the time the Who sprung the rock opera "Tommy" on the world.

With the advent of mega-electronics use in the mid-70s, the teenage Simon Townshend was right there with the rest of the crowd, forming garage bands with such names as On The Air, Shea Ramah, and Sounds of Green Lightning, all performing a different style of music.

Soon tired of putting up with the ego conflicts that go along with being in, and fronting a band, Townshend began producing his own demos, playing all the instruments himself. After a few years of refining his sound, brother Pete heard the end product and suggested producing his brother's work.

On the 21/Polygram label, "Sweet Sound" is an enjoyable album, if bogged down in electronic effects. Of course, if one is expecting "Who Are You," "Love Reign O'er Me," or "5:15," it can cloud over the work. There are similarities in the vocal style between the brothers and certain arrangements have the pattern of Who compositions, but what musician/band hasn't been influenced by the Who? Actually, Simon Townshend's sound is more of a cross between Warren Zevon's growl and Steve Winwood's whines that dissolve into synthesizers.

Forget about listening for comparisons and influences and concentrate on the tight musicianship and sharp vocals.

Backed by keyboardist Chris Stainton, bassist Steve Barnicle from Visage, and Big Country drummer Mark Brzeyicki, Townshend is effective with tough, solid songs like "I'm The Answer" and "Palace In The Air." Lyrics such as those from "Heart Stops" are a good example of Townshend's style: "Where you gonna be when your world stops/ How yer gonna go if your aiming too high/ Where you gonna be when your heart stops/ Head up in the clouds and so much slipped by."

Some of the songs grow sluggish in Winwood-esque synthesizer usage but not such that it detracts from the lyrics.

Record stores have unfairly categorized "Sweet Sound" with Who and Pete Townshend records, hoping to capitalize on the popularity of those sales to promote Simon Townshend. Many of the record retailers have gone as far as to make record displays with "Sweet Sound" flanked by Who releases. It's too bad because Simon Townshend deserves the separation he requests.

"Sweet Sound" is an impressive debut album that will appeal to any one appreciative of rock 'n roll with the mix of electronics.

Most likely, any Who fan will rush out and buy it, if for name only. But don't expect any real similarities, Simon Townshend has thrown away musical familial connections to embark on his own style. A wise move for Simon.

Vasey Theatre

Vasey Theater's next production will be "Quartet On Wheels," the first of their Studio Series. These are a collection of original and ususual works. "Quartet On Wheels" will be an evening of four short plays, written by local playwright Bruce Feldman.

"Quartet On Wheels" will begin on Dec. 1 and run through Dec. 4.

All performances in both the mainstage and studio will begin at 8 p.m. in Vasey Theater on the Villanova campus. Single tickets for the mainstage series range from $4-$7. Studio Series tickets are $2. Special discounts include group rates, student and senior citizen discounts and student rush tickets. Information on individual shows is available by calling 645-7474.

Free parking is available across the street from the theater, which is within walking distance from the Villanova stations of the Paoli Local and the Norristown High Speed Line.

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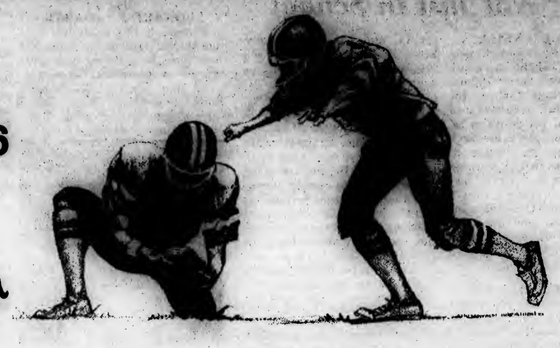


Villanovan Special Edition

A COMPLETE REPORT ON
THE BOARD OF TRUSTEES
FINAL DECISION ON FOOTBALL

SAY YOU SAW IT IN

the VILLANOVAN

Cats Claw Hawks in Debut

By N. JOHN CAVUTO AND MARY AGNES MATYSZEWSKI

If Wednesday night's game is any indication, then the season ahead should leave Villanova basketball fans with hypertension, ulcers, and gray hair. The Cats, never a team to coast to an easy victory, had to take St. Joseph's into overtime before finally disposing of the Hawks, 57-50, in the Big Five season opener.

At center court to start the game for Villanova were guards Gary McLain and Frank Dobbs, forwards Dwayne McClain and Harold Pressley, and seven-foot center Chuck Everson — making his starting debut in place of the injured Eddie Pinckney. As Head Coach Rollie Massimino was later to explain, "Ed's had some foot trouble and frankly, I just wanted to give Chuck a break, and he gave a nice try."

Despite scoring the first field goal, on a Dwayne McClain jumper at 19:09 — which sent blue and white streamers flying on to the court — the Cats strugged early on as they could only manage outside shots against a tough Hawk defense.

With 12:46 remaining in the half and the game tied at ten all, Ed Pinckney entered the game, much to the delight of the Villanova fans who soon began the familiar chant, "Ed-die! Ed-die!" However, Pinckney soon became plagued with foul trouble, picking up his third with 4:27 left in the half.

With 3:26 on the clock and the score 23-18 in favor of the Hawks, St. Joe's went into a stall, forcing the Cats out of their zone defense and into a man-to-man. This tactic enabled the Hawks to enter the locker room at halftime leading by the score of 30-20.

Villanova's locker room, however, was faced with the task of making adjustments for the second half of play. Concerning the Wildcats performance in the first half, Dwayne McClain commented, "We weren't executing our offense too well. We were rushing it because it was a big game and we had a lot of young kids in there." In addition, Coach Massimino was concerned with the Wildcats rebounding as Villanova found itself getting only one shot on offense while allowing St. Joe's several opportunities to score: "They were beating us to the glass every time," he said.

Despite a ten point deficit at the start of the second half, the Cats showed that they could not be counted out of the ball game.

In the all-important first minute of play, two baskets by Harold Pressley — the first coming from a nice feed from McLain off a break — enabled the Cats to quickly narrow the Hawk lead.

However, with 14:30 left in the half, St. Joe's was able to widen its lead to nine points, forcing the Wildcats to call a time out to regroup. This proved extremely beneficial to the Cats as they were able to pump in the next eight points.

With St. Joe's protecting its now one-point lead, Pressley was able to strip the ball from Hawk center Tony Costner. In the process of diving for the loose ball, Pressley was elbowed in the lip and had to be taken to the locker room where he received four stitches.

A Gary McLain twenty-foot jumper from the top of the key tied the game at 37. Less than a minute later, the junior converted both ends of a one-and-one to give the Wildcats their first lead since very early in the game.

Coach Masimino was extremely pleased with McLain's overall performance, stating, "I thought Gary played very well. He controlled both the team and the basketball tempo."

McLain ended the game perfect from both the field and the line for the night, hitting on all three field goal attempts and four foul shot tries. He also contributed a game high ten points.

"Villanova controlling the ball for the last shot in a 45-43 game, Pressley re-entered the lineup. According to Massimino, "I don't know how good it was to put him back in, but we needed him to run that special cut and he was ready."

At this point in the game, McLain and McClain proceeded to play catch with each other at half court, winding the clock down to 30 seconds at which point Villanova called a time-out. Ten seconds later, the Cats called another time out to set up their final shot. However, the play did not go as designed. Eddie Pinckney was forced to put up a 15-footer and a tip-in by Dwayne McClain failed to make the buzzer.

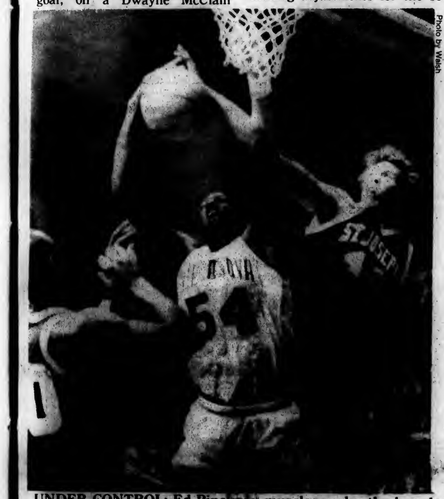
Dwight Wilbur later exlained the failed final play: "We wanted to get the clock down to ten seconds and then get the ball down low to Ed, but we lost track of the time and Ed had to take the shot given to him."

The encounter thus proceeded to overtime. However, this soon proved to be a whole different story as Villanova took command from the beginning. Pinckney took control of the tap and later fed Pressley on a layup to give the Cats a quick 45-43 lead.

A 6-1 scoring spurt, which included a pair of free throws from both Wilbur and McLain, and another layup by Pressley, put the game on ice.

High scorer for the Cats was Pressley with 16 points, while Tony Costner pumped in 17 for the Hawks.

Overall, Coach Massimino was pleased with his team. "The kids played really well. I think it was a heck of a game for a first game of the season." Even St. Joe's coach, Jim Boyle, was impressed, "We just played a darn good team."



UNDER CONTROL: Ed Pinckney muscles under the boards against St. Joe's Wednesday night at the Palestra.

Women Trample Golden Rams

By BOB HELLER

Senior guard Nancy Bernhardt commanded the Villanova fast break to spark Villanova to a 98-46 victory over West Chester in their season opener.

The Wildcats scored fifteen times on eighteen fast break attempts, while stopping West Chester cold on their only fast break attempt of the game.

The Wildcats came out charging in the first half, putting 15 points on the scoreboard before West Chester scored its first two. Villanova continued to increase its lead throughout the first half and led 48-23 at halftime. Villanova shot 50 percent from the field as opposed to West Chester, which shot 25 percent in the first half.

The second half was much like the first as Nova scored 50 points. Villanova shot 21-for-36 from the field in the second half and 41-for-76 overall for a shooting percentage of 53.9. From the foul line, the Cats shot 16-for-23 for a 69.5 percent rate.

After the game, Coach Harry Perretta was pleased with the Wildcat fast break, but was slightly concerned with the team's sloppy play early; "I was surprised with how great the break worked. But early in the game we looked sloppy even though the number of turnovers did not reflect this." Villanova committed 11 turnovers in the game compared to 28 for West Chester.

The game marked the Wildcat debut of seven freshmen players on Perretta's young squad. Shelly Pennefather started the game at forward and collected 15 points and 11 rebounds. Guards Karen Hargadon and Lynn Tighe scored 11 and nine points respectively. Coming off the bench in the center spot were 6-1 Mary DeLorey and 6-2 Mary Beth Kulp to grab seven total rebounds. Also coming off the bench were Kathy Miller and Denise Lamay who scored a basket apiece. Assistant Coach Andy McGovern commented, "I hope the freshmen will continue to improve and help the team."

"It was a good opener for us. I hope the freshmen will continue to improve and help the team as the season progresses."
— Andy McGovern

Starting at the guard position were two seniors, Nancy Bernhardt and Andrea Burton. Bernhardt made nine of 11 shots for a team high 18 points while Burton contributed 10 points and six assists to the Wildcat totals. Starting at the other forward spot along with Pennefather was sophomore Katrina Messenger, who grabbed eight rebounds and scored six points. The Wildcats starting center was junior Sandra Williams who added eight points to the Wildcat total of 98. Other scorers for the Wildcats were senior Mimi Coleman with four points and four assists; junior Kathy Razler with nine points; sophomore Kym Goodnight with three and DeLorey with one.

Mary Ellen McGowan.

As far as women's cross country goes, Villanova has one of the best athletes in the country on the team. This gifted young athlete is Mary Ellen McGowan. As a junior, McGowan has earned national recognition as a runner. According to her coach, Robert Shoudt, "There is no doubt about it that Mary Ellen has proven to be one of the top runners in the country."

Recently, McGowan ran in the national championship cross country race at Lehigh where she placed 21st in the 5000 meters. The top 25 runners to finish this race are considered to be All-American athletes, therefore making McGowan an All-American runner. She is the only runner on both the men's and women's cross country teams to receive this type of national recognition at Villanova.

Ever since her arrival at Villanova, McGowan has qualified to run in the national championships for cross country. She ran in the national championship last year where she placed 67th as a sophomore.

Cross country is not the only sport the junior has excelled in. She also runs indoor and outdoor track and has gained recognition for her efforts here as well. As a sophomore, she qualified to run the 1500 in the outdoor championships in Houston, Tx. with a running time of 4:12. As a freshman, McGowan was an All-American in the AIAW in the 3000-meter race. There has not been a year when she has failed to achieve a new title or a better time than in her past years.

According to Coach Shoudt, "Mary Ellen has been an outstanding runner all year long. She is also a great stabilizing factor on the team." She is obviously a leader and sets a great example for aspiring underclassmen. As a very talented athlete, Mary Ellen McGowan deserves the recognition she has received over the years.

— MICHELE NAPOLI

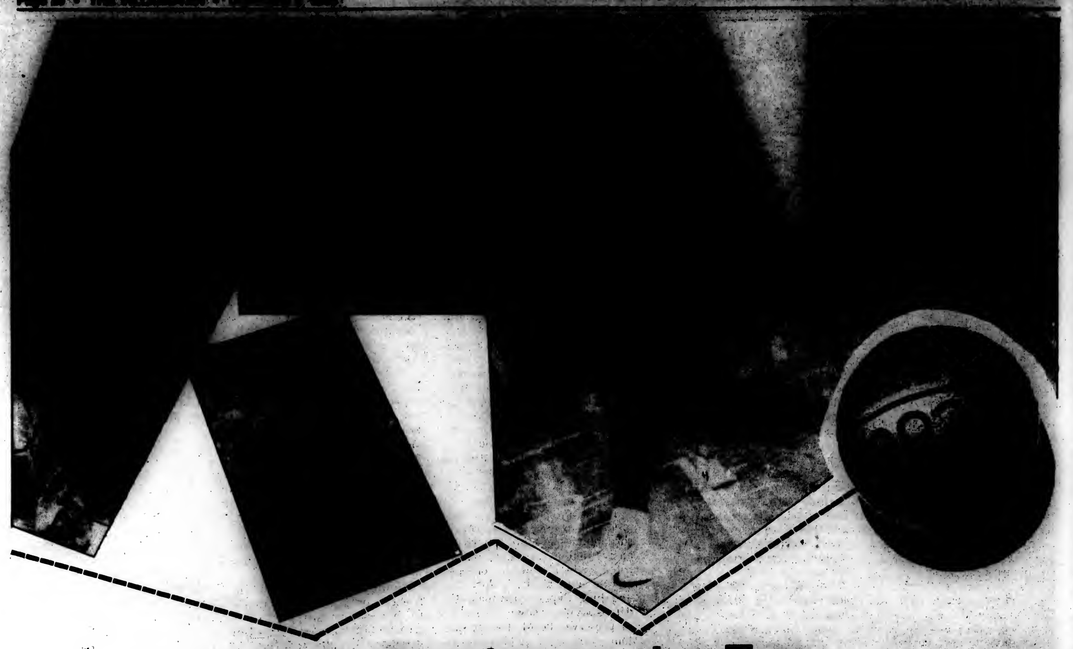


Photo by Dave Cooley
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On the sidelines

By MARY AGNES MATYSZEWSKI and N. JOHN CAVUTO

The Dawning of a New Era

It is time for the changing of the guards, the ending of an era for Editor's Angle and the beginning of a new column — On The Sidelines. As the days become shorter and winter spreads its chill over Villanova, Larry Goanos has handed the reins over to the new sports editors — Mary Agnes Matyszewski and John Cavuto. We salute Larry for his fine work during the past year and we would especially like to thank him for all that he has left us — a file full of drawers of heaven only knows what, hours of reorganization, tremendous relations with all of Villanova's sports teams, a demand for covering every major Villanova sporting event, and a roast beef sandwich in the refrigerator. But seriously, Larry, we would like to thank you for your "guiding hand" in these past few weeks and we hope to continue your fine journalistic undertakings in the twelve months ahead.

The upcoming year will be an exciting one in sports at Villanova. As everyone knows, the Wildcats possess one of the finest basketball programs in the country, and this year's team will be sure to continue the Cat's fine tradition — "roaring to the top." The women's basketball team is a preseason favorite to capture the Big East title. Nova's Icecats are beginning their first full season on the Division III level, and should prove to be powerful foes for their competition. The men's and women's track teams, both coming off fine recruiting years, should also excel during their respective seasons and live up to their internationally renowned reputation.

As editors, it will not be possible to satisfy everyone's demand for coverage, as limited space forces us to economize and determine which stories warrant top priority. However, we, with the help of Assistant Sports Editor Michael Irons, hope to keep you, the readers, up to date and fully aware of what is happening on the sports scene at Villanova.

In this column, we hope to inform the Villanova campus not only of the action taking place under the spotlights, but also to let you become a part of the game by relating the events occurring off the field or court as well as on the sidelines.

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REAR WINDOW

Football Championships Decided

By CATHRYN CYBULSKI

The Villanova women's intramural football season climaxed on Nov. 20 with a 19-0 victory for the Mud Gang over the Mighty Mates. Ann Hannigan led the potent Mud Gang offense by throwing for two touchdowns and rambling in for another.

The Mud Gang jumped out on top with a 25-yard scoring strike from Hannigan to senior wide receiver Dona Hurley. The extra point failed, enabling the Mighty Mates to head into the locker room at the half trailing only by a 6-0 margin.

In the second half the Mud Gang attack exploded for two more TDs, one coming on a 40-yard reception by Sharon Cecchi, and the other on a six-yard burst by Hannigan. Beth Hannigan hauled in a three-yard pass for the extra point.

"The offensive line did a great job of protecting me," said an exhausted Ann Hannigan after the game. "They allowed me to sit back in the pocket and watch the patterns develop."

The Mud Gang defense did a great job on the Mighty Mates throughout the contest. Two defensive letdowns were compensated for by Jennifer Cryor's pair of interceptions. Beth Robertson and Julie Cypher also made key defensive plays down the stretch to preserve the Mud Gang shutout.

"We used alternating zone defenses to keep the seams covered during the passing downs, while our rover back was used extensively to offset overloads on the weak side," explained defensive captain Helen Kelly.

The Mud Gang is an exceptional team in that it has no coach, conducts no practices, yet hasn't lost a single game in the past two seasons, running its record over that span to a gaudy 18-0.

Also on the roster of this remarkable squad were Joanie Doyle, Mary Ann Dailey, Lynn LaBanca, Maureen Stack, and Mindy Levengood.

★ ★ ★

The Gladiators scored on a three-yard Jim Hurley plunge with only 53 seconds remaining in regulation time to defeat Pi Kappa Phi on Sunday, Nov. 20 and capture the coveted men's intramural football title with a 12-7 victory.

Randy Henzes opened the scoring for Pi Kappa Phi with a six yard roll-out into the endzone in the first half. The extra point was good thanks to a John Guttridge reception which put the Pi Kaps on top 7-0.

The Gladiators answered that, however, with a 42-yard bomb to Pat McMahon, good for a touchdown. Hurley's TD was the last score of the game and it put the finishing touches on a sparkling 9-1-1 season for the unheralded Gladiators. The Pi Kappa Phi squad also finished up at 9-1-1.

Icecats Split Pair

By TOM KOLON

Last weekend, the Villanova Icecats split a pair of games to bring their overall record to 3-4. On Saturday, Nova traveled to St. John's for an ECAC matchup and were handed their fourth straight defeat, 7-2. The Redmen thus lowered the Division III record of the club to 1-2. Saturday's performance was certainly not up to par for Villanova, as they were constantly outskated and outchecked by their opponents.

Sunday afternoon, in the friendly confines of their home ice, the hockey team snapped its skid with a 14-0 explosion over the University of Scranton to become 2-1 in the MACHC.

In a game that seemed more like a passing and shooting drill for the Icecats, Scranton's goalie was pounded for 64 shots. As nearly the entire team contributed pointwise to the offensive effort, Nova jumped out to a 9-0 first period lead. They added three more in the second and dumped in an extra two in the final period.

Leading the scoring for the Cats were junior John Padova and freshman Pete Geraghty, with two goals and two assists each. Frank Segreto added a goal and four assists, while Steve Thorley chipped in one goal and three assists. The rest of the goals were distributed among the team, and everyone contributed well by hitting the open men with crisp passes and skating hard throughout the match.

Coach Skip Probst was pleased with the performance of the rookies on Sunday, since it was the first game for many of them. With the promise of the new men, Probst is likely to see some changes for this weekend's Boston trip, as he searches for the winning combination.

Women Defeat Bryn Mawr

By LAUREN SEAVER

It was their first official meet of the season. In the Wildcat tradition, the Villanva women's swim team pounced on Bryn Mawr.

By a score of 97-43, the women defeated Bryn Mawr, taking first place in 12 out of 16 events. In 11 of the events, the Wildcats took second place.

Although the women did not anticipate the meet to be a very competitive one, they found it to be a good meet to start off with. According to Head Coach Chris McKee, the Bryn Mawr meet "gave us a good opportunity to see the freshmen compete and to see how we stand."

Judging from the meet, it appears as though the team stands strongly. "We look pretty good," said Coach McKee, "I feel optimistic that we can do as well this season as last, if not better."

Last year, the Wildcats finished their season by placing third in the Big East Championships. Although they are faced with the same tough schedule, the overall feeling of the team is very confident.

According to junior Nancy Bowman, who currently is suffering from a back injury, "We have a very strong team and are very supportive of each other." The mutual support among the girls demonstrates their desire to excel both individually and team-wise.

With the exception of three graduated seniors, last year's team members have returned along with five new freshmen. Nancy feels that the freshmen "give a lot to the team."

"We are looking forward to the season because we've been training for a long time," said Coach McKee. Working out since September, the girls practice for two hours every day.

A very demanding and disciplined sport, motivation is an essential part of swimming. "Most of practice is face down looking at a black line," commented McKee. "But the girls have a great self-motivated attitude."

Stretching into February, the women's swim team has a full season ahead of them. While their perennial rivals are Drexel and LaSalle, Coach McKee feels that the Boston University/Yale meet and the Princeton meet will be the most challenging.

According to Co-Captain Gen Mulderig, "We're optimistic about the season and we plan to be the best in the area."

December Sports at Villanova

	Men's Basketball		
Sat., Dec. 3	Loyola (MD)	Field House	8:00
Sat., Dec. 10	Temple	Palestra	1:00
Sat., Dec. 17	La Salle	Palestra	3:00
	Women's Basketabll		
Sat., Dec. 3	Fairleigh-Dickinson		7:30
Tues., Dec. 6	at Penn		7:00
Thurs., Dec. 8	at Lehigh		7:00
Sat., Dec. 3	at Monmouth		2:00
	Men's Swimming		
Sat., Dec. 3	E. Stroudsburg		1:00
Wed., Dec. 7	Penn State		4:00
Sat., Dec. 10	Penn		1:00
	Women's Swimming		
Sat., Sun., Dec. 2-3	P.B.O.W.S. Meet		
Wed., Dec. 7	Princeton		7:00
Sat., Dec. 10	Penn		3:00
	Ice Hockey		
Sat., Dec. 3	at Framingam State		TBA
Sun., Dec. 4	at Bentley		2:00
Tues., Dec. 6	at Iona		9:45
Sat., Dec. 10	Maine		11:45

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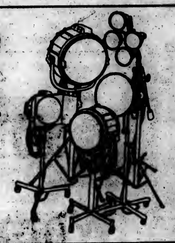

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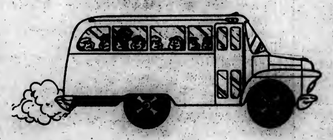

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Tuesday, December 6
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C.C. Cinema

Thurs. & Fri., Dec. 8 & 9
6:45 & 9 p.m.
C.C. Cinema

...pleased with effort.

...ed with the season. The se-
...showed their true colors and
...played very well and the freshmen
...did a fine job. I was extremely
...pleased with the job everyone did
...this year to make the team a suc-
...cess."

Regarding the future, McGinnis stated, "Next year should be a re-building year for us with the loss of three seniors. Players like Alix Zuckowsky, Karen Rank and Tracy Smith should continue to improve and this year's freshmen will be very productive. If we have another good recruiting year like last year, we should be able to equal last year's record.

Notes: Playing well for the Wildcats was Tracy Smith, and as a result of her fine play, she was named to the Big East All-Tournament Team . . . Co-captain Stephanie Moore stated, "The level of play in the whole tournament was pretty good. Except for a few mental mistakes and a few calls that went against us, we might have been in the finals."

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By JUDY ROGERS

The Villanova men's swim team started the season with a splash, winning its first two meets. On Nov. 19, they swam in a dual meet at the University of Connecticut, beating the Huskies, 81-32, and beating Georgetown,

Coach Ed Geisz

Coach Ed Geisz feels the team "swam very well for November. The times were decent, but they weren't outstanding. It woke us up, though. Tomorrow (Nov. 29), we swim against Yale and Boston University. I think we'll be twice as good as we were two weeks ago. We'll never beat Yale and Boston University with the times we had against Connecticut and Georgetown."

The Watercats have been practicing since Sept. 10. Geisz, who has been coaching swimming at Villanova for the past 31 years, said "they're one of my strongest teams in all my years here." He's only had five losing seasons and has won 65% of his meets. This season, Nova has 16 dual meets and two separate championships — the Big East's and the Eastern's.

The team's record last season was 10-6; they came in third in the Big East Tournament, and seventh in the Eastern Championships. Geisz and the team feel that they can improve on that record this season, bringing it up to 13-3 at least. "We want to try and move up to fifth place in the Eastern Championships, and we're out to win the Big East this season," Geisz said.

Crew Wins

By PAM HAJINIAN

While most Villanovans were busy spending the last weekend before Thanksgiving finalizing plans for the trip home, Villanova's men's and women's crew were busy on the Schuylkill River, rowing to victory.

The Frostbite, which is a 1500-meter race, took place on Nov. 19, and proved to be a most rewarding Regatta for Villanova crew.

Early in the day, Villanova's freshmen novice women's crew moved into first only with the last 15 strokes, beating such schools as Ithaca and Marietta. The next Villanova crew to cross the finish line first was the freshmen novice men's crew. Next off the starting line for Villanova was the men's varsity four. Closing the day's events were two consecutive races by the women's varsity crew. The varsity "A" faired well, finishing fourth out of seven. The women's varsity "B" rowed nicely finishing sixth.

Puzzle Answer

D	A	S	H		A	S	P	S		S	H	A
A	R	E	A		S	I	R	E		M	E	N
Y	E	A	R	N		R	O	W	B	O	A	T
		R	E	I	N	E	D		O	W	L	S
W	H	I	M		O	N		B	O	B		
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T	O	D		A	L	T	O		E	L	I	A
S	A	Y		N	E	E	D		D	E	N	T

PERSONALS

To the Boss,
What do you think? Anything but another "delicious" meal at the Ville!
P.S. Hang up the phone!
Love,
More than "just" your pal

Christopher,
How about a rendezvous to the Rendezvous Lounge? Watch out for falling books! Can we please drink something other than coffee? We might have to.
Yours,
Amy

By [illegible] and [illegible]

Welcome to the Villanovan's 1983-84 Big East Preview. With a squad that is 10-man deep, Georgetown rests securely at the top of the conference pack. But Boston College, Villanova and Pitt should all be expected to challenge the Hoyas in the league race.

A preview of each team appears below in the order of the writers' predicted finish.

Abbreviations: p.p.g. - points per game; s.p.g. - steals per game; a.p.g. - assists per game.

Georgetown

Georgetown (22-10 NCAA, 11-5 Conference)

Watch out for the Hoyas. With all five starters returning from last season and the addition of high school All-American Reggie Williams, Georgetown, a team in everyone's national top ten, looks like the one to beat in the Big East.

Patrick Ewing, of course, will be at the center of the Hoya's success. The 7-foot junior averaged 17.7 points and 10.2 rebounds last year in leading a freshman-sophomore-dominated squad to the Mideast Regional of the NCAA Tournament. Ewing, who blocked 106 shots a year ago, should get some rebounding help from 6-8 freshman Michael Graham and the 6-7 Williams.

But Williams, the national high school player of the year, should add to the already-solidified offense as well. The Dunbar HS (Balt) grad poured in 25 points per game in his final year and should become a threat at both off-guard and small forward.

Although guard-forward Anthony Jones has transferred to Nevada-Las Vegas, Georgetown still has a host of offensive stars back from last year. The 6-7 junior Bill Martin (11.6 ppg) will help out up front, and Gene Smith is a defensive specialist (68 steals) in the back court. Fred Brown, out last year with knee trouble, appears ready to take over the playmaking duties.

Those players will be complemented by three sophomores in the backcourt: Michael Jackson (10.6 ppg), another point guard; 6-5 David Wingate, a swingman last season who will press for a starting role; and Horace Broadnax, an outside threat, expected to come off the bench.

It comes down to this: if Ewing gets more rebounding support and those sophomores and juniors profit from last year's experience, few will challenge this team come tournament time.

Villanova

Villanova (24-8, 12-4)

Gone are John Pinone, Stew Granger and Mike Mulquin, and with them, 4000 points, 1400 rebounds and 1000 assists. But Villanova, led by a trio of juniors, will once again be ready to challenge for the Big East crown.

One of those expected to lead the way is Ed Pinckney, Nova's top rebounder the past two seasons and a Street & Smith's All-American this year. The 6-9½ junior contributed 12.5 points per game and rejected 66 shots in helping the Cats reach the Midwest Regional finals a year ago.

Pinckney will get some help underneath from second-year defensive specialist Harold Pressley, who, coming off a slow '82-'83 campaign, started things off right this year with 16 points and 16 rebounds against the Swedish National Team.

Dwayne McClain, the second of the Class of '85 threesome, adds scoring (10.6) to the Cats' frontcourt, which should also get some rebounding support from 6-7 freshman Connally Brown. Sophomores Chuck Everson and Wyatt Maker will also give Villanova a boost inside.

Gary McLain, the third junior, is a point guard displaying fine ball control skills (one turnover every 12 minutes). Three others will share the guard duties: Harold Jensen, the Parade All-American who can play both backcourt positions; Dwight Wilbur, the sophomore marksman; and senior Frank Dobbs, another Wildcat expected to assume some leadership responsibilities.

With Pinckney taking over inside where Pinone left off, and Pressley assuming more of a presence offense, Villanova should remain one of the best in the conference.

Boston College

Boston College (25-7, 15-4)

If there is a team that can challenge Georgetown, it is Boston College. The Eagles are returning four out of five starters, with center John Garvin to the Cleveland Cavaliers. BC's attack is paced by 6-11 senior [illegible] (17.7 ppg, 8.1 rpg) and 6-8 junior [illegible] (14.2 ppg, 8.1 rpg). Senior [illegible] (5.2 ppg, 3.0 apg) also returns to the Eagles' attack.

[illegible] will be counted on to help at the offensive guard position. [illegible] will be looked to for help at the offensive guard position. [illegible] will be looked to for help at the offensive guard position.

Pittsburgh

[illegible] in the Big East in scoring and rebounding. [illegible] will be looked to for help at the offensive guard position. [illegible] will be looked to for help at the offensive guard position. [illegible] will be looked to for help at the offensive guard position.

won't replace John Garvin with one player. But we may be able to compensate by having several players who contain value for us."

Three sophomores lead the roster: Marvin Clark (8.4 ppg, 4.0 rpg) and Dominic Pressley (5.8 ppg, 1.8 apg).

The Eagles have a deep bench with juniors Stu Primus and Terrance Talley and sophomores Reggy McCready, Mike Sinicki, and Ted Kelly all contributing last year. Sharp-shooting freshman Rodney Rice should improve BC's offense, which finished first in the nation last year.

Last year's team won a school record of 25 games following the departure of John Bagley to Cleveland. This year, they must again adjust their offense due to the loss of their star. One thing to keep in mind is that in the past three seasons, only three schools have reached the Final 16 each year: Virginia, North Carolina, and Boston College.

four of five starters, including offensive machine, forward Glenn Vaughan. Vaughan led the conference in scoring with 21.9 points per game and was the team's top rebounder with 9.2 boards a game.

Pittsburgh's major worry is the lack of a true center. Chipman hopes that transfer Jeff Robinson, a 6-10 center from Cincinnati, will "give us the scoring and rebounding we were missing last year." Another important newcomer is high school All-American guard Curtis Aiken, a pure shooter and good ball handler who will back up returning starters George Allen (9.0 ppg, 1.5 apg) and Bill Culbertson (6.6 ppg, 5.1 apg). Allen and Culbertson are two of the flashiest guards in the Big East, and it will be their job to take some of the pressure off Vaughan.

Forward Andre Williams (9.1 ppg, 5.0 rpg) is the other starter coming back. Williams played center last season, but with the arrival of Robinson, will be moved to his natural forward position.

Pitt has a good bench with guard Joey David and forwards Chip Watkins, Keith Armstrong and Steve Beatty all returning.

If the Panthers can get strong play from their center and play consistently each game, Pitt will be competitive all year.

St. John's

St. John's (26-5, 12-4)

It's rebuilding time for Lou Carnesecca, whose Redmen must rebound from the loss to graduation of forwards David Russell and Billy Goodwin, and guards Bob Kelly and Kevin Williams.

To do that, St. John's will rely on some new faces and old. Chris Mullin, of the old guard, returns for his third year of action as a pre-season All-American and the bearer of the bulk of the Redmen offense. Mullin netted 19.1 points per game a year ago, and, with Russell (15.4) now gone, must add to that this time around.

Stepping in alongside Mullin in the backcourt will be Mike Moses, a 5-11 transfer from Florida who should more than make up for the loss of Kelly. And 6-3 freshman guard Mark Jackson should plug the hole left by Williams.

Likewise, the frontcourt will see a mixture of experience and inexperience. Seven-footer Bill Wennington and 6-10 Jeff Allen return, and Carnesecca has indicated that the two might see playing time together if Allen properly recovers from an injury-plagued summer.

Ron Stewart, a 6-8 junior who averaged only 3.0 points per game last season will have to produce more this year. Willie Glass, a 6-5 freshman swingman from Atlantic City, can help inside and might gain a starting role as the season unfolds.

St. John's would have been a lot better off if 6-9 redshirt Walter Berry had stayed academically eligible at the University. He will now spend a year at San Jacinto Junior College in Texas.

Joe Carnesecca summed it up, "All in all, it's a team with a lot of question marks, but if we can get some consistency, and if some role players step forward, this is a team which could be very tough."

For [illegible] point guard Ricky [illegible] and [illegible] scoring Stan Jackson has put a dent in the team's offensive plans. In trying to replace Jackson and his 18.9 scoring average, Mahoney will look to All-American junco transfer Brian Waller, a 6-5 swingman.

As for the Tucker replacement, well, that is not quite as clear. Newcomer Billy Donovan seems to have the playmaking ability for the position, but is a freshman. Sophomore Harold Starks, who really impressed observers in the team's recent victory over the Swedish National Team.

Now that Jackson has left, senior Carl Hill becomes the Friar's best outside shooter, but he has yet to prove himself. He will get some competition for the other guard slot from sophomore Don Brown, Germantown's Ernie "Pop" Lewis, and Dick Pennefather.

The one spot where the Friars have no doubts is at center, where Otis Thorpe, a second team Big East selection this year, takes to the court for the final time. Thorpe was Providence's main force inside a year ago, grabbing an average of eight rebounds per game and shooting a Conference high .642 from the field.

Forward Sean Canty, a 6-7 senior, will provide Thorpe with some help underneath, as will 6-6 Keith Lomax, sophomore Al Roth and 6-7 freshman Dave Kupfer.

With an improved Thorpe, the Friars should again pull some upsets, but the 6-9 center will not be enough to lift the team from the depths of the second division.

Connecticut

Connecticut (9-18, 5-11)

The Huskies have the scoring punch, but lack any inside threat. Earl Kelly, the Big East Rookie of the Year, returns with a 16.7 scoring mark and the responsibility of once more shaping Dom Perno's offense.

But Kelly will have some help in the scoring department, as Perno went out and landed two junior college offensive machines, Alvin Frederick and Ray Broxton. The 6-5 Frederick averaged 27.5 points per game last season in gaining first team junior college All-American honors, and might see immediate action for the Huskies as a swingman. Broxton, a 6-7 forward, chipped in 19.8 for his North Florida Junior College squad.

"Both Alvin and Ray bring immediate valuable experience with their basketball skills," said Perno. "They have the talent to score points coupled with excellent quickness which will enhance our running game."

Three-year starter Karl Hobbs, who averaged 11.8 points per game, will once again be instrumental at guard, as will reserve Vernon Giscombe (9.4).

If the backcourt appears solid, the frontcourt does not. Bruce Kuczenski was the team's top rebounder a year ago but has since gone the way of the NBA draft. Right now, there is no one to fill that space. 6-7 sophomore Tim Coles and 6-9 Larry Stanton can give it a try, but neither averaged more than five boards per game last season.

Perno added many newcomers to help at the frontcourt, including 6-10 Mani Kasanganay and 6-9 Ben Moore, but it looks like another uphill battle for the Huskies this year.

Seton Hall

Seton Hall (8-23, 1-15)

The Pirates ended up with a 1-15 record in the Big East last year and will be back in the bottom this season too. Even though Seton Hall returns all five starters, there can be little hope for the undersized Pirates among the tall timber of the Big East.

Sophomore forward Andre McCloud leads Seton Hall with 16.6 points per game and 6.6 rebounds. McCloud is the Pirate's main offensive threat and will need much help to make this team competitive. The return of 6-7 Sir John Collins and Nate Rogers should strengthen Seton Hall's frontcourt.

The Pirates, like Pittsburgh, lack a legitimate center. If 6-10 junior college transfer Jim Wright does not [illegible], the [illegible] will be 6-6 Marvin Morris (8.0 ppg, 4.0 rpg).

In the backcourt, sophomore Ricky [illegible] (6.1 ppg) will direct the offense. [illegible] will be looked to for help at the offensive guard position. [illegible] will be looked to for help at the offensive guard position. [illegible] will be looked to for help at the offensive guard position.

[

Test Anxiety

Frazzled by exams? Now is the time to prepare for Spring Semester! Beginning in February, the Counseling Center will offer a Test Anxiety Workshop. Call extension 4050 to set up an interview to find out if the workshop is appropriate for you. But act fast, only a limited number of students can be accommodated.

Amnesty International

Human rights are not secure in many of the nations of the world, but every human rights violation which comes to its attention and might still be remedied before it is too late is acted on by Amnesty International. To join the Campus Chapter of Amnesty International, please contact Joseph Betz, Philosophy Dept. (645-4708 or 525-4499). Your only obligation in joining will be to write one or two letters a month trying to protect the rights of some particular person in danger of losing them. Typical cases involve persons being tortured, held without trial, or given stiff sentences for non-violent political dissent.

Financial Aid

Applications for Financial Aid for the 1984/85 academic year are now available in the Financial Aid Office, second floor, Kennedy Hall. All students who will need assistance during the 1984/85 year are urged to pick up information and materials immediately! The deadline for filing is March 15, 1984.

Clothes Drive

The Villanova Committee for the Philadelphia Homeless would like to THANK all the students, administration, faculty, staff, and friends of Villanova who made our clothing drive a huge success! We would especially like to thank Marianne Clark and the Resident Hall House Councils for their efforts in collecting the clothes, and Julie Dougherty and the Sororities that helped in picking up and transporting the clothes. We collected over 750 pounds of clothing!!

French Trip

A reminder to students interested in the course **France Through the Ages,** as well as the trip to Paris and the Loire Valley to see Dr. Mongeau, St. Thomas 212, before the end of the semester. Faculty, friends and students are invited to participate in the trip.

Ski Club

There will be a meeting today at 4:30 p.m. in B-110 to discuss the Sugarbush trip. It is mandatory that everyone who has signed up attends. There is still time to sign up for the trip. All are welcome to attend the meeting.

Finance Society

The trip to the Philadelphia Stock Exchange, originally planned for Dec. 13, has been postponed until next semester. Look for details after Christmas break.

Stolen Lion

A stone lion was stolen from the front porch of a home on Curwen Road. The lion has great sentimental value to the family; consequently, they would appreciate its return. Anyone who may have information about this lion should contact the Dean of Students Office.

SNAP

There will be a Christmas Party and meeting on Dec. 13 at 7:30 p.m. in Bartley 209. Take a break from studying and join us! Refunds for those who attended the convention will be given. Current stationary is in; pick it up at the meeting. Hope to see you there!

Anniversary Mass

On Dec. 15 at 7 p.m. there will be a Mass in the Main Chapel to celebrate the 100th Anniversary of the laying of the Cornerstone of that building. Bishop Louis DeSimone, Auxiliary Bishop of Philadelphia and a graduate of Villanova, will be the Main Celebrant. Fr. Henry A. Greenlee, O.S.A., Provincial-Emeritus and former Pastor of St. Thomas of Villanova, will deliver the homily. There will be a small reception in the Villanovan Room of the Connelly Center after the Mass.

Shelter

A new shelter for homeless men will be opening soon at the Old Reform Church, 4th and Race Sts., Philadelphia. Villanova University has been asked if they would participate in providing volunteer coverage of the shelter on Friday nights, 10 p.m. to 8 a.m. These new shelters cannot exist without the help of volunteers, seven days a week. So, if you are male staff, student or faculty member of Villanova and would like to participate once or twice in this program next semester, please come to an information meeting on Dec. 12 at 6 p.m. in Campus Ministry.

Gifts of Music

Over the years the music played at University liturgies has been recorded and albums made. These albums are available at the Campus Ministry office. They make great Christmas gifts.

Sorority Rush

Sorority rush registration continues but is quickly coming to an end. Register in the Student Activities Office in 214 Dougherty Hall. Registration ends on Jan. 17, 1984. Don't miss your chance to get involved and BE UNIQUE . . . GO GREEK!

Secret Santa

If you don't have money to buy lots of Christmas gifts, you can still show someone they're special. Send them a Secret Santa package filled with Christmas surprises for only $1. Sign up at the North Lounge Dec. 9-17 or the Connelly Center Dec. 12-14, or see your favorite woman swimmer.

Villanova Night

Attention Long Islanders: Villanova Night at Rumrunner's is on Jan. 6! Be there!

Spring Semester Trips

As you know, the Graduate School office and the Graduate Students Council have for several years sponsored trips during the Mid-term break during the Spring Semester. Some of the most successful have been to Bermuda, Hawaii and Cancun.

This year we have three choices:

(1) BERMUDA — Monday, March 5 to Friday, March 9, $449 + $40 Tax and Services

(2) CANCUN — Saturday, March 3 to Saturday, March 10, $539 + 15% Tax and Services

(3) IXTAPA — Monday, March 5 to Monday, March 12, $519 + 15% Tax and Services

The cost includes round-trip airfare from Philadelphia International Airport, transfers, baggage handling and gratuities, and accommodations. The Bermuda price also includes full breakfast, tea and dinner each day and all gratuities to hotel personnel, including the dining room.

If interested please get in touch with the Graduate Office (Extension 7090). There is a deadline of Dec. 16 for a $100 deposit.

Bon Voyage

Leisure Courses

The search is on! We want those of you who have any hobby, skill or talent to share it with others. Teach a mini-course this spring. Applications are available in the Union Office, and the deadline for the return of these applications is Dec. 20. If interested, contact Diane O'Brien in the Union Office at 645-7280.

Music Contest

Enter your **original** music in a national contest! If you've got what it takes, your material might be included on a record to be released nationally. For info call Marianne at the WKVU Studios, 645-7200.

Theatre Meeting

An important meeting for undergraduate theatre majors and minors and others interested in theatre will be held at 4 p.m. on Dec. 12 in Vasey Theatre.

Decorating Contest

The R.S.A. is sponsoring their annual Christmas decorating contest this weekend. Judging will take place on Dec. 11 beginning at 7 p.m. Floor units who wish to enter must do so by Dec. 8 with their House Council President.

Prizes will be awarded in the following categories: Best Doors — 1st, 2nd, 3rd places; Best Hallway/Public Area; Best Theme Concept; Best Overall Residence Hall.

Good luck to everyone!

One - Act Festival

Villanova Theatre is presenting a one-act festival in the spring semester. We are looking for original scripts to be submitted to Vasey 108 by January 17, 1984.

Scholarship

The National Space Club will award a $3,500 scholarship for the academic year 1984-85. The scholarship is in memory of Dr. Robert H. Goddard, America's rocket pioneer. The award is given to stimulate the interest of talented students in the opportunity to advance scientific knowledge through space research and exploration. The 1984 Award Winner will be introduced to the nation's leaders in science, government and industry at the Goddard Memorial Dinner to be held on March 16, 1984. For further information, please contact the Financial Aid Office at 645-4010.

Villanova Ski Club

The Villanova Ski Club is offering a week of skiing and partying Jan. 8-13 at Sugarbush, Vt. The price of the trip is $245 and includes transportation, lift tickets, and mountainside condominium lodging. Don't miss out. Sign up in the Connelly Center Ticket Office or stop by B-332 (Prof. Klinger).

Midnight Mass

The Villanova University Midnight Mass will be held at St. Mary's at 9 p.m. on Dec. 24.

Study Break

The R.S.A. will be sponsoring coffee and donuts during final exams on the following dates:

Wednesday, Dec. 14
Thursday, Dec. 15
Friday, Dec. 16
Sunday, Dec. 18
Monday, Dec. 19

This will be held in the Day Hop from 9 p.m.-midnight on the dates listed. Stop by for a cup of coffee and relax for a while!

Class Correction

The following is a correction of misprints in the Spring Preregistration Master Schedule (Page 20). The Modern Greek Courses to be offered this spring at Villanova University are:

141-1012-90, Modern Greek II
T R, 6-7:15 PM Beginning Level

141-2251-90m Reading in Authors II
T R, 4:30-5:45 PM Inter. Level

Those who have had Modern Greek in the past, or others who have been exposed to the Greek Language, are strongly encouraged to join these courses with the instructor's permission. For further information contact Dr. N. Henderson at 885-5971.

Bulimia/Anorexia

Counseling is available on campus for students suffering from bulimia or anorexia. If your eating is out of control, if you are struck in the binge-purge cycle, or if you or someone close to you is on an "endless" diet, even after becoming very thin, you might benefit from talking to a counselor. The University Counseling Center provides free, confidential counseling on campus. We are sensitive to the dilemmas of being anorexic/bulimic while being a student. For an appointment, stop by Room 106 Corr Hall, or phone Ext. 4050.

Large Turnout for Union Dance

(Continued from page 1)

Alcohol could only be brought into the room; it could not be taken out. Another aisle was cordoned off for people to come and go from the party once they had been admitted, but no alcohol could pass through here.

According to Paul Ignas, there were ten Union members handling each shift and twenty to thirty Union people in the room, as well as twenty University employees.

It had been announced that a Villanova University student ID was required for admittance.

"I don't anticipate any problems with people trying to get in who are not from this school," he said.

The semi-formal was intended for underclassmen. It was apparent that a large percentage of the people entering the party were going to be underage. "I am personally liable, not just because I'm running it, but a letter was given to everyone when they bought a ticket, and the letter had my name signed on it, telling everyone how much wine they were allowed to bring."

Belmont stated that the criteria of admission had to be attendance at Villanova because of the Union's emphasis on providing a place for students to socialize on campus. "When you run an event of this type and you do it BYOW, just carding for Villanova ID, you assume that if anybody has got wine, they got that wine because they're twenty-one," Ignas said.

There were no violent incidents at the door, and little friction. "One guy was a little drunk when he got here," said one staffer, "but he didn't have anything with him."

"I was surprised by how many people brought alcohol," said one person working at the door who estimated that ninety-five per cent of those in attendance brought [illegible] Union estimates were lower.

Dr. Richard Neville

One person in attendance commented that he would have come even if no alcohol had been permitted, "but not with as much enthusiasm. You know people are going to come here, because there is alcohol."

"It's a well-organized event," Patrick Leahy, student body president, said after visiting the semi-formal.

Leahy said that another alternative would be parties where participants with proof of age can drink and those without are admitted but cannot drink. "I was at the last Austin Hall party at the Day Hop. It was a success in my eyes as well as the eyes of Father Stack and Dr. Neville."

Such parties would be the perfect solution, Leahy said, "if the students who aren't twenty-one won't drink."

Law Admissions Tips

By SARAH BELSON

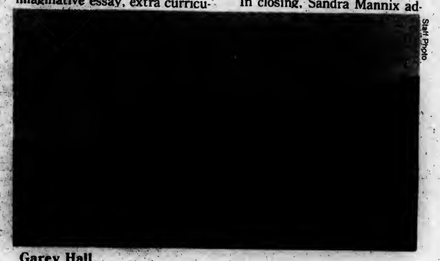
Sandra Mannix, director of admissions at Villanova Law School, spoke before the Pre-Law Society on Dec. 1 in the West Lounge of Dougherty Hall. Rather than giving a prepared lecture, Mannix spent the hour-long session answering students' questions about law school admissions.

"The first thing any law school [admissions council] looks at are the numbers: The LSAT and GPA," Mannix said of the admissions process. She added that at every law school a certain percentage of acceptances are based on grades and test scores, and almost every applicant with an LSAT score of 46 and a GPA of 4.0 will be accepted. Villanova Law School admits 48 percent of each class strictly on "numbers."

While Villanova receives approximately 2200 applications for each freshman class of 220 students, the admissions council, according to Mannix, realizes that nine-tenths of those applicants are probably capable of becoming successful lawyers. Hence, the Law School must choose students who will give variety and diversity to the class as a whole.

"We love Villanova undergraduates. We accept more students from Villanova than from any other school," said Mannix.

"After the numbers factor," said Mannix, "the single most important factor has got to be your personal statement." Admissions counselors look for an intelligent, imaginative essay, extra curricular activities which developed specific skills, or any work experience that may have allowed the applicant to apply related skills or that helped the student pay for his undergraduate education.



Garey Hall

Some applicants who are not immediately accepted into Villanova Law School are put on a waiting list. Those applicants are then ranked from most to least qualified and eventually between 75 and 90 people listed are accepted.

In closing, Sandra Mannix advised prospective law school students to major in philosophy as undergraduates. "It makes you think, makes you write and makes you read."

AdHoc Committee Goals Outlined

By DIANA K. SUGG

The Student Government ad hoc Committee to Restore Social Life is currently working on ways to improve campus social life.

They are concentrating on four areas: alcohol and visitation policies, community relations, and the restoration of football.

Recently formed and officially sanctioned by the Student Government, the committee consists of ten members, including Coordinator Mark Rupprecht and Chairman Patrick Leahy.

Rupprecht stated that the committee was not formed to "make demands," but to "facilitate some kind of change."

In the area of the alcohol policy, changes have been directed towards organizing on-campus weekend activities, such as the Underclassman Holiday Semi-Formal held last Friday night. Rupprecht described the dance as the "foundation" on which other activities can build, if it is successful.

Another major issue which the committee is addressing is the visitation policy. Although no official proposals have been developed yet, there are several under consideration.

"The Residence Life staff is in favor of receiving some positive proposals," commented Rupprecht. He stressed that "we don't want to work against them, but work with them."

This attitude of "cooperation and communication" carries over into the area of community relations. The committee met with Assistant District Attorney Arthur Shuman this past Wednesday to discuss, among other things, the way the surrounding community views Villanova, and any steps the school can take to clear up problems. Rupprecht suggested that getting the community on campus more would help. He said that reserving rooms in the Connelly Center and attending some campus activities would give them the opportunity to know Villanova better.

The last major area of concern is the football issue. The committee's main goal here is to keep the question visible, so that students know what is going on and can then decide for themselves whether they want it back.

Rupprecht emphasized that "the students must be heard," and that the committee is willing to address any issue which is a social concern to Villanova's students. Towards this end, a survey will be taken allowing a number of students to express their opinions and ideas on this issue.

The students will be selected by a computer as a good representation of the school's population, based on age, sex and other factors. The results of this survey will be a great help in "just giving a direction" to the committee's efforts by showing exactly what the students want, Rupprecht said.

The members of the committee were appointed by Rupprecht and Leahy. Each chose four students — one from each class. They tried to include students with a wide range of ideas to attain a fair representation of the student body.

The Football Issue: A Synopsis

By JOSEPH MARUSAK

Villanova's Board of Trustees will determine the fate of football at the University when it gathers for its final meeting of the year on Dec. 13.

Since the dropping of the program on April 14, 1981, various groups have lobbied back and forth either for its reinstatement or continued absence. The following is a chronological summary of significant dates and happenings in the football debate:

May 7, 1981. The alumni's Committee to Restore Football raises over $100,000 at a gathering at the Covered Wagon Inn.

Alumni Association president-elect Doug Murray says in a letter at the time, "It is the opinion of many alumni and friends of Villanova that this [the dropping of football] is an ill-advised and intemperate decision . . . Perhaps rather than questioning the value of intercollegiate football we should question the ability and management skills that find it necessary to start dismembering our university."

July 14, 1981. By a 20-1 vote, the Board reaffirms its earlier decision to drop the football program. Father President John Driscoll says after the meeting, "I do not see any possibility for a reversal of opinion — at least not in the foreseable future. The action has been taken and the issue is closed."

December 1, 1981. At the request of the Committee to Restore Football, Bob Hope entertains in front of a crowd of 2,000 at Philadelphia's Academy of Music. "I'm available," Hope sings in his opening number. "Anytime you need my talents, I'll be there . . . That's why I'm here at Villanova."

Murray indicates that the benefit is expected to net nearly $30,000. "We want to demonstrate that we can raise money every year. We will continue doing it," he tells reporters.

April 15, 1982. Citing six reasons for its decision, among them the volatile football issue, Villanova's General Alumni Association calls for Driscoll's resignation as university president. They announce their action at a press conference held at the Presidential Apartments on City Line Ave.

In an interview with the **Villanovan** the following week, Driscoll responds "no way" to the resignation call. "I've received a vote of confidence from the Board of Trustees, the Senate, the student government, and there's a clear indication of faculty support."

October 22, 1982. Paul Tufano, the student body president, announces the formation of a Student Government Committee to Reinstate Football. "The goal of the committee," he says, "is to find a program the students will support."

The Rev. Edward McCarthy, O.S.A., chairman of the Board of Trustees, responds, "The Board doesn't think it made the wrong decision to drop footbal. It will take real evidence to change that notion."

November 2, 1982. Tufano announces that 96 percent of students surveyed would support a proposed $35 student fee to help fund a football program. The results of the poll, in which 4309 students participated, are given to the Executive Committee of the Board of Trustees.

However, certain faculty and administrators later question both publicly and privately the poll's validity, claiming that it is an advocacy, not an opinion sampling.

November 12, 1982. The University Senate Athletic Advisory Committee releases a 14-page study on the potential for a new football program at Villanova. The committee cites three conclusions in its report: football benefits participating students; it provides visibility for the school; and it is a rallying point for student and alumni activities.

The Senate, presented with the study, passes by 33-0-1-1, a motion to approve a resolution that says: "the University Senate respectfully recommends that the Board of Trustees conduct a comprehensive review of the entire athletic program, including consideration of participation by the University in an intercollegiate football program . . ."

December 15, 1982. The Board of Trustees agrees to review its stance on football by calling for the appointment of a Committee of the Board to define a program satisfying the following criteria: financial sustainability; consistency with the University's academic goals and standards; and attractiveness to the various segments of the school's constituencies.

The Board's decision is in response to the Senate motion, the student body poll and the various efforts of the alumni's Committee to Restore Football. The Board's committee has one year to report its findings.

March 17, 1983. The Board's committee issues its findings. It concludes that its proposal "successfully addresses all of the criteria set forth by the Board of Trustees [on Dec. 15, 1982]."

April 22, 1983. Villanova's chapter of the American Association of University Professors conducts a poll which indicates that approximately one-third of the professors favor Division I-AA football and another third, Division III football. In all, 65 percent favor its return on some level.

July 8, 1983. The Rev. Lawrence Gallen, O.S.A., vice president for academic affairs, releases the "Administration's Response to I-AA Football Proposal" to chairpersons and directors. The report is intended to counter the findings of the Board's Special Committee on Football.

Gallen writes, "We fail to see anything convincing in the I-AA proposal that should make the Board reconsider its decision to drop football."

October 15, 1983. Dominic Toscani, a longtime fan of Villanova football, sponsors a "Villanova Day" at the Temple-East Carolina game at Franklin Field. "All we want is for President Driscoll to know we care," he says.

December 5, 1983. In an interview with the **Villanovan** Gallen says, "We favor bringing the football program back at the Division III level, but only after the bonds (issued for University improvements) are paid off."

A Second Chance for Football?

Thirty-one months have suddenly turned into four days.

Next Tuesday, the Board of Trustees will finally resolve what has turned out to be one of the most heated issues on campus in recent years — football. Since the Board's original decision to drop the program, on April 14, 1981, countless arguments have surfaced among myriad groups either in favor of or opposed to the reinstatement of the sport at the University.

Although various factions have had a say in the matter, no one group has been more prominent than the Alumni. They began their reinstatement efforts back on May 7, 1981, when their Committee to Reinstate Football raised over $100,000 at a gathering at the Covered Wagon Inn. They brought in Bob Hope later that year, and, in April 1982, the General Alumni Association called for the resignation of the Rev. John M. Driscoll, O.S.A., as president of the University; football was one of six reasons contributing to the decision.

Yet, if there were to be a turning point in the football debate, it would come not from the alumni but from the Board itself. On Dec. 15, 1982, it agreed to review its position on intercollegiate football and appointed a committee of the Board to define a football program based on three criteria: financial sustainability; consistency with the University's academic goals and standards; and attractiveness to the various segments of the University's constituencies.

By March 1983 that Board committee had come up with results that seemingly met the criteria of the Board.

Then along came the Rev. Lawrence Gallen, O.S.A., Villanova's vice president for academic affairs. In the "Administration's Response to I-AA Football Proposal," which he authored, Gallen attempted to counter the Committee's findings with some facts and figures of his own. His report wasn't made public until the **Villanovan** caught hold of it and reported its details in the Sept. 30, 1983, issue.

That was good timing for the Gallen camp. This semester, student participation in the issue has reached its nadir, and that fact has not hurt Gallen's cause any.

Little has been accomplished by the Student Government on the issue since the November 1982 student poll conducted under former Student Body President Paul Tufano. In November, the current Student Government saw fit to defeat a proposal for a student rally, which could have been a final, emphatic display of student willingness to support football.

As the Alumni so clearly outlined in its approach to the football question, words can help to an extent, but only as a support to something more effective — action.

Instead, a void was created, one eventually filled by Gallen's 11-page study. This week, the final touch was added, as Gallen told the press, "We favor bringing the football program back at the Division III level, but only after the bonds are paid off." The amount that must be paid off? Over $16 million.

The final decision, however, lies not with Gallen but with the 22 members of the Board itself. Now, all we can hope for is that the Board listens to its own committee, and fully appreciates the efforts and concerns of the Alumni and majority of undergraduate students. Football deserves a second chance.

Letters to the Editor

Cab Driver Says Thanks

To the Editor:

Editor's Note: "The following letter was sent to former editor-in-chief Leonard J. La Barth from Bill Mousseau, a Philadelphia taxicab driver who recently was cheated out of a fare by four Villanova students."

Dear Mr. La Barth,

Since my last writing, response to your superior editorial, from my cab association and others, has been astounding. Our career drivers were totally impressed with your in-depth interest and action taken concerning the matter.

Please let it be known that Villanova people will not be blackballed because of this matter. It happens at all classes or levels or whatever you call it. We just appreciate your interest and we need more copies of that issue. Like I say, this request is not intended to jeopardize Nova people at all; just send five to ten copies of that issue. We enjoy reading it.

Note: Rev. J. Driscoll was contacted by official note by Silver Top Cab President, as you were. You responded — he did not bother to return a message at all. It must be too small a matter for him. It wasn't for you and we appreciate that. Thanks.

Bill Mousseau

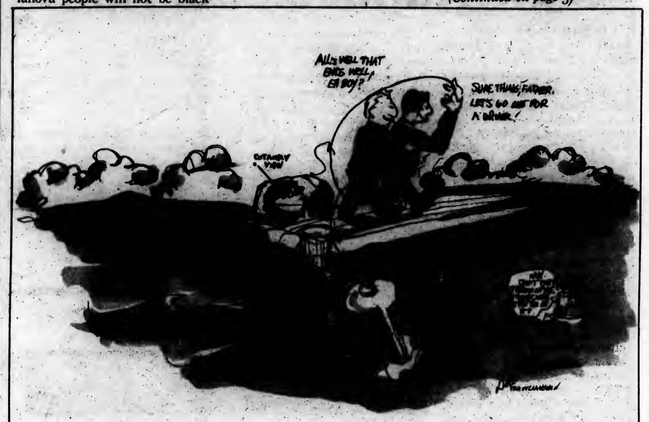
Women's Sports

To the Editor:

I am very glad that you listened so effectively to the plaintiff pleas of the Women's Volleyball Team, which finished its season only to find itself unmentioned in the weekly issue of the **Villanovan.** With the debut of the 1983-84 basketball season, you admirably featured equally both the men's and the women's basketball squads.

I sincerely hope that such acti-

(Continued on page 5)



the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Behind the Scenes at Semi-Formal

To the Editor:

I am currently serving as the Social Functions Coordinator of the Villanova Union. The Social Functions Committee ran the Holiday Semi-Formal last Friday night in the Villanova Room, and I would like to thank some people and express my thoughts on Friday evening.

The committee started working on this program in October under the supervision of Karen Magosin, the chairperson for this particular event. She primarily wanted to run a Freshman Semi-Formal for an opportunity for her class within the current alcohol policy.

At this time, we were aware of the Dean's Advisory Board's actions and forthcoming proposal and were encouraged by Tom Belmont, Union President, to approach Dr. Neville about a B.Y.O.B. policy with wine only, to add to the desired atmosphere.

During the following week, the student protests occurred. Often speaking with Dr. Neville, it was decided that we should enter a formal proposal and open this event to all underclassmen (seniors were not included because this was the same night as the 150 days party). This was a hard decision for us because we were changing the basic reason for this event; to give the freshmen a channel to socially gather as a class.

We were faced with deciding between a dry freshman dance, and a **wet** underclassman one. As is evident, we decided, if permitted, that we would try to provide the most students possible with a B.Y.O.B.-type event. Dr. Neville decided to use this as a trial run, so we proceeded with certain restrictions.

Those restrictions were: no publicity could mention B.Y.O.B., and it could not be on the tickets either. A letter was also to be included with the tickets explaining the alcohol policy of one liter per couple, and it would have to mention either myself or the Union as responsible. At a later date, after much discussion again with Dr. Neville, we were able to raise the limit to one liter per person or eight ounces per hour.

When tickets went on sale Monday, the initial sales were slow but promising. By Thursday night, 120 tickets were purchased and the Union was optimistic about breaking 200 by Friday at the door. We needed 150 sales in order to stay within our budgeted loss figure for this program. On Thursday night, Karen addressed the Campus Council of RSA as a one last-ditch publicity effort.

I left campus 11 a.m. Friday and returned at 1:30 p.m. to discover we had sold out the original 300 tickets we had printed, and had just placed 100 more tickets on sale for an anticipated attendance of 400 plus. Our biggest fear at this time was that the semi-formal, being sold out, would turn into another "Days Party," with people talking their way in and faking tickets.

After a frantic afternoon of shopping for supplies, decorating the Villanova Room, and getting dressed ourselves, we prepared for the onslaught of 400 students. Onslaught is putting it mildly. The program started at 9 p.m., and people were already lining up at the door. It took a staff of 10 students working feverishly, but politely and formally, until 11:30 to get everyone inside to the dancing, hors-d'oeuvres, light show and **their** wine.

I would like to point out one interesting fact: only 50 percent of those in attendance brought wine, and only about 20 people tried to bring in beer or hard liquor. With all the noise lately about Villanova's alcohol policy, half of the students didn't even bring alcohol to a program where it was permitted.

The whole evening was a success with only minor problems, which we hope to alleviate in the future. I would like to thank the **Villanovan** for mentioning this in your editorial on Friday. My thanks also to all the coat checkers, hostesses, security people, bartenders, and the maitre d', along with the Connelly Center and its extremely helpful staff for giving this harried coordinator a chance to provide the responsible students of Villanova with a night to remember.

Paul J. Ignas, Jr.

(Continued from page 4)

on your part is a harbinger of similarly good things to come. Women's sports should continue to receive equal coverage in the **Villanovan.** The women athletes may not draw the crowds, nor be rooted on by cheerleaders and pep band, but they certainly train and work as hard as the men athletes. They rejoice at their victories and agonize at their defeats.

Our women athletes are a credit to Villanova; they must not go unheralded! Thank you, **Villanovan,** for a job of recognition well begun. Be sure to follow up your creditable start.

Fr. Edward L. Hamel, O.S.A.

Corr's Rudeness

To the Editor:

The Christmas tree lighting ceremony has become a tradition here at Villanova. It is an event enjoyed by students and faculty alike. It is a time to gather with friends, to lift the spirits of all present, and to remember those a little (or a lot) less fortunate than ourselves.

It is a shame that people who are "mature" college students can not respect the feelings of others. What we are referring to is the fact that some members of Corr Hall felt that blasting their music out their windows during the ceremony was appropriate. It was an uncalled-for act of rudeness, and was especially inconsiderate of the Villanova Singers and the Glee Club.

We hope the members of Corr Hall will recognize their poor manners and refrain from such actions in the future.

Annoyed Students

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editor will withhold a name upon request. Because of limited space, all letters may be printed.

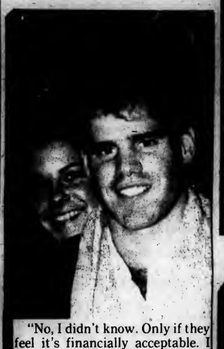
On Campus

This week the Villanovan asked students: Are you aware that the Board of Trustees will decide the football issue on December 13? Do you think they will reinstate football? How do you feel they should vote?

By LAUREN ROACHE and ALESIA DUFFY

"Yes, I am aware. No, they have postponed their decision this long. If they have to make a decision now, they will say no. Maybe in five years or so, they'll restore football. Maybe!"

Pamela Perrin
Junior, Psychology

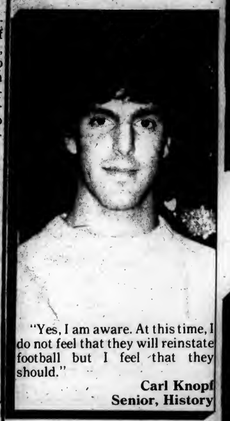


"No, I didn't know. Only if they feel it's financially acceptable. I feel they should reinstate football just for the school spirit, if anything."

Michael Failla
Senior, Communication Arts

"Yes, I am aware. I do not think that they will restore football because the school can't afford it financially. I would like to see football back, but as always, the answer is based on the bottom figure."

Lisa Narcisi
Sophomore, Accounting



"Yes, I am aware. At this time, I do not feel that they will reinstate football but I feel that they should."

Carl Knopf
Senior, History

"No, I wasn't aware. I don't know if they will, but they should reinstate football or we will all have to transfer out. Football and alcohol are not much to ask for."

John Galligan
Sophomore, Liberal Arts

"Yes, I am aware. I'm not sure if they will or not, but I think they should."

Robert Held
Freshman, Electrical Engineering

"Yes, I am aware. No, I don't think they will reinstate football, but I think they should should be [illegible] it would help Villanova socially."

Diane Ramsay
Freshman, [illegible]

"Yes, I am aware. Yes, I think they will. I think every school should have football."

Barbara Reichardt
Freshman, Liberal Arts

Sports Injuries Seminar

By BOB HELLER

The Villanova Sports Medicine Department presented a sports medicine seminar last Thursday night. The Seminar focused on common problems of the ankle and knee and was held in Bartley Hall 110 starting at 7:30 p.m.

Speaking at the seminar were Villanova athletic trainers Daniel Unger, M.S., A.T.C., and Fran Raggazino. Also speaking was Michael J. Koury, a physical therapist from York Hospital (York, Pa.) who specializes in sports medicine.

According to Raggazino, "Letters were sent to 10 area high schools inviting their athletic staffs to attend the seminar. In addition, posters were put up on campus to invite both students and faculty."

The seminar dealt with first aid and basic anatomy of the knee and ankle as well as the prevention of and rehabilitation from injuries sustained in these regions. "Our main aim of the seminar," commented Unger, "was to try and educate both students and athletes on the risks involved in athletic competition." Discussion of the ankle's anatomy and how specific injuries occur to the ankle joint was the first topic. After some lengthy discussion, Raggazino introduced the audience to the anatomy of the knee joint and some of the injuries involving it.

Koury then proceeded to speak on the different types of therapy used to help treat the various injuries that can occur to both the ankle and knee joints. Afterwards the floor was open to questions. "The population in attendance asked intereating questions during the discussion," commented Raggazino.

Raggazino also hopes the interest in sports medicine continues as another seminar can be held in the spring. Both Unger and Raggazino were pleased with the turnout at the seminar. "I was very pleased with the amount of people attending and the outcome of the seminar as well. Hopefully we will hold another one in the spring, this time concentrating on upper body extremities," said Unger.

Liquor Law Reviewed

By GARY R. DYER

Philadelphia Assistant District Attorney Arthur Shuman spoke Wednesday night about Pennsylvania's liquor laws to the members of Student Government, the Dean's Advisory Council, The Student Government ad hoc Committee to Restore Social Life, and 17 house council presidents.

Shuman, a graduate of Villanova, had volunteered to speak to the student leaders.

"We've got an overview of the entire situation," Student Body President Patrick Leahy said, "with the laws in Pennsylvania which affect the consumption and distribution of alcohol. It was enlightening in that respect."

"He presented the particulars and then it was opened to question and answer," Leahy explained. "I didn't know the particulars of all the laws, and the penalties."

"He really wasn't addressing the facts of a BYOB proposal or something like that," Tom Belmont, president of the Villanova Union, said. "He was outlining the criminal liability for the individual, for the university, and we haven't had any time to sit down and talk with Dr. Neville and Father Stack and discuss how this would affect BYOB policy."

"I don't think the law is really clear as to how it will affect us," Belmont commented. "We have to do a little more research."

Patrick Leahy, student body president.

"We have to get together again as a group," Leahy said.

Shuman has been asked to come back to speak to the students as a whole about the laws regarding alcohol.

Car Stolen

By DAWN R. OLIVER

At 5 p.m. on Dec. 1, Mark Page walked into the main parking lot only to discover that his car was missing. The 1982 burgundy Pontiac Firebird had been parked at 10 that morning, and Page did not return to it until 5 p.m. After discovering that the car was missing, he notified security, and they took him through the lot one more time. "Before we notify the police, we have to check as best we can because many kids don't remember where they parked their cars," stated Sgt. Harrity, acting director of security. "When we do discover it's missing, we immediately notify the police; then it's out of our hands."

Radnor Township Police stated that it was clear that the car was stolen, and that, to date, there were no further details.

Page said that at first he was angry with Villanova, but afterward he realized that "Villanova has no responsibility. We take our own risks when we park in the lots."

Harrity explained that this was the first car reported stolen in a long time. Other cars were said to have been stolen, but then were discovered in the lot somewhere.

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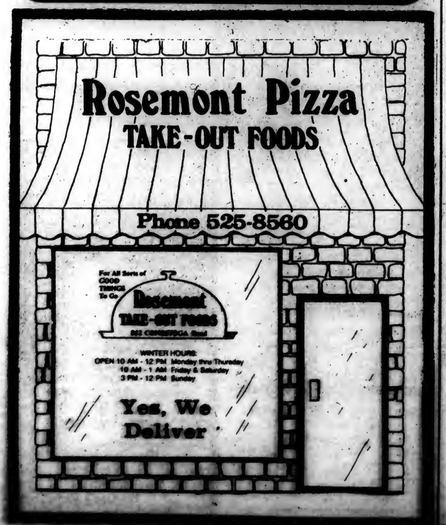

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A Look Back at VU's Jim Croce

By ANDY MILLER

This year is the tenth anniversary of Jim Croce's death, one of Villanova's most famous alumni. The Philadelphia native died tragically on Sept. 20, 1973, when his plane crashed following take-off from an airport in Louisiana. He left behind a wife, a two-year-old son, and a short but brilliant career.

Croce's music reached into the very heart of America, and his songs and stories were the result of his experiences and the people that he met. A man he met while he was in the army, for example, gave him the idea for "Bad, Bad Leroy Brown."

He had the rare ability to make a concert in a huge hall or auditorium into a personal and touching affair, and his easy, "everyday" manner exuded warmth and humor.

Croce was born in Philadelphia in January 1943. At that time, in his neighborhood, the accordion was the instrument to play, and his parents had him take lessons at a very young age. By the time he was eight, he could play songs on it.

He was a good student, but to Croce the enjoyment of life was always important.

By the end of the 1950s, as a teenager, he was rebellious and a non-conformist, "a real greaser" by his own admission. A nine-to-five lifestyle did not appeal to Croce, for it looked dull and bleak. He developed into a free spirit, and would remain one the rest of his life.

Like most musicians, Croce saw music as a force, a way of communicating with people on a personal basis, and it quickly became a major factor in his life.

By the time Croce entered Villanova in the early '60s, the most popular kind of music was folk music. He was just in time for it. While he was here, he had a double major in psychology and German, and played fraternity parties for spending money. He was also a member of the glee club and a disc jockey for the radio station.

It was in his junior year that he met his future wife, Ingrid, at a talent show sponsored by a singing group at Villanova, as a benefit for handicapped children.

In the spring of that year, the government was sponsoring a musical tour of several countries in Africa and the Middle East. They were looking for young, unknown musicians. Croce won the chance to go, and the experience opened his eyes to the power and mass appeal of music.

Soon after he graduated from Villanova, he had a serious accident in which he smashed the index finger on his right hand with a sledge-hammer. This forced him to develop his own style of guitar playing, in which he succeeded brilliantly. He then served a few years in the army.

After he was discharged from the army, he took various odd jobs. He drove a truck for a while and had teaching positions at a summer camp and at a junior high school in Chester ,where he proved successful with problem kids, but unpopular with the administration.

Croce then moved to New York City, where he cut his first album with the help of a former Villanova classmate, Tommy West. The album was called "Jim and Ingrid Croce," and was a complete failure. Extremely discouraged, he was ready to give up music altogether.

But, suddenly, luck came to Croce. He was encouraged by West to cut one more album, and he tried again. This album, "You Don't Mess Around With Jim," broke into the top ten albums in the country on the popularity of two tracks, "Operator" and "You Don't Mess Around With Jim." A successful tour of Europe followed. Remarkable success had come literally overnight.

"Life and Times" was his next album. It went gold. It was carried mainly by "Bad, Bad Leroy Brown," which was his first number one hit and sold over a million copies.

His songwriting had a tremendous range. he could write fast, humorous songs such as "Leroy Brown," deep, introspective songs like "Time In A Bottle," or love ballads, such as "I'll Have To Say I Love You In A Song."

But, one night, following a concert in Louisiana, his chartered plane crashed immediately after take-off, killing everyone aboard. Four years later it was proven that the pilot had been unfit for duty.

Jim Croce on his Life and Times album.

Jim Croce died at the age of thirty, just as he was becoming extremely popular. Throughout North America and Europe. He was truly one of music's most promising newcomers.

Commercial Christmas Blues

By SUE FRENCH

The Menorah and Christmas tree in the Connelly Center aroused my suspicions; a trip to K-Mart confirmed them. "Attention K-Mart shoppers, only 15 more shopping days and 9,243 more blue-light specials 'til Christmas," a venerable voice from above warned.

I quickly selected one of the miniature artificial trees, and, carefully avoiding the desolation of the toy department, handed over my $29.99 amid a ring-a-ding-ding chorus of silver-belled cash registers. I wanted to get out of the store before the next shipment of Cabbage Patch Kids was announced.

So, this is Christmas in the '80 s, I thought, as I screwed together my spruce. The old live tree with brightly colored paper chains, popcorn strings and sticky candy canes just doesn't compare to today's aluminum timber with twinkle lights and plastic Santas. Those real trees always catch fire, so, either way you get a smelly house, if it's not black smoke, it's that permeating natural pine scent. Those new trees stay new-looking only because nobody has the urge to touch them.

A centuries old celebration has finally caught up to **our** standards of celebration. Christmas is no longer Christmas to America without the rituals of spending money and acquiring goods. The supreme sacrifice is now closely related to scraping together enough cash to pay both the VISA bill **and** next semester's tuition.

Don't misunderstand, religion is still very much a part of Christmas. On the way home from K-Mart I admired a creche (manger scene) in front of a church while stopped at a light. It's really amazing how lifelike those Chinese and Korean factories can make plastic figures, I remember thinking. What really impressed me was how well they can capture the essence of Christianity in a Nativity scene — and to think, they're Buddhists! In the old days,you had to imagine what Christmas looked like.

I'm also not implying that people today lack Christmas spirit, or that they have lost respect for Christmas. But, how many of you still believe in Santa Claus? Every self-respecting five-year-old knows that Commodore computers come from Kiddie City, not the North Pole.

You want spirit? Watch Sullivan try to kill Sheehan in a snowball fight, or go to Kelly's — you'll see plenty of jolly and spirited people. None of that serious attitude about holidays and holiness and reverence from when you were a kid around here. Christmas 1983 is secularized.

Look how far Christmas gifts have come. Toys are no longer powered by mere carbon batteries, but by solar cells. Games are no longer manufactured in flimsy cardboard, but in alloys of plastic. The stuff that populates toy department shelves is more likely than not to talk back to the child who abuses it. Who buys footballs for their kids anymore?

If for some reason you didn't get rid of those holiday aggressions at the mall, you could do to your little sister's Cabbage Patch doll what Clark DeLeon said his wife did to his daughter's: made cole slaw.

Cabbage Patch dolls are to the Christmas of '83 what Rudolph was the Christmas of '63: a symbol of the times. This vegetarian tale of violence and capitalistic intent is the sort of chiller that keeps our Christmases cold. Unfamiliar with the Cabbage Patch story? Let me recount it:

T'was the month before Christmas and all through the store, ev'ry creature was scurrying and clamouring for more.

The dolls were crammed on the shelves without care, in knowledge that shoppers would soon be there.

(Continued on page 12)

Campus Clip

Students relax in the Christmas atmosphere of the Belle Air Terrace.

Modern Christmas Comparisons

By PETE BERKERY

Silent night, holy night,

The 1800 U.S. Marines now stationed in Beirut must be hoping that their nights will be silent; that they won't be awakened by the blasts of bombs and the screams of the dying. Sleep can't come easy when 2000 religious fanatics have vowed to die rather than see U.S. troops in Lebanon. The role of a peacekeeper is never easy; keeping peace with a gun is next to impossible. It's almost like being a drug counselor addicted to heroin. Guns were made to kill, they serve no other function.

All is calm, all is bright,

The future cannot be too bright for the families of the 239 servicemen killed in Beirut and the 18 soldiers killed in Grenada. This Christmas will be one they'll never forget as husbands and fathers are fondly remembered and sorely missed. For some, the pain will seem unbearable; others will console themselves in the thought that their men died for their country. This is certainly not a matter to be trifled with; it takes great courage and dedication to die for one's country. But wouldn't it be better to live for one's country?

Round yon virgin, mother and child,

A rather interesting anti-nuclear demonstration took place at the Greenham Common airbase in Great Britain over the past two years. A group of about 100 females, most of them mothers, set up camp day and night to protest the deployment of U.S. cruise missiles in Europe. It's a tough job to try and bring up children in a nuclear world. Recently, they watched helplessly with tears in their eyes as the first cruise mis-

Holy infant so tender and mild,

In Honduras this month, the U.S. began its largest military maneuvers since the Vietnam War. Big Pine Two, as the operation is called, was planned months in advance and includes a marine amphibious landing force, infantry units, Army Special Forces, combat engineers, medics and a communication specialist. The number of combat troops now present exceeds 5000.

Sleep in heavenly peace,

Stanford biologist Paul Ehrlich and Cornell astronomer Carl Sagan recently held a conference on the long-term, worldwide biological consequences of nuclear war. They picked as their scenario a 5000 megaton explosion that they projected would block out 90 percent of the sun's light, plunging the earth's temperature to 13 below zero. Nothing would grow, those humans who survived the blast and radiation would either freeze or starve to death. The explosive power of all strategic nuclear warheads possessed by the U.S. and the Soviet Union is thought to total 12,000 megatons, more than twice that detonated in the Sagan-Ehrlich scenario.

Sleep in heavenly peace.

The true message of Christmas is a message of peace. The terribly difficult thing about peace is that it must start with the individual. We cannot possibly hope to to have peace in the world unless we are at peace with ourselves. But why bother? War has existed since the dawn of time; there is nothing we can do to change it. Yet the destructive capacity of war has been constantly increasing and we now face the very real possibility of destroying ourselves. We have two choices: either peace or perish. "All we are saying is give peace a chance."

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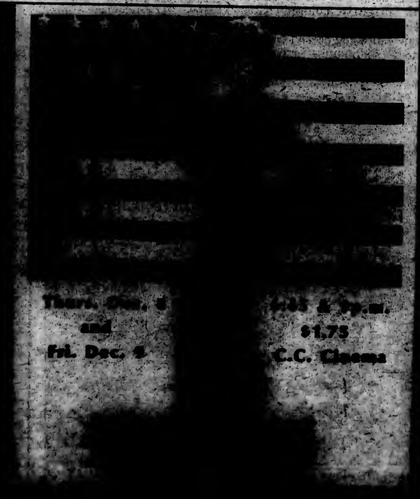

— Procrastination Haunts Unwary —

By JAMIE KITT

Let's see. Procivity . . . procon-sul? . . . aha! Here it is, procrastination. My trusty *American Heritage Dictionary* claims that procrastination is derived from the Latin verb *procrastinare*, meaning, "to put forward until the next day." That definition sounds so harmless! It even sounds noble! One can picture a Roman emperor "putting forward" a great feast until the war hero arrives. Indeed, to procrastinate would be honorable. But we know better.

Procrastination is to be feared. It is a dreadful monster that mankind vows to overcome, but to which its inevitably succumbs. Procrastination sneaks up so stealthily that the victim never realizes he has been snared until it's too late.

Naively he thinks, "My English paper isn't due until Tuesday. That's a whole week away!" The monster has sunk in his claws and cannot be shaken off. Suddenly, anything is more fun than creating an essay: watering the plants, writing a letter to Grandma, rereading letters from Grandma, picking lint off sweaters.

Finally, Monday night the dupe miraculously escapes his captor, but still quakes: he has no topic! Bewildered, he wonders where, oh where, he spent the past week, as he hands in the essay with a word spelled "Mi¼i??i½i." He swears furiously never to let procrastination win again. He doesn't realize the battle is hopeless. Procrastination is stronger than we are, I myself struggle, but still have four hundred pages of history to read, five loads of laundry to wash, and yesterday's Russian assignment to prepare. Naturally, I put it all off because I want ice cream right this minute.

Perhaps the *American Heritage Dictionary* should update its definition. The entry could read, "Procrastination. An unseen force that takes over one's body and renders him temporarily insane, thus causing him to put off all important matters until the very last minute. It causes nothing but poor grades, ulcers, and embarrassment." Actually there is one person who does benefit from procrastination, the grandmother who receives all the letters!

Committee Helps Homeless

The Villanova Committee for the Philadelphia Homeless is a relatively new organization that was formed last year by a group of concerned students and staff members of Villanova. The group meets to discuss what can be done to help the estimated 8,000 people who live on the streets of Philadelphia.

This year, the committee is divided into three subcommittees: the Soup Kitchen-Hospice Committee, in which volunteer work is done in Philadelphia soup kitchens and hospices, the Street Committee, where students go directly to the streets to distribute food and clothing, and the On-Campus Committee, which attempts to raise the awareness of the Villanova community and supply the other committees with the necessary supplies and funds.

For this year's clothing drive, there was a monetary prize for the hall that collected the most. The winner was Simpson Hall, with St. Rita's coming in second. The committee would like to thank all those who contributed to the drive.

— Under an FDA regulation, the word 'imitation' must be used on the label when the product is not as nutritious as the product it resembles and for which it is a substitute. The word 'imitation' must not be used on the label if the product is similar to an existing product and equally nutritious. A different name can be given to the product instead. For instance, Eggsters or Scramblers, which are just as nutritious as eggs, are substitute names for eggless products.

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— For major advertised products, call the store to check the availability before you go.

— Take the ad with you when you go, so both you and the clerk will agree on which item is on sale and at which price.

— If you accept a raincheck, have the clerk check the date the item is to be in.

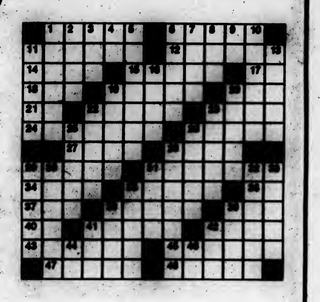
— Notify the Consumer Affairs Board in Bartley 331 if you have any problems.

WORD PUZZLE

Solution on page 17.

ACROSS
1 Dog
5 Lamp
11 Eskimo
12 Peaceful
14 Sydney here
15 Salesmen
17 Certain reply
18 — a girl
19 Shore birds
20 Modern leader
21 New Eng. state
22 Subsequently
23 Violin part
24 Instruct
26 Provides food
27 Sisters
28 Liquid measure
29 Long-legged bird
31 Packages
34 Composed
35 Analyze a sentence
36 City train
37 Possess
38 Choral composition
39 Female ruff
40 Farce whirlwind
41 Rebelled
42 Peal
43 Characteristics
45 Goal
47 Blackboard
48 Spirited horse

DOWN
1 Slaughtered
2 Lemonade
3 In results, high
4 — wheel
5 Hockey players
6 Move sideways
7 Mine products
8 Through
9 — time
10 Restricted
11 Vicious maul
16 Counterfeits
16 Kaon
19 Laughing
20 Mountain chief
22 Oar
23 Barrier
25 League
29 Initial
28 Family types
29 Scamper
30 Tall structure
31 Top of head
32 Opted
33 Rats and hail
35 Sheriff's group
36 Carbon
Fiel's glove
39 Rent
41 Inlet
42 Before: Prel.
44 Jolson
46 Near



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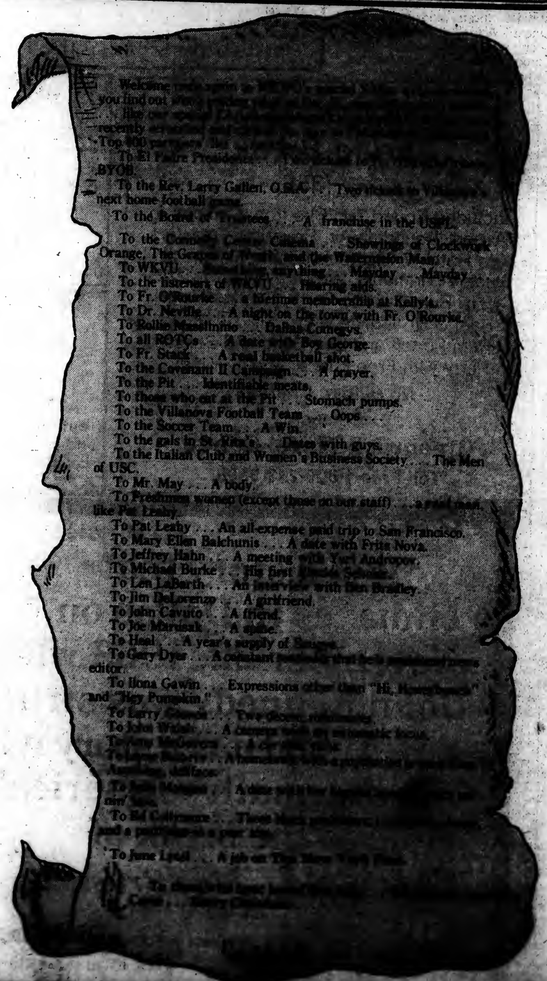

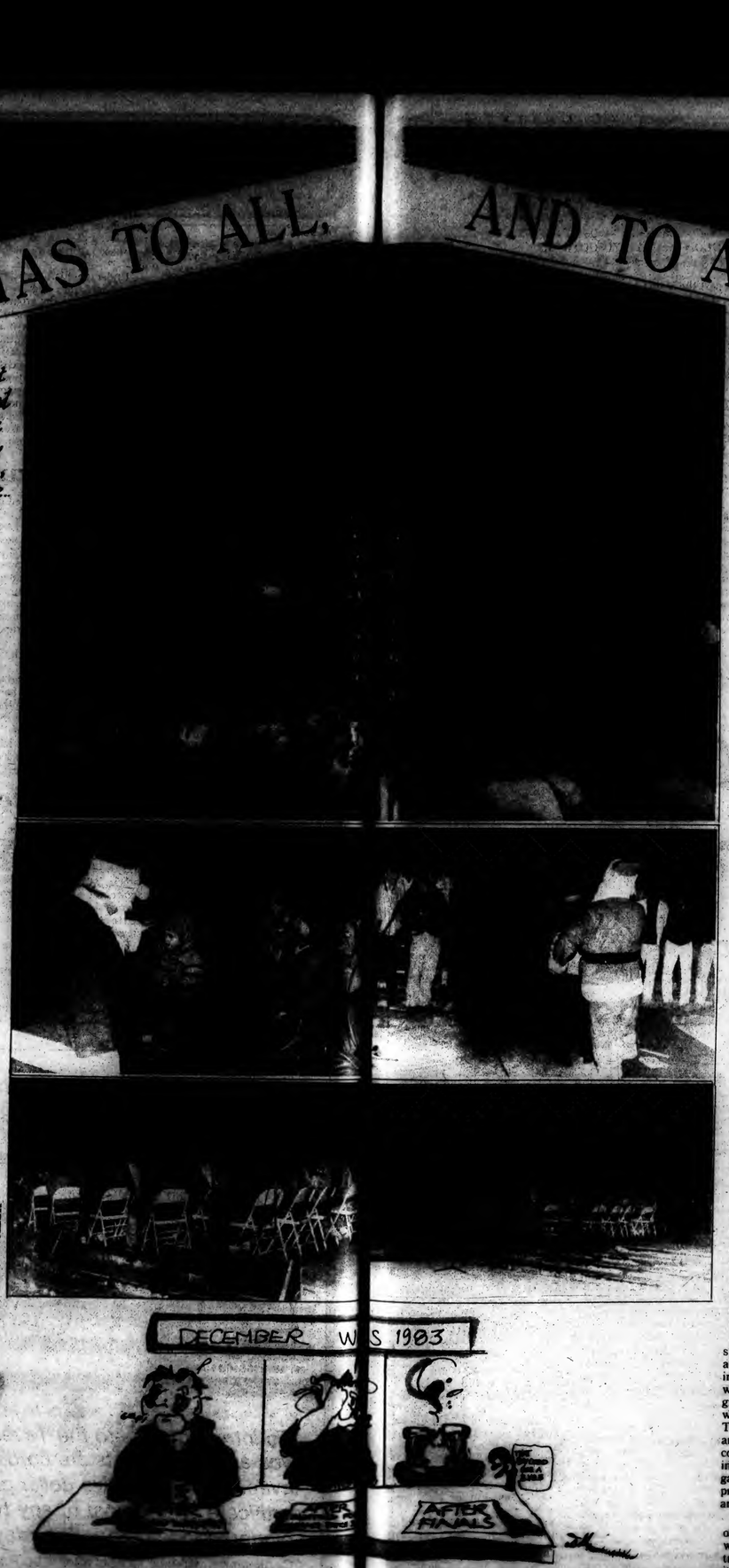

JOHN WALSH

... AND TO ALL A GOOD NIGHT!

A Return to the True Christmas Spirit

By CINDY CALLA

The season once again approaches with traditional thoughts of Christmas brought to mind as shoppers scurry around laden with packages on streets bedecked with tinsel and fake angels, as they hum a yuletide tune. Since my childhood, I remember the same capitalistic cycle continuing each year as Bamberger's, Wanamaker's and Sears advertise their wares as if they were liquidating their entire stock.

The Christmas season is when sales profits reach their height for the entire year, since American shoppers are caught up in the commercialism of Christmas, rather than remembering the true religious implications of the season. Greed, depression and arguments are prevalent as a result of this adulteration of Christmas and the obligation to purchase a tangible show of love.

Christmas is a heartache instead of a joyous time to adults because they are conditioned to shop for gifts; whereas children believe that their heart's desire is as close as Santa Claus' lap.

Traditionally, generations of people have celebrated the birth of Christ in the same manner by lavishing gifts on each other.

Ideally, to stop the commercialism of Christmas, the date must be removed from the calendar as a holiday, along with the halt of gift giving, tree erecting, decorations, and Christmas vacation. In order to find purpose in celebrating the nativity of Christ, it's necessary to do away with worldly distractions and to emphasize Christ's importance to mankind.

My memories of Christmas are similar to those of Marya Mannes as she expresses them in her writing, "Xmas." Christmas has always been thought of as a time of giving and receiving presents, with an emphasis on receiving. The urge to buy gifts for family and friends comes along with the cold weather of October. This feeling is justified as stores display gaudily dressed window fronts to promote their Christmas sales and the impulse of shoppers.

Oftentimes gifts are bought out of obligation rather than from a willing heart, stemming from the traditionalism of the season when it is appropriate to give a gift to a loved one. Throngs of people flock to shopping malls up until the day before Christmas to search for endless hours for the ideal gift for that special someone.

Finally, after finding the right size and color, the only fate that awaits them is a long line to the cash register, and to confront a grouchy cashier.

Sadly enough, most people have been caught up in the materialism of Christmas which has replaced the real intention of the holiday as a commemoration of Christ's birth.

The Calla family moves away from the traditional celebration of Christmas by trying to emphasize the meaning of Christ and his birth, instead of the materialism of the holiday. Our home differs from other houses on the street because it's never adorned with flashy lights or Santa and his sleigh, and yet the inside is bubbling with the true spirit of Christmas.

My siblings and I were raised to believe in Christ's birth instead of in Santa Claus, who supposedly brought toys to good children. Gift giving is at a minimum since each member of the family receives one or two thoughtful items rather than ten or twelve meaningless tokens.

Oftentimes gifts are given on birthdays or when the need arises, instead of the annually dubbed twenty-fifth of December. The Christmas tree is small so as not to be the center of attention, decorated with homemade ornaments and strings of popcorn. The combined energy of the family is channeled into giving to relatives, friends and needy people the greatest gift of all: the good news of the birth of Jesus Christ.

It isn't unusual to see a person without their own family, or someone who has just lost a job, sharing our Christmas dinner. Hospitality and openness of home help to spread the hot wassail, cookies and fresh baked coffee cakes among the guests.

The reasoning behind our difference in celebrating Christ's nativity is that biblically there is no basis for the celebration of Christmas as such. The Christmas festival, being a recent institution that solemnizes the incarnation of the Son of God, was not practiced until the year 380 A.D.

Formerly, in the early church, the feast of Epiphany commemorated the arrival of Jesus. Christians transformed heathen practices into an alternative called Christmas (literally Christ Mass), although no sacred writing declares it as a day of feasting, such as that of Pentecost, Passover, and Christ's resurrection. Since there is no appointed date known as Christ's birthday, to celebrate it on December 25 is rather arbitrary.

Therefore, it is important to proclaim the gift of the Son of God to all men, especially during the holiday season when hearts and minds are most aware of such inspiration. A sound mind that is focused on Jesus Christ is an effective end to the commercialism of Christmas.

(Continued from page 7)

The Children were nestled all
snug in their beds, while visions
of Cabbage Kids danced in their
heads.

While mom in her kerchief and I in
my cap, spent the night
in a crowd, ready to collapse.

And out in the parking lot, there
arose such a clatter, I
sprang from the line to see what
was the matter.

Away to the door I flew like a
flash, mowed down an
employee and started to dash.

And what to my wandering eyes
did appear, but a hundred cloth
dolls with faces so queer.

With a push and a shove, so lively
and quick, I ran to the
register with my Cabbage Patch
pick.

I laughed so hard as we drove out
of sight, Happy Christmas,
to all, and to the Patch, a
good night.

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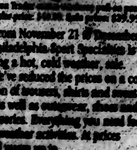

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Some Interesting Christmas Gifts

By NICK ANASTASIO

Christmas is only sixteen days away. Final exams are only five days away. So what kind of gifts do college students buy for their loved ones? Here is a list of fairly inexpensive gift ideas that are both interesting and easy to get. Best of all, they are less likely to be returned or exchanged by the recipient. Come to think of it, they are more fun than a barrel of Cabbage Patch Dolls.

Tickets to Concerts

Hot Tuna (Brandywine Club, Dec. 27, $13.50/$11.50) Not too long ago this recently reunited quartet put on a subpar show at the Spectum. Jorma Kaukonen is really all there is to see. For Hot Tuna, psychedelic-1960s, and Jefferson Airplane fans.

Stevie Ray Vaughn (Tower Theatre, Dec. 29, $11.50/$9.50) - One of the bright, new guitarists, Vaughn came to national attention with his work on David Bowie's "Let's Dance" album. His solo work is different, though, and is just as good (if not better).

Robert Hazard (Ripley's Music Hall, Dec. 31, $13.50) - There are better ways to spend New Year's Eve than watching a drunken egomaniac sputter on stage. Yet Hazard fans will want to get a preview of his new album, due to be released in early January.

Blue Oyster Cult (The Spectrum, Jan. 7, $10.50/$8.50) - This is being billed as a "dance concert." Good luck. Blue Oyster Cult is one of the better heavy metal bands, but their songs are not dance material. Sit back and enjoy the show, for they do put on a good one.

Ozzie Osbourne (The Spectrum, Jan. 16, $11.50/$9.50) - Heavy metal-heads only. Osbourne represents semi-intelligent heavy metal, but the two opening bands, Motley Crue and Wasted, are typical mindless, heavy metal bands.

Tickets to the Theatre

"Suffragette City, 1984" (Grendel's Lair) - Scheduled to run only until December 24, but look for an extension. This play combines David Bowie's "Suffragette City," "1984," "Panic in Detroit," and other songs with George Orwell's classic novel, *1984*.

Tickets to the 76ers and Flyers

76ers - Why not? For most fans, watching a professional sporting event is a form of entertainment. Any basketball buff will want to see the 76ers take on the Boston Celtics at the Spectrum on January 13. The 76ers-Celtics rivalry is considered the greatest and most intense in all sports.

Flyers - Ditto the bit about entertainment. The New York Islanders come to town (actually, the Spectrum) on January 21.

Video

Games: For Intellivision, Colecovision and both the Atari 2600 and 5200 systems, the best games out now are Joust and Q-Bert. If inspection is required, both games are in the Connelly Center Game Room.

VCRs and Disc Players: Suddenly, theatrical movies are available for home viewing within a few months. As a result, many films from the summer are available (for example, "Flashdance"). What was your loved one's favorite movie this past summer? Of all time? Both are probably available.

Albums

In addition to the albums reviewed in this issue, and the ones reiewed last issue (Bob Dylan's "Infidels," Yes's "90125," Simon Townshend's "Sweet Sound"), here are some new releases that might make good gifts:

Ozzie Osbourne, "Bark at the Moon" - If your loved one likes heavy metal, this is the album to give.

The Doors, "Alive She Cried" - Old live music that still sounds new. Jim Morrison is actually coherent.

Michael Jackson, "Thriller" Now that "Thriller" is a 14 minute video, the few people who do not have this album will want it now.

Culture Club, "Colour by Number" - Boy and the boys have followed up "Kissing to be Clever" with an even better album.

Billy Joel tickets would be a great Christmas present, but both concerts are almost sold out.

Short "Electric Universe"

By JAMES H. DeLORENZO

Earth, Wind and Fire, one of the foremost pioneers in music today, has just released its second album in less than a year, "Electric Universe."

The first single off the album, "Magnetic," clues the listener in to what the rest of the album is like. It is all electric — no horns, no piano, no steel drum, like their previous album, "Powerlight."

Instead Maurice White's lead vocals invite us to "dance in the static," while an electric bass guitar rumbles on. The song "Magnetic" is reminiscent of the Tubes. Perhaps White and Tubes' lead singer Fee Waybill shared ideas during their recent collaboration on the single "Tip of my Tongue."

Anyway, the first side of the album is packed with four solid songs. "Touch" is a good dance tune, with a slight hint of reggae influence.

The snappy, upbeat "Moonwalk" tells us that love is still the most important element of the electric universe. White sings of "a million stars in the sky but only one star shines in my eyes, you."

"Could it be Right" is one of the two love songs on the album. This cut, as in the other three on side one, love is equated with light and energy. White claims that his lover "shines her light on him," and in "Magnetic" he describes a "strange kind of light," which becomes a "tender light" in "Could it be Right."

Only two tracks on side two can be considered exceptional; the first, "Spirit of a New World," features EWF's vision of "a new world we create," where "we're in overdrive" in "the dance of life." Synthesizers build to a crescendo in what could be considered a hymn to man's technology.

The last cut on the album, Electric Nation," is a snappy guitar song, but with different, anthem-like lyrics. This is the "music of a new breed that's gonna bring the world to life." It is a world where science has blended with emotion, signaling the start of "an electric celebration."

White says in the liner notes that "Hopefully, in our design to acknowledge technology, we won't forget to live in peace. As we experience evolution, science will

meet emotion and bring light to our planet."

It's hard to say how commercially successful an album like this can be. It isn't what the public wants from Earth, Wind and Fire, yet it appeals to the group's fans because it continues their evolution. They don't do anything twice. Each album is a different experience.

The unique aspect of this album is what makes it worth listening to. No other artists are trying anything like this, which is what makes Earth, Wind, and Fire an artistically successful group.

Merry "Christmas Story"

By BILL SANTOS

It's Christmas time again, and what better way to start the holiday season than with a clean, wholesome Christmas movie?" A Christmas Story" is just that film. A 1940 Chicago Christmas is portrayed as this typical American family prepares for their festive occasion.

The film centers around Ralphie (Peter Billingsly), a nine-year-old who is hoping for a "Red Ryder" BB gun with a compass in the stock, for Christmas. Much to his chagrin, everyone, including his mother, his father, and even a department store Santa, tells him that he is going to shoot his eye out. Little Ralphie goes the extra mile and more.

Flashes into fantasy help the audience relate to the over-active imagination of our star. Fast-motion scenes provide added comedy to this already funny film. These quick shots show a rather maniacal view of this family's normal, everyday experiences. The daily chases with the neighborhood bully, Scott Farkas with the braces and yellow eyes, and the Bumpus' hounds that only bothered the "old man," are examples of this comedic technique.

Director Bob Clark has captured the Christmas that we personally cherish, right down to the department store Santa, and the Little Orphan Annie decoder ring. The movie is chock full of the little things that make Christmas special. Even the obligatory Christmas dinner scene is done to perfection.

Actors Melinda Dillon and Darren McGavin portray a version of Mom and Pop that is as constant as Christmas day itself. Warm and loving, the two deal with life's troubles with a grain of salt and a tongue-in-check smile. The exploding furnance, among other problems, proves their worthiness to be twentieth-century parents.

Based on the Jean Shephard novel *In God We Trust, All Others Pay Cash*, "A Christmas Story" is a wholesome movie that captures the actual spirit of Christmas. Aside from a slightly bloody scene used to get the PG rating, the film is excellent for the whole family. The look back at this hallowed holiday takes the viewer back in time, giving the children a Christmas laugh before their happy day arrives.

"A Christmas Story" is truly "a

ENTERTAINMENT

Calendar
Dec. 9 — Dec. 18

Theatre

Helen Corning Walden Theatre
Dec. 10-11 — "RSVP, or a Musicale at Mr. Cauliflower's" (Opera)

Annenburg Center
Dec. 14-18 — "The Merry Wives of Windsor"

Grendel's Lair
Through Dec. 24 — "Suffragette City, 1984"

People's Light & Theatre
Through Jan. 15 — "Harvey"

Society Hill Playhouse
Dec. 9-11, 16-17 — "Whodunnit, Darling?"

Music

The Spectrum
Dec. 13 — Heart/Kansas
Dec. 17 — George Thorogood

Ripley's Music Hall
Dec. 9 — Nils Lofgren
Dec. 14 — Da Pliers
Dec. 15 — Herbie Hancock
Dec. 16 — The Hooters

Valley Forge Music Fair
Dec. 9 — "Let the Good Times Roll, Vol. III" (1950's stars)
Dec. 10 — The Commodores

Irvine Auditorium
Dec. 10 — The Romantics
Dec. 18 — The Chieftans

Tower Theatre
Dec. 10 — Ronnie Dio

GREEK NEWS

ΑΦΔ • ΑΦΩ • ΑΧΩ • ΒΓΤ • ΔΔΔ • ΔΚΕ • ΔΤΔ • ΚΑΘ • ΚΚΓ • ΛΤΔ • ΛΧΑ • ΠΒΛ • ΠΚΑ • ΠΚΦ • ΣΝ • ΣΦΕ • ΤΚΑ • ΤΚΩ

Pi Kapps' Victory in Fraternity Football

Fraternity Football Game

The fraternity league football season was a very competitive one this year. The season came down to the last week of playing before the league champion was decided. On the Sunday night of November sixth, Pi Kappa Phi defeated Lamda Tau Delta 6-0 to win its first fraternity league championship.

The season was extended for three teams who made the regular season intramural playoffs. DKE, PKP, and LTD all fought their way there. DKE was eliminated in the second round by the Moon Unit after beating LKD. LTD was beaten by the Stallions who played very well against them and shut them out 12-0. Pi Kapps' luck lasted a little longer. They climbed their way up to the championship by beating the Low Riders, SMF, Poisson Ratio and losing in the finals in the last minute to the Gladiators 12-7.

Overall the fraternity league turned out to be very successful. All of the teams had a fun season in spite of their winning or losing record. Some of the pre-season picks turned out and some didn't, but all teams are anxiously awaiting next year's season.

League Standings

Fraternity	Wins	Losses	Ties
Pi Kapp	7	0	1
LTD	6	1	1
PKA	5	3	0
DKE	4	1	3
LXA	3	3	2
TKO	2	3	3
Sig Ep	2	5	1
DTD	1	5	2
ZN	1	6	1
APD	0	8	0

Frank Ferrari: An Inspiration

Alpha Phi Delta, one of the newest fraternities on campus, houses 38 brothers, one of which does not seem to fit into the mainstream of fraternal life. His name is Frank Ferrari and being 73 years young, he has not been discouraged from being active ever since his induction back in the early spring of 1982.

Ferrari holds a B.A. in Italian from Temple University and a B.A. in both French and History from Villanova. He is currently studying for what he says is his last degree, Honors.

Ferrari first learned of Alpha Phi Delta during an Italian Club meeting, where an announcement was made concerning the formation of a new fraternity. After attending a meeting, Ferrari was overwhelmed by the enthusiasm of the group as a whole. At first, Ferrari felt he was "an old geezer among the young ones," but later felt comfortable being a brother.

Ferrari has competed in the Big Brother-Big Sister Dance Marathon and has currently been in charge of an Alpha Phi Delta Remedial Reading Program for area children. At its conclusion Tuesday, Ferrari was very pleased with its progress throughout the semester. "All in all, I think its been a success. Each one who participated will come back next semester." Ferrari hopes to expand the program next semester.

All in all, Ferrari is a well-loved brother and friend. The members consider him as "one of the boys." As John Cavuto commented, "One can't help but like Frank. I've known him for three years now, and treat him just as I would any other friend."

Fellow brother Bill Santos also shows his affection for Ferrari. "Frank is a tribute to us all. He gives us inspiration to become better brothers and, therefore, better overall individuals."

Ferrari's youthful, energetic attitude and endless resources, never cease to help Alpha Phi Delta Fraternity progress as it should. His timeless philosophies have been an inspiration to us all. Such witticisms as "Good health and an active mind means a helluva lot," and "You only keep as young as the company you keep," will keep us young until eternity. Thanks Frank, for your never-ending optimism and support.

Thetas Initiated

Thirty Villanovan women were formally initiated into Kappa Alpha Theta, National Fraternity for Women, on the weekend of Nov. 18. These women began their nine week pledge program on Sept. 15, 1983.

Many of the Theta officials from headquarters were present for the ceremonies. Among them were Lissa Bradfor, Grand President, Carol Brehman and Lynn Davis, two of the four Grand Vice-Presidents, Sally Hughes, Alumnae District President, and Marilyn Huseby, College District President.

The weekend began with a Loyalty Service on Friday evening. Saturday afternoon the actual initiation took place, Saturday evening a Banquet was held at Valley Forge Stouffers, and Sunday a mass and reception were attended.

This weekend was extraordinarily different for the members of the Epsilon XI chapter, because they are now founding sisters. Nov. 18, 1983 is now the official founding day for Kappa Alpha Theta on the Villanova University Campus. This has to do with why so many of Theta's top officials were present. It was indeed a special moment for everyone.

IFC Elects New Executive Officers

The Inter-Fraternity Council elected the new 1984 Executive Officers last Tuesday night. The previous board consisted of Joseph Buggy, president, John McGee, vice president, Sil Lutkewitte, treasurer and Bob Gamble, secretary. Replacing them for this year will be, in order, John McGee, (DKE), Joe Brady, (TKO), Jim Hines, (DTD), and Peter Wynn, (DKE). Best of luck to the new officers.

A great portion of the meeting concerned itself with congratulating the old officers for accomplishing their set goals. Achievements include establishing an Inter-Greek council, beginning the Greek Page in the Villanovan, winning the Northeast Inter-Fraternity Council's Lumsford Award for the best IFC in the Northeast, starting two major service projects, the Easter Egg Hunt and the Halloween party, and the list goes on.

Each executive officer received parting momento's as remembrances for their efforts. Thanks to the old guys and congratulations to the new ones.

RUSH

Sorority Rush Registration Ending Soon!

Late Registration: Dec. 2 to Jan. 17 Fee: $6

Applications can be obtained & dropped off in Student Activities Office, Dougherty 214.

***MANDATORY* Rush orientation meeting: Wed. Jan. 18 Villanova Room, 7:30 p.m.**

***See article below for more details!**

Sorority Rush - registration for Rush is coming to an end soon! Late registration began Dec. 2 and will extend until Jan. 17. Registration forms can be obtained in various places, such as the Connelly Center, the registration table in front of the Dayhop and in the Students Activities Office in Dougherty 214. All forms should be returned, with the late fee of $6, to the Students Activities Office.

What is "Rush"? Rushing is the time when you and sorority members have an opportunity to become acquainted. During this time, the sororities on the campus entertain rushees at a series of social functions. After paying the registration fee and submitting the form, you will be required to attend a mandatory Rush meeting next semester on Wed., Jan. 18, at 7:30 p.m., in the Villanova Room of the Connelly Center. At this event, the Villanova Panhellenic Rush System will be explained further and all questions will be answered. After you have registered and attended this meeting, the schedule will call you to visit all of our sororities.

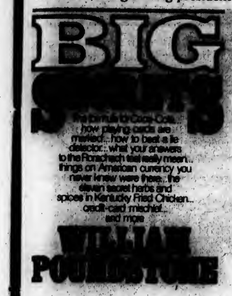
At the end of the rushing period, invitations to membership (or "bids") are extended by the sororities and are matched with your listed preference of chapters. A mutual interest results in pledging.

"Big Secrets" Revealed

By BILL SANTOS

Did you ever wonder how Coca-Cola and Pepsi differ, or what the eleven secret herbs and spices are in Kentucky Fried Chicken? Don't. *Big Secrets* by William Poundstone is a treasury of secrets that answers these questions along with various other issues of concern. Divided into six sections, Poundstone includes facts about food and drink, money, household products, tests, magic psychics and the media.

Facts on food prove frightening, at the least. There is sugar on Burger King french fries. "In an interview, Burger King president Donald Smith said that his chain's fries are sprayed with a sugar solution shortly before being packaged and shipped to individual outlets. The sugar carmelizes in the cooking fat, producing the golden color customers expect." The eleven secret herbs and spices in Kentucky Fried Chicken only amount to four ingredients, none of which are herbs. Flour, salt, monosodium glutamate, and black pepper are the prize-winning ingredients.



Crest toothpaste is another topic of speculation. It contains sand and rat poison. The sand is in the form of "hydrated silica," that is "certainly processed and finely ground" for human consumption. The rat poison is sodium fluoride, a chemical that "has earned something of a bad name among rat poisons because it is toxic to humans as well as to rats." Not to worry. It is in such a small amount that it can only harm you, not kill you.

If this isn't enough to make your hair stand on end, Poundstone has published secret, governmental radio frequencies. Included are Air Force One, the Central Intelligence Agency (CIA), the Drug Enforcement Administration, the Federal Bureau of Investigation (FBI), the Secret Service, bugs, morse code letter beacons, Number (Spy) Stations and "other inexplicable radio transmissions" such as beeps, screeches, and the Russian Woodpecker. If you think our security system is in jeopardy now, wait until the Russians get their hands on these.

Poundstone also uncovers the sacred secrets of the Freemasons. A Tenth-degree Mason must "consent to have (his) body opened perpendicularly, and to be exposed for eight hours in the open air, so that the venomous flies may eat (his) entrails" if he talks. A Master Freemason would suffer a cut throat and a tongue torn out by the roots if he discloses the secrets. Poundstone found out Masonic secrets such as handshake, password, the secret word, the code, the Shriners' Recognition test, and various initiation rituals and hazing stunts through a Chicago mail-order firm. Is nothing sacred anymore?

William Poundstone

Poundstone reveals other secrets such as how to mail a letter without a stamp, how to cheat on an eye test, how to beat a lie detector, the ingredients to Big Mac's Secret Sauce, the secret behind Harry Blackstone, Jr.'s sawing-a-woman-in-two trick and secret messages on records. In answer to the Coca-Cola/Pepsi differentiation, Coke has a more orangy taste whereas Pepsi has a more lemony taste. From playing cards to perfumes, currency to credit cards, *Big Secrets* is "the uncensored truth about all sorts of stuff you are never supposed to know."

.38 Special Exhibits Unique "Tour de Force"

By MIKE MATHIS

"Tour de Force," the latest album by .38 Special, has received little airplay since its release in mid-November. The album content is repetitious in some spots and may get tiring after awhile.

.38 Special, a band that hails from Jacksonville, Florida, takes its musical style from the Allman Brothers Band. The members of this "unique" southern band include guitarists Don Barres and Jeff Carlisi, drummers Steve Brookins and Jack Grodin, bassist Larry Justrom, and lead vocalist Donnie Van Zant, who is the brother of the late Ronnie Van Zant of Lynyrd Skynyrd.

"Unique" is used because .38 Special utilizes characteristics not common among many of today's southern bands. Their distinctive blend of blues and rock 'n' roll features twin lead guitarists and two drummers. Few rock bands feature both.

The band's musical approach has changed drastically from their inception in 1975 as a diehard southern band, to a more altered approach at accommodating more melodic methods. Unlike many other southern bands, .38 Special writes songs about love, although one would be surprised at calling a .38 Special song a "love song." The subjects of booze and drugs are hardly an entity of this southern band.

Songs from "Tour de Force" such as "Twentieth Century Fox," "Long Distance Affair," and "Back Where You Belong" feature the distinctive characteristics of .38 Special music; the short guitar riffs and short drum beats.

"I Ought to Let Go" is perhaps the only song that strays from the melodic approach and explores a raunchier brand of music than previous songs. An Allman Brothers Charlie Daniels style song, "I Ought to Let Go" is a blend of strong guitar lines and strong backup harmonies that make it the album's prime cut. In a song relating love and despair, Van Zant contemplates whether to drop his lost love or to stay; "For thinkin' it could work out/ I oughta know better/ I oughta let go" conveys Van Zant's message well, a position in which many people have been before, and can relate to.

Another cut that breeds a bit of originality is "See Me in Your Eyes." Commencing with a mysterious guitar lead and then its eventual fade, "See Me In Your Eyes" does employ the characteristics of a typical southern rock "love" song; complete with short bass licks and strong, vibrant, transitional guitar leads. Although the rhythm section gets a bit monotonous, the song is saved by Van Zant's searing, lyrical delivery.

"Tour de Force" is repetitious. The listener knows what to expect between each song. Lyrically, the songs are poetic, adding a new dimension to a subject that has been written about many times. The music does become tiring after awhile, and this might disappoint all but the most faithful .38 Special fan. For the hard-core music fan, a listening of "Special Forces" or "Wild-Eyed Southern Boys" may be more entertaining and original.

Holiday Events

Dec. 9, 10 — Rosemary Clooney/Select Choir & Madrigal Singers (Concert: Caroles and songs from White Christmas), Sands Hotel-Casino, Atlantic City.
Dec. 10, 14, 17 — "The Toy Shop" (Children's opera), Strawbridge & Clothier.
Dec. 17 — "A Christmas Carol" (Play), Valley Forge Music Fair.
Dec. 19, 22, 23 — "Five Good Reasons to Laugh" (Mime), Zellerbach Theatre, Philadelphia.
Dec. 26, 27 (Day) — "The Poko Puppets" (Children), Valley Forge Music Fair.
Dec. 26-30 — "The Nutcracker" (Ballet)
Dec. 26-Jan. 2 — Walt Disney's Magic Kingdom on Ice, The Spectrum.
Dec. 31 — Philadelphia Orchestra's New Year's Eve Special Concert, Academy of Music.

PERSONALS

A birthday wish is extended to the Father of Strobe Light Football, The Prince of Puns, the author of "Useless Inventions," and "Comedy — It's No Joke" . . . Happy Birthday JM

Class of 1984

Dee Wilcox,
Happy Birthday! Now we know you're really embarrassed!

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and
The Albanian Wonder

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I give you for Christmas late night talks about movies, love, and books, clean dishes and five fish! Have a merry one. Thanks for listening to my blues — Love, Jayne.

★ ★ ★

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Women Swim To Fifst At Drexel Tourney

By RODGER VAN ALLEN

Coming off a tremendous upset at Yale, 58-55, the Villanova women's swimming team continued its winning ways by taking first place at the Drexel University Invitational held on Dec. 2 and 3.

The women competed against teams from Temple, LaSalle, Bryn Mawr, Bucknell, Rutgers, Bloomsburg, and Drexel, and emerged as one of the best teams in the area.

The meet was an unusual one for the women in that it was a sprint meet, consisting mostly of 50 and 100-yard events. "I was a little bit curious about how they were going to do in a sprint meet," commented Head Coach Chris McKee. "We had no sprint meets and no sprint training up to now."

The whole team did exceptionally well, particularly seniors Beth Metzger and Lisa McFadden. Metzger placed first in four individual events winning the 50 and 100-yard backstroke and the 50 and 100-yard butterfly. McFadden won both the 200 and 500-yard freestyle events and placed second in the 100-yard freestyle. Also, in the diving competition, Laurie Bukaty placed first in the one meter dive, defeating 18 other divers.

However, everyone helped contribute to the win. McKee commented that "we had 99 percent of the team score, which made it a total team effort."

The women appear to have made a tremendous start in their busy schedule. For third-year coach McKee, his team has done quite well. "Thus far I'm really pleased with the early progress," he stated.

The freshmen have successfully filled the gaps left by graduation and McKee commented that he was very pleased with the freshmen as they did quite well.

Icecats Drop Two On Road

By MARY AGNES MATYSZEWSKI

Last weekend, in addition to snow flurries, New England greeted the Villanova Men's Ice Hockey team with two Division III defeats. The team travelled to Boston to play Framingham State on Saturday, and Bentley College on Sunday.

In Saturday night's game the Framingham Rams blanked the Cats by a score of 10-0. The final tally, however, gave no indication of how well the team had actually performed during the 60 minutes of play.

On Sunday the Icecats encountered the Bentley Falcons. Villanova soon faced trouble as rookie goalie Geordi Borsari was slashed in the left arm and had to be taken off the ice to later receive six stitches. Despite a fine effort by the Icecats — in a game which included good passing and some excellent plays both defensively and offensively — Bentley was able to end the game with a 5-0 win.

In retrospect, assistant captain Michael Bufano commented, "I don't think the scores were indicative of the way we played. They capitalized on our every mistake."

However, the first road trip for the Cats was successful in that it gave Head Coach Skip Probst a chance to try out some new talent, and gave the players a chance to expand and develop. As assistant captain Jeff Beck reflected, "The combination of Thorley, Gerraty, DeLude, and Davis showed very good effort in their first real test of Division III play. Although the score did not indicate the way we actually played, we still have a lot of work to do in certain areas. Once we improve on these areas, the team's production should be better."

In Bufano's summation of the games, "Our defensive play lacked any enthusiasm. In order to improve ourselves, we must improve our defensive play. The fast pace of the game was a welcome change, and our level of play rose to the occasion to a certain extent. I feel that these two games will better prepare us for other Division III opponents."

"I feel these two games will prepare us for other Division III opponents."

- Michael Bufano

WomenHoopstersWinTwo

By JAMES H. DeLORENZO

The Villanova women's basketball team upped its record to 3-0 after two victories this past week.

Last Saturday, the Wildcats dismounted the undefeated Knights of Fairleigh Dickinson, 88-63. Villanova scored on its first two possessions of the game, building a 4-0 lead. The Cats never trailed from that point.

Running a near unstoppable fast break, the Main Liners scored on 14 of their 20 fast breaks. As a team, the Cats shot 53.4 percent from the field.

Senior All-America candidate Nancy Bernhardt led all scorers with 29 points, while freshman phenom Shelley Pennefather contributed 14 points and seven rebounds.

Monday night, the Quakers of Pennsylvania weren't feeling their oats, as they fell victim to the Wildcats 66-39. Pennefather had her best game to date, scoring 28 points and collecting eight caroms.

However, Villanova head coach Harry Perretta still is not happy with everything he has seen his charges do. "We're not ready to be a real contender until we play consistently," Perretta explained.

Nancy Bernhardt

The Cats turned the ball over 20 times against Penn in what became a very sloppy ballgame for both teams.

Perretta noted that "our defensive pressure just took Penn out of the game." Penn only managed a 28.9 shooting percentage Monday night.

"In both games, we executed well in sports," said Perretta. "We played well enough to get us the lead. But we have to execute our offensive plays much better."

Villanova's bench is feeling the pain of several injuries. Center's Sandy Williams and Kathy Razler have both reinjured knees that kept them out for most of last season. Senior guard Andrea Burton received a thigh injury in the Penn game, but should be healthy for the Cats next game.

"For Christmas, what this team really needs is a couple pairs of knees," joked assistant coach Andy McGovern.

Runners Open Season Dominate At Lehigh

By PAUL MACCHIA

The Villanova men's track team opened its 1983-84 indoor track campaign on Dec. 3. The Cats travelled to Lehigh University to compete in the Lehigh Open.

The Cats were successful, as they won five running events, which is a good indication of their early season conditioning.

Freshman Gerry O'Reilly started things off by winning the three-mile run. After staying on the heels of Seton Hall's Ahmed Ismael, O'Reilly blew him away in the final stages, closing with a 28 second 200. The winning time was 14:04.7.

In the two-mile run, senior Brian O'Keeffe also won, closing with a devastating kick. Most of the race was run with O'Keeffe hanging on the heels of the lead runner. With a quarter of a mile to go O'Keeffe unleashed a kick that gave him a wide margin of victory. He was timed in at 8:59.8. Dermot Anderson, making his season debut, finished eighth with a time of 9:19.6, just off his personal record.

In the mile, freshman Sean O'Neill led from the starting gun to the finish. O'Neill ran virtually a solo race as he held a ten-yard lead throughout the race. O'Neill was clocked at 4:15.9.

John Marshall, primarily a half-miler, stepped up to the mile run and finished second in 4:17.0, equalling his personal best. J.J. Clark (4:19.3, fifth place finish), Steve Gallagher (4:24.2, 11th), Bill Rahn (4:29.0, 14th) and Charlie Avolis (4:30.2, 16th) also performed well in the field which had close to 30 entries.

In the 1000-yard race, senior John Borgese ran a strong race to win, as he also led from the start to the finish. Borgese summoned a late kick at the end of the race to hold off his opposition and was clocked in at 2:15.0.

In the relays, the Cats took a first-place and a sixth-place finish home. The mile relay team, comprised of Charlie Jenkins, Jr., Mike Saulins, Jim Adams and Martin Booker finished with a time of 3:26.2 to finish sixth.

The two-mile relay team took first in a time of 7:52.1. Rahn, O'Reilly, O'Neill and Marshall competed for the victorious Cats.

Hurdler Booker finished second in the sixty-yard high hurdles with a time of 7.1.

Puzzle Answer

■	■	■	B	O	A	S	T	■	S	O	P	O	R	A
S	A	I	L	O	R	■	I	R	E	N	I	C	■	■
L	I	L	T	■	U	N	D	E	R	■	N	O	■	■
I	T	S	■	R	A	I	L	S	■	A	G	A	■	■
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C	O	O	L	■	P	A	R	S	E	■	E	L	■	■
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CLASSIFIED

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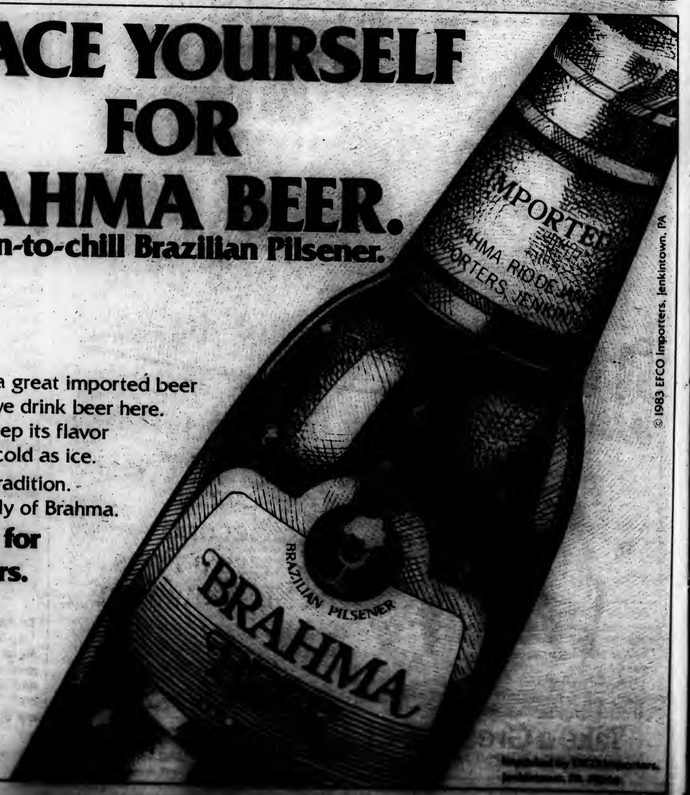

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Villanovan Special Edition

A COMPLETE REPORT ON
THE BOARD OF TRUSTEES
FINAL DECISION ON FOOTBALL

SAY YOU SAW IT IN
the VILLANOVAN

Manager Tends Cats

By LARRY GOANOS

Did you ever notice that blond guy who sits on the bench at basketball games and scribbles notes on a clipboard, taking time out only to tend to a player's towel or water bottle once in a great while? The guy just sits there, writing for the most part, yet he gets to attend all of the home games free, and he even travels with the team on the road. Pretty easy job, right?

Wrong.

His name is Mark Foerster and he's the senior member of a managing crew (officially referred to as "administrative assistants" by members of the Villanova basketball program) which includes three other students. Along with Vic D'Ascenzo, Rob Wilson, and John Branca, Foerster oversees the minor day-to-day operations that keep the Wildcat program running smoothly. But, as the senior manager, Foerster is also expected to shoulder some major burdens.

"My responsibilities include travel coordination in conjunction with Joan McGukin, the athletic secretary," said Foerster during a time-out from practice earlier in the week. "Under that is included hotel reservations, plane and bus scheduling, arrangement for practice time in arenas on the road, making reservations for pre-game meals and so on," he added.

Sounds like a lot doesn't it? But wait, there's more.

"I'm also responsible for ticket and meal money distribution for the players and coaches," said Foerster.

Whew, that's quite a bit. But wait . . .

"Basically, it's my job to make sure that everything runs smoothly during practices and games," explained Foerster. "During the games I keep track of offensive plays, noting whether a certain play is successful or if it results in a turnover. After the game I tabulate the results and turn them over to Coach Massimino."

All of the aforementioned duties, by Foerster's own estimate, take up about 36 hours per week of his time during the season. In the off-season he "only" puts in between 10-15 hours a week. But he doesn't regret it.

"When I first got here (Villanova) it made my adjustment much easier. I met a lot of people through basketball. It's been very satisfying; I've enjoyed every minute of it. The memories I have will always stay with me."

One of those memories, perhaps one he'd like to just as soon forget, stems from an incident preceeding last Saturday's Loyola game.

"We had just completed our pregame prayer and Coach Massimino asked for a minute of silent prayer," Foerster explained. "I happened to be leaning against the Ms. Pac-Man machine we have in the locker room and my hand slipped and hit the "on" button by accident. All of a sudden this beeping song came on to break the silence of the prayer. Everybody looked at Coach Mass, and he began laughing and everybody joined in. I grabbed at the plug as quick as I could to turn it off."

Other memories hold more pleasant connotations for Foerster.

"My association with the players and coaches is something I'll never forget; they've all become my friends. You always hear the players talk about the family concept and it sounds like a bunch of hype but it's really true. You have to be a part of the program to understand it."

Mark Foerster

The head of the Villanova basketball "family," Coach Rollie Massimino, is glad to have Foerster in the program.

"He's a very sincere person. He ranks in line with all of the other great people we've had as administrative assistants. They get involved with finances, hotels, transportation, and all of the planning. Most have gone on to be successful businessmen," he said.

The toughest part of the job, according to Foerster, is "keeping up my grades. Putting in so much time has restricted me to some extent. It's a challenge, but this has taught me discipline. I use every minute to my advantage."

But for all his time spent around the basketball team, Foerster has yet to improve in one area — basketball. "He's never beaten me in four years," boasts Massimino, "So that shows you how good he is."

Nominations for Budweiser Athlete of the week can be left at the Villanovan Office on the second floor of Dougherty Hall.

On the sidelines

More Than A Game

By MARY AGNES MATYSZEWSKI

Winter has descended around the campus and besides the frosty mornings and the windy nights, it has also brought another feature — the return of the Wildcat basketball season. With the return of the Cats, there is also the emergence of a new spirit. Villanova students have come to look at their hoop team as more than just another sports team.

Basketball is the most strongly fan-supported (remaining) team on campus. As the record-breaking Basketball Club membership shows, Villanovans are very much behind these players. As a result of the dropping of football (a major issue in itself), the long fall season just seems to drag. When hoop time rolls around, the school seems to spring alive, as though long repressed — and Villanovans go wild to buy up the basketball tickets. The seats available at the Field House sold out on the first day.

Moreover, the game itself, and the style with which our players execute it, is extremely exciting to watch. Somehow, there is nothing quite like the aura which is emitted when thousands of students come together under one roof to watch an athletic event. Just being in the comfortable, warm indoors is a big plus — as anyone who has ever frozen at a football game will tell you. As a result, mittens come off and hands come out of the pockets and are soon brought together in endless cheers. In addition, because of the ceiling and walls, these cries remain indoors and add to the frenzy of the game.

At Villanova, an aura remains around the sport. We possess an internationally-known team whose pictures have appeared in many publications. Somehow, when you have a friend who has been written up in **Sports Illustrated**, you tend to think of him as famous. As all of us can attest to the fact, one of the first questions that greets us upon our arrival home for the holidays is: "You go to Villanova? Do you know any of the basketball players?"

Basketball has come to be one of the "in" things on campus. And our fans follow the games like crazy. Just ask anyone who has ever been to the Palestra or attended a Field House game. The air is filled with electricity. Often we leave the event hoarse. Other students have been known to paint their hair and/or faces blue and white in a show of support. One student even went so far as to shave a "VU" on his chest. The two hours, besides providing Novans a chance to witness some outstanding athletes in action, also gives us an opportunity to "go wild" for a while. We can put down our books and pick up our battle-rattles, throw on some blue and white and throw out some streamers, join our fellow classmates in the Quad and scream and hug because our team just pulled off a fantastic victory at the final second, or just simply gather together in a show of unity and support and sing out the words to "V for Villanova . . ."

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Wildcats Cruise Past Loyola

By ELIAS A. PAPSON

When the 3100 spectators at the Villanova-Loyola game last Saturday ambled towards their seats, there was one question on the minds of all of them: "Would the Wildcats have to come from behind and go into overtime again to win, or would they have an easier time with Loyola?" It was not long after the opening tip-off that that question was answered, as the Wildcats took control early in cruising to a 78-50 win.

Despite the rather easy victory, Coach Rollie Massimino is still not satisfied with the team's performance. "Our offensive continuity isn't what it should be," he said after the game. The Wildcat offense committed 17 turnovers.

Photo by Martinez

JAMMING IT HOME: Harold Pressley stuffs for two points in last Saturday's game against Loyola.

BANGING THE BOARDS: Chuck Everson battles for a rebound in Saturday's action at the Field House.

Photo by Martinez

Once again, seven-foot Chuck Everson started at center. He was accompanied by guards Frank Dobbs and Gary McLain, and by forwards Harold Pressley and Dwayne McClain. Ed Pinckney still has a slightly sprained ankle which allows him very little playing time. Recently, that injury has been complicated by a toe injury. He said of the situation, "I am laying off it and trying to get it back into shape. As for playing against Temple this Saturday, I should be able to play against them."

Despite losing the opening tip-off, the Wildcat defense held the Greyhounds in check on their first two possessions. Pressley started the Wildcat's scoring with a short banking jump shot just 54 seconds into the game. McLain, whose offensive finesse was lacking, was replaced by Dwight Wilbur only one minute into the game. Later, he said of his play, "I was overexcited. I just wanted to play so hard."

The Wildcats went on to score the first four points in opening a 13-4 lead at 14:02.

Villanova's early defense was superb. They utilized various defenses which kept Loyola outside and unable to penetrate underneath. Everson's dominating defensive rebounding did not allow Loyola many second shots, and helped set up a few fast breaks.

Pinckney entered the game at 14:50 replacing Everson, and immediately went to work, scoring on a short banking jump shot.

But after that basket, Nova's offense stagnated. Loyola proceeded to reel off four straight points, interrupted only by McClain's three point play, and then pumped in six more consecutive points, cutting Nova's lead to 18-14 at 9:20.

Throughout the early stages of the game, Massimino continued his unending string of substitutions. After the game he said of that strategy, "I was trying to find the right personnel."

And indeed, he found the right personnel. The Wildcats went on to score six straight points on Harold Jensen's 20-foot jump shot and two consecutive baskets by Dobbs. Their excellent penetration continued to the end of the half. In that seven minute span, they outscored Loyola 22-8 in taking a strong 42-28 lead into halftime.

Both teams came out firing in the second half. They exchanged three sets of baskets before Loyola went on another scoring run. Putting in eight points within two minutes, Loyola closed the gap to 52-37 and were threatening further. David Gately's driving layup capped their run.

Sloppy Loyola offense ensued, and combined with excellent Nova defense, it paved the way for Dobbs' 12-foot jumper at 13:41 that triggered an 18 point scoring massacre. Within that time, Pressley went on a rampage. Blocking a couple of shots and scoring on two slam dunks, he brought the then silent crowd to their feet.

When the dust cleared at 9:48, Villanova had taken a commanding 63-37 lead, and Loyola was again forced to call time out, their fourth of the half.

Commenting on that marvelous residence of slams, and his 16 point performance, Pressley said, "I guess I was hyped to have a good game." He was second in scoring to McClain, who had 19 points. Pinckney, who played only 18 minutes, contributed 10 points to the Nova cause.

Gately led the Greyhounds with 15 points. Tom Gormley added 10 more, while forward Dave Urban and Kevin House each added eight points in the losing cause.

Nova increased the lead to 66-37, and at this point Massimino put his trust in a multitude of nonstarters. R.C. Massimino replaced Dobbs, and Jensen came in for Pressley. As he walked towards the bench, the fans came to their feet in a resounding accolade for his fine performance.

Further substitutions continued. Brian Harrington replaced McClain, and Mike Enright entered the game, as did Steve Pinone. McClain assessed the substitutions: "I think the game was very beneficial to us. We were able to play everyone, to get them all into the flow of the game."

And finally, Wilbur came in for McClain and quickly took control of the game. He scored on a 15-foot jump shot that enabled the substitutes to maintain the momentum in closing out the victory.

Loyola's inability to penetrate the Wildcat defense helped the Nova cause. Unable to go to their big man down below, Loyola was forced to shoot outside. They only shot 33.3 percent from the floor versus 56.1 percent for the Cats. Strong early rebounding by Everson and several blocked shots by Pinckney and Pressley sealed the victory.

The Wildcats are now looking ahead to Saturday's Big Five match-up against Temple. Said Pressley, "The upcoming games are going to be difficult." But there is much optimism among the players. "I think we will do well in our upcoming games," said Pinckney, "but we'll have to take them one at a time."

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

Peter Maloney.

Breaking two Villanova varsity records in one weekend is quite a feat, but Wildcat men's swimmer Pete Maloney did just that in the tri-meet against Boston University and Yale.

Maloney broke his own record in the 100-yard backstroke, 52.69, with a new time of 52.1. He set the record in the first leg of the 400-yard medley relay, the only part of a relay that a record can be broken at. This relay took first in the Yale meet. Maloney was also part of the 400-medley relay record set last year.

Maloney set his second varsity record in the 200-yard backstroke competition with a time of 1:57.22.

Besides these accomplishments, he also holds three unbroken freshman records and has six first place finishes in six meets this year. The team is now 6-0.

Coach Ed Geiez feels that Maloney is "probably one of our most versatile swimmers. He's not only an excellent backstroker, but our fastest in freestyle. He's a great competitor."

The reaction of Maloney to receiving this award was one of surprise. "I really didn't expect it. It's good to see this year's team getting more attention than we got last year. I think our team is a lot more together; a little more rounded. We should do better in high pressure situations and I think we'll do well in the Big East Championships."

— JUDY ROGERS

the Villanovan

A Special Edition

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FOOTBALL IS BACK

Trustees Vote to Restore Football at IAA; Alumni, Students Overjoyed by Decision

By JAMES H. DeLORENZO and LEONARD J. La BARTH

"Convinced therefore that the circumstances vastly change the philosophy of intercollegiate football at Villanova, the Board of Trustees voted today (Tuesday) to establish a new football program at the Division IAA level."

With this statement, the Rev. John Driscoll, O.S.A., president of the University, announced the return of football at Villanova.

"For the past year, the Trustees and administration of the University, in close concert with students, faculty and alumni, have been striving toward a workable decision on whether Villanova will play football again," Driscoll began.

Following a Tuesday morning meeting of the Board of Trustees, Driscoll read a five-minute statement to assembled reporters, and University and alumni officials.

"The question has raised strong differences of opinion among intelligent people of goodwill," Driscoll continued, "and has threatened the unity on which we pride ourselves.

"As a university we are called upon and indeed have demonstrated our ability to accommodate a university of feelings and aspirations, and at the same time, make reasonably sound decisions," said Driscoll.

"It is almost a year ago to the day, Dec. 12, 1982, the Board of Trustees, responding to a request of the student body and the alumni, agreed to review its position on intercollegiate football," Driscoll noted. "A resolution was adopted calling for the appointment of a committee to define a program that would satisfy the following criteria: financial sustainability; consistency with the University's academic goals and standards; and attractiveness to the University's constituency."

"The Board of Trustees has been greatly impressed by the enthusiastic response of alumni and the members of the student body to its criteria, and the willingness of both groups to aid in the financial support of football," explained Driscoll. "Such support means that the University would sustain no additional financial burden with the return of football, and that its major constituents are committed to the strong support of a whole new program."

Photo by Bogin

University President, the Rev. John Driscoll, O.S.A., announces the Board of Trustees' decision on Tuesday.

Driscoll continued, "I must point out here that the backers of football requested, and the Board agreed that the decision at hand not be an invalidation of the April 1981 action to discontinue football, but rather the development of a whole new concept of the sport at Villanova.

"Some excellent presentations along these lines have been made by the members of the Committee to Restore Football," stated Driscoll. "Such a posture or position means that while football was dropped in 1981 for strictly financial reasons, any new program would place an equal emphasis on all three of the Board's criteria.

The announcement, greeted with enthusiastic applause by students, alumni and administrators in attendance, came at 1:32 p.m.

"The trustees at the same time established a committee of the Board to work with the administration in the implementation of athletic policy," Driscoll added. "The implementation of the football decision will take place at the earliest feasible date as determined by the Board.

"The Board wishes to express its gratitude to all the members of the Villanova community, the students, faculty, alumni and friends, for the concern they have expressed over this issue," said Driscoll.

"The precious heritage and goals that we share for the University as a whole, now unite us in the urgent work at hand. Setting "differences aside, we see within our reach a great good that will test the lives of so many. We need each other as never before in order to grasp it," Driscoll concluded.

Frank Dunne, upcoming president of the Alumni Association, addressed the assembled congregation with the announcement: "We would like to congratulate Father Driscoll, and the Board of Trustees, on what we obviously think is the right decision," Dunne stated. "What this decision means is that Villanova is not afraid to grow; it is not afraid of any challenges."

"I'm happy, I'm flabbergasted," said former Student Body President Paul Tufano. "I feel great that they finally have shown that the students have a voice in what goes on around here.

"Unfortunately, I was not as optimistic. I didn't give them that much credit," Tufano explained. "I woke up this morning thinking that perhaps it would be too big a thing for them to do, to say yes, which would go against all the prior decisions to drop it and to uphold it again. I think that besides bringing back football, and all the great benefits that we worked for last year in Student Government, this shows that the Board is now open to other points of view, besides their own and besides the administration, namely the students and the alumni.

"I think now the students will know that what they say counts, and I think it shows that Student Government's got a big responsibility," said Tufano. "For me it's a personal triumph because I devoted my whole senior year to this."

"I'm overjoyed," Pat Leahy, the current president, said. "It's the best thing to happen to Villanova in four years. I wasn't sure about what would happen; all reports from the beginning of September were 50-50 across the board."

Doug Murray, the president of the General Alumni Association at the time the original football program was discontinued, said, "It's terrific, I'm delighted. I felt that we had a shot at it. I don't think I ever felt that we had an iron-clad situation. I don't think anyone knew. I think that decision was made today.

"The reaction has to be totally positive," Murray stated. "I think the general public will be satisfied and pleased."

"The **Villanovan** did a great job of bringing the entire issue into focus. Independently, the newspaper, and the undergraduates there, kept attention on the issue," Johnson said. "I'm ecstatic. I feel like I've been carrying a child all along, and gave birth today.

"It was very big of them that they addressed it and sent down a decision. It's an exciting proposition," concluded Johnson.

On June 27, 1983, the special committee formed by the Board recommended the restoration of football at Division IAA.

The proposal approved by the Board Tuesday was based on a projected schedule of five home and five away games, with expenses projected at $435,350 and revenues of $696,498.

Included in the revenue projections were student admission fees of $217,595, based on the October 1982 Student Government survey that indicated students would pay a $35 yearly fee for football. The figure was computed based on 6,217 students, the 1982-83 undergraduate enrollment figures.

Also included were Alumni season tickets. A projected total of 3,000 seats per game at $10 each were allocated, based on discussions with officers of the Wildcat booster club, who guaranteed the purchase of any unsold tickets up to 3,000.

Ed Rideout, director of the Alumni Annual Fund, reacted with enthusiasm, "I'm just so pleased. It will be much easier for me to get on the phone and talk about money for Villanova. I would call everyone but I'm too nervous. They're going to be calling me, and I guarantee the checkbooks will open right away."

Photo by Bogin

Former Student body president Paul Tufano responds to questions about football's restoration.

FOOTBALL

Forget...
... all the coverage devoted to football since it was dropped? Turn to page 2.

Favorable...
... Alumni reaction to the decision appears on page 4.

974 Days: A Review of the Battle

By JAMES H. DeLORENZO

The Villanova Board of Trustees' decision on a return of football to the University at the Division IAA level came 974 days after the original decision to discontinue the original division I program.

That original decision, on April 13, 1981, ended a football program that had continued over 87 years. The decision of the Board was announced at a press conference on April 14.

Once before, in 1974, the Board's Committee on University Structure and Programs recommended that the Univerity discontinue intercollegiate football.

Alumni of Villanova announced the formation of a Committee to Restore Football on May 7, 1981. "It is the opinion of many alumni and friends of Villanova that this (the dropping of football) is an ill-advised and intemperate decision," claimed Alumni Association president Doug Murray.

In July of 1981, the Board reaffirmed its April decision by 20-1 vote. At the time, Driscoll stated, "I do not see any possibility for a reversal of opinion, at least not in the foreseeable future. The action has been taken and the issue is closed."

Thomas Labrecque, a University trustee and former chairman of the ad hoc Committee on Athletics, in an April 1981 letter obtained by the **Villanovan** said, "The peremptory process used to arrive at the decision was not one to be proud of."

Labrecque, president of the Chase Manhattan Bank, wrote the letter to fellow trustee Joseph Walters, shortly after the Board decision.

Labrecque said in the letter that the "decision is wrong," and it was "unconscionable" that the trustees were not even informed prior to the April meeting that the football matter was being discussed. Labrecque was not present at the meeting.

"This is a low point in terms of our integrity in communicating with each other, and in the decision-making process," concluded Labrecque.

The Rev. John Deegan, former vice president for student life, claimed the original football decision "was a courageous decision and the right one."

In a letter to Driscoll dated May 21, 1981, the Rev. John Deegan, O.S.A., former vice president for student life, claimed the football decision "was a courageous decision and the right one.

"It is my opinion, after ten years at Villanova, that football does not contribute to the mission of Villanova University," Deegan wrote. "We are not or should we ever be a training ground for the pros.

"Do not let a vociferous minority deter you from your rightful path of emphasizing academic excellence. No compromise can be made in this decision. A football team at any division level is not acceptable," the letter read.

"John, we are well rid of it," Deegan concluded. "Please don't compromise! You are right! Insist on your decision! Tens of thousands are behind you!"

The Villanova General Alumni Association called for the resignation of Driscoll at a press conference on April 14, 1982, one year after the football decision.

According to a statement read by Murray, the call for Driscoll's resignation was "not the opinion of a handful of alumni but represents the feelings of thousands of alumni throughout the country."

Driscoll responded, "I've received a vote of confidence from the Board of Trustees, the Senate, and student government, and there's a clear indication of faculty support."

Driscoll also stated, "I as president would attempt to resolve any of the issues with the one exception being football. The Board of Trustees has firmly rendered its decision on that, and there will be no attempt made at restoration in the immediate future."

Villanova's Student Government, led by Student Body President Paul Tufano, conducted a poll of students on financial support of football. The October 1982 survey's results showed that 96 percent of the 4,300 students polled confirmed they would pledge $35 a year to fund a football program.

The University Senate Athletic Advisory Committee released a 14-page study on the potential of a new football program on November 12, 1982. The report cited three conclusions: football benefitted participating students; it provides visibility for the university; and it is a rallying point for student and alumni activities.

When presented with the motion, the Senate passed it, noting, "The University Senate respectfully recommends that the Board of Trustees conduct a comprehensive review of the entire athletic program, including the participation of the University in an intercollegiate football program."

In response to criticism of its original decision to discontinue football, the Board appointed, on Dec. 14, 1982, a special committee on football. The Board appointed its chairman, former University president the Rev. Edward McCarthy, to chair the special committee.

Former Student Body President Paul Tufano organized the October 1982 student survey on the financial support of football.

The special committee was assigned by the Board to define an intercollegiate football program for Villanova satisfying the following criteria: financial sustainability; consistency with the University's mission statement and its academic goals and standards; and attractiveness to the various segments of the University. The Board set a Dec. 1983 deadline for its decision.

According to a letter to the special committee from member Donald Creamer, dated March 17, 1983, the subcommittee "assigned the responsibility of reviewing the financial implications of Division IAA . . . is comfortable with both the expense and revenue projections which were developed."

"The subcommittee is particularly enthused about this proposal inasmuch as it successfully addresses all of the criteria set forth by the Board of Trustees," claimed Creamer.

The subcommittee's proposal for Division IAA football, based on a schedule of five home and five away games, projected expenses at $435,350 and revenues of $696,498.

Included in the revenue projection were student admission fees of $217,595, based on the student government's survey. The figure was computed based on 6,217 students, the 1982-83 undergraduate enrollment figures.

Also included were Alumni season tickets. A projected total of three thousand seats per game at $10 each were allocated, based on discussions with officers of the Wildcat booster club, who guaranteed the purchase of any unsold tickets up to 3,000.

In March of 1983, the Villanova chapter of the American Association of University Professors (AAUP) conducted a forum on what the faculty position on football should be.

The AAUP surveyed its members on the football issue. Of the 229 who responded (49 percent of the faculty), 35 percent opposed entirely the restoration of football, while 65 percent favored football at some division.

A letter from the Rev. Larry Gallen, vice president for academic affairs, dated July 8, 1983 and addressed to "chairpersons, directors", stated that "as I read the . . . results, 68 percent of the faculty believe that football should not return at all or at a level no higher than Division III."

The final results of the AAUP poll noted that 29 and one half percent voted for football at Division IAA, with two percent voting for Division II and 33 percent in favor of Division III.

The Committee to Restore Football endorsed the special committee's Division IAA proposal in May.

The "Administration's Response to IAA Football proposal," authored by Gallen and dated June 22, 1983, disclosed that losses for the 1980-81 football season totalled $652,780. Figures for the 1971-80 were also presented. These figures had not been previously made available outside the administration.

Documents obtained by the **Villanovan,** including Gallen's report, revealed that there was never a sold-out game in the University's 11,828 seat stadium. Also, adult season ticket sales declined from a high in 1974 of 887 to the final season's total of 691. Student season tickets in 1980 amounted to 61. The average attendance at the games since 1974 was 7,107, with an average of 1,754 complimentary tickets distributed.

Losses in the 1979-80 football season amounted to $611,320. In its final two seasons of Division I competition, the football program's losses totalled $1,264,100. Income for that two-year period amounted to $536,503.

In a letter to McCarthy dated June 23, 1983, Gallen stated, "The dropping of IA football has made us a better, more respected academic institution; returning football at IAA level can only hurt the University."

The special committee recommended the restoration of football at the Division IAA level to the Board at its June 27 meeting, but the Board postponed a decision until a later meeting.

A special Board meeting scheduled for August 9 was cancelled because members of the Board felt there was a need for further study on the Division IAA proposal.

The **Villanovan** published a story on "The Administration's Response to IAA" in its Sept. 30 edition.

The Board met Oct. 11 and reportedly did not discuss the restoration of football. According to Dr. Charles Cherry, assistant vice president for academic affairs, the agenda concerned "regular matters such as the bond issue."

Last week, Gallen told the **Villanovan,** "We favor bringing the football back at the Division III level, but only after the bonds are paid off.

"The administration position remains the same," Gallen said. "But I can't speak for the whole administration. We don't want Division IAA football at this time.

"The bond issue has always been a factor in our thinking . . . I would certainly think this is on the minds of the Board, but I don't have any idea how they will vote."

This past Tuesday, the Villanova Board of Trustees voted to restore football at the Division IAA level.

Aceto Begins to Plan New Football Program

By JAMES H. DeLORENZO

"The key is the coaching staff and the scheduling down the road, and we're going to play people that are going to recruit like we are," said Dr. Ted Aceto, Villanova's athletic director, following Tuesday's announcement of the restoration of football at Division IAA.

"We need to find out from the Board of Trustees what year. I didn't hear that here," Aceto noted. "There is a possibility of playing five or six games next year.

"If we can have Lehigh, Lafayette, Bucknell, maybe an Ivy League school or two, that's where we want to be," explained Aceto. "It's going to take a year or two to get our stability back in the program.

"Our biggest thing is that we've got to establish our credibility back out in the community with these young players who are coming to Villanova, that we are in the game again, and not looking to drop the sport another year down the road," Aceto claimed. "With everyone behind us, we'll make it work," he added.

Photo by Boam

Athletic Director Dr. Ted Aceto

"Knowing the program is back, if Dick Bedesem wants to apply for it, he can," Aceto said of the head coach prospects. "It's going to be open to all comers."

Aceto indicated that he had been contacted by other coaches in regard to the head coaching position, but, "I don't want to say any names until they officially apply, because I don't know what their situation may be back at the jobs they currently have.

"I was here today like everyone else, waiting for a decision," Aceto said of the Board's announcement.

"The proposal we made to the Board of Trustees was actually similar to what Penn and Princeton would be doing," explained Aceto. "Financial aid would be based strictly on need. The teams we want to play would hopefully give the lesser number of scholarships or be based on need, and I believe Lehigh, Lafayette, Bucknell, and others are doing that.

"We're just happy that it's back," Aceto said. "We're going to celebrate that for a couple days, then get back to work.

"I think we have to find a coach who knows how to get out there and recruit the student athlete in ways similar to Penn and Princeton," said Aceto. "If they are accepted by the University as a student, then they can play football."

"I want a coach who can go out there and represent the school, someone who will choose an athlete we can be proud of, and also put together more wins than losses," Aceto continued.

"Realistically, I think you win with juniors and seniors," explained Aceto. "I think you have to give the program that many years to bring in people, and we might even start this program with walk-ons."

"We really can't do a thing until we find out from the Board when they want it back," claimed Aceto. "We certainly will not have a caliber team which could play right now; you can't play Lehigh and Lafayette with nobody. If necessary, I think we could play a six game schedule this fall. As long as they're competitive, I find no problem in that.

"The commitment of the various groups is going to be an every year thing; there will be financial assistance every year to support the program. The Board did what they had to do, and now they (the alumni and students) have to support it. I think they know that."

"With the commitment of the students and the alumni, there might only be 1,500 seats left in the stadium on game day," claimed Aceto. "If the product comes, then maybe we can have a full house."

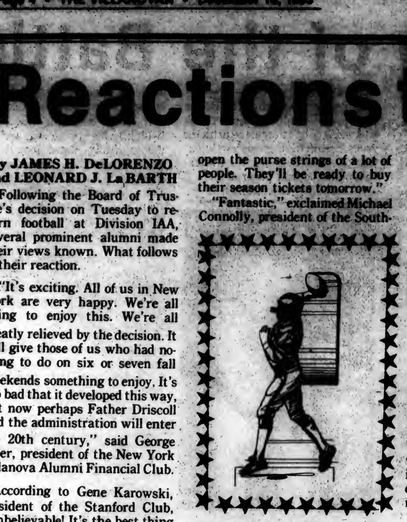
Reactions to Return at IAA

By JAMES H. DeLORENZO and LEONARD J. LaBARTH

Following the Board of Trustee's decision on Tuesday to return football at Division IAA, several prominent alumni made their views known. What follows is their reaction.

"It's exciting. All of us in New York are very happy. We're all going to enjoy this. We're all greatly relieved by the decision. It will give those of us who had nothing to do on six or seven fall weekends something to enjoy. It's too bad that it developed this way, but now perhaps Father Driscoll and the administration will enter the 20th century," said George Piper, president of the New York Villanova Alumni Financial Club.

According to Gene Karowski, president of the Stanford Club, "Unbelievable! It's the best thing I've heard in three years. It has to open the purse strings of a lot of people. They'll be ready to buy their season tickets tomorrow."



"Fantastic," exclaimed Michael Connolly, president of the Southern California club. "I'm happy with the Board of Trustees, and of course I am happy with the outcome. A lot of wounds will be healed."

John Egan, president of the Northeastern Pennsylvania Alumni Club, termed the decision "Tremendous! A lot of people have worked very hard, with lots of meetings and a great deal of discussion. Now I expect there will be a tremendous influx of money to the University. They have alumni who have held back on their 1982 annual giving, as well as their 1983 giving. It is in escrow waiting for a decision. Now they'll be pledging for 1984 and also giving their 1982 and 1983 pledges."

A spokesman for LeRoy Zimmerman, attorney general for the commonwealth of Pennsylvania and president of the Central Pennsylvania Club, said Zimmerman is "delighted to have it back and looks forward to seeing football again."

The President of the Richmond, Va., club, Henry Berling, was "delighted to hear it. I am completely happy. Driscoll put the nix to it in the wrong way, but we proved through perserverance and hard work that a lot of people care and it was financially possible. A vote of thanks should go to the Committee to Restore Football."

"They realized they made a bad decision to begin with, now there will definitely be a healing process," Gerry Billings, the president of the North Carolina club, commented.

"Sonuvagun," said Joseph Webber, the president of the Oklahoma club. "It's just tremendous. They had to approve it because it was reasonable from all approaches."

Rosa Gatti, vice president of Communications for ESPN cable network and former Villanova sports information director, noted that "I think it was a difficult decision to abandon football and then bring it back. It's fortunate the Board swallowed their pride and they deserve a lot of credit."

Photo by Dave

Football enthusiasts Frank Dunne, Ed Rideout, and Frank Rodgers celebrate Tuesday's decision.

"It's great news for all sections of the University," stated Cleveland, Oh., club President Patrick Murphy. "The divisive issues can now be put behind us and we can go on. It will bring back the spirit I remember Villanova having."

"It's fantastic! The Board first made a mistake. Football is more than a dollars and cents issue, it's part of the total life of the students and alumni. It's something to come back to on weekends, a way to encourage family and friends to go to Villanova. It is a good decision," concluded past national president of the General Alumni Association John Gartland. "I'll be back."

★★★★Football, Football, Football★★★★

Photo by Dave

Ed Riley and the Rev. John Driscoll, O.S.A. confer following Tuesday's press conference.

Photo by DiPasca

Former General Alumni Association President Doug Murray.

Since April of 1981, the editors and staff of the **Villanovan** have endeavored to present all the facts available about the football issue, and the opinions and actions of the principals involved.

We wish to express our thanks to the numerous people who have cooperated with the **Villanovan** on this continuing story, especially William Clark, Gerald Arth, and Joseph Marusak.

This special edition of the **Villanovan** was written and edited by James H. DeLorenzo and Leonard J. LaBarth. Photographic assistance was provided by Mary Beth Bogan, Pete DiPasca, and John Walsh. The **Villanovan's** advisor is June Lytel.

Football And Covenant II

By LEONARD J. LaBARTH

With the reintroduction of football at the Division IAA level at Villanova, there is expected to be an increase in the number of financial gifts given to the University that may in part finance the University's bond issue designated to fund the planned capital projects at Villanova.

The general consensus following Tuesday's decision was that this obvious spirit of cooperation shown by the Trustees in listening to the requests of the alumni and students would be viewed favorably by potential donors.

In 1981, an outline of a major campus project was designed that included renovations of the current Field House, the construction of a new multi-purpose athletic facility, the erection of two new dormitories, renovations to academic buildings, laboratories and existing dormitories and the acquisition of computing, science and engineering equipment.

The projects' faculties costs were approximated at $15.5 million for new construction, $3.5 million for major renovations and $5 million for new equipment. To finance these projects, the University was granted permission by the Delaware County Authority to sell University bonds and notes totalling $25 million, as the Villanova bond issue.

Photo by Dave

Rich Capone

With the successful sales of bonds obtained for payment on the bond issue, the University announced late in 1982 that a Covenant II Campaign would be established to raise the monies necessary to keep Villanova in the black. The Rev. John Driscoll, O.S.A., University president, announced the approval of John Murphy, a 1951 graduate, as Covenant II national chairman.

Driscoll noted last year that the Covenant program would probably last three to five years. "It will end when the goal is reached. Three to five year pledges are sought. To reach that goal . . . it is extremely important that major contributions be received from a relatively few people." (the Villanovan, Dec. 10, 1982).

As of Oct. 5, Villanova had received commitments, totalling $3,160,502. The campaign will require an additional $16,989,497 to achieve the goal of $25 million.

Ed Rideout, director of the Alumni Annual Fund, said that all along it was not only the issue of football as a motivating factor. "It went far beyond that," said Rideout. "It involved alumni with every single person involved with Villanova. There's a time in your years and then you are an alumnus. The first day you set foot on campus you are tied to this school."

Rideout noted that with the Trustees' willingness to make

"It's not that they wanted to hold back but they were never consulted in the first place," emphasized Rideout. "Now that the alumni were heard, they're ready to give whatever they can."

According to Alumni Director Robert Capone, prior to the decision the Covenant II Campaign was going as well as to be expected but that Tuesday's decision would make a great deal of difference on any potential gains.

"Realistically, it's not the alumni who are going to give the kind of money the University wants. They'll give what they can, but they can't do it all," Capone said.

"It's the corporations and the businesses that will make the contributions and finance the campaign. These people take a look at the University; they check to see what type of relations there are and the general atmosphere of the campus." Capone concluded, "They have seen the students, the alumni and the faculty all at odds with the administration. And the fans they also, they say, 'They're fighting each other.'"

the Villanovan

Vol. 59, No. 13 VILLANOVA UNIVERSITY, VILLANOVA, PA. January 20, 1984

Football: No Conclusions Reached

By JOSEPH MARUSAK

No conclusions have been reached concerning the implementation of a football program at Villanova, despite the formation of a Board of Trustees' Committee on Athletics presently exploring the issue.

That committee, charged by the Board last month to work out details for an eventual reinstatement of the sport at Division I-AA, met for the first time on Tuesday.

"There has been nothing decided yet," said committee member and trustee Thomas J. Burke, when contacted by phone at his offices in Sterling Heights, Mich. "To summarize what has happened to date, the committee had its preliminary meeting, Ted Aceto, (Villanova's athletic director,) is accepting applications for coaches and, in short, we're now going through the motions to get the program moving."

"We meet again in a few weeks, and then we may do more on football," said the Rev. Edward J. McCarthy, O.S.A., chairman of the Board of Trustees and another member of the committee.

Besides McCarthy and Burke, other committee members include trustees Thomas Labrecque, Arthur J. Kania and President John M. Driscoll, O.S.A.

Driscoll noted this week that, although no definite decisions have been reached concerning football, the committee has already begun to examine the many issues involved. He cited the topics of financial aid and academic standards for student-athletes,

Dr. Theodore Aceto, athletic director

among others, as presently under the scrutiny of the five trustees.

Asked when a football program might start at the university, Driscoll appeared to rule out 1984, considering the limited time frame in which to conduct scheduling, recruitment and the various other complexities inherent to reinstatement.

McCarthy, also questioned as to when football might return, replied, "I would think maybe in a couple of years, but your guess is as good as mine."

Any conclusions that committee members eventually reach must then go before the entire Board for approval. "The committees of the Board simply gather information and make recommendations to the full Board," McCarthy said.

The man who would then act upon the Board's decisions is Aceto, now in his tenth year as athletic director here. "My direction will come from Fr. Driscoll," he said. "He's working in conjunction with that committee to line up a prospective timetable. I'm sure they need to digest some material in reference to an implementation period.

"When I get the okay from Fr. Driscoll," Aceto said, "then I'll be able to put various things in motion, such as scheduling and whatever they need for a screening committee and the hiring of a coach."

Aceto noted that, since the Board's Dec. 13 announcement on football's reinstatement, he has received at least 150 phone calls from prospective student-athletes, coaches and assistants, and others interested in the program.

"We've answered all the students who have written letters, all the assistant and head coaches who applied. We just told them that when this committee on athletics forms a screening committee to help in the selection of a coach, then we would make sure that their resumes passed through that screening committee for review."

Aceto, commenting on conference possibilities for the future football program, said, "There's always a chance, but that's highly speculative. We don't know what year we'll initiate. The scheduling aspect will probably be the toughest haul. Most people do this eight and ten years down the road, although there are a number of schools, I believe, that would help if they could." It's going to have to be done on a gradual basis. You need three or four years to build into a I-AA program."

The Rev. Edward J. McCarthy, O.S.A., chairman of the Board of Trustees

Contributing to this report: Assistant News Editor Gary R. Dyer.

Day Care Center Proposed

By GARY R. DYER

A proposal to institute a day care center for university employees, faculty and students will be submitted to the administration this week by Dr. Angelo Armenti, dean of University College.

The proposal was prepared by Dr. Pamela Blewitt and Dr. Patricia Broderick of the psychology department and Patricia Wiedinmyer, the University College director of adult services.

"We sent a questionnaire to all or almost all of the non-undergraduate members of the Villanova community, including law and graduate and University College students," said Blewitt. "All together we surveyed fifty-nine hundred people. Six hundred eighty-one responded that, yes, they could use some kind of child care on campus."

"If there are no obstacles, it could be in place by September of '84," said Armenti. "I don't anticipate that it will move that quickly. There are a lot of other proposals that are competing for resources, space and money. I'm not sure that a day care center will be at the top of the list. A more likely date might be January 1985 or September of 1985."

Patricia Wiedinmyer, director of adult services.

Armenti is planning to try to have the University Senate at its March meeting debate a resolution stating that the university should have a day care facility. "Because the Senate only recommends policy and not procedures, the proposal would not go to the Senate to discuss," Armenti explained. "What the Senate would be asked to consider and could, if

(Continued on page 3)

Clint's. . .

. . . latest film is reviewed on page 12.

Creative. . .

. . . is a good way to describe Ron Javers. See page 7 for a story.

Contest. . .

. . . winner is Maryanna Senek. For details see page 3.

Coach. . .

. . . Howard Graff resigns his post. Page 14 has the information.

Joint Dental Program Added

By AMELIA McGOVERN

Beginning in fall 1984, Villanova University, in a joint venture with the Georgetown School of Dentistry, will offer a special program offering a limited number of incoming freshmen a chance to earn their bachelor's and D.D.S. degrees in a seven-year program.

Students will be screened by both schools. Ten students will be guaranteed admission at the Georgetown School of Dentistry after completion of three years of study at Villanova.

These students will be granted a degree, a B.S. in either biology or general science, after successfully completing the first year at Georgetown.

"These students will have a tough three years at Villanova," according to Dr. Thomas D. Malewitz, associate professor of biology and health-related sciences advisor. "They will be required to fulfill all the pre-dential and humanities courses as four-year science majors."

This program is for students highly motivated toward a degree in the dental profession. Students selected will have to be in the top 10 percent of their high school graduating class and score at least 1000 on the Scholastic Aptitude Test (SAT). "We're looking for mature, motivated students," noted Malewitz.

The benefits of the program include saving a year's worth of Villanova tuition and getting a head start on a career.

"Like anything, the program has its good points and its bad points," said Malewitz. "These students will have to take at least 18 credits a semester, usually 20 credits. Many of these courses will be sciences with labs. They will be limited in the extracurricular activities in which they will have time to participate."

The Georgetown School of Dentistry was founded in 1901. It is one of the world's most prestigious dental institutions. Its clinic is one of the most modern in the country. The school is also a teaching facility.

Above-average students have been able to continue graduate school after three years at Villanova in the past. "The concept of the program is not new. The affiliation with Georgetown and the formality of the program is new," Malewitz emphasized.

Currently Georgetown is only offering this program through Adelphia University and now Villanova.

"As far as I know, Georgetown is the only school in the country formally doing this now," concluded Malewitz.

British Poet

The British Poet Jon Silkin will read from his work on Jan. 25 at 4 p.m. in the Connelly Center Cinema. Mr. Silkin enjoys an international reputation as a poet, critic and editor. The reading is sponsored by the English Department, which will host a reception immediately afterward in the English offices, Vasey 201. All students and faculty are invited.

Literary/Arts Magazine

Villanova's new literary magazine will hold its first meeting of the spring semester Jan. 24 at 7:30 p.m. in St. Rita's lounge. Submissions from undergraduate and graduate students in such categories as poetry, prose, short stories, sketchings and photography are needed. New members are welcome.

Blood Drive

The Red Cross will be sponsoring a blood drive on Feb. 1 in the Connelly Center. Sign-ups will begin Jan. 23. For information, please contact Monica Ronan at extension 4174.

Leisure Course Registration

It's coming! Don't miss out on this spring variety of mini-courses offered through the Villanova Union. Register on Feb. 8, 9, 10 in the North Lounge of Dougherty Hall — 11 a.m. to 4 p.m. It'll be lots of fun!!!

Scuba Club

The Scuba Club will hold an information meeting on Jan. 26 at 12:45 p.m. in Bartley 106. The Bahamas trip and equipment discounts will be discussed as well as local trips and certification.

Villanovan Recruitment

There will be a spring recruitment meeting for anyone interested in joining the **Villanovan** staff in all departments. The meeting will be on Feb. 6 in the East Lounge of Dougherty Hall. Refreshments will be served.

Jazz Fusion Dançe-Concert

The Villanova Union will be sponsoring the band Cabo Frio in a jazz fusion dance concert on Jan. 26 at 8:30 p.m. in the Day I'op.

Jazz Fusion is a style of music combining the sounds of contemporary music with fusion, straight ahead, funk, rock and latin idioms. Cabo Frio creates an atmosphere packed with energy and excitement. Come share the experience. Ticket Prices: $3.00 each, two tickets for $5.00. Tickets on sale in the Connelly Center.

Basketball Club

Bus tickets for Providence are available in the Fieldhouse Ticket Office until Jan. 23 at 3 p.m. Limited seating is available. Check bulletin board for details on road trips to Connecticut, St. John's and Seton Hall at the Meadowlands.

SNAP Meeting

A pizza party will be given by ROTC Jan. 24, 7:30 p.m. in Bartley 209. Elections will also take place at this time!

Villanova Women's Business Association

A Villanova Women's Business Association meeting will be held Jan. 24 in Bartley 113 at 12:45 p.m. The agenda for the meeting will include information about the Atlantic City Trip, upcoming speakers and collection of dues.

March For Life

On Jan. 23 the March for Life will be held in Washington, D.C. Villanovans for Life is sponsoring a bus for anyone who wishes to attend. If you do wish to go, information and a sign-up sheet can be found in the Villanovans for Life office in Dougherty Hall.

Political Union

All are invited to a debate addressed by Ms. Lynn Marks from the Philadelphia Chapter of Women Organized Against Rape Resolution. Ms. Marks will argue that it should be a crime in the state of Pennsylvania for a man to rape his wife. The debate will be held on Jan. 24 at the Wayne-St. David's Room in the Connelly Center.

Project Sunshine Volunteers

Project Sunshine Volunteers are asked to stop in the Social Action Office this week to set up your new schedule for visiting the agency of your choice.

Survey Reminder

Attention all Off-Campus residents: we would like to remind all of you who received the survey concerning the Student Bus Service that is now being explored to please return it to the Student Government Office or the Office of the Association for Commuting Students on the second floor of Dougherty Hall by Jan. 24. If you did not receive a copy of the survey, please pick one up in one of the two offices.

Glee Club

The Villanova Women's Glee Club will be holding auditions for anyone interested in joining the club. The auditions will be held on Jan. 23 and 25 at 6 p.m. in John Barry 204.

Project Sunshine Meeting

There will be an **information meeting about Project Sunshine** and how it brings joy and care to the elderly, needy people, hospital patients and kids. If you haven't heard about **Project Sunshine Volunteers,** or if you've heard but don't know how to become involved for an hour or two a week or a month, come to one of the two information meetings on Jan. 26 at 12:45 p.m. in Dougherty West Lounge or, if more convenient for you, at 6 p.m. in Bartley 210. The meetings will take 45 minutes to 1 hour and will give an overview of the program and the kinds of opportunities we provide for those of you who are interested in some volunteer services for others.

Confession Revision

During the second semester the sacrament of Reconciliation (confession) will be celebrated in the main Chapel every Monday through Thursday. The time for confession will be 3 p.m. until 5 p.m. There will be no evening confession.

Liturgy

Campus Ministry is looking for volunteers to do planning, music and art work for this Lent. If interested please stop by Campus Ministry in St. Rita's Hall.

Also, all active singers and musicians please note that a ministry meeting will be held on Jan. 22 at 1:30 p.m. in St. Rita's Chapel.

Steering Committee

Applications are now available for positions on the Steering Committee for the 1984 Orientation Program. Pick up applications in the Dean of Students Office, 213 Dougherty Hall. **Filing Deadline:** Jan. 27 at 5 p.m. Pick one up today!!

Library Hours

The following is a list of library hours when classes are in session:

Monday-Thursday . . . . . 8 a.m.-12a.m.
Friday . . . . . 8 a.m.-9 p.m.
Saturday . . . . . 9 a.m.-9 p.m.
Sunday . . . . . 12 p.m.-12 a.m.

Test Anxiety Workshop

Uptight about exams? Now is the time to do something about it! In February the Counseling Center will offer a Test Anxiety Workshop. Call Ext. 4050 to set up an appointment to find out if this workshop is appropriate for you. Act fast. Only a limited number of students can be accommodated.

Pre-Law Society

The first meeting of the semester will be held Feb. 2 at 12:45 p.m., in the West Lounge of Dougherty Hall. All members are urged to attend as we will discuss this semester's activities and there will be a guest speaker.

WKVU

Anyone who missed the general staff and recruitment meeting this week and would like to become a member of the station can drop by and do so. The office is located on the second floor of Dougherty Hall. Drop by and sign up.

Used Book Sale

The Pre-Law Society's semi-annual Used Book Sale ends today. Last chance for great bargains on used books of all curricula. The sale will be held 9:30 a.m. to 4:30 p.m. in the North Lounge of Dougherty Hall. **Also:** Money and unsold books can be picked up from Jan. 23-25, North Lounge of Dougherty Hall from 9:30 a.m. to 3 p.m. No unsold books or money will be returned after that time.

AISC Fellowship Applications

March 1 is the deadline for receipt of applications for graduate study fellowships to be awarded in 1984 by the American Institute of Steel Construction.

Applicants must be in their senior year or a graduate civil or architectural engineering student, accepted by a college or university offering a graduate structural engineering degree program certified by the Accreditation Board of Engineering Technology (ABET). They must be United States citizens.

Applications are now available at more than 250 colleges and universities, and may be obtained from heads of Civil or Architectural Engineering Departments. Applications can also be requested from AISC Regional offices or from the AISC Education Foundation, 400 North Michigan Avenue, Chicago IL 60611. Telephone: 312-670-2400.

Calendars on Sale

The "Men at Villanova" Calendars will be on sale all next week. The calendars will be on sale in the Connelly Center. Students are urged to buy the calendars quickly, as there's only a limited supply available, and they will be sold on a first-come, first-serve basis.

Graduate School Trips

Just a final reminder that there are a few places still available on the various trips sponsored by the Graduate School and the Graduate Student Council during the mid-semester break.

Again, here they are:

(1) BERMUDA — Monday, March 5 to Friday, March 9 — $449.00 and $40.00 Tax and Services.

(2) CANCUN — Saturday, March 3 to Saturday, March 10 — $539.00 and 15% Tax and Services.

(3) IXTAPA — Monday, March 5 to Monday, March 12 — $519.00 and 15% Tax and Services.

The cost includes round-trip airfare from Philadelphia International Airport, transfers, baggage handling and gratuities, and accommodations. The Bermuda price also includes full breakfast, tea and dinner each day and all gratuities to hotel personnel, including the dining room.

If interested please get in touch with the Graduate Office (Extension 7085). There is a deadline (with a $100.00 deposit) of February 3 for all trips.

Nursing Program Reevaluated

By TIM MANLON

The College of Nursing at Villanova University was granted full continuing accreditation for its undergraduate (B.S.N.) program, and full initial accreditation for its graduate program (M.S.N.), by the National League for Nursing (N.L.N.) Board of Review on Dec. 7, 1983.

The review was the culmination of a self-study report, an N.L.N. site-visitation, and final approval by the National League for Nursing Council of Baccalaureate and Higher Degrees Board of Review.

The undergraduate program in nursing is in its thirty-second year, and it has always been accredited. The master's program, which was initiated in 1980 and which graduated its first class in May 1983, was being reviewed for the first time.

According to Dr. M. Louise Fitzpatrick, dean of the College of Nursing, the result of the accreditation review is evidence of the high quality of Villanova's nursing programs, the competence of the faculty, the caliber of the students and the strong administrative support afforded the program by the University administration and the trustees.

Dr. M. Louise Fitzpatrick, dean of the College of Nursing

Preparing for accreditation was a two-year process which involved the entire Nursing faculty as well as many other faculty members.

Fitzpatrick commented, "The College of Nursing is fortunate to have an outstanding faculty. Their dedication, hard work and efforts to advance themselves through education and other scholarly activities is extraordinary.

"Our students, both undergraduate, graduate and those who attend our continuing education programs are of the highest quality. We have a dedicated staff without whose contributions the faculty and I could never have been successful in meeting our goals. The cooperation and interest of alumni and those in the professional community, especially those who assist our program in the numerous clinical agencies, is outstanding."

Having an accredited undergraduate program is definitely something preferred when applying for graduate work. An accredited master's program "helps doctoral study, opens up opportunities for them in more advanced positions, as well as providing clout, since it is an indicant to the public as well as professionals that Villanova's program meets standards it has set for itself," according to Dr. Fitzpatrick.

Fitzpatrick commented that the reasons the Nursing College can accomplish accreditation were examples of unique assets characteristic of Villanova University. The mutual support given by all colleges of Villanova University shows that no program stands alone. The entire faculty as well as the students helped them reach their goal.

The National League for Nursing, headquartered in New York City, is the national accrediting association for all nursing programs. Programs are reviewed for continuing accreditation every eight years. The next review will take place in 1991.

Day Care Facility Considered

(Continued from page 1)

they chose, recommend, would be the general idea, not a particular scenario.

"I would have to write to the executive committee and ask if this can be put on the agenda," Armenti said.

"I think the administration would probably prefer to see it come from the Senate because it would get talked out," Armenti explained. "By having something come from the Senate you have a lot of different people looking at it, and if it has any serious flaws somebody's going to catch them.

"If it did not go to a committee before going to the Senate I'm fairly certain that somebody would recommend that it go back to a committee to be studied, and I thought I might be able to circumvent that by sending it to a committee first, before the March meeting," Armenti said.

"If the Senate were to approve it by a substantial margin the administration would take it very seriously and probably would implement it if the funds were there," Armenti said.

"I think it's a responsibility of a university that presumably is dedicated to taking care of the needs of its members to provide this service," Blewitt said.

Of thirty local universities and colleges the researchers contacted only seven did not have a child care service of any sort. Most of the schools which did have such a program gave preferential service to the students.

According to the present proposal, the day care center could be supported by having the parents pay a fee which would still be smaller than those common at other area centers.

"We hope to keep the cost minimal," said Wiedinmyer. "Sixty, seventy dollars a week, while other places charge ninety, one hundred dollars a week."

The current proposal suggests St. Clare's Hall, a building on the south side of Lancaster Ave., as the site for the facility. "On this campus space is a big problem; there's not much available for anything," admitted Wiedinmyer. "St. Clare's is accessible and it would lend itself well to a day care center."

"About fifty thousand dollars would be the capital expenditure to get St. Clare's functioning," Armenti said. "And then the operating budget you'd have after that would be the salary of a director, and then the staffing would be conducted pretty much by student help on work-study.

"I would imagine that the operating budget would be forty or fifty thousand dollars a year," Armenti stated. "Eventually the day-care center, as proposed, could be self-supporting — it would actually pay its operating expenses."

"I'm not at all sure that this will be the final proposal," Armenti added.

In the beginning the facility would have room for about forty-five children. "We would begin by hiring an experienced director," commented Blewitt. "We're going to suggest to the director that he or she begin with a couple of daytime programs to get started, but to move quickly to develop the evening program."

"I would imagine that we wouldn't have any kind of a decision even possible until summer. I think we would have to have a decision by early summer to get the needed renovation done in time for fall," Armenti stated.

"Not only does Villanova need something like this now, but that need can only be expected to increase," Blewitt said.

The day care facilty would be a particular help to University College, which serves large numbers of adult, and particularly female students. "Our surveys indicate that three-quarters of our clientele for the future will be women," Armenti explained, "and the women will tend to be women with families. Those with very young children will need day care if they're to come to classes."

Author to Speak

Lorna Tracy, writer and editor, will speak in the North Lounge of Dougherty Hall on Jan. 24, 1984, at 7:30 p.m.

First of a series of three guest lecturers in the Women's Studies Forum, Ms. Tracy will share her experiences in the field of literature.

AMATEUR PASSIONS, her first book, was published in London in 1981. Living in New Castle, England, she is currently co-editing STAND, the literary quarterly.

Ms. Tracy's stories have appeared in many of England's literary publications, and here in America in the MINNESOTA REVIEW. She has given readings from her work throughout Europe, Australia and in the United States. Originally from Oregon and Idaho, Ms. Tracy received her B.A. from Hastings College, Nebraska and her M.A. from the University of Denver.

The Women's Studies Forum is presented by the Office of Adult Services, University College, Villanova University. For more information call 645-4310.

Author Lorna Tracy

V.U. Student Wins Fiction Contest

By AMELIA McGOVERN

Maryanna Senek, a freshman at Villanova University, has been awarded a $50 honorable mention prize in *Seventeen* magazine's annual Fiction Contest.

Her story, "Of Space Cadets and Sperry," was chosen from among 1000 stories submitted by *Seventeen* readers from across the country. The stories were judged on the basis of literary merit, originality and suitability for publication in *Seventeen* by the editors.

The announcement that Senek is one of the winners in the contest is featured in the January issue of *Seventeen*.

"Of Space Cadets and Sperry" is the story of a tomboy who seeks the most popular guy in the class and gets him through crazy and humorous escapades.

Senek is a student in the Honors Degree Program, a member of the Women's Glee Club, and the recipient of a Presidential Scholarship.

Phi Beta Kappa And Football

Editor's Note: This letter has recently been obtained by the **Villanovan**. The editorial board feels that the opinions expressed may shed additional light on the factors involved in the implementation of last month's football decision.

Phi Beta Kappa, to which Villanova has applied, is the nation's oldest arts and sciences honor society. Villanova's application will not be decided upon until the summer of 1985. Please refer to page one of the Nov. 4, 1983, **Villanovan** for complete details.

Date: Dec. 16, 1983
From: Michael Burke — To: PBK Faculty; Chairpersons; Administrators
Subject: Phi Beta Kappa: Impact of Football Decision

The decision to restore varsity football has raised questions about the impact of that decision on Villanova's application to Phi Beta Kappa. It therefore seems appropriate to share with everyone who will be involved in the March visitation my personal evaluation of where we stand, based on my understanding of PBK priorities and on discussions with a number of faculty and administrators. I have no desire to continue the debate on football, but do recognize that the decision may raise some legitimate, if troublesome, questions that we must confront.

As you know, Phi Beta Kappa is concerned with institutional priorities, the nature of decision making, and long-term commitment to academic excellence as demonstrated by recent actions and current trends. Thus, the issue implicit in the restoration of varsity football is not whether or not football exists at Villanova, but whether the decision casts doubt on the priorities and commitment to academic excellence demonstrated in our application.

The following specific questions come to mind:

***1) Priorities.** The justification for dropping football was the claim that funds spent there might be better devoted to academic requirements. Recent years have witnessed dramatic increases in support of computer facilities, support for scholarship, etc. Does the restoration of football represent a change in priorities?*

We may note the absence of any reductions in the academic areas, and the low cost to the University claimed in the I-AA proposal; we should emphasize the continued commitment to excellence.

***2) Governance.** The Administration and the majority of the faculty opposed the restoration of football at the I-AA level. Does the decision represent a declining influence of academics in the faculty and administration in determining institutional policy?*

We may note that final authority is vested in the Trustees, who are accountable to many constituencies. Moreover, there is reason to hope that the alumni interest and organization inspired by the football issue might be channeled into significant support of academic endeavors.

***3) Financial Aid.** The Committee on Qualifications has already criticized the substantial allocation to athletic scholarships in proportion to the total University commitment of funds to financial aid. Will the restoration of football exacerbate this imbalance?*

We may note, however, that the University has increased the number of Presidential Scholarships (merit) from ten to twenty-seven per class, and significantly increased student financial aid in next year's proposed budget.

Thus, in my judgment the restoration of football raises potentially troublesome questions in the eyes of our evaluators. However, these concerns can be addressed in such a manner that our case will remain a strong one as long as we give them some thought and respond in a somewhat uniform manner. With this in mind, let me conclude with Phi Beta Kappa's statement on athletics:

"The dominating concern of Phi Beta Kappa is the effect of athletic practices upon the educational goals and attainments of an institution: whether or not athletics distort the education process, detract from it, draw upon funds that should be devoted to it, or contribute to an undereveluation of scholarly performance by students."

Michael E. Burke
Coordinator
Phi Beta Kappa Committee

Why no Moves on Football?

We figured we would have heard something conclusive by now concerning the plans for a football program at Villanova University. Instead, all that seems to be surfacing at the moment is a good deal of speculation.

As it currently stands, everything appears to hinge on the moves of the Board of Trustees' Committee on Athletics, formed on Dec. 13, the same day that the Rev. John Driscoll, O.S.A., president of the University, announced the return of the sport at the Division I-AA level. Since that time, the committee has met only once, and that was this past Tuesday. Apparently, nothing definite was established at that meeting as far as dates and scheduling and recruitment are concerned.

Those committee members interviewed this week did acknowledge that some discussion on the various issues involved has occurred, and that the committee has already made some headway on some of the topics of concern. But none would say just how quickly those findings would move.

Since the process of implementation now looks as if it will be a lengthy one, with any committee conclusions having to go through the full Board before reaching Athletic Director Theodore A. Aceto, those expecting the sport's return by next fall may just have to look elsewhere for their Saturday afternoon entertainment.

Certainly, the obstacles facing a fall '84 return of football are quite imposing: both the scheduling of opponents and recruiting of student-athletes, among other concerns, would appear, potentially, to weaken under such time constraints.

Yet, we feel that the Board's committee could have found the solutions, if it had acted promptly. It's been over a month since the decision to reinstate football, and that's too long to go without any conclusions.

So now, we just have to sit tight and await the next round The next gathering is expected to come within the next couple of weeks. We hope that the trustees will have something definite to offer.

Center Support

One proposal that both the University Senate and the administration would do well to consider in the upcoming months concerns the institution of a day care center at Villanova. If it were to eventually approve such a program, the University would hold in its hands a valuable resource for students, faculty and employees, one meeting the needs not only of the present, but of the future as well.

Dr. Pamela Blewitt, Dr. Patricia Broderick, and Patricia Wiedinmyer have delivered proof that such a center belongs at the University. The three researchers surveyed nearly the entire population of non-undergraduates here, and the results show that close to 700 said they have, or could have, some need for such a center. That number cannot be dismissed.

And if the need exists now, there are no indications that it will soon disappear. According to one study, in six years ninety percent of American children will require day care facilities, a projection which likewise should not be ignored.

To get a further sense of the day care topic, the researchers contacted 30 local universities and colleges and found that only seven did not run such centers.

Questions naturally arise though, as to the cost of instituting and then maintaining such a proposed day care center. If University decision-makers can live with the initial $50,000 investment, the rest could pay for itself, as Dr. Angelo Armenti, dean of University College, indicated last week.

Most of the money would go toward preparing St. Claire's Hall as the proposed site of the center. It would be run by a salaried director and staffed by work-study students. Costs, in effect, would stay within reason while standards would remain as high as, if not exceed, those of the 23 other area schools with similar centers.

This is one proposal that merits attention.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the address will be withheld upon request. Brevity is the soul of wit, and all letters are to be printed.

Letters to the Editor

Pizza Palace Says Thanks

To the Editor:
To my customers:

Since 1976 I have seen many of you come and go and I have been happy to serve you from my stores at Stanford and Sullivan Halls. My sincerest thanks are warranted for your loyal patronage. We at Pizza Palace have prided ourselves on our consistent service to meet your needs despite adverse weather and all other obstacles.

Unfortunately, due to circumstances beyond our control, our contract has not been renewed by the Villanova University administration. We are closing our Sullivan Hall store for the same reason our Stanford Hall store was closed two years ago: namely, our proximity to the Connelly Center.

We have always tried to support Villanova through our repeated donations to the Greek system and the Belle Aire Yearbook. We feel our generosity has been well founded in light of the support we have received from you. The Villanova administration has even written thank you notes, which are prominently displayed in the main store, for our quality catering of the fall orientation for the past five years.

I hope to see you at my main store, located at 602 Lancaster Ave. in Bryn Mawr, across from the Acme. You are welcome to bring your own beer or wine to my dining room. If Bryn Mawr is too far for you feel free to call for my fast delivery service. It is my fondest wish to continue to serve the fine Villanova student body in any way possible.

Andy Bouikidis

Croce

To the Editor:

I was very pleased to see your feature on our alumnus, Jim Croce '65. Andy Miller obviously did his homework to provide us with an intimate view of the life of this artist. Drawing from the history of The Villanova Singers, let me add a few facts about Croce's time here on campus.

Jim Croce's friendship and professional association with his producer Tommy West (Tom Picardo '63) began at Villanova when they were brought together as members of the Singers. In 1962, Croce helped Picardo in founding The Spires, the Singers' folk music group. In fact, their first recording project together was an album of The Spires in 1964.

Tom Picardo also introduced Jim Croce to Peter Yarrow and Noel Paul Stookey (of "Peter, Paul & Mary"), whom they interviewed for WWVU radio. The Villanova campus also served as Croce's introduction to songwriter Don McClean, who was a student here briefly in 1964.

Another contemporary of Jim Croce and Tommy West was Singer Robert J. Lombardo '63, who recently was awarded the alumni medallion of the College of Arts and Sciences. While Tommy West produces pop groups like "Manhattan Transfer" for ABC Dunhill Records, Lombardo is working the other side of the street as a lawyer specializing in personal management of the world's opera stars.

The accomplishments and virtue of these fine men explain why the alumni of The Villanova Singers are so proud of their brotherhood in song.

Peter J. Gulia,
Alumni Director
The Villanova Singers

the Villanovan

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The editing, entries, layout, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the administration, faculty and students unless specifically stated. The University subscribes to the principles of responsible freedom of expression in student publications.

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Entered as second class matter at the Villanova University Mail Room.

Lesser of Two Evils

By MICHAEL HEALEY

I recently saw an episode of "20/20," A.B.C.'s critically acclaimed news magazine program. One of the show's segments dealt with the bodily affliction Amyatrophig Lateral Sclerosis (ALS), more commonly known as Lou Gehrig's disease. It was a fascinating piece, and for some strange reason, it got me to do some serious thinking, something that I don't do nearly enough.

ALS, I found out, is an absolutely horrible disease. It entails a degeneration of nervous fibers from their point of origin in the cerebral cortex to the periphery. Or in laymen's terms, ALS involves a total deterioration and breakdown of the body's muscles, originating from the cerebrum and spinal chord of the nervous system and travelling through the body, by way of the nerves.

The syndrome progresses steadily until the entire body becomes paralyzed, from the eyelids to the tips of the toes. With no known cure, ALS brings an assured death, in anywhere from one to ten years. The whole hitch of this dreaded disease, however, (and the one thing that provided me the impetus to write), is that while the person's body physically breaks down system by system and limb by limb, his brain remains intact.

I tried to imagine how psychologically tormenting it would be to experience ALS. I would watch helplessly as my hands and arms and feet and legs would become paralyzed — useless and lifeless appendages. But since my brain and cognitive processes were clear and undamaged, I would be fully aware of what was happening to me, experiencing the excruciating and unabating pain.

Ironically, later in the same evening I saw a PBS special on Alzheimer's disease, a program equally as enlightening as the aforementioned "20/20." I learned that Alzheimer's disease is a particular form of senility falling under the category of senile dementia. It is like a premature senility, striking people in their 50s and 60s. This, too, caused me to think earnestly and I decided to do some research.

According to the *Merck Manual*, the bible of medical diseases and conditions, "the clinical picture of Alzheimer's disease is a slow disintegration of personality and intellect because of impaired insight and judgment and the loss of affect. The progression of the disease is more painful to the beholder than to the patient. Interests become restricted, outlook becomes rigid, conceptual thinking becomes more difficult."

Thus, in Alzheimer's disease, the body remains intact while the mind becomes irreparably damaged. Whereas in ALS, the body "goes," in Alzheimer's, the mind deteriorates, and with it, the ability to reason, to think, to laugh, to cry.

Carefully considering both maladies spurred me to ask the question "which would be worse?", the answer of which is the crux of my writing. If forced into choosing one of these ways to die (what a choice!), I would probably opt for ALS. For although my body would become worthless as paralysis set in, at least I would be aware of my condition, my plight. Perhaps with modern technology (i.e. computer mind boards), I would be able to communicate my thoughts to my family and friends.

Of course one could argue the other way, holding that once the mind is gone, there is no pain and with no pain, no anguish and discomfort.

Jacob Javits, the former senator from New York, is afflicted with ALS and was one of those interviewed on "20/20." It only took me a few moments to realize he was a special man, putting up an admirable fight against a rotten disease. The interviewer on the show noted that most of the people with ALS, like Javits, seemed to cope with the illness extremely well, and remained at least somewhat buoyant.

Javits, once one of the best tennis players on Capitol Hill but then straining to stretch his arms with his physical therapist, commented on her observation and in so doing, revealed the words that got my mind moving. "The mind is the empire of the body," he said, "and when that is gone, no life is worth living."

These were the words that moved me to think and then to write. Perhaps my thoughts were so abstract and ineffable that my words make little sense. I hope not. The one thing I know, though, is that for once in my life I got off my duff and really thought about something serious.

On Campus

This week, the **Villanovan** asked seniors: What plans do you have for your final semester at Villanova?

By ALESIA A. DUFFY

"I just want to get through my courses, have a great time, get a complete set of Friendly's mugs, go to The Button, and appear in On Campus."
Tom Belmont
English

Find a job.
Lorraine Barr
Communication Arts

Decide what to do with life.
Robert Birch
Accounting

Party a lot.
Bob Hellmuth
Engineering

Redefine the word drunk.
Joe Burke
Finance

Meet a lot of new people.
Katie McLaughlin
English

Have a great time.
Gina Marsh
Business

Squeeze in some school work.
Angela Davis
Nursing

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Editor Thrives on an Active Life

(This is the first in a two-part series on Ron Javers, a 1967 graduate of Villanova and the editor of both Philadelphia Magazine and Metrocorp.)

By ANDY MILLER

In September of 1983, Ron Javers, editor of Philadelphia Magazine and a 1967 graduate of Villanova University, was named editor of Metrocorp, which is the magazine's holding company. He is now also the editor of Boston magazine and a new magazine, soon to be started in New York, called Manhattan.

Those immense responsibilities fit well onto the shoulders of Javers, a remarkable success story, who, by the age of 24, was in charge of the editorial page of the Philadelphia Daily News.

While a reporter for the San Francisco Chronicle, Javers was among the small group of newsmen who accompanied Congressman Leo J. Ryan of California on a fact-finding trip to Jonestown, Guyana, in November 1978. They spent several days in the jungle at the camp of the People's Temple, which was headed by the Rev. Jim Jones.

As the entourage was getting ready to board the plane that would take them back to Georgetown, the capital of Guyana, several gunmen from the People's Temple drove up quickly to the airstrip and opened fire on Ryan, his aides and the reporters.

Ron Javers

Before the nightmare was over, Javers and two of his colleagues had been seriously wounded. Another had gotten away clean, but all of the others, including Ryan, had been brutally murdered. Javers, who saw those men die, still has the scar on his shoulder.

Javers studied sociology and was editor of the **Villanovan** before later going on to graduate work at Harvard. He attended Villanova University in the '60s and was very active in the anti-war movement. "I was in the first anti-war demonstration at Villanova," he said.

While in school, Javers did not really think about what he wanted to be, but he knew he was a writer and poet. "It was just a question of how my writing would manifest itself, but I knew that's what I wanted to do," he says now.

"The administration was very conservative back then," Javers recalls of Villanova in the '60s. "Now the Catholic Church has done a complete flip-flop and is in the forefront of many social issues. That's good. It's their job to speak out against injustices in the world."

Born in Philadelphia, Javers tried to get a job with a city newspaper, but found he lacked the concrete experience demanded by metropolitan newspapers of a young reporter. He did, however, manage to get a job as a teacher in a very poor section of Philadelphia. "I was very much into education and ran an open classroom," he noted.

He taught for two and a half years, all the time still writing and getting articles published. He got very involved in his teaching job and became disillusioned with society.

Javers then answered an ad in the Bucks County Courier-Times for a reporter. The editor there liked his work so much he hired him as a sub-editor. He climbed the ladder quickly, but felt, after eleven months, that he had been there too long.

He applied to the Daily News simply by sending some of his clippings to the editor. "That had to be the shortest application ever," he laughs, "I just let my work speak for itself." He was hired as copy editor, a somewhat anonymous job. To counteract this, he would write articles and put them in the editor's mailbox at night. A couple of days later they would appear in the paper.

One day he just decided to quit. "My shift was 11 p.m. to 7 a.m. My days off were Tuesday and Sunday, and I used to spend them sleeping. I was exhausted," he recalls.

He was made editor of the editorial page at the age of twenty-four. He ran a "crazy, funny" editorial page, but people began to read it. After four years he had had enough. "Some subjects were very painful to me, and I found I was no longer as glib as I had been," he said.

Javers applied for and was accepted as a Neiman Fellow at Harvard University in 1975. "Basically, you were allowed to do what you wanted to, and we were given faculty status, so I set up a seminar. Now I like to say I lectured at Harvard," he says with a smile.

After Harvard, he couldn't see himself going back to the Daily News, which was much smaller than it is now. He had always been very interested in the satellite countries of Eastern Europe, so, in 1976, he traveled to Hungary and wrote a long piece on that country.

After this, he was asked by a prominent magazine to cover the presidential convention "through eyes of Milton Shapp, who was the darkest of dark horses" that year. He chose instead to go to Hungary again.

Upon his return Javers did investigative work on gang wars and other subjects. He won many awards, but, once again, he decided to move in. It was then that he applied to the San Francisco Chronicle. It was a move that would change his life.

Jacksonville Is No Fun

By JOSEPH MARUSAK

What better way to recover from final exams and the Christmas rush than to head south for a couple of days in sunny Jacksonville, Fla.?

That's the question which raced through my mind as I made final preparations a few weeks ago for a trip to the Gator Bowl basketball tournament, in which our very own Wildcats were participating. I figured I would go down there, cover the games for this paper and catch a tan at the same time.

It didn't happen that way. In fact, the only thing I caught in Jacksonville was a slight case of nerves. Here's why:

Dec. 27 I take the 11:55 a.m. flight out of Boston's Logan Airport, and everything goes smoothly until we hit Charlotte, N.C., where I must transfer flights. Two days after Christmas, Charlotte's airport is like a mall two days **before** Christmas. Pure bedlam. After stepping off the plane and entering the terminal, I shove my way through throngs of panicky-eyed people to reach the long seat reservation line.

JACKSONVILLE, FL: A city to forget.

As I approach the counter, the attendant indicates that the flight to Jacksonville has been booked. I tell him to "unbook" it. So he begins calling for volunteers, several [illegible]

Once aboard, I tell myself to relax, as the opening game of the tournament won't start for several hours. Suddenly, light shines on marble head; I realize that, when back at Villanova before the break, I had forgotten to make press arrangements. In my hurry to obtain airline tickets, hotel reservations and sunglasses, I had skipped the one procedure that would get me into the games and allow for interviews. Without a press pass, I'm nothing to anybody in Jacksonville. Now I become one of the panicky-eyed.

I arrive at the Jacksonville airport at 5 p.m., not even sure of the starting time of the VU-Jacksonville match. So I buy a copy of the *Jacksonville Journal* and see that the tip-off is at 7 p.m. — just two hours.

As calmly as possible, I head outside and catch a van, in which there are six strangers, including a plaster-faced woman who asks each passenger whether or not he's in the armed forces. I ask her if she has some kind of fetish, but she doesn't smile in return.

At 6 p.m, I get to the Jacksonville Hilton, throw my suitcase into the room and return to the lobby in search of a cabby. Just then, a minor miracle occurs, as I run into Charlie Guida, a former staff photographer who's now the assistant to the alumni director. [illegible]

By 6:30 I'm in the Jacksonville Coliseum, which is located across the St. John's River from the Hilton. It's a move I would later regret. Not only does the team receive a thrashing from the Jacksonville University Dolphins (who?), but up in the stands I have to tolerate the antics of fellow Class of '85 members Gus and Joe, whose last names do not deserve mention.

Throughout the contest I listen to speeches on their self-proclaimed greatness, and how they deserve an article in the paper. It is at this point that I begin to question the sanity of our own Fr. Stack, who accompanied these two hucksters. I can't wait to leave.

Dec. 28. Villanova doesn't play its consolation match with Auburn until 7 p.m., so I have the morning and afternoon free. Alone, I venture into downtown Jacksonville, a city that looks like it just got bombed, but whose survivors haven't a clue as to what happened. The few who take to the sidewalks walk in perpetual spells of dizziness, and among these forlorn, I stroll for over an hour and a half.

The last time I went to Florida was during the summer before my freshman year of high school. As I recall, it rained every afternoon from somewhere around two until about four. Then the sun and blue skies would reemerge.

Well, as the cliche goes, history often repeats itself, especially on those who ignore its power. After lunching at Burger King I decide, naturally, to visit the *Jacksonville Journal-Florida Times-Union* headquarters. But there isn't much to see there, and I begin to return to the hotel. Sick and tired of taxis and buses, I decide to walk across a nearby bridge which spans the St. John's and will leave me about a half-mile from the Hilton.

It's 2 p.m. The wind picks up and I see black clouds looming in the distance behind me. Halfway across the bridge, I realize that those same clouds are now directly above. Enter the rain, which drives so fiercely that soon I cannot even make out the tall

(Continued on page 9)

Committee Gives a Hand to the Elderly

SUNSHINE

Project Sunshine and the Social Action Office warm a resident at the Brookwood Retirement Center in Media.

By KAREN E. DUNNE

In the middle of finals and departures for the holidays last month, members of the Social Action Office and Project Sunshine got together to share time and give gifts to the elderly at the Brookwood Retirement Center in Media, a home with 62 residents.

Through the help of Villanova's administration, faculty and staff, each of the women there received a handmade shawl and two small gifts. All of the residents, in fact, received two gifts and then had a social with three boxes of fresh and dried fruit and hard candies. Besides these, a year's subscription to Reader's Digest was given along with 30 condensed Reader's Digest books.

Jim Condolff, Project Sunshine's chairperson, played Santa and was accompanied by Mike "Tac" Tacelosky, Ed Collymore and Sister Therese Celine. These people brought along with them a cat and a small dog to escort Santa.

While the young dog romped about, carols were sung and the gifts were distributed. Condolff then did some magic tricks to entertain before leaving in his van.

The tears shed by one of the men and a smile by an old lady who rarely did so showed that the Christmas spirit, in fact, reached Brookwood.

Through this, much generosity was recognized. It is Project Sunshine's goal, in fact, to continue to reach such senior citizens throughout the year. This idea of sharing is also upheld with others in society during the year.

savings instruments available to the consumer. With this increase comes confusion, for consumers are unable to comparison shop for banking services. Currently, however, the Consumer Federation of America has called upon the House Banking Committee to push for a Truth-in-Savings legislation which would give the consumer access to information required to survive in this new competitive banking environment. This legislation calls for full and readable disclosures of all essential contract terms, conditions on savings accounts, and a standardized method of calculating interest rates being offered.

Drivers in America will see more red than before when a new extra tall light appears on passenger cars. The National Highway Traffic Safety Administration (NHTSA) has approved a rule requiring a third stop lamp to be mounted in the line of sight near the rear window of all cars produced after Sept. 1, 1985. NHTSA has estimated that approximately 900,000 accidents can be eliminatd yearly by requiring the high-mounted stop light. For more information write Kevin Cavey, NHTSA, Washington, D.C. 20590.

Sooner or later, everyone has complained about a product or service. When this happens to you, remember that the outcome of your complaint is influenced by how you go about complaining. Here are some basic steps that can help you win your dispute: (1) Define and document your problem. Decide in advance what you'd like the vendor to do to remedy your complaints, then gather any evidence which can help you prove your case. (2) Visit the business or person who sold the item as soon as possible. Make clear your intention to resolve the dispute. (3) Climb the company ladder with your complaint if you still have problems. (4) Consider complaining to your local, State, or Federal Government Consumer Offices.

You could also try consumer action groups, merchant grade associations, state licensing boards, or the Villanova Consumer Affairs Research Board. Most importantly, don't give up!

Here are four quick ways to beat the higher costs brought on by the Bell System breakup: buy your own equipment, eliminate your tone dialing service because you pay to have a musical phone, learn how to make simple wiring repairs, reduce the number of your local calls and you may obtain a cheaper service charge.

Currently Bell of Pennsylvania is going through some very important changes. As of Jan. 1, 1984, the company is no longer part of the Bell System and has split from AT&T. The process is called "divestiture," and will directly affect you. As of January 1st, you can choose among many companies for long distance service and telephone equipment.

If you would like more information on managing your telephone costs, write: HELP-PACK, Bell of Pennsylvania, P.O. Box 861, Conshohocken, PA 19428 for your free HELP-PACK which includes information on many areas which will help you cut costs.

For any further questions, contact the Consumer Affairs Research Board in Bertley 331.

not . . . And we here at WKVU don't think maintenance is, either . . . Let's give a big hand for those snow removal people . . . We're just stir crazy away . . . Speaking of snow jobs, did you hear about the one being pulled at Manhattan College? . . . Someone outside administration — Daddy Dugan, the guy who warned us about the dangers of Vandlanova football being a "training ground for the pros" — continues to cause havoc at the Andover, Mass., campus . . . Seems certain deans were fired because Daddy wanted "to select my own team . . ." Oh boy! Could we have a field day with that one . . . Daddy, good luck at quarterback . . . back . . . back . . . there's no truth to the rumor that Adrian Ward has been invited back here to teach a sexual awareness seminar . . . but, on the topic of illegitimates, did ya check out that Day Care Story on page one? any room for, that new frat on campus, zippa zappa zeta zata, or, as they commonly refer to it, Aeta thi . . . We're into it . . . Not like Phi Beta Kappa with football . . . Who wants a nerd frat anyway on campus? . . . or is that nerd, as in the food in the Pit . . . or the lines in the bookstore . . . or the hoop team's record . . . or WKVU's sound quality . . . or the Bored's delay on the football issue . . . issue . . . If you want to take issue with anything we've said . . . like they say in the movies . . . Go ahead, make my day . . . Who Knows, Who Cares . . .

Edited by: Editor-in-Chief, Joseph Marusak; special contributors, John Cavuto, Jayne Stuart.

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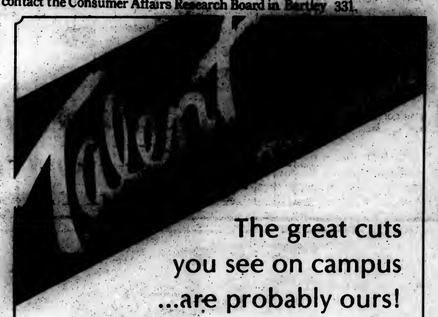

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"to Heaven is a child"
— Eddy Brown

[illegible] to be a little child running through
[illegible] dream come, breaking up the monot-
[illegible] daily life. Children are so spontane-
[illegible] can take us away from our busy,
[illegible] up to do great, heroic things —
[illegible] Luther King, a President, or even
[illegible] his energies to those less fortu-
[illegible]

[illegible] possible like that — children to grow up and
[illegible] in our country, the United States of
[illegible] free to grow up and make a difference,
[illegible] that certain people have the right to decide
whether a child may be born or not. Abortion has been legal in the United States for eleven years. That does not make sense to me.

Above this world is such a sad place, with terrible problems like violence in our cities, ubiquitous dread of nuclear war, and the poverty in this country, the wealthiest in the world. Why subject a child to this world of doubt and fear? Why complicate things by bringing more children into the world? Why not end a child's problems — and ours — before they begin? Abortion is not going to solve the problems of the world. The new life and hope that comes with the birth of a baby might. Maybe he is just what this world needs! It might only take just one person. I'm sure we can all take a look at our lives and find that one person, or that handful of people who have made a difference in the world to us.

But wouldn't it be awful to bring an unwanted child into the world? With the average waiting period to adopt a child being several years, I hardly think there is any such thing as an "unwanted" child. No, not even a handicapped child, because today in the Unitd States there is a waiting list to adopt these children too. It seems that their physical or mental limitations enhance their eagerness to love — and I don't think anyone can question the need this world has for people who are willing to love.

I know — all this sounds very simplistic. But we live in the land of opportunity, and yet some child, being nurtured and kept safe and warm in his mother's womb, may not even have the opportunity to be born.

Do you think our unborn children deserve a chance — to give this world a chance? This Monday, Jan. 23, thousands of people from all over the country, even as far as Alaska, will go to Washington, D.C. for the eleventh annual March for Life.

We will visit our government to let them know that we strongly disagree with a law that infringes on a child's freedom to be born. The bus will be leaving at 7:30 Monday morning from the Field House. For more information, stop by the Villanovans for Life office in 108 Dougherty, or call 645-7244.

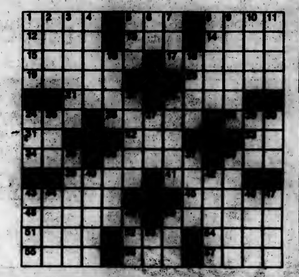
Gail Gregory is the vice president of Villanovans for Life.

CROSS WORD PUZZLE

Puzzle answer on page 14.

ACROSS
1 Grate
5 Greek letter
8 Footless
12 Great Lake
13 Lamprey
14 Certain
15 Of a sickly hue
17 Small
19 Cornered
20 Hinder
21 Gaseous element
23 Tiny opening
24 Wager
26 Repulse
28 Quarrel
31 Symbol for silver
32 Skill
33 Pronoun
34 Deity
36 Wide
38 Fondle
39 Poems
41 Unit of Italian currency
43 Small valleys
45 Billiard shot
48 Tell
50 Core
51 Spoken
52 Tibetan gazelle
54 Roman people
55 Harbor
56 Obtain
57 Otherwise

DOWN
1 Remainder
2 Sandarac tree
3 Quiet
4 Martinique volcano
5 Church bench
6 3rd person
7 Sick
8 Showy flower
9 Golf club
10 Heraldic bearing
11 Antlered animal
16 Aroma
18 Sacred image
22 Approaches
23 Part of flower
24 Suitcase
25 The self
27 In favor of
29 Be in debt
30 Damp
35 Buck
36 Choicest
37 Coin
38 Light color
40 Apportioned
42 Roam
43 Let fall
44 Danish island
46 Meaning: Fr.
47 Gaelic
49 Urge on
50 Household animal
53 Faroe Islands whirlwind



Jacksonville
(Continued from page 7)

bank buildings of the city.

With the temperature at 61 degrees that day, I hadn't even bothered to bring along a jacket. I start sprinting, and once off the bridge, seek shelter under the grimy, green awning of a dilapidated restaurant serving 60-cent hamburgers as its special of the day. I pass.

Eventually I wade back to the Hilton. All I want to do now is escape from this city, but one disaster remains. That night, Villanova receives a clinic from Auburn, trailing at one point in the first half by a mere 25 points.

The Tigers are led by Charles "Round Mound of Rebound" Barkley, a guy, who, as the media guide says, is one of the Southeastern Conference's "most avid fans of chicken and pizza." The bulky Barkley contributes 18 points and 10 rebounds as the Tigers take third place, defeating the Cats by a score of 95 to 83.

Dec. 29. My flight leaves Jacksonville at 7:30 a.m., and it's still raining as the plane takes off. As we enter Logan Airport several hours later, I decide that only now has my vacation begun.

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Community Center Cinema

Hooters Return With Strong Album

The Hooters are back.

The standout of the new album is the track, a dance-pop song with only the faintest hint of Caribbean influence. By the time a woman starts huskily voicing erotic sentiments during the chorus, the whole production is so exaggerated that it seems to be an excursion into the campy rock at which the A's were so adept. The French/Italian lyrics add to that effect. Of the Hooters' best songs, this tune is closest to the mainstream.

"All You Zombies" is familiar to most local radio listeners from the earlier live recording, and perhaps Hyman and Brazilian are a little too familiar with it; this rendition is almost apologetic. Sometimes the singing does but as if by accident (as on the line "where have all your children gone?"). A layer of reverb is added to the vocals on the chorus, probably because Hyman and Brazilian's duet alone would sound too thin, but it only draws attention to itself and makes the song pompous.

"Fighting on the Same Side," also familiar from a single with heavy radio play, is a bright reggae tune the Specials would envy. The recording sounds almost as stripped-down as the single version, and the song benefits from this treatment, although the vocals are a bit too rough and ragged. Since the earlier version was recorded, some softer harmonies have been added to the chorus, to good effect. This song is so energetic that the saccharine lyrics seem like an exercise in pop-romantic style, and the whole piece is too simple-mindedly happy for that gesture to be grating.

"Birdman" is a good attempt at mainstream rock, built around one basic riff in the hard-rock style. The interplay of guitars and keyboards and the production in general are well-polished. "Don't Wanna Fight" is a loney-night song ("Don't want to leave you alone tonight . . . "). The melody is pretty enough, and there are elements which give it more power: a stylish acoustic guitar bit by Brazilian, and some echoing drum fillins. "Concubine," about a rock star recruiting a young woman to be just that, is short on punch in both music and lyrics.

"Blood From a Stone" isn't a complex tune, but the guitar work is superb and keeps the whole fast song together. "Hanging on a Heartbeat" is true 6ks, a fair tune with the most pop-romantic lyrics imaginable ("We've got the power to make it.").

Two problems beset this album (though they certainly don't ruin it): the paucity of good, original-sounding material and the tentative, conservative production. There are only eight songs here, lasting about 25 minutes, and even of these few tunes, some are weak.

The music is too often heavily derivative and the lyrics are often unimaginative and a little too cute. This lack of range can be covered upin concert, but not on record, and it could be bad for the future of this band if not remedied.

Not all of these songs seem to have been re-thought in terms of recording: some pieces here could be merely tapes of live performances, technically good but meant for a different set of standards. The drums often sound thin; the vocals are all delivered in the same rasping tone; the arrangements are repetitious.

The album is generally a success, though. In songs like "Amore" and "Birdman" the Hooters demonstrate their talent outside of the ska style while including their familiar standards. Hyman and Brazilian's natural style is not the precise reggae mold: lyrics like "Sex is a science but love is an art" suggest a combination of Cole Porter and Rick Springfield.

The Hooters may not have found their best style yet, or made an album which realizes their potential, but they are among the best songwriters and musicians to come out of the Philadelphia area. They make some very enjoyable music, and they have put it on vinyl and put it in the stores.

Entertainment Calendar

Theatre

Cheltenham Playhouse
Jan. 20-21 — "Misalliance"

Playhouse Theatre (Wilmington, Del.)
Through Jan. 22 — "Beethoven's Tenth"

City Line Dinner Theatre
Through March 4 — "Pirates of Penzance"

Riverfront Dinner Theatre
Through March 14 — "Ain't Misbehavin' "

Palace Theatre (The Claridge, Atlantic City)
Through April 8 — "I Love My Wife"

Music

It's a 'Two of a Kind' Movie

By KELLY O'NEILL

"Two of a Kind," starring America's sweethearts, John Travolta and Olivia Newton-John, is a not-so "one of a kind" film. The plot is typical as well as predictable and the only enjoyment is derived from the characters themselves.

There is a chemistry between John Travolta and Olivia Newton-John which is unmistakeable, and it is refreshing to see these two actors together again on the screen. John Travolta acts as a misguided inventor who borrows a sum of money from loan sharks so as to finance his many crazy inventions. Olivia Newton-John is a teller in a bank, working her way through acting school, struggling to pay the bills. The two actors meet at the bank when John Travolta tries to steal the money that he owes to the loan sharks. Olivia Newton-John pulls a fast one and the two are destined to meet again.

Meanwhile, there is a discussion taking place in heaven between God, played by a mere voice, and four of his messengers. They have been observing all of John Travolta's actions in search of some good. Much to their dismay, he does not meet up to the standards of the Lord. He plans to flood the world, and bring everyone up, but he gives these four messengers exactly one week to transform the self-centered inventor into a self-sacrificing individual, the catch being — he has to sacrifice himself at one point for Olivia Newton-John, the bank teller who swindled him out of the stolen money.

It is at this point in the movie where the plot becomes tangled and the humor absurd. The devil plays a role in the film by intervening in many of the messengers' works. They get a bit carried away with some of their powers and the audience is not amused.

As many predict, the co-stars fall in love, and why not? Isn't that what everyone wants? There are only a few romantic scenes and since these are the backbone of the movie, one might say this is a movie without a backbone.

Olivia Newton-John had an opportunity in this movie to play a more serious role than she has in the past. After the fame she received from her performance alongside John Travolta in "Grease," she starred in "Xanadu," not so popular fairytale which was disappointing to many. Each of these roles were along the same lines and Olivia is eager to be considered a serious actress. Unfortunately, "Two of a Kind" was not the box office hit that one might expect, and although Olivia's performance was good, it was nothing to rave about.

All in all, "Two of a Kind" is the sort of movie you don't mind seeing for ninety-nine cents, and it is definitely worthwhile to wait for it to hit the smaller theaters. The performances by Olivia Newton-John and John Travolta were adequate, but to see them in action again was entertaining.

'Iron Man' Begins To Rust

By PETE DiPASCA

Ozzy Osbourne, one of the most controversial figures in rock music today, checked into the Spectrum January 15 and 16 for two evenings of heavy metal music.

Whether it's rumors of biting off the heads of live bats, or having his concerts protested by community organizations, or shaving his head and dumping the hair on

guitarists Tony Iommi and Randy Rhoads, and bassists Rudy Sarzo and Geezer Butler. For his current tour, Osbourne has assembled a group consisting of drummer Carmine Appice, bassist Bob Daisley, keyboardist Don Airey, and guitarist Jake E. Lee, whose style is similar to that of Eddie Van Halen.

An impressive stage set-up resembling something out of a Vincent Price horror movie is being used on this tour, and the music is equally impressive. Most of the songs from the Monday night show were from Osbourne's first solo album ("Blizzard of Oz"), and his recently-released "Bark at the Moon" album. Lee's extended guitar solo was one of the highlights of the evening, as was Osbourne's metal guitar solos. Apice's drum solo got off to a slow start but became interesting towards the end, when he used four drum sticks simultaneously, as if his drum set was a xylophone.

While the music was fine throughout, Osbourne's voice was below par. Anyone can sound good in a recording studio, but the real test is singing live. Osbourne failed this test. He also moved about sluggishly on stage, which may be evidence that it is time for him to hang up his black cape. This year marks Osbourne's fourteenth year in his musical career (starting with Black Sabbath), and his performance onstage seems to indicate the "iron man" in

Entertaining Random Notes

By NICK ANASTASIO

This is the first of what will hopefully become a regular column in "Stepping Out." Its purpose will be to provide the Entertainment Editors with an outlet for divulging pieces of information, and also give us a chance to speak our minds. So here goes:

The Yes concert originally scheduled for February 27 at the Spectrum has been postponed until sometime in April. Guitarist Trevor Rabin ruptured his spleen in a diving accident. Lately, water has not been kind to rock and roll.

As for the other upcoming concerts, all are still on as of this writing. They are: Billy Joel, Billy Idol, Stray Cats, The Pretenders, and Van Halen.

Filly's Saloon has shut down until March. The reason: renovation. When it reopens, Filly's will be able to accommodate 400 people, instead of only 300.

Fans of the movie "2001: A Space Odyssey" rejoice! A sequel will be out by Christmas. The new movie is "2010: Odyssey Two" (not the most original title), and stars Roy Scheider ("Jaws," "All That Jazz"). Filming begins in two weeks under the direction of Peter Hyams.

Sports as entertainment: The Philadelphia Flyers, whose attendance is at a ten year low, have come up with a way to draw more college students to their games. For the rest of the season, students who show their school ID cards at the Flyers' box office at the Spectrum will pay only $4 for their ticket. Where they will wind up sitting, though, is unclear.

It seems as if 1983 will go down as the Year of Michael Jackson. Just about every critic has listed "Thriller" as the best album of the year, and both Jackson and "Thriller" dominated the American Music Awards. So now the question is: what will Jackson do for an encore? Will his touring with the rest of the Jacksons prevent him from releasing a new album this year? Or will he find the time and energy to follow up "Thriller"?

Dirty Harry Strikes Again

By JOSEPH McALEE

"Sudden Impact" stars Clint Eastwood as the legendary Dirty Harry Callahan tracking down a strange ritualistic murderer played by Sondra Locke.

The movie, fourth in the Dirty Harry series, begins with artist Jennifer Spencer (Locke) brutally murdering a man who raped her and her sister many years before. Inspector Callahan, who continues to deal with criminals in his uniquely effective way, is assigned to the case. In the course of his investigations, Harry inadvertently causes the death of a Mafia don by questioning him too intensely. After several unsuccessful assassination attempts by The Mafia, Callahan is exiled to San Paulo, a small northern California resort town, to look for clues relating to the bizarre murder. After several additional murders and a climactic nighttime chase, ending on the San Paulo (actually Santa Cruz) boardwalk, Harry apprehends the killer and sees that justice is served.

"Sudden Impact" is the first film in the Dirty Harry series directed by Eastwood, who has ably directed movies in the past, such as, "The Outlaw Josey Wales," "Play Misty For Me," and "Bronco Billy." But "Sudden Impact" lacks a fluidity in the transition from scene to scene, which can be attributed to the director's unfamiliarity in dealing with the fast-paced story.

Dirty Harry

The picturesque city of Santa Cruz is a welcome relief from the gritty urban backdrop of previous Harry pictures, which were filmed in San Francisco. The final scenes of "Sudden Impact," shot on the city's beautiful boardwalk, are the best in the movie.

Eastwood is magnificent as Callahan, the tough-talking, straight-shooting San Francisco homicide detective. With "Sudden Impact," Eastwood solidifies Harry's position as the number one cop in American culture.

Sondra Locke's performance as Spencer is mechanical and uninspiring. She portrays the killer in a cool and calculating fashion and is totally devoid of any emotion. Pat Hingle, as the beset police chief of San Paulo and Audrie J. Neenan as the tough, mouthy local girl, both turn in fine supporting performances.

"Sudden Impact" is a good movie because it delivers what it promises. Neither Eastwood or "Sudden Impact" will garner Oscars because the film is not made to win awards or teach some important lesson. All the Dirty Harry movies are made to do is entertain us, and provide some excitement. "Sudden Impact" is, like its predecessors, extremely violent and may not be appreciated by everyone. However, if you enjoyed "Dirty Harry," "Magnum Force," and "The Enforcer," you will enjoy "Sudden Impact."

PERSONALS

Coming Mom ... Sorry I was late, but I was dancing in heaven with the gooseheads. They were going slow, slow, quick, quick, slow. Don't mind my pillowhead ... and no, — I was NOT paroicousing!!!

Herb Zausner sends greetings to Grandma Jay. L.M.G.G.H. ("Yes, sir!" says N.A.). Love, Gary.

Chris,
Happy three month anniversary. Sorry I couldn't be here for it. (You're young, you'll adjust.)
Love,
Amy

Cocka,
We, your fellow linguist, I least [illegible] your hee-haw!! confirm.
Love & Kisses
Dot

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Gang's New Release Gets 'Not Kool' Review

By JAMES H. DeLORENZO

Kool and the Gang's latest album, "In the Heart," is a mixed bag. Unfortunately, the mix favors the bad side of the scale.

The first two tracks, "In the Heart" and "Joanna," get the album off to a good start, but after these two cuts, there is no other really good song on the album.

The title cut is a typical Kool and the Gang song. It's not quite a love song, not quite a dance song, but it is a good song. Lead singer James "J.T." Taylor instructs us that "when you say you love somebody, you've got to let them know." Unfortunately, that's about as involved as the lyrics get.

"Joanna," the single from the album, is by far the best part of the album. A romantic ballad, it succeeds in evoking images of a man very much in love. Even the trombone somehow fits into this unusual arrangement. It's a shame that a good piece of work like this is trapped on this album.

For the rest of the album, Kool and the Gang try unsuccessfully to emulate other black artists. "Tonight" sounds like a song Earth, Wind, and Fire rejected. It is a harsh sounding song as well, about the singer's loss of innocence. Somehow, it doesn't work when the same guy who once sang "Celebration" tries to sound anguished.

"Rollin" is an attempt to sound like Rick James, if you can believe that. What it sounds like is a bad song that Gang wrote a bad parody of. Still, "You're rollin' me" don't add anything.

"Place In Us" not only rips off part of an old Stevie Wonder song, but it tries to rip off his voice as well.

The other songs on the album make one common mistake. The lyrics have all been written and performed by other people, with different titles. Even "September Love," which could be a good ballad, relies too much on the story of a fall romance. I think Neil Diamond did this already.

When the Gang does try to get funky, with "You Can Do It," they don't get off the ground. Even the guitar riffs have been stolen.

Other Kool and the Gang LP's specifically "As One," have presented them as fun-loving funksters. They did their own thing, and it worked. And they didn't produce their albums, either. They did produce this one, though.

This is the group's 35th album, and it sounds like they worked too hard for it to be their last. But they can't expect to sell many albums on reputation alone. Despite the two really good songs, Kool and the Gang's latest is too derivative to be recommended.

Vasey Theater

Villanova University's Cultural Film Series for Spring 1984 will feature a selection of major American and European films. The main series, "Facts, Fibs, and Fabrications," opens with Robert Duvall's "Angelo My Love" on Jan. 29 and 30. The mini-series "The Factual Film — The whole truth and nothing but . . .?" opens on Feb. 1 with a special free admission showing of the classic German documentary "Triumph of the Will."

Upcoming films in this Spring's series include: "Ghandi," "Fanny and Alexander," "The Year of Living Dangerously," "Frances," and "Betrayal."

Discussions with film commentators are held after many of the films.

The films are shown in the Connelly Center Cinema on the Villanova Campus. Admission is $3.00 for the general public and $1.50 for students and senior citizens. Call 645-7262 for more information.

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Cats Bow in Gator Bowl

By JOSEPH MARUSAK

Game One: Dec. 27, 1983

As the Jacksonville Journal indicated prior to the start of the Gator Bowl basketball tournament on Dec. 27, Jacksonville University was a team "blowing into" its opening match against Villanova.

With star Otis Smith battling a cold, freshman Ronnie Murphy still experiencing groin trouble and center Terry Pike already out for the year, JU seemed ill-at-ease entering its contest with the Wildcats.

But in the end, the Cats were the ones who found themselves limping, as the Dolphins pulled off a stunning 67-63 upset before a crowd of 5,003 at the Jacksonville, Fla., Coliseum. The loss forced Villanova into the consolation game on the following night against Wake Forest-victim, Auburn.

A seemingly-recovered Smith became the biggest obstacle for the Wildcats in the opening round game. The 6-4 sophomore forward, last season's Sun Belt Conference freshman of the year, shrugged off sickness to produce a career- and game-high 24 points and 11 rebounds.

"In the first half, when we got that big lead, we took some shots we should not have taken. And that contributed to the fact that it was only four at halftime," Wenzel explained.

The score remained close throughout most of the second half. Then, with only 2:38 left, Villanova suddenly fell behind by eight, 61-53.

No need to worry. Pinckney immediately made two free throws, and ten seconds later, he rejected a shot by the Dolphin's Eric Lewis, allowing Pressley to drop in two down at the other end.

"I think Eric thought he was wide open," Wenzel noted. "It seemed like Pinckney came out of the ceiling on that one. It was a tremendous block."

Dwayne McClain, who scored only six against JU, stole the inbounds pass after Pressley's bucket and slammed it home. The Wildcats stole the next inbounds, and with only 1:54 showing, Pinckney tied it at 61 with a turnaround jumper.

Jacksonville's Andrew Hinton scored at the 1:03 mark, but Pressley knotted things at 63 only 12 seconds later with a couple from the line.

But it turned out to be the Dolphin's night, as they hit two buckets in the final 16 seconds to preserve the upset.

"I have to give a great deal of credit to Jacksonville University," Massimino said afterward. "They really hustled up on the boards. They made us do things defensively that we don't like to do. We were just completely outplayed."

* * *

In the other opening round game that night, 10th-ranked Wake Forest clipped the Auburn Tigers by 76-67 to advance to the finals against JU. The undefeated Deacons, who led by as many as 14 points in the second half, were paced by sophomore forward Kenny Green (15 pts.), 6-9 center Anthony Teachey (14) and Delaney Rudd (13). Auburn's Chuck Person topped all scorers with 22 points.

Game Two: Dec. 28, 1983

Villanova's match against Auburn University on the following night turned out to be anything but consoling.

Led by sophomore forward Chuck Person's 36 points, the Tigers shot ahead early and never looked back in its 95-83 consolation-game victory over the Wildcats.

Villanova, which started the same five players as the previous night — guards Dwight Wilbur and Gary McLain, forwards Pressley and McClain, and Pinckney at center — fell behind by as many as 25 points in the first half.

Auburn's big kick began only five minutes into the game. Leading by 12-8, the Tigers proceeded to rack up 15 consecutive points, and by the end of the half, they had built that into a quite comfortable 50-30 lead.

"I attribute the win to our quick start," said Auburn head coach Sonny Smith after the game. "I thought our defense played beautifully in the first 10 minutes; it's the best defense we've played all year."

For the Tigers, Charles "Round Mound of Rebound" Barkley led the way defensively. An all-Southeastern Conference selection last year, the 6-6, 265-pound junior grabbed a game-high 10 boards and blocked four shots against the Wildcats.

But the offensive spark was provided by the 6-8 Person, who has been averaging 19 points a game this season.

"This was Chuck Person's best game by far at Auburn, and one of the highest point totals an Auburn player has had since Mike Mitchell (now in the NBA). He's been doing this every night for us," Smith commented.

Person, who was named to the all-tournament team, received some help in the scoring department from both Barkley (18) and forward Vern Strickland (19). Those three helped maintain the Plainsmen's lead throughout the second half, despite a comeback attempt by the full-court-pressing Wildcats.

Dwayne McClain's three-point play with a little over five minutes left narrowed the lead to nine, 73-64. But his and Villanova's efforts fell short as Person hit several key foul shots down the stretch to give Auburn its eighth victory in 11 decisions.

"I have to give our kids a great deal of credit," said Massimino. "In the second half they came out and battled back to cut it to within nine. But very seldom does one get deep in the hole like we did and have the opportunity to win."

Pinckney contributed 17 points and eight rebounds, and Pressley added 15 points for the Cats, who, at 3-5, were off to their slowest start since 1974.

Staff Photo by Charlie Gula

SOARING FOR THE SCORE: Eddie Pinckney goes up for two against Auburn in action during the Gator Bowl Tournament.

"Otis Smith is an outstanding player," said Villanova head coach Rollie Massimino after his team's loss. "He took the ball to the glass extremely well."

"I think the entire nation (a national cable television audience) got a chance to see what kind of a player Otis Smith is," said third-year Jacksonville head coach Bob Wenzel.

Smith had the Cats playing catch-up right from the start. He pumped in 13 points in the first 11 minutes of the game, helping the Dolphins to a 30-17 advantage.

But the Wildcats never allowed Smith & Co. to dominate completely during those first twenty minutes. After the Dolphins jumped out to that 13-point lead, Villanova put down the clamps defensively in allowing the host team a mere five points the rest of the half.

And Nova, thanks in part to the inside combo of Harold Pressley (career-high 17 points, nine rebounds) and Ed Pinckney (16 points, eight rebounds), put on a run of their own to narrow the Dolphin lead to 35-33 by the end.

TOURNEY NOTES: The surprise of the tourney had to be Jacksonville, which not only knocked off VU, but also came close against Wake Forest in the championship game . . . In the Deacons' 57-54 tournament-final win, guard Danny Young broke a 50-50 deadlock with two from the line to give his team the lead for good . . . JU's Smith and Wake Forest's Young and Teachey were named tournament MVPs.

Jacksonville was appearing in its 12th straight Gator Bowl Tournament, which started back in 1951 . . . Villanova had not played either Jacksonville or Auburn before the Gator Bowl Classic . . . Concerning the loss to the Tigers, Massimino said, "It was a game of sports, and if we could have gotten an extra one, quite frankly we might have had a shot."

On the sidelines

A Truly Super Game

By N. JOHN CAVUTO

Only two days away is the most overpublicized sporting event of the year — no, not the Pro Bowlers Tour Firestone Championship, but Super Bowl XVIII. Across Villanova University, television sets will be turned on to Channel 10 in anticipation of John Madden's chalkboard, he of Lite Beer from Miller commercial fame. Oh yeah, he once coached in the NFL, didn't he? Hopefully, the viewers will be able to endure or just plain evade the seemingly endless two hour pregame show where every retired athlete gives his prediction on the game. For those who are able to last until game time, a treat appears to be in store. The Washington-Los Angeles match-up appears to be the best on paper since Pittsburgh and Dallas went head-to head in Super Bowl X.

Super Bowl XVIII by far features the best team from each conference, and two of the most exciting as well. Washington, of course, is led on offense by quarterback Joe Theismann, this year's Most Valuable Player in the National Football League, and running back John Riggins, who gained 1347 yards this season. Theismann has an excellent core of receivers to throw to, which include the likes of Art Monk, Charlie Brown, and Alvin Garrett, all members of the high-fivin' "Fun Bunch." Joe Washington has proved to be one of the best all-purpose backs in the league.

However, what may be the primary reason for Washington's success lies in the front line of the Redskins, or as they are affectionately known — "The Hogs." Washington's front line spent the season clearing gaping holes in defensive lines for Riggins and Washington to run through. This enabled Joe Theismann to utilize all aspects of his multi-dimensional offense. Washington scored 541 points during the regular season, a new NFL record.

In what will be a classic offensive — defensive clash, Washington's offense will be severely tested by the intimidating, dominating defense of the Raiders, which is led by Lyle Alzado and Villanova's own Howie Long up front, linebackers Ted Hendricks and Rod Martin, and defensive backs Lester Hayes and Mike Haynes.

The Raider's offense is not too shabby either. In an attack that features 1000-yard rusher Marcus Allen, who caught 68 passes coming out of the backfield, and big play quarterback Jim Plunkett passing to primary targets Cliff Branch and tight end Todd Christensen, Los Angeles has shown the ability to rack up the points. Christenson led the NFL in receptions with 68. Washington's secondary must be concerned with keeping Plunkett's arm at bay.

If the regular season's 37-35 thriller won by Washington is any indication, we can look forward to a wide open offensive showcase. One must take note that Marcus Allen was injured and did not play that day.

The key to this game will be whether LA's defense can control Washington's running game. If they stop Riggins and Washington, it will shut down Washington's offense. However, if Riggins and Washington run wild, Theismann should have a field day, picking apart the Raider defense and using all his available options.

In Super Bowls, the team that makes the least mistakes wins. The Redskins have a tremendous edge in this category. During the regular season, Washington turned the ball over only 18 times, an incredibly low number, while forcing 61 turnovers themselves. On the other hand, Los Angeles lost the ball 49 times on offense and forced only 31 turnovers. This will also make a difference in the game. I look for a hard-fought physical battle, with a few fancy plays thrown in for good measure. The multi-dimensionality of Washington's attack should lead it to victory. Vegas odds have the Redskins favored by a field goal. My prediction: Redskins 30, Raiders 21.

Fifth-Place Finish for Women Hoopsters

By BOB HELLER

During the last week of December, Villanova's women's basketball team participated in the La Salle Holiday Tournament. The Cats first game was against sixth-ranked Mississippi, on Dec. 28.

Nova got off to a good start in the first half, taking a 12-8 lead within the first five minutes. Mississippi took the lead back at 16-14 three minutes later and led for the remainder of the half, taking a 45-35 lead into the locker room at halftime. Mississippi ran the lead up to 16 points, 53-37, during the first five minutes of the second half. However, the Cats did not give up and eventually cut the lead to six points, 64-58, with five minutes remaining. At this point, Villanova had to start fouling Mississippi. Mississippi made their foul shots, pulling away for a 79-62 victory and handing the Wildcats their first loss of the year.

Villanova's Nancy Bernhardt and Shelly Pennefather led all scorers with 22 and 21 points respectively. Eugenia Conner led the Lady Rebels of Mississippi with 18 points.

The Wildcats' next game was against the Orangewomen of Syracuse. Led by a sparkling performance by Nancy Bernhardt, the Wildcats took a 38-31 lead into the locker room at halftime. In the second half, Syracuse was able to get no closer than four points. The Wildcats opened up a 15-point lead at one stretch, 67-52, going on to win the game 77-65.

Bernhardt led the Wildcats with 22 points and six rebounds. Other top scorers for the Cats included Pennefather with 18 and Katrina Messenger with 10.

The next day the Gophers of Minnesota were the Wildcats' opponents. Nova opened up a 14-8 lead early in the first half as Pennefather scored eight of the first 14 points. Minnesota battled back, however, and took a 25-24 lead with 7:13 remaining in the first half. The one point margin remained until halftime as the Lady Gophers took a 35-34 lead into the locker room between halves.

The Wildcats came out charging in the second half as Sandra Williams scored eight points in the first four minutes to give the Cats a 46-39 lead which they never gave up. The Cats ran the lead up to as many as 13 points, 66-53, before settling down to a 76-69 victory over the Lady Gophers. The victory gave them a fifth-place finish in the tournament.

Villanova had five players in double figures, with Pennefather and Bernhardt leading the team with 20 and 18 points respectively. Williams added 13 points and nine rebounds and Burton and Messenger contributed 11 and 10 respectively.

Graff Resigns as Soccer Coach

Villanova University's Director of Intercollegiate Athletics, Dr. Ted Aceto, recently announced that Howard Graff, the founder of men's soccer at Villanova and the only coach in the program's 19 years of existence, had resigned citing personal and business related reasons.

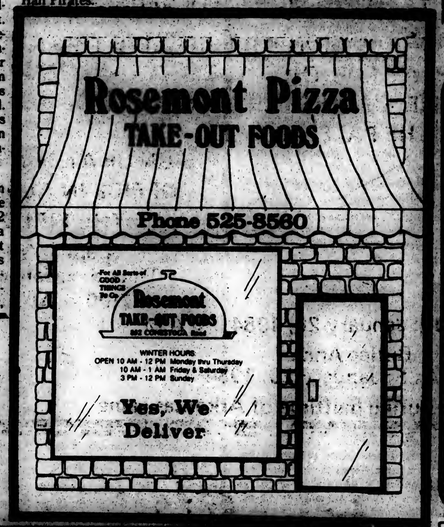
Graff, the founder of both men's and women's soccer at Villanova, first introduced men's soccer to the Main Line campus in the fall of 1965 when he molded just 12 players into Villanova's first club level squad. Graff continued to direct the program at the club level until 1979 when the Wildcats jumped to the varsity ranks and became Villanova's 13th men's varsity sport. Compiling an overall won-lost record of 91-161-15 during his 19 seasons on Villanova's soccer sidelines, since the program turned varsity in 1979, Graff's teams logged a 39-42-4 record. Graff also initiated a women's soccer program at Villanova in 1976 and coached the first two seasons, compiling a 5-5 mark.

The Cats men's soccer program has steadily grown through the years. Starting with only 12 player in 1975, last year Villanova had over 40 soccer hopefuls try out for the team. Under Graff the Cats have also experienced international soccer competition. Traveling to Ireland this past summer, the Cats played in Germany in 1977 and on several occasions have hosted a touring team from the University of Mexico.

"There's no question that Howard has been a very loyal part of our athletic family over the years," stated Villanova AD Ted Aceto. "Howard is responsible for the establishment of our program, and for that we are grateful."

Coach Graff was honored for his 19 years of service to Villanova University by the Villanova Varsity Club during halftime of the January 18 Villanova Field House men's basketball game between the Villanova Wildcats and Seton Hall Pirates.

Puzzle Answer



Men Swimmers Fall

By MARY AGNES MATYSZEWSKI

This past weekend the Villanova men's swim team hosted La Salle College in a meet which ended sadly for the Cats, as they lost by a score of 47-66. However, Villanova had some fine efforts.

These came from: Keith Donahue, who finished first in the 200-yard freestyle with a time of 1:46.8 and finished third in the 500-yard free with a time of 4:55.8; Pete Maloney brought in two first places for the Wildcats. The first was in the 50 freestyle with a time of 22.2 and the other was in the 100-yard freestyle with a time of 48.2. He and his teammates Jose Alvarez, John Gargula, and Mike Gallagher also placed second in the 400-yard medley relay with a time of 3:37.8.

Gallagher, Matt McKean, Jack Hallahan and Donahue placed first in the 400-yard freestyle relay, winning with a time of 3:15.4.

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january

23	On-site Interviewing	11:30 AM
24	Interviewing Effectively	8:30 AM
	Writing the "Perfect Resume"	12:45 PM
25	Interviewing Effectively	11:30 AM
	Writing the "Perfect Resume"	8:30 AM
26	Successful Job Search Strategies	12:45 PM
	Effective Liberal Arts Job Search	2:30 PM
27	Writing the "Perfect Resume"	11:30 AM
	Interviewing Effectively	3:00 PM
30	Applying to Graduate School	11:30 AM
31	Career Decision Making	12:45 PM

february

1	Interviewing Effectively	12:45 PM *
2	Contacting Employers by Phone	12:45 PM
6	Interviewing Effectively	8:30 AM
7	On-site Interviewing	12:45 PM
8	Successful Job Search Strategies	6:00 PM
9	Career Decision Making	12:45 PM
10	Effective Liberal Arts Job Search	11:30 AM *
14	Applying to Graduate School	12:45 PM
16	Contacting Employers by Phone	11:30 AM
17	" " " "	12:45 PM
20	Successful Job Search Strategies	11:30 AM
21	Career Decision Making	2:30 PM
22	Writing the "Perfect Resume"	3:00 PM
23	Interviewing Effectively	12:45 PM
24	Career Decision Making	11:30 AM
27	Successful Job Search Strategies	11:30 AM
29	Career Decision Making	12:45 PM

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[illegible] AND TIMES

Cats Go 3-7 In Holiday Action

By MICHAEL F. IRONS

The Villanova men's basketball team had a tough Christmas break losing seven games and winning three. The Wildcats overall record is now at 5-7, but its Big East record is 2-2.

TEMPLE 92
VILLANOVA 89

The Wildcats fell behind early and were never able to fight out of the hole. A late rally turned into a free throw show but fell just short. Temple was led by the inside play of Granger Hall who led all scorers with 30 points and 11 rebounds. Nova was paced by Ed Pinckney who had 28 points and grabbed 15 rebounds. The loss lowered Villanova's Big Five record to 1-1.

LaSALLE 90
VILLANOVA 80

Again Villanova fell behind early and could not catch up to the Explorers. Although the Wildcats cut the lead to just one point, they could never get over the hump as. LaSalle would then score six or seven straight points. A season high 23 turnovers severely hampered Villanova's comeback attempt. Ed Pinckney again led the Wildcats, pumping in 20 points and getting 12 boards. The Explorers were guided by Steve Black's 22 points.

BATTLE ABOVE THE RIM: Dwayne McClain fights off Billy Martin of Georgetown for a rebound during Villanova's upset victory over the Hoyas.

VILLANOVA 69
SAMFORD 55

Nova ended its two game losing streak with a 14 point blowout of Samford in the U.A.B. Classic. The win improved the Wildcats record to 3-2. Villanova shot a sizzling 67.4 percent from the floor. Dwayne McClain led the Cats with 16 points while Ed Pinckney had a team high of seven rebounds.

U.A.B. 81
VILLANOVA 76 (3 OTs)

In an exciting game that went into three overtimes, the Wildcats dropped a close one which evened their record at 3-3. Villanova was again led by the duo of Pinckney and McClain. Pinckney scored 25 points, a game high, and McClain grabbed a team high of 11 rebounds.

'SYRACUSE 79
VILLANOVA 70

In the Wildcats first Big East game of the year, Villanova lost to an emotional Orangemen team. The loss put their record at 3-6 and their Big East season off on a down note. Syracuse was led by the backcourt tandem of Dwayne "the Pearl" Washington and Gene Waldron. Washington had a game high of 28 points and Waldron had 20. The Cats got a good effort from Ed Pinckney who scored 24 and pulled down 14 boards.

B.C. 74
VILLANOVA 63

Villanova lost its second straight Big East game due to the outside shooting of Mike Adams and Jay Murphy. Adams scored a career high of 34 points while Murphy had 22. Adams shot an amazing 13-18 from the floor. Harold Pressley had a very good game scoring 20 and finishing with 10 rebounds. The loss was Nova's fifth in a row.

VILLANOVA 74
PITT 61

Villanova broke its five game losing streak and got its first Big East win with a 13-point victory over the Pitt Panthers. Clyde Vaughan, the Big East's leading scorer, sat out the game after twisting his ankle in the first minutes of the game. The Wildcats took advantage of Vaughan's absence and led most of the game. Ed Pinckney paced the team with 17 points and he and Harold Pressley had six rebounds.

VILLANOVA 65
GEORGETOWN 63 (2 OTs)

In a major upset and an extremely exciting double overtime game, Villanova beat the Georgetown Hoyas, then ranked fourth in the country. Dwight Wilbur hit a jumper with two seconds left in the second overtime to bring home the win. The victory evened Nova's Big East record at 2-2, with their overall record at 5-7. The Hoyas were led by Mike Jackson and Pat Ewing who had 16 and 14 points respectively. The Wildcats were guided to the upset by Harold Pressley who had 17 points and 17 rebounds.

EDITOR'S NOTE: The Gator Bowl Tournament is reviewed on page 13.

John Padova

Junior powerlifter John Padova won the Regional II's Collegiate Powerlifting Meet held at the Annapolis Military Academy on Jan. 14 and 15, thereby making him the first Budweiser Athlete of the Week for 1984. Padova pulled off this incredible victory by squatting 358.5 lbs., benching 231.5 lbs., and dead lifting 358.5 lbs.

Padova originally began lifting as a junior at Chestnut Hill Academy in order to strengthen himself for ice hockey. Upon his arrival at Villanova, he intended to pursue the hockey and give up the lifting. As he puts it, "I was in lunch line with my O.C. group and the two powerlifting captains approached me and asked me to lift for the Wildcat squad. Originally I said no, but they kept pestering me and finally I told them I would see if I could balance the lifting with my academics and the hockey. When I found out that it wasn't that much of a burden, I went out for the team."

Padova still manages to balance all three, and this multi-talented athlete is also a star on the rink. But as he notes, "I would really like to thank my hockey coach, Skip Probst, for being so reasonable about allowing me to perform in my meets during our hockey season."

In addition, Padova is a real team player. When asked to comment about the Annapolis meet he replied, "Overall, I thought our team did a fantastic job; all the members performed great. We were not expected to win this meet and we surprised everyone with our victory."

He also feels strongly about the team's future: "We could be the best lifting squad in the country. The coaches have done a very good job."

The efforts of this young athlete have not gone unnoticed. In September 1983 he broke the state record by benching 235 lbs., and in October he was awarded Outstanding Lifter in the Pennsylvania State Meet.

And what does he enjoy most about the sport? Says Padova, "It provides a lot of added benefits. It increases my confidence, and it's very good for [illegible]. And if the [illegible] are right, I'm going to be [illegible] in earlier to be a success in the world of [illegible]

Women Hoopsters Win

By BOB HELLER

Last weekend Villanova's women's basketball team defeated fellow Big East Conference rival Connecticut, 79-67, upping its record to 11-2.

Both teams exchanged baskets during the first 10 minutes of play. Then the Wildcats forged ahead and opened an eight-point lead, 22-14, with 9:30 remaining in the first half. Nova continued to increase its lead as Connecticut began entering serious foul trouble. As the first half ended, the Wildcats led by 16, 46-30.

Villanova continued to dominate in the second half, increasing its lead to as many as 22 points, 72-50. Connecticut tried to battle back but was only able to cut the lead to 12 as the Wildcats won their second Big East Conference game, bringing their conference record to 2-1.

Villanova was led by Nancy Bernhardt and Katrina Messenger who scored 26 and 17 points respectively. Messenger also pulled down 14 rebounds to lead the Cats in this category.

In another Big East game late week, the Wildcats took on the Pirates of Seton Hall, defeating them by 71-62.

Seton Hall scored the first eight points and led 8-0 when Villanova coach Harry Perretta called for a full court press defense. Within the next 1:09, the Wildcats scored 10 points to lead 10-8. Both teams exchanged baskets for the remainder of the first half.

Villanova opened up a five-point lead early in the second half and gradually increased it to 11 near the end of the game. Seton Hall scored a lay-up in the final seconds to cut it to nine.

The Wildcats had three players in double figures. Nancy Bernhardt led all scorers with 32, including a perfect 12 for 12 from the free throw line. Andrea Burton and Shelly Pennefather were also in double figures with 15 and 14 points respectively.

Four days earlier the Wildcats opened their Big East conference play against Pittsburgh. At halftime Villanova held on to a 32-26 lead. In the second half, Pitt rallied to tie the score at 60-60, to send the game into overtime. In the overtime period, Pitt outscored the Wildcats 11-8 to take a 71-68 victory. Katrina Messenger led the Wildcats with 18 points.

The Wildcats first game of the new year was against Manhattan College. Nova's Shelly Pennefather scored seven of the first nine points as the Wildcats took a 33-29 lead after the first half.

In the first half, with 10:56 left, Nancy Bernhardt hit a 25-foot jumper from the right side of the floor. Those two points gave her 1,636 for her career, which moved her into first place on Villanova's all-time scoring list. Bernhardt finished the game with 20 points.

The Wildcats opened the game up in the second half, increasing their lead to as many as 14 points. When the final horn sounded, it was another Villanova victory, 79-67.

Pennefather contributed 20 points and 7 rebounds to the effort. Senior center Lisa Messenger, [illegible]

Villanovan

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New On-Campus Alcohol Policy

By MARY CLAIRE LEAHY

It is now permissible for any organization to sponsor parties on campus in which students with proper Villanova identification could participate, and only those students with proof of age 21 would be allowed to obtain alcohol.

The Student Government ad hoc Committee to Restore Social Life on Campus and the Dean's Advisory Council introduced the new on-campus alcohol policy- to take effect this semester -- which will eliminate any liability the University or sponsoring organization could face in the case of a mishap.

The liability, under the new alcohol policy, will fall on the student who hands alcohol to a minor. Only those students with 21 I.D. will have their hands stamped at the door, making them eligible to be served alcohol.

The new policy stemmed from a meeting held over the Christmas break with Pennsylvania Assistant District Attorney Arthur Schulman, a Villanova graduate, who volunteered his services to aid Villanova in committing itself to a legal alcohol policy.

Presidents of organizations on campus met with Schulman in December to "simplify the alcohol issue," according to Patrick Leahy, student body president. Leahy praised Schulman's approach, as his legal knowledge includes involvement in writing the alcohol laws of Pennsylvania, while his youth and interest in the University help him understand the students' position.

In January, Leahy, the Rev. [illegible], O.S.A., dean of students, and the Dean's Advisory Council met to clarify and develop an acceptable alcohol policy with the new insight into Pennsylvania alcohol laws Schulman provided and their effect on the University, its organization and students.

Leahy and members of the Advisory Council agreed to the policy of allowing parties on campus to include everyone and serve alcohol only to those students showing proper I.D. at the door.

It is stressed by the Deans' Advisory Council and the Student Government ad hoc Committee to Restore Social Life on Campus, that those students who pass beer to a minor are liable under the Pennsylvania laws. Furthermore, it is recommended that drinking at a party should take a "backseat" to the focus of the evening, which may be a band or dance.

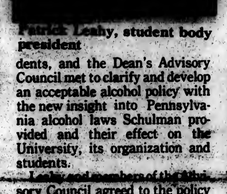
The BYOB policy, which at one point was thought to be a solution, was dropped in favor of the new policy, since a BYOB policy still leaves the civil liability with the University, as well as with the students sponsoring the event.

The success of this policy was put to the test Jan. 21 and has seemingly shown its success. Austin Hall sponsored a party under the new guidelines in Dougherty's East Lounge from 9 p.m. to 1 a.m., which attracted a "full house," according to Leahy. "Everyone seemed to be having a good time." Mark Rupprecht, coordinator of the Student Government ad hoc Committee to Restore Social Life on Campus, also felt that "those who attended already know how successful this policy can be."

The future success of the policy is still up to the students, according to Leahy. "There can be a party on campus for everyone, every weekend." Leahy is encouraging the school organizations to take advantage of this new opportunity and use it following the proper guidelines to offer a social life on campus for everyone. "Alcohol will be available for those legally of age, while those under the drinking age will still be able to attend the same event on campus."

Rupprecht will be sending out a letter to inform students of the new alcohol policy and to explain in detail its guidelines. Also, his committee is in the process of arranging a date for Schulman to come on campus and speak to a general assembly about the Pennsylvania alcohol laws and how they affect students who are or are not legally able to drink alcohol. These steps being taken are, according to Rupprecht, to fulfill the goals the Committee to Restore Social Life on Campus set out to accomplish.

Schulman also offered his service to Cabrini College, which had an alcohol policy predicament similar to that which Villanova faced. Cabrini College has successfully initiated a policy similar to Villanova's.



Patrick Leahy, student body president

Students March for Life

By DIANA K. SUGG

On Monday 43 Villanova students traveled to Washington, D.C., to participate in the annual March for Life, protesting the 1973 Supreme Court decision that effectively legalized abortion.

Over half the group who attended are members of the Villanovans for Life, the pro-life [illegible] which sponsored the trip.

The group arrived in Washington around noon to join thousands of others in a day of general protest. After listening to speakers at the Ellipse, the field in front of the Capitol, they started off on the three-mile march that passed the White House, and for the first time, the Supreme Court. At the Capitol, where they finished the march, the group split to lobby with their respective congressmen by signing petitions, attending meetings, and, if possible, talking directly to their representatives.

Mary Duff, president of the Villanovans for Life, described the march as much more than a political move. Besides trying to reverse the Jan. 22, 1973, decision in the case of *Roe v. Wade*, it showed the unity of the movement and gave the individuals involved a moral boost, she noted.

"You have a feeling that you're serving a purpose," commented Duff. She described it as "exhilarating" to see how all the small pro-life groups add up and that "the movement is going someplace."

Although the March for Life cul-

Mary Duff, president of Villanovans for Life

minates the year for the Villanovans for Life, Duff stressed that the group does not focus only on the abortion issue.

"We believe strongly in the value of life for everyone," she stated, and toward this idea they try to reach out to those whose right to life is being threatened.

This year they are sponsoring the Blood Drive on Feb. 1-3. In the past they have done the publicity for Hunger Awareness Week, and they currently visit nursing homes on a regular basis. They also try to keep informed on major issues through films and slide presentations.

This month marks the organization's tenth year on campus, with a current enrollment of fifty members. Duff described members as possessing a "strong sense of the moral value of the right to life," as well as a "willingness to take action on their beliefs." Freshman member Rich Buus commented that "those of us who are marching think life is sacred."

Sponsored by Dr. Joseph Betz of the philosophy department, the Villanovans for Life are members of many state and national pro-life groups, including the National Right to Life and the Intercollegiate Federation for Life.

The group subsidized the trip for members, and charged $3 for non-members.

Ice...

...V.U.'s hockey team took to the ice for a weekend doubleheader against St. John's. For more details, see page 16.

...mmerwahr . . .

...is an asset to Villanova's academic community. To find out why, see page 7.

Introducing . . .

...Jean Fox, the latest personality to join the Inter-[illegible] Council on V.U. See page 3.

[illegible] . . .

Marital Rape Debate Held

By PAULA SOLLAMI

A debate on whether or not a man should have the legal right to rape his wife was held on Tuesday night in the Radnor-St. David's room of the Connelly Center.

Speaker Lynn Marks, executive director of Women Organized Against Rape and co-author of a book entitled Every Woman's Legal Guide, spoke on behalf of the liberal side and stated that the raping of one's wife should indeed be considered a crime.

Marks explained that rape is a brutal act and is "motivated by anger and hostility." She continued that "the same drive that motivates a man to rape a stranger is the same thing that motivates a man to rape his wife."

In fact, Marks stresses that marital rape is perhaps more violent than rape by a stranger because a woman loses all trust in her husband. Not only is she forced to cope with being raped, she is also [illegible] to [illegible] the rapist.

Marks cited examples of several rape cases she has been involved with through her legal work and present position as executive director. She recalled that one women was sexually assaulted by her husband in their shower stall and would not threaten to leave him for fear of her life. Another woman was held at gunpoint by her husband and ordered to perform sexual intercourse in front of a family friend.

Marks explained, however, that there are conservatives who still hold fast to the notion that it is not a crime for a man to rape his wife. She said that these people follow the traditional beliefs that a woman is the property of her husband, and that by signing a marriage contract a woman has agreed to participate in sexual activity with her spouse.

Finally, Marks said that some believe that, since marriage unites two people into one person, a man who rapes his wife cannot be found guilty -- she is an extension of himself.

These arguments were discussed by the liberal leader for the panel, John Davis, and by moderate leader, Michelle Testen. Davis labelled the conservative viewpoint as "caveman pseudo-argumentation." While Testen asked the logical question that if the actual act of rape is a nationally-recognized crime, shouldn't everyone who commits the crime be punished equally? She asked why there is a discrepency between the rapist from the streets and the rapist who brutally attacks his own wife. Both, she stated, are acting in a hostile fashion.

Although there have not been many court cases involving marital rape in the fifteen states that have made it illegal, this issue is quickly growing more controversial. Marks concluded that the right of a woman to take her husband to court for rape will most likely be made law in many more states, including Pennsylvania, within the next ten years.

Blue Key

Blue Key recruitment is taking place now. Applications are available in the Student Activities office. They are due by Jan. 30 at 5 p.m. Also sign up for an interview.

WKVU News Openings

Interested in broadcasting News to the Villanova Campus? WKVU Radio currently has openings on its news team and is looking for students to broadcast news on the air. For more information, please attend a meeting on Jan. 31 at 6:30 p.m. in the WKVU studios located on the second floor of Dougherty Hall.

Basketball Marathon

Alpha Phi Delta Fraternity at Villanova University would like to announce its First Annual Basketball Marathon, Feb. 10 at 8 p.m. in the Field House. The fraternity will field a team of five on the court for 24 hours and will play a different team each hour for the duration of the marathon. There will be a $25.00 entrance fee per team with all proceeds being donated to the Children's Hospital of Philadelphia. The marathon will begin with Alpha Phi Delta battling against the WCAU "Hot Shots."

All teams interested in playing and sponsors interested in donating to our cause should notify John Adams at (215) 265-6937 no later than Feb. 5.

Retreat

Anyone who would like to be a part of the student team for planning the Easter Retreat April 18 to 20, please come to the first meeting Jan. 30 at 8 p.m. in Campus Ministry.

Liturgy

The Sunday Morning liturgical music groups are searching for volunteer singers and instrumental performers for the Sunday liturgies. If interested, see Fr. Shawn Tracy in Campus Ministry.

Crisis of Truth

University Christian Outreach will present Ralph Martin's challenging five part video program "A Crisis of Truth." This series takes a probing and insightful look into the condition of the Catholic Church today and points out many areas where ordinary Catholics can make a difference in the renewal of the Church. The series begins Feb. 1 in Dougherty West Lounge at 8 p.m.

Auditions

Auditions have been announced for Villanova Theatre's spring production of Shakespeare's **A Midsummer Night's Dream.** They will be held Feb. 5 at 1-5 p.m. and 6-10 p.m. in Vasey Theatre. Callbacks will be held Feb. 6 from 7:30-11 p.m. Call 645-4760 or stop by Vasey 106 for information on appointments and audition requirements.

Knights of Columbus

The Knights of Columbus of Villanova will have an information meeting Feb. 6 at 8:30 p.m. in Dougherty North Lounge. All young men are cordially invited.

German Documentary

The Triumph of the Will, the controversial German film, will be the first of three documentaries to be shown this February in Villanova University's Cultural Film, Mini-Series, "The Factual Film: The Whole Truth and Nothing But . . ?" **Triumph** will be shown at 7 p.m. Feb. 1 in the Connelly Center Cinema. Dr. Joan Lynch, series chairperson and professor of theatre and film at Villanova, will lead a discussion following the film entitled "Iconography and Ideology." Admission to the film is free.

Triumph of the Will has been called the "supreme propaganda film of all time," and its director, Leni Riefenstahl, is acknowledged as having been one of the most brilliant practitioners in the field. Commissioned by Adolph Hitler as a commemoration of the 1934 Nuremberg rallies, it is both a horrifying and compelling testimony to the power of film.

"The Factual Film" series explores the way in which the non-fiction film shapes and illuminates history. The American documentary, "In the Year of the Pig," will be the next film to be shown. Call 645-7262 for further information.

Alpha Phi Omega

Looking for a fraternity that offers more than just a social program? Then look at Alpha Phi Omega. Our program consists of a unique combination of service and social events that makes us a distinctive fraternity. For more information, stop by at any one of our RUSH meetings at 8 p.m. in the Haverford Room of the Connelly Center Jan. 30, Feb. 2 or Feb. 7.

Softball Meeting

Attention anyone interested in trying out for the women's varsity softball team. Tryouts will be held on Feb. 1, 2, 3 from 5:15 to 6:15 p.m. in the Butler Annex adjacent to the Villanova Fieldhouse. Candidates are reminded to bring their own softball gloves to the tryout.

Refrigerator Rentals

The RSA will be renting refrigerators on Jan. 30 from 11 a.m. to 1 p.m. in the RSA office, Dougherty 215. Those interested in renting a refrigerator may do so at this time. For more information contact the RSA office. (telephone number: 645-7210)

Pre-Law Society

Attention all members and prospective members. There will be an organizational meeting on Feb. 2, at 12:45 p.m. in West Lounge, Dougherty Hall. Old members must attend, and new members are welcome.

Italian Club

There will be a mandatory meeting of the Italian Club in Tolentine 315 Jan. 31. Plans for a lecture, movie and dinner will be discussed and finalized.

Calendars on Sale

The Men of Villanova Calendar will be on sale Jan. 30 and 31 in the Connelly Center. Due to limited supply they will be sold on a first come, first serve basis.

Leisure Courses

Registration is coming up soon — Feb. 8, 9, 10. A variety of courses are being offered this spring — Ballroom Dancing, Scuba Diving, Wood Carving, and more! Look for course booklets. More information will be out next week.

Mr. Villanova Contest

The RSA's annual Mr. Villanova contest will take place on Feb. 8 at 8 p.m. in the Villanova Room. Admission will be 25¢. Contestants will be judged on:

Bathing Suit
Talent
Interview

Anyone interested in competing should see their House Council President or stop by the RSA office for an application. The application deadline is Feb. 6, 4 p.m.

Lacrosse Meeting

There will be a meeting for all those interested in trying out for the women's lacrosse team Feb. 1 at 4 p.m. in the West Lounge, Dougherty Hall. Anyone interested should attend.

Cultural Film Series

On Jan. 29 and 30, the Villanova Cultural Film Series will present Robert Duvall's **Angelo My Love.** This charming film will be shown the 29th at 3:30 p.m. and 7 p.m. and the 30th at 7 p.m. in the Connelly Center Cinema on the Villanova campus. Admission for the film is $1.50 for students and senior citizens and $3.00 for the general public.

Set in the heart of New York City's gypsy community, this unique film uses real gypsies to play fictional versions of themselves. The film was made after Duvall became enchanted with the bold 10-year-old Angelo Evans, who is the star of the film. Newsweek's David Ansen calls the film's stars "one of a kind characters in a one of a kind movie."

Stage Crew

The Stage Crew meet every Monday at 5:30 p.m. on stage. Don't forget to bring money for t-shirts.

French Club

The French Club will be kicking off the second semester with a coffee and croissant hour Jan. 31 at 1 p.m. in St. Thomas. All are welcome. Bon Appetit!

Pi Sigma Alpha Elections

There will be a mandatory meeting for members of the Political Science Honor Society Jan. 23 at 1 p.m. in the North Lounge of Dougherty Hall. Elections will be held, so please be prompt. All new members are encouraged to attend.

Lecture

The Talks of the Times Lecture Series Presents Dr. Charles L. Cherry, assistant vice president of Academic Affairs and a professor of English at Villanova. He will speak on "Madness and Imagination" Feb. 1 at 2:30 p.m. in the West Lounge, Dougherty Hall.

Blood Drive

The Red Cross will be sponsoring a blood drive for all staff and faculty Feb. 1 in the Connelly Center. There will be a special bloodmobile for faculty only (no lines, no waiting). To register, please call Monica Ronan at ext. 4174.

Field Hockey Meeting

There will be a meeting for members of the 1983 field hockey team Jan. 31 at 4 p.m. The meeting will be held in the West Lounge, Dougherty. All are expected to attend.

Debate Team

The debate team will be holding a debate tournament on the subject of toxic waste beginning Jan. 27 and continuing through Jan. 29. The debate will include over 25 college and university teams and will be held in Bartley Hall. All are welcome.

Black and White Dialogue

Have you ever wondered why people say all blacks have rhythm and whites don't? For the answer to this and many more like it come to Dialogue in Black and White, Feb. 14 in the West Lounge, Dougherty, 7 p.m.

Black History Month

Yes, it's this time of the year again and time to participate in many fun activities. The BSC has provided a list of scheduled events that commemorate Black History:

— Jan. 28 — Fundraiser Party, West Lounge of Dougherty — 8 p.m.
— Feb. 14 — Black and White Dialogue, West Lounge of Dougherty — 7 p.m.
— Feb 16 — Film (TBA), St. Mary's Library — TBA.
— Feb. 18 — Annual Awards Luncheon, Villanova Room — 1 p.m.
— Feb. 24 — Fun Night Show!, St. Mary's Auditorium — TBA.
— Feb. 27 — Black and Black Dialogue, West Lounge of Dougherty — 7 p.m.

Also look for soul food night at "Le Pie"

Student Magazine Starts Anew

By GARY R. DYER

A group of Villanova students is working to start a campus literary magazine to replace the defunct *Lynx*.

Nominal editor-in-chief Kevin Taylor will soon submit a budget request to Student Activities. "I have a fund that's specifically set up for new groups," said Lucyna Gorski, director of Student Activities. "They are seen now as a new group forming, not as the *Lynx*."

The 1982-83 editor-in-chief of the *Lynx*, Robert Benincasa, neglected to submit a budget last March for the 1983-84 academic year, according to Dr. Vincent Sherry, the adviser for the magazine.

"He may not have felt the urgency to submit a budget because he and his editors were graduating," Sherry said.

Photo by Daily

Kevin Taylor, nominal editor-in-chief of literary magazine

Maria Cocco, now a senior, was elected editor-in-chief for this year in the fall of 1982. "She couldn't submit a budget for when she would be editor because she was taking a semester in London," Sherry explained.

"This is the first time I've been with the literary magazine that this has happened," commented Gorski.

"What they would get from Student Activities is whatever money is available," explained Gorski.

This fall Cocco and interested students had several meetings, but "there was a total lack of communication because we didn't feel we were working on any project," said Bernadette McFadden, who was to handle business and advertising.

"Money's not an unworkable problem," according to Taylor. "We're submitting a budget for next semester."

At a meeting of staff and interested individuals Tuesday night, Taylor said that they could put out a magazine this year comparable in cost to the old **Lynx**, pending work from Student Activities.

The **Lynx** had an annual budget of about $2,000, with which the staff, almost all of whom now have graduated, produced one issue per semester.

Taylor had not even met the group's adviser, Sherry, until Tuesday night. "Most of what we've been doing has been stuff which hasn't required his approval. It's just that since we didn't have a magazine, there wouldn't be much to talk about," said Taylor.

Benincasa had been the editor-in-chief of the **Lynx** for three years. "He was the editor when I first became their adviser in 1981," said Sherry. "I think there was a perception created that the staff of the **Lynx** was not as open to diversity of talent as it might have been. I don't think that perception was true, but it was prevalent."

The **Lynx** constitution has been revised in three areas to accommodate the new magazine. The name has been changed tentatively to the **Villanova Literary Arts Magazine;** some editorial positions have been consolidated; and the magazine has been opened up to graduate students (the **Lynx** was previously limited to undergraduates).

The magazine now has an office in St. Mary's Hall, and some material has been submitted for publication.

Cocco has "stepped back," according to Taylor. "At the meetings last semester she and I were leading things along."

Gorski emphasized that more systematic approach was expected of an organization. "Their budget won't be accepted until they have sat down and talked with Dr. Sherry, nor will they get very far in the process," she said.

Taylor plans to attempt to receive money from private businesses, as they did, unsuccessfully, last semester.

"I know nothing about getting outside money," commented Sherry, "and I disapprove of it, because I think that with it much time is spent for very little reward."

Taylor plans for the magazine to issue some short leaflets, "distributing them on separate occasions until we get a magazine going, so people will know we're still active."

Literary Couple Speaks

Silkin Reads Poetry

By AMELIA McGOVERN

Famous British poet Jon Silkin read from his poetry in the Connelly Center Cinema Jan. 25.

In introducing Silkin, Dr. Vincent Sherry, assistant professor of English, pointed out, "Silkin is one of the very few contemporary poets to be included in the *Norton Anthology*. 99 percent have been long dead."

Silkin, from Newcastle, England, has published 12 books of verse. He is editor of the influential literary magazine STAND, along with his wife, author Lorna Tracy.

He started his presentation by reading a poem from his first volume, PEACEABLE KINGDOM, called "Caring for Animals."

One of the highlights of the reading was his poem "Death of a Son who Died in a Mental Hospital, Age One." The poem is about his first child, who, as the title states, died in a mental hospital as a baby.

He read a second poem about his son, Adam, called "The Child." This was written six years after the child's death and is written from a different perspective from the first poem about Adam.

He read many poems with other subjects such as "Defenses," about the atom bomb in the sixties, two poems from a group of poems he calls the "cemetery poems," and "The Coldness," about the 1190 massacre of Jews in England.

His poems are often about personal experience. Much of his work is political, but the undertones of this are personal, too.

Silkin closed with "The Maker", about the component of the human being which is in all of us.

Over 100 people showed for the one hour reading.

There was a reception in the English Department office following the reading.

Don Lilly Photo

Jon Silkin, poet

Tracy Reads Current Works

Don Lilly Photo

Lorna Tracy, author and editor

By AMELIA McGOVERN

Lorna Tracy, American-born author and editor, read from her works in the North Lounge of Dougherty Hall Jan. 24. The presentation was hosted by Villanova's Women Studies Forum.

The works from which Tracy read included two short stories, "The Birdskin Cabinet" and "Bridger's Moth." "Bridger's Moth" is from her first collected volume of short stories titled "Amateur Passion love stories?" published in England in 1981 and which became available in the United States last summer.

She also read the opening chapter of her first novel, which is still unfinished. The novel is to be released in England sometime next year.

Tracy opened her presentation by explaining, "I'm a writer, not a speaker. Do you mind if I read from my works?" The audience apparently enjoyed this.

Tracy currently resides in England. "I've become more fond of the United States since I've lived there. I wish there was a way I could spend half my time there and half in England." She lives with her husband, poet Jon Silkin.

Tracy was born in Oregon, raised in Idaho, and educated at the University of Denver, CO. She met Silkin at the Univer sity of Iowa and returned with him to England. At the time she planned to be there for one year.

Her stories are "love stories about women wanting men and men wanting women and their hopeless and hilarious engagements," claims the biography page of "Amateur Passions."

Zeta Psi Introduced

By N. JOHN CAVUTO

On Jan. 19 Zeta Psi became the 13th fraternity at the university, with an initial membership of 34 pledges.

The fraternity, originally founded in 1847 at New York University, was the first fraternity to become international, forming a chapter at the University of Toronto in 1879. Famous members of Zeta Psi include Chevy Chase, Roscoe Tanner, Red Grange and Henry Ford II.

The new chapter is planned as both a social and service fraternity. The pledges of Zeta Psi thought at first that they were going to be members of Chi Phi, when in September Chi Phi, working through Jim Hughes, the current president of Zeta Psi, attempted to start a new fraternity on campus. Hughes began by convincing his friends of the benefits of a new fraternity on campus.

With the help of Dr. Richard Neville, vice president for student life, it was proposed at an Inter-Fraternity Council meeting that the temporary freeze on new fraternities be lifted to make room for the proposed chapters.

After the Inter-Fraternity Council voted to lift the freeze, the administration approached the interested students and told them that because Chi Phi had not contacted the University about starting a new fraternity as other prospective fraternities had, they should examine all options before reaching a decision on which fraternity they would begin on campus. They chose Zeta Psi because as fraternity member, Dave Patzer stated, "Zeta Psi would be the most beneficial to our particular group as a whole. Their ideas and goals paralleled our interests."

This semester will feature the first pledge class from Zeta Psi at Villanova University. Member Tom Bennett, commenting on what Zeta Psi has to offer Villanova University, said: "Zeta Psi will strive to better some aspects of Villanova life and also work on various projects to brighten the lives of those less fortunate than ourselves."

Bus Service Considered

By VINCENT RAIMONDI

The 1980 off-campus residents of Villanova University received Student Bus Service surveys over the past Christmas break, and their answers will greatly influence the decision on beginning the development of a student bus service for commuters, according to Janine Alfono, nursing senator of the Student Government.

The surveys were sent out the first week of January and were to be returned to either the Office of the Association of Commuting Students or the Student Government Office by Tuesday.

As of Monday, 362 surveys were completed and returned. Although the number of returned surveys is below expectations, the results of those surveys returned seem promising and show that off-campus residents indeed feel a bus service is needed and would be used, Alfono said.

Of the 362 off-campus residents who returned surveys, 255 felt a bus service was needed. Those surveyed also said they would use the bus service most during the day, when most University classes are held, and least during the weekend. Most were willing to pay a nominal fee if the service were not totally subsidized by the University. Of the proposed bus stops listed on the survey, Sugartown Mews in Strafford and Lancaster Ave. in Wayne and Bryn Mawr were the most popular choices.

The idea of a student bus service was organized by four people — each from different organizations within the University. Alfono, Doug McKeever of the A.S.C., Brian Connors, executive vice president of Student Life, and Dan Capodilupo, arts senator of Student Government, were the main contributors to the writing of the survey. It is they who will determine whether or not a bus service is necessary and feasible.

Alfono emphasized the importance of having a bus that "not only travels along Lancaster Ave., but goes different places as well." She also mentioned that one goal of the bus service was to be inexpensive, less expensive than the $.75-$2.00 rate charged by the SEPTA buses running along Lancaster Ave. If the service goes into effect, it would save much parking space on campus.

The survey is just the first step in starting the bus service, if it develops at all. The next step in the process involves obtaining estimates from bus companies as to how much a bus service would cost. Depending on the results of the survey and the estimates, a bus system may service the Villanova community.

Fitness Center Proposed

By JOHN A. O'DONNELL

Villanova's Educational Programs Committee, designed to create educational programs for University students, organized a Health Subcommittee last semester.

The subcommittee (HSC), consisting of one student, two staff members and one faculty member, seeks to provide health programs previously neglected by other student organizations.

According to Lucyna Gorski, director of Student Activities, the HSC had its first formal meeting Dec. 10 at which they decided that the HSC would like to provide a Fitness Testing Center for students, staff and faculty of the Villanova Community.

The center would include a Fitron bike to test for the subject's blood pressure, body fat, heart rate and oxygen consumption. ATRA Nautilus Center has agreed to provide the bikes for the testing, which will be given, at no cost, to anyone here.

The HSC also plans to provide a Nutrition Exposition during the Resident Student Association-sponsored Wellness Week. The Nutrition Exposition is scheduled to include speakers on nutrition, booths with samples of nutritional foods and advice on ways to stay healthy and change eating habits, a major problem among college students.

The HSC would like to conclude the semester with panels of speakers on health and how to achieve mental and physical health. This activity is still tentative and specific speakers have not been determined.

The HSC plans to participate in the Student Nurse's Association's Health Fair in the spring.

The Health Subcommittee faces a budget problem, however. Gorski feels it will not be a major problem as the University will provide the committee with the needed money, approximately $1500-$2000, so they can be successful in their series of programs.

Better Than BYOB

Finally, five months after the liquor conflict first became a hot issue, an apparent solution to the alcohol policy question has been reached at Villanova University. The newly-established guidelines, prepared by the ad hoc Committee to Restore Social Life on Campus and the Dean's Advisory Council, should satisfy the concerns of both legal age and underage students on campus.

Already instituted, the new policy allows any student organization to sponsor an on-campus party. The chief stipulation is that only those showing proper identification will be allowed to obtain alcohol at such an event. However, those Villanova students under 21 will still be permitted to enter the gathering.

These guidelines are a vast improvement over the BYOB approach once thought as the answer to the social life problem at the University. Although a Dec. 2 BYOB holiday semi-formal ran without any major incidents, it did nothing to ease Administration concerns over liability; under BYOB provisions, civil liability remained in the hands of the school, as well as the students running the event.

With the new approach, liability shifts to those students who might serve the alcohol to minors. In such a scenario, only the individual is held responsible.

And that is exactly what those involved with the alcohol issue have been pushing for all along: a move toward student responsibility. Thus, the success or failure of the social life no longer hinges on the Administration,, but rather on the student body.

The first test came on Jan. 21 at an Austin Hall-sponsored party adhering to the new regulations. The event ran successfully, thus opening up the possibility for future such gatherings on campus. As Student Body President Patrick Leahy indicated this week, "There can be a party on campus for everyone, every weekend."

More good news: Students can expect to receive information on the policy and its implications in the near future. Mark Rupprecht, coordinator of the ad hoc committee, plans to send an explanatory letter to undergraduates. In addition, Pennsylvania Assistant District Attorney Arthur Schulman, instrumental in hammering out the policy's details, is expected to address students in a few weeks.

These are all positive steps, factors contributing to what we see as quite an adequate solution to the problem. It is now the student body's responsibility to determine its fate.

The Big Chill

One way of interpreting Lawrence Kasdan's "The Big Chill" is to see the film as involving a certain lost idealism. Michael, Sam, Harold and the rest all realize that the hopes and dreams formed in their college days have since crumbled under the strains of the everyday "real" world.

It is easy, then, to criticize these characters, especially since they do acknowledge their resignation but basically refuse to change their habits. Yet, we should not do so without first reflecting on how we, the audience, fit into the scene. To what extent, we may ask, do we as college students resemble those very characters as they are at age 30?

The "little resignations" appear everywhere, especially when the events which could hold so much importance tend to fade away as issues no longer holding any news value.

On Monday, for instance, only forty or so Villanovans found it worth their while to participate in the annual March for Life in Washington, D.C., despite the Villanovans for Life's efforts to publicize the event around the University. On Tuesday, very few bothered to attend the Political Union's debate on whether or not a man should have the legal right to rape his wife. Apparently, not many found that issue of importance either. Likewise, a British author spoke on Tuesday, but less than twenty people bothered to listen.

Kasdan's characters at least formulated and expressed their concerns while in college. It seems as if most of us will never even get that far.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, not all letters can be printed.

Letters to the Editor

In Defense of Jacksonville

To the Editor:

Dear Joe Marusak,

This is in reference to your article on Jacksonville, Fla., in the Jan. 20 issue of the **Villanovan.** You can't criticize a whole city just because it was your mistake in forgetting your ticket or your press pass. Also, you can't base an opinion of Jacksonville on a two-day visit during the winter.

Believe it or not, Northern Florida does get cold during winter. Don't expect to sit on a 50-or 60-degree beach in December and get a burn which would be gone in three days. Go to Jacksonville during spring or summer and you'll see the light.

It seems that if you forget your ticket or press pass in going to Philadelphia, you would walk around and call it a city to forget. So, how can you blame a city for your misfortunes?

Brian Zuchowski
Class of 1984

To the Editor:

After reading your article, "Jacksonville is no Fun," I felt compelled to write a response. I was not only enraged but also embarrassed that the editor-in-chief of our newspaper could come to such subjective conclusions about a major city based simply on the weather and the outcome of a basketball game.

After years of being greatly entertained by our team, I would gladly take the opportunity to see them, win or lose. It is reprehensible that you, a representative of this school, wrote an article on the team and had absolutely nothing good to say. Let's hope you do not represent the typical Villanova fan.

As far as the ridicule on Jacksonville, I feel the tragedy is yours. It is a shame that in one of the country's largest cities you could not find anything to do just because the sun did not shine. Let's pray that this is not a reflection on our social life here. As a matter of fact, the only enjoyment I got out of this article was that you got rained on and my trip to Jacksonville over the break had nothing but sunshine.

David Rainey
Finance
Class of 1984

Football Candidate

Editor's Note: The following letter was addressed to the department of athletics at Villanova University. It is dated Jan. 5, 1984.

Dear Sir:

My name is George J. Andrush Jr. and I am a 6-foot one-inch, 205-pound senior at Scranton Preparatory School, Scranton, Pa.

I have heard that you are reinstating football and would like to be considered as a candidate.

Although I have not decided on a major, I like the field of Engineering. My SAT scores ar 550 Verbal and 660 Math. While at Prep, I have taken accelerated Math, English, Physics, Chemistry and Spanish along with Latin, Greek and Religion. My rank in a class of 185 is 5. I have received two gold medals and 5 bronze medals for excellence in class. During my junior year, I became a member of the National Honor Society and Who's Who Among American High School Students. I am also a member of the Society of Distinguished American High School Students.

During my four years at Prep, I participated in their football program under Coach Phil Angeli. I lettered in my junior and senior years playing offensive guard and defensive tackle and was All Scholastic (honorable mention). Although we made it into the Class B Playoffs, we lost to Hanover Area.

Coach Angeli does have films available if you would like to view them.

Looking forward to hearing from you soon.

George J. Andrush, Jr.
Pittston, Pa.

'Resignation'

To the Editor:

I read your story last week on the resignation of Coach Graff. Through no fault of your own, you have printed a story that is not totally true. The contributions that Coach Graff made to Villanova's soccer program are unmeasurable and your accounts of these accomplishments are accurate. But the fact remains that Howard Graff did not resign. His contract was not renewed. In effect, he was fired.

Had Coach Graff been reached for comment, he could have told you this himself. Why is it that so many departments in the University are afraid to tell the public the truth? I see this as just another attempt to sweep the truth under the rug and away from the public. The Athletic Department has just joined those ranks.

Clint Grimes

The writer was an assistant to Howard Graff last season.

Child Care

To the Editor:

We would like to thank the **Villanovan**staff for their excellent coverage of the Child Care Center Proposal, and for their editorial support for this proposal. The need for child care by a sizeable

(Continued on page 5)

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

On-Campus Pub

My four years here at Villanova have seen many changes and improvements in the University. In order to satisfy present housing and recreational needs, as well as increase the academic standing of the University, such ventures as the construction of two new dormitory buildings and a new field house, the renovation of classroom buildings, the acquisition of computing, science and engineering equipment, and the restoration of football have either taken place or are presently in progress.

Yet their efforts should not stop here. The University should recognize the importance and desirability of the social aspects of an education and vitalize its ailing social atmosphere.

With the improvement of academics, recreational and structural facilities, Villanova should include an on-campus pub for faculty and students of legal age.

Many people may feel that an on-campus bar would provide a distraction to the students and possibly put an unnaturally large emphasis on alcohol. This seems reasonable as many college-age people are irresponsible with alcohol.

However, Pennsylvania's twenty-one-year-old legal drinking age would restrict this facility primarily to juniors and seniors. Additionally, the fact that some are irresponsible with alcohol is not a logical reason to restrict alcohol's legal use, nor is it a reason not to recognize its existence.

By making the school more desirable in terms of increasing the quality of the social life, a pub could indirectly attract more and better-abled applicants to the University. Having a larger number of qualified students to choose from, Villanova could improve its already competitive, intellectual climate and further stimulate the learning environment, resulting in a higher quality education. Tour groups of interested high school seniors would no longer be greeted by the half-serious shouts of "Don't go here!" from discontented students, but rather by smiles and honest encouragement from satisfied students.

Villanova could unshackle its image as a "second choice" school by drawing qualified students who prefer Villanova over all other colleges. There would even be some truth added to the once common T-shirt slogan, "Notre Dame is the Villanova of the Midwest."

An increase in the maturity and the morale of the student body would be noticeable with the installation of a pub. Students, like any one else, react favorably when granted new privileges. The students would appreciate the University's demonstration of faith in them and thus show their gratitude in the form of increased school pride, which would decrease thoughtless and irrational acts such as vandalism. The basic belief that "if you treat people like grown-ups, they will act like grown-ups," holds true here.

The provision of a social gathering place would relieve the library of its social strains. Presently, Falvey Library is overrun with giddy girls and obnoxious guys who have no better purpose at the library than to see who is there and talk at noise levels well above a whisper. The problem is of such proportion that many a serious student can be found in the much quieter student union, the Connelly Center. Evidently the attraction of video games in the Connelly Center gameroom is not great enough for socially motivated students to congregate there.

With the existence of a pub, the serious atmosphere required for an effective study place such as the library could be restored. Aimless students (who should not be here) could flock to the pub early without distracting the serious ones. The serious students would be less likely to procrastinate knowing how nice a beer would be after a hard night of studying.

Students and faculty would be provided with the opportunity to interact on an informal basis if an on-campus bar were provided.

The public image of Villanova would be enhanced by the University's acceptance of the responsibility to provide a social climate for the students. No longer would the social demands of Villanova students be placed upon neighboring Main Line communities which are sometimes overrun by mobs of students. The few irresponsible students who become "too rowdy" in social situations are better off when dealt with by University judicial officials rather than by the local police departments.

By installing an on-campus pub, Villanova only stands to gain. The University would become more desirable to attend, the school could increase revenues without raising already high tuition rates, the intellectual and social aspects of student life would improve, and school spirit would replace apathy at Villanova.

On the other hand, the prudish refusal by the Augustinian-run University to recognize alcohol and social interaction on an adult level can only result in the increasing mediocrity of the University, thereby creating a haven of students who "couldn't get into Notre Dame."

John McManus

(Continued from page 4)

percentage of the Villanova community is a pressing one. In our survey of faculty, staff, graduate, law and University College students, a large number of respondents wrote or telephoned us with spontaneous messages of support. Many indicated that they or people that they know had been unable to continue working or attending school at Villanova because of problems obtaining affordable, high quality child care.

We encourage Villanova University to support the members of its community who have young families by making an on-campus Child Care Center available. Twelve percent of the Villanovans in our survey indicated that they need and would use a Child Care Center, and this percentage can be expected to increase in the future. The importance of providing such

search indicating that adequate child care improves the quality of life — including job satisfaction — for those people who need and use such services. If child care services were provided at Villanova, not only would those in need benefit, but recruitment efforts and several on-campus programs might be helped as well. While establishing a Child Care Center would require an initial investment of money and space, the ongoing Center programs should be self-supporting. We believe that the benefits to the Villanova community would far outweigh the costs.

Pamela Blewitt
Associate Professor of Psychology
Patricia Bruder
Assistant Professor of Psychology
Patricia Vi
Director of the

On Campus

This week the **Villanovan** asked students: If you had known the condition of the social life on campus beforehand, would you as a high school senior have chosen Villanova?

By MARY BETH BOGAN and PETE DiPASCA

"No, because a social life on a college campus is important, and Villanova doesn't have one."

Ellen Contente
Chemistry, senior

"What is this, Candid Camera? You've got to be kidding; there is no social life."

John Bishop
Electrical Engineering, sophomore

"Yes, because the social life is wonderful if you go out with the right people."

Jeanne Bohmert
Accounting, senior

"There's a social life on campus?"

Tom Walheim
Electrical Engineering, sophomore

"I didn't know the underclassmen had social lives."

Carolyn Miller
Communication Arts, senior

"Yes, because we knew about Kelly's."

Mary Novick, BSG senior
Jamie McCarthy, Political Science, senior

"No, I would have gone to Fairmont." **Karen Williams, Communications Arts, sophomore**

"Yes, because it is the only school I got into."

Frank Fergerson
Economics, senior

connelly center
villanova university

CHECK OUT THE VARIETY OF STYLES, THE FINE QUALITY, AND THE REASONABLE PRICES OF OUR SPORTSWEAR AND CASUAL WEAR.

THE VILLANOVAN THE VILLANOVAN THE VILLANOVAN THE VILLANOVAN THE VILLANOVAN

RECRUITMENT MEETING
MONDAY, FEBRUARY 6, 7 P.M.
EAST LOUNGE, DOUGHERTY HALL

SPORTS! BUSINESS!
NEWS! FEATURES!
OPENINGS IN ALL DEPARTMENTS.
STOP BY AND SEE WHAT INTERESTS YOU!
FEATURES! ENTERTAINMENT!
ADVERTISING! PHOTOGRAPHY!

Prof is a 'Person to Watch' in '84

By LAURA FORTUNATO

Philadelphia Magazine has cited Villanova's Dr. John Immerwahr as one of it's "84 People to Watch in 1984."

A professor of philosophy at the University for 10 years, Immerwahr was honored in the magazine's January issue for his publication titled *"Putting the Work Ethic to Work: A Public Agenda Report on Restoring America's Competitive Vitality."*

The booklet, which he co-authors with Daniel Yankelovich, a nationally known pollster, presents the findings of the Public Agenda Foundation's project on the U.S.'s work ethics and economic vitality. The project is part of "Jobs in the 1980s and 1990s," a 3 year study of work and economy in the United States, Britain, Sweden, Israel and West Germany.

The project zeros in on a neglected area of concern — the workplace, and, more specifically, the jobholder. The concept of discretionary effort is basic to the project's objective. Discretionary effort is, by definition, "the difference between the maximum amount of effort and care an individual could bring to his or her job, and the minimum amount of effort required to avoid being fired or penalized; in short, the proportion of one's effort over which a jobholder has the greatest control," he stated in his report.

The underlying objective of the project was to gain a better understanding of the worker's values, commitments, efforts surrounding his job, and, in turn, to maximize these ideas in order to create improved worker satisfaction, cohesion and production. For the United States, this would mean a more competitive edge for their industries and more competitive vitality.

"In recent years, we've seen a great deal of unemployment in the United States. The unemployment is accompanied by a lower productivity level, as compared to other countries, who own more plants and more sophisticated equipment. We particularly chose to study the human aspect of the workplace, a component which is under-utilized," commented Immerwahr adding, "We also explored ideas for turning the recovery of the present into progress for the future."

Some of the suggestions offered from the Public Agenda research include: providing public and tangible recognition to people who exceed standards of quality and effort, encouraging jobholders to participate with management in

Dr. John Immerwahr

defining standards of performance and sharing productivity gains with employees. These are only a few of the suggestions for stimulating worker commitment and quality performance.

The recent publication represents years of schooling and experience that are accompanied by various other titles and awards. Immerwahr graduated summa cum laude from Princeton University and was awarded the McCosh Prize in Philosophy. Later, he received his masters and doctorate of philosophy at the University of Michigan. In 1976, 1977 and again in 1981, Immerwahr was awarded an Honorable Mention for Villanova's Lindback Award for Distinguished Teaching.

Immerwahr's teaching experiences have taken him to various colleges throughout the United States. Among the list is Stanford University, Oklahoma University, the Wharton School of the University of Pennsylvania, Adelphi University, Rutgers University, Haverford College and many others, including a lecturing tour of Australia.

The author has also published in the area of public policy and philosophy. Public policy deals with the humanistic perspective of business, science and technology. His list of works include: "Speaker and Listener," "Work and Human Values," "The World at Work," and "The Public Views South Africa."

Immerwahr's other publications in philosophy include "Berkeley's Casual Thesis," "The Failure of Hume's Treatise," "Descartes' Two Cosmological Proofs," "The Development of Reid's Realism," and various other reviews.

As a professor of philosophy, an author and a senior project consultant for the New York based Public Agenda Foundation, Immerwahr has still found time to actively participate in the Singing City Choir, as well as to serve on its board of directors. The professor has a new hobby which is also receiving a great deal of attention: "I am very interested in using and improving computer systems," he remarked.

Having spent a year away from Villanova University in order to complete the research for the publication, Immerwahr cites the University as contributing to his endeavors outside of the school. "I am grateful to the University for providing the flexibility needed to engage in the realm of study outside of the Villanova campus," he stated.

Reminiscing With Javers

(Second of a two-part series.)

By ANDY MILLER

After becoming dissatisfied with his situation, Ron Javers applied to several West Coast newspapers, and the San Francisco Chronicle offered him a job as Special Projects Writer, which he accepted, in 1977.

Ron Javers

At this time Proposition 13, the unprecedented taxpayers' revolt, was just beginning to get up steam in California, and Javers was assigned to it. It quickly became a huge story, and he traveled all over the country to cover all aspects of it.

"The re-election of Jerry Brown as governor was supposed to be the big story that year, but that quickly became a foregone conclusion," says Javers. "Thirteen became the big story — lead story on page one with two sidebar columns. I primarily wrote think pieces on it."

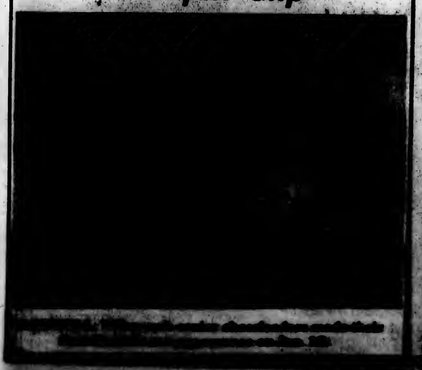
Soon after this, the managing editor of the Chronicle asked him to go to Jonestown, Guyana to investigate charges against People's Temple founder Jim Jones. He would accompany Congressman Leo J. Ryan.

"We spent the next five days in Guyana, with two at Jonestown. I found that many were insane. Later on, I got part of my shoulder shot off at the plane."

After Javers recovered, he wrote a book about his experience and traveled all over the world to promote it. It was published in nine languages and titled, **The Suicide Cult: The Untold Story of the People's Temple and the Massacre in Guyana**.

He wanted to come back to the East Coast so he called Philadelphia Magazine, to see if a job offer made to him before he left was still open. It was, so in 1980 he returned. He was named editor in May 1982. The circulation is currently about 140,000, including many transplanted Philadelphians.

Campus Clip



Candid, engaging and intelligent, Javers had some sound advice to offer to those of us still in school. "Stay in college," he advises. "I really feel sorry for kids because it's awful tough to get a good job now. School's much more vocation-oriented now than when I went in the '60s.

"Fond? Yes, I guess you could say I'm fond of Villanova. I remember the student body, and especially the **Villanovan** was always at odds with the administration, which was extremely conservative back then. But I think they came to really see the problems in the world."

And how did our own "el padre presidente," the Rev. Driscoll, make Philadelphia Magazine's top 400 Party-ers' list?

Javers laughed and said, "Actually, we listed who we thought were the most social, most publicly assessible figures in the area, and the Rev. Driscoll was considered very social, very active. It wasn't really the top partiers.

"The only problem I really have with Villanova is that the issues are rather small. When I was there, the big thing was food riots because the quality of the food was supposedly so bad. All this, while the Vietnam War and other problems were raging around the world.

"Now, the demonstrations about the alcohol policy are somewhat similar to that. Don't get me wrong — it's important to you, it's your social life, and you should speak up if you think it's wrong. But there are a lot of problems in the world today. College kids tend to be selfish; I'm sure I was when I was in school."

As students, Central America and the Middle East are problems we will eventually have to face. How does Javers, an experienced observer of foreign affairs, see these problems?

"The Middle East is incredibly complex. As long as we're seen as the bad guys, the imperialist pigs, by the Arab States and the Palestinians, we can never be peacemakers. We can't be peacemakers unless we're part of the problem. It hurts to see Lebanon gunfire. It's what would scare me most about

Penna. Schools Invade Studio 54

By KORY SPRAUER

The crowd pushed and shoved to get a glimpse of the entrance to 254 W. 54th St. in New York City, a site better known as the famous Studio 54 nightclub. In hopes of gaining free admission with an ad clipped from their respective college newspapers, students of Penn, Bucknell, Gettysburg, Dickinson, Franklin and Marshall and Villanova patiently waited to use these free passes which expired at 10:30 p.m. After 10:30, however, the charge is $8 per person. Little did we know that only about 100 ads would be honored, for the doors opened at approximately 10 p.m.

It's Dec. 27, 1983, around 9 p.m., and already the estimated 1500 Pennsylvania college students have formed a wall of people stretching for blocks in all directions to enjoy their college night at the club. Somehow, this huge crowd gelled together, mainly because everyone was packed so tightly that even the involuntary act of breathing became a calculated effort which was taken advantage of whenever one could gasp for air.

After realizing we'd be in this so-called line for quite a while, muttering comments of disapproval to one's neighbor became a favorite pastime of all involved. Many times, Villanovans were close at hand to console one another, which made the time tick by and the physical pain seem more tolerable.

As this point, however, were at, but at an excruciatingly slow pace. Surely this was intentional and didn't leave much hope to those who were eagerly waiting four blocks from the door. Blockades were trampled, and the police standing by must have temporarily forgotten their needed crowd control training.

Finally inside at 10:35, too late to reap the benefits of a free pass, a hard-earned 8 bucks was forked over. But if you are the claustrophobic type, your best bet would have been to turn around and head for the door. However, if you'd decided to stay, you would have found the atmosphere inside to be pumped with excitement and holiday cheer. Familiar faces were everywhere, which was comforting when one became overwhelmed by the size of the club itself.

Studio 54 however, is a renovated theater. Much has been left untouched, such as its balconies and many of the original seats, which remain on the club's uppermost level. Bars, serving small, expensive drinks, are on every floor. All carpeting is clad with millions of tiny sparkles. The large dance floor, which is down on the lowest level, is perhaps smaller than one might expect of a club which holds Studio 54's fame as a hotspot.

Nevertheless, the lights and contemporary disco, punk rock, pop, and anything goes music make your trip to the dance floor (which isn't as pleasant as it sounds) an experience that is packed with excitement and

A Fantasy Glimpse of the V.U. Bond

By CAROLYN MILLER

A funny thing happened to me during winter break. At the annual family Christmas party, my automatic reply to approving nods and arched eyebrows was, "Yes, I attend Villanova." However, when one distant relative stepped forward and asked, "Can we talk?" I knew the usual cocktail party conversation was to become quite unusual.

Moving closer, my curious relative looked me in the eyes and asked, "What's your fantasy?"

"Excuse me?" I whispered as I choked on my Chablis. "I'm not sure I understand."

"You know," he continued, "the Villanova Fantasy . . . what is it?"

"Oh! The Villanova Fantasy!" I exclaimed, quite relieved, "What is the Villanova Fantasy?"

To my question this pondering fellow further probed, "Why do you like Villanova? What makes all of you Villanovans? What is the common bond you all share? Why is there such team spirit at a Cats' basketball game?

"Oh!" I exclaimed again, "By the Villanova Fantasy, you mean why we all 'belong!' " Spotting a gleam of recognition in his eyes I continued, "That's easy; after spending four years and at least $35,000 here, I can tell you what the Villanova Fantasy is."

"Now we're talking," replied my relative.

The Villanova Fantasy begins the first day you set foot on campus. It is filled with "ice breakers" and orientation acquaintances you will know until the day you graduate. It entails standing in those endless lines at the bookstore at the start of each semester.

The Villanova Fantasy is your nine-digit social security number that is printed on every piece of information you receive from the registrar's office. It consists of your mid-term grades, which always arrive at home the same weekend you do.

The Villanova Fantasy involves many people, such as the business majors who rule Bartley or the science majors who rule Mendel. From all walks of life, the Villanova Fantasy consists of the "preppies," the "punkers" and any combination thereof.

The Villanova Fantasy is the friends you select to room with or celebrate the weekend with at Kelly's on a Friday afternoon. It is trying to study on the fourth floor of Falvey during finals. It is the traffic jams in the parking lots. It is getting a seat at the 6 p.m. Sunday mass in the Main Chapel.

The essence of this fantasy is the Villanova decal placed in the

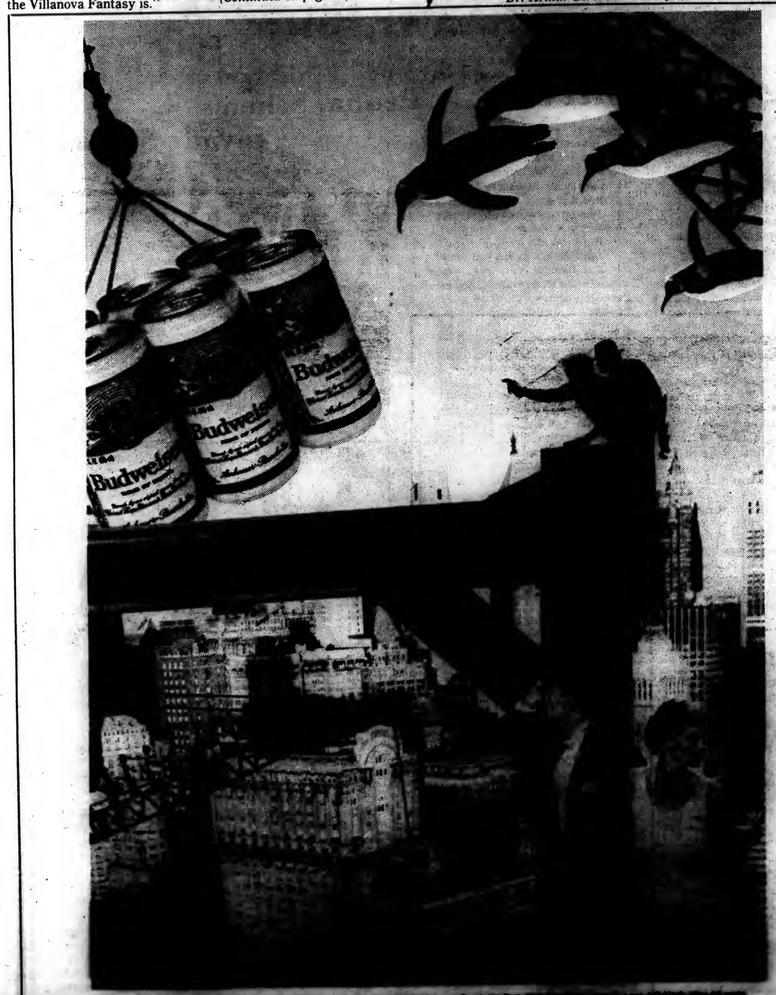
(Continued on page 10)

By Arthur B. Crabtree, Jr. Vault.

The following statements are reflections and crucial considerations on war and peace.

1. Peace, understood not merely as the absence of war, but as the presence of shalom (well-being, soundness in all respects), is the greatest good (summum bonum).
2. War is a great evil. Nuclear war is the greatest evil since it would destroy life on earth.
3. Peace as shalom requires justice. The two are joined in the Old Testament (e.g. Ps. 85:10; Is. 32:17) and in current Christian teaching (Peace and Justice).
4. Now that the whole biosphere is menaced with death, peace and justice must be understood ecologically as the well-being of the whole biosphere (life and its environment).
5. Current U.S. policy in Latin America is unjust, since it oppresses the weak and poor.
6. It is this oppression, supported by the United States, which is the primary root of unrest in Latin America, not Communism as alleged by the Reagan administration.
7. In the interest of justice, and the peace which depends on justice, U.S. policy in Latin America (and the Philippines) must be reversed. No more intervention.
8. Either the human race will end the arms race, or the arms race will end the human race — and very soon.
9. The only way to end the arms race is by a halt (freeze) in the production, testing, and deployment of arms, followed by rapid reduction. The Reagan build-up-to-build-down is a fraud. The Soviets have repeatedly proposed a real freeze and build down. Why does Reagan disagree? Because he wants to continue building new counterforce, first strike weapons which threaten nuclear holocaust.
10. It is precisely this new counterforce, first strike weapons which threaten nuclear holocaust.
11. Nuclear holocaust could result from (a) escalation of conventional war to nuclear, (b) deployment of counterforce weapons which can easily destroy "enemy" weapons, and therefore provoke "launch on warning" with the inevitable eventual false warning, (c) a deliberate first strike, which the U.S.S.R. has renounced, but the United States has not.
12. The deployment of counterforce weapons, such as Pershing II's and cruise missiles in Europe immensely increase the danger of nuclear war, since the Pershing II's can reach Russia in about seven minutes; the Soviets will launch on warning (both against the United States and Europe) and there will be insufficient time to correct a false warning.
13. Accordingly, the United States should cease deployment of these Euromissiles.
14. Nuclear war can neither be limited nor won.
15. U.S. policy regarding the U.S.S.R. should shift from confrontation to reconciliation, from hate to love. Either we will learn to live together or we will die together, and so will the rest of life on earth.

Dr. Arthur B. Crabtree is a professor in the religious studies department.



PERSONALS

Cinful, Bo, and guests of 107 Taylor,
Hopefully, this semester will be our best — including trips to the Fayette and puddle stomping in the spring. Can ABC survive Life and Death Ethics? We'll survive if our credit rating does! Dad, the mouse is not drunk! Llama, please do me a favor?
Love to you all,
Amy

To all those future sorority-sisters! Can you love the fat ones, too? They are sisters. Cold day in hell when I rush!! Yes, you know me you "Dr. Who" fans!!

Jeff Beck,
Hope your 22nd was a happy one! And that you DIDN'T end up with your shoes on like last year!
Love always,
Mary Agnes

Car,
Here it is, your long-awaited personal! Get ready for our big cruise - Mexico will never be the same after we make our visit! To Bubba and Bruce, Look Out!
Love,
Jo Jo Jo

Kevin Egan,
Someone is watching you!
Guess Who?

Li,
Have a Happy Birthday today! Enjoy your 21st and don't drink too much! Take care.
Love,
Mags

Announcing the Second Annual Alumni Mixer Shuttle! Time is running out... Get your slips in while we can.

(Continued from page 7)

Here's something to keep in mind while preparing your spring break trip. Prior to accepting any package tour, be sure to request the total amount you must pay. Many packages are deceptive and follow a practice called "lowballing." Currently the Civil Aeronautics Board (CAB) has been petitioned to enforce some "truth in tour promotion" requirement. Many packages show amazingly low prices which exclude so-called "add-ons" such as taxes, tips, and service charges. This practice of "lowballing" makes it difficult to comparison shop and is deceptive. Under the proposed requirement, the CAB will prohibit add-ons or additionally stating charges separately from the package price. All air service, tour packages and scheduled flights will be covered by this ruling.

The Consumer Federation of America is searching for an answer to limit bands from placing a "hold" on a deposited check until it has cleared. If funds have been available to you from 5 to 15 days, then you have also experienced the delayed availability problem, which makes you one of 5 million Americans, according to a 1983 Federal Reserve survey.

Banks argue that they are aiming at the prevention of losses on returned checks. However, only one percent of all deposited checks are returned due to insufficient funds. Furthermore, these returned checks are usually of smaller amounts and represent an infinitesimal fraction of all bank funds transferred. Banks can further limit this fraction by implementing selective check holding policies which do not penalize every depositer.

Banks usually do not do this for an obvious reason. Banks receive provisional credit usually in one day for local checks and in two days on out-of-state checks. We can clearly see the discrepancy between the time the bank and the depositor each receive credit.

During this discrepant period, the bank invests your funds and since you do not have credit for them for a few extra days, you are loaning the bank your money at no-interest. When can you receive a no-interest loan from a bank?

A solution has been presented which would require banks to disclose held periods and limit such disclosures to a proposed standard. Secondly, the check clearning process currently utilized is outmoded. Checks are returned to the original bank by mail through each individual institution it has passed on its route there, rather than mailing directly to the original bank by courier or by means of some electronic system. Additionally, these intermediate institutions process checks manually, rather than employing high speed check reading machines.

Due to these inadequacies in the check clearing process, legislation has been proposed to correct such an inequitable situation. Although Sen. Thomas Dodd of Connecticut has introduced such legislation to the Senate Banking Subcommittee (S 573), a federal check holding law may never be passed. However, hope for the consumer may still lie with the state legislatures. As a consumer tired of both the unfair treatment of one's credit line and the offering of no-interest loans to your bank, you should take action and write your state senator and representative in support of the ideas underlying S 573.

If you have any further questions, please bring them to the Consumer Affairs Research Board in Bartley 331.

"In Central America, the distinction between the 'haves' and the 'have-nots' is very sharp. The landholders, in many cases, have had that land in their families for many generations.

"Here, we're also perceived as the bad guys, although America should lead the way. We should set an example to show the Soviets the superiority of our system. It is an historical problem."

So is the key to success, but Ron Javers has solved that problem.

(Continued from page 7)

causes your heart to beat along with the tunes. Pulsing, rotating lights, comparable to those atop police cars, set the mood along with sirens and colorful displays on a huge screen, completely covering a wall of the theater. The Michael Jackson-Paul McCartney video for their hit "Say, Say, Say" was shown on this movie screen, and was quite impressive.

The lines at the various bars scattered throughout the nightclub weren't as bad as one might expect, yet those to the restrooms left much to be desired. A 45 to 60 minute wait for the ladies room lends one's self to buying a drink and proceeding directly to wait in line. (On second thought, maybe it would have been wise to buy two drinks, just in case). To my knowledge, there were four restrooms (two for men, and two for ladies), which hardly accommodate a building with the capacity of Studio 54.

After a few more dances, you realize it is getting late, and perhaps it is time to go home. As you approach the coat check, you notice a couple has just arrived and are paying at the door. "But isn't it 2:30 a.m.?" one might ask. These are the people known as night owls, who dance until dawn and close the nightclub at 7 or 8 a.m.

As we left, we were handed a card which explained that if we presented it tomorrow before 10:30 p.m., we would receive free admission for two. Wonderful! But haven't we heard this offer somewhere before? Would the doors really open in time for all holders to use their free passes? Probably not.

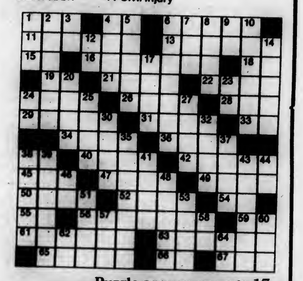
the Villanovan — CROSS WORD PUZZLE

ACROSS

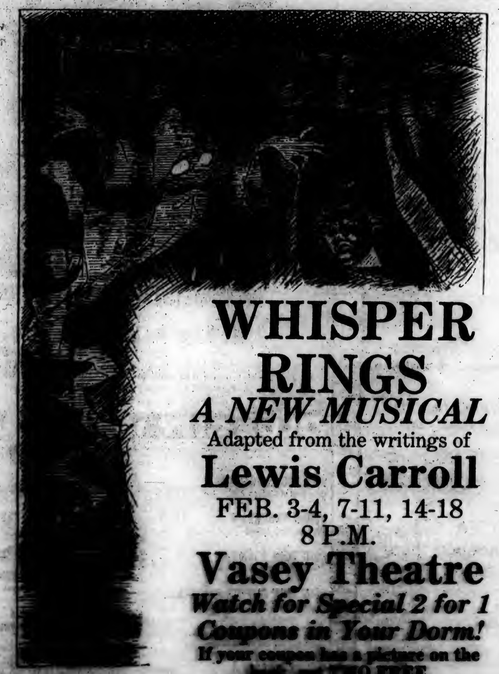
1 Time gone by
4 Pronoun
6 Pretends
11 Allow
13 Vegetable
15 Preposition
16 Instruct
18 Latin conjunction
19 Sun god
21 Paradise
22 Clan
24 Chills and fever
26 Wife of Geraint
28 Imitate
29 Repairs
31 River duck
33 Teutonic deity
34 Pound down
36 Falsifier
38 French article
40 Flesh
42 Look fixedly
45 Doctrine
47 Short jacket
49 Hastened
50 Husband of Gudrun
52 Allowance for waste
54 Prefix: down
55 Negative
56 Seesaws
59 Symbol for iron
61 Come on the scene
63 Tradesman
65 Floats in air
66 Old pronoun
67 Native metal

DOWN

1 Suitable
2 Mr. Arliss
3 Conjunction
4 Conceal
5 Musical study
6 Breed of dog
7 Torrid
8 The sweet-sop
9 Parent: colloq.
10 Russian plain
12 Pinetree state: abbr.
14 Aquatic mammal
17 Coin
20 Female relative
23 Babylonian deity
24 Kind of cheese
27 Platform
30 Pintail duck
32 Narrow strip of wood
35 Talks glibly
37 Foray
38 Climbing plant
39 Bars legally
41 Civil injury
43 Close-fitting heavy jacket
44 Man's nickname
46 Milliliter: abbr.
48 In want
51 Willow
53 Woody plant
57 Organ of hearing
58 A continent: abbr.
60 Before
62 River in Italy
64 Behold!



Puzzle answer on page 17.



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Silent Menace on Campus

By PAUL DONVITO

The story I am about to relate to you is the sad but true tale of the Villanova senior who asked only for peace, justice and the fulfillment of his core requirements. The following journal entries have reprinted with the unspoken permission of the author, as a final testimonial to the mental traumas inflicted upon him by a coalition of mad psychologists and the registrar's office. Is this reality or just a cruel joke?

* * *

Jan. 11, 1984

11 a.m. — I was awakened by a loud knock at my door. It was the mailman. Into my hand he placed a letter, postmarked Philadelphia, Pa. My deepest fears surfaced as I glanced at the return address — Czar of Registration, Villanova University. As I read, my hands began to shake and my eyes watered. Could it be true? Could all my classes be scheduled for 8:30 MWF?

Jan. 16, 1984

9 a.m. — Recovering from the initial shock, I proceeded with blind optimism for the Connelly Center, my destination: DROP /ADD. "I'm sure they'll understand, I'll have this straightened out in no time" I thought childishly, knowing full well the futility of my mission. Entering the Connelly Center, I located the end of the line, which wasn't hard since it was in the lobby. After three hours of waiting, I was finally granted audience with the Secretary of Registration (of course not the Czar himself). "You don't have the chairman's signature? How then can I help you!" she screamed. "Out with you, and do not return until you have the proper authorization."

Still strong-willed, I headed to Bartley to see none other than the right and just King Eby. Seeing the raving mob gathered in the hallway, my mental anguish was apparent, but I fought on.

5 p.m. same day — I was granted entry to the King's chambers. The encounter was surprisingly uneventful. With an insidious grin, he signs my blue slip, as he muttered to himself, "Of course, I'll sign this, those classes are closed anyway." With a false sense of security I make my way home.

Jan. 17, 1984

11 a.m. — I was finally able to muster up the courage to face the "system." "I cannot be beaten," I mumble to myself as I stumble into the hallway.

Back in the Connelly Center, I made my way through the rapidly de-evolving crowd. Tempers flared and fist fights were commonplace. Making my way to the front, I blindly struggle to the computer printout — Every course but Math Appreciation II was closed.

2 p.m. same day — I had been sent out again, this time to the department chairman of the class into which I want to transfer. Finally, given the chance to plead my case, I resorted to the philosophy of John Locke and then to Marx - but it was no use. "You can not dissolve the class system," he said. In a final raging plea I cried out; "But I need this course to graduate."

It was obvious that I found his hamartia. The department wants nothing better than to see me gone from the University. He granted my request, but it was too late — I was finished.

* * *

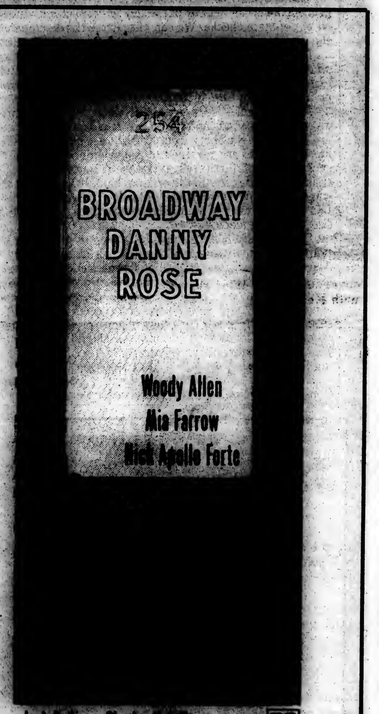
Within hours of this final account, the anonymous victim had reached a state of complete physical and mental collapse, making analytical thought impossible. His fate no doubt is reflected in the lives of so many others. It could have been you.

The Villanova Fantasy is the way everyone is so "trendy." It is spending spring break in Florida, or watching General Hospital in the Pie Shop, or sitting on the wall outside of the Connelly Center. It is the way we wear duck shoes in the rain, Izod shirts with upright collars, Tenax on our hair each morning and those funky yellow shades each afternoon.

Traditionally, the Villanova Fantasy involved weekend football games and tailgate parties, and this tradition will begin again in the future. Finally, the Villanova Fantasy includes Homecoming Weekend, where past, present and future Villanovans unite to celebrate their school and create fantasies of their own.

. . . Go to . . . Go to . . . Speaking of Mullin, did you hear the Rose Key is having a recruitment meeting this week? . . . Now don't everyone volunteer at once . . . You might want to check out the Knights of Columbus first . . . Oh, I can't make it that day, Muffy. I've gotta clean my comb . . . Besides, the hardware store just got a new shipment of nails . . . On the subject of nailings, do you really believe that Howard Graff resigned? . . . Sure, and football will return next year . . . Concerning the shoveling of dirt, how about the digging that's going on by Kennedy Hall? . . . We hear it's getting too crowded over there in front of St. Rita's . . . Hey, has anyone seen Fr. O'Rourke lately? . . . Hmmm . . . For that matter, has anyone seen the sidewalks lately, under all that ice and snow? . . . Keep up the good work, guys . . . guys . . . guys . . . have you gotten any good Counsel lately? . . . Or for those who aren't interested in girls, why not just pick up a Men of Villanova Calendar? . . . It's also the third prize in WKWC's new contest . . . Yes kiddies, we're going to open this column up to you . . . In 300 words or less, write your very own WKWC . . . We might just run it . . . Deadline is Feb. 10 . . . We might even give the winners two tickets to Jacksonville; losers, of course, will receive four tickets to Jacksonville . . . Till then, Who Knows Who Cares . . .

Edited by: Editor-in-Chief Joseph Marusak; special contributors: Nick Anastasio, John Cavuto, Sue French and Gary R. Dyer.



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'Dressed Naked, Stoned, Stabbed'

The Who "Who Are You" album cover, the last Who record with Keith Moon.

[illegible] be making any more records with the Who. I will not perform five again anywhere in the world with the Who." The statement read further, "In the first three months of this year, I wrote songs for the next contracted Who album. I realized after a short time they were not suitable for the Who . . . therefore, in May, I met with the band again to tell them I had decided to quit, leaving the Who ball in their court . . . I wish Roger, John and Kenney the best of luck with their future work and thank them for their patience."

The statement was not totally unexpected; however, the timing and strong language caught a lot of people by surprise. There are those who refuse to believe Townshend's words, citing past difficulties that were resolved and noting that the Who's Warner Brothers contract calls for one more album. But the 39-year-old legendary guitarist/lyricist seems serious in his intent and if it is indeed the demise of the Who, a look back is not only necessary, but also welcome. Nostalgia reminds us of our roots.

Of course, to give a complete history of the band would require one to write a book — many have been, two are recommended: *The British Invasion* by Nicholas Schaffner and the recently published Dave Marsh book, *Before I Get Old: The Story of The Who.* Instead, a summary of the most prolific, angry band is offered.

It was the Who who first transmitted the elements of artist's anger and adolescent anguish into full-scale pop theatre. Starting as the Detours, followed by the Who, then the High Numbers and back again to the Who, this quartet started as a threesome and, with the addition of Moon in 1963, quickly built a following in and around the English club scene, opening for many of that day's top acts. The Who found its style early in copying Motown riffs and R&B compositions and combining it with Townshend's Dylan-influenced songs.

* * *

It was in January 1965 that the Who entered Pye studios, home of the Kinks, to cut "I Can't Explain." The B-side was a long-forgotten composition "Bald-headed Woman," that featured Jimmy Page on lead guitar. It was the first Top Ten hit for the Who in England, but only reached number 93 in America.

According to rock history chronicler Marsh, the "fresh blast of 'I Can't Explain' was a clean kill. It transfixed me as I stood fearful it would end. Guitars cracked like whips; drums pounded like heads against walls. The vocal was a snarl of pain and confusion, perfectly suited to my own teenage tribulations. It took my breath away and left me reeling and dizzy . . . in two minutes and five seconds the Who distilled the promise of all the rock & roll I'd ever heard."

The Who followed with "Anyway, Anyhow, Anywhere," then the teen anthem, "My Generation," perhaps the most powerful declaration of youth excepting the Stones' "Satisfaction." "Why don't you all fff-fff-fade-away/don't try and dig what we all sss-ssayy." Townshend's guitar smashing and Moon's drum destruction soon became a staple of all the shows.

It was in the two-year period 1966-67 that saw the Who rise to prominence with consecutive hit singles "Substitute," "I'm a Boy," "Happy Jack," "The Kids are Alright," "Pictures of Lily," and "I Can See for Miles." Townshend was now rock's interpretive philosopher. The album "The Who Sell Out" was released early in 1968 and won critical acclaim. Following the success of the album that featured the Who's only American Top Ten hit ("Miles"), the audiences in the States became aware of the Who. Decca Records threw together "Magic Bus: The Who On Tour," a silly album by Who standards, to capitalize on the group's growing popularity.

The Who (left to right): John Entwistle, Kenney Jones, Roger Daltry, and Pete Townshend.

But Townshend was past the quick sell. Instead, he had murmured the ideas of "pop opera" work which developed into "Tommy," released in 1969. Critics either heralded it as genius or dismissed it as drug-induced babblings. Albert Goldman of The New York **Times** hailed "Tommy" as "a work of innovative power and philosophical profundity, a powerful steel blade blowing all the bull out of the current atmosphere." "Tommy" led the Who through shows at New York's Fillmore East, the San Francisco Cow Palace, and a performance at Woodstock.

Trying to escape "Tommy," the Who released "Live at Leeds" in 1970 and then perhaps the best Who album ever, "Who's Next." Every song was a statement, a free-flowing creation that built power with every minute: "Baba O'Riley," "Bargain," "Love Ain't For Keeping," "My Wife," "Song Is Over," "Getting In Tune," "Going Mobile," "Behind Blue Eyes," and "Won't Get Fooled Again." This was followed by "Meaty, Beaty, Big and Bouncy," a compilation of practically all Who singles.

"Quadrophenia," another Townshend rock opera, was released in 1973, a musical expression of England's mod-rocker battles in the previous decade. In 1974, it was the release of "Odds and Sods," a collection of outtakes. In 1975, "The Who By Numbers," featuring "Slip Kid," was put on the market, as was the soundtrack for the "Tommy" movie. "Who Are You," the best Who work since "Who's Next," was released in 1978. The title cut "Sister Disco," "Guitar and Pen," and "Had Enough" were the feature's best.

Work was begun next on the soundtrack for a film history of the Who. In September, 1978, Moon died of an overdose of sleep-

(Continued on page 12)

ENTERTAINMENT Calendar Jan. 27 — Feb. 3

THEATRE

Riverfront Dinner Theatre
Through March 18 - "Ain't Misbehavin'"

Playhouse Theatre (Wilmington, Del.)
Jan. 27-29 - "Lyndon"

Plays and Players Theatre
Jan. 27 - Feb. 12 - "True West"

Cheltenham Playhouse
Jan. 27-28 - "Misalliance"

People's Light and Theatre Company
Jan. 28-29 "There Will Always Be Now"

City Line Dinner Theatre
Through March 4 - "Pirates of Penzance"

Palace Theatre (The Claridge, Atlantic City)
Through April 8 - "I Love My Wife"

Music

The Tower Theatre
Jan. 28 - Billy Idol
Jan. 29 - The Stray Cats

'1984' Hails Heavy Heaven

By MIKE MATHIS

Since their national debut in 1978, Van Halen has attained unprecedented musical heights in heavy metal heaven. Known the world over for their "screeching guitar" brand of music, Van Halen has been and continues to be the front-runner of American heavy metal music.

Brothers Eddie and Alex Van Halen both hail from the Netherlands, where they received extensive classical music training as youngsters. When moving to Pasadena, California, in 1968, they took a quick interest in rock and roll, with Eddie taking up the drums and Alex choosing the guitar. They eventually switched musical duties and began a band.

Michael Anthony joined soon afterwards and shortly after that, lead singer David Lee Roth was added to complete the lineup. The group considered calling themselves Rat Salade before settling on the name Van Halen.

The band was signed to a Warner Brothers record contract in 1977 under the guidance of then-booster Gene Simmons. Their first LP was self-titled, as were their following albums, re-[illegible] every year since, [illegible] [illegible] [illegible]

'I Call That A Bargain, The Best I Ever Had'

(Continued from page 11)

ing pills and the band went into limbo for a hiatus. As Townshend told Rolling Stone magazine, "Working without Moon in the future would be strange. We all feel very weird. Keith has always appeared so close to blowing himself off in the past that we've been used to living with the feeling. But this time . . . he hasn't thrown himself off the balcony and landed in one piece." The Who's place in history was complete.

The Who's chronicle "The Kids Are Alright" was released in 1979, as was the soundtrack for "Quadrophenia." Fueled by the film, the soundtrack, and subsequent tours, a Who revival of sorts took place between 1978-80 as the group's popularity reached a zenith in the United States.

With Kenney Jones on drums, the Who became recognized as a more precise band on stage. Moon had faltered toward the end, hampering the legendary on-stage energy of the group. But Jones lacked the animation of his predecessor, and it was felt by the group. 1981's "Face Dances" and 1982's "It's Hard" spurred only minor hits,"You Better You Bet" and "Athena."

The Who were all the Beatles briefly passed over, the Rolling Stones never quite grasped, and what no band had ever come close to in the annals of rock and roll.

It can be said that the Who's best work of this decade appears on Townshend's two latest solo albums. The aging rockin' roller brought his devotional rock approach to his own separate, distinct release in 1980 with "Empty Glass."

The 1982 "All the Best Cowboys Have Chinese Eyes" featured "Slit Skirt" and "Stop Hurting the People." All the Who members had released solo material, Daltrey's the most exceptional, but nothing has matched Townshend's work for sensitivity and truth.

* * *

If Townshend is sincere in his attempt to disassociate himself from the Who, the song is indeed over for the group. Each member will distinguish himself individually, Townshend most probably as a book editor, producer, and, hopefully, as a solo performer. Daltrey is in great demand as an actor and Entwistle will probably contribute his talent to other groups as producer and contributor. Jones has been rumored as a drummer for a Jimmy Page-fronted group. However, each will probably never achieve individually what they did collectively.

It was the Who who gave us the definite explanation of life in the rock opera's "Tommy" and "Quadrophenia." It was the Who that smashed guitars and wrecked havoc on stage for the sheer pleasure and pain of it. They were angry and bitter as stars but their bitterness is the audience's bitterness. As Daltrey once said, "The Who are the adulence . . . there are no barriers. We're really just a big mirror."

The Who were the people's band, a force never again to be seen, never to be forgotten.

★

"To find you, I'll suffer anything and be glad
I pay any price just to get you
I'd work all my life and I will
To win you
I'd stand naked, stoned and stabbed
I call that a bargain
The best I ever had."

Pete Townshend in the late 1970s.

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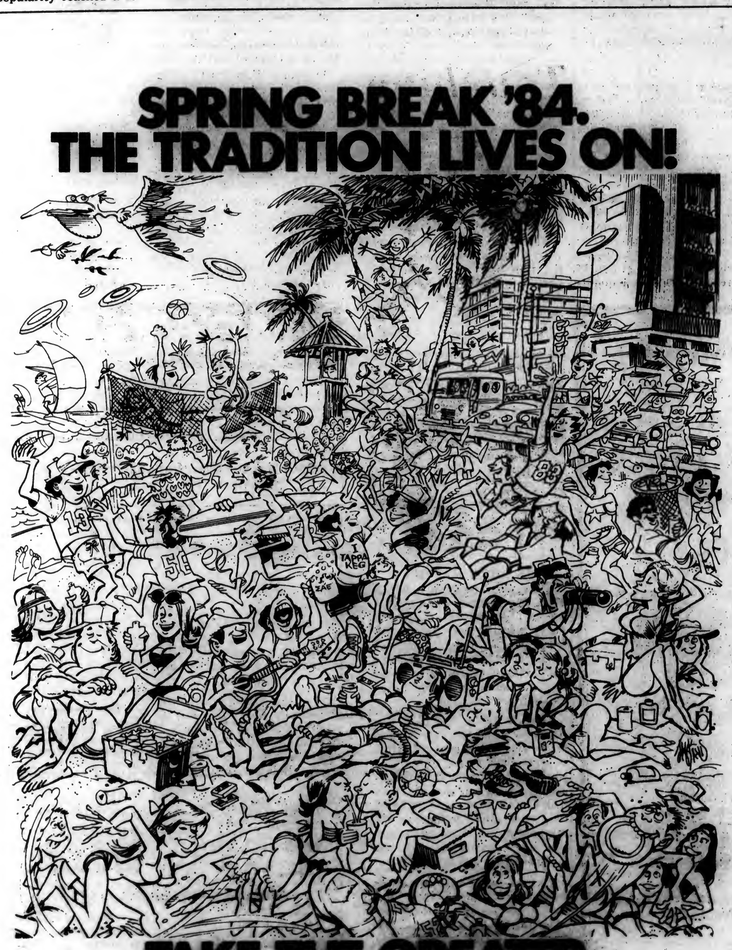

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'Carmina Burana' Radiates

By BILL SANTOS

Ray Manzarek, ex-keyboard player for The Doors, has released a piece of history titled "Carmina Burana." Although the material, music, and lyrics are dated, the history behind this work adds to its uniqueness.

"In 1803, a scroll of medieval poems was discovered in the German province of Bavaria among the debris of the secularized monastery of Benedikt-Beuren ('BURANA').

"These lyrics, written primarily in Latin, were determined to be the work of renegade monks and wandering poets of the 13th century. Their words captured a lost world of rebels and drop-outs of the medieval clergy; hard lovers, drinkers, on the move, celebrating existence rather than living the meditative, celibate, cloistered life of the monastery.

"In 1935, German composer Carl Orff re-discovered the poems. Impressed with their meaning and rhythm, he composed a cantata utilizing the centuries old verses. He transformed the writings into invocations and profane chants accompanied by numerous instruments and magical representations.

"These songs ('CARMINA') were divided into three primary sections: 'Springtime' - the life force renewed, 'In The Tavern' - drinking and gambling, and 'The Court of Love' - passion, sensuality. The sections are pervaded and framed by 'The Wheel Of Fortune' ('O Fortuna'), perpetually turning, perpetually governing the course of man's existence.

"In 1983, Manzarek, long attracted to the spiritual power of 'Carmina Burana,' chose to interpret the piece in a contemporary framework. This presentation intends to create enchanted pictures; to conjure up the ecstasy expressed by the lyrics, an enhanced intense feeling for like akin to the passions and revelry of the wandering poets of so long ago."

With individual titles as "The Wounds of Fate" ("What was once full and voluptuous, inevitably becomes decadence and decay!"), "If The Whole World Was Mine" ("If the whole world was mine, from the sea up to the Rhine, I would give it all up if the Queen of England would but lie in my arms. . .Hey!") and "The Roasted Swan" ("Misery, o misery! Now I am burnt and roasted on the spit!"), the album carries with it an esoteric view of the world around us.

Manzarek provides a vivid interpretation that is modernized, yet still upholds the general gist of the work itself. Using contemporary instruments such as synthesizers, drums, guitar, bass, saxophone and flute, Manzarek formulates a highly sophisticated piece.

The Latin lyrics might be a deterrent, but one must not overlook the musical value of "Carmina Burana." Five instrumental songs are interspersed throughout the album; these tend to cushion the impact of the 10-voiced Latin chanting.

A truly fascinating, poetic and resonant album, "Carmina Burana" is a feeling that must be experienced. **Amor Volat Unique.**

Barbra's 'Yentl' is Touching

By ERIN GALLAGHER

"Yentl," starring Barbra Streisand, is a touching look at a very unusual story line. Set in Eastern Europe in 1904, the movie depicts the desire of a young Jewish girl to study the sacred Talmud and the lengths to which she will go to achieve this goal.

When the story opens, we see a merchant selling "story books for women and sacred books for men." It is here that we first view Yentl's disillusionment at the chauvinistic world around her. But this does not despair the stalwart young woman; she vows to study, no matter what the price.

At this point the story takes on a slightly incredible tone. Yentl, dressed as a young boy, enters a yeshiva, which is a sacred Jewish school of learning. The young Jewess manages to deceive everyone about her true identity, especially her friend and study partner, Avigdor, played by Mandy Patinkin.

A special friendship forms between these two students as they share the trials and tribulations of their schoolwork and their lives. One special event they share is the relationship between Avigdor and his fiancee Hadass. Yentl's admiration for Avigdor eventually grows into something deeper and the love triangle that develops both surprises and shocks the audience.

Throughout the movie the viewers are entertained at various times with Streisand's beautiful ballads. Although the songs often come at inappropriate times, the mellifluousness of the tunes and Streisand's rich vocal quality delight the audience.

Mandy Patinkin's character of Avigdor complements Streisand delightfully. Despite Patinkin's refreshing performance, he is actually only a supporting actor and the show is truly Streisand's. The audience is often left wanting more of Patinkin and almost feeling empty when they do not receive what they want.

One underlying theme that came out often in the movie is that nothing is impossible. Although we find that difficult to believe at times, the general mood of the film seems to carry the audience along this theme. One truly hopes that Yentl can accomplish the seemingly impossible and achieve her goals.

Barbra Streisand as Yentl.

Barbra Streisand as Barbra Streisand.

Pretenders Learn to Crawl

By BOB SMITH

When picking up "Learning To Crawl," the Pretender's third album and first since the death of guitarish James Honeyman Scott, one inevitably tries to judge it against its predecessors. This is not surprising, since "The Pretenders" and "Pretenders II" were two of the finest albums to appear in the past few years.

Led by Chrissie Hynde's tough songwriting and vocals and Scott's no-nonsense guitar work, the Pretenders became one of the foremost bands of the '80s. Thus the loss of two original members in June 1982 left the Pretender's future in doubt.

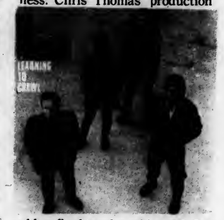
Bassist Peter Farndon was fired by the other band members. Farndon's departure was followed a week later by Scott's sudden tragic death. While the band could easily have functioned without Farndon, the loss of Scott was considered by many to be a fatal blow, since Scott's guitar was the dominant instrumental voice of the band.

With the help of guitarist Billy Bremner and bassist Tony Butler, Hynde and Pretenders' drummer Martin Chambers cut the songs "Ohio" and "Back On The Chain Gang" (the latter a tribute to Scott) and released them as a twelve-inch single early in 1983.

Later in the year, a new lineup, consisting of Pretenders Hynde ad Chambers, along with newcomers Robbie McIntosh and Malcolm Foster, on guitar and bass, respectivley, was put together.

The LP "LearningTo Crawl" is the first tangible result of this new lineup. The album comes as a pleasant surprise to fans of the original band. McIntosh is not only a fine guitarist, but also is able to accommodate his style to that of the rest of the band. One would think that he had been with the band right from the beginning. "Learning To Crawl" lacks a little of the raw power of the first Pretenders album and some of the grandeur of the second, but that can be expected, as McIntosh and Foster have been with The Pretenders for no more than six months.

"Learning To Crawl's" success far outweigh its short-comings. McIntosh and Hynde work well playing lead and rhythm, while Foster's bass work blends in perfectly with Chamber's drums. Hynde's writing is as sharp and down-to-earth as ever, while her vocals retain their usual brashness. Chris Thomas' production



adds a final touch to this work (he produced the first two Pretenders LPs). The hard-rock cuts ("Middle Of The Road" and "Time The Avenger" are the best of them) feature the same great drive and power that characterized The Pretenders' earlier work, while managing to break new ground. While McIntosh doesn't have quite the flair of his predecessor, "Middle Of The Road" shows that he is both technically adept and quite original. (Continued on page 14)

PERSONALS

Regina,
Pulchre tibi facies, oculorum acies, capillorum series, o quam clara species! Rosa rubicundior, lilio candidior, omnibus formosior, semper in te gloriori

Bill

"B.A."
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Random Notes

By NICK ANASTASIO

The Animals have broken up — again. Lead singer Eric Burdon cited "too many leaders" as the reason for the break up. This is similar to what caused the Animals to break up the first time, when Burdon and keyboardist Alan Price kicked each other out of the band.

The short-lived Animals' reunion produced one moderately successful album, "Ark," which featured a moderately successful single, "The Night," and a highly successful tour. The tour's success, no doubt, was due more to nostalgia than to the new album.

When the Animals announced their reunion, critics and fans waited anxiously for what would come, while at the same time asking themselves, "How long will it last?" The answer has come to us now (one year), proving true the old adage "you can't go home again."

The question now is: will other recently-reunited bands (such as Hot Tuna, Uriah Heep, the Hollies, Golden Earring, the Everly Brothers, and Vanilla Fudge) follow suit in the near future? Or will they endure, as the Moody Blues and Yes seem to be doing? And will more bands continue to reunite?

In addition to the Animals, the Who are also breaking up after more than 20 years (the last five with Kenney Jones) of making music together. On page 11 is the whole story of the Who break up.

The J. Geils Band broke up recently after more than 15 years together, one of the few bands to go that long without any personnel changes. Lead singer Peter Wolf did not like the way things were being done (music-wise), so it was mutually decided that he should leave. The remaining members then decided to go their separate ways.

And in another surprising move, Dave Davies has left the Kinks. Brother Ray and the rest of the Kinks will carry on, though. Dave did not have a good 1983. In addition to leaving the Kinks, he also suffered a nervous breakdown.

* * *

A reunion of sorts: Jeff Beck, who replaced Eric Clapton in the Yardbirds, is joining some of the other original Yardbirds in a new band. The name has not yet been chosen, but is will not be Yardbirds again.

Update on the sequel to "2001: A Space Odyssey": two members of the original cast, Keir Dullea and Doug Rain, will be reviving their characters in the new film. Dullea plays Astronaut David Bowman, and Rain provides the voice of the H.A.L. 9000 Computer.

Cultural Films

Villanova University's Cultural Film Series for Spring 1984 will feature a selection of major American and European films. The main series, "Facts, Fibs, and Fabrications," opens with Robert Duvall's "Angelo My Love" on Jan. 29 and 30. The mini-series "The Factual Film - The whole truth and nothing but . . .?" opens on Feb. 1 with a special free admission showing of the classic German documentary "Triumph of the Will."

Upcoming films in this Spring's series include: "Ghandi," "Fanny and Alexander," "The Year of Living Dangerously" "Trances," and "Betrayal."

Discussions with film commentators are held after many of the films.

The films are shown in the Connelly Center Cinema on the Villanova Campus. Admission is $3.00 for the general public and $1.50 for students and senior citizens. Call 645-7282 for more information.

Vasey Theater

Villanova's Theatre's next production will be the world premiere of a new musical entertainment adapted from the writings of Lewis Carroll. "Whisper Rings," conceived and directed by Terry Guerin and Claude White, will run February 3, 4, 7-11 and 14-18. All performances begin at 8 p.m.

For audiences familiar with Lewis Carroll only through the Alice books, *Whisper Rings* offers a wealth of pleasant surprises. Woven together in this unique pastiche are such lesser-known works as the witty "Phantasmagoria," the fanciful "Sylvia and Bruno," and a variety of other verse and prose never before adapted for the stage. Guerin and White's adaptation is a celebration of Carroll's spirit — his love of childhood's innocence, his delight in fantasy and the supernatural, and as counterpoint, his bittersweet acceptance of the inevitability of aging. A cast of thirteen, playing an assortment of roles from sprites to spinsters, sings and speaks Carroll's words.

Composer and musical director Claude White has written a tuneful and inventive score, covering a wide range of styles. "Phantasmagoria," a whimsical primer for the novice spook, becomes a Gilbert-and-Sullivan-style patter song. "The Secret Is Love" from "Sylvie and Bruno" is transformed into a hauntingly beautiful ballad. Folk-rock, jazz, madrigals, even a show-stopping rap duet are among the other musical treats White has concocted.

For tickets and information, call the box office at 645-7474.

Pretenders

The band's range is further indicted on cuts such as "Thumbelina," which is spiced with an interesting degree of modernity's Reichability, and "This Line Between Love and Hate," a former hit ballad which Hynde graces with one of her most delicate vocals.

"Thin Line," the album's solo cover, was a 1971 hit for the obscure group called The Persuaders. The updated version works mainly because Hynde is able to emphasize the sometimes brutal lyrics in a way that far surpasses the original. In its own way, "Thin Line" is as frightening a tale as any spun by Lou Reed or Nick Lowe. Also included on the album are the aforementioned "Chain Gang" and "Ohio."

All told, "Learning To Crawl" is an excellent album which manages to showcase the diverse and multi-faceted talents of The Pretenders in one neat package. It appears safe to assume that they will be around for quite a while. Meanwhile, they will be embarking on a tour which will bring them to the Tower Theatre for two nights in April.

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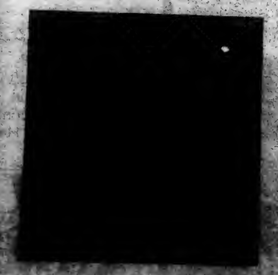

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Injuries Plague Lady Cats

By JAMES H. DeLORENZO

As Nancy Bernhardt goes, so go the fortunes of Villanova.

At least that's what has been the case for the women's basketball team this past week, as they suffered two consecutive losses, to St. Joseph's 56-52, and Providence, 78-63.

Bernhardt, a senior guard, came into the contest with the Hawks averaging 17.3 points per game, but only managed to score six points on 3-for-18 shooting.

The Wildcats were further hampered by the loss of freshman phenom Shelly Pennefather, who sat out with a twisted ankle. Pennefather, the starting center in Villanova's first ten games, was averaging 21.6 ppg. and 9.4 rebounds per game.

"I don't like to make excuses," said Villanova head coach Harry Perretta, "but it's hard to lose two starters and continue to win."

The second Cat 's starter injured is junior center Sandy Williams. Williams aggravated a previous knee injury in the first five minutes of the game with St. Joseph's. To that point, she had scored five points and collected two rebounds.

"We were prepared to play that game without Shelly," Perretta explained. "But then Sandy got hurt, and now you just have to play it out. It's hard to change the game plan in the middle of the game."

The loss of Pennefather and Williams severely reduced Villanova's rebounding edge. The Hawks out-bounded 'Nova 40-25.

According to Perretta, "When you don't have big people, your opponents can extend their zone defense, so your best side shooter (Bernhardt) has to move outside her normal shooting range."

"We played fair and Providence played very well," Perretta continued. "We were in the game for the first 30 minutes. But we just couldn't match up with them physically."

"It's hard to lose two starters and continue to win."

—Coach Harry Perretta

High scorer for Villanova in the St. Joe's game was junior center Kathy Razler with 14, while Trish Brown led the Hawks with 16 points.

Villanova travelled to Providence this past Saturday only to suffer another defeat. Still without the services of Pennefather and Williams, the Main Liners again lost the battle of the boards, as the Lady Friars collected 46 caroms to the Wildcat's 24.

Bernhardt experienced another sub-par game, scoring 11 points on 5-for-17 shooting.

Katrina Meesenger was high scorer for Villanova with 14 points while Razler teamed with freshman guard Karen Hargadon to collect 10 points apiece.

CAT-ERWAULING: Villanova's record to date is 11-4. The Wildcats faced nationally-ranked Rutgers last evening, and meet Big East Conference rival Georgetown in the field house tomorrow night at 7:30.

Perretta expected to see Pennefather play yesterday, "but she won't be 100 percent." Williams' injury, according to Perretta, is a "day to day thing. We'll just have to wait."

Wildcats Pummel Pirates

By MICHAEL F. IRONS

Villanova won its third Big East game with a 17-point trouncing of the Pirates of Seton Hall, 84-67. The game marked the last Field House appearance of seniors Frank Dobbs and Michael Enright, both of whom started the game.

Senior Frank Dobbs

The Wildcats started very emotionally and jumped off to a quick 9-4 lead. Villanova used a big height advantage to dominate the inside on both ends of the court. Ed Pinckney scored on three stuffs to open a six-point lead at the halfway mark of the first half.

The Pirates tied the score on three straight Ramson Eaves jumpers with eight minutes remaining. However, Villanova took control of the game with a 12-3 run to end the half sparked by excellent outside shooting from Harold Pressley and Dwight Wilbur. The Pirates scored at the buzzer on a 25-foot jumper.

Both teams traded baskets to open the second half with Pinckney scoring six points. Nova played particularly good defense in the second half and shut down the Pirates when the game was on the line. Andre McCloud, Seton Hall's leading scorer, was contained to only one basket in the game.

The Pirates managed to cut the lead to three points at the 6-minute mark. The Wildcats ran off 11 straight points to put the game away, sparked by two sensational double-clutch dunks from Dwayne McClain.

Nova iced the game with three-and-a-half minutes left by going into the "four corners" with R.C. Massimino ending the game with a layup. Pinckney led Villanova with 19 points and six rebounds and was followed by Pressley who had 18 and five boards. The Pirates were paced by the outside shooting of guard Ramson Eaves who had 22 points.

Rollie Massimino said he was "pleased with the win and to see some signs of improvement. We made some mistakes, but that's going to happen when the adrenaline is flowing."

Super Selling

The Superbowl is often lauded as the biggest sporting event of the year. The credibility of this statement may be debated, but without a doubt, this game has become one of the biggest marketing events of the year. If Tampa in the past few weeks is anything by which to judge, retailers will do almost anything to make money by riding on the Superbowl's coattails.

The shop owners of the various Florida cities have used almost every connection imaginable by which to sell anything under the products with the Superbowl XVIII theme. Many of these seem somewhat plausible, but some are just plain ridiculous. For example, various restaurants and diners offered "Superbowl Specials" which, for a price, would feed you and your entire family or a specially special price. Beer companies reportedly advocated that they were the one to drink while watching the game. A local florist offered a special "Superbowl Bouquet" which you could send to that special someone in your life who both loved football and flowers. And even a local vacuum retailer offered a special Superbowl sale on his line of vacuum cleaners.

The Los Angeles Raiders even got in on the advertising campaign. They bombarded the billboards and park benches in the city of Tampa with declarations that they were a formidable opponent with which the Redskins had to contend.

In addition, all of these retailing and advertising campaigns don't even take into account the hundreds of small-time vendors who manufacture the various "Superbowl" paraphenalia which they sell in the many street-side stands. These include such things as tee-shirts, banners, and buttons, all carrying the message that their wearer was, indeed, a part of the action which surrounded the eighteenth Superbowl.

Not only does this game turn everyone's attention in the United States to the game of football, and not only is this just probably the biggest sporting event of the year, but the game has evolved into a colossal marketing and retailing event as well. It provides a tremendous boost in sales to the area in which the Superbowl is played and in effect, has helped local retailers turn the Superbowl into a chance to obtain a supermarket by which to sell more goods.

By MARY AGNES MATYSZEWSKI

Villanova-Arkansas Game Preview

The 15th-ranked Arkansas Razorbacks visit the Palestra this Saturday to take on the Villanova Wildcats. The game, on national television, promises to be a very good one with an excellent match-up at center. Ed Pinckney faces 6-11 Joe Kleine, who averaged 13.3 points per game and 7.3 rebounds a year ago, and who is off to a good start this season, underneath the basket. Arkansas is off to a great start with a 14-2 record, one of the losses coming at the hands of the powerful Houston Cougars.

The Razorbacks have two fine shooting forwards in Leroy Sutton and Charles Balentine, both of whom stand at 6-6. Sutton and Balentine have extremely high shooting percentages, .669 and .691 respectively.

Arkansas coach Ed Sutton has led his team to seven straight appearances in the NCAA tournament as well as posting seven consecutive 20-plus winning seasons. "Overall, this is probably the deepest team we've ever had. We have experience and quickness and should be a very good defensive club."

Villanova will have its work cut out for it when the Cats take to the court this weekend.

Ice Cats Contend With Redmen

By MARY AGNES MATYSZEWSKI

On Jan. 21 and 22 Villanova's ice hockey team faced the tough squad of Division III opponent St. John's in a weekend home double-header. However, despite a valiant

Senior Captain Billie Badano

attempt by the Icecats, the end results were a tie and a loss.

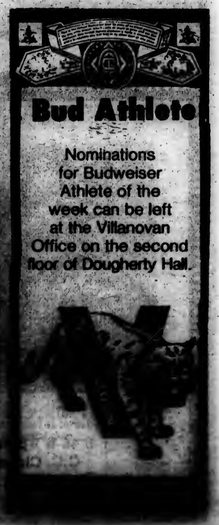
In addition to the missing victories, Nova was also missing assistant captain Michael Bufano. This senior, who was injured in the last game of last semester, is an outstanding skater who has played a key role in Villanova's defense. He has also provided strong leadership off of the ice, as well. His absence leaves the Icecats with a difficult spot to fill.

In the first game, both teams scored five points apiece. The first to score for Villanova was defenseman Bill McHugh with John Canuso assisting. Junior Tim Curran placed the next puck in the net on a Canuso assist. Rookie Joe DeLude scored the Icecat's third goal on a pass from junior John Padova. Rounding out the scoring drive in the third period were goals first from rookie Steve Thorley with assists from freshmen Brian O'Connor and captain Frank Segreto; and finally from assistant captain Curran with Canuso assisting.

Sunday's game ended with a disappointing 6-3 loss. The Cats scored one goal each period. O'Connor was the first to score on a [illegible] with Jim Hagney assisting, and finally Canuso with assists from Curran and sophomore Doug Simo, who managed to finish out the game despite receiving an injury in the second period which later required four stitches.

When asked to comment on the game, head coach Skip Probst stated, "This probably has to be the dumbest game we have played this season. The freshmen are really trying hard, and they are learning, but they are still making mistakes. Our veterans just didn't pick up the slack. This is just one of those years that we have to be patient and let the young guys develop and learn from their mistakes."

This weekend the Icecats take to the road to face Division III foes Fairfield and Quinnipiac in Connecticut.



Women Are Victors In Two Swim Meets

By L. FORTUNATO

The Villanova women's swimming team hosted back-to-back swimming competition last week, and emerged victors over both opponents. On Friday, they outswam Drexel University, 81-59.

The team of Genny Mulderig, Jenny Blair, Beth Metzger, and Anne Murphy led the way with a first-place finish in the 200-yard medley relay, clocking a time of 1:55.4. Senior Lisa McFadden captured the 200-yard, 500-yard, and 1000-yard freestyle events.

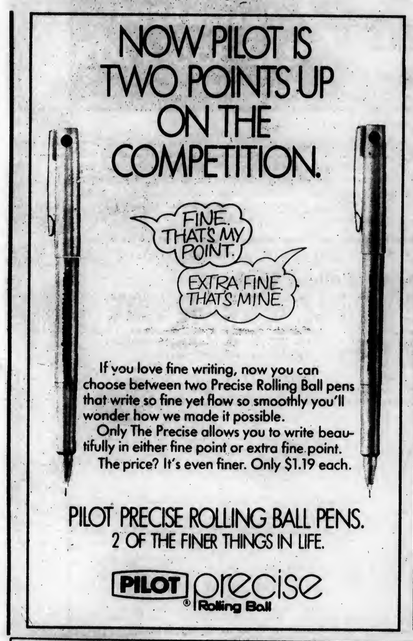
Although McFadden was the only triple winner of the meet, three other women, Blair, Metzger and Murphy all captured two individual events. Blair won the 100-yard and 200-yard butterfly events and Murphy won both the 50-yard and 100-yard freestyle events.

Other first place finishes included junior Mulderig in the 200-yard individual medley, and sophomore Lori Bukaty, who won the one-meter optional diving event. The 400-freestyle relay of Murphy, Sheri Fahey, Metzger and McFadden outswam the opponents with a time of 3:40.8.

The win over Drexel was an important victory for Villanova, as it recognizes them as the top women's collegiate team in the area.

The team was given little time out of the water, when they met with University of Connecticut on Saturday. Once again, they were victorious, winning 54-25.

The meet began with a first-place finish by the medley relay team of Sue Adams, Blair, Metzger and Sheri Fahey. Other outstanding swims were recorded by Lynn Nelson in the 1000-yard freestyle, 10:57.5, Cathy Barret winning the 200-backstroke 2:23.0, and Nancy Campbell in the 200-individual medley 2:24.8. The 400-yard freestyle relay team of Kim McCafferty, Cindy Cerami, Laura Fortunato and Anne Vaughn also finished with a first place.



New Soccer Coach Named

Villanova Director of Intercollegiate Athletics, Dr. Ted Aceto, has announced that former Strath Haven High School and Nether Providence High School boys soccer coach Chris Jones has been hired as head men's soccer coach at Villanova. Jones becomes just the second head coach in the VU soccer program's 19 years and replaces former head mentor Howard Graff, who resigned earlier in January for personal and business reasons.

"I'm very pleased to be able to select someone with the knowledge and experience Chris has," remarked Aceto on the hiring of Jones. "Chris brings with him the most experience and the best qualifications of any of our applicants. I was especially impressed with his knowledge of the area teams and players. I think that will be a big plus for our recruiting."

Jones comes to Villanova with a vast background in soccer as both a player and a coach. Involved in numerous soccer associations, Chris is currently the president of the Southeastern Pennsylvania Soccer Coaches Association and holds a U.S.S.F. Class "A" coaching license, the highest level coaching license possible to obtain. Becoming head coach at Strath Haven High School in 1983 after Nether Providence and Swarthmore high schools merged to form Strath Haven, Jones' team this past season was 8-5-5. The head soccer coach at Nether Providence from 1970-82, in those 13 seasons Jones' squads won six league championships and had teams advance to at least the State tournament district quarter-finals eight times.

Jones was a standout soccer player at West Chester University and a member of West Chester's 1959 team which advanced to the quarter-finals of the first NCAA national soccer championship. Playing one year of professional soccer in the American Soccer League in 1961, Jones' first coaching duties came in 1961 at Sun Valley Senior High School.

Earning his B.S. degree in health & physical education from West Chester in 1960, and earning his Master's of Education in physical education from West Chester in 1968, Chris is currently a physical education instructor at Nether Providence Middle School. Chris and his wife, Janice, and their two sons, Colin, 5, and Trevor, 2½, reside in Media, PA.

Men Swimmers Continue Winning

By JUDY ROGERS

The men's swim team added another win to its already impressive season, when it beat Delaware, 60-49, on Jan. 18 at Delaware.

The meet was "not very tough" as described by Coach Ed Geisz. "We tried to keep our score down, so we switched swimmers to events other than their regular ones to make it more competitive."

The medley relay team of Pete Maloney, Jose Alvarez, John Gargula, and Mike Gallagher placed first with a time of 3:42.87. Keith Donahue put in a fine effort with a second place finish and a time of 48.75 in the 100-yard freestyle, coming in less than two seconds behind Delaware's best swimmer. It was his best time of the year in that event. Other first place finishes came from Bill Slamkowski, Maloney, Matt McKean, Dan Nies, and Bob McDonald.

The Wildcats trained steadily two time s a day from Jan. 14-18. All the swimmers have tendonitis, an ailment common to those who are regulars of this sport. The Cats swam through the Delaware meet with this condition; they hope to shake it by their upcoming meet with Fordham.

Their meet at Fordham will be this Saturday at 1p.m. "We are two Catholic schools and we have a really good rivalry between us," said Geisz. "It'll be a toss up. To win we must have some awesome swims." Team member Maloney noted, "It's going to be very tough; they're out to beat us."

Geisz admitted that he is "really excited being their coach; I'm very proud of them. They're a great bunch of swimmers and over half of them are on the Dean's List." He is proud of them all but especially praised "Pete Maloney, a very consistent and a great competitor; Bob McDonald, a freshman diver; Dan Nies, a junior butterflyer; Bill Slamkowski, a junior freestyler; and Jose Alvarez, a junior breaststroker."

Right now the Wildcats are 8-2. They're hoping to win 12 meets this year, beating last year's record of 10-6. They have seven meets left and two championships. As of Jan. 13, Villanova was ranked 13th, ahead of such teams as Yale, Brown, Dartmouth and Fordham. "Our big goal is to win the Big East Championship," said Geisz. The Big East will be held at the University of Pittsburgh on Feb. 16, 17 and 18.

Maloney said that "the rest of the season we can either win or lose. It all depends on how serious we are. The Big East is looking very good; a lot of school records should be broken."

Sophomore Pete Maloney.

(Continued from page 20)

McClain fouled out. On the subsequent free throw, Pressley fouled out. Without the presence of these two key starters, Nova fell behind 59-50. Dobb's bucket at 3:10 temporarily silenced the crowd before center Jim Dolan drove against Pinckney and drew Pinckney's fifth foul.

Nova's subsequent stabs at getting back into the game were stifled by foul trouble which seemed to plague the Cats all game long. For Villanova fans, these calls were suspect, but the players thought otherwise. Senior "Happy" Dobbs said, "The calls speak for themselves; some were questionable. But it's just part of going to the other team's court."

Ed Pinckney agreed, "You can't blame the game on the officiating. You just have to work that much harder so when you don't get the breaks, things will still be going your way."

The final three minutes were laden with fouls as Nova futilely attempted to come back. But the Irish hit 18 of their last 24 free throws in sealing their 81-68 victory. In all, the Irish outscored the Wildcats 33-14 from the free throw line.

Looking back at the game, Ed Pinckney said, "It was a tough game, but we didn't play very confidently. We just lost our poise."

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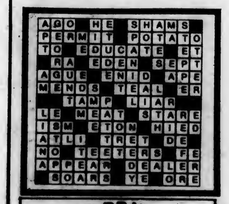

Women Tracksters' Road Trip a Success

By MICHELE NAPOLI

The Villanova women's track team continued its season by traveling to Dartmouth, George Mason University and Yale University. Their performance and success at these meets promise a fruitful season for the team in 1984.

At Dartmouth, the Cats swept first place in the mile relay with a new Villanova record time of 3:46.40, as well as taking first in the distance medley relay. Senior Patty Bradley started the new year in style by finishing the 500 meters in 1:13.2 and breaking another Villanova record, as well as qualifying for the NCAA Indoor Championships.

Bradley was beaten only by famed Edna Brown of the Atoms Track Club, who broke the American record in 1:11.1. Finishing in second and third in the 800 meters were Veronica McIntosh and Joanne Kehs clocking in at 2:11.30 and 2:11.57 respectively. Freshman Lauren Searby began the new year by placing third in the 3000 meters in 9:44.5.

Recently named Mid-Atlantic Track Athlete Congress "Outstanding Woman Track Athlete" of the year was Nova's captain Patty Bradley. She now holds three individual indoor records, three indoor relay records, and four individual and six relay outdoor records, as well as recording wonderful performances in the NCAA Outdoor Championships, the TAC National Championships and National Sports Festival in 1983.

Veronica McIntosh

Coach Bob Shoudt stated, "Patty is an outstanding athlete as is evident by her achievements at Villanova. She is a most deserving winner, competing in all events from dashes to cross country and the most versatile track athlete in the nation."

Both junior McIntosh and freshman Debbie Grant qualified for the NCAA Indoor Championships in the 500 meters with times of 1:13.0 and 1:13.2. McIntosh's 1:13.0 also was a new Nova record — the third time it has been broken this season. Bradley took first in the 1000 meters in 2:48.2 and thus qualified for the ECAC Championships, while Vickie Brown took first in the 3000 meters in 9:53.1, also an ECAC qualifying time. Nova's 4 x 400 meter relay team also took first in 3:46.90. The team consists of Grant, McIntosh, Kehs and Bradley. Freshman Searby took second in the 1500 meters with a time of 4:30.6 while Vickie Brown followed with third in 4:34.9 and Coleen Gallagher took fourth in a 4:35.0.

The Cats most recent road trip has been to the Yale Invitational. Bradley continued to show her skills as an outstanding athlete as she placed first in the 800 meters in 2:06.76, a new Villanova record, an NCAA qualifying standard and a Yale Invitational Record, as well as a Yale University Coxe Cage Record. Placing second to Bradley with a NCAA qualifying standard was McIntosh, in 2:07.29.

Searby showed the frosh power as she placed third in the 1500 meters in 4:24.48, thus qualifying for the NCAA Indoor Championships as well as breaking a Villanova record. Nova's 1600-meter relay team of Grant, McIntosh, Kehs and Bradley took first with a new Nova record, NCAA qualifying standard, a new Yale Invitational Record, and a new Yale University Coxe Cage record. The distance medley also took first with a new Yale Invitation record and a new Yale University Coxe Cage record in 11:36.18. The team consisted of Kehs, Joanne Van Rensselaer, Melissa Grubb and Gallagher.

Sports Calendar

★ **Men's Basketball** ★

Fri., Jan. 27 — Connecticut — Hartford, Conn., 8:00.
Sun., Jan. 29 — Arkansas — Palestra, 12 noon.
Wed., Feb. 1 — St. John's — Jamaica, NY, 8:00.
Sat., Feb. 4 — Syracuse — Palestra, 12 noon.
Mon., Feb. 6 — Boston College, Boston, MA, 8:00.

★ **Women's Basketball** ★

Sat., Jan. 28 — Georgetown — Field House, 7:30. •
Mon., Jan. 30 — Cheyney — Cheyney F.H., 7:30.
Wed., Feb. 1 — LaSalle — Field House, 7:30.
Sat., Feb. 4 — Syracuse — Carrier Dome, 8:00.
Wed., Feb. 8 — Princeton — Field House, 7:30.

★ **Ice Hockey** ★

January 28 — at Fairfield, 8:00
January 29 — at Quinnipaic, 8:00
February 1 — at Scranton, 8:00
February 4 — Upsala, 11:45
February 5 — at West Chester State, 6:00
February 9 — at Drexel, 11:45

★ **Men's Swimming** ★

January 28 — at Fordham, 1:00.
February 1 — at Temple, 4:00.
February 4 — St. John's, 1:00.
February 6 — at Rutgers, 1:00.
February 8 — at Navy, 3:00.

★ **Women's Swimming** ★

January 28 — at Fordham, TBA.
January 31 — at Temple, 7:00.
February 7 — LaSalle, 7:00.
February 10 — West Chester, 7:00.
February 16-18 — Big East Championships.

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☐ Mar 10–Mar 17 ☐ Mar 17–Mar 24 ☐ Mar 24–Mar 31 ☐ Mar 31–Apr 07 ☐ Apr 07–Apr 14 ☐ Apr 14–Apr 21
☐ Apr 21–Apr 28 ☐ Apr 28–May 05 ☐ May 05–May 12 ☐ May 12–May 19 ☐ May 19–May 26

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Men Successful In Eastman Invitational

By PAUL MACCHIA

The Villanova men's track team competed in the Eastman Invitational meet last weekend at East Tennessee State University.

The Wildcats were successful as they set two meet records and qualified one individual and two relay teams for the NCAA Championship meet. In addition, 13 performances were also eligible for the IC4A Championship meet.

The Cats won two events. Freshman Sean O'Neill won the 880-yard run in a meet record time of 1:50.47 seconds. This performance qualified O'Neill to run in the NCAA meet. O'Neill also lent his talents in the distance medley relay by running the ¾ mile leg in 2:55.3. O'Neill, J.J. Clark, Chip Jenkins (48.4) and Marcus O'Sullivan put their speed and strength together to win in a meet record time of 9:39.97. This relay team is also NCAA bound. Virginia was a very distant second in 9:45.74.

Martin Booker placed fourth in a time of 7.49 seconds. The winner of the race was Roger Kingdom of Pittsburgh who was last year's NCAA 110-high hurdle Champion. Booker also placed second in a heat of the 440-yard dash, running it in 49.63 seconds.

Freshman Tony Valentine and senior Jim Adams placed second and third in their heats of the 440-yard dash clocking 49.03 and 49.41 respectively.

In the 600-yard run sophomore Chip Jenkins ran fourth in his heat with a time of 1:13.62.

Senior John Borgese placed second to teammate Sean O'Neill in the 880-yard run clocking 1:51.44.

Last week Borgese set a personal record indoors at Boston when he won in a time of 1:51.1.

In the 1000-yard run, junior John Marshall finished second (2:09.43) and sophomore Kevin Davis placed fourth in 2:11.01. The winner of the race was Alabama's William Wuyke, a world class half-miler. Sophomore J.J. Clark ran 2:10.27 in the heats placing third behind Wuyke. Selections to the finals were made by the winners of each heat, plus the fastest non-winning time.

Sophomore John Keyworth ran two races over the two-day meet — the University mile and the University two-miles. Keyworth placed sixth in the mile in 4:11.93 and second in the two mile in 8:54.64.

Head Coach Dr. Charles T. Jenkins

In the Open two-mile, freshman Gerry O'Reilly placed 10th with a time of 8:56.8. In the three-mile run, Tony O'Reilly placed eighth in 13:41.5 behind John Gregorek, the former Georgetown steeplechaser.

The relay team of Booker (48.9), Valentine (47.7), Jim Adams (47.9) and John Marshall (46.7) combined their speed and baton passing in the mile relay. The time was 3:11.27 and gave the team a berth in the NCAA meet.

Tonight, the Wildcats will be competing in the Wanamaker-Millrose Games at Madison Square Garden in New York City. This meet is to indoor track what the World Series is to baseball; only the best can go.

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Prayers Answered - Friars Beaten

By JOE BAGLEY

Villanova managed to make a complete turn-about in the second half of its Tuesday night game, outscoring Providence College 45-22 during the final half to beat the Friars 66-53.

The Wildcats got out of the gate well and looked as though they might make an early run on the score with a couple of well-placed jumpers and a blocked shot. But as Providence slowed the pace, Villanova began to fall flat on its face.

"We started to get tentative," Eddie Pinckney said. "We couldn't get the ball inside." Tentative is Pinckney taking only one shot in the entire first half. It is Harold Pressley, Dwight Wilbur and Dwayne McClain making only one field goal apiece in the first half. Or Gary McLain scoring two points the entire time.

Villanova went into the locker room at the half down by ten points. They were shooting 31.6 percent from the field with all but two of the Cats 21 points coming from its starters.

OBSTRUCTION: Friar Keith Lomax attempts to block Harold Pressley in Tuesday night's action at the Palestra.

The rally actually began just before the half, however, as the team left the court.

"The fans gave up on us at halftime." Dwayne McClain protested. "They booed us. That's the first time since I've been here that that happened."

When it was suggested that some of the booing may have come from residual Penn and LaSalle fans loitering from the front end of the doubleheader, McClain interjected, "But the Villanova fans booed Chuck Everson when he came out and, you know, that's not necessary. It's not necessary at all. Your fans are your fans and they're behind you no matter what," McClain sincerely voiced. "In that sense they really messed up. We talked it over a little bit and decided that we were going to win this game for ourselves, not for anyone else."

It certainly did not start out like a rally should. The two teams came out and Providence promptly increased its lead to 13 in the span of just nine seconds. The Wildcats scored two baskets but PC again widened their lead to 13. In just over one minute, however, Villanova scored six unanswered points to draw to within seven. The Friars' high-scoring Otis Thorpe responded with one point from the free throw line before the "Big Macs," Gary and Dwayne, brought Nova to within four with a McLain jumper and a McClain driving layup. Providence's composure was blown and they could answer only with a time out.

The Friars were hounded in the following minutes by several turnovers, with Thorpe, Keith Lomax and Harold Starks all coughing the ball up. The Cats were breathing fire when two timely steals by McLain and Harold Pressley, and the forward's subsequent slam dunk and foul shot arguably threw the momentum on Villanova's side.

"The turning point?" Coach Massimino pondered. "Probably when Pressley dunked the ball up over to make it 51."

"The turning point?" pondered Gary McLain. "When Providence didn't convert when the game was tied. They couldn't get their points and we outscored them."

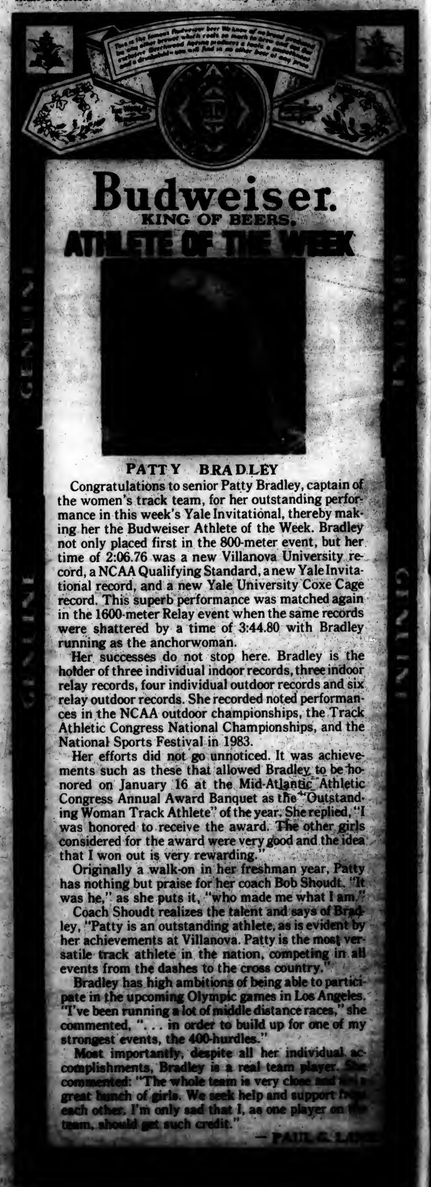
"The turning point?" Massimino felt obligated to qualify. "The turning point really was the defense. We defended terrifically."

Whatever the point in time was, the fact remains that Providence's offense faltered as their passes were stolen, their shots blocked, and their lanes clogged. The Wildcats' magical halftime performance was due in part to their switch from a zone to a man-to-man defense.

In the last ten minutes, Villanova outscored Providence 27-10. Not only was the stall run well, but the one run by the second string worked just as smoothly. It appeared that the Cats could do little wrong in the second half of the game and the loss at South Bend last week may have played some small part in it.

"I'll tell you," Massimino intoned, "we practiced as hard Sunday as we ever have in probably six years, just going after everything we had to do to get us all in the best shape."

The turning point? Last Sunday at practice.



PATTY BRADLEY

Congratulations to senior Patty Bradley, captain of the women's track team, for her outstanding performance in this week's Yale Invitational, thereby making her the Budweiser Athlete of the Week. Bradley not only placed first in the 800-meter event, but her time of 2:06.76 was a new Villanova University record, a NCAA Qualifying Standard, a new Yale Invitational record, and a new Yale University Coxe Cage record. This superb performance was matched again in the 1600-meter Relay event when the same records were shattered by a time of 3:44.80 with Bradley running as the anchorwoman.

Her successes do not stop here. Bradley is the holder of three individual indoor records, three indoor relay records, four individual outdoor records and six relay outdoor records. She recorded noted performances in the NCAA outdoor championships, the Track Athletic Congress National Championships, and the National Sports Festival in 1983.

Her efforts did not go unnoticed. It was achievements such as these that allowed Bradley to be honored on January 16 at the Mid-Atlantic Athletic Congress Annual Award Banquet as the "Outstanding Woman Track Athlete" of the year. She replied, "I was honored to receive the award. The other girls considered for the award were very good and the idea that I won out is very rewarding."

Originally a walk-on in her freshman year, Patty has nothing but praise for her coach Bob Shoudt. "It was he," as she puts it, "who made me what I am."

Coach Shoudt realizes the talent and says of Bradley, "Patty is an outstanding athlete, as is evident by her achievements at Villanova. Patty is the most versatile track athlete in the nation, competing in all events from the dashes to the cross country."

Bradley has high ambitions of being able to participate in the upcoming Olympic games in Los Angeles. "I've been running a lot of middle distance races," she commented, "... in order to build up for one of my strongest events, the 400-hurdles."

Most importantly, despite all her individual accomplishments, Bradley is a real team player. She commented: "The whole team is very close and has a great bunch of girls. We seek help and support from each other. I'm only sad that I, as one player on the team, should get such credit."

— PAUL G. LA[illegible]

Irish Rally Swamps Cats

By ELIAS A. PAPSON

When the Wildcats took to the court last Saturday against Notre Dame they had hoped to extend their winning streak to four games and reach the .500 mark (7-7) for the first time since they were 3-3 in late December. And halfway through the second half, the win was well within their reach. But Tom Sluby's game-high 23 points and Scott Hicks, who came off the bench to score 14 points, propelled the Irish to an 81-68 victory.

The Cats' record fell to 6-8, while Notre Dame increased its record to 10-5.

Nova scoring was led by junior guard Gary McLain, who had 16 points. Dwight Wilbur added 15 and Frank "Happy" Dobbs contributed 13 in the Cats' losing effort. Center Ed Pinckney was held to only five points.

The Cats got off to a rather slow start. Following some sloppy execution and Sluby's three consecutive field goals, Nova found itself down 8-2, just two minutes into the game.

But they did not give up just then. In the next two minutes, they countered with an identical scoring run and tied the Irish at 10-10.

It again looked bad when 5'9" guard Joe Howard entered the game and threw a perfect pass assisting on Sluby's crowd-arousing slam dunk.

But, Nova again responded. Dwight Wilbur entered the game and led the Cats to another 8-2 scoring run which featured some crisp passing, fine execution, and good follow-ups. The superb defense that ensued stifled Notre Dame's inside game for some time and following Harold Pressley's three-point play, Nova led by 25-18.

Digger Phelps

A three minute scoring drought by both teams followed, but then the Irish regained the tempo and cut the lead to two, 25-23. And the [illegible]

The second half opened with a three minute exchange of scoring in which Nova retained its six point lead at 35-29. Then disaster struck. Poor passing and sloppy execution paved the way for Notre Dame's 10 point scoring surge which put them up 39-35. In this spree, Nova went five minutes without a score before Chuck Everson's two free throws broke the ice. Assessing the situation and the game as a whole, Gary McLain said, "We didn't execute our offense, lost our composure, and made mental mistakes which all contributed to the negative outcome." Nova struggled to a 39-39 tie, and appeared to be back in it when Sluby's field goal at the nine minute mark put the Irish up for good, 43-42.

Then came the deluge of fouls in which four of Nova's starters and Jensen fouled out. Notre Dame's lead went to three when Dwayne [illegible]

Massimino entered the game and turned the ball over twice. Luckily, Notre Dame was unable to capitalize on these opportunities. Then Harold Jensen stole the ball and fed Wilbur for an uncontested break in which he scored the basket, got fouled and sunk the two free throws propelling Nova to a 29-23 halftime lead.

the Villanovan

Vol. 59, No. 17 VILLANOVA UNIVERSITY, VILLANOVA, PA. February 17, 1984

Delays Raise Field House Costs

By JAMES H. DeLORENZO

Construction is slated to begin this week on Villanova's new multi-purpose athletic facility, despite several months of delays in which the expected cost has risen by $1.5 million.

"There has been an increase in cost over the months, as the project originally envisioned was delayed," noted William Clouse, the University's director of construction.

"The Board of Trustees approved a budget for the construction of the athletic facility of $11 million at its Dec. 13 meeting," Clouse revealed.

The previous announced budget for the project was $9.5 million. Part of the funding for the construction will come from the Covenant II Campaign (see adjoining story).

Delays in the field house project include the weather, Radnor Township approval and the increased cost. But the major stumbling block has been an unforeseen problem with the roof design.

"When the Tully organization [Daniel F. Tully Associates, the architectural firm in charge of the project] initially presented the concept two years ago, the roof was designed for a hyperbolic paraboloid structure," explained Clouse. "The concept of the configuration was such that when the University accepted it and got into the actual structural considerations, they discovered that the prefabricated sections would be too large to transport from the factory to the site by highway.

"Since Tully's first presentation," Clouse continued, "steps have been taken to now prefabricate the structure and ship it. They've learned more about the process, and now the project is in a position to go forward."

Field House Construction Staff Photo

"When completed, it will be a laminated wood beam and wood shell construction," added Clouse.

Since September, the bulk of the work completed on the site located behind the present field house "was the relocation of the site utilities, which was the only thing we were really allowed to do by Radnor Township," Clouse commented.

"Now we have the approval to get the foundation permit," stated Clouse. "We'll start to actually pour the concrete sometime next week."

The actual construction will be completed in the fall of 1985. "We're looking to have the arena area and the natatorium finished by the fall of 1985," Clouse noted.

According to Athletic Director Ted Aceto, "I don't know if it's realistic, but we'd like to play all or part of the 1985-86 basketball season in the new field house."

"Renovations to the present pool building are scheduled to be completed then as well," Clouse said. The present pool building will be converted into locker rooms, while the new natatorium will be connected to the old field house through this locker room.

"We have to keep the existing pool open for as long as possible," explained Clouse. "That is going to be tough.

"Renovations to the present field house will follow in early 1986," Clouse stated. The present field house will have additional athletic offices, and new training facilities. The Butler Annex [adjacent to the field house] will also be renovated, to include seven

(Continued on page 3)

Covenant Yield Increases

Figures revealed to the Villanova Board of Trustees at Tuesday's full meeting show that the University's Covenant II fundraising campaign has raised a total of $5,820,047.41.

"This represents the total commitment dollars in cash and pledges up to Feb. 14," acknowledged Eugene Tennis, resident director of the Covenant II campaign. "A pledge over a three-year period is standard in this type of fundraising campaign."

"We have received significant contributions from a few major corporations, with several proposals still out and unacted upon," Tennis added.

Covenant II had been organized to raise $20 million in order to fund several capital projects, including the construction of a new multi-purpose athletic facility. The Covenant campaign has earmarked $9 million to that project.

The budget for the field house project has recently been increased to $11 million. "We never expected that $9 million to complete that project," stated Tennis.

"The goals of the campaign will not change," he concluded.

JAMES H. DeLORENZO

Billy Joel...

... performed at the Spectrum on Monday and Tuesday, and to find out all about the show, see page 11 for the review.

Boston...

... College falls to the Wildcats in Big East competition last week. Turn to page 17 for details.

Business...

... a V.U. student begins his own D.J. company. On page 7 are all the details.

Baritones...

... [illegible] also comprise the all-male [illegible]. For the whole story, see page 10.

Faculty View Succession

By JOSEPH MARUSAK

There is little evidence to suggest that newly-appointed Soviet Communist Party General Secretary Konstantin Chernenko will deviate from the political ways of his predecessors, according to several Villanova University professors.

As a result, Soviet relations with the United States will probably remain as cool as they were under Yuri Andropov's regime, said the faculty members.

Chernenko, once a top aide to President Leonid Brezhnev, came into power on Monday, four days after the announcement of Andropov's death.

Some analysts view his appointment as a triumph of the conservative old guard in Moscow, while others see the 72-year-old leader as a mere transitional figure allowing the younger, more reform-minded Politburo members a chance to solidly further their own claims to future power.

Despite the differing perspectives — which are not mutually exclusive — few observers are expecting the Soviet Union to stray from its current domestic and foreign policy agendas.

"The emergence of Chernenko indicates that the Soviets have opted for stability," said the Rev. Kail C. Ellis, O.S.A., an assistant professor of political science. "It's an immobile approach."

"As far as their government and society are concerned, I think it's a very poor move," commented Dr. Bohdan P. Procko, a professor of history. "All it does is forestall any serious reforms in their entire system. It will certainly continue the same abuses, the same inactivity that characterized Brezhnev's period. This is the same old guard, and apparently they are very much concerned with not allowing the younger people to take over.

"I think Chernenko will basically say he will continue the work of Andropov, which was not much different from the work of Brezhnev," Procko said.

According to Dr. Jeffrey Hahn, an associate political science professor, "I really don't see a policy agenda coming out of Chernenko, whereas Andropov clearly did have something in mind that he wanted to do when he took over. I don't see him staying in power for more than five years at the most.

"I think the new generation has decided to wait in the wings just a little while longer because they can't quite make up their minds about who the major actors should be. In the meantime, they're putting out a person who really can't threaten them very much."

Dr. Hafeez Malik, professor of political science Staff Photo

Several faculty members noted that the basic structure of the Soviet system precludes any new ruler, Chernenko included, from instituting radically new policies.

"There is one thing you have to keep in mind," said Dr. Hafeez Malik, the director of the American Institute of Pakistan Studies. "Policies in the Soviet Union are evolved through the Central Committee, the Politburo and the Secretariat. These are the three organs that play a crucial role.

"Of course, whoever is the general secretary becomes the spokesman and therefore a clear voice of the Soviet Union. But policies are collectively evolved. They are not the subject of a one-man show. The day of the Stalin-type leader is over," he said.

If that era has since faded away, observers continue to speculate whether now a similar fate will befall the days of attempted reform under Andropov.

According to several accounts, Andropov's 15-month stay was marked in part by plans to change the Soviet economic system and to rid the political system of corruption.

"The wheels of reform were put in motion during Andropov's time — somewhat tentatively — but new people were brought in who were capable of doing what An-

(Continued on page 3)

Graduate Journal

CONCEPT, a journal dealing with philosophical ideas in all disciplines, is currently accepting papers from graduate students. Manuscripts need not be explicitly philosophical, but ideally the topics of papers submitted should focus on areas which have cross-disciplinary interests and which allow for or invite philosophical reflection upon related themes. Papers should not exceed 20 double-spaced pages with a minimum of footnotes. The deadline for submission of papers is March 15. Send papers to: CONCEPT, Department of Philosophy, Villanova University.

Honor Society

There will be a meeting of the Gamma Phi Honor Society on Feb. 23 at 12:45 p.m. in Bartley 209. This is the last time all dues and forms from new members will be collected. If you are interested in purchasing a mug, please bring $10 to this meeting so that final orders can be placed.

'Super Mom'

Wendy Elliot, Career Development Center, and Patricia L. Wiedinmyer, Adult Services, will lead a lunchtime discussion on the aspects of being a super-mom. University College women students are invited to bring a brown bag lunch and join the discussion on Feb. 21 in the Radnor Room of the Connelly Center, 12 noon-1 p.m. For information, call Adult Services at 645-4310.

Calendars

The "Men at Villanova" Calendars are now on sale at the front desk of the Connelly Center. Be sure to pick yours up!

Graduate Fellowships

The Villanova chapter of Phi Kappa Phi National Honor Society is inviting applications from outstanding senior students for a $4500 Graduate Fellowship for first-year graduate or professional study. It is anticipated that 40 to 50 of these scholarships will be awarded nationwide. Each Phi Kappa Phi Chapter may nominate one student for these awards.

Musicians Meeting

All musicians at campus liturgies are gathering Feb. 19 from 1:30 p.m.-3:30 p.m. in St. Rita's Chapel.

Frisbee Club

The Villanova Ultimate Frisbee Club, the Philadelphia Frisbee Club and the Ultimate Players Association (UPA) are sponsoring an Ultimate Frisbee Captain's Meeting to be held in the Villanova Room of the Connelly Center on Feb. 19. Registration for captains begins at 11 a.m. The conference will run from 12 noon-6 p.m. All members of the club and student body are invited to attend!

Running Club

All members and anyone interested in running are asked to meet at the Quad on Feb. 19 at 3 p.m. Come ready to run.

Karate Club

Get in shape for spring! The Karate Club welcomes new members for the spring semester. We meet Tuesdays and Thursdays from 7 p.m.-9:30 p.m. in St. Mary's gym. No experience needed.

Alpha Phi Delta

Alpha Phi Delta announces its first annual Dinner-Dance to be held on March 24 at the Valley Forge Sheraton. Tickets are now available at $65a couple. Tickets will be sold on a first come-first serve basis.

Knights of Columbus

The Knights of Columbus of Villanova will have a meeting on Feb. 20 at 8:30 p.m. in the North Lounge of Dougherty Hall. Those who attended the last meeting and anyone interested is welcome to attend. If you are unable to attend and would like additional info call Steve (515-9309) or Joe (525-9402).

French Club

The French Club will hold a French conversational hour on Feb. 21 at 12:45 p.m. in the Pie Shop (in Dougherty). All are invited to attend.

Cultural Film Series

One of the most acclaimed films of 1983 will be the next presentation of Villanova's Cultural Film Series. **The Year of Living Dangerously,** by the Australian director Peter Weir, will be shown in the Connelly Center Cinema on the Villanova University campus, and is $1.50 for students and senior citizens and $3 for the general public. For information, call 645-7262.

Accounting Society

There will be an Accounting Society meeting Feb. 23 at 12:45 p.m. in Bartley 110. John Fleming, director of Human Resources of Laventhol and Horwath, will discuss the future of the Accounting Profession. All members are encouraged to attend.

Local Scholarship

Delta Delta Delta is sponsoring a Local Scholarship Award and applications are now available in the Student Activities Office. All full time Undergraduate women are eligible. Winner of the Local Scholarship is also eligible for a $1000 National Scholarship Award. The deadline for returning applications is Feb. 29.

Communication Arts Society

Attention C.A.S. members new and old: the society will present speaker Diane Bones, public relations consultant from Gray and Rogers, on Feb. 22, 8 p.m., in the Bryn Mawr Room.

Jim Loftus of Power-99 radio will speak on Feb. 27, 7 p.m. in the Haverford Room.

Computer Society

An important organizational meeting will be held for a new computer society at Villanova on Feb. 21 at 12:30 p.m. in the North Lounge of Dougherty Hall. Students are needed to help organize the club, and any and all suggestions will be gladly heard at the meeting. Mr. Tim Wall, currently working on the formation of an ACM chapter at Villanova, will be a guest speaker. Come and share your ideas, or just show your interest. Computer science majors and non-majors are invited. For more information, or if you cannot make the meeting, contact Steve Johnson (525-9151) or Terrence Fitzpatrick (525-9351).

Sorority Rush

It's not too late to rush. Pi Beta Delta Sorority is holding continuous open bidding which involves a shortened pledging program. Rush informational meetings will be held on Feb. 27 and 28. Further information to be announced. Please come and find out what PBD is all about.

Lecture

The Women's Business Society invites everyone to attend a lecture entitled, "How Women Should Manage Their Finances and Investments," given by Barbara Godshalk and Joan Perry on Feb. 21. The lecture will begin at 4:30 p.m. in the Haverford Room in the Connelly Center, with a reception to follow.

WKVU

Anyone interested in promotion and wanting to get in on Villanova's new radio experience should stop by the WKVU offices on the second floor of Dougherty Hall. Stop by and ask for Pat Reilly.

Sailing Team Raffle

A Lazer Windsurfer will be raffled off on March 30 in the Connelly Center. The Windsurfer is valued at $1200 and tickets will be sold for $1 each. The Windsurfer will be on display the weeks of March 18 and 25, and tickets can be purchased then or from any sailing team member.

Library Hours

The following is a list of revised library hours for Mid-terms and Spring Recess: Feb. 26-Mar. 1 — 8 a.m.-1 p.m.; Mar. 2 — 8 a.m.-9 p.m.; Mar. 3 — 9 a.m.-5 p.m.; Mar. 4 — CLOSED; Mar. 5-9 — 9 a.m.-5 p.m.; Mar. 10-11 — CLOSED; Mar. 12 — RESUME REGULAR SCHEDULE

Engineering Conference

All engineers are encouraged to come to the 15th Annual Engineering Career Conference sponsored by the Dean of Engineering and E.J.C. on Feb. 23.

Session I Career Options Lecture: 1:30 p.m. Freshman Session and 2:30 p.m. Career Lectures by Major.

All Session I events will be held in Dougherty Hall or the Connelly Center. Attendance at the Session is FREE.

Session II Distinguished Public Lecturer Dinner: 5 p.m. dinner starts.

Tickets for Session II are $7 and may be purchased from your EJC and Dean of Engineering offices.

Italian Club

The Italian Club will have an important meeting this Tuesday in Tolentine 316 at 12:45 p.m. Tickets for the annual dinner and film will be available.

Reunion

Attention Former '80-'81 Corr Hall Residents: There will be a reunion on Feb. 18 at Kelly's from 3 p.m.-8 p.m. All former Corr Hall residents are invited.

Credit Cards

The Villanova Marketing Society will be sponsoring a credit card drive Feb. 21-23 in the main lobby of the Connelly Center. Come apply for a credit card from Sears, John Wanamaker's, Montgomery Ward's, Zales and more.

Upcoming Lecture

On Feb. 27 at 2:45 p.m., The Department of Classical Studies will host a slide lecture, "Image and Design in the Architecture of Augustan Rome." The talk will be given in the Connelly Center Cinema by Mr. Henry Bender, chairman of Classics at St. Joseph's Prep in Philadelphia. Professor Bender, author of several texts on archeology, will discuss the art and propaganda of the forum, peace altar, mausoleum and other sites of the great nephew of Julius Caesar.

This talk should appeal to all persons with an interest in ancient history, politics, archaelogy and art. There is no charge for the lecture and refreshments will be served.

With this talk the Classical Studies Department is launching a semestral film/lecture series.

Basketball Club

There will be a meeting of the Basketball Club on Feb. 21 at 12:45 p.m. in the West Lounge of Dougherty Hall. Elections will be held. New members are urged to come out and vote!

Film

The film, "Assignment Life: A Matter of Choice," deals with the issue of abortion from the pro-life perspective. A question and answer presentation will follow the film, which will be shown Feb. 21 in the Connelly Center Cinema at 11 a.m., 12 p.m., 1 p.m., 2 p.m. and 3 p.m. The film is sponsored by the Villanovans for Life.

Ski Trip

A ski trip will be held on Feb. 25 to Elk Mountain. The trip is from 1 p.m.-10 p.m. (Twilight Skiing), and the prices are $30 for transportation and lift, and $40 for transportation, lift and rentals. A $10 deposit is due Feb. 20 in 336 St. Mary's.

Winter Concert

The Villanova singers will be performing a Winter Concert on Feb. 25 at the Beautiful Chapel of Valley Forge Military Academy in Wayne, with special guests, The Court Singers of Georgian Court and The Chestnut Hill Chorale. Concert time is 8 p.m. Admission is free.

Easter Retreat

All those who would like to plan the Easter Retreat (April 18-20) are invited to the first planning meeting on Feb. 20 at 9 p.m. in Campus Ministry.

History Club Film

The Villanova History Club will be sponsoring the film presentation, "The Triumph and the will," the Nazi Propaganda film portraying the rise of Adolf Hitler to power in the 1930s in Germany. It will be shown in the A-V Projection Room of the Library Feb. 22 at 8 p.m. All members are urged to attend and new members and the general student body are cordially invited.

Volunteers

The Easter Seal Society is in need of individuals to work with handicapped adults and children from June 5 through August 15. For further details, contact:

Director of Recreation and Camping

The Pennsylvania Easter Seal Society

P.O. Box 497

Middletown, Pennsylvania 17057-0497

Telephone: (717) 939-7801

Senate to Meet Today

By CARROLL GARVEY and GARY R.DYER

The University Senate meets today at 4:00 p.m. in the West Lounge of Dougherty Hall. The Senate will, amid other business, consider a resolution endorsing the establishment of a Day Care Center on campus.

Senator Angelo Armenti Jr., dean of University College, will present a motion stating that "the University Senate strongly endorses the notion of a Day Care Center on campus and urges the Administration to proceed as quickly as possible toward implementation of such a center."

Last year a survey to determine the need for such a center was prepared by Dr. Pamela Blewitt and Dr. Patricia Broderick of the psychology department and Patricia Wiedinmyer, the University College director of adult services. Six hundred eighty-one of the 5,900 members of the Villanova community of child-rearing age they surveyed responded that they could use University child care.

Armenti has submitted to the administration a proposal for a Day Care Center to be instituted in St. Clare's Hall on Lancaster Ave.

"I think the administration would probably prefer to see it come from the Senate because it would get talked out," Armenti commented last month.

"If the Senate were to approve it by a substantial margin the administration would take it very seriously and probably would implement it if the funds were there," Armenti said.

Also at the meeting, Dr. Richard Neville, vice-president for student life and the chairman of the Rules and Review Committee, will make recommendations concerning evaluation of the structure of the Senate. It has been three years since an evaluation of the Senate subcommittees has been conducted.

"The Rules and Review Committee is charged with evaluating the Senate every third year," said Neville. "The recommendation of Rules and Review is that that evaluation be done as part of the total evaluation that the University is entering into, of all its departments and all its activities. I'm recommending to the administration of the Senate that they request that the Senate also be evaluated along with all the other departments."

The Senate will also consider an evaluation of the Social Action Committee by the Rules and Review Committee.

"The evaluation of the Social Action Committee is different from the three-year evaluation of the Senate," Neville explained. "One of the ongoing charges of Rules and Review is to review each of the other committees of the Senate, evaluating each of them every three or four years."

The monthly Senate Budget Committee Report will be presented by Senator Alvin A. Clay, dean of the College of Commerce and Finance.

Majors' Night Set for Monday

By AMELIA McGOVERN

Villanova's first "Majors Night" will be held on Feb. 20. "Majors' Night" is sponsored by the Arts Council to help freshmen and sophomores in selecting a major best suiting their needs and goals.

"The purpose is to help students in declaring their majors. We want them to be as well informed as possible. They need to see every angle before making a decision," said the Rev. William A. McGuire, O.S.A., assistant to the dean of arts and sciences.

"To help students make the best decisions, we sent the students a letter with three suggestions," explained McGuire. "The first is to attend the workshops on decision making and opportunities sponsored by the Career Development Center.

"The second is to attend 'Majors' Night.' At this event there will be chairpersons, faculty and students from all departments, majors and concentrations present to answer questions.

"The third suggestion is to really talk to students in prespective majors," McGuire continued. "They can give you the best information."

"The national average for the number of times a student changes his major is two," noted McGuire. "Our goal is to give the students the information to make the best decision from the beginning. The idea is to get them the most information for the first time around.

Staff Photo

The Rev. William A. McGuire, O.S.A.

"Hopefully, 'Majors' Night' will become a yearly event. We hope to get suggestions from students, then make improvements. If it is beneficial for the students, we will certainly have it again."

McGuire concluded, "My main concern is to have available as much information as possible so students can make a well informed decision."

Committee Plans Programs

By GARY R. DYER

The Student Life Educational Programs Committee offered free fitness tests yesterday in the Radnor Room of the Connelly Center. The Committee offers "some education programs that really wouldn't be covered by any other organization or group," according to Lucyna Gorski, director of Student Activities and a member of the committee.

"Each year the group continues, we pick this kind of a topic," Gorski explained. "This year it's health and decision-making. Last year it was alcohol awareness."

At the fitness-testing, people could have their pulse rate, oxygen consumption and body fat measured while riding bikes supplied by ATRA.

During the Resident Student Association's Wellness Week the Student Life committee will offer a nutrition exposition. "Hopefully, we'll do examples of the kind of cooking you can do if you live in an apartment and don't have a lot of money."

Photo by Duby

Lucyna Gorski, director of Student Activities.

On April 10 and 11 the committee will sponsor programs on interpersonal skills and value clarification "for people who want to know more about the way they fit into the decisions that they make every day. This will include stress management."

The Student Life Educational Programs Committee is composed of Judicial Affairs Officer Joseph Burke, chairman of the committee; Gorski, Assistant to the Dean of Students Christine Lysionek, two other administrators, one faculty member and four students.

Field House Delays Costly

(Continued from page 1)

racquetball courts and a pair of squash courts.

The new multi-sports facility will cover approximately 125,000 square feet upon completion. It will include a main arena for men's and women's intercollegiate basketball games, additional intramural courts, a synthetic surface 200-meter, six-lane running track, and the natatorium, which will have an eight-lane pool and four diving pools.

One major question has been the seating capacity of the new basketball arena. "It has been mandated by Radnor Township that it not exceed 6,400 people," emphasized Clouse.

An artist's rendering of the new field house, complete with hyperbolic paraboloid roof.

"You'd like to see this project get off the ground soon," concluded Aceto. "The major problems it's had have inhibited that, but you have to live with that."

Staff Photo

Damaged Universal weight equipment.

Weight Room Renovations

By BRIAN D. WEBB

The weight room in the Field House will be renovated next month just in time for the National Collegiate Powerlifting Championship.

According to Dr. Theodore A. Aceto, director of athletics at Villanova, the renovations will focus on three areas: painting the walls, repairing the floor, and rehabilitating the universal machine.

Aceto said, "The renovations would have been made anyhow, but this seemed like the best time. The [national championship] is a major event."

Powerlifting team captain Pete Anninos feels that the repairs are long overdue. "The weight room is pretty much a disgrace. We are hoping that more renovations will be on the way." Anninos hopes to "open people's eyes" by doing well at the national championship.

When asked to describe the current condition of the weight room, Aceto said, "With the volume of students, it is adequate. Although I'd like to have a larger place."

Competitors at the national championship will use the weight room as a place to warm up before their lifts. The actual competition will take place on the basketball court.

The weight room will be closed from March 19 to 24 while renovations are made.

Chernenko Analyzed by Faculty

(Continued from page 1)

dropov had in mind," noted Hahn. "Andropov was chosen particularly by the military-industrial complex — the police, heavy industry people — precisely because they wanted to see the society cleaned up.

"My guess is that those in power said, 'We can keep Chernenko in a figure head position while carrying out the many reforms that were begun by Andropov — ones that society needs.'"

Malik agreed that those reform policies could be expected to continue under Chernenko. "I think reform will continue," he said, "because that was not an Andropov policy, but essentially the Politburo's."

Others disagreed, however. "I think that it was mostly talk," Procko noted. "There was talk of getting rid of the abuses, but I really didn't see too many actual changes."

"There is not nearly as much a chance for reform now, as there would have been if Andropov were still in power," said Dr. Alexander Rudhart, a professor of history. He noted that Andropov "did have the interest of the ordinary Soviet 'consumer' in mind" while attempting reform.

Although the reform movement's fate still hangs in the balance, analysts see the topic of U.S.-U.S.S.R. relations as a bit more clearly defined.

Few, in short, see any improvement in the chilly relationship between the two superpowers. Under Andropov, such relations hit a low-point after the Soviets shot down a South Korean airliner in September, killing the 269 persons aboard.

The situation only worsened later on when NATO deployed new American missiles in Western Europe, prompting the Soviets to cease arms negotiations with the United States.

"As to an immediate expectation of change (in relations), I think that's wishful thinking," Procko said. "No new regime is in a position instantly to start making changes. I think it's going to be a matter of months and months before anything can be actually accomplished."

"It just seems that right now the relations are at an all-time low," commented Ellis. "Reagan really is quite hardlined, and, of course, the Soviets are matching that same type of rhetoric. They probably do see the United States now as more of a threat than, say, other administrations."

Hahn pointed out that Chernenko "knows nothing about foreign policy. Andropov was conversant with foreign affairs, though. I really think that Soviet foreign policy has been set and will continue to be set by the one person who is an expert in the field — and that's (Foreign Minister Andrei A.) Gromyko."

Hahn also noted that "from the Soviet point of view, why should relations change? There has been no change in the objective conditions on which Soviet-American relations are based.

"The United States," he said, "hasn't changed its policy one iota. Why should simply the fact that you have Chernenko elected lead to new relations? I think that's an American expectation which is going to be doomed to disillusion . . . The only other possibility is for Reagan to say, 'Okay, I'll make some concessions that are meaningful to the Soviets, not just political camouflage.'"

According to Hahn, the Soviet Union is convinced that President Reagan is committed to achieving nuclear superiority. "Up until the Korean airline incident, the Soviets still believed that Reagan was conservative, yes, but that he was someone basically interested in a balance of power.

"After that incident, they became increasingly convinced that he wanted a 'correlation of forces' — to use their term — to tip the balance in America's favor. Then, there is no way they are going to deal with him."

Malik indicated that it is in the interests of the Soviet Union to establish detente. "They feel that the world trends are in their favor, and that a longer period of peace serves them

Chilly Relations

By the time Yuri Andropov assumed leadership of the Soviet Union some 15 months ago, U.S.-U.S.S.R. relations had already hit their lowest point since the time of the Cold War. The Soviet Union's invasion of Afghanistan during Brezhnev's dying days and its interference in Polish affairs did nothing to ease tensions between the two superpowers.

Andropov's regime didn't change anything. Last September's Soviet downing of a South Korean airliner and the later U.S. deployment of new missiles in Western Europe only intensified the conflict.

Today, despite the emergence of a new Soviet leader, it looks as though chilly relations will continue between the two nations. As one political science professor indicated to the Villanovan this week, Konstantin Chernenko knows virtually nothing about foreign policy, and he will thus have to reply heavily upon Foreign Minister Andrei A. Gromyko as far as this area is concerned. Gromyko is not one to back down, and neither is Ronald Reagan.

So how long will these dismal relations continue? It seems that they will last as long as the respective leaders refuse to make any concessions to the other side. At a time when both powers should be aiming toward detente, all that seems to be flowing out of Washington and Moscow is more of that stale brand of rhetoric.

In an article published this week in Britain, however, Chernenko indicated that, in the Soviet view, the next step belongs to the United States. Our president should welcome that challenge and have the courage to make concessions that could have some impact on relations. Otherwise, the tension will only increase.

Phi Beta Kappa's Larger Question

Football is back, and quite a few members of the Villanova community are resting after their victory. But we should take advantage of this lull between the Trustees' decision and Villanova's return to the gridiron to consider what questions football's restoration could raise about this institution's priorities, and of the importance of the policies implemented by the Trustees reflecting those priorities.

When discussing why we do or do not want football back, we should concede what conditions would make the reinstatement of the game hurt us all. We might figure we are ready to pay the $35 yearly student fee which was used for the Division I-AA football revenue projections, and we might reject the administration's conclusions, but we should decide where we would draw the line on the demands of a football program.

In a letter to administrators and faculty members dated Dec. 16, 1983, Dr. Michael Burke evaluated the effects the restoration of football could have on Villanova's effort to get a chapter of Phi Beta Kappa, the national honor society.

Burke did not express any conclusions in this letter, but the details of his evaluation, as well as the feeling that he is trying to "spoil everyone's fun," can disguise the relevance of his concern to all of us.

The benefits of getting Phi Beta Kappa would not affect only the elite eligible to join, or only the faculty, or only the Honors Program. They would reflect on the University's academic excellence and commitment to liberal education. There are fewer than 300 colleges in America with chapters, and they include our nation's finest schools.

Next month three members of Phi Beta Kappa's Committee on Qualifications will visit the campus. The final decision on Villanova's application will be made in the summer of 1985.

The honor society is insistent that athletics not "distort the education process, detract from it, draw upon funds that should be devoted to it, or contribute to an overemphasis of scholarly performance by students."

Of course, the [illegible]

Letters to the Editor

No Help for Stuck Car

To the Editor:

Is there any organization or office on campus which could show students a "small" amount of common courtesy and service when their cars become stuck on the ice in the university's parking lots? Certainly, the security and maintenance offices lack any telephone etiquette. And, the question of service? . . . well, that's "out of the question."

It all happened two weeks ago when my car became stuck on a sheet of ice in the main lot. As classes were in session, nobody was around to help push the car. Seeking help, I dialed the security office. In a rare attempt at originality, the gentleman replied to my request, "Who do you suggest we send to help you, hon?" Dear sir, if I knew who to suggest to help me, I would not be calling you.

My next attempt for help was successfully consistent; the maintenance department who refused: "Sorry dear, we're ready to go home now and our trucks are all put away."

As a full-time upperclassman here, I am granted the privilege of using the university parking lots, provided I pay the yearly parking fee. I have then to fear help pay the salaries of the security guards who patrol the parking lots as well as pay for use of the lots in general.

Since this parking fee is increased regularly, perhaps the Villanova community is entitled to an added service: a Villanova committee which can aid those stranded in emergency situations.

What is a person supposed to do in this situation? What if the next girl to become stranded is the daughter of a Villanova security guard? Who then, sir, "would you suggest to help her?"

If neither security nor maintenance are responsible for handling this problem, who is? Checking with the University Relations, the Dean of Students and the Association of Commuting Students, I have found that there is no group on campus to aid students in this circumstance. Is not this a legitimate request?

Carolyn Miller
Class of 1984

Tenure

To the Editor:

I should like to compliment you on the full coverage in your Feb. 10 issue of the AAUP panel on the Rank and Tenure Committee of the University. The committee is vital to the present and future well-being of Villanova and the topic deserved the prominent and

(Continued on page 5)

the Villanovan

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Fire Protection Lacking

I would like to take this opportunity to respond to the recent article on the "adequate" fire protection provided in dormitories and all other buildings on campus. I was appalled at the way Mr. Janoski, the director of Residence Life, and Mr. Meagher, the Maintenance supervisor, blamed the student vandalism as the reason for this University's lack of a better fire protection system. This may be true, but it is not as important as where this school's priorities should be.

Does the cost of replacing a fire extinguisher or a fire hose outweigh the possible loss of human life? Is money the only thing the University is ever concerned with? Has the cost of material items surpassed the safety of human life? If this is true, then this University has no right to call itself a Catholic institution. If a compatible fire protection system will save just one life, then I think it is definitely worth installing, no matter what the cost might be. At least then I, the other residents of Corr Hall and probably everyone else on campus, would be able to sleep a little easier.

And, if the fire equipment is supposedly checked on each week, why wasn't it brought to the attention of Maintenance that a fire extinguisher on the third floor of Corr Hall was locked in a metal case with a sheet of unbreakable plexiglass covering it?

As probably everyone on campus knows, there was a fire on the third floor of Corr in November, which caused a great deal of damage to a room and minor damages to the hallway itself.

Fortunately, this time, no one was seriously injured. But what if this happens again? Will those victims be as lucky? It is true that this incident has heightened the awareness of the residents of Corr, especially those living on the third floor, to the extreme dangers of fire. But, must a more serious accident occur in order for the University to do something?

As a resident, I paid a high price for my dorm room and I demand that my personal safety be included in that price. There is no acceptable excuse for this University not to supply this most important requirement in every possible way. If this University is truly concerned with enhancing its image as a first-choice school for high school seniors, they should first concern themselves with enhancing its image amongst its own students.

Let's just say, for the sake of argument, that we change the scenario a bit. Where would the reputation of this school be, if the occupants of that room in Corr, or other residents, were seriously injured in the fire? This University would have lawsuits to contend with and some explaining to do. I, for one, would not hesitate a moment to slap Maintenance and this school with a claim of extreme negligence for the condition of their fire equipment. Whether it was the intention of this University to install an impossible-to-reach fire extinguisher or not, the fact of the matter is that the plexiglass cover was there and this University **must** take responsibility for that.

If Villanova would rather wait and put new fire systems in as buildings are renovated, then that is their choice. Someday, it may turn out to be their mistake.

Their alternative could be to finish renovating all the buildings, especially the dormitories, before they begin any new construction plans.

The safety of on-campus residents is so much more important than the cost of replacing abused equipment. The University should have no other alternative than to install a proper and compatible fire protection system in line with today's regulations. Let's get our priorities straight, okay?

Brian Curtis
Class of 1987
and
3rd floor Corr

(Continued from page 4)

comprehensive attention which you afforded it.

Precisely since the matter is so important, however, I would like to make one correction. Though I cannot honestly be sure whether the slip was mine or your reporter's, what I meant to identify as one of the most serious problems faced by the committee is the inadequate preparatory screening of the candidates done by their colleagues and their chairman — not their deans — in some departments.

Bernard F. Reilly
History Dept.

Ex-Coach

To the Editor:

For those following the fates of Villanova football associated athletes (Howie Long, Willie Sydnor, et. al.) it should be brought to everyone's attention that former football coach Dick Bedesem has been hired as head coach at Bishop Egan High School in Fairless Hills, Pa. Bedesem, a Villanova graduate, joined the Wildcats' staff shortly after the program was reinstated in 1965, following a 25-year hiatus with Villanova now a [illegible]

Temple and Boston College.

Bedesem was one of the premier high school coaches in the area at Bishop Egan, winning five Catholic League and four city championships. His task is to improve a team that went 2-8 last season. Bedesem is more than qualified for the job and many wish him luck in his new endeavor.

Leonard J. LaBarth
Class of 1984

More Chang

To the Editor:

I strongly object to the objection raised by Mark Gatti in last week's Villanovan. How a socially minded, progressive newspaper like the Villanovan can print such outrageous banter is utterly preposterous! Face it: Dr. Chang, although he may be a personal friend of Mr. Gatti, is inept, an overall burden to society, and he [illegible] daily dances at children's parties.

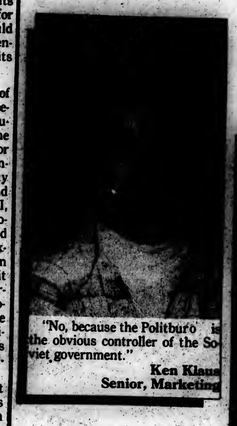
I find the decision reached by the Dean's committee to be laudable, even praiseworthy, and I trust that Villanova University will continue to reaffirm its academic mission.

Gregg Rebman
Class of [illegible]

On Campus

This week the Villanovan asks, "Do you feel that the presence of a new Soviet leader will change U.S.-U.S.S.R. relations?"

By CHRIS O'KEEFE

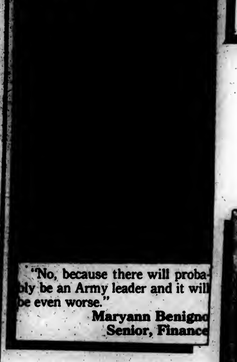


"No, because the Politburo is the obvious controller of the Soviet government."

Ken Klaus
Senior, Marketing

"No, I really don't; I think that the Soviet leaders are pretty much puppets of the Politburo."

Tom Piraino
Junior, C & F



"I hope it will, but I don't think anything will happen for a while, because during Andropov's reign nothing was accomplished."

Mark Naylor
Senior
Communication Arts

"No, because there will probably be an Army leader and it will be even worse."

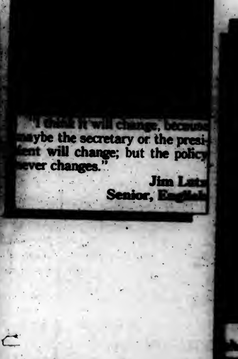
Maryann Benigno
Senior, Finance

"I think the relations are going to get worse between the U.S. and Russia."

Susan Schaffer
Sophomore, Marketing

"I don't think it will change, because maybe the secretary or the president will change; but the policy never changes."

Jim Lat[illegible]
Senior, Engl[illegible]



"I feel that this "Red Commie" should develop a morale structure and organization to justify work norms and structure."

Jim [illegible]

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Casablanca

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6:45 & 9 p.m.
C.C. Cinema

Club Hosts First Math Competition

By CHARLENE PARDOE

Many organizations meets for purely social reasons, in order just to have some fun. These gatherings are usually informal and often give one a chance to meet new people. Such was the direction in the past of Villanova's math club, until they decided early last year to host their first high school math competition.

Several area high schools are competing in the contest chosen by how well they scored on a written test. These schools are Radnor, Marple Newtown, Germantown Academy, La Salle, Friends' Central, Upper Darby and Bonner.

Letters were sent to all schools within a 30-mile radius, noted Bev Farrell, president of the club. "All of those who responded then took a written test, and the top eight qualified," she said.

Mike Gormley, chairman of the contest, noted that it was designed "to get the math club involved in something active. It's a service project we developed to get the department involved in something to do with math," Gormley said. "Before this, the club rarely had any other activities other than socials."

A second reason for the contest is that they are trying to get high school students interested in math, noted Farrell, a senior majoring in math and education. "A lot of people do not have that much of an interest in math. Today they are overwhelmed by computers and think they can have a computer science major without a strong math background, which isn't true," she noted. "With a math major, however, a person can usually get a computer science degree with a little extra effort."

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A third reason is to introduce the high school students to Villanova and to some of the faculty and math majors, according to Trina Kavacky. Kavacky is the club's vice president and is majoring in both math and honors. She felt the contest, "Will be a good way to let them know what college life is about. A contest like this will help them to think on their feet and may introduce them to new areas," she added.

Each of the schools will consist of a team of two students and one alternate. Two high schools at a time will then compete against one another in 15-minute sessions. "It is similar to the college bowl format," noted Gormley, a senior majoring in honors, math and philosophy. "First there will be a toss-up question, and then, if that one is answered right, they will get a bonus question. They will have 15 seconds to answer the toss-up question and 45 seconds to answer a bonus," he added.

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At the same time, because it is a double elimination tournament, two rounds will be going on at once. One will be in the chemistry lecture hall and the other will be in the physics lecture hall.

"The questions will cover a lot of things math majors know, up to a level of geometry," Gormley said. All of these questions, which were made up by members of the math club and some of the faculty, are designed to help a person think on his feet.

The information they are asked will be competitive as to what a high school student who is good at math will know. "The questions asked will cover a lot of things people strong in math know," Farrell noted.

"What the students will get out of the experience is an introduction to new subjects," said Kavacky. "If they're going to prepare for the competition, they may see some things that they haven't seen before. It will introduce them to new problems and ways of looking at them," she noted.

But it will also introduce them to college. As Farrell pointed out, "It will give them a taste of what college is like. Some people have even volunteered to be tour guides," she said. "They will take them around and give them a tour of the campus."

What makes this different from math in the classroom environment, however, is the fact that it isn't comprised of written tests. And that in itself should make it more positive.

DJ Starts His Own Business

By JOE ALESSANDRINE

Every crowd of friends often has one person who is more independent and enterprising than the rest. In his crowd, Ken Schaffer, a communication arts junior, is that person.

While his friends were watching re-runs of Star Trek, Schaffer was putting a new picture tube in his television. While his friends were building model cars and airplanes, he was building an alarm for his bedroom door. "I started experimenting in electronics at about the age of 10, and I haven't stopped yet," Schaffer says.

His buddies always knew that he had a creative mind and that he'd be successful some day. That some day however, came sooner than imagined.

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Schaffer has four employees: Joe Ahern, Joe Mairarano, Joe Alessandrine and Gary Heller. He and his DJ's are a close knit group. For Christmas, Schaffer bought SSP jackets for each one. He believes that having friends on his staff "ensures trust and honesty." Mairarano adds, "I haven't had a more fair boss yet."

The story behind SSP began in 1977. Schaffer, then a high school freshman, was impressed by the popular disc jockeys and the area high school dances.

With birthday money from his grandparents, he bought his first system. Schaffer reminisces, "I had a 40-watt amplifier, two turntables, two speakers and a microphone, that's it."

Founder of Schaffer Sound Productions, Ken Schaffer.

He's come a long way, equipment wise. Schaffer now has five professional systems consisting of Technics 1200 turntables, BGW and Peavy amplifiers, Newmark and Biamp mixers, Technics and Sharp cassette decks and Cerwin Vega V-35 speakers, not to mention sound reinforcement for public address and band use.

Musically, SSP has four complete record collections and a complete tape collection for reserve. Schaffer feels that he can now supply music from any era for any occasion, including weddings, which he estimates SSP has done nearly 300 in its seven-year history.

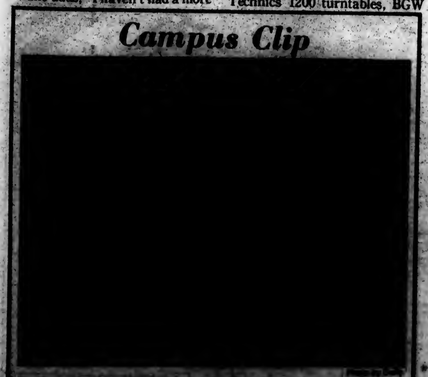
He also believes that each member of his staff is capable and responsible. "I feel very confident in the guys working with me," he noted. "They all have good personalities and use good judgment at all times," he says.

He personally supplied the music for the A.C.S. party here last September. SSP disc jockeys have also performed at other area colleges, such as Ursinus, Philadelphia College of Textiles and Sciences, and the University of Pennsylvania.

At 20, Ken Schaffer has surely accomplished much. But, he still is not satisfied. "I'd really like to become a program manager at a local radio station. But I'd keep the business (SSP) on the side," he says.

In an age where young people are so unsure of their future and bide time idly, Ken Schaffer is the exception. For he knows what he wants, and his chances of reaching his goal appear especially

Campus Clip



Religion Club's pink promise hangs out from the blue

Male Tradition Continues With Villanova Singers

By ANDY MILLER

On Feb. 25, the 45 members of the Villanova Singers will give a performance of the "Faure Requiem," a black-tie affair that will be open to the public. The concert, to be sure, will be a traditional performance by a tradition-bound group.

Ever since 1954, when the group first began, the Singers have been entertaining audiences with their melodic style and smooth harmonies not only in the United States, but in Poland and West Europe as well.

One of the most interesting things about the ensemble is that it has remained all-male, which makes it one of the few such singing groups on the East Coast. And they intend to stay that way.

"We're all-male and we like it that way," said the president of the group John Timko. "It is a matter of tradition, and there are not many groups left that are just for men."

The Singers throughout the year have built an outstanding reputation in this area and beyond, due mainly to their hard work and preparation.

Compared to other such organizations in the area, Timko feels Villanova's group is well-qualified. "Penn has an absolutely outstanding group," he noted. "Their shows are almost like Broadway shows. Our music, on the other hand, tends to be somewhat more serious, so, in that sense, it would be like comparing apples to oranges. But I think we stack up pretty well to other groups in the area."

The concert, featuring music from the "Faure Requiem," will take place at the Valley Forge Military Academy in the main chapel.

ing groups there, and each will do a set of four or five songs and then combine on stage for the final numbers.

"It's an absolutely beautiful piece of music," said Timko. "We were originally going to perform it in the chapel in St. Mary's, but the construction work going on there shut us out. We're primarily having it at Valley Forge because they have an outstanding pipe organ."

In the course of a year the Singers give about 20 concerts, and for the remainder of this season have a busy schedule. They are going to tour Boston in April, where they will perform at Regis College, located just outside the city, and their annual spring concert is scheduled for April 14.

Most of the work is played on the piano by Michael Luisi, the group's director, who has greatly broadened their repertoire. Timko and Peter Gulia, a student at Villanova's Law School and the Singers' alumni director, also play musical accompaniment.

The Singers attract a lot of attention, as witnessed by a recent article in The Philadelphia Inquirer. Timko says, "We're very pleased with that story in The Inquirer . . . Peter Gulia, in particular, has been working his fingers to the bone lately, and now he's dealing with the alumni mailing list."

"Some of the guys can't really sing that well, but they're very dedicated," Timko said. "They sing with the other groups that are open to males."

Since 1953, when they first began, the Singers have consistently achieved excellence and established a high reputation. By following tradition, in fact, they themselves have become a tradi-

"We're all-male and we like that way...it is a matter of tradition, and there are not many groups left that are just for men."

Chilly Relations

By the time Yuri Andropov assumed leadership of the Soviet Union some 15 months ago, U.S.-U.S.S.R. relations had already hit their lowest point since the time of the Cold War. The Soviet Union's invasion of Afghanistan during Brezhnev's dying days and its interference in Polish affairs did nothing to ease tensions between the two superpowers.

Andropov's regime didn't change anything. Last September's Soviet downing of a South Korean airliner and the later U.S. deployment of new missiles in Western Europe only intensified the conflict.

Today, despite the emergence of a new Soviet leader, it looks as though chilly relations will continue between the two nations. As one political science professor indicated to the **Villanovan** this week, Konstantin Chernenko knows virtually nothing about foreign policy, and he will thus have to reply heavily upon Foreign Minister Andrei A. Gromyko as far as this area is concerned. Gromyko is not one to back down, and neither is Ronald Reagan.

So how long will these dismal relations continue? It seems that they will last as long as the respective leaders refuse to make any concessions to the other side. At a time when both powers should be aiming toward detente, all that seems to be flowing out of Washington and Moscow is more of that stale brand of rhetoric.

In an article published this week in Britain, however, Chernenko indicated that, in the Soviet view, the next step belongs to the United States. Our president should welcome that challenge and have the courage to make concessions that could have some impact on relations. Otherwise, the tension will only increase.

Phi Beta Kappa's Larger Question

Football is back, and quite a few members of the Villanova community are resting after their victory. But we should take advantage of this lull between the Trustees' decision and Villanova's return to the gridiron to consider what questions football's restoration could raise about this institution's priorities, and of the importance of the policies implemented by the Trustees reflecting those priorities.

When discussing why we do or do not want football back, we should concede what conditions would make the reinstatement of the game hurt us all. We might figure we are ready to pay the $35 yearly student fee which was used for the Division I-AA football revenue projections, and we might reject the administration's conclusions, but we should decide where we would draw the line on the demands of a football program.

In a letter to administrators and faculty members dated Dec. 16, 1983, Dr. Michael Burke evaluated the effects the restoration of football could have on Villanova's effort to get a chapter of Phi Beta Kappa, the national honor society.

Burke did not express any conclusions in this letter, but the details of his evaluation, as well as the feeling that he is trying to "spoil everyone's fun," can disguise the relevance of his concern to all of us.

The benefits of getting Phi Beta Kappa would not affect only the elite eligible to join, or only the faculty, or only the Honors Program. They would reflect on the University's academic excellence and commitment to liberal education. There are fewer than 300 colleges in America with chapters, and they include our nation's finest schools.

Next month three members of Phi Beta Kappa's Committee on Qualifications will visit the campus. The final decision on Villanova's application will be made in the summer of 1985.

The honor society is insistent that athletics not "distort the education process, detract from it, draw upon funds that should be devoted to it, or contribute to an undervaluation of scholarly performance by students."

Of course, the restoration of football might not affect the University's application of Phi Beta Kappa. But it would be an injury to us all if it killed it, and that conviction should be borne in mind when discussing the return of the game to Villanova.

GARY R. DYER

Letters to the Editor

No Help for Stuck Car

To the Editor:

Is there any organization or office on campus which could show students a "small" amount of common courtesy and service when their cars become stuck on the ice in the university's parking lots? Certainly, the security and maintenance offices lack any telephone etiquette. And, the question of service? . . . well, that's "out of the question."

It all happened two weeks ago when my car became stuck on a sheet of ice in the main lot. As classes were in session, nobody was around to help push the car. Seeking help, I dialed the security office. In a rare attempt at originality, the gentleman replied to my request, "Who do you suggest we send to help you, hon?" Dear sir, if I knew who to suggest to help me, I would not be calling you.

My next attempt for help was successfully consistent; the maintenance department also refused: "Sorry dear, we're ready to go home now and our trucks are all put away."

As a full-time upperclassman here, I am granted the privilege of using the university parking lots, provided I pay the annual parking fee. I suspect these fees help pay the salaries of the security guards who patrol the parking lots, as well as pay for use of the lots in general.

Since this parking fee is increased regularly, perhaps the Villanova community is entitled to an added service: a Villanova committee which can aid those stranded in emergency situations.

What is a person supposed to do in this situation? What if the next girl to become stranded is the daughter of a Villanova security guard? Who then, sir, "would you suggest to help her?"

If neither security nor maintenance are responsible for handling this problem, who is? Checking with University Relations, the Dean of Students and the Association of Commuting Students, I have learned there exists no group on campus to aid students in this circumstance. Is not this a legitimate request?

Carolyn Miller
Class of 1984

Tenure

To the Editor:

I should like to compliment you on the full coverage in your Feb. 10 issue of the AAUP panel on the Rank and Tenure Committee of the University. The committee is vital to the present and future well-being of Villanova and the topic deserved the prominent and

(Continued on page 5)

the Villanovan

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The writing, articles, lay-out, pictures and format are the responsibility of the Editor and the Editorial Board and do not necessarily represent the view of the Administration, Faculty and students unless specifically stated. The University subscribes to the principle of responsible freedom of expression for our student editors.

The Villanovan is published Fridays, twelve issues a semester. Circulation: 10,000. Subscriptions are available at $10 per year.

The Villanovan is the newspaper of record for Villanova University.

Fire Protection Lacking

I would like to take this opportunity to respond to the recent article on the "adequate" fire protection provided in dormitories and all other buildings on campus. I was appalled at the way Mr. Janosik, the director of Residence Life, and Mr. Meagher, the Maintenance supervisor, blamed the student vandalism as the reason for this University's lack of a better fire protection system. This may be true, but it is not as important as where this school's priorities should be.

Does the cost of replacing a fire extinguisher or a fire hose outweigh the possible loss of human life? Is money the only thing the University is ever concerned with? Has the cost of material items surpassed the safety of human life? If this is true, then this University has no right to call itself a Catholic institution. If a compatible fire protection system will save just one life, then I think it is definitely worth installing, no matter what the cost might be. At least then I, the other residents of Corr Hall and probably everyone else on campus, would be able to sleep a little easier.

And, if the fire equipment is supposedly checked on each week, why wasn't it brought to the attention of Maintenance that a fire extinguisher on the third floor of Corr Hall was **locked** in a metal case with a sheet of unbreakable plexiglass covering it?

As probably everyone on campus knows, there was a fire on the third floor of Corr in November, which caused a great deal of damage to a room and minor damages to the hallway itself.

Fortunately, this time, no one was seriously injured. But what if this happens again? Will those victims be as lucky? It is true that this incident has heightened the awareness of the residents of Corr, especially those living on the third floor, to the extreme dangers of fire. But, must a more serious accident occur in order for the University to do something?

As a resident, I paid a high price for my dorm room and I demand that my personal safety be included in that price. There is no acceptable excuse for this University not to supply this most important requirement in every possible way. If this University is truly concerned with enhancing its image as a first-choice school for high school seniors, they should first concern themselves with enhancing its image amongst its own students.

Let's just say, for the sake of argument, that we change the scenario a bit. Where would the reputation of this school be, if the occupants of that room in Corr, or other residents, were seriously injured in the fire? This University would have lawsuits to contend with and some explaining to do. I, for one, would not hesitate a moment to slap Maintenance and this school with a claim of extreme negligence for the condition of their fire equipment. Whether it was the intention of this University to install an impossible-to-reach fire extinguisher or not, the fact of the matter is that the plexiglass cover was there and this University **must** take responsibility for that.

If Villanova would rather wait and put new fire systems in as buildings are renovated, then that is their choice. Someday, it may turn out to be their mistake.

Their alternative could be to finish renovating all the buildings, especially the dormitories, **before** they begin any new construction plans.

The safety of on-campus residents is so much more important than the cost of replacing abused equipment. The University should have no other alternative than to install a proper and compatible fire protection system in line with today's regulations. Let's get our priorities straight, okay?

Brian Curtis
Class of 1987
and
3rd floor Corr

(Continued from page 4)

comprehensive attention which you afforded it.

Precisely since the matter is so important, however, I would like to make one correction. Though I cannot honestly be sure whether the slip was mine or your reporter's, what I meant to identify as one of the most serious problems faced by the committee is the inadequate preparatory screening of the candidates done by their colleagues and their chairman — not their deans — in some departments.

Bernard F. Reilly
History Dept.

Ex-Coach

To the Editor:

For those following the fates of Villanova-football-associated athletes (Howie Long, Willie Sydnor, et. al.) it should be brought to everyone's attention that former football coach Dick Bedesem has been hired as head coach at Neshaminy High School. Bedesem, a Villanova graduate, coached the Wildcats for seven years before the program was dropped in 1981 following a 6-5 season; complete with victories over Cincinnati, Temple and Boston College.

Bedesem was one of the premier high school coaches in the area at Bishop Egan, winning five Catholic League and four city championships. His task is to improve a team that went 2-8 last season. Bedesem is more than qualified for the job and many wish him luck in his new endeavor.

Leonard J. LaBarth
Class of 1984

More Chang

To the Editor:

I strongly object to the objection raised by Mark Gatti in last week's **Villanovan**. How a social-minded, progressive newspaper like the **Villanovan** can print such outrageous banter is utterly preposterous! Face it: Dr. Chang, although he may be a personal friend of Mr. Gatti, is inept, an overall burden to society, and he belly dances at children's parties.

I find the decision reached by the Dean's committee to be laudable, even praisworthy, and I trust that Villanova University will continue to reaffirm its academic mission.

Greg Johnson
Class of 1984

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the [illegible] all letters can be printed.

On Campus

This week the **Villanovan** asks, "Do you feel that the presence of a new Soviet leader will change U.S.-U.S.S.R. relations?"

By CHRIS O'KEEFE

"No, because the Politburo is the obvious controller of the Soviet government."

Ken Klaus
Senior, Marketing

"I hope it will, but I don't think anything will happen for a while, because during Andropov's reign nothing was accomplished."

Mark Naylor
Senior
Communication Arts

"No, I really don't; I think that the Soviet leaders are pretty much puppets of the Politburo."

Tom Piraino
Junior, C & F

"No, because there will probably be an Army leader and it will be even worse."

Maryann Benigno
Senior, Finance

"I think it will change, because maybe the secretary or the president will change; but the policy never changes."

Jim Lutz
Senior, English

"I think the relations are going to get worse between the U.S. and Russia."

Susan Schaffer
Sophomore, Marketing

"No, I feel that the relationship between the United States and the Russia is still going to be on edge, especially in the military aspect."

Thomas J. Sullivan

"I feel that this "Red Commie" should develop a matrix structure reorganization to justify world peace and structure."

Jim Haganey
Junior, Marketing

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Thanks to the Chairpeople for another terrific year!

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CULTURAL FILM

The Year of Living Dangerously

Sat., Feb. 18, 7 p.m.
Sun., Feb. 19, 3:30 & 7 p.m.
Mon., Feb. 20, 7 p.m.
C.C. Cinema

IETGVBHTEEN

What is it?

When is it?

Coming in April. . .

Watch for it!!!

THIS WEEK AT THE MOVIES

History of the World Part 1

Fri., Feb. 17
6:45 & 9 p.m.
C.C. Cinema

Casablanca

Tues., Feb. 21
6:45 & 9 p.m.
C.C. Cinema

Thurs. & Fri., Feb. 23, 24
6:45 & 9 p.m.
C.C. Cinema

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By CHARLENE PARDOE

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A second reason for the contest is that they are trying to get high school students interested in math, noted Farrell, a senior majoring in math and education. "A lot of people do not have that much of an interest in math. Today they are overwhelmed by computers and think they can have a computer science major without a strong math background, which isn't true," she noted. "With a math major, however, a person can usually get a computer science degree with a little extra effort."

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DJ Starts His Own Business

By JOE ALESSANDRINE

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Founder of Schaffer Sound Productions, Ken Schaffer.

He's come a long way, equipment wise. Schaffer now has five professional systems consisting of Technics 1200 turntables, BGW and Peavy amplifiers, Newmark and Biamp mixers, Technics and Sharp cassette decks and Cerwin Vega V-35 speakers, not to mention sound reinforcement for public address and band use.

Musically, SSP has four complete record collections and a complete tape collection for reserve. Schaffer feels that he can now supply music from any era for any occasion, including weddings, of which he estimates SSP has done nearly 300 in its seven-year history.

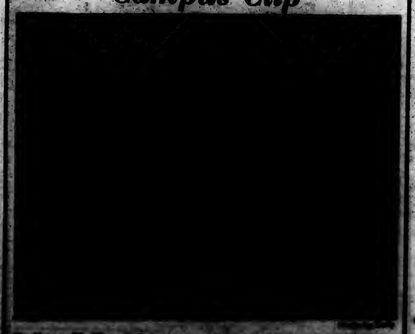
He also believes that each member of his staff is capable and responsible. "I feel very confident in the guys working with me," he noted. "They all have good personalities and use good judgment at all times," he says.

He personally supplied the music for the A.C.S. party here last September. SSP disc jockeys have also performed at other area colleges, such as Ursinus, Philadelphia College of Textiles and Sciences, and the University of Pennsylvania.

At 20, Ken Schaffer has surely accomplished much. But, he still is not satisfied. "I'd really like to become a program manager at a local radio station. But I'd keep the business (SSP) on the side," he says.

In an age where young people are so unsure of their future and kids time fifty, Ken Schaffer is the exception. For he knows what he wants, and his chances of reaching his goal appear especially

Campus Clip



Male Tradition Continues With Villanova Singers

By ANDY MILLER

On Feb. 25, the 45 members of the Villanova Singers will give a performance of the "Faure Requiem," a black-tie affair that will be open to the public. The concert, to be sure, will be a traditional performance by a tradition-bound group.

Ever since 1954, when the group first began, the Singers have been entertaining audiences with their melodic style and smooth harmonies not only in the United States, but in Poland and West Europe as well.

One of the most interesting things about the ensemble is that it has remained all-male, which makes it one of the few such singing groups on the East Coast. And they intend to stay that way.

"We're all-male and we like it that way," said the president of the group John Timko. "It is a matter of tradition, and there are not many groups left that are just for men."

The Singers throughout the years have built an outstanding reputation in this area and beyond, due mainly to their hard work and preparation.

Compared to other such organizations in the area, Timko feels Villanova's group is well-qualified. "Penn has an absolutely outstanding group," he noted. "Their shows are almost like Broadway shows. Our music, on the other hand, tends to be somewhat more serious, so, in that sense, it would be like comparing apples to oranges. But I think we stack up pretty well to other groups in the area."

The concert, featuring music from the "Faure Requiem," will take place at the Valley Forge Military Academy in the main chapel.

ing groups there, and each will do a set of four or five songs and then combine on stage for the final numbers.

"It's an absolutely beautiful piece of music," said Timko. "We were originally going to perform it in the chapel in St. Mary's, but the construction work going on there shut us out. We're primarily having it at Valley Forge because they have an outstanding pipe organ."

In the course of a year the Singers give about 20 concerts, and for the remainder of this season have a busy schedule. They are going to tour Boston in April, where they will perform at Regis College, located just outside the city, and their annual spring concert is scheduled for April 14.

Most of the work is played on the piano by Michael Luisi, the group's director, who has greatly broadened their repertoire. Timko and Peter Gulia, a student at Villanova's Law School and the Singers' alumni director, also play musical accompaniment.

The Singers attract a lot of attention, as witnessed by a recent article in The Philadelphia Inquirer. Timko says, "We're very pleased with that story in The Inquirer . . . Peter Gulia, in particular, has been working his fingers to the bone lately, and now he's dealing with the alumni mailing list."

"Some of the guys can't really sing that well, but they're very dedicated," Timko said. "They sing with the other groups that are open to males."

Since 1953, when they first began, the Singers have consistently achieved excellence and established a high reputation. By following tradition, in fact, they themselves have become a tradi-

"We're all-male and we like that way...it is a matter of tradition, and there are not many groups left that are just for men."

New Graduate Journal to be Published in March

By CHARLENE PARDOE

Graduate students in the department of philosophy here are putting together a new publication on campus for graduate students of any major. The journal is titled Concept, and the editors will be accepting graduate papers, covering any topic, from now until March 15.

What the journal is committed to is a belief that the philosophical reflection of graduate students can make a contribution to the discussion of a wide range of social, political, and other concerns. Bob Walsh, a graduate assistasnt in the philosophy department and "Concept's" editor-in-chief, noted that "it has been founded to provide graduate students in every field a forum for the expression of their philosophical views.

"The first issue of "Concept" will be devoted exclusively to the

(Continued on page 10)

Bob Walsh

Photo by

Last Hanover

Due to a shift of idea in the writer, this will be the last week of Perry Simon's "Hanover." However, Simon has created a new strip which will begin next week entitled "Lotusland," a strip that will be in a 9 in.-by-3 in. panel. John Hanover will appear in "Lotusland," but he will not be in it on a regular basis, nor will there be any other regular characters.

But the setting will stay the same. It takes place out in California and centers around show-biz and all else the state implies.

If you'd like to express your opinion on the new strip next week, just drop off a letter at the **Villanovan** in Room 201 Dougherty.

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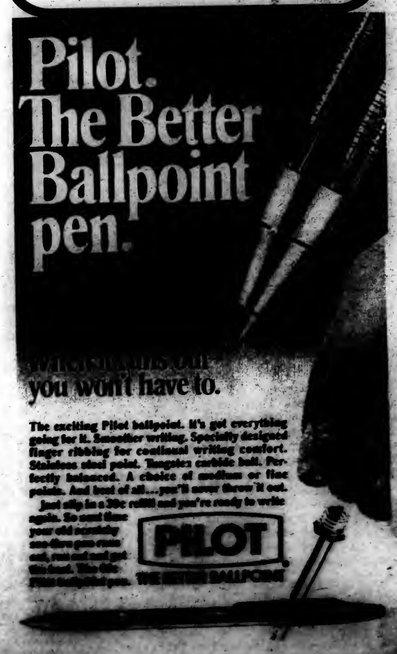

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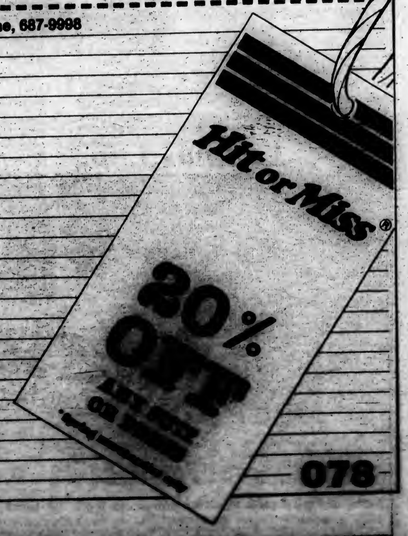

078

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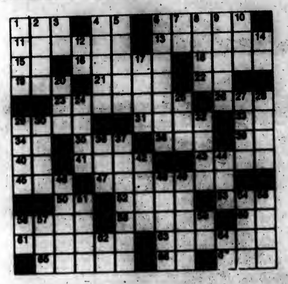
CROSS WORD PUZZLE

Puzzle answer on page 13.

ACROSS
1 Resort
4 Pronoun
6 Cabinet-maker's tool
11 Showy decoration
13 Bodies of water
15 Preposition
16 Pope's veil
18 Smooth
19 Church bench
21 Auricular
22 Compass pt.
23 Commanded
26 Hurried
29 Possessive
31 First man
33 Note of scale
34 Hypothetical force
35 Weaken
38 Large bird
39 Part of "to be"
40 Symbol for tellurium
41 Weaken
43 Melody
45 Organ of hearing
47 Expands
50 Man's nickname
52 Keen
53 Supplement
56 Jason's ship
58 Provide and serve food
60 Babylonian deity
61 Insect
63 Egg dish
65 Worms
66 Rupees: abbr.
67 Harvest goddess

DOWN
1 Halt
2 Evergreen tree
3 Article
4 Roman tetrarch of Galilee
5 Flush with success
6 Go before
7 Chinese distance measure
8 Main streets: abbr.
9 At no time
10 Before
12 Conjunction
14 Symbol for tin
17 Unit of Italian currency
20 Emerged victorious
24 Remainder
25 Obstruct
27 Wolfhound
28 Title
29 Speck
30 Mental image
32 Speechless
36 Succor
37 Noblemen
42 Lamb's pen name
44 Employ
46 Rants
48 Performer
49 Abounds
51 Parcels of land
54 Retain
55 Dines
56 Hebrew month
57 Female ruff
59 About
62 French article
64 Behold!



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Journal

(Continued from page 8)

work of Villanova graduate students," he said. "After that, we'd like to expand it to include those in the Philadelphia Philosophy Consortium, which is comprised of Bryn Mawr, the University of Pennsylvania, Temple and Villanova."

What it will cover is a cross-section of arts from different departments. "The papers should have philosophical ramifications," Walsh noted. "They should be philosophical in nature, but don't need to be in content. We would like to see the papers cover a general appeal rather than a specific appeal."

The main reason for the paper, though, is to bring together graduate students. "We would like first to see graduate students have some kind of vehicle to get them more involved in what is going on at Villanova," he said. "With this journal, we feel that it should be intellectually more meaningful to graduate students."

Each edition will consist of five or six articles, with each article being approximately 20 pages long. This year one edition will be published, but Walsh hopes to see two being published in the near future.

Besides Concept, there is just one other periodical like this in the United States. "There is only one other in the country that is devoted to the work of grad students of a philosophical nature," Walsh noted "which is located at Southern Illinois University.

NROTC Program Selects New Battalion Commander

By BRIAN J. McDEVITT

On Jan. 17, Midshipman First Class Tom Hull replaced Midshipman First Class Chris Cover as commander of the battalion of midshipmen in the NROTC.

Villanova's battalion of midshipmen is composed of approximately 260 students. These students, some of whom receive financial benefits, don the uniform of a naval midshipman one day a week and participate in various military functions. Of these students, Hull has reached the pinnacle of his midshipman career by becoming the battalion commander.

As Hull stepped into the job, he stressed he would continue to maintain Cover's high standards. Hull stated, "Cover redefined standards of discipline which were previously lacking in Villanova's NROTC. He fine-tuned the battalion and made it a more regimented military organization."

Hull thus heads a highly qualified battalion staff and will supervise the training of the battalion for the spring semester.

Hull's job is to oversee the professional development of midshipmen in the NROTC Unit. He meets with Capt. Tansey, commanding officer of Villanova NROTC, in weekly conferences. It should be noted that the active duty personnel on the NROTC staff serve in advisory and educational positions. Hull, then, serves as the communication link between the active duty officers on the staff and the battalion.

Starting off the new semester, Hull urges all midshipmen to show more enthusiasm. "Everyone should want to be here. We should all show enthusiasm in the unit. I intend to put forth my best effort and expect everyone else to do the same," he said. He also stresses better academic performance as a goal for the battalion. "I would like to see an overall average of 3.0 or better and more utilization of our education programs."

He has found his four years of NROTC at Villanova very rewarding. "I've grown personally and matured through the unit. I came in as a scholarship student using my first year as a trial period, but I quickly realized NROTC was for me and became very enthusiastic."

He is now looking forward to his career in the Navy's nuclear power program. After attending nuclear power school, he hopes to be stationed on board a nuclear-powered cruiser and later possibly serve a tour aboard a nuclear-powered aircraft carrier. Thirty years from now, in fact, Hull hopes to be head of the nuclear power program.

Well, boys and girls, here it is . . . For better or worse (we like to think worse), we present to you the winning entry in WKWC's semi-annual writing contest . . . The two geeks who wrote it don't want their last names published (we wonder why), so all we can tell you is that Stu and Ron put this piece of trash together . . . We hope you can sift your way through it . . . We certainly could not . . . And so . . .

Well, the other week's WKWC told us contestants not to hold anything back, so they **asked** for it . . . According to that issue's article about the housing situation, the University had a chance to buy the **Chetwynd** apartments, but decided not to because it "was not a **sound** financial investment" . . . Oh, you mean like the **Connelly Center** . . . One sound financial investment the University did make was **repaving** the parking lot with those smaller yellow spaces for compact cars. It's been such a success that they plan to soon add more special colored spaces. There will be orange spaces placed 3 feet apart for motorcycles, green spaces 15 feet apart for cars worth over $15,000 (since owners of expensive cars usually like to take up two spaces anyway), black spaces for hearses, fire-engine red for fire engines, and rust-colored spaces way **in the back** for cars from New Jersey . . . But seriously folks, until the new dorms are built, you're all gonna have to participate in the **housing lottery** if you want to live on campus next year. The lottery's gonna be run a little **differently** this year, though . . . Anyone who wants to live on campus next year must write a 300-word essay entitled "Why I want to live on campus at Villanova." There's **so many** reasons to live on campus — the liberal visitation policy, the liberal alcohol policy, the wild parties, the **luxurious** furnishings in the rooms, the aroma of **trash** (and worse) in the hallways, and of course, those good old (and we mean **old**) security guards . . . speaking of **senior** citizens . . . we bet you seniors can't wait for the 50-Days till-graduation party . . . you better be prepared though . . . to get in you have to show your ticket, senior ID, proof of 21, birth certificate, signed permission from your academic adviser, three references, a note from your mother (notarized), and a 300-word essay titled "Why I want to go to the 50-Days-Till-Graduation Party" . . . they're doing away with the wristbands and hand stamps though . . . this time they're just gonna use a **branding iron** . . . speaking of days, there's only 14 more days until **spring break** . . . we hope all you people going to Ft. Lauderdale read the **fine print** on your contracts . . . the trip will be **chaperoned** by the **Radnor Police** . . . Anyway, until next time, we **still** think the Dean's committee should have hired that Korean guy **Chang** . . . Who Knows Who Cares . . .

Edited by Editor-in-Chief Joseph Marusak.

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Billy Joel Takes Over Spectrum

By DEAN C. BALSAMINI

I don't care what you say anymore this is my life; go ahead with your own life, leave me alone."
"My Life" — Billy Joel

Throughout his career Billy Joel has always been his own man, and in the process, he has often been lambasted by the critics. He has in the past been called childish, unprofessional and even a "cheap lounge act." But in truth, the man is one of the greatest contributors to contemporary music, with five Grammys and close to 40 million record sales under his belt.

This past Monday and Tuesday evenings, sold out Spectrum crowds found out that Joel is one of music's best performers and a master showman who doesn't take himself too seriously. The "Piano Man" is touring in support of his latest LP, "An Innocent Man," which pays tribute to the styles of the '50s and '60s. It is an album that is completely different from Joel's last record, the brooding, stark, "The Nylon Curtain."

From a "Piano Man" . . .

"I never do the same thing twice," Joel has said. "To keep me interested, there always has to be something new, something different. I decided I wanted to have as much fun as I could have," said the performer, "and I wanted it to sound like I was having fun."

If one word can be used to describe Monday's Spectrum performance, it's fun. Joel always goes out of his way to make sure both he and his audience are having a good time; and he's not afraid to relate to them as if they were the buddy next door coming over for a few beers.

Joel took to the stage, mimicked the theme from "Rocky" on the piano and proceeded to perform a rousing two-hour set. The first part of the show consisted of Joel's heavier tunes such as "Angry Young Man," "Piano Man," and "Allentown," while the latter part saw him highlight the new LP.

Joel, who was decked out in his familiar suit and sneakers attire, was constantly moving back and forth from piano to frontman depending upon whether the song was a ballad or a rocker. He has perfected the art of writing pretty ballads, without being sappy. "Don't Ask Me Why," "Innocent Man," and especially the beautiful

"I never do the same thing twice. To keep me interested, there always has to be something new, something different."

"Just The Way You Are," are such examples.

The second half of the evening was quite electric as Joel bounced and bopped to many of his well-known rock tunes. Throughout the show, the Spectrum crowd was on its feet dancing right along with Joel and responding to his every movement.

One of the many highlights of seeing Joel perform is that he has an extremely funny, wise-guy sense of humor. After performing "An Innocent Man," Joel put on his shades and commented in a pseudo-German accent: "Now that we have explored the romantic side of relationships, it's time to explore the darker side, where we enter the intriguing world of sado-masochism." With that, the band struck up the first few bars of "Stilletto," the S & M hit from the "52nd Street" LP.

. . . to an "Innocent Man."

Also, when introducing one of the band members, Joel commented that "not only does this guy play, but he also does a little a this an' a little a that, he makes faces, does a little schtick . . ."

The New York native also reminisced about the days of acapella where people who hung out on the streets sang because, "we didn't have any drugs."

It's really a lost art," Joel said in reference to acapella, and he proceeded to sing "The Longest Time," a do-wop tune that recaptures the beauty of that musical style. Joel and his band clicked their fingers and harmonized beautifully, in what was definitely a highlight of the evening.

"Billy the Kid's" band is first-rate, and includes some of today's finest musicians: Doug Stegmeyer is the bass player, Russell Javors, rhythm guitarist, David Lebolt, keyboards, David Brown, lead guitar, Mark Rivera, horns, and old stand-by Liberty DeVitto on drums.

Rivera exhibited some fine playing, especially on sax during "Scenes From An Italian Restaurant" and "Big Shot," while DeVitto's pounding on drums gave each song a rawness that isn't heard on vinyl.

In contrast to last year's show at the Spectrum, this one was somewhat slick as Joel brought "The Affordables" along with him for good measure. C'mon video freaks, you know who they are. They're the five guys who helped give the "An Innocent Man" LP its nostalgic sound with their horns and backing vocals. "You May Be Right" was one song that was jazzed up by the addition of horns, but it was during "Tell Her About It" that one really appreciated their presence.

In order to give them their just due, "The Affordables" are Larry Etkin, Bob Livingood and Glenn Stulpin on horns with Bob Duncan and Peter Hewlett on backing vocals. Hewlett has an astounding voice that brought cheers from the crowd during "An Innocent Man" as he and Joel brilliantly sang what really is a difficult vocal piece.

For an encore, Joel performed "Tell Her About It," "You May Be Right," and the song that put him originally on the musical map, "Captain Jack." It was this underground tune that was regularly played by WMMR back in 1972 and built Joel a cult following. In concert, "Captain Jack" is extremely haunting (pardon the cliche), as Joel sings from the gut almost maniacly.

The satirical "Only The Good Die Young" was the final song of a most memorable concert that more than filled the pallates of concert goers hungry for some good ol' rock 'n' roll.

Entertainment Calendar Feb. 17—Feb. 23

Music

The Spectrum Showcase Theatre
Feb. 20 — Adam Ant

The Ripley Music Hall
Feb. 17 — Beru Revue (Mid-Night)
Valley Forge Music Fair
Feb. 20-26 — Diana Ross

Theatre

Vasey Theatre
Feb. 17-18 ' "Whisper Rings"

Shubert Theatre
Through Feb. 26 — "Lyndon"

Society Hill Playhouse
Through Feb. 18 — "Suicide in B-Flat"

Randall Theatre (Temple University)
Feb. 17 — "What the Butler Saw"

Hedgerow Theatre
Feb. 17-18 — "Table Manners"

City Line Dinner Theatre
Through March 4 — "Pirates of Penzance"

Riverfront Dinner Theatre
Through March 18 — "Ain't Misbehavin' "

Palace Theatre (The Claridge, Atlantic City)
Through April 8 — "I Love My Wife"

Legend of Lennon Lives

By NICK ANASTASIO

"Milk and Honey," the album that John Lennon was working on (and almost finished) at the time of his death, is very similar to "Double Fantasy," the album that preceded it. The cover photos are almost identical (except that "Milk and Honey's" is in color), all the musicians from "Double Fantasy" appear on "Milk and Honey," and both albums are "Heart Plays" — one Lennon song followed by a Yoko Ono song and then back to Lennon.

Like he did on "Double Fantasy," Lennon has proved once again that he is still rock and roll's foremost genius. Songs like "I Don't Wanna Face It" ("You wanna save humanity/but it's people that you just can't stand") and "Nobody Told Me" reflect on the confusing and complex world in which we live, while "(Forgive Me) My Little Flower Princess" and "Grow Old With Me" are thoughtful ballads.

"I'm Stepping Out" opens the album. The lyrics are taken from Lennon's days as a house-husband, while the music sets the tone for the rest of his songs. The music is not as hard-edged as "I'm Losing You" (from "Double Fantasy"), but it is still up-tempo rock and roll. "I'm Stepping Out" and "I Don't Wanna Face It" show that, unlike the other three ex-Beatles, Lennon had not forgotten how to rock.

The version of "Nobody Told Me" on the album is faster, and slightly different, than the single version. Those differences make this cut the better of the two.

The highlight of the album, however, is "Grow Old With Me," Lennon's best ballad since "Imagine," along with Yoko's "Let [illegible]." "Grow Old With Me" was the backbone of the "Heart Play" concept. Both songs were originally scheduled to be part of "Double Fantasy," but there was not enough time to finish them properly. Lennon wanted a symphony and horns backing him up, but he never got the chance to go into a studio and record it. "Grow Old with Me" features Lennon on piano, with only a rhythm box backing him up. It was recorded in his bedroom — the last song he ever recorded. Inspired by a Robert Browning poem, "Grow Old With Me" is the perfect marriage proposal: "Grow old along with me/The best is yet to be/When our time has come/We will be as one/ God bless our love."

Unfortunately, "Milk and Honey" is also like "Double Fantasy" in that Yoko Ono's songs do not complement Lennon's. Yoko is still an avant-garde artiste; her music is disjointed, her lyrics incomplete. "Your Hands" is sung

(Continued on page 14)

ABC Expands Its Horizons

By MIKE MATHIS

"Beauty Stab," the latest album by ABC, opens up a new door in the annals of techno-pop new wave music. It goes beyond the limits of traditional new wave and adds a vibrant new sound to the genre.

Unlike its predecessor, "The Lexicon of Love," "Beauty Stab" explores many different brands of musical styles, including classical and Caribbean influences. Both musically and conceptually, it does not pick up where "The Lexicon of Love" left off; instead, it breaks new ground with the influx of heavy metal bass lines and guitar licks into the bulk of the album's compositions.

"That was Then but This is Now" was chosen to be the album's first single and it's no wonder why. Martin Fry's vocal pitch is similar to David Bowie's and the Romantics-like tempo seems melodramatic. Excellent synthesizer work by the trio's utilityman Mark White makes this a highly enjoyable number. Although it has not received much airplay on American radio stations, it is a hit in Great Britain.

"If I Ever Thought You'd Be Lonely" retains the band's musical roots and is the most prevalent song on the album. It is reminiscent of the music that the trio performed during its club days in Sheffield, England, and exemplifies the influence that such diverse artists as The Beatles, David Bowie, and the Clash have on them.

"Bite the Hand" utilizes stereo effect to the fullest extent, with no single instrument balanced completely onto one channel. Its string accompaniment in accordance with the synthesizer qualifies this number as one of the album's best.

The album's rockingest song is a short ditty called "Unzip." ABC truly unzips their potential here; the song is equipped with earripping guitar chords and a quick tempo.

(Continued on page 14)

ABC are (left to right): Stephen Singleton, Martin Fry, and Mark White.

'Space' is Filled with Action and Drama

By TOM BARAN

Stanley Mott is an engineer involved in the space program. Norman Grant is a U.S. senator who fights all who oppose the space program. Dieter Kolff is a German rocket scientist whose dream is to send rockets past the moon. Cynthia Rhee is a reporter who strives to show the world what the space program really is like. All these people are characters in James Michener's novel *Space*.

Space is much like other Michener novels in that it deals with an historical topic but contains fictitious characters.

The book follows the development of the United States space program from World War II to the present. It shows how the nation rises and falls with the ups and downs of both our program and the Soviets'. Not only does the novel deal with the space program in general, but it also shows how it affects the lives of the individuals involved.

Michener is an author who develops his characters so well that you can easily picture them and develop a feeling toward them. Dieter Kolff, for example, was one of Hitler's top rocket scientists, who brought with him to the United States a knowledge of rockets far greater than any American's. Michener shows the reader how Kolff struggles for acceptance among his peers and for his sometimes radical ideas. When Kolff's rocket reaches the moon the reader, along with Kolff, feels a great sense of joy and accomplishment.

Another character in the story is John Pope, husband of the woman responsible for pushing much of the space budget through the Senate. Pope was one of the astronauts on a manned space flight. The novel traces his life from when he first discovered the stars until he actually flew in space.

Michener does a fantastic job on this novel. He takes a subject which could be boring and presents it in a fashion which is entertaining, while at the same time very realistic. Some people may not think that the novel has enough action, but this is far from true. From Kolff's escape from the Germans to Pope's run with death, Michener keeps the story moving with action and drama.

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Living With the Wolves

By RON GAHAGAN

If one wants a break from the recent run of shallow and sex-oriented movies, then "Never Cry Wolf" offers a pleasant change. Although it has its weaknesses, the beautiful scenery and the message that the movie conveys make it worth seeing.

Charles Martin Smith who stars as Henry in "Hill Street Blues" portrays biologist Robert Tyler, who is chosen for the Lupis Project. This project is the study of Canadian wolves in the Arctic, determining whether or not they are destroying the vanishing Caribou deer. It sounds simple enough, but the frigid and isolated Arctic forces self-preservation to be the first priority of Tyler.

After a rather comical battle with the elements, Tyler is saved by an Eskimo and then left alone to observe the mysterious wolves, about which he has nightmares. Summer begins and he sets his sights on a particular wolf and its family. Through mutual respect the two of them develop a "friendship." This touches the viewer's heart in a way that only man-animal relationships can.

When Tyler discovers that the wolves are actually living mostly off mice, he is forced to prove this somehow for the biologists back home. He does this as any good biologist would do — by living off of only mice. Disgusting at first, one is surprised at the many enticing forms in which mice can be served. This act symbolizes the developing bond between Tyler and the wolves.

Just how much Tyler has changed is seen when he meets the pilot portrayed by Brian Dennery, whom he hasn't seen for six months. His disgust for the pilot and his greedy friends evokes a strong feeling of hate directed toward human society and its abuse of nature. This is where the movie's weaknesses appear; although the viewer can sense the feelings, it is poorly articulated by Tyler's narration. He consistently understates the character change that has occurred within himself.

The fact that this is a true story and the excellent camera work in the Arctic are enough to make one want to pay to see this movie. However, Smith does a fine job and the message is there; thus the movie is well worth paying for, more so than some of the movies with which it is competing.

Heavy Metal With a Twist

By TOM BARAN and SEAN McDONALD

Twisted Sister has released their first album in the United States. The heavy metal quintet out of Long Island has finally made its mark here, after years of being popular only in England. Their album, "You Can't Stop Rock 'N' Roll," is possibly one of the most powerful heavy metal albums ever released.

Dee Snider, the band's lead singer, has written all the music and lyrics for this album. Snider's lyrics and powerful vocals are what make this album.

It opens with "The Kids Are Back," a song which seems to characterize Twisted's we-don't-care-as-long-as-we're-having-fun attitude. Other songs on the album include "I Am, I'm Me," which although seemingly a simple title is a song full of meaning. This song also shows that the band does not really care what people think of it.

The song "You're Not Alone" is one that is written about Snider's wife and shows that, along with crunching metal, the band can also slow things down and still sound great. The final song on the album is the title track, which might well become the anthem of rock and rollers. "You Can't Stop Rock 'N' Roll" is a song that makes you identify with what the band is saying and also makes you want to play the song louder.

Accompanying the vocals on this album is music that's hard to beat. Backed by A.J. Pero on drums and Mark Mendoze on bass, guitarists Eddie Ojeda and Jay Jay French perform some of the finest work that can be heard. From the screaming solo on "The Kids Are Back" to the slower and more precise work on "You're Not Alone," this album is packed with powerful guitar playing.

Twisted Sister is a band not easily comparable to anyone else, although many people like to compare them to the rock band Kiss, because of the heavy makeup worn by the band members. Admittedly, the looks of the band may turn some people off but their music speaks for itself.

The band's biggest asset is their live show. They passed through Philadelphia opening for Ronnie J. Dio and showed the crowd that they are one of the finest, loudest, and most energetic rock bands that America has ever produced.

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Nick's Knacks

A New Beginning

By NICK ANASTASIO

A funny thing happened to "Random Notes" last week. It died. Actually, it seems that Rolling Stone magazine has a column called Random Notes, and has had it longer than we have, so . . .

Welcome to Nick's-Knacks, or Bill's-Fills, depending on who writes the column each week. For now, it's Nick's-Knacks.

* * *

Adam Ant will be at the Spectrum on Monday night, but this won't be just another concert. The Spectrum will be set up in the Showcase Theatre format, making this the second time that the new format has been used (the first occurred back in October, when Hot Tuna and Bobby and the Mid-Nites played in front of a packed house). The Showcase Theatre is perfect for Ant; he is not a big enough draw to fill the entire Spectrum, and the Tower is too small for him (which he found out last year).

* * *

Elvis Costello is also on the road, this time solo. While the Attractions take a brief vacation, Costello is taking his acoustic guitar with him on a one-man tour. It will be a short tour, though — work begins soon on a new album.

* * *

Paul McCartney is out crusading for the legalization of marijuana. So far, he has been criticized by both Pete Townshend and Denny Laine. Townshend overcame an alcohol problem three years ago, and Laine, who was with McCartney's Wings in the 1970s, said that Paul and Linda "smoke (marijuana) like cigarettes."

After all the legal troubles that the McCartneys have been in because of marijuana, one would think that Paul would have taken himself more seriously when he said that he'd never smoke the stuff again (which he said twice).

* * *

What-Will-They-Think-of-Next Department: Le Scott, a jazz composer and musician, has come up with concert tennis. Yes, that's right, concert tennis combines the rhythms of music, the techniques of dance and the standard teaching practices of tennis. The idea is to help a player, no matter how experienced, to advance to a superior level of play in less than half the time it normally takes.

Adam Ant at the Spectrum, Feb. 20.

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WKVU Top 20

This Week	Song-Artist	Last Week
1	"White Lines" — Grandmaster Flash	2
2	"Here Comes the Rain Again"	4
3	"Electric Kingdom" — Twilight 22	5
4	"Politics of Dancing" — Reflex	15
5	"Thriller" — Michael Jackson	3
6	"Pink Houses" — John Cougar Mellencamp	6
7	"Nobody Told Me" — John Lennon	7
8	"Strip" — Adam Ant	11
9	"Rebel Yell" — Billy Idol	10
10	"Say It Isn't So" — Hall and Oates	1
11	"Talking in Your Sleep" — Romantics	9
12	"Power and the Passion" — Midnight Oil	14
13	"Adult Education" — Hall and Oates	17
14	"New Moon on Monday" — Duran Duran	20
15	"Rappin' Rodney" — Rodney Dangerfield	12
16	"It Must Be Love" — Madness	16
17	"Wrapped Around Your Finger" — Police	18
18	"Girls Just Want to Have Fun" — Cyndi Lauper	8
19	"In the Year 2525" — Visage	—
20	"Union of the Snake" — Duran Duran	13

PICK HIT: "Wrapped Around Your Finger"

ABC

(Continued from page 12)

The album's theme, playingly enough, appears to be a bittersweet mockery of Great Britain, from which ABC so proudly hails. "The Power of Persuasion," "King Money," and "S.O.S." are but a few of the songs that illustrate a part of Britain that few of us have ever seen. Slums, corruption, high taxes, and anger felt by the British people are all in some way referred to on "Beauty Stab."

This concept also fits in musically. ABC has abandoned the layered horns and disco tempos that were commonplace on "Lexicon of Love" and has developed instead a more driving sound. "Beauty Stab" is a fresh, new product in the already flooded and stale genre of new wave music. With it, ABC has redefined the outer limits of new wave music and may set the standards for the fledgling club bands of the 1980s.

Lennon

(Continued from page 11)

in Japanese, with English translations spoken after each verse. "Don't Be Scared" sounds like something that Barnes and Barnes (the people responsible for "Fish Heads") would do.

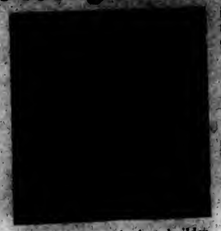
Yoko's only good song is "Let Me Count the Ways," which was inspired by an Elizabeth Barrett Browning poem. After Yoko wrote "Let Me Count the Ways," she suggested to Lennon that he try to write a song from a Robert Browning poem, which turned out to be "Grow Old With Me." These two songs are inseparable, which is why "Let Me Count the Ways" was also recorded in the bedroom. Yoko is more restrained on this song; it is definitely not avant-garde.

Still, even with Yoko's avant-garde compositions, "Milk and Honey" is an excellent album, carried by Lennon's strong vocals and crisp music. Five years as a house-husband had not dulled his skills.

Book Turns Junk Into Fun

By JOSEPH McALEE

Low Tech : Fast Furniture For Next to Nothing is a cleverly put together book which offers many creative ideas for the home furnisher on a low budget.



Low Tech, written by British designer Rick Ball is an extremely readable work, fortunately lacking the technical jargon which is usually the downfall of such books. The instructions, dealing with such things as the assembly of tables, chairs and lighting fixtures from industrial cable spools, old inner tubes and cheese graters are short and easy to follow. Every instruction is ably and creatively illustrated by artist Paul Cox.

In addition to being an excellent instructional book, *Low Tech* gives ideas on where to locate and how to identify the materials which every low-budget builder needs. There is also a special section for the amateur craftsman detailing the use of the many types of tools, nails, screws and joints which are needed in assembling low-tech furniture.

The whole purpose of the book is to provide attractive functional inexpensive furniture, "using materials which under normal circumstances would be discarded as useless. *Low Tech* has many good ideas especially with regard to remodeling a kitchen or bathroom or relandscaping a yard.

Even though all of the ideas in the book are extremely creative, some of the furniture and furnishings are extremely unattractive. For example many people would balk at having the back seat of a car for a couch or an industrial storage drum for a coffee table.

However, taken as a whole, *Low Tech* does have some excellent ideas for the low budget home furnisher (particularly the college student) which come in an attractive package written by Rick Ball, illustrated by Paul Cox and edited by Mary Smith.

Utopia LP Not Oblivious

By BOB SMITH

Todd Rundgren has released nearly twenty albums since 1970, the year that his original band, the Philadelphia-based Nazz, broke up. This makes him one of the most prolific artists recording today. Rundgren's recorded output can be divided into two distinct categories. First, there are his solo albums, for which he handles most, if not all, of the instrumental and vocal chores.

While working on his own, Rundgren seems to enjoy writing soft, wistful ballads. While the best of these ("We Gotta Get You A Woman" and "Hello It's Me," to cite two standout examples) have been quite successful, all too often Rundgren's ballads meander about in a boring manner, holding his albums back.

In recent years, Rundgren has worked extensively as part of the rock quartet Utopia. As a studio whiz (a reputation enhanced by his work on hits by Hall and Oates and Grand Funk, as well as on his own records), Rundgren has the capability to turn out excellently engineered LPs. Unfortunately, Rundgren sometimes lets his technical abilities and eccentricities get the best of his records, rendering his albums a bit inaccessible for most tastes. Utopia's best LPs are those on which Rundgren allows the band's innate rock instincts to determine the course of the music, with his studio touches playing a supportive rather than a dominant, role.

Fortunately, for his fans, Rundgren appears to have realized this himself. The last Utopia release, "Network Nine," was an enjoyable upbeat record. "Libertine," the single drawn from the record, was one of the band's finest songs. The most recent Utopia release, entitled "Oblivion," works in the same vein as "Network Nine," improving on that album's successes. Most of "Oblivion's" ten cuts are stylistic rockers on which Rundgren ably combines his studio know-how with Utopia's straightforward musicianship.

Rundgren's songwriting is at its best, as he manages to mix in some of his always bizarre wit into the lyrics. "Love With A Thinker" and "Winston Smith Takes It On The Jaw" are humorous exercises in which Rundgren respectively discusses the hazards of becoming romantically involved with an intellectually superior girl and delivers a wry sendup of Orwell's "1984" with a cautionary note — "We Got No Razor Blades, no Victory Gin . . ./ But I just met a girl from the Antisex League" — leaving the final interpretation of the song up to the listener.

"Cry Baby," the best cut on the album, is classic Utopia. The playing is forceful, while Rundgren delivers one of his best hard-rock vocals; he manages to keep his voice clear while giving the impression that he is shouting the words into the wind.

While some of the songs are flawed — "Bring Me My Longbow" and "Too Much Water" are still somewhat abstract — by and large "Oblivion" is a fine release that shows that Utopia may finally have gotten their musical act together. Hopefully, there'll be more where "Oblivion" came from.

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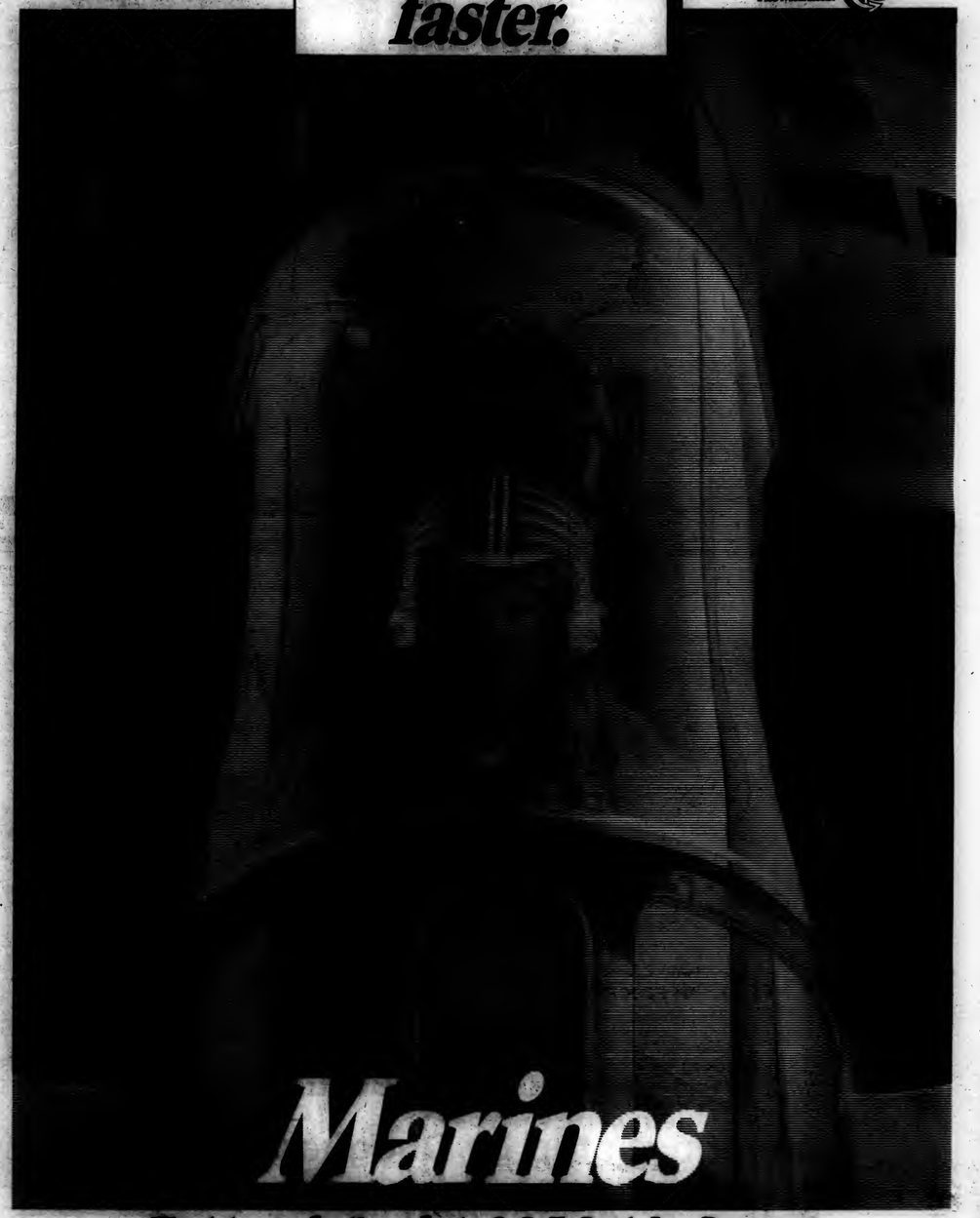

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Cats Whip Princeton . . .

By DAVID ERRICO

With the return of Sandra Williams, a 5-11 junior forward, Villanova's women's basketball team should greatly improve their chances of finishing high in the Big East standings. Williams has been hampered by a recurring knee injury aggravated in a game against St. Joseph's. Although she only played 11 minutes and scored five points against Princeton last Wednesday, her presence was a major factor in Villanova's 94-67 thrashing of the Tigers.

Andrea Burton

Shelly Pennefather, who scored 14 points and grabbed nine rebounds, commented on the return of Williams to the line-up "It definitely helps to have Sandy back. It's such a crucial part of the season and her return will be a big boost to the club."

Villanova, which beat Princeton last season by 16 points, was in control most of the game, jumping out to a 37-24 lead at the 2:58 mark of the first half. Princeton was particularly inept at stopping the Wildcats' press late in the first half. Coach Harry Perretta added, "We are a pretty good pressing team. I didn't want to use it too early because sometimes you have to wait until the team is ready and the game gets flowing." Villanova closed the first half with a commanding 44-32 lead.

The Wildcat's leading scorer was Nancy Bernhardt with 16 points. Coach Perretta was particularly pleased with Bernhardt's performance: "Nancy played exceptionally. She had a great all-around game."

Bernhardt, who was coming off a 39-point effort against Syracuse, was satisfied with the team's performance. "Tonight, we ran well and got more aggressive as the game went on. With Sandy back, our team is getting back into shape."

Villanova's press was again a factor in the second half. Princeton, with 21 turnovers, was never quite able to get back in the game despite a gutsy outing by the Tiger's Lois Hatzenbeller, who scored 20 points. Villanova put six players in double figures with Andrea Burton dishing out a hefty eight assists and scoring 11 points.

. . . Yield to Irish

By WENDY WISE

Despite an outstanding individual performance by Shelly Pennefather (35 total points, nine rebounds, two blocked shots and four assists), the Cats lost to the Fighting Irish of Notre Dame, 79-85, last Saturday in South Bend, Ind. This dropped the women's record to 16-6.

It was a close game throughout the first half, with Villanova leading the first seven-and-a-half minutes, but never by more than three points. By then, Notre Dame had compiled six team fouls, three by Denise Basford, who was retired early in the half. But they then racked up six quick unanswered points to take the lead, 18-15, with a little more than 12 minutes to play. Notre Dame kept the lead until Nancy Bernhardt hit a 10-foot running jumper to put Villanova up by one point with 6:01 left.

Notre Dame's Trena Keys seemed to dominate the second part of the first half, scoring six, but got in early foul trouble.

Notre Dame went on a 14-point run against Villanova's nine to end the half with a four-point lead, 40-46.

Coming out of the lockerroom, the Irish women expanded their lead to seven in four-and-a-half minutes. Then, under the direction of Nancy Bernhardt's jumpers and an Andrea Burton layup, the Wildcats took a 51-50 lead at 12:48. This was not permanent however, as the game went through 12 lead exchanges until the 4:53 mark, when Villanova had come up with a four point lead, seemingly on the road to victory. Shelly Pennefather was on fire as she tallied 18 points in seven minutes of play, hitting from a favorite left-of-the-lane area. But by the 6:42 mark, she had compiled four personal fouls and finally fouled out with 1:26 left in regulation. Not letting down, her aggressive play earned her 10 points between the fourth and fifth foul.

Villanova, down 79-73, lost sight of the lead for good with 1:13 left, and soon had to intentionally foul at 0:57. Notre Dame's final six points all came from the foul line.

Big East Standings

AS OF FEB. 13, 1984

Conference Record

TEAM NAME	W	L	Pct.	GB
Georgetown	9	1	.900	—
Syracuse	8	2	.800	1
Villanova	8	3	.727	1½
Boston College	6	5	.500	4
Providence	5	6	.455	4½
St. John's	5	6	.455	4½
Pittsburgh	4	7	.364	5½
Connecticut	3	8	.273	6½
Seton Hall	1	10	.100	8½

THIS WEEK'S GAMES
SATURDAY, FEB. 18
Connecticut at Syracuse
Georgetown at Providence
Pittsburgh at St. John's
Villanova at Seton Hall

TUESDAY, FEB. 21
St. John's at Georgetown

WEDNESDAY, FEB. 22
Providence at Connecticut
Seton Hall at Pittsburgh
Syracuse at Boston College

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Wildcats Blast B.C. on Road

By GARY DEGEN

The Villanova men's basketball team has seemed to be happy after their 70-49 win over Big East rival Boston College. The Cats, Villanova's senior guard, Pressley, after scoring 22 points in the Wildcat's effort in B.C.'s Roberts Center on Feb. 8.

Pressley, who shot nine for 10 from the field and eight for 10 from the foul line, was unstoppable from the opening tap. His scoring performance added to a superb shooting effort on the part of the entire Wildcat squad, which, overall, shot 61.8 percent from the floor, as compared to a rather mediocre 44 percent performance from the grounded Eagles.

The victory raised the Cats' overall season record to 12-8, and at the time helped them inch their way up to an impressive 7-2 second-place Big East Conference record behind the Georgetown Hoyas.

It was very apparent to the 4,400 fans who attended the game that it was not B.C.'s night, both on the floor and off. Dobbs, along with the rest of the Wildcats, took control early in the game.

The senior guard came out shooting, scoring on his first four shots from the floor. The Wildcat lead jumped to 10-2 on a Dobbs right corner jumper with a little over 15 minutes left on the newly-obtained portable game clock replacing the unstoppable Roberts Center timing board. Harold Pressley added two of his career high 22 points with about nine minutes left in the half to extend the Cats' lead to 20-8. Along with their outstanding offensive show, the Wildcats' relentless man-to-man defense was able to stun the scrambling Eagles early in the first half. Jay Murphy, the Eagle's scoring center, was unable to score until midway through the half.

Plagued by turnovers, the Eagles just couldn't get on track against the streaking Wildcats, who had won nine of their last 10 games going into this one against the unprepared Eagles. By half-time, Villanova led by seven, 39-32. B.C.'s only real chance to capture the lead came with about 13 minutes left, when Wildcat coach Rollie Massimino was hit with a technical foul. Murphy hit both free throws, cutting Villanova's lead to one, 43-42.

But B.C. was not able to pull together a winning combination and from that point on, the Cats never looked back. The Eagles were able to pull within six with about one minute to play, but some clutch free throw shooting from the entire Wildcat squad kept the Nova lead intact.

On the sidelines

By N. JOHN CAVUTO

Going for the Glory

This week, America is tuned in to what many believe is the greatest sports event in the world — the Olympics. Yes, this is what sports was meant to be; individuals from all the nations of the world representing their countries in athletic competition. Athletes competing (cough) not for the money, but just for the glory the pride, and the satisfaction of being labeled one of the greatest athletes in the world. Imagine if they were playing for a Michelob Light.

In the Olympics, it doesn't matter if one wins, just participating is enough. While so much emphasis is placed on being number one in professional sports, just being at Sarajevo is reward enough for the majority of the athletes. Like George Tucker, the lone representative of Puerto Rico, who competed this week in the Men's luge competition. Yes, he did finish last, but he completed all four of his Luge runs, an admirable and courageous accomplishment. And what about the American representing Egypt in the downhill slalom? Now, maybe he is a bit strange, spending 40 days and nights in a cave as preparation for the Olympics. But he still competed, and that's what mattered. Both of these people had no chance of winning or even finishing high in the standings. But it is people like these who make the Olympics so special. The Olympics are a pleasant respite from the over-commercialized, over-aggrandized world of professional sports today.

Unfortunately, there are many critics of the Olympic regulation prohibiting professionals from competing. It is argued that such a rule hurts the United States, which loses many potential Olympic athletes to the professional level of sports, while countries such as Russia claim they have no professionals, but rather that all their athletes compete on the amateur level. Well, so what if the Soviet hockey team is in reality a group of professionals masquerading as amateurs? If this is true, then so be it. But come on America, keep the Olympics for the amateurs. OK, the United States might never be Olympic Champions again. And imagine what Dr. J. and "Magic" Johnson could do against the Olympic basketball competition.

But, the Olympics are special, and it is the amateurs that make it so. Athletes not yet corrupted by the business aspect of professional sport, but still in it for the joy and excitement of athletic competition. So don't ask that the Olympics be opened to the ranks of the professionals. Leave them to the George Tuckers of the world.

Nova Loses at Buzzer

By ELIAS A. PAPSON

The Wildcats had been in this situation before. In fact, they were becoming masters at it. The score was deadlocked at 45-45. Less than half a minute remained. Their only option was to run down the clock and play for the last shot. It had worked against Arkansas and Syracuse, but it somehow backfired against Pitt.

The Cats inbounded the ball, passed it around cautiously, and with :08 left, George Allen stripped the ball from "Happy" Dobbs and drove the length of the court. His layup was cleanly blocked by Ed Pinckney, but the ref called goaltending. The basket was good and Pitt escaped with a 47-45 victory.

Referring to that call, Dobbs said, "Personally, I don't think it was a goaltend. It was a good block."

Whether goaltending or not, the basket counted and Pitt had achieved its greatest upset of the year. The loss dropped Nova one-and-a-half games behind Georgetown in the Big East, at 8-3 and 12-9 overall.

Gary McLain led the Cats with 14 points and Pinckney added 12 more. Andre Williams led Pitt with 16.

The Cats, who only shot 40 percent, got off to a slow start. Five minutes into the game, Pitt led by 6-2. In this early going, and throughout most of the game, Nova was plagued by poor passing and sloppy execution. Dobbs explained, "We didn't run our offense fluidly, and a couple of guys didn't shoot well."

Yet, Pitt's offense was not spectacular either. The Panthers hit only 35 percent of their shots, and good defensive rebounding enabled the Cats to tie the score at 12-12 with eight minutes left in the half.

Roger Allen

Both teams exchanged a few sets of baskets before Dobbs' three-point play gave Nova a 21-20 lead. Following Vaughn's jumper, McLain hit a short jumper giving Nova a 23-22 halftime lead.

Nova began the second half outscoring Pitt by 4-0 and amassed its biggest lead at 27-22.

As the game wound down, neither team established any substantial advantage. The lead exchanged hands for over five minutes before Vaughn's baseline jumper gave Pitt the lead, 43-42. The Cats were never to lead again.

Half a minute later, Allen's layup gave the Panthers a 45-42 lead. The situation worsened when Pinckney missed the front end of a one-and-one, and Pitt went on to freeze the ball for the next two minutes. Curtis Aiken's missed foul shot at 1:49 gave Nova its final hope. Then, 15 seconds later, Pinckney drove against Armstrong, drew the foul, converted on the free throw, and the Cats suddenly found themselves tied at 45.

Pitt's subsequent drive yielded nothing. Pinckney rebounded the ball and passed it to McLain, who brought it over the half-court line and called time-out with :26 left.

Again they looked for that winning shot, but with :08 left, Dobbs was stripped of the ball by Allen.

On the most controversial call of the season, Pitt had escaped with its biggest upset of the year. For Nova it was a heartbreaking loss which sent the Cats home wondering what went wrong.

Jon Lautrec

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Campus Rep/Office

Runners in Three Meets

By PAUL MACCHIA

Last weekend the Villanova men's track team participated in three meets: The Husker Invitational, the Vitalis Olympic Invitational and the Bud Light Invitational.

The majority of the Cats traveled to Lincoln, Neb., to compete in the Husker Invitational. This is the best meet in the Midwest and attracts a lot of outstanding athletes. The track, a 270-yard flat tartan, is known to be a faster track than most.

Sophomore Martin Booker had an outstanding day as he won his heat for the 60-yard high hurdles in a time of 7.29. This time qualified him for the NCAA meet. In the finals, Booker placed second to Albert Lane of Missouri.

Lane was clocked in 7.19 seconds, while Booker clocked 7.33.

In the 440-yard dash, freshman Tony Valentine ran a 48.95 to finish seventh overall. The race was won by Iowa State's Danny Harris who turned in a sizzling time of 46.98.

Chip Jenkins placed sixth in the 600-yard run in a time of 1:12.59. The race was decided on place by time. Caesar Smith of the University of Iowa won in a time of 1:09.68.

Brian O'Keefe ran a 4:11.10 mile to win the College Division Mile Run. O'Keefe ran a strong race and defeated the second-place finisher by almost one second.

In the Invitational Mile, sophomore John Keyworth raced to fourth place with a time of 4:06.99. The winner of the race was Rob Verbeeck of Belgium and Iowa State in 4:04.63, followed by teammate Paul Black (from England) in 4:04.67 and Jan Verster of South Africa in 4:06.74. Coach Pyrah stated that Keyworth ran a good race despite his problems earlier in the year.

Brian O'Keeffe

Tony O'Reilly and Gerry O'Reilly finished fifth and eighth respectively in the two-mile run. Tony was timed in 8:56.1 and Gerry in 8:58.0.

The mile relay team posted its second best time of the season — 3:14.93. The Cats finished fourth overall behind Iowa, Iowa State and L.S.U. Booker (48.7), Jenkins (48.3), Jim Adams (48.4) and Valentine (49.5) composed the team. Anchorman Valentine was bumped by the two Iowa runners and lost valuable seconds. Coach Pyrah remarked that it was a very good mile relay performance on a 220-yard flat track.

On Friday night sophomore Kevin Davis competed at the Bud Light Invitational at the Commonwealth Ave. Armory, where B.U. has its track. Davis placed fourth in the 800-meter run in a time of 1:51.4, thus qualifying him for the IC4A meet.

Saturday night saw freshman Sean O'Neill at the Vitalis Olympic Invitational at the Meadowlands. O'Neill placed sixth in the 1000-meter run in 2:23.3. Villanova assistant coach Don Paige won the race and set an American Record of 2:18.88 in erasing Tom Byer's old U.S. standard of 2:19.50. Paige was just .30 away from World Record-holder Sebastian Coe's 2:18.58, set in 1983.

Former Villanova star Mark Belger won the 800-meter run in a time of 1:51.24. Another Villanova runner, Tony Tufariello, was second in 1:51.36.

Academics Beat Cats Men Lose Final Two

By JUDY ROGERS

The Villanova men's swimming team wrapped up its season with a final record of 10-5. They were defeated in their last two meets by Army and Navy.

On Feb.8 at Annapolis, Villanova was defeated 67-46 by the U.S. Naval Academy. Some competitors who stood out for Villanova were diver Bob MacDonald, who took first in the optional dive, and Dan Nies, who won the 200-meter butterfly. A factor going against Villanova was that "we're used to swimming in a yards pool, and the Navy pool is in meters," offered tri-captain Jack Hallahan.

At the Field House on Feb. 10, the last meet of the regular season, Villanova succumbed to Army, 78-35. This was the last Field House appearance for senior Wildcats Mike Gallagher, Dan Morgan, and Hallahan. MacDonald performed well again, winning both the optional and required dives. The medley relay team of Pete Maloney, Jose Alvarez, John Gargula and Hallahan deserves special mention for its "best time ever without shaving," stated Hallahan.

An observation made by Hallahan on this type of meet was that "it's always difficult to compete in a non-revenue sport against the academies. They recruit heavily and successfully in swimming."

Villanova is off to the Big East Tournament this week at Pittsburgh. It is between three teams, Villanova, Syracuse and Pittsburgh. The Wildcats will be skinned for the tournament. This is known as shaving down, where the swimmers are completely bald. "This cuts down resistance; it gives you a great feel in the water, and a psychological advantage," commented coach Ed Geisz.

Deserving of mention besides Geisz is the assistant coach of two years, Darrell Linder. Coach Geisz can't say enough about him: "We could never have had the season of last year and this year without him; he's just super and he's contributed an awful lot." Linder was the captain of the Villanova swim team two years ago. Right now he's incorporating hypnosis into the team's workouts as a tool to further their chances of winning.

PERSONALS

Dearest Mary,
I know that you need time, take as much as you want. I am always here for you; you can always depend on me.
Love,
Kevin

Happy 21st Birthday,
Kristy Djuvik
Hope that you have a great day! Since you have now had your moment of fame, we hope that you won't expect another personal so soon! Anyway now we'll go to Kelly's on Fridays.
Love,
M²

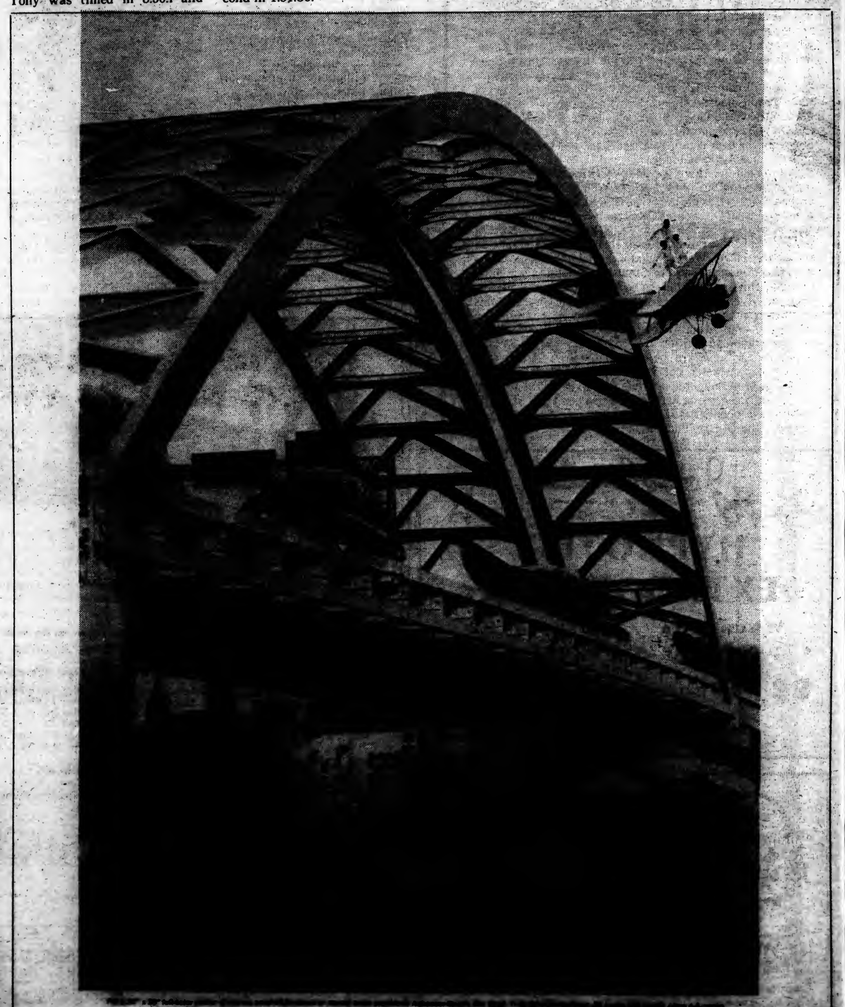
Hey Hon,
Hope you like the candy and cookie. Let's go shopping again soon — maybe you can buy me a starburst.
Love,
Mike-O

Kelly F.,
One point nine! Congrats! Keep up the good work. See ya in St. Louis.
The Geek

Val,
You are the greatest. I don't know what I would ever do without you. I'll always love you.
Kent

To an old "Secret Note" Receiver,
In spite of everything . . . Hope we can become friends again! The Raccoon family and I enjoyed chatting with you. They want to be friends too!
An old
"Secret Note" Sender

Trisha,
Are you really 22 on Monday! Will Dan ever realize that time is running out? Have a great day anyway — officer!!
Love,
Jeanne



Swimmers Win Final Two

By LAURA FORTUNATO

The Villanova women's swimming team closed its season with two more victories, winning 88-52 over LaSalle and 88-46 over West C

Coach Chris Mckee

Against LaSalle, Lisa McFadden won the 1000-yard freestyle (10:16.7), the 500-yard freestyle (5:08.2) and the 200-yard butterfly (2:14.4). Genny Mulderig captured the 200-yard backstroke (2:14.0) and the 400-yard individual medley (4:47.0), and Anne Murphy won the 200-yard freestyle (1:59.1) and the 100-yard freestyle (54.6).

Lori Bukaty dominated the diving events, winning both the one-meter required, 154.6, and the one-meter optional, 171.45. Bukaty also qualified for the NCAA Regional Championships in Annapolis in March. If she finishes in the top 18, she will advance to the NCAA Championship in Indianapolis, March 15-17.

Defeating West Chester in its final dual meet of the season, Villanova won 12 of the meet's 13 events. The 200-meter medley relay of Sue Adams, Anne Vaughn, Beth Metzger and Laura Fortunato began the winning streak that continued throughout the meet.

McFadden, who has dominated the distance freestyle events all season, once again won the 1650-yard freestyle, and then came back to win its counterpart, the sprint 100-yard freestyle. Completing the season with 29 wins, she has recorded a 22-event winning streak and has proved her versatility as a swimmer over and over again.

Metzger, who has consistently won the backstroke and butterfly events, took both the 200-yard backstroke and 200-yard butterfly. Metzger has won 20 events this season.

Vaughn was a winner in the 50-yard freestyle and the 200-yard breaststroke events, and diver Lori Bukaty captured the one-meter required diving event.

The 200-yard freestyle relay of Metzger, Vaughn, Fortunato and McFadden was once again victorious. The relay was the grand finale in two ways: first, as the final event of the dual meet season, and secondly, as the final dual meet for seniors Metzger, Fortunato and McFadden.

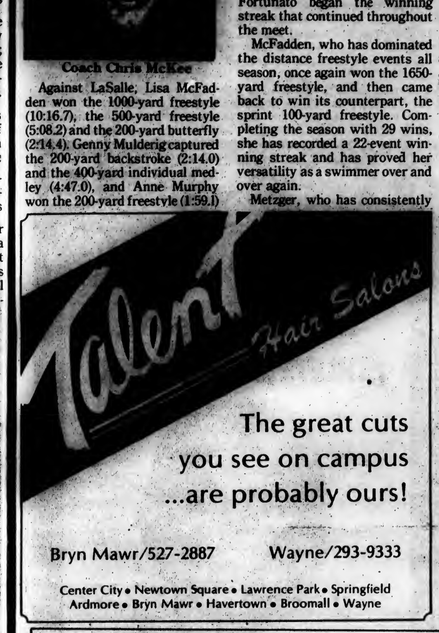
Penn Preview

WHO: University of Pennsylvania Quakers

Where: Palestra

When: Tuesday, Feb. 21 at 8 p.m.

Key Players: The Quakers are led by freshman forward Bruce Lefkowitz who is averaging 14.2 points per game. Lefkowitz also is grabbing 4.5 rebounds a game. Tony Arnolie, a 5-11 junior is scoring 13 points per game and leads the team with 3.3 assists an outing. Chris Elzey, Keith Widmer, and Willie Oliphant round out the starting line-up for the Quakers. U. of Penn. is currently tied for first place in the Ivy League, with Brown University. Since 1969 no other team than Pennsylvania or Princeton has won the Ivy League title.



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Skaters Win in MACHC — But Lose to Div. III Foe

By MARY AGNES MATYSZEWSKI

Last week Villanova's ice hockey team played two games against MACHC foes, Drexel, and travelled on Sunday to play Division III opponents St. John's in Freeport. The conference games resulted in two victories for the Icecats to elevate their record to 6-1, but unfortunately, the Division III game ended in a loss.

In Wednesday night's game, Nova travelled to the Class of 23 rink in Philadelphia and defeated the Dragons by a score of 9-3. One of the highlights of this game was junior Jamie Huston's record-setting hat trick, all on short-handed shifts — two of the goals he scored on the same shift. Others to score for Villanova were Glen Smith, Bill Davis, Brian O'Connor, Jim Hageney, Bill Mc Hugh, and Frank Segreto.

On Saturday, the Cats hosted Drexel in the second conference game, and again walked out with a win — this time by a score of 7-4. Rookie Tony Huss began the Icecat's scoring drive halfway into the first period. He was assisted by Huston and John Canuso. Canuso scored next, on an assist by Huston and assistant captain Tim Curran. The second period saw goals scored by rookie Steve Thorley and junior Shawn Campbell. The former was assisted by captain Segreto and Campbell, and the latter by Thorley and Segreto. In the final period of play, Segreto scored on an assist by Huston, next came Canuso with Segreto assisting, and the final tally came from Thorley with Huston and goalie Fred Christie assisting.

Rookie Shawn Campbell

On Drexel's encounters, captain Segreto said, "We finally put some scoring punch together and got some goals. Hopefully we can get some momentum going into the playoffs and we'll be able to beat Delaware tonight. Freddie Christie had two good games for us in the nets. Jamie Huston's short-handed hat trick also sparked the Cats."

Sunday's game, however, did not prove as fruitful for the squad. Despite a dauntless attempt and some spectacular Icecat displays, the buzzer reflected a final score of 8-3.

Nova managed to score the first goal of the game. This came as the result of a well-executed shot fired into the nets by McHugh. The next to score was Thorley, and finally Campbell placed one between the posts.

According to Head Coach Skip Probst, "St. John's is much quicker than they were last semester — we played better, but they just outskated us."

DIRECTORY LISTS SUMMER JOBS

BARNSTABLE, Mass.—The seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard are experiencing a growing problem in finding enough college workers to adequately service a rapidly expanding tourist industry.

This summer Cape Cod and the Islands will be offering over 55,000 good paying jobs to college students and teachers. Many of these jobs require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw from other geographic areas to satisfy this seasonal need.

Jobs for Students and Teachers

The Cape Cod Summer Job Bureau gathers all pertinent facts on available summer employment and publishes this information in a concise Job Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual seasonal employers are listed in separate job categories from bartenders to yacht crews.

The Job Bureau is a service agency, and therefore charges no fees to employers or employees.

An easy-to-use job application form, which is now familiar to the local employer, is included with the Directory along with important tips on how to land a good summer job.

Housing Information Included

This year the Job Directory has a section devoted to seasonal housing which lists addresses of people who lease rooms, efficiencies, cottages, apartments, and group rentals.

A useful reference map of the area is included as is a summary of educational opportunities for college credit, and cultural classes in the arts.

For a copy of the 1984 Directory send $3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

CHEMISTRY - MATH - PHYSICS ENGINEERING STUDENTS

Department of the Navy, Division of Nuclear Reactors is accepting applications for Nuclear Management trainees now. College sophomores, juniors and seniors can apply and if screened successfully, qualify for a $1,000 a month stipend, and a $3,000 bonus upon joining.

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Cats Lose to Tough Hoya Squad

By LARRY GOANOS

The Georgetown Hoyas derive their nickname from the Latin phrase "hoya saxa" which literally translates in to "what rocks." That phrase would have been more appropriately applied to the shots taken by the Wildcats however, as Nova posted a frigid 26 percent field goal mark en route a 59-46 loss at the Spectrum on Wednesday evening.

"The last couple of games we've kind of lost it," explained junior All-American candidate Ed Pinckney. "We haven't shot very well from the field."

Against Pittsburgh on Saturday night the Villanova offense hit field goals at a paltry 35 percent clip, while against the Hoyas all five starters combined shot nine for 46. Those kind of stats don't produce wins in the Big East.

The Wildcats came out looking a bit tentative in the early going, allowing Georgetown to run up a 14-4 lead on the strength of three Michael Jackson hoops and a pair of slams by seven foot All-American Patrick Ewing. After Chuck Everson and Pinckney each canned a pair of free throws, the Hoyas let out the throttle a little more, ballooning their lead to 24-10 at the 7:32 mark of the first half.

But just when a route appeared imminent, the Cats' offense arrived, having probably been stalled with many of the fans on that great parking lot known as the Schuylkill Expressway.

Following baskets by Gary McLain and Harold Pressley and an Everson free throw, Dwayne McClain took advantage of a perfect Mc Lain feed to throw down an alley-oop dunk that brought the crowd to its feet.

"We just started to execute our offense and take it to the hoop," observed Pinckney.

Six free throws and a Frank Dobbs jumper followed McClain's jam down the stretch, enabling the Cats to head for the lockers trailing by a single point, 28-27. The stubborn Villanova defense only allowed one Georgetown basket in the final 7:02 of the half. That basket was, what else? A Ewing monster dunk.

Despite their near collapse, the Hoyas refused to break after the half.

"When it comes right down to it, you just have to play your game," said Ewing, whose game consisted of eight for 11 shooting, eight rebounds, and seven blocked shots.

The second half began with a Villanova surge that was sparked by Everson who collected 13 points, his career high and the Villanova team high for the game.

With the Cats leading 31-30 at the 17-06 mark, Everson found himself face to face with Ewing on the left side of the court, ten feet from the basket. Hesitating momentarily, Everson put the ball to the floor and drove around the Hoya center for a quick two points. After two more Everson scores, a ten foot bank shot and a tip-in, the Cats found themselves atop a 37-34 score. But it was not meant to last.

The Hoyas battled back to take a 42-41 lead with 8:25 remaining mostly by virtue of a strong inside game and the pin point passing of Jackson.

Then the explosion occurred.

Showing that they do indeed deserve the nation's number two ranking, the Hoyas outscored Villanova 15-4 over the final 4:28 of the contest to improve their record to 21-2.

"Obviously they're an outstanding basketball team and they deserve all the credit of being the number two team in the United States," said Wildcat Coach Rollie Massimino after the affair. "I thought our players gave a tremendous effort at both ends of the floor."

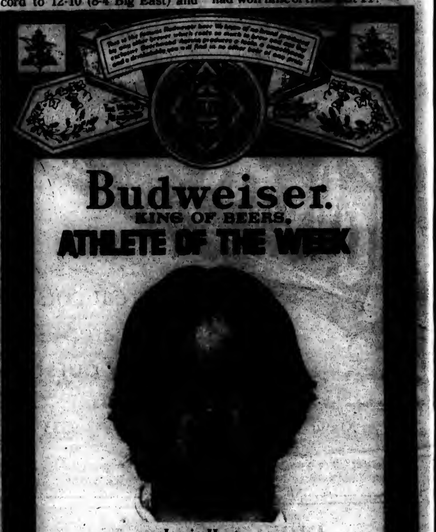
Ewing had a succinct analysis to explain Villanova's inability to duplicate the 65-63 victory posted earlier in the season over the Hoyas, "They're a great ballclub but so are we. We're better than we were in the beginning of the year — in everything."

The loss dropped the Cats' record to 12-10 (8-4 Big East) and may have been a death blow to any NCAA Tournament hopes, barring an upset victory in the Big East Tournament in March.

CAT CLIPS: Villanova needs eight wins to join the 1,000 victory club with only five regular season games and at least one Big East Tournament game remaining . . . If the Cats should post their 1,000th victory this year they would be the youngest program in that exclusive group . . . Before the Georgetown game the Cats had won nine of their last 11.

Photo by Walsh

Chuck Everson drives to the hoop in Wednesday night's action against Georgetown.



Jamie Huston

As a result of his Villanova and MACHC record-setting feat of a hat trick - all of which were during short-handed shifts - junior Icecat Jamie Houston has been named this week's Budweiser Athlete of the Week.

Huston, who has been playing hockey for seven years, has been an extremely important asset to the Cats. When placed in the defensive slot, his outstanding performances have saved many a goal and broken up many an opponent's scoring drive. In addition, Huston possesses a real intelligence for the game and always seems to be able to anticipate a foe's intentions and end up in the right place at the right time to block or knock the puck out of the zone. Moreover, this talented athlete has also been moved to the front line during the season and has been successful on the offensive side as well. He has tallied several points in both goals and assists.

According to head coach Skip Probst, "He's been one of the dominant players on the team. In the last few years he's greatly contributed to our many victories and to the overall success of our program. Moreover, in the 12 years of coaching that I have done, I have never seen a short-handed hat trick. It was an outstanding accomplishment."

As Captain Frank Segreto puts it, "He's the definition of a team player, he's incredibly unselfish. That short-handed hat trick was just another way for him to show his incredible talent."

His many teammates are also impressed. According to them, "He leads by example. 'Chief' is a really good guy and a real team player. He moves the puck incredibly well across the ice."

And how does Huston feel about playing for the Icecats? "It's been a learning experience. The coach is great and he taught me a lot. I've also met a lot of people and made a lot of good friends. However, we could use more support; it's hard to get psyched up for a game when the stands are empty."

About the season in general, Huston feels, "As a whole, the year's been good for us. I think the team is very close. We're having a rebuilding year — there have been the bright moments and there have been the low." And when it comes to the bright moments, this terrific athlete definitely rests among the stars.

Tracksters Keep Winning

Several School Records Broken

By MICHELE NAPOLI

Villanova's women's track team continues to be strong and active as shown by their past few meets. The team traveled to the Princeton Women's Relays Feb. 4 and from there, to the Bud Light Invitational in Boston and then onto the U.S. Olympic Invitational in Rutherford, N.J.

At the Princeton relays, Nova set a new university record in the two-mile relay with a time of 8:51.56. It was also an NCAA-qualifying standard as well as a new Princeton Relays meet record. The relay team consisted of Debbie Grant, Lauren Searby, Joanne Van Rensslaer and Veronica McIntosh.

Not only did Nova take first in this event but the team consisting of Vickie Brown, Joanne Kehs, Coleen Gallagher and Patty Bradley took fourth in the event.

The distance medley relay team of Kelly Toole (2:16.6), Judy Palmer (69.2), Beth Lyons (3:41.5) and Melissa Grubb (3:01.6) finished second to Georgetown in 11:59.9, also an ECAC Championship-qualifying standard. Frosh Searby finished the 3000-meters in a Villanova record time of 9:36.7, for second place, while Kehs led a group of four Cats in the 500-meters, finishing third in 1:14.98. Kehs was followed by Gallagher in fourth with a time of 1:17.60, Lyons in fifth with the time of 1:17.89 and Toole in sixth place in 1:18.98.

The team traveled to Boston for the Bud Light Invitational and then to Rutherford the same weekend for the U.S. Olympic Invitational. In Boston, the Cats' 4x400 relay team placed first with a new Villanova record time of 3:43.69. The team consisted of Van Rensslaer (57.5), Grant (56.6), McIntosh (55.0), and Bradley (54.6). Nova also took first in the 4x800 relay in 8:53.03 with team members Searby (2:13.4), Gallagher (2:09.8), Mary Ellen McGowan (2:16.8) and Kehs (2:13.0).

After their success at the Bud Invitational, the Cats traveled to the Olympic Invitational where more records were set. Bradley placed fourth in the 800 meters with a new Nova record of 2:06.61. Nova's 4x400 relay team also placed fourth in 3:47.62. The team consisted of Van Rensslaer (58.7), Grant (56.1), Kehs (57.3) and McIntosh (55.5). Searby made an impressive showing by placing sixth in the mile with a time of 4:45.10.

the Villanovan

The Villanovan will not be published next week because of mid-term exams. The paper will resume publication March 16.

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Senate Endorses Day Care

By LINDA BOND

The University Senate approved a resolution at its Feb. 17 meeting calling for child day care at the University, despite some concern from senators that Villanova has more urgent priorities which require money and campus space.

The resolution, adopted by a 32-1 vote, now goes to the Rev. John M. Driscoll, O.S.A., president of the university, for approval.

A detailed 12-page day care proposal was presented to the Senate by Dr. Angelo Armenti, dean of University College, "as evidence to the fact that this resolution I wish the Senate to consider has been given serious thought and analysis by responsible members of the Villanova community."

The Senate recommends policy — not procedure — and could only endorse the concept of University day care, not Armenti's specific proposal.

Because members of the Senate felt that the practical consequences of day care need to be debated, the proposal was discussed along with the resolution.

Armenti's report proposed the use of St. Clare's Hall, which would require a $50,000 initial investment for renovations to the building. Parents using the center would pay a fee, and in time the center could become a self-supporting venture.

The Rev. Patrick Rice, O.S.A., vice president for administration, called into question the reliability of the proposal, claiming that building regulations for child safety would double the $50,000 projection.

"A day care center is like motherhood," said Rice. "I can't fight it, but at the moment I don't think we can afford it."

Alvin A. Clay, dean of the College of Commerce and Finance, said he did not think that St. Clare's would be able to accommodate all of the people who seemed to be interested in day care.

The Rev. Patrick Rice, O.S.A., vice president for administration, at Senate meeting.

Clay pointed out that the proposal seemed to contradict itself — St. Clare's would house 45 children, but the proposal states that 681 children need day care.

Benedict A. Paparella of the philosophy department suggested an alternative, pointing out that the St. Thomas of Villanova Parish has a large, unoccupied grade school building already suited for young children. Paparella said that using their building might be of benefit to both Villanova and the Parish, if the program were self-supporting.

According to Rice, Villanova's 60-man security force is operating out of "two rooms and a broom closet," and they need more space on campus. "Nothing is more important or vital to the well-being of this university than a well-staffed, good security force," Rice said. "At the moment we are working on a wing and a prayer. It is disgraceful that this continues."

"We have lost good security people over the years when they look at what's going on. They say, 'Where's the professionalism in this operation?' We are faced with a new security director coming shortly. I am adamant in opposing space for anyone unless this is faced up to first," said Rice.

Joseph E. Thompson, of the political science department, said, "I do represent the members in the Arts and I do feel that many of the faculty are interested in a severe lack of space on campus.

"With regards to funding," Thompson said, "I'm thinking of our salaries. Why not? We are trying to get a decent salary. The faculty are not treated on the priority list, and here I think we should make sure the faculty are represented."

Thompson continued, "One thing we are interested in besides space is our library. That space is running out very quickly. If Father Rice can be for the necessary security, I think that as a faculty member I am interested in the library and its contribution to this academic community."

Dr. Joseph Thompson, assistant professor of political science.

"I think the day care idea is great and I think Senator Paparel-

(Continued on page 3)

Unfair . . .

. . . is one way to describe Biscayne College's name change. Page 4 has the story.

Upholding . . .

. . . the tradition. Nova's women's track team wins the Big East Indoor Championship for the second year in a row. Turn to page 20.

Union . . .

. . . had its annual office elections. For the complete details, see page 6.

Unyielding . . .

. . . LBJ is portrayed by Jack Klugman in "Lyndon." This review is on page 11.

Problems Arise at Party

By CYNTHIA J. FITZGERALD

Due to some problems at the Day Hop Party held by Austin Hall on Feb. 18, it will be more difficult for Austin Hall to get authorization to have other parties of this type, according to the Rev. John P. Stack, O.S.A.

The main problem was the admission of students without tickets by the people running the party; the behavior of the persons attending the party had no effect on Stack's decision to make it more difficult in the future for Austin Hall to have parties.

"If Austin makes other requests, we'll have to look at them a little differently," commented Stack.

According to Stack, letting students without tickets into the party is unfair to those who bought tickets. The amount of food and beverages bought for the party is based on how many tickets are sold. When students are admitted without tickets, they are taking away from what the students who bought tickets paid for. The overcrowding also creates unsafe fire conditions.

This decision will have no effect on other organizations' attempts at trying to get the authorization for other on-campus parties. "Each organization will live or die on their own," said Stack.

Stack concluded, "I don't want to say they won't have any more parties; the answer is to run them right."

Student Body President Patrick Leahy, a resident of Austin Hall who helped run the party, mentioned that problems are inevitable at any party, but declined to elaborate.

Leahy said of the party, which was sold out by noon Saturday, "Everyone was satisfied . Everyone had a good time. I think there will be more parties of this type in the future.

"I encourage any group to throw their own parties; they increase student morale. I'd like to see the parties continue."

Rank and Tenure Clarified

By GARY E. DYER

University administrators recently explained to the Villanovan the procedures and committees that deal with rank and tenure.

There are two Rank and Tenure Committees at Villanova. While the Administrative Rank and Tenure Committee is composed of six faculty members who serve "at the pleasure of the President," in addition to the vice president for Academic Affairs, the Senate Rank and Tenure Committee has six faculty members elected by the faculty and two elected student representatives.

"It's more or less *pro forma* that faculty members on the Senate Rank and Tenure Committee go on the administrative committee," said President John Driscoll, O.S.A. "If there's a vacancy, it's filled, and there's no appeal to me. I don't recall ever questioning the claim of any candidate."

The Administrative Rank and Tenure Committee evaluates all faculty members who come up for promotion or tenure, while the Senate committee sets policy for those areas.

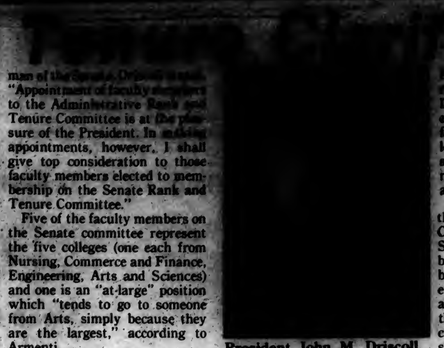
A Report

The six faculty members on the Senate committee are full professors and are elected by the faculty. Two faculty seats on this committee, one from the College of Nursing and one from Arts, will be filled this spring.

In a September 6, 1977, letter to Dr. Angelo Armenti, then chairman of the Senate Orientation and "Appointment of faculty members to the Administrative Rank and Tenure Committee is at the pleasure of the President. In making appointments, however, I shall give top consideration to those faculty members elected to membership on the Senate Rank and Tenure Committee."

Five of the faculty members on the Senate committee represent the five colleges (one each from Nursing, Commerce and Finance, Engineering, Arts and Sciences) and one is an "at-large" position which "tends to go to someone from Arts, simply because they are the largest," according to Armenti.

Currently the faculty members on the rank and tenure committees are Dr. Robert E. Beck from mathematical sciences, Dr. Joseph L. Lucia from economics, Julia B. Paparella from nursing, Dr. Bernard F. Reilly from history, and Dr. William Rice from chemical engineering. Dr. John Caputo, professor of philosophy, is absent on leave for this academic year. The student representatives on the Senate committee are Michael Ryan and Christine Obetz.



President John M. Driscoll, O.S.A.

Faculty members are elected for three-year terms, according to the Constitution of the University Senate. "Student members shall be elected by the total student body for a two-year term. To be eligible to serve, student members at the time of election must be in the top 10 percent of their college class, have at least a Sophomore II status, and be in good standing. The two student members must be from different colleges."

(Continued on page 6)

WKVU

There will be a DJ Meeting for all present DJs and anyone interested in becoming a DJ on Feb. 28 at 5 p.m. in the WKVU studios in 210 Dougherty.

Wellness Week

Join us! The RSA is sponsoring Wellness Week on Mar. 19, 20 and 21. There will be mini-presentations dealing with nutrition, stress and fitness each day. Mar. 21 concludes Wellness Week with "Wellness Festival" from 11 a.m. to 3 p.m. in Alumni Gym.

Amnesty International

Any students interested in joining the Villanova University Chapter of Amnesty International are invited to attend an organizational meeting on Feb. 28 at 4 p.m. in 208 Dougherty. Amnesty International is an independent worldwide movement working for the international protection of human rights independent of any government, political grouping, ideology, or economic interest. Amnesty International was the recipient of the 1977 Nobel Prize for Peace. For more information contact Joe Burke, 213 Dougherty, 645-4200.

Encore Meeting

"Encore," University College's Adult Student Association, will have a business meeting on Feb. 28 at 3:30 p.m., in the Bryn Mawr Room, Connelly Center. All members are urged to attend. Call Adult Services, 645-4310, for more information.

Carnation Sale

Spread the luck of the Irish and say a special St. Patrick's Day hello with the gift of flowers. The Villanovans For Life will be taking orders for green carnations Mar. 12-15 in the Connelly Center and Dougherty Hall. Carnations can be delivered to the dormatories or picked up in the North Lounge between 9 a.m. and 5 p.m. on Mar. 16. A floral bargain at $1 per carnation.

Sorority Rush

It's not too late to rush. Pi Beta Delta Sorority is holding continuous open bidding which involves a shortened pledging program. A rush informational meeting will be held on Feb. 27 at 6:30 p.m. in the Haverford Room of the Connelly Center. Please come and find out what PBD is all about.

Screening Tests

Some of the best things in life are free. Health Screening tests for Villanova Students are free on Mar. 30, between the hours of 10 a.m. and 3 p.m. Prevention is the key to good health, that's why SNAP and the College of Nursing are sponsoring a Health Fair to be held in the Connelly Center. Come see us on Mar. 30 and "Get up with Health!"

Gam-Ble Fling

If you enjoy Atlantic City, you'll love an evening of gambling right here in the Villanova Room in the Connelly Center!! On Mar. 16 from 8 p.m. to midnight, the Student Life sub-committee will be sponsoring a Gam-Ble-Fling. $5 includes admission, $10,000 in play money and refreshments. A night of horse racing, card playing, dice games and wheels of fortune will be offered. Trade your play money in for any assortment of exciting prizes. Tickets are on sale in the Connelly Center Ticket Office now through Mar. 16.

Spring Break Masses

During the Spring Break (Mar. 5-9), there will be Mass each day at noon in the Main Chapel.

Tournament Tickets

The pairings for the Big East Tournament will take place on Mar. 4. Tickets will be available to students for the Villanova games at $5 each. Tickets for the first game, in which Villanova will be a participant, will be sold Mar. 5 and 6 in the Field House Athletic Ticket Office.

On Mar. 6, the sale of tickets will be moved to hotel New York-Penta (formerly Hotel Statler-Hilton) and sold there on Wednesday afternoon and Thursday morning. Room listings, where tickets will be sold, will be under the name of Lee Donar, athletic ticket manager at Villanova.

CCD

Anyone interested in teaching CCD to high school students, please call Peggy McDermott at 525-8982 or 525-4801.

Communication Arts Society

CAS members: Plug into the power! "Power 99's" Jim Loftus will be guest speaker on Feb. 27 at 7 p.m. in the Bryn Mawr Room.

Also, bring any ideas you may have concerning membership, social activities, dues, speakers, trips, etc. Mark your calendar! See you there!

Bus Trip

Several buses have been rented for a trip to New York City on St. Patrick's Day, Mar. 17. We will leave from Villanova that morning at 8:30 a.m. and return that evening. Last year was a great time! Don't miss out on a super day of fun! For more information call Kevin at 446-3663 or Steve at 527-7254. Erin Go Braugh!

Pre-Law Society

There will be an important meeting of the Pre-Law Society March 1 at 12:45 p.m. in the West Lounge of Dougherty. Don't forget your money for the Washington, D.C. trip ($10). There will also be a guest speaker.

Basketball Club

There will be a meeting of the Basketball Club on Feb. 28 at 12:45 p.m. in the West Lounge of Dougherty Hall. Tickets will be sold.

Alpha Phi Delta

Alpha Phi Delta announces its first annual Dinner-Dance to be held on March 24 at the Valley Forge Sheraton. Tickets are now available at $65a couple. Tickets will be sold on a first come first serve basis.

College Democrats

Congressman Bob Edgar (D-7th) is organizing a students' group to lead voter registration drives and coordinate campaign activities on campus and in the community. Edgar, who earned the endorsement of the National Student PAC plus student groups from ten area colleges in 1982, is known for his strong support of student issues. Interested students should contact the College Democrats adviser Joe Burke, 213 Dougherty Hall, 645-4200.

Conference

The Roman's Forum is sponsoring a conference entitled, "Catholicism, Feminism and the Decline of Masculinity," on Mar. 3, 11 a.m.-5 p.m. in Dougherty's West Lounge. Speakers will include Dr. William Marra, professor of philosophy at Fordham University; Dr. Alice Von Hildebrand, formerly of Hunter College; and Dr. John Rao of St. John's University. All are invited and admission is free. For more information, please contact Dan Neyer at 565-2408.

Reading

Villanova Theatre will present a reading of original one-act plays at 3 p.m. on Feb. 26. This free admission event will be held on the second floor of Vasey Hall. This is the first in a series of three one-act play readings to be held this spring.

Plays being read include: *For the Defense and Flight*, by Dean Dougherty; *Change at Jamaica*, by Ronni Brenner; the *Last Performkance of Sarah J. Sinclair*, by Phil Yages; and *Fran and Jane*, by Bill Aronson: For more information, call the theatre office at 645-4760.

Sunshine Day

Stop in at 121 Tolentine to find out how YOU can be a part of **Social Action's Sunshine Day in April.** The kids have been invited and we are now organizing our Villanova friend for each guest invited. Clowns, game organizers and others would be most welcome. Fraternities and Sororities were a great help last year and we hope to hear from them again.

Balloon Day

What is **Balloon Day?** A day to celebrate Spring Fever, good times and good friends. Why is **Balloon Day?** To raise money for the homeless of Philadelphia. Who is **Balloon Day?** You!

There will be a general meeting Feb. 27, 6 p.m. at St. Clare's (across Lancaster from O'Dwyer Hall).

Winter Concert

The Villanova singers will be performing a Winter Concert on Feb. 25 at the Beautiful Chapel of Valley Forge Military Academy in Wayne, with special guests, The Court Singers of Georgian Court and The Chestnut Hill Chorale. Concert time is 8 p.m. Admission is free.

Sailing Team Raffle

A Lazer Windsurfer will be raffled off on March 30 in the Connelly Center. The Windsurfer is valued at $1200 and tickets will be sold for $1 each. The Windsurfer will be on display the weeks of March 18 and 25, and tickets can be purchased then or from any sailing team member.

Graduate Journal

CONCEPT, a journal dealing with philosophical ideas in all disciplines, is currently accepting papers from graduate students. Manuscripts need not be explicitly philosophical, but ideally the topics of papers submitted should focus on areas which have cross-disciplinary interests and which allow for or invite philosophical reflection upon related themes.

Papers should not exceed 20 double-spaced pages with a minimum of footnotes. The deadline for submission of papers is Mar. 15. Send papers to: CONCEPT, Department of Philosophy, Villanova University.

Library Hours

The following is a list of revised library hours for Mid-terms and Spring Recess: Feb. 26-Mar. 1 — 8 a.m.-1 p.m.; Mar. 2 — 8 a.m.-9 p.m.; Mar. 3 — 9 a.m.-5 p.m.; Mar. 4 — CLOSED; Mar. 5-9 — 9 a.m.-5 p.m.; Mar. 10-11 — CLOSED; Mar. 12 — RESUME REGULAR SCHEDULE

School Rings

The last day tor a senior to order a school ring and get it before graduation is Mar. 23. Orders are taken everyday in the office of the University Shop.

Scholarship Auditions

The Villanova University Graduate Theatre Department has announced auditions and interviews for graduate assistantships and acting scholarships for the 1984-85 school year. The department offers a two-year Masters of Arts in Theatre and a Masters of Arts with concentration in acting. Auditions and interviews will be held from 10 a.m. to 5 p.m. on Mar. 17 in Vasey Theatre.

The graduate acting scholarship pays tuition and fees for the acting concentration. The major involves intensive training in voice and movement, styles of acting and individual scene study.

The graduate assistantship pays tuition, fees and a stipend. Assistantships are available in costume and set construction. The graduate assistant may take the acting concentration major or the general Masters of Arts program.

More information and an appointment may be obtained by calling the theatre office at 645-4760.

Students Affected by Aid Bill

By DIANA K. SUGG

Student aid experts in Washington, D.C., are fighting to stop an obscure bill that, if passed, could severely hurt most student aid programs.

The bill, known as HR 4170, would eliminate tax-exempt financing for student loans by placing a limit on the number of tax-exempt student bonds each state can issue. It will come before the House of Representatives in early March and could possibly affect almost three billion dollars in student loans.

The Associate Director of Finance Aid at Villanova, Arthur Switzer, commented that at the present time, the bill was "not an issue" at Villanova. This is because, up to this point, the state of Pennsylvania has not had the authority to issue tax-exempt bonds.

However, he did state that it would have a "definite immediate impact" on the loan consolidation feature of student aid programs. Currently, if a student has two different loans, he is able to consolidate the two into a single loan. If this very important aspect is not reinstated, it could be a "real problem" to Villanova students, Switzer said.

Photo by Walsh

Arthur Switzer, associate director of financial aid.

The state of Pennsylvania has been trying to get the authority to issue tax-exempt bonds for the past six years. They just received the authority this year, so the system will not be in full operation until the 1984-85 school year. It will most probably be used to assist students who do not qualify for aid under the standard programs. This would include small loans, which banks are reluctant to grant.

If the bill is passed, it will have a dramatic effect in other states where the bonds are helping to underwrite their loan programs.

Under the bond system, citizens buy bonds from the state, which loans the money to students. As students repay the state, the state pays interest to the citizens who bought the bonds. The citizens do not have to pay taxes on the interest they earn from the state.

The bill originated in the House Ways and Means Committee, which was "concerned about the growing number of tax-exempt bonds being used for essentially private purposes," said committee spokesman Bruce Davie.

The federal government is concerned that the tax-exempt bonds are driving up interest rates and eroding federal revenues.

Switzer explained that there is a lot of pressure due to the deficit, and that the government wants to increase their revenues — and one way is by preventing the states from issuing tax-exempt bonds.

Grier Davis, the director of institutional relations at Northwestern University, who opposed the bill, argued that only $220 million — or one percent — of the fiscal 1983 federal deficit was due to tax-exempt student loan bonds.

Switzer also opposes the bill, from the standpoint that the "money for education is for the future of our country," and that the government should try to reduce the deficit by reducing spending rather than increasing taxes.

If HR 4170 is passed, no one can be certain as to the precise effects it will have on the aid programs in Pennsylvania, since the working details of the tax-exempt bond system have not yet been worked out.

Laundry Room for Sullivan

By ROBERT M. JORDAN

The former Pizza Palace in Sullivan Hall, which closed on Dec. 22, 1983, will be converted to a laundry room and lounge in accordance with the dormitory residents' wishes, university officials said.

Vice-President for Student Life Dr. Richard A. Neville said that a questionnaire survey of the residents revealed a strong desire for better laundry facilities. In fact, the ratio of students wanting better laundry facilities over those wanting a fast-food service at Sullivan was 2 to 1, he noted.

The decision to convert the Pizza Palace did not arise out of competition with the food services at Connelly Center, Neville said, but rather because "it wasn't maintained well and Sullivan needed the space for a laundry service."

Christopher M. Janosik, director of Residence Life, explained that part of the maintenance problem was due to the difficulty of getting student cleaners to work at the Pizza Palace during exam times.

According to Janosik, the rationale behind the conversion goes back to the results of the annual Residence Life surveys which revealed that resident students are usually more dissatisfied with their laundry facilities. Sullivan and St. Mary's Halls had the most complaints about this problem. St. Mary's laundry facilities had been expanded last year, and the time had come to address the problem at Sullivan. Janosik added that "the current electrical system there can't support both a Pizza Palace and a laundry."

Villanova's current contract with the Solon Laundry Co. will permit them to install coin-operated machines in Sullivan after permission to modify the former pizza parlor is granted. The area will include a student lounge as well as the laundry machines. The photography lab which has existed in the same area for four years will either be relocated or modified.

Janosik revealed that there will be other student service conversions in the near future. "The Office of Residence Life has asked for permission to convert some dormitory rooms in Sheehan, Fedigan and Delurey Halls to lounge space." Also planned is the reduction of basement lounge space in Sheehan and Good Counsel Halls to make room for study areas.

British Parliament Member Speaks

By PAULA SOLLAMI

Fergus Montgomery, a member of the British House of Commons, spoke on Thatcherism and economics in the West Lounge of Dougherty Hall on Feb. 15. Montgomery's discussion analyzed how Thatcherism, the economic system imposed by England's prime minister, Margaret Thatcher, is working. It has been in effect since 1974, when Thatcher's party, the conservative party, won a majority of the seats in the House of Commons.

Although England is still suffering economically, it is definitely on the road toward recovery, according to Montgomery. He attributed this recovery to Thatcher's strong economic policies. Since these policies have been in effect, England's inflation rate has decreased from a double-digit percentage to approximately five percent.

Government spending has been cut back, along with government borrowing and the printing of money. In addition, interest rates have decreased in Britain. This is partially due to many companies being broken down in England and free competition being encouraged by the government.

One of Britain's major problems is that people are living longer and, therefore, are demanding pensions for longer periods, of time. This is complicating Britain's Social Security system.

"Welfare has to be paid by somebody," Montgomery quipped, alluding to this as a reason for Britain's tax rates, which are still high.

Thatcherism in England, like Reagonomics in the United States, has been criticized for making "the rich richer and the poor poorer." Montgomery reported that if this were true, Margaret Thatcher would not have won her landslide re-election victory in June 1983.

Montgomery continued to compare Reaganomics and Thatcherism, saying that they both are out to achieve "Similar goals." Montgomery stated, "Both philosophies are dedicated to less bureaucracy, more individual competitiveness and market forces."

Senator Daniels Receives Alumni Award

By BANITA S. WILSON

State Senator John C. Daniels from Connecticut was awarded the Black Cultural Society's Distinguished Alumni Award at the fourth annual awards luncheon held on Feb. 18 in the Villanova Room of the Connelly Center. The Keynote speaker was Philadelphia Councilwoman Augusta A. Clark.

"Blacks have always been concerned with the political processes of America," stated Clark in her opening statements. She cited the early political involvement of blacks in South Carolina after the Civil War, and the four college students in Greensboro, N.C., who started the modern civil rights era.

In recent years blacks have become a more decisive force in the political arena. The political clout of the black community has been demonstrated by the recent achievements of W. Wilson Goode, Harold Washington and the Rev. Jesse Jackson. Clark also made reference to the accomplishments of Villanova graduate Robert N.C. Nix, the only black chief justice of a state supreme court.

Clark posed the question to the students in attendance, "What will we do with this political power?"

In her closing statements Clark again addressed the students, saying: "You will gather strength from your past . . . the American culture needs your ambition." She left a suggestion of a theme for next year's luncheon, "progress through economic development," to give the students present something to think about.

After Clark's address the awards were presented by Karen Storey, secretary of the B.C.S., the most prestigious of all being the distinguished alumni award, which Daniels received. Upon receiving the award he said, "What you have done is so gratifying to me, and greatly appreciated."

Students were also recognized for outstanding merit. Academic achievement awards were presented to Bart Gallagher and Darryl Ford, who was also the recipient of the Black Pride award, given to the student who best exemplifies black pride throughout his activities in the Villanova community. Veronica Pankey received the freshman of the year award. There were service awards given to Mark Waller, Erick Brunson, Diane Poland and Cynthia Woods. The Sportsmanship awards were received by trackster Martin Booker, Veronica McIntosh and Judith Palmer.

Soviet Dissenter Speaks

By ROBERT M. JORDAN

Russian dissenter Iosif Mendelevich spoke yesterday at the Connelly Center about his 11-year imprisonment by the Soviet government.

Mendelevich and 13 other Russian "refuseniks," citizens denied exit visas by the Soviet government, plotted to hijack an airplane to Israel in 1970. The KGB learned of the plan and arrested all 14 in Leningrad before the plan could be implemented, according to Dr. Evelyne Shuster of the philosophy department.

The affair would have remained a minor internal affair except that the Soviet government made a major political blunder. Two of the group were sentenced to death, and the rest were given extremely long prison sentences. There was an immediate outrage of protest around the world; newspeople everywhere attacked Moscow's harsh treatment toward the group, Shuster explained.

Fortunately, Moscow then relented and gave the two men scheduled to die long prison terms instead, while reducing the length of the other 12 sentences. Mendelevich's original 15-year sentence was cut to 12 years.

Mendelevich said that the group of Jews and non-Jews was treated so harshly because the Soviet government wanted to make an example out of the dissenters and crack down on the activities of organized Soviet Jews.

However, the two men scheduled to die but still in prison are non-Jewish. Mendelevich and the 11 others have been released from their imprisonment.

The charges against Mendelevich included his involvement in the planned hijacking and his editorship of the Russian Jewish magazine, Underground. Also, the group had planned to return the jet to Russia as soon as they had reached an Israeli airport, Shuster said.

Iosif Mendelevich, Soviet dissenter

At first Mendelevich was sent to the Vladimir Prison, but the warden there found his Jewish customs offensive. Mendelevich continued to wear the customary yarmulke and observe the Sabbath in spite of pressure and harassment from prison officials. He was then sent to the Christopol Prison in central Russia, whose warden instead admired Mendelevich's religiosity and found him kosher food to eat. Meanwhile, he worked as a prison tailor and shared ideas with fellow dissenters imprisoned at Christopol.

Upon his release from Christopol on Feb. 18, 1981, Mendelevich emigrated to Israel and got married. Currently residing in Jerusalem, he still speaks out against Russia's harsh treatment of the Soviet Jewry.

As a guest of the Torah Academy of Greater Philadelphia, Iosif Mendelevich brought his personal experiences to Villanova and pleaded with the Soviet government to release the two men still in prison before it is too late.

The coordinators of the visit were Professor John Tich and Shuster. Both had journeyed to Russia last summer to meet with dissenters and refuseniks and examine the political situation there more closely. Reiterating the failure of the Soviet government to deal with its Soviet Jewry, Shuster said that the overwhelming impression of the Russian Jews was their "spiritual strength." Moreover, Shuster added, the message which they want to pass on to the free world is "don't forget us."

Senate Supports Villanova Day Care

(Continued from page 1)

la's idea of putting it in St. Thomas is excellent," said Thompson.

The report presented to the Senate said that day care was in the university's own interest, for it would help to retain and hire faculty, attract graduate students and serve a public good.

In other business at the Senate meeting, Clay was called on to give the Senate Budget Committee Report. Clay said that his committee had not completed its work on next year's budget but would be able to give a report at the March meeting. Tentative figures include an increase in undergraduate tuition of 8.7 percent, an increase of up to 15 percent for some graduate courses, and a six percent faculty salary increase equivalent to seven and one half percent in faculty compensation. The committee is working on a $74 million budget which presently has a $250,000 deficit. Figures presently in the budget have not yet been approved by the administration.

Mistaken Identity

How would you feel if someone had started to use your name instead of it's own?

Biscayne College in Miami, Fla., isn't Biscayne anymore. A full-page advertisement in a recent edition of the Miami Herald boldly proclaimed that as of Feb. 1, 1984, they are now "VILLANOVA-Miami."

Villanova-Miami. How nice. After a tradition of 142 years as Villanova University, in which our name has become familiar to the world, not just the United States, along comes a pretender.

According to Tom Murphy, Biscayne's — er, Villanova's dean of Institutional Advancement, "This move was studied for a long time. It was finally approved by the Board of Trustees on Jan. 27."

Of course, Biscayne was once called St. Thomas of Villanova University. But that was when it was located in Havana, Cuba, before Castro and his revolutionaries threw the Augustinians out.

Since that time, generations of alumni of Villanova University, our Villanova, have come and gone. And we have gained greatly, in this image conscious age, by the great public recognition of the Villanova name as being associated with our school.

Murphy did not feel that it would cause an image problem for his institution. Of course not, because some people will naturally see the name "Villanova" and think it's the same place as the one they heard about all these years.

The alumni and students of Villanova University, the one founded in 1842, have been given the shaft by the Augustinian order. Acting without thought, they have decided, as the ad stated, that it is time "the torch of the Villanova tradition is carried to South Florida."

In the process, they must hope some of our Villanova's reputation will go with it. Because to be quite honest, when someone else steals your good name, do they not also steal your reputation?

It didn't matter before when they had a Villanova University in Cuba — it was outside the continental United States and did not confuse people who wanted to go to the "real" Villanova University. We guess it is only a matter of time until Merrimack changes its name, too.

So the next time you see the name Villanova in print, check to see which Villanova is meant. If you get confused, so what?

When you are an alumnus of Villanova University, you now have the pleasant prospect of being asked, "which one?" Remember that when you come back for homecoming, at Villanova University. The original one, the only "real" one.

JAMES H. DeLORENZO

Hasty Decision

The Dean's Advisory Committee, besides rejecting someone or something called Chang a few weeks back, simultaneously decided against altering the structure of student organizations at Villanova. The proposals that surfaced at the meeting were weak ones, and fortunately they were discarded by the student representatives on the committee. But the students were much too hasty in thus shutting the door entirely to any major changes.

One proposal discussed at the meeting involved the creation of one large body that would include all major campus organizations, such as the Union and the RSA.

The proposal was inherently faulty, though, because in such a consolidation, too much power would be put in the hands of whoever might rest atop the proposed organization. In addition, such a merger by its very nature would wipe out any diversity presently existing among the various campus groups.

What did come out of the meeting were suggestions for minor changes in the system, ones that would slightly improve communication among student groups.

But that's not good enough. What's actually needed is a comprehensive re-examination of the present system, because finances continue to be unevenly divided and, in the area of communications, no group really knows what the other's doing.

The Dean's committee wisely rejected the inadequate proposals offered at the meeting. Now, it is their task to come up with a better solution, for preserving the status quo helps no one.

Letters to the Editor

Who's Addressing Issues?

To the Editor:

Just what is Student Government doing? I have been forced to ask myself this question with amazing frequency. As the coordinator for the Student Government ad hoc Committee to Restore Social Life, I have found my efforts to make progress thwarted under the guise that another committee is already handling the issue. Quite a few examples come to mind immediately.

Visitation, one of my committee's initial thrusts, was supposedly assigned to some Residence Life Committee, and we were told that actions were taking place. What action? I believe the Board of Directors has discussed the issue, but what has Student Government done to push forward the desires of the students who elected them?

Secondly, off-campus housing and transportation have been major areas of concern for some time. Why is it that when the issue of a day care center arises, action is taken in the University Senate to give it a priority? What happened to the busing issue, and why was it not even mentioned at last week's meeting? Please don't get me wrong, I favor the day care center, but it only affects an estimated 700 people; what of the off-campus residents and commuters, approximately 57 percent of the undergraduate enrollment, who needs transportation? Why were they given a back seat?

It is time to bring these issues out of committee! They must be resolved. We elected these individuals to take action on these policies. After participating in the committee world of Student Government, I can report that it is not effective. It seems that the only time action is taken that would benefit the students is after the media picks up reports about demonstrations on campus. Although I did participate in the unrest of last semester, I did so as a last resort and would not like to see the situation arise again. However, if the shoe fits . . .

Mark Rupprecht
Coordinator
Student Government
ad hoc Committee to
Restore Social Life

Response to Editorial

To the Editor:

I have read with interest your editorial from Feb. 3 describing the dangers of allowing big-time sports promoters to setup college basketball games. I do not agree with you that "V.U. should give a flat out 'no' to Gelb" for the following reasons:

1. Villanova is and will continue to be a national power in basketball as long as it is given the opportunity to prove its skills in all parts of the nation, not only the Big East.

2. If we continue to want big-time sports programs at Villanova, we must play in big-time arenas against big-time teams that would give us the financial backing to continue to run our programs with players that will give us national prominence.

3. Villanova alumni are starting to open up their pockets again with the reinstatement of the football program. The advancing of the basketball program to teams that have national prominence and TV visibility would certainly increase alumni contributions to the university.

Personally, I would look forward to continuing my support to V.U. basketball with a visit to Las Vegas to cheer the team on and to continue participating in the alumni giving program.

John Constantine, 1973
San Francisco, CA

No Apology Necessary

To the Editor:

At halftime during the Providence-Villanova basketball game on Jan. 24, the Wildcats left to boos from some students. At the same time, the Villanova Pep Band played the "March of the Wildcats."

This organization spends much of its time and resources to support the team at home and away. The band has and will always continue to back the basketball team. January 24 was no exception. Any rumor to the contrary simply is not true.

I find it very disturbing that one individual would apologize for the actions of an organization with which he has no affiliation. We need no one to speak for us. The band is fully accountable or, and very proud of its participation in the Villanova community.

Christopher B. Kelly
Wildcat Pep Band

'Disgraceful Facilities'

To the Editor:

This is in response to an article published in last week's **Villanovan** concerning renovations to the Field House weight room. In the article, the captain of Villanova's powerlifting team described the condition of the current facilities as "disgraceful." This term

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the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

The Lesson of the Olympics

Now that we have been saturated with McDonald's "meat and potatoes" and introduced to "Beatrice," we can look back over the two weeks of Olympic competition with a more objective and detached view.

We can complain that life is not fair, nor obviously is Olympic judging. Seibert and Blumberg performed magnificently in the ice dancing competition. They moved gracefully and without flaw. The two Americans glided to the music of Rimsky-Korsakov as if he had written the music for them and no one else.

Now, if the rules say that ice dancing must demonstrate varieties in tempo and style, we can understand the judges' low marks. But then how does one explain the 6.0 score awarded to Torvill and Dean who performed to one piece of music with no variety of pace? Ravel's "Bolero" is an exquisite piece of music, sensual and rhythmic. Are the standards different for each ice dancing pair? What are the standards?

But, most of all, after the overdose of commercials and "up close and personal" looks at competing athletes, which were neither up close nor personal; after the hyperbolic commentary of Bob Beattie and Frank Gifford; after the constantly expressed surprise that Sarajevo was not a primitive settlement of non-English-speaking people who live isolated from the real world — after all that and too much of everything but the events themselves, we think an important lesson can be learned from the Winter Olympics themselves.

The lesson for all nations should be that we can compete and co-exist. We are not different. Oh, yes, we may dress differently and speak different languages and even worship differently. But we are human beings on God's earth who would like to live in peace and brotherhood. We need food on our tables, a roof over our heads, clothing on our backs and a chance to see our children blossom and grow in peace. That is not a lot to ask. Most of us are willing to work for it — if given the chance.

Athletics provide a chance for tests of strength, endurance and ability. There are winners and losers. And for the next four years the medalists can reign as the victors, and the losers can choose to try again or not, as they choose. We can be sorry that the United States did not win more medals, but we have the Summer Olympics to look forward to.

We can feel proud of our representative athletic competitors. We can feel a tear in our eyes when the National Anthem is played. We can look with pride at those observers who wave their American flags. And we can feel great national pride in America and Americans without a single shot being fired.

Compete and co-exist in peace. What a dream! What a possibility! What an Olympics!

J.W.L.

(Continued from page 4)

hardly does justice to the situation.

Considering the size and stature of Villanova University, and the far superior facilities at other comparable institutions, the current weight room is as travesty. Aside from being filthy, the room is far too small to accommodate the student population. Worse, there is nowhere near an adequate selection of equipment.

The weight room contains some basic free weights, a few squat racks, almost no dumbbells and a limited Universal machine. One can find comparable facilities in most large high schools. Compare this to the facilities offered at St. Joseph's University: large, clean facilities with a wide assortment of free weights, along with the latest Nautilus and Universal equipment.

The only alternative for students who wish to start as fitness program or continue one begun during high school is to join Atra. While Atra does have fairly decent equipment, it is quite expensive and can't offer the free weight-dumbbell program that most lifters have become accustomed to.

As a powerliffer with two years experience under my belt, I can state that Villanova's facilities are far from adequate. I am lucky in that I am a commuter and have been able to maintain a membership at a nearby gym (Phoenix Fitness, located in Wayne) that has reasonable rates and an adequate program. However, most Villanova students don't share this advantage.

While updating the current facilities will require the expenditure of time, effort and money, it is a necessary step, especially when

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On Campus

This week the **Villanovan** posed the question, "Do you feel that the Olympics should be open to amateur and professional athletes?"

By JOHN WALSH

"First of all, aren't the Mahre brothers pros? I think they should be amateurs but with more support by our country. Jack Whitaker said it best last weekend."

Steve Campbell
Senior
C&F/Economics

"Yes, because I feel that everyone should have an equal chance to participate in them."

Maria Ciavardini
Senior, Accounting

"I think athletes such as Willie Gault who are professional in one sport (football) should be able to compete in a different sport (track).

Tom Klein
Senior
Business Administration

"No, it doesn't give amateur athletes anything to strive for. Most of the professionals would be selected."

Ed Pinckney
Junior
Communications

"No, because I feel that they should be participating for the love of the sport not because they are getting paid."

Eva DiFelice
Junior, Accounting

"I think the Olympics are already open to both professional and amateur athletes, because of the endorsements many receive.

Michael Greene
Junior, Finance

"Yes, because I feel that the U.S. is being cheated. Other nations use 'pros,' we should too!"

Bernie Kitsakos
Senior
Communications

"I think Steve Campbell said it best when he said "Jack Whitaker said it best last weekend."

Kevin McCarthy
Junior, Finance

New Union Board Elected

By ANTHONY EDWARDS

John Happ was elected Union President on Feb. 20 by the Executive Board of the Union and will take office on March 12,1984.

Kathy Foster was re-elected as vice-president, and Tom Prendergast was named secretary-treasurer.

The Executive Board of the Union is its decision-making body. It handles major programs and makes any amendments needed to the Union's constitution, explained James Lane, a committee coordinator.

The Board is composed of nine committee coordinators, the three officers and two advisers, and it meets once a week every Monday night.

The nine committee coordinators are chosen by a special selection board consisting of the new president; the old president, Tom Belmont; a coordinator; an advisor; a member of the Office of Student Life; and two regular committee members.

The new coordinators are nominated by the special selection committee and ratified by the Executive Board at the next regular Board meeting. The new coordinators will be announced next week.

To qualify to become a committee coordinator, a person must be a member in good standing of the Union. Usually a person on a certain committee applies for the chair of the particular committee.

The new officers' applications for positions were due Feb. 17. On Monday, the old officers and committee interviewed each candidate for 20 to 30 minutes. After the interview, a two-thirds majority was needed to elect each new officer.

Happ is a junior majoring in electrical engineering. Before becoming president, he was recreation committee coordinator, in charge of such events as the trip to Ft. Lauderdale.

Foster is a junior business administration major. As vice-president, she is in charge of internal affairs and leadership training, and assists the president.

Secretary-Treasurer Prendergast is a junior accounting major. His main concern is coordinating the budget with the individual committees. Previously he was on the social functions and festivals committees, handling the Big Event. He organized programming, booking and the stage crew.

The new officers begin their jobs on March 12. Their first big project is comedian Steve Landesburg's appearance at the Villanova Room on March 24.

For most events there is no trouble with Student Activities "except possibly dances with alcohol. We also wanted to run an assassination game last year, but it was cancelled," said Happ.

Happ concluded: "We want to make the student body aware of all the committees in the Union, and that we are students programming things for students."

Lottery Angers Students

By BRIAN D. WEBB

For the 13th consecutive year, Villanova University is in the process of conducting a housing lottery to determine who will be eligible for on-campus housing next year.

"We just don't have enough residence halls to house all the Villanova students who want to live on campus," said Janice Mauk, associate director of Residence Life.

Of the 2,640 current residents, approximately 30 percent of these students will be forced to find off-campus housing.

"I'm really upset," said freshman Dan Reagan, who drew one of the highest numbers. "I have no idea what I'm going to do now. It's not fair. People who have had disciplinary problems throughout the year should be the first ones to go."

In response to this outcry, Mauk said, "We just do not have the personnel, or the time to look into each student's individual case. We feel that the students with academic or disciplinary problems would not be here if they did not belong.

Mauk feels that "favoratism" would enter into the picture if individual cases were evaluated. "The lottery adds objectivity to the system. Everyone has an equal opportunity since numbers are issued randomly by computer."

Last week, the computer made its selections and lottery numbers were issued to all current freshmen, sophomore and junior residents.

The lottery will consist of three phases.

Phase I will take place Feb. 27 and 29. During that time, residents will report to the Connelly Center if they want to reserve their present room.

After Phase I, there will be a short period, period before assigning vacant numbers for eligible students. According to Mauk, this time is needed to "determine the projections."

During Phase II, eligible students will finalize reservations made in Phase I, or they will choose rooms other than those in which they currently live. Preference to these rooms will be determined by class status and lottery numbers.

Phase III will be held after contract cancellations. During this phase, residents will be allowed to change or improve their assignments.

If a student does not make the cut-off number, then he will have the opportunity to place his name on the waiting list. Since the lottery is only for current residents, those students who do not receive an assignment for next year will not be eligible for campus residency ever again.

Rank and Tenure Report

(Continued from page 1)

In 1977 the University Senate put two students on the Senate committee, and increased the number of faculty representatives from four to six. "As I remember, the rationale was simply that the committee was dominated by administrators," said Armenti. "It was not terribly controversial."

At the same February 18, 1977, meeting, the Senate passed Student Body President Arthur Donato's motion to put two students on the Administrative Rank and Tenure Committee.

On September 6, 1977, Driscoll rejected that motion.

At the same time, Driscoll sent the letter confirming that he would have the same faculty members on both committees.

"My feeling is that the contributions that students can make can best be made at a lower level, at the departmental level," Driscoll explained recently to the **Villanovan**. "At the Administrative Rank and Tenure Committee there's very little they could contribute to the technical application of criteria.

"It is very important that the students have a say," Driscoll added.

Before 1977 there was no distinction between the administrative committee and the Senate committee. When the Senate was founded in 1970 the administrative committee was "adopted" by the Senate, according to Carolyn Lea, Senate secretary.

Dr. Joseph Betz, president of the Villanova chapter of the American Association of University professors, pointed out that "very few schools give the academic deans six out of 13 votes. Deans, in a sense, vote twice: they write recommendations to the [Administrative] Rank and Tenure Committee and they vote on that committee."

The Administrative Rank and Tenure Committee has a series of meetings in the fall for deciding on promotions and a series in the spring for tenure decisions. Each year about 25 people come up for promotion and 15 to 18 come up for tenure.

When a person is hired by the university for a tenure-track position, he is contracted for a seven-year probationary teaching period. At the end of the sixth year, the decision is made on giving the individual tenure. The candidate may be dropped at any point during the six-year period, and in each yearly evaluation of him the chairperson will state where the person stands in progress toward tenure.

Most full-time Villanova faculty members possess one of three titles: assistant professor, associate professor, and professor. Rank and longevity are separate factors in determining salary, according to Driscoll.

There are set requirements for the academic ranks in the categories of teaching, research and university service.

"If it doesn't fall into one of the three categories, it's irrelevant," said Dr. William Rice, a member of the Committee. "We wouldn't look at it at all."

"My decision on the Rank and Tenure Committee's recommendations are based on the criteria set forth in university policy," Driscoll said. "Extraneous matter is not important."

When a candidate presents himself for promotion, a departmental recommendation and a chairperson's recommendation are sent to the dean of the college.

"If there is a presidential reversal of the Rank and Tenure Committee's decision; this is usually after the faculty member requests reconsideration," Driscoll stated.

"If a faculty member requests this reconsideration, he submits reasons," Driscoll said.

"When I make a decision on a candidate the first time around, I look at the Committee's recommendation," explained Driscoll. "When I review on an appeal, I look at the whole thing: the recommendations and all the materials. After eighteen years of doing this sort of work, I know the documentation for advancement."

Driscoll said that although he has the right to question the committee's recommendation, he has not done that without an appeal from the faculty member involved.

"I have, in the past, asked the Committee to examine its procedures. I have to assume they find everything in the process satisfactory," Driscoll said.

Infirmary's Busy Season

By AMELIA McGOVERN

The busiest time for the year for the infirmary is right now, the period between the beginning of the second semester and spring break, according to Dr. Denis Boyle Jr., M.D.

The rumor that there has been an outbreak of hepatitis was disclaimed by Boyle. "We have seen no hepatitis here."

Middleton Hall, the infirmary, holds 12 overnight patients comfortably and 15 if needed, Boyle explained.

The policy is that if the infirmary is filled to capacity, the regular visiting hours (9 a.m.-10 a.m. and 1 p.m. to 2 p.m.) are temporarily cancelled, explained Elizabeth Kinney, R.N. an infirmary nurse.

"This is mainly so sick students don't catch anything else and the well students don't get sick," said Kinney. "Another reason is because when there are three students in a room — in one room we can fit four — and there are visitors allowed, a student who wants to rest can't," Kinney explained. "Even when there are only two students in a room, let's say ... [illegible] ... come in this time of year have viral syndromes," he said. "We also get a lot of strep throat and mononucleosis. We see a vast array of similar problems. This is [illegible]

having visitors, but the sicker one may not."

"If you let one student have visitors, you have to let them all," Kinney commented.

Another reason for not having

Middleton Hall, the infirmary visitors when the infirmary is full or near capacity is that "sometimes students who are not that sick come down to escape the noise of the dorms," Kinney said. Students who come to [illegible]

Photo by DiPaolo

tor are not charged.

"Students on the average, stay in the infirmary from 24-48 hours. It depends on their symptoms," Boyle said.

"The majority of students who

Letters

(Continued from page 5)

one considers the fact that much of America's youth has become involved in fitness programs, and that members of future Villanova football teams will require up-to-date training facilities. And, unlike such issues as the return of football, the alcohol policy revision, the construction of the new field house, and the updating of Villanova's weight room to an acceptable standard can be accomplished without facing wave upon wave of legal and ethical controversies from the administration and the surrounding community.

Bob Smith
Class of 1986

Angry at RA

To the Editor:

On Feb. 20 there occurred an incident involving an infraction of the resident's policy. The following day I was approached by the RA, who explained, "There was a lot of trouble last night at the party. Now, I don't think I'm being unfair to you but I hope to be Head RA next year, so I have to write somebody up. Since your infraction will not get you into any serious trouble, I'm going to write you up."

My violation is not being questioned here, but rather the motives and integrity of one of the RAs at this school are being questioned. It's people like this that give RAs a bad reputation.

Resident, 2nd Floor Austin
Name Withheld Upon Request

Library Noise

To the Editor:

I am writing to you in order to reach the masses of the Villanova community who are looking for a place to talk, laugh and be obnoxious. As you may or may not have guessed, this place is Falvey Memorial Library.

As I have found throughout the past semester, it is utterly absurd to think that anyone could concentrate in such a boisterous atmosphere as in the library. As far as I know, the library is meant to be a quiet place of study. Correct me if I am wrong, but I believe that the Connelly Center was provided for social reasons. I do not think that the library was meant to be a social gathering place. I seems to me that anyone wishing to study should be able to go to the library and study in a quiet, meditative atmosphere undisturbed by those wishing to socialize.

Quite frankly, I am appalled by the deliberate, inconsiderate behavior of so many of our students. Those students creating a disturbance should be asked to quiet down. If such a request is ignored, the students should be escorted from the building.

I am of the belief that staff members should be stationed on all floors of the library. Three staff members per floor should be sufficient to maintain the quiet surroundings usually synonymous with libraries.

I feel it necessary to point out, however, that an equal portion of this responsibility rests upon the shoulders of the students themselves.

As I have said, the Villanova campus provides more than adequate social facilities, and students should have enough courtesy to utilize such facilities if they are unable to remain silent in the library.

David C. Facer, Jr.
Freshman, Economics

The **Villanovan** will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited [illegible] all letters may be [illegible]

Spirits are Alive at Barleycorn's

By KORY SPRAUER and SUZANNE BRUSTMAN

We pulled into the parking lot at 656 Lancaster Ave., behind John Barleycorn's Pub. Word had spread of danceable rock bands and DJs found there Friday and Saturday nights, and we had come to see them for ourselves. We liked what we saw.

Having shown our proof of age and paying the required (weekend) admission fee, which entitled us to a complimentary drink, we stepped inside to find a sizeable crowd consisting of Villanovans and other local adults.

Word had spread of danceable rock bands and DJs found there Friday and Saturday nights...we liked what we saw...

To our right was a gathering around the large, decorative and amply-stocked bar. On the left was located the band, the DJ and crowd dancing to the most popular music. Booths and tables, well-serviced by efficient waitresses, were occupied by both small and large parties. We grabbed an available spot.

Learning from our waitress that both kitchen and bar were open until 2 a.m. seven days a week, we ordered from the reasonably-priced and varied menu.

John Barleycorn's logos, scattered around the rooms, had peaked our curiosity about the odd name of this tavern. A quick look at the last page of the menu revealed the legend of John Barleycorn, "the spirit of distilled spirits."

Our attention was caught by the constant flow of traffic headed downstairs to the newly-renovated dance/bar area, open for its usual weekend business. A visit below seemed necessary.

The change of atmosphere found there added an intimate dimension to our Barleycorn's experience. Whereas the upstairs was louder and more social, downstairs seemed to be geared for smaller parties: the tasteful, wood-stained decor included several tables for two, stand-up bars with built-in backgammon boards, stained glass windows, a smaller dance floor, a separate sound system and soft lighting. The bar here was also adequately stocked.

Overhearing our comments about the room, co-owner Drew Conboy, who had been mingling with the crowd, came over to talk with us. More than eager to discuss all aspects of Barleycorn's, Conboy was particularly enthusiastic about this recently-opened room. He, co-owner Dave Barr and manager Steve Seefried had devoted their entire summers to redesigning and rebuilding the room from scratch, completing all the work themselves. Despite the new tiling, heavy paneling, hand-made bars and sandblasted granite walls, Barleycorn's had closed for only one day during the extensive renovating. Conboy attributed this to his dedicated employees and "ridiculous" work hours (often 1 a.m. to 4 a.m.). This area, equipped with complete banquet facilities, is available for private parties and has been used as such for graduations in the past.

Aside from Barleycorn's dance-oriented weekend, the pub extends an innovative schedule of daily "specials." The week begins on Sunday, when the bar and kitchen open at 1 p.m. and the pub rocks to the sound of a live DJ.

Monday follows with a folk/guitar night and clam bake. Tuesdays boasts the College Night special — another DJ and all drinks, or two drafts, for $1.00 (proper I.D. required). Top-shelf entertainment can be seen on Wednesday, the infamous Comedy Night.

Ladies will especially enjoy the carnation or rose and complimentary drink presented to them on Thursday, better known as Ladies' Night. And on Friday, $4.95 buys you a ticket to the all-you-can-eat buffet, complete with a variety of dishes. Musical entertainment is provided via DJ, who precedes the band and fills in on breaks between their sets. This auditory arrangement is repeated on Saturday.

These specials are continually changing. "We have to, to keep from getting stagnant," explained Conboy. Seefried added, "We don't see ourselves in direct competition with other area bars, for most of them, we feel, strive for a particular image. What we're trying to achieve here is a well-rounded crowd; a happy medium."

Well, we think Barleycorn's has achieved this goal. By constantly putting new ideas into practice, the business stays fresh, and people want to come back. The people who run John Barleycorn's are pleased with their progress thus far, but are still reaching for

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Ads Deceive Consumers

By AMY O'DONNELL

Have you ever looked at an ad and felt compelled to buy that particular product for no good reason?

Why is this? Last Wednesday, these and many other questions were answered by Dr. Benedict A. Paparella, who spoke on the controversial topic of "The Use of Sex in Advertising." Paparella, a distinguished and longtime member of the philosophy department of Villanova, has taught courses in moral philosophy, business ethics, and medical and legal ethics.

The hour long presentation was a slide show and commentary focused on exposing the advertising industry's unethical use of sex as a selling device. The program opened with a brief explanation of the nature of optical illusions and visual perception. Paparella explained that even though our minds are concentrating on one image, background stimuli are absorbed into our unconscious mind. It is this passive cognitive process that producers are investing in through the use of subliminal embedment.

Subliminal embedment is one of two approaches employed by advertising firms hoping to increase sales by appealing to the consumer on a sexual level. Paparella explained this device to be an unconscious process of

Photo by Little

Dr. Benedict Paparella

determining and devious mechanism of persuasion aimed at influencing the buyer by stimulating his unconscious self.

This whole process finds its roots in Freud's theory of man's two strongest desires, sex and death. Paparella lectured briefly on the psychology behind Freud's assumptions and Jung's supporting views that the unconscious responds to signs and symbols. One may question the validity of such theories, though few will argue that advertisement on such a level is clearly an attempt to manipulate rather than inform the consumer.

Paparella offered numerous examples of photographs which were touched up by an air-brush. Hidden in the background or shadows of a photograph could be found sketchy images of skulls, wolf heads, nude people and dismembered limbs. These discreet symbols are meant to trigger our subconscious and appeal to our supposedly innate appetites for sex and death. Ads mostly for liquor and beverages utilize the intricate shadows and values of photographed water and ice to conceal these aberrations.

As Paparella uncovered the hidden forms while flashing through the slides, the once-dubious audience began to sway with the evidence. A most upsetting example appeared in the shape of a human fetus, uncovered in a glass of alcohol. He explained that symbols of controversial subjects such as the fetus (representing abortion) and the shroud (representing Christ's crucifixion) are also used to trigger unrest within the individual.

The advertiser hopes that if the consumer is not an "avid name-brand buyer," he will be moved by these sensory signals and drawn to buy their product. The question raised by Paparella was whether such an approach is not, in fact, a violation of privacy and an underhanded, if not immoral, act of deception and intimidation.

An evaluation of the direction advertising has been headed in recent years may answer this question. Traditionally, advertising has been an informative media between the producers and consumers. Yet in today's competitive market, advertising has become a tool used to "induce" a desire for a product and lure prospective buyers.

The other mechanism of the shrewd twentieth century advertisers lies at the opposite end of the spectrum. This is the overt

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Campus Clip

Photo by Gusilius

A student approaches the Kennedy mail room to pick up his library [illegible]

Library Room Displays Rare Collection of Books

By BARBARA LUCAS

An interesting feature of Falvey Memorial Library that many Villanovans are probably not aware of is the Rare Book Room. Located on the second floor of the library, the room contains many valuable and interesting items.

Kathryn Abraham supervises the Rare Book Room which is open Tuesdays and Thursdays from nine until four.

The majority of books on display in the cases are books with fine bindings in leather and gold. There are also several valuable manuscripts, especially of St. Augustine's works from the 14th and 15th centuries. Additionally, there is a manuscript of the Breyiloquium by St. Bonaventure, written in 1494, which is the only existing copy of that edition.

The library has a collection of "incunnabula", a term Abraham defined as "existing copies of books printed before 1500 with movable type." Samples of the incunnabula on display are of "interest to scholars and book collectors" and "make fascinating study," Abraham noted.

The room also exhibits a two-volume copy of the Gutenberg Bible and a copy of the Book of Kells, an illumined manuscript of the four Gospels in Latin and reputedly, the finest example of early Christian art in Ireland.

Books are not the only items of interest in the room, however. There is an original Rembrandt etching called "Death of the Virgin," done in 1639, which was stolen in 1965 but later recovered.

Another notable piece in the room is a 10-foot high solid onyx clock with trimmings in brass and fired-gold. Made in France, it is said to be one of the finest clocks that Tiffany has ever distributed.

On either side of the door to the room stand two globes — one celestial and the other terrestrial — that were made in 1696 by a Franciscan friar in Venice.

By far the oldest item on display is a small cuneiform tablet written in the Sumerian language around 2000 B.C.

The newest addition to the room arrived in December. It is a manuscript of the "Confessions" and other works of St. Augustine completed in Florence sometime between 1456-1480. This was Falvey Memorial Library's 500,000th volume and was dedicated to Mary Jane Kuhn in appreciation of her service to the library.

Abraham explained that many of the items in the room were donations. The books of rare value were purchased for the collection. Many of the manuscripts came from the monastery.

The books can be used in the Reserve Room upon request.

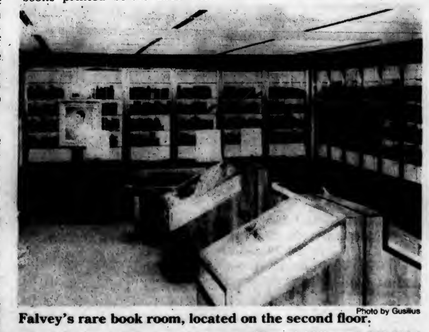


Photo by Gusilius

Falvey's rare book room, located on the second floor.

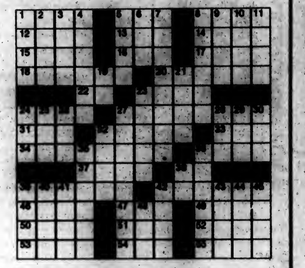
the Villanovan

CROSS WORD PUZZLE

Puzzle answer on page 12.

ACROSS
1 Bridge term
5 Cloth measure
8 Musical organization
12 Solicitude
13 Unit of Portuguese currency
14 Century plant
15 Genus of maples
16 Possessive pronoun
17 One of Columbus's ships
18 Dwell
20 Shred
22 Negative
23 Apportion
24 Reject
27 Produce
31 Man's name
32 Quotes
33 Baker's product
34 Made bigger
36 Spring
37 Scorch
38 Preposition
39 Abate
42 Looking glass
46 Toward shelter
47 Pedal digit
49 Food fish
50 Row
51 Anger
52 Girl's name
53 Direction
54 Uncouth person
55 Approach

DOWN
1 Mark left by wound
2 Interfere
3 War god
4 Bread of sheep
5 Great Lake
6 Permit
7 Headed
8 Tease lightly
9 Landed
10 Not one
11 Loved on
19 Accomplish
21 The sweetsop
23 Measuring device
24 Contend
25 Sea eagle
26 Hindu cymbals
27 Very big
28 Simian
29 Sesame
30 Lamprey
32 Algonquian Indian
35 Declare
36 Become less good
38 Note of scale
39 Tardy
40 Lamb's pen name
41 Observes
42 Reward: arch.
43 Part in play
44 Spanish pot
45 Hind part
48 Anglo-Saxon money



PERSONALS

John Canuso,
I don't hate you!

Congratulations Suzanne! You're legal now! Kelly's here we come!
G.

Rush Daniels,
I hear you're a puppet of the board. Speaking of bored, I'm looking forward to your laundry. (Wait 'til next time). Most of all, I can't wait for Maine. No, this is not from "Lolita," it's from Me.
Love,
JMS
P.S. What's this about a 4.0??

Pat,
Congratulations on making captain of the FHS Football team. Being 6'1", 230 lbs. is good for something! I guess talent just runs in the family.
Love,
Amy

Snowman,
Enjoyed your tonsils last Saturday! Call me and we'll try it again.
— "Leather"
527-6791

To the best roommate and friend, and M. Blake — Happy Anniversary! Hope the both of you have many more in the future. — Good luck and thanks for a great semester.
Love,
your friend
R.B.

Helene & Maria,
Hi hon! How you doing? Cool. Please God. Pi Kappa Phi? Indeed. True women. I love your hearts — why smoke?
Eileen
Happy B-day M. (Dec. 6); Hi Alex!

Vince Raimondi,
Congratulations, you made it! And, you are free again. How's the witch? Kick it in the face!
Samuel,
P.S. Is your mom still pregnant?

Joe,
The 21st is passed, but the celebration isn't over! Think you can break that Olympic Record?
B.B.

CLASSIFIED

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Maxell UDXLII - (90 minute). Top of the line. $2.75 each. Contact Jim - Stanford Room 326 or call 525-9337.

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Waiters, waitresses, busboys for new exciting theme restaurant. Now accepting applications. Call CHAUCER'S, 688-2900.

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LOTUSLAND

Barleycorn's

(Continued from page 7)

higher goals.

This is evident when one considers the pub's plans for their St. Patrick's Day Marathon Weekend, highlighted by a variety of attractions. Beginning Friday afternoon and continuing through the weekend, a corned beef and cabbage buffett will be available to customers. A leprechaun will greet Barleycorn's visitors at the door with complimentary hats and mugs for all. Carnations for every lady, and, of course, plenty of green beer and music you'll love to jig to! Offers like these can't be missed, and we'll definitely be at John Barleycorn's to enjoy the St. Patty's Day fun.

But why wait for March 17 to roll around?

There's plenty happening right now.

Advertising

(Continued from page 7)

method in which love and sex are used as synonyms. Paparella noted that certain record companies are notorious for their album covers which have nothing to do with the music being sold.

Paparella pointed out that repetition is the key to subliminal embedment, whereas shock and intrigue are what sells in the overt method. Though it may appear to the consumer that such forms of advertising are increasing, Paparella feels that as a society is awakened to the trick of advertising, they are turning away with disgust.

DID YOU KNOW . . .

•Auto Service contracts can now be purchased for new or used cars in which a variety of coverage costs and services are offered to the consumer? Unlike basic warranties, however, these service contracts provide specific time during which the service contractor agrees to repair or maintain your car for an agreed upon price. These contracts last anywhere from a few months to five years, but be careful of cancellation or transfer fees which may be assessed if you sell your car.

•With the increased use of "banking cards" in automatic teller machines, there should be an increased understanding of the user's rights and liabilities. Here are some reminders. If your access card is stolen or lost, the first thing to do is to notify the issuer immediately so action can be taken to avoid loss to anyone. If you notify the issuer within two business days, regulation E says that your liability for unauthorized transfers will be limited to $50. If you fail to notify, you could lose up to $500, according to the Department of Consumer Affairs, at the Federal Reserve Bank of Philadelphia.

•Senator Bob Packwood (R-Oregon), the Senate Commerce Committee chairman, has recently re-confirmed his commitment to his telephone rate legislation after reviewing the Federal Communications Commissions's (FCC) tentative decision to again modify its "access charge" order. Although complimenting the FCC chairman for his attempts to resolve the problem, Packwood said, ". . . the FCC has modified its decision three times so far. Each time it has continued to shift telephone costs on consumers and away from big businesses."

Recently, the Senate has begun debating Packwood's Universal Telephone Service Preservation Act of 1983 or S. 1660. S. 1660 delays the access charge on residential and one-line small business phones for two years, but it does not sanction the imposition of these charges on consumer or small business phones after the moratorium.

If in support of this we must act by contacting our congressmen and urging them to act in our best interests. For further information on S. 1660, contact Ward White or Kathy Meier of the majority staff at (202)224-8144.

If you would like any more consumer information, please go to the consumer affairs office in Bartley 331.

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WKVU Changes for the Better

By CATHERINE GROODY

WKVU, at 640 AM, Villanova's only radio station, has not always gotten the prestige or recognition it deserves. In the past, WKVU has had the problem of poor reception, along with a never ending struggle against more popular AM and FM stations.

But this little radio station, headquartered on the second floor of Dougherty Hall and transmitted to every dorm on campus, the Pit, and the game room of the Connelly Center, is more powerful than meets the ear, due to recently expressed support from the administration.

Dr. Richard Welch Photo by Lisa

The University has recently hired a new moderator for the radio station, Dr. Richard Welch, of the communication arts department. "Dr. Welch knows a lot about the industry," said Joe Silvestri, general manager of WKVU. "He has a lot of good ideas for improving the station," he continued, "and has a lot more enthusiasm about it than other moderators in the past."

Silvestri is also a new asset to the station. As a graduate student in Villanova's MBA program and a five-year member of WKVU, Silvestri has expressed a mutual desire to "improve the quality of the actual product."

WKVU is a radio station that provides for its listening audience a variety of music, news and sports, including the home and away games of the men's basketball team.

The station is aired Monday through Friday from 11 a.m. to 11 p.m. and Saturdays from noon to 6 p.m. Their signals are transmitted through a carrier current over telephone wires to the small AM transmitters in each of the dorms. The signals are then rebroadcast within the buildings.

In the past, WKVU has suffered greatly, due to the lack of awareness within the community. Their choices of music and vague support from the administration had also distracted their listening audience.

"My goal," says Welch, "is to make this radio station the most listened to, both commercial and non-commercial, in the university." But even more, he plans to use WKVU on cable television. "I see this as a promising short term goal," he said.

Also, Welch would like WKVU to receive an FM license. "In order to get this," says Silvestri, "you have to get an FM search done to get a band where you can broadcast." Three years ago, an FM search was done for WKVU, but other priority matters at the time suppressed the interest of the administration.

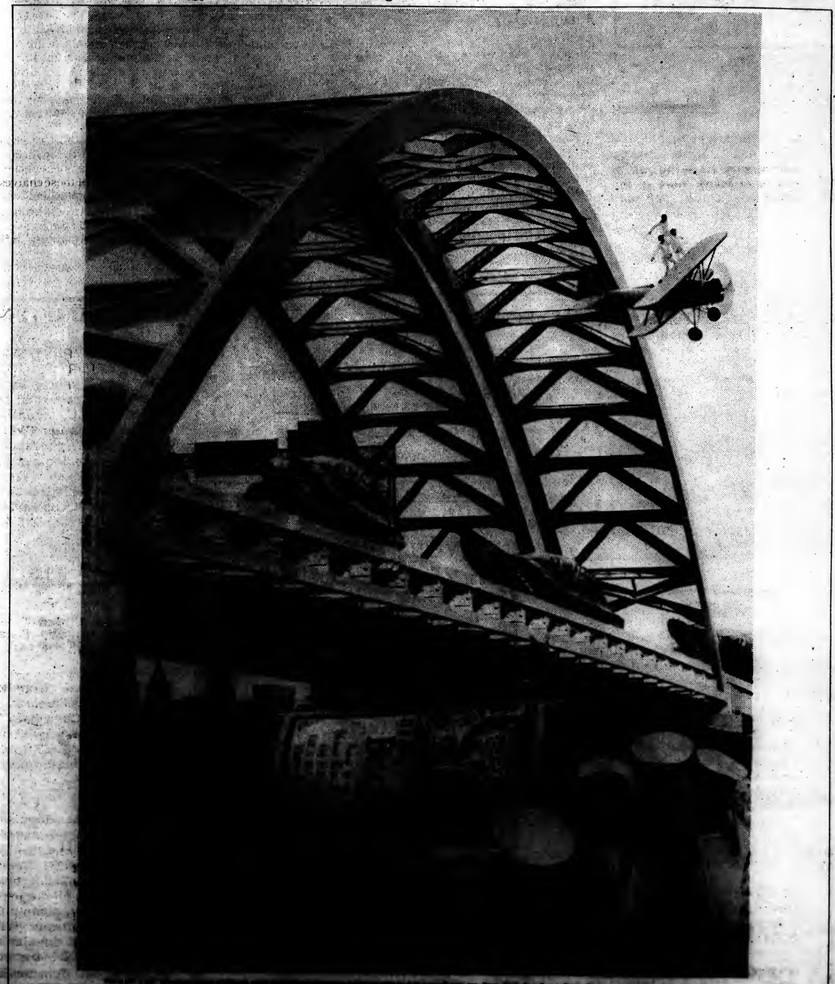
The station currently has a membership of about 50 students, including 15 or 20 who commit themselves every day to running the radio station. Their staff consists of directors in news, sports, music, production, and traffic, along with engineering.

Members like Silvestri who commit themselves to two or three hours a day at the station do not believe their efforts are wasted.

"The staff at WKVU," says Welch, "demonstrates a level of dedication that far exceeds what the station has received in the past. This dedication will make WKVU a number one station," he added.

Top story of the day . . . Yuri Andropov is still dead . . . So poor old Yuri bit the dust . . . well . . . he's now welcome to join the ranks of that other group of dead beats, or beatniks . . . Villanova's security force . . . did you hear they got a new director? . . . He's only been dead two days . . . Guess he can't hear all that thilly noise in the library . . . Did you see that letter to the editor from some freshman? . . . Oh Clarence! Will you tell those brutes to please shut up? . . . It's just soooo distracting . . . He's probably some moron who complains to Kellogg's that his Rice Krispies are too loud . . . or that Mark Rupprecht's voice has been too loud lately (see the lead letter this week, kiddies) . . . well, he's got a point there . . . looks like Marky baby is pushing really hard for something . . . no, not you St. Rita's . . . no, shhhh . . . could it be the top post in Student Government . . . sure, and Bobby Kennedy Jr. doesn't use heroin . . . Speaking of dope and dopes, what was Biscayne College on when they changed their name to St. Thomas of Villanova? . . . You people don't deserve our name . . . Only a name like St. Joseph's is worthy of you losers . . . Speaking of losers, did you take El Padre Presidente along with the title? . . . Anyway, we hear that a certain college in Massachusetts — it's spelled Merriwhack — wants to change its name to Villanova too . . . That way, Daddy Deegs will finally, finally, get his chance to rule Villanova . . . Oh, didn't he already do that? . . . Hey, maybe we'll have to change our name too . . . Maybe to Fred or something . . . nahhh . . . Fred University doesn't quite have the ring to it . . . So, after witnessing last week's highly successful (barf) WKWC contest, we're gonna have another one . . . It's the first annual WKWC Rename Villanova Contest . . . All we ask is that you keep it clean, campers . . . Because this time around, first prize is two tickets to Biscayne Coll—woops, we mean St. Thomas of Villanova University down in sunny Jacks—woops, we mean, Florida . . . Get 'em in before the break . . . Until then . . . Who Knows Who Cares . . .

Edited by: Editor-in-Chief, Joseph Marusak; Special Contributors: Michael Irons, John Cavuto.



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THIS WEEK AT THE MOVIES .....

"Marianne and Juliane"

Sunday, Feb. 26 at 3:30 & 7P.M.

Monday, Feb. 27 at 7P.M.

CONNELLY CENTER CINEMA

THE DARK CASTLE

Friday, February 24

6:45 & 9p.m.

CONNELLY CENTER CINEMA

Lyndon Hits the Shubert Theatre

By LEONARD J. LaBARTH

As 36th president of the United States, Lyndon Baines Johnson did more to ensure the basic inherent rights of this country's citizens, as guaranteed by the Constitution, than any other chief executive in history. Through his "Great Society" program, Johnson brought to completion sweeping reforms in education, civil rights legislation and medical care. However, historians have remembered the Johnson administration for its difficulties in foreign affairs, primarily for the intensification of the Vietnam War.

In the James Prideaux one-character play "Lyndon," based on a book by Merle Miller, the author attempts to soften and humanize the Johnson often portrayed as the power-loving, uny ielding Texas politician who rose through Congress and the Senate, accepted the vice-presidency under John F. Kennedy and assumed the presidency following Kennedy's assassination. The effort to humanize LBJ is mostly successful because of the actor filling the role of Johnson.

South Philadelphia's Jack Klugman, of TV's "Odd Couple" and "Quincy" fame, portrays Johnson in the two-act play running through Sunday at the Shubert Theatre in Philadelphia. Klugman's portrayal is not the type that will bring audiences and critics alike out of the entertainment woodwork to lavish praise upon it, but it is a solid theatrical work, and Klugman gives a convincing portrait as an ever-aspiring politician who eventually finds himself as perhaps the most powerful man in the world, and is unable to escape the stigma of a war in Southeast Asia.

Physically, other actors may have been more qualified to play

Jack Klugman as Lyndon B. Johnson

Johnson. Klugman is not of the large, looming stature that Johnson was and, at times, his lack of Johnsonesque intimidation and a faltering Texas drawl works against him. As the play progresses, however, Klugman appears more comfortable in the role and implores the audience to recognize his portrayal as a two-hour history lesson necessary to understand Johnson's motives during his turbulent career.

Following the usual one-man play routine where the actor establishes a rapport with the audience by spinning a few yarns and proceeding to present a recollection of his life, complete with heavy nostaglia and woodsy humor, we follow Johnson from his schoolteacher days in Texas, to his rise as a powerful legislator in the role of Senate majority leader and, finally, to the presidency.

Klugman's Johnson disputes stories attributed to him. His LBJ denies several tales, including the one where he supposedly climbed into a secretary's bed and said, "Move over honey, this is your president."

The first act is rushed as Klugman seems anxious to escape Johnson's early political days to get to the meatier material in the second act. While Klugman initially appears like a determined Quincy on a case in the first act, he more than atones for it in the succeeding act, as he slips into a more sure LBJ describing his White House days.

The second half of the play is dominated by explanations of the 1960 presidential race, his acceptance of the vice-presidency, the Kennedy assassination and his taking of the oath of office. "It's the loneliest job in the world," recounts Klugman's Johnson.

Of course, the Vietnam conflict is detailed as the playwright attempts to implore the audience to empathize and sympathize with Johnson's situation. As Klugman says, "I was like an animal with one bloody paw caught in a steel trap." We see a Johnson who correctly listened to his advisor's words of encouragement for escalation of the Vietnam War, getting the blame for the mounting failures and accepting the blame. This responsibility signaled to him the necessity of the final decision not to run for re-election in 1968.

The opening night theatre-goers responded enthusiastically to the play, calling Klugman back after the conclusion for four curtain calls. This play is clearly more poignant for those who advocated or protested the Vietnam War two decades ago. Klugman's portrayal brought back memories for many in the audience.

Johnson was one of the most embattled presidents in history and it is a tough challenge for the man who played the lovable, unkempt Oscar Madison to portray the tenacious person Johnson was. Yet Klugman does a credible job and obviously enjoys the task at hand.

In this theatrical instance, we are given the opportunity to see the "other" side of Lyndon Johnson. Even with Klugman in the role, we are not totally convinced of Johnson's "softer" image as depicted by the playwright. Maybe future historians will be kinder to Johnson, but for now, we only have bitter memories to reflect upon.

Entertainment Calendar
Feb. 24 — March 15

Music

Valley Forge Music Fair
Through Feb. 26 — Diana Ross
March 9-10 — Temptations / Four Tops
March 11 — Grand Master Flash
Brandywine Club
Feb. 24 — The Outlaws
March 9 — David Crosby
Spectrum
Feb. 25 — .38 Special
March 10 — Duran Duran
The Ripley Music Hall
Feb. 29 — Reflex
March 2 — Hooters
March 6 — Dave Mason
March 15 — Bunnydrums
The Tower Theatre
March 3 — Kiss

Theatre

Vasey Theatre
Feb. 29-March 3, March 14-17 — "Buried Child"
Mandell Theatre (Drexel University)
Feb. 24-25 — "American Voices: Past and Present"
Hedgerow Theatre
Feb. 24-25, March 1-3, 8-10 — "Table Manners"
Shubert Theatre
Through Feb. 26 — "Lyndon"
City Line Dinner Theatre
Through March 4 — "Pirates of Penzance"
Annenberg Center
March 14 — "Pericles"
Riverfront Dinner Theatre
Through March 18 — "Ain't Misbehavin' "
Palace Theatre (The Claridge, Atlantic City)
Through April 8 — "I Love My Wife"
Forrest Theatre
Through March 3 — "Crimes of the Heart"

Footloose and Fancy Free

By MICHAEL D. MANNO

As far as the standard teenage films that Hollywood has cranked out with machine-like regularity are concerned, "Footloose" can be considered a success. But if one were to analyze the movie in terms of plot structure and character development, it lacks the required level of continuity and depth that is necessary to maintain the interest of a serious viewer.

"Footloose" is set in a small Midwestern town (Beaumont), where dancing is outlawed and the Reverend Shaw Moore (John Lithglow) feels it is his personal responsibility to impose a high standard of morality on everyteen ager in town. We are soon introduced to Ren (Kevin Bacon), a city kid with a car stereo loud enough to be heard in the next state. Ren also has some obvious family problems, which are not addressed beyond their introduction. Ren falls for the minister's daughter, Ariel (Lori Singer) and leads a crusade to re-establish dancing as an acceptable and healthy activity. Other than this, the plot is rather desolate.

The film is lost in many ambiguities. One of the more obvious ones is that the minister forbids his daughter to listen to rock music but permits her to wear skintight jeans and fire-engine red cowboy boots. It's never really clear whether the minister is aware that his daughter is running around town with the local hoodlum or if she is simply a good sneak.

Another almost humorous contradiction occurs at the climax,

John Lithgow and Lori Singer in "Footloose."

when the introverted country boys of Beaumont are suddenly transformed into a group of flashy New York City break-dancers at the high school dance. Remember viewers, dancing is forbidden in Beaumont, so maybe we should be led to believe that these dancers are big-city friends of Ren, who just happened to drop in for a visit.

Fine points like these, and the question of where Ren is getting his punk-rock haircut trimmed in the conservative little town of Beaumont can be noticed throughout "Footloose." We can't help but wonder, after Ren proves his courage by participating in a "chicken" race on tractors, why nobody asks about the missing tractor, after his rival's vehicle tumbles off the road.

"Footloose" doesn't expect to be watched closely or taken seriously. It wants to fill the screen with catchy music and pretty faces. Singer looks lovely, even with the black eye she comes home with one night after a run-in with her old boyfriend. The black eye is another happening that goes conveniently undiscussed by the director.

Christopher Penn, who plays Willard, puts on a fine performance as Ren's best friend. He portrays a likeable and perhaps the most realistic character in the film. One of the most enjoyable scenes in the movie is when Willard and Ren dance to Deniece Williams' "Let's Hear It For The Boy," and a real sense of friendship is portrayed. This friendship might have served as a more substantial theme if it had been developed.

Accept LP is Powerful

By TOM BARAN

The West German rock band Accept has just released their new album titled "Balls To The Wall." Accept has shown America that the Germans don't produce only trashy pop musicians like Kraftwerk and Falco, but can offer some solid rock and roll. "Balls To The Wall" is not an album for people who dislike loud guitars, powerful vocals and powerful drumming.

Accept produces a sound somewhere between Krokus and AC/DC. The difference between Accept and most other heavy metal bands is that Accept has no even be said to sound like pop music. Accept's lyrics are very strong and in some cases may be offensive to people. Many of the lyrics deal with the way people treat each other in the world today. The song "Fight It Back" is a revolt against society, saying that everyone is different and that people are not always the way you want to find them.

The album's main drawback is that it is repetitious in some ways. Individually the songs are excellent, containing varying rhythms, clear, solid drumming and excellent vocals. After listening to the entire album, however, a couple of similarities are found in the songs. The most noticeable appear in the guitar solos. They are not much different from each other and differ little from solos found on other heavy metal albums. The second weak point of this album is the vocals. Udo Dirkschneider, the band's lead singer, has an excellent voice, but does not use it to its full potential, as he did on the band's previous release. This album almost sounds as if there had not been a lot of effort put into its recording.

Aside from the repetition in some of the songs, the album is worth buying. Accept is currently on tour with Kiss and will be playing at the Tower Theater on March 5.

Henley's Play is No Crime

By AMELIA McGOVERN

Take Southern comedy and blend it with sadness, romance and jealousy, and you have Beth Henley's play, "Crimes of the Heart."

This Pulitzer Prize-winning play opened at Philadelphia's Forrest Theatre on Feb. 14 and will run through March 3. Besides winning the Pulitzer Prize for drama, "Crimes of the Heart" received four Tony nominations during its Broadway run and won the New York Drama Critics Award and two Obie awards.

The story is centered on the day that one of three sisters is released from jail after shooting her husband.

The three sisters are reunited at home to help Babe, the ex-convict, through her ordeal. Lenny, the oldest, still lives at home. Meg returns from Hollywood, where she originally went to pursue a singing career but currently works as a clerk in a dog food company. Babe left home when she married Zachary, "the best lawyer in all of Hazlehurst, Miss.," according to Lenny.

The play is predominantly a comedy. Babe's reason for shooting Zachary, she unabashedly tells anyone who asks, is because "I didn't like his looks; I just didn't like his looks."

The acting in the play was of the finest quality, with Cyd Quilling as Babe standing out as the best character. She is believable as the naive, girlish Babe. She portrays cute and innocent in a new refreshing manner.

Kathy Danzer, as Meg, the flashy sister who admits to having a nervous breakdown while pursuing her musical career, is good, but slightly overdone. Her character does not strike a balance like the character of Babe. She is too flamboyant, too exaggerated. When she is upset or excited, Danzer seems almost crazed. When she is sad, Danzer shines. When she admits to working as a clerk to her sister when being questioned about her singing career, or when she admits to not being able to live up to "Old Granddaddy's" standards, Danzer's talents radiate.

Caryn West plays the nervous mother hen Lenny with tremendous energy. Sometimes she, too, is overplayed, but it appears this is mostly because she is trying to portray Lenny as neurotic.

Adam 'Strips' for Philly

By JAMES H. DeLORENZO

Adam Ant brought his own distinctive brand of "Ant Music" to a sold-out Spectrum this past Monday evening.

The British pop-rocker performed all the songs he is most known for, obviously pleasing the 7,000 Ant fans on hand. The crowd, mostly female, was on its feet and dancing for the majority of the 90-minute show.

The set opened with Ant, high atop a network of scaffolding, admonishing his fans to "loosen up, with a playful tease," the kicker from his current hit single, "Strip." Ant then proceeded to dance across his scaffold, obviously enthusiastic about the audience's positive reaction.

It was the first time Ant has ever played the Spectrum (in the Showcase Theatre format), and he obviously drew enough fans to warrant a return here. Ant did appear at the Tower Theatre last year.

Some questions a reviewer can't help but ask are: why do so many teenage girls go crazy over this guy? Why don't more people recognize that this is a good act this guy's doing? Ant's admitted current idol is Prince, and he performs basically the same type of material, yet has a broader base of support than Prince.

Ant has proven his talent and appeal time and again. It was most evident last May on the "Motown 25" special. Cursed with having to appear immediately after Michael Jackson, Ant more than held his own in his rendition of "Where Did Our Love Go" and even had to put up with the increasingly arrogant Diana Ross (the original performer of the song) as she made an unscheduled, and unwanted, appearance on the stage. But Ant acted as if it was all part of the plan, and integrated the former Supreme into his song and dance.

At the Spectrum, Ant dazzled the audience with his impressive vocal range, and his exciting, dynamic dancing and leaping.

On a stage set which resembled something from Elvis Presley's "Jailhouse Rock," Ant pranced his way through songs like "Dog Eat Dog," "Friend or Foe," and "Stand and Deliver." Ant undoubtedly enjoys playing to his mostly female audience with lyrics like "What do you wear in bed?" He's an eager and sincere young performer, trying his best to appeal to the audience, and at the Spectrum he succeeded.

Highlights of the show included the star's original hit record, "Ant Music." Originally released in the United States in 1980, this song has lost none of its verve and charm, as it advises us that other music "has lost its taste, try another flavor." The alternative is, of course, Ant music.

Ant also performed his biggest American hit, "Goody Two Shoes," and the follow-up, "Desperate but Not Serious." This number, performed with a strong drum and bass guitar backbeat, highlighted Ant's strong voice and clever lyrics.

The opening act for Adam Ant was the currently popular group, the Romantics. These guys are basically a club-band gone bigtime, out of place in the Spectrum. With only two modest hits to their credit, the current "Talking in Your Sleep," and "What I Like About You," the Romantics exhibited no sign of having another hit in sight. If these guys would change chords every once in a while, they might get somewhere. Every song in their 45-minute performance sounded the same.

But Ant provided his fans with his trademark, his constant change of direction. Here is a performer not afraid to be different, and not afraid to test an audience. In his Spectrum debut, Adam Ant proved that he has been neglected by the public far too long. It is hoped that more "Ant people" will hop on the bandwagon in the near future. Ant deserves better.

WKVU Top 20

This Week	Song-Artist	Last Week
1	"Here Comes the Rain Again" — Eurythmics	2
2	"Politics of Dancing" — Reflex	4
3	"Rebel Yell" — Billy Idol	9
4	"Pink Houses" — John Cougar Mellencamp	6
5	"Electric Kingdom" — Twilight 22	3
6	"Strip" — Adam Ant	8
7	"White Lines" — Grand Master Flash	1
8	"Thriller" — Michael Jackson	5
9	"Nobody Told Me" — John Lennon	7
10	"New Moon on Monday" — Duran,Duran	14
11	"Adult Education" — Hall and Oates	13
12	"Wrapped Around Your Finger" — Police	17
13	"Power and Passion" — Midnight Oil	12
14	"Radio Ga-Ga" — Queen PICK HIT	—
15	"Girls Just Want to Have Fun" — Cyndi Lauper	18
16	"In the Year 2525" — Visage	19
17	"Language of Love" — Dan Fogelberg	—
18	"Say It Isn't So" — Hall and Oates	10
19	"It Must Be Love" — Madness	16
20	"You Make My Heart Beat Faster" — Kim Carnes	—

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E	A	S	T		C	A	D		N	E	A	R

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Nick's Knacks

Three's A Crowd

By NICK ANASTASIO

Ever wonder why TV is virtually ignored in the pages of Steppin' Out? The answer is simple, as in simple-minded, as in the intelligence level of most shows on TV these days.

There may be some hope on the horizon, however. After eight years of enormous popularity (and much criticism), "Three's Company" is going off the air. Yes, that bastion of banality that has helped give TV a bad name is ceasing production. No longer will John Ritter, Joyce DeWitt, Priscilla Barnes and Don Knotts pollute our TV screens.

"Three's Company" was popular for the very same reason that it was criticized. When Suzanne Somers was on the show, her portrayal of a dumb blonde was attacked not only because it was a mediocre acting job at best, but also because no one realistically could be as dumb as Chrissy was made out. Yet Somers (and DeWitt) gave new meaning to the words "jiggle" and "cheesecake," so who cared whether or not the acting was good? Barnes did not help either. And the plots usually left much to be desired. "Three's Company" will never be confused (or even compared) with "All in the Family" or "M*A*S*H," but it will be compared with such forgettable comedies as "Too Close For Comfort" and "Sugar Time."

Now let's hope that ABC replaces "Three's Company" with a program of higher quality. They certainly can't come up with anything worse.

* * *

While we're on the subject of low-quality entertainment, it should be noted that Kiss will be appearing at Upper Darby's Tower Theatre on March 3, for one night only. The Tower holds 3000 people. Remember when Kiss used to sell out places like The Spectrum and Madison Square Garden, not for one night, but for two or three nights? It just goes to show that gimmicks alone cannot sustain an act.

* * *

.38 Special, the hottest Southern rock band around right now, will be at the Spectrum Saturday. The odd thing is that Huey Lewis and the News will be opening the show. Lewis is anything but Southern rock, and the strange mix may lead to problems. What will happen when someone who wants — and paid — to hear "If I'd Been the One," "So Caught Up in You," and "Hang On Loosely" has to first hear "I Want a New Drug," "Working for a Living," and "Do You Believe in Love?" This should be interesting.

38 Special at the Spectrum Feb. 25.

Girlschool Plays Dirty

By MIKE MATHIS

Aren't you sick of worthless heavy metal music? In the last five years alone we've been bombarded by deficient albums from AC/DC, Motley Crue, and Ozzy Osbourne. The music is generalized by screeching guitar chords, and meaningless lyrics performed by musicians who warn, "lock up yur daughters."

One would think that a band named Girlschool would be pretty much the same thing. It is.

Originality in Girlschool is twofold. The band remains one of the last surviving all-female heavy metal bands that write their own material, although not particularly the best. (That distinction belongs to Joan Jett's former band, the Runaways.) The quartet includes guitarists Kim McAuliffe and Kelly Johnson, bassist Gil Weston and drummer Denise Dufort. They have achieved a measurable amount of critical success in their native England, where they were voted the second best new band of 1981.

After albums such as "Screaming Blue Murder," "Demolition," and "Hit and Run," Girlschool has unfolded "Play Dirty," an album that does little in breaking new ground for the band.

"Twentieth Century Boy" is one of those songs that makes you want to scream bloody murder. It's raunchy, loud and obnoxious, and it fails to resemble even die-hard heavy metal. "Going Under" is more of the same thing; biting lyrics and a nerve-racking rhythm. It begins to get monotonous after the first four shrieks.

The album's lone bright spot is lead vocalist Kelly Johnson, whose vocal punch really livens things up. "Play Dirty" and "Running for Cover" are two very appealing numbers in that the harmonies are extraordinary; none like them can be heard on any true heavy metal album. Crisp and clear guitar playing by Johnson and a glowing up-tempo beat kept up by rhythm guitarist McAuliffe hesitantly qualifies "Running for Cover" as the album's best cut.

Unfortunately, one of Girlschool's weak points is that they sound too much like Judas Priest. The bass section, the guitar chords, and the bang-your-head rhythm are all present in both bands, and it gets irritating, especially on "Play Dirty."

American heavy metal fans have been accustomed to such diverse acts as Judas Priest, Iron Maiden, Led Zeppelin, and Def Leppard. Each act has its own style of performing as well as the types of songs that they write and the stage setting on which they perform. Girlschool, however, fails to show any originality whatsoever; their songs are lyrically shallow and their music is unresponsive and lacks any material worth. This is one reason why the band has so far failed to acquire any American following. And if "Play Dirty" is any indication of what we are going to expect from this band in the future, they will be forever doomed to domestic status in Great Britain alone.

Magnum Moves to England

By MICHELE PAINTER

If you are one of the many admirers of Tom Selleck, then "Lassiter" is the movie for you. This movie has all the advantages of "Magnum P.I.," along with the spectacular capers of Agent 007. With this cast, which includes Jane Seymour and Lauren Hutton, you cannot go wrong.

Selleck portrays an American living in England just before World War II. His character, Nick Lassiter, is a James Bond-type jewel thief. There are several places in the movie where one expects Sean Connery to walk in and say, "My name's Bond, James Bond."

The unrealistic attitude which Lassiter has about the no-win situation that he is thrown in, makes his character a bit hard to take at times. Lassiter is so nonchalant that he faces impending doom as though he were about to do his laundry.

Lassiter is unscrupulously blackmailed by Scotland Yard into pulling off a seemingly impossible jewel heist. Scotland Yard wants the jewels because the Nazis want to sell the jewels to fund their operations.

To get the diamonds, Lassiter seduces a beautiful but ruthless German woman, played by Lauren Hutton. Hutton's character is one of those heartless ladies who would kill in cold blood to have it her way. She enjoys the friction that she creates between Lassiter and his girlfriend Sara, played by Jane Seymour. Sara is willing to do anything for him, anything except share him with Hutton.

The storyline has a few worn out, foreshadowed cliches, yet some surprising events that keep the audience on the edge of their seats until the end of the movie.

"Lassiter" will not win any Academy Awards, but it is an enjoyable movie.

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Georgetown	11	1	.917	—
Syracuse	10	2	.833	1
Villanova	9	4	.727	2½
Boston College	6	6	.500	5
St. John's	6	6	.500	5
Providence	5	8	.385	6½
Pittsburgh	4	8	.333	7
Connecticut	4	9	.308	7½
Seton Hall	1	12	.077	10½

THIS WEEK'S GAMES
FEB., 25, 1984
Georgetown at Boston College
Pittsburgh at Syracuse
Villanova at Providence
Seton Hall at St. John's
FEB. 27, 1984
Syracuse at St. John's
FEB. 29, 1984
Boston College at Seton Hall
Connecticut at Villanova
Pittsburgh at Georgetown

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Swimmers Take on Big East

By LAURA FORTUNATO

The bright lights illuminate the room, where varied banners hang and a multitude of competitors gather in specially-designed sweat suits. As spectators stand at attention, the resounding melody of the United States National Anthem is heard . . . no, this is not the Olympics but the sight of the 1984 Big East Swimming and Diving Championships. This past weekend the Villanova women's and men's teams participated in the competition held in Pittsburgh.

Out of the Big Eight eastern teams, the women finished in fourth place overall with 342 and one-half points, behind Pittsburgh, Syracuse and Boston College. Doing honor to the Villanova name, the women swam superb performances. Out of the 72 total swims, the women recorded 36 personal best times, and 31 of the remaining races were seasonal bests.

"I was ecstatic in terms of the team's concentration and aggressiveness toward each race. The season's preparation was definitely evident," commented Coach McKee.

The 800-meter free relay of Anne Murphy, Beth Metzger, Lynn Nelson and Lisa McFadden set a new school record with a time of 7:44.12. Each swimmer recorded personal best times with splits of 1:57.5, 1:55.5, 1:57.3 and 1:53.8 respectively, outdistancing the competitors by over three seconds and winning a gold medal.

McFadden won the 500 free in 4:55.16, posting an individual best time and new school record. She also won the 1650 in 16:52.42, a time which is less than one second off the national NCAA-qualifying standards. McFadden also placed fourth in the 200 fly and was runner-up in the 200 free.

Metzger was runner-up in both the 100 backstroke, 1:00.42, and the 200 backstroke, 2:08.27. She also placed third in the 100 fly in 58.68 and was a member of the winning 800 free relay, and fourth placed in the 400 medley and 400 free relays.

Genny Mulderig was third in the 200 back, 2:09.13, third in the 400 I.M. and fourth in the 200 I.M. Freshman Anne Murphy won her share of medals with a fifth-place 50 free and a sixth-place 100 free. Nancy Campbell was fifth in the 200 breaststroke and Cindy Cerami had a sixth place in the 1650. The 200 free relay of Murphy, Fahey, Vaughn and Nelson placed fourth. Outstanding diver Lori Bukaty placed sixth in the one meter and eighth in the three meter diving events.

Considering that each event has about 50 competitors entered, the women proved they are at the top. Assistant Coach Nick Edge believes in his team: "The team's unity and effort were the most important factors. There were a few adverse conditions, but the performances were great. From a coach's standpoint, you couldn't ask for anything better."

* * *

The women were not the only splash performance of the weekend, as the men's team compiled 287½ points for a third place behind Pittsburgh and runner-up Syracuse. Coach Geisz said, "I was delighted with our performance, although we wanted to win. It was no disgrace to finish third with that type of competition." Seven of the 19 swimmers recorded all-time bests. "Any coach would be proud. They were awesome," said Geisz.

Photo by Walsh

HEADS UP: Several men's swim team members display the latest in hair fashion, preparing for the Big East Swimming Finals.

Just how awesome were they? To begin with five school records were broken in the course of the meet. The first record fell when Pete Maloney clocked a 51.67 in the 100 backstroke. This time was four-tenths off the Division I National-qualifying standards, a goal which many hope to attain and few do.

Maloney was also a member of two record-breaking relays, the 400 medley with Jose Alverez, Jack Hallahan and John Gargula, clocking a fast 3:29.8, and the 400 free relay with Keith Donohoe, Hallahan and Gargula, posting a 3:09.0.

Aside from the relay events, John Gargula, alias "Golden Boy," recorded four of six personal best times, and two individual medals for a second in the 200 fly and a fourth in the 100 fly. Keith Donohoe set two new freshman records; the 200 free in 1:44.67 and the 100 free in 47.66. For freshman Bob MacDonald, Big East was his first big-time competition, and he surprised everyone with a fourth in the one meter and a seventh in the three meter diving events.

Dan Nies captured the single gold medal in the 200 fly, just missing the school record with a time of 1:54.48. "I was thrilled. I wanted that for a long time; my freshman year I was fourth and last year I was second," said Nies. Nies also took a third in the 500 free and a fifth in the 400 I.M. Other swimmers posting top finishes were: Jose Alverez, sixth in the 100 breaststroke; Bill Slamkowski, fourth in the 1650; and Jerry Quin, sixth in the 1650 free.

Nova not only dazzled its competitors with their swimming capabilities, but eight swimmers added a unique flare to the practice of "shaving down," a ritual observed by many swimmers in championship meets. Maloney was responsible for many of the masterpieces, which included a fishhook, an apple, cornrows, and spikes; but the most spirited was Gargula's Wildcat claw atop his head. Geisz explained, "These guys demonstrated total commitment to their team and sport."

For a number of senior swimmers, the meet ended their Villanova careers.

"The Big East posed a great challenge to the team's capabilities and team comraderie, one which I enjoyed. The experience is something I'll always cherish," stated Jack Hallahan.

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Quakers Bow to Wildcats

By MARY AGNES MATYSZEWSKI

It was Villanova's ball game all the way. From the very first basket to Dwayne McClain — a feat which sent thousands of basketball club members onto the court — the men's basketball team dominated the court in Tuesday night's game versus the Pennsylvania Quakers at the Palestra.

McClain was the leading scorer for the Wildcats with 15 points. In addition, he provided the fans with a couple of spectacular plays. One of these came early in the first half on a flying dunk off a rebound, which lifted the spectators on their feet. Four minutes later he made another flying dunk off of a feed from sophomore Dwight Wilbur.

Junior Ed Pinckney also had a fine night. He was the Cats' second leading scorer with 14 points and provided a strong defensive effort with seven rebounds despite an injured knee, which, according to head coach Rollie Massimino, "still bothers him." Massimino went on to say, "We've done all that we can for him. We had the knee x-rayed and the doctors have checked it out, but he says that it still hurts. We'll just have to see what happens."

Harold Pressley also provided excitement for the fans. Early in the first half he scored a six-foot, left-handed hook shot from the inside lane. Several minutes later he hit a driving jump shot, again from the inside lane. But the second half driving Wade Jones a McLain foul brought the loudest cheers of all. Even junior Gary McLain, though not scoring any points himself, provided solid defense effort and had some terrific plays. One of these was a diving save that thwarted a Penn attempted steal.

Although the game was an easy victory for the Wildcats, McClain was quick to point out the importance of not taking the game too lightly. According to the junior, "Penn is a very dangerous team because it can shoot from the outside. They can hit the long jumper. If we don't play defense as a team, they can be pretty successful in winning."

This kind of balanced scoring allows the Cats to play a more controlled game. "The 13 points by Katrina and 11 points by Andrea help take some of the pressure off Shelly and Nancy," commented McGovern. "It makes it a more comfortable game for us."

Nova, ranked nationally in free throw percentage, continued its success at the foul line shooting an excellent 27-32(84.4percent).

Villanova dominated defensively, led by senior guard Andrea Burton, who set a Villanova and Big East record with nine steals. Her efforts helped force 32 BC turnovers.

Villanova led BC for most of the first half, primarily by playing good solid defense. However, although the Cats forced 17 first-half turnovers, they were not able to convert them into points. BC.

AWESOME: Despite an injured knee, Ed Pinckney still managed to lead the team with seven rebounds and was the second leading scorer with 14 points.

Shelly Pennefather

The win was an important one in that it will provide the momentum to finish up the season strong and to do well in the Big East Tournament on March 1-4. Also significant is the fact that it was another win on the road for the Cats, often times where upsets occur. Villanova has shown signs of great progress.

Assistant coach McGovern added: "We've been very pleased thus far but we mustn't let down.

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If Anninos continues in the 198-pound class, one of his competitors will be Charles Shepard (U Colorado). Shepard totaled 1540 lbs. at the Olympic Trials. Anninos said of him as

Another Villanova lifter who is expected to succeed is John Padova. Padova (198 lbs.) took second at the national meet last year and has won in the state meet and regional meet this year. According to Anninos, he "is looking to win the national title."

Ice Cats Tripped Up — Suffer Two Setbacks

By MARY AGNES MATYSZEWSKI

Villanova's ice hockey team dropped two Middle Atlantic Coast Conference (MACHC) games this past week, to archrivals Delaware and Pennsylvania.

The match with the Blue Hens proved disappointing, as the Cats fell, 8-1. The lone goal was scored by rookie Glenn Smith, who provided a strong defensive effort despite the upset.

The Penn Quakers' game got off to a good start, as freshman Pete Geraghty drew first blood on an assist from junior Bill Davis.

Villanova's scond tally came from Smith with John Padova and assistant captain Tim Curran getting credit for the assist. But the end result was a 5-2 Penn victory.

The weekend was not without its bright moments, however. Despite losing both encounters, the Icecats did have one offensive highlight. The line of Davis, Geraghty and Shawn Campbell played extremely well and sparked the team through much of Sunday's game. This line, which includes two Icecat rookies, has proven itself to be the perfect combination of skill, skating, energy and ability that is required to initiate an offensive drive and get the puck down the ice. This trio has been instrumental in many of Nova's finer offensive efforts.

According to head coach Skip Probst, "These three guys played their hearts out."

On tap for the Cats are games against Assumption and Pitchburg State.

Bill Davies

Defeat Seton Hall

By ELIAS A. PAPSON

No doctor could have prescribed a better medicine for the ailing Wildcats than a game against the Seton Hall Pirates.

The Cats, who had lost their last two Big East matchups, needed a win to keep pace with front-runners Georgetown and Syracuse. And Seton Hall, which is 1-12 in the Big East, had not won a Big East game since beating Providence by 60-58 on Jan. 2.

So the Wildcats traveled to the Brendan Byrne Arena last Saturday and squared off against the Pirates in a see-saw game that witnessed 15 ties, saw not one foul shot, and in which each team maintained only single-digit leads until late in the second half. And when it was over, the Cats had emerged with a 73-66 victory.

Harold Pressley's career-high 26 points led the Wildcat attack and was followed by Frank "Happy" Dobbs, Ed Pinckney, and Dwayne McClain, who all scored in double figures. The Pirates were led by Andre McCloud, who scored 24 points, and Mike Jones, who added 12 more.

The victory ended the Cats' two-game losing streak and boosted their record to 13-10 overall and 9-4 in the Big East, good for third place in the conference. Seton Hall fell to 8-16 overall and 1-12 in the Big East.

The first half was basically an even match. No team amassed a lead greater than four points. Halfway through the first half, both teams had exchanged baskets until Ken Powell's driving layup put the Pirates up, 18-14. Thereafter, both teams continued their even exchange of baskets, running the score to 24-20, with eight minutes remaining in the first half.

Nova then edged up a bit, scoring two straight baskets and tying the game at 24. They exchanged a few more sets of baskets, and then the Pirates scored four in a row on McCloud's two drives to the basket. McCloud ended the first half with 16 points.

Down 34-32, with a half minute remaining, Pressley tipped in a missed shot, was fouled and converted the free throw to boost the Cats to a 35-34 halftime lead. Pressley countered McCloud's stellar first-half performance with 19 points of his own.

Dobbs' baseline jumper at 12:16 ignited an eight-point scoring spree that put the Cats up for good, 49-41. The Pirates, though,

Andre McCloud

quickly responded with four points of their own before Nova put in six straight points, and built a ten point margin with under six minutes remaining.

The two teams exchanged four sets of baskets and a foul shot, maintaining Nova's comfortable ten-point lead, at 64-54. Then, just as Nova was packing away the towels, Seton Hall scored six unanswered points, and drew to within four, 64-60, with 1:40 left in the game.

At this juncture, the Pirates adopted their fouling strategy, but it backfired when they sent key free-throw shooter "Happy" Dobbs to the line three straight time. He hit all six shots, and despite Eaves' two drives to the basket, the Cats had wrapped up the game, 71-66.

DIRECTORY LISTS SUMMER JOBS

BARNSTABLE, Mass.—The seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard are experiencing a growing problem in finding enough college workers to adequately service a rapidly expanding tourist industry.

This summer Cape Cod and the Islands will be offering over 55,000 good paying jobs to college students and teachers. Many of these jobs require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw from other geographic areas to satisfy this seasonal need.

Jobs for Students and Teachers

The Cape Cod Summer Job Bureau gathers all pertinent facts on available summer employment and publishes this information in a valuable Job Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual summer employers are listed in separate job categories from bartenders to ski resorts.

The Job Bureau is a service agency and therefore charges

no fees to employers or employees.

An easy-to-use job application form, which is now familiar to the local employer, is included with the Directory along with important tips on how to land a good summer job.

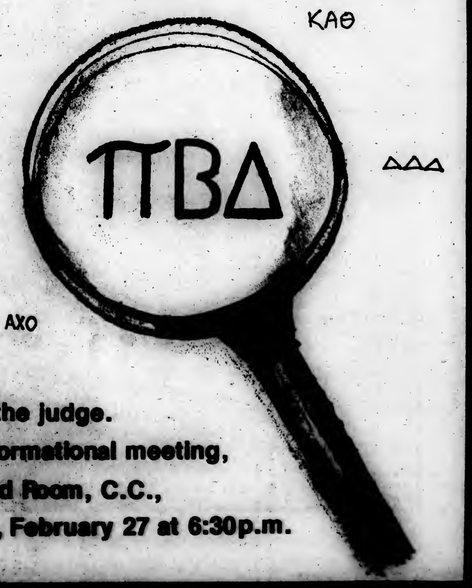
Housing Information Included

This year the Job Directory has a section devoted to seasonal housing which lists addresses of people who lease rooms, efficiencies, cottages, apartments, and group rentals.

A useful reference map of the area is included as is a summary of educational opportunities for college credit, and additional courses in the arts.

Price of the 1984 Directory is $3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 2012, Hyannis, MA 02601.

The Evidence Reads Clearly:



You be the judge.
Rush informational meeting,
Haverford Room, C.C.,
Monday, February 27 at 6:30p.m.

Wildcats Tame P.S.U. Nittany Lions

By JAMES H. DeLORENZO

What goes around comes around.

That's what the Nittany Lions of Penn State found out last Wednesday night, as Villanova's women's basketball team turned around its game in the final two minutes to win, 85-80.

It was the Wildcats' first win ever over the Lions, and it was greeted by the coaches and players with relief and joy.

"I just kept thinking that the same thing was happening as had happened two years ago," claimed Villanova head coach Harry Perretta. "I just kept thinking, please, don't let it happen again."

In 1981, the Cats fell to Penn State at home 79-60. Villanova had come into Wednesday's game with an 0-5 deficit against the women from University Park. But they weren't going to let this one go without a battle.

Perretta's charges held a three-point lead at the half, thanks to freshman forward Shelly Pennefather's 16 points. Yet Nova was not allowed to coast through the second half.

Trailing 51-47 with 15 minutes remaining, the Nittany Lions held the Cats scoreless for two minutes, then tied it up, 59-all, on three consecutive baskets by State junior center Kahadeejah Herbert.

Penn State built a four-point lead with 3:15 remaining. That was when the Cats clawed their way back.

"We never folded up," Pennefather noted. "We played tough and hung in there to pull it out."

That they did. Pennefather, who had been quiet for most of the second half, caught fire. She scored seven of Villanova's final 13 points, including two free throws with three seconds remaining to put the game, finally, out of reach.

Coach Harry Perretta

Also key in that two-minute spurt were junior forward Sandy Williams and senior guard Mimi Coleman. Neither had been shooting well from the line until Wednesday, when Coleman's two free throws with two-and-a-half minutes left tied the score at 74. Williams hit two from the charity stripe with 26 seconds to go, putting Villanova up by three.

"Sandy and Mimi definitely made the difference down the stretch," exclaimed an obviously pleased Perretta. "Mimi played great defense. And the whole time Sandy was on the line, I kept saying, please make the free throws. I really thought she could do it."

When Williams hit the first free throw, Perretta practically fell on the bench, saying to his reserves, "I'll quit coaching if she hits the second." She did, but Perretta had better not make good on that promise.

The key to the season has been the play of Pennefather and senior guard Nancy Bernhardt. Pennefather finished Wednesdays' game with 29 points and nine rebounds, while Bernhardt collected 26 points, eight caroms and dished off 10 assists.

"Penn State was really a very good team," Bernhardt noted. "But this win is really a big confidence builder as we get ready to go into the Big East Tournament. We've got a good win streak going."

It's a streak that has turned around the talents of Bernhardt and Pennefather. And with two games left in the regular season, and the Tournament around the corner, it looks like success has come around Villanova's way once again.

THE VILLANOVAN NEEDS EXPERIENCED WRITERS IN ALL DEPARTMENTS!

Sports! Features! News! Entertainment!

STOP BY 201 DOUGHERTY FOR DETAILS!

Big Hopes for Mens' Lacrosse

By TIM VALLACE

Through the leadership of head coach Randy Marks, the mens lacrosse team has become one of the fast-improving varsity sports at Villanova.

Last season, after arriving from Lower Merion H.S., Marks turned a 4-8 squad into a 7-4 team which expected a win each time they strapped on their helmets. This turn-around began with the opening face off of last year's match against Western Maryland. For it was Western Maryland that handed the pre-Marks laxers the first of eight defeats in 1982 with a 19-3 wipeout. However, last year the Cats evened the score with Western Maryland under their new coach in a 16-8 shocker.

This season Marks will be aided by three assistant coaches, Dan Altshuler, Scott Growney and John Lamb all who recently captained major Division I Lacrosse powers. The new assistants must be utilized if the Cats plan on improving on last year's record. That is, when a program expands, so does the caliber of opponents. That is evident this year, with the dropping of three of last year's weaker opponents, and the addition of three tough teams, Holy Cross, Boston College, and Virginia Military Institutes.

This year's lacrosse team will be led by upperclassmen, as 17 return. In order to keep winning in '84, the laxmen must put the ball past opposing goalies with consistency. The man to rely on for goals will be wearing number 10—John Haggerty, a junior. Last season John surprised many players and coaches, as he finished in the top 10 of Division I scorers, tallying 38 goals and eight assists. The other key attackman, Kenny Delgato, runs the offense with a confident precision often setting up Haggerty.

At midfield, the Cats are deep with their strengths in speed and experience. In Kenny Crowley, Jody DeChirico and co-captain Paul "Campy" Campanelli, the Cats have three established three year lettermen.

The midfielders will receive further help from sophomore standout Mike Ruopoli, last year's Rookie of the year, and transfer student Steve Fanelli.

The backbone of any championship team is the defense. If the Cats hope to fulfill their dreams this season they will need consistent standout defense. The person who the Cats will look to for the big save in the net is Drew Cunningham. Cunningham followed a "Rookie of the Year" freshman year by receiving the most improved player award last season. In addition to these honors, last season he finished among the top 10 Division I goalies in percentage of saves versus goals allowed.

The "hit men" defending Cunningham from opposing attackers is the strongest group of defenders put in front of Drew in his three years as Cats' netminder. They are led by co-captain Kevin Major. Major possesses a superb stick handling, a quality rarely found in defensemen. Playing alongside Major will be Larry Delgado, who enjoyed a fine rookie season a year ago. The defense will derive added strength from two highly recruited freshmen, Mike Corrado and David Vallano.

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Sponsored by Student Life Sub-committee
Friday Evening, March 16
In Connelly Center Villanova Room
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Women Tracksters Win Big East Indoor Championships

By N. JOHN CAVUTO

Look out, NCAAs, the Wildcats are off and running.

Last weekend, the Wildcats traveled to the Carrier Dome in Syracuse, N.Y., to participate in the Big East Championships. There, the women tracksters totally dominated their competition en route to capturing the Big East Conference Indoor Championships for the second straight year.

The Wildcats, led by senior Patty Bradley and junior Veronica McIntosh, took seven first place finishes and five second place finishes, while amassing a total of 164 points. Connecticut and St. John's took second and third, with 99 and 72 points respectively.

McIntosh was the woman of the hour, as she was named the Big East meet's Outstanding Performer. [illegible] the only thing but praise for McIntosh's performance: "Veronica has been an outstanding performer. She's in good condition, has run extremely well and still has room for improvement. She's a great competitor."

Grant, only a freshman, also had a big day, winning the 500 meters in a time of 1:12.72 and taking third place in the 55-meter hurdles. Grant's performance in the 500 meters was not only a Big East as well as Villanova indoor record, but also an NCAA-qualifying standard.

Lauren Searby, competing in the longer distance events, was a double-winner, capturing first place in the 1500 meters and the 5000 meters with times of 4:27.27 and 16:43.29 respectively. Both times broke the Big East indoor records and her time in the 5000 meters set a Villanova indoor record as well.

Patty Bradley, despite not taking any first place finishes, had a strong performance, breaking several Villanova indoor records as well. Bradley qualified for the NCAA's in the 500 meters, as she finished second to teammate Grant in a time of 1:13.17. She also finished second in the 55-meter hurdles, clocking in at 8.18, another V.U. indoor record, and third in the long jump with a Nova indoor record-breaking jump of 5.70 meters.

Villanova's women's track program has not always been as successful [illegible]

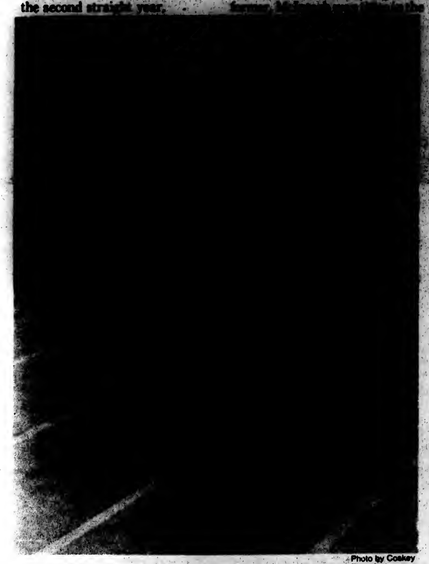

Photo by Cooney

Freshman Lauren Searby captured both the 1500- and 5000-meter titles in the Big East Indoor Championships.

"Not only are the girls doing well in Big East competition, but they're also up there with the best competition in the nation."
Coach Charles Jenkins

[illegible] been that and are striving to make our progress still better. Bob has done an outstanding job with the team."

"Today, under the [illegible] competition in the ladder," added Jenkins.

Last weekend is not the last [illegible]

Veronica McIntosh

Congratulations are due to Veronica McIntosh on account of her outstanding performance at last week's Big East Conference Indoor Track Meet. In recognition of Veronica's extraordinary ability she has been named this week's Budweiser athlete.

Veronica, a junior, in all meanings of the word is a winner. She ran her way to victory in the 800-meter dash (2:11.32) and also in the 400-meter dash where she set a school and meet record. She also anchored the victorious 1600-meter relay team which also set a Big East meet record (3:49.80).

Ranked as one of the top middle-distance runners in the country, Veronica has what it takes to be a success. According to track coach Bob Shoudt, "Veronica has really become consistent and this has led to her growth as a runner." Shoudt stressed the importance of consistency in a sport like track.

As a runner for three years here at Villanova, Veronica has proven to be a vital runner in Villanova's relay teams. Currently, her group is ranked as one of the top teams in the United States.

Ask any of her [illegible] and [illegible] and [illegible] will be positive. Veronica's ability as a champion [illegible] everyone around her and many of her teammates feel that "her enthusiasm and [illegible]

Men Take Second Place

By PAUL MACCHIA

The Villanova men's track team competed in the fourth annual Big East Indoor Championships last weekend in the Carrier Dome at Syracuse University.

The Wildcats finished second with 104 points, just two shy of Seton Hall's 106. The rest of the standings were as follows: Pittsburgh 89, Georgetown 71, Syracuse 66, St. John's 63, Providence 36, Connecticut 29 and Boston College 25.

The Cats scored points in every event they entered with strong performances overall. Seton Hall was well-stocked with sprinters and hurdlers giving them a boost in the 300 meters, 400 meters, and 500 meters.

Sophomore Martin Booker placed third in the 55-meter hurdles in 7.35 seconds, behind Roger Kingdom of Pittsburgh (7.12) and Tommie Nnakwe of Seton Hall (7.25). Booker also went on to record a second-place finish in the 300 meters with a time of 34.49. In the trials Booker sped to a 34.37-clocking, which was .03 faster than the winning time in the final (34.40) by Paul Brown of Seton Hall.

Freshman Tony Valentine and senior Jim Adams placed third and fifth, respectively, in the 400 meters. Valentine was timed in 48.53 and Adams in 48.99 seconds. Seton Hall piled up points in this race as the Pirates took the first two places.

[illegible] and Kevin Davis [illegible] meter run. Jenkins ran a personal best of 1:04.57 in the trials and came back in the final with a clocking of 1:04.97. Davis ran 1:04.29 in the trials and 1:05.16 in the final.

After being plagued with knee trouble for about 10 days, junior John Marshall came back to run the 800 meters. Marshall turned in a time of 1:51.63 for second place. Teammate Kevin Davis (who was Marshall's top rival in high school) placed fifth running 1:52.25.

Freshman Sean O'Neill captured the Big East Indoor title in the 1000-meter run. O'Neill raced to a 2:23.70 clocking. The time also qualified him to run in the NCAA meet.

Marcus O'Sullivan won his third Big East Indoor 1500-meter title in the past four years. O'Sullivan ran to victory in a time of 3:49.12 to capture the title. Teammate Brian O'Keefe, who has been running very well lately, placed third in a time of 3:50.04.

The 3000-meter run saw sophomore John Keyworth run 8:13.86 to get third place. Freshman Gerry O'Reilly finished sixth in a time of 8:17.60. Junior Anthony O'Reilly placed third in the 5000-meter run with a time of 14:19.28.

In the relay events Villanova picked up one first-place finish and two second places. In the 1600-meter relay Jim Adams (48.7), Chip Jenkins (48.3), Valentine (48.4) and Marshall (49.2) put their talents together and ran to a 3:14.60 clocking which is currently the second-fastest Wildcat-clocking of the indoor season. The Cats just missed beating Seton Hall by .30.

In the 3200-meter relay Brian O'Keeffe (1:56.2), Marcus O'Sullivan (1:51.9), Kevin Davis (1:52.3) and Sean O'Neill (1:51.9) combined for a 7:32.98 clocking to finish second to Pittsburgh, which ran a 7:30.

[illegible]

Photo by Cooney

the Villanovan

Vol. [illegible] No. 15 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — February 3, 1984

Dean's Committee Rejects Chang

Student Organizational Structure Unaltered

By DIANA K. SUGG

The Dean's Advisory Committee discussed the possible restructuring of student activities at a meeting Jan. 25.

Several proposals for changing the present system were discussed, the most drastic being the institution of one large organization under which the current ones, such as the Resident Student Association and the Student Government, would be placed as committees.

However, the general student feeling at the meeting seemed to be against such a major change, and the Rev. John Stack, O.S.A., dean of students, decided that "there will not be a major restructuring at this time."

Stack said that he felt, after discussing the idea with faculty and students, that such a system would be "too unwieldy" and "not serve the students well."

Stack called the meeting because he "felt that there were some things that could be improved" and "wanted to serve the students better."

The major organizations have been experiencing some internal difficulties involving communication and the conflicting schedul[illegible] one

O.S.A., dean of students

general organization could have possibly eliminated this problem, as well as prevent the duplication of services by any of the organizations, according to those involved.

Richard Corino, president of the Resident Student Association and one of the six student leaders on the Dean's Advisory Committee, commented that if all the groups were made into a single entity, it would be so big that it would become "impersonal." He added that the leaders would be representing too many people, and consequently it would be difficult to feel "patriotism" to one particular group of students.

Another member of the Dean's Advisory Committee, Tom Belmont, the president of the Villanova Union, commented that Boston College is using this system currently, and it does not seem to be working.

"You lose a lot of leadership training," Belmont stated.

Although the idea of a major change has been ruled out for the present time, there were other more moderate suggestions proposed which would improve communications. One idea was a university calendar, similar to the one the Union currently puts out, that would have all the major organizations' activities on it. This would prevent two organizations from scheduling activities on the same night and going in competition with one another.

Prior to the meeting Stack had contacted other schools to investigate different student activities programs. He then met with his professional staff members to get a feel for their views and come up with some proposals.

The information was forwarded to the members of the Dean's Advisory Committee so they could find out what their individual groups thought about the restructuring of activities. Then at the meeting they presented their reactions to the idea and made proposals themselves. Basically, it was a time for the faculty, students and staff to discuss the system and find out each other's positions and proposals.

John Dunphy, director of Music Activities, described it as a "critical look at our whole system" and discussion on "what we can do to make it better."

The student representatives at the meeting — the Dean's Advisory Committee — represented the six major groups on campus: the Resident Student Association, the Student Government, the Villanova Union, the Association of Commuting Students, the Panhellenic Council and the Interfraternity Council. Formed last September by Stack, the committee allows the student representatives to voice their concerns, as well as offer their advice to the faculty about campus issues and social concerns.

Corino described the committee's function as the chance for the organizations to "combine on the problems and issues that affect us all."

Stack urged that students go to these representatives with their concerns so something can be done about them.

Fire Protection Termed Adequate

By JAMES F. DeLORENZO

"The building is reasonably safe," claimed Christopher Janosik, director of Residence Life at Villanova.

"The students are synthetic toward the possibility of fire," noted Maintenance Supervisor Ed Meagher.

"I've never had any problem from Villanova," Bernard Quinn, Radnor Township fire marshal, said.

The consensus of the officials consulted was that Villanova's dormitories and classroom buildings are safely protected in the case of fire, but the situation now, Janosik explained, "is adequate."

"I think there are things that could be improved," continued Janosik. "The University is becoming more sensitive to the living environments, and the institution is aware of its deficiencies and looking for ways to improve them.

"Of course, some of our buildings are very old," Janosik said. "Some of the fire detection equipment is less than state of the art, but it is sufficient in terms of the fire codes."

Meagher clarified this. "We call it the 'grandfather clause.' When a building is built, it is constructed according to the code of that date. As fire codes change, older buildings are not required to change with that code, but new construction is required to comply."

"Any proposed building must be approved by the Department of Labor and Industry in Harrisburg," Quinn explained. "Then the plan comes to Radnor Township. Our codes are more stringent than those of the state. If a building meets our code, it is approved.

"As we go along, fire codes must be changed. There are instances where we can't bring an old building up to the standards of a new code," commented Quinn. "Then it is up to the authorities to waive requirements."

(The oldest building on campus is Alumni Hall, a residence hall. Connelly Center is the most recent construction completed on campus, opening officially in March 1980.)

"All dormitories and academic buildings have fire alarm systems," Meagher noted. "You are required by the state of Pennsylvania to have them in order to construct the building. Even a building as old as Alumni has to have a system.

"The state," added Meagher, "does not require compatible alarm systems in all buildings."

"Fire safety is something we want to give a higher priority to," Janosik claimed. "There are no plans for one central system on the campus. It's one of the options that should be considered. Fire locator boards in buildings (also termed 'annunciators') are being

Staff Photo by Jeff Pace

Christopher Janosik, director of Residence Life

considered, but what we are talking about is probably a whole new system."

The cost of putting a compatible system in all buildings on campus "would be astronomical," according to Meagher. "It could be done eventually as we renovate the buildings, though."

In the case of a dormitory, "It is really tough to make them absolutely safe," Janosik said. "You have to blame students who misuse the system. It's our greatest frustration."

"If the alarms, and other fire equipment, were left for their intended purpose, we would all be better off," added Janosik.

"Systems can only be abused so much," Meagher commented. "These things have a certain life expectancy, and as you interfere with that, by pulling bells off walls, or using fire extinguishers for other purposes, it causes problems in the reliability of the system.

"Vandalism jeopardizes the fire protection as a whole," noted Meagher.

Vandalism was the main reason fire hoses were removed from most of the residence halls last year. "Each hose has to be replaced after use, and students were using them in games," explained Meagher. "If the hoses aren't dried out properly, they rot, and fall apart. If we don't know that, and try to use the hose, it won't be reliable.

"The fire department indicated they would prefer not to use those hoses, that they would prefer to use their own," Meagher continued. "I don't blame them."

The University is serviced by two separate fire companies, according to Quinn. "East of Spring Mill Rd. (the main campus) is serviced by the Bryn Mawr Fire Company," he explained. "Radnor Township pays them a fee each year to do that. The West end (St. Mary's Hall and the Morris Estates) is taken care by the Radnor Fire Company."

Villanova's 50 buildings are furnished with "several thousand" fire extinguishers, according to Meagher.

One of those fire extinguishers was out of the reach of students in Corr Hall last November. A fire in Room 320 resulted in an estimated $8,000 in damage.

Six feet from the door of Room 320 was a fire extinguisher locked in a plexiglass and metal case. "It was not our intention to use plexiglass," Meagher contended. "All the other cases are covered in breakable glass."

"There is no acceptable explanation for that," Quinn said. "It has been brought to the University's attention."

"The new system," explained Meagher, "allows less vandalism of the extinguishers.

"It is difficult, if not impossible, to keep on top of the vandalism of fire equipment," Meagher said. "We have someone checking each building weekly, that's how serious the vandalism is.

"There is always room for improvement in the system," concluded Meagher. "If we didn't have the vandalism to contend with, the reliability of the system would certainly be improved."

Greenpeace

. . . the environmental organization, is explored in a comprehensive article on page 7.

Gorky Park. . .

. . . is an adaptation of Martin Cruz Smith's best-selling novel, and a review of this film can be found on page 12.

Georgetown. . .

. . . lost to Villanova's Women's Basketball last [illegible], 63-58. For the complete story, see page [illegible]

Section. . .

. . . [illegible] directions. See page 3 for [illegible]

Ski Club

The Ski Club is sponsoring a trip to Mont-Sainte-Anne, in Quebec during Spring Break (March 4-March 10). The price of the trip is $239.00, and includes lodging at the Auberge Des Gouverners Hotel, chartered bus, and 5 day lift ticket. For more info, call Prof. Klingler at 645-4352 or Dina Bork at 525-9319.

Italian Club

There will be a mandatory meeting of the Italian Club in Tolentine 315 Feb. 7, at 12:45 p.m. Plans for a lecture, movie and dinner will be discussed and finalized.

Villanovans for Life

The Villanovans for Life is an organization dedicated to the pro-life cause to assure the rights of human life at all stages of development. For all those interested in finding out more about VFL, there will be a general meeting on Feb. 9 at 4:30 p.m. in the West Lounge of Dougherty Hall. New members are welcome.

Cheltenham Playhouse

The Cheltenham Playhouse, 439 Ashbourne Rd., Cheltenham, will hold open auditions for its spring children's musical, "TOM SAWYER," on Feb. 15 and 16, at 7:30 p.m. All parts are paid. The play will run from April 13 through April 29. Needed are three women and four men, ages 16 to 30. Auditions will include reading and song. All trying out must come with a prepared song. Daytime availability is required for performances. Rehearsals will be in the evening. For further information or directions call the Playhouse at 379-4027.

German Club

The revitalized German Club will have an informational meeting/coffee hour on Feb. 9 at 12:30 p.m. in St. Thomas 201. All are invited.

College Night

There will be a College Night at the Jamison Entertainment Center in Warrington, Pa., on Feb. 9 from 8 p.m. until 2 a.m. There will be live entertainment provided by No-1, Philadelphia's premier dance band. Tickets are $5.00 in advance, $6.00 at the door, and includes all you can eat and drink. The Jamison Entertainment Center is located on York and Alms Road in Warrington. For more information, contact Tony or Frank at 542-9885.

Leisure Courses

Register for a course in ballroom dancing, hypnosis, acting, self defense, watercolor painting, roller skating, yoga or your choice of many more. Tables will be set up in the North Lounge of Dougherty Hall from 11 a.m. to 4 p.m., in the Connelly Center on Feb. 8, 9 and 10. Look for Course Booklets.

Communication Arts Society

There will be a mandatory meeting of the Communication Arts Society Feb. 6 at 7 p.m. in St. Mary's 16. Election of Officers will take place. All members are required to be present. New members are welcome.

Speakers Diane Bones, public relations consultant from Gray and Rogers, will speak on Feb. 15 at 7 p.m. in the Bryn Mawr Room.

French Club

There will be a meeting of the French Club on Feb. 7 at 4 p.m. in St. Thomas 202. All members and new members must attend. Plans for the Barnes foundation will be made.

Lecture

Talks of the Times presents Dr. Stephen G. Weinrach speaking on "Living Rationally in a Crazy World." The lecture will be at 2:30 p.m. in the West Lounge of Dougherty Hall.

Wildcat Investment Club

Attention all members (new and old), our first general meeting for this spring semester will be held Feb. 8 at 5 p.m. in the Wayne-St. David rooms in the Connelly Center. William Davis of Kidder, Peabody Co. will be our guest speaker and will give us additional insight on investment options and the current market situation.

Film

The American Society of Mechanical Engineers is sponsoring the showing of a film taped at the Illinois Power Company. Two viewpoints are compared — the taping broadcasted by CBS's "60 Minutes" versus the videotape made by the plant at the same time. Since the powers of editing are displayed, we feel that it would be especially interesting to Communications majors as well as to the Engineering Department, although everyone is invited to attend. The videotape will be shown in the Audio Visual Room of Falvey Library on Feb. 6 at 3:30 and 7:30 p.m., and Feb. 7 at 7:30 p.m.

Opening Reception

Black American Imagery, in conjunction with Black History month, will hold an opening reception Feb. 10, 7 to 9 p.m.

Finance Society

The Finance Society will hold a meeting Feb. 7 at 12:45 p.m. in Bartley 110. All members are encouraged to attend. Dues will be collected ($3.00 per semester). The major topic of discussion will be the Wall Street trip. Money will be collected for the trip at the meeting. You must have paid your dues to be eligible to go! The trip will be on either Feb. 21 or Feb. 23. More information will be included at the meeting.

Villanovan Recruitment

There will be a spring recruitment meeting for anyone interested in joining the Villanovan staff in all departments. The meeting will be on Feb. 6 in the East Lounge of Dougherty Hall. Refreshments will be served.

Basketball Marathon

Alpha Phi Delta Fraternity at Villanova University would like to announce its First Annual Basketball Marathon, Feb. 10 at 8 p.m. in the Field House. The fraternity will field a team of five on the court for 24 hours and will play a different team each hour for the duration of the marathon. There will be a $25.00 entrance fee per team with all proceeds being donated to the Children's Hospital of Philadelphia. The marathon will begin with Alpha Phi Delta battling against the WCAU "Hot Shots."

All teams interested in playing and sponsors interested in donating to our cause should notify John Adams at (215) 265-6937 no later than Feb. 5.

Math Club

There will be an important Math Club meeting Feb. 7 in the Dalton Room of Falvey Library. All interested in helping with the Math Competition, please attend; your assistance is needed.

Book Trade-In

Sell your books for cash at the Book Buy Back on Feb. 8 and 9 in the North Lounge of Dougherty Hall. Easy money, fast cash — and it's your last chance!

Accounting Society

There will be an Accounting Society meeting Feb. 9 at 12:45 p.m. in Bartley 110. Dr. Stokes, director of the Career Development Center, will speak on summer employment opportunities. All members are encouraged to attend.

Democratic Club

On Feb. 8 at 8 p.m. in the East Lounge of Dougherty Hall, an informal gathering of the members of both the Democratic Club and The Political Science Honor Society will be held. All students who are interested in joining either group are invited to attend. Refreshments and other victuals will be served. Proper attire is recommended.

Mr. Villanova Contest

The RSA's annual Mr. Villanova contest will take place on Feb. 8 at 8 p.m. in the Villanova Room. Admission will be 25¢. Contestants will be judged on:

Bathing Suit
Talent
Interview

Anyone interested in competing should see their House Council President or stop by the RSA office for an application. The application deadline is Feb. 6, 4 p.m.

Black and White Dialogue

Have you ever felt like a minority in any given situation? Come and voice your feelings and hear others tell of theirs. The dialogue will be held in the West Lounge of Dougherty Hall Feb. 14 at 7 p.m.

Association of Commuting Students

The ASC is sponsoring a ski trip to Camelback on Feb. 11. skiers will meet at 7:30 a.m. in front of the Field House and ski from noon until 9 p.m. The bus will return to the Field House at midnight. The cost is $19.00 for bus and lift ticket, $11.00 for ski rental and $8.00 for ski lessons. Sign up in the ASC Office (215 Dougherty) by Feb. 9.

Stage Crew

The Stage Crew meet every Monday at 5:30 p.m. on stage. Don't forget to bring money for t-shirts.

Auditions

Auditions have been announced for Villanova Theatre's spring production of Shakespeare's **A Midsummer Night's Dream**. They will be held Feb. 5 at 1-5 p.m. and 6-10 p.m. in Vasey Theatre. Callbacks will be held Feb. 6 from 7:30-11 p.m. Call 645-4760 or stop by Vasey 108 for information on appointments and audition requirements.

Knights of Columbus

The Knights of Columbus of Villanova will have an information meeting Feb. 6 at 8:30 p.m. in Dougherty North Lounge. All young men are cordially invited.

Black History Month

Yes, it's this time of the year again and time to participate in many fun activities. The BSC has provided a list of scheduled events that commemorate Black History:

- Feb. 14 — Black and White Dialogue, West Lounge of Dougherty — 7 p.m.
- Feb 16 — Film (TBA), St. Mary's Library — TBA.
- Feb. 18 — Annual Awards Luncheon, Villanova Room — 1 p.m.
- Feb. 24 — Fun Night Show!, St. Mary's Auditorium — TBA.
- Feb. 27 — Black and Black Dialogue, West Lounge of Dougherty — 7 p.m.

Also look for soul food night at "Le Pit"

Single-Sex Housing Explained

By AMELIA McGOVERN and GARY B. DYER

Co-ed residence halls will not be introduced at Villanova in the near future, despite their presence at such other Catholic colleges as Georgetown, Holy Cross and Merrimack.

"There are pros and cons for both single-sex and co-ed dormitories," said Dr. Richard Neville, vice president for student life. "The current position of the administration is to have single-sex dorms.

"Knowing the Board, but not speaking for anyone but myself, if the proposition came up, it would probably not be approved," commented the Rev. Edward J. McCarthy, O.S.A., chairman of the Board of Trustees.

According to Christopher Janosik, director of Residence Life, there are two basic reasons for the lack of co-ed housing: the facilities are "not conducive to a co-ed situation," and the officers of the institution — "the Board of Trustees, and others" — are opposed.

"For me, being co-ed is not a question of morality, but of privacy and comfort," Janosik said. "Are V.U. students comfortable in a co-ed situation as opposed to single-sex?"

Janosik explained that in their recent survey of all residents the responding students "seemed interested in increasing visitation hours, but they are not clamoring for co-ed facilities."

Going co-ed does not add to the educational experience," said the Rev. John Stack, O.S.A., dean of students. "The Board of Trustees felt that going co-ed was not in the best interest of the school."

New Dorms Planned For Women

The two residence halls currently being built on the South Campus are both intended for women. When they are put into use, Moriarty Hall, now for women, will be become a male dormitory. After these changes, 55 percent of all rooms on campus will be for men and 45 percent for women.

"The ratio of male to female is such that both new dormitories

Good Counsel Hall

are needed for women students," Neville said.

"The buildings are not designed for co-edness," according to Neville. "The apartment design is better than co-edness by floor.

"But the best thing about single-sex dorms is that you can have better security in the women's dormitories," Neville explained. "Security of women is easier to maintain in an all-women's facility.

"Co-edness is easy in small dormitories, harder in large dorms," Neville commented.

Asked to state the factors favoring co-ed housing, Stack said that "kids tell me there is less vandalism in co-ed dorms. Socializing with the opposite sex is easier."

At Other Schools

Cathy McShea, who attended Villanova and lived in Good Counsel Hall before transferring to Georgetown, where all dormitories are co-ed, found the contrast between the two systems extreme. She said that her experience "points out the absurdity of Villanova's Augustinian apprehension about co-ed dorms and the insanity of the 'virgin vault' syndrome.

"It was ridiculous at Villanova, forcing people to hide in closets in Stanford," McShea explained. She said there was a general acceptance of co-ed housing from all the sectors of the university, including the Jesuit priests who run the school.

Some Georgetown residence halls are co-ed by floor, some by room. The last single-sex dorm was phased out four years ago, according to the Residence Life office there.

The introduction of co-ed residence halls at Georgetown was necessary because of the introduction of women into the school. In 1968, one dorm went co-ed by floor, while men's and women's rooms were not put on the same hall until five years later.

Of Georgetown's 6,000 students, about 4,000 live in the dormitories.

There was more reaction to having women at Holy Cross College than to having co-ed housing, according to David Foster of the Holy Cross Crusader. "There are some comments from the alumni that the school is not the same school they went to."

The college went co-ed in 1972, and now all dorms house men and women on alternating floors, according to Erica Glynn of the Holy Cross housing office. There is no strict visitation policy at the Jesuit-run school.

"People are used to it," Glynn commented. "It's a positive program and a healthy situation. People respect each other's rights and privacy."

The Chetwynd

Villanova could have bought the Chetwynd Apartments in Rosemont three years ago for use as a dormitory, but did not. It was rumored that the building was not bought because such a large dormitory would have to be co-ed.

"The Chetwynd was not purchased mainly because it was not a sound financial investment," according to Neville. "The size was not good. It is too far from the campus. There were many reasons the administration held out."

Stack stated that the building was not feasible as a dormitory because of safety and maintenance concerns. "The outdoor balconies, which most, if not all apartments have, is what was a major concern. Concern for safety was the primary reason for not purchasing the Chetwynd."

Co-ed dorms Here

"I think co-ed dorms would be a good idea," said Gary Degen, a resident assistant in Stanford Hall. He added, "I like the way we have it here; I have no problems with Stanford."

Gina Donleavy, an R.A. in Sheehan Hall, said that "the idea behind a co-ed dorm, in my mind, is that the students are mature enough to be able to handle it, while I say, the way the students act right now does not prove their maturity. They can't live within the rules now. After seeing the behavior on Friday and Saturday nights, and hearing the language they use to ladies, I don't think they're mature enough for that."

"The reason most parents send their children here is because they see what we have and approve," said Neville. "If they want to send their children to a school with co-ed living facilities then they can go to other Catholic universities."

New Library Director Chosen

By MICHAEL D. MANNO

Dr. Mary Ann Griffin has been appointed as the new director of the Falvey Memorial Library by the Rev. John M. Driscoll, O.S.A. Griffin's contract began on Jan. 1, 1984. She was selected by a University search committee and accepted the appointment in the fall.

"I have spent most of my time meeting with faculty members and other Villanova administrators in the past month," said Griffin.

Asked what needs, if any, exist in the library, Griffin replied, "The automated circulation

Dr. Mary Ann Griffin, director of Falvey Memorial Library

system needs to be replaced because it is old and not operating properly." She added, "the students need to de-emphasize noise and emphasize quiet. I realize that a lot of the noise is suggestions because some students study together, but sometimes the noise gets out of hand."

Griffin would like to get the library staff more involved in the instruction of students who have library-related projects, and she plans to promote the use of the library as much as possible.

Students are encouraged to recommend titles for the library collection. "I don't think many students are aware of this, and I would be interested in talking to any students who have suggestions," commented Griffin.

When asked about the quality of the Falvey Memorial Library, Griffin said, "Our library is one of the best and largest in this area. We have over 500,000 volumes and 2,500 periodicals in our collection. In the past few years business and nursing areas have been expanded.

"One change I'm sure students will be pleased to hear is that the library hours have been expanded to 9 p.m. on Fridays and Saturdays," commented Griffin.

Before coming to Villanova, Griffin was library director at Xavier University in Cincinnati, Ohio. She was also department head in charge of circulation and building services at Tufts University Library in Massachusetts.

Griffin is replacing Ms. Mary Jane Kuhn, who was acting director for two and one-half years. Among Griffin's duties as director will be supervision of all library operations and staff development. She will also work as a liaison with the University community.

The director received her Doctor of Arts degree (D.A.) in library administration from Simmons College, her M.S. for library and information science also from Simmons and an M.A. in German literature and B.S. in mathematics from Pennsylvania State University.

Update on Maintenance

By TIM HANLON

The facilities on Route 320 by St. Mary's Hall and the Law School are ready for the installation of a stoplight, Thomas Trucks, director of maintenance stated, "The sidewalks are paved, the fence opening by the bridge has been closed, and I am all ready for the Radnor Township to install the light."

The poles are in place for this pushbutton pedestrian crossing, but the only reason the light has not been put up yet is due to the inclement weather we have been having.

In a phone interview, Ernest L. Marmer, director of public works, Radnor Township, said, "I can't complete the installation unless I put the markings on the road. Until I do that I can't complete the job."

The state of Pennsylvania will not permit operation of a stoplight until pedestrian crossings and stopping distance from the intersection are marked.

The Rev. John McKenzie, O.S.A., director of planning at Villanova, said that they had been moving on this issue since last spring and were supposed to be finished last summer, but because of the delays in the markings, bidding procedures and power source, the stoplight installation was hampered.

A major delay in the installation was due to the Radnor Township procedures for projects involving work costing over $2,500. The light costs the town $10,000, which meant that competitive bidding must preceed on a negotiating basis. A nearby township was an instigant to the adherence of such procedures. That particular township had negotiated instead of following a competitive bid basis. That township was duly fined. This incident gave a warning to those townships considering a negotiating basis which would get their work done faster instead of a competitive basis whereby they would have to set a specific date for final bids and then begin plans for construction.

A problem with the location of the power source to the stoplight was another factor included in the delay. Philadelphia Electric will have to re-cable because the current location was incorrect.

Marmer also mentioned a more serious problem. "Radnor Township has spent years dealing with people defacing the 'clearance' sign with paint on the P&W bridge that goes over S. Ithan

The P & W Underpass on S. Ithan Avenue

Ave. near the Stanford and Good Counsel dorms.

"The signs have been repeatedly painted over with black paint. Marmer mentioned the fact that they are $60 signs and are extremely important to trucks that pass under the bridge. Four trucks have hit the bridge in the past.

The most recent accident involved the driver being "ruined for life," commented Marmer. There were two signs warning trucks that the clearance for the bridge is 10 feet 6 inches. One is on the Lancaster Ithan side and the other is on the Conestoga Ithan side facing the dormitories.

Marmer said, "I have already talked to Fr. McKenzie, director of Planning, about the situation, but hopefully the opportunity to have this fact mentioned in the Villanovan will tell students the importance of leaving the signs alone. The last accident caused the township a great sum in a law suit." The same sign frames are sitting above the bridge itself. Marmer said, "We will put the new signs up in the same location sometime next week."

* * *

In regard to the construction site between Kennedy and Corr Halls, the Rev. Patrick Rice, O.S.A., vice president for administration, and McKenzie, commented that maintenance was repairing the 30-year-old steam pipes that connect all parts of campus.

A general systematic problem with steam lines aging occurred before the construction of the Connelly Center. At that time, the problem involved a digging up of the area between Vasey and Dougherty Halls. Although the current problem is not as chronic, McKenzie felt that "we should be able to 'zip' this one up as soon as maintenance completes the work. The weather is not helping this situation either."

Correction

In last week's page one article, "New On-Campus Alcohol Policy," Arthur Shuman's name was inadvertently misspelled. Also, Shuman is the deputy district attorney, not the assistant, as incorrectly stated last week.

On Co-ed Dorms

Welcome to the Dark Ages of Villanova University.

Several key administrators indicated to the Villanovan this week that neither now, nor in the foreseeable future, will co-ed dormitories find a home at this campus. In so delivering their message, our top brass showed to what extent they remain blind to the realities of college life.

All across the nation today, co-ed housing for college students is no longer the exception; it's the norm. Except, of course, at Villanova.

Why? Why does the University flat out refuse to even test out the possibility? The explanations we received, which may be found in the page three lead article this week, add up to nothing but a lot of empty talk.

"Going co-ed does not add to the educational experience," said one administrator.

According to another, the students responding to last semester's Residence Life Survey "seemed interested in increasing visitation hours, but they are not clamoring for co-ed facilities."

Those claims have absolutely no basis. In that survey, for instance, students were asked about their feelings on various types of dormitories. But for all the choices provided, a co-ed option was not even included. Why not? Residence Life, if it wanted an accurate perspective of student concerns, should have provided at least that. They didn't, and thus turned that part the survey into a sham.

The University had a perfect opportunity to test the effectiveness of co-ed living when the property next to Stanford Hall became available for dormitory construction. Instead, they decided to create more separation, more isolation, more mistrust.

The **Villanovan** article this week also looks at the co-ed situation at such other Catholic institutions as Georgetown and Holy Cross. Apparently, officials at those schools understand basic realities.

"People are used to it," said a Holy Cross housing official. It's a positive program and a healthy situation. People respect each other's rights and privacy."

At Villanova, we may further ask, is the student body's voice coming into play in this issue? Funny, our administrators don't seem willing to leave it open for discussion. They've made up their minds, and that's all there is to it.

At the same time, they've tried to make up our minds. We shouldn't have allowed them to get away with it so easily.

Cagers & Casinos

La Salle plays Louisville at the Palestra tomorrow, but at stake may be more than just the outcome of a college basketball game. Hoping that the contest financially succeeds is one Frank Gelb, an Atlantic City boxing and entertainment promoter who, according to the *Philadelphia Daily News*, apparently laid down close to $45,000 in arranging the match for the visiting Cardinals. It is Gelb's first dip into the college hoops pool, but if tomorrow's event pays off, it might not be his last.

The implications for Big Five basketball? According to the *Daily News* last week, Gelb would like to aid the Big Five in the future by setting up Spectrum double headers, pitting local schools against various national powerhouses. For the Philly schools, Gelb's plan comes as a good idea.

However, as reporter Kevin Mulligan further noted, Gelb would also like to arrange a home-and-home series next year between a Big Five member and, of all the unlikelies, Nevada-Las Vegas. And where would the games take place? Why, in the casinos of Atlantic City and Las Vegas, of course.

Considering the national exposure it has continued to receive, Villanova would certainly appear as a candidate for such a series. In that case, VU should give a flat out "no" to Gelb. The meccas of gambling are no place for college basketball, which has enough trouble keeping itself clean, let alone having to contend with such unfavorable outside forces.

By showcasing collegiate talent, the casinos will reap the benefits of a new source of exposure and dollars. Villanova, or any school for that matter, should not help them accomplish these publicity pitches.

The solution is simple. Leave the casinos to professional boxing.

Letters to the Editor

Response to Palace Survey

To the Editor:

As a Sullivan Hall resident I just received a questionnaire asking my opinion on the future use of the Pizza Palace facilities in the basement of Sullivan Hall.

One of our options is to have a new food service similar to the one which presently operates in Stanford Hall. It is my opinion that this was the university's goal when it refused to renew the lease of the Pizza Palace. Villanova wanted to kick Mr. Bouikidis off campus in order to open its own pizza facility. Now they are asking our opinion, knowing that we will ask for a new pizza facility.

Once again, the Office of Residence Life will get what they want while making the residents feel that they got what they wanted. This sort of practice is disgraceful for any office, especially one that is supposed to represent Christian values.

When Andy Bouikidis operated the on-campus Pizza Palaces, we were given an option of buying good food from friendly people. Now we will be forced to eat food prepared by Villanova food service, and, if it is run by the same people who run Stanford's facilities, we will also have to put up with the rudeness of the proprietor.

If the Office of Residence Life really wanted our opinion, they why didn't Ms. McGraw send us a survey before telling Mr. Bouikidis to hit the road?

Tom Griffith
Accounting
Class of 1985

Women's Basketball

To the Editor:

My wife and I have tickets to attend all of the men's basketball games held in the Field House, as well as some that are scheduled for the Palestra. On Dec. 3 we arrived in time to see the second half of the women's game with Fairleigh Dickinson University that preceded the men's game. Both of us were impressed with the high caliber of play exhibited by the women — especially that of senior Nancy Bernhardt. She is an extremely talented basketball player. As a result, we have been attending as many of the women's home games as possible. We have been bringing with us our daughters and son and as many of the neighborhood children as will fit into our car.

Although we have read about the women's team in the student newspaper, we did not witness a game until this season. For this we apologize. We do find it somewhat distressing that the attendance at the games is not as good as it could be. We would hope that the student body at Villanova will quickly recognize what a championship team they have and give it the support it deserves. We wish them continued success for the rest of the 1984 season.

Dr. and Mrs.
Robert J. Plowman

Literary Magazine

To the Editor:

In my one semester at Villanova I have been greatly influenced and impressed by the tremendous wealth of talent the Villanova community possesses, and disappointed in the many ways it passes by unnoticed and unexpressed.

Therefore, it was with great excitement that I became aware (reading last week's **Villanovan**) of the resurgence of the Villanova Literary/Arts Magazine. This Villanova family has a real imagination which needs to be heard, a presence which is important to be felt, and the new literary/arts magazine is the perfect (and most accessible) vehicle to accomplish this.

The new arts magazine will be composed of drawings, commentaries, essays, short stories, poetry, critical analyses, sketches, enlightening observations, random thoughts, prose, etc. It will be a synergy of the Villanova psyche set in print. The success of this creative initiative depends directly on the willingness of all students, graduate and undergraduate, to open themselves, both artistically and supportively, to the magazine, whether it be through contributing original material, applying for an editorial staff position, or simply supporting the various upcoming fundraising projects. The cooperation of every member of the Villanova family is vital to insure success.

The literary/arts magazine has an office located in the basement of St. Mary's, next to the yearbook office, and a box in the student activities center in Dougherty Hall. All input and ideas are welcome.

Michael McGinnis
Villanova Lit./Arts Magazine
Class of 1987

Valid Points

To the Editor:

I read with great pleasure John McManus' letter defending the need for an on-campus pub at Villanova. It demonstrated a mature and responsible approach to an ever-popular but sensitive issue at our Augustinian institution.

While I do not accept every ar-

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the Villanovan

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The Villanovan is published by students of Villanova University.

The Need for a 'Consistent Ethic'

We need a "consistent ethic" on life issues, said Cardinal Joseph Bernardin of Chicago in the Dec. 6 Gannon Lecture at Fordham University in New York. Cardinal Bernardin spoke of the multiple threats to life today and said that he is convinced the Catholic Church is in a position to make a defense of life. The cardinal is committed to shaping a relationship of linkage among the various life issues.

He used the U.S. Catholic bishops' pastoral letter, "The Challenge of Peace: God's Promise and Our Response," as a starting point to discuss this "ethic of life." Cardinal Bernardin is the new chairman of the U.S. bishops' pro-life activities committee. Excerpts from his address follow:

"'The Challenge of Peace' provides a starting point for developing a consistent ethic of life, but it does not provide a fully articulated framework. The central idea in the letter is the sacredness of human life and the responsibility we have, personally and socially, to protect and preserve the sanctity of life.

• • •

"The dominant cultural fact, present in both modern warfare and modern medicine, which induces a sharper awareness of the fragility of human life is our technology. To live as we do in an age of careening development of technology is to face a qualitatively new range of moral problems. War has been a perennial threat to human life, but today the threat is qualitatively different due to nuclear weapons. We now threaten life on a scale previously unimaginable.

• • •

"The essential question in the technological challenge is this: In an age when we can do almost anything, how do we decide what we ought to do? The even more demanding question is: In a time when we can do anything technologically, how do we decide morally what we never should do?

"Asking these questions along the spectrum of life from womb to tomb creates the need for a consistent ethic of life. For the spectrum of life cuts across the issues of genetics, abortion, capital punishment, modern warfare and the care of the terminally ill. These are all distinct problems, enormously complicated and deserving individual treatment. No single answer and no simple responses will solve them. My purpose, however, is to highlight the way in which we face new technological challenges in each one of these areas; this combination of challenges is what cries out for a consistent ethic of life.

"Such an ethic will have to be finely honed and carefully structured on the basis of values, principles, rules and applications to specific cases. It is not my task today nor within my competence as a bishop to spell out all the details of such an ethic. It is to that task that philosophers and poets, theologians and technicians, scientists and strategists, political leaders and plain citizens are called. I would, however, highlight a basic issue: the need for an attitude or atmosphere in society which is the precondition for sustaining a consistent ethic of life. The development of such an atmosphere has been the primary concern of the 'Respect Life' program of the American bishops. We intend our opposition to abortion and our opposition to nuclear war to be seen as specific applications of this broader attitude. We have also opposed the death penalty because we do not think its use cultivates an attitude of respect for life in society. The purpose of proposing a consistent ethic of life is to argue that success on any one of the issues threatening life requires a concern for the broader attitude in society about respect for human life.

"Attitude is the place to root an ethic of life, but ultimately ethics is about principles to guide the actions of individuals and institutions. It is therefore necessary to illustrate, at least by way of example, my proposition that an inner relationship does exist among several issues not only at the level of general attitude, but at the more specified level of moral principles. Two examples will serve to indicate the point.

"The first is contained in 'The Challenge of Peace' in the connection drawn between Catholic teaching on war and Catholic teaching on abortion. Both, of course, must be seen in light of an attitude of respect for life. The more explicit connection is based on the principle which prohibits the directly intended taking of innocent human life. The principle is at the heart of Catholic teaching on abortion; it is because the fetus is judged to be both human and not an aggressor that Catholic teaching concludes that direct attack on fetal life is always wrong. This is also why we insist that legal protection be given to the unborn.

"The same principle yields the most stringent, binding and radical conclusion of the pastoral letter: that directly intended attacks on civilian centers is always wrong. The bishops seek to highlight the power of this conclusion by specifying its implications in two ways: First, such attacks would be wrong even if our cities had been hit first; second, anyone asked to execute such attacks should refuse orders. These two extensions of the principle cut di-

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(Continued from page 4)

gument that Mr. McManus offers, they are nonetheless clearly stated and eloquently support the position well. Most valid of his points is that "the fact that some are irresponsible while drinking is not sufficient reason to restrict alcohol." Right on! And so it is that we do not condemn the automobile. The [illegible] of responsible drinking [illegible] of responsibility [illegible]

McManus's letter is intelligent and well-written, showing depth and organization of thought. Instead of offering yet another complaint about the condition of social life at Villanova, he has taken the time to develop a [illegible] argument. One can only hope [illegible] will attract the attention of University judicial officials.

Suzanne Brueckner
Class of [illegible]

[illegible] Villanovan welcomes letters to the Editor, received prior to [illegible] Tuesday at 5 p.m. All letters must be signed, although the [illegible]

On Campus

The Villanovan asks the question raised after last week's Wildcat-Providence basketball game at the Palestra: Do you feel that fans have the right to boo their college basketball team?

By MARY BETH BOGAN and PETE DiPASCA

"No. They should be supportive of the players who get out there and play ball on behalf of Villanova."
Dana Bruni
Mechanical Engineering
Senior

"Yes. Especially when they mutate."
Paul Vanderschuyt
Operations Management
Senior

"No. If the players are not playing to their potential, a little booing will encourage them to play better.
Kevin Foye
Economics
Senior

"No. It makes a bad name for the whole school."
Sue Girard
Accounting
Senior

"That's not good sportsmanship."
Cathy Crager
Accounting
Senior

"No, because the team needs all the support and confidence they can get, and booing them definitely lowers their morale."
Brad Guidi
Finance
Senior

"I can understand booing the refs, but never a school team."
Mike Rourke
Arts
Sophomore

"No way. The Villanova Wildcats are the most exciting team in the Big East. A true Cat fan must experience the thrill of victory and suffer the agony of defeat."
Ruby Rumble
Campaign Finance

Villanova Union Presents . . .

100 Days To Graduation

TONIGHT

CUPID'S DELIGHT DANCE

SAT., FEB. 11
9 p.m. - 1 a.m.
VILLANOVA ROOM
"Refreshments" will be served
$3.00
Tickets Available
At The C.C. Ticket Office

Leisure Course Registration
February 8, 9 & 10
North Lounge 11 a.m.-4 p.m.
Registration Fee Only $1.
Courses Include:
Arnis — Note Taking
Woodcarving — Aerobics
and Much More!
Payment for course due at Registration

Spirit of the Times Lecture
Stephen G. Wenrich
West Lounge

Winter Carnival Feb. 6-12 Includes:

Paul Strowe
Coffeehouse
February 7
11:45 a.m.-12:15 p.m.
12:45 p.m.-1:15 p.m.
& 8 p.m.-10 p.m.

Belle Aire Terrace
Songs from:
Springsteen, Young, Browne, Fogelberg, Seger, E.L.P., and Originals
FREE

FASHION SHOW

Feb. 8
11:45 a.m.
Belle Aire Terrace

Sell Books for Cash
North Lounge
Dougherty
Wed., Feb. 8 and Thurs., Feb. 9
$ 9:30 a.m.-4:30 p.m. $

Cultural Film
La Nuit de Varennes
Sunday, Feb. 5
3:30 p.m. & 7 p.m.
Monday, Feb. 6
7 p.m.
C.C. Cinema

THIS WEEK AT THE MOVIES

48 HRS.
Friday
February 3
6:45 & 9 p.m.
C.C. Cinema

THE WILD ONE

Tues., Feb. 7
6:45 & 9 p.m.
C.C. Cinema

THE SHINING
Thurs. & Fri.,
Feb. 9 & 10
6:45 & 9 p.m.
C.C. Cinema

Greenpeace Seeks Young Volunteers

By ANDY MILLER

On many college campuses, the organization called Greenpeace is something that is only read about in the papers or occasionally seen advertised on TV. But if you have ever wanted to get involved in the world around you, you couldn't find a better place to start.

Greenpeace means many different things to many different people, but it stands for one thing — action. Since 1971, it has become established in nine countries. In the United States, 250,000 volunteers and donors help Greenpeace continue its work. It is also a leading "anti-nukes" proponent.

Greenpeace U.S. is based in Washington, D.C., and has regional offices in seven other American cities, including Boston and Chicago. With a heavy campaign schedule coming up this summer, they're looking for more volunteers and donors.

Greenpeacer saves baby harp seal.

The pictures are graphic and alarming. Baby seals clubbed to death and then skinned for their white coats, while their mothers watch in helpless anguish. The great whales hunted and slaughtered almost to extinction, and gentle and intelligent dolphins brutally killed.

In just one example of the kind of cruelty that Greenpeace must deal with, one need only see one of the ways dolphins are hunted and killed.

Hunters spear a dolphin and hang it upside down from their ship. Its cries of distress call other dolphins over, and some of these are speared and hanged upside down also. A whole school is soon surrounded and driven toward shore. The hunters use underwater noisemakers to jam the animals' sonar, creating confusion and panic.

The dolphins are hanged upside down in the water to drown, and any still alive are stabbed to death. Often schools of 500 or more are killed at one time.

The intelligence and affection that dolphins show toward humans only make the killings more unbearable.

The list of creatures that are needlessly killed by man goes on and on. In Australia this year, for example, nearly six million kangaroos will be killed for their meat, and the annual seal hunt will be under way again this spring.

With all this, one might think that more students would become involved in Greenpeace, but that hasn't been the case.

"We don't get as many college kids as we could; it's not an area that we've really focused on," says Greenpeace spokesman Peter Dykstra, who started in the Boston office five years ago on an internship program.

"We work outside the system pretty much, and rely heavily on volunteers," he says. "It's tough because our resources are extremely limited.

"One of the best ways people can help us is to get out and vote, because if Reagan is re-elected, things will probably get worse yet."

Over the years, Greenpeace workers have taken tremendous risks. Members have been arrested and their ships seized by various countries, including Russia. Theirs is a policy of "direct, non-violent confrontation," and they have confronted hunters and seamen all over the world, often putting their lives in real danger.

Every year from 1976-82 Greenpeace has gone to Canada and dyed the fur of the baby harp seals green to make them of no value to the hunters.

Greenpeace workers surround ship carrying illegally slain whales.

As recently as 1982, British seamen tried to sink a Greenpeace ship that was protesting the dumping of radioactive waste in the mid-Atlantic, and in 1973 several crewmembers of a Greenpeace ship were brutally beaten by French commandoes who had boarded the ship.

Helping Greenpeace doesn't mean going out on an ice floe or standing in front of a harpoon. It costs $20 a mile for one of their ships to travel the oceans, and $400,000 to cover the expenses that such ships incur. That money must come from people who are concerned about their environment.

College students could look into a possible internship with Greenpeace, either in a media capacity or otherwise. It's all volunteer work, but the satisfaction and experience would be well worth it.

If you would like to volunteer for Greenpeace or send money (talk to mom and dad), drop by the office of the **Villanovan** The addresses of Greenpeace will be posted.

"We'd be wasting our time if we didn't think we were making a difference," says Dykstra. "But, God, the odds against us are just tremendous."

Senior-itis . . . Catch It!

By LARRY GOANOS

Wow, it's going fast. Tonight is the 100 Days Party for those of us who are members of Villanova's Class of 1984. That means that in a scant 100 days the longest week-end of our lives comes to an end. That weekend being senior year, of course.

On that fateful May afternoon we'll all be herded into the Field House in a single file line to take our respective shee.ps kins.

When we feel that diploma clutched tightly in our nervous hands, we'll know that's it — the free ride is over.

Hello real world.

But wait, there are still 100 days and a lot of fun left between now and then, so let's not rush it. The purpose of this article is not to lament the passing of senior year but rather to afford underclassmen a glimpse into the life that they themselves will be leading once they reach this exalted state known as "seniorhood." So get ready underclassmen, because it rolls around quicker than you think. Here are some of the symptoms:

You really know that you're a senior when you find yourself carrying more credit cards than credit hours.

You really know that you're a senior when the center on campus in which you spend the most time in is no longer the Connelly but rather the Career Development.

You really know that you're a senior when,while leafing through the daily paper on your way to the comics, you find yourself subconsciously peeking at the month's unemployment figure.

You really know that you're a senior when, while standing in line at the bookstore to purchase your semester's books, you calculate exactly how many pitchers you could've bought with that money.

You really know that you're a senior when the first thing that you want to know about a professor is not his grading policy,but rather his attendance policy.

You really know that you're a senior when the guy at the beer store gives you your own key to the walk-in cooler.

You really know that you're a senior when you start asking for practical Christmas gifts like briefcases and dress shirts.

You really know that you're a senior when the weekend starts after your last class on Tuesday.

You really know that you're a senior when you seriously start considering your chances of contracting cirrhosis of the liver.

You really know that you're a senior when the owner of Kelly's starts charging you rent.

Well there you have a partial list of some of the signs that tell a person that graduation is near. If you've suffered any of these symptoms fear not, there's still 100 days before the disease becomes fatal. Besides, someone told me the other day that there really is life after senior year.

Campus Clip

Photo by Dan

Construction continues, despite the weather, on the new dorms by Stanford and Good Counsel Halls.

Prof Favors Moral Approach to Terrorists

By BANITA WILSON

On Wednesday Jan. 25, the Talks of the Times committee of the Villanova Union presented Dr. Joseph Betz addressing "The Police Response To Hostage Takers." Betz is with the philosophy dept. of Villanova and recently sponsored the Villanovans For Life prolife march in Washington.

Betz based his theories on how police should handle hostage taking situations on the simple premiss that "it is better to negotiate than to attack." He proposes that more honest tactics be used in dealing with hostage takers.

"It's not easy (to deal with hostage takers), but they shouldn't train people to lie," said Betz, while making reference to previous hostage taking situations. "Lies attack our social fabric." His feeling is that these types of conflicts should be handled like labor negotiations, using coersive bargaining. This way it is much easier to concede rather than capitulate.

Betz's position takes the moral point-of-view. Capitulation gives in to the evil the hostage takers are trying to achieve.

Betz cited five modes of handling such situations. The first is not to negotiate at all. This was a principle strictly enforced by the Nixon administration when dealing with international terrorism, but was abandoned by the Carter administration. This method leads to violence and the possible taking of innocent lives.

Those persons in contact with the terrorists have their hands tied in a situation such as this with the knowledge that their superiors won't negotiate to save lives.

The second method is to just wait them out. Hoping that sooner or later the hostage takers will surrender. In this instance their is no chance of evil being done, but there is no good being done either.

The third mode is to negotiate without concession. This entails talking to the hostage takers, affirming the government's position, then giving in to nothing. A moral question then arises when the terrorists kill a hostage, if the police are justified in their eventual attack.

A fourth way to handle a hostage taking incident is to negotiate with concession. This yeilds to the terrorists' demands either partially or wholly. Negotiations should achieve what is morally optimal;. Neither of the parties involved must be fooled, or feel that they have been sold out. Even this method is not the best because it encourages others to commit similar crimes.

The fifth position, of which Betz whole-heartedly approves, is that of negotiating by not giving in. This method, according to Betz has been known to be successful. Lying isn't engaged which is tantamount to moral murder, no matter how much the lie can be justified. By not lying there is also less of a chance for mistrust of officials, which makes it harder for successful negotiations in the future.

Betz began his interest in terrorism about three years ago during a rash of terroristic attacks. "I noticed what bad guys were those who negotiated with terrorist are. We've fallen into fighting error with error." He is concerned about the moral handling of these situations in the present because of possible dangerous repercussions in

(Continued on page 8)

There are five basic financial aid programs offered by the U.S. Department of Education: Pell Grants; Supplemental Education Opportunity Grants (SEOG); College Work Study (CWS); National Direct Student Loans (NDSL); and Guaranteed Student Loans (GSL), three of which are campus-based programs.

To be eligible for aid, a student must be: enrolled in at least 12 semester hours; a U.S. citizen or an eligible non-citizen; possess adequate need; making satisfactory academic progress; and most important for males, registered for the draft at 18.

Students should check with the Villanova Financial Aid office to determine which programs he or she is eligible for. Financial Aid must be reapplied for every year and must be used exclusively for educational purposes. Forms for all aid programs must be received at the Federal Processing Center of your school by March 15 for the school year. Be sure to pick up your forms at the Villanova Financial Aid office, and complete them as soon as possible.

In 1983, $90 billion in sales was generated by firms through mail ordering, and a good part of this was brought about through deceptive practices. This past November, President Reagan signed a mail fraud bill (Public Law 98-186), which is aimed at protecting the consumer by bringing a halt to the deceptive mail order practice.

The U.S. Postal Service (USPS) has not been successful at stopping mail order schemes. In the past, the USPS would take action when a sample product and the corresponding advertisement was presented to them by a victimized consumer or, once notified, the USPS would send in for their own sample. The schemers, however, would not fill any mail orders until their advertising campaign was complete and all the order money was in, thereby escaping corrective actions enforced by the USPS.

Under the new statute, the USPS can issue "cease and desist" orders against any promoters using false advertisements, and federal courts may penalize those who refuse to comply up to $10,000 a day. It is important to realize that steps are always being taken to protect you, the consumer, so when you see unfair practices, take action and enforce your rights.

Consumers who have had transmission or engine trouble with their General Motors Corporation (GM) cars can now take their problems to their local Better Business Bureau for arbitration.

A Nov. 16, 1983 consent agreement between the FTC and GM settles a 1980 FTC complaint charging that GM failed to tell consumers about serious problems or defects in cars manufactured as early as 1974.

Consumers who have had a problem but have not yet been in touch with GM should call their local GM zone official (owner's manual). If they have no success with GM, they should call their local Better Business Bureau to obtain more information on the arbitration program. Other sources of information are the State Attorney General, FTC, or the Consumer Affairs Research Board in Bartley 331.

Terrorists

(Continued from page 7)

the future. "Lies attack the social fabric, this leads to them being remembered by future hostage takers. Lies are self-defeating, and lead to disbelief in the future," stated Betz.

Betz realizes that there is not enough done to educate proper procedure in these situations, but he's not advocating a radical change. The change should be gradual, incorporating competent personnel such as those involved in FBI terrorist missions. According to Betz, "Peaceful resolutions should be made by honest negotiations.

"We must confront them (terrorists) in the human way, the moral way; there's not much effort to meet them. Justice is the best and ultimate deterrent."

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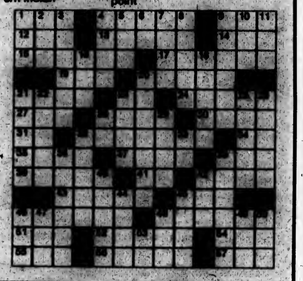
the Villanovan CROSS WORD PUZZLE

Puzzle answer on page 12.

ACROSS
1 Vigor
4 Once more
9 Deposit
12 Sign of zodiac
13 Sew lightly
14 Devoured
15 Figures of speech
17 Avoided
19 Speak
20 Inclination
21 Kind of cloth
23 Chaldean city
24 Parts in play
27 Beverage
28 Unlock
30 Depression
31 Note of scale
32 Pledge
34 Preposition
35 Play leading role
37 Not one
38 Pronoun
39 Weird
41 Note of scale
42 Additional
43 Transactions
45 Men's nickname
46 Smart: colloq.
48 Colonize
51 King Arthur's lance
52 Muse of poetry
54 Organ of hearing
55 Bill
56 Style of automobile
57 Grain

DOWN
1 In music, high
2 Weight of India
3 Small dog
4 Encourage
5 Aeriform fluid
6 Conjunction
7 Roman road
8 At no time
9 Oar
10 Southwestern Indian
11 Spread for drying
16 Vessel
18 Positive pole
20 Earthquakes
21 Imitation
22 Raise the spirit of
23 Preposition
25 Go in
26 Retail establishment
28 Conjunction
29 Baseball team
32 Lifts with lever
33 Compass point
36 Enthusiastic
38 More horrid
40 Mollifies
42 Small rug
44 Old musical instrument
45 Gaseous element
46 Arid
47 Fish eggs
48 Music: as written
49 Beat down
50 Before
53 Paid notice



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SKI LODGE — Dormitory style lodging, fireplace. 10 minutes from Camelback Ski Resort. Group rates available. Contact 215-649-7877. Additional group rates throughout the year.

SUMMER EMPLOYMENT: Male counselors with Aquatic, Athletic, Camping Skills; Maine Christian Boys' Camp; 6/16 - 8/20/84; Call collect 215-572-0490.

COME TO THE MOUNTAINS Top brother/sister camps in Poconos of Pennsylvania — June 25-August 21. Counselor positions available: Tennis, arts & crafts, photography, rock climbing, computer, scouting, waterfront (WSI), all land sports and drama. Call (215) 224-2100 or write M. Black, 110A Benson East, Jenkintown, PA 19046.

WANTED Success-oriented, self-motivated individual to work 2-4 hours per week placing and filling posters on campus. Earn $500 plus each school year. 1-800-243-6679.

General office in West Conshohocken, full or part-time. Evening hours available. Call 825-5518.

FOUND: A Seiko watch between Tolentine and Alumni on Tues., Jan. 10. Contact security for more information.

DAYTONA BEACH Get your tan on "world's most famous beach" — 2 days/7 nights at the WHITEWALL INN — $89/person. For info. and reservations contact Summit Tours, 1-610-325-6439. We make Florida affordable!

FOR SALE 1970 DODGE DART SWINGER, AM/FM Cassette Stereo Deck, Very Reliable, Fair Body Condition. $500/negotiable. 645-7144, Rm. 317, Fedigan Hall.

Part time job — daytime and evening hrs. Telephone solicitation. Hourly wage plus commission. Call 825-5518.

LOST A gold watch of sentimental value at Friendly's Saloon on Tues., Jan. 17. If you found it, please call Alison at 525-9175 or stop by room 205 St. Rita's. A reward is offered!

SUMMER EMPLOYMENT Singing waiter/waitress positions available at Showplace Ice Cream Parlour, in Beach Haven, N.J. Auditions will be held Feb. 10. Call Joe Koerwer for info. 525-9151.

BRUCE SPRINGSTEEN lives in New Jersey and so do I. But occasionally, I'm in need of a ride to get there. Will pay gas and tolls to the Asbury Park area. Call Mark at 527-9747, (room 419).

Selling beautiful handmade Bokhara rugs from Pakistan. Ranging from 1' by 1' to 4' by 6' in length and $5 to $125 in price. Call 525-7063 after 6 p.m.

Now hiring — Entry level sales position in West Conshohocken. $1,000./month plus commission. Call 825-7877.

BLANK TAPES Maxell UDXLII - (90 minute). Top of the line. $5.75 each. Contact Jim - Stanford Room 205 ROMS 525-9527.

Opinion

(Continued from page 6)

rectly into the policy debate on nuclear strategy and the personal decisions of citizens. James Reston referred to them as "an astonishing challenge to the power of the state."

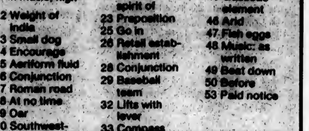
The use of this principle exemplifies the meaning of a consistent ethic of life. The principle which structures both cases, war and abortion, needs to be upheld in both places. It cannot be successfully sustained on one count and simultaneously eroded in a similar situation. When one carries this principle into the public debate today, however, one meets significant opposition from very different places on the political and ideological spectrum. Some see clearly the application of the principle to abortion, but contend the bishops overstepped their bounds when they applied it to choices about national security. Others understand the power of the principle in the strategic debate, but find its application on abortion a violation of the realm of private choice. I contend the viability of the principle depends upon the consistency of its application.

"Consistency means we cannot have it both ways: We cannot urge a compassionate society and vigorous public policy to protect the rights of the unborn and then argue that compassion and significant public programs on behalf of the needy undermine the moral fiber of the society or are beyond the proper scope of governmental responsibility.

"Right to life and quality of life complement each other in domestic social policy. They are also complementary in foreign policy. 'The Challenge of Peace' joined the question of how we prevent nuclear war to the question of how we build peace in an interdependent world. Today those who are admirably concerned with reversing the nuclear arms race must also be those who stand for a positive U.S. policy of building the peace. It is this linkage which has led the U.S. bishops not only to oppose the drive of the nuclear arms race, but to stand against the dynamic of a Central American policy which relies predominantly on the threat and the use of force, which is increasingly distancing itself from a concern for human rights in El Salvador and which fails to grasp the opportunity of a diplomatic solution to the Central American conflict.

"The relationship of the spectrum-of-life issues is far more intricate than I can even sketch here. I have made the case in the broad strokes of a lecturer; the detailed balancing, distinguishing and connecting of different aspects of a consistent ethic of life is precisely what this address calls the university community to investigate."

Linda Bond



It does not take much reflection to see how much impact other people have on our lives. Our self-image is given to us by our contacts with other people. We can trace much of our personal abilities to those few very good people in our lives that have impowered us by their friendship. The importance of friendship is easily realized. Yet important, the choosing and developing of a true friendship remains a difficult task.

I have often talked with married couples about problems in their relationship, discovering time and time again that the seeds of their problems began in those early years of dating. I have found a similar reality in talking with people about problems with dating. Here I often discover the seeds of their problems going back to the lack of true friendship in their lives.

In short, I have come to see that friendship is the school of dating and the school of marriage. Would we all not want our spouse to be, before anything else, our best friend? Would not our ability for friendship determine much of the character of our romantic relationships? It is odd then that our culture speaks so much of the importance of romance and so little of the importance of friendship. Are we deceiving ourselves? Can we really bypass the demands and challenges of friendship and enter a blissful romance?

Friendship is important. It teaches us more about relating and loving than we realize. Far more than any afternoon soap, friendship offers us an education that forms our very character.

Friendship is difficult. Difficult beeause we want to be liked by everyone but intimate with no one. Someone once said, "In order to have the right friends we must be willing to have the right enemies." To have the right friends requires a difficult decision. But you are worth it.

John Lozano is Associate Director of Campus Ministry.

the Villanovan
invites
WRITERS

"Tito! Randy! Jermaine! Help me . . . My hair's on fire . . . Go get the **marshmallows**" . . . No, Richard, he wasn't freebasing; go back to sleep . . . Oh, well, we guess Michael J. didn't read this week's fire safety article . . . Fire safety, ABC, it's as easy as one two three **Poof!** . . . Better be more careful next time . . . next time . . . that's what the gals at Moriarity keep saying . . . Say say say . . . Okay we'll say it . . . Like the arguments we got on **co-ed dorms** on page three . . . Get a clue, administration . . . you guys tell us "Students are not clamoring for co-ed facilities . . . . Isn't it about time the girls were allowed out of the Stanford **closets?** . . . And isn't it about time Idi a-Leahy DaDa goes back into the closet? . . . No dictatorship here, Bucko . . . Things are bad enough around here, like the **broken doors** all over campus . . . Who is that masked man placing "Use the other door" signs across the school . . . The Greeks on campus? No. They used the **back** door . . . Michael J? No. He used the **fire** escape . . . escape . . . Guess no one likes our offer of a **great escape** to Jacksonville . . . We don't blame you . . . C'mon Kiddies . . . Only one more week . . . No, not until Mikey's **hair** grows back . . . But until the second-ever WKWC writing contest comes to an end . . . Don't hold anything back . . . How about this as a reward: two tickets to Jackson's next video premiere, in which he sings that blockbuster of a song, Heatwave . . . "Tito! Tito! Stop putting logs on my head" . . . Who Knows Who Cares . . .

Edited by: Editor-in-chief Joseph Marusak; special contributors: John Cavuto, Michael Irons, Gary R. Dyer.

Basketball Marathon

Only one week away is the first annual Basketball Marathon sponsored by Alpha Phi Delta Fraternity. Alpha Phi Delta, in an attempt to raise money for the Children's Hospital of Philadelphia will take to the court and play for a duration of 24 hours, from 8 p.m. Friday to 8 p.m. Saturday. During that time, the fraternity will field a team of five on the court the whole time, playing a different team each hour of the marathon.

The highlight of the event will occur at 8 p.m. Friday when the WCAU "Hot Shots" take the court to battle Alpha Phi Delta. Playing for the "Hot Shots" will be the "morning man" Barsky, Billy Burke, the "motor mouth" Terry Young, and Christie Springfield. Other teams will be fielded by Kelly's Beer Parlor, Saco East, local police and fire stations, and by faculty, fraternities and sororities on campus.

According to brother Ken McDonald, "We feel that the Children's Hospital is a very worthy cause for us to donate our time to."

Added President John Adams, "We feel that the hospital should benefit greatly due to the support and cooperation of the local businesses and establishments through their donations."

——N. JOHN CAVUTO and BILL DUNNE

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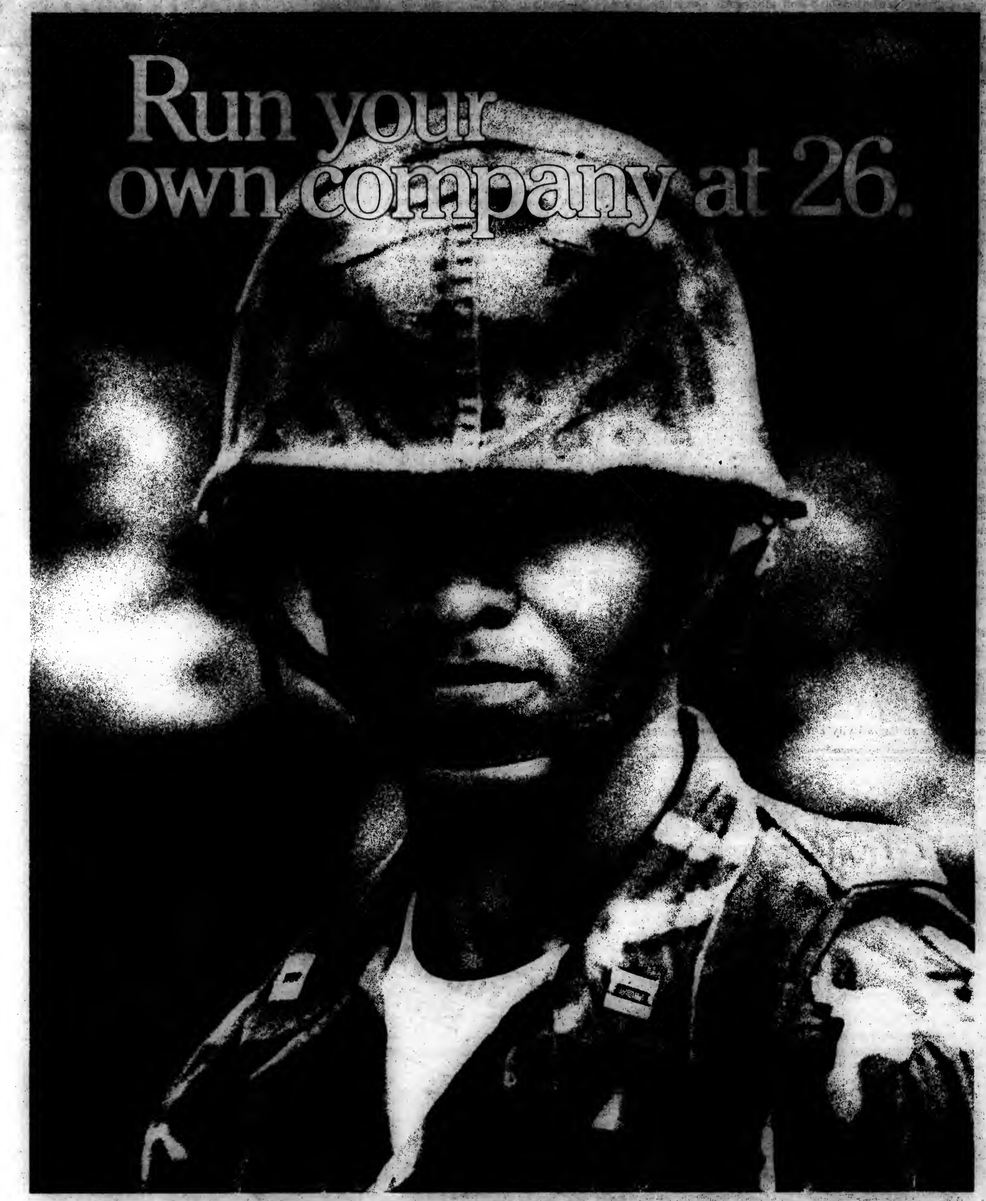

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Maybe you can be one of us. The few. The proud. The Marines.

'Danny Rose' One Of Allen's Best

By LEONARD J. LaBARTH

The new Woody Allen film "Broadway Danny Rose" is a short, refreshing film in the vein of the earlier Allen films of the last decade: "Bananas," "Sleeper," and "Love and Death." There are the obligatory comic chase scenes, Allen's jokes about Jewish relatives, and his usual banterings about his insecurities and views of the world.

What makes this work succeed is not the material but the style in which it's presented. It is reminiscent of the style that Allen originally brought to our attention in the '60's. Allen, as writer, actor, and director, has returned to his comedic roots and given us his best film since "Annie Hall."

Allen plays Danny Rose, a small-time theatrical agent who handles such acts as a stuttering ventriloquist, a blind xylophone player, talking parrots and washed-up singers. Danny isn't making a great deal of money — he's not too successful in his bookings — but he is devoted to his acts and dreams of hitting it big.

One of his acts is Lou Canova (Nick Apollo Forte), a lounge singer whose personality fits the description of a casino crooner. Canova had one big hit in the '50's, then quickly plummeted to playing the small, sleazy nightclub scenes. Canova is actually a pretty good singer; it's just that his type has been slightly out of date for awhile. But the nostalgia craze that swept the United States in the early part of this decade engulfs Canova and soon he's in demand, playing better clubs. Danny is gradually making more money and soon devotes all his attention to his sudden hot property, determined to make him a headliner.

Woody Allen as Broadway Danny Rose, in his new comedy

Canova's weakness is revealed in the figure of Tina Vitale (Mia Farrow), the wife of a dead gangster-type. Tina still dates around with her old husband's Mafia-type associates who don't take too kindly to her outside-the-family relationship.

One of the film's most amusing scenes is at a family gathering where Danny is mistaken for Tina's mysterious, too-amorous boyfriend. Allen's attempt to get out of the situation is pure Allen as he tries to save himself ("We're gonna break both of da guys legs.") but only winds up in a confusing babble of double talk and double entendres. A chase ensues and both Danny and Tina escape.

The tale of Danny Rose is told in the narrative form as a group of Borsch-belt comedians sit in New York's Carnegie Deli and exchange stories of the too-often-a-loser agent who will handle any act. Danny cannot refuse an act, but his devotion is rarely rewarded. Of course, Danny's involvement with Lou Canova and Tina is the headline tale for the comics.

The film is shot appropriately in New York City. Allen plays agent to anyone; the city is forced to accept anyone. It is a short look at immigrant New York City, with all of its ethnic and cultural variations. Filmed in Allen's signature black and white, we see the city and its confusion as Danny does. Opportunity beckons if we can only get through at the right time and place. Cinematographer Gordon Willis, who has worked with Allen on six previous movies, displays an obvious rapport with the artist through his work.

Mia Farrow, as Tina, in her loud wig, big sunglasses and tight pants, was unrecognizable to this reviewer through the first several scenes. Viewers expect the waifish Farrow and instead, get this gaudy, funny, controlled bimbo with enough cheekiness to take over a city. Her acting is a surprise and indicates the preparation the actress put into her role.

Forte as Lou Canova is a perfect cast. He is big, swarthy and possesses a fine baritone — all the qualities perfect for a lounge singer. In this, his first movie role, the real life singer/song-writer performs two self-penned tunes.

Allen, of course, is in character completely as Danny Rose, he of the loud sports jackets, gold chains and doubletalk. He parodies not only entertainment agents but also himself. He wants to be a successful agent but gets in his own way and remains at best mediocre. The audience understands Danny Rose, laughing at his misadventures one minute, empathizing with his failures the next.

Also appearing in the movie are Milton Berle, Howard Cosell and the infamous Joe Franklin.

Allen's success as a comedian-turned-writer and director has never been dependent upon zinging memorable one-liners or resorting to pure obscenity. Instead, he collects the audience's laughter by placing himself in situations that only he could get himself into. The comedy is a result of his efforts to escape his nebbish image, one of which he has portrayed quite well for two decades.

"Danny Rose" is a thoughtful comedy, one that doesn't evoke belly laughs but long chuckles and lasting smiles. It's about laughing at one's self and attempting to better one's position in life. In Allen, we recognize a great character who is actually a composite of all of us. In laughing at himself, he teaches to laugh at ourselves.

Entertainment Calendar
Feb. 3 – Feb. 9

Music

Ripley's Music Hall
Feb. 3 — The Fabulous Thunder Birds

23 East Cabaret
Feb. 3 — Beru Revue

The Spectrum
Feb. 4, 6, 7 — Neil Diamond

Theatre

Vasey Theatre
Feb. 3, 4, 7-11 — "Whisper Rings"

Society Hill Playhouse
Feb. 8-18 — "Suicide in B-Flat"

Annenburg Center
Feb. 9 — "Twelfth Night"

Plays and Players Theatre
Through Feb. 12 — "True West"

City Line Dinner Theatre
Through March 4 — "Pirates of Penzance"

Riverfront Dinner Theatre
Through March 18 — "Ain't Misbehavin' "

Palace Theatre (The Claridge, Atlantic City)
Through April 8 — "I Love My Wife"

'Zinc — The Green Album'

By BILL SANTOS

Eddie Jobson has released his first solo album, "Zinc — The Green Album." Previously, Jobson has been a member of several groups, including Curved Air (when he was 17), Roxy Music (18), and U.K. He also toured and recorded with Frank Zappa ("Zappa In New York") and Jethro Tull ("A"), and appears on approximately 30 albums.

Jobson caresses the strings of his wired, plasticene violin and the ivories of his keyboards. He is joined by guitarist Michael Cuneo, bassist Jerry Watts and drummer Michael Barisimanto, to form a modest quartet that produces not-so-modest sounds.

With synthesizer close at hand, Jobson has conceived, composed and produced "Zinc," an album that may prove to be too abstract for some. Related to previous U.K. albums, "U.K.U.K." and "Danger Money," "Zinc" contains a dichotomous cross section of Jobson, from melodious piano ("Prelude") to screeching violin ("Who My Friends . . . "), intricate synthesizer ("Colour Code") to haunting vocals ("Easy For You To Say").

"Listen to Reason" proves to be the pick of the album. With its ethereal chord changes and syncopated vocals, it produces an aura that has never been accomplished before. "Listen To Reason" has a rather quick tempo and is joined by other up-beat songs as "Turn It Over" and "Green Face." The

album begins and ends with the same melody named "Transporter" and "Transporter II."

Although Jobson's vocals are not as full as his U.K. counterpart John Wetton, former lead singer and bassist for Asia, his ingenuity with a violin and synthesizer adds the needed depth to his already mellow but resonant voice.

Jobson and Wetton have both taken credit for composing the U.K. songs, but it is now evident who wrote the music. Jobson has always painted pictures with sound and has become a more vivid artist as time went on.

It would be an injustice to compare Jobson to any other artist, since his works stand alone. He tends to be dissonant, in his own elegant way; "Through The Glass" combines two separate riffs integrated to form a methodical but unharmonious pattern. Jobson meditates in his own euphoria, producing sounds found only in the colorful depths of his mind, later to be thrusted through his magical fingers.

"Zinc" is not for everyone, but if one wants a collection of prime Jobson, an illicit and explicit montage of sound, this is the album. It will open one's mind and flood the interior of one's head with colors, both pastels and fluorescents, until . . . the ultimate explosion.

Beru Revue Garners Loyalty

By BOB SMITH

Of all the bands working in and around the Philly club scene, none stand out quite like Beru Revue. By combining their own brand of off-beat wit and social commentary with straightforward rock sensibilities, Beru Revue has managed to garner a loyal following throughout the land, and is growing in popularity.

The band is the brainchild of lead singer Bob Beru. Beru, a former Penn student who was working in Philadelphia, wanted to form a band that would take its material a step further than most conventional bands by play-acting the characters in the individual songs while performing on stage.

Armed with this novel idea and a few sketchy lyrics, Beru was able to entice some of the area's finest musicians into joining his band. Guitarist Jerry Healy was drawn from the Alan Mann Band. Bassist Johnny Jacks, guitarist Greg Davis, and keyboardist Bruce Larkin had worked in Ken Queder's Secret Kidds for several years. Drummer Tom Pinto, who was hired after showing up for an audition, rounded out the band. All of this took place early in 1981.

The band played its first gigs later that year. After several slow months, they picked up momentum when their demo tape got airplay on such local radio shows as Gorilla Theatre and New Music Hour. They responded by playing every gig they could get, sometimes playing three or four nights a week. This practice, to which they still adhere, has made them the most visible band in the area.

Beru Revue's sole release, a seven song EP entitled "I Got a Job," appeared early last year. The music, which encompasses a wide field, ranges from new wave-tinged rock ("I Got a Job," "I.R.S.") to '40's-style cabaret ("Fag Song"). They even managed to throw in a twangy version of the old country standard, "Moon River." The lyrics lampoon everything from government policy to alternative lifestyles.

While the record is fairly solid, one must see the band live in order to fully appreciate its performing abilities. They put on a truly outrageous stage show, combining theatrics with hard rock. While Beru masquerades as various persona appropriate to each song (as a gas station attendant for "I Got a Job;" in a top hat and swallowtail jacket for "Monopoly;" with a bottle of Heineken for "No Shame/Falling Down the Stairs"), the

(Continued on page 13)

'Bad News' Makes for Great Conversation

By KELLY O'NEILL

Bad News, "the best of Esquire Magazine's Dubious Achievements," from 1961-1984, is a collection to be considered most funny by the many avid readers of Esquire Magazine. Avon Books and Esquire Press announce the

Jim Purol smoked seven packs of cigarettes in 60 seconds.

publication of *Bad News* and consider it the "creme de la creme" of twenty years of Esquire's annual Achievement Awards.

Bad News, is a review of some of the silliest events, dumbest quotes and most misguided behavior of recent times. Accompanied by many black and white photographs, these outrageous commentaries make for an interesting conversation piece.

This paperback book has eight different sections ranging from Cheap Shots to Fun Couples. In 1983, Jim Purol of Livonia, Mich., smoked seven packs of cigarettes in 60 seconds on a local television show — talk about kissing an ashtray. What would Brooke Shields have to say about this? As a matter of fact, as featured in the Cheap Shots section Brooke Shields was quoted as saying, "Smoking kills. If you're killed, you've lost a very important part of your life." Something tells me Brooke Shields thinks guys who smoke are real losers; I don't believe that Jim Purol of Livonia would appeal to her at all.

In the Fun Couples section, we hear about the many pairs made with the infamous Elizabeth Taylor, and Warren Beatty's bevy of beauties, as well as such controversial couples as Billie Jean King and Marilyn Barnett.

Some other gems are: While in New York for an engagement at Radio City Music Hall, Lassie stayed in a $380-a-day suite at the Plaza Hotel. How about Mrs. Myra Franklin who saw "The Sound of Music" 500 times? "I'm never bored," she said.

Bad News is definitely full of some interesting information, and it seems that no one escapes the wrath of the editors at Esquire Magazine, so if are even remotely in the eye of the public, you had better just beware.

Puzzle Answer

A	S	P		A	G	A	I	N		P	U	T		
L	E	O		B	A	S	T	E		A	T	E		
T	R	O	P	E	S		E	V	A	D	E	D		
		D	O	T		T	R	E	N	D				
F	E	L	T		U	R		R	O	L	E	S		
A	L	E		O	P	E	N		D	E	N	T		
L	A		P	R	O	M	I	S	E		T	O		
S	T	A	R		N	O	N	E		H	E	R		
E	E	R	I	E		R	E		M	O	R	E		
		D	E	A	L	S		N	A	T				
D	A	R	S	E	Y		S	E	T	T	L	E		
R	O	N		E	R	A	T	O		E	A	R		
Y	E	T		S	E	D	A	N		R	Y	E		

Gorky Park is Totally Lost

By JAYNE M. STUART

There are few experiences that are more frustrating than sitting through a two-hour movie and being completely lost. The recent release of the movie "Gorky Park" (adapted from the Martin Cruz Smith novel of the same title) proves to be a confusing and complicated film.

The plot is centered around a Russian Inspector, an American furrier, a New York detective, and a mysterious Russian dissident. If one had read the novel, one would be able to fill in the gaps and realize who is on who's side. Without the book's background, the viewer becomes lost in trying to decipher what each character is doing and to whom their loyalties lie.

The Russian Inspector, played commendably by William Hurt, is portrayed as insolent and disrespectful. When put on the case of a triple murder, he spends a great deal of time trying to get relieved of the assignment and seemingly stumbling upon the real facts surrounding the case. It is a credit to Hurt's fine acting ability to play a Russian Inspector in one movie and an American drug dealer in another ("The Big Chill"). The only drawback is that not enough depth is given to his character in "Gorky Park."

Lee Marvin plays a suave, rich and ruthless American businessman. He is so calm and reserved at all times that his character is hardly believable. Perhaps there are foreigners who move about the U.S.S.R. with such ease, but it is doubtful that they would be so carefree.

An exceptional performance is turned in by Joanna Pacula as Irina, the single-minded, determined Russian woman who becomes tangled in this web because of her strong will and beauty. She is unfaltering in her desire for escape from Russia, and will do anything to attain this elusive idea called freedom.

The N.Y. cop is a little too stereotyped. He is tough, mean, and cruel on the outside and a real softie underneath this facade. He is always outdoing Renko (the Russian Inspector) and makes the Russian out to be plain stupid. It is so exaggerated that it almost comes across as propaganda against Russia.

The aspect that is lost from book to movie is Renko's thought process. The audience is in the dark (figuratively and literally) as to how this puzzle fits together

(Continued on page 13)

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4. "Talking In Your Sleep" — The Romantics
5. "Union Of The Snake" — Duran Duran
6. "Girls Just Want To Have Fun" — Cyndi Lauper
7. "Let The Music Play" — Shannon
8. "Here Comes The Rain Again" — Eurythmics
9. "Electric Kingdom" — Twilight 22
10. "America" — John Cougar Mellencamp
11. "Nobody Told Me" — John Lennon
12. "Strip" — Adam And The Ants
13. "Rebel Yell" — Billy Idol
14. "Love Is A Battlefield" — Pat Benatar
15. "Holiday" — Madonna
16. "Power And The Passion" — Midnight Oil
17. "King Of Pain" — The Police
18. "Rappin' Rodney" — Rodney Dangerfield
19. "Freak A Zoid" — Midnight Star
20. "Politics Of Dancing" — Reflex

PERSONALS

Cap'n Crunch:
Ain't nobody! Thanks for Tuesday. Dinner at Mars, Saturday? Cannot wait til June. Sweet dreams.
— Crash

HAPPY 21st BIRTHDAY, MARIANNE LANGE!!
Now you can get into Kelly's legally — drinks are on the house! Congrats on KAO.
Your favorite roommate

MEGAN LONG - HAPPY 21st!
Since you're mature now, does this mean you'll stop eating Oreo Ice Cream?!
The Bop

Isabella,
Your eggroll has been waiting for you. You have to come and claim it... Fast, before it gets cold!
W.L.Y.B.?
Raoul

To my favorite slave (and 'Skin fan!) —
Thanks for being such a great sport — we'll have to trade places for a day.
Ruby

To My Roldy,
Can you tell me why they are passing judgement, or why they are telling lies?
And do they really know how much they hurt us, with the mean things that they say?
And do they know because of this test our love is strengthened every day?
I hope someday, they will all realize, how wrong they really were,
And my love, something that we know now, True Love - Conquers - All.
With Special Love,
Sweets

To My Faithful Slave (and Skin Fan) —
Let's climb the stairway to heaven (or hike the highway to hell). No full moon?!
Pretend...
M

D. from Staten Island:
Had nice time Saturday. Want to do it again, same place, Saturday, 10? Gil, Bay Ridge.

Mutt & Jeff,
The time will come when we'll get even!

Beru Revue

(Continued from page 11)

rest of the band churns out a driving rhythm. Healy and Davis spearhead the attack with their searing duel leads.

The only way to describe Beru Revue's stage show is, as Beru himself put it, a lot of fun. The music is at once both rocking and danceable, powerful, but not too loud. Beru's stage antics provide comic relief at just the right intervals. One of the most attractive features of the band is the accessibility of its songs. One does not have to be familiar with their material to enjoy songs like "I.R.S." or "No Shame," their songs speak for themselves.

Beru Revue will appear at the 23 East Cabaret in Ardmore tonight.

Gorky Park

Continued from page 12)

and the manner in which Renko discovers each piece. It seems as if he is subject to divine revelation and the answers just drop out of the sky.

The action in the movie is fast-paced, too much so. There is no flow, no continuity to the film. Most of all, it is such a plot of intrigue that it is completely unbelievable. This may seem trivial, yet a film of this nature needs some shred of authenticity to make it enjoyable. It involves real nations, people, events and emotions; these are portrayed in a fantasy manner, thus rendering them absurd.

It is rare for a book to be translated effectively and accurately into a successful, enjoyable film. "Gorky Park" is yet another try that only succeeds in failing.

Some Random Notes The Train Exhibition

By NICK ANASTASIO

Tired of the same old thing every weekend? Want something different to do this weekend? If you are interested in model trains, dollhouses (and dolls), and other antique toys that are collectors' items, then Greenberg's Great Train, Dollhouse, and Toy Show is the place for you. Whether you want to buy, sell, or just look at all the items on display, there's something for you here. Train track layouts range from a few feet to a 48-foot Lionel Train spread. Dollhouses on display are not the type of dollhouses you (or your sister) played with as a small child, but rather accurate models of such things as turn-of-the-century general stores.

The main attraction, of course, is the train exhibition. There are seven major railroad exhibits, including the Lionel spread, complete with crossing signals, warning lights, descending gates, and toot whistles. There are also tables set up to help you learn how to repair any broken trains that you might have and even build your own.

Greenberg's Great Train, Dollhouse, and Toy Show will be held at the Philadelphia Civic Center Sat. and Sun. Feb. 4 and 5. Wear your engineer's cap.

* * *

The Michael Jackson jokes are starting already. There is absolutely no truth to the rumors that Jackson will be recording such songs as "Disco Inferno," "Fire," "Burning Love," "Light My Fire," "Burning for You," "Heat Wave," "Fight Fire with Fire," "Burning Down the House," "Fire and Ice," "The Kid is Hot Tonight," "Heat of the Moment," and "Hotter than July." And there are no plans for Jackson to team up with Richard Pryor in the near future.

* * *

William S. Burroughs, who wrote the classic novel *Naked Lunch* and *Cities of the Red Night*, turns 70 on Sunday. As a birthday present, Holt, Rinehart, and Winston is publishing Burroughs' new novel, *The Place of Dead Roads* (gee, isn't that nice of them?).

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Wildcats Handle Huskies

By ELIAS A. PAPSON

Last Friday night the men's basketball team squared off against Big East rival Connecticut at the Civic Center in Hartford hoping to reach the .500 plateau. They had been denied that opportunity two weeks ago in Notre Dame, but were to be denied no longer. They controlled the opening tip-off, scored the first basket, and never looked back, in posting a convincing 69-58 victory.

High scorers for the Cats were Happy Dobbs with 20 points, Gary McLain with 18, and Harold Pressley and Dwayne McClain who both added ten points. Al Frederick led Connecticut with 25 points and Ray Broxton added 18 points in the losing effort.

The Cats, who shot 52 percent from the floor in the first half, jumped out to an early 8-2 lead on two long bombs by McLain, and one each from Dwight Wilbur and Dobbs. The lead amassed in the early going was never relinquished. It increased further to 14-8, but after that, Connecticut went three minutes without a score. However, Nova was only able to score three points in that span of time, but still led 17-8.

For the next four minutes, Connecticut and Villanova exchanged two sets of baskets and then Connecticut scored six straight points and closed the gap to 22-18. But that was the closest they were to get for some time, as Nova countered with six straight points of their own, compiling a 28-18 lead with 3:45 left in the first half.

The final three minutes of the first half were marked by another even exchange of baskets until Broxton's six-foot jumper closed Connecticut to within seven, 33-26. Gary McLain's lone free throw at :09 concluded the first half scoring, and gave Nova a 34-26 halftime lead.

Nova's first half defense was superb. Connecticut's inside game was completely stymied, while their scoring was confined to only four players. Between them, forwards Broxton and Frederick accounted for 20 of Connecticut's 26 first half points.

Opening the second half, Connecticut slowly inched closer to Nova. Good penetration and fine passing enabled Connecticut to come within one, 39-38, on Williams' basket underneath. But it was to be the closest they would get all game as the Cats scored two consecutive baskets in just over a minute to regain a modest 43-38 lead.

Nova's lead fell to four, 49-45, at 7:28, when starting center Tim Coles got his first and only basket of the game, a six-foot baseline shot.

Vernon Giscombe's second foul gave the Cats their biggest lead of the game, 61-49. Frederick's three point play cut the margin to 61-52, but Broxton's fourth foul at 1:50 put clutch free-throw shooter Dobbs on the line. He sunk his two shots and Nova retained their double digit lead, 63-52. Half a minute later, Broxton fouled out and Nova's lead remained at eleven, 65-54.

In the last minute, McClain sunk three of four free throws and Gary McLain added one more before Frederick's slam dunk at :06 closed out the scoring.

A Rocky Roadtrip:

Skaters Lose Twice

By MARY AGNES MATYS-ZEWSKI

This past weekend the Villanova ice hockey team took to the road to play Division III rivals Fairfield and Quinnipiac of Connecticut. However, despite an enjoyable journey, the Icecats succumbed in both contests as the two New England teams were able to skate right over them.

Saturday night's game against Fairfield at the Bridgeport Wonderland of Ice got off to a good start, but unfortunately, by buzzer's end Nova had lost the encounter by a score of 4-2. After a relaxing Sunday afternoon, the Cats tangled with the Quinnipiac squad. Again, Nova was skating neck and neck with their foes, but the game ended with a loss of 5-3.

However, one Icecat did manage to stand out in both contests. In each game, junior assistant Captain Tim Curran began the Wildcat scoring drive with spectacular plays. His performances served as inspiration to the Nova bench and on both nights provided a beacon of hope for a possible Icecat win. Unfortunately, though, Lady Luck did not smile on the Cat squad in either game. But Curran's outstanding skating and scoring ability will be a great help to the Icecats in the remaining season.

Also having a superb weekend was rookie goalie Geordi Borsari. Borsari had a fantastic season and has been a real asset to the Icecat squad.

When asked to comment on the games manager Carolyn Mullen was quick to state, "We really could have won both games — that's what's such a shame about our final scores, they never really reflect how well we played."

According to Captain Frank Segreto, "We played well, we just didn't get the scoring punch we needed. Once again, Geordi Borsari played fantastically in both games. Our wings, including myself, just need to start scoring."

Cats Run in Milrose Games

By DAVID ERRICO

The Villanova men's track team competed in the 77th annual Wanamaker-Milrose Games on Friday at New York's Madison Square Garden. The event is, however, not just your ordinary track meet.

The Milrose Games were developed in 1907 by Rodman Wanamaker. Its objectives have been the promotion of amateur sports and related benefits to health and worldwide sports. There are few, if any, track meets that can even come close to the prestige and heritage of the Milrose Games. Every year over 18,000 fans pay upwards of $25 to witness track's finest competitors.

The Wildcats did not have as much success this year as compared to their previous outings. However, when you consider that Villanova has won the two-mile relay 11 times since 1965 and has won the one-mile relay eight times since 1968, it is hard to improve on such an impressive reputation.

In the two-mile relay, the Cats finished second to Arizona State. Villanova won this event last year and probably would have won this year if not for the illness of freshman Sean O'Neill, who was sick the week before the meet and was unable to practice. Teammate John Marshall confirmed, "Without a doubt a healthy Sean O'Neill would have made the difference. Against such good teams as Arizona State and Georgetown, you just can't afford to give up so much and still win."

In the one-mile relay, another event that Villanova won last year, the Cats also suffered from injuries. Jim Adams, suffering from a sore achilles, was not at full health for this event. Along with Martin Booker, Chip Jenkins and Tony Valentine, the Cats could only place fourth. Texas-El Paso clinched first place in this event.

Another fourth-place finish was claimed by John Marshall in the 800-meter race. Finishing third was former Cat Anthony Tufariello. Marshall, who is the defending NCAA champion in the 800-meter was not overwhelmed by his performance. "Every runner has a race that they can't explain. The conditions were there but I just didn't run to my potential."

In probably the most popular event, the Wanamaker-Mile, Marcus O'Sullivan finished fourth as he did in 1983. His time was 4:02.36 just behind Ross Donoghue, another Villanova graduate.

Cat Scratches: Eight track men traveled to Chicago on Sunday for Bally's Chicago Invitational. Villanova won the distance medley relay with a time of 9:46.15. Competing for the Cats were Kevin Davis (800- meter), Chip Jenkins (400- meter), J.J. Clark (1200-meter) and Marcus O'Sullivan (1600-meter). The Cats finished fourth in the 4x400 relay behind Abeliene Christian. Also, John Borgese finished fourth in the 800-meter event.

Swimming Roundup

By LAURA FORTUNATO

The Villanova women's swimming team emerged the victors again after defeating Fordham University 68-45.

Senior Lisa McFadden continued her winning ways, capturing the 1000-meter freestyle in 10:28.11, the 500-meter freestyle in 5:04.33, and the 200-meter freestyle in 1:56.46. Senior Beth Metzger was a double winner, capturing the 100-meter butterfly with a time of 1:00.4 and the 100-meter backstroke with a time of 1:01.7.

Junior Genny Mulderig won the 200-meter individual medley in 2:16.5 and freshman Anne Murphey captured the 100-meter freestyle in 54.69.

Sophomore Lori Bukaty outdove opponents by winning the one-meter required and the one-meter optional diving events.

The final victory was the team of Sherri Fahey, Lynn Nelson, Mary McRae and Mulderig, who won the 400-meter freestyle relay in a time of 3:53.16.

On the sidelines

By N. JOHN CAVUTO

The Long and Winding Road

QUESTION: What is interminably long and has absolutely no meaning at all?

ANSWER: The regular seasons of basketball and hockey.

Yes, in an age where more is unfortunately considered better, professional hockey and basketball seasons seem to last forever, like a Doris Day film festival, an Ozzy Osbourne concert, or a Friday night at Villanova! When one is finally able to make it through the six months of seemingly endless days and nights, another obstacle awaits him, two months of playoffs. It's kind of like waiting in line for tickets to watch someone recite the poems of Robert Frost.

Let's take a look at hockey first. The 21 hockey teams play an 80-game schedule, a long enough season to choose the best four teams in hockey for the playoffs. Right? But Noooo! Sixteen teams make the playoffs. With that many teams eligible for post-season play, I have to feel sorry for the five teams left out. As of last Sunday, Detroit, sporting an amazingly mediocre, if not to say pitiful, 17-29-6 record would have qualified to make the playoffs. How can the fans expect their favorite team to get up for games which are essentially meaningless? To put it simply, one must be incredibly bad not to make the playoffs.

Basketball must have decided that it did not want to be left behind as it increased its playoff format season to 16 teams as well, eliminating first round byes. As of last Sunday, Washington, with a 19-25 record, would be in the playoffs. The fight for mediocrity is on.

The obvious reason behind the long seasons and playoff format is money. With player salaries spiraling upwards faster than the United States' deficit, owners need an increasing source of revenue. This revenue is to be found in the scheduling of more playoff games, thus bringing in more ticket sales.

Increased playoffs actually have a paradoxical effect on the regular season. It makes the regular season meaningless for the really good teams who do not even have a first round bye as an incentive. But the teams immersed in mediocrity are given a reason to play, an opportunity to make a quick appearance in the playoffs followed by a quick exit, or if luck prevails, the chance of being the spoiler, knocking off a heavy favorite. It also gives the fans of these teams a reason to stay interested during the regular season, which makes the owners very happy. After all, sports is a business like everything else.

Since everyone wants their team to make the playoffs, the solution will not be found in reducing the number of teams that make the playoffs. Instead, why not shorten the regular season by 20 games? Of course, one would have to expect the owners to increase ticket prices by approximately 25 percent. However, the product one would get for the money would probably be much better than that received today. Players would get a longer break between games, and thus, would be able to get up more for them.

I'm sorry, but if I were a season ticket holder of the Flyers, I would not want to see the Jersey Devils more than once in a season. I would rather see a Doris Day film. For this season, there is a light at the end of the tunnel. Only 30 games left to play.

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EXCLUSIVE MAIN LINE SHOWING

Cats Win Thriller at Palestra

By JOE BAGLEY

Dwayne McClain shot 90 percent from the field, went two for two from the line and grabbed and stuffed the biggest offensive rebound of his career in Villanova's outstanding 58-54 win over Arkansas.

The game, played before the second of Villanova's three consecutive national television audiences was a weekend thriller from start to finish. Razorback Leroy Sutton scored in the first 30 seconds and Arkansas held the lead from that point until deep into the second half. The Hogs' top scorer, rebounder, and enforcer Joe Kleine hit two free throws and was then held scoreless for the next 25 minutes of play.

Kleine, built like a Southwest Conference linebacker, was averaging 20.8 ppg going into the contest, before being held to eight points. Arkansas' other scoring threat, senior Alvin Robertson, who has scored 37 points in a game this season, managed only 13.

McClain hit four straight field goals in the opening minutes to keep Villanova close. Dobbs then took over with two 15-foot jumpers. Pinckney was fouled by Hog Ricky Norton and his two free throws closed the Hog lead to 18-16, Villanova managed to keep it close the remaining seven minutes as Arkansas ended the half with a 27-25 lead.

The Razorbacks then came out screaming to their largest margin, 33-26. Again McClain answered his opponents, slamming down a drive along the baseline, making a flying dunk on a feed from Gary McLain and pumping in a 15-foot jumper from the left side. The two teams began exchanging blows, shot for shot, with Arkansas consistently maintaining a five point spread.

Eddie Pinckney wiped that deficit out with a layup and two free throws. Once more the teams fought back and forth for control of the game, this time over a single point. A Charles Balentine miss and a Villanova rebound allowed "Happy" Dobbs the go-ahead basket.

With Villanova ahead 52-51, Massimino had to make a decision. No Villanova players had been substituted in the second half and Massimino left it that way.

"I thought that we could handle it (playing without subs). . .I usually substitute Dwight (Wilbur) when we hold the ball, as a matter of fact, we got it down to 3:28 and I said, 'that's enough, that's all we need.' "

Villanova went into an effective spread offense forcing Norton to foul Dobbs, who made both free throws. Kleine then sank two free throws and Sutton one to tie the score at 54 with 43 seconds left. The Cats used two timeouts getting the clock down to :21.

Massimino had outlined the last shot to his team. "We wanted to get the ball on a screen, down to Eddie," the coach stated, "and bring 'Happy' up on top. We wanted to reverse it back to Eddie, but he was covered. We got the ball to 'Happy' who took the hard dribble to his left and shot the ball . . ."

"I was in an awkward position at the time," Dobbs said later. "I had to get it up there the best way that I could . . ."

The shot missed and Harold Pressley and Pinckney were blocked from getting to the rebound.

"Initially, I was getting ready to call a timeout when I saw that he was having trouble getting the ball off," McClain observed. "Then I saw that he shot it. No one boxed me out at all. I was stepping out on the wing and the closest guy to me was Robertson and he didn't box me out first so I just snuck inside him and laid it up."

McClain slammed the ball in with four seconds left to put Villanova ahead to stay. The Razorbacks flubbed the inbounds pass which enabled McClain to sink two free throws as a result of the play.

The game was more than a desperately needed check in the win column. Dwayne saw its significance.

"They (Arkansas) deny everything. The wings, the pass outside. They really know how to execute. We lost our last one on national TV so we didn't want to do that two weeks in a row. This was a very big game for us."

Photo by Walsh

Dwight Wilbur drives to the hoop in Sunday's win over Arkansas.

Women's Hoop Wins Twice

By BOB HELLER

Last Thursday the Villanova women's basketball team defeated the Lady Knights of Rutgers 68-56.

The Wildcats were led by senior Nancy Bernhardt and freshman Shelly Pennefather scoring 21 and 16 point respectively.

Both teams exchanged baskets during the first five minutes of the game with Rutgers taking an early 9-6 lead. During the next 5:45 the Wildcats outscored the Lady Knights 13-1, to take a commanding 19-10 lead.

Rutgers slowly battled back to tie the score at 23 with 4:14 left in the half. Some defensive lapses by the Cats enabled Rutgers to take their biggest lead of the game 33-29 as the halftime buzzer sounded.

Villanova controlled the tempo of the game throughout the second half starting with the opening tap. A jumper by Bernhardt from the top of key, tied the score at 37. Three minutes later a jumper from senior Andrea Burton from the same spot gave the Wildcats a 41-39 lead which they never relinquished.

Photo by Walsh

Shelly Pennefather eludes a Georgetown defender in action at the Field House last Saturday night.

By JAMES H. DeLORENZO

The Good, the Bad, and the Ugly.

Villanova's women's basketball team starred in its own version of Sergio Leone's classic this past week, managing a win over Georgetown, but suffering a setback at the hands of Cheyney State.

First, the good. Villanova pulled out a win over East Conference rival Georgetown, 63-59. It was a game which was much closer than it should have been. That's the bad part.

"We didn't play as well as we are capable of," commented Wildcat head coach Harry Perretta. "We should have lost."

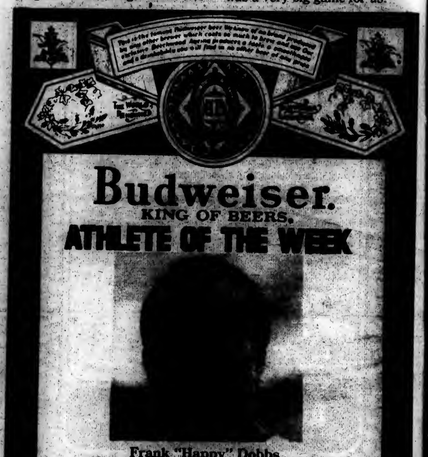
Andrea Burton, a senior guard, hit four from the charity strip in the last 43 seconds of the contest to ensure Villanova's victory, the 13th of the season.

Pennefather led all scorers with 20 points, and she hauled down 20 rebounds, a career and game high.

But the game with Cheyney State was just plain ugly.

The nationally ranked Lady Wolves (number 12) stunned the Wildcats, 96-55. The loss was Villanova's fifth of the year.

Pennefather and Katrina Messenger, a sophomore forward, were high scorers for Villanova, with ten each, while seven Cheyney players scored in double figures.



Frank "Happy" Dobbs

Senior co-captain Frank "Happy" Dobbs, for his outstanding play in helping to lead the men's basketball to victories in six out of the last seven games, has been named Budweiser Athlete of the Week.

Dobbs has been instrumental in his team's success. He has sparked the offense with his excellent outside shooting, opening up Villanova's potent inside shooting game. Dobbs has made his presen ce felt both on and off the court as a leader and a real motivator of the team.

Teammate Gary McLain commented: "He's been a total emotional and very apparent lift to the team as far as leadership is concerned. He works very hard and I hope that he continues to play as well as he has."

On the court, Dobbs has manifested his scoring potential by averaging 15.7 percent points per game against Villanova's last three opponents: Providence, Connecticut, and Arkansas. He shot superbly from both the floor and the line hitting 60.8 percent and 86.4 percent respectively. A strong rebounder because of his size and aggressiveness, Dobbs pulled down 3.3 rebounds per game along with five assists.

Dobbs' performance has made an impact on the team's total performance. "By our making the outside shots more, this helps to open up the middle so we can get the ball to Ed (Pinckney) and Harold (Pressley)," commented assistant head coach Mitch Buonaguro. "He's really helped our offense."

Dobbs himself said that "Personally, I knew that I had to assert myself more and that the rest of the team had to assert themselves too."

The Cats have certainly done that as they have pulled their record up to 9-8 and are looking ahead to the future.

"I think that the team has a lot of confidence now and we feel that things are finally coming together. Things are looking brighter for us and we are looking forward to playing these next few games."

Coach Buonaguro has nothing but praise for Dobbs. "I think we began this season in need of a leader and I think that Frank has taken that role. He's been showing tremendous leadership in the last eight or nine games. He is the ideal student-athlete and he is a great credit to Villanova." ROGER VAN ALLEN

the Villanovan

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AAUP Reviews Rank and Tenure

By AMELIA McGOVERN

The University procedure for rank and tenure of faculty members was the topic of discussion at the Feb. 2 meeting of the American Association of University Professors (AAUP).

Dr. Joseph Betz of the philosophy department, president of the Villanova chapter of the AAUP, chaired the 90-minute meeting.

A four-person panel, including Dr. Bernard Reilly, history professor and senior member of the Rank and Tenure Committee; Dr. Francis Gerrity, senior member of the Rank and Tenure Committee at St. Joseph's University; Dr. Jonathan Knight of the AAUP's Washington office; and the Rev. Lawrence Gallen, O.S.A., ex officio chairman of the Rank and Tenure Committee, was present to first explain rank and tenure procedures, then to answer questions.

Reilly spoke first, giving the faculty members present a clear idea of how the Rank and Tenure Committee is chosen and run.

Reilly explained that the committee is made up of 12 members. Six of these are faculty members, full-time professors who are not the chairpersons of their departments.

The faculty members who serve on the rank and tenure committee are elected by full-time professors who have been at the University for at least two years, according to Reilly.

The other six members of the committee are made up of the academic deans of each college in the University: Arts and Sciences, Commerce and Finance, Engineering, Nursing, University College and the Graduate School.

Gallen noted, "If the vote concerns someone in the humanities, Fr. O'Malley (dean of Arts and Sciences) will vote and if it concerns someone in the sciences, Dr. Markham will vote. Either will vote, but at no time will both vote."

Gallen votes only in the case of a tie.

Reilly continued by explaining the ordinary business of the committee. "There are two sets of meetings: those held in the fall for deciding promotions and those in the spring for voting for or against tenure."

Reilly estimated from past experience that about 25 people are recommended for promotion each fall and 15-18 are considered for tenure each spring.

Stressing that when deciding promotion and tenure, the committee does not decide on its own criteria, but that of the University. Reilly continued, "The University has an official set of standards promulgated by the Board of Trustees and the president of the University. The committee tries to apply these in individual circumstances. Inevitably we have to apply these rules to each individual case.

Dr. Joseph Betz, president of the Villanova chapter of the AAUP.

"What the committee decides in either case, promotion or tenure, is limited, " Reilly said. "About 60-65 percent of the decisions are effectively made before the decision comes before the rank and tenure committee.

"Your colleagues decide in the department, your chairmen decide and your deans decide — each are separate recommendations

"My experience, which has been five years, is that it is an extreme rarity that if your department members, chairman and dean all recommend you, that the rank and tenure committee rejects you," Reilly said.

"Of the recommendations that reach us, ordinarily 60-65 percent have that kind of unanimity to them.

"The committee makes an independent decision except when there is a division in the recommendations. This is when the committee really gets involved, " stated Reilly. "This is rare. When recommendations are not firmly grounded in University policy, we look at it closely."

Reilly summed up his presentation by saying that "the record of the committee is good. The president has reversed us outright. But mainly, presidential consideration is only brought about when the committee is substantially divided, for example, a seven to five vote."

Gerrity, from St. Joseph's University, spoke next. He compared St. Joseph's rank and tenure procdure to Villanova's procedure. The main difference is at St. Joseph's there are no deans acting on the committee. There are only faculty members — the peers of

(Continued on page 6)

Academic Committees Enforce Standards

By GARY R. DYER

In January the University's six academic standing committees asked a total of 141 students to transfer out of their various colleges, according to figures submitted to Villanova's Academic Affairs office.

The Colleges of Commerce and Finance, Nursing, Engineering and University College each have one academic standing committee, while the College of Arts and Sciences has two, one for arts students and one for science students.

A student must have a cumulative quality-point average of 2.00 to graduate, and the students who fall below this average are subject to academic probation or dismissal from their college.

No academic standing committee dismisses a student from the University; the student can only be asked to leave the particular college. The dismissed student can then apply to one of the other colleges.

Students on academic probation are limited to four courses and are barred from extracurricular activities.

According to the University bulletin, those students subject to dismissal are freshmen with quality-point averages below 1.60, sophomores below 1.80, juniors below 1.95, and seniors below 2.00. Any student below 2.00 can be subject to probation or dismissal.

Although the University bulletin lists specific guidelines for these actions that the academic standing committees can use, the actual evaluative process is more complex.

The College of Engineering makes up lists of all engineering students whose cumulative quality-point averages fall below 2.00, according to Dr. Robert D. Lynch, dean of the College of Engineering. Each student's academic record is then examined by Engineering's Academic Standing Committee, consisting of the dean and the four department chairpersons.

Every student whose cumulative average falls below 2.00 either goes on probation or is asked to leave the college. The committee meets and decides how to handle each student.

Letters are sent to affected students. Letters announcing dismissal inform the student that he can appeal the decision. Appeals, in writing, must be received by the dean's office the Thursday before classes start.

"If there's some reason for the poor performance — family problems, sickness, emotional problems, social problems — can affect academic performance," explained Lynch.

"We expect that if there are certain circumstances to be considered they will present them in the appeal," Lynch said. "We do have a lot of experience in engineering education, and we don't want any young person to waste his time and money trying to pursue a goal that cannot be realized."

Dr. Robert D. Lynch, dean of engineering.

The College of Engineering sends out both letters and mailgrams to students who have been dismissed, to ensure that they can appeal within the prescribed week.

If the appeal is granted, the committee will set a target quality-point average which the student must attain "in the courses we tell you to take," according to Lynch.

Engineering's Academic Standing Committee meets on the Friday after appeals are due, and the letters with their decisions go out that day.

Probation cannot be appealed. The committee also studies the records of students who were put on academic probation the semester before. They are removed from probation if their averages have risen above 2.00, but if they stay below 2.00 they will be looked at very closely before being given another chance.

"If we are to continue someone on probation and not dismiss them, we have to know why we're doing it," Lynch explained. "If it's a declining performance in key courses, we would say to the student that we really believe that he ought to get out."

The courses in which poor grades are received are a factor in all academic standing committee decisions. "In engineering, one thing we look at is how performance in technical courses is," Lynch commented. "We think, for example, that for freshmen, success in math and science is very important for ultimate success in engineering."

This year there were 118 students in the College of Engineering with quality-point averages below 2.00. Of these, 56 were put on probation and 62 were asked to leave. Twenty three of those dismissed appealed the original decision, and 18 of them were granted probation instead of dismissal. Nine students were removed from probation. There are now 74 students on academic pro-

(Continued on page 3)

Valentines

. . . for all of you who are searching for love, see pages 12 and 13.

Villain . . .

. . . Tony Montana is portrayed by Al Pacino in his lastest release, "Scarface." See page 15.

Valuable . . .

. . . is a good word to describe the Career Development's new VALUE program. On page 11 is a story.

Victory . . .

. . . for the men's basketball team over No. 1 ranked Syracuse. For complete details, turn to the back page.

Visitation . . .

. . . is discussed, but no decisions are reached. For more information, see page 3.

Lecture

Talks of the Times Lecture Series presents a lecture by Dr. Benedict A. Paparella on the "Use of Sex in Advertising." The talk will be held on Feb. 15 at 2:30 p.m. in the West Lounge of Dougherty.

Pre-Law Society

Attention all members. Important meeting at 12:45 on Feb. 16, West Lounge Dougherty. Special guest: Alan Freedman of the National Testing Services will discuss new LSAT format and law school options.

WKVU Radio

Anyone who is interested in promotion and wants to get in on Villanova's new radio experience should stop by the WKVU offices on the second floor of Dougherty Hall. Stop by and ask for Pat Reilly.

Upcoming Films

The Cultural Film Series' next two presentations will be a film version of Casanova's memoirs and an acclaimed documentary. **Fellini's Casanova**, by Italian director Federico Fellini, will be shown on Feb. 12 at 3:30 p.m. and 7 p.m. and on Feb. 13 at 7 p.m. in the Connelly Center Cinema. Following the Sunday night showing, Dr. Judith Switzer will lead a discussion entitled, "The Eternal Pursuit."

The Sorrow and the Pity, a documentary covering the German occupation of France during World War II, will be shown Feb. 15 at 7 p.m. in the Cinema.

Tickets for students, staff and faculty are $1.50 for all showings.

Wine and Cheese Party

The Rosemont/Villanova Siena Program will hold a wine and cheese party on Feb. 9 at 4 p.m. in the Radnor Room of the Connelly Center. All interested students are invited to attend.

Black and White Dialogue

1. Whom did Stagger Lee kill (in the famous blues legend)?
   a) his mother
   b) Frankie
   c) Johnny
   d) his girlfriend
   e) Billy
2. The opposite of square is
   a) round
   b) up
   c) down
   d) hip
   e) lame
3. Do the Beatles have soul?
   a) yes
   b) no
   c) gee whiz or maybe

For the answer to these questions and more, come to dialogue in Black and White in the East Lounge of Dougherty Hall Feb. 14, 7 p.m.

Villanovans for Life

Villanovans for Life would like to thank all those who participated in the Blood Drive we sponsored Feb. 1-3. Thanks for the Gift of Life!

Communication Arts Society

Attention all members! The speaker scheduled for Feb. 15 has been rescheduled to Feb. 22, 8 p.m. in the Haverford Room. Diane Bones from Gray and Rogers will speak on Public Relations.

St. Augustine Lecture

The annual St. Augustine Lecture will be sponsored by Villanova University and given by Professor Robert A. Markus from the University of Nottingham. The topic of the lecture is conversion and disenchantment in Augustine's Spiritual Career. The lecture will be held in West Lounge, Dougherty Hall. The public is invited.

Yearbooks on Sale

Your last chance to buy this year's Belle Air will be Feb. 15, 16, 17. They will be sold in the Connelly Center lobby between 11 a.m. and 11:30 a.m. The price of this year's yearbook is now $20.00.

Engineering Career Conference

All engineers are encouraged to come to the 15th Annual Engineering Career Conference sponsored by the Dean of Engineering and E.J.C. on Feb. 23.

Session I Career — Options Lecture: 1:30 p.m. Freshman Session and 2:30 p.m. Career Lectures by Major

All Session I events will be held in Dougherty Hall or the Connelly Center. Attendance at the Session is FREE.

Session II Distinguished Public Lecturer Dinner: 5 p.m. Dinner Starts.

Tickets for Session II are $7 and may be purchased from your EJC Rep or at the EJC and Dean of Engineering Offices.

Math Competition

All those interested in helping staff a high school math contest on Feb. 18, PLEASE come to our next meeting. It will be held Feb. 14 at 12:45 p.m. in the Dalton Room of Falvey Library. No knowledge of math is required.

Pre-Health Professionals

Alpha Epsilon Delta, the Pre-Medical Honor Society, is currently accepting applications. Interested sophomores, juniors and seniors with an overall GPA of 3.3 should pick up an application in the AED box in the Biology Office, Mendel 115.

Volleyball Club

The Villanova Volleyball Club will have a practice Feb. 11 at 11 a.m. in Alumni Gym. All old members should attend the practice. New members are welcome.

Balloon Day

There will be a meeting for everyone interested in working on this year's Balloon Day on Feb. 16 at 6 p.m. in St. Rita's Chapel. Balloon Day is a Spring Festival which raises money for the homeless of Philadelphia. Everyone is welcome!

Summer Activities Jobs

Applications are currently available for three Summer Activities positions. Responsibilities include planning, supervising and evaluating activities for Summer Session. Applicants must have programming experience, administrative abilities and the ability to work with groups. The period of employment is May 21-Aug. 10, 1984. Summer activities staff will receive $1650 plus room and board on campus. Applications are available in the Villanova Union office, the Connelly Center and the Student Activities office. Deadline for applications is Feb. 17.

Calendars

The **Men at Villanova Calendars** are now on sale at the front counter in Connelly Center. Due to the limited supply they will be sold on a first come first serve basis.

Spring Conference

The spring conference of the Delaware Valley Writing Council, cosponsored by Villanova University's English Department, will be on "The Written Word and the Word Processor" and will take place Feb. 25, from 8:30-4:30 p.m. in the Connelly Center Panels, individual talks and presentation will include:

1. the experience of colleges and universities like Clarkson and Drexel who have mandated the purchase of personal computers for all their students.
2. the availability of computer aided programs related to the writing process and their usefulness,
3. the opportunities elementary through university faculty can envision for themselves, their students and their schools with computer-aided instruction,
4. the applicable uses word processing might have inside and outside the English classroom and across the curriculum,
5. the specific use of computers by faculty and students for their scholarly, creative, and administrative work.

For registration forms and further information, please contact Thomas Martines, director of Freshman English, at 645-4645.

Christian Perspective

Anyone interested in writing articles on various topics within a Christian perspective, please see John in Campus Ministry.

Leisure Courses

The opportunity is yours! Take a "Leisure Course" this semester. Leisure Courses, a committee of the Villanova Union, encourages you to participate in a self-growth experience. Register for the "mini-courses" on Feb. 8, 9, 10 in the North Lounge of Dougherty Hall or Connelly Center from 11 a.m. to 4 p.m. Choose from Aerobics, Yoga, Ballroom Dancing, Acting, Harmonica Lessons, Roller Skating, Hypnosis, Woodcarving, Lifesaving, Painting, Tai Chi Movement and much more.

We are always open to new ideas and new instructors so don't hesitate to contact us at 645-7280 in the Union office. See you at registration!

Thatcherism and Reaganomics

Mr. Fergus Montgomery, M.P., a noted member of the conservative party in the British House of Commons, will be on campus Feb. 15. He will present a major address at 4:30 p.m. in the West Lounge of Dougherty Hall. The topic is "Thatcherism and Reaganomics: A comparison of Economic and Political Processes."

Mr. Montgomery has been a member of Parliament for more than 20 years. In 1973 he was appointed Parliamentary Private Secretary to Mrs. Margaret Thatcher when she was Secretary of State for Education and Science. After Mrs. Thatcher became leader of the opposition, Mr. Montgomery was her PPS till January 1976.

Mr. Montgomery has been a member of the Select Committee on Environment and the House of Commons Services Committee since 1979. He is now a member of the Select Committee on Home Affairs.

The address is sponsored by the Department of Economics and the College of Commerce and Finance.

Amateur Radio Club

The Amateur Radio Club will be holding an organizational meeting on Feb. 12 at 7:30 p.m. in the Haverford Room. New members are encouraged to attend.

Computer Society

Wanted: Motivated students to help organize or merely join a computer science society. Do you believe that an organization is needed on campus to unite computer science students, provide tutorial programs, provide guest speakers and information on job opportunities and graduate school, give the students a voice and organize social gatherings? If any of these prospects appeal to you, your input and ideas will be greatly appreciated at a meeting to be announced in the FYI section of next week's **Villanovan**. Take an active role in getting the organization started, or just come to display your interest. Computer science kmajors and non-majors are invited. For more information, contact Steve Johnson (525-9151) or Terrence Fitzpatrick (525-9351).

Students Assaulted by 'Cabbie'

By VINCE RAIMONDI

Seven Villanova students were apparently assaulted Jan. 20 in an Upper Darby gas station by twelve unidentified men.

According to one of the students, the group, stranded in West Philadelphia, accepted a ride from a man claiming to be an off-duty cab driver. This eventually led to an altercation in which two students were injured.

At 6:30 p.m. that evening, Joe Cavallaro, Dean Cullen, Dennis Flynn, John Kirkwood, Don Otterbein, Tad O'Karma and John Mullar, all Villanova students, left for Smokey Joe's via the Norristown Regional High Speed Line.

Later, intending to meet at the 69th Street Station to take the 1:08 a.m. train to Villanova, the students missed the train by two minutes.

They were offered a ride to Villanova from an "off-duty cab driver" for $15, which they accepted.

Three or four miles out of Philadelphia, the driver pulled into an A.M. P.M. gas station on West Chester Pike in Upper Darby and said it would cost them more money as he needed more gas, said one student.

After the students got out of the car, the two parties argued back and forth over the original $15 and the request for more money, according to a student involved in the incident.

At that point, a gas station attendant reportedly approached the driver and said to him, "You're on your own."

In the view of one of the students involved, this statement indicated that the two men knew one another and that similar incidents had occurred at this gas station before.

The driver then said he would "call some friends." Less than five minutes later, several men arrived, and a fight ensued.

Flynn suffered an injury to his jaw, while Kirkwood's leg was injured.

O'Karma and Otterbein were able to flag down an oncoming motorist, who in turn pointed to a policeman.

"We started walking toward the police," Otterbein stated, "but they kept going."

After the confrontation ended, at 1:15 a.m., the group met a few blocks down West Chester Pike and went to a Dunkin' Donuts to call the police.

Upon arrival, Officers Massi and Seng said, "We saw you; we thought you were just fooling around." The officers assisted the students in obtaining a ride back to campus with a real cab.

Course Overloads To Cost Students

By JOHN M. BURGESS

Villanova University will begin charging students for taking course overloads next semester, a policy which was proposed by the Rev. Lawrence Gallen, O.S.A., vice president for Academic Affairs.

Gallen proposed this to the Council of Deans because of a "serious problem with too many people cheating the system."

Dr. Alvin Clay, dean of Commerce and Finance, said "students, instead of taking courses for their enrichment, overload their first two or three years only because they have the opportunity to do so, at no extra cost." These students, administrators noted, either graduate in three and one-half years or transfer into University College and take courses at a much cheaper rate to complete their education.

It is a major problem for the Colleges of Commerce and Finance and Arts and Sciences because neither of their programs is as structured as the other schools, thereby allowing the student to take a wider variety of courses for credit, according to Clay.

Due to grade inflation the average student at Villanova has almost a "B" average, thus qualifying to take overload courses, explained Clay.

He continued that new sections must be opened up for these courses and new teachers must be hired at extra expense to the University.

In fairness to all students a fee will be charged at a per-credit rate to the student who takes the overload course. The Rev. John P. O'Malley, O.S.A., dean of Arts and Sciences, said, "The amount has not been discussed and the figure is up to the budget committee."

Gallen estimated that the cost of the overload courses probably would be in line with the cost of a

Dean of Commerce and Finance, Alvin Clay

course in the University College at a per credit rate.

The old requirement of having to have a quality point average of 3.0 or better in order to take an overload course will be changed to a 3.5 to get only motivated students taking overload courses. However, it will still be necessary to have permission granted in order to take an overload course.

The new policy eliminates the system of charging the same tuition for those taking a normal course load and those taking an overload.

Committee's Standards

(Continued from page 1)

bation in a college with approximately 1,150 students.

"That bad Q.P.A. could have been the result of poor performance in science or mathematics," Lynch said. "That doesn't say that the person couldn't be a very fine arts major."

The committee of the College of Engineering meets twice after each of the fall, spring and summer terms.

The academic standing committee for arts works from a list of all arts students with quality point averages below 2.00, but not all people who fall below that mark receive probation or dismissal. "The committee has the discretion to put them on probation, to dismiss, to send a letter of concern, or to do nothing," explains the Rev. John O'Malley, O.S.A., dean of the College.

"Suppose we get a first semester freshman who has a 1.9 something, and his grades are only down in one area. The committee may say that that looks like an aberration. We wouldn't take any official action."

While the College of Engineering committee looks at only cumulative grade averages, the arts committee also considers those students who have had a low semester average.

"A good Q.P.A. with a bad semester will get us concerned," commented O'Malley. "We would want to know what's going on."

"Generally, we put people on probation the first time around, commented O'Malley. "Then the next time subject to dismissal with the right to appeal." The committee re-convenes to consider the written appeal.

If the appeal is granted and the student comes up again for academic underachievement the student is dismissed without the right to appeal, according to O'Malley.

After the fall semester 33 students were dropped by arts. The science division of the College of Arts and Sciences dropped 38 students. The College of Nursing dismissed 10, while Commerce and Finance dropped five and University College asked 11 to leave.

Trustees' Committee Discusses Visitation

By GARY R. DYER

On Jan. 31 Residence Life sponsored a presentation on the current visitation policy for the Board of Trustees' Committee on Student Life, at the request of Dr. Eugene Barr, a trustee and the chairman of the committee.

Two representatives from Residence Life, three students and three resident assistants addressed the committee, giving different perspectives on the current situation.

"It was not a place where decisions would be made," said Dr. Richard Neville, vice president for student life. "I arranged for staff and students to come in and make a presentation about the student perception of the current visitation policy, the difficulties it has, as well as the advantages."

The committee meets three or four times each year, and is the Board of Trustees' medium of access to student issues.

Janice F. Mauk and Tara A. Austin from Residence Life presented the results of the recent Residence Life survey to the Board.

Then three students chosen at random — Sarah Belson, Tom Schopper and Maria Fozzio — gave some of the effects of the current policy, including low morale and the difficulty in finding places for male and female students to study together.

Resident assistants Pamela Zurkowski, Ford Trojanowski and Dorrie Brzenk spoke next.

"We gave issues that are concerned with the visitation policy here, approaching it from a staff viewpoint, because we're the people who have to enforce the policy," said Zurkowski.

"We told them that we do enforce visitation as it is," said Zurkowzki, "so they couldn't say, 'Why change it? It isn't being enforced now.' "

"We were invited to do this Friday," Zurkowski explained. "We got together then and talked about what we wanted to do."

"It was a really dynamite presentation," commented Patrick Leahy, student body president and ex officio member of the committee. "It showed an overwhelming need for a change in visitation.

"In the last survey from Residence Life 84 percent of the students said that one of the big needs around here is a change in visitation," Leahy explained.

Dr. Richard Neville, vice president for student life.

"The three o'clock in the afternoon boundary is a hindrance to many students who would like to go and study with someone of the opposite sex," Leahy said. "Most people are out of bed and showered and have gone to one or two classes by twelve o'clock. So I thought, as well as the people on the committee, that twelve o'clock would be a reasonable hour.

"And that goes with later into the night, too," Leahy continued. "Eleven o'clock — the library's open until twelve; don't you think visitation should be until twelve o'clock?"

The members of the committee are Barr, Dr. Jasper Chen See, the Rev. David Duffy, O.S.A., and the Rev. William Krupa, O.S.A., from the Board of Trustees; Kathryn D. Bolger, assistant professor of nursing, and Daniel Regan, assistant professor of philosophy, representing the faculty; the Rev. John Stack, O.S.A., dean of students, and Neville; Robert J. Arrix and Richard Naclerio from the University's Development Council; and Mary Beth Bogan and Leahy from the student body.

"I hope that sometime down the road visitation will be changed," Leahy said.

"In the foreseeable future there will not be an open visitation policy at Villanova," Neville commented last week. In a co-ed dorm you cannot control male visitors coming in to see male students. "There will not be open visitation, mainly for security reasons."

"Visitation is a problem everywhere, but I know schools that are worse off than we are," said one resident assistant. "I think everybody would like an extension of visitation policy."

"I know there are times when I find the current visitation policy inconvenient," said the resident assistant. "Many times I have my girlfriend over and it's suddenly a little past eleven and we want to study together. I'm an employee of Residence Life and I enforce the rules, but there are some things I think should be changed, based on what I see going on."

There was no intervisitation at Villanova from the introduction of female residence halls in 1968 until 1975.

Patricia Leahy, student body president

How Fire Awareness Works Elsewhere

By JAMES H. DELORENZO

"A concerted effort by the students and administration" in fire awareness would be one improvement the University could make, according to a Villanova employee.

"I would prefer to see students get more involved in fire prevention," said Ed Meagher, Maintenance department supervisor.

One local college that does involve its students in such a program is Bryn Mawr College.

"The resident assistants in each dormitory also serve as fire captains for that hall," explained Vince DeCerchio, Bryn Mawr's director of security. "Faculty members are also selected in each administrative and classroom building as responsible for the fire safety of that building.

"It's their responsibility to check the equipment monthly, to ensure it is functioning properly. They post evacuation plans, meet with occupants of the building and brief each one on their responsibility, and make sure everyone knows where the exits, fire extinguishers and alarms are," DeCerchio stated.

DeCerchio has been security director for four years, "and this program was in effect before I got here," he said.

DeCerchio meets frequently with his "fire wardens," and each submits a report directly to him each month. "We also try to schedule fire drills each month in every building, and have them twice a semester in the classroom and administration buildings, too."

Vandalism is a small problem for DeCerchio and Bryn Mawr. "Out of all residence halls, we may have three or four cases every few months."

"The system works well here," DeCerchio noted. "We try to improve on it constantly. It's a form of community education, a way to apprise the students and staff of our requirements."

DeCerchio "definitely recommends" Bryn Mawr's fire warden program. "All the faculty, staff and students here contribute," said DeCerchio.

Visitation Change Is Not the Answer

For most on-campus residents, any change in the current visitation policy would come as a sound move on the Administration's part. If the Jan. 31 meeting between the Board of Trustees' Committee on Student Life and several student representatives is any indication, University officials seem open to suggestions on this topic. However, any concessions which the Administration might eventually make will not resolve the more significant problem at hand.

The Jan. 31 presentation, sponsored by Villanova's Residence Life office, offered students a chance to express their concerns over the current policy. Most in attendance noted that the present visitation hours, especially the 3 p.m. to 11 p.m. weekday shift, are largely unacceptable to most on-campus students.

As Patrick Leahy, an ex-officio committee member pointed out to this paper, "In the last survey from Residence Life 84 percent of the students said that one of the big needs around here is a change in visitation."

According to a resident assistant not present at the presentation, "I'm an employee of Residence Life and I enforce the rules, but there are some things I think should be changed, based on what I see going on."

The Board's committee, of which several Trustees, faculty, administrators and students are members, listened to the presentations but did not make any final decisions, for that is not its role. What the committee might serve as is a pathway toward an eventual solution to the issue.

Yet, whatever the University finally concludes on visitation, no matter what hours they might tack on to the policy, they will not be solving the real matter here.

The question is simply one of trust — a trust supposedly imparted by adults to adults. But that does not appear to be happening at this University. The administration will not accept the idea of open visitation, nor, as we saw so clearly last week, will it consider a co-ed dorm option. These are the considerations which lie at the bottom of this situation, but they have been virtually ignored.

We thank the Board's committee and all others who are working towards a modification of the visitation hours. However, they should also realize that the answer is not as simple as changing a few hours here and there. That only touches the surface.

Laser's Misuse

Forget all that talk about a Star Wars scenario for the future. Thanks to the Pentagon, the galactic wars of tomorrow may well be staged right here on the soil of our very own earth, in just a few short years.

According to a Chicago Tribune report in the Inquirer a couple of weeks ago, the latest gem of our defense strategists is a laser weapon designed to inflict permanent blindness on enemy soldiers. The laser, affectionately called the C-CLAW (Close Combat Laser Assault Weapon), presently rests in the planning stages, but the Pentagon is contributing a reported $20 million toward its continued development.

The laser, mind you, does not kill; its sole purpose is to blind, and it does so by rupturing the ocular veins, thus causing a flooding of the entire eyeball with blood. As the Tribune article further noted, hundreds of enemy soldiers could be blinded in one spree, without them even being aware of an attack. It sure beats the ambush.

Apparently, several defense officials have already expressed their concerns over the new weapon. Some are morally opposed, while others fear a possible backfire of the device on U.S. troops during battle. Whatever the arguments, they have seemingly gone unheeded.

Lasers do not necessarily have to be used only as tools of destruction. "Similar laser beams . . . are commonly used under controlled conditions for eye surgery and other benign procedures," the Trib reported. In the latest instance, though, the results will be anything but kind. The Pentagon has made sure of that.

Letters to the Editor

Booing Doesn't Help Team

To the Editor:

Your "On Campus" question in the Feb. 3 issue of the Villanovan was a legitimate one, yet some of the responses disturbed me. It is these responses that I wish to comment on.

In no way does "a little booing" encourage a team's performance. In fact, it does quite the opposite. There is no need for a basketball team if the students do not rally behind it. Even if a team "mutates," as one student stated, they are still our team.

I personally feel fortunate to have seen the Wildcats perform so well over the past few years. And when they lose a game, I do not feel cheated. Every player has his off games, and it is not our right to boo them, but rather our responsibility to help them by cheering.

As president of the Wildcat Basketball Club, I feel extremely embarrassed by those students in the club who stooped down to such a level. Although I cannot control the actions of over 1400 members, it is partly my job to try and fire up the students and thus aid in motivating our Wildcats in a positive fashion. Please let it be known that an apology letter was sent to Coach Massimino and the Wildcats on behalf of the Basketball Club.

One final note: the recent issue of Eastern Basketball magazine carried an editorial referring to "the idiot who threw a banana peel on the floor at the Palestra in Philadelphia last season as Georgetown's Pat Ewing was being introduced" as just some of the "irrational abuse hometown fans heap on visitors." The editorial is bad and unnecessary press for Villanova. The Wildcats have already beaten Georgetown at the Capital Center on Jan. 12. I am confident they can do it again next Wednesday at the Spectrum. The win will have more meaning if our fans contribute in a positive way.

My officers and I have planned a great deal for this game, and we are prepared to keep things under control. We are also prepared to celebrate a fine victory for Villanova.

Paul J. Romanelli
President
Wildcat Basketball Club

Chang

To the Editor:

I strongly object to the decision reached by the Dean's Advisory Committee to reject Chang. Dr. Chang is a personal friend of mine and I feel his credentials are more than adequate proof of his competency to fulfill the responsibilities of the position for which he was being considered.

As chairman of Give Opportunities to Obsolete Kamikaze Soldiers (GOOKS), I feel Dr. Chang's outstanding military record speaks for itself. As the pilot of several successful kamikaze missions during World War II, Dr. Chang is held in the highest esteem by his countrymen, though a small majority of detractors question his dedication to his cause.

I sincerely hope Fr. Stack and his advisory committee will reconsider Dr. Chang's record and ap-

(Continued on page 5)

Editor's Note: The following letter was delivered to the Villanovan by Paul J. Romanelli, president of the Wildcat Basketball Club.

The Wildcat Basketball Club
January 26, 1984

Coach Massimino and the
Villanova Basketball Team:

On behalf of the Wildcat Basketball Club, I would like to formally apologize for the outrageous behavior of certain individuals sitting in the student section at the Providence-Villanova game on Tuesday evening.

It was unfortunate that some members of the club and the band took such rude action toward the Wildcats. The incident was an embarrassment to me and in no way does it reflect the opinion of over 1400 members of the Basketball Club. We are supporting the team one hundred percent, accepting the losses as well as the wins. I only wish I could have silenced those individuals before it was received at courtside.

The fact that the Wildcats came back to win in the second half is proof that our team is built on true sportsmanship, playing the game as best they can. It makes the Basketball Club and myself proud to know you are doing your best under any circumstances.

Again, please accept my apologies and congratulations on a well deserved win. We will be with you ALL THE WAY in Connecticut.

Respectfully yours,
Paul J. Romanelli
President,
Wildcat Basketball Club
1983-1984

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Memories Live After 20 Years

As everyone knows by now, this week marked the twentieth anniversary of The Beatles' arrival in the United States. To commemorate the occasion, radio stations have been playing Beatles' songs all week, with such stations as WYSP playing all their songs A-Z; Life magazine featured them on its cover; just about every major newspaper in the country has run some sort of story on them; and their movies have been playing in theatres and on TV.

Why such a big fuss over a band which has not made a record together since 1969? The answer is obvious; The Beatles re-shaped the way we thought, how we looked and how we approached life.

Their immense popularity put them in the public's eye. There were the appearances on "The Ed Sullivan Show," the many press conferences and the screaming fans who followed them wherever they went. The difference between The Beatles and other bands was the way they acted in the spotlight.

The Beatles were virtually the first band to bring politics and social issues into their songs. They were the first musicians to publicly offer their views on the state of the world, and many people listened, regardless of whether or not they agreed.

"Nowhere Man" and "Eleanor Rigby" told stories of people who were out of touch with life and reality. "Taxman" looked at the greed of tax collectors.

Then in 1967, "Sgt. Pepper's Lonely Hearts Club Band" came out, and the music industry was never the same. Albums became more important than singles, album covers became expensive works of art and more care and time went into recording sessions.

"Sgt. Pepper" was — and still is — a landmark album, not only for the aforementioned reasons, but also because of the drug messages it contained. The Beatles advocated the legalization of marijuana; a thriving row of pot plants is on the cover of "Sgt. Pepper." The song "A Day in the Life" was banned by many radio stations because of its implied drug messages.

The Beatles introduced us to long hair and also gave us the courage to be non-conformists. They influenced many other bands, who in turn were at the forefront of the peace and anti-government movements of the late 1960s. Many musicians today credit The Beatles for getting them interested in music.

John Lennon used to wonder whatever happened to "the 12-year-old kids who used to stand at the front of the stage and watch us the whole night" when The Beatles played at the Cavern Club and other small places in their early days.

One hundred years from now, the music of many popular artists of today will be forgotten, and music students will read about rock and roll much the same way we learn about classical music: only a few artist/composers will be mentioned, and only a handful of songs will be played. One thing is certain, though: the lives and music of John Lennon, Paul McCartney, George Harrison, and Ringo Starr will be included, not only in music textbooks, but also in history textbooks.

NICK ANASTASIO
Class of 1984

(Continued from page 4)

point this upstanding individual to the position he is most worthy of occupying.

Mark Gatti
Class of 1984

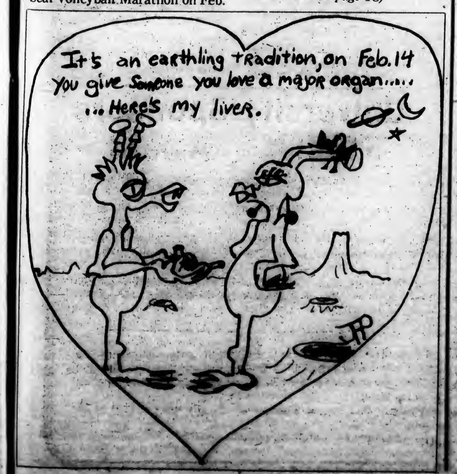
Volleyball Marathon

To the Editor:

We the residents of Good Counsel will participate in the Easter Seal Volleyball Marathon on Feb. 25. Through our actions, we will be helping handicapped children and adults in the area. The money we raise will be used to keep the facilities that provide therapy, preschools and counseling centers operational.

We are doing our part to help those less fortunate than ourselves, we challenge the rest of campus to do their part. All it will take from you is a donation to support our efforts. Any funds or in-

(Continued on page 18)



On Campus

The *Villanovan* asked students the question, "After reading last week's *Villanovan*, do you know who or what 'chang' is?

By JOHN WALSH

"It was obviously a misspelling of the word "change" by the fine editors of the *Villanovan*."
Elia Gianopulos
Mechanical Engineer, Junior

"Chang is a Chinese resaurant on 11th and Race, famous for its pu-pu platter."
Christopher Damico
Oriental History, Junior

"Isn't he the guy on the TV series, 'Kung-Fu?' "
Charles Bohnenberger
Arts, Sophomore

"No."
Tony Pacaro
Mechanical Engineer, Junior

"A small fruit-bearing tree indigenous to South East Asia."
Anthony Hynes
Accounting, Seinor

"He's some little guy in the business department."
Joe Pecaino
Accounting, Junior

"Sure, he's Charley Chan's oldest son."
Mike McCormick
Finance, Senior

Cost for Snow Removal

By MICHAEL D. MANNO

University administrators this week clarified the costs and procedures in dealing with heavy snow. Thomas Trucks, director of maintenance, said, "We've spent in the area of $50,000 to $55,000 so far this year."

"The snow removal budget depends on how much snow we think we are going to have," Trucks said. "Once I know this, I work a figure into the total budget for grounds maintenance. This year the budget for snow removal is between $50,000 and $75,000.

"Villanova ground crews clear all campus roads and walkways, but the law school, FieldHouse, and main parking lots are contracted to outside firms because we don't have enough equipment to do the job. About $20,000 has been spent this year to bring outside firms in for snow removal," said Trucks.

"In the event that snow begins to fall after ground crews have gone home, we do have a call-in system," Trucks explained. "We usually wait until one to one-and-a-half inches are on the ground before we call people in."

According to the Rev. Lawrence Gallen, O.S.A., vice president for academic affairs, "Two of the main considerations when deciding whether or not to close school are the conditions of the parking lots and the roads leading to Villanova.

Snow removal around campus.

"There is no maximum [number of school days which can be cancelled]," explained Gallen. "We try not to close school at all. Last year, when school was cancelled for two days, one of them was made up on a reading day at the end of the semester."

Gallen and the Rev. Patrick J. Rice, O.S.A., vice president for administration, jointly decide on closing the full-time undergraduate colleges, while the deans of University College, the School of Law and the Graduate School decide whether their individual schools will be in session.

Special Olympics Chairman Named

By AMELIA McGOVERN

On Feb. 2 the office of Student Activities announced its choice of junior Silvan Lutkewitte as chairman of the Special Olympics Committee for 1984.

Special Olympics, a weekend of events for handicapped children, will be held at Villanova, Oct. 19-21, 1984.

"This involves more than one weekend," Lutkewitte explained. "We are starting right now on Special Olympics for next year. We're looking for sponsors to put up the money. We have to rent hotel rooms and plan meals, etc."

The Special Olympic weekend will open with a Hawaiian luau on Friday night. On Saturday Villanova will host the Special Olympics Pennsylvania Soccer Tournament, and on Sunday there will be a marathon.

"I am excited about this. Before this time I've been involved in self-centered activities, the kind of thing to write on my resume, but with Special Olympics, so many people benefit," Lutkewitte commented. Lutkewitte is the managing editor of the Belle Air Yearbook and a member of the Inter-Fraternity Council.

"Right now I am accepting applications for the positions of vice chairpersons — there are two of these — and 14 games committee people," Lutkewitte said. "The quality of the applications I receive will determine the quality of the entire program." He is accepting applications until Feb. 17.

"Each chairperson will be in charge of seven games committees. There is a lot of responsibility. We need good people."

"I am very excited. On that Sunday, Oct. 21, when we put those kids back on the bus, we will see the culmination of a year's worth of work. It is a worthwhile cause with benefits for all involved."

Lutkewitte concluded, "the reward the kids receive is negligible compared to the reward those who work on Special Olympics committee get."

"The reward the kids receive is negligible compared to the reward those who work on Special Olympics get."

* * *

Black History Month Celebration Begins

By BANITA S. WILSON

Black History Month, a cultural celebration commemorating past and present achievements in Black history, began on Feb. 1. For years this celebration had been condensed into one week, but in the last fifteen to twenty years it has been expanded to include an entire month.

The Black Cultural Society (B C S) of Villanova has a full calendar of events planned in the observance of Black History Month. The theme for the annual awards luncheon held for the formal recognition of those outstanding black Villanova students and alumni is "Progress Through Political Awareness."

According to Kevin Murphy, moderator for the B S C, "Progress through political awareness is basically the theme for the entire year. This theme is accentuated by the candidacy of the Rev. Jesse Jackson for the presidency, and also by the successful mayoral elections of Harold Washington in Chicago and W. Wilson Goode in Philadelphia." He also cited accomplishments by Villanova alumnus, the Honorable Robert N.C. Nix, Pennsylvania State Supreme Court chief justice.

Among the events the B C S has scheduled are two dialogues addressing issues on the interactions between blacks and whites in everyday social encounters: a cultural film entitled "Black History: Lost, Stolen, Strangled," and a talent showcase of Black Cultural Society members and friends cabled Fun Night, an evening of entertainment and fun.

Other events include Black American Imagery, and an art exhibition on black perspectives, which will be opening tonight in the Connelly Center art gallery. Also scheduled is a "soul food" dinner, boasting such delicacies as fried chicken, corn-on-the-cob, potato salad and corn bread, in the resident dining halls.

The festivities concerning Black History Month are not only happening here at Villanova, but locally and all across the nation. Local radio stations in cooperation with various sponsors are using promotional time to highlight little known facts in black achievements. Cultural and historical events are also being held by many museums, churches, and social organizations throughout Philadelphia and the surrounding area.

Moderator Kevin Murphy summarized the feelings of many black Americans at this time by saying, "What we want to do is to introduce a high level of achieving blacks in America and to show our individuality and culture to the Villanova community."

"We want to . . . show our individuality and culture to the Villanova community."

Rank and Tenure Explained

(Continued from page 1)

the people being evaluated.

"The AAUP agrees with this procedure," said Betz.

The next speaker, Knight, centered his remarks on tenure, "the greatest moment in an individual's career. When denied tenure, an individual seems to lose years and years of hard work. He may be unable to continue in his chosen field."

Betz pointed out that Knight stressed tenure, but at Villanova promotion is a more important issue because it affects more people. Betz estimated that at least 80-85 percent of the full-time faculty is tenured at Villanova. He said he regretted not explaining Villanova's situation beforehand to Knight.

Knight mentioned that "the perspective now is that it is far more difficult today to obtain tenure than it was 10 years ago. That is not true. There is a heightened sense of competition that makes it seem this way."

Gallen was the last to speak. He praised the Rank and Tenure Committee. "It is a strong-willed committee. They do their homework. They are to be trusted."

He continued, "The committee submits a statement of reasons for their decisions and this gives me a sense of the committee's ideas. I add my own remarks at the end. My comments can have an influence on the president."

Gallen said, "Some departments are good with recommendations, they explain their reasons. Some departments are not good because all their recommendations are good. In brief, we are a good, hard working, serious committee, we have to be, we are dealing with professional lives."

During the question and answer period, one faculty member pointed out to the panel and the faculty present that since 1977 the president has been appointing faculty to the Rank and Tenure Committee. She stressed that the faculty, as a whole, is unaware of this fact.

Gallen verified this and pointed out that since this policy of the president appointing members of the committee has been in effect, the president has never appointed a member for whom the faculty did not vote.

No one present clarified why the policy was changed in the first place.

Reilly concluded, "my firm conviction is that the biggest problem with both rank and tenure is that there is half done work by deans and colleagues in making recommendations. Sometimes they are simply fraudulent. The Rank and Tenure Committee can only work with what it gets."

The Rev. Lawrence Gallen, ex officio chairman of the Rank and Tenure Committee.

University Sponsors Special Award

Each year, the University sponsors the Mentzer Memorial Award, which is intended to honor one student who, from documented sources, seems to have contributed most to expanding opportunities for the underprivileged.

The **Villanovan** invites students to nominate those of their fellow students whom they know to have volunteered time and energy on a regular basis to such efforts as social action programs, orphanage programs and the like.

The purpose of the Mentzer Award is to give recognition to that individual whose generosity is matched by his anonymity. Nominations must be confined to Villanova students, and it is requested that some particulars about the individuals be given so that documentation of their efforts can be obtained. No interviews of candidates are conducted.

As to tangible benefits, the award exists in the form of a cash stipend, and individual and University mounted memorial plaques. In addition, the award is a source of reference credential of which the nominees can be rightly proud.

Nominations can be made to the Villanovan or to either Dr. James Murphy or Dr. Patrick Nolan of the English department.

Society Hosts Black/White Dialogue

By CHARLENE PARDOE

Imagine yourself being a part of a group of which you and some of your friends consist of less than two percent. There would probably be some advantages, some fear and some disadvantages. As the cliche goes, one should "dare to be different," yet when you are living in a country where your population is a minority, this would probably challenge the route one would take.

A way to remedy the situation, however, is by joining an organization where you can discuss your beliefs and ideas with others that are similar to yours. Such was the reason behind many of Villanova's clubs, such as the pre-law society, the ski club, the accounting society and the Black Cultural Society.

In order for all the students to "get to know one another better," however, the Black Cultural Society is going to host its second annual open discussion between black and white student on Feb. 14, from 7 p.m. to 9 p.m. in the West Lounge of Dougherty.

"The 'Black and White Dialogue'," noted Pam Kinsey, vice president of the organization, "is designed for black and white students to get to know one another better." The format was created to promote a minimum of awkwardness. "At the beginning, we are going to take questions written on a piece of paper and then draw some from a hat. These questions will then be directed to a black student, if the question deals with something he experiences, or vice-versa, if the topic deals with a white student," Kinsey added.

Dr. Teresa Nance, assistant professor of communication arts and last year's adviser for the society, noted that it is "really a time so students can get together and collectively identify with each other."

Being part of Black History Month, in fact, the discussion sums up much of what the 29 days are about. Added Nance, "Part of Black History Month is to share those things that we know with the rest of the Villanova community, whether it's through music, art or discussion. My approach to it is that it's a good learning experience for everybody."

Last year's talk turned out successfully, noted both Nance and Kinsey. "Last year's went really well," said Kinsey. "Once it got started, there was a lot of participation between the people. I learned a lot about myself, too," she said. "I realized that I was just as unaware of some things that other black students felt as the white students were."

"What we are trying to do is show that we're individuals, and to be recognized as both an individual and a black individual," Kinsey said. "There are a lot of stereotypes we make about people, but some of them are wrong, and much of this, I think, is because of the fears in all of us.

Pam Kinsey, vice-president of the Black Cultural Society.

Many of these come about through fear of not knowing something, so instead of taking the step to get to know others, we just don't become involved," said Kinsey.

"A lot of people may be fearful and may have been turned off by the dialogue, but then again, that is caused by fear. Hopefully, though, this year's will be successful," she said.

Commenting on the society's success this far, Nance said that for the past four years it has been pretty strong. "This year is the year of our fourth annual banquet, and the resurrection seemed to come about when that first started," she said.

"Much of the idea for the dialogue came about two years ago from the students," commented Nance. "Some of them had roommates whom they got along really well with, but there were times when a question came up that they wanted to ask, but were not sure how to phrase it.

"What we're trying to do, then," she noted, "is to let people talk about issues that concern them as a person."

Seniors Celebrate 100 Days

By SUZANNE BRUSTMAN

Her left hand was stamped "Priority."

Her right hand was stamped "Air Mail." The green hospital-type I.D. bracelet on her right wrist was cleverly marked "100 Days 'Til Graduation." Her proof-of-21 and valid senior I.D. had been checked by four persons, including one police officer, and her ticket to the event had been checked for authenticity by one person and collected by another. She was cold, wet from waiting in line in the rain, semi-drunk from the pre-party she'd been to and annoyed at the minor interrogation she'd just walked through, but she was inside! She was, after all, merely a senior, and this was the 100 Days Party.

She searched the Covered Wagon Inn for a place to put her coat and purse. Upon discovering a full and unsupervised coat room, she, like many, hid her things in a corner. At this point, a much deserved drink was felt to be in order. Fortunately, lines and prices at the cash bars were reasonable. Alcohol was actually more easily attained than a much coveted table near the dance floor.

While socializing with friends, some dressed in punk and some dressed to kill, our token senior found herself swayed by the dance music. A dance partner and a trusted place to leave her drink were her new priorities. Most of her friends, drinks in hands, shared her eagerness to dance. "Wanna dance?" was often heard mutually in conversations. Hand-in-hand with her new dance partner, (so as not to be separated), she found her way to the dance floor and the first available space.

THE VILLANOVA UNION

PRESENTS

100 DAYS 'TIL GRADUATION

FRIDAY, FEBRUARY 3, 1983
9:00pm - 1:00 am

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She joined the crowds who filled the floor to capacity and crooned out the words when the songs "Shout," "Fill Me Up, Buttercup," "Paradise By the Dashboard Light" and anything by Michael Jackson were played. She was bumped into, stepped on, knocked down and had her drink spilled on her, but she kept dancing.

As a diehard dancer, however, she and many others became frustrated with the DJs by the evening's end. Frequent skips in songs had become the norm, as had the repetition of current hits. Singers Michael Jackson, Cyndi Lauper and Jeffrey Osborne had received the most play time, while the slower songs had been few and far between. Our senior and her friends were particularly annoyed when, at 1 a.m., the last song was unannounced, a tactic which met general disfavor at 1:05 a.m. as the lights were turned on and the event was declared officially over.

For the 900-or-so hot, tired, and sweaty seniors who had attended, however, the party was not necessarily over. In the true senior spirit of things, plans were made to continue the countdown to graduation outside the doors of the Covered Wagon Inn. Some, while searching for coats, purses, roommates and friends, relished the thought of "after-parties." Others stayed and moved into the smaller bar of the restaurant. Still others talked of going to good ole Kelly's for last rounds.

Our token senior and her friends discussed their plans and their reactions to the event. En route to their cars, stepping over large puddles and crushed beer cans that had been emptied earlier while in the long entrance line, they agreed that the event had been enjoyable. Despite the constant I.D. checks ("May I see your bracelet, please?"), blunders by the D.J.s, an overcrowded dance floor and the usual long lines for the restrooms, the Class of 1984 had thrived.

Campus Clip

Don't miss the remaining events of this year's Winter Carnival.

Contestants Battle It Out For "Mr. Villanova"

By KORY SPRAUER

The room was filling rapidly as the students on a long line stretching to Campus Confections quickly took their seats to witness the traditional Mr. Villanova Contest, held at 8 p.m. this past Wednesday in the Villanova Room.

The gala occasion began with a greeting by another tradition, master of ceremonies, Jim Kaczynski. The six contestants participating were introduced in the following order: Erick Brunson, sponsored by the Black Cultural Society; James Lane, sponsored by the first floor of Austin Hall; Phil Villari, sponsored by the Kappa Alpha Theta sorority; Dennis Gruenke, sponsored by the 5-B Stanford Hall; Mitchell Harris of 1-B Stanford Hall; and last, but not least, Greg Noone, sponsored by the Sheehan and Sullivan Hall Councils.

The first event of this annual contest was the ever-popular swim suit competition, which proved a variety of physiques, unfortunately none of them good. Michael Jackson's "Billie Jean" was played while the guys showed their suits. Phil was set for the beach with a bottle of Coppertone in hand. But did he "leave" anything behind? James, better known as "Sslane," was dressed in a get-up similar to something Popeye might wear. Which way to Muscle Beach? This same question could be asked of Mitchell, who was something out of a dream; a nightmare.

In the second category, the contestants were judged on their talent. Erick's entertaining comedy act included imitations of Michael Jackson and Stevie Wonder. "Sslane" played guitar and sang, as did Mitchell a little later on. Jane Fonda never looked as good as Phil did in his pink leotard and matching tights. All I can say is it took a lot of heart to follow Jane's workout.

"Super Freak" was a wise choice of music for Dennis' display of "talent," for he truly appeared to be one. At this point, I felt the giant hook from "The Gong Show" was extremely necessary. Greg's comedy act was lacking at first, but much to my surprise, he redeemed himself near the end with humorous spoofs about Mr. Rogers and Bat Man.

The final chance the participants had to prove themselves worthy of the crown was in the interview category. My opinion of the responses to the questions is that they didn't help any of the contestants, but hurt most of them.

All in all, the contest was entertaining and highlighted by a rendition of "Memories" sung by Miss Villanova of 1983, Banita Wilson, which she received a standing ovation for.

Mitchell Harris' superb performance earned him the title of "Mr. Villanova of 1984." The contestant chosen as the first runner up was Erick Brunson, and the second runner up was Greg Noone.

The charge of $.25 at the door was well spent, and will be donated to the charity of Mitchell's choice, multiple sclerosis. When asked what his feelings were shortly after being crowned, Mitchell stated, "I feel I have just received the highest honor Villanova could offer me. Thank you."

Banita Wilson, last year's Miss Villanova, crowns Mitchell Harris, Mr. V.U. '84.

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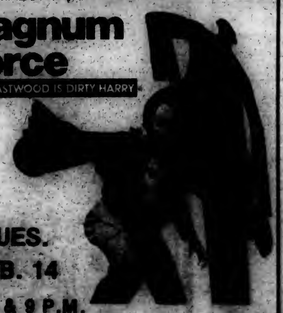

TUES. FEB. 14

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C.C. CINEMA

History of the World

Part 1

THURS. & FRI. FEB. 16 & 17

6:45 & 9 P.M.

C.C. CINEMA

Summer Trip to Italy Offered

For the 13th consecutive year, Villanova is sponsoring a month-long trip and study program along with Rosemont College to Italy. For the month of June, students will live in the town of Siena and take courses in history, art history, Italian language and literature and studio art. Some of the cities to be visited will include Florence, Orvieto Assisi and some of the hilltop towns of Tuscany. There will be one day spent in Venice and two in Rome, where additional lectures and gallery tours will be conducted.

Dr. George Radan, chairman of the department of art and art history, is both an art historian and archaeologist. He will be teaching a course on art history in the Renaissance. Other faculty members from Villanova will include the Rev. Richard Cannuli, O.S.A. and the Rev. Thomas Johnston, O.S.A., both of whom will be teaching the studio art courses. Both are assistant professors in the university's art and art history department.

Those who will be teaching from Rosemont are: Dr. Richard Donagher, an associate professor of history and this year's director of the program, and Dr. Leda Gianuzzi-Jaworski, an assistant professor of Italian and the chairman of Italian studies. Donagher will be instructing a history course, and Gianuzzi-Jaworski will teach courses in Italian language and literature.

Donagher noted that students often feel excitement at "living and studying in Tuscany, where one is constantly confronted with the visual evidence of the epoch transition from the Middle Ages to the Renaissance.

"The larger cities, such as Florence and Siena," Donagher noted, "are repositories for some of the greatest treasures in the development of western civilization."

The program is open to college students, high school students, and adults, either for credit or just for fun. Up to six semester credits are offered for the month of study. In past years, participants came from a wide variety of colleges and academic backgrounds.

Courses being offered this year are: history of Italian cities; art history; Italian (basic conversational); Dante (in Italian or in translation) and studio art. The Renaissance is a focal point for the course work, but living and studying in Italy adds to the total experience. It gives one a special opportunity to absorb many of Italy's facets, including the warmth of its people.

All faculty members have had extensive study and travel throughout Europe and each has previously served as director for the program.

The fee will be $1467, without airfare. Airfare is additional at a group rate. The cost, however, includes all meals in Siena, all transfers and transportation in Italy, all hotels and tuition (for up to six credits). A continental breakfast will be provided on all trips outside of Siena.

For further information, contact Donagher by writing to the Division of Humanities, Rosemont College, Rosemont, Pa. 19010; or call 527-0200.

Dr. George Radan, chairman of the department of art and art history.

HANOVER

Union's Leisure Courses Still Have a few Openings

The leisure committee of the Villanova Union extends an invitation to the community to take advantage of the mini courses and seminars offered this spring. These courses are offered in an attempt to create varied learning opportunities where people can get together to share and learn from one another. Courses offered this year range from lifesaving to creative photography to the Tai Chi movement.

To register, go to the North Lounge of Dougherty Hall or the Connelly Center today from 11 a.m. to 4 p.m. Today is the last day to register.

Sign up is on a first come, first serve basis. You can sign up a friend, but get their money and address first.

There is a $1 registration fee for all students and staff members, and a $2 fee for all those not affiliated with the University.

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Nightclub's Music Pulsates

By JOE ALESSANDRINE

Villanova students have characteristically spent their free time in area "watering holes" to release the tension of their academic lives.

Kelly's, Smokey Joe's and more recently, Pagano's, have enjoyed a thriving business because of Villanova people. But lately, more sophisticated, extravagant yet affordable night spots have been frequented by an increasing number of V.U. students, as well as those from other area colleges.

One such club is Pulsations, located on Route 1 in Glen Mills. "Tres chic" is one phrase to describe its aura. As you pass through the large glass doors and enter the mirror-lined corridor, a feeling of excitement pervades the scene. Along the aisle where the $5 cover charge is paid, there is a bar for those too impatient to withstand the customary long entrance lines.

In the middle of the club is a spacious dance floor. Above it are chandeliers with a spectacular light system, and beyond it is a Broadway-style stage, draped with a red curtain. Also situated around the room are speakers that offer excellent sound distribution. That sound is produced by a top-notch disc jockey who "mixes" current funk, old disco and even rock. The DJ teams up with the house band, complete with a horn section, in a "mix" that begins the band's set.

Pulsations, a new hot spot for Villanovans.

A short time later, a scene from the dinner theatre's production of "Pizazz" is enacted. Its troupe of dancers consists of both males and females dressed scantily and brightly.

And just when you think you've seen it all, a large spaceship appears from nowhere and hovers over the crowd. It lands in the center of the dance floor, and from it appears a robot outfitted with blinking lights and looking a bit like E.T.

The diversity of people who patronize Pulsations range from college students (of drinking age) to jet set adults, to those in their sixties. Owner Leon Altemose is solely interested in showing all an enjoyable and memorable time.

When last call rolls around at 2 a.m., the sense of fulfillment is felt in both spirit and wallet.

Most V.U. people who have been to Pulsations will tell you the same thing: "Don't miss it." You have to experience Pulsations yourself to truly appreciate its style and class.

Move over, Kelly's!

[redacted]

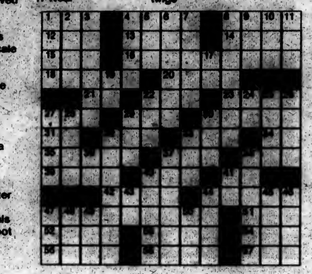
"Herro . . . herro . . . is anybody there? . . . it's me . . . Chang . . . Can I come back now? . . . pletty prease" . . . so who the hell is chang, and what does he want from us? . . . we here at WKWC think it is a communist plot to discredit us . . . or a plot by channels 17 and 29 to promote Bruce Lee week . . . or is it a plot by Residence Life to keep our dorms single-sex? . . . yes, that's right . . . one time only, and if you do it when you're a freshman, it's a long four years . . . speaking of long, it will be a long time before we have co-ed dorms at this school . . . or the Union sponsors a successful event . . . sorry, Tom . . . or WKWC is funny . . . or Idi A-Leahy finds a hat that fits . . . or El Padre sees his shadow and declares there will be six more weeks till football . . . or until the Pentagon snows us on this laser deal (did you see our editorial?) . . . or Michael Jackson has corn rows . . . or Maintenancerepairs the sidewalk in front of Stanford . . . or Alumni says no . . .or until the Greeks find the front door . . .or until the Greeks kill us . . . or until UNLV graduates someone besides the coach's son . . . speaking of sons . . . would you let yours be blinded by a laser? . . . no, not you Bernie . . . go back to sleep, Richard, he wasn't freebasing . . . speaking of freebasing . . . or freelancing . . . why didn't you dawgs enter our spectacular contest yet? . . . first prize is two tickets to see Chang in concert . . . in Chinatown with Jack Nicholson . . . give me the !*&¢!¢ bat, Wendy . . . I'm not gonna hurt you, I just want to bash your!!&$¢%# brains in . . . all work and no play makes Jack a dull boy . . . all work and no play makes Jack a dull boy . . . Who Knows Who Cares

Edited by: Editor-in-chief Joseph Marusak; special contributors: JohnCavuto, Michael Irons, Gary R. Dyer, James H. DeLorenzo

the Villanovan — CROSS WORD PUZZLE

ACROSS
1 Conjunction
4 Transection
8 Blemish
12 CSA general
13 Monster
14 Assistant
15 Comp. colloq.
16 Ordered
18 Puzzled: colloq.
20 Jot
21 Prefix: down
22 Write
23 Fastidious
27 High card
29 Ethiopian title
30 Liquid
31 Maiden loved by Zeus
32 Stitch
33 Possesses
34 Note of scale
35 Judges
37 Offspring
38 Affirmative
39 Egyptian lizard
40 Wager
41 About
42 Barracuda
44 Brag
47 City in New York
51 Greek letter
52 Cry of Bacchanals
53 Spanish pot
54 Negative
55 Cushion
56 Liquefy
57 Diocese

DOWN
1 Mountain range
2 Tidy
3 Mislead
4 Pier
5 The sea
6 Military units
7 Citrus fruit
8 Fruit: pl.
9 Cover
10 Poem
11 Spread for drying
17 Near
19 Symbol for cerium
22 Animal's foot
24 Pronoun
25 Give up
26 God of love
27 Opera by Verdi
28 Female student
29 Legal matter
30 Fete
32 Breaks to bits
33 Torrid
36 Man's nickname
37 Colonize
38 Longs for
40 Broom of twigs
41 Artificial language
43 Hollow letter
44 Unruly child
45 Footwear
46 Carry
47 Corded cloth
48 Egg
49 Flood fish
50 Cloth measure



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VU Students Aided by Alumni VALUE Program

By PAUL DONVITO

If you've been up all night writing an economics paper, and at sunrise you find yourself asking, "Why am I doing this to myself?" you might find your answer in VALUE (short for Villanova Alumni Lending Undergraduates Experience) program. This program, instituted last September by the career development office, offers a chance for Villanova students to spend one-half day with an alumnus at his place of employment. These visits can provide first-hand career information to students, in order that they might better utilize the education they are now receiving.

Charlie Guida, assistant to the alumni director, center, looks on as an alumnus, at left, helps a student.

The main objective of the VALUE program is to assist students in the clarification of career goals. The program is open to second semester freshmen, sophomores and juniors. Through VALUE they are able to explore career skills related to their major, receive current career information and assess the working environment.

Thus far the program has involved 25 students, but it has room for many more. Over 200 alumni have pledged support so far by offering to sponsor students as hosts.

Whereas the career development office serves to match up interested students and alumni in their field of study or major, the VALUE program offers one a chance to go to the company. It gives the student a chance to observe the day-to-day activities and responsibilities of a particular job rather than just hearing about it. The alumni also gain from the program because it provides a medium by which they can retain contact with their alma mater.

Students wishing to be involved in the program must first attend a general meeting to discuss the objectives, responsibilities and format of the program. Prior to matching the student with the alumnus, though, there is an interview with each candidate to determine if the program is appropriate for him. Those who fit are then matched with alumni volunteers. After this point, however, all further arrangements must be made by the student.

Each student may visit up to three companies per academic year. Following each visit, participants attend a luncheon sponsored by the Alumni Association at the Philadelphia Racquet Club.

Reaction to the program thus far has been strongly positive. Noted a sophomore majoring in chemical engineering, "I felt I gained a candid and objective insight into the law profession. It was very informative." Other participants reacted similarly to the information they gained.

Alumni, too, have expressed positive feedback. They also remember when their learning back at Villanova helped them.

The VALUE program, although initiated only last semester, will undoubtedly provide long-term guidance to students unsure of their life's ambition. The clarification of career goals in fact, will put into perspective the seemingly endless load of work we must face now.

[redacted]

DID YOU KNOW . . .

• Consumers don't always have to accept the standard equipment radios that often "come with the car," according to the Custom Automotive Sound Association (CASA), a non-profit trade association. CASA works to persuade car makers to offer new cars with optional standard equipment radios. Many new cars buyers want to choose their own radio or stereo equipment, and should be able to get credit for the standard equipment they didn't choose and don't want.

The association wants new car buyers to be aware of radio delete options and will provide this information about them on many new car models. For additional information, write CASA at: 2101 L St. NW, Washington, D.C. 20037.

• Remember your rights as they pertain to mail ordering. 1) If a product you didn't order comes in the mail, it is illegal to pressure you to return it or pay for it. Be sure, however, that it's not part of a merchandise series you or a family member ordered. 2) If you feel you receive too much or too little advertising mail, the Direct Mail/Marketing Association will ask to have your name removed from (or added to) the lists of their members. To have this done, contact them at: the Direct Mail/Marketing Association, 6 East 43rd Street, New York, N.Y. 10017, ATTENTION: Mail Preference Service.

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• Although written warranties are not required, there is another type of warranty that is. It is called an "implied" warranty, and is created and found in all state laws. Almost every purchase you make is covered by an implied warranty. The most common type of implied warranty is called a "warranty of merchantibility."

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• The Consumer Federation of America will be holding its annual meeting on Feb. 16 to 17 at the Hilton Hotel in Washington, D.C. Among the topics to be discussed are: the future of the Federal Trade Commission, banking deregulation and the public interest, the aftermath of phone divestiture, to build or not to build the $640 billion electric utility question and legislative options for food safety. All students are invited, and anyone interested should contact the Consumer Affairs Research Board located in Room 331, Bartley.

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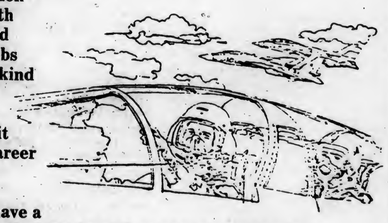

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Villanovan Valentines

Banana,
You are a hummingbird, and you need to make some lemonade.

Love,
Your sister
(The Albatross)

P.S. Girl dogs don't . . .

Boo —
Missing your size 46 everyday. Can't wait to cook you more kidney beans.

Love long distance,
Gaboo

Eilen,
Be my Valentine? I'll wait. I think the "Chemistry" could be alright.

Stephen

To 125 Wilson:
Oh what can we do to show our love? Breakfast in bed? Or perhaps a lasagna dinner? Our talents are unlimited.

With love,
181 Ross

MF,
The pain is over, we're on to better days. I'll love you always.

K

Chriser,
Our friendship is very special to me! You make me smile! Happy Birthday sweetheart.

Love ya,
Co

To Amy,
Amy, you sex goddess! I long for the times when we finally meet in the weight lifting room. Until then, keep those muscles firm.

Love,
J.C.

Jame,
Just wanted to thank you for making my senior year so much fun!!

Love,
Michael

To the X-Monsters,
Happy Valentine's Day to you all!! See you at the next T.G. You too Sharon.

Love You All,
Mark

Dearest Ilona,
Happy, Happy Valentine's Day to my really, really neat roomie. Long live Jane, Michael and Lionel.

With special love
Your Adoring and
Adorable
"S.F.B."

Dearest Bros.,
The foxes are scoring,
We're 5 for 5 again!
But all we want for Valentine's Day
Are Kisses, B — touch, and our favorite Warner Men!

Love,
The chicks that dig you, and the ONLY chicks you dig!!

Professor Hunbun,
Why does Valentine's Day always fall on February 14? Gee. I'm glad you're here to answer my questions (and other things too!).

Love,
Hunbun

To Our Dad,
Happy Valentine's Day. If you had given us names, we could sign them to this ad.

Love,
the Fish

P.S. Still going to do your wash on Saturday night?

Big Dels —
My pal, confidante and more — you are my brightest star in the darkest nights — and my night rainbow in all seasons. My love to my man.

Kink

To the members of my cabinet, honoraries, and friends in the class of '94, Happy Valentine's Day and thanks for the memories.

Love,
El Presidente

Sweetheart,
Looking back at the best times of my life spent with you and looking forward to a beautiful tomorrow . . . Thanks for being you — always caring, always making me happy, happy. I love you SO MUCH!

Love always,
Babydoll

To My Only Ilona,
Words cannot express the deepest joy I felt when you told me we have orange, green, purple, black, and yellow magic markers in the office. I almost wet my pants. Go order some pizza. (Hold the Mushrooms).

Samuel

Happy Valentine's Day,
Michael, Nick, Andy, John, Pete, Larry, Kenny, Joe, Tom.

Luv,
Kelly, Sandy
and Tracy

J.J.K.,Jr, — How about some orange soda? Won't you be my Valentine, BABE?! I love you.

Love, your long,
cool lady in a
black dress

Mags,
Wild Fudge — have to get sick more often! Didn't know sex goddesses could cook too!! Happy Valentine's Day!!

Love Ya,
Jim

Dear Erma,
You've really brought the animal out in me, and someday I might be as exciting as that D.J. Thank you for the love you've given me, and don't ever give up on me. I love you very much, and I want you to be my Valentine for the rest of my life!

Love,
Henry

Impy,
From the sentimental me, I just want to tell you that I love you. Happy Valentine's Day.

Your Baby

Hey Fox:
Who's your buddy?
Who's your pal?
I AM!!!

Love You Always,
De Orga

P.S. Don't mess with success.

Dear Mike-O,
Let's go mad at the market again soon! Who knows, maybe we'll find a store with starbursts! Happy Valentine's Day.

Love,
Hon

Dear R.W.
You are my 24 hour a day Valentine always. So today is extra special. Hug me. Hug me!! Keep that warm feeling inside 'cause I know it's contagious!!

I wuv you,
I wuv you,
R.M. (ouuugghh!)

Bill (Nogface):
No umm . . . whassup moheesd? . . . no . . . little pink houses, baby, you and me . . . no . . . scuba gear . . . you know, Huckleberry Hound . . . (look down at your watch now!) Thanks for all the good times. Happy Valentine's Day!

Love,
E.T.
(Thunderbuns)

Gary Dyer — my love,
I've heard so many truly wonderful things about you. Is it true what they say? Looking forward to many nights of love and lust. Be my Valentine, Baby.

Waiting impatiently,
Bunny

Sweenie & Endora,
Can we talk about jobs?? Where's the beef?? Sometimes you just have to say . . . Happy Valentine's Day, Chowhounds!

Love,
Mother Hoon

Julie Baby,
I LIVE for Tuesday nights when we layout together. When you let your hair down it drives me wild. Next week, I'll show you my magic markers. Until then,

Samuel

Dearest Chinee,
Wanted you to know how much fun it's been, and how really, really neat you are. Happy Valentine's Day! Love from your favorite M.E.

Cathy,
Each Valentine's Day with you has been special, but of course, this one is extra-special. "Where's the beef?" Yes, the bears will be dancing on Feb. 14. Thank you for everything you've given me.

Love,
Len

Dennis,
Your love is ARRESTING me. I'll never say you're boring, that's for sure. Hope your Valentine's Day is fun-filled. Thanks for everything!

Love,
Jayne

Babe,
You've made me so happy that I'm going out my head. Ain't nobody could colour my world in a hundred ways . . . Just two of us.

I Love Y
Gorge

Dear Claudia,
We really miss you! When you coming to visit us? Ha Valentine's Day to you your other half!

Lo
the Girls Who
with Confide

Boom Boom,
Time to break our Olympic cord — 6 hours. Happy Day! Carrie on!

Mike Nolan,
Hope your birthday last n was a blast and I just wan thank you for all the wan and friendship we h shared these past 3 year love you lots!

Love alw
M

Mike Bufano, Jeff Beck, Mark LaFond,
This ice kitten definit misses you three — eve Skip does'nt! Hope all g well and I'm sure you are joying your final semest

Love Alw
Mary Ag

Lori,
Even though our sched are full, I really want to together with you. Let's soon.

M

Dear Jack,
Side by side, hand in hand can climb any mountain capture any dream.

Lo
Ca

Dan K. O'Neill:
u are the best R.A. on campus.

The Guys
on 5-B

S. We were drunk, stupid, nd at gunpoint when we rote that message.

izabeth R.,
The best laid plans of mice nd men,
on go awry . . .
t what the hell,
was fun to try.
onfused? x2 Be my Valene anyway.

Love,
Searching in vain
for definition

Iwona,
Will you we my Valentine? How wout a wittle wink instead?

Wove you wots,
Maggie

Tricia Connore,
Happy Valentine's Day, stranger. I miss you!

Love as always,
J.M.

To all of our Valentines,
No, we are NOT roommates.

Joyce and Jo

Bethanne McFadden,
Happy 21st Birthday! Sorry I missed it, but I hope it was terrific.

Love,
Julie

P.S. Happy Valentine's Day, hon.

Mom & Dad,
Happy Valentine's Day! I'll see you in three weeks!

Hennard

P.S. Say Hi to Herman and Heidi.

Don N.,
Yes, you, Don, Jr. Surprise! Bet you didn't think you'd see a message from me in here. Did you get the gum off of your sleeve? I Look forward to the rest of the semester, but for now — Happy Valentine's Day!

Love,
Sue D.

L.M.C.,
Without you, the world would be an infinitely darker place. Be My Valentine?

K.R.B.

John Fagan,
Happy V.D., Sweetie!
Think Tootie will let us live together?

Robin & Gab

Kevin Egan,
Still watching. Happy Valentine's Day.

GW Again

Regina,
Read See How Me
Down will I love
And you love you
Up and you if.

Bill

KMD,
Happy V-Day! When's dinner?

Willis

John Fagan,
If you won't marry me, will you be my Valentine?

Love & Kisses,
Donna Mae

To My Darling:
Do not delay inevitable, me cherie. You are the object of my affection. I love you a hundred and fifty and I want you to be my Valentine.

From your Der-ling

Dad, Mom, Cathy, Chris, Sara, & Michael,
I love you lots and miss you lots! Hope ya have a Happy Valentine's Day! Take care.

Love Always,
Mary Agnes

Dear Apple Dumpling,
Hope you have a Happy Valentine's Day! So there . . . now you can't say you didn't get any Valentines.

Love,
Puddin'

P.S. (Miss having you around)

Dearest Hanky-Panky,
The markers are only the beginning of a beautiful relationship. Please take me dancing again Funky Feet. Happy Valentine's!

Love,
Pepperoni Pizza

Teddy Bear,
Being friends is what we expected — better than we were before. Happy Valentine's Day.

Your new dog.

Ted Garcia,
Will you be my Valentine? I just love mysterious roses!!

XXX OOO
Your Secret Admirer

Vern,
Come over for cream of wheat and brown sugar ANY time — maybe some cabbage on the side?? Happy V.D.

Love,
Half

To my Semi-Blonde and Semi-Blue,
If blondes have more fun, what do semi-blondes have? I'm waiting to find out! Don't waste your "two out of three" influence.

Adorable and Adoring

To My Lovable DDS,
Happy Valentine's Day to the one I will love FOREVER. Sweetheart, you will always be my one and only.

Love & Kisses
from your
Cuddly CPA

Mel,
One year!?! The time flew by — looking forward to MANY more. Happy Anniversary, Happy Valentine's Day, too. I love you!

Kat

Kathleen,
Are we having fun or what? I have a secret to ask you — will you be My Valentine?

Love,
Paul

Julie,
Let's hang a sign to ourselves — or maybe send a dozen roses! Gotta love being so lovable! Here's to a great spring semester and we'll hit the shore soon!

Happy Valentine's Day,
Love, Maggie

Love is:
Acceptance
Respect for the good in the other
Responsibility and care
Honesty and Trust
De Orga
I Love You — Linda

HAPPY 21st Birthday Lisa
HAPPY Valentine's Day
HAPPY Billy Joel Concert
HAPPY 404 Hours until Key West
ALWAYS,

Stephen

Hey Hun!
A sweet conniving little devil wants you on Valentine's Day — How about it? Please do not procrastinate with your decision! Anxiously awaiting . . .

Love,
A sweet conniving little devil

Copenhagen,
It didn't last long, but I'm still glad I met you. Let's be friends.

Bandit

Snow Bunny,
That was some weekend! Hope it was as good for you too!! Hope you're feeling better. You bet I'm jealous of Chang. Don't you believe in second chances??? Promise that it gets better each time! Happy Valentine's Day!

Jim

To my skiing pal,
I'll give you one more chance to make me yours before I run off with Chang. You'll have to promise to wear Halston cologne, and take me to nice hotels.

Snow Bunny

Mike Jacobs,
Before you, I'd never know such fiery passion. Nor tasted such lips of wine.

Salivating Anxiously,
Coconuts

To Kelly (Mom), Happy Valentine's Day, from all your children at the Pie-Shop.

To Houndog, Happy Valentine's Day, from the girls at Kaul.

To Sandy (Tiger), Happy Valentine's Day, from Capt. Q-Tip.

Cathy,
Beak! How the heck are you? How is everything going in Husky country? How about all with the Navy — tell him I said "hi." See you for your spring break and I'll send you a postcard from Mexico.

Love always,
M.A. (A.W.)

Mary,
Happy Anniversary!! It's been four months now, and who would have thought it. Anyhow, thanks for all the good times we have had together, and being there for me. Happy Valentine's Day.

Love,
Dean

P.S. Michelle & Paige, Happy Valentine's Day to you too!!

Paula,
It's hard sometimes
To speak in rhymes,
And tell some-one you care,
All great men try,
Yet till they die,
It seems that no-one cares,
It all takes time,
In love and rhymes,
To put things down in words,
I hope for you,
That love shines through,
So time won't pass us by.
Be My Valentine.

David

Dear Hank Page,
Your mating calls really turn me on! Can I hold your pinkie?

Love,
12:30

To the Sophomore Girls on Ground Floor West — You are beautiful, wild, and we love you!!

The Male Population

Dear Carolyn,
Happy Valentine's Day! See I can be corny too. (And yes, this is very corny!)

Love Always,
T.

Vasey Musical 'Rings' Out Loud

By NICK ANASTASIO

"Whisper Rings," an original musical adapted from the writings of Lewis Carroll by Terry Guerin and Claude White, premiered at Vasey Theatre last Friday. The production, which borrows its structure from "Godspell," features a cast of 13 performers playing various roles and characters, and is directed by Guerin.

Like "Godspell," which Guerin also directed, "Whisper Rings" has no plot, only one stage set, has all the characters on stage at all times, and no actor is limited to one role. Indeed, the program lists them alphabetically under "Ensemble," showing that no one cast member stars more than the others. "Whisper Rings" also resembles "Godspell" in that its songs mark transitions from one theme to another.

The musical runs as a life cycle: the characters make their entrance by "being born" (actually, they enter through a trap door on the floor of the stage, which is covered by a "Spider web" mat), learn about rules and regulations, later learn about love, then grow old and reminisce at the end, before "dying" (exiting through the same trap door).

Carroll's favorite themes of childhood innocence, fantasy and the supernatural, and the inevitability of aging are all brought out. From "Sylvie and Bruno Completed" and "Phantasmagerie" come everything one needs to know about fairies. "Rules and Regulations," a poem about growing up, is preceded by an etiquette lesson in which children mock adult behavior. (Interestingly, "Rules and Regulations" has been arranged as a rap duet.) "Solitude" and "The Boor's Aria" depict reflections of an elderly person.

White has done a brilliant job of arranging Carrol's poems into songs. The mood of each poem is conveyed by the style of music chosen: the rap in "Rules and Regulations" is bright, while "Solitude" and "So Long" (an original song by white based on Carroll's "Letter to a Child-friend") are transformed into dark, somber ballads. Executed by pianist Michael Acquero Mignogna, drummer Jeff Babkin, and bassist guitarist Dan Boehmcke, the music is the highlight of the show.

Cast members Dana Amendola, David Bonanno, Lisa Colautti, Christine Conforti, Paul Guerin, Shari Hartline, Bobbi Kotula, Ricardo Martin, Harry McFadden, Daria Newenhous, Kathleen Warner, Fran Whalen, and H. German Wilson, did most of the choreography themselves, which on the whole, was well done. However, the opening number, "The Trysting," was plodding and drawn out. The singing was strong throughout, with Bonanno and Hartline turning in the most impressive performances.

"Whisper Rings" was not without flaws, however. There was no intermission, and the show started to drag until right before the end, when "So Long" and "Solitude" revived the audience. Also, some of the transitions between scenes did not flow smoothly.

Still, these flaws are not enough to prevent "Whisper Rings" from being a good musical that can be enjoyed by children of all ages. Lewis Carroll would have wanted it that way.

"Whisper Rings" will run tonight, Saturday, and Tuesday through Saturday, (Feb. 10, 11, 14-18). Show time is 8 p.m. Tickets cost $7.00 tonight and Saturday, $6.00 Tuesday through Thursday, and $7.00 again Feb. 17 and 18.

(L. to r.) Dana Amendola, Kathleen Warner, Ricardo Martin and H. German Wilson in a scene from "Whisper Rings."

Pacino's Film Is Unscarred

By JOSEPH McALEE

Al Pacino plays Tony Montana, a Cuban immigrant who hits it big in the Florida drug trade in the remake of Howard Hawks classic, "Scarface."

The story follows Montana from his humble beginning as one of the boat people to his untimely end as a drug kingpin. He rises quickly through the ranks of the underworld using his natural street smarts and an unnatural amount of brutality. Just as Montana reaches the height of his career, his life begins to deteriorate. He becomes addicted to cocaine, is indicted for income tax evasion and faces a stiff jail sentence. Montana's fatal mistake occurs when he double crosses his South American partners, who then put a contract out on him. Alone, deserted by his wife and friends, high, nearly to the point of unconsciousness, Tony Montana's meteoric rise to fame and fortune is brutally ended in a spectacular gun battle.

Pacino is excellent as Montana, the poor immigrant turned drug czar. His performance is a superb study of the effects that wealth and power can have on the wrong individual. He is, at first, a shrewd, sharp hustler having to fight for every dollar he makes. Later, as the money rolls in, Montana's personality begins to degenerate.

"Scarface" is directed by Brian DePalma, who also directed such box office hits as "Dressed To Kill," "Blowout" and "Carrie." DePalma does an excellent job, particularly with regard to his handling of the scenes dealing with the business end of the drug trade (the deals, the exchanges, the excessive use of violence in many of his films and "Scarface" is no exception. Although the film is extremely violent, the use of that violence is justified. The real drug kingdom of South Florida is incredibly more depraved than any movie could ever possibly be. (In fact, this movie is not as violent as "Friday the 13th" or "Halloween.") In "Scarface" the real brutality is implied in every scene. The threat of death, torture and madness walk hand in hand with the promise of unimaginable wealth.

DePalma has been criticized for

"Scarface" is an excellent film on several levels. It is a penetrating look at the multi-million dollar business of the brutal drug industry. It is the story of a man's slow but sure slide toward insanity. Finally, it is a serious indictment on any society which would allow such a business to operate.

Entertainment Calendar

Feb. 10 — Feb. 16

Music

The Spectrum
Feb. 13-14 — Billy Joel
Ripley's Music Hall
Feb. 10 — The Groceries (Mid-night)
Feb. 14 — Wild Style
Feb. 16 — Insane Unknowns
23 East Cabaret
Feb. 10 — The Nighthawks
Chestnut Cabaret
Feb. 11 — The Nighthawks

Theatre

Vasey Theatre
Feb. 10, 11, 14-18 — "Whisper Rings"

Shubert Theatre
Feb. 14-26 ' "Lyndon"

Society Hill Playhouse
Through Feb. 18 — "Suicide in B-Flat"

Annenberg Center
Feb. 10 ' "Pinter This Evening"

Randall Theatre (Temple University)
Feb. 13-17 ' "What the Butler Saw"

Hedgerow Theatre
Feb. 10, 11, 16-18 — "Table Manners"

Plays and Players Theatre
Through Feb. 12 — "True West"

One Music Lover To Another

By NICK ANASTASIO

Paul Strowe appeared at the Connelly Center on Tuesday. He performed two shows, one during the lunch hour and one that night. Accompanied by his acoustic guitars (one six-string and one twelve-string), he played such songs as "Behind Blue Eyes," "Amy," "American Pie," "The Boxer," "Ventura Highway," and "Take it Easy."

A native of Fairport, New York, Strowe has been performing as a solo act for three and a half years. He started out in bars, but has been playing the college circuit for the last two years, with only occasional appearances in bars. This year, he hopes to "hit a ton of colleges." He plays mostly in the upstate New York area but has played as far west as California, as far south as Florida, and is no stranger to Pennsylvania, West Virginia, Ohio, New York City, and New England. Villanova was the first stop on an eight-day swing that took him to New York City, Albany, Potsdam, Massachusetts and Rochester.

Strowe travels from city to city in his van. He bought the van only two months ago, but already has put 5,000 miles on it. He usually drives 30,000 miles a year. "I call my wife every other day, see how she and the kids are doing," he said. "The 'kids' are animals; I don't believe in having children if I am on the road. I'd have to be there all the time, which I'm not."

Strowe first started playing guitar 20 years ago, but gave it up after about two years. After an eight year lay-off, he took up the guitar again— this time seriously. "I've probably been in 15 bands," he said.

The most notable of these bands was the Todd Hobin Band. Strowe joined them when their singer, Todd Hobin, became ill. For four months, they were known as Hobin's Heroes, playing an almost entirely different set. When Hobin recovered, he rejoined and Strowe resumed his solo career.

"I don't know where I got the guts to play in front of people. The first time you play (in public), when you finish a song you don't know if anyone's going to clap.

"What I like is what I play. I've been lucky in that what I like other people like, too."

What type of music does Paul Strowe like?

"There's a lot of stuff I like," he said "Lynyrd Skynyrd,38 Special, Yes, The Who, and a lot from the late '50s and early '60s."

As for the future, Strowe said "You give yourself certain imaginary goals. For the next five years, I'll be doing this (playing colleges) and stuff like this, then see what happens. With colleges, I can play the same music day after day, but in front of different people.

"I probably will work with bands again. The perfect thing would be to play in a band one night a week, like Saturdays, and play solo three or four nights a week. But that's unlikely."

"You can't have a democracy in a band. It doesn't work. If I could, I'd pay each member a certain amount each week — say $300 — whether we played or not. But they would have to play what I wanted, how I wanted it."

"I worked with a trio over the summer. We did three shows and a couple of TV spots, but I didn't enjoy it. I didn't like the manager. He didn't know music. He saw a reggae band one night, then came back and asked us to play some reggae. He wanted us to record an album, but the producer he wanted us to work with worked with Maynard Ferguson, so we would have sounded more like somebody else than ourselves. After our third show, I told him I was quitting."

Strowe has recorded a single on Aries Records, an independent record company. The record features two original compositions, "Dreamer" and "It Already Happened Twice" (which he performed during the lunch hour show). On the record, he is backed up by some members of the Todd Hobin Band. The record is getting some airplay in Rochester and Syracuse.

"I don't consider myself as a person who 'does songs.' It's work," said Strowe. "I like to play solo. I get to show what I can do."

Anyone who has seen Paul Strowe in concert knows he can do a fine

Robert's Album Is a Hazard

By GARY R. DYER

"Wing of Fire," Robert Hazard's new album, is an aesthetic disappointment and a commercial blunder.

Hazard and his five-man band, supplemented by several extra musicians, have recorded this album in Los Angeles with producer David Kershenbaum, who has worked with Joe Jackson and Graham Parker. Hazard wrote and arranged all ten of the songs on the record, so it can be assumed that he bears the responsibility for the direction his music has taken.

Hazard has chosen to build his first album around a concept of romantic frustration, low-key and melodramatic. This is in itself a bold gamble: in theory, a performer's first album should include what is simply his best material or he will never make a second album.

The gamble doesn't pay off. Hazard's most loyal fans will probably walk around in a daze after hearing this self-indulgent collection of songs.

The music on the album is uneven: some is very good, if eccentrically-interpreted. "Hard Hearted" is a great song, both mysterious and nasty in its live performance, built around a thunderous bass riff. Unfortunately, this version suggests that Hazard got a good deal on synthesizers. The rhythm is homogenized into a sort of techno-pop reggae. It's still a striking piece of music, and far and away the best rock cut on the record, but the arrangement dulls its edge. At least it has good drum effects.

"Hard Hearted" is paradigmatic of the whole album: the best Hazard has to offer is diluted or lost, while his worst tendencies are given free reign.

Hazard has included some numbers which seem to exist only to use all sorts of neat studio effects. "Interplanetary Private Eye," "Cool Life," and "Melt Down" are embarrassing. "Melt Down" has possibly the most inane opening line of any song this reviewer has ever heard: "We're flying much too high,/madmen of the new sci-fi."

Another batch of tunes is given to misty-eyed romanticism. These songs tend to revolve around the "mysterious woman" theme. "Arms of Love" is a fine song with a Caribbean flavor, but here it is burdened with a hokey synthesizer intro and string ensemble suffocating the chorus. "Undercover Lover" is a pretty tune with lyrics that use both the private-eye and mysterious woman archtypes. The chorus goes: "Take me under cover/ be my secret lover/ take me through the night." Enough said.

The material on this album is weak. Hazard does not include some of the crowd-pleasers from his repertoire, such as "Be My Girl" and "Land of Ice." They would liven things up but I guess they just didn't fit into his plan.

The arrangements and production on this album are not very good. David Kershenbaum puts so much echo on Hazard's voice that he seems to be singing from the bottom of a well, or from the back of J.C. Dobb's. Songs go on too long, have gratuitous synthesizer doodling, and seem to lack that good rhythm guitar which always helps Hazard's performances. Hazard's arrangements have always been too keyboard heavy, but some pieces on this album are nothing but bass, drums, synthesizers, and Hazard's tormented howls.

This album could have been better without the peculiar song selection. Essentially, this record is not a group of bad songs as much as a boring collection of songs of mixed quality. Listening to the whole second side of this album is a difficult task: even "Arms of Love" is too full, drawn-out, and downbeat to rescue you from sleep.

The sedative effect of Hazard's album will have a sad effect: no sales, except maybe from diehard fans in the Philadelphia area. Despite his ridiculous affectations stolen from David Bowie and Bruce Springsteen, Hazard has some talent as a songwriter and an arranger. This album could kill his career. RCA probably won't hang on to an unprofitable singer, no matter how much he thrills the crowds at the Ripley. A person thrilled by his concerts will play this album once or twice before condemning it to ignominy.

Even "Hard Hearted," the only song here which could catch someone's ear over the airwaves, sounds more like a pastiche of Duran Duran than a "song from the streets of Philadelphia," as Hazard used to call it in mumbled introductions in his concerts.

Hazard seems to have lost himself in the world of the studio. Regular keyboardist Jerry Weindel and additional synthesizer-players Kae Williams Jr. and Gary Chang could have recorded most of the songs themselves and then just invited Hazard in to dub his declamatory vocals.

Hitchcock's 'Vertigo' Is Re-released

By JAYNE M. STUART

Alfred Hitchcock. What does that name represent? The ultimate in directing is certainly one idea his name is often associated with.

Many of his fans were surprised and delighted by the re-release of five of his rarest films this year. These films' rights were bought by Hitchcock when they were originally released to increase their value to his estate. When he died, the movie companies clamored for the rights to the films, and consequently his children made out like bandits.

"Vertigo" stars Jimmy Stewart and Kim Novak in an intricate and surprising thriller. The terror sometimes associated with Hitchcock's name is missing, yet the mystery is there.

Stewart plays a retired police detective who has quit the force because of his vertigo, fear of heights. Now he spends his free time "just wandering."

As in most Hitchcock films, the audience must pay close attention to detail. Inevitably, there are things that slip the mind, perhaps thankfully, because they add to the puzzles' elusiveness.

If you are bothered by old-fashioned sets and fake backdrops, "Vertigo" is not the film for you. However, if you revel in old-time movies — the outdated costumes, the blatant fakes — then sit back and enjoy.

Hitchcock was a superb director. He was known for his attention to detail and his radical and inventive ideas. The most famous scene from "Vertigo" involves a chase up a long and winding staircase. As Stewart runs up the staircase, he glances over the edge. The next shot was one reason the movie was such a memorable one.

Hitchcock positions the camera such that the audience is staring down the stairwell, and then he pulls the camera up toward the audience. The effect is marvelous, something akin to a 3-D movie, with the audiences' stomach bottoming out. They even get dizzy right along with Stewart.

The basic plot is that an old college friend of Scotti's (Stewart) believes his wife to be going a bit mad. He feels she is being obsessed by a great grandmother whom she never met. He hires Scotti to tail her to discover what she does all day, so as to help him piece together the puzzle.

At first skeptical, but with a lack of anything better to do, Scotti accepts the offer. Novak plays Madelaine, who is the friend's wife. She leads him throughout a seemingly crazy pattern. Scotti saves Madelaine's life and that's when the trouble begins.

The inevitable happens: the star falls in love with the beautiful, blond leading lady.

Yes, Hitchcock's film has a certain predictable quality, yet one should never be caught off-guard. What is ordinary and sensible can suddenly change into that which is extraordinary and bizarre.

The most wonderful quality of Hitchcock's directing is that he never loses his acute sense for reality. Compared to today's production, visually speaking, his is far from reality. This in and of itself is part of the charm of the movie; it leaves just enough to your imagination.

Stewart and Novak do a fine job and what a shock it is to see such a young Stewart. He falls right into place and plays a convincing part, as does Novak.

One thing to remember: Hitchcock always appeared in his films, someplace. He is not too hard to spot in this one. Good luck.

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Martin Is A 'Lonely Guy'

By MIKE MATHIS

We first knew him as "the small guy." Soon afterward he became "a wild and crazy guy." We next came to know him as "King Tut." Now Steve Martin, Hollywood's resident funny guy, is the star of a new film based on a Neil Simon screenplay called "The Lonely Guy."

Martin plays Larry Hubbard, a man with more happiness than he can handle: a successful job, a large, roomy apartment, and an attractive woman. What more could a guy ask for?

Unfortunately, Larry has a very typical problem . . . he's a lonely guy. He loses his job, his apartment, and his girlfriend. He soon comes to gripe with his problem and spends the entire movie trying to release himself from the doldrums of loneliness. He meets up with Warren (played by Charles Grodin), an "experienced lonely guy," and together they set out to make life more tolerable. As both Larry and Warren know all too well, you know that you're a lonely guy when you accumulate a collection of potted ferns, play chess with a robot that beats and insults you, and your house parties are jammed with cardboard cutouts of famous people, courtesy of the friendly neighborhood lonely guy store.

Hubbard eventually writes a best selling book about lonely-guy-dom and its problems. The book's theme is loosely based on Bruce Jay Friedman's self-help book entitled "The Lonely Guy's Book of Life," which was adapted in part by Neil Simon for the motion picture's subsequent screenplay.

Charles Grodin's portrayal of Warren appears stalwart throughout the picture. As "the experienced lonely guy," one can unmistakably sympathize with the lifestyle that Warren leads. He also comes through in helping Hubbard cope with his lonely life, despite his own contemplations with suicide.

However, the film contains more flaws than successes. Brief appearances by Merv Griffin, Dr. Joyce Brothers, and Steve Lawrence add little to the film's plot and fail to enhance the aura of the picture. Judith Ivey, who portrays Hubbard's girlfriend, is another character who also holds up her end of the sagging script very well. Her understanding of Hubbard's plight sheds a glimmer of light in an otherwise dark film.

The most disheartening factor of the film is Martin himself. We have obviously seen Larry Hubbard before in a film whose plot is practically identical to another Steve Martin movie made a few years ago. Those who remember "The Jerk" can parallel the character structures of both Larry Hubbard and Nevin Johnson, complete with loneliness, despondency, and an eventual rise to wealth and stardom. After awhile, the cheap shots get stagnate, as they have had a tendency to do in Martin's last two films. If Martin continues to create films similar to his last two films, his career, despite help from screenwriters such as Neil Simon and Carl Reiner, is doomed for a drastic downfall in the 1980s. Hopefully, we will be graced once again by the same man who once made people laugh at funny, original jokes.

WKVU's Top 20

This Week	Song-Artist	Last Week
1	"Say It Isn't So" — Hall and Oates	3
2	"White Lines" — Grandmaster Flash	2
3	"Thriller" — Michael Jackson	1
4	"Here Comes the Rain Again" — Eurythmics	8
5	"Electric Kingdom" — Twilight 22	9
6	"Pink Houses" — John Cougar Mellencamp	10
7	"Nobody Told Me" — John Lennon	11
8	"Girls Just Wanna Have Fun" — Cyndi Lauper	6
9	"Talking in Your Sleep" — Romantics	4
10	"Rebel Yell" — Billy Idol	13
11	"Strip" — Adam Ant	12
12	"Rappin' Rodney" — Rodney Dangerfield	18
13	"Union of the Snake" — Duran Duran	5
14	"Power and the Passion" — Midnight Oil	16
15	"Politics of Dancing" — Re-Flex	20
16	"It Must Be Love" — Madness	—
17	"Adult Education" — Hall and Oates (Pick Hit)	—
18	"Wrapped Around Your Finger" — Police	—
19	"Love is a Battlefield" — Pat Benatar	14
20	"New Moon on Monday" — Duran Duran	—

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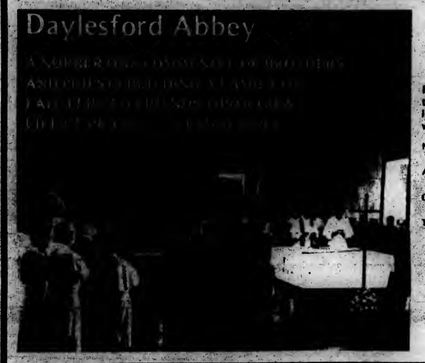

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Campus Rep/Office

Letters

(Continued from page 5)

quiries should be directed to Debby Concavage, Room 241, Good Counsel.

Debby Concavage

Football Poem

To the Editor:

Once upon a time, football was
played on this block,
then came a stupid decision which
left us in dry dock.
It's been three years since a game
has been played
but it is my last year, and a career
has to be made.

I can't go to the next game as an
undergrad,
but I still remember that one good
year I had.
I'll be back in the parking lot come
next fall,
even if our squad doesn't win one
at all.

That hasty decision a couple of
springs ago
could have been avoided if they
only let us know.
Money could have been raised to
save the team,
but Fr. Driscoll and his trustees
wanted to cancel the parking lot
gleem.

The games seemed to be the one
thing that drew us together
through win or loss, good and bad
weather,
but let's not beat a dead horse, it's
all in the past

I just hope that this time, Villa
nova football will last!

Name Withheld
Upon Request

The **Villanovan** will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, not all letters can be printed.

'Star 80' is a Success

By DEAN C. BALSAMINI

When this writer first heard that a movie was being made about the life of Playboy centerfold Dorothy Stratten, the first reaction was that the film would be nothing more than another exploitation film of the Harlequin romance variety. Also, the fact that Mariel Hemingway was going to play Stratten added fuel to a fire that said this was going to be a trashy movie. But as the saying goes, never judge a book (in the case, movie), by its cover.

"Star 80," directed and written by Bob Fosse, is an interesting study of one man's determination to be someone, no matter what the price may be. Most people, including this writer, thought that "Star 80," would be about Stratten, the Playboy model who was viciously shot to death by her husband, Paul Snider. But Fosse found Snider's story more interesting and complex than Stratten's, and therefore the film revolves around him rather than her.

Snider is a man who throughout his life was a shill and a gambler, always finding ways to make a buck. Whether it be building workbenches, pimping women or smooth talking nightclub owners, Snider had a knack for getting people to engage in his schemes. In the case of Stratten, Snider found a girl who he felt was a marketable commodity, his ticket to the bigtime.

Eric Roberts' portrayal of Snider steals this movie with a performance that is deserving of an Academy Award, Roberts, who beat out Richard Gere for the part, conveys Snider's paranoid, seedy character so well that it is scary.

As the film opens, Snider has already taken a shotgun and blown off the face of Stratten in his apartment. The bloody Snider is delirious, spewing forth obscenities towards "all of you bastards who made me do this."

From here the film is told in flashback form, putting together pices of a puzzle that was never meant to fit. Snider originally meets Stratten at a fast food chain where she is working the register, and sweettalks her into going out with him, and from here, this bizarre relationship is born.

Stratten, who was a sweet, naive girl from Vancouver, is transformed by Snider into every man's fantasy, when he coaxes the 20-year-old into sending nude photos to Playboy in hopes of becoming a centerfold.

While Snider often seems polite, it is nothing more than a transparent attempt to get people to see things his way. In one particular scene of interest, Snider presents to Stratten's mother a consent form that will enable him to take Dorothy out to L.A. for her centerfold test. In typical fashion, Snider tells Stratten's mother that "if she signs, Dorothy can make us a lot of money. If not, then the whole thing is off." Mrs. Stratten decides not to sign the consent, which enrages Snider, who will forge the consent form, and with that, signs the 20-year-old's death certificate.

As the film develops, we see that the Snider-Stratten relationship was nothing more than that of a pimp and his hooker. Snider was a parasite who in a Svengali-like way manipulated the young girl into believing he loved her.

When Snder finally gets his chance to mingle with "Hef (Hugh Hefner) and other beautiful people," he is snubbed and ridiculed. No one has any interest in this tacky sh yster who dresses as if he were going bowling; it's Dorothy who is the center of attention.

Fosse's directing is excellent, as he focuses on presenting the story impartially, as it allegedly happened.

Mariel Hemingway is admirable as the ill-fated Playmate, but even with her much talked about breast implants, she still fails to convey the sensuality that Stratten had. Cliff Robertson (Hefner) and Carroll Baker (Mrs. Stratten) also give fine performances.

"Star 80" is one of this year's best movies that one appreciates even more knowing how bad it could have been. Hats off to Fosse and especially Eric Roberts, for his intense betrayal of a man obsessed with fame and fortune.

Eurythmics Transcend The Usual Trends

By BOB SMITH

The Eurythmics are considered by many to be just another one of many synthesizer bands that has hit it big in the last few years. The hit was "Sweet Dreams (Are Made Of This)," the highly successful single drawn from the album of the same name. On their latest release, entitled, "Touch," the Eurythmics manage to refute that assumption by breaking new ground in the synth/pop field.

The Eurythmics have always been known for innovation. After the release of their 1980 debut "In The Garden," the Eurythmics became embroiled in a lawsuit that cost them their recording contract and nearly all of their earnings. They responded by turning a small attic into a slapdash recording studio. It was in this attic that they recorded the "Sweet Dreams" album. This was quite a feat, especially when one takes into consideration the fact that most bands spend thousands of dollars recording a single album and still don't manage to capture the clarity of sound that characterizes the "Sweet Dreams" LP. Following this success, Dave Stewart and Annie Lennox, the two multitalented musicians who write and compose all of the band's material, built a more accommodious studio, in which "Touch" was recorded.

"Touch" is much more than a demonstration of the latest in electronic gadgetry. It explores the avant-garde possibilities put forth by such mid-Seventies surrealists such as Roxy Music and Brian Eno. By fusing the elements of fantasy and lush imagery inherent in the work of these artists with the synth-technopop sound of the Eighties, "Touch" brings these two branches of experimental music into a viable whole. For this, "Touch" is one of the most important releases to appear in some time.

While the synthesizers still represent the dominant instrumental voice on the record, the band avoids the temptation of falling back on them. Rather, they mange to show a good deal of imagination throughout. Horn and string arrangements add depth to this music, while more standard rock instrumentation adds spark to the songs. While no single recurrent theme is emphasized, the songs project various images.

"Here Comes The Rain Again" is an exercise in sensuality, with gorgeous string arrangements that accent the lyric. "Regrets" has an icy, detached feel, but manages to convey its message in an effective manner. On the other hand, "Right By Your Side" is a warm lively song. Lennox's almost-wild vocal is set ahead of a backdrop of dissonant, almost abstract horns. The result is an exotic song that is as danceable as any Michael Jackson or Kool And The Gang single.

All in all, "Touch" is a wonderfully colorful work that transcends the trendiness of synth-pop while managing to explore that genre's full possibilities.

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The Spirit of Greeks shines through.

Villanova Greeks Get 'Zeta Psied'

The thirty-four brothers of the Alpha Omega Colony of Zeta Psi were officially pledged in on Jan. 19, 1984. After functioning as an interest group since the beginning of the school year, the "Zetes" along with the help of Dr. Richard Neville, vice president of Student Life, worked to get the freeze on fraternities lifted. During this process the members of the interest group heard presentations from five national fraternities, who wished to join the Villanova Community.

After a long, drawn-out process the group finally chose Zeta Psi. President Jim Hughes then presented the fraternity to the IFC in mid-December, and Zeta Psi was approved to become the thirteenth fraternity on the Villanova campus.

The new colony is planning to be a social and service fraternity. They look forward to meeting with the other fraternities and sororities to become an important figure in Greek Life at Villanova.

Zeta Psi is in the process of rushing its first pledge class. Although inexperienced at this process, the turn out for rush was beyond their highest expectations. Through the strong efforts of Joe Croasdale (rush chairman) and the rush committee, they are quickly making Zeta Psi a competitive fraternity at Villanova. Together with the original thirty-four pledges, the new pledges will be initiated during the first weekend in May.

Zeta Psi was founded at New York University in 1847 and became the eleventh national Greek lettered fraternity. It was the first fraternity to establish a chapter on the Pacific Coast at Cal-Berkeley in 1870. The "Zetes" were the first fraternity to achieve international status, when in 1879 a chapter was formed at the University of Toronto. Currently, there are fifty-two chapters and one colony that make up Zeta Psi.

The current officers for the Alpha Omega Colony are as follows:

President: Jim Hughes
Vice President: Tom Bennett
Secretary: Jerry Meis
Treasurer: Mark LeFever
Historian: Mark Melillo
Corresponding Secretary: Mike Corbo
Sergeant-at-Arms: John Balsis

Within the past week Dr. Athinaios, a Villanova statistics teacher, officially became the "Zete's" faculty advisor. He is of Greek origin and will not only help us learn about the fraternity system, but will also help us learn about the Greek culture.

Pikes Peak

As is the case with many of life's challenges, only through hard work and determination can goals be reached. In this spirit the Theta Chi chapter of the Pi Kappa Alpha fraternity was chartered at Villanova on Jan. 28, 1984. In so doing, they beeame the 175th chapter of the prestigious national fraternity, which boasts 128,000 members.

Pi Kappa Alpha at Villanova grew out of the local Delta Pi Epsilon fraternity. Delta Pi Epsilon was founded as a business majors' honor society in 1915 and later became a full-fledged fraternity in 1925. The Theta Chi chapter can trace their roots further back than any Greek institution at Villanova. Renowned for their social and athletic reputation, Delta Pi Epsilon existed until 1982. Then-president Anthony Peter Ciesko contacted Pi Kappa Alpha, and on July 15, 1982 Delta Pi Epsilon became a colony of Pi Kappa Alpha.

The colony set a list of 40 objectives which they would accomplish before becoming a chapter. In carrying out these objectives, the colony members improved both their reputation on campus and their understanding of what fraternity really means.

Under the able leadership of former-colony president John Fitzpatrick, goals were achieved. The colony's social, academic, and service activities increased and met with considerable success. When "Fitz" turned over the reigns of leadership to his successor John Galperin, the stage was set for the installation and initiation of Theta Chi chapter.

Galperin, aided by his vice president Michael Saulino and the other officers and brothers of the colony finished making last minute arrangements to assure that the installation would be a festive and memorable event. Finally their work and dedication was rewarded. On Jan. 28, National President Joseph Turner, Jr., Regional President Larry Lunsford, and Director of Expansion Allen Groves came to Villanova to conduct the ritual installation and initiation of the chapter's 40 members. The tradition of the Pi Kappa Alpha fraternity founded at the University of Virginia in 1968 and that of the Delta Pi Epsilon fraternity are now merged and Villanova's oldest, and newest fraternity looks on toward new pikes peaks.

TheRushProcess

The second Panhellenic rush on Villanova's campus was completed last week. It was the most successful in the school's history. Over 200 young women of the Villanova community registered for the formal rush, and 118 went on to pledge.

The Panhellenic Association, which is comprised of representatives from each sorority, is responsible for governing all rush activities. Through a series of parties, it enables each rushee to become acquainted with each sorority, and each sorority, in turn, to meet all prospective members. In addition, the Panhellenic Association sets guidelines for sororities to follow in their rush programs. This provides for uniformity and objectivity throughout the process. The purpose of this system is to allow each rushee to choose which sorority is best for her, from among all the possible choices.

The rush process begins with registration. The first function involved is an informational meeting, where rush procedures and rules are explained. Each rushee is assigned to a panhellenic rush counselor, who would assist her during the rush program.

The first night of parties entails a visit to each of the six sororities on Villanova's campus. The parties later in the week are invitational and allow rushees the opportunity to spend more time with those sororities in which they are most interested.

At the end of the week, invitations to membership (or "bids") were extended by the sororities after being matched with the rushee's preference. Invitations are extended on the basis of mutual selection. When preferences of the rushee and sorority are matched, a bid is extended. During the rush process, some women withdraw for various reasons.

Each sorority was limited to the number of bids which they could extend, this number is known as quota. It is based on the number of rushees which accept invitations back to the second night of parties. This rush, quota was 30.

Both Alpha Chi Omega and Delta Delta Delta took quota. Kappa Kappa Gamma and Tau Kappa Delta took 25 and 19 pledges, respectively. Kappa Alpha Theta extended 14 invitations to membership.

This year's Panhellenic Rush Chairman was Niki Elaides of Tau Kappa Delta who deserves much credit for the success of the program. Villanova's rush program is currently being evaluated and considered for several awards by the Northeast Panhellenic Conference.

This Spring's rush was not only a success for all the sororities, but was also a fun experience for everyone involved. Congratulations to all of the sororities for a job well done, and best wishes to all the new pledges.

PANHEL/IFC DATES TO REMEMBER

February
10 - Greek Page
24 - Campus Classics

March
21 - Farewell to Senior Greeks Party
30 - Greek Page
31 - Greek Week Begins

April
6 - Greek Week Ends — Awards Ceremony
7 - Easter Egg Hunt
13 - Greek Page

Calendar

March 31	9:00-5:00	Softball
	5:00	Tennis Greek Mass
April 4	12:00	Fun Games
	6:30	Volleyball
April 2	4:00	Tennis Finals
	6:00	Volleyball Finals
April 3	4:00	Triatholon
	6:00	Six-Man relay Obstacle Course
April 4	4:00	Arm Wrestling
	7:30	Greek God and Godess
April 5	4:00	4-mile-run — girls
	7:30	5-mile-run — girls Swim relay Boat Races
April 6	4:00	Chariot Races
	9:30	Awards Ceremony

Greek Week Is Coming: Beware

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Marines

Maybe you can be one of us. The few. The proud. The Marines.

Wildcats Scalp Redmen In Final Seconds

By RODGER VAN ALLEN

Basketball games are won and lost on the foul line, but are they ever tied?

Fortunately for Villanova's men's basketball team, they are not. St. John's Bill Wennington missed the second of two foul shots with no time remaining as the Wildcats narrowly defeated the Redmen by 64-63.

St. John's Chris Mullin, who led all scorers with 25, threw up a jumper with two seconds left that bounced around the rim and into a crowd of players. In the struggle for the rebound, Wennington was fouled by Harold Pressley at the buzzer. Rollie Massimino then left the court with several players but had to be called back because the official had ruled that the foul was committed before the horn had sounded. Massimino was not convinced, but after a brief debate, Wennington went to the line alone to try and tie the game. Wennington, a below average foul shooter, made the first, but the second rolled in and out to give Villanova the win.

The game, however, was by no means handed to them.

Pressley also contributed 13. Both Pressley and Ed Pinckney controlled the boards with eight rebounds apiece. The Cats also had five blocked shots.

The game was close throughout the first half as well. The lead exchanged hands over a dozen times, but St. John's had controlled the tempo and led at the half 34-32. The Cats' defense suffered with the loss of Pinckney and Pressley, who sat out the last five minutes of the first half due to foul trouble. Mullin, despite Villanova's half court trap and changing defenses, had 15 first half points.

Villanova was then hampered in the second half by turnovers until the Cats came alive with about ten minutes left on a Pinckney lay-up. That put Nova on top, 49-48. Dwayne McClain, who had been scoreless in the first half, threw in a few to add nine second half points.

Villanova's biggest lead of the game came at 1:13 on two of Dobbs' free throws. Wennington's basket with 22 seconds left brought St. John's to within two at 64-62. Pressley was then fouled and missed the front end of a one and one. The Redmen got the ball up to Mullin who then fired up his jumper.

Villanova, together with the win against Syracuse, is now 11-8 overall winning eight out of the last nine games. They have also won six straight games in the Big East.

Head Coach Rollie Massimino

"Anytime you can get a win up here against a team like St. John's and a coach like Louie, it has to be a great one."

Massimino was quoted as saying: "Anytime you can get a win up here against a team like St. John's and a coach like Louie (Carnesecca), it has to be a great one."

The win denied Carnesecca the right to become the all-time winningest coach at St. John's.

Frank "Happy" Dobbs led the scoring for Villanova again, as he went 6-12 from the floor and a perfect 4-4 from the line. Harold

Men Run At Jadwin

By PAUL MACCHIA

The Villanova men's track team competed last Sunday in the 13th Annual Princeton Indoor Relays at the Jadwin Gymnasium in Princeton, N.J. The Cats kept the entries small with two relay teams and one open event.

Martin Booker, hurdler and quarter-miler, was entered in one event rather than the usual three. Booker placed fourth in the 55-meter hurdles with a time of 7.43, finishing behind Jack Pierce of Morgan State and Tommie Novake and Barry McClain, both from Seton Hall.

In the two-mile relay, the Cats finished fourth in a time of 7:46.13, behind Army, Rutgers, and Iona. Freshman Steve Gallagher (1:58.5), Brian O'Keefe (1:54.9), Tony O'Reilly (1.59.9) and Sean O'Neill (1:52.9) composed the team.

The Wildcats once again took first place in the event they are most noted for - the distance medley relay. Kevin Davis (1:54.6), Chip Jenkins (49.7), John Keyworth (2:58.9) and Marcus O'Sullivan put their talents together along with smooth baton passing to edge Dartmouth 9:49.20 to 9:49.73.

This weekend the Cats will be splitting the team between two meets, the Vitales Olympic Invitational at the Meadowlands and the Husker Invitational in Lincoln, Nebraska.

Martin Booker

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Big East Standings

AS OF FEB. 7, 1984

Team Name	Conference Record W	L	Pct.	GB.
Georgetown	8	1	.889	
Syracuse	8	2	.800	½
Villanova	7	2	.778	1
Boston College	6	3	.667	2
St. John's	3	5	.375	4½
Providence	3	6	.333	5
Pittsburgh	3	7	.300	5½
Connecticut	3	7	.300	5½
Seton Hall	1	9	.100	7½

This We ek's Games

Wednesday, Feb. 8 — Villanova at Boston College
Saturday, Feb. 11 — Villanova at Pittsburgh

Big East Player of The Week
Pat Ewing, Georgetown

Big East Freshman of the Week
Dwayne "The Pearl" Washington, Syracuse

THE BIG EAST CONFERENCE

Skaters Split Pair on Ice

Huston Sparks Icecats

By TOM KOLON

This weekend, the Villanova ice hockey team split a pair of games to bring its overall record to 6-12-2 in what has been a rollercoaster season.

On Saturday, the Icecats hosted Upsala in a Division III matchup and wound up on the short end of a 5-2 verdict. In a game fraught with penalties and questionable officiating, Upsala jumped out to an early lead. By the end of the first period, Upsala had skated to a 3-1 edge. The lone Nova score was tallied by defenseman Jamie Huston, assisted by Frank Segreto and Steve Thorley.

Upsala added another goal at the end of the second period and slipped in yet one more to start the third. Villanova was finally able to answer back midway through the final period as freshman Brian O'Connor dumped one in on a pass from Bob Giordano. The loss left Nova with still only one victory in Division III competition.

The Icecats traveled to the Penn rink on Sunday to meet West Chester University. This time the squad seemed to have the right magic as they were able to draw first blood.

Rookie Glenn Smith blasted a slapshot on a pass from Paul Critchley for a 1-0 lead on a power play. West Chester then bounced back to tie it up at the end of one period.

While the Cats were shorthanded in the second period, Huston passed to Segreto as he was breaking away from the defense. Bearing down one-on-one with the goalie, Segreto made all the right moves and gave Villanova a lead which they never relinquished.

The 2-1 victory raised the hopes of the team as they approach the MACAC playoffs. Coach Skip Probst commented that they've had "... good goaltending and defense. But we just haven't been able to put the puck in the net. We never took advantage of all the opportunities we had for rebounds against West Chester."

There were numerous game this season that Villanova let sli away in the final three minutes Had they been able to snatch victory from the jaws of defea they might be sporting a 7-6 recor in Division III. Stating that th team has remained close with majority of its competitors, Probs is looking forward to a more exp rienced squad next year and som recruits that could be real ey catchers.

Women Beat Temple

By LAURA FORTUNATO

The Villanova women's swimming team defeated Temple University, 75-64. The women won nine events; six of the events included both first and second place finishes. The 200-meter freestyle first place was won by Anne Murphy, 1:59.0, and second place by Lynn Nelson in a time 2:01.1. Beth Metzger won the 50-meter backstroke in 29.21, with Sue Adams clocking a 31.0 and a second place. Metzger then teamed up with Genny Mulderig in the 200-meter backstroke, winning with a time of 2:13.8, with Mulderig clocking in at 2:15.9. Again Metzger placed first in the 50-meter butterfly in 27.6, with second place going by Anne Murphy.

Junior Genny Mulderig

Mulderig won the 200-meter individual medley in 2:19.5, with Lynn Nelson's second-place finish at 2:20.1. McFadden and Nelson dominated the 500-meter freestyle, with respective times of 5:05.9 and 5:24.10. McFadden also won the 1000-meter freestyle 10:14.5, and Lori Bukaty won the one-M optional diving.

To date Lisa McFadden has tallied an outstanding record of 26 wins, and is on a 19-event winning streak. Winning three events at Temple, Beth Metzger has totaled 16 wins. Outstanding freshman Anne Murphy has tallied an impressive record of 11 winning events.

The women are 7-3 as they enter the final few weeks of their season. They will travel to Pittsburgh for the Big East Swimming Championships Feb. 15 through the 19th.

Swimmers Remain Hot

By JUDY ROGERS

The Villanova men's swim team is sporting a record of 10-3 with regular season coming to a close this week. The Cats had two wins in the past week, beating Temple 57-56 and St. John's 74-38.

On Feb. 1, at Temple, Villanova came from behind to win a tough meet that was literally a race to the finish. Villanova sophomore swimmer John Gargula, admitted, "A lot of people on our team didn't expect them to be so tough."

That misconception may have been fostered by the fact that Temple didn't enter anyone in the first event, the Medley Relay, which gave Villanova an easy first place. For the rest of the meet, the two teams were neck and neck, until the Wildcat freestyle relay team of Gargula, Matt McKean, Keith Donahue and Jack Hallahan took first place in the last event to give Villanova the win. Temple was using only eight to nine swimmers, but "they used their swimmers very well," noted Wildcat Pete Maloney. "This meet woke us up; we were lucky to get out of there with a win."

Sophomore John Gargula

The meet at home against St. John's on Feb. 4 was a whole different story. This time "we thought it would be a tough meet, but it wasn't. We needed that," said Gargula. The meet gave Villanova a chance to switch their lineup around in preparation for the Big East.

Until the Big East Tournament in mid-February, the Cats will taper their workouts. "We'll go from swimming long distances to short, letting everybody heal. We'll work on detail things."

Wildcat Calendar

MEN'S BASKETBALL

Sat., Feb. 11	Pittsburgh	Pittsburgh, Pa.	8:00
Wed., Feb. 15	Georgetown	Spectrum	9:00
Sat., Feb. 18	Seton Hall	Meadowlands	3:00
Tues., Feb. 21	Pennsylvania	Palestra	8:00
Sat., Feb. 25	Providence	Providence, RI	8:00
Tues., Feb. 28	Connecticut	Palestra	8:00
Sat., Mar. 3	St. John's	Palestra	2:00

★★★★★★★★★★★★★★★★

ICE HOCKEY

Feb. 11	Drexel	11:45
Feb. 12	@St. John's	TBA
Feb. 17	@Delaware	10:00
Feb. 19	Drexel	11:45
Feb. 25	@Assumption	5:00
Feb. 26	@Fitchburg State	1:00

★★★★★★★★★★★★★★★★

WOMEN'S BASKETBALL

Feb. 11	@Notre Dame	3:00
Feb. 15	Temple	7:30
Feb. 18	@Boston College	TBA
Feb. 22	Penn State	7:30
Feb. 25	St. John's	7:30
Feb. 28	Rider	7:00

Puzzle Answer

On the sidelines

By MARY AGNES MATYSZEWSKI

Thanks, Mom and Dad

As Valentine's Day draws near, people's thoughts turn to loved ones and people we hold most dear. Included among these categories we would have to consider Mom and Dad. And, for the many of us who have participated in athletic activities, our parents take on an even greater role. For it was they who encouraged us when we first began to pursue the sports. No matter what event it was, they sat on the sidelines and rooted us on.

They picked us up from our many practices and many a night sat in the dark, cold car because the coach decided to keep us an extra half-hour to work on wind-sprints. When our teams did poorly and we were a disheartened and dejected lot, Mom and Dad were right there with a hug and a kiss and words of encouragement. And they really felt for us. They suffered along with us the pain of losing the state championship by one goal or being eliminated from the playoffs because of a missed basket. But besides the comfort and concern, our parents offered us some valuable advice. Some of the more important lessons they taught us were not to dwell on our losses. Rather, we should learn from our mistakes and apply this knowledge to our next contest. More importantly, Mom and Dad taught us that one loss won't make or break us for life and that as long as we had tried our best that was all anyone could ask of us.

Even better than the lessons and the comfort, Mom and Dad were also there to share the victories, as well. They yelled until they were hoarse to root us on to the state championship and they were very proud when we broke the school records. I remember them standing in the bitter November cold as my field hockey team won the Housatonic Title and how proud they were when I broke the most goals scored during the season record. They came to all my gymnastic meets, they cheered at my ski races, supported me through track and swimming, celebrated with me when our softball team became town champs, and joined in the crusade to get our girls' basketball team started. Through whatever sport I pursued, Mom and Dad were right there to share the laurels and photograph the trophies.

So when now, as thoughts turn to love, I'd like to thank you, Mom and Dad, for all the love and support that you have shown through the years. Thank you for your patience and persistence through all the practices, your shoulder to lean on when times got tough, your hugs for the loser and your hugs for the winner, your joy for our victories, your hosting of the parties, your car pools to the games, your team dinners and just your plain being there to share in my activities and interests. For this I thank you and I love you.

Good Luck to all the participants in tonight's

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DIRECTORY LISTS SUMMER JOBS

BARNSTABLE, Mass.— The seaside resort areas of Cape Cod, Massachusetts and the off-shore islands of Nantucket and Martha's Vineyard are experiencing a growing problem in finding enough college workers to adequately service a rapidly expanding tourist industry.

This summer Cape Cod and the Islands will be offering over 55,000 good paying jobs to college students and teachers. Many of these jobs require little or no prior experience.

Because it is impossible to fill these jobs with local residents, most of whom make up the year 'round work force, it is necessary to draw from other geographic areas to satisfy this seasonal need.

Jobs for Students and Teachers

The Cape Cod Summer Job Bureau gathers all pertinent facts on available summer employment and publishes this information in a concise Job Directory which is available to college students and teachers by February 1st each year.

Names and addresses of individual seasonal employers are listed in separate job categories from bartenders to yacht crews.

The Job Bureau is a service agency, and therefore charges no fees to employers or employees.

An easy-to-use job application form, which is now familiar to the local employer, is included with the Directory along with important tips on how to land a good summer job.

Housing Information Included

This year the Job Directory has a section devoted to seasonal housing which lists addresses of people who lease rooms, efficiencies, cottages, apartments, and group rentals.

A useful reference map of the area is included as is a summary of educational opportunities for college credit, and cultural classes in the arts.

For a copy of the 1984 Directory send $3 (includes 1st Class Postage & handling) to: Cape Cod Summer Job Bureau, Box 594, Barnstable, MA 02630.

McClain & Cats Squeeze Orange

By MICHAEL F. IRONS

Thank God for Dwayne McClain. For the second straight Sunday, McClain has scored a basket with only three seconds remaining to give Villanova a victory, this time over the Orangemen of Syracuse. He hit a 12-foot jump shot to break a 75-75 tie and put Syracuse (11-8) in a second place tie in the Big East with a 7-2 record.

The win marked the first time this year that the Cats have won while allowing over 70 points in a game.

McClain opened the game the same way he ended it: with a short outside jumper. This started a quick 6-0 Nova spurt to take an early lead. The Cats continually beat the Syracuse press all day to get an easy hoop or pick up a foul. The Orangemen pressed for almost the whole game but only got two five-second calls for their trouble.

Good ball movement by Nova to find the open man burned the Syracuse zone time and time again.

Photo by Marinos

Junior Ed Pinckney jumps over Andre Hawkins for two as Rafael Addison looks on.

Meanwhile, Villanova played extremely rough defense and forced Syracuse to take its only option: the outside jump shot.

After Wendell Alexis came off the bench to hit three from the outside to make it 22-15 VU, Syracuse's sensational freshman Dwayne "the Pearl" Washington caught on fire. Washington hit three hoops after a Harold Pressley basket to make the score 24-23 VU.

The rest of the first half was marked by both teams trading hoops, capped by a fantastic Ed Pinckney jam. Villanova took the lead into the locker room on a three-point play by Pinckney, which made the score 39-38 at the half.

The Orangemen took the lead to open the second half on an Andre Hawkins' bank shot from the right. Villanova then ran off seven unanswered points to open a 46-40 lead three minutes into the period. However, Alexis and Washington brought Syracuse right back as they did whenever the Cats tried to break the game open.

After referee Pete Pavia had to leave because of a knee injury, Washington brought the Orangemen to within one, 52-51. Once again, Nova tried to shake off the persistent visitors with a 9-2 run sparked by a great Pinckney inside move for a three-point play. After one of the many official timeouts, which Syracuse needed to reorganize, Dwayne McClain took a nice feed from Pressley for the layup to boost the score to 61-53 with 11 minutes left.

During the next 11 minutes, Washington would score 12 points, including ten in a row to set up the last second heroics by McClain. While Washington was putting on his show, Villanova missed three front ends of one and ones in the dying minutes of the game. It was Greg Monroe who tied the game at 75 with :52 seconds to go, followed by a Nova time out. But McClain got the ball on the left side, fired up and hit nothing but net.

Washington finished with 27 points, followed by Alexis with 21 for the Orangemen. Villanova was led by a well-balanced attack, as all five starters scored in double figures. McClain led the Cats with 18, followed by Pinckney (16 points, six rebounds and a season high of four rejects), and Gary McClain (14), who tied his season high of ten assists.

"The key to the game was our defense; the kids played great and showed a lot of character," praised Coach Massimino after the game. "They deserve a tremendous amount of credit to battle back from 3-7 to where we are now at 11-8; the season could end now and I would be satisfied."

CAT SCRATCHES

Villanova travels to Pittsburgh to take on the Panthers in a Big East battle . . . The Panthers are 3-7 in the Big East . . . Pittsburgh lost to Villanova in the Field House on Jan. 9 by 13 but were without the services of All Big East forward Clyde Vaughan . . . Next Wednesday will be the rematch of Jan. 12 . . .

. . . The Hoyas have not lost since then and are leading the Big East with only one loss . . . Georgetown is currently ranked number three in both national polls . . .

Nominations for Budweiser Athlete of the week can be left at the Villanovan Office on the second floor of Dougherty Hall.

Women Make Orange Juice

By BOB HELLER

Women's basketball is very much alive and well at Villanova. Last weekend the Wildcats overcame a 12-point deficit in the second half and rallied to beat the Orangewomen of Syracuse in overtime, 77-72, for their 15th victory against just five losses.

The Wildcats entered this Big East Conference game with a league record of 3-2. Both teams exchanged baskets in the first few minutes of play with Syracuse having the slight advantage. The Wildcats continued to put pressure on the Orange forcing them to turn over the ball. The Cats capitalized on Orange mistakes to take a five-point lead with nine minutes left in the first half.

This lead was short-lived, however, as the Wildcats had some defensive lapses and mental errors, enabling Syracuse to come back and take seven-point lead, 34-27 as the first half came to a close.

After an explosive halftime talk, coach Harry Perretta's Wildcats cut Syracuse's lead in half before the Orangewomen opened up the lead again. The Wildcats were trailing by as many as 13 points halfway through the second half, prompting a Wildcat timeout.

During the timeout, Perretta decided to go with Shelly (Pennefeather) and a man-to-man defense. The team did not try to get it all back at once. Nancy Bernhardt tied the score with about three minutes left.

"We felt that after Nancy tied the score, we had a chance to win in regulation," commented assistant coach Andy McGovern.

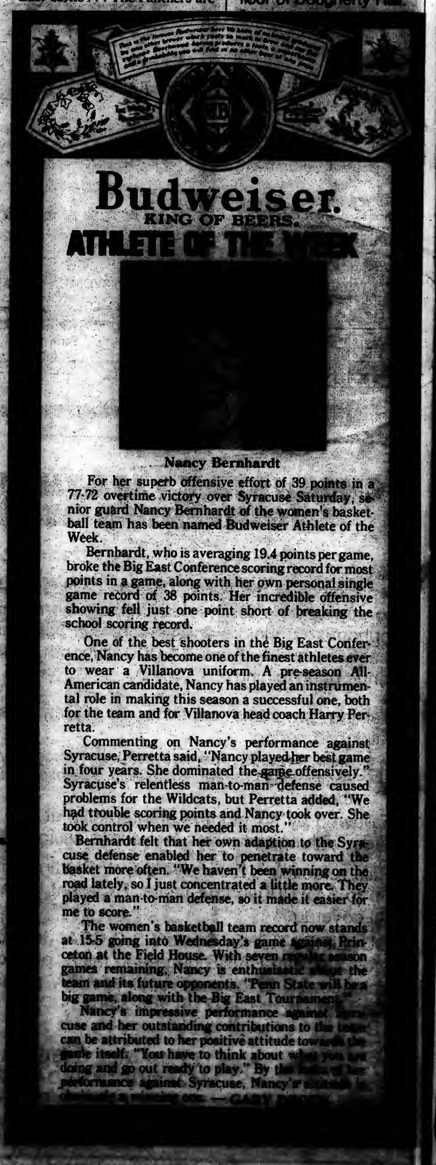
Villanova then took a four-point lead but Syracuse had enough life in them to tie the game at 62-62 and send it into overtime.

"If we continue to play well, we have a shot at finishing high in the Big East standings."

Villanova jumped out to a quick 68-64 lead in the overtime. With a stoppage of play, Perretta put in his offensive unit. The Wildcats promptly scored as Nova's Lynn Tighe promptly stole the Syracuse inbounds pass and took the ball to the hoop giving the Wildcats a 72-64 lead. Villanova continued to play well and went on to win 77-72 upping their conference record to 4-2.

The Wildcats' leading scorer was Nancy Bernhardt with 39 points. This was one point short of the school record of 40, held by Lisa Ortlip. "Nancy had one of the finest games of her career," commented McGovern. Bernhardt's 17 free throws set both a school and Big East conference record.

"It was a great comeback. We played a proud, good Syracuse team," stated McGovern. "If we continue to play well, we have a shot at finishing high in the Big East standing and at winning the title in the Big East Tournament.



Nancy Bernhardt

For her superb offensive effort of 39 points in a 77-72 overtime victory over Syracuse Saturday, senior guard Nancy Bernhardt of the women's basketball team has been named Budweiser Athlete of the Week.

Bernhardt, who is averaging 19.4 points per game, broke the Big East Conference scoring record for most points in a game, along with her own personal single game record of 38 points. Her incredible offensive showing fell just one point short of breaking the school scoring record.

One of the best shooters in the Big East Conference, Nancy has become one of the finest athletes ever to wear a Villanova uniform. A pre-season All-American candidate, Nancy has played an instrumental role in making this season a successful one, both for the team and for Villanova head coach Harry Perretta.

Commenting on Nancy's performance against Syracuse, Perretta said, "Nancy played her best game in four years. She dominated the game offensively." Syracuse's relentless man-to-man defense caused problems for the Wildcats, but Perretta added, "We had trouble scoring points and Nancy took over. She took control when we needed it most."

Bernhardt felt that her own adaption to the Syracuse defense enabled her to penetrate toward the basket more often. "We haven't been winning on the road lately, so I just concentrated a little more. They played a man-to-man defense, so it made it easier for me to score."

The women's basketball team record now stands at 15-5 going into Wednesday's game against Princeton at the Field House. With seven regular season games remaining, Nancy is enthusiastic about the team and its future opponents. "Penn State will be a big game, along with the Big East Tournament."

Nancy's impressive performance against Syracuse and her outstanding contributions to the team can be attributed to her positive attitude towards the game itself. "You have to think about what you are doing and go out ready to play." By the [illegible] her performance against Syracuse, Nancy's attitude is [illegible]

the Villanovan

Vol. 59, No. 19 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 16, 1984

Students Arrested in Police Raid

By ROBERT M. JORDAN

Approximately 30 Villanova students were arrested for underage drinking during a raid on the Sugartown Mews apartment complex on Feb. 24.

According to the Tredyffrin Township Police Department, several Sugartown Mews tenants had telephoned the police to complain about the loud music and noise coming from "I" building. Upon arriving, the police found that several parties were taking place within the building and on the grounds.

Partygoers who could not prove that they were of legal drinking age were rounded up, arrested and charged. The lessees of the apartments where liquor was served were also arrested and charged along with the participants.

A student who attended one of the parties, and who requested anonymity, said that the police were well-organized in their 10:30 p.m. raid. "Uniformed policemen had surrounded the building and blocked all the exits so no one could get out.

"Plainclothes Liquor Control Board (LCB) men checked the ages of the people as they left the parties. At the party I was attending, there were 100 people in the apartment."

The student added that out of the several parties going on, two were "rush" parties. One was for the Alpha Chi Omega sorority and the other for the Zeta Psi fraternity.

Lt. Brown of the Tredyffrin Police Department said the incident was not a raid because the students knew it was coming. "We had been there earlier acting on several noise complains but we were ignored. When I saw the magnitude of the situation, I called in plainclothes and uniformed policemen. The LCB was not involved."

The fact that 98 people were counted in one apartment alone disturbed the police because of the fire and safety hazards. Brown said that "I" building was the main problem, although parties were going on in both "I" and "R," the two student buildings. The lieutenant said, "I appreciated the cooperation of the nice young people at R building."

Sugartown Mews

Photo by Walsh

Betty Lou Spector, manager of the complex at Sugartown and Avon Roads in Devon, felt that this year was going smoothly until the incident. She revealed that the 75 student apartments in the two student buildings are predominantly rented by Villanova students.

Spector sent a letter to all of the student residents at Sugartown Mews expressing her displeasure over the episode. "I realize there are two sides to every story, but . . . I cannot and will not have this adverse publicity."

The fact that some of the parties made their guests pay for admittance was noted for further reference. "May I also bring to your attention that charging for entry to a party is illegal and creates an uncontrollable situation," the letter said.

Spector said that another prob-

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Committee Named to Select Coach

By JOSEPH MARUSAK

University President John M. Driscoll, O.S.A., has announced the formation of a three-man screening committee to select a head football coach at Villanova.

The committee, comprised of Athletic Director Theodore A. Aceto, trustee Arthur J. Kania and former Philadelphia Eagles' general manager Jim Murray, is expected to reach a decision on the coaching position by the end of May.

The three members, all Villanova alumni, will work in conjunction with Driscoll and the Board of Trustees' Committee on Athletics in making the final selection.

At the same time, Driscoll released a timetable for the program. He said that the team will play abbreviated schedules in both 1985 and 1986, with a full NCAA Division I-AA schedule following in 1987.

"Our initial thrust would be 1985," said Aceto, the screening committee chairman. "It would be a phase-in-type schedule where we might only play, let's say, five or six Division III teams and, the following year, play maybe six or seven games. Then we would build up to 10, and that would be the maximum games we would play."

"We feel that we can be reasonably competitive from the word 'go,'" said Kania, "but that it will still be several years before we have the program where it should be."

According to Aceto, the head coach selecting process has already started. The newly-formed committee, he said, began advertising the position March 14 in certain national publications and has set a March 28 deadline for applications.

"We're allowing two weeks for people to apply, and then we will be interviewing in April," Aceto explained.

"We can do some interviewing now, however. We've had 72 applicants who have applied without the job being posted. The screening committee can review these and maybe come up with a number of people to interview there to start the process. And then we will do the same thing when the next batch comes in on March 28."

Aceto commented that, by its very nature, the head coach job description should immediately eliminate a number of applicants.

"The job profile does that," he said. "If you look at the profile that's out there, you'll see they're asking for someone with collegiate experience . . . A third of the applications which have come in are from high school coaches with no such background.

"I would think the key is someone who has experience on the I-AA level and generally has experience in recruiting student-athletes based on need. That would cut it down even more."

Selecting a head coach, however, is just one of several assignments facing the University as the football implementation process gets underway.

For instance, scheduling opponents presents problems of its own, Aceto indicated. Most colleges normally make scheduling

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Paul. . .

. . . Newman is Harry in the new film "Harry and Son." Robby Benson portrays his would-be-writer son. See page 18 for the review.

Pool. . .

. . . closes because of construction. If you want to know where to take a swim, page 6 will tell you.

Philly's. . .

. . . South Street serves a wide variety of tastes. To find out more about the whats and wheres, turn to page 13.

'Pearl'. . .

. . . Dwayne Washington stabs Villanova in Big East Tournament. Page 20 has all the details.

Prof Did Research for CIA

By LEONARD J. LA BARTH

Political science professor Dr. Justin Green worked for the Central Intelligence Agency in 1983 as a consultant, participating in a study of political stability in the Philippines.

In a recently published article in *The Progressive* magazine, it was reported that Green was hired through the New York-based consulting agency of Booz, Allen & Hamilton, Inc., to research intensification of the political crisis of the Marcos regime and to aid in identifying U.S. policy options in the strife-torn country. Green, who sent questionnaires to fellow scholars seeking information about the Philippines, reportedly did not reveal to them that he was in the CIA's employ.

In 1982, the CIA hired Booz, Allen & Hamilton, Inc., to contact a number of prominent Philippine specialists. In February 1983, Green allegedly began distributing questionnaires to fellow scholars. In none of the requests for information did Green mention his CIA ties, according to the article.

Mark Berman, director of marketing communications for the consulting firm, would not confirm Green's employment with the company, but indirectly admitted that the CIA had hired the firm.

"Our policy is not to reveal the nature of customer-client relationships. It doesn't matter if it's the CIA or RCA; it is a firm policy that we do not violate," said Berman.

In an initial interview, a CIA representative confirmed the agency's use of professors' expertise in the Philippines, but explained that it was a common practice.

Dr. Justin Green of the political science department.

"It's not unusual for the CIA to tap into information available on campuses," said Dale Peterson of the CIA's Public Affairs and Information Department. "There are close relationships between the CIA and many campuses, dealing with a variety of topics.

"The CIA is like a university," said Peterson. "We have more Ph.D.'s than any other government agency. We are like a scholarly community."

Peterson said that the CIA usually deals directly with the universities and their professors. When asked why the CIA used a consulting firm in this case, Peterson confessed ignorance and said he would check into it.

In a subsequent interview, Peterson would not confirm the CIA's relationship with Booz, Allen & Hamilton, Inc., nor the CIA's use of Green.

"We prefer not to comment on any of this," said Peterson.

Green himself refused to comment or grant an interview on the article, only stating that *The Progressive* was wrong and his quotes were "taken out of context."

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Job Club

Beginning March 15, the Career Development Center will be holding sessions of its highly successful JOB CLUB. This program is aimed at seniors and alumni who are in the process of job searching and would like some support skills, job search strategies and other valuable information and leads. Job Club meetings will continue on March 22 and 29 and then will resume at the beginning of the summer. Sign up to participate in the Career Development Center or call 645-4060 for more information.

Sunshine Day

April 14 is the Social Action's Sunshine Day. Our guests will be kids (ages 5-12) from St. Mary's Home, Southwest Community Center, Genesis Montessori School and St. Francis de Sales School. Project Sunshine Volunteers are encouraged to participate as clowns, one-on-one big sisters and brothers, game organizers etc. Sign up now in 121 Tolentine.

Class Rings

Class of '86 Ring Orders will be held April 10, 11 and 12, 10 a.m. to 4 p.m. each day. The rings will be delivered in September. A $25 deposit is required. Price list will be available March 26.

Water Safety Course

The American Red Cross is offering a Water Safety Course. The course begins at 3:30 p.m., March 26, in the St. Mary's pool. The course is sponsored by the Intramural Dept. Be there!!!

Carnation Sale

Villanovans for Life will be selling green St. Patrick's Day carnations all day today in the North Lounge. The flowers can be delivered to dorm rooms if so desired. The price is $1. Make that special someone happy with a truly Irish gesture.

Literary/Arts Magazine

There will be a meeting at 6:30 p.m. March 19 in the magazine office on the bottom floor of St. Mary's. Any submissions for the magazine should be brought at that time. Final deadline for submissions is March 26. Please turn in poetry, prose, short stories or any artwork in the magazine box in the student activities office in Dougherty. Many more are needed, so please contribute.

Talks of the Times

Talks of the Times lecture series presents a lecture by Dr. Ray Heitzmann to be held on March 21, 2:30 p.m., in the West Lounge of Dougherty. The lecture is entitled, "American Political Cartoon Heritage." Admission is free.

Baccalaureate Mass

If anyone graduating this year has a relative or close friend who is a priest and would like him to concelebrate your Baccalaureate Mass, please feel very free to invite him. If you do invite someone please let Campus Ministry know as soon as possible by calling 645-4080. Baccalaureate Masses will be held May 11 and 12.

College Republicans

There will be a meeting of the College Republicans on March 21 at 4 p.m. in the East Lounge of Dougherty. Republican candidate for the 2nd District, Curt Weldon, will be the guest speaker. All members are urged to attend. All others are welcome.

Lecture

On March 21, the English Department will sponsor a lecture by John Press, entitled "English Poets of World War II." Mr. Press' lecture will take place at 4 p.m. in the Connelly Center Cinema. The lecture will be followed by a reception to be held in the English Department offices, Vasey 201.

Press, from Sussex, England, is one of the most distinguished scholars on Modern Poetry in the English-speaking world. He has been a member of the British Council for more than 25 years. He has also written and edited numerous books on Modern Poetry, including *The Chequere'd Shade, Rule and Energy, The Fire and the Fountain, A Map of Modern English Verse, The Lengthening Shadows* and *John Betjeman*. Students and faculty members are all invited to the reception that will follow the lecture.

Political Science Honor Society

A meeting of Pi Sigma Alpha will take place on March 20 at 12:45 p.m. in the West Lounge of Dougherty. Dr. Robert Stokes from the Career Development Center will be the guest speaker. We will also discuss the annual awards dinner to be held in April. All members are urged to attend and new members are welcome.

History Club

On March 19 at 8:30 p.m. in the North Lounge of Dougherty Hall, Professor Jonathan Goldstein of West Georgia College will recount his experiences of traveling across the USSR and Mongolia during the downing of Korean Airlines Flight 007. This illustrated lecture is sponsored by the History Club and the History Department.

Fifty Days Celebration

On March 23, the Blue Key Society will sponsor the Fifty Days to Graduation Celebration at the Covered Wagon Inn. Tickets will be on sale for **seniors only** Monday through Wednesday, at which time seniors may purchase only one ticket per I.D. An additional ticket for guests may be picked up on Thursday or Friday. Tickets will be on sale at the Connelly Center Ticket Office. Proof of age will be required at the door, and senior I.D. is needed for ticket purchase.

Summer Courses

The Department of Classical Studies wishes to announce the following course offerings for Summer 1984:
Undergraduate:
Latin, 153-1001-20
Latin, 153-1002-20
Elementary Latin I and II

Freshman Record

Anyone interested in working on the Freshman Record should attend a brief general meeting on March 19 at 7 p.m. in the Union Office. Contact Debbie in the Union Office if you cannot attend, at 645-7280.

Video Week

Here is the tentative schedule for Video Week:
March 25 — James Bond Movie Series at Belle Air Terrace
March 26 — Student interviews outside Connelly Center
March 27 — Mailgrams/Video Letters
March 28 — Video Dance at the Day Hop in Dougherty, 9 p.m.
March 29 — Surprise Video
March 30 — Rocky Series at Belle Air Terrace, 11 p.m.

Pre-Law Society

The Washington, D.C., trip planned by the Pre-Law Society is on for March 22. A mandatory meeting of the Society will be held March 29. Guest speaker will be Mr. Bob Wendover, on-Campus Pre-Law Advisor. Also, Spring Semi-Formal tickets are now available at $3 per person.

Knights of Columbus

On March 22 at 8 p.m. in the North Lounge of Dougherty there will be the reception of the First and Second Degrees of Knighthood. All those students eligible for these degrees should be at the North Lounge by 7:30 p.m. Any questions, please call Steve Lombardi (525-9303) or Dr. Magee (645-4080).

Spring Retreat

Handicapped Encounter Christ (HEC) is having a retreat for disabled as well as able-bodied persons in the rolling hills of Montgomery County on March 29 through April 1. There will be meetings to prepare both physically and spiritually for the retreat. They will be March 18 and March 27 at 7:30 p.m. in St. Rita's Chapel. For more details stop into Campus Ministry.

Amnesty International

The campus chapter of Amnesty International will hold its next meeting March 20 in Mr. Joseph Burke's office, Dougherty 208, at 4 p.m. Anyone interested in finding out more or joining Amnesty International is invited to attend.

Spanish Club

The Spanish Club announces a general meeting March 20, at 12:45-1:30 p.m. in St. Thomas 201. All members are urged to attend.

Clown Committee

Anyone who would like to make up and draw faces for the Clown Committee on Balloon Day should attend a general meeting March 19 at 6 p.m. in St. Claire's Hall A reminder to other clowns — attendance is a must! I'll see you there!

Student Government

There will be an informational meeting for all those who are interested in running for the 1984-85 Student Government. It will be held on March 20 at 7 p.m. in the Student Government Office, 204 Dougherty. All rules and procedures will be viewed at this meeting.

Wildcat Investment Club

All members should attend a meeting of the Wildcat Investment Club on March 22 in Bartley 209 at 12:45 p.m. At this meeting, we will be having nominations for next year's executive committee. This matter is very important and all members are urged to attend.

Marketing Society

An important meeting of the Marketing Society will be held March 20 in Bartley 210 at 12:45. Elections for next year's officers will be held and plans for the Spring Dinner will be finalized.

Bus Trip

The RSA St. Patrick's Day Bus Trip will be held tomorrow. The bus will leave from the Fieldhouse at 8 a.m. It will leave again from New York at 6 p.m. Breakfast will be served from 7:30 a.m. to 8 a.m. Tickets are $12 and are available in the RSA office in Dougherty 215. Office hours on Fridays are 12 p.m. to 4 p.m.

Wellness Week

It's coming! It's Here! March 19 is the beginning of Wellness Week 1984. Wellness Week is a series of demonstrations and lectures that try to raise a holistic attitude toward health in all who attend. The schedule for Wellness Week is:
March 19:
3 p.m., "Cooking to Keep Fit", how to eat well at school — (North Lounge of Dougherty)
8 p.m., "Anorexia Nervosa — facts and discussion" — (Haverford Room, Connelly Center)
March 20:
3 p.m., "Exercising to Wellness" — (North Lounge of Dougherty)
8 p.m., "M.A.D.D. — Mothers Against Drunk Drivers — (Bryn Mawr Room, Connelly Center)
March 21:
3 p.m., "Stress and Relaxation" — (North Lounge of Dougherty)
8 p.m., "Holistic Health — The Whole Truth" — (West Lounge of Dougherty)
Also, March 21 from 11 a.m. to 3 p.m. in Alumni Hall Gym there will be a Fitness Festival in which many area health organizations will be represented. Come join us and be well.

Dance Tribute

A tribute concert will be held at 8:15 p.m. tomorrow at Swarthmore College for Patricia Boyer, one of the founders of the Philadelphia Dance Alliance, who suffered a cerebral aneurism in February 1983.

The concert is being sponsored by Swarthmore's dance program and will feature friends, students, music and dance faculty of Boyer's. In conjunction with this, a fund will be started which will go toward her continued financial support.

The performance is being held in Clothier Memorial Hall and will be followed by a reception.

Black Cultural Society

The Black Cultural Society would like to extend its appreciation to all Villanovans who supported our 4th Annual Awards Luncheon, the Fun Night Show, the Black and White Dialogue and the other Black History Activities.

The next event scheduled is a party to be held on March 16 in the West Lounge of Dougherty, from 8 p.m. to 1 a.m. Come support us!!

Austin Council President Resigns

By GARY R. DYER

Andrew Wozniak has resigned from his position as Austin Hall House Council President on the request of East Area Coordinator Barbara McGraw and Assistant Director of Residence Life John Eccles.

"He was asked to resign from the position," said McGraw, "and that was because of the problems that occurred at the Feb. 18 party, where people were let into the party without tickets. It's the responsibility of the House Council President to abide by the guidelines set up."

"If tickets are sold in advance, and people who don't have tickets are let into a party, then he hasn't lived up to those responsibilities," McGraw explained.

Wozniak declined to comment to the **Villanovan** on the matter.

Vice President Liam Sweeney assumes the vacant position.

"It was a decision we made regarding leadership," commented Christopher Janosik, director of Residence Life. "In general, we don't discuss these things in public. It's better that way, when it's between us, who put the organizations and the organizations we monitor."

The Rev. John Stack, O.S.A., dean of students.

Residence Life did not receive any complaint from the Rev. John P. Stack, O.S.A., dean of students, who had stated to the Villanovan that the incident at the Feb. 18 party would affect Austin's chances of getting permission to have other parties.

"We wouldn't expect [a complaint from the Dean's office]," said Janosik. "Our advisors should be aware of what's happening with their groups."

Stack said that he had not made any formal complaint to the Residence Life office. "If a person were moderating a party and the Hall Council was causing problems he could report back to Residence Life. I didn't do that."

"Certainly Residence Life heard about it," Stack commented. "I think the word just got around that I was upset.

"I don't know what all their reasons were for asking him to step down," Stack said. "I would not have asked him to resign just as a result of that party.

"It's difficult enough when there are people who are trying to sneak into these things," Stack explained, "but when the people running it are the ones letting it happen, then we're back in the position where we won't have those kinds of events.

"I wouldn't close the door on Austin parties just because one person was not acting responsibly," Stack said. "It won't stop Austin from having parties in the future, but we're certainly going to expect more cooperation or there won't be any more.

"You need a staff person to be present at a party, and they couldn't get someone, so I agreed," Stack explained. "I don't mind putting the time in, but when they had asked me to be at the door and then the guy who asked me to do that is taking people around to the back door, you can understand me getting a little upset."

Stack said that the only direct action he could have taken would have been to close the party, have the organizers give back the people's money, forcing Austin to absorb the loss. "But the party itself was going well. There was no problem with people at the party. It was only maybe five or six kids that Andy took around the back way.

Green's Work for CIA

(Continued from page 1)

In the article, Green reportedly wrote to one colleague, "I don't feel guilty taking CIA money to further a legitimate scholarly endeavor." Subsequently, Green supposedly expressed a change of heart, writing, "There is a snake in the garden of Eden and I think we must exorcise it."

Green said that everything he did was open and that only those understanding political risk analysis could comprehend the work.

Green's work in fulfillment of contract No. 82F769400 is titled "Analysis of Political Instability In The Philippines: Measures, Assessments, and Applications." This completed report submitted to the consulting firm numbers several hundred pages in which Green is listed as one of two principal investigators.

The analysis is to be regarded as a "window on the present," according to the authors, who write in the report that they have addressed the question "what . . . if" and document the potential volatility of alternative futures in the Philippines.

The analysis includes assessments of the various factions vying for power in the country. The study reports that the assumption that the Filippino government is in disarray because of the assassination of opposition leader Benigno Aquino is unwarranted.

One of the questionnaires Green supposedly distributed to a fellow professor read, "I am asking for scholarly help where you feel you can help as a fellow scholar . . . by answering the following question, you will be providing information on the NPA that we have not been able to find elsewhere."

Green further attempted to elicit information on the country by arranging a special panel at a conference last year. A number of prominent experts on the Philippines were invited. Again, Green reportedly did not reveal his part in the CIA-backed research. The panel did not materialize and Green's work was revealed, whereupon he acknowledged his role.

The Rev. John P. O'Malley, O.S.A., dean of the college of Arts and Sciences, said he was aware of Green's work "from the beginning."

"Dr. Green notified me of the CIA offer and kept me apprised both before and during his work," said O'Malley. "It is necessary that all faculty tell the various deans of their outside work."

The Faculty Handbook includes guidelines for outside professional work by any of Villanova's faculty: "The University reserves the right . . . to limit the outside professional activities of any faculty member when these, in judgment of the University, interfere with the proper performance of his full-time duties at the University."

O'Malley would not comment on the article or the accusations that Green did not tell his fellow scholars of his work, but did speculate on why Green possibly did not.

"It's possible that he did not want to bias his work," said O'Malley. "If you tell people that you're doing it for the CIA, bells go off.

"Universities are in a marketplace," continued O'Malley. "Private universities are supported by individuals who want the faculty and students to make an impact on the world. This means encouraging more and more research for the faculty to make them more aware of what's going on out there."

Recent Philippine History

Eighteen years of power wielded by Philippine President Ferdinand Marcos have resulted in a country torn by political strife, scrambling for survival — broke. The United States has supported Marcos completely since martial law was declared in 1972. Because of this relationship, the regime has been referred to as a "U.S.-Marcos dictatorship."

In 1983, the country's economy took a sharp nose dive and the government took several measures: the peso was devalued for a second time and a moratorium was declared on debt repayment to other nations. The Central Bank's foreign exchange went from $2 billion to $400 million in ten weeks. Low monetary returns from the coconut, sugar and copper exports, coupled with high oil prices, led to a downhill economic slide. With a national foreign debt of $24 million, the Philippines appeared a nation in serious trouble in 1983.

In August, Benigno Aquino, Marco's main political rival, was assassinated at the Manila airport as he returned from political exile. In June, Aquino had appeared before the House Subcommittee on Asia-Pacific affairs and announced he would return to the Philippines "to press for two-man negotiations with Marcos for a return to constitutional democracy" before it was too late. Aquino's murder, rumored to be ordered by Marcos, has led to an even greater opposition to the Marcos government

LEONARD J. LaBARTH

Reaction to New Biscayne Name

By JOSEPH MARUSAK

Several University officials, including President John M. Driscoll, O.S.A., have expressed displeasure with Biscayne College's decision to change its name to St. Thomas of Villanova University Feb. 1, and some are reportedly trying to reverse that very move by the Miami, Fla., school.

Simultaneously, several of these officials have rebuked a Feb. 24 **Villanovan** editorial claim that, as a result of the name switch, "the alumni and students of Villanova University, the one founded in 1842, have been given the shaft by the Augustinian order."

"I was not in favor of the move," Driscoll said in a March 1 interview. "There will be some confusion in the mind of the public because of the similarity . . . We can object on the basis of misuse of the name."

Driscoll, a St. Thomas of Villanova Board of Trustee member, said "there's a chance" that a name re-change could occur, as discussions on the matter have already taken place. "There will be more meetings in the future," he remarked, without indicating exactly who was involved in the dialogue.

As those talks take place, others at this University continue to react against the name change. On Feb. 27, the Executive Committee of the Villanova Chapter of the American Association of University Professors (AAUP) passed a motion which read:

"In view of the recently proposed name change of Biscayne College, the Executive Committee of the Villanova Chapter of the American Association of University Professors strongly urges the Chairman and Board of Trustees of Villanova University (Pa.) to pursue whatever action will produce the change necessary to safeguard and protect the heritage, tradition and unique identity that was developed at Villanova University (Pa.) in the last one hundred forty-two years.

"Preventing confusion rather than creating it strikes us as the obligation of responsible academic communities."

Dr. Sterling F. Delano, an assistant professor of English at this university, also disagrees with the Biscayne move. Delano, who taught at the Miami school in Spring 1980 as a humanities exchange professor, said "It is certainly outrageous. It's clearly an attempt to exploit our heritage and tradition by the president and Board of Trustees [of St. Tho-

(Continued on page 8)

Committee Formed

(Continued from page 1)

commitments years in advance, and for such schools to accommodate another opponent on so short a notice is not easily accomplished.

"The most difficult thing to put together in formulating this program is scheduling," said Aceto. "The key is who's available to play. It's the toughest challenge we'll have."

The situation could be alleviated if Villanova were to join a conference, according to Kania. "I don't think scheduling will be a problem if we do decide to enter one. We [the Committee on Athletics] have pretty much concluded that the preference would be to compete in a conference."

A decision on whether Villanova will eventually enter a league, such as the Colonial or Yankee conference, "will probably be reached within the next few months," Kania said. It would probably occur around the time of the head coach selection.

In the more immediate future, Villanova — through Aceto — will petition the NCAA by letter for Division I-AA status for the football program.

For a school to be recognized as a Division I-AA member, it must play more than half of its season's games against Division I-AA teams, according to Aceto.

"We're going to be asking for a waiver . . . that maybe the first year I might not be able to get enough I-AA teams. By 1987, though, we should be fully there," he said.

Student-athletes in the program will receive financial aid based on need, according to Driscoll's March 1 announcement.

Pool Permanently Closed

The Field House pool.

The Field House pool was permanently closed the week before spring break as a result of "construction complications," according to Villanova's director of construction, William Clause.

The closing followed a meeting held the previous week among Clause, Athletic Director Dr. Theodore A. Aceto, Women's Athletic Coordinator Mary Ann Steenrod and Director of Intramurals Ed Geisz.

With the pool's closing, construction can now begin on the locker rooms planned for the site where the pool is now located. The new natatorium, to be built simultaneously, will be connected to the existing field house through this locker room facility, according to those present at the meeting.

They also indicated that the expected completion date for the two projects is December of this year.

Until then, all those previously using the field house pool will have to switch to St. Mary's facility, according to Aceto.

JOSEPH MARUSAK

Correction

In the Feb. 24 issue's front-page story, "Rank and Tenure Clarified," there was an error in listing the members of the Administrative Rank and Tenure Committee. That body consists of the vice president for Academic Affairs, the six academic deans, and six faculty members who serve at the pleasure of President John M. Driscoll, O.S.A.

The Right Moves

Finally, we're getting somewhere with football.

University President John M. Driscoll, O.S.A., announced on March 1 the formation of a special screening committee to select a head football coach at Villanova. The committee, whose members include Athletic Director Dr. Theodore A. Aceto, trustee Arthur J. Kania and former Eagles' general manager Jim Murray, is now nationally advertising the position and is expected to reach a decision by the end of May.

To some, though, it has appeared that although progress is now being made, the University has been moving too slowly on this issue. For instance, the Board of Trustees' Committee on Athletics — responsible for working out the plans for the program's reinstatement — was formed back on Dec. 13, 1983, the very day that football got a second chance. And it took nearly two and a half months for that Committee to take its first step with the formation of the screening committee.

In addition, the football timetable recently established by the Committee on Athletics might seem unduly long for those concerned about plans for the program. The team will not actually start performing until 1985, and even then, the opponents will be of Division III caliber. Indeed, a full NCAA Division I-AA schedule will not find its way here until 1987. Can interest be so long sustained, one might ask?

However, there are certainly two sides to the argument. And the other way of viewing all this is to see the seemingly slow treading rather as a method of building a solid program.

We can be relatively sure, for example, that by May's end Villanova will have a top-flight coach at the program's helm. As Aceto explained, "I would think the key is someone who has experience on the I-AA level and generally has experience in recruiting student-athletes based on need." Furthermore, the screening committee, by so advertising across the country, will have a large — and most likely experienced — pool from which to choose.

Also, by being brought along so gradually, the football program should be quite competitive by 1987. As Aceto pointed out, the coach will begin recruiting in 1984. That gives him more than adequate time to build a team capable of challenging the top divisional squads.

In short, what now seems like a long wait should, in the end, prove most beneficial to the program.

* * *

Now that the implementation process has begun, one issue besides the head coach selecting process requires immediate attention — the possibility of conference play.

As Driscoll also indicated in his announcement, Villanova will compete initially as an independent. But the best way to solidify the program would be for the school to enter a conference.

Right now, according to Aceto, scheduling presents a significant problem for the football decision makers. Yet, as Kania noted, that could be alleviated if the school were to join such a league. Already, a couple have surfaced, but it is the Colonial League that would prove most advantageous to Villanova's revamped football program.

The group was formed in September 1983 among six Eastern colleges, all held in high academic regard: Bucknell, Colgate, Holy Cross, Lafayette, Lehigh and William and Mary. All the schools compete on the Division I-AA level and four give partial or full scholarships to athletes based on need — exactly what Villanova has set out to do.

We also like the way the schools in the group are thinking. As Lehigh President Peter Likins said in the New York Times back in September, "We are more than creating a football league. We are making a statement about intercollegiate football. The statement is that we believe the student-athlete should be representative of the student body. This means our athletes must measure up academically."

Villanova should join in that statement. By entering the Colonial League, it can only build a stronger program.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, not all letters can be printed.

Letters to the Editor

Thanks for the Legal Help

To the Editor:

There comes a time when one feels the need to express a public thank you to a person. There are also times when one likes to offer helpful advice to his fellow Villanovans. This is one of those times.

The person to whom I am referring is Dr. Sebastian Rainone, and the service that he offers to Villanova students is free legal advice.

On Dec. 27, after vacating the house that my roommates and I rented this past fall semester, we received a check for our security deposit from our former landlord. To be brief, he later stopped payment on the check and demanded we repair things in the house that he had previously agreed were not in need of repair. At this time we consulted Dr. Rainone and his advice was to take our landlord to small claims court.

Dr. Rainone helped us to prepare for the hearing by explaining strategies to use, how to use them, how to conduct ourselves, etc. The end result was that our Feb. 23 court date saw Judge Nicholas Sellars rule in our favor, hence ordering our landlord to restore our $450.

Very simply put, we owe our victory to Dr. Rainone. Without his help, we feel that we would not have acted correctly in court and we may not have won our case.

To anyone who has a problem with a landlord or any kind of legal hassle, please consult Dr. Rainone. His office is in the ground floor of Sheehan Hall, and he's there to help us.

Once again, Dr. Rainone, we couldn't have fought through all of the legal "trash" without you and on behalf of my roommates Tom Kolon, John Dinneen and Ed DeMarco, a very sincere thank you for all of your help.

Frank Segreto
Class of 1984

'Biscayne'

To the Editor:

In his editorial "Mistaken Identity" in the Feb. 24 issue, James H. DeLorenzo writes, "The alumni and students of Villanova University, the one founded in 1842, have been given the shaft by the Augustinian Order." The name change at Biscayne College, in Miami, was the work of the Board of Trustees, not the Augustinian Order. Of the twenty Board members, only six are Augustinians. As an Augustinian Board member who opposed the move strenuously, I

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the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Thoughts on Villanova

* Isn't it 93 days and counting since Villanova announced the return of football?

* As a graduate of Villanova University of Pennsylvania, I hope, to paraphrase Jim DeLorenzo's 2/24 editorial, I *never* have to respond to the musical question, "*Which* Villanova?"

* Aren't the University pundits a bit remiss in seeking only a 6,400-seat capacity for the much-heralded new coliseum? VU averaged over 8,000 in non-Big Five games at the Palestra, 15 miles, several dollars and tough parking from the Main Line. The Wildcats also drew 16,333 customers to the Spectrum for Georgetown.

* The Radnor Township "fathers," you say? Appeal to their sense of memory of their own college days. Did they look forward to going to their respective schools' home games? Did they enjoy the big home crowds and home court/home field advantage? Did their schools have to haggle and hassle with regional authorities to accommodate big crowds? Or are they that selfish.

* A final note on the Newhouse: the original VU "New Field House," proposed in 1964-5, called for nearly 11,000 seats and was passed by the Board of Trustees before getting the thumb from the Augustinian Chapter House, then the last court of appeals. Instead, they expanded the library.

Such Ultra Big-Time names as Virginia Commonwealth, Middle Tennessee and, yes, friends, you know it-you love it, 'ol Northeastern, will still have bigger seating capacities if VU sticks to the 6,400 figure. Let common sense prevail here. People *want* to see Big East and Villanova basketball.

* Isn't somebody on campus a little irritated that The New York Times' excellent education writer, Edward B. Fiske, didn't include Villanova in his Selective Guide to Colleges and Universities? He managed to cull up such household words as Sewanee (How I Love Ya), Bard (Where Everyone Speaks in Shakespearean Sonnets), Dull-aware and Kaintucky.

And no, bringing football back wouldn't hurt the Phi Beta Kappa campus presence one Gaudeamus Igitur. Ask people at other NCAA I-AA schools like Lehigh, William & Mary or Colgate.

* I know we have a large Pittsburgh student contingent, but the 'Burgh's David Lawrence Convention Center hosted a big college fair March 6-8 for over 300 schools, not including a certain Catholic university from suburban Philadelphia. It's good PR to show up not just here, but all over the country.

* Hasn't Rollie Massimino proven once and for all that he is a master of X's and O's? Ask Eddie Sutton, Dean Smith (1983) . . . or any Big East coach this year.

* And didn't Dick Weiss pick the Cats to finish 15-12 . . . and finish in the middle of the Big East?

* Before conducting burial rites for Vilanova's post-season, consider this: a year ago, another ambitious school went into the second season with its lost column in double-digits. Right, "Coach V?"

For sure, absolutely.

* Does it irk some of you to hear Villanova referred to as "An Eastern School?" Lumping us right in there with Seton Hall, Rutgers, St. John's, C.W. Post, Delaware, etc. Well, it ain't. Villanova has over 4,000 alumni living throughout the Sunbelt, over 2,000 living in America's heartland, several hundred in the Northwest . . . heck, close to a thousand in Western Pennsylvania.

Why is it, then that the school is still a little top-heavy with students from Philadelphia, New Jersey and Long Island? Put them together and you get barely five percent of the nation's population. Correct me if I'm wrong, but aren't there 50 states out there? The nation's largest archdiocese — 2.5 million souls — is in Chicago, an area where we've only just begun.

You can't put a price tag on the experience of running into people from Kansas, Minnesota, Texas, Florida, California or Washington state. This is what makes schools like Duke, Notre Dame, some Ivy League schools or Georgetown a total educational experience. We *aren't* St. John's. Are we?

* Wouldn't Flushing (NY) Holy Cross forward Derrick Chievous look great in Wildcat Blue? Losing 6-9 Gary Voce of NY Tolentine to the Golden Dome, it turns out, may not be such a big deal. "He's been a real stiff this year," says one knowledgeable and true-blue New York Wildcat. "Digger will bury him on the end of the bench."

* Pitt's Roy Chipman is still turning cartwheels on request after beating out the Cats for Bridgeport (CT) Harding's Charlie Smith, but the acquisition of

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On Campus

The Villanovan asked students this week, "Who will be a bigger challenge to Ronald Reagan — Gary Hart or Walter F. Mondale? Why?"

By JOHN WALSH

"Hart. Because he stands for the 'Pepsi Generation.' Besides, you've gotta have heart."
Monica Pica
sophomore, economics

"Personally, I think it's all a conspiracy."
Frank Boylan
sophomore, geography

"I'm a Republican. But I too support the 'Pepsi Generation.'"
Kathy Cole
freshman, computer science

"Hart. I feel that he would offer this country a more viable future."
Pat McGinn
sophomore, geography

"Hart, because a lot of the votes today are coming from students and minorities, and they are the ones backing Hart."
Bob Kerr
sophomore, accounting

"Neither Hart nor Mondale will be able to win over Ronald Reagan."
Rob Lynch
junior, accounting

"Hart. I think he won't be as much of a warmonger."

"Hart. I think a lot of people are attracted to him and his views."
Kimberly

New Security Director Named

By GARY R. DYER

Chief Rowan Kelly this week assumed his duties as the University's new director of Security. He succeeded Sgt. John Harrity, who had served as acting director of Security since the resignation of Captain Joseph Cunnane, who resigned Oct. 31, 1982.

Kelly served for 20 years with the New York City Police Department, and for two and a half years as director of Security at St. Joseph's University.

On the current state of Security, Kelly stated, "I prefer to get as much input as I can, be it good, bad or indifferent, and then to make up my own mind.

"Our facilities are not too functional at the present time," Kelly pointed out. "Any plans to move us to a larger place are not finalized. As it stands now, the officers have no place to change. They either come to work in their uniforms or bring them in their car trunks and change in the men's room.

"It doesn't give anyone a sense of belonging to work out of the trunk of a car," Kelly said. "Hopefully, that will be rectified in the near future."

Kelly sent out questionnaires to the more than fifty security officers before assuming the duties of his new position. "Our job is to protect life and property," Kelly explained. "This is a beginning to establishing some *esprit de corps*." The questionnaire asked officers about their morale and asked for suggestions. "If there are any ideas we use at a later date, they'll be given full credit."

Student Cited for Underage Drinking

A Villanova student was cited and charged with underage drinking in the early morning of March 1.

The student, 20 years of age, a junior, was in a Toyota pickup truck that pulled up to North Ithan gate at 2:40 a.m., according to Villanova Security. There were two other men and a woman in the vehicle. After they were denied entrance onto the campus, allegedly left the vehiucle and approached the Security officers.

Radnor police were summoned and he was issued a citation.

"Whatever the police do, we still have jurisdiction to take action against an individual," said Joseph Burke, judicial affairs officer. "Disorderly conduct is against the code of conduct, so that's where we would intervene. He's a Villanova student and it happened on Villanova property.

"I'll follow up on it by talking to the student who was involved."

GARY R. DYER

Students Arrested

(Continued from page 1)

lem with parties is the unbearable parking situations they create.

"People park wherever they feel like," she said, "and that night they blocked the access road in the back of the complex. Rescue vehicles wouldn't be able to get through."

A voluntary, in-house task force is being organized among the student residents to reduce the chances of future conflicts with the management and police.

Spector reiterated that she would not tolerate underage drinking and public disturbances. As to what she would do in the future regarding such problems, she said bluntly, "You are all aware of the difficulty with securing student housing. I find it hard to believe that many of you feel comfortable putting your housing in jeopardy."

Brown said that his police department "intends to enforce the laws to the absolute hilt." In the Supervisors Investigative Services department is acting with District Justice Armand Fiumara to enforce these, assessed the maximum fine of $300 plus court costs.

"They know the time," Brown said. "The next time there's a party like that, we're going to rent a bus and arrest the whole crowd!"

LCB Shuts Down Kelly's

Kelly's temporarily closed. Photo by Mary Claire Leahy

Kelly's, the popular social gathering place of Villanova upperclassmen, was forced to shut down for five days by the Pennsylvania Liquor Control Board (LCB). "They were cited for serving minors," stated Felix Phau, Esq., attorney for the Pennsylvania LCB.

According to Phau, Kelly's has two prior citations, both in 1980. The first was for serving minors and the other for issuing worthless checks to liquor companies. Both penalties were fines; the first was $250 and the second $200.

Phau explained, "Some places, you suspend them and they get hurt. Some would prefer suspension; they can do renovations. Liquor Code Penalties are intended so that suspension be the harsher penalty."

Kelly's had no choice on being suspended, Phau revealed. "They appealed the suspension." Their appeal was turned down and they were forced to close down the five days.

Kelly's has since reopened.

AMELIA McGOVERN

Nominations Accepted For Lindback Awards

Seniors, juniors and sophomores in all undergraduate day colleges, as well as full-time faculty members of those colleges, will nominate candidates for the twenty-fourth annual Christian R. and Mary F. Lindback Foundation awards for distinguished teaching. Student voting for these nominations will be held on March 19 and March 20, from 10 a.m. to 3 p.m. C&F students are asked to vote in the Bartley Hall cafeteria; engineering students will vote in the Dean's office, College of Engineering; arts and science students and nursing students will vote in the main lobby of Connelly Center. Any student unable to vote from 10 a.m. to 3 p.m. on one of these two days may vote in Connelly Center on March 19, from 7 p.m. to 8 p.m. Faculty will vote by mail.

Voters will be invited to choose any three full-time faculty members who are not previous winners. The five candidates receiving the highest number of votes will be the official nominees for the Lindback awards. The president of the University will select two names from the list of five and designate them as winners of the 1984 Lindback awards, and present them with checks of $1000 each at commencement exercises in May. About fifteen other faculty members receiving the highest number of votes will be designated as honorable mention and their names will appear in a subsequent issue of the Villanovan.

The Lindback Foundation annually makes grants available to colleges in the Delaware Valley to encourage effective teaching on the undergraduate level. Previous winners of the award, not eligible for reselection by terms of the foundaton's regulations, are as follows:

Patrick J. Dougherty (finance) and John I. Gallen (civil engineering), 1961; William C.A. Henry (business law) and Henry L. Rofinot (history), 1962; William G. Driscoll (physics) and James J. Mitchell (English), 1963; Emil Amelotti (mathematics) and Joseph J. Hicks (electrical engineering), 1964; Thomas C. Linahan (mathematics) and Benedict A. Paparella (philosophy), 1965; Jose R. De La Vega (chemistry) and Joseph George Jr. (history), 1966.

Also, William O'Neill (business administration) and Robert E. Wilkinson (English), 1967; Joseph W. Ratigan (English) and Robert B. Whiting (mathematics), 1968; Frank H. Eby Jr. (business administration) and Ralph Koliner (civil engineering), 1969; Alvin A. Clay (accounting) and Rev. Lawrence C. Gallen (biology), 1970; Daniel T. Regan (philosphy) and John J. Tonkinson (business administration), 1971.

Also, Rev. Joseph J. Burns (education) and Robert W. Langran (political science), 1972; Aslam Abbasi (electrical engineering) and Gerald A. Dougherty (accounting), 1973; John A. McClain (biology) and William J. McNichol (civil engineering), 1974; Robert D. Lynch (civil engineering) and Edward V. McVassey (mechanical engineering), 1975; Lewis J. Mathers (civil engineering) and John A. Okolowski (physics), 1976; Robert P. Derstine (accounting) and Edward J. Mathis (economics), 1977; Angelo Armenti Jr. (physics) and Charles E. Zech (economics), 1978; Brian J. Jones (sociology) and Sebastian M. Rainone (business law), 1979; Nicholas M. Rorigione (business law) and Robert E. White (chemical engineering), 1980; James J. Clarke (economics) and Rita M. Ehrmann (mathematics), 1981; Fritz Nova (political science) and Bernard P. Prusak (religious studies), 1982; Jean M. Maurer (nursing) and Thomas F. Monahan (accounting), 1983.

Letters

(Continued from page 4)

assure you the adoption of the name "St. Thomas of Villanova University" was not the work of the Augustinian Order.

Joseph A. Duffey, O.S.A.
Prior Provincial

No Debate

To the Editor:

This letter is to inform the Villanova community that another program has been dropped because it was offensive to one or two people..

As of last wee,k, it was decided to cut off funding to the Villanova Debate Program. This was done primarily because one person personally thought that the competitiveness of debate was wrong — to argue both the negative and affirmative sides of an issue. Since this person thought it was wrong, he used his power to kill the program.

It seems contradictory that a school which is striving to raise and maintain a high level of academic standards would drop a program like debate. Perhaps they are afraid that keeping such a program might lead to "debate mentality" and a lowering of academic standards.

Finally, it should be pointed out that during the weekend of Feb. 24-26, Villanova sent two teams to the pre-district tournament at Wesley College in West Virginia. Both of these teams made it to the semi-finals of their respective divisions and two of Villanova's speakers received individual speaker awards.

Name Withheld
Upon Request

Master Key

To the Editor:

We are writing in response to a letter passed out to every Sheehan resident Feb. 27. The letter concerned the R.A.s' annoyance with opening too many room doors with their master key. What do they mean by "this has built to epidemic proportions?" Does this mean one a day? Ten a day? Fifty a month? Has this extra duty interfered with the R.A.s' social life? Or life in general?

In this notice the penalty in the future will be a "charge" for opening a door! Since it has built up to such "epidemic proportions," with the profits each R.A. can buy shares in Masterlock.

We as Sheehan Residents apologize for this great inconvenience, but we feel that this courtesy should become part of the R.A.s' "strict contract."

Names Withheld
Upon Request

Easter Seal

To the Editor:

The residents of Good counsel Hall participated in the Easter Seal Volleyball Marathon on Feb. 25. Through our efforts we helped the Easter Seal Society provide such services as counseling and therapy while enabling them to keep their center operational.

We would like to thank everyone who supported our efforts through their contritutions. Our sincerest thanks go to the Villanova Union and the Student Government Association for their support. A very special thank you goes to Gene Alessandrini, president of St. Mary's, for his continual help and support.

Debby Concavage

op-ed

(Continued from page 4)

Chievous would stop the Chipper in mid-somersault.

* Veltra Dawson, Villanova '88, is lighting up Chicagoland scoreboards for Highland Park High. The Chicago Sun-Times lamented, "One Who Got Away."

* And we all know how painful that can be every time we watch Philly's Dallas Comegys skywalk around the Rosemont Horizon for DePaul.

* If Villanova can't crank it up in the second season, wouldn't it be a Made-In-Hollywood ending if Raymond Joseph Meyer walked with kings in the Seattle Kingdome, then came home to Chicago's near North Side and personally hung the national championship banner atop Fullerton St.?

* Villanova would do well to stay in the early hunt for Chicago Providence-St. Mel's forward Lowell Hamilton, arguably the best junior in America. Ditto for Santa Ana (CA) Mater Dei guard Tommy Lewis. Take a number, staff.

* Amazing what pursestring-loosening magic was produced by Fr. Driscoll's Dec. 13, 1983 announcement. Who do we open with in '85, Father?

Paul Smith
A & S, 1970

JOIN THE VILLANOVAN

Personnel receive a 10% commission on all ads solicited
Requires no previous experience
Opens business doors
Makes you part of our team
Outlines the backbone of the newspaper
Takes up room on your resume
Is great experience for business
Only requires a few hours per week
Needs you

For more promo information, stop by Dougherty 201 any weekday

PERSONALS

Boof,
Lauderdale was fun. Just remember — serious sheep — and no more negatives.
Love,
Poot

To the men of 19 Netcong Drive,
Here's to last week! But why did the fun start after we went to sleep? Was it a biological event or just chile at midnight?! Guess what? Ralph was the ex murderer . . . need a band-aid? A trip to Niagara Falls? Next time . . . But remember — Grease the donkey!!
Love,
NAK — us

To Kevin Egan,
I'm sorry. It's not you I'm interested in. Happy St. Patrick's Day anyway.
GW

Happy Birthday Mindola!
Twenty years — yikes. You're no longer a teenie-bopper!
Hope it's a happy one!!
Love,
Jayne

To Kevin
from Devon Green 25
I'm sorry I've been referring to you as Kevin Egan. It's you I'm watching — not KE.
Guess Who's Embarrassed

Happy 22nd Birthday and Happy St. Patrick's, Lady Di!!!
I know things are kinda tough for you right now — with all these dumb tests and the frustration of 'job hunting,' but hang in there cause I guarantee you that at least 1 little leprechaun always cares and I promise you that someday you'll find your rainbow and your very own 'Pot-O-Gold'!
Always,
'FOOTPRINTS'

The new police recruits.
Call them slobs.
Call them jerks.
Call them gross.

Just don't call them when you're in trouble.

POLICE ACADEMY
What an Institution!

"POLICE ACADEMY" A PAUL MASLANSKY PRODUCTION
STARRING STEVE GUTTENBERG • KIM CATTRALL • BUBBA SMITH • AND GEORGE GAYNES AS COMDT. LASSARD
STORY BY NEAL ISRAEL & PAT PROFT • SCREENPLAY BY NEAL ISRAEL & PAT PROFT AND HUGH WILSON
PRODUCED BY PAUL MASLANSKY • DIRECTED BY HUGH WILSON
A LADD COMPANY RELEASE

OPENS AT THEATERS EVERYWHERE ON MARCH 23.

Student Dies in Accident

By BETH CAPELLI

Villanova sophomore Steven Lill was killed in an automobile accident one mile from his home in Madison, N.J., on March 9.

Apparently Lill had been driving his father's car, a Datsun 280ZX, late last Friday night around 1:30 a.m. He was reportedly not traveling alone.

According to a close friend of Lill, the right front tire slid on a patch of ice, causing the car to spin out of control.

The driver's side of the car smashed into a tree, according to the friend, who also stated that Lill was killed instantly.

When asked to confirm information regarding the details of the accident, Madison police declined to reveal any evidence concerning the accident.

The passenger only suffered minor injuries, including a broken leg, according to the friend.

Lill, a second-semester sophomore, was originally a business major in the College of Commerce and Finance but had just recently switched to the College of Arts and Sciences.

His friends said that Lill, although quite shy, "was an extremely friendly person."

According to a close friend, Lill did not participate in any extracurricular activities while attending Villanova, although he said that "Steve was an excellent ice-hockey player in high school — one of the best."

A memorial service was planned for March 14, at 8 a.m. in Sullivan Hall's basement, the dorm where Lill had lived while at school.

The funeral service was March 14 at 10:30 a.m. in Madison.

IFC and Panhel Receive Awards

At the recent 1984 joint Northeast Interfraternity Conference and the Northeast Panhellenic Conference, held at the Philadelphia Marriott on March 1-4, the Villanova Interfraternity Council (IFC) and the Villanova Panhellenic Council both received prestigious awards.

The IFC received, for the second year in a row, the coveted Lunsford Award. This award recognizes overall excellence in IFC management. Villanova's IFC was chosen as the best (among those colleges and universities with IFCs that service between seven and 13 fraternities) in the Northeast. The annual award is a gavel plaque. The IFC that receives this award is selected by a panel of judges from the region who consider all that apply by way of an application resume.

The Villanova Panhel also received an award for excellence in leadership training programming. This award recognized the quality and quantity of leadership development programs that the Villanova Panhellenic Association presented throughout the past year. Such events as the Executive Board Retreat, the Chapter Leadership Training Day and the Wednesdays for Women were cited as examples of the Panhel's exemplary work. As with the IFC's award, this recognition was made by a panel of judges who reviewed all resume applications from throughout the Northeast.

Computer Fair Held

By GARY R. DYER

On Feb. 27 the Marketing Society sponsored a Mini-Computer Fair in the cafeteria of Bartley Hall, featuring computer equipment supplied by five companies.

"The whole idea was to give Villanova students - undergraduate and graduate - a good look at some computer resources," explained Thomas O'Mara, president of the Marketing Society. In addition to IBM and Digital Equipment Electronics, there were "retailers, who aren't representing any one company but have a wide range of different products."

O'Mara commented that the presentation was held in Bartley cafeteria so as to attract Commerce and Finance students.

The exhibition went from 10 a.m. to 7:30 p.m.

Villanova's Marketing Society hopes to become a member of the American Marketing Association, a national organization. "We now have about seventy members," O'Mara said. "We've been becoming more active, and we've instituted some new programs."

The Marketing Society has worked with the Career Development Center to help senior marketing majors learn about the job openings in their field. "We've sponsored a few wine and cheeses, a few formal lectures and we had these firms come in and explain what the jobs were like," O'Mara said.

"We in C and F are going to be faced with computers in our jobs," O'Mara said. "We are the computer age, and if we have a background in them, we'll have a little of the competitive edge."

The Marketing Society has several credit card drives for juniors and seniors each semester. "When you go to buy a car or something for which you'll try to borrow money — the bank will want to know your credit references," O'Mara explained. This way, through an intermediary, the College Credit Card Company, we set students up with cards, so when they've graduated, they'll have been using credit."

Biscayne

(Continued from page 3)

mas]. I can only say I'm entirely outraged."

St. Thomas of Villanova, of course, looks at the issue in an entirely different light. In a full-page Miami Herald advertisement following its Feb. 1 decision, the university listed three reasons for the change:

- "We are 'coming home' to our original name.
- "Before Biscayne College was established in North Dade in 1961, the Augustinians of Villanova, Pennsylvania operated the school for 14 years in Havana under the name, 'St. Thomas of Villanova University.' In April, 1961, the staff was forced to flee in the night from Castro's guns. At the direction of Archbishop Coleman Carroll the Augustinian order reestablished the school in Miami. We now come home symbolically to our roots.
- "We are reaffirming our relationship with our sister institutions throughout the world that carry the name of our Augustinian patron saint, St. Thomas of Villanova.

"We look North to Villanova University in Pennsylvania and to Europe and the centuries-old tradition of Augustinian higher learning. Through St. Thomas of Villanova University the torch of the Villanova tradition is carried to South Florida.

- "Most importantly, we are demonstrating our commitment to the developing international marketplace of South Florida.

"This August we will open our new law school, an occasion that allows us to move to university status . . ."

In a Feb. 2 Miami Herald article, St. Thomas of Villanova President Patrick O'Neill, O.S.A., said, "It's with a lot of emotion that we face this change, a lot of optimistic emotion." He was unavailable for comment this week.

The Herald article also said the decision to change the name was made by that university's Board of Trustees, a point which observers here have since made to the Villanovan following its Biscayne editorial.

"As an Augustinian Board member who opposed the move strenuously, I assure you the adoption of the name 'St. Thomas of Villanova University' was not the work of the Augustinian Order," said the Rev. Joseph A. Duffey, O.S.A., the prior provincial, in a letter to the editor this week.

"This was done over the objection of the Augustinians," said Villanova trustee Thomas F. Devine, Esq., who phoned the Villanovan on March 1 in reaction to the Feb. 24 editorial comment. "The Order has objected strenuously to this decision . . . I think you owe them an apology . . ."

Men's Softball Tourney —

Rosters due 3/20
Captains' meeting 3/22
6:30 p.m. Alumni
Play starts Sat. 3/24

Women's Softball Tourney —

Rosters due 3/20
Captains meeting 3/22
7:15 p.m. Alumni
Play starts Sat. 3/24

Co-ed Volleyball —

Play starts 3/20
Captains' meeting 3/19
6 p.m. Alumni

'Nova Students Invade Lauderdale

By SUZANNE BRUSTMAN
CATHERINE GROODY
and KORY SPRAUER

Spring Break '84: Lauderdale, The Strip, The Button, Bloody Mary hour at The Elbo Room; security guards, passes and fire alarms at the Days Inn; "Hurricanes" and "Typhoons" at the Windjammer; Solarcaine, Alka Seltzer, Burger King and pizza . . . For the many Villanova students whose white bodies invaded Florida beaches last week, these are not merely words, but memories.

Depending upon their financial standing, Villanovans used various methods of transportation, including Winnebagos, planes, cars, buses, trains and hitchhiking in order to be a part of the spring break tradition. Hotels, motels and relatives' homes were filled to capacity, as were most parking lots. Fortunate students stayed right on The Strip, while others were several miles away.

"It is a joining together of college students . . .nothing but sun, fun, beers and peers. ."

A typical day in Ft. Lauderdale consisted of early arisal (perhaps even witnessing the sunrise), lots of suntan lotion, sunburns and happy hours with cheap warm beer and free mugs. Sun time often fell to second place in priorities, encouraging die-hards to enter the gates of Penrod's and cash in on twenty-five cent drafts for an early afternoon hour or two. Other alluring events, such as wet T-shirt contests at The Candy Store and "best buns" contests at Summers also attracted crowds off the beaches. Most sun gods and goddesses, however, took advantage of the 80 degree weather by devoting their days to tanning.

Airplanes continually circled the beaches advertising dinner specials and dance bars. The popular $10 dinner deals entitled one to a buffet meal, bar drinks and a T-shirt from the bar. Most people traveled to several bars each night, paying a hefty sum in cover charges but experiencing a variety of bands and music, including rock, disco and reggae.

By the end of each day, students were exhausted because of sun and over-indulgence. The walk or drive home was always eventful; one could expect several "proposals" of different varieties while struggling through the massive crowds. One was lucky if he made it back to his own room (alone) and knew how he got there.

The big event of the week for the Wildcats was the Monday's college competition at the infamous "Button." VU was matched against four other schools in a neck and neck battle for the coveted title of the day. St. Joe's, Rose-Hulman, Hobart and Boston College were outnumbered by the rowdy crowd of 'Novans who shook the walls with chants of "Nova! Nova!"

The overall score at the end of the first five events (foul shooting, chugging, wet willie, erotic banana eating and weirdest stunts), left VU and BC tied for first place, though Villanova had won all events but the foul shooting.

Achieving a perfect score in the final, the wet T-shirt contest, Nova captured the title for the third year in a row. In celebration of this, Villanovans took to the stage, while bartenders opened the taps and sprayed champagne over the already-completely-beer-soaked crowd.

Free admission and a free keg at the Windjammer, located on the second and third floors above the Button were awarded to each school that was victorious throughout the week. Colorful tropical drinks, unusual glasses and the open-aired rooftop location of this bar proved popular with people from 'Nova, who frequented it throughout the week.

With overcrowded sidewalks and long lines everywhere, those participating in the action knew this had been the place to be for spring break. While new friendships were made and some revitalized, Ft. Lauderdale is a memory, and indeed a must, for all in college. You've got to experience it for yourself. It is a joining together of college students from all over the country who just want to have a good time and forget about school for a week. It is a utopian environment of nothing but sun, fun, beers and peers (and an occasional sneer). It's probably the only time in your life when you can go a little crazy and just "blame it on Florida!"

Class Ventures to Ireland

By ARTHUR J. WEINKOFSKY

Anyone who enrolls in Dr. James Murphy's English 2460 is in for more than just another curricula filler. This course, titled "Ireland: Imagination and Sense of Place," is an experience that expands that academic and cultural background of those who take part in it. Approximately 21 Villanova students are taking this course for credit this semester, though it is not necessary for one to be enrolled in this course to travel with the group, and an additional 13 individuals toured Ireland.

The academic part of this experience takes place once a week and is usually on Sunday nights. Some of the authors covered are William Butler Yeats, James Joyce and Augusta Gregory. Noted Murphy, "The hope is that familiarity with the literature makes them [the students] more than average tourists, and that they will therefore have a historical attachment to Ireland."

The remainder of the course requirements are liberal, yet invitingly challenging. A 10 to 15 page paper on an Irish-related subject must be submitted and the several readings to be discussed on the Sunday evenings must be completed.

Murphy and his other clansmen packed all their clothing and book knowledge into their suitcases and headed off for Ireland over the spring break. Many of the reactions the students offered about Ireland were favorable. Noted Mary Grace Gordon, "Never before have I seen such beauty in one place!"

Others like Carolyn Ryan commented on "the warm and humble hospitality of the Irish villagers." Added Susan Parks, "A couple of times we got lost while we were in Dublin and Galway, but fortunately we met up with some nice Irishmen who not only led us to where we were going, but took us to a pub to meet their friends and share drinks." In Ireland, students learned their pubs are the social hub of activity. Instead of sitting at home and watching TV or listening to the radio, people go to the pubs and socialize. And there, you will find all walks of life; not drunks, but real down-to-earth and friendly people we should know as "Irish."

In some of the more incredible experiences they encountered, red berets on the tour bus on two occasions with their fingers on the triggers of submachine guns, as they searched the bus for bombs and searched the males for passport identification. As one student noted, "It was a pretty hairy experience." He also mentioned, though, as did others, that this action was only a flaw in their politics and not a reflection of the great people of Ireland and that this experience did not tarnish their opinions of Ireland in any way.

The students agreed that this course has been and will continue to be very enriching and satisfying for them, mainly for the fact that they have been to Ireland and have attained a sense of the world they read about in class. Marie Bouton reflected that she "really got a sense of the people, the folklore."

That point was discerned as well. The people of Ireland are extremely proud of their heritage. When asked if they would recommend this course to other students, a decided "yes" filled the room. Yet one student complained, "I wouldn't tell anyone else about it, just so I could get to be in next time and see the whole thing all over."

By the way, what did you do over spring break? Have any ideas for next year?

Sportscaster is Able to Learn from Students

(First in a two-part series.)

By JOE ALESSANDRINE

Villanova University's faculty is full of notable personalities. Don Tollefson, the sports director for WPVI's Channel 6, however, is probably one of the most well-known.

Tollefson has been teaching at V.U. for three years now. He has also taught at William Penn High School in North Philadelphia, and has lectured at other colleges.

At Villanova, Tollefson instructs a broadcast management course for mostly senior communication arts majors. Senior Len LaBarth says of the course, "It's fun, and very appropriate for seniors who plan to further themselves in television, just for the fact he's been in the field, and he talks about real situations that occur."

Don Tollefson

On teaching, Tollefson notes, "I love it. The beauties of teaching a properly-run class involve a two-way street: I'm able to take, as much as I give, if not more."

Tollefson believes that the insights from his students are most valuable and that he benefits from them since they have studied "the business" and understand it.

Over the past three years, Tollefson says he's seen a change in V.U. students as well as American students in general. "They're more concerned and motivated professionally," he notes.

Contrary to popular theory which states that students shouldn't be so interested in high paying professional careers and should be more concerned with receiving a good liberal arts education, Tollefson believes that the desire for a professional life and an education "aren't incompatible."

Public attitudes are important to him. At sporting events, Tollefson doesn't sit in the press box as do his peers — he sits with the fans. "This way, I'm able to talk with 10 or 15 new faces each time, instead of the same 35 people in the press box. I'm able to learn a lot from the folks."

Tollefson's approach to his public life and that of his personal life are similar. "I'm not all that different on the air as I am off the air," he says. "The difference is that the audience isn't able to see the substance of who I am, the complexity of Don Tollefson as an individual."

But those who work with him do see Tollefson as an individual. Channel 6's general manager, Larry Polleck, describes him as "exceptionally hard working. He's a real go-getter," Polleck adds.

Tollefson attended Stanford University. He temporarily dropped out to join a government sponsored commission called "The Newman Report on Higher Education." He later became editor/president of the school newspaper at Stanford, which has an annual budget of $500,000.

Before he was able to finish his junior year, the Associated Press offered him a job writing straight news stories. Tollefson saw this as an immediate opportunity to do what he always wanted. He enjoyed being "a writer for the masses" rather than for an "elitist" newspaper, since AP articles are used by newspapers worldwide.

After six months, ABC television hired Tollefson, and his career as a sportscaster took off. He

(Continued on page 13)

Club Hopes to Start Chapter

By STEVEN E. McCHESNEY

The Philadelphia chapter of Serra International, an organization of Catholic business and professional men, has proposed to establish a Villanova chapter of their organization. Serra International, composed of 450 individual "clubs," is one of the largest and most active components of laymen in the Catholic Church. The clubs have played an important role in sustaining membership to the Church's various clerical orders and in developing the bonds of Christian brotherhood among the 13,000 members.

The primary purpose of the club is to encourage vocations to the priesthood and religious life. There are many Catholics who may have a special call to devote their lives to a religious vocation, yet never discover this call because they never receive the proper encouragement, guidance or opportunity to discover. The programs and spirit of the club are designed to help these Christians discover this mysterious call and act on it.

The secondary purposes are to develop friendship among Catholic men, and, through their association, to expand their knowledge of the teachings of the Church and implement Christian principles in the community.

Each club meets twice a month at a luncheon, where a guest speaker will discuss a current issue facing the Catholic community. Fellow Serrans can meet and discuss past or future programs designed to promote the several purposes of the organization.

Serra Clubs have been established on several other campuses, such as St. Joseph's University in Philadelphia, and have made very positive and significant contributions to the entire community.

The organization feels some of its most important and active work should be on college campuses.

It is in college where young men and women can discover their position in the community and develop a sense of religious vocation. It is on the campus where the community leaders of the future are being trained, educated and developed to lead lives of success and happiness derived from their Christian values and morals.

By no means is this club just for those who think they have a vocation; most of its members are married family men. The club, rather, is for all Catholic men to learn about the modern Church, develop their faiths, learn about themselves, learn about their Catholic brothers and discover the possibilities of the religious life.

Many members of the Philadelphia chapter are graduates of Villanova and are anxious to develop the new chapter on campus. They will, in cooperation with administration and students, be able to set the paths for a successful and active campus chapter. The benefits to be derived from this program are limitless in terms of both individual and community, if all those interested give a serious effort in realizing the purposes.

More information will be available concerning meetings and initial programs within the next few weeks, after formal approval and indoctrination by the University administration.

[redacted]

"Biff! Biff! My sunburn is just soooo excruciating . . . I quaffed brewsa all day and night . . . with Daddy's and Mummy's money" . . . "Oh Muffy! I stayed here at Villanova and got arrested at Sugartown . . . And did you hear they shut down Kelly's? . . . Wasn't it just the neatest coincidesace that they closed only for break and reopened when everyone returned from the sunny south?" . . . By the way, did anyone visit our **illegitimate** "sister school" at Biscayne while they were in Florida? . . . Speaking of **illegitimates**, the Italian Club brought pornography to Villanova Wednesday night with the showing of "Swept Away." . . . This movie had everything: profanity (in sub-titles, yet), adult situations (what does that mean?), strong sexual content (they had sex on the screen), nudity, rape, and even promoted such values as adultery, divorce and communism . . . Gee, it must have been really hard to keep awake during that one . . . Speaking of trying to keep awake, how's security doing? . . . Awww, go back to sleep . . . We're trying to keep awake for Wellness Week (yawn) . . . How long did it take you to come up with that name, guys? . . . okay, let's talk politics . . . wasn't Walter Mondale clever, asking Gary Hart, "Where's the beef?" . . . it's in your **head**, Fritz . . . Gary, Fritzie, and Jesse are threatening to become the Democrats' answer to Moe, Larry, and Curly . . . or Huey, Duey, and Louie . . . who knows, who cares . . .

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By SUZANNE C. TOTON, Ed.D.

Lord, when did I see you hungry? In Ethiopia, for sure, but in Nicaragua, El Salvador, Honduras or Guatemala? Central America Week, March 18 to 25, will offer the opportunity to examine the extent and underlying causes of suffering in Central America, and will also provide an opportunity to do something about it.

Most people associate hunger with overpopulation, drought and crop failures. Rarely is it linked with war or foreign policies that promote war. Nicaragua and El Salvador serve as two good examples of how U.S. foreign policy is promoting war and hunger in those regions.

Nicaragua is the largest country in Central America. Yet it is only the size of Alabama. Its population is approximately 2.5 million, which is about the size of Iowa's. Most of its people are poor; the per capita income is approximately $720.

Through a successful popular revolution in 1979, the country overthrew Anastasio Somoza, one of the most corrupt and ruthless dictators of our day. Since that time, Nicaragua has been ruled by the Sandinistas. Under them, the country has made major gains in the areas of literacy, health care, employment and other social services. All of these were denied to the majority of Nicaraguans under the Somoza family dictatorship. Through a government-sponsored crusade, literacy has increased from 48 percent to 88 percent.

Health care has been another priority of the government. For the first time, thousands of people are receiving care in centers established throughout the country. So successful has Nicaragua been in meeting its health care needs that it was selected by the World Health Organization as one of five model countries in primary health care. The government has also taken major steps to address its unemployment problem by setting up job training centers and agricultural schools for men and women in need of skills.

Yet these and other gains of the revolution are being jeopardized by our foreign policy. Since President Reagan assumed office, our foreign policy toward Nicaragua can only be described as hostile. All foreign assistance to Nicaragua was cut off. The United States has blocked loans to Nicaragua from international lending agencies such as the International Monetary Fund and has put pressure on other countries to do the same. The Reagan administration has also stopped all sugar imports from Nicaragua. We were one of its largest customers.

In addition to this economic sabotage, the United States is funding a war to overthrow the Sandinistas. It is estimated that the U.S. government has spent $73 million to train and supply the contras, or counterrevolutionaries. Our reasons for attempting to destabilize Nicaragua have changed from time to time, with the administration now claiming that its purpose is to encourage negotiations with the counterrevolutionaries and promote democratic reform.

Meanwhile, 1,000 peasants have been killed in the fighting; 56,000 have been forced to flee their lands. Precious funds that were being used for development purposes must now be diverted for defense.

While the United States legitimates its actions in Nicaragua by criticizing its delay in holding elections and press censorship, the Reagan administration ironically supports El Salvador — a country in which there is no freedom of the press, no freedom of assembly, no functioning judicial system and no democratic institutions. El Salvador is the third largest recipient of U.S. aid in the world. In contrast with Nicaragua, we are supporting a government that has very little interest in improving the quality of life for the majority of its people. Its military is out of control, with death squads going unpunished for the atrocities they commit.

It is no secret that the unrest in El Salvador ultimately stems from the unequal distribution of land and wealth. The wealthiest two percent of the population control over half of El Salvador's farm land. That land, for the most part, is used to grow food, not for local consumption, but for export. Income per capita is $670, with half the population living on $10 per month. Seventy-three percent of El Salvador's children are severely undernourished. Fifty percent of the population is illiterate.

Yet attempts to address this inequality have been met repeatedly with cruel repression. In the past four years, the Salvadoran Catholic Church has documented 37,882 civilians murdered by official government forces and allied right-wing para-military groups.

Archbishop Oscar Romero, a victim of one of the death squads, the bishop of San Salvador, Arturo Rivera y Damas and the U.S. Catholic bishops have warned the Reagan administration that the U.S. military assistance significantly reduces the possibility of peace through dialogue and negotiations.

Despite their protests, the Reagan administration is calling for a five-fold increase in military assistance over the next two years. It is ultimately the poor in El Salvador, as in Nicaragua, who will pay the price of our foreign policy.

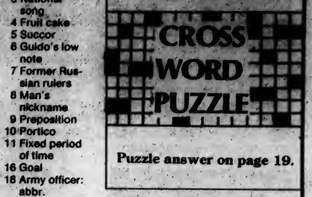
The week of March 18, Central America Week, offers the opportunity to learn more about Central America and to make our voices heard on U.S. foreign policy in that region. The week's events in Washington begin on March 19 at 8:30 a.m. with all-day training workshops on organizing skills and issues pertinent to work on Central America.

The workshops will be followed by an interfaith service at 7:30 p.m. to pray for peace in Central America. On March 20, students, teachers and dozens of national religious, human rights, peace and labor organizations will rally for peace on the steps of the Capitol and will meet with their legislators who will be debating military aid to Central America. From March 22 to 25 there will be local rallies, teach-ins, vigils, processions and worship services to educate and publicize the need for peace in Central America. For information on all of these events, contact Campus Ministry in St. Rita's Hall.

When one of the underlying causes of hunger in Central America is our foreign policy, our responsibility to feed the hungry must express itself in action to change that policy. The week of March 18 could make a difference in whether the poor of Central America continue to get more bullets or bread.

Dr. Toton is an assistant professor in the religious studies department.

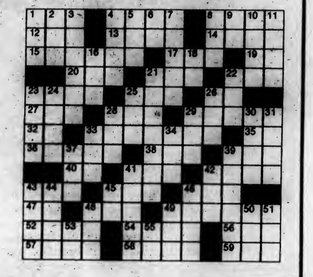
the Villanovan CROSS WORD PUZZLE



Puzzle answer on page 19.

ACROSS
1 Brown kiwi
4 Tense
9 Vast throng
12 Sea eagle
13 River islands
14 Poker stake
15 Kind of firecracker
17 Everyone
19 Conjunction
20 Strike
21 Worthless leaving
22 Obstruct
23 Pronoun
25 Harvest goddess
26 River in Italy
27 Male sheep
28 Exist
29 Ventilated
32 Three-toed sloth
33 Trapping
35 Negative
36 Beg
38 Perform
39 Paid notices
40 Symbol for silver
41 Suffix: follower of
42 Church part
43 River island
45 Peer Gynt's mother
46 High mountain
47 Behold!
48 In music, high
49 Spirited horses
52 Play leading role
54 Unaspirated
56 Exist
57 Kiln
58 Verve
59 Grain

DOWN
1 Corded cloth
2 Native metal
3 National song
4 Fruit cake
5 Soccer
6 Guido's low note
7 Former Russian rulers
8 Man's nickname
9 Prepositon
10 Portico
11 Fixed period of time
16 Goal
18 Army officer: abbr.
21 Manage
22 Click beetle
23 Snare
24 Cell
25 Anglo-Saxon money
26 Hog
28 Conjunction
29 Emmet
30 Goals
31 Portion of medicine
33 Sink in middle
34 Frozen water
37 Dine
39 Come on the scene
41 Fiber plant
42 Beverage
43 In addition
44 Greek letter
45 Man's nickname
46 Solar disk
48 Skill
49 Nahoor sheep
50 Arid
51 Diocese
53 Conjunction
55 Spanish article



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Karate Club Gets a Kick Out of Physical Fitness

By SHARON KELLY

At the end of the building in the gym, the members of this club practice an art which originated on a small island over 100 years ago. Most of these members are there to stay in shape, though some go on to compete. But all are members of Villanova's karate club, which meets on Tuesdays and Thursdays from 7 to 9 p.m. in St. Mary's gym.

Mark Riley splitting some cinder blocks — before . . .

The club began about 10 years ago and currently has 60 members, 12 of whom are women. There are five black belt instructors. Jim Toolan, a Villanova Law School graduate and second degree black belt, is the head instructor.

Mark Riley, the club's president, emphasizes that "our basic goal is to continue the traditions of Seibukan, while promoting physical fitness and self-defense, although the option of competing with the club is open to all members.

"Karate isn't just breaking boards or concrete blocks," he added. Most of the people in the club train outside of class, too," Riley said.

A tournament consists of two events, kata and fighting. Kata, which literally means "forms," is the expression of karate as an art. Each participant completes a set pattern of about 50 moves and is judged according to the technical accuracy of those moves.

The second event is the actual karate fight. It begins with the ceremonial bow, or "rae," by the participants to one another and to the referees. The bout lasts two minutes and scoring occurs with a controlled punch, kick close to the face or a solid hit to the body, each worth one point. There is limited contact, which means that hits to the face or groin are prohibited for all belt divisions, except the brown through black belts.

. . . and after.

"We practice the Seibukan style," explained Riley, "but in a tournament, one can encounter other styles, such as Kung Fu, Tae Kwan Do or Go Ju, so one has to be mentally and physically prepared for anything."

Art Lovers Trip Sponsored

By KATHLEEN O'DONNELL

Most clubs on campus take trips of a recreational, rather than an academic, nature. Trips to New York, to the casinos, to the Big East and to Florida are usually popular, as was the Union's trip to Acapulco last week. But the French club is taking one of a more serious, or academic nature, by visiting a museum-combination-institution this month. They will be visiting The Barnes Foundation in Merion, an educational institution/museum founded by Philadelphian Albert C. Barnes.

Dr. Barnes received his M.D. from the University of Pennsylvania in 1892 and shortly thereafter discovered a new medicine called Argyrol. Argyrol is a trademark for a preparation similar to mild silver protein and is used as an antiseptic in infections of the mucous membranes.

Because this medicine is not so irritating to the membranes, and the need for such a medicine back then was world-wide, Barnes, after a few years of research, made a quick fortune. Much of what he earned was spent on an amazing collection of artistic works.

Barnes was a controversial figure because of his views on art. For unlike many others, he was very fond of 20th century art.

On Dec. 4, 1922, The Barnes Foundation was granted a charter as an educational institution. It was established by Barnes and financed mainly by him. Contrary to common belief, however, Barnes' goal in establishing the institution was not to teach how to create art, but rather how to appreciate art. These classes continue to this day.

After donating his private collection to the foundation, an art gallery was built and opened on March 19, 1925. This gallery is located on 300 Latches Lane, Merion Station.

Back then, however, only students were permitted into the gallery. Barnes insisted that certain rules be followed after he died. One of his rules was that none of the paintings in his collection could ever be loaned, sold or otherwise disposed of, except "if any picture passes into a state of actual decay . . ." Museum employees are not even permitted to change the positions of the paintings, although some are hung in the most curious of manners.

In 1961, after a court ruling, the Barnes collection was made available to the public, but it remains a difficult task to obtain a visit. The foundation must have your name and address in advance and then they set up an appointment.

The gallery today contains the largest collection of Matisse art work in the world, as well as hundreds of works of French impressionist painters, such as Manet, Degas, Monet, Gauguin and Toulouse-Lautrec. Also, there are pieces by Picasso from the Blue and Cubist periods, portraits by Modigliani and sculpture by Lipshitz, just to name a few.

Although the collection is mainly 20th century, it is not limited to this period, because it also contains works by such other great artists as Tintoretto, Giorgione, Bosch, Veronese, and El Greco. Many cultures are covered in the collection, too, such as Greek and Egyptian pottery, African masks and Chinese paintings.

Despite the medieval rules and oddities of the museum, it is a worthwhile collection of art.

If you are interested in joining the French club on their trip, leave your name, address and telephone number in the mailbox in St. Thomas, 314, and check for more information in the FYIs of the **Villanovan.**

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Philly's South St. Satisfies

By ANDY MILLER

As most people know, there's a lot to do and see in Philadelphia. But if you're interested in being entertained, South Street is the place for you, because there is no place quite like it anywhere else in the city.

The famous night spot "Ripley's," can be found on South Street, and there are numerous bars and fine restaurants all along the street from about the 600 block down to Penn's Landing. South Street is more or less Philadelphia's answer to Greenwich Village, although that might be going a bit too far. South Street is also the home of the original "Pat's Cheese Steaks."

One of the most popular attractions on South Street is the punk shop "Zipperheads," on the 400 block. You can find a lot of very unique things there, including chains, spikes and collars. If that isn't your bag, there's plenty of everything else.

Many of the shirts and buttons have outrageous (not to mention X-rated) slogans and sayings. If you're a Three Stooges fan, the Zipperhead is must for you. There you can find an "I love Moe" teeshirt or numerous items with Curly on them.

"It's interesting because it is an unusual aspect of fashion," said Roseann, an employee of Zipperhead. "It's different."

Noted Janice, another employee, "It can be fun at times, but it's also a lot of hard work, although it's better than most jobs I've had."

Do you meet a lot of unusual people? "I've probably met more unusual people in my own life," Janice said. "The really unusual people don't generally shop here."

It's possible that some of them do their shopping a little further down the street at "Skins," another punk shop. "Skins" is just a bit more hard-core, and a bit more expensive."

Ripley's Music Hall is one of the most popular night clubs in Philadelphia, headlining the most popular local bands and many nationally known acts. Ripley's, located at 6087 South St., has special video nights, and, in upcoming weeks there will be video nights with the Rolling Stones and Michael Jackson. There are also dance parties almost every weekend, but a person must be over 21 to get in.

From South Street it is just a short walk to Penn's Landing, on the Delaware River. Penn's Landing is the sight of numerous cultural and historical landmarks, including the U.S.S. Olympia, a battleship from the Spanish-American War, and the Becuna, a submarine from World War II. There are also several restaurants on Penn's Landing, the most prominent being an old sailing ship that serves as a floating bar also. One of the best things about Penn's Landing, however, is that no matter what time of day or night you might be there, it is usually pretty safe.

Probably the best way to get to South Street is to take the train to 30th Street Station and then take a cab. If you drive, there is a good chance that you will have to park awfully far from where the night life is, but there is never a shortage of night life.

So if you're ever sitting looking for something to do or you just want to do something different, try Philly's South Street. No matter what your tastes, you will probably find something appealing.

Janice, an employee at the Zipperhead.

Tollefson

(Continued from page 9)

considered this an ultimate challenge in that television gave him the chance to really "reach" the bulk of the American mass audience.

It wasn't long after that he landed a position at WPVI. That was nearly a decade ago.

According to Tollefson, the most significant benefit of his present job is his opportunity to enrich the lives of his viewers. "At 11 o'clock, two million people have a chance to be affected by what I say," he notes. Tollefson used the example of covering a Special Olympics event, in which he mentions that volunteers are needed. If anyone responds, he feels he has performed a public service, which he considers to be his responsibility. "In our business, we're unelected elected officials," he said.

Did You Know . . .

The Federal Reserve Board has issued two proposals that will affect consumers' use of credit cards under Regulation Z (Truth-in-Lending) and debit cards under Regulation E (Electronic Fund Transfers).

The proposed amendment to Regulation Z would affect consumers mainly in the use of telephone credit cards. Approximately 47 million such cards have been issued in recent years, and many paper telephone cards are now being replaced by plastic cards, which look and work much like retail credit cards. Telephone companies have encouraged card use to cut costs, to reduce fraud and to give consumers easier access to telephone services. The major card issuers have given cards only on request and are following a policy of not imposing consumer liability for unauthorized charges.

With divestiture, however, companies may choose to reverse these policies and seek to place some liability on the cardholder for unauthorized calls. Changes in the telephone industry will expand the number of companies likely to issue cards and will increase consumer vulnerability.

Unsolicited cards increase the risk that a card may be stolen before it reaches the consumer. Since the consumer would not be expecting a card, the first sign of theft could arrive in the form of a bill. Unlike typical credit card use, there is no face-to-face contact when the card is used, no signature to compare and no secret personal identification number.

For these reasons and because of the many changes in the telephone industry, the board wants consumers to know that telephone credit cards fall under certain provisions of Regulation Z. These provisions would prohibit unsolicited issuance of credit cards and limit consumer liability for unauthorized card use to a maximum of $50. Also under consideration is the requirement that language outlining these liability rules must be disclosed with each new card issued and each card replaced.

The proposed amendment to Regulation E deals with debit cards. A debit card allows consumers to charge goods or services directly to their checking or other bank account. A new amendment to Regulation E would stop the sometimes-used two-step method of debiting your account. This method is as follows: 1) your sales slip is sent to the merchants bank and 2) the charge information is converted at the bank to electronic form for debiting to your account.

The proposed amendment would clarify that the fund transfers resulting from such two-step processing are subject to the same rules as one-step transactions. This rule is important because the number of debit cards has risen from approximately 600,000 in 1978 to 4.5 million at the end of 1982.

If you receive any package addressed to you for which you have not agreed to pay, you are under no obligation to return it to the sender. It is considered a gift and it is yours to use or dispose of as you please. Because of the possibility that the gift is stolen property, it is wise to send the sender a thank you note to clear you of any suspicion. Any time an item arrives c.o.d., acceptance can be refused by the person to whom it is addressed if he did not order it.

If you have any further questions or problems, contact the Consumer Affairs Research Board in Room 331, Bartley.

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STUDENT GOVERNMENT ELECTIONS

Informational Meeting

March 20, 1984

Student Government Office, Dougherty Hall

To all interested students:

Elections for the 1984-85 Student Government will be held on April 5, 1984. Please note there will be an informational meeting for all prospective candidates on Tuesday, March 20, at 7:00 p.m. in the Student Government office, 204 Dougherty Hall. At this meeting all election rules and procedures will be discussed along with any questions that need be answered.

The Student Government of 1983-84 hopes that all concerned students make a concerted effort to work toward a stronger more united University. . .the first step is to get involved!

We urge all students that are seriously considering to be a part of the 1984-85 Student Government to attend this meeting.

The Student Government Elections Committee

The Beatles' Long, Winding Road

By LEONARD J. LaBARTH

Billed as the most complete discography ever amassed on the Beatles, *The Long and Winding Road: A History of The Beatles on Record*, is the latest release detailing the careers, collective and solo, of the Fab Four.

Written by self-confessed British Beatle-maniac and collector Neville Stannard, this book was originally released in Britain in 1982. The first American printing was issued last month by Avon books.

As Stannard writes in an introduction to the book, he had waited for many years for a book to be published that would tell him everything that he wanted to know about each Beatles' record and song. Originally compiled in 1973, Stannard's work was re-written once in 1977 and again changed in 1978. It was not until 1982 that the book was completed.

It is no exaggeration to say that this is an exhaustive piece of literature detailing the musical efforts of John Lennon, Paul McCartney, George Harrison and Ringo Starr. *Long and Winding Road* does not simply list the songs, but also includes the authorship, circumstances relating to the creation and recording, chart and sales figures, running time, catalogue number and release date of each song. Imagine reading a dictionary with nothing but Beatles' information listed; that's how complete this book is for the reader.

What is extremely appealing about *Long and Winding Road* is its main division into two parts: the British section (113 pages) and the American section (60 pages). The British section includes a chronological section. These two sections indicate the differences in the music industries of Britain and the United States. For example, in Britain, a Beatles' record was released every six months, even if it was only a collection of previously released material. Additionally, there are 15 appendices dealing with such subjects as cover versions of Beatles' songs by other artists, the "Paul is dead" story, unreleased recordings, bootlegs and the annual Christmas messages to their fans.

Here are some fun facts to digest:

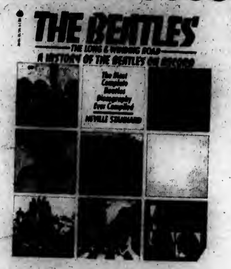
— There are 68 "famous faces" on the "Sgt. Pepper" album cover.

— George Harrison co-wrote "Badge," a million-seller for Cream, with Eric Clapton, and Clapton played the guitar solo on one of Harrison's best Beatle songs, "While My Guitar Gently Weeps."

— The "Paul is dead" story originally began as a college student's term paper.

— "Hey Jude" is the longest single recorded by The Beatles (seven minutes), and features one of the longest fade-outs ever recorded (four minutes).

Reading this discography history is thoroughly enjoyable because of the non-Beatle achievements listed in the book. Every artist who ever recorded a cover version of a Beatles' song or performed a song written by Lennon and McCartney is featured, with a capsule summary of the artist's success, the chart number of the Beatle-penned songs and the other top hits spawned by the artist.



It is no exaggeration to say that this is an exhaustive piece of literature.

For example, the song "Come Together," originally released on the "Abbey Road" album, was covered by Aerosmith on the "Sgt. Pepper's Lonely Hearts Club Band" soundtrack album. As Stannard notes, "In 1978, Aerosmith's version of 'Come Together' entered the U.S. chart at No. 27 on Sept. 16, and stayed in the Top 30 for four weeks, reaching No. 20 for one week. An American five-piece band, Aerosmith was formed in the state of Massachusetts in 1970. By 1975, they had a million-selling album. . .."

Stannard obviously leaves no stone unturned in describing the far-reaching influences of the world's greatest band ever.

With so many people making a big deal of 1984 being the 20th anniversary of The Beatles' arrival in the United States, it is quite appropriate that a book of this dimension has been published here, this year.

The Long and Winding Road should stand as one of the best books ever written on The Beatles, along with Philip Norman's *Shout: The Beatles in Their Generation* and *The Beatles: An Illustrated Record* by Roy Carr and Tony Tyler. It is a Beatles reference guide that no Beatles fan, or music fan, should be without.

Entertainment Calendar March 16—22

Music

The Spectrum
March 18 — Duran Duran
March 20-21 — Van Halen

Valley Forge Music Fair
March 18 — Mickey Gilley and Johnny Lee

The Ripley Music Hall
March 16 — Pretty Poison

Theatre

City Line Dinner Theatre
Through April 13 — "From Broadway With Love"

Hedgerow Theatre
Through March 31 — "Night Must Fall"

Society Hill Playhouse
Through April 14 — "The Wonderful Ice Cream Suit" and "After Midnight — Before Dawn"

Playhouse Theatre
March 20-25 — "Crimes of the Heart"

Annenberg Center
March 16-17 — "Pieces of 8"
March 18 — "The Cradle Will Rock"

Cheltenham Playhouse
Through April 7 — "Night Watch"

Bloodroot Dinner Theatre
Through March 18 — "Ain't Misbehavin' "

Palace Theatre (The Claridge, Atlantic City)
Through April 8 — "I Love My Wife"

Moore and Kinski Team Up

By ED DeMARCO

"Unfaithfully Yours" marks the return of Dudley Moore's comic genius in this, his best role since "Arthur." Moore, who plays Claude Eastman, conductor of the New York Philharmonic Orchestra, once again portrays a man of wealth and taste, something which the viewing public has become quiet accustomed to. However, on this occasion there is a new twist; Eastman has entered middle age and is undergoing a mid-life crisis. To further complicate matters, he has just married a woman half his age, played by Nastassja Kinski.

The picture opens with Eastman returning to New York from an impressive stint as a guest conductor in London. Eastman is greeted by his entourage which includes his wife, his best friend and his wife and his Italian valet. The confusion that reigns here is the key element of the plot. Eastman's friend Norman Robbins, played by Albert Brooks, mistakenly has Kinski tailed by a private investigator while Eastman is abroad.

Later, the detective passes unpleasant information to Eastman regarding his wife's alleged infidelity. Eastman seeks counsel from his valet, played by Richard Libertini. Eastman concludes, from their conversation, that he must kill both his wife and his protege, Max Stern.

Director Howard Zieff uses foreshadowing to create a series of comic twists which succeed brilliantly, owing to Moore's special brand of humor and deadpan delivery. Murphy's Law also aids in the hijinks as everything that can go wrong does.

Kinski turns in a solid performance as Eastman's sensuous, naive young wife. However, the high points of the movie involve the interaction of Moore and Armand Assante, who plays Stern. Moore exudes jealousy and virtue, whereas Assante characterizes hedonism as he lives strictly for the pleasure of the moment.

"Unfaithfully Yours" is a commentary on the pressure jealousy exerts on marriage. As such, "Unfaithfully Yours" makes many valid points as it pokes fun at Claude Eastman, who has become insanely jealous due to his wife's reported infidelity. Although "Unfaithfully Yours" deals with a heavy topic, it is a fast-paced romantic comedy.

The Scorpions Can Sting

By TOM BARAN

The new release, "Love At First Sting," by the Scorpions is an album that will show, once and for all, that heavy metal bands are talented musicians. The recent heavy metal releases from Ozzy Ozbourne, Judas Priest, and Sammy Hagar and Neil Schon are all excellent albums, but this new one from the Scorpions is the best of the bunch.

In the past this heavy metal quintet from Germany has released some good albums. Their last release, "Blackout," brought them popularity in the United States. "Love At First Sting" has brought them more airplay in the United States and has led to the plans for a summer headlining tour.

The Scorpions have not sold out to popularity as their heavy metal counterpart Def Leppard did on its last release, but has produced an album that contains heavy metal that everyone can enjoy. From the song "Rock You Like A Hurricane" to "Still Loving You," the album is not only full of hot guitars, excellent vocals and powerful drumming, but also has lyrics with meaning and better guitar work than any bands have done in a long time.

A favorite on the album is the song "Coming Home." At first, the song sounds like the typical attempt of a heavy metal band to make sure their album contained at least one slower song. This idea is dispelled as soon as the song picks up and turns into, by far, the most powerful song on the album. Along with the always super vocals of Klaus Meine, this song highlights the highly talented drumming of Herman Barbell.

As on all the Scorpions' albums, Rudy Schenker, along with Matthias Jabs, prove that heavy metal is more than just screaming, distorted guitars as some people wrongly say. The guitar playing on this album contains the typical Scorpions sound, but does not become monotonous. The song "Bad Boys Running Wild" is a perfect example of this. The first couple of bars of music sound similar to the song "No One Like You" from the last Scorpions release. This changes as the song switches to a more simplex rhythm with a powerful guitar solo.

The Scorpions

The only weak point of the album is found in the lyrics. At first one does not pick it up, but after listening to the album a number of times one notices the lyrics were a bit repetitive. Songs such as "Crossfire" contain meaningful lyrics, but say the same things over and over throughout the song.

The Scorpions will be on tour this summer and if their show is similar to last year's when they opened for Rainbow, it should be a fantastic concert.

America Drills Good Oil

By BOB SMITH

After the recent international success of Men At Work, much attention has been given to the Australian music scene. Several major labels have taken interest in and signed bands that have garnered substantial followings in Australia in the hope of successfully exporting them to the United States. As a result, some exciting new Australian bands have records out in America.

One Aussie band which has received a good deal of attention by the music press is Midnight Oil. Already one of the top bands in Australia, Midnight Oil signed a contract with Columbia Records, one result of which was the American release of "10, 9, 8, 7, 6, 5, 4, 3, 2, 1." Actually the Oils fourth release, "10, 9, . . ." was the record that made them stars in their homeland.

Midnight Oil was formed in 1977 by drummer Rob Hirst and guitarist/keyboardist Jim Mongingie, who recruited the other members (Peter Gifford, bass; Martin Rotsey, guitar; Peter Garret, vocals). Over the course of six years, the band attracted a loyal following among Australia's clubgoers, releasing three albums during this period. "10, 9, . . ." first released in Australia in early 1983, and soon after as an import, was a big hit for the Oils. The result of this was their signing with Columbia for U.S. distribution.

Midnight Oil's musical style is not unlike that of The Who on their final record, "It's Hard;" guitar-oriented hard rock with various keyboards playing a strong, supportive role. At the

same time, Midnight Oil has a knack for building songs around a stark frame, accentuating their lyrics with sudden unexpected bursts of heavy-metal guitar and drums, thus bringing their often disturbing messages home with an added urgency.

"10, 9, . . ." concerns itself with unrest and turmoil. The lyrics on this tune are, as on previous Oils albums, somewhat topical; for this reason, Midnight Oil has been compared at times to The Clash. They actually work in a vein similar to that of U2.

The main theme of "10, 9, . . ." is one of warning against complacency. While the lyrics do occasionally get political, most of the time the Oils manage to avoid the realm of overt protest music. The individual cuts each carry their own message.

"Outside World" carries with it a sense of impending doom, as do many of these songs. It is structured around a single bass-line, with savage drum attacks punctuating Garret's trance-like vocal delivery. "Short Memory" brings past wars and atrocities to the forefront, asking the listener if their repetition is close at hand, and challenging a response. "Power And The Passion," which can be described as the Oil's signature song, depicts strife and world problems, ending with a righteous surge of brass that is effective as any guitar jam could ever be.

Although radio has failed to acknowledge their presence, Midnight Oil has been the subject of a good deal of favorable press from the music media, which has begun to pay off for the band; several area record stores were sold out of their initial shipments of "10, 9, . . ." If this record catches on, we will be hearing more from this band in the near future.

WKVU Top 20

★★★

This Week	Song-Artist	Last Week
1	"Jump" — Van Halen	1
2	"Somebody's Watching Me" — Rockwell	15
3	"Give It Up" — KC	—
4	"Automatic" — Pointer Sisters	—
5	"Footloose" — Kenny Loggins	11
6	"I Guess That's Why They Call It The Blues" — Elton John	12
7	"Field of Fire" — Big Country	8
8	"99 Luftballoons" — Nena	16
9	"Politics of Dancing" — Reflex	2
10	"Radio Ga Ga" — Queen	5
11	"Adult Education" — Hall and Oates	19
12	"White Lines" — Grand Master Flash	3
13	"Here Comes the Rain Again" — Eurythmics	6
14	"Girls Just Want to Have Fun" — Cyndi Lauper	4
15	"Our Song" — Yes (PICK HIT)	—
16	"Thriller" — Michael Jackson	9
17	"Pink Houses" — John Cougar Mellencamp	20
18	"Synchronicity II" — Police	13
19	"Language of Love" — Dan Fogelberg	—
20	"Wrapped Around Your Finger" — Police	7

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E.H.
Sonny

Pat,
Congrats again! This time it is for winning the weight lifting championship & buying the car. Thank Kim for the tape for me.

Be good,
Amy

Zeke,
Has it fallen off yet?!

Love and Kisses,
Your Seattle Lumberjack

Annemarie,
You've spoiled me into thinking it should always be this way.

Love,
Fran

Colleen,
Sorry for all the trouble that occurred two weeks ago. The whole campus should know you're the nicest person around. Hope you understand.

Friends forever,
Mace

To the two Presidents, and the Secretary of the Interior — remember Vassilis, Bellagio and Lily.

The Secretary of State

Carolyn,
Congrats Miss IBM! Way to go! Thanks for a fun year, and much mischief! Those guys are just lucky we didn't switch their clothes! Take care.

Love Always,
Mary Agnes

Helene, Marie, Alex, Kimba, Hey, HOMA, HOMA! We're from Philadelphia. You are a Dancin Machine, Jump, New Drug, Eat It? Crazy! Dick-Ella? Big time, Cool, Cousin, Boogie, Bait, Intense, Oh my God, Wow, Astounded! Yes, I'm a Vet! Bagels, Shiksettes, Wallpaper, Sleep talking, Night Fraidcat! Oh-ella, Chili Fiesta, (Mama!)

Love yous,
Jimmy
Mary Chris and Joe, Rhodes!

K.D., A.H., E.J., & H.M. — Oh my God! Thanks for making the road TRIP to M.C. — had the best time IN THE WORLD! You women are machines. Can't wait to share more Coney Burgers, green brews at BU, old friends, cruising and men with you dudettes. We will rule tonight! (expecting company K?) Hams-hams!

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The Woman

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We'll stop the world & melt with you; you make Laundromats so memorable.

Power your
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E. Last P.

Nostaglia Found in "T'N'T"

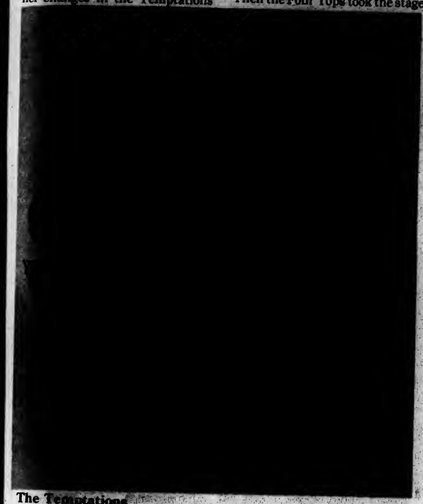
By MIKE MATHIS

The Valley Forge Music Fair, home of today's contemporary performers, hosted two evenings of nostalgia last weekend as an event billed "T 'N T," the Temptations and the Four Tops, came alive for four sold-out shows.

Both the Temptations and the Four Tops are entertainment institutions. They both hail from Detroit, the city which provided the Motown sound. They all referred to this, "their old home," in many dedications throughout the evening. Although many personnel changes in the Temptations (the Four Tops are all original members) have introduced members not from the "Motor City," the entire show was done in homage to Detroit, soul and partying 'til the morning light.

A revitalization of oldies shows and nostalgia prompted various radio stations to sponsor the four shows. WMGK and WIOQ sponsored the 7 p.m. and 11 p.m. shows on Friday evening respectively, and WFIL sponsored the early Saturday show.

Both groups teamed up at the beginning of the show in a medley of Temptations/Four Tops hits. Then the Four Tops took the stage



The Temptations

alone and performed all of their best-loved songs. Their upbeat love songs, such as "Baby, I Need Your Loving," "I Can't Help Myself (Sugar Pie, Honey Bunch)," and "Reach Out, I'll Be There," featured lead singer Levi Stubbs' rough-hewn lead vocals and a virtual standing ovation accompanied the thunderous applause after each song. Their unique brand of contemporary soul was intensified by excellent choreography, which added much liveliness to the small revolving stage.

After more antics between the two groups, it was The Temptations' turn to bask in the spotlight. The Temptations were Motown's most successful male group of the 1960s and early 1970s. Their rough-edged leads, tight harmonies and earthy soul delivery absolutely stole the show from the Four Tops. They performed all their hits: the sultry "Ain't Too Proud to Beg," the chic "The Way You Do the Things You Do," the stinging "Papa Was a Rolling Stone," and the smooth "Get Ready." Yet the highlight of the set was when the group performed "My Girl," the 1965 Smokey Robinson ballad that has become their trademark.

A medley of songs were performed by both groups, including tributes to Sam Cooke, Teddy Pendergrast, Otis Redding and Jackie Wilson, the last of whom had perhaps the most profound influence on the entire Motown sound.

The evening was truly reminiscent of times past, happier times, the times of youth. Though most of the crowd was predominantly over thirty years of age, the younger fans in attendance well appreciated what made some of today's soul music the art form that it is.

Reminiscing a Lost Past in "Reuben, Reuben"

By MIKE NOONE

"Reuben, Reuben" is one of those borderline movies between art and entertainment. While it offers much more than many of the other Oscar nominee movies, "Reuben, Reuben" has been confined to exclusive engagements in New York and Philadelphia, rather than the wider distribution it deserves. Perhaps this is due to the fact that "Reuben, Reuben" is essentially a character study, with little action.

The main character is a Scottish poet named Gowan McGland, who is spending his late thirties in a New England college town, reciting and lecturing on poetry which he can no longer produce. The story is based in part on the life of Dylan Thomas, who wrote most of his poetry before the age of 20, and then spent many unproductive years in America.

British actor Tom Conti, best known for the PBS series "The Glittering Prizes," and the Broadway play, "Whose Life is it Anyway," brilliantly protrays the calculated breakdown and slothness in which McGland is trapped. Conti truly deserves the best actor award for which he has been nominated. Thanks to his Scottish background, Conti's accent is authentic as is his mysterious and enticing character which is so appealing to women.

McGland is almost a pathetic character. He spends his time womanizing, drinking, and stealing the tips in restaurants. He longs to write good poetry again, and yet he seems content with his estrangement as well as the eccentricity which allows him to bed as many of the towns' wives as he wishes. He is never depressed or apathetic, but rather he has patiently come to grips with the fact that his creative age has passed, and he patiently awaits the end. Suddenly he is thrust into a youthful passion, as he falls in love with a young college graduate. McGlade is once again struck with adolescent fantasy and energy.

At one point he even writes some of the poetry he had long thought impossible. The girl, Geneva, represents something more than just another sexual encounter, but in fact she encapsules all the youth and creativity he has lost. Ultimately, after a short, poignant affair, he realizes that he will never have that youth again.

After this point, the movie seems to fall apart. The screenplay has a dissatisfying end (a little too ironic) as well as some sluggish moments. However, the movie is saved by superb acting and intelligent dialogue not found in many other recent Hollywood projects.

Geneva is portrayed in a debut role by Kelly McGilis. She flawlessly portrays the girl with an overwhelming screen presence and depth, to complement her looks.

Of course, the high point of the film is Conti's performance. Perhaps his stage training has enabled him to give an absolutely convincing and humorous performance of a seemingly lost man. He seems to dwell in some distant place, which is recognized but not understood by most of the people surrounding him.

While not as easy to identify with, "Reuben, Reuben" offers more about reminiscing of a lost past than the successful "The Big Chill."

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Harry and Son Disappoints

By KELLY O'NEILL

"Harry and Son" is a film which attempts to deal with the complexities of the relationship between a father and his son, a parent and his child. This universal theme was also dealt with in the highly recommended film, "Terms of Endearment," but in Harry and Son we find too many weaknesses to allow for its comparable success.

Robby Benson and Paul Newman in "Harry and Son."

There is a central miscasting in this film with Paul Newman as Harry, and Robby Benson as his son Howard. Harry drives a crane and steel ball for a demolition company. He has a poor heart and failing eyesight. Because of Paul Newman's natural vitality, it is difficult to see him on a dying trajectory. Howard works at a carwash while pursuing a career in writing. Robby Benson's over eager nature does not complement Howard's character which is seen by his father as selfish and lazy. Having been valedictorian of his class, his father expects much more from him, and the request to "get a real job" is one of Harry's common complaints.

One of the main failures in the film is the dissatisfaction Harry has for his son. It is apparent from the start that Harry is a sympathetic character. This makes the idea that he is dissappointed in his son less effective, and if there is any transition to be made here, it is difficult to pinpoint.

Howard is a likeable character who strives, again and again to prove the love he has for his father. In these situations, Harry's reluctance in accepting his son's love is doubted by the audience because, once again, Harry's sympathetic nature shines through.

Harry is a widower and he is mourning the loss of his wife throughout the entire film. This provides an opportunity for many touching scenes, but for some reason many ideas are left hanging and undeveloped.

Lilly, played by Joanne Woodward, is the somewhat eccentric best friend of Harry's deceased wife. She is a kind and fascinating character whose love for Harry would have made her an interesting additional storyline, if only developed earlier in the film.

Lilly's pregnant daughter, plays Howard's ex-girlfriend. Their relationship takes away from the main point of the story because of the way it is dealt with, and is basically unnecessary in the movie.

Overall, the film leaves us with an empty feeling. Although its intentions were quite good, the undeveloped themes prevent the film from accomplishing what it sets out to do.

Eighties' Style Duran Duran

By AMELIA McGOVERN

Duran Duran, the Grammy Award winning band, swept through the town on their U.S. tour on March 10 for the first of two Philadelphia concerts. They played a one and one half-hour set to a sold out crowd at So. Philly's Spectrum.

The band, made up of Simon Le Bon, Nick Rhodes, John Taylor, Roger Taylor and Andy Taylor (all three Taylors are unrelated), was in such demand that extra dates had to be added to the tour, including a second Spectrum date, March 18.

Duran Duran is the video band of the 80's. This is demonstrated by the two Grammys they were awarded this year, one for the Video Single of the Year, ("Hungry Like the Wolf/-Girls on Film") and the other for the Video Album of the Year ("Duran Duran").

Duran Duran (left to right): Andy Taylor, Roger Taylor, John Taylor, Simon Le Bon, and Nick Rhodes.

Rhodes, in a recent Rolling Stones magazine interview said, "Video to us is like stereo was to

(Continued on page 19)

McVie's Feature Album Sheds New Light

By BILL SANTOS

Are you tired of all those hard rock and heavy metal albums around? Then Christine McVie is for you. Keyboard player and vocalist with Fleetwood Mac, McVie has recorded her first solo album with the help of three other artists — Todd Sharp, guitar and vocals; George Hawkins, bass and vocals; and Steve Ferrone, drums and percussion.

McVie has the help of two fellow members of Fleetwood Mac, Lindsey Buckingham on guitar and vocals, and Mick Fleetwood on drums. Other guest artists include Eric Clapton, Ray Cooper, Eddy Quintela and Steve Winwood.

The album is titled "Christine McVie" and contains mostly soft rock songs similar to the Fleetwood Mac style; since the three Mac members play on various songs, the album holds that same quality. The main artists on the album, Sharp, Hawkins and Ferrone, along with McVie, formulate a sound that proves to be mellow but striking.

The majority of the songs are written by McVie and Sharp, but help from Billy Burnette, Steve Winwood, Danny Douma and Alan Pasqua is present.

"Got A Hold On Me" is the most popular song from the album, but not many of the other songs get much airplay. The best song proves to be "Love Will Show Us How," because of the flowing rhythm guitar and driving beat. "The Challenge," and "Ask Anybody" (co-written by Winwood and featuring Fleetwood on drums), keep the album moving.

"Who's Dreaming This Dream," "I'm The One" and "Keeping Secrets" are the only songs not written by McVie, even in part. They form a bloc that is different than the other songs in that they contain more guitar; this group of songs has a major influence by Sharp, the main guitarist. The album ends with a quiet piece, "The Smile I Live For" (the only song written solely by McVie). Featuring mostly keyboards from McVie, it proves a unique end to an already superb album.

The lyrics hold a certain romantic quality to them, not unlike Bryan Ferry's Roxy Music lyrics on "Avalon." McVie and Sharp both have the quality to write this type of music titled Romanticism. (McVie — "It took a life-time to find you/ And now I want you to stay/ Oh, I don't mind you can do anything/ You can love me night and day." Sharp — "Two a.m. and it's you on the telephone/ Cryin' in your sleep/ You figure since I got a shoulder and I live alone/ You can come to me.") Although Ferry is the ultimate lyricist, McVie and Sharp hold their own in the hard-to-crack world of Romanticism.

Christine McVie

The album is one of the best albums this reviewer has heard in a while. Each song has a certain uniqueness in its own right, but combined they form a masterpiece, one that will be up-and-coming this year and should be strong for next year's Grammy awards.

Yes in Concert Was a 'Trip'

By JOE BAUMGARDNER

We started in first U.S. tour in five years in front of a sold out audience at the Ohio Center on March in Columbus, Ohio. Philadelphia radio station WMMR ran a contest called "Flight 90125," in which 93 winners (and their guests) would be able to see this concert. A total of 144,946 post cards were sent in (one person alone sent 3,000). One of the 93 winners chosen was Villanova student Joe Baumgardner. Here is his account of the trip:

The group assembled at Philadelphia International Airport on a clear Thursday afternoon and boarded the plane, which took off at 5:05 p.m. amid loud cheering. Upon arriving at Port Columbus Airport, we boarded the waiting Greyhound buses and headed for the Ohio Center behind our police escort.

We arrived at the auditorium, which holds about 8,500 people, and found our 186 seats all together just off to the right of the stage. They were excellent seats from both visual and acoustical perspectives; a great improvement from the third level of the Spectrum.

The concert was supposed to be preceded by a series of vintage "Bugs Bunny and Road Runner" cartoons. However, technical difficulties prevented their showing.

At 8:40 p.m. the lights went down and a pre-recorded instrumental version of "Leave It" started playing. Yes then appeared coming up out of the center of the stage behind the drums, and started the show with "Leave It" from their latest album, "90125." Lead vocalist Jon Anderson, dressed in white pants and a white sweat shirt, sported a cordless microphone around his neck, which left his hands free to act out verses to certain songs. Guitarist Trevor Rabin, showing no effects of his back injury that postponed the start of the tour, was dressed all in black and sounded as if he had been with the group for many years. Anderson introduced drummer Alan White at the start of two songs from "90125": "Hold On" and "It Can Happen."

The stage was then lit up by a pyramid of lasers as the roaring crowd heard the first few notes of "Perpetual Change." This was followed by Anderson on acoustic guitar playing "All Good People." He then introduced Rabin and keyboardist Tony Kaye as they started a long instrumental that led into "Changes." Anderson then delighted the crowd by saying, "Do you remember us from the '70s? . . . We remember you. That's why we came back."

"And You and I," with Chris Squire on harmonica, preceded "Owner of a Lonely Heart," during which Anderson waved a Star Wars light saber over his head. Anderson then remarked, "Thank you for helping it make it to number one."

Other songs included "Long Distance Runaround," "Yes Songs," which featured Chris Squire's bass solo, "Our Song" and "Yours Is No Disgrace." Their final song was preceded by Anderson saying, "This song is the meaning of Yes music." Everyone knew it had to be "Starship Trooper." During this last song the word "Yes," "written" by lasers, appeared on a black curtain hanging from the ceiling.

The encore was, to no one's surprise, "Roundabout." The entire concert lasted for about two and a half hours.

Then there was the trip back to the airport and the flight home, which landed at 1:20 a.m. Friday morning.

Yes will appear at the Spectrum on April 30. The show sold out in one day.

Duran Duran's '80s Style

(Continued from page 18)

Pink Floyd. It was new, it was just happening. And we saw we could do a lot with it."

Rhodes started the band with friend John Taylor in 1978 in Birmingham, England, and in 1980 Duran Duran solidified to its current form.

Michael and Paul Berrows, the band's managers, planned to present the band as a package. The image came second only to the music. In 1980 they landed a contract with EMI Records.

Berrows considers Duran Duran the perfect group for the Eighties. "They put a great deal of care into the way they look. Their music is pure, escapist entertainment; you can dance to it, and you don't have to worry about hearing any songs about the world's problems. And they helped move music into the age of video."

If you are going to see Duran Duran on Sunday, expect to hear all of the hits you know from the radio: "Hungry Like the Wolf," "Rio," "Girls on Film," "Union of the Snake," and expect the whole Philly audience to join them in singing "New Moon on Monday." Expect an overabundance of cute high school girls wearing trendy clothes. Expect to see the band, if not from close seats on the floor, up close on a large video screen. (Expect the girls to scream when their favorite band members appear on the screen.) Expect an Eighties-style good time.

Puzzle Answer

Nick's Knacks

Radio Ga-Ga Lives

By NICK ANASTASIO

Van Halen's "Jump" has finally gotten its due. Despite being the Number One song in the nation for a few weeks, and despite selling over one million copies, and despite being the most requested song on WMMR (93.3 FM) for almost one month, "Jump" had been totally ignored by WKVU's Top 20 lists. Until last week, that is. WKVU finally received a copy of "Jump" to play on the air, and was thus able to include it on its Top 20, where it promptly debuted at Number One. The question that remains is why did it take so long for WKVU to get a copy of "Jump?" If Warner Brothers, the record company that distributes Van Halen's albums, does not do business with WKVU, then somebody on WKVU's staff could have brought it in (someone over there had to have the record in his/her private collection).

* * *

Speaking of WKVU, a recent survey in the New Music Report (and subsequently published by USA Today) of college radio stations disclosed the five albums that were getting the most airplay. The top five were The Pretenders' "Learning to Crawl," the Eurythmics' "Touch," Duran Duran's "Seven and the Ragged Tiger," John Lennon's and Yoko Ono's "Milk and Honey," and Yes' "90125." Apparently, WKVU was not one of the college stations surveyed, since only Duran Duran's and the Eurythmics' albums have been getting consistent airplay. The Pretenders have yet to crack the Top 20, Yes just made it, and Lennon's "Nobody Told Me" only made it to Number Seven.

* * *

However, WKVU is not in as bad a mess as WXTU (92.1 FM) is. WXTU used to be known as WIFI-92. During the 1970s, WIFI was one of Philadelphia's top radio stations, using a format similar to WCAU's: the Hot Hits, loud deejays, and gimmicky advertising format that teenagers love. WCAU's emergence as the top Top 40 station knocked WIFI for a loop, and the station's ratings plummeted.

In an attempt to reclaim lost listeners, WIFI became I-92, and changed to a new wave, "Rock of the '80s" format, playing mostly songs that only MTV viewers would recognize. Although popular with critics, this format didn't catch on, and was dropped after only a few months.

The station was sold and renamed WXTU, playing "urban contemporary" music. Less than nine months later, ratings haven't improved because WXTU switched last week to a country-western format. Philadelphia is not a country-western city, as WFIL and a few other radio stations have found out. WXTU will be lucky if it survives 1984.

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Brief Previews of Upcoming 1984 Movies

A nine-year-old Vancouver schoolgirl has been chosen to play the pivotal role of Dorothy in Walt Disney Pictures' large-scale fantasy/adventure "Oz," it is announced by Richard Berger, president of Walt Disney Pictures, and producers Gary Kurtz and Paul Maslansky.

Fairuza Balk, an American-born Canadian immigrant, beat out hundreds of applicants for the starring role of Dorothy, the Kansas farm girl played by Judy Garland in the 1939 film classic, "The Wizard of Oz."

"Up the Creek," a zany and outrageous action comedy about college students competing in an annual whitewater river rafting race. Starring Tim Matheson and Stephen Furst — who previously teamed on the comedy "Animal House." "Up the Creek" was directed by Robert Butler from the screenplay by James Kouf. The film was produced by Michael Meltzer and Fred Baum.

"Beat Street," a contemporary musical about the street dancin' craze known as "break dancing," "rapping," "electric boogie" and "sci-fi street sounds" will be June's entry. "Beat Street" is produced by Harry Belafonte and David V. Picker, and was directed by Andy Davis from the screenplay by Steve Hager. Musical supervisor is Arthur Baker.

"Scandalous" is the saga of an unsuspecting tv reporter (played by Robert "Airplane" Hays) who becomes the victim of a farcical con game engineered by a seasoned and suave master-of-disguise (played by Sir John "Arthur" Gielgud) and his attractive accomplice (played by Pamela "Superman III" Stephenson).

John Irving's best-selling novel of the hilarious, heart-breaking and horrendous events in the daily life of the eccentric Berry clan, is now a major motion picture — "The Hotel New Hampshire," starring Jodie Foster, Nastassja Kinski, Rob Lowe, Beau Bridges and Paul McCrane. The film was directed by Tony Richardson (who won an Oscar for "Tom Jones") from his screenplay, which is based on Irving's novel. Neil Hartley is the producer, and the co-producers are Pieter Krooneburg and David J. Patterson.

The zany duo is back again, this time in an hilarious contemporary comedy of the updated classic —

Cheech and Chong's "The Corsican Brothers" starring . . . who else! . . Cheech & Chong. Produced by Peter MacGregor-Scott, the film was directed by Tommy Chong from the screenplay he wrote with Richard "Cheech" Marin.

The true story of Fletcher Christian and Captain Bligh and the events which occurred during the infamous Mutiny on the Bounty take on epic proportions in the Dino DeLaurentiis Production, "The Bounty." Starring are Mel Gibson ("The Year of Living Dangerously," "The Road Warrior," "Mad Max"), Anthony Hopkins ("Magic"), Sir Laurence Olivier and Daniel Day Lewis.

"The Bounty" was directed by New Zealand filmmaker Roger Donaldson (who received accolades for his "Smash Palace") from the screenplay by Robert Bolt.

Vasey Puts on Prize-Winning Play

By KAREN GOTTFRIED

"Buried Child," the 1979 Pulitzer Prize winner by Sam Shepard, is being performed at Vasey Theatre. Shepard's playwriting style is unique, as shown in his most popular work. Although the play seems to be depressing, it turns out to be strange, often eerily comic. This is due to the excellent performance by the actors under the direction of Lon Winston.

Shepard has an original use of language that is mixed with apparent realism. Symbolism is evident as the plot unfolds. The metaphors may seem somewhat confusing, but eventually the viewers are able to understand them.

Like much of Shepard's work, the central theme is the search for roots — the attempt to resurrect an identity from the ruins of the past. In the play, a young man returns to his family after a long absence — only to find that they do not recognize him. The confrontations which follow force the family to acknowledge the secrets they have long kept hidden.

Through the eyes of an outsider we are given the opportunity to be judgemental towards the family. The outsider is a young womanm, Shelly, portrayed by Donna Pharo Dykes, who accompanies the grandson Vince, played by Andrew F. Thain, into his past. The family has kept a scandalous secret hidden, one that rises to the surface at the end of the play. Through the theme of searching for roots, the ruins of the past are awakened.

The cast also includes RoseMary Gaffney as Halie, Mark Conti as Dodge, Joseph M. Orazi as Tilden, Joe Seefeldt as Bradley, and Dean Dougherty as Father Lewis. The cast consists of Villanova students and local actors.

Brothers clash in a scene from "Buried Child."

Once again, Professor Winston has demonstrated his exceptional ability not only as director but also as a set designer. The floor of the set is dirt, and on this is old, shabby furniture. "The set is barren because the people are barren," according to Professor Winston. To his credit he has also directed and designed the sets of "Josephine the Mouse Singer," "Death of a Salesman" and "Firebugs," all of which were performed at Villanova University.

"Buried Child" will have its last performances tonight and tomorrow at 8 p.m. at Vasey Theatre.

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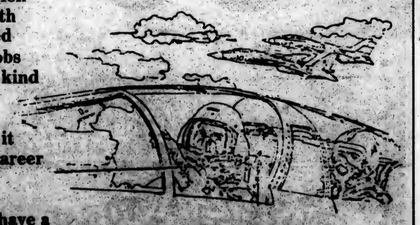

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STAR TREK II THE WRATH OF KHAN

Women Lose in Semi's

By BOB HELLER

Villanova's women's basketball team concluded its 1983-84 season with the Big East Tournament at St. John's University March 1-4. The Wildcats advanced to the tournament semi-finals before being eliminated by host St. John's, 63-48, finishing their season with a 22-7 record.

St. John's opened up a six-point lead early in the game, while Villanova was having problems making a field goal. The Wildcats were only able to get within two points, 20-18, with just five minutes remaining in the first half. During the waning moments of the first half, St. John's increased their lead to seven, 32-25.

The second half was all St. John's as they outscored the Cats, 31-23, to advance to the conference finals with a 63-48 victory. The Wildcats were paced by senior Nancy Bernhardt and freshman Shelly Pennefather, with 14 and 12 points respectively. Leading St. John's was Barbara Rapp with 16 points.

In the Wildcats opening game of the tournament against the Georgetown Hoyas, Villanova ran up a 24-4 lead midway in the first half before finishing with a 69-59 victory.

Two Villanova team records were set in free throws made and free throw percentage for a season. The Cats made 451 an 598 free throws for an amazing 75.4 percent, third best in the country.

Nova placed three women in double figures, paced by Bernhardt's 18 points. Senior Andrea Burton added 14 while Pennefather dumped in 13 to help pace the Wildcats' scoring attack. Pennefather also pulled down 15 rebounds and blocked five shots, tying a school record for most blocked shots in a game.

The Villanova-Georgetown game also saw senior Nancy Bernhardt getting her 2000th career point, one of 40 women in the country to have achieved this honor. Bernhardt finished her career with 2,018 points, tops on the Villanova all-time scoring leaders.

The 1983-84 season also saw the Wildcats setting over 20 individual, team and class records, over half of them by Bernhardt alone.

Freshman Pennefather also set a class record for total points and points per game with 504 and 19.4 respectively. Her 504 points and 253 rebounds rank her 11th and 10th respectively among the all-time leaders in those categories at Villanova.

"We were very pleased with this season," commented assistant coach Andy McGovern. "We succeeded in winning 20 games and gaining a share of the Big Five and Big East regular season titles. We will miss the three graduating seniors but are looking forward to next season with the addition of our incoming freshmen."

Fight to the Finish

By N. JOHN CAVUTO

One of the few good things about March is that the NCAA tournament rolls in. This year's 53-team format is especially exciting since at least eight teams have a strong shot at the NCAA championship. The days of one team dominating college basketball, such as UCLA did in the 60s and early 70s are gone. Today, almost every game has the potential of being an upset. Just look at what North Carolina State did last year.

There is a changing of the guard taking place in college basketball. Missing the 53-team cutoff this year were such previous basketball powerhouses as UCLA, Notre Dame and Marquette. Where once the East was considered to be the weakest section of the country for college basketball, it now brags of being the best, having placed two teams, Georgetown and North Carolina, as No. 1 seeds in their regionals this year. And the once-dominant West has taken a complete nose dive. Not one western team earned a first round bye this year.

At NCAA tourney time, you can usually count on a few sure bets, like DePaul getting knocked out early, some unknown playing the role of giant-killers for several rounds, and a few disgruntled teams angered by not receiving a bid. Lamar has good reason to be angry, as they had to settle for the NIT despite sporting a 25-4 record. But you can't please all of the people all of the time.

This year, however, may be different in several respects. First, DePaul will not lose in the first round. Nor the second. But alas, they will not make the Final Four. Yes, Coach Ray Meyer will have to settle for a loss in his finale.

In the regionals, Georgetown should breeze through the West as they did in '82 and look to be the surest bet for the Final Four. In the Midwest, a slight upset goes to Houston winning the Regional, but look out for Memphis State.

In the Mideast, sorry guys, but Villanova will find it very rough to get past Maryland. Look for the Cats to be a strong contender again in '85. It will be very hard for anyone to beat Kentucky when they play on their home court, but Louisville, another Kentucky team, may just be the one to do it. Kentucky may have the strongest front court in the country, with twin towers Sam Bowie and Melvin Turpin, but they are much less effective when their outside shooting game is off, and Jim Masters has been highly erratic all year. Maryland follows up its ACC Championship with a berth to the Final Four.

Finally, in the East, North Carolina, with what many believe to be the strongest team in the country, will have the toughest road to the Final Four. This regional includes several teams that can upset North Carolina, including Temple, Arkansas and Auburn. There is a good chance for the Razorbacks to make it two in one season over North Carolina. However, give Dean Smith another trip to the Final Four.

Of the final four teams, Maryland is the one with the least talent. Georgetown will also be coming off an easy regional and will be geared for the game. Maryland just does not have the horses to compete with them.

In the other matchup, we find a different situation. Houston is a team with plenty of talent, but not a lot of coaching. Guy Lewis would be better as a playground supervisor, just handing his players out the balls and telling them to play. Coach Smith of North Carolina puts Lewis to shame.

So it looks like North Carolina and Georgetown will meet in the final one more time. Okay, so what else is new? Both Georgetown and North Carolina have the talent, the deep bench and the coaching to win it all. But North Carolina has the tougher road. And Georgetown has Pat Ewing. And doesn't it seem like the bad guys always win? People may ask, "What the hell's a Hoya?" To that, I say, "A national champion."

Strong Finish by Runners

By RODGER VAN ALLEN

Coming off its capturing of the Big East Championships, the Villanova women's track team headed for the Carrier Dome in Syracuse, N.Y., to compete in the NCAA Indoor Track Championships held on March 10 and 11.

Photo by Coskey

Veronica McIntosh and Patty Bradley finished first and second respectively, in the 800-meter dash.

The Wildcats captured third in the nation in total team standings with 30 points, behind Nebraska and Tennessee, which had 58 and 48 points, respectively.

Leading the Wildcats once again were junior Veronic McIntosh and senior Patty Bradley. In the 800-meter dash, McIntosh placed first with a time of 3:06.82 while teammate Bradley placed second, a mere fourteen one-hundredths of a second later, with a time of 2:06.96. Both times proved to be not only winning ones, but significantly improved ones with each performer running several whole seconds faster.

Freshman Lauren Searby set one of three Villanova University records made at the meet. Her time of 4:23.72 gave her a fourth-place finish in the 1500-meter run. Meanwhile, in the 1600-meter relay, yet another Nova record was set by the relay team of Joanne Van Rensselaer, Bradley, Debbie Grant and McIntosh. They combined for a fifth place finish with a time of 3:42.17.

The 3200-meter relay was the event which saw the third Nova record set by the relay team of Kelly Toole, Colleen Gallagher, Joanne Kehs and Mary Ellen McGowan, who gave the Wildcats a third place showing with a time of 8:43.44.

For a program that has only been in Division I for two years, third in the nation promises bigger and better things in the future.

Head Coach Bob Shoudt commented: "There's no doubt that we're very pleased with our progress. To come so far in such a short time is just tremendous."

In a program where the coach is only part-time coach, third in the nation proves to be an even bigger accomplishment. "Schools such as Tennessee and Nebraska are maximum scholarship schools and that adds a handicap to us," commented Shoudt. "The first, second and third teams are always recognized as the track leaders and it's very exciting to gain such recognition."

Coach Shoudt was not left out of the awards either. Shoudt was voted Women's Track Coach of the Year by the NCAA women's track coaches. "It was a tremendous honor for me and a great feeling," added Shoudt.

Both Coach Shoudt and the entire women's track team are to be congratulated for such an outstanding season.

Big East

(Continued from page 28)

like they came in part of the deal for Manhattan — those things are old! Pitt and Providence are understandably plain, Seton Hall fans like to dress like the invisible man (Wouldn't you if your team was 1-5 lifetime in the tournament?)

Once at the games the fans display unique styles. Georgetown fans yell "Hoya Saxa" (Latin for "what rocks!"), Villanova fans throw streamers, St. John's fans throw punches and Seton Hall fans . . . they don't show up. (Would you if your team was 2-14 this season?)

In the crowd at any game there exists a variety of subcultures, readily identifiable groups.

The Purists — These are the ones that sit in the stands and tell coach Massimino (with over 200 career victories) to "go to a box and one."

White players in the crowd — they watch Dwayne McClain do an incredible alley-oop jam and copy it.

Black players in the crowd — they watch Dwayne McClain do an incredible alley-oop jam and copy it.

Basketball Prostitutes — These charity cases are a personal favorite. They get their name from their willingness to sell themselves for the sole purpose of getting on television. They will stop at nothing, dressing up like a clown, funny-nose glasses, a demeaning sign like "Get well, Dad" (When Dad isn't sick) or the current rage—painting the face.

If you find yourself included in these groups, don't fret and don't get angry, you have company about three days in cold New York.

Ruggers Head South

By LUKE NOLAN

The Villanova ruggers started off the season with a tournament in Fort Lauderdale during the spring break. Although the matches do not count toward the official spring record, they were instrumental in helping the team tune up for the first opening game at George Mason University, in Virginia on March 17.

The Nova ruggers won the first match against East Carolina University, 12-10, despite falling victims to a burglary the evening before. The team continued the week, falling victims of a different sort, the Naval Academy, 14-4, one of three Villanova University records made at the meet. Her time of 4:23.72 gave her a fourth-place finish in the 1500-meter run. Meanwhile, in the 1600-meter relay, yet another Nova record was set by the relay team of Joanne Van Rensselaer, Bradley, Debbie Grant and McIntosh. They combined for a fifth place finish with a time of 3:42.17.

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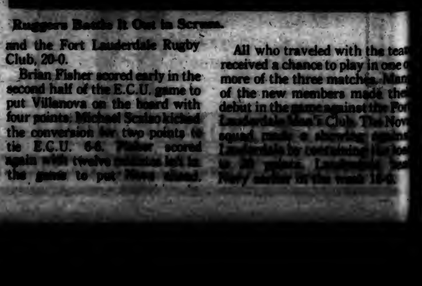
Brian Fisher scored early in the second half of the E.C.U. game to put Villanova on the board with four points. Michael Scalzo kicked the conversion for two points to tie E.C.U. 6-6. Fisher scored again with twelve minutes left in the game to put Nova ahead. Scalzo topped it off by making the conversion kick of two points. E.C.U. scored with less than two minutes to go in the game, but they missed the conversion to tie the game, and Nova went on top 12-10.

Navy, the No. 3 ranked team in the nation, a good fight team in the nation, a good fight but lost 14-4. Jamie Crawford passed off the ball to Scalzo who turned up the field to give Nova their only score of the game. The team spirit demonstrated on the field during the games united the players to rally for an enjoyable week.



Ruggers Battle It Out in Scrum.

All who traveled with the team received a chance to play in one or more of the three matches. Many of the new members made their debut in the game against the Fort Lauderdale Men's Club. The Nova squad made a showing against Lauderdale by containing the host up 28 points. Lauderdale beat Navy earlier in the week 18-6.

Redmen Tomahawked

By MIKE BRADY

As many coaches acknowledge, this is the time of the year when games are not merely won on talent, but rather on character. This character has been quite prevalent in the waning moments of the 1983-84 basketball season.

Junior Gary McLain is a prime example of the character that comprises the Villanova basketball program. McLain, an 83.7 percent free-throw shooter, sank seven of eight free-throws in overtime to help the Wildcats post an exciting 73-72 victory over St. Johns.

With the victory, Villanova finished the regular season with a record of 17-10 and a 12-4 conference mark which was good enough for a tie for second place with Syracuse.

The lead in the game changed hands 28 times, but it was McLain's free-throws in overtime that ultimately secured the victory.

With the score at 68-68, McLain was sent to the line on an intentional foul by St. John's guard Mark Jackson with 58 seconds remaining, and he netted both. He then preserved the lead by stealing the ball from Chris Mullin for his sixth steal of the game. Mullin, who finished with a game high of 28 points, reacted by committing his fifth personal foul and sending McLain to the line once again, where he made both ends of the one-and-one with 14 seconds remaining. With six seconds remaining, McLain put the game out of St. John's reach by making the first shot of yet another one-and-one.

Villanova is 4-1 in overtime games this season, with two of those victories coming against St. John's. St. John's sparked a comeback late in the second half which erased a seven-point Villanova lead and eventually forced the overtime. Trailing by one point at the half, 33-32, the Redmen went without a point for 5:12, which enabled Villanova to take a 55-48 lead with 8:07 left. At this point, the Redmen instituted a half court trap, causing three consecutive turnovers and enabling them to capture the lead at 56-55.

Photo by Coskey

Gary McLain

For the rest of the way, the two teams traded baskets until Mike Moses drove past McClain and dumped in a shot that sent the contest into overtime. Led by McLain, Dobbs and Pressley, Villanova had five players in double figures.

Women Face Long Road

By MICHELE NAPOLI

What happens when your team has no home games? Well, this is the question that women's softball coach Debbie McKee will be able to answer at the end of this year's season, for the VU team will not be playing at home this spring. "Fortunately, most of our games are close by," said McKee, "so maybe friends and fans will be able to come and support the team."

Supposedly, the women were to have a new field near the Field House. However, "due to the construction and the rain and the snow, we had to switch all home games away," commented Coordinator of Women's Athletics Mary Anne Steenrod. "We did this to ensure the girls not losing any games for this season. It is very unfortunate that it had to happen, but it is better than having to cancel games and have the team lose games because the field isn't ready."

According to Director of Athletics Dr. Theodore A. Aceto, "There is no grass on home plate and there is none in the outfield, so to play on the field would only ruin it for good."

The only solution then was to leave the field alone and to try to find another one for the team to have as its "homeground." However, these attempts were futile because the community did not have a nearby field that the softball team could use for the season.

Although she is a little disappointed, McKee remains optimistic about the team. "We're a pretty tough bunch and I think we can go up against the odds. We'll fight it together and hopefully pull the team even closer."

Photo by Vail

Head Coach Debbie McKee

McKee said she is counting on her seniors' leadership to help carry the team. She hopes that with the help of Ann Hannigan and Dona Hurley the team can pull through.

"I anticipate a winning season. We have a very talented group of kids and that is the key to our success. They are real competitors," McKee said.

Despite their not being able to have a home field, the team managed to receive the field across from the Field House as their practice field. McKee hopes to meet many people who will help support the team.

The team looks forward to having a new field next year that will be located just outside the field house. Said McKee, "It'll be fabulous. We'll be at the Field House and practically in the center of campus."

The new field will be an improvement for the team, especially compared to their past three years, when they have had three different fields, many of which were in out-of-the-way places.

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Photo by Sean Abbott

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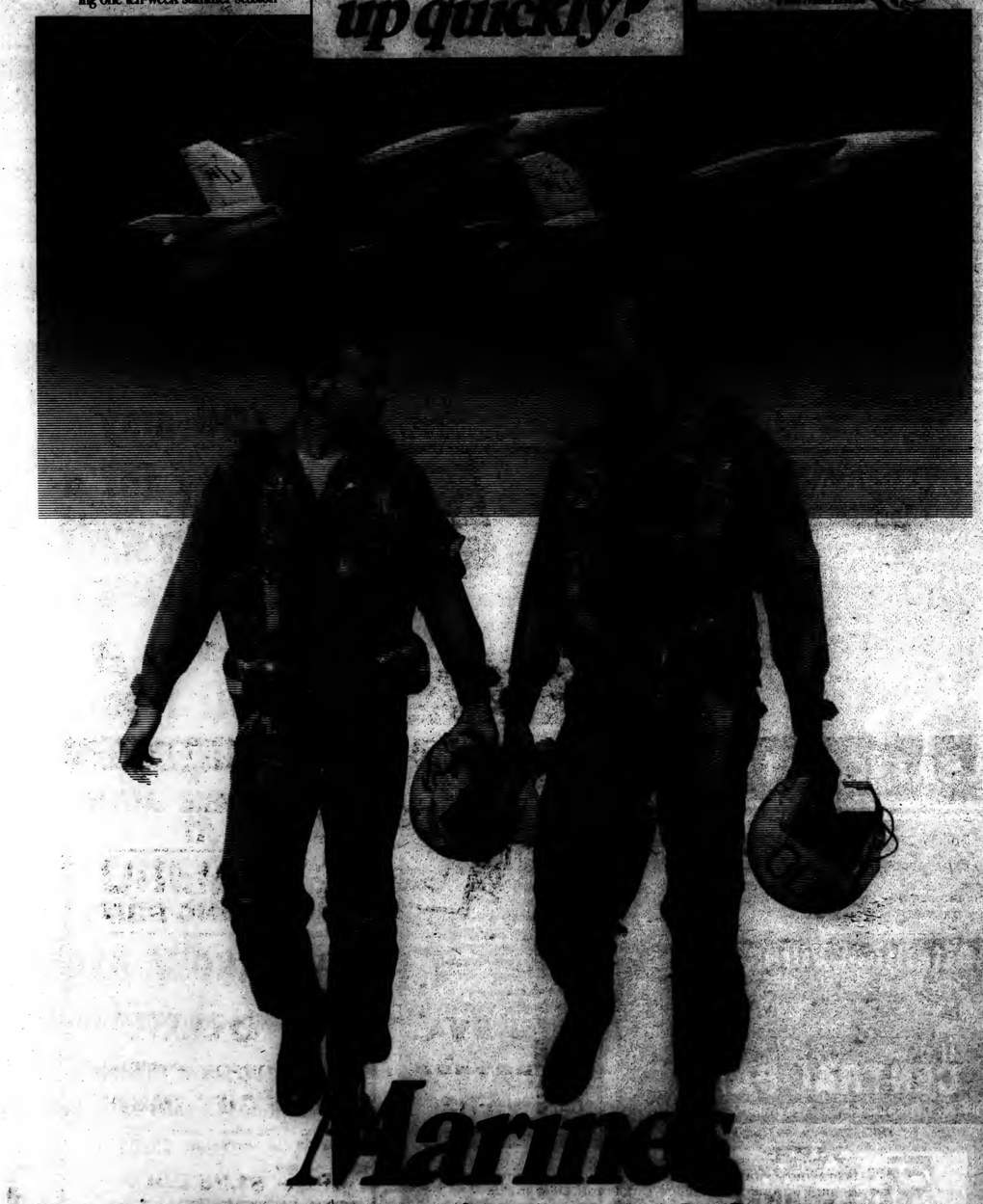

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Cats Open Season under the Sun

By JAMES H. DeLORENZO

ORLANDO, FLA. — Close, but no cigar.

Villanova's varsity baseball team came up short on its 10-day, nine-game visit here, as the Cats won one while losing eight in nine tough contests.

The Wildcat nine had traveled south in search of warm weather and a head start on some of their northern peers. In those respects, the trip was a success.

Opening the season at the University of Central Florida, Villanova drew first blood as they scored their first run in the first inning when junior outfielder Dan Mostardi singled home junior second baseman Jerry Holtz. UCF scored one in the second, but the Cats still led, 3-1. The chance for a Nova victory faded, however, when Central Florida scored three in the sixth and two in the eighth, to put the game out of reach.

Illinois State shut-out the Wildcats in a 1-0 heartbreaker the next day, a day on which sophomore southpaw Russell Gianforcaro hurled seven scoreless innings and allowed only seven hits.

Holtz was the star of the Western Kentucky game, batting three-for-four and driving home two runs with his first home run of the 1984 campaign, a 330-foot drive to right field. But Western Kentucky had scored six runs in the first inning, so everything from there was catch-up ball. The Cats came up short, 6-4.

Villanova's first victory was against an old foe, the St. Joseph's Hawks, 10-2, as senior lefthander Kevin Stevens picked up the win. Sophomore Steve Zolner, used primarily as a pitcher, made a rare plate appearance and collected four RBI's in one swing of the bat, as he swatted a grand-slam homer in the second inning of the contest. Senior Steve Fay also exhibited some power later in the game, as he slugged a solo blast in the sixth.

Photo by Courtesy

Front row, left to right: Steve Zolner, Russell Gianforcaro, Jim Kane, Ray Paparella, Steve Fay, Rich Howden, John Tornetta and Mike Morales. Second row: Jim White, Dan Mostardi, Sean Curtin, Tom Gmahle, Scott Brassington, Kevin Stevens, Bill Otis, Rich Moorek, Head Trainer Jake Nevin. Third row: Assistant coach Phil Fidalgo, manager Jim DeLorenzo, Rick Faggioni, Bob Craskey, Chuck Bruno, John Corbin, Jerry Holtz, Sean Grady and Head Coach Larry Shane.

In a rematch with Central Florida, the Main Liners were less fortunate, as they were routed 14-1. It was the only bad game Villanova played down here, as UCF collected all of its runs in the last three innings.

Ithaca College gave Villanova one of the toughest losses in recent memory. The Cats never trailed, jumping ahead in the first inning, 2-0, on Holtz's second two-run homer of the trip, a 370-foot blast to right center. Villanova scored three more in the third, and one in the sixth, but Ithaca evened things up in the seventh inning with a six-run spurt.

With one swing of the stick, Ithaca took the game, when in the bottom of the ninth, on the first pitch, Ithaca rightfielder Tim Barone hit a home run, and the Cats were suddenly faced with a 7-6 loss.

Villanova's tough breaks continued unabated the next afternoon, when Rollins, who had come into the game at 8-2, escaped with a 7-6 win. Rollins' only two losses had come at the hands of the Minnesota Twins and the Pittsburgh Pirates. That's right, those Twins and Pirates. How you can see what a break that is now.

The Cats came close in a contest with Creighton, but as dice are by goes, close only counts with horseshoes and hand grenades. The game was decided early, as Villanova scored all four of its runs in the first three innings, and Creighton never scored after the second, but the two innings were all they needed to win, 5-4.

Villanova concluded its southern swing with a 10-5 loss to Stetson. Holtz hit his third homer of the season, but it wasn't enough to get the Cats a win.

The Wildcats left here with several promising signs. Holtz was well ahead of his 1983 home run pace, since he only hit two last season. The junior infielder exhibited some of the power he had in his rookie year, when he slugged nine homers and hit .352. After eight games in 1984, Holtz is hitting .379.

Also looking good is senior centerfielder John Corbin. Batting in the leadoff spot, Corbin drew seven walks in Flordia, and is hitting a strong .343.

On the mound, Gianforcaro has been impressive, pitching 12 consecutive innings of shut-out ball in starts against Central Florida and Illinois State. And Wildcat head coach Larry Shane has to be pleased with the early performance of Stevens, who picked up the lone win of the trip and pitched six strong innings against Creighton.

Nova came up short eight times down here, but was close to a win in each of the games. If they continue to play in the north as well as they did in Florida, the Wildcats should close the gap. Then it will be time to light those stogies.

Tracksters Compete

By PAUL MACCHIA

While most were getting ready for spring break, the Villanova men's track team was preparing for two meets, the IC4A Indoor Championships and the NCAA Indoor Championships.

On the weekend of March 3-4 the Cats competed in the IC4A meet at the Princeton University. The Cats' team placed fourth overall behind Penn State (62 points), George Mason (61 points), and Georgetown (56 points).

Martin Booker ran a personal best time in the 55-meter hurdles clocking in at 7.27, giving him third overall.

Jim Adams and Chip Jenkins both finished sixth in their respective events, the 400 and 500 meters. Adams clocked a 48.34, and Jenkins was timed in 1:05.8.

In the 800-meter run Kevin Davis and John Marshall picked up fifth and sixth places, running a close race as they were .01 apart in 1:52.64 and 1:52.65.

The following weekend the Cats traveled to the Carrier Dome in Syracuse to run the NCAA meet. The Cats pitched up four points to finish in a tie for 38th. Many of the teams gained the majority of their points in the field and jumping events.

Booker tied his personal best in the 55-meter hurdles in 7.27, yet placed eighth in the heats.

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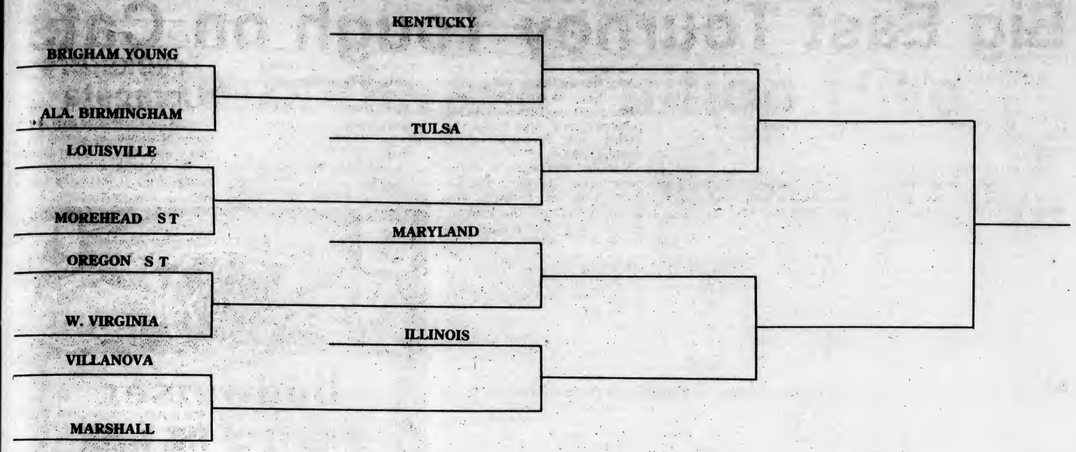

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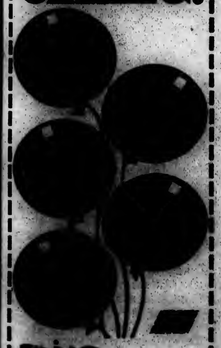

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Big East Tourney Tough on Cats

By STEPHEN FALLON

Villanova 75
U. of Conn. 65

Syracuse 66
Villanova 65

All five starters scored in double figures Thursday as the Wildcats rolled to a 75-65 victory against Pittsburgh in the quarterfinals of the Big East Tournament in New York, but it was the defense that keyed the victory.

"We got down and played the tough defense in the second half. That made the difference," said Ed Pinckney.

The Wildcats appeared a little nervous at the outset and took a 27-26 lead into the locker room. But the Cats came out in the second half and stifled the Panthers with a variety of defensive looks. Villanova came up with 12 steals (a tournament-record-seven by Dwayne McClain), forced 22 Pitt turnovers and assumed control of the game at 49-37 with 9:40 remaining. Many of Villanova's second-half points came on layups following steals.

Another factor in the game was the second-half play of Ed Pinckney. "I thought Eddie, when we needed him down the stretch, played really well," said Coach Massimino. Pinckney had just four points at halftime but as the Wildcats began hitting their outside shots, things began to open up inside.

Pinckney began calling for the ball and once he got it, the overmatched Panther defense could do little but foul. Pinckney went to the line a staggering 15 times in the second half, converting on 13, as he tallied 17 points after the intermission.

The script was perfect. Villanova is trailing Syracuse 66-65 with 10 seconds remaining in the semi-finals of the Big East Tournament at Madison Square Garden. The Wildcats work the ball to Frank Dobbs, the senior who emerged as the leader of the team earlier in the year when disaster was impending. Dobbs takes the open 18-foot jumper and once again the Cats use last second pyrotechnics to snatch victory from the ignominious jaws of defeat.

"There have been some close ones down the stretch that we've won; they're either gonna go one way or the other."
Ed Pinckney

There is only one small problem. Someone forgot to tell the proverbial fickled finger of basketball fate, and Dobbs' jumper bounced off the back of the rim and the victory fell to Syracuse.

Such was the case last Friday in New York where the Wildcats came within a whisker against the Orangemen and an offensive juggernaut named Dwayne "Pearl" Washington. Washington, a first-team All Big East selection as a freshman, scored 30 points and handed out nine assists, making moves that Madison Square Garden hasn't seen since another "Pearl," named Monroe, ran the floor over 10 years ago.

Syracuse Coach Jim Boeheim said, "Villanova's a great defensive team, but no matter what defense they're in, it is very difficult for them to guard Dwayne Washington." Friday, Washington penetrated inside and swished from outside on his way to a career high, breaking his previous high of 28 set against Villanova in January.

Two of Washington's 30 points proved to be the game winners, a foul line jumper at the 1:15 mark. "When he [Gary McLain] stopped short, I stopped short and took the shot. If he had come up to challenge me, I would have tried to penetrate and take it to the basket," said Washington of the winning basket.

Despite Washington's stellar performance, the game was Villanova's to win. Following Washington's jumper the Wildcats got the ball and worked the clock down to :35 before calling time out. The Cats set up a play, but when the opportunity did not present itself, they called their final time out with 12 seconds left in the game.

With Ed Pinckney double-teamed inside, the ball went outside to Dobbs, but the jumper from just left of the foul line was too long. When Syracuse's Sean Kerins grabbed the rebound, the game was over.

"We had the shot that we wanted and we skipped the ball right across and it's just one of those things; it didn't go in," said Massimino.

"When it left my hand I thought the ball was going to go in, it just went off to the right," added Dobbs.

Villanova went into the locker room at halftime trailing 31-28 as a result of a frigid 37 shooting percentage and a 17-point clinic by Washington.

The Cats tied the score at 41-41, but again entered Washington, who hit three consecutive baskets as Syracuse went on to outscore Villanova, 18-9, to lead 59-50 with 7:50 remaining.

The Wildcats then embarked on the comeback trail with some deadly outside shooting by Dobbs and McLain. Dwayne McClain also provided clutch offense with eight of his 16 points in the final six minutes.

After the teams traded a couple of baskets, the Syracuse stall game began to go awry. The Cats ran off 10 straight points to take a 65-64 lead with 1:29 remaining. Syracuse then called a time out to set up Washington's game winner.

The Wildcats were 6-2 during the regular season on overtime games and contests decided by two points or less, so perhaps Pinckney, who led the Cats with 20 points, summed up the tough loss best: "There have been some close ones down the stretch that we've won; they're either gonna go one way or the other. Unfortunately today it went the other way."

I'M OPEN, I'M OPEN: Eddie Pinckney fights for position against Syracuse's Andre Hawkins.

Pinckney finished with 21, McClain scored 16, Harold Pressley and Gary McLain added 12 each and Frank Dobbs scored 11.

McLain also dished out 10 assists as the Cats remained the only team in the Big East never to lose in the opening round of the tournament.

Tournament Tidbits

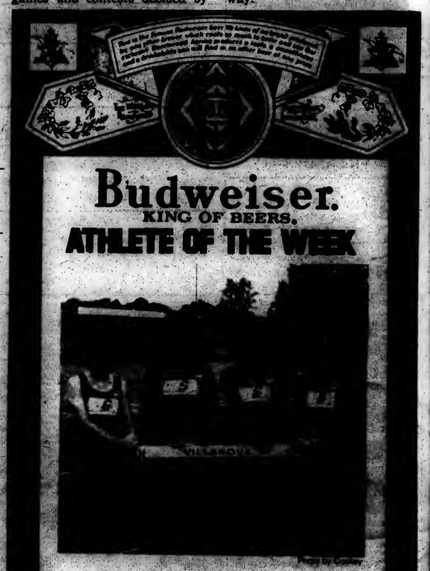
By STEPHEN FALLON

DATELINE BIG EAST TOURNAMENT — So we lost. But how was it beyond that? Fine if you disregard the hotel shower built for Japanese jockeys (at least my toes are clean), my "press box" seat so high the games were just a rumor and a hamburger so cold I didn't even *want* to know, "Where's the beef?" And then there is the tournament finale (Georgetown 82, Syracuse 71), which proved not only that crime does pay, but it gets you a Georgetown diploma, or at least a striped shirt and a whistle.

It was fun, though. Honest. In watching the over 15 hours of basketball (no tan here) during the weekend it became apparent that the tournament not only pits team against team and player against player but fan against fan as well.

No Syracuse Orange fan worth his salt would dare venture into the hotel lobby without clothing fluorescent orange enough to light Times Square. Villanova fans are visible but unassuming in their support. B.C. folks opt for traditional hats and jackets. Georgetown likes "Hoya Power" pins (along with three-piece suits and optional duchesses). St. John's fans wear sweatshirts that look

(Continued on page 22)



Members of the Women's Track Team

Congratulations are in order for the women's track team after its outstanding performance this past week. In addition to winning the Big East and ECAC Championships beforehand, they went on to place third behind Nebraska and Tennessee in the Division I NCAA Indoor Track Championships last weekend in Syracuse, N.Y. For its efforts, the entire team has been named Budweiser Athlete of the Week.

It's interesting to know that the Cats had competed at the Division II level up until two years ago. Now, in their second year at the Division I level, they have quickly proven themselves as one of the best track teams in the country. Each one of Villanova's nine runners who ran in the Carrier Dome last weekend were named All-Americans. There, they displayed their extraordinary abilities among the nation's best runners.

Three new school records were set by the women's track team at the NCAA Indoor Track Championships. Lauren Searby was one of those to set a new mark at Villanova, placing fourth in the 1500-meter run with a time of 4:23.72. Two relay teams also set new records. Joanne Van Kensschaer, Debbie Grant, Veronica McIntosh and captain Patty Bradley combined for a time of 3:42.17 in the 1600-meter relay, taking fifth place. In the 3200-meter relay Kelly Toole, Colleen Gallagher, Joanne Kehs and Mary Ellen McGowan combined for a time of 8:43.44 and third place.

Also, in the 800-meter dash McIntosh finished first with a time of 2:06.82, with teammate Bradley right behind her, finishing second in a time of 2:06.96.

The success of the women's track team may also be attributed to the patience and guidance of coach Bob Shoudt. In his third year here at Villanova, Shoudt has been named "Coach of the Year" by the National Collegiate Athletic Association. For the few years that he has been at Villanova, Shoudt has made quite a big accomplishment through his personal coaching talents. Shoudt sums up the success of the team as a result of the women and the coaches working together: "Everyone did a super job. We feel that in a short period of two years we've become one of the top teams in the nation. All this came from real dedicated athletes and a dedicated coaching staff."

—JIM McCABE

the Villanovan

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Senate Endorses Tuition Hike

By ROBERT M. JORDAN

The University Senate approved a budgetary resolution at its March 16 meeting which would raise overall student tuition costs by at least $500 next year.

Alvin Clay, chairman of the Senate Budget Committee, presented a report which mandated tuition increases to meet rising administrative costs and faculty salary increases in the 1984-1985 school year.

Clay revealed that the overall 8.7 percent tuition increase would raise next year's bill for Arts & Sciences and Commerce & Finance students from $5,370 to $5,840. Students in the Engineering or Nursing schools would pay $6,020 compared to the current price of $5,540. Law School costs would go from $5,770 to $6,290, a nine percent increase.

Dr. Justin Green led the debate against the tuition hike, asking, "What are the priorities of this university? This budget, like last year's, has the administrative budget going well up. It doesn't make sense to make Villanova into an administrative growth process over the educational process that it should be."

Photo by Martinez

Dean Alvin Clay, chairman of Senate Budget Committee.

Administrative costs are slated to rise 14.5 percent, according to Green's figures, yet the University debt is down and income is up 12.3 percent this year.

When these figures were compared to the low rate of inflation, Gary Fenner, vice president for Financial Affairs, responded, "Our tuition increase doesn't compare to national inflation figures because of the great costs the university must absorb due to the technological revolution and student aid packages."

Tuition increases for local colleges were presented to be comparable with Villanova's price hike. According to Fenner's figures, La-Salle College's tuition is due to rise 10 percent, while St. Joseph's University, Bryn Mawr College and the University of Pennsylvania's costs will rise nine percent.

Dr. Justin Green

Fenner added that Villanova will pay out $36.9 million in staff salaries next year. A total of $8.3 million in benefits will go along with those salaries.

Summing up his opinions on the budget, Dr. Green said, "We've got to stop being rubber-stamp yes men. The faculty is frustrated, beside the students, over these ever-growing tuition increases."

Besides the 11.9 percent faculty salary increase, other reasons for the tuition hike include the increase in security staff, the $1.5 million tuition aid package and the jump in medical benefits for all University employees. Prices for parking lot permits would rise from $35 to $50 for students and $50 to $80 for faculty next year.

The motion to approve the budget, which would run from June 1, 1984, to May 31, 1985, passed by a vote of 25 to 4. Father Driscoll will now submit the budget for final approval at the next Board of Trustees meeting.

Groups: 'No More Competition'

By BRIAN D. WEBB

The Dean's Advisory Committee has accepted a plan to reduce competition among certain student organizations at Villanova.

"The main idea behind this change is to get rid of the competition among the major student groups," said Lucyna J. Gorski, director of Student Activities. "We want them to all feel that among the six of them, they should be pursuing the best program for the campus; not because they are whatever group they are . . . but because they want what is best for Villanova."

The Rev. John P. Stack, O.S.A., dean of students, also saw problems with the old system. "There was just a little too much subtle competition, rather than cooperation. Each group was just a little too closed in within their own group and their own group's needs . . . The only things that people pushed were their own things."

Under the new system, each of the six major student organizations will send four representatives to form four separate committees. Each committee will have a specific function and a common goal.

The first of these committees, the Dean's Advisory Committee, will consist of the presidents of each of the six major student groups: the Villanova Union, the Resident Student Association, the Student Government, the Association of Commuting Students, the Interfraternity Council and the Panhellenic Council. Their function will be to advise Stack on the alcohol policy, academics and other major issues.

According to Gorski, the second committee will be known as the "facilitating committee." Each of the six major groups will send their vice presidents to comprise this committee. Their function will be to hear the various ideas contributed from the major groups and then report to their own groups to receive reaction. It is this "feedback" that Gorski believes will benefit all the student groups.

The third committee will be made up of the secretaries from each of the six groups. According to Gorski, "they will come out with one master calendar for the whole month . . . similar to the one the Union does now, but including all the organizations' events on it. This will allow more programs to happen at greater intervals, rather than at the same time over and over again.

The fourth committee will consist of the treasurers from each of the six organizations. They will serve as Gorski's budget committee. According to Gorski, these people will be responsible for "dividing and allocating all the money for all the organizations — not just themselves."

Gorski feels that by getting the groups to do programming together, they will not spend as much money. Gorski said, "This way, maybe they will plan just one dance that everybody will have some input on."

Stack is "not sure" that the new system will completely take care of the communication problems. Stack feels that competition between the groups "might" still exist.

Lucyna Gorski, director of Student Activities.

"If the Greeks had ownership for something that the Union did,

(Continued on page 6)

Pinckney. . .

. . . soared for 44 points and 24 rebounds in Villanova's two NCAA matches. Turn to page 20 for the whole story.

Problems. . .

. . . finding a place to live off campus? See page 10 for some help.

Students Sentenced

By AMELIA McGOVERN

Judge Armand A. Pomante, Villanova alumnus, of the district court 15-1-02 of Chester County, held a meeting on March 15 with several Villanova students arrested at the Sugartown Mews police raid on Feb. 24.

The 30 arrested students were sent citations to their school addresses, according to the Villanova students at the meeting.

They were given 10 days to pay the fine (maximum of $348.50). The students had to call the judge's office to find out the exact amount of their fines, according to Carla Maladotti, supervisor of the judge's office.

Maladotti said that the students were advised to schedule a meeting with Pomante to state their cases and discuss what the students could do to lower their fine. Only those students pleading not guilty to the charge are given a hearing. On March 15, at the meeting, no one pleaded "not guilty."

Maladotti explained, "Those students not in touch with us here within the 10 days are issued warrants."

The students in attendance were instructed to take a five-week, 10-hour course on "an educational alternative for the underage drinker," according to the flyer handed out by Pomante. The course is held by the Chester County Council on Addictive Diseases, in conjunction with the police departments of Tredyffrin and Easttown Townships and district court 15-1-02.

The program provides the offenders "with the opportunity to reflect on their decision-making skills and to increase their knowledge of alcohol and its effect on self and community." The course has a $50 fee, but successful completion almost always lessens the fine of the offender, explained Maladotti.

To one student, just shy of 21, Pomante said, "You are almost of legal age, and in your own state you can drink, but you can't in Pennsylvania. College is so expensive, I don't have to tell you. Study. Get good grades. Graduate. That's why you are here. These wild parties, we won't have. You can't drink here [in Pennsylvania]. Take it somewhere else."

He continued, "Your parents aren't here to hold your hands. The key word is responsibility."

Pomante told those present, "I am instructed to call the dean if there is some major problem with Villanova students. I haven't had to call him yet."

Pomante concluded, "Pass the word along — no more wild parties."

The students present declined comment.

Sunshine Day

Kids have been invited from various organizations in the community to participate in an on-campus carnival of fun. Help is needed to work one-to-one with the kids, run games, serve lunch, etc. If interested stop by 121 Tolentine and sign up!

Pre-Law Society

Attention all members! There will be a meeting on March 29, 12:45 p.m. in West Lounge Dougherty. Guest speaker Mr. Bob Wendover, on-campus pre-law advisor. Tickets are now available for spring semi (at Radnor Valley Country Club) March 28, 9 p.m.-1 a.m. Last chance to buy tickets March 27. 12:45-1:30 in Pre-law office, 108E Dougherty.

Women's Glee Club

The Bloomsburg St. College Husky Singers will be the guests of the Villanova Women's Glee Club this evening. The concert will be held in the North Lounge of Dougherty at 8 p.m. The music featured will include sacred, folk and pop songs. All are very welcome to attend and admission is free.

Booth Deadline

All campus organizations that wish to sponsor a booth for Balloon Day are reminded that today is the deadline for signing up for a booth. Your organization's idea must be in the Campus Ministry office (ext. 4082) by 5 p.m. Also, all maintenance needs of your booth must be turned in today. Get psyched for Balloon Day!!

No Job Club

The first meeting of the No Job Club will be held today at 3 p.m. in the pool room at Kelly's. This club is aimed at seniors who aren't in the process of job searching and have no prospects for employment upon graduation. For further information, call 527-7093.

Scuba Club

The Scuba Club is holding a meeting on March 28 in Bartley 108 at 6 p.m. Election of new officers will be held. Also, future trips and social events will be discussed.

Popular Culture

The junior class of V.U's Honors Program presents a multi-disciplinary investigation of American popular culture — its trends, implications and what it reveals about our society today.

Events for the week of March 26:

— March 26 — "Newsweek's Role in Popular Culture" lecture by Bob Wallace, senior editor of Newsweek, Bartley-110 at 7:30 p.m.

— March 27 — "Propaganda in Popular Culture" lecture by Paul Fussell, social critic and author. Bartley-209 8 p.m.

— March 28 — "Contemporary Musical Theatre" panel discussion with: Joseph Leonardo, associate professor, theater, Temple University; Terry Fimiano Guerin, instructor, theater, Villanova; and Claude White, Director of Bands, University of Pennsylvania. Dougherty-West Lounge 8 p.m.

Organizational Meeting

There will be two organizational meetings for the April 14 Sunshine Day volunteers. Anyone planning to participate must attend one of the following meetings: April 2 at 6 p.m. in Bartley, or April 3 at 12:45 p.m. in Tolentine. Any questions regarding Sunshine Day will be answered. Thank you for your cooperation.

Geographical Society

Caving expedition planned! Explore the caves of West Virginia. Informational meeting March 26, in the Haverford Room of Connelly Center.

Ultimate Frisbee

The Ultimate Frisbee Club will be holding a meeting on Monday to discuss membership and this semester's schedule. The meeting will be held in the Haverford Room of the C.C. from 6 p.m.-7 p.m. All students are invited to attend.

Talks of the Times

The final lecture of the Talks of the Times lecture series will be March 28 at 2:30 p.m. in the West Lounge. Dr. David Bush will speak on "How to Handle Your Stress." With final exams only four weeks away this lecture is a must.

Intramurals

Three-on-three co-ed basketball play starts March 26. Deadline today. Captains' meeting Sunday, 6:30 p.m. Alumni Gym.

Easter Retreat

Anyone interested in attending the annual Easter Retreat on April 18, 19, 20, please sign up in the Campus Ministry office. The cost for the retreat is $25.

Balloon Day Meeting

All Balloon Day volunteers will meet April 2 in the West Lounge Dougherty at 8:30 p.m. If you are already a Balloon Day supporter make every effort to be there. If you aren't yet signed up to help, come and find out how you can get involved.

Video Week

Here is the tentative schedule for Video Week:

March 25 — James Bond Movie Series at Belle Air Terrace

March 26 — Student interviews outside Connelly Center

March 27 — Mailgrams/Video Letters

March 28 — Video Dance at the Day Hop in Dougherty, 9 p.m.

March 29 — Surprise Video

March 30 — Rocky Series at Belle Air Terrace, 11 p.m.

Gamma Phi

Speeches and voting for next year's officers is March 27, 12:45 Bartley 209. All members please attend. Important meeting.

Dinner Dance tickets on sale Bartley 327. All money is due by March 27 at 4:30 p.m.

Mini-Retreat

An evening of recollection will be held at St. Rita's Hall from 7 p.m.-10:30 p.m. today. If interested please pre-register in Campus Ministry by 5 p.m. today.

Prospective Graduates

Copy for the 1984 Commencement Program is posted outside Room 202 Tolentine. Students who have been tentatively approved for graduation in May appear on these lists. The names were copied from "Prospective Graduate" cards, the names as they appear on permanent academic records were used. Students are invited to view the lists which will be posted until April 9. Tell your friends!

Religious Studies Catalogue

During the past several years the Religious Studies department has been publishing a "Sub-catalogue." This catalogue has the purpose of presenting more detailed descriptions of the courses to be offered for the fall by the RST faculty as well the requirements for these courses. We thus hope that the students will have more information about the courses and have a better opportunity to make a knowledgeable decision in the choice of a RST course. Copies of these "Sub-catalogues" are available in the Deans' offices, the Library and the RST department office.

Video Dance

March 29, 9 to 1 a.m. Tickets on sale in Connelly Center ticket office. Price is $3. See your favorite videos on a ten by ten screen. Rock with the stars!

Baccalaureate Mass

If anyone graduating this year has a relative or close friend who is a priest and would like him to concelebrate your Baccalaureate Mass, please feel very free to invite him. If you do invite someone please let Campus Ministry know as soon as possible by calling 645-4080. Baccalaureate Masses will be held May 11 and 12.

Class Rings

Class of '86 Ring Orders will be held April 10, 11 and 12, 10 a.m. to 4 p.m. each day. The rings will be delivered in September. A $50 deposit is required. Price list will be available March 26.

Peace and Justice

Villanova's Peace and Justice program is co-sponsoring with St. Joseph's University, a lobbying workshop to be held at St. Joseph's on March 31 at 10 a.m. Students who want to become more politically awake throughout Election '84, this is an opportunity for you. The workshop will be presented by Network, a Washington based Catholic lobby. For information contact Professor Regan, Philadelphia Department Vasey Hall.

Penance

A communal penance service will be held this Tuesday at 4 p.m. in the Main Chapel.

Villanova Comedy Works

Never a dull moment! Can you believe it!?! Chip Franklin and Sean Morey on the same night! The Villanova Union presents Chip, who has appeared with such acts as Jackson Browne, The Ramones, Dan Fogelberg and Steppenwolf. Sean Morey has been seen on the Tonight Show, as well as many other TV shows and has been hired as a writer for television. As an opening act he has performed with many stars in Las Vegas, Lake Tahoe, Atlantic City and on tour. Don't miss the excitement on April 6, 8 p.m. in the Day Hop.

Villanovans for Life

There will be a general meeting of the V.F.L. on March 29 at 4:30 p.m. in the West Lounge. New members are welcome.

Balloon Day 1984

An annual Spring celebration, Balloon Day, will be held in the Kennedy Mall — Dougherty area on April 10 from noon til 5 p.m. All proceeds will go to the homeless of Philadelphia through St. Francis Inn in Kensington. For information about getting involved, stop down to Campus Ministry or come to a Balloon Day meeting April 2, 8:30 p.m., West Lounge.

Spring Retreat

Handicapped Encounter Christ (HEC) is having a retreat for disabled as well as able-bodied persons in the rolling hills of Montgomery County on March 29 through April 1. There will be meetings to prepare both physically and spiritually for the retreat. They will be March 18 and March 27 at 7:30 p.m. in St. Rita's Chapel. For more details stop into Campus Ministry.

Water Safety Course

The American Red Cross is offering a Water Safety Course. The course begins at 3:30 p.m., March 26, in the St. Mary's pool. The course is sponsored by the Intramural Dept. Be there!!!

Applications Up For Class of '88

By PAULA SOLLAMI

The number of applications for a place in the 1984 freshman class has increased 5.7 percent, from 6,914 last year to 7,314 for next year, according to the Rev. Harry J. Erdlen, O.S.A., dean of admissions.

This rise in applications is significant because it will cause fiercer competition among the prospective students for the allotted 1550 spots in next year's freshman class.

Erdlen offered several possible explanations for this increase in applications to Villanova, including the fact that although there are fewer 18 year-olds in the population today, most of these have chosen to apply to the more prestigious colleges. "Villanova is among these colleges because of its known academic excellence and its highly recognizable name," stated Erdlen.

The increase could be due to the fact that the Admissions' office implemented a new application process. "Because the process is more complicated and utilized by other highly competitive colleges such as Boston College and Colgate University, many people perceive Villanova to be on an equally high level. The inspiration to apply stems from a better perception of the university," according to Erdlen.

An interested student must now participate in a two-part process in order to apply to Villanova. In part one, the prospective student expresses his interest in the university and confirms this interest with a $25 check. The student then receives part two of the process, which is the actual application for admission.

Standards for admittance to Villanova will necessarily increase as a result of the large influx of freshmen applicants.

A larger waiting list will result. For the 1984-85 school year, the freshman waiting list will consist of approximately 1700 students. "All of these students are qualified to be admitted to Villanova," stated Erdlen. "There is just no room for them.

"The commitment to recruit excellent students has inspired Villanova to offer more money and scholarships than it has in previous years," asserted Erdlen. Therefore, the students that do enter Villanova next year will benefit from $500,000 more in financial aid. In addition, an increase from 13 to 23 scholarships to National Merit Award winners will be granted in the upcoming year.

The Rev. Harry Erdlen, O.S.A., dean of admissions.

Candidates Get Rules Briefing

By GARY R. DYER

The Student Government Election Committee held an informational meeting March 20 for students who plan to run in the April 5 student government elections.

On March 21 nominating petitions were made available. Each position requires signatures from 10 percent of the students eligible for the particular position sought. All signatures must be in pen with an accompanying student number. The University College Senate seat requires 108 signatures, five percent of the University College student population.

Petitions are due on March 27.

The positions to be filled are student body president, three senate seats for Arts, two for Commerce and Finance and one each for Sciences, Engineering, Nursing, the Graduate School, the Law School and University College. Also four seats on the Senate Academic Policy Committee (one each from Nursing, Arts and Sciences, Engineering and Commerce and Finance) are open, as well as a two-year term position on the Senate Rank and Tenure Committee (open to any student not from Commerce and Finance, which currently holds the other student position).

There are no nomination petitions for the Academic Policy Committee and Rank and Tenure Committee positions; candidates nominate themselves.

"This meeting is about information," said Student Body President Patrick Leahy. "Let's get everything out into the open.

"If you have a problem with another candidate, talk to that person," Leahy recommended to the group. "If it isn't cleared up, talk to me."

"I don't anticipate any problems this year," Leahy commented. "I think that the Elections Commission is comprised of people of integrity, and I think the people who came here tonight have integrity and will reflect well on Villanova in general.

There were four students at the meeting planning to run for the office of student body president, according to several participants.

"If there are problems, they will be dealt with swiftly," Leahy added.

The four penalties the Elections Commission can apply are: prohibition from participation in the presidential debate; a ban on posting material until election day; a ban on campaigning and posting of materials; and removal of the candidate's name from the ballot.

Leahy explained to the assem-Commission can be appealed to the dean of students.

bly that any decisions made by the

The campaign begins on March 30. The presidential debate will be held in the West Lounge of Dougherty Hall on April 3 at 12:45 p.m.

Voting will be in Bartley Cafeteria from 6 p.m. to 8 p.m. April 4 and 5 for University College students and from 9 a.m. to 5 p.m. on April 5 in the Connelly Center Cinema for day students.

If a run-off election is necessary for president, it will be held on April 10. The position of student body president requires that a candidate receive 40 percent of the vote to win. All other positions require only a simple plurality.

The new student body president and senators will assume their positions on May 1.

Forum Planned at Penn

By AMELIA MCGOVERN

The University of Pennsylvania will hold an open forum from March 26 to April 26 with the theme "Toward Improving the American Political System." "We are seeking to engage the campus and the area community in a mutual exploration of the topic," said University President Sheldon Hackney.

"By assembling the University's resources and attracting experts from across the country, the Forum seeks to focus public discussion in this central issue," noted Hackney.

The month-long forum will be kicked off with "The Future of American Democracy: A Liberal vs. Conservative Debate." Barney Frank, congressman, D.-Massachusetts, and Phil Crane, congressman, R.-Illinois, will be the guests on March 26.

Other highlights include "The Media and Politics" on April 2. Edwin Guthman, editor of the Philadelphia Inquirer, and William Leonard, former president of NBC News are two of the scheduled panelists.

Former Secretary of State and Professor of Law at the University of Georgia Dean Rusk will speak on April 11. His topic will be "The Conduct of Our Democracy's Foreign Policy."

On April 20 Professor Martin Kilson of Harvard University will speak on "The Maturation of Black Politics."

"Events that are scheduled but still being finalized include a discussion between Ed Koch and Wilson Goode on governing urban America and presentations by the bipartisan Committee on the Constitutional System and the National Women's Political Caucus," Hackney said.

"All of the program events are open to the public free of charge. In my view, this Forum marks a reemphasis of the American university's role to educate society at large. The university provides an important forum in our culture for the thoughtful exploration of social, political and economic issues from all aspects and perspectives.

Hackney concluded, "We are pursuing a topic that will influence not only the choices we make in a presidential election year but also the directions we choose for the future."

Professor Talks on Visit to USSR

By LISA LESTISHOCK

Professor Jonathan Goldstein of the department of history at Georgia College spoke on March 19 in Dougherty Hall concerning his recent tour of European Russia, Central Asia, Siberia and the Peoples' Republic of Mongolia.

It was during Goldstein's stay in the Soviet Union that the Korean passenger plane was shot down, killing 269 people. According to Goldstein, his tour group was traveling through Siberia at the time and "spent many days on the train without the slightest idea of what was going on." The first information his group received concerning the flight was through a phone call made by a member of the group for the independent People's Republic of Mongolia to the United States. The first words which came over the telephone line were, "Have you heard that a Korean airliner was shot down and did you know that there was a Georgia congressman aboard?"

When asked to express his opinion concerning the destruction of the Korean flight, Goldstein explained that in the Soviet Union, "nothing remains the same with out official permission. Since the Korean flight did not have official permission, it was most likely standard procedure to destroy it."

Goldstein also spoke of the lack of freedom in the Soviet Union as compared to the United States. For example, certain parts of the Soviet Union could not be seen by tourists. According to Goldstein, "They allow you to see what they want you to see, and what they don't want you to see, you don't see."

(Continued on page 8)

Resident AssistantsNamed

By SARAH BELSON

The Residence Life Office has announced the Residence Hall Staff for the 1984-85 academic year.

The 36 resident assistants were chosen after two rounds of interviewing from among 200 candidates.

The selection process begins in November, when interested students are required to fill out an application and attend one of six informational meetings. During the spring semester the first round of interviews begins. These half-hour sessions are conducted by three staff members: either two resident assistants (R.A.'s) and one head resident or three R.A.'s.

The second round of interviews is conducted by two professional staff members (the director of Residence Life, assistant directors or area coordinators) and one R.A.

The information from all interviews is forwarded to the Office of Residence Life. Director Christopher Janosik, Associate Director Janice Mauk, Assistant Director John Eccles and Area Coordinators Tara Austin and Barbara McGraw make the final selections during spring break.

The head resident for Sheehan Hall will be Dorrie Brzenk; R.A.'s will be Marie Foody, Karen Foytlen, Erinn Dougherty, Nancy Bloomberg, Karen Rushman, Linda Bond, Kelly Deegan and Cynthia Kean.

In Sullivan Hall the head resident will be Ford Trojanowski; under him as R.A.'s will be Matt Garman, Rich Buonocore, Mike Ward, James Eicher, Paul Hackenberger, Gus Hoban, Keith Adams and Chris Lattman. The R.A.'s in Austin Hall will be George Mauch and Chris Fletcher; Corr Hall's R.A.'s will be Fred Murphy and Tom Sollecito, while Pete Gearhart will be the R.A. of Galberry.

In the West Area, St. Mary's head resident will be Dermot Anderson, and the R.A.'s will be John Beller, Bob Delmond, John Godley, Drew Hoffman, Ed Lis, John Monahan, William Rahn and Mike Ryan. In Fedigan Hall the head resident will be Ed Gallagher, and the R.A.'s will be Anthony Skoutelas and Bill Luecht. The R.A.'s for Delurey Hall will be Tom Schopper and Robert Sprague.

In Moriarty Hall the R.A.'s will be Kevin McKeown and Glenn Gavan. Alumni's head resident will be Rose Fox and the R.A.'s will be Jenny Catalano and Lisa Masone. O'Dwyer's R.A.'s will be Mary Ward and Jeaneen Riely; St. Rita's Hall R.A. will be Pam Pentin, and Simpson's will be Regina Leonard.

In the South Area, Good Counsel Hall's head resident will be Carolyn Bohner; and the R.A.'s will be Maryanne Ryan, Cynthia Kirchner, Mary Genoy, Anne Grasso and Jane Keffer. The head residents for the two as-yet-unnamed halls on the south campus will be Beverly Reilly and Christine Obetz; the R.A.'s will be Margaret Gike, Deborah Concavage, Katherine Palmer, Cathy Marino, Ellen Coyle and Joelle Haugherty. Stanford Hall's head resident will be Gary Khalil, and the R.A.'s will be John Bedrossian, Tom Hoffman, Joe Bushinsky, Mark Greene, Paul Tufano, Jeff Hemmel, Hank Boggio, Mike Saulino, Gene Riccardo, Tim Armitage, Gary Degan and Scott Miller.

In the first round, interviewers question candidates in an attempt to evaluate certain qualities, such as communication skills, assertiveness, enthusiasm, leadership and organization, according to Eccles.

Candidates who show potential in the first interview are invited back for a second round of questioning, where the same areas are covered with a greater intensity. The second round also gives interviewers an opportunity to concentrate on areas that may not have been covered during the first half-hour interview, according to Area Coordinator Tara Austin. She also added that although interviewers try to find out as much as possible about a candidate, they rarely ever ask situational, 'what if' type questions.

Christopher Janosik, director of Residence Life.

UnderageDrinking

Think for a moment. When a Villanova student who is not yet 21 years of age takes a drink, whether at a party (on or off campus) or at Kelly's (getting in with fake identification or a friend's), he is breaking the law. We sometimes tend to overlook this important fact, thinking he is not really doing so. He isn't harming anyone, is he?

Recently, 30 Villanova students were caught breaking this law at a party at Sugartown Mews. At a meeting that District Court Justice Armand A. Pomante, a Villanova alumnus, had with some of these students on March 15, the guilty parties were given no pity. The judge did not care that one of the students was nearly 21 and already legal in his own state. The students were forced to face the fact that they broke the law and would be accordingly punished. They were all instructed to go to a course held by the Council on Addictive Diseases, which lasts five weeks and costs $50. After completing the course the students will be issued a fine of from $48.50 to $348.50. These students were treated as criminals. The embarrassment they felt could be sensed in the courtroom.

Students will continue to drink — nothing is more obvious. The issue here is not the morality of underage drinking, but rather one of legality. If a student gets caught drinking, he will have to pay the consequences.

The law as it stands, though, should be questioned. Pennsylvania law states that a person is an adult at age 18 but cannot consume alcoholic beverages until he is 21. The law seems maligned. A person can be sentenced for murder, serve in the armed forces and die for his country, but he cannot drink in a bar.

Can students be expected not to drink? Not at all. They must, however, make a responsible choice and must be willing to face the consequences of their actions. Underage drinking, no matter how we feel about it, is still against the law.

Amelia McGovern

Fine Showing

Dec. 28, 1983. A nightmare for the Villanova men's basketball team. The Wildcats had traveled to Jacksonville, Fla.,to compete in the Gator Bowl Basketball Tournament, and virtually nothing was going Nova's way. In the tourney's opening round the previous night, the Jacksonville Dolphins had come out of oblivion to race past the Cats, 67-63. And now it was Auburn's turn, as the Tigers jumped ahead early and never looked back in their 95-83 win.

The succeeding return to the North was, at first, no kinder on Villanova. Syracuse dumped them on Jan. 3 and Boston College took home a 74-63 victory four days later. Villanova, which a season earlier had reached the NCAA Final Eight, suddenly found itself at 3-7 with nothing to look forward to except a grueling Big East schedule.

What had gone wrong? Most pointed to the loss of John Pinone, Stewart Granger and Mike Mulquin, who had left the program along with 4000 points, 1400 rebounds and 1000 assists. The critics said it would take at least a full year for the Cats to recover from those six departures.

Actually, it took just a little over a month, for after that sluggish start, Nova streaked back to grab 15 of its last 19 games. They clipped such top 20 teams as Arkansas, Syracuse and Georgetown, and, in that strong finish, captured 12 out of 14 Big East match-ups — good enough for a tie for second place in the conference.

For a team stuck in such an early-season rut, the Cats had performed admirably. We congratulate Villanova for its fine performance and wish all the best to departing seniors Michael Enright and Frank Dobbs. They have been instrumental in maintaining the tradition so unique to this Main Line campus.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, not all letters can be printed.

Letters to the Editor

Justin Green & the CIA

To the Editor:

LaBarth's story regarding my connections with the CIA contained half truths, innuendoes and inaccuracies that need to be set straight.

First, I did not refuse LaBarth an interview. In order to protect myself against just the kind of a story he wrote I asked him to read the project's final report before talking to me. I also requested him not to quote from the report until we had spoken. Apparently LaBarth did not feel that it was worth doing homework to get the facts from me, nor did his ethics prohibit him from violating my request not to quote the report.

LaBarth errs when he says that the experts I asked to meet and discuss Philippine stability were uninformed about the connection between Booz-Allen and the CIA. The group did meet, were aware of the CIA connection and also knew that this was a scholarly unclassified project.

Quoting widely from "The Progressive," LaBarth uses weasel words "reportedly and supposedly" to turn innuendo into fact and violating journalistic ethics never informs his readers that "The Progressive" is a radical, left-wing journal whose views in the opinion of many often parallel those of Communist and terrorist groups in the United States and abroad.

I would like to inform the entire Villanova community that I am proud, not ashamed, of the work I did for the CIA. It was scholarly. (I have already had one article based on the work accepted for publication; others are being written.) My colleagues both at Villanova and in the community of Philippine Scholars were informed about the work. I presented the findings at an open meeting of Villanova's Social Science Forum in the fall and those present were unanimous in their judgment that the work represented quality scholarship. Not only did my colleagues and Villanova's administration know about my work, I also discussed it in class with my students last fall.

Further, I believe that Americans regardless of their feelings toward any arm of their government have the duty to contribute the kind of expertise that will enable the nation's leaders to make better, more rational decisions than those that have plagued our foreign policy over the last two decades. For myself, I can only do this within a scholarly unclassified framework. Others, however, may choose to work on classified projects. I do not presume to judge them.

According to the polls, Americans have very little confidence in the press. I suspect that's so because they know that reporters like LaBarth are more interested in forwarding their careers by sensationalism or character assassination through implication than they are in making an honest effort to get all the facts. LaBarth said to me, "Do you expect me to do all this work just to get an interview with you for this story?"

My response made here is "Yes LaBarth, I believe ethics demand that you get all the facts necessary to write an accurate story." Unfortunately, in the case of LaBarth, Villanova appears to have failed to inculcate the value system of which it is justifiably proved. Also and unfortunately in my view the system designed to prevent this kind of misreporting from occurring failed. Though a free press at Villanova is very important, surely it's just as important that it be a fair press.

Justin J. Green, Ph.D.
Political Science Dept.

(Continued on page 5)

the Villanovan

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The Villanovan is the newspaper of record for Villanova University.

Nursing Images

The image of the nurse is similar to most stereotypes — there's a grain of truth in them. Everyone has a certain image of the typical nurse because everyone has had some contact with a nurse either personally, through the media or both. The image of the nurse was the topic of a recent campus-wide poll. The participants included 43 male and 40 female Villanova undergraduates ranging in ages from 18 to 24 and representative of all degree majors. The subject matter of this poll concerned the image of the typical nurse and how the nurse is viewed personally, professionally and through the media.

The majority of the students surveyed believed that their images of the nurse were different from the media's. Most respondents tended to emphasize the positive aspects in their personal images of a nurse: patient, kind, dedicated, sincere, compassionate, helpful, friendly, gentle, understanding, considerate, efficient, professional, intelligent, competent, hardworking and responsible.

There were also some more dubious descriptions: sexy, blonde, cute, attractive, obedient, doctor's helpers. And of course there were more negative ones, as well: flaky, bossy, ruthless, loose, cold, unfeeling, unintelligent, mean, nosey, flirts, stupid, seducer of male patients or looking for a doctor to marry.

Most respondents believed that the media seemed to portray nurses in a more negative light. According to the media,the attributes a nurse possesses include being either pretty, air-headed sexpots or nasty, ugly, overbearing battle-axes. One male participant said he saw nurses protrayed in the media as being one of two extremes-"... either a sergeant-major or an airhead — neither extreme being particularly flattering.

There were, however, other less negative or altogether positive images, such as: young, social, knowledgeable in medicine, helpful. And of course, the more saintly attributes: responsible, loyal, sincere, caring, selfless. In short, the media's positive images were not much different from the positive images which the respondents themselves had.

However, the most powerful image held by both the media and the students — one that seemed to run through all the surveys — is "nurse as woman." Even when people didn't state specifically that they thought of a nurse as a woman, their answers implied that that was the way they felt; they used words such as "blonde," "beautiful," and, most importantly, "she."

Although most respondents believed that their images of the nurse were vastly different from the media stereotypes, the "positive" stereotypes they held were surprisingly similar to the media's. Certainly, this is because people are influenced by the media — and in turn, the media are influenced by the people. As with any stereotype,there tends to be an element of truth until it is applied universally. There are nurses who fit into any of these categories, but certainly there is not one attribute that can be used to describe all nurses.

Handmaidens, harlots, saints, sinners, nurturer, browbeater, professional, technician, angels of mercy, women in white, battle-axes, sex symbols — images all, yet images indeed, for nurses are people who as human beings and professionals continue to evolve toward making themselves and their professions more expressive of who they are and what they do.

Patricia McCormack
Nursing
Polls conducted by:
Cassy Bradley
Cecelia Martin

Letters

(Continued from page 4)

irresponsible contradiction between what the facts are and what the journalist reports the facts to be.

F. Paul Zinni Jr.
Graduate Student

The reporter replies: "Dr. Green's response to last week's article is welcome because he answers questions that he refused to in an article interview. However, there are several innuendoes and inaccuracies in his claims.

The intent of the article was not to publish an article on Green's scholarly work on the Philippines. Instead, some questions had been raised by ***The Progressive*** *concerning the acknowledgement of his work to his colleagues. I asked Green to respond to this allegation. Green did indeed refuse to elaborate on the already published article, as was stated in my article. Incidentally, the report was read by this reporter.*

There was no error in the claim that the experts Green consulted were uninformed about the Booz, Allen & Hamilton Inc., CIA connection. This was again clearly attributed to already published material, as cited in the article. I still question when the scholars were informed.

According to Green, there is a violation of ethics by using the journalistic terms "reportedly" and "supposedly." These terms are of common usage to reporters; these terms do not "turn innuendoes into fact" as Green claims, but are employed when full confirmation cannot be achieved by two or more sources. That was the intent of the interview, to clarify Green's role in conduct of research. For the record, this reporter conducted interviews with representatives of Booz, Allen & Hamilton, Inc., and the CIA, as well as with Dr. Priscilla Hopkirk, chairperson of the political science department, the Rev. John O'Malley, O.S.A., dean of arts and sciences, and the Rev. Lawrence Gallen, O.S.A., vice president of academic affairs.

As for the politics of ***The Progressive****, it would be editorializing in a straight news article to state as Green does that "its views in the opinion of many often parallel those of Communist and Terrorist groups in the U.S. and abroad." That is not fact but Green's opinion, again one that Green would not elaborate on in our interview. Again, for the record, the account of the CIA's venture into Philippine studies appeared in somewhat different form in* ***The Progressive Review****, a political quarterly at Princeton University.*

Finally, I must take objection to a quote attributed to me by Green. I did not say to Green, "Do you expect me to do all this work just to get an interview with you for the story." In actuality, Green handed me the report and said, "When you understand political risk analysis and have read and understood this, then you can talk to me." My reply was, "Do you expect me to read this paper's topic that has taken you years to become a specialist in and to fully comprehend it in a short period of time," to which Green responded, "Yes, if you want to interview me on

(Continued on page 7)

On Campus

This week, the Villanovan asked: "Do you think Biscayne's name change will affect our university in any way?

"Who is Biscayne anyway?"
Therese Dwyer
accounting, sophomore

"Who knows, who cares?"
Robert Celli
accounting, junior

"No."
Dennis McKithen
political science junior

"Six-pack says, 'Change it back, or else!'"
Michael Stafford
accounting, senior

"Can we finish up down there?"
Laura Miller
senior

"Yes, we will finally get our name on the map."
Warren Bischof
sophomore

"No way. There can only be one party headquarters on the East Coast."
Sheila McGuire
electrical engineer
sophomore

"I'd rather be in Florida."
Jim Rose
electrical engineer
senior

New History Courses Planned

By ROBERT O'MALLEY

The history department is offering a variety of new courses for students in an effort to expand and diversify its course selection.

The courses, most of which will be open to the students in the fall, are in several areas, including Islamic studies, democracy in the ancient world and science and technology.

Dr. Donald Kelley, chairman of the history department, feels that the two new courses on the Middle East are especially important.

"This is the first time that we have offered a historical coverage of the Middle East, and we feel that it's long overdue and very important. Obviously, with all of the happenings in Lebanon and Syria and other places, the course on Islamic history seems especially pertinent," claimed Kelley. Kelley stated that these courses are being offered to expand and diversify the department's offerings.

"If you compare what we were offering even last year with what is going to be offered this year and next year, you'd see a lot of new courses," Kelley said.

"In general, the history department is moving away from chronological or periods of history towards thematic presentations."

Kelley hopes that more student interest will be generated with this approach.

"We hope that if we make the mix of history electives sufficiently attractive, that we'll start picking up more and more history minors, and double majors and

Dr. Donald Kelley, chairman of the history department.

regular majors as well."

Courses on the Women's Liberation movement, the history of the modern Middle East and the scientific revolution are some of the additions Kelley hopes will result in students' interest in history going beyond the required courses.

"It's one of our responsibilities in history. We feel that students pay quite a lot of money to come to Villanova . . . and we just have to provide a great mix of history courses," Kelley concluded.

Lecture

(Continued from page 3)

One final observation of Goldstein was the difference of priorities between the Soviet Union and The United States. A primitive grocery store greatly contrasted the highly advanced satellites and other forms of technology in the Soviet Union.

In addition to his duties as a professor in the history department of Georgia College, Goldstein is the author of **Philadelphia and China Trade**. He taught at Villanova in the early 1970s.

Women's Issues Discussed

By MELISSA MARKARIDIAN

Guest speaker Dr. Joan Shapiro, associate director of Women's Studies at the University of Pennsylvania, presented a discussion and critique of the educational hierarchy, emphasizing its many sex stereotypes and injustices. The presentation was held March 14 in the Connelly Center and sponsored by the Women's Studies Forum.

"Women teach," Shapiro suggested, "while men, the minority, manage in all levels of education." Shapiro, speaking to a small audience, proposed that lack of confidence, lack of preparation and home environment restrictions are only some of the factors which have kept women out of administrative positions.

Shapiro discussed the impact of a report titled, "A Nation at Risk," compiled by the Reagan Commission for education. In its discussion of women's roles in education, Shapiro remarked, "It speaks of a 'master-teacher' . . . but implies no change in the teacher-manager structure."

"The report emphasizes leadership with fiscal responsibility," she added. "The bottom line in education is always money, never quality."

In a recent publication written by both Shapiro and her husband, she suggested a program of positional rotation to allow deans to move from one department to another and "outstanding capable teachers can move into administrative positions and then go back to teaching."

Women make up two-thirds of all teachers, Shapiro noted, but "men are unquestionably the leaders." Lack of effective female role models in teacher management positions, she explained, gives young women little or not administrative aspirations. "Do they really mean the best and the brightest or are they discriminating against us?"

Shapiro did not discourage students in the audience to pursue education careers. In fact, she assured that teachers will be in increasing demand, and students of education should move as far up the teaching ladder as they possibly can.

Job Club Introduced

By DAWN R. OLIVER

To provide seniors, as well as unemployed and underemployed alumni with career information, the university's Career Development Center, under the counseling of Wendy L. Elliott and Robert W. Wendover, has developed a program called Job Club.

This club began in March and specializes in bringing together individuals looking for job positions. It assists in giving support, information on job hunting and strategies.

The participants are required to attend three mandatory meetings in March at which topics such as career goals, resume writing, research options, risk taking, interviewing ideas and conduct, and job search strategies are among the items discussed. During these meetings participants work together in a group.

The organization, on occasion, brings in guest speakers to help with background information for the topics discussed in the group meeting. It also provides the participants with optional meetings held in April, at which interviews can be practiced individually.

According to Elliott, "This program is extremely motivating for individuals who have and have not had experience with job hunting."

Counselors schedule Job Club "drop in" hours on Tuesdays between 2 p.m. and 4 p.m. This period gives participants an opportunity to stop in and get caught up on topics in which they need more help. This program will last for as long as the participants want it. There is a two-week break period for graduation. The program will resume afterward. Those interested in becoming members should make an appointment with one of the career counselors immediately.

"We are here to be a positive reinforcer," said Elliott. "Our group meetings are a think tank and a real support system."

committee

(Continued from page 1)

they would have a lot of people attend it, but instead of supporting it, while they may not have consciously torn it down, they clearly don't push the things," Stack stated. Stack believes that a possible solution to this problem would be to have just one student association with "branches" to satisfy the specific student concerns.

By eliminating all the current student groups "as we know them," and forming one association, Stack believes that the students would work together more and, ultimately, have even "more say" into what is actually done. This last proposal, however, was rejected by the Dean's Advisory Committee last month.

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"An Equal Opportunity University"

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the topic."

Once again, I reiterate the article was not to be directly related to Green's work in which he is definitely an expert, but the ethics he employed in conducting his research. The article was fair and journalistically sound.

As for Frank Zinni's letter, I have two comments to make. First, the information in the article was supplied by Newsweek magazine, Rolling Stone magazine and World Press Review. Secondly, as a journalist, I am expected to be informed. As an "aspiring student of political science" you are expected to be informed about your subject of expertise. Your letter's misspelling of a country, a city and a political term leads me to question your credibility in the area.

Police Raid

To the Editor:

I was very upset and disturbed with the article which appeared in the **Villanovan** on March 16 titled "Students Arrested in Police Raid."

Several references pertaining to Alpha Chi Omega and Zeta Psi were incorrect and I feel they should be cleared up immediately.

In the first place, no one from either organization was arrested. The members of Zeta Psi who live in the apartments complied with the LCB, and cooperation was given by all in attendance. Second, no one was charged at the door and, last but not least, neither Alpha Chi Omega nor Zeta Psi was rushing.

Panhellenic and the National with which we are affiliated do not allow rush parties which include alcohol and we abide by all rush rules. The social between our members and pledges was closed and no other people besides those associated with Alpha Chi or Zeta Psi were permitted in.

The **Villanovan** is an excellent publication but I feel that in this instance, a few misleading references were made. Alpha Chi Omega holds a fine reputation on campus and I hope the article did not bring about any detrimental thoughts on the sorority.

Carol Mikusa
President
Alpha Chi Omega

To the Editor:

As I read the article, "Students Arrested In Police Raid," in the **Villanovan** dated March 16, I was concerned and upset with the assumption of those arrested. As a member of Zeta Psi fraternity, I approached the officers and several other members of our fraternity who also shared the same feelings and felt that this letter is of utter importance. We all personally feel that this matter should be made clear in order to protect our reputation as a fraternity, as well as individuals.

As one reads the article, it is assumed that members of Zeta Psi fraternity and Alpha Chi Omega sorority were among those arrested and later summoned to appear in court. The facts that we feel should be made clear are as follows:

1) Not one individual of Zeta Psi fraternity or Alpha Chi Omega sorority were either arrested or summoned to appear in court.

2) The event held was a closed, non-rush social function engaging members of Zeta Psi fraternity and Alpha Chi Omega sorority.

3) The location of our closed social event was in "B" building and we were [illegible]

4) [illegible]

Freshman Lottery

To the Editor:

Last Wednesday the freshman class segment of the lottery was not completed as we anticipated and as the students deserved. Although a three-day schedule was sufficient for several, moving to a night schedule, using smaller facilities among other things, may have contributed to the unexpected delay and our failure to process the lottery requests as scheduled.

My purpose here is not to offer excuses, but to express our appreciation to the vast majority of freshmen who were patient, polite and even hopeful during the difficult situation of Wednesday night. You deserved better.

While an apology for wasting hours of your time is insufficient and neither provides an explanation nor justification for our inability to provide the manpower and facilities to conveniently conduct the lottery, it is, unfortunately, all we have to offer.

Each of us in the Office for Residence Life appreciated very much your cooperation, and I apologize for the inconvenience you experienced.

Christopher M. Janosik
Director for Residence Life

Swept Away

To the Editor:

I write this letter in response to a very crude and damaging entry in the Who Knows Who Cares column of March 16. It is a sad commentary when someone who is bestowed the distinction of an editor acts with such immaturity. The allegations that the Italian Club [illegible]

cooperated with them in every fashion. Both Zeta Psi and Alpha Chi Omega obeyed the demands of the officers, thus leading to no arrests or any other confrontations.

In closing, as students, we respect the **Villanovan** as a newspaper of fine excellence, and in our opinion, in the future before this type of article is written, we feel it advisable for the author and/or editor to seek a second opinion.

Thomas Sklow
Class of 1985
Zeta Psi Fraternity

Editor's Note: At no point in the article does the Villanovan 'assume' that Zeta Psi or Alpha Chi Omega members were arrested by the Tredyffrin police. However, the paper does regret its use of the term 'rush parties' in reference to those two gatherings.

practice would only serve to screen members of the **Villanovan** staff.

Nicholas Corrado
President of the Italian Club

Nick's Knacks Knocked

To the Editor:

Upon reading "Nick's Knacks" in the 3/16 **Villanovan**, we can't help having mixed feelings about this article. It seems to us that this column points to some unjustified conclusions.

Yes, it is true that WKVU does not receive optimal record service from some of the nation's foremost record companies, but that is because we are not a large scale FM station, and we as staff directors can hardly be blamed for that fact. At this time, the effort to convert to FM is in process, but even that should not ensure that our charts will be an exact duplicate of the nation's other top charts.

For the most part, WKVU's charts are ahead of the national charts, with several justified exceptions. It has been our experience that Villanova students, generically, do not appreciate our efforts to stay ahead. It's pertinent to note that we were playing Duran Duran over two and a half years ago, A Flock of Seagulls months before they hit the charts and Adam Ant for more than three years. So, who is it really who is behind the times?

College radio has traditionally been the breaking ground for new music and new artists. In the past several years we have attempted to offer such an alternative to commercial radio by playing music that is not being played everywhere else. Unfortunately, the Villanova community did not react favorably to this type of programming, so we have returned to a less progressive format.

In implementing a "contemporary hit radio" programming format, it becomes a struggle for us to accumulate all of the records which appear on the top national charts. So, we didn't have Van Halen's "Jump" until recently. (We still do not have the record. One of the staff members taped it for us; he had it in his own private collection.) We don't have the Pretenders yet either. Nor do we have the Yes album, although another of our staff members did contribute a tape of the singles. But we are playing the Eurythmics heavily, and Duran Duran, not because we wish to be a carbon copy of commercial stations, but because the records are popular and merit air play.

As to your attack on our "Top 20" charts, they are not perfect, but no new system ever is. They are determined by weighing the number of times they are played/requested each week. The fact that John Lennon's "Nobody Told Me" only made it to number seven shouldn't be used as a point to criticize WKVU.

This article expresses some very biased opinions. Maybe, just maybe, the song wasn't popular enough to soar higher on our charts. At least, it is apparent that this song wasn't quite popular enough in Villanova. Our charts reflect what is happening within the WKVU studios; they are in no way an attempt to make our station a replica of other stations.

Although some of the supposed facts of "Nick's Knacks" are faulty, this is not the reason we respond to the column. We simply feel that the gripes expressed are unfounded. To compare us to WXTU is ludicrous. The simple fact is, for better or for worse, WKVU is not a commercial radio station. And it should not be expected to perform as one.

Marianne Schaab
Music Director
WKVU Radio
Joe Silvestri
General Manager

Soccer

To the Editor:

Two months ago the Villanova soccer team lost its head coach, Howard Graff. There was some dispute over which path the head coach took, either resignation or dismissal. Nevertheless, Graff is indeed gone and Strath Haven's Chris Jones has taken over the soccer program.

In two months he has strengthened the program considerably, a feat which deserves recognition. He has made reservations for a "B" team in the fall and two weeks ago obtained a scholarship (aided by Barry Young) which can be split to attract two players of his choice. This move will obviously strengthen next year's team and future Wildcat squads.

Villanova plays Division 1 schools. In 1980 it was brought from a club sport to Division 1, playing teams like Textile and Rutgers New Brunswick, which are nationally-ranked schools, equipped with 10 to 15 scholarship players.

Worldwide, soccer is the most popular sport played. The United States is quickly gaining momentum and credibility world over and hopes to host the 1988 World Cup. Next fall, Villanova may be honestly competing with some of the top collegiate teams in the nation in qualifying for the Big East playoffs for the first time in Villanova's 18-year history.

The return of football will be a tremendous homecoming to Villanova in 1986. Soccer is a growing sport and though not as well-known as football, provides as much excitement and needs the students' support.

If soccer is given room to grow at Villanova, it can provide an interesting future. The team graduates four seniors this year and four in 1985, which means Villanova is still young.

After a disappointing year last season, this fall with the aforementioned improvements may prove rewarding. The athletic department has shown a genuine concern for the team and deserves our praise and support.

Dan Regan

Fair Standards?

To the Editor:

Does March 23 mean anything to you? It should if you are an engineer.

According to a bulletin posted outside the first floor engineering office in Tolentine, March 23 is the last day that you can withdraw from a course without any academic penalty. On page 14 of the *1983-84 Blue Book*, the last day for academic withdrawl without penalty for the spring semester is Feb. 20, 1984.

Now, with a little bit of math, we come out with a differnce of approximately five weeks. To make sure that neither date was wrong, I asked my academic advisor. He told me that the engineers had a different date than the rest of the school and that March 23 was indeed the right day for engineering students and that Feb. 20 was the right day for everybody else. My question is then, why do engineers get an extension?

Do you have about a 3.00 G.P.A. but less than a 3.50 G.P.A.? If you do and you're an engineer, then you are lucky — you have made the dean's list in engineering. If you're not an engineer, too bad, you did not make the dean's list for any other school here at Villanova. Why, again, are the standards lower for the engineers?

In no way am I trying to criticize the engineering student. I just want some explanations to some very puzzling questions that I, and probably other people, have regarding the academic standards.

Bill Hurley
Class of 1985

Author Weaves Fine Web of Intrigue

By AMY O'DONNELL

Have you ever stayed up for half the night wide-eyed, reading a spine-tingling murder story? If so, then you know how spell-bounding a real thriller can be.

Contemporary writer Mary Higgins Clark has the ability to tap this human nerve that thrives on excitement. Mystery, suspense and intrigue are the realms in which Clark weaves her popular novels of love and crime.

On March 13, Mary Clark, the author of six books and numerous short stories, honored Villanova with a lecture about her life and work. Clark's talk was one of several events sponsored by the honors program in their theme week promoting "Popular Culture."

Clark, the recipient of an honorary degree from Villanova, and mother of Warren Clark, a 1973 graduate of the University, shared her enthusiasm and know-how about writing with the audience. It was apparent from her mannerism that she enjoys her success, as she described her life-long ambition to be a writer. Clark says, "I had to write."

This fervor started with a journal she kept from the age of seven, and as she grew she assumed the position of editor of the paper and entered short story contests in high school.

Enriched with the skills she accumulated from various jobs as a secretary, Pan American stewardess, and an employee for an advertising firm, Clark coupled the knowledge she gained about people with her travel experience to launch her career as a writer. She admitted that such success only came after a long and frustrating period of publishers' rejections and late nights of revising and rewording.

Clark told the listeners that the best advice she ever received came from a teacher who told her to write about what she knew best. She started using episodes from her stewardess days and structuring her adventure plots around them. This advice has been given to Clark's [illegible]

Author Mary Higgins Clark

She explained that this is a subject that she, as a mother, can identify with, and one that provokes the sympathy of the reader.

Relaying her own writing experiences, Clark shared two important [illegible] in developing her books. The first is the magic word "suppose." This word, she explains, is the key that unlocks our imagination and the doorway to the world of mystery. It is through "supposing" that Clark fabricates her thrilling plots.

Secondly, Clark realizes that a good story must have a certain element of human interest to give it character. So to supply herself with these small details, she frequently attends criminal trials. Many times Clark gains ideas or finds an interesting character while listening to the evidence revealed at these hearings.

Reminiscing, Clark admitted that she didn't always have long periods of time to dedicate to her writing. Having been widowed and left with a household of children, Clark worked during the day and wrote during the early hours of the morning. She says the person who puts off writing until they have the time, never will. She adamantly insisted that one must make the time for writing if it is important enough to him or her.

For the young writers, she advised looking at the kinds of books and authors that appeal the most to them, for it is in these areas that they are most likely to be successful. Aside from allotting time to writing, she says a novice should realize that they are engaging in a "constant learning process."

Impressed by her ambition and warm sense of humor, the audience responded during a short period of questions and answers. When asked how her works related to the times, Clark explained that her books deal with contemporary issues and people.

After several other inquiries, the audience took advantage of the wine and cheese refreshments offered by the honors society program, and were able to speak more personally with Clark.

Sportscaster Content for Now

(Second of a two-part series.)

By JOE ALESSANDRINE

Don Tollefson is very proud to be a part of the Action News "family." He believes that the station's success is a combination of the production and management staff, as well as the broadcasting personalities, whose popularity and long tenure is unparalled by their competitors.

He emphasizes that many "grew up" seeing the same friendly faces on Action News.

Most of that growing up was with the late weatherman and 5 o'clock anchor, Jim O'Brien. O'Brien perished in a sky diving accident on Sept. 25 last year.

At the time of his death, however, he was probably the most popular media personality in Philadelphia. People remembered him as the cheery voice on WFIL radio, as the host of the local game show "Dialing For Dollars," as host of the series "Prime Time," and as the weatherman who introduced the city to "good guys" and "bad guys" when referring to weather patterns.

Tollefson says, "I lost a best friend." He continued, "Jim's loss was really a loss to all those in the Delaware Valley. His professional brilliance and how he constantly 'cranked it out' left a legacy that we [at Channel 6] are all dedicated to carry on, although no one could ever reach that level of professionalism. He was the consummate professional."

He commends O'Brien's successor, Dave Roberts, for "replacing the unreplaceable. I've learned a lot from Dave," he says. "Dave is able to put aside his personal feelings and be the same Dave Roberts [each day]," noted Tollefson.

"The mentality of Philadelphians' work ethic is unique, they're full of pride and get involved." said Tollefson. For this reason, Tollefson has dubbed Philadelphia as "the biggest small town in America." The amount of charity work and the closeness of the city's people impresses him.

He also feels that Philadelphia is a "genuine sports town," and that the fans are a cause for the city's sports teams to strive to be winners.

Tollefson suggests that sports is a "common denominator left in an increasingly stratified society," and that although "technology pulls us apart, sports pulls us together."

Tollefson notes that even though the recent Olympic Games' television ratings were down nationally from 1980, Channel 6's ratings were far better than the rest.

Tollefson is often asked if he'd ever seek a network television job. Though he's covered U.S.F.L. and college football games in the past, he says, "I don't want to get involved with the politics of network television and be a nomadic gypsy." If he ever decides to go national however, it would be on an "irregular basis," similar to those shows hosted by Brent Musberger of CBS or Jim McKay of ABC. But play-by-play has been virtually ruled out by Tollefson.

He is close friends with the likes of Jim Lampley (ABC) and Bob Costas (NBC). Still, Tollefson is not envious of their national notoriety. "I'm very happy here, there's no need for me to leave."

At 31, Don Tollefson cannot see himself doing what he does now in 20 years. He would rather settle down into a "regular life style." He is certain there is life after television, and is interested in the possibilities of writing books, working as a consultant; or even owning television stations.

Odds are, he'll stay in the area of his adopted home, Philadelphia. But for awhile, Philadelphians can expect to see the friendly face of Don Tollefson doing sports on Action News at six and 11.

Vasey Plays Are Harder Work Than You Think

By ROBERT O'MALLEY

For the past few weeks, people have gone to see the Vasey Theatre production of "Buried Child." The audience saw the quality acting involved, but there is a lot of work that goes into the production of a play, a lot of people who work behind the scenes whose work may not be fully appreciated.

Director Lon Winston explains, "You have more people involved putting the stage together and getting all of that to happen technically than you have in the play."

Winston compared a play's organization to a pyramid, with the actors at the top being supported by a large number of hard-working people who work to build the set, fix the lighting and all of the other jobs that go into putting on a play.

He continued, "We have graduate students and undergraduate students who are theatre majors taking production credits and working in the theatre; we have a work study contingency . . . and all of these people are working all the time; I mean all day long every day, to make that happen. It's a tremendous amount of work."

In the case of "Buried Child," the stage had to be completed only ten days after the production of "Whisper Rings" closed, which made the job even harder.

Before any of the actual work on the set starts, you have to design the set, hold production meetings, have the set design drafted, send it

(Continued on page 9)

Prof Makes Breakthrough in the Physics World

By ROBERT O'MALLEY

One of the great mysteries remaining to man today is that of the atom. The very building block of matter is very much a frontier, and Dr. James McNeil of the physics department is exploring this frontier and is making breakthroughs.

Last fall, McNeil received a $31,000 National Science Foundation grant. With this, he set out to study low energy nuclear phenomenon, including a study of the binding energy of atoms, nuclear spectroscopy and proton scatter. With his collaborators Stephen Wallace from the University of Maryland and James Shepard from the University of Colorado, McNeil used Einstein's theory of relativity to explain low speed nuclear phenomenon. In the past, Einstein's theories were applied to nuclear studies of atoms [illegible]

[illegible] though the particles in it are slowly moving."

McNeil elaborates on this breakthrough. "Einstein showed that if you move at a speed close to the speed of light, any fraction of the [illegible] to use a

Vasey Theatre

(Continued from page 8)

to a technical director where it is redrafted and then you can build a model of the set.

Once this is all done, then and only then can you go about building the set, which means that you have to beg, borrow, build, buy or find the materials you need for the set. For "Buried Child," this included coming up with eight and a half tons of dirt and a car for the set.

"I'm there every night of performance, but I'm in the audience. I'm watching the actors, and I'm spending time with the actors before the show and after. The next night I'm giving notes and talking about the play," commented Winston.

The production of a play takes a lot of people and a lot of long hours, but, Winston concludes, "to be really good at what you do takes time."

McNeil

(Continued from page 8)

true; you really need the relativistic description."

With this new perspective on nuclear phenomenon, a great deal of what was thought to be "known" in the field of atomic nuclei has to be re-written.

"You have to go back and redo all of the textbooks on nuclear physics . . . within this new perspective.

"What we're hoping for is a unified picture of the nucleus," McNeil explained, but the task is not easy, because a new development "usually raises more questions than it answers."

And so the work goes on, and McNeil will continue his work in the field of atomic nuclei in search of a better understanding of the very building blocks of our world. As McNeil concluded, "there's a lot of work to be done."

Housing Options Explored

By SUZANNE BRUSTMAN and JOE ALESSANDRINE

Well, it's that time again when the annual housing lottery has students contemplating their living arrangements for the next school year. While many hoping to remain on campus waited for the cut-off numbers to be posted, others have already began the search for off-campus housing.

For those lacking a plan of action or uncertain of where to inquire about off-campus housing, there are several routes to follow. To start, the Office of Residence Life, 219 Tolentine Hall, issues a list of 21 apartment complexes available to Villanova students. The list is comprehensive of the area, and includes apartments as close as Rosemont and St. David's and as far as Upper Darby and Springfield. The types and prices of apartments range from efficiencies costing $200 per month at the Bala Apartments in Bala Cynwyd, to three-bedroom apartments, six-person apartments costing $1200 per month at The Regency in St. David's.

Some of the more popular apartments inhabited by Villanovans include Bryn Mawr Courts and Bryn Mawr Gables (the "quad" of off-campus living), The Chetwynd (closest to the campus but less student-oriented), The Regency (a nice place if you don't mind living next to a police station) and Sugartown Mews (Villanova's answer to co-ed dorms).

Eileen Masterson, coordinator of off-campus housing, works closely with students to provide them with as much information as possible. In addition to the apartment list, she posts up-to-date availabilities on the bulletin board outside the Residence Life office.

Ironically, Masterson notes that she often loses contact with students after they are situated. In order for her office to reach these off-campus residents, they must obtain the student's home phone number from the registrar's office and call his or her parents. "It's a shame, because I'd like to know where they are and how they're doing," she says.

The advisor for off-campus residents, the Rev. Francis A. Farsaci, O.S.A., provides students with "realistic knowledge" about all the facets of off-campus living. He offers rides for students to sites offering residence to them. "I'm also very interested in their personal adjustment," Farsaci noted.

Farsaci asked the Villanovan to let students know he wants to help them and let them know where he can be located. His office is in 207 Dougherty, and he also advises commuter students.

Current off-campus residents are another source of help and information. Many are willing to show their apartments or houses and may be able to arrange for their residences to be turned over to a particular student after vacating.

Newspapers such as the Main Line Times (published on Thursdays) may help. Many apartments not listed by the school are advertised, as are rooms and special arrangements with local families.

The real estate agency route is another option. They're listed in the business directory of the phone book and provide a complete record of available apartments and houses.

Still there will be a number of V.U. students staying on campus. The completion of the two new female residence halls next to Stanford probably assures all freshmen and most sophomores of on-campus housing next fall. By then, 55 percent of the beds on campus will belong to men and 45 percent to women.

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If the Mother of God came to us today, would we believe it? What exactly would we do? Many of the faithful believe the Blessed Mother is appearing to six children in Yugoslavia. How different are we from our friends, long dead, whose skepticism deprived them of an even greater miracle — Jesus Christ?

In the small agricultural village of Medjugorje, Yugoslavia, two boys and four girls from ages 10 to 17 have witnessed what they say are apparitions of the Blessed Mother. The apparitions began on June 24, 1983, on a mountaintop behind the village. The teenaged children say they have received daily visitations ever since.

Local clergy and the surrounding community are convinced that the apparitions are genuine, and the village has responded to the Mother's message with a deep demonstration of faith and sacrifice. The entire community has reportedly undergone a spiritual transformation. The apparition itself is not what is so important, but rather the Mother's message of peace on earth.

Initially they were attracted to the apparition of a brilliant flash on the mountain, and then saw a woman coming through the light. Eight to 10 weeks later, to discourage interest, government officials fenced off the mountain where the appearances of the Blessed Mother were occurring. After that, the girls asked the Mother to appear to them in the parish church, where, in a small room by the sanctuary, the children say they have since seen and talked to her almost every night. Thousands of travelers fill the village each day and pack the church each night, where, after prayers, the children enter the small room, and then fall to their knees in unison.

In the past, the six children say they have received specific information and teaching on how to pray from the Madonna. She is described as a young girl, about 19, wearing a brilliant white veil, a lucid, gray dress to her ankles, and having a lock of curly black hair on the left side of her face. There is a crown of brilliant stars around her head. The children describe the Madonna as "glowing with holiness." She is usually smiling, and her hands are lifted to her sides and turned to heaven.

Her relationship to the children is as a loving mother. She greets them each day, saying, "Praise be the name of Jesus Christ," and always ends her visitation saying, "Peace be with you." Her messages have all been Christ-centered. They are in accordance with the Gospels, and there is no new dogma.

The children say that many times the Mother has told them the world is on the brink of major catastrophe, because of sin in the world. She is pleading with all to believe that the catastrophe which faces us can only be turned away through sacrifice, penance and especially prayer and fasting. The catastrophe is inevitable, but the days to it may be shortened. The Virgin Mary has indicated that this is the last time she will be making appearances on earth. She urges all to turn to Jesus, who offers us the only true and lasting path to peace.

(Linda Bond is a member of the class of 1985.)

Happy 20TH Birthday Joey Marusak!

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the Villanovan CROSS WORD PUZZLE

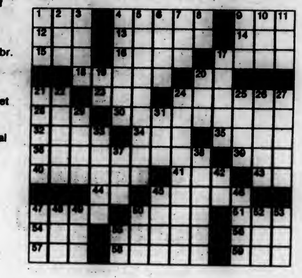
Puzzle answer on page 17.

ACROSS

1 Ocean
4 Make suitable
9 Small child
12 Moccasin
13 Apportioned
14 Mountain on Crete
15 Limb
16 Hebrew measure
17 River duck
18 Uncanny
20 Note of scale
21 Man's nickname
23 Metes
24 Warning
28 Crony: colloq.
30 Soaks thoroughly
32 Exchange premium
34 Scottish cap
35 Communists
36 Finished
39 Female ruff
40 Discovers
41 Inlet
43 Clerical degree: abbr.
44 Negative
45 Encircles
47 Keen
50 Heavy mallet
51 Armed conflict
54 Native metal
55 Flowering shrub
56 Mature
57 Wager
58 Dignity
59 Parent: colloq.

DOWN

1 Resort
2 Organ of hearing
3 Highest point
4 Worships
5 Rules
6 Toward shelter
7 Through
8 Football score: abbr.
9 Stalemate
10 Room in harem
11 Hindu cymbals
17 Turkic tribesman
19 Printer's measure
20 Preposition
21 Swiftly
22 Capital of Nigeria
24 Expressed by numbers
25 Roman road
26 Gave up
27 Ancient chariot
29 Flaccid
31 Make lace
33 Suppose
37 Sign of zodiac
38 Lead
42 Paid notice
45 Festive
46 Trade
47 Watch pocket
48 Anger
49 Seine
50 Stir
52 Time gone by
53 Corded cloth
55 French article



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Duran Duran Rocks the Spectrum

By AMELIA McGOVERN

Duran Duran, the Grammy Award - winning band, 'rocked Philadelphia's Spectrum for the second time March 18. The Philadelphia dates were part of the U.S. leg of their world tour. The audience was excited and went hysterical; they danced and sang along with the band, obviously enjoying the two-hour set.

A pre-recorded version of "Tiger Tiger" (from their third and most recent album "Seven and the Ragged Tiger") played as the lights dimmed and the crowd roared. At the end of the taped song, the band started singing from behind the curtain "please, please tell me now . . .," the opening line from their hit "Is Their Something I Should Know?" By the time the curtain had risen, flowers from fans covered the stage.

The band became famous for their video clips shown on MTV, the cable network, as well as for their music. Video is a medium with which both the band and the fans are familiar. A large video screen posted above the stage enabled the fans who did not have the benefit of seats near the stage to see the band well. The girls cheered when their favorite band member appeared on the screen.

Duran Duran appeared more unified and also seemed to be having a better time than at last week's performance. The songs were performed in different order, also. This time their hits were clumped in the beginning of the show. After "Is There Something I Should Know?," lead singer Simon le Bon asked, "Is anybody hungry?" and the crowd, again, roared as the band played "Hungry Like the Wolf." This was followed by "The Reflex," (a song currently receiving a lot of FM airplay), "New Moon on Monday," and what sounded like a soul version of "Union of the Snake." The mixture of teenaged girls and more sophisticated fans who made up Sunday night's audience did not lose interest. Much of the audience mouthed the words to every song.

Duran Duran was assisted by two backup musicians and two backup singers. Andy Hamilton, who appeared on "Rio" and "Seven and the Ragged Tiger," played saxophone and helped out on percussion. Rafael DeJesus was also on percussion. B.J. Nelson and Charmaine sang backing vocals. DeJesus and both women appeared on the "Ragged Tiger" album.

Le Bon, dressed in black leather pants and a white button down shirt, used his acting training (was studying drama at the University of Birmingham when he first joined Duran Duran) as he really played to the audience. He felt just as relaxed playing to the video camera.

Judging from the crowd's response, Nick Rhodes, the keyboardist, is the most liked member of the group. The crowd screamed the most whenever he appeared on the screen.

The teenage girls, especially at the first concert, were inescapable. One girl came up to me asking, "Who's your favorite?" There is a camaraderie felt by the girls at the concert. The way they talk about the member you would swear they know them.

The band's two-hour set was consistently good; at no point did the band let the audience down. Bassist John Taylor was outstanding, even though he could barely be heard over le Bon's singing and Andy Taylor's guitar playing. Drummer Roger Taylor, though not flashy, more than held his own, keeping the fast pace of the show. Le Bon's voiced stayed strong throughout the whole concert on Sunday. "The week before his voice was not powerful." Keyboardist Rhodes got the most use out of his synthesizers, completing this sound for which the band is known.

Andy Taylor showed that he is a capable rhythm guitarist, but his occasional leads were weak. The fact that Hamilton handled most leads with his sax made this all the more evident.

From the "Rio" album they played "New Religion," on which guitarist Andy Taylor sang the harmony, "The Chauffeur," during which le Bon donned a red and black chauffer's cap, "My Own Way," and "Save a Prayer," during which le Bon demonstrated his skill on the acoustic guitar. "Rio" was their first encore.

Duran Duran are (clockwise from top left) Simon Le Bon, John Taylor, Roger Taylor, Nick Rhodes, and Andy Taylor.

The second encore was a fifteen minute version of the song "Girls on Film."

Two short years ago, Duran Duran (named after an angel in the film "Barbarella"), was virtually unknown. When they opened at the Mann Music Center in 1982 for headlining bands Squeeze and Split Enz, a Philly deejay pronounced their name Door-in Door-in.

Despite this the Philly crowd got the chance to experience a hot show by a hot band.

Entertainment Calendar March 23—29

Music

The Brandywine Club
March 23 — The Hooters
March 28 — John Kay and Steppenwolf

Central Park
March 24 — Beru Revue

Theatre

Playhouse Theatre
Through March 25 — "Crimes of the Heart"

Hedgerow Theatre
Through March 31 — "Night Must Fall"

Cheltenham Playhouse
Through April 7 — "Night Watch"

Plays and Players Theatre
Through April 8 — "Strange Snow"

Palace Theatre (The Claridge, Atlantic City)
Through April 8 — "I Love My Wife"

City Line Dinner Theatre
Through April 13 — "Pearl Broadway With Love"

Society Hill Playhouse
Through April 14 — "The Wonderful Ice Cream Suit" and "After Midnight — Before Dawn"

New Movie Beats the Odds

By JOSEPH McALEE

"Against All Odds" is a steamy, sharp detective thriller which runs at breakneck speed from high stakes crime in the Los Angeles underworld to love and murder in the Mayan ruins of Mexico.

Jesse Wyler (played by the stunning Rachel Ward) is a very popular young lady wanted by her racketeer boyfriend, Jake Weiss (whom she has robbed and nearly murdered), and her millionaire, football-team-owner mother, Grace Wyler. Terry Brogan (Jeff Bridges) is a former football player and employee of Grace Wyler who is blackmailed by Weiss (James Woods) into tracking down Jesse in Mexico. Amid the wildly exotic scenery of the Yucatan, with its pristine beaches and majestic ancient jungle ruins, Brogan and Wyler fall in love.

However, their idyllic life is shattered when an old friend of Brogan's, Hank Sully (Alex Karras), is killed by the two lovers in his attempt to bring Jesse back to her mother. While Brogan is disposing of the body, Jesse escapes from him. After scouring Mexico, Brogan heads back to Los Angeles in a desperate attempt to locate Jesse, only to find her living again with Weiss. What is revealed in the closing scenes of the movie is a tangled web of political blackmail, illegal gambling, crooked real estate deals and murder, from which the two lovers attempt to extricate themselves.

Taylor Hackford did an effective job of directing. Although the movie is rather long (nearly 2 hours), one wishes it would end quickly, not because it is tedious (far from it), but because one wants to see how the convoluted plot turns out. One scene which was particularly well-done was the absolutely harrowing high-speed race, between Weiss in his Ferrari and Brogan in his Porsche, down the sunset strip at rush hour. The moviegoer feels as if he is actually in the passenger seat during this insane duel.

Bridges, Ward and Woods all turn in good starring performances. Bridges is believable as the football player who owes the wrong people a few favors and gets caught in a snare of his own while devising a way to settle those debts. Woods is excellent as the small-time crook who gets too deeply involved with a beautiful woman and some heavyweight gangsters. Ward is exquisite as the beautiful, spoiled-rich girl who runs from everyone and everything until she can run no longer. However, the real star of this film is the smashing Mexican countryside which steals nearly every scene. "Against All Odds" is a real thriller because it has everything a good mystery should have — passion, suspense and a surprise ending.

'Ammonia Ave.' Is Smooth

By TAD FINNEY

Alan Parsons, best known for his talents in mixing the "Dark Side of the Moon" album for Pink Floyd and working with the Beatles on the "Abbey Road" album, has once again shown listeners his talents as a musician and producer on his latest album, "Ammonia Avenue."

After working with other various groups, Parsons and partner Eric Woolfson decided to start their own project. In 1976, they cut an album called "I Robot," which was about the rise of the machine and the decline of man. Other such concept albums as "Tyranid" and "Eve" followed. As Parsons entered the '80s, his music was directed more toward mainstream pop and The Project scored with big singles like "Time," "Eye In The Sky" and "Games People Play."

"Ammonia Avenue" should continue this string of hits. The album opens with a song called "Prime Time," which has some nice guitar work and is a candidate for strong air play. The current single "Don't Answer Me" is already doing well. It is about a past love affair in which one person does not want to communicate with the other: "Don't answer me,

don't break the silence/Don't let me win/Don't answer me, stay on your island."

For the WYSP and WMMR fans there are a couple of good rockers such as "One Good Reason," "Let Me Go Home" and "You Don't Believe," featuring Lenny Zakatek on vocals. Parsons always has at least one instrumental track on each album and "Pipeline" from "Ammonia Avenue" is the best. Parsons uses an orchestra, horns and a synthesizer to maximum effect to produce a very refreshing sound. After all, how many instrumentals have you heard that you would want to listen to again?

The best song on the album is the six and a half minute title track. Featuring Woolfson (who also sang "Time") on vocals, it is a mellow, spacey song about Parson's view of what technology has come to: "And stone by stone they built it high/Until the sun broke through/A ray of hope, a shining light, Ammonia Avenue."

After the platinum success of the Alan Parsons Project albums "I Robot," "The Turn of A Friendly Card" and "Eye In the Sky," "Ammonia Avenue" should broaden Parson's audience even more.

Gilmour Turns 'About Face'

By TOM BARAN

David Gilmour, Pink Floyd's lead guitarist, has done on his solo album, "About Face," what Pink Floyd has never been able to accomplish. He has produced an album that contains fine music and meaningful lyrics, while at the same time is not monotonous. For his second album, Gilmour has surrounded himself with a number of veteran musicians. These include Jon Lord (of Deep Purple fame) playing organ, Jeff Porcaro (from Toto) on drums, Steve Winwood, who is possibly the finest keyboard player around and Bob Ezrin, who has worked extensively with the Grateful Dead.

As is to be expected, parts of this album sound very similar to Pink Floyd. The song "Blue Light" shows what a talented song writer Gilmour is. The song, which features a horn section, is skillfuly blended so as not to overpower the listener with any one instrument. The rhythm guitar on this song sounds almost identical to that of the Pink Floyd song "Run Like Hell." What separates Gilmour's song from "Run Like Hell" is that it contains more than just tired-sounding vocals. Along with the horn section, this song contains an organ solo by Lord which sounds much like the fine work he put out while with Deep Purple.

The vocals on this song are also very good and different from what Gilmour does with Pink Floyd. The singing has more life in it, and Gilmour's voice probably does more on this one song than on some of his Pink Floyd songs.

"All Lovers are Deranged" is another excellent song. It shows that David Gilmour is a bonafide rock guitarist. On Pink Floyd's albums most of Gilmour's solos may have been good, but were so covered up with effects that the listener could not be sure. On "All Lovers Are Deranged," Gilmour's solo is much better than one that any pop group could ever hope to come up with. The lyrics on this song, even though they are written by Pete Townshend, do not differ much from the lyrics of Pink Floyd.

Possibly the best song on the album, and definitely the most musically involved, is the instrumental "Let's Get Metaphysical," which has as its major musicians the National Philharmonic Orchestra. Once again, Gilmour shows his talent of being able to skillfully blend all the instrumental parts together so as not to overpower the listener. This song starts off slowly with a simple piano part, then switches into a slow, melodic Gilmour solo backed by the orchestra. The song then builds to a climax with the full force of the orchestra.

"About Face" is one of the finest albums released this year. It contains something that everybody can enjoy. It contains both slow, mellow music, and fast rock. If you have always wanted to see Pink Floyd, but have never been able to, then the next best thing is David Gilmour. Gilmour is doing a spring and summer tour in which he will play smaller theatres.

Nick's Tracks

Johnny Sells Out

By NICK ANASTASIO

Tickets for the April 6 John Cougar Mellencamp concert at the Tower Theatre went on sale last Saturday at 10 a.m. By 10:15 a.m., they were all sold. That's right, 3000 tickets were sold in less than 15 minutes. This left many Mellencamp fans asking the question, "Why the Tower?"

First, we have to take into consideration the entire tour. Mellencamp's schedule probably does not leave him enough time to play more than one night.

Then there is the Spectrum itself, where, on April 6, the 76ers will be playing. Their opponents that night will be, ironically, the Indiana Pacers (Mellencamp was born, raised, and still lives, in Indiana). So the Spectrum is closed to Mellencamp that night, and also on the 8th, when the 76ers play against New York. In addition, the NHL's Stanley Cup Playoffs start on April 4, so the Flyers may also need the Spectrum that week.

So that leaves the Tower. Now you know why.

* * *

Last week's "Nick's Tracks" made practically the entire WKVU staff mad at me. In response to their letter, I would like to point out that I never compared WKVU to WXTU, and even if it did appear as if there was a comparison, then WKVU came out as the more favorable of the two.

It was also mentioned in the letter that WKVU was playing Duran Duran and other bands over two years ago, at a time when no one had ever heard of them. Fine. I was not criticizing WKVU for what it was playing. My criticism dealt with what WKVU was not playing. WKVU's format gives air time to just about every form of popular music, so it seemed odd that it was not giving the No. 1 pop song in the country much (if any) attention.

As for the part about WKVU and other college radio stations, when I said that John Lennon's "Nobody Told Me" "only" reached No. 7 in their Top 20, "only" was referring to the fact that the song did not reach the Top 5; it was not a "gripe." If the song had reached No. 5 (as both Duran Duran's and the Eurythmics' songs did), then it would have been included in the "consistent category." Besides, the poll dealt with albums, not songs, and Lennon's second single ("I'm Stepping Out") has yet to be listed.

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Golden Earring LP Is Dull

By MIKE MATHIS

The Netherlands has spawned few rock 'n roll talents. However, the music that has emerged from this corner of the globe has been regarded as first rate. The Van Halen brothers, Alex and Eddie, hail from here, as do Abba, the world record-holders of the most albums sold by a vocal group.

Golden Earring fits into this elite group, though they are not superstars in any sense of the word. They are not as charasmatic as Eddie and Alex Van Halen are, nor are they as internationally known as Abba. Instead, they are regarded as a major act in their homeland alone, and it wasn't until 1974's "Radar Love" hit No. 13 on the Billboard Chart that they first drew attention in the United States.

Although tours with Santana and the Doobie Brothers proved successful, the band failed to yield another chart-busing song until 1982's "Twilight Zone" appeared on the commercially successful LP "Cut."

The band's latest effort, a compilation of heavy metal and blues called "N.E.W.S. (North East West South)," is the follow-up to "Cut;" its theme suggests espionage and love, portrayed through shallow, face-value compositions.

Songs like "Clear Night Tonight" and "It's All Over Now" include horn lines and quick guitar licks. Yet the outstanding problem in these songs is that they fail to rock hard, a trademark that has been attached to the band for the better part of two decades.

This weakness, unfortunately, is reflected throughout the album. "When the Lady Smiles" is a poor example of heavy metal molded

into a love song, although the keyboards are worked in quite well. "Fist in Glove" is a bluesy attempt at recapturing the roots of die-hard heavy metal with a rusty vocal delivery and weak backing harmonies.

Although the band has never openly revealed their musical influences, their musical approach is clearly heavy-metal oriented. They could prove to be a driving force in the music world if they would dare to rock harder than on their last two albums. The components are present — hard bass lines, searing guitar riffs and a dizzy, head-spinning beat.

Golden Earring is, however, a band for the middle-of-the-road metal fan. They are not sleazy or rambunctious like Motley Crue or Twisted Sister, nor are they the undisputed kings of heavy metal. Instead, they are a polished example of exactly what heavy metal is not.

"N.E.W.S." is not a monotonous album. It does provide the listener with a melodious attempt at heavy metal. Unfortunately, the majority of the album's songs are shallow and fail to crop up any new musical genius. Heavy metal is a form that must go all the way with no strings attached. The musicians must give 110 percent to the depth and hardness of the compositions. On "N.E.W.S.," Golden Earring turns in only a half-hearted attempt, and the music as a result, fails at being true heavy metal.

For the middle-of-the-road fan, "N.E.W.S." is fine listening material. Those who like true heavy metal at 160 decibels, however, must patiently await the next album by Ozzy Osbourne or Judas Priest.

'Dresser' is a Fresh Look at the Acting Tradition

By JAYNE M. STUART

The life of an actor is stereotyped as demanding, lonely, inhumane and thankless. Behind all the glitter and the glamour lies a person, a real human being with needs, wants and feelings. Few and far between are the movies, plays, and books that effectively and thoroughly explore the mysterious life of stardom.

Even more elusive is the life of a dying breed: the Shakespearean actor. In the recent release, "The Dresser" is more than a character study, more than a witty look at "behind" the scenes, but rather a thought-provoking piece that explores the limits of the human mind and emotions.

The film is about stage performers in the 1940's during World War II. Although their theaters are being bombed daily and air sirens interrupt the performance, the show must go on.

Tom Courtenay portrays a lovable, convincing, humorous, devoted neurotic who is "Sir's" (Albert Finney) dresser. He has the awesome job of getting Sir made up for his part.

Sir is a somewhat pompous, taciturn and loud man, but that is on the exterior only. It is with Courtenay that he exhibits his deepest fears and anxieties.

"The Dresser" demonstrates traits often associated with homosexuals (a limp wrist, a lisp, etc.) with a flair and without the slightest hint of disdain or mockery.

One of the most unique and interesting aspects of "The Dresser" is the obvious respect it directs toward acting as a profession. It recognizes and salutes the sacrifices made daily by the actors. It does so tactfully and tastefully, but most of all realistically. The events in the movie take on a very honest and believable quality which only serves to make the viewing of "The Dresser" more enjoyable.

In the end, when Courtenay is faced with no recognition and no gratitude, he initially responds with anger and frustration. After the shock and pain have passed, he immediately thinks of his most dear friend by saying "If you think you loved him, what about me?" The utter despair is conveyed more through the actor than through the words. That scene is a difficult one to dismiss.

As is obvious at this point, "The Dresser" is highly recommended. It is a complete and satisfying film that leaves the audience with a view of what it can be like to be a star and what it is like to live in the shadow of one.

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'Splash' Goes Overboard

By MICHAEL D. MANNO

The most realistic thing about the movie "Splash" is that it is directed by good old Richie Cunningham from "Happy Days." Although Ron Howard had nothing to do with the story line, one can't help but imagine that he thought this movie up while driving home late one night from "Arnold's." "Splash" is actually the brainchild of producer Brian Grazer, who started to imagine that a mermaid would be an extraordinarily beautiful girl with an unbelished outlook on life. Anyway, the story grew from there.

Daryl Hannah takes a dive in "Splash."

"Splash" is about a mermaid in Manhattan who falls in love with a fruit and vegetable wholesaler, Allan Bauer (Tom Hanks). He is a lonely bachelor with a single overriding wish: "to meet a woman, fall in love, get married, have a kid and see him play a tooth in the school play." The mermaid (Daryl Hannah) at first knows only one word of English: "Bloomingdales."

The movie's strong point in terms of comedy is the bulldozing presence of John Candy, as the hero's hilarious brother. The mere sight of the tubby Candy is funny enough (the spectacle of him playing racquetball is really something to see). But he also gets most of the better lines in the screenplay, which was written by Lowell Ganz, Babaloo Mandel and Bruce Jay Friedman. "What are you looking at?" Candy screams at the employees of his family business after the man-mermaid love affair has been revealed to the press. "You never saw a guy who slept with a fish before? Get back to work!"

"Splash" could have been shorter, but it probably couldn't have been much sweeter. Only purists will quibble with the blissfully happy ending.

It was indeed a "beast" of a movie.

WKVU Top 20

This Week	Song-Artist	Last Week
1	"Jump" — Van Halen	1
2	"Somebody's Watching Me" — Rockwell	2
3	"Radio Ga Ga" — Queen	10
4	"Automatic" — Pointer Sisters	4
5	"Footloose" — Kenny Loggins	5
6	"Hold Me Now" — The Thompson Twins	–
7	"99 Luftballoons" — Nena	8
8	"Field of Fire" — Big Country	7
9	"Politics of Dancing" — Reflex	9
10	"Eat It" — Weird Al Yankovic	–
11	"Adult Education" — Hall and Oates	11
12	"Miss Me Blind" — Culture Club (PICK HIT)	–
13	"Here Comes The Rain Again" — Eurythmics	13
14	"Girls Just Want To Have Fun" — Cyndi Lauper	14
15	"Our Song" — Yes	15
16	"You Might Think" — The Cars (PICK HIT)	–
17	"Pink Houses" — John Cougar Mellencamp	17
18	"Language Of Love" — Dan Fogelberg	19
19	"Runner" — Manfred Mann's Earth Band	–
20	"Wrapped Around Your Finger" — Police	20

PERSONALS

Dear T.O.,
Thanks for being there this week when I needed you. You made my week much better and have made my life nicer ever since we met.
Love,
Y.F.E.

Dear G.W.,
You broke my heart.
Debs,
K.E.

Here's to spring break '84: Duran (2X), weightlifting, McD's danish, Oreo ice cream, drinks of water (digging wells), magazines, no favors with Hammer, missed dates and parties, shared boyfriends? (no?) Can I drop out and be a musicologist?
Love,
Aims

Dear Jayne,
Happy 20th, Pumpkin!
Stay as sweet as you are and maybe some day you'll beat Dennis at backgammon.
Love,
Jool & Punkinface

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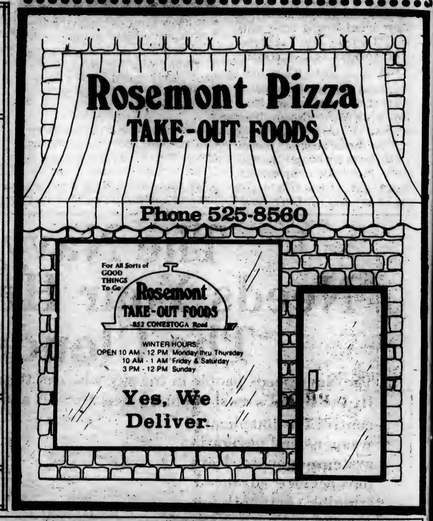

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On The Sidelines

Icecat Seniors Bid Adieu

All good things must come to an end. And, unfortunately, this adage applies to college hockey careers, as well. But, what a spectacular finale it was for Icecat seniors Frank Segreto and Fred Christie. This past weekend these two members participated in Villanova's big upset over Delaware for the MACHC title. In a recent interview these two departing players shared their thoughts on their many hockey experiences.

Segreto, who has been the Icecat captain for the past two years, has been playing hockey since age six. According to him, his best game was during the '81-'82 season when he scored the game-winning goal against Delaware in the closing regular season encounter. But, without a doubt, he stated that "these past two games this year were our team's best. They were a complete and total team effort."

For Christie, the senior goalie on the squad, his inspiration for becoming involved in hockey came from watching the Flyers and especially the actions of goalie Bernie Parent when the Philadelphia team won the Stanley Cup. This senior, who has only played five years in the sport, declared that "last Friday night would have to be my best game ever. If we had played like we did at the season's end we would have beaten some of the seeded Division III teams." As for the overall team effort, he simply stated, "It was electric, how else could you put it? Everyone really wanted to win it."

According to Segreto, his job as captain, though a good experience, was not always an easy one. "It is tough trying to communicate to and motivate 20 guys for a game. You might think that it's your own job to motivate yourself, but when you are the captain you feel as though you have the responsibility to motivate the players and get the team moving."

Obviously Segreto did his job well, because head coach Skip Probst is quick to point out, "Frank was one of the best captains that we ever had. He was our best player and the most consistent member on the squad. He's a very hard worker and has a lot of character, and he has demonstrated a lot of leadership these past four years."

Christie, when asked to comment on whether or not he ever felt isolated being in the nets, said, "Not really, you always feel a part of the action; sometimes it's boring when the action is up ice, but you're the only player who is in there for the whole 60 minutes." About the finals, Christie is still shocked: "I still haven't come down to earth. I keep day-dreaming and I can't believe that we really won the championship." As for being named the MVP of the game, "when I see the other Villanova names on the cup I feel honored to be included in their company."

According to Probst, "Freddie is a real inspiration in a lot of ways to the other players. He's the most unselfish player that I've ever coached. Also, I've never had a player come so far in four years."

About next year Probst said, "It will definitely leave us with a big gap. Frank was our leading scorer — which is always tough to lose — and Freddie's unselfishness and inspiration will be sorely missed."

With regards to their futures? For Segreto, "I would like to coach at the high school level. I'll probably skate in a rinky-dink men's league somewhere, but as far as a highly competitive level — definitely not."

And Christie? "I don't know where I'll get a job, but I want to play on either a company team or an adult league."

—MARY AGNES MATYSZEWSKI

Laxmen Win

By TIM VALLACE

On Feb. 25, the 1984 Villanova men's lacrosse team faced off with Lafayette University in a scrimmage in preparation for their season opener versus Western Maryland. The Cats appeared unaffected by the winter layoff as they soundly defeated Lafayette, 12-6.

Photo by Walsh

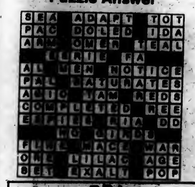
John Mahdessian dodges the "stick" of an opponent in Saturday's game.

The following week, while most went on vacation, the laxmen stayed behind at Villanova for two-a-day practices and anxiously awaited their St. Patrick's Day clash with Western Maryland.

Amid a brisk wind, the hometown faithful took a mid-day break from the holiday festivities and saw a high scoring, hard-hitting contest. The Cats jumped out to a 4-1 lead in the first quarter. However, the Cats became somewhat lulled to sleep by their early lead. This and an unusually high number of penalties enabled Maryland to take a 7-6 halftime lead.

The Cats came back and dominated the fourth quarter territorially in keeping the action in the opposition's end of the field for most of the quarter. They scored four goals in the stanza, coming away with an opening day victory by 12-8.

Puzzle Answer



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Starts 3/26 -
St. Mary's Pool
Sign up in Intramural Office in Fieldhouse Gym.

Men's Indoor Soccer Tourney
Rosters Due 3/28
Captains' Meeting 3/29
Alumni Gym 6:00
Play starts 3/30
2 Varsity soccer players per team Ten man roster

Amazing Tornadoes

'Pep Boys' Spark Squad

By MARY AGNES MATYSZKWSKI

It was a Wildcat victory all the way. This past week, the Villanova ice hockey team went up against the Delaware Blue Hens for the Mid-Atlantic Collegiate Hockey Conference Championship and in both encounters, the Icecats came out on top.

In Wednesday night's game — the last home one for the squad — the Cats managed to down the Hens by a score of 9-7. Nova drew first blood in the initial period when freshman scoring sensation Brian O'Connor sailed the puck between the posts on an assist from Bill McHugh; O'Connor would later go on to score a hat-trick.

In the second period Steve Thorley had an unassisted score, which was followed a minute and a half later by John Canuso's goal aided on a pass from captain Frank Segreto and Thorley. Thirty-six seconds later assistant captain Tim Curran lit up the net again with an assist from Jamie Huston and O'Connor. However, the Cats were not yet done. Rookie Pete Geraghty finished off the second period scoring drive on a well-executed pass from sophomore Paul Critchley.

In the third period, after Delaware managed to score three unanswered goals, junior Jim Haganey was the first to score when he blasted the puck from the blue line after a pass from O'Connor and Huston. Tying the game at seven apiece was the two of an assist by Curran. Both were paid O'Connor who put the Cats ahead — a lead which they never relinquished — with 2 minutes remaining on an assist from Curran. And it was this amazing duo who managed to put the game on ice just 27 seconds later when they fired one between the posts.

A feeling of elation was evident everywhere after this first round victory. The many fans who attended — including members of "the Band" — really helped to fire the team up and increase the general spirit level in the Skatium. Moreover, describing this general mood, head coach Skip Probst stated, "It was nice to beat Delaware for a change. All the guys played well and it was a great upset for us. In addition, O'Connor and some of the others' improvement this semester has just been incredible." Furthermore, Villanova continued to ride this high crest as they took to the road for round two of the finals.

Photo by Walsh

Seniors Frank Segreto and Fred Christie and the John S. Hannigan Memorial Cup.

him the game's MVP.

The rest of the night spelled an Icecat win. In the second period O'Connor, on a pass from Critchley, fired one through the posts to tie the game. Then, in the third boards with it. The amazing thing about these victories was that the only times that Villanova was able to beat Delaware all season were in these two final games. Curran, reflecting on this ironic turn of events, stated, "I think the Florida

Segreto, who played his last game under the Icecat colors, summed it all up by commenting, "This was probably the best team effort that I've seen in my four years here. I want to give a sincere thanks to the entire team for making my last game a memorable one and I want to wish them the best of luck next year."

And speaking of next year, the future looks bright indeed. As coach Probst, the only coach to win three MACHC championships, pointed out, "the rewarding thing about winning the championship was that we had 10 new guys on the squad."

Moreover, these 10 rookies indeed proved themselves. The "Pep Boys," as a group of them is called, managed to dominate many of Nova's games and contribute greatly to many of the Icecat's victories. Thus, next season should prove to be a fruitful one for the Cats, as well.

Find out [redacted] facts on Villanova's campus.

Get the Vanillanovan April 2 and read about it!

PERSONALS

Please pray for the sweet repose of the soul of PAULE WENDELL JACKSON (class of 1985 — Russian Language Major) who died at home after a long illness on Saturday, March 17, 1984. Condolences may be sent to his family at the George-Jackson Family, 1613 North 18th Street, Philadelphia, PA 19121.

Jim Hughes,
Someone's watching you (M.W.F.)I Like to dance some Thursday? Take the initiative or it'll be your loss.
Wink if you know who,
See ya around!

Happy Quasi Spring Folks! Eartha Baby, Happy belated 22nd — Hope the duck works. The "tooth" comes out . . . better be good! Has "55" saved any lives yet Rich? . . . Watch out for those radar guns or they'll catch you! "And the power radiating from Jake's video screen" — You should open a holy roller tanning saloon . . . Speaking of mutagens, five drinks and a Kamikazi shot? I'll take my Lysol on the rocks, chick-a-dee. Hi Wil! How'd it go Lisa, T.A.P. or something? Mar, love him in the morning — we'll get through this semester yet. Hooo — Ha! (for old times sake) Cook and Millies.
Love you guys!
The Celestial Being

Nazerlooch,
Happy 19th to a REAL man!! Hope you have a super happy birthday, sweetheart. Love ya, Lis!
— N & E

Dear Silliness,
Bud Catfish, the sequel, forthcoming, April 1st! Get it!

To our Resident Cuter Representative
Hope it's not [illegible]

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Roster Due 3/28
Captains' Meeting 3/29
Alumni Gym 6:30
2 [illegible] 3 [illegible]

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Illini Knock Cats Out of NCAA's

By LARRY GOANOS

A rugged University of Illinois team forced Villanova into a poor 38 percent shooting performance on Sunday as the Fighting Illini overcame the Wildcats for a 64-56 victory. The win enabled the Illini to advance into the NCAA Tournament's "sweet sixteen" finalist's field this weekend in Lexington, KY.

Photo by Coskey

Dwight Wilbur goes up with the ball amid a sea of Fighting Illini.

The Cats weren't able to contain the brawny Big Ten Conference co-champions, whose physical play caused the Nova field goal mark to fall 27 percentage points from the previous game against Marshall.

"It was a very physical game," said coach Rollie Massimino. "They wore us down down the stretch."

Among those chiefly responsible for harassing the Cats were Scott Meents (6-9, 230 lbs.), George Montgomery (6-8, 215 lbs.) and Efrem Winters (6-9, 210 lbs.), a trio of Illini players who seemed to have this post-season game confused with the Rose Bowl.

"I think they're very physical," said battered forward Ed Pinckney, who did a great imitation of the Paoli Local while transporting the Illinois hulks around the lane on his back for much of the evening. Unfortunately, the conductor never called their stop.

Things started out well for the Cats as Harold Pressley fed Pinckney for the game's first score, a lay-up, with only 28 seconds gone in the game. Dwayne McClain followed with a tip-in off a Gary McLain alley-oop pass and the Cats were up 4-0, which was to be their biggest lead of the night.

With the score tied at six, senior guard Quinn Richardson stole the ball at midcourt and cruised in with a lay-up that would put the Illini ahead for good. The Cats got six points and nine rebounds from Pinckney en route to a 24-20 halftime deficit, but EZ Ed just didn't have enough gas to carry the Cats while transporting the Illini as well.

Said Villanova Coach Rollie Massimino: "At the half we were leading them 17-12 [in rebounding, a key statistic according to Massimino before the game] but then I think we got a little tired."

The Illini changed their game plan a bit in the second stanza, aiding them in opening up a bigger lead.

"In the first 12 to 18 minutes of the game we just let the ball fly," explained Illinois mentor Lou Henson. "We just didn't play the type of ball that got us here."

Thanks to Henson's strategical maneuvers, the Illini came out in the final half and played not only the kind of ball that got them to Milwaukee but also the kind that would carry them to Kentucky for the regionals.

After six minutes had elapsed in the half, Villanova was still clinging to a two-basket deficit at 34-30 when Winters scored on an offensive rebound off a Montgomery miss. Forward Tom Schaffer followed that with a three-point play (a lay-up and foul on Pinckney), Winters jammed an alley-oop pass and Montgomery tipped-in Illinois' fourth shot of the possession to increase the Illini's lead to 43-30. This nine point outburst over a 4-minute span put the game virtually out of reach for the weary Wildcats.

McClain and Pinckney combined for 23 of Nova's final 26 points of the season but it was not enough to prevent an Illini victory. Illinois relied upon a balanced scoring attack (eight of the ten players on the roster scored) and good penetration by guards Quinn Richardson and Bruce Douglas (the Big Ten Conference's Co-Player of the Year).

And as Massimino had predicted before the game, rebounding and defense proved to be the deciding factor in the match-up.

"We won because of our defensive rebounding," said sophomore sharpshooter Doug Altenberger, "not because of our offense."

Second Half Corrals Herd

By LARRY GOANOS

The Villanova Wildcats managed to shake off a sluggish first half with red hot 17 of 19 shooting in the second stanza to propel themselves to an 84-72 victory over the Marshall University Thundering Herd on Friday night at the Milwaukee Arena.

"I thought we had a great second half," observed coach Rollie Massimino minutes after his Wildcats had shot a team record 71 percent from the floor and made the Milwaukee fans wonder if maybe the Sixers had taken Villanova's place on the flight out of Philadelphia.

"We had to make a little adjustment in the second half," added senior Frank Dobbs. "Mainly we went to a man-to-man . . . that's our bread and butter."

A "little adjustment" was indeed necessary after the Cats produced more turnovers (16) in the first half than field goals (13), thanks mainly to Marshall's "permanent press," a full court swarming pressure defense.

Despite combining for 29 first-half points, Harold Pressley (11), Dwayne McClain (10) and Ed Pinckney (eight) were unable to keep Villanova even with the Southern Conference champions in the opening stanza.

The Cats and the Thundering Herd were neck and neck for the first part of the half, with the score being tied seven different times before McClain put the Cats ahead for the final time in the stanza with a smooth lay-in at the 4:53 mark. Marshall's Don Turney slammed home an alley-oop dunk seconds later to spark the Herd off to what would eventually be a seven-point lead at 40-33 when the half ended. Playing the major role for Marshall was senior Laverne Evans who poured in 18 first half points and put on the best show of anyone in Milwaukee with his name since Penny Marshall portrayed a brewery worker in a TV sitcom.

Junior Dwayne McClain

The Cats put an end to the comedy in the second half, however, with a fierce man-to-man defense and remarkable marksmanship. After forward David Wade drove to the lane for a strong lay-up with 16:38 left in the Marshall season, making the score 50-42 in favor of the Herd, Villanova put the clamps on and allowed only two Marshall free throws over the next 9:12 of the contest. Sam Winley converted an offensive rebound at the 7:18 mark to finally put an end to the Thundering Herd's drought. By this time, however, the Cats had surged to a 56-52 lead as a result of excellent penetration and an intelligent shot selection. Never looking back, the Cats sailed out to an eventual 12-point victory, 84-72.

Marshall Coach Rick Huckabay offered an explanation for his team's woeful second half showing. "I think Coach Massimino kicked into gear and his team really started to play," said the *Basketball Times'* Rookie of the Year coach.

"They handled our defense better in the second half," explained Evans who managed only four points in the second half to close out his Marshall career with a 22-point performance.

Villanova was led by McClain (24 points) and Pinckney (22 points, 10 rebounds) in the game, both of whom teamed up to shoot nine of 10 in the Cats' hot second half.

Correction

Villanova's first round Big East opponent was Pittsburgh and not Connecticut as mentioned in the [illegible] of last week's article on page 23.

ATHLETE OF THE WEEK

Photo by Coskey

Ed Pinckney

For his outstanding performance in the last four games of Villanova's '83-'84 basketball season, junior center "E-Z" Ed Pinckney has been named Budweiser Athlete of the Week.

Pinckney, at 6'9", has been an asset to the team all season long. In Villanova's last four showings he really came alive with extraordinary performances in the Big East Tournament and the NCAA Tournament, averaging better than 21 points per game in addition to pulling down an average of 13 rebounds per game.

In the Big East Tournament at Madison Square Garden in New York City, Villanova defeated Pittsburgh, 75-65, in their first game but fell to Syracuse by 66-65. In these two games Pinckney personally contributed a total of 41 points, 28 rebounds, four steals, four assists and three blocked shots. For his efforts he was named to the All-Big East Tournament Team and Second Team All-Big East Conference.

In the first round of the Division I NCAA Tournament, Villanova was victorious over Marshall, 84-72, but lost to Big Ten co-champions Illinois, 64-56, in the second round last Sunday in Milwaukee. In the Wildcat's last two contests, Pinckney threw in a total of 44 points while grabbing 24 rebounds.

Pinckney's season-long accomplishments earned him the right to be named one of the 10 finalists for the John R. Wooden Award, which is presented annually to the nation's most outstanding college basketball player. Pinckney commented on being one of these chosen few: "It's a pretty good honor, considering only a couple of guys in the whole country get this chance."

He also commented on the team's overall progress after coming back from a 3-7 start: "We finally got going after a slow start when everyone began to put it together and the team began playing consistently well."

Pinckney led Villanova to a 19-12 final record, along with a 12-4 mark in the tough Big East Conference. Pinckney ended the season in the top 10 in both scoring and rebounding, finishing tenth and fifth respectively with an average of 14.3 points per game and 7.3 rebounds per outing.

—[illegible]

Inside: Election Supplement '84

the Villanovan

Vol. 59, No. 21 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | March 30, 1984

Party Proceeds Despite Ban

By AMELIA McGOVERN

An unauthorized Radiation Day party was held March 23 on the maintenance building field near the corner of County Line Avenue and North Ithan Road, resulting in vandalism to certain campus residence halls.

The party, which was supposed to be in "celebration" of the fifth anniversary of the Three Mile Island radiation leakage incident in Harrisburg, Pa., was attended by about 400 students throughout Friday afternoon, according to one of the student organizers of the event. No more than 200 students were there at one time. The organizer related that there were supposed to be 20 kegs, but only 17 were tapped.

"I wonder if those people who live out there in the Harrisburg area whose lives were affected by the possible evacuation for months on end, at the time of the Three Mile Island incident in 1979, would really see it as a cause for a multi-keg party," the Rev. John P. Stack, O.S.A., dean of students, said. "I have trouble with the idea of this being a cause for celebration. I don't want to get hung up on this because I'm not so sure this is most people's intentions."

Stack continued, "It seems that if we had a rally to protest nuclear arms we would be lucky to get 20 people unless we were having kegs."

The administration did not call the police. There were no major problems at the party itself. "The unapproved outdoor event was a problem in itself," stated Dr. Richard Neville, vice president for Student Life. "We did not approve that event; rather, we asked the students not to have an event like that because of the bind that it puts us in with underage drinking. That it happened at all is very disappointing."

Stack said the administration made an attempt this year to be in touch with the students on the event. The offices of the Dean of Students and Residence Life sent out a letter (see page 3) to all on-campus residents warning the students that they would be sanctioned if the outdoor event took place.

The posters put up around campus said the party would be March 31, but the word was passed around that it would be March 24, according to several accounts.

"When the students saw we were starting to close parking lots and prevent cars from coming onto campus with kegs, they decided to do it Friday afternoon," Stack said.

According to one student who attended the Radiation Day party, a Villanovan security guard tried to take a keg from a student but was unsuccessful. "Security left us alone after that. There was nothing they could do. They just stood up on the hills and watched."

Photo by Walsh

Students at Radiation Day party.

"We cooperated with the dean of students and Residence Life. They called the shots. There were no confrontations, at least none of which I was aware," said Rowan Kelly, director of security. "The police weren't called. This was my first experience with an event like this; I just wanted to see how it went."

Concerning the incident with the security guard, Stack said, "I'm not aware that that happened. Security was taking a cue from Residence Life and my office. The new director, Chief Kelly, was very helpful. He did what we asked him to do.

"I think we had a sense of what

(Continued on page 3)

Student Government Assessed

First of a two-part series

By NICK ANASTASIO

With the student government elections less than a week away, it is now appropriate to take a look back at the student government headed by Patrick Leahy. The "Leahy Administration" helped return football, implemented a fall break for next year, laid the groundwork for an off-campus student busing service, gained extended visitation hours and was even able to work with the school's administration to allow alcohol at parties (with certain restrictions).

Football was of primary concern last semester. "The first issue we handled was the football issue," said Engineering Senator Jon Meisel. "That was a touch and go thing. Our decision was not to make enemies along the way. When we had a meeting with the executive committee of the Board of Trustees, we mentioned that the students were in favor of football.

"We weren't going to hold any rallies because of the bad publicity for the university. That is how we attempted it. We went right to the top and stated our views. That might have had some impact."

Leahy holds similar views. "Football was a controversial subject since they dropped it. What we had to do in this student government was take a change of course than last year's student government. We wanted football but I think the situation had risen to a degree where football wasn't the issue anymore. It was a matter of emotion on both sides."

"You know that's a sticky thing," said the Rev. John Stack, O.S.A., dean of students. "Some felt the students could have rallied and that [Leahy] could have organized them. I think his feeling was at that point that that was not going to do anything more than get people's backs up.

"I agree with that . . . There were certainly a lot of bad feelings there, and I don't think the answer was going to be in terms of a big protest. Looking back, I think that that would have just backed people into a corner. I think that he did the right thing. I think he made his position clear."

"It wasn't as simple as going out and yelling, 'We want football back,' " said Thomas J. Sullivan, a Commerce and Finance senator. "I think we did a good job. We were doing things we thought would get football back, which isn't always the path that the student can see."

Almost as important an issue as football was the alcohol policy. "When we came back this summer we found that Villanova was going to go dry, and that is not just the college atmosphere to have," Sullivan said.

"It really shocked me, and I was here all summer long," Leahy explained. "Nobody made me aware that they were dropping alcohol. It was ridiculous that no one consulted with the students. They didn't consult with anyone; they

(Continued on page 3)

Landesberg

. . . kept the Connelly Center laughing on Saturday. For more details, see page 7.

Lifting. . .

. . . heavy weights was the attraction at the National Powerlifting Competition held at the Field House. Page 28 has the whole story.

Lindback. . .

. . . nominees are announced. To see if your favorite professor made it, turn to page 6.

Lousy. . .

. . . has good word to describe the new movie, "The Hotel New Hampshire." Page 17 has the review.

Zoning Variances Granted

By GARY R. DYER

On March 15 the Radnor Township Zoning Hearing Board granted the University two variances from the West Campus zoning classification. The variances will allow two buildings on the western part of the former Morris estates to be used for administrative offices and a faculty club facility.

Farrell Hall, a mansion built in 1890, is tentatively set to hold the offices of the vice-president for university relations, the alumni staff and the development office, "those offices which are now housed in Austin Hall," according the the Rev. John J. McKenzie O.S.A., director of planning.

The Morris house at the south end of Dundale Rd. will now be permitted to hold the Faculty Club, as well as serve as a residence for either two unrelated individuals or five Augustinians (the Order is viewed as an extended family).

The entire West Campus, most of which was bought by the University in September 1978 for $750,000, is still zoned as R-1 Residential, for single-family homes. The variances were granted on demonstrated hardship, the impracticality of the buildings fulfilling that classification.

"Farrell Hall has about 15,000 square feet of floor space," explained McKenzie, "and the average single-family dwelling going up now, even in Radnor Township, is about 2,000 square feet. It really can't be used for that purpose."

Farrell Hall and the Morris house are both west of Dundale Road. "We received variances on the eastern portion of the Morris Estate two years ago for general institutional use of the three major buildings there."

The Rev. John J. McKenzie, O.S.A., director of planning.

Of those three buildings, Burns Hall is currently the Midwest Seminary Residence, Donnellon Hall is art department studio space and Kletotka Hall is used for storage.

The current plan entails installing parking for 40 cars to serve Farrell Hall and 30 spaces for the Morris house.

Last summer two fields for lacrosse, field hockey and soccer were put in on the east side of Dundale Road. "The turf is still in preparation," McKenzie said.

The parking facilities for Farrell Hall will hold 40 vehicles, while those for the Morris house will hold 30, according to McKenzie.

"The trustees have not committed anything to these buildings, but the administration is using this proposal as a tentative plan for approval by the Zoning Board," McKenzie explained.

"We have not received written indication from the Zoning Board, but the number mentioned as a reasonable figure was 40 employees in Farrell Hall.

"At least we are certain now that the township will let us use [Farrell] for office space, which is heartening," McKenzie said.

There are no further zoning proposals to the Radnor board planned.

"We asked for residence for five people on the second floor of the

(Continued on page 6)

Women's Business Society

Wendy Elliot from the Career Counseling Center, will be speaking to the W.B.A. and all other interested students on "Career Trends for Women in the '80s." The lecture will begin at 4:30 p.m. on Thursday in the North Lounge. Also, elections for next year's officers will be held, so all members must attend.

Organizational Meeting

There are two meetings scheduled to explain what is done on Sunshine Day (April 14). Anyone who is planning to participate in Sunshine Day must attend one of these meetings. They will be held on April 2 at 6 p.m. in Bartley 108 and April 3 in Tolentine 213.

Villanova Comedy Works

Never a dull moment! Can you believe it!?! Chip Franklin and Sean Morey on the same night! The Villanova Union presents Chip, who has appeared with such acts as Jackson Browne, The Ramones, Dan Fogelberg and Steppenwolf. Sean Morey has been seen on the Tonight Show, as well as many other TV shows and has been hired as a writer for television. As an opening act he has performed with many stars in Las Vegas, Lake Tahoe, Atlantic City and on tour. Don't miss the excitement on April 6, 8:30 p.m. in the Day Hop.

Villanova Theater

Villanova Theater will present William Shakespeare's comedy, "A Midsummer Night's Dream" April 3-7 and 10-4. All performances take place at 8 p.m. in Vasey Theater. Call 645-7474 for information. Tickets are $5 Tuesday-Thursday and $6 on Fridays and Saturdays, with group rates and student and senior citizen discounts available.

Homeless

There will be a panel discussion on the plight of the homeless people of America this Thursday. The discussion will look into the dimensions of the problem and what we can do as a nation. The discussion will be presented by: Dr. Mathis, Villanova University; Br. Anthony Struzinski, St. Francis Inn; two homeless men; and members of the Villanova Committees for the Philadelphia Homeless. The discussion will be held in the North Lounge of Dougherty at 10 a.m. and 11:30 a.m. All are welcome.

Class Rings

Class of '86 Ring Orders will be held April 10, 11 and 12, 10 a.m. to 4 p.m. each day. The rings will be delivered in September. A $25 deposit is required.

Peace and Justice

Villanova's Peace and Justice program is co-sponsoring with St. Joseph's University, a lobbying workshop to be held at St. Joseph's on March 31 at 10 a.m. Students who want to become more politically awake throughout Election '84, this is an opportunity for you. The workshop will be presented by Network, a Washington based Catholic lobby. For information contact Professor Regan, Philadelphia Department Vasey Hall.

New Course

An interesting new course called "Tales of Terror and the Supernatural" will be offered in Fall 1984. Unfortunately, the course title isn't correctly listed in the Fall 1984 Schedule. The course number, 133-2700-03, is correct but the title is inaccurately given as "Studies in Literature." Authors covered are Edgar Allan Poe, Ray Bradbury, Howard Lovecraft, Stephen King, etc. For further information contact the English department.

Villanova Dance Ensemble

The Villanova Dance Ensemble presents: Showcase I on April 8 at 3 p.m. at the Field House. Tickets will be available at the door. Cost: $4 — general admission, $2.50 — students. For information, call Mary Ann Burke, 645-7214.

Balloon Day Meeting

A meeting for planning Balloon Day will be held April 2 at 8:30 p.m. in the West Lounge (Balloon Day is April 10).

I.F.C.—Panhel

The I.F.C. and Panhellenic Associations, will be sponsoring the Second Annual Easter Egg Hunt on April 7 from noon-2 p.m. in front of the Main Chapel. The hunt is for children 8 years and younger. There will be prizes awarded. Raindate April 8.

Cheerleader and Mascot Tryouts

Wanted: spirited, agile, fun-loving, basketball-loving, able to travel, guys and girls.

Applications available in Student Activities. Bring completed application and a photograph to the clinic on April 4. Dress: sneakers, sweats, shorts. Anyone wishing to tryout must attend the clinic.

Mandatory Clinic — 4/4 and 4/5, 4:30-7:30 p.m. Alumni Gym.

Extra-help Clinic 4/6, 4:40-7:30 p.m. Alumni Gym.

Tryouts — 4/8, 9 a.m.-3 p.m. Alumni Gym.

Questions: call Kim 293-0858 or Steve 527-9752 (room 40 Austin)

Republican Club

Volunteers interested in doing campaign work for Curt Weldon, Republican candidate for Congress in Pennsylvania's seventh district. Please contact Paul Steidler at 642-0622. An event is planned for April 7 with the Delaware Valley Young Republicans.

Sunshine Day

Kids have been invited from various organizations in the community to participate in an on-campus carnival of fun. Help is needed to work one-to-one with the kids, run games, serve lunch, etc. If interested stop by 121 Tolentine and sign up!

Sunshine Day

There is still time for you to sign up for this year's annual Sunshine Day on April 14. If you are interested in working one-to-one with a child, running games or dressing up as a clown or Disney character, stop by Tolentine 121 and sign up now.

Accounting Society

Attention all members! There will be a meeting on April 5 at 12:45 in Bartley 110. Nominations for next year's officers will be held at this time, with elections being held on April 12. Also, a representative from Career Development will speak to all juniors concerning the need for starting your resumes.

Baccalaureate

A Baccalaureate planning meeting will be held on April 4 at 7 p.m. in St. Rita's Chapel.

Shroud

Author Ken Stevenson will be speaking about the Shroud of Turin on April 11 at 8 p.m. in the Day Hop Cafeteria. Admission is $2 — general public, $1.50 for students with I.D.

Brown Bag Lunch

The last "brown bag" luncheon meeting for W.O.W. (the University College women's group) is scheduled for April 9 at noon in the Radnor Room of the Connelly Center. Barbara Godshalk is the guest speaker and the topic will be personal finances for women. She will discuss investments, insurance, bank accounts, credit and other financial concerns.

Athletic Banquets

Swim Banquet: April 6 — Sponsored by the Villanova Alumni Club of West Chester County, N.Y.

Women's Athletic Appreciation Night: April 9 — Covered Wagon Inn, 9:30 p.m. Sponsored by the Villanova Alumni Club of Delaware County.

Basketball Banquet: April 25 — Cherry Hill Hyatt House, Cherry Hill, N.J. Sponsored by the Villanova Alumni Club of South Jersey.

For more information and tickets, contact the Alumni office at 645-4583.

Off-Campus Housing

There will be a meeting for those interested in learning about "how to's of finding housing" and "legal tips on tenant situations." Eileen Masterson of Housing Services and Louis Sirico of the Law School will speak on April 2 at 8 p.m. in the Haverford Room. Bring your questions.

Balloon Day 1984

An annual Spring celebration, Balloon Day, will be held in the Kennedy Mall — Dougherty area on April 10 from noon til 5 p.m. All proceeds will go to the homeless of Philadelphia through St. Francis Inn in Kensington. For information about getting involved, stop down to Campus Ministry or come to a Balloon Day meeting April 2, 8:30 p.m., West Lounge.

Commencement Ushers

Anyone interested in ushering for any of the commencement ceremonies on May 12 and 13, contact Christine Stork in the Villanova Union office or call 645-7280 by April 18. First come, first serve basis.

Greek Week

There will be a special Mass marking the beginning of Greek Week on April 1 at 4 p.m. in the Main Chapel. Everyone is welcome!

Easter Retreat

Campus Ministry will hold an Easter Retreat on April 18, 19 and 20 at Kirkridge Retreat Center. Cost is $25. Please sign up in Campus Ministry office.

Lucious Legs

A Luscious Legs Contest, for men only, is being sponsored by Tau Kappa Delta sorority. Pictures of legs will be taken April 2 and 3 in the Connelly Center. Proceeds will benefit the Leukemia Foundation. Pick up an application in the Student Activities office by March 30 for your favorite male leg. Winner will receive a cash prize on Balloon Day.

Cultural Film

Harold Pinter's "Betrayal" is the next presentation in the Villanova Cultural Film Series. This perceptive film will be shown April 8 at 3:30 p.m. and 7 p.m. and April 9 at 7 p.m. in the Connelly Center Cinema. A discussion, "Silent Messages," will follow the April 8 showing. Admission is $1.50 for students and senior citizens and $3 for the general public. Call 645-7262 for information.

Adam Smith Prizes

Each year the department of economics awards two prizes to those students who submit the best research papers on topics in economics. This year the first prize is $150 and the second prize is $50. Open to all full-time undergraduate students.

If you wish to submit a paper or have any questions, please contact Dr. Thanawala (Bartley 342).

The deadline for submission of the papers is April 3. All papers should be submitted to Miss Brown, in the economic department office (Bartley 342).

Slide Presentation

Have you heard about Villanova's medieval archeology program in Sienna this summer during the month of July? A narrated slide presentation on the dig will be given in the Connelly Center lobby on April 2, 3, 4. For more info call 645-7610 or 645-7590.

Organizational Meeting

There will be two organizational meetings for the April 14 Sunshine Day volunteers. Anyone planning to participate must attend one of the following meetings: April 2 at 6 p.m. in Bartley, or April 3 at 12:45 p.m. in Tolentine. Any questions regarding Sunshine Day will be answered. Thank you for your cooperation.

Student Government Analyzed

(Continued from page 1)

just dropped it.

"It took meeting after meeting to balance out different ideas that I had, that the student government had, that (the administration) had. We finally came out with a compromise."

Stack agreed. "Certainly the solution we have now is not pleasing to everybody, but I think it was a step in the right direction, away from where we were last fall. Pat was trying to mediate between the administration and the students."

"We went to the D.A. [district attorney] and met with the administration," Sullivan added. "We battled because we realized that alcohol is something that college students want on a sociable basis."

Recently, student government has been pushing for a bus service for off-campus residents. Nursing Senator Janine Alfano, who has done much of the work on the issue, hopes to see it through by next semester. "I put a lot of time into it, and I'm not going to let it just drop there. It didn't get the best response, but there is a future for it."

The fall break, which will be implemented next year as an experiment, became a reality through student government efforts. It conducted a poll, and the results showed that 70 percent of the students favored a break. Ironically, the same percentage of faculty members opposed the break. "It just shows the usefulness and the need for student government," Leahy said.

Stack doubts that the fall break will have many opponents after it has been tried. "I think once we go through one year with this, there will be very few people who will be opposed to it," he said.

Patrick Leahy, student body president.

So how does student government rate itself this year? Any regrets or second guesses?

"I think we had a great year," said Leahy. "I really don't have any regrets. I've loved being student body president.

"One thing that I wish had gone through that we did push for was the change in student activities in the structure of the organization. Student government presented it and it was shot right to hell. I think it was a mistake, and I've no regrets in pushing for that bill."

Meisel: "I don't regret anything. I really don't feel bad about anything that was done."

Sullivan: "I think we did a good job on football because they voted it in. I really think we could have made a more conservative effort to do something more to try to get people more involved."

Next week: What the new student government might be dealing with.

Candidate Speaks

By MARIA C. BRECK

Curt Weldon spoke March 21 in Dougherty Hall sponsored by the Villanova Republicans, concerning his candidacy for the 7th district's Congressional seat.

Weldon will be running unopposed in the primary elections on April 10 and against the incumbent, Democrat Bob Edgar, in the general elections in November.

In establishing his qualifications for the Congressional position, Weldon reviewed his record as mayor of his hometown, Marcus Hook, from 1977 to 1981. Marcus Hook is "a blue-collar, heavily-industrialized community" located in Pennsylvania's 7th district, which he described as the "waterfront corridor of Delaware County."

During these years, Weldon said, his prime concerns were upgrading his community's economic standing and decreasing its crime rate. He said his major accomplishments included improving the police department and reoccupying a large, abandoned office building left by the FMC corporation. As a result, Weldon was able to attract numerous businesses to Marcus Hook and improve the unemployment rate. He also remarked that he feels these projects were accomplished by getting the people of his community involved in the improvement process.

When asked why he decided to run for this position, Weldon cited several conditions that exist under his opponent's administration. Weldon stated, "One of the things that the incumbent Congressman has not been able to do has been the ability to provide leadership for industry and for the county in terms of securing additional defense contracts." According to Weldon, these contracts are needed to provide jobs and profits for the many industries located along the waterfront.

Secondly, Weldon said that Edgar falls down in "applying the practical reality of governmental programs at the local level." In response to this, Weldon commented, "If you are elected Congressman, the representative of the people in your district, you have every responsibility to make sure that your constituents are getting every available service entitled to them."

The last reason Weldon cited was the incumbent's voting record. According to Weldon, Edgar's record was "one of the most liberal in the House of Representatives," and did not correspond to the middle-of-the-road views of his district.

In speaking of the election itself Weldon stated, "This race is especially important because, in my opinion, Bob is attempting to buy the seat." Weldon went on the explain that he does not think it is fair that Edgar can generate in excess of $600,000 for his campaign and consequently saturate media time with political ads.

PBK Studies University

By ROBERT M. JORDAN

Representatives from Phi Beta Kappa, the prestigious national liberal arts and sciences fraternity, visited Villanova last week to evaluate the possibility of establishing a chapter here.

Three members of the Phi Beta Kappa qualifications committee met with University administrators, Phi Beta Kappa faculty members and honors students on March 22 and 23. The committee consisted of Frederick Crosson from Notre Dame University, Bruce Donovan of Brown University and Frederick Andrews of Purdue University.

During their stay, the committee analyzed Villanova's strengths and weaknesses. One Honors student who met with the committee noted, "They focused on three questionable points they had noticed: the disproportionately high number of A's given in Religious Studies courses; the fact that core math requirements can be partially fulfilled by taking Math Appreciation, which, one of the committee members observed, 'doesn't appear to be a particularly difficult course;' and the high number of part-time teachers. They asked us specifically about how available those teachers were for out-of-class consultation."

Among the administrators who met the committee were University President John M. Driscoll, O.S.A.; Vice President for Academic Affairs the Rev. Lawrence Gallen, O.S.A.; Dean of Admissions the Rev. Harry Erdlen, O.S.A.; College of Liberal Arts and Sciences Dean the Rev. John O'Malley, O.S.A.; Director of Athletics Dr. Theodore Aceto; and Director of the Honors Program Dr. Michael Burke.

The process of applying for the establishment of a chapter was initiated by Burke in 1982 when he, as chairman of a group of Villanova faculty who are members of Phi Beta Kappa, began petitioning for Villanova's admission to the select group of Phi Beta Kappa colleges.

Burke said, "The committee detected a general optimism for the future of this institution. They felt that the faculty and students perceive our academic administration as being supportive and conducive to academic excellence.

"They were generally impressed with Villanova in general and with the students in particular. Their questions were in the nature of clarification. Our university's rigid core requirements worked to our favor," Burke added.

The committee's recommendation will be announced in late May. Their report will be presented at a full convention of fraternity members in the summer of 1985, at which time the application will be voted upon.

If a Phi Beta Kappa chapter were instituted at Villanova, the first class to be eligible for admittance would be the Class of 1986, and then only a small group of students, perhaps 10, would be inducted. The whole university would benefit, however, because of the prestige such an organization adds to a college's reputation.

Visitation Hours Extended

By ANTHONY EDWARDS

The administration has announced a new visitation policy after lengthy study of the situation.

There were many factors involved in the process of changing the visitation situation, according to Dr. Richard Neville, vice president for Student Life. "We felt that the visitation policy should be limited, reasonable and in keeping with the student's lifestyle."

A one-year study was done on the advisability of changing the old policy. This included the recent student survey, suggested by President John M. Driscoll, O.S.A.; discussion with the resident assistants; and a survey of other similar Catholic colleges and universities in the Northeast.

"All of the schools in the Northeast had a policy that was similar or longer than the present program," added Neville.

It was believed that the old program, with visitation on weekdays from 3 p.m. until 11 p.m., was not unfair. However, it is felt that the new policy makes more sense. "Three o'clock in the afternoon did appear to be an artificially late time," said Neville. "It wasn't serving much purpose. Hopefully the new hours will lead to increased study time."

Weekend hours were not changed. "We feel our weekend program is not unreasonable and that there is a need to respect other's privacy," said Neville. Residents and visitors have to know when guests are not supposed to be in the dorm."

The new policy will not bring any change in the enforcement of visitation hours. "Sleeping overnight generally results in the loss of campus residency, but being ten minutes overtime is a different story."

Pat Connell, a resident assistant in Delurey Hall, thought that the new hours would enhance the living environment. "It is much easier for students to study for tests now, and most people are up and dressed by noon, instead of, say, 8 a.m."

Dr. Richard Neville, vice president for Student Life.

Connell also felt it was a positive move by the administration. "This shows that they are aware of the student's needs and that the students can act positively through the channels of University government."

Most of the resident assistants were in favor of the new policy. They also felt it was more reasonable for both the students and the R.A.'s. They were informed of the policy change about one week before the new policy was implemented.

Radiation Day

Editor's note: The following letter was delivered by administration officials to all on-campus residents on March 21, two days prior to 'Radiation Day' at the University. It is printed in its entirety, unedited.

March, 1984

To All Resident Students:

The "Radiation Day Event," an unauthorized outdoor beer party has been advertised over the past two weeks. Because last year students encouraged this activity and participated without a clear understanding of the institution's liability or the individual consequences that could be assessed, we want to take this opportunity to provide you with factual information.

Villanova University recognizes the Pennsylvania State Statutes that forbid the sale or distribution of alcoholic beverages to any person under the age of twenty one. Current University policy on alcohol allows for those who qualify under the law to be served at properly sponsored activities. B.Y.O.B. events and other illegal activities obligate the institution to civil, if not criminal liability, in the case of accident or injury, and therefore are prohibited.

The Dean of Students Office, the Security Department, and the Office for Residence Life would appreciate your cooperation in avoiding an unnecessary incident over this issue. Recent press coverage in Radnor and Lower Merion Townships as well as discussions on our own campus should serve as good documentation of Villanova University's concerns and limitations. If students, however, disregard these obligations and insist on initiating an illegal outdoor event, be advised that the University will have no choice but to take appropriate action.

Students identified as organizers or suppliers of large quantities of alcohol will be subject to suspension or loss of campus residency, and are subject to $100 fines. Students who fail to identify themselves with University identification cards upon request, may also be subject to disciplinary sanctions. In no case should students assume that "Radiation Day" or other similar illegal activities will be approved or that the institution's response will be the same as in previous years.

We hope very much for your understanding and cooperation. Please see your Resident Assistant or Coordinator for Residence Management, if you have any questions.

Sincerely,

Rev. John P. Stack, O.S.A.
Dean of Students

Christopher M. Janosik
Director of Residence Life

cc: Rev. John M. Driscoll, O.S.A.
Dr. Richard A. Neville
Chief Bruno Reilly
Residence Life Staff

(Continued from page 1)

was going on and what we wanted was to keep more kegs from coming onto campus. We were not as successful as we'd like to have been."

A main problem with the party concerned vandalism. "We're disappointed with the afternoon's events. We are always upset when vandalism occurs and almost always it is correlated with drinking," said Neville.

The vandalism included several doors being broken in Sheehan, a fire extinguisher used in Sullivan, and the worst thing, according to Stack, a glass bottle thrown through a resident assistant's window.

"We can look at statistics on vandalism," Stack commented. "It is the price you pay when you allow easy access to great amounts of alcohol. I don't know what the answer is. I did not want to send down security and make it look like we're running some kind of police state.

"Obviously, students will feel as if they've gotten away with something. Students whose names we have will be sanctioned." Stack explained that the normal fine for having a keg on campus is $75, but for this case the fine was raised to $100 per keg. "We want the students to know we surely did not want this to take place.

"I feel the students are here for more than tying a load on. I just think back to the times that I've had to deal with parents of a victim of an accident involving alcohol. I wish that some of those kids who feel it's okay would have to do that. It would make them think twice."

Mike Ryan

What should voters look for in a candidate? Initially, several tired terms come to mind: the person seeking office should be responsible, dedicated and possess a certain degree of integrity. He or she should also be willing and able to take on the demands of the office, to resolve any conflicts which inevitably arise.

But when you come right down to it, despite all the claims everyone annually makes about his or her character and determination, what really counts is experience. Can that person do the job? Has he already proven himself capable of handling the office?

When students go to the polls on April 5 to elect a new student body president, as well as others for student government posts, they should keep that very word in mind. And when you talk about experience among the presidential candidates this year, one person clearly in the fore is Mike Ryan.

Ryan's accomplishments are impressive. As a current Commerce & Finance senator and as the student government vice president a year ago, Ryan has seen the operations of the system. Additionally, he has worked with several committees, including the Student Government Committee to Reinstate Football and the University Senate Executive Committee.

Ryan has also played a part in several student issues in the past. He has worked to keep minuses out of the grading system and argued for the implementation of a fall break, which becomes a reality next semester.

In short, Mike Ryan has proven himself the most viable candidate for the position. The **Villanovan** endorses him for student body president, a move that the voters, come election day, would likewise be right in making.

Big Brother

Did you ever have the feeling that someone was watching you? You neither see the person nor hear him, but you know he's there, lurking somewhere in the background.

If you are a Villanova student, whether an on- or off-campus resident, you have probably experienced this phenomenon within the past seven months or so. Your little neurosis, however, is most likely well-founded. There **is** someone hanging in the background, waiting for just that one slip that will allow him to make his move. We like to refer to such a shady figure as Big Brother, which can take any number of forms as it carries out its warped mission.

Exactly who (or what) is Big Brother? Well, for instance, we saw it in action last summer in the shapes of both the Liquor Control Board (LCB) and the Villanova administration. Remember? "The alcohol policy this year is the same basic policy we've always had, but we're changing it in that we're not going to allow exceptions to it," an administrator said in late August. "This is a direct result of pressure put on the administration by the state Liquor Control Board," he later commented. The campus went dead for several months following that action. Chalk one up for Big Brother and Doublespeak.

When the alcohol eventually flowed back to campus, Big Brother was not to be discouraged. Instead, it next struck off campus. This time, however, it took the shape of the Tredyffrin police, who courageously "busted" some gatherings in Sugartown on Feb. 24. We found out at the same time that Big Brother can also be eloquent: "Pass the word," said the Big Brother judge, "no more wild parties."

Alas, the students had their day in court last Friday when they gathered for Radiation Day, despite all the warnings from the administration and the presence of security personnel. We congratulate those who organized the event. You see, sometimes Big Brother has to look out for its own tail, and Radiation Day probably was a good opportunity for it to try to put down the clamps. Sometimes students must see through the guise, though. Sometimes we should just have a little fun.

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although they will, with the name upon request. Because of limited space, not all letters can be printed.

Letters to the Editor:

A Comparison of Standards

To the Editor:

Does the name Bill Hurley mean anything to you? It should if you are an engineer. In his "Fair Standards" letter in last week's **Villanovan** Mr. Hurley informed us of his insight on the College of Engineering's low academic standards. It is our goal in writing this letter to answer "some very puzzling questions" concerning why the academic standards "are lower for the engineers."

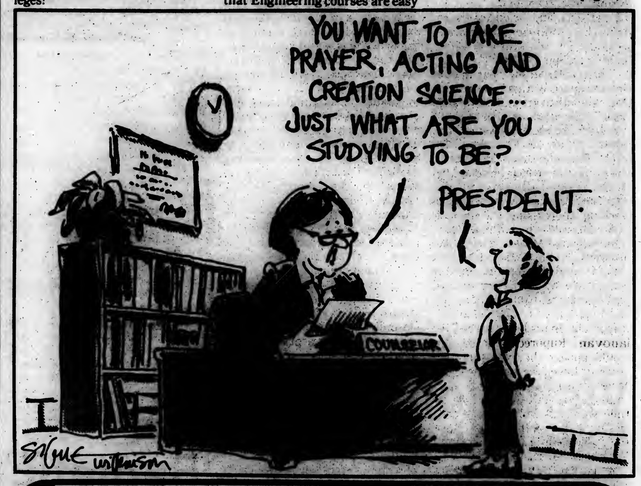
Not to lessen the academic standards of other colleges, but is it not possible that a 3.0 G.P.A. in Engineering is just as fine an achievement as a 3.5 in other colleges?

The key word here is standard. The standards are set by each college, not the university. You, Mr. Hurley, question, "Why are the standards lower for Engineers?" The very same question could be unduly posed on other college too. One may question why C&F students take a standard 15 credits per semester while the Engineering student standard is never less than 17 and usually 18 credits per semester. This standard statistic, if looked at hastily by a confused student, may lead to one of two wrong conclusions: (1) that C&F students are slower and cannot handle the additional work or (2) that Engineering courses are easy and therefore one must take more of them. We do not think anyone would argue with the absurdity of these two conclusions. The fact is that the two colleges, in this case, have different standard requirements.

We can see from this situation that one's ignorance of the facts leads to unjust accusations from those who have never experienced the course load of engineers.

Junior Class
of Electrical
Engineers

(Continued on page 6)



the Villanovan

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Poor Candidate?

One thing every candidate for an elective office wishes is that he be taken seriously. Let us then accord that respect to an announced candidate for student body president, Mr. Mark Rupprecht.

If we look at his previous public statements, and take him seriously, then we can see what type of candidate Mr. Rupprecht is.

The young Mr. Rupprecht had an auspicious debut in Villanova politics as an organizer of the protest rally in November. Rupprecht claimed the protest was an effort to renew social life at Villanova — yet posters advertising the rally played on student dissatisfaction with the then-current alcohol policy. Rupprecht has since denied that alcohol had anything to do with the rally. "Just because Jimmy D. [a **Villanovan** reporter] sees alcohol as the only social issue on campus does not mean we do," wrote Mr. Rupprecht in the Dec. 2 edition of this newspaper. One can only ask, would so many students have attended the rally if another purpose had been advertised?

The rally did have some effect, however. It forced the hand of Mr. Patrick Leahy, the current student body president who had been working on revising the alcohol policy behind the scenes. The rally obligated Mr. Leahy to make his work public.

Later, news articles about the policy which appeared in this paper were held to be subjective and misleading, according to Mr. Rupprecht. In his letter to the **Villanovan**, Rupprecht stated, "It would appear that you [another student] have fallen into the same sewer, or is it bed, with the former editors of the **Villanovan**." At no time were misleading news articles published in this paper under the former editorial board which Rupprecht so casually slanders. The truth often hurts and is more disheartening than anything we could make up.

How can a person who hopes to gain the confidence of the student body create a personal vendetta with one student, let alone attack the newspaper which seeks to represent the best interests of its readers? Is this someone to be taken seriously?

Well, Mr. Rupprecht let the "social life" issue lay low for a while, as it had bored students, and it was giving the university bad publicity. Yet Mr. Rupprecht, who had gained a role in student government by acting on his own, sought once again to move outside the rules of a body he was now part of.

In another letter to the **Villanovan**, published Feb. 24, the now-dissatisfied Mr. Rupprecht took the student government to task. "As the coordinator for the Student Government ad hoc Committee to Restore Social Life, I have found my efforts to make progress thwarted under the guise that another committee is already handling the issue," Mr. Rupprecht wrote. "After participating in the committee world of student government, I can report that it is not effective."

Very subtly, Mr. Rupprecht made the student body aware of his name. His bid for the presidency is not unexpected; in fact, it was his next logical move.

Yet it is not a move in the best interests of the student body. As shown in his previous public statements, Mr. Rupprecht is not someone in which to place our confidence. In the past, he has been too quick to attack the very system he now seeks to become a part of. Mr. Rupprecht is someone we should take seriously, seriously enough so that we do not elect him the next student body president.

James H. DeLorenzo

An Unfair Fine

On March 12, I opened my mailbox to find a pink slip indicating that a piece of registered mail awaited me. Gee, I thought, maybe Mom sent a package! Well, was I ever disappointed! Rather than a care package, I got an envelope bearing the seal of the Commonwealth of Pennsylvania and the return address of District Justice Armand A. Pomante.

Inside was a citation indicating that I had been charged with underage drinking, specifically possession of alcohol at Sugartown Mews. (Actually I had to deduce that myself, seeing as, other than the fine and court costs, the entire summons was illegible). My eyes quickly darted to glaring half-inch numerals indicating that I had been issued the maximum fine of $345.05. I went numb, developed a nervous giggle and was unable to say little more than, "This is ludicrous; they can not do this to us." But they have done this to us, and in two weeks I'll be stating my plea of not guilty to Judge Pomante.

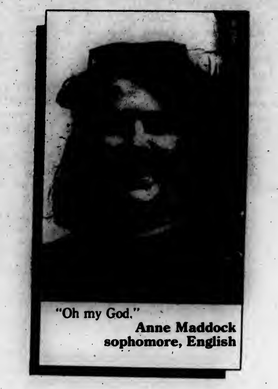
Now let me fill you in on some of the events of Feb. 24 seeing as most of you are aware of nothing more than the fact that "thirty students were arrested during a raid on Sugartown Mews." First of all, I would like to produce the "facts" as they appeared in the Philadelphia Inquirer. Such an innocuous picture of what really happened. Perhaps the media should be censored more often. Secondly, I would like to point out that a party was actually taking place in the apartment which I was in.

The bouncer, a fat, [illegible] efficient and [illegible] that only those [illegible] were allowed in the apartment. Upon leaving the aforementioned party, the police [illegible] the entire area and proceeded [illegible] hallway, listening for other parties. They must have pounded their ears to the floor to [illegible] that a party was actually taking place in the apartment which I was in.

Feb. 24 brought beautiful, springlike temperatures to Villanova and following a week marred by four mid-terms and an infected throat, I was ready to get out of my room. With less than $20 total to our names, two friends and myself set off for Sugartown and what might turn out to be the most expensive party I'll ever attend. Upon our arrival, we noted the heavy volume of cars in the parking lot and passed several large, loud parties in both "I" and "R" buildings. We proceeded upstairs to what can only be termed a small, mellow gathering; the radio was tuned to easy-listening music and about seven people were engaged in conversation. And yes, there was beer available, though neither myself nor my friends had a single beer. During the ensuing ten minutes or so, a handful of others arrived.

At approximately 10:15, the Tredyffrin Police arrived after having broken up at least one other party, a large noisy affair at which only the apartment leasees were fined.

"I have no idea."
Brenda Taville
sophomore, communications



"Oh my God."
Anne Maddock
sophomore, English

"Student government has been very effective, given the limitations of their power and the minimal support by the student body. One should be aware of the dedication of our student leaders before being too judgmental."
Dan O'Neill
senior, biology

On Campus

By PAUL O'DONNELL

The **Villanovan** asks: "How effective has student government been this year?"

"Student government has been very ineffective, given their unlimited power and total student support. However, the magical words of Dan O'Neill still ring true."
Tom O'Brien
freshman, marketing

"It would have been more effective if I had been elected."
[illegible]
[illegible]

"Since I have no clue what they do, I guess not as effective as they should be."
Suzanne Fisher
sophomore, accounting

"I feel that the student government improved the alcohol policy and campus life itself."
Bob Wagner
sophomore, accounting

World Affairs Symposium

By BRIAN D. WEBB

The Delaware Valley Symposium on World Affairs, sponsored by the political science department, was held March 24 in the Connelly Center. Although several issues were discussed, most of the attention was focused on the human suffering in Central America.

"Today we will attempt to expand and clarify the contemporary meaning of human rights," said Dr. Joseph Thompson, assistant professor of political science. Thompson stated that people have a "moral obligation" to work for human rights and "seek agreements" wherever necessary. These agreements, he said, are "the basis of hope for the future."

After Thompson's opening remarks, the audience divided into five workshop groups to discuss specific issues affecting different regions of the world. There were workshops for Central America, Ireland, the Middle East, the U.S.S.R. and Eastern Europe and Southern Africa.

The Central America workshop was led by Angela Berryman, assistant coordinator for Human Rights/Global Justice. In a prepared statement, Berryman pleaded for "peaceful, negotiated solutions" to the violence and injustice in Central America. She said that we as Americans must "open our minds to a broader way of looking at human rights."

In a discussion that followed Berryman's presentation, the group exhanged opinions on what they thought should be done to solve the problem of injustice in Central America. The overall consensus among the group was that all aid to El Salvador and Nicaragua should be stopped. They also agreed that this can be achieved in two ways: defeating President Reagan in the fall and writing to local congressmen.

Berryman does not believe that people really understand what is happening in Central America. Her message to Villanova students is to "become more educated" on the topic of Central America.

The basic conflict in El Salvador is a civil war between the government and leftist guerrillas. The El Salvador government has no real judicial system. The army and deathsquads have allegedly killed 40,000 civilians since 1979. There is much economic injustice and poverty throughout the nation. Although Reagan has been sending economic aid to the government, much of the money is not reaching the people. Instead, it is being used for military equipment, according to the coordinator.

The basic conflict in Nicaragua is a civil war between the Sandinista government and the American-financed counter-revolutionaries. In July 1979, the Somoza government was overthrown and replaced with the Sandinistas. The United States was upset with this change because the Somozas were friendly with the U.S. and the Sandinistas were more independent. Under the Somoza regime, there was much illiteracy, oppression and other injustices. After four years of the Sandinista government, there are signs of social improvement.

Shirley Dodson, peace field secretary of the Philadelphia Yearly Meeting of Friends, presented an address entitled, "A Witness For Peace In Nicaragua." After recently spending eight days in Nicaragua, Dodson reports that the social and economic situation is improving. According to Dodson, many homes, health clinics and schools have been built. She said, "The Sandinista government has the support of the people . . . They have given guns to their people, but still they do not uprise."

According to Dodson, the U.S.-financed counter-revolutionaries often attack defenseless villages and kill many innocent women and children. She said, "It is distressing for me that our government is supporting this kind of thing."

In an interview after her presentation, Dodson said, "Reagan believes that the whole world is divided between countries that are with us and countries that are against us. Countries like Nicaragua, which are independent, are seen as a threat to the United States."

Dodson would like to see all aid to Central America stopped. She feels that the Salvadoran government would collapse without aid from the United States. According to Dodson, this collapse would be followed by the takeover of the government by the FNLN (the guerrilla organization). "It would be a real bloody mess," said Dodson, "but it is a bloody situation right now. Military aid just fuels the fire." Dodson believes that after the initial "bloody mess," the killings would stop and the country would return to normal.

After Dodson's address, Kenneth M. Peoples, from the Bureau of Human Rights and Humanitarian Affairs, U.S. State Department, gave a presentation entitled "United States Policy on Human Rights." He said there is a "bilateral concept" of the need for human rights, but there is a "difference of opinion on how to carry out this goal." Peoples said that "quiet diplomacy" was the answer for countries that violate human rights.

"Strong condemnation would just decrease the likelihood of human rights. It would just challenge them to prove that they are not a present to the United States," said Peoples.

Peoples stressed the need to "balance out" the need for human rights with other considerations such as economic, military and national security.

In an interview after his presentation, Peoples said it was "unfortunate" that people are being killed in the civil wars of Central America, but "those things happen in war."

Following Peoples' address, the last speaker, Dr. Douglas Bennett, director of public policy studies at Temple University, presented an address entitled "A Critique of United States Human Rights."

Bennett said, "How can we promote democracy on a people? Democracy cannot be imposed — it must be the labor of the Salvadorans." Bennett called the March 25 elections a "hoax." He feels that there can be no democracy if people are not treated as equals.

West Campus Zoning

(Continued from page 1)

Morris house," McKenzie said. "It was brought up that that would make it a boarding house. So it was a condition imposed that we do not have more than two unrelated individuals or five Augustinians living there."

The principal purchase of West Campus property was made in September 1978; that transaction involved abut 38 acres. Later the University acquired the Morris house along with 2.3 acres of land.

"We went into Radnor Township in March 1982 looking for a rezoning of the whole property to institutional use," said McKenzie. "During the course of deliberations we compromised to restrict our application to just the area east of Dundale Road.

McKenzie pointed out that the "land-use map" of the township shows the area as institutional, not residential; the map is a "guide to the development of the township, but such differences between it and the actual zoning are not unusual with local government.

"Radnor will be re-mapping the whole township about two and a half years from now," McKenzie noted.

"While we did then have a good case for re-zoning the eastern portion, bringing the land into conformity with the land-use plan, the Board took a relief that was not really legally supportable, contending there were hardships on these three buildings, when they are not as large and impractical for a single-family classification as Farrell Hall is.

"But the Zoning Board did permit, in July 1982, the institutional variances for what are now Burns, Donnellon and Kletotka, and also hardship on the field there behind Burns, which permitted its institutional use as a playing field," McKenzie explained.

According to McKenzie, the repairs on Farrell Hall will take about a year. "It needs painting and roof repair, as well as the addition of modern heating, plumbing and electrical facilities. There is no water system in Farrell Hall, except a well."

The Dundale Road will be made a foot wider than it is now and needs to be resurfaced. The road was worn over the summer when 20,000 cubic yards of soil from the dormitory construction site were brought in to level the athletic fields.

"The Morris house needs little work, as it was inhabited by a husband and wife up until September 1980," McKenzie continued.

While the Faculty Club's Friday afternoon gatherings usually draw fifty or sixty, "about ten times a year they have dinners, and Radnor was talking about putting a maximum on the building — maybe 250. But its use will not be anything on that scale," according to McKenzie.

"There will be a traffic-control system imposed on the property," commented McKenzie. "A card access-controlled gate will be installed at the top of Dundale Road. Anybody with his brother and/or sister won't be able to drive in and do as they please, which is presently the situation. We've had undesirables about. University security drives through at random times, but the best form of security is having people in the buildings.

Farrell Hall, on the West Campus, proposed as site for administrative offices.

"The parking lots for the two buildings will complement each other," McKenzie observes. "Nighttime overflow from one can go on the other.

"We have not received an official transcript of the conditions imposed by the Zoning Board," added McKenzie. "We do not propose to add additional lights, as we're not going to be operating any kind of a major attraction.

"With people resident, there will be people around at night, as well as people in the offices during the day. That's precisely why President John M. Driscoll, O.S.A. has made it a point to have people living in the buildings."

Letters

(Continued from page 4)

To the Editor:

This is in response to a letter written by Bill Hurley last week, whining about the engineers having it easy. We have a question: Was it written in crayon? Perhaps it was given orally. Hey Bill, have an idea.

First of all, what's it to you anyway? We enter this university as students of the College of Engineering, and we leave as graduates of the same college. At no time do we enter into academic competition with any other college. Therefore, it should be no one's business but engineers' on what goes on within the College of Engineering.

There are many engineers who always complain that we have it the toughest. Personally, we don't usually take part in these discussions because we have chosen the course to take, and any problems we have are our own. But Bill wants an explanation, so here goes.

Over four years, engineers have 15 credits of humanities and six credits of English. The rest are all technical courses (about 120 credits). That works out to 17 or 18 credits per semester. More credits, more time to WX — big deal. Now, about this dean's list stuff. We'll bet you three dollars that there are fewer engineers per capita on our dean's list than on yours. But we can see your gripe, like we can see Pat Ewing becoming a Rhodes Scholar.

If you have any more questions, just come up to the fourth floor of Tolentine (that's the one above the third). Any of our colleagues would be more than happy to chat with you. Until then, remember Bill: "T" means true and "F" means false. Have a nice day.

[illegible]

No Respect

To the Editor:

This is not a particularly easy letter to write as I am torn between anger and dismay at my confrontations with a number of Villanova undergraduate students on March 14. While waiting for the six o'clock train, I watched several dozen students vault or attempt to vault the fence as they crossed the railroad tracks. Although there was water in the tunnel, it was possible to cross it without getting too wet, but most of the students insisted on crossing the tracks. I begged all of them to either use the bridge or brave the water. For my concern I received the ugliest, filthy verbal abuse from a number of students.

If Villanova students wonder why they are not respected in the area (not to mention not loved), perhaps this kind of behavior is the reason why. If Villanova students wonder why the LCB is pursuing them, perhaps public drunkenness at 6 p.m. is the reason why.

I have two pleas to the students of Villanova. One, under no circumstances cross the tracks. It is never safe, no matter how clearly you think you see or how nimble you think you are. Two, no matter how angry you are or how trivial it seems, watch your language. Walking around the campus is like walking through a locker room. No matter how inconsequential the incident, the image you present at all times to others represents not only you but Villanova. The image of many of the students I saw Wednesday was a disgrace.

To those hundreds of pleasant, friendly, sensible undergraduates I have gotten to know — can you exert some peer pressure to get those other guys to clean up their act?

[illegible]

Director of Admissions

Correction

Last week's article on the University Senate tuition hike incorrectly stated next year's faculty salary increase figures. According to Edward V. Murray, an assistant to the president of Villanova, "there is a six percent pool of money increase for next year's faculty salaries and a five percent [illegible]

Lindback Award Nominees Announced

Five faculty members were nominated last week for the Lindback Awards for distinguished teaching. Approximately 500 sophomores, juniors, seniors and faculty took part in the voting.

The five nominees, listed alphabetically, are: Joseph R. Dos Jardins (Phi), John A. Dooley (Phy), Harry L. Coleman (Acc), Timothy J. Manley (P.Sc) and John T. Scales (Eco). The president of the university will present [illegible]

[illegible] tion category in this year's voting are the following, listed alphabetically: Charissa J. Chou (Acc), Frederick W. Hartmann (Mat), John Immerwahr (Phi), C. Michael Kelly (Ch E), Joseph A. Kinney (Eng), Oliver G. Ludwig (Chin), June W. Lytel (Eng), Jan C. Nemec (M.L.) Wesley E. Schwarz (Geo), David J. Sprows (Mat), Burke T. Ward (B.L.) and Barry S. Young (Soc).

[illegible]

Landesberg Entertains at Connelly

By ANDY MILLER

Most people know Steve Landesberg from his portrayel of Sgt. Arthur Dietrich on the highly successful comedy, "Barney Miller." During his five and a half years on the show, he received three straight Emmy nominations and wide recognition for his comic talent.

However, it is often difficult to tell the difference between Arthur Dietrich and Steve Landesberg, because both basically have the same sense of humor. The main difference according to Landesberg, though, is in intelligence. "I'm smarter than Dietrich.

"Naturally, some people only think "Barney Miller" when they come to see me, but either way, the audience pretty much knows what to expect," remarked Landesberg Saturday night, after his performance in the Villanova Room of the Connelly Center.

Since "Barney Miller" ended its network run two years ago, Landesberg's been performing primarily before college audiences, but maintains that there is no real difference between college crowds and other types of audiences.

"No specific group is more or less enthusiastic than another," he claims. "People come to see you because they like what you do. Either they like you or they don't, so, there's no real difference.

"There's no particular reaction from an audience that stands out in my mind. I guess the strangest thing is when they don't laugh — that's certainly the worst reaction for a comedian."

Landesberg is not opposed to doing another sit-com if it's right, but he doesn't expect another "Barney Miller' to come along. He says that doing that show was more fun than work.

"We never had that hectic atmosphere," he noted. "It was very loose, and we got along great. We didn't feel any pressure; all the pressure was on the writers.

Landesberg doesn't watch many of today's situation comedies, but instead he prefers the shows that are in syndication, like "M*A*S*H" and his favorite situation comedy of all, "The Honeymooners." As for live comedy, such as that found on "Saturday Night Live," he expresses some doubts.

"It's awful hard to be funny for an hour and a half, especially if it is live. Most people don't realize just how hard that is, although the sketches can be a lot of fun."

Landesberg holds a tremendous amount of respect for writers, although he's never written for any comedians other than himself. He feels most comfortable writing for himself, because he knows what will probably work with his audiences.

As a native of the Bronx, Landesberg started doing comedy in Greenwich Village, where he worked with the likes of Jimmie Walker and David Brenner, both of whom were also starting out.

He continued to work as a stand-up comic, and soon got his first big break — an appearance on the "Tonight Show" with Johnny Carson on Dec. 17, 1971. Danny Arnold, who was the executive producer of "Barney Miller," liked Landesberg's work very much, and eventually hired him to play parts on the show. He soon became a permanent member of the cast, and went on to enjoy five-and-a-half highly-successful years as Sgt. Dietrich.

"'Barney Miller' was a good show because the writing was just terrific. All the pressure was on the writers, and we finally went off the air because they got tired."

Landesberg never got tired of playing the same character, however. "I really enjoyed playing Dietrich. When the script wasn't all that good, you might [start to], feel a little tired, but that didn't happen very often."

The future is still pretty much up in the air right now for him. He has turned down several scripts for movies and been up for others that he didn't get, but he is still in great demand as a stand-up comedian and makes many appearances on talk shows. He has also turned down several pilots for television shows.

Comedian Steve Landesberg

And if he weren't a comedian? "I'd love to be a ballplayer. I also like good journalism — I admire the kind of guy who just gets up and writes about what's going on."

But he is able to look at his career lightly. With that boyish smile on him that helps to make him so appealing, Landesberg noted, "Deep down I'm a bum."

Critic Speaks on Propaganda

(This is the first in a two-part series)

By GARY R. DYER

In January 1941, the New York publishing firm Harcourt, Brace published a book entitled "My Sister and I: the Diary of a Dutch Boy Refugee" under the pseudonym Dirk van der Heide. The book, an account of the author's life in war-torn Holland and his escape by way of England to New York, sold 52,000 copies before it went out of print in 1948, and inspired a popular song of the same title.

But in fact the book was not aimed at Holland or England. When the young author expresses his hope that what happened to the low countries never happens to England, the hand of propaganda is apparent.

The book was a hoax engineered by British propagandists.

Paul Fussell, noted literary and social critic, spoke March 27 in Bartley Hall in favor of the thesis that "wartime writing is the quintessence of popular writing," and that the way wartime hysteria fills literature with packaged images is illustrated by the popular fiction of the Second World War.

Fussell, who now teaches at the University of Pennsylvania, published in 1976, a book titled "The Great War and Modern Memory," a study of how British literary consciousness was affected by the experience of the First World War, and how the quality and vividness of the literary responses to that conflict influenced the modern psyche. Last year his book "Class" explored social distinctions in the United States and the effects of popular culture.

Fussell's talk was co-sponsored by the Honors Program and the history department and was part of the Honors Program's spring symposium, "An Exploration of Popular Culture."

His talk was drawn from material for the book he is writing, tentatively titled "The Cultural Form of the Second World War."

He discovered van der Heide's book in London's Imperial War Museum amid other works of the war.

The book, according to its translator, "Mrs. Anton Devanter," was written by a "sturdy Dutch boy with straight taffy-colored hair that falls over his forehead."

Paul Fussell Photo by Walsh

The account of the German bombing of the Dutch city of Rotterdam, which, at the time was the most destructive air raid ever, is a plausible account of the destruction and of Dirk's flight. Both a close friend and his mother were killed.

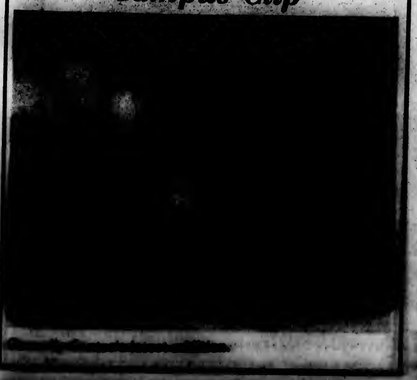
When he is in England, the English are very kind to Dirk, and the captain of the British ship which takes him to America encourages him to flesh out his diary.

"When I finished the book, I felt there was something strange going on," Fussell said. "It wasn't merely that the Germans were shown as instinctive killers of columns of unarmed civilians, [but] that the British were pictured as wholly fine and heroic. One gets that in all wartime writing.

"What seemed curious was the book's being written by a twelve-year-old Dutch boy anxious to portray as Good Samaritans, noble in every way, not so much his own people, as the British."

Fussell quoted from the book a passage in which the boy says, "I [illegible]

Campus Clip



Villanova Grad Rises to the Top of Chrysler

By SHARON KELLY

Tom Gilman, a 1973 Villanova graduate and the current manager of Corporate Financial Studies at Chrysler, spoke on Chrysler's comeback in a lecture last Wednesday entitled, "Chrysler: The Remarkable Recovery." Gilman's ability and assertiveness combined with sheer determination enabled him to rise quickly to the top of his field. He recounted Chrysler's bleak financial situation in 1979 and detailed the results of the aggressive recovery program they implemented in order to put Chrysler "back on its feet" again.

Gilman emphasized that the Chrysler turnaround is an excellent example of government and business working together "to save jobs and restore competitive basic industry." But, he said, there was an urgent need in the United States for a "cooperative industrial policy" which would respond to the unfair cost advantage that Japanese car manufacturers have and thus enable the U.S. auto industry to become more competitive, both at home and abroad.

He urged the audience to respond to this challenge. "Maybe the place for the development of a cohesive industrial policy is right here on the college campuses of America," Gilman said.

Gilman outlined the circumstances which necessitated the Chrysler recovery. In the fall of 1979, roaring inflation, rapidly rising unemployment, and a severe auto industry slump found Chrysler on the brink of bankruptcy. It desperately needed a government-guaranteed loan of $1.2 billion to stay afloat, which was given on Jan. 7, 1980, after President Carter signed the Loan Guarantee Act. This loan came as a welcome relief to more than 600,000 workers who would have become unemployed overnight had Chrysler declared bankruptcy.

Although its financial status [illegible]

"unenviable challenge" of enacting an effective and speedy recovery plan that would enable Chrysler to show a profit while repaying the loan and interest, which totaled over $1.5 billion.

Under the strong and prudent leadership of chairman Lee Iacocca, Chrysler accomplished just that, "a complete corporate restructing" in a much shorter time period than anyone anticipated.

This recovery plan facilitated "the most incredible turnaround in U.S. corporate history," according to Gilman. It included reducing major wage and benefit concessions, slashing fixed costs by $1 billion, closing over 20 plants, and trimming their white-collar personnel by 20,000.

These enormous cutbacks enabled Chrysler to fulfill its main objective — increased market competitiveness. In the words of Iaccoca, "[Chrysler] emerged from the crisis as planned; not as a shaky raecuperant, but as a vigorous, lean and tough competitor, with technologically advanced cars and trucks carrying the best warranties in the business."

Chrysler's market share had drastically dwindled in the years preceding the '79 crisis, so, in order to increase competitiveness, it invested an additional $1.5 billion into product research. It also modernized its productional facilities with state of the art equipment so it could boost capacity and "begin to market a new line of innovative, high quality vehicles equipped with the latest technological advances." According to Gilman, this revamping of facilities was the key to Chrysler's comeback.

While attending Villanova, Gilman was an active and involved student. His impressive list of credits include executive vice president of student government, treasurer of the finance society, chairman of student life, student senator and a reporter for the [illegible]

(Continued on page 9)

Villanova Union Presents . . .

Villanova Comedy Works

featuring. . .
Chip Franklin
&
Sean Morey

Don't Miss the Excitement

Friday, April 6
8:30 p.m.
In the Day Hop
V.U. I.D. Required - $2
Tickets available in C.C. Ticket Office

Ray Boston

Makes People Feel Cool!

Spring Fever Week
Coming Soon

April 8
12:30 p.m.
Kennedy Mall
RAIN/PLACE — VILLANOVA ROOM

The Big Event

Monday, April 9
Starting at 7:30 p.m.
In the Villanova Room

The Senior Dinner Dance
Friday, April 13
Bellevue Stratford Hotel
Center City Philadelphia

featuring. . .
"Freed at Last"
$55.00
Per Couple

Congrats to the Union's New Executive Board

PRESIDENT
JOHN HAPP
Vice Pres.
KATHY FOSTER
Sec./Treas.
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Festivals
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STEVE HOLCOMB
Performing Arts
DIANE O'BRIEN
Visual Arts
LARRY GALLAGHER

Social Functions
TISH McMASTER
Recreation
BOB KERR

Bermuda Triangle

Band
Outdoor Mini Concert
C.C. Plaza
Music Covers. . .
Rock, Irish Fiddle Songs, Country Bluegrass and Commercial New Wave

Monday
April 16
12:45 p.m.

Free
(In C.C. if it should rain)

Cultural Film
"Fanny and Alexander"
Sunday, April 1, 3:30 & 7 p.m.
Monday, April 2, 7 p.m.
C.C. Cinema

. . . THIS WEEK AT THE MOVIES . . .

SLAP SHOT

Friday, March 30
6:45 & 9 p.m.
C.C. Cinema

Did you know. . .

●Recently the Food and Drug Administration (FDA) published a list showing the caffeine content of 23 popular soft drinks in its monthly magazine "FDA Consumer." The list showed that sugar-free Mr. Pibb has more caffeine than any of the other 23 popular soft drinks checked. Number two on this list was Mountain Dew, which beat out both Coke and Pepsi. Seven-Up, the third best-selling soft drink, has made the absence of caffeine the basis for an advertising campaign aimed at increasing its market share.

Caffeine is, however, on the FDA's list of food additives generally recognized as safe. FDA spokesman Jim Greene said "the effect of the milligram differences among these products is basically nil in the long run." There are two areas in which the FDA has expressed reservations about caffeine consumption, excessive consumption by youngsters and by pregnant women.

●Are you tired of paying high prices for theatre tickets? If you would like to attend more shows at the Philadelphia theatres, but cannot afford the prices, here is a list you will want to be on. This list enables you to receive discount tickets which you can exchange at the box office for the regular reserved seats at substantial savings. If you wish to be placed on this permanent list for discount tickets to live shows in the Philadelphia area, write a note to Hit Shows, 300 West 43rd Street, New York, N.Y. 10036.

●Recently in Pennsylvania a new bill has been proposed for legislation; it is the "Lemonade Bill." The same type of law already exists in both New Jersey and Delaware, and is being attempted in Pennsylvania. This bill deals with recurrent problems found in a new car by its owner. If you buy a new car in Pennsylvania and the dealer is unable to fix any recurrent problems, the dealer must give you another new car or refund your money. If you are interested in the outcome of such legislation, please contact the Consumer Affairs Research Board and if you would like to have an effect upon such legislation, write your state senator or assemblyman.

●How about the new Bell wiring insurance! I hope you all signed your "negative contracts." Bell wants us to acknowlege a new service by simply disregarding them. If you want to disregard the service, you must acknowledge this by signing the "negative contract" which was one of the many confusing pages in your new bill. This entire scheme is being brought to court because it doesn't seem right to place a service upon the consumer and leave the obligation to accept/reject up to them. More important is the fact that such insurance may be unnecessary. If you don't have insurance you will be charged $25 for a visit from Bell to do the wiring repairs, and if you do have the insurance you will be paying 50 cents per month. This scenario makes the insurance look like a bargain; however, the average phone heads a wiring repair once every 13½ years. Insurance for that period will cost $81 (disregarding future value). Now which seems the bargain?

●Here's a follow-up on one of our earliest articles. The Civil Aeronautics Board (CAB) has recently denied a proposal which would ban smoking on all flights shorter than two hours.

If you have any further questions, please contact the Consumer Affairs Research Board in Bartley 331.

Fussell

(Continued from page 1)

[redacted] Fussell what [redacted] part of that [redacted] Fussell [redacted] went to both Harcourt, Brace and the British publishers of the book, Faber and Faber, for information regarding its publication and authorships, but their records on it were missing.

A query in a literary magazine yielded an answer. A Mrs. Young wrote to inform him that her husband, a now-forgotten novelist named Stanley Preston Young, wrote "My Sister and I." Young, an editor at Harcourt, Brace, wrote the book as part of a British propaganda effort covertly managed by the "Bureau of British Security Coordination" in New York.

"Any literary historian or critic of this period should never disregard the possibility that a particular literary work was published because someone wanted it to be," Fussell commented.

Chrysler Corporation

(Continued from page 7)

lanova experience as "incredible."

"The people here are close and friendly," he added. "When individuals in similar situations bond together, lasting friendships result.' He also keeps in touch with some of his closest college friends, whenever the pace of his demanding job allows.

He rates Villanova's business program, and, specifically, the accounting program, as "excellent.'

"Professors here possess sound and practical business experience, so, a student graduates with realistic goals."

Gilman, who is often involved in recruiting at Chrysler, ranks participation in college organizations and activities as extremely important. While a good G.P.A. "is a plus to get you in the door," he admits that he also looks for individuals who have developed valuable personal assets, such as public speaking and decision-making ability through activities.

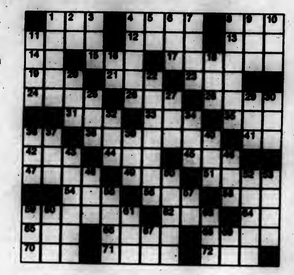
Gilman concluded by saying he believes that these types of people are "well-rounded and possess qualities that will enable them to fit into our organization."

ACROSS
1 Greek letter
4 Protective cloth
8 Unexploded shell
11 Sly look
12 Competent
13 Greek letter
14 King of Bashan
16 Hit lightly
17 Great regard
19 Scottish cap
21 High mountain
23 Drinks slowly
24 Strike
26 Shade tree
28 Saucy
31 Footlike part
33 Organ of hearing
35 Spanish for "river"
36 Pronoun
38 Clothing
41 Hebrew letter
42 Informed: colloq.
44 Affirmative
45 Seed container
47 City in Russia
49 Marry
51 Forest
54 Sesame
56 Obstruct
58 Attempt
59 Entrance
62 Inlet
64 Preposition
65 Native metal
66 Possessive pronoun
68 Liberate
70 Pigeon pea
71 Epic poetry
72 Hindu cymbals

DOWN
1 Royal
2 Premium
3 Choose
4 Shade tree
5 River in Siberia
6 Beverage
7 Girl's nickname
8 More profound
9 Southwestern Indian
10 Obstruct
11 Vessels
16 Cooled lava
18 Gratuity
20 Chart
22 Gratified
25 Edible seed
27 Deface
29 Tear
30 Pedal digit
32 Secret agent
34 Corded cloth
36 Pronoun
37 Without end: poetic
39 Church bench
40 Base
43 Sea bird
46 Speck
48 Illuminated
50 Challenges
52 Bay window
53 Unit of force
55 Crippled
57 Note of scale
59 Seed container
60 Anglo-Saxon money
61 Brim
63 Rear of ship
67 Negative
69 Sun god

The Villanovan
CROSS WORD PUZZLE

Puzzle answer on page 19.



CLASSIFIEDS

SKI LODGE — Dormitory style lodging, fireplace. 10 minutes from Camelback Ski Resort. Group rates available. Contact 215-649-7877. Additional group rates throughout the year.

TENNIS INSTRUCTORS
For City Youth Program, July-August. Car and experience necessary, excellent salary and gas allowance. Call Program Director for application, 548-7225.

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A SUPERIOR POCONO COED CAMP is accepting applications for counselor/specialists in A&C, woodshop, photography, water (WSI or boating exper.), windsurfing. All sports including gymnastics and hockey (varsity exper. pref.). 600 acres of rolling hills on a 100 acre private lake — it's beautiful. 215-438-4464 collect.

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[redacted] directors wanted for children's 50-50 overnight camp in Bucks County, PA. Athletics, [redacted] skills, canoeing, [redacted] tennis, etc. Call [redacted]

LOTUSLAND

(Ken Stevenson, official spokesman for the Shroud of Turin research project, will give a slide-show presentation of the Shroud on April 11 at 8 p.m. in Dougherty Hall. His presentation would be a good way of focusing our attention on the passion, death, and resurrection of our Lord during this season of Lent.)

By ED LIS

The Shroud of Turin is an ancient linen cloth imprinted with the image of a dead man's body and marked with what look like bloodstains. The man appears to have been crucified and buried in a way that exactly parallels the Gospel account of Jesus' crucifixion and burial. Is the Shroud the burial cloth of Jesus? And, if so, what does it mean for Christian faith?

Kenneth Stevenson, co-author of a book entitled "The Verdict on the Shroud," claims that the scientific and historical evidence contained in the Shroud "all points to Jesus as being the man of the Shroud — and this has momentous implications, not only for Christianity, but for the whole world of the twentieth century. It directly confronts us with the Resurrection of Jesus Christ." His conclusion seems well-founded, since Stevenson serves as the official spokesman for the Shroud of Turin Research Project — the scientific team which examined the Shroud in 1978.

What the Scientists found after careful study, according to Stevenson, was that the image of the Shroud exhibits physical, chemical, and optical properties that cannot be created artificially. While no foreign material such as paint dye or ink could be found on the Shroud, scientists did find that the reddish-brown stains that marked the body's wounds were indeed bloodstains. It was thus concluded that the image was not a forgery by some medieival artists, but that the Shroud was a real burial cloth.

What is the image composed of? What process formed an image with such unique properties?

It is here that Stevenson begins to speak of the Shroud as possible evidence for Jesus' Resurrection. In his book, he affirms that Jesus is the man of the Shroud based upon the corroboration between Gospel accounts of the various irregularities in the manner of Jesus' crucifixion and the Shroud's image of a man crowned with thorns, pierced in the side by a Roman spear, and with no broken bones. The fact that there is no evidence of decomposition on the cloth and that the bloodstains are intact confirms that the body was in the Shroud less than four days and was wrapped. Stevenson concludes that the image was scorched on the Shroud by heat and light as Jesus rose and his transformed body left the Shroud without unwrapping it.

Although Stevenson affirms that as Christians we don't depend on the Shroud as an integral part of our beliefs, he sees it as a good focusing mechanism for faith, a way to get our attention and to consider the Gospel more seriously.

(Ed Lis is a member of the class of '84.)

[redacted]

Miss us last week? . . . Wondering where we went? . . . Too bad, we ain't telling . . . and so . . . Here's the worst move since the L.C.B. tried to ban **alcohol** at this campus: The security guard who attempted to **seize a keg** from **student-animals** at last Friday's Radiate Me gathering over on the Maintenance Field . . . Talking about your lost causes . . . We heard the administation hired a S.W.A.T. team to combat drunkenness that day . . . Its task force was comprised solely of Blew Key members . . . "Oh, Biff, I so totally forgot my grenade belt . . . I'm so **devastated**. They're all such **brutes**!" . . . Speaking of task forces, did y'all hear that student government will soon be holding elections? . . . Modeling everything on the El Salvador method, Ida A-Leahy DaDa will have his own team of **enforcers** at the ballot boxes . . . Yes, he's collected a few, proud and brave . . . **Wombats** . . . Just look at the determination on their faces . . . the **gleam** in their eyes . . . the white bobby socks . . . the same **smelly** blue shirts . . . By the way, what did you guys **kill** for last Wednesday's mystery meat delight? . . . **Hmmm** . . . We haven't seen any **cockroaches** in Sullivan lately . . . Concerning low life forms, how about that history of the English **slanguage** buff who's constantly calling us the **rag**? . . . Maybe he's right, but we still don't like that **hairpiece**, pal . . . Hey, don't forget Monday's parody issue . . . Who Knows Who Cares . . .

Edited by: Editor-in-Chief Joseph Marusak

Op-Ed

(Continued from page 5)

several of the officers, there were at least five present, suggested that seeing how small and quiet this gathering was, they should leave us alone (sic). But one officer insisted on entering the apartment and breaking up the party. He sauntered in with a tough-guy image and immediately tried to intimidate us. He immediately assumed a snippy, defensive attitude even though none of us offered any hassles or comments. The lieutenant first indicated that anyone of legal age could leave. Those people left freely and were not required to show identification. Being honest individuals, my friends and I did not attempt to leave at this point. As a further indication of our honesty, despite the fact that we carried no I.D., we gave the officers our correct names and addresses upon request. Stupid perhaps — but honest.

Upon giving our names to the officer, we asked what would be done with this information. He replied rather offhandedly that we might receive a summons for underage drinking. I immediately informed the officer that I was not drinking, but he paid no attention. At no time did the officers see us in possession of alcohol, nor did they give us breathalyzer tests.

In the ensuing days, we pretty much laughed off the incident — until the citations were received.

Judge Pomante is obviously making examples of us despite our innocence. The gathering I attended was not as he suggested "a wild party." The judge, in his infinite wisdom, stated, "College is so expensive, I don't have to tell you. Study. Get good grades." Sir, as an honors student carrying 20 credits and holding a part-time job, yet still earning a 3.4 cum. I know what it's like to "work hard." Yet like everyone else, I need to relax sometimes. I feel that this situation has only served to create multiple problems for those individuals charged and will have no lasting effect on the Villanova student population as a whole. Equally as traumatic as the fine is the anxiety which we are now facing.

As for the respective presidents of Zeta Psi and Alpha Chi Omega, I suggest that rather than being "upset and disturbed" by the articles in the March 16 issue of the **Villanovan**, you sit back and say a prayer of thanks that you too are not being made innocent victims.

Yes, Judge Pomante, we realize how expensive college is; we don't have $345 (not to mention 5 cents).

Name Withheld
Upon Request

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Softball 9 AM — Mendel & Austin Fields	Volkswagen Stuff	Tennis Finals 4 PM — Corr Hall Courts	Triatholon 3:30 PM — St. Mary's Pool	Miller Chariot Races 4 PM — Austin Field	3-Mile Run (girls) 5-Mile Run (guys) 4 PM — Mendel Field	Miller Wrist Wrestling 4 PM — Quad
Tennis 9 AM — Corr Hall Courts	Tricycle Races	Volleyball Finals 7 PM Butler Annex	6-Man Relay	Greek God & Goddess Contest 7:30 PM — Field House	Lite Beer Tug of War 5 PM — Austin Field	Sat. 4/7
Lite	Pie Eating		Obstacle Course 6 PM — Stadium Track		Swim Relay 6-Members 2 Man Boat Races 7:30 PM — St. Mary's Pool	Easter Egg Hunt 12 PM — Front of Main Chapel
	11:30 AM Quad					Awards Cocktail Party 7 PM — Villanova Room
	Greek Mass 4 PM — Main Chapel					
	Volleyball 5:30 PM Butler Annex					

for more info. contact Student Activities Office 645-4210

Election Supplement '84

Candidates: Issues and Ideas

the Villanovan

Presidential Timber. . .

Mike Ryan

What makes a person qualified to be student body president?

EXPERIENCE: Currently I am serving as **Commerce & Finance Senator** and last year I served as **Vice President of Student Government**. I have also been a member of such committees as the University Senate Planning & Priorities Committee, the University Senate Rank & Tenure Committee, the University Senate Executive Committee and the Residence Hall Planning Committee.

DEDICATION: Last year I worked with the Student Government Committee to Reinstate Football. This year I fought successfully to keep minuses out of our grading system and for the implementation of a fall break.

ABILITY: Over the past two years, I have worked to make changes which benefit the students. I have contributed to such projects as the South Campus drainage problem and the extension of library hours.

But what do all of these examples from the past say about the future of Villanova? They show that I am the most qualified person to be student body president. My **experience** and **dedication** have shown that I have the **ability** to work effectively for you.

There is a need for Student Government to become more involved in the everyday problems that students face. I would work to facilitate this change and to create stronger, more positive communication among students, faculty and administrators.

So on April 5, VOTE FOR EXPERIENCE, DEDICATION and ABILITY: ELECT MIKE RYAN STUDENT BODY PRESIDENT.

Mark Rupprecht

My name is Mark Rupprecht, and I would like to take some time to tell you why I am seeking the office of student body president. As coordinator of the Student Government Committee to Restore Social Life, I was asked to do a great deal of work for Student Government. When I completed the work, the present government seemed to turn a deaf ear. I would not have been mad if they had given me negative responses, but they gave me no response!

I see this as a waste of valuable time. If nothing else, as student body president, I pledge to be responsive to the needs and concerns of my fellow students.

My next goal would be to bring student government back down to earth. Did you ever try to get information from them on topics such as the commuter busing issue? The current resident has decided all student government meetings are closed to outsiders. It is as if they are dealing with items of national security. It was this same closed door policy which resulted in the demonstration and sit-in last October.

If elected student body president, I would be easily accessible and give freely of my work for the students in order to keep them fully informed of the issues relating to them. In that respect, a vote for Mark Rupprecht, is a vote for you.

Dennis C. McKithen

The responsibility of being student body president requires that person to work for the student body as a whole. I have been asked by different students, "What are you going to do for me?" My answer is that I will be working for ALL the students at Villanova. I will try to reflect your views, while working diligently for policies that will benefit all the students at Villanova.

The student body president should be a person with innovative creative ideas who will seek close students-administration relations. I am confident that, based on an open channel of communication, I will accomplish this important responsibility.

The one thing that I can promise is that I will DO the best job that I can. I would like to take this opportunity to wish the other candidates good luck, and may the best candidate win, which I believe is Dennis C. McKithen.

Thank you, the students
of Villanova, for your
support in me . . .

Luke Nolan

Villanova's Student Government has gone through many changes over the past three years. I feel it has been in a transitional stage where the students' voice, in administrative decisions, is of increasing importance. I sincerely believe that the students should have an operative role in this institution. We should take an active position in the community as well as the classroom. Input is needed from all students, residents as well as commuters. I am not willing to settle for "NO" as the absolute answer to the students' request on the administration. As the elected representative of the students, I will pose the question, "Why not?"

To do this requires collective association from all parts of the student body. I propose to initiate the Villanova Association of Students (V.A.S.). This association will cause a shift from the present disjointed structure to a unified incorporation of the major student groups. A Student Forum would assemble each month to discuss the issues that are up for vote in the Senate. Representatives from each group would communicate their sentence to the student Senators.

I believe that V.A.S. is one way you as a student can have control over change. If one does not vote, he or she forfeits their right to complain. Your vote is significant. It is your chance to voice your opinion now and in the future.

You are the force to elect change. Luke Nolan, student body president.

VOTE ON THURSDAY, APRIL 5

9 A.M.—5 P.M.—VILLANOVA ROOM

(Bring valid picture I.D.—Seniors can vote)

C & F Senatorial Candidates. . .

Stephen J. Hanley

My name is Stephen Hanley, and I am a junior finance major.

On April 5, I will try to win a seat on the C & F Senate. Although I will not make promises concerning specific issues, I will do my best to make Villanova a better place.

The social life at Villanova has encountered many problems in recent years. This, of course, stems from the restrictive alcohol policy. If elected, I will work hard in returning a better social life to the campus. Progress has been made and I intend to build upon this foundation. Another very important issue is the need for more computers.

It is important that all students vote on April 5. Only through the Student Government can changes be made. Thank you for your support.

Joseph F. Conlan

My name is Joe Conlan and I'm running for Senator of the College of Commerce and Finance. There are problems that do exist on this campus and I feel that I'm the person who will draw attention to and provide possible solutions for these problems.

My main goal, as Senator, will be to promote a more "spirited" university atmosphere. The kind of spirit that is, initially, felt at Orientation, heard at basketball games, seen at "Balloon Day" and is taken home on vacations. I'm talking about more student involvement, parties on campus and creation of new spirit events so that students can get together in the spirit of Villanova.

So, vote for me, Joe Conlan, for C & F Senator, to spark the flame of Villanova's spirit.

Ed Walton

A popular commercial heard this year is "Where's the beef?" I believe that students are asking this question about Student Government. We feel the need for action, and a strong commitment to work for realistic goals, not vague, unfulfilled campaign promises. So often in my two years at Villanova I have heard the complaint "What is Student Government doing for us?" I will not make promises I cannot keep but will give my best effort in representing and communicating your needs and ideas to the Administration.

We the students are looking for a change, and I believe I can provide it. So on April 5, I ask your support in order to bring about new, "substantial" leadership in our cause for change.

Vote Ed Walton for C&F Senator.

David Steele

My name is Dave Steele, and I'm a sophomore marketing major.

Many of us may be overwhelmed by the decisions we are faced with in the next few weeks. Our first priorities may be choosing housing for next year, summer jobs or class schedules. The upcoming student government elections may not be at the top of our lists, but it is a matter which should be given consideration.

I am a candidate for Commerce and Finance senator. My main goal as a senator will be to bring Villanova together. I know that it is my responsibility to portray the ideas of my fellow students, and exhibit them to the student government. On April 5, we have the opportunity to make Villanova University work for us the "new student generation." Vote Dave Steele, C&F Senator.

Tim Hanlon

Action that's what the student body wants and what I have to offer as Senator of Commerce & Finance. My two years at Villanova have given me knowledge and motivation needed in addressing university issues. I'm dedicated to Villanova and see this position as an opportunity to be directly involved in bringing the Villanova community closer together.

I possess a well-rounded view of Villanova from my experiences in staff positions on the Villanovan and The Villanova Union, as well as participation and involvement in R.S.A. activities, Gamma Phi, Accounting Society, S.B.D.C., Alpha Phi Delta and the Basketball Club.

I am well prepared and capable of handling required responsibilities, and ensure that students will be represented fairly and not let down.

Mark T. Elia

Instead of mentioning the relevant issues which we are all aware of, I am going to inform you why I am the best choice for Commerce and Finance Senator. I am an outgoing individual who achieves goals with great enthusiasm, organization and perseverance. Anyone can make these claims, but my successful involvement at Villanova supports them. As a night and weekend manager of the Connelly Center, president of the Men's Rugby Club, fund-raising chairman of my fraternity and a past orientation counselor, I can honestly say I've devoted many hours representing my school. Now it is your turn. Elect me and I will promise to put my talents and efforts toward making the student body's voice be heard. Thank you.

Tom DeVita

Candidates have often used this space to make meaningless campaign promises. Proposing great changes is unrealistic. As a candidate for C&F Senator, I can promise you that I will work to the best of my ability to represent you, the students.

I am currently a junior majoring in Finance and Accounting, and an active member of the Finance and Accounting Societies, Basketball Club and Gamma Phi. During this past year I was appointed to the University Senate Budget Committee. As a member of the committee I gained the necessary experience and knowledge to be a responsible and effective Senator.

On April 5, please vote Tom DeVita for C&F Senator. Thank you.

David Kniffin

A college should be like a small community. Here at Villanova, we have a problem of achieving that. We have one problem of not enough housing, which is a serious problem to unity. The commuters already feel a position of being outside the community. Another problem is the separation of colleges.

This is where I hope the Senate comes into play, trying to create unity. This is where I intend to concentrate, if elected, not only focusing on uniting C&F, but the whole university. Then, as one, we may be able to close the gap between the students and the administration on academic and social issues. But the only way this can be achieved is through unity.

Arts Senatorial Candidates. . .

Michael Mirabelli

When confronted with issues I pride myself in rejecting complacency and striking for responsible and pragmatic solutions. I have a strong desire to serve and represent you, the Commerce and Finance student.

This desire is coupled with my respect and sensitivity to the viewpoints of all who are involved in the formation of policy here at Villanova University.

My ambition is not born of selfishness; rather, it is one of my strong commitments for Villanova University to fulfill its great potential.

I stress to you my sincere and limitless dedication, and I hope you give me this chance. Make your vote count; vote for me, Michael Mirabelli, for C&F Senate.

Nancy Sue Smith

WHAT C&F NEEDS IS A COMMUNICATION NETWORK! As a C&F student, I have been actively involved in the Gamma Phi Honor society, The Finance Society, and a National Sorority. If elected I would address the issue of extending hours in Bartley's library and the computer center. This is especially vital for the working student who needs use of these facilities on the weekend. A central activities board in Bartley is vital for notification of group meetings and other business activities. This would reduce the need for flyers posted in every classroom and hallway. This would provide a communications system which is much needed in a rapidly growing program such as ours. I would like to play a vital role in this communication network as your senator.

Suzanne Mitchell

I'm Sue Mitchell and I'm looking forward to representing you next year as Senate representative for the College of Commerce and Finance. I believe that effective student government will play a key role in improving student life and that C&F resources need to be used more efficiently. The hours in Bartley Library and Computer Room need to be extended. The classes necessary for a solid academic background must become available to everyone. If elected, I will do my very best — through hard work and commitment — to see that student government is effective and your interests are well represented.

My campus involvement has included Delta Delta Delta, the Blue Key Society, and the Finance Society. I have held various positions of responsibility within these organizations. Elect Sue Mitchell for responsible, effective student

John M. Burgess

Instead of listing my every accomplishment from the Cub Scouts to the present and putting down every important "think" I want to do while in office, I would like to tell you what I will do while in office. I will initiate a program whereby the University bookstore will buy back books that are in good condition. I will submit a proposal to change the present meal system to a meal by meal basis rather than the one we have now. And if the University can spend all of this "money" on a new field house, they can improve the quality of the classrooms in Bartley. I will have air conditioners installed in all the classrooms along Ithan Avenue.

Doug McKeever

As you know, my name is Doug McKeever, and I am seeking the office of Arts Senator. During the time I have spent at Villanova University, I have lived both off-campus and on-campus. These two experiences have allowed me the opportunity to understand the needs and problems of both off-campus and on-campus residents.

During the time that I was an off-campus resident, I served as Commuter Concerns Chairman for the Association of Commuting Students. A position which not only gave me exposure to many of the problems of off-campus students, but the ability to do something about them.

I'm asking you to vote for me because I want to get things done, and because I have the experience to represent my fellow Arts students.

David Thieman

My name is Dave Thieman, and I am running for the office of Arts Senator. I cannot promise to accomplish a single goal, nor can any other candidate. What I can promise is to serve as an effective liaison between students and the administration.

Many questions arise concerning academic and administrative policy. As senator, I would hope to be able to answer these questions, and where disagreements arise, I would propose and work out viable solutions from the student point of view.

Most importantly, I hope to make student government a highly visible organization, thereby making it more effective. To do so I and the other candidates need your support. Come out and vote on April 5.

John Hickey

Hi. My name is John Hickey and I am running for the office of Science Senator. In my three years at Villanova, I have prided myself in getting involved, because I believe that through participation, progress can be made. I am running for this position because I know I can make a difference. I possess qualities that would be great assets to our Student Body Government. I am enthusiastic and motivated, and would cooperate and work hard to achieve the desired goals of the student body of Villanova.

Nursing Senator Janine M. Alfano

In addition to experience, there are two essential ingredients necessary when holding a governmental position. These ingredients are commitment and dedication. I, Janine Alfano, the present nursing senator, feel that I possess both these qualities.

During the past year, I have gained valuable experience participating as your senator. With my participation and contributions, I have assisted student government in accomplishing what it has set out to do. One project which I am responsible for is the initiation of a Student Bus Service. I am proud of the accomplishment of having this service approved for a trial period.

This project is an example of the commitment and dedication which I display with every project I am involved in.

University College John McGee

My name is John McGee. I am a junior University College student studying Business Administration. I am also the current University College Senator. My involvement with the University Senate places me far above all other candidates for this position. Prior to my present term, the University College has had poor, if any, representation in the Senate. The University College is a large and active part of Villanova and it needs a person to convey this to the Senate. I am very prepared, excited and determined to see that this objective is met. I am honored to represent the University College in the Senate now, and would be grateful for the opportunity to continue my job.

Engineering Jimmy Bergin

A senator's sole purpose is good representation of the student's ideas. What is essential is communication with the students, combined with the determination to present their ideas, unintimidated in the face of the administration. I have the ability and the desire to do this.

Some of my specific objectives are the reevaluation of the work load in one credit labs and membership on the Student Life Subcommittee (at this point, nothing deserves higher priority).

Engineering is not easy; and we are all in it together. Seeing the same faces in class everyday, we are a small enough group so that real unity is possible. As the spokesperson of this group, I would hope to supply the engineers with both academic and social unity.

Photos by John Walsh

Presidential ★Debate★

Tuesday, April 3

12:45 p.m.

West Lounge, Dougherty Hall

Question and Answer Session Included

Vote on Thursday, April 5

9 a.m. — 5 p.m.

Connelly Center — Villanova Room

(Bring Valid Picture I.D.)

Local Philly Bands Will Die If. . .

By ED De MARCO

The local music scene in Philadelphia is dying as the local bands are being successfully ignored by so called progressive rock stations such as WMMR and WYSP.

Two years ago, the local music scene was thriving as the Hooters, Robert Hazard and the Heroes and the A's were receiving airplay. However, both WMMR and WYSP abandonned their adventuresome programming in favor of a top 40 rock format. The airwaves are now being permeated by Journey, .38 Special, Van Halen and Cyndi Lauper.

Granted, Van Halen's "Jump" is a good song, but one can only take so much of a good thing. Cyndi Lauper, the former lead singer of Blue Angel, has two big hits in "Girls Just Want to Have Fun" and "Time After Time." The radio stations are proud to point out the fact that both of these songs were written by members of the Philadelphia music community. "Girls Just Want To Have Fun" was written by Hazard, and Rob Hyman of the Hooters composed "Time After Time." The fact that Hazard and Hyman were each able to score a national hit should prompt their hometown radio stations to play their own material. However, Hazard's new LP has received sparse air play and Hyman's band, the Hooters, is faring only slightly better with their album, "Amore."

In an interview with the Philadelphia Inquirer, Stephen Starr, president of Ripley Enterprises, which operates the Ripley Music Hall, credits the deterioration of the local music scene to the radio stations. Starr said, "locak bands like the Hooters, Beru Revu, Pretty Poison — these bands are only going to develop followings if we can get exposure on the radio. But now all the radio stations are basically just playing the hits."

The best of the local bands, the Alan Mann Band, is going virtually unnoticed by the local FM stations and the record buying public. Their latest EP, "White Lies," released by A&R Records six months ago, has been totally ignored by Philadelphia radio. It features the brawling, bluesy style reminiscent of the Animals or Southside Johnny minus the horns.

By far, the strongest cut on "White Lies" is "Tell Me," which features a solid rhythm section led by George Manney on drums and Bobby Philadelphia on bass. The song features a pleading, passionate vocal performance by Mann which is augmented by a traditional rock 'n roll piano riff by guest keyboard player Fred Wackenhut. Allen James' soaring guitar solo adds the final electrifying touch to this masterpiece.

"I Don't Understand You" is a satirical song about relationships that sour. The lyrical talents of Alan Mann are evident in the chorus: "Friends are rare and you're living proof.' Once again, Manney and Philadelphia provide a solid backbeat, but it is James' intricate lattice on lead guitar that makes this song click.

The Alan Mann Band

The remaining three songs on "White Lies" are also strong candidates for airplay. "Lovers" is a soft ballad permeated by a three-part vocal harmony consisting of Mann and backup singers Janet Darlington and Robin Traetta. "The Bridge" is a raunchy rocker which displays the individual talents of the band members. The fifth and final track, "Fear of Heights," is a new wave rocker similar to Graham Parker's best work.

So what's new for the Alan Mann Band? According to Mann, the band is undergoing a transition period. Mann is auditioning new members for his band, including a sax player. Drummer George Manney is staying on with the band and keyboard man Fred Wackenhut is now a full time member of the band.

Mann will also be taking his band into the recording studio within the next few months. When asked to describe his music, Mann called it, "short stories set to a rock 'n roll beat."

Later in our conversation, Mann expounded upon the state of local music in Philadelphia. He said that for a band to succeed on the local level, they must draw 400 or more people. He said that this feat is nearly impossible without support from the radio stations. "The radio stations cater to the corporate bands, which squeezes out the bands on independent labels," Mann said. He also noted that a band must be more selective in choosing club dates so that they can continue to perform live. The Alan Mann Band will be playing at La Salle College on April 23, as well as several other unannounced local dates.

In addition to other big name acts such as the Alan Mann Band and the Hooters, there are many lesser known bands deserving of support. One of these bands is Retrospect, which is composed of four Villanova students. Retrospect member Mark Gatti calls their music "frat rock," which is influenced by the likes of Chuck Berry.

Entertainment Calendar March 30—April 5

Music

Brandywine Club
April 6 — Jerry Lee Lewis
Tower Theatre
March 31 — Eurythmics
April 6 — John Cougar Mellencamp
Ripley Music Hall
March 30 — Beru Revue

Theatre

Valley Forge Music Fair
Opens April 3 - "Woman of the Year"
Annenburg Center
April 4-5 - "Canterbury Tales"
April 6-8 — "Dracula, or a Pain in the Neck"
The Playhouse Theatre (Wilmington, Del.)
Opens April 3 — "Lena Horne: The Lady and Her Music"
Bluett Theatre (St. Joseph's University)
March 30-31, April 6 — "Harvey"
Cheltenham Playhouse
Through April 7 — "Night Watch"
Plays and Players Theatre
Through April 8 — "Strange Snow"
Palace Theatre (The Claridge, Atlantic City)
Through April 8 — "I Love My Wife"
City Line Dinner Theatre
Through April 13 — "From Broadway With Love"
Society Hill Playhouse
Through April 14 — "The Wonderful Ice Cream Suit" and "After Midnight — Before Dawn"

Hampshire Hotel Checks Out

By TOM BARAN

The movie, "The Hotel New Hampshire," is one that should be avoided at all costs. If the movie does contain a plot, it is not easily found. The movie is full of so many characters and their problems that the viewer will have trouble following what happens, if he can stay awake.

The movie focuses on the Berry family. The father, Win Berry (played by Beau Bridges), is a teacher who has a dream of owning his own hotel. He has three children that the movie focuses on (played by Jodie Foster, Rob Lowe, and Paul McCrane). Each of the Berry children has his own problems. The oldest brother, Frank (McCrane), is a homosexual; Fran (Foster) is obsessed with revenge against the boy who raped her, and John (Lowe) is in love with his sister. There are two other children in the Berry family, Lily, who is a ten-year-old writer, and Egg, their son who is killed in a plane crash along with his mother.

The Berry Family in 'The Hotel New Hampshire.'

The movie starts off badly and continues downhill from there. The two best parts of the movie are the family dog and the one family dispute. The dog, Sorrow, had a case of excessive flatulence, and consequently made the first part of the movie seem like "The Benny Hill Show." Unfortunately, the stupid comedy ends when the dog dies. The only other funny scene in the movie is the family dispute in which the whole family ends up in a brawl underneath the dining room table. Once again what makes this scene funny is that even though it's stupid, the rest of the movie is horrible.

What this movie can be described as is a plotless disaster. At first the movie looks as if it might be the story of a family struggling to find its identity. But as the movie continues not only do the characters not find any identity but the viewer loses the entire meaning of the movie, that is, assuming that there is one.

All in all "The Hotel New Hampshire" is a flop and a major let down. The movie contained excellent actors thrust into poor roles and fine film work lost in the flow of too many characters and stupid lines. The story this movie was based on should have stayed a book and saved moviegoers the pain of sitting through two hours of garbage.

'Parting Should Be Painless'

By BOB SMITH

With the release of "Parting Should Be Painless," Roger Daltrey has become the first member of The Who to release a solo LP since the band's official breakup last December. "Parting Should Be Painless" is the most recent in a series of solo albums released by members of recently disbanded supergroups (Robert Plant of Led Zeppelin, David Gilmour of Pink Floyd) who have recently launched solo careers.

As solo albums go, "Parting . . ." is an excellent release. Daltrey manages to avoid the temptations of recording another dull, heavy-metal/hard rock LP, as was the case on his earlier solo outings, and of recording another album rife with weak ballads.

The songwriting is sharp, as is the instrumental backing provided by Daltrey's band. "Parting's" sound is not as hard as that of the Who's work, but it does rock. The band, highlighted by Alan Schwartzburg's imaginative drumming, keeps the material from drifting into the easy-listening field traversed by Paul McCartney. For the most part, guitars serve an accompanying rather than a dominating role. Saxophones stand out on a few

(Continued on page 19)

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THE ELECTRIC COMPANY

Daltrey's New Solo

(Continued from page 17)

tracks, while synthesizers are in evidence in the backing of the rhythms of several songs.

One of the major factors in "Parting's" success is the quality of the song-writing. The material comes from a variety of sources: Eurythmics' Annie Lennox and Dave Stewart, Roxy Music's Bryan Ferry and Nicky Chinn of Sweet. Daltrey responds to the combination of quality songwriting and strong instrumental backing by turning in some impressive vocals.

"Is There Anybody Out There" and "Somebody Told Me" are on the same level as The Who's best work. On the former cut, Daltrey starts out slow, almost in a whisper, then builds to a rising crescendo, keeping just ahead of the band but not leaving them behind. "Somebody Told Me" is straight-out rock and roll. One of the record's few guitar-dominated rockers, "Somebody Told Me" deals with the time-worn topic of dumping a two-timer; Daltrey's excellent vocals bring the song above the realm of the ordinary. Other topics as diverse as determination ("Looking For You," "One Day") and dissolution ("Parting Would Be Painless," an apt title in the face of the recent Who breakup) are dealt with on the album.

Daltrey's future as a solo artist is still somewhat up in the air. He has been in some demand as an actor, and has expressed great interest in this field. It appears that his screen activities will somewhat curtail his recording and touring activities. As of yet, he has not announced any plans to tour in the near future. However, as long as he upholds the quality revealed on "Parting Should Be Painless," Daltrey will continue to satisfy his fans.

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'Heartbeat City' is Beat

The Cars

The trademark of the band, has decided to alter the group's sound by fattening it, and making it by using the talents of keyboard wizard, Greg Hawkes. When he succeeds, the song often achieves a startling breadth, depth and pulsing life which is a far cry from the cold, technical efficiency of most synthesizer-oriented bands. When he fails, the song sounds mechanical and robotic, becoming an exercise in electronic gadgetry.

"Looking For Love," "Heartbeat City" (both which are sung by Ocasek) and "Drive" (sung by bassist Ben Orr) are successes. "Heartbeat City" is clearly the best track on the album. Drummer David Robinson pounds out a steady beat while Hawke's keyboards create a lush foreground of electronic music. This provides the perfect foil for guitarist Elliot Easton's sharp staccato solos, and the perfect complement to Ocasek's deep, breathless singing, and the band's high ethereal backing vocals. "Stranger Eyes," on the other hand, is a forced effort: repetitive, cold and heartless, an example of synth-pop at its worst.

Ironically, the cuts getting the most airplay ("Magic," "Hello Again" and "You Might Think") are not representative of the album, and are more similar in style to the songs on the group's last work, "Shake It Up." Although they are not as ambitious as some of the other tracks on the album, they are nevertheless good pop songs.

The Cars, who burst on the scene five years ago as one of the leading new wave bands, have not lived up to the vast potential evidenced on their classic self-titled debut album and their strong follow-up effort "Candy-O." However, "Heartbeat City" is a step in the right direction, and hopefully the first of many steps which will bring this talented group of musicians to the forefront of American music in the future.

Benjamin Wins His 'Race'

By MIKE NOONE

At first glance, "Racing with the Moon," the new movie starring Sean Penn, Elizabeth McGovern and Nicolas Cage, looks like another poorly-made exploitation of "growing up in America." But, unlike such disasters as "Porky's," with its quasi-demented maniac characters, "Racing with the Moon" offers an intelligent and poignant romantic vision of adolescence.

The story is set in 1945, in a small coastal town in northern California. Hopper (played by Penn) and Nicky (played by Cage) are high school friends who have joined up to serve with the Marines. Throughout the movie we see the changes and growth they experience in the last six weeks before shipping out.

The movie offers no great shocks or revelations, but is simply a low key, tender romantic comedy which examines the strength of love and friendship. Hopper is a typical small-town boy who falls head-over-heels in love with Caddie, whose beautiful awkwardness is perfectly protrayed by McGovern. Meanwhile Nicky tries to soak in as much action as he can before leaving to crush "Japs."

After receiving critical acclaim for directing Peter O'Toole in "My Favorite Year," Richard Benjamin has now tried his hand at a more sensitive and potentially difficult picture. Once again, he has achieved success. Benjamin shows an uncanny amount of restraint for such an inexperienced director. There is great potential for the film to become mushy or overbearing, yet through Benjamin's control the film never loses its appeal. He allows his actors to become human and easily identifiable, rather than just prefabricated characterizations. The movie has a clever plot heightened by suspense, an accelerated pace and excellent acting. All these elements come together to form a perfect whole, with no loose ends or lost ideas.

(Continued on page 20)

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Benjamin's New Success Races

(Continued from page 19)

The acting in the film is near perfect. After such one-sided roles as the class clown in "Fast Times at Ridgemont High," and the tough guy in "Bad Boys," Sean Penn is now given the opportunity to expand his acting talent by portraying a well-rounded character with equally more depth. This he does magnificently. Penn has been compared to James Dean, but in fact he has much more talent.

His counterpart, Nicky, is portrayed superbly by Cage, who made his debut in the low-key comedy "Valley Girls." He accurately portrays the self-destructive Nicky as he changes from a self-centered shallow teenager to a moire compassionate young man. Yet he never loses his rough edge and impulsiveness which makes him so appealing. Cage shows the rare potential to become a great tragic actor.

One of the most memorable scenes occurs when Nicky and Hopper try to swindle some sailors in a game of pool. This scene encompasses the brilliance of the film in its magnetic appeal. There are some scenes in which Benjamin is sending out a message, but one has to look hard. Perhaps the film does not go far enough in its exploration of such themes as the war and its effect on the small town. But Benjamin has wisely avoided creating an overbearing, moralizing film. Rather he cleverly disguises simple messages throughout, rather than forcing any on his audience.

Sean Pen (left) tries to keep his balance at the local skating rink in Paramount Pictures' "Racing With the Moon," a romantic comedy set in the 1940 s.

"Racing with the Moon," is one of those films which deserves much success. The movie is pleasant and charming, with a tender romance which is wonderfully entertaining. It offers entertainment to all age groups and brings the hope to the movie industry that adolesence can be examined without vulgarity or sexual exploitation.

WKVU Top 20

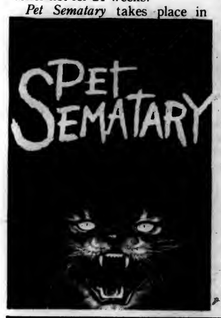
This Week	Song — Artist
1	HOLD ME NOW — Thompson Twins
2	NEW SONG — Howard Jones
3	RADIO GA-GA — Queen
4	YOU MIGHT THINK — The Cars
5	FOOTLOOSE — Kenny Loggins
6	AGAINST ALL ODDS — Phil Collins
7	HERE COMES THE RAIN AGAIN — Eurythmics
8	NO MORE WORDS — Berlin
9	RUNNER — Manfred Mann's Earth Band
10	HEAD OVER HEELS —"The GoGo's
11	THE LANGUAGE OF LOVE — Dan Fogelberg
12	I'LL WAIT — Van Halen
13	MISS ME BLIND — Culture Club
14	EAT IT — Weird Al Yankovic
15	SOMEBODY'S WATCHING ME — Rockwell
16	WALKING IN MY SLEEP — Roger Daltrey
17	GIVE — Missing Persons
18	KING OF SUEDE — Weird Al Yankovic
19	HYPERACTIVE — Thomas Dolby
20	SIXTY EIGHT GUNS — The Alarm

Until this week, the WKVU Top 20 was based on the previous week's program. It was decided that the Top 20 will now be based on what the DJs are playing the week of publication.

King's New Pet . . . Sematary

By RON GAHAGAN

Few things are certain in life (i.e. death and taxes), and now it appears as if there is another, a Stephen King book on the best seller list. Ever since the release of *Carrie*, horror readers have been religiously devouring King's novels. The latest of these is *Pet Sematary*, which has been on the best seller list for 21 weeks.



Pet Sematary takes place in Maine, as most of King's stories do, for that is where King now lives and has resided most of his life. The plot involves a young doctor, Louis Creed, and his family, who unsuspectingly move into a small town besieged by some ancient demonic power.

Louis becomes aware of this power through his genial and fatherlike neighbor, Jud Crandall. Through what at first is innocent conversation, Louis discovers that there is a little pet graveyard behind his house which has somehow earned the respect of the small Maine town. This is proved rather easily by the way the children strangely take care of the cemetery. The same kids who refuse to pick up a rake for their dad take almost professional care of the creepy place out in the woods.

The power strikes at home soon enough when the family's pet cat, Winston Churchill, attains a permanent putrid smell and when not too busy sleeping, disembowels some "dangerous" robins. The reader finds himself anticipating what kind of thing it is that can have such an effect, and possibly what it could do to a human.

Through the mixture of horror and humor which King so effectively blends, the reader finds himself laughing at the most ludicrous times. For example, Louis finds himself out in the forest in the middle of the night doing something hideous and he humourlessly tries to convince himself that he has to be in a dream: "If I was awake, he thought, I'd no more head up that deadfall [dangerous pile of blown over trees] than I'd get drunk and go skydiving. But I'm going to do it. I really think I am. So . . . I must be dreaming. Right?"

Though the book is very entertaining, King implies a message which is rather common in his other works: the inability of people to accept what they must and ignore it instead of confronting it, is what leads to their downfall. In *Pet Semaiary*, what Louis and his wife refused to acknowledge is the natural place of death in life (theirs in particular), and this leads to their terrifying demise.

King states that this novel was

(Continued on page 21)

PERSONALS

We wish to extend our deepest sympathies to the parents of Momo. What a tragic accident it was!

Sincerely yours,
The bereaving "Sixers"

Hey Kids: Cinful & Torch — are pine needles better than tip? Jim, 'Cat People' coming soon to an apt. year you! C'm, passing out in hallways — now there's a switch! Miguel where'd you get your license, through a correspondence course? P.C. Can you keep a secret? Study — Cook me an omelette (12 eggs)? Amy — Does Simon Le Bon really wear 'bleu' wears?

Love,
The Woman

Y.F.E.,
You may be a flunky, but you're still my favorite "feature." Let's dance tomorrow.

Love,
T.O.

Gumby is dead and so is Momo.

Hey Lynda,
They wouldn't publish on your B-day so this will have to do. With your name in lights and in print, will we be able to live with you?

Love, Lawman and Steve

Goldilocks,
What's the story? Am I still on the first team?

The Big Bad Wolf

HAPPY BIRTHDAY, GARY!!! I will love you ALWAYS! (Yes, even if you are slightly CRAZY!)

22X's + 220's
Love, Annie

Happy Birthday Momo.
What's up L.S.?
Are you from over there 902?
Hey snake man & Harvey
What about those Turks!

Rockwell . . . He Rocks Well

By MIKE MATHIS

"Somebody's Watching Me," the album and current number two single by an artist named Rockwell, has opened the door for a musician whose talents will be his claim to fame, not his personal background.

Rockwell is in reality Berry Gordy's fourth son (Gordy is the president of Motown Records). This critic wondered how a new artist such as Rockwell could get both Michael and Jermaine Jackson to provide backup vocals on his first album. Obviously, the Jacksons are synomymous with Motown, and it is only fitting that some of Motown's best performers aid Rockwell in producing a marketable product.

However, Rockwell proves that he does not need the help of the Jacksons to enhance his recordings. Rockwell is a multi-faceted musician; he plays both the synthesizer and percussion with an array of studio musicians. Regretably, the current popularity of Michael Jackson alone is propelling both the album and the single high upon the charts, eclipsing Rockwell's true musical talent.

Included on the album is a unique cover version of the Beatles' "Taxman." Complete with mellow-funk rhythm and earthy vocals, "Taxman" is a prime example of Rockwell's ability to blend current dance rhythms with the down-to-earth blues that comprise both soul and rhythm and blues.

Unlike many Motown performers, who rely on other songwriters for their material, Rockwell contributes a great deal of his songwriting skills on the album. Two songs were written solely by Rockwell and the remainder of the album's eight songs were all penned in part by Rockwell, except, of course, "Taxman."

Rockwell

Rockwell's songwriting/performing skills are vast and varied. He can deliver strong vocal punches ("Foreign Country," "Wasting Away"), earthy soul numbers ("Taxman"), catchy pop tunes ("Somebody's Watching Me") and tearful love songs ("Knife"). His versatility as a musician is apparent in all of these songs, especially when he can successfully make the transition from a funky dance song to an emotionally moving slow song.

Rockwell's talents are diverse enough that he will make a name for himself in the music world.

Pet Sematary Howls

(Continued from page 20)

his most difficult to complete because even he, the master of horror, was too scared to continue writing at times. Unfortunately, I found the terror in *Pet Sematary* to run dry a little too soon. This is rare for King, who usually can prolong the terror of a story over many pages, yet the 373 pages in "Sematary" involved too much detail at certain points in the story.

This, however, does not in the least take the pleasure out of the book, for King makes the reader feel as if he knows the characters and thus one becomes almost attached to them. This leaves the reader too engrossed to let the unnecessary details interrupt the affect of the enticing horror. Hopefully, *Pet Sematary* will be out in paperback by summer, for this book will make excellent, as well as terrifying, summer reading.

Nick's Knacks

The Tower Perks Up

By NICK ANASTASIO

The Tower Theatre has sprung to life. This coming week will see two concerts at the Tower, the Eurythmics tomorrow and John Cougar Mellencamp next Friday. But that's nothing compared to the eight day stretch from April 12 to April 29. In those eight days, the Tower will be the scene of six concerts: Elvis Costello's one-man show on the 12th, George Clinton on the 14th, the Pretenders on the 16th, 17th, and 18th, and Thomas Dolby on the 19th. And to top if all off, Laurie Anderson will be there on April 27.

So why all the fuss? Well, the people who happen to live near the Tower have been complaining for years about the noise and the number of people roaming around after concerts. The Tower is located in Upper Darby, two blocks from the Septa terminal, but also two blocks from a large residential section. A few years ago, the residents of Upper Darby tried unsuccessfully to close the Tower completely, but were able to restrict it to about one concert a month.

Over the past few months, the Tower had started to slowly increase the number of concert bookings. Now the dam has burst. For music lovers, this is very, very good news, because the Tower has no equal in terms of acoustics. Visually, only the last few rows of the upper balcony require binoculars. Also, the size of the Tower (seating capacity: 3000) helps create a cozy, intimate atmosphere.

Of course, the reason for the Tower's resurgence could lie in the fact that the Spectrum, the "King of Concerts," has been booked up solidly by both the 76ers and the Flyers. Both teams start their playoffs in April (the Flyers start April 4, the 76ers start in the middle of the month), and since the exact dates of their home playoff games are not yet known, they need the Spectrum open for them. Considering the rents that these two teams pay the Spectrum, it is easy to see why they are favored customers.

So while the nearby residents of the Tower put up with a little extra noise for a few weeks, the concert goers can enjoy some fine music in a comfortable setting.

* * *

If you read the review of Roger Daltrey's new album on Page 16, then you probably saw the brief reference to the break-up of Pink Floyd. If not, then you just heard now. Yes, that's right, after more than 15 years of great music (not to mention thought-provoking lyrics), the band that gave us such classic albums as "Dark Side of the Moon" and "The Wall" has called it quits. This was obviously planned for some time, since their last album, "The Final Cut," could not have been more aptly titled.

* * *

And now for something completely different: ballet. The Pennsylvania Ballet is at the Shubert Theatre for Dance Festival 84. For the next 10 nights (excluding Mondays), the Shubert will be a hotbed of culture. On the program are four performances: "Dvorak: The Slavonic Dances," featuring ballet interpretations of Dvorak's music by Richard Tanner (this is a world premiere); "Swan Lake, Act II"; "Pas De Deux (Steps of Two)" from "Don Quixote;" and a ballet interpretation of "Western Symphony," choreographed by George Balachine.

The Pennsylvania Ballet is offering college students a half-price discount on tickets. To get the discounts, students must bring their valid ID cards to the Shubert Theatre box office at least 30 minutes before showtime.

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The Villanova General Alumni Association in cooperation with the office of Adult Services of the University College will conduct a special "Alumnae Day" on the Villanova Campus on April 7, 1984. Students, faculty, administrators and alumnae are cordially invited.

This timely seminar is carefully designed to help you assess your potential — take advantage of new trends —and obtain valuable insight into the human and economic factors affecting today's women.

The areas covered the panelists will include changing careers for women—educational choices—job search strategies and techniques—administrative skills—historical perspectives for women—specialized skills—improving adminstrative ability—and demonstrating how to accept professional responsibility.

You will be able to share in the experiences of the panelists, each an expert in their profession. A question and answer period will follow each talk; and you will have an opportunity to expand your insights during the cocktail reception at the end of the day. Looking forward to seeing you on the seventh. All the day's activities will take place on the Villanova Campus in the Connelly Center.

SCHEDULE

9:00-10:00 AM	Registration. Coffee and Donuts will be available.	Connelly Center Cinema	1:30 PM	Seminar Panel: Angelo Armenti, Ph.D. Introduction:
10:00 AM	Robert J. Capone, M.A., '62, CEF Director, Villanova General Alumni Association Welcome	Connelly Center Cinema		Jane Lydel, M.A., '70, GS Professor of English, Villanova University Attitudes Toward Women in Arts and Literature
	Angelo Armenti, Ph.D., '63, AGS Dean of University College Moderator			Catherine V. Starr '73, AGS Director of Media and Special Programs, Office of the Asst. Secretary of Public Affairs, U.S. Department of Transportation Women in Government and Politics
10:15 AM	Lecture Sessions: Marguerite M. Farley, Ph.D. President, Farcom, Inc., Philadelphia, Pa. and Member, Villanova University Board of Trustees Millennial Women of the '80's: Challenges and Opportunities	Connelly Center Cinema		Robert Skokos, Ph.D. Director, Career Development Center, Villanova University Employment Trends Involving Women: Career Changes and Job Search Techniques
	Rose Quirk '72, AGS Vice-President of Communications, ESPN Cable Sports Network Unchanted Careers			Angela Carlos, Esq. Assistant Professor of Business Law, Villanova University Women in the Law
			3:00 PM	Panel Discussion with Audience Participation
			3:30 PM	Patricia L. Mastbergen M.S., '80, GS Director of Adult Services, University College Closing Remarks
11:45 AM	Lunch & Share— A chance to view the recent changes in the campus and to renew your relationships with friends. (Tickets for this are required.)	Bella Air Terrace Connelly Center		

Here and There

Not again. Don't tell me another Atlantic Coast Conference team is going to become the cinderella story of the NCAA's. Yes Virginia, there is a Santa Claus. Isn't it ironic that Virginia, with Ralph Sampson, could not make the Final Four any of the four years he was there? And now the team no one gave a chance to at the beginning of the year is only two wins away from the NCAA Championship. Could it be three in a row for the ACC? Probably not. But you've got to wonder about the drinking water down there.

* * *

Let's hear it for those college basketball teams with original nicknames. I'm rooting next year for the Richmond Spiders, the Evansville Purple Aces, the Oregon Ducks, the St. Louis Billikens, the South Illinois Salukis, the Tennessee Moccasins, the Texas Christian Horned Frogs the Anteaters of Cal-Irvine, and last but not least, the Fighting Camels of Campbell.

* * *

Is anyone beginning to check out the USFL on television? Much better talent there than what they started with last year. Hey, I think I see a little sweat on Pete Rozelle's brow. Better think of something quick, guys. The USFL is picking off first rounders faster than Glenn's campaign went downhill. Looks like the USFL has got "The Right Stuff." Sorry for that one. Forty million to play quarterback, huh? I'll see you later, I got to go loosen my arm.

* * *

This week's Clubber Lang "I have no excuse for living" award goes to Michael Graham, Georgetown's talented freshman forward who is a prime example as to why the Hoya's team is labeled the bad boys of basketball. No reason, Mikey, to run into Cedric Toney like that in the Dayton-Georgetown game.

* * *

Major League Baseball is less than a week away, and here is another chance to ruin my name. Oh, it's already been ruined. Well, here goes. Let's hear it for division winners Baltimore, Texas, San Diego and Philadelphia. The Mets? Gimme a break, guys. Biggest flop of the year? Peter Rose. Listen Pete, you're old, you're overweight, you can't run. Don't become the next Muhammed Ali. Biggest surprise? The Rangers. Don't look a me like that.

On The Sidelines

By N. JOHN CAVUTO

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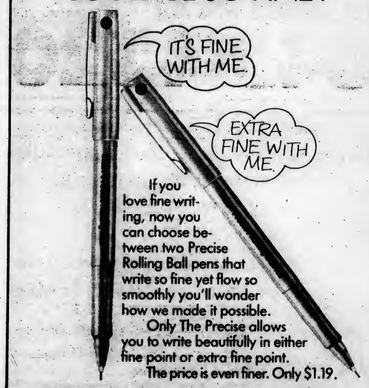

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Tennis Splits Pair

By DAVID ERRICO

The Villanova men's tennis team started off their season with a victory over King's College on Saturday. Only one week into the season, the Cats have already had three rainouts. Unfortunately, the team had to face Haverford on Monday and they were soundly beaten by 9-0.

Against King's, winning in the singles for the Cats were Larry Gallen, Bill Harahan and Mike Parks.

In the doubles competition, Villanova rose to the occasion to sweep three matches. The team of Gallen and Lee had a difficult time disposing their opponent, 7-5 and 6-4. Harahan and Parks had to go to three sets to gain their win. Pete Russell and Scott Miller finished off Kings with wins of 6-4 and 6-1.

Most pleased with the team's performance was Coach Robert Langran: "It was a good opener for the team. It's always an advantage to start the season with a victory. Our one, two and four players had an excellent day winning both their singles and doubles."

Against Haverford the Cats were not so fortunate. Haverford

Photo by Walsh

Junior Larry Gallen

rolled to an impressive 9-0 shutout. Coach Langran commented, "Playing against Haverford, we did a lot better than the score indicates. The first five singles players were very competitive. In the doubles, we used substitute players who, against the Haverford regulars, did excellent in their efforts."

Baseball

(Continued from page 28)

Corbin has played well also, batting .344 and slugging six doubles. Paparella and Kane have been consistent, averaging .254 and .277 respectively. As a team, however, Villanova is only hitting .286.

Another telling factor in the Main Liner's record is their runs-per-game average. Villanova averages 4.87 a game, while their opponents score 7.43.

The Villanova nine have lost four games this season by a margin of one run, two games by a two-run margin, and two games by three runs. The Wildcats began the 1984 campaign by losing their first five, then won their first in Florida, defeating arch-rival St. Joseph's. Villanova then lost their next six, before winning two straight at LaSalle and Philadelphia Textile. However, Villanova then lost the next four, and has yet to win a game at its home field in the 1984 campaign.

But today is the 30th of March, and April's arrival Sunday brings with it the promise of spring. And for Villanova's baseball team, April cannot come soon enough.

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Villanova Sports Schedule

BASEBALL

March 27	Penn	3 p.m.
March 28	St. Joseph's	3 p.m.
March 31	Seton Hall	2 p.m.
April 1	Fordham	1:30 p.m.
April 2	Drexel	3 p.m.
April 4	Lafayette	3 p.m.
April 5	@ St. Joseph's	3 p.m.
April 7	Georgetown	2 p.m.
April 8	@ Iona	1:30 p.m.
April 10	Temple	3 p.m.
April 11	@ Princeton	3 p.m.
April 12	Textile	noon
April 14	Towson State	1:30 p.m.

MEN'S LACROSSE

March 28	Drexel	3:30 p.m.
March 31	Georgetown	1 pm.
April 4	Lehigh	3:30 p.m.
April 7	@ Montclair	5 p.m.
April 11	@ Kutztown	3:30 p.m.
April 14	Holy Cross	7 p.m.
April 18	Swarthmore	3:30 p.m.
April 21	VMI	1 p.m.
April 25	@ West Chester	3:30 p.m.
April 28	Alumni	2 p.m.

WOMEN'S SOFTBALL

March 29	@ Princeton	3:30 p.m.
March 31	Glassboro	1 p.m.
April 2	@ Lehigh	3:30 p.m.
April 5	Eastern	4 p.m.
April 7	@ Lafayette/West Chester	11 a.m.
April 11	@ Penn	4 p.m.
April 13-15	Penn Tourney	
April 17	St. Joseph's	4 p.m.
April 19	@ Trenton/Ursinus	3 p.m.
April 21	@ Delaware (DH)	1 p.m.
April 24	LaSalle (DH)	2:30 p.m.
April 28	Drexel	1 p.m.

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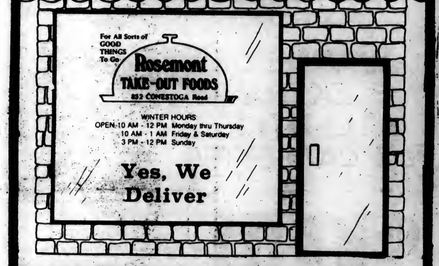

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Laxmen 2-1 for Season

By WENDY WISE

The men's lacrosse team split last Wednesday, winning against Michigan State at home, but losing to Boston College away Saturday night. These games leave their record at 2-1.

The March 21 encounter brought the Michigan State laxmen far from the Great Lakes area, to face the well-prepared Wildcats. Faithful fans, braving the chilly wind and falling temperatures as the sun began to set, saw an intense offensive game by Villanova, winning the contest, 13-4. The first quarter proved to be the most productive with six Villanova goals, two a piece by seniors Tom Gravina and Ken Crowley.

Michigan was scoreless the second quarter, giving Villanova the lead, soon to be a permanent one, at halftime, 9-1. The Cats dominated the second half, scoring three more goals to Michigan's two. Villanova's goalie, junior Drew Cunningham, recorded eleven saves for the day, posting a 73.5 percentage. Junior John Haggarty helped the Cats seal the victory, scoring three goals.

Saturday, the Cats traveled to Boston to play Boston College, but it was a long ride home, as they succumbed to a tough Eagle team, 6-3. Villanova came on strong and kept pace with B.C. the first half, scoring their only goals — one apiece for juniors Haggerty, Keith Connors and senior Vinny Del-

Photo by Walsh

Lax Captain Paul Campanelli

gatto. The second half proved to be the fateful one, as B.C. scored three unanswered goals to hand Villanova their first loss.

One of the reasons for this loss was the fact that Mike Cortez, a starting attackman, was out for the game due to an operation.

Commenting on the loss, Captain Paul Campanelli stated, "In the first half we took an early lead, 3-1. But, later in the period the penalties really hurt, and we gave the Eagles the opportunity to tie it up in the second half at three."

The second half proved to be mostly a defensive game for the Cats. The ball was in Nova's end of the field for the majority of the half.

"The only opportunities that we had in the second half were mainly unsettled situations which we did not capitalize on," added Campanelli.

"The most outstanding statistic, which sort of reflects our loss, was the fact that we only managed nine shots on goal in the whole game (three of which went in). However, the game was a hard-fought battle on both sides. We felt we were even, if not better, than B.C. and that we should have won."

Referring to the season in general, Campanelli further added, "This is the strongest squad out of the four years that I've been at Villanova. Our second year coach, Randy marks, has disciplined the team to the point where we can go 11-1 this year and this we hope to do. We feel confident that we've gotten the monkey off our backs and that the rest of the season is going to show up in the win column."

Sailors Open Season

By JOHN WIBBELSMAN

The Villanova sailing team opened its spring season last weekend at Annapolis Naval Academy, Md., racing both 420 and laser boats. The team sent eight sailors to the regatta, five of which were freshmen.

Skipper Tim Robinson and crew Jim Hart in the lead in race No. 5 at Annapolis this past weekend.

On Saturday the team raced in sunny weather with only light winds, but on Sunday the wind picked up to about 10 m.p.h. Sailor Bill Brickach felt just how cold the Chesapeake can be, as his boat capsized and he was tossed into 40-degree waters. Fortunately, he was quickly pulled from the water and treated immediately.

Overall, the freshmen did quite well, considering it was their first intercollegiate sailing experience. However, the team's final standing at the end of the regatta was not high. The team has not been able to practice because of the lack of proper boats, but they are looking forward to their next regatta.

CO-ED SOFTBALL TOURNEY

4/6 — 4/8

Rosters Due 4/4

Captains Meeting 4/5 Alumni Gym 6:30 p.m.

Intramural Co-Ed Inner Tube Water Polo

Starts 4/9 Captains Meeting 4/8

Rosters 4/6 Alumni Gym 6:30 p.m.

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Lifters Place Fourth in NCAA's

By AMELIA McGOVERN

Villanova's powerlifting team lifted to a fourth-place finish at the National Collegiate Powerlifting Championships held at Villanova University on March 23 and 24. This is the second year in a row that Villanova has come in fourth place. The team did not do as well as expected, as a result of some unforeseen problems.

Photo by Walsh

A Kutztown powerlifter appeals for divine intervention during the recent powerlifting championships held at Villanova.

The men who qualified from Villanova's men's team and placed in the meet were John Padova in the 114-pound weight class, Ed Dracup in the 123-pound weight class, Dan Wagman in the 181-pound weight class, Brian Nibblelink in the 220-pound weight class and Lee Gallagher in the 242-pound weight class. Captain Pete Anninos and Marty Murphy were disqualified and Rich Nielson did not place.

No women from Villanova competed this year. "There was a dual problem there," explained Coach Joe Slabinski. "There were only five girls on the team to begin with. We were plagued with injuries and my one girl who qualified transferred in December."

"As for the women, it was the largest turnout ever. Fifty-eight women were entered." Nineteen new records were set in the women's division. Louisiana Tech won, followed by Purdue, Temple, Lafayette and the U.S. Military Academy.

Each lifter is allowed three attempts at the squat, bench press and the dead lift. The best of each of the three is totalled and this is the athlete's score.

Padova finished third in the 114-pound weight class. His bench press of 107.5 kilograms was the best in his class. His total was 425.0 kilograms; the winner in the class was 475.0. Three new records were set in this class. First place finisher James Morgan, Eastern Illinois, squated 182.5 kilograms beating out the old record of 162.5 kilograms and totalled 475.0, breaking the old record of 442.5. Second-place finisher Joseph Catalfamo set a new record in the dead lift with a 200 kilogram lift. (The previous mark was 188.5 kilograms).

"John beat the winner last year. The winner came out of nowhere. John did well; he did his best," added Slabinski.

Ed Dracup, in the 123-pound class, placed sixth. "Ed did well, considering he literally started training in November," Slabinski noted.

In the 181-pound weight class, Dan Wagman finished sixth. "Unfortunately he just came to Villanova and he's leaving already. He's transferring to Ursinus. He attempted the national in the bench, and they called it for an infraction"

Brian Nibblelink in the 220-pound class did "very, very well," according to Slabinski, as he placed seventh. "Brian lifted 100 pounds over his best two months ago."

Lee Gallagher, in 242-pound weight class, placed fourth. "Lee is relatively new in the sport. It is very difficult your first time competing in a national meet."

Unfortunately, Saturday was a bad day for Captain Pete Anninos. Anninos, a senior, was disqualified after three tries at the squat. He lost his balance on the first try, cut the second one too high and lost his balance again on the third. Slabinski blames his lack of success on starting at too heavy a weight (651 pounds) and being over-excited. Marty Murphy had the same problem with being disqualified. He, too, could not get one of his squats past the hard national judges.

Temple won the men's championship, followed by Louisiana Tech, Texas A&M, Villanova and Western Illinois.

Last year Villanova put in a bid to have the National Championship here this year. "We, as bidders, had to explain what they planned for the meet in front of the committee. One month after bidding they told us the meet would be held here," Slabinski explained.

Powerlifting has been a sport of excellence at Villanova since the program was formed. Slabinski has attended every National Collegiate Powerlifting Competition since they began in 1969, either as a competitor or a coach. "Villanova has never finished out of the top 10. Only on three occasions have we been out of the top five.

"The crowd at Villanova was the best crowd for a powerlifting championship. The fans really came out and supported the team. I really want to thank them," Slabinski said.

March Miserable for Cats

By JAMES H. DeLORENZO

So far, March has been a cruel month for the Wildcats.

In eight games this past week, Villanova's varsity baseball team won two and lost six. The third month of the year is not yet over, but the Main Liners are 3-13 overall.

Seton Hall was the first opponent Villanova faced on its home field. Prior to that, four games were cancelled due to poor field conditions. The Wildcats had been dormant since returning from Florida on March 10, a long eight days. Their bats remained dormant in the first game of a doubleheader with the Pirates, as they were shut-out, 7-0.

Photo by Walsh

Sophomore catcher Jim Kane gets ready for the pitch in the first inning of Tuesday's game.

The Blue and White bounced back in the second game, but any rally was cut short when the game was called on account of darkness. Villanova lost, 6-4.

LaSalle's Explorers were the victims of a Villanova sneak attack, however, as Nova scored four runs in the eighth inning to win, 9-5. Junior outfielder Chuck Bruno, shortstop Rick Faggioni and senior co-captain John Corbin each stroked a double in that inning to insure Villanova its second win of the year.

The very next day, the Wildcats slaughtered hapless Philadelphia Textile, 16-6, to make it two wins in a row. Junior third baseman Jerry Holtz paced the Villanova offense, going four-for-four and scoring two runs. Ray Paparella, a senior second baseman, collected four RBI's, while catcher Jim Kane, a sophomore, batted a strong three-for-three.

Tom Gmahle, a righthanded freshman, picked up the win, his first, in six innings of work.

It was another doubleheader which was the Cats undoing, however. On Saturday, Temple trounced the Villanova nine, 10-0 and 18-4. A power shortage was the problem in the first game: the Wildcats just did not hit the ball.

The second game was slightly different. Villanova made contact and scored some runs, but it just was not enough to make any difference. Holtz continued to hit well, batting three-for-four, and driving home two runs on a home run in the seventh inning. The 360-foot shot to right center was Holtz's fourth of the season.

St. Joseph's dealt Villanova their 13th loss of the year Monday, as they defeated the Cats 9-6. A late-inning rally once again came up short; until the seventh inning, the Hawks were owners of a no-hitter. But in the eighth, Villanova touched on the Hawks for four runs, keyed by a three-run homer by Corbin and a solo blast by junior leftfielder Jim White. Corbin drove home two more in the ninth, on a single, but it was too much, too little, too late for a win. Rich Moore took the loss; the junior lefty is 1-3.

Tuesday, the Quakers were not quiet visitors. The University of Pennsylvania put five runs across the plate in the first inning, and three more in the second. Villanova had to play catch-up from that point, but did not quite pull it off. White hit his second solo homer in as many days in the second inning, and Kane sent three runs home on a double in the fourth, along with a homer in the seventh, but Penn still came up winners, 9-7.

The one highlight for the Cats in this long, hard March has been the hitting of Holtz. Since the Seton Hall contest, Holtz has batted 14-38, a strong .350 batting average.

(Continued on page 29)

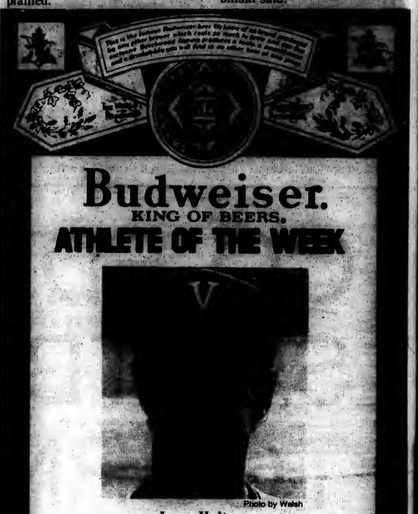

Photo by Walsh

Jerry Holtz

Despite Villanova's baseball team having a rough start, Jerry Holtz a co-captain of this year's squad, has managed to produce some impressive statistics in the early season. Holtz, a junior, has already hit four home runs, driven in nine runs and stolen seven bases. Holtz' power and speed have been invaluable to the team thus far.

Holtz was instrumental in the Cats' victories last week over LaSalle and Textile. In last week's play, Jerry went 12-24 for a .500 average at the plate. In addition he scored eight times, drove in three runs and hit two home runs. Holtz commented, "It was good to get a few wins for our confidence. We have a young team with a lot of talent that should get stronger as the season goes on. We just have to get some momentum going." Villanova's youth is apparent with just one look at the roster, which is composed of four seniors, eight juniors, five sophomores and six freshmen.

Villanova has posted a 2-5 record since coming back from spring training in Florida. Thus far, Holtz has accumulated an outstanding .433 batting average and is only two home runs short of breaking the all-time school record for home runs. This record is currently held by Bill Duryea '81 — who hit 16 home runs while attending Nova.

A starter at Villanova since his freshman year, Holtz has produced some excellent figures: he appeared in all 20 games last year, batted .257 with three doubles and two home runs. As a freshman shortstop, Holtz had his best year to date, batting a healthy .352 and nailing nine home runs, one short of the single-season record. Holtz, however, is reserved when it comes to statistics: "The only statistic that counts is winning. Our goal is to get a winning attitude, because despite our record, this is a very good baseball team."

It wasn't too long ago that the Cats' baseball team was a participant in the ECAC South post-season tournament. In both 1980 and 1981 Villanova won playoff berths for the first time in almost 20 years.

Holtz, a fourth round pick in the 1981 amateur draft, was selected by the Philadelphia Phillies. While at Atlantic City High School, he earned All-State, All-South Jersey, All-County and All-League honors.

— DAVID SIRKOT

the Villanovan

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Looking at Student Government

Candidates Debate Issues

By PAULA SOLLAMI

A debate among student body presidential candidates was held April 3 in the West Lounge of Dougherty Hall. The four candidates — Mike Ryan, Mark Rupprecht, Luke Nolan and Dennis McKithen — were questioned by three representatives of different Villanova organizations.

After a brief introduction by the current Student Body President, Patrick Leahy, the panelists — Patrick Connell, an Arts senator; Marianne Lange, communications representative for the Resident Student Association (RSA) executive board; and David Poma, the business director of WKVU radio, fired questions at the four candidates.

Nolan emphasized his plans to implement a "Villanova Association of Students" that would meet once a month before the senate meetings "so that the students could talk to their senators and convey their feelings to the Senate before they vote on issues." Nolan stated that "too many students are unfamiliar as to who their senators are and their office hours." He added, "This is the foundation needed to be a community of students rather than many separate entities."

Ryan, the former vice president of the student body to Paul Tufano for the 1982-83 academic year, and currently a Commerce and Finance senator, stressed that his experience in the student government would help him to be a strong president. He mentioned, among his accomplishments, that he worked to achieve the reinstatement of football, the extension of campus library hours and the new visitation policy.

Ryan added that he would work hard to meet the demands of the growing number of Villanova students. "The major problem around here is space. We need more. There is a humongous demand for on-campus housing, classrooms, teaching facilities and research facilities. We need to increase in that area. If they made a change to increase the student-faculty ratio, I would definitely do something about that," stated Ryan.

> "The students need to get more control of our money for student activities."
> — *Mike Ryan*

> "Now is the time for constructive development of the alcohol policy."
> — *Mark Rupprecht*

Ryan also said, that "the students need to get more control of our money for student activities." He felt, "Student leaders should be more involved in where the money is spent. The newly implemented communication system [between student groups] should help this to be taken care of."

> "You must have a good relationship with the administration in order to do a good job."
> — *Dennis McKithen*

> "The single most important issue is the social aspect at Villanova."
> — *Luke Nolan*

Rupprecht, coordinator of the Student Government Committee to Restore Social Life, offered several proposals that he feels would be "constructive changes." Rupprecht stated that he would work for a bussing system for off-campus residents at Villanova. He also stated that, "now is the time for constructive development of the alcohol policy. We have made some inroads already."

McKithen throughout the debate emphasized the importance of open communication between the administration and the students.

"You must have a good relationship with the administration in order to do a good job," he said.

A question addressed to each of the candidates regarded the issue of the alcohol policy on campus.

"The single most important issue is the social aspect at Villanova," said Nolan. "We need to well-round the atmosphere on campus. This is a fine academic institution, but if nothing goes on here on the weekends, students will take 'road trips' to schools with more social atmosphere. We don't want to lose these students to other institutions."

In response to this question, Ryan stated that, with a more efficient security system, "We can control alcohol on campus so that the L.C.B. and the neighbors have no reason to come on campus."

Rupprecht agreed that since the school must watch out for liability, "on paper maybe it's a good idea to leave the school policy the way it is; but, acquiescence of these in terms of enforcing the rules may allow those who wish to drink the opportunity to drink as long as they do not get out of hand or out of control."

Problems Ahead For New Leaders

By NICK ANASTASIO

What issues will Villanova's new student government, elected yesterday, face in the coming year? Following are comments from several members of the outgoing student government on just this question.

Student Body President Patrick J. Leahy said, "I think the next student government has a challenge to improve the alcohol policy."

Leahy also called for more support for the change in the structure of the student activities office. "I've no regrets in pushing for [the bill to change the structure of the student activities office]. In fact, I urge the next student body president to do so. I think it's something that is needed at Villanova. There are too many groups that do the same thing, that compete with one another. I think there has to be a consolidation of groups and that's one thing I would like to have seen.

"There's always a new challenge coming up every day. I can't guess what the unexpected will be, but there are some things I would like to see them work on. One is perhaps the implementation of students on the security force at Villanova. I think that would enhance the atmosphere of the school.

"I think the biggest challenge facing the new student government is that they see the implementation of subsidized bus service provided at Villanova," Leahy said. "Every sort of university that I know of has some kind of busing for their off-campus residents. Since half of our students do live off campus, it is a necessity. It would help the students in their transportation.

"It would also help the school with parking problems. If we had a bus you could depend on, not only for just school hours, but also at night, then the kids wouldn't need a car here, and it would save on the big parking problem that we are having."

Arts senator Daniel Capodilupo touched on the need for a bus service, as well as improved social life. "I'd like to see the students throw more frequent parties on campus. Maybe we can set up a bi-weekly thing to integrate the surrounding colleges around here and have integrated Rosemont dances or some kind of mixers on a regular schedule.

Dan Capodilupo, arts senator

"I think we should let them in with just optimism and give them a chance to prove themselves."

Engineering senator Jon Meisel foresees funding problems for next year's student government. "Field house problems, money allocated to [the new dorms] — there is not going to be as much money around as there has been, due to all this funding. Thus, they are going to have a hard time trying to get major things done or passed that cost anything."

Run-Off Vote Tuesday

Luke Nolan

No candidate in the April 5 election for the office of student body president received a 40 percent plurality of the votes cast by the undergraduate, graduate, law [illegible] College students collectively.

[illegible] election April 10 between Mike [illegible] 40 percent of the vote, and Luke [illegible] 34.67 percent of the vote.

[illegible] date for the run-off election are yet to be [illegible]

Coaching Selection Begins

By JAMES H. DeLORENZO

According to Dr. Ted Aceto, Villanova's director of athletics, "We have over 100 applications for the head football coaching job, and another 50 letters from student athletes."

The deadline for applications was March 28, and the last letter, noted Aceto, "arrived Tuesday."

"We posted the job officially on March 5, and the notice appeared in the March 14 issue of the Chronicle of Higher Education and the NCAA News," Aceto said.

The applicants for the head coaching position "include college head coaches, professional assistants, college assistants and a slew of high school coaches," stated Aceto. "We have also received 25 applications for coaching assistants."

The job announcement stated that, "Possessing a strong football tradition with excellent facilities, Villanova will play initially as an independent at the NCAA Division I-AA level.

"There is to be a strong preference for coaching experience at Division I-AA level in a program [illegible] football [illegible] traditional [illegible]

Dr. Ted Aceto, director of athletics

Also included in the qualifications was a statement that the prospective head coach "must recognize and accept the football program as part of the educational mission of the University with its [illegible] and [illegible] full University Community participation and the educational, recreational and social benefits to be derived therefrom.

"We have answered all the letters, and we met Tuesday, the day the last letter arrived, and will meet again Thursday [yesterday] as a group to review and narrow down the candidates for interviewing purposes," Aceto said.

"We would like to start that interviewing process soon," he added. "Interviews won't take that long, but the toughest part is to review the applications and narrow them down.

"Several Villanova graduates have applied for the job," Aceto revealed. "There are five who applied for the head coaching job, and two for an assistant's job.

"Officially, we will not begin playing football until 1985," continued Aceto. "At that time, we will schedule five division III teams, and gradually phase in a division I-AA schedule, building the number of opponents, with seven games in 1986 and 10 in 1987.

"They won't all be I-AA schools at first, since we won't have our records at the start," Aceto concluded.

Library Cooperation

Socializing and talking in the library continue to disturb students who want to use Falvey for serious purposes. The Library Director, Dr. Mary Ann Griffith has arranged with Security to more effectively monitor building use, especially in the evenings when noise problems occur more frequently. Mr. Rowan Kelly, Director of Security, explains that his staff members have been instructed to approach students whose behavior is inappropriate to the library setting. Both Mr. Kelly and Dr. Griffin ask everyone to cooperate in the attempt to create a library environment conducive to quiet work and reading.

Easter Retreat

Campus Ministry will hold an Easter Retreat on April 18, 19, 20 at Kirkridge Retreat Center. Cost is $25. Please sign up in Campus Ministry office.

Villanova Comedy Works

"Tradigically hip . . ." Sean Morey and Chip Franklin. don't miss them! Tonight 8:30 p.m. in the Day Hop. Get your $2 tickets now in the Connelly Center ticket office. V.U. ID required.

Penance

A communal Penance service will be held April 11 at 7 p.m. in the Main Chapel.

Shroud

Author Ken Stevenson will be speaking about the Shroud of Turin on April 11 at 8 p.m. in the Day Hop Cafeteria. Admission is $2 — general public, $1.50 for students with I.D.

Commencement Ushers

Anyone interested in ushering for any of the commencement ceremonies on May 12 and 13, contact Christine Stork in the Villanova Union office or call 645-7280 by April 18. First come, first serve basis.

Macintosh Demonstration

You've heard all the rave reviews. Now come and see them perform. The Villanova student chapter of the ACM will be sponsoring a discussion and demonstration of the APPLE, LISA, MACINTOSH and Ile microcomputers., and various software packages. Mr. John Allen, of Computer Forum, will lead the discussion, which begins at 2 p.m. April 10, in the Bryn Mawr room of the Connelly Center. There will be an open forum providing an opportunity for hands-on experience following the discussion. The entire university is invited to attend. For more information, contact Terrence Fitzpatrick at 525-9351.

Villanova Singers

The Villanova Singers and the Women's Glee Club will join to hold [illegible] April 21 at 8 p.m. [illegible]

Balloon Day Volunteers

Just a reminder. On April 9, you are cordially invited to Mass and dinner at the Main Chapel at 5:30 p.m. You deserve a "thank you" for working hard — come on over and take a break!!

ACS

ACS will be having its final general meeting April 12 at 12:45 in the Connelly Center Cinema.

Prospective Graduate

Copy for the 1984 Commencement Program is posted outside room 202 Tolentine. Students who have been tentatively approved for graduation in May appear on these lists. The names were copied from "Prospective Graduate" cards completed by students; for those who did not return the cards, the names as they appear on permanent academic records were used. Students are invited to view the lists which will be posted until April 9. Tell your friends!

Sunshine Day

There is still time for you to get involved in this year's annual Sunshine Day on April 14. If you're interested in being a big brother or sister for a day, running games for the kids, or in setting up or serving lunch, then sign up in 121 Tolentine now.

Balloon Day T-Shirts

They're hot, they're new, they're especially designed to capture the spirit of Balloon Day for you. On sale throughout campus, in the Campus Ministry office and of course on Balloon Day. Price is $4. Check them out today!

Brown Bag Lunch

The last "brown bag" luncheon meeting for W.O.W. (the University College women's group) is scheduled for April 9 at noon in the Radnor Room of the Connelly Center. Barbara Godshalk is the guest speaker and the topic will be personal finances for women. She will discuss investments, insurance, bank accounts, credit and other financial concerns.

Villanova Dance Ensemble

The Villanova Dance Ensemble presents: Showcase I on April 9 at 3 p.m. at the Field House. Tickets will be available at the door. Cost: $4 — general admission, $2.50 — students. For information, call Mary Ann Boring, 645-7244.

Help Wanted

[illegible]

Spanish Club

The Spanish Club [illegible] April 9 at 8 p.m. in the Faculty Lounge, Dougherty. Dr. Hernan Galitsi is a poet, literary critic and professor of Spanish at Temple University.

Road Rally

Let's Rally! Join us for the ACS Road Rally April 8 at 10 a.m. All you need is a car, a good sense of direction and a great sense of humor. Sign-ups are in 215 Dougherty, and must be completed by 9:30 a.m. the day of the race. Registration fee $3 per person.

Sunshine Day

A big "Thank you" to all those people who went without lunch on March 28. Your sacrifice will help to make this year's SUNSHINE DAY a real success and we encourage all of you to come out and see the fruits from your sacrifice in the delight of the kids who will be with us on April 14.

Islamic Studies

The Institute for Contemporary Arab and Islamic Studies presents: A colloquium on Lebanon: Crucible or Crossroads. In St. Mary's Library, April 16, 3-6 p.m.

Villanova Theater

Villanova Theater will present William Shakespeare's comedy, "A Midsummer Night's Dream" April 3-7 and 10-4. All performances take place at 8 p.m. in Vasey Theater. Call 645-7474 for information. Tickets are $5 Tuesday-Thursday and $6 on Fridays and Saturdays, with group rates and student and senior citizen discounts available.

Cultural Film

Harold Pinter's "Betrayal" is the next presentation in the Villanova Cultural Film Series. This perceptive film will be shown April 8 at 3:30 p.m. and 7 p.m. and April 9 at 7 p.m. in the Connelly Center Cinema. A discussion, "Silent Messages," will follow the April 8 showing. Admission is $1.50 for students and senior citizens and $3 for the general public. Call 645-7262 for information.

Class Rings

Class of '86 Ring Orders will be held April 10, 11 and 12, 10 a.m. to 4 p.m. each day. The rings will be delivered in September. A $25 deposit is required.

Sunshine Day

On April 14, there will be [illegible] at Villanova, when the [illegible]

Saturday Mass and Supper

[illegible] the family and the community will [illegible] Supper will be served at 6 p.m. For more information, [illegible] party, call Colleen [illegible] at 527-[illegible] Peñance. Please come to First Saturday mass on April 7, 12 noon, Corr Chapel.

Balloon Day 1984

It's nearly here . . . only three more days 'til Campus goes wild with balloon fever. From 12-5 p.m. the Connelly-Kennedy-Dougherty area will be filled with live entertainment, good food and thousands of people looking for fun while raising money for the Philadelphia homeless. Be part of it — enjoy the day! APRIL 10. Raindate April 12. P.S. Balloon launch is at 3 p.m.

Miss Villanova

Don't just dream — Become! Miss Villanova applications will be available April 6 in 215 Dougherty (ACS office). Applications must be completed and returned by 5 p.m. April 12.

Homeless

St. Francis Inn for homeless men is seeking donations of the following items: 1. laundry detergent, 2. dish detergent and bleach, 3. plastic containers with lids for soup distribution. All donations can be brought to Campus Ministry any time.

Athletic Banquets

Women's Athletic Appreciation Night: April 9 — Covered Wagon Inn, 9:30 p.m. Sponsored by the Villanova Alumni Club of Delaware County.

Basketball Banquet: April 25 — Cherry Hill Hyatt House, Cherry Hill, N.J. Sponsored by the Villanova Alumni Club of South Jersey.

For more information and tickets, contact the Alumni office at 645-4583.

I.F.C.—Panhel

The I.F.C. and Panhellenic Associations, will be sponsoring the Second Annual Easter Egg Hunt on April 7 from noon-2 p.m. in front of the Main Chapel. The hunt is for children 8 years and younger. There will be prizes awarded. Raindate April 8.

March for Justice

The Peace and Justice Program [illegible]

Library to Control Noise

By MARIA C. GREEN

Dr. Mary Ann Griffin, director of Falvey Memorial Library, in cooperation with the Director of Security, Rowan Kelly, has decided to initiate a more active program to reduce the noise levels in the library.

According to Griffin, library noise had been a concern of faculty members when she assumed her position in January, and since that time, she has also received complaints from students.

"What I'd like to be sure of is that the students are aware that they are causing some problems for other students who are using the library," stated Griffin. She explained that these problems occur when "fairly sizable groups of students" meet in the library and begin to socialize. Griffin noted that when this socializing spreads throughout various parts of the building, "you will find that students who are trying to study can't concentrate." Griffin also remarked that the Connelly Center exists to accommodate such socializing.

In the past, the library has been monitored by a security guard whenever it is opened. According to Griffin, the problem has been that "these people were not visible enough." She said that now the security officers who are assigned to the library are being asked to monitor more actively the use of the building so that the students will become more aware of them. She hopes the very presence of these people walking around the library will let the students know that the policy is trying to be enforced.

In speaking of the silence policy, Griffin stated, "It has always been our policy; however, it is difficult to enforce." One reason for this difficult is the large size of the building. Griffin also cited the fact that the library staff is too busy doing their own work to effectively control noise levels. She explained that in light of these reasons, a more consistent monitoring system was needed.

Griffin continued, "I think everybody should bear a bit of the responsibility for ensuring that we don't have a rowdy library." She urged that students who are finding it difficult to concentrate in the library make the extra effort to tell the other students to be quiet. Griffin stated that "students shouldn't take these actions as a personal affront so much as that we are trying to ensure more effective use of the building."

In conclusion, Griffin remarked, "I think the important thing is that the students realize that our actions are for the overall benefit of everybody."

Busing Service Approved

By CARROLL GARVEY

A $4,000 grant has been approved by the University's administration to allow a trial period for a busing system providing transportation to some 1,800 off-campus students.

Janine Alfano, a nursing senator, explained that surveys were sent out over the Christmas break to both off-campus and commuting students. "We received a 26% response," she said. "Of the surveys returned, 96 percent were for a busing system that would run on specified routes to and from Villanova. The survey also showed that 70 percent would use the service if it were provided."

The busing system is to be used [illegible] Villanova, when the [illegible] of the [illegible]

[illegible] feedback," stated Neville. "We're not sure there is a demand for the system. It might work and be very helpful to some areas." He also said that benefits from the busing system would be safety, convenience and predictability for Villanova students.

At present, plans for the system are incomplete. A private bus company or private agent has not yet been chosen. Originators of the program envision September as a possible initiation date of a successful bus service for Villanova students. The trial route may be changed. Currently, the trial run will consist of stops at [illegible] between the areas of Stadium, Main and Bryn Mawr Courts.

The idea for the bus service has been considered for some time. "The system has been implemented recently at Syracuse and [illegible] Alfano. The [illegible] presented in [illegible] of [illegible] involved, said, "The bus service is important to help alleviate the parking problem on Villanova's [illegible] "The first thing to go [illegible]

Dr. Sterling Delano

As now structured, the Faculty Council draws it representatives from five major colleges and schools of the University — Arts and Sciences, Commerce and Finance, Engineering, Nursing and Law. The 20 councilors, who are elected by the full-time faculty of their respective divisions, serve three-year terms, with one third of the Council elected each year. No member may serve more than two

[illegible] Council, was created in its place. The Council, a 20-member group proportionally representative of all faculty at the University, today continues to play a role in faculty matters and is viewed by many of those involved as a more than adequate replacement for the old Assembly.

Dr. Justin J. Green, a political science professor, chaired the Assembly at the time of the transformation and is currently on the Council. He recalls, "In parliamentary [illegible] the Assembly was [illegible] for only the people who showed up at every given meeting . . . [illegible] it was very difficult, I think, for the University to give much credence to the views of 30 or 40 people as representative of what the faculty wanted."

Dr. Robert W. Langran, also a political science professor and former Assembly chairman, noted that the Assembly wasn't very powerful. It really had very little

[illegible] Council had objected to I-AA," said Langran. "I know the faculty is rather disappointed that football is coming back at I-AA, because they think that it's an expense the school doesn't need,

[illegible] Council has also examined such other issues as early retirement and the evaluation of teaching effectiveness.

In the past, among other things, it took a stance on football. "The

The Channels for Change

Student government, despite its relatively weak role in the football issue this year, turned into quite an effective body under Patrick Leahy, one which seems to have met student needs in several areas of concern.

Granted, many observers felt that the government's participation in the football question did not fully express the student body's voice. Some, including the **Villanovan,** pointed out that a rally or some other show of support would have better convinced the administration of the students' desire for football's return.

However, this issue aside, Leahy and the government effected positive change in several ways, including:

- the institution of a new on-campus alcohol policy. Although many constituents still feel that the revised regulations are too conservative, it cannot be denied that the social life here has improved significantly since September, when absolutely nothing of interest was taking place on weekends. In addition, the new policy provides a better situation for everyone involved — one which is a vast improvement over the original BYOB proposal. Further strides in this area must be taken by the next student body president; Leahy, however, laid the foundation for any further action.

- the implementation of a fall break for the upcoming academic year. A poll conducted by student government indicated overwhelming support by the students for such a plan. Student government should be commended for making this much-needed break a reality.

- the establishment of extended visitation hours. Student government continually pushed for such a change, and, although the extension is still not viewed as adequate by this paper and others, at least some inroads were made.

- the recent working out of details for a busing service for off-campus residents. As reported in this week's **Villanovan,** a $4,000 grant has been approved by the administration for this program, which might very well begin next September. This service also carries support from students. About 99 percent of those off-campus residents responding to an early-semester survey indicated the plan would be of value to them.

This particular issue, like that of the alcohol policy, requires additional study by next year's student government. Leahy, though, opened the channels for change, thus paving the way for future action. All in all, the 1983-84 student government met student concerns by producing results.

The next "administration" would do well to follow the same course.

THE ACID RAIN CYCLE

ANGRY CANADIANS RELEASE HOT AIR ① MIXED WITH TEARS ②. THIS MEETS COOL RECEPTION ③ AND HIGH-SULPHUR EMISSIONS ④ FROM WASHINGTON, CAUSING ACID RAIN ⑤. RAIN DRIVES BUREAUCRATS ⑥ INDOORS, WHERE THEY DO ANOTHER STUDY. THIS STEAMS CANADIANS ⑦, STARTING CYCLE AGAIN.

College Press Service

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editor will withhold a name upon request. Because of limited space, not all letters can be printed.

Letters to the Editor

New Attitude on Drinking

To the Editor:

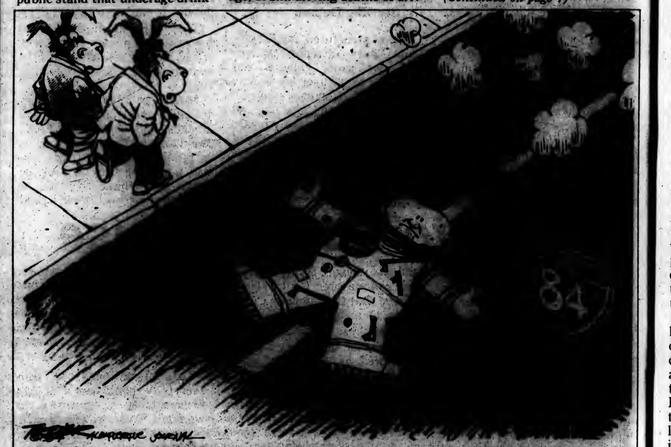
On the commentary page of your March 23 edition there is an editorial concerning underage drinking signed by your news director, Amelia McGovern. In that editorial, Ms. McGovern refers to the recent arrests at Sugartown Mews, points out the fact that drinking by students under the age of 21 is against the law and then states, "students will continue to drink — nothing is more obvious," and "the law (establishing the drinking age at 21) as it stands, though, should be questioned."

I congratulate Ms. McGovern and the **Villanovan** on taking the public stand that underage drinking is a crime and students will have to pay the consequences. Too few students seem to realize this fact. I believe, however, that the other positions taken by the editorial are dangerous and are based on emotional rather than factual considerations. There is a move afoot throughout the country to increase all states' drinking ages to 21 rather than reducing those that are already at that age. This move is based on cold facts. In Pennsylvania, where nine percent of the licensed drivers are in the 16 to 21 age group, almost 25 percent of the drunk driving fatalities are caused by this group. In the first six months under the increased age, drunk driving deaths of drivers between the ages of 19 and 21 dropped from 34 to 13.

While there is no question that many persons in this age group can responsibly handle alcoholic beverages, (and on the other side of the coin many persons over that age cannot), it is clear that as a group, college-age students cannot responsibly deal with the consumption of alcoholic beverages. It is for this reason that the drinking age is at its present level, and is not likely to be reduced.

We are constantly reminded that "students will continue to drink — nothing is more obvious." This is, unfortunately, a self-fulfilling prophecy. If the Villan-

(Continued on page 7)



College Press Service

the Villanovan

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To Support or Not to Support

To the Editor:

How can the "editor-in-chief," Joseph Marusak, circumvent the entire election process by endorsing Mike Ryan for student body president? I did not realize Mr. Marusak was an expert on what is best for Villanova. I also did not know that candidates were able to run free quarter-page advertisements under the title of "commentary."

The candidates are limited in the amount of money they can spend for the election. This is to eliminate someone from outspending his opponents and thereby buying the election. This ensures that people win elections on the basis of ability, not publicity. Yet one person is able to avoid all of this and communicate his feelings, on the election, to the entire university. Where does he get the right to influence any election, other than through his one vote? Who is Joseph Marusak?

Another fallacy perpetrated by Mr. Marusak is that experience is the most important quality of elected officials. Richard Nixon had six years of experience. Adolph Hitler had 12. I would not want either to run our student government. In reality, the most important element for election is exposure. Mr. Marusak has used the **Villanovan** to give Mike Ryan the exposure.

As I continued reading the **Villanovan,** I found an article condemning one of Mike Ryan's opponents, Mark Rupprecht. The article was written by a "reporter" for the **Villanovan,** James DeLorenzo. In the attack I found two things which were very enlightening. First, Mr. DeLorenzo is unable to write properly. He ended one paragraph with a preposition (of) and another with a linking verb (is). Anyone who has had an eighth grade English course knows better. Secondly, Mr. DeLorenzo explained that Mr. Rupprecht had attacked the **Villanovan** and therefore should not be taken seriously as a candidate. I did not realize we were voting for the **Villanovan's** honor.

Finally, I realize a "big-time" editor-in-chief like Joseph Marusak and a "big-time" reporter like James DeLorenzo feel compelled to endorse candidates, just like their colleagues from the Washington Post and New York Times. However, I believe they should work on their editing and writing instead of attempting to determine the outcome of an election.

Joseph E. Curci
C&F, Economics
Class of 1984

The article in question does not necessarily represent the views of the student body. In the final paragraph, the article expressly states that it represents the view of the **Villanovan** staff. WHO ASKED YOU?? In addition, we fail to see the reasoning in the endorsement of Mike Ryan, while in the same issue of the **Villanovan,** candidate Rupprecht was the subject of, to put it lightly, a "character critique." This "critique" came in the form of a letter to the editor written by former **Villanovan** editor Jim DeLorenzo. In this particular article, Mr. DeLorenzo's opinion seems in light of his prior position with the paper and the content of the letter, to correspond to those held by the **Villanovan.** If you are going to endorse Ryan and offer a critique of Rupprecht in the same issue, why not say something about the other candidates as well? It is supposed to be a fair election, after all.

As a result, the endorsement of Ryan is not only unfair for Ryan's opponents, but it is also unfair to the student community which reads the **Villanovan.** Thank you, but the students do not need your opinion in order to make the "right" decision on election day.

In closing, we feel that these two articles presented in the **Villanovan** do not reflect the professional quality of the paper, for which it has won numerous awards. The student body deserves an explanation.

Names withheld upon request

Character Assassination

To the Editor:

An issue which has been debated and disagreed upon endlessly is exactly how far the press can go before having limitations placed on what it prints. The newspaper is an instrument by which the public is informed about the events taking place in the world and occasionally inform its readers, through editorials, of what the press feels its readers should know. When the press is used for these purposes, it is at the height of its service and usefulness to its readers.

When the privileges offered to a person in the press are abused, however, it can become an instrument of oppression. The **Villanovan** was used this way last Friday by James H. DeLorenzo, whose Op-Ed appeared more than just an informed opinion, but rather, a fulfillment of his own personal vendetta against Mark Rupprecht.

Mr. DeLorenzo's character assassination of Mark Rupprecht has no place in print. Who is he to be the final judge of Rupprecht's character, especially after their disagreements in the past? The paper is no place for a personal attack by one person on another, with no other obvious motives behind it than to hurt Rupprecht's chances in the upcoming presidential debate. And you claim Mark Rupprecht is the one with the personal vendetta?

It is obvious that you and Rupprecht have had your disagreements in the past. You complain about Rupprecht being " . . . too quick to attack the very system he now seeks to become a part of." Well, maybe that is what student government needs — a person who is not afraid of criticism or

(Continued on page 7)

Fair Election?

To the Editor:

Regarding the article titled "Mike Ryan" in the commentary section of the March 30 **Villanovan,** we were wondering . . . exactly what warranted the endorsement of candidate Ryan by the **Villanovan?** In a university newspaper, we feel that articles of this type have no place. If the **Villanovan** were a privately-owned publication and represented the views of a particular group, perhaps some justification could be found for such a blatant endorsement. However, the **Villanovan** does not fit this bill. It is supposed to be the school paper and is supp[illegible] views of all students.

"Getting the L.C.B. off our backs and allowing more lenient alcohol policies on campus."
Jennifer Donnery
nursing, sophomore

"Guaranteeing students access to the new facilities being built on campus and making sure that they benefit the student body as a whole, not just a privileged few."
Dennis Herrera
political science, senior

"How to keep Mike Mirabelli from completely overtaking the Vanillanovan student body. Help us all."
Nancy Campbell
communications, sophomore

"Getting the administration to recognize 'Radiation Day.' "
John Ferranti
political science, sophomore

On Campus

By PAUL O'DONNELL

This week the **Villanovan** asks, "What will be the major issue facing the new student body president next year?"

"Setting the hours for Falvey's Bar and Grill."
Mike Mirabelli
finance, sophomore

"To change our I.D.'s so that every underclassman can get into Kelly's."
George Purse
Finance, freshman

"Keeping the girls from attacking Fr. O'Rourke after hours in Sullivan."
Denise Rhodes
biology, sophomore

"How to keep Fr. Driscoll from playing contact football outside the monastery."
Kevin Sullivan
finance, sophomore

No Alternative Vegetarian Meal Plan Offered

By ANTHONY EDWARDS

The question of vegetarian meals in resident cafeterias will be decided by the students' preferences, according to J. Leslie Gies, director of Food Services, and Gail Steck, chief nutritionist at the University.

"There are many different types of vegetarians," said Steck, "ranging from those who are very strict to some who eat eggs and dairy products such as milk and cheese."

One current example of a vegetarian meal is the Lenten meal plan. On Fridays during Lent, no meat is being served in any of the residence hall cafeterias. To offset the absence of meat, two entrees are being offered at lunch instead of one, and grilled cheese sandwiches are offered instead of hamburgers and hot dogs.

However, Gies was quick to point out that vegetarian meals would only continue on Fridays through Lent. It was decided by the Rev. John P. Stack, O.S.A., that, when the menus were prepared about six weeks ago after consultation with Gies and many other student organizations, the traditional Lenten meal program would be followed.

"If students wanted meat only two or three times a week, fine; unfortunately, we couldn't offer them a large variety of meals," said Gies.

The food needed to meet a student's daily nutritional requirements is available in the various cafeterias. However, "It is the student's responsibility to eat the necessary food," stated Gies.

The addition of a salad bar has increased the variety of meals for both vegetarians and non-vegetarians. "It has been very successful, especially since women came on campus," said Gies.

So far, there has been no great demand by the students for vegetarian meals. Gies assures that if there is enough student feedback on the matter it will be acted upon. "We get a lot of feedback about the meals in general from the students. They come up to my managers and me all the time," says Steck.

J. Leslie Gies, director of Food Services.

Steck asks that, if any students have questions about the food, they call her at 645-4170 or come to the Food Service office on the first floor of Dougherty.

Signs Stolen

By TIM HANLON

For the second time this semester the clearance signs on the P&W bridge above South Ithan Avenue have been vandalized, as, during the week of March 12, the clearance signs reading 10'6" were removed. One of the signs was found on the tracks of the P&W by a SEPTA driver. That sign has since been replaced; however, the other is still missing.

Daniel Malloy, assistant director of public works for Radnor Township, said, "The cost of one sign to be mounted and replaced is approximately $80. Last February we had to replace two." As for that interim when the signs were missing, Malloy said, "Several accidents involving drivers being injured occurred." These signs are the only warning that the bridge is unusually low. By law, the township must provide information to passing trucks.

In the Feb. 3 issue of The Villanovan, Ernest L. Marmer, director of public works for Radnor Township, stressed the township's concern over the vandalism of clearance signs, especially on this particular bridge.

"Precautions have been taking to prevent the removal of the signs," according to Malloy.

It is virtually impossible to tell who took the signs on this occasion, or who had painted over them in the past. It is allegedly assumed that these acts were committed by Villanova University students because of the bridge's proximity to Stanford and Good Counsel Halls.

Malloy and Marmer hope students will realize the importance of these signs staying in place and remaining legible for all parties concerned. Another sign, again, will replace the missing sign within the next week.

High Income Student Loan Program Announced

By ROBERT M. JORDAN

Pennsylvania Governor Richard Thornburgh last week announced the establishment of a $300 million student loan program aimed at families with relatively high incomes who currently do not qualify for federal student loans.

The loans will be made available this summer for the 1984-1985 school year, Thornburgh said. An estimated 50,000 students whose families earn more than the federal government's $30,000 per-year ceiling will be eligible for the program, state officials said.

According to Kenneth Reeher, executive director of the Pennsylvania Higher Education Assistance Authority, which runs the program, it is possible that a family earning $80,000 with two children in college could qualify for the program.

The program will provide eligible students with college and graduate school loans of up to $5500 per year, officials said. The average interest rate will be 10 percent, and the flexible repayment period can be as long as 10 years.

A spokesman for State Senator Joseph Loeper (R-Delaware County) explained that applicants must first fill out the normal loan application at their local bank, and, if rejected for a financial reason, apply a second time for the new loan program.

Only Pennsylvania residents going to colleges in this state or certain reciprocal colleges in nearby states may take part in the student loan package.

Faculty Council

(Continued from page 3)

Committee, another faculty body, in quite a different light.

According to Langran, "The Faculty Affairs Committee wears two hats, as do most Senate committees. The one hat is that they can hear problems of the faculty and address them. On the other hand, if the Faculty Affairs Committee has a policy needing approval, then it's got to run that through the Senate."

Additionally, there seems to be some overlapping among the Council and the Senate committee on certain issues. According to Gallen, "Sometimes there's a problem between the two groups, both of which are Senate-related. So at times, we don't know whether to go to the Council or the Faculty Affairs Committee. There's a little bit of ambiguity there."

"I can understand why," said Delano. "I'm not sure that the Faculty Council and the Faculty Affairs Committee aren't duplicating a lot of efforts . . . Hopefully that won't last too much longer. I think it's being caused by the fact that the Faculty Council is only a year and a half old and is still establishing its identity and credibility. The administration, I think, is going to see very soon that the place to go on these matters is the Faculty Council."

Given such circumstances, just how effective has the Faculty Council been?

"I really don't know," Langran said. "I believe it has more clout than the Assembly did, and it seems to be listened to more. But on the other hand, we get no more support as far as attendance than you did with the assembly.

"But the administration seems to be receptive to it. Certainly, Fr. Gallen seems receptive to Faculty Council proposals."

Delano said, "It has exceeded my original expectations. I've also been very pleased to see that the administration has responded to the kinds of things the Faculty Council has said are important."

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ON-CAMPUS HOUSING AVAILABLE

"An Equal Opportunity University"

(Continued from page 4)

ovan were to state editorially that "students will continue to abuse cocaine — nothing is more obvious," the newspaper might well be run off campus. It is just as illegal to drink when under 21 as it is to use drugs. The problem is that attitudes in our society toward the commission of this crime (underage drinking), are rapidly changing. Laws that have heretofore not been enforced are now being enforced, as the Sugartown Mews thirty have learned. It is incumbent upon the Villanovan and the University to change their views and to advance the position that students need not drink and that life, even on college campuses, can be quite enjoyable without drinking. I urge you to do so.

Arthur R. Shuman
Deputy District Attorney
Commerce & Finance '62

U.S.S.R. Talk

To the Editor:

In response to your article titled "Professor Talks on Visit to U.S.S.R." one is left with a feeling of confusion and distrust. What was Dr. Goldstein's point in regard to "lack of freedom" in the U.S.S.R.? That people are not allowed to go certain places in that country is hardly a new or original insight.

Perhaps he was trying to point out a condition which exists in that country that does not exist here. If so, I would like to point out that a recent Philadelphia Inquirer article dealt with just this issue. It seems that there are certain areas of the United States to which our Russian visitors are asked not to visit.

Among these areas listed were the Silicon Valley in California, the greater metropolitan Boston area and right here in our own backyard, Valley Forge, Pa., is off limits albeit for some extremely good reasons, but it is still banned. So that any Russian with a burning desire to see the birthplace of the United States cannot do so.

All countries, companies and basketball teams do what they have to do to protect their own interests. So why do we insist on making these inane comparisons between our two countries in the hope of putting the other down?

It seems to me that a better use of your newspaper space would have been to have an article stressing open and *fair* dialogue and some constructive ways to go about it.

I have not great love for the Soviet Union, but I also cannot sit still for what seems to be biased opinions and reporting. I thought that unbiased reporting was what newspapers were about. It seems we have lost sight of that principle.

Robert Foultz

R.A.'s as 'Narcs'

To the Editor:

This letter is in response to the recent meeting concerning the incident in which a beer bottle was thrown through an R.A.'s window at Corr Hall. We feel the meeting did not address the true issue behind the incident. Although we are not condoning this act, we believe that it is obviously the result of the archaic policies of the administration which make the R.A.'s direct adversaries of the Villanova students.

We are referring to the ultra-conservative attitude and visitation policies. The administration expects R.A.'s to work with the Villanova students but then they have no

parked his truck between the field and St. Thomas, and turned his stereo on a very conservative volume which we felt was legal on our own campus. I guess we were wrong.

After an inning or two of fun, a dark Villanova administration cloud hovered over the playing field — the music stopped. I was playing third base at the time, and my immediate reaction was to glance over at the truck. A priest, who never even looked at us, let alone said anything, was walking from the truck back into St. Thomas.

I could not believe my eyes. You would have thought it was his truck. He not only turned the stereo off, he also took the keys with him back indoors. Where does a human being derive such authority? If one is disturbing the peace, (although I want to re-emphasize the music was on a very modest level) don't the police even give a warning or ask you to turn things down? Why couldn't he have said something? As seniors and a few juniors, I think we know how to cooperate. It's too bad we weren't given the chance.

Several minutes later, a security guard arrived and began writing a ticket for the truck. We were all waiting to be called and arrested. The owner of the truck asked the guard if he could retrieve the keys. The guard

checked in St. Thomas, but came out empty-handed. He said the priest was busy eating and would not be disturbed.

At this point, the sun was down and it grew quite chilly. Although some of us had shorts and t-shirts on, we could not leave because "Father" was dining.

I have lived off-campus since sophomore year and cannot think of any special event on campus since then that I can consider remotely successful. Is the Administration promoting a policy to smother any attempt by students to use the limited facilities Villanova offers, or does the college experience on Villanova campus end outside the classroom?

In a month and a half, Villanova will be a part of the past. It's a shame that I have such bitter feelings toward the University, but this episode is not the first time I have seen an individual treated as if a child from the third grade. I will miss college and the various personalities I have had the pleasure of knowing, but the Villanova administration will strike few fond memories.

W. Stephen Campbell
Class of 1984

Compromise is the Answer

To the Editor:

The purpose of this letter is two-fold. First of all, we are hoping that the administration would better understand the students; and secondly, we hope that the students can also come to a better understanding of the administration. For us to say that the communication gap is all the administration's fault is ridiculous, and there is nothing farther from the truth. We all know that for our Villanova community to grow and prosper we all need to stand on the same side of the fence, or at least make an effort to.

An example of this communication gap was the recent "Radiation Day" party that took place 2 weeks ago. Instead of collaborating and trying to work some kind of compromise out, both sides became stubborn. We will be the first to admit that we were some of the stubborn ones. The administration might say that they need no compromise, and they don't. The point is that they should want to.

There is a problem that needs to be remedied, and the longer this problem goes on, the worse off we'll all be. The students want

Let me comment on the first letter written by the junior class E.E.'s. After reading it, I almost felt sorry for them. They were kind enough to point out that they take between 17-18 credits per semester. So what? I take just as many. As a chemistry major, I take between 12-14 science courses and between 4-6 core requirements in credits. But, that does not change the dean's list requirement of a 3.5 G.P.A.

To answer the question, " . . . is it not possible that a 3.0 G.P.A in engineering is just as fine an achievement as a 3.5 G.P.A. in other colleges?" No, it is not, for reasons that I will explain later.

About the second letter, Mr. Pawloski and Mr. Moroney were kind enough to place a wager of $3 saying "that there are fewer engineers per capita on our dean's list than yours." It was a foolish wager, Mr. Pawloski and Mr. Moroney, because obviously you too are ignorant of the facts. The fall semester of 1983 had 34.9 percent of all the engineers at Villanova on the dean's list. Out of all the Arts and Science students, only 18.4 percent achieved the same status.

These figures clearly show that the prestigious reputation of academic excellence meant by the words "dean's list" is very much lost in the college of engineering. So, I think I have answered the

wants something completely different: it is becoming a game. There has to be solutions that can make both sides content.

Right now is a good time for us all to make an effort to correct the problem that has grown over the past months. We all would like Villanova to be a better place in which to live, and this tension between the students and the administration only hinders our attempt to reach our goal. Whether we like it or not, and most of us do, Villanova is our home. It's about time both sides get together as one, because it has become obvious that we will get nowhere if we are both pushing in the opposite direction.

STANFORD 5-D

Engineering Dispute

To the Editor:

I am writing in reply to the letters of the junior class E.E.'s and Mr. Pawloski and Mr. George Moroney. I can only assume, after carefully scrutinizing both, that both were written hastily and without much thinking on the part of both parties.

About the question of the authorized withdrawal date, Mr. Pawloski and Mr. Moroney came up with the following answer: "More credits, more time to withdraw — big deal." Are you trying to be comical? Am I also to assume you think engineering has it so much rougher than we non-engineers, that it only comes natural that engineers get an extension? I hope not. Is it because the extension gives the engineers more time to drop the course which they may be doing poorly in in order to earn enough credits to become one of the "elite members" of the excessively inflated engineering dean's list? I doubt that also.

I can only wait for an intelligent, reasonable and rational explanation.

Bill Hurley
Chemistry
Class of 1986

Policy Enforcement

To the Editor:

The way in which the candidates who are running to be your representatives to the university administration advertise their candidacy brings to light some unpleasant facts about the enforcement of policies set forth by the Office of Student Activities.

The reason for my dismay stems from an incident which occurred this past February when the Engineering Joint Council, in an attempt to advertise an upcoming function, hung flyers around the halls and in the classrooms of Tolentine Hall. Upon coming into Tolentine the next day, I found, much to my surprise, all of the flyers which had been hung the night before had been removed by an unknown party. I contacted Student Activities and received from them the policies which all student organizations are to follow when hanging flyers and posters.

In particular, the policy for Tolentine Hall is as follows, "Post flyers on bulletin boards (not departmental) only. No posting on tile or glass or walls. Posters/flyers must have SAO stamp." So now my curiosity about why EJC posters disappeared was satisfied.

I would like to know if for some reason the parties involved with enforcing the policies are of strike, or whether it is just that the student government receives special consideration and other student organizations (not just the engineering ones) are the only ones subject to the policies set forth by SAO. Just possibly someone could clear up the confusion which allows the student government to do as they please.

James E. Hritzo
vice president,
Villanova IEEE

Op-Ed

(Continued from page 5)

written attacks, but is willing to stand up for what he believes in. Rupprecht's approach may be rough on the edges, but his sincerity and dedication are not to be questioned. Keep in mind that the Op-Ed is not to be used as someone's little "plaything," indiscriminately used to attack anything or anyone you have found yourself in disagreement with in the past, especially when you are writing about someone else's reputation. Next time you write an Op-Ed on someone you must ask yourself the question: "Is my article in the best interests of the readers, or is it written merely for my own personal satisfaction?"

N. John Cayseo
Class of 1985

Villanova Union Presents . . .

Spring Fever Week

Monday . . . Big Event . . .
April 9. . . 7:30 p.m. . . . Vill. Room

Tuesday . . . Balloon Day . . .
. . . April 10. . .

Thursday . . . Simon Sez . . .
. . . April 12. . . 12:30 p.m.
. . . C.C. Plaza. . .

Friday. . .
Senior Dinner Dance. . .
. . . April 13. . .

V.U.
COMEDY WORKS
Friday, April 6 8:30 p.m.
In the Dayhop

Featuring
Chip Franklin
&
Sean Morey
V.U. ID Required - $2
Tickets available in C.C. Ticket Office

Ray Boston
Makes People Feel Good!
April 8, 12:30 p.m.
Kennedy Mall
Rain Place - Villanova Room

. . . THIS WEEK AT THE MOVIES . . .

Tonight at
8:45 & 9 p.m.
C.C. Cinema

Tues., April 10
8:45 & 9 p.m.
C.C. Cinema

"Risky Business"
Thurs., April 12
&
Fri., April 13
8:45 & 9 p.m.
C.C. Cinema

Too Much Stress Can Take Its Toll

By ROBERT O'MALLEY

Your mind is going a mile a minute, your body is tense, your hands are clammy, your heart is beating wildly and your stomach is churning. What is wrong? Are you experiencing love? Anger? Frustration? No, chances are that if you are experiencing these symptoms, you are suffering from stress, according to Dr. David Bush of the psychology department.

What is stress? It is a level of physical and psychological arousal, notes Bush. The trouble is that stress is like a double-edged sword — it can increase your level of performance but on the other level, too much stress can cause wear and tear on one's mind and body.

Bush, an associate professor of psychology who specializes in communication, decision making and stress management, gave a talk last Wednesday on "How to Manage Stress," as part of the Union's "Talks of the Times" lecture series.

In his lecture, Bush pointed out that we need a certain amount of stress in our lives to maintain our optimal performance level. Whenever we drink coffee or tea to keep awake while studying, we are trying to increase our stress level so that our performance will be at its best.

"Some people even chew No-Doz, take diet pills, other things. For what purpose? To move you up in terms of arousal . . . give you energy," says Bush.

We do more than drink coffee and take drugs to increase our stress level, however. Entertainment, says Bush, is also a way by which we try to increase our stress level to achieve an optimum performance level. Even a day at an amusement park can help put us at a level of "eustress" where we are at our physical and mental peak. Eustress is the good type of stress.

Unfortuntely, most of us are familiar with the bad side of stress. That is, when our level of stress is too high, we experience distress with unfortunate results for our minds and bodies. Often, people make the mistake of taking drugs to decrease their level of stress to acceptable levels — and end up see-sawing between being over-aroused and under-aroused.

"As a matter of fact, some people get into trouble with taking too many things that put them up and down, because they never end up [at a level of optimum stress/peak performance] . . . so they alternate going back and forth between tranquilizers and things that are going to boost their level of arousal. It doesn't work too well and usually they end up with problems of drug abuse," adds Bush.

"Most of us have performance standards [where] we have to perform, [but] if we can't perform, we have stress."

We can, however, intervene in the stress cycle, says Bush. One way to eliminate harmful stress is through relaxation exercises. Bush states that stress causes us to react physically, to get ready to either fight or flee. Relaxation and breathing exercises counteract these reactions and eliminate harmful stress.

"There are all kinds of statements people make to us about things in life that create (stressful) reactions," he says. . . "What you need to do is to come up with a new interpretation. . . of things that are going on, in other words re-think them."

Another way of controlling stress is through "cognitive restructuring," which is where you look at the structure of an emotional response. Bush says that the way in which we interpret events determines whether or not our stress level will reach harmful levels.

Bush stated that problems with stress usually work in a cycle. The cycle begins with our being over-stressed by one or more things in our lives. These stress-creating factors, be they social or physical stressors, such as air or noise pollution, cause emotional and psychological distress. This in turn leads to poor performance in things we wish to accomplish, which in turn becomes another stress-creating factor in our lives.

"There are all kinds of statements people make to us about things in life that create [stressful] reactions," he says. However, this reaction is caused largely by our interpretation of what people have said.

"What you need to do is to come up with a new interpretation . . . of things that are going on, in other words re-think them. That's why we call this cognitive restructuring. Come up with a new way of processing or understanding things that other people say to you." So, if one learns to control his interpretations of what people say, he will be helping to keep stress at the proper levels.

Through relaxation techniques, breathing exercises and cognitive restructuring, we can help keep ourselves from having too much stress in our lives, which is especially important with final exams coming up.

It is important to learn to manage harmful levels of stress, because if we don't, these could lead to poor health.

There's a lot of research to suggest that, Bush says, "not just ulcers, [but] all illnesses."

Panel Discusses Theatre

By MARIANNE DAINTON

Contemporary musical theatre was the topic of a panel discussion held on March 28 in Dougherty Hall. The discussion was the final event of the Honors Program's spring symposium titled, "An Exploration of Popular Culture."

Panelists Joseph Leonardo, associate professor of theatre at Temple University; Terry Fimiano Guerin, instructor of theatre at Villanova University; and Claude White, director of bands at the University of Pennsylvania discussed the state of the art of musical theatre: its history, where it is and where it's going.

"The sublime message of musical theatre is that life is worth it — people want to know the pain is worth it. The musical is a celebration of life," said Guerin. Traditional musical theatre is concerned with making people happy. Guerin thinks, "That's terrific!"

But the musical comedy derived from the vaudeville formula no longer exists. In fact, White expressed his fear that the musical "may be nearing a dead end.

"We are so overexposed to the human condition, especially through TV, that there is no need to go to the theatre," White said.

Leonardo disagreed. "We've seen it all, but there's still something exciting about being in the same room when magic occurs."

Guerin added, "Theatre is theatre because it is live." She believes there is a need to re-educate the public about what theatre is all about.

"People believe that the more you pay, the better it is." At $45 for an orchestra seat, people walk away from a play convinced that they had enjoyed themselves.

The panelists agree that contemporary musical theatre places too much emphasis on commercialism and "hi-tech."

Contemporary musical theatre panel. Photo by Little

The problem is that "the people who put money out are not interested in art," Leonardo said. The Shuberts, major financial backers of contemporary theatre, are real estate people.

Current hits such as "Cats" and "La Cage Aux Folles" have production costs reaching $5 million.

Those in the industry face a dilemma. Ideally a play should provide both entertainment and education. With today's emphasis on monetary success, many in the industry choose to ignore the educational aspect of theatre.

"Do you really think you learned anything from 'Cats'?" asked Guerin.

She conceded, however, that people don't want to have to think during leisure, although a good play usually only gets its message across subtly.

Leonardo called for a return to the artistic aspect of musical theatre. He believes that musicals

Campus Clip

Electronic News Network Keeps Students Posted

By SUZANNE BRUSTMAN

Electronic News Network, the new and free campus news medium, has been at Villanova almost one year. Contracted in February 1983 by Marc Tuchman, director of the Connelly Center, the ENN message board will most likely remain in the Belle Air Terrace permanently.

"It was a concept of interest to me," said Tuchman, of his decision to bring ENN to the Connelly Center. "It doesn't cost anything and it provides a service." he added. The service is the delivery of national news, sports scores and show-biz happenings. The fact that ENN is solely responsible for the maintenance and all costs of the board is an added attraction.

To say that ENN worked to bring itself to Villanova is not untrue. The company, based in Dallas, Texas, contacted Tuchman by mail during the fall of 1982. Tuchman eventually consulted others, including Dr. Richard A. Neville, vice president of Student Life, and a number of colleges. "I checked around with other campuses that had it," said Tuchman.

The terms under which ENN desired to operate were both flexible and attractive enough to Tuchman. A 12-month contract was negotiated, under which the Connelly Center has no cost obligations and the right to "get out" at any time for any reason.

The electronic board, which is not to be confused with the Villanova Union's moving message board above the elevator in the lobby, was installed at the end of the spring 1983 semester. It was placed in the Belle Air Terrace because Tuchman and others consider that to be a heavily trafficked area, but one with a relaxed atmosphere. "It's an area where people tend to sit for a period of time," Tuchman said. "They're not in a hurry."

News is broadcast 24 hours a day. ENN programs the news from their main-frame computer in Dallas and sends the information to Villanova through a phone line. Though updates are issued daily, a problem or an interruption in the power line may delay their reception.

ENN allocates a certain amount of memory for campus programming, but Tuchman avoids this, noting that the Union's board is already very campus-oriented.

Because Villanova doesn't add its own programming, the broadcasts are slightly shorter in length than those of other schools. The average broadcast runs eight minutes, with about 80 percent information and 20 percent ads.

Advertisements are ENN's only source of income and possible profit. For this reason, the company is selective about each campus it contacts. Because ENN charges advertisers "per impression," or, number of times an ad is seen, smaller campuses are avoided. The reason is these campuses don't have a large enough number of students to see the ads, so the number of impressions is smaller, and ENN cannot charge enough to make a profit.

With the exception of campus programming, Villanova has no control over the broadcasts. Tuchman, however, is not worried. Although he gets an occasional complaint about outdated news, he's had no problems with or concerns about the content of the broadcasts. "They (ENN) are certainly very sensitive to it, since they are in a college market," he observed.

At this point, Tuchman sees only one potential reason to discontinue using ENN. "If we had to start paying for something, I'd [illegible] because [illegible]

Did you know . . .

• If you have any problems with your landlord or your lease, you may receive aid from the Pennsylvania Consumer Board? To receive help, call (215) 898-6000.

• That to prevent foods from being infested by insects, various means are used, including food additives and fumigants? During the 1981 Mediterranean fruit fly infestation in California and Florida, when chemicals were the only approved effective means of control, the Food and Drug Administration and the food industry became particularly interested in whether irradiating foods would be a better alternative.

After three years of study, the FDA has proposed a rule that would allow food processors to use irradiation to destroy insects and extend the shelf life of fresh fruits and vegetables.

Unlike chemical pesticides, irradiation leaves no residue in food, according to the FDA. The agency also says that the process neither makes food radioactive nor does it pose any radioactivity danger to consumers, and has no effect on nutritional value.

The FDA already permits irradiation of spices, and low-dose irradiation is used on foods taken into space by U.S. astronauts. In addition, some hospitals serve irradiated foods to cancer patients with problems in their immunity systems.

The FDA's proposal would allow the use of up to 100 kilorads to kill insects in fruits and vegetables and to inhibit ripening and spoilage. A rad is an amount of energy absorbed from radiation. A kilorad (krad) equals 1,000 rads and a megarad (Mrad) equals 1,000,000 rads.

Up to one Mrad for spice irradiation is already permitted for controlling bacteria and killing insects. The new proposal allows up to 3 Mrads for spices. The FDA is currently reviewing other data to determine if doses above 100 krads are safe for meat, poultry and fish. Such use would require a separate regulation.

The agency has not proposed a retail labeling requirement because "any changes in food are of no safety concern at the proposed doses, and because the agency is not persuaded that special labeling is necessary." They note, however, that there is information that irradiation causes some changes in foods in taste, color, smell or texture that could make a particular food more or less pleasing to consumers.

This proposal is a major concern to the food industry, to consumers and to the FDA. Prior to becoming a regulation, a public forum is open for comments until April 16, and the FDA would like to hear from consumers. For details, check the "Federal Register" of Feb. 14, page 5714. Send comments to: Dockets Management Branch (HFA-305), FDA, Room 4-62, 5600 Fishers Lane, Rockville, MD 20857.

If you have any questions or would like more information, contact the Consumer Affairs Research Board in Bartley 331.

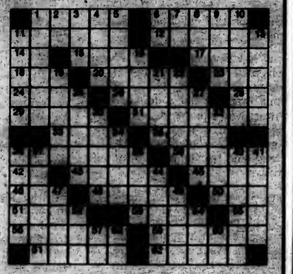
WORD PUZZLE

Puzzle answer on page 17.

1 Pale
2 Prepare
3 Ripped
4 Ship
5 Bill
6 Chimpanzee
7 Symbol for Aluminum
8 Possessive pronoun
9 Employs
10 Dignity
11 Number of deer family
12 Dinner course
13 Soapstone
16 Journeys forth
19 Shakespearean king
21 Mediterranean vessel
22 Weasles
25 Man's name
27 Betimes
30 Kind of foot race
32 Portico
34 Entertain
36 Sarcasm
37 Agile
38 Occurrences
40 Bind again
41 Breaks suddenly
44 Sins
47 Wild plum
49 Dawn goddess
52 Guido's high note
54 Note of scale
57 Symbol for tin
58 Pronoun
60

14 King of Judah
15 Soil
17 Sandbar
18 Stockinged
20 Transactions
23 The sun
24 Narrow, flat board
26 Slumber
28 Symbol for tantalum
29 Weird
31 Provided, prepared and served food
33 Periods of time
35 Nerve network
36 Declares
39 Eel fisherman
42 Parent: colloq.
43 Tasteless liquid food
45 Rant . . .
46 Shoshonean indian
48 Exciting stories: colloq.
50 Still
51 Father
53 Ivy League university
55 Symbol for nickel
56 Mistakes
59 Courteous
61 City in Germany
62 Chairs

DOWN



WWII and Literary Culture

(Second in a two-part series)

By GARY R. DYER

Paul Fussell believes that wartime writing is "the quintessence of popular writing."

"Propaganda in wartime must be mass culture or it is nothing," Fussell explained in his Honors Symposium lecture on March 27. "One of the bad things about war, in addition to all the other bad things, is that it tends to insist upon one culture, instead of encouraging two cultures — that is, high, witty or subversive culture and mass culture.

"In wartime you find one culture, and that culture is usually not very complicated emotionally or psychologically."

Fussell noted that, in his observation, "Although all wars are alike, each is conducted in a different 'style.'"

One factor in the literary style of the Second World War was *My Sister and I: The Diary of a Dutch Boy Refugee*, a book which was supposedly written by a young Dutch boy Dirk van der Heide, but was actually written by Stanley Preston Young, an editor at Harcourt, Brace publishing in New York.

My Sister and I, in Fussell's view, tapped into and exploited the image of the bewildered child as "a representative human being," an image that is prevalent in many American novels, most notably Mark Twain's *Huckleberry Finn*.

The young person who is overwhelmed by surrounding evil was also used in William Saroyan's *The Human Comedy*, which was published during the war, as well as in J.D. Salinger's *The Catcher in the Rye*. "I'm sure you all remember Holden Caulfield's little sister Phoebe, and how Holden wants to remove the obscene graffiti from the walls of her school." This concern parallels Dirk's concern for his sister in his account.

This view of young people is a distinctively American one. Fussell contrasts it with that of William Golding's *The Lord of the Flies*, in which children's basic evil tendencies surface under the right circumstances.

Such works as *My Sister and I*, which exploit literary archetypes for sentimental value, demean everyone, in Fussell's opinion. In the single culture of wartime, this narrowing of literary power spreads quickly.

The effects of the Second World War literary mentality that Fussell sees are the "sentimentality, emotional monomania and moral simplification found in such writers of the time as Thornton Wilder, John Steinbeck, John Hersey, Archibald McLeish, James Gould Cozzens and Herman Wouk.

"After they enlisted literature in the cause of victory — they actually used language like that — the allies won the war, but literature lost.

"It was the domination of these writers that sparked the reactions in the work of [Norman] Mailer, [Kurt] Vonnegut and [Thomas] Pynchon."

Fussell commented that Marxist writing is never popular culture, even when aimed at the masses. To Fussell, though, popular culture is a certain giddy style which deadens responses and three-dimensional perceptions.

Fussell feels that today we are more susceptible to propaganda because of "the improved efficiency of the media," along with the advent of television and the decline of reading.

Fussell's lecture was drawn from material for his work-in-progress, tenatively titled *The Cultural Form of the Second World War*.

Although *My Sister and I* was a hoax put forward by Young and the pro-British publishing firm under influence of the propaganist "Bureau of British Security Coordination" in New York, the press could not have been more easily duped. Even the Atlantic Monthly and the Times Literary Supplement were respectful in their criticisms.

Voting and Values

By BARBARA HAENN

Lowering the voting age to 18 has meant that virtually all of our Villanova community is eligible to participate in the primaries and elections of 1984, provided each of us is *registered* to vote.

Our votes (or *lack* of votes) have a profound effect on where our country is going. It is essential that we realize the link that exists between our faith and the political process.

For years we have heard the outcries of "mixing politics and religion," as though these two worlds were mutually exclusive. However, we now find ourselves at a turning point in history with issues such as nuclear disarmament and arms control, military spending, economic justice and American presence or intervention in foreign governments.

The issues are far from simple in themselves, and yet can be considered from a "simple" point of view — the Gospels.

What would Christ tell me about:

— the primary right of a person to have simply enough food to survive?

— the rights of a people to determine for themselves, their form of government?

— the right of a person to live free of the fear, of the reality, of nuclear destruction?

— the right of a person to a job?

Reagan has supported major cuts in governmental spending for human services; supported a 1.6 *trillion* dollar defense budget over the next five years; supported the use of the MX missile as a bargaining chip with the Soviets; supported development of chemical weapons; opposed the nuclear arms race freeze; supported military aid to El Salvador and has backed covert guerilla activity in Nicaragua. At this point in time, our country is spending more money for military defense than at any other time in history, except World War II.

We are an intelligent, educated population here at Villanova. Let us use these gifts, along with our faith, at the polls.

(Barbara Haenn is the associate director of Campus Ministry.)

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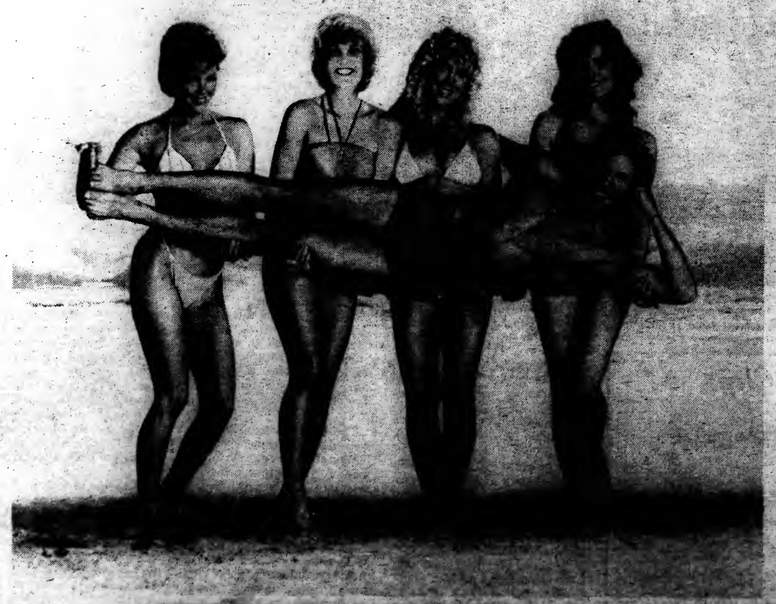

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Special Events: Liz Medwid
Men's Intramurals: George Calvert
Women's Intramurals: Sue Quinn

We're back again for more fun and frolic, campers, but this time we're **bruised and beaten** . . . Wouldn't you, if you had to take all this flak about the parody issue? . . . Did you hear we had to make a compromise? Either soften up WKWC or no more **Vanillanovans** . . . And so . . . We can no longer make fun of El Padre President and what goes on at Senate meetings . . . Boy, did he let one loose . . . We can't knock the Pit and its food and workers, despite their **copious** amounts of body hair, bobby socks and braces, and compression vat looks . . . No more **mystery meat** jokes . . . Mr. Ed . . . Alpo . . . Gravy Train . . . We can't even rag on those four student body presidential candidates . . . Presidential timber? . . . How about presidential **deadwood?** . . . Speaking of the dead, we now have to befriend the security force . . . "But they can't even see or hear us, Muffy" . . . Wait, I think I just saw one move . . . nah, it must've been my imagination . . . Speaking of old and **broken**, we can't even let you in on what's happening at Xavier University in Cincinnati . . . They want to change their name so that they will be identified with a well-known Catholic school in the South . . . Its new name will be **Villanova-Miami (Ohio)** . . . Speaking of bad taste, we're not even allowed to comment on that crapola of an Op-Ed by none other than **Jimmy D** . . . C'mon, pal, what were you on? . . . At least he can take a joke, unlike other people with **hairpieces** . . . Oh well . . . Like we said . . . No more sarcastic WKWC's . . . No more trash . . . No more fun . . . APRIL FOOL'S . . . Who Knows Who Cares . . .

Edited by: Editor-in-Chief Joseph Marusak

Musical Theatre

(Continued from page 9)

old musical comedy.

White thinks that much of the difference between traditional and contemporary musical theatre lies in the music itself. "It used to be that the hit songs were theatre songs," he said.

In the 1950s, however, rock-and-roll changed all that. Unfortunately, musicals have been slow to embrace this music phenomenon. "The real talents in music are not working in the theatre," White noted.

Alumnae Focus on Women

By BARBARA LUCAS

Villanova women have come a long way since 1951, when the first 10 females enrolled in this school. Then the choices were few; it was either education or nursing.

But now, women may choose from any of the five colleges of their choice. However, when it comes to the competition of the job market, have Villanova graduates been fully prepared for the challenges they face?

The Villanova General Alumni Association, in cooperation with the office of Adult Services of University College, will be sponsoring "Alumnae Day" on April 7. The seminar is designed to examine current trends in the work force and provide insights into ways women can adjust.

Students, administration and alumni are all invited to participate in the day's events.

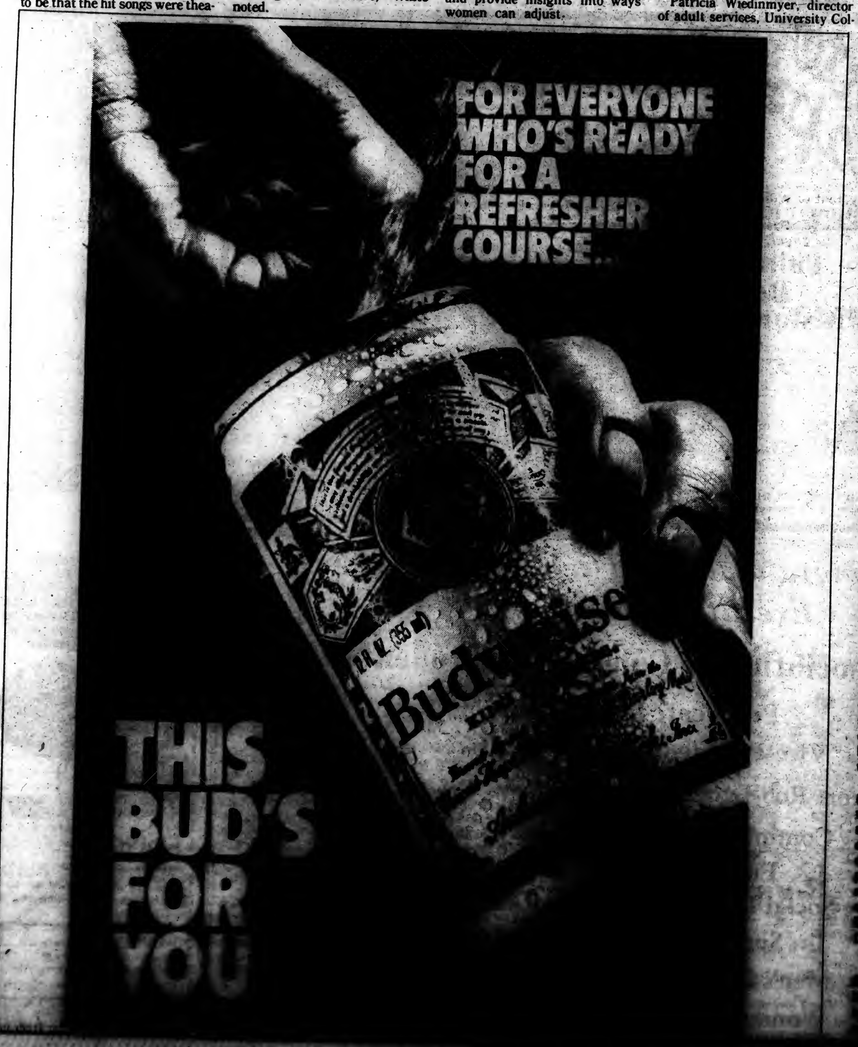
The morning session will continue with two lectures. Dr. Marguerite Farley, president of Farcom Inc., and a member of the Villanova University Board of Trustees, will speak about "Villanova Women of the '80s: Challenges and Opportunities." Rosa Gatti, vice president of communications for ESPN Cable Sports Network, will then speak on "Unchartered Careers."

After lunch and campus tours, the afternoon seminar will present a panel of Villanova alumni to give five short talks on various topics, with a question and answer period following.

Patricia Wiedinmyer, director of adult services, University College, will offer closing remark and a wine and cheese receptio will follow.

The seminar has been offered i response to graduates' expresse need for assistance in the area job searching. The lectures wi address the past successes of Vi lanova women and illustrate ho they were able to achieve their c reer goals. Other areas covered b the panelists will include a proaches to deciding upon a c reer, management skills and bas survival skills within the mal dominated job market.

The cost for the day will be $1 for alumni and $10 for studen Registration will be from 9 a.m. 10 a.m. in the Connelly Center C nema. For further informatio contact the Alumni Office at 64 4580.



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Shakespeare Comes Alive at Vasey

By JOSEPH McALEE

The current attraction at Villanova's Vasey Theatre is William Shakespeare's romantic comedy, "A Midsummer Night's Dream." The play takes place in an enchanted wood where fanciful fairies play mischievous tricks on young lovers and bungling play actors with hilarious results.

This production of "A Midsummer's Night Dream" is unique in two ways. Director William Hunter Shepard has decided to take an "environmental theatre" approach in which the audience participates in the production of the play. This is ingeniously done by having the seating section of the theatre become part of the stage with the performers running in and out through the audience and resting (or acting) on platforms built above the audience. In this way the environment of the play is not just limited to the stage, but to the entire theatre as well.

Also introduced in the play is Body Music, which was developed by composer David Schoenbach. The mischievous fairy Puck wears electrodes and a bio-feedback muscle-tension monitor as part of her costume on stage, which sends audio signals to a computer and synthesizer. These then turn her dance into music.

The acting in "A Midsummer's Night Dream" is excellent throughout the play. Special kudos go to Raymond A. Jacobs as Oberon and M. Daria Newenhouse as Puck, the two fairy pranksters.

Shakespeare, despite his brilliance with words, makes for relatively dull reading. However, the actors used their voices and gestures to breath life into Shakespeare's words (which were mandatory reading assignments for most of us when we were in high school).

The lighting was well done, with the humorous scenes bathed in a soft, bright light while the "heavier" scenes (which usually involved Puck and Oberon plotting some treachery) were suffused in darker, richer shades. The costumes were in keeping with the tone of the play: bright, simple, and well-done.

Under normal circumstances, Vasey Theatre is a very good place to see a play, with every seat only a few rows from the stage. It is structured like the theatres of Shakespeare's time, with the audience bordering the stage on three sides. However, Shepard's use of the "environmental theatre" improves on this, and makes the play a pleasantly personal viewing experience.

In all fairness to the excellent production, the fine costumes and lighting, and the outstanding acting, it is the playwrite who steals the show. Shakespeare's deft use of language, his humorous characters, and the timeless theme of ephemeral quality of young love make the pastoral comedy of "A Midsummer's Night Dream" as enjoyable and revelant today as it was 400 years ago.

A word to the wise: live theatre is unlike television or the movies in that listening and concentration are very important. Although the actors do an excellent job of bringing home the work's message through the use of gesture and voice, the spectator must hang on every word to fully enjoy the production. After all, the play is the thing. And if your thing is witty, engaging entertainment in a new and totally different environment, they you might want to check out "A Midsummer's Night Dream."

"A Midsummer's Night Dream" will be presented at Vasey Theatre tonight and tomorrow night, and again April 10-14. Showtime is 8 p.m. Tickets are $6 tonight and tomorrow, $5 April 10-14.

Flute, Snout, and Nick Bottom (left to right: Robert Gamble, Patrick McGinn, and Keith Tracton) are a motley acting troupe in the play-within-a-play segment of William Shakespeare's "A Midsummer's Night Dream."

Entertainment Calendar April 6—April 12

Music

Tower Theatre
April 6 — John Cougar Mellencamp
April 12 — Elvis Costello
The Brandywine Club
April 6 — Jerry Lee Lewis
Central Park
April 11 — The Impossible Years
April 12 — John Eddie
April 13 — Beru Revue
Ripley Music Hall
April 6 — "Ripley Triple Shot" (Three Bands)
April 11 — Michael Schenker

Theatre

Hedgerow Theatre
April 6-7, 12-14, "Night Must Fall"
Valley Forge Music Fair
April 6-8, 10-15, "Woman of the Year"
Palace Theatre (The Claridge, Atlantic City)
Opens April 10 — "Sugar"
The Playhouse Theatre (Wilmington, Del.)
Through April 8 — "Lena Horne: The Lady and Her Music"
Riverboat Dinner Theatre
Through June 10 — "Anything Goes"
[illegible] (St. Joseph's University)
April 6-7 — "Blithe"
[illegible] (Temple University)
April 6-14 — "The Conference on the Birds"
[illegible]
[illegible] — "Night Watch"
[illegible]
[illegible] — "Strange Snow"
[illegible]
[illegible] — "Three Broadway Wits Love"
[illegible]
[illegible] — "The Philadelphia Story"

Aisle Seat for The Ballet

By ERIN GALLAGHER and KELLY O'NEILL

The Pennsylvania Ballet's program of Dance Festival '84 is a production which no dance enthusiast should miss. Under the leadership of artistic director Robert Weiss, the company provides an excellent performance complete with two premieres in addition to two favorite classics.

The show opens with a production titled, "Dvorak: The Slavonic Dances." Dvorak composed and orchestrated a set of dances for piano duet, and upon request, wrote a second set. Each has eight dances, and the Pennsylvania Ballet has chosen selections from each set for this performance.

The second portion of the show is "Swan Lake," act II (with music by Peter Ilych Tchaikovsky), which was first performed by the Pennsylvania Ballet in 1980. The Pennsylvania Ballet's new production has been restaged in the tradition of the Royal Ballet.

"Don Quixote pas de deux," with music by Ludwig Minkus, was first performed by the Pennsylvania Ballet in 1965. Based on the Cervantes novel, this pas de deux has challenged the greatest ballet dancers throughout history.

The Western Symphony was a company premiere. It is a formal Ballet which derived its flavor from the west, while remaining within the framework of the classical school. The symphonic music by Hershy Kay maintains this same form.

One of the highlights of the program is the company's version of "Swan Lake," act II. "Swan Lake" is the story of Princess Odette and her companions, the swan maidens, who under the spell of a vile sorcerer, are allowed to assume the human form only at night.

Prince Siegfried and Odette express their love, and, as dawn approaches, the Prince is powerless against the spell and is left heartbroken on the bank, gazing after the flight of swans.

Tamara Hadley's portrayal of Odette is inspiring, while William DeGregory complements her in the role of Prince Siegfried. The fluidity of movement almost seems to transform the dancers

(Continued on page 15)

"Live . . . Live for Life . . ."

By JAMES H. DeLORENZO

"Mercy, Mercy Me
Things ain't what they used to be . . ."

His singing career began in his father's church choir. He also sang on the street corners of Washington, D.C., with a doo-wop group called the Rainbows.

Following high school, he enlisted in the Air Force for two years. As a member of the singing group Harvey and the Moonglows, he traveled with fellow D.C.-bred performers Don Kovay and Billy Stewart.

In 1962, Motown mogul Berry Gordy saw a Marvin P. Gaye solo performance at a Detroit nightclub. He signed Gaye to a contract, and soon Gaye's first album was released, "That Stubborn Kind of Fellow."

Gaye made numerous appearances on national television, but in November, 1968, he scored his first top-ten hit with "I Heard It Through the Grapevine."

In 1971, Gaye recorded "What's Going On," a concept album which reflected the turmoil the world is now experiencing.

Gaye released nine albums at Motown. In the mid-seventies, a [illegible] and [illegible] [illegible] [illegible]

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Heavy Pettin' Gets ——A Pretty Heavy Rating

By TOM BARAN

A band with the name of Heavy Pettin' might turn some fans off, because the name sounds like the band would be just a bunch of mindless screamers. This is far from true. Heavy Pettin produces music that is going to make them a popular figure in the American music scene. Their debut album, produced by Queen's Brian May, contains songs that both pop music fans and hard rock fans will enjoy. Heavy Pettin' is a five-man band from Scotland, who, with little public exposure, have attracted a major record label to produce their album and build a loyal following of fans throughout England.

The first song on the album is a catchy tune titled, "In And Out of Love." At first, the song sounds similar to something the band Def Leppard might produce, but as the song continues it loses any similarity to that group. Lead vocalist Steve Hayman has an extremely powerful voice that is the major part of each song, but which does not overpower the listener. The song "In And Out Of Love" has a simple rhythm backed by a strong drum beat and the smooth, wide ranging vocals of Steve Hayman. This song will bring the band airplay in the United States.

A personal favorite on the album is "Love On The Run." This song is a hard-driving one that highlights the guitar playing of Gordon Bonnar and Punky Mendoza. The guitar solo is nothing extraordinary, but it shows that Bonnar and Mendoza can do a rock guitar solo while at the same time not turning pop music fans off. The backbone of this song is the drumming of Gary Moat, who sets a powerful beat complemented by some good fill-ins. This song [illegible] a fast pace which is sometimes overlooked by listeners. The two voices in the band mix well together and produce a sound that is pleasing to the ear.

The best hard-rock-rocking songs on the album are "Shout It Out" and "Hell is Beautiful." "Shout It Out" is one of the finest metal songs around. It's a complex rhythm backed, once again, by the powerful drumming of Gary Moat. This song also contains two excellent guitar solos, one each by Bonnar and Mendoza.

"Hell Is Beautiful" follows in the same pattern of "Shout It Out," without becoming too boring. What makes these two hard-driving songs special is that they are much more than just screaming guitars and loud vocals. Heavy Pettin' has succeeded in writing heavy metal songs that are not just for the avid metal "head."

Heavy Pettin's album is one that has combined melody with muscle. It is hoped that the band will continue making albums like this one and not take the road toward pop music. Heavy Pettin' has toured England with Ozzy and Kiss, and look for them to tour the United States this summer with either the Scorpions, Judas [illegible] Iron Maiden.

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The Festive Pennsylvania Ballet

(Continued from page 13)

into graceful swans and provided a truly impressive interpretation.

One of the most exciting pieces in Dance Festival '84 is definitely the Pennsylvania Ballet's premiere of "Western Symphony," choreographed by George Balanchine. With a flavor of the old west, the dancers take the stage by storm, complete with hoots and hollers.

The energy emitted is obviously generated to the audience and makes for a superb finale.

Throughout the entire performance the Pennsylvania Orchestra maintains a fine level of excellence, while accompanying the dancer's every move. Directed by Maurice Kaplaw, these instrumentalists successfully move from Tchaikovsky, in "Swan Lake," to the music of Hershy Kay, in the "Western Symphony." This diversity is admirable, and adds to the total enjoyment of the production.

It seems that much of the success of this performance, and the overall success of the Pennsylvania Ballet Company, can be attributed to artistic director Weiss. Prior to his appointment in Philadelphia, he was noted for his work as a principal dancer for the New York City Ballet.

In addition to his dance career, Weiss is quite active as a teacher, administrator and choreographer. It has been more than a year since he began taking charge as the company's artistic director. Before this time, the Pennsylvania Ballet had been suspended from performing in the face of a large deficit that threatened the company's existence.

Although the Pennsylvania Ballet Company is only 31 members strong, its real strength lies in the enthusiasm and vitality of its members as a whole. Collectively, they provide for a most entertaining performance.

WKVU Top 20

This Week	Song-Artist
1	HOLD ME NOW — Thompson Twins
2	YOU MIGHT THINK — The Cars
3	AGAINST ALL ODDS — Phil Collins
4	NO MORE WORDS — Berlin
5	NEW SONG — Howard Jones
6	HEAD OVER HEELS — The GoGo's
7	FOOTLOOSE — Kenny Loggins
8	HERE COMES THE RAIN AGAIN — Eurythmics
9	I'LL WAIT — Van Halen
10	RUNNER — Manfred Mann's Earth Band
11	ONE IN A MILLION — The Romantics
12	RADIO GA-GA — Queen
13	KING OF SUEDE — "Weird Al" Yankovic
14	GIVE — Missing Persons
15	WALKING IN MY SLEEP — Roger Daltrey
16	EAT IT — "Weird Al" Yankovic
17	CINEMA/LEAVE IT — Yes
18	HYPERACTIVE — Thomas Dolby
19	THE LANGUAGE OF LOVE — Dan Fogelberg
20	SHOW ME — The Pretenders

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Marines

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Villanova Boxing—the Unrecognized Sport

By MARION CAVITO

While the Villanova sports such as basketball and football receive all the attention of the students, there are several other clubs on campus which practice with as much dedication and enthusiasm as the rest, yet receive much less attention. One of the least-publicized sports at Villanova is boxing.

Boxing, a club sport, has done very well at Villanova despite its relative anonymity. To be eligible for collegiate boxing, a boxer cannot [illegible] than three AAU or Golden Glove bouts under his belt. This is intended to create parity on the boxing scene. But according to Villanova boxing captain John Kelly, "Generally, a lot of coaches will look past or downplay the experience of their fighters. This is to give their team an edge in competition."

Kelly, a sophomore, is probably the best of the Villanova fighters. Competing in the 132-pound weight class, Kelly won a decision over the Eastern Champion in a fight at Penn State, and at West Chester, also beat a two-time national champion who will be going for three in a row this year.

Unfortunately, Kelly lost a split decision in the first round of the Eastern finals to the eventual winner of the finals, who goes on to the NCAA Finals. The only fights Kelly has lost have been to fighters from military schools where all students must box and are well-disciplined and trained.

One major problem the team faces is continuing despite the lack of a coach. Last year's coach could not continue as a result of outside obligations. To help out, Chris Atkinson, a graduate from Dickinson, has trained with the team and acted as a coach, giving tips to the fighters whenever needed.

However, without a coach, much of the motivation must come from within. "The discipline has got to come from yourself. There is no coach to push you, especially in doing the track work," added Kelly.

Aside from Kelly, Chris Hamilton in the 139-pound weight division and Marty Kennedy in the 165-pound weight division also competed in the Eastern Finals. Unfortunately, they were both defeated in their first matches to the eventual Eastern Final champions in other respective weight categories.

Puzzle Answer

R	E	G	A	L		P	R	O	U	D				
M	E	M	O	R	Y		A	B	U	S	E	S		
O	G		D	I	N				R	E	N	A		
O	A	F		D	E	A	L			S	O	L		
S	L	A	Y			P	L	E	P		T	A		
E	L	A	I	L		C	A	T	E	R	E	D		
		S	N	A	L			R	E	T	E			
A	B	D	U	C	T			E	E	L	E	R		
W	A		C	L	O	P	S			W	A	V	E	
U	T	E		Y	A	R	N	S			Y	E	T	
S	U	E			Y	A	L	E			N	I		
E	R	R	O	R	S		P	O	U	T	E			
		E	B	B	E	N		S	E	A	T	S		

Laxmen Celebrate Two Wins

By ELIAS PAPSON

This past week, the Wildcat's men's lacrosse team competed in two matches, the first against Drexel on March 28 and the second against Georgetown on March 31, and the Cats came up winners in both matches. These two victories gave the Wildcats a solid 4-1 record, their only loss coming two weeks ago against Boston College, 6-3.

In the first match, against the prevailing inclement conditions last Wednesday, the Cats comfortably defeated Drexel by 7-4. In this match, the Cats possessed a very balanced attack with seven players contributing one goal apiece. Along with their goals, Kenneth Delgatto and Mike Ruopoli both assisted on two goals. For Delgatto, this performance increased his personal scoring records to six goals and six assists. Goalie Drew Cunningham made eight saves while allowing the four goals. His goals-against-average dropped from 5.0 to 4.75, while his saves-to-total shots ratio decreased from .750 to .736.

In the second match, the Wildcats walked away with a convincing 10-1 victory over Georgetown. John Haggarty was instrumental, scoring three goals, while Paul Campanelli added two more. This year, Haggerty has scored in all five games — and has averaged 2.2 goals per game in accumulating a team-leading 11 goals. Ruopoli contributed a hefty four assists while also scoring one goal.

Cunningham, who has also played in all five games, made 11 saves this game while allowing just one goal. This performance enabled his goals-against-average to drop to 4.0 per game, while his saves-to-total shots ratio increased to .762.

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PERSONALS

Mary Beth,
Hope to see you in 547 next year. Bring a keg . . . and a monster or two?? And don't bother bringing any books.
Love,
F.&H.

Helene,
Hey hon! Happy Birthday!! I can't remember the name. Your driving skills in the snow are awesome! Are you a "Maniac?" Ha-Ha!
Love,
Barbara Mandrell (Eileen)

Maria — The Real "WOMAN" Someone stole your name. Yours is genuine. Who's Gertrude? Cosmic Wimpout. Big time waste case? Yes! Care for some spaghetti? Love,
El

Dear Magic and Bear (Bamm-Bamm),
Happy 19th Birthdays!! Legality at Kelly's is soon approaching. You two are awesome Dancing Machines! Homa! Psyched for tonight?
Love,
Kim and Eileen

Found a BRAIN property of the Snake Man.
Love,
Marko
P.S. Watch out for those curbs!

To:
Joe Urb, Brown Bros., Mezz, Sean, Ken, Dido, Soup, Scotts, T-Rock, Captain Kirk, Brian, Ray and Mike, Ficti, Mark Cch, Stec, Jim M., Dave Cap, Mike Ut, Gene, Lynn, Janine and Mary.
Thanks for all of your help and support. This one is for all of you. I'll do my best. Thanks again.
Love ya all,
R.B. (Guy)

LYNCH-bag: Let's get this straight — who is mean? You aren't, really; but on the RARE occasion that you are, you're so cute. Want to play some background? We'd make a great catalogue picture. Love,
Your favorite editor

Mona,
The pickles are after me and that alarm bird is also after me. What shall we do? Hmmmm maybe we should Take Back Manhattan.

Powerlifting—The Morning After

By MARY AGNES MATYSZEWSKI

Villanova's powerlifting team was recently the proud host of the 1984 National Collegiate Powerlifting Championships. Various members of the men's team competed in this prestigious event. Recently, they shared their thoughts and reactions about the contest.

The various members of the squad were psyched up for the championships and, although they eagerly awaited the competition, the Nova squad faced a tough two days in which they were subjected to many ups and downs, lows and highs.

Lee Gallagher competed in the 242-pound weight class and received a fifth-place finish, but did not make the qualifying totals — a feat which only three other athletes in his weight class accomplished.

In the 165-pound weight class, sophomore Rick Nelson for the second year in a row was hurt on his first squat and had to withdraw from the competition. His injury was a result of the aggravation of an injury which he had incurred over Christmas.

Also in the 165's was Marty Murphy. Here, too, was disappointment, as the junior was disqualified from the squatting competition. According to Murphy, "The judging was tough. My first squat was poor and that was my fault. My second attempt my coach said was fine, but the judges said no, and for my third try I moved my weight up to ensure that I'd make the qualifying total for the meet, but I couldn't lift it, so I was out."

Competing in the 114-pound weight class was former Budweiser Athlete of the Week John Padova. This talented athlete received a third-place finish. However, according to Padova, "I thought that I could have done better. I could have gotten second place if I'd gone nine-for-nine (nine completions out of nine attempts), but I didn't get all of my lifts in." Padova also commented on how tough the judging was.

Finally, in the 220-pound weight class was captain Pete Aninos. Here is a story of a true athlete in every sense of the word. This senior is one who doesn't believe in settling for second best; he believes in "going for the gold." However, he learned the hard way the disappointment that can also occur when striving for his high ideal. Aninos' major competition was a junior world champion, and so he knew that the best he could

Members of the men's powerlifting team

Photo by [illegible]

hope for was second place. But, he did not wish to compete in an event with this attitude. He wanted the gold, or he wanted nothing at all.

As a result, he began to lose weight to drop down to the 198's. However, losing this weight hurt him more than he had expected, and three weeks before the championships, he injured his back. This injury placed him in traction and out of competition in the crucial weeks preceding nationals. According to the senior, "I was never able to sink my squats after hurting my back; I just could never go low enough. In addition, the night before my lifts, I lost too much weight and this really threw my whole system out of whack. The whole reason I attended the championships was because I wanted to place first, but it didn't pay off. It was an expensive lesson."

Also in the 220's was Brian Nibbelink, who placed seventh, and Dan Wagner, who took sixth place in the 180 weight class.

Overall the squad had very favorable reactions to the competition. In their opinion, "It has opened a lot of people's eyes up to what the sport of powerlifting is all about. Most people don't realize the concentration that is involved, and this demonstrated it to them."

They were also very pleased with the Villanova community's reaction. "We received a lot of cooperation from everyone. The athletic department was really great, and the fan support was fabulous. Our coach did a great job. Head coach Joe Slabinski really knows how to organize, and our meet was very well run."

And about next year? "We're only losing one lifter (Aninos). The team has a strong foundation and there's no reason why we can't win next year."

On the Sidelines

Rugby Plays In To

Beat Lafayette in Finale

By JOHN CHAMBERLIN

The Villanova rugby team once again proved that it was a force to be reckoned within tournament play, as it defeated Lafayette by 13-3 this past weekend at Penn's first annual April Fool's Tournament. The tournament was comprised of four teams: Penn, Lafayette, West Chester and Villanova.

"We were a team united; we knew that even before we started playing."
— Senior Flanker Dmetrius Kalamaras

In the first round Villanova was pitted against a young but solid West Chester side. As the morning wore on, so did the game for the West Chester ruggers, and it was clear to see that Villanova was in complete control. Brian Fisher, an explosive outside center, continually smashed his way through the opposition for a total of two tries. The speed of Greg Bernocco remained unchallenged all game as he scurried for two tries as well. The mid-morning thrashing continued with fullback Bo Minogue and flanker Tom Murphy each scoring tries. By high noon the 36-6 rout was over.

With an impressive opening victory, the Villanova ruggers settled down to watch a quick Penn side battle an aggressive Lafayette team. It was Lafayette's size and endurance that proved to be the decisive factors in its win. It was decided; Villanova would meet Lafayette on the worn-out pitch.

The first half was marked by close hard play and ended with the score at 0-0. Although the Villanova forwards were outsized, they played together as a tight and strong unit. The backs also played a superb defensive game, matching the Lafayette backs throughout.

During the second half, things started happening for Villanova. Kroter Ritz, a speedy winger, broke a tackle and shot across the try line for the first four points.

Flyhalf James Verner was definitely not happy with the marginal lead. So with less than seven minutes left he shook off a Lafayette defender and scampered in for another four points. Mark Elia converted penalty kick and the other conversion points. "We were a team united; we knew that even before we started playing," commented senior flanker Dmetrius Kalamaras.

Softball Wins Opener

By JOE KELLER

After having their first two games postponed because of the weather and bad field conditions, Villanova's women's softball team opened their season on Monday against the Engineers of Lehigh University, soundly defeating them 8-0.

The Wildcats got on the scoreboard early in the second inning. One-out singles by Dona Hurley and Andrea Lair and consecutive walks to Noreen Cygler and Cathy Ford produced the first Wildcat run. A Lehigh error, a single by Lori Bukaty and Kathy Byrnes getting hit by a pitch helped produce three more runs for the Cats to give them a 4-0 lead.

Nova added two more runs in the fourth inning, which started off with a walk to Cygler and a single by Ford, which moved Cygler to third. The Wildcats then attempted a double steal and were successful, as Cygler stole home and Ford took second, giving Villanova a 5-0 lead. Another Lehigh error scored Ford.

Another successful double steal in the fifth inning produced the seventh Wildcat run. Andrea Lair singled with one out and stole second. Another single by Ford moved Lair to third, who then stole home while Ford stole second.

The Wildcats scored their final run in the seventh inning on a walk to Lair. A pinch runner, Katie McEvoy, was brought in for Lair and promptly stole second. A single by Alix Zuckowsky moved McEvoy to third. McEvoy then scored on a passed ball by the Lehigh catcher to make the final score, 8-0.

Photo by VSI

Junior pitcher Bonnie Bell

Villanova pitcher Bonnie Bell had a fine outing, allowing just four hits the entire game. The Engineers were never much of a threat throughout, getting a runner as far as third only twice, only to have the Wildcat defense shut them down. "It was a good defensive game," commented assistant coach Cheryl Massaro. "The team played very well."

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Men's Tennis Jars Jersey Foes

By RODGER VAN ALLEN

If April is anything like March, the Villanova men's tennis team will have difficulty finishing up the season. However, the Wildcats' already grueling schedule has been eased by the rain, as they now set off on a 16-match series.

Jon Lee — Photo by Cooney

Nova started things off right with two recent wins over Rutgers-Camden — 6-1 on March 31 — and Trenton State — 9-0 — on April 2.

The Cats dominated Rutgers, winning the first through the sixth singles and losing only the first doubles. Leading the Cats was junior Larry Gallen, who won in two sets by 6-1 and 7-5. Senior captain Jon Lee led the second singles position, also winning in two sets by 6-4 and 6-2. Other winners for Nova were Mike Parks, Pete Russell, Jim Mattutat and Anthony Amendolo, capturing the third through sixth positions respectively.

In the doubles, the Cats took the second and third positions behind the combinations of Amendolo and Pat McClone and Nick Montfort and Stan Sydnor.

"We're definitely stronger in the doubles than we were last year," commented sophomore Pete Russell. "Whenever it's going to be close in the singles, we'll probably do well in the doubles."

"The season has gone very well and the guys have worked hard."
— Coach Langran

The Cats then rolled on to a clean sweep over Trenton State, 9-0. Leading Nova once again was Gallen and returning senior Bill Harahan.

Other winners for the Wildcats included Lee, sophomore Wayne Simone, Parks and Russell.

Nova swept the doubles as well behind the duos of Harahan and Miller, Amendolo and McClone, and Montfort and Sydnor.

Coach Robert Langran commented: "The season has gone very well and the guys have worked hard. It's a tough week for us. But once we get through it, the bulk of the season will be over."

The match against Trenton St. began a series of 10 straight contests that will not be completed until right before Easter break. It includes such top schools as Lehigh, St. Joseph's, West Chester, not to mention Fordham and St. John's, who offer scholarships.

"We've had an unusually rainy season, but still a very promising one," said Langran. "We're very optimistic."

Pete Russell added: "The changes in the line-up are for the better and we should definitely continue to win more."

Villanova Nine Tames Lions

By JAMES H. DeLORENZO

Winning isn't everything. But when you haven't won a ballgame in a week, it sure counts for something.

Villanova's varsity baseball team, finishing up a brutally tough month of March, took two straight victories earlier this week to improve their record to 5-14.

Last Saturday, the Nova nine tamed the Lions of Trenton State in a come-from-behind 9-8 victory.

Trailing 7-2 in the sixth inning, the Wildcats collected five runs to tie it up. Junior rightfielder Dan Mostardi's single started the rally; he was followed by senior second baseman Ray Paparella's single. Then, Chuck Bruno, also a junior outfielder, singled them both home.

Catcher Jim Kane, a sophomore, walked, and senior third baseman Steve Fay singled; then Jerry Holtz' double cleared the bases.

In the eighth inning, Holtz, a junior shortstop, stepped to the plate with Fay already hugging first. On the first pitch, Holtz drove the ball 390 feet to dead centerfield for a two-run homer. Nova took the lead for good, 9-8.

Steve Zolner, a sophomore righthander, picked up the win, while rookie righthander Bob Craskey notched the save. Zolner boosted his record to 1-4.

Mostardi had a great day at the plate, batting three-for-three, with a double, two walks and a stolen base, while Holtz collected five RBI's.

The Wildcats started April on a winning note, as they slew the Dragons of Drexel, 8-1. Sophomore hurler Russell Gianforcaro, a lefty, gained his first collegiate win, striking out nine, and allowing seven hits in nine innings. Gianforcaro's record is now 1-4.

Bruno's bat was again a factor for Nova, as he hit three-for-four, with four RBI's. Junior outfielder Jim White also went three-for-four against Drexel.

Villanova put it all together in the two games — the pitching was strong, the Cats hit well, and defensively, only commimtted two errors.

Sophomore pitcher Russell Gianforcaro — Photo by Cooney

And while winning isn't everything, the Main Liners now know that it can't hurt, either.

MAIN LINE DIAMOND DUST: Holtz, after 18 games, still leads the Villanova nine with a .402 batting average . . . His homer versus Trenton State was the fifth of the season, and the 16th of his career . . . Holtz is now tied with former great Bill Duryea for the all-time Villanova home run record . . .

The Cats were scheduled to play Lafayette and St. Joseph's earlier this week, and will play Georgetown tomorrow at home . . . Game time is 2 p.m. at Charles A. McGeehan field.

Lacrosse Competes in Delaware

By MICHELE NAPOLI

Last weekend the women's lacrosse team traveled to the Delaware Tournament, whence they came home with a 5-5 record.

The tournament lasted the whole weekend and consisted of a series of "mini-games" played on both Saturday and Sunday.

On Saturday, Nova won four out of the six mini-games played. Victories came against Lock Haven (4-2), East Stroudsburg (6-3), Washington Club II (4-1) and North Club (1-0). Nova defeated the North Jersey Club on a result of a forfeit. The team then ended their first day with a 4-2 record.

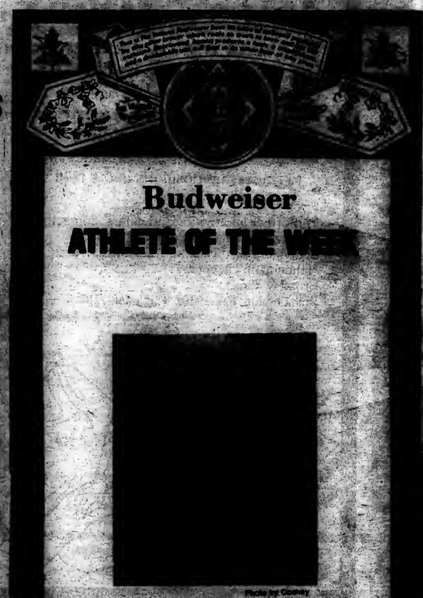
With much anticipation for Sunday's games, the Wildcats went in with a very positive attitude. However, despite Villanova's efforts, the Cats won only one of their four games. This victory came against Oberlin College by a score of 2-1.

According to team manager Bob Heller, "The team played very well throughout the whole weekend."

The tournament then lost on forfeits against Lock Haven, Washington Club II and North Jersey Club players. The Wildcats even managed to score against the United States' A squad's goalie over the weekend. The Baltimore Club consisted mostly of United States' players, which might account for Nova's loss on Sunday against the Baltimore Club I team.

In weekend play, the Cats gave up 25 goals, while scoring only seven. Their opponents scored 27 goals against Villanova. Of the seven goals scored by the Wildcats, five were scored by freshman midfielder Kathy Hoffman.

The season's improvement over the season is obvious, though. Only a few weeks ago, the Cats were losing by double digits to Villanova student-athletes.



John Haggarty — Photo by Cooney

This week's honored Budweiser Athlete is John Haggarty of the lacrosse team.

Looking at his performances, one can see why Coach Marks calls him a "quality player." "With a 4-1 record so far, the team is off to one of the finest seasons of its history, and John has definitely been a contributing factor," said Marks.

In the first five games of the season, Haggarty has accumulated 11 goals and one assist, scoring three goals in games against Western Maryland, Michigan State and Georgetown.

Last year, Haggarty received the Cat's Most Valuable Player award. His 38 goals and scoring average of 3.455 ranked him ninth in the NCAA statistics. But what does the future hold for this junior? To date he has 69 recorded goals and may possibly break the 100-point career goal mark set by Bill Hook from 1977-80. Coach Marks believes in this athlete's potential, but he and Haggarty stress the importance of team goals and not individual performances.

"Even though it's an honor to be named Budweiser Athlete, I feel as though I am representing a team effort. Without the team, goals don't mean a thing," says Haggarty.

Making the dean's list as an engineer and leading the team in most goals scored, Haggarty has quite a load on his shoulders. But he seems to handle it well. Villanova student-athlete.

the Villanovan

Vol. 59, No. 23 — VILLANOVA UNIVERSITY, VILLANOVA, PA. — April 13, 1984

Luke Nolan Elected in Run-Off

By GARY R. DYER

Luke Nolan was elected student body president in the April 10 run-off election, taking 1,096 votes (55.63 percent) to Mike Ryan's 874 votes (44.37 percent).

Nolan, a junior finance major from Kensington, Md., won 668 votes (34.83 percent) in the April 5 election, while Ryan took 671 (34.8 percent). A candidate must receive a 40 percent plurality to be elected.

Dennis McKithen received 359 votes (18.72 percent). Mark Rupprecht took 220 votes (11.47 percent).

Concerning his victory Nolan said, "I was very surprised. I knew it was going to be very close. I felt very confident last week, and was surprised that it turned out with only a three-vote difference. But I put in my platform in the **Villanovan**, 'Your vote is significant.'

"I think the weather was on our side today," Nolan commented. "I think Balloon Day helped the campaign a great deal. We were fortunate to receive such a high voter turnout, which for a run-off election you wouldn't expect.

"I think people saw how my people work and saw how I will carry myself as future student body president."

The candidates were granted $25 budget extensions for the run-off election campaign.

Senate Election Results

Elected Arts senators were Doug McKeever (331 votes), David Thieman (312 votes) and Mike Carberry (286 votes). A write-in candidate, Banita Wilson, received 67 votes after a two-day campaign.

Joseph F. Conlan (265 votes) and Tom DeVita (189 votes) won seats as Commerce and Finance senators. Mark T. Elia received 132 votes and was followed by Nancy Sue Smith (114 votes), Stephen J. Hanley (100 votes), John M. Burgess (98 votes), Michael Mirabelli (92 votes), Suzanne Mitchell (86 votes), Tim Hanlon (81 votes), Ed Walton (79 votes), David Kniffin (56 votes) and David Steele (18 votes).

Jimmy Bergin took the Engineering senatorial seat with 148 votes, followed by John Bishop (61 votes) and Tom Cahill (33 votes).

Janine Alfano was re-elected as Nursing senator with 130 votes.

Photo by Wade
Student Body President-elect Luke Nolan.

John Hickey won the seat as Science senator with 127 votes.

John McGee was elected University College senator with 32 votes. A write-in candidate, Esther Cavanaugh, received 20 votes.

'The Proper Channels'

Nolan plans to institute a Villanova Association of Students (V.A.S.), a monthly information session. "The Villanova Association of students would be a forum for senators and representatives of the various student organizations, as well as students who aren't really represented by any of those organizations."

"Although the senators have hours posted, many of the students just don't wander up to the second floor of Dougherty Hall," Nolan observed. "Offices do tend to turn people off. It would be better if they could just go to the Villanova Room, or the Field House, or some other place."

"I think students should get involved, and we can change the apathetic attitude that students have presently," Nolan said.

"If students want things done, they have to be done through the proper channels," Nolan said. "The V.A.S. would be that one more channel for them to communicate their feelings."

During the next week Nolan will be conferring with the current officers of the student government. "I'll be talking to the people in office, seeing how they feel about what they've worked on, seeing what things they feel need to be finished."

Nolan will be preparing for his new position during the summer. "I'll be on campus attending summer classes, so I'll have a chance to make up for the time I've lost in the experience aspect of how the actual procedures are."

Nolan plans to name his vice presidents within the week. He has high expectations for the new student government. "I think the senators, although a few of them won uncontested, are willing to do the work."

Social Life

The main issue Nolan sees ahead is social life. "I would like to see it if the students didn't have to fall back on traveling around for parties," he explained.

"Ninety-five percent of the freshmen next year will be living on campus, and the freshmen really can't get around, because they're not allowed to have cars."

"I would like to see the two-party-per-wing social program re-enacted," Nolan said, stressing that all social functions must observe the Pennsylvania age requirements for the serving of alcohol. "We're not asking the administration to break the law; then again, we're not asking them to police the law."

April 10

Luke Nolan	1,096 votes (55.63%)
Mike Ryan	874 votes (44.37%)

April 5

Mike Ryan	671 votes (34.98%)
Luke Nolan	668 votes (34.83%)
Dennis McKithen	359 votes (18.72%)
Mark Rupprecht	220 votes (11.47%)

Nolan is Grand Knight of the Villanova chapter of the Knights of Columbus, a member of the men's rugby team and the assistant coach of the women's rugby team.

Nolan gave much of the credit for his victory to his campaign workers, some of whom had been planning with him since the beginning of the academic year. "Greg Noone and Kim Kramer really committed themselves to the campaign, as did all of my supporters."

No penalties were assessed against any of the presidential candidates, and there were no major irregularities confirmed.

Easter . . .

Villanovan Staff Photo

. . . eggs are what drew a group of young children to Villanova's campus last Saturday.

Electric . . .

. . . baseball team shatters several school records. See page 20 for all the details.

Exciting . . .

. . . is a good word for the new movie "Romancing the Stone." Page 13 has the review.

Experts . . .

. . . discuss the situation in Nicaragua. For the complete story, see page 3.

Tunnel Flooding Continues

By ANTHONY EDWARDS

Questions concerning the commuter tunnel linking St. Mary's to the rest of campus have once again been raised in the wake of the recent heavy rainfall in the region.

After the recent storm, over one and a half feet of water remained in the tunnel, prompting the Southeastern Pennsylvania Transportation Authority (SEPTA) to close the tunnel and forcing students to cross the Route 320 bridge to reach St. Mary's and the Law School.

Leo Baldwin, SEPTA supervisor of suburban stations, said his men were working to alleviate the situation. "[SEPTA workers] were out there pumping from 8 a.m. on for twelve and one-half hours on Thursday, and they're out there again today [April 6]."

The problem, according to Baldwin, is twofold. First, there is insufficient drainage in the tunnel. "Even though we have two pumps working, they aren't nearly enough to get the job done quickly or effectively. Right now, we just don't have the money to order newer, bigger pumps."

The second involves the location of the water table, which lies below the tunnel. "We don't know exactly where the water table begins," said Baldwin. "When and if we find it, we can try to prevent any other occurrences like these from happening again."

The problem is not a new one, according to Baldwin. "This has been happening for the past two years. Last Easter Sunday, for example, we had men out there pumping for over twelve hours trying to remove the surface water," he said.

The maintenance of the tunnel itself is the responsibility of SEPTA; however, Amtrak, which owns the property and leases it to SEPTA on a thirty-year basis, is responsible for any other problems, including the flooding situation, noted Baldwin. Amtrak refused to comment about the situation.

Villanovan Staff Photo
The railroad pedestrian tunnel.

Some repairs were done earlier in the year, but none of them were related to the flooding problem. "We painted the walls [of the tunnel] and did some other things, including the installation of signs on the platforms. We wanted to try to handle the flooding problem, but the money just wasn't there," said Baldwin.

SEPTA's plans for the tunnel include locating the water table and then the installation of some larger pumps. According to Baldwin, "This would take, maybe, $60,000, but it just isn't in the budget this year. Maybe it will be in the 1985 budget, maybe it won't."

For now, though, the pumping continues. "The current plan is to pump the surface water in the tunnel to the bank of the nearby creek and let it run off into the creek," explained Baldwin. Still, even after work on Friday, the tunnel was not free of water. (Continued on page 3)

Villanovan

The Villanovan's final edition of the school year will be on April 27, the second reading day before finals. Be sure to pick up a copy at the usual locations.

Secretary's Day Mass

On April 25 at noon in the Main Chapel there will be a Mass for the secretaries on campus. All are welcome.

New Courses

The Department of Classical Studies wishes to announce the following course offering for Summer 1984: Latin, 153-1001-20 and Latin, 153-1002-20, worth three credits each. Elementary Latin I and II taught consecutively July 5-25 and July 26-August 15. One or both courses may be taken; together they constitute a full year of introductory Latin. Courses will be taught by Dr. Effie Coughanowr.

Computer Society Elections

What do you and Walter Mondale have in common? On April 17 at 12:30 p.m. in the West Lounge, Dougherty, you may be able to say that you are both seeking elected office. At that time, the Villanova student chapter of the ACM will be holding its first election meeting. As this is a new organization, no previous experience is necessary. All that is required is dedication to a cause. Positions to be filled include chairman, vice-chairman, treasurer and secretary. Anyone interested in running for a position is asked to present a short, informal speech. For more information, contact Steve Johnson at 525-9151.

Sunshine Day

Tomorrow is our annual Sunshine Day. It will be held at St. Mary's, rain or shine. All volunteers should be at St. Mary's by 9:30 a.m. to prepare for the arrival of the children. Thanks for your cooperation.

Lifeguard

Two lifeguard positions available at a local hotel pool, Memorial Day to Labor Day. Includes weekends. Hours great for summer-school students. In-person applications with Daniel Unger, athletic trainer, in the field house.

Commencement Ushers

Anyone interested in ushering for any of the commencement ceremonies on May 12 and 13, contact Christine Stark in the Villanova Union office or call 645-7220 by April 18. First come, first serve basis.

Pulsations

Villanova night at Pulsations! Senior Week, May 9, four days until graduation. The evening begins with a sit-down dinner (including choice of entree), followed by Pulsations very own Broadway show. Then from 9:30 p.m.-2 a.m. there will be Pulsations' famous night club featuring free buffet and two for one refreshments for Villanova students only. All this plus free round-trip transportation for only $20. Tickets must be purchased before April 25 and are available in the Connelly Center ticket office.

Semester in Spain

There will be an informational meeting for the Villanova 'Semester in Spain' program this Monday and Tuesday. This short slide show and answer period is open to all interested majors and will explain how to earn 15 credits as well as a minor in Spanish. (For information on the time and place drop into the Modern Language Department, second floor, St. Thomas Monestary).

Help Wanted

Any underclassmen interested in being hired to assist in the distribution of caps and gowns for the 1984 graduation ceremonies, please contact the Dean of Students Office, Dougherty 213. Assistants will be paid for their services.

Spring Review

Villanova's NROTC Unit will have its annual Spring Review on April 14 at noon in the stadium. The unit's drill team, Whiskey Company, will be performing, as well as the Band Company. Anyone interested in the ROTC's are encouraged to come out and see the unit!

Athletic Banquet

Basketball Banquet: April 25 — Cherry Hill Hyatt House, Cherry Hill, N.J. Sponsored by the Villanova Alumni Club of South Jersey.

For more information and tickets, contact the Alumni office at 645-4583.,

Coffeehouses

Talented individuals are encouraged to perform in coffeehouses this fall! Contact Diane O'Brien in the Union office real soon if interested. 645-7280.

Summer in China

Rosemont College in cooperation with East China Normal University Shanghai presents a Summer in China. Dates: July 15- August 25. Courses offered are Chinese Art and a seminar in 20th Century Chinese Art and Art-related Institutions, both worth three credits each. For more information, contact Dr. Alfons Lengel, program director, Art Division, Rosemont College, at 527-0200 or evenings 525-7080.

Miss Villanova

Come sit among royalty at the crowning of the new Miss Villanova. The contest starts at 8 p.m. in the Villanova Room of the Connelly Center on Monday. Admission is 50¢. Don't miss out!

Villanova Singers

The Spring Concert of the Villanova Singers and the Women's Glee Club will be held tomorrow at 8 p.m. in the Main Chapel. Admission is free and all are invited. Tell your friends!

Central America

A rebel fighting the Sandinista government, Alvaro Montalvan from Nicaragua, and a member of the staff of the president of Costa Rica, Jose Baldizon, will speak at Villanova. They will appear April 16 at 8 p.m. in the Haverford Room of the Connelly Center.

Literary Arts Magazine

There will be an important meeting of all members of the magazine for elections of next year's editorial staff. It will be held in the office in St. Mary's at 6:30 p.m. on Monday. Interested students, graduate or undergraduate are encouraged to attend.

Outdoor Coffeehouse

The Villanova Union presents The Bermuda Triange Band — LIVE outside Connelly Center on April 16 at 12:45 p.m. In case it rains . . . to be held in the Belle Aire Terrace of the Connelly Center. Look, Listen and Have Fun!

Homeless

St. Francis Inn for homeless men is seeking donations of the following items: 1. laundry detergent, 2. dish detergent and bleach, 3. plastic containers with lids for soup distribution. All donations can be brought to Campus Ministry any time.

Cultural Film

The Japanese film "Rashomon" is the final presentation in Villanova's Spring Cultural Film Series. The classic film will be shown April 15 at 3:30 and 7 p.m. and April 16 at 7 p.m. in the Connelly Center Cinema. A discussion "Likely Stories: Reality Reviewed in Rashomon," will be held following the April 15 evening showing. Admission is $1.50 for students and senior citizens and $3 for the general public. Call 645-7262 for more information.

SWE

Take an active role in the Society of Women Engineers! Come to the meeting on April 16 and run for office. Along with elections, this meeting will also feature Ann Tomalavage, a member of the Philadelphia SWE section. She is an environmental engineer and will speak on "Women Professionals in the '80s." This event will be held in John Barry at 6 p.m. Refreshments will be served.

Belle Air

The Belle Air Yearbook is eagerly recruiting people for next year's staff. The Yearbook needs photographers, typists and people willing to do layouts. No experience necessary and all volunteers are welcome. Please contact us at our office on the ground floor of St. Mary's.

Attention Seniors

Graduation announcements and required tickets for the Arts and Sciences and Commerce & Finance ceremonies will be distributed April 9 through May 7, 9:30 a.m. to noon and 2 p.m.-4 p.m. in Dougherty 202. Please note that this office will be closed from noon to 2 p.m. every day. Please arrange to pick up your announcements during the hours indicated. Additional information concerning the 1984 Commencement ceremonies can be obtained in the Dean of Students Office, Dougherty 213.

Islamic Studies

The Institute for Contemporary Arab and Islamic Studies presents: A colloquium on Lebanon: Crucible or Crossroads. In St. Mary's Library, April 16, 3-6 p.m.

Easter Retreat

Campus Ministry will hold an Easter Retreat on April 18, 19, 20 at Kirkridge Retreat Center. Cost is $25. Please sign up in Campus Ministry office.

Library Cooperation

Socializing and talking in the library continue to disturb students who want to use Falvey for serious purposes. The Library Director, Dr. Mary Ann Griffith has arranged with Security to more effectively monitor building use, especially in the evenings when noise problems occur more frequently. Mr. Rowan Kelly, director of security, explains that his staff members have been instructed to approach students whose behavior is inappropriate to the library setting. Both Mr. Kelly and Dr. Griffith ask everyone to cooperate in the attempt to create a library environment conducive to quiet work and reading.

Debate on Policy in Nicaragua

By BRIAN D. WEBB

The International Law Society and the National Lawyer's Guild sponsored a symposium April 5 at the Villanova School of Law to discuss the legal and political aspects of Nicaraguan and U.S. policy.

"The Reagan administration thinks everything is communist; and we are not a communist country," said Amilcar Navarro, the first secretary of the Embassy of Nicaragua to the United States. Navarro added that he would like to see all U.S. aid to the anti-government Contras stopped immediately.

"We cannot fight bullets with the Bible," said Navarro in an interview after his presentation. "We must fight the same way that [the Contras] do. This is the reality." Navarro feels that the war will continue to escalate on both sides unless the United States stops aiding the Contras.

According to Navarro, the Reagan administration is too concerned with special interest groups. Navarro feels that there would be a "much better chance of communication" between Nicaragua and the United States if there were another administration now in control.

The second speaker was Allan Gerson, special assistant to Jeanne Kirkpatrick, the permanent representative of the United States to the United Nations. Gerson began his presentation by stating that Navarro was "way off base. Any reasonable observer can see that the situation is more complex."

"There are three basic premises of U.S. policy for Central America," said Gerson. According to the U.N. representative, the first premise is a bipartisan belief, supported by the Kissinger Commission, that the "Central American and Caribbean regions are vital to U.S. national security."

The second premise is that it "would be bad for the United States and Central America if the countries of Central America are forced into defeat by guerrilla movements."

The third premise concerns the fact that there are "insurgencies into El Salvador, [illegible] for-

The panel at Nicaragua Symposium. Photo by Little

eign governments.

"The confines of law are different than the confines of politics," stated Gerson. According to him, there are four political parties involved in the struggle for Nicaragua: the U.S.S.R., Nicaragua, the Contras and the United States.

According to Gerson, the Soviets want the countries of Central America to "integrate into the Soviet formula."

Gerson added that the government of Nicaragua apparently wants the same thing. He disagreed with Navarro and said, "Look at the facts . . . 95 percent of the time Nicaragua sides with the Soviets in U.N. voting."

According to Gerson, the United States and the Contras both have a common goal: democracy in Nicaragua. Gerson said, "The guerrillas in Nicaragua want first and foremost free elections." Gerson does not believe that the current Nicaraguan government is receptive to this plea. Gerson said, "Mr. Navarro did not point out the fact that Nicaragua has not had free elections yet."

The third speaker was Dr. Arthur Schmidt, an associate professor of Latin American history at Temple University. Schmidt tried to look at the facts of the Nicaragua situation from an impartial perspective.

"Central America is a young region," said Schmidt. Half of the population of Nicaragua is less than 15 years old." Schmidt feels that the civil war has left the country "handicapped."

"It is important to realize that this is a revolution region," stated Schmidt. "Arms flows are not the cause of the insurgencies."

Schmidt added, however, that the Contras "would not be alive today without aid from the United States."

Schmidt feels that the situation in Central America comes down to the basic question: "Who do you believe? What do you think?"

No Charge for Campus Mailboxes

By PAULA SOLLAMI

Villanova will be implementing a new mailroom policy next fall. There will no longer be a five dollar rental fee for post office boxes, which will be assigned to all on-campus residents upon the students' arrival at the University.

All current residents will retain their boxes, and new summer residents will be able to obtain them for the summer, free of charge.

"The University was just not in time with other colleges and universities in the country with this rental fee," stated Harry D. Gray, director of central services at Villanova.

The Rev. John P. Stack, O.S.A., dean of students, gave additional reasons for this change. Some students were apparently discouraged by the five dollar rental charge and decided to forego obtaining a box. This made it difficult for the school and for friends and relatives to contact these students.

Gray added, "Charging for the boxes was a general inconvenience to everyone. The money the school received did not compensate the effort put forth by the post office and by the students in applying and re-applying for boxes, so we decided to do away with the charge altogether."

Along with the no charge policy and instant assignment to a mailbox upon residency, Stack stated that the University is going to crack down on the non-residents who hold on to their boxes after they have moved off-campus. He stated, "There are problems with this because there are not enough boxes for all of the residents when this occurs.

"I would like to see all O.C.R.'s and residents with boxes on campus in the near future so that the University and relatives of the students will be able to contact them immediately in time of an emergency," said Stack.

He added that this will possibly happen if new Post Office boxes are installed along with the new dining facility to be built on Villanova's south campus.

Gray added that this is a good idea. However, "presently there is no place to put the boxes in the new dining hall," he remarked.

"As it now stands, students move off-campus their junior year and change residency senior year without informing the University of this change," noted Stack. These problems would be alleviated if there were enough boxes for all students on-campus.

Villanovan Staff Photo

The Rev. John P. Stack, O.S.A., dean of students.

The steering committee for the 1984 New Student Orientation Program is hopeful that, with the new mailroom policy, freshmen will know their college addresses before they leave for Villanova. This proposal is expected to be submitted to the Residence Life office in the near future, according to Stack.

Seminar on Lebanese Crisis on Monday

By ROBERT M. JORDAN

Although Lebanon has been involved in a civil war since 1975, the situation becomes more complex with each passing day. Villanova's Institute for Contemporary Arab and Islamic Studies is holding a free public seminar on the Lebanon crisis at 3 p.m. on Monday in the library of St. Mary's Hall.

The program, entitled "A Seminar on Lebanon: Crucible or Crossroads," will feature the varying perspectives of six experts on the Mideast political situation, following an opening welcome by the Rev. John O'Malley, O.S.A., dean of the College of Arts and Sciences.

George Siam, counselor of political affairs at the Embassy of Lebanon in Washington, D.C., will explain the situation in Lebanon from the Lebanese government's point of view.

Marius Deeb, a representative of Georgetown University's Center for Contemporary Arab Studies, will discuss Syria's role in Lebanon and its strategic interests in the embattled land. Palestine's role in Lebanon after the withdrawal of the PLO will be addressed by Rashid Khalidi, also of Georgetown University's Center for Contemporary Arab Studies.

During the final presentation, two speakers will address the topic, "United States Policy in Lebanon: Two Perspectives." Two participants will be Judith Kipper, of the American Enterprise Institute in Washington, D.C., and William Stanton, Lebanon Desk Officer, Bureau of Near Eastern and South Asian Affairs, U.S. Department of State.

Kipper is a Resident Fellow at the American Enterprise Institute (AEI) "think-tank" in the capitol. She serves as an emcee in a series of seminars that have been giving the AEI an increasingly visible role in the public debate over the United States' Middle East policies. Bruce Stanley, representing the University of Pennsylvania Middle East Center, will make the closing remarks.

According to the Rev. Kail Ellis, O.S.A., director of Villanova's Institute for Arab and Islamic Studies, the purpose of this seminar is to shed some light on the happenings in Lebanon and inform the public about events there. Ellis, whose parents were born in Lebanon, said, "The situation is very confusing. In the newspapers there is a lot of talk as to who is to blame for the United States' failure to bring peace to Lebanon — the president or Congress. The speakers will expand on this and the other issues involved."

Villanova established the Institute for Contemporary Arab and Islamic Studies in September. Dr. Hafeez Malik, professor of political science at Villanova and a faculty member of the Institute, said the program was developed because the University has a "nucleus of faculty with expertise in the area of Arab and Islamic Studies. We wanted to give the undergraduates an opportunity to be exposed to this knowledge."

Villanova Student Wins Journalism Fellowship

Joseph Marusak, the editor-in-chief of the Villanovan, has been chosen to participate in this summer's program in News-writing and Editing at the Poynter Institute for Media Studies in St. Petersburg, Fla.

The program runs from June 11-July 20 and is tuition free. Additionally, Marusak has been offered a fellowship of $1,250 by the Institute.

The course will involve both classroom sessions and writing assignments. The Institute owns the controlling stock of the St. Petersburg Times publishing company. Because of the Institute's special relationship with the paper, students in the news-writing program can utilize the Times' library, as well as call upon the editors and reporters of the newspaper as professional resources.

In addition, students will be able to offer their best work to the Times for publication.

The program and its relationship to the newspaper offer students a mix of theory and practice felt to be unmatched in [illegible] according to the [illegible] of the Institute, Ray [illegible]

Special Olympics Officials Named

By AMELIA McGOVERN

The vice chairpersons and Games Committee chairpersons for the 1984 Special Olympics were announced this week.

The adviser for Special Olympics is Gary Bonas, assistant director of Student Activities. The student chairperson is Sil Lutkewitte and the alumni adviser is Maria Rullo.

The vice chairpersons are Marie Foody, John Hartner and Mike Guarnieri.

"The primary purpose of Special Olympics is to give the athletes a sense of accomplishment for their hard work and dedication, which they have invested in preparing for the games. This program enables the mentally retarded to grow spiritually and emotionally," explained Foody.

Foody continues, "The athletes are provided with an opportunity to develop a healthy relationship between themselves and their family, friends and community."

Hartner commented, "It is not a one-way affair. The students grow in the feeling of camaraderie and feeling of helping his fellow man."

Foody said, "Villanova has a secondary purpose for Special Olympics which we feel is of equal importance. The purpose is to allow V.U. students to develop community awareness and to appreciate the unique talents of an individual. These talents may vary in degree and completely, but each is nonetheless a thing of value."

"I'm very happy; I think I can do a lot to organize and help the event to be a great success as it has been in the past," said Hartner.

The following people have been named Games Committee chairpersons: Maura Kelly, Peter Wynne, Joe Buggy, Mark Sanford, Cindy Campos, Mark Viani, Joanne Cannon, Jeannie McGuire, Mary Jane Donovan, Denise Mc Aloose, Tara Weekes, Kathy Kane, Patricia Smeck and Cara Vitucci.

Tunnel Flooding

(Continued from page 1)

Saturday, wooden boards had been placed there to allow people to walk in the tunnel. the boards covered approximately three-quarters of the tunnel, while the rest of the distance was walkable.

The tunnel is now damp, but people can normally pass through it. Baldwin expressed concern about the problem, but again pointed to the fact that there is a lack of money to alleviate the situation.

Problems with the tunnel began when it was built. Since then, these have worsened annually. Adding to the problem is the fact that no one remembers who built the tunnel. According to SEPTA's public relations department, the city of Philadelphia constructed the tunnel. However, a representative of the city engineers refuted that claim, stating it was built by Montgomery or Delaware counties.

Amtrak, which owns the property, denied that they are responsible for its upkeep. According to an Amtrak representative, "[the tunnel] is leased, but no one knows who runs it, even though we own the property."

SEPTA, which is responsible for the day-to-day maintenance of the tunnel, is not responsible for the long-term repairs, according to Baldwin. That category of repairs falls under the [illegible] and construction committee of Amtrak.

Voter Apathy

In the April 5 student government election, 1,918 votes were cast for the four presidential candidates. There were about 9,200 students eligible to vote. That means only about one fifth of the students bothered to exercise their right to determine the path of student government for the next year.

That's disappointing. Maybe not surprising, but disappointing. This apathy is not some abstraction, but has concrete effects on all of us. The knowledge that only 1,970 people voted in the run-off April 10 doesn't help much, either.

It's also disappointing that so few people ran for office. There were three names on the ballot for the three Art senatorial seats, one for the Engineering position, one for Nursing and one for Science.

In the "On Campus" section of the March 30 **Villanovan** several students were asked to assess the effectiveness of the current student government. With the exception of one student, all demonstrated their apathy toward the governmental process at Villanova. Is this attitude an indictment of the Leahy administration? No. "On Campus" one year ago recorded similar reactions to Paul Tufano's administration.

The main misconception about student government is that, to the average student, it makes no difference who fills the positions. Many people think the jobs are simply resume-fatteners for a few overachievers. But Patrick Leahy, Paul Tufano and Bob Rosengarth have had different issues, different concepts of their job and different effects on the students.

This year's election presented the voters with a choice for student body president. The serious candidates did not have the same opinions, the same background or the same leadership ability.

The issue of student non-involvement was brought up, albeit indirectly, by the candidates. Luke Nolan stated, "Too many students are unfamiliar as to who their senators are and their office hours." He mentioned the need for "a community of students rather than many separate entities."

Communication — in some way the theme of all the candidates — is the product of a sense of involvement and commitment. This sense is a bit too thin at Villanova.

GARY R. DYER

Food Service?

If we examine Villanova's food service, we will undoubtedly come up empty-handed. By considering the amount of money spent and the limited variety and poor quality of the food offered, we will be convinced of its many deficiencies.

The service provides little or no alternative to the traditional "meat and potatoes" dinner meal. At many other schools, both large and small, it is customary to have a vegetarian cafeteria or at least a vegetarian meal as an alternative.

Secondly, the salad bar lacks many staple items to compensate for the meat alternative oversight. There are no beans or nuts to substitute for the protein lacking in a vegetarian diet.

The vegetables are often rotten or beyond the point of semi-enjoyable consumption. It may seem trivial, but to the salad-eater, a choice of six creamy-style dressings simply defeats the purpose of eating salad: watching calories.

The meat problem occurs again at lunch, during which beef stock soups are served with luncheon meat sandwiches. In addition, one flavor of jelly for the "old stand-by" peanut butter and jelly is offered. Pity the person who does not like grape jelly.

Eating habits formed when one is 18-22 are often ones likely to remain throughout life. The amount of butter used on everything from vegetables to fish alone far exceeds the necessary cholesterol level of the average adult. One should consider the amount of salt dumped on everything that is cooked in the kitchens.

It is not asking too much, for $3,430 a year for room and board, to be able to decide how much butter or salt one wants on one's vegetables. It is not asking too much for cereal to be available for dinner. Neither is it asking very much for something as simple as two flavors of jelly, non-creamy salad dressing or edible vegetables.

We are what we eat; does the V.U. Food Service realize that?

JSES

Letters to the Editor

The Sandinista Question

To the Editor:

Since the 1979 revolution in Nicaragua, an increasing and disturbing number of that country's civilians have been systematically oppressed by the ruling Sandinista government. This regime, which is becoming increasingly allied to the Soviet Union, originally promised to be a broad-based representative government. Instead, it has followed the classic Communist approach and become a totalitarian government serving only a select minority in the country.

We here at Villanova have been exposed, through the classroom and the general media, to the dangers of this Soviet-allied government. However, little coverage or attention is given to the blatant human rights violations the Sandinista government internally perpetuates against its own people.

On April 16 at 8 p.m. in the Haverford Room of the Connelly Center, Alvaro Montalvan, a young Nicaraguan whose family's home was burned by the Sandinistas, will speak on the domestic and international situation regarding Nicaragua. He will be joined by Jose Baldizon, a student leader from the democratically governed country of Costa Rica, who also will speak on the situation in Central America.

This is a rare opportunity for students to hear first-hand the situation of what's going on in our neighboring countries.

Paul F. Steidler
Class of 1984

Response

To the Editor:

I am glad that people read my recent op-ed on Mr. Mark Rupprecht's campaign for student body president. However, I would like to respond to some recent letters printed in this paper.

Why shouldn't the **Villanovan** endorse a candidate? It is every newspaper's right, in fact its obligation, to present news and editorial opinion relevant to its audience. The **Villanovan** endorsed Mike Ryan for what I am sure were valid reasons.

I did not use this paper for any personal vendetta I may or may not have with Mark Rupprecht. I have nothing against him personally. But in my experience with him, both as a writer and as a reader of his letters to this paper, I felt it necessary to remind others of certain things he had said and done. My opinion was indeed an informed one, as I had reported on the "social life" issue as a reporter for this paper. But I did not abuse the privilege or purpose of an op-ed, anymore than the three writers who appeared in last week's op-ed did. An editorial is an opinion, which is what my op-ed expressed.

I am not a "big time" reporter, nor am I a "hotshot," as one member of the Villanova community has referred to me. I am merely a reporter, and part of my job is to make you stop and think. My op-ed was a success because so many people took the time to read it and form their own opinion, whether they agreed or not.

Finally, to the sophomoric satirists responsible for last week's

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the Villanovan

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The Idea of a University

It is late April, and roughly 75 percent of the students at Villanova will return in four months for more study. Yet, 25 percent of the students will take their degrees and not return; they are, like myself, graduating seniors who will (one hopes) take a degree and enter the "real world."

One supposes, then, that this is a good time to take stock of the last four years and see how Villanova has changed us and (one hopes further) improved and prepared us for what lies beyond the near horizon of commencement ceremonies.

To do this, it suits us to use the English prelate John Henry Cardinal Newman's treatise, *The Idea of a University*, written in 1853 and 1858, as a measure of Villanova's attributes.

Newman writes that the main purpose of a university is to instill in its students "a philosophical habit," a way of life which encourages them to seek knowledge for its own sake. Also, Newman believes that a liberal education as we know it is the best path for a student; it is "simply the cultivation of the intellect."

Newman postulated that the natural result of a solid liberal education is knowledge. Here it is necessary to understand Newman's definition of knowledge. It is not simply "two times two is four," or that "as price rises, quantity demanded falls." Knowledge, like education, must be our ability "to reason upon what we see," thus knowing "the relative position of things" in the world.

The Idea of a University examines the relationship of knowledge to professional skill. Newman neither denies nor embraces fully John Locke's proposition that the only suitable, non-wasteful education is one which grooms and prepares students for particular, specialized roles. Newman assures us that education for a profession is fine, but a truly liberal education fosters an open mind and brings added facility to every occasion; it "gives a man a clear, conscious view of his own opinions and judgments, a truth in developing them, an eloquence in expressing them and a force in urging them."

Now that we are equipped with these fundamental definitions and principles set forth by Cardinal Newman, we must relate them to our experiences at Villanova.

Has Villanova fulfilled its duty to uphold Cardinal Newman's time-honored ideas? Inasmuch as the University maintains approximately twenty-five Bachelor of Science major subjects in the four colleges, it is a liberal institution.

The 1983-84 Villanova Bulletin yields the following information as substantiation. (An Arts and Science case will be discussed later.) Surprisingly, Bachelors of Business Administration had the most flexibility in selecting non-C&F courses, with a total of 18 open courses. Open courses refers to non-major requirements and free electives. Close behind were the Bachelor of Science in Economics, who had 17 open courses. Bachelors of Science in Accountancy had the fewest open courses in C&F with 15.

Nursing students had only 12 non-nursing open courses slotted into the four-year curriculum.

The lowest non-major course ration is in the College of Engineering. It is tragic that chemical, civil and electrical engineers have only nine open courses outside the engineering curriculum in four years of higher education. For some unstated reason, mechanical engineers have only seven non-engineering open courses. Only one is a free elective.

These figures are still more disturbing when we realize that the minimum number of courses in the engineering curriculum totals an unofficial 51, compared to an unofficial 40 for other students. In percentages, the lowest ratio in the non-engineering university is in the college of nursing. With 12 open courses out of 42, nurses may fill 28 percent of their education with liberal courses. The C&F students fill 45 percent of their studies with liberal education. Engineers fill a maximum of only 19 percent of their schedules with open courses.

In contrast, my own major, Bachelor of Arts in Economics, has allowed me to take a full 11 courses in economics, leaving ten requirements and nineteen open electives (72 percent of the schedule) to fill the schedule.

Through no fault of its own, the University has been flooded by a high tide of profit-seeking firms and students chasing the almighty dollar; to the detriment of the liberal tradition of which Newman wrote, there has been a tendency toward specialization and limitation of options for some students.

The information offered by the University Bulletin shows an alarming trend away from the arts and humanities. Only minimal attention is proffered to studying great historical and political movements, great philosophical ideas and great literature. One

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Letters

(Continued from page 4)

installment of "Who Knows, Who Cares:" I resent the use of the word "crapola" in reference to my writing. If what I wrote is "crapola," then what does last week's "Who Knows, Who Cares" constitute?

James H. DeLorenzo
Class of 1984

Political Rhetoric

To the Editor:

I would like to commend Barbara Haenn for her very interesting article last week in the Villanovan.

[illegible] the usual political rhetoric. Yet this time under the auspices of campus ministry.

If Ms. Haenn had taken the time to research her article, she would be amazed at what cold, hard figures can reveal.

Fact: Actually, the "cuts" that a Democratic-controlled House of Representatives and President Reagan made were not cuts, but rather decreases in the Carter budget projections, which called for much larger increases than the Congress finally approved.

Fact: Under President Reagan, in real dollars, social programs increased. A fact that our media and the author fail to mention.

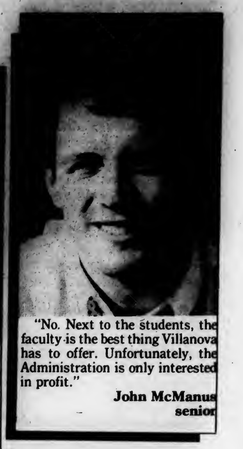
Fact: Military spending is lower than welfare spending. Indeed, when measured as a percentage of GNP, military spending [illegible]

"No. The conservative nature of our Administration lacks compassion and is reluctant to face issues affecting faculty and students concerns."

Herb Manell
senior, political science

"Yes. But you just have to know who to talk to . . . Can I please talk to Fr. Driscoll."

Marianne Lange
junior, accounting



"No. Next to the students, the faculty is the best thing Villanova has to offer. Unfortunately, the Administration is only interested in profit."

John McManus
senior

"Yes. At least they get to drink."

Marty Bindel
sophomore, English

On Campus

By PAUL O'DONNELL

After getting absolutely no response from faculty members on this question, the **Villanovan** decided to put it to the students: "Do you feel the faculty's voice here at Villanova is being heard by the Administration?"

"Yes. And it's time to recognize ours. Why not build us a club behind St. Mary's?"

Mark Abel
freshman
commerce & finance

"Sure. No mandatory attend[illegible]"

Mark Gillespie

"No. One reason is the Administration is not listening to Fr. O'Rourke's proposed alcohol policy. Also, not putting enough emphasis on Father Stack's Alley Cat basketball."

Andrew Norris
senior, biology

"No. I think the faculty should go on strike."

Jim O'Toole
sophomore, Biology

(Continued from page 5)
more than Pentagon outlays.

Fact: The government is spending $236 billion to keep people from falling through the safety net. Yet, all we ever hear are features that show the disproportionate few who do fall through.

Finally, the author seems to infer that President Reagan does not actually believe that "People do have a primary right to have simply enough food to survive."

Next, we are led to believe Reagan is against "the rights of a people to determine for themselves their form of government."

Surely such statements have no place in our campus paper. There is no obligation by any paper to report falsehoods.

Perhaps the author should have spoken with someone in Poland, East Germany, Hungary, Czechoslovakia or any part of the 80 percent of the world that are not free. Yes, Ms. Haenn, 80 percent of the world are not free. They don't worry about registering because they can't vote. If you ever get a chance to, Ms. Haenn, ask a person behind the Iron Curtain about the rights they have. Then, Ms. Haenn, come and speak to me about defense spending. Then let's discuss who the "intelligent people" are at Villanova.

Bob Saldutti
Class of 1984

Computer Help

To the Editor:

A journey of a thousand miles begins with the first step. During the past two months, the Villanova community has witnessed the first steps of an organization that is planning to complete that journey many times over.

It is an organization which signals the changing times and has grown out of the needs raised by a changing campus. The organization is a student chapter of the Association for Computing Machinery (ACM), a nationwide professional and educational society with over 65,000 members. The need was caused by the creation of a computer science program at Villanova which has swelled in class size from 25 seniors graduating this semester to over four times that many computer science majors in this year's freshman class.

The organization was formed by a small group of computer science students who worked closely with Tim Wall and Dr. Jim Solderitsch of the computer science department. The purposes and goals of the organization are as varied as the people it intends to reach. This will not be an organization catering only to computer science majors. Time magazine signalled the direction that contemporary society will be taking, with its selection of the computer as the man of the year. Nearly everyone may have to deal with computers in some way, and the ACM will strive to be an informational-educational organization designed to address a variety of issues, ranging from computer anxiety to personal home computers. It will sponsor lectures by Villanova's own professors, as well as by major researchers in the field, provided by the ACM.

At the same time, it will also provide great benefits to computer science students. Through the ACM, a student will be able to obtain information about graduate schools, summer jobs and career opportunities. A job fair, where companies are invited to come and explain career opportunities for computer science majors, is in the planning stages for next year, as are efforts to bring more recruiters on campus and planning for more extensive internship programs. The ACM is also planning lectures and mini-workshops on interviewing techniques, given by personnel managers of computer industries.

Furthermore, the ACM is planning to implement a tutoring program of some form, to aid those who find computers to be a harrowing experience.

The ideas are here, but it takes people to make them work. If you like what you've read above, and you want to be a part of the ACM, you are more than welcome to become involved and to voice your opinions. There are problems to be solved and there are goals to be reached, but this requires work. Elections for all executive positions will be held on April 17, and further information can be found in this week's FYI. Run for a position and take the first step on your journey of a thousand miles.

Steven Johnson

One More for Bill Hurley

To the Editor:

I am writing on behalf of the junior class of chemical engineers in response to the attacks made by Bill Hurley on the College of Engineering in his recent letters in the **Villanovan.** Mr. Hurley cites misleading statistics which he claims represent the "inflation" of the dean's list for engineers. He doesn't tell us that 12.4 percent of all engineers would make the dean's list if the required G.P.A. were 3.5 rather than 3.0.

He also doesn't mention that chemical engineers, for instance, take 147 credits, only 27 of which are non-technical electives. I'm sorry Bill, but you don't take that many, even in chemistry.

Also, Bill, check out the statistics on incoming freshmen. S.A.T. scores in **both** math and verbal areas are significantly higher among engineers. If engineers don't have it rough, how come only 12.4 percent make a 3.5 G.P.A. while 18.9 percent of Arts & Science students make that grade? "Puzzling questions" indeed, as you might say. What's your beef, Bill? Did the College of Engineering turn you down when you applied? You're carrying on a lonely crusade against engineers. Have you noticed that no one has written to agree with you, only to disagree?

Don't worry, Bill. If you're still puzzled and feeling all that stress, you can probably take an elective in "Coping with Stress." If you're still puzzled after that, try sitting in on some engineering classes. You'll be surprised how fast your mind clears.

Timothy Donnelly
EJC/AIChE representative
Joseph Bushinsky
president, Tau Beta Pi

Greek Week

To the Editor:

On behalf of Pi Kappa Alpha and the entire Greek community at Villanova, I would like to thank Cathy Poillon and her staff for organizing and running Greek Week.

This year's Greek Week was the best in Villanova's history. Everyone involved in the Greek system here should be proud. Participation was fantastic, and the competition was both fun and intense.

I hope that the activities and memories of Greek Week '84 will serve to show the value of the Greek system at Villanova. Activities such as the Easter Egg Hunt indicate that Greeks at Villanova do more than party: we care. Congratulations once again to Cathy Poillon, and good luck to Jim Condolff and his staff for Greek Week '85.

Michael Saulino
vice president
Pi Kappa Alpha Fraternity

To the Editor:

We the seniors of PBD would like to thank the sisters of PBD for making our last Greek Week special. Above this, we hope that this shows the Villanova community that we are a strong, local sorority. The locals are tired of being taken lightly by the nationals.

Congratulations to TKD on their second place and to PBD for their first place, for the seventh year in a row.

Ellen T. Doddy
PBD, Class of 1984

Op-Ed

(Continued from page 5)
hopes that Cardinal Newman's ideals will not be totally forsaken.

Villanova's academics and students present and future should do all they can to expand and preserve the pursuit of knowledge — all knowledge — at Villanova.

You among the 75 percent returning next fall can begin this effort and take advantage to the fullest of your chance to learn — get your money's worth.

The 25 percent graduating also have a duty to show Cardinal Newman, Villanova and ourselves a clear, conscious view of our own opinions and judgments, a truth in developing them, an eloquence in expressing them and a force in urging them.

Show that four years here were well-spent.

David R. Poma
economics
Class of 1984

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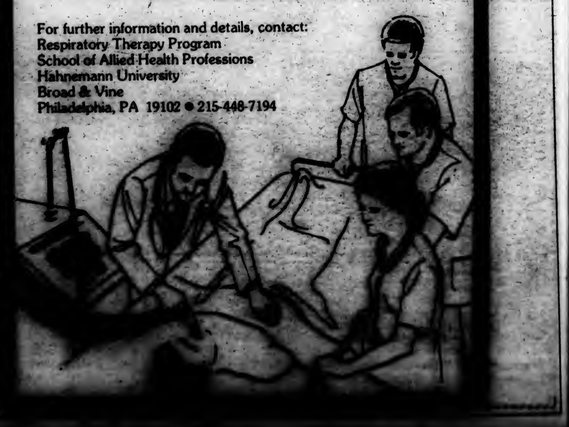

Comedy Works in the Day Hop

By BARBARA LUCAS

It was all laughter and cheers last Friday night in the Day Hop, which was transformed into V.U.'s own Comedy Works. The Villanova Union successfully sponsored the appearance of comedians Sean Morey and Chip Franklin.

The evening's entertainment began with Franklin's routine. Along with a clever sense of humor, Franklin also displayed his musical talent on the acoustic guitar. He sang in a new style he coined "acid country" and donned a mohawk wig and punk glasses for a unique rendition of "Amie."

Franklin also gave some unusual impressions. His imitation of Elvis had an original twist where, instead of singing and dancing as Elvis would have, Franklin sang "Jailhouse Rock" as Elvis would today — on his back!

Other musical selections performed were songs from his soon-to-be released album, with titles such as "That's Why I Hate the Beachboys," and "Stupid Little Punks" and "Tragically Hip."

Franklin attended Georgetown University as a physics major, but decided to change after his parents kept saying "get out of physics and get into the money, entertainment." Franklin confided.

He considers his act almost vaudevillian, where he blends together music, comedy and various props.

However, comedy is not always as light as it seems. "Comedy is funny, but there is also a very serious side to the act. Timing is very important for a show that flows. I enjoy comedy, but consider myself a musician first."

After Franklin's performance, there was a 15-minute break, followed by Sean Morey's arrival on stage. Morey's creative routine consisted of a mixture of banjo playing, juggling, improvisations, and the expected one-liners.

The audience responded enthusiastically to Morey's sharp wit and contemporary sense of humor.

Morey is from the South Jersey shore and attended Northeastern University, where he graduated with a B.A. in speech communication. Starting as a street entertainer on the Boston Commons, his career took off rather quickly. His credits range from television appearances such as the "Tonight Show," to opening for many stars in Las Vegas, Lake Tahoe, and Atlantic City. He is now traveling the college campus circuit.

"In the future, I hope to improve my material and get a comedy album together. I write my own material and have been writing for TV shows. I would also like to write movies," he noted.

As a stand-up comic, Morey is fulfilling a dream he's had ever since childhood. "It's a great field; it's something I wanted to do since I was a kid. It's very rewarding."

For his finale, Morey juggled a rubber chicken, a head of lettuce and an M&M, eventually catching the M&M in his mouth.

About 150 students attended the Comedy Works, where members of the audience sat around candlelit tables. Beer was served to whose who showed proper proof of age.

Chip Franklin at the Union's Comedy Works.

UCIS Discounts Computers

By SHARON KELLY

Villanova University faculty, students, and staff have the chance to get up to 50 percent off the purchase of a sophisticated microcomputer. The price break is part of the "Microcomputer Fair," sponsored by the University and the University Computing and Information Services (UCIS), which will begin on April 17 and run through May 17.

The five companies participating are IBM, Digital Equipment Corporation, the Pennsylvania Computer Store, Today's Computers, and Automated Office Systems, which will be demonstrating and explaining their equipment and prices in the Connelly Center from 11:30 a.m. to 5:30 p.m.

These microcomputers range in price from $800 to $7,000 and are "price protected" during the program. This means that a customer will benefit if the price is reduced, but will not have to pay more if the company decides to raise the price.

To buy a microcomputer through this program, a student, staff or faculty member must go to the UCIS office in Room 63, Mendel hall, and show a valid I.D. card. He will then be issued a personal-computer form that he must show to the vendor in order to receive a discount.

By launching this, the University is recognizing the importance of microcomputers as the "wave of the future" in academics, as well as showing they are valuable assets."

One advantage of owning a microcomputer is that it eliminates the inconvenient wait that students often encounter in the computer center.

Dr. Hartmann, chairman of the mathematics department, explains that microcomputers, also called "personal computers," do not have to be connected to a main computer, so a student can have his own computer facility set up in his room. This facility could include a CPU (central processing unit), a video display terminal, a keyboard and a printer.

Although a microcomputer can be independent, it is often to the student's advantage, Hartmann believes, to have access to the main computer, which generally has greater power and memory, so that it can solve extremely difficult problems easier and faster.

A hook-up to the main computer can be accomplished through the use of a modem, which is a device attached to the telephone. By dialing a special number and access code on the keyboard, the microcomputer communicates directly with the main computer.

But "microcomputers will eventually have about the same capacity as the main frames," says Hartmann. He believes that the "age of the main frame" is in its "twilight," and sees in the future, "networks of micrcomputers that communicate with each other over phone lines or special computer lines."

A greater advantage that the microcomputer offers the student is its word processing abilities. A student can type his paper on the computer, make all the necessary corrections and revisions and even interchange or merge sentences and paragraphs. When the paper is completed, it can be printed, either on his own printer or on a University printer.

Up to 300 pages of typing can be stored on most microcomputers, which can be recalled any time.

In addition, the student can purchase software to further aid him in the perfection of his paper.

Software can be purchased to drill the student in almost any discipline. There are programs that do biology experiments, math exercises and even nursing practicums, to name just a few.

The cost of this software is a drawback to owning a microcomputer; however, Hartmann sees for the future, the creation of a facility to lend out software at the University.

If a student purchases a personal computer at the upcoming fair, he may be able to get up to $2,000 worth of software for free, from some of the vendors.

Clearly, the microcomputer is an important tool that has something to offer everyone. It can add distinction and sophistication to research papers and essays producing neater, more organized and more correct assignments. Computer science and engineering students can write and run their programs in their rooms, while still having access to the main computer. Finally, for business, science, math and nursing students, the microcomputer offers programs that drill them in specific concepts and applications, thereby enabling them to increase their understanding of and proficiency in course material.

By initiating this program, Villanova acknowledges that the microcomputer is becoming an essential device in the educational world. Through it, a student can purchase a microcomputer at an excellent price, which will give him sharper academic skills and [illegible]

Campus Clip

Alumni Association Focuses on Women

By ARTHUR J. WEINKOFSKY

Have you ever arisen on a Saturday morning and decided the perfect thing for you to do was to attend a seminar? Well, there was one person who more or less experienced this academic miracle — me! What I expected would turn into an endless rally of speakers and boring conversation turned into one of the most interesting and mind-opening events of my life.

The seminar called "Villanova Women in the '80's" was conducted by the Villanova General Alumni Association in cooperation with the Office of Adult Services of University College. Robert J. Capone, director of the Villanova General Alumni Association, issued his welcoming address to all alumnae, who together comprised the overwhelming majority of the audience. It was anticipated that more students would attend. Commented June Lytel of the English department, "I told my students in class about this weekend, but there is only so much you can do to get the students interested."

Topics of discussion included changing the stereotypical and ideal roles of women, how a woman can build a successful career and techniques that are effective in finding a job in today's changing market. Among the speakers and panelists were Marguerite M. Farley, Ph.D., president of Farcom, Inc.; Rosa Gatti, vice president of communications for the ESPN Cable Network; Catherine V. Barr, director of Media and Special Programs, U.S. Government; Robert Stokes, Ph.D., director of the career development center; Angela Cerino Esq., assistant professor of business law at Villanova; and Lytel.

The overall theme of success conveyed in the presentation was the concept of networking, a system in which individuals band together, adding their good intentions, helpful tips and other beneficial suggestions that might help one another in the group to make connections for jobs or other career opportunities.

As Barr said, "Networking is a great way to make new friends and help yourself at the same time. You never realize just how many people you have business connections with until you sit down and think about it."

The method requires active work of the person seeking employment. That means phoning contacts, setting appointments with them, discussing — not asking — about your career and the persistence and perseverance of the individual to keep searching and learning.

The power of women, as well as men, to succeed is within themselves. Just a short decade ago, as Cerino pointed out, "Women were restricted from attending law school. Quotas were set at levels of three percent. Today, thankfully, there are no such restrictions."

Comments from the audience included "smashing" from Lillian Jackson, a graduate of University College in 1983. Other people said it was "inspiring," and, as Marie Norton said, "It went far beyond any expectations. It was very worthwhile and should be done every year."

Photo by O'Keefe

Panel members at the alumni association's first Women's Day.

On "Magic by 'Magic'"

By JENNY CATALANO

In the bright sunshine of Tuesday afternoon, amid a magic carnival of clowns, concerts and cream pies, an extra bit of "hocus pocus" shone on the Villanova University campus when magician Craig "Magic" Schneiders took command of the stage. The occasion was Balloon Day, an annual festival sponsored by campus ministry of the University to raise money for the homeless of Philadelphia.

Schneiders, a junior majoring in mechanical engineering, performed his illusions before a large crowd of students, faculty, area residents and underprivileged children who flooded the campus mall to play games, eat sweets and support the cause.

A skilled magician, Schneiders runs a professional business. His ad "Magic by Magic" appears in the classified sections of The Main Line Times and The Suburban and Wayne Times, and this kind of publicity, in addition to word of mouth, enables him to do two or three shows a week, on an average. He performs mostly at children's birthday parties and various club functions; however, Schneiders also has performed his half-hour magic act on stage at different schools, and performs frequently for charities. He will be performing "Magic by Magic" this week on Villanova's Sunshine Day.

Schneiders became interested in magic when he was about 7 years old, and has been practicing for 15 years. Living in Chicago at the time, he met a famous, professional magician, Jay Marshall, who sparked his interest and sponsored monthly meetings for a club of people who enjoyed magic.

At age 14, after he had moved to Connecticut, Schneiders joined the Society of American Magicians and became its youngest member. It is through this society, other magicians, and books about magic, that he learns his tricks.

With a heavy course load in engineering, one might wonder how Schneiders finds the free time to practice his magic and polish his act.

"I make time," the tall, thin junior asserts, clad in a royal blue t-shirt with the slogan "Have a Magician for Your Next Affair."

"As an engineering major, I'm taught about things that are impossible to do. I like to show that some things that people think are impossible are really possible."

What Schneiders likes best about being a magician is working with people. In his magic shows, he always involves the audience in his tricks, calling individuals on stage to assist him with different tricks.

"I never embarrass anyone," he

Photo by Walsh

Balloon Day '84.

smiles. "But it really gets the audience going when I get someone up there who is doing, step by step, the same thing as I'm doing. Only at the end, the trick works for me and it doesn't for them. The audience finds stuff like this funny.'

Schneiders believes that in order for him to put on a successful show, he must "read the audience." If they do not look as if they are in the mood to be entertained, then he has to get them excited with a few quick, amazing tricks. When they discover just how good he is, they are usually anxious to see more.

The difference in audiences is the reason that "Magic" does not have a set routine that he performs for all occasions. Instead, he has a set repertoire of various illusions from which he chooses the ones he will do at that time, after judging the audience.

"Magic's favorite tricks to perform are "restoration tricks," in which he magically puts back together a shredded newspaper or mends a broken thread with a wave of the hand. However, Schneiders is quick to add that he is not a typical magician. Most magicians are either cardmen, ropemen, escape artists or other narrow specialists. Craig likes to call himself a "G.P. of magic," or a general practitioner of a variety of magic tricks. His repertoire includes all kinds of illusions.

"Magic's" most memorable performance came when he was in high school, doing his act at a Pops concert.

"It was a large audience, about 250 or 350 people, and I had never done this particular illusion for a crowd that size. It involved an assistant from the audience and between the two of us, we did quite a comedy act! The people in the audience were literally rolling on the floor laughing. Although I've come close, I have yet to get that unbelievable response. It makes

(Continued on page 12)

Here we are in the 21st century . . . in a galaxy far, far away . . . where our hero, Nuke Skywalker has overcome the evil force of Mike "Howdy Dowdy" Ryan . . . and has just named C3P0 and R2D2 his two vice-presidents . . . and soon to come in conflict with that man in black, Fr. Dismal Vader . . . May the force be with you, Nuke . . . speaking of losers . . . raise your hands if you voted for Mark Rupprecht . . . Oh, I see one in the corner . . . What? You checked the wrong ballot? . . . You meant to vote for McKithen? . . . remember, you have to be aggressive and assertive . . . but you can't be too aggressive and assertive . . . how long did it take for you to memorize those lines, Dennis? . . . and on to more losers . . . . . wasn't it interesting that Buffoon Day and Election Day were held the same day? . . . and some of you thought it was the same thing . . . you never run out of losers on campus . . . Blew Key . . . the honors program . . . WKVU . . . Freshmen . . . what do you mean we were freshmen once? . . . No, not funny . . . Joey M . . . That wasn't nice, forcing the news editor to print an article about you . . . we're proud of you . . . really . . . yes, you, the man who postponed puberty until age 21 . . . and now, for our Boy, You Really Let Us Down Award presentation . . . it goes to The Big Event . . . because it shows us that the majority of contestants simply have no talent . . . and speaking of no talent, we're about finished this week . . . Like Mikey Ryan . . . Stay tuned for next week as Nuke Skywalker battles such injustices as the alcohol policy, the empty football bleachers and the food in the Pit . . . until next time . . . Who Knows, Who Cares . . .

Edited by: Editor-in-chief Joseph Marusak (gasp!). Special contributors: N. John Cavuto and Amelia McGovern.

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Study in Spain Offered

By MARK HOPEMAN and CHARLENE PARDOE

For the first time last semester, 12 Villanova students spent their fall semester studying in the beautiful seaport of Barcelona, Spain. They studied and lived in a rented building and went to classes in a building which they rented out next door.

The city's environment was similar in some ways to Bryn

The Plaza Real in Barcelona, Spain.

Mawr and the rest of the Main Line. Bill Parker, a senior majoring in international business, noted, "We lived in a very nice residential area in the northern section of Barcelona. It's a lot like the Villanova of Philadelphia," he said, although it's not quite like most American cities. "It's so old."

But the city also has many educational benefits. As Parker noted, "They have some of the best MBA programs in Barcelona. It is more international than other cities. They say it is the most European city in Spain."

"It's really an annex of Villanova over there," added the Rev. Anthony Roman, an associate professor of modern languages. "We just rented a building. You move from here to Spain but you are still learning at Villanova." The one difference is that studying is limited to the fields of Spanish or art history, he noted.

The program's cost includes living arrangements, round-trip air fare from New York, tuition, three one-day excursions to various cities in Spain, room and board in Barcelona and lodging during the three-day visit in Madrid. An open-ended return ticket also permits one to stay longer and travel through the rest of Europe if he wants.

Most of the students last semester, in fact, did just that. Only four out of 12 of them flew back to the United States, while the others opted to continue traveling. Some of the places they visited included Monaco, Nice, the Italian Alps, and an island just off the coast, Palma de Mallorca.

The program is ideal for Spanish majors, but it is also practical for non-Spanish majors. Five of the 12 students last semester, in fact, were in the college of commerce and finance. Noted Parker, "It has been one of the best experiences in my life. It is tough because you are experiencing everything for the first time, but at the same time it's so rewarding."

Ann Murphy, who is also an international business major, signed up for the summer program. "I'm minoring in Spanish and would like to learn the language *over there*. And I've heard from people that have gone there that it's a great time," she said.

Roman, who is the coordinator for the program and also a native of Spain, noted, "It opens students' minds and lets them see another culture, and I was very pleased to hear how well they learned to speak Spanish."

The rate of exchange in Spain is a big benefit, too. As Roman pointed out, "The rate of exchange for the American dollar is so high in Spain that the money you spend over here you can do much more with over there."

But some of the food is noticeably different there. Parker said that they have such fast-food restaurants as McDonald's, Burger

(Continued on page 12)

the Villanovan CROSS WORD PUZZLE

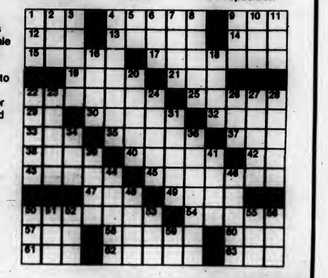
Puzzle answer on page

ACROSS

1 Turf
4 Near
9 Plaything
12 Macaw
13 Bumpkins
14 Hasten
15 Motorless boat
17 Pendent ornements
19 Periods of time
21 Insect
22 Feels indignant at
25 Strip of leather
29 Man's nickname
30 Inclines
32 Epic sea tale
33 Fruit seed
35 Food programs
37 Shallow vessel
38 Willow
40 Challenges
42 Note of scale
43 College officials
45 Pertaining to motion
47 Greek letter
49 Top of head
50 Sofas
54 Domesticated
57 Hail!
58 Muse of poetry
60 Equality
61 Insane
62 Anguish: poetic
63 Attempt

DOWN

1 Algonquian Indian
2 Anglo-Saxon money
3 Europeans
4 Washed
5 Behold!
6 Away
7 Pierce
8 Worms
9 Article
10 Lubricate
11 Affirmative
16 City in Russia
18 Deposits
20 Sedate
22 Swift
23 Choice part
24 Move about furtively
26 Knock
27 Trumpeter bird
28 Fright
31 Denude
34 Beverage
36 Lawmaker
39 Diffused
41 Bristle
44 Spirited horse
46 Lure
48 Danish island
50 Everybody's uncle
51 Girl's name
52 Spread for drying
53 Sodium chloride
55 Organ of hearing
56 Arid
59 Preposition



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Naval Reserve Officer Training Corps

Forty Years Old and Going Strong

Yesterday and Today

By BILL CARPENTIER

Contrary to popular belief, the NROTC Unit has not always been a part of Villanova University. It all began back in the dark days of World War II. The navy was in need of trained officers to fill its empty ranks. Finding the men wasn't the problem, where to train them was. The Naval Academy was filled to its highest possible point, so where could we train the men? The Navy turned its eyes to the nation's colleges. And in 1943 the V-12 Officer Training Program was begun. The V-12 program was described as "a means of ultilizing the valuable assets of the nation's colleges in a way in which colleges could aid the war effort."

And so, on May 30, 1943, Commander Milner, U.S.N., took command of the Villanova Naval Training Station. This was the beginning of a long and fruitful relationship between the navy and Villanova Universtiy. It is an association that has lasted for 40 years, as of May 1. However, both the unit and the University have changed since that moment in antiquity. In 1946 the V-12 program was discontinued and replaced by the Naval Reserve Officer Training Corps (NROTC).

During the V-12 program and the early portion of the NROTC program, the offices and training facilities for the Navy were located in Tolentine, Austin, Fedigan and Alumni Halls. A supply office was set up in the Alumni

The fluids lab in John Barry Hall used to house a Navy five inch gun.

gym, a 'sick bay' was opened in Middleton Halls and the navy had just begun its stay here at Villanova. The once quiet campus was now the place of wartime training and later of the weekly drill of midshipmen learning to march in the grand tradition of the U.S. Navy.

Although the V-12 program eventually became the NROTC program, the training schedules of each are quite different. The V-12 program was undertaken at the peak of World War II, so its training program reflected the urgency of the times.

The typical day for a 'trainee' began at six in the morning for a half hour of calisthenics, then on to breakfast at 7:15. At 8:30 they began classes just as today. At the end of the working day, the trainees ate dinner at 4:45, then they had free time until 7:30 when the study period kept them at their books until lights out at 11. On the weekends there was a Saturday drill period from 11:15 to 1:15, then the men had liberty. This lasted until 10:00 on Sunday. Then

While the uniforms may not have changed much, ...

For anyone acquainted with today's midshipmen, they will know that their schedule is much like that of a regular Villanova student. Aside from Tuesday drill and naval science classes, today's NROTC students lead a less demanding life compared to those in the V-12 program.

This typical day has changed through the years as the program has matured, but the basic principles have remained undiminished. Other unit functions also developed during this time. The rifle and pistol teams were formed and began competing, and winning many shooting matches. Also getting its start was Whiskey Company, the unit drill team. At the time of its inception, the team entered competition in the Pershing Rifle Association.

As part of this drill team program, the team became a force to reckon with. After several years Whiskey Company placed first, three times consecutively, requiring that the Fourth Naval District Championship trophy be retired. This superior quality has continued to be passed down, as the present team has continued to win the competitions it has entered. This winning spirit has been preserved through hard work and dedication.

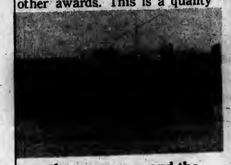
There were other ROTC functions that began early on as a member of the Villanova community. There are the traditional military functions, the spring and fall Reviews, the navy's birthday, the Marine Corps birthday, as well as the military masses. Other events include various social gatherings, such as the Spring Formal Dance and the Fall Semi-Formal Dance.

During these developmental years, the program was moved into its present headquarters, John Barry Hall. The building of John Barry was begun in 1947 and completed in 1949. In attendance, to dedicate the building, was Secretary of Defense Louis A. Johnson. All naval facilities were now located in one place, instead of scattered around the campus. The building was designed with other features to augment the existing training equipment. Added were: a firing range, an armory, an electronic training device for simulation of anti-submarine warfare, as well as offices and classrooms for the staff and students.

Many of the aforementioned unit activities have since become recognized student organizations. Whiskey Company and the rifle and pistol teams were among the first. Those that came after were: Wildcat Publications, and the Quarterdeck Society, which is an organization of senior midshipmen.

As the years have passed, the history of the unit has had many memorable moments to highlight its passage. The main purpose of the program is, first and foremost, the commissioning of young men and women into the Naval Service. There have been many distinguished graduates of the Villanova NROTC unit. One of great importance, and of whom you may have heard, is the current Commandant of the Marine Corps, General Paul X. Kelly.

Many of our alumni have received numerous citations for acts of heroism and bravery, as well as meritorious service and numerous other awards. This is a quality



... the programs and the people have.

that will continue to be a part of the Villanova unit. It is an intangible portion of our training due in part to the fine and well-rounded education that we receive from the University. The remainder comes from the people, their characters and wisdom.

Although this has been a brief summary of the history of the NROTC unit here at Villanova, the total theme and essence conveyed the message — that message being that the NROTC is a vital and strong part of the Villanova establishment. It has grown from a small seed into a blossoming giant, ready to supply the needed support and maintain this country as a proud and strong nation in today's world.

What is Navy ROTC Anyway?

By R. FINKELSTON

Have you ever wondered who these people are who materialize on Villanova's campus on Tuesday, clad in Navy uniforms, scurrying from class to class? Have you ever been curious as to who joins the Navy ROTC and why they join? What kind of commitment do they make? How long do they serve?

Villanova has had a ROTC Unit for 40 years and although most students are aware of its existence, few are aware of more than that. If for no other reason, they recognize a ROTC student, or midshipman, by his short hair. But who are these men and women in uniform? On the surface, midshipmen seem like typical college students, they eat, sleep, study and go wild on the weekends like everybody else. At the same time though, they don't just seem to fade into the college scenery. They seem to be a breed apart.

The battalion of midshipmen consists of a rare breed of men and women who have chosen to earn their bachelor's degree while simultaneously working towards a commission in the United States Navy or Marine Corps. They join the Naval Reserve Officers Training Corps (NROTC) for a variety of reasons. Some join because they have been awarded academic scholarships. Others join in the hope of winning a scholarship. Most join because they feel the NROTC Program is a good stepping stone to a great career in the Navy.

If a midshipman accepts a ROTC scholarship, he is obliged to go on a summer training cruise and, after commissioning, to serve for four years on active duty. A non-scholarship, college program ROTC student goes into the Naval Reserve upon commissioning for three years of active duty. However, before graduation and commissioning day comes, a midshipman puts a lot of work into his undergraduate studies.

As part of their undergraduate studies, NROTC students take a Naval Science course every semester, as well as attending Naval Professional lab on Tuesdays from 3 to 5 o'clock. The Naval Science courses are technically oriented, three credit courses taught on a level that a variety of majors can understand. The courses deal with Naval topics and credit for taking the courses appears on a midshipman's transcript.

Naval Professional lab, better known as drill, isn't as bad as it sounds. A drill period is broken up into two parts; the first part is company meetings and the second part is class meetings. Company meetings can last as long as an hour and consist of company muster, roll call, announcements of upcoming events, marching on Mendel Field (weather permitting) and occasionally, a dreaded inspection. Run by the midshipman officers, these meetings are usually informative and down to earth.

Once company meetings are over, the midshipmen go to their class meetings, for example, freshmen, or fourth class midshipmen, go to one room, sophomores go to another and so forth. Class meetings are conducted by the class advisor, usually a lieutenant, and are a good chance to get administrative matters taken care of, to go over unclear Naval Science notes and just to ask questions in general.

Midshipmen are required to wear their uniforms all day Tues-

(Continued on page 11)

Life of a Freshman ROTC

By MARK SANFORD

Just when I thought the rush of orientation was over, little did I know what was ahead of me as a freshman midshipman in the NROTC Unit at Villanova. Although the first few weeks were trying and disoriented, we were gradually inducted into the Battalion. Those first few weeks included learning to march, physical fitness training and military indoctrination. While we did all of these things to prepare us for our military life at Villanova, we still had full academic schedules to contend with. Our schedules included Naval Science classes which gave us an additional orientation to the Navy. Even though we had rough schedules to deal with, it has been stressed to us from day one that "academics are the number one priority."

For those of us who so desired, Whiskey Company (drill team) and Band Company (battalion band) provided another way to become part of the battalion. These two groups also entailed extra drills, but to those of us involved in either group, the extra work has paid off.

As the year has continued, we have gained a deeper understanding of the unit and the Navy. We have received our uniforms and actually began to look like the rest of the midshipmen. Activities began to include freshmen and we finally became "official" members of the unit.

As freshmen midshipmen, we also had to include in our Saturday morning schedule a series of field trips to naval installations. While the rest of the midshipmen and women were treated to "liberty call" on Saturday afternoons, we traveled to Philadelphia Naval Base, Lakehurst Naval Air Station, the Naval Air Development Center in Warminster, PA, and the Naval Air Station in Willow Grove, PA. These trips were designed to familiarize us with the various aspects of the Navy.

All of this hard work has been worth it . . . In just little over one month we will begin our second year in the unit. The year has been one of learning and also one of adventure. We have finally gotten "our little brain housing groups" in order and the "third herd" has made it through their first year.

Midn 1/C Gonzalez with the freshmen during first semester

Advertisement

A Future Navy Professional

By BILL CARPENTER and JOE MIHAL

Paying for a college education is never easy and often some type of scholarship assistance is required. Although most people are generally aware of the four-year NROTC scholarship programs available to high school seniors, there are a variety of other scholarships available to qualified, motivated college students. A truly remarkable example of this has been demonstrated by a Villanova University sophomore, Lisa Perrota.

Lisa joined the NROTC unit as a college program student. This is a non-subsidized NROTC Navy-Marine Corps program for college students who wish to be available to serve their country as reserve officers of the Navy or Marine Corps. Applicants for this program are selected by the Villanova University Professor of Naval Science, Captain E. A. Tansey, USN, from students already in attendance or selected for admission by the university.

College program students who join the NROTC in the same year as their contemporaries in the scholarship programs take the same courses, wear the same uniform and graduate with them but attend college at their own expense.

They take all naval science courses offered and, upon successful completion and graduation, are commissioned to serve on active duty for three years. (Scholarship graduates are obligated to serve four years of active duty.)

College program students also receive government-furnished uniforms and all books required for naval science courses. During the junior and senior years, they also receive $100 per month for a maximum of 20 months.

College program students also may gain scholarships by competing for one of the Chief of Naval Education and Training scholarships, normally offered semiannually, by obtaining a professor of naval science nomination.

Scholarships are offered to eligible men and women, but the fraction awarded to women is much smaller than that awarded to men. This being the case, the competition for these scholarships is fierce and demanding.

College program students normally enter the unit either as freshmen or juniors. Lisa joined the NROTC program in the fall of this academic year with the intention of receiving an NROTC scholarship. In a dedicated effort, she doubled up on Naval Science courses, taking those she missed as a freshman and those that are taken as a sophomore. This was added to her already difficult schedule. Lisa is an honors major with an overall cumulative GPA of over 3.50.

Upon graduation and commissioning, Lisa is interested in the area of Naval intelligence. Having taken German for the past five years, she is hoping to be sent abroad to work in a foreign embassy in a German-speaking country. Though Naval Intelligence is a difficult and complicated field, Lisa has the determination, capability and enthusiasm necessary to do an outstanding job.

Lisa Perrotta, receiving an award for outstanding academic performance from Captain Tansey.

1983—84 ROTC Awards

"It is always a tremendous privilege and a great source of personal pride whenever a Commanding Officer can recognize top performance within his command. The below listed Midshipmen are top performers — the best among the best — congratulations are certainly in order."

E.A. Tansey, Captain, USN

AWARD RECIPIENTS

PROFESSOR OF NAVAL SCIENCE AWARD	MIDSHIPMAN 1/C T.J. KEARNEY
LTJG TIMOTHY A. ARMSTRONG MEMORIAL SWORD AWARD	MIDSHIPMAN 1/C T.E. DENNISON
CDR ALEXANDER G. SEVERANCE, JR. MEMORIAL SWORD AWARD	MIDSHIPMAN 1/C T.P. DUNN
UNITED SERVICES AUTOMOBILE ASSOCIATION SCHOLARSHIP	MIDSHIPMAN 1/C T.P. DUNN
DISTINGUISHED MIDSHIPMAN GRADUATE PROGRAM AWARD	MIDSHIPMAN 1/C C.R. COVER
NAVY LEAGUE OF PHILADELPHIA AWARD	MIDSHIPMAN 1/C T.P. DUNN
CARDINAL DOUGHERTY, GENERAL ASSEMBLY FOURTH DEGREE, KNIGHTS OF COLUMBUS AWARD	MIDSHIPMAN 1/C R.V. STAUFFER
PHILADELPHIA NAVAL CHAPTER 44, RESERVE OFFICER ASSOCIATION AWARD	MIDSHIPMAN 1/C T.J. O'LAUGHLIN
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U.S. NAVAL INSTITUTE AWARD	MIDSHIPMAN 1/C V.G. DI ANTONIO
MARINE CORPS RESERVE OFFICERS ASSOCIATION AWARD	MIDSHIPMAN 1/C P.F. SIMMONS
DELAWARE COUNTY COMMITTEE OF THE AMERICAN LEGION AWARD	MIDSHIPMAN 1/C M.W. WENDEL
MERION CHAPTER OF THE NATIONAL SOCIETY OF THE DAUGHTERS OF THE AMERICAN REVOLUTION AWARD	MIDSHIPMAN 1/C L. HATTON
LEGION OF VALOR BRONZE CROSS FOR ACHIEVEMENT	MIDSHIPMAN 2/C E.Y. ANDRUS
GENERAL DYNAMICS CORPORATION AWARD	MIDSHIPMAN 1/C D.P. RAINEY
SOCIETY OF AMERICAN MILITARY ENGINEERS AWARD	MIDSHIPMAN 1/C T.J. HULL MIDSHIPMAN 2/C M.J. WHEARTY
SPIRIT OF 76, POST #676 OF THE AMERICAN LEGION AWARD	MIDSHIPMAN 1/C J.G. LANE
WHISKEY COMPANY AWARD	MIDSHIPMAN 1/C G.P. CURTH MIDSHIPMAN 2/C P.A. HECHENBERGER
PHILADELPHIA CONTINENTAL CHAPTER OF THE SONS OF THE AMERICAN REVOLUTION AWARD	MIDSHIPMAN 1/C W.J. MC DEVITT III
NATIONAL SOJOURNERS AWARD	MIDSHIPMAN 2/C S.M. LANG
VALLEY FORGE CHAPTER OF THE RETIRED OFFICERS ASSOCIATION AWARD	MIDSHIPMAN 3/C P.H. SIMONEAU
DELAWARE COUNTY DISTRICT COUNCIL OF THE VETERANS OF FOREIGN WARS	MIDSHIPMAN 4/C M.A. SANFORD
PHILADELPHIA CHAPTER, MILITARY ORDER OF THE WORLD WARS	MIDSHIPMAN 1/C T.J. HULL MIDSHIPMAN 2/C H.A. BOUIKA MIDSHIPMAN 3/C J.J. MIHAL MIDSHIPMAN 4/C D.J. BRADY
ARMED FORCES COMMUNICATIONS AND [illegible] AWARD	MIDSHIPMAN 1/C R.S. ADAM
[illegible] OF THE WAR OF 1812 AWARD	MIDSHIPMAN 3/C D.L. CAVANAUGH

Farewell to a Commander

By R. FINKELSTON

Villanova's ROTC Unit will soon be saying farewell to one of its most dedicated Naval Officers. This man has served 25 years in the U.S. Navy and has twice been stationed at Villanova University. He takes an active interest in the unit itself and especially in the First Class Midshipmen who he teaches. This man is, of course, Commander Johnson, and as most of us are acutely aware, he will be completing his last tour of active duty at the end of the year.

Commander Johnson's face is not a new one to Villanova's campus. In fact, James R. Johnson attended Villanova in the late 1950s and graduated in 1959 with a Bachelor's degree in economics. As a young graduate, Commander Johnson entered the Aviation Officer Candidate Program and within four months was commissioned an ensign in the U. S. Naval Reserve. He began flight training at Pensacola, FL., and in November 1961 he was designated a naval aviator.

After two months of instruction at the Fleet Air Electronics Training Unit, Commander Johnson was assigned to Patrol Squadron 18. During his tour with Patrol Squadron 18, Commander Johnson was designated a patrol plane commander, participated in Cuban blockade operations, and was deployed to Rota, Spain, in support of the Sixth Fleet. In June 1964 the commander was promoted to Lieutenant and augmented into the regular Navy.

In January 1965, Commander Johnson served as flag lieutenant and aide to the U.S. Representative in Malta. Upon completion of that tour he was assigned to Patrol Squadron 21 in Brunswick, Me., where he served as training officer, NATOPS Officer, and was the Atlantic fleet P2V standardization pilot. In July 1969, he was

Commander J.R. Johnson, USN

promoted to lieutenant commander.

As a lieutenant commander, Commander Johnson reported to the Naval Air Development Center in Warminster, PA, and served as P-3C project officer involving research and development of advanced anti-submarine aircraft systems. After this tour the commander returned to school and earned his Masters of Science in International Affairs from George Washington University. Prior to his promotion to Commander in December 1975, Commander Johnson was assigned to the staff commander patrol and reconnaissance force of the Seventh Fleet in July 1972. He served in that staff in Okinawa and Japan as Air Operations and Current Operations Officer.

(Continued from page 10)

day since it is a drill day. This is good practice because as Naval Officers, they will be wearing a uniform daily.

By joining different clubs and activities within the unit, a midshipman can earn various ribbons and insignia which can be worn on his uniform. The unit's clubs and activities range from Whiskey Company, which is the battalion drill company, to the Recreation Society, which plans the Spring Formal, the Fall Dance and other social events. The Wildcat staff publishes the unit's yearbook, which comes out once a year, and the battalion newspaper. There is a rifle and pistol team for those with good aim and the 300 Club is for those who enjoy physical training. For any midshipmen with musical ability, there is a Band Company. There are many more activities, but in short, there is something for everyone in the NROTC unit.

In the Navy there are many career paths that a commissioned officer can follow.

If you want to get into nuclear engineering, start by getting into the Nuclear Navy.

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Lt. Jim Hartigan, Room 115.
John Barry Hall - 645-7386

Union Plans Welcome Back

By CHARLENE PARDOE

During the first weekend back next year, the Villanova Union in cooperation with other organizations on campus is sponsoring Villanova's first ever "Welcome Back Weekend."

This weekend will tentatively be kicked off Aug. 30 with a mini-concert in the night. It will be followed on Friday with an entertainer outside in the day and a "Dance Under the Stars" during the evening.

Saturday, a bus trip to Ocean City is scheduled, with an outdoor movie planned (tentatively "Raiders of the Lost Ark") for the night. Sunday, they have planned a beach party at St. Mary's and an outdoor mass at 6 p.m.

On Labor Day, then, there is a picnic scheduled with an outdoor band (last year's was Alien) down on Fedigan field.

"This past year, we originally wanted something for the first weekend back, but all that we ended up planning was the picnic," noted Paul Ignas, a junior majoring in education. "But that was rained out for a few weekends in a row and had to be pushed back," he said.

"This year, since everybody's excited to be back and since it's a three-day weekend and we won't have much school work, everyone should be in the mood for a good time."

The other organizations which have shown some interest in this are the Resident Student Association, the Association of Commuting Students and the Greek organizations on campus. "I think this would be a good opportunity for the Greeks," he said. "It would also be a good way to show the freshman that Villanova does not have to have a dull social life.

"This year has been a year of innovation in the Union, and we hope to keep building on it," noted Ignas, who is the Union's festivals coordinator. "We'll start off next year with a new event and hopefully, keep building from there."

The weekend is going to be publicized further over the summer, with flyers and ticket information being sent out to all undergraduates.

Magician

(Continued from page 8)

you feel so great."

Schneiders is certain that he will stick with his "Magic by Magic" business for a long time because he enjoys it so much. But will he ever give away any of his secrets?

"If someone asks me how I do my tricks, I answer 'very well,'" he laughs.

And Craig "Magic" Schneiders is right.

Barcelona

(Continued from page 9)

King and Southern Kentucky Fried Chicken, but the food did not taste the same. "It tasted a little bit different from how it does over here," Parker commented.

Just because their food tastes a little bit different, however, does not mean that one should not go over. If you are considering going over and would like more information for next semester, see Roman in Room 223 Tolentine, or call extension 4706.

Fun, Italian Style, in Dougherty

By BILL SANTOS

The Italian Club had its annual dinner Sunday in the East Lounge of Dougherty Hall. The event was coordinated by Nicholas Corrado and Maria Santomo, co-presidents of the club, with generous donations coming from the Pastore family, Dr. and Mrs. Cefaratti and numerous friends and alumni of the club.

The organization was founded by Frank Ferrari and is moderated by Dr. Pastore of the modern languages department. Sixty members form the club.

"The dinner was a total success, and those who attended were thoroughly pleased . . . actually, they were amazed. "It is difficult to recruit help for such a project due to the apathy of students regarding the university's activities," Corrado stated.

The dinner consisted of several courses, beginning with an antipasto made with imported provolone cheese, prosciuitto and various other cold cuts. The main course included homemade lasagne, baked ziti and sausage and peppers. Marinated mushrooms were also abundant. For dessert, delectable cannoli (pastry tubes filled with smooth cheese and chocolate chips), lemon pudding-filled cones, cookies and almond nougat meringues. Everything was made from scratch.

The entertainment was provided by Nick Desiderio, an authentic, Italian professional who performs in the Main Line area and Eastern Pennsylvania. Currently, he is appearing with his accordion and synthesizer at Il Primo's Italian Restaurant in Wayne. Desiderio entertained the group with traditional Italian songs (Maria Mari is a personal favorite), as well as contemporary music.

Did you know . . .

• That recently the Consumer Federation of America (CFA) hailed a number of Senate and House heroes for their support of the consumer? This honor was given because of their voting record on consumer issues. The CFA follows, documents and publishes the Congressional Voting Record each year and has recently released the Record for 1984. Among the "heroes" in the Senate are Biden (D-DE), Lautenberg (D-NJ), Bradley (D-NJ), and Kennedy (D-MA). Among the House "heroes" are Dwyer (D-NJ), Minish (D-NJ), Roe (D-NJ) and Walgren (D-PA). Overall, nine senators and 29 congressmen qualified as "heroes."

CFA Legislative Director David Greenberg noted that the votes followed by the voting record were "tough choices." He praised the "heroes" for supporting the Consumer Product Safety Commission and the Federal Trade Commission, which save thousands of lives and billions of dollars each year, "yet face constant industry efforts to weaken their powers and reduce their funding."

Unfortunately, Congress as a whole could not be labeled "hero." On the voting record votes, the Senate carried the consumer position only 42 percent of the time, while in the House it was carried only 54 percent of the time.

•Pennsylvania has recently joined 19 other states with the passage of their "lemonade bill." While state-to-state variations in the law exist, they are all extensions of the Federal Magnuson-Moss Warranty Act's lemon remedies of replacement or refund to all vehicles. The new improvement in the state laws is that they specifically define a "lemon," whereas in the past it was up to the consumer to prove whether a car was a lemon or not.

Although passage of such state laws is increasing very quickly, there has not been any subsequent study of their effectiveness. Many states believe this is due to the lack of awareness, and therefore have incorporated consumer educational campaigns to get the message across.

• Sen. Bob Packwood (R-Or), the senate commerce committee chairman, announced today that the surface transportation subcommittee will hold a hearing on April 12 on S. 1407, which is a bill to protect purchasers of used cars from odometer modifications.

S. 1407 amends the Motor Vehicle Information and Cost Savings Act. The bill's provisions are designed to create a record from which odometer tampering can be traced and the violators prosecuted. For further information, contact Karen Phillips of the Majority Staff at (202) 224-4852.

• If your luggage was lost on a domestic airline, you could have previously collected up to $750, but after April 10 you will be entitled to collect up to $1250, according to a new ruling by the Civil Aeronautics Board.

Airlines must give conspicuous notice of liability limits, and liability claims still require proof for the value of the lost items.

For further information on any of the above issues, contact the Board in Bartley 331.

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Villanova, PA 19085

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Up-Close Look at Modern English

By MIKE MATHIS

Modern English is not another British band. As lead singer Robbie Grey explains, "Our working-class background and raw energy gives us a sound that sets us apart from everyone else. It's the Modern English sound."

The band, which hails from Great Britain, consists of lead vocalist Grey, guitarist Gary McDowell, bass player Michael Conroy, keyboardist Stephen Walker, and drummer Richard Brown. Their first American release, an LP called "After the Snow," yielded the hit single "I Melt With You," which reached the Top Ten of AOR (Album Oriented Rock/Radio) stations and received heavy exposure on MTV. An extensive tour which included numerous dates in North America during the spring and summer of 1983 included opening shows for Roxy Music and Tom Petty. The majority of dates on that first tour were in club-headlining acts. (Locally, Modern English performed at the Ripley Music Hall).

So far this year, the band is keeping very busy. They are currently touring in support of their latest LP "Ricochet Days" and intend on playing bigger halls as their popularity increases.

Success for the band didn't come easily at first. As most bands, they had to pay their dues. "We started the band due to the punk rock explosion in Britain in 1977," said Grey. "It gave us the incentive to start a group because none of us could play instruments." This also introduced the band to the idea that it was, as Grey says, "something we could do ourselves."

As far as the band's influences are concerned, they don't pinpoint a certain sound as influencing the group as a whole. However, Grey did mention the types of music that the band listens to. "We listen to Michael Jackson and a lot of the American black music," said Grey. "We also listen to music as diverse as classical music, early British invasion music like the Beatles and the Who, and bands that are popular today, such as Big Country, U2, and Culture Club."

Living close to London, the music industry's capital, helped the band relate to the music scene, especially the early punk movements. Grey stated that the band's home, Colchester, England, is a mere 60 miles from London. "This made the move towards a career in music more realistic for us," he added.

London in the late 1970's was much like the London of the 1960's. Styles in hair and clothes were conflicting with those of the establishment. New musical tastes took the city by storm. It was from here that the punk rock movement began, the same place where the "British sound" began 20 years earlier. "The Sex Pistols started the punk movement, but there have been other musical movements since then," Grey said.

"We were popular in our native land before we were known in England. When 'After the Snow' was released in Britain, we didn't have a record deal in America."

One year later, when "I Melt With You" was released as an import single, the group's popularity soared. "We were suddenly approached by virtually every record company in America after that," said Grey. "Before we knew it, we were a hit on both sides of the Atlantic."

As for the musical differences between the United States and Britain, Grey commented on unemployment and British culture as a direct influence on the music that British bands produce. "Unemployment, fashion, and other cultural changes viewed as outrageous in America are viewed as normal in England. The United States is the biggest country in the world in terms of music, and the British outrageousness is viewed as acceptable among Americans. Americans love the outrageous!" Grey said.

As for current tastes in music, Grey spoke of the music scene as a whole. "Today's bands are great, especially Culture Club and Big Country." The new musical movement gives bands like us the same opportunity to make it as we did."

As far as American bands go, Grey noted that "The Call and the Talking Heads are both great bands." He said that the "garage bands" that dot American cities must be discovered because "there is genuine talent out there."

Grey personally prefers a raunchy blend of music, much like that of The Alarm, who are sharing the bill with Modern English on April 19 at the Trenton War Memorial Auditorium. "I really admire the Alarm because they are very similar to how we were when we began."

Commenting on "Ricochet Days," the band's new album, Grey noted that the group continues to improve the Modern English sound. "It took us four weeks to record 'After the Snow' and it took six months on and off to record 'Ricochet Days.' " Grey stresses that unlike the Clash or the Alarm, the band's music doesn't have a particular message. "It's all done in fun."

Modern English is clearly a band for the 1980's. Their originality, scope, and delivery of their music will make them a viable force for the music of this decade. Grey concluded, "We're not in it for the money or for the message. We're in it for the fun." And fun it is.

Modern English

'Declaration' is Alarming

By BOB BROWNE

"Declaration," the debut album of the English foursome the Alarm, is stocked with powerful and thought-provoking lyrics. It is a combination of acoustic and electric guitars, coupled with heavy drums. You'll find no top forty songs here — this is a band more concerned with topics such as truth, justice, and war than a typical commercial band. Musically, the Alarm brings to mind bands like the Clash, especially lead vocalist Mike Peters, along with U2 and Big Country, which are also guitar-based bands with interests in soldiers and war.

An added dimension in the Alarm is a Dylan-like influence seen in tunes such as "the Deceiver," a rant against falseness and "The Stand," a short song calling out to "come on down and make the stand." Both songs have the combining of acoustic guitar and soft harmonica so common with Dylan. The Alarm makes their stand with their feet firmly planted. They're not concerned with image and gimmicks, and their songs have an honest quality in their views of right and wrong.

The one song that is experiencing air time is the anthem-like "Sixty Eight Guns," a battle cry of unity and pride. With such songs as "Marching On" and "Blaze of Glory," featuring workhorse acoustic guitar, the band gets a little tedious in its intense desire to lead a march. They are a little too "gung-ho," but it comes from their strong attitude, and they are just as intense in what they do musically, which makes this a good album.

The Alarm have been on the road since January, opening up for The Pretenders and will be at the Tower on April 16 and 17. Their harsh vocals and busy guitar work along with their dedication on this first album should include them in the company of The Clash and U2 as powerful bands with a message.

Entertainment Calendar

April 13—April 19

Theatre

People's Light and Theatre Company
Opens April 20 — "Antigone"
Old Academy Players, Inc.
April 13-14 — "Play It Again, Sam"
City Line Dinner Theatre
Opens April 18 — "Joseph and the Technicolor Dreamcoat"
Turk's Head Playhouse (West Chester University)
April 13-14 — "The Emperor's New Clothes"
Palace Theatre (The Claridge, Atlantic City)
Through June 24 — "Sugar"
Cheltenham Playhouse
April 13-21 — "Tom Sawyer"

Music

Ripley Music Hall
April 13 — Clarence Clemons & the Red Bank Rockers
April 16 — Renaissance
April 18 — Fat Larry's Band
April 20 — John Eddie
April 25 — Icicle Works
Tower Theatre
April 14 — George Clinton
April 16-18 — The Pretenders
April 19 — Thomas Dolby
Academy of Music
April 15 — Wynton Marsalis/Pieces of a Dream
Brandywine Club
April 17 — Hank Williams Jr.
April 18 — Cyndi Lauper
Philadelphia Civic Center
April 19-21 — The Grateful Dead
April 21 — The Clash

Glee Club Gets the Gold

By ED DeMARCO

Last weekend, the Villanova Women's Glee Club won a gold medal in the Catholic Intercollegiate Women's Glee Club Association (CIWGCA) Invitational Competition. The four other colleges entered in this year's competition were Georgian Court, Immaculata, Marist and Molloy.

The CIWGCA was formed in 1963 and, as the name implies, was comprised solely of Catholic institutions. Any women's club is now welcome to join the association, although not all of the clubs were extended invitations to compete. Since becoming members of the CIWGCA six years ago, the Women's Glee Club has consistently finished in the top three positions.

Competition opened on Saturday night at Immaculata college with each club performing several lighthearted, popular selections of their own choice. The Haveners, a small, select group of the VU Glee Club, paid tribute to Jim Croche, the group's founder, by singing a special rendition of "I Have to Say I Love You in a Song."

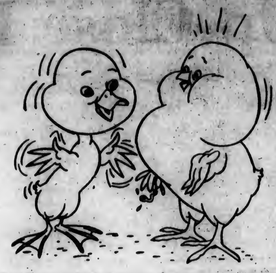
The actual competition took place on Sunday as each club sang a required piece and one of their own choice.

Commenting on the new scoring system and competition weekend in general, Glee Club president Marya Liebezeit said, "The new scoring system is a better approach to the entire competition theme. Previously, the clubs competed solely against one another with first, second and third places [illegible] awarded."

The Women's Glee Club will have their final [illegible] season with the Villanova [illegible] April 14 in the Main Chapel.

Villanova Union Presents . . .

Happy Easter



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MON. APRIL 16

12:45 P.M. C.C. PLAZA

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1st Place Kevin Fosnocht
2nd Place Split Image
3rd Place Steve Marion

Congratulations Kevin!

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WKVU Top 20

This Week	TRACK — Artist	Last Week
1	AGAINST ALL ODDS — Phil Collins	3
2	YOU MIGHT THINK — The Cars	2
3	HOLD ME NOW — Thompson Twins	1
4	HEAD OVER HEELS — GoGo's	6
5	NO MORE WORDS — Berlin	4
6	CINEMA / LEAVE IT — Yes	17
7	I'LL WAIT — Van Halen	9
8	SHOW ME — The Pretenders	20
9	ONE IN A MILLION — The Romantics	11
10	COME BACK AND STAY — Paul Young	25
11	GIVE — Missing Persons	14
12	WALKING IN MY SLEEP — Roger Daltrey	15
13*	KING OF SUEDE — "Weird Al" Yankovic	13
14	FOOTLOOSE — Kenny Loggins	7
15	HYPERACTIVE — Thomas Dolby	18
16	MAN ON THE PROWL — Queen	36
17	A FINE FINE DAY — Tony Carey	28
18	ORIGINAL SIN — INXS	32
19	WALK THROUGH THE FIRE — Peter Gabriel	26
20	MY OH MY — Slade	27

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Fun Romance With a Stone

By MICHAEL D. MANNO

The splintered door of a small dark room bursts open with a kick. In floods sunlight and an infuriated man wielding a rifle. A scantily-clad blonde woman is standing in the center of the room in amazement. The intruder wants to know where the gold is, and wants to know now. She says she doesn't know. Then he tells her to strip. She pulls up her skirt and quickly pulls a knife, hurling it across the room. The man staggers and drops to the floor in a heap.

This is the opening scene of the recently released movie, "Romancing The Stone." It actually occurs in the mind of a prominent romance novelist, Joan Wilder, played by Kathleen Turner. The viewer is brought back to reality as Wilder, teary-eyed, types out the final scene of her latest novel.

Immediately we see that Wilder is a very lonesome person. The pampering treatment her pet cat receives, along with the many momentos cluttered around her apartment, provide evidence that she is badly in need of companionship. Wilder is disinterested, independent and of course, single. She is in search of a man, not just any man, but that special man.

What this woman needs is a little excitement, a change of scenery, a little romance and adventure. Wilder's romance and adventure begins with a phone call from her sister, who has been taken hostage by treasure hunters in Columbia, South America. Wilder must fly to Columbia with a mysterious envelope sent to her from her sister's late husband. (He was recently murdered). Her sister's life depends on her getting the envelope to the kidnappers.

Against her better judgement Wilder catches the next flight to Bogota, where a Columbian policeman tricks her into taking the wrong bus to a remote province of dense jungles and deep ravines. The bus crashes and Wilder is left in the care of who else but the policeman. He promptly pulls a gun and demands that she hand over the envelope. It seems that everyone in Columbia wants that envelope.

Suddenly, up on the ridge appears Jack Colton (Michael Douglas), a scraggly looking adventurer who handles a shotgun like a water pistol. After chasing off the crooked cop, he makes a deal with Wilder. He'll get her back to civilization, but it will cost her $350.

From there, it's one pitfall after another as Wilder and her companion elude the Columbian army, her sister's kidnappers and the local bandits of the region. The chase is almost as good as the one in "Raiders of the Lost Ark," and is suspenseful and entertaining. The cliff-hangers in this movie will have you on the edge of your seat.

The smooth and quickly paced transitions between the scenes make the movie a success. Producer Douglas catapults the viewer from Wilder's fiction (the opening scene of the movie), through her domestic life and into her adventure in the wilds of the Columbian jungle.

Douglas can also be credited with selecting an excellent cast. Turner is perfect for the character of Wilder. Turner came to national attention as the co-conspirator in Lawrence Kasdan's "Body Heat" (1981). She was also in "The Man With Two Brains." Her roles in both of these movies gave no indication that she could successfully play the part of a middle-aged bookworm with a frumpish disposition. She does so quite successfully.

Douglas' casting ability also shines in his choice of leading men. He chose himself. Douglas plays the character of Colton, the adventurer who saves Wilder. On first coming upon the distressed heroine, he seems not to have much of a sense of humor or personality. As the movie progresses, Colton becomes more sensitive to Wilder's situation, and eventually falls in love with her.

The title concerns an oversized emerald for which everyone is searching. While the crooks are trying to steal the stone from Wilder, Colton is trying to romance it away from her. "Romancing the Stone" is light and entertaining and worth a look.

Kathleen Turner starred in "The Man With Two Brains."

Puzzle Answer

B	O	D		C	L	O	S	E		T	O	Y
A	R	A		L	O	U	T	S		H	I	E
C	A	N	O	E		T	A	B	L	E	L	S
		E	N	A	C		B	E	E			
R	E	S	E	N	T	E	D		S	T	R	A	P
A	L		L	E	A	N	S		S	A	G	A
P	I	T		D	I	E	T	S		P	A	N
I	T	E	A		D	A	R	E	S		M	I
D	E	A	N	S		K	I	N	E	T	I	C
			E	T	A		P	A	T	E		
S	E	T	T	E	E		T	A	M	E	D	
A	V	E		E	R	A	T	O		P	A	R
M	A	D		D	O	L	O	R		T	R	Y

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Half is Royal, Half is Wild

By BILL SANTOS

"Half of me is the Earl of Greystoke. The other half is wild."

"Greystoke: The Legend Of Tarzan, Lord Of The Apes" is the latest movie depicting the story of Tarzan, from infant to adult. The Edgar Rice Burroughs novel has come to life many times before, but this is the best all-around representation of the legend.

Director Hugh Hudson ("Chariots Of Fire") formulated the novel vividly and thoroughly. He carries the audience from that first tragedy at sea, through Tarzan's growth with the apes, to his return to royalty and his final return to his real home.

Hudson uses graphic scenes of violence and mutilated flesh in many of the jungle scenes to show a deeper contrast between the savage wildlife of Cameroon, Western Africa, and the tranquil countryside of the United Kingdom, Scotland and England. This is not to say that all the African scenes were revolting. The best part of the film was the picturesque scenery of both Africa and the United Kingdom.

Two newcomers were introduced in "Greystoke." American-born, Paris-trained Christopher Lambert played the lead as John Clayton, Tarzan Lord of the Apes, later to become the next in a long line of Lord Greystokes. The other is Andie MacDowell, who plays the lovely Miss Jane Porter, the old Lord Greystoke's American ward, who falls in love with Clayton and who is abandoned by Clayton for his true love, the wilds of Africa.

Lambert does an excellent acting job considering the part he plays. It is not easy to jump around like an ape and be believable. The ape sounds (Oo Oo Oo, Aa Aa Aa) grate on one's nerves after a while.

Christopher Lambert plays a difficult role in "Greystoke: the Legend of Tarzan

Other actors include Sir Ralph Richardson as the Sixth Earl of Greystoke and Ian Holm as Capitaine Phillippe D'Arnot, the one who eventually finds Clayton and returns him to his "home" in Scotland. Elliot W. Cane and Ailsa Berk were highly convincing in the parts of the primate father (Silverbeard) and primate mother (Kala), respectively. The other primates were equally fascinating.

Credit should be given to the behing-the-scene contributers, also. Oscar-winning cinematographer John Alcott ("2001: A Space Odyssey" and "Barry Lyndon"), production designer Stuart Craig ("The Elephant Man" and "Gandhi") and film editor Anne Coates (an Oscar-winner for "Lawrence of Arabia" and nominee for "Becket") all strengthen the film.

"Greystoke" is not a film for the squeamish, but does include many beautiful shots of the African jungle with its greenery, waterfalls and sleek animals, and the English and Scottish countryside with its fields and regal castles. The acting, on the whole, was done rather well, although there wasn't much spoken dialogue until half way through the film. The movie does drag at various points however.

"Greystoke" provides a cogent interpretation of the Tarzan novel. If one can get through the explicit blood and guts without getting sick, then, by all means, go see it.

Nick's Knacks

The Spring Concert

By NICK ANASTASIO

After months of confusion, the 1984 Spring Concert will take place on Saturday, April 14. Eight bands, made up mostly of Villanova students, will perform all day down by the quad. Along with the concert, a barbeque is also planned.

For a while, no one was really certain whether or not there would be a Spring Concert this year, or who would sponsor it. As these questions were answered, the questions of what bands would be playing popped up. These questions were answered this week.

Hopefully, this year's Spring Concert will not have as many problems as last year's. Last year, the sound crew arrived two hours late (they had worked in Delaware the previous night). Then the second act of the day, The Avengers, suffered a power outage during their second song. This was compounded when the wind knocked over the sound baffles behind the stage.

Last year's Spring Concert was held near the Kennedy Center, with the stage set up in front of the building. This year, the stage will be located in the quad, near Bartley Hall.

* * *

The Oscars are getting easier and easier to predict. It seems as if the sentimental favorites always win these days. For example, Henry Fonda, always a respected actor but never a big Oscar winner, was the sentimental favorite in 1982 for his performance in "On Golden Pond." He won the Best Actor award. This year's sentimental favorite was Robert Duvall, another excellent actor. He won the Best Actor award this year, but not for his acting. As one critic said a few days before the awards were given out, "It's an all-American year, and Duvall's the only American nominated. Besides, he's never won before."

Well, he has now.

* * *

Robert Hazard will be at Great Adventure in early May to help kick off its new season. Hazard's career was recently saved by Cyndi Lauper, who turned a song written by Hazard ("Girls Just Wanna Have Fun") into a big hit. Had this not happened, Hazard would have probably been dropped by RCA, since neither his debut EP nor his album, "Wheels of Fire," sold well. But Lauper's success with his song has given RCA new confidence in the man whom they billed as "the next David Bowie."

King Crimson Not Perfect

By TAD FINNEY

King Crimson, an avant-garde band, formed in 1969, has just released its tenth studio album, "Three of a Perfect Pair." Crimson, a group who has undergone more personnel changes than most bands, still has founding member Robert Fripp at the helm. Fripp, considered a genius at making abstract music, is back with another vision of "your-guess-is-as-good-as-mine."

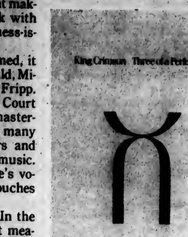
When Crimson first formed, it had Greg Lake, Ian McDonald, Michael and Peter Giles, and Fripp. They debuted with "In the Court of the Crimson King." A masterpiece, this album reached many different moods and colors and had some very beautiful music. Fripp's mellotron and Lake's vocals provided the needed touches to perfect the album.

Their follow-up album, "In the Wake of Poseidon," did not measure up to "In the Court of the Crimson King." Lake left during the recording sessions, and the original sound was lost forever.

Next, King Crimson produced its two worst albums, "Islands" and "Lizard," with Boz Burrell on vocals. These albums were disharmonious, to say the least.

In 1973, another personnel change added John Wetton (recently departed from Asia) on bass, David Cross on violin, and drummer Bill Bruford. The new lineup's first album, "Lark's Tongue in Aspic," was a good one, but "Starless and Bible Black" was just plain weird. "Red," their last album, was a powerful finale.

After breaking up in the mid-1970s, King Crimson reformed in



1981. The new lineup included Fripp, Bruford, guitarist and singer Adrian Belew, and bassist Tony Levin. This combination provided a departure from the old Crimson (indeed, they originally were going to call the band Discipline). Belew gave the band a new wave sound, which was welcome to the music of the 1980s. "Discipline" and "Beat," the follow-up, enjoyed moderate success.

Now comes "Three of a Perfect Pair," King Crimson's 1984 release. The lineup is still the same, and so is the sound. An open mind is required when listening to this album, as it is definitely mood music.

The album opens with the title track: "She is susceptible/ He is impossible/ They have their cross to share/ Three of a perfect pair." This song, as well as "Man With an Open Heart," sounds somewhat similar to a Hall and Oates song.

This is definitely new wave music, and thus it seems to lose its emotional impact. "Sleepless," however, is a catchy song (as well as King Crimson's first video), but not enough to prevent the album from falling short of expectations.

Two instrumentals, "That Which Passes, Passes Like Clouds" and "Industry," are worth listening to, but "Model Man" sounds like ELO, and "Lark's Tongue in Aspic, Part III" is creative but off the wall.

Do yourself a favor. Next time you are on a picnic, bring "Three of a Perfect Pair" instead of a frisbee.

Swinging Live

By BOB SMITH

The latest Dire Straits release is a two-record set titled "Alchemy," which was recorded in England last July. One supposes that it was released to fill the gap between "Love Over Gold" and the "Dance EP," which were released within three months of each other late in 1982.

"Alchemy" is somewhat more interesting than the average live set, if only because it marks drummer Terry Williams' first full-fledged exposure to the group. The former Rockpile drummer replaced original drummer Pick Withers after "Love Over Gold," and appeared on the "Dance EP." The latter resulted when lead guitarist/composer Mark Knopfler decided to record several Chuck Berry-style rockers into a five-song Dire Straits EP.

While Williams worked well on the EP, the music contained was an attempt to recapture the loose, fast-paced style of the fifties — precisely the idiom for which Rockpile was best known. However, this was far removed from the style prevalent on such recent Dire Straits works as "Making Movies" and "Love Over Gold." "Alchemy" is notable in that six of its 10 cuts come from the aforementioned LPs. This helps to reveal Williams' talents more fully than on the "Dance EP."

Williams shows himself to be a more assertive drummer than Withers on familiar materials such as "Sultans of Swing" and "Solid Rock." This can be attributed to his years on the road with Rockpile. He is at least as agile as

his predecessor, and his straightforward style gives an added push to the music.

"Alchemy" is an enjoyable set, well-recorded and of high sound quality. Dire Strait's instrumental abilities overshadow the record's sloppy spots. One final note of interest: Warner Brothers has become the first label to print the list price on the jacket of a record. $11.98 appears on the spine of the record, just under the label's name.

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One Who Stayed Behind

By LARRY GOANOS

In the spring of 1981, football coaches and recruiters from all over America swept down upon the Villanova campus in an attempt to snatch up some of the recently freed talent on the Main Line. The dropping of football at Villanova had given Wildcat underclassmen a chance to peddle their services to the most attractive bidder without the loss of eligibility. Indeed, an irresistible offer for a college athlete, but one which not all accepted.

"I had made a lot of friends here and it's a great school. I didn't want to leave," says senior Kevin Foye, a starter for the 1980 junior varsity team, who also suited up for varsity games. "I had a lot of ties at this school and it's a great academic institution, so I decided to stay."

While many of his teammates went on to play football at big name schools like Ohio State, Florida and Penn State, Foye chose to continue his education at Villanova. After three years, however, he looks back with some regrets.

"I regret staying, in a way, because I know I could've gone places and played. A lot of people looked down on me, both here and at home, because they felt I hadn't fulfilled my potential athletically."

But overall, Foye feels that his decision to stay on the Main Line was the right one. "I think that staying here has helped me more than hurt me," he observes. "Villanova is kind of special. You can see it by the number of juniors who left in 1981 to play their last year somewhere else but then came back here to graduate. That says something for this school."

An all-state selection in high school at Bayonne (N.J.) High, Foye chose Villanova over a number of other schools because he was impressed with the Wildcats' recruiting approach. While other schools offered illegal inducements, the Villanova recruiters played everything by the book. Once he arrived on campus, however, he was a little disappointed.

"I came down here expecting more because it was a Division I program," he says. "We worked hard in practice but we really could've worked a lot harder. The coaches here were more lenient than the ones I had in high school.

Looking at Villanova football as it was and as it will soon be, Foye has some advice for the new head coach.

"I think he should strive to get the full cooperation of the administration; that's essential. But he should also be allowed to handle problems within the program by himself without outside interference," he says.

As for the future, Foye's plans lie in pursuing a career in business; he'd have nothing to do with coaching Villanova football.

"He (the new head coach) is going to have to deal with the administration, the alumni who brought football back, plus worry about recruiting and scheduling. I don't envy the man at all," states Foye.

Tennis Team Skids

By JIM McCABE

Coming off a promising 3-1 start, the Villanova men's tennis team hit the road only to drop four straight matches to four very tough teams: Lehigh, Upsala, St. John's and Fordham.

On April 3 at Lehigh, Nova fell by 7-2. Although winless as a team, two singles matches were won. Junior Larry Gallen took his match in three sets: 3-6, 7-5, 7-5. Mike Parks was also able to come through for Villanova, winning his singles match in three sets: 7-5, 3-6, 6-3.

Photo by Coskey

Dr. Robert Langran

Last Friday the team was on the road again to face Upsala College, where it was defeated, 6-3. Despite that loss, the steady racket of Larry Gallen earned him another personal victory in three sets: 6-2, 4-6, and 6-3. Bill Harahan also produced another victory in his singles match in two sets by 6-4 and 7-6. Gallen and Harahan, who had each won their singles matches, combined in the doubles and won first position in two sets by 7-6 and 6-1.

Villanova played against St. John's on Saturday, coming up

(Continued on page 19)

Tracksters Run Well

By PAUL MACCHIA

The Villanova men's track team opened up its 1984 outdoor season last weekend competing in the Colonial Relays in Williamsburg, Va.

The Cats had an outstanding day winning seven out of 10 events and producing four IC4A qualifying standards, one NCAA qualifying standard and one meet record.

Sophomore Martin Booker competed in both the 110-meter hurdles and the 400-meter hurdles. Booker ran 13.8 in the 110s defeating his nearest rival and former Wildcat hurdler Rod Wilson.

Freshman Tony Valentine won the 400-meter hurdles in a time of 50.8, which was .54 better than he's ever run before. Valentine also placed fifth in the 110 hurdles open-consolation in a time of 14.6.

Senior Marcus O'Sullivan stepped up to the 5000-meter run and turned in a personal record in running 13:51.1. The time qualifies him for both the NCAA meet and the IC4A meet.

The Wildcats entered five relays and wound up winning three of them with one second place and one third. Outstanding legs were turned in by all the runners, which is a good indication of what is in store for later in the season. In the 4 x 800 meter relay, JJ. Clark (1:53.9), Kevin Davis (1:50.8), O'Neill (1:51.2) and anchor-man John Marshall (1:48.3) ran a spectacular race in a time of 7:24.2 to best second place Pittsburgh by 1.4 seconds.

The Wildcats set a Colonial Relays record in the 4 x 1600 meter relay. O'Neill (4:11.8), Kevin Davis (4:13.9), O'Keeffe (4:06.4) and John Keyworth (4:02.7) did an excellent job in baton passing and teamwork.

Continuing the Tradition

By N. JOHN CAVUTO

Marty Liquori. Eamonn Coghlan. Don Paige. Sydney Maree. The list goes on. These are just a few of the track stars who have given Villanova a name as one of the greatest track schools in the country. And now, there are three more expected to maintain the tradition — the tradition continued by Coach Charles L. Jenkins after Jumbo Elliot passed away in 1981. These three who hope to continue Villanova's success are freshmen Sean O'Neill, Gerry O'Reilly and Tony Valentine.

Middle distance runner O'Neill and distance runner O'Reilly both hail from Ireland. However, they had different reasons for coming to Villanova.

According to O'Reilly, "At home, Villanova is considered the number one track school in the United States. So I always thought about going here. Also, Eamonn Coghlan and I are in the same running club in Ireland. He didn't pressure me into coming. But he told me he would choose Villanova if he had to do it over again."

According to O'Neill, who lives in Ballymena, Northern Ireland, "When I didn't get into the British University I wanted to, due to the fact I was from Northern Ireland, I accepted what I felt was the best offer from the American universities which recruited me."

O'Neill noted the difference between running in the states as compared to back in Ireland: "The competition is tougher here than at home. In Ireland, there were some races where you knew you would have an easy time. But, every race I'm running here is against tough competition."

When it came down to the difference between Ireland and the United States, O'Reilly felt that the pace in life was the major adjustment for him: "The pace is much faster here, as compared to Ireland where the people are more lackadaisical."

Compared to O'Neill and O'Reilly, Valentine, whose specialties are the sprints and hurdles, is attending a school a stone's throw from home. I came to Villanova because the school's track history was very impressive. But I also wanted a school that stressed academics. Finally, Villanova being close to home also had a lot to do with the decision."

All three have easily made the transition from high school to collegiate track competition. In cross country, O'Reilly finished first in the 10,000 meters at the NCAA District II Regional Championships and second in the Philadelphia Big Five Championships and the IC4A Championships. In indoor track, he finished second in the 3000 meters at the Boston University Invitational, where he ran a personal best 8:07.2. O'Reilly finished sixth at the Big East Invitational in this event.

O'Neill has taken first places in the mile at the Lehigh Open, the 880 yards at the Eastman Invitational and the 1000 meters at the Big East Indoor Championships. In the 1000 meters, O'Neill finished sixth at the U.S. Olympic Invitational.

Valentine has taken second place in the 300 meters with a time of 35.5 at the Boston University Invitational and in the 440 yards with a time of 49.03 at the Eastman Invitational. At the Big East Championships, Valentine finished third in the 400 meters.

For O'Neill and Valentine, the 1984 Summer Olympics are in the back of their minds. O'Neill is planning to run in the trials and qualify for the Irish Olympic team. Although he is eligible for the British Olympic team, he feels that the British are just too talented. O'Neill is also fearful that the political situation in Ireland may hurt his chances for representing his country. "Many people in Ireland would not like to see a person from Northern Ireland on the team."

Valentine is not getting his hopes too high on the Olympics; "It'd be nice to make it. But if I don't, there's always '88."

And what is in store for these men when their school days at Villanova are over? "I'd like to run permanently for a while, year round and try to make a living of it," answered O'Reilly.

O'Neill is hoping that his schooling days would not end with Villanova. "I'd like to go to graduate school after this, try to stay at school for as long as I can."

Valentine is as yet undecided; "I'm not exactly sure what I'm going to do, but I'm positive I'm going to continue running."

As freshmen, Jenkins must be pleased to know that these three will be at Villanova for three more years. And there's a good bet that if they don't compete at Los Angeles this summer, rest assured they'll be in the Olympics in '88.

Tennis

(Continued from page 18)

without a victory in a discouraging 7-0 loss. On Sunday, the men's tennis team stayed in New York to face Fordham but again were defeated, 6-3. Taking the first position doubles was the veteran combination of senior Harahan and Gallen (8-7). Senior captain John Lee and sophomore Pete Russell also combined to take second position in the doubles (8-1). Also, sophomore Wayne Simone added his personal touch to get the Cats a third victory by winning in the singles in three sets: 3-7, 6-3, 6-3.

Although the team's record is presently 3-5, all five of their losses came in the face of fierce competition. Senior captain Jon Lee, in his fourth year on the team, gave his summary of the team's inconsistency in the earlier part of the season: "Towards the beginning of the season, some of the players had not been at the top of their game due to a long winter break. However, as the season has progressed substantial improvement has been made. And it appears in the next few weeks the team will finish out in flawless form."

Gallen also talked about the team's performance up through last Sunday: "Now that we got the toughest part of the season over, all we should be looking for mostly are victories from here on in."

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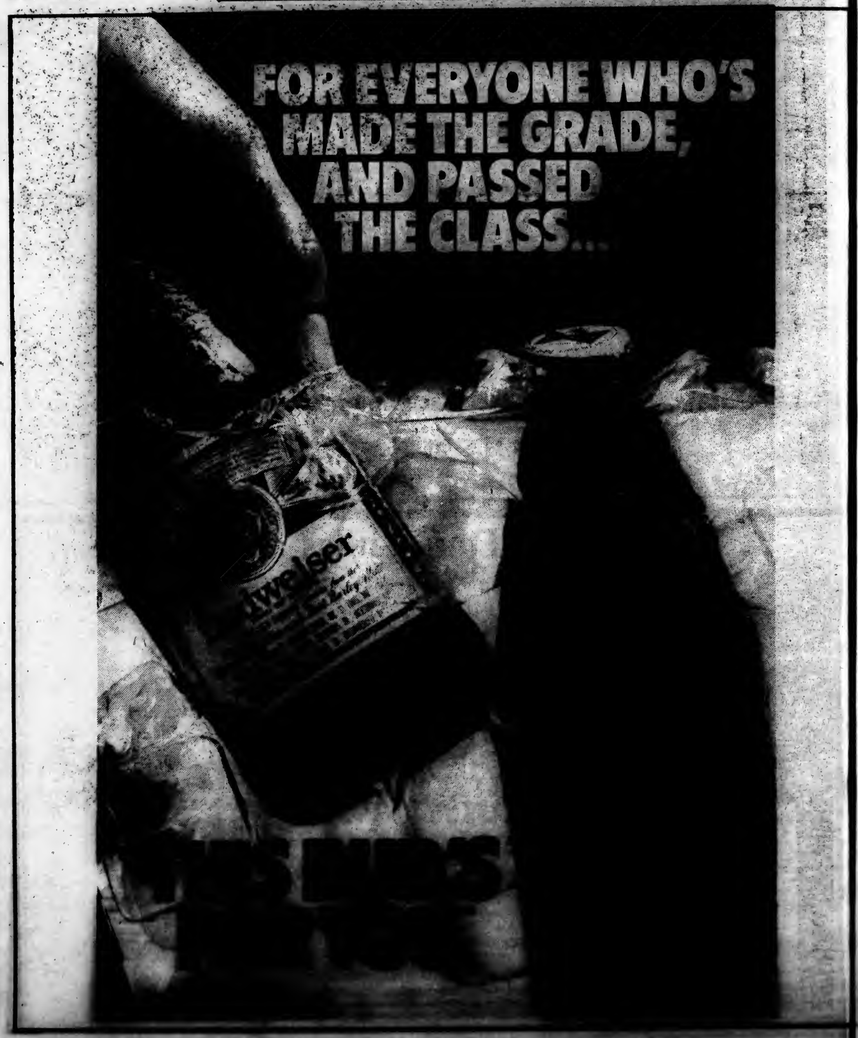
K.E.:
No invitation to the Senior Dinner Dance? What's a secret admirer for, if not that?
Love,
G.W.

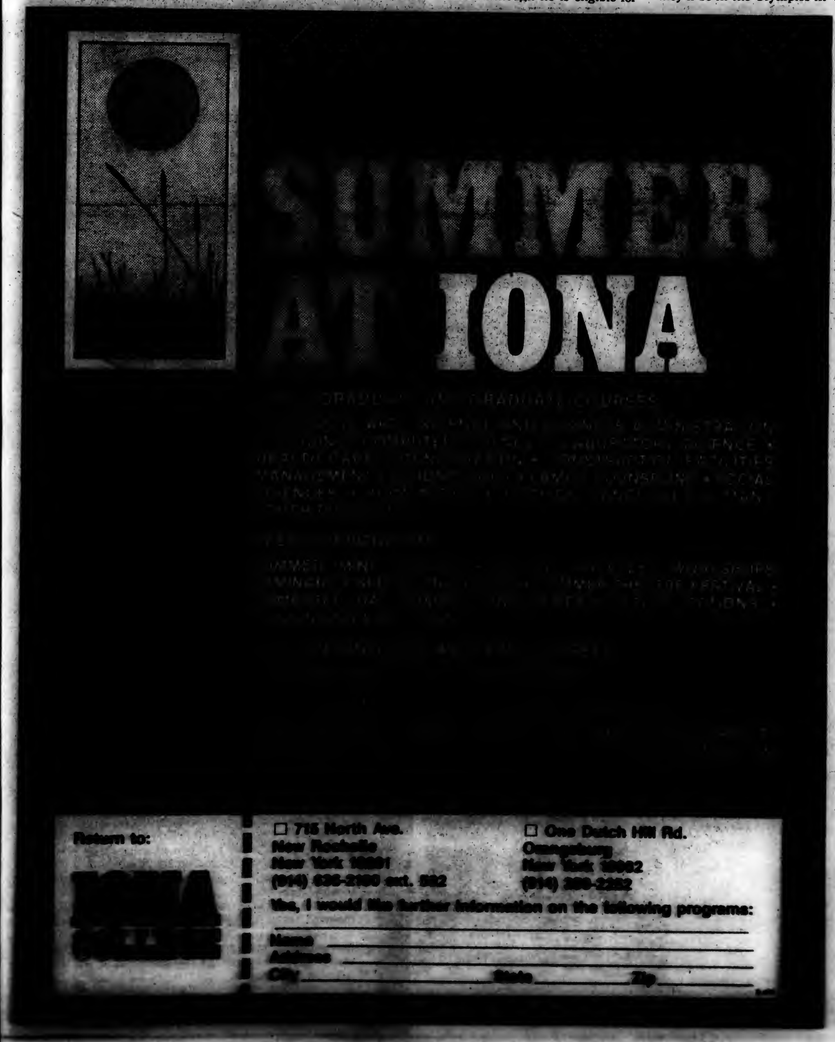
M —
Thanks for a great year . . . I could have asked for nothing more!
All my love always,
E —

Kimba,
Tuesday the 17th, 12:00, your place. I'll be waiting.
P.S.
Keep your eye on the curb, I can't afford another flat.
E.T.

Chris Tearney,
You athletic stud! Were we on time today?
Love, MA

CONGRATULATIONS and WELCOME to our new sisters: Nancy Berabe, Carol Bonica, Kathy Boruch, Maureen Connor, Allyson Conway, Vivia Costalas, Mimi DeBeradinis, Ann Donaghue, Denise Ferraro, Christiana Fiore, Felice Glennon, Caroline Haack, Kerry Hattrick, Susan Heneing, Maria Karr, Tricia Liptack, Christine Maruszewsky, Leanne Mazzei, Suzanne Mullen, Marianne O'Connor, Jill Pontey, Mani Sinclaire, Lisa Sullivan, Shannon Sullivan, Nancy Tobin, Sue Vanliessen, Ann Watson and Debbie Zavidil.
With Delta Love from the sisters of Delta Delta Delta. We are proud that you are part of us and we are a part of you.





CLASSIFIED

Lost
Twelve-speed Huffy "Aerowind" bicycle. Handsome reward if found. Call 527-7105, Laurie.

Help Wanted:
College Pro Painters: many summer positions as painters and foremen. We hire for attitude and train for skill. Cheltenham, Glenside, Jenkintown areas. $4-7/hour. Pick-up application at Career Development Office, or call 663-0443 for interview.

Sales Person or Trainer:
Sales organization looking for career minded individual. Local territory. 18-year-old company, leader in its field. Offering salary plus commission, expenses and excellent fringe benefits. Call Mr. White at 569-8810 or 301-341-1991.

Wanted: Arts & Science graduation tickets for May 13. Call 521-3543. Am willing to pay cash!!!

Wanted!! Extra tickets to Arts and Science graduation. Call Suzie 353-6590. Will pay.

EARN GOOD MONEY — FALL '84
Earn $7/hour delivering the New York Times, Phila. Inquirer & USA Today on campus. Must have own car, work mornings. Contact: Michael Nolan at 687-0314 or Box 612 Kennedy. Office # 645-4080.

Moving off campus?
Seniors are selling contents of apartment: carpets, beds, butcher block, dinette set, wall unit, wicker furniture, kitchen items, and more! CHEAP PRICES! Please call 527-7162.

Wanted — Typist
Part-time. Day or evening. Call 527-0222.

Nova Nine Splits Doubleheader

Holtz Breaks School Record

By JAMES H. DeLORENZO

Shattered.

Although it wasn't exactly what Mick Jagger had in mind, the Villanova baseball team managed to shatter a few school records this past weekend, en route to two victories and a loss.

Last Saturday, the Wildcats hosted the Hoyas of Georgetown in a doubleheader. Game one resulted in a 12-10 loss; however, the contest was highlighted by the first of eight records broken.

In the seventh inning, following senior centerfielder John Corbin's grand slam home run, junior shortstop Jerry Holtz parked a homer to right center. The blast was Holtz' sixth of the season; but it was also the 17th of his career, breaking the old record of 16 once held by former Wildcat great Bill Duryea. And while the Cats lost the contest, the war was far from over.

Game two went to Villanova, 11-6. Sophomore southpaw Russell Gainforcaro picked up his second win of the week in nine innings, while another Wildcat record was met. For the fifth time in Villanova baseball history, the Cats hit three homers in one game. Holtz, along with junior first baseman Tom Sullivan and senior baseman Ray Paparella, were responsible. No Villanova team has ever hit four in one game.

Photo by Cooley

Head Coach Larry Shane

Sunday, the Nova nine traveled to Iona; they returned home with a 17-13 victory, and another handful of broken records.

Holtz had another homer in the game, raising his career mark to 19, and his season tally stands at eight. Paparella was a strong 5-for-6 at the plate, with one run, five RBI's and two doubles.

Junior outfielder Dan Mostardi tied a Villanova record for individual at-bats in a game, when he went up to the plate seven times. It was the third time in Nova baseball history, the first time happening in 1951. In those seven at-bats, Mostardi collected five hits, two runs, two doubles and four RBI's.

As a team, the Wildcats went to bat 49 times and collected 27 hits; both are new Villanova baseball records, shattering the old marks of 47 and 24 respectively.

Villanova also collected eight doubles in the Iona game, breaking the old record of seven set in 1978. Individually, three Wildcats slugged two doubles — Paparella, Mostardi and junior outfielder Jim White. No one has ever hit three in a game for Villanova, while now there are 37 players in Wildcat baseball history to have hit two in a game.

The win Sunday was junior Phil Ortolani's first of the season; the righthander had come in to relieve freshman Bob Craskey. Another freshman, Tom Gmahle, picked up the save.

Villanova upped its baseball record to 7-15 after the weekend series, and with 18 games remaining on the schedule, things look to be improving for Villanova baseball.

MAIN LINE DIAMOND DUST: Junior designated hitter Rich Howden, in his first season as a Wildcat following his transfer from Lafayette, now holds the all-time Villanova record for stolen bases in a season . . . the old record of 11 was set in 1981 by Bill Duryea . . . Howden, after Sunday's game, had 15 . . . The Wildcats were scheduled to host Temple at home Tuesday, traveled to Princeton on Wednesday and on Sunday host LaSalle. . . .

Laxmen Destroy Two Foes

Extend Winning Streak

By ELIAS PAPSON

If the men's lacrosse games this past week are any indication, the laxmen are headed for a championship season. Last Wednesday, they hosted Lehigh at the Rugby Field and destroyed them, 13-5. They followed up that performance with a 20-8 shellacking of Montclair. With these two victories, the laxmen have outscored their opponents this year 78-36, extending their winning streak to four games while sporting an impressive 6-1 record.

Photo by Cooley

Goalie Drew Cunningham

In the first game against Lehigh, the Cats' attack saw eight players contribute at least one goal. John Haggarty followed up his three-goal performance against Georgetown two weeks ago with a four-goal, one-assist performance in this game. Jody DeChirico and Ken Delgatto both added two goals to the Cats' total. Mike Ruopoli contributed his second consecutive one-goal, four-assist performance.

Goalie Drew Cunningham managed to save nine shots while only three goals slipped by him. His saves-to-total-shots ratio dipped from .761 to .760, while his goals against average fell from 4.00 to 3.83.

The second game against Montclair provided the laxmen with their widest margin of victory this year, 12 goals, and the most goals scored in one game, 20. In all, the Cats' attack took 54 shots on goal. Seventeen out of the 20 goals were assisted and 10 of the players entered the scoring columns with at least one goal. Of those, five scored two or more goals. Both DeChirico and Delgatto led the Cats' attack with four goals, while Haggarty, who is averaging 2.57 goals per game this season, added three more. For Haggarty, this performance was his fifth hat trick in seven games. Ruopoli, who is averaging three assists per game, amassed his third consecutive one-goal, four-assist performance.

Cunningham, who has saved 86 shots this year while allowing only 27 to get by him, yielded only four goals this game. His saves-to-total-shots ratio inched up to .761 and his goals-against average also rose slightly to 3.85 per game.

Lady Profs Inch Past Cats

By BOB HELLER

Last weekend the Villanova women's lacrosse team traveled to Glassboro to face the Lady Profs of Glassboro State.

The Wildcats jumped out to an early 2-0 lead on goals by Lauren Giordano and Andrea Martino four minutes into the first half. About a minute later, Glassboro added a goal of its own to make the score 2-1. Martino scored her second goal of the game at the 10-minute mark to make the score 3-1. Defensive lapses by the Wildcats enabled Glassboro to score three straight goals to take the lead, 4-3. The Wildcats tied the score at 14:26 with a goal by Robin Lucarini. Three more Glassboro goals sent the Wildcats into halftime trailing 7-4. "We eased up a bit, late in the first half," commented Nova coach Diane Moyer.

Things did not get much better early in the second half as Glassboro's Lisa Wilkins scored three goals in the opening five minutes to give Glassboro a 10-4 lead. Then the Wildcat defense toughened up and their offense slowly started to wear away the Glassboro lead, causing the game's momentum to switch in favor of Villanova. Lucarini added her second goal of the game to make the score 10-5, and Giordano then proceeded to score four straight goals, cutting Glassboro's lead to 10-9. Glassboro added another goal in the final minutes of play to send the Wildcats back home with an 11-9 loss, which placed their record at 6-6.

Giordano paced the Nova Wildcats with five goals, thus tying a school record. Freshman goaltender Sue Ruff played very well, recording 30 saves. "Both Sue and Lauren played very well for us," commented Moyer. "They [Glassboro] had a lot of fast players and we were missing a couple of starters due to injuries, but we came back very hard in the second half and turned what could have been a lopsided game into a close one."

In earlier lax action last week, the Wildcats played their first home game of the year against [illegible] Goals by Laura O'Shea, Giordano, Lucarini and Sue Farne paced the Wildcats to a 4-1 lead at halftime.

O'Shea and Farne each added another goal in the second half, while Bryn Mawr proceeded to score three times to make the final score 6-4, Villanova.

Photo by Cooley

Coach Diane Moyer

"We had a well-played game," stated Moyer. "Bryn Mawr has a good [illegible] and we knew that we had to control them to make ourselves."

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

Photo by Cooley

Patty Bradley

Congratulations are extended to Patty Bradley for her outstanding performance in the Duke Relay Carnival April 5-6. In helping the Wildcats establish themselves as a force to be reckoned with in women's outdoor track this season, Bradley set two new meet records, two NCAA qualifying marks and two marks that surpassed the standards for the Olympic trials. For her efforts, Bradley has been named Budweiser Athlete of the Week.

In the 400-meter hurdles, Bradley was nothing short of stupendous as she finished first and shattered the old meet record in a time of 58.19.

In the 800-meter race, Bradley rose to the occasion once again with another first-place finish. She surpassed the old meet record in a time of 2:04.77.

With her performance in both the 400-meter hurdles and the 800-meter race, Bradley qualified for the NCAA Championship and the Olympic trials.

The team of Judy Palmer, Joanne Kehr, Debbie Grant and Bradley won the 1600 relay in a time of 3:44.38. Bradley anchored the team and added the fastest split, (53.9 seconds).

Bradley captured a second-place finish in the 100-meter hurdles in 14.24. Coach Bob Stoudt said that the 100-meter hurdles was just another example of Bradley's tremendous body control. She hit the ninth hurdle, yet was still able to retain her balance and finish in second place.

Coach Stoudt reiterated his belief that "Bradley is the most versatile athlete in the United States."

For the weekend, Bradley finished first in the 400-meter hurdles and 800-meters, second in the 100-meter hurdles and added the fastest split for the winning 1600 relay.

Banita . . .

. . . Wilson gives it up — the Miss Villanova essay, that is. Page 2.

. . . on tape see The Pretenders at the Tower. For the rave-not-review, see page 11.

the Villanovan

This is the last issue of the Villanovan for the 1983-84 school year. The paper will resume publication in the fall.

Vol. 59, No. 24 | VILLANOVA UNIVERSITY, VILLANOVA, PA. | April 27, 1984

Research for Explosives Funded

By JOSEPH MARUSAK and AMELIA MCGOVERN

Villanova's administration recently approved funds for basic research leading to the potential development of a more efficient explosive for use in bombs, the Villanovan has learned.

The administration, through the Rev. Lawrence C. Gallen, O.S.A., the University's vice president for Academic Affairs, reached its decision despite objections raised by the Faculty Research Committee, in charge of exploring the matter.

The research proposal was submitted by Dr. Walter W. Zajac Jr. of Villanova's chemistry department to the Faculty Summer Grants Program, which is overseen by the research committee.

"One of the jobs of the Faculty Research Committee is to review the applications for summer grants, faculty research grants," said Dr. Robert E. Beck, a mathematical science professor and a research committee member. "The committee then recommends these proposals in a particular order and sends them to . . . Fr. Gallen, who makes the final decision on which grants will be approved.

"There were objections raised to the nature of Dr. Zajac's research when his proposal was discussed by the committee, that it wasn't in line with the Mission Statement of the University," he said.

Dr. Bernard J. Downey, the research committee chairman and the director of research at Villanova, noted that "what we [the committee] do is send out letters to at least four people external to the University who are considered experts in the areas in question. We get their responses back, and then the committee members — the faculty members and myself — look at the proposal. We then come together and talk about it."

According to Downey, the committee ranked Zajac's proposal high on the list of research projects in need of funding. He further noted, however, that "at least one individual on the committee was concerned about the fact that there were references in the proposal to the fact that these chemicals involved in this research can be used possibly in the development of propellants and high explosives. They [the compounds involved in the research] are energy-rich compounds which can be used basically for explosives, and this individual expressed a concern.

"The committee discussed it and recommended to Fr. Gallen that we not support it because of that."

Villanovan Staff Photo

The Rev. Lawrence Gallen, O.S.A., vice president for Academic Affairs.

The committee expressed to Gallen its concern over Zajac's proposal in a March 13 letter. Three days later, Gallen responded to the committee members in a letter of his own, which read:

"Let me first say that I do appreciate your sensitivity about research done at Villanova in the light of the University's Mission Statement. I wish that all in the Villanova Community shared your concern. I agree with you that a statement of policy should be developed which would clarify the type of research that is consonant with our mission. To this end, I will shortly be in touch with Dr. Downey in order to establish an ad hoc committee which will propose such a policy.

"In the case of Dr. Zajac, however, I do not agree with your recommendation. Dr. Zajac's research is basic work in organic synthesis which I see as being free from any moral implication. What basic research *may* eventually lead to does not color the moral quality of the research itself. If this were true, we could not do basic research in particle physics, genetic engineering, high speed computers, etc.

"How the basic research is used is, of course, another question. All the above examples have far reaching possibilities for good or evil — the basic research itself should not be colored by how society might choose to apply it.

"In the case of Dr. Zajac's research, the application also has possibilities for good or evil. I see no reason for assuming that the latter will be the choice.

"I do admit, however, that some basic research would seem to be immoral in itself. In my mind, it is this type of research that we as a community should address ourselves."

In an interview on Wednesday, Zajac said he was unaware of the research committee's objection to his proposal, as well as Gallen's March 16 letter. "I was never aware of the objections," he said.

After reading a copy of Gallen's letter, provided by a reporter, Zajac commented, "I think what Fr. Gallen has to say is how most people doing research would feel."

Concerning his research, Zajac said, "If people read the proposal carefully, high energy compounds can be used for propellants, as well as explosives." He also pointed out that nowhere in his proposal does the word "explosives" appear, adding that "anytime you do science, there will be implications down the road." But he questioned whether that in itself should inhibit basic research.

According to Beck, "[Zajac] proposed to investigate some chemical compounds that are described as having a high energy density. They are therefore useful as explosives or as rocket fuels. He is not proposing to investigate how they can be used for such applications; he is only investigating methods of being able to synthesize them."

"My [personal] position was that the research was fundamental, basic research, and at this stage there was no relationship between the application of the product for military purposes and the research," Downey commented. "Therefore, I recommended to Fr. Gallen that the research be supported."

But Dr. Miriam G. Vosburgh, a sociology professor and a research committee member, said that "the committee is concerned with the funding where the obvious reason for the research is to make explosives. We feel this is not in line with the mission of the University. Making more weapons of war is against the sentiment and Mission Statement of the University.

"We've devoted very serious thought to this," she said. "I can see two sides to this. It is an enormously important issue."

Other members of the Faculty Research Committee include Dr. Vito L. Punzi, an assistant professor of chemical engineering; Dr. Mary M. Ziemer, an associate professor of nursing; Dr. Fritz Nova, a political science professor; and Dr. Francis W. Wolek, the director of research for Commerce and Finance.

The research committee set a Nov. 15, 1983, deadline for this year's Faculty Summer Grants Program applications, according to Beck. He said the committee began working on the proposals at the start of the second semester.

Villanovan Staff Photo

Dr. Bernard J. Downey, chairman of the faculty research committee.

"Our recommendations for the past several years have been in the form of taking the proposals and presenting them in rank order," he explained. "As far as I understand, the practice has been to fund as many as possible."

Plagiarism Rules Clarified

By BRIAN D. WEBB

Plagiarism is a form of dishonesty that has concerned the Villanova administration for several years. Although it has not been a serious problem at Villanova, it is an offense that the administration and students need to become more aware of, according to several administrators.

"We need to elaborate something a lot more clearly to students about what constitutes plagiarism and what does not," said the Rev. John P. O'Malley, O.S.A., dean of the College of Liberal Arts and Sciences. O'Malley added that the College intends to set up a committee to write a specific statement clearly defining the act of plagiarism.

The Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, however, does not believe that such a statement is needed. "Anyone who doesn't know what plagiarism is does not belong in college," said Gallen.

The official Villanova definition of plagiarism, as it appears in the *Blue Book*, states, "Plagiarism — dishonesty in any assignment, test, or examination." It also states that first-time offenders will receive a grade of "F" and subsequent offenders will be expelled from the school.

According to Gallen, there have been [illegible] plagiarism cases in the past two and a half years. In these cases, some of the students received an "F" in the course and some were given a reprimand.

Gallen said he sees his policy to give accused students a second chance. "Plagiarism is not black and white — it is hard to define," he said. He added, however, that he found it hard to believe that a student could copy an entire paper and not realize he was doing something illegal.

The Rev. John P. O'Malley, O.S.A., dean of Arts and Sciences.

"We always talk to the [accused] student," said Gallen. "When it is quite evident, we move." Gallen added that the accused students can appeal the sentence, but that he is the one who makes the final decision. "I am the final arbitrator," said Gallen.

O'Malley believes that many students commit plagiarism without really intending to. "I suspect that they learn in high school to go to the encyclopedia and copy a lot of material. It is maybe even encouraged on the secondary school level to use resources without adequate use of quotation marks."

Although professors are required to report all cases of plagiarism to Gallen, there is a suspicion among the administration that many cases are not reported.

"I suspect that there is much plagiarism that is undetected," said O'Malley. "In the academic community there is a certain measure of trust . . . faculty are not policemen."

According to O'Malley, one example of plagiarism that is difficult to detect occurs when a student turns in the same paper to satisfy two courses. Another instance involves the fabrication of information for use in one's paper. Obviously, in both these cases, it would be almost impossible for a professor to realize what a student is doing, he indicated.

"Plagiarism is an offense against justice . . . it penalizes every other student — particularly where grades are marked on a curve," said O'Malley. He believes that when a student is dishonest and receives a grade higher than he deserves, it might "tip the balance" in his favor and all the honest students will suffer.

Contemporary Films Course

Contemporary Films Course

THE 2011, a new course on contemporary films, will be taught this fall by Dr. Joan Lynch of the Theater Department. The course, which will meet Tuesdays form 3 p.m.-5:30 p.m., will explore various approaches to the analysis of contemporary films, with an emphasis on interdisciplinary study. Students will analyze such films as **The Big Chill, The Right Stuff, The Return of Martin Guerre, Vertigo,** and others included in the Fall 1984 Cultural Film Series, "Myths, Memories, and Obsessions," THE 2010, "Film Analysis," is a prerequisite for this course.

Coffeehouses

The search for talent is on! Interested in doing a coffeehouse in the fall? Contact Diane O'Brien in the Union Office as soon as possible. Call 645-7280.

Concept

Copies of Volume IX of CONCEPT, an interdisciplinary graduate journal, can now be obtained through the department of philosophy. The theme of this Spring 1984 edition is "A Concern for Creation." Seven manuscripts are presented, each in its own way saying something about this theme. Creation is considered from a theological, philosophical, scientific, therapeutic and literary point of view.

Belle Air

The Belle Air yearbook is seeking part-time help performing secretarial duties from September 10-28. Light typing required. Possible work to follow. Inquire at Student Activities office.

Teach A Course

Leisure courses is looking for instructors for the fall. We're interested in any teachable skills that you would like to share for fun and profit! Stop by the Union Office or call Kim Bolher at 645-7286.

Graduating Seniors

Congratulations! Your breakage deposit will be automatically refunded approximately 60 days after graduation. It's not necessary to call or write the Bursar's Office.

Pulsations

An all-night affair at Pulsations' world-renowned night club. The evening includes 1) sit-down dinner (choice of three entrees), 2) Pulsations' own broadway show, 3) Free buffet in the night club lounge for Villanova students, two for one refreshments with V.U. I.D. and 4) Free roundtrip transportation for only $20. Tickets are on sale in the Connelly Center ticket office until 4:30 p.m., May 4. It's a great time. Don't miss it!!

France Study Program

A reminder to students planning to attend the August program in Massy, France, to submit their application as soon as possible or contact Dr. Mongeau, 645-4704. For anyone interested in the program, there will be an informal meeting on April 27 at 3 p.m. in St. Thomas 201 to answer questions about the program. Past participants will be there to discuss their experiences.

Chesterton Society

Today, Dr. Kardoleon (philosophy department) will speak on the topic, "The Role of Theology in Cardinal Newman's **Idea of a University.**" The lecture is being sponsored by the Chesterton Society and will be held in the West Lounge at 7:30 p.m.

Commencement Speakers

College of Liberal Arts & Sciences Arts
Commencement Speaker, Catherine Ann Murphy; Alternate Speaker, Marisa Bolinski.

Sciences
Commencement Speaker, Michael J. Gormley; Alternate Speaker, Catherine A. Sheils.

College of Nursing
Commencement Speaker, Barbara A. Mayer; Alternate Speaker, Mary Alice Rice; Graduate Speaker, Stephani Daniels.

College of Engineering
Commencement Speaker, Michael H. Jacobs; Alternate Speaker, John J. Poserina, III.

College of Commerce & Finance
Commencement Speaker, Robert G. Kelly; Alternate Speaker, Jeanne M. Cribben.

University College
Commencement Speaker, Claire Mohan; Alternate Speaker, Patricia Devlin.

Graduate School
Commencement Speaker, Lisa F. Parmelee; Alternate Speaker, Meredith A. Bradbury.

Book Buy Back

Do you need a few dollars? Sell your used books May 1-4 outside of the North Lounge from 9:30-4:30. You don't want to drag all those books home, do you?

University Senate

Positions on the following committees will be open for the '84-'85 academic year: Academic Policy, Athletic Advisory, Budget, Rank and Tenure, Rules and Review, Social Action, Student Life and the Universtiy Planning and Priorities Committee. Applications are available in the Student Government office, 204 Dougherty. Deadline for the applications is no later than 5 p.m. on May 1. Job descriptions will be posted on the bulletin board outside of the Student Government office. Interviews are on May 2 and 3. Be sure to sign up for a time when you return the application.

Thanks

Social action would like to say a BIG "THANK YOU" to all the Villanovans who participated in SUNSHINE DAY, April 14, an I made it so much fun for the 120 little kids who spent the day with us. Your generous gift of self and your real interest in the kids made them feel so special and important. We have heard from several of the agencies about how thrilled the kids were with all the attention and care they received, and we wanted to be sure and let you know that they and we are really grateful to each of you for all you did.

Saturday Mass

There will be a first Saturday Mass in Corr Chapel at noon on May 5.

VILLANOVA UNIVERSITY
Villanova, PA 19085

SUMMER SESSIONS 1984

IT'S ALL HERE!

BUSINESS/ MANAGEMENT	ENGINEERING	SOCIAL SCIENCE
Accounting Business Administration Business Law Economics Statistics	Chemical Civil Electrical Mechanical Engineering Mechanics	Geography Political Science Psychology Sociology
LANGUAGES	**COMPUTER SCIENCE**	**HUMANITIES**
French German Italian Russian Spanish	Computer Programming in PL/1, ALGOL, Pascal, FORTRAN, COBOL Algorithms and Data Structures I and II Calculus Mathematical Analysis Introduction to Differential Equations Linear Algebra	Communication Arts English History Religious Studies Philosophy Theatre
SCIENCES		
Biology Chemistry Physics Nursing		

CONTINUOUS REGISTRATION
begins Monday, March 26
and continues up until
the day before
each session begins.
APPLY NOW.

DAY and EVENING CLASSES
SESSION I Wednesday, May 30 to Friday June 29 (5 weeks)
SESSION II Thursday, July 5 to Friday, August 3 (5 weeks)
EVENING SESSION Wednesday, May 30 to Thursday, August 2 (9 weeks)

For Catalog and complete information stop by at the Summer Sessions Office Tolentine 208
or call: 645-4[illegible]

ON-CAMPUS HOUSING AVAILABLE

"An Equal Opportunity University"

Campus Safer for Pedestrians

By JOE ALESSANDRINE

Is the Villanova campus safe for pedestrians?

Patrolman Robert H. Adams of the Radnor Township Traffic Safety Unit said recently, "Villanova is reasonably safe."

And, Dr. Richard Neville, vice president for Student Life, noted, "I think students are safe if they observe the traffic signs."

During the 1984 spring term, there has been only one incident in which a pedestrian was struck by a car. This occurred on March 3 at the intersection of Lancaster and Ithan Avenues.

But Adams senses the worst is yet to come for campus pedestrians as construction of the two new dormitories and the new field house continues. Pedestrian traffic will increase as will the safety risks, he said.

Neville remarked that the new fences erected along the two parking lots on Lancaster Avenue were mandatory for final zoning approval of the new field house by the Radnor Township Council.

Adams and Neville both agreed that the fences should consolidate pedestrian traffic to the traffic lights located at either end of the lots. Thus, jaywalkers — who run the biggest risk of being struck by cars — would be decreased in number.

But both men are aware of the likelihood that the fence will be pried open before too long.

Adams is also pleased to see the new traffic light placed by the state in front of St. Mary's Hall on Route 320. He noted that the idea was right to do so since by next winter, when the conditions on the SEPTA overpass bridge will again be hazardous, drivers will "be familiar with the light" and be able to stop despite the icy roads.

The Radnor Traffic Safety Unit was recently called to the bridge to direct traffic away from students who were crossing over as a result of the excessive flooding in the pedestrial tunnel beneath the rail lines. "There were even two SEPTA policemen to keep students from crossing the tracks," said Adams.

Adams offered a few suggestions on improving safety in the southeast portion of the campus, which will soon see a larger number of pedestrians as a result of the new construction. He proposed that a sidewalk be placed on the west side of Ithan Avenue from Lancaster Avenue down to Alwyn Lane (directly across from Stanford Hall), which designates the end of University property in that area. In addition, Adams said there should be a cross-walk in front of Stanford Hall.

Photo by Martinez

The Paoli Local train tracks at Villanova station.

"We're very concerned about student welfare," said Neville. He remarked that Adams' idea for a sidewalk is a "reasonable suggestion," but noted that many ideas have been explored to decrease the risk of crossing such dangerous intersections near campus as Lancaster and Ithan Avenues.

Council Sets Guidelines

By ANTHONY EDWARDS

Villanova's Council of Deans, consisting of all six academic deans, the registrar, the director of Admissions, director of the Library and the vice president for Academic Affairs, meets once a month to discuss areas of mutual academic interest.

The purpose of the Council is to facilitate communication and cooperation among the separate colleges and to set guidelines for other such academic issues as orientation, parents day and some of the library issues, including the noise problem.

Dr. Angelo Armenti, dean of the University College and a professor of physics, said that the Council "discusses issues and occasionally certain resolutions come out. These are usually administration decisions. It usually concerns implementation of existing policy."

The Council can also recommend certain plans to the vice president for Academic Affairs, the Rev. Lawrence C. Gallen, O.S.A., so that he can implement them or pass them on to President John M. Driscoll. "The vice president is the chairman of the Council; that is the reason, in fact, why his position exists," said the Rev. John O'Malley, O.S.A., dean of the College of Liberal Arts and Sciences.

Although the vice president is chairman of the group, everyone is considered an equal. "Yes, everyone has an equal vote. The only way to convince [the council members] that you are right is by your arguments," noted Armenti.

Villanovan Staff Photo

Dr. Angelo Armenti, dean of the University College.

Items for the agenda are written up as inter-office communcations or notes and sent to Gallen. He then places the items on the final copy of the month's agenda.

"The Council's main function is one of coordination. Even though each school is autonomous, there is still a great deal of interdependence between the individual schools; for example, Arts and Sciences depend on Commerce and Finance for economics classes," said O'Malley.

Both O'Malley and Armenti stressed that, although everyone on the Council takes his job seriously, there is still a lot of joking and needling done. "Each dean is proud of his college, but it is a civilized and forthright group," said O'Malley.

"We look forward to the meeting every month. We work hard, but still manage to get along and have some fun along the way. We have a bunch of enormous egos in there, but we all get along and get our work done."

A Lebanon Crisis Review

By MARK HOPEMAN

"Lebanon is the victim of international conflicts," said the Rev. John O'Malley, O.S.A., dean of the College of Arts and Sciences, who opened the April 16 program, "A Seminar on Lebanon: Crucible or Crossroads," and welcomed six experts who presented their views on the situation.

George Siam, counselor of political affairs at the Embassy of Lebanon in Washington, D.C., and Marius Deeb of Georgetown University's Center for Contemporary Arab Studies, explained Syria's role in Lebanon; Rashid Khalidi, also from Georgetown University's Center for Contemporary Arab Studies, presented Palestine's involvement; Judith Kipper of the American Enterprise Institute in Washington, D.C., and William Stanton, Lebanon desk officer of the Bureau of Near Eastern and South Asian Affairs, U.S. Department of State, addressed the topic, "United States Policy in Lebanon: Two Perspectives;" and Bruce Stanley of the University of Pennsylvania Middle East Center, made the closing remarks.

Siam said Lebanon became a Republic in 1943, and until the 1975 war, was the only stable country modeled after democracies among the Arab nations. "It was not perfect," he said. "Now it is part of the Arab conflict.

Deeb said that Syria had intervened in a civil war in Lebanon and has stayed there since the mid-seventies. They were supposed to disarm the militias, but they never did. Since Hafez Assad took power in a coup in Syria in 1970, his foreign policy has been one of making a policy and enforcing it. According to Deeb, Assad wants to make Lebanon a client state.

Khalidi said that Palestine's role in Lebanon might not have been as important as many believe. "Now they're not there and the fighting still goes on," he said. "Which might mean they weren't responsible in the first place.

"The Palestinians were not there of their own volition," Khalidi said, referring to the initial displacement of the Palestinians following Israel's reestablishment. When the Palestinians moved into Lebanon, they brought to Lebanon Israel's aggression against the PLO. From 1968 to 1982 there were an increasing number of attacks on Lebanese targets — civilians."

There have been 20,000 Palestinians killed in Lebanon and 40,000 wounded. Four Palestinian refugee camps have been totally destroyed, others bombarded. Khalidi said, "Both the Lebanese and the Palestinians have been victimized. Both fell into a trap that has harmed them both."

Connelly Center Will Stop Selling Shirts

By PAULA SOLLAMI

The Connelly Center will not be selling articles of clothing any longer due to the unnecessary competition this creates with the Villanova bookstore, according to the Rev. John M. Driscoll, O.S.A., president of the University.

The decision was made by the administration upon consultation with the bookstore, said Dr. Richard Neville, vice president for Student Life, and will go into effect upon the sellout of the Connelly Center's clothing inventory.

Many Connelly Center staff members are upset about this discontinuation of dry good sales. According to Tom Botte, an information booth employee, "The College of Commerce and Finance stresses the importance of free enterprise. Competition promotes better quality and lower prices for the students — a monopoly [illegible]."

Driscoll refuted this comment, stating, "[illegible] is a [illegible] a good sense move."

A petition originated by the Connelly Center staff members, written by Mike Cusack, is being passed among the student body. It states that the Connelly Center should have the right to sell clothing articles to visitors to the school for the sake of convenience. The bookstore is not open on the weekends, nor in the evenings, when many people visit the University.

Driscoll stated that when the petition is presented to him he will consider it and any appeals that will be made regarding this subject. However, "the administration will make sure that the bookstore is open on the weekends when visitors to the University come in greatest numbers," he added.

The Connelly Center will continue to sell candy and the other items it currently sells, according to Marc Tuchman, director of Connelly Center. The [illegible] pertains to articles of clothing.

Villanovan Wins Contest

The Villanovan has been awarded first place with special merit by the American Scholastic Press Association for the third consecutive year in the annual nationwide contest.

In the annual review and contest awards, the **Villanovan** received 985 of a possible 1000 points. The newspaper scored perfectly on general plan, page design, editing and art. First place with special merit is awarded to a publication that scores over 900 points.

Additionally, two individual prizes were awarded to the newspaper. Editor-in-chief Leonard J. La Barth won a Best Editorial award for the Dec. 10, 1982 "Covenant II" editorial, and Best Sports Coverage was awarded to the **Villanovan** sports editors and staff for the Jan. 28, 1983, issue.

In the judges' evaluation, "The **Villanovan** is a truly excellent publication. Your staff has included a number of features that speak well of a dedicated and hard-working staff. Your paper has a very professional appearance. You have done an outstanding job."

According to contest rules, first place with special merit is awarded in recognition of an outstanding example of a student publication in format, content and presentation.

In the editing category, the **Villanovan** scored perfectly for presenting facts "accurately, avoiding suppositions and misstatements of data and presenting material in good taste."

The 985 score is the highest ever received by the **Villanovan**; the newspaper scored 920 and 970 the past two years. Additionally, of the 19 colleges and universities that won first place with special merit this year, the **Villanovan** was the only repeat winner from last year. More than 500 schools participated in the contest.

U.N. Speaker on Disarmament

By DIANA K. SUGG

John Martensen, the United Nations (UN) undersecretary for disarmament affairs, discussed the role of the United Nations in the prevention of nuclear war. The presentation was held April 11, in the West Lounge of Dougherty Hall.

Martensen, a Swedish lawyer and career diplomat, explained that the U.N. has done extensive studies on nuclear war and concluded that if one is started, "civilization as we know it will cease to exist." In 1978, this and other conclusions were brought before a special session for disarmament — the first the U.N. ever held. It was at this session that the group decided by consensus that mankind is confronting a choice: "disarmament or annihilation."

A second special session, held in 1982, achieved unanimous support for the launching of a world disarmament campaign. Its main purpose is to inform and educate people in an "objective, factual, and neutral" way. Martensen stressed that the idea was not to "apportion blame" to any one country, but rather to "bring awareness to the people and spread the facts."

It is felt that by creating a "constructive, realistic, and well-informed" opinion, the public will be able to generate a political environment conducive to the disarmament issue.

Martensen commented that this campaign should be done in all countries throughout the world. He said that once people discovered that the nuclear arms issue concerned themselves and their grandchildren, things started happening. He pointed to the fact that in the last few years, the issue has received much attention, especially from the media, and one of the consequences has been a much safer environment.

Although Martensen quoted such statistics as the fact that, at the present time, if a nuclear war starts, 1.1 billion people will be killed immediately, he maintained that "we have to be realistic." Every country has a right to its freedom and independence, Martensen said. He commented that we should try to halt the arms race in a "mutually balanced way." "We should seek our national security on lower instead of higher levels," he added.

Currently, the arms race is costing eight hundred billion dollars a year. Martensen feels that, in view of the other contemporary serious economic problems countries will not be able to maintain such a high level of spending for arms. He also commented that his view of the future is "less pessimistic" than many others. In addition to the economic factor involved, he expressed faith in "human rationality" and said that the leadership in the world realizes that nuclear war is not possible.

Unjust Law

A law denying federal aid to male college students who refuse to register for the draft has been challenged recently by Swarthmore and Haverford Colleges — and rightly so.

These two schools, along with Oberlin in Ohio and Earlham in Richmond, Ind., claim that the federal law known as the Solomon Amendment discriminates against such students, depriving them of their right to education and violating First Amendment rights of freedom of speech and of association.

"The legislation is an example of the inappropriate use of government power by linking unrelated issues," said Haverford President Robert Stevens. "It is bound to have a chilling effect on academic freedom."

The four liberal arts colleges made their arguments in a "friend-of-the-court" legal brief delivered to the United States Supreme Court.

Previously, in June 1983, U.S. District Judge Donald Alsop in St. Paul, Minn., ruled that the law was unconstitutional in that it singles out non-registered students for punishment without trial and forces students to incriminate themselves, in violation of their Fifth Amendment rights. However, the judge's order was stayed by the Supreme Court until it could review the case. The high court started the process this week and will likely announce a decision sometime this summer. Until that time, the law will remain in effect.

In their brief, the schools noted that the Solomon Amendment "isolates particular groups of male students for special, adverse treatment in an area — education — totally unrelated to the objective of military conscription that the statute is designed to advance."

Additionally, the brief states that the law "interferes with the colleges' ability to determine whom they will enroll . . . with the academic process itself by disrupting the atmosphere of free exchange between the student and the administration/faculty . . . [and] may affect the First Amendment rights of some faculty and administrators by imposing legal duties, enforceable by criminal penalties, to assist in the process of conscription."

If the Solomon Amendment were to stand, according to the brief, "Congress could then require, as conditions for student assistance, that . . . students [certify] that they had never engaged in any act of civil disobedience . . . that they had never unlawfully received medicaid funds or food stamps, or that they had never obtained unlawful abortions."

How does Villanova University feel about the Solomon Amendment?

According to Vincent Femia, the school's director of financial aid, "Our position is the same as Swarthmore and Haverford's: we're against it . . . I hope the Supreme Court knocks it out. I don't like to be a policeman."

Those fighting the Solomon Amendment should be commended for their efforts. As the legal brief shows, the law is wrong on all accounts. Let's hope the Supreme Court agrees.

Plagiarism

"Anyone who doesn't know what plagiarism is does not belong in college," the Rev. Lawrence C. Gallen, O.S.A., vice president for Academic Affairs, said recently. Probably any college student could tell you that passing off a published work as your own is plagiarism, but Villanova needs a clear policy statement on plagiarism, one which would define its boundaries and penalties.

How many professors give their students any guidelines for the attribution of material? Not too many. Plagiarism is not always clear-cut; the knotty point is usually whether the person intended to deceive or made a simple mechanical error.

The Rev. John P. O'Malley, O.S.A., dean of the College of Arts and Sciences, said, "It is maybe even encouraged on the secondary school level to use resources without adequate use of quotation marks." When the penalties are so high, the responsibility to clear up this sort of ignorance belongs to the University.

O'Malley stated recently that he plans to have a committee prepare a statement which would define the act of plagiarism. That action should be encouraged, in the hope that such a statement could be given to students as a University policy that he felt could be [illegible]

Letters to the Editor

Villanova's New Bomb Fund

To the Editor:

Villanova University recently decided to fund basic research for the development of a more efficient explosive for use in bombs. The decision represents a clear departure from the mission of the University. In fact, the faculty committee appointed to study this proposal reached the unanimous conclusion that this research is not appropriate for a university and should not be undertaken. This research, despite its "basic" nature, contributes to a technology that has only one purpose — destruction. However, the committee's recommendation was rejected by Father Gallen, and the research is now slated for next year.

Any university whose purpose is to effect positive change in society should not sanction research that contributes to the destruction of human beings. Since Villanova is a Christian university and since a Catholic priest approved this research, a person may well wonder how this research can be considered in light of the Church's most central tenet: regard for human life.

Historically, the Church has strongly condemned actions that destroy innocent human life. Its position on abortion is a prime example. The result of both abortion and the technology for an improved explosive is the same: destruction of innocent human life. Although basic research conducted in a Mendel laboratory is far removed from the battlefield, the blood will be on the hands of the university that enhanced this technology when the bombs start to fall. The purpose of this research is known from the outset. This new explosive will be used to make a better bomb.

The Church also condemns what it calls "unjust wars" and the bombing of non-military targets. Once this technology for this improved explosive is available, decisions about when it should be used cannot be controlled by the university. Hence, it is unleashing a monster by making available to any dictator or demented leader in the world able to negotiate an arms deal or buy in the black market a technology useful in satisfying any despotic decree or irrational whim to wage war.

What contributions will a more efficient explosive make to society? Proponents of the research may argue that an improved explosive will aid in deterring war. But it is the nuclear arsenal that acts as a deterrent because of a global fear of annihilation should these weapons ever be used. However, conventional bombs are still considered usable technology. Thus, it is very likely that this research could be put to use on some battlefield, anywhere in the world, as soon as the end product becomes available.

Perhaps some day a Villanova alumnus will return to the campus in a wheelchair, a victim of a new, more efficient bomb. Then Father Gallen and the administration can take pride in the fact that a bomb this fine Augustinian university helped design is the reason the former student no longer has legs.

Gregory Gowen
Class of 1984

New Problem

To the Editor:

In case you haven't heard — Bryn Mawr Trust and Company is removing their branch from the Villanova campus before the next school year begins. Isn't that the Villanova way? Give a convenience to the students and then take it away from them.

So, where does that leave the students? Well, for those of us who have cars, there is no problem in getting to a bank. But, one might think of the incoming freshmen and sophomores who will have no access to a car or a bank. Did the University feel the need for its students to have yet another reason to travel off-campus? Presently, the students only leave campus to have a social life and to go to their respective apartments, acquired after they were kicked off-campus after freshman year because the University does not provide adequate housing. Now students can leave to deposit and withdraw money. Well, we're all good hitchhikers by now anyway, I guess.

It's also nice to know that there will be two bank machines on campus. That is generous of the bank, in collaboration with the administration. Now, instead of the banking machines being twenty minutes long on a Friday afternoon, they will be an hour long. I wonder how often these will be "temporarily out of service." I would hope that another two or three machines will be installed in Kennedy Hall.

Not that I'm down on Villanova. It's a great academic institution. I cheer at the basketball games and everything. But, some of the policies which seem unimportant to the administration are very important to the students. Something positive must be done in order to make up for the loss of the bank next year. It's an inconven-

(Continued on page 6)

the Villanovan

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Consistent Discipline

Did you know that if you wanted to start a fire in your dorm that it could be done scot-free of any disciplinary punishment? Sure, a fire isn't too serious; the most that could happen to you is probation, but you can always appeal it and most likely get out of it. Now, if something more serious occurs, like dumping ice in the hall or pulling down a bulletin board, this is totally inexcusable. Probation is overlooked and off-campus residency is considered as the desired punishment. This makes sense, since somebody could have stepped on the ice, which would lead to getting their feet wet, and that individual might catch a cold. Somebody also could have kicked the bulletin board and sprained their toe. These outcomes are much more serious in nature than a fire which can jeopardize one's life. It's incredible how ironic this sounds, but unfortunately it has occurred, and it has become a growing dilemma at one of the dorms here at Villanova.

Sometimes in life, we as individuals make mistakes or engage in a wrongdoing. Unfortunately, when these bad or unjust things occur, there is a certain disciplinary action that must be forwarded. The extent of this disciplinary action depends on the extent of the wrongdoing. The main idea here is that authority must be created and its effect should set an example for others. If wrongdoings override the authority, then disruption and chaos will become imminent.

Corr Hall, a highly standard and proclaimed academic residence, has had some problems lately. It seems that this dorm has been the center of vandalism, disruption and total chaos. Residence Life has stated that this particular dorm is the No. 1 problem that is dealt with in their department. They are sick of hearing the daily reports of fires, kegs, TV's and refrigerators thrown out of the windows (and the list goes on).

The question was raised: "What has Residence Life done to handle this situation?" Well, they can use the old probation punishment. There are two types of probation and disciplinary action. This punishment was the most commonly used, but its effect was minimal. Now, the harsher punishment was off-campus residency, but it was only used as a threat, instead of the real thing. It seems Residence Life felt it was [illegible] of the year that the majority of the problems occurred, and since the people involved were freshmen, it was almost understandable that these crazy and wild actions might happen. So a kind of break was always provided. The drastic punishment was "expulsion" which sort of stayed back in the wings. It was never looked into as an aid in disciplinary punishment.

So, Residence Life submitted the several types of probationary punishments, but the problems progressed and Residence Life was continually troubled on what decisions had to be made on the punishments.

As the problems got worse, so did the so-called "image" of Residence Life. The problems that were occurring in the dorm were greatly overriding the assessed punishments.

Residence Life decided that a meeting of the students who lived in the dorm was necessary. At the meeting, the head of Residence Life, spoke of how the problems that have occurred during the year have not been taken lightly and that they are sick of hearing reports of vandalism and disruption that occur constantly.

He stated it is most likely that the individuals who are the cause of the problems might not be caught, but action will be taken. My reaction to this was, why would they talk about taking action now, when it should have been done at the beginning of the year?

What this whole passage comes down to is: Residence Life did not stay consistent in their use of authority. If one is going to state in the beginning of the year: "If a person is caught in any vandalism actions, the person will be thrown off-campus, then this action must be upheld and carried out from day one. If it isn't, then inconsistency of authority develops and Residence Life ends up in a difficult position. If a problem occurs and punishment is submitted, that problem can be compared to another problem which was worse in nature and was given a lighter punishment. This is where inconsistency catches up to you.

So, the result is Residence Life is trying to do their job, but since it wasn't done correctly in the beginning, it's hard to do correctly near the year's end. Residence Life can be characterized by the aphorism: "All bark and no bite."

Joseph Nocella
Class of 1987

"Call up Vinnie Hilser and see if he has any extra tests."
Hank Boggio
sophomore, finance

"With as little effort as possible."
T. R. Gatti
freshman, finance

"Finals? I thought only freshmen had finals."
Rick D'Emilia
sophomore, accounting

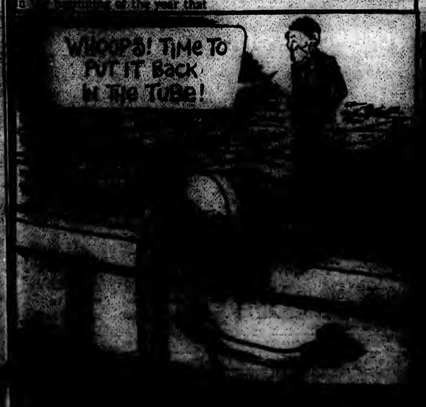
"I don't think I'm going to."
Kathleen Malloy
freshman, business

On Campus

By JOHN WALSH

The Villanovan asks, "With the semester coming to a close, how do you plan to cope with finals?"

"Finals? When do they start?"
Lisa Bronikowski
freshman, nursing



"By playing cosmic wimpout."
Tommy Lee

(Continued from page 4)

ience to many and will place a minus in one area that Villanova once deserved a plus sign.

Name Withheld
Upon Request

University's Role

To the Editor:

In "The Idea of University," David Poma presented a narrow-minded, and incorrect opinion of the function and duty of the university in society. Quoting a text 130 years old, Mr. Poma expressed the opinion that a liberal education is the primary means for universities to exist, being the best way to open-mindedness and knowledge. He focuses on the arts and humanities, which he feels are neglected in certain engineering and science curricula that cater to "profit-seeking firms and students chasing the almighty dollar."

It is my contention, though, that Mr. Poma fails to understand the complexity of society and the means which universities use to teach the great diversity of skills and knowledge needed in society.

Liberal education is one special method of and reason for college, but there are many others — some concerned with knowledge in and out of the classroom, others with social activity and athletics. In fact, each person has his own reasons for attending or not attending college, and the university seeks to meet as many needs as possible, because society is enriched by people whose needs are cultivated and special skills honed.

In case of engineering and "hard" sciences, the knowledge and skills sought by students and needed by society are very specialized and well-defined, and the university must reflect this situation in its curricula. The quality of and progress in technological craftsmanship, which provides to a great degree the architecture of our environment, depends on special skills which will be applied in specific ways upon graduation. Other areas of knowledge do not have such specific application in society, and their college curricula may be more "liberal." The reason for curricula being so different — yet so specific in themselves as to what constitutes successful completion of a Bachelor degree — is careful thought by the curricula makers in light of society as it exists today.

If a degree in an engineering field requires no humanities, but 20 credits in the major per semester then so be it. There will always be those who seek the liberal education, David, because it is needed as well. But to my mind, the only "measure" of the success of a university, with its students, teachers and society, is that each is satisfied after four years that their time was well spent and their goals realized, whatever they are.

Dan Carroll
Electrical Engineering
Class of 1984

Thanks

To the Editor:

I would like to take this brief opportunity to publicly thank everyone who supported me through out my campaign for student body president. You deserve a great deal of credit despite the loss.

As well, I would like to congratulate Luke Nolan on his victory, and wish him and his administration the best of luck in the upcoming year.

Mike Ryan
Class of 1985

Political Consequence

To the Editor:

Luke Nolan, coach of the women's rugby team, has won the election for student body president. Mike Ryan, Commerce and Finance senator and former vice-president of the student body, has lost. I think this says something about Villanova. Something that isn't too positive. We choose our leaders on something other than experience. Not that I don't like Luke Nolan; I'm sure he is a very nice guy and a great friend. But as far as I'm concerned, a student body president should be more than a "nice guy."

On the other hand, I'm sure the administration is delighted with our choice, for now they can continue their omnipotent rule over a weak student body led by a "nice guy" president. They can continue their antiquated policies that negatively affect all of our lives and continue making unpopular decisions that reflect out to society how second-class Villanova continues to be.

It doesn't have to be that way, though. If we had a strong student government filled with intelligent, dedicated individuals, led by a strong president, we could indeed influence the course of this university's policies. We could bring about a positive change. We really could be a school that is funded by students for students,

I hope, in the future, we think about the consequences of our political choices instead of just hopping on the popularity bandwagon.

Veronica Guerrero
Class of 1985

The Villanovan will print "Letters to the Editor" received prior to the deadline, Tuesday at 5 p.m. All letters must be signed, although the editors will withhold a name upon request. Because of limited space, not all letters can be printed.

PERSONALS

Jimmy D.,
Thanks for being my mentor, friend, editor and pal . . . Good luck and keep in touch.
Love,
Amy "the kid"

To all the Conshohocken Crew, (including Jay & Pops) we at 107 would like to thank you all for the memories! To the Tues. Crew at O'Neils — Banita and the Six Lushes, premiere's at a theater near you!! ToA2C of ABC — next year lets iron out all the kinks. To 95 & 100 Taylor the men who only come out for snowball fights — we forgive you. Wilson 125 & Taylor 120 — you made it all worthwhile. So long — 'til homecoming.
Love,
The Girls from Taylor

S.G.
Congratulations on W.E. Thanks for the past two years. Resistors, capicitors, etc.
Love,
Herc

To a small, brown, gumby: what a semester it's been! Now we're seniors . . . can you believe it? Thank you for intelligent conversation — at least YOU know some intellectuals. When are we going to Brazil? Louisiana? Chinetown? Can I be brown, too?
Love,
duck-billed platypus

The VILLANOVAN:
To the 1982-83 editorial board, editors and writers: thank you for a great year of work and dedication. Our award indicates the excellence all of us displayed. We are all going separate ways, but I hope you will take a little piece of past excellence with you. Thanks again.
Lori

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Burke Aims to Educate VU Students

By JOE ALLESSANDRINE

Where are the bad little Villanova boys and girls sent? The answer is to Joseph A. Burke in the judicial affairs office in Dougherty Hall.

Now don't get the wrong idea. Joe Burke is not Snidley Whiplash or Simon Legree reincarnated, contrary to what some who have been "referred" to him may claim. "I realize that I'm not Mr. Popularity," jokes Burke.

Burke's job involves handling individual disciplinary cases that the Rev. John P. Stack, O.S.A., dean of students, issues to him. These include incidents such as violations of the school's alcohol policy, violation of visitation privileges and even student arrests.

For example, if an underage student is found with a case of beer in his dormitory room, he is sent to Burke. If a male student is caught in a female dormitory after visiting hours, he soon sees him. And, if a student steals, he is soon Burke's property. He then procedes to decide the penalty. Burke's jurisdiction includes students living off-campus and commuter students as well.

"I'm in an awkward position at times, but I realize I've got to do the job in the fairest and most just fashion I can," Burke explains.

Burke is in his third year at Villanova. He graduated from St. Francis College in Loretto, Pa., with bachelor degrees in political science and history. He also holds a master's degree in guidance counseling and student personnel administration from Ohio University.

Joseph A. Burke, Judicial Affairs officer. Photo by Little

He is a member of Amnesty International, a world-wide human rights organization concerned with the rights of all mankind, regardless of a person's race, color, sex, ethnic background, religion or other beliefs. "It provides an opportunity to get involved with cases in other countries in which someone has been imprisoned, tortured or even put to death for their ideas," Burke explains.

Burke is the coordinator for Amnesty International Group 288, which consists of over 500 members. He also coordinates the new Villanova campus group.

Amnesty International was started in 1963 and won a Nobel Peace Prize in 1977. Its headquarters are in London.

Burke took over as adviser of the Villanova College Democrats last spring. Since then, the organization has sponsored four major events and a number of voter registration drives on campus. "Something is in the works for this spring, around primary time," he hints.

Burke feels that a "common thread runs throughout" his work with judicial affairs, Amnesty International and College Democrats. His involvement in each suggests that, as Burke puts it, "One person does make a difference, if the time and energy are put into the effort." He adds, "Success is measured in incrimeters."

Presently, Burke is a candidate for the Democratic Committee in Upper Darby. In 1976, he ran for a delegate spot to the Democratic National Convention. Though he was defeated, Burke says, "At least I had a lot of fun campaigning."

It's hard to think of Burke as a hardline disciplinarian, but that's his job. "I see my role in a disciplinary setting as being more of an educator rather than just a disciplinarian. It's a real challenge, he declares.

From all indications, he can handle that challenge. His colleague, Stack says, "I am very appreciative to have someone on my staff who is so keenly aware of the problems of social justice in our world, and who has shown many times over his commitment to solve these problems."

"I'm not interested in being popular — what's important is that I'm merely respected," notes Burke.

Health Awareness Promoted

By ROBERT O'MALLEY

How's your health? That is just one question that three senior nursing majors were asking Villanova students this semester as part of their course in health promotion.

The course, for second semester nursing students, is interested in, as the title implies, promoting the health of people, specifically high risk students.

"What it is, is you're just promoting the health of individuals who are already well, but are going to be at risk for some problem," explained Gina Dunleavy.

Dunleavy, along with fellow seniors Kathy Smith and Pam Zuchowski, was among a group of nursing majors chosen to run programs to help promote the health of people.

"Kathy, Pam Zuchowski and myself were cited on Villanova's campus because we are resident assistants, and therefore, we know a lot of people on campus. [Being a resident assistant,] we have a lot of connections that help us run our programs," said Dunleavy.

As part of a program run throughout the Philadelphia and suburban areas, these three nursing majors had to first make a survey to discover what health problems there are on campus. Only then could they create programs designed to counteract the problems they found.

"We really had to go around and find out a little bit about the Villanova community, as far as health is concerned," noted Dunleavy. "One of the ways we did that was we had a survey in all of the women's dorms on women's health issues," she said.

"We had previously targeted women's health as a very weak issue," said Smith. But they decided to research the problem by sending surveys to all of the women's dorms on campus to see what specific areas needed to be talked about. The survey also asked women if they were willing to come to programs discussing women's health issues.

"There was a very good response to that, and there was very positive feedback as far as whether they would come to the program," noted Zuchowski.

"There was a definite desire to learn more [but] unfortunately, it's very hard on a college campus to ask people to come to something extracurricular, even something they may find as a need. We need to find another alternative other than programming," commented Zuchowski.

One of the main problems that was found through their survey was a lack of knowledge in the area of health. "One of the things we really looked at was a lack of body awareness, and I think that's something that was a theme throughout everything that we did," explained Dunleavy.

In addition to women's health issues, these students also ran a program on first aid for RA's, which was designed to give the resident assistants an idea of what the body can and cannot do, as well as eliminate some myths about first aid. In addition, the three were also involved in Wellness Week, in which they ran a life expectancy game at the fitness festival.

"That was good, because it told us a little about the Villanova community. It showed us that most of the people on the campus are basically fit and are in fairly good health," noted Dunleavy. Most of them have very low risk factors, and it showed most of these people that they were going to live long lives. It also showed us that these people are physically able to do a lot of things and it's our job to help them do it," commented Dunleavy.

Their rather busy semester spent promoting health has brought them into contact with the administration many times, including Residence Life and the Rev. John Stack, O.S.A., who were helpful in carrying out their programs.

The three nursing students have already made their recommendations for next year's group, and if we're lucky, we should all benefit from their semester of

Campus Clip

Sophomore Captures the Miss Villanova Crown

By N. JOHN CAVUTO

If one carefully examines the requirements that must be met in order for a female to run for Miss Villanova, it should be noted that sanity is not a prerequisite. Which is what the new Miss Villanova, Vicki Liotta, was definitely missing.

The reign of Banita Wilson, the women who popularized kneecap sex, finally came to an end last Tuesday before what can only be called a less than enthusiastic audience.

The audience, which acted as if they came solely as an alternative to doing their laundry, watched the five contestants compete in three categories — evening gown, bathing suit and talent. Points

Contestant displays her talent at the 1984 Miss Villanova Contest.

were awarded on a one-to-ten basis in each of the categories, with 10 points being the best. A fourth category, the dreaded intangibles, was also included.

The evening gown competition saw such diversity as a good old-fashioned white gown with matching gloves, worn by Annette Laurio, to a jungle outfit complete with attachable monkey, which was worn, of course, by Liotta. During this portion of the contest, emcee Tom O'Mara questioned the contestants on their answers to questions on the Miss Villanova application. Here, there were several original responses given: For instance, when Amy McGovern was asked why "I Know What Boys Like" was the song which [illegible] but, she coyly responded, "I know what boys like; I know better than to give it to them."

To the same question, Liotta responded in what was soon becoming her normal manner for the night. When asked to comment on why she chose "If I only had a brain," she screamed, "I'm a vegetable." Very nice Vicki. Next.

On to the bathing suit competition where the women had to display their wares to the now slightly-amused audience. Gabrielle Glennen, the eventual first runner-up, was the only one to deviate from normalness, coming out in a hula skirt and white nose, looking more like an American tourist in Guatemala.

Finally, there was talent, a word which should be taken very loosely. Debbie Young, who was named second runner-up, did what she had done the whole night, and for all we know is all that she can do — dance. Thank you Debbie, and on to McGovern, whose Carnac the Magnificent act caused more than a few shocked faces in the room. And where did she get that Ed McMahon look-a-like? Glennen sang next, doing her own impression of Pearl Bailey shattering the crystal glass. Unfortunately, it was live and not Memorex.

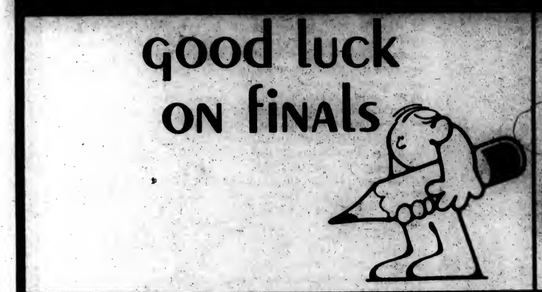
And what more can be said of Liotta, a tremendous dancer who showed that if you don't have a partner, a chair will do just fine? Lauria ended the night's agony by singing songs from such different artists as Stevie Nicks and Led Zeppelin. In between she changed the pace by performing the classic ballad "I Wanna Be Loved by You."

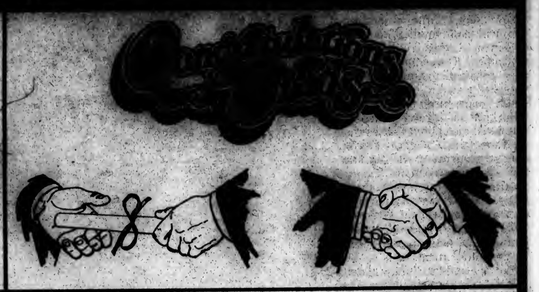
The saddest part of the evening followed as Banita — much to the disappointment of a now bored crowd, who wished they had done their wash instead — relinquished her crown. When Liotta was announced as the new Miss Villanova, it came much to the delight of her cheering section, which began affectionately calling her "psycho." A better description could not be found.

And the best thing of all [illegible] the Miss Villanova [illegible] happens once a year.

Villanova Union Presents . . .

TO ALL UNION MEMBERS
PLEASE STOP BY THE UNION OFFICE
AND DROP OFF YOUR SENIOR ADDRESS
THANKS





SENIOR WEEK

Mon., May 7

BUS TRIP TO DEWEY BEACH $10 LEAVES
V.U. 9:30 a.m.; LEAVES BEACH 4:30 p.m.

Wed., May 9

"PULSATIONS" $20 INCLUDES DINNER,
SHOW, BUS RIDE, ETC.

Tues., May 8

SENIOR PICNIC 12-5 p.m.
MENDEL FIELD $5

Thurs., May 10

3 days PARTY

COVERED WAGON INN

$2 for Music & Beverages

DO YOU HAVE A TEACHABLE SKILL?

Leisure courses is recruiting teachers for the fall session.

Contact
Kim Boller
in the
Union Office
645-7280

Talented or semi-talented individuals interested in doing a coffeehouse this coming fall . . .

Contact
Diane O'Brien
in the
Union Office
A.S.A.P.
645-7280

LOTTERLAND

LETTERS

Well, Easter bunnies . . . just one more column before we pack it in . . . what do you mean we should've packed it in weeks ago? . . . then we wouldn't have been able to make fun of the **Miss Villanova Contest** . . . This year's sponsor was the Kennel Club . . . here Rover, **fetch** your bone . . . and who did the actual voting, the judges or their seeing-eye dogs? . . . Miss Villanova 1984 has already won the title role in a new remake of that Hollywood **classic**, "It Came From Outer Space" . . . got a good song for that girl . . . How about "Teenage Lobotomy?" . . . guess this place really is going to the **dogs** . . . stay tuned for "Veterinary Hospital" . . . guess Banita is going to have to take her Kneecap sex to the **road** . . . and speaking of taking a hike . . . looks like that guy who kept posting those "Please use other Door" signs is **out of work** . . . yes, after three long months, they finally fixed the door to Connelly . . . will miracles never **cease** to exist? . . . Wow, we have to cut down our new student body president . . . c'mon Nuke . . . what have you done for us lately? . . . we want a **recount** . . . you mean Ryan's our alternative? . . . no thanks . . . and no thanks goes to the University which so kindly gave us no hot water on Monday . . . too much of it in El Padre's bath . . . and kudos also go to the library being **closed** that day also . . . yeah, we didn't have to study for our exams anyway . . . we just sat around and smelled each other . . . the worst smell came from the **pit** . . . decaying flesh . . . stale buns . . . those wombats better practice better **hygiene** and who should we crack on to finish up . . . how about our **glorious** on-campus bank closing? . . . Their **ineptitude** will be sorely missed . . . Who Knows Who Cares . . .

Edited by: Editor-in-Chief Joseph Marusak. Special Contributors: N. John Cavuto, Amelia McGovern, Nick Anastasio, Gary R. Dyer, Banita S. Wilson, Mickey Mouse, Norman Bates and Gumby, dammit.

Did You Know . . .

● That Fernand J. St. Germain, D-RI, recently announced that his House Banking Committee will serve as a "clearing house for information" as part of an extensive investigation into bank service fees?

St. Germain has called on consumers, regulatory agencies and public interest groups to forward to the committee any specific information about fees charged by financial institutions. "We want to know from as many customers as possible how these services are provided" noted St. Germain.

Specifically, the banking committee wants information on fees for cashing checks, delays in crediting salary checks and the cost of checking services. The banking fee system "is a silent, almost underground activity that shifts millions of dollars from consumers to the banks," St. Germain charged.

All interested parties should send any information on fees and charges to: The Honorable Fernand St. Germain, chairman, Banking, Finance and Urban Affairs Committee, Rayburn House Office Building, Washington, D.C. 20515.

● The Consumer Federation of America is pushing forth a new campaign which will inform the consumer of possible savings options. With the deregulation of the banking industry, there have appeared many new savings alternatives. Many years ago, the consumer had but one option, the passbook savings account. Today, however, there are many higher interest accounts

The savings option campaign is described in a pamphlet which shows different alternatives. This pamphlet may be obtained by sending a stamped, self-addressed envelope to the Consumer Federation of America, 1314 14th Street N.W., Washington, D.C. 20005.

The editorial staff of the Consumer Affairs Research Board would at this time like to thank all contributing, associate and assistant editors for their contributions during the past school year. Extended appreciation is given to Dr. A.S. Butkys, our adviser. To next year's editorial staff, the best of luck.

CLASSIFIED

VIDEO DATING!
It's fun, it works and now it's affordable. Meet singles of your choice through THE PHILADELPHIA CONNECTION. Call 259-8808 for free brochure.

"Come To The Mountains." Top Brother/Sister camps in Poconos of Pennsylvania — June 25-August 21. Counselor positions available: tennis, arts & crafts, photography, rock climbing, computer, scouting, waterfront (WSI). All land sports and drama. Call (215) 887-9700 or write M. Block, 407 Benson East, Jenkintown, PA 19046.

EARN GOOD MONEY — FALL '84.
Earn $7/hour delivering the New York Times, Phila. Inquirer & USA Today on campus. Flexible hours, own car, work manageable. Contact: Michael Hollis at 927-5214 or Ron 812 Reserve Avenue, Cherry Hill, NJ 08002.

Roommates needed for summer sessions, July and August, $160/month. Contact Janet or Brenda, 687-2897 after 5 p.m.

NEED CASH? Earn $500 each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

Male counselors wanted for children's CO-ED overnight camp in Bucks County, PA. Athletics, swimming, sailing, canoeing, rocketry, tennis, etc. Call 477-1988.

SALES REPRESENTATIVES WANTED: to sell Hawaii China bear mugs at Villanova. Begin fall. Great profit potential. Wholesale only. Call (215) 388-6600, Philadelphia, PA.

Sales Person or Trainer: Sales organization looking for career minded individual. Local territory. 18-year-old company, leader in its field. Offering salary plus commission, expenses and excellent fringe benefits. Call Mr. White at 568-8810 or 301-341-1991.

Apt. for summer occupancy. Reasonable rates. Convenient location in town of Wayne. Call Jay at 688-1557 between 7-11 p.m.

Work/Study students — the Law Library has summer jobs from 7 to 35 hours/week. Call Mrs. Durbin, 645-7021.

Married couples & singles: Love small child of your own [illegible] your interests for our clients & [illegible] Salary [illegible] Always [illegible]

PERSONALS

Dear Joe G (St. Mary's Stud)
The past 2½ months have been great!!! The future will be even better! I look forward to it.
Love Always,
Janet H.

To Neener, Pops, Speed, Sunny, Cass, Shitwit, JD II, Ken & Barbie, Jimbo, Cinful & Bo.
Whoosh. What a year! Where the hell is Plymouth Gardens? Couch for rent at 125, or Hallway (Cinful). Road trip to the Cape, Va., A.C., Purdue, Nah just Kelly's Pool Hall. To Boodles, Bubbly, Lampshades, the Sorltec open, the Nails, Zingo Baby-O, dart Holes, golf, tennis, Dinner Dances, Days Parties, Flats, and just one.
Have a good summer & Happy Graduation!
Woody

Dear Jeannine,
Pumpkin, I can't believe it's almost over, but for us it's just beginning. I'm glad I met you. Happy Graduation!
Love,
Rick

To: All the students who helped carry books to the upper stacks levels for re-shelving when our elevator was recently out of commission. Thanks for all your willing help.
From: Shelvers at Falvey Library

Dear Raoul,
Last chance . . . but I made it! Here's to a terrific summer. Happy Graduation — I love you.
Love & Kisses,
Isabella

To T & L,
Next time, make it T & A.
Signed,
The Love Bunnies

Dear BeeDee,
My other lover said thanks for Friday night — he owes you one. He'll get back to you next week, O.K.?
Love,
DQ
P.S. — Congratulations on your job!!

To Mary Beth, Lynn & Leslie, The best friends a girl could have! Thanks — I luv ya!
Kathy

To George Rogers and Alphie Newman:
Surprise! May our future together bring more love and happiness. I'm glad V.U. brought us together. I love you.
Judy Sunshine

Hiya Charlie Souter,
How could I ever have doubted that you were a better bowler than I? You are definitely more talented than I . . . at bowling!
Humbly,
Kathy Kirk

Hey Punk Rocker,
I'm so glad I stayed to do homework during Easter break. Comparative anatomy was great.
Hungrily,
Love Bunny
P.S. Don't forget the whip cream tomorrow!

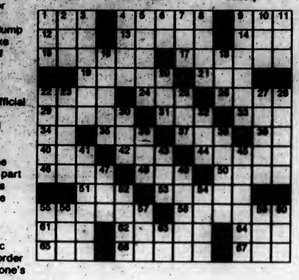
To my Filipino Bombshell, I will always remember what little time we spent together. Why did we have to meet so late in the year? Remember, every day in the Connelly Center, cheese fries at Pat's Steaks, by the way, where are the Bryn Mawr Courts? And of course your favorite saying. What do you mean it can't be printed?
Love,
[illegible]

the Villanovan CROSSWORD PUZZLE

Puzzle answer on page 12.

ACROSS
1 The urial
4 Wise persons
9 Cranky
13 Laundry
13 Worship
14 Gravel
15 Come into view
17 Traps
19 Harvests
21 Beverage
22 Deposits
24 Rap
26 Pierce
29 Nuisances
31 Hit lightly
33 Honest — 34 Negative prefix
35 Soak up
37 Cut of meat
39 Note of scale
40 Pinch
42 Prohibit
44 Cupolas
46 Trade for money
48 Bushy clump
50 Fruit cake
51 Organ of hearing
53 Carried
55 Tinted
58 Public official
61 Help
62 Railroad station
64 Man's nickname
65 Foothills part
66 Scorches
67 Consume

DOWN
1 Bishopric
2 Dress border
3 Puts on one's guard
4 Epic sea tale
5 Skilled
6 Proceed
7 Bitter vetch
8 Dispatched
9 Layers
10 Falsehood
11 Affirmative
16 Remains at ease
18 Roman bronze
20 Posed for portrait
22 Twirls
23 Uncanny
25 "— humbug!"
27 More competent
28 Animal
30 Cry
32 Cushion
36 Stroke
38 Choral composition
41 Begs
43 Negative
45 Title of respect
47 Young boy
49 Giver of gift
52 Cincinnati ballplayers
54 Small children
55 Weaken
56 Hasten
57 River in Scotland
59 Brown kiwi
60 Still
63 Parent: colloq.



GREEK NEWS

LXA and PBD are Winners in Greek Week

On March 30, 1984, Villanova's annual Greek Week began and ran until April 7, 1984. Greek life was heightened with competition more serious than ever. All of the six sororities and 13 fraternities had several opportunities to test their athletic abilities in competition against each other. This year proved to be Villanova's best ever.

On Saturday the competition began with tennis matches. Sunday, the pie eating, tricycle races and Volkswagen stuffing were held. Events continued throughout the week with Tuesday's six-man relay and obstacle course. Wednesday the Greek God and Goddess contest was held. Winners were: God — Mark Holtzman of Lambda Chi Alpha and the Goddess — Kelly Deegan of Kappa Alpha Theta. John Hughes of Tau Kappa Omega and Lisa Kelly of Tau Kappa Delta were the winners of the triatholon.

The swimming and boat races were held Thursday, with Tug of War and the well-known chariot races following on Friday.

The winners of the week-long baby picture contest were Bo Minogue of Lambda Chi Alpha and Anne Calvin of Delta Delta Delta. The final winners of Greek Week were as follows: Fraternities — 1st place, Lambda Chi Alpha; 2nd place, Pi Kappa Phi and 3rd place, Sigma Phi Epsilon. Sororities — 1st place, Pi Beta Delta; 2nd place, Tau Kappa Delta and 3rd place, Kappa Kappa Gamma.

All of the winners from the events were announced at the Greek Cocktail party which was held in the Villanova Room. Mike Rodey, from the Miller Brewing Company, assisted with the award ceremony. All in all, the week was one of good times shared among fellow Greeks and others of the Villanova community.

Greeks Grow In Popularity

Under the auspices of President John McGee, Vice President Joe Brady, Treasurer Jim Hines and Secretary Peter Wynne, the Inter-Fraternity Council has completed yet another very successful semester. As of now, the Greek population is the highest it has been, and the IFC has certainly become more established and prominent on campus. The IFC deserves a lot of credit for providing the Villanova community, as well as the Greeks, a number of well-planned and well-run events. Tara Austin and Gary Bonas also deserve praise for their outstanding guidance throughout the year.

The individual committees of the IFC have several significant accomplishments. Led by Pete Gerhart of TKO, the IFC now has a sound Code of Ethics (see following story), giving the IFC an improved framework in which to work. The constitution has been updated and it now clearly states the objectives of the present IFC, the credit going to Tony Voci of Delta Tau Delta. Through the efforts of Mike Rourke of Pi Kapps, Nova Greeks have become a much more visible part of the community by the use of this page sponsored monthly in the Villanovan.

John Hartner of LXA headed the Programming Committee and has set precedents to be followed for years to come. The Easter Egg Hunt was a tremendous success again this year, giving the community a chance to come and share Villanova's campus. Parents and children alike had a great time, and a very positive image of Nova Greeks was presented. The Senior Greek Farewell Party had a great start with a huge turn-out and promises to be a tradition continued in future years.

Also, Rob Smith of APO put together a terrific fund raiser in the Atlantic City trip. To continue the growing trend in the Greek population, Rodger Van Allen of DKE is working on an outdoor event for the fall. Hopefully, this will give the fraternities and sororities improved visibility to incoming freshmen. The Rush booklet will once again be published and be part of the freshmen's orientation packets.

The executive board and the committee chairmen and all Nova Greeks are to be praised for an improved image presented to the community. All have worked hard and are to be commended for their fine efforts.

Greek Code Established

The ad hoc Greek Ethics Committee recently completed the final draft of the Greek system Code of Ethics. The code is the official statement representing the values and purpose of all fraternities and sororities at Villanova.

The ethics committee, a joint committee of members from the IFC and Pan hel, has met regularly since October in order to develop this document. The first draft was presented to all fraternity and sorority presidents and faculty advisors in early February. It was well-received and their input was considered in the preparation of the final draft.

The document expresses the ideals of brotherhood and sisterhood along with other primary goals of Greek life, such as academics, social, athletics, service and leadership in their relation to the Villanova community. An underlying theme of the document is the development of the "total person" through participation in fraternities and sororities.

The following people served on the Ethics Committee: Rita Bagnick (Delta Delta Delta), Susan Berg (Kappa Kappa Gamma), William Cranney (Sigma Phi Epsilon), Peter A. Gearhart chairman (Tau Kappa Omega), Susan Gunnery (Tau Kappa Delta), Dr. Oliver Ludwig (Sigma Nu Faculty Advisor) and Kathleen Walsh (Alpha Chi Omega). Members of this committee plan to formally present this document to the Student Life sub-committee on the University's Board of Trustees before the end of this school year.

One of the goals of this year's IFC and Pan hel was the development of such a code of ethics to represent the entire Greek body which is close to 20 percent of the undergraduate student population at Villanova. The code of ethics is regarded by both of these bodies as a positive step in the development of Greek life at Villanova.

Photo by Walsh

The Easter Bunny visited Villanova to assist the Greeks in their annual Easter Egg Hunt.

Alpha Chi Omega Welcomes New Colony

The Villanova chapter of Alpha Chi Omega is very excited and proud to be the Big Sister School to a new colony of Alpha Chis at Muhlenberg College. Thirty Alpha Chis from Villanova travelled to Allentown, Pa. and participated in Muhlenberg's rush. The colony is off to a great start with over 70 pledges. Joni Walsh of Villanova is working with Muhlenberg's pledge advisor Nancy Fullford in planning activities for the colony. The pledges are planning to visit Villanova. At this time, the pledges will be matched-up with Big Sisters from Villanova.

Alpha Chi's Cathy Poillon worked very hard as Greek Week chairperson. Much time and effort went into planning and organizing the week. It was a great success and a lot of fun.

Photo by Walsh

Christine Maruszewski (DDD), Kathy Kelly (AXO) and Mary MacDonald (AXO) enjoy the sunshine at Balloon Day.

The sisters of Alpha Chi Omega would like to congratulate senior Cathy Murphy on her acceptance to several law schools. A member of Phi Kappa Phi and Omicron Delta honor societies, Cathy was selected for membership into "Who's Who Among American College Students." Cathy is planning to attend University of Virginia Law

Charter Members Inducted

Twenty-three fraternity and sorority men and women were initiated as "charter members" of the Villanova Chapter of The Order of Omega on April 8, 1984.

The Order of Omega is the national honorary society among the fraternity and sorority world. Its purposes include the recognition of those men and women who have attained a high standard of leadership in interfraternity activities, thus inspiring them to continue along this line and to inspire others to strive for similar attainments.

Those Greeks who were initiated include: Tara Austin, Lynn Constandy, Julie Dougherty, Niki Eliades, Amy Murray, Sue Perella, Cathy Poillon, Cathy Rahab, Tricia Ring, Suzanne Schwind, Lori Smith, Kelly Ziegler, Dave Arbach, Joe Buggy, Jim Condolff, John Fitzpatrick, Bob Gamble, Bill Gray, John Hartner, John Hughes, Sil Lutkewitte, John McGee and Paul Steidler. Two other charter members, who will be initiated at a later date, are Pete Gearhart and Dr. Oliver Ludwig.

The initiating and chartering ceremonies for the Epsilon Pi Chapter were preceded [illegible] members of the Order of Omega [illegible]

were Vic Collazo, assistant dean of students at Susquehanna and student member Doug Freer.

In addition to being an honor society, the Order of Omega is active in helping to mold a positive sentiment throughout the University community on matters of local and intercollegiate fraternity and sorority affairs. The Order further presents an opportunity to bring together faculty, alumni and student members of the University's Greek community on a basis of mutual understanding and helpfulness.

The Order of Omega was founded in 1959 at Miami University in Oxford, Ohio. The Epsilon Pi Chapter at Villanova becomes the 121 chapter of this rapidly expanding national organization.

The newly elected officers of the Villanova chapter include Sil Lutkewitte, president; Joe Buggy, vice president; Suzanne Schwind, secretary; and John Hartner, treasurer.

Jackson Has Lots of Body and Soul

By BOB SMITH

Joe Jackson's career has been characterized continually by its flux and development. From the hard-rocking, angry-young-man persona of his first two LPs, to the more layered feel of his last release, "Night And Day," Jackson has traversed a rather broad musical spectrum, incorporating several classical or jazz recording. In order to accomplish this, Jackson recorded "Body And Soul" in a classical recording hall, using vintage instruments and recording equipment. The L.P.'s concept is one of human emotion and simple down-to-earth optimism, hence the title "Body And Soul."

Indeed, "Body And Soul" is

"Every step of the recording process is nothing more than a step towards the ideal presentation of what really matters: the songs."

—Liner Notes of 'Body and Soul'

several diverse styles. His latest effort, "Body And Soul," continues this development.

According to the liner notes, the purpose of "Body And Soul" is to convey the personal feel of a '40s Jackson's most personal work to date. The songs deal with everyday situations and emphasize the ability to make the best of what's available. Two standouts on this theme are "Go For It" and "Happy Ending." The former cut speaks of beating the odds in life and coming out on top. Jackson cites as examples Babe Ruth and Ray Charles, ending the song with the challenge, "If they could do it, so can you." "Happy Ending" looks at two people in love who are at a movie, and comparing their future to the theme of the picture. A guest vocal appearance by Elaine Caswell, gives the song a fresh, innocent air similar to many of the sixties' girl-group anthems.

The instrumental arrangements are more varied than on Jackson's previous releases, including classical as well as horn arrangements. This brings along an added depth to the music, which is most evident on "The Verdict" and "Heart Of Ice." This comes across with a strong surge of warmth and feeling.

The production on "Body And Soul" is at least as clear as that of "Night And Day," with Jackson playing a more involved role in this area than on previous albums. As a result, the hollow sound that is characteristic of co-producer David Kershembaum which had robbed much of Jackson's previous works of depth and feeling is not evident on "Body And Soul."

Joe Jackson's music has gone from new wave to swing to no-guitars, and now he has adopted a classical sound.

"Body And Soul" seems almost to be a reconciliation when held up next to Jackson's previous LP's. The optimistic air of the record is one that listeners will appreciate. Perhaps most importantly, in an age when albums are recorded with an excess of money and gadgetry, "Body And Soul" shows that real emotion can go further than any amount of technology.

'Police Academy' is Arresting with Laughs

By MIKE MATHIS

"Police Academy" is a refreshing new comedy that lies somewhere between the audacity of "Animal House" and the parodesque humor of "Stripes."

The film is set in the Metropolitan "Police Academy," where a feeble-minded commandant and a power-hungry sergeant preside. The story revolves around Cadet Maloney, a stereotypical Sergeant Max Klinger whose persistence to be dropped from the enrolled cadets is defeated by a hometown police chief who wants nothing better than to make an officer out of him.

Nevertheless, it is Maloney's goal to be thrown out of the academy at any cost. Among the many childish pranks he pulls, Maloney gawks at the female cadets while they are showering and he coats the sergeant's megaphone with shoe polish.

As the film's antagonist, Maloney captures the audience's sympathy as being a man whose life is alienated by those in authority. Through his pranks, as childish as they may seem, Maloney demonstrates his desire for individualism and the ideals of the non-conformist. Thus, it is truly heartening to see someone revolt against a system in which authority is prevalent in every aspect.

Commandant Lassard, played by George Gaynes, is the stereotypical "Old Stoneface." He strolls around the campus in a golf cart and is generally out of touch with everything around him. More importantly, as a pillar of the existing order, he is the vehicle for many of Maloney's practical jokes.

Lieutenant Harris is a man whose aim is to make the cadets hate him for the rest of their lives. Harris accomplishes his aim, but more importantly, he seizes the thing that he is really searching for: respect, although this is not realized until the end of the picture. As the commander of the "D" squad, ("D" for dirtballs, rightly named because they were the worst training platoon at the academy), Harris' job is to make these sorry excuses for cadets into respectable police officers, a job he is convinced will be impossible.

The film falters with the presence of one actor, Bubba Smith, one of the premier defensive tackles in the N.F.L. during the 1970s, is great in winning his arguments with Harris, but unfortunately posesses practically no acting ability. His acting is simply too predictable and he fails to generate any surprises in the film. He barely has any dialogue and his only worthwhile spot in the film is his constant ability to scare those he comes in contact with. But who's going to tell him that he can't act? Not me, that's for sure!

"Police Academy," though not unique in plot structure or setting, has succeeded in showing that lesser-known actors can provide the talent needed for a successful comedy film. "Police Academy" flows well; the jokes, though sometimes stale, are delivered quiet effectively as to give them a new dimension. This is surely a film where one's laughter won't arrest.

Entertainment Calendar April 27 - May 30

Theatre

Bryn Mawr-Haverford Theatre Company
April 28, May 1 — "Dylan"
Old Academy Players, Inc.
Through May 5 — "Play It Again, Sam"
Philadelphia Festival Theatre for New Plays
Through May 5 — "Tandem"
Hedgerow Theatre
Through May 19 — "Blood Ties"
People's Light and Theatre Company
Through May 20 — "Antigone"
Society Hill Playhouse
May 2-26 — "Uncle Vanya"
Valley Forge Playhouse
May 15-27 — "Fiddler on the Roof"

Music

Ripley Music Hall
April 27 — Robert Hazard
April 30 — Howard Jones
May 3 — Steeleye Span
May 4 — Accept
May 8 — Paul Young
May 11 — Foghat
Tower Theatre
April 27 — Laurie Anderson
May 19 — Christine McVie
The Spectrum
April 30 — Yes
May 26 — Dan Fogelberg
Brandywine Club
May 2 — Nightranger
Valley Forge Music Fair
May 3-7 — Luther Vandross/DeBarge
May 11-12 — Loretta Lynn
Central Park
May 3 — John Eddie
Academy of Music
May 9 — Gordon Lightfoot
Philadelphia Folksong Society

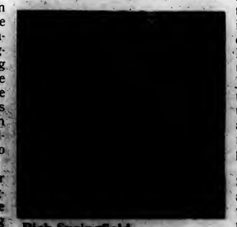
Rickie-Boy Holds Up Well

By KAREN GOTTFRIED

Rick Springfield is well known as Dr. Noah Drake on the soap opera "General Hospital." He did not renew his contract, in order to pursue his musical career. Now, he combines acting along with his music to star in the movie, "Hard to Hold."

Springfield fans may have seen him on the screen as Zack in the movie version of "Battlestar Galactica." "Hard to Hold" is Springfield's movie debut as the leading man. In this fine performance he has demonstrated his ability to be a good actor in a movie, as well as in a soap opera. The combination of acting and music is well-blended to produce "Hard to Hold."

The popular rock and roll star Jaime Roberts (played by Springfield) is ending a concert as the movie begins. He is performing one of his songs to an audience of hundreds of screaming young girls. After the concert, Jaime dashes to the back room where the other members of the band join him after the performance. While he is taking a shower he hears the voice of Nicki (played by Patti Hansen). Not wanting to confront her, Jaime sneaks out a backdoor only wearing a towel. As the door closes he realizes that he has locked himself out and runs through the back of the concert hall to escape screaming girls who are chasing him as his towel falls off. Finally he is able to get away, and he borrows pants from a member of the band who is rather



Rick Springfield

large. He also borrows his car and is driving back to his hotel when he side swipes a car crossing the intersection. The driver, Diana, who is played by Janet Eilber, jumps out of the car and demands his insurance card and driver's license. He says he will buy her a new car. The new car is accompanied by roses, which she refuses to accept. From this scene on, Jaime keeps pursuing Diana despite her unwillingness to see him.

The two characters in the movie are opposites who are brought together by their undying love for each other. The character of Jaime Roberts is that of a spontaneous, fun-loving man who realizes he is able to take a chance and commit himself to a relationship. Diana is an independent intellectual who has never even heard of Jaime Roberts. She is reluctant to take such a chance. These character traits not only affect her own actions, they also affect and interfere with Jaime's songwriting and performance.

"Hard to Hold" is an example of Springfield's talent not only as an actor but as a singer and songwriter. The soundtrack to the movie is Springfield's current album. Six songs from this album are played throughout the movie, featuring the hit single "Love Somebody." The timing was appropriate when the music entered the storyline. Although the storyline was somewhat predictable, the movie moved at a fast pace. No doubt, any Rick Springfield fan would especially enjoy this movie.

No Pretending at Tower

By BOB BROWNE

Back after two years of tragedy and change, The Pretenders returned to the Tower Theatre last week with three dynamic, sold-out shows. The band is currently on the tail end of its U.S. tour which began back in January and ends up at Radio City Music Hall in early May. Their current album, "Learning To Crawl," is holding on to the third position on the charts, backed by its latest single, "Show Me," as well as the previous hits "Middle Of The Road" and "Back On The Chain Gang."

This is a different Pretenders than the one we saw back on the '82 tour, as tragedy forced Chrissie Hynde and drummer Martin Chambers to seek out two new band members. The firing of bassist Pete Farndon (who died within a year) and the death of guitarist James Honeyman-Scott just two days later, burst the bubble The Pretenders were enjoying with the success of their first two albums. Rather than pack it up, though, Martin and Chrissie decided to go on with the band and searched for new recruits. After recording the single "Back On The Chain Gang," a tribute to Honeyman-Scott, with Big Country bassist Tony Butler and guitarist Billy Bremner of Rockpile fame, two permanent replacements were sought. Bremner suggested a guitarist he knew, Robbie McIntosh, who in turn brought along a friend of his who played bass, Malcolm Foster, and thus the new lineup was formed. This new foursome retained the original Pretenders sound on vinyl and blended together well in concert.

The Alarm opened things up at the Tower with a powerful ten-song set which had people rushing the stage and unrelentlessly getting into the show. More than a couple of fans were hauled away from the stage, by Security, as the Alarm put on an intense performance.

Chrissie Hynde of the Pretenders

The main attraction came next and The Pretenders took the stage after being introduced with Sinatra's "That's Life." Chrissie and company were all business, starting off with the fast, sensuous rocker, "The Wait." Surrounded by streaming dry ice and a well-equipped light show, the band moved right in to "Message Of Love" and "The Adultress," and things were off to a great start.

The new album was then introduced with the pulsating rhythm of "Time The Avenger," accompanied by Chambers' ferocious drumming and constant supply of drumsticks he was sending out into the crowd.

The band slowed things up in the middle of the show, the highlight being "Thin Line Between Love And Hate," from the new album. The show got rocking again, but the fast beat of "Bad Boys Get Spanked" was a bit sloppy and hard to follow. "Mystery Achievement" was next, and Hynde got into some crowd participation as she offered the mike to some front-rowers whose singing prompted her to comment: "That's why I'm up here and they're down there." She played her trademark blue Telecaster up until the encore and mingled with the crowd the whole show, at times sitting on the edge of the stage.

The Pretenders closed with the favorite "Precious" and came out for one encore. The band surprised everyone with its first encore song, "Room Full Of Mirrors," a freaky Jimi Hendrix tune featuring some unique impressions by McIntosh on slide guitar. Their big hit "Brass In Pocket" was next and the band closed with the thrusting "Tatooed Love Boys."

The Pretenders did a good job covering their material (they played 19 songs) and were good visually, moving all over the stage thanks to cordless units for the guitars. Hynde was at fault, at times missing lyrics, but her voice and stage presence more than made up for these little mistakes.

The new Pretenders' lineup carries on the musical and theatrical traditions of the old. They are a very good live act, especially in a small theatre such as the Tower.

Nick's Knacks

Looking Ahead to the Summer

By NICK ANASTASIO

Well, since this is the last issue of the Villanovan for the year, I decided to devote some space in this column to fill you in on what's going on this summer. I decided on doing this for two reasons: 1. I'm a nice guy, and 2. it's past deadline and I don't know what else to write about. So here goes.

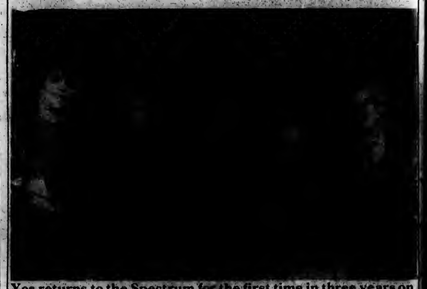
First off, there is the Bruce Springsteen tour. Yes, The Boss has announced plans for a tour this summer. No dates have been set yet, but there will be a tour. Whether or not Springsteen's new album will be out by then is another story.

As for movies, the big story here is the summer release set for "Star Trek III: In Search of Spock." When we last left the crew of the Enterprise, Spock's lifeless body had been jettisoned to a new-born planet. Will the crew find Spock, and if so, as what? Leonard Nimoy, who played ol' Pointy ears, directed this one, and he's not telling anyone what happens to Spock.

Another interesting summer release is Cheech and Chong's "The Corsican Brothers." This movie is interesting because drug jokes are not part of the movie. This is a first for Cheech and Chong. The movie is set in the 17th century, and is based on the original novel of the same name.

* * *

Yes will be at the Spectrum Monday night, for their first concert in Philadelphia since they reformed. Much has been said about the 10 personnel changes that have taken place in the band since its formation in the 1960s, but actually, this is not a record. Jethro Tull, for example, has gone through 13 personnel changes (without ever breaking up), and Roxy Music has experienced at least a dozen personnel changes. Interestingly enough, Eddie Jobson, who almost became the 11th personnel change in Yes (he almost replaced Tony Kaye), was a member of both Jethro Tull and Roxy Music.



Yes returns to the Spectrum for the first time in three years on April 30. Left to right: Trevor Rabin, Alan White, Chris Squire, Jon Anderson and Tony Kaye.

Puzzle Answer

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Turning Moods Into Music

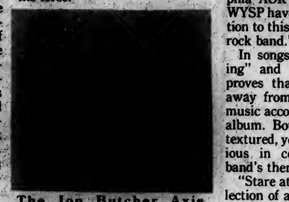
By MIKE MATHIS

On their new album "Stare at the Sun," The Jon Butcher Axis, a Boston-based guitar-oriented trio, proves that rock-and-roll isn't merely muscle, but, more importantly, mood.

Too many of today's rock bands emphasize muscle over mood. Unfortunately, all of the music that these bands produce eventually sounds the same. Jon Butcher, the group's lead vocalist and guitarist, avoided the ego-indulgence of flashy guitar solos commonplace in guitar fronted bands and established what he prefers to call "atmospheric playing," accenting his songs with haunting melodies and successful interaction with his fellow bandmates, drummer Derek Blevins and bassist Chris Martin.

This spirit is extended on "Stare at the Sun," the trio's second Polydor/Polygram LP. Butcher views the album as a reinforcement of the ideas that were presented on the debut album. "Our lyrical and basic musical stance is still the same, though my guitar playing is decidedly more aggressive."

The first single released from the album is a song called "Don't say Goodbye," a composition molded with Butcher's rock and soul vocals and steady rock-and-roll guitar playing. "Wind it Up" is the same thing; a forceful rocker with the tune's mood outmuscling the force.



The Jon Butcher Axis. Butcher is in the middle.

Yet unlike John Butcher Axis' previous single, "Life Takes a Life," neither of these songs have been given ample airtime in the Philadelphia area. For a band whose musical influences are vast, varied, and not particularly coherent in the songs, the Jon Butcher Axis formula is certainly one of a kind. Boston radio stations WBCN and WCOZ, the first AOR stations in the country to air the group's songs, continue to play the band's songs, yet the translation seems to have been lost between the miles. Philadelphia AOR stations WMMR and WYSP have paid little or no attention to this emerging "alternative rock band."

In songs such as "Eros Waiting" and "Victims," the group proves that it has not strayed away from the focused style of music accomplished on their first album. Both songs are roughly textured, yet mellow and harmonious in concordance with the band's theme.

"Stare at the Sun" is a fine collection of alternative rock music. It provides the listener not only with good music, but also inspires philosophical reflection in the lyrics. It is not a "listen and pass the time" record; instead, it is a "think, theorize, and reflect" record, meant for those who take the out-of-the-ordinary seriously.

WKVU Top 20

This Week	Song-Artist	Last Week
1	HEAD OVER HEELS — GoGo's	2
2	NO MORE WORDS — Berlin	3
3	YOU MIGHT THINK — The Cars	4
4	AGAINST ALL ODDS — Phil Collins	1
5	I'LL WAIT — Van Halen	5
6	LEAVE IT — Yes	6
7	ORIGINAL SIN — INXS	11
8	SHOW ME — The Pretenders	8
9	OH SHERRIE — Steve Perry	15
10	IT'S MY LIFE — Talk Talk	17
11	ONE IN A MILLION — The Romantics	10
12	LOVE SOMEBODY — Rick Springfield	16
13	COME BACK AND STAY — Paul Young	9
14	RUN RUNAWAY — Slade	—
15	A FINE, FINE DAY — Tony Carey	14
16	HOLD ME NOW — Thompson Twins	7
17	WHAT IS LOVE? — Howard Jones	—
18	WALK THROUGH THE FIRE — Peter Gabriel	19
19	MAN ON THE PROWL — Queen	12
20	MY OH MY — Slade	18

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D-Train in Alley Cat

By MICHAEL HEALEY

Little did Alley Cat Tournament founder Eddie Wallace (V.U., '81) know that one day his basketball brainchild would assume a niche among sports premier events, ranking right up there with the U.S. Mud Wrestling Championships. Yet, under the methodic madness of the Rev. John F. Stack, O.S.A., current tourney coordinator, the Alley Cat Hoop Tourney, the social-athletic event of the spring, has done just that.

Begun by Wallace in 1981, Alley Cat had an original field of 16 teams. With live television coverage, amazing undergraduate athletes and Stack's unique ability to promote events that he is sponsoring, however, this year's extravaganza attracted some 40 teams, its largest draw ever.

The tourney final, delayed until yesterday because of rain, pitted perenially tough D-Train versus the very tall Jello Pudding Pops, featuring the likes of Harold Pressley, Dave Torrez, Eric Holzer, Andy Wozniak, Mike Bacha and Tim Brussnock. With offensive guns Dwayne McClain et al, though, D-Train assuredly deserves its first seed billing, although the squad found the going to the final a bit rougher this time than in years past. Oh, the beauty of Alley Cat.

For one thing, D-Train actually lost a game in this year's tourney, an unprecedented occurrence. In a matchup, Fr. Jack Stack termed "the biggest upset in four years," the Hosers, a team comprised of no varsity athletes, derailed D-Train en route to the finals.

Other Alley Cat highlights included Stack's own Stackers dropping a close one to unheralded Aahh ("definitely an upset when my team goes down," said Stack); a hasty tourney departure by traditional powerhouse, the Buzzcocks; countless untethered spacewalks by the Cream Team's senior leaper Mike Koribanics; and the performance of And One, a Cinderella team that, according to Stack, "went far and had nothing, and I mean, had nothing."

Villanova Hockey Results

(Continued from page 16)

Paul Critchley, a sophomore who will captain the Cats next year, was placed on the first team defense and was also the winner of the Best Defenseman award.

Photo by O'Regan

Senior Captain Frank Segreto was recently awarded the league's MVP.

Fred Christie, a departing senior, won as the first team goalie.

And finally, Captain Frank Segreto was awarded both the first team forward and the Most Valuable Player award.

When asked to comment upon the results, Segreto said, "It's good that Huston and Critchley will be back, we can definitely use them. And winning the Best Defenseman award is a good sign. As for my awards, I'm excited about it, and it came as a surprise. But, the big one is still winning the Cup. Given the choice of an award or the Cup, I, and I'm sure the others would agree, the Cup would definitely be the choice."

On The Tee-Off on Golf

By [illegible] AGNES
[illegible]

[illegible] Villa[illegible] lesser-known [illegible]raity B[illegible] squads is the [illegible]cat golf team.

The coaches for the squad are Rick Collins, head coach, and Henry Leszczynski, his assistant. So far this season the team boasts a 10-3 record. The season began on March 26 with a home opener against Army and Townshend State at the Aronimink Golf Club, (West Chester was also scheduled to compete, but later forfeited the match).

Evaluation of points is based on a judging system which takes the best five of seven scores. Nova shot 395, Army 400, and Townshend State had 414. Ken Dardis and Chet Walsh both shot low with scores of 77.

On April 3 the squad traveled to Drexel to play at the Edgemont Country Club. The Cats shot 380, and Drexel turned in a 386. Low-shooting players included both Mike McKenney with 75 and Bill Davis with 76.

In the Franklin and Marshall encounter, at the Media Heights County Club, Nova came out on top with a score of 408, ahead of Franklin and Marshall's 413, and Widener's 470 points.

Recently, Villanova hosted Delaware and once again, low-scoring for the Cats were Walsh with 74 and Dardis with an 81.

An outst[illegible] player on the Nova squa[illegible] Walsh, who [illegible] the age of six, [illegible] seven boys in a family of 15 and originally became interested the sport by watching his brot[illegible] and his father play. Moreover, his father was the captain of the Wildcat squad in 1943. In addition, this talented athlete is seriously considering turning professional. According to Walsh, "I have a long way to go. I am inconsistent; I have to fix that. Also, I have to keep my temper — you can lose a lot of shots if you lose your temper."

Another player, junior Bill Davis, just joined the team this year. He only began to play golf seriously last summer and already he has contributed greatly to the squad, scoring low in several key victories. With regard to the team, Davis said, "I think the program has a lot going for [illegible] They're buliding up [illegible] and trying to be very [illegible] in the Big East. The m[illegible] really easy to get along with [illegible] we're pretty well-balanced ability wise."

Looking at the season in general, Walsh summed it up by saying, "The team has been marred by inconsistency. No one's been playing really solid; all have had a few bad rounds. We're still waiting for when everyone plays well together."

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